

115A

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The Billboard

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CONVENTION
NUMBER



Sept. 16
1922

5c—The Biggest Prize Package on the Market—5c
A PRIZE IN EACH AND EVERY PACKAGE

FOR THEATRES, MOVIE HOUSES,
 FAIRS, CIRCUSES, CARNIVALS,
 CELEBRATIONS, BAZAARS,
 WHEREVER CROWDS
 ASSEMBLE.

Extra bally prizes, consisting of Cigarette Lighters, Beaded Bags, Belts, Cigar Lighters, Men's Genuine Leather Billfolds, Gillette Style Safety Razors in nickel-plated cases, beautiful Bead Necklaces, Flash Lights, Opera Glasses, and many other articles of real value, brings your sales up to 100%.



RETAILS AT
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250 PACKAGES, \$ 6.50	YOUR PROFIT	\$ 6.00
500 PACKAGES, \$13.00	YOUR PROFIT	\$12.00
1,000 PACKAGES, \$26.00	YOUR PROFIT	\$24.00

10 to 40 Special Bollys with Cartas of 250 to 1,000 Packages.

LOOK

CONCESSIONAIRES

If you want absolutely the biggest, best and fastest legitimate money-making proposition ever placed before you, here it is. No misrepresentation. All orders filled same day received. Money refunded on unsold goods—if any. 25% deposit, balance C. O. D. Send for a trial order today.

5c → ESKIMO CRACKERS ← 5c
 Is not Ice Cream, but a real tasty, honey-coated Popcorn and Peanut Confection with an unprecedented sales record and repeat orders. Sells as fast as you can hand them out. You can't beat it—you can't duplicate it.

ESKIMO CONFECTION CO., 1918 Eastern Ave., CINCINNATI, O.

WINDOW SIGN LETTERS
 LARGE PROFITS
 184
EDWARD GOLDSMITH
 DELICATESSEN
 AND
 GROCERY
 CIGARS TOBACCO
 SWEETS
SAMPLES FREE
AGENTS and SALESMEN

\$75.00 to \$150.00 a week. Lowest price gold and silver Sign Letters for Stores, Offices, Automobiles, etc. Large demand everywhere. Anybody can do it. Exclusive territory or travel all over while you earn. Write for free samples and catalogue.
 ACME LETTER CO., 2606B Congress St., Chicago.

ALMOND AND PLAIN MILK CHOCOLATE BARS
 Packed 24 to Box.
 5c Size, 55 Cents per Box. 10c Size, \$1.10 per Box. Deposit, with order required. **HELMET CHOCOLATE CO.**, 523 Walnut Street, Cincinnati, Ohio.

The Eureka
 A. W. DAY, Box 249, Atlanta, Georgia

Gum 1¢ a pack
 Full size 5-stick packs. Spearmint, Peppermint and Fruit Flavors. \$10.00 per Thousand Packs. Flashy boxes. Deposit required. Prompt shipments.
HELMET GUM SHOP
 CINCINNATI, O.

BARR BRAND BALLOONS
 Ask your jobber for "BARR RUBBER CO.'S QUALITY TOY BALLOONS"—sold by dealers throughout the country. If your jobber can't supply you, write us to inform you of a nearby jobber. Samples and descriptive price list on request.
The Barr Rubber Products Co.
 Lorain, Ohio
THE BARR RUBBER PRODUCTS CO., Lorain, Ohio, U. S. A.
 Manufacturers of High-Grade Toy Balloons.

STAR GOGGLES
 Gauze Side Shield, Cable Temple, Amber Lenses.
 DOZ., \$2.25. GROSS, \$24.00.

OPERA GLASS
 Made of Celluloid.
NEW ERA OPT. CO.
 17 No. Wabash Ave., Chicago.

MILITARY SPEX
 Imitation Gold. Large Round, Clear White Cover Lenses. All numbers.
 DOZ., \$3.00; GROSS, \$35.00.

LOOK HERE! AT LAST
 The "1849" SOUVENIR MINT
 Concession Men, Agents, Salesmen, Wanted At Once
California Gold Souvenirs
 QUARTERS AND HALVES
 THE LATEST JEWELRY CRAZE.
 Send 75c for sample, with holder. Complete line.
J. G. GREEN CO., 991 Mission St., San Francisco, California.

SALESBOARD OPERATORS AND DEALERS
 SEND FOR A SAMPLE 3000-HOLE COIN BOARD, \$5.00.
 Poker Boards, Flight Boards, Base-Ball Boards and Put and Take Boards, \$3.50 per Dozen. A complete line of Crimped Ticket, Serialized Number Boards. Our service is 100%, as we ship all orders for one Board or a hundred the same day as received.
WAG MANUFACTURING CO., 234 South 8th Street, Philadelphia, Pa.

SPEARMINT GUM 1c A Pack \$2.00 A 100
 In lots of 2,000 packages and over we allow liberal discount. We do not ship less than 1,000 packages. Give-Away Gum, 65c a Hundred Packages. Free advertising.
NEWPORT GUM CO., Newport, Kentucky

SEND NO MONEY
 \$2.63 \$3.25

If You Can Tell It From a GENUINE DIAMOND Send It Back
 To prove our blue-white MEXICAN DIAMOND closely resembles a genuine diamond with same DAZZLING RAINBOW FIRE, we will send a selected 1 carat gem to Ladies' "Solitaire" Ring (Cat. price, \$4.98) for Mail Price to Jobbers, \$2.63, or 14-carat Heavy Tooth Belcher Ring (Cat. price \$4.26) for \$3.25. Our finest 12k Gold filled mountings. GUARANTEED 30 YEARS. SEND NO MONEY. Just mail postcard on this ad. State size. We will mail at once C. O. D. If not pleased return in 2 days for money back less handling charges. Write for Free Catalog. Agents Wanted. **MEXICAN DIAMOND IMPORTING CO.** Dept. NB, Las Cruces, N. Mex. (Exclusive controller Mexican Diamonds.)

LITTLE WONDER LIGHTS
 Lamps for the Parlor, Library and Dining Room
 Lights for stores, schools, churches, fire-alarm boxes, etc. Park and street lights, and Little Wonder Hand Lanterns. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Wonderful—dependable—safe—steady—pure white-light for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Free LITTLE WONDER INFO. CO., 162 E. 6th St., Terre Haute, Ind.

AGENTS, CANVASSERS
 To take orders for our line of Photo Medallions and Photo Jewelry. Big profits. Sell on sight. Send for our catalogue Photo Medallions, Photo Medallion Clocks, Photo Pocket Mirrors, Photo Buttons, Photo Jewelry. Four-day service. Satisfaction guaranteed.
GIBSON PHOTO JEWELRY CO., 408 Gravesend Ave., Brooklyn, N. Y.

AGENTS Now is the time for you to make big money by selling my pure AMERICAN VISCOSE SILK KNITTED TIES 100% profit. A new and every body buys and the big season is now on. No orders filled without deposit. All goods not sold can be returned. Dozen Lots, \$3.50 postpaid. Gros Lots, \$3.35, postpaid. **W.M. EPSTEIN, Mfr., 104 E. 12th St., N. Y. C.**

\$5.00, 100 WIGS
 Universal Wig for Kewpies. Can be dressed in the latest fashions. Something new to the doll trade. Write us today. Sample, 10c. **ROSEN & JACOBY, 1126 Longwood Avenue, New York City.**

The Snow Will Soon Be Falling

GET YOURSELF A CONCESSION IN SOME THEATRE AND INSURE YOUR BANK ROLL WITH THAT PERFECT NOVELTY CANDY PACKAGE

FLOSSMORE SWEETS

WHETHER THE ATTRACTION IS INDOORS OR OUTDOORS—NO MATTER WHERE YOU SHOW—WHETHER THE CROWDS ARE LARGE OR SMALL

30 BIG FLASHES IN EACH CARTON OF 250 PACKAGES

FLOSSMORE SWEETS SELL AND SATISFY

BIGGER, BETTER, GREATER THAN EVER
"WATCH FOR THE WATCH"

FLOSSMORE SWEETS ARE ALL FLASH EACH and EVERY PACKAGE

IF YOU DON'T FIND FLOSSMORE SWEETS THE FLASHIEST LAYOUT FOR THE MONEY YOU HAVE EVER SEEN, SEND IT BACK AND WE WILL CHEERFULLY REFUND YOUR MONEY.

Our New Package Enables Us To Include Larger Ballys Than Ever Used BEFORE IN ANY CANDY PACKAGE
AN ARTICLE OF UNUSUAL VALUE IN EACH AND EVERY PACKAGE

\$45.00 PER 1,000 PACKAGES, F. O. B. CHICAGO

All stock shipped 250 packages to a carton. \$10.00 deposit required on each thousand packages ordered. Send in your trial order today. The sooner you get started the sooner you'll realize it's a live one.

250 PKGS.	500 PKGS.	1,000 PKGS.	2,500 PKGS.	5,000 PKGS.
\$11.25	\$22.50	\$45.00	\$112.50	\$225.00

F. O. B. CHICAGO.

DON'T WRITE—WIRE—INSTANTANEOUS SHIPMENTS

THE UNION CONCESSION COMPANY, 456 So. State St., CHICAGO, ILL.

LONG DISTANCE PHONE, HARRISON 3356

Be Ready To Make the Big Money With the



SANISCO
ICE CREAM SANDWICH MACHINE
At FAIRS, CHAUTAUQUAS, HOME COMINGS, ETC.

Others do good business. Why not you? Get posted. The season is on. Hurry!

WRITE FOR FULL DETAILS

SANISCO CO., MILWAUKEE, WIS.

Manufactured and sold in Canada by Alberta Dairy Supplies, Ltd., Edmonton, Canada.

GIVEAWAY "SQUAT" DOLLS

4c EACH

5 inches high, neatly painted eyes, bathing suits, etc. Packed 1/2 gross to the carton. Can't be beat for intermediate prize or giveaway. We have 100,000 which we accepted in payment of an account. They were made to sell for 15c. Can't be bothered with samples. Order a trial carton.

MILWAUKEE TINSEL CO., MILWAUKEE, WIS.

461-463 Greenfield Avenue,

WANTED, OPERATOR, BIG ELI FERRIS WHEEL

Must be old at business and sober. Address **ENOCH BUTCHER, 729 Elmwood, Kansas City, Mo., until September 16; after that date address World at Home Shows. Give lowest salary.**

COREY GREATER SHOWS

This week, Smithport (Pa.) Fair; next week, Johnstown (Pa.) "Old Home Week"; week September 23, St. Marys (Pa.) Fair. **WANTED**—Shows, Ride show People, Help on Rides, Palmist and legitimate Concessions. For long season. Yes, we will again put our Hazara Co. out this winter. Address **E. S. COREY, Manager.**

CANDY

AT FACTORY PRICES

SUPREME QUALITY CHOCOLATES, MADE RIGHT, PACKED RIGHT. WILL STAND UP IN ANY CLIMATE.

A FEW FAVORITES

- No. 22—Half-Pound, Size 9x5. Each piece wrapped, assorted colors...\$0.14
- " 12—18-Piece, Size 8x4. Packed in cups..... .14
- " 35—Picture Girl, Size 11x4 1/4. Each piece wrapped. All Milks... .19
- " 20—One-Pound, Size 9x5x2. Some box. All Milk Chocolates... .27
- " 30—40-Piece, Our Big Hit, Size 14x10. Milk Chocolates..... .40

Heavily Embossed Boxes, Lithographed in Six Colors. Very Flashy.

- No. 1—Size 9 1/4 x 5, contains 18 pieces.....\$0.20 Each
- " 2—Size 11 1/4 x 7, " 28 "..... .32 "
- " 3—Size 15 1/4 x 6 1/2, " 40 "..... .55 "
- " 21—Size 9 1/4 x 5 x 5, 2-layer Tray Box..... .33 "

SALESBOARD OPERATORS—Send for circular on Salesboard assortments. We save you money. Immediate delivery on all orders, large or small.

TERMS—25% cash with order, balance C. O. D.

WEILLER CANDY COMPANY,

227 West Van Buren Street, CHICAGO, ILLINOIS.

Local and Long Distance Phone: Wabash 9564.

Manufacturers for Concessionaires and Salesboard Operators.

WE ARE STILL LEADING

RUBBER BELTS

All Firsts \$16.50 Per Gross, \$16.50—No Seconds

One-Inch, Black, Gray or Brown, Lacer or Roller Buckles. No less than half gross shipped.

LEATHER BELTS, \$24.00 PER GROSS.

Genuine Leather Belts, made with American Eagle Nickel Roller Buckle. Sample Dozen, \$2.25.

Samples, each 25c, parcel post prepaid. One-third deposit on orders, balance C. O. D.

PITT BELT MFG. CO., 705 Fifth Ave., PITTSBURG, PA.

WANTED EXPERIENCED HELP FOR MERRY-GO-ROUND AND FERRIS WHEEL

ALSO AGENTS FOR CONCESSIONS.

CAN PLACE good Show. De Kalb, Ill., this week, September 2-17. Address **JAMES CAMPBELL ATTRACTION CO., De Kalb, Illinois.**

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

TO CONCESSIONAIRES AND OUTDOOR SHOWMEN WHO HANDLE PRIZE CANDY PACKAGES

We guarantee that our famous **EATMOR SWEETS** IS THE BEST 10-CENT PRIZE CANDY PACKAGE THAT IS ON THE MARKET TODAY, and

WATCH FOR OUR NEW "BALLYS."

Our Price Is Only \$44.00 a 1,000.

We Pay All Express Charges THE BEST

We went into the business to sell the best 10-Cent Prize Candy Package in the world. We have produced the goods, as hundreds and hundreds of our customers will attest. They prove this fact by the large amount of "repeat" orders we receive each day. We have not been requested to make a "refund" yet, altho that is still our standing offer. All packages are put up in Cartons of 250 each. Order as many as your needs require. The price is the same. Our object is to get your business, and, once we get your first order, we know you will repeat. A deposit of \$10.00 is required on all orders.

UNITED CONCESSION SUPPLY COMPANY, (Phone: Cortlandt 7816.)

115 Nassau St., New York City.

SCENERY

Diamond Dye, Oil or Water Colors. SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

SCENERY All Stage Equipment. We Can Save You Money. **WILLIAMS,** 21st St. and Chelton Ave. Germantown, Phila., Pa.

SCENERY and PLUSH DROPS FOR HIRE. Established 1890. AMELIA GRAIN, Philadelphia.

GLADSTONE HOTEL

European Plan. SPECIAL RATES BY THE WEEK. S. W. Cor 9th and Oak Sts., Kansas City, Missouri.

IN THE COURT OF COMMON PLEAS NO. 2, for the County of Philadelphia, March Term, 1922, No. 161, In Divorce, Margaret D. Keefe, vs. John H. Keefe.

To JOHN H. KEEFFE, late of Chicago, Ill., Respondent: You will please take notice that I have been appointed Master by the Court in the above case, in which your wife, MARGARET D. KEEFFE, has brought suit against you for absolute divorce on the grounds of desertion, adultery and cruel and barbarous treatment, and that I will hold a meeting for the purpose of taking testimony in said case, at my office, Rooms 402-4 Lincoln Bldg., Broad St. and South Fern Square, Philadelphia, Pa., on Tuesday, September 26, 1922, at 3 o'clock P. M., when and where you may attend with witnesses if you so desire. JOHN A. MAWHINNEY, Master.

PIT CURIOSITIES

The Two-Headed Baby in the Bottle, Sea Serpents, Mermaids, Devil Fish, Two-Headed Giants, Siamese Twins, Two-Head Palucas and lots of others, with or without banners. All ready to ship. List free to showmen. NELSON SUPPLY HOUSE, 514 East 4th St., South Boston, Massachusetts.

PAMAHASIKA'S BIJOU CIRCUS

Handsome Little Pony and Dogs.

AT LIBERTY

Young General Business and Character Woman. Height, 5 ft., 6 1/2; weight, 140 lbs. Prefer stock. Equity. Address GERTRUDE MALONEY, Victoria Hotel, Kansas City, Missouri.

Cornetist of Real Ability

Choose location. Double Saxophone. Only the best considered. J. CECIL NOE, 231 E. Maxwell St., Lexington, Ky.

WANTED—NOVELTY MAN

Change for week. Chas. Arnold, wire. Others write. Dan Sylvester's Tent Show, Martin, Georgia.

Direct From the Manufacturer
A NEW LIQUID SOAP

Write for samples and attractive offer.

STANDARD SANITARY PRODUCTS CO.,

Bush Terminal Warehouse No. 10, Dept. A., 42nd St. and 1st Ave., Brooklyn, New York

SHOW PRINTING TYPE AND BLOCK WORK
DATES CARDS AND HERALDS
WRITE FOR PRICES

LITHOGRAPH PAPER

For All Classes of Attractions carried in Stock for Immediate Shipment.

QUIGLEY LITHO. CO. 115-117-119-121 W. Fifth St. KANSAS CITY, MO.

CORDOVAN LEATHER CHAIN-LINK BELTS

REDUCED PRICE.

\$5.25 Dozen



Made of genuine full grain cordovan leather. Wears a lifetime. It is one of the most novel constructed and only one of its kind made. Every man wants one. It is more elastic than rubber and can be taken completely apart. Eight gross sold at Michigan State Fair. Made in all sizes in highly polished mahogany finish. Slide or toggle buckles. Send 50c for sample. A strictly legitimate article for Fair Workers, Pitchmen and Demonstrators. PRICE, \$5.25 PER DOZEN.

A. ROSENTHAL & SON, Mfrs., 804 Washington St., Boston, Mass.

WANTED, SECOND-HAND SHOW PROPERTY

Spot and Baby Spot Lights, Effect Machines, Effects, Rala of Fire, River of Souls, Water Ripple, Flying Angels, Plugging Boxes, Cable Dimmers, a Velour Frost Curtain (French Drape) and anything useable in a big spectacular show. What have you? And what is it worth? Spot cash if you have what we need at the right price. Address

RELIGIOUS DRAMA PRODUCING COMPANY, 910 Main Street, Kansas City, Missouri.

WANTED ALL-ROUND SKETCH TEAM

for Medicine Show in Opera Houses. Change Singles and Doubles for one week. Both to work acts. Man do Black. Preference given if double Piano. Salary, Fifty and transportation. Open Sept. 25th. Write or wire. Tell all.

BILLIE DALE'S COMEDIANS, Hamlin, Kan.

MEDICINE PERFORMERS WANTED

Platform now; halls later on. WANT People in all lines. Swales and Doubles. Join on wire. Salary according to the time.

DR. LEONARD, Custer, Kansas.

WANT LADY CORNET OR SAXOPHONE PLAYER over 25 to work in streets with Hiram (trombone) as Mandy. Advertising business. \$20.00 a week and all commissions. Good amateur will do. Very easy. Good treatment. Auto and camping. Florida this winter. MATHEWS & MOYLE, Fremont, Neb., Sept. 18-19; Fairfield, Ia., Sept. 28.

WANTED Good all-round B. F. Comedian. Change for one week. Must play guitar for your own songs, or either be good dancer. No tickets, but will advance money on arrival here. ALVIN'S MED. SHOW, Newport, Tennessee.

WANTED—Versatile Med. People in all lines that can double Piano, Banjo Comedian, Piano Player and Trap Drummer. I pay all after joining. Live on lot. DANDY DIXIE BROTHERS' TENT VAUDEVILLE SHOWS, Coreville, Virginia.

WANTED Quick, MEDICINE PEOPLE in all lines for balance of tent and winter season. State lowest. Manager Oregon Indian Medicine Co., Scottsdale, Pennsylvania.

WANTED—GIRLS FOR TRAPEZE or Good Amateurs willing to learn. Start first week in October. Write or wire "TRAPEZE ACT", care Billboard, Chicago, Illinois.

WANTED—PIANIST AND TRUMPET for picture house. Play seven matinees and six nights. Must start Sept. 17. Position permanent if you can deliver. State lowest salary.

SEARS & JONES, Star Theater, Nevada, Mo.

WANTED QUICK—A-I Med. Performers, able to change for two weeks. Must be able to do Irish, Black or Jews. Must make good and work in acts. Teams, Lady to play Piano. Salary, \$60.00 for Teams, \$30.00 for Singles. Transportation after joining. Pay yours, I pay mine (wires). Don't misrepresent. Tell area. Billy Reddall and King Proctor answer. DR. JAMES, Clay, Kentucky.

WANTED AT ONCE—PIANO PLAYER Salary, \$35.00 weekly. Wire MANAGER MIDELBURG THEATRE, Logan, West Virginia.

SALESBOARD OPERATORS

Our Assortments Have the Biggest Flash of Any Candy Boards on the Market, and Look at These Prices

- ACME ASSORTMENT, 53 BOXES, INCLUDING LARGE \$7.00 BOX FOR LAST PUNCH. 800 HOLE BOARD. Price Only.....\$10.50
- RELIABLE ASSORTMENT, 20 BOXES, INCLUDING LARGE \$7.00 BOX FOR LAST PUNCH. 600 HOLE BOARD. Price Only.....\$7.30
- CROWN ASSORTMENT, 30 BOXES, INCLUDING LARGE \$7.00 BOX FOR LAST PUNCH. 800 HOLE BOARD. Price Only.....\$10.00
- IMPERIAL ASSORTMENT, 48 BOXES, INCLUDING 6 \$2.50 BOXES AND 12 \$1.25 BOXES. ONE TO BE GIVEN FOR LAST PUNCH IN EACH OF 12 SQUARES. 1200 HOLE BOARD. Price Only.....\$13.95

We guarantee satisfaction on all our assortments, as we use nothing but the best of candy, and that means repeat business for you. Do not confuse our line with the cheap inferior chocolates that you find in some of the so-called low price assortments.

FAIR CONCESSIONAIRES

HAVE YOU A COPY OF OUR CONCESSIONAIRES' PRICE LIST? IT MEANS MONEY, TO YOU. COPY MAILED ON REQUEST.

Successors to J. J. HOWARD.

BANNER CANDY COMPANY, 1822 Roosevelt Road, Chicago, Ill.

THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O.

SUBSCRIPTION PRICE, \$3.00 PER YEAR.

Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under act of March 3, 1879.

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This issue contains 60 per cent reading matter and 40 per cent advertising.

WANTED, MERRY-GO-ROUND, JOIN ON WIRE,

Want good, clean Concessions, two more good Shows. Can place first-class Cook House Man; also good Colored Performers, two real teams. Henry Walsh, Money Boy Evans, Pick Lankford, McDonald Marvin, wire. Fair Secretaries in Arkansas, write or wire W. E. WILLIS, General Agent; all others, G. F. LITTS, Manager Litts' Amusement Company, week of Sept. 11th, Poteau, Okla., Fair; week of Sept. 18th, Stilwell, Okla., Fair.

WANTED CLIFFORD'S CAROLINA SHOWS

Dog and Pony Show to feature, any Walk-Thru Show, such as Trip to Mars, Crazy Horse, Tab. Show, Ten or Twenty-in-One. Nothing too big. CAN USE any Ride that doesn't conflict. Concessions all open. Come on. Those that have been with me before, can place you. Week of Sept. 11, South Pittsburg, Tenn.; then the big one, the first show in this spot for three years, East Point, Ga., week of Sept. 18. Have ten Fairs, all Georgia, then four into Florida for the winter. WANT to hear from all Minstrel People that have been with this show before. WANTED—Agents for Grand Shows. Mysterious Red Adams and Jap. wire. Address all wires and mail to H. B. CLIFFORD, General Manager, as per route.

AT LIBERTY, Rausch's Musical Entertainers

Dance or Theatre Orchestra intact. All double B. & O. Consider M. P. Show, Dance, Cafe, Rop. or Vaudeville. Twenty-five years all around experience. Violin, double Alto and Bass Drum; Piano, double Baritone; Cornet, double Tenor Sax.; Clarinet, double C Sax., and also an A-I Drummer. Write or wire. GEO. E. RAUSCH, 407 West 4th St., Hastings, Nebraska.

WANTED GOOD ALL AROUND SKETCH TEAM

that can change for one week, singles and doubles, comedy in acts, also Piano Player, Novelty Man, in fact, any good Medicine Acts that can change for one week. Pay your own telegrams, as I pay mine. State lowest salary in first letter. Show opens in Opera Houses October 2. If you can't join at that time, don't answer. Address KING ALLISON, care Dennison Hotel, Cincinnati, Ohio.

ORGANIST and PIANIST Wants

immediate engagement; long experience playing pictures, timed and played to fit every action; standard and popular library; brilliant player; best references; steady and reliable; go anywhere. LEON YACKLY, Colonial Theatre, Lancaster, Pa.

WANTED—FARCE COMEDY PEOPLE

One-night stands. Double Band or Specialties. Agent who will post and get out billing. Stage Manager who will play Parts. Piano Player who can play Parts and Band. WILLIE BILLY Bill Trunks. State all first letter. No wire or tickets. Lowest salary. Care A. A. THOMPSON AMUSEMENT ENTERPRISES, 801-2 United Home Building, St. Louis, Missouri.

The Billboard

DECORUM • DIGNITY • DECENCY

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HEAT WAVE SEVERE BLOW TO THEATERS

**Attendance Drops Materially
at Houses and Cabarets
in New York**

**IS BOON TO CONEY
ISLAND, HOWEVER**

**Manhattan Show Openings
Number Four for This Week
and Seven for Next**

New York, Sept. 11.—The heat last week knocked the spots out of business all over the country. Altho this city was treated most considerately, attendance at theaters and cabarets fell off materially. One man's drink is another's poison. Consequently Coney Island drew reasonable weather, and many of the Islemen will be enabled to make a getaway for the fair with a bit of change in their pockets.

If it had not been for the torrid spell, Manhattan would probably have seen seven or eight openings this week. As it is, four are scheduled, as mentioned on pages 20 and 34 of this issue.

After this week, however the heavens will open and floods will descend upon us. For instance: "The Awful Truth", a comedy, by Arthur Richman, will open at Henry Miller's Theater September 18, with Ina Chaire as the star and Bruce McCrae in support. "It's a Boy", comedy, by William Anthony Maguire, is coming to the Sam H. Harris Theater September 19. This

(Continued on page 120)

**WORTHAM'S WORLD'S
GREATEST IN CINCY**

**Will Show on Cumminsville
Circus Grounds September
19 to 23**

Wortham's World's Greatest Shows to play Cincinnati, O.? Exactly.

General Agent Robert L. Lohmar turned the trick. It was a difficult task, but he finally succeeded in convincing the city officials of the merit and cleanliness of the Wortham organization.

The date is September 19 to 23, inclusive—Tuesday to Saturday. The location will be the Cumminsville circus grounds, but a twenty-minute street car ride from the heart of the city.

There will be no auspices, and no concessions will be operated, except cookhouse, refreshments and novel-

(Continued on page 120)

**NEW RECORD SET BY
MICHIGAN STATE FAIR**

Detroit, Sept. 10.—Michigan's 73d Annual State Fair came to a successful conclusion at 6 p.m. today, smashing all previous records for attendance, with the turnstile records approximating 560,000.

Attendance on Labor Day hit the high mark, there being 185,000 paid admissions. Cash receipts for admissions show an increase of \$20,000 over 1921, with the price of admission cut one-third this year. Out of the ten-day period there were four days' rain.

Henry Ford advised Secretary-Manager George W. Dickinson today that he intended to make his big mechanical and agricultural implement exhibit permanent. He will begin the construction of suitable buildings to house same.

Last Thursday Mr. Ford challenged Mr. Dickinson to a contest of binding sheaves of wheat by hand. The contest was full of interest and ended with honors about even.

**MOST SHUBERT UNITS
SHOW PRUNING NEED**

Brooklyn Opening Disappointing—Weber and Fields Start Big in Hartford

That there is much need for pruning of Shubert units which already have gotten under way is drawn from reports in various cities to The Billboard. The greatest showing so far is that of Weber and Fields, at Hartford, Conn.

New York, Sept. 11.—The first Shubert unit to open the new season in New York was the Jack Singer offering, called "Hello, New York", featuring Phil Baker. It was presented at the Shubert-Crescent, in Brooklyn, Saturday night, September 9, to a fair house, and very little like it was seen the night before in the dress rehearsal, which was viewed by an invited audience that packed the theater to the doors. As the show now stands, perhaps the chief attraction is Cissy Hayden's troupe of sixteen dancing girls, advertised as "Thirty-Two Legs From Piccadilly", and billed as the "Sixteen English Dancing Daisies".

In addition to being featured as the opening act in the vaudeville section of the program, they are the life and color of what otherwise is a very dull revue. "Hello, New York", as now presented, is only an ordinary show, and certainly not worth the \$2.20 charged to see it. Unless better attractions are billed into the Shubert-Crescent, the Keith people need have no fear for the business at the Orpheum around the corner. The show

(Continued on page 122)

GOVERNOR PANS FAIR

**Nuisance Carnival Companies Still
Much in Evidence and
Growing Bolder**

A severe blow was dealt many concessionaires at the Rutland (Vt.) Fair

September 6, when Governor Hartness issued orders closing all games of chance. According to newspaper reports, frantic efforts were made to get the Governor to modify his decree, but to no avail. The money which was collected from the concessionaires has been returned by the fair management, which declared that with no privileges allowed at the county fairs it would see to it that no church fairs in Vermont would be allowed to sell tickets even on a bed quilt.

On Labor Day and the following day newspapers said the various games at the Rutland fair flourished more than at any previous fair, in spite of the instructions given by the Governor at (Continued on page 123)

**RINGLINGS BUY
GOVERNMENT CARS**

**Some Showmen Inclined To Believe It Means Revival of
Forepaugh-Sells Circus**

During the World War the United States Government had built a number of fine steel cars (thirty-six, it is believed) for hospital purposes, but which, it is understood, were never used. Several prominent showmen (circus and carnival) for some months have been negotiating for the purchase of these cars, among these being the Messrs. Ringling and C. A. Wortham. Last week a report reached The Billboard that the Ringling Bros. had come into possession of the cars, and the report proved true, as witness

(Continued on page 123)

**BIG MARDI GRAS AT
LONG BEACH, CALIF.**

**Will Be Closing Feature of Silver
Spray Pier's Best
Season**

Los Angeles, Sept. 11.—As a fitting close to a season that Manager Warren Eccles says is the largest in history for the Silver Spray Pier, at Long Beach, Calif., he is going to stage a monster mardi gras in October. The celebration is to rival that of the famous mardi gras at New Orleans. The Long Beach Chamber of Commerce and the concessionaires are behind Manager Eccles, and it will be a gigantic enterprise in every way. The event will also include an automobile show, and an electrical parade that will exceed anything of its kind ever in this section. Athletic games, with over 5,000 service men, will be special events on Army and Navy Day.

(Continued on page 120)

**STORY UNTRUE, SAY
IRONS & CLAMAGE**

**"Temptations" and "Talk of
Town" Not Ordered Turned
Back to Columbia Wheel**

Chicago, Sept. 9.—Warren B. Irons, of Irons & Clamage, today pronounced as without foundation, justification or truth the story in a theatrical publication (not The Billboard) which stated his firm had been ordered to turn back two of its three shows to the Columbia Wheel, the shows being "Temptations of 1922" and "Talk of the Town". The publication in question said that the action of the Columbia management was taken after an inspection of Irons & Clamage's three shows in the West by Tom Henry and Jess Burns, at which time the two censors are said to have ordered some drastic changes.

"Here are the facts," said Mr. Irons to The Billboard: "Mr. Clamage and I own three shows, 'Temptations of 1922' and 'Talk of the Town', also 'Town Seandals', the latter show being the one we will keep. We have arranged to sell one of the first two shows mentioned to Harry Strauss, and the other is for sale now. We own a 25 per cent interest in the two shows named, but we own all of 'Town Seandals'. The reason we are disposing of these two shows is because we have more than we can do in looking

(Continued on page 123)

DISPUTE MAY LEAVE SPAIN WITHOUT ENTERTAINMENT

Actors and Authors Want More Pay—Managers Demur—Uncompromising Attitude of All May Close Spanish Theaters

Madrid, Spain, Sept. 9.—This country may be without any theatrical amusement within a short time if the dispute between the managers and the actors and authors is not speedily adjusted. The newspapers yesterday demanded that the Government interfere in order to prevent a closing down of the playhouses.

El Liberal, one of the principal papers here, said yesterday that closing the theaters would mean the throwing out of work of thousands of people who are not directly concerned in the quarrel. This paper counsels immediate arbitration of the dispute by the Government.

The trouble has arisen from the demands of the actors for more pay and the authors for more royalty. The managers claim that to do this would necessitate raising the prices of admission and they fear that this would mean decreased attendance in the theaters. Both sides have adopted an uncompromising

attitude, and it is feared that if an amicable adjustment is not made soon the actors will quit acting and the authors will withdraw their plays. Either one of these happenings would, of course, close the theaters and leave the country entirely without dramatic amusement.

DOROTHY MACKAYE ILL

New York, Sept. 10.—The opening of "It's a Boy", scheduled for Sam H. Harris' Theater on September 11, has been postponed by reason of the illness of Dorothy Mackaye, who had one of the principal parts in the play. The opening has now been set for September 19.

FLORENCE REED IN NEW PLAY

New York, Sept. 10.—Florence Reed will not appear under the Selwyn banner this season. She will play for some time in "East of Sneez", under A. H. Woods' management, and will be seen later in the season in a new play being written especially for her. This piece will be produced by Charles Dillingham.

AUDITORIUM AT AUBURN, N. Y.

Will Again Be Operated by James A. Hennessy This Season

Auburn, N. Y., Sept. 9.—Speculation as to whether the big Auditorium theater property, in Water street, would remain idle thru the fall and winter, was set at rest this week with the announcement of James A. Hennessy that he will open the playhouse at the solicitation of the Messrs. Loeb, of New York City, owners, and D. E. French, local representative of the big theatrical firm.

Mr. Hennessy asserts that the Auditorium will continue to be the legitimate theater, presenting high-class productions and at times popular-priced shows. He plans later to have a run of stock companies and occasionally a three-day bill of vaudeville and feature photographs.

On account of the recent illness of Mr. Hennessy he had practically decided to take a rest from theatrical activities, but promised improvements to the playhouse and the urging of the owners resulted in his going to the helm for another season. The front of the lobby of the Auditorium will be painted. Needed re-carpeting and other renovating to make the theater more cheerful inside has been started. Manager Hennessy stated today that his opening bill will be Sousa's Band of sixty pieces the latter part of the month. Edward Hubbard, of this city, will act as assistant manager of the theater.

ALL CONCESSIONS CLOSED

At Philadelphia County Fair at Byberry

On Monday, September 4, the authorities closed every concession on the grounds with the exception of the knife-racks, cane-racks, ball-throwing games, snack stands and soft drink privileges at Byberry, Pa.

The Athletic Show, one of the Dodson & Cherry attractions, was also closed, but due to the vigorous protest of the management was allowed to open after some restrictive modifications in the interest of modesty were ordered by the inspectors and agreed to and made by the showmen.

JAMES E. COOPER

Makes Changes in His "Big Jamboree" Burlesquers

New York, Sept. 10.—James E. Cooper, accompanied by Show Producer William K. Wells and Number Producer Ray Perez, spent several days with the "Big Jamboree" Company at the Gayety Theater, Washington, D. C., making desirable changes in equipment, by the addition of new scenery and wardrobe; in the book, by the elimination of several scenes and the addition of others, while Ray Perez put on several new numbers.

BEN-AMI CANCELS TRIP

New York, Sept. 9.—Failing to secure his passport in time to reach Berlin before Frank Relcher left that city, Jacob Ben-Ami has relinquished the trip to Germany to see "The Mysterious Tales of Hoffman", in which he will be presented here by the Selwyns in November. Mr. Relcher is now on his way back to New York after several weeks spent in consultation with the authors of the German play, and with the inventor of its mechanical and lighting effects.

MITZI LEAVES FOR TOUR

New York, Sept. 9.—Mitzi and her company are leaving here today for a tour of the country in "Lady Billy". Their route carries them to the South first and from there to the Pacific Coast. The opening point is Wilmington, Del., where they play tonight.

MOVIES WITHOUT MUSIC

Cleveland Musicians, Demanding 28 Per Cent Increase, Walk Out

Cleveland, O., Sept. 8.—A great many picture houses in this city showed their holiday programs Monday with little or no music when union musicians went on strike here. The State, Stillman, Park, Alhambra and Allen theaters, representative of the Loew interests, were affected by the walkout. The largest independent theater affected was the Strand. Reade's Hippodrome was the only theater which met the demands of the musicians who asked for \$60 a week, an increase of \$13.50 over their present pay of \$46.50. Many neighborhood houses, where one, two or three players were employed, were affected by the strike, union leaders claim.

Fred Desberg, general manager for the Loew interests, expressed the attitude of the Loew theaters toward the walkout in the following statement:

"For more than three years our theaters have been paying more to our men than the established union scale. The scale in effect at the time of this walkout was \$46.50 a week. We have been paying from \$50 to \$80 a week, according to a man's ability. For instance, a first violinist received more than a second violinist. The union asks for an increase from \$46.50 to \$60 a week a man. We were willing to negotiate, but not willing to accede to their demands, which amounts to a 25 per cent increase."

PROTEST AGAINST HEAVY TAX

Berlin, Germany, Sept. 6.—Moving picture theaters in this city will close after September 22 in compliance with a decision of the Association of Cinema Theater Owners. Excessive amusement tax is the reason.

"CAT AND CANARY" PRODUCER AND DIRECTOR SAIL FOR LONDON



Left to right: Mrs. and Mr. Kilbourne Gordon and Mrs. and Mr. Percy Moore, sailing aboard the S. S. Baltic, all interested in the London production of "The Cat and the Canary", which ran so successfully in New York. Mr. Gordon is the producer of the show, while Mr. Moore is stage director.

—Photo, Wide World Photos.

GEORGE GREENWOOD

Promoter of Theatrical Patronage

New York, Sept. 9.—Reports from Kansas City indicate that the success of George Greenwood's promotion of theatrical patronage for the Gayety Theater, Milwaukee, and the Suburbs' theaters last season will be repeated again this season, for Mr. Greenwood and his staff of promoters have just closed a successful engagement in Kansas City, where their "Merchant Ticket" exploitation picked the Twelfth Street Theater at every performance. Mr. Greenwood's next stand will be St. Louis.

"SPORT" HERMANN MAKES EXTENSIVE IMPROVEMENTS

Chicago, Sept. 11.—Manager U. J. (Sport) Hermann, of the Cort Theater, is having his basement transformed into elegant rest rooms for women and smoking rooms for men patrons. The sum of \$22,000 is being spent and the place is being fitted up in the Italian renaissance style. As the Cort is already one of the most popular and prosperous theaters in the Loop, the new features will meet with much approval, beyond all doubt.

V. N. LAPAEUS

Appointed Manager of Harmanus Bleecker Hall, Albany, N. Y.

Troy, N. Y., Sept. 11.—Virgil N. Lapaens, for twenty-seven years connected with the theatrical business in this city, has been appointed manager of Proctor's Harmanus Bleecker Hall in Albany. Mr. Lapaens is at present assistant to Manager H. R. Emde, at Proctor's Fourth street playhouse here. He will assume his duties in Albany September 20.

FRANK GILLMORE BACK

New York, Sept. 9.—Frank Gillmore, the executive secretary of the Actors' Equity Association, returned from his vacation today. Mr. Gillmore made a tour of the Saguenay and St. Lawrence rivers with his daughters, Ruth and Margalo, and Mrs. Gillmore. Last week, while on the Saguenay River, Ruth Gillmore was taken ill and at Montreal was removed to the Royal Victoria Hospital, where she remained for nine days. Mrs. Gillmore stayed with her whilst Mr. Gillmore and Margalo Gillmore continued the trip. Ruth Gillmore has recovered and she and her mother are expected in this city tomorrow.

MAUD ODELL TO ENGLAND

New York, Sept. 9.—Among those booked to sail on the White Star liner Baltic today for Liverpool is Maud Odell, English actress.

EQUITY PLAYERS

Sell \$17,000 Worth of Seats to Subscribers—Will Have Low-Priced Gallery

New York, Sept. 11.—The Equity Players have sold subscriptions for this season of five plays totaling \$17,000. This is enough to fill the house for the first week of each play. Among the subscribers are: August Belmont, Daniel Guggenheim, Mischa Eiman, Augustus Thomas, Paul D. Cravath, Fannie Hurst, James Montgomery Flagg, Sydney Colgate, George Creel, W. H. Woodin and many other prominent people.

The decision of the Equity Players to scale their gallery at 50 cents, with the Tuesday matinee at 25 cents, has met with great approval. The idea, as announced by the players, is to foster the galleryite, who caught young men grow up with a love of the theater in him. Many civic and social organizations have expressed their approval of the cheap scale inaugurated for the gallery seats, and many of the New York newspapers have commented favorably on it editorially.

Rehearsals for the first production, "Malvaloca", a Spanish play from the pens of the Quintero Brothers, began last week under the direction of Augustin Duncan. A week out of town will be played before the piece opens here at the 48th Street Theater. The opening date is set for October 2.

READING (PA.) THEATER CHANGES

Reading, Pa., Sept. 8.—There have been numerous changes in executive positions of local theaters. William O. Heckman is again manager of the Orpheum, where John Heckman is again advertising agent and doorman. George B. Carr continues as general manager of the Wilmer and Vincent interests here. John Heag, formerly of the Hipp, is manager of the new Rajah, which will open September 11. Calvin Austin will be treasurer and Dave Coldren, ex-burlesquer, will be in charge of the stage at the Rajah. The rest of the crew probably will be the same as at the Hipp last year. Leroy Treat manages the Hipp, which opened Labor Day, with William Free as treasurer and Bill Cook looking after the lights. This house has been renovated and has a straight picture policy. Walter Kanter is again in charge of the Capitol, which celebrated its first anniversary September 4. "The Cat and the Canary", Fred Stone's show; "Tangerine" and "Welcome Stranger" will appear soon at the Capitol.

CHANGE OF POLICY

Grand, Kansas City, To House Road Shows This Season

Kansas City, Mo., Sept. 7.—The owners of the Grand Theater have decided to play road shows this season instead of pictures. The Grand has been one of the most profitable theaters in the West and was recently redecorated and improved generally.

R. S. Brigbam will have charge of all bookings and is now busy lining up attractions for the house.

\$50,000 IMPROVEMENTS

For Missouri Theater, St. Louis

St. Louis, Sept. 9.—It was announced this week that Nathan Frank, who recently acquired a controlling interest in the Famous Players' Missouri Corporation by purchasing the Frederick L. Cornwell interests, owners of the Missouri Theater property, will spend \$50,000 in beautifying and remodeling that house. Mr. Frank also submitted plans to architects for the immediate construction of a \$1,000,000 office building on the southeast corner of Grand and Lucas avenues, adjoining the theater.

WALTENBAUGH TO AGAIN MANAGE O. H. IN CANTON

Canton, O., Sept. 9.—With "The Hat" as the attraction, the Grand Opera House, a Fisher & Shea house, will open its regular season September 14. T. J. Waltenbaugh will enter upon his duties as manager for the 23d season. Some minor repairs and improvements have been made to the house. Mrs. Blanche Waltenbaugh will again be treasurer and Harry Lane will have charge back stage.

W. P. GRAY MANAGER OF NEW ENGLAND THEATERS

Bangor, Me., Sept. 10.—William P. Gray, of Lewiston, thru a deal recently made by which the Black theaters, including the Opera House here, were sold, has assumed the management of all Paramount and Black New England theaters in Maine and New Hampshire.

NAT ROYSTER MOVES UP

Nashville, Tenn., Sept. 10.—Nat L. (T. N. T.) Royster, long identified with various film corporations as a publicity and exploitation man, and who has been in Nashville for the past few months on a special exploitation campaign, has been appointed manager of the Orpheum Theater.

ATLANTIC CITY STAGES ITS GREATEST PAGEANT

Weather Perfect in Temperature and Ocean as Calm as the Typical Mill Pond for Occasion—Cost Roughly Estimated at \$70,000

Atlantic City, Sept. 9.—Even Neptune, who rules the winds and waves, seemed to have been effectually "squared" by the advance agent of the third annual Pageant of Atlantic City, which opened September 6, for the weather was not only perfect as regards temperature, but the ocean was as calm as the typical mill pond, so that the aquatic sports were pulled off without a mishap.

After the city had given a hearty and noisy welcome to the Inter-State beauties, who came here from seventy different cities, situated in all parts of the United States, with one from Alaska to show what a big little nation we are, the opening day was devoted to marine races, swimming, diving, golf, tennis, kite-flying and other contests and with the arrival of King Neptune. Seated on a beautiful decorated barge, in a Court of Honor, surrounded by a bevy of beauties, Hudson Maxim, the noted inventor, was loudly acclaimed the ruler of this resort for the three days of festivities. The barge, drawn by a powerful motorboat, camouflaged as a sea serpent, and escorted by a hundred decorated vessels, the nautical procession patrolled the ocean front and then with a beautiful display of daylight fireworks and the booming of a battery of guns he landed and was feted and feasted by the committee of fifty thousand spectators. In the evening a carnival ball was given and the intercity beauties appeared at the Garden Theater for their first showing for the prizes awarded.

The Boardwalk Pageant on Thursday was one of the longest processions ever given in the United States. Over a thousand beautifully decorated rolling chairs and floats were escorted along the famous Boardwalk by richly costumed men and women, with bands galore to keep the marchers in step. The floral decorations of the chairs were magnificent and the beauty and oddity of the floats were noticeable. At least 200,000 people watched the procession and were delighted. In the evening Pain staged a naval battle on the ocean, in front of two miles of the Boardwalk. Vessels, using rockets and bombs as weapons, attacked each other, to the accompaniment of bursting bombs in the air and winding up with one of the most elaborate displays of fireworks ever given.

On the morning of September 8 the Bathers' Revue, on the beach, attracted another big crowd. The beauties from intercities got the "once-over" from the judges in bathing attire, and at least 4,000 other bathers competed for prizes for the handsomest, oddest and most daring costumes. There were no restrictions on one-piece suits and anything a little larger than an Eve fig-leaf passed the blind censors appointed for the day.

In the evening, or rather from dusk until the dawn of another day, a night carnival on the walk was the feature. With bands and orchestras spotted every hundred yards along the walk, with strolling minstrels urging the spectators to burst out in song, with another wonderful display of fireworks and with Mardi Gras costumes worn by hundreds of participants it was a mad revel of fun. Tons of confetti and serpentines were distributed and the Pageant of 1922 passed into history with a mark of being what was probably the best conducted, most elaborate and largest three-day celebration ever given in the United States.

Usually on the day after Labor Day the Boardwalk is comparatively deserted, the hotels and business men looking for a lull in business for a week or two. But it was a different story this year. Summer crowds have been here all week, thanks to the unusual publicity given the pageant by papers in seventy of the largest cities in the United States in selecting the beauties for that event. The pageant, roughly, cost \$70,000, and not a person here has said that it wasn't worth it. In fact, there is now a general movement afoot to make the pageant next year twice as big and to cost twice as much.

"The Passing Show of 1922" opened at the Apollo September 4 and has been playing to capacity ever since. On the opening night the curtain went down on the first act at 12:30 and the show, after seven scenes had been eliminated, was over at 2:30 in the morning. Willie and Eugene Howard are featured players, but they are supported by a score of other noted entertainers and a chorus of seventy. The Shuberts have outdone themselves on the scenic effects and the costumes are simply marvelous.

"The Demi-Virgin", with Hazel Dawn in the leading part, opened here September 3 for a

week's run. It was originally produced here and advance notices said that much of the "rough stuff" had been eliminated, but those who saw it said it was just about the same as when first presented.

Both Keith's and the Garden Pier theater close their season of vaudeville this week, and the future of both houses is uncertain. The Hippodrome will also shut down to vaudeville after Sunday night, but the Million Dollar Pier, on which it is situated, will keep open until October. Dave Starkman opens the Woods Theater September 11 with "Night Life in Hollywood", a new picture.—BOB WATT.

ELLEN TERRY TAKES PART IN WALMER CASTLE FETE



Miss Ellen Terry, foremost of England's actresses of a generation ago, taking the part of "The Old Woman Who Lived in a Shoe" at the Walmer Castle Fete. —Photo, Wide World Photos.

UNION WAGE DISPUTE IN KOKOMO PARTLY SETTLED

Indianapolis, Ind., Sept. 9.—A part of the union machine operators at Kokomo (Ind.) theaters have returned to work under a new wage scale and changed working conditions. Union leaders said the difficulty over renewal of the wage scale led to a lockout, while the theater owners said the men struck when their demands were not granted. The theater owners said the men demanded \$2.50 more a week and that the musicians struck in sympathy. In addition to higher wages, the operators asked for a modification of working conditions. The Strand, Victory, Star and Pleasureland theaters came to an amicable agreement for the coming year.

EDWARD E. RICE PARTY SET FOR SEPTEMBER 17

Sunday evening, September 17, has been set aside for the "surprise party" to be tendered the veteran manager and producer, Edward E. Rice. It will be held at the Apollo Theater, New York. The party will be in the "shape" of a large production in which many stars of the stage have signified their intention of appearing personally. The committee is composed of many of the nation's greatest managers and producers. Tickets for the party went on sale at the Apollo box-office September 7.

MINSKY BROS.

Postpone Opening of Their New Burlesques

New York, Sept. 8.—With their new Park Music Hall, formerly known as the Park Theater, at Columbia Circle, billed like a circus to open tonight and everything apparently set for the big dash of what the Minsky Bros. are pleased to term "burlesques" (note the attendant "S", for Minskys in their publicity claim that the "S" makes a big difference), a fly flew into the ointment and the opening has been postponed until Friday evening, September 15. Inquiries of an attendant at the Park indicate that the Minskys were not fully satisfied with the progress of their rehearsals and decided to rehearse another week before opening.

STRIKE IN SAN DIEGO

San Diego, Calif., Sept. 9.—Local picture houses this week experienced the first event in the strike with the union operators when a large number were brought from Los Angeles to take the place of the strikers. About eighteen theaters are affected. The strike is due to an announced cut in wages from \$1 to \$7 cents.

SHUBERTS LEASE N. O. HOUSE

Saenger Interests Acquire Shubert-St. Charles for One Year—To Show Fox Pictures

New Orleans, Sept. 10.—The Shubert-St. Charles Theater, formerly the Orpheum, which was leased last year by the Shubert interests for a period of ten years, and which, after a short season, was closed temporarily for lack of attractions, will reopen within a week or ten days under the management of the Saenger Amusement Company, with pictures. The Shubert is three doors from the Liberty, which is also controlled by the Saengers, and is considered practically a first-run house.

During the past three months rumors as to the future of the Shubert have been rife, but the climax came September 7 when definite announcement was made that the Saengers had secured a lease for one year and would open with Fox productions and programs. Just exactly how the lease runs can not be ascertained at this moment, as neither party to the contract will admit or affirm the rumor. But it has been definitely ascertained that the Shuberts have paid the license, both city, State and Government, and attended to other matters pertaining to the theater. While on the other hand the Saenger Amusement Company is installing a booth and has its "paper up in front".

It is said that for some time past the Wm. Fox Production Company No. 2, of New York, has been anxious to enter the Southern territory with New Orleans as a first-run town, but was unable to fulfill its desires, owing to the fact that the Saenger Company, which controls practically all the first-class houses in this city and section, declined to purchase the Fox features. Finally, as the story goes, patience ceased to be a virtue and the ultimatum delivered by the New York producer to the Saengers was: "If you do not care to handle my products in the South I will either build, lease or buy a theater in New Orleans. Fox Films will be shown in New Orleans."

At the date of this ultimatum there was only one theater to be had in New Orleans, which the Saenger Company "grabbed". It is said under the terms of the agreement by which Fox is to keep out of New Orleans, the Saenger Company will use the entire output of the Fox Production Company, practically two years' accumulation, in the space of one year from date. If that is the case New Orleans will be a Fox town for some time to come.

GERMAN OPERA CO.

To Play Spring Season at Manhattan Opera House

Early in February George Hartmann, of Berlin, Germany, will present a two weeks' season of Wagnerian operas at the Manhattan Opera House, New York. Thru George Blumenthal, former manager of the Manhattan, Director Hartmann was persuaded to organize a company of German opera singers for the purpose of presenting the Wagnerian operas in this country as they are given in Germany. There will be about 200 members in the company gathered from the cities of Berlin, Vienna, Dresden and other large cities of Germany and Austria.

The particular offering during the ten weeks' tour of America and including the New York engagement will be the four operas of "The Ring", and other operas will be the so-called standard Wagnerian operas, "Tannhauser" and "Lohengrin", and a new opera by Max Schellpflug, "Das Hofkonzert", and Strauss' "Salome".

The company will open the tour in Baltimore January 29 and then play two or three days in Washington and Philadelphia before going to New York City.

"MIKE ANGELO"

Enjoying Success in California

Sacramento, Calif., Sept. 8.—The Leo Carrillo Company, in "Mike Angelo", is registering successfully here this week at the Clunie Theater. The show recently opened in Redlands and is hooked to open the New Curran Theater, San Francisco, September 11, for a three weeks' stay. The play, in three acts, is of studio life and abounds in tense moments, alternating laughter and tears. It gives evidence of being a greater success than "Lombardi, Ltd." Edward Locke is the author and Clifford Brooke is director of the piece, which is presented by the Morosco Holding Company, Inc. The organization is 100 per cent Equity and, besides Mr. Carrillo, includes John T. Prince, Carol Holloway, Fred M. Malvesta, Helene Sullivan, William Austin, John H. Elliott and Adrian H. Kosley. Their nationalities represent America, England, Canada, Spain, Ireland, France, Austria, Italy and Algeria.

THEATER MANAGER GENEROUS

Manager Ross Rogers, of the Mission Theater, at Amarillo, Tex., was very much of a human when he invited all of the orphans of the city to attend a screening of Thomas Melghan in the "Bachelor Daily". Local automobile companies transported the youngsters in trucks to and from the theater.

EPSTEIN DENIES

Says Scranton Will Not Play Mutual Burlesque Shows

New York, Sept. 9.—The announcement that Scranton, Pa., would probably give up Columbia Circuit shows for Mutual Circuit attractions was denied by Louis Epstein yesterday when he was interviewed on Columbus Corner.

Mr. Epstein said that there was every probability of Mutual shows going into the Majestic Theater, Wilkes-Barre, but that Columbia Circuit shows would continue at the Majestic Theater, Scranton.

OLNEY BACK IN CLEVELAND

Cleveland, O., Sept. 9.—Francis J. Sadler, general director of the Cleveland Opera Company, announces that Maxwell Y. Olney, late stage director of the London Hippodrome, has been engaged to fill the position of director of the newly-organized Cleveland School of Operatic Arts.

Back in the old operatic days of the Cleveland Hippodrome Mr. Olney started his career with the Max Paetkenhauser grand opera company. Among other works Mr. Olney staged the big wartime production of "Zig-Zag", at the Folies Bergere, in Paris.

According to present plans the Cleveland School of Operatic Arts will be opened soon.

OKLAHOMA MOVIE OWNERS IN ANNUAL CONVENTION

Business and Pleasure Mingled at Two-Day Session Held in Oklahoma City—Lead- ing Film Exchanges Have Ex- tensive Exhibits

Oklahoma City, Ok., Sept. 9.—The Oklahoma Owners and Managers' Association convened at the Skirven Hotel here, in annual session September 7-8, with a large number of members and visitors in attendance. Much routine business was transacted and business of the trade discussed. All of the leading film exchanges had their exhibits in profusion, with a regular midway of carnival attractions. Manager Chas. D. Touchon, of the Selznick Select Picture Corporation, gave a preview presentation of "Love Is an Awful Thing", starring Owen Moore, to a large, delighted audience on the Skirven Hotel Roof Garden. The picture was followed by dancing, with a special orchestra furnishing the music.

On the second day of the convention private screenings of "Remembrance", a Goldwyn production, and "Grandma's Boy", a Pathe picture, featuring Harold Lloyd, were given at the Orpheum Theater, both pictures being pronounced not only very good, but excellent.

In the afternoon a "For-the-Good-of-the-Order" meeting was held, and many matters of much interest to the picture profession were discussed.

The convention voted that each exhibitor in Oklahoma run one slide of National Advertising free, for the benefit of the State Association. The tax on music was attacked and the executive committee authorized to fight the tax proposition in every way possible.

The action of certain film corporations in charging alleged high prices for pictures was denounced.

The executive committee was authorized to be on the job during the coming session of the Oklahoma Legislature and to use all honorable means to prevent adverse legislation from being passed.

The question of no Sunday shows was discussed and it was agreed that all means possible would be used to prevent Sunday theater closing in Oklahoma.

It was voted to hold the next annual meeting at Oklahoma City either the last of April or the first of May, the date to be fixed later by the executive committee.

The exhibitors attending claimed to have sufficient fuel in the way of coal and gas to last until a new supply of coal could be procured from the Oklahoma Coal Mines, which have recently been reopened.

The following executive committee was elected: Ralph Talbot, Tulsa; Morris Lowenstein, Oklahoma City; Josh Billings, Norman; Harry Britton, Norman; W. A. Moman, Shawnee, who in turned elected following of-

ficers: Ralph Talbot, re-elected president, Shawnee; Morris Lowenstein, re-elected vice-president, Oklahoma City; Josh Billings, secretary, Norman, and Harry Britton, treasurer, Norman, Ok.

No further business appearing the association adjourned to meet on call of the executive committee.

TWO NEW PLAYS

Presented in Los Angeles—Drama and Musical Farce

Los Angeles, Sept. 9.—Two new plays were presented here this week, a drama and a musical farce. The former seems slated for a big

success, but the outlook for the farce is not so good, the reviewers not being over-enthusiastic over it.

The drama, "A Sporting Thing To Do", is by Thompson Buchanan, author of "Civilian Clothes" and other stage successes. Edith Bennett has the leading role and strikes a splendid note thruout. Edith Lyle also has a prominent role which she handles well. Warner Baxter is good in the leading male part.

"Be Careful, Dearie", the new musical farce, was produced at the Mason Opera House. It is the work of Aaron Hoffman and Victor Schertzinger. Billy Frawley, comedian; Evan Burrows Fontaine, dancer, and Edna Louise had the principal parts. Others in the cast were Hattie Fox, Rolfe Sedan, Gus Thomas, George Reed, Wilber Hlghy, Harry Madison and Eleanor Waterman. The musical numbers are pleasing but not distinctive. The play, according to one of the local dailies, "is scarcely a New York possibility, but is acceptable entertainment."

PAULINE FREDERICK CUT OFF IN FATHER'S WILL

New York, Sept. 11.—Pauline Frederick, screen star, whose father, Richard O. Libby, of Norwich, Conn., died last September, was cut off in his will. The estate is valued at \$50,000.

Miss Frederick was the daughter of Libby's first wife. After the Libbys were divorced the actress' devotion to her mother caused her and her father to become estranged.

ADDED "SHUFFLE ALONG" RIGHTS

Procured by Geo. E. Wintz, Who Will Present Second Company in the South

During a visit to The Billboard, Cincinnati, September 11, Geo. E. Wintz announced he recently procured all territorial rights in the United States and Canada, except some fourteen principal cities, for the presentation of "Shuffle Along", the colored musical comedy success. His first company of this production, which opened in the East late in July, continues to gross around \$1,300 a day. A second organization will take to the road about October 15 with 50 people, the same number as in the present company, for a tour of the South. The Klaw & Erlanger Offices already are arranging bookings for the new company in leading theaters. In many towns the show will be offered one day for white people and the next day for Negroes.

To insure sleeping accommodations for members of the first company, Mr. Wintz purchased a Pullman car which joined the show in Elmira, N. Y., September 7. A private sleeper also will be used for the new company which will shortly begin rehearsals in the East.

"Eve" is the title of Mr. Wintz's new musical comedy which opened in Newark, O., August 31 and has been doing a good business. Nya Brown and Johnny Getz are featured in this company, which numbers 32 people and is to cover the same route as Wintz's "Listen, Irene" of last season.

ALFRED BLACK ARRESTED

In Connection With New Haven Theater Fire of Last Year

Alfred S. Black, of Rockland, Me., was arrested last week in Boston as a fugitive from justice in connection with the fire in the Bialto Theater in New Haven, Conn., on November 27, 1921.

The indictment charges that Black was responsible, in part, for "broad violations of the building laws" and has been in force since last April on the findings of Coroner Eli Mix, but as Black has been out of the jurisdiction of the State of Connecticut, the warrant was not served until his arrest last week. Judge Creed held him in \$2,000 bonds for an appearance on September 21, which will give the authorities sufficient time to apply for extradition papers.

MRS. JOHN BARRYMORE

Returns From Europe—Several Other Theatrical Folks Arrive on Adriatic

New York, Sept. 11.—Mrs. John Barrymore returned Sunday aboard the White Star liner Adriatic after spending several months in Southern France, where she has been engaged in writing a new play. Charles Quartermaine, an English actor, also arrived on the same ship with a company of twelve players, who are to appear here in Charles Dillingham's production of "Loyalties".

Basil Dean, noted English theatrical producer, was a passenger on the White Star liner Majestic, and Charles Hackett, tenor, on the steamer Paris, which docked the same day.

"MUSIC BOX REVUE"

To Close September 30—New Edition Middle of October

New York, Sept. 11.—September 30 will mark the closing of the first edition of the "Music Box Revue". The next revue will be opened at the Music Box Theater October 19.

The current attraction will begin its road tour at the Forrest Theater, Philadelphia, October 2.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

THEATRE MANAGERS AND OWNERS, WRITE OR WIRE YOUR WANTS

TALLOIDS—Will have immediate openings for real shows. We have several winter engagements for first-class Attractions producing royalty bills. FAIR SECRETARIES—We are now booking A-1 Attractions, Bands and Orchestras for present and season of 1923. All managers wanting people in all lines send for our list. We have them. WANTED AT ONCE, for several Pairs and Celebrations, Rides, good, clear Shows, Concessions, two real 8 or 10-piece Bands. Also want competent Band Leader. SERVICE OUR MOTTO.

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Phones: Day, 406; Night, 4100.

AT LIBERTY—TEAM

NINA GAY ROWLEY—Ingenuis, Leads or Second Business, Small. Every essential. Ability, appearance, up-to-date wardrobe. MAN—Thorough Comedian, Director. Handle any line but Juvenile Leads. Tall. All essentials. Valuable to any company. Specialties if required.

PHIL MILLER, Waterford, Pennsylvania.

BRUNK'S COMEDIANS WANTS

Cornet and Trombone, B. & O. Also Asst. Boss Canvasman. Join at once. FRED BRUNK, Miami, Okla.

PICKERT STOCK CO. WANTS PERMANENT STOCK

Two bills per week, people in all lines except Leads. Those who wrote before write again. Winter in Florida; North in summer. Must have up-to-date wardrobe. Silence a polite negative. Address GARDEN THEATRE, Pensacola, Florida.

Eddie Collins Wants Musical Comedy People All Lines

Principals and Chorus. Dick Griffin and Jim Daly, answer. Address EDDIE COLLINS, General Delivery, Toronto, Ontario.

WANTED—CORNET

That plays Parts or does Specialties. Shirley Pitts, wife. Also A-1 General Business Man and good Heavy Man. Preference if doing good Specialties or "Double Bill" B. & O. Other useful Rep. People, all lines, write or wire quick. State all and lowest salary. Work outside under contract.

GRUZARD & RO NERO, week Sept. 11, Victoria, Virginia.

WANTED FOR MUSSQUAWKIE MED. CO. NO. 3

A-1 Sketch Team, also Trap Drummer who will double canvas until tent season closes. Other useful people write. Show rewer closes. Opera houses in winter. Also want to buy cheap a Baby Grand Piano, if in first-class condition. Address MANAGER MUSSQUAWKIE MEDICINE CO. NO. 3, Norfolk, Neb., September 11 to 16.

WANTED IMMEDIATELY FOR THE MILLIONAIRE SWEDE

One-night stands, Character Man and Women, Ingenuis and Pianist, to double Stage. Must have good Specialties. State lowest salary and all particulars first letter.

CARL M. DALTON, General Delivery, Minneapolis, Minnesota.

MUTT AND JEFF MOTORIZED SHOW WANTS QUICK

Hustling Advance Man. Must know Texas, drive Ford, use brush. Must join on wire. Winter Job. Also want clever Singing and Dancing Team, Sister Team, Chorus Girls. Route: Enn's, Sept. 13; Waxahachie, 14; Italy, 15; Hillsboro, 16; all in Texas.

WANTED—MUSICAL COMEDY FOR PERMANENT STOCK

Change three times weekly. Must pay own transportation. Vaudeville Acts write. Cliff Watson, Clap. A. Valise, write. PRINCE THEATRE, Tampa, Florida.

SAXOPHONIST WANTED

One capable of playing Leads in a Saxophone Quartet and who is able to double on Xylophone preferred. Long Lyceum season now booked, opening in October. Address A. W., care The Billboard, 35 S. Dearborn St., Chicago, Illinois.

Sign Writer Wanted

Must be clever on cur- outs and big lobby displays. Good steady job to sober, competent man. Week-stand first-run picture house, playing the big ones exclusively. Must also do pictorial work. We have a big lobby and want the BEST. Address: w in smalls. L. L. CURTIS, Plaza Theatre, Worcester, Massachusetts.

FOR SALE—Two Theatres in county seat town of 12,000. Both located in square in business district. Seating 600 and 400. New equipment. Terms: R., care Billboard.

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WANTS TO JOIN ON WIRE.

Reliable Repertoire People in all lines, including Ingenuis Leading Woman, Juvenile Man and Light Comedian, two General Business Men, General Business Woman, Piano Player doubling Stage or doing alone in Specialties. Specialty people in all lines given preference. Experienced Repertoire Agent. Long season and professional treatment. State all in first. Wardrobe, experience, ability absolutely essential. Address FRANK N. GRAHAM, Manager, Sidney, New York.

SHANNON STOCK CO. WANTS AT ONCE

Real Dramatic People, including General Business Man and Woman, Lady Pianist who can and will double two or three parts on stage. State if you do specialties and what kind. Also age, height, weight and mail late photo, which will be returned. CAN PLACE A-1 Violinist and Clarinet to double Sax. in Orchestra. Travel by our own passenger cars and trucks till strike is settled. Harry Shannon, Wapakoneta, O.

WANTED TO SUPPORT WILLIAM TRIPLETT

Ingenuis, Leading Woman. Specialties desirable, but ability, appearance and intelligence are of first consideration. Other competent Repertoire People may write. Give all details. Robert B. Mitchell and wife, please wire if available. Address WILLIAM TRIPLETT, Montgomery City, Missouri.

WANTED SOUBRETTE; ALSO THREE MEDIUM CHORUS GIRLS

State height, weight, age. Other useful people answer. BILLINGS BOOTH, Majestic Theatre, Gastonia, North Carolina.

WANTED, ED. C. NUTT SHOW

PEOPLE IN ALL LINES. City stock after Nov. 1st. Tell all first letter. State salary. Want Scenic Artist. Lockwood, Mo., week 11th; Mountain Grove, 18th. ROLAND SEDGWICK, Mgr.

WANTED--BOBBY WARREN STOCK CO.

Character Man and Women, Middle-aged People, two Gen. Bus. Men, Musicians. Other people, answer.

BOBBY WARREN, Austin, Texas.

Wanted People In All Lines For Stock

State lowest salary. Mail photos. MANAGER STOCK CO., Chestnut St. Theatre, Sunbury, Pa.

SHELL GAME

And Short Changing Reported Worked by John Robinson Circus in Bluffton, Ind.

A copy of The Bluffton Evening News of Bluffton, Ind., dated August 18, has reached The Billboard and on the front page appears an article to the effect that Harry Young, a Decatur molder, was eliked out of \$80 in a shell wheel game at the John Robinson Circus when it appeared in Bluffton, but recovered it thru the efforts of Sheriff Noah Frauhiger. The game was operated in the slide-show tent.

"Two local boys," the Bluffton paper continues, "who were working under the auspices of the showmen, first played the game, and, to all appearances, garnered some bills, which, of course, reverted to the showmen after the game. The Decatur man decided to take a chance.

"He first put up a quarter and lost, according to his story to the sheriff. Urged by the showmen to keep putting up larger sums he pulled a roll of bills from his pocket. Eighty dollars of it went to the pockets of the showmen.

"Young declared that the men nabbed the money from his hands, but the showmen said that it was a mere case of gambling. The sheriff in strong terms instructed the show officials to return the \$80, threatening them with arrest. The sum was thereupon coughed up.

"The sheriff learned that the circus had deposited a sum of money at a local bank to be used for paying bonds in case any of their men should get in trouble and be landed in jail.

"No reports of pickpockets reached the sheriff's office. The men who had the shell game in operation also worked a card frameup.

"Lew Shaw was short-changed at the circus Thursday night to the tune of \$6.25, but Chief of Police Gehrett got busy and instructed the officials of the show to refund the money. One of the showmen asked Shaw to change two five-dollar bills for him. In the transaction the showmen took \$6.25 and left Shaw holding the sack with only \$3.75."

CHANGES

On Burlesque Circuits

New York, Sept. 9.—The recent change in the sharing terms of shows on the Columbia Circuit caused considerable confusion at the Empire Theater, Toledo, O., during the engagement of Barney Gerard's "Follies of the Day", when the company manager, Charles Foreman, demanded settlement on the basis recently announced by the Columbia Amusement Company for Toledo, i. e. 35 per cent of the gross up to \$4,000, 60 per cent of the gross from \$4,000 to \$8,000, and if the gross was over \$8,000 65 per cent from the first dollar. Harry Winter, local manager of the Empire, which is controlled by Hurlst and Seamon, of New York, apparently had not been informed as to the new sliding scale and would have settled on the old scale when it became evident that the show would go over the \$8,000 gross mark. Be that as it may about Manager Winter not being informed, his avowed intention of settling on the old scale was the cause of numerous telegrams between Toledo and New York, and it appeared as if "Follies of the Day" would not fulfill its entire engagement. For a telegram from the Gerard office advised their manager, Foreman, not to play the latter part of the week unless he got what was coming to him. Louis Gerard was disinclined to talk on the subject yesterday, nor would he deny that the confusion took place and that the Gerard office had issued orders to their manager to get what was coming to him.

TO HELP HAYS STOP RIDICULE

Springfield, Mass., Sept. 9.—A resolution aiding Will H. Hays to eliminate all films which ridicule the eighteenth amendment was passed in the closing session of the twenty-seventh annual New England convention of the Eastern Scandinavian Grand Lodge, International Order of Good Templars, here this week.

IMPROVING MORAVIA THEATER

Auburn, N. Y., Sept. 11.—The opera house at Moravia is being redecorated and a number of other improvements have been made. Edward Harter is manager of the theater. "Way Down East", with a special orchestra, will be the attraction during the Cayuga County Fair, September 26 to 29.

L. J. K. HEIL Says:

MADISON'S BUDGET No. 18 contains an almost endless assortment of bright sure-fire monologues, acts for two males, and for male and female, parodies, 200 single songs, minstrel first parts, with finale, a sketch for four people, a tabloid farce for nine characters, etc. Price ONE DOLLAR. Send orders to L. J. K. HEIL, Business Manager of MADISON'S BUDGET, 1052 Third Avenue, New York.

CABLES FROM LONDON TOWN

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SEPTEMBER 10

By "WESTCENT"

MONTE BAYLY MAKES PRESS SENSATION WITH LETTER TOUCHING ON WHITE SLAVE TRAFFIC

Monte Bayly, of the Variety Artists' Federation, made a press sensation yesterday at the Trade Union Congress, Southport, in asking the Congress for continued support in its parliamentary bill for the registration of theatrical employers, when he read a letter from a man operating a music hall in Malta, offering \$10 weekly and commission on drinks, etc., which were to be substitutions, and underlying the whole document was the taint of the white slave traffic.

The evening and Sunday press gave much space to the matter, while many Congress delegates offered their machinery thruout the world to handle this subject.

PRESS PRAISES CAST OF "THE RETURN"

"The Return", produced at the Globe Theater September 5 by Marie Lohr, is getting curiously mixed notices as regards the play itself, but the cast is unanimously praised. It includes Marie Lohr, Jack Hobbs, George Tully (the badly cast), Lottie Venne, Alfred Bishop and Dion Moncault.

The success of the play is still uncertain.

"DOUBLE OR QUIT" PRODUCED

"Double or Quit", produced at the Aldwych Theater September 4, is captioned by a sentence from one of the characters saying "Funny people are often sad." Donald Calthrop, Frank Cellier, Eric Lewis, C. W. Somerset and Ruth Maitland do their best to refute this.

"THE SMITH FAMILY" AT EMPIRE

"The Smith Family" opened at the Empire Theater September 6. It is the usual type of musical show, in which Harry Tate, Connie Edis, Ella Retford, Mabel Green, Phyllis Bedells, Charles Brooks, Robert Nainby and Cora Giffin give pleasure. The show will work up.

FAY COMPTON'S RETURN SEASON'S DRAMATIC EVENT

Fay Compton's return in "Secrets", at the Comedy Theater, September 7, was the dramatic event of the season, as the show gets the unanimous approval of the press, with Fay Compton making vast strides forward. Leon Quartermain is ill cast. Helen Hays is good, also Henry Vibart, Louise Hampton and Hubert Harben.

Without a doubt J. E. Vedrenne has a success in "Secrets".

ETHEL LEVEY AND TEX. McLEOD SCORE

Ethel Levey made a fine success at the Alhambra Theater September 4, as did Tex. McLeod.

BERLIN PICTURE HOUSES CLOSING

Owing to the financial situation, the majority of the Berlin picture houses are closing.

UNION MEMBERSHIP DROPS

The Actors' Association, in the Trade Congress returns, has only 3,000 members, with the Variety Artists' Federation 5,000, but the whole returns from entertainment unions are fully 15,000 under last year. Verban Sap.

EMPLOYMENT OF CHINESE SCORED

Alfred Lugg, of the Actors' Association, in giving Basil Dean his o. k. for chinks in "East of Suez" at \$15 weekly, has gotten into a hornet's nest from his members, who in press and public are slating the Actors' Association for letting chinks work while Britishers starve.

"MOVIES" AT BALMORAL

While the King and Queen are staying at Balmoral, there will be several cinema performances in the Royal hall room, since this is a form of entertainment that greatly appeals to their Majesties. This hall room lends itself admirably to these displays, since it is possible to place the Royal chairs sufficiently far back to avoid all fear of "eyestrain". There is already at Balmoral a very complete installation for the display of these pictures, and this will be augmented during the next few weeks as occasion demands.

ADVANCED MUSIC IN A POPULAR PROGRAM

London's short musical holiday has come to an end and a new musical season begun. Other people and other institutions may look forward to it with ill-disguised anxiety, but at Queen's Hall there is well-founded confidence, resting on a solid basis of advance booking. For the last decade or so the first nights of the Promenade Concerts have had all the characteristics of a pleasant family gathering, with everybody on the platform (metaphorically) shaking hands with the public. The mutual greetings were as cordial as ever and the hall was as full as ever.

The nature of the first program was the most eloquent testimony to the value of the Promenade Concerts as an educational force. Not so long ago such a list would have been thought to be painfully highbrow. Practically the only piece which would have been thought appropriate to a Saturday audience was the overture to "The Merry Wives of Windsor", and the rest would have gone into a program designed for serious and advanced music lovers.

Thus we heard Sir Henry Wood's arrangement of Arcadelt's "Ave Maria", Turina's "Fantastic Dances" (almost a novelty), "L'Apprenti Sorcier", and the Gluck-Motti "Suite de Ballet". All were excellently played under Sir Henry Wood, but it is well to defer anything like criticism of the orchestra till it has shaken down.

The soloists were Miss Maggie Teyte, who sang "The Letter Song", from "Engene Onegin", with charming refinement of style; John Coates, who sang "Celeste Aida", and York Bowen, who had to add an encore after playing the piano part in Liszt's "Hungarian Fantasia".

Miss Stella Power and Malcolm McEachern sang. The latter has so good a bass voice that we regretted his waste of it on so poor a song as Flegler's "I Love To Hear the Horn". (So do we, but we heard so much of it on this occasion that we lost the singer at times.)

ESTATE OF "THAT"

J. W. William Tate, of Gordon Mansions, Francis street, pianist, composer and play producer, known as "That" in the music-hall entertainment given by his wife, Miss Charlie Mayne, and himself, who died at Stoke-on-Trent February 5, aged 46, left a will dated March 18, 1912, the validity of which is the subject of the action Meaker vs. Tate, now pending in the Probate Court. On June 26 the president of the Probate Court ordered that Letters of Administration, pending the result of the action, should issue to Edgar Jesse Meaker, outfitter, of Cheapside. The administrator has now valued the property the subject of the grant at \$44,010. Mr. Tate was formerly the husband of Miss Lottie Collins.

"PHI PHI" TRIUMPHS

Soon to burst upon London at the Pavilion, "Phi Phi", a gay and gorgeous operetta, was tried, so to speak, upon the dog. It was played to a crowded house at Portsmouth, where presumably criticism is unbiassed and direct. The audience received the play cautiously at first, but was soon carried away by its wealth of fun, its bright and charming music, and by its wonderful costumes and scenery. It is safe to predict success for the play in London. Mr. Cochran is to be warmly congratulated upon two wise notions. The first was to commission an artist to handle the scenery and costumes, and, more than that, to choose Edmund Dulac. Nothing more need be said of the picture than that it is just Mr. Dulac's dash, with the additional beauty of subtle lighting. Nothing is overdone. The second good notion was to let two such comedians as Stanley Lupino and Jay Laurier have their hilarious fling. Both are wonderfully funny, and each has at least one song that all London will soon know. Portsmouth found the jolliest kind of laughter in every line. The music is by Christine and Herman Darewski chiefly, and the lyrics by the author of the book, Fred Thompson, and Clifford Grey. The dancing is as good as the very best seen in Mr. Cochran's productions. There is nothing new in the story.

ACTRESSES WHO "GAD ABOUT"

Ellen Terry has pointed a sharply controversial contrast by saying that in her young days she used to go home to bed after the theater so as to be able to work better the next day, whereas some young actresses of nowadays may be seen dining after the play. Several leading members of the profession take up the cudgels for and against Miss Terry's view. Among them Seymour Hicks comes out strongly in favor of Miss Terry's simpler life, and expresses the interesting view that young actors and actresses who "gad about" socially are destroying the illusion of the stage and making their calling too "cheap". A good many people would reply that Mr. Hicks is clutching a shadow. However that may be, the fact seems to be that in the nineteenth century actors and actresses strove to be accepted as domesticated and "respectable", while in this century domesticated and ordinary people strive to be accepted as actors and actresses. Again, the long parts and frequent changes in the bill which kept Miss Terry's generation hardworking have gone out of fashion, as every player knows. Undoubtedly our young actors and actresses have more time on their hands under present stage conditions, and, as it is their own, they seem quite entitled to make their own use of it. Whether the public or the profession benefit is another question on which Miss Terry's rebuke is sure to elicit various views.

"STRUT, MISS LIZZIE"

Chicago Critics Undecided About Tenure of Play, But Highly Commend the Actors

Chicago, Sept. 9.—So far as a long run is concerned the gentlemen who consider themselves theatrical experts are not sure just about how long "Strut, Miss Lizzie", the big colored play in the Auditorium, will live and thrive. It appears to be an uncertainty about the structure of the vehicle in the minds of the critics, rather than the ability of the actors to put something over with permanency.

"Strut, Miss Lizzie" opened with much favor from a box-office standpoint and continues to prosper. But the gentlemen who write expert theatrical news for the newspapers seem to agree that it is not nearly so great a production as "Shuffle Along". Neither do they appear to believe any other Negro play will equal that production for a long time. They have not favored the public with the details of their analysis as yet.

"Strut, Miss Lizzie" is a high-spirited African frolic with all of the varying shades of that nationality represented in the cast. It might be called a big vaudeville act; it might be called a revue or a gigantic cabaret show. See it and name it yourself. It may be a combination of the above trinity.

The stars are Henry Creamer and Turner Layton, who are also the authors of the music and lyrics. The orchestration is tuneful, melodic and apropos to the rather rambling theme—alho all musical comedies are rambling. Neither of these actors is a striking vocalist, but they know how to "sell their goods" most effectively. William Gulfport, clown, and William Brown, his straight, are much in evidence. Moonis, Small, Dean and Layton, billed as the Plantation Four, are scoring a genuine hit. They have a new treatment for their class of quartet stuff. Again, you will have to see and hear it to exactly get it.

Eddie and Leonard, dancers, approach the "knockout" stage during their performance. Their work is something that rises to a real sensation. Cora Green, of very light complexion and much good looks, is the soubrette of the entertainment, and leads many numbers with sprightliness and manifest enjoyment. She and "Strut, Miss Lizzie" do a Hawaiian number called "Coney Island Hula", which is what might be called a poem of motions. The Fifteenth Infantry Band, known as "The Hell Fighters", play, and Joe Jorfan's colored orchestra is much in evidence. Georgette Harve leads in some very excellent singing of higher class numbers.

Other meritorious performers not named above are the Lake Sisters, Cora Green, Walter Richardson, Mae Crowder, Lillian Goodwin and others.

GENERAL PISANO QUILTS

"TOWN TALK" PRODUCTION

New York, Sept. 11.—General Pisano, headline sharpshooting act featured in Barney Gerard's "Town Talk", in which Johnny Dooley is starred, quit the show last Friday at dress rehearsal following a row with Gerard and Dooley.

According to Pisano Gerard criticized the scenery and also ordered out part of the act, which more angered Pisano. He also says he objected to Dooley's interference when the show opened at White Plains in the Lynn Theater.

Pisano and Flo and Ollie Walters, another act which also had quit, were not on the bill. Pisano says the act as offered cost \$3,000. It is a new turn called "At the Gun Club".

STRIKE SETTLEMENT BRINGS

A REVIVAL OF BUSINESS

Chicago, Sept. 9.—Chester Gruber, manager of the Miners' Theater, Collinsville, Ill., and the Oh-Gee Theater, Edwardsville, Ill., was a Chicago visitor this week. Mr. Gruber said the sudden settlement of the coal strike made business take a wonderful boost. His houses only ran two days a week during the strike, but are now back to normal.

PARENTS OF WHITE SISTERS

SUED

New York, Sept. 11.—Martin Sampler, agent, has sued the parents of the White Sisters, who have been headlining on the Keith Time, and are now replacing the Duncan Sisters with Fred Stone. Summons was served on the mother of the girls during a rehearsal, and she retained Kendler & Goldstein, attorneys.

No complaint was filed with the summons, but the action is believed to be based on a claim for managerial and other services alleged to have been rendered in contracting with Charles Dillingham for the Stone engagement.

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TWO COLOR
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"Equity Shop" Abroad

Word comes to us from England that the Actors' Association there will in a short time vote on the Actors' Association Shop, the equivalent to our Equity Shop.

We understand a sort of straw vote has already been taken on this question and the returns have been overwhelmingly in favor of it, running as high as 18 to 1. There seems to be no doubt in the minds of the executives of this organization, with which we are affiliated, that when the ballots are counted the vote in favor of this policy will be larger than that which the straw vote has shown.

With the Actors' Association Shop in effect in England and the Equity Shop working successfully here in America, with the actors and actresses of both countries thoroughly awakened to the realization of what it means to be 100 per cent organized, and with the players of other countries falling into line, it is only a question of time when the actor will not only improve his condition, but will be able to enjoy the influence that comes with world-wide affiliations. We also believe that it will add prestige and restore a great amount of dignity to the theatrical profession that has been lost because of the actor having to flounder helplessly, as an individual, in an effort to obtain right and justice.

If the Actors' Association in England is as successful in making the Actors' Association Shop as effective as the Actors' Equity Association has done with Equity Shop in America they will not only help themselves, but will be a wonderful help to us in keeping it effective.

"Dictated But Not Read"

One of our members called for a ruling the other day, saying that he had been let out "after four days' rehearsal". It appears that the manager sent the actor a letter confirming his engagement, and the actor claims that during the negotiations he was promised a run-of-the-play contract. When the contract was given to the actor he, as is usually the case, failed to read it, but, as is also usually the case, he signed it. When the question of dismissal came up he showed his contract to one of our executives and upon perusal it proved to be a standard minimum contract with a clause on the back stating that after the company had been out two weeks it would automatically become a run-of-the-play contract.

In other words, the manager had protected himself in case he desired to retain the services of this actor for the run of the play with what is known as an optional clause.

actor sought redress from the manager on the ground that he had been promised a run-of-the-play contract. He was told that as he had signed the minimum contract which contained the ten-day probationary period clause that the manager was legally within his rights.

If the actor had arranged to have the ten-day probationary clause eliminated from the contract he would at least have been enabled to have obtained two weeks' salary, but as he had failed to protect himself along these lines we could do nothing for him.

The moral to all this is that when you are not sure what you are doing in signing a contract, consult your organization. That is one of the privileges for which you pay dues.

The Physic Catastrophe

The destruction of nearly \$100,000 worth of theatrical scenery in the Physic Studios on the night of September 5 was very disastrous to several managers on the eve of their openings. The whole set of scenery for the Southern company of "The Circle", which was to open in Atlantic City September 15, was burned, with a loss of \$12,000, as was also the scenery of "The Warning". The Strywna and John Golden occupied a part of the building as a storehouse, and lost their property because of the flames spreading to their part of the building.

Over a dozen productions being built by Joseph Physic were for independent managers, and, of course, under the circumstances, these productions will necessarily be unfortunately delayed.

While, of course, we sympathize with the managers in a case like this, our first condolences naturally are for the actors who thru this misfortune will not only lose their time, but employment as well. We are hoping that ways will be found to build new scenery quickly and start these productions off as speedily as possible.

The Twilight of the Gallery Gods

We are pleased to learn that the Equity Players will inaugurate, as a part of their policy when they open their season at the 48th Street Theater with "Malvaloca", a 25c and 50c gallery. The former price will be charged at Tuesday matinees, and 50c will be the price at all other performances, including Saturdays.

For months we wrote on this subject, hoping that managers would see the benefits to be gained by opening their galleries and balconies at a price that would enable them to compete with the "movies". We pointed out time and time again that they were not creating theatergoers, but to no avail. Prices remained up and the galleries and balconies in many

of the theaters remained empty, unless in the hands of the "cut-rate ticket speculators".

We congratulate the Equity Players on their foresight, and hope that their lead will be followed. Managers should remember that the boy who sits in the gallery today is the man who sits in the orchestra a few years hence.

Benefits and Beneficiaries

Members of the Elitch Gardens Players, Denver, Col., closed a successful ten weeks' season there, and have returned to New York. The male members were recruited by Rollo Lloyd, their director, from the Green Room Club.

They are feeling very proud over a special performance given in Denver, on Friday, September 1, that brought \$1,325.50 to the box-office. The net receipts we understand will be given to the Green Room Club for a fund to foster the presentation of one-act American plays at the "Revels" given in the clubhouse during the winter.

Here is another example of the actor's inherent ability to raise funds, whether for the sick or needy, or to help alleviate the sufferings of victims of flood, fire, pestilence, etc.

The actor should always remember that in a showdown he can raise money to benefit himself, too.

Normalcy in Milwaukee

The management of the Hotel Wisconsin, in Milwaukee, upon presentation of Equity cards grants a 10 per cent discount on the bills of members stopping there. This discount does not apply to rooms only, but to meals as well. Here is a saving worth while and our members can show their appreciation of it by stopping at the Hotel Wisconsin when playing in Milwaukee.

We would like to see, and undoubtedly will, other hotels do the same thing, for there seems to be a turnback to the old days when the hotels sought the patronage of the profession and offered inducements by lowering their rates. This stopped during the world war, along with railroad bids for theatrical business. The railroads are now busy bidding against each other and different hotels are doing the same, which, in our opinion, is a sure sign that we are returning to normalcy.

Charlton Andrews Joins P. M. A.

The Producing Managers' Association announces the election to membership of Charlton Andrews. Mr. Andrews is new in the producing field, and was quite willing and ready, so it was reported to us, to meet the conditions of the Equity Shop, but as he had engaged a certain prominent member of the Fidos as his star he was forced to join the

P. M. A. in order to take advantage of the privilege of having a mixed cast. Altho he is very friendly disposed towards us, we understand his arrangements were such that he could not do anything else.

R. R. Strike Strangings

The railway shopmen's strike has given us much concern, and we had hoped that there would have been some way found to arrive at an amicable settlement. The sweeping injunction obtained by U. S. Attorney-General Daugherty, the most drastic of its kind ever issued, has made the situation more impossible than ever, as far as entertaining any hopes for an early cessation of belligerency.

It has delayed theatrical production—managers have held off, waiting to see what was going to happen. Our road representatives have reported to us that conditions on the road among the companies endeavoring to play a booked route are impossible, for it sometimes takes as much as eleven hours to make an ordinary two-hour jump. Many of them have abandoned traveling by railroad, and are making their towns by motor.

If the strike continues many managers will have to withdraw from the road altogether, and our people in consequence will be subjected to the misfortune of unemployment.

The "Cue" Campaign

A letter has been sent out to all play brokers on behalf of our members playing in stock, asking that an effort be made by them to send cleaner parts and "real cues". Our members have told us that longer cues would enable them to have a clearer understanding of the speech that leads up to theirs and would help them put more meaning in their own. We feel sure the distributors of plays will co-operate with us along these lines.

We also find in discussing this question with the different play bureaus that they have a legitimate complaint as well, and that is, that parts are returned to them mutilated to such an extent that they cannot be used again, mutilations consisting of torn pages, writing in of business, and, in many cases, cigaret burns and general wear and tear from being folded and carried in the pocket.

It is to overcome this that we are addressing this to you, and urge you to call the attention of the members of your company to co-operate with us in our endeavor to get better parts for them by seeing that they keep whatever parts are handed to them in as good condition as possible. We suggest instead of folding a part and carrying it in the pocket that it be rolled and an elastic put around same when not in use; that, when an actor finds it necessary to write anything into a part that he do so with a soft pencil in such a way that it can be easily erased. In other words, do all in your power to return the part to the play bureau in as nearly good condition as you receive it. In this way we will prove to the play broker that we are endeavoring to aid him in every way possible to comply with the request made by the association.

Equity Shop in Des Moines

One of our road representatives visited the Princess Players in Des Moines, Ia. After making mention of having met the entire company after a performance, he says in his report, speaking of the managers: "Mr. Elbert and Mr. Getchell are very favorable to the association and are a great credit to the profession for their fairness and justice in their business dealings. They are very well satisfied with the 'Equity Shop' for it has proven its great mutual benefit to both artist and manager. This house has played an average of 40 weeks of stock every season to a very profitable business."

Warning

Members should be careful when signing contracts, no matter what form, to see that there are no mutilations. Whenever anything is scratched in an Equity contract by the manager there is a reason for his doing so, and by your accepting it you will many times be losing your rights. Therefore, this word of warning.

The Equity contract should be signed as it stands, unless the manager desires to add to it. This is permitted because it betters the contract, but we do not allow anything to be taken away from it. It is your contract—protect it!

Movie Boom Predicted

Reports from California indicate that a boom in the motion picture industry is already under way. According to one report, nearly 100 units were at work two weeks ago, altho this is probably an exaggeration or, perhaps, was a



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Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

Forty-two new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Virginia Banks and Dolly Kennedy.

Two "Tangerine" companies, each 100 per cent Equity, left New York last week. The "Greenwich Village Follies" Company, which opened this week, is another company controlled by the Equity Shop ruling as is the Chicago company of the "Greenwich Village Follies" now in rehearsal. Carle Carlton's "Paradise Alley" and the "Pomander Walk" Company are two more that will open with 100 per cent Equity choruses. The chorus people in "Paradise Alley" will have an early example of the value of Equity in that they will receive salary for overtime rehearsal before opening. In engaging the chorus of this company Mr. Carleton used especial care in engaging only girls who were especially good dancers or who had especially good voices. It is interesting to note that there were only three non-members engaged and of those three one had already

put in her application for membership. The Chorus Equity has always been well represented in companies where it was necessary that the chorus should really know the business.

Three chorus members of one of the "Tangerine" companies are collecting salary for overtime rehearsal. They rehearsed five weeks. Some of our members may remember when they rehearsed eight and ten weeks without salary.

In fighting for the things which are justly yours one of the greatest difficulties your representatives meet is the list of counter claims which managers give us in which some member of the chorus has broken a contract. You cannot demand just treatment yourselves unless you are willing to deal justly.

The Engagement Department is still suffering from a lack of girls to fill orders sent in. Are you registered with the Engagement Department and has it your correct address?

Is your card paid to November 1, 1922?—DOROTHY BRYANT, Executive Secretary.

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ANNA IMIG
JAMES HAMILTON
FREDERICA GERHARDT DOWNING
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THIRZA MOSHER PARMENTER
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coincidence lasting for a few days only. Undoubtedly, however, distributors expect one of the biggest seasons, financially, during the coming months, ever known, and the effect of this will soon be felt in the studios.

Casting Equity Players

Members, not only in New York, but thruout the country, who desire to be placed upon the casting lists of Equity Players are invited to send applications to that company at the 48th Street Theater, New York. Naturally, the association or its officers cannot, under the circumstances, be allowed to have the slightest voice in a matter so strictly a part of production. Therefore, the entire authority for casting has been placed solely in the hands of General Director Augustin Duncan.

We have, of course, only five plays during this coming season to cast. Nevertheless, we wish to secure exactly the right people for the parts and we wish that those who are interested, remembering that this is a company in which they themselves have an interest, would send in the customary data of height, coloring, and so forth, in something like the following form:

Name.....
Address.....
Telephone.....
Business.....
Height.....Weight.....Hair.....
Eyes.....Physique.....
Last Engagements.....
Date.....

ACTORS' EQUITY ASSOCIATION.

Secretary's report for Council Meeting week ending September 2, 1922.

New Candidates

Regular Members—Will Adams, Edith Beresford, Gertrude Blair, Catherine Carter, Martha

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"IN A LITTLE TOWN NEARBY"

"LAMIE LOVE"

"SEEM TO SEE YOU"

"GINGHAM GOWN"

"VALUES"

"IT'S HOME TO ME"

"THE WANT OF YOU"

"THE LAMP-LIT HOUR"

"WHO KNOWS"

"LOVE SHADOWS"

"THE HEART CALL"

"THE NIGHT WIND"

"JUST BEEN WONDERING"

"IF WINTER COMES"

GREETINGS TO MEMBERS I. L. C. A.

from

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Du Chere, Ruth Etting, Harry Gottlieb, Vivian Hickerson, Max Hoffmann, Jr.; Ellen Larned, Sonya Leyton, James Light, Billie Long, Ben Marlon, Florence Morrison, Walter J. Preston, Gertrude Raymond, Jack Sheehan, Billy Elizabeth Stout, Amund Sjovik, Miss Norma Terris, Alice Weaver and Catherine Willard.

Members Without Vote (Junior Members)—Alfred Alexander, Horace Canning, Harry Victor Coles, Bert A. Godwin, Catherine Frances Hitchings, Katherine Moore, Doris E. Rich and Puritan Townsend.

Chicago Office

Regular Members—Carrie Carlow Archer, Sam Archer, Alexander Campbell, Adele Dale, Dorothy Hall, Ralph L. Hawkins, Ben Laughlin, Walter F. Lindblade and J. M. Valentine.

Members Without Vote (Junior Members)—Gilbert Van Aist and Esther Thiselton.

Kansas City Office

Regular Members—Lorraine Campbell, Lee Eyrse, Toots Eyrse, Joseph C. Goodwin and James F. Rice.

Motion Picture Section

Regular Member—Mary Biffin.

Los Angeles Office

Regular Members—Winnifred Greenwood, Harlan Hongland and Catherine Murphy. Members Without Vote (Junior Members)—Janet Scott and William H. Stephens.

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VAUDEVILLE

NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS

Conducted by EDWARD HAFTEL

SHUBERT VAUDEVILLE UNITS ARE HEADED FOR BROADWAY

Eleventh-Hour Rumor That Affiliated Has Lost Control of Central as Keystone of New Circuit Is Denied

IT'S no simple matter to start a new circuit of theaters along with a "wheel" of attractions, as I. H. Herk and his associates in the new Shubert vaudeville organization, The Affiliated Theaters Corporation, are quite willing to admit. What with outside rumors and inside difficulties it is quite safe to state that uneasy lies the head of any new association of theatrical producers.

But the Shubert unit shows have started around the new circuit making ready for the official opening of the season next Monday when, one after another, beginning with the Weber and Fields revue—"Reunited"—will show for a week each at the Central or whatever Broadway house Herk and the Shuberts decide upon as the hub of the "wheel".

Herk was too busy last week to deny or confirm the eleventh-hour rumor started by friends or enemies that the Central would not be the key theater. Others in the Affiliated offices insisted that Weber and Fields would come into the Central on Broadway from Boston, where they are playing this week at the Shubert-Majestic.

House Remains Dark

Last week the house was dark, with no billing or lights up to announce the return to Broadway of the former favorites "reunited". This only lent support to the rumor that the Universal Film officials were endeavoring to hold on to the theater for Broadway showings of their feature pictures. Also it gave several of those "insiders" who some months ago insisted that the Affiliated would get the Strand to say: "I told you so." Herk paid no attention to the rumor, officially, and made no statement. He evidently was too busy with his franchise holders getting their shows under way.

The ironing out process has kept everybody in the organization on the jump. It is generally admitted that most of the shows as presented on tryout dates are in need of considerable carpentry. Most of the criticisms have been that the attractions are too long drawn out and that much whipping into shape is necessary. As predicted by Herk some time ago, plenty of stars have been booked. Talent does not seem to be lacking but critics seem unanimous in stating that more attention should be paid to team work and production. This may all come out in the wash. Broadway is waiting to see. There is plenty of interest. Money has been spent rather generously for advertising, especially outside of New York, and this has increased the interest.

Jack Singer Opens

The first show to open in Greater New York was the Jack Singer unit, "Hello, New York", which bowed into the Shubert-Crescent in Brooklyn. The dress rehearsal for the attraction last Friday night was attended by so many of Singer's friends on invitation that seats were not available for the latecomers. The show got started on time, but it was after midnight before the producers called it a day, and called an early rehearsal.

There was an air of gloom around the Affiliated offices the next day. The writer saw the show and plans to review it in detail in another column of this issue. It would be unfair to criticize a dress rehearsal, especially as the dress rehearsal was set for a much too early date. If this show is a sample of what Shubert vaudeville has planned to offer it will be a sorry season for the performers who have jumped

JAMES RUTHERFORD

Made Manager of Regent Theater at
Lansing, Mich.

Lansing, Mich., Sept. 10.—James Rutherford, who has been with the Orpheum Theater, at Bay City, has been made manager of the Regent Theater, in Lansing, and has assumed his duties. This theater, after being closed during the summer, has reopened, starting with motion pictures for a few days. Vaudeville and pictures have replaced the strictly movie policy.

Mr. Rutherford, a former prominent circus man, was given a big farewell demonstration when he left Bay City for Lansing. His last theaters prior to Bay City were the Miles, in Detroit, and Franklin, in Saginaw. Prior to his theater management Mr. Rutherford followed the sawdust, filling nearly every position and serving under the big top for about 28 years. He has traveled with Wild West shows and carnivals.

ABORN PRODUCING

Many New Acts for Vaudeville and
Announcing Several in Preparation

New York, Sept. 11.—Milton Aborn is producing quite a number of vaudeville turns and announcing many more as being in preparation. "Listen Lester", which has been seen before, opened last week with Lee Daly, Dan Marble, George Shields, Lulu Swann, Kathleen Robinson and Mabel Dwight. "Oh, Henry" also reopened with Fred Lightner and Irene Cattell, as did "What'd I Tell Yer?" with Lew J. Welsh, August Thorne and Helen Namur. This week two acts will be presented, "The China-Blue Plate", a new turn, will have Maudie Gray, Matt Hanley, Charles Compton, Richard Cramer and Bert Fertle. "Petty Larceny", going out for a second season, will feature Charles Lewis, Karl Townsend, Richard Foote and Almada Dewey. "Spoofing", with M. George Harris and Gerald Macdonald, is scheduled to open next week along with "The Nut Shop", with Jack Fairbanks and Florence Major. As being in preparation the Aborn Producing Company announces "Auto Matt", "Say Uncle", "The Sheltering Tree", "The Magic Glasses", "The Shrimp", "The Arrest", "Very Good Eddie", "Oh, Duke", "Past Masters" and "The Carnival of Venice".

BEAUTIES GUESTS OF F. F. PROCTOR



On the eve of departure for Atlantic City to take part in the beauty contest during the annual pageant at the famous shore resort, the four young women selected to represent the New York heaches were guests at a dinner and theater party given by The New York Daily News. Grace Wilbur, in charge of the publicity for the F. F. Proctor theaters, represented Mr. Proctor, having been selected by The Daily News because of her success in handling similar affairs. She chose the Fifth Avenue Theater because of its roof garden for the dinner party, after which William McQuaid, the manager of the house, took charge of the beauties and the guests. In a decorated box the four girls were given an ovation when they were introduced. The Daily News photograph, reproduced herewith, shows (left to right): Dorothy Hughea (Miss New York), Ruth Andrea (Miss Brighton Beach), Lilyan Harnack (Miss Long Beach) and Mary Hlavka (Miss South Beach).

from regular work on the Keith and Columbia circuits. However, the pruning knife may help and some good play carpenter and up-to-the-minute jokesmith may be found to help save the piece.

Many reports have been received by The Billboard on the Weber and Fields show, and the consensus of opinion is that this revue also will have to call for the play doctor. However, other circuits have their troubles. The Columbia had to do a little shelving this season, and there is many a slip between a tryout and a contract for a Keith act.

When the shows go into the Central it is to be taken for granted that they will be in good shape, but until they do get into the Central—granting that they will play the Central—uneasy will lie the head of the new circuit. "All the performer can do is to pray that all the Affiliated shows will be good and do his level best to boost, for competition is his only insurance in a business where there is no powerful organization for his protection," said an artists' representative following a conference with one of the vaudeville monarchs last week.

WOOLFOLK INSPECTS SHOW

Chicago, Sept. 8.—Boyle Woolfolk, of the W. V. M. A., went out to Davenport, Ia., Saturday to see the opening of a big style show in the Capitol Theater, which he books with artist-entertainers.

DELGARIAN HAS TWO BIG ACTS WORKING

Chicago, Sept. 9.—Itaba Delgarian has two big acts working among his different bookings. Harry Fields' "School Day Frolics", with nine people, is working on the bill in the Majestic Theater this week. Sternud'a Midgets, with twenty-five people, are working this week at the Nebraska State Fair, Lincoln.

Amorita, known in private life as Mrs. Delgarian, is organizing a new spectacular act, with nine people, eight others and herself.

SWIDLER MAKES GOOD

Chicago, Sept. 11.—Alex Swidler, who got into the vaudeville business eight years ago as office boy for Andrew Downie, of the Western Vaudeville Managers' Association, and who has since been employed in the agencies of Charles Crowl and Lew Earl, has resumed his work for Mr. Downie with the title of associate.

KEITH'S AT LONG BRANCH

Long Branch, N. J., Sept. 11.—Walter Rende's Broadway Theater, which has been a tryout house for legitimate attractions, will be booked by the Keith offices beginning today. Vaudeville on a split-week basis will be the policy.

CAMILLE TRIO CLAIMS \$1,638 DUE FROM PUBLILONES CIRCUS

New York, Sept. 11.—In a letter dated Guadalajara, August 31, C. Camille, of the Camille Trio, advises The Billboard that they have a claim against Mme. Geradine Wade Publilones, of Cuba and Mexico, amounting to \$1,638, being money alleged to be due for services with the Publilones Circus while in Mexico. The letter reads:

"I have read The Billboard and understand that the I. A. L. is proceeding against Geradine Wade Publilones in an effort to make her pay to performers what she owes them. So we are naming the sum of 3,276 pesos (\$1,638) and three return fares to New York City as the amount due us for services rendered.

"At present we are working with the Modelo Circus at a salary which only pays living expenses, and under these conditions we can never gather enough money to get back to the United States.

"We wish to state also that the Arley Trio, Cottrell-Powells and Hella Beruchs, are here under similar conditions. The Cottrell-Powells are in a bad position, owing to the fact that Mrs. Powell is ill, suffering from injured knees, due to a fall from a horse during a performance. The Cottrell-Powells, unable to work, had to be left in Mexico City."

The letter concludes with the statement that there is a report that Mme. Publilones is planning to take a circus to South America.

MASTERS & KRAFT TRYING NEW ACT IN VAUDEVILLE

New York, Sept. 11.—Masters and Kraft, who have been featured dancers and comedians in revues and productions, and later in a vaudeville revue of their own, are rehearsing a new turn in which they will offer comedy and dance. They recently returned to New York from a three months' vacation, and are in fine trim to get back to work. Their plans are not announced, altho they have an opening date set.

MABEL McCANE BOOKED

New York, Sept. 11.—Mabel McCane, known to vaudeville and musical comedy, is trying out a new Lewis & Gordon act, written by Edwin Burke. It is called "Will o' the Wisp" and is being shown in New Brunswick, N. J., this week. It is hoped for the big-time Broadway houses if it stands up. Alton Alton is Miss McCane's leading man.

RICHARD KEENE "TRYING"

New York, Sept. 11.—Richard Keene, who lost his dancing partner when Emman Haik fell into the musician's pit at the Music Box is trying out a new act. Bernice Speer is his new dancing partner and Violet Palmer is at the piano. Meantime Miss Haik, who was dangerously injured, is reported to be somewhat better.

**VAUDEVILLE
in Review**

THE following unsolicited letter may be of interest to certain persons who continually are crying out that criticism of the Palace, New York, is unfair. The letter printed in full and without being edited, reads:

New York, September 8.

Billboard Company:

Gentlemen—The writer for many years has been, well, a vaudeville fan. Most of my years have been spent in the Central West and most of the acts that appeared in our "home town" were of the so-called Small Time variety. Now and then a Big Time act was given to us to sort of whet up the appetite for better stuff.

During the past fourteen years I, like many others who like vaudeville, would read and sort of dream about the Palace Theater at New York. To me it represented the highest pinnacle and the last word in the so-called vaudeville world.

After years of patient waiting the chance came to visit New York, which, of course, meant a long wish gratified, that of visiting the Palace.

Now, for the past seven weeks, have each week attended and getting my wish of seeing the best there is to be had in variety.

Still, all in all, really am somewhat surprised at certain things that came to my attention.

First, thruout the West have visited many neatly arranged houses, and many of them had very attractive lobbies. Then why, may I ask, is the lobby of the Palace all cluttered up with cheap-looking posters?

Also, what is wrong with the orchestra? I, like many others, expected to find an orchestra that could easily measure up to standard or even better than most of the houses.

At present it is far from doing such. On Labor Day, at the afternoon show, things were very ragged, and, oh, so noticeable to many.

Then again the curtain and drops are not handled as smoothly as they should be in "The Vaudeville House of America". During the past weeks mentioned have noticed many blunders.

Usher service in balcony is far from being what it should be. To think of an usher standing at the top of aisle and calling out: "Your seat is over there in that aisle," then, upon asking for a program, receive the reply: "Ain't got none."

Ye gods! When I first arrived in New York I felt just like a little boy that has received his first ticket for a circus, but after going once, then keep on going, and wondering all the time why week after week the things keep on happening at "Palace" that in the estimation of one prevent it from standing out "alone" like it should be allowed to go on.

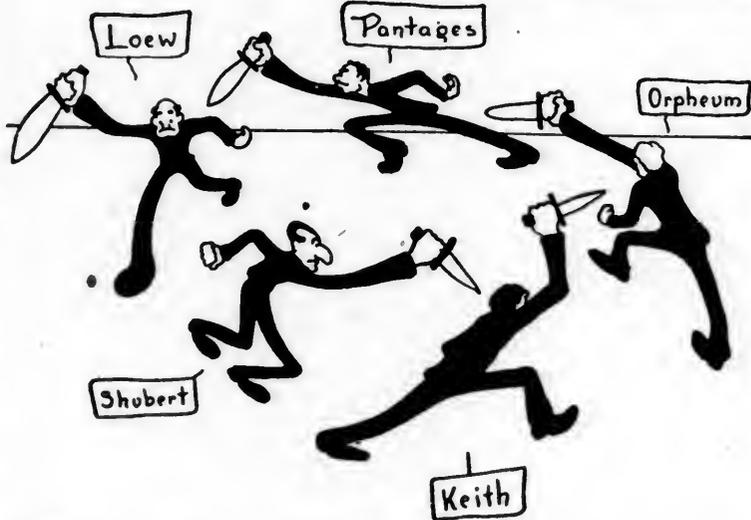
The artistic end of it should at least be 50-50, and from the wonderful acts that entertained me in the past seven weeks, will state that it looks like the acts are holding up their

JOSEPH CORNELLI



Hoboken, N. J., youngster who is appearing in Keith booked houses in New Jersey. In addition to saxophone he plays the piano in his act.

ADVANCED VAUDEVILLE
—By ED RANDALL



50 per cent of it. What about the house and orchestra? Respectfully, V. R. BURNS, Peoria, Ill.

GOOD NEWS

After so much gloom about hard times and vaudeville slumps, this item from The London Performer comes as cheering and interesting news:

The impression current among most folk would appear to be that the popularity of variety has decidedly decreased lately, but a comparison of actual figures proves otherwise.

In the West End of London alone, for every one visitor to variety a few years ago there are two today!

The West End variety halls at that time consisted of the Tivoli, the Oxford, the Pavilion and the London Coliseum.

Of these four halls, only the London Coliseum now provides variety, and, in place of the other three, the Alhambra, the Palladium and the Holborn Empire have entered the field.

At first sight, then, it looks as if the position is "all square", but actual figures show that, so far as "capacity" business is concerned, the Coliseum alone can hold in one week half the total capacity played to by the Tivoli, Oxford and Pavilion combined during the same period.

According to the figures at our disposal, the total capacity of the three old-time syndicate halls was roughly 68,250 a week, whereas the Coliseum capacity for the six days is 38,400. Thus the total audience catered for by variety in the West End at that time was 106,650.

Today's figures are very much more telling. The Alhambra alone can play to 2,000 people per performance, and, as eighteen performances are given per week, no less than 36,000 people can be accommodated at this one theater.

The Palladium figures, however, are even more impressive, the total seating capacity being upwards of 5,000 per performance which, on an average of only two shows a day, works out at 60,000 per week.

The Holborn Empire, playing only twelve shows a week, can seat 25,128.

This brings the total West End capacity at the present time to 159,528.

It will be noted that in each instance the full capacity of the variety theater concerned is given, and, while it may be argued that the actual capacity of the theater has no direct relationship to the actual business done at any particular time, it must be remembered that the old days had their slumps as have these days.

It is, for instance, possible that the last two months have brought more business to West End generally than any summer period during theatrical history. And it must not be forgotten that in the last few years additional competition on an enormous scale has been evident by the rapid growth of the picture theater.

So it is all the more to the credit of variety that figures so illuminating as those reproduced above can be referred to.

And what is happening in the West End of London can be taken as a fair indication of conditions thruout the country.

Variety has just as good a hold on the people as ever it had. Perhaps more so.

INDEPENDENTS LOSE OUT

Chicago, Sept. 8.—It appears that the independent agents aspiring to book the Rivoli, Toledo, and the Lyric, in Indianapolis, are to lose out. Charles Olson, manager of the two houses, is said to have arranged this week with Pantages to book the houses from the Pan-Chicago offices, thru Charles Hordina. It is planned to have the Pantages shows move from the Chateau, Chicago, to Indianapolis, and thence to Toledo.

G. E. ROBERTS

Has Excellent Animal Training Quarters in Philadelphia

The Billboard's Philadelphia representative, upon recently visiting the celebrated Pama-haska Pets' quarters, at 2324 N. Fairhill street, Philadelphia, under the sole ownership and direction of George E. Roberts, was very favorably impressed with the equipment and modern quarters that Mr. Roberts has for his pets. Mr. Roberts is manager of first-class bird and animal acts that have played and are now playing the best chautauqua and vaudeville circuits in the country. He has some of his acts booked up until 1924.

MORTIMER BUSY

New York, Sept. 11.—In addition to handling the publicity for the four Lee and J. J. Shubert vaudeville units—"The Rose Girl", "The Midnight Rounders", "Oh, What a Girl!" and "The Whirl of New York"—G. Horace Mortimer, with offices in the Century Theater here, is exploiting "The Passing Show of 1921", which is on tour, and Arthur Kline's unit, "Hello, Everybody" starring Gertrude Hoffmann.

BABE MILLER HAD CLOSE CALL IN TRAIN WRECK

Chicago, Sept. 8.—Babe Miller, who is with the vaudeville act of William Morrow and Company, arrived in Chicago today and was a Billboard caller. She was in a train wreck on the Frisco, near Cape Girardeau, Mo., last week and suffered cuts on her face and foot, but was able to remain in the act. Miss Miller said a large number of people were injured in the accident. The act, which has been playing Association and Pantages' Time, will open in the Blaito Theater Monday.

BERT SAUL IN AUTO MISHAP

Terre Haute, Ind., Sept. 8.—Bert Saul, vaudeville actor, was seriously injured when an automobile in which he was riding with four others was upset between Chicago Heights and Gary, Ind., early last Sunday morning. The party was headed for this city, where Saul was to appear at the Hippodrome. Jack Osterman, who also was scheduled for the Hippodrome, was in the car, but escaped uninjured and arrived here in time for the show. Saul was taken to St. James Hospital, Chicago Heights.

ZOELLER WRITES NEW ACT

New York, Sept. 11.—Louis E. Zoeller is rehearsing with a Miss Kelly, who formerly was in "Juvevillity", a vaudeville turn, in a new sketch, called "The Producer", which Zoeller wrote for the new team. Zoeller is a song writer and vaudeville actor. He expects to open on the Keith Time shortly.

NEW MADDOCK ACTS

New York, Sept. 11.—C. B. Maddock is presenting John E. Walker in "The Son Dodger", a new act, which is booked for the Palace here for next week. The production is said to represent a considerable investment in scenery and costumes. Ray Perez has just finished staging three new acts for Maddock.

SHEEHAN FIRST AT RAVINIA

Chicago, Sept. 11.—Joseph Sheehan, who is now heading a tabloid opera company on Carrell Time, is said to have been the first to introduce opera at Ravinia Park in the old days.

Vincent Lopez Booking for Palace Is Record

New York, Sept. 11.—When Vincent Lopez opens at the Palace Theater here next week for a return engagement he will begin the fulfillment of a contract that is said to be a record for vaudeville booking at this house. Thru Harry Weber, Vincent Lopez and his Pennsylvania Orchestra have been signed to show six weeks at the leading Keith house with a possibility of four additional weeks. Already Lopez has played four consecutive weeks at the Palace and this "run" was halted only because the young pianist wanted to have special scenery built to make a better showing for his outfit.

When Lopez went into the Palace "cold" from the Pennsylvania, the Broadway song mob crowded the back rail to be shown. Paul Whiteman had played the house with great success, especially at the box-office, and Ted Lewis had repeated his bookings and his popularity there. Lopez, except for his association with Pat Rooney and Marlon Bent in "Rings of Smoke", was new to vaudeville. He had been at the Pennsylvania only since last October. He certainly wasn't a "name" act and except that he was in the Palace he was in reality trying out.

Gets Over Big

His success is history. He went in with something different. It wouldn't be fair to make comparisons. Some say Whiteman's outfit is better; many give Lopez the edge and others continue their loyalty to Ted Lewis. As vaudeville, as the man in the box-office will verify, they are all headline attractions. Lopez music is just as pleasing in vaudeville as Whiteman's if one may judge by applause. Both have show-stopping acts, which same may be said of Ted Lewis.

Lopez knew when he signed to try at the Palace that he would have to give the audience something that Whiteman didn't have; something Lewis didn't have; in fact, something that would be different. Having been somewhat of a "bug" on chemistry and electricity in school he figured he might be able with the aid and advice of practical showmen to do something with scenery and effects. He called in the best electrician he could find and together the effects for the act were set for the opening. With lights and stunts he added atmosphere to his music with the result that the bookers came down stairs and said: "Let's have some more next week." He got the same word the next week and the next and the next, making four in all, and he could have stayed indefinitely if all reports are to be believed.

But the electricity "bug" had bitten him again and Lopez was not satisfied. He asked for a recess and stubbornly refused to listen to any offers until his new scenery should be ready. This week he is trying it out at the Orpheum in Brooklyn and next week comes back to the Palace for the record run.

Promises Surprise

It is bad business to predict, but it is safe to say that when Lopez reopens he will prove that he is doing his best to entertain. His scenery will be new and his light effects will be out of the ordinary. With a hand of youthful entertainers such as he has, it is likely that he will continue to be a big box-office draw.

At least two of the novelty numbers which went so big with Palace audiences will be repeated. These are "H. M. S. Pinafore" and "The Contest". In the former the boys represent the various characters in the Gilbert and Sullivan opera and in the latter the two saxophone comedians offer a take-off on "Mr. Gallagher and Mr. Shean" which is a "wow". Credit for the discovery of Vincent Lopez as a vaudeville star belongs to Pat Rooney. Rooney engaged Lopez and his musicians for "Rings of Smoke" and later for "The Love Birds". Later Lopez and his orchestra were engaged for the Ross-Fenton Farm, Asbury Park, and then went to the Pennsylvania.

In addition to James Gillespie, advertising manager, and J. Bodewalte Lampe, who is in charge of orchestration, Lopez employs also a technical director and electrician.—JED FISKE.

WOOLFOLK BOOKING THE APPLETON (WIS.) THEATER

Chicago, Sept. 7.—Boyle Woolfolk, of the Western Vaudeville Managers' Association, is booking the Appleton Theater, Appleton, Wis., which resumed vaudeville Sunday. This theater played the Winninger repertoire show for three Sundays to good business.

"RAY" WALKER BOOKED

New York, Sept. 11.—Raymond Walker, as a member of Fred Blondell's Broadway Saxo Sextet, has joined the Lew Fields "Ritz Girls of 1922", playing the piano, trombone and baritone saxophone. Others in the outfit besides Blondell and Walker are Joe Carlo, Ben Pasman, Lou Harmin and William O. Woods.

This Week's Reviews of Vaudeville Theaters

B. S. Moss' Broadway, N. Y.

(Reviewed Monday Matinee, September 11)

Bert and Betty Wheeler walked away with applause honors at the first show at the Broadway today, with the Mandel Boys, William and Joe, running a close second. Taken all in all, the bill was a fair one, nothing to spill superlatives about, but a whole lot better than the type of entertainment usually dished up at this house.

McCormick, Sis and Bliss started the show at a snappy pace with a neat exhibition of acrobatic stunts. The two girls are attractive, well-schooled performers, and their partner of the opposite sex a well set-up chap, who does what little he has to do well. While none of the feats offered approached the sensational, they were nevertheless interesting and entertaining.

Kelso and Lee proved a whole lot better than the usual run of number two acts. Their act is a rather clever affair, concocted of some old gags masked in legal robes and a flock of new ones dressed up in the same garments. Both dance neatly, and, while not very strong vocally, nevertheless get their songs over in fine order. The drop used in this turn is positively hideous.

William and Joe Mandel proved themselves to be the world's best worst acrobats.

Bert and Betty Wheeler, offering virtually the same routine reviewed in this and other local houses many times before, were the applause hit of the bill.

"Circus Day in Toyland", a marionette turn, drew a scattered hand. It's a pity vaudeville has been denied some of the more modern developments in this type of entertainment, such as the marionette plays offered the public recently by Tony Sarg. The Woodenheads are coming back into their own as an amusement feature, and right good entertainment they are.

It's a down-right shame they don't use Al Herman as a closing act. This would provide him with an opportunity to pass comment on every act on the bill, and those in the audience who patronize vaudeville in order to escape the stench of the legitimate sex plays an opportunity to get up and go out without missing any of the entertainment. Why Mr. Albee cut out prohibition gags, which is if nothing else a clean topic, and allows this fellow to drag the audience thru a mire of undignified vulgarity, is beyond us.

Higgins and Bates closed the show with a prettily staged dancing turn which found favor at this house and should at others.—ED HAFTEL.

GLADMER THEATER OPENS

Lansing, Mich., Sept. 10.—Following its transformation thru redecorating and remodeling, the Gladmer Theater was thrown open to the public last Tuesday evening before a packed house, the crowd gathering both to witness the changes made and the motion picture production of "Nice People".

The Gladmer's former dingy interior has been completely transformed into one of brilliance and coloring, giving the effect of a new theater. Thousands of dollars have been expended by Manager Claude E. Cady in making the improvements.

WALKOUT AVERTED

Denver, Col., Sept. 9.—A threatened walk-out of Denver theatrical stage hands, bill-posters and musicians has been averted thru adjustment of a wage dispute with theatrical managers, the Colorado Industrial Commission is informed. Union members filed protest a month ago to a proposed wage cut, which was to take effect September 4. It is understood that negotiations are also under way for settlement of the movie operators' wage dispute.

COSGROVE STAGING SHOW

New York, Sept. 8.—Frank Cosgrove will stage a musical comedy, "The Girl From Greenwich Village", out of town next week and, after a short tour, intends showing it on Broadway. The cast includes Ross Snow, Emily Seymour, Harry Howard, Mary Lee, Doris Finn, Bob Hickey, Hilda Levey, James Cooper, Charles Oliver, Eddie Morrell and Betty Hill. The production, including a jazz band and chorus, numbers over forty people and will be made by the Cosgrove Producing Company, of which Frank is general manager.

NEW FILM THEATER OPENS

Elizabeth, N. J., Sept. 9.—The Regent, new picture house here, operated by Jacob Fabin, who runs the Branford, Goodwin and Paramount theaters in Newark, has been opened. It has a seating capacity of 2,000. Music is furnished by a nine-piece orchestra and an organ.



(Reviewed Monday Matinee, September 11)

PROGRAM	PERCENTAGE OF ENTERTAINMENT																					
	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100	
1 Orchestra																						
2 Pathe News																						
3 Ploetz Klown Review																						
4 Leipzig																						
5 Billy Arlington and Company																						
6 Myers and Hanford																						
7 Ted Lewis																						
8 Aesop's Fables																						
9 Elsie Janis																						
10 Tom Patricola																						
11 Ford Dancers																						

With artistry, charm, grace and unlimited entertainment, Elsie Janis has come back to vaudeville, for which patrons of the Palace in particular and followers of the varieties in general should be truly grateful. She tops the bill and seems in a class all by herself. Monday afternoon she found a wonderful welcome and was generous in her response. Ted Lewis, with a new routine, altho including some of his former successes, was a close second in entertainment value, with the Ford Dancers running third. The Fords, we think, might have had a better spot than closing for their act. Ted Lewis has proven he can hold a Palace audience indefinitely, and would be a better closing act. With Elsie Janis closing intermission, the Fords opening after intermission, and Lewis' Band closing the show, better value might be obtained.

- 1—Benny Roberts needs more musicians.
- 2—Pathe News not up to standard.
- 3—Ploetz Brothers and Sister, billed as "The Klown Review", opened strong after several wasted minutes. The sister caught a big hand with her back dives from a ladder platform, and the act finished well with hand dancing.
- 4—Leipzig replaced Espe and Dutton, but didn't seem to do as well as he has on other appearances. His card manipulation was clever, but his comedy was weak.
- 5—Billy Arlington lost many of his points thru faulty support. His own fun caught on, but the act sagged whenever he let go of it. His company includes Eleanor Arlington, C. L. Taylor and Joseph Ward.
- 6—The dancing of "Ford" Hanford and the "saw" tunes of "Pee-Wee" Myers got over fairly well, but not to compare with the Weaver Brothers in a similar routine.
- 7—Ted Lewis snapped his act up with a new routine, and closed intermission to a big hand.
- 8—Aesop's Fables earned a lot of laughs.
- 9—Elsie Janis evidently forgot the first rule of performers playing at the Palace. She didn't have her gang with her. However, she didn't need any claque, for, after "Nothin' But You" and an imitation of Sam Bernard as a traffic cop, she had the audience in the palm of her hand. Her imitation of Ethel Barrymore doing a Fanny Brice number, and her idea of Fanny Brice as Miss Barrymore in "Declasse", was followed by her conception of Eddie Foy and George M. Cohan imitating Mr. Gallagher and Mr. Shean. This forced a hand that resulted in a suggestion of Ethel Levey singing "Home-sick", and a closing dance number that was a joy to those who appreciate grace. Her curtain speech was an imitation of Lenore Ulric's "Kiki". Miss Janis wore a charming frock of pink, silver-touched and with a silver bodice. Young women in vaudeville might do well to take a peek and then go and do something likewise.
- 10—Living up to his billing, "The Dancing Fool", Tom Patricola stepped on after Miss Janis, and, ably assisted by Harietta Towne, kept the show moving fast. Patricola has some new steps, but sticks to the same old laughs, which still register. Very little change has been made in the turn since last seen at the Palace.
- 11—Edwin and Lottie Ford, Bob Adams and Mildred Billert, with William Cutty at the piano, offer a fine routine of dancing, which would have a better chance in another spot.—JED FISKE.

BARRETT AND CLAYTON

Headlining on Pantages Circuit

Maurice Barrett, late of the Walker White-side Company, and Frederic Clayton, late of the Grace George Company, are headlining the Pantages Circuit in a dramatic playlet, written by Mary Bourn.

NOTES FROM CHICAGO AND NEARBY POINTS

Chicago, Sept. 10.—Advices from Toledo state that the Tripoli Trio took the bow record in the Rivoli Theater this week. The act is said to have scored very big. The members of the act are G. Pellegrini, Lewis Orlando and Pasquale Caro.

The Family Theater, Monroe, Mich., has instituted a policy of using artist-entertainers in connection with pictures. Amadeo, "Dean of Accordionists," was the first act booked in this capacity this week, by the Carrell agency.

W. S. McLaren, manager of the Capitol Theater, Jackson, Mich., will have a big vaudeville show this week, fair week, instead of offering pictures and one act, as has been the policy of the house during the summer months. Monty Howard's Revue, which has been playing in Forrest Park, Chicago, this summer, closed its season there Labor Day and will take

some dates in movie houses. The principals are Monty Howard, Mary Ellis and Flo Whitman, with eight choristers.

Billy Purli's Revue, which played a summer engagement in Liberty Park, Battle Creek, Mich., closed its season there Labor Day. H. S. Becker, the manager, said the engagement was a satisfactory one. Marcella White joined the show for the last ten days of the engagement.

The vaudeville bill in the Fuller Theater, Kalamazoo, Mich., gave way for one day, September 5, when "The Sins of Hollywood" company played in that house. The Fuller is to play occasional touring companies during the season and will devote the remainder of the time to vaudeville, which is supplied by the Carrell agency.

The American Legion in Baraboo, Wis., had charge of a Labor Day celebration, and a vaudeville show was given on a platform in the public square in the afternoon. The same act appeared that night in connection with a special soldier picture in the Al Tingling Theater.

George H. Webster, of the International Vaudeville Exchange, booked five acts for the fair in Tomah, Wis., the week of August 21.

Three acts are booked from Chicago for the Ackerman & Harris Circuit, on the Coast, by Jimmy O'Neill, of the International Vaudeville Exchange. Jack Fine, outside agent, claims the honor of placing the first act with the Chicago booking concern.

Keith's, Cincinnati

(Reviewed Monday Matinee, September 11)

Singing and dancing dominate the bill, topped by Stella Mayhew, which opens the new season. The inaugural audience occupied about two-thirds of the house and voted second honors to the Hackett and Deimar act, while Burke and Durkin annexed third honors.

The orchestral prelude was rewarded with hearty applause.

Pathe News held interest and Aesop's Fables caused a few laughs.

Ray C. Huling injects bits of humor that fit in nicely with the wonderful routine that "The Clown Seal" exhibits, but he can lend further improvement by louder speaking. Thirteen minutes, in two; four curtains.

Art Henry and Leah Moore, in "Escorts Supplied". The title only has to do with the design of the special curtain at the opening of the skit, the outstanding feature of which is Henry's hooping. His burlesque fiddling would be more favorable if cut short. Further comedy is provided with a piece of business about a bull, pictured on a trick piece of curtain. Henry shows that he can play a violin correctly, and, by flashing the instrument at the bow taking period, paves the way for a comeback. Seventeen minutes, in one.

"When Love Is Young" is a sketch that is more suitable for school entertainment than two-day vaudeville, especially as it has to do with a silly love affair of two boys and a girl of about high school age. Except for the work of Lillian Ross, the part playing is amateurish. The youngsters who also participate are Tom Douglas, Herbert Hodgkins and Ralph E. Bushman. Eighteen minutes, special in three; four curtains.

James Burke and Eleanor Durkin, neat in appearance and personality, landed their vocal numbers to strong returns. Burke's delivery is surprisingly dramatic for a bina singer. Eighteen minutes, special in one; two recalls.

Arthur West's opening, amid a lot of curtain jumbling, reflects poorly on the house management and stage crew instead of proving the wow getaway for which it is intended. Like most fat folks he is jolly and his gags and novelty songs take well. Thirteen minutes, in one; return and one bow.

Jeanette Hackett and Harry Deimar present the "Jewel Box", which, as the billing states, is "a gem of a revue". Their solo and double dances are clever and graceful. The scenery is in good taste, the music is nice and support is provided by Misses Madeleine Lane, Irene Griffith, Betty Kerr and Edith May, who are far ahead of the chorus class. Manny Morris is special orchestra conductor. Twenty-three minutes, in one and three; two curtains and solid applause.

Stella Mayhew received a mild reception. Now and then her chatter included remarks about the forbidden fruit, and her exclusive dark songs, shuffling and "poppies" or feet number, created much merriment. Fourteen minutes, in one; eight curtains.

Kay and Lorene Sterling give a tone of difference to their skating turn by entering to the accompaniment of the young man's whistling and also by employing an electrical effect, on dark stage, caused by contact with their steel rollers. Fast time and artistic dances make for a great finish. Six minutes, in two; one bow.—JOB KOLLING.

Ned S. Hastings continues as manager of Keith's Theater, Cincinnati, and has retained Louis Beer as superintendent, Jacob Bohrer as orchestra leader, Wm. Rhinock treasurer, Mose Kotinski assistant treasurer, and the same musicians and stage men as last season. The ticket scale also is unchanged from 1921.

BURTON HOLMES BACK

New York, Sept. 11.—Burton Holmes, the noted travelog lecturer, has returned from an extensive trip to the Orient. His trip took him to Japan, Manchuria, Korea and China, and besides material he gathered for his lectures he made many photographs which will be used exclusively in a new edition of Laffadio Hearn's works which is being prepared.

JACK DONAHUE HURT

New York, Sept. 7.—Jack Donahue, principal comedian of "Molly Darling", playing at the Liberty Theater, struck a lamp stand last Saturday night while making a dancing exit and was knocked insensible. He sustained a nasty cut over his right eye, but soon recovered. He went back into the show and has been playing every performance.

FORM THEATRICAL AGENCY

H. L. Crawford, Wm. J. Carroll and James M. Crawford have formed the Blue Ridge Theatrical Agency at Asheville, N. C., doing a general theatrical agency business.

Palace, Chicago

(Reviewed Sunday Matinee, September 10)

An improved bill, cool weather and rain joined forces and filled the Palace for the opening show.

Becomm and Grace. French harp, banjo, ukulele and piano were brought into play, then a few Oriental steps were presented. Roller skating followed, which woke up the audience and with a few whirls closed very strong with a skating stunt accompanied by the harp and cornet that reached a climactic finish.

Edd and May Ernie. Mr. Ernie can do with one foot everything that any first-class dancer can do with two. He gave clog dancing, high kicking and all sorts of difficult stunts, using the one leg and foot, added occasionally with a crutch. Mrs. Ernie was an able assistant and they closed with an up-to-date fox-trot. They were thoroughly appreciated.

Harrison and Dakin. A novel specialty well staged and well presented. A lot of clever little bits of imitations, songs and steps that went over big, because they were sincerely given. A clean, clever offering that was well received, cleaning up with a burlesque on Sousa.

Pearson, Newport and Pearson opened with a great variety of fine dancing of the modern strenuous type. Many of their stunts are really acrobatic. They are clever tumblers as well as being fine dancers and closed strong.

John Hyams and Lella McIntyre, in a sketch called "Honey-suckle", assisted by Teddy Powell and Raymond Mathews. This sketch was cleverly acted by these old-time favorites, and the dialog, dancing and songs were very good. John Hyams is an excellent comedian and made the most of every opportunity.

Charles (Chic) Sale. The old school scene with its clever touches of real art and all of his farcical conceptions and life-like impersonations of queer characters, each of which is a classic in his hands. His old hand man is a never-failing source of fun with a close tap on the rear ducts.

The Four Mortons. The touch of Irish heart-throbs was there. A great act to all who know and love the Irish. The super-abundance of rough language is a relic of the old variety day and gets by because it is Sam Morton. They were well received.

Wellington Cross does a little bit of everything and does it well. In these days of unsettled conditions when everybody is longing, praying and working for a way out, with the managers putting a ban on the appeal to anti-prohibition prejudice, it seems a crime that anyone with the talent that Wellington Cross has to go even beyond this and to enter the ranks with the ones who would belittle this country as he does in this act. Makes one wonder whether Cross is furnishing entertainment or anarchy. Cross is an excellent story teller, singer and is full of pep. Mr. Moore,

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his accompanist, gave "Smilin' Smile" in a pleasing manner.

Fred Galetti and Mabel Kokin. A combination of musical novelty, animal act and fancy toe dancing. The two monkeys at a barber shop game is a scream.—FRED HIGH.

Orpheum, St. Louis

(Reviewed Sunday Matinee, September 10)

The Orpheum in Ninth street has a vaudeville show on this week that is the first entertainment of this type this season. Every event on the bill received top applause and genuine encouragement by a scattering of St. Louisians who had braved the deluge outside.

The Stanley Brothers, Danish athletes, who do by far the best hand-to-hand balancing feats this city has ever seen, received cheer after cheer. Nine minutes, in two.

Jack Handley, pantomime juggler, gave deft juggling of balls, pans, hats, sticks and what not, all in a quaintly reticent manner. Tea minutes, in three; continuous laughter and strong applause.

Bobby Folsom and Jack Denny and their Metropolitan Orchestra in "Modern Music and Song".

Nine Musical Bolsheviks, who loot and pilfer the treasure house of music's aristocracy and commit strange caperous of the moment. The act did not get started until the encore in which Miss Folsom sings something about "Keep Playing It". She received an ovation and was called back again to sing "Yankee Doodle Blues". Twenty-eight minutes; full stage.

Bill Robinson, dark cloud of joy, nimble hooper and raconteur, was welcomed by a burst of applause and uncovered a line of stepping that even surpasses his work of last year, which is saying a whole lot. Sixteen minutes, in one; two encores.

Florence Walton, formerly of nearly every hotel in the country, with Leon Lettrim, dancer, as partner, and assisted by Henri Retlas and Millan Suolen, virtuosi on the violin and piano-forte, sang a song about her popularity and then went into a series of Walton waltzes and one steps interspersed with instrumental numbers uncommonly good. Fifteen minutes, full stage; four bows.

J. Francis Dooley, a valuable wag with a genuine sense of travesty, and Corinne Sales, a vivid comedienne, gave 21 minutes of fleet nonsense that kept the audience in a constant state of laughter. In one; six bows.

Anatol Friedland and Company, in a de luxe review, featuring his song hits of the present and past. The offering is very ordinary. The singing and dancing are but average, and the costumes look well worn. Mr. Friedland offers superfluous commentaries from the corner of his mouth at intervals explaining what is to follow. The only bright spot is the naive singing of Nell Mach, musical director, which is a genuine pleasure to listen to. Twenty-eight minutes; full stage.—ALLEN CENTER.

CALGARY AND EDMONTON ARE BACK ON PANTAGES CIRCUIT

Montana Stands Dropped To Save Loss of Time in Jumps and To Afford Longer Runs

Spokane, Wash., Sept. 11.—The Pantages Circuit has swung into its fall and winter season with considerable changes from the summer itinerary. The Montana towns have been dropped from the list, and the shows reopened in Calgary and Edmonton last week after an absence of a year or so. The acute depression that hit Western Canada shortly after the war influenced Alexander Pantages in dropping them from his regular swing.

By the new arrangement the shows share six-day weeks in Canada, on account of no Sunday shows in the Dominion. Under the old schedule the Pantages shows, after opening in Minneapolis, jumped to Winnipeg and played Regina and Saskatoon, recrossing the line into Montana, where they played one and two-night stunts at Great Falls, Bozeman, Billings, Missoula, Butte and Anaconda. Despite improved general conditions in Montana the circuit heads decided on the larger centers in Canada, where less time is lost in jumps, and longer runs can be enjoyed. The readjustment brings the Pantages bills into Spokane on Thursday from Calgary instead of Saturday from Montana, altho they will continue to open here on Sunday, as in the past.

With its new affiliations the Pantages Circuit now can give an act about 12 weeks of almost solid bookings.

ASSUMES DUTIES AS N.V.A. PRESIDENT

Fred Stone Outlines His Platform at Inaugural Banquet Attended by All the "Who's Who" of Vaudeville

New York, Sept. 11.—Fred Stone, noted comedian and one of the original founders of the White Rats Actors' Union, formally took over his duties as president of the National Vaudeville Artists' Club last night at an inaugural banquet in the latter organization's headquarters in West 46th street and attended by all the "Who's Who" in the world of vaudeville.

E. F. Albee, president of the B. F. Keith Circuit and founder of the N. V. A., was toastmaster. Among the speakers were Will Rogers, Murray Hillbert, president of the Board of Aldermen, and George M. Cohan.

Mr. Stone, in outlining his platform, said: "The N. V. A. stands for the artist, no matter who that artist may be or what his position on the bill may happen to be. I pledge myself, as your president, to see that every member of the N. V. A. gets a square deal, and all I ask of you is your moral support and co-operation."

"I want every artist to belong to the N. V. A. and to keep his dues paid up, and I want everyone who is a member now to make it his business to see that those who are not members are brought into the fold."

"I want the V. M. P. A. to insist that every vaudeville manager join the organization. As president of the N. V. A. I will guarantee the Vaudeville Managers' Protective Association that every contract entered into by one of our members will be lived up to, and I want the same assurance from the V. M. P. A. as to its members."

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Vaudeville Friends Attend

Among the performers who were seatholders at the banquet were:

Mitty and Tillie, Chic Sales, Trixie Friganza, George White, Mrs. Sidney Drew, Aileen Stanley, Billy Arlington, William and Joe Mandell, Pearl Regay, Vaughn Comfort, Sophie Tucker, Bailey and Cowan, Creole Fashion Plate, Franklyn Charles, Marion Harris, Tom Brown and brothers, Vincent O'Donnell, Rome and Gaut, Ray Samuels, Bert and Betty Wheeler, Wilton Sisters, Weaver and Weaver, De Lyte Alda, Bessie Barriscale, Edna and Lilly Von Kovacs, Joseph K. Watson, Irving Fisher, Great Blackstone, Patricia, Vadi and Gygi, Healey Cross, Jessie Busely, Leo Donnelly, Walters and Walters, Harry Johnson, the White Sisters, Al Johnson, Harry Connelly, B. C. Hilliam, Ducl de Kerejart, Van and Schenck, the Morgan Dancers, Mme. Veltzel, Frank Tinney, Joseph Bentley, Val and Ernie Stanton, Al Herman, Oleson and Johnson, Eva Shirley, Emily Lee, Huston Ray, Blossom Seeley, Sybil Vane, Jack Wilson, Irene Franklin, Kitty Doner, Mme. Besson, Craig Campbell, Gus Edwards, Ivy Sawyer, Irving Berlin, Alma Nelson, Frances Arms, Lou Tellegen, Belle Baker, Nash and O'Donnell, Will Mahoney, Zuhn and Dreiss, Espe and Dutton, Al Hall, Pietro, Kellam and O'Dare, Pierce and Ryan, Jimmy Lucas, Pinto and Doyle, W. C. Shields, Gallagher and Shean, Skeet Gallagher, Blackface Eddie Ross, Vernon Stiles, Elsie Janis, Ernest Ball, George McFarlane, Harry Watkins, the Du For Boys, Claude and Fannie Usher, Eddie Leonard, Joe Cook, Van and Corbett, Lydell and Macy, Elizabeth Brice, William Faversham, Ted Lewis, the Ithacks Entertainers, Lewis and Dody, Lionel Atwill, Ona Munson, Venita Gould, Fritz Scheff, Stella Mayhew, Ben Welsh, Hyams and McIntyre, Pat Rooney, Mariou Henri, Juliette, Raymond Hitchcock, Arnold Daly, Valerie Bergere, Eddie Foy, Toto, Irene Martin, Nanette Flack, Oscar Raglan, Mae West, Harry Holman, Bernard and Garry, Clinton and Rooney, Conlic and Glass, Adelaide and Hughes, Beaumont Sisters, Myers and Hanford, Mill Collins, Hackett and Delmar, McLaughlin and Evans, Davis and Farrell, Perrone and Oliver, Yvette Rngal, Doyle and Cavanaugh, Harry Kahne, Marga Walkron, Joe Darcy and Pressler and Klais.

HUTSON IN WICHITA

Chicago, Sept. 11.—Floyd Hutson, well-known among Chicago organists, has left the Hope Theater, Dallas, Tex., as organist, and gone to the Orpheum Theater, Wichita, Kan., in the same capacity, according to an announcement of Edward Raymond, house manager of the latter playhouse.

Look thru the Letter List in this issue. There may be a letter advertised for you.

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VAUDEVILLE NOTES

Fred Heider is back in vaudeville.
Emma Stephens is opening in a new act.
Jimmie Brown has gone with Fred Fisher.
Sampel and Leonard are back in New York.
Dunleavy and Chesleigh are on the Loew Time.
Hawthorne and Cook have a new Keith route.
O. M. Samuel has written "Talahon" for Briere and King.
Frear, Baggott and Frear have been routed over the Loew Circuit.
Claudia Preston and Larry Lawrence are preparing a new turn.
Noodles Fagan is making his eighteenth tour of the Pantages Circuit.
Charlotte Meyers, formerly of Bernard and Meyers, is now going it alone.
The N. V. A. opening clown night of the new season is set for October 3.
Al P. and Eddie (Hayden) O'Connor have formed a song advertising agency.
Al Brown is preparing some vaudeville material for Charles and Madeleine Dunbar.
Gracie Deagon is now with Wilbur Mack. A new act is being rehearsed by this pair.
Fannie Brice is reported to have lost a diamond bracelet in one of the Paris cafes.
Reg H. Sarsfield, "the globe-trotting Anzac", sailed from England September 9 for Montreal.
The Cansinos, now with Margaret Severn in vaudeville, are said to be due for an act of their own.
Ruth Budd forfeited at the Astoria, L. I., rather than accept the billing the management provided.
C. Ray Duncan, formerly of Duncan and Lynn, has teamed with Joseph B. Mills, of Mills and Smith.

Harry Richman, who has been playing piano for Mae West in vaudeville, has gone with the Nora Bayes Show.

Al Raymond and Jack Stern opened last week at the Coliseum, New York, in a new act, "Someone", by the latter.

Rhoda Bernard, sister of Barney Bernard, has returned from Europe to appear soon in vaudeville in New York.

Val and Ernie Stanton sent a postcard last week from Liverpool, England, saying they are making a big hit over there.

Joe Howard and Ethelyn Clark won The New York Evening World contest for king and queen of the Coney Island, N. Y., Mardi Gras.

Evans and Corella, Earl Groh, rube comedian, and Dayton and Saunders have engaged Eddie (Hayden) O'Connor to write new material for their acts.

Charles Lovenberg, Keith general manager in Rhode Island, will return to his desk in Providence soon. He has been ill at his farm in Vermont.

Relley, Feeney and Relley, harmony singers of Irish ballads and songs, closed a successful tour of the Poll Time at Hartford, Conn., a few days ago.

The new Pantages act, "Twenty Minutes in Chinatown", that opened in Seattle, Wash., August 29, has the following cast: Harold Holland, Herbert Smith Sears, Lorraine Wiley.

DANCING FROM BOOKS

Did you read Gordon Whyte in The Billboard of Sept. 2nd, page 31? You can LEARN to dance as well as TEACH dancing from books. Here are some:

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- THE HINMAN GYMNASTIC AND FOLK DANCING BOOKS, illus. Vol. 1 Solo Dances, \$1.50, Vol. II, Couple Dances, \$1.50, Vol. III, Ribz Dances, \$1.50, Vol. IV, Group Dances, \$1.50, Vol. V, Clogs and Jigs (just out) \$2.00
- MANUAL OF DANCING STEPS, 20th, illus. 3.00
- AESTHETIC DANCING, 14th, illus. 2.00
- FOLK DANCES OF CZECHO-SLOVAKIA, illus. 2.10

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Lillian George, William A. Carroll, Fred Gam-
ble and John Howard.

Last week was anniversary week at the
Crescent Theater, New Orleans, five years
having elapsed since the house was opened un-
der the Loew management.

Sam Downing, formerly of Friend and Down-
ing, has gone to work for the Durant Corpora-
tion, New York. Friend will continue in vaude-
ville with another partner.

The Binghamton Theater, Binghamton, N.
Y., opened last week with Keith vaudeville.
The house is owned by O. S. Hathaway and
managed by H. M. Addison.

Hip Raymond writes from Hartford, Conn.,
that he is teaming with his wife in an act
that they are showing over various Eastern
fairs. They will have a new act for vaudeville
this season.

Charles (Snaps) Eveland, jazz drummer with
the Charles Alcorn troupe in vaudeville, is
recovering from an operation for appendicitis
in the William McKinley Memorial Hospital,
Trenton, N. J.

Gene Conroy and the Noel Sisters will open
at Fargo, N. D., September 14, on a tour to
the Coast, under the direction of Jack Fine.
The Noel Sisters were formerly the original
Sweeney Sisters.

Barney Gerard, in "Town Folks", opened the
season of Shubert vaudeville at the Park Thea-
ter, Utica, N. Y., September 4, and drew a
good house. This is the first Shubert vaude-
ville for Utica and went well.

The Majestic Theater, Pittsfield, Mass.,
closed by fire in the spring, has reopened with
its regular program of Keith vaudeville (five
acts—split week) and feature pictures. On
Sunday pictures only are presented.

B. P. Taylor, manager of Carl Andrews'
Bears, which last week played at Chester Park,
Cincinnati, was a caller at the Cincinnati of-
fices of The Billboard September 5. Andrews'
Bears are booked for a number of fairs.

Shubert vaudeville, the first to be shown in
Syracuse, N. Y., will start at the Wieting
Opera House September 14. The shows are to
be given there the first three days of every
week, with legitimate shows for the balance.

Broadway has had a chance to see the Rus-
sian players appearing in "Yarmark", a mini-
ature "Chauve-Souris", in their native costumes,
as they paraded last week in an automobile
ballyhoo for the Palace Theater, New York.

The Sunday theater proposition is up again
in Little Falls, N. Y. This time Alderman
Lanley has introduced an ordinance which pro-
vides for a city-wide vote of all residents of
the city on the question of whether they want
Sunday entertainment.

"Take the Air" is the vehicle being used this
season by Moore and Shy, who were given a
nice route after their initial showing in Chi-
cago. Tom Thompson, Miss Billy Mason and
Helen Sterling greatly aided in making the
act the success it was.

The Palace Theater, Moline, Ill., formerly
a Junior Orpheum house, has been reopened for
the season under management of B. F. Wheeler
and Harold Scully. Five vaudeville acts for
the Saturday and Sunday bills, with feature
pictures for the remainder of the week, is
the policy.

Roy K. Chapman, of Chapman's Highlanders'
"Kitties" Brass Band, finished the Pilgrim
Circuit for the Swarthmore Chautauqua Asso-
ciation September 1 and is now resting in
New York City for a week or two. Mr. Chap-
man expects to open in vaudeville about Sep-
tember 16.

Frederick V. Bowers, head of the song pub-
lishing company in New York bearing his name,
was the guest of Martin Beck at the Norwood
Country Club, Long Branch, N. J., August 25,
at the club's annual dinner. Mr. Bowers sang
for the first time a new song which he dedicated
to Mr. and Mrs. Beck, entitled "Out of the
Sunshine Into My Heart".

Frank and Grace Webb called at the Cin-
cinnati offices of The Billboard last week on their
way to Meadville, Pa., where they opened on
the Sun Time, at the Academy Theater, Sep-
tember 7. They had just left their summer
home at Berlin Crossroads, O., where a new
summer colony for vaudeville people is in the
making. Among the vaudeville artists who sum-
mered there were: Wise and Wiser, Ralph and
May, the Musical Vandykes and Marie Clark,
formerly of the act of Clark and Revere.

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OFF THE RECORD

By PATTERSON JAMES

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A MORE than ordinary ripple of interest was created recently by the published statement that the Keith interests, by which is meant E. F. Albee, were going into the production of dramatic and musical shows in addition to their vaudeville efforts. Lee Shubert was quoted, in one of the evening papers, as extending a welcoming hand to Albee, saying, among other very nice things (and in other words), that there was always room for one more and that, far from feeling any resentment over the Albee debut, he was tickled pink at the very thought of such a thing coming to pass.

Well might a Shubert hand open the front door for an Albee foot. With not even a shoestring the Shuberts, some years ago, gave Klaw & Erlanger, then absolute czars of the theatrical world, a thrashing from which that combination never recovered. What happened to "K. & E." might much more easily happen to Albee. The latter is a better fighter than the former, but they were experienced "legitimate" producers. Albee has never been considered that fearful and wonderful thing known as "a showman". He has, even in his own line, never distinguished himself either as a creator, a judge or a patron (in the real sense of the word) of vaudeville. But he has a good record in his declining years as a builder of theaters. He is a compelling drillmaster. No one of the many individual theater owners booking thru the Keith Exchange ever refuses to roll over and play dead when Albee cracks the whipl. He is, moreover, an antagonist that, in his own backyard, merits consideration. He is attributed with positive genius for getting other people to hook his chestnuts out of the fire for him. It is reported (and has been openly stated by at least one producer who was engaged in the fight) that Albee was the man who egged on the producing managers into their disastrous battle with the actors' union; that he suggested the formation of the Fidos (the bar-sinister brother to his own vest pocket union, the National Vaudeville Artists), and had finally to be asked by the legitimate managers to take his advice and suggestions and himself back to the Palace Theater Building, and stay there. It is certain that during the strike no one's name (not even excepting George M. Cohan's) was mentioned to such a unanimous roar of execration from the actors as was Albee's. He was also blamed for the imbroglio which took place at the opening of last season between the stage hands and the managers of the burlesque theaters. On his payroll as counselors-at-law is the former Republican, together with the present Democratic, leader of the New York State Senate. He has emerged successfully from snarls with the United States Government, personified by the Department of Justice and the Federal Trade Commission. Altho he is now being sued in the Federal Courts by a vaudeville agent for three or four million dollars damages, the belief that he can beat anything or anyone is so firmly fixed in actors' and managers' minds that it is invincible. He has to his score a pyrrhic victory over Klaw & Erlanger in their "Advanced Vaudeville" foray. The scalp of Martin Beck, who is reported to have had dreams of vaudeville empire, is said to dangle at his belt. The Orpheum Circuit head, who is mountainous higher than Albee as a show-

man and as a judge of program material, has, it is said, never been the same since Albee obtained the Palace from him by one of those business coups which has made him a bogie man to aspiring vaudeville magnates. All these things have added to his prestige as a combatant.

But as a producer of entertainment Albee is still in the half-dime museum class. Even when E. F. Keith was alive the shows at the Keith houses were fine models of meagerness, mediocrity and sameness. Their appeal and success was on the point of cleanliness, a feature with which no one could find fault. But they also replaced the dirt and commonness—and talent—of the old variety shows with a stupidity and stagnation that is now rivaled only by the programs furnished by Marcus Loew. At no period of its existence has Keith vaudeville even remotely approached the quality, the distinction and the satisfaction of the shows given by Percy Williams, or by the Orpheum Circuit in its best days. Keith vaudeville has been a highly successful enterprise for Keith and Albee. Where it has no opposition it is still almost a religious institution. But it is not real vaudeville. As Albee's financial domination of the big-time vaudeville field mounted—he is as absolute in it as Ivan the Terrible ever was in Russia—his indigence of showmanship has become more apparent. There is not a single new idea in variety entertainment, either as to program arrangement or novelty of presentation, to which he can lay the scantiest claim of fatherhood. There is not an individual vaudeville star for whose existence or development he is in the remotest degree responsible. If he died tomorrow, aside from the havoc he would leave in the Keith Booking Exchange as its master, financially and politically, his passing would be as a breath on the surface of the amusement pool. To vaudeville he represents the power of money in all that it implies, nothing else. Would it be any wonder if Lee Shubert, making a desperate attack on Keith vaudeville this season, were to say to Albee: "Come on in, the water's fine—and 'way over your head!" If Albee, the King of Vaudeville, who has little to go on but money and the fighting spirit (especially when he is out in front), would only step into the drama-producing field, about which he knows less than nothing and wherein many an abler showman has died of privation and exposure, three-quarters of the Shubert vaudeville battle would be won. If Albee ventured into the dramatic business, where the Shuberts are as all-powerful as he is in big-time vaudeville, he would be wandering on a strange front and leaving his hitherto impregnable vaudeville rear wide open to assault. Why should not Lee welcome Edward? I would in his place! In fact, I'd send him a hand-painted invitation to come and play with me.

NOT that anyone who has sat in the bleachers for any length of time has the momentary thought that Albee is going into the dramatic and musical comedy territory. He is not a showman, but he is a smart and experienced business man. He knows from past experience that the Keith office has never been able to run a producing department for its vaudeville shows. The experiments in that line, as instanced by Edwards Davis'

"Kingdom of Destiny", have been grisly failures, and Albee must recognize it. It is far safer to let the vaudeville actor buy his own act, stage it, dress it and play it, paying all transportation and booking fees, etc., than it would be to take chances on plays or musical pieces. When Albee glances over the returns from the Keith booking offices and the side money from the Vaudeville Collection Agency, which, when combined (according to figures submitted by counsel for the Vaudeville Managers' Protective Association in the action of the Federal Trade Commission against them), approximated a million dollars net profit for the year of 1918, it should take no great amount of self-restraint for him to keep out of the legitimate theater. Of course, a circuit of one hundred and twenty theaters, each paying a fat booking fee for the privilege of getting shows, the chance to collect another fat booking fee from the managers producing the shows, for the privilege of playing the theaters, and the certainty of at least ten per cent commission each week from every actor playing in the companies would make a tidy little nest egg for anyone. But even considering such possibilities, it is doubtful if Albee is foolish enough to saunter off his front porch for a licking that is waiting for him just around the corner in the "legitimate" theater.

ONLY one thing would tend to lend color to the rumor that the boss of Keith vaudeville is listening to the call of the drama. That is his reputed sudden affection for the dramatic actors' union. Recently he has selected Fred Stone to be the president of the National Vaudeville Artists. Stone has been a star of the musical comedy stage ever since Montgomery and Stone were blacklisted from vaudeville years ago. The selection was a good bit of politics, because Stone was one of the founders of the White Rats and is also a member of the Actors' Equity. That would appear, on the surface, to be convincing proof to the vaudeville actors (who have always been suspicious of the autonomy of the N. V. A.) that Albee had buried the hatchet in his fight against unionized vaudevillians. There is, however, a union of vaudeville actors, the American Artists' Federation, of which Harry Mountford is the executive secretary, which cannot be considered Albee's bosom friend, and which, despite its numbers, is a thorn in his side. Only recently it defeated, at a hearing before the Governor of New York, a bill passed by both houses of the State Legislature which would have permitted the collection of unlimited booking commissions from vaudeville actors. The bill was pleaded for by ex-Senator Walters, the former Republican leader in the State Senate, who is now one of the chief counselors for the Keith interests. If Governor Miller had signed the bill it would have meant millions in booking fees to those most interested in collecting them. Mountford spoiled that. On countless other occasions the Federation has made its continued existence most obnoxious to the vaudeville interests, and its annihilation a consummation devoutly to be desired. It is stated on indisputable authority that on at least one occasion Edwards Davis, then acting as president of the N. V. A., went to the Actors' Equity and asked for a char-

ter for his organization. The request had to be denied. It is not probable that Davis made such a petition unknown and unapproved by Albee, who is the founder and controller of the N. V. A. If the plan had succeeded it would have been the first time in the history of the American Federation of Labor that a company union held a charter. It also meant the destruction of the American Artists' Federation. What Davis failed to do Stone, who is a member of the Actors' Equity, may be able to accomplish somehow. The movement is now on foot. Meanwhile the American Artists' Federation holds jurisdiction over vaudeville. The Shuberts are giving vaudeville and may become at any moment deadly opposition to the Keith interests. If it could be arranged so that the N. V. A. could be taken over by the Actors' Equity a fine jurisdictional row between the Federation and the Equity might be set on foot over control of Shubert Vaudeville. Shubert Vaudeville, hampered by labor troubles, would not be opposition to anyone or anything. If Albee were to enter the legitimate theater field he would have to do business with the Actors' Equity. The gift of the N. V. A. clubhouse, formerly the property of the White Rats, would make an offering qualified to convince almost anyone that the prospective producer had nothing but the kindest feelings toward the dramatic actors' union. Ain't we got fun!!!

It will be a pity if the Keith crowd does not fulfill all the published announcements and actually go into the legitimate business. It would make lots of work for everybody, and there would certainly be a gorgeous scrap. With all due respect for the record of everyone who would be involved, it may be stated clearly that whoever gets in a fight with Albee will know they have not been attending a tea party. Albee has brains and pluck. He also has a machine that is as well organized as the late German army.

IT IS interesting to know from Overlord Thomas that the Producing Managers' Association has done a good job on the ticket speculators. Evidently he has not walked down Forty-second street, west of Broadway, about 8:30 at night. I did last Tuesday, and for a minute I thought I was on the Grand Boulevard in Paris when the peddlers of obscene postcards are out in force. Every few steps a stinky-eyed, rat-faced vender of theater tickets sidled alongside me and inquired in my ear if I didn't want "two in the first row." Nobody molested them and they swarmed like flies around a cadaver. But we all know that if they had tickets to sell they did not get them from the box-offices of Overlord Thomas' bosses. For the tenth million time it should be known that there is no connection between managers and speculators. Ha!

I WAS told recently that the chorus girls in "The Music Box Revue" gave Hassard Short, who staged the show (and by so doing knocked the reputation of F. Ziegfeld, Jr., as a producer for a row of midnight frolics), a silver loving cup when he, Mr. Short, departed for the other side. Loving cups mean nothing these days. People get them going out and coming in. But it is a pretty good sign that Mr. Short has not the sheep-herder manners of most directors and that he treated the ladies of the ensemble like human beings. Net result—corking, enthusiastic work from his pupils and no loss of self-respect on either side. There is one other case of a producer who was presented with a loving cup by the principals and chorus of a company. The cup was filled to the brim with hydrocyanic acid!

NEW PLAYS

HUDSON THEATER, NEW YORK

Beginning August 30, 1922

GEORGE M. COHAN Presents

A New English-American Comedy

"SO THIS IS LONDON!"

By Arthur Goodrich. Staged Under the Direction of John Meehan

THE CAST

Hiram Draper (Junior).....Donald Gallaher
 Elinor BeauchampMarie Carroll
 Lady Amy DucksworthLily Cahill
 Hiram DraperEdmund Breece
 Mrs. Hiram DraperLeah Winslow
 A Flunky at the ElmsEdward Jephson
 Sir Percy BeauchampLawrence D'Orsay
 Lady BeauchampMarion Grey
 Alfred HoneycuttWallace Widdcombe
 ThomasJohn M. Troughton
 Jennings, Lady Ducksworth's butler....
 Robert Virian

Taken as honest burlesque "So This Is London!" is an amusing, almost hilarious, entertainment. Taken as the program announces it, it is a preposterous, bad mannered, cheap and trashy absurdity. It is inconceivable that Mr. Cohan intended it to be really accepted as a "comedy". At times the humor of the Crown Prince of the Amurrican Theater can be very elephantine. His statements for public consumption are frequently characterized by a poverty of intelligence touchingly pathetic in one whose stage jingoism preaches the gospel that "We are the smartest people in the world." If he really thought "So This Is London!" is comedy, it must have been in one of the moments when he was angriest at the dramatic actors' union. I hope, therefore, he was spoofing when he made out the program copy. It is unfair to print the word "American" in connection with this play, unless it is to be followed by "burlesque". I cannot claim Mr. Cohan's perfervid affection for the Stars and Stripes. But as a free-born citizen of the United States I would blush if I thought the native animals in Mr. Goodrich's play were anything but hybrids of a playwright's imagination. I have no doubt that there are Americans as brutally ignorant, as preternaturally ill-bred, and as hopelessly blatant as Hiram Draper and his family. But I am sure they are merely the creatures who write popular, patriotic songs which bring in immense royalties whenever the nation goes to war. I am not an idolatrous worshiper of England and the English. Drogheda killed all chance of that. But I am positive that not even Paul Revere or the fifer, drummer and flag bearer of "The Spirit of '76" would consider Sir Percy Beauchamp and his family real Britons. Whatever drawbacks may exist to the complete enjoyment of the play, they are due to its unfortunate classification.

A multi-millionaire American hates everything English. A rich English tradesman, who has been knighted, despises Americans. The American's son and the Englishman's daughter fall in love. There you are! When the first act is over you know exactly what is going to happen in the second. That is not so bad, since you get the chance to congratulate yourself later on your powers of deduction. The situations are always obvious; the dialog is not, except where an occasional Cohanism, like "It's a grand life if you don't week-end", creeps in.

For at least once in his life Mr. Cohan has not gone to Woolworth for his actors. I haven't seen a better balanced or more capable cast of principals in a long time. Even Marie Carroll, whose pernicious saccharinity fills me with nausea whenever I see her name on the program (other people clamor ecstatically about how sweet she is) astonished me by her ap-

proach toward naturalness. Edmund Breece snapped his comedy with all the staccato sharpness of a pack of Fourth of July firecrackers. He never missed exploding and still managed to make apparent the few flashes of subtlety in the lines. Lawrence D'Orsay, happily rescued from the morass of the Winter Garden and restored to a field where he is inimitable, played the burlesque knight with an aplomb and seriousness that was impeccable. Drawl, collar and walk were very amusing. Lily Cahill was a joy! Why is it that she is so seldom seen on Broadway? She has beauty, naturalness, a lovely limpid voice, a manner of gentle winsomeness that is al-

FRAZEE THEATER, NEW YORK
 Commencing Thursday Evening, August 31, 1922

H. H. FRAZEE Presents
 WILLIAM COURTENAY

In a Farical Comedy in Three Acts

"HER TEMPORARY HUSBAND"

By Edward A. Paulton

Doctor Gordon SpencerGeorge Parsons
 Kate TannerSelena Royle
 JuddHarry E. Allen
 Blanche IngramAnn Andrews
 Tom BurtonWilliam Courtenay
 Clarence ToppingHenry Mortimer

The fact that I was bitterly disappointed in "Her Temporary Husband" has nothing to do with what Mr. Paulton put in his show. Rather it is because of what he left out of it.

ARTHUR HAMMERSTEIN Presents

FRANK TINNEY

in a Musigirl Comedy.

"DAFFY DILL"

with

GEORGIA O'RAMEY

Book by Guy Bolton and Oscar Hammerstein, 2d. Staged by Julian Mitchell. Music by Herbert Stothart. Lyrics by Oscar Hammerstein, 2d.

It is a pity that in a rough and funny show Mr. Tinney cannot refrain from being dirty. It detracts from the effectiveness of his performance and it properly belongs only in \$5.50 shows, like the "Follies". The joke with which he closes the first scene in "Daffy Dill" should be instantly buried in asafetida. It is like starting the day by eating a soiled egg. Nothing tastes right after it. Tinney doesn't need to get down and kick around garbage pails to attract notice. There is a great difference between coarse humor, which can be clean, and studded suggestiveness, which is never anything but nasty. One would think that the whole-hearted laughter which greets his burlesque on an oldtime song and dance ("The Coachman's Heart"), the spontaneous merriment of the song-writing bit done with Miss O'Ramey, and the good, low comedy results with the horse, would be sufficient to demonstrate to him the incalculable value of clean fun as against the doubtful worth of gamey gags. Apparently it isn't. The temptation to get their feet in the sawdust seems almost invincible to most musical show comedians. Either they have not the brains to think up wholesome fun or else the habits acquired in other and less sanitary surroundings are too hard-fastened to be overcome. Whatever the reason, they will do dirt sooner or later in a show. There is no excuse for it. A comedian who is important enough to be starred can refuse to use off-color material if it is furnished by the author. If he will not exercise his prerogative as a star he is a willing party to the offense. Tinney is too skilful and talented a clown to need any extraneous aid in the shape of smelly "punch" lines. They antagonize many people and they alienate those who would prefer to like, rather than attack, his work.

"Daffy Dill" has a good first act. The music is tuneful and the scenes are run off with speed. The second act drags badly, thanks to the star's too-long monolog and an inept and useless bit of fantasy which retards the piece. At least one dance number could be eliminated, as there is enough of that sort of contribution and the dance is merely a repetition of stuff which has already been done. Georgia O'Ramey is just as good as her second-act song is contaminated. She is an excellent eccentric comedienne, with a slight tendency to pay too much attention to her audience when she makes a point, and which detracts from the simplicity of her work. But she certainly does not deserve to have an abomination like the "Doctor" song loaded onto her shoulders. She is worthy of something far better. Irene Olson behaved thruout like a grand duchess and was altogether colorless. The "refinement" of musical comedy ingenues is about the most appalling of affectations. If they would only not try to be so absurdly ladylike. Marion Sunshine is always a satisfactory little body, and Ben Mulvey did what he had to do capably.

The most pleasant feature of the performance, to me, was the manly attractiveness of young Guy Robertson. He sings well, carries himself like a complete male, is without visible affectation, and is altogether a likable human being. He should try to keep his hands out of his pockets. Carelessness like that shows up like a porous plaster on a woman's beautiful bare back in an evening gown. Grant and Wing did some good dancing. So did Haun and Sedano. The chorus girls are pretty and almost audible when they sing, which is not a bad idea. —PATTERSON JAMES.

together appealing, and she knows how to act. Compared to the favorite leading ladies of the Deep Dishes, Miss Cahill is a Duse among "Beef Trust" Billy Watson's adipose queens. Donald Gallaher made an excellent young American.

To avoid complications, recriminations, accusations and misunderstandings, let me say once again:

"So This Is London!" is a very, very funny burlesque. It is too broad for satire and too ridiculous for comedy. But it is fine burlesque. A good burlesque is better than a bad comedy any night in the week. Also it's about ten times as rare. —PATTERSON JAMES.

I always enjoy "The Coming Man" and "The Doctor Shop", and all the other accepted afterpieces, whether they are included in "new" musical comedies or disguised and dressed up to make plays like "Lightnin'" and "Her Temporary Husband". What grieves me in the latter play is that there is so much good, old-fashioned gumbo lying about idle, when it might be used to fill up the holes. The first five minutes of the farce at the Frazee I knew I was going to enjoy myself. I love to meet old friends. I have killed many an idle hour with the ancient bits in "Her Temporary Husband". I lent an appreciative and approving ear while the audience howled with glee what

time William Courtenay (of all people) stood on his head and kicked up his heels; while George Parsons barked like a true "straight man", and while Harry Allen, as the cockney attendant from a home for incurables, ladled out the gravy till the spectators' mouths watered. When Mr. Courtenay was wheeled in, made up with a fine set of "take-'em off, I know you" face lambrequins, to represent the old dying man the beautiful heiress wanted to marry so she could get her father's money, and he and the doctor and the attendant went to it, I solemnly swear that the audience slid around in its chairs like fried eggs in a pan of hot grease. The customers yelled louder than the actors (which was not an easy thing to do), and enjoyed themselves mightily. That is exactly as it should be. I love "hoke", provided it is honest and unashamed and does not disguise as "art". And the gravy can run as far back as the kitchen for all I care.

The only fault I have to find with Mr. Paulton's play is that he left a good many holes in his last act. Such being the case, I humbly suggest a few little tidbits he should put in. It must have been due to an oversight that they are missing. He has used all the others.

After the third act gets started he should insert in the routine:

- "Where did you get that hat?"
- "Manhattan."
- "Why didn't you get me one?"
- "The man-battan any more."
- "Where did you get the pants?" (biz. of pulling comedian's big pants out back and front).
- "Pantsylvania."
- "And the vest?"
- "Vest Virginia."

Then Mr. Courtenay could pull a revolver out of his hip pocket and fire it. A large steak could drop from the flies. Mr. Allen might pick it up, scrub it on the washboard and hit it with a baseball bat. Then both could vamp into a song and dance, preferably "The Wedding of the Lily and the Rose". After that, Mr. Parsons, as the sanitarium doctor, could give Mr. Courtenay, as the nonogenarian, some Pills of Youth, using the well-known beans in the funnel piece of business.

In the bathing suit scene, Mr. Mortimer should say to Miss Andrews:

"My! My! My! How tanned your chest is."

and Miss Andrews would retort archly:

"That ain't tan. That's roast beef gravy!!!"

Upon which all the members of the company should pull out inflated bladders and whack each other merrily ad lib. until the curtain falls. That's what Mr. Paulton needs to bring his last act up to the standard of his first and second.

Now, mind you, none of this is to be construed as "destructive" criticism. I just want to see the piece properly finished. I don't know when I have seen better rough house farce playing. Mr. Courtenay rose to heights I never expected to see him reach and to depths to which I never thought to see him descend. It all depends on whether you look down on "Her Temporary Husband"—or up to it—as I do. It takes an artist to do the things Mr. Courtenay does. He plays brightly, with excellent speed, and with a seriousness beautiful to watch. Mr. Parsons, as usual, was deft and dutiful in his faithfulness as a feeder, and Mr. Allen slapped on the goosegown with a hand that knew no staying. Selena Royle made a wholesome figure, but she should watch her elocution. It is taking on airs for itself. Miss Andrews wore three frocks that set the Saturday night out-of-town buyers to making notes on their cuffs. I wish Mr. Paulton would put in that roast beef and gravy suggestion. I never heard it done in a Bendel gown.

As mentioned before, the audience roared its delight at all times. Whether it was with or at the show I cannot say. But roar it did. My re-

(Continued on page 29)

THE DRAMATIC STAGE

FARCE · COMEDY · TRAGEDY

A DEPARTMENT OF NEWS AND OPINIONS

(COMMUNICATIONS TO THE BILLBOARD, 1493 BROADWAY, NEW YORK, N. Y.)

HITS SCATTERED IN EARLY BROADWAY SHOW OPENINGS

Few of Offerings So Far This Season Are Looked Upon as Winners at the Box-Offices

New York, Sept. 11.—In scanning the list of new shows this season, few attractions are to be found that can be considered as big box-office winners. "Daffy Dill", Arthur Hammerstein's first music production of the season, looks good, doing around \$18,000 at the Apollo with a \$3 top. "Scandals", George White's high-cost production, featuring Paul Whitehead's Palais Royale Orchestra, is said to be doing better than \$25,000 at the Globe. "The Gluglum Girl", with \$2.50 top, is reported going ahead of \$12,500 at the Earl Carroll and looks like the first hit this new house has had. "The Old Souk", the Don Marquis play, in which Harry Berensford is being starred, is hitting higher than \$10,000, which turns a nice profit. These attractions are about all that look sure.

Marie Tempest, in "A Serpent's Tooth", at the Golden (formerly the Little), is not doing as well as was expected, the takings being under \$5,000 weekly. "East Side, West Side", formerly at the Playhouse as "Manhattan", still is in the doubtful class at the Nora Bayes, its new home. "Fools Errand" doesn't seem to be holding up at the Maxine Elliott as well as it did at first, recent reports of gross receipts being around \$5,000.

"Molly Darling" Lands

The Moore & Megeley production of "Molly Darling", at the Liberty, was welcomed by the critics and looks like a popular music show. Figures on receipts are not available as yet.

"Her Temporary Husband", with William Courtney, at the Frisco, has not been placed in the sure-fire class, altho it seems to be doing fair business. The same may be said of "Hunky Dory", at the Klaw. "I Will If You Will" had a short life at the Comedy and died last Saturday night, being the third of the season's sudden deaths. The other two were "Lights Out" and "The Woman Who Laughed".

"Sally, Irene and Mary" is at the Casino with indifferent notices; "Shore Leave" is reporting around \$12,000 at the Lyceum; "So This Is London" is said to be hitting \$10,000 at the Hudson; "The Endless Chain" is said to be only fair at the George M. Cohan; "The Monster" is holding on at the 39th Street; "The Plot Thickens", the Brock Pemberton piece at the Booth, and "Wild Oats Lane", the George Broadhurst play, are reported in the doubtful class; "The Torchbearers", moving across from the 48th Street to the Vanderbilt, looks good, and "Whispering Wires", at the 10th Street, is doing fairly well, the under \$10,000.

New Shows Opening

Scheduled for opening this week are: William A. Brady's "Dreams for Sale", by Owen Davis, at the Playhouse; "Greenwich Village Follies", at the Shubert; a revue called "A Fantastic

BERNHARDT IN NEW DRAMAS

Health Fine, Plans an Active Season

New York, Sept. 9.—The great Sarah Bernhardt will star in at least three new pieces this winter, according to cable reports from Paris. After concluding her revival of "La Gloire" early in December, she will appear in a new lyric work by Maurice Rostand, entitled "The Splendour". This will be followed by two Guitry creations, the first, "Adam and Eve", dealing with a social problem, and the second, which has not yet been named, will come out in the spring and will, its author predicts, be the sensation of the year.

MRS. CARTER RETURNS

New York, Sept. 9.—Mrs. Leslie Carter is back from California, where she has been spending the summer, and is now rehearsing in "The Circle", the Somerset Maugham play, which will open in Chicago shortly.

"Fricasse", at the Greenwich Village Theater, and "Why Men Leave Home", the new Avery Hopwood play, at the Morosco.

The Minsky Brothers opened the Park as the Park Music Hall last week with what they are pleased to term "Burlesques".

JOHN BARRYMORE IN "HAMLET"

Also To Play in "Richard III" and "Redemption" This Season

New York, Sept. 9.—Arthur Hopkins announced the day before yesterday that John Barrymore, after a year's absence from the stage, will return this season and appear in "Hamlet", following which he will be seen for a limited time in "Richard III" and "Redemption", both of which he has acted before.

The appearance of "Hamlet" is scheduled for November. Robert Edmond Jones will design the scenery for the production, and it is reported that Mr. Jones will again have recourse to the much-discussed method introduced by him in "Macbeth" last season.

Since Mr. Barrymore suffered the breakdown while acting in "Richard III" in the spring of 1920 his only stage appearance has been in "Clair de Lune", at the Empire Theater, a

FRANCES STARR LIGHTS A CIGARET FOR



JAMES RENNIE

whose portrayal of a profane, sea-going husky in "Shore Leave", at the Lyceum Theater, New York, forms a bold and pleasing foil for the exquisite femininity of Miss Starr's characterization of Connie Martin. (Mr. Rennie is also fortunate in private life. He is the husband of Dorothy Gish.)

GEST AGENT SAILS

New York, Sept. 9.—Rebecca Drucker, representing Morris Gest, will sail for Berlin on the President Roosevelt today, to await the arrival from Russia of the Moscow Art Theater Company, which is to open its European tour in the German capital late this month. Miss Drucker will remain with the company during its engagements in Berlin, Vienna, Prague, Paris and London, acting as Mr. Gest's representative and press adviser, and will accompany it to this country, where it will begin its tour in New York under the direction of Mr. Gest.

"SHUFFLE ALONG"

Chicago, Sept. 10.—"Shuffle Along", oft promised for Chicago, has been definitely billeted for the Olympic Theater on the rather distant date of January 7, after which it hopes to stay for a long stretch. This colored show is now in Boston, where it thrives. It had a run of sixty-four weeks in New York.

year later. In the interim he has been seen in several moving pictures. With his return to the stage now made certain, all three of the Barrymores will be seen in New York this season. Ethel Barrymore will appear at the Longacre Theater September 26, and Lionel Barrymore will be seen in "The Fountain", a new play by Eugene O'Neill.

"THE DOORMAT", NEW PLAY

New York, Sept. 10.—Arthur G. Delamater has accepted for production "The Doormat", a new comedy-drama in three acts by Harry S. Sheldon, author of "The Haven". The play will go into rehearsal as soon as a cast can be assembled, and an early opening is contemplated.

JOINS "LIGHTNIN'" CAST

Chicago, Sept. 10.—Edith Monroe, daughter of Frank Monroe, of the "Thank You" cast in the Cort Theater, has joined the cast of "Lightnin'", in which she is acting the maid and understudying the part of the heroine.

JAMES RENNIE

Says His Bilge Smith in "Shore Leave" Is Taken From Real Life

James Rennie didn't know he was going to be interviewed. The stage doorman went to the wings to watch for him as he came off stage after the second act, leaving the interviewer in company with Mrs. Puss and her newly-arrived family, who occupy a comfortable basket on top of a desk. While we were looking out of the window we heard a masculine voice murmuring baby talk to the cat family and turned around to see James Rennie caressing the kittens, all unconscious of our presence. He had escaped the watchful eye of the doorman.

"Mr. Rennie," said we, "after seeing your character study of a sea-going husky who thinks and speaks in terms of profanity from the first to the last act, and yet succeeds in fascinating a reduced audience and also a nice girl named Connie Martin—a girl who wouldn't utter a 'damn', we'd like to know how long you sojourned among the marine huskies to acquire such first-hand knowledge of their 'virtues'?"

By the time we reached the end of the long speech Mr. Rennie had recovered from his surprise, lit a cigaret and felt to see if his ridiculous little sailor hat was still with him. "Well," he drawled, "when I was a youngster I had two ambitions. One was to be the captain of an ocean liner and the other was to be an actor. The first ambition is almost realized in 'Shore Leave', when Connie Martin provides me with a—well, sort of modified liner. And the other ambition—"

"Tell us all about yourself—how you came to go on the stage," we urged.

"All right," said Mr. Rennie, coming to the point with gratifying alacrity. "As I said before, I WANTED to be an actor. But after seeing Sir Henry Irving in 'The Merchant of Venice' I made up my mind definitely that I would be a Shakespearean actor. The family, however, had other plans for me and I was sent away to study theology. My mother wanted me to be a priest. But during the few years of my study my mind dwelt constantly on my long-cherished ambition to be an actor, so one fine day I packed up and went to Detroit, where I secured an engagement in a dramatic stock company."

"You were born in Michigan?"

"No; Toronto, Canada. After playing in Detroit for three months I came to New York and was routed out again with a road company in which I played juvenile leads. When we reached Salt Lake City Willard Mack, who was then playing there, liked my work and engaged me to play juvenile roles. After playing with Mr. Mack for two and a half years I came back to New York, much better versed in dramatic art than when I left it, and went with the Northampton Players, at Northampton, Mass., with whom I remained for two years. Mr. A. H. Woods saw me and offered me a three-year contract, which I accepted, but did not fulfill. After eight months under Mr. Woods' management I returned to Canada and enlisted in the Royal Flying Corps. During the war I was flying instructor at Fort Worth, Tex., and Beausville, Can. Later I went overseas and was stationed with the Coastal Squadron on the English coast. There's where I met the original 'Bilge' Smith. There's a 'Bilge' on every man of war. The realism you speak of is due to the fact that the 'Bilge' of 'Shore Leave' is patterned after an honest-to-goodness individual. A strange thing occurred the other night. The lieutenant-commander of my former squadron was in the audience and after the performance came behind scenes to renew old acquaintanceship. Speaking of the performance he said that 'Bilge', as I portrayed him, reminded him of a sailor we both knew—which was really the case."

"After the armistice I signed up as Ruth Chatterton's leading man in 'Moonlight and Honey-suckle', and it was while with this play that I first appeared in motion pictures with my wife, Dorothy Gish. We played together in 'Remodeling Her Husband' and 'Flying Pat'."

"Then came 'Spanish Love', which ran for one year at Maxine Elliott's Theater. After that 'Pot Luck', which wasn't so lucky. Then more work in the movies—this time in Goldwyn's 'The Dust Flower', after which I took a ride home to New York town—and well, here I am very much at home in Mr. Belasco's sea-going comedy, 'Shore Leave', supporting Frances Starr."

For the benefit of the girls in the profession who are curious concerning the appearance of the husband selection by the inimitable Dorothy Gish, we would say that James Rennie is a man's man, big, husky and virile, yet with

(Continued on page 21)

DRAMATIC NOTES

Pamela Gaythorne will play the leading feminine role in Channing Pollock's new play, "The Fool".

Margaret Dale Owen and Harry Corso Clarke are touring Canada in "The Rotters" and meeting with great success.

Lenore Ulric reached her 325th performance as Kiki on Friday night, September 7, at the Belasco Theater, New York.

Emmett Corrigan will succeed Wilton Lackaye in the role of Dr. Gustave Ziska in "The Monster", beginning September 18.

"Manhattan" has been renamed "East Side-West Side" and moved from the Playhouse to the Nora Bayes Theater, New York.

Virginia Sale, sister of the famous Chic Sale, has joined the "Lightnin'" company in which Milton Nobles plays the leading part.

"The Torch Bearer", now playing at the Forty-eighth Street Theater, New York, will move on Monday to the Vanderbilt Theater.

Dorothy Bock, recently seen in "The Green Ring", is returning from a trip to Europe, where she was the guest of Yvette Guilbert.

Bertha Mann will play the leading role in "That Day", which the Belmont Theater Company will present in New York early next month.

Ida Kramer, portrayer of Jewish character roles, is the latest addition to the cast of "Abie's Irish Rose" at the Republic Theater, New York.

Alma Belwin, who recently appeared in "The Hero", returned to New York last week after an extensive tour of the continent, lasting over four months.

Barney Bernard and Alexander Carr gave their 150th performance in "Partners Again" at the Selwyn Theater, New York, Thursday evening, September 6.

Milto Hirschfeld has acquired the rights to "Listening In", a new play by Carlyle Moore. He will produce the play in October, with Ira Hards as director.

William Holden and Raymond Hackett are the latest additions to the cast of "Dreams for Sale", booked to open at the Playhouse, New York, Monday evening, September 11.

Gaby Frenay, the young French actress appearing in "Whispering Wires" at the Forty-eighth Street Theater, New York, made application last week for her first citizenship papers.

A. A. Milne, the well-known British playwright, has written friends on this side that he will visit New York the latter part of October. None of his plays will be in the city at that time, however.

Members of the staff of "Life" attended a performance of "Fools Errant" at the Maxine Elliott Theater, New York, as a tribute to Louis Evan Shipman, editor of the publication and author of the play.

Luigi Barzini, principal Italian author of "The Plot Thickens", which opened at the Booth Theater, New York, last week, attended the premiere with Commandante Bernardi, Italian Consul-General in New York City.

Belle Bennett, seen here last season in "Lawful Larceny", will be with that play again this year for a tour of the country, opening in Brooklyn this week, with Lowell Sherman and Miss Bennett as co-stars.

Sam H. Harris will start "Welcome, Stranger" out on its tour of the continent, opening this week at the Bronx Opera House, New York. George Sidney will play his original role.

Ethel Barrymore will open the season in Hauptmann's "Rose Bernd" at the Longacre Theater, New York, September 26. Dudley Digges, McKay Morris, William B. Mack, Charles Francis and Doris Rankin are in the supporting cast.

Grace Valentine returned to New York last week after a summer of fishing and swimming in Maine. She is considering a new play submitted to her, but has made no definite arrangements for the coming theatrical year as yet.

Frank Curzon, who made the London production of Channing Pollock's "The Sign on the Door", has just acquired the English rights of Mr. Pollock's new play, "The Fool", which the Selwyns will produce in New York next

month. "The Fool" will be produced in London at the Playhouse immediately following the run of Gladys Cooper in "The Second Mrs. Tanqueray", which means that the London production will be made almost simultaneously with the American production.

Mrs. Emmet Buel, who arranged the furnishings in "Fools Errant", now playing at Maxine Elliott's Theater, has been retained by the Shuberts to do the decorations for several new productions which will be seen in New York this season.

Guthrie McClintic, producer of "The Dover Road", will be guest of honor at a luncheon next Wednesday given by the Woman Pays Club at the Hotel Algonquin, New York. His wife (Katharine Cornell) will be the only woman present who will not pay.

Ethel Clifton, actress-playwright, is due in New York this week from California, where she has been spending the last four months. She remained until after the opening of the play from her own pen, "For Value Received", which will have a hearing on Broadway next month.

Catherine Calhoun Bonnet, for the last two seasons appearing in "Miss Lulu Bett", has been engaged by John Cort for the cast of

ford as a Jane Oaker type of fusser and drawler, Earl House as the crafty villain in pursuit of the fortune by fair means or foul, and John King as a suitor who plays the game on the square in a convincing way.

Miriam Doyle, in the stellar role of Annabelle West, gives a sensitive, sympathetic reading to the lines which qualifies as the peak of the performance. Clifford Dempsey, as the asylum guard, and William Macanley, as the ghostly doctor, are likewise repugnantly correct.

The new cast is not yet quite at home in the tensely drawn situations, but the baffling continuity of the plot carries it along to a successful conclusion. One suggestion we venture is that the participation of the voodoo woman is not entirely satisfactorily explained in the unwinding of the plot at the finish, at least as presented on its first showings here. Time of action, one hour, forty-six minutes.

COMMENTS

Journal: "Here is a better play than 'The Bat', tho minus the low comedy. Pretty good acting is required, and pretty good acting is bestowed. Holds unwaveringly to the story. It ought to do well."

Tribune: "Involves audience in succession of hysterical shrieks, denouement brings genuine astonishment, element of comic relief provided more by the players than by the author."

News: "A certain success. Cast is admirable. Fun for the sophisticated, old and young, and for everybody who likes to be scared to death when there's nothing to be afraid of."

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, September 9.

IN NEW YORK

Table listing long run dramatic play records in New York, including titles like 'Able's Irish Rose', 'Captain Applejack', and 'Dover Road' with their respective theaters and performance counts.

IN CHICAGO

Table listing long run dramatic play records in Chicago, including titles like 'Bulldog Drummond', 'Cat and Canary', and 'Goldfish' with their respective theaters and performance counts.

AMERICAN PLAYS IN PARIS

New York, Sept. 9.—In collaboration with the Drama League of America, M. Gemier, director of the Odeon Theater in Paris, intends to present a number of American plays this season, according to cable reports. The pieces selected are: "The Hairy Ape" and "Anna Christie", by Eugene O'Neill; "The Great Divide", by William Vaughn Moody, in which Henry Miller starred; "The New York Idea", by Langdon E. Mitchell, and "Kindling", by Charles Kenyon, which was made popular by Margaret Hillington.

M. Gemier says his aim is to bring about a better understanding of America in France, with the hope that when the stage has been reconquered there will be less danger of ill-effects from enemy propaganda.

"EAST OF SUEZ" OPENING

New York, Sept. 10.—Some important changes in the cast, including the engagement of Florence Reed for the leading role, has caused A. H. Woods to postpone the opening of "East of Suez", the new Somerset Maugham melodrama, to September 21. Other members of the cast are: John Inghilday, Geoffrey Kerr, Howard Lang, Lucille LaVerne, Gypsy O'Brien, Reginald Goode, Nathaniel Sack and Herbert Heywood.

"CHILD OF LOVE" REHEARSING

New York, Sept. 11.—Rehearsals of Batallie's "The Child of Love", adapted by Martin Brown, will begin this week under the direction of A. H. Woods and Charles L. Wagner. The cast is headed by Sidney Blackmer, Christine Norman and Frederick Perry.

NEW SEASON IN CHICAGO STARTS

Eleven New Attractions on View This Week—Six Shows Stay Over

Chicago, Sept. 11.—The Loop theaters are practically all in the first chapter of the new season, there being eleven new attractions on view this week. The fates have rested heavy hands on the Chicago theatrical season for the past few months from a weather standpoint. The closing of the season just past was marked by torridity of temperature that was appalling. But it was merely warm as compared with what September brought the past week. It seems to have been something like fifty years since such terrific heat marked September's advent. At this writing all of nature is much like a Turkish bath.

The new shows are: "Cat and Canary", Princess Theater; Marjorie Rameau, in "The Goldfish", Studebaker; Cecil Lean and Cleo Mayfield, in a musical show, "The Blushing Bride", in the Shubert-Northern; Pauline Frederick, in "The Guilty One", Woods; Estelle Winwood, in "The Rubicon", Olympic; Olga Petrova, in "The White Peacock", Playhouse; "Thank-U", in the Cort; "Good Morning, Dearie", in the Colonial; "Bulldog Drummond", in the Powers; Ed Wynn and his "Perfect Fool", Illinois Theater; "Strut, Miss Lizzie", a big colored show, Auditorium.

The shows staying over, and some of which have had long runs are: Helen Hayes, in "To the Ladies", Cohan's Grand; Frances White and Taylor Holmes, in "The Hotel Mouse", Apollo; Vivian Martin and Lynn Overman, in "Just Married", La Salle; Frank Bacon, in "Lightnin'", in the Blackstone. Of these stayers "The Hotel Mouse" and "Just Married" are only booked for a few weeks longer. "Just Married", one of the wonders of the season, brought back a world of prestige to the La Salle and put the little, old playhouse back in the winners' ranks.

Mr. Bacon's play has entered on its second year, the anniversary having been celebrated Friday night. This week and next week and he will have caught up with the run of "The Bat", in Cohan's Grand last year. No date is set for the close of the Bacon show, and it may run far into the autumn.

Of the new shows "The Rubicon" appears to have brought the critics almost to blows, owing to the frankness of its theme. The other shows are discussed with favor by the men and women who write their opinions of shows for the newspapers.

SPANISH STAGE TROUBLES

Managers Oppose Actors and Authors on Salaries

New York, Sept. 9.—Cable dispatches from Madrid state that another controversy has arisen between the theatrical managers on the one hand and the authors and actors on the other, which threatens serious results during the coming season through Spain. The managers declare that the authors' fees and the actors' salaries have become so high that the theaters have been forced to raise the admission prices, thus preventing the public from attending.

The authors and actors decline to accept a reduction, therefore the managers refuse to enter into contracts.

JEWISH ART THEATER

New York, Sept. 10.—Marlice Swartz, director and leading player of the Jewish Art Theater, announces that his repertoire company has completed preliminary rehearsals of three new plays which will be added to the already large list of shows of the theater. Rehearsals of the new pieces are in progress, and the premiere of the first play will be held on Saturday afternoon, September 23. The other two will follow soon thereafter.

"THE DOVER ROAD"

Chicago, Sept. 10.—Charles Cherry's arrival in the Playhouse with "The Dover Road" has been redated for September 17, a fortnight in advance of the time it was supposed to come to Chicago. Mme. Olga Petrova, in "The White Peacock", is scheduled for two weeks in the Playhouse, where the play is holding forth now.

JAMES RENNIE

(Continued from page 20)

the manner and bearing of a "Prince Charming". He has Irish-blue eyes and his hair is black.

They called him from "back stage". He bent over the cat family for a parting caress and paid the mother cat a compliment—"Some family, old girl!"—made us a courtly bow and was gone.—ELITA MILLER LENZ.



FASHIONS BEAUTY GOSSIP

(COMMUNICATIONS TO ELITA MILLER LENZ, CARE OUR NEW YORK OFFICES)

THE SHOPPER

NOTE

The services of The Shopper are free to our readers. When sending inquiries please give your route for three weeks ahead, if possible, or your permanent address. When sending money orders kindly make them payable to The Billboard Publishing Company. All inquiries should be accompanied by a stamp.

1. Girls! Girls! A lot of you have been writing in for samples of the new fabrics without mentioning just exactly the type and shade of fabric you want. The shopkeeper who has agreed to send samples says he must know the exact kind of fabric and the shade our readers are interested in. So, please don't forget when writing for samples to designate the kind of fabric and the color in which you desire the samples. Also please enclose a stamp to cover postage.

2. If you "make your own" you can attain some wonderful color effects by dyeing your last season's costumes. If, for instance, you want the various shades of blue, there is a particular type of tinting powder that is very little trouble to use. You simply dissolve it in water. Comes in all the lovely new shades. (Several shades of one color combined is effective.) This tint can also be used for tinting white hose the exact shade of your costume, to say nothing of the "undies". A small package containing sufficient dye for several articles costs only 15 cents. When ordering, please include postage. Little theater groups should be interested in this tint, especially after reading the story of the lady who achieved some wonderful classic dancing costumes with cheese cloth and tints, and, best of all, saved several hundred dollars for the treasury of the local group.

3. Washing one's "dainties" in the stationary washstand when nobody is looking saves laundry bills, but leaves the clothes cream colored instead of their natural white. There is a new kind of bluing for restoring white materials that have become cream colored from constant laundering to their original whiteness. This is also 15 cents a package, plus postage.

4. Have you heard about the new "Camibockers"? They were designed to be worn under the new slim frocks. Fashioned from silk Jersey and finished with a two-elastic cuff at the knee, the Camibockers combine camisole and ankle-length pantalette. They cost \$5.75, plus postage, and come in black, navy and brown.

5. Shopworn wardrobe trunks may be purchased at a New York luggage shop. "Everwear" trunks that originally cost \$105 are selling for \$35. "Standwell" wardrobe trunks that sold for \$40 are being offered for \$22.50. If you want one of these trunks The Shopper will be glad to select it for you, provided you specify a first and second choice in shade of lining. The "Everwear" \$35 style has hat section, four drawers and an ironing board. It is understood, of course, that the purchaser will pay transportation charges on trunk at receiving point.

6. These silk stockings at \$1 a pair are truly wonderful.

7. If you have a large abdomen Dr. Thomas Lawton's waistline reducer for men and women will interest you. A leaflet on request.

8. Do you want your name placed upon the list of a Fifth Avenue apparel shop to receive copies of its fall catalog? If you do, please send your permanent address, as the booklet will not be ready for several weeks.

9. A fall shoe catalog will also be sent you on request and receipt of your permanent address.

10. Actresses in town should know of a shop where they can purchase evening slippers (worn, of course) for a dollar and evening gowns for a mere song. Costumes may also be hired.

LAND OF BURLESQUE A REVELATION IN UNIQUE COSTUMES

FEMININE FRILLS ATTENDS HER FIRST BURLESQUE SHOW

On Tuesday evening, September 5, Nelse, our burlesque editor, handed Feminine Frills an assignment for her first burlesque show, at Miner's Theater in the Bronx. "You're going to see some of the best feminine fol de rois you've seen in an age," was Mr. Nelson's parting blessing.

It was raining "pitchforks" when the burlesque novice emerged from the subway, and the little old New England conscience was commenting with biting sarcasm on the fact that we were going to a burlesque show. But it sat up and took notice of the location of the theater—in the heart of the business thoroughfare of the Bronx, where the mothers, wives and sisters of the Bronx do their shopping—and smiled.

An electric sign bearing the title of "Bubble Bubble" shone cheerily over the entrance of Miner's Bronx Theater, which is but a stone's throw from the subway. It had a pretty

glow with good humor. It was delighted with the refined environment, the luxurious orchestra seat and the pretty usheret.

The "Bubble Bubble" costumes are unique, not only in design, but possess the added virtue of a modesty overlooked by Broadway revues. When arranging with the late Ann Spencer for the costuming of this piquant Parisian novelty, William K. Wells, the producer, asked the designer to bear in mind that as the "Bubble" Company would tour outlying towns and cities, where the women seldom get to the style centers to see the new fashions, it would be well to give them a touch of modesty that would make them adaptable to the social requirements of women in outlying districts.

While considering the matter of styles, Mr. Wells ordered a dozen special costumes for the "Klara Hendrix and Lillian Bennett Fashion Plates of Songland" number, for which he paid \$250 apiece. We have made no attempt to describe these gorgeous costumes because they are so ornate and odd that words

MODERNIZED BURLESQUE COSTUMES



These three unique designs are but a few of the many beautiful costumes that help to make "Bubble, Bubble", a burlesque show of Broadway magnitude. (See column at right for descriptions.)

Juvenile ring to it that made one think of a nursery story book. It suggested children, and while the thought was still in our mind we became aware of the presence of children on the pavement in front of the theater. "Children and burlesque!" gasped the New England conscience. "Oh, be still," said the burlesque novice, "They are well-groomed kiddies, accompanied by prosperous dads and mothers!" "And, oh," persisted the N. E. C., "look at all the women buying tickets!"

We were greeted at the box-office by the genial Mr. Bernard, manager of the theater, which is devoted to burlesque shows, who gave Feminine Frills a pass to go back stage. (The pass tickled the N. E. C., because it meant that lurking stage Johnnies couldn't get by the stage door guard—and he is some guard over the feminines, believe me!—without a special pass.)

A clean-cut juvenile type box-office attendant picked two tickets with well-seasoned understanding of the requirements of a style reporter. A benign looking, gray-haired man in a spick and span gray uniform took our tickets and guided us thru the "gates" with a gentle courtesy that ticket receivers in Broadway theaters would do well to emulate. By the time the trim, gray-glad usheret had shown us to our seats, next to a charming elderly couple, the New England conscience was

cannot paint an adequate picture of them. But if our readers watch for the show they will find the Fashion Plate number replete with adaptable ideas.

Miss Ruth Gibbs, the prima donna, who reminds one of an elongated version of Irene Castle, unlike the burlesque queens of yore does not depend upon tight to reveal the symmetry and grace of her "proportions". They reveal themselves in the fineness with which she "carries her clothes". Miss Gibbs, who has been on the stage since she was only seven years old, has acquired admirable poise and a personality that "gets over" without the slightest effort on her part.

"This is my first season in burlesque," replied Miss Gibbs to our query concerning her career. "I come from vanderbilt," she added, in her deep, musical contralto. Following are descriptions of the gowns worn by Miss Gibbs:

AN AFTERNOON GOWN

Of foulard silk, a black background with large gray designs, was most effective on this stately blond. The material was draped kimono fashion and held in at the waist with a broad band of American beauty silk, which also lined the sleeves, caught at the wrist in a black velvet band and slashed to the shoulder. Gray sandal effect slippers and gray

THE VANITY BOX

(a)

Have you heard about the new ochre face powder that has just been imported by a specialist on the avenue? It is very similar to the powder used by the film artists to give the features clear-cut beauty, only it has not quite so much yellow in its composition. When applied it imparts a velvety softness to the skin and gives it the soft tone of fine ivory, without a suggestion of the ridiculous and conspicuous pallor that attends the use of a too white or too pink powder. It is appreciatively fine—so fine that it is easily blended. And a superlative powder always adheres to the skin, you know. An enchantingly delicate fragrance make madame decide that \$3 a box is a very reasonable sum to pay for such an exquisite powder.

The same specialist put up more moderately-priced powders and sends samples on request.

(b)

With the new season approaching the actress desires to appear her very best behind the footlights, and in order to do this she must give a great deal of attention to her complexion, despite the fact that she is a very, very busy woman. A few actresses, famed for their beauty, and who wish to maintain that reputation for beauty outside of the theater as well, are carrying about with them the Elizabeth Arden vanity box, filled with exquisite preparations that are a joy to use. (I know, because I have one myself.) This dainty pink box filled with "charm accessories", costs but \$3.85, and it contains a sample of the new face powder I mentioned under "a".

(c)

Have you tried Deall's twenty-four lip rouge? It comes in a lovely, natural tint and stays on for twenty-four hours. It comes in cream form and costs \$1.50 a jar. Many women of the stage are using this cream rouge, as it is more easily blended than a stick rouge.

(d)

After you have removed the makeup from your eyes you should use a delightful preparation that nourishes the lashes as well as beautifies them. It is applied with a brush and gives the lashes that fascinating upward curl that makes one look so youthful. Even if the eyes

(Continued on page 29)

silk hose harmonized with the costume. In her blond tresses Miss Gibbs wore a Spanish shell comb, alongside of which nestled a vivid rose.

A STREET COSTUME

Of pale gray chiffon, with simple, fitted bodice of satin and long, flowing sleeves, edged with black ostrich. Bouffant hip panniers of satin edged with black ostrich. A large chiffon hat, with a lattice effect crown, formed by several streamers finished with a bow on top, and trimmed with black ostrich plumes completed the gray and black costume. While the skirt was long, following the latest fashion mandate, when Miss Gibbs danced it was noted she wore roll-top silk hose of gray with gray satin slippers.

A RIDING HABIT

Of white linen, following the fitted coat lines, white boots and gauntlets elaborated with silver stars and a silver riding crop.

In the last act this charming young woman wore a gown of classic, draped lines, developed from green velvet that deepened into sapphire blue at the hem. The draped line began on shoulder and extended diagonally to the hip. A shoulder strap bracelet and hair wreath of nasturtium formed a striking color combination.

The chorus costumes illustrated are as follows:

"A" This demure costume, worn in the "Old-Fashioned Girl" number, went back to colonial days for its fabrics and lines. Developed from white Dresden silk with pink and blue rose patterns. Sash of pink taffeta ribbon finished at right side in a dashing bow. Edge of bouffant skirt scalloped and edged with wide cream colored lace. Lace pantalettes reaching to the ankles are divided to reveal dimpled knees and are encircled at intervals with bands of tiny silk roses with foliage. Black slippers and white stockings emphasize the old-fashioned effect. The piquant poke bonnet has a blue crown trimmed with pink roses and a rolled-up-in-front brim, faced with rosebuds. Streamers fall gracefully from a coquettish bow, tied under the left ear. The wee old-fashioned parasol is of pink silk.

"B" and "C" are both carnival costumes, carried out with silver bollices and blue chiffon skirt and blue satin trousers, trimmed with silver cut-out designs.

Klara Hendrix, as a male impersonator, wears a perfectly appointed tuxedo suit that the men folk should observe for its sartorial perfection, and a swagger we defy them to imitate.

Lillian Bennett, Klara Hendrix, Lillian Price and pretty "Dore", the dancer, wore their costumes with thorough grace. But, alas, we haven't room to tell you about the costumes.

LITTLE THEATERS

Picturesque in setting, beautiful in costume, tuncful in music and attractive in dancing, "The Peaches" was presented by a cast of 191 Saratogians under the direction of Eugene E. Trader at Convention Hall, Saratoga, N. Y., the evenings of August 22 and 23. Two thousand people saw the spectacle the opening night. It was produced for the benefit of Adirondack Post No. 70 of the American Legion, and netted a large sum of money. Colasanto's Band, with Francisco Colasanto directing, donated its services for the entertainment. Mr. Trader appeared in the show himself and proved that he was much more than a good director. His aviation waltz number with Florence Jones was one of the high lights of the performance. Miss Jones, who is vacationing at Saratoga, has won success as a professional dancer, appearing in "Chu Chin Chow".

Bennett Kilpack, director of the Brooklyn Institute Players, has again resumed his duties as head of that organization. During the early part of the summer, he took a trip abroad, visiting, among other places, London and Paris, where he made an exhaustive study of the workings of the little theater activities, in addition to visiting many of the current plays and the International Theater Exposition, of which he speaks in glowing terms. Upon his return he went to Ogunquit, Me., where he directed the plays given by the Village Studio Guild, an organization sponsored by that delightful artist's colony, and devoted chiefly to the productions of original plays by American authors. Mr. Kilpack has mapped out an ambitious program of plays for the coming season at the Brooklyn Institute of Arts and Sciences. The opening bill of the season will be "Pygmalion", by Bernard Shaw.

The Billboard has just received a communication from L. R. Kirst, director of the Guild of Dramatic Arts, Dubuque, Ia., which reads as follows:

"We thought perhaps it would be a source of interest to you to hear of our success of August 17, when we presented 'The Flower of the Family', a three-act comedy, and 'The Letter', a melodrama, at St. John's Little Theater, Dubuque, Ia. Despite the extremely warm evening the first program of our organization was well attended and highly praised. We are remaining in the field stronger by the addition of a number of skilled performers and we trust you will soon hear of our further successes. We intend to present in the future only the best for amateurs, in a manner as near professional merit as possible. You may be interested to know that our next production will be 'Professor Pepp', a three-act farce."

Mrs. Robert F. Seybolt, newly appointed producing director of the Little Theater Society, of Indianapolis, is making plans for the fall and winter programs of the Little Theater. In addition to producing activities, members of the society will engage in a membership drive and in a campaign for the construction of a theater building to house the organization.

Mrs. Seybolt succeeds George Somnes, who has been with the society for a number of years and who will fill a New York engagement. She has directed productions at Abbot Academy, Andover, Mass.; Mt. Holyoke College, the Universities of Illinois and Wisconsin, the State Teachers' College at Peru, Neb., and at Vassar College. During the summer she has been connected with the Stuart Walker Company at the Murat Theater, Indianapolis. Memberships in the society will be limited this year to residents of Indianapolis.

Lieber & Lewis, publishers, 19 Barrows street, New York City, announce the early publication of a new series of unusual one-act and longer plays, in an attractive format, by American and European dramatists. The plays now in preparation have been chosen with a careful eye to the needs of the little theaters throughout the country as well as scattered

amateur groups, from which the publishers firmly believe the acting and playwrighting material of the immediate future will be drawn.

Pierre Loving has been chosen to be the editor of the series, which is to be known as the Little Playhouse Series. The whole European and American field will be combed for the best available work in order to satisfy the growing demand for actable plays for small groups. The series will exhibit a wide variety in theme and treatment, no small part being given to the experimental drama. The first number of the series is now on sale at all metropolitan book shops.

A special course of lectures on "Shakespeare on the Stage" is announced for the coming school year by Ivan John R. Turner, of Washington Square College, of New York University. The lectures will be given by Louis Calvert, for more than forty years prominent in Shakespearean and contemporary drama on the English and American stage. Mr. Calvert, son of Charles Calvert, for many years one of the leading Shakespearean actors and producers of England, and Mrs. Charles Calvert, famous as Charles Cushman's leading lady, is now appearing in "He Who Gets Slapped". He came to America as actor and producer in 1889 when the New Theater was opened, among his productions there being the Elizabethan presentation of "A Winter's Tale". In 1904 he became associated with Sir Herbert Tree in the annual Shakespearean festivals celebrated at His Majesty's Theater in London until the outbreak of the World War. Mr. Calvert's lectures at New York University will give special attention to the interpretation of characters and to the history of the plays on the English and American stage.

The Threshold Players, composed of members of the School of the Theater, in the Lexington Theater Building, New York, have mapped out their list of one-act plays for the new season. Plays to be staged are: "The Blue and Green Mat of Abdul Hassan", by Constance G. Wilcox; "Fifty-Fifty", by Harri Barron and Saxon Ome; "There Twain Shall Meet", by Violet Allen Story; "Fear", by Uphemia Van Rensselaer Wyatt; "Trains", by Evelyn Emic; "The Old Miser", by Elfrida and Clarence

Darwent; "The Man Without a Head", by Lloyd P. Thaauser and Thomas J. Foster, Jr.; "Requiem", by Henry Albert Phillip; "Wings of Fulfillment", by May Emory Hall; "Waves of the Sea", by Evelyn Emic; "Mag", by Jane Dransfield, and "Just Neighborly", by Alexander Dean.

Two former members of the School of the Theater have been very fortunate in getting a start in their chosen profession. Lois Handon has been engaged as leading lady of the Toledo Stock Company and Harry Hahn is going into vaudeville with one of the sketches produced by the Threshold Players last season, entitled "Asaph", in which he will play the title role.

The Trinity College Dramatic Society, at Hart House, Toronto, Can., has elaborate plans for the season. The bills to be presented are: 1—"The Knight of the Burning Pestle", by Beaumont and Fletcher; 2—"Hippolytus", by Euripides, translated by Gilbert Murray; 3—"The Dragon", by Lady Gregory; 4—"Belinda", by A. A. Milne; 5—"The Witch", translated from the Danish by John Massfield; 6—"The Canadian Bill"; 7—"The Rivals", by Sheridan; 8—"Orpheus", by Gluck. In addition, during Holy Week, Bach's St. Matthew Passion will be given in conjunction with Mr. Campbell McInnes.

Several changes have been made since last season in the personnel controlling the society. Vincent Massey was recently elected chairman of the Board of Syndies. Reginald Stewart will be musical director. Mr. Stewart is a member of the staff of the Canadian Academy of Music and is widely known as one of the moving spirits of the "Savoyards", who have given performances of Gilbert and Sullivan operas during the past several seasons. Mr. Frederick Coates will be art director. Altho the director and syndies have decided to "shelve" Shakespearean plays for a while, the program arranged is of a classic nature. "The Knight of the Burning Pestle" will be presented in more or less Elizabethan style. Mr. Forsythe uses the phrase more or less advisedly, because he feels that a too strict observance to historical accuracy is likely to destroy the "make-believe of the theater".

An advisory committee from the professional theater composed of men prominent in stage decoration, acting and producing, has been formed to help advance the work of the Washington Square College Players of New York University. The committee will have as its chairman Louis Calvert, author of "Problems of the Actor", who is now appearing in "He Who Gets Slapped". The other members are Dudley

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Digges, who played Jimmy Caesar in "John Ferguson" and Clegg in "Jane Clegg", and for the last two seasons has been appearing in "Mr. Plim", and Sheldon K. Vele, season technical director of the Theater Guild and now designing sets for Brock Pemberton's new productions.

The Washington Square College Players, composed of Randolph Somerville's students of dramatic art at New York University, will open their third season in October in the New York University Playhouse, a new miniature theater, fashioned during the summer as part of the remodeling of the New York University building at Washington Square. The plays given will include Cohan's "Seven Keys to Baldpate", A. A. Milne's "Make Believe", Mollere's "Tartuffe", in recognition of Mollere's ter-centenary, and new plays by Malcolm LaPrade, Pierre Loving, Frances Agmar Mathews, Sawyer Falk, George Muller and Adolphe Meyer. The last three are students at New York University and members of the players.

TO PRODUCE "VERA"

New York, Sept. 9.—Leonid Snegoff, of Moscow, one of the foremost authorities on Russian plays, will soon stage "Vera", the Russian drama by Leo Uvantzov, adapted for the American stage by Herman Bernstein. Snegoff produced this piece for the Moscow presentation, and has directed ten companies in the same play at various cities of Russia.

ANOTHER FOREIGN PLAY

New York, Sept. 9.—Sam H. Harris has obtained the American rights to "Secrets", a new play by Rudolph Vester and May Edinton, which was produced in London this week, and will present it here about the middle of this season. Fay Compton plays the leading role in the London production.

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GORDINIER PLAYERS

Turn 'Em Away at Opening

Stock Company Adopts New Policy for Run at Princess Theater, Ft. Dodge, Ia.

Ft. Dodge, Ia., Sept. 6.—Manager George W. Gillman, of the Princess Theater, in speaking of the opening performances of the Gordinier Players Sunday matinee and evening, stated that he is highly pleased with the manner in which the company was received in its first production. He claims to have turned two to three hundred people away from the evening performance Sunday, and had theater parties from practically all of the surrounding towns.

"I felt especially pleased when patrons of the theater after the performance came out and commended my ability as a manager," said Mr. Gillman, "because I had secured the Gordinier company here for another season. I am sure that the coming season will be a great success. I can assure anyone that the management and the company will combine efforts to please the public."

The company will produce its plays this season upon a new policy. Last year it gave two plays a week. This year, however, it will change its program only once a week. This policy will be dependent upon a good attendance, meaning, of course, that attendance from outside the city will be necessary. Mr. Gordinier, in speaking of the new policy, said: "If Ft. Dodge supports a stock company producing only one play a week the fact will soon become known nationally, and both the city and the company will profit by it."

The Princess has been thoroughly redecorated and many new features added. The opening play was "Scandal".

DOYLE & PAYNE CLOSE THEIR ORPHEUM PLAYERS

Detroit, Sept. 10.—Doyle & Payne's Orpheum Players, who have been giving some of the old-time melodramas at Charles H. Miles' Orpheum Theater, closed their engagement to-night with "East Lynne" as the final bill. Business has been very poor owing to the terrific heat that has prevailed here during the past fortnight. Members of the cast included: Irene Hubbard, Lawrence Brook, Hal Davis, director; Mabel Shea, Andy Hicks, G. Ward Homer, Edward Dwyer and Lygia Bernard. Mr. Miles announces that the Orpheum will open with pictures and vaudeville after a week's overhauling by carpenters and painters.

OPERATE ON ORETA PORTER

Denver, Col., Sept. 7.—Oreta Porter, leading woman of the Wilkes Players, underwent an operation for appendicitis Friday morning at St. Anthony's Hospital. It was reported that she was doing very well. Miss Porter played her last part in "Broadway Jones" at the Denham Thursday night and had expected to continue thru the week, but was advised not to make the attempt. Ruth Spivak was called on Thursday afternoon and has learned the part and will play it for the three remaining performances.

RUTH VIVIAN JOINS McLAUGHLIN FORCES

Cleveland, O., Sept. 9.—Ruth Vivian has been secured by Robert McLaughlin for some interesting work in connection with the Thimble Theater and the Ohio School of Stage Arts. Miss Vivian's professional experience in England and America embraces seven seasons with Ben Greet in Shakespearean repertoire, the long run of "Treasure Island", in which she created the role of Jim Hawkins; two years' association with Mr. and Mrs. Coburn and many other engagements.

HICKS GOES TO CLEVELAND

Akron, O., Sept. 8.—Henry Hicks has left the cast of the MacLean Players at the Colonial Theater and identified himself with the Robert McLaughlin Players at the Ohio Theater, Cleveland. Hicks' home is in Canton.

MacLEAN PLAYERS CLOSING

Akron, O., Sept. 9.—The Pauline MacLean Players, who have held the boards of the Colonial Theater since early last May, will, September 23, conclude twenty-two weeks of the most successful Akron engagement in many years, according to Edward Clarke Lilly. Following the closing Mr. and Mrs. Lilly will go to New York, where Miss MacLean will study for several weeks. Several offers have been received by Miss MacLean to do parts with road shows, but to date she has declined them all. The MacLean Players within the next week will lose several of their regulars, who are leaving to join other companies.

GOES TO HAYNESVILLE, LA.

New Orleans, Sept. 9.—The Edna Park Stock Company, Jack Evans manager, passed thru this city September 1, en route from Jacksonville, Fla., to Haynesville, La., to open a season of stock. Dorothy Adams, of this city, has joined to play characters.

AFTER BACK SALARIES

Syracuse, N. Y., Sept. 9.—Jefferson DeAngelis, light opera comedian, has served notice on stockholders of the Professional Players, Inc., that he intends to hold them responsible for \$485.45 back salary due him for the last week of the life of the local theatrical association which went to the wall while "Pinafore" was being produced. The notices have been sent to the backers of the popular-priced opera plan by Paul N. Turner, 1472 Broadway, New York. Those to whom notices were sent are Stephen G. Bastable, of the Bastable Theater; Mrs. Marta Wittowska Mullory, grand opera singer and prima donna of the organization; Mrs. Cornelia DeZeng Foster, R. R. Edwards, Mrs. Olive V. Schiller and James F. Fennessey.

These people say they are immune from suit because of the nature of the incorporation of the company and the provisions of the articles of incorporation. All disclaimed liability and declared the New York star took "pot luck" with the rest of them during the final week

ALFRED SWENSON



Mr. Swenson closed August 19 as leading man of the Colonial Players, Pittsfield, Mass., after two seasons, which, by the way, were the most prosperous in the history of the Colonial. Mr. Swenson returned to New York to begin the regular season's work.

BURTIS PLAYERS SCATTER

Youngstown, O., Sept. 7.—To capacity audiences, Labor Day, the James P. Burtis Players concluded their annual summer engagement at the Idorn Park Theater here. It being a very successful year in the face of existing economic conditions. Most of the members have gone to New York to make plans for the winter season. Bennett Finn, director, has again signed with Walter Scanlan to tour in "The Irish Musketeers". Lillian Desmonde, leading lady, is already playing leads in a stock company at Mt. Vernon, N. Y. Larry Chambers, business manager for the Burtis Players, will be engaged this winter as advertising manager of the Park Theater here.

MAYLON LIKES MAXWELL PLAY

Petaluma, Calif., Sept. 7.—The opening performance by the Maylon Players last week of "Oakhurst", written by Ted and Virginia Maxwell, went over big. "Oakhurst" is a rural comedy-drama and stacks up right alongside of "Faith and Mary Ann" for pleasing qualities. "Oakhurst" has one of the best country-boy comedy leads ever written, and two character parts that are sure-fire. Again the Maxwells have a novel plot; they make a small-town dishwasher a hero and write a play around a dish-washing machine. Manager Will Maylon was skeptical at first, but says the proof of the pudding is in the eating.

of the show. Some of those named have retained counsel and will fight the threatened actions.

Agnes O'Neill, 603 Townsend street, who sang the role of Josephine, has also started action to recover \$119 back salary.

MABEL BROWNELL PLAYERS OFFER "THE BROKEN WING"

Dayton, Sept. 5.—"The Broken Wing" was offered by the Mabel Brownell Players for the first time last evening to a crowded house.

Miss Brownell enacts the role of Inez Vudera, the fair maiden; Corliss Giles that of the mysterious Mr. B. V. D. and Joseph Macaulay that of Basillio. Mr. Macaulay makes his part the best in the play and his interpretation is worthy of great commendation. Helen Ray, Victor Browne and the remainder of the cast are all enacting roles best suited to their talent. John McKee, the stage director, has shown his most clever touch throughout the play.

Next week, "Mary's Ankle".—E. E.

PROCTOR PLAYERS TO MOVE

Troy, N. Y., Sept. 8.—The Proctor Players will close their local engagement September 30 and return to their old stand at Harmanus Biecker Hall, Albany. The regular vaudeville and picture policy at Proctor's Fourth Street Playhouse here will start October 2.

FRANCIS SAYLES PLAYERS

Make Way for Vaudeville—Sayles Arranging for Reopening in Charlotte, N. C.

Charlotte, N. C., Sept. 6.—Francis Sayles' Players closed a successful eight weeks' engagement at the Academy August 26. The last four weeks the company played to big business, and only the opening of the Keith vaudeville at the theater made the change imperative. This is said to be the first company ever seen here that gave the latest Broadway plays mounted in an artistic manner, and credit must be given Director Griff Barnette for splendid production. The first four weeks were bad, but each week showed an encouraging gain.

So great has been Mr. Sayles' popularity that the Southern Enterprises have decided to install him in another theater in this city, opening September 18 for an indefinite engagement. The theater, at present known as the Piedmont, is being remodeled and redecorated and will doubtless be named The Sayles. Marion Grant will be seen in the leading roles when the company opens in "The Broken Wing", and Griff Barnette, J. F. Stone, J. Frank Marlow and Mabel Marlow are among the local favorites who will be seen in Mr. Sayles' support.

During its stay here the company has been guest of the local Civitanian, Rotary and Kiwanis clubs and has succeeded in bringing a clientele to stock that numbers among the best people in Charlotte and surrounding towns.

Mr. Sayles is at present in Atlanta arranging details for the opening with the home office of the Southern Amusement Enterprises.

HEAT CONTINUES TO KEEP 'EM AWAY IN MILWAUKEE

Milwaukee, Wis., Sept. 9.—Giving a performance of genuine excellence, the Garrick Players are this week offering "Scandal". The play is mounted sumptuously and well directed, and right here it can be said that this season's company at the Garrick gives smoother opening performances than any stock company we have seen in some years.

Myrtle Ross, in the role made famous by Francine Larimore, gave a real finished bit of acting, and we again repeat the little lady has possibilities. Howard Hall played Franklyn with reserve and intelligence, and, while a trifle rough in spots, was very good. Jay Fowles increased the good impression he has already created by a splendid interpretation of the cad York. Edward O'Malley did not do so well as Fraser, the part being slightly over his head. Oscar O'Shea had the small part of the uncle and Bert Brown is again the perfect butler.

Gale Sondergard made a splendid appearance as the little ingenue and we predict she will be a warm favorite before long, as will Georgie Edwards, another new member who makes her debut this week. Esther Evans was her usual capable self as the mother and Hazel Merryman played Brown with understanding.

The terrific heat of the past two weeks has played havoc with business and nothing can be expected till cooler weather arrives. The heat records for forty years have been broken by the recent torrid spell and every theater in town is playing to a mere handful of people.

Next week, "The Hottentot".—H. R.

BIG AUDIENCES PRESENT AT BROWN PLAYERS' OPENING

Woonsocket, R. I., Sept. 6.—Large audiences attended both afternoon and night performances of Leon E. Brown's Players, which opened a season of stock at the Bijou Theater Monday with "Polly With a Past". All members of the company were spoken of in glowing terms by Mrs. Elmer V. Arnold, the dramatic critic of the Woonsocket Call, for their excellent performances. The members are Robert Fay, Foster Williams, Earl Mayne, William Worswick, Frederick Allen, Edwin O'Connor, Leon E. Brown, Amy Dennis, Elizabeth Shirley, Elizabeth Wells and Edith Brown.

Previous to the opening of the first act Dr. William F. Barry gave a brief address, bespeaking the good wishes of Woonsocket's citizens for the success of the company during its stay in Woonsocket, and introduced Leon E. Brown, manager of the company, who, after a few words of greeting, introduced the individual members of the company, each of whom was enthusiastically received.

The smoothness of the opening evening's performance showed the careful supervision of a capable director, and Leon E. Brown is to be congratulated on the success of the premiere performances. William Worswick is the assistant director.

Sanford P. Whiting, of the Albee office, who succeeds Albert Watson as house manager, comes direct from New York City, where he has been manager of a Broadway theater for the past season.

The orchestra pit took on a familiar look also when it was seen that Amelia Singleton Couette, pianist, was again in her accustomed place, and Henry Stoddard, violinist, who was the orchestra leader at this theater for several seasons, was again at the leader's desk.

The next offering will be "Within the Law".

STOCK CHATTER

The American Play Co., Inc., of New York, has just released "The Famous Mrs. Fair" for stock production in restricted territory.

Charles Squire, scenic artist with the Colonial Players, Pittsfield, Mass., left for New York and Washington September 7.

All the members of the Elitch Gardens Players, Denver stock company, under the direction of Helle Lloyd, have returned to New York, except Harold Lloyd, who with his wife stopped over for a little visit at Colorado Springs.

Maurice Tuttle will be the scenic artist at the Garrick Theater, St. Louis, with the Woodward Stock Company this season. Mr. Tuttle and family are motoring to St. Louis from New York.

Phyllis Gilmore closed with the Colonial Players in Pittsfield, Mass., last Saturday night, and opens with the Proctor Players, Troy, N. Y., this week. The Proctor Players will move to Albany later.

Kay Laurell played the title role in "Mr. Dancer" when the stock company at the Warburton Theater, Yonkers, N. Y., opened its season September 4, under the personal direction of Ralph E. Cummings.

Alfred Cross, leading man of the Strand Players that closed a successful season of summer stock at the Spreckels Theater, San Diego, Calif., is not going to leave that city. He intends to open a dramatic school there.

The policy of the Murat Theater, Indianapolis, former home of the Stuart Walker Players, has changed from stock to travelling attractions. "For Goodness Sake", which ran during the summer season of twelve weeks in Chicago, opened the house's new season.

Next week, commencing September 18, is welcome home week in Toronto for Will Lloyd, who for the past three months has been fulfilling an engagement in California. Mr. Lloyd will be seen in the role of Monte, the young "wop" in "Twin Beds". Because a release could not be obtained from his contract in California it was impossible for Mr. Lloyd to be with the Vaughn Glaser Players at the opening of the season.

Three years ago Labor Day Manager Raymond joined the Goldstein Bros.' forces and was assigned to take charge of the Colonial Theater, Pittsfield, Mass. This was the first time that he ever had been in Pittsfield in spite of the fact that he had been on the road for a number of years in the theatrical business and also in a commercial line. Manager Raymond, previous to going to Pittsfield, spent the summer in New Hampshire, but prior to that was assistant general manager of three theaters in Fall River that were then conducted by the Marcus Loew vaudeville circuit.

It has just been learned that Ethel Bowers, a former member of the Lucas Players, appearing at the Lucas Theater, Savannah, Ga., was knocked down by an automobile and painfully injured recently. She was walking thru the lane preparatory to entering the stage door of the theater and had passed for a few moments to converse with acquaintances in an automobile when she was caught between that machine and another. She was taken to St. Joseph's Hospital, Savannah, where it was discovered she suffered bruises about the body. It is understood that she has since joined a stock company in Brooklyn. Mabel Paige took her place with the Savannah company.

MAJESTIC PLAYERS, HALIFAX

Halifax, N. S., Sept. 7.—For this week the Players at the Majestic are presenting "The New Henrietta". While the local press is spreading praise on pretty thick, in the opinion of The Billboard's correspondent, it is the weakest of the vehicles produced this season. Its weakness is not in interpretation, but rather in material. The plot is painfully thin, and the end always clear, while the hero is a half-witted "silly ass". Wilmer Walter did his best, and actually made a rather likable hero of the limping Bertie, and got a pile of laughs out of his lines. Hazel Corinne was a splendid Agnes, and wore several stunning frocks. The honors, however, go to the heavy, Franklin Munnell, as Mark Turner. Mr. Munnell seemed to have fitted himself into the role perfectly and gave a corking portrayal of a trying part. Belle D'Arcy, as usual, attracted a lot of attention and favorable comment thru her fine interpretation of Mrs. Opldyke. All the members of the company are playing this week, and the uniform excellence of their work, no matter how insignificant the part, is gratifying.

Of the two settings, the literary, used for three acts, is quite up to the high standard of Mr. Finch's work, but the office setting is quite ordinary.

Next week's production is arousing considerable interest, as it is Robt. W. Smiley's latest play, entitled "The Snail". Mr. Smiley is a member of this year's players, and so next

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week Halifax will see "for the first time on any stage 'The Snail', a Scotland Yard mystery, as good as 'The Bat.'" It all sounds very promising.

WOODWARD PLAYERS, DETROIT Detroit, Sept. 8.—"Peg o' My Heart" is proving capital material for the Woodward Players at Majestic Theater. Leona Powers, leading woman, drew the titular role and gave a splendid interpretation of Mr. Manners' roguish heroine. Richard Tabor found big opportunity in the role of Consin Alarie, which he gave meritorious handling. Forrest Orr played opposite to Miss Powers, giving an excellent portrayal of a gentlemanly old chap falling easily and manfully in love. Frank Camp, as Christian Brent, portrayed a hateful old chap of the meanest type. J. Arthur Young, as Montgomery Hawkes; Douglas MacPherson, as Jarvis, the footman; Louise Huntington, as Mrs. Chichester; Alice Hanley, as Ethel Chichester, and Emily MacPherson, as the maid, contributed praiseworthy support in the well-rounded performance. The one set employed thruout was painted in excellent taste. Next, "The Storm".

STOCK DRAWING GOOD CROWDS IN WATERTOWN Watertown, N. Y., Sept. 8.—The Palace Stock Company continues to draw good crowds. The attraction this week is "Common Clay". This is the first week for W. O. McWatters as leading man, and he has made a host of friends. Other members of the cast are also being splendidly received.

"THE NAUGHTY WIFE" IS AMUSING PLAY, BUT— Troy, N. Y., Sept. 7.—"The Naughty Wife", subject of this week's flirtation by the Proctor Players, is programmed as a "facilitating comedy". A review of the Fred Jackson opus on two separate occasions leads the writer to believe that description is a bit press-agency. "The Naughty Wife" is an amusing play, but holds little that actually sparkles. The title, too, might well be the work of a P. A. following the best traditions of his craft. It is designed to attract patrons thru its suggestion of the risque, but like so many other things in the exploitation field is misleading. The play really has scant of the spice, either in situations or dialog. The local company gives an intelligent and generally discriminating performance. Cast as a light-headed bride, who runs away with a leavamp, Clara Joel is quite convincing. The role makes no demand on Miss Joel's emotional talent, but gives her an opportunity to show that she can do light as well as heavy stuff. She looks surprisingly well up close, but might omit the "kidding" in tense moments. Despite the fact that her legions of

local admirers like the sotto voce remarks and the result produced on other members of the company, it spoils the illusion created by the play. Carroll Ashburn contributes a good piece of acting as Miss Joel's novelist husband. Mr. Ashburn is taking the place of William Boyd, vacationing after thirty weeks' continuous playing. Mr. Ashburn makes a nice appearance, has an agreeable personality and shows ability, but is possessed of several mannerisms that might well be dropped. George Leffingwell, in the part of a pillanederer, does well, altho he is not the type. Mr. Leffingwell has neither the appearance nor the manner of a lady's man, but a stylish wardrobe would help him some. Genevieve Cliff is an amusing widow of the sophisticated variety. Nice looking and becomingly dressed, Miss Cliff is restful to the eye. Cecil Owen plays a bishop in the last act quietly but convincingly. Norman Tracy, Rena Titus and John Morris complete the cast. The production would never set the world afire. The first set looks well, but the second is in need of repainting. "Cornered" next week.

CHARLOTTE WYNTERS And Players Score Triumph at Opening in Paterson, N. J. Paterson, N. J., Sept. 5.—"Polly With a Past" served to introduce Charlotte Wynters and her associate players to local theatergoers yesterday afternoon and evening. Theirs was a triumphal opening.

The success of the reopening of the Lyceum Theater was so wonderful that it even exceeded by far the best hopes and expectations of the manager of the company, William J. Riley. One of the particularly pleasing features of the evening performance was the presentation of beautiful bouquets of flowers to Miss Wynters. She was given a big ovation by the enthusiastic audiences. Flowers were also given to several other ladies of the company, and they, too, were applauded generously.

The capable cast was introduced one by one by City Attorney Roemer. He also spoke of the great array of talent that had been displayed, adding that such a company was an asset to Paterson and as such should be unshakably supported by local lovers of high-class amusements.

POLI PLAYERS IN "EAST IS WEST" Hartford, Conn., Sept. 8.—"East Is West" is proving one of the finest plays produced by the Poli Players here this season. Miss St. Clair is at her best in the part of Ming Toy. The role of Bill Benson is played capably by Mr. Van Buren. Edmund Ahlberg scores in the part of Charley Young. The play is well staged.

"JOE" LAWRENCE Succeeds Edwin Curtis as Director of Stock in Union Hill

Union Hill, N. Y., Sept. 5.—"Joe" Lawrence has been promoted to the position of director, succeeding Edwin Curtis, at the Hudson Theater, which opened Labor Day for a season of stock. Mr. Curtis has gone with a New York producing company. Mr. Lawrence will occasionally take part in a play. William Goldhardt has been promoted to assistant manager to William Wood, who is back on the job, much improved from his serious illness. Hazel Burgess and Leo Kennedy head the stock company, which is new in its entirety except Mr. Lawrence. Mr. Lawrence should be a big success as a director, he having in addition to much intelligence all the necessary patience and required perseverance, plus a very wonderful stock experience, covering many years with most of the important companies in the country.

From week to week during the season, Mr. Wood promises to arrange for special appearances of some of the old favorites, particularly little Olive Cooper, who, as an eccentric comedienne, is admitted to be in a class by herself. It is expected that handsome and youthful Harry Oldridge will also be a frequent visitor.

A change has been made in the number of performances to be given weekly. Heretofore it has been customary to offer daily matinees. This season there will be only four matinees—Tuesday, Wednesday, Thursday and Saturday. The prices of admission remain the same as last season.

"THE HEART OF WETONA" BY MAJESTIC PLAYERS

Utica, N. Y., Sept. 7.—Memories of "Western days" in the theater return this week with the Majestic Players' presentation of "The Heart of Wetona". Written by George Scarborough, staged by David Belasco and produced by the late Charles Frohman, the play was a dramatic success of no small size. With the evolution of time it has, of course, lost some of its potency, but still remains very good entertainment. The performance of the local players can not untruly be compared with that of the original company. They present the Indian melodrama fairly well, however, particularly when it is considered that several of their best players have left for New York within the past few weeks. Perhaps the most difficult role in the piece falls to the lot of Frederic Ormonde. As a Comanche Chief with a pronounced redskin dialect Mr. Ormonde has his work cut out for him, but manages to do it quite efficiently. Maxine Flood plays the daughter, Wetona, about whom the story is built. Miss Flood handles the part nicely, displaying quite a convincing dialect. David Herblin has departed for the metropolis and De Forrest Dawley accordingly plays the Indian trader, John Hardin. Mr. Dawley is given a better opportunity to show his emotional talent than heretofore and makes the most of his chance. Augusta Gill is relegated this week to the role of a silent squaw, and Helen Ambrose has a modest part. Howard Mertling is an army captain and Harry Horne an army chaplain with a taste for the now forbidden stuff. The production is good. The Majestic Players close a successful season next week with "Twin Beds".

"STOP, THIEF", IN ATLANTA

Atlanta, Ga., Sept. 6.—For the holiday week the Forsyth Players are offering the ideal hot weather farce, "Stop, Thief". Ideal for the audience as it does not need its grey matter to follow the plot; not so ideal for the players, as they are required to move quickly and often with few resting minutes for anyone, and this, coupled with an extra matinee and the hottest day of the year, speaks volumes for these versatile players.

John Littel has the principal assignment, but the farce is by no means carried by him, as each one of the cast is on stage most of the time. Mr. Littel is seen as the crook and Frances Woodbury as his accomplice, and both do excellent work, Littel giving promise of dramatic ability higher than farce. The outstanding character portrayal was given by the veteran actor, Gus Forbes, as William Carr. Even tho his part is built for comedy he manages to pull a little on the heart strings. He is so irresponsible that he gets all of his laughs. It is one of the most natural bits of acting Atlanta has seen for some time. Alice Baker, playing his wife, has one of the best roles of her stay (Continued on page 27)

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(COMMUNICATIONS TO OUR CINCINNATI OFFICE)

NORMAN F. THOM

Becomes Owner of Princess

L. E. Kinser Disposes of Floating Theater After Five Years' Possession

Norman F. Thom announced at The Billboard offices in Cincinnati, September 7, that he has purchased outright the "Princess" from L. E. Kinser, who owned and operated the showboat for the past five years. The deal was closed in Charleston, W. Va. He says he will devote much time and energy to making it one of the foremost floating theaters next season and will spare no expense in keeping up its standard by giving the river folks an attraction of merit and genuine, clean entertainment. While the season has been a winner for Mr. Kinser, considering the conditions of the country, and the show pleased everywhere, it is Mr. Thom's intention to strengthen the performance.

This is the second time during his long career as a showman that Mr. Thom has owned a showboat. The older generation of river dwellers will recall him as a member of the partnership of Cooley & Thom, owners for seven years of the "Wonderland", which was destroyed in 1917. Mr. Thom has entertained patrons from back in the hills and among the canebreaks for the past twenty years. A span of this kind seems a long time for some, but to his keen memory it is like yesterday, and we could have sat for hours and enjoyed the recollections of his travels each year from the head of navigation on the Monongahela River to New Orleans, and from the headwaters of the Mississippi to the same port.

When asked what territory he would play after taking possession of the "Princess", Mr. Thom maintained silence, but stated he would nose his way wherever sufficient water flows. The boat will continue its present journey until the middle of November, when it starts for its winter quarters in Beverly, O., where in early spring people will be reassembled to do things all over again.

Mr. Thom was accompanied to the offices of The Billboard by his wife, Grace, who will help operate the theater generally and spread happiness to the patrons who face the ticket window.

MANVILLE'S COMEDIANS GIVE BENEFIT IN CARLSBAD, TEX.

The patients at Carlsbad (Tex.) State Sanitarium are loud in their praise of the splendid entertainment and diversion furnished by members of the Manville Players at the Auditorium the last Sunday evening in August. The Radio Orchestra from the big tent, augmented by the original "Blue Devils", furnished the music for the occasion, rendering popular numbers. O. R. Kinkle, violin leader, was well received in his solo, accompanied by Mrs. Kinkle at the piano. Orin Branson, who is usually the "villain" in the plays, proved beyond a doubt that he is not as mean as he is called upon to be. His humorous songs in Scotch dialect and character stories started the performance off with a bang. Ted Chase, leading man, followed with a few smart comebacks and concluded his turn with "The Shooting of Dan McGrew", from the pen of Robert Service. A good share of applause rewarded his efforts. Mr. and Mrs. Radcliffe, the new comedian and ingenue with the company, next on the program, offered a swift line of smart patter and came in for their share of laurels when they finished strong with a whirlwind dance number. Clarence Leigh whistled his way into favor of the auditors for the closing number and sent them away in a storm of applause. The entertainers say it was the most appreciative audience it has been their pleasure to work in some time and all agree that it was a profound pleasure to entertain the inmates of the institution. Cars for the transportation of the orchestra members and actors were kindly furnished and driven by Harry Myers, Charlie Garrison, F. D. Bledsoe and Mr. Gross. Spencer was served to the visitors upon their arrival in Carlsbad, which was as much a success as the entertainment.

FRANK SWAN IN CINCY

Publicity Promoter Says Texas Will Be Good This Season for Shows

Frank M. Swan, the well-known publicity promoter, has fully recovered from his operation for appendicitis and has been discharged from the John Sealy Hospital at Galveston, Tex. Mr. Swan was a Billboard caller in Cincinnati, September 8, and looked fine and ready for a season of hard work. He reports conditions very promising in Texas this season for the show business, as a very good cotton crop is being gathered that will bring a price around twenty and twenty-five cents a pound. The oil towns of Texas, Mr. Swan says, are all working, and many new fields are being brought in. The Robby W. Warren Company cleaned up in Galveston last winter in permanent stock, under canvas, and will return next winter, according to Mr. Swan. The concessions and shows at the beach all have done a very good business this season, he said. Mr. Swan was traveling representative for The Galveston Daily Tribune

BRUNK'S COMEDIANS

Live Up to Press Agent's Notices

The Canon City (Col.) Record had the following to say, in part, about the Brunk Comedians, which played Canon City two weeks:

"The excellent impression made by Brunk's Comedians by their entertainment Monday night attracted a large crowd to their tent at the corner of Greenwood avenue and Eighth street, Tuesday evening, when another splendid program was presented. The predominant feature Tuesday night was a four-act rural comedy entitled 'Smiles' which was chockful of fun, merriment and good acting. Between the acts were vaudeville stunts and skits of a high order of merit and amusement. The program was so nicely adjusted as to combine in the most pleasing way, producing at all times a most delightful entertainment. The orchestral music and singing in connection with the program added to the pleasure of the occasion.

"Brunk's Comedians are redeeming in their work all of the good things their press agent

THE METHOD OF JEREMY COLLIER

It lacks a year to make a two-and-a-quarter centenary of the publication of Jeremy Collier's "Short View of the Profaneness and Immorality of the English Stage", but the dates fall close enough to permit some aspects of modern life to recall his single-handed and successful adventure in what Macaulay has described as the "cause of good taste, good sense and good morals." Current discussion of such possibilities as a voluntary censorship of literature, trial by jury of unprinted manuscripts to determine whether they are printable, the appointment of an arbiter of the proprieties respectively for literature and the stage, with much interviewing of persons whose immediate concern is to write, publish or protect the public from the insidious influence of pernicious reading, indicates, if nothing else, that the proportion of questionable literature is larger than it ought to be.

So thought Jeremy Collier with respect to the English stage 200-odd years ago, and he wrote the "Short View" to express his opinion. He constituted himself, so to speak, a Society of One for the Suppression of Vice, and, altho the organization did not appeal to local courts and magistrates, it took its case to the court of public opinion and argued it so successfully that a verdict was handed down in the society's favor, and the stage experienced a change of heart and moral perspective. It may be contended, indeed, that such change was inevitable, that the pendulum, having achieved full swing in one direction, would have been bound to swing in the other. Nevertheless, Jeremy Collier, with his "Short View", shortened the swing of the pendulum. Following what seems an inescapable weakness of censorship, he handicapped his case by a good many trivial and disputable objections.

Jeremy Collier, however, did not attempt to suppress. He spoke his thought, well and to the point. "There is hardly any book of that time," says Macaulay, "from which it would be possible to select specimens of writing so excellent and so various. To compare Collier with Pascal would indeed be absurd. Yet we hardly know where, except in the 'Provincial Letters', we can find mirth so harmoniously and becomingly blended with solemnity as in the 'Short View'. In truth all modes of ridicule, from broad fun to polished and antithetical sarcasm, were at Collier's command. On the other hand, he was complete master of the rhetoric of honest indignation. We scarcely know any volume which contains so many bursts of the peculiar eloquence which comes from the heart and goes to the heart."

Seeing what he considered an evil state of affairs, he attacked those responsible for it, put them on the defensive, invited counter-attack, and made his opponents ridiculous in the public eye. Official censorship of literature is a doubtful and debatable proposition. Perhaps what literature needs in a twentieth century Jeremy Collier, and the cause of good taste, good sense and good morals would be better helped by employing a group of entertaining advocates than by calling in the police.—CHRISTIAN SCIENCE MONITOR.

this summer and enjoyed the position very much, but his feet got to itching and he is now ready to troupe again. Mr. Swan wishes to thank all friends who kindly wrote him during his confinement in the hospital.

ONE BLOOMER IN TWENTY WEEKS FOR LESLIE KELL

Twenty weeks under canvas and one bloomer is said to be the record for Leslie E. Kell's Comedians this season. While the show did not "mop up" or pack 'em in, it has brought in a neat profit. Only one change was made in the cast since the opening of the seventh season. Mr. Kell promises to make many improvements next season. According to Agent L. W. Gray, the show made a good reputation in all the towns played, and many return dates were played to good business. The tent season will close soon. Most of the members have been engaged for the winter show, which will play houses in Oklahoma, Arkansas and Louisiana.

CHAMPION BUYS INTEREST IN PAYCEN COMPANY

Panl Champion, 140 Laurel avenue, Binghamton, N. Y., has been named business manager of the Paycen Stock Company, which opened an engagement in L'aulding, O., late last month. Mr. Champion was with the Ella Kramer Stock Company last year, and, after a forty weeks' season, went home for his vacation. He has bought an interest in the Paycen company.

said of them. This is at once complimentary and unusual."

CARROLL VISITS "WATER QUEEN"

On August 25, at Rochester, Ky., Ion Carroll spent the day with Roy Hyatt and his company on board the "Water Queen". Mr. Carroll's visit also afforded him the pleasure of renewing an old-time acquaintance with Nat Dantzle, who was a vaudeville feature with the Carroll Comedy Company at one time. Manager Hyatt, according to Mr. Carroll, has an excellent company of players, and his dramatic and vaudeville performances are giving great satisfaction to the natives of Green River, where the "Water Queen" has been playing for the past two weeks. Mr. Carroll also says Mr. Hyatt has one of the best chefs on the rivers, as it was his pleasure of enjoying a delicious dinner on board. At night the showboat played to a turnaway business, Mr. Carroll says, and sent the citizens of Rochester home well pleased.

AUTHOR ELECTED MAYOR

Chas. F. Harrison, author of "Saintly Hypocrites and Honest Sinners", and numerous other plays being used in stock and repertoire production, has established a quite pretentious summer resort in Green Mountain Falls, Col., and also purchased a fine winter residence in Colorado Springs. He was recently elected Mayor of Green Mountain Falls.

RAISE PULLEN'S LICENSE

After Local Theatrical Men Declare Tent Show Is Unfair Competition

With further reference to an article in a recent issue of The Billboard on unfair legislation, C. E. Pullen, of Pullen's Comedians, sends along the following:

"Our show is a twenty-five people dramatic repertoire company under canvas, carrying band and orchestra. We opened an engagement at Hutchinson, Kan., paying a license of \$5 per day, under the heading of Exhibitions. On Saturday we renewed our license for the next week, paying \$30 for same. Monday morning of the second week we were informed by the chief of police and city attorney our license would be \$25 per day, classifying us as a ten-car or less circus, which is covered by a Hutchinson ordinance \$80. We paid same under protest and after a prolonged controversy the Mayor granted us the two weeks' license for \$125 upon condition that we leave upon expiration of second week. The reason given was that we were unfair competition to the local picture houses and park managers, who were the instigators. Thru newspaper articles the city of Colina, Kan., has taken the same methods unto itself and picture interests are trying thru the local council to raise license to \$50 per day. Repertoire shows of this class, of which there are many, can not afford such exorbitant license, as the gross receipts would not justify them. Surely a reasonable license of \$5 or \$10 a day would be sufficient. It is not fair to the repertoire man to be allowed his license and without due notice in time for him to move or make other plans to have ordinances drafted over night raising license thru the instigation of local picture men and amusement people who claim the repertoire show damages their business. Nor is it fair to pass ordinances demanding \$25 and \$50 a day, keeping the shows from playing the towns, as such license is prohibitive to this class of show.

"We have tried playing the local houses that play popular-priced attractions and find that on the basis the managers play such attractions it is impossible to produce a show that will please and be a success financially, as the majority of house managers seem to think fifty-fifty is the sum of show business. Then when the same attraction plays in their town under canvas they resort to string-pulling to have the competition removed. We can furnish you with more data on quite a few towns that have a prohibitive license such as Jonesboro, Ark., \$100 a day; Blytheville, Ark., \$25 a day, both good towns, and many others. Neosho, Kan., has an ordinance barring all tent shows."

MINISTER COMPLIMENTS LAWRENCE-FOX COMPANY

The story reaches us that Rev. Roy Langston, pastor of the Methodist Church in Eastland, Tex., received two unusual letters the other day—one from Roy E. Fox of the Lawrence-Fox Stock Company, and the other an anonymous one. In commenting on the Fox letter, the minister stated that it was the first letter and check he had ever received from a showman in his life. He complimented the Lawrence-Fox Stock Company for its attitude toward the Christian church and for closing its doors on the Sabbath. He emphasized that this is a real mark of distinction among shows these days. The minister stated that he had not attended the show and, so far as he himself was concerned, could get along very well without shows—that he was not an advertising agent for Mr. Fox or for any other show company—but from what others had told him the Lawrence-Fox Company had an unusually high-grade show from the standpoint of morals.

This, the preacher declared, with the unprecedented attendance the show received, should be an open rebuke to every unclean show that would open its doors in Eastland, and to every man who would have anything to do with bringing unclean shows to that town.

He complimented the fire department and the city management for securing for Eastland amusement of the high class that the Lawrence-Fox show was reputed to give.

"COTTON BLOSSOM" CLOSING

Roy V. Lambert writes that the "Cotton Blossom" will close September 23, after a most satisfactory season. The personnel of the company remains the same as when the showboat opened. The band, said to be the only band with a showboat, was under the direction of T. A. Danks and consisted of ten men, two ladies and a solo singer. "The Sloop", the play used the first half of the season, was given 102 performances. "Moonshine and Madness" was offered on the return trip. Both plays are from the pen of Dorothy Hittner. Capt. Wortman will again have charge of the boat during the winter. Capt. Hittner and wife will motor to their home in Florida following the closing.

Look thru the Letter List in this issue. There may be a letter advertised for you.

REP. TATTLES

Fashion Note—Harry W. Rice has started his better half to a millinery school at Meridian, Miss.

E. C. Burkford, of the Original Williams Stock Company will take an orchestra to South America this winter for Rio de Janeiro.

The Marble Harder Stock Company concluded a four months' engagement at the Majestic Theater, Johnstown, Pa., Saturday night, September 2.

The money shortage still exists. So do many other causes for the poor attendances. Badly arranged and worthless shows, for instance.

The Marshall Players closed the tent season in Maquoketa, Ia., September 11. Frank Condon and H. H. Marshall have gone to Sabula, Ia., for an indefinite stay.

James Bonnell promises to install a radio receiving set on the "Sunny South", so the members on board can employ their idle moments by receiving wireless messages.

Jess and Irene Meyers have joined the "Sensation" showboat. Mr. Meyers was formerly of the firm of Meyers & Oswald, well-known theatrical producers, with offices in Oklahoma.

They say that the Paul English Players, under canvas, are playing Shreveport, La., for six weeks or longer and turning the people away almost every night. Mr. English played Shreveport last year for thirteen weeks, changing the bills twice a week.

Business is good in Kansas and Nebraska for North Brothers' company, which carries twenty-five people, including a five-piece orchestra, according to John and Mona Rapier, who have been making the jumps by auto. North Brothers will close their show in Effingham, Kan., the first week in October.

Nearly every day the mail bag brings one, two or several unsigned communications. "I am a regular reader of The Billboard," writes one correspondent, "and cannot understand why you have not given my previous letter space in your publication." If this writer will henceforth sign his or her letters we will give them due consideration.

Capt. Ralph Emerson's showboat, "Golden Rod", stood a test recently that proved it is of the "real stuff". At Pekin, Ill., the "Golden Rod" was caught in a storm and swept with great force against a steel bridge. The bridge was damaged to a considerable extent, while the showboat suffered but a few dollars' damage. Capt. Emerson was a Billboard (Cincinnati office) visitor last week.

The Obrecht Sisters Stock Company and its famous Ladies' Orchestra are reported playing to capacity business at their fair dates. The company will end its fair engagements at Sturgeon Bay, Wis., September 14. Darling-ton and Eikhorn (Wis.) fairs proved very profitable for the company. Jesse Phillips recently joined as leading man. Smith and Ryan, who recently played the Orpheum Time, have joined as a special vaudeville act. Major George L. Barton is still in advance.

Did you know that Harry E. Lloyd is a clever swimmer as well as an actor? The other night he was engaged to offer his specialty act before members of the Ohio Boat Club of Cincinnati and long before the entertainment proceeded robust Harry, availing himself of the opportunity, took a splash in the Ohio. They say Lloyd is no novice, apparently think-

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Best Road Shows, Minstrels, Musical Comedies, Taba, Vaudeville, etc. Capacity, 1,000. Stage plays anything. Liberal percentage. County Seat, drawing in 10,000. Good show town, LIBERTY, Darlington, South Carolina.

AT LIBERTY

Juvenile Leading Man. Height, 5 ft., 10 1/2; weight, 155. 3 years' experience. Address W.M. J. MALONEY, 4900 Huron St., Chicago, Ill.

MANAGERS OF FIRST-CLASS TOURING ATTRACTIONS NOTICE DUCHESS THEATRE, Euclid Avenue and 57th Street CLEVELAND, OHIO Newly redecorated. 50 new sets of scenery and Scenic Artist. Seating Capacity, 1,400. Sharing terms or rental. For immediate vacant dates wire or write. A. COGUT, Manager, Duchess Theatre, Cleveland, or A. COGUT, Suite 14, 1440 Broadway, New York.

WANTED FOR WINTER SEASON—Show Opens in October—TOM People in all lines that can double Band, Child or Small Woman for Eva, also Piano Player that can double Band. People doing Specialties given preference. I can use several people immediately with the Terry Uncle Tom's Cabin Co. and also use them this winter. State what you do and what instrument you play. Address E. C. JONES, care Terry's Uncle Tom's Cabin Co., Lenox, Ia., Sept. 14; Orient, Ia., 15; Cumberland, Ia., 16; Greenfield, Ia., 18; Alta, Ia., 19; Osceola, Ia., 20. Permanent address, Little Sioux, Ia.

WANTED FOR ED C. NUTT SHOW NO. 2 Piano Player. Write or wire ROLAND SEDGWICK, Mgr., Lockwood, Mo., week Sept. 11; Mountain Grove, Sept. 18.

WANTED DRAMATIC PEOPLE Good General Business Team with Specialty. Single Man for General Business with Specialty. Man for Ladies and General Business. Vaude Act to double Parts. All expenses after joining. Must join on wire. Address SHOW BOAT "WATER QUEEN", Roy L. Hyatt, Mgr., care Billboard, Cincinnati, Ohio.

CLINT AND BESSIE ROBBINS WANT Musicians who can play small parts, Trap Drummer and Cornet especially. Immediate engagement. Nellig, Neb., September 11 and week.

BILLY TERRELL'S COMEDIANS WANTS FOR THE WINTER SEASON Young General Business Team that doubles Piano or Specialties. Young General Business Team that doubles anything in Band. Name lowest salary and half of Frozen Sweets. This is a winter show in houses, playing towns from 2,000 to 10,000, and salaries are absolutely sure every week, so make salaries your very lowest. Senath, Mo., Sept. 11 and week; Campbell, Mo., week of Sept. 18.

SHOW BOAT SUPERIOR WANTS Dramatic People with Specialties. One-night stands. One bill. No children or pets. State age and all in first letter. St. Marys, W. Va., Sept. 13; Bena Run, W. Va., 11; Sardia, O., 13; Hannibal, O., 16. MANAGER SHOW BOAT SUPERIOR.

MARTIN SISTERS CO. WANT Real Ingene with Specialties, Juvenile Man, Character Woman. All must do Specialties or Band, Trombone, Band and Orchestra; Band Actors. Year's work. Larcene, Okla., week Sept. 11; Buffalo next.

Wanted for Princess Floating Theatre Useful Dramatic People doing Specialties. Would consider organized Dramatic Company with cast of three and two. Sullivans, wire. DeWitt Kirk, where are you? Season doesn't close until snow flies. NORMAN F. THOM, Box 37, Beverly, Ohio.

WANTED DRAMATIC COMPANY Organized company of six, seven or eight people, up in at least two bills, with specialties, and can join at once. Piano player not essential. State all particulars. Name lowest salary, with all expenses paid after joining. Join Cincinnati, O., on wire. Address RELIABLE MANAGER, care Billboard, Cincinnati, Ohio.

LESLIE E. KELL'S COMEDIANS No. 2 WANTS Band Actors, People in all lines. Rehearsals October 9. South all winter. State lowest. Richmond, Mo., Fair, week September 14; Springfield, Mo., week 21.

THE PORTER STOCK CO. WANTS QUICK Good Specialty Team that can play Small Parts. Prefer good Musical Act that can change for week. Long season and the best of treatment. Wire quick, stating lowest salary. Other useful people, write. ROY PORTER, Mgr., Looscoote, Ind., Week Sept. 11.

LORANGER STOCK COMPANY WANTS AT ONCE Juvenile Leading Man, young General Business Man, Piano Player (man) to do some Parts. All must have wardrobe, ability. Week-end REP. Show never closes. Send programs, photos; same will be returned. Address NELSON LORANGER, Ortonville, Minn., week Sept. 11; Morris, Minn., Sept. 18, 19, 20.

ROLL TICKETS Printed to your order—all the same wording—100,000 for J. T. SHOENER SHAMOKIN, PA. \$15.50 Union Label if requested. GASH WITH GROER—NO. C. O. D. 10,000 for \$4.50, 20,000 for \$7.50, 50,000 for \$10.00.

Infing it nothing to swim to the middle of the river and back with one hand and unassumingly curl his mustache with the other.

Thos. Alton is with the Newton-Livingston "Uncle Tom's Cabin" Company as business manager, having left the United Amusement Company (careful) of Mt. Jewett, Pa., where he was the general agent for the past two years. There are thirty people, a band, four dogs, a pony and a donkey with the N.-L. company, Mr. Alton says. The show will later play the K & E. Time out of New York.

Altho his vaudeville circuit is only in its infancy, W. Berndt, of Minneapolis, Minn., has played the Klark Comedy Company for ten weeks and the Varley-Regan Vaudeville Review for the last four weeks. Mr. Berndt has also promoted Buddy Morris to the head of his own company, now playing circle stock in three houses under Mr. Berndt's management. They say Berndt is making things hum for the independent house owners in that district.

A well-known stock actor says that the happiest season he ever spent was when he was out with a tent show years ago. He had to double in brass for the hallyhoos. As the leading man couldn't play an instrument he gave a balloon ascension every afternoon at six o'clock. Both drew the same salary, fifteen dollars a week and onken. He saved more money that season, he says, than he has been able to do since.

like they would Christmas. He is given able support by his wife (Stella Hayes), Junior De Rita, Billy Farrell, Chas. Benner, Phillis De Rita, Bobby Caprice, Mildred Esberger, Ingrid Wold, Florenz De Rita, Kathryn Benner and Frances Cooper.

DEAN JOINS M. & M. SHOW

Montgomery E. Dean has connected with the M. & M. Motorized Tent Show, which is playing three-night and week stands in the lower Rio Grande Valley of Texas, presenting farce comedies and dramas. Other people with the show include the Van Barkley Trio, Mr. and Mrs. Harry Van, Maxine Van, Jimmie and Libbie Van, Lawrence and Leonard Stiner and M. L. Mitchell, props and manager. Mr. Dean writes that business is fair and the company will be back in its regular territory in Northern Nebraska, Northwest Iowa and South Dakota next season. He further states that the accommodations for the artists and workmen are great, all having "motor mansions" to live in.

CHANGES ON "AMERICA"

The showboat "America", operated by Messrs. Nicol and Reynolds, is now playing the upper end of the Ohio River. "Honest Hearts", a four-act drama, is being presented with an eight-people cast. Mr. and Mrs. Claude DeVoe have replaced Tom Post and wife, who went home to Baltimore, Md., to vacation before opening in vaudeville. The "America" will soon enter the Monongahela River and the owners expect to operate there until the season closes about November 1.

BROWNIE'S COMEDIANS CLOSE

Brownie's Comedians closed September 2 principally on account of a wind and rain storm which almost totally destroyed the outfit. Considering the conditions of the country, Owners Paul Brown and Ralph Davis state they cannot complain about business, and were satisfied to make expenses. Both look forward to a more prosperous campaign next season. They believe this will be a big year for home-talent productions and will endeavor to land their share of the business in that line.

PRINCESS STOCK COMPANY

In spite of the fact that the past year has been one of the worst in its history the Princess Stock Company, under the direction of Sherman L. Jones, is making successful strides in territory it has played for the past seven years. Col. Fred Locke, who for the past forty years has had a checkered career in the circus and dramatic fields, credits much of the company's success to the excellent performances by his entertainers, which he thinks are as good a bunch as found anywhere touring the country.

ROBERT SHERMAN EXPANDS

Robert J. Sherman has leased another large room, installed an additional double desk and two new typewriters in preparation for the fall and winter season. He made a hurried trip into Chicago to arrange for the new space and (Continued on page 29)

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According to R. F. Hahnquist, of Salina, Kan., the Pullen Comedians have closed a two weeks' engagement at Stella Park there. Mr. Hahnquist says the company enjoyed a nice business and is a wonderful organization with a good band and orchestra. Mr. and Mrs. Berrants with their ox team were a great free attraction for about four days, he says. They were making the trip from Connecticut to California.

R. N. Hutchison and his dog were conspicuous around The Billboard offices on several occasions last week and left for Pittsburg, Pa., September 7 to join the Allen-Neff Stock Company. Listening to some of the actors discuss the possibility of acrobats wearing celluloid tights in the near future was Hutchison's lone dissipation during his brief stay in Cincinnati. His wife, Florence Jeffrey, will join the Allen-Neff company later.

Ohio theater managers are finding "Peck's Bad Boy", the Chas. W. Benner attraction, a good tonic for their theatergoers. Mr. Benner's show this season is said to surpass those of previous years. The show is described as one that affords an evening entertainment of mirth, topped off by specialties of a high grade. Oliver Knight, who has been with Mr. Benner for the past twelve years, has the "fat" part of Max Schnitz, the groceryman, and his handling of the role during all that time has made him a host of friends among the theatergoers in Ohio, who look forward to the coming of the show

THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT

The Chautauqua

The Redpath Chautauqua crossed our path in Auburn, Me. Here was the opportunity of a lifetime to register at and graduate from the university on wheels. This was the first chautauqua tent that ever met our gaze. It was therefore interesting to take lodgings at the nearest boardinghouse and attend the meetings day by day. Whatever is said, let us not forget that my course ticket for the six days of chautauqua cost less than one single seat in the orchestra of a Broadway theater.

There was the usual standardized program where entertainer, musician and lecturer enter and exit from the same flap in the curtain. One gets a big a spotlight and as many bouquets as the other. In chautauqua talent there are no stars. They are all "just folks" and as members of a large family they have respect one for the other.

For entertainers there were Ethel Hinton with smiling enthusiasm and muscular energy and Clifford Walker with his British formality and his good character sketches in song. For literary and musical recitals, there was Wallace Bruce Armsbury in homespun suit crammed with the flavor of James Whitcomb Riley, and there was Geoffrey O'Hara singing "K-K-K-Katy" forty different ways and entertaining in his easy-going manner. For lecturers there was Frank L. Loveland, courteous and fatherly on the platform, and there was Quin O'Brien, a walking newspaper, publicist and orator. There was "Turn to the Right" with a cast of nine people, and there was "The Comedy of Errors" with fourteen. There was Hilton Ira Jones and his assistant, with a traveling laboratory and wireless station. There was much else that we could not see, but this was enough to give a fair sample of what a chautauqua is.

I believe in the chautauqua as I saw it in the Redpath tent. I come away with some definite impressions. The chautauqua influence, gathered from its speakers from various parts of the country and from various walks of life, is a current of thought. The chautauqua influence is against jazz. It is against degrading dressing and dancing. It is against radicalism and the old saloon. It is against the neglect of childhood and youth. It is against idle Americans. It is against you and me going to sleep in our pew at church or in our easy chair at home. Amid much that is commonplace in its repertory it mixes its diet with solid meat and its crumbs are nourishing. Its entertainment is clean, its drama wholesome. Its music is better than the ordinary. Its lectures are timely. They send the citizen in the audience back to his newspaper with a quickened conscience and with enlightened questions and answers working in his mind.

I believe in the chautauqua. If five days out of the six had been mental drivel I would believe in the chautauqua on the strength of Hilton Ira Jones' scientific lecture on "Vibrations". Here is a professor borrowed from his laboratory at the Agricultural and Mechanical College of Oklahoma. He is a chemist. He talks about electricity and wireless vibrations. Mr. Jones is not an entertainer, but he entertains. He is not an actor, but he is interesting to watch. He is not an orator, but he is charming to hear. He is not a politician, but he brings the importance of science into public life. He is not a reformer, but he makes the audience want to reform. He is not a preacher, but he leaves a tremendous impression of the infinite in its relation to an atom of life. The high plane of Mr. Jones' thinking is impressive. He catches the greatness of his subject with the sensitiveness of a Marconi apparatus. Without straining a muscle or making a face he gives his audience more literature, more poetry, more entertainment in his scientific lecture than many of us usually expect when attending special lectures on these special subjects. That is the high plane of Mr. Jones. What is the effect?

I believe in the chautauqua, because the chautauqua audience will talk for weeks about Mr. Jones. Here is the type of man that the chautauqua can use. The small boys sat in their front seats with their mouths agape and their eyes riveted on the platform. As Mr. Jones expressed it: "These little savers in the audience talk as professors do about things that you fathers and mothers know nothing about."

That is the great feature of Hilton Ira Jones. In plain and simple language he brings to his audience what is intensely real. He makes that real thing timely to the minute. There is no padding of "old stuff", no treadmill repetition of last year's song and dance. Mr. Jones makes the latest thing in science the greatest thing in life. He makes it so to every man,

woman and child in the audience. Without a preaching he reaches the spiritual depths of everyone present. Without an appeal he makes every man eager to know more about earth and ether and the mysteries of air.

Mr. Jones is the sort of man that you would like to have always. You would like to have him take an interest in your boy. You would like to have him spokesman at the marriage feast. You would like to see him watch the clown in the circus and you would like to bow your head with him in church. If you died you would like to hear him say the fitting thing. So long as Mr. Redpath can find a Mr. Jones I believe in chautauqua. When the scientific lecturer can simply have an "at home" on the platform and in his talk on "Vibrations" can make you think of Maeterlinck, of Emerson and of Phillips Brooks, in his message and humanity, there is a good deal to say in favor of the scientific lecturer. I have always looked upon Faraday's "Chemical History of a Candle" as my ideal of scientific clarity and force. In his lecture on "Vibra-

There is a sameness of method in Miss Hinton's work. Her English dude, like all her characters, speaks in a big voice, and her Jew, like her other characters, has a circled eloquence in gesture. Miss Hinton brushes aside little details of this sort and substitutes in their place enthusiasm, energy, and her closing smile which puts out both her eyes. This pleases, of course, to a certain extent, but it doesn't especially satisfy.

I couldn't quite make out whether Miss Hinton's "true story" about Judge Lindsay and the boy was a preaching or a character sketch. The effort somewhat fell down between these two possibilities. My memory has nothing to cling to now that the thing is over. It is the old story of the elocutionist finding material. The recitations that were written for elocutionists are out of fashion, and magazine sketches are not written for the platform. The entertainer is driven back upon his own resources. He must either originate his material and fit it to himself, or he must fall back upon literature that has stood the test of time in popular affection. It is because Miss Hinton falls back on "pop" instead of originality that I find her less pleasing than some other entertainers. Miss Hinton's kissing of the stars and stripes may be done in all sincerity, but I suspect that the sentiment touches her more than it does the audience. There may have been a time when her action fitted the occasion. Unless she can make that sentiment express the momentary feeling of the whole audience she is only acting and she is acting alone. I

at the vaudeville rate of speed. You don't know what to think of him. You can conceive of him selling tickets to a side-show, selling popcorn at a carnival, or lighting rods at a farm gate. He could make a sale, talk about the weather and pocket his money all in one breath. All this to Mr. Amshary is merely a running up and down the scale. In about twenty minutes you find the lecturer all warmed up, his imagination working, his sense of humor beginning to boil over, and the sympathy of his audience well established. Mr. Amshary doesn't look like a professor. He doesn't wish to. He doesn't lecture or recite like an "elocutionist" and he doesn't wish to. He is just a plain layman. He loves certain things in poetry and books, and he has loved them a long time. These things that are near to his heart he gives to his audience just as he feels them. That gives him his individuality and his force. He is not a versatile and flippant mimic, but he can impersonate characters with every detail of individuality. In his best impersonations he is a master of pantomime, not in a conventional sense, but in the precision and adroitness of his work. His object is not merely to make you laugh, but to give you persons and local color that he has seen. He is a charming exponent of Riley because he has lived near to Riley and Riley's locality. He is like Riley in his sense of humor and of homely things.

In many ways the college professors who give entertaining lecture recitals in chautauquas show up the professional "entertainers". The professional entertainer is too often just a middleman. He buys, begs, or borrows something that will sell, and then sells it according to the tricks of the market. The college professor is not a mere middleman. He chooses his goods because they mean something personal to him, because they have become a part of him, and because he believes they have a permanent value to others. There is this very personal note in all of Mr. Amshary's work, and that makes him very interesting to his audience. His selections for recitation were familiar and popular, but they belong nevertheless to literature, and they are the things that never grow old. Give us glimpses of life thru the eyes of Riley, Sam Walter Foss, Frank L. Stanton, Ben King and Richard L. Carey, and you have given us something worth repeating. Mr. Amshary's closing number, a cradle song, showed that he is not only a humorist, but a capable interpreter of tender sentiment.

There will be occasion later to refer to Geoffrey O'Hara, Frank L. Loveland and Quin O'Brien. The speech of the chautauqua talent as a whole will probably be discussed in a special article. For the moment we are concerned with general impressions of a week in a Redpath tent.

This is the sixth season that Auburn has supported a chautauqua. This is the first season that the guarantors have had to go into their pockets to make up a light deficit. This did not dampen their enthusiasm. Said H. C. Day, chairman of the local committee, "I never spent my money and got so much in return as I have in these five years of summer entertainment." There was every indication, when I left, that Auburn would sign the contract for another season.

"Turn to the Right"

From the first reading of the chautauqua announcement I looked forward to the experience of seeing a Broadway play under chautauqua canvas. My only recent recollection of a tent show was seeing Brunk's Comedians in Oklahoma. A tent is a tent. Its rafters are more slack twisted than rafters of steel. A platform is not a stage. Its boards are more squeaky and its curtains wavy. Out front the audience is farther away, and the seats have no cushions. From the very nature of things a company of Brunk's Comedians and a dramatic company of chautauqua actors have much in common. One will not entirely outshine the other. There are good and reliable actors in canvas "rep.", and there are strange and unreliable actors identified with Broadway. Between Mr. Brunk and Mr. Redpath there is an evening process all along the line. Both intend to give "clean" shows. In this respect Mr. Redpath is a more thorough reformer than Mr. Brunk, and Mr. Redpath has no vaudeville between the acts. A play written for Broadway is written for a conjurer's stage with its effects of lighting, shadow and centralization. It is written with much "business" requiring properties and space. A Broadway play on a chautauqua stage may not be cut down, but some of its "business" suffers from cramped quarters and many of its effects are lost.

There are two things that canvas can do. It can give us a well-balanced company, and the company can play sincerely. That is what the Redpath gave the city of Auburn in "Turn to the Right".

Ray Van Sickle has a voice full of youthful sincerity. He does not strive for effects. His acting has the weight of a personality that is sound and forceful. He gets inside his part and keeps in thru the play. Frederick Roland and Theodore Doucet were well contrasted as types of crooks. Roland, as the light-hearted Muggs, furnished the right degree of light comedy. He has a romantic end and a sense

GRACE HALSEY MILLS

Grace Halsey Mills and Company played "The Comedy of Errors", by William Shakespeare, on the fifth night of the chautauqua. I stayed over a day to be sure of seeing Shakespeare in a tent. Altho "Turn to the Right" was pleasing and satisfactory, all things considered, it had dampened my ardor just enough so that I felt a little dubious about enjoying "The Comedy of Errors". For another thing, this play had not entertained me overmuch when I saw the Ben Greet company play it on a platform a number of years ago.

Shakespeare has some advantages over a modern play on the chautauqua stage. Shakespeare's plays were written for a platform without scenery. They were written for voices and for skillful speakers. They were written for vivid action of romantic breadth. I am not going to speak of Miss Mills in particular. She is a capable actress and makes a good impression. What surprised me was the dash and zestful animation of the whole company. There must have been fourteen actors. They were all good. To all appearances they are all of them Shakespeare lovers. The women were exceptionally fine. They had grace, beauty, personal charm and a grasp of their work that was good to see. After finding Miss Mills and Katherine Sayre quite agreeable, one might have expected the third or fourth woman to appear to be a little under the average, but such was not the case. On came lovely Marlon Evensen, with charming animation, to sweep all before her in the lesser part of Phryne. Mary Ward Halton gave dignity and authority to the part of Amelias.

The men were as animated and as alive to their work as the women. Lionel Hogarth and Leslie Cecil, as brothers, were striking in their resemblance. They looked well, spoke well, acted well. The horse-play was managed with real skill. It was neither too rough nor too feeble. It created good illusion. It was not a dull routine of stage business, but was invested with the genuine comic spirit of the actors. Edward Forbes and Alfred Shirley, as the Dromios, were entertaining and exceedingly funny without acting "all over the place". Other members of this company were Charles Warburton, J. Sayre Crawley, Harry Willis and Morris Carroll.

I watched the audience. It enjoyed the picturesqueness, the comic situation and the merry spirit of this classic farce. The audience became more animated, more waked up, more spontaneous and overflowing than it did while watching "Turn to the Right". I am not saying that I enjoyed Shakespeare more, but I am saying that it got into the spirit of "The Comedy of Errors" and gave every evidence of having a rollicking good time.

The competitive playwrights who attempt to write "prize plays" to fit the needs of chautauqua will do well to borrow some ideas from Shakespearean drama. They might bear in mind that romantic freedom of action and fullness of dialog fit the platform. They fit the platform where "effects" of lights and scenery and the subtlety of stage business are somewhat cramped or missing altogether.

It is a credit to chautauqua that it can furnish such a capable company as the one including and surrounding Miss Mills, and it is a credit to the company that it can play with such abandon and with obvious appreciation of the legitimate fun in the classical play.

"tions" Mr. Jones adds to clarity and force all the grandeur of a new age and the beauty of a superman's spiritual sight. I would subscribe to chautauqua so long as there was one man equal to Hilton Ira Jones, and out of the rest of the week's programs I would consider that there were some pretty good free shows.

I am not done talking about Mr. Jones except for the moment. He has new stuff, he thinks on a high plane, he is simplicity itself. He thrills an audience! He will often come to mind as an illustration of these things. He sets a standard for all talent on a chautauqua list.

The first program I attended was an afternoon with Ethel Hinton and Clifford Walker, entertainers. Miss Hinton has some genuineness of personality, enthusiasm and energy. I dislike the energy. There is too much of it. It gets in my way. The result is my eyes leave Miss Hinton from time to time and I take more rest than she gives me. In personality Miss Hinton is likable and wholesome. I dare say she is a valuable woman to the Redpath firm. She will keep her auditors awake, and as a general thing she will make them think that they are having a good time. That does not satisfy me on the platform or anywhere else.

Miss Hinton has no great originality. She is no great student of life. Her dialects are entertaining, but they are patterned to the stage dialects of many years' standing. Her material is the ready-made material that is lying around. The foundations of her work are those of a woman who has studied gesture, voice and expression at a school of oratory that has a "method".

am inclined to resent liberties at the altar. Let us talk about the flag but let us not make it a "prop".

Clifford Walker has a clean-cut style of work in song and story. In dramatic recitation he creates a vivid stage picture which he holds before the eye by means of well-timed dramatic action. He knows the suggestive power of a definite picture. His voice has the weight of intensity and imagination. He has a perfect conception of his selection as a whole and he builds every detail into a mass effect that has top, bottom and sides. In a graphic delineation of character at the piano or at the center of the stage, Mr. Walker is at his best. He speaks a cultured English and his pronunciation shows careful training in classical drama.

"Her Milliner's Bill", a sketch played by Miss Hinton and Mr. Clifford, is the sort of trash that has been knocking about ever since there was a London music hall. Neither of the actors took the play seriously nor appeared to advantage in the sketch. Mr. Clifford was aerobic and sing-songy in his delivery, but say mode of intonation was good enough for the sketch. If the chautauquas are to go on employing "entertainers" to give two-hour "entertainments" in singles and doubles, the performers will have to cudge their brains. Either they will have to revive all the lycenm chestnuts of fifty years ago, or they will have to look about the world and get an idea of their own.

When Wallace Bruce Amshary comes onto the platform he begins to "speak his piece"

of genial comedy that is pleasing. He is easy in manner. Doncet manages a cruder type of character without losing the underlying sweetness of heart that is fundamental in "Turn to the Right". The voices of the three men toned well together. Their speech was clear in tone and articulation. It told the whole story in plain English and always with a feeling in the heart. There was special sincerity and good stage deportment in these three men.

Mina Gleason was naturalness itself in the part of the mother. There was no sign of makeup, no sign of the actress. She was just somebody's mother on the stage. This extreme naturalness and calmness somehow took from Miss Gleason's work the ultimate authority and force of characterization that I should like to have felt in Joe's mother. Perhaps I felt too great a calmness. In some ways "Turn to the Right" moved along at a more routine tempo than I expected. At the time I attributed this to the necessity of the play carrying to and spreading over the area of the tent. There is a pleasing quality in Miss Gleason's voice that makes us think of Mary Shaw.

Beverly Roland was a gentle and satisfactory Betty, and Ruth Garland was vigorous and comically effective in the character of Jessie Strong. Selma Lenhart showed the least experience of any in cast. She doesn't know how to stand or walk. She seems to think that an ideal stage position is to relax the joints. When she talked love she stood like a hen in the rain. I stood up once to see if there was a trap in the stage, she was willing so fast.

Adin Wilson met the requirements of Sam, and George Shaeffer was an imposing deacon. He was not so villainous but that we could endure seeing him happy in the last act.

One thing was strikingly noticeable in this company. The voices were good. They were voices pleasing in quality, natural in intonation and understanding in expression. There was no stilted and declamatory man or woman, no shrill-voiced squealer and no thin-voiced ingenue. Miss Lenhart showed least experience in stage diction. Not a single actor "lifted his voice" or forced his tone to be heard in a tent. The tempo of speech was more moderate than it would be in a smaller house. This enabled speech in conversational tone to carry. All the voices had good vibration and a resonance that radiated evenly and well. There was every evidence that the play and the acting satisfied the audience.

THE VANITY BOX

(Continued from page 22)

are small curled lashes make them pretty. This preparation is 50 cents a box.

(e)

If you are troubled with superfluous hair you should dispense with ordinary theatrical cleansing creams and substitute a lemon cream. We know of a lemon cream that removes dirt and makeup instantly that will not injure the most delicate skin. Fifty cents a jar, plus postage.

SIDE GLANCES

She Chose Her Mate

Our honorable friends, the critics, have reviewed "Shore Leave", in which Frances Starr is featured at the Lyceum Theater, New York, from every possible angle, except the feminine viewpoint. Viewed from a woman's standpoint "Shore Leave" demonstrates how a woman may choose her mate by instinct and win him by faith.

Instinct and faith are really the moving "themes" of the plot. Miss Starr, as a "sea-going dressmaker", who has never been kissed, the long past the dapper age, picks a sailor on shore leave as her mate—by instinct and not by invitation. When the sailor lad promises lightly to come back some day—maybe—in response to her plea to return, she takes him at his word and holds ever in mind, for four long years, that no wind can drive Bilge Smith's bark astray or change the tide of destiny; he was here and her own would come to her. She resorts to such ingenious and forgivable wiles as giving parties on board the ship she has salvaged and fitted up for her man to captain, inviting all the Smiths in port, thereby enlisting the sympathies of the Smith tribe, the members of which help along her cause by putting "deas into Bilge's ear"; sort of a "It takes a Smith to catch a Smith" arrangement. But nevertheless the girl's instinct was true and her faith justified—in the end. For Bilge's bark finally drifted back, took the waiting damsel aboard and steered straight for the port o' matrimony. "Shore Leave" is to grown women what fairy tales are to little girls. Inspiring!

ROBERT SHERMAN EXPANDS

(Continued from page 27)

arrived just in time to receive a shock, as a string of fire engines was lined up around the Revere house, which is in the vicinity of his office, fighting a fire in buildings in the rear of the hotel. Mr. Sherman had good reasons

to feel shocked as he lost nearly everything he owned in a fire last January.

"The Bronze Goddess", his newest play, has already gone to Ralph Nicols, Mae Edwards, Charles Wortham and Karl Simpson, with nine other companies now reading the manuscripts. Paper is now being made for "Cindy's Pirates" by the American Show Print. Sherman is one of the few writers of popular-priced plays who gets out paper at his own expense, having faith in the merits of the plays.

"If a nationally advertised success needs special billing then the smaller play, need it also," he writes. "This is one serious mistake that many repertoire shows are drifting into. The idea that a one-sheet date is all the billing they need is wrong. Special billing for any play is just as necessary as it ever has been. Moving picture concerns have never given up the idea of paper for every play. Did you ever hear of a movie without special paper?"

An early demand for plays for this fall has given Sherman confidence to stand this expense himself and at least one special sheet of paper for each play listed in his catalog will be guaranteed.

"STOP, THIEF", IN ATLANTA

(Continued from page 25)

here and takes advantage of it. Wearing bridal finery for one solid week is not so thrilling as it might be when the veil keeps getting under foot. Kathryn Givney, as the bride, made the most of her part, and Josephine Saxe could not have been better as the sister of the bride. Orris Holland plays the doctor with ease and puts the exuberance of youth into his lines. Benedic MacQuarrie gets a good bit of comedy out of the grouchy stockholder, and Walter S. Baldwin, managing director, is admirable as the learned (?) detective whose theories seem to go wrong at times, even though he is the best detective in the State of Rhode Island. C. Russell Sage joins the company this week as James Cloney, and never misses a chance to win favor with his audience. The rest of the company are acceptable and the one scene leaves little to be desired.

McLAUGHLIN OFFERS OWN PLAY

Cleveland, O., Sept. 9.—The Ohio Theater this week is playing Robert McLaughlin's own play, "Fires of Spring". Mr. McLaughlin has brought together an excellent cast to present this play. Heading it jointly are Dorothy Shoemaker and William Conrleigh, the latter a guest artist for this week.

"THE STORM" IN YOUNGSTOWN

Youngstown, O., Sept. 6.—With an augmented cast the Hippodrome Players are presenting "The Storm". The "big scenes" are produced with the same devices that were used in the metropolitan production.

JESSIE BONSTELLE TO TRY OUT NEW PLAY FOR BRADY

Detroit, Sept. 10.—When Jessie Bonstelle opens her 30-week stock season at the Shubert-

Michigan October 2, she will present a play new to Americans from the pen of Sir Arthur Wing Pinero, entitled "The Enchanted Cottage". William A. Brady secured the American rights to the play while abroad this summer and arranged with Miss Bonstelle to give it a tryout in stock before he places it in production, which he intends to do the middle of October. Frank Morgan will be leading man for Miss Bonstelle, and it is altogether likely that Ann Morgan will be leading woman when the new Bonstelle organization's roster is complete and whose names will be announced shortly in The Billboard.

NEW PLAYS

(Continued from page 19)

spects to Mr. Courtenay and the other members of the cast. They didn't spill a drop. Did I mention that the audience roared? And howled? It did. It did.—PATTERSON JAMES.

FORTY-EIGHTH STREET THEATER, NEW YORK

Beginning August 29, 1922

(Rosalie) STEWART and (Bert) FRENCH Present

"THE TORCH BEARERS"

A Satirical Comedy by George Kelly
 Jenny Mary Glidea
 Fred Ritter Arthur Shaw
 Paula (his wife) Mary Boland
 Mrs. J. Duro Pampinelli Alison Skipworth
 Mr. Spindler Edward Reese
 Nelly Fell Helen Lowell
 Mr. Hossfrosse Douglas Garden
 Teddy Spearing William Castle
 Florence McCrickett Rose Mary King
 Mr. Twiller Booth Howard
 The Stage Manager J. A. Curtis
 Mrs. Sheppard Daisy Atherton

Anyone who has doubts that what the theatergoing public wants more than everything else right now is broad comedy should see "The Torch Bearers". With the genius for misusing terms which the program matter invariably displays, the play is called "a satirical comedy". Satire indicates a degree of subtlety. Mr. Kelly's take-off on amateur theatricals seldom exhibits that quality. The lines, which are very funny, have a snap and directness which are found only in a first-class vaudeville playlet. They are as sure, effective—and naive—as the kick of a mule. The rehearsal with which the first act is concerned is burlesque of an uncommonly good sort. The second act, which is a riot from start to finish, is a roaring travesty, the like of which I have not seen



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since that gorgeous belly-wrecking variety classic, "From Zaza to Uncle Tom". The last act, with which critics of our set unanimously found fault (and as usual without reason), is comedy of lines, not of situation nor of characterization. Almost every sentence which Fred Ritter utters in this part of the play is followed by an outburst of laughter from the audience. It was that fact probably which convinced the Deep Dishers that there must be something wrong with the act. It doesn't do to get too many laughs. It's low, plebeian and irregular.

The success of "The Torch Bearers" will not be caused by any overwhelming interest the public at large has in "The Little Theater Movement." Outside of a few of us no one even knows it is sick. People will go to see "The Torch Bearers" because it is corking good fun, not because it satirizes something which they want to see made ridiculous. The amusement would be just as great if Mr. Kelly had taken for his setting any parish dramatic outbreak. All the Mme. Pampinellis are not in the little theaters, and all the Paulas are not the wives of insurance salesmen. I have known a few of the former myself who were church organists and at least four of the latter who were choir soloists. That is one of the reasons why I think the dialectic set-to between the husband and Madame Pampinelli about the little theater in the last act should be thrown into the discard. It doesn't mean anything, and it sounds very much like making excuses for a play which needs none. Having, like a real critic of the polyanna school, started to write Mr. Kelly's play all over for him, I might as well finish the job. As it stands now, what "The Torch Bearers" needs most is background. "In medias res" is quite all right when it comes to a fight, but it doesn't belong in a play of this sort. Plunging an audience up to its neck in laughter without any warning is apt to produce an unpleasant reaction when it gets outside. We all like to know what we're laughing at. If Mr. Kelly would give some preliminary intimation that the Ritter household was bearing towards the rocks because of Mrs. Ritter's passion for elocution, it would give additional projection to the comedy element. It would also furnish a sound and logical reason for what is now very casual drama of the last act. I hope Mr. Kelly won't mind all the suggestions. Everyone who writes a first play has to put up with that. The world is filled with those who have "a great idea for your act". As an old vaudeville performer the author must know that. The cast is filled with "mountain lions", by which I mean perfect types. Alison Skipworth was as formidable as a battleship in action, and Mary Boland was perfect as the rattle-headed wife. To me Arthur Shaw left a lot to be desired as the husband. But he did get the laughs. I did not like his disjointed utterance. His stage crossings seemed baldly mechanical and his performance lacked fluency and naturalness. For all of this he may be blameless. The sins of the director are more often than not visited upon the actors these days. Mr. Kelly has done a funny, funny play. What else matters. It is all in fun anyway.—PATTERSON JAMES.

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AMERICAN CONCERT FIELD

AND AMERICAN ENDEAVOR IN GRAND OPERA, SYMPHONY
AND CHAMBER MUSIC AND CLASSIC DANCING

By IZETTA MAY McHENRY

COTTON PALACE OFFICIALS

Accredit Music as Being Chief Factor in Success of Waco Exposition

A most interesting communication has been sent us by W. V. Crawford, president of the Texas Cotton Palace Exposition, which is held in Waco, Tex., annually in the fall, and believing this letter contains much encouragement for those who are striving to have music given a more prominent place in all outdoor celebrations, we are publishing the letter in its entirety:

Editor Concert and Opera Dept., The Billboard—Believing that an interchange of ideas between fair officials is always beneficial, I take the liberty of offering thru The Billboard some suggestions based on actual experience.

The Texas Cotton Palace Exposition, located at Waco, in the center of Texas, is in its fourteenth year. For the past few years the Cotton Palace has enjoyed an attendance of approximately 500,000 each year, and this in face of the fact that Waco, its home, is a city of only 50,000 people. Thus it can readily be seen that the Cotton Palace has grown to an exposition of considerable magnitude in the thirteen years of its existence, claiming as its clientele a large portion of the population of the Lone Star State.

What I started out to discuss was our coliseum attractions. It is around the coliseum program that our entire show is built. With a seating capacity of 10,000, necessarily we must always have as our chief attraction something that will not only please, but hold the attention of those who patronize us. In this we have been quite successful, with music as the foundation. For a number of years outside of local talent attractions we gave the entire sixteen days, afternoon and night, over to bands of national reputation, among them being the Pat Conway, Kroyl and the Kittle organizations. One year we had an elaborate musical program, combined with the Duncan Dancers. During the past two years, by way of diversion, grand opera has been the chief attraction, the San Carlos Opera Company, of New York, playing to capacity houses in 1920, and the Dunbar Grand Opera Company, of Chicago, drawing equally as well in 1921. Thus it can be seen that, from a modest beginning, the Cotton Palace has attained considerable prominence, both from the standpoint of attendance and the character of attractions.

It can therefore be truthfully said that the Cotton Palace success has been attained thru adherence to giving its patrons music—LOTS OF IT—and the VERY BEST QUALITY obtainable.

For this year's exposition, beginning October 21, the program will again be devoted largely to music. A military band of national reputation has been secured; a sixteen-piece orchestra will furnish the music for the dances and other social functions. Besides these Prof. Chas. H. Keep, director of music in Baylor University, will present a Texas chorus of 100 voices, with a number of soloists who have attained prestige in the musical world.

We have found that it pays to give the people what they want. They have wanted music, still like it, and we will continue to build our program on that basis.

W. V. CRAWFORD,
President Texas Cotton Palace Exposition,
Waco, Tex.

The Cotton Palace officials have from year to year seen to it that the musical programs surpassed those of the preceding years; furthermore, in presenting local singers and local musical organizations they are doing good work

PHILADELPHIA

To Hear Russian Grand Opera Company Latter Part of September

Under the management of S. Ilurok, of New York City, the Russian Grand Opera Company will open a season at the Academy of Music, Philadelphia, for one week, beginning September 25. The operas to be presented include "Snegurotchka", "Russalka", "The Demon", "Boris Godunoff", "Pique Dame", "The Czar's Bride" and "La Juive".

in providing opportunity and encouragement to the followers of music in the State of Texas. That it pays and PAYS WELL to feature music at State and county fairs has been proven beyond all doubt at the Cotton Exposition, the Canadian National Exposition, held in Toronto each year; at the Texas State Fair, held in Dallas, and at the Iowa State Fair, held in Des Moines. Again we would urge community organizations, musical clubs and other musical organizations to co-operate with the fair boards in their cities and States and endeavor to promote among them greater interest in the presentation of music at the annual celebrations.

HISTORY OF GREAT LAKES

To Be Illustrated by Pageant and Presented in Several Cities

As a result of the success of the pageant, "The Spirit of Dante in America", which was given recently in Buffalo, N. Y., there has been organized in that city the Inland Waterways Pageant Guild. The Guild plans an extensive pageant illustrating the history of the Great Lakes Region. Eric Snoden, at one time stage manager for Sir Herbert Beerbohm Tree, has been invited to direct the pageant, and Mrs. John G. Wicker, of Buffalo, who wrote the words for the Dante pageant, has been requested to act in a similar capacity in connection with the historical spectacle which is to be given on a large scale. It is expected that Charles Wakefield Cadman will write the music for the pageant.

The directors of the Pageant Guild plan to present the pageant next summer in the cities of the Great Lakes States and city-wide cooperation is being urged to the extent that

PROGRAMS ANNOUNCED

For Berkshire Festival—Several Compositions To Be Given for First Time in America

The programs for the Berkshire Music Festival have been announced by Mrs. Coolidge and as usual recent compositions will be given an important place at all concerts, including first American performance of Leo Weiner's prize-winning string quartet and Brescia's rhapsodie dedicated to Mrs. Coolidge, also Regner's clarinet quintet in A Major.

The festival opens Thursday, September 28, and the programs that day will be presented by the Wendling Quartet, of Stuttgart, Germany, who will be heard in compositions by Beethoven, Mozart, and the Reger Quintet in A Major for clarinet, two violins and cello, and this will be the first performance in this country. On Friday, September 29, a Brahms program will be given in the morning by Edith Bennett, soprano; George Hamlin, tenor; Mrs. F. S. Coolidge, piano; Felix Salmond, cello; Mabel Beddoe, contralto; Boris Salslavski, baritone; Ernest Hutcheson, piano; George Grisez, clarinet; Hugo Kortschak, viola. The third concert will be given Friday at four o'clock in the afternoon by the New York Trio; Clarence Adler, piano; Scipione Guidi, violin; and Cornelia Van Vleet, cello, and the compositions to be presented will be by Beethoven and Piene, the latter being a Trio in C Minor and will mark its first performance in America.

The morning concert on Saturday will be given by the String Quartet of the Chamber Music Society, of San Francisco (Ella Hecht, founder), who will give the first American performance to Brescia's Rhapsodie, dedicated to Mrs. Coolidge. The festival closes with the fifth concert, to be given Saturday afternoon, September 30, when the program will be presented by the Wendling Quartet, assisted by Ernest Hutcheson, and will have as the feature number the Leo Weiner String Quartet in F sharp Minor, the prize-winning composition in the 1922 contest.

LARGEST CROWD EVER OF OPERA TICKET PURCHASERS

Chicago, Sept. 7.—The largest crowd ever on hand at the opening of the ticket sale of the Chicago Grand Opera Company was witnessed yesterday. More than 500 new subscribers were obtained. The directors of the company believe the initial crowd is a good indication of a fine and successful season for opera in Chicago. Receipts are being given for the amount paid on the subscriptions at the time of purchase, and the tickets may be taken up at any time after September 15, the balance of payment is due October 1. Subscriptions not taken up by October 1 will be placed in the general ticket sale.

MORE MUSIC FOR MORE PEOPLE

A city which provides good music at a price that sincere patrons of the arts can meet is building itself into a musical city which will serve the promoters financially and the people civically.

Music is not mere entertainment, it is medicine. It is a powerful builder of both the physical and moral nature.

Music is the universal language which men of every land and tongue and clime understand. Music widens our vision, broadens our understanding, stimulates our enthusiasm and deepens our sympathies. It cleanses understanding, softens anger, mellowing anguish.

Sacred anthems of the church, the martial music that inspires marching men, the glorious arias of opera and the appealing strains which only the master hand can draw from the vibrant strings of the violin speak the universal language which aids understanding.

Music is lifting our civilization into a sweeter contentment and a stronger courage. Those who see farthest into the educational needs of the time realize that the cultivation of a love for music is as essential to the brighter and better understanding of life as is any of the primary R's, advanced research in the avenues of science or the stories of man's approach to the present as told in the books that line our library shelves.

It is the right of every child to know the sounds of beautiful music. It is the duty of every school to teach our children how to sing and how to listen. Music belongs as much to the curriculum of culture, and should have credit as such, as any course in Latin verbs or Greek archeology. The school is out of date which does not cultivate an appetite for music. A city is out of date which does not satisfy the appetite. It is a natural craving in all of us. It should be given expression. It should be satisfied.

The more free music a city has, the more harmonious the collective life. The more community singing, the greater the community spirit. And the more concerts, reasonably priced, the greater the spirit of pride and loyalty to the city.—JACKSONVILLE METROPOLIS.

AMERICAN OPERAS

To Be Presented in Chicago This Fall

Tentative plans for the coming season have been announced by the Opera in Our Language Foundation and the David Blipham Memorial Fund. It is planned to give twelve mornings of American opera in "Chamber Opera" or recital form, and these performances are scheduled for the first and third Wednesday of each month, beginning next November. Mrs. Eleanor Everett Freer is chairman; Rachael Busey Kinsolving, manager; Gilbert H. Wilson, musical director, and Otto C. Luening, conductor. While the plan of operation has not been completed, the operas which will be presented include "The Temple Dancer", by Hngo; "The Legend", by Briel; "Daughter, of the Forest", by Nevin; "The Snow Bird", by Stearns; "Traitor Mandolin", by Loomis; "Fantasy Bell", by Gilbert. It has been definitely decided, however, to inaugurate the season with Cadman's "Shanewis". The theater has not yet been decided upon nor has the company been fully organized, and there is still opportunity for American singers who have had stage experience in opera, and application should be made to Grace Hiecox, Fine Arts Building, Chicago. The performances are to be put on in a modest yet an artistic manner, and it is hoped the movement will meet with much success.

school children in the cities where the pageant will be presented study the history of the Great Lakes region and local history as a foundation for the various scenes to be enacted in the pageant.

ALBERT AND MARTHA GALE

Will Again Present Programs of Indian Music This Season

Albert and Martha Gale, who have presented in all the principal cities in every State of the Union their interesting lecture recital of the Songs and Stories of the Red Men, will open their 1922-'23 season in a few weeks. Their programs are given in the costumes of many of the tribes of the Red Men, and Mr. Gale, thru his musical research work among the tribes, has recorded songs and legends of over thirty of the remaining tribes of the Red Men. In their programs Mr. and Mrs. Gale present "Chippewa Cradle Song", "Song of the Haven Mask", "Kluqualle Song", which is used as a last resort by the Indians as a cure in serious illness; "Song of the Crow", "Molock's Song" and "The Rain Song". Their lecture recital is particularly suitable on a program of any club studying the music of America.

Mary Biffin, N. Val Peavey and Donnell O'Brien are booked for a number of concerts this coming season.



A snapshot of Leopold Auer, world-famous violin teacher, who is now on a tour of Europe.

HUGO RIESENFELD

Again Becomes Conductor of Grand Opera—Will Direct Several Performances of Zuro Opera Co.

Hugo Riesenfeld, managing director of the Rivoli, Rialto and Criterion theaters, New York City, and one of the first musicians of note to enter the field of motion pictures, is again resuming this week the role of conductor of grand opera performances and will direct several of the operas being given by the Zuro Opera Company at the Academy of Music in Brooklyn. Mr. Riesenfeld and Mr. Zuro have had extensive operatic experience and have worked together in many of their engagements, especially during the Hammerstein regime at the Century Theater, where Mr. Riesenfeld was conductor and Mr. Zuro the concertmaster. Since Mr. Riesenfeld has directed the three New York theaters Josiah Zuro has been a valued member of his staff.

The Zuro Opera Company opened a two weeks' engagement at the Brooklyn Academy of Music on September 11 with a performance of "Carmen". Marguerite Sylva was to sing the name part, but, due to illness resulting from the amputation of one of her toes, the noted American prima donna was unable to appear, and Alice Gentle, who had just returned from her triumphs with the Ravinia Opera Company, was engaged in her place. Other operas to be presented during the week include "Gleconda", on Tuesday; "Rigoletto", on Wednesday; "Traviata", on Thursday afternoon, and "Trovatore", Thursday evening; "Tales of Hoffman", Friday evening; "Faust", at the matinee on Saturday, and "Cavalleria Rusticana" and "Pagliacci" in the evening. The principal singers include Alice Gentle, Lucy Gates, Edith DeLys, Malvina Passmore, Grace Bowman, Miriam Lax, Elinor Mario, Dorothy Miller, Arabello Morfield, Ralph Erdie, Giovanni Diaz, Amado Baldi, Robert Ringling, Richard Bonelli, Fred Patton, Giuseppe Interrante and Leonardo dei Crodo.

COMMUNITY COURSE

To Be Offered in Omaha

Nine civic organizations are co-operating in a community concert course to be offered in Omaha, Neb., during the coming season. Mme. Schumann-Heink heads the list of attractions to be presented and will open the course with a concert on September 25 and she will be followed by Tandy MacKennis, famous Scotch singer; the Thurlow Lorraine group of musicians and singers, the Criterion Male Quartet and Florence Macbeth. The dates of the other concerts are November 6, December 8, January 30 and April 3, and the price for the entire course is within the reach of everyone, as \$3 pays for a ticket for the complete series.

CONCERT AND OPERA NOTES

Marie Veatch, teacher of dancing in Chicago, will open her studio in the Fine Arts Building on September 25.

Grace Bradley, contralto, will open her second tour under the management of Annie Friedberg with a concert to be given very soon in Shenectady, N. Y.

Lionel Storr will make a tour of the Middle West, starting in November. His success last May at the Harrisburg Festival has created a demand for him in oratorio.

Christian Holtum, basso, a Californian, recently gave a concert in the Colonial ballroom of the St. Francis Hotel in San Francisco, Lis-bome city. He was assisted by Hother Wismer, violinist, and Elsie G. Hughes, pianist.

Frances McCollin, of Philadelphia, has written a cantata entitled "June". The text is by James Russell Lowell and the music is in keeping with the beauty of the poem and is particularly suitable for feminine choral performance.

Turture Gallo has announced the engagement of Mme. Stasia Ledowa, celebrated Russian premiere-dansuse, to head the ballet section of the San Carlo Opera Company, which opens its New York engagement at the Century Theater on Monday, September 18.

A new organization, the American Singers' Quartet, which is composed of four American artists, will make its initial appearance at a concert to be given at Columbia University under the direction of the university extension course of the Institute of Arts and Sciences, and will be heard in many cities during the winter.

The Skeddien American School of Opera, of Minneapolis, will open for the season October 1. Mr. Skeddien last season organized the Twin Cities Opera Company and gave two successful performances during May. The ideal of the school is to give local singers opportunity to study operatic roles and to appear before the public in these roles. Rehearsals for the coming winter's work will begin shortly after the school is open for the season.

Charles D. Isaacson, music editor of The New York Evening Mail, has compiled in a thirty-page booklet much valuable and prac-



(Communications to Our New York Office)

THREE SHORT PLAYS

One of the most interesting developments in the American theater has been the growth of the one-act play. Where, a few years ago, it was difficult to find an acceptable play of this type, today there are literally hundreds of them. Considering that the one-act play is such a very difficult form in which to write, this is surprising. Not so very long ago the short play was written almost exclusively as a pot-boiler by dramatic hacks and used as a curtain-raiser. Today "little theaters" all over the country give entire bills of one-act plays, and the demand is so great that the finest dramatists are only too glad to write in this form.

Some time ago Stewart-Kidd, of Cincinnati, conceived the idea of issuing a series of one-act plays. Each play is published separately and they come out rather frequently. The idea must have worked out well, for now they have added still another series, and have two of them going. The latest additions to the lists of both are at hand. This time there are three plays, two of which are in the Stewart-Kidd Modern Plays and one in their series of Little Theater Plays.

Society Notes, by Duffy R. West, is one of the plays in the Modern Play Series. It is a slight little comedy dealing with a "society" woman trying to guide the love affair of her daughter. The daughter won't be guided and runs things to suit herself. Most of the comedy is obtained from scenes relating to the account of a ball the mother is giving for her daughter's "coming-out", as prepared by a society reporter. These are rather good. The dialog is a bit strained at times and the situations are created for the characters instead of the characters creating them. It should fit in very well between a couple of serious plays, and, in my opinion, would do well for vaudeville. There are six characters, and the set is an easy one to make.

The play in the Little Theater Series is **Sounding Brass**, by Edward Hale Bierstadt. This is a poignant little tragedy, exceedingly well written and worked up to a strong climax. The scene is laid in the warden's room of a prison, and a cunning analogy is worked out by the author between the punishment the warden metes out to his young son and that which is to be given to a recalcitrant prisoner. It is not so much what the author says that is so gripping in this play as what it creates in the background of your mind. The sympathy of the audience can not help but be strongly affected by the situation, and there is tremendous dramatic conflict. Well played, **Sounding Brass** should be sensational in its effect. It is not often that such a compactly thrilling playlet is written, and written so well, too. It would not be fair to tell the story of **Sounding Brass**. Those who are interested in what I have said of it should get it and have the fun of reading it for themselves without the edge being taken from their enjoyment by a bald description. The story carries you along in the reading, and I can easily imagine the auditors sitting on the edge of their chairs with excitement while it is being played. Unless I am greatly mistaken, it will be played a lot this season in the Little theaters, and it thoroly deserves it.

The other play in the Modern Play Series is **Lithuania**, by Rupert Brooke. This play was originally produced by Maurice Browne, at the Little Theater, Chicago, in 1915. It is a strong drama, the scene of which is laid in a peasant's hut in Lithuania. The son of the family returns after an absence of many years and is unrecognized by his family. He passes himself off as a gentleman who has lost his way in the woods. The sight of his money causes the poverty-stricken family to plot to murder him, and not until the deed is done is it discovered that he is the long-absent son, who has concealed his identity in order to surprise his parents. The way in which Rupert Brooke worked out this more or less commonplace plot is splendid. He had a keen sense of what dramatic dialog should be and tells much in a few words. It is a stark little tragedy, this, and one that should work up into a regular "thriller". Above all, it is written in a distinguished manner, and the combination of thrills and fine writing makes it an unusual one-act play. The setting can be managed easily, and there are but seven people in the cast.

It just happens that these three plays would make a rather good bill of one-act plays. I don't know whether that was the publisher's intention in issuing them all at once, but, whether or no, it seems to me that they would make a well-balanced bill. All are worth playing, but **Sounding Brass** and **Lithuania** are much better works than **Society Notes**. It is not often that two such good little plays are found.

ANSWERS TO CORRESPONDENTS

H. W. to know if the **First Folio of Shakespeare** is a very rare book. Judging by the price it brings, one would think so, but as a matter of fact it is not so rare, as such things go. It is very rare in fine condition, but there have been located something like 180 copies. Henry C. Folger, of New York City, alone owns thirty of these, and lately acquired the famous Burdett-Coutts copy, one of the finest in existence. Other fine copies are the Grenville and Carter-Brown copies.

P. E. G. wishes further information about some of the books mentioned in the list of "100 Books on the Theater and Drama" I prepared for the Fall Special issue of The Billboard.

"A Dictionary of the Drama", by W. Davenport Adams, is in one volume; "A History of the Theater in America", by Arthur Hornblow, is in two volumes; "A History of Theatrical Art", by Karl Mantzius, is in six volumes; all are published by Lippincott; "A History of the New York Stage", by T. Allston Brown, is in three volumes, and is published by Dodd Mead & Company.

W. B. F. wants to know where he can get a life of John Wilkes Booth. So far as I can find out, there does not seem to be any life available. Those listed in the catalogs are very old and all out of print. The latest works dealing with Booth are: "The Escape and Suicide of John Wilkes Booth", published by Historical Publishing Co., Memphis, Tenn., and "John Wilkes and Boston Corbett", published by B. B. Johnson, 45 Pond street, Waltham, Mass. These were published some years ago, but are doubtless procurable without much difficulty. Perhaps some of the readers of this column can enlighten us further. If so, we would be glad to hear from them.

SOCIETY NOTES, by Duffy R. West, by Stewart-Kidd Company, 121 East 5th street, Cincinnati, O. Fifty cents each.

LITHUANIA, by Rupert Brooke. All published

tionable information on Housing, Selection of Teachers, Social Life, the Ways of Managers and other matters of great importance to young men and women who journey to New York City for instruction in music. Assistance in finding the right place to live is given thru a list of reliable boarding and rooming houses where the charges are within the means and special needs of students. Music students' clubs are described, together with other opportunities for making the right social and educational contacts. Copy of this booklet may be obtained free upon request by readers of The Billboard from the National Bureau for the Advancement of Music, 105 West 40th street, New York City.

MANY EMINENT ARTISTS

Announced as Soloists for New York Symphony Concerts

Many notable artists have been engaged as soloists to appear with the New York Symphony Orchestra during the coming season. The list includes names that are famous throuth this country and in Europe as well, and among them are: Pablo Casals and Paul Kochanski, who will be heard in the Carnegie Hall Series in the Brahms Double Concerto for violin and violoncello; Ossip Gabrilowitsch will be heard in the Brahms B-flat Concerto for piano with orchestra; Mischa Levitski will be heard in the Rubinstein D Minor Piano Concerto, and other pianists are Alexander Siloti and Alfred Cortot.

Paul Kochanski and Albert Spalding will be presented at one of the Aeolian Hall concerts in the Bach Concerto for two violins, and Mr. Spalding will also be heard in the Carnegie Hall series in the Brahms Concerto. Frieda Hempel will appear in Aeolian Hall in a group of songs with the orchestra, while Marie Ivogann will be soloist in the Carnegie Hall series. The list of soloists is not complete as yet and other important announcements are promised.

AMERICAN MUSICIANS

Praised by John Philip Sousa

In a recent interview during the engagement at Willow Grove Park, Philadelphia, John Phillip Sousa, than whom there is no more famous bandmaster, paid high tribute to the musicians of America. In the course of the interview the noted band leader said: "I want to elte an instance of the Americanism of our musicians. Last spring I took eighty-three men to Havana, Cuba, to give a series of concerts. I was obliged to obtain but three passports. Thirty years ago it is likely that I would have had to obtain eighty passports, for that many members of the organization would then, of necessity, be foreigners. It would have been impossible for me to engage an American band. Today the American musician stands in the front rank, and many of them are superior to those who come from abroad. My band now is made up of Americans—most of them native, and all the others naturalized, or on the way to naturalization. The 'others', by the way, are but four in number."

MOTION PICTURE MUSIC NOTES

Nicolas Zerola, of the Metropolitan Opera Company, is this week appearing at the Capitol Theater, New York, as a featured soloist and is singing "Di Quella Pira" from "Il Trovatore".

Edwin T. Emery, managing director of the Sheridan Theater, New York City, is preparing to present a series of musical numbers in which several well-known soloists will be heard.

S. L. Rothafel, of the Capitol Theater, New York, is this week presenting a musical program of much excellence and variety. A novel number, called "Impressions of Vienna", requires the services of the entire Capitol organization and consists of a series of Viennese and Gypsy numbers. The first is "Blue Danube", by Strauss, which is sung by the Capitol Quartet, consisting of Elizabeth Ayres, Louise Scheerer, Ava Bamberger and Ray Hunter, and played by an orchestra on the stage under the direction of Frederic Fradkin.

The second number is "Chanson Boheme", played as a violin solo by Frederic Fradkin, followed by "Schon Rosmarin", by Kreisler, and danced by Mme. Gambarelli. The finale is the "Sixth Hungarian Dance", by Brahms, danced by Alexander Oumansky and Thalia Zanou, assisted by the Capitol Ballet Corps. The settings are the work of Clark Robinson.

El Cota, a xylophone virtuoso; Eldora Stanford, soprano; George Halperin, pianist, and the National Male Quartet are the soloists at the Strand Theater, New York, this week.

In addition to the regular picture bill the Park Theater, of Cleveland, O., is this week featuring Pauline Drusika, California singer, who is a protege of Mischa Guterson, conductor of the Park Theater Orchestra.

Winifred Forbes, violinist, was the soloist recently at the California Theater in San Francisco, and her interpretation of Mendelssohn's "Concerto in E Minor" earned for her enthusiastic applause.

A \$40,000 pipe organ has been installed in the new T. & D. Theater at Richmond, Calif., which theater was opened recently. Special organ recitals are to be given at all performances.

A stage prolog, entitled "Orientale", is being used this week at the Rialto Theater, New York, to introduce the feature film, "Burning Sands". The prolog is given by Mary Fabian, soprano; Giovanni Diaz, tenor, and Margaret Daily, dancer. Frank Stewart Adams is offering an original selection at the organ.

WHEEL
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TIONS

BURLESQUE

STOCK
COM-
PANIES

Conducted by ALFRED NELSON

MUTUAL BURLESQUE ASSN.

Is Gradually Adding More Theaters and Cities to Its Circuit

New York, Sept. 7.—Alex Yokel, director of exploitation for the Mutual Burlesque Association, at noon today said that they had made several changes in the routing of the circuit shows by annexing several new houses at New Brunswick, N. J., and Bristol and New Britain, Conn., which necessitated several switches in shows, and that there was every probability that in the next week or two they would have sufficient theaters to care for thirty-five shows on the circuit without a repeat.

Mr. Yokel also said that the shows now on tour were being reviewed by Al Singer, Dave Krans, Charlie Franklyn and himself, with the view of keeping them up to the standard set for shows on the circuit, and that, while several of the shows had been notified to make changes in cast and equipment, for the most part they were up to the standard.

Mr. Yokel declined to confirm or deny the report from Cleveland that Charles Taylor's "Footlight Frolics" had been ordered off the circuit for the reason that it did not come up to expectations, but it is noticeable in the routings for the week of September 11 that "Footlight Frolics" does not appear among those listed to play, nor does the Jimmie Madison "Baby Bears", which was to open at the Broadway Theater, Indianapolis, but which has been replaced by the Jimmie Madison "Lid-Lifters", which was pencilled in for Cincinnati in the belief that they would have contracted for a theater in that city for the week of September 11. Several houses which they expected to have for the week of September 11 haven't come to time with their contracts as yet.

The "Hello, Jake, Girls" written in to open at the Majestic Theater, Albany, N. Y., for the week of September 11, was ordered into Akron, O., for the week of September 10, to replace the "Footlight Frolics", which indicates

that the latter show is off the circuit or laying off to reorganize.

Mr. Yokel was enthusiastic over the opening of Harry Strass' "Pell Mell" at the Rivolt Theater, New Brunswick, Labor Day, when it played to a gross of \$1,238.

The New Bristol Theater at Bristol and the Lyceum Theater at New Britain, Conn., are written in for the week of September 11, with three days each. Waterbury, Conn., is to follow as a week stand. The Majestic Theater, Scranton, Pa., now playing Columbia Circuit shows, will in all probability come in on the Mutual Circuit October 2. The Majestic Theater, Wilkes-Barre, Pa., is another prospective house to come in about September 25, with three days, and another three-day stand or three one-nighters in towns near by to fill in the week.

George Lothrop, Jr., is seen at the Mutual offices frequently in conference with the other executives and George, Jr., is enthusiastic over the prospects.

BURLESQUE

And Its Appeal to Womankind

Anyone who has ever gratified his desire to witness the registration of pleasure and pain of an unsophisticated feminine indulgence in her first cigaret and high ball will understand our desire to witness one at her first burlesque show.

In seeking a victim we found most of those consulted undesirable, for the reason that they had at some time seen a burlesque show, therefore useless for our purpose, and we were about to give up the quest when we betought ourself of our associate editor, Elita Miller Lenz, who conducts the "Feminine Frills" section of The Billboard, given up to fashions, beauty and gossip, which has a host of readers, masculine and feminine.

Miss Lenz is a Bostonian whose knowledge

of burlesque has been confined to the reading of Fred Doherty's ads for the Howard in the Boston newspapers, and our proposal to her to review Hynicka & Wells' "Bubbie Bubbie" show at Miner's Bronx, New York, was met with an icy stare of contempt until we appealed to her sense of duty in the interest of art and our feminine readers, who, in all probability, will give more credence to her review than our own. After much persuasion we finally obtained her consent to review the show on Wednesday evening last, and, in answer to her inquiry as to what lines she was to write on, we advised her to confine herself to her own personal impressions, as she had carte blanche to go as far as she liked.

Not wishing to embarrass her in any way, we found it convenient not to show up at the theater, and her impressions of what she saw and heard will be found on her own page, under the title of "Feminine Frills", in this issue.—NELSE.

PICKED UP IN PHILLY

Last week the Trocadero Theater opened its season with a bang. Colonel Bob Deady was presented with many flowers and good wishes from his many friends. The show was speedy and was given by this bunch of good principals: Nancy Moran, Chick Fontaine, Vera Lamar, John J. Black, Billie Schuler, Tom Siddons and Lew Gordon. The chorus, a shapely, peppy aggregation of beauties, consisted of Misses Belmont, Malsed, Miller, Revere, Perry, Thomas, Williams, King, Carter, Cook, Arnold, Harring, Gero, Roland, Walte, Clifford, Hoyt, Walters, Blair, Baker, Mullen, Tally, Yost, Hanley, Wilson. The show won big applause at every performance, and good business the entire week, despite the terrific hot weather.

At the Casino the "Frank Flaney Revue" gave a splendid performance, beautifully costumed and staged with elaborate scenery. We renewed old-time friendship with magnetic Mary McPherson, who is delighted with her part in the show. "Mary" introduced us to Nell Vernon, Belle Mallett and others. We also had a pleasant chat with Frank Flaney.

The first meeting of the Casino Nut Club—that is, a business meeting—for the new season takes place Friday.

The Bijou had a rattling good show, "The Sweet Sweetie Girl", featuring Irving Selig,

that had a lot of funny hits and caught on very well. Rose Lee and Irving Selig especially were well liked. Earnest Fisher, one of our local boys, is with the show and doing fine. Others doing well are: Frank Fay, Phyllis Carath, Enster Sandborn, Milton Lee and an excellent chorus.

At the Gayety its usual hit show went over fine with this bunch of well-known principals: Mabel LeMonatre, Stella Chase, Clara Fancy, Lester Fad, Frank Ernest, Al Pinar and Billy Hall. The Gayety's famous chorus won its usual big honors, and at Jimmie Cooper's beauty contest at the Casino last week Florence Troutman, from the Gayety, won the prize by popular applause. Here is the lineup of this season's beauties: Margy Lowery, Adaline Smith, Mae Nelson, Julia Arcand, Florence Troutman, Nan Carr, Ethel Lenney, Mary Westerman, Billy Jones, Thereseb Arnold, Ann Alexander, Katherine Ward, Olive Ginn, Pauline Curtis, Helen Walters, Rose Ogens, Helen Mayer, Alice Kirby. The week has been marked with very hot nights, affecting business in all show houses.—GILBERT.

BURLESQUE TO RETURN TO STAR AND GARTER

Chicago, Sept. 10.—The burlesque shows of the Columbia Wheel, which have been playing in the Imperial Theater, on the West Side, for four weeks, abandoned that house last night and will move back into the Star and Garter, where Irons & Clamage have been operating vaudeville since the burlesque people concluded to change houses at the beginning of the season. It is said the business at the Imperial was not satisfactory.

SEEN AND HEARD

By NELSE

The Billboard Bureau of Burlesquers has received an inquiry for the present address of Kitty Lamont, formerly of Irons & Clamage's "Town Scandals" Company.

"Jimmie Cooper and His Beauty Revue" Company had a glorious opening in Philly and Jimmie was the recipient of a large silver loving cup, carrying three dozen American Beauty roses, held together by a ribbon, on which the golden letters wished him "success". Jimmie has some company, in which are several master hands at poker, Lydia Harris, the Phonograph Girl; likewise Betty Burroughs, the Boston Pet; Betty Delmonte, the West Virginia Beauty; Ruth Osborne, the California Nightingale; also two remarkable end pointers in Alice Balaine, a black-haired Apache dancer, and Midge Gibbons, a titian-haired blond, producer of numbers.

Arthur Stone, the globe-trotting representative of Everyone's Variety and Show World, trotted from Philly on Labor Day to The Star, Brooklyn, just to see if Prima Donna Lida Fay Eldridge, of the "Pacemakers", would use the silver salt and pepper shakers in her housekeeping number.

Due to a previous engagement to manage a theater on the Pacific Coast, Arthur Harris, who was to go on and relieve Frank Pierce during his illness at Scranton, Pa., the management of the "Frank Flaney Revue" Company fell to Sheriff Jack Levy, who will continue with the show until Mr. Pierce has fully recovered and resumes the management which he has held for years.

We have a justifiable grievance against Charlie Edwards, manager of the Casino Theater, Philadelphia, for we received a letter containing a card inviting us to attend a dress rehearsal of the Jimmie Cooper "Beauty Revue", at the Casino on a Sunday night, and the letter says that on receipt of the cards the leading lights of Philadelphia, political, professional and social, with their wives and families, filled the Casino to the extent of 1,000. Now what was his idea in having his invitation reach us the day after?

An amusing side light of the showing of the "Broadway Flapper", at the Maryland Theater, Cumberland, Md., was when Mickel Cosgrove, the janitor of the theater, found a small colored boy at 9 a.m. who had evidently been in hiding for several hours previous to his discovery. Upon being questioned by Warren and Frederick P. Mellinger, the managers of the Maryland Theater, the colored boy said: "I wanted to be sure that I would get a seat for Mr. Berenstein's 'Flapper' show, and I, naturally, hid myself in the gallery, and would have hid longer, but dat janitor man done found me."

DALEY'S "BROADWAY BREVITIES"

Proves a Decided Hit in Cincinnati

Ed E. Daley made his initial bow to Cincinnati as a Columbia Wheel producer last week, when his new "Broadway Brevities" attracted mid-season business at the Olympic Theater, notwithstanding the fact that the period was one of the hottest of the summer.

That Daley seeks to make the natives as well as the heads of the Columbia Circuit take notice is evidenced by the excellent cast and wonderful chorus he has placed in his production. Part of the original "Broadway Brevities" book is retained and the balance is from the pen of Billy K. Wells. This also applies to the music, part of which is from the original score and the remainder by Al W. Brown. The performance is original in makeup and marks of showmanship are generously sprinkled thruout.

Comment of the Cincinnati press follows: Commercial Tribune: "Hurry and get your seats early. The best show of the season is at the Olympic." Enquirer: "Gets away to a lively start and breezes along in the same fashion till the final curtain." Times-Star: "A great show all the way thru." Post: "With the scenery and costumes of a \$3 show, it is as good as will be found on the circuit. Scored a decided hit."

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JAS. J. HOLLINGS.

BURLESQUE REVIEWS

"FLASHLIGHTS OF 1923"

"FLASHLIGHTS OF 1923"—A Columbia Circuit attraction with Eddie Shubert. Presented by Jacobs & Jermon at the Casino Theater, Brooklyn, N. Y., week of September 4.

REVIEW

THE CAST—Raymond Paine, Ann Myers, Sarah Hyatt, Eugenie Le Blanc, Rex Weber, Walter Hayes, Eddie Shubert, I. B. Hipp, Jack Callahan.

THE CHORUS—Agnes Winter, Peggy Allen, Thille Hart, Shirley Bennette, Dot Bennette, Peggy Page, Betty Croken, Mary Carney, Edmore Robinson, Betty Clayton, Peggy Whitney, Jean Evans, Irene Wilson, Helen Emery, Charlotte Burnes, Grace Rivers, Pearl Smith, Mabel Forte.

PART ONE

First Flash—Was the interior of a French cafe with an ensemble of classy show girls in stunning gowns and Ray Paine as the Frenchified proprietor in a strike settlement with Chief-in-Chief Eddie Shubert, who does a "Silly Ass" or "Perfect Fool" characterization thruout the show in frequent changes of attire. I. B. Hipp, who does his usual eccentric Swede in cleaner makeup than usual, and Jack Callahan, who does his customary tramp with more talk and less falls, altho he made many that lent material assistance to the comedy making. Ann Myers, pleasingly plump brunet ingenue soubret, put over her opening number with plenty of pep, which she maintained until the final fall of the curtain, and Ann has not lost her ability to hold the audience as long as she so desires. Six high-stepping, dancing chor-

(Continued on page 33)

FRANCES FARR AND HER "PACEMAKERS"

FRANCES FARR AND HER "PACEMAKERS"—A Mutual Circuit attraction, starring Frances Farr, presented by Frank Damsel at the Star Theater, Brooklyn, N. Y., week of September 4.

REVIEW

THE CAST—Frances Farr, Lida Fay Eldridge, Pauline Hall, Jim Pearl, Eddie Lloyd, Bert Hill and Frank Damsel.

THE CHORUS—Helen Brundage, Eugenie Dalley, Eveline Dalley, Grace Pierson, Daley Anderson, Fannie Joyce, Eva Laurence, Dorothy Ellis, Frankie Grant, Violet Dalley, Marie Fresnoeda, Flo Elliot, Bessie Willis, Lillian Wilcox, Bertha Cole and Edna Hudson.

PART ONE

Scene 1—Garden of Girls' Seminary, introducing an ensemble of various sizes and shapes of, for the most part, fair-faced choristers in attractive costumes and tights. Pauline Hall, a somewhat mature trunet ingenue, with a characteristic dimpled face and magnetic eyes, sang with a metallic voice that was well camouflaged by her ever-smiling face. Bert Hill, a nattily-attired, clear-dictioned juvenile straight, came on as a protector of the Seminary Girls and put over an Eskimo song in good voice and supplemented it with a neat dance, during which the choristers cut loose with their dancing and speeded up the show. Jim Pearl, a typical Tad character man, and Eddie Lloyd, in an eccentric makeup, varied

(Continued on page 33)

BURLESQUE PEOPLE WANTED IN ALL LINES

Also Chorus Girls. EDWARD F. CALLAHAN, 203 Globe Theatre Building, Juniper and Market Streets, Philadelphia, Pennsylvania.

(THE ORIGINATORS OF TABLOID)

THE GUS SUN BOOKING EXCHANGE CO.

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TABLOIDS

(Communications to our Cincinnati Office.)

NELLIE STERLING is resting in Chicago, and will take to the road with a vaudeville act shortly.

JOHNNY GOODMAN is leaving Chicago for Texas with a ten-people musical tabloid. John has a new Jewish monolog which is said to be a corker.

DOC DORMAN has signed with Thayer and Sax's Musical Review for the coming season. Last season Dorman was with Mary Brown's "Tropical Maids".

THE GRAND THEATRE, Auburn, N. Y., opened last week with a musical comedy stock company known as Stanley and Howell's "American Beauties".

MINNIE BURKE, soubrette, is with the Pete Pate Show, which will play a stock engagement at Memphis again this season. Virginia and full of pep is Minnie.

CLIFF WATSON and Katherine Partell, formerly with the Ed. Williams Stock Company, were recently signed with a musical comedy company thru the Hyatt Booking Exchange.

DANNY LUND is in New York buying new equipment for his three shows. He has played one of his shows with Joe Spiegelberg for a Southern tour, and the others will play the Sun Circuit.

CHAS. W. BENNER'S "PECK'S BAD BOY" recently filled a successful engagement at the New Frolic Theater, Midland, Mich., where Manager Cassidy will book similar engagements until spring.

T. HAROLD DENEEN, of Corning, N. Y., has taken a position as pianist and vocalist in the musical show of Plinkett and McQuaid, of Corning. The show is playing county fairs in that vicinity.

CLARENCE MARKS is recovering from injuries received in an automobile accident which happened at Mays Landing, Ocean City, N. J., August 26, and hopes to be up and around in a week or so.

THAD DEMONICO, the past season with Jimmy Lee's company, was placed by Milton Schuster with the Orpheum Theater stock at the Grand Theater, Grand Rapids, Mich. Fred Griffith has the show.

MABEL EDWARDS and Constance Bankston Ogle, who for the past two seasons have been with the LaSalle Comedy Company, opened September 4 with Mae Allen's "Aviation Girls" on the Spiegelberg Time.

THE TOBY WILSON MUSICAL COMEDY COMPANY of twenty people opened the Liberty season in Davenport, Ia., and inaugurated the house policy of tabs. and feature films. The musical feature of the program is the Geo. A. Peterson Orchestra.

AMY LEE, well known in tab. circles, formerly of Kansas City, has gone to Chicago, where the first of the month she opened a high-class wardrobe exchange and is specializing on furnishing tab. costumes, chorus dresses, etc. She is located in the Clarendon Hotel.

AFTER A TWO MONTHS' VACATION, Monte Wilks and wife, Dalma Dearsaye, are back in harness once more as members of the "Echoes of Broadway". Monte says he is not much on catching the funny tribe but he threw out his line for a show and caught a real one.

GEO. (BUTTONS) FARES AND EDDIE COLE are entertaining the natives in Southern Illinois, as comedian and leading man, respectively, with the Fessner Stock Company. They say that business has been very good with only one losing week recorded. Both will return to the tabloid business this fall.

ED. G. JACKSON AND WIFE, Helen, who recently closed with Billy Wehle's "Naughty Naughty" Company in Galveston, Tex., are in New York. They enjoyed a week of rest in Galveston and made the trip from there to New York by boat. Mr. Jackson says he may have his own show on the road next season.

THE CASINO THEATRE, Ottawa, Can., opened last week with Moe Parker's "Smiles and Chuckles of 1923", a twelve-people musical comedy with numerous specialties. The Casino is now owned and operated by local capital and is being conducted under new management, with an entirely different policy than heretofore.

AL. B. AND NELL COOPER are enjoying their engagement at the Empress Theater, Springfield, Mo. The Misses is doing characters and Al manipulates the keyboard and offers an occasional tenor solo. There are several changes being made in the company, which has held forth at the Empress for the past ten weeks. The engagement is indefinite.

AL COTTON closed his tabloid company in Eugene, Ore., September 2, and says he will open a booking office in Portland, Ore., immediately. He operated an agency in that city two years ago and was very successful. There is no booking office in Portland at the present time, it is said, and there is enough doing there to support one if it is managed properly.

Hyatt's Booking Exchange

BETTER TABLOIDS FOR BETTER HOUSES. HOUSES FOR BETTER TABLOIDS. 36 W. Randolph, CHICAGO. WANTED IMMEDIATELY—CHORUS GIRLS AND PRINCIPALS IN ALL LINES.

WANTED---REAL SPECIALTY TEAM

Salary what you are worth; Dancing General Business Man; three medium Chorus Girls, must be shapely and experienced. Open at once. Wire exact height, weight and just what you have to sell. No time to write. Wire JACK STEWART, Lyric Theatre, Ft. Wayne, Ind. Show out 110 weeks without closing.

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Tabloid People in all lines, Comedians, Straight Men, Prima Donnas, Ingenues, Soubrettes, Chorus Girls, Specialty People preferred; Musical Novelty and Sister Acts, Harmony Singer and Dancers, Piano Players that write, transpose and fake. Top salary paid to Chorus Girls. State age, height, weight, who with last and lowest salary in first letter. Address FRED HURLEY, Clifford Theatre, Urbana, Ohio.

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STANDARD ACTS wishing to break jumps between New York and Chicago, stop and see us for dates. A-1 Tab. Shows, 16-18 people, with script bills, apply for dates. Musical Revues, Feature Attractions and Musical Acts, our specialty.

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SAM LOEB WANTS TABLOID PEOPLE FOR STOCK

Three shows a day. No Sunday shows. Harmony Singers for Quartette. Real live Soubrette, Ingenue, Prima Donna, Producing Comedian, Specialty People. This is the best stock job in the country. Show opens September 18. Rehearsals, September 12th. Write or wire to SAM LOEB, Gem Theatre, Little Rock, Ark.

Paul Milmar Wants for Estella's Joyland Girls

Producing Comedian, Straight Man that can sing baritone, Sister Team, Specialties and double Chorus; four A-1 Chorus Girls, lead numbers; Musical Team for parts and specialties. Other Musical Comedy People, wire. People with me before, wire. Show booked solid Gus Sun Circuit. Rehearsals Sept. 13, open Sept. 18. Wire quick, care Victory Hotel, Detroit, Michigan.

LARRY SMITH WANTS Musical Comedy and Tabloid People in all lines, for his new Follytown Frolights. Also Chorus Girls, not over 5 ft., 2 in., and must be shapely and good looking. Also want Character Women, Piano Player (lunatic), who can fake and transpose at sight. No tickets unless I hear you. Dave Randolph, writes. LARRY SMITH, Follytown Frolights, Manhattan Theatre, El Dorado, Arkansas.

ART GILBERT'S BROADWAY WHIRL WANTS QUICK

Man for Straights and Characters, Woman for Ingenue and Soubrettes; both must Lead Numbers. Quick study and young. Wire or write quick. Need chorus Girls. Pay own wires. Address care Strand Theatre, Aberdeen, South Dakota.

WANTED FOR MUSICAL COMEDY, PERMANENT STOCK

To join on wire, people in all lines, Chorus Girls who lead numbers, Harmony Singers. Don't misrepresent. Give all particulars. Wire, no time to write. MANAGER JOHNSON'S MUSICAL REVUE, Star Theatre, Louisville, Kentucky.

JACK WYLIE, veteran producer and black-face artist, has joined the stock company at the Hippolytan Theater, Dallas, Tex., after an extended engagement in Louisiana. Wylie is known to many Dallasites, as he played for many months at the camp theaters at San Antonio during the war. Bob Greer, known as "the king of Irish comedians", is another new member of the company.

WILLIAMS AND ELEANOR will locate in Baltimore, Md., for the winter and take over several theaters in which they will play musical comedy, vaudeville and dramatic circuit stocks. Last season, they experimented along these lines to remarkable success, turning several "lemons" into excellent paying investments. Williams and Eleanor, offering "Fifteen Minutes of Variety", have just finished a long-season in vaudeville thru the West and Middle West. SAM LOEB is back in Little Rock, Ark., according to a report, managing the Gem Theatre and organizing his own show, which will open at that house for a stock engagement September 18. It will be remembered that Mr. Loeb closed his show in March after a run of 110 weeks at the Gem, where, it is said, he broke all records for receipts and attendance. Since his return from Europe recently Mr. Loeb declined several stock offers elsewhere, as he wants to be near his Arkansas farm. JACK SHEARS and wife, Mae Elmer, closed their tent season at Columbus, O., August 20,

and motored to the foothills of the Adirondacks, where they spent a pleasant week of camping, fishing, etc. Then they motored to Rochester, N. Y., where Mr. Shears will reorganize his "Folles Revue", to open in a few weeks. Mr. Shears states that he will have an A-1 company, and has added some new scenery, wardrobe and new script bills. There will be six principals and six chorus girls with the company.

"THE HOLLYWOOD FLAPPERS" is the latest theatrical organization to trade on the publicity of the movie colony on the Coast. It is a musical comedy tabloid show and has been organized by Harold Orr. Louise Willis is character woman in the play. Halton Powell has a one-night show called "Sins of Hollywood". The cast includes Lonise Carter, Otis Oliver and Normand Han'ey. The Finkelstein & Rubin unit, of Shubert vaudeville, which opened September 3, in Clinton, Ia., is called "Hollywood Follies".

LEM DAVIS, bass singer and straight man, has been added to the cast of "Folly Town Maids". Mr. Davis met with instant approval and his bass solos are a distinct feature with the company, which is owned by Arthur Higgins and in its twelfth week at the Central Theater, Danville, Ill. Agnes Frazier is also a new addition to the show. The company has presented twenty-four script musical comedy bills so far and from all indications expects to remain in Danville for an indefinite time. Mr. Higgins writes that he has added ten new sets of chorus wardrobe.

"FRENCO FROLICS" continues its success in the Iron Range in Northern Minnesota. At Hibbing the company opened the new Coliseum Theater, managed by Pal Brown, former lightweight boxer. The Coliseum is said to be up to date in every respect. Manager Brown expects to play Shubert vaudeville in the near future. Members of the company include: Percy Lohr and Maurice Cash, comedians; A. M. Zinn, musical director; Billie Cash, straight; Edith Plotkin and Eleanor Fehl, feminine principals; Marie Yahn, Lillian LaMer, Fannie Perlman, Adah Pierce, Sylvia Jerick, Nora Graham, Billie Gray, Blanche Clark, Constance Brooks and Olive Brown, chorus. The company is making its jumps by truck.

FRED HURLEY closed his musical revue at Luna Park, Cleveland, Labor Day, after an all-summer run. The park management was so well pleased with the attraction that it has engaged a Hurley show again for next season. Hurley's "Springtime Follies of 1923", a sixteen-people company, with Al Ritchey as manager, opened at Warren, O., September 7. "The Love Pirates", a ten-people show, with Lake U. Kellom as manager, opened at Barber-ton, O., September 10. Frank Smith, George (Buttons) Fares and Frank Maley will each handle a show for Mr. Hurley the coming season. All shows will rehearse in Urbana, O. Mr. Hurley has returned to Urbana after a trip to New York, where he says he invested in new scenery and wardrobe.

THE THREE MILMANS dropped into The Billboard offices in Cincinnati September 8 on their way to Detroit by auto. They just closed a ten weeks' engagement in Tennessee and Georgia and open on the Gus Sun Circuit September 18 with their own tabloid, "Estella's Joyland Girls", featuring Dainty Estella, the peppery little soubrette. The show, according to the Milmans, made a good reputation over that time last season, and Mr. Milman assures us he will have a better show this season. There will be several new novelty numbers and specialties introduced, among which will be an acrobatic novelty act which the Milmans presented in vaudeville several years ago, and which has been rearranged. New scenery and wardrobe have also been added.

CHARLEY MORTON is adding to the enviable reputation he previously made in the South. Mr. Morton's "Flappers of 1923", which opened the regular season at the Roanoke Theater, Roanoke, Va., recently, is said to be an aggregation hard to beat. Lovers of good, clean miniature musical comedies in the South have come to recognize the fact that no matter whom Mr. Morton is featuring, if he is featuring any one more than another, they will be given a show, new each season in detail and effect, which is well worth seeing. Mr. Morton does not believe in putting the greater part of his salary allotment into one or two acts, and al-

(Continued on page 35)

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MUSICAL COMEDY

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Conducted by GORDON WHYTE

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

THREE SHOWS OPEN IN NEW YORK THIS WEEK

"Lady in Ermine", "Greenwich Village Follies" and "A Fantastic Fricassee"

New York, Sept. 11.—The Shuberts announce that they will present "The Lady in Ermine" at Johnson's 59th Street Theater next week. This piece has been a success abroad and has a score of Jean Gilbert, with a book adapted by Cyrus Wood. Allan K. Foster is staging the numbers, and the orchestra will be under direction of Oscar Bradley. The settings, which are said to be very pretentious, are by Watson Berratt.

The cast will include Eleanor Painter, Walter Woolf, Robert Woolsey, Helen Shipman, Harry Conor, Harry Fender, Gladys Walton, Isabel Rodriguez and Marie Burke. There will be a large chorus and a ballet corps. Charles Sinclair is staging the production.

New York, Sept. 8.—The "Greenwich Village Follies" will open at the Shubert Theater September 12 provided the usual number of postponements do not take place. The piece is in New Haven this week for a tryout.

The book for this year's production is by George V. Hobart, with music by Louis Hirsch and lyrics by Irving Caesar and John Murray Anderson. The cast includes John E. Hazzard, principal comedian; Carl Randall, Frankie Heath, Savoy and Brennan, Lucille Chalfant, George Razely, Yvonne George, who comes from Paris and will be seen for the first time in this country; Ula Sharon, premier dancer, Alexander Yakovlev; Fortunella and Cirillina, the Italian clowns, who will make their American debut; John Sheehan, Julia Silvers, George Christie, Harriet Gimble, Marjorie Peterson and Josephine MacNicol.

New York, Sept. 10.—The Greenwich Village Theater will open tomorrow night with "A Fantastic Fricassee", a revue with music, and "The Village Ghosts", a midnight entertainment. Both are purely "Village" productions and it is figured they will get some play from uptown because of this. Bobby Edwards, well-known "Village" character, will be in charge of the midnight show. The productions are being made by Marguerite Abbott Barker, manager of the theater.

"ORANGE BLOSSOMS" STARTS

Philadelphia, Sept. 8.—"Orange Blossoms", the new Victor Herbert musical comedy which is to open at the Fulton Theater, New York, is filling a preliminary engagement here at the Garrick this week. It is Edward Royce's initial venture in the managing field and he has made a fine production, with scenery by Norman-Bel Geddes and costumes by Paul Poiret. The staging was done by Royce. The cast includes Edith Day, late star of "Irene"; Robert Michaelis, Pat Somerset, Queenie Smith, Nancy Welford, Phyllis Le Grand, Robert Fischer and Manrice Darcy.

HIPP. SHOW CUT

New York, Sept. 9.—R. H. Burnside has cut the running time of "Better Times", the new show at the Hippodrome, so that it is now over at a few minutes after eleven. At the opening it was running half an hour overtime. This shortening process has been accomplished without eliminating any of the features by shifting some of the turns and a general speeding up. Torbay, shadowgraph artist, is now in the first act, and "Lower's Elephants" are in the second part, a reversal of their former positions.

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Musical Comedy Notes

Micbio How is now doing a solo dance or two in "Sue, Dear".

Teddy Webb has been engaged for the touring "Blossom Time" Company.

Edna Hibbard has joined the cast of "Queen o' Hearts", the new Nora Bayes musical show.

"The Passing Show of 1922" has had its Winter Garden opening postponed until September 19.

Hollis Davenny will play the role of Franz Schubert in "Blossom Time" when it takes to the road.

Peggy Wood has arrived in this country after a short stay abroad and will be seen later in "Marjolaine".

Bobby O'Neil and Alice Cavanaugh have a new dance in "Sue, Dear" called "The Alligator Glide".

"The Music Box Revue" will celebrate its first birthday September 22 with a professional matinee.

Felicia Sorel and Senia Gluck, seen earlier in the season in "The Pin Wheel", are to be with a Shubert vaudeville unit.

Jack Donahue knows the comedian's box of tricks better than any young man seen in a long time. He knows how to use them, too, all the "nifties" and "sure-fires". And it helps a lot.

William Elkins, once with a Williams & Walker production, is looking after the music and dance numbers in "Dumb Luck".

Is anyone ever going to produce a musical satire? We had an attempt last season in "Tangerine", but so far no one seems to have followed that lead.

Linn Van Voorhees is to be in the "Greenwich Village Follies". She hails from the South, where she has the reputation of being one of the most beautiful girls.

Earl Payne Frank is designing special costumes and settings for the "Greenwich Village Follies". He won the Henry Drew prize at the New York Art Center this year.

Eleanor Griffith will have a prominent part in "Springtime of Youth". Harry K. Morton and Zella Russell will also be seen in this play.

Nakedness is very much to the fore in the revues this summer. It seems as tho the limit had been reached, but one never can tell. Just a step or two further and we will have the continental stage in this country.

The Bennett Twins, who are to be in "Dombob", with Al Jolson, have purchased an automobile and will drive to Chicago, their opening point. The Bennetts replace the Hart Sisters, one of whom, Irene, died recently after a long illness.

NEW PLAYS

"SALLY, IRENE AND MARY"

"SALLY, IRENE AND MARY"—A new musical comedy in two acts, with book by Eddie Dowling and Cyrus Wood; lyrics by Raymond Klages; music by J. Fred Cooke; staged by Allan K. Foster and Frank Smithson. Presented at the Casino Theater, New York, by the Messrs. Shubert, September 4, 1922.

THE CAST

Jimmie Dugan.....	Eddie Dowling
Mrs. Dugan.....	Josie Intropidi
Mary O'Brien.....	Edna Moran
Mrs. O'Brien.....	Maude Odell
Sally.....	Jean Brown
Mrs. Clancy.....	Clara Palmer
Irene.....	Kitty Flynn
Frank.....	William Mason
First Dresser to Girls.....	Henrietta Byron
Second Dresser to Girls.....	Louise Arnold
Detective.....	Frank Blinn
Carriage Man.....	Fred Packard
Kitty Kelly.....	Helen Heller
Mabel Riley.....	Mabel Kokia
Tommy.....	Bonnie O'Dear
Neillie Smith.....	Mary Corday
Mrs. Fitzroy.....	Genise Corday

When "Sally, Irene and Mary" was a vaudeville act it was a very good one; now that it is a full-fledged musical comedy it is not so good. The very qualities which made it in the vaudeville become tiresome when they are spun out over a full evening. Generally, the piece is well played, the music is pretty and it has received a good production. It could be fixed up into a good show, but it will take a lot of doing at that.

Eddie Dowling, who is part author of the book, also plays the principal male character. The trouble with Dowling is that he has written too much for himself. He should be seen a little less, for his method is a bit monotonous, since it is confined to but a few tricks of the trade. Edna Moran, who has the part of Mary, acquits herself nicely. She has a capable voice and a nice manner. She makes good use of what she knows and gave a very agreeable performance. Kitty Flynn, as Irene, did nicely, too. Her part is not so good as it might be, but she makes what can be made out of the material handed her. Jean Brown, as Sally, shone best as a dancer. A ballet led by her was easily the bit of the show. The best bit of acting was furnished by Josie Intropidi in a mother part. She went after her laughs as she knew what she was doing, and in a pathetic bit or two registered heavily. Hal Van Rensselaer had a thankless role, but handled it in a manly way. Alfred Gerrard sang and danced skillfully and Burford Hampden managed to make a "bit" stand out. Two character parts were excellently played by D. J. Sullivan and Eddie O'Connor. The rest of the cast, including Maude Odell, Clara Palmer, Winifred Harris, Joseph Clark, Stanley Ford, Henrietta Byron and Louise Arnold, were well fitted for what they had to do.

It looks as tho someone had missed a chance to make a corking show of "Sally, Irene and Mary". That is proved by the excellence of its vaudeville progenitor. As it is there is little continuity to the story, and far too much of it. If a flinty-hearted stage director with a ruthless knife were sent in to slash the show into shape, it could be marvelously improved. As it is now, it is only fair entertainment.—GORDON WHYTE.

EXCERPTS FROM NEW YORK DAILIES:
World: "An impudent, fresh little comedy of New York-Irish manners."
Post: "Here is a production which offers much entertainment that is of the best and then proceeds to drag a scene out until it is hopelessly dull."
Telegram: "Tremendously interesting and altogether refreshing from the opening scene to the finale."

"MOLLY DARLING"

"MOLLY DARLING"—A musical comedy in two acts, with book by Otto Harbach and William Cary Duncan; lyrics by Phil Cook; music by Tom Johnston; staged by Walter Wilson and Julian Mitchell. Presented by Moore and Megley at the Liberty Theater, New York, September 1, 1922.

THE CAST

Antonio Ricardo.....	Albert Roccardi
"Chic" Jiggs.....	Jack Donahue
Ted Miller.....	Hilly Taylor
Trix Morton.....	Billie Taylor
Molly Ricardo.....	Mary Milburn
Marianne.....	Catherine Mulhearn
Oliver.....	Cecil Summers
Mrs. Hedwing.....	Emma Janzer
Jack Stanton.....	Clarence Nordstrom
Chaney Chesbro.....	Hal Forde
"Spirit of Eve".....	Nina Penn
Archie Ames.....	Jay Gould
Timmy.....	Ben Benny
Tommy.....	Burke Western

"Molly Darling" can be put down as a corking musical comedy, with Jack Donahue as the life of the party. It is hard to think what
(Continued on page 123)

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, September 9.

IN NEW YORK

Better Times.....	Hippodrome.....	Sep. 2.....	13
Blossom Time.....	Ambassador.....	Sep. 29.....	352
Chauve-Souris (2d edition).....	Century Roof.....	Feb. 3.....	253
Daffy Dill.....	Frank Tinney.....	Aug. 23.....	21
George White's Scandals.....	Globe.....	Aug. 28.....	17
Gingham Girl, The.....	Earl Carroll.....	Aug. 28.....	16
Molly, Darling.....	Liberty.....	Sep. 1.....	12
Music Box Revue.....	Music Box.....	Sep. 22.....	416
Passing Show of 1922, The.....	Winter Garden.....	Sep. 14.....	8
Sally, Irene, Mary.....	Casino.....	Sep. 4.....	85
*Spice of 1922.....	Winter Garden.....	July 6.....	85
Sue, Dear.....	Times Square.....	July 10.....	73
Ziegfeld Follies.....	New Amsterdam.....	June 5.....	112

*Closed September 9.

IN CHICAGO

Blushing Bride, The.....	Cecil Lean.....	Northern.....	Sep. 3.....	9
Good Morning, Dearie.....	Colonial.....	Aug. 27.....	17
Hotel Mouse.....	Taylor Holmes.....	Apollo.....	May 28.....	115
Perfect Fool, The.....	Ed Wynn.....	Illinois.....	Aug. 27.....	17

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AUSTRALIA

By MARTIN G. BRENNAN,
114 Castlereagh street, Sydney

Sydney, July 10.—Business generally is very good with the legitimate and vaudeville houses showing the best returns than for some time previously. Even if one show does not click, the other circuit house picks up the business, so the affair is considered satisfactory.

"The Hat", which broke no records in Melbourne or Adelaide, looks to have a chance here, for this is a bigger population and generally are advanced in their ideas. Elizabeth Lunn, who takes the comedy servant part, was seriously ill one evening last week, but pulled thru under great stress.

Captain Adams was in to see me last week. He carries the Odiva act (two women), his son, an advance man and himself, with a single vaudeville act to complete. Here is what his recent figures showed: Mackey (three days), \$500; Townsville (four days), \$1,107; Charters Towers (three days), \$358; Rockhampton (eight days), \$2,207, and Stanthorpe (a one-hour show), \$200 for one show.

Charlie Kosterick, the one-legged insurance man, is advised to have a look at these figures, and see if he cannot bring over some kind of a portable show. The money is here, and I will put him wise to the best advance men in the country.

Brodie Mack, booking manager, is limping with the aid of a stick. Seen in his office, at the Fuller headquarters, he was telling a number of actors of a recent severe motor accident in which he was badly injured.

The Royal Abbey Irish Players will commence a short farewell season here next week, prior to leaving for South Africa.

The Rev. Frank Gorman, American Episcopal clergyman and actor, is back again in Fuller vaudeville.

"The Prep Show," a new form of English entertainment along revue lines, will have its Australian premiere in Adelaide next Saturday. Captain Stewart Maxwell, who has just arrived in this country, will produce.

Walter Johnson and Ivy McKay are now en route to England. The former, who came from America some years ago, has been very successful in this country.

Newcastle, now in the throes of a strike, will be the first tryout house for a number of the Fuller acts. This is a very tough spot for a premiere, but they say that if an act can please the Coaly City audiences their Australian tour is one big success.

Some of the acts that have recently visited this country have not been worth their fares, and so many of them lose a lot of time on account of their weakness in this direction.

Dulcie Hall, after seven years in America, returned here last week. She will visit her mother in Melbourne.

Malcolm Scott, the English dame, is still one of the big attractions at the Tivoli, where George Carney, now in his last week, is the bright, particular star. Carney has created record figures for this house, and will leave in the height of his popularity. He opens for a short season at the Musgrove House in Brisbane.

Harry G. Musgrove, who is always out to pay the best money for the best acts, is particularly pleased at the very fine receptions accorded his star engagements in this country. Ella Shields, Wilkie Bard, Talbot O'Farrell, George Carney and Wes George Wood have all been artistic and financial successes for him.

Marjorie Dawe, one of the best soubrettes seen here for some time, gave a tryout at the Tivoli last week, and has already been

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inundated with offers. Versatile ingenues and performers of this description are very scarce nowadays, Miss Dawe being easily the best for some time.

Holden and Graham, who present a shadow-graph act on the Musgrove time, were laying off for some six weeks. Yesterday the former came in to explain. His wife became the mother of an Australian daughter on May 5, last. Holden is an American, and has played all over America for some years. His wife is an English woman, and he married her some three years ago. They both work in the act, which, by the way, is one of the most entertaining on the current Tivoli bill.

Maud Courtney, C. Beynon and George Dixon have been engaged by Captain Adams for a most comprehensive tour of Australasia. They will support the Odiva's Seals act.

The Ray and O'Donnell pantomime company, playing North, put up a record performance at the last night of the Rockhampton season, when 3,225 people paid for admission, and it is estimated that many hundreds were turned away.

Ed. E. Ferd, the India rubber man, concluded his Melbourne season last Saturday, and will open in Brisbane at the end of current week.

Gipsy Maier and Lee Pattison, the American pianists, are now in the middle of their Melbourne season.

Magician Nicola opened in Brisbane last Saturday, to a packed house. He is putting over some wonderful street publicity. It is quite on the cards that Bert Wiggin will join the show when the magician leaves for his tour of India and the East.

The Gaiety Theater, Bourke street, a Fuller house, is now closed with the builders busy on renovations. It will be reopened as a home of stock drama.

Charlie Pope, veteran minstrel man, colored, is now singing with a jazz band at one of the Melbourne hotels. Pope, who must be getting near the sixty mark, was a partner of the late Irving Skyles for many years.

Speaking of minstrel men, I believe I mentioned the fact that Billy Hart is over this way and in a very precarious state, as regards health and finance. I am interesting a few Elks in his behalf, and it is hoped that sufficient will be raised to send him to the Philippines, where he has a few friends. Hart tells me that he was here with his father's circus forty-seven years ago. His papers bear out the fact that he was contemporary with H. H. Henry, Hughie Dougherty, Lou Benedict, Schoolcraft and others of the black-face fraternity.

Madame Melba has definitely decided that August 1 will be the date for her final concert, of the present season, in this country. A week or so later the dame leaves for her American tour, where it is anticipated that she will, among other things, seek talent for the Hugh J. Ward Fuller enterprise.

The Williamson-Tait Gilbert and Sullivan Opera Company, a very fine organization, will leave for a tour of India and the East in September.

Amr Rochelle, Australian soprano, was publicly entertained by the Mayor of Brisbane last week, a great number of the elite being present. Miss Rochelle is a big social and artistic success everywhere.

Ada Reeve recently celebrated the one hundredth performance of "Spangles" in Melbourne, where the piece has exceeded the most sanguine expectations of the star and her following. When the piece goes to Sydney it will be at the Fuller Theater, and the continuity of vaudeville will be broken after many years. There appears to be no help for it, as

Miss Reeve's contract calls for a Sydney appearance, and with the Grand Opera House lost to the Fullers, there is no other alternative. Fullers don't favor the idea, for their local house plays to capacity nearly always.

The Australian Society of Magicians will hold its Grand Wonder Night at St. James' Hall, Sydney, next Saturday.

Jack Martin, who was convicted on a charge of false pretences last March, but was never sentenced, has appealed against the conviction, and the attorney-general has declined to file a bill, which is tantamount to Martin's innocence. Mr. Martin is an American who does a lariat act and monolog.

Booked by Harry G. Musgrove, the following acts left for South Africa last week: Colin and John Campbell, Pinto, George Hurd and De Wilfred.

Tas Bradley, well-known advance agent, is now with Eroni Bros.' Circus, playing Queensland.

Kitchie and Kliffie, versatile acrobatic clowns, are back in town after a season with Sole Bros.' Circus.

St. Leon's Circus recently amalgamated with the Soles Bros.' organization, but whether this is just for the present winter season I am not able to tell you at present. On the face of things that is just how it would appear.

Fred Dawson, well-known advance agent, is having a holiday in Sydney during the cold spell, which never lasts long in this country. Fred has been with the Worley Show, but this was bought out some time ago by Roy Barton, son of a deceased showman. Roy is married to Ethel Ashton, herself a clever performer, and there are several of the latter's sisters in the combination.

Bud Atkinson, who was with St. Leon's Circus for a couple of seasons, is back in the film game in New Zealand. It is any odds on him responding to the sniff of hay and sawdust when the spring comes in.

Norman St. Leon was a visitor to my office this week. Since the merging of the St. Leon interests the personnel of that show has changed considerably. Norman will holiday for a time.

Colonel Bob Love is still a familiar figure around town, where his fighting days have long since passed. He is a forlorn figure on crutches nowadays, and something should really be done for the veteran who, in his time, was mighty generous. Several of the old brigade help him along a little, but the old chap needs more than the casual dollar or so to help him out.

TABLOIDS

(Continued from page 33)

lowing the rest of the performance to suffer by the employment of cheap acts which disgust the experienced patron, but he has found that the expenditure of money for the purpose of making each act and detail excellent pays twice over in the box-office receipts. The musical numbers, fun and specialties this season are said to furnish excellent entertainment, and laughter and applause are rewarding the efforts of the artists everywhere. The roster includes Charles Morton, manager; Art Newings, comedy and straight; Evelyn Newman, prima donna; George and Norine Newman, specialties; Jim and Bernice Loster, straight and comedy, and novelty specialties; Dolly and Helen Cunard, sister team, specialties and comedy; Billy Mack, comedian; Edna Eckman, soubrette; Leona Miller, chorus producer; Eva Gibson, soubrette; Jack Pennywell, Hawaiian guitar specialties; Charles Wier, musical director; Mrs. Wier, chorus; Baby Jewell Wier, quartet and parts; Ruth Haffan, chorus. Some of the girls double chorus.

FRANK AND ALLEN'S "Hello, Everybody" Company, featuring Thersa Marie, has just finished a pleasant week's engagement in Fay-

etteville, N. C., where it left an impression that will insure it a big return welcome any time. The roster includes Thersa Marie, prima donna; Frank Colton, principal comedian; Allen Forth, straight; Ray Furth, second comedy; Sunny Colton, soubrette; Rene Kellar, Myrtle Lee, Kathryn Hodges, Muriel Forth and Dorothea Lee, chorus. The show uses script bills exclusively and has some pretty norety wardrobe.

AFTER OPENING the Palace and Strand theaters at Beaumont and Port Arthur, Tex., Larry Smith's "Follytown Fritillities" are creating nothing short of a sensation at the Manhattan Theater, El Dorado, Ark., where they opened August 25. The show features Texas' well-known comedian, Bill DeBrow, and the three harmony funsters, Bert Morton, Burt Dennis and Nellie Gibson, a trio which is said to have been a hit on Pantages and Interstate vaudeville circuits. Peggy Watkins, singer of "blues", is a great favorite, as well as Ruth Stafford, another Texas girl. The chorus, under the direction of Kate DeBrow, consists of Jada Acker, Billy Markel, Alice Dunlow, Peggy Watkins, Ruth Stafford and Babe Stoffe. Maxine Lane is doing characters. The Frolies will join the Welle wheel upon completion of the present four weeks' run at the Manhattan.

JACK CRAWFORD'S "BON-TON REVUE" left St. Joseph, Mo., September 2 for Wichita, Kan., for an indefinite stay. Several members of the company who were on vacation have returned and the cast is now complete once more. Mrs. Crawford left the hospital September 1 and is convalescing at a St. Joseph hotel. Both mother and child are doing wonderfully well. A farewell dinner which was given to members of the Crawford show by Robert Ingersoll and Anna Howers, lessees of Lake Contrary Park, St. Joseph, where the company just completed a twelve weeks' engagement, was enjoyed immensely. The tables just overflowed with good things to eat and drink. The company found the stay at Lake Contrary a very pleasant one.

AFTER FIVE YEARS of separation as partners in vaudeville and musical comedy, Verne (Buzz) Phelps and Gene (Honey Gal) Cobb have renewed partnership, and organized their own musical comedy company of eighteen people, known as the "Jolly Jolliers". Mr. Phelps, it is said, writes all his own material. He was for three years producer for Jimmie Hodges' "Pretty Baby" company, and has produced stock shows in Dallas, San Antonio, Tex., and Altoona, Pa., and recently closed an eighteen weeks' run at the Regent Theater, Muskegon, Mich., with his own company. Mr. Cobb, it is recalled, was quite successful with his "Honey Gal" company for several seasons. Last year he was with the New O'Brien Minstrels. This blackface pair promise to give the tabloid patrons wherever they appear a show of merit, equipped with all specially written material, special settings for each show, electric effects and the best of wardrobe obtainable. They will enlarge their show to about twenty-five people shortly, they say. The present roster of "Jolly Jolliers" includes, besides the owners, who are also the featured comedians, the following: Halbone Stanzel, prima donna; Dora Cullenbine, ingenue; Hazel O'Leary, soubrette; Howard Turnbull, light comedian; Bert Morley, juvenile; Harold McClure, tenor and general business; Emmet PoMand, business manager and publicity, and a chorus of eight girls. The Jolly Jolliers Trio includes Verne Phelps, baritone; Bert Morley, leads, and Harold McClure, tenor.

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MUSIC MAKERS

Pretty Miss Lynne Thomas is professional manager for the Cameo Music Publishing Co., Inc., of 112 W. 44th street, New York, a new house that promises to "knock 'em dead" soon, even as Miss Thomas did when she used to play opposite Fritzi Scheff in "Gloriana".

This statement is rather a straight-from-the-shoulder job, but that's just the way this winsome little Miss strikes one: Straightforward, honest and straight-from-the-shoulder. She and her beautiful blue eyes talk facts—no hokum. So it is rather interesting to hearken to her while she gives you this wonderful professional "line".

"Yes, sir, Mr. Interviewer, 'Nanook', the novelty for trot song, written by Milt Hagen and his associates, is our ping number and a positive 'knockout'! Yes, it's spelt with a double 'k' for emphasis. And I can't be too positive



LYNNE THOMAS

about its merits. I'm singing it over the radio, plugging it with big-time vaudeville acts, and I hear that Paul Specht and his orchestra are to feature it at the Astor Hotel!"

"But, Miss Thomas," we gently interposed, "we're not interested in Milt Hagen, or 'Nanook', or anything like that. We're er-a-interested in you. Tell us about yourself! Speak for yourself, Johanna, or whatever the Miles Standish heroine said!"

The charming girl blushed prettily. Then she told the story of her life. Somewhere a trombonist played "Hearts and Flowers", sweet and low. An oriole fitted by the window humming a few casual bars of "Nanook". The setting was perfect.

"I came from a country town," she said, "a regular hickville, with one Main street and six moving picture houses. Arrived in New York and went the usual rounds of the offices. Finally landed a job in the chorus of 'Rose Maid'. I worked hard. Had to, in fact, because I didn't know a dancing step from a modern ball-room convolution. But I got by. Then the powers that were gave me the understudy part to the ingenue."

"That was my golden opportunity, and the next season found me playing the ingenue role opposite Fritzi Scheff in 'Gloriana'. Played the part for more than two years. Other engagements followed with 'Have a Heart' and 'Oh, Boy'. After that the sailing was rather easy."

Miss Thomas' notable work has brought many flattering offers from musical comedy producers and picture concerns, for she has also done exceptional work on the cinema with Metro, Mayflower, Edison and other companies. Many of the jobs are exceedingly tempting. Maybe she'll accept one of them. Who knows? But our province is to deal with facts—not speculation. Hence:

More facts that Miss Thomas gave us acent the Cameo Music Publishing Co. indicate that the firm is a unique one. It not only publishes popular numbers of extraordinary merit, but also provides principal motion picture producers of America with a patent cue-sheet, which introduces an innovation in the field of synchronized music and is being adopted by musical directors of picture houses everywhere. James Bradford, a cue-sheet expert, is in charge of this department. M. Mintz is president of the concern.

We started to write an exclusive story on Miss Lynne Thomas. Now look at the darn thing! All goes to show what a pair of pretty eyes will do to a fellow and his typewriter.

"SING 'EM" BEING SUNG

New York, Sept. 9.—If some songs lived up to their titles they would meet with an unhappy fate, but "Sing 'Em", blues song, published by the Refousse Music Publishing Company, never had that to face, and the title is being lived up to. Reports filtering into head-

MELODY MART

THE POPULAR SONG BOURSE

quarters of the firm here indicate that "Sing 'Em" is being sung quite extensively. It has been put in several tabloids; many vaudeville artists are using it, and where it is not being sung it is being played. The chief charm of the song to the vaudevillian is found in this case to be a good unity between melody and lyric. There is a good balance found in this song, and opinion is unanimous that Ray Priaby, its composer, has turned out a remarkably fine piece of work.

ANSONIA NUMBERS IN FAVOR.

New York, Sept. 8.—The Ansonia Music Company, with new quarters in the Broadway Central Building, 1658 Broadway, has secured the much-coveted honor of having one of its numbers favorably commented upon by Vincent Lopez, of Pennsylvania Orchestra fame. Mr. Lopez has arranged to feature "My Cuban Pearl" and "My Chinese Butterfly" during his return engagement to the Palace Theater. These numbers are bringing the Ansonia people into the front ranks of the music world.

Vincent Dattilo heads the firm, with Sydney Lef, well-known title-page artist, as professional manager, and Tom Townley, publicity man. Tommy Murray, Gene Cullinan and Harry Waxman are the staff writers.

"THE OLD HOMESTEAD"

New York, Sept. 8.—Phillip Ponce, president of Phillip Ponce Publications, has returned from a selling trip through the West, where he introduced "The Old Homestead", an old-fashioned waltz song, written about the Paramount photo-

play of the same name. He reports that the song sold like the proverbial hot-cake on the strength of the title alone, Denman Thompson's old play being so well known.

"The Old Homestead" will soon be shown in one of New York's biggest picture theaters and the song will be featured in the program. The Paramount Co. states that this photoplay is the greatest one in the career of the firm.

NEW FIRM OPENS WITH A BANG

New York, Sept. 9.—The opening of the new music publishing firm of Acer, Yellen & Bernstein went off with a bang, and they report a continuous flow of old friends at their Broadway offices. The following is a partial list of notables who called to try out songs and will use from one to three numbers: The Eight Victor Stars, Billy Murray, Buddy Doyle, Guy Bartlett Trio and Bessie McCoy Davis. Other visitors were Hyams and McIntyre, May West, Klein Bros., Eddie Cantor, Van and Schenck, Margaret Young, Georgie Price, of "Spicea of 1922"; Sophie Tucker, and others.

BLUES GETS OVER

New York, Sept. 9.—The number in the Goodman & Rose catalog getting the biggest play is "You Can Have Him, I Don't Want Him, Didn't Love Him Anyhow, Bines". It is being sung by some of the leading vaudeville artists and has been extensively recorded on the phonograph records. For stage purposes it has met with much favor as a closing number to an act, and orchestras all over the country report that it is much in demand for dances.

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ESTABLISHED 1876 REFERENCES ANY PUBLISHER

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CINCINNATI, OHIO

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A successful music composer and publisher writes a book explaining how to make money publishing songs. Contents: Correcting Your Faults, Writing a Melody, Directing the Ambitious Young Composer, Placing Your Songs Before the Public, Lists over 500 Music Dealers—200 Band and Orchestra Dealers. You need this book. Only one of its kind on the market. Only \$1.00, postpaid. Money back if you say so. Send for circular. UNION MUSIC CO., Cincinnati, Ohio.

BIGGER HIT THAN "RIO NIGHTS"

Panama Twilight

This beautiful waltz is destined to be the waltz hit of 1922-'23, and as one dealer wrote us: "You asked for my opinion on your new song, 'Panama Twilight'. Well, truthfully, I think it is the real winner of them all. 'Rio Nights' was a wonder I thought, but it is not in it with 'Panama Twilight' at all. You certainly ought to win a real reputation with this number I think."

DANCE ORCH., 25c.

PROFESSIONALS—Send professional copies. Give name and address.

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MEADOW LARK RAG

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BLACK JACK MARCH
Small Orch., 25c. Full, 40c.

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Every number you receive will be one that has passed the test. No padding. We guarantee 15 numbers a year. Enclose \$2.00 for a year's subscription today.

JOE MITTENTHAL, INC.

New York, Sept. 8.—All arrangements and details have been completed for the Joe Mittenthal, Inc., week, to be known over America as "Sunshine Alley Week", for the last week of September.

Joe Mittenthal, one of the best known music men in the trade, with his partner, Jimmy Fero, have built up a remarkable business for the short time that this concern has exploited its music.

Dan Dody, the international producer, and his partner, Melville Morris, for many years with Remick, are connected with this firm.

Al Selden, professional manager, has surrounded himself with a crew that is hard to beat—Jim Buckley, Rose Abrams, Al Meyers, Danny Lewis, Ray Castle, Eddie Mackintyre, Carl Grod, Irving Hrossway, Johnny Tucker, Spencer Williams and Bob Schaffer. This office is one of the busiest in New York, and within a short time larger quarters will be necessary.

The following headline acts are featuring "Sunshine Alley": Vincent Lopez and His Pennsylvania Orchestra, Henry Santrey and His Society Orchestra, Harry Stone and His Collegians, Ted Lewis and Band, Jean Granese and Brother Charlie, Al Shayne, the singing beauty; Lt. Eugene Mikell and 15th Infantry Band, Ruby Norton, Weaver and Carr, Nelson and Welch, and others.

Other numbers published by Mittenthal are "Sunshine Alley", "Tell Her at Twilight", "I Love Sweet Angelina" from "Strut, Miss Lizzie"; "Come on Down to Twinkle Town", "The French Trot", "If I Had My Pretty Baby", "Love's Symphony" and "Venetian Nights".

A SONG OF WELCOME

New York, Sept. 9.—The return of Weber and Fields to the stage is daily becoming an event of greater importance. Thousands of admirers are deluging the executive offices of their managers with congratulations and gifts and letters, filled with good wishes, are pouring in.

One of the most unique testimonials, however, has been provided by Vaughn De Leath and Harold Burg, who have written what they call a celebration ballad, entitled "Susan". The work is a distinctive one, lovely in melody and vivid in its word pictures. Weber and Fields, quick to see the merits of the song, have decided to introduce it into their musical comedy, "Re-United", which opens at the Central Theater September 18. Lynn Cantor, recently engaged as prima donna for "Re-United", whose lovely voice is so capable of presenting beautiful songs, is slated to sing the "Susan" number. It is possible that the number also will be introduced in "Say It With Laughs".

"Susan" is published by the Edward B. Marks Music Company.

"SUEZ" CLICKS

New York, Sept. 8.—An American orchestra leader, who has been playing in England for some years, walked into the Triangle Music Publishing Company's offices last week and encountered Joe Davis, head of the firm. He informed Joe that everywhere he went he heard orchestras playing "Suez", the newest fox-trot in the Triangle catalog. He said he wanted an orchestration to take back to England, and averred that the number "clicked". Joe got very indignant and told him in no uncertain terms that there was nothing whatever the matter with "Suez", and that it was destined for a hit of gigantic size. The leader then explained that far from being bad, he believed that the song was over for a big success. Then came the explanation of what "clicked" meant. The word was used by the leader because that was just what it meant in England, where a hit "clicks" and a "hop" doesn't.

STARK & COWAN ABSORB CAINE

New York, Sept. 8.—S. C. Caine, Inc., music publishers of 115 West 45th street, this city, have been absorbed by Stark & Cowan, of 291 West 46th street. S. C. Caine, president of the former corporation, has joined the latter in an executive capacity, but it is understood that he is to conduct his former firm's catalog under his own management.

The S. C. Caine, Inc., catalog contained several promising songs, among them "Isle of Zor-da", a fox trot of more than ordinary merit, which has been released on several mechanicals and will appear on the Columbia records the latter part of October. Several of the larger publishing houses are said to be bidding for the rights of the "Zor-da" number.

WALTZ MAKES GOOD

New York, Sept. 9.—A well-known agent looking for a waltz had a hard time finding exactly what they wanted a week or so ago. They tried all the publishers and found nothing that precisely fitted their set. A friend recommended "Spooning", published by the Lovellight Music Company, 482 Lenox avenue, this city, and they tried it. It filled the bill for them and now they are boasting the number strongly. This also has been the experience of other acts and now the publishers are centering their attention on getting the novelty act to use "Spooning".

H. J. TANDLER'S LATEST SENSATIONAL WALTZ BALLAD SUCCESS

I CAN'T KEEP YOU OUT OF MY DREAMS

Once in a blue moon you run across a little peach of a song that hits you between the eyes and warms the cockles of your heart. THIS is the song, and it's a REAL love ballad. For Singles or Doubles. Price, 30c.

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With Violin and Cello Obligato Parts. Wonderful for Chautauqua and Concert Artists. Price, 40c, including Obligato.

DRIFTING ALONG

A Waltz Ballad that will HAUNT you. Small range. Easy to learn and hard to forget. Price, 30c.

IF SHE COMES FROM DIXIE

She must be O. K. Great Fox-Trot. Peppy. Easy range. Price, 30c.

Professional Copy to Recognized Acts ONLY. Full Orch. and Piano and Saxophones, 25c Each.
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3 TIMELY NUMBERS THAT WILL STRENGTHEN ANY ACT

LONESOME MAMA BLUES

The Smashing Record-breaking "Blues" Novelty. Don't Overlook This "One Best Bet." A Spontaneous Applause Producer. Always Sure-fire. No matter When or Where or Type of Audience.

THE NEW WONDER SONG "JUST A PLAIN OLD FASHIONED NAME"

STORIES MARTHA

This new ballad is destined to be the big outstanding ballad "HIT" of the season. It has everything requisite to success. A strong lyric that appeals to all. A melody your audience will whistle after the show, and a recitation with a sentiment that grips and holds an audience.

A lyric with a punch. An irresistible catchy rhymic melody. A strong single. Wonderful double. Great for quartets and all harmony combinations. Orchestrations in any key to all 3 numbers. Special dance orchestrations

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RAY SIGNS WITH BERNARD

Kansas City, Mo., Sept. 8.—Edgar Ray, well-known Western song writer, now located and publishing his own songs in Kansas City, recently signed a contract with Peter Bernard, of the Palace House, London, for the rights for printing, selling, performing or licensing to perform in all countries, with the exception of the United States, his songs for the period of five years. Mr. Ray is the author of "Oh, What a Girl I Have Found", a catchy fox-trot ballad that is winning instant favor wherever sung or played in the West, and "You Know the Way to My Heart", another popular number. Arthur Castleman, well-known tenor singer, will leave here the middle of September on a two months' trip thru the Northwest, in the interests of Mr. Ray's song, "Oh, What a Girl I Have Found", and will visit Omaha, Minneapolis, St. Paul, Duluth, Aberdeen, S. D., etc. He will feature this song in all concerts, radio concerts, etc.

LOOKS LIKE A FINE LOT

New York, Sept. 8.—Since Clarence Williams has moved his headquarters to this city he has unearthed a splendid string of songs. The leader of his catalog is "Got To Cool My Doggie Now", but the other numbers are running it a close second. These include "Look What a Fool I've Been", "Decatur Street Blues", "Achin'-Hearted Blues", "Taint Nobody's Business If I Do" and "New Moon". Several more are about to be published by Williams in the near future.

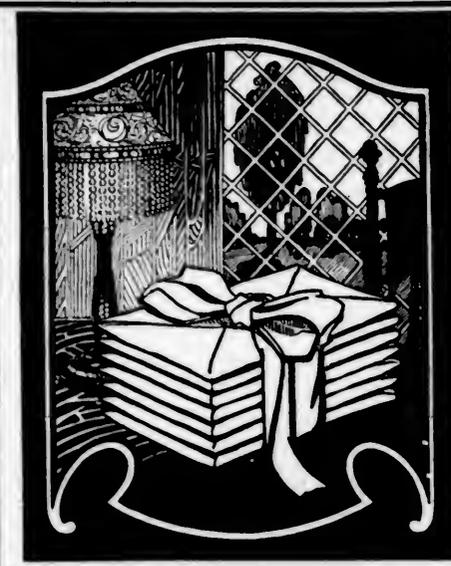
NEW QUINCKE RELEASE

Los Angeles, Sept. 8.—W. A. Quinke & Co. of this city, report that their newly published waltz number, "I Can't Keep You Out of My Dreams", by Ormsby M. Watson and H. J. Tandler, is rapidly coming to the front. The authors also wrote "Tomorrow Land", "My Dearest Prayer" and other successful ballads. The Quinke firm is pulling a comprehensive publicity campaign behind the late release and its running mate, "Drifting Along". Both numbers, it is said, go well on the same program.

Manager Frank Newman Writes From Crawford, Ia.

"Your 'HONEY MOON' song went over with a bang. I know absolutely it is going to be a hit, as Miss Allen sang same and received four encores."

Do you want FOUR ENCORES?
MELODY MARKET, NILES, MICHIGAN



FADED LOVE LETTERS

Double Number
FOX-TROT and WALTZ
FULL ORCH., 25c
Male Quartet. Mixed Quartet.
Song, Mod. Voice.
Prof. copies now ready.
CHAS. E. ROAT MUSIC CO.
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BASS NOTES

"Tampa Blues", by Burt W. Spear and Dave Ringle, is promised for early release.

John D. Sutherland has written "Mother, You're My Sweetheart Blues", with Charles H. Lewis. The latter is singing the song in vaudeville.

Record and roll companies are said to be giving close attention to "My Indiana Dream", a waltz, by James R. Epps and Chas. A. Arthur.

The sale of songs in the lobbies of theaters playing musical comedies in New York is said to be very good. Perhaps this is an earnest sign of a picking up of sales thruout the country.

Wise Willie, the demon song-writer, says: "You've gotta know all about meter in order to be a good lyric writer. That's why so many ex-employees of gas companies are song writers."

Clarence A. Stout informs that his new song, "Give Me Liberty or Give Me Death," published by Clarence Williams, Inc., is meeting with favor among minstrels and blackface entertainers.

Paul Whiteman is easily the big hit of George White's "Scandals", now at the Globe Theater, New York. He simply cannot give the audience enough and holds the stage for well over half an hour.

Jasha Gurowich, known as the "Heifetz of the saxophone", has written a ballet number which Jack Mills will publish. Gurowich was soloist with Goldman's Band at the Columbia College concerts last week.

The orchestrator has come into his own. Nowadays the scores of some of the musical comedies are as elaborately written as a grand opera. There is a demand for men who can orchestrate well, and prices for good work are away up.

The condition noted above also means that the finest musicians must be in the pit nowadays. More and more the symphony and grand opera class of player is being drafted for his work and they are reaping a big reward.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

HOW TO LAUGH ON THE SAXOPHONE

The first time this secret has ever been revealed. Complete information.
PRICE, \$1.00

ARBAN METHOD—BASS CLEF

The greatest collection of Exercises, Studies and Solos ever published in Bass Clef.
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LESSONS ON "TIME"

INCLUDING SYNCOPATION.

With instructions and 100 exercises specially prepared for the purpose of teaching the musician to play strictly in time and with perfect rhythm. Adapted to all instruments.
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RELEASED SOON

"JUST LISTEN IN, MY DARLING"

Catchy Fox Trot. Best Radio Lyric on the Market. Don't miss this one!

"FIRELIGHT DREAMS"

Waltz Ballad. ALREADY A SURE WINNER for Orchestras, Minstrels, Vocal Singers, etc. Program or letterhead and two red stamps brings you prof. copies and American Popular Music Bulletin. Orchs., 25c.
ZAE N. WYANT, Music Publisher, Greenville, Ohio.

JUST RELEASED

DOWN THE LANE TO BEGINNING AGAIN—WALTZ BALLAD

BALLAD SINGERS! IT'S JUST ANOTHER "DOWN-THE-TRAIL-TO-HOME."

AW' C'MON—Chicago's Sensational Novelty Hit. Great for Single or Doubles

PAINTING PICTURES—Fox-Trot Ballad. Featured in the Geo. E. Wintz Musical Comedy "Eve"

ORCHESTRATIONS, 25c. PROFESSIONALS, SEND FOR YOUR COPY.

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WOMEN OF JAZZ
Successor to
Williams & Piron
Chicago

*** GOT TO COOL MY DOGGIES NOW**
IF YOU DON'T RELIEVE I LOVE YOU

LOOK WHAT A FOOL I'VE BEEN
DECATUR STREET

*** TAIN'T NOBODY'S BUSINESS IF I DO**
NEW MOON

—BANDS FOR THOSE MARKED ☆
30 CENTS EACH

ORCHESTRATIONS 25¢ EACH

Join our Orchestra Club \$2.00
Get any four of the above numbers FREE and at least 12 more really good numbers during the next twelve months.

Professional Copies Free

"HUMAN HEARTS"

New York, Sept. 8.—A music lover of Moscow, Russia, recently sent in 100,000 roubles for a copy of "Human Hearts", a new ballad fox trot, written by Milt Hagen and Victor Nurnberg, to its publisher here.

The sum of 100,000 roubles, before the war, was worth some \$50,000. Today their probable value is some 45 cents. The concern is making much of the unique purchase of the copy of the song, and a large syndicate of newspapers is to carry photographs of the 100,000-rouble note with a line or two on "Human Hearts".

BIG PLUG FOR "ZENDA"

New York, Sept. 8.—It is not often that a song gets such an amount of publicity as "Zenda", the theme song of "The Prisoner of Zenda", is getting. The film is being played in practically every large film theater in the country, and "Zenda" is always part of the score. In this city the film is playing at the Astor Theater, and "Zenda" is sung there twice a day to crowded houses. Orders are coming in heavily for the piece to the Helwin offices, and Max Winkler, president of the firm, beams when the name of the song is mentioned.

JACK MILLS RETURNS

New York, Sept. 9.—Jack Mills, head of the well-known publishing firm which bears his name, at 182 West 43rd street, this city, has returned after an exceedingly successful ten days' trip to Montreal, Toronto and other important Canadian trade centers. Mr. Mills reported that "Kilten on the Keys", "Oh, Mister Gallagher and Mr. Shean", "Dear Old Southland" and "When Those Flute Hoppers Start Hoppin' Around" were meeting with more than their share of success in the land of the maple leaf.

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BEGINNERS AND ADVANCED

who play Cornet, Trumpet, Trombone, French Horn, Alto, Clarinet or Saxophone and troubled with High Tones, Low Tones, Weak Lips, Pressure, Sluggish Tongue, Clean Staccato in fast passages, Poor Tone, Jazzing, Transposition and any other troubles, should get our

FREE POINTERS

Name Instrument. Beginner or Advanced.

VIRTUOSO SCHOOL, Buffalo, N. Y.

DEDICATE PUBLIC HALL ORGAN

Cleveland, O., Sept. 8.—The Public Hall organ, an instrument of five manuals, the second in the United States, was dedicated here Sunday by Edwin Arthur Kraft. In the first half of his program Mr. Kraft included the grand march from "Aida", "The Song of India", Handel's "Largo", "The Brook" and "Evening Bells and Cradle Song".

"Using both 'HONEY MOON' and 'LOVING YOU' every night with success."—MUSICAL LAVERIES, Audy, Missouri.

"'LOVING YOU' is a real novelty, and 'HONEY MOON' a lovely ballad. Will boost them!"—ED. WILBER, Toronto, Canada.

"The numbers made decided hits in both New York, N. Y., and Boston, Mass. I shall play them every day."—CHAS. BROWN, Everett, Massachusetts.

THESE PROVEN HITS FREE TO PROFESSIONALS.

MELODY MARKET, NILES, MICH.

SUNDAY DANCE CLOSING ECHO

Cuyahoga Falls, O., Sept. 8.—As the result of councilmanic action forbidding public dancing here on Sunday, local dance hall owners have threatened to demand the enforcement of every blue law on the statute books, to become effective when the new dance order goes into vogue.

Piano Player—Here It Is

The Wonder March of the Season.

CHRISTIAN HILL MARCH

Solo. Piano. 25c.

At your dealers or direct from us. Professionals, send your program and receive your copy.

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Estimates Gladly Furnished on Anything in Music

WORK DONE BY ALL PROCESSES

DIRECTS KEITH'S 105TH STREET

Cleveland, O., Sept. 9.—Vaudeville artists will welcome Herman Biringer, formerly musical director of the Hippodrome and Miles theaters, on his return to vaudeville directing. Mr. Biringer has been engaged by the Keith 105th Street Theater management to conduct the orchestra here for the season of 1922-'23.

Mr. Biringer's receipt for a good vaudeville orchestra is speed, strength, adaptability, brightness and alertness, and the finest fiddler in the world would not last a minute in his orchestra without these added qualifications.

PIANO JAZZ

By Note or Ear. With or without music. Short Course. Adult beginners taught by mail. No teachers required. Self-Instruction Course for Advanced Pianists. Learn 67 styles of Bass, 180 Syncopated Effects, Riva Harmony, Oriental, Chinese, Movie and Cafe Jazz, Trick Endings, Chord, Breaks, Space Fillers, Sax, Shout, Triple Bass, Wicked Harmony, Ruse Obligato, and 217 other Subjects, including Ear Training. 110 pages of REAL JAZZ, 25,000 words. A postal bridge our PRIZE Special Offer. WATERMAN PIANO SCHOOL, 258 Superior Theatre Bldg., Los Angeles, Calif.

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"TING TING," Ballad One-Step — **"SWEETIE PLEASE,"** Jolly Waltz

"MY HEART," A Little Heart Song.

Professional Material

McDOWELL PUBLISHING CO.

B-627, PROVIDENCE, R. I.

GRACE FARNUM UNDER KNIFE

Detroit, Sept. 5.—Grace Farnum, of the team of Barrett and Farnum, who played the Temple last week, was taken suddenly ill at the close of Friday's night's performance, and, upon advice of a physician, was removed to Grace Hospital, where it was found necessary to operate. Miss Farnum is reported doing nicely, but will be confined in the hospital for several weeks. Mr. Barrett finished the week doing a single, in which he made good, and Manager Williams sent him to Rochester, N. Y., to work in the opening bill at the Temple in that city.

JUST OUT!

A Song, Once Heard, Never Forgotten.

"That Little Old House of O'Reilly's"

By the Writers of Kathleen

Ask your dealer for it NOW, or send 25 cents and receive it postpaid.

BREHNER'S MUSIC STORE, Rutland, Vt.

BASE BALL TODAY

"HIT THE BALL"

Piano, 10c; Orchestra, 15c. JOHN STORM, Pub. Box 41, Beaverton, West Virginia.

SENTIMENTAL WALTZ SONG,
DADDY'S LITTLE GIRL

By FRANCIS A. MYERS. Voice, 25c; Band, 50c; Orchestra, 50c. 20¢ illustration. Send for catalog of H. & O. Music. MYERS MUSIC HOUSE, Mt. Morris, Illinois.

If you see it in The Billboard, call them on.

"GOING HOME"—Fox-Trot

By HOLCOMB AND VINCENT.

Going big. Professional copies now ready. Free to professionals. Coming soon.

"BEAUTIFUL DAYS OF OLD"—Waltz

By HOLCOMB AND HENDERSON.

HOLCOMB & HENDERSON

Publishers of Hotchamb Melody Songs, ERIE, KANSAS, firm.

MARGARET SEVERN GETS SEAL FROM ADMIRERS

New York, Sept. 11.—During her engagement at the Palace Theater last week, Margaret Severn was visited by a delegation of admirers, led by Captain Walter E. Traprock (George Chappell), and presented with a baby seal. The presentation was followed by a dinner to the dancer at Sherry's, attended by Traprock, George Putnam, the publisher, and Mrs. Putnam, Charles Hanson Towne, Heywood Braun, Ruth Hale, Frank Crowninshield, John Farrar, Dwight Franklin, Wallace Irwin, Mary Nash and others.

FOLAND ON TOUR

Litchfield, Conn., Sept. 11.—Peter W. Foland's Berkshire Orchestra will close its summer season at the Boat House, Bantam Lake, near here, tomorrow, for a concert and dance tour of New England, beginning here Wednesday. Prior to a week stand in Montreal it will play Great Barrington, Mass.; Pittsfield, and Hoosick Falls, N. Y. The band is made up of L. Webber, piano; L. Finkelstein, violin; T. Casey, banjo; George Brown, drums; L. Smedich, cornet; W. Sykes, trombone, and F. Marks, saxophone.

STRONG BILL AT PALACE TO "WELCOME" SHUBERTS

New York, Sept. 11.—The Keith bookers have framed up a strong bill of real vaudeville for the week of the regular opening of the Shubert vaudeville season. With the possibility of one more name the line-up for next week reads: Elsie Janis, held over from last week; Vincent Lopez and his Pennsylvania Orchestra, returning for at least six weeks and a possible run of ten weeks; Howard and Clark in their new and pretentious revue; Seed and Austin, with a promise of a whole lot of new fun; Mitty and Tillie, a dancing team that is creating a Broadway sensation; Van Horn and Inez, McLaughlin and Evans and the Sun Dodger.

"FLASHLIGHTS OF '1923"

(Continued from page 32)
Isters lent an additional embellishment to Ann's number. Singing off stage of an accomplished prima was the heralding of the ensuing of Sarah Hyatt, and never has the Divine Sarah been seen or heard to better advantage than in this show. If Sarah does not make Broadway, beyond 17th street, are long producing managers

WHEN YOU PLAY

↓

"KHARTUM"

↙ When You Sing → You are singing an Egyptian Song

↘ When You Dance ← You can imagine you are in the desert riding on the camels

YOU ARE PLAYING AN EGYPTIAN TUNE

When You Say "KHARTUM" You Are Saying an Egyptian Word

FITS ANY ACT. GOES WELL IN ANY POSITION

Sent stamps for professional copies. Orchestration, 25 cents each. Nonprofessional people, please save stamps.

LOVELIGHT MUSIC CO. 482 LENOX AVENUE NEW YORK CITY

are overlooking a winning bet. Rex Weber, a nattily attired at all times Juvenile singer, stopped the show in one number and worked thru the entire show like a fully experienced actor of ability. Walter Hayes, in evening dress, danced his way to favor in the early part of the show and in a dancing specialty did an Eddie Leonard and Pat Rooney equal to the originals.

Second Flash—A drop for Ann as a little French girl from the country to work the diamond pin game on Comics Shubert and Hamp, followed by Straight Paine feeding Comic Hamp with the bank teller dialog for the mystifying of Ann, followed by a bench session in which Eugenie Le Blanc was an admirable foil for Comic Hamp's comedy.

Third Flash—Was an exterior drop of baseball grounds with Empire Palace corraling Comics Shubert and Callahan as substitute ball players.

Fourth Flash—Was the interior of baseball field with semi-eye pictorial audience and in portable boxes Walter Hayes as a drunk, Rex Weber as the bean-shooting kid, Prima Hyatt as the society bad and May Hayes as the girl fan, spectators to the funny antics of Comics Shubert and Callahan as the battery for chorus-costumed players, and it was the best burlesque on the national game that we have seen.

Fifth Flash—Was a silk drape for Ingene Soubret Le Blanc in a series of characteristic dances and quick change of costume that ran the gamut from ordinary to extraordinary in Scotch and Russian, for which she was rewarded with a big hand.

Sixth Flash—Was an old semi-eye of silk and satin for Ann to do a remarkable singing specialty that could have held the stage indefinitely. Straight Paine, as a dope, was a classic in makeup, mannerism and delivery of lines.

Seventh Flash—Was the office of the All-Wet Bathing Suit Company in which May Hayes, as the stenographer, and Tillie Hart were given ample opportunity to demonstrate in the prospective what they will do when they become principals. Shirley and Dot Bennett and Agnes Winter did likewise, and they one and all did it well.

PART TWO

Eighth Flash—Was a typical Jimmie Fulton production and presentation of a ballet and never have we seen choristers do it better. It was greatly enhanced by the dancing team of Sherman and Rose in a specialty far above the average for man and woman in unison in a Russian dance.

Ninth Flash—Was a drop with a pictorial middle of Broadway and Walter Weber characterizing an old man recitationist on things that are not what they appear to be, as the various actors enact their parts first on Broadway and later in boxed alcoves on either side of the picture of Broadway. First came Prima Hyatt and Rex Weber as the girls posing as wealthy, who reappear in the inserts, Rex in his B. V. D's, pressing his pants in a hall bedroom and Sarah serving hash to Comic Callahan in a beauty. Then appears Ray as the beater of his wife, Ann, who reappears in the inserts with Ray boating Ann at checkers. Then comes Comic Hamp, leading a pretty little chorister to the preacher while being pursued by his apparently wronged wife carrying what appears to be a baby, but in the insert turns out to be a bottle of bootch in the hands of the woman he cheated out of a pint. Verily this was burlesque of the laugh-evoking order, and it went over with a howl of delight. Comics Shubert and Callahan fall for Straight Paine's gun play holdup and he in turn for Eugenie Le Blanc, the little girl from the country who turns the table and brings on burlesquing Cop Hamp for a funny showdown.

Tenth Flash—Was a stage door entrance to a theater with Stage Dooroin "Sent" standing off Comics Shubert and Callahan as "Johnnies".

Eleventh Flash—Was a drop for Straight Paine and Comic Hamp in a talking specialty that kept the auditors convulsed with laughter from start to finish for which they received much applause.

Twelfth Flash—Was a movie making scene worked along the usual lines for laughter and applause.

COMMENT

The scenery, gowns and costumes were all that could be asked for, and seldom has any prima excelled Sarah Hyatt in gowning and costuming as she appeared in this show. With three versatile comics giving and taking thruout the show without any evidence of hogging it could not be otherwise than a fast and funny show even tho it was made up of familiar bits with plenty of old-fashioned humor and a few bells and dawns, which in themselves were really laughable without being offensive. The feminine principals were as contrasting in their work as they were in their personalities, which were exceptionally pleasing. The chorus was far above par and equal to many show-girl line-ups in Broadway productions. A real burlesque production and presentation that will come in among the winners.—NELSE.

FRANCES FARR AND HER "PACEMAKERS"

(Continued from page 32)

the mannerisms of Eddie Foy in his walk to that of a nance and Dutch as he proceeded in the show. The first attempt at comedy came with the appearance of Frank Damsel, as a typical straight man; in a kissing session of the placarded girls to the betting of the comics on the odd and even numbers. Lida Foy Eldridge, a dazzling blond of plump form, sang in an accomplished prima donna voice and worked in scenes in an admirable manner. Juvenile Hall as a detective showed his credentials to the comics and wound up with a ractime-light dancing exit. Frances Farr, the star of the show, is there with the personal trunet attractiveness and ability to soubret in song, dance and scenes. The comics in feminine attire as physical instructresses of the Seminary Girls burlesqued their roles along the usual lines.

Scene 2—Was a drop for Prima Eldridge to vocalize to choruses. This was followed by Juvenile Hall, making the comics masters of ceremonies adorned with badges to pay the bills.

Scene 3—Was a draped interior for a nifty dance by Comic Lloyd, followed by the Dalley Twins, two pretty little titan-tinted blonds. In a singing and dancing specialty that will prove a big asset to the show after a few more performances. Juvenile Hall then worked the Elvir of Life on Comic Pearl for a session with Soubret Frances. Juvenile Hall, Ingene Hatt and Prima Eldridge as a vocal-tie trio went over well. Comic Pearl, in a loud cheek attire, put over a song and dance for a big hand. Juvenile Hall worked the card to lady and get what you don't expect on the comics. Comic Lloyd, in evening dress, put over a clever dance, followed by the principals in a whirlwind parlor dance for the finale at 3:50.

PART TWO

Scene 1—Was a full stage ship deck set for an ensemble of sailoretts in song and dance, followed by Comic Pearl and Soubret Frances in the leg wath bit, Prima Eldridge singing "Old-Fashioned Girl in a Glugham Gown" accompanied by the chorus. Comic Pearl, seeking his girl Jennie in Prima Eldridge, found her in Juvenile Hall's house and Straight Damsel's motorboat. The male principals staged a vocalistic quartet with a catchy parody and harmonized with "Baked in the Middle of the Deep", then worked the last pocketbook of the feminines along the "Woman Haters' Entou" bit. Straight Damsel staged the elephant bit with the comics as the

front and end, and it was the applause getter of the entire show, even the Comic Lloyd's smelling registrations were decidedly suggestive and his reference to feeding the front end beans more so. Straight Damsel's invisible fluid enabled Comic Lloyd to make himself invisible to the disrobing bathers, Prima Eldridge and Soubret Frances. Juvenile Hall and Ingene Hatt put over a nifty singing and dancing specialty.

COMMENT

The scenery in the first part was drape sets for three scenes and set pieces for the burlesque. The gowns and costumes about the average. The company has in Frances Farr a remarkably attractive and versatile artist and the same is applicable to Lida Eldridge, and they are properly cast in their respective roles, which is more than we can say for the others unless it be Bert Hall in his straight role which he fills admirably. Eddie Lloyd, as a nattily-attired Juvenile-straight, has always distinguished himself as being it in the role, likewise in his singing and dancing, but as a comic he is not, and Jim Pearl is not sufficiently strong to carry the burden of the comedy, which he spoils at times by his apparent fondness for pathetic recitals of a kind that have no place in burlesque. With Frank Damsel working straight thruout the show, Frances Farr doing more than she is doing, Eddie Lloyd in a juvenile straight role, Jim Pearl working opposite a fast first comic, and a more petite Ingene to make a contrast among the feminine principals and the proper stressing of the "Gingham Gown" number, the show could be improved considerably, even tho it abounds with time-worn bits worked along the usual lines. Frank Damsel is too old a showman to overlook the weakness in his production and presentation and he will probably make the necessary changes in the near future.—NELSE.

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MUSICAL MUSINGS

By the MUSE
(Communications to Cincinnati Office)

Al Sanders' Novelty Orchestra is back at the Seelbach Hotel, Louisville, Ky., for the fall and winter.

The Royal Garden Five, after touring the South, have returned to Louisville, Ky., and are playing club dates.

Now that the straw hat season is at an end many of the jazz bands that were heard at parks, will be found at dance halls, cabarets and hotels.

Art Payne's Novelty Players opened at the Elwin Gardens, Louisville, Ky., September 2, following a successful summer engagement at Waverly Beach, Wis.

J. O. Bell is director of the fourteen-piece band and Clarence Stone is orchestra leader on the Elwin Strong Attractions, a repertoire show now touring Nebraska.

Red Wing won first place; Faribault, second, and Owatonna, third, in the Minnesota State-wide band contest held recently at Mankato under direction of the Elks.

A. Tooter reckons: "It's true that jazz will live until no more 'blues' are written, but there's many an old trouper who wishes he never heard of jazz."

Earl Barr's Syncopating Six, playing thru Iowa and Minnesota, are amassing quite a reputation as purveyors of high-class music and entertainment at hotels, clubs and dances. Each member doubles.

Don Montgomery and his band, now with the Sells-Floto Circus, have been engaged for sixteen weeks by the Minglan-Bowers interests for the winter circus season, opening in Milwaukee the middle of November.

One of Meyer Davis' orchestras has been collaborating with Brooke Johns at the Tent, New York's society rendezvous, at Seventh avenue and Fifty-second street, since August 21, and maintaining the M. D. reputation for A-1 playing at hotels and resorts.

The Eveleth (Minn.) Municipal Band of forty pieces, conducted by Ed Chenette, played at the opening of the Duluth Armory September 9 when a mammoth Marine ball was staged there. Chenette's organization again furnished the concert music at this year's Tri-State Fair at Superior, Wis.

The Muse mingled with Jack Phillips and members of his band on the Sparks Circus on Labor Day, when the show played opposite Cincinnati. They are a good bunch of fellows and, as musicians, draw a good band on concert numbers. How about the roster when the season ends, Jack?

The question of "Can we afford not to have a band?" instead of "Can we afford to have a band?" which should be considered by every self-respecting town, is now commanding attention in Boxholm, Ia., and the general opinion of the business men and residents there is that Boxholm will have a band very shortly.

The people of Palatka, Fla., are mighty proud of the new boys' band of thirty-two pieces that G. M. Shearouse, Jr., leads in public concerts, according to a lengthy article that appeared recently in The Palatka News. An older band from the same town also is mentioned as a favorite in Palatka and surrounding municipalities.

Recent word from Hibbing, Minn., states that practically every member of the Eveleth Band, one of the best musical organizations in the State, joined the Hibbing A. F. of M. Local, as did other musicians of the city. The new enrollment makes the Hibbing Local one of the largest in Minnesota, outside of the Twin Cities.

Walter Edward Howe has resigned as director of the Norfolk (Va.) Civic Symphony Orchestra and will leave this month for Andover, Mass., where he will make his home and become instructor in a school of music. Mr. Howe's successor has not as yet been selected. The Norfolk orchestra will start its winter season in November.

The Bemidji Boys' Band of seventy-five pieces, one of the musical features at the Minnesota State Fair, wound up the concert season at Minnetonka Park, Minneapolis, September 3, with an excellent program. G. Oliver Riggs is bandmaster of the juvenile combination.

Little Benny's Orchestra Supreme, speeding up the pep of dancers thru Minnesota, Wisconsin, Iowa and South Dakota, lines up with Benny Hanzel as violin-leader, banjo and entertainer; Harold E. Langeson, piano and enter-



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talmer; Leon Benke, sax, and trombone; Emery Granger, trumpet and sax; Armond Armstrong, violin, drums and xylophone.

Bert King, who was bandmaster on the Harria Nickel Plate Show away back yonder, tendered a supper in honor of Harry G. Armstrong, director of the Hagenbeck-Wallace Circus Band, August 30, at the large and modern King farm, near Vincennes, Ind. Bert was

away from home at the time, but did the entertaining by proxy thru his friends, Drake and Hugo, with Mrs. King acting as hostess.

the Austin Municipal Band. Dr. Raymond continues as director; J. Z. Rogers is business manager and John Konovsky, Jr., is conductor.

The Jolly Syncopators have terminated an enjoyable and profitable stay at the Ozark Colony, Sulphur Springs, Ark., and are now filling dates in and around Okmulgee, Ok. The combination, which will return to the Arkansas resort next June with four additional pieces, has Carl Kretzinger as trombone and leader; Howard Hill, piano; Don L. Ellis, sax, and clarinet; Harold Englehart, cornet; W. Don Williams, banjo, and Calvin Arrington, drummer. Billie E. Scott is business manager.

Ben Lichter, peck horn and cello; Joe Valencas, solo cornet, and several other boys from the Al G. Field Minstrels called at The Billboard September 3 when their cars were in Cincinnati waiting for connections to Louisville, Ky., and were open in their praise to the Muse of Maurice Sharr, music director, and Frank Pierce, band director on the show. Sharr, a fine violinist and crackerjack leader, is putting in his first season with the black-face troupe. He formerly was assistant concertmaster at the James Theater, Columbus, O. Pierce is well known to the trouping fraternity, having organized with Roy Smith the Royal Scotch Highlanders, that bear Smith's name.

Bing Harris, the one-armed trombonist, who is well known to troupers, is located at Lansing, Mich., and still tooting with the Red Motors Company Band, according to word from C. H. Jespersen, who had a pleasant visit from Bing when Jespersen's Band played that town. And, adds Con. Harris has taken unto himself a wife, James Dallas, trombonist, who has been with Jespersen for several seasons, is visiting friends in Bowling Green, Ky., and it will not be surprising to some, states C. H. J., if Dallas also will forsake the road for the sake of a possible coming Mrs. Jespersen informs that he put in two pleasant weeks at his home in Fremont, O., and has again been awarded the contract by the Arthur Davis Amusement Company to furnish music for the Indoor Shrine Circus, under canvas, at Fort Wayne, Ind., commencing September 14.

Dealers throuth the country, noted artists who play rare old Italian violins and collectors of these instruments are interested in the announcement that Lyon & Healy, of Chicago, will soon put on sale the famous D. J. Partello collection of violins, violas, cellos and bows. The collection is valued at \$25,000. The Chicago dealers also own the collection of fine violins owned by the late C. H. Schley, including two beautiful violins by Carlo Bergonzi, one by Maggini and another by Montagnani. Four of the violins of the Partello collection were fashioned by Antonious Stradivarius. One magnificent Joseph Guarnerius Del Jean 1742 is in the collection. Too, there is a Carlo Bergonzi violin; two wonderful violins by Nicolas Amati and another by Jacob Stainer. The cello in the collection is by David Tecceler. Then there is a Piresenda viola and also a viola by Deonnet.

Mr. Partello lived ahead a great many years. His knowledge upon the subject of rare old violins was exceptional and as a consequence nothing but a gem of the first magnitude was ever added to his famous collection.

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"THAT THE PROFESSION MAY KNOW"
OPEN LETTERS
"FOR OFT-TIMES VIEWS ARE LIVEST NEWS"

New York, Sept. 8, 1922.
 Editor The Billboard—Some years ago I heard an actor on the hill remark to the fireman, on duty back stage: "When a fireman gets old he receives a pension, but when an actor gets old all he gets is gray hair." Conditions in the theater are improving each season. Managers are getting more human.
 (Signed) BOBBY (OLDTIMER) MACK.

Byberry, Pa., Aug. 29, 1922.
 Editor The Billboard—There is a vaudeville actor here in the hospital for the insane, and I would like the profession to know that he is in need of some money and smokes. His name is Joe Hurst. He's known in Boston, New York and Philadelphia.
 (Signed) PETE HOBNER,
 City Farms.

Editor The Billboard—On last N. V. A. Day at the Majestic Theater, Springfield, Ill., Manager Lampman, like all other managers, arranged for and promoted the usual afterpiece as an added attraction for the N. V. A. benefit matinee. This afterpiece was participated in by nearly all performers on the bill and was warmly applauded by the audience. Manager Lampman announced from the stage and later thru the press that his afterpiece would be given at each performance during the rest of the week. This announcement reached the ears of the performers and they at once started grumbling at the nerve of the manager in wanting them to put on the afterpiece on Saturday and Sunday, when three shows are given, and especially about his nerve in telling the public that this would be done without first consulting them in the matter.
 We, the electrician and property man, having no love for the N. V. A., and being of independent dispositions and believing in free speech and fair dealing, sided with the artists in their disgruntled utterances behind the manager's back.
 Two of these afterpieces were given and after each one the feeling of rebellion grew stronger until it reached the ears of the manager, who came back and went from one artist to the other, and, for some reason or other, the afterpiece was called off. No complaint was made by the manager to either of us for our part or alleged part in the rebellion.
 We were unaware of the blow that was to fall until a few days ago when we were told that we would not be re-engaged for the coming season as we did not fit in with the vaudeville syndicate's plans for harmony.
 The loss of the position means little or nothing to us, but we wish to let the theatrical public know how a nifty and blundering manager and weak-kneed artist ailed when the whip is cracked, instead of shouldering their share of the blame.
 When the afterpiece was called off, Manager Lampman claims, an investigation was ordered. Seemingly the long arm of the N. V. A. reached out and cracked the whip. Mr. Albee evidently was vexed.
 Manager Lampman claims that the investigation showed that the afterpiece was called off because the artists feared bodily harm from the electrician and property man and

furnished written statements to that effect and requested that same not be made public till after their departure from the city. To show how well this promise was kept, Manager Lampman kept the secret from the two alleged browbeaters until a few days ago.
 The report of the investigation no doubt satisfied Mr. Albee and cleared the manager and the artists, but hardly satisfies us. We were and still are antagonistic to the N. V. A. and would not willingly do anything to help its cause, but are men who will take our share of the blame at any time.
 In conclusion we wish to say that we trust that in the future nifty managers and weak-kneed artists will cease their sleight-of-hand efforts of turning stage hands into goats.
 (Signed) E. R. BRAND, Ex-Electrician.
 RICHARD HOPER, Ex-Property Man.

Editor The Billboard—In an interview that appears in the September Motion Picture Magazine, William Hart is credited by their reporter with comments concerning a talented man not only on the stage, but in the field of "Belles Lettres", that, to say the least, surely lowers him in the esteem of the better class of his brother and sister artists who remember the tragedian, Daniel E. Bandman, who is the butt of his ridicule.
 Permit me, thru The Billboard, to refresh Mr. Hart's memory concerning this eminent actor, who was at one time a tragedian held in high esteem in the theaters of Europe and America.
 He played his great dramatic roles equally well in German, French and English, and was an easy and fluent conversationalist in the same, as well as a reader of the literature of these nations, in the original, with Latin

included. His engagements in London, especially in "Hamlet", brought him fame and fortune, as Charles Fechter, the friend of Dickens, was his sole rival at this time in classic and romantic drama. Moreover he was intimately associated with the greatest thinkers of his day the world over. All of which is written for Mr. Hart's better understanding of the gentleman he calls the "boss of an old barn-storming company". And further on (in money matters), he pictures the man who, he says, was "the finest stage technician I have ever known", as a cross between a Pecksniff and Uriah Heep, and this to a reporter about the man of whom he further says: "Everything I know about acting I learned from Daniel E. Bandman." Mr. Hart, your puerile attempt to make a monkey of your tutor and friend shows up badly in print, especially when, in order to poke ridicule at him, you are untruthful. I have known your tutor and yourself many years and your interview is entirely unworthy of your accredited standing in our profession. Will you not permit me to suggest, for your better understanding of your position in this episode, that you read again the fable of the "Dead Lion and Live Ass". No offense intended. You deserve this retort courteous. Finally, so far as your hearsay statement that, "Long ago the old man died in Montana, where he peddled milk for a living," you know that is not so. Daniel E. Bandman was a rich man and died leaving an estate valued at over \$275,000, which his widow, Mrs. Mary T. Bandman, possesses today. Before his death he imported from Flanders and Holland, herds of registered Holstein cattle and a fine string of pure, high-blooded Percheron, heavy draught horses, that made his name famous as a Montana ranchman all over the United States and Canada. These animals alone cost him to purchase and land on his farm over \$150,000. His ranch contained 1,000 acres, which, with buildings, was worth \$100,000. He sold milk by the carload, also, delivered cans of it to hotels and cafes in Missoula, where he lived. Or his men did, which is the same thing. I do not call him a milk peddler, but a hustling, successful Western ranchman. How you could so far for-

get yourself as to picture as you have to your interviewer, such an all-around fine gentleman and many-sided artist as your famous stage director surely was. Herr Bandman was no Dutch clown with a long pipe and wooden pattens, who ever said in broken English to you: "Dot is a increases of \$6," and how you could say this, passes the comprehension of the writer. You know as well as I do that Bandman spoke correct high German, Parisian French and exceptionally fine English at any and all times. He was also a university man, which you are not. Your belittling him, dead, is a sad blunder and you owe his widow, who is held in high estimation in Missoula, an honest apology. This letter is written by a man who has met her but twice in twenty-five years, and who would not know her today if he met her in Boston or Missoula. The writer was a friend of the man you hold up to ridicule, hence this protest.
 (Signed) NEWTON BEERS.

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MINSTRELSY

(Communications to our Cincinnati Office.)

Frank Kirk has invented a new freak instrument to use as a closing number in his act.

The New Orleans Police Minstrels, under the direction of Jack Loyoceno, gave a benefit performance for St. Alphonsus Orphan Asylum, New Orleans, September 10. The Police Band assisted in the ceremonies.

The Seven Honey Boys are Dixie bound for fifteen weeks on the Delmar Time. "Happy" Denway is still the comic, tho his wig has lost many hairs. "Slim" Vermont, "Cornfield Jack" Hamilton, "Porkchops" Evers, "Sugarfoot" Gaffney, "Lasses" White, "Turkey" Boyd and "Hambone" Williams are using hairs from the terrible wig with success.

W. B. Arnold, recently appointed manager in advance of Earl Evans' Ragtime Minstrels, scheduled to open their season in Winchester, Va., at an early date, reports that his company is making progress in its rehearsals. Arrangements are being made to travel the company in its own private car. A large line of billing matter will be carried.

Whitney Binney, of Binney and Robertson; Bob Russell and wife, Willey Edwards and Noah Robinson, late of the Silas Green Company, jumped from Huntington, W. Va., to Chicago, August 31, to join R. M. Harvey's Greater Minstrels. Russell is to produce the show for Mr. Harvey this season. Robinson was a Billboard caller in Cincinnati en route to the Windy City.

The "glad hand" was given Edward Conrad, general manager Al G. Field's Minstrels, by a host of personal acquaintances, when the show reached Nashville, Tenn., September 11. Ed has more personal friends in Nashville than a dog has fleas on his back. Ed knows the game from first to last and is thoroly inoculated with the philosophy and technique which spells success with a large capital "S".

Long & Edwards' "Hello, Rufus", the colored minstrel show, opened its regular season at the Ferguson Theater, Charleston, W. Va., Labor Day, after a reported successful summer tour. Some of the principals include Eddie Edwards, Walter (Curve) Miller, Peggie Blake, Lillian Edwards and Leon, the magician. The company will play a few more weeks in West Virginia, then head into Ohio.

Hugh Ashford and Ben Lechter, musicians with the Al G. Field Minstrels, were callers at The Billboard offices September 3, during the company's few hours' layover while en route from Columbus, O., where it played to an excellent week's business at the Hartman Theater, to Louisville, Ky., for a week's engagement at the MacCaulley Theater. They stated that the show so far has had a big season financially and a pleasant one.

W. K. ("Go Get 'Em") Redwards, advance representative of the Al G. Field Minstrels, was in Nashville August 30 renewing old acquaintances. During his stay in Nashville, not a very long one, tho, he laid aside business for the time being to attend a musical program of varied features given by seventy local Elks at the weekly luncheon held at the club's home on Sixth avenue. The event was indeed an enjoyable one for the tireless and energetic worker.

J. C. O'Brien's Famous Georgia Minstrels have just entered North Carolina after playing ninety days in Virginia. North Carolina, according to Producer C. E. McPherson, looks good for business, as the tobacco crops are the finest in years and the farmers are all looking for big prices for their tobacco. The performance is said to be excellent and the band, under the leadership of Chas. Hollway, is giving perfect satisfaction. George Williams, Eddie Washington, Benson (Smittie) Smith, Mrs. Gracie Fox Chas, and Mabel Sloss and Kid Holmes are late additions to the show.

Cal Cohen, well-known blankface comedian, now a resident of Culver City, Calif., has joined the Gambol Minstrel Company, which includes twelve old-time minstrel comedians from the days of fifty years ago. The body of merry-makers will play the suburban towns near Los Angeles. At a political mass meeting in Culver City the other night Cal made the crowd, which gathered around the truck to hear Sheriff "Bill"



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"EVER SINCE YOU TOLD ME THAT YOU CARED"

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Traeger make his final plea for votes for his re-election, stand on its toes when he sang his original song promising victory to "Big Bill" and all sorts of horrible things to his opponent. He sang, danced a jig and recounted stories innumerable, mostly with a colored background. In a burlesque political speech he offered, if elected to some office not stated, to divide all the money among the people, giving each an equal share; then when that was all spent he would call it back again and divide it anew.

Under Section 35 of the decedent's estate law the first steps begun to set aside the provisions of the will left by Oscar F. Hodge, part owner of Nell O'Brien Minstrels, which was executed long before his marriage, was made in the Surrogate's Court, New York, September 4, when Surrogate Foley, upon a petition filed by the decedent's widow, appointed Samuel Berenbaum, of Chicago, Ill., commissioner, and directed the latter to take the testimony of Daniel Shea of the "Bulldog Drummond" Company, Powers Theater, there, who is one of the subscribing witnesses to the document. About nine months ago Mr. Hodge married Nellie Edwady, who resides at 370 W. 172d street, Bronx, N. Y. He made his will June 27, 1919, which has been offered for probate and disposes of an estate of about \$12,000 in realty and about \$3,000 in personalty. In addition to his widow Mr. Hodge is survived by a sister, Hazel H. Gallagher, of 1604 E. Third street, Long Beach, Calif., as well as a brother, Mortimer H. Hodge, of Stephenville, Tex.

Look thru the Letter List in this issue. There may be a letter advertised for you.

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A Pappy, Clover Jazz Tune.

Send for Professional Copies and Vocal Orchestrations to above address.

Dance Orchestrations, 25c.
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HOTELS

Commended and Criticised

By NELSE

J. W. Wooddell, who conducts the Waldo Hotel, at Fourth and Pike streets, Clarksburg, W. Va., is fully prepared to take care of all the theatrical professionals playing Clarksburg, as he has a modern, fire-proof, European hotel of 110 rooms, 100 of which have private baths. The hotel is near all theaters and the service unsurpassed.

Our several references to the Cort Hotel, at 15th and Eighth avenue, New York, and its representation in The Billboard Hotel Directory, has been the means of increasing patronage at that hotel. From what we hear everyone who has tried it out has found it to be desirable, for all the rooms face the street and on every floor there are several shower baths, with continuous hot water. Manager Klein, who enters to men only, is always on the job to bid them welcome and see that they are made comfortable while guests of the Cort.

Sam'l Kraus, manager of the Stanley Hotel on 47th street, off Broadway, New York, has a system all his own for making reservations that finds the rooms awaiting the incoming guests on their arrival with nary a disappointment. Altho 47th street is a street of many hotels, all of them are doing business, but it is noticeable that those having theatrical patronage are listed in The Billboard Hotel Directory.

J. A. Jackson, editor of "J. A. Jackson's page" in The Billboard, devoted to the interest of colored artists, informs us that he has compiled a list of hotels, boarding and rooming houses throughout the country that is available to colored artists, and he will welcome additions to his list if our readers will supply the desired information, as he receives numerous inquiries for desirable stopping places for colored folks.

NEW THEATERS

The new Hippodrome Theater, Carthage, N. Y., opened this month.

J. T. Dumas was granted a permit to erect a theater in Toley, Ala.

C. C. Jones, who has for three years operated the American Theater, Johnson City, Ill., will erect a \$15,000 picture and vaudeville house at Cambria, Ill.

Charles Weigel has applied for a permit to erect a \$55,000 picture theater at Madison road and Ward avenue, Madisonville, Cincinnati, that will have a seating capacity of 600. The new structure will replace a theater which Mr.

Weigel is now operating on the site, but will be considerably larger.

Ground was broken in Elkton, Ind., by Bader Bros., contractors, of Wilmington, Del., for a new theater to be erected for the Pearce Amusement Company.

A theater to cost approximately \$50,000, and which will be a reproduction of the Princess Theater in Hartford, Conn., will be erected in Hammond, La., by a New Orleans company.

The new Elvin Theater, Endicott, N. Y., opened September 2. The playhouse seats 1,000. It is owned by Mr. and Mrs. B. H. Dittlich and Mr. and Mrs. S. Howard Ammerman.

The first curband of the \$22,000 organ which will be a feature of the \$300,000 theater at Moline, Ill., has arrived, and is stored in the theater building. It is a Hope-Jones-Wurlitzer instrument.

The Lincoln Theater, Troy, N. Y., which will be devoted to first-run pictures, is rapidly nearing completion. The house is owned by Synamsky Brothers, and will be managed by Edward H. Crawford, of New York.

J. C. Robinson has leased the Carter Building, Starke, Fla., from Sam Rosenberg, and has converted it into an up-to-date picture theater, with stage and dressing rooms to accommodate road attractions. The stage measures 22 by 28 feet.

Work was begun the latter part of last month on a \$100,000 picture theater in Elgin, Ill., which Ralph Crocker will operate. Plans call for a seating capacity of 1,500. Mr. Crocker also owns and operates the Star Theater in Elgin.

AMERICAN BALLET TO TOUR

Cleveland, O., Sept. 8.—An American ballet of pupils, organized and trained by Gali-De-Mamay, will tour America, and also give several performances in Mexico, according to the present plans of the prima ballerina. She expects soon to sign a contract with a theatrical concern. Rehearsals are now going on under the direction of Thaddeus Lobyko, the ballet master, at the Mamay-Laboyko Ballet School.

A WOMAN TREASURER

Cleveland, O., Sept. 8.—Cleveland possesses what is believed to be the only woman treasurer of a burlesque theater in the United States. She is Minnie Herb, treasurer of the Star Theater, and she has held this position since Max Cohen took over the management of the theater in June.

"It appears to have been an unwritten rule in burlesque," says Mr. Cohen, "that a man had to be behind the box-office window. Now the Star Theater has broken that rule."

SIDMAN SHOW POSTPONED

Cleveland, O., Sept. 7.—The Sam Sidman show, which was booked to appear at the Colonial Theater this week, has been postponed in order that "Chuckles", which comes here direct from London, might open.

Cliff Bragdon and Co-Co Morrison are taking the places of Clark and McCullough, who were with the original show, but who are under contract with Irving Berlin.

MUSIC HALL, AKRON, REOPENS

Akron, O., Sept. 5.—Music Hall, one of Akron's oldest playhouses, dark for six months, reopened Labor Day with "Laffin' Thru 1922", a Mutual Burlesque Association attraction. Paul Moore, formerly manager of the Detroit Vaudeville Palace, is manager of the Akron house. Columbus, Sandusky and Fremont are other Ohio theaters offering Mutual bookings.

GOOD BUSINESS AT ITHACA

Ithaca, N. Y., Sept. 9.—The Columbia burlesque shows being offered at the Lyceum this season drew good crowds at the opening of the season this week. The shows will be here every Monday night for the balance of the season.

If the person who inquired for the address of Tommy O'Neil, formerly of Pat White's Show on the American Circuit, will write him a letter in care of "Nelse" the letter will be forwarded to his present address. We have mislaid the original letter of inquiry.

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ADVERTISING RATE—One line, two columns wide, hotel name, address and phone number, 50¢ for each issue. No ad accepted for less than five issues. Payable in advance.

CONSECUTIVE ADVERTISING

Table with 2 columns: Consecutive times, and line across two columns. Rates: 52 consecutive times, \$35.00; 26 consecutive times, 18.50; 13 consecutive times, 9.50.

NEW YORK CITY

Table listing hotels in New York City: AMERICA HOTEL, ARISTO HOTEL, DE FRANCE HOTEL, GLOBE HOTEL (Star), GRAND HOTEL, GRENoble HOTEL, HOTEL NORMANDIE, HUDSON HOTEL, KING JAMES HOTEL, NAVARRE HOTEL, REMINGTON HOTEL, ST. GEORGE HOTEL.

FURNISHED APARTMENTS

Table listing furnished apartments: EDMONDS APARTMENTS, LINCOLN APARTMENTS, SOL R. APARTMENTS.

FURNISHED ROOMS

Table listing furnished rooms: EDNA C. BURNETT, ELIZABETH BAILEY, MANSFIELD HALL.

AKRON, O.

Table listing hotels in Akron, O.: NEW HOTEL CONGRESS, NEW WINOSOR HOTEL.

BOSTON, MASS.

Table listing hotels in Boston, Mass.: HOTEL ALPHIN (Formerly New Tremont), HOTEL EDWARDS.

CARTHAGE, MO.

Table listing hotels in Carthage, Mo.: EUREKA HOTEL.

CHICAGO, ILL.

Table listing hotels in Chicago, Ill.: HOTEL PARADENA, HOTEL RALEIGH, MELVYN APARTMENTS, THE WAVELAND APARTMENTS.

CINCINNATI, O.

Table listing hotels in Cincinnati, O.: NEW RAND HOTEL.

CLARKSBURG, W. VA.

Table listing hotels in Clarksburg, W. Va.: WALDO HOTEL.

CLEVELAND, O.

Table listing hotels in Cleveland, O.: HOTEL SAVOY.

CUMBERLAND, MD.

Table listing hotels in Cumberland, Md.: BALTIMORE HOTEL, WASHINGTON HOTEL AND LUNCH ROOM.

FURNISHED ROOMS

Table listing furnished rooms: TONY SERPONE.

DETROIT, MICH.

Table listing hotels in Detroit, Mich.: ADDISON HOTEL, HOTEL ASTOR (Formerly Norton Annex), HOTEL CHARLES, HOTEL CHARLEVOIX, HOTEL COMMODORE, HOTEL CONGRESS, HOTEL HERMITAGE, HOTEL IROQUOIS, HOTEL METROPOLIS AND INTERURBAN, HOTEL MORGAN, HOTEL MORRIS, HOTEL OXFORD, ST. DENNIS HOTEL.

HOBOKEN, N. J.

Table listing hotels in Hoboken, N. J.: HAMMONIA HOTEL.

KANSAS CITY, MO.

Table listing hotels in Kansas City, Mo.: HOTEL MECCA, HOTEL METROPOLE.

LA FAYETTE, IND.

Table listing hotels in La Fayette, Ind.: RAINBOW HOTEL.

LINCOLN, NEBR.

Table listing hotels in Lincoln, Neb.: WAVERLEY PLACE.

LOUISVILLE, KY.

Table listing hotels in Louisville, Ky.: GIBSON HOTEL, LESLIE HOTEL.

MINNEAPOLIS, MINN.

Table listing hotels in Minneapolis, Minn.: HOTEL ELGIN.

MIDDLESBORO, KY.

Table listing hotels in Middlesboro, Ky.: PIEDMONT HOTEL.

MISSOULA, MONT.

Table listing hotels in Missoula, Mont.: KENNEDY HOTEL.

NEWARK, O.

Table listing hotels in Newark, O.: WARREN HOTEL.

NIAGARA FALLS, N. Y.

Table listing hotels in Niagara Falls, N. Y.: CATARACT HOUSE.

OMAHA, NEB.

Table listing hotels in Omaha, Neb.: CARLTON HOTEL.

PITTSBURG, PA.

Table listing hotels in Pittsburgh, Pa.: HOTEL CARR, HOTEL GEORGE.

ROCHESTER, N. Y.

Table listing hotels in Rochester, N. Y.: BRISTOL HOTEL, KENEALY'S RESTAURANT, SEYMORE HOTEL.

SIoux CITY, IA.

Table listing hotels in Sioux City, Ia.: PUCK HOTEL.

ST. LOUIS, MO.

Table listing hotels in St. Louis, Mo.: ALAMAG HOTEL, EMPRESS-RIALTO HOTEL, METROPOLE HOTEL, PERSHING HOTEL, REGENT HOTEL, THE AMERICAN ANNEX.

STREATOR, ILL.

Table listing hotels in Streator, Ill.: COLUMBIA HOTEL.

SPRINGFIELD, O.

Table listing hotels in Springfield, O.: BANCROFT HOTEL.

TEXARKANA, TEXAS.

Table listing hotels in Texarkana, Texas.: COSMOPOLITAN HOTEL.

TOPEKA, KAN.

Table listing hotels in Topeka, Kan.: FIFTH AVENUE HOTEL.

TORONTO, ONT., CAN.

Table listing hotels in Toronto, Ont., Can.: ARLINGTON HOTEL, HOTEL EDMONDS.

WASHINGTON, D. C.

Table listing hotels in Washington, D. C.: NEW COMMERCIAL HOTEL.

WICHITA, KAN.

Table listing hotels in Wichita, Kan.: LE ROY HOTEL.

WORCESTER, MASS.

Table listing hotels in Worcester, Mass.: NEW BAY STATE HOTEL.

HOTEL GRENOBLE advertisement: 7th Ave. and 56th St., NEW YORK CITY (SUBWAY AT DOOR). Refined family and transient hotel. Directly opposite Carnegie Music Hall. In the best residential section of the city, within two blocks of beautiful Central Park and five minutes from the theatre and shopping centers.

LINCOLN APARTMENTS advertisement: 306-310 WEST 51ST ST., NEW YORK. HIGH-CLASS ELEVATOR APTS. Under personal management of MRS. GEO. W. DANIEL, Prop.

The Hotel Carlton—Omaha, Nebr. advertisement: In the theatrical district. Across the street from the Hippodrome. Reasonable rates. 150 and 149th St. Delightful rooms. We solicit your patronage.

HOTEL SCARBORO advertisement: RIGHT AT TIMES SQUARE, 206 WEST 43rd STREET, NEW YORK CITY. PROFESSIONAL RATES. Rooms, Single and Double, from \$12.50 per week. Two-Room Suites, with Bath, from \$20.00 per week. All outside prices. AT THE HEART OF THE THEATRICAL DISTRICT.

MERCHANTS' RESTAURANT advertisement: ITALIAN AND FRENCH KITCHENS. BEST STEAK LUNCHEON, 50c. CHICKEN DINNER, 75c. Spaghetti served in all varieties. Dancing every evening. 139 SEVENTH STREET, PITTSBURGH, PENNSYLVANIA.

KANSAS CITY THE COATES HOUSE advertisement: LOCATION THE BEST SOLICIT THE PROFESSION.

BESSIE COLEMAN FLIES

On Sunday, September 3, the Page was one of the 3,000 people who journeyed to the Curtiss Aviation Field, near Garden City, L. I., where we witnessed the three trips made by Bessie Coleman, of Chicago, the only colored woman aviator in the world. One trip was made with a mechanic, one alone with sand bag ballast and another with Lieut. Hubert Julian, a colored man, formerly a member of the Canadian aviation forces, and now the inventor of airplane safety appliances at Cleveland, O., according to his statements.

The young lady took off easily and made her landings quite carefully. She may be regarded as a conservative flyer. Stunts were not a part of the program. This policy of the Curtiss field is a most commendable one with almost immediate results. An immense passenger plane did a big business all thru the afternoon. Probably more people of color went up that day than had ever flown since the planes were invented.

In an interview with W. H. McMullen, who assisted Mr. Jones, chief pilot of the field, it was disclosed that Miss Coleman ranks well with the pilots as a flyer. Her quick mastery of the difference between the handling of the Curtiss plane and the Fokkers to which she was accustomed commanded their respect. She flew the S-C-3034.

The affair was under the auspices of The Chicago Defender and under the immediate supervision of Wm. White, New York manager of that publication. He was assisted by Charles McGill, Wm. Abbott, Louis Schooler, Mr. Freeman and Miss Whiteside, of the staff.

Mr. McDougald, a colored member of the Underwood & Underwood staff, and a repre-

(Continued on page 89)

JACK JOHNSON HEADS BILL

For the week beginning Labor Day the Lafayette Theater, New York, offered a program that prompted the public to storm the doors so forcibly as to compel additional ushers and an increased door staff. Jack Johnson, the champion, was the feature act. He is assisted by Billy Mills, who has proven himself one of the best ad lib comedians on the stage today, and by Jack Ward, the light heavyweight champion of Pennsylvania, and a white fighter, Harry Lewis, of Brooklyn. Johnson's work with the comedian is such as to take this act entirely out of the usual run of acts featuring fighters. It has genuine merit.

Morrison and his pony, Madison, opened the vaudeville after a five-reel picture. They did what was expected—hit.

Williams and Hughes, a newly formed partnership between a man working blackface and a woman, was next. While their stuff is old they have the ability to sell it unusually well, taking a big hand.

The Vandale Sisters, three white ladies, one an operatic soprano who plays the piano well, and the other two clever dancers with three changes of costume, registered well. Jack followed them, closing the first half of the bill.

Brown and Grise, the former being King Rastus Brown and a blackface dancing partner, were next as a favor to the house, being billed to close. Brown's dancing is such as to almost compel their closing to keep from wreck-

(Continued on page 89)

JUSTA



A marvelous dancer. She is the daughter of "Duke Johnson, of the famous Johnson Brothers, and is of a family of internationally known dancers. She is a feature with Moss and Frye's "Dumb Luck" Company. Her repertoire includes toe dancing, interpretative dancing and jazz novelties.

J.A. JACKSON'S PAGE

IN THE INTEREST OF THE COLORED ACTOR,
ACTRESS AND MUSICIAN OF AMERICA

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

PICTURE PARAGRAPHS

Walter Pinchback, manager of the Republic Theater in Washington, since its opening more than a year ago, has resigned. His future plans have not been announced. He should not be long in being placed, for besides knowing how to select pictures and handle a big property he has a pleasing personality and knows how to diplomatically handle the public and face opposition.

"Splitfire", the latest release of the Reol Productions, had its initial public release at the Douglas in New York. Comment is satisfactory. This company is said to have four pictures ready for fall distribution.

Chinza Howard and Wm. Fountaine, stars of the Micheaux picture organization, have returned to New York after a month at Roanoke, Va., where they with a big cast have been working on outdoor scenes for three almost finished Micheaux films, "The Virgin of Seminole", "The Fool's Errand" and "Jasper Landry's Will". The indoor stuff will be shot in New York.

S. L. Lockett, of the Auditorium Theater, Atlanta, Ga., has been in New York on business in connection with his theater.

The Benstrasser picture, "A Shot in the Night", is being most favorably commented upon by exhibitors who have played it. L. J. Duncan, of Sheffield, Ala., the distributor for the Southern territory, is presenting Walter Long and Bobbie Smart, two of the principals, in personal appearances with the film.

Reol Productions Opens Dallas Branch
That a sincere and consistent effort is being made to solve the problem of distribution of

(Continued on page 89)

BILLY KING IN PENNSYLVANIA

C. O. Tennes is sending the Billy King "Moonshine" Company thru the Eastern Theater Managers' Association houses. At the Orpheum in Harrisburg, Pa., the doors had to be closed and people turned away on August 28. While in that city Col. Strothers, owner of the colored baseball team, entertained the members of the company. At Columbia and Hanover the company again did a big business. At Reading the William P. Overstreet Orchestra with the show was a marked favorite with the people.

At Ashland, a town that plays only four attractions each season, and has never played a colored show before, they were a sensation. At Mt. Carmel the company opened a new house on September 7 for the Chamberlain Amusement Co. to a good start. At Shamokin they opened the regular season. After Williamsport the show heads for Canada thru New York State, and will be at the Grand Opera House, Toronto, September 18.

Jack Wiggins left the show at Richmond and is back on the Dudley Time. This company working over virgin territory for Negro combinations is doing a pioneer work well. The department of the members has received almost as much favorable comment from the local press as has their talent.

DOWELL HAS NEW POST

J. Edgar Dowell, the composer, is now professional manager for the Clarence Williams Publishing Company, New York. He is also furnishing talent for the Balconade, Victoria and other dance palaces.

THANKS FOR THE ENCOURAGEMENT

The Page and his publisher are both greatly encouraged by the letters and the press comment that our contribution to the Fall Special occasioned.

The editors of The Messenger, Messrs. Chandler and Owen; the famous Toney Langston and R. L. Jackson, of The Defender staff; Ragtime Billy Tucker, of The Western Dispatch; The Washington Sentinel and the editors of The Associated Negro Press were among those whose comments were generous and pleasing. A host of performers favored the stories and compilation of acts with approving letters, all of which were much appreciated.

HERE AND THERE AMONG THE FOLKS

Leon (Sonny) Gray does his final week of a tour in Texas with the Manhattan Players, closing at the Park Theater, Dallas, September 23.

Dan Wiley was a feature at the Auditorium Theater, Newark, O., during Labor Day week. Local papers gave the roller skater some nice publicity.

The Gay Theater in Birmingham will hereafter be known as the Frolic. Botts Hope and the Hootens have started it off with a smash as the home of comedy.

Goldman and Goldman open their season at the Standard in Philadelphia with a New York date to follow. This clever musical act will spend the season in vaudeville.

Miss L. B. Mahard, pianist of the Douglas Theater, Macon, Ga., and Mrs. L. Nell, of Charleston, S. C., were visitors in New York and callers at the home of the Page.

Hantree Harrington is again with the "Strut, Miss Lizzie", show. It was once reported that he would be with the Minskys, otherwise white show, at the Park Theater, New York.

Clalborne White, the fast-stepping advance agent, is still in Palatka, Fla., at 822 Lemon street. He wants to know what has become of Alex. Tolliver of the "Smart Set" Company.

"Follow Me", I. M. Weingarten's big show with Billy Higgins, Cliff Ross, Susie Sutton and forty others, was scheduled to open the season for the Howard Theater in Washington September 11.

Billy Chambers, who has been ill at Hot Springs for the past three months, is again in Birmingham, where he and his wife, Estelle, will resume vaudeville, billed as usual "The Sunshine Entertainers".

Jeff Miller and Miss Grancy, colored artists, were on the opening bill of the Savoy Theater in Louisville, Ky. A mark of improvement for our folks. Mary Davis, a colored woman, is balcony ticket-seller at this house.

The K. D. Walker Dixie Four are at Central Park, Waycross, Ga., a colored resort that greatly appreciates their jazz. Besides Mr. Walker there are E. McDew, Lerot Drayton and George Ford in the band. Miss Carrie Pate is the manager of the park.

J. W. Cozzins, "Pork Chop" Roy Gibson, A. W. Sephas, G. W. Edwards, Frank Nacolis, Henry Rodwell, Wm. Waldo and 78-year-old "Uncle Joe" Clark (the oldest active performer of the race) are still doing nicely and being bothered with regular salary days on the Dr. Redwood show in Indiana.

Napoleon B. Marshall, an attorney of New York, and W. C. Matthews, of Boston, are the first colored counselors-at-law to specialize on amusement legal work in their respective cities. They are preparing to enlarge the scope of their activities by an arrangement to co-

(Continued on page 89)

SEE PAGE 89 FOR ADDITIONAL
J. A. JACKSON'S PAGE NEWS

THE GREATEST OF THEM ALL,
BILLY KING
And His Big Incomparable Company, in
"MOON SHINE"

A MUSICAL COMEDY WITH A KICK.
A favorite in New York, Chicago and the bigger cities. Address care The Billboard, New York.

WHERE CAN YOU BE FOUND?

Two years' experience has taught the Page that the greatest handicap to the colored artist has been the difficulty of finding the desired artist at the time he was DESIRED.

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We have replied to many hundreds of letters asking for this or that one, and have been instrumental in assisting many. The Billboard will gladly continue this sort of service, but you owe it to yourself and to your hopes to keep your whereabouts known. To that end we are establishing a directory that will be maintained for your interest if you approve and support it. There is no profit in the project. It is The Billboard's contribution to your progress.

It is not the purpose to permit display advertising of any sort—simply to create a dependable directory. You are asked to bear the mere cost of printing. A card of the type listed below will cost \$1 per insertion in advance. Change of address, etc., always permissible. Address Manager, Classified Ads, 25 Opera Place, Cincinnati, clearly stating that the copy is for JACKSON'S PAGE LIST.

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MAGIC AND MAGICIANS

EDITED AT THE CINCINNATI OFFICES OF THE BILLBOARD WHERE LETTERS AND NEWS ITEMS WILL BE GRATEFULLY RECEIVED

Carl Rosini's new act recently opened on the W. V. A. Time.

Thurston is about to start his new season. Opening will be in the East.

Jebu and Nellie Olms, the witch wizards, also are ticking on the Orpheum Time.

The Sharricks, comedy mental telepathy artists, are reappearing in New York at leading Keith houses.

James Clark has a highly interesting article on "Ectoplasm and Ectoplasm Fakery" in the September Scientific American.

Roy Sampson, former business manager for Ralph Richards, has deserted the mystic clan and is agenting for R. M. Harvey's Minstrels.

Valentine Vox is receiving nice press notices along the Pantages Circuit for the clever manner in which his ventriloquist act is presented.

William J. Hilliar's Spookland attraction with the Rubin & Cherry Shows is getting a big play at leading State fairs in the Middle West.

Tia whispered that Kara, "the mystery man from India", may be looking into his glass ball for audiences in England before many months.

The Queen City Mystics (Cincinnati) have received their charter from the Society of American Magicians, being the eleventh assembly of this body.

Goldin evidently has grown peeved over the "divided woman" illusion. Horace's latest, soon to be introduced, is "tearing a lady in two".

The Great Ellwood wishes it known that Col. Chas. E. Colvin is no longer connected with his attraction. Neal A. Martin is named as advance agent.

Archie McKenzie, of Niles, O., is classed as a magician of more than ordinary ability by those who have witnessed his performances at local entertainments.

Prof. M. Kidney, doing magic on the Coleman & Bozzi Shows, is featuring the traveling ball-and-glass and phantom tube tricks. His exhibition holds the people.

Comes question as to the whereabouts and doings of Fred Trevalyan, who, under the name of "Throso", enjoyed a great reputation as a mechanical doll some years back.

Comic magicians are at a premium in vaudeville. There is a great dearth of comedians in that field and the bookers are eagerly snapping up conjurers who can pull laughs.

The illusion act of Rush Ling Toy, in which he employs ten assistants, is a feature of "Laughs and Ladies", the Schubert unit show that had its preliminary last week in Indianapolis.

Richards, the Wizard, has taken to the road with an eleven-people company and new scenery. The route, over the Klaw & Erlanger Circuit, principally in the South and Middle West, carries for forty-six weeks.

Harry Cooke, well-known magician, who is living in retirement in Los Angeles, is full of new tricks. The reason is the recent arrival of his only grandchild, a boy, born to Lester L. and Mrs. Waseem, also of the California metropolis. Mrs. Waseem is the daughter of Cooke.

This year's chautauqua season found the Floyds busy on the Community Circuit; Edwin Brush on the Central Community; DuVal Bros., Redpath; S. S. Henry, Colt-Allier; Eugene Laurant, Redpath; Daris, Dominion; Paul Fleming, Ellison-White; Kater, Mutual-Elwell; Joe Jen, Dominion, and Detrie under the Central Community banner.

Arthur M. Cowen, known on the stage, a few seasons ago as the European card manipulator, conducts a barber shop at 1008 West Baltimore street, Baltimore, in which city he is a popular club entertainer. Cowen's early knowledge of magic was gained as a boy from the late Albin, of egg bag fame, in London, in which Albin's custom to live with the Cowen family when filling engagements at theaters in the English capital. Albin was fond of Arthur and taught him all details of many valuable

tricks, especially the egg bag effect, of which Cowen's friends claim he is the best presenter today. Cowen's greatest results in leg-terminin, however, are accomplished with the pasteboards.

Norman Rakestraw, a colored wand wielder, of Macon, Ga., is suing Hayes Peterson, a Negro of the same town, for \$500, as the result of "social and professional standing injury", which the plaintiff alleges has resulted from Hayes having circulated a report that Rakestraw "scattered 'Dingle Dust', a magic powder, and lited a conjure bag." Since then, Rakestraw claims, members of his race think he is possessed of occult powers, which he denies possessing, and slum his home.

R. E. James and C. B. Younger, whose attraction, featuring Zenith, the mentalist, and a "sawing a woman in half" illusion, recently closed a twelve weeks' play of independent theaters in Kentucky and Virginia, visited this department last week while passing thru Cincinnati to Oklahoma City, where they plan to organize a fifteen-people tabloid show. The title will be "James and Younger, Names You Can't Forget". The "divided woman" effect is to be offered in the new show, but the thought-transmission stunt will be discontinued.

KARA'S NEWSPAPER STUNT



Kara, "mystery man from India", who is one of the foremost crystal gazers of the present day, is looking into the glass ball and answering questions submitted by readers of The Louisville (Ky.) Herald during his first appearance in that city at the Walnut Theater. He is filling a return engagement there this week.

A letter from the Great Lester, ventriloquist, in London, tells of an interesting experience he had a couple of months ago in the office of Will Goldston. "Quite a few magicians were on hand," states Lester, "and each did a few tricks, except one fellow who I thought was deaf and dumb. He stood in a corner and watched, but said nothing. I offered a spelling trick. Then G. W. Hunter, 'grandfather of original tricks', came back with a more complicated one. Then the backward lad was asked to exhibit. He did. And his trick, to my mind, was the best of its kind. Some of the boys knew this chap, but Okito, Leipzig, Salvin, Shaw, Hefke, Long Tack Sam and I did not. His name is H. R. Milton and we'll never forget him. His palming, moves, passes and sleights are different. You tell him of a trick and the next day he shows you the trick as you described it and also with an improved method. After he teaches you the trick he does it another way. He presents some tricks a dozen times and all differently. Other magicians, whether professional, semi-professional or amateur, can profit by adopting his practice, which makes for originality. Another young fellow in this country who is good with thimbles, billiard balls and shadowgraphy is Edward Victor. I expect to see him in the States soon. I met Oswald Williams. He has a wonderful idea for a new departure

in magic. He expects to visit America shortly, I understand."

Grover G. George, of Zanesville, O., opened his new mystery production at Gallipolis, O., Labor Day, to a large audience. The attraction is offered under the label of George, "supreme master of magic", and except for Thurston's show is among the biggest of the kind on the road today. Richard R. Fisher, who served in a business capacity for Howard Thurston for the past eleven years, is in general charge of affairs for George. The rest of his staff is named as follows: F. P. Sanger, in advance; William Madden, on the stage; Edouard Trout, orchestra; E. E. Phillips, carpenter; Edward Ames, property; Fred Smith, electrician, and Madam Francois, wardrobe mistress. The company is said to number eighteen people. Special paper, attractive in color and of unique design, heralds the show.

In speaking of the initial performance, The Gallipolis Daily Tribune said: "The program is a long one, but so interesting that you are surprised to discover at the end how long you have sat with your eyes upon the many peculiar and amusing things that are before you, seemingly defying the laws of nature and flouting the general belief that one person cannot be in two places at one time.

"The costumes, stage settings and effects are the most elaborate ever presented by any attraction in Gallipolis. Those who remember looking wide-eyed at Herrmann and the Great Kellar will be enabled to bring all those wonders back to memory and see a lot more, served in twentieth century style, by visiting George's performance."

The program gives the first part as: 1—The Cloth of Bagdad. 2—The Phantom Doves. 3—Transposing Blocks. 4—Aladdin's Lamp. 5—Pigeon Pie. 6—The Vampire. 7—Bewilder-

stroyed by fire a few days ago. The loss was estimated at \$10,000.

The American Amusement Corporation, with capital stock of \$150,000, was recently organized at Lewiston, Me.

The Marion Theater, Clarksdale, Miss., is scheduled to open the season September 3, with the Lassie White Minstrels.

The Clinton Theater, Clinton, Ia., was opened for the regular season September 3, with the musical attraction, "The Hollywood Frolics".

Mrs. Bert Parker recently sold the Folly Theater, Castine, Me., to Messrs. Kerson and Epstein, of Bangor, owners of the Graphic Circuit.

Geo. W. James is rebuilding the Rex Theater, Eldorado, Ark., but is not allowing the work of remodeling to interfere with the regular shows.

W. M. Hughes recently purchased the Astoria Theater, Havana, Ill., and then traded that house to Charles Lee & Son for the Colonial Theater, Astoria.

Alvah Wilson, formerly manager of the Adolphus Hotel, Dallas, Tex., will manage the Majestic Theater, Little Rock, Ark., for the Interstate Amusement Company.

The Oscar Dane Convention, Entertainment and Studio Company, of St. Louis, recently

(Continued on page 47)

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Theatrical Briefs

The Olympic Theater, Buffalo, N. Y., was reopened September 4 with pictures.

Clair Crane, on September 1, resigned his position as manager of the Ideal Theater, St. Paul, Minn.

Mrs. Victor Hamilton has purchased R. S. Spencer's interest in the Strand Theater, Monroe, N. O.

The Liberty Theater, Lincoln, Neb., was de-



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ILLUSIONS

JOHN G. HAUFF, Illusion Builder Illustrated Catalogue. Price, 25 cents. 324 N. Western Avenue. CHICAGO, ILL.

MAGIC Punch and Ventriloquist Figures, X-ray Rays, Look-Backs, Novelties, Magical Apparatus, Escapes and Slum. Catalog Free. SYLVIAN'S, 6 North Main, Providence, R. I.

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If you find a misstatement or error in any copy of The Billboard, please notify the editor. The Billboard reserves the right to edit all advertising copy.



Vol. XXXIV. SEPT. 16. No. 37

Editorial Comment

THIS, our Sixth Annual "Chautauqua Special."

It marks the eighth year that The Billboard has carried a department devoted to the chautauqua and lyceum field.

If these facts are as surprising to others as they were to the writer, there will be a great rubbing of eyes among those of our readers who are interested. It only seems like the year before last that we made the departure.

As a matter of fact, the chautauqua department was initiated in 1914.

We blundered along with it for nearly three years before Fred High joined the staff and imbued it with interest, gave it direction, connected it up with the rest of our departments, and made of it a most valuable acquisition, which extended and rounded out the service we were so anxious to render the actor, actress, artist and professional entertainer.

It has made The Billboard not only a more serviceable, but a much better paper.

Whether we have helped the chautauqua greatly is a matter of opinion, but that the chautauqua has helped us, and thru us the several hundred thousand people who comprise "the profession", is beyond question.

THE Boston League of Women Voters is determined that women must and shall use intelligently the powers and privileges of the ballot. In co-operation with Radcliffe College, the league will conduct a School of Government and Politics, October 18-20. Fifteen members of the Harvard Radcliffe faculty are expected to speak, including the men at the departments

sisters out of the bondage of the long, unsanitary skirt and the waspish corset, but few, very few, actresses and artists are interested in politics. Even if they were, it is a question if their sisters would follow them in a political reform movement or stay put any longer than they did in the matter of the mode, if they did.

The dressmakers will have them back in waist-torturing stays before another year is out.

The Boston League of Women Voters are to be commended, of course, for their zeal and optimism, but in our estimation they had better bend their energies on ways and means of creating styles in voting. Women will follow styles.

THEATERS' PUBLIC SERVICE WORK

A development of the greatest consequence to the motion picture industry is the advancement made by the theater owners in many parts of the country along the lines of public service.

This work has been taken up in a very pronounced way by the Motion Picture Theater Owners of America and is being handled by the National Public Service Committee, of which M. J. O'Toole, of Scranton, Pa., now connected with the national headquarters of the organization, is chairman.

Public service, in this relation, involves the adaptation of the powerful publicity elements of the screen to the public needs of the nation, State and community. It places the motion picture theater owner in the very logical position of being the custodian of the screen press of America. This screen press being a medium of expression, a visualized news compendium, its use to public and other agencies is like that of the newspaper and magazine.

The theater owner, under the circumstances, according to the view taken by this National Public Service Committee, owes the same duty to the public as does the editor of the magazine or newspaper, and is entitled to the same constitutional guarantees as apply to the printed press.

This matter is handled in a very definite way in a small book entitled "Public Service Work in the Motion Picture Theater", compiled by the National Public Service Committee and issued by the Motion Picture Theater Owners of America. This book is sent free to all theater owners and can be obtained by addressing the national headquarters of the organization in New York City.

These elements of public service have been put into practical operation thru an arrangement made with President Harding by President Sydney S. Cohen and other officials of the Motion Picture Theater Owners of America. The President approved of the plan submitted and recommended it to the heads of all the Government departments. Since then films illustrative of different divisions of Governmental work have been shown in motion picture theaters under the auspices of the department most concerned. Federal officials declare the connection thus established has been successful in bringing facts on progressive public programs to the attention of the public and enlisting popular support.

Similar lines of action exist in different States and many cities. In every instance this public service in the motion picture theater is entirely non-partisan, having no political aspects whatever and designed only to advance public interests. Public officials everywhere have accepted that view of the situation. This form of service depends for its efficiency, in the main, on the efforts of the individual theater owner. While the national organization can, and does, supply this service film where the same is wanted, yet the theater owner must have direct interest in the same to secure the best results. Local co-operation with farm bureaus, revenue divisions and other Governmental representatives is necessary, and this can be secured at once, as the heads of the departments at Washington are eager to secure maximum results.

Films illustrative of farm work, industrial activities, shipping, general development of different Federal programs and directly applying to the same are shown. Similar conditions apply to State and community.

Theater owners are advised to effect these same lines of co-operation with the Mayor of their own city, the head of the Board of Education and other divisions of local government to make the theater screen's service of substantial use to their public. This will establish a bond of union between these officials, the public and the theater owner, which will make the theater a real community center and the owner a leader in thought and action there on a par with the editor of the home newspaper.

The benefit of this screen service to the public is beyond direct calculation, as it takes into account every possible kind of community work.

of civics, economics, history and education, and imbue their hearers with a thorough understanding of the obligations entailed by suffrage in order that we may secure better government.

That will help some, perhaps—and perhaps it won't. One is rather inclined to think not when one watches the way the skirts are coming down.

When the "Nance" tailors of Paris first proclaimed their edict it was met by a fine burst of defiance; but, alas, in two short months most of the rebels have humbly bowed and bent the knee.

If our women can be led around by the nose by a bunch of foreign courtiers, what hope is there that they will prove any less tractable in the hands of the politicians than the men? The women of the stage led their

patronage given the theaters in New York so far is indicative, we are in for a very prosperous season. The attendance has been large. Even shows of no particular merit have enjoyed excellent business.

The Merchandise Fair started things off nicely, and since then visitors from the summer resorts, stopping over in the big city en route to their homes, have been very numerous, and this has sustained the demand for theater tickets.

Returning tourists from Europe have also contributed considerably to the box-office receipts, and so, with these facts in mind, it might be well to wait a wee bit before jumping at conclusions.

And yet, no less a person than Samuel M. Vauchain, president of the

Baldwin Locomotive Works, just returned with the accumulated observations garnered on a 10,000-mile swing around the country, declares that "Prosperity has returned. It is with us now. Business is reviving everywhere and in all lines. It will soon verge on boom."

THERE is nothing that takes the heart out of an advance force like grift back with the show. One would think that, being so far ahead of the organization, they would not feel the depressing influences of the rumbles, but they do. Owing to the fact, moreover, that the stories grow more and more wild and exaggerated the further they travel, when they do reach the ears they are pretty tall and ripe.

The billposters, lithographers and banner men stand up under them for a while, but in time the rumors and reports begin to get on their nerves. They begin to feel as if they were aiding and abetting the foul practices.

Thereafter, instead of rolling into a town full of pep and confidence, they develop an inclination to sneak in quietly and unobtrusively and to avoid assertiveness, especially when there are policemen about.

And the agents! They simply writhe under the implications and insinuations they are compelled to put up with.

"BETTER TIMES", the new Hippodrome show, is an eye-filling, ear-gratifying and soul-satisfying entertainment on lines as colossal as any of its predecessors, and boasting novelty certainly and gorgeousness possibly that none of its forerunners could.

R. H. Burnside is a remarkable man. He has not been content to ring changes on his past achievements—to freshen up and camouflage old ideas—but has torn out of himself a new masterpiece.

WE are going to get out a better paper—and soon. There is a tang of fall in the air. That means a promise of pep—of returning vim—of renewed energy.

There have been times during the hot periods of the past two months

(Continued on page 38)

QUESTIONS AND ANSWERS

T. E. D.—Frank Mayo was born in 1886 in New York. The last address we have is 7019 Franklin avenue, Los Angeles, Calif.

W. B.—(1) Laurette Taylor first appeared in New York in "The Ringmaster". (2) A fully equipped motion picture camera costs about \$2,500.

E. E. L.—Marjorie Rameau was Willard Mack's wife before he married Pauline Frederick. The well-known actor-playwright is now married to Barbara Castleton.

S. C.—We have no accurate figures at hand as to the number of cinema houses in London. An official census of the amusement places of London puts the total number at 568, this including theaters, music halls and cinemas.

Bill—Medicine shows play opera houses, halls, under canvas or on platforms in the open. The main distinction between this form of amusement and other attractions is the fact that medicines, soaps and other toilet articles are sold previous to, during and after the performance. Medicine shows vary in size. Some carry a band and orchestra, the members of which, as a rule, double stage.

D. H.—The twentieth edition of the Julius Kahn Theatrical Guide, consolidated with Gus Hill's National Directory, will answer all your questions, which are too numerous and lengthy to handle in this department. The book gives particulars of all theaters, managers' names, seating capacities, stage dimensions, musical directors, newspapers, railroads, hotels and other information of interest to the theatrical profession. The book sells for \$3. Its publication office is Suite 621 Longacre Building, New York.

**With the
Stage Employees
and
PROJECTIONISTS**

Personals and other items of interest to Carpenters, Electricians, Property Men, Scene Shifters, Fly Men and Motion Picture Machine Operators.

Address communications to Stage Hands and Projectionists Editor, The Billboard, Cincinnati, Ohio.

Brother Murphy, of Local Union No. 2, is gripping again at the Auditorium, Chicago.

Brother Weaver, of Local Union No. 49, Terre Haute, Ind., is visiting friends in Chicago.

Richard Green, of Chicago, vice-president of the I. A. T. S. E. and M. P. M. O., is in the East on vacation.

Henry Carr, of Local Union No. 522, Quincy, Ill., is carpenter with the Bob Robinson "Smiles and Kisses" musical comedy company.

Walter Warner, of Hutchinson, Kan., Local Union No. 368, has left the road for the time being and is again on the job at Riverview park, Hutchinson.

Arthur Searles, who was with the "Broadway Inglea" Company the past season, has signed with one of Frank Rich's acts, in which Don James is featured.

Managers of Hagerstown, Md., have signed all I. A. T. S. E. and M. P. M. O. contracts, which indicates that members of Local 591 will soon be hard at work.

Leo Schuster, of Local Union No. 246, Muskogee, Ok., is in Chicago having his eyes treated and is staying with his brother Milton, who is with the Hyatt office.

Louis Eckert, of Local Union No. 5, Cincinnati, is handling the "Julie" on the "Good Morning, Dearie" show, which is running at the Colonial Theater, Chicago, indefinitely.

Walter Bechtin, of Local Union No. 76, San Antonio, Tex., was seen in the Loop district of Chicago last week. It is rumored Walter will handle a vaudeville novelty act with a cast of nine.

The Maryland Theater, Hagerstown, Md., was opened August 28 with "The Rat". Other road attractions, together with vaudeville, will be played at that house. The stage crew is from Local Union No. 591.

The union contracts for the season of 1922-'23, at Albany and Decatur, Ala., involving Local Union No. 583, have been signed. T. O. Ratliff is president, and J. W. Rainwater, secretary, of the Albany-Decatur local.

"Bud" Graham is still serving as business agent of the projectionists' Local Union No. 230, Denver, Col. Mr. Graham is now in charge of projection at the Empress Theater, Denver.

Vivian F. Sellens, secretary of Local Union No. 581, Breckenridge, Tex., reports that the members have been successful in reaching a favorable agreement with Breckenridge managers, who have signed contracts calling for a small increase over last season.

Jack Lynch is in charge of projection at the Rex Theater, Greeley, Col. Mr. Lynch has been operating at this theater for the past three years. For many years he was in charge

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Date Book Department. 25 Opera Place, Cincinnati, Ohio**

of the shipping department of the Pathe Film Company at Denver.

V. V. Vaught, projectionist, of Euid, Ok., was recently elected business agent of Local Union No. 312, Euid, taking the position left vacant by Wayne L. Beckett, who has been on the road. Mr. Vaught is operating the projection at the Royal Theater, Euid.

Cliff Redmond, chief electrician for the Shuberts in Cincinnati, returned to the Queen City last week after a vacation spent in the East. Mr. Redmond is booked for a talk at Music Hall, Cincinnati, in which he will outline the various mechanical innovations he noticed during his trip.

An ordinance was passed in Moline, Ill., last month that requires all picture machine operators to be licensed by the city. To get this license the operator must pass an examination before a board composed of the city electrician,

chairman of the city council committee, a licensed operator and a theater owner.

Wesley Trout, projection engineer, is now touring Colorado and Kansas in the interest of the T. M. A. lodges. He has been improving screen results in the various theaters he has been visiting. Mr. Trout is a member of Local Union No. 228. He is also writing special articles on projection for The Exhibitors' Trade Review, of New York.

Herewith is the stage crew of "The Passing Show of 1921": Al C. Teague, carpenter; L. R. Kelley, electrician; Teddy Ballard, property man; Jack Spears, flyman; Chris Bradley, assistant electrician; C. P. Trux, assistant property man. All of the above, with the exception of Spears, helped produce the show. Spears was formerly with "Hitchy-Koo", and the past two seasons with Sothern and Martlowe.



**Conducted by ALFRED NELSON
(COMMUNICATIONS TO OUR NEW YORK OFFICES)**

J. J. Rosenthal is agent of "Shuffle Along".

Harry Sloan is agent ahead of "Molly Darling".

William Moxen is managing his first road show.

Eugene Wilson is manager back with "The Demi-Vergin".

Charles Hertzman is agent ahead of "The Gingham Girl".

Howard Hull is manager back with "Miss Margaret Anglin".

Robert Evans is manager back with "The Rose of Stamboul".

William Gorman is agent ahead of Milton Nobles in "Lightnin'".

Al Spink is at both ends, agent and manager, of "The Cat and the Canary".

Chester Rice is agent and manager of "The First Year" with Frank Craven.

Charlie McClintock is agent ahead and Jack Pierre manager back with Julian Eltinge.

Frank Lee is agent ahead and Howard Smith manager back with "The Bird of Paradise".

Hobby Hunter is the agent ahead and Gil Haskell manager back with Leo Dietrichstein.

William Love is agent ahead and Herman Lewis manager back with "Mr. Pim Passes By".

Warren O'Hara is manager back with the Southern company of "The Cat and the Canary".

Harry Leavitt is agent ahead and Al Laus manager back with "The Man Who Came Back".

Richard Maney is agent ahead and John Sheehy manager back with "The Greenwich Village Follies".

Biram Pennypacker is agent ahead and Edward McDowell manager back with Pauline Lord in "Annie Christie".

After spending some time at sea Harry L. Lambert is again agenting ahead of the Southern company of "The Itat".

George Alabama Florida is getting much space in the Chicago dailies for "Just Married", sponsored by Jules Hurlig and the Shuberts.

Walter K. Hill is pulling some brand new stuff for the Columbia. New ideas are rare birds in press-agency. Watch the others steal his stuff.

A delayed communication from Charles Francis Park gives us the line-up of numerous agents and managers who have signed up during the past week and we will give them publicity in this column next week.

G. Horace Mortimer, formerly of the Shubert vaudeville offices and during the past summer publicity propagandist for the "Convict Ship", goes back to the Shubert office in association with Ed. Bloom in the Century Theater, New York, to promote publicity for the Shubert "Unit" shows.

The New York Times said in a recent issue: "There is one idea for the censorship of the movies which might be commended. If the emblems of movie press agents are printed, let them be preceded by a warning line in 96-point capitals: 'This stuff is often written only with the view of being interesting. Sometimes it is.'"

Al. Clarkson, formerly general agent and traffic manager of the Patterson Trained Wild Animal Circus, has been engaged to advance Irons & Clamage's "Town Scandals" company on the Columbia Burlesque Circuit. Water drop by drop will make an impression on the hardest of stone, so will word by word on the necessity of agents make an impression on managers.

H. D. Collins, advance agent of the "Shuffle Along" road show, now en tour, is working a novel publicity stunt by running a three-inch display ad in the local newspapers for fifty furnished rooms to accommodate the colored members of the company playing the city and theater in which they play. Verily, Collins has hit upon a practical way of securing accommodations and advertising the show at one and same time.

Caroline Evans, formerly of the Oberfelder offices in Denver, accompanied by Katherine McPhail, who has been doing advance work ahead of the Dunbar Opera Company, visited New York City during the past week en route

to Ohio and the Southwest to complete arrangements for Gay MacLaurens' fall tour, which will take her as far west as Salt Lake City. With two such personally attractive and accomplished press publicity promoters as the Misses Evans and McPhail in advance it's a foregone conclusion that newspaper readers will be fully informed as to the activities of Miss MacLaurens.

N. W. Pyle, formerly road manager with Marie Dressler, business manager for Stewart & Morrison and connected with the Shuberts for several years, is now in Chicago and will produce two tabloid musical comedies, "High Speed" and "Let's Go", which will tour over the Hyatt Circuit. It is Mr. Pyle's intention to produce two sterling tabs of the better caliber, as he is convinced that only tabloids of the better class are what the public wants today. Being associated with the legit, for many years he has many new novelties in the way of advertising, and will carry a splendid line of paper for his attractions. His lobby display is a credit to any show.

H. M. Addison, resident manager of O. S. Hathaway's Stone Opera House, at Binghamton, N. Y., has issued a very comprehensive sheet of information for the convenience of advance agents, from which we have culled several paragraphs, viz: "Mr. Agent—The 'boy' running this theater is the same one that does the chores at the Binghamton (playing Keith vaudeville and pictures. You are always welcome.). You can help a lot if you will take the dope off this sheet and when you are all set and done, we will take the time and talk over the whole transaction and see if we haven't an idea or so that we can exchange which will be of interest to your attraction and My Boss. Special to Live-Wire Agents—We desire a change in ad copy for each day. Don't ask us to do it. You write them, change them for each paper each day. Paper that we can not get out will be given company manager. We do not want second man to go out without the local advertising agent going with him. Please keep this in mind. Help us in our way and get best results. The local manager is married, has three kids, lives two miles from the theater. Don't get to the office until 10 a. m. daily. Don't know any girls that want to go out with you and can't tell where to get any booze. Awfully sorry." The sheet contained many other paragraphs of essential information for agent, likewise much wisdom governing his personal conduct while in town.

THEATRICAL BRIEFS

(Continued from page 45)

ited incorporation papers at Jefferson City, Mo., with the Secretary of State.

Sol Bernstein, at one time interested in the Mozart Theater, Elmira, N. Y., has bought an interest in the Broadway Theater, Chelsea, Mass. He will manage the house.

Arthur C. Himmlein, manager of the Lakewood Theater, Lakewood, O., has leased the Plaza Theater, Sandusky, O., from John Himmlein. He will take possession October 1.

An order was issued from the Federal Court at Trenton, N. J., last week, restraining the city of Trenton from selling for taxes the St. Regis Theater, a picture and vaudeville house in that city.

Harry Papayanakos, resident manager of the Gralyn Theater, Gouverneur, N. Y., following its recent purchase by his brother James, is making extensive improvements to the playhouse.

The Elks and Gem theaters, Taylorville, Ill., both under the management of Frisina & Passero, which have been closed some time, were reopened September 4. Both are picture houses, with an occasional legitimate attraction at the Elks.

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Bartels, 44 Cortland St., New York.

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F. L. Boyd, 17 N. LaSalle st., Chicago, Ill.

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AUTOMATIC MUSICAL INSTRUMENTS
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E. G. Hill, 423 Delaware st., Kansas City, Mo.

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C. W. Parker, Leavenworth, Kan.

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ONCE MORE AND FOR THE LAST TIME

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That graft is no part of outdoor show business and it must be divorced therefrom.
That there is only one kind of concessionaire, and he is a legitimate concessionaire.
That the legitimate concessionaire has a right to his own organization separate and apart from any and all entangling alliances.
That the independent carnival showman should organize an association separate and distinct from the carnival owners.
That, if it is legal in any one or number of States to operate legitimate merchandise wheels, it should be legal in all States, and, if legitimate, why is the legality of merchandise wheels questioned?
That the necessities of life should not be peddled by any combination claiming to be an amusement institution.
That, if carnivals exhibit under local auspices, such auspices should be the representative business men's association or the strongest fraternal, civic, benevolent or educational organization in the community.
That the carnival owners and managers should concentrate in an effort to get distinctive railroad classification and rates proportionate to number of cars carried and miles traveled.
That Ringling Brothers are not antagonistic to the operation of any other legitimate circus or tented amusement enterprise properly conducted.
That the Virginia law governing the operation of legitimate merchandise wheels is thoroly sane and equitable and should be copied by other States.
That money wheels of any kind are a menace to the health and prosperity of any exhibition or public gathering or fraternal celebration.
That posterity places an obligation upon us that cannot be side-stepped in this present issue for the good of future outdoor show business.
That the brains of the out-door show business will soon see the error of its way and will stand firm against "graft," lewd dances and dirty girl-shows.
Everybody in the game should know by this time just where we stand and what we won't stand for.
From now on we cease talking about it and commence to act.
We are going to print the news and continue to do so as long as the offenders continue to manufacture it.

LeRoy Stewart, Cellist, at Lib-
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AGENTS—Daily profit. Article sells quickly. Make \$20 daily. Particulars and plan, one-dollar bill. STARKS, 1246 Colgate St., Bowling Green, Ky.

AGENTS, STREETMEN—Useful article, fast seller. Home use 1 to 20. Big profits. Home fittings complete. For particulars address NINE MANUFACTURING CO., St. Louis, Missouri.

AGENTS, STREETMEN—Surprisingly low prices: Cement, Solids, Transference Powder, Razor Sharpener. Quick money-getters. Successful Salesmanship, Pitchman's Secret, The License Question. Particulars free. 1 sample, 35c. SOUTHWEST CO., 127 1/2 South 20th Street, Birmingham, Alabama.

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CAN YOU SELL COLORED PEOPLE? Write BECKER CHEMICAL CO., St. Louis, Missouri.

DEMONSTRATOR SALESPERSON—Earn \$150 weekly. Electrical, genuine electrical treatments in own home. Earn big money. Enormous profits. ELETRE-TREAT MFG. CO., Peoria, Illinois. Jan 12, 1923

DISTRICT MANAGERS—Big profits. Men capable of organizing and managing crews of lady collectors can easily clear \$100 to \$200 per week with the B. & G. Protector, the original and best Protection on the market. Every woman needs and buys it. Two grades, B. & G. RUBBER CO., 619 Front Avenue, Dept. 175, Pittsburgh, Pa. sep30Ax

FAST SELLER for Carnival and Street Fakers. A new indicator of wealth, position and happiness. Sample, 25c. 100 for \$10.00, mailed. ROBINSON, 1201 Dartmouth St., W. Berkeley, Calif. sep30

FINGER THRU THE HAT—Streetmen, Novelty Dealers, get this fast selling item. A positive knockout. Exact imitation of a human finger. Sells on sight. Samples and prices, 25c, postpaid. RITLEDGE NOVELTY WORKS, 263 West 43rd St., New York City. sep23

FORD TOP SHOCK ABSORBER—A Ford necessity. Reduces top rail bills and makes car ride smooth. Every Ford owner will buy. Sample set \$1. Write today. MARSH BROS., Wilmington, Ohio. x

FORTUNE MAKER—The only Thread-Cutting Thimble. Live wires only. Sample, 15c. AUTOMUTE MFG. CO., 3753 Monticello, Chicago. sep23x

FREE SAMPLE—New fast seller. Sells 25c; profit, 75c. ARC MANUFACTURING COMPANY, 10715-B, Washington, D. C. sep23

FREE SAMPLE for 2c stamp. Every home buys 4 to 10. MODERN SPECIALTY, 8 N. 16th, St. Louis. oct7

FREE SAMPLE "RAIN SHIELD WIPER"—Retail \$31; cost you 25 cents (300% profit). Intention just out. (Sold on clear and rainy days.) Every automobilist buys quickly. No cloth. No paste. No mechanical attachment. One rub keeps windshield clear 48 hours against rain, snowstorms. Prevents accidents. Riley made \$108 three days. Slalom makes \$100 hour. Experience unnecessary. Wonderful pocket size. Write quick for your free sample. NULIFF CORPORATION, Hartford, Connecticut. sep30Ax

PAGEANTS GROWINGLY POPULAR

Ten years ago a record of pageant festivals and masques given up to that time in fifteen States of the Union placed the number at forty-six. Today as many could doubtless be listed within the summer months of a single year. To teach or recall history by pageants has become an accepted method with many educators, who are aware, not only of the deep impression made upon the mind thru visual teaching, but also of the eager research on the part of those directly concerned in the production of the pageant. There is a wide distance between such colossal efforts as the still-remembered "Caliban" and the pageantry undertaken by art associations and private schools. The latter are perhaps more influential, especially when the flavor of locality is scrupulously preserved.

"The Viking" is the pageant to be given by the Newport Art Association, and the picturesque old Stone Mill, attributed in the popular myth to the Norsemen, and specifically to a romantic Viking and his bride, is the starting point. Recent historians are quite positive that the old Stone Mill was built by English settlers; but the artists are right to sacrifice history in favor of stimulating legend. They base their work on Longfellow's poem, "The Skeleton in Armor". The legend has itself become a part of history, and every one's attention will have been fixed for many weeks upon the attractiveness of a period and the interest of a monument. This cannot too often be done if the artistic and literary interest of the country is to keep its vitality for the people.

When the splendid pageant covering a thousand years of history was given in the English town of Hertford, ancestor of our Connecticut Hartford, each person in the town contributed something of inquiry or labor, and the result was a beautiful and homogeneous performance. No one who was present will forget Hertford and its long history and ideal public. Neither will the Newport people forget their Longfellow or lose interest in their Stone Mill and the esthetic possibilities of a Norse setting.—NEW YORK TIMES.

AGENTS FOR HOUSES, after last season, that can quote and book week stands out from Mississippi. Also real troupa. KEX McCALL, Calhoun, Ga.

AGENTS, CANVASSERS, STREETMEN—We have anything you want in the Needle Line. Write for price list. PALMETTO NEEDLE CO., Spartanburg, South Carolina. oct7

AGENTS, CANVASSERS, CREW MANAGERS—You can easily make from \$10 to \$25 daily selling our products. Genuine Knives, Knives, Oil Shampoo, retails 50c, cost only 75c dozen; sample bottle, 5c. The Top 3-globe Combination Toilet Set, retails \$1.00, cost only 30c; sample set and display card, postpaid, 75c. Gentle 3-piece Hair Set, retails \$1.00; cost only 25c; sample. See Order from this ad. Send for catalogue. UNITED PERFUME CO., 39 Warren Street, New York City. oct7

ANYWHERE HANDY MEN CAN MAKE BIG MONEY with our up-to-the-minute Gold Window Letters. SLANN SIGN SYSTEM, Detroit, Michigan. sep16

ANYWHERE—Handy Vest Pocket Reckoner sells on sight. Done brings sample. NOVELTY WORKS, 25 Willett St., New York. sep23

ATTRACTIVE CARD SIGNS—Big profit for agents. Sells every store, shop and office. SIGNS, 131 N. Rampart St., New Orleans. sep16

BE A DISTRIBUTOR of Phonograph Records; 100% profit. New method; steady repeat orders; protected territory. WOLCOTT MERCHANDISE CO., 1200 W. Ninth St., Cleveland, Ohio. x

BIG MONEY MAKERS—Large factory offers you big profits on 150 best sellers. Toilet Gift Sets, Floating Extracts. Home-Use Soaps bring you \$8.00 to \$25.00 daily. Howe, of Illinois, makes \$4.00 an hour. Sample outfit free to workers. LINCOLN CHEMICAL WORKS, Dept. 153, 2954 No. Leavitt St., Chicago. sep30Ax

CREW MANAGERS, CANVASSERS—To handle fast-selling article. Big money; complete. Price, 30c. QUAY, Box 305, Port Huron, Michigan. sep30

KITCHEN SETS, Hot Pot Lifters, Gas Lighters, Broom Savers, Curtain Rods, Sheet Clips, Monograms, etc. Attractive prices. WEST PARK SPECIALTY CO., 5511-B Jefferson St., Philadelphia, Pa.

LARGE SHIRT MANUFACTURER wants Agents to sell complete line of Shirts direct to wearer. Exclusive patterns. Big values. Free samples. MADISON MILLS, 508 Broadway, New York. mar10

MAKE \$50 DAILY selling guaranteed Specialties. "Sunoco" Selling Method free. C. HOME, 1957 Warren, Chicago. oct28x

MAKE \$3,000 every year—\$2,000 in spare time. You share profits besides. Show "Weather Monarch" Raincoats and Waterproofed Overcoats. Ask about "Rain Coat" (No. 399). Free raincoat for your own use. ASSOCIATED RAINCOAT AGENTS, INC., 208 North Wabash, Chicago. sep30Ax

MAKE \$31.00 PROFIT with only \$1.50 selling Pure Gold Leaf Monograms for automobiles, trunks, bags, window and wagon letters. Applied instantly. No expense necessary. No. 1 outfit brings you \$25.00; cost only \$1.50. You make \$23.50 profit. See our catalog. Get particulars, free samples (36 described). "Hurry!" NULIFF AUTO-AID, Hartford, Connecticut. sep30Ax

MAKE \$30 DAILY—Something new! 400% profit. All business, professional men use it. Sells 55c, cost \$1. Brooks, Texas, gold 20 first day; profit, \$25.00. Big weekly booster. Sells quickly. Experience unnecessary. Write today for territory wanted. Sample outfit free. FEDERAL ASSOCIATION 71-F Asylum St., Hartford, Connecticut. sep30Ax

MAKE \$30 WEEKLY selling Formulas by mail. We furnish fast-selling Formulas, beautifully printed, and circulars advertising them, with blank space for your imprint. The (copy) brings samples and wholesale rates. ALLEN'S ENTERPRISES, 1227 Milwaukee Ave., Chicago, Illinois. sep23

MAN IN EACH TOWN—To refresh chandeliers, brass beds, automobiles, by new method. \$10.00 daily without capital or experience. Write GUNMETAL CO., Ave. G, Decatur, Illinois. sep30

MEDICINE AGENTS—Note these prices: \$1.00 box (100 doses) Herb Laxative System Tonic (also dietetic tablets), \$1.50 doz.; 50c Rubbing Oil Lintment, 75c doz.; 50c He-ling Salve, 75c doz.; 25c Cold Liquid, 50c doz.; 25c Shampoo-Skin Soap, 30c doz.; Goods guaranteed. CHAS. FINLEY MED. CO., 4151 Olive, St. Louis, Missouri. oct7

MEN-WOMEN—Earn big commissions, \$9 to \$21 daily, representing established New York hosiery corporation. Interest friends and others in high-grade, low priced, guaranteed silk hosiery. We deliver and collect. All or spare time. If want dignified occupation, details free. EMPIRE HOSIERY CORP., 1819 Broadway, New York. sep23Ax

MONEY-BACK GUARANTEE makes Premier Sharpener fastest seller. Hundreds getting rich. You can. Write PREMIER MFG. CO., 801 E. Grand Boulevard, Detroit, Michigan. Ax

NEW PERFECTED SELF-THREADING NEEDLES, "Sachet," etc. Have others sell; give premiums. Profitable business your own. Free instructions. Reduced factory prices. PATTEN PRODUCTS, 431 "H", Washington, District of Columbia. oct7x

NO DULL TIMES SELLING FOOD—People must eat. Federal distributors make big money; \$3,000 yearly and up. No capital or experience needed. guaranteed sales; unsold goods may be returned. Your name on packages builds your own business. Free Samples to customers. Repeat orders sure. Exclusive territory. Ask now! FEDERAL PURE FOOD CO., Dept. 36, Chicago. sep30Ax

ORIGINAL DANCING DOLLS—The greatest selling novelty in the world. Samples, 25c. Special inducement to dealers. DEWEY TURNER, Remsenburg, Long Island. sep23

PEOPLE MUST EAT—Big profits introducing Mother Hubbard Foods. Goods worth \$150 free. Sales guaranteed. Send for free outfit. INTHOU COMPANY, 552B Congress, Chicago. sep30Ax

PORTRAIT AGENTS—\$50.00 I made pushing bells. Very interesting free circular explains. Also tells about 24-hour service on prints, portraits, frames. Free names on packages builds your own business. FRIEDMAN'S STUDIOS, Dept. B, 678 Madison, Chicago. sep30Ax

PROPRIETARY SALESMEN—Elliott Linniment sells fast because it is good. Write for proposition. ELLIS, 110 Riverside Ave., Newark, N. J. oct11Ax

PUBLISH A MAGAZINE OF YOUR OWN—Start a small order business on \$2.00 capital. Sample magazine and particulars, 10c. JACOB I. GOLDBERG, Publisher, 2367 Second Avenue, New York.

SALES PEOPLE who sell pen, are honest and want big earnings, can increase them selling Polsham to all trades. ENSIGN REFINING CO., Cleveland.

SALESMEN, PITCHMEN, CANVASSERS—To sell new fast-selling Novelties. Samples and quantity prices, 25 cents. SCOTT MFG. CO., 503 Fifth Ave., New York. sep23Ax

SALESMEN CALLING ON BUSINESS OFFICES, to handle Typewriter Type Cleaner, Special Renewer. Every demonstration a sale. GOLD STAR PRODUCTS CO., 1030 Library Ave., Detroit, Mich. sep16x

SELFOLITE—Agents, Streetmen, Selfolite makes a big profit. Blaze by itself. Set in glowing and a lights fire burning or any time. Fully patented, big starter; big demonstrator; big profit. Performs surprising stunts also. No thing; works alone; clear size. Particulars free. Agents' sample, 25c; by return mail, postpaid. Money back if dissatisfied. Remove sensation where smoothly demonstrated, \$10.00 and upward a day. Manufactured exclusively by KATYVO MANUFACTURING CO., 135 Station A, Boston, Massachusetts. oct14

SELL PORTRAITS, Photo Pillow Tops, Frames, Medallions, Gold Window Letters, Luminous Crucifixes, Books, Photo Pennants, Religions, Pastel, Pope Plus and Negro Sheet Pictures, Merchants' Signs, Water-proof Aprons, Guaranteed Hose, Sanitary Goods, Felt Boots and 40 other Agents' Specialties. 20c credit. Catalogues. Samples free. JAMES C. BAILEY CO., apt. C-2, Chicago. sep30x

SELL ADVERTISING Panels and Penholders. We want real producers. Big commission. Unlimited prospect. Profitable side-line. Write for proposition. SIGN SYSTEM, 6210 S. California Ave., Chicago. sep23

"SHINEBRITE" Cloth cleans all metals, furniture, automobiles, etc. Sample free. SHINEBRITE MANUFACTURING CO., 1116-13 North 28th Street, Kansas City, Kansas. sep30

SPECIALTY SALESMEN, STREET MEN—Hydro-fuse protects Ford coils from water. Sells 40c. Sample and other accessories. Get on promotion. AIR-LOCK PRODUCTS, 12 E. Morris St., Indianapolis, Indiana. sep30x

STREETMEN—A brand new article. Needs no talking. Sell to every man. Post bring written orders. 10c in silver brings sample. L. S. BROWN, 316 N. Sixth St., Saginaw, Michigan. sep30x

SUCCESSFUL PLAN appeals to theatres; nets you \$50 weekly. THEATRE BULLETIN CO., Washington Building, Los Angeles. oct7

THE SILENT SALESMAN—The greatest mail order and agents' magazine ever published. Exceptional opportunities. Starts you right. Makes success easy. Sample copy, 10c; three months, 25c. Write today. SILENT SALESMAN MAGAZINE, 39 Boyd St., Newton, Massachusetts. oct7

TIME TELLS—But don't waste too much finding out. Are you looking for a better line? One that will stand the time test? That is exactly what we have to offer. Necessities—fifty-five of them—needed in every home. And they are so much better and such real value that they practically sell themselves. Regardless of your natural ability, any sincere salesman can make profits much larger than he is accustomed to. Get right. Write now. B. & G. RUBBER MFG. CO., 618 Pine Ave., Dept. 176, Pittsburgh, Pennsylvania. sep30Ax

WE WANT MEN AND WOMEN who are desirous of making \$25.00 to \$200.00 per week clear profit from the start in a permanent business of their own. Mitchell's Magic Marvel Washing Compound washes clothes spotlessly clean in ten to fifteen minutes. One hundred other uses in every home. Nothing else like it. Nature's mightiest cleanser. Washers, no lye, lime, acid or wax. Free samples made also easy. Enormous repeat orders—300% profit. Exclusive territory. We guarantee sale of every package. Two other "sight sellers" and sure repeaters give our agents the fastest selling line in the country. No capital or experience required. Baker, Ohio, made \$600 last month. You can do as well. Send for free sample and proof. L. MITCHELL & CO., Desk 37, 1302-1314 E. 61st, Chicago, Illinois. sep30Ax

\$62.50 PROFIT WEEKLY easily earned selling sheet form initial to dealers. Samples free. Wholesale prices. MONOGRAM INITIAL CO., 41 East 19th St., New York. sep23

10,000 BEFORE CHRISTMAS—You can make it. No experience necessary. Rapid selling \$1.69 house-ware necessities; was \$2.00. You sell, we deliver; pay daily. EASTERN KITCHENWARE CO., Franklinville, New York. sep30Ax

27,000 RECORDS GUARANTEED with one Everplay Phonograph Needle. New; different. Cannot injure records \$10 daily say. Free sample to workers. EVERPLAY, Desk 91, McClurg Bldg., Chicago. sep30

\$50,000.00—Picture Man Friedman made pushing bells. Dogs, don't be ordinary door knockers—get my "spit" and learn how a real Picture Man takes orders. My free circular explains 24-hour-service Picture, Moving, Framing, Changing, Signs, Sheet Posters and how I finance you. Write PICTURE MAN FRIEDMAN, Dept. 11, 673 Madison, Chicago. sep30Ax

\$100,000.00 CONCERN wants Agents to take orders for "Vaseline" Gas Mask Hairbrushes. Biggest seller in U.S. America today. Wonderful value. Big profit—in advance. Two sales in big city's wages. Only sample of cloth necessary—furnished free. We deliver and collect. Write today for exclusive territory and selling outfit. Dept. 301, LEWIS RAINCOAT CO., Cleveland. x

\$10.00 DAILY taking orders for Needle Boxes. For particulars write JOHNSON BROS., 5319 Princeton Ave., Chicago, Illinois.

ANIMALS, BIRDS AND PETS

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

Educated Sea Lions for Sale. C. R. PICKARD, Tonawanda, New York. sep16

ALIVE—Two big grizzled Porcupines, only \$10 Great babyhood. FLINT, North Waterford, Maine. sep23

A MALE AND FEMALE BRINDLE Great Danes, 8 months old, extra large, beautiful, registered; also 4 months old female pup, dark brindle. First \$25.00 takes this pup. Also registered St. Bernard Bitch, two fine Pekinese Females, extra fine Boston Mal, young Alligator, Sphinx Baboon, Giant Rabbit, Monkey. BOULEVARD PET SHOP, 1010 Vine St., Cincinnati, Ohio. sep23

BLACK FRENCH POODLE PUPPIES—Large breed (not toys), parents pedigreed. Registered prize winners. Healthy, clever. 1,011 STONE, 344 Kensington Place, Pasadena, California. sep30

CANARIES—Real Canaries, American raised, thoroughly acclimated, the kind that stand the climate; clean bright-colored, healthy ones. \$12.00 per dozen, \$95.00 per hundred; in separate cages. 25c extra—those small individual German wooden cages. We also have a big supply of Japanese Yamato Bungalow Cages. Also named White Cages, Birds and Cages. Wholesale and retail. Our system of shipping insures a safe voyage. Write for catalog. NATIONAL PET SHOPS, St. Louis, Missouri.

CLAWS—Yam, Leopard, Panther, Bear, Eagle, Wildcat, Alligator, Hawk, Owl, Lizard, Turtle. JOSEPH FLEISCHMAN, Tampa, Florida. sep23

CONEY ISLAND FREAK ANIMAL SHOW, 626 Sunn Ave., Coney Island, N. Y., buys Freaks, Animals and Birds of all kinds, alive and mounted. Write what you have. sep23

DOUBLE SEXED HORSE FOR SALE—In good health; very gentle. A Barred Plymouth Rock, that same time a buck for sale also. LOCK BOX 296, Ezeland, North Dakota. sep30

LIVE ALLIGATORS—Thousands, all sizes, 6, 6 1/2, and 7 ft. priced \$9.00, \$11.50, \$14.00. Also 8, 9 and 10 ft. stock. Special deals for carnivals. \$15.00 and \$25.00. One pair Wild Cats, \$30.00. Coon \$1.00 each. Wood Bird, Quick shipments made. ALLIGATOR FARM, West Palm Beach, Florida. sep16

FREAK ANIMALS AND BIRDS of all kinds, alive and mounted, bought by EVANS & GORDON, White City Park, Chicago, Illinois. dec30-1922

LIVE ALLIGATORS—Can fill orders same day as received for any size, any amount, at any time. Still putting out Pit Outlets \$15 up, assorted sizes, 3 ft. down to babies, including egg shell. Have some fine 10 to 11 ft. specimens, caught last fall, perfect condition, prices reasonable. Just the thing for parks. Also lots of 5, 6, 6 1/2, and 7 ft. stock on hand, \$7.50, \$10.00, \$12.50 and \$15.00; fine condition; all eating; guaranteed. Remember, I can save you \$1.00 to \$2.00 per shipment on extra rates than other points in Florida. THE FLORIDA ALLIGATOR FARM (Young Alligator Joe's Place), Jacksonville, Florida. sep23

LIVE OSTRICHES—All sizes for sale. Can make immediate delivery newly hatched chicks, \$50.00 each. Carole Eves, Fans, Plumes, Raw Feathers. FLORIDA OSTRICH FARM, Jacksonville, Fla. sep23

O. K. HAGER buys live Freak Animals and Birds of every description. Address O. K. H., Billboard, Cincinnati, Ohio. sep23

PEKINGESE PUPPIES—All sizes and colors. Sensibly priced. Very popular with theatrical people, as Pekingese are born travelers. ALBERTA C. MILLER, Columbus, Ohio.

SKUNKS, Steel, \$3.00 to \$5.00; young Opussum, \$1.00; Prairie Dog, \$2.50. LEM LAIRD, Harper, Kansas. sep23

STUFFED FISH AND ALLIGATORS, \$1.00 each. Cow Fish, Halibut Fish, Porcupine Fish, Hat Fish, Sea Horse Fish. JOS. FLEISCHMAN, Tampa, Fla. oc 7

TARPON FISH, mounted and stuffed, \$50. Size from 5 to 6 feet. JOS. FLEISCHMAN, Tampa, Florida. sep23

TWO-LEGGED COW Alive and walks. Will sell or rent for Shows or Fairs. 71129, KARCHER, 1112 Linden St., South Pasadena, Calif. sep16

WANTED—Freak Animals or Poultry. Submit price and photographs. CHARLES BROWNING, Riverside Park, Chicago. sep16

YEARLING MALE BLACK BEAR, \$50; Brown Cub, \$50. WILLMAN, Austin, Montana. sep30

WANTED—Freaks, Human, Animals and Poultry. Write particulars, price, photographs. ZAIRS JUNGLE CIRCUS, 209 Center St., Venice, Calif. nov18

ATTRACTIONS WANTED

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

Milam County Fair, Cameron, September 29 and 30. Carnival Company and other Attractions wanted. Address J. B. WHITE, Concessions Committee, Cameron, Tex. sep10

Big Home-Coming — Want

Rides, Clean Shows, Free Attractions, Concessions. The first street fair in ten years. If you are looking for a real bet, don't pass this up. Sept. 27 to 30. Write R. W. ANDERSON, Plymouth, Indiana.

Wanted for Pike County Fair,

October 19, 20, 21, good, clean Street Carnival. First in 10 years. Will go big. What will you give, flat sum, for exclusive? List Shows, Rides and Free Acts. W. E. KLEP-PISCH, Bowling Green, Missouri.

Wanted for the Pleasant Hill

(Mo.) Free Stock Show and Street Fair, September 26 to 30, Inclusive—Free Acts, Ferris Wheel, Carrousel and other Amusements. Address W. C. KNORPP, Pleasant Hill, Missouri. sep16

LIGHT STOCK COMPANIES and Road Shows wanted. Wire, photo or write. O. K. THEATRE, Hill City, Kansas.

WANTED—Rides and Shows for County Fair, Lexington, N. C., Sept. 26 to 29th. Address W. O. BURGIN, Secy. sep16

WANTED—Vanderbilt, Rep., Tab., Musical Comedy or Minstrel Shows. Good stage and scenery. Seating capacity, 500. Excellent show town. Write for one, one, etc. Address AUDITORIUM THEATRE, Carthage, Indiana.

WANTED—For Sussex County Fair, September 20-23, Branchville, N. J., day and night, Ferris Wheel, Merry-Go-Round, Clean Shows and Concessions. Write to ROYD S. BLY, Secretary, Branchville, N. J. x

WANTED—For Gratz (Pa.) Fair, Sept. 26 to 29, Free Acts. Stock Company or some good Show in the hall same week at nights. HARRY SMITH, Gratz, Pennsylvania.

ATTORNEY AT LAW

4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE.

Don't Worry About Troubles, difficulties or money due anywhere. For advice and prompt action write and consult LAWYER WALLACE, 2904 Michigan Ave., Chicago, Illinois. sep16x

MYSTERIOUS SPIRIT PAD—Writing appears and disappears, questions asked and answered. No pencil or any other device used. New! Just from Europe. It can be used in any act on the vaudeville stage. Price, 50c. Real Money Charm, he who writes it never goes broke, 30c; Everyday Educator, 50c; Make-up Book for Actors, 20c; Comic Lectures and Negro Sermons, 25c; Humorous Recitations, 10c; Popular Comic Recitations, 10c; Minstrel Guide, 10c; Illustrative Jokes, 10c; Mock Trials, 10c; Close Dancing, 10c; East, 15c; Ventriloquism, 25c; Comic Songs, Funny Stories and Recitations, 25c; Irish Humor, 10c; Wizard's Manual, 25c; Mind Reading, 25c; Hypnotism, 25c; 375 Magic Tricks, 40c; Heller's Magic, 25c; Illustrated Catalogue, 10c, free with order. CHESAIRE THEATRICAL COMPANY, Station R, Box 24, New York. sep23

RAPID ROAD TO WEALTH, 25c. DE LUXE SERVICE, 10c. Box 540-ET, Chicago, Illinois. x

START "CANDY KITCHEN." Enormous profits. 10c BOOK NOW \$1. Money back if dissatisfied. 10cAL BOOK SHOP, 5501-CB, North Robey, Chicago. sep30

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The suggestion is also being made to music clubs that they not only bring the matter to the attention of the school music supervisors, but consider the plan for performance within the clubs themselves or possibly by the junior music clubs.—NATIONAL BUREAU FOR THE ADVANCEMENT OF MUSIC, 105 W. 40th street, New York City.

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(FRANK VIZETELLY, in The New York Times)

Mr. Windsor P. Dargett says: "Broad a and flat a came into fashion in England at different periods of time." Your correspondent says: "The general reign of flat a in England lasted from the sixteenth century until about 1775; then broad a came in." And he adds: "By 1806 Webster recognized an Italian a."

It is interesting to note that Mr. Dargett places the transition from the broad a to the flat a at the year 1775. My researches have brought to light the fact that the a in Saxon writing sometimes represented the sound f a in van, sometimes the a in father. As a matter of fact Professor Skeat pointed out that the long vowels in Anglo-Saxon were sounded as the Italian vowels are sounded now, and those had the values of ah, eh, ee, oh and oo. We find the Saxon a retained in awful, awl, alder, apple, black, garlic and swallow. This Saxon a, both long and short, or, if you prefer it, broad and flat, has been variously modified, as in such words as aims, bath, fat, father (which I recently heard pronounced farther within thirty miles of Boston), fathom, fast, glass, grass, snat, etc. Some weakenings of a occurred in the literary Saxon period and were corrected in English—alderman, caldorman, alderman; half, heaf, half; ward, weard; al, eal, all; calf, calif; calf. In one or two of these the sound of the English vowel is not a but rather au, which serves to indicate a return to the original and too often supplanted u. This au, preserved in some of our words, as chaunt, launch and paunch, is the result of the effort made to indicate the sound of the French a as in chant, lancer and dance.

In all our large towns there is a marked difference between the speech of the educated and the undereducated classes. This is most noticeable in London and New York. The difference between standard English and popular English extends over the entire English-speaking world, and many popularisms of London reappear in the speech of Birmingham, of Liverpool and of the United States. Faisgrave, who graduated at Cambridge, Oxford and Paris, writing on the subject of the sound of a said: "The sounding of a, which is most generally used through the French tongue, is such as we use with us where the best English is spoken, which is like as the Italians sound a, or they with us that pronounce the Latin tongue aright." See "Leclairissement de la Langue Francoyse", which, altho its title is French, is written in English and was issued in 1530. Sweet, in his "History of English Sounds", says: "The tradition of the old a (a as in father) was still kept up by the influx of provincial speakers, so that the two sounds really existed side by side."

As the late Professor Lounsbury put it, pronunciation lost to orthoepic recognition in one-quarter of the English-speaking world may be found employed and sanctioned in some other. As an example of this he cited lever, a pronunciation authorized by Webster in 1828, but the existence of which is not conceded in any English dictionary, the word being pronounced lever in England. Johnson in 1755 indicated lever, notwithstanding the fact that his contemporaries all noted lever.

As a matter of effort it is next to impossible to ascertain the pronunciation of a whole people, and when that pronunciation crosses the sea, who shall predict the form that it may take? Few persons who have studied the subject even superficially would dare to express themselves positively upon many points; yet, says Lounsbury, "there is nothing more common than to hear some person lay down dogmatically what the universal practice is in England or in America."

In Great Britain as in the United States the same words are pronounced differently in adjacent counties or States, the most noticeable feature in Great Britain being the passing of the broad a, before the invasion of the South by the Scot, the Strathclydian, the Lancastrian, Northumbrian and Mercian, who have brought with them the shorter a and, to my ear, the more euphonious sound. One has but to mix with people who speak English in England itself or in Scotland, in Canada or in the United States, and to come in contact with the Australians, New Zealanders and South Africans to note that in the mouths of each of these some of our homely words take varied forms—forms that lead one to a very different conclusion from that arrived at by Professor Earle when he said that "the English language has passed that stage in which words are palpably modified to meet the requirements of the ear," for modifications continue, and, judging the future by the past, it seems most likely that they will continue to the end of time.

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(Continued on page 56)

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A NEW PLAY FROM INDIA

"The Goddess", by Niranjana Pal as Given in London

As I am interested in the advancement of internationalism thru art, I hailed with satisfaction the announcement that an Indian play, by an Indian author, with Indian actors, was to be produced in London. But that was not all. It was stated that "The Goddess", by Niranjana Pal, will be followed by a play dealing with Alexander the Great by an Indian (that should be worth seeing), and that these two plays will form the initial productions of an Indian repertory theater which is to be established in London.

Himansunath Rai, manager of the Indian players, and an excellent actor, has informed the theatrical public that several wealthy Indians, including "at least one prince," are supporting the project, and that it is the hope of these gentlemen to "get our Indian plays popularized in England. We think it would strengthen the bonds between India and Great Britain if the Indian ideas of drama and poetry were better known."

Excellent. This journal heartily approves Himansunath Rai's statement. We know something of the philosophy and poetry of ancient India, we have read translations of portions of the sacred books, and such fine interpreters as Max Muller and Sir Edwin Arnold. We have also read Mr. Kipling, whose "Kim" is unequalled as an intitutional description of modern India thru the eyes of an Englishman, and there are a great number of novels, especially those by Flora Annie Steele, dealing with India, but these are all from the British standpoint.

The Indian as dramatist and actor, revealing Indian themes and ways of thought, is unknown to most Englishmen and Americans. So I looked forward with especial interest to the performance of "The Goddess" by Niranjana Pal, with Indian actors speaking in English; also with some excitement, as a critic who had seen "The Goddess" had written: "If it were performed in India it would probably create as great a commotion as 'The Playboy of the Western World' when produced in Ireland." I mentioned this to a young Indian who is a student at Oxford University. He laughed and said: "The Goddess" might cause some commotion in a remote country district such as the locality where the scene is laid, but in the cities and towns, oh, no! We are cultured, we have outgrown such superstitions." I gathered from this young Indian that Niranjana Pal is advanced, and that "he defies the traditions and conventions of his native play form."

"The Goddess" is what is known in England as "a disquieting play". Not to me. I have witnessed too many plays attacking and exposing formalism and superstition to be disquieted by such a drama as "The Goddess". The score or so of Indians, men and women, some in native costume, scattered among the British and Americans in the audience (the American Ambassador was in a box), did not seem in the least shocked or surprised. They were intent, silent, impassive.

The first two acts are before the shrine of the goddess, Temple of Kali, Sonepur. The third act takes place in an apartment of the temple. We are informed on the program that all costumes and caste marks, and all the ritual of Acts I and II, are in accordance with orthodox Brahminical rites, under the supervision of Thakur Seesodia, of Udaipur.

The purport of the play is the exposure of debased priestcraft, the gradual awakening of the villagers from superstition, and a love story which runs the course of such stage tales in all countries. That did not particularly interest me. It was too obvious, but the ethical discussions, especially those between the Brahmin, Ram Das and a High Priest and a money lender, were of intense interest. In these discussions we were introduced into the acute Indian mentality. The words fell from the Indians in clear, unmodulated sentences, and it is in these discussions, I think, that the value of the play lies. Making every allowance for the difficulties of translation, and the curious sing-song way of pronouncing English, without accent, without emphasis, it was remarkable how these discussions held the hushed house. At times it was really not unlike one of Bernard Shaw's conversational plays. My acquaintance with Indian dramatists is limited, but I fancy that Niranjana Pal is of the kin of Anatole France. He has much of the French master's suavely ironical and occasional biting outlook.—INTERNATIONAL INTERPRETER.

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New and slightly used Rides can be delivered at once. This is the newest, fastest and most sensational ride of today. A great repeater. Now running at Surf Ave., near W. 8th St., Coney Island. AMERICAN RIDES CORP., Collins Ave. and Baltic St., Manapeth, N. Y.

ANOTHER OUTFIT as good as the one I sold for \$50. Lord's Prayer engraved on head of pin. No fake, extra strong imported glass, tripod, my lecture and method of exhibiting, complete. \$35. FRANK H. TRAYTON, General Delivery, St. Louis.

BANNERS—Sword Walker, Knife Thrower, Crocodile, Tattler, also 20x18 Tent, Set Spindle, Condemner Ferris Wheel, Ball Tickets. KLINE, 1493 Broadway, Room 393, New York.

CAROUSEL, two-row-abstract, overhead jumping, 40 ft. set of Springs, Ocean Wave, High Striker, Shooting Gallery. 802 Jamaica Ave., Brooklyn, N. Y. sep23

FOR SALE—One Two-Abstract Herschell-Spillman Carousal, in good running condition, \$1,500.00. Two 65-ft. Baggage Cars, 6-wheel trucks, steel wheels, steel platform, \$1,200.00 each. BOX 3, Fremont, Neb. sep23

FOR SALE—For Beaches, Parks, Picnics, etc. The best and cheapest ride, the Jazz Sucker; Trot of 4 Trained Doves, with all props, ready for work; first-class Track Merry-Go-Round, 100 ft. Rack, Air Ride Shooting Gallery, Wanted, small Moving Shooting Gallery, Street Piano, Penny Machine HARRY SMITH, Great, Pennsylvania.

FOR SALE—Electric Push Button Board will get you B. R. at the fair, 1411 Tent and frame, 12 Pressure Lights, 3 five-gallon Tanks, Hollow Wire, 3 Pumps, 18x30 Griddle, Hoop-La Oufit and stock, 3 Wheels. You best deal with a game, take all or any part. AL BURRELL, 121 C St., S. E., Washington, District of Columbia.

FOR SALE—Two sets Ten-Pinnet Bowling Alleys, \$25.00 each. Now in operation. W. L. McNEVIN, 306 Storal Bldg., Tampa, Florida.

INDIAN WOMAN AND CHILD MUMMY (Nelson make), banner and shipping case. First \$25.00 takes it. JUD W. KING, Crystal, Michigan.

OLD SHOWMAN'S STORAGE WAREHOUSE, 1227 W. College Ave., Philadelphia, Pa., buys and sells Candy Boxes, Ice Cream Sandwiches, Sugar Puff Wafers, Popcorn, Peanut or Crispie Machines, Hamburgers, Outfits; Copper Candy Kettles, Concession Tents, Games; anything pertaining to show, carnival or concession business. Write me what you want to buy or sell. sep21

READ THIS, BOYS—One customer writes: "My 4 dozen Arkansas Flappers paid for themselves in less than five hours. How in Sam Hill can we lose out with a ball game like that?" Thayer wonders. Think, only \$16 the dozen. Sample, \$1, credited to your order. Half deposit with order. TAYLOR'S GAME SHOP, Columbia City, Indiana.

SCENERY, Builders, New Process Dye Drops, blight-resistant in all colors, flashy, durable, inexpensive. Some second hand. Send dimensions for price. ENKINGILL SCENIC CO., Omaha, Nebraska. sep23

SLEEPERS AND BAGOAGE CARS, Carousal, Hill Wheel, Jazz Swing, Noah's Ark on wagons, Over the Hills, Loop-the-Loop, Crazy House, Fun House, Money Speedway with aeroplanes, Platform Show, several great Hilltop Shows, Miscellaneous, Leather Artillery, Kansas Kids and Cuts, Big and Little Circus, Carnival and Concession Supplies of all kinds; Scenery and show handera, best Dolls and Doll Lamps on the market. Everything used by show men in any branch of the business, second-hand or new. We have it all at the lowest and oldest dealer in America. No catalogue on used goods, as stock changes daily. Write your wants in detail. We manufacture anything wanted in new goods. It is machinery and machinery. Sell us any goods you are through with. Fair prices in cash. WESTERN SHOW PROPERTIES CO., 518-527 Delaware St., Kansas City, Missouri.

SHOWMEN, LOOK!—Wax Baby Freaks, in large glass jars, \$10 each. Stamp for list. J. E. FISHER, 1127 West First St., Los Angeles, California. sep30

WARDROBE TRUNKS, fine condition, wonderful values, \$22.50; fine Sample Trunks, \$12.00. Consignments, Italian Hoods, new and used, very cheap. Wholesale, 1100-11th Winged Cats, \$12.00 per dozen. Tell us what you need, sell us what you don't need. Better exchange goods now with us and have a good safe place to send your trunks, for the winter months. Write in now before it is too late as we are always crowded every winter. HAY SHOW PROPERTY EXCHANGE, 1320 So. Broadway, St. Louis, Missouri.

SONGS FOR SALE

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

FOR SALE—Authentic List of 3,100 Orchestra Leaders. Reasonable. FRIEND HAYES, 147 3rd St., Post Arthur, Texas. sep16

FOR SALE—Any part of 10,000 copies Sheet Music, colored covers; 3 new Songs. Best offer takes 'em. LEADER STORE, Poughkeepsie, New York. sep23

HOKUM COMEY SONGS, Sure-fire. Big list free. LARRY POWERS, Billboard, Cincinnati, Ohio. sep23

SONGS (Words and Music), Recitations, Song Books, Sheet Music (Vocal and Instrumental), Song for samples, catalogs and prices. HARRISON'S MUSIC PRINTING AND PUBLISHING HOUSE (Established 1860), 228 E. 23d St., New York. oct11x

TATTOOING SUPPLIES

4c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

TWO BEST TATTOOING MACHINES, combination, four tubes, complete, \$5. Sixteen sheets Designa, \$5; 25 Tattoo Photographs, \$2. WAGNER, 208 Howarth, New York. sep22

50 MASTER DESIGNS, Impressions; 10 back size, 20 ct at size, 20 ct and shoulder size, \$5.00; over 250 arm size, \$2.50. Machines, 2 for \$3.00. "WATERS", 1050 Randolph, Detroit. sep20

THEATERS FOR SALE

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE.

THEATRE, main street large city, seats 1,500, for sale. Also only one in town of 15,000 for sale, A. G. BLYTHE, 629 Old South Hill, Boston, Mass.

THEATRE FOR SALE—Central Michigan, 300 seats; latest equipment, all new. Good manufacturing town, 6,000. J. B. HUNLER, Regent Theatre, Charlotte, Michigan.

THE SANTA FE CENTENNIAL. Unique among historic celebrations is the annual three-day fiesta held during the first week of September at Santa Fe, New Mexico, and carrying out an official decree issued in 1722 by Marques de la Penne, the Spanish Governor and Captain General. The ancient order called upon the people of the Province of New Mexico to celebrate the defeat of the Indians and the triumphant return of the Spaniards after the second conquest in 1693. Until recently a simple religious procession was for many years the only commemoration of this early Spanish victory. Now the old patriotic fiesta has been revived in an elaborate carnival and this year will mark the centennial of the Santa Fe Trail and stress the historic features of that pioneer pageant which created the famous roadway to the southwest. As revived and modernized the fiesta varies from year to year, but always includes certain picturesque features, such as the entrance of De Vargas with his retinue of priests and soldiers, the erection of a huge wooden cross before the ancient Palace of the Governors, and the representation of Indian life and customs as they were before the coming of the white man. The brown adobe walls, narrow streets and shady plaza of the old capital city provide an ideal stage setting. The desert wind, grown cool, steals up from the pinacented canyons, rapping the bunch grass and cacti. White clouds trail purple shadows over the tawny plains and the glowing Blood of Christ Mountains. Cottonwoods flame orange in the plaza and beside ancient gray churches and long brown walls. The old Plaza is gay with flags and pennants. Spanish shields and coats of arms are set in bougias of pinion above portals and windows. There are strolling musicians, burro and Indian races. Shops and bazaars display Spanish shawls, Indian blankets, jewelry and pottery, and this year there will be the first annual exhibition of Indian arts and crafts under the auspices of the Museum of Mexico. The first day is Indian Day, and the ceremonies open with a blare of music by the Spanish-American Band. Indians from the neighboring reservations appear in native costume and stage a drama of primitive life. Indian heralds, painted and decked to represent the protecting spirits of the ancients, run in the four directions from the Plaza and return to report the approach of pale-faced creatures, half man and half beast, who wear glittering headgear and carry long spears and weapons that spout fire. Then the braves give their war dance, preparing to meet the strange and terrifying foe. —THE INTERNATIONAL INTERPRETER.

THEATRICAL PRINTING

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

500 Gummed Stickers, 25c; Printed with your name and address. SWEENEY, 9111 Kercheval, Detroit. sep16

ADVERTISE IN "The Advertiser's Direct", mail order magazine, large circulation. Sample copy, 10c. BOX 63, Fairview Station, Detroit, Michigan.

BOOKING CONTRACTS, Caution Labels, Forms, Call Agents' Reports. BOX 1155, Tampa, Fla. sep20

LETTERHEADS AND ENVELOPES—50 of each, \$1, postpaid. Established 1912. STANLEY BENT, Rockinton, Iowa. sep23

MULTIGRAPHING, MIMEOGRAPHING—Imitation Typewritten Letters that please. Printing Letterheads, Invitations, Circulars, Samples and prices. CAL SYSTEM, Fairview Station, Detroit, Michigan.

NOTICE!—Do you want this wonderful new device? Makes over one thousand exact copies imitation typewritten letters for eight cents, without hectograph or stencil. Easy and expensive to make. Full instructions, \$1. MURRAY'S, 5, Sturgis, Michigan. sep16

SPECIAL—500 Two-Color Bond Letterheads or Envelopes, \$2.00. Lowest prices on other printing. First-class work only. THE HIGHLAND PRESS, 4023 Cottage Grove Ave., Chicago. sep16

500 TWO-COLOR Letterheads or Envelopes, \$2.65. Attractive samples free. "ADVERTISERS", Station "C-4", Milwaukee. sep23x

WANTED PARTNER (CAPITAL INVESTMENT.) 4c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

FINANCES WANTED for standard vaudeville acts, worthy for leading vaudeville circuits. Big interest and results weekly. E. L., care Billboard, New York.

WANTED—A Live Party to invest and help manage a Classic Vivid Show. Endorsed by press and people. DANGER DOUGLAS, care Homegan Print, Genesee St., Cincinnati, Ohio.

WANTED—\$5,000 Lady Capitalist (widow preferred), big legitimate money-making business. I have best of city references. Florida this winter. A. B. S., care Billboard, New York City.

WANTED TO BUY, LEASE OR RENT

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

Wanted to Rent Picture Theater in town of 10,000 or more. Prefer Illinois, Wisconsin or Iowa. HANS PETERSON, R. No. 3, Box 7, Barrington, Illinois.

INOIAN FIGHTS—Custer's Last Fight, Talking Pictures. W. D. TARTER, Ozark, Alabama. sep23

PORTABLE ROLLER RINK—Wanted to buy for cash or terms. Must be in A-1 condition. Wire or write State lowest possible price. G. H. BURROWS, Cambridge, Illinois.

ROAD SHOW MOVIE OUTFIT—Electric Light Plant, Power's 6 or 6A Machine, Tent around 30x50. Must be cheap for cash. No junk. Also Films. Address BOX 89, Morse, Saskatchewan, Canada.

WANTED—Penny Arcade Machine. Must be modern. Cheap for cash. Also use Crazy House. L. H. BRANDOW, Medwa, Ohio. sep1

WANTED—100 pairs Fibre Wheel Roller Skates, assorted sizes. Must be in A-1 condition. Address AUDITORIUM THEATRE, Carthage, Indiana.

WANTED—Tent, 14x28, 30x50, 40x60; small Marquee, Magic Cabinet Curtains, small White Doves State all first letter. WM KATHAN, Rufin, S. C. x

WANTED—Talking Bandita, in good condition. State lowest price and particulars in first letter. Photo if possible. VINICK, 223 King, E. Hamilton, Ont.

CLASSIFIED MOVING PICTURE ADVERTISEMENTS

CALCIUM LIGHTS

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE.

EXHIBITORS, ATTENTION!—Bliss Oxy-Acetylene and Oxy-Hydro-Cet Light only rivals to electricity. No expensive chemicals. Guaranteed results on the screen. A postal brings particulars. S. A. BLISS LIGHT CO., 1329 Glen Oak Ave., Peoria, Ill. oct1

NEW ECONOMIC GAS OUTFITS, \$30.00. Runs a full reel on one can of Oxone. Perfecto Gas Outfits, \$45.00; Monarch, \$10.00. Oxone, Ether, Limes and Pastels. Machines half price. Films and Supplies. NATIONAL EQUIPMENT CO., 409 West Michigan Street, Duluth, Minnesota.

FILMS FOR SALE—2D-HAND 5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE.

Educational News Weeklies. Like new, \$3.00 each, 6-reeler, \$15.00. Bargain. Send deposit. JACK MAEMARIAN, 216 Tenth Ave., New York.

5-Reel Features, With Well-

Known stars, \$15 per feature, in good condition. No paper. OTTO MARRBACH, 286 Market St., Newark, New Jersey.

1,000 Reels—Prices Smashed.

Westerns, Features, Comedies, Greatest Stars. Largest assortment September lists. KEYSTONE FILM, Altoona, Pennsylvania.

BARGAINS—Features, Comedies, Westerns. Send for list. REGENT FILM CO., 1239 V-8th St., Philadelphia, Pennsylvania. sep16

BARGAINS—Westerns, Comedies, Dramas, Famous Stars. Many as new. With advertising. Lists available. ECONOMY CO., 814 Corbin Ave., Philadelphia, Pennsylvania. oct7

CARMEN OF THE KLONOIKE, 7 reels, packed up to the top. A real cleanup. A full line of paper \$106.00. Man From Manhattan, 5 reels. A clean subject and a good booker for schools and churches. \$50.00. The Cold Deck, 6-reel Western, with Wm. S. Hart, \$35.00. Burning Silence, a 6-reel Fairbanks, full of action, print practically new \$100.00. Painted Doll, 7 reels, in a class by itself. \$125.00. We have all kinds of others of all kinds. No lists. Tell us your wants. BLAND'S ATTRACTIONS, 1261 South Central Park Ave., Chicago, Illinois.

CHAPLIN COMEDIES—One and two-reel Charlie Chaplin Keystone Comedies, practically new prints. Posters. INDUSTRIAL FILM CO., 729 7th Ave., New York.

OAYTON FLOOD, \$6.50; five-reel Features, \$2 per reel. C. MERWIN, Kiltanning, Pennsylvania.

FILMS for Toy and Professional Machines. All famous movie stars. \$3.00 per reel and up. Machine bargains also. Write for big list free. MONARCH THEATRE SUPPLY CO., Dept. F. B., 724 So. Wash Ave., Chicago, Illinois. sep30ax

FOR SALE—"Under Four Flags", U. S. Govt. war film feature, taken on the battle fields "over there". Lots of action. Print new. Good paper. Real bargain. \$200.00. CENTRAL FILMS, Mason City, Ia.

MR. EXPERT FILM BUYER, why not smile like others do when they travel with one of our complete outfits? No worries, no stops, no junk. Big money getters. Good bookers. Flashy advertising. Late subjects. Fresh stock. You can always change your outfit when you are finished with your territory. Send for our big list and see the big bargains we are offering. WESTERN FEATURE FILMS, 804 South Wash Ave., Chicago, Illinois.

NEWS WEEKLIES, excellent condition, \$3.75 a reel, shipped collect. MATOSSIAN, 512 Clinton Ave., West Hoboken, New Jersey. sep23

"PAES FROM LIFE", beautiful four-reeler, good chum feature, with posters, \$40. Almost brand new. Delivery Portable Projector, \$150. Also Single Reels. BOX 154, Howell, Michigan.

SPECIAL FEATURE FILM LIST—Bargain prices; also Serials. H. B. JOHNSTON, 338 So. Dearborn St., Chicago. sep30ax

THE PENOLETON ROUNDUP, 2 reels, in perfect condition, with advertising matter, \$30. OTTO MARRBACH, 286 Market St., Newark, New Jersey.

THE ROSARY, 7 reels, \$100. Beware of Strangers (8), \$125. Many others. Send deposit. LIBRARY, care Billboard, Cincinnati, Ohio.

THE RUSTLER'S CHILD, 2-reel Western, \$15.00. The Western Girl, 2-reel Western, full of action, \$15.00. Breezy Jim, 5-reel Triangle, smashing Western, \$55.00. Wives of Men, 7-reel special extraordinary, \$35.00. Just send a small deposit. Examination allowed on all films. E. ABRAMSON, 2711 Augusta St., Chicago, Illinois.

WM. S. HART'S—Ten two-reel Harts, practically new prints, posters. INDUSTRIAL FILM CO., 729 7th Ave., New York.

12 TO 25-REEL SERIALS at bargains, with paper. Also 1 to 5-reel Films, \$2.50 up. Write for list. QUEEN FEATURE SERVICE, INC., Birmingham, Alabama. sep23

\$2.50 PER REEL—Entire stock of guaranteed Films, with posters. STANDARD FILM COMPANY, 154 Herman St., San Francisco, California. sep23

300 REELS OF FINE FILMS—Comedy, Western, Dramas and Serials. Bargain lists free. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minnesota.

2,000 REELS CHEAP—Trade Films you don't want for films you need. BAY, 328 5th Ave., New York.

2ND-HAND M. P. ACCESSORIES FOR SALE

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE.

Monarch Film Bargains for Roadmen—Features, Westerns, Comedies, Dramas, Educational, Religious. One to six-reelers, with and without posters. \$3.00 per reel and up. Excellent condition. Famous Movie Stars. Special list free. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. sep30Ax

BARGAIN SPECIAL—Power's Machines, equipped for gas, mania or carbon. Screen, Sildes and four reels Film. Wonderful road outfit. All for \$85.00. Examination allowed. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. Ax

BARGAIN—Power's 5 Machine, all levers, upper and lower magazines, fire shutter, etc.; calcium burner hose; in fine running order. Price, \$50.00. 15 reels of Pictures, sprockets in good shape, 4 two-reel Jennings, 1 two-reel Hart, 5 single Comedies. Price, \$80. If sold together, \$190. \$25 deposit, balance C. O. D. HARRY F. BURTON, Morley, Michigan.

BIG BARGAIN in new and second-hand Machines, Chairs, Supplies. Write me your needs. H. B. JOHNSTON, 338 South Dearborn St., Chicago. sep30Ax

BUY DIRECT FROM MANUFACTURERS—New and rebuilt Moving Picture Machines for Homes, Schools, Churches, Lodges, Traveling Shows and Theaters. Maxia-Are or Gas, complete outfits film and supplies. MONARCH THEATRE SUPPLY CO., Memphis, Tenn. sep30Ax

CHEAP—Ashwood Booth, \$50; Power's Five, Mazda equipped, \$50; Parthescope, \$100; Movie Camera, \$50; 6 1/2 Lamp House, with Arc, \$35; late Edison, \$50; Power's Six, \$75; Compensator, \$50. Feature Films, ART FILM CO., 1108 Boylston St., Boston, sep16

ELECTRICITY FOR 10¢ PER HOUR—Motosco Auto Generator. Operates on any make automobile. Produces electricity for moving picture machines, theatres, schools, churches, homes, etc. Write for free particulars. MONARCH THEATRE SUPPLY CO., Dept. AG, 721 South Wabash Ave., Chicago, sep20Ax

FOR SALE—Power's No. 6 Machine, complete, in good running order. The first money order for \$65.00 takes the same. Twenty reels of good film at \$2.00 to \$5.00 per reel. HARRY WIKE, Ravenna, Ohio.

MOVIE NEGATIVES or Positives of subjects in or around New York City. Movie Camera, \$20; Power's 6 Arc Lamp, \$2; Film Rewinder, \$2. Sample Supply Catalogue. HETZ, 302 E. 23d, New York.

NEW WILART CAMERA OUTFIT, complete with tripod and all essential cases. Cost \$1,085. For quick sale, \$550. THE THEATRE SUPPLY COMPANY, Film Building, Cleveland, Ohio. sep23x

ONE DOUBLE-5 K. W. MARTIN CONVERTER, 220-volt, 3-phase, complete with switchboard, perfect condition, \$375.00. Guaranteed. Also one double-5 110-volt Heater Transverter, perfect condition, \$325.00. ATLAS MOVING PICTURE CO., 538 S. Dearborn St., Chicago, sep16Ax

PICTURE MACHINES, \$10.00 up; Stereopticons, Bliss Lights, Sultcase Machines, Magazines, Stamp Films, \$2.00. Supplies. FRED L. SMITH, Amsterdam, New York.

POWER'S 68, fine shape, guaranteed. Used in Camp Pike. Both carbon and Mazda lamp equipment. \$230 cash. KAUFMAN SPECIALS, Memphis, Tenn. sep23

POWER THEATRE AND ROAD MACHINES. Miotograph, late model Edison "D", brand new. New and used Miotograph, Royal and Zenith Projectors, New Mazda Equipment for all machines, Calcium Light Outfits and Supplies, Arc Lamps and Rheostats cheap. 300 reels of Films, with many practically new prints. Lamp Houses, Compensators and Supplies. Bargain lists free. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minnesota. sep23

POWER'S 6A PROJECTOR, \$125; Adjustable Rheostat, \$7; new Sultcase Projector, \$40; Movie Camera, with finest lens, \$80; Tripod, \$5. Trade what you don't want for what you need. RAY, 326 5th Ave., New York.

THEATRE EQUIPMENT—Lubin, Power's, Edison; Cement, Ticket, Oxote Machine, \$50.00 up; Mazda Projector Sets. BENNETT'S, 234 North 13th St., Philadelphia.

THE BEST PROJECTIONISTS use the Best Silverlip Adapter. Do you? Price, \$1.25. Special. With any Adapters ordered from this ad we will include one Best heavy duty Lug, regular price \$1.00. BEST DEVICES CO., 1514 Prospect Ave., Cleveland, Ohio.

WANTED TO BUY M. P. ACCESSORIES—FILMS 5¢ WORD, CASH. NO ADV. LESS THAN 25¢. 5¢ WORD, CASH, ATTRACTIVE FIRST LINE.

RELIGIOUS AND TRAVEL FILMS WANTED. RAY, 326 5th Avenue, New York.

WANTED—Films of all kinds. Send list. SAVINI, P. O. Box 951, Atlanta, Georgia, sep123

WANTED TO BUY—All makes Moving Picture Machines, Sultcase Projectors, Chitra Compensators, Motors, Fans, etc. Write us before selling. State best cash price. In first letter. MONARCH THEATRE SUPPLY CO., 724 S. Wabash Ave., Chicago, Ill. sep30Ax

WANTED FOR EXPORT—Serials, Features, 2-reel Comedies. Good condition. Paper and synopsis. Electric Light Plant and Power's Motion Picture Machine. State price in letter or don't answer. HUCK BROWN, care Billboard, New York. sep16

WANTED—Foreign Travel and Scenes, Ten Nights by Barrogon, Comedies. NELSON'S AMUSEMENT ENTERPRISES, Chippewa Falls, Wisconsin. sep30

WANTED—M. P. Machines, Parts and Films. HARRY WIKE, Ravenna, Ohio.

EDITORIAL COMMENT

(Continued from page 46)

when we have been bitterly opposed to work.

We are still strongly disposed to bend a baleful glance on the man of ideas—the fellow who thinks up work—for others. But the disposition is passing.

THE only meaning attaching to the boozing of Vice-President Coolidge at the Minnesota State Fair, September 6, is that speeches on agricultural problems from politicians are not wanted—especially on very hot days.

If the deplorable incident serves to point out that the great office of vice-president is demeaned when its incumbent is used for political fence-mending, and in that capacity compelled to suffer himself to be widely advertised and headlined as an added attraction—a drawing card—for the fairs, it will not have happened in vain.

It would have been quite all right for the Government—or administration—to have been represented at Minneapolis in a dignified way.

It was the camouflage that the fairgoers objected to.

THE Welsh National Elsteddfod has been coming in for criticism, because, in the opinion of the critics, it falls in many respects to give to the people of Wales the best possible artistic standards.

These critics do not for a moment maintain that, as conducted lately, it is not still a fine thing, but contend that the institution should be more

THANK YOU, TOM

751 West Garfield Blvd., Chicago, Ill., Sept. 4, 1922.

The Billboard,

Cincinnati, O.:

Gentlemen—Enclosed please find money order for three dollars to renew my subscription for the ensuing year.

The biggest value in all show business is the fifty-two copies of The Billboard for the small sum of three dollars.

It is quite impossible to even begin to compare any and all other theatrical publications with The Billboard, for The Billboard unquestionably excels all other theatrical publications in every feature and department.

In my humble opinion there is hardly a single issue of The Billboard that is not worth the price that you ask for an entire year's subscription. The four or five "Special" editions per year are easily worth twice the amount of a year's subscription.

May you continue to serve the "showman" with your present efficiency for all time to come, is the sincere wish of

Yours truly,

"TOM" HANLON.

When one man can see all that value in The Billboard others can do likewise. When you know the value of The Billboard you will not be without it. Fifty-two issues, three dollars.

THE BILLBOARD PUBLISHING COMPANY,

Billboard Building, Cincinnati, O.

....., 192.....

Enclosed please find \$....., for which send me The Billboard for.....months.

Name

City

State

SUBSCRIPTION RATES: One Year, \$3.00; Six Months, \$1.75; Three Months, \$1.00; Foreign, \$4.00.

popular—in the best sense of that much-abused word—and less pedantic.

It seems there is a school which renews this criticism and considers the critics impertinent, taking the ground that the Elsteddfod is sacrosanct.

That way danger lies.

A BRITISH steamship—the Vestris, of the Lamport and Holt Line, Captain Oscar Penrice, master—brought Raphael Saunders, a showman and concessionaire, home from South America, where he was stranded, owing to the closing of a carnival company, together with his wife and baby daughter, after American-line ships had repeatedly refused to

Actors, artistes and showmen booked for South America are requested to give preference to the Lamport and Holt Line in recognition and appreciation of this kind treatment of a brother member of the profession.

Benjamin Baker takes a whole page in last week's issue of The Analyst to prove that the rail strike is a crime under the Interstate Commerce Act. If the malefactors are sentenced to read Mr. Baker's article, the punishment will more than fit the crime.

Don't be a gawdsaker. Lamentation won't mend matters. Get up, get out and get into it. Say something! Do something!

A steady, all-day, driving rain put a fit period to the most disastrous season that Coney Island has ever known. Remains now only mardi-gras.

The plea for training in music in the Episcopal Church, presented to the convention at Portland, Ore., last week, was a masterly effort. It was prepared by Dr. Wallace Goodrich, of the New England Conservatory of Music.

A well-known exhibitor suggests that it will soon be "Will H. Hazc."

Most of the press agrees that Attorney-General Daugherty's big stick was a big bone.

Someone said that God gave us memory so that we might have roses in December. The carnival man's

memories each December have been anything but roses this long time.

We can count on the pictures for at least one hearty laugh every day, and it is not the comedies that supply it either—it is the industry.

French endeavors to belittle German achievement in the development and handling of the glider are in bad taste.

Radio has become an old story and the shows have not been hurt. This fact will not feaze the alarmists however. They will remain on the job.

ENTER THE STATE POLICE

The Keansburg (N. J.) Beacon, in its issue of August 31, says:

"County Detective Smith and six State men swooped down on Keansburg this evening, as the Beacon was going to press, seized and smashed wheels of fortune and confiscated slot machines to the number of fifty-two, which they carted out of town.

"Excellence reigned for a time on Carr avenue and the boardwalk when the State men made their appearance. The boardwalk was crowded."

In the same issue The Beacon carried the following editorial:

THE GAMBLING QUESTION

"Whether or not The Beacon's open letter to Mayor Ramsay had anything to do with the case, we were notified in last week's issue that two men had been arrested for gambling. Both the men are concession holders on the boardwalk and on Carr avenue. And both were let off with comparatively light fines. This may satisfy the ends of justice technically, but does it satisfy the mothers of children who have to live in the atmosphere of gambling that they have presented to them on every hand all summer long? Does it help in the education and upbringing of our future citizens to see gambling carried on openly on the public streets, with police officers looking on, and other borough officials passing by? Is it making good Americans of these children? These are the questions that should be answered satisfactorily by the recorder who penalized the guilty ones by paltry fines.

"Remember, we have no grudge against the concession men. In general they are a pretty good set of men. We don't like their games as a steady diet, but we are strong in our convictions that their playing for money is dead wrong. We know they have had a hard summer and that they may have been driven to resort to the money game to make up losses they have suffered. But that is no reason for the utter laxity in enforcing the laws by our law authorities."

IMPORTANT

Fill Out and Return at Once To MOTION PICTURE THEATER OWNERS OF AMERICA Department of Music

Name of Theater.....Name of Manager..... Mailing Address.....Seating Capacity..... Do you employ an orchestra?.....Number of pieces..... Leader's name..... Have you an organ?.....What Make?..... Organist's name..... Piano only.....Style..... Pianist's name..... Automatic piano or organ?.....Style..... Have you a contract with the Society of Composers, Authors and Publishers?..... If not, have you been approached by their representative recently?..... Has the Society ever brought or threatened to bring court action against you?..... Will you eliminate all taxable music from your program?..... Will you instruct your orchestra leader, organist or pianist to play only tax-free and license-free music?..... Shall we put you on our mailing list for professional copies?.....orchestrations Stipulate whether vocal or dance orchestrations are desired..... Will you run chorus slides?.....Will you program special numbers?..... Will you make a special presentation of an exceptional musical number?..... Will you co-operate with local music dealers in popularizing license-free compositions and popular numbers?.....

MOTION PICTURE THEATER OWNERS OF AMERICA

Department of Music

132 West Forty-third Street, New York City.

The amount of service you receive depends on the co-operation you give.

Foy, Eddie, & Family (Fordham) New York 14-16; (Keith) Boston 18-23.
 Foyer, Eddie (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 18-23.
 Frabel, Carl & Emma (Orpheum) New York 14-16.
 Franklin, Irene (Shea) Buffalo; (Shea) Toronto 18-23.
 Franklin, Charles, & Co. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 18-23.
 Frawley & West (Grand) Atlanta, Ga., 14-16.
 Frazer & Locktee (Harris) Pittsburgh.
 Frey & Rogers (Delancey St.) New York 14-16.
 Friedland, Anatol (Orpheum) St. Louis.
 Fries & Wilson (Hipp.) Terre Haute, Ind., 14-16; (Majestic) Springfield, Ill., 18-20; (Rialto) St. Louis 21-23.
 Friganza, Trixie (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 18-23.
 Fuller's, Earl, Band (Pantages) Spokane 18-23.
 Finton & Burt (Pantages) San Francisco; (Pantages) Oakland 18-23.

Gallagher & Martin (Proctor) Newark, N. J.
 Gallerini Sisters (Pantages) San Francisco; (Pantages) Oakland 18-23.
 Galloway, Curt (Miller) Milwaukee.
 Garcia, Elita, & Co. (Orpheum) New York 14-16.
 Gardinetti Brothers (Royal) New York; (Colonial) New York 18-23.
 Gardner's Maniacs (Shea) Buffalo.
 Gekker, John (Princess) Nashville 14-16.
 Gellis, The (Jefferson) New York 14-16.
 George, Jack, Duo (Orpheum) Omaha, Neb.
 Gerber Revue (Read's Hipp.) Cleveland.
 Gibson & Price (Strand) Washington.
 Gibson, Jack & Jessie (Orpheum) Seattle; (Orpheum) Portland 18-23.
 Gilbert, L. Wolfe, & Co. (Loew) Ottawa, Can.
 Gilmore, Ethel, & Co. (Victory) Evansville, Ind., 14-16.
 Gilroy, Haines & Montgomery (Palace) New Orleans 14-16.
 Glasgow, Billy (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 18-23.
 Glea & Richards (Auditorium) Quebec, Can.
 Goetz & Duffy (Pantages) Seattle; (Pantages) Vancouver, Can., 18-23.
 Golden Butterfly (Palace) Flint, Mich., 14-16.
 Golden Bird (Pantages) Spokane 18-23.
 Gonne, Lillian, & Co. (Majestic) Springfield, Ill., 14-16; (Hipp.) Terre Haute, Ind., 18-20; (Orpheum) South Bend 21-23.
 Gordon & Ford (Alhambra) New York; (Colonial) New York 18-23.
 Gordon, Vera (Orpheum) San Francisco; (Orpheum) Los Angeles 18-23.
 Gordon, Eld (Regent) New York 14-16.
 Gordon, G. Swayne, & Co. (Rialto) Chicago.
 Gordon, Gracie & Gordon (Victoria) New York 14-16.
 Gordone, Robbie (Orpheum) Brooklyn.
 Gould, Rita (Rialto) St. Louis 14-16.
 Grandos, Pepita, & Co. (Temple) Detroit.
 Granese, Jean (Orpheum) Sioux City, Ia., 14-16; (Orpheum) Omaha 18-23.
 Grant & Wallace (Majestic) Milwaukee; (Lincoln) Chicago 21-23.
 Graves, Douglas, & Co. (Majestic) Chicago.
 Grazer, Arnold (State) Buffalo.
 Great Packstone (Shea) Toronto; (Princess) Montreal 18-23.
 Green & Parker (105th St.) Cleveland.
 Green & Duubar (Pantages) San Francisco 18-23.
 Green & Myra (Roanoke) Roanoke, Va., 14-16.
 Green, Gladys (Pantages) Denver; (Pantages) Pueblo 21-23.
 Green & Lafelt (Lyric) Richmond, Va., 14-16.
 Greenlee & Clayton (Riverside) New York.
 Gresham, Letroy (Mid-City) Washington, D. C.; (Lincoln) Baltimore 18-23.
 Grew & Pates (Princess) Nashville 14-16.
 Gruet, Kramer & Gruet (Palace) Flint, Mich., 14-16.
 Guinan, Texas (Ben All) Lexington, Ky., 14-16.
 Guy, Mickey (Poll) Springfield, Mass., 14-16.

Haig & LaVeré (Loew) Hoboken, N. J., 14-16.
 Halkings, The (Regent) Kalamazoo, Mich., 14-16.
 Hall, Bob (Orpheum) Galesburg, Ill., 14-16; (Majestic) Bloomington 18-20; (Orpheum) Peoria 21-23.
 Hall & Dexter (State-Lake) Chicago; (Palace) Milwaukee 18-23.
 Hall, Al K. (Orpheum) San Francisco; (Orpheum) Oakland 18-23.
 Hall, Billy Swede (Pantages) Seattle; (Pantages) Vancouver, Can., 18-23.
 Hamilton, Dixie (Royal) New York.
 Hamilton, Alice (Keith) Philadelphia.
 Hammer, Toto, & Co. (Alhambra) New York.
 Hanako Japs (Orpheum) Portland, Ore.; (Golden Gate) San Francisco 18-23.
 Hancy & Morgan (Alhambra) New York.
 Hanley, Inez, & Co. (Lyric) Charlotte, N. C., 14-16.
 Harris, Marlon (Coliseum) New York 14-16; (Royal) New York 18-23.
 Harris, Dave, & Band (Majestic) Ft. Smith, Ark., 14-16.
 Harris, Mildred (Orpheum) Minneapolis; (Orpheum) St. Paul 18-23.
 Harrison, Chas. (Palace) Chicago; (Orpheum) St. Louis 18-23.
 Hart, Leroy & Mabel (Majestic) Milwaukee.
 Hart, Wagner & Eltis (Metropolitan) Brooklyn 14-16.
 Harvard, Bruce & Winifred (State) New York 14-16.
 Harvey, Hancy & Grace (Majestic) Milwaukee; (Majestic) Chicago 18-23.
 Havenman's Animals (Hipp.) Terre Haute, Ind., 14-16; (Orpheum) St. Louis 18-23.
 Hawley & Mack (Ben All) Lexington, Ky., 14-16.
 Hawthorne & Cook (Bushwick) Brooklyn; (Riverside) New York 18-23.
 Hayden, Harry, & Co. (Orpheum) Oklahoma City, Ok., 14-16.
 Hayes, Grace (Keith) Lowell, Mass.; (Keith) Boston 18-23.
 Hazard & George (Rialto) Chicago.
 Hoadlins, The (Orpheum) New York 14-16.
 Healey & Cross (Greenpoint) Brooklyn 14-16; (Brushwick) Brooklyn 18-23.
 Healey, Ted & Betty (Keith) Syracuse, N. Y.
 Healy, Joff, & Co. (Broadway) Springfield, Mass., 14-16.
 Hedega Sisters; (Keith) Boston; (Brushwick) Brooklyn 18-23.
 Helm & Lockwood Sisters (Hipp.) Baltimore.
 Henley & Howard (Read's Hipp.) Cleveland.
 Henry's Sextet (Majestic) Dallas, Tex.; (Majestic) Houston 18-23.
 Henry & Moore (Keith) Cincinnati.

Henry, Flying (105th St.) Cleveland.
 Henshaw, Bobby (Orpheum) Quincy, Ill., 14-16; (Lincoln) Chicago 18-20.
 Heras & Willis (Hill St.) Los Angeles; (Orpheum) Salt Lake City 18-23.
 Herbert's Doga (Keith) Philadelphia; (Orpheum) Brooklyn 18-23.
 Herbert & Dare (Orpheum) Vancouver, Can.; (Orpheum) Seattle 18-23.
 Herberts, The (Palace) New Haven, Conn., 14-16.
 Herman, Al (Broadway) New York.
 Herrmann, Adelaide (Orpheum) Vancouver, Can., 18-23.
 Higgle Girls, Four (State) New York 14-16.
 Higgins & Bates (Broadway) New York.
 Hill, Ed (Hipp.) Baltimore.
 Hilliam, B. C. (Orpheum) St. Paul.
 Hodge, Robert Henry (Orpheum) Paducah, Ky., 14-16.
 Hoffman, Lew (Poll) Scranton, Pa., 14-16.
 Holland & Sears (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 18-23.
 Hollins Sisters (National) Louisville 14-16.
 Homer Sisters (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 18-23.
 Honey Boys, Seven (Lyric) Richmond, Va., 14-16.
 Howard, Great (Loew) Toronto.
 Howard, Georgia (Regent) Lansing, Mich., 14-16.
 Howard, Bert (Majestic) Chicago.
 Howard, Clara (Victory) Charleston, S. C., 14-16.
 Huber, Chad & Monte (Loew) Toronto; (Loew) Montreal 18-23.
 Hudson, Bert E. (Aldome) Milwaukee, Indef.
 Hudson & Jones (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 18-23.
 Hughes, Jack, Trio (Colonial) Erie, Pa.
 Humberto Bros. (Majestic) Bloomington, Ill., 14-16; (Orpheum) Peoria 21-23.
 Hunters, Musical (Ben All) Lexington, Ky., 14-16.
 Hurst & O'Donnell (Orpheum) Los Angeles 11-23.
 Hyams & Evans (Orpheum) Madison, Wis., 14-16; (Orpheum) South Bend, Ind., 18-20.

Karl & Mathew (Palace) Waterbury, Conn., 14-16.
 Keane & Williams (Lyric) Richmond, Va., 14-16.
 Kelly, Billy (Pantages) Butte, Mont., 16-19.
 Kennedy & Co. (Rescnet) New Orleans 14-16.
 Kennedy & Davis (Palace) Waterbury, Conn., 14-16.
 Kennedy, Harold (Poll) Wilkes-Barre, Pa., 14-16.
 Kennedy & Berle (Orpheum) Vancouver, Can.; (Orpheum) Seattle 18-23.
 Kennedy & Nelson (Orpheum) Madison, Wis., 14-16.
 King, Will, & Co. (Pantages) Pueblo, Col.; (Pantages) Omaha 18-23.
 Klason, Murray (Orpheum) Salt Lake City 18-23.
 Kitamura Japs (Pantages) Spokane 18-23.
 Kitaros, Three (Keith) Indianapolis; (Keith) Cincinnati 18-23.
 Kita, Albert (Aldome) Oshkosh, Wis., Indef.
 Kliner & Heaney (Orpheum) Tulsa, Ok., 14-16.
 Kline & Brilliant (Broadway) Springfield, Mass., 14-16.
 Kola & Jackson Co. (Fulton) Brooklyn 14-16.
 Korall Bros. (Orpheum) Winnipeg, Can.
 Kramer & Patterson (Metropolitan) Brooklyn 14-16.
 LaFrance & Byron (Pantages) Memphis, Tenn.
 Laffoon & Dupreze (Loew) Dayton, O.
 LaPearl, Roy (Majestic) Springfield, Ill., 14-16; (Hipp.) Terre Haute, Ind., 18-20; (Orpheum) South Bend 21-23.
 LaToy's Models (Riverside) New York.
 LaVall, Harry (Orpheum) San Francisco; (Orpheum) Los Angeles 18-23.
 Lazella & Caroline (Everett) Everett, Wash., 15-16; (Liberty) Centralia 23.
 Lady Sen Mel (Empress) Grand Rapids, Mich.
 Lamont, Billy, Trio (Majestic) San Antonio, Tex.
 Lamys, Five (Pantages) Butte, Mont., 16-19.
 Lanigan & Haney (Gates) Brooklyn 14-16.
 Larimer & Hudson (Majestic) Houston, Tex.; (Majestic) San Antonio 18-23.

Lockhart & Laddie (Pantages) Pueblo, Col.; (Pantages) Omaha 18-23.
 Lola & Senia (Orpheum) Minneapolis; (Orpheum) St. Paul 18-23.
 London, Louis (Broadway) Springfield, Mass., 14-16.
 Lopez, Vincent, & Band (Orpheum) Brooklyn; (Palace) New York 18-23.
 Loner Girla (Pantages) Oakland, Calif.; (Pantages) Los Angeles 18-23.
 Louise & Mitchell (Lyric) Atlanta, Ga., 14-16.
 Love Nest (Pantages) Ogden, Utah; (Pantages) Denver 18-23.
 Lucas, Jimmy (Orpheum) Brooklyn.
 Ludlow, Wanda, & Co. (Palace) Flint, Mich., 14-16.
 Luster Bros. (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 18-23.
 Lydell & Macey (Alhambra) New York; (Orpheum) Brooklyn 18-23.
 Lydell & Gibson (Orpheum) San Francisco; (Orpheum) Oakland 18-23.
 Lyle & Emerson (Pantages) San Diego, Calif.; (Pantages) Long Beach 18-23.
 Lyle, Virginia (Palace) New Orleans 14-16; (Grand) Shreveport 21-23.
 Lyons & Yocco (Jefferson) New York 14-16.
 Lytells, The (Grand) Atlanta, Ga., 14-16.

McCartone & Marrone (Keith) Columbia, S. C., 14-16.
 McClellan & Carson (Pantages) Denver; (Pantages) Pueblo 21-23.
 McCreedy & Jeffrels (Regent) Lansing, Mich., 14-16.
 McCullough, Carl (Pantages) Denver; (Pantages) Pueblo 21-23.
 McCormick, Marc (State-Lake) Chicago.
 McDonahy, Dancing (Columbia) Far Rockaway, N. Y., 14-16.
 McFarland & Palach (Palace) Jacksonville, Fla., 14-16.
 McGivney, Owen (Broadway) New York.
 McIntyre, The (Auditorium) Quebec, Can.; (Princess) Montreal 18-23.
 McLaughlin & Evans (Royal) New York; (Palace) New York 18-23.
 McQuay & Hazelton (Empress) Omaha, Neb., 14-16; (Electric) St. Joseph, Mo., 18-20.
 McWilliams, Jim (Orpheum) St. Paul.
 Mack, Willard, & Co. (Pantages) Los Angeles; (Pantages) San Diego 18-23.
 Mack, Chas., & Co. (State) Newark, N. J.
 Macks, Skating; Geneva, Neb.; Stanton 18-23.
 Mahoney, Will (Keith) Portland, Me.; (Keith) Lowell, Mass., 18-23.
 Maker & Redford, (Keith) Columbia, S. C., 14-16.
 Mandel, Wm. & Joe (Broadway) New York.
 Mankin (Lyric) Charlotte, N. C., 14-16.
 Manley, Dave (American) Chicago 14-16; (Orpheum) Quincy 18-20; (Orpheum) Galesburg 21-23.
 Manthey, Walter, & Co. (Orpheum) Peoria, Ill., 14-16; (Fox) Aurora 18-20; (Rialto) Elgin 21-23.
 Marlette's Mankins (Empress) Grand Rapids, Mich.
 Mariotte, Harriet, & Co. (Keith) Philadelphia.
 Markle & Gar (Keith) Providence, R. I.
 Marmein Sisters (Orpheum) Los Angeles; (Orpheum) Salt Lake City 18-23.
 Marston & Manley (State) Newark, N. J.
 Martin & Moore (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 18-23.
 Martin, Johnny (Pantages) Omaha; (Pantages) Kansas City 18-23.
 Mason & Gwynne (Keith) Portland, Me.; (Keith) Lowell, Mass., 18-23.
 Mason, Lee, & Co. (Loew) Montreal.
 Mason & Shaw (Capitol) Hartford, Conn., 14-16.
 Mason & Bailey (Orpheum) New York 14-16.
 Maurice & Girdle (American) New York 14-16.
 Maxwell & Golsen (Orpheum) Rockford, Ill., 14-16; (Majestic) Milwaukee 18-23.
 Maxine & Bobby (51st St.) New York.
 Maxwell Quintet (Bijou) Birmingham, Ala., 14-16.
 Mellette Sisters (Orpheum) Portland, Ore.; (Orpheum) San Francisco 18-23.
 Melnotte Duo (Orpheum) Champaign, Ill., 14-16; (Majestic) Springfield 18-20; (Rialto) St. Louis 21-23.
 Melody Revue (Lyric) Birmingham, Ala., 14-16.
 Melroy Sisters (Rialto) Chicago.
 Merle's Cockatoos (Orpheum) Omaha, Neb.; (Orpheum) Des Moines, Ia., 18-23.
 Michon Bros. (Murray) Richmond, Ind., 14-16.
 Millard & Marlin (Maryland) Baltimore.
 Miller & Capman (Empress) Grand Rapids, Mich.
 Miller & Bradford (Prospect) Brooklyn 14-16.
 Miller & Murphy (Bijou) Birmingham, Ala., 14-16.
 Miller, Ray, & Band (State) New York 14-16.
 Millars, The (Miller) Milwaukee.
 Milton & Lehman (Orpheum) Paducah, Ky., 14-16.
 Ministure Revue (Orpheum) Champaign, Ill., 14-16.
 Mitty & Dillo (Orpheum) Brooklyn; (Palace) New York 18-23.
 Monroe & Grant (53rd St.) New York 14-16.
 Monroe & Mac (Grand) St. Louis.
 Montambo & Nap (Loew) Montreal.
 Monte & Lyons (Bonivard) New York 14-16.
 Moody & Duncan (Royal) New York; (Colonial) New York 14-23.
 Moore, George Anstin (Keith) Washington.
 Moran, Hazel (Bijou) Savannah, Ga., 14-16.
 Moran & Mack (Shea) Buffalo; (Shea) Toronto 18-23.
 Morgan Dancers (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 18-23.
 Morgan, Gene (Palace) New Haven, Conn., 14-16.
 Morley Sisters (Poll) Worcester, Mass., 14-16.
 Morlyn, Jim & Irene (Jefferson) New York 14-16.
 Morrill, Beatrice, Sextet (Grand) St. Louis.
 Morris & Shaw (Riviera) New York 14-16.
 Morton & Brown (Poll) Wilkes-Barre, Pa., 14-16.
 Morton & Glass (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 18-23.
 Mortons, Four (Palace) Milwaukee 18-23.
 Mowatt & Millen (Lyric) Mobile, Ala., 14-16.
 Mullen & Francis (Keith) Indianapolis; (Keith) Columbus, O., 18-23.
 Mumford & Stanley (Majestic) Springfield, Ill., 14-16; (Grand) St. Louis 18-23.
 Murphy, Ben (Victory) Evansville, Ind., 14-16.
 Murry, Bob (Golden Gate) San Francisco 18-23.
 Murray & Gerlich (Orpheum) Sioux City, Ia., 14-16; (Orpheum) Minneapolis 18-23.
 Myers & Hanford (Palace) New York, 14-16.
 Myserious Will (Loew) Memphis, Tenn., 18-23.

Nace, Loney (Fulton) Brooklyn 14-16.
 Nagfys, The (Orpheum) Vancouver, Can.; (Orpheum) Seattle 18-23.
 Napness (Read's Hipp.) Cleveland.
 Nardham & Wood (Orpheum) Los Angeles.

Golden Butterfly (Palace) Flint, Mich., 14-16.
 Golden Bird (Pantages) Spokane 18-23.
 Gonne, Lillian, & Co. (Majestic) Springfield, Ill., 14-16; (Hipp.) Terre Haute, Ind., 18-20; (Orpheum) South Bend 21-23.
 Gordon & Ford (Alhambra) New York; (Colonial) New York 18-23.
 Gordon, Vera (Orpheum) San Francisco; (Orpheum) Los Angeles 18-23.
 Gordon, Eld (Regent) New York 14-16.
 Gordon, G. Swayne, & Co. (Rialto) Chicago.
 Gordon, Gracie & Gordon (Victoria) New York 14-16.
 Gordone, Robbie (Orpheum) Brooklyn.
 Gould, Rita (Rialto) St. Louis 14-16.
 Grandos, Pepita, & Co. (Temple) Detroit.
 Granese, Jean (Orpheum) Sioux City, Ia., 14-16; (Orpheum) Omaha 18-23.
 Grant & Wallace (Majestic) Milwaukee; (Lincoln) Chicago 21-23.
 Graves, Douglas, & Co. (Majestic) Chicago.
 Grazer, Arnold (State) Buffalo.
 Great Packstone (Shea) Toronto; (Princess) Montreal 18-23.
 Green & Parker (105th St.) Cleveland.
 Green & Duubar (Pantages) San Francisco 18-23.
 Green & Myra (Roanoke) Roanoke, Va., 14-16.
 Green, Gladys (Pantages) Denver; (Pantages) Pueblo 21-23.
 Green & Lafelt (Lyric) Richmond, Va., 14-16.
 Greenlee & Clayton (Riverside) New York.
 Gresham, Letroy (Mid-City) Washington, D. C.; (Lincoln) Baltimore 18-23.
 Grew & Pates (Princess) Nashville 14-16.
 Gruet, Kramer & Gruet (Palace) Flint, Mich., 14-16.
 Guinan, Texas (Ben All) Lexington, Ky., 14-16.
 Guy, Mickey (Poll) Springfield, Mass., 14-16.

Hyams & McIntyre (Palace) Chicago; (Orpheum) Minneapolis 18-23.
 Ibach's, Lloyd, Entertainers (Temple) Detroit; (Temple) Rochester 18-23.
 Indoor Sports (Pantages) Oakland, Calif.; (Pantages) Los Angeles 18-23.
 Innes & Ryan (Loew) Windsor, Can., 14-16.
 Ja Da Trio (Majestic) Milwaukee.
 Janis, Elsie (Palace) New York; (Palace) New York 18-23.
 Janis & Chaplin (Hill St.) Los Angeles; (Orpheum) Salt Lake City 18-23.
 Janis, Ed, Revue (Poll) Worcester, Mass., 14-16.
 Jans & Whalen (Delancey St.) New York 14-16.
 Jarvis, Willard, Revue (Pantages) Los Angeles; (Pantages) San Diego 18-23.
 Jason & Harrigan (Majestic) Chicago; (Orpheum) Peoria, Ill., 18-20; (Orpheum) Joliet 21-23.
 Jazz Jubilee (Metropolitan) Brooklyn 14-16.
 Jean & Valjean (Pantages) Spokane; (Pantages) Seattle 18-23.
 Johnson, Harry, & Co. (Roanoke) Roanoke, Va., 14-16.
 Jennings, Al (Pantages) San Francisco; (Pantages) Oakland 18-23.
 Johnson & Baker (Coliseum) New York 14-16; (Broadway) New York 18-23.
 Johnson Bros. & Johnson (Read's Hipp.) Cleveland.
 Johnson, C. Wesley, & Co. (Boulevard) New York 14-16.
 Jones & Jones (Keith) Lowell, Mass.; (Keith) Portland, Me., 18-23.
 Jones & Crumbly (Pantages) Omaha; (Pantages) Kansas City 18-23.
 Jonia's Hawaiians (Rialto) St. Louis 14-16; (Orpheum) Quincy, Ill., 18-20; (Orpheum) Galesburg 21-23.
 Joy, Al & Mabel (Regent) Kalamazoo, Mich., 14-16.
 Juggleland (Palace) Milwaukee; (Palace) Chicago 18-23.
 Kallvama (Pantages) Winnipeg, Can.; (Pantages) Great Falls, Mont., 18-20.
 Kane & Herman (Orpheum) Minneapolis; (Orpheum) St. Paul 18-23.

Larkin, Larry (Pantages) Spokane; (Pantages) Seattle 18-23.
 Last Rehearsal (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 18-23.
 Laurie, Joe, Jr. (Regent) New York 14-16.
 LeFerre, Geo. & Mae (Grand) St. Louis.
 LeGroba, The (Regent) New York.
 LeMaire, Jones & Co. (Lyric) Birmingham, Ala., 14-16.
 LeVeré, Jack (Orpheum) New Orleans.
 Lea, Emily (Shea) Buffalo; (Shea) Toronto 18-23.
 Luddy & Luddy (Flatbush) Brooklyn.
 Lee & Mann (Bijou) Savannah, Ga., 14-16.
 Leighton & Duhal (Lyric) Atlanta, Ga., 14-16.
 Leon & Co. (Orpheum) Seattle; (Orpheum) Portland 18-23.
 Leonard & Wright (Crescent) New Orleans 14-16.
 Leslie, Murray, & Girls (Greely Sq) New York 14-16.
 Lester, Al, & Co. (Columbia) Davenport, Ia., 14-16.
 Let's Go (Majestic) Bloomington, Ill., 14-16; (Orpheum) Peoria 18-20; (Columbia) Davenport, Ia., 21-23.
 Levitt & Lockwood (Shea) Toronto; (Princess) Montreal 18-23.
 Levola, The (Keith) Columbia, S. C., 14-16.
 Lewis, Flo (Orpheum) Salt Lake City; (Orpheum) Denver 18-23.
 Lewis, Fred (Majestic) Chicago.
 Lewis, Ted (Riverside) New York.
 Lightle & Coffman (Majestic) Ft. Smith, Ark., 14-16.
 Illetta & Co. (Lyric) Birmingham, Ala., 14-16.
 Lind, Homer, & Co. (Gates) Brooklyn 14-16.
 Lindquist & Allen (Orpheum) Des Moines, Ia.
 Lipinski's Dogs (Pantages) Kansas City; (Pantages) Memphis 18-23.
 Lishman, Harold (Ideal) Fond du Lac, Wis., 14-16.
 Little, Jack (Keith) Columbus, O.
 Little Driftwood (81st St.) New York.
 Little Cottage (Davis) Pittsburg.

Loebhart & Laddie (Pantages) Pueblo, Col.; (Pantages) Omaha 18-23.
 Lola & Senia (Orpheum) Minneapolis; (Orpheum) St. Paul 18-23.
 London, Louis (Broadway) Springfield, Mass., 14-16.
 Lopez, Vincent, & Band (Orpheum) Brooklyn; (Palace) New York 18-23.
 Loner Girla (Pantages) Oakland, Calif.; (Pantages) Los Angeles 18-23.
 Louise & Mitchell (Lyric) Atlanta, Ga., 14-16.
 Love Nest (Pantages) Ogden, Utah; (Pantages) Denver 18-23.
 Lucas, Jimmy (Orpheum) Brooklyn.
 Ludlow, Wanda, & Co. (Palace) Flint, Mich., 14-16.
 Luster Bros. (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 18-23.
 Lydell & Macey (Alhambra) New York; (Orpheum) Brooklyn 18-23.
 Lydell & Gibson (Orpheum) San Francisco; (Orpheum) Oakland 18-23.
 Lyle & Emerson (Pantages) San Diego, Calif.; (Pantages) Long Beach 18-23.
 Lyle, Virginia (Palace) New Orleans 14-16; (Grand) Shreveport 21-23.
 Lyons & Yocco (Jefferson) New York 14-16.
 Lytells, The (Grand) Atlanta, Ga., 14-16.

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 LeGroba, The (Regent) New York.
 LeMaire, Jones & Co. (Lyric) Birmingham, Ala., 14-16.
 LeVeré, Jack (Orpheum) New Orleans.
 Lea, Emily (Shea) Buffalo; (Shea) Toronto 18-23.
 Luddy & Luddy (Flatbush) Brooklyn.
 Lee & Mann (Bijou) Savannah, Ga., 14-16.
 Leighton & Duhal (Lyric) Atlanta, Ga., 14-16.
 Leon & Co. (Orpheum) Seattle; (Orpheum) Portland 18-23.
 Leonard & Wright (Crescent) New Orleans 14-16.
 Leslie, Murray, & Girls (Greely Sq) New York 14-16.
 Lester, Al, & Co. (Columbia) Davenport, Ia., 14-16.
 Let's Go (Majestic) Bloomington, Ill., 14-16; (Orpheum) Peoria 18-20; (Columbia) Davenport, Ia., 21-23.
 Levitt & Lockwood (Shea) Toronto; (Princess) Montreal 18-23.
 Levola, The (Keith) Columbia, S. C., 14-16.
 Lewis, Flo (Orpheum) Salt Lake City; (Orpheum) Denver 18-23.
 Lewis, Fred (Majestic) Chicago.
 Lewis, Ted (Riverside) New York.
 Lightle & Coffman (Majestic) Ft. Smith, Ark., 14-16.
 Illetta & Co. (Lyric) Birmingham, Ala., 14-16.
 Lind, Homer, & Co. (Gates) Brooklyn 14-16.
 Lindquist & Allen (Orpheum) Des Moines, Ia.
 Lipinski's Dogs (Pantages) Kansas City; (Pantages) Memphis 18-23.
 Lishman, Harold (Ideal) Fond du Lac, Wis., 14-16.
 Little, Jack (Keith) Columbus, O.
 Little Driftwood (81st St.) New York.
 Little Cottage (Davis) Pittsburg.

BAR PERFORMERS

Comedy Bar Performer would like to join a high-class Grand Bar Act, or will consider an A-1 Performer as partner in a Novelty Bar Act.
 L. A. WOOLLEY, Xenia, Ohio.

Nelson, Juggling (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 18-23.

WALTER NEWMAN

The Big Comedy Success. "PROFIT EERING" Directed by W. S. Hoansey

Nevins & Guhl (Palace) Springfield, Mass., 14-16. Newell & Most (Colonial) Erie, Pa.; (Empress) Grand Rapids, Mich., 18-23.

O'Connell & Lewia (5th Ave.) New York 14-16. O'Honnell, Vincent (Orpheum) Vancouver, Can., 18-23. O'Dowd, Dave, & Four LaPier Sisters (Capitol) Jackson, Mich.; (Colonial) Detroit 18-23.

Palge, Jim & Betty (Palace) Jacksonville, Fla., 14-16. Pace & Green (Pantages) San Francisco; (Pantages) Oakland 18-23.

PAMAHASIKA'S FAMOUS BIRD ACT

The best trained and staged. Presented by the well-known artist himself. Headquarters, 2324 N. Fairhill St., Philadelphia, Pa. Bell Tel. Diamond 4985.

Pantages Opera Co. (Pantages) Pueblo, Col.; (Pantages) Omaha 18-23. Pantages Singers (Orpheum) Champaign, Ill., 14-16; (Majestic) Springfield 18-20.

Quincy Four (Bijou) Savannah, Ga., 14-16.

Race & Edge (Orpheum) New York 14-16. Radjab, Princess (Hill St.) Los Angeles. Radjab, The (Loew) London, Can., 14-16.

Rhoda & Fridkin (Davis) Pittsburg. Ratto & Lamont (Bijou) Savannah, Ga., 14-16. Ricardo & Ashforth (Broadway) Springfield, Mass., 14-16.

Rohlin & Hall (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 18-23.

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Rohlin & Hall (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 18-23.

Schlicht's Manikina (Orpheum) Brooklyn; (Bushwick) Brooklyn 18-23. Schwarz & Clifford (Orpheum) Portland, Ore.; (Orpheum) San Francisco 18-23.

Seabrook, The (Majestic) Springfield, Ill., 14-16. Seed & Austin (Maryland) Baltimore; (Palace) New York 18-23.

Selbins & Grovial (Hill St.) St. Louis 14-16. Senators, Three (Pantages) Memphis, Tenn.

Sewell Sisters (Golden Gate) San Francisco; (Hill St.) Los Angeles 18-23.

Seymour, H. & A. (Orpheum) St. Paul; (Orpheum) Sioux City, Ia., 18-20.

Shadowettes (State) Buffalo. Sharp, Billy, & Co. (Keith) Washington; (Shea) Buffalo 18-23.

Sharrocks, The (Flatbush) Brooklyn. Shattuck & O'Neil (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 18-23.

Shayne, Al (Lyric) Richmond, Va., 14-16. Shea, Thos. (Columbia) Far Rockaway, N. Y., 14-16.

Shepherd, Bert (Pantages) Butte, Mont., 18-19. Sherman, Van & Hyman (Columbia) Davenport, Ia., 14-16.

Shirley, Eva & Band (Shea) Toronto. Shiraz (Majestic) Springfield, Ill., 14-16; (Hipp.) Terre Haute, Ind., 18-23.

Shone, Hermine (Riverside) New York; (Orpheum) Brooklyn 18-23.

Show Off, The (Orpheum) Kansas City; (Orpheum) Omaha 18-23.

Shriner & Fitzsimmons (Majestic) Ft. Smith, Ark., 14-16.

Sidneys, Royal (Columbia) Davenport, Ia., 14-16. Singson & Dean (Orpheum) Winnipeg, Can.

Singer's Midgets (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 18-23.

Singer, Johnny, & Dollis (Golden Gate) San Francisco 18-23.

Slugging Three (Lincoln) Chicago 14-16.

Skatelles, The (Golden Gate) San Francisco; (Hill St.) Los Angeles 18-23.

Skelly & Heit Revue (Majestic) Milwaukee; (Seventh St.) Minneapolis 18-23.

Sloan, Eddie (Crescent) New Orleans 14-16. Smith, Fred & Al (Lyric) Birmingham, Ala., 14-16.

Smith, Mayme, & Band (12th St.) New York 14-16.

Smith, Tom (Orpheum) Denver; (Orpheum) Lincoln, Neb., 18-23.

Smith & Strong (Orpheum) Vancouver, Can.; (Orpheum) Seattle 18-23.

Smith & Barker (Keith) Lowell, Mass.; (Keith) Boston 18-23.

Snell & Vernon (Hill St.) Los Angeles. Snow, Columbus & Hector (Keith) Philadelphia; (Alhambra) New York 18-23.

Son Dodger, The (Prospect) Philadelphia 14-16; (Palace) New York 18-23.

Spencer Sisters & Wilbur (Loew) Memphis, Tenn., 14-16.

Springtime Frivolities (Pantages) San Diego, Calif.; (Pantages) Long Beach 18-23.

Stafford, Frank & Co. (Loew) Montreal. Stanley & Birze (State-Lake) Chicago.

Stanley & Elra (Crescent) New Orleans 14-16. Stanley & Wilson Sisters (Rialto) Chicago.

Stanley, Stan (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 18-23. Stanley, The (Orpheum) St. Louis; (Palace) Milwaukee 18-23.

Stars of Record (Lyric) Atlanta, Ga., 14-16. Stars of Yesterday (Proctor) Mt. Vernon, N. Y., 14-16; (Keith) Washington 18-23. Stuppled, Around (Palace) Brooklyn 14-16. Stedman, Al & Fannie (Keith) Providence. Steel, John (Flatbush) Brooklyn.

Stein & Smith (Pantages) Winnipeg, Can.; (Pantages) Great Falls, Mont., 18-20. Stepping Stone (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 18-23.

Sterling Rose Trio (Fair) Logan, Kan.; (Global) Kansas City 17-20; (Columbia) St. Louis 21-23. Sterlings, The (Keith) Cincinnati.

Stone, Louis (Loew) Hoboken, N. J., 14-16. Storm, The (Alhambra) New York. Striker, Al (Temple) Detroit.

Sully & Thomas (Lyric) Charlotte, N. C., 14-16. Sully & Houghton (Orpheum) Seattle; (Orpheum) Portland 18-23.

Sunbeam Follies (Loew) Montreal. Swift & Kelly (Orpheum) South Bend, Ind., 14-16.

Swor Bros. (Hipp.) Terre Haute, Ind., 14-16; (Orpheum) Joliet, Ill., 21-23. Sydel, Paul, & Spotter (Grand) St. Louis.

Tallafiero, Edith (Orpheum) Salt Lake City 18-23. Tan Arakis, The (Keith) Portland, Me.; (Keith) Providence, R. I., 18-23.

Tango Shoes (Orpheum) Los Angeles. Taylor, Macy & Hawks (Loew) Hoboken, N. J., 14-16.

Taylor, Eileen & Bobbie (Poll) Wilkes-Barre, Pa., 14-16. Telaar & Dean (Pantages) Pueblo, Col.; (Pantages) Omaha 18-23.

Tellegen, Lou (Keith) Providence, R. I.; (Alhambra) New York 18-23. Telephone Tangle (Loew) Ottawa, Can.

Terry, Sheila (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 18-23. Thelma (Lansile Garden) Detroit 14-16.

Thompson, Dr. (Orpheum) New Orleans. Thornton, Jim (Pantages) Salt Lake City; (Pantages) Ogden 18-23.

Tilson & Rogers (Loew) London, Can., 14-16. Townes & Franklin (State) New York 14-16.

Toyald Follies (Auditorium) Quebec, Can. Tracey & McBride (Orpheum) Seattle; (Orpheum) Portland 18-23.

Tucker, Sophie (Franklin) New York; (Orpheum) Brooklyn 18-23. Turner Bros. (American) New York 14-16.

Turner & Vincent (Miller) Milwaukee. Tyler & Collins (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 18-23.

Unusual Duo (Bialto) Chicago. Usher, Claude & Fauny (Proctor) Newark, N. J.; (81st St.) New York 18-23.

Vadie & Gygi (Maryland) Baltimore. Valdare & Cook (Victory) Charleston, S. C., 14-16.

Van Cello & Mary (Prospect) Brooklyn 14-16. Van & Corbett (Keith) Philadelphia.

Van & Emerson (National) New York 14-16. Van Hoven (Keith) Providence, R. I.; (Flatbush) Brooklyn 18-23.

Van Kovacs, Lily (Flatbush) Brooklyn; (Colonial) New York 18-23. Van & Schenck (Keith) Boston.

Van & Vernon (Harlem O. H.) New York 14-16. Vane, Sybil, & Co. (Riviera) New York.

Variety Four (Miller) Milwaukee. Verce & Verce (Palace) Brooklyn 14-16.

Verga, Nick & Gladys (American) New York 14-16. Versatile Sextet (Alhambra) New York.

Veterans of Variety (Capitol) Hartford, Conn., 14-16. Victoria & Dupree (Pantages) San Diego, Calif.; (Pantages) Long Beach 18-23.

Vincent, Claire, & Co. (Colonial) Erie, Pa.; (Keith) Syracuse, N. Y., 18-23.

Vokes & Don (Pantages) Butte, Mont., 16-19. Vox, Valentine (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 18-23.

Waiman & Berry (Lyric) Atlanta, Ga., 14-16. Waldron & Winslow (Orpheum) Madison, Wis., 14-16; (Seventh St.) Minneapolis 18-23.

Walmsley & Keating (Palace) Cincinnati. Walters & Walters (Keith) Boston; (Flatbush) Brooklyn 18-23.

Ward, Frank (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 18-23. Ward & King (Pantages) Oakland, Calif.; (Pantages) Los Angeles 18-23.

Washington, Betty (Orpheum) Oklahoma City, Ok., 14-16. Watson, Harry (Orpheum) Vancouver, Can., 18-23.

Watson, Joseph K. (Orpheum) Brooklyn; (Bushwick) Brooklyn 18-23. Watson-Jenkins Review (Miller) Milwaukee.

Wagner, Marshall & Cuddy (Riviera) New York. Wayne, Clifford, & Co. (Pantages) Winnipeg, Can.; (Pantages) Great Falls, Mont., 18-20.

Weaver & Weaver (Orpheum) Vancouver, Can., 18-23. Webb, Frank & Grace (Lyceum) Beaver Falls, Pa., 14-16; (Lyric) Butler 21-23.

Weber & Riden (Keith) Lowell, Mass. Weber, Brock & Frazer (Gates) Brooklyn 14-16.

Welch, Ben (Poll) Bridgeport, Conn., 14-16. Welcome Inn (Palace) Waterbury, Conn., 14-16.

Welderson Sisters (Pantages) Butte, Mont., 16-19. Wells, Gilbert (Grand) St. Louis.

Wells, Virginia, & West (Davis) Pittsburg. Werner-Amoros Trio (Victory) Evansville, Ind., 14-16.

Augustus Thomas, Play Censor, Speaks

(DIANA RICE, IN THE NEW YORK TIMES)

"Salacious plays do not make money in this country. You can always find in any large capital—say of two or three million inhabitants—a few diseased people who like that kind of stuff. But you cannot 'sell' it on the road in America. And when you have a play you cannot 'sell' to all Americans you haven't a profitable play.

"The American theater is a stream that purifies itself. It is not a pool. Running water purifies itself because the impurities drop out of it, sink out of sight. It is so with our theaters. The American people are for decency and they want decent plays in their theaters.

"The theater is an increasing power thruout the world. I think it is the most powerful institution in the land, educationally and in other ways. Its greatest value perhaps is as an outlet. The theater is an instrument for vicarious expression of emotions. It may be said to have a prophylactic quality."

In answer to a question about the status of the work of the Joint Committee, which has a very definite program for the censorship of plays, he had this to say: "You cannot have individual censorship with any degree of success. It is like any specialized protection. The individual censor cannot 'stay put'. He advances toward fanaticism.

"It seems to be the unanimous position of the men engaged with the theater movement in Europe that censorship there has been ill-advised. Hardly any department of the British Government has been so ridiculously managed in that country, according to the testimony of Englishmen who write about it. The attempt at State censorship has not pleased the people of England. It is, in fact, likely to stop some very fine plays and promote some reprehensible ones. You cannot judge a play in manuscript. The most offensive things may creep into a performance even when the manuscript passes a scrupulous censorship."

But Mr. Thomas seemed more preoccupied with the industrial than the moral status of the stage. "Perhaps we may say that the biggest thing in the whole field so far," he observed, "is the chance to talk out the matter of Equity Shop. This has been made possible by the generous attitude of the Actors' Equity Association thru the Executive Secretary, Frank Gillmore. Mr. Gillmore is a fair-minded person. What he wants is something that will be for the protection of the actors. That is what I want, and what I am sure all the managers want. But if I find out that is not what the managers want, my first job will be to persuade them that it is.

"Of first importance is to have a proper understanding in the theater. Nobody is so sensitive as an actor, not even a musician. Any other artist is infinitely independent, compared to an actor. Actors must be protected from any disquieting influences—they must be happy. You cannot expect to get good workmanship—you will never get it, in fact—with a lot of gronches. Mr. Gillmore knows that as well as anybody. He has done and is doing all he can to remove any difficulty. It is not my belief that there would have been a strike in 1919 among the people of the stage had there been proper conferences beforehand. It would seem that now is the time to adjust all misunderstandings. It should be done successfully. I believe it will be.

"The fact is hard to be optimistic in the face of Europe's distress, our coal shortage and the rail strike, I think it is going to be a good winter for the people in the theater. Not on account of prosperity, perhaps (it is too early to prophesy the success of any play), but on account of the adjustment of what many of them feel to be grievances, and because of the elimination of suspicion and unhappiness. Further than that I have nothing to say about the coming season."

Rahlin Sisters, Four (Keith) Columbus, O. Rudinoff (Strand) Washington. Inge & Rose (State) Newark, N. J. Rule & O'Brien (Victory) Charleston, S. C., 14-16.

Rulloff & Elton (Alhambra) New York. Rulova Ballet (Pantages) Omaha; (Pantages) Kansas City 18-23. Runaway Four (Davis) Pittsburg. Russell, Marie & Co. (Loew) Ottawa, Can. Russell's Minstrels (Palace) Cincinnati. Ryan & Moore (Bijou) Birmingham, Ala., 14-16.

WALTER STANTON

NEILLSVILLE, WIS., WEEK OF SEPT. 11.

Santrey, Henry, & Band (Orpheum) St. Paul; (Orpheum) Sioux City, Ia., 18-20.

WIGS, 30c, 50c and 75c Each. German Import Character Wigs \$1.50. Real Hair. Catalogue free. S. KLIPPERT, 48 Cooper St., New York City.

Williams & Taylor (Keith) Boston; (Keith) Providence, R. I., 15-23. Williams & Wolfa (Palace) Milwaukee. Willis, Bob (Pantages) Oakland, Calif.; (Pantages) Los Angeles 15-23. Wilson & Kelly (National) New York 14-16. Wilson Bros. (Orpheum) New Orleans. Wilson-Aubrey Trio (Orpheum) Minneapolis; (Orpheum) Winnipeg, Can., 18-23. Wilson, Chas. (LaSalle Garden) Detroit 14-16. Wilson, Lew (58th St.) New York 14-16. Wilson, Jack, & Co. (Princess) Montreal. Wilson Sisters (Orpheum) Des Moines, Ia. Winme, Dave (Majestic) Ft. Smith, Ark., 14-16. Wolford & Bogard (Lyric) Richmond, Va., 14-16. Wonder Girl (Seventh St.) Milwaukee; (Orpheum) Sioux City, Ia., 18-20. Wood, Britt (Pantages) Ogden, Utah; (Pantages) Denver 18-23. Worth & Willing (Road's Hipp.) Cleveland. Wright & Dietrich (Majestic) San Antonio, Tex. Wylie & Hartman (Orpheum) Oakland, Calif., 18-23. Wyoming Duo (Poll) Bridgeport, Conn., 14-16. Wyoming Fout (Miller) Milwaukee. Wynn, Ross, & Co. (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 18-23.

Yachting (Delancey St.) New York 14-16. Yeoman, George (Hill St.) Los Angeles 19-23. Yokohama Boys (National) Louisville 14-16; (Keith) Dayton, O., 18-20; (Ben All) Lexington & King (Orpheum) Vancouver, Can.; (Orpheum) Seattle 18-23. Yonkers, N. Y., 21-23. Yost & Cline (Riverside) New York; (Orpheum) Brooklyn 18-23. Yonkers America (Empress) Grand Rapids, Mich. Yule & Richards (Shea) Toronto; (Princess) Montreal 18-23.

Zeck & Randolph (LaSalle Garden) Detroit 14-16. Zelaya, Don C. (Hipp.) Terre Haute, Ind., 14-16; (Orpheum) St. Louis 18-23. Zemer & Smith (Keith) Lowell, Mass. Zemer & Smith (Keith) Lowell, Mass.; (Palace) Manchester, N. H., 18-20.

OUTDOOR FREE ACTS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.) PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.

Aerial Ferris: (Fair) Collingwood, Ont., Can., 12-15; (Grand) St. Catharines 18-20. Aerial Christensen: (Fair) Madison, Neb., 11-16; (Fair) David City 18-23.

ALFRENO (Swartz) Greatest of All Comedy and Sensational High Wire Acts. Address MRS. A. A. SWARTZ, Manager, care The Billboard, or 252 Fulton St., New York.

Bell-Thayer Trio: (Fair) Independence, Ia., 11-16. Black Bros.: (Fair) Loup City, Neb., 13-16. Burlino, Bert & Marie: (Dreamland Park) Newark, N. J., until Oct. 15. Clark & Suzinetta: (Fair) Converse, Ind., 12-15. Choy Ling Hee Troupe: (Fair) Ann Arbor, Mich., 18-23. Dare-Devil Doherty: (Fair) Woodstock, Va., 12-15.

CHARLES DePHIL

AERIAL SENSATION. New Booking Fair. Address care The Billboard, New York.

DeWaldo: (Fair) Pipestone, Minn., 14-16; (Fair) Willmar 19-23. Demers, Leo: (Fair) Ironwood, Mich., 13-15; (Fair) Iron River 19-22. Diving Blincks: (Fair) Jackson, Mich., 11-16; (Fair) Marshall 18-23. Equillo & Maybelle: (Fair) Fergus Falls, Minn., 11-16. Falcone, Three: (Fair) Marshalltown, Ia., 11-16; (Fair) Monmouth, Ill., 19-23. Fitz, Huggle, & Toto: (Dreamland Park) Newark, N. J., 11-16. Fitzgerald Duo: (Fair) Ottawa, Ill., 11-16; (Fair) Crown Point, Ind., 18-23. Garland & Smith: (Fair) Woodstock, Va., 11-16. Gaylor, Chas.: Eagle River, Wis., 13-15; Traverse City, Mich., 21-23. Green, Cyr: (Fair) Greenfield, Mass., 11-16. Gordon, Don & Max: (Fair) Loup City, Neb., 13-16; (Fair) Albion 18-22. Great Siegfried: (Fair) Reading, Pa., 11-16; (Fair) Riverhead, L. I., N. Y., 19-23. Harrison's, Miss Hopsy, Animal Circus: (Fair) Holland, Mich., 12-15; (Fair) Watertown, Wis., 19-23.

TOM HAYES and BESSIE HAYES

Gymnasts and Wire Walkers. Two feature circus acts. Open for Fair at September 23. Sept. 12-15, Cadde, Mich.; 19-23, Traverse City, Mich. Permanent address, Sandusky, Michigan.

Jenderson, Gus: (Fair) Delphos, O., 11-16; (Fair) Ann Arbor, Mich., 18-23. Hocum Family: (Fair) Crosswell, Mich., 11-16; (Fair) North Branch 18-23. Hughes & Laitano: (Fair) Mission Valley, Ia., 12-15; (Fair) David City, Neb., 19-22. Melonada, Three: (Fair) Saginaw, Mich., 11-16; (Fair) Allentown, Pa., 18-23. Maxwell Bros.: (Fair) Bristow, Ok., 11-16.

MARVELOUS MELVILLE

Greatest of All Sensational Free Acts. Address Care The Billboard, New York.

Nelson, Bob & Alice: (Fair) Iron River, Wis., 12-15.

Dare Devil Oliver

World's Greatest Sensational High Diver. Some open time for Fair. Satisfaction guaranteed. Permanent address, Tonawanda, New York.

Parenton, The: (Fair) Millersburg, Mich., 13-15; (Fair) Bedford, Wis., 19-22. Payne, Jack (King Park) Omaha, Neb., 11-16; Arlington 18-23. Raymond & Mason: (Fair) London, Can., 11-16. Rollo-Barger & Co.: (Fair) Barnesville, Minn., 11-16.

Rich, Harry: (Fair) Humboldt, Ia., 11-16; (Fair) Monmouth, Ill., 19-23. Sully, Rogers & Sully: (Fair) Reading, Pa., 11-16. Uncle Hiram & Aunt Lucindy Birdseed: (Fair) Dawson, Pa., 11-16; (Fair) Meyersdale 18-23. Webb, Capt. George: (Fair) Rochester, Minn., 12-15; (Fair) Ashland, Wis., 19-22. Wilkins' Bird Circus: Canby, Minn., 12-15; Blue Earth 20-23.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.) Broadway Smart Set, Earl C. Noyes, mgr.; Owingsville, Ky., 11-16; Mt. Sterling 18-20; Lexington 21-23. Field, Al G.: Nashville, Tenn., 11-13; Chattanooga 14-15; Knoxville 16; Asheville, N. C., 18-19; Winston-Salem 20; Danville, Va., 21. Grudin's, Sam: Oxnard, Calif., 14; Ventura 1; Pasadena 16-17; Anaheim 18; Santa Ana 19; Escondido 20. Harvey's, C. J. Smith, mgr.; Warsaw, Ind., 13; South Bend 14-17; Kalamazoo, Mich., 18-20; Lansing 21-23. Helle Rufus, Long & Edwards, owners: Holden, W. Va., 13; Omar 14. White's, Lasses, Spaeth & Co., mgrs.; Yazoo City, Miss., 13; Jackson 14-15; Natchez 16.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.) Able's Irish Rose: (Fulton) New York May 22, indef. Abraham Lincoln, S. C. Freefield, mgr.; (Mason) O. H. Los Angeles 11-16. Anna Christie, with Pauline Lord: (Hanna) Cleveland 11-16. Better Times: (Hippodrome) New York Sept. 2, indef. Bird of Paradise: (Royal Alexandra) Toronto, Can., 11-16. Blossom Time: (Ambassador) New York Aug. 7, indef. Blue Kitten, with Richard Carlo: (Shubert) Philadelphia Sept. 4, indef. Bimshing Bride, with Cecil Lean: (Northern) Chicago Sept. 3, indef. Bringin' Up Father: (Sodus, N. Y., 14; Newark 15; Geneva 16. Bubble, The, J. M. Bennett, mgr.; New Haven, Mo., 8; Concordia 9; Chibhowe 10; Drexel 11; Oak Grove 12; Dekalb 13. Bulldog Drummond, with H. B. Warner: (Powers) Chicago Sept. 4, indef. Captain Applejack: (Cort) New York Dec. 29, indef. Cat and the Canary: (Princess) Chicago Sept. 3, indef. Charlatan, The: (Walnut St.) Philadelphia Sept. 4, indef. Chauve-Souris: (Century Roof) New York Feb. 3, indef. Duffy Bill: New York Aug. 23, indef. Duley, with Lynn Fontanne: (Broad) Philadelphia Sept. 11, indef. East Side-West Side: (Nora Bayes) New York Aug. 15, indef. Emperor Jones, with Chas. S. Gilpin, Adolph Klaber, mgr.; Montreal, Can., 11-16; Ottawa, Ont., 18-19; Kingston 20; Peterboro 21; Hamilton 22; Toronto 23. Endless Chain, with Margaret Laurence: (Geo. M. Cohan) New York Sept. 4, indef. Eve (George E. Wintz): (Crawfordsville, Ind., 13; Terre Haute 14-15; Paris, Ill., 16; Quincy 17; Keokuk, Ia., 18; Monmouth, Ill., 19. Fools Errand: (Maxine Elliott) New York Aug. 21, indef. For Goodness' Sake: (Macauley) Louisville, Ky., 11-16. Gingham Girl: (Earl Carroll) New York Aug. 28, indef. Good Morning, Dearie: (Colonial) Chicago Aug. 27, indef. Gully One, The, with Pauline Frederick: (Woods) Chicago Aug. 20, indef. Halcy Ape, The (Lyric) Philadelphia Sept. 4-16. He Who Gets Slapped: (Garrick) New York Jan. 9, indef. Her Temporary Husband, with Wm. Courtenay: (Frazee) New York Aug. 31, indef. Honey-Bunch, E. B. Coleman, mgr.; (Hippodrome) Peoria, Ill., Aug. 27, indef. Hot House, with Taylor Holmes: (Apollo) Chicago May 28, indef. I Will if You Will: (Comedy) New York Aug. 29, indef. Just Married, with Vivian Martin: (LaSalle) Chicago April 16, indef. Kempy, with Grant Mitchell (Belmont) New York May 16, indef. Kiki, with Lenora Ulric: (Belasco) New York Nov. 29, indef. Lightnin', with Frank Bacon: (Blackstone) Chicago Sept. 1, indef. Listen to Me, Frank Fleisher, mgr.; Barrie, Ont., Can., 14; Hamilton 15-16. Mike Angelo, with Leo Carrillo: (New Curran) San Francisco, Calif., 11-30. Molly Darling: (Liberty) New York Sept. 1, indef. Monster, The: (39th St.) New York Aug. 9, indef. Music Box Revue: (Music Box) New York Sept. 19, indef. Old Soak: (Plymouth) New York Aug. 22, indef. Orange Blossoms, with Edith Day: (Garrick) Phila., Sept. 4, indef. Partners Again: (Selwyn) New York May 1, indef. Plot Thickens, The: (Booth) New York Sept. 5, indef. Rotters, The (Grand) Toronto, Can., 11-16. Rubicon, The, with Estelle Winwood: (Olympic) Chicago Aug. 27, indef. Sally, Irene, Mary: (Casino) New York Sept. 4, indef. Serpent's Tooth, with Marie Tempest: (Little) New York Aug. 24, indef. Shore Leave, with Frances Starr: (Lyceum) New York Aug. 8, indef. Shuffle Along (Geo. E. Wintz's), O. T. Schaefer, mgr.; Wilkes-Barre, Pa., 13. Spice of 1922: (Forrest) Philadelphia Sept. 11, indef. So This is London: (Hudson) New York Aug. 30, indef. Sue Dear: (Times Square) New York July 10, indef.

Thank-U: (Cort) Chicago Aug. 27, indef. To the Ladies, with Helen Hayes: (Cohan's Grand) Chicago Aug. 30, indef. Torch Bearers: (Vanderbilt) New York Aug. 29, indef. Uncle Tom's Cabin (Newton & Livingston): (Gallon, O., 13; Shelby 14; Mt. Vernon 15; Mt. Gilred 16; Timin 18; Newark 19; Co-shooton 20; Wheeling, W. Va., 21; E. Liverpool, O., 22; New Philadelphia 23. Whispering W-reas: (49th St.) New York Aug. 7, indef. White Peacock, with Olga Petrova: (Playhouse) Chicago Sept. 3, indef. White's, George, Scandals: (Globe) New York Aug. 28, indef. Why Men Leave Home: (Morosco) New York Sept. 12, indef. Wild Oats Lane, with Maclyn Arbutckel: (Broadhurst) New York Sept. 6, indef. Wynn, Ed. in The Perfect Fool: (Hilinois) Chicago Aug. 27, indef. Ziegfeld Follies: (New Amsterdam) New York June 8, indef.

BANDS AND ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.) Abbott, Ruth, Orch., T. R. Vaughn, mgr.; Jersey City, N. J., 14-16. Abbott Sisters Quintet, T. R. Vaughn, mgr.; Buffalo, N. Y., 11-16. Allen's, Jean: Anafarko, Ok., 11-16; Chickasha 18-23. Alpetre's, S.: Ottawa, Ont., Can., 11-20. Amerson's, C. W.: (50th St. & 1st Ave.) New York 11-16. Barnard's, Pep. Orch.: Laconia, N. H., 13; Fitzburg, Mass., 14; Gardner 15; Claremont, N. H., 16; Amesbury, Mass., 18; Manchester, N. H., 19; Concord 20; Farmington 21; Pittsfield, Mass., 22; Claremont, N. H., 23. Bernard's, Jack Hoyt, leader: Baltimore, Md., 11-23. Bontley's, Bill, Orch.: (Cedar Park) Marion, Ia., 11-16. DeCola's, Loula J.: Windsor, Mo., 11-16. Fingerhut's, John: Jackson, Tenn., 11-16. Fink's, F. Howard: Cicero, Ill., 11-16; Wilmette 18-23. Girardot's Orch., Ray R. Gorrell, mgr.; (Recreation Park) Bay City, Mich., until Sept. 23. Hartigan Bros. Orch., J. W. Hartigan, mgr.; Penn Yan, N. Y., 14; Ithaca 15; Watkins 16; Watery 18; Bradford, Pa., 19; Ocean, N. Y., 20; Hornell 21; Elmira 22-23. Higgins, Frank: Murray, N. C., 11-16. Kendrick-Holder Orch., R. J. Flach, mgr.; (Pine Grove Springs Hotel) Lake Spofford, N. H., until Oct. 25. Kentucky Lucky Four, Bob Castor, mgr.; (Starlette) Newcastle, Ind., indef. Knutsa, Vermont, Orch.: (Trenton) Lynchburg, Va., 11-23. Lanford's, Walter: Henderson, Ky., 11-16. Leonard's, Harold, Red Jackets: (Aladdin Gardens) Chicago, Ill., indef. McQuerrey's, George L. (himself) and Band: Kanuga Lake Inn) Hendersonville, N. C., until Sept. 15. McQuerrey's, George L., Orch. No. 2, Jack Eby, mgr.; (St. John Casino) Miami Beach, Fla., indef. McQuerrey's, George L., Orch. No. 3, M. F. Ruggess, mgr.; (Hotel Sevilla) Havana, Cuba, indef. McQuerrey's, George L., Orch. No. 4, E. C. Pinkston, mgr.; (Arcade Hotel) Miami, Fla., indef. McQuerrey's, George L., Orch. No. 5, Eugene Sands, mgr.; (K. W. Athletic Club) Key West, Fla., indef. McSparron's: (Fair) Mitchell, Neb., 11-16; (Fair) Nelson 18-23. MacBird's Orch.: Baltimore, Md., 15-16; Asbury Park, N. J., 19-20. Mason-Dixon Seven Orch., Jim Shields, mgr.; Phillipsburg, Pa., 14; Clarksburg, W. Va., 18. Moonlight Melody Orch., Jerome Terichell, leader; (Kanuga Lake Inn) Hendersonville, N. C., until Sept. 15. Nascas': Norfolk, Va., 11-16. Neel's, Carl: Leonardtown, Md., 11-16; Lodge, Va., 18-23. Richmond's, Earl, Orch., Harry Edelson, mgr.; (Lytthan Castle) Baltimore, Md., indef. Sanders, Al, Orch.: (Seebach Hotel) Loniaville, Ky., Aug. 20, indef. Seattle Harmony Kings: (Merry Garden Ballroom) Chicago, Ill., until Oct. 1. Star's, Leo: Newton, Ill., 11-16; St. Louis, Mo., 18-23. West Virginia Serenaders: Pence Springs, W. Va., 11-16. Woods Popular Players, Ray Woods, leader; Uniontown, Pa., Sept. 6, indef.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.) Allen Players: (New Empire) Edmonton, Alta., Can., indef. American Players: (American) Spokane, Wash., Aug. 26, indef. Boston Stock Co.: (St. James) Boston Aug. 21, indef. Bijou-Arcade Stock Co.: (Bijou) Battle Creek, Mich., indef. Brownell, Mabel, Players: (Vivitory) Dayton, O., indef. Brown's, Leon E., Players: (Bijou) Woonsocket, R. I., indef. Chicago Stock Co., Chas. H. Roskam, mgr.; Warren, O., 11-16; E. Liverpool 18-23. Chate's Comedians, under canvas: Harrisburg, Ill., 11-16. Colonial Players: (Colonial) Pittsfield, Mass., indef. Colonial Players: (Colonial) San Diego, Cal., indef. Drama Players: (Empress) Kansas City, Mo., indef. Edwards, Mac, Players, Chas. T. Smith, mgr.; Bridgewater, N. S., Can., 11-10; Kentville 18-20; Wolfville 21-23. Fealy, Maude, Players: (Orpheum) Newark, N. J., Sept. 4, indef. Forsyth Players: (Forsyth) Atlanta, Ga., indef. Garrick Players: (Garrick) Washington, D. C., indef. Garrick Players: (Family) Ottawa, Ont., Can., indef. Baby Bears: Layoff 11-16. Band Box Revue: (Garden) Buffalo 11-16.

Garrick Players: (Garrick) Milwaukee, Wis., Aug. 21, indef. Glast, Vaughan, Players: (Uptown) Toronto, Can., Aug. 19, indef. Gordiner Players: Clyde H. Gordiner, mgr.; (Princess) Ft. Dodge, Ia., Sept. 3, indef. Ginnam Stock Co.: Greenville, N. Y., 11-16. Hippodrome Players: (Hippodrome) Dallas, Tex., Sept. 4, indef. Hugo Players, under canvas, Bert Chipman, mgr.; Ashland, Neb., 11-16. International Stock Co.: (City O. H.) Ogdensburg, N. Y., indef. Keiff, Leslie E., Comedians, under canvas Springfield, Mo., indef. Leith-Marsh Players: (Texas Grand) E. Paso, Tex., Sept. 2, indef. Lewis Stock Co., under canvas, Wm. F. Lewis, mgr.; Geneva, Neb., 11-16; Nelson 18-21. Lewis-Worth Co.: (Prince) Houston, Tex., Sept. 4, indef. McLanahlin, Robert, Players: (Ohio) Ceresland, O., indef. MacLean, Pauline, Players: (Colonial) Akron, O., May 1, indef. Magic Players: (Majestic) Halifax, N. S., Can., indef. Morosco Stock Co.: (Morosco) Los Angeles, Cal., indef. Nicol's, Joseph E., Comedians: Hubbard City, Tex., 11-16. Orpheum Stock Co.: (Orpheum) Detroit, Mich., Aug. 21, indef. Peruch Stock Co.: (Bijou) Chattanooga, Tenn., Sept. 4, indef. Pickett Stock Co., Clint Dodson, mgr.; (Academy) Lynchburg, Va., indef. Pickett, Blanche, Stock Co.: (Auditorium) Freeport, L. I., N. Y., indef. Poll Players: Hartford, Conn., indef. Poll Players: (Grand) Worcester, Mass., indef. Proctor Players: (Proctor) Troy, N. Y., indef. Robbins Players: (Palace) Watertown, N. Y., indef. Savidge, Walter, Players: Madison, Neb., 11-16; Albion 18-23. Sherman Stock Co.: (New Grand) Evansville, Ind., Sept. 3, indef. Walker, Stuart, Co.: (Coz) Cincinnati, O., April 24, indef. Wilkes Players: Los Angeles, Cal., indef. Wilkes' Alcazar Stock Co.: San Francisco, Calif., Aug. 26, indef. Wilkes Players: (Denham) Denver, Col., indef. Wilkes Players: (Wilkes) Sacramento, Cal., Aug. 4, indef. Wilmington Players: (Garrick) Wilmington, Del., indef. Winninger, John D., Co.: (Army) Oceanic, Wis., 11-16; (Orpheum) Green Bay 18-23. Woodward Players: (Grand) Calgary, Alta., Can., indef. Woodward Players: (Majestic) Detroit Aug. 27, indef. Wright, Joe, Stock Co.: Mt. Carmel, Pa., 11-16; Lewistown 18-23.

BURLESQUE

COLUMBIA CIRCUIT

American Girls: (Gayety) Kansas City 11-16; (Gayety) Omaha 18-23. Big Jamboree: (Gayety) Pittsburg 11-16; (Colonial) Cleveland 18-23. Bon Tons: (Empire) Newark, N. J., 11-16; (Orpheum) Paterson 18-23. Bowery Burlesques: (Gayety) Rochester, N. Y., 11-16; Ithaca 18; Elmira 19; Binghamton 20; (Colonial) Utica, N. Y., 21-23. Broadway Burlesques: (Gayety) Louisville 11-16; (Gayety) St. Louis 18-23. Broadway Flappers: (Gayety) Omaha 11-16; (Gayety) Minneapolis 18-23. Bubble Rubble: (Empire) Providence 11-16; (Gayety) Boston 18-23. Chuecks of 1922: (Colonial) Utica, N. Y., 14-16; (Gayety) Montreal 18-23. Cooper's Beauty Revue: (Gayety) Washington 11-16; (Gayety) Pittsburg 18-23. Finn's, Frank, Revue: (Palace) Baltimore 11-16; (Gayety) Washington 18-23. Flashlights of 1923: (Majestic) Scranton, Pa., 11-16; (Casino) Philadelphia 18-23. Follies of the Day: (Olympic) Cincinnati 11-16; (Gayety) Louisville 18-23. Folly Town: (Gayety) Detroit 11-16; (Empire) Toronto 18-23. Gigolos: (Majestic) Jersey City, N. J., 11-16; (Mines) Bronx New York 18-23. Greenwich Village Revue: Poughkeepsie, N. Y., 14-16; (Casino) Brooklyn 18-23. Hello, Good Times: (Empress) Chicago 11-16; (Gayety) Detroit 18-23. Howe's, Sam, Show: (Gayety) Minneapolis 11-16; (Gayety) Milwaukee 18-23. Keep Smiling: (Casino) Brooklyn 11-16; (Empire) Newark, N. J., 18-23. Knirk-Knacks: (Gayety) Milwaukee 11-16; (Columbia) Chicago 18-23. Let's Go: (Lyric) Dayton, O., 11-16; (Olympic) Cincinnati 18-23. Mads of America: (Imperial) Chicago 11-16; (Empress) Chicago 18-23. Marion's, Dave, Show: (Gayety) St. Louis 11-16; (Gayety) Kansas City 18-23. Mimic World: (Columbia) Cleveland 11-16; (Empire) Toledo 18-23. Radio Girls: (Grand) Worcester, Mass., 11-16; (Hurtig & Seaman) New York 18-23. Reeves', Al, Show: (Hurtig & Seaman) New York 11-16; (Empire) Providence 18-23. Sidman's, Sam, Show: (Empire) Toledo, O., 11-16; (Lyric) Dayton, O., 18-23. Silding, Billy, Watson's Show: (Columbia) New York 11-16; (Empire) Brooklyn 18-23. Social Mads: (Gayety) Montreal 11-16; (Casino) Boston 18-23. Step on It: (Casino) Philadelphia 11-16; (Palace) Baltimore 18-23. Talk of the Town: (Gayety) Buffalo 11-16; (Gayety) Rochester, N. Y., 18-23. Temptations of 1923: (Empire) Toronto 11-16; (Gayety) Buffalo 18-23. Town Scandals: (Gayety) Boston 11-16; (Columbia) New York 18-23. Watson's, Rilly, The Trust Reunited: (Orpheum) Paterson, N. J., 11-16; (Majestic) Jersey City 18-23. Wells-Redlin Show: (Casino) Boston 11-16; (Grand) Worcester, Mass., 18-23. Williams', Mollie, Show: (Columbia) Chicago 11-16; (Star & Garter) Chicago 18-23. Wine, Woman and Song: (Mines) Bronx New York 11-16; Newburg, N. Y., 18-20; Poughkeepsie 21-23. Youthful Follies: (Empire) Brooklyn 11-16; (Majestic) Scranton, Pa., 18-23.

(MUTUAL CIRCUIT)

Baby Bears: Layoff 11-16. Band Box Revue: (Garden) Buffalo 11-16.

Broadway Belles: (Plaza) Springfield, Mass., 11-16.
Farr, Frances, and Her Pacemakers: (Empire) Holoken, N. J., 11-16.
Follies and Scandals: (Lyric) Newark, N. J., 11-16.
Heads Up: (Rialto) New Brunswick, N. J., 11-13.
Hello, Jake, Girls: Fremont, O., 14; Elyria 15; Sandusky 16.
Jazz Babes: (Gayety) Brooklyn 11-16.
Jazz Time Revue: (Auditorium) Dayton, O., 11-16.
Kandy Kids: (Duquesne) Pittsburg 11-16.
Ladies Thru: (Band Box) Cleveland, O., 11-16.
Lid-Lifters: (Broadway) Indianapolis, Ind., 11-16.
London Gayety Girls: (Bijou) Philadelphia 11-16.
Mischief Makers: (Lyceum) Columbus, O., 11-16.
Monte Carlo Girls: (Empire) Cleveland 11-16.
Pell Mell: (Olympic) New York 11-16.
Popper Pat: (Star) Brooklyn 11-16.
Playmates: (Howard) Boston 11-16.
Runaway Girls: (Folly) Baltimore 11-16.
Sales and Kisses: New Britain, Conn., 14-16.
Some Show: (Rialto) New Brunswick, N. J., 14-16.
White, Pat, Co.: (Family) Rochester, N. Y., 11-16.

Va., 11-16; (Fair) Williamsburg 18-23.
Brown & Dyer Shows: Mt. Holly, N. J., 11-16.
Brown & Embree United Shows: Okemah, Ok., 11-16; Claremore 18-23.
Brundage, S. W. Shows: (Fair) Oskaloosa, Ia., 11-16; Kansas City, Kan., 18-23.
California Shows: White River Junction, Vt., 11-16.
Clark's, Billie, Broadway Shows: (Fair) Leaksville-Spray, N. C., 11-16.
Clark's Greater Shows: Cordell, Ok., 11-16.
Corenson & Landers Shows: (Fair) Oakdale, Calif., 21-23.
Corey Greater Shows, E. S. Corey, mgr.: (Fair) Smythport, Pa., 11-16.
DeKreko Bros.' Shows: (Fair) Sikeston, Mo., 11-16; (Fair) Cape Girardeau 18-23.
Dodson & Cherry Shows: (Fair) Reading, Pa., 11-16; (Fair) Hanover 18-23.
Dominion Expo. Shows, Police Bernardi, mgr.: Miles City, Mont., 11-16; Billings 18-23.
Evans, Ed A. Shows: (Fair) Miami, Ok., 11-16.
Fink's Expo. Shows: (Fair) Rome, N. Y., 11-16; (Fair) Altamont 18-23.
Foley & Burk Shows: Colusa, Calif., 11-16.
Golden Rule Shows: Zanesville, O., 12-16.
Great Middle West Shows, H. T. Pierson, mgr.: (Fair) Chilton, Wis., 11-16; Ripon 18-23.
Haddock Midway Attractions, Lindon Haddock, mgr.: (Fair) Cuipeper, Va., 11-16; (Fair) Doswell 18-23.
Isler Greater Shows, Louis Isler, mgr.: (Fair) Perry, Ia., 11-16.
Lachman Expo., David Lachman, mgr.: Denver, Col., 11-16; Trinidad 18-23.
Leggett, C. R. Shows: (Fair) Anadarko, Ok., 11-16; (Fair) Chickasha 18-23.
Levitt-Brown-Higgins Shows: (Fair) Walla Walla, Wash., 11-16; (Fair) Yakima 18-23.
McMahon Shows: (Fair) Lexington, Neb., 12-15; (Fair) Nelson 19-22.
Martin's, Percy, Shows: Richwood, W. Va., 11-16.
Mighty Doris Expo. Shows, John F. Lazia, mgr.: East Moline, Ill., 11-16.
Miller Bros.' Shows: Atlanta, Ga., 11-16.
Miller's, A. B. Shows: Lebanon, Tenn., 11-16.
Morris & Castle Shows: Chippewa Falls, Wis., 11-16.
Murphy, D. D. Shows: Windsor, Mo., 11-16.
Panama Expo. Shows: (Fair) Laverne, Minn., 11-16; (Fair) Sleepy Eye 18-23.
Pearson Expo. Shows, C. F. Pearson, mgr.: (Fair) Charleston, Ill., 11-16.
Reed's, E. B. Shows: (Fair) Ada, Ok., 11-16.
Riley, Matthew J. Shows: Baltimore, Md., 11-16.
Roberts United Shows: (Fair) Pearisburg, Va., 11-16; (Fair) Radford 18-23.
Robin & Terry Shows: (Fair) Louisville, Ky., 11-16; (Fair) Springfield, Ill., 18-23.
Sardine, Walter, Amusement Co.: Madison, Neb., 11-16; Abion 18-23.
Scott's, C. D. Greater Shows: (Fair) Lebanon, Va., 11-16; (Fair) Wise 18-23.
Steigat & Sison Shows: Newton, Ill., 11-16; St. Louis, Mo., 18-23.

Smith Greater United Shows: Maysville, Ky., 11-16.
Smith Southern Shows, Steve Smith, mgr.: Winfield, W. Va., 11-16.
Snapp Bros. Shows: (Fair) New Westminster, B. C., Can., 11-16; (Fair) Victoria 18-23.
Spencer, Sam, Shows: (Fair) Brookville, Pa., 11-16.
United Amusement Co. Expo.: Galeton, Pa., 11-16; Eikland 18-23.
Veal Bros.' Shows: Evansville, Ind., 11-16.
Wallace Expo. Shows, J. M. Wallace, mgr.: (Fair) Carrolltown, Pa., 11-16; (Fair) Parkersburg, W. Va., 18-23.
World at Home Shows: Covington, Va., 11-16.
World's Standard Shows, Joe Hughes, mgr.: (Fair) Woodstock, N. B., Can., 11-16; Moncton 18-23.
Wortham, John T. Shows: (Fair) Childress, Tex., 11-16; (Fair) Seymour 18-23.
Zeldman & Pollie Expo. Shows: (Fair) Jackson, Tenn., 11-16.
Zelger, C. F., United Shows: (Fair) Fullerton, Cal., 12-13; (Fair) Stanton 19-22.

the public some entertainment other than wheels, ball games and palmistry joints.

Where is Warren Fabian? Where did he come from and what is he doing on Broadway?

Harry Freeman is dead. Harry was one of the few remaining of the old school of English music hall comics. He was popular with the late Charles Godfrey, George Leybourne, the Gerat Vance, Arthur Lloyd and other celebrities of the London "alls"!

BILLBOARD CALLERS

(NEW YORK OFFICE) Tom Brown, Back from the Lowande Circus in South America. Left to join the Walter L. Main Circus.

Fred Ginnett, of the Circus Crystal Palace, London, England. Arrived several weeks ago with his son and daughter, the latter being Poppy Ginnett, famous circus rider and motor picture star. They will remain four more weeks to visit circuses in America. Mr. Ginnett brought over his production of the "Stag Hunt", which will be presented by Charles Dillingham at the New York Hippodrome at the opening of the season. The Ginnett Circus in England is the oldest there and has been in continuous operation for over a hundred years.

N. T. (Tex) Clark, superintendent Swope Park, Zoological Gardens, Kansas City, Mo. Came in on official business and to ship a carload of animals West.

E. J. Kilpatrick, Arrived from London on the S. S. Olympic, of the White Star Line, Tuesday, August 29. Has big amusement interests in England. Stopped Hotel Commodore a couple of days and left for Chicago and points West. Will have a conference with his partner, F. Maynes, and will later on return to London. Will present a few show novelties at the Olympia this winter for Captain Bertram Mills. Lucile Anderson, aquatic expert. Had been appearing in a show at Dominion Park, Montreal, Canada. Will now play fairs as a free act.

Jules Larvett. Announces he will sail with his carnival company for San Juan, Porto Rico, on the S. S. Saucia on October 14. He says the entire ship has been chartered.

Mart McCormack, independent carnival showman. Played the Firemen's celebration at Fremont, L. I., with the Bernardi Shows.

Harry Nelson, who makes and operates high strikers at Coney Island and other resorts. Will play fairs and celebrations following the close of the season at Coney.

Burt Shepherd, Australian whip cracker. Just before leaving for Minneapolis, Minn., to open in the Pantagea vaudeville time August 27. Says it is the best circuit in America. Is still presenting his novelty "Pastimes on the Pam-pas". His recent vaudeville dates were for Columbia Park, Keeney's, Brooklyn and Newark.

Will H. Hill, the once famous high-wire sensation. Has three acts in vaudeville and other places. Will take his Luna Park act on a long tour of fairs and vaudeville following the close of the season there.

Anthony DeBernardi, director of DeBernardi's Concert Band, which was playing a most successful engagement at Paradise Park, Eye Beach, Rye, N. Y.

W. C. Fleming, general agent T. A. Wolfe's Superior Shows. Back from Raleigh, N. C. Spent a day on railroad business. Left for Buffalo and Toronto. Reports his shows have had five good weeks of business.

Felix Biel. Still speaks of going to South America.

Oscar C. Journey. Left for Detroit to attend a meeting of the directors of the Winter Garden Corporation of America, of which he is president.

C. A. Bell, advertising manager of a magazine called "Home Brew", published in New York.

Charles Hunt, of the Southern "Circle" theatrical attraction, with which he is manager, back on the job.

Charles DePhil, aerial sensation. Was playing a return engagement at Dreamland Park, Newark, N. J. His first fair date ends here at the Franklin County Fair, North Sheldon, Vt. All his dates are booked independent thru Billboard advertising, he says. Five dates booked in Georgia, six in Florida, and will be in Miami for the winter.

Mrs. I. J. Polack, Visiting New York.

Mystic Clayton, Paid the Ippodini Picture Corporation \$24,000 for the New England rights for "The Man From Beyond". Has leased the Globe Theater, in Boston, for its premier showing, opening soon.

Bertha Greenberg, Back from Boston.

Fred Phillips, concessionaire.

Mabel Badine, Has formed a play casting office with Maxine Alton and opened offices in New York.

Harry Witt, general manager of the World Famous Attractions, playing the lots of Brooklyn, N. Y.

Arthur J. Randall, manager Mlle. Vortex and Company, free act.

Harry F. Schmitt, theatrical stage carpenter. Has been on the staff of Comstock & Gest, New York, for years.

T. H. Edick, late of White City Park, Sydney, Australia. Plans to make America his home in the future and to embark in park promotions on a large scale. He comes to our shores with gilt-edged endorsements from the land of the kangaroo.

Larry O'Keefe, of O'Keefe & Comfort, dealers in novelties, New York.

Harry Ennis, theatrical journalist.

Maurice, master card manipulator, playing vaudeville.

Walter K. Sibley, of the Sibley Show Service, New York.

N. J. Shelton, press agent. In from his home over in New Jersey.

Johannes Josefson, head of the Icelandic Glimp company, one of the star features of the Walter L. Main Circus. Was on Broadway for an hour, in from White Plains, N. Y.

G. W. Smith, who conducts a musical bureau in New York, booking bands and musical entertainments.

Ziska, the maclean. To say that Wilton Lackye is playing the part of Ziska in the "Monster" and that he may in retaliation produce an illusion called the "Monster" early this fall season.

Dr. T. J. Quincy, headforemost high diver, also manager Miss Quincy, the high diver.

(Continued on page 60)

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
Bene's Hello Girls: (Regent) Jackson, Mich., Aug. 18, indef.
Booth's, Billings, Musical Revue, Thelma Booth, mgr.: Anniston, Ala., 11-16.
Booth's, Billings, Beauty Parade, Billings Booth, mgr.: (Majestic) Gastonia, N. C., 11-16.
Brown's, Mary, Tropical Maids: (Majestic) Hornell, N. Y., Sept. 4, indef.
Burch, Eddie, & Classy Kids: (Grand) Cedar Rapids, Ia., 11-15.
Folly-Town Maids, Arthur Hlgkins, mgr.: (Central) Danville, Ill., until Oct. 30.
Gilbert's, Art, Broadway, White: (Strand) Aberdeen, S. D., indef.
Hank's Sunshine Revue: (Palace) Olean, N. Y., 11-23.
Humphrey's, Bert, Dancing Ruddlees: (Majestic) Greenville, S. C., 11-16; (Grand) Rome, Ga., 18-23.
Hurley's Springtime Follies of 1923, Al Ritchey, mgr.: (Mystic) Cochocton, O., 11-16.
Hurley's Love Horses, Lake F. Keelum, mgr.: (Plaza) Brownsville, Pa., 11-16.
Lord, Jack, Minsight Comedy Co.: (Broadway) Tulsa, Ok., 18-20.
Make It Snappy (Hal Hoyt's), Gus Flaig, mgr.: (New Orpheum) Lima, O., 11-16; (Crystal) Anderson, Ind., 18-23.
Morris, Bobby, Co.: (Circle Stock) Minneapolis, Minn.
Smith's, Larry, Follytown Frivolities: (Manhattan) El Dorado, Ark., Aug. 28, indef.
Vogel & Miller's Odds & Ends of 1922: (Alvin) Mansfield, O., 11-16.
Webb's, Billy, Blue Grass Belles, Billy Webb, mgr.: (Manhattan) El Dorado, Ark., indef.
Webb's, Billy, Whiz Bang Revue, Marshall Walker, mgr.: (Palace) Beaumont, Tex., 10-20.
Webb's, Billy, Naughty, Naughty Co., Billy Earle, mgr.: (Strand) Fort Arthur, Tex., 4-16.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
Adams, James, Floating Theater: Leonardtown, Md., 11-16; Lodge, Va., 18-23.
Almond, Jethro, Show: Coleridge, N. C., 11-16.
Arcus, Maxine: Indianapolis, Ind., 19-23.
Bray's Comedy Co., E. H. Seeley, mgr: Sharon, N. D., 13; Northwood 14; Hutton 15; Mayville 16; Hunter 18; Park River 19; Edinburg 20; Milton 21; Langden 22.
Cavanaugh's, J. S., Medicine Show: Gideon, Mo., 11-16.
Colorado Ranch Shows, Wm. J. Bray, mgr.: Northwood, N. D., 13; Hutton 14; Mayville 15; Hunter 16; Park River 18; Edinburg 19; Milton 20; Langden 21.
George, Magician, R. E. Fisher, mgr.: Athens, O., 13; Cochocton 14; Zanesville 15-16.
Georgia Troubadours, Wm. McCabe, mgr.: Monroe, S. D., 11-14; McIntosh 15-16; Watanga 18; Morrilstown 19; Lemmign 20.
Hevelly, the Great, Beach & Jones, mgrs.: Chippewa Falls, Wis., 11-16; Baraboo 18-23.
Hewell, Percy: Norfolk, Va., 14-16.
Miller, Magician: (Fair) Saginaw, Mich., 11-15.
Mississippi Mises Musical Revue, under canvas, Kenneth McCoy, mgr.: Campbellburg, Ind., 14-18; Orleans 18-20.
Bladdo's Dog & Pony Circus: (Fair) Newton, 11, 11-16.
Helly, Mel, Vaudeville & Picture Co., under canvas: Waterloo, Ia., 11-16.
Hiley, Joe, Magician: Potsdam, N. Y., 11-16; Syracuse 18-23.
Hobson's, Geo. W., Vaudeville & Pictures: Benvenston, N. Y., 11-16.
Thurston, Magician, R. E. Davis, mgr.: (Plymouth) Boston 18-20.
Turk, Wm. C., Magician: Red Lake Falls, Minn., 13-14; Thief River Falls 15-16; Fargo, N. D., 17-20; Fergus Falls, Minn., 21-24.
Williams, O. Homer, Mental Myatic: St. Louis 11-16.
Wanda's, Princess, Clifton Comedy Co.: Edinburg, Mo., 11-16; Lebanon 18-20.
Zangar the Mystic: New York, N. Y., indef.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
Ackley's Independent Shows, H. A. Ackley, mgr.: (Fair) Saginaw, Mich., 11-15.
Anderson-Strider Shows: (Fair) Mitchell, Neb., 11-16; (Fair) Bridgeport 18-23.
Barknot, K. G., Shows: (Fair) La Fayette, Ind., 11-16.
Barlow's Big City Shows, Harold Barlow, mgr.: (Fair) Winfield, Kan., 11-16.
Benson, James M., Shows: (Fair) Norfolk,

NORTHWESTERN SHOWS

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CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
Barnes', Al G.: Newport, Ark., 13; Little Rock 14; Hope 15; Eldorado 16.
Campbell, Bailey & Hutchinson: Denton, Md., 13; Harrington, Del., 14; Lewes 15; Georgetown 16.
Cole Bros.: Bowie, Md., 13; Manassas, Va., 14; Warrrenton 15; Cuipeper 16.
Gentry Bros.: Corpus Christi, Tex., 16.
Gollmar Bros.: Brookfield, Mo., 13; Macon 14; Louisiana 15; Fulton 16.
Hagenbeck-Wallace: Chattanooga, Tenn., 13; Knoxville 14; Johnson City 15; Bristol, Va., 16.
Howe's Great London: Cedar Falls, Ia., 13; Clarksville 14; Clarion 15; Ft. Dodge 16.
Main, Walter L.: Schenectady, N. Y., 13; Amsterdam 14; Herkimer 15; Seneca Falls 16.
Ringling Bros.-Barnum & Bailey Combined: Los Angeles, Calif., 11-14; San Diego 15; Santa Ana 16; Phoenix, Ariz., 18; Tucson 19; Douglas 20; El Paso, Tex., 21; Las Cruces, N. M., 22; Albuquerque 23.
Robinson, John: Texarkana, Ark. 13; Sulphur Springs, Tex., 14; Dallas 15; Ft. Worth 16; Mexia 18.
Sells-Floto: Long Beach, Calif., 15; Pasadena 14; San Bernardino 15; El Centro 16; Yuma, Ariz., 17; Phoenix 18; Prescott 19; Winslow 20; Albuquerque, N. M., 21; Las Vegas 22; Trinidad, Col., 23.
Siercks: Latrobe, Pa., 13; Hollidaysburg 14; Hartington 15; Lewiston 16.
Wheeler Bros.: Royallton, Minn., 15.

ADDITIONAL ROUTES ON PAGE 126

AS IN A LOOKING GLASS

Sidelights, Reflections, Impressions and Reminiscences From Here, There and Everywhere By SYDNEY WIRE

A few days ago I was surprised with a visit from little Dolly Gregory, well known in San Francisco, Los Angeles and Hollywood. The last time I saw Dolly was at Tonopah, Nev., when she was a member of a musical comedy stock company, under the management of Bert Steinberger. Dolly was also at one time a member of the stock company at the old Owl Theater in Mexicali, Mexico, a great spot in its day.

John Bartley Campbell (Long John), Back on Broadway. Manager of the Casino, John can do it.

Those who have read the Mss. are enthusiastic over "Loyalties", a new play by John Galsworthy, which will open at the Gayety, New York, September 25.

Sam M. Dawson is again managing the Columbia Circuit's Cincinnati house, the Olympic. There is no man in the show game who is more loyal to his employer, more enthusiastic over his theater or more thorough in everything he undertakes than Sam Dawson, that veteran of the circus and minstrel show, and one of the best liked men in the theatrical world.

Plans are well under way for the 17th annual tour of Sir Harry Lauder in the United States and Canada. Speaking of Sir Harry reminds me of many odd stories I have heard about the thrifty Harry. Sir Harry openly admits his belief in thrift, and he is, by perhaps, the wealthiest artist who ever graced the music hall and variety stage. On the subject of the necessity of saving he recently said: "My bank book is my favorite reading. I confess, I do not work for the love of it because my heart is in it. But a bank book can be thrilling—the best literary thriller in the world. Next to the Bible the bank book is the world's greatest book. The edition of the bank book is too limited. Every man should have his copy and should keep it for private circulation—very private. No other in the world should know what is in that private bank. The Scots have a proverb: 'Aye keep something' to yourself' ye would na tell to any.' That's your bank book. On every page there should be something nicer than on the one before, and every bank book should have a happy ending. On the last page the end should be: 'Continued in our next.' The bank book should be the foundation of the family library. People

open the check book too often and the bank book not often enough. The check book is generally too full of reading matter."

The above is all sound reasoning and worthy of the true philosopher. Many of us might do well to read it over twice and to take a hint from the frugal Sir Harry. Always a clean-living and a saving man, Lauder is by no means a miser, and his broad liberality during the recent war has endeared him into the hearts of every man, woman and child in the British Empire.

Valeska Suratt a Christian Scientist. So say the gossipers along Broadway. Yes, and they say that she is a regular fanatic for the Mrs. Baker Eddy creed.

There are few people in the show business who are acquainted with J. C. Bowers, the affable and all-popular manager of the Ritz Hotel in Philadelphia, and, at present, acting in a like capacity at the Ritz at Atlantic City. It will be good news to his many friends to know that he will open a new hotel in Philadelphia next March. The new house will be called the Sylvania, and it is sure to become a popular theatrical rendezvous.

Beautiful are the thoughts expressed in the late Lillian Russell's "Philosophy of Life". The September number of The Cosmopolitan presents it as a preface to the last instalment of her reminiscences, written only a few weeks before her death:

WHAT LIFE HAS MEANT TO ME! Just a waiting game—for something better, doing as much good as possible, finding as much pleasure as possible, being as just and generous in thought and deed as possible.

WHAT HAS LIFE GIVEN ME? A keen understanding of humanity and knowledge of true worth. Some beauty—some pleasure—much work—much duty—much sympathy and appreciation. A keen sense of humor and much faith in God.

Truly philosophy of the golden rule standard and a helpful message to us all.

And now the indoor circuses, bazaars, carnivals, festivals, expositions, etc. There will be more of them this coming winter than ever before. Let us hope they don't forget to give

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CIRCUS HIPPODROME MENAGERIE

PIT SHOWS
AND
PRIVILEGES

AND HIS MAJESTY, THE TROUPER

SPARKS' CIRCUS

Scores Hit at Newport, Ky.

Two Big Crowds in Attendance
Labor Day—High-Class
Program Offered

Under very favorable weather conditions the Sparks World-Famous Circus drew two large crowds in Newport, Ky. (across the Ohio River from Cincinnati), on Labor Day, September 4. There was a capacity crowd at the matinee and a well-filled house at night. The many splendid reports of this circus received by the editor of this department during the current season were substantiated by "taking it in". It is a high-class, clean, courteous and commendable organization. The parade is one of its features. The Sparks Circus is a fifteen-car aggregation with splendid equipment. Two rings and a stage are used for the performance. An excellent menagerie is also carried. GRIFT AND GOOSE ARE CONSPICUOUS BY THEIR ABSENCE. One is made to feel at home on this show by "Gov." Charles Sparks, the owner; Clifton Sparks and Eddie Jackson, press agent; A. E. Green, advertising man, and "Doc" Walker, who has charge of the privileges, both inside and out, also made the visit of several members of The Billboard staff most pleasant.

An hour's concert by Jack Phillips and his fine band was given before the big show performance. Phillips and his men received quite a hand during the rendition of the various numbers.

The performance then got under way under the direction of Equestrian Director Allan Hawser, who had it moving in rapid-fire manner. Sparks' program is one of high-class acts, many of which drew abundance of applause. There was not a "fill-in" act on the entire program. It surpassed the writer's fondest anticipation. The show was opened by the beautiful spectacle, "Visions of Arabia", in which the entire company participated. It drew much comment. Then came the acts in the following order:

Sakato, Japanese foot juggler, and Totsu, in feats of contortion in the rings, and Woodford's masterfully trained posing dogs and horses on the stage. A splendid number.

Hurdle mule riding in the rings by Weaver Gray and Johnny Parker.

Riding dogs and monkeys, performed by Florence Mardo and Frances Widener in the rings, and Allan Hawser and his pigs on the stage. Japanese perch acts by the Eno Tri-upte and Koban Duo in the rings. Some daring feats were accomplished.

Ladies' principal riding number, by Flora Bedina and Bessie Hollis. They are artists in their line.

Then came Sparks' elephants (three in each ring), with almost human brains, trained by Lewis Reed and performed by Madge Fuller and Bee Jung. The writer has seen no better trained "bulls" than these.

Japanese foot slide by Gard Sakata, accomplished in a most graceful manner. LaVerne Venable, termed "The Song Bird of the White Tops", and her trained doves make a beautiful number.

Performing ponies in both rings, worked by Flora Guice and Florence Mardo.

Fast comedy acrobatic number by the Mardo Brothers and Charino Brothers, in the rings.

The Three Walters—Walter Guice, Walter Cant and Walter Cherry—in an aerial bar

(Continued on page 66)

ALBERT GASTON GOES HOME

Albert Gaston, veteran clown, paid The Billboard (Cincinnati office) a visit last Saturday. He closed with the Campbell, Bailey & Hutchinson Circus at Pine Grove, Ga., September 2, and was en route to his home in Columbus, Ind. After a visit of a few weeks there he will go to Peoria, Ill., to again prepare to do the Santa Claus stunt in a department store. Later he will play indoor shows. Mr. Gaston looks fine and says he feels the same.

WALTER L. MAIN CIRCUS

Will Not Close at Batavia, N. Y., Says Andrew Downie

In the last issue of The Billboard an item was published to the effect that the Walter L. Main Circus was scheduled to close in Batavia, N. Y., September 18. Andrew Downie, owner of the show, in a telegram to The Billboard September 7, denied this, saying: "The Walter L. Main Circus does not close its season at Batavia."

SIGNIFICANT IF TRUE

A caller at our New York offices last week said he received a letter from Al Martin saying that Gullmar Brothers' Circus, Sells-Floto Circus and the John Robinson Circus have cut out the "coach". The John Robinson and Gollmar Brothers still have the "connection" and have "joints" in each side-show. Sells-Floto and Hagenbeck-Wallace have cut out the "connection", but have "joints" in each side-show.

BARNES AT TERRE HAUTE

Terre Haute, Ind., Sept. 8.—The Al G. Barnes Circus, here September 5, arrived late, owing to rail trouble. The parade was at 12 o'clock. Two performances were given to capacity crowds, and it was pronounced an excellent



The above is a picture of the ladies of the Sparks dressing room and also the Hagenbeck-Wallace Show, taken in Aibion, Mich., when the H.-W. boys played the Sparks ball team.

show. Trained animals are the stock in trade of the Barnes show, and there are more animal acts to the square foot than the oldest circusgoer ever saw. Bill Tafe, Rue Enos and a host of other clowns afford a program of rare stunts. The acts are splendidly staged, and the trappings new and attractive.

HOWE'S GREAT LONDON CIRCUS

May Winter in Galesburg, Ill.

Galesburg, Ill., Sept. 8.—Galesburg has hopes of securing winter quarters of the Howe Great London and Van Amberg Animal Circus, which last winter made headquarters in Palo Alto, Calif. Because of the early closing necessitated by rail conditions it is likely the show will be in quarters six months and plans to rebuild five cars, go over all its canvas and repair and improve equipment. Frank A. Cassidy, general agent of the show, has been in conference with Chamber of Commerce officials who are enthusiastic over the prospect of getting the winter location.

MAIN CIRCUS

Has Big Day at Poughkeepsie, N. Y.

That the Walter L. Main Circus can repeat was proven at Poughkeepsie, N. Y., September 1. The circus was in that city last June and took it again this summer to break a jump to Hartford. There was a late arrival and parade, but the afternoon performance was given to a packed house and at night it was a turnaway. Once the ticket wagon was closed and then, after every one had been informed that there were no more seats and only straw accommodations, the wagon was again opened and the track jammed right up to the rings. The Poughkeepsie Morning Eagle-News carried a half-column after-notice, lauding the performance and the manner in which the patrons were treated by the show people. It was a peculiar coincidence that at the matinee the same number of tickets was sold to adults as last summer, but the children tickets were greatly increased.

At Danbury, Conn., Sept. 2, the show had a nice afternoon business and almost capacity at night. A welcome visitor was James H. Spaulding, the veteran N. Y., N. H. & H. R. R. conductor. James headed the parade with his green umbrella, riding in a brand-new car, and went home carrying two bags of circus peanuts for the kiddies and pictures of the baby elephants.

William Tumble has taken charge of the Side-Show and Margaret McDonald added to the list



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- Macaws 20.00
- Sulphur Crest Cockatoos 10.00
- Rosa Cockatoos 4.00
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- Brown Bear 75.00
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- Kangaroo 250.00
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VAL VINO

Breaks Into the Movies

Val Vino, for year descriptive lecturer with the Ringling Bros.' Circus, who left the white tops two years ago and went into business at Tulsa, Ok., was called upon recently to aid in filming "The Cross Roads of Tulsa" at Tulsa, Ok.

Show Carnival TENTS

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UNDER THE MARQUEE

By CIRCUS SOLLY

Dr. Al Martin has the connection on the Campbell, Bailey & Hutchinson Circus.

Jack Loving is on the Al G. Barnes Circus selling tickets in the big show.

Charles Sparks visited Al G. Barnes at Shelbyville, Ind., Sept. 2. Irl G. Burkber met Mr. Sparks while in Shelbyville.

Billy Naylor paid San Diego, Calif., a flying visit. He is doing the press on the No. 2 car of the Sells-Floto show.

Mr. and Mrs. Earl Sinnott, who were with the Patterson Circus, will play vaudeville this fall with their mindingreading act.

The Barnes Circus received a splendid after notice in The Shelbyville (Ind.) Democrat, of September 4, the show being there September 2.

Mrs. M. L. Clark, of the Clark Show, is visiting her sister, Mrs. Hattie Bell, at Ardmore, Ok. Mrs. Clark will return home late in the fall.

F. J. Frink has accomplished some great work this season as general agent of the Walter L. Main Circus. He merits a well-earned rest this winter.

Rumor has it that Fred Stone will have a nifty little trick in the way of a real circus out for a month or six weeks next summer on Long Island.

Mr. and Mrs. Joe Lewis are now playing fair dates, with Shrine circus dates to follow, with Irlin Davenport's Company, at Grand Forks, N. D., October 16.

Hughie Fitz and Toto (a dog), novelty comedy arithmetic act, was a feature at the Old Home Week Celebration at Millville, N. J., week of September 4.

With the Ringling-Barnum and Sells-Floto crews billing, to say nothing of "Wild Oats" that is also billed like a circus, San Diego, Calif., looks like an Indian fiesta.

Frank M. Swan and Joe Quinlan, was trainmaster on the Christy Show last season, arrived in Cincinnati last week from Galveston, Tex. Swan was a Billboard caller Friday.

An exchange wonders whether the wonderful advances in radio will develop wireless wire-tappers. To give the devil his due, that is one thing the trust circuses do not carry—yet.

Pop Valentine, banmaster of the Great Keystone Show, writes that it has been reported he has retired from the road or had died. He says that he is "the most alive dead man" one ever saw.

Robert Hayes desires to thank his many friends who were so kind to him when he had his arm broken and his left leg crushed in an auto wreck. Hayes expects to hit the sawdust trail again in 1923.

W. Pat Rooney, white top veteran, writes that he and his wife were royally entertained by Mr. and Mrs. Charles Sparks, Clifton Sparks and Eddie Jackson when the Sparks Circus was in Seymour, Ind., September 1.

James Patterson's Elephants were booked for the Pascent of Progress, Los Angeles, by E. F. Carruthers of the United Fairs Booking Association, Chicago, immediately following the close of the Patterson Wild Animal Circus.

Frank B. Hubin has sold his theater at Mays Landing, N. J., and will confine his activities to boosting and booming Pleasantville and Atlantic City. More than 400 houses are now under construction in Pleasantville.

It is reported that, as the Campbell, Bailey & Hutchinson train was pulling out of Mt. Holly, N. J., one of the employees took a shot at Hill Campbell.

The summer, it is said, is in fall in Philadelphia.

W. H. Middleton, according to reports on Broadway, is now doing local contracting for the Campbell, Bailey & Hutchinson Circus. If this be true W. H. has achieved his one great desire, i. e., to really get into the circus atmosphere, with salary attached.

J. Raymond Morris, who was injured at Little Rock, Ark., mention of which was made in the issue dated September 9, is confined to the Vanderbilt State Hospital, that city, instead of the City Hospital, and would like to hear from friends.

Mr. and Mrs. Emil A. Arp paid a visit to the Gullmar Bros.' Circus at Rock Island, Ill., September 4, where business was big, they say. It was the first show for Rock Island this season. Davenport, Ia., so far, has been with-

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people and a special baggage car and sleeper with the Wirth & Blumenfeld Attractions at this fair. The Castellinos have some good fair dates to follow, and will possibly tour the Pantages Circuit this winter.

Col. Mike Welsh and John Welsh, proprietors of the original Welsh Brothers' Circus, were in New York last week as guests of the Cadillac Hotel. They are now picture musante, engaged in the exploitation of "Uncle Tom's Cabin" film spectacle as a State-right proposition. They have made a big success of it, thereby adding one more incident to the proof that the "movie" game is truly a showman's proposition.

R. J. Turner, manager of the Turner Poster Advertising Co., of Kosciusko, Miss., reports that the crops are fine in that section and that cotton is selling around 25 cents, which is bound to put a lot of money in circulation. The circus would do well there, says Turner, who further writes: "It has been three years since we have had a circus in this town. The reason for this is due to the fact that they have been, or were, legislated out of the State on account of the high tax levied on the shows, but the last Legislature reduced this tax to a large degree."

The nicest remembrance of the Ringling-Barnum Circus Seattle engagement was the gladness that the troupe spread at the Children's Hospital on the morning of the show's second day there. John Agee, accompanied by Captain Smith, the Mayor of Seattle, Chief of Police and a complete circus program of sets including clowns, acrobats, elephants, seals and Merle Evans' Band, visited the little sick patients and entertained them in a way they will remember for a long time. The party was taken out by a special electric train and the street railway constructed some special cars to transport the elephants out there and back. The papers of Seattle were loud in their praise of the magnificent spirit back of this beautiful deed.

One of the carnival attractions at Chester Park, Cincinnati, last week, was Col. Hugh Harrison's and Harry Schulz's side-shows. Col. Harrison is a veteran circus man, having managed side-shows for the Ringling Bros., Barnum & Bailey and Forepaugh & Sells shows. He is this year playing fair and independent dates with the following attractions: Grace Givens, electrical lady, assisted by Mr. Schulz; Isabella Harrison, fortune telling and trained bird act; Samuel L. Harrison, infant encyclopedia, who is the big feature of the show; James D. Harrison, Punch and Judy, and captain of the Illipptians; Mrs. Harrison, known as Freda, the ghost lady, who does a mind-reading act on the order of Anna Eva Fay.

C. E. Duble, of Jeffersonville, Ind., has the following to say of his visit to the Sparks Circus September 1, at Seymour, Ind., where the show drew two large audiences: "The writer, being connected with this circus in seasons past, was an all-day visitor and was made to feel at home by the performers, musicians and people in other departments. I wish to thank Charles Sparks, A. E. Green, Wm. Morgan, Press Agent Eddie Jackson and Jack Phillips for the many courtesies extended. Much favorable comment was heard of the meritorious program. Every act was splendid. The band, capably conducted by Jack Phillips above the average circus band." Mr. Duble also visited the Al G. Barnes Circus at Louisville, and reports that it is a great show. He met many friends on the Barnes aggregation.

Ben F. Miller, of the Poster Advertising Company, of St. Louis, submits the following briefs: "The Al G. Barnes Advance Car No. 1, with Bill Erickson, manager, and a crew of twenty men, and the No. 2 car have been billing the show for its appearance here. On the No. 2 car are Frank Garrigus, manager; Frank Brooks, boss billposter; Pop Terrell, programmer; H. Mansfield, R. Hand, D. Cessna and P. Stone, billposters; W. Pickets and J. Holland, lithographers; "Skinny" Dawson has been looking after the press. Geo. Denton, Clarence Lemholm, B. Miller, Al Klopman, George Bunning and M. Guy are members of Local No. 3, I. A. B. F. & P., and of the T. M. A. Lodge No. 8. Sam. Lowenstein is advertising manager of the Rialto Theater with two assistants. D. Moler is advertising agent of the Del Monte Theater with one assistant, and Ike Landis looks after the advertising of the Empress Theater with one assistant."

There was a shadow of gloom cast over the Sparks Circus while it was appearing in Wash. Ind., August 24, when J. C. Kelley, legal adviser of the show, received a telegram containing the sad news that his wife, known professionally as Miss. Rose Edith, had passed away that day at their home in Atlantic City, N. J. Mr. Kelley left immediately for that point, and had not returned to the show up to the time that it played Newport, Ky., Labor Day. Death was caused by cancer of the stomach, from which she had been ailing for about six months.

Miss. Rose Edith was a wonderful ballet dancer in her day, traveling with a number of circuses, including the Frank A. Robbins Show. Up to a short time before her death she conducted a dancing academy in Atlantic City, teaching dancers for the stage. She was a lovable woman, and numbered her friends by the hundreds in both the outdoor and indoor show world. Besides her husband she is survived by—

(Continued on page 68)

out a circus. Any show contemplating making Davenport can get the necessary information by writing to Mr. Arp.

George W. Russell, of Richmond, Ind., saw the M. L. Clark Circus at Baton, O. Says that, while a small show, it is well handled, and has several good acts. An act worthy of special mention is that of Miss Miller, a clever wire artist.

Fred Ginnett lacks the necessary room to make the most of his contribution to the new show at the New York Hippodrome. It is called the Star Hunt, and if he had the space he enjoyed when he put it on in England it would be a wonderful acquisition to "Better Times".

Sam J. Banks, Col. Mike Welsh and John Welsh visited a performance of the circus play "He Who Gets Slapped" in New York recently. One character in the play, a circus proprietor, they say looked like John Ringling in the early days, and with his frequent appearance gave them many laughs.

Capt. George Bray had the pleasure of meeting young Joe Boyton, son of the famous Capt. Paul Boyton, in San Francisco recently. Joe Boyton is secretary with the Ringling-Barnum Circus. Bray had traveled around the world with Boyton's father. Bray also met Lew Birmingham with the big show, whom he had not seen in years.

"Doc" Hastings, who is now in the Cook County Hospital, Chicago, would appreciate hearing from showfolk. Drop him a post card. Solly learned from J. G. Springer, blind chaplain, of Ohio, Indiana and Kentucky, that "Doc" was on his feet for a while recently, the first time in two years, and that he is very optimistic in recovering.

Charles B. Hutchinson is credited with being one of the brainiest of circus executives. Always studious and silent, but powerfully effective in the potency and respect his decisions command, is the way one of his friends requested us to record his past performances, adding, this winter he will be called into conference for his viewpoint that may decide the most vital problem that has ever come up in circus history.

Edw. Boyce and wife visited the Sparks Circus at Franklin, Ind., August 31. Eddie has been with this show, both on the advance and back with it, and states that it is the best and cleanest show of its size on the road today. Mr. Boyce is not trouping this year, but will again be with the white tops next season. Franklin gave the show a good afternoon business, says Boyce.

The Dave Castello and Company of equestrians closed a most pleasant engagement at Luna Park, Coney Island, N. Y., September 2. They played the State Fair at Wheeling, W. Va., September 4. Mr. Castello had forty-five

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THE CORRAL

By ROWDY WADDY

Sam Brownell—Your address for a week in advance, please; to Editorial Department, The Billboard, Cincinnati.

The first steer rider who accomplishes the feat of tying a knot in his critter's tail while standing on his head—he'll be going home, huh?

Well, girls, are you using spots as decorations on your hobbles this year, in bronk riding? Or are you not using them? How many of you, and who?

Plans are going forward for the First Annual Stampede at Steele, N. D., the event to be held September 22. A varied program of amusements is presented in addition to the contest.

A great deal of silly jealousy formerly rampant among Wild West folks has "skidded", much to the benefit of the profession. Good will toward each other is so much more sportsmanlike and agreeable.

Let's hear from the Wild West combinations doing free attraction at fairs. Not referring to some members of a show with a carnival doing a few stunts in front of grand stands, but organized companies playing as such exclusively. What we want to get a line on is: Are such combinations now successful?

At Cheyenne one contestant was declared "champion of the world" in a certain event. At Colorado Springs the "new champion" was beaten by the one awarded the honor last year at Cheyenne. Now the question is this: Just who is the champion? Both of them, eh—one at Cheyenne and one at Colorado Springs?

The fancy roping of Weaver Gray is the feature offering in the Wild West contingent of the concert with the Sparks Circus. Not only does Weaver gain praise for specifying his catches before executing them, but the dry comedy he pulls through his work keeps his audience in continuous laughter, and it's not stereotyped, neither is it "all old stuff", but the most of it doubtless sprung on the spur of the moment.

Hank Linton, cowboy and rope spinner with the Campbell, Bailey & Hutchinson Circus, is mourning the loss of his mother, who died at Cherryvale, Kan., September 1. Hank found it impossible to get away from the show to attend the funeral services. A collection was taken up in the dressing room, and this money was sent to Hank's brother at Cherryvale to purchase a floral piece. Rowdy Waddy joins Hank's many friends in extending sympathy in his bereavement.

The Midland (Tex.) Rodeo was to be staged September 3-5. Details of the event have not yet been received, altho word from Midland was that someone of the committee would surely send it immediately after the show. A feature before the start of the Midland affair was the posting of names, averages and records of local contestants for the past three years, on a large board prominently displayed in the city. It was said this was creating no end of interest in the spirit of contest.

Whoever started Wild West folks who never even assisted in a roundup calling themselves "cowboys" (be they from New York, Florida, Michigan, the Dakotas, Kansas or anywhere), just because they wear some pioneer Western togs and can do some good acrobatic stunts on horseback, should recall the suggestion. The funny part of it, you quite often hear them crack about others in the same raiment not being cowboys, when they themselves don't know a ranch better than possibly looking at one, or passed opinions after seeing moving pictures, some of which were "shot" far away from the real Western country.

We are not "against" any individual or individuals who have been awarded "championship of the world" honors or medals. In fact, they are to be commended for winning the events at the places they contended. But what we and the contestants would like to have settled is, who are the real champions of the world in their respective contests, so that the actual champions may be better satisfied as to their acknowledged standing and everybody may "glory" with them. We have often stated our view and suggestions on the matter, what's yours?

J. E. D., Oklahoma City—The poem you like to refer to in the issue you quote belongs about the middle of it is "Out Where the West Begins", by Arthur Chapman. Incidentally, it was adopted as the official song of the Abilene (Kan.) Roundup and sung there at the recent event, under the general direction of John A. Stryker. It follows:

Out where the handclasp's a little stronger,
Out where the smile dwells a little longer,
That's where the West begins.

Out where the sun shines a little brighter,
Where the snows that fall are a trifle whiter
And the bonds of home are a wee bit tighter,
That's where the West begins.

Out where the skies are a trifle bluer,
Out where friendship's a little truer,
That's where the West begins.

Out where a fresher breeze is blowing,
Where there's laughter in every streamlet
flowing,
Where there's more of reaping and less of sowing,
That's where the West begins.

Out where the world is in the making,
Where fewer hearts in despair are aching,
That's where the West begins.

Where there's more of singing and less of sighing,
Where there's more of giving and less of buying,
And a man's friends without half trying—
That's where the West begins.

The following from one of the women folks, mailed last month at Walla Walla, Wash.: "Am sending in a few words in regard to lady bronk riders. Why don't all the girls get together and stop riding at roundups for the

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big sum (?) of \$10 per bronk and clean out some of those known as "department store cowgirls", who are making contests at \$3 to \$10 per bronk? I know of a show last year where there were girls riding for the sum of \$3, and I know of a show this summer where the girls went in and rode for \$10, and yet they are supposed to be old hands at the business. Why can't girls get \$25 per bronk? I will not get on one for less than that amount, or \$75 for a three-day show. If we experienced cowgirl riders don't do something for our own interest we will have to quit riding at shows, or work for even less than the sums above mentioned. What do you say, girls? Let's hear from you!"

From Abilene, Kan.—The Great Frontier Roundup, staged here under the auspices of the American Legion and the direction of John A. Stryker, August 29, 30 and 31, was a decided success, as was assured the first day by the heavy attendance and general satisfaction that prevailed. Before the first event started the grand stand was filled to overflowing, as were the bleachers, and autos were parked four deep. Over 5,000 was the estimated aver-



Fred Ginnett's Imperial Circus, taken at Norwich, England, in 1921. The top is made of ten-ounce green canvas—paraffined.

age attendance. A welcome feature was that contracted and exhibition events were so stipulated in the programs, this adding great interest to those announced as contests. The trick and fancy riding by the Griffith Trio was excellent, as was the trick and fancy roping by Shorty Richer, Bud Hampton, Curly Griffith and Curly Sisson. Prarie Rose Henderson gave a fine exhibition of break riding. Shorty Sisson clowned and kept the spectators in laughter. The parade in front of the grand stand was in the form of "The Paucant of the Plains". Ernest Jered was arena director, assisted by H. D. Johnston, and Johnny Judd, Tony Schwartz and J. H. Hartwig were the judges. Winners (first, second and third in order given) in the contested events follow: First Day, Bronk Riding—Dave Whyte, Checkers, Barnard, Bud Hampton. Calif. Roping—Shorty Kelso, Clarence Mulligan, Bud Hampton. Roman Standing—Curly Griffith, Clarence Mulligan, Shorty Richer. Pony Express—Clarence Mulligan, Curly Griffith. Bulldozing—Slim Caskey, Tony Schwarz, Shorty Kelso. Second Day, Calif. Roping—Delbert Bledsoe, Johnny Judd, Shorty Richer. Roman Standing—Curly Griffith, Clarence Mulligan, Shorty Richer. Bulldozing—Dave Whyte, Shorty Richer, Shorty Kelso. Finala, Bronk Riding—Bud Hampton, Dave Whyte, Dan Offutt. Calif. Roping—Johnny Judd, Bud Hampton, Delbert Bledsoe. Bulldozing—Slim Caskey, Shorty Kelso, Dave Whyte.

SPARKS' CIRCUS

(Continued from page 64)

number, with a great deal of snap, skill and good comedy, drew a great deal of applause. Sparks' high school florebreda, the riders being Mluile Thompson, Florence Mardo, Allan Howser, Madge Fuller and Franca Widener, the former being featured at the conclusion of the number. The Great Koban Japanese Troupe of acrobats, featuring Kaleha Yamada, the man that "walks" up a flight of stairs on his head, is a high-class act. Miss York and Miss Evans in the rings in splendid iron-few offerings, and the Juggling Larkins on the stage. Bee Jung, the Golden Girl on the Golden Whirl, the girl that keeps you wondering, in a revolving trapeze act. The performing seals and sea lions of Capt. Tiebor is an animal number of the highest

lent performance given by the Sparks Circus. Immediately after the big show performance came a very good concert, comprised of Wild West features, put on by Weaver Gray, Clyde Widener and wife, Johnny Parker and Al Powell (the rube), also Tommy Mullen, middle-weight boxing and wrestling challenger, and his partner, "Kid" Hamilton. The side-show, under the management of George Conner, included DeBarrie's (Cuckatoos, Mary Mullen, bag puncher; Prince Mungo and his torture board; Mrs. Cline snakes; Georgia Minstrelia, under direction of Walter Mason; DeBarrie's punch, magic and inside lecturer, and Capt. Scott, Mr. Gardner and Mr. Cline, ticket sellers. The No. 2 side-show, Wonderland (pit show—four pits), is under the management of Charles Katz. All live attractions are presented, featuring a large and fine specimen of python.—CHARLES WIRTH.

RINGLING-BARNUM CIRCUS

The tour of the Ringling-Barnum Circus from Bellingham into Marysville, Cal., was full of incident. At Bellingham the cars were "spotted" on the beautiful Puget Sound with six destroyers in rear view of the sleepers. Tommy Hanes took advantage of the water and took a swim in the ocean while the cars were waiting at the depot in East Bellingham. At Seattle the show had as visitors Marinette, who is known to his friends outside of circus limousines as Fred Chady; Wally Judge, of the Three Original Judges; Ed. Keech, formerly a tromper with the Barnum & Bailey Circus; Judge Dalton, who married The Irwins; Carl Hearne, who called on his old friend, Doc Miller; Capt. Smith and John Gerard visited John Agee. John Gerard is a cousin of Agee. Another cousin, Mat Gerard, visited Agee at Tacoma. At Portland Frank Zarado was busy entertaining his relatives. Mayor Huber and W. J. Hoffman, editor of the Portland Oregonian, of Portland, called on George Hartzell and visited him, and the other boys of clown alley in the dressing room. Want to remark here about the wonderful run from Tacoma to Portland (145 miles) with a three-mile haul and everything up and ready on time. Edith Ernesto, of the Ernesto Troupe, rejoined the show at Spokane after being - for some weeks in a hospital - at

Madison, Wis. Miss Ernesto has fully recovered and will soon be back in the program. Madeline Burnell has been laid up for a week past with acute indigestion. Hobby Clark and Paul McCallough, two ex-members of clown alley, have sent their friends here cards and newspaper clippings announcing their unprecedented success at the Oxford in London, England. They are soon to return to open with the "Music Box Revue" in New York. Henry J. Flock and family, of Haley, Canada, recently visited Charles Kannaly.

As early as it seems, many of the show people are announcing their winter plans. Nemo is going to his home in Brooklyn and spend the winter, the first time in eighteen years; Joe Burgundy expects to spend the winter on his farm in Northern Italy; Joe Simmons and wife, Carl Steinbrook, Spader Johnson, Charles and Jimmy Sifton, Andrew and Joe Casino, Pat Valds and Harry Cleming, expect to spend the winter at Staten Island at the show colony in Great Kills. Charles Smith was entertained at Cranbrook by one of the Diamond Bros. Cranbrook was the last stand in Canada. Wandered into the dressing room the other night and found half of the performers gathered around John L. Clair and his Radio outfit.

Charles Ringling and Fred Warrel made a visit to Mt. Rainier from Tacoma. On the run from Salem to Chico, Cal., "Cuckoo" Dolan stepped off for a minute at some little mountain town and got left. He was lightly dressed and he left his pocketbook under his pillow. He, after writing and waiting for about twenty-four hours, managed to "catch up" before the show left Chico for Marysville. Mr. John Ringling joined at Portland, and at present we have Mr. Charles Ringling and Mr. Richard Ringling and family and Mr. John Ringling and family traveling with the show.—STANLEY F. DAWSON (for the Show).

JOHN ROBINSON CIRCUS

Passes Up Moberly, Mo., Account of Railroad Conditions—First Stand Lost This Season

At Columbia, Mo., August 28, with ideal weather, and the influx of thousands of students for the fall term at the State college, business was very good for the John Robinson Circus. Columbia has been without a circus for several years.

Moberly, Mo., the August 29 stand, was voluntarily lost, as it was deemed best by the management at the eleventh hour to pass up the town entirely and run into Booneville. The run made from Columbia to Booneville via Kansas City was some 200-odd miles, but the trip was made without mishap, the first section arriving in Wednesday's stand early in the morning. Moberly has been and still is a hot-bed of strike troubles, and with the number of guards and unemployed men it appeared too dangerous to risk stopping, as it was feared a crew to haul the train to the next town could not be secured. This is the first town that the John Robinson Circus has lost this season. While the train was passing thru Kansas City Henry Moore stepped aboard, and at this writing is still sojourning with his friends.

Boonville, August 30, was a wet day, clearing only at night, and then too late to allow the populace to attend, and resulting in only fair business. Charles Rooney arrived at Booneville to assume his duties as boss hostler.

Jefferson City, August 31, was clear and warm, but the train arrived late. However, a parade was given much to the delight of the city officials and Arthur Hyde, Missouri's Governor. At night the town and his family were honored guests, a private box being erected for the party. Governor Hyde on his way out took the opportunity to compliment the management on the performance. The only sad incident marring the otherwise perfect day and good business was the sudden death of Hodgins' baby at Columbia, Mo., where it had been left in the hospital with pneumonia. Having been on the show all season and the favorite of everyone, the loss was mourned by the entire personnel. A touching condolence of a huge floral offering was sent by the dressing room.

Sedalia, Mo., September 1, and Fort Scott, September 2, were both good. Ideal weather and large crowds. Howard Ingram, trapeze master, in spite of the bad equipment furnished by the railroads in these days of strikes, has been getting the train into each town by moving in two sections, thus minimizing the loss of time.—GARDNER WILSON (for the Show).

HOWE'S GREAT LONDON CIRCUS

Had Blowdown at Graceville, Minn.—No One Injured

The Howe Show was in a blowdown at Graceville, Minn., August 24, but Manager Bouliware used good judgment in getting the people out in due time before the tent became unmanageable. No one was injured. A number of quarter poles were broken. The top was lowered from each pole. The night show was lost. The show is moving south after a successful tour of the Northwest.

Mike Graham has added two more black and white spotted horses to his menage string, making twelve head in all. Mr. Graham never fails to get a hand with his dancing and hurdle menage act. Miss LaMar with her trained white Angora goats is pleasing to all. Grace Bartlett with her novelty elephant act is also a good number, likewise Billie Burton with her bears.

Mr. and Mrs. James Welsh drove over to Mankato, Minn., from their home at Gaylord, Minn., to visit this scribe. Mr. Welsh, ex-circus musician, and the writer tramped together some years ago. Welsh has a soft drink, poolroom and barber establishment at Gaylord.

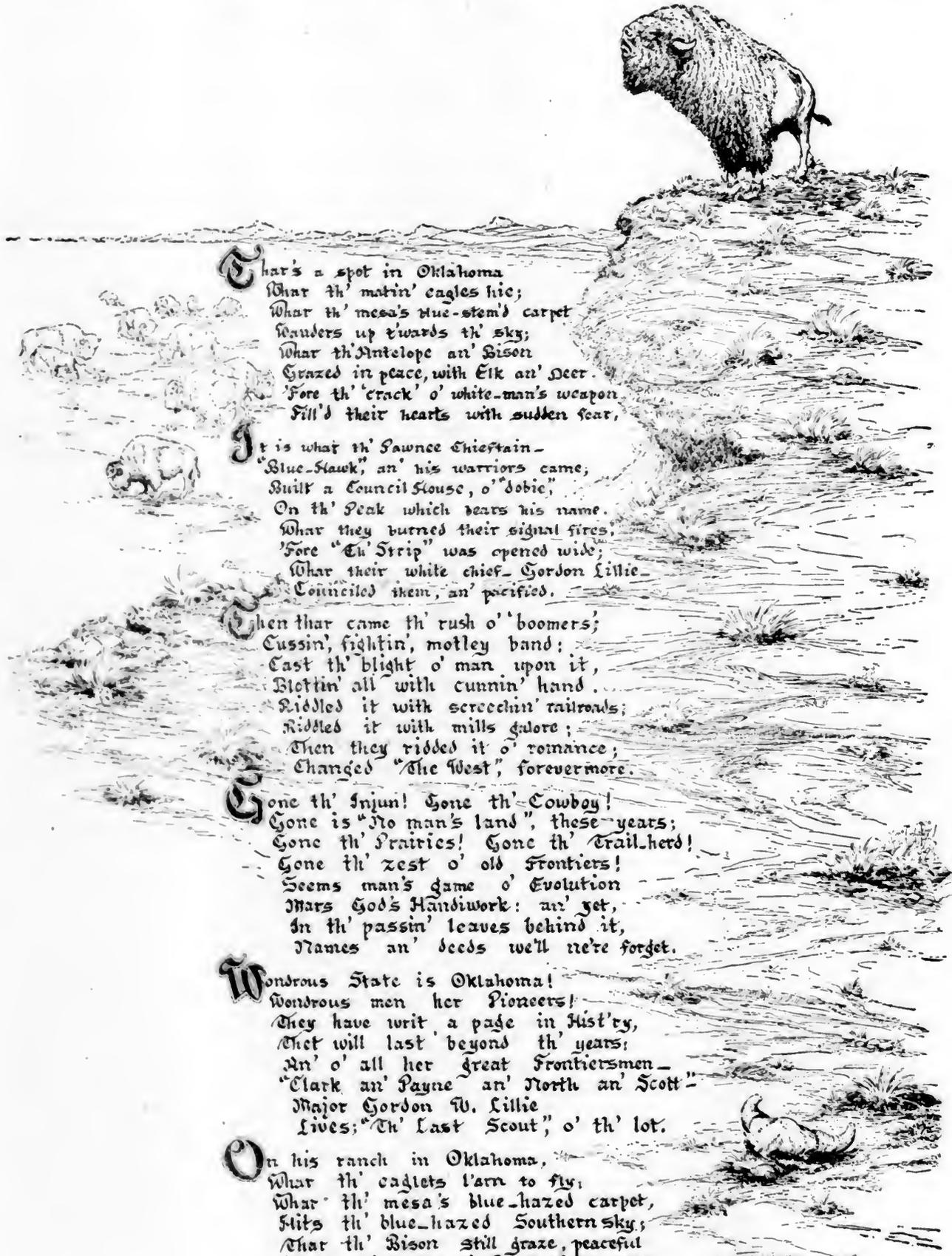
Fred Huchanan, former owner of the Yankee Robinson Circus, was a visitor at Mankato, Minn. Mr. and Mrs. Chick Townsend were visited by Mrs. Townsend's mother at St. James, Minn.

Railroad conditions so far have not interfered with the movements of the show. Gypsy Price is back, resuming her duties in the "space", and riding her famous horse in the menage act. Prince Prunsh, the Australian boomerang thrower and bushman, with his horsemanship, is doing nicely. Mr. and Mrs. Bert Rickman left the show at Brainerd, Minn. Morris Hender, recently arrived from

(Continued on page 68)

Afterthoughts

G. Q. Dalrymple takes his pen in hand after a visit with "Chuck" Haas at the Ranch of "Pawnee Bill" (Major G. W. Lillie) near Pawnee, Oklahoma. Major Lillie justly-prizes the original pen and ink very highly.



There's a spot in Oklahoma
 Where th' matin' eagles lie;
 Where th' mesa's hue-stem'd carpet
 Scunders up towards th' sky;
 Where th' Antelope an' Bison
 Grazed in peace, with Elk an' Deer
 Fore th' 'crack' o' white-man's weapon
 Fill'd their hearts with sudden fear.

It is what th' Pawnee Chieftain—
 "Blue-Hawk," an' his warriors came;
 Built a Council House, o' "Jobie,"
 On th' Peak which bears his name.
 Where they burned their signal fires,
 Fore "Ch' Strip" was opened wide;
 Where their white chief—Gordon Lillie—
 Conciled them, an' pacified.

Then thar came th' rush o' boomers;
 Cussin', fightin', motley band;
 Cast th' blight o' man upon it,
 Blottin' all with cunnin' hand.
 Riddled it with screechin' railroads;
 Riddled it with mills galore;
 Then they rided it o' romance;
 Changed "The West," forevermore.

Gone th' Injun! Gone th' Cowboy!
 Gone is "No man's land," these years;
 Gone th' Prairies! Gone th' Trail-herd!
 Gone th' zest o' old Frontiers!
 Seems man's game o' Evolution
 Mars God's Handiwork: an' yet,
 In th' passin' leaves behind it,
 Names an' deeds we'll ne'er forget.

Wonderous State is Oklahoma!
 Wonderous men her Pioneers!
 They have writ a page in hist'ry,
 That will last beyond th' years;
 An' o' all her great Frontiersmen—
 "Clark an' Payne an' North an' Scott"—
 Major Gordon W. Lillie
 Lives; "Ch' Last Scout," o' th' lot.

On his ranch in Oklahoma,
 Where th' eaglets l'arn to fly;
 Where th' mesa's blue-hazed carpet,
 Fits th' blue-hazed Southern sky;
 Where th' Bison still graze, peaceful
 Long th' banks o' Black-Bear creek,
 Death th' eye o' their "Preserver,"
 "Pawnee Bill," o' Blue-Hawk Peak.

TO MAJOR G. W. LILLIE:
 IN ALL SINCERITY—
 FROM G. Q. DALRYMPLE.
 WITH MANY THANKS TO "CHUCK" PAUL,
 "CHUCK HAAS," OF CALIFORNIA, 1922.

HAGENBECK-WALLACE CIRCUS

Reported To Have Packed Them in at Memphis, Tenn.

Memphis, Tenn., was a darb for the Hagenbeck-Wallace Circus, the tents being packed to capacity at both performances. The Commercial Appeal carried a full page of photographs of scenes around the circus. Both the Sells-Floto and the Ringling-Barnum shows follow the H.-W. show in at this point.

Gordon Oton, the assistant equestrian director, who was badly injured some few weeks back, after being far from his old self, refused to stay in the hospital any longer and rejoined the show at Memphis.

The Wild West contingent is surely making good this year. Al Faulk, the official announcer; Ear Sutton and Willie Bowman, horse catches; John McTracked, trick riding; Lena Faulk, Ed Bowman, John Davis, Shorty Fiemu, Sam Carroll, Mary Sutton and Ethel McCracken deserve more than passing mention.

The band, under the able leadership of Harry G. Armstrong, ably assisted by William Matthews, does its part in making the performance such a success. Among the well-known musicians are Bruff Hansher, O. G. Stewart, Hayden Lovell, James Schlauz, Joe Pomilio, George B. Carroll, Arthur Vincent, Preston Kelly, George Swan, Emil Paavola, John Baillore, Earl Callard, Jack Walkup, Admiral Lewis, Bert Bartlett, Ed Younger, Joseph Beckerlich, Joe Suchsickl and A. M. Hughes.

Mrs. May Curtis, wardrobe mistress, gave a birthday party in the mess tent at Memphis. It was an affair long to be remembered, and Charles Davis, the steward, outdid himself in seeing that everything was up to the proper standard. Congratulations were the order of the day. James Parris was toastmaster.

Lulu Haverport's work as an equestrienne continues to be one of the individual hits of the show and her magnetic personality sends her act over with a bang. She is an all-around clever artiste.

Bert Noyes, the menagerie superintendent, is keeping the menagerie in slick and grand shape. Bert Partridge, his assistant, and the animal men, Joe Robinson, E. H. Davis, Billy Woodcock, John Fetter and Walter Pierce, have given loyal service. All of which is according to the press agent back with the show.

BRANNAN GOES HOME

Closes With Campbell, Bailey & Hutchinson Show

Ed L. Brannan, that likable oldtimer, was a pleasant Billboard caller last Thursday, stopping off in Cincinnati on his way to his home in Parsons, Kan. He closed as railroad contractor with the Campbell, Bailey & Hutchinson Circus at Long Branch, N. J., and jumped over to Philadelphia, where he met T. W. Billenger and Vernon Weaver, of the Sparks Circus advance, and then hopped into Cincinnati for a day. He was to visit the Al G. Barnes Circus in St. Louis the day after his Cincinnati visit. Mr. Brannan reported business for the C., B. & H. show as having been big in some spots and had in others.

THE LATE W. E. (DAD) BROWN

W. E. (Dad) Brown, whose death occurred in an automobile accident August 8, spent the greater part of his seventy-six years in the sawdust ring. He traveled all over the United States and also in Europe as a clown with the Barnum & Bailey Circus. He was also an acrobat with the same circus and later was with the Al G. Barnes Circus. He was known also as a wire-fet man and his entire experience with various shows and circuses covered a period of forty years. Hundreds of theatrical people were his friends and he possessed a large collection of autographed photographs of stars of the stage and screen. He went to Pendleton, Ore., six years ago and up to the time of his death was employed as billposter for the Beckwith Advertising Company.

The story of "Dad", as he was affectionately known in the Oregon town, would not be complete without mention of his dog, "Patsie". Like his owner, "Patsie" went to Pendleton without friends. Brown's worldly goods were few and he was without position or prominence. Yet scores of people soon learned to love him for his kindly smile and cheerful



philosophy. At his funeral there gathered many who, feeling a genuine loss, brightened his grave with flowers. "Patsie" found a home with the ex-circus man and the two were constantly together.

FAIR DATES

Prove Big for the Walter L. Main Circus—Extra Performances Needed To Accommodate the Crowds at Connecticut State Fair

Hartford, Conn., Sept. 7.—The engagement of the Walter L. Main Circus at the State Fair here at this writing, Thursday morning, has been a huge success, extra performances being required to accommodate the crowds. All of the seats and tents were put up Sunday on a plot at the end of the midway, facing the main entrance. It was expected that Monday (last night) the attendance would reach the 100,000 mark, and arrangements had been made to give the shows as fast as needed, but a driving rain in the morning took the heart out of the fair officials, who looked for a bad day. The circus proved a potent attraction, however, and by noon there were 30,000 people on the grounds. There were no other attractions ready to open and the circus had it all to itself. In consequence the crowd, driven by the rain under cover, packed the tent and the menagerie, and it is estimated that about 8,000 people were under the two tents. The second show was given at 4 o'clock, and, with the sun shining by this time, there was another record attendance. The first night show was given at 8 o'clock, but so great was the jam that it was necessary to give an extra performance at 9 o'clock, and as many were turned away the fair people honored the coupons at Tuesday's performances. More than 20,000 people saw the circus the first day. Tuesday there was an attendance of 35,000 on the grounds. Shows were given to capacity crowds at noon, 4 and 8 o'clock, and then on Wednesday at 3, 7 and 9 o'clock, and as three shows were turnaways, and there was nothing to do but allow the patrons to the fair to use their coupons at any show during the week. The attendance at the fair on Wednesday was close to 50,000, swelled by the grand elephant races. The fair association was given a pleasant surprise over the attendance at the circus, and, as one of them remarked: "Nothing but a

The show has not been on the road for several seasons.

The Board of Directors of the new organization, it is further said, has selected a staff of competent executives to direct the tour and manage the enterprise. W. H. Grant and Charles Wilmore, both of Middletown, D., are two of the principal stockholders. A banker of Middletown is also a stockholder.

Present plans call for a one-train organization, but there is some inclination from executive circles to enlarge upon the project for the purpose of playing the larger cities where the title is well known.

Capital stock was paid in in the sum of \$250,000. The majority of this stock is held by three people, while the balance is held by smaller stockholders. The show, the report goes, will be ready for the road the latter part of April of next year.

HOWE'S GREAT LONDON CIRCUS

(Continued from page 66)

New York, being engaged by Head Ticket Seller Jack Brooks for inside ticket seller. Mrs. Mike Bohan has resumed work again. Mother Howard, wardrobe mistress, is quite busy, keeping the big top wardrobe in first-class shape.—O. A. GILSON (for the Show).

UNDER THE MARQUEE

(Continued from page 65)

vived by four fine children, three girls and a boy, ranging from two and one-half to twelve years in age.

Old Billyboy's sympathy goes out to Mr. Kelley in his bereavement.

"A small collection of boot owls, gophers, coonies, badgers and bears, placed in a large box and labeled the 'Happy Family' together with a lone elephant, composed the menagerie of Bartholomew's Great Western Circus—the first to show in Montana," reads an article taken from The Daily Missoulian, Missoula, Mont., August 21. "The circus appeared in Helena during the summer of 1887, after traveling overland from Salt Lake City, where it

the cookhouse for lunch and it is too late now to use it."

"That doesn't make any difference, you ordered it," persisted the officer, rubbing his tin star.

"Well, I will take five gallons, but I won't need that much."

"All right, pay me for it."

The constable got his pay, and then, with a grin, threw this parting shot at the showman: "You'll have a — of a time selling those five gallons; this is the rottenest show town in the whole State of New York." And Bob found out that the constable was telling the truth at that.

DO YOU REMEMBER WHEN

Arthur Hoffman put Burlington, N. C., on the map?

Al Butler met Fred Buchanan at Edmonton, Alta.?

Harry Overton was car manager with Gentry? Al Sarda was a street car conductor at Oakland?

Lawrence LaDoux managed the McDonald Bros. Show?

D. C. Hawn was a four-horse driver with the Forepaugh Show?

Rhoda Royal was a pony boy with the Ringling Bros.?

Andy Kelly played the Negro Sunday-School picnic at Charleston, W. Va.?

Ed Shaw was with Alabama Minstrel's?

When L. C. Gillette and Charles Sparks bought draft horses from W. P. Hall?

Fred Elzor had a wagon show?

Famous Robinson Show made Timmons tint?

J. H. Eschman sued the town of Brassbridge, Quebec, and won?

Kingling Bros. bought the Barnum & Bailey Circus at Dyersburg, Tenn., October 17, 1907?

Ben Arstlin lived the reader in St. Louis?

Forepaugh Show billed the square at Moultrie, Georgia?

Colonel M. L. Clark was a ranch owner in New Mexico?

The Forepaugh Sells Bros.' ticket wagon was rolled at Dyersburg at Marlboro, N. C.?

Kid Hunt had a \$7,000 day at Dyersburg, Tennessee?

John Trillett played Missoula, Mont.?

Zack Terrell had a string of poules at Oweasboro, Ky.?

Charles E. Bernard was treasurer of the Walter L. Main Show?

Mike Golden had a store show?

U. B. [Butch] Fredericks had an indoor circus?

John Henry Rice wore a silk hat and carried a cane?

Al Clarkson was a ball show agent?

James Peterson's show train passed thru Checotah, Ok.?

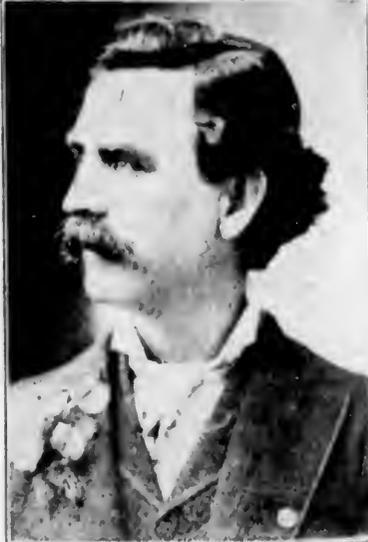
J. H. SULLIVAN (BRONCHO JOHN)

It was early in his career that J. H. Sullivan, frontiersman and pioneer showman, became known as "Broncho John". He joined Buffalo Bill in the spring of 1883, becoming one of the very first members of the original Buffalo Bill aggregation of famous figures of Western life. Wm. F. Cody (Buffalo Bill) put "Broncho John" in charge of all wild animals, transportation and to appear in all performances as premier ranch rider of buffalo and wild steer. This was the very first Wild West show launched under the ownership of Buffalo Bill and Doctor Carver, the champion ride shot of the world. With this organization "Broncho John" won considerable reputation as a Westerner of marked executive ability and daring horsemanship.

In 1885 he went East and played at B. F. Keith's Museum, on Washington street, Boston, Mass. In 1887-'88 Mr. Sullivan produced the great cowboy conventions, opening in Chicago at Cole & Middleton's, and then touring all of the larger cities of the country. This production was a tremendous success financially and otherwise. The summer of 1887 saw "Broncho John" Sullivan thoroly installed in American show business as a successful well-known figure of the game, and in the spring of that year he opened his own Wild West attraction in Chicago, presenting the first free attraction of this type to appear upon a race track between heats of the races. The following summer (1888) he was the first man to induce fair boards to give fairs at night with exhibitions on the race track, furnishing his own Baker-burner gasoline lighting system on poles.

During the winter seasons of 1887-'88 Mr. Sullivan produced the great old Western four-act drama, "47—The Miner's Daughter," which toured for several seasons, meeting with great financial success.

His last show interests were disbanded and all live stock sold at Macon, Ga., in the fall of 1917, preparatory to rendering valuable per-



sonal services to his country upon our precipitation into the World War. Jack Sullivan, prominent in New York theatrical and motion picture circles, is "Broncho John's" son.

A PROHIBITION POLL

What Says the Profession?

We believe that it would be interesting and highly significant to ascertain how the profession stands on prohibition.

By profession we mean not only the actor, actress and manager, but musicians, playwrights, scenic artists, agents, costumers, vaudeville artists, circus folk, Bedouins, fair followers, pitchmen, chautauqua people and all people that gain their living wholly or in part from the theatrical or show business, or the purveying of entertainment.

VOTE

Do you favor the continuance and strict enforcement of the Eighteenth Amendment and Volstead law?

Do you favor the modification of the Volstead law so as to permit the sale of light wines and beer?

Do you favor the repeal of the prohibition amendment?

Cut out the voting coupon, write Yes or No before the three questions, and mail it to the Contest Editor, The Billboard, 1493 Broadway, New York.

circus could have attracted 30,000 people to the grounds in a pouring rain.

Jimmie Heron had his two pit shows right on the midway, and they were jammed every day till near midnight. The Side-Show, under the management of William Tumbley, gave continuous performances from noon to 11 o'clock at night and had big business. The circus itself made a big hit with the people and the press, especially The Courant. This paper played it up on the front page daily and ran several special human-interest stories, featuring Malachuk de D'otego and Little Son, and Del Hales and her experiences with elephants. The show was given commendation by The Times also.

During the engagement the show in odd order right to the association, but the management retains an interest in the concessions and side exhibitions. Frank Wirth, who booked the engagement, was on hand Wednesday with a party of friends, and Mrs. Dowdle had assistance on her stands from Mrs. Sillie Hughes-Walker, her daughter and Florence Foster. Benny Krause, who has the rides at the fair, was a visitor Tuesday, and Sheriff W. A. Booth, of Wallingford, came over Wednesday to say "hello" to the bunch. Late Wednesday evening Mr. and Mrs. Billy S. Garvie, the former The Billboard representative at Hartford, came out to see the circus and meet old friends. A terrific thunderstorm came up Wednesday afternoon while the first show was on and partially emptied the big tent. Fortunately no damage was done to the circus, but many concession tents were wrecked.—FLETCHER SMITH (Press Agent).

NEW CIRCUS FOR 1923

The Billboard has been informed that papers have been filed with the Secretary of State of Ohio for a charter to be granted a new circus company incorporated under the State laws of Ohio. The organization was completed at a recent meeting in Cincinnati by the sponsors of the new venture.

The name of the show is being withheld, but it is said to be one of the oldest and best known titles used in the last twenty years.

had made its last stop. It was a one-ring, one-ent affair, with the entire troupe, including non-stalents, numbering about 50. More than 2,000 people paid \$2.50 each to see the show. Rough pine boards, held up by beer kegs, served as seats. There was no plink lemonade, popcorn or peanuts, but the entire audience cheered the efforts of the ringmaster and several clowns and laughed and clapped alternately as a middle-aged woman rode around the ring on a barrel ribbed horse."

John Tusk sends a few reminiscences of the Barnum & Bailey Show, year 1882, as follows: "Merrett Young was treasurer, John Cooper special agent, Byron Ross trainmaster, Charles Fish bookkeeper. Others with it were Hyde Conklin Kelly, Sterk and Zeno, The Caros, White Family, Charles Gardner, Kold and Miltrom who had the privileges, side-show candy stands and concert, Dick Wright, boss butcher; Tom Barriman, Louis Hedger, reserved seat tickets; Ed Cook, C. Colin, Kid Proutie, E. Hall, Joe Mayer, John Tusk, Jim Jordan, Nat David, Kid Chase, Buck Elliott, manager of the side-show; Prof. Scheldler and Sutherland Sisters. There was no private car in those days. Barnum & Bailey always let the cookhouse privilege. Charles Robbins had the cookhouse. Gil Robinson had the band. Any time Sunday break fast was missed by a long run all received 50 cents, except butchers. This is to the best of my knowledge at present. I have been with the following shows since then (never a carnival): Two Hills Show, Ringling Bros., Forepaugh-Sells, Yankee Robinson, Famous Robinson (Danny Robinson), Sells-Floto, Wm. P. Hall, W. L. Main, Young Buffalo and the Gollmar shows."

Bob Thaler runs the privileges with the Walter L. Main Circus for Mrs. Andrew Dowdle. The other day at Chatham, N. Y., thinking he would order it he ordered ten gallons of cream from the town constable, who was making ice cream as a side line when he was not busy running down bootleggers. Chatham proved a lemon, and when the constable showed up a little later with the ten gallons Bob started to tell him a hard luck tale.

"I don't see how I can possibly get ten gallons," he said. "I ordered five gallons for

RINKS & SKATERS

(Communications to our Cincinnati Office.)

GREAT BILL FOR SKATERS

Mark and La Rne, Mulroy and McNeese and The Three Whirlwinds will play the Brockton (Mass.) Fair the week of October 2, on a thirty-act bill.

DUBUQUE AGAIN HAS RINK

After an absence of two and a half years Dubuque, Ia., again has a rink. It is located at Thirteenth and Iowa streets and bears the name of the Palace Roller Rink, G. W. Fern informs that good-sized crowds are being attracted to the rink, which promises to be a very popular amusement spot during the winter.

DUO TO SKATE OVERLAND

A communication from Columbia, O., signed by Leonard Sweetzer, states that he and Walter Winters, of the same city, will start September 14 to skate from Columbus to Detroit by way of Cleveland and, if good luck is theirs, they will also make the return trip on rollers. To beat Ed Kelly's record is their goal.

THREE WHIRLWINDS IN EAST

The Three Whirlwinds, Kiefer, Avera and Winger, who played in the West last season, are scheduled to open on the Keith Circuit in Boston this week. Their route is said to be one of the best ever given a skating turn. The act is booked to appear at the Palace Theater, New York, November 20 to 25, with eleven additional weeks in the big town.

TO TOUR PANTAGES CIRCUIT

Comea word from New York that Nela Nylin, who recently joined Daly, Mac and Daly, has mastered his part of the act which is playing a few Loew houses in the metropolis as a preliminary to a tour of the Pantages Circuit that is to start at Minneapolis September 17, before which time Nylin will visit some of his many skating friends at White City Rink, Chicago. The turn is said to be booked solid until 1924.

DAVENPORT BUYS ROLLERY

Beany Specht, well-known skater, advises that the Stratford Roller Rink, Rochester, N. Y., reopened September 9 and that he has been put in charge of the floor by the new owner, J. W. Davenport, who also controls the Fallades, in McKeesport, Pa. Skating will be in vogue at the Stratford rink every night in the week except one, says Specht, when dancing will be offered with a traveling orchestra as the feature. The McKeesport rink is scheduled to inaugurate the new season September 16.

MACK AND BRANTLEY TO EUROPE

Roy E. Mack and Peggie Brantley are vacationing at their home in Milwaukee after completing a successful tour of twenty-one weeks of the Loew Circuit in California and the West, and will reopen in vaudeville next week at the Grand Theater, St. Louis, on a route that winds up at Loew's New York houses early in January. On January 10 this famous "whirl of grace" team will sail for England to begin a long pay for Moss' Empires, Ltd. Before returning to this country Mack and Brantley propose to visit all parts of England, also Scotland, France, Belgium, Germany, Norway and Sweden, paying particular attention to skating and rink interests, on which they promise to report thru this department.

In Venice, Calif., Mack and Brantley enjoyed a visit with Cliff Howard at his newly opened rink on the beach. In Los Angeles they found Collier and De Walde, rehearsing a new act at Lincoln Park Rink that soon is to open on the Keith Time in the East.

BILLBOARD CALLERS

(Continued from page 63)

Playing this season with Billie Clark's Broadway Shows. Came in from Chester, Pa., for a few days on business. Planned to go to Norfolk, Va.

H. Babker, director of sales for the Manufacturers' Business Association, with executive offices in New York.

James Feuerlicht, president and sales manager Columbia Doll & Toy Co., Inc., New York.

George H. Deacon, of John Golden's theatrical enterprises, New York. Will put out a circus

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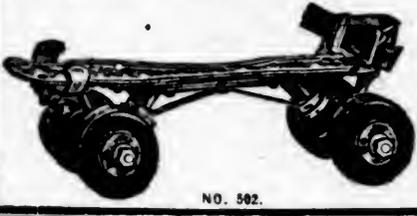
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IS GOING TO BE GOOD

Now is the time to get prepared. Order NOW.

CHICAGO ROLLER SKATE CO.

4458 W. Lake Street, Chicago, Ill.



NO. 502.

with W. H. Godfrey as his associate, season 1923. Left the city on business.

H. C. Robinson, of Palisades Park, Fort Lee, New Jersey.

M. S. Werner, representing the American Photo Player Co., New York.

I. J. Polack, owner and manager Polack Bros. Showa. Looking for winter quarters in the East for his various amusement enterprises.

Al Noda, who has been operating a show at Rockaway Beach, N. Y. Says business has been fairly good. Will enter vaudeville this winter.

Elmer J. Walters, Harry E. Bonnell, Sam J. Banks, Harry Row, Elmer Tenley, Col. Horace Vinton, Mystic Clayton and Henry McMahon.

Roy K. Chapman, of Chapman's Highlanders, "Kitties" band act. Been playing the Pilgrim Circuit of the Swarthmore Chautauqua Association.

Dave Castello, of the Riding Castellos. Closed his engagement at Luna Park, Coney Island, N. Y., Saturday, September 2, and left the next day to play the State Fair of West Virginia at Wheeling.

Spot Gilbert, who handles balloons and novelties with Campbell, Bailey & Hutchinson Circus. Reports great night business.

Del and Edna Elliott, doing a comedy act in vaudeville. Plan to go to Europe.

Charles Parks, Professor Neuman, Harry Witt, Elmer J. Walters, Bertha Greenberg.

Sidney Reynolds, Al Noda, Johnny J. Kline, N. J. Shelton, Harry Nelson, T. H. Eslick, Walter S. Kelley, Mrs. Hamda Ben.

C. A. Bell. Has a new idea for outdoor show business which may necessitate his opening an office in New York.

Eddie Stephens, talker and lecturer. Left for Carlstadt, N. J., to open a medicine show.

Charles DePhill. Left for Vermont to open his fair season, presenting his aerial act.

Al Mizdal, concessionaire and ride operator, Capitol Park, Hartford, Conn. Reports a very profitable season. The park will probably close about middle of this month.

C. Frank Stillman, amusement park constructor. In from Waterbury, Conn.

Eddie Hayden O'Connor, vaudeville author and theatrical journalist, of New York.

Bernard Bellman, amusement promoter. Spot Gilbert, concessionaire, with Campbell, Bailey & Hutchinson Circus.

J. E. Poole, "Rube" advertiser. Playing fairs and celebrations booked by John C. Jackel, New York.

Sam and Lou LaMerts, of the Australian LaMerts. Playing vaudeville with a novelty act. Will go to London, England, in January.

Walter L. Wilson, vice-president and treasurer Baker-Loewwood Manufacturing Company, Kansas City, Mo. Is on his semi-annual tour

(Continued on page 73)

LILLIAN BOYER

Narrowly Escapes Death in Mishap at Milwaukee State Fair

Milwaukee, Sept. 5.—An act that was not on the program thrilled a crowd of 20,000 persons at the State Fair Saturday afternoon, when Lillian Boyer, 19, aerial acrobat and stunt performer, was dragged for 30 feet along the race track clinging to the rope ladder she had grasped from the racing car tearing around the speedway at the rate of 60 miles an hour. The ladder hung from the airship piloted by "Billy" Brock.

Thousands on the outside of the track opposite the grand stand held their breath as they saw the girl dragged across the track within a few feet of the roaring car. The pilot gave the ship "the gun" and zoomed just in time to save the girl's life. With one foot severely sprained by the drop that set her down on the track the girl went on with her act, climbed the rope after the ship had gained some altitude and crawled into the cockpit.

The ship had glided down with the ladder dangling just above the racing car and, with the lost power necessary to slow up for the speeding car to pass, was easily tossed by an air bump. Lillian snatched the rope ladder and threw herself from the car just as a "bump" hit the ship. The bump tossed it straight into the air, but the weight of the girl and ladder and the sudden loss of air pressure on the airfoil made the ship swoop down so that she was dragged on the ground.

TED SWEET CORRECTS

We quote in part herewith a letter received from Ted Sweet, parachute jumper:

"I wish to correct an error made by my manager, D. L. McDaniel, who stated that I had made 1,700 parachute drops. This should have been ascensions and not drops. C. A. Merritt claimed in last week's issue that he has made more than 3,000 parachute drops. I am glad that he has been able to keep his head on his shoulders, that long, and would be glad to know my address. My record, which I think is a world's record, is as follows: One thousand, seven hundred and thirty-five ascensions, 821 singles, 415 doubles, 288 triples, 122 four drops, 61 five drops and 26 sixes, a total of 3,464 cuts. These are all separate cuts, too, as I have never shroung a chute in my life. I have been in the business eighteen years, this being my nineteenth season. I started in the business with James White, who was killed at Houghton, Mich. I started riding at the age of fourteen years and have been riding ever since. I am thirty-three years old. When I first rode we were riding the old under-cuts and the spreader hoops. I have ridden balloons 110 feet in height from which I got some of my four, five and six drops. I got them off a Lincoln Standard, driven by a Hispano motor, which sure gets me up there."

FLYING CIRCUS

To Boost Subscriptions

Stonx Falls, S. D., Sept. 7.—The Argus Leader Flying Circus of Stonx Falls is back from a three-day exhibition at Yankton, S. D. The circus consists of Pilot H. Mundale, LaRue Smith, parachute jumper; D. Spracher and T. R. Barker. They are using the Sate 28-foot "chute" and believe it the heat on the market. The program of the circus consists of stunt flying, wing walking, breakaways from wing skirts and fall, looping and spinning with man on center sections, plane changing, changing from auto to plane and vice versa. The circus at present is connected with The Argus Leader, daily newspaper of this city, and the performance is furnished free in exchange for one hundred subscriptions to the paper.

RUTH BLACKMAN MAKES

JUMP AFTER ACCIDENT

Lowville, N. Y., Sept. 9.—After breaking two bones in her ankle in a parachute drop from an airplane at the Lowville Fair, Ruth Blackman refused to disappoint the crowd the next day and made a jump with her right limb in bandages.

Miss Blackman, on the first jump, leaped from the machine of Captain Basil Lowe at a height of about 4,000 feet. The parachute headed for a barn, but the girl managed to steer it clear of the building, and came crashing down thru a tree. She also suffered a number of cuts and bruises to her hands, face and body.

In private life Miss Blackman is Mrs. Jack Watkins, of Elmira.

SWISS AVIATOR WINS IN

FLIGHT AROUND THE ALPS

According to a dispatch from Berne, Switzerland, Lieutenant Mueller, of the Swiss Army, won the contest in the flight around the Alps, an event in the international aviation meet at Zurich, September 6. He covered the distance in eight hours thru heavy clouds, which made the flying difficult over the high Alpine heights. The majority of the other contestants withdrew.

ALLEN INJURED IN MAKING

PARACHUTE DROP AT NIGHT

Batavia, N. Y., Sept. 9.—Professor Edwin Allen suffered a broken wrist in making a parachute drop from a hot-air balloon at Austin Park here after dark.

He landed in trees and wires and was obliged to drop from the wires 15 feet to the ground.

EXHIBITIONAL AVIATION

BALLOON ASCENSIONS AND PARACHUTE DROPS

JEWELL ANSWERS STEWART

"Why should J. M. Stewart question Ted Sweet's assertion regarding his 1,700 parachute leaps?" writes William Jewell, aeronaut. "The fact that he would have to make 50 ascensions a season covering a period of 34 years is no reason why Mr. Stewart should doubt the veracity of Mr. Sweet's statement. Recently I overheard an interested bystander ask an aeronaut how many ascensions had taken place in the space of four weeks that intervened between the first data and the return engagement in a West Virginia town. With a look of sincerity and frankness that would have done credit to a condemned Chinaman at his final 'chin chow' the aeronaut replied that 103 ascensions had taken place in that time. And, so it goes they are all holders of some record or another, mostly phonograph on the installment plan. Imagine the oil that was consumed in those four weeks. Wonder if it was 'kerosene or castor'? Our old friend, Mark Twain, was not the only person who carried a sack full of humor around with him. If these birds insist upon charging the atmosphere with that stuff why not wrap a balloon around it and bust the attitude record?"

"Regarding the 'cannon act,' I showed in Gastonia, N. C., at the fair in the fall of 1917. The secretary required a cash deposit for my appearance, and as a guarantee of good faith. A brick house didn't have to fall on me to figure out that 'Daredevil Somebody' had been committing deceptions in or around the ring year previous. Upon my arrival there I noticed that high tension wires were very much in evidence in the vicinity of the grounds. I made four ascensions each with a triple drop and in the course of my stay learned that 'Daredevil Somebody' entertained the 1916 crowd with the 'cannon act'. The first day he ascended to an altitude of perhaps 500 feet, and slid out of the cannon tube, as per agreement. He came dangerously close to the wires in the descent. That ended the cannon act there. One of the gypsies on the fair grounds either placed a curse on him or else he reasoned that he had come there to fly and not 'fry'. Be that as it may his cannon broke loose from the balloon each of these succeeding days, and his activities were confined to the ground. As some of our famous magicians would put it, this bird was there with the 'cannon act'—and he wasn't. So, in view of the circumstances, Mr. Stewart is just a little off when he says it hasn't been attempted since 1913. The self same Ed Hutchinson of Elmira, N. Y., mentioned in Mr. Stewart's article was at the Trenton Interstate Fair with a somewhat similar act, 'The Bomb Act', when I was there five years ago."

STUNTS CURE AFFLICTED

A London cable says that treatment of various afflictions thru aviation "stunts" has become a regular business at Croydon, where many deaf and dumb persons especially take flights in the hope of recovering their faculties. Reports of two or three cures caused by shocks while flying are believed to have been started by the demands of many passengers for looping, rolling and spinning. The percentage of such cures at Croydon, however, has been negligible.

DETROIT

To Be Center of Aviation World Next Month

Detroit, Mich., Sept. 9.—In addition to the Pulitzer trophy competition to be held October 14, four other air events are scheduled for Detroit and vicinity during October. The first of these will be on Lake St. Clair October 7. The chief event at the opening event will be the Curtis Marine Flying Trophy race, including only over-water craft as entrants. The distance to be flown is about 160 miles, eight times around a closed triangular course of twenty miles. Twelve flying boats are entered. The second national aero congress will be held here October 12, 13 and 14. Overland races will be held during the congress. Two of these races are set for October 12. They are The Detroit News aerial mail trophy race for large capacity multi-motored airplanes and the Aviation Country Club of Detroit trophy for observation type (two-passenger) planes. A number of other aerial exhibitions and contests will be held and in these the first United States Army pursuit group, stationed at Selfridge field, will play a large part.

The pursuit group, it has become known, is the nucleus for the advanced fighting air force of the American Army, and is being enlarged rapidly. New machines are arriving each week and it has been learned the Detroit district is to be the army's aerial headquarters, at least during summer months. The group some time ago was brought here from Texas.

The day of the Pulitzer race will be a municipal holiday in Detroit. Prominent national figures, including President Harding, Secretary Weeks and Secretary Denby, the latter a Detroit, have been invited.

The aero congress is expected to bring together representatives of sixty American cities interested in creating a permanent national aeronautic association to develop aviation both commercially and for national defense.

CAPT. MERRITT WRITES

The following letter is from Captain C. A. Merritt, balloonist of Winamac, Ind.: "I see that Mr. Stewart seems to think there is no one doing night balloon ascensions but himself. I do the loop-the-loop with double parachute drop at night. I will perform at Oakhill, W. Va., September 4-9, and will also be at Crystal Falls, Mich., September 12-15."

THE BERLINER HELICOPTER

The Scientific American for September prints a fine picture of the helicopter recently perfected by Emilie and Henry A. Berliner, of Washington, D. C.

This machine at numerous tests and trials at College Park, Md., actually rose vertically and flew horizontally at any desired elevation. It is bound to create a tremendous sensation at the resorts and fairs next year.

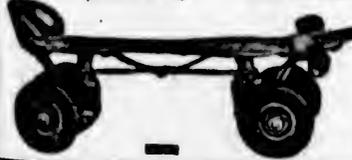
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LADY FANCY ROLLER SKATER WANTED—For Vaudeville, booked East. Prefer girl that can sing. Read photo in costume. State what tricks and act. Address "VAUDEVILLE", care Netherlands Hotel, 1253 W. 7th St., Los Angeles, California.

PARKS, PIERS AND BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

REMAINING HOPE

Of Managers and Concessionaires at Coney Island To Recoup Losses Lies in Mardi Gras

New York, Sept. 7.—The Labor Day deluge of rain capped the climax of gloom for Coney Island's concessionaires, who have experienced their poorest season in ten years. During June, July and August more rain fell than in any like period for twenty years, and kept the crowds far below the average mark.

Only one ray of hope shines thru the blackness of a disastrous season, the impending Mardi Gras, which begins September 11 and lasts seven days. Proprietors of bathhouses, rides, shows and other concessions are praying for clear skies at that time, which is described as usually a "week of holidays".

Keepers of many small stands and booths along Surf avenue and Coney's side streets, unable to meet expenses and rent, were forced to close their doors August 15, and the larger parks and amusement places have been forced to lay off hundreds of employees.

Rain insurance averted a complete financial disaster during June and July. Few proprietors, however, guarded themselves against rain in August, which is generally clear and extremely profitable. During August rain fell with unreasonable frequency. Bathhouses suffered. Few, if any, are reported as having made any money. Their troubles were added to, it is said, by the construction which has been going on all summer of the new boardwalk, planned to rival Atlantic City's.

No official estimate of losses to business has been made, but they run into many thousands of dollars.

CITY AMUSEMENT PARK

Proposed by Cleveland Councilman

Cleveland, O., Sept. 6.—Councilman John A. Brachwitz wants whirligigs, skating rinks, roller coasters and everything necessary for an up-to-date amusement park incorporated in the city parks, he said recently.

"I see no good reason why the city should not operate amusement parks at cost and give the children a chance to enjoy themselves on the whirligigs and roller coasters and other amusements without paying big sums," Brachwitz said.

"I intend to take the matter up with the park department and get their ideas, and at the same time I shall take it up in Council as soon as it convenes," he concluded.

FAMOUS BUILDING BURNS

Chicago, Sept. 8.—La Rabida Convent, erected at the World's Columbian Exposition here as a reproduction of the Spanish convent where Christopher Columbus was imprisoned after his discovery of America, was destroyed by fire several days ago.

BLOOR SCHLEPPEY



Mr. Schleppey, manager of Spanish Fort Park, New Orleans, was born in Indianapolis, a former newspaper man, at one time was connected with the Conway & Smith Circus, and during the organization of the American Legion in Illinois handled its publicity. He is one of the brightest and most popular park managers in the South.

WORD OF \$2,000,000 PARK

For St. Louis Accepted Lightly by Showmen There—Many Details Announced

St. Louis, Mo., Sept. 7.—Showmen here are placing little credence in the announcement published in The Globe-Democrat about the purchase of Spanish Lake, with adjoining tracts of land, for \$1,000,000 by a syndicate headed by Charles P. Bland, of the realty firm of Williams & Bland, Inc., as the site for an amusement park to be modeled after Chicago's White City and similar parks in the East. The story says that \$2,000,000 or more will be expended in building the various rides and concessions.

The whole tract, including the lake, is 300 acres, and was formerly owned by the Lake View Improvement Company, which is represented by Julius Pitzman.

The Globe-Democrat states that work on the park is to start within a few weeks, so completion will be made for opening on Decoration Day of next year. It also is stated that Bland is in the East visiting Coney Island and other amusement enterprises and pleasure resorts, gathering ideas for possible incorporation into the Spanish Lake project. The local newspaper adds that Sam Heller will probably manage the new enterprise, and explains that he managed the McDonald concessions at the World's Fair here in 1904, and also was one time manager of Willow Springs Park, Philadelphia. Too, it is stated, that Frank Byfield, connected with White City, Chicago, has been here to advise with those interested in the Spanish Lake venture.

PARK TO COST \$250,000

Planned for Modesto, Calif., by Green Mill Amusement Co.

Modesto, Calif., Sept. 6.—Plans for the erection here of a \$250,000 amusement park by the Green Mill Amusement Company, a San Francisco corporation, have been announced.

The new venture will cover a 35-acre tract on the outskirts of Modesto on the Oakland Highway and will be similar to a smaller park now being erected by the same corporation near Fresno.

The venture will consist of a number of buildings, among which will be a large convention hall suitable for summer conventions and banquets.

EXCURSION CANCELATIONS

By Railroads Decreased Patronage at Parks in Canton (O.) District

Canton, O., Sept. 8.—Labor Day marked close of season for most amusement parks in this district. Cancellation of railroad excursions caused a decrease in business at many resorts. Meyers Lake Park, this city, enjoyed a profitable season, according to Manager Ed R. Booth.

At Akron Riverview Park experienced a fairly good season. Summit Beach Park, in the same town, also did nicely, according to Frank Manchester. Springfield Lake Park, near the Rubber City, had the best season of its history, says Foster M. Crawford, manager.

Manager Charles A. Smith, Jr., of Rock Springs Park, Chester, W. Va., declares that Labor Day was welcomed at that resort, which had a troublesome season on account of a street car strike, in effect since the week after the park opened. It is doubtful if the park owners will resume the rebuilding program that started last spring.

At Stanton Park, Stenleville, O., all amusements reported good patronage on the summer. Junction Park, New Brighton, Pa., drew well and special promotions boosted business considerably, according to Manager Paul Engle.

The New Philadelphia (O.) municipally owned park, Tuscora, did not make as much profit as in previous years, Manager Johna reports.

Massahola Park, Zanesville, O., did fairly well.

SAN DIEGO ZOO BENEFIT

San Diego, Calif., Sept. 9.—Prominent citizens here are helping the San Diego Zoological Society perfect plans for a community circus to be held October 17 to 21, the receipts to be used in enlarging the zoo gardens in Balboa Park. George S. Best, amusement manager of Tent City, will be in charge.

BATHING BEACH FOR FREMONT

Fremont, Neb., Sept. 7.—Extensive improvements are being made at the Arlington fair grounds, which occupy a picturesque site adjoining the Elkhorn River and Arlington Park. A bathing beach is being built of cement to provide recreation for those who come to the park or to the fair. Big preparations are being made for the fair this autumn.



MINIATURE RAILWAYS A real money maker in parks and places of amusement. For information write WAGNER & SON, Plainfield, Illinois.

SOFT DRINK CONCESSIONAIRES

For FREE OFFER OF LILY CUPS SEE PAGE 72.

WALDAMEER PARK CLOSES

New Attendance Record Established at Erie (Pa.) Resort—Plans Started for 1923

Erie, Pa., Sept. 8.—Waldameer, one of Lake Erie's most noted resorts, closed Labor Day. The season established a new attendance record, a conservative estimate being 1,000,000, which includes organization outings and theater patronage for June, July and August.

F. W. A. Moeller, manager of Waldameer, already is making preparations for the 1923 season, which he expects to be greater than the one just closed. He plans to accept new concessions and to enlarge those now on the vast grounds.

The Waldameer Theater, playing to well-filled houses all summer, presented high-class vaudeville. The house was in charge of Clarence Cummins, widely known showman and amusement promoter. Fred Taylor was assistant to Mr. Moeller, and the press work was handled by Guy Fowler, former newspaperman of Cincinnati.

Waldameer was chosen during the season as the ideal picnic resort by the Elks, Odd Fellows, Masons and the Erie County Farmers' Association, and scores of smaller outings were held, the least of which attracted about 3,000 people.

LEASE TO PARK COMPANY

Of Fair Grounds at Nashville Will Be Wise Move, Say Trustees

Nashville, Tenn., Sept. 7.—Criticism which has been made of the lease on the part of the Board of State Fair Trustees to the Cumberland Park Amusement Company is not fair to the trustees and is made because very many people do not understand the terms of the lease, in the opinion of James A. Cayce, one of the fair trustees.

The lease was made only after a number of local attorneys had advised the trustees that it was strictly legal, he said, and in accordance with the custom in other cities. The trustees will make enough for the fair itself to build a new fence about the property and put in a number of repairs which have been badly needed at the park.

The custom of allowing the fair grounds, or Cumberland Park, to remain idle for 51 weeks each year and then forcing the trustees to borrow money personally in order that proper repairs may be made and the buildings and grounds placed in suitable condition for the conduct of the fair, is not business-like, and it is unfair to the trustees, in the opinion of Mr. Cayce. By this lease they will derive sufficient revenue for the board to keep the grounds in good condition. Further than this Mr. Cayce said that a gross profit of 10 per cent, with no investment and no risk on the part of the State, the county or the Board of Fair Trustees, was a very good investment from a business standpoint.

JAMES McGRATH



Mr. McGrath is owner of the Chicago Concession & Catering Co., which had all the concessions on the Municipal Pier and at all the bathing beaches in Chicago this summer. His company also has the concessions on many theaters in Chicago, Buffalo, Cleveland and Detroit.

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ATLANTIC CITY GOSSIP

Atlantic City, N. J., Sept. 7.—The BIG SUNDAY, August 27, was a bitter disappointment to amusements of this city, which were not provided with shelter, as a heavy driving rain all day was the fare provided by the Weather Bureau. All outdoor amusements had a blank day, even the bath-house men suffered, but the piers, theaters, moving picture houses and restaurants had a wonderful day of business. One of the biggest excursion crowds of the season was on hand, with money bulging out of their pockets, ready to distribute it, but they did not get a chance, at least not all of them.

Such was the demand for space at the Egg Harbor Fair at the last moment that the managers had to rearrange the ground in the vicinity and enlarge the grounds. The fair opened August 31 to a goodly crowd for the first day and ran day and night for three days.

Conditions at Rendezvous Park continue the same, business having dropped off since a receiver has taken charge of the park, George Jabour having gracefully retired, relying on numerous law suits he will institute to recover the big expense he was put to in fixing up the park and the damages he claims for the appointment of a receiver when the company he absolutely controlled was perfectly solvent. It looks as if the owners of the land would endeavor to oust the concessionaires and amusement devices and build apartment houses and cottages on this well-located piece of ground.

Such has been the phenomenal success of the Steeplechase Pier this season that the Tilgner ownership will spend a large sum of money during the winter, closing the pier in October and arranging to have the improvements all finished in time for an Easter opening. A large and beautiful new ball room will be one of the new additions, the pier will be extended further into the ocean and a portion of the deck will be raised so that it can be used in inclement weather. Many new amusement devices will be installed. A new way to house a number of novel shows, will also be added. This pier got top money here this season, much of this due to the hustling qualities of its aggressive manager, William H. Fennan.

The Central Pier, formerly the Young A. Mesher Pier, after being an eyesore ever since it burned down ten years ago, has been taken over by a number of capitalists, all of whom are interested in hotel properties here. They have already finished an imposing front, with stores on the boardwalk and an arcade leading to the entrance for the pier proper, when it is opened. This new front is imposing in its simplicity, being of concrete with marble finishings. It has taken many months to finish this on account of it being classed as a repair job, in order to comply with certain restrictions against rebuilding of structures on the ocean side of the pier. The plans for the rest of the pier include a convention hall, 3,000 feet out to sea and leading to this will be Pleasure Pier, with small amusements, theaters and amusements of all kinds. It is expected that the new pier will be ready for occupancy next June.

The Atlantic City Kennel Club will hold a Dog Show on the Steeplechase Pier September 29 and 30. This will be the last attraction on this pier prior to rebuilding.

The "Nickeladance" fad of the West does not seem to catch on here. Two enterprising capitalists leased a building for the summer, handsomely decorated it, installed a splendid orchestra, but the public would not respond. Even with free admission, nicely appointed lounging rooms and other comforts it failed to attract the people so it can be put down as a failure. The pier offers so many attractions in addition to free dancing with no limitations, two orchestras making the dancing continuous, that new experiments of this kind are not liable to be tried again.

One new amusement enterprise launched here this year has been a phenomenal success, all due to the foresight and nerve of a woman. Mrs. A. Scattergood not only had the courage to buy a dodgem, but also built a building so that a veritable palace housed it. She also became part owner of the building and then leased the whole building adjoining the dodgem. In this she installed a number of congestion booths and rented them all. Both plans were a huge success and she will make many more improvements in Scattergood's Amusement Center before next season.

Whitaker Ray, who made the season of vaudeville at the Garden Pier such a success this summer, left last week for Philadelphia, where he will reassume the management of the Shubert Chestnut Street Opera House. The season at that house will open in the middle of September and the Shubert quits will play there all season. Mr. Ray, who is well known as a former manager and agent of legitimate companies, has made his mark in the management of vaudeville, and his many friends on the Pacific Coast will be pleased to know of his continued success in a new field.—BOB WATT.

The Whip

Thrilling Amusement Ride. Famous the World Over. Every Park should have a Whip. New Booklet free.

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ESLICK, OF AUSTRALIA



T. H. Eslick, the recognized leader of all park builders and operators in Australia, paid a visit to The Billboard's New York office during the past week, and The Billboard on behalf of all American showmen was pleased to give him the glad hand of welcome to these shores.

Since 1905 this energetic amusement provider has been blazing a trail across Europe and the big continent of Australia building and operating parks which would bear very favorable comparison with any in the world. In 1905 a fully-qualified civil engineer, he received his early park training from George Arthur Lawler, of the I. A. Thompson Company. Since then Eslick has built in England, France, night across Europe, in Egypt, India and Australia.

His is not a one-track mind; all that a park man should know he set himself out to learn thoroughly early in life, and for ten years in Australia he has designed his own attractions, drawn his own plans, supervised all construction, written his own publicity and been his own manager—stamping the impress of a strong and unique personality on every effort.

As a designer and builder he achieved such prominence in Europe that when the Indian government sought a man to build and control the Great Indian Durbar Exhibition, on the occasion of the visit to that wonderful land of His Majesty King George V—1910-11—Mr. Eslick was promptly chosen for the big undertaking, leaving India at the close of the exhibition with a special testimonial and vote of thanks from the exhibition committee.

Edinburgh, which had fallen on bad times, he inaugurated festivals, mardi gras, tournaments, battle of flowers, pageants, barbecues, etc., and new attractions for such good purpose that in his first six months of management three-quarters of a million people passed thru the funfests enabling the park to pay its debts and put a goodly balance to its credit at the local bank.

His first construction work in Australia was the building of Luna Park, Melbourne, covering an area of 2 1/2 acres and opening with a Seaside Railway, Old Mill, Crystal Tangle, Bowl Slide, Palace of Illusions, Fun Factory, Ferris wheel, etc. This park was promulgated and financed by Mr. J. D. Williams, of New York, who acted as managing director.

Mr. Eslick's biggest job in Australia was the great White City, Sydney, of which Sir George Reid, then High Commissioner to London, said publicly: "It is the most beautiful and artistic conception I have ever seen."

White City, Sydney, covered 1 1/2 acres of ground, cost \$175,000, was completed in seven months, and when opened the whole of the amusement devices were owned and controlled by the park. It contained a Seaside Railway, Old Mill, Fun Factory, Crystal Tangle, Virginia Reel, Aerial Flight, London Deer Maze, a Japanese Village with 40 natives in proper Japanese houses, temples, etc.; dance hall, free-act stage, Water chute, Central Lake canal, plate glass waterfall with chromatic color effects, Merry Whirl, cafe, restaurant, Midnet Town, Sunken Band Court, Cave of the Winds, Mountain Slide, theater, Rocky Road to Dublin, a moving sidewalk, etc.

Mr. Eslick designed and drew the plans for

AMUSEMENTS COSTING \$50,000

Planned for City-Controlled Park at Birmingham, Ala.

Birmingham, Ala., Sept. 8.—Plans for the construction of \$50,000 worth of amusement devices for East Lake Park are under consideration by Commissioner William L. Harrison. Communications and estimates for a roller coaster, a dodgem and a seaplane have been received by the commissioner from several ride companies and, according to present plans, work on installation of the new devices will be started as soon as a definite decision has been reached.

It is planned that the new amusements be under direct control and supervision of the city and be operated on a commission basis with the owners of the devices.

All expenditures for erection and cost of maintenance will be paid by the owners until expiration of the leases, when the devices will become city property.

Estimates for the erection of a roller coaster are \$25,000. The dodgem and the seaplane will cost approximately \$15,000 and \$10,000, respectively. A feature of the planned amusements, according to Commissioner Harrison, is that they will be modern in every way and the last word in safety.

BEAUTY CONTEST

Is Feature of Annual Fall Pageant in Atlantic City

Atlantic City, N. J., Sept. 8.—A parade of rolling chairs to the music of twenty-two bands was the feature yesterday in the annual fall pageant.

"King Neptune", played by Hudson Maxim, the inventor, strutted down the boardwalk between lines of chairs, followed by three score of beauties representing the prettiest girls in as many cities.

The feminine contingent wore afternoon frocks in the parade, and donned evening clothes for last night's festivities, so that the jury which is to pick one of them for the title of "Miss America" could get a line on the versatility of their charms.

Before making the selection, however, the jury will have to see the girls in their bathing suits. This sight is on the program for this afternoon.

PINE LAKE SEASON A SUCCESS

Lansing, Mich., Sept. 6.—A successful season at Pine Lake, the resort near here, formally ended Labor Day, when a record crowd was in attendance. The day's program closed with dancing and a large fireworks display, staged by the Michigan Catering Company. Athletic events were provided during the afternoon. According to E. N. Reid, manager, the crowd nearly equaled that of July 4. The Michigan Railway Co. will continue to give summer service until September 15, as there are still many dwellers around the lake. The park, however, is idle. The Michigan Catering Company plans a number of changes at the resort for 1923.

E. J. KILPATRICK BACK HOME

Highly Pleased With Business Results in Europe—To Devote Time to American Interests

Chicago, Sept. 9.—E. J. Kilpatrick, president of the Over the Falls Company, returned this week from Europe, where he was located in the interest of his company for ten months. Mr. Kilpatrick expressed himself as highly pleased with the results of his visit to England, where he had such previous acquaintance. Mr. Kilpatrick stated that he left his interests in England and France in good shape, and will now have time to develop plans here which he has had under consideration for some time. He brought back a rosy complexion, which he said

(Continued on page 75)

all these amusements, did the actual construction work, opened and ran the park for four years.

His quaint publicity, known from one end of Australia to the other, earned for him the title of "Yours radiantly", by which name he is more generally known than the one his parents bestowed upon him.

When questioned as to his future movements the big Australian said he was not quite sure yet what he intended to do. If a favorable opportunity to work a while in this country, which had made a deep and lasting impression upon him, presented itself he would probably stay, otherwise he meant to connect with the makers of new attractions and take back with him some new money earners.

After personally visiting the parks he built in Australia and knowing the man, this paper hopes that Mr. Eslick will remain with us for a long time—America can do with. His address will be in care of our New York office.

FAIRS AND EXPOSITIONS

THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION WITH THEIR PRIVILEGES AND CONCESSIONS

EXTENSIVE PLANS UNDER WAY FOR BIG CHATTANOOGA FAIR

New Buildings, Strong Free Acts and Wortham's World's Best Shows Among Features

Chattanooga, Tenn., Sept. 8.—Preseling an entirely new line of shows, attractions and novelties, and with \$150,000 worth of new buildings, the Chattanooga Interstate Fair will present the strongest program in its history this fall and will take a high rank with leading State and interstate fairs and expositions of America.

The new steel and concrete grand stand in now practically completed, and the contractors promise to turn it over to the fair association September 15, ten days ahead of the contract time.

The new swimming pool, completed in July at a cost of \$75,000, is expected to be one of the principal attractions of the fair, as a water circus of immense proportions has been secured and will give four performances each day. The pool also will be used for local water contests. The structure is one of the finest in the country.

A new office or administration building is being erected, the interior of the woman's building has been enlarged and refurbished, the Negro building has been improved and more than 500 feet of new stalls are ready to accommodate the big field of horses entered for the harness races. A "cyclone" fence has been erected around the entire property, while new fences have been constructed around the half-mile track.

The fair opens September 30, with auto racing and a football game between Chattanooga and Nashville teams. On October 2 the harness racing program opens together with the following acts: Dr. Carver's diving horse and the Girl in Red, Gaudschmidt Brothers and their dog, Lil Kerstake and his educated pigs, Chandler, the high diver, Jack Hardy, high wire artist, Y. M. C. A. tumblers and equilibrists, Al Nuttle, the musical clown, and a daily balloon ascension and daylight fireworks.

The night program will be in two parts, the first featuring a fireworks display furnished by the Gordon Fireworks Co., while the latter part will be given over to a pageant with more than 500 people. It is a story of the early history of this section of the South and is being heavily billed as "Appalachia, an Indian Story of the Tennessee Mountains." A feature of the program is that the Indian pageant is in five different episodes—one each night—so that it will make an appeal for visitors to come to the fair more than once.

A radio station, said to be the largest in Dixie, is being erected on the ground and will be in full operation by September 15 and will continue thru fair week. While only partially completed code messages sent from both Germany and France have been picked up during the past few nights, and programs from broad-

MOST SUCCESSFUL EVER

Was 1922 Wisconsin Valley Fair and Exposition

Wausau, Wis., Sept. 7.—This year's five-day fair was the most successful in the history of the Wisconsin Valley Fair and Exposition Association. To A. W. Prehn, secretary, and other officers of the association such men as Garves of The Horse Review, Professor Moore, Professor Collettine and Professor Helpin of the State University, who were here, stated that the show was the best they had seen in many years. On each of the six days the grand stand and bleachers, accommodating 7,000 people, were packed. Attendance on the biggest day was about 30,000. Free acts were offered by The Duttons, Ishikawa Troupe, Six Jolly Jesters, Aronty Brothers, Sigebert's Acrobatic Dogs, the Leach-Wallin Trio and four nights of Theatre-Duffield Fireworks. Auto polo and auto races also were staged under direction of Frankson on August 26. The Morris & Castle Shows occupied the midway. There were over thirty running horses and seventy-six harness horses on the racing card. The agricultural and live stock shows were extraordinarily large.

CALIFORNIA INDUSTRIES EXPO,

San Francisco, Sept. 8.—Five of the largest county exhibits at the State Fair in Sacramento will be brought to San Francisco to be shown at the California Industries Exposition in the Civic Auditorium, October 7-28. Manager A. A. Tremp has announced that free exhibit space has been granted every county in the State. Siskiyou County will show its gold-mining industry and will have on display lumps of gold ore, coins and other articles manufactured in California from gold. A mineral exhibit will be opened by Shasta and Trinity counties and extensive grain and agricultural exhibits will be Lassen and Modoc counties' contributions.

casting stations throuth the entire United States are picked up with ease.

Butter statuary, a relief map of Tennessee in apples, a special exhibit by the Jersey Cattle Club and many other innovations and novelties of a semi-educational nature have been scheduled, and arrangements are being made to handle a record-breaking crowd.

Auto racing will prevail on the closing Saturday, making two days for this interesting sport. Wortham's World's Best Shows will furnish the midway attractions, and as this show has never been in Chattanooga it will undoubtedly be a "mopup". There has not been a carnival in Chattanooga for the past four or five years, except those playing the fair, and, consequently, the midway always gets a big play when it contains shows of real merit.

The fair association has absolutely barred wheels and other games of chance, but games of skill or science will be allowed, and as this has always been a good spot for the game, the concessionaires will no doubt enjoy a good week.

Railroad trains are running on good schedule, and the transportation authorities are hopeful that everything will be normal by the time for the fair.

THOUSANDS OF AMERICANS Expected To Attend Exposition in Sweden Next Year

Gothenburg, Sweden, Sept. 7.—So many Americans, many of Swedish birth or parentage, plan to visit the jubilee exposition at Gothenburg, Sweden, next year that a full-sized ocean liner will be needed to carry the travelers from Chicago alone. These will include such representative citizens as former Governor of Minnesota Adolf Eberhart, Harry Olson, chief judge of the municipal court of Chicago, and United States Senator Medill McCormick.

This statement is made by Charles S. Peterson, a Chicago business man, who has come to this country to make arrangements for this invasion of Americans. In connection with this news Dan Brostrom, former minister of the navy and a well-known shipping man in Sweden, has announced that the Swedish-American line, of which he is president, will find it necessary to purchase a third liner to be placed in the direct service between the United States and Sweden.

The exposition will celebrate the 300th anniversary of the founding of Gothenburg under the famous King Gustavus Adolphus. It will illustrate Swedish history, industry and culture, a special section being allotted to the exhibit from the former colony in America, now the State of Delaware, which was settled by expeditions from Gothenburg in 1638.

RED LION FAIR PROFITABLE

Red Lion, Pa., Sept. 7.—The Fourth Annual Red Lion Gala Week Fair, held recently at Fairmount Park, was thirty per cent larger in terms of attendance and exhibits than in 1921. This year's auto exhibit contained 32 different makes of cars, represented by 17 dealers, and is said to be the largest such show of any fair of the size of Red Lion's in this State. There were 27 commercial exhibits. Concessionaires reported good business. Except for one night the weather was ideal. Band concerts and aerial acts were nightly free attractions. The attendance is estimated at 47,000.

GREAT CROWDS VIEW RECORD EXHIBITS AT NEBRASKA FAIR

Building Filled to Overflowing With Stock and Agricultural Displays .. Many New Features

Lincoln, Neb., Sept. 8.—Attendance at the State Fair yesterday crowded the high record of 51,000. More than 8,000 automobile parties were on hand, making a new mark in this department.

Officials pronounce this year's fair to be the most agricultural of any in Nebraska's history. The extension department of the University of Nebraska this year for the first time has consolidated its exhibits and demonstrations into the old automobile hall, where the entire two acres of floor space is occupied to the last foot.

Extensive showings are made in boys' and girls' club work, and nearly half the building is given over to pigs, calves and poultry raised by club members. Canning, dressmaking and other activities for girl members are well represented.

L. J. Frishie, State leader in club work, and W. H. Brockaw, State Extension Department director, are in charge of the building.

Eighteen counties, with over 6,000 classes of farm produce, are represented in agricultural hall, according to T. B. Keedle, superintendent of the building. This is the largest number of counties in the history of the fair, and twice the number of individual entries making up what is known as the county collective exhibits.

Douglas County has one of the largest exhibits, in charge of Will Lonergan, who has been in charge of that county's showing for many years.

The dairy and beef cattle show has 1,152 head, a hundred more than in 1921, and a larger number of entries than were registered at the Iowa State Fair last week. There are 291 dairy cattle competing in the thoroughbred class.

The \$50,000 swine barn is overflowing with 1,875 head. There are 602 sheep and 257 horses.

Unusual interest is taken in the machinery exhibit, which A. J. Weaver says beats all fair records in variety.

Two hundred babies—the limit under the rules—are entered in the better babies' contest, and among these are eleven pairs of twins. Eighty-four babies were examined by judges Monday morning.

A feature of the exhibit in the new manufacturers' hall is the \$3,500 silver set donated by the people of Nebraska to the U. S. S. Nebraska in 1898. The Government has loaned the set back to the State as a permanent exhibit.

It consists of a tray two by three feet across, a soup tureen two feet long, a punch bowl nearly two feet across, and fourteen punch cups, all cared and ornamented with agricultural and historical symbols of Nebraska.

Amusement features include Dan Des Bunes' Band, of Omaha, and five other bands; formation and stunt airplane flying daily at 1 p. m.; triple parachute drops by Charles and Katherine Hardin, of Minneapolis, and "stunting" by Ever Sloniger, of Lincoln, in a German Fokker plane at 4 p. m., and fourteen Orpheum acts and fireworks nightly in front of the grand stand.

PUBLIC WEDDING

To Be a Feature of Fair at Athens, Texas

Athens, Tex., Sept. 8.—Dates for the Henderson County Fair, to be held here at Bruce Park, have been changed from the last week of this month to October 2 to 7. A feature will be a public wedding, and identity of the couple will not be revealed until the night of the marriage. Besides a \$25 cash prize from the Athens Chamber of Commerce, the bride and groom will receive a gift from every local merchant.

A prize of \$100 is being offered for the best community exhibit, and so far the following communities have signified their intention of competing: Matlakoff, Eustace, Murchison and Baxter. Prizes will be given the best individual farm and live stock exhibits, the usual premium list being offered. Community fairs will be held in the county during the week beginning September 20. The best of these exhibits will be entered at the county fair.

RICHLAND COUNTY FAIR

Of 1922 Was Best Held at Olney (Ill.) in Several Years

Olney, Ill., Sept. 7.—The four days' Richland County Fair ended September 1 and marked the best fair in several years from an amusement and educational view. The stock exhibits were extremely good and more money was paid out in premiums than in any previous year. All attendance records for one day were shattered August 31.

The Sleight & Silbon Shows furnished the attractions and were the largest and best carnival to exhibit at the fair grounds. The shows were clean, the rides good and the managers gave every satisfaction. Donovan D. McCarty states that Carl Sedwimer and his associates proved the finest bunch of men the fair has done business with in that co-operation was offered all around. Pickard's Trained Seal and Johnny Kelly, novel juggler, hoop roller and equilibrist, were the free attractions.



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Want the quickest service—the cleanest service—the service folks like best? Then you must serve in Lily Cups. The quickest service—double quick because no glasses to wash. The cleanest service—a sanitary, practical Lily Cup for everyone. That's why folks like it best. Prove this—FREE. Rush free coupon now for samples of 5, 7, 8, 10 and 12-ounce Lily Cups, and Lily Dishes, too, for serving ice cream and foods.

Here's an exact reproduction of the 8-oz. Lily Cup.

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Send sample supply of Lily Cups at no cost to me. Also tell me the name of nearest distributor. Enclosed is my route list for next two weeks.

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\$1.80 Every Trip

That's what this Lily tray brings in. Holds 18 cups of drinks. Order one for trial and watch the money roll in.





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A YEAR**

From NEW-FOUND Profit!

HERE'S how you can do it. Get a BUTTER-KIST Popcorn Machine and sell popcorn and peanuts to hungry throngs at fairs, carnivals and other amusement places. You can make big profits because this machine is a winner. Wherever you place it, it draws trade. People will go out of their way to get a bag of delicious BUTTER-KIST Popcorn.

The BUTTER-KIST Popcorn and Peanut Machine makes hundreds of dollars at Carnivals, Fairs, Amusement Parks, Pleasure Resorts, Theatres and similar places where people gather for fun-making. The BUTTER-KIST Machine operates itself. Requires no extra help. Is complete in itself. Manufactures, advertises and sells its products. Occupies little space. Is easily moved and shipped.

Popcorn is an everyday seller, month in and month out. So are peanuts. The machine sells both—lots of them!

And you can make profits! 60 to 70 cents out of every dollar's worth you sell is yours to keep! Think of it! That's why profits of BUTTER-KIST Popcorn Machines range from \$600 to \$5000 a year, depending on your location.

**BUTTER-KIST Popcorn
"America's Oldest Treat"**

Let us send you a "Location Survey" that will help you to estimate your possible profits from this machine. Fill in and mail the coupon. It may mean the biggest thing you have ever done to increase the profits of your business.

The EASY PAYMENT PLAN makes it easy for you to own one of these money-makers. Easy Pay—Easy Profits. That's the story. Send the coupon NOW.

HOLCOMB & HOKE MFG. CO.

World's Largest Manufacturers of Popcorn Machines and Peanut Toasters
2106 Van Buren St. Indianapolis



HOLCOMB & HOKE MFG. CO.,
2106 Van Buren St., Indianapolis, Ind.

Please send me, without obligation on my part, your free Butter-Kist book "America's New Industry." I also want the Location Chart which I will fill out and return to you.

Name _____
Address _____
City and State _____
Business _____

**BUTTER-KIST
POPCORN AND PEANUT MACHINES**



ROLL (RESERVED COUPON) FOLDED FOOTBALL TICKETS CARNIVAL
DIAGRAM AND ADVANCE SALE RACKS
BEST FOR THE LEAST MONEY QUICKEST DELIVERY CORRECTNESS GUARANTEED

OVER 264,000 PEOPLE VISITED THIS YEAR'S OHIO STATE FAIR.
Numerous Free Acts and Elaborate Fireworks Spectacle Supplant Carnival Attractions

Columbus, O., Sept. 7.—Besides living up to its name as one of the greatest agricultural expositions, the Ohio State Fair, which completed its six-day session on September 2, also made good its boast as a super-entertainer. Not a dull spot was to be found in the program from opening to closing day. Since the Ohio management some time ago dispensed with a midway, they were put to considerable expense in hiring their own amusements. This year some \$20,000 was expended, and the result was probably the greatest aggregation of stage and tabular celebrities ever assembled in the Buckeye State.

The two centers of attraction on the Columbus grounds are the grand stand and the Coliseum. The former was the scene of an excellent week's matinee racing program, agreeably interspersed with free acts. At night the offering consisted of the highest priced feature ever brought to Columbus, "Montezuma," a superb combination of pageantry and pyrotechnics. The Theatre-DuField Company staged this wonderful spectacle. While fireworks were the outstanding feature of the evening grand stand program, they fitted in with the historical theme of "Montezuma" to form a pleasing whole. Thirty thousand feet of hand-painted scenery, 200 actors and tons of explosives were used during the five-day session, rain necessitating a cancellation of Saturday's performance.

The Coliseum, considered one of the architectural gems of the Middle West, and accommodating some 7,000 patrons, was packed four nights out of the six. The evening offering in this structure was held under the title of "Night Horse Show," but in reality the program had five distinct divisions—a half-hour concert by one of eight bands and orchestras hired by the management, a parade of all of the day's prize winners in the live stock department, three rings of vaudeville and hippodrome acts, the horse show proper, and pony polo matches. The third number of each evening's entertainment was headlined by May Wirth. The appearance of this act at Aurora, Ill., the week before the Ohio fair was marked by full houses and enthusiastic applause. Ohio audiences also were delighted with the skillful and daring stunts introduced by Miss Wirth's troupe, while the antics of her brother Phil never failed as laugh getters. The McDonald Trio ran a close second in popularity, since the man and two girls comprising the act have perfected the art of staging a fast and skillful bicycle skit. Others on the bill who assisted in making the entire program the last word in entertainment were the Jordan Sisters, on tight wire; the Three Melvins, acrobats extraordinary; the Four Readings, with their famous "break-neck dive"; the Four Haas Brothers in an extremely funny aerial bar performance, and two animal acts, Pickard's Seals and Bartholdi's Birds.

Besides the two excellent programs mentioned, the thrilling rides and other entertaining attractions scattered about the 115 acres of show space kept the crowd, which totaled over 264,000, in a pleasant and excited frame of mind continually. The Ohio State Fair has recently been acknowledged by many as without an equal in its live stock and agricultural departments, and this year, perhaps, also saw it take the lead from an amusement standpoint.

CALCASIEU PARISH FAIR DATES

Lake Charles, La., Sept. 9.—The Calcasieu Parish Fair will be held here October 11 to 13. H. C. Fondren is secretary of the association.

GRACE M. SPARKES



Secretary Northern Arizona State Fair, Prescott, Ariz., and secretary Yavapai County Chamber of Commerce and Prescott Frontier Days.

NOW BOOKING FAIRS AND CELEBRATIONS

GATES' MONSTER FLYING CIRCUS

FEATURING SENSATIONAL "DIAVALO" "THE SUPREME DARE-DEVIL OF THE AIR"

Captain Lowell Yerex, the famous English "ACE," "Upside-Down" Pangborn and Other Premier Bird Men

CHANGING PLANES IN MID-AIR

"Bullet" Parachute Drops, Aero-Acrobatics, Aerial Combats, Etc., Etc.

Night Airplane Stunt Flights With Fireworks

Address Ivan R. Gates, Mgr. Western Aviation Co. 714 Newhouse Bldg., SALT LAKE CITY
Representatives in Chicago, Denver and San Francisco.

GRIND STORES AT CHATTANOOGA FAIR

We can place a limited number of legitimate games of skill or science (absolutely no wheels or other ames of chance) on our main midway. No strong stores tolerated. Fair has best program in its history. \$100,000 of improvements. Good crops and record attendance assured.

Address **JOSEPH R. CURTIS,**
(Secretary Chattanooga Interstate Fair.)
CHATTANOOGA, TENN.

KISKI VALLEY FAIR

APOLLO, PA., Sept. 20, 21, 22, 23—4 BIG DAYS, 4 BIG NIGHTS

Armstrong and Westmoreland County Agricultural Fair
Members of the Lake Erie and the Coal, Oil and Iron Racing Circuits
We are followed by Junction Park and Clearfield Fairs, both short ships.
WANTED—Merry-Go-Round Whip, Ferris Wheel, good, clean Shows and Clean Concessions of all kinds.
No girl shows, no gambling and no Gypsies.

CHAS. T. CULP, Supt. Privileges, Vandergrift, Pa.
Bell and P. & A. Phone No. 3.

The Limestone County Negro Fair Association

ATHENS, ALABAMA
FOURTEENTH ANNUAL FAIR, OCTOBER 5, 6, 7, 1922.
Wants three or four Independent Shows and a good Free Act.
F. L. McWILLIAMS, President. W. H. COX, Secretary.

Urbana's Fall Festival

URBANA, ILLINOIS.
3 BIG DAYS—SEPTEMBER 19, 20, 21.
WANTED—Free Acts, Riding Devices, Concessions. No Carnival Company.
Write SECRETARY ASSOCIATION OF COMMERCE.

THE GREAT FREDERICK FAIR

OCTOBER 17, 18, 19, 20, 1922.
Can use Concessions and Shows. Now is the time to get your location.
H. M. CRAMER, Supt. of Privileges, Frederick, Maryland.

WANTED FOR HORTON STOCK SHOW and FAIR

SEPTEMBER 28, 29, 30, HORTON, KANSAS.
Free Acts, Concessions of all kinds, Merry-Go-Round, Ferris Wheels. This Fair draws big crowds and money maker for all. Biggest in Northeast Kansas. NOTE—Also want Musical Tab. or Dramatic Stock Company for Princess Theatre, same week. Address JNO. W. WENDEL, Horton, Kansas.

SHOWS WANTED

for Jim Wells County Fair at Alice, Texas. Three or four independent, clean Shows for September 20, 21, 22, 23. Famous Mexico City Band will play and new Circular Race Course just completed. Write or wire
J. T. WRIGHT, Secretary, Alice, Texas.

GAY FESTIVITIES AND ROAR OF CANNON OPEN EXPOSITION

Brazilian Centennial To Continue to March 31, 1923—Additional Amusement Equipment on Way

Rio de Janeiro, Sept. 7.—With gay festivities and the roar of cannon the Brazilian Centennial Exposition was inaugurated at 12:01 p.m. today. It will continue until March 31, 1923.

Foreign warships in the harbor formally saluted the opening, and the shore line boulevard, Avenida Boira-Mar, and neighboring streets were thronged with people who sang the Brazilian national anthem and other patriotic songs.

Local newspapers carried a lengthy statement from Charles E. Hughes, American Secretary of State, referring to the abiding friendship between the two countries, recalling the visit of Dom Pedro II, to the American Centennial in 1876 and the fact that Mr. Hughes is now returning that visit in behalf of President Harding.

The brilliancy of yesterday's Presidential reception to the special Ambassadors and delegates of the thirty-three nations represented in the centennial ceremonies is the subject of appreciative mention by foreign and other visitors. Scarcely had such a colorful scene been witnessed in a new world ceremonial.

The American mission was the second to be received, being preceded by Monsignor Cherubini, Ambassador from the Vatican, who took initial diplomatic rank, Brazil being a Catholic country.

Secretary Hughes and civilian members of the United States mission were evening dress. Most of the diplomatic representatives, however, were attired in gorgeous uniforms.

New York, Sept. 7.—The steamship Western World, which sailed from here Saturday, is carrying much outdoor amusement equipment for the Brazilian Exposition. R. S. Uzzell, president of the corporation bearing his name, is agent for the Amusement Zone and is sending on roller coaster cars, manufactured by the L. A. Thompson Scenic Railway Company, and other ride and concession equipment to supplement the shipment of the Uzzell airplane circle swing, Grotto, Mangels whip and various games and devices among the cargo of the steamship Pan-American, that left August 24. More material is to be furnished and will probably be shipped on the vessel leaving here the middle of September.

CENTRAL CANADA EXHIBITION

Ottawa, Can., Sept. 8.—The Central Canada Exhibition Association will hold its thirty-fifth annual exhibition here September 11 to 16. All displays, shows and concessions are required to be in place for Monday morning and will not be taken down until the close of the Mardi Gras, which concludes the show on Saturday night. The management of this year has expended more money than ever before on special attractions and free acts, and it is expected that the splendid successes of the last few years will be eclipsed.

For the midway a new roadway has been constructed and the shows, riding devices and concessions will be in a "U" shape so the people will pass all shows. Henry Meyerhoff and Larry Boyd will augment the World of Birth Shows with others for this engagement, and promise the biggest and brightest midway ever assembled here. In addition to the concessions handled by the midway companies considerable space is sold directly by the exhibition management.

In front of the grand stand parachute drops from airplanes, automobile races, under direction of Walter Hempel, of New York, and auto polo will be offered. The management also has booked with the Wirth-Blumenfeld Fair Booking Association, Frank Melville, Inc., and Meyerhoff Attractions for big vaudeville acts, including the Reynolds-Dougan Company, Four American Aces, Victoria Troupe, Seven Troupe, Lunatic Bakers, The Melford's, Original Baggage Smashers, Golden Troupe, Four Readings, Stiffin Brothers and others.

Entries in the various departments, including the cat and dog shows, closed September 5, and the number gives absolute assurance that the exhibition will be of stellar worth. Strip tickets, by which five admissions are secured for a dollar, have been on sale, and the demand has been very large. The exhibition is the big annual event in Ottawa and, with the excellent crops in this district and the fact that harvest operations are well advanced, a big influx of visitors is looked for. The Ottawa exhibition takes a second place only to the Toronto exhibition.

ATHENS (GA.) FAIR

To Be First Held in Thirty Years

Athens, Ga., Sept. 8.—This town, with a population of 20,000, is planning its first fair in thirty years. The event will be held the latter part of October or early in November, under auspices of the Athens Chamber of Commerce and the Clarke County Farm Bureau. Officers of the new organization, fair association are Hugh W. White, president; Eugene W. Carroll, secretary, and James W. Morion, Mike Costa, Mrs. Thos. E. Green, T. Larry Gannt and C. D. Flanigan as vice-presidents. In connection with the fair, local manufacturers will exhibit their products. Plenty of clean amusement also is promised.

Wanted, Good High Dive Act

Lady preferred. Nov. 2 to 11. Early County Fair Assn. L. B. FRYER, Secy., Blskely, Ga

WANTED FOR W. VA., 4 H FAIR

Charleston, W. Va., Oct. 10 to 14. Merry-Go-Round, Ferris Wheel, Swings, etc. Address T. Y. McGUIRE, 1730 Bigley Ave., Charleston, W. Va.

LINCOLN COUNTY FAIR

SEPTEMBER 18, 19, 20. Open for Attractions and Concessions. Write the secretary, PHIL J. EHRET, Tyler, Minnesota.

WANTED

HIGH-CLASS MAN WITH EXPERIENCE

to lead the Community Singing in grand stand during Fair, October 23 to 28, 1922. Give references and price in first letter. Write J. G. SCHERF, Gen'l Mgr. Covington County Fair Association, Inc., Andalusia, Ala.

WANTED

INDEPENDENT SHOWS AND CONCESSIONS

For GLOUCESTER (VA.) FAIR, September 27-28-29. Write GRANVILLE TRIMPER, Ocean City, Maryland.

\$70 INVESTMENT IN 1874

RUNNING RACES

Develops into Bigger and Better Fair Each Year at Rochester, N. H. Will Be Feature This Year at Troy (Ala.) Fair

Rochester, N. H., Sept. 9.—Seventy men in 1874 invested \$1 each to organize the Rochester Agricultural and Mechanical Association. With that \$70 the members got a tent and started an exhibition to which a few hundred people came. Not another cent was invested, but each year the profits of the exhibition were put into the next year's fair and gradually it became the greatest fair for miles around.

This year the forty-eighth exhibition of the society will be held at Cold Spring Park September 26 to 29, a week later than usual, so as not to conflict with the Eastern States exhibit at Springfield, Mass. The stage show will include Jack Driscoll, open-air singer; Eight Arabian Blue Devils, Bud Snyder, Blue and Company, the Three Riños, and Prof. T. H. Flowers, who has appeared at the Brockton Fair for twenty-two successive years, will give balloon exhibitions. There also will be a display of daylight fireworks.

To insure high-class horse racing larger purses than ever are offered, totaling \$12,450

Troy, Ala., Sept. 9.—Harness racing will be absent at this year's Pike County Fair, to be held October 24 to 28, and instead running races will be offered. The purses amount to \$3,200. This is the first county fair in the State to offer running races and interest already manifested indicates the feature to be just what the general public desires. Thirty-five box stalls have been built to accommodate the thoroughbred entries. Good crop conditions have caused the fair officials to increase the premium lists in all departments and, as the date falls between the fairs at Atlanta, Ga., and Jacksonville, Fla., a large attendance is anticipated. Free acts already engaged are: Lionel Lagare's spiral tower; Frederick Ho-Bell, high wire; Walter Raub, ballroomist; Capt. E. H. Hugo, high dive, and Clefalo, leap the gap. Prof. Teddy Carlo's famous twenty-piece band will furnish the music, with Mrs. Carlo as vocal soloist. Littlejohn's United Shows will occupy the midway. The fair is being billed like a circus.



Airscap of the Central States Fair and Exposition grounds at Aurora, Ill., located on the Lincoln Highway and the Fox River.

ELLENSBURG (WASH.) FAIR

Will Be Without a Carnival This Year —People Asked To Buy Season Tickets

Ellensburg, Wash., Sept. 8.—The Kittitas County Fair, to be held here the last half of next week, will be without a carnival despite the fact that the financial success of previous fairs has largely been due to the percentage of receipts turned over to the fair association by the various carnival companies. This year the fair management is substituting other attractions which will not produce the money, but which should give a good time and be better for the community. It being claimed that the carnival elimination idea has been brought about by the bad taste left by carnivals that played here in past years. To finance this year's fair the directors are asking the general public to buy season tickets in advance of the opening.

BROKEN BOW A RED ONE

Broken Bow, Neb., Sept. 6.—The 1922 Custer County Fair goes down in history as one of the best ever held, and the exhibits in a general way were the finest brought to the county seat. The capacity of the barn built this season was not sufficient for the entries of swine and other stock, and overflow pens were again built. A large number of exhibits were brought by the boys and girls' club organization of the county. In the culinary department a 10-year-old boy took second premium for the best cake.

DOHERTY RESUMES BOOKINGS

Dare-Devil Doherty, who recently sustained injuries while performing his "leap for life in flames" thriller and was compelled to rest for two weeks, left Cincinnati September 7 for Woodstock, Va., to resume his route of fair bookings. He will exhibit in Woodstock September 12 to 15. Doherty has performed in act for years, and this is the first time he has been forced to lay off on account of injuries.

A NET PROFIT OF \$43,052 IS MADE BY IOWA STATE FAIR

Attendance Also Passes 1921 Mark—Grand Opera Experiment Proves Great Success

Des Moines, Ia., Sept. 7.—Attendance at the State Fair here this year was 359,745, as compared with 294,002 in 1921, and the receipts were \$308,052, which is an increase of \$10,357 over last year. A net profit of \$43,052 was realized.

According to President Cameron this year's fair was the most successful ever held in Iowa. Patronage was far above early expectations, as a frequently heard statement during the winter was that members of the board would be satisfied if an even financial break would be recorded.

Exhibits in the live stock and agricultural departments were the largest and most complete yet offered, and fair managers from other States who were on hand declared that perhaps no fair in the United States this year would surpass the Iowa Fair in these departments.

Elaborate amusement features provided continuous entertainment each day from 9 a.m. until 10:30 at night. Among the big attractions were the National Horse Shoe Pitching Tournament, most beautiful girl in Iowa contest, a head-on collision, five days of excellent horse racing, two days of thrilling automobile races, the wonderful Theatricals, the works spectacle, "Mythic China"; four nights of society horse shows, eight bands and several first-class free acts. Midway entertainment was provided by Wortham's Shows and pleased mightily.

A notable feature this year was the nightly presentation of grand opera, at popular prices, in front of the grand stand. This experiment proved very successful and visiting fair managers were so impressed with it that many announced they would adopt the feature for their shows next year. A. P. Thavru and his band supplied the musical accompaniment for the opera, in which a chorus of fifty Iowa voices supported the stars, brought on from the East by Thavru.

PAIN'S FIREWORKS IN DEMAND

Chicago, Sept. 8.—A. D. Alliger, of Pain's Fireworks, told The Billboard that his company recently completed one of the largest fireworks contracts awarded any company since the Chicago World's Fair in the "Last Days of Pompeii" for Shadokiam Grotto, in Detroit. The contract called for two weeks of the success of the spectacle was such that it was carried over a third week. But one night in the three weeks Mr. Alliger said, was lost, this being due to wind and rain.

The Pain people are now staging a large "slam battle" spectacle for the American Legion, in Detroit, and Mr. Alliger says the present Southern business is the best the company has enjoyed in years. He said their contracts in the South include the Richmond State Fair, Tri-State Fair at Huntington, W. Va., the fair at Staunton, Va., and several others. The company's spectacular, Naval Battle was staged last week in Bangor, Me.

TO INCORPORATE FOUR FAIRS

With Mississippi Valley Fair, Is Newly Proposed Idea

Davenport, Ia., Sept. 9.—Incorporation of the Clinton, Muscatine, Cedar Rapids and Jackson county fairs with the big Mississippi Valley Fair seemed a possibility as the result of a visit by thirty representative business men and leaders in the Mississippi Valley Fair to the other fair towns. This plan will make the Davenport project a truly district one and will be in line with a marked tendency in fair amalgamation encouraged by the development of the motor car and the rapid extension of the hard roads system throughout the State. Advancement of the Mississippi Valley Fair and the usual decrease of the attendance of the outlying fairs in the weeks immediately following will be an important factor in deciding their approval of the plan. The matter will be formally presented to the directors of the Davenport Fair during the winter, and it is likely a constructive program will be adopted.

TRUMBULL COUNTY FAIR

Visited by Record Crowds This Year

Warren, O., Sept. 8.—Record crowds attended the annual Trumbull County Fair. On opening day, August 29, 11,000 attended, with 12,000 the second day and about 20,000 the closing day. Exhibits were more numerous than in previous years, and extra tents had to be erected to accommodate them. A historical pageant of Hamilton County was staged each night by the Children's Conservation League, with a cast of 100. The stock display was very large. Harness races were better and more popular than in recent years. Merchants of Warren took much interest in the fair this year and entered exhibits. The automobile show was a big success. A whip, merry-go-round, over the falls and ferris wheel, in addition to a number of clean attractions, made the midway a merry place.

CURTIS VISITS FAIRS

Joe Curtis, secretary of the Chattanooga Interstate Fair, Chattanooga, Tenn., stopped at The Billboard office in Cincinnati last Friday while on a visit to a few fairs in this section of the country, including Indianapolis and Louisville. He also spent a few hours with R. L. Lohmar, general agent of the Wortham Shows, in Cincinnati.

EXPECT RECORD BREAKER

Hamilton, Mont., Sept. 7.—The premium list for the Ravalli County Fair, which will be held here September 10 to 21, has been issued by Charles E. Carney, secretary of the fair association. The cash premium list is greater than ever before, and the management is confident this year's exposition will eclipse all former fairs.

for the four days. There are four early closing stakes at \$1,000 each. The free-for-all pace on Thursday also has a \$1,000 purse and no purse is less than \$600. The exhibits will be up to the high standard of former fairs and some new features have been added, notably a complete radio exhibit, which will broadcast the race results.

EXPOSITION PLANNED

At Terre Haute (Ind.) in Connection With State American Legion Convention

Terre Haute, Ind., Sept. 8.—It is planned to hold a Wabash Valley Exposition here September 25 to 30 in connection with the annual State convention of the American Legion, which will occupy the first half of the week. Property owned by the city on the east bank of the Wabash River and south of Wabash Avenue will be the site of the exposition. Decorations and lighting fixtures are being arranged and a large arch will mark the entrance to the grounds at Wabash Avenue. Merchants and manufacturers, as well as jobbers of this city and surrounding towns, are supporting the movement.

BLUE GRASS FAIR BIG SUCCESS

Lexington, Ky., Sept. 7.—Ken Walker, secretary of the Blue Grass Fair Association, announces that this year's event, held day and night from August 21 to 29, was the most successful yet held in point of attendance, exhibits, racing, amusement and other features. The balance is on the right side of the ledger.

GREATER INTEREST IN FAIR

Brookhaven, Miss., Sept. 8.—Considerable interest is being manifested by out-of-town manufacturers in the Seven-County Fair to be held here October 4 to 7. Five pages of advertising already have been subscribed for the fair's catalogue as against eighteen in 1921.

BIG RESULTS EXPECTED

For Tennessee State Fair To Be Held at Nashville From Sept. 16 to 23

Nashville, Tenn., Sept. 8.—That the 1922 Tennessee State Fair will merit the name of "the one big event" from the standpoint of amusement and in variety of exhibits, a wide search has been made for entertaining features which will be the best ever seen in this city, according to Assistant Secretary J. M. Dean.

According to Mr. Dean the showing of farm, dairy and household products will be of a standard never before equaled. Live stock entries are coming in rapidly and the number of dairy and beef cattle and hogs will be very imposing.

UNCLE SAM ADOPTS MOVIES

To Aid Farmers of the South in Tick Eradication Work

Washington, D. C., Sept. 8.—Carrying a message of better agriculture and hopes of improved and more profitable live stock, a motion picture outfit of the Department of Agriculture is reaching thousands of people in the South.

Cattle ticks which are the villains in the picture, spread the costly and ravaging disease against which a large area in the South is still quarantined. Motion pictures have been found to be an ideal method for explaining the life history of cattle ticks, the difference in size and value between tick-infested cattle and healthy animals, and, finally, the many benefits which follow the eradication of ticks by systematic dipping.

BIGGEST EVER HELD

In Bartley (Neb.) Was This Year's Stock Show and Festival

Bartley, Neb., Sept. 7.—Stockmen and farmers from all over Southwestern Nebraska at the annual stock show and fair festival here recently declared that the size and general excellence of the exhibit far exceeds that of previous years.

Every department except the cattle department showed a marked improvement over last year's exhibit, which was said to be the best in the State outside of the State Fair.

STOLTZFUS MADE SECRETARY

Kennedy, Tex., Sept. 8.—Howard Stoltzfus, formerly secretary of the Victoria (Tex.) Fair, has recently been elected secretary of the Karnes County Fair Association to succeed J. H. Barris.

FAIR NOTES

Over \$400 was netted on the annual fair of St. Mary's Church, Solon Springs, Wis., this year.

Owing to a nervous breakdown J. Boatnet Carter has resigned as manager of the Southwest Fair Association, Lafayette, La.

Cash receipts for the Seneca County Fair at Tiffin, O., August 22 to 25, totaled \$11,021.55. This is \$250 more than last year.

In point of attendance, exhibits and attractions this year's McHenry County Fair at Woodstock, Ill., was better than in the past.

H. T. Lucas, assistant secretary of the East Tennessee Division Fair, Knoxville, Tenn., was a visitor at the Billboard, Cincinnati, last week.

Col. Fred Reppert, secretary of the Northern Indiana Fair, Decatur, Ind., commends Schaefer's "Hubb Jazz Band" on its work at this year's fair.

Collection of \$1,000 on a rain insurance policy by the Marion County (La.) Fair Association.

THE COLORED FAIR ASSOCIATION

of Haywood County will hold its Annual Fair Oct. 11, 12, 13 and 14, 1922, at Brownsville, Tenn. We are open for one of the best Carnival, Merry-Go-Round and Ferris Wheel and zoo shows the country can afford. DR. J. W. EVANS, Pres.; J. M. ANTHONY, Secy.; Jones, Tenn.

To Fair Managers CALIFORNIA FRANK'S WESTERN ATTRACTIONS

consisting of

- LADY RIFLE SHOTS
LADY AND MEN TRICK RIDERS
COWBOY BUCKING HORSE RIDERS
COWBOY CLOWNS
COWBOY BULLDOGGERS
BUCKING HORSES
WILD BRAHMA STEERS

Superior, Wis., Fair, week Sept. 4th; Jackson, Mich., week Sept. 11th; Allentown, Pa., week Sept. 18th; Tex Austin's Big ROUNDUP, MADISON SQUARE GARDEN, N. Y., Nov. 1st to 10th; Roundup, Rodeo and Free Attractions of any size produced and staged. Stock furnished. CALIFORNIA FRANK, as per route.

WANTED WANTED WANTED WANTED For Redman Fall Festival, Byesville, Ohio ONE WEEK SEPT. 25th TO 30th INCL.

Two Big Pay Days, Sept. 23rd and 25th—Two Big Pay Days. WANTED—FREE ACTS, WANTED—Rides, Whip, Seaplane and Airplane Swings. WANTED—Real Money-Getting Walk-Thru Show to feature; also any Platform or other Shows capable of furnishing real entertainment value. This is a cleanup for good Athletic Show. WANTED—Concessions of all kinds; no exclusive. We have 15-piece band already booked. Address all mail and wires to LAWRENCE LEADER, Box 345, Byesville, O.

WANT LOCATION NOW FOR BEAUTIFUL NEW THREE-ABREAST MERRY-GO-ROUND

Southern Park of Water Resort. Any good spot below the first line. Full particulars to I. SISONGELIS, Olympia Hotel, Penas Grove, New Jersey.

"WHEEL OF FUN" RIDE FATAL

Old Orchard, Me., Sept. 7.—Lucian L'Heureux, of Sanford, was instantly killed Sunday while riding with a party of friends on a "wheel of fun" in the amusement park here. The wheel, of a type common in amusement parks, revolved at a high rate of speed, and L'Heureux, according to witnesses, in endeavoring to stand upright, was hurled to the rim of the contrivance, his head striking one of the supports with such force as to crush his skull. Medical Examiner Turner is investigating.

OMAHA PARKS CLOSE GATES

Omaha, Neb., Sept. 9.—Krug Park will wind up its season tomorrow with the finish of an eight-day engagement by the following free acts: Aerial Clowns, Capt. Jack Payne, "World's greatest high diver"; Arthur E. Smith's Concert Band and Al Nuttle, musical clown. Last night the Krug Park Cup and \$25 in cash was awarded the winning couple of a fox-trot contest.

ZOO FOR HOUSTON, TEX.

Clarence L. Brock, park commissioner, of Houston, Tex., was in Cincinnati last week to arrange for the purchase of animals from the Cincinnati Zoo, which will be used to start a collection at the proposed Houston Zoo. Mr. Brock visited Sol A. Stephan, general manager of the Zoo, and obtained plans regarding the animals needed at first, proper construction of buildings and general arrangement of the proposed resort. Charles H. McVee, superintendent of Cincinnati parks, accompanied Mr. Brock.

CLOSING DATE PROLONGED

New Castle, Pa., Sept. 7.—Cascade Park, which formerly closed on Labor Day, will continue in full operation until Sunday. The dance pavilion, however, will continue. Despite the fact that an ordinance prohibiting operation of concessions on Sundays was passed by Council, patronage has been good this summer at the local resort. Concessionaires have operated on Sunday and submitted to arrest on Monday, when they paid \$5 fines.

NEW PARK NEAR LYONS, KAN.

Lyons, Kan., Sept. 7.—The Peter Roberts Grove, one mile west of here, has been leased for three years to "Doc" Smith, who has been an exhibitor and showman for years. He has been operating an amusement park near Geneseo but desires a location near a larger town. Smith will establish a merry-go-round, dance pavilion, cafe and other park features.

FAIR SEASON REPORTED

Columbus, O., Sept. 6.—Formal closing of Olentangy Park occurred Labor Day, but the management announces the resort will be open on Sundays during September. All amusements will be in full operation and there will be special features. A fairly successful season is reported by the proprietors.

BILLBOARD CALLERS

(Continued from page 69)

of the country, to sell canvas goods to showmen. Will visit a number of shows on his way West.

Ed G. Holland, 24-hour agent Walter L. Main Circus. Left for upper New York State. Been home in Haworth, N. J., for a few days' vacation.

A. K. Greenland, representing the H. S. Uzzell Corporation, ride makers and operators, New York.

"Texas" Jack Sullivan, son of "Broncho" John Sullivan, of Valparaiso, Ind. The latter has gone West.

Walter K. Sibley, of the Sibley Show Service, New York.

Thomas Brady, amusement promoter, New York. Will book a number of indoor events this fall and winter.

W. H. Godfrey, New York representative for Bunte Brothers' candy, Chicago. Left for Atlantic City, N. J., on business.

Parker R. Lewis, traveling passenger agent Louisville & Nashville Railroad, with headquarters in New York.

Eugene Costello, stage director, late of Harrington Adams productions. Was accompanied by Sam J. Banks. He is in the city to connect with some of the big New York producers. Arrived recently from Chicago.

Walter K. Hill, general press representative Columbia Amusement Company burlesque circuit.

Oscar C. Jurney, president Winter Garden Corporation of America, Detroit, Mich. Left for the latter city, where he will make his home in the future. The Winter Garden "Department Store of Amusements" is scheduled to open about November 1.

E. G. Newcomb, general agent American Exposition Shows. Was accompanied by M. J. Lapp, owner and manager. Says business is good and that they will stay out as long as weather and business permits this fall. They visited the Walter L. Main Circus at Peekskill, N. Y., and saw it do a turnaway business at night. They returned to Rhinebeck, N. Y., where their shows were playing the fair.

Paul Asch, in the automobile renting business, New York.

Dave Costello, of the circus act of that name. Just before leaving for his fair dates West.

I. J. Polack, said he would visit the World at Home Shows at Stanton, Va., and would go from there to the Polack Brothers' Shows at Mt. Vernon, O.

Ernest Bronck, manager Bronck's Golden Horse. Was accompanied by Arthur Hill.

John J. Stock, inventor and builder of riding devices. Visited Coney Island. After attending to some business in New York he left for his office and factory in Philadelphia.

Edward Walton, of the Riding Waitons circus act, accompanied by Burt Bartino, of the Bartinos, high-wire artists; both features in Dreamland Park, Newark, N. J. Mr. Bartino is also doing the general announcing for the acts. They are booked for the balance of the season at Dreamland, which will close about October 1.

Col. Mike Welsh and John Welsh, of the once famous Welsh Brothers' Circus. Was accompanied by Sam J. Banks. Both said they would not take a circus as a gift. They are successful with five "Uncle Tom's Cabin" pictures, which travel in auto trucks and pony carts. Stopping at Cadillac Hotel.

Joe Hawley, of the Liberty United Shows, of Paterson, N. J. He stated he and Harry Smith have dissolved partnership and that he will continue alone. May go to South America this fall.

Hugh Jeffrey, of Ed Small's office, New York. Dealer in motion picture talent and the like.

S. W. Glover, of the Cayuse Indian Blanket Company, New York. Left for a visit to the West Virginia State Fair at Wheeling.

Callers at J. A. Jackson's Desk—N. D. Brascher, editor-in-chief of the Associated Negro Press, from Chicago; J. Finley Wilson, recently elected Exalted Ruler of the I. B. P. O. Elks of the World, chairman of the Deacons' Club and editor of the Washington Eagle; Claude Barnett, business manager of the A. N. P., Chicago; Tony Langston, theatrical editor of The Defender, of Chicago; Mrs. Bell, of New York, a dressmaker, once a cashier in the first motion picture theater in Germany, is daughter of the second president of the Cleft Club; Mr. and Mrs. Dobbs, Atlanta, Ga. Dobbs is a stock broker in the Auditorium Theater Building and has a daughter who is a pianist of merit; Charles Gipping, "The Emperor Jones" and Rev. Walker, of the National Baptist Church, who scheduled a debate on September 6; Tutt Whitney, of "Oh, Joy", to tell of the season's plans; Brother Wilson, of Wilson and Jiles, a strong comedy combination; Mrs. M. E. V. Hurt, for eighteen years with the E. F. Fay act; Arthur Allen, of Allen and Stokes, jumped in from Philadelphia for a little visit. Went back in time for his matinee; Rev. Avant, of the North Carolina Fair, and chaplain of the Deacons' Club; Billy Pierce, publicity man of Suburban Gardens, Washington.



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HOW TO TRAIN HOME TALENT PLAYERS IN FIVE DAYS

Lessons Learned Thru Training Ten Thousand Students—
The Influence That This Form of Activity Has on the
Youth of the Community as Measured by the
Hundreds That She Has Sent to College

By MISS OLIVE KACKLEY

(This paper was read before the Associated Producers of Amateur Theatricals at the convention held at the Sherman Hotel, Chicago. Miss Kackley was selected as the first presiding officer. She organized the convention, she introduced and presented Frank Bacon, of "Lightnin'" fame, in a speech that was one of the most brilliant efforts of the entire gathering. She was given a special vote of thanks for her unselfish devotion to the cause and her willingness to answer questions, and for the splendid paper which she read. Here is her paper, which we are glad to present to our readers.—

EDITOR.)
It is indeed a pleasure, as well as an honor, to be asked to appear upon the first program of the Home Talent Producers. I am wondering how many of us, working in our different sections, had the idea that we were the only ones in it until Fred High and The Billboard chased us out of the woods into the open. There we faced the multitude, all doing practically the same thing. Some of us who have been in this work for over twenty years and had not happened to cross the other's path had come to the conclusion that we had a "corner" on the home talent business.

Judging from the great number who have come from all over the country, the home talent business is evidently here to stay. With territory so unlimited, we should not feel that our particular type of work will be crowded out, but should encourage and develop a fraternal feeling toward each other and make our business better because of our having been in it, and feel the same attitude toward the community in which we work. We should feel a grave responsibility when we have under us the youth of a community, as well as the older, who look to us for instruction and the development of ability to make good. The minstrel, pageant, musical comedy or play will be forgotten, no matter how successful, by all except a few. The good work and inspiration we leave with the individual will never be forgotten. The influence of our inspiration and personality becomes a part of that community we have made better for having been there for a week.

Many towns are infested with the untrained amateur producer who has sprung up in the past year or so. Someone decided to "put on shows," as they call it. They think about it today, rent a few clothes, start in tomorrow. Such work is about as effective and constructive as that of one girl, the character of whose work can be judged by the manner in which she spoke of it: "Say, kid; you should have seen the show I pulled off last night." Numberless details are to be studied and carried out in a successful production. The beginners who have no respect for professionalism do great damage.

While not posing as an adviser of this business, I do know that I voice the sentiment of those producers who have spent years of time and study in this work when I say if we are to organize we must make this field be of account. We must have our work so superior that it will protect us from speculators who destroy the standard we have achieved and jeopardize the work in so many communities where we have a following. I have been in many places where the mothers have said: "I will not allow my boy in that home talent affair until I know something about the party having it in charge." We who love the work love it so much that we are more concerned about professional standing and the artistic value of the productions than how much money we can take out of the town. No one has a greater opportunity to inspire and make everybody better by his influence than the home talent producer, for he has the town in his hand.

You are interested in the five-day system which I use. It is a less difficult matter to put on a musical comedy or minstrel, as they are assisted by an orchestra and a catchy air. A chorus can not fall down, because someone in the chorus can pull it thru, but a play is really hand-made. Each participant stands alone. The least hesitancy or lack of confidence would ruin the production. My players invariably have an entire production committed in less than a day and a half (some parts have ninety sides). They do it. It is easy to accomplish. I thoroughly love the work and do not allow my enthusiasm to subside. To use the term "I never step out of my character" while directing is one explanation. I have given many professional companies on the road this intensive "drilling" and, from their letters and reports, it is to their advantage. With players I have had "thru the mill" I can put on any

play, newly or otherwise released, with four rehearsals. I guarantee them to be professional and not amateurish in any particular.

In telling you of my work I cannot talk of it without being extremely personal, so please pardon the personal testimonials. I cannot give you information any other way.

M. C. Murray, the principal of the High School in Michigan City, Ind., wrote: "They received more instruction in one week than in a whole semester of public speaking." I have

had over a dozen plays in this school. In any one of the plays we have not had less than two thousand dollars' worth of furniture on the stage, towns as beautiful as could be found in any place. "There is an air of professionalism about the whole thing always that is seldom seen in a home talent play. You could not believe, as you sat in the audience, that you were listening to amateurs. The makeups were professional, no walking all over the stage or mouthing their speeches," was the verdict of The Michigan City (Ind.) Dispatch.

M. G. Kirkpatrick, of Manhattan, Kan., who has written many books on school government and whose books have been accepted in nineteen States, writes: "You always leave my folks better than you find them." I have had thirty-two plays for this superintendent of schools.

Chairman C. A. Shively, of the State Normal School of Kansas, in sending his recommendation, said: "This recommendation may be too strong to be effective, but it is not half as strong as your work deserves." I had fourteen plays for this community, whose workers were of the Civic League. (A wonderful city of women were those Civic League workers.) The only thing that prevents not having more plays there is the lack of time to get to them.

E. L. Mendenthal, now of Fond du Lac, Wis., for whose schools I have had forty plays, wrote: "Let us know when you can come, so I can sit in the corner and say 'Amen!'"

I had twelve plays in two years for W. S. Robb, who is principal of High School of Clay Center, Kan. I have had thirty productions in that place. W. S. Robb writes: "Olive Kack-

ley, of Chicago, has been coming to Clay Center for many years to coach one or more plays during each season. She selects her play and the characters and coaches all inside of five days. She has put on plays for Clay Center that the public has pronounced better than those put on by traveling troupes.

"Her work is simply excellent. She comes to your school with the highest enthusiasm and leaves the pupils feeling better, not only toward the school, but toward the faculty and the principal or superintendent.

"Miss Kackley's work is not only valuable because of her most excellent coaching—in this, I believe, she has no equal—but because she leaves the school in a better condition than when she came."

These are only samples of hundreds of similar letters I have pertaining to my five-day system, and I mention them to show that the work too busy to be there, as no production is slighted, and I do not know what we would do with more time. Their significance is seen also, because I crowd into the first day over 100 criticisms. There is no confusion or jarring. Harmony always prevails. Any work that has a real system has no confusion. Such a disturbing factor would hinder, and, to accomplish a big task in a given time, would be impossible. All lines are committed letter-perfect. Rehearsals begin on time. Anyone's five minutes late loses his place in the line. This is something that I have never had the least trouble about. No late hours are kept on rehearsals. I dismiss them at 9:30 p.m. It isn't time that I ask for, just the opportunity to get the folks together and get to work. I attend to all the details of the production, such as the tryouts, coaching, directing, stage management, makeups, orchestra, etc. If they are high school students, there is no interference with class work.

In crowding in criticisms on an amateur you would be surprised how much he remembers. They seldom have to be read twice. I have coached over 10,000 amateur players, as well as stock companies and professional companies on the concert stage, and with all of them I have absolute faith in them, which in turn creates confidence in themselves.

I am very particular about tryouts. I will not take anyone's word on who is fitted for a part in any play I produce. The play can be ruined by having the wrong person in the wrong part. If the person recommending someone for a particular part is conscientious, I relieve him of the responsibility of any unpleasantness that might ensue from my rejecting his suggestion by allowing merit alone to decide. I can try out over 150 in twenty-four hours, and at the same time try out three or four plays. It is amazing what twenty-four hours will do, as unheard of people begin to develop. In a tryout merit alone wins. Cliques and crowds are smashed, and you have the people who can do the parts. You say that is easy with a play, but you cannot do it with a musical comedy. It is easier to try out for a musical comedy, as you can select singers and note personalities from a chorus. I have had from four to eight musical numbers between the acts, with forty in each chorus. This and the play, which make really two big programs, go on in the same length of time. Usually in a community they have a committee which tells you who can do things. This is not fair to any committee. Because some certain party did get the place and did not come up to the expectations of their friends, or because Mrs. So-and-So picked the cast, you have left those people at odds after you leave the town. We are not there to turn a community upside-down.

Another thing that should not be left to the local talent is the makeups. This is a most important factor in achieving an artistic production. Unless you have studied makeup and can do it artistically, the appearance of the players ruin the production. After you are gone the townspeople will say Mr. So-and-So picked the cast, Mrs. So-and-So made them up, and you took all the money. A director is there to put on the play, not just to be doorkeeper.

In a play we do not have a large cast to attract a crowd. Nine times out of ten, because of this try-out system, the majority of the cast are unheard of. We must depend upon the merit of our work to produce plays that will secure repeated return dates. We will get more than we can do if we give them really good work. The old saying that "any home talent will draw" is not true. Home people prefer staying at home to being bored tolerating "amateurs" because they are home folks. The most damaging thing that can be said of a production is: "It was a genuine home talent." To hear such remarks as: "You could not hear half they said," "They walked all over the stage," "What can you expect? They are not posing as stars," "There is no excuse for such remarks from a public which has hired a director. The director should see to it that it is professional in every particular. The amateur is so willing and so anxious to make good that when we know our business the public will say after each performance: "Why, I saw that same play in Chicago and paid \$4 for a seat, and I really think the folks here did better than those folks." "Anyway, I have seen plays all my life and I know these folks were exceptionally talented to have done so well," etc.

The appointments of a stage are important, also makeups and dressing for the characters. I tell each member exactly how to say his speech and give him each position and movement on the stage. We should direct them how to give comedy, and not kill it, and give tragedy

(Continued on page 70)

OLIVE KACKLEY



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HOW AMATEUR PRODUCERS

Can Co-Operate With Lyceum and Chautauqua Producers

The Relation of Professional Talent With Amateurs and What They Mean to Each Other—What Coaches Can Do To Develop and Unearth New Stars—Lyceum and Chautauqua Offers Greatest Field for Young Artists

By LOUIS O. RUNNER

(This is a paper read before the convention of Associated Producers of Amateur Theatricals recently held at the Hotel Sherman, and, since Mr. Runner is one of the greatest promoters that we have in our line, having had more than fifty companies on the road last season, it is a pleasure to present his paper to our readers. —EDITOR.)

I am afraid, friends, that our knowledge of each other's field is too often gained in the same manner as the self-appointed reformer learns of the circus, outwardly abhorring, but peeping thru the hole in the tent during the show. When you come in contact with our work it is usually in the form of competition, which interferes with your own work and is therefore to be overcome.

When we come in contact with your work it is frequently because of conflict in dates which cause us added expense in routing and dating.

find that the company misrepresented us instead of represented us. Explanations afterwards accomplished nothing. The ground for dissatisfaction existed. It has been only the last two or three years in which we have demonstrated that no individual is as important as the whole group and that the needs and welfare of the majority must be preserved regardless of the whims of the one or two. We have had to discharge our seemingly most useful people, only to find that the improvement in morale more than offset any possible loss.

The way this theory applies to your own work I have seen forcefully applied during this past year. I saw one of the most sumptuously mounted home-talent shows presented during the past season ruined because one self-appointed leader bluffed the producer into playing second fiddle. I have seen an over-concentrated producer hog the entire show, subordinating the element of local interest so vital to its success. I have seen the professional talent resident in the community occupy important positions in the cast, refuse to rehearse, refuse to conform to rules and haul up the whole evening.

This has resulted in the producer and the firm he represents coming in for a big share of the blame for an unsatisfactory show. It has resulted in a black eye for home-talent shows which it will take a long time to live down.

But I have seen other shows where the producer stood pat. He established his rules for rehearsals and attendance. He listened carefully to advice about his cast, and then selected his own workers. He sometimes gave local celebrities important roles, only to find that they filled them badly. He immediately took their parts away, perhaps gave them to inconspicuous people possessing talent, and who would work. His shows were successful, and comment would be general on the unsuspected talent discovered. His firm was given credit for staging the best show ever and the demand existed for another show of the same character.



LOUIS O. RUNNER

We hear how much money you took out of town—no matter how little it may be it is always a large amount in the opinion of some—and you hear how much of a net guarantee we receive.

But I think too seldom do we appreciate the worth-while work of each institution, its vital place in community life and recreation, and the lasting good each can do in the communities we serve.

Your speaker received his first inspiration to improve himself musically when as a little tot he heard Alice Raymond play a cornet solo. In our producing work which has involved the placing of hundreds of talented young people in professional careers we have seen scores of instances of lives made worth while, brightened, developed, shaped, molded, improved by contact with our lyceum and chautauqua talent. Our field offers the only means most of the outlying communities have of securing high-class, clean entertainment of a professional nature. Our most ardent proponents refer to the chautauqua and lyceum as "The People's University," while I have heard workers from your own field refer to it as "Church Vaudeville". I cannot reach the heights of enthusiasm of the former definite, nor can I agree with the latter.

Neither can I agree with the definition of your own work, which classifies it as amateur musical comedy, or amateur play acting, etc. These definitions disregard our great responsibility and opportunity for service. Your more expressive term, HOME TALENT, defines the distinction between these two fields. In many cases the home talent may be better than the imported talent because there are talented people in every community, many of them held by family ties, others held by lack of opportunity to go elsewhere. Some of these talented people could not be induced to travel, tho abundantly capable. Others are not sufficiently trained to enter professional work.

Your responsibility does not end with the staging of a pleasing show. Ours does not end with the presenting of a concert which "gets by". We have set for our own measure of making good the meriting of the comment, "best number of its kind we have ever had". We are beginning to learn that if the programs we give do not arouse that much enthusiasm while still fresh in the minds of the audience, the permanence of our work is seriously affected. On the other hand your opportunity to merit the report of "the best home-talent show we ever had" is an ever-present challenge for you to give your towns just that kind of a show.

In past years we have had many companies wrecked by the insistence of some member that he should run the entire program. We have spared for advantage, compromised, handled with gloves and used all possible tact, only to

Olive Kackler has amply demonstrated the success of this method applied to home-talent dramatics. She selects her cast regardless of position or influence. When she takes a society bud out of the cast she has sound reason which she is willing to give. She may give the barber or bootblack the most important job in the show. She stages as high as five or six shows in a year in one community. She rests secure in her conviction that merit and sincerity alone are the only justification for a place in her show.

The temptation to play to the rich, the influential, is a strong one. Mrs. Vanderbilt may be a society leader. Miss Smith may be a society bud. Their names may have magnetism in the community. But no amount of explanation afterwards can justify the giving away of a star role to an inefficient performer. The ticket buyers are paying first of all for a good show, and are judging your work on that basis solely.

All my life my lot's been with the under dog, the fellow fortune has not smiled on. I have had to make good, and help others make good, without the magic touch of pull or gold. I have found that making good is the job I have been paid for, not the making of influential friends. Fred High has gained a following of thousands thru his championship of the fellow on whom misfortune has smiled. Only a small percentage, possibly five per cent, of the people are in the limelight. While it is bad showmanship to voluntarily oppose these people, yet it is just as bad showmanship to disregard the rights of the great majority in playing to the few.

In my own experience I have assigned a leading role to the local genius who had been a big hit in all home-talent affairs. In one conspicuous case it was conceded that this man would by all odds be the hit of the show. But after having him present for one rehearsal he missed four nights in succession and then came around greatly enraged to find his part assigned to a rank amateur. He left the rehearsal in a powerful peevishness, only to come into the show at the finish in a minor role because he found the other fellows were really putting it over.

Yours is a field of wonderful opportunity. You are in position to discover the Babe Ruths of the amusement field. You come in contact with the individual in his recreational moments. You give him an opportunity to give vent to a passion universal in scope, that for acting in the drama of the stage. Shakespeare says we are all actors in the drama of life. All the world's a stage. You have the powerful stimulus of ambition and interest. You have people in your cast who would rather part with half their worldly possessions than slip up on their performance.

After your show, properly conducted, has registered a local hit, are you going to drop this inspired group of workers back into their dull routine of daily existence without opening up the vision of still other kingdoms to conquer? Why not encourage the really talented performers to carry their conquests further in the professional field? The Gish sisters, famous on the screen, started in home-talent productions long before entering the professional field. How much credit would have been the producer's had he given friendly advice in the early days which might have started them sooner on

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their way. How many Lillian Gishes have you in your cast? How many Robert Mantells, David Warfields and others? The touch of genius, together with the capacity for hard work, will carry many of your people to the top. Your work is just a stepping stone, as ours is a stepping stone. It is a necessary part of the routine experience necessary in achieving the future goal.

Carry a list of the dramatic stock companies in the United States with you. Carry a list of the home-talent producers, the lyceum and chautauqua bureaus, the various booking agencies, the lyceum and chautauqua producers. Look upon this newly-found inspiration in the people you meet as the it were your own problem. Help the individual solve it. Help him get started towards a realization of his ideals. Counsel him as you would your brother or your sister. For a youngster to want to get on the stage is no crime. For your helpers to want to better themselves is human. Extend the helping hand. Make your interest genuine. Get him in touch with the leaders in the line of work in which he is most interested and best fitted.

The old idea of progress was as something to be gained thru competition, tearing down of the other fellow, knocking, self-glorification. The common sense course is thru co-operation, looking for the good points in the other fellow and not the weak points. It is thru co-operation that we achieve our greatest successes.

Our own field, well represented in the outlying districts, should supply the advanced professional side of music and entertainment. Your field should supply an equally advanced and meritorious development of home-talent ability. One should arouse interest in the other. We can work hand in hand. I will pledge my own organization to give most earnest consideration to every recommendation your workers may send me. Fifty other employers and producers will do the same. On the other hand we can ourselves arouse the local interest in entertainment, musical and dramatic progress, supply an outlet for your discovered geniuses and thus help establish the lasting value of your work in each town, and co-operate with you in the solving of problems pertaining to local entertainment. We can both exist more fully and justifiably in working hand-in-hand. We will both profit ultimately by an increased appreciation locally for songs well rendered, plays well acted, lines well spoken. We will only grow as the public demands increased power, service and artistry. Let's face the issue squarely together, pass along helping words of suggestion and criticism, and discover a greater and more permanent foundation for our work which, whether we will it or not, comes into continuous contact in nearly every community.

DR. JAMES RUSSELL PRICE

You remember the patriotic looking gentleman who used to attend the I. L. C. A. Conventions and who was always on hand where the debating raged the hottest? Dr. James Russell Price is that man. For several years he has been living in Florida, down in the Everglades, down among the alligators, coyotes, coons and canal fish. Yes, he and his good wife live down where vegetables, guavas, bananas and peanuts are plentiful. He writes: "The only lecturing that I have done now for a couple of years has been done in Florida. We live down here where we have lots of pleasure. We have a motor boat and go ten miles each week for our mail. We have good



health and no one lives south of us until you reach the government dredge, sixty-five miles from here. We live near Lake Okechobee and our post office is Okeelanta, Fla."

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JESSE H. POMEROY

Writes of His Appreciation of The Billboard's Activity



September 1, 1922.

Dear Friend—I wish to thank you for the kindness and moral courage in your late notice in The Billboard of Colonel Adams. It is not often that some one has the grit and persistence to speak up for me. For twelve years you have pioneered in my case; and, if I am ever out of this place after over forty-eight years in prison, forty-three in solitary, since I was 14 years old, it will be due to you and those like Colonel Adams, who speak out loud. What I need above all is a friend who can see the way to insisting that my case be reviewed, because, as you well know, in spite of all my efforts, there is a lack here in Massachusetts of any effort to get at the truth, for fear it will disclose grave illegality in my conviction and imprisonment. Next Wednesday will be forty-five years here after almost two and one-half years in jail. I am thankful for good health and courage to face the future. I trust you are well. Many thanks for The Billboard; it is read to pieces by my companions every week. I hope to see you some day. Meanwhile let me hear from you, if possible.

Yours truly, JESSE H. POMEROY, Box 100, Charlestown, Mass.

We believe that the great Commonwealth of Massachusetts could well afford to be generous with its noted prisoner and give him a larger liberty, for, even if Jesse Pomero had been guilty of the things that were charged against him when he was a boy of twelve and sent to the house of correction, it certainly is a fact that he has paid a thousand times over any possible penalty that the state could ask of him.

Here is an old man, who on November 29 will be 63 years old, and certainly he has justified all his hopes and predictions made for him when his friends pleaded for his liberation from solitary confinement. He has been a model prisoner since the day he was taken out of that hell hole and inhuman den of barbarity called solitary.

Why not give him an enlarged freedom? If he is sick or a mental defective, or a habitual criminal, which has never been proven, then he should be sent to a hospital and treated as a sick man.

The only reason that we have ever been able to locate that seems at all authentic is that state officials now hate to admit that they have committed the monumental blunder of not the premeditated crime of keeping this poor victim in solitary confinement for forty-three years.

Why not write to the Governor of Massachusetts, or any friend that you may have who resides in that state, and ask why common sense would not dictate that if Henry Ford can take hundreds of men who have served time and make real citizens out of them then why can't the state of Massachusetts show that its penal policy is to make men and women citizens, and not to continue the old policy that actuated the witch burners?

COMMENTS

On Talent and Workers Made by the Central Community Chautauqua Office and Committee Reports as Used by Them

Why is it that the bureaus are now so generally using the per cent plan of rating the activity of their talent? Yes, why is it that this same plan is used in their news letters to least even the tent crew? The Central Community Bureau giving a list of 100 per cent crew boys? Yes, here is his list of attractions that were gathered up from here and there, and passed on by its press agent. Note the fact that this bureau uses practically the same system that The Billboard uses:

BLESSED AND CO.—Audience well pleased; crowd highly pleased; very well received; big attraction.

ALL-PRESS ALL-STAR CO.—Excellent; splendid; unusually good; complete satisfaction; big get over.

A. C. EVEHINGHAM—Splendid; fine; excellent; complete satisfaction; best ever here; great; 100 per cent double plus.

LADIES' RAINBOW BAND—Excellent; great; well over like a million; two fine programs; Director Hewling made quite a hit; splendid.

AMBROSE WYRICK AND ARTISTS—Wyrick excellent; very good; fine cellist and pianist, excellent.

FRANK DILNOT—Highly appreciated; handled his subject well; excellent.

DR. CAIRNS—People highly pleased; should be classed among highest public speakers; excellent; hit; always gives satisfaction.

LOCLERE CONCERT CO.—People highly pleased; highly praised; mighty good; O. K.; excellent; excellent as usual.

DAVIES OPERA CO.—Excellent; O. K.; splendid; greatly enjoyed.

QUEBEC AND CO.—Very good; excellent; audience enthusiastic; some program; made a hit.

MAE S. ENDERLY—Very good; excellent; very well received.

MRS. LOUISE MCINTYRE—Especially satisfactory; very good; over big; "That was fine"; people liked program very much.

THE BARNABYS—Excellent; fine; best we ever had; finest we ever saw; went over fine.

DR. C. W. WASSAM—Over well; "It was great"; "Glad I was there"; excellent; went over big.

SHEHAN CONCERT CO.—Over well; best we ever had; excellent; as good as I ever heard.

RAVENNA—This town gave TENT MANAGER DETRICK 200 per cent and said he was "the best ever".

MILLINGTON—After giving Crew No. 3 100 per cent, they add: "Tent Manager Detrick was a fine fellow."

FERRINGTON—After sending in a very good report on the work of the talent, W. H. Davis, secretary of the local association, states: "We feel that we ought to state that the entire program was exceptionally fine and we wish especially to commend your platform superlatively."

MR. E. H. WILLIAMS—"He was gentlemanly, reasonable, businesslike and energetic throughout."

Reports on Pageants

Playleader Freeman—Excellent. Bishop—O. K. Todd—Very good. Hadwell—Splendid. Mitchell—Well done.

ALBION—ADVANCE MAN PATTON, after some strenuous work, succeeded in getting up a very successful parade here. One hundred and seventy-five children took part in addition to those on the side lines and about 750 to 800 grown folks as spectators. The parade consisted of a large decorated truck loaded with children who were unable to get costumes, but who had good voices for yelling and singing; six automobiles decorated and loaded with children in costumes; twenty bicycles decorated and ridden by children in costume; fifty children without costumes and a pony brought up the rear.

They paraded all over town giving yells and songs, then they took possession of the Public Square. All traffic was stopped and the people rushed away from the band concert to listen to the children.

That's making 'em come your way, Mr. Patton. And listen to this: They sold 84 junior tickets in Albion, too. The playleader here was MISS TODDS.

LAURENCEVILLE—PLAYLEADER FREEMAN reports that there were sixty children in the parade. A little girl on a tricycle dressed as a rose led the parade, followed by a little girl in a wagon all decorated in red, white and blue and lighted with electric bulbs. Then came George Washington, Italians, Negroes, clowns, butterflies, flowers—in fact, every kind of a costume that could be thought of.

Stop! Look! Listen! MRS. LOUISE L. MCINTYRE, second day lecturer on the Star Circuit, is such a drawing card that Dr. W. A. Evans of the Health Department of the Chicago Tribune, and Dr. Frederick Green, the editor of "Health", came all the way from Chicago to hear her. AND—please note that's a big "and"—each of them spoke from the platform for a few minutes.

COLUMBIA LYCEUM BUREAU

St. Joseph, Mo., Sept. 2, 1922. Fred High, Lyceum and Chautauqua Dept., The Billboard, Chicago, Ill.

Dear Mr. High: Your letter of August 29 received. I do not know that I have any special news except to say that our circuit is as large again as it ever was before.

We have on our program this year Lucille Dye, presenting a unique costume recital. Then we have the Columbia Entertainers, a Ninth Runner Company, who will give a novelty program of music, both vocal and instrumental, readings in dialect, Scotch, Dutch, etc. The personnel of this company is: Glenarva Said Thomson and Laura Burnam. Then we have another Ruth Runner Company, the Imperial Concert Party. This company has been with us three years and always pleases. It gives a high-class musical program with readings interspersed. Our lecturers are Dr. E. Jefferson Gardner, whose subject will be the "Joy of the Job", which is timely, also Dr. S. H. Braden and Dr. Harry S. Scott.

Our circuit will start about the first of October and will continue until late in the spring. Mrs. J. S. Benningfield has been employed as our office manager and is on the job. E. P. Taggart has joined our force as sales manager and will be a great asset to our bureau. Our office has been moved from 513 N. 7th to 118 N. 8th, one and a half blocks north of the Postoffice and Interurban Station. We will be glad to have any talent passing thru our city make our office their headquarters while here. I feel this is going to be a good lyceum season, notwithstanding the strike situation. Very truly, J. A. DELLINGER.

HOW TO TRAIN HOME TALENT PLAYERS IN FIVE DAYS

(Continued from page 76)

and not blow the roof off. They have not studied the work.

The most pitiful thing is to hear an end man, or almost any minstrel director will tell you, smother his speeches and hide behind the one word that gets the laugh. He is there to be told, and we are there to take away from him all the earmarks of an amateur. Every moment of the time is treated in a professional manner, and they feel it. No stammering, numbing or hesitancy is tolerated. They are given confidence, and to the young folks this experience will be of untold benefit to them after the play is over. Only the ones best

fitted for the parts get on, regardless of how many automobiles or newspapers any of them own. We must know our business to be able to inspire. We can't make people do things, but we can make them WANT to do things. The reward of the work is in after years to receive letters by the hundreds from young people telling us that they remembered what we told them and have followed advice which we unknowingly dropped during rehearsals, and are making good because the fates were kind enough to send us their way.

I worked in a theater for technique. The theater is the laboratory for my work. I live in the theaters, and have studied the art of the great players. Their standard is the standard I use in my work.

"Results, not excuses" is the slogan I use for the week. We have to make good. Our friends may excuse us when we break a dinner engagement, but the public does not care how hard we have worked or how far we have come, it wants us to deliver the goods.

I am very particular in the selection of the author of a play. I never feel privileged to change his lines. I am of the opinion that if we think we can do better than the playwright we had better write our own plays. The only change I ever make is this: I will not allow swearing, drinking, smoking or suggestive speeches in any part. It does not help the play, so why alienate those who would otherwise be pleased with the performance? Someone asked me if I sent the lines on ahead. I do not. I would refuse to coach and direct any play where the cast was selected or the lines committed before I arrived. I have over 150 high-class royalty plays. As I come before groups who are to try out they show to me plays which by their "atmosphere" I suggest, as my repertoire is unknown to them. We immediately begin trying on parts and plays at the same time. We use the one they enjoy the most. It does not matter which one we take, as they are all high-class productions.

I have been asked how I get dates without assistance. It is hard for me to make my friends believe that in all these years I have never had an advance agent, a salesman, an exchange or a bureau to book me. I am constantly hearing from bookers, agents, bureaus and friends telling me of this or that person who would make a good agent. This sounds so very personal, but the plays themselves have sold the time. My only trouble is to find time to fill the engagements that are available. So, not having less than fifty that I am unable to take care of because of lack of time I go back to practically each town from two to four times during the year. The references in the early part of the talk will make these understood. I have an authentic record of the players and plays. I have been asked to mention some of those folks who have been benefited by the play. There are hundreds and hundreds of interesting stories, but here are two within phoning distance.

I was putting on "Christopher, Junior", which was Maude Adams' play, and had everybody pretty well lined up, except "Christopher, Junior". This happened to be a senior class play. I asked if each member was there, and almost in a chorus they said yes, until one fellow said: "No, one fellow is not here, but he would not want to be in it. He shines shoes down there in a barber shop." The fact that he did this and was making an effort to go to school made me interested, so I selected two gentlemanly boys and asked them if they would bring him up after dinner that evening. At 9 o'clock they brought him in. He sat in the back row almost frightened to death. I called him forward and showed him exactly how I wanted him to say it, told him I did not expect him to be an Edwin Booth the first time he looked it over, but all any boy could do was to do his best. His hand trembled as he took the paper, but as the evening progressed I could see he was developing. A boy who is ambitious enough to do almost anything he can do to go to school I knew had that same something in him that would show up well in this part, because the boy had a pleasing personality and was good looking. The fact he had worked in a barber shop made him feel it necessary to keep his shoes shined, his nails manicured and he in maculata in his dress. I did not decide the cast until the following morning to give this boy the same chance the others had had, and he proved beyond a doubt that he was a Christopher, Junior, made to order. That boy finished Northwestern University last spring, belonged to the Sigma Nu Fraternity and lived at the fraternity house, and has a desk in the largest insurance building in the world.

Another instance over at Michigan City, Ind. It was the first time that this young man had spoken in public. After he had made the first play he was the leader in debates, the glee club and all the activities of the school. I had this young man in four plays, and last year he made the leading part on the University of Michigan play, over 1,000 aspirants, and received the most flattering press notices in the Chicago papers and all other papers on their route.

The Michigan City (Ind.) Dispatch said after the last play: "Miss Kackley has been here for two or three plays a year for years. The house was sold out in less than two hours. Miss Kackley certainly is in favor with Michigan City people. The offerer she comes the better seem to be her productions."

Years ago I stepped into the study hall and asked for the boy on the back row. The teacher in charge said: "Oh, you can't depend on him. He is down in his studies and doesn't take any interest in school." I knew there was something in that boy, or I would not have noticed him out of four hundred. He came in for try-out, and for a time was indifferent, but, as the work progressed, he began asking questions about the play, and while he visited I noticed on the edges of his book pictures and pencil drawings. I casually asked: "How do you like Bud Fisher?" Immediately he was a changed boy, and he began telling me all the history of the cartoonists of the age. He saw there was a relation in what he wanted to do and his home talent play, and was the most interested one in the cast. This was years ago, but to this day all of the friends and folk in that town remember him as the inventor Graham in "The Fortune Hunter", the character Frank Bacon created. He proved himself to be a star. He has been in four plays since, but his real genius was discovered when he found The Kansas City Star interested in the work on The High School Annual, which he had sent to that newspaper. Two years and one half

he was on The Kansas City Star, and the last two years has held a position on The New York Times, and hobnobbed with the big newspaper men of the world. This young man writes:

"Allowing me to portray 'Graham', humble tho the portrayal proved to be, I experienced the bud of my first serious inspiration. It meant the beginning of a keener interest in my future. I'm glad it came when it did. My only regret is that to repay you would be quite the impossible thing."

These stories coming from the home talent play prove that it does a wonderful amount of good when given in the right way. It is not an incentive to go on the stage, as some think. It gives the youth confidence in himself. He is known thruout the community for having successfully performed a big task in a given length of time. He can go on in any line in which he is interested. The main thing is for him to be inspired or made to realize that he is worth while, and must lose no time in making his life work a credit and honor to himself and to the community. The quickest way to cure a stage-struck person is to allow him to find out the real work players do, as no successful player ever traveled far who was afraid of work and criticisms.

The Home Talent play takes the youth on to his goal in any profession in which he is interested, if he uses the lesson of confidence and poise which it teaches. We can make a success of anything we want to, if we want to try hard enough. Committing over one hundred pages in less than twenty-four hours makes a young person realize that he can be a real cartoonist, artist, writer, banker or anything he has dreamed about, if he uses the same determination to make good in his work that he used in the play. For everyone has something that he wants to do and likes to do better than anything else. There is no need of dragging one's life away in something that is uninteresting and that one is not fitted for. Find your work and do it. These are some of the things that can be said to the youth, and the various walks of life will be made better because of this influence.

It has indeed been a pleasure to meet all of you. The subject given me, "How I Produce Plays in Five Days", compelled me to talk of myself. I want to assure you that I appreciate the good will that you have shown me and the appreciation of each one of you in your interested attention. Because I happen to be up here and you are compelled to listen I want you to know that I do not think that my story is the only one at this convention. Any work is bigger than the individual, and we get out of things in proportion to what we put into them. So I speak for our organization a great future.

Dr. F. Emory Lyon



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The comedy and tragedy of prison life, and why men go wrong.

As Founder and Superintendent of the Central Howard Association, Dr. Lyon is the best known expert on the crime problem.

I. His "DIAMONDS IN THE ROUGH" is an intimate account of personal experiences with famous and infamous prisoners he has known.

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Toured 48 States, Canada and Great Britain. Received 98% of 61 laudis in 60 minutes. Address: BOX 14, Back Bay, Boston, Massachusetts.

WEAKNESSES THAT CAN AND CANNOT BE HELPED

President Harding's Letter Misused and His Friendship Abused—Weaknesses That Can Be Strengthened—Talent Suffers and Committeemen Pay the Cost—Why Not Face the Facts?

Will you promise not to get mad when you read this article? Will you promise not to read into it any intentions or desires on the part of the writer to make personal war on any bureau manager or talent? Will you study some of the facts as set down here as calmly as we would study a census report?

To say that there is a growing and ever-increasing feeling among all chautauqua people that each year it is harder for the local committee to put over the chautauqua and for bureaus to meet the demands made upon them is not stating a fact.

Now, hold your horses; don't say that we are trying to throw a cannon cracker under the band wagon on the sly.

It is a certainty that, judging by the reports that eke thru the managerial levees of silence, the rebookings has been harder than ever.

Why isn't the chautauqua as forceful and as enthusiastically attended today as it was ten or even twenty years ago? The answer to that in our opinion is that it has no big, vital, live, fighting issues to discuss. In its militant days prohibition was always discussed and drew large crowds and caused hot discussions.

Womans suffrage was as much a part of the chautauqua as water is of the Baptist Church. Women worked for the chautauqua because they were militantly interested in its success.

Then came the Progressive political wave that brought forth the orators of fighting force

and power, and they in turn gave the platform its cast.

Today prohibition is taboo, woman suffrage is a fact, and when Fighting Bob LaFollette lectures at the chautauqua he talks on Hamlet, Mr. Bryan on Darwinism, and the rest of the political orators range from discussions on the origin of the doughnut to the cause of seedless pumpkins not propagating as God intended they should. Yes, these are facts not criticisms. Can the chautauqua be made a fighting force? We doubt it. Anyway not as it is at present organized.

Paul M. Pearson's Quaker blood makes him feel that the chautauqua can be made to function in the fight against war, but can it? The writer hates war as much as any Quaker, but this world is not moving in that direction. The masses are not fighting against war. We are changing our methods of warfare that is all.

The lyceum was founded to meet an educational need that existed when Josiah Holbrook set his organizing genius to work. That educational need was soon met by the development of our public school system and the growth of our newspapers, the development of our magazines and the publication of books.

The lyceum was on the wane when the anti-slavery agitation appropriated its machinery and made it a part of its own plan and purpose. When this was done the highest and noblest use was made of this machinery, and the work prospered as it should have prospered. The principles of the Crusaders then took root and gave to the lyceum and chautauqua a new vision and a new purpose, and these great movements grew and waxed strong.

Then why can't some new force come in and do the same at this period? The answer to that is that when Wendell Phillips wanted to be heard he instructed his secretary to make the necessary arrangement. He was the principal, the local auspices was the party of the second part in the arrangement.

Today the lecturer is a hireling. He is the incident. The party of the first part is the bureau and the party of the second part is the committee. The attraction is the commodity.

Don't forget this fact: Fred High was the only one who vigorously, consistently, and persistently fought that fundamental change in the fundamental relations of lecturer and manager. We believed then that it would prove to be a devitalizing act. We are certain now that it is. All the thousands that are annually wasted by the asinine, childish stupidity of trying to do business on the name of Josiah Holbrook or the fame of James Redpath is nauseating and ineffective. It feeds a few parasites and puffs peddlers with the crumbs that fall from the managerial table. It has been the germ carrier that has developed editorial graft, managerial inefficiency, press dope peddlers, bootleg peddlers.

The result, with few exceptions, that even literary and chautauqua features are a tissue of dead matter, a plain case of lie by deception, lie by inference, lie by omission and lie by premeditated purpose.

The article in The American Magazine is a good example. It was filled with the poisoned gas of omission, and, if that magazine did not get paid for publishing that propaganda, there are some cheap skates, easy marks or dumb-bells on its staff. That article was Coit-Alber propaganda pure and simple, touching lightly on the "pure."

Then "Joah" and "Jim" seemed to lose their appeal from the grave, and Woodrow Wilson was appealed to for help. A letter was written for him to sign and in due course of time he did sign it largely thru Mr. George Creel's manipulation. Then President Wilson's letter was used as a decoy, during the war times, to get business for the bureaus. It served its purpose.

Then came the effort to use President Warren G. Harding as a stalking horse. A letter was handed to him, and he signed it, but, ye Gods, what a milked effort it was when it emerged from the inner sanctuary. One committee lied about it by pretending that his letter had been sent to the Mutual-Well Chautauqua urging support to this bureau. Other bureaus used it coyly and competitively as a business getter.

President Harding was then used as a bait for suckers who might be attracted to the Drake Hotel under the guise of attending the T. L. C. A. Convention, but that inflated gas-bag effort was punctured, and we were left flat on the lot just when we should have been at the height of our enthusiasm.

If President Harding could be handled, his influence secured for managerial business getting purposes, what was to hinder the T. L. C. A. members from coming to the conclusion that all other vested interests could handle him with ease?

If President Harding had had any real friends in the lyceum and chautauqua inner circles, he would have never been placed in the humiliating position of signing Woodrow Wilson, and making such a mess of it that when the so-called Presidential letter saw the light of day its own parents recognized that it was a case for the incubator. It was so near an abortion that it was doubtful whether it could be kept alive at all.

It takes results to cause this movement to grow. It takes results that are tangible to cause committees to work, dig up deficits and guarantee bureaus.

Just so far as the chautauqua is educational it is and must be free from propaganda.

Whether we want it or not, it must be free from taking sides. Schools that teach only capitalism invite death, because it is only a matter of time before the laboring class will outvote the capitalists and then the schools will be teaching only the things that organized labor permits to be taught.

There are great pretensions put forth every so often by highly paid advocates or financially interested ones who rave about the educational value of movie pictures. They have educational value just like the newspapers—they educate both ways, up and down.

The lyceum has educational possibilities, but they are greatly overestimated. The universities have tried this feature, and while they have done some good, much good in fact, yet they are far from being able to offer a practical program that does not introduce some greater weaknesses than the ones they would and do eliminate.

Are we in the amusement game? With two shows, a comic opera and a few novelty musical companies, an entertainer, a reader of plays and an impersonator, presided by a bunch of rubes, as a sample, a modern chautauqua program would go a great ways towards convincing an unbiased jury that we are in the amusement game.

Yes, the show is the big drawing card. It's the modern money getter. The lecturer is the stalking horse, the decoy duck used for bagging the local donate. The well-to-do, those are all facts. You can close The Billboard and the editor of this department all you care to, but that won't change the truth.

Now, what are the big things to say in favor of the lyceum and chautauqua? There are many things to say in their favor, in fact too many to numerate.

It would take a book to tell of the reasons why every town, every city, every country village and farming community should present the inspiring, elevating, educating, instructing entertainment and amusement that is possible to offer thru this means. The need for this form of activity is greater now than ever.

We hold the key to the solution of the greatest problems that confront this nation. We can do more and are doing more to entertain, inspire, enthuse and in a measure entertainingly instruct the youth, if we are to arrest the migration of youth; the well-to-do, the ambitious, the capable, who are now flocking to the cities, deserting the villages and farms.

The lyceum and chautauqua are essentially small-town institutions. They should make a specialty of studying the problems that confront the people in the towns and country sections.

What then could the I. L. C. A. do to solve these problems? We could make a survey, get the unbiased truth, find out the facts and build with understanding on a foundation of truth, and, above all, we should have a definite aim, purpose or objective. We should have done this years ago.

What can the bureaus do to meet these problems? Keith Vawter is reported to have recently bought a season ticket to one of Jas. L. Loar's Co-Operative Independent Chautauqua and to have attended it himself to find out the secret of Mr. Loar's success. Yes, that was a sane and sensible thing to do.

What did he find out? That is hard to say, but the report that drifted our way was that Mr. Vawter said that Loar has the right system and that he succeeds because he functions with the local committee, keeps alive and fosters local pride and local activity.

Sounds like reading some of my own writing when I read over Mr. Vawter's conclusions. Why can't we have more of such exchange of visits and ideas?

What things can the bureaus do that will help develop the local activity? The first thing would be to study how to help the committee sell the chautauqua to the people after it has been sold to the local committee. There is the weakest link in our chain. Years ago when Fletcher, Ott and others of that type were sold for \$25 a night the bureau furnished more and better printing with which to advertise them than they do now that these men are worth a couple hundred dollars a lecture to any community. In the circus world, the bigger the act, the more expensive the feature, the more the management spends for printing with which to advertise it to the public. The same is true of the theatrical world. Vaudeville formerly did that, but its promoters have run so money mad that they are reducing their business to where it is more of a "grind show" than an exhibition of art, feature acts or superb productions.

The lyceum and chautauqua promoters have headed the defunct preachers, whose only idea of selling to the public is my making an announcement at the mid-week prayer meeting, until today our weakness is the common weakness of the circus and the very language we use is the language of the showfolk. All over the circuits this year the rah rah was: "We will be back next year bigger and better than ever."

The fundamental weakness there is that there is a limit to this program and that it is an old, discarded, hackneyed, exploded theory that has been shed by the circus and picked up by the bureaus, which are either too ignorant or too dumb to see that it is about as useful as a last year's skin that the big show snake shed.

Merchants do not sell merchandise on that basis, music is not sold on that basis, things are not manufactured on that basis.

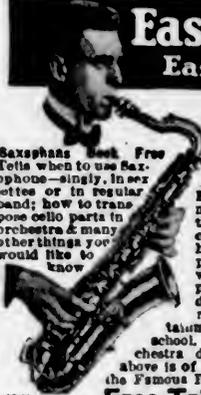
The merchant and the manufacturer try to meet your needs. They try to serve you, to satisfy you. When you are satisfied with a pair of shoes you do not have to be urged to buy a bigger and better pair next year.

That this is a condition and not a theory that confronts us let us study the following newspaper report of one of the Redpath Chautauqua and see what it reveals. This is a clipping taken from The Joliet (Ill.) Herald of August 17, and it should furnish us with food for thought. Read it carefully:

"The annual Redpath Chautauqua folded its tent in Jerseyville after Tuesday night's performance and departed for the city.

"The Redpath people this year gave Jerseyville a very good program for the entire five days and nights. The guarantors of the chautauqua went in the hole on the guarantee proposition about \$20 each.

"As the situation now stands it is doubtful if Jerseyville will have a chautauqua next



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Sorry to miss the Convention, but we are busy filling dates. Booked solid for next two years.

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John B. Rogers Producing Company, Security Building, Fostoria, O.
Turner Production Co., Louis A. Turner, Mgr., Pana, Ill.

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Having entered the poster printing field two years ago and having built up an enviable reputation for quality work and prompt service, we wish to announce that we are amply equipped to execute attractive advertising for Chautauqua and Lyceum Bureaus, either in the heavier, rougher "circus" style, or the more delicate forms of folders, window cards and banners. Get in touch with us before you plan your next season's advertising.

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"Has put on seventy-two plays in six towns. Twenty-six plays in one town. Never failed to be called for return dates. Costless over one thousand each season."

Care The Billboard, CHICAGO.

LYCEUM PRINTING

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LYCEUM AND CHAUTAUQUA PRINTING
Circulars, Window Cards, Books and Catalogs.
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STREATOR, ILL.

ARTHUR CORNWELL

"A delightful baritone." (News)
Chautauqua and Lyceum engagements.
Home address, Chester, S. C.

summer unless some other plan is undertaken for bringing one here. At present no one seems ready to stand as guarantor for a Redpath product or any other product where a guarantee is attached.

"The program this year aside from good musical numbers contained a number of excellent lectures. Senator Pat Harrison, of Mississippi, made a number of revelations of the things being done in the Senate. Harrison closed up member of the opposition party in Congress, but set forth in an easy and understandable manner the futility of getting much for the benefit of the common good from Congress as conditions now stand.

"One of the best lectures on government was delivered by Frank Dixon, who addressed the chautauqua Saturday night. Dixon made a lot of good points with reference to the remedying of present governmental evils. He advocated the abolition of the present veto power of the President and emphasized the necessity for a cabinet formed within Congress and responsible to that body of representatives.

"A law to compel every voter to exercise the right of franchise was advocated. In that manner the busy people who so often leave the selection of the country's law makers to the rabble would take a hand in the formation of a more perfect government.

"The present electoral system used for selecting a President was branded as a poor method. The election of the President by the direct vote of the people and counting every ballot was suggested as the remedy.

"The comedy drama, 'Friendly Enemies', was staged Monday night and played to the largest audience of the week. The play, which had its setting during the recent war, abounded in natural humor and kept the house in a continuous uproar."

The chautauqua was good. It pleased. The play was the thing. It delighted. But it is doubtful if they will have another if a guarantee clause is attached. Aye, there's the desiderium.

The lyceum and chautauqua has to have a guarantee. They will eventually die without the guarantee. That is the sanest, most fundamental business basis on which to conduct them. The best way to protect the guarantee is to follow the methods of successful merchants and help the dealers (local committees) get rid of what they buy and help them to make a profit.

If it has paid Eastman to do this, it certainly ought to be a good business suggestion to make to Keith Vawter, and in making this suggestion to all bureau managers. It ought not call forth a roar from the understrappers and office hirelings. The one making the suggestion may have even tried this out, and he may even know from experience that it works as well when applied to a lecture as it does when it is used by W. L. Douglas for the sale of shoes.

Let's take the case of Frank Dixon. Was he sold to advocate the abolition of the veto power? No. Did anyone buy a ticket on the strength that he would hear him discuss the reasons why the President's Cabinet should be appointed by Congress? No, my dear one. Has anyone noticed the hue and cry that is going up all over the land demanding that, since President Harding was elected by an electoral college, all our industrial woes are due to the fact that we elect our President that way and that if we would reform we must adopt the proposed method?

I'm not saying that that wouldn't be desirable, but what I am trying to put over is the fact that our utter weakness is found in the line that should connect the chautauqua with the public. Connect the attraction with the audience.

Mr. Dixon says that counting every ballot is the remedy. Does any Democrat or Republican claim that there were any ballots cast for Mr. Harding that were not counted?

The weakness of Mr. Dixon's speech is made inevitable, it is magnified and made more possible by the way he was sold to the public. This is a fundamentally true of musical organizations as it is of this particular lecturer or lecture. It is a lyceum and chautauqua weakness.

Mr. Dixon lectured not in response to any local demand for a lecture on these problems. There will not be a single club or other get-together effort made to apply his remedies in any of the towns where he has given his lecture, and, if he comes back next year, he will have a different set of theories to suggest.

Mr. Dixon says that he is a statesman who has never held an office, like a doctor who has never held a patient. He advertises his theories instead of using testimonials. Now, let us see what Ex-Vice President Marshall, who has held office eight years at Washington, presiding over the Senate, says:

"The country is suffering from too many political doctors. The nostrums proposed are too wide and too varied and too little understood."

He thinks what we need is not more laws and more remedies, but a correct application and enforcement of those we already have. He says we need above all other things to get back to economy, simplicity, honesty and faithfulness in public service. He says the world is weary of quacks and quick remedies—that it needs a rest. He thinks a revival of good, old-time, Jeffersonian Democracy would do the world and America more good than anything else.

Mr. Dixon violently objects to having the committees even say whether the chautauqua lecture, musical entertainment or dramatic company pleases or fails to please the audience, for he says that is all wrong, it is childish, it is destructive of democratic ideals. You should give to the bureau more power, which, of course, is the first fundamental of democracy. Make the bureaus more autocratic. Ye God! That is what is wrong with them now. But you notice Jerseyville said that it would probably be its last. Our interest is in seeing them go on—if not bigger and better than ever, at least as good as ever.

As a matter of business policy it would be a good thing to allow the local committee to at least share in the gate sales of single admissions. It should buy the program outright and the bureau should then help sell the program to the community.

Any bureau, any attraction that is interested in this program can have our assistance. The Billboard and yours truly are at your service



Bachman's Million Dollar Band NOW EN ROUTE TO WEST PALM BEACH, FLORIDA

For its third consecutive season, is an attraction worthy of consideration. Hundreds of successful concert dates throughout the South and Middle West, besides notable engagements at the Madison Square Gardens in New York, Zoological Gardens in Cincinnati, and many large fairs and Expositions throughout the country, have made this band one of the most popular in America. Would be glad to consider Chautauqua engagement for summer of 1923.

CENTRAL ENGRAVING COMPANY

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We specialize in making cuts for Chautauquas and professional uses. The oldest established engraving house catering to the making of professional cuts. We have made them a specialty and know how to make theatrical cuts to suit their line of printing. Halftones and Zinc Etchings for Letter Heads, Folders, Newspaper Advertising and Heralds. Send us your next order.

to help work out this program. Committees who are interested in this problem are invited to write to us, and we will give you all the assistance we can. Don't wait—write now. We have collected more than 20,000 reports that committees have sent in telling whether attractions delighted their local audiences, whether they pleased or whether they barely got by or were failures. If this information or any part of it is of service to you, we will be glad to give it to you free of charge.

If you want selling talks, facts, impartial information that will enable you to be better able to sell to your ticket buyers, write, and we will try to furnish you with this information.

In this article we have tried to be fair, we have tried to point out the weaknesses of our system. We know that it only takes one swing of the switch lever to derail the most magnificent train that ever started out with its precious cargo of human life. It doesn't take a million microbes to start an epidemic. And it is our best judgment that the quicker we seriously consider our fundamental weaknesses and set to work to overcome them the better it will be for the lyceum and chautauqua movement.

Let's quit trying to do the things that we are not cut out to do and do the things better that we are best fitted to do.

CHAUTAQUA REPORTS—1922

Ellison-White Six-Day Circuit

Delighted, 100; Well Pleased, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, 00.

"TURN TO THE RIGHT"

Thirty-one reports. Average, 85.70 per cent.
Pacific Grove, Calif. 100
Santa Cruz, Calif. 100
Centerville, Calif. 100
Madera, Calif. 100
Dixon, Calif. 100
Willows, Calif. 100
Colusa, Calif. 100
Lakeview, Ore. 100
Woodburn, Ore. 100
Chelan, Wash. 100
Creston, Wash. 100
Oakdale, Wash. 100
Garfield, Wash. 100
Culdesac, Id. 100
Cottonwood, Id. 100

ARTHUR WALWYN EVANS

Thirteen reports. Average, 97.69 per cent.
Lakeview, Ore. 100
Oakdale, Wash. 100
Culdesac, Id. 90
Nezperce, Id. 90
Orofino, Id. 100
Redmond, Ore. 100
Lebanon, Ore. 100

JUDGE GEO. D. ALDEN

Seven reports. Average, 95.55 per cent.
Pacific Grove, Calif. 100
Santa Cruz, Calif. 90
Centerville, Calif. 100

CHANCELLOR GEO. H. BRADFORD

Thirty reports. Average, 93.66 per cent.
Pacific Grove, Calif. 90
Santa Cruz, Calif. 90
Centerville, Calif. 90
Madera, Calif. 80
Dixon, Calif. 100
Willows, Calif. 80
Colusa, Calif. 80
Lakeview, Ore. 100
Woodburn, Ore. 90
Creston, Wash. 100
Oakdale, Wash. 100
Garfield, Wash. 100
Culdesac, Id. 90
Cottonwood, Id. 90
Nezperce, Id. 90

JUGO-SLAV TAMBUICANS

Twenty-nine reports. Average, 91.72 per cent.
Pacific Grove, Calif. 100
Santa Cruz, Calif. 100
Centerville, Calif. 100
Madera, Calif. 90
Dixon, Calif. 80
Willows, Calif. 90
Colusa, Calif. 80
Woodburn, Ore. 90
Chelan, Wash. 100
Coulee City, Wash. 100
Oakdale, Wash. 100

McMinnville, Ore. 90
Astoria, Ore. 100
Coeur d'Alene, Id. 90
Newport, Wash. 100
Whitfish, Mont. 100
Valier, Mont. 90

A. MATHER HILBURN

Thirty reports. Average, 89.66 per cent.
Pacific Grove, Calif. 80
Santa Cruz, Calif. 100
Centerville, Calif. 85
Madera, Calif. 100
Dixon, Calif. 100
Willows, Calif. 90
Colusa, Calif. 85
Lakeview, Ore. 100
Woodburn, Ore. 80
Chelan, Wash. 90
Coulee City, Wash. 90
Oakdale, Wash. 100
Garfield, Wash. 80
Culdesac, Id. 100
Cottonwood, Id. 80

GLENN L. MORRIS CO.

Twenty-five reports. Average, 88 per cent.
Santa Cruz, Calif. 80
Centerville, Calif. 80
Madera, Calif. 100
Dixon, Calif. 80
Willows, Calif. 90
Lakeview, Ore. 100
Woodburn, Ore. 70
Chelan, Wash. 80
Oakdale, Wash. 80
Garfield, Wash. 90
Culdesac, Id. 70
Cottonwood, Id. 90
Nezperce, Id. 90

MARGARET GARRISON

Twenty-five reports. Average, 88.20 per cent.
Pacific Grove, Calif. 80
Centerville, Calif. 85
Madera, Calif. 90
Dixon, Calif. 90
Willows, Calif. 90
Lakeview, Ore. 100
Woodburn, Ore. 80
Chelan, Wash. 100
Creston, Wash. 90
Oakdale, Wash. 100
Garfield, Wash. 90
Culdesac, Id. 90

STEELMAN-MARRINER-TAYLOR TRIO

Twenty-nine reports. Average, 87.75 per cent.
Pacific Grove, Calif. 90
Santa Cruz, Calif. 90
Centerville, Calif. 80
Madera, Calif. 100
Dixon, Calif. 80
Willows, Calif. 85
Colusa, Calif. 85
Lakeview, Ore. 100
Woodburn, Ore. 90
Chelan, Wash. 80
Oakdale, Wash. 80
Garfield, Wash. 90
Culdesac, Id. 90
Cottonwood, Id. 80

NEW YORK CONCERT COMPANY

Twenty-nine reports. Average, 83.79 per cent.
Pacific Grove, Calif. 90
Santa Cruz, Calif. 90
Centerville, Calif. 70
Madera, Calif. 100
Dixon, Calif. 70
Willows, Calif. 80
Colusa, Calif. 80
Lakeview, Ore. 80
Woodburn, Ore. 80
Chelan, Wash. 80
Creston, Wash. 90
Oakdale, Wash. 90
Garfield, Wash. 70
Culdesac, Wash. 90

BATTLING MAHLER DUO

Twenty-five reports. Average, 80.40 per cent.
Pacific Grove, Calif. 80
Santa Cruz, Calif. 70
Centerville, Calif. 100
Madera, Calif. 100
Dixon, Calif. 80
Willows, Calif. 80
Lakeview, Ore. 100
Woodburn, Ore. 80
Chelan, Wash. 90
Oakdale, Wash. 80
Garfield, Wash. 80
Culdesac, Id. 80

DR. LYDIA ALLEN DEVILBISS
Twenty-two reports. Average, 80.22 per cent.
Pacific Grove, Calif. 80
Santa Cruz, Calif. 90
Centerville, Calif. 85
Madera, Calif. 70
Dixon, Calif. 80
Willows, Calif. 80
Lakeview, Ore. 80
Woodburn, Ore. 70
Oakdale, Wash. 00
Garfield, Wash. 70
Culdesac, Id. 70
Nezperce, Id. 90
Orofino, Id. 90
Asotin, Wash. 80
Dnyton, Wash. 80
Kennewick, Wash. 70
The Dalles, Ore. 80
Redmond, Ore. 80
Lebanon, Ore. 90
North Bend, Ore. 80
McMinnville, Ore. 80
Astoria, Ore. 90
Newport, Wash. 80
Whitfish, Mont. 90
Valier, Mont. 80

PAGEANT

Nineteen reports. Average, 73.68 per cent.
Pacific Grove, Calif. 100
Centerville, Calif. 70
Dixon, Calif. 80
Willows, Calif. 80
Colusa, Calif. 80
Lakeview, Ore. 100
Woodburn, Ore. 90
Creston, Wash. 90
Garfield, Wash. 100
Culdesac, Wash. 90
Cottonwood, Id. 80
Nezperce, Id. 80
Dayton, Wash. 80
Kennewick, Wash. 80
Redmond, Ore. 100
Lebanon, Ore. 80
North Bend, Ore. 80
McMinnville, Ore. 80
Coeur d'Alene, Id. 100
Newport, Wash. 70

SHOULD WE TAKE A VOTE FOR OR AGAINST PROHIBITION?—JUST A PARAGRAPH FROM A FRIEND

We have been sending out a little vote slip asking all of our readers to express their views on these three propositions:

- Do you favor the continuance and strict enforcement of the Eighteenth Amendment and Volstead law?
- Do you favor the modification of the Volstead law so as to permit the sale of light wines and beer?
- Do you favor the repeal of the prohibition amendment?

In reply to a letter in which this blank vote was enclosed we received this paragraph that is worth thinking over: "I do not believe that The Billboard is the proper publication for the lyceum and chautauqua business. I have always refrained from saying this to you, due to the fact that I did not want to hurt your feelings personally, but I think you have to a certain extent lost your sense of idealism, when you recently sent out beer voting contest, in which you included the lyceum profession with the rest of the animals that frequent the circus. With best personal regards, etc."

Personally, the writer voted the Prohibition ticket before this boy was born and he has a little use for whisky, beer or even wine as any one need have, but this is a democratic form of government under which we live and just the minute the majority want beer and wine, whisky or concentrated hell in any form then there is but one thing to do and that is let them have it, and go to work harder than ever to try and educate the people so they can be made not to want it.

Did you ever hear that wonderful lecture that the late William Hawley Smith used to give, entitled: "We, the People?" Circus people are part of that little bunch which the constitution describes as "We, the people." The lion tamer's vote counts just as much as yours or mine. It is right that it should. Personally I think more of my rights as a citizen living under a democratic form of government than I do of saying that there are no legalized saloons in this country, even if I was one of the original "cranks" who persistently and consistently voted to omit them.

But the minute that the majority think that we should license the saloon or repeal the Eighteenth Amendment then I say repeal it. I will vote against its repeal and will continue to vote that way even tho I might be the only one so voting.

We believe that this question is far from settled and that the only way that it will ever be settled is by educating the people so that repeated plebiscites will show that the opposition is waning and that the friends of the movement are growing stronger and more numerous. Prohibition has nothing to fear by this method, but intolerance has everything to gain by the acts of bigots, time-servers and autocrats.

In the meantime we vote "Yes" on the first proposition and "No" on the other two. How do you vote?

These are our reasons for doing what we have done. If you think that we are wrong, and that we are injuring the cause, or that you or any of your friends have anything fundamental to say that would throw any light on this subject, remember we invite you to express your views and our pages are open to you, or to them.

Talent Wanted!

Musical and Dramatic Artists and Organizations, Church, Lyceum, Chautauqua, Vaudeville, Theatre, Clubs, Banquets, Lecturers, Orchestras, Bands, Dances, Hotel Entertainers, Concert Bookings.

BALLENTINE BUREAU,

SAIDA BALLENTINE, Mgr.

908-10 Lyon Healy Bldg. Phone Wabash 8538. CHICAGO, ILL.

MR. FRANK DIXON APPEALS TO COMMITTEEMEN

The Arguments Against the Committee Report System as "The Greatest Satirist on the American Platform" Has Developed Them, with a Few Comments of Our Own

Mr. Frank Dixon, not satisfied with his efforts to chastise The Billboard thru its columns which we gladly opened to him and which are still open to him, has made an appeal to lycem and chautauqua committees. By so doing he probably seeks to prove his right to use some of the titles that he applies to himself in big glittering type when he says in a big paid-for ad: "I Am a Brilliant Thinker Who Makes Thought Entertaining, I Am a Master of Critical Analysis, Lucid Statement, Keen Satire and Convincing Oratory, I Am a Statesman Who Never Held Office and Wants None." The question of who is the Greatest Satirist on the American Platform has been settled by Mr. Dixon, for he has taken unto himself that title and has paid the usual fee for the privilege of telling the world that he is. So note it be. Who cares?

But he goes even farther than to settle his own worth, he even tries to draw the boundary line around our activity and says: "Thou far and no farther shall you go." He feels that he has had enough in the original field of combat where he started the fracas so he writes an appeal for a magazine that has more than 700 circulation and, as he has summed up the best argument that he can organize and arrange on paper, we feel that it is only fair it should be given to our readers. Here it is: "My Dear Mr. Committeeman—Let me talk to you very cordially about a matter that directly concerns the platform. The subject is a delicate one, because it might easily lead to misunderstanding and resentment. That is probably why it has been avoided too long already. But it is time for someone to speak out. Any activity that threatens to impair the energy or lower the dignity of the movement arouses my hot indignation. I do not question your motives, but I do believe that you have yielded to pressure without foregoing clearly the results that must inevitably follow."

The very hint that The Billboard brought pressure that has caused more than 20,000 committeemen to report to it whether the attractions on their lycem and chautauqua pleased or displeased their audiences is an insult to those men and women who have given their time to the work of conducting these local activities and guaranteed the bureaus against financial loss.

Mr. Dixon says: "I refer to the 'reports on talent', which are being published and which I expect to come from you."

We will give Mr. Dixon or any one else the finest hat that can be bought in the city of Chicago if he, she or they will locate a single report or publication of a report that we have ever published that was not received from some one who stated himself or herself editor, President, Manager or Secretary of a lycem or chautauqua committee. Mr. Dixon has made an open insinuating charge and has submitted no evidence to back his charge. He should either give his reasons for making that insinuating, slanderous charge or stand convicted as a slanderer, a willful slanderer. What are the facts that justify this insinuation?

"My personal interest in these reports is but slight, since I rarely see the journal in which they appear, having no relation whatever to the show business of which this journal is the organ. But no matter where they might appear I deprecate their publication, because I believe their effect can be only injurious to the lycem and chautauqua. It is a matter of judgment on your ability to decide whether or not you are 'pleased' with an attraction. The only question at issue is whether it is wise or just that your opinion should be published. Candidly I think not and I am going to tell you why."

Mr. Dixon started out originally by asking these questions:

"What are the standards which determine your gradings, and how well are those standards understood by the people who do the grading? What are their qualifications?"

Here are our standards: "Following each attraction please mark the number indicating the degree of satisfaction that in your opinion registers how well the audience was pleased. Delighted 100; Well Pleased, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, 60."

Our instructions are as follows: "Will you kindly mark the attached report card and mail it. In marking the degree of satisfaction be careful to voice the pleasure of the audience. Your individual opinion will be gladly received, but put it in the 'Remarks'. By filling out these reports you are helping the local committeemen of other chautauquas, and other committeemen doing the same thing will help you to better understand the real value of a chautauqua. Thus working together we can help each other."

If Mr. Dixon doesn't question the qualifications of the lycem and chautauqua committee to report on whether the attractions pleased the audience or not, then the English language is not able to convey thought.

If you are able to conduct a lycem or chautauqua in your local town, we thank you for the gratings that you are able to say whether the attractions pleased your audiences or not. We have not published the committeemen's own views without making them separate items."

Here is Mr. Dixon's first reason:

Service, Not Door Receipts
1. "The standard you are asked to apply to talent is a false standard for the lycem and chautauqua. The safe test of quality is: 'Does the attraction please, and how much?' That is the standard of the show business, not of the platform. It places the emphasis on door receipts, and not on SERVICE. The showman seeks only to 'please' his patrons. Whether his production be foul or clean, degrading or elevating, whether it serves God or devil, concerns him not at all; he merely watches the door receipts and gives the people what he thinks most of them will be willing

to pay for. The street carnival operates on that level, and the application of the same standard would bring the platform down to the same level."

Mr. Dixon doesn't seem to understand that this same plan has developed the greatest works of art and literature. It has been the one that has developed our greatest manufacturing, scientific and commercial advancement. If the person or persons to whom or for whom any service is rendered is not the one or ones to say, 'imperfect as this may be, who then should judge?' The one rendering the service is certainly not an unbiased judge.

Reports Are Misleading

2. "The 'reports' are necessarily misleading. If you buy a musical attraction that gives a program of selections from the masters of the musical art, when the majority of the community want jazz with its powerful appeal to the sexual instinct, it would be misleading to report the attraction as 'not pleasing'. You wisely choose that sort of program because it has greatest possible value to the people who hear it. That is the attraction that justifies a cause. If you book a lecturer when your constituency wants a humorist it is misleading to report him as 'displeasing'. 'Pleasing' or 'displeasing' means nothing unless the public knows you and the community and what it is that 'pleases' or 'displeases'."

Mr. Dixon's statement that these reports are misleading is piffle and shows how shallow his

would be high treason and no uplifter would stand for it.

Pupils Grade Teacher

3. "The 'reports' belittle the lycem by placing talent in the position of children who have to be 'marked' as in school to invite them to do their best. The lycem and chautauqua movement is educational, or it is nothing. But who is being educated, the talent or the public? Obviously, the public. Then why 'mark' the talent? This business revives the memories of childhood, when lessons were suspended on Friday afternoon and elocution was the program. The boys spoke their pieces, 'Horatius at the Bridge'; 'The Boy Stood on the Burning Deck';

Doesn't it seem ridiculous to think that an audience is anything but a bunch of school children? Mr. Dixon's treatment of this whole thing shows his idea of just what an audience really is. He is an infallible teacher. The audience is an aggregation of poor, ignorant students. Committeemen must feel complimented by the high platitude that the doctor carves out for them.

But for asinine stupidity we think this attempt to be satirical is the worst mess of gibberish that we have ever seen reduced to print.

"Frank Dixon, stand up right where you are and tell us what you don't know about Democracy. Can't you would take too long? Well, give us a couple of hands. What's that in your mouth? A pipe! Who taught you to smoke? Your son? Ho-roy for the boy! But don't try to talk with it in your mouth. Stop a minute! You've got a leaky valve! What's that hissing sound we hear? Just your s's? Well, cut out the s's and proceed. . . . Sorry, Frank, but we understood you to say that the ballot counts for no more in the hands of the philosopher than in those of a fool. Your slur on the fool is offensive. We won't stand for it. You are fanned. 'School's out! Come on, boys, and let's go swimmin'."

Is that a sincere effort at satire or is it a cheap effort to get a little publicity? Why did he have to pass up all the men and women who are doing things to use himself among the bright lights?

Prevent Best Bureau Service

6. "These 'reports' are intended to destroy your confidence in the bureaus and their representatives, and substitute the 'mail order house'



Junior Chautauqua at Pawnee, Ill.

knowledge of music really is. He talks about jazz with its sex appeal as tho it were the most popular thing in all the world.

Chicago might be termed the home of jazz, but here we count our greatest crowds at the opera. The Chicago symphony concerts come next and millions are the paid patrons of our better-grade music houses. Baseball is a bad second to good music. Not the amateurish classroom efforts put on by flappers. Elsewhere we have a report of the great national Welsh Eisteddfod recently held at Ammanford, Wales, where they cleared \$20,000 on a six-day festival, and this was all done by the simple school method of grading and competition. We don't even begin to ask that much and yet we are opposed and would be annihilated by this Perseus, who has declared his intention of killing the committee-report dragon.

Anonymous Reports Unfair

3. "The publication of such 'reports' as are made is unwarranted because they imply praise or disparagement, commendation or condemnation, and are anonymous. It is like firing at talent from ambush. The attack is unfair. If you are going to publish such 'reports' you ought to do it over your signature and not place them in the hands of an editor who might prove unscrupulous."

These reports are not anonymous. They are open to any one who cares to know who sent them in. They are open for inspection at all times. We have published hundreds of names of committeemen and would be just as glad to publish all committeemen if the gum-shoe managers would pay fair.

Embarrass Relations

4. "These 'reports' tend to embarrass the relations between talent and yourself. A self-respecting attraction would be inclined to shun you when it reaches your town, lest it should be suspected of toadying. The lecturer would always be conscious of the fact that you sat before him with loaded gun, ready to fire in an adverse 'report', if you should disagree with any sentiment or conviction he might utter. The dignity of the platform and its power would vanish."

If they isn't as funny as a crutch then we don't know humor when we see it. But we suppose the self-styled King of Satirists presents it as pure, unadulterated reason. Wonder if a self-respecting artist shuns the committee now that said committee reports to the bureau? Even Frank Dixon urges the committeemen to report to the manager. That is an act of divinely-approved inspiration. But, ye gods, report to the world and tell other committeemen that your people were delighted with a lecture or thought that he was punk! That

and certainly will increase your difficulty in serving well your community."

Wouldn't that send you for bot argument? If you have bought a piano, don't tell your neighbors that you are satisfied with it, keep still if you are not as well pleased as you thought you would be. It might work a hardship and hinder the sale of that brand if you were to speak out. Go to church and listen to the new preacher, but don't say whether you like him or not. You might destroy that inner conscience serenity and cause your neighbor to suspect that may be God made a mistake in calling him for this new place. This may cause a vacancy in the pulpit, and this might cause another applicant for that larger pulpit where the congregation is awed by the psychology of the bureau manufacturer, stuff that is peddled around by teachers, satirists and statesmen out of a job.

The Billboard is always glad to see arguments for or against the things that we are doing. It shows interest. And Mr. Dixon says these committee reports are the first thing that all attractions look to when they turn over the pages of The Billboard. We are glad to see an increasing interest in the report by the committeemen. When the patrons begin to buy tickets from knowledge of the attractions and what they are doing and where they have appeared and what the people, audiences and committeemen thought of them there will be hopes of real growth and permanence in this business.

THE ALL-AMERICAN FREE CHAUTAUQUAS

We hope that our readers will study the announcement of the All-American Community Service which we publish on another page. It is a very fundamental plan, one which has been thoroughly tried out and which has been found to work most successfully.

In one little town in Illinois we know that they have had a Free Chautauqua for five years and that it is more popular today than it was the first year it was tried out. It is a town of only 97 population, but, in spite of this fact, they draw audiences that range from 2,000 to 5,000 for their Free Chautauqua. We know that in that same little village one merchant did \$150,000 worth of business last year. One of the highest-paid country preachers in America resides there and is an enthusiastic booster for the Free Chautauqua. He says that these Free Chautauquas have done much towards bringing about that consolidation of forces that have made these things possible. He also told the writer:

"The one thing in particular which assures the success of the All-American Community Service is that the people want this kind of service where they have tried it and will have no other kind as long as they can get this kind, and you may rest assured that when the people want a thing in this country and want it had enough they are not only going to have it, but they are going to have it the way they want it, and when the people speak out in no uncertain tone, the bureau managers will all be quick to hear."

C. W. Menely is one of the oldest and most experienced chautauqua promoters in America. He knows the chautauqua business. He has booked chautauquas from Ohio to California. Perhaps the most notable Free Chautauqua held this year was the one at Crystal Beach, Urbana, Ill. It is notable for many reasons. First:

Urbana is an old chautauqua town. Its first chautauqua was in 1890, put on by C. W. Menely without a local committee to guarantee anything, and consequently the manager suffered a loss of \$1,200, but the people were kind enough to cover this the second year, so well pleased were they with the first program. Urbana continued her chautauquas for years regularly every year, but finally, for various reasons, the people of Urbana and Champaign began to lose interest in their chautauqua. Perhaps two of the greatest reasons were, the programs had deteriorated in value and the attendance had decreased until it was an annual thing for the committee to pay a large deficit. Because of this the chautauquas have been very irregular at Urbana for the past ten years. The people had gotten the idea that chautauquas generally had become a thing of the past, but when 5,000 people crowded into the park on the last evening of the free three-day chautauqua they quickly awakened to the fact that the chautauqua itself is not a thing of the past but that the old-line, paid admission chautauqua had become a thing of the past, and they quickly subscribed the money for a chautauqua for 1923 on the free plan.

The smallest town in the bench was Hopewell, Ill., not far from Rock Island, a town of about 200, which paid out in full this year and subscribed the full amount for another year. It is evident to the manager of the All-American Chautauqua Service that the pioneer work done this year by this bureau has opened the way to a new era in chautauqua work.

GOOD TALENT, HARD WORK AND STILL A \$400 DEFICIT

"Altho the chautauqua was a big success from the standpoint of worthwhile entertainments, educational and amusing features, it was a flat failure financially."

"There were in round numbers twelve hundred dollars' worth of tickets sold, and the guarantee called for sixteen hundred and twenty-eight dollars, which left a deficit of over four hundred dollars or an average of fifteen dollars that each of the guarantors had to pay. That amount, however, was less by over two dollars of what each one of the guarantors had to pay last year. That, of course, is a little consolation for misery like company. However, the chautauqua backers feel that it is money well invested and are not regretting the investment."

"This year there were over five hundred pledge tickets signed for a 1923 chautauqua, nearly double what there were last year, but five hundred is not enough, and unless there are more who signify a desire for a continuance of the chautauqua entertainments, Estersville will not have one next year."

"This paper is a chautauqua booster. It is doubtful if there is anything in the way of entertainment that offers so much for the money as does the Hopath-Vawter System. Every thing about the proposition is elevating and while there is occasionally a wind jammer on the program, as in the features are of the best and many of the talks and entertainments are worth more than the price of a season ticket."

"Not only are the program features of a high order and worthy of encouragement, but the get-together feature that a proposition of this

FREE CHAUTAUQUAS

THE REAL COMMUNITY GATHERINGS

Free Programmes for Home Coming, Fostering Good Will, Good Fellowship and Community Co-operation

Twenty-five Illinois towns were patrons of the All-American Community Service during the month of August, and 95% of those towns will be again next year. The audiences ranged in numbers from 1,000 to 5,000 daily. No admissions at the gates were collected anywhere. Not one dollar of deficit was paid by any committee. No war taxes were collected, because no admissions were charged. There was no money profit in it to anybody; neither the management nor local committees were expecting any profit. This system furnishes the real Community Chautauqua. Chautauquas are neither dead nor dying. It is the old plan of operating them that will soon be a thing of the past. Serving only a part of the community and doing it at a loss, with a great deal of hard labor for the committee, is becoming unpopular with both the committee and the public.

American Talent—American Music—American Ideals

This Is the Only System in the Country That Works on This Plan

WE LEAD—OTHERS MUST FOLLOW

From the viewpoint of the public these Chautauquas have proven to be the greatest success of any and all Chautauquas that have ever visited their town in the past. The audiences were very large and, contrary to the expectation of a few pessimists, the audiences were all quiet and attentive, but liberal in their applause.

The tents used were large, with a fence wall placed at a distance from the tent far enough to prevent disturbances from the outside.

The citizens of the various towns, when they find out it costs no more to furnish a Free Chautauqua to all the people than it does to a part of the people, are quick to decide between a Free Chautauqua and one of the paid admission. The Free Chautauqua is established on the same basis that the churches and the public schools are operated; that is, those who are able and willing to pay for the support of those institutions make it possible for the poorest person to attend them. The same is true of the Free Chautauqua.

Now is the time to get in line for a Community Service Chautauqua for 1923. Cut out the following coupon and send to the home office.

—THE—

All-American Community Service

A RED-BLOODED TONIC FOR EVERY COMMUNITY

C. W. MENELEY, Gen. Mgr.,

PESOTUM, ILLINOIS

ALL-AMERICAN COMMUNITY SERVICE,
Pesotum, Illinois:

Gentlemen—Please send me without obligation on my part full particulars concerning your Free Chautauqua or Community Festival for 1923.

Name

Town

State

(Clip this out and send it to home office at Pesotum, Illinois)

ALVIENE'S DANCING DISCOVERIES

By E. M. WICKES

SCORE another point for the Southern girls. Of course, you know they have always been noted for their beauty; tradition says so and Kentucky Colonels swear to it. In fact, the Colonels have repeated it so frequently that the world has accepted their word for it. Furthermore, Southern girls have been eulogized in song and story to such an extent that folks from other parts of the country have, approximately always, pictured them as being dark-eyed, dreamy and beautiful. But who ever dreamed that the Southern girl is more supple than any other girl, and that she can master the spilt in dancing in half the time it takes girls from other sections of the globe? Off hand, you'd be apt to think that Western maids, girls accustomed to the open and broncho riding, would be an odds on favorite when it comes to limb whirling. But Claude M. Alviene doesn't think so and awards the prize to Southern girls. He made this discovery some time ago.

And Alviene should know, for during the past twenty-five years he has taught thousands of girls from all parts of the world how to dance, as well as many men, including Emma Balk, the Dolly Sisters, Annette Kellermann, Harold Dawn, Joseph Saney, Mary Pickford, Nora Bayes, Gertrude Hoffmann, Taylor Holmes, Audrey Munson, Laurette Taylor, the Fairbanks Twins, Ethel Levy, Lina Abarbanell, Violet Mercereau, Wm. Faversham, the Great Richards, Schuyler Ladd, Adole Rowland, Harry Hicer, Justine Johnston, Countess Zichy, Frank J. Gould, Mrs. Harry Payne Whitney and Mrs. John Jacob Astor.

After glancing at the roster in the preceding paragraph you probably figure that Mr. Alviene is an artist in his line. You're right—he is. What's more, he possesses a practical mind, something you don't often find wedded to an artistic soul. Alviene has proved that he has a practical mind by making a financial success of his art, without permitting the monetary phase of it to interfere with his ideals and ultimate goal. Money doesn't mean anything to Alviene, for if it did more than one dancing star would still be unknown.

At the present time Alviene is carrying on his work at 43 West Seventy-second street, New York, where he occupies an entire building known as the Alviene School of Arts. Within the building is a small theater where students who have completed their training appear in plays in order to overcome stage fright and acquire a stage presence.

"I saw the necessity of a theater in my school when I discovered the folly of sending a beginner before a cold and strange audience," Alviene said. "So much, you know, depends upon first impressions. Not infrequently some talented young woman, when making her debut in public, gets stage fright and handicaps herself from the start. She is all right at rehearsals, but not before her first audience. So I never approve of a student seeking an engagement until after she or she has become immune to stage fright and has acquired a stage presence in my theater. And students are enabled to do this without suffering any penalty."

Like many other successful men Alviene began in a moderate way, and to get to his start you have to travel back to 1875 and imagine yourself in Paris, for it was in Paris in 1875 that Alviene's mother opened a dancing academy. Prior to that time she was a prominent dancer in Europe and a big favorite in France. All of which proves, provided you believe in heredity, that Alviene inherited his love for music and dancing. Alviene displayed class from the start and before he was out of his teens he was well known as a male ballet dancer.

Mrs. Alviene always had a longing to come to this country and in 1878 she carried out her wish and migrated to Brooklyn, where for a time she gave dancing lessons at her home. She did well from the start and when her classes became too large to handle at home she moved her school to the old Grand Opera House, at West Twenty-third street and Eleventh avenue, New York. During the first year that Mrs. Alviene taught at the Grand Opera House she, assisted by her son, handled 400 pupils. Now Alviene, who succeeded his mother, averages about 4,000 every year and has a staff of thirty-five expert instructors under his personal supervision.

The school opens at 9:00 a.m. and from then until 10:30 p.m. students, either in class or private, are instructed in the various forms of dancing, drama, light opera, musical comedy, pantomime, screen acting and elocution. Shows are held nightly, which are given by subscription, as well as several matinees each week. Only students take part in the performances.

One half of Alviene's students live in New York City; the rest come from other cities, even as far as from France, England, Australia and South America. The majority of female students is made up of college girls and society maids. Many take courses for culture and social accomplishment. Others study to become teachers.

Something like 35 per cent select dancing as a means to win fame and fortune before the footlights. The working girls, who study at night, represent 12 per cent of Alviene's pupils. And the working girls, according to Alviene, are, when you consider their handicaps, more industrious and painstaking than their more fortunate sisters.

When Alviene was asked what he had discovered during the past twenty-five years concerning embryonic dancers, he replied:

"One out of every twenty girls in life has practically no sense of rhythm. And I've met persons who were unable to hum or whistle a melody as simple as 'Home Sweet Home'. They were what you might call melody dumb. However, one isn't beyond recall because he lacks a natural sense of rhythm, for rhythm may be cultivated and developed. Of course, a person born with a natural sense of rhythm has a decided advantage over the other when it comes to singing and dancing.

"I've also run across girls who couldn't keep time. Their sense of rhythm, when left to follow its own bent, was good, but as soon as the girls tried to sing or dance to music they either ran far ahead or fell behind the accompanist. I recall one girl in particular—

think of her as Mary, tho' that wasn't her real name—whose mother spent \$500—which was more than she could really afford—on dancing lessons for Mary."

When Mary finished with her training, according to the best of Alviene's recollections, she sought an engagement as a dancer. Several managers tried her out in rehearsals, but owing to her inability to keep time with the music she was unable to make the grade. Finally, unknown to her mother, she landed in a cheap museum, where she gave what she called her own variations of the sailor's hornpipe. On discovering what Mary was doing her mother made her quit the museum and take a course in stenography and typewriting.

Six months later Mary obtained a position as stenographer with a New York theatrical manager. By this time she had relinquished her long cherished hopes of becoming a famous dancer and was reconciled to the routine of commercial work. Fate, however, hadn't for-

introduce a brand-new dance, one of her own invention, known as the Racting Dance, in which she would race against the orchestra. As a result the audience was prepared to accept Mary's shortcoming as an asset.

"During Mary's second dance the musicians and stage hands were, by previous arrangement, to laugh at her and appear to be highly amused at her antics and her attempt to heat the orchestra for the second time. From the very first performance Mary was the hit of the bill, and the following week her salary was boosted to \$300. She became a sensation—a bona-fide overnight sensation. In less than a year she was a Broadway star drawing a thousand dollars a week."

Mary's early failure and later success should be inspirational and encouraging to other persons who have tried one form of art and failed. It isn't very difficult to succeed once you have found out what you're best fitted for.

In dancing, as Alviene has discovered, a dance must fit a girl's figure and temperament—this applies to men, too—like a gown or a hat. Some girls have long legs and short bodies, and vice versa; and a long-legged girl who may appear awkward in one dance may make an ideal dancer in another.

"You know," Alviene remarked, "the most beautiful dance in the world would fail to please if danced by one unsuited to it. The dance and dancer must blend; then you get perfect harmony, grace and rhythm. The want only the dances that happen to be all the rage, which they figure—those who take to dancing as a vocation—will bring them

while fortunes are squandered on foreign artists and foreign drilling latent American talent is permitted to die unnoticed.

Neglected American talent has interested Alviene for years. He is for this country first and last and is confident that we have the talent and teachers the equal of anything Europe can produce. What's more, he is going to try to prove it. He is planning to establish an art center, to erect a building at a cost of \$400,000, which will be devoted to developing and bringing out poor students who show real promise.

A regular theater will be installed in the building. Here first-class shows will be offered, the profits from which will go toward paying for the tuition of the poor students. The school will be open to wealthy pupils as well, and the money they pay will also be turned over to the fund for developing American art. With this art center in operation every one endowed with genuine talent will be given an opportunity to make something of himself. And from Alviene's idea may spring other art centers, which in turn should become the foundation and future home of American arts.

Mr. Alviene's most recent discovery is in the person of Miss Eleanor Ambrose, a willowy, dark-eyed and pretty maid, who hails from Newton, Kan. Alviene trained Miss Ambrose and knows more about her possibilities than anybody else, so we'll let him tell you about her.

"Miss Ambrose," Alviene said, "is the most promising young woman I have met in the past fifteen years. She represents something different from other dancers. She is American thru and thru and, I might say, the forerunner of American dancing. She has a style all her own and is concrete proof that we don't have to depend upon foreign countries for our dancers or artists. When you see Miss Ambrose dance she doesn't remind you of any one else."

"Furthermore, Miss Ambrose in build is an ideal type; she possesses a perfect sense of rhythm, a correct sense of time, has charm and personality and just enough temperament to make her alluring. European dancing masters have adopted her form as the ideal one for a dancer. When Miss Ambrose goes before the American public this season she will treat them to something new, and yet native, something that breathes the life and spirit of the U. S. A. And in spite of the fact that we have been importing dances for centuries, foreigners will be glad to adopt Miss Ambrose's style once she becomes known, which she will in a very short time."

A BOOK

That Makes Good Reading

"The Country Beyond", by James Oliver Curwood, published by the Cosmopolitan Book Corporation, is better in its present form than it was as it appeared in The Cosmopolitan Magazine as a series of short stories. In its magazine presentation the author was under the painful necessity of recapitulating in each story all that had gone before so that new readers could get the hang of the story. As a means of displaying the author's ingenuity, as an exercise in seeing how many different and interesting ways he can retell the first chapters of his story in brief, such a publication may be all right; but to the reader who is interested in the story it is a bore to have to nose around thru the first half-dozen paragraphs of each installment trying to find where the real meat of that particular part of the tale lies to be found. This writer likes his stories straight. And "The Country Beyond" WAS a serial. It was a literary crime to hack it up into a group of short stories—because they were NOT short stories. Not one of the episodes was complete in itself. That is why it makes so much more satisfactory reading in book form than it did in the Cosmopolitanized version.

The tale is especially Curwoodian, with the North woods, and snow, and dogs, and he-men, and starvation, and heroism—and, of course, The Mounted. But it is a corking good tale.

Jolly Roger McKay has been outlawed because one time he held up a rascally Indian trader and took his store of provisions and gave it to a starving settlement of Indians and thus saved them from the horrible death to which they had been condemned by the rapacity of the trader. After that Jolly Roger had to keep away from The Mounted, among whom his most relentless pursuer was Corporal Terence Cassidy, who also, and, of course, became his warmest friend and admirer all the time he was trying to put him in the hoosegow. Jolly Roger leads Terence a great chase all over the Hudson Bay country, and finally adds another crime to his list by robbing a mail sledge in order to get hold of a set of books to read in his wilderness wandering.

He camps near Jed Hawkins, the moonshiner, who has as a ward the girl Nada. Hawkins beats Nada and his wife, and finally tries to sell Nada to a trapper. She hits him over the head with a club and flees to Roger. The latter goes and finds Jed lying in the trail—dead! To shield Nada he leaves a note saying that he had killed Hawkins; takes Nada to the Missioner and leaves her; then takes to the woods again a few jumps ahead of the law.

Nada has a little mixed-breed alreadale called Peter. This dog she sends after Roger, and he accompanies the outlaw on all his flights. Roger flees far up North to his Indian friends and tells Slim Buck and Yellow Bird, his particular friends among the tribe, of his troubles. Yellow Bird is clairvoyant and she sees Nada in a trance and tells Roger that they will yet be happily reunited in what she calls "the country beyond."

Cassidy runs Roger to earth, but Roger outwits him and escapes. Cassidy quits the service, and his place is taken by Breaunt, who swears he will land Roger. At last Roger and Nada are reunited and married—and then comes Breaunt! Remains only to be added that he comes bearing a full pardon for Roger's heroic offenses and it will be seen at once that Jed Hawkins wasn't really killed, but only knocked unconscious—the hero and heroine had every chance to live happily ever after.

Curwood has a good story here. He fills it with some excellent descriptions of the woods, and of the storms, and the life of the woods people, and the creatures of the wild—and with bits of that outdoor philosophy that is the religion of the author.

Miss Jeanette Kling was one of the instructors at the county teachers' institute at Valparaiso, Ind., where she gave several interpretative readings that were much appreciated by the teachers.

ALVIENE AND SOME STARS HE TAUGHT TO DANCE



Top row, reading from left to right: Gertrude Hoffmann, Claude M. Alviene, Eleanor Ambrose. Bottom row: Ethel Levy, Dolly Sisters, Adele Rowland. Photo of Miss Ambrose by Alfred Cheney Johnston; photo of Miss Levy by White Studio; photo of Dolly Sisters by Ira D. Schwarz; photo of Miss Rowland by Edward Thayer Monroe Studios.

gotten Mary and her early dreams and visited her one day in the form of a girl friend whom Mary hadn't seen for a year. The girl had been sent to deliver a manuscript to Mary's employer.

"Well!" exclaimed the friend on catching sight of Mary seated at a desk. "I thought you were going to become a famous dancer. What are you doing here?"

Briefly, Mary related her unsuccessful quest for fame and fortune. "I guess the trouble with you is you didn't get the right kind of training," the friend remarked. "But I'll take you to a man who ought to be able to do something for you."

Mary objected to taking another fling at the game, adding she hadn't any money for lessons.

"Maybe you won't need any money," the friend returned. "Anyway, come with me tonight and have a talk with the man."

"And that's how Mary came to me," Alviene said. "I tried Mary out in the dances she had studied and immediately discovered her drawback. She couldn't keep time to any kind of music. Yet she possessed an excellent sense of rhythm. So I agreed to train her for three months, without pay, on the chance that I could devise dances for her which wouldn't conflict with the music. At the end of three months I had her thoroughly drilled in what I termed a Racting Dance and a Laughing Dance."

"Then I secured Mary an engagement at a Boston theater at \$50 a week. Her act, as we had planned it, called for an announcement from her before each performance. She was to inform the audience that she was about to

quick fame and gold. And the young women, as a rule, don't care to devote much time to study. In Europe a girl usually gives up three years to training, but American girls think six months should be enough and insist upon being developed into finished dancers within that period. The result is that American dancing masters have had to devise intensive training methods."

"Do many girls quit after beginning a course?" Alviene was asked. "Those who survive the tenth week to the finish, unless circumstances over which they have no control force them to give up."

In an illustrated brochure published in connection with the school, which furnishes information concerning its activities, Alviene quotes from Otto Kahn, the New York banker, the following:

"Latent among the people of our country is all kinds of artistic talent, much of which, unfortunately, goes to waste."

Alviene heartily agrees with the banker. And he knows from experience that much of this talent goes to waste because the talented persons can't afford to pay for the proper training. Some die undeveloped and unheard of because they believe that unless they can go to Europe and study they wouldn't amount to anything.

As a rule the wealthy American isn't interested in fostering American talent. He appears to be under the impression that unless an artist is a foreigner, or has been trained in Europe, he can't possibly possess class. So

HOOPESTON'S SEVENTEENTH CHAUTAUQUA

Under Auspices of Hoopston Chamber of Commerce
PAUL E. WEBER, President.
THOS. MARTIN, Vice-President.
ROY BOUGHTON, Treasurer.
H. B. ZABRISKIE, Secretary.

DIRECTORS

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CHAUTAUQUA EXECUTIVE COMMITTEE

C. A. Edmond Sheets, Chairman
Roy H. Burton, Treasurer
S. B. Cright
Dr. J. A. Heaton
C. L. Pruitt
W. J. Regan

Foreword

The Hoopston Chamber of Commerce, recognizing its duty as a clearing-house for all worthy enterprises of interest and benefit to the entire community, has taken upon itself this year the management of Hoopston's Chautauqua. We, the members of the Chautauqua Committee, therefore bespeak the hearty cooperation of every citizen in the city and surrounding country. We have no personal axe to grind, but are moved by the spirit of service to our whole community.

The splendid equipment at McFerran Park warrants us in the thought that one of the largest and best Chautauquas in the United States can be established here in Hoopston. This, however, can only be accomplished when our entire citizenship "lends a hand". There are no dividing lines in the Chamber of Commerce. It is trying to serve everybody. It has been successful in a number of enterprises and we believe will be equally successful in this effort in behalf of the moral and intellectual good of our community.

In particular, Chautauqua is of value to the young people. Evidence is found everywhere that boys and girls, young men and young women, have had their ambitions aroused to do something worthwhile in the world thru the influence of Chautauqua. We feel, therefore, that we are helping the coming generation and the future of Hoopston by this work. We have made an effort to popularize Chautauqua thru the Sunday-Schools and are giving free tickets to scholars who have attended Sunday-School ten out of twelve Sundays immediately preceding Chautauqua. On Saturday, July 29, there will be a great Sunday-School rally.

The committee is also undertaking to especially interest the church and, with the approval of the Ministerial Association, has put on a religious course for four afternoons at four o'clock.

Rural Guest Day

(Tuesday, August 1)

A large number of out-of-town citizens have been invited to be the guests of the Chamber of Commerce in the afternoon session on Tuesday, August 1. A special program of unusual interest has been prepared.

Chamber of Commerce Day

VENETIAN NIGHT

(Thursday, August 3)

Thursday, August 3, has been designated as Chamber of Commerce Day and in the evening, following the regular program, there will be a Venetian Night Celebration with fireworks. It is anticipated that this will be one of the biggest days of the entire Chautauqua and that hundreds will bring and enjoy basket suppers at McFerran Park that evening. A program which will interest every citizen has been arranged, following which there will be a display of fireworks with an illumination of the Lagoon.

Boys' and Girls' Hour

Every afternoon from 4 to 5 o'clock, beginning Monday and continuing thru the week to Saturday, Miss Margaret Rodman will entertain the boys and girls. Miss Rodman has had wide experience in conducting activities for the young and her work will prove of considerable value to all parents who wish to attend the afternoon sessions.

Pageant, "America, Yesterday and Today"

The program which will attract the most attention probably will be the pageant, "America, Yesterday and Today." Staged by our own children and young people, pageants are always popular, and this one is particularly beautiful. It starts with the spirit of the Indian days speaking. This is followed by an Indian scene, which includes a ceremonial dance when the last of the harvest is brought as a sacrifice to the Great Spirit. Next speaks the Spirit of the Wilderness, and the scene following includes representations of daisies, wild roses, butterflies, peepers, dryads, grasshoppers, blue birds, etc. The Spirit of Patriotism speaks, and the Spirit of State enters, followed by scenes representing the various nationalities that have settled in this country, ending with the pledging of allegiance to the flag. Miss Margaret Rodman, an efficient pageant director, will drill the young people. She will bring the costumes. We feel that this program will be inspiring to the children, as well as entertaining to the grownups.

Rates of Admission

(All Tickets Not Transferable)
Season Ticket—Advance Sale (limited to 1,200 tickets).....\$1.50
Season Ticket.....2.00
Children's Season Ticket—Advance Sale......75
Children's Season Ticket.....1.00
Single Admission......35c and 50c

A LITTLE JOURNEY

To the Grounds of a Few Non-Guaranteed Chautauquas

Chautauquas differ the same as people. Both heredity and environment enter into their growth and development. Some come from good old stock with a pedigree and others

struggle on either successfully or disastrously, in an "undesirable neighborhood". A whole article or book could be written on the heredity and environment of Chautauqua building and growth, but as this is to be sort of an aerial visit to the grounds of successful Chautauquas, we will proceed to give the prospective a spin and speed away for a fleeting bird's-eye view of some of the nearby members of the Chautauqua family, some of whom have just taken first prize in the perfect baby show and others that long ago cut their wisdom teeth and are now living in middle-age prosperity and seem to have solved the problem of perpetual life without the aid of a "mokey island".

Pekin, Ill., made the champion comeback of the season. After running up a \$600 loss in 1921 and losing all the season tickets in 1922, the church people of Pekin woke up and got behind the Chautauqua. A 4 o'clock Bible study hour was included in the program this year under the guidance of Professor Piersal, of Wesleyan University, and it proved to be the most popular hour on the program. It was just what Pekin needed and the people responded by raising enough tickets, in less than twenty-five minutes, to insure a good program for 1923.

Eureka, Ill., has for years been a successful independent Chautauqua, but its growth has been so marked that plans are now under way to make the Eureka Chautauqua a state assembly for the Disciples' Church.

Hoopston, Ill., when visited in the fall of 1921 had apparently died a painful and expensive death, the result of a misdirected life. The few loyal friends, who, with long faces, were viewing the remains, called in James H. Shaw, and after a close examination signs of life were discovered and apparently the dead was brought to life, for this year Hoopston burst forth with a splendid program, a big Venetian Night, a Merchants' and Farmers' Sale Day and a big Bible course under the guidance of Victor Hlabibaksh, and closed with money on the right side of the ledger.

Piqua, O., has probably the largest sale of season tickets of any Chautauqua in the country. Over 3,500 season tickets are subscribed for each year. Here is a Chautauqua that shames even Woolworth, as they run ten days for one dollar, and the average cost of each number appearing on the program is a little over one cent to the purchaser of a season ticket. In 1921 a splendid \$18,000 auditorium was built in the city park to be the home of the Piqua Chautauqua. This

where she can claim one of the largest Chautauquas in Illinois. Sycamore had probably one of the heaviest programs as far as speakers are concerned of any Chautauqua in the country. Governor Allen, William Jennings Bryan, the Hon. Henry T. Rainey, Ex-Senator L. T. Sherman and the Hon. Henry R. Rathbone being on the program.

Taylorville, Ill., spends about \$5,000 for its program and is in perfect health with its big auditorium dining hall and inviting camp. Three big bands were used on the program this year.

In our hurried flight over the Chautauqua grounds we noticed that an effort is being made to revive the old student type in the Chautauquas with its Bible courses, travel courses and history courses. The speakers are discussing vital problems rather than those that give opportunity for oratorical flights. The Hon. Henry T. Rainey is probably the most successful one who delivered a purely economic lecture for a whole season on the Chautauqua platform. Governor Allen, of Kansas, has been a particularly interesting speaker, due to his "Industrial Court" plan. Frederick Landis and Raymond Robbins have both been a big feature wherever they appeared. Judge Sadler is using his new lecture, "The City—The Storm Center of the Nation."

Of course, we couldn't catch much of the vitality and vigor of each Chautauqua by this hurried flight—it was simply a "bird's-eye view". If any of you readers are troubled with "Chautauqua pessimism" we advise as the best cure a week's exposure to the life and thoughts of any member of this "physically fit" Chautauqua family.

WHAT THE EDITORS SAY

About the Big Independent Co-Operative Chautauquas

CONNERSVILLE REPORTS SUBSTANTIAL INCREASE

"Connerville will have a Chautauqua in 1923. That the ambitions of a group of public-spirited men will be realized was assured last night when Edwin L. Rickert, president of the Independent Chautauqua Association, appeared before the local audience and announced that 140 more season tickets had been pledged for the 1923 Chautauqua than those subscribed for the event which was brought to a conclusion last night. The announcement was welcome news to more than 2,000 Chautauqua

Contrary to the opinion of many there was a small amount of money made and the surplus will be turned over to the Y. M. C. A."

CHAMBER OF COMMERCE SUPPORTS CHAUTAUQUA

At Painesville, O., way up beyond Cleveland, the newspaper says that "Monday proved to be the most successful opening day ever enjoyed by any Chautauqua in this city." It was that way all thru the session and this is one of the reasons: "The men on the Painesville affairs committee of the Chamber of Commerce realize the value of bringing to this city the best talent and entertainments available. Therefore the following resolution was passed at the last meeting." The resolution commends the Chautauqua, its program, those who have it in charge and urges general support.

MATTOON PLEDGES OVER 2,000 TICKETS

Mattoon (Ill.) Daily Journal Gazette, August 28: "The tenth annual assembly of the Mattoon Chautauqua Association closed Sunday evening with a concert by Bohumir Kryl and his band. Next year's assembly has been assured by the signing up of something more than 2,000 tickets, the greater number of which were signed not during drives thru the audience, but by stationing men near the entrance. It is the general opinion that this year's program was the 'best ever' in the history of the Mattoon enterprise."

KENTON READY TO ENLARGE ENTERPRISE

Kenton (O.) News-Republican, August 7: "The necessary 1,200 season tickets for next year's Chautauqua were subscribed this year without difficulty and indications are that the amount could have been far over-subscribed. Local officials of the Chautauqua Association and General Manager Loar yesterday expressed the opinion that Kenton Chautauqua spirit is growing steadily, and that this city is about at the point of enlarging its program to properly keep step with the advancement of the Chautauqua interest here."

AMID ROARS OF LAUGHTER

"Chautauqua passes into history amid roars of laughter and with everybody happy," headlined The Fostoria (O.) Daily Times. "The immediate cause was Strickland W. Gillilan, America's most noted humorist, but the whole five days' program put folks in good spirits to laugh with him."

FIRST INDEPENDENT CHAUTAUQUA PLEASES

Hermann (Mo.) Advertiser-Courier: "On Sunday evening Hermann's greatest Chautauqua came to a close, a five-day period of cultural uplift of the very best. It was Hermann's first experience with an independent Chautauqua. The Chautauqua spirit, which has been steadily growing here, has now become nearly 100 per cent, especially following the splendid entertainment of the past week's venture."

ATTENDANCE INCREASED THIS YEAR

Winterset (Ia.) Madisonian: "The directors of the Madison County Chautauqua are pleased with the success of the 1922 program, which has been generally commended by those who attended. The attendance was the best of the past three or four years. The talent was unusually good and varied in offerings."

DECATUR (IND.) SUBSCRIBED LARGEST NUMBER

"One of the most successful and highly-entertaining Chautauqua programs ever given in Decatur came to a close last night," says The Decatur (Ind.) Democrat. "As an indication of the great appreciation of the program rendered this season, the citizens of the city and surrounding community subscribed for a total of 727 season tickets, thereby assuring this city a Chautauqua for next season. This is the largest number of season tickets ever subscribed for at the close of a Chautauqua program in this city."

KANKAKEE OPENS BIG

"The Kankakee (Ill.) Chautauqua opened at Electric Park yesterday afternoon with one of the largest crowds that has ever turned out for the opening day of the annual week of entertainment. Over 1,000 people turned out for the concerts of the Ver Haar Concert Company and to hear the addresses of Father Canaugh and Bishop Anderson yesterday afternoon and evening."—Kankakee Republican, August 28.

GRINNELL IS SUCCESSFUL

"Success marked the 1922 Grinnell (Ia.) Independent Chautauqua, which closed Friday evening with a record of five days' continuous and consistent satisfaction," says The Grinnell Register of August 14. "Before the managers left the city they were assured of an even better following for next year, for a total of 787 season tickets has already been pledged. According to Dr. W. C. Wasser, president of the Grinnell Chautauqua, the response was truly gratifying."

YANKTON CHAUTAUQUA GAVE GOOD SATISFACTION

"Yankton (S. D.) 1922 Chautauqua came to a close last Saturday night with a strong program which pleased all those present. Some of the best talent of the nation was presented on each and every program and those who attended regularly speak in the very highest terms of the entertainments that were given by them. Yankton has had the Chautauqua for years and always the best talent obtainable has been on the programs, but none has ever visited the city that has given better satisfaction than the Chautauqua this year."—Yankton Public Opinion, August 8.

GOOD TALENT, HARD WORK AND STILL A \$400 DEFICIT

(Continued from page 82)

kind affords is in itself important and worth encouraging to the extent of several dollars.

"So taking everything into consideration we believe that the passing of the Chautauqua for Estherville will be a loss to the city, not only commercially, but from an educational standpoint as well. It is doubtful if the people here can afford to let it go."

The above is from the Estherville (Ia.) Republican, and we have given it in full for the reason that we want our readers to see that it takes more than good programs, more than a new plan or an old either to make a Chautauqua a success. For years we have been persistently and irritatingly pointing out that the very results that are now being reaped would follow as surely as the morning follows the night before. Bacchanalian revels are not all boose affairs.



Chautauqua Auditorium, McFerran Park, Hoopston, Ill. Seven big days.

building was erected from funds raised by popular subscription. A big camp is conducted in connection with the Chautauqua.

Marion, O., has one of the finest auditoriums in the country, the seats being especially arranged for the comfort of the Chautauqua patrons. Marion this year built its program for special days and featured programs for the Special Men, the Farmers, Woman's Day, Children's Day and Fraternal Day.

Maysville, Ky., is a Chautauqua run by the American Legion. The boys, under the guidance of Robert Slickley, run a big eight-day Chautauqua in a beautiful city park on the outskirts of Maysville. Maysville was especially efficient in its publicity campaign this year. A combined Chautauqua and merchants' advertising campaign was launched—circular letters were used and special noon-day luncheons for the Chautauqua were held after the manner of Rotary luncheons. Of course, the boys "went over the top" big.

Jasper, Ind., while only a five-day Chautauqua, deserves, at least, one good look on our hurried journey. Father Bernard is the man back of the idea there and the one who should receive all the credit for its success. He is the president of the college on whose campus the Chautauqua is held. He not only disposes of a bulk of the season tickets, but meets all the talent in his car, which he drives mostly on two wheels.

Remington, Ind., runs two weeks with three Sunday programs. This is a splendid example of what a town of 800 people can do in the way of building up a big Chautauqua. The Chautauqua grounds are about two miles from Remington in a beautiful grove. They have an auditorium, hotel, stores, cottages and post office, all of which run only while the Chautauqua is in progress.

Bellefontaine, O., is a fine example of a Chautauqua, which has been brought to life by the combined effort of all the church people in the community. Their Sunday School Day is one of the big events on the program.

Talesburg, Ill., has an eight-day Chautauqua with a free Sunday program contributed by local talent. The Chautauqua is now held on the college campus.

Georgetown, O.; Brazil, Ind.; White Hall and Seymour, Ill., are all strong, virile specimens of Chautauqua manhood. Georgetown holds its Chautauqua on a big amphitheater. White Hall is now making strides to

patrons seated inside the tent. The Chautauqua that came to an end last night was one of the best ever held under the auspices of local promoters."—Connerville (Ind.) News-Examiner, August 2.

OLD SPIRIT REVIVES AT BETHANY

The following from The Bethany (Mo.) Clipper of July 26 and August 2 is significant: "The Bethany Chautauqua, which opened last Thursday afternoon at the beautiful Roleke Park, closed Monday night with one of the largest and most enthusiastic crowds of the Chautauqua week. Every program came up to the expectations of the Chautauqua-loving people. The response to the superintendent's appeal for pledges for 1923 was simply splendid. The talent this year has been so fine and everything connected with the Chautauqua so well conducted that it has put the Chautauqua on a solid foundation. The people are feeling the uplifting influence, the old spirit of fifteen or more years ago has been revived and the Bethany Chautauqua has again become a popular institution."

A TOP-NOTCHER AT UNION CITY, IND.

"At last Union City, Ind., has a top-notch Chautauqua," says The Evening Times of August 7. "The opening was big, every seat being occupied, and from the first number to the last people were plainly glad they were there. The program is filled with names whose fame is nationwide."

GOOD TALENT MADE 1923 ENTHUSIASM

"The Marysville Chautauqua for 1923 closed Sunday night after a week of splendid entertainment and perfect weather," is the comment from that Ohio town. "The enthusiasm displayed for a Chautauqua next year was made possible by the talent obtained for the big tent this year. The tent was filled for every program during the past week and the Chautauqua officers are to be congratulated on their choice of attractions."

GREATER THINGS FOR WATERLOO AHEAD

"With 830 tickets sold for next year's Chautauqua the 1923 undertaking is farther advanced than this year's was on the opening day last Saturday," says The Waterloo Courier. "This, plus the spirit of optimism which has been stirred up, Rev. W. H. Beachler, president and platform manager of the Waterloo Chautauqua, regards as the two top assets of the enterprise." "The entire five days have been filled with the highest class of entertainment that could be secured.

A LETTER TO THE MILFORD (ILL.) HERALD THAT GETS CLOSE TO THE MILK IN THE CHAUTAUQUA COCOANUT

Dear Pete—I was going to write you last week and tell you about the chautauqua, but got things gummed up and did not find the time, but it is not too late to do so now. In the first place we had one of the best chautauquas that was ever staged in Milford. There was lots of good to be found throughout the session and the entertainment given on Wednesday afternoon by Mrs. Morrison and her girls was one of the very finest ever seen in this city. There is no question but that any ticket holder who attended all or even half of the sessions was well repaid, but the question to be asked is: "Did Milford get the full value for its money?" You see our fellow who signed the agreement will have to dig up about six bucks apiece to make good. The chautauqua people got between \$1,000 and \$1,100. That's all right, that is just what we agreed to do, but let's see if we can't do it different and come out even. Gilman, Hoopes and Sheldon all lost money or came out shy on the finances, and they are talking of quitting. The Morgan Company failed to secure a new contract in this city and so we are open now for discussion and new arrangements. Up at Hammond, Ind., one man took the chautauqua and made a success of it. Over at Donovan they have had the Morgan people for the past five years and have come out out short and have money in the local treasury. They buy the chautauqua outright and run it to suit themselves. That is what I favor, a plan whereby the home people can have more to say what shall be done and what can't be done. No one understands a community better than the people in that community. Communities differ the same as people and there is no need rule that will apply to us all. I believe a chautauqua can be made a success in Milford and tickets sold at \$1 each for everyone. Then, too, I think in the advertising that the town itself should be given equally as much prominence as the company furnishing the talent. We have been advertising "systems" rather than Milford as community builder. There's where the chautauqua fall down most, I think, is in the preparation of their advertising matter. Of course, if I were sending out the talent, I expect I would want it "GENE'S GREAT CHAUTAUQUA SYSTEM" rather than "Speedunk's Big Community Chautauqua". But it doesn't get the community anywhere. Sheldon, Gilman and Milford all had the Morgan Chautauqua and each and every one was different. We, of course, had the best. Sheldon had the four-day circuit and Gilman and Donovan had Circuit No. 2. We had No. 1 or the Pioneer Circuit. I think the people who are really interested in keeping our town going and keeping the chautauqua going should get together and organize and then lay our goods on the best terms possible. Also get the best goods we can for our money. I think Milford should have a chautauqua and I also think it can be made to pay if started and handled right. We wait too late to perfect our local organization. We get too busy in our own affairs and it slides along. If we would get you and get out and put in some good links for about two days she can be made to go and go big. There is no question but that chautauqua is a good thing for a town and so is every other good, clean attraction you can pull off in your community. The offender you draw people to your town the better it is for that town. But, did you ever stop to think how many people there are in the community that always back these enterprises? Some of us fellows you find on every paper, others you find occasionally. If the thing promoted is going to help them personally, some others will drop in about once and some you never get in at all. It's generally the few that keep it going. Over at Chatsworth they have become tired of this "free show" stuff and are going to charge admission to the grounds when they hold their "Home Coming" the first of September. They say it will work and see no reason why those who

enjoy it should not pay for it. It does not cost any one person then a great amount of money, but distributes the cost to the many. Of course, home comers from a distance are to be given badges of admission. The outcome will be watched with much interest. By-the-way you had better take the horse shoe pitchers over to Piper City the first of this month and show them ginks how to pitch, and also bring home the bacon and invite all over here some time next month. Let's have a big tournament. Well, from chautauquas to pitchin' horse shoes is going some, but I just had to tell you about it, and, anyway, it will help to keep our old town on the map. Yours, GENE.

P. S.—When I start a chautauqua it will be a circus.

EISTEDDFOD FINANCES

Estimated Surplus of £4,000—The Closing Festival of Sacred Music

In accordance with the high level of attainment at the Ammanford Royal Welsh National Eisteddfod—high in true national spirit, literary achievement and musical performance—the financial position of the meeting is eminently satisfactory.

On Saturday evening, at the close of the Eisteddfod week, the general secretary, Mr. T. J. Rees, stated that the week's receipts (including the yield from tickets sold in advance) amounted approximately to £15,000, and this, with the subscription list of £3,200, brought the total income up to £18,200. He estimated that the surplus would be in the neighborhood of £4,000.

A rough statement of the financial position, therefore, is as follows:

Table with columns for INCOME and EXPENDITURE. Includes items like Week's receipts, Subscriptions, Total, and Total Costs.

Remember the whole of Wales could be set down in Cook County, Ill. It has a population of 2,750,000. The following editorial, taken from Cardiff Times, shows the spirit that was back of this event:

SUCCESS! The National Eisteddfod, held at Ammanford, may be regarded as an unqualified success in its finance, its artistic attainments, its popularity, and on its social side. It was a national event long to be remembered with satisfaction by all who took part in it, or attended its gatherings, in however humble a capacity. The Ammanford gatherings made records to be proud of. The success was spontaneous and it was curious to note the officials and prominent Eisteddfodwyr looking for explanations of the continued enthusiasm and the presence throughout the week of the biggest crowds ever seen at the national gatherings. It was the more remarkable because the great pavilion filled up early in the morning, and remained crowded throughout the day whatever day's events were. Again, at night, fresh crowds gathered for the concerts. From the opening day success was written on the Ammanford gathering. One explanation for this is that after many years' absence the Eisteddfod had come back to the land of its birth. Everything came to a focus in the Ammanford festival. The influence of the university and the schools in music and in art and literature was to be seen in the competitions. The art action, so frequently a disappointing feature, was this year a big success and one of the popular features of the week, judging by the crowded state of the building where the pictures and competitive drawings and articles were displayed. The choral and orchestral competitions reach a remarkably high standard, and the prizes were competed for by a large number of competitors. Orchestral, too, there was a big surprise in

the number of orchestras and in the playing of the competitors. The evening concerts were one of the most successful features in a year of successes. The performance of a Bach Mass and the London Symphony Orchestra and quality soloists, gave a high tone to the concerts, and the public responded in a remarkable manner. Even when we have made allowance for the delighted and unrestrained expression of praise from adjudicators and officials, there is much for congratulation and record. The

Ammanford Eisteddfod reached a high pinnacle of artistic success. The crowds were as remarkable as some of the records, for their behavior was subject for comment and commendation at the Magisterial Court. During the week there was much criticism of the critics, but the results proved that there was no ground for the oft-expressed fears that the educational system in Wales would act adversely on the national institution. The effect, so far, has been to elevate it—an Ammanford proved.

CHAUTAUQUA COMMITTEE REPORTS

The following are a few of the Committee Reports that have been received by The Billboard from the various chautauqua committees, marking the way the different attractions were received by the audiences as reported by the president, secretary or manager of the local committee. The cards are all at the Billboard's Chicago office, and anyone wishing to verify any report can do so. If any report here misrepresents the facts, then we will be glad to have anyone write and ask questions. We want these reports

to be fair to the attractions, fair to the committees, fair to the bureaus and fair to the audiences. There is much discussion going on as to the merits of this system, some even going so far as to say that they are harmful. We are even glad to have the merits of this plan discussed. We say that it is the fairest, most helpful and vitally fundamental thing that stands between talent, committee, audience and the bureaus. Here are the reports: Delighted, 100; Well Pleased, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, 60.

REDPATH-HORNER SEVEN-DAY

Large table listing various locations and their corresponding values for the Redpath-Horner Seven-Day tour. Includes locations like Iola, Kan., Kingman, Kan., and various Texas locations.

DR. E. T. WAGERMAN

Table listing locations and values for Dr. E. T. Wagerman's tour. Includes locations like Iola, Kan., Kingman, Kan., and various Texas locations.

J. A. COOPER

Table listing locations and values for J. A. Cooper's tour. Includes locations like Iola, Kan., Kingman, Kan., and various Texas locations.

EVERETT KIM

Table listing locations and values for Everett Kim's tour. Includes locations like Iola, Kan., Kingman, Kan., and various Texas locations.

THE CHAUTAUQUA ARTISTS

Table listing locations and values for The Chautauqua Artists' tour. Includes locations like Iola, Kan., Kingman, Kan., and various Texas locations.

HARRY J. LOOSE

Table listing locations and values for Harry J. Loose's tour. Includes locations like Iola, Kan., Kingman, Kan., and various Texas locations.

REDPATH CONCERT ARTISTS

Table listing locations and values for Redpath Concert Artists' tour. Includes locations like Iola, Kan., Kingman, Kan., and various Texas locations.

Lyceum and Chautauqua Notes

Downs, Kan., opened its chautauqua with a home-talent play. Harry P. Harrison had a six weeks' Evening Star Circuit, one program a day, this year, and the reports coming from this circuit were that it was better received than the regular two-day circuit and that next year the Evening Star Circuit will be greatly extended. It is much cheaper than the two-day program. Yes, the Redpath-Harry P. Harrison branch has gone into the independent booking game and is trying for a part of this business. The Five-Day Circuit will close soon and some of the circuit attractions will be shifted to the independents. Nelson Trimble has joined forces with Robert L. Myers and they will book the Interstate talent. Mr. Trimble has been with the Mutual-Morgan Bureau for several years as manager of the field forces. Frank A. Moreau has placed William McCadam, formerly with the Coit-Alber Bureau, in charge of the department formerly held by Nelson Trimble. Have you read The Elude for August and September? There are two wonderful articles in those two issues written by Clay Smith. They are both very unusual in not only what they present, but in the great number of individual names that Clay succeeded in getting mentioned in them. He didn't spend much time with "Jim and Josh". He got right into the real crowd and gave names and dates that were illuminating. Read these articles. Send 20 cents to Joe Mitchell Chaplin and ask him to send you the August issue of The National Magazine. There is an article on pages 124 and 125 that may interest you very much. It is about an activity that is just being developed. It may show you how to get

some business that you are now overlooking. Write to the Chapple Publishing Company, Boston, Mass. Ex-Vice-President Thos. R. Marshall, in a recent interview, spoke admiringly of Wm. Jennings Bryan. He said that he was "very fond of him" and (that) he had never "split upon but one issue." What this issue was he did not say. He said that outside of Bryan's wonderful personal magnetism and charm and his remarkable oratory he thought one of the big reasons for his popularity was that he was "always springing something new" and that the people were always curious to know what he would advocate next. Brazil, Ind., one of Jan. H. Shaw's big independent chautauquas, made a hit with its thoughtful and much-appreciated feature, which was made possible by the child welfare department of the L. L. S. Departmental clubs. The club established quarters in the park, in charge of Miss Juanita Edwards, formerly community nurse, who was assisted by the various members of the club in the care of the children. The society announced that mothers might leave children between the ages of 1 and 3 years in the care of Miss Edwards while they attended the chautauqua program, and the children were well taken care of. The LaSalle Bell Ringing Quartet opened their theater work at Owensboro and Paducah, Ky., Bleich and Arcade theaters, respectively, starting September 15. They fill dates in the meantime around Gail Flisher's home in West Virginia. The series of chautauqua programs presented in Sidney each year are looked forward to with the keenest anticipation because they are not only a source of entertainment, but are highly educational as well, and also serve to promote the "community spirit" which is of incalculable value to the locality.—SIDNEY (MONT.) HERALD.

Table listing names and locations such as Cisco, Tex., Cleburne, Tex., Cameron, Tex., Corsicana, Tex., etc.

Table listing names and locations such as Fredrick, Ok., Weatherford, Ok., Elk City, Ok., Garden City, Kan., etc.

Table listing names and locations such as Ruth Bryan Owen, Clovis, N. Mex., Lubbock, Tex., Snyder, Tex., etc.

Table listing names and locations such as Jane Guode, Clovis, N. Mex., Lubbock, Tex., Snyder, Tex., etc.

Table listing names and locations such as Dunbar Q. and Handbell Ringers, Denton, Md., Lansdale, Pa., etc.

Table listing names and locations such as Chas. H. Poole, Denton, Md., Lansdale, Pa., Hightstown, N. J., etc.

Table listing names and locations such as Hughes-Bawden Co., Denton, Md., Lansdale, Pa., Hightstown, N. J., etc.

Table listing names and locations such as Aurora, Neb., Sabetha, Kan., Concordia, Kan., etc.

Table listing names and locations such as W. E. Wenner, Clovis, N. Mex., Lubbock, Tex., Snyder, Tex., etc.

Table listing names and locations such as Eugene Laurant & Co., Clovis, N. Mex., Lubbock, Tex., Snyder, Tex., etc.

Table listing names and locations such as Theodore Knox Concert Co., Seneca, Neb., Dunning, Neb., etc.

Table listing names and locations such as Swarthmore American Sevens, Bath, Me., Milo, Me., Alberton, P. E. I., etc.

Table listing names and locations such as Mary Agnes Doyle, Denton, Md., Lansdale, Pa., Hightstown, N. J., etc.

Table listing names and locations such as Edmund Vance Cooke, Denton, Md., Lansdale, Pa., Hightstown, N. J., etc.

Table listing names and locations such as Geo. H. Turner, Denton, Md., Lansdale, Pa., Hightstown, N. J., etc.

Table listing names and locations such as 'Turn to the Right', Denton, Md., Lansdale, Pa., Hightstown, N. J., etc.

Table listing names and locations such as Theodore Knox Concert Co., Seneca, Neb., Dunning, Neb., etc.

Table listing names and locations such as Anne Therese Devault, Seneca, Neb., Dunning, Neb., etc.

Table listing names and locations such as Hon. Wm. C. Redfield, Denton, Md., Lansdale, Pa., Hightstown, N. J., etc.

Table listing names and locations such as Dr. Robt. Norwood, New London, Conn., Rockyville, Conn., etc.

Table listing names and locations such as Dunbar White Hussars, Denton, Md., Lansdale, Pa., Hightstown, N. J., etc.

Table listing names and locations such as Frank B. Pearson, Denton, Md., Lansdale, Pa., Hightstown, N. J., etc.

Table listing names and locations such as 'Conquests of Peace' Pageant, Denton, Md., Lansdale, Pa., Hightstown, N. J., etc.

Table listing names and locations such as Standard Western Five-Day, Ridgway, Col., Cedaredge, Col., etc.

Table listing names and locations such as Dr. Henry B. Burns, Seneca, Neb., Dunning, Neb., etc.

Table listing names and locations such as Judge Fred G. Bale, Seneca, Neb., Dunning, Neb., etc.

Table listing names and locations such as Taylor's Band-o-Singers, Denton, Md., Lansdale, Pa., Hightstown, N. J., etc.

Table listing names and locations such as Eckhoff Trio, Seneca, Neb., Dunning, Neb., etc.

Table listing names and locations such as Herbert A. Taylor, Denton, Md., Lansdale, Pa., Hightstown, N. J., etc.

Table listing names and locations such as Bucker's Dixie Jubilee Singers, Denton, Md., Lansdale, Pa., Hightstown, N. J., etc.

Table listing names and locations such as Florenz Orchestral Club, Seneca, Neb., Dunning, Neb., etc.

Table listing names and locations such as Taylor's Band-o-Singers, Denton, Md., Lansdale, Pa., Hightstown, N. J., etc.

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Table listing names and locations such as Taylor's Band-o-Singers, Denton, Md., Lansdale, Pa., Hightstown, N. J., etc.

Orchard, Neb.	90	Cedarvale, Col.	100	Niagara, N. D.	100	
Hoskins, Neb.	90	Hefle, Col.	100	St. Thomas, N. D.	90	
Herman, Neb.	100	Mosley, Col.	100	Hoople, N. D.	100	
STANDARD CONCERT CO						
Seneca, Neb.	100	Simla, Col.	100	York, N. D.	90	
Dunning, Neb.	100	Flagler, Col.	100	Leeds, N. D.	100	
Paxton, Neb.	100	Wilsonville, Neb.	100	Enderlin, N. D.	100	
Lowellen, Neb.	100	Hillbrook, Neb.	100	Katharine, U. D.	100	
Dalton, Neb.	90	Bloomington, Neb.	100	Litchville, N. D.	100	
Hugo, Col.	80	Roseland, Neb.	100	Hazleton, N. D.	100	
Towner, Col.	100	Edgar, Neb.	90	Pollack, S. D.	100	
Eads, Col.	90	Guide Rock, Neb.	90	Andover, S. D.	100	
Manassa, Col.	90	Trumbull, Neb.	100	SMITH-SPRING-HOLMES CO.		
Monta Vista, Col.	80	Hardville, Neb.	100	Tuscola, Ill.	100	
Farmington, N. Mex.	70	Rising City, Neb.	100	Altamont, Ill.	100	
Aztec, N. Mex.	100	Flyssas, Neb.	100	Centralia, Ill.	100	
Nuclea, Col.	90	Burkester, Neb.	100	North Vernon, Ind.	85	
Ridgway, Col.	70	Tobias, Neb.	100	Painesville, O.	90	
Cedarvale, Col.	80	Verdon, Neb.	100	Norwalk, O.	90	
Riffe, Col.	85	Craig, Mo.	100	Bloomington, Ill.	100	
Meeker, Col.	100	Graham, Mo.	100	Bellevue, O.	90	
Flagler, Col.	100	Reserve, Kan.	100	Columbia City, Ind.	90	
Wilsonville, Neb.	100	Brook, Kan.	100	Muncie, Ind.	100	
Hobgook, Neb.	100	Alvo, Neb.	90	Connersville, Ind.	95	
Bloomington, Neb.	100	Craig, Neb.	70	Cambridge City, Ind.	90	
Roseland, Neb.	70	Helden, Neb.	80	Mechanicsburg, O.	90	
Edgar, Neb.	90	Wynot, Neb.	100	Noblesville, Ind.	90	
Guide Rock, Neb.	80	Orchard, Neb.	90	Kenton, O.	90	
Trumbull, Neb.	70	Hoskins, Neb.	100	Piqua, O.	80	
Hardville, Neb.	80	Herman, Neb.	100	Shelby, O.	100	
Rising City, Neb.	70	FREDERIC POOLE			New Carlisle, O.	90
Flyssas, Neb.	100	Portage la Prairie, Man.	90	Tipton, Ind.	95	
Dorchester, Neb.	100	Hanley, Sask.	100	Shelbyville, Ill.	90	
Tobias, Neb.	100	Watrous, Sask.	100	Grinnell, Ia.	95	
Verdon, Neb.	90	Imperial, Sask.	100	Oakland, Ia.	100	
Craig, Mo.	90	Vanguard, Sask.	100	Rockport, Mo.	100	
Graham, Mo.	90	Morden, Man.	100	Clarida, Ia.	100	
Reserve, Kan.	100	Souris, Man.	100	Monmouth, Ill.	90	
Brook, Neb.	100	Moosomin, Sask.	80	Aledo, Ill.	90	
Alvo, Neb.	70	Gretnell, Sask.	90	Bluffton, Ind.	90	
Helden, Neb.	80	Indian Head, Sask.	100	Camp Point, Ill.	90	
Wynot, Neb.	90	Rosher, Sask.	90	Sublette, Ill.	100	
Orchard, Neb.	90	Cutral, Sask.	100	Hennepin, Ill.	90	
Hoskins, Neb.	100	Moreh, Sask.	100	Springfield, Ill.	90	
Herman, Neb.	100	Swift Current, Sask.	100	La Rose, Ill.	100	
"CAPPY RICKS"					Rutland, Ill.	90
Seneca, Neb.	100	Westercrest, Sask.	100	Cooksville, Ill.	90	
Dunning, Neb.	100	JESSIE RAE TAYLOR			Crosey, Ill.	90
Paxton, Neb.	100	Devils Lake, N. D.	100	Cissna Park, Ill.	100	
Lowellen, Neb.	100	Valley City, N. D.	100	Bismarck, Ill.	100	
Dalton, Neb.	100	McConnellsville, O.	90	Garret, Ill.	100	
Hugo, Col.	100	Grandview, Ind.	90	Cromwell, Ind.	90	
Towner, Col.	100	Madison, Ind.	100	Holland, O.	90	
Eads, Col.	90	Moore Hill, Ind.	100	Cygnat, O.	100	
Manassa, Col.	90	Charleston, Ill.	95	Hemberville, O.	100	
Monta Vista, Col.	80	Veedersburg, Ind.	100	Risingman, O.	90	
Farmington, N. Mex.	100	Jacksonville, Ill.	100	Kansas, O.	90	
Aztec, N. Mex.	100	Macomb, Ill.	100	Bloomville, O.	100	
Nuclea, Col.	100	Hamilton, Ill.	100	Rawson, O.	100	
Ridgway, Col.	100	Attica, Ind.	100	Paris, Ill.	80	
		Wabash, Ind.	100	Camp Point, Ill.	80	
		Blabon, N. D.	90			
		Warwick, N. D.	90			

Universal Lyceum & Booking Bureau, 1113 Mc-	Leece St., Kansas City, Mo.; Dr. Belle Mooney, director.
Western Lyceum Bureau, 801 Blackhawk Bank Bldg., Waterloo, Ia.; W. L. Atkinson, mgr.	
White Entertainment Bureau, 100 Boylston st., Boston, Mass.; K. M. White, pres.-mgr.	
White, J. S., Lyceum Agency, Railway Exchange Bldg., Kansas City, Mo.; J. S. White, pres.; Moreland Brown, mgr.	
UNIVERSITY EXTENSION LYCEUM	
University of Kansas, Extension Division, Lawrence, Kan.; A. Wm. Olmstead, director.	
University of Minnesota, Extension Division, Minneapolis, Minn.; I. E. Seymour, secy.	
University of Wisconsin, Extension Division, Madison, Wis.; R. B. Bunson, secy.	
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American Artists' Assn., 821 N. Pennsylvania st., Indianapolis, Ind.; Walter A. Huffman, mgr.	
Coit-Alber Independent Chautauqua Company, 850 Orchestra Bldg., Chicago, Ill.; U. B. Stevenson, secy.-treas.; Alfred L. Fible, mgr.	
Co-operative Chautauquas, 705 S. Center st., Bloomington, Ill.; James H. Shaw, pres.; A. P. Laughlin, vice-pres.; Ruth H. Shaw, secy., independent Co-operative Chautauqua, Bloomington, Ill.; Jas. L. Loar, mgr.	
CIRCUIT CHAUTAUQUAS	
Arne Chautauqua System, 420 Clapp Bldg., Des Moines, Ia.; W. S. Rupp, G. S. Chance, Helen H. Sloan, mgrs.	
All-American Community Service, Pesotum, Ill.; C. W. Meneley, gen. mgr.	
Cadmean Chautauquas, New England Bldg., Topeka, Kan.; C. Benj. Franklin, gen. mgr.; C. K. Ling, asst. mgr., 415 Euclid ave., Des Moines, Ia.; Jas. R. Barkley, director.	
Canadian Chautauquas, Ltd., 212-214 Orpheum Bldg., Vancouver, B. C., Can.; Harold L. Peat, pres.; Miss P. L. Pue, mgr.	
Central Community Chautauqua System, 28 W. North st., Indianapolis, Ind.; Loring J. Whiteside, pres.; Harry Z. Freeman, gen. mgr.	
Civic Chautauqua Festival Assn., 28 W. North st., Indianapolis, Ind.; Harry Z. Freeman, gen. mgr.	
Columbian Artists' Union, 811 W. 24th st., Oklahoma City, Ok.; R. D. H. H., mgr.	
Community Chautauqua, Inc., Church and Grove streets, New Haven, Conn.; Loring J. Whiteside, gen. mgr.; Cary H. Turner, asst. gen. mgr.	
Coit-Alber Chautauqua System, 2443 Prospect ave., Cleveland, O.; R. A. Swink, secy.; Earl R. Colde, treas.	
Dominion Chautauquas, Ltd., The Lumsden Bldg., Toronto, Ont., Can.; R. J. Ailber, mgr.	
Ellison-White Chautauqua System, Broadway Bldg., Portland, Ore.; J. R. Ellison, gen. mgr.	
Ellison-White Dominion Chautauquas, 431 Loughheed Bldg., Calgary, Alberta, Can.; J. M. Erikson, mgr.	
Ellison-White South Sea Chautauquas, Box 406, Auckland, New Zealand; M. E. Paget, mgr.	
International Chautauquas, Bloomington, Ill.; Jas. L. Loar, mgr.	
International Chautauqua Assn., Ltd., 7 Queen Square, Southampton Row, London, England; J. H. Balmer, mgr.; Mr. and Mrs. T. W. Musgrave, asst. mgrs.	
Lyric Lyceum & Chautauqua System, Hutchinson, Kan.; Roy Campbell, mgr.	
Midland Chautauqua Circuit, Flynn Bldg., Des Moines, Ia.; S. M. Holladay, pres.; Otis V. Moon, secy.	
Mutual-Ewell Chautauqua System, 910 Steiway Hall, Chicago, Ill.; Fred D. Ewell, pres.; O. E. Booth, sales mgr.	
Mutual-Morgan Chautauqua System, 910 Steiway Hall, Chicago, Ill.; Frank A. Morgan, pres.; Nelson Trimble, sales mgr.	
Radeloff Chautauqua System, 905-907 Sixteenth st., N. W., Washington, D. C.; W. L. Radcliffe, gen. mgr.	
Redpath Chautauquas, Kimball Bldg., Chicago, Ill.; Harry P. Harrison, mgr.	
Redpath-Vawter Chautauquas, Cedar Rapids, Ia.; Keltz Vawter, mgr.	
Redpath Chautauqua System, White Plains, N. Y.; C. A. Peffer, pres.	
Redpath Chautauquas, 55 S. Sixth st., Columbus, O.; W. V. Harrison, mgr.	
Redpath-Horner Chautauqua, 2000 Troost st., Kansas City, Mo.; Ches. E. Horner, mgr.	
Southern Chautauqua Assn., 514 Temple Court, Chattanooga, Tenn.	
Standard Chautauqua System, 328 S. 12th st., Lincoln, Neb.; C. O. Bruce, secy.-treas.	
Swarthmore Chautauqua Assn., Swarthmore, Pa.; Paul M. Pearson, director.	
Travers-Newton Chautauqua, 317-27 Good Block, Des Moines, Ia.; Frank C. Travers, pres.; Ray D. Newton, gen. mgr.	
United Chautauqua System, 321-327 Good Block, Des Moines, Ia.; Frank C. Travers, pres.; Ray D. Newton, gen. mgr.	
West Coast Chautauquas, Bank of Oregon City Bldg., Oregon City, Ore.	
Western Welfare Chautauqua, Pierce City, Mo.; F. M. Price, pres. & gen. mgr.	
White & Myers' Chautauqua System, Railway Exchange Bldg., Kansas City, Mo.; J. S. White, pres.; Moreland Brown, mgr.	

Lenco's International Musical Bureau, 28 Nich-	olsen st., Newark, N. J.; Anthony M. Lenco, mgr.
Lyceum Arla Conservatory, 1160 N. Dearborn st., Chicago, Ill.; Elias Day, director.	
Mars, Neal F., 1525 N. La Salle ave., Chicago, Ill.	
Miami Civic Bureau, 19 E. 4th st., Dayton, O.; J. R. Frew, mgr.	
Rock, Maude N., Bureau, 1525 Kimball Bldg., Chicago, Maude N. Rock, mgr.; John B. Miller and Ben G. Tiffin, directors.	
Rumer, Louis, O., 5527 W. Lake st., Chicago, Ill.	
University School of Music and Other Fine Arts, Lincoln, Neb.; Adrian M. Newsom, pres.; Thurlow Lawrence, director of music and company organizer.	
Whitney Studios of Platform Art, suite 10, 58 Fenway, Boston, Mass.; Edwin M. Whitney, director.	
HOME TALENT PRODUCERS	
Adams, Harrington, Inc., Fostoria, O.; Harrington Adams, mgr.	
Harrow, Emerson G., Crestwood, Ky.	
Rock Production Co., 2201 N. Chexenne ave., Tulsa, Ok.; A. S. Beck, mgr.	
Bren, Joe, Production Co., 38 W. Randolph st., Chicago, Ill.; Joe Bren, mgr.	
Cheunitt, Miss Mabel, 195 Dayton st., Hamilton, O.	
Cleveland Producing Agency, P. O. Box 236, Lima, O.; Chas. C. Cleveland, mgr.	
Collyer, Jesse A., Jr., Producing Co., 75 Broad- way, Ossining, N. Y.	
Cooper, Greenville M., Congress Park, Ill.	
Culp, H. Edward, Awl-st., Sunbury, Pa.	
Darnally, J. A., 4535 Lake Park ave., Chicago, Ill.	
Deacon Productions Co., Zanesville, O.; G. V. Deacon, pres.	
Dixie Sunflower Co., Carl Rusty Williams, mgr., Elkhart, Ind.	
Dorling, Wm. H., Kalamazoo, Mich.	
Entertainment Supply Agency, 514 Main st., Cincinnati, O.; George Benedict, mgr.	
Evans, James W., Show Producing Co., James W. Evans, manager, 319 Alaska Bldg., Seattle, Wash.	
Foot's Amusement Enterprises, Harry Foot, mgr., Newbern, N. C.	
Foster Producing Bureau, Rochester, Minn.; W. Harry S. Foster, mgr.	
Foy, Billy, Billy Foy Producing Co., American Legion Bldg., Portland, Ore.	
Funk, Jos. A., Producing Co., P. O. Box 62, Henderson, Ky.; Joseph A. Funk, producer and gen. mgr.	
Guyot, "Hobby", 99 Lincoln st., Jersey City, N. J.	
Heritage Co., E. O. Statesville, N. C.; E. O. Heritage, mgr.	
Higgins' Production Co., Pana, Ill.; Wm. Hig- gins, mgr.	
Hodgson Home Talent Bureau, 338 Pembroke st., Bridgeport, Conn.	
Hoslyn, George H., 1417 E. 61st Place, Chicago, Ill.	
Howe, The Frederic E., Amusement Co., Dowagiac, Mich.; Frederic E. Howe, produc- ing manager.	
Kackley, Miss Olive, Producing Copyrighted Plays, 634 Auditorium Hotel, Chicago, Ill.	
Landwer-Chicago Producing Co., 3708 Grand Blvd., Chicago; Doc Landwer, directing pro- ducer.	
Leonard Co., The W. B., 32 Fulton st., Glena Falls, N. Y.	
Marietta-Cargill Productions, La Salle, Ill.; W. F. Marietta, J. H. Cargill and F. H. Murray, Meredith Producing Co., 10 S. 18th st., Phila- delphia, Pa.; Jules E. Meredith, director.	
Moorehead Production Co., Zanesville, O.; M. Moorehead, mgr.	
Morehouse, Ralph, Croton-on-Hudson, N. Y.	
Orpheum Bureau, 1620 N. Beatrice ave., Los Angeles, Calif.; Samuel Glasse, mgr.	
Potter, H. B., Producing Co., 3630 So. Salina st., Syracuse, N. Y.	
Rogers, John B., Producing Co., Fostoria, O.; John B. Rogers, mgr.	
Salisbury Production Company, Muscatine, Ia. Sellers, Clark, Broad & Mitchell sts., Atlanta, Ga., care Gate City Mfg. Co.	
Swaine P. Lyceum & Production Co., Atlanta, Ga.	
Sinclair & Wright, Frankfort, Ky.	
Smith, Paul J., 520 Winsor st., Jamestown, N. Y.	
Southern Home Talent Producers, 523 E. Main st., Durham, N. C.; Joel Cunard, mgr.	
Stafford Amusement Co., Pardeeville, Wis.; W. I. Stafford, pres.	
Thompson, H. Albert, 6921 E. Jefferson ave., Detroit, Mich.	
Thompson, J. Romeo, Entertainment Officer, Hoidal Sanford Post, A. L., Lancaster, Ky. Producing copyrighted plays for American Legion Posts.	
Tri-City Production Co., 705 17th st., Rock Island, Ill.; T. J. Ingram, mgr.	
Trousdale, Boyd B., Producing Co., Box 181, Denver, Col.; Boyd B. Trousdale, mgr.	
Turner Production Co., Box 64, Pana, Ill.; Louis S. Turner, mgr.	
Tuttle, Clair, Berlin Heights, O.	
Zirkel, Ray, Producing Co., 80 Ruggery Bldg., Columbus, O.; Ray Zirkel, producer and gen- eral manager.	

INDEPENDENT CHAUTAUQUA DATES	
COIT-ALBER CHAUTAUQUA CO., Chicago, Ill.	
Aberdeen, S. D., July 7-11.	
Abingdon, Ill., Aug. 13-18.	
Albion, Ia., Aug. 15-20.	
Arconum, O., July 23-30.	
Attica, Ind., Aug. 18-27.	
Barry, Ill., Aug. 17-22.	
Bay View, Mich., Aug. 9-15.	
Beloit, Wis., July 16-20.	
Bethesda, O., July 22-Aug. 5.	
Big Stone, S. D., July 4-9.	
Bowling Green, O., July 14-15.	
Brighton, S. D., July 13-14.	
Cadiz, O., July 27-Aug. 5.	
Carroll, Ia., July 13-16.	
Charleston, Ill., Aug. 6-13.	
Delavan Lake, Wis., July 19-20.	
Huron, Ill., July 29-Aug. 12.	
Fairfield, Ia., Aug. 18-25.	
Farmington, Ia., Aug. 12-19.	
Freeport, Ill., Aug. 15-23.	
Emperton, Neb., July 30-Aug. 13.	
Gallatin, Mo., Aug. 20-27.	
Gall, Mo., Aug. 23-27.	
Gonesson, Ill., Aug. 20-25.	
Grandview, Ind., July 29-Aug. 11.	
Hamilton, Ill., Aug. 13-20.	
Hamilton, Mo., Aug. 15-20.	
Jacksonville, Ill., Aug. 11-20.	
Jacksboro, Wis., Aug. 26.	

Lyceum and Chautauqua Bureaus IN THE UNITED STATES

LYCEUM BUREAUS

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Acme Lyceum Bureau, 420 Clapp Bldg., Des Moines, Ia.; W. S. Rupp, G. S. Chance, Helen H. Sloan, mgrs.
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Alkahest Lyceum System, Inc., Healy Bldg., Atlanta, Ga.; S. Russell Bridges, pres.; Howard L. Bridges, secy.-treas.
Allen Lyceum Bureau, Lima, O.; Soren C. Sorenson, pres. and mgr.
American Artists' Assn., 824 N. Pennsylvania st., Indianapolis, Ind.; Walter A. Huffman, mgr.
Antrim Entertainment Bureau, 1001 Chestnut st., Philadelphia, Pa.; C. B. Antrim, pres. and mgr.; Chas. M. Supple, secy.
Brown Lyceum Bureau, Musical Art Bldg., Olive and Hoyle sts., St. Louis, Mo.; Walter H. Brown, mgr.
Cadmean Lyceum Bureau, New England Bldg., Topeka, Kan.; C. Benj. Franklin, gen. mgr.; C. K. Ling, director, 1130 Pratt Bldg., Chicago, Ill.; Ralph W. Squires, director, 415 Euclid ave., Des Moines, Ia.; Jas. R. Barkley, director.
Central Extension Bureau, Inc., Kimball Bldg., Chicago, Ill.; Harry P. Harrison, Dr. W. A. Colledge, Walter Hicks, D. C. Young.
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Coit-Alber Lyceum Bureau, 80 Boylston st., Boston, Mass.; Elbert A. Wickes, mgr.
Coit-Nelson Lyceum Bureau, 722 Highland Bldg., Pittsburg, Pa.; I. M. Nelson, mgr.
Columbia Lyceum Bureau, Schloss Bldg., 116 N. 8th st., St. Joseph, Mo.; J. A. Dillinger, gen. mgr.; Della Nash, secy.
Columbian Artists' Union, 811 W. 24th st., Oklahoma City, Ok.; L. E. Crick, mgr.
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Dennis Lyceum Bureau, Wabash, Ind.; Leroy Dennis, mgr.
Dixie Lyceum Bureau, 510 Wilson Bldg., Dal- las, Tex.; M. C. Turner, mgr.
Dominion Lyceum, Ltd., Lumsden Bldg., To- ronto, Ont., Can.; R. J. Ailber, mgr.
Edwards Lyceum Circuit, Alexandria, Ia.; Thos. L. Edwards, mgr.
Ellison-White Lyceum Bureau, Broadway Bldg., Portland, Ore.; C. H. White, gen. mgr.; Walter Reiks, bureau mgr.
Ellison-White Dominion Lyceum Bureau, 431 Loughheed Bldg., Calgary, Alberta, Can.; M. L. Bowman, mgr.
Emerson Lyceum Bureau, 850 Orchestra Bldg., Chicago, Ill.; O. E. Stephenson, mgr.

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Forrence Entertainment Bureau, Peru, N. Y.; V. H. Forrence, mgr.
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Grant Lyceum Bureau, 13500 Blenheim ave., Cleveland, O.; C. E. Grant, mgr.
Holladay Lyceum Bureau, 625 Flynn Bldg., Des Moines, Ia.; S. M. Holladay, pres.; P. M. Allen, vice-pres.-mgr.; Otis V. Moon, secy.- treas.
Hoover, Florence Jennie, 800 Orchestra Bldg., Chicago, Ill.
Kansas Lyceum Bureau, Lyndon, Kan.; James E. Hilkey, mgr.
Lee Keedick Lyceum Bureau, 437 Fifth ave., New York, N. Y.; Lee Keedick, mgr.
Lyric Lyceum & Chautauqua System, Hutchin- son, Kan.; Roy Campbell, mgr.
Meneley Lyceum System, Pesotum, Ill.; O. W. Meneley, pres.; C. L. Ricketts, secy.
Midland Lyceum Bureau, 412 Hubbell Bldg., Des Moines, Ia.; J. Robt. Cornell, mgr.
Minor Community Service, Baker-Detwiler Bldg., Los Angeles, Cal.; Harry R. Minor, mgr.
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Mutual-Morgan Lyceum Bureau, 910 Steiway Hall, Chicago, Ill.; Frank A. Morgan, pres.; Nelson Trimble, sales mgr.
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Players, The, 162 Tremont st., Boston, Mass.; George N. Whipple, mgr.; Geo. W. Britt, assoc. mgr.
Piedmont Lyceum Bureau, Library Bldg., Asheville, N. C.; Solon H. Bryan, mgr.
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Pond Lyceum Bureau, 50 E. 42nd st., New York, N. Y.; Jas. B. Pond, Jr., mgr.
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Star Lyceum Bureau, Tribune Bldg., New York, N. Y.; Thornton Webster, mgr.
Twin City Lyceum Bureau, Pantages Theater Bldg., Minneapolis, Minn., also New Garyok Theater Bldg., St. Paul, Minn.; K. B. Hea- der, mgr.; N. G. Hensler, rep.
United Lyceum Bureau, 8 E. Broad st., Co- lumbus, O.; Robt. S. Ferrante, mgr.

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Mutual-Morgan Chautauqua System, 910 Steiway Hall, Chicago; Frank A. Morgan, pres.; Nelson Trimble, sales mgr.
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Redpath Chautauquas, Kimball Bldg., Chicago, Ill.; Harry P. Harrison, mgr.
Redpath-Vawter Chautauquas, Cedar Rapids, Ia.; Keltz Vawter, mgr.
Redpath Chautauqua System, White Plains, N. Y.; C. A. Peffer, pres.
Redpath Chautauquas, 55 S. Sixth st., Colum- bus, O.; W. V. Harrison, mgr.
Redpath-Horner Chautauqua, 2000 Troost st., Kansas City, Mo.; Ches. E. Horner, mgr.
Southern Chautauqua Assn., 514 Temple Court, Chattanooga, Tenn.
Standard Chautauqua System, 328 S. 12th st., Lincoln, Neb.; C. O. Bruce, secy.-treas.
Swarthmore Chautauqua Assn., Swarthmore, Pa.; Paul M. Pearson, director.
Travers-Newton Chautauqua, 317-27 Good Block, Des Moines, Ia.; Frank C. Travers, pres.; Ray D. Newton, gen. mgr.
United Chautauqua System, 321-327 Good Block, Des Moines, Ia.; Frank C. Travers, pres.; Ray D. Newton, gen. mgr.
West Coast Chautauquas, Bank of Oregon City Bldg., Oregon City, Ore.
Western Welfare Chautauqua, Pierce City, Mo.; F. M. Price, pres. & gen. mgr.
White & Myers' Chautauqua System, Railway Exchange Bldg., Kansas City, Mo.; J. S. White, pres.; Moreland Brown, mgr.

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Ballantine Bureau, 909-10 Lyon & Healy Bldg., Chicago, Ill.; Saida Ballantine, mgr.	
Bland, Harrie Lee, Lyceum Art Dept., Des Moines, Ia.; University, Highland Park, Des Moines, Ia.	
Boston Lyceum School, 608 Pierce Bldg., Copley Square, Boston, Mass.; Harry Raymond Pierce, director.	
Bureau of Fine Arts, 425 Fine Arts Bldg., Chi- cago, Ill.; Jessie B. Hall.	
Chicago Civic Bureau, Manhattan Bldg., Chi- cago, Ill.; R. F. Glosup, mgr.	
Chicago Musical Bureau, 901 Kimball Bldg., Chicago, Ill.; D. E. Todd, mgr.	
Chicago Lyceum Exchange, 3835 N. Kildare ave., Chicago, Ill.; Edna Severinghams, bus. mgr.	
Dunbar, Ralph M., 1537 E. 53d st., Chicago, Ill. Elwyn Concert Bureau, J. R. Ellison, pres.; Oliver O. Young, vice-pres.; C. H.	

- Jefferson, Ia., Aug. 6-13.
- King City, Mo., Aug. 20-27.
- Lansdale, O., Aug. 7-18.
- Lancaster, O., July 31-Aug. 17.
- Lea, Ill., July 16-23.
- Lincoln, Neb., Aug. 1-8.
- Lincoln, Ill., Aug. 9-21.
- Loddington, Mich., July 31-Aug. 12.
- Maasbom, Ill., Aug. 13-20.
- Madison, Ind., Aug. 1-10.
- Madison, S. D., July 1-10.
- Madison, Wis., July 10-20.
- McConnellsville, O., July 29-Aug. 6.
- Merriam, Mo., Aug. 10-27.
- Sullivan, Ind., (Merom Hill Chautauq).
- Aug. 17-27.
- Miami Valley Chautauq, O., July 20-Aug. 12.
- Middletown, O., July 30-Aug. 6.
- Minneapolis, Ill., Aug. 15-21.
- Moore Hill, Ind., Aug. 5-10.
- Morris, Ill., July 15-20.
- Nashville, Ind., Aug. 6-13.
- Oakwood, Ill., Aug. 10-17.
- Oakwood, Ia., Aug. 10-17.
- Pana, Ill., Aug. 11-20.
- Paxton, Ill., Aug. 18-27.
- Phattsburg, Mo., Aug. 19-27.
- Remington, Ind., Aug. 14-27.
- Richmond, Ind., Aug. 21-Sept. 3.
- Rochester, Minn., July 12-14.
- Rockford, Ill., July 15-23.
- Rockville, Ind., Aug. 11-20.
- Rolfe, Ia., July 2-9.
- Rushville, Ind., Aug. 6-13.
- Shelbyville, Ind., Aug. 6-13.
- St. Peter, Minn., July 9-14.
- Tama (Toledo), Ia., Aug. 10-17.
- Towmsch, Neb., Aug. 20-27.
- Turn Hante, Ind., Aug. 11.
- Vevay, Ind., Aug. 5-10.
- West Union, O., Aug. 2-6.
- Winona Lake, Ind., July 10-Aug. 12.
- Worthington, Minn., July 9-16.
- Washington, Ia., Aug. 15-24.
- Wabash, Ind., Aug. 20-27.
- Devils Lake, N. D., June.
- Walhalla, N. D., June.
- Valley City, N. D., June.
- Pontiac, Ill., J. Y.
- New Albany, Ind., Aug.
- Veedersburg, Ind., Aug.
- Ligonier, Ind., Aug.

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- Tuscola, Ill., July 8-12.
- Union City, Ind., Aug. 6-10.
- Vandalia, Ill., July 7-11.
- Vinton, Ia., Aug. 1-5.
- Washington, Ia., Aug. 15-21.
- Washington, Mo., July 10-14.
- Waterloo, Ia., July 31-Aug. 4.
- Williamsburg, Ia., July 25-29.
- Winterset, Ia., Aug. 13-17.
- Yankton, S. D., Aug. 6-10.
- Greensburg, Ind., Aug.
- Roseville, Ill., Aug.
- Sharpsburg, Ill., Aug.
- Centralia, Ill., July.
- Decatur, Ind., July.
- Portland, Ind., July.
- Piqua, O., Aug.
- Shelbyville, Ill., Aug.
- Aledo, Ill., Aug.
- Bluffton, Ind., Aug. 21-25.
- White Hall, Ill., Aug. 13-20.

ADDITIONAL J. A. JACKSON'S PAGE NEWS

BESSIE COLEMAN FLIES

(Continued from page 44)

tative of The Daily News, photographed the event.

The Fifteenth Regiment Band, under the direction of Prof. Jake Porter, with his mascot, was present. Capt. Joseph Newman, of the Curtis police organization, had twenty-four officers under his command on the field. At the close of the afternoon's activities the Page complimented him on the manner of handling the crowd, with the result that he made the following statement: "This is the fifth big crowd we have handled for exhibition flying, and I want to say that these colored people and the many white persons here today make the most orderly crowd we have ever had. There are evidently a lot of high-class people among them."

Well, there were. We saw Perry Bradford, the publisher; Happy Rhone, Florence Mills, Mrs. Freeman, Patrick, of the Clef Club; Mrs. Brown, of Bordenstown; Captain Wilson and a number of other theatrical and musical celebrities there. Granville Paris, undertaker and Bohemian member of the Dressing Room Club, was out with a party. So were Mr. Middleton and Mr. Epps. The out-of-town element was headed by the cashier of the Industrial Savings Bank cashier of Washington.

Mr. and Mrs. Seely and Baby Seely, with Mr. and Mrs. Held, were the only concessionaires on the grounds. They did a big business with the toy airplanes that are Mr. Seely's invention.

JACK JOHNSON HEADS BILL

(Continued from page 44)

ing the show. His partner is not slow either. The Four McGlinleys, one female and three male Scotch people, then did a well-diversified musical and dancing act, using trombone, saxophones and banjos. Some painting and a bit of song. They went over big.

Allen and Stokes, a man, a girl and a violin, repeated the performance as recorded in reviews on this page from Shreveport and Norfolk. It's a great act.

Will Kramer, former minstrel with a girl act, "Seven Hearts", closed the show. It's a new act and moves a bit slow, a fan that is reasonably certain to disappear with a little more time. Adele Miller, DeKler Sisters, Lillian Clever, Ethel B. Selma and Lillian Tusker are the six young ladies in the act. It is well costumed and has a novelty setting of seven immense hearts electrically lighted set in a sort of minstrel frat part semi-circle. An opening chorus, a solo dance and five single song numbers constitute the program of the act.

Placing four full stage acts gave Sam Craig, the house stage manager, some little job of figuring, but true to his eight years' history in the house he tactfully placed every act so as to balance the bill and retain the friendship of eight acts, four of which were white, three colored and one using both white and colored people, in all twenty-six persons. Talk about race harmony—Craig can get it. During the week many men prominent in amusement circles visited Harlem to witness Mr. Johnson's performance.

PICTURE PARAGRAPHS

(Continued from page 44)

colored pictures is being evidenced by the fact that the Reel Productions Corporation, which is now operating exchanges of its own in New York, Cleveland, O., and Atlanta, Ga., has opened another exchange in Dallas,

Tex. Robert Levy, president of the corporation, who has just returned from a four weeks' trip thru the South and Southwest, says that indications for this winter are very bright. Another significant statement which he made and which should give much food for thought to producers who are making colored pictures, or intend to make them, is that theaters catering to a colored patronage no longer consider colored pictures as a novelty, but that each photograph must stand on its own merit. He also believes that if a little more interest were taken by the local patrons of each theater their manager would book every colored picture that is meritorious. Then there would be a great deal of good done for the artistic and financial development of Negro artists. The white exhibitor who caters to colored patronage owes them at least the chance to see their own on the screen, thus enabling the entire race to show the world that they are not strictly relegated to the song and dance variety.

HERE AND THERE AMONG THE FOLKS

(Continued from page 44)

operate with a Chicago firm, and visibly with one or more other centers of theatrical activities. They are counselors for the Moss & Frye Co. and for the "Ob Joy" stars and their interests.

"The Emperor Jones", Charles Gilpin's show, opened at Glens Falls, N. Y., September 7, with Rutland and Burlington, Vt., to follow; then into Montreal, Ottawa, Toronto and other Canadian cities. Messrs. Shields and Pollard, colored members of the cast, are again with the company.

J. Berni Barbour, musical director, closed a pleasant summer engagement with B. D. Berg, at North White Lake, N. Y., where he had his Cab-Arshian Syncopators, and along with Joseph Burrows produced the musical numbers for a series of spectacular tableaux, with 21 white performers.

Prof. J. Lewis Peters, of Richmond, Va., has three bands, The Rio Vista, The Sharon and the Williams Lodge Band, under his direction. They total 105 instruments. Sometimes he has them all together as one organization, as recently at Staunton. The Williams Band played at West Point, Va., Labor Day. The headquarters is at Miller's Hotel, Richmond, Va.

The Byrd & Ewing Co. has been in rehearsal in Tulsa, Ok., at the Dreamland Theater, for the past month. The show leaves September 15 for a tour thru Missouri, Kansas and Colorado, under the business guidance of Whirley Wiggins, Goldie Ewing, Ruffin and Hughes, Dorothy Davis, Leola Davis, Margarette Lafayette, Happy Kimball, Pork Chop, Billie Ewing and Joe Byrd are in the company.

"Rogers", the most popular porter and night assistant with showfolks, is at the Karlovagn Hotel in Philadelphia. His list of patrons satisfied with his courteous service is international. He just completed a vacation spent traveling about. While on his trip he was made to realize the value of friendships acquired by doing well the simple duties of his job. He is back again and the theatrical guests are bappy.

The editor of this page is located at the New York office of The Billboard, 1493 Broadway. Many correspondents persist in addressing communications intended for this department to the office at Cincinnati. While matter reaching any of The Billboard offices will receive careful attention a saving of time in the handling of copy and correspondence is accomplished when you send your mail direct. It avoids the delay caused by forwarding from Cincinnati to New York.

The Plimmer Agency has placed the Chester Wayne "Broadway Night Owls" in the Standard Theater, Philadelphia, with other bookings to follow. Three girls, Mabel Williams, Mabel Lancaster and Cleo Palmer, and seven men, Arthur Carter, Kid Broadway, Walter Mungen, Walter Montifrou, W. Kolen, Corry Giles, with Mr. Wayne, comprise the act. They open with a clown getting and wardrobe, and go to a plantation makeup. It is a fast singing, dancing and musical act.

Joe Elder has moved his musical booking office from Lenox avenue to 126 West 135th street, New York. His cabaret show after 12 weeks at the Harlem Amusement Palace has gone into rehearsal for vaudeville. The act includes Alice Leslie Carter, Mazie Zady, Melvin Oglesby, "Boggy" Wells, W. Hodge, Wesley

Mitchell, Clarence Demar, W. Burgess and the Metropolitan Quartet. The act will be called "The Dixie Troubadours" and will be booked by F. V. Holland.

WESLEY VARNELL'S REVIEW

(Star Theater, Shreveport, La., August 30)

Looking confusion and railway difficulties compelled the house to present pictures only on Monday. On Tuesday the bill below was assembled. Mr. Bennett, president of the T. O. B. A. Circuit, sent from New Orleans the Sparrow and Sparrow and the LaJoy and LaJoy acts, Tansell and Russell and Ida Cox being held over from the previous week. Each act changed its offering.

After Mr. Welch, the house manager, had contracted these acts Mr. Reevin wired directions from the Chattanooga booking offices to hold them at a salary less than had been provided by Mr. Welch already. Tansell and Russell thereby profit a bit on the matter.

Ida Cox, nicely costumed, opened the show, presenting two song numbers to a fair hand. She used fifteen minutes and scored about 80 per cent.

Tansell and Russell were next, with a bodge-podge of singing, dancing and talk. Tansell working under cork. The act was a complete change from the previous week and closed to good applause. They did twenty minutes to 90 per cent.

Fred and Bertha LaJoy, the former doing a Jewish characterization, with the lady "atralight", were next. His number, "Rover", took the first applause. Her single number took a fair hand. The nicely costumed act was closed with a double dance. The fifteen minutes' work was well done, but somehow it failed to register as might be expected. At that they made 85 per cent on applause.

Sparrow and Sparrow (Bernice and Dennis) worked for twenty minutes and gathered in the most of the evening's applause. They did the usual S. D. and T. with a certain personality that made them the "draw" act of the bill.

This year's Shreveport Fair will have an especial Negro Department.—VARNELL.

MINSTREL TITLES COMBINED

Harry (Kid) Hunt and Mrs. Rose Hunt have put out a minstrel under the combined titles of "The World-Famous Old Kentucky Minstrels and the A. G. Allen Minstrel Shows". Both titles have good drawing value in the Southern territory. The show is said to number 60 people, including a band of 20 pieces, in charge of Prof. Forby. Jim Green is handling the stage.

Ill. Henry Hunt, Al Boyd, Jim Crosby, Kator the Mystic, The Sensational Boyds, Peg Lightfoot, Walter and Lucy Motley, Gregg and Gregg, The Johnson Trio, wire artists; Williams and Williams, the roller skaters; Jim and Burla Green, The Fords, Joe White, Jenkins and Jenkins, Harry Earle and Harris, acrobats; Prince Ino and Bingo and The Forbys are among those with the show. It is certainly a novelty bill.

The show is under canvas, using an 80x150 top, with a 34x24-foot stage. Two steel cars and six head of stock are used in transporting the troupe.

Bill Davis and George Walker are ahead, with Kid Nolan as brigade agent. E. D. Canney is the general agent. Clyde Hunt is in charge of tickets. Slim Walker cares for the lights and J. J. Hines is boss canvasman. D. C. Hawn is superintendent and Mrs. Hunt is treasurer, while Mr. Hnat is the manager.

The Page acknowledges receipt of a pass to the opening performance at Beaumont, Tex., good for the season. Well, if the railroads will just issue the other passes necessary, we will be present at some performance. Otherwise please accept our thanks and regrets.

BOOTS HOPE IN THE SOUTH

Boots Hope has sent three letters from as many points in the Gulf Coast territory. In all of them he has passed us valuable information that has been used as part of different stories. He is highly encouraged over the prospects for progress for the Colored Actors' Union. He announces one benefit performance in Washington that yielded \$79.56, under the direction of Assistant Secretary Teifal Washington, and the gift of \$25 from General Manager Starr, of the T. O. B. A. Circuit.

In his last communication he unloaded a confidence that we will in time pass on to the profession that will make the whole colored group sit up and gasp in sheer happiness. It's a little early to turn it loose yet. That Boots is some hustling fellow.

"THE IMP OF SATAN"

On September 4 Bart Kennett opened with his big mystic show at the Grand Theater in Chicago. His supporting bill includes Ferdo Robinson, Tim Owsley, Baby Mack, Chas. Anderson and others. It is reported that the show will go on tour. Of this Mr. Kennett has not advised us.

PAMAHASIKA'S FAMOUS BIRD ACT
 The best trained and the best staged. Presented by the well-known artist, Prof. Pamahasika, himself.
 Headquarters, 2324 N. Fairhill St., Philadelphia, Pa.

RIDING DEVICES AND CONCESSIONS

FAIR GROUND EXHIBITION

CARNIVALS

EXPOSITION MIDWAY SHOWS

BANDS AND SENSATIONAL FREE ACTS

AND HIS MAJESTY, THE BEDOUIN

WOLFE'S SUPERIOR SHOWS AT ROCHESTER EXPOSITION

Labor Day Opening Forecasts Heaviest Attendance in History of the Prominent Event—Organization's Route Leads to String of Southern Fairs

Rochester, N. Y., Sept. 5.—In order that the shows might reach the Rochester Exposition in time for an early opening arrangements were made for special service over the New York Central lines, at an early hour Sunday morning, and despite the railroad difficulties arrived here in ample time for the start of the festivities.

The shows are ideally located in an elliptical formation, just behind the grand stand, and the volume of business that was recorded every afternoon, from the smallest pit show to the Hippodrome Circus, was in every way satisfactory from a financial standpoint.

Run from Cairo, Ill., to Niagara Falls was accomplished without any special difficulty, over the Michigan Central line. The Niagara Falls engagement last week was under the auspices of St. Stanislaus B. C. Church and was what is called in common parlance, a "still" date, and it was in all the word implies. With the accustomed adaptability of the showman the Bedouins turned tourists for the week and visited the falls, purchased souvenirs and gimcracks for the folks back home, and had a good time in general.

Dan Cupid has been busy around the caravan, and two of the members have become benefactors within the past week. The Water Circus, under the management of Billy Kittle, which was heavily patronized during the Michigan fair dates, had its first accident at Niagara Falls, when Miss (Mary) Ruth, in presenting one of her difficult dives, had the misfortune to strike her foot on the edge of the plate-glass tank, cutting it severely. Prompt medical attention was given and she is expected with the show again at Allentown, none the worse for her experience.

With the beginning of the Southern tour in sight there has been a notable influx of the wives of several of the prominent showmen. Mrs. J. H. Cullen arrived Thursday to accompany her husband on the Southern tour.

Next week the show plays Lackawanna, marking time for the engagement at the Allentown (Pa.) Fair, after which it has a continuous string of fair engagements, running well up into November. W. C. (Bill) Fleming, general agent of the caravan, arrived at Rochester to enjoy the opening and was warmly welcomed by everyone around the show, and, incidentally, with becoming modesty, let it be known that he came back with a pocket full of contracts for Southern fairs.—W. X. McCULLIN (Publicity Representative).

ASKS AID OF FRIENDS

George M. Warren, whose address is 15221 Twenty-second avenue, North, Nashville, Tenn., writes The Billboard that he has been ill for more than a year and not able to work with the exception of a few days during that time, and that cash contributions from his friends, no matter how small, toward his assistance will be greatly appreciated. He states his finances have been completely exhausted. An appended statement from his attending physician states that Warren is suffering from tuberculosis and has not been able to work for over a year.

Mr. Warren gives the names of the following, whom he feels can recommend him: J. Francis Flynn, Harry K. Main, Roy Gray, Bob Roy, secretary Alexandria Fair; W. A. Sheetz, former manager Vendome Theater, Nashville; Harry Sudekum, manager Princess Theater, Nashville; Harry Husband, Nashville Tent and Awning Company, and Walter F. Driver, of Driver Bros., Chicago. Those wishing to contribute aid or receive further information may address Mr. Warren as above mentioned.

OLIVER BOOKS ATLANTA

Jack Oliver, general representative for the Miller Bros. Shows, advised from Atlanta, Ga., last week that he had contracted an engagement for his organization in that city under the auspices of Anada Grotto, No. 44, with a good location, for week of September 11. Mr. Oliver also stated that he had the show booked solid until December 1. Furthermore, that the Miller caravan had enjoyed fine business for its opening night under the auspices of the Baseball Club last week at Danville, Ky.

IT REQUIRES "NATURALNESS"

To Properly Enjoy Available Recreation and Worry-Destroying Entertainment on the Midway

The spirit of "carnival" and the inward feeling that one may cast off for the time being the cloak of "strait-laced" formality—be a "kid" again and indulge in harmless, care-free amusement and thus relieve the tension of a business or worry-taxed mind—constitute the predominant attitudes toward thoroughly and properly enjoying the Midway, be it at a fair, an exposition, or (if one can so adapt himself or herself to the available opportunity) on the "joy zone" of a meritorious traveling organization and its local supporting committee. There is no doubt that many persons, because of "too greatly appreciated" social standing, business prominence or sentiment, do not care to revel in this "childish" (but thoroughly human) atmosphere, and it is hardly galling to assume that for this reason numerous ones of these are "objectors" to this ("pep"-inspiring) form of entertainment.

The above was inspired from the reading of the following article on the front page of the magazine section of The Toronto (Can.) Star Weekly of Saturday, September 2 (accompanied by a four-column descriptive cut), by Gregory Clark, and during the Canadian National Exhibition at Toronto:

"On the Midway everybody is a moron. A moron, according to the psychologists, is a high-grade imbecile, with the mental age of a child of 11 years."

"Aside from the fact that this is a dirty crack at boys and girls of 11, it is a pretty good description of the Midway."

"Mind you, we are not assuaging (quaint Victorian word) that everyone who goes to the Midway is a moron. Our point is that as soon as he enters the Midway he becomes a moron—a high-grade imbecile with a mental age of 11."

"Is it the bright paint, the gaudy canvas, the barking harpers, the primitive music that throws a spell over us and reduces us to morons? Or is it the psychic effect of a mob whose massed personality overwhelms the individual personality, and reduces all for the moment to a common level of intelligence?"

"There is something decidedly spooky about the Midway."

"Doesn't what happens to this large, thick, masterful-looking man. He is the president and general manager of a flourishing manufacturing business. He is an officer of the Canadian Manufacturers' Association. His golf handicap is four. His poker handicap is nil. He has a hundred and thirty cases in his cellar and is practically a teetotaler. In a word, he is a successful man."

"Yet, look at him."

"He is the bear cat of a party of four—his wife, another thick gentleman and wife. No young 'uns in the party."

"His collar is wilted. He has just consumed a hot dog in three bites, and is hollering 'G'mon, G'mon!' to the others, and is pointing to the ferris wheel."

"His face is red. There is a dab of mustard on his coat. His shoes are dusty. His clothes are awry. Little would you think that tomorrow morning, with a flirt of his pen, he can close a factory employing four hundred men, or raise the price of washing machines. He acts like a high-grade imbecile. He is, temporarily, a moron."

"Or this lady here with the attractive white hair and the eyes the color of polished mahogany. Would you think she was one of the eight intellectual women of Toronto? Would you suspect that she has raised a family of three already prominent lawyers and is the vice-president of nineteen women's organizations?"

"Her specialty today is freaks. She has been into every side-show from the glass blowers to the Wild West show. But her passion is freaks. She has had her fortune told by means of a paper out of a glass tube, but she has been in to see the gonzo-wine Siamese twins three times. She goes in no april of mockery, but with the idea of getting an eye-full in these hot brown eyes, as thrilled as any girl of 11. As a matter of fact, she is 11. She is a moron."

"Here is a Boy Scout in mufti who has wheedled his dad to the shooting gallery. The boy has fired two full rounds—50 cents. Then a peculiar expression overspreads dad's face as he picks up the rifle."

"I'll shoot a few," he says.

"D'ng, clutter, pink, go the targets as dad unblinks."

"Give me another dozen," says dad.

"And another, and another."

"Hey, dad, what about me?" asks the Boy Scout in mufti, forgetting for the moment the creed of the Scout.

"Dad looks at his son as if he had never seen him before. Then a look of puzzled recognition comes into his face. He pays for another dozen each."

"I'll shoot the top row, you take the bottom," says dad to his son. "Get it can beat you."

"Boy against man? Not at all. They are evenly matched. Dad has become a moron. He is only 11."

"But enough of individual cases."

"Look at the swarm. They are all morons—we are all morons. Our mouths are slightly open. Our eyes shine. We move about erratically, irresolutely, aimlessly. We are children of 11. Morons."

"But not alone, aloof, there in the crush are a few superior bodies, ill at ease, marking us with amazement—a mild contempt."

"Poor creatures, they are fixed forever at the age of 10 or 50, or whatever their age is."

"Of your charity, pity those who cannot become morons for a day!"

Beacon Indian Blankets

Make Warm Friends for Premium Users

Salesboard Operators

Designs in Beacon Indian Blankets are wonderfully effective for salesboard and premium use. The brilliant color attracts, and the thickly napped, light weight quality holds.

They have a hundred uses to appeal to all classes. Can be thrown over a couch, used as a motor robe, as an emergency comfortable for the bed, as a traveling wrap, etc

Made of pure cotton, with the warmth of wool without the weight; will not shrink nor attract moths.

We have a wide range of patterns in various brilliant color combinations, which can be found at the leading Dry Goods Stores and Carnival Supply Houses throughout the country.

We also manufacture a complete line of blankets other than the Indian styles, and of Jacquard Comfortables, Robe Flannels, etc.



COREY GREATER SHOWS

Business for the Corey Greater Shows at Cory, Pa., was good. "Whitey" Usher joined there with two shows—Cleo and Spidora. Madam Meyers, the "bearded lady", 42 years "young" and now retired, is living on East Washington street, Cory, and was a visitor to the shows. A tornado swept thru the northern part of the town on Friday, but, fortunately, did no damage to the midway.

From Cory the shows moved to Wilcox, where all the pay attractions and concessions enjoyed good business, week ending September 2. From Wilcox the caravan goes to Austin, Pa. (the food city of 1911), to play the Old-Home Week, and from there to the Smethport (Pa.) Fair. Then comes the Old-Home Week at Johnsonburg, Pa., with the St. Marys (Pa.) Fair to follow. All of which is according to an executive of the above shows.

LOCAL GRAFTERS

And Crooked Carnival Managers.

A well-known and very capable carnival agent writes The Billboard as follows: "I am much interested in the new movie The Billboard is making and I am glad to see that it looks like action so far. If you hit 'em hard enough they'll hear! It's the crooked local thieves that have to be dealt with, and none but the showman can take care of that end. Another trouble is, there is often too much larceny in the makeup of many managers. That's the real trouble."

SMITH IN CHICAGO

Chicago, Sept. 5.—Harry L. Smith, a concessionaire, with "Jew" Greener, on the Morris & Castle Shows, was a Chicago visitor today. The show is in Superior, Wis., this week.

SOFT DRINK CONCESSIONAIRES

For FREE OFFER of

LILY CUPS

SEE PAGE 72.

BEACON MANUFACTURING COMPANY

PROVIDENCE,

RHODE ISLAND

Puritan

CINCINNATI

Chocolates

Largest Assortment
Beautiful Attractive Boxes
Highest Quality
Prompt Service
Prices Right



You Can Develop A Prosperous Business With Puritan QUALITY Chocolates
Express charges allowed up to \$1.50 per cwt.
Write for Catalogue.

The Puritan Chocolate Co. Cincinnati, O.

BALLOONS

We are Chicago jobbers for the famous "Oak Brand" Balloons. None better.

No. 70 Two-Color Patriotic, with Stars, Flag, Uncle Sam, Gross.....	\$ 3.40
No. 70 Trans. Gas, with Lions, Tigers, Elephants, etc., Gross.....	3.75
No. 70 Heavy Gas, assorted, Gross.....	3.00
No. 70 Heavy Air, assorted, Gross.....	2.50
No. 70 Trans. Gas, asst. Gr., Gross.....	3.40
Large Yellow Flying Birds, wide, soft tail, decorated fancy sticks, Gross.....	5.75
Fancy Souvenir Whips, Gross.....	\$9.00, \$7.50, \$5.75
Jazz Babies, diaper, bottle, button, Gross.....	11.50
Oak Flying Pigs, best made, Gross.....	8.50
Boardwalk Chickens, assorted colors, Gross.....	10.00
Gold-Plated Pet Pipes, dozen on card, Dozen.....	1.75
Galabash Pipes, dozen on card, Dozen.....	.75
Baux's Pipes, a new dandy, Dozen.....	.75
Bude Pipes, a national seller, Gross.....	6.75
Humming Bird, best made, Gross.....	4.00
Silver Lined Glass Trumpets, Gross.....	4.00
No. 0 Return Balls, Gross.....	1.25
Red Rubber Tape (wid.), Pound.....	1.25
Crope Paper Hats, assortment, Gross.....	4.75
Comic Motto Buttons, asst., Hundred.....	1.00
Comic Motto Buttons, asst., Hundred.....	1.00
Comic Felt Hat Bands, asst., Hundred.....	1.75
Large Water Pistols, big seller, Gross.....	8.50
Colored Feather Dusters, Hundred.....	2.00
"Kiddo," the new novelty. Nothing like it in the world. A money mint at Fairs, Dozen.....	1.00

Send 25c for sample of this new wonder. Buy here and save money. Prompt service.

NEW LOW-PRICED CATALOGUE FREE.

J. T. WELCH,
333 South Halsted Street, CHICAGO.



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407 Fourth Avenue, PITTSBURGH, PA.

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has moved his
**BUDDHA SUPPLIES
HOROSCOPES
FUTURE PHOTOS**
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Bower Bldg., 430 W. 18th St., New York

Make a memo. of new address. Orders to the old one will be delayed. Full info. of complete line for 4c in stamps.



**FUTURE PHOTOS—New
HOROSCOPES
Magic Wand and Buddha Papers**
Send four cents for sample.
JOS. LEDOUX,
100 Wilcox Ave., Brooklyn, N. Y.

BALL GAME HOODS, complete with poles and ropes, without wings or return curtain. 7 ft. high front, 6 ft. high back, 5 ft. deep, 7 ft. wide, 8-oz. khaki, \$9.50. Stripes, \$12.50. 10-oz. khaki, \$13.75. One-third cash, balance C. O. D. **TUCKER DUCK & RUBBER CO.,** Ft. Smith, Arkansas.

TINSEL BRAID AND METALINE
Marabou, Hair Nets, Elastic, Hair Pins, Tinsel Garland, L. S. TRADING CO., 49 Essex St., New York City.

CARNIVAL CARAVANS

Conducted by ALI BABA.

The all-important question. Grift, immoral shows—"raus mit 'em". Think it's a bluff, eh? Watch the outcome! "All Hall the King"—clean, worthwhile entertainment!

There is much conversation on the midway these days, eh?

After the big "fireworks" is over the "show business" will not be worth a darn—to some people.

It may be a bitter pill to swallow, many of you—but you will all "feel so much better afterward".

Mr. Agent, tell your road troubles of this summer to the legitimate personnel. Help them to help themselves.

The very names of a certain few general agents ahead of a show have come to mean that there is graft back with it.

We rather miss the color that Bill Rice would inject into the ruction. It is a pity he is so far from the scene of battle.

Charlie Kilpatrick was among those to "take in" the "big doings" in Canada. "Toronto Exhibition wonderful!" postcard "Kil."

Could it be possible that the "cause" of the large amounts some fair associations have been getting for the booking of carnivals has come to light?

That old "junk" about to be a true road-man, one must not speak in harsh terms of the

joyed J. Wilkes Crowther's performance as a ball player on a local diamond. Bishop said Wilkes reminded him of Ruth.

Joe Engel severed his connection with the disorganized and demoralized Jenkins' Carnival Company, stored his merchandise and arranged to set up his motordrome in the Japanese gardens at Buenos Aires, Argentine.

E. E. Hopkins, carnival agent, wrote from Dothan, Ala., where he was recently called home because of the illness and death of his mother, that he would soon return to the Northern States.

Prof. Zolar, the astrological man, has returned to the lots after an absence of a couple of years and with what Prince Elmer tells us is the most elaborate outfit on the road. Zolar (Mart Goodwin) is with the J. F. Murphy Shows.

Joe Palmer, a former Cincinnati mug puncher (with gloves), now has full charge of the Athletic Arena with Billie Clarke's Blue Ribbon Shows. Joe has been athletic-showing in the Eastern section of the country for several seasons.

The Billboard has stated its principles and its convictions plainly and repeatedly. We have done with that sort of thing. Everybody knows where we stand and what we stand for. From this time forward we quit preaching and resort to action.

Nietzsche said: "The mother of debauchery is not joy, but joylessness." Obviously we must have more joy in the carnival game. Dirty girl shows and grifting contribute no measure of joy. They only visit shame and reproach on all that countenance them.

NEWSPAPER CLIPPINGS

We have never found a clipping bureau or a clipping service that was satisfactory.

We have tried many, and most of them have simply been "worse than the others".

Yet newspaper clippings are a very valuable aid and a great help to us.

We depend upon them to a very considerable extent, and we welcome them from OUR READERS.

Experience has taught us that one clipping or one marked copy of a newspaper from one of our readers is worth more than a hundred from a bureau.

Our readers exercise discrimination. They realize what is and what is not significant. They appreciate what will prove informing to us and what will not. They know that what interests them will interest us and others among our readers.

All of which is preliminary to just this: If you are an independent showman, a riding device man, a straight privilege man or a legitimate concessionaire, and in sympathy with our coming crusade for a clean-up in the carnival, circus and outdoor game generally, you can help by sending us clippings—clippings about dirty dance rumbles, clippings about dirty girl-show writeups, and clippings about grafting and gambling squawks.

We prefer marked copies of papers, but will welcome clippings, especially if you will write on (the back of) each clipping the name and date of the paper (and where published) it was clipped from.

You send the clipping and we'll do the rest.

"grift", is relegated to where it originated (for a purpose)—the "long ago".

On the day that Wortham opened at Toronto a Canadian exchange went to par. The oracle at once ejaculated: "Ha! A sign! It means much."

Bob Olson, who is "sub-headed" by friends as the "man with the megaphone voice" has lately been in Rockford, Ill., connected with Harlem Park.

These are days of joy for William Judkins Hewitt. He gets one great big laugh out of every mail, besides numerous chuckles and countless grins.

There is no pleasing some people. If we are correctly informed, the wooden general agent is now beeping because The Billboard does not mention his name.

Jack Valley, with Jenkins' trick in South America, quarreled with the latter at Buenos Aires and has arranged to work in The Park with his water and freak shows.

THEIR FULL NAMES
Walter Alexander White,
John Wilkinson Crowther.

Robert Kline, general representative of Gloth's Greater Shows, was in Cincinnati and a Billboard caller last Wednesday. Bob is full up to the neck with railroad movement troubles.

Mr. Legitimate Showman, don't be "spineless", stand up for your just dues. Declare yourself, provided the manager is "too weak" to function—"can" the grift and obnoxious shows.

Often have you heard growls about the amount of "bull" some press agents have in their "write-ups". "Observant Bluch" says it's a "damn good thing for some of the companies that they don't tell all the facts."

Bishop Turner of the Brown & Dyer Shows, was a recent visitor to Atlantic City and en-

There's just as much fault in finding fault where there is no fault as there is in the fault itself. But, when the faultless allow themselves to suffer because of the faulty ones, it's their own damn fault; they can overcome the "faults" faultlessly.

There will be many "wonderings" confidentially expressed during the coming winter—among certain citizens—as to where they can "light" next season. The wise manager will govern himself to meet conditions. And so will the individual show and ride owners.

So-called "reformers" (meaning "objectionists" because of their own interest or paid propaganda writers, or religious cracks) should not get the impression The Billboard sanctions their activities. They are the greatest grafters of them all.

Many agents, also managers, have been badly "fooled"—when they thought they were putting something over on the fair people. Written evidence now shows that the latter were "keeping tabs" and are profiting by their observations.

We have to date received assurances of support and co-operation from 172 papers throughout the South. That is more than we need, and they are still coming in by every mail. Preparations for a crusade take a lot of time, but the measure of success depends very largely on the thoroughness of the preparations.

Billy Cummins, to the great sorrow of every one connected with the World at Home Shows, is no longer with that organization, having recently left to join the Gloth Greater Shows, his old "home". Billy will be greatly missed around the World at Home, as his ever-ready smile was a great asset on rainy, gloomy days.

According to a press dispatch from Petersburg, Ind., "Bootleggers have been selling white mule in ketchup dolls, it is said." Continuing it states: "This is blamed by authorities for much of the drunkenness on fair circuits of Indiana this year." There you are, concessionaires—you should try your level best not to sell your dolls to local bootleggers—try

SERVICE

means everything to the Ride Man during his operating season. The BIG ELI Wheel requires but few repairs but when an owner wires for parts he wants them PROMPTLY. That's part of BIG ELI Service.

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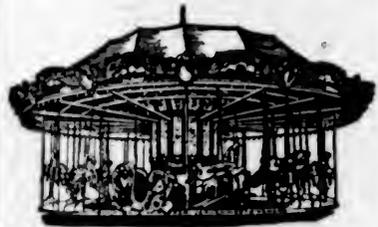
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Has beat all records for Big Receipts. Write for Price and Specifications to C. W. PARKER, World's Largest Manufacturer of Amusement Devices, Leawards, Kansas.

BALLOONS CANES, KNIVES, NOVELTIES

- Jazz Song Whistles, Per Dozen \$ 2.00
Jazz Kazoo Whistles, Per 100 4.00
No. 50 Air Balloons, Par Gross 1.75
No. 60 Air Balloons, Par Gross 2.50
No. 70 Gas Balloons, Par Gross 2.75
No. 75 Air Ship Balloons, Par Gross 3.00
Dying Pig Balloons, Par Gross 8.00
Large Broadway Chicken Squawker, Par Gross 13.00
Small Broadway Chicken Squawker, Par Gross 8.00
Advertising Balloons, 500 Lots 15.00
100 Ass. Knives for Knife Racks, \$4.00, \$5.00, 6.00
100 Ass. Cans for Cane Racks, \$5.00, \$7.50, 10.00
Best Flying Birds, with sticks, Per Gross 8.00
No. 4 Return Balls, threaded, Per Gross 3.25
No. 5 Return Balls, threaded, Per Gross 4.50
No. 10 Return Balls, taped, Per Gross 7.20
Owl Chewing Gum, 100 Packages 1.00
23-inch R. W. & B. Parasols, Per Dozen 4.00
Baby Back Base Balls, Per Dozen 1.00
Carniel Slippers, R. W. & B. Per Gross 8.00
No. 80 Jap Blow Out, Per Gross 2.00
Novelty Push Pencils, Per Gross 2.00
Jap Cigar Fans, Per Gross 2.00
Tongue and Eye Balls, Per Gross 8.00

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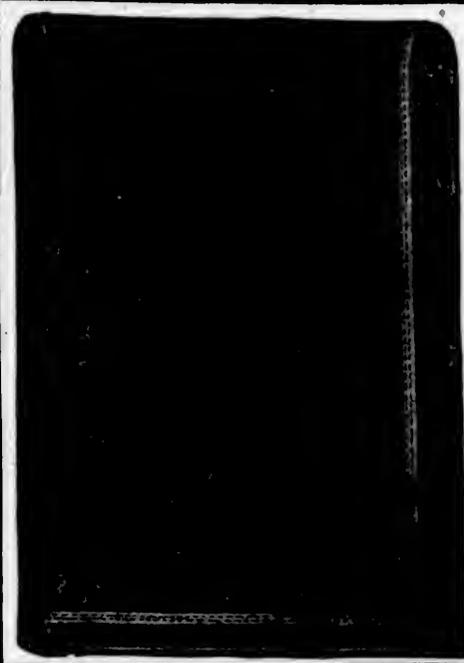
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Now it propels and repeats the lead. Every Pencil is a perfect pencil with small lead. Nothing to get out of order. Made of Golding metal, the color that won't wear off. Will sell faster than ever!
In bulk, per Gross, \$9.00
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ARMADILLO BASKETS Best Selling Novelty on the Market

From these nine banded, horn-shelled little animals, we make beautiful Baskets. Highly polished, lined with silk. Make ideal work baskets. Write us quick for quantity prices.
The APELT ARMADILLO CO., Comfort, Texas

CUT PRICES AGAIN!
No. 0 Return Balls, \$ 1.25 Gross
No. 10 Whip, \$ 1.25 Gross
No. 70 Whip, \$ 1.25 Gross
Fancy Raw Hide Whips \$4.00, \$6.00 and \$8.00 Gross
Cane Assortments, \$4.50, \$9.00 and \$10.00 per 100
Bamboo Cane, with round knob, \$ 3.00 per 100
Wooden Balls, 7.00 Gross
Wooden Roller, 2.75 Gross
Feather Dusters, 1.00 per 100
Figurative Balls, best grade, long sticks, \$ 5.50 Gross
See our line of Unbreakable Dolls before buying elsewhere. Send for Catalogue. 25% with order, balance C. O. D.
OPTECAN BROTHERS, 119 North 3d Street, ST. JOSEPH, MO.



to get a list of them before opening up your stands.
James F. Murphy has been more commendably read about the past few weeks than ever before during his show career. Why? He deserved it. His was one of the shows the "propagandists" have failed to take notice of in their "dirty" campaign against "All Carnivals". It was "dead stock" on their hands.
Frank Meeker's All-American Band, with the J. F. Murphy Shows, entertained August 27 at Lagoon Park, Portland, Ind., under the management of Harry B. Miller. Among those present were: Mayor Fleming and District Attorney Fred Stone, of Portland; Mr. and Mrs. Murphy, R. F. McLondon, Claude Ramish, Richard Murphy and Prince Elmer.

Let it not be understood by the unprejudiced layman that fault is only being found with showfolks and that all the unjust attacks of self-styled "reformers" is being upheld. There are probably as many "riffers" in the ranks of professional "moral uplifters" (in proportion to the number employed) as there are in the show business.

Why do some people stay with a caravan practically all summer, praising it to the highest, then leave a few weeks before the season closes and knock him out of the management and the show in general? We have known cases of this wherein the parties were right back with the same outfit the next season.

Mike Rogers, the "midget twin" on the World at Home Shows, whose leg was broken several weeks ago, is now so near well that, much to his disgust, like the other midget, can kid him all day long. When he got out of a taxi recently he winked at a group of by-standers, nodded his head at Mike, who was riding in a baby carriage, and asked: "Where is the hospital?"

"What is a game of chance?" asks one of the Redouins. It depends a whole lot on how "radical" some local people try to be. It seems to all that numerous pretending "moralists" (operating under the cloak of religion) have been taking a big chance—a hell-uva one—judging by the lack of sincerity evidenced in their wholesale attacks and coinciding with their stated purpose.

Bull Montana, the former well-known mat artist now movie star, was accorded a great ovation by many of his "old pals" on his return to Los Angeles after a trip to his home in Italy. "Bull's" friends among outdoor showfolks are legion. Montana recently completed a picture, "A Ladies' Man" (he's a "cave-man" comedian in this film), by Stromberg, for Metro.

Please don't let any observant men or women have the opportunity of reading how the "officials" inspected the entire midway" either the first or second night and "put their 'O. K.'" on the whole works. It gives them a laugh. Should they pass censorship toward the latter part of the week, especially on Saturday night, then it means something, in many instances.

Irring Utowitz, well-known Coney Island concessionaire, has joined the executive staff of the World at Home Shows and is assisting the management in handling the concessions. The midway at the Greenbrier Valley Fair, laid out by Utowitz and Schmidt, was pronounced well-nigh perfect, it being formed like a mammoth balloon, with the concessions forming the neck.

H. L. Bush is now with the Dominion Exposition Shows, on the front of Thompson's Ten-in-One, having recently sold his interest in a show with the Greater Sheesley Shows to his partner, Joe Hedding. H. L. says business was good for all attractions at the Mandan (Miss.) Fair and indications pointed to excellent returns at Dickinson, which he adds was a maiden fair date.

To the ladies (married and single), to their husbands or fathers or brothers—if it has been your lot to be connected with an organization with which there was a dirty girl show or "49" (even camouflaged with "Caharet", "Hawaiian Village", etc.) you have felt many a pang of regret—yes, even shame—when confronting the townspeople on the street or on the midway, when they sort of looked askance in your direction, haven't you? Surely you have. Are you to stand for it remaining thus? Speak

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No. 412—24-INCH UNBREAKABLE, Silk, Tinsel and Marabou, 19.00 per Dozen
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 \$500—Assorted colors, smooth and embossed finish, adjustable from 28 to 40 inches. Fancy silver finish patent buckle. Dozen \$1.50. Gro. \$16.50
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CIGARETTE CASES
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 \$500—Assorted designs and shapes, fancy embossed borders, spring clasp, with two spring metal holders. Gro. \$4.50

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 Containing no injurious acids, it can be used for cleaning kid gloves, canvas and kid shoes and all kinds of white or colored fabrics. Always safe and dependable. Put up in handsome tins, to sell for 25c. \$500—1 Gro. Case in Carton. Gro. \$7.00

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A marvelous cleaning compound for removing grease, paint, oil and iodine. Containing no injurious acids, it can be used for cleaning kid gloves, canvas and kid shoes and all kinds of white or colored fabrics. Always safe and dependable. Put up in handsome tins, to sell for 25c. \$500—1 Gro. Case in Carton. Gro. \$7.00

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RAINCOATS, \$1.80 EACH

Heavy India Rubber Lining—Tan, Oxford or Diagonal Shades. Size 36 to 40; 10% extra 40-52.

LADIES' RAINCOATS, Diagonal Shade, Belted, with large collar. Sizes 16 to 18. \$1.90 each

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GIRLS' SCHOOL CAPES. Blue, Red or Tan. Rubber Surface, with fine plaid lining. Size 6 to 14. \$8.50 per doz.

MEN'S SILKS, Gas Mask Rubberizing. \$4.75 each

LADIES' LIGHTWEIGHT SILKS \$5.25 each

Add 25c to each item for Sample Costs. 20% Deposit, Balance C. O. D., Express or Postpaid Collect. Prompt Shipments Guaranteed. Additional Numbers on Request.

CHESTER WATERPROOF CO., Inc., 202 E. 12th St., NEW YORK

CARNIVAL CARAVANS

(Continued from page 93)

upl. Declare yourself to the management! The time has passed for showfolks to be considered "merely strangers" in communities. It is now time to resurrect your own individual reputations and for the others to immediately change their operating policies.

The Billboard and its tried, trusted and loyal friends among the showmen, riding device men and legitimate concessionaires have been patient and long suffering. We have protested and pleaded time without end.

Ignominy and reproach will be our portion no longer. "The tarn has wormed."

The World at Home Shows now have a "grassy baseball diamond" for that congenial pest, the house fly. Louis Schmidt, popular assistant manager, shaved his head some time ago and is now constantly followed by a group of "house runners." Louis said he did it to help his looks, but some folks say he is trying to save the last few hairs remaining on his dome. Schmidt says "it all comes under the head of amusements."

If the names of the individual show, riding device and straight concession owners with carnivals, who have practically all stated in effect that "it will be with a clean caravan for them next season or none at all", even at this early stage following the request for such owners to write us their intentions, were to be made known right now, there would be some real surprises in the carnival world. And many more are to be heard from soon, according to those already contributing their views.

Have you noted the feeling of chambers of commerce, fair officials and other important factions in their published letters to The Billboard? Do not nine-tenths of them bear favorably toward carnivals if they present clean amusement? What will be the destructive out-come if the "strays" are not headed into the new corral—the only hope for their business existence? Citizens' organizations, in fact, the people everywhere are forcing them to take drastic measures and be critical to meet public demand.

Do you know where a certain faction of objectivists got its propaganda against "the carnival business"? A great deal was gained by having a representative follow a certain caravan for several weeks at a time, over in Pennsylvania, the past two years. And from the reports received of "midnight specials" in barns, promoted late-at-night "specials" in stores, etc., it sure got some dope on—that company. But all has found fault with their publishing the data because they (the propagandists) made it appear that the environment applied to all carnivals.

The grift concessionaire's wall has always been: "Our receipts move the show." And many times managers have kept their outfits on the road by "touching" them for an otherwise unpayable railroad movement. True. But why shouldn't it be so—since they, aided by their attacks, practically had the money-spenders on the midway corralled? If they hadn't been there doubtless the legitimate showmen would have had their rightful individual share, augmented in quantity by the nightly-increased attendance (especially of women and children) on the midway.

The folks with DeKroko Bros' Shows are looking forward to bunches of hard work, but manifold satisfaction in the way of receipts for the "sweat on their brows" during the National Convention of American Legion at New Orleans. With the location—foot of Canal street—the heavy attendance almost assured, and a big list of attractions, their appetites should be appeased to the fullest. Harry E. Crandell, who booked the date, however, tells us that there will be no "bur-backs"; fat joints or anything else really illegitimate in evidence.

Now, just because this "clean-up" campaign has been started, the hypocritical "moral uplifters" should not jump too high in the air and yell "Hallelujah!" Those who have given credit where credit was due—and didn't place it in almost obscure type, merely as an alibi—are to be commended. But those who carelessly attacked the virtues of thousands of upright showfolks, who are in fact, far more God-fearing than themselves, had better start asking forgiveness—and pray hard. All know of one who uses the term himself a "Reverend" who will doubtless have much to answer for in this nature when the "great day comes".

The John T. Wortham Shows played a downtown location at Pittsburg, Kan. It was the first company in years that had located on the lots. Anti-carnivalites made many "kicks" to the city commissioners and those gentlemen politely stated that any local organization could bring in a carnival company and show on the same location provided they secured the lots and paid the city the same license the J. T. Wortham Shows did. "There is nothing to the talk that the city is giving the show any concessions. They are paying good money for the right to show and that's all anybody else needs to," said the commissioner. That's fair enough.

There is this much to the "dog-eat-dog" phrase: When one agent books his show at a fair, even the unwarrantably giving up a large amount for the "booking", and along comes another agent offering to double that amount, that's one instance. When one agent or manager, under an assumed name, wires a local committee that the "no-and-so" show is "stranded and can't move", etc., in order to grab a work that he himself is not able to fill in was done several times (this summer), that's another instance. When a press agent fills the daily papers with dope that his show is an "exposition", and all others (especially if in close proximity) are "carnivals", it is

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PRICE, \$24.00 PER DOZEN
SAMPLE, \$2.50 PREPAID
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 25% with all orders, balance C. O. D.

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 The Surest and Greatest Money Getter
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Over one thousand Fairs are coming on July to November—and every one offers a golden opportunity to make \$35.00 to \$70.00 daily with this delicious confection that sells steadily as fast as you can make them.

MARSHALL EARNED \$802.00 CLEAR IN THREE WEEKS AT THE FAIRS. YOU CAN DO IT, TOO.

Made from secret recipe and methods which we teach you. No experience or skill needed. No spelling—beautiful machine—sanitary methods—and enticing look and odor of PUFF WAFFLES force the sales. Machines shipped on trial are complete and ready for business, and are priced from \$77.50 to \$182.50.

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30 Number 5 Space Star, \$10.00
 120 Number 1 Space 10.00
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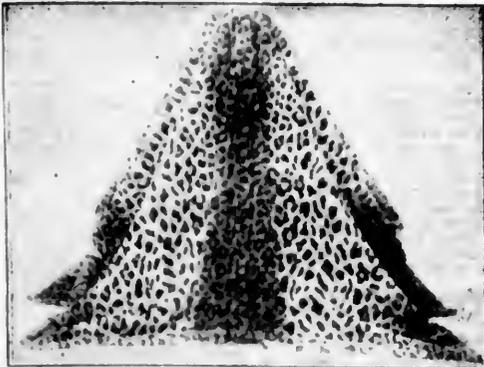
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ARE BEATING BLANKETS EVERYWHERE
AT FAIRS AND ON CARNIVALS
GETTING MOST MONEY



AT \$4.00, \$4.50 AND \$5.50 PER PIECE

All three-passenger size and a wonderful assortment of patterns. Made of Wool Mohair and will last a lifetime. Revive your Blanket Wheel with Stroock Robes—the talk of the entire concession business.

WE HAVE BLANKETS

- BEACON WIGWAMS (All Indians) \$3.50 Each
- BEACON SACHEMS 4.50 Each
- BEACON TRAVELING RUGS 3.50 Each
- BEACON JACQUARDS (3-inch binding) 4.00 Each
- BEACON WRAPPERS—Assorted Patterns 3.50 Each

A deposit of 25% must accompany all orders.

THE FAIR & CARNIVAL SUPPLY CO.

126 FIFTH AVENUE, NEW YORK

at all another (regrettable and unfounded) instance. When one "big-time" manager visits another's midway and in the presence of a dozen citizens remarks (as one actually did, to the writer's knowledge): "Why the hecking on my merry-go-round cost more than your whole machine", that's—oh, what's the use to continue? Pass your own judgment.

Jimmie Moore, who caravalled thru the Middle West and South for some twenty years—high diver, agent, etc.—jumped to Valleyfield, Can., some time ago and did the "high-and-lofty" as free attraction at the Stock Show. Among other acts were C. E. Farley, balloonist; Freddie Norman, comedy juggling; Oswald, contortion and single traps; The Marvels, acrobats; Alma Robinson, poses, pliatique and Great Lipsen, comedy heavy and chair balancing. Jimmie writes that his sensational high-dive act is now under the direction of John C. Jackel, and that he is thru with organized carnivals. Labor Day he was to work at Ideal Park, Binghamton, N. Y., and was booked for South Beach, Staten Island, for September 5.

That the greatest "oppression" to carnivals originally sprung and has been carried on by outside (commercial and amusement) interests cannot be denied. However, their propaganda has commanded sufficient interest that now and then people are really skeptical (until shown otherwise) and the companies can only redeem themselves (and show up their oppressors) by eliminating all that is offensive to the general public. And if this is done—properly—the "objectionists" whole campaign (as was inferred in this column a few months ago) will be but a boomerang on those in the form of wonderful, almost unbelievable increase of popularity for this very form of outdoor entertainment. "They" started it. Now let each carnival man and woman do all in his or her power toward upliftment and enjoy the good of the "advertisement".

Have you stood on a midway and seen heavy patronage at a "49", a booth show or some "line-up" concessions and heard the company manager say: "I don't know how we would pay the railroad if it wasn't for those folks"? And, at the same time, did you not see dozens of legitimate showmen, show women and concessionaires standing idly and wondering how they were going to pay their living expenses and "concession"? Have you wondered why "these folks" were doing so much business? Here's the answer in a nutshell: The very fact of their presence kept, say, ten times the number of their patrons (and this means men, women and children) at home wishing it were otherwise so that they could enjoy the respectable festivities—then being used to "cover up" the other kind. Figure it up thus: One dirty show or "stick" concession doing good business means that many, many times the same amount, generally speaking, is being lost to the worthwhile offerings—the "roughhouse" element is far less than one-third of the amusement-loving public almost anywhere. Don't keep blaming "the town" or its people. Many times it's the management and your environment. And it's up to you to change both of them.

DeKREKO BROS.' SHOWS

Located on Streets and Cater to Large Labor Day Crowds at Jackson, Mo.

Jackson, Mo., Sept. 5.—Last week, in Cairo, Ill., was the last week of exhibiting for DeKreko Bros.' Shows in Illinois this season and it also proved to be the hanner week of the season. Crowds jammed the big midway every night and stayed late, especially Saturday night. The Woodmen proved a very live committee and handled everything in fine shape. Harry Eichenberger, an ex-troupier, and chairman of the committee, was on hand each night with the Missus to personally see that things ran smoothly. They also conducted the orphans and the newsboys thru all the shows and on the rides Thursday night, when the youngsters were the guests of the show management and the Woodmen. On Friday night Kay DeKreko, Gabe DeKreko, Charles Bagdie and Mrs. Harry E. Crandell were guests at a big chicken supper at the Eichenbergers' home.

Billy (Bum) Bringham, a former general agent, was a visitor on the lot renewing acquaintances. Billy is now traveling general agent for the Standard Oil Company. The general agent of the I. C. Railway called during the week in the interest of his road. He wanted the caravan to use the I. C. on its trip to New Orleans to the American Legion Convention. Every front on the lot is being repainted, new banners are appearing, special-made lighting effects are being built and everything being repaired and put in neat appearance for the big fair season about to start. Buddea Benga has added several new performers to her vaudeville show.

The shows arrived in Jackson early Sunday after a perfect run over the Missouri Pacific and found the entire city decorated with pennants, streamers and electric lights in preparation for the 11th annual Home-Come "celebration, which started yesterday with a bang. The shows are placed on the streets, with every main street in the district being blocked. The merchants and city officials have done everything possible to give the shows and rides a good location. Monday being Labor Day a large crowd was on hand early in the forenoon and before night the streets were packed to capacity. Lorena, the "Water Nymph" appeared Monday in a brand-new cape of the brightest red designed after her own ideas. From here the shows go to Silkeston, Mo., for the fair.—CHARLES W. WEDGE (Press and Publicity).

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WHAT AMERICA'S REPRESENTATIVE NEWS-PAPERS SAY ABOUT CARNIVALS

WORTHAM SHOWS TO CLOSE ENGAGEMENT

Shrine Carnival Attracts Crowds and Is Complimented on Character

(From The Daily News, Amarillo, Tex., September 2)

The engagement of the John T. Wortham Shows in Amarillo, for the Shriners, during the past week, has proven that all carnivals are not of the same caliber. The Ministerial Alliance of Arkansas City, Ark., publicly endorsed the shows as being of clean character and the attending of them a recreational pleasure that all could enjoy.

Visitors to the shows this week have voiced no criticism of the ministers' view. The various attractions are clean, there is not a so-called questionable or suggestive offering with the company.

Shriners declare they have heard no complaint, but many words of congratulation, because of the character of attractions and attractions.

The shrine committee having charge of the engagement has complimented Mr. and Mrs. Wortham for the business-like method of handling the business. Every transaction has been handled promptly and efficiently, making Khiva Temple a booster for John T. Wortham and his attractions.

BIG SHRINERS' CARNIVAL WILL CLOSE TONIGHT

(From The Daily News, Amarillo, Tex., September 1)

Tonight ends the engagement of the John T. Wortham Shows, which have furnished attractions for the "Khiva Carnival".

Members of the Khiva Temple are greatly pleased with the Wortham Company in every respect. The shows are devoid of objectionable features, the "rough stuff" so frequently found where a large number of people gather, in cases of the kind, has been entirely missing. The tented attractions have been clean, diversified and entertaining.

Guy Saunders, chairman of the committee, declared the carnival was the best conducted ever

in Amarillo and voiced the approval of the Shriners.

M. W. A. BOOSTER CARNIVAL A SUCCESS

(From Sunday Morning Star, Peoria, Ill., Aug. 20)

The August carnival, conducted under the auspices of the Peoria County M. W. A. Booster Club on the Proctor grounds in the 220 block, South Washington street, the past week, came to a close late last night. Each night during the week large crowds were in attendance at the exhibitions and amusements and the patronage accorded the carnival was satisfactory, and the management is pleased over the financial success of the undertaking.

The Nat Reiss Shows and exhibitions are clean, reputable, first-class amusements and worthy the patronage of all visitors to the carnival grounds.

The conduct and demeanor of the ladies and gentlemen connected with the Reiss shows was

without fault, and the Booster Club is to be complimented on its selection of these high-class show people.

CARNIVAL GREETED

By Large Crowds That Pack Midway

(From The Bulletin, Cairo, Ill., Aug. 21)

The DeKreko Bros.' Shows, which opened a week's engagement, under the auspices of the W. O. W., Egypt Camp No. 18, Monday night, was greeted with a packed midway again last night.

There are eleven shows and all are very entertaining, clean, moral and refined. Not a thing on the midway would offend the most fastidious.

The concessionaires and the people running them appear to be a very high-class set of people, tending strictly to business, just like regular merchants.

VENICE PIER OCEAN PARK PIER SANTA MONICA PIER

LOS ANGELES

WILL J. FARLEY, VENICE

LONG BEACH PIER REDONDO BEACH SEAL BEACH

Los Angeles is in the heart of all her big events this week and hardly anyone can be found that is not talking and applauding the big Pageant of Progress. The massiveness of it is astounding and not one visitor can be found that has made but one trip to it. It is impossible to take in the entire show and exhibits in one night. The attendance has been increasing nightly, and with the fall holidays on for next week it is expected that many capacity nights will be recorded. On Thursday of this week not a seat in the grand stand was left for either the Hippodrome Review or the fireworks display. This also was the case at the Water Circus. We noticed that the business for the concessionaires was getting better, which can only be credited with the quality of the shows that are working, for there sure is enough in amusements going on all the time to keep them away and if they try to play them it is because they are worthwhile. Considerable dissatisfaction as to the distribution of music at the shows was on for a while, but everything is now in perfect harmony. The big Pageant will come to a close September 9. We expect to be surprised with the total, for the affair has caught on in earnest.

Beginning with September 4 we will have the Sells-Floto Circus playing here downtown for a week and it should do a great business. On September 11 comes Ringling Bros. & Barnum & Bailey Shows for a week. Altogether everything has been done to prevent the showing we do not feel that it is possible to prevent Los Angeles from seeing the big show.

"Grandma's Boy" is now in its 5th month, and "Able's Irish Rose" is passing into its 7th month. There is every chance that they have yet some time to run.

The new Grauman Theater will be added to the downtown loop before the year ends.

Inez FarnJoy, who made a dive of 85 feet off the Burnside Bridge, at Portland, Ore., in 1914, is one of the features at the Rice Water Show here at the Pageant. The reception she gets each night shows she has lost none of her skill as a diver, and is an important part of this novel and entertaining exhibition.

David Ingraham has entered the picture production field and will start his activities the coming week over at the Fine Arts Studios. David Ingraham is father of Lloyd Ingraham, the director.

Fred Sargent, with his Panama Hat, is the busiest of men around the main gate of the Pageant of Progress. He says that it reminds him a lot of the Hagenbeck Shows at the St. Louis World's Fair, only not so many animals.

Mr. and Mrs. Buster Keaton and their infant son will next month make a trip to New York City for a visit.

Jim Patterson now has his Military Elephants working in the Water Circus. His bulls like the atmosphere of the diving suits much better than the fireworks of Duffell's, where they stampeded the first night. Jim says that he doesn't see why they don't run this thing longer, as he is just getting used to working for someone else and the novelty is great.

The Goldwyn Company, which has been making "Passions of the Sea" in the South seas, has this week sailed for San Francisco.

Fred Warrell, of the Ringling Shows, and whose personnel is just as much identified with the shows as Ringlings themselves, paid Los Angeles a visit this week, and in meeting his friends of former years showed that he was still the prince of circus men in his position.

He could not stay long, but will move right along the route of shows.

Joe Bonner, formerly a headliner in vander-ville, and a member now of the picture field, is again with the Century company. He will be in support of Baby Peggy in her newest comedy.

Pete Cavallo, whom Edw. Carruthers brought here from Chicago to conduct the orchestra of the "Golden Girlie Review" at the Pageant, has been the recipient of much praise for his work. The ease and grace with which he handles the baton has been one of the chief topics among the musicians here, and it will not be surprising if he is called back to Los Angeles in the near future.

The Musical Sherwoods are in their ninth week at the Kinema Theater here, and are still the important part of each program. There is every chance that their engagement will be extended to the end of winter.

Rodney G. Whitelaw, for years secretary of the Cape County Fair Association, at Cape Girardeau, Mo., whose death has already been announced in The Billboard, was about to go to Venice, Calif., to spend a few weeks with this scribe when death overtook him. It is hard to speak when one cannot find words to express his feelings. A real friend was Rodney G. Whitelaw, true to all, and always ready to help anyone no matter in what walk of life he might be.

The new musical farce, by Aaron Hoffman-Victor Schertzinger, entitled "Be Careful, Dearie", will have its first Los Angeles showing at the Mason Opera House next week. The production was staged by Alonzo Price, and the cast contains such principals as Evan Burrows Fontaine, Billy Frawley, Edna Louise, Harry Madison, Rofie Sedan, Hattie Fox, George Reed, Wilbur Higby, Lyons and Wakefield, tins. Thomas, Tom Miller, etc. The company will carry its own orchestra on tour.

Word has been received here that P. J. Mundy is to become a resident of Los Angeles, and the showmen of this city are all bet up over it. Mundy has a host of friends here that will be anxious to greet him when he steps off the Southern Pacific.

Barbara Bedford, who was compelled to suspend work on her latest picture, is again recovering, and will resume her work shortly.

A. Corensen has his "Flapper Doll" very much in evidence at the Pageant of Progress. Bert Earl has two 40-foot stores fished with them and they have caught on wonderfully. Bert says they are the thing for the pretty stores, and Corensen says: "I second the motion."

Lillian Cooley, who will be remembered as diving from the Sprague Coal Wharf at Boston, a distance of 90 feet, while a member of the Rice & Dore Shows, is again with the Rice Water Show at the Pageant. She is astounding her audience every night, and is one of the real features of the now famous "Swim Easy Review".

Curtis Ireland has arrived in Spokane, Wash., on his way to Los Angeles, where he will make his permanent residence. Just another of the famous candy men for the Pacific Coast.

Sam Haller is stepping lively these days with his new park under way and the picnics at the Selig Zoo.

The Alhambra Business Men will hold their carnival and dog show September 4 to 9. It is the largest yet held in the city of Alhambra, and is a community undertaking.

All shows and concessions booked independently.

H. W. McGesry is still doing good business with the midget, Major Mite, on the Venice Pier. He also has Betty, the Alligator Girl, back for the winter. It is expected that Major Mite will tour fairs.

Mande Fulton, supported by Robert Ober, Harland Tucker, Grace Travers, Jack Gardner, Marie Walcamp, Florence Oberle, Wilfred Evans and Walter Willis, in "The Humming Bird" at the Egan Theater here, is still drawing splendid business. She is in her eleventh week.

Bert W. Earles will locate permanently in Los Angeles, and will purchase a home here immediately after the finish of the Pageant of Progress. His concession business will in future be confined only to the very big events and the rest of the season he will take it easy.

Final touches have been put on "Rags and Riches", the Harry Ropf production, for Warner Bros., starring Wesley Barry, and preview date will be announced shortly.

Col. Ramsden looked like Santa Claus this week, with his automobile chock full of novelty of every description for his Labor Day patrons at his wheel on the Ocean Park Front. The Colonel has made money and is always putting more surprises into his stock.

Over 500,000 people have paid 55c to see the Thearle-Duffield Fireworks at the Pageant of Progress now on here, but four or five members of the Chamber of Commerce wanted it stopped, as it made too much noise. The road to progress has always been a rocky one.

Charles Keeran opened his fair at Tjunga September 2 to good attendance. It was another of those big small fairs and ran over Labor Day. It was fostered by the Chamber of Commerce of that locality and will be made an annual free fair.

Oliver Morosco will present for the first time on any stage, at the Philharmonic Auditorium, week of September 4, "The Sporting Thing To Do". It is by Thompson Buchanan, author of "Civilian Clothes"; staged by Fred J. Butler, and his cast includes Enid Bennett, Edith Lyle, Warner Baxter, Adele Berglund, Boyd Irwin, Roscoe Karns, Henry Hall, Chas. A. Stevenson, Jinnis Shearer, Thomas Galloway and Harry Manners.

George Gray and Rennie Renfrow, two boys that are real clowns, are doing some great work on the Rice "Swim Easy Girls Review" at the Pageant of Progress. They are getting much laughter and we want to comment that it is of the clean variety, and that makes it greatly enjoyed all around.

Copland Lake Lodge, near Estes Park, Colorado, was visited a short time ago by a party of showmen who were leaving the rest of the aweltering world to their brothers while they spent their time fishing and bathing and sleeping under blankets. Among the crowd were Doctor Canning, the psychic, and his manager, Dick Tenney, and wife; Bert Pittman and wife, of the Bert Lyle office, at Denver; Arthur Hockwald and wife, of Russo & Hockwald's Georgia Minstrel; I. G. Vaughn, of the Quigley Show Tint Co., of Kansas City, and the Six Anderson Sisters, with Mr. and Mrs. Anderson. The jolly party spent two weeks making merry before getting down to another season of hard work.

Fred Wolf is responsible for the attractive scenery that is a great part of the Rice Water Show at the Pageant of Progress. Fred is well versed in what is necessary to show off a girl show, and the designing is worth while, and never tires the eye. Fred has been complimented freely for his work.

Edward E. Rose's play, "The Bear Car", is beginning its fifth week at the Majestic Theater here. Dudley Ayres who joined the Company last week as leading man, has made a splendid impression, and the stock company will be playing this piece for some time to come.

ST. LOUIS

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From the preparation and efforts being put forth for The St. Louis Post-Dispatch Bazaar Carnival, it looks as tho it would be the biggest event of its kind ever attempted in St. Louis. Few carnivals or circuses have visited St. Louis with what you might call "heavy billing". The town is so large, it is usually billed, but thinly at best. This undertaking will have the advantage of a much heavier billing and also unlimited newspaper publicity in the form of one-half column story or more each day in The Post-Dispatch. The Siekrist & Silbon Shows are furnishing the attractions for the event, but most of the concessions are being booked by Fred E. S'Renco, president of the St. Louis Chocolate Company, who is the director general.

George Hawk and Harley S. Tyler, the latter assistant manager of the A. G. Barnes Show were in St. Louis last week. Mr. Hawk left for New York on a business trip and Mr. Tyler stayed over to join the show on Friday.

Rex Russell, press agent for the Barnes Circus, has been seriously ill at the Americana Annex, but hopes to be able to get around soon. His able assistants are going ahead with the publicity work of the circus and many attractive stories are appearing in the daily papers.

Slim Cole, movie dare-devil, broke three ribs while making a "dive" at Greve, Owen Lake for the Midwest Productions Company last week. He was riding a motorcycle in the big scene at a break-neck speed over the course of a scenic railway. He negotiated part of the ride, but close to the end the flooring of the railway suddenly gave way and he was hurled thirty feet along the tracks. The accident was witnessed by about 8,000 people who were visiting the St. Louis Fair.

Gene DeKreko, owner of the DeKreko Bros. Shows, was in town last week making railroad contracts.

The All-American Shows played the celebration at Paul's Valley, Ok., under the auspices of the M. W. A. Everything did a good business—shows, concessions and rides. Manager Butts is very busy getting his fair contracts finished. The show will go South for the winter. It now consists of three rides, six shows and twenty concessions. The Sped Light Minstrels is the feature show managed by Shorty Summers.

F. L. Carnwell, head of the Del Monte Investment Company, has resigned as president of the Famous Players Corporation of Missouri. He has been replaced by Nathan Frank, of St. Louis.

Woodley and Lewis, formerly Lewis and Lewis, are framing a black and tan act. They will leave October 1 for Chicago to go on Association Time.

Manager Goldman, of the Missouri Theater, has created a new musical review headed by Crossman and Ridge, Hobble and Eddie Goldman and the Dancing Humphreys. The new attraction will start a three-day schedule this week.

M. T. Clark, of the Brundage Shows, paid us a visit. He reports a very satisfactory but strenuous season thus far.

M. B. Lagg, of the Empire Shows, was a caller. His Canadian trip proved fairly good. He contemplates playing some Southern fairs, railroad conditions permitting.

Most of the circus general agents are in and out of St. Louis every few days. Their resourcefulness is being taxed in the limit these strenuous days. Thus far all shows are moving, but it has required considerable switching of routes, short billing, etc. George Meighan, of the Hingling Shows; Murray Pennock, of the Barnes Show; Fred Goldman, who is handling some midgets for the Robinson Show; Ed. Warner, of the Sells-Floto Circus, and Bert Rotherford, of the Christy Bros. Shows, are all to be seen around the railroad offices trying to make contacts. Mostly "trying", however.

(Continued on page 102)

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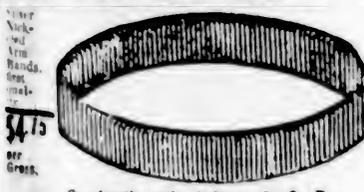
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S. W. BRUNDAGE SHOWS

Report Business Generally Good and No Railroad Trouble—Birthday Party a Big Social Event

Up to this writing (September 2) the S. W. Brundage Shows have encountered no difficulties with the railroads, all of the moves being made over direct lines and on scheduled time. Out of the nineteen stands so far exhibited at this season, thirteen have been maiden ones for these shows. At each of them the shows established a splendid reputation and the majority of the stands gave very good patronage. The moves have been short ones in most cases and many people patronized the show from one town to another. The three fairs already exhibited at this season have proven profitable to the management and to most of the individual showmen and concessionaires. Several fairs and exhibitions are contracted for this fall.

The unexpected and unlooked-for happened at El Paso, Ill., week of August 28, when the paid admissions to the Woodford County Fair were greater during the night than the day, this being the first time during the 41 years of the fair association that such has been the case. The fair management gives these shows much credit for the night patronage.

One of the most enjoyable social events ever connected with the Brundage Troupe was the birthday party given by H. F. (Doc) Randle, one of the agents, Tuesday night during the El Paso engagement. Doc had just rounded out several summers and a good share of winters—but his appearance would suggest much less than the correct number. Local conditions proved advantageous for the event, the dance being staged on a cement floor located in a large grove on the fair grounds, the show-folks, together with several of the fair directors and their wives and other local guests, dancing until early morning. Refreshments were served and in all ways the birthday party was put over in a very pleasing manner to all attending. Many presents were received by Mr. Randle, among them being a portable typewriter from his friends on the show, a magnificent gold watch, a token from Mrs. Randle, an elaborate bonnet from the fair association and numerous other articles from individuals on the show. They were all presented thru Bob Taylor, who made appropriate presentation speeches.

Mr. and Mrs. J. J. Barnes, known to many in the carnival business, spent several days of late with the show as guests of Manager Brundage. Barnes and Brundage were rail-riders together, when both left the service the same day, to engage in the merry-go-round business.

Both W. Brundage and wife leave the show next week at Fairbury, Ill., and will drive to Indianapolis, where they will be guests of W. A. Miller and wife for a few days, incidentally taking in the State Fair. General Agent Mike T. Clark has spent the past two weeks with the show, "inspecting the pumpkins" and "making in the races." A slow dray job, so Mike says, one more week in Illinois then this show moves to Iowa for one stand; then southward—"JONEST" JONES (Show Representative).

CONCESSIONAIRES—WHEEL MEN



Aluminum Specialties
ARE GOING BIG THIS SEASON.

THIS 10-in. DOUBLE ROASTER, ONLY \$9.00 DOZEN

FOUR MORE BIG SELLERS

10 Qt. Pres. Kettle	\$11.25 Doz.
9 Qt. Dish Pan	10.50 Doz.
6 Qt. Cov'd Kettle	10.50 Doz.
5 Qt. Tea Kettle	15.00 Doz.

PERFECTION ALUMINUM MFG. CO., Lemont, Ill.

The boys all say: "Your goods are splendid. Prices O. K. and shipping service unbeatable." But you be your own judge.
Order samples today.

TERMS:
25% with order, balance C. O. D.

WURLITZER Indoor and Outdoor Show MUSIC

Band Organs for all types of shows.
CARNIVALS, RINKS, FAIRS, CIRCUS, CARROUSELS, RIDES
Write for catalog of instruments for your business.

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1c PER PKG. GIVE-AWAY CANDY

We ship instantly. Cash with order, or one-half cash, balance C. O. D. 250 Pkgs., \$2.50; 1,000 Pkgs., \$10.00. Samples, 25c. H. J. MEYER COMPANY, Box 390, Ft. Wayne, Indiana.

WANTED, SHOWS OF MERIT for YORK, PA.

Liberal percentage. We are booked solid for the balance of the season, all fairs. Wire or write. Address
BROWN & DYER SHOWS,
 Mt. Holly, N. J., week Sept. 11; Philadelphia, Pa., week Sept. 18.

WANTED

—FOR—

THE SEVENTH ANNUAL

SOUTH MISSISSIPPI FAIR

—AT—

Laurel, Mississippi

(20,000 POPULATION)

SHOWS AND RIDES

for the week of October 3-7, inclusive. A real Fair—Day and Night—in a real town, with 50 surrounding towns and rich farming territory to draw from.

What we want is a Carnival without the gambling concessions, as our State laws will not allow them to operate.

Get busy and phone, wire or come in person.

D. A. MATISON, Chairman.

MOST ELABORATE MIDWAY

Says "The Globe," of Toronto, About Wortham Shows

In one of its comments on this year's Canadian National Exhibition "The Toronto Globe" of August 28 carried the following relative to the midway:

"One of the big attractions at the Canadian National Exhibition is the long, colorful and noisy midway. This year, as last, the celebrated C. A. Wortham Shows are providing the thousands with amusement, having several new shows here this year.

Quite a sum of money has been spent in building new fronts and adding comforts for the spectators. It is the most elaborate presentation of outdoor amusements that has ever been on the midway at the Canadian National Exhibition. The midway opens at 10 o'clock each day.

"Among the feature attractions are: The Royal Midgets, 25 in number, with a band of 11 pieces; Kemp's Model City and Swiss Village, an original mechanical novelty that was first presented in Crystal Palace, London; the Beach Models, with clever diving girls, swimmers, log rollers and water clocks; Johann Aason, standing 8 feet, 8 1/2 inches in height and weighing 503 pounds; the Motor-drome, where men and women 'firt with death' while riding a motorcycle on a perpendicular wall at a speed of 90 miles an hour; Tablinger's Wild West, with men and women who can 'ride, rope and shoot'. There are 18 riding devices on the midway this year, including the new Butterfly ride, which is a positive innovation and has just been built."

ROTTEN ESCAPEE

Of a Carnival Company

Rev. Chester Birch, writing from Grand Rapids, Mich., under date of September 1, advises us that, at a certain town recently where he was speaking, a carnival came in and opened Friday night. Saturday night he was told some of the men and women with the show went out to a pool and together went in swimming naked. This angered him so that in his address to men on the following Sunday he published the fact, proclaiming what a shame he felt this had been done the night before. Continuing he asked if twenty men would come to the front and go as a committee to the Mayor and request that he order the showmen to pull stakes. A hundred men responded and went to the Mayor as requested. The latter ordered the carnival out of town.

Reverend Birch continues: "I do not tell you this for publication, as I never heard of another so rotten," but inasmuch as he does not expressly forbid publication, we think it will prove salutary.

Reverend Birch thinks there are more clean carnivals than there are evil ones.

NO CARNIVALS WANTED

In New York, America's Metropolis

On account of the preponderance of vicious and pornographic features it has been growing increasingly difficult for carnival companies to secure permission to show in Greater New York for months past.

The following memorandum would seem to indicate that the end has finally come. The status of the carnival in New York City stands thus, as revealed by Walter K. Sibley, who has been trying to book some return dates for Ralph Finney:

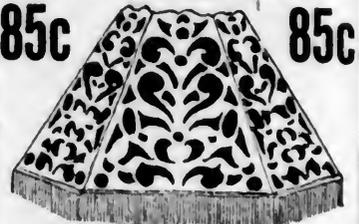
For unincorporated charitable organizations, the license board refuses to issue.

If for incorporated charitable organizations, the applicant is referred to the Welfare Board and it refuses to issue.

There is a concerted effort to keep carnivals from operating in New York City, according to Mr. Cullerton, of the Borough of Manhattan License Bureau.

CALIFORNIA ELECTRIC LAMP WITH THE NEW SHADE

85c 85c



Complete with socket, plug and cord, 7 ft. wire, dress and shade, in various colors. Guaranteed against short circuit.

Shade will fit on socket, which eliminates expense of you including bulb

Complete, dress and infant silk crepe cut-out design shade, trimmed, fringe or tassel. Utmost Flash on the Market... Same Lamp, with crepe paper shade, tassel trimmed. Wonderful flash.

This price is for order of 25 lamps or over

Movable Arm Hair Dolls \$23.00 per 100
Movable Arm Dolls, Plain 14.00 per 100
36-in. Tinsel Dress 9.00 per 100
36-in. Silk Marabou Dress 23.00 per 100
Shade and Dress, as above 50 Set
One-half cash balance, C. O. D. ORDER FROM THIS AD. NO CATALOG ISSUED. Goods Shipped Same Day Order is Received.	

EMPIRE DOLL & DRESS CO.
 "Always First With the Best at the Lowest Prices."
 20 East Lake Street, CHICAGO, ILL.

For the Fairs MUIR'S PILLOWS

Round and Square WILL GET THE PLAY

If they don't get more than any merchandise on the grounds return them and we will refund your money.

Chinese Baskets

Same prompt service and square dealing as on our pillows.

"Two's Company"
MUIR ART CO., 19 E. Cedar Street, CHICAGO, ILL.

MAPS

Our big Four-Color Auto and Railroad U. S. Map in Cover, going big wherever the boys are using it. State Maps also popular.

Orders shipped same day. 25% deposit on C. O. D. orders.

\$6.50 Per 100

CLASON MAP COMPANY
 431 S. Dearborn St., CHICAGO.

DANBURY FAIR, Week Oct. 2, DANBURY, CONN. SHOWS and RIDES WANTED

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EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

Evans' Automatic Roll Down or Tally Board

A clean cut, science and Skill Roll Down Table with automatic adder. Impossible to manipulate. Great earning power.

Write for description and price. Send for our 66-page Catalog of new and money-making ideas.

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BUY NOW—READ



No. 950-M—Full 19 inches high, wide fan skirt of best quality sateen, with heavy marabou trimming. Dress comes over head. Packed 6 doz. to case.

\$9.25 DOZ.

No. 26-FM—Large size, 26-inch Doll, full 54-inch fan skirt, best quality sateen, with heavy marabou trimming. Dress comes over head. Packed 3 doz. to case.

\$14.00 DOZ.



No. 800-M—23-INCH NEW FRENCH MARABOU LAMP DOLL. 1 Pointed Shade. High lustre sateen dress and shade. Packed 6 dozen to case.

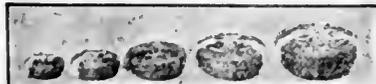
\$15.00 DOZ.



No. 700-L. The Best Lamp Doll on the Market.

Immediate delivery. 22 in. high, wood pulp composition, high lustre sateen hoop skirt, bloomers and shade. Packed 6 doz. to a case.

\$11.00 DOZ.



No. 7—CHINESE BASKETS. 5 to Nest, decorated 7 rings and 7 tassels. Mahogany finish.

\$2.50 PER NEST.

SEND FOR OUR NEW CATALOG, CONTAINING A COMPLETE LINE OF CARNIVAL AND FAIR MERCHANDISE. NO GOODS SHIPPED WITHOUT 25% DEPOSIT, BALANCE C. O. D. CONCESSION SUPPLY CO., INC., - - 695 Broadway, NEW YORK CITY. Local and Long Distance Phones. Spring 8045, Spring 8288.

CUT PRICE ON ALUMINUM—

COLONIAL PRE-SERVING KETTLES, **\$8.00** Per Dozen



Special price of \$8.00 per Dozen for the next 30 days to Concessioners and Show People. These prices are cash with order and P. O. B. shipping point. Shipments made same day order is received at factory. A big flash and a clean-up. Get yours. Each kettle packed in individual cartons.

Specialty for the show trade. 12 cartons in case. Nicely finished and a big flash of value.
HILL & KING,
Peoples Gas Bldg., - - CHICAGO.
Phone, Harr. 7783.

GET READY For the FAIRS

Send in a standing order

Our DOLLS

Cheaper Than Anywhere Else.

PLAIN KEWPIES

15-in. Movable Arms.

\$16.00 a 100

WITH WIGS.

6 Different Shades.

\$26.00 a 100

The Base of all our Kewpies is Painted. Various colors. Most attractive.

TINSEL HOOP DRESSES

\$10.00 a 100

Shipments made at once. One-third cash, balance C. O. D.



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DRAW ALL THE CROWDS. PLAYS AUTOMATIC OR BY HAND. TWO STYLES FOR INSIDE OR OUTSIDE PLAYING.

TANGLEY CO. MUSCATINE IOWA

SLOT MACHINES

Highest prices paid for Used Machines. Bells, Dances, Jack Pots, Pin Machines always in stock. **PREMIUM BOARDS** Blank Boards, Cigar Boards etc. Write for Catalogue. **BANNER SPECIALTY CO.** Removed from 700 North 7th St. to 608 Arch St., Philadelphia, Pa.

"five big boxes to the winner!"
"very finest hand-dipped CHOCOLATES"
"They're TOURAINE CHOCOLATES"
"look at 'em—count 'em—five big boxes for 5c three a dime"

THAT'S the bally, boys, to make your FAIR dates pay. We have packed a special FAIR ASSORTMENT—five oversize half pounds (same best hand-dipped quality you have had from us all season) for 90c. Play these on a 60 number wheel. 5c a number, 3 for a dime, on a lay-down with 20 circles, 3 numbers in each. Order FAIR ASSORTMENT.

12 Dozen to case, \$26.00

THE TOURAINE CO.

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BLANKET BUYERS ATTENTION
5 BIG SPECIALS IN ESMOND INDIAN BLANKETS
AT BELOW MARKET PRICES

SIZE 64x78, HEAVY QUALITY, 3 PATTERNS, NEW FLASHY DESIGNS.....	Each, \$2.75
SIZE 66x80, HEAVY QUALITY, 3 PATTERNS, NEW FLASHY DESIGNS.....	3.35
SIZE 72x84, HEAVY QUALITY, 4 PATTERNS, NEW FLASHY DESIGNS.....	3.65
SIZE 66x80, EXTRA HEAVY, FINE QUALITY, 4 PATTERNS, NEW FLASHY DESIGNS.....	4.00
SIZE 72x84, EXTRA HEAVY, FINE QUALITY, 4 PATTERNS, NEW FLASHY DESIGNS.....	4.50
(Each Blanket in Box, Packed 60 to Case.)	
Esmond "Two-in-One" Blankets, Size 66x84, Assorted Checked Patterns.....	3.50
Esmond "Crib Blankets, Size 30x30, Assorted Patterns, Pink and Blue.....	67¢
(Size 36x50).....	95¢

Prices subject to change without notice. TERMS: 20% deposit, balance C. O. D. DELIVERED AT ONCE.

Wholesale Dry Goods. **F. DESSAUER & CO., Inc.,** Adams & Market Sts., CHICAGO, ILL.

WANTED ATTRACTIONS

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CUCKOO CLOCKS
55c EACH

In case lots of 100. Less than case lots, \$7.50 per Dozen. Sample, \$1.00 each, postage included. A very good item for Corn Game, intermediates. Premiums or for house-to-house canvassers. Order Sample TODAY.

We also carry a complete line of Silverware, Clocks, Casseroles, Etc., etc. Write for catalog. Our prices ARE BRIGHT. Service PROMPT.

Terms: Cash with order or 25% deposit of amount of order and balance C. O. D. Personal check on local banks will delay shipment until collection is made.
Charles Harris & Company
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Long Distance Phone, Superior 7178.

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TO HEAR QUICK FROM

A. H. (Punch) Allen, Baby Doll, Elsie Stirk, Living Skeleton, Slim Robinson

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Real Estate Trust Building, Philadelphia, Pa.

ONLY 1st CLASS Rubber Goods

125 Jumbo Gas, Gross, \$7.80	75 Heavy Gas, Two-Color and Flazs, Gross, \$4.50	75 Heavy Gas Transparent, Gross, \$3.50	70 Gas, Gross, \$3.00	70 Air, Gross, \$2.50	Large Duck, with Valve, Gross, \$9.00	Watermelon, with Valve, Gross, \$4.50	Round Belgian Squawkers, Gross, \$1.90	\$2.40 and \$2.90	Fancy Head Necklaces, with Tassel, Dozen, \$1.35	\$2.00 and \$4.00	Cherry Red Neck-lace, 24-inch, graduated, Dozen, \$1.50	Other Beads, 35c, 50c, 65c and 75c	Indestructible Beads, Each, \$1.75	Gold Plate Pen and Pencil Set, Each, \$1.50	Stuffed Barking Dog, Gross, \$12.00	Bulb Barking Dog, Doz, Gross, \$9.50	Celluloid Pin Wheels, Gross, \$6.00	Rawhide Whips, Gross, \$9.50	\$6.25 and \$8.50	Rubber Balls, Gross, \$1.50	\$2.40 and \$2.75	25% deposit with all orders, balance C. O. D. Complete Catalogue free to dealers.
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Goldberg Jewelry Co., 816 Wyandotte St., Kansas City, Mo.

FOR SALE, CORN GAME, 49 CARDS
First \$3.00 takes it. Used once. **A. W. ANDERSON,** Box 2, Newaygo, Michigan.

SAY "I SAW IT IN THE BILLBOARD."

RANDOM RAMBLES

Submitted for the Consideration of Those Who Have the Best Interest of the Outdoor Show Business at Heart

By WILLIAM JUDKINS HEWITT

This is not the day of our discontent. It is the hour of our awakening. As long as the mind is kept open there is hope. Be not blind to facts in evidence or truths as have been proven. It is the day for men and not mice.

The lowliest of these shall rise to great heights. Their voices now almost inaudible shall resound in robust intonations and will be heard around the world. For it is for the good of the show business they will speak.

THE BILLBOARD IS THE OPEN FORUM FOR THE ENTIRE INDOOR AND OUTDOOR SHOW WORLD. VOICE YOUR OPINION NOW.

Many men talk without thinking. Many men think without talking.

Timidity is the root of many evils.

If one fears what the other man will say he has no "say" carrying any weight whatever.

This is indeed the day for self-expression, whether it be right or wrong.

All the "big wheels" are not Ells.

Ever hear of C. O. Smith, the silent power behind many thrones in Chicago?

If showmen knew more about the inner workings of practical politics they would fare better in the batties now raging.

The "Clean Up" is the "star" number on the wheel of evolution—no one can stop it until it rights itself in its proper "niche". Get this in your heads.

Well, how do you like The Billboard since it started to print the news so many of you invited it to print? Recall what we recently had to say about the Power of the Press? Wait until the real "big stings" get in. They are coming.

INDOOR FRATERNAL AND TRADE SHOWS have a mighty bright future. Are you in on them? If not what have you been doing all this while with your time?

To all subordinates in the outdoor show world: Don't you think the "big bosses" would have more consideration for you if you had a mind of your own? Don't "yes" them to death. Express yourselves. What manner of men are you—most of you, anyhow?

We hear Con T. Kennedy and Rubin Gruberg have been meditating deeply of late.

In years to come some talker will get out on the "bally-hoo" stage and introduce a performer or attraction as "direct from the C. A. Worthington enterprises." That's how strong the C. A. is getting in public favor.

Speaking of public favor: That is all the favor a real showman strives for. He generally pays in cash for every other favor. He loses the cash from the public too if he is not in its favor.

Must have been a great time in San Francisco a few weeks back. Sting 'em, bee. That is your strong point.

As Billy B. Van would say: Some of this "stuff" is the old cat's tonelle.

Like durability is lacking in the vehicle so is the influence of the "wreckly" to a few tired purchasers.—LEON MURRELL HEWITT.

W. X. MacCollin: Hope you stay on the job all the fall and winter as general press representative of the T. A. Wolfe Superior Shows. W. X.—Let's have what you want to say.

We get word the American Exposition Shows, under the management of M. J. Lapp, are doing very nicely in Eastern New York State. Mr. Lapp plans a long season and may not close for several months yet.

Tom W. Allen—You can say things at night from the shoulder. Say a few for publication, please. When will you be in New York? What will it be for season 1923? Good luck to you.

You have heard of aggressive personalities, haven't you? Are you one? Find out the moral standing of the man who tells you to move. He may force you to clean out to save himself and his political friends. Who knows?

"Walter F. Stanley, the old war horse of the outdoor show business."

John T. Backman—What have you to say for the good of the independent carnival showman? Give us a letter for publication.

Charles E. Pelton, talker and manager of the War Exhibit next to Luna Park, Coney Island, N. Y., says he makes more money than some people say they do. It can be noted here, too, that he has a permanent address that is no secret, and that he prefers to travel with a show not afraid to let the world know where it is playing.

W. A. (Snake) King of Brownsville, Tex., wants to know how the report got out that he is dead. He cannot understand if he is dead why he should be. W. A. was in New York recently and plans to leave his home town soon for the northern part of South America to ship animals and reptiles to his farm in Brownsville.

This sign once appeared in a clothing store in a Texas town not far from Paris, where C. A. Worthington hails from: "Owing to the low price of cotton we have reduced all our woolen goods."

One of the most effective mediums for "fixing" in the South is a live chicken. Right off the wheel concession or out of the hen house.

Deacon Delmore—Dan J. Lunn tells us he saw you in Homestead, Pa., your home town now, and that you are rich and looking fine. Glad to hear it. Do you still think of the Gaskill-Mundy days and the exposition periods? The "Deacon" was one of the real talkers in those days.

James W. Boyd says James M. Benson pays in full for services rendered.

All great improvements are recorded thru intelligence, enterprise and honesty.

Irving J. Polack says the carnival business is still in its infancy and there are no heights to which it cannot climb in public favor or reward to showmen.

C. Guy Dodson, associate owner and general manager Dodson & Cherry Shows, is for it. C. Guy knows every angle of the game. Started as an independent showman in a small way and has grown wonderfully in the past few years.

Current events are casting a lot of shadows. Praise for the showman will come in time and it will come principally from the very element that is opposing his clean methods. The show is the thing and the showman will win every point he is now contending for—the salvation of the outdoor show business.

The reward for legitimate ambition will be greater financial earnings.

The fair secretaries and exhibition managers are determined to have clean entertaining shows.

Oscar V. Babcock writes from the Oriental Palace Hotel, Yokohama, Japan, July 21: "Let the States December 21, under contract with the Philippine Carnival Association, Manila, February 4 to 12, which proved to be the best since its inception in 1906, both from an attendance and financial standpoint."

"During my engagement in Manila I contracted with some Japanese showmen for a tour of Japan, and have played dates in Yokohama, Kobe, Osaka, Nagoya, the Tokyo Exposition and other places. "My act, 'loop-the-loop and flying the flame', went very big at the Peace Exposition in Tokyo, where they had never seen anything like it."

"Am now arranging to leave here for Honolulu, where a new park opens August 20. "Japan is a great country for outdoor show business and the possibilities are unlimited. Prices are still high as conditions have not changed much since the war. When they do change this country will be a 'Klondike' for good things in the show line."

"The Japanese people like their own style of shows, but are now educated enough to appreciate the American styles of entertainment and are hungry for American shows and music."

"You can reach me care Elks' Club, Honolulu, Hawaii."

"Best wishes to all friends and showmen in the United States and Canada."

From Hobart, Tasmania, we have received clippings from "The Graphic" of Australia, and "Punch" of Melbourne, showing Nicola, the magician, doing an upside down strait-jacket escape before thousands. Each illustration occupies a full page.

Captain Bertram W. Mills, managing director Olympia, London, England, writes that his son is now in America looking over circus acts for the coming Christmas Fair and Circus, to be held in Olympia this winter. He seems more than passively interested in Johannes Jansson and his Icelandic "Gillie" troupe, now with the Walter L. Main Circus, as a feature.

Show business needs a few more constructors like H. F. Matynea of Gaines, Pa.

Could never understand why some "walk-in" mechanical shows are called rides.

E. J. Kilpatrick says C. H. Armstrong, the Coney Island (N. Y.) showman, is real and regular. We say the same thing many times over during a year. Oh, C. H. is an independent carnival showman who will get back in the game if he can see something good. Why did he get out? Simply because he did not get what he wanted, when he wanted it and how he wanted it. No one blames him, either.

Wonder when we are going to get the "Dimple Ferris Wheel" like the kind Henry Meyerhoff saw in Germany?

Anent the Pageant of Progress, Los Angeles, Calif.: Congratulations, John S. Berger! Glad you did it. Keep up the good work. Never mind the "knockers". Regards to your brother, Louis J. Berger.

W. F. Floto—Much pleased to receive your cheery letter of recent date. Toronto must have been wonderful indeed. Best wishes to all on the C. A. Worthington organization. Tell Joe Hay we now class the Canadian National Exhibition as the International Amusement Institution.

George W. Rollins, Col. Phil Ellsworth, Edward K. Satter, W. H. Dayle, Bobby Mack, Carl Lanther: What have you to say?

O. H. Johns—You are one of the real, regular independent showmen that know how to produce and operate a Glass Show. Why not build a flock of them for season 1923? Will admit talent in this line is very scarce. Like to hear from you anyway.

What has become of Frank P. Spellman since the "clean-up" started? Frank P.—What about the specialties? How many did you say?

John T. Worthington—Many thanks for the enclosure of the idea to revive the enclosures for carnivals. Would like to have some publicity from C. M. Casey as to how it is working out. Yes, it is the same old "Decey First Casey" of World at Home Shows fame.

Terrible reports have arrived in New York about the conduct of the head of the American Coney Island Shows which left months ago for a tour of South America.

It's too late for this season, but season 1923 Coney Island, N. Y., had better do a little "cleaning up", too.

The unpardonable crime is for any man in show business to degrade the public in any manner. His sacred duty is to elevate humanity.

Many and serious are the meetings between the owners and managers and staff executives of late. They are bound to result in some good for the outdoor show business. Have more of them and keep up the good work, owners and managers. Much has already been accomplished. There is yet plenty to be done.

What is your color scheme for season 1923?

Are you going to have gold-carved wagon fronts or real shows?

The Human Roulette Wheel is a riding device. Not a gambling device or show. Get that?

Every Chamber of Commerce and newspaper on the American continent is with The Billboard in its "clean-up" campaign. This fact is something to think over. One hundred per

cent approval is the endorsement this publication has received. This proves The Billboard is right and powerful in its decisions and effectiveness.

Dick Collins—How are you?

Beverly White is the kind of a press agent many young boys in the game would like to be. For efficiency few can equal him.

Samuel W. Gumperts—Will you kindly speak for publication?

Complete circuses as fair ground attractions should give carnival owners and managers something to think about. No "Retaliation" is not back of it. Last season's disappointments in midway attractions had much to do with it.

LEGITIMATE MERCHANDISE WHEELS CANNOT MIX IN COMPANY WITH ANY OTHER KIND AND PROSPER. All concessions are not alike. Is it not time for the BIG BRAINS IN THE CONCESSION BUSINESS TO DO SOMETHING ABOUT THIS?

That's right, make all who apply for work on your shows furnish references. Be business men. Know who is in your "family" of show-folks. Extend this inquiry into every department of your organization and it will not be long before you will have people worth while on your lists. Business and financial firms require references. Why not showmen?

J. H. Johnson—Kindly let this writer hear from you at once. Important.

Raymond E. Elder—What do you think of it? How's all the folks? Good.

Smoking in the ticket boxes is bad, but not the worst of some of the evils practiced in them.

"Slumber on, Little Gypsy Queens"—Your days on the fair grounds are numbered.

The catalog of the United Fairs Booking Association, Chicago, is the finest publication of its kind that has ever come under the observation of this writer. It is a powerful convincer.

Wonder what ever became of Alexander Parke.

Treat the public as your guests. That's the idea aimed at by all real showmen. Would you "sting" a visitor in your home?

Every carnival organization should carry good free acts.

Harry E. Bonnell says a "free gate" prostrates the value of the carnival attractions, therefore the recommendation for the return of the enclosure with the gate admission charge. Keep the "rabble" off the lots.

All carnivals are not alike and they are not being so classed. The time is fast approaching when many will be invited by City Councils and Chambers of Commerce to visit their respective cities. Many, many are in that class now. Get on the band wagon. Clean up. Hasten the day.

Twinkle, Twinkle, Rowless carnivals. Wonder where they are. It's a shame those that have them cannot be men and not cowards.

W. A. Sanges—You are invited to return to the lots season of 1923. "King of Motor-dromes."

"You just wait until we get in winter quarters—we will show them something."

How about a Marionette show for season 1923?

Charles D. Willard—Is the "Temple of Music" doing well?

There will not be half as many fairs bought in 1923 as there was in 1922.

Again we say percentages paid to fairs and exhibitions must come down and the quality of attractions must go up.

Real carnival show magnates are not talking of entering the circus game. They have no such thoughts. They are separate and distinctive in outdoor amusements and require distinctive talents for their respective operation.

Some of the things seen in local parks have long since been put into the discard by progressive carnival owners and managers.

W. F. Rogers—How's the old boy doing?

The meeting of the fair, exhibition and carnival men, to be held in Toronto this fall, promises to be the most notable gathering of its kind ever held at any time or place in the world. John G. Kent will preside. Success is assured.

There is lots and lots more to be told. The big men will speak soon.



GOODYEAR RAINCOATS

STILL GOING STRONG

200% PROFIT

Men's Gas Mask Raincoats. \$1.90 EACH

Made of the best grade Gabardine gas-mask cloth. All coats have "Goodyear" Labels.

IN DOZEN OR GROSS LOTS.

20% DEPOSIT, BALANCE C. O. D.

Send money order or certified check.

SAMPLE COAT SENT UPON RECEIPT OF \$2.00

HELLER MFG. CO.

Dept. H, 254 WALLABOUT ST. BROOKLYN, N. Y.

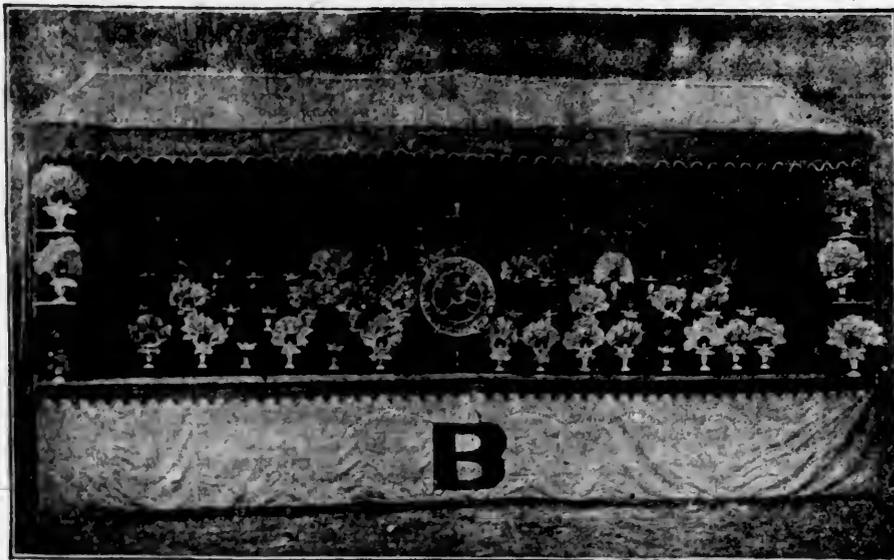
LOOK=\$3,000 BUCKS IN SIX DAYS

BOB BURKE'S SENSATIONAL "FLAPPER STORE"

REAL
OSTRICH
PLUME
"FLAPPERS"

65c

WATCH HER
BALLET DRESS
FLAP



THE HIT OF THE ZEIDMAN & POLLIE SHOWS—A REAL ATTRACTION IN ITSELF

50,000

SOLD IN

THIRTY DAYS
AND STILL YOU
HAVEN'T ANY YET

DON'T BE A
PIKER

\$300.00 PROFIT

ON AN
INVESTMENT OF

\$65.00

FOR A SAMPLE
100 LOT



REAL OSTRICH PLUME SHADE AND DRESS, 50c

5,000 USED THE WEEK AT THE
DETROIT STATE FAIR
Barney Garrity, of No. 1 Wortham Show, Wires:
"Give Best Price on 1 to 5,000 for Texas Fair."

WESTERN DOLL CO., 175 JEFFERSON ST.,
CHICAGO, ILL.
SOLD 10,000 LAST WEEK

WISCONSIN DOLL CO., 142 THIRD ST.,
MILWAUKEE, WIS.
SOLD 8,500 LAST WEEK

They Sell at the Same Price We Do, Plus
Express Charges.
10% DISCOUNT IN 1,000 LOTS.

"The Flapper," 65c

DON'T BE FOOLED BY FAKE
CONCERNS OFFERING OUR
GOODS. IF OUR STAMP IS NOT
ON IT—IT'S FAKE FEATHERS

NOT REAL OSTRICH PLUMES

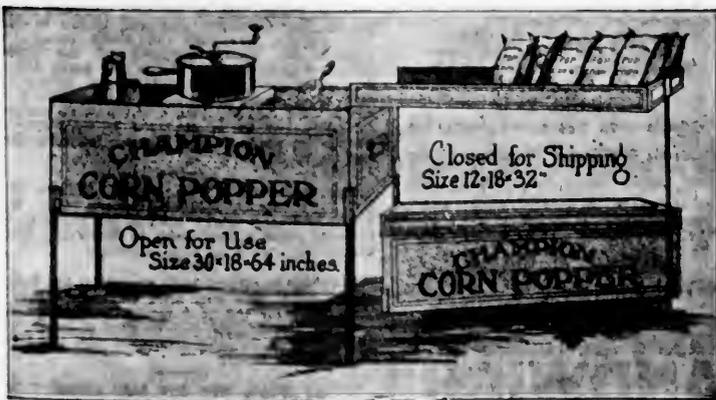
BE THE FIRST ON

YOUR SHOW TO HAVE A FLAPPER STORE



WE STILL HAVE "THE BUTTERFLY" AND OUR "HOOP DRESS"—BUT WE ADVISE A FEATHER STORE—YOU'LL CLEAN UP WITH IT.

A. CORENSEN, Owner CALIFORNIA OSTRICH PLUME CO. 825 SUNSET BOULEVARD, Los Angeles, Calif.



"CHAMPION" COMBINATION CORN POPPER AND COOK STOVE

Patents Pending

The "Champion" is the fastest, most durable, compact, safe, simple, reliable and attractive Corn Popper on the market, which can speedily be converted into a Hamburger or regular Cook Stand. Folded up like a suitcase or small trunk, it takes up little space, is quickly opened or closed and carried or transported to a new location. Why pay \$100.00 or more for a machine when you can own the "Champion" Combination Popper for considerable less money and get better results?

Write at once for our Special 30-Day Offer.

We also carry a complete line of Gasoline Stoves, Jumbo Burners, Candy Furnaces, Griddles, Camp Stoves, Pressure Tanks, Hollow Wire, Lamps, Lanterns, etc.

THE IOWA LIGHT COMPANY, 113 W. Locust Street, Des Moines, Iowa.

KNIFE DEALS--- Unequaled in Price and Value

No. 121 KNIFE DEAL

14 Knives, colored photo handles, 2-blade, 12 smaller Knives and 2 larger ones, with bolsters brass lined, 600-hole Board. Complete Deal... **\$3.50**

No. 120 KNIFE DEAL

14 Knives, colored photo handles, brass lined and bolsters, 2-blade, 800-hole Board. Complete Deal... **\$5.00**

No. 118 KNIFE DEAL

14 Knives, 2 large congress shape, 13 regular size, assorted 4 shapes, brass bolsters and lined, 2-blade, 800-hole Board. Complete Deal... **\$6.00**

No. 122 KNIFE DEAL

15 pieces—2 long Razors, with fancy handles; 13 Knives, assorted shapes, including pearl handles and other, 800-hole Board. Complete Deal... **\$6.50**

No. 123 PEARL HANDLE KNIFE DEAL

Small, medium and large size, assorted, 2, 3 and 4-blade, all genuine pearl, brass lined and bolsters, 800-hole Board. Complete Deal... **\$8.50**

Our Catalog FREE for the asking.



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Entire Building, 215 West Madison St., Chicago, Ill.

WANTED FOR JOHN B. DAVIS DIXIELAND MINSTRELS

with Zeidman & Pollie, strong Team for long season South. Must join immediately. State lowest salary. Best of Pullman car accommodations. Wire quick, Jackson, Tenn., all this week.

WANTED—M. L. MATHEWS' EXPO. SHOWS
LAST CALL for Glasgow, Ky. Fair, Sept. 21 to 23. WILL PLACE Concessions of all kinds. All Wheels, \$30.00 flat; Grand Shows, \$25.00 flat; Ball Games, \$15.00. WANT Help for Ferris Wheel. WANT Man and Wife to take charge of complete Snake Show. WANT Plant, Performers. CAN USE two good Teams. Cook House open; \$50.00 flat. All mail and wires to M. L. MATHEWS, Lebanon, O. Fair Secretaries in Arizona, Louisiana, write. Show will positively be out all winter. '49 Camps, lucky boys, peek-in articles, save stamps. WANT Palmistry; \$30.00 flat.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

THE BILLBOARD'S CAMPAIGN

For Cleaner and Better Shows Endorsed

Fair Secretaries, General Agents, Newspaper Editors, Chambers of Commerce, Boards of Trade and Others Voice Approval

Deer Lodge, Tenn., Aug. 31, 1922.
 Editor The Billboard—We, as a fair association, are highly pleased to know that we have the help of so valuable a publication as The Billboard to help clean up the dirty shows. We promise we will do everything in our power to help in this work.
 (Signed) A. C. LAVENDER,
 Secy. Morgan County Fair Association.

McKinney, Tex., Aug. 31, 1922.
 Editor The Billboard—We are with you on good, clean shows.
 (Signed) COLLIN COUNTY FAIR ASSN.,
 C. W. Louis, Secy.

New Orleans, La., Aug. 31, 1922.
 Editor The Billboard—We can assure you hearty co-operation will be given you in your efforts to clean out the "nuisance shows" from the carnival field.
 (Signed) WILSON S. CALLENDER,
 Secy. Amusement Division, Retail Merchants' Bureau.

Homer, La., Sept. 1, 1922.
 Editor The Billboard—We are very much in sympathy with your clean-up campaign, and expect to do all in our power to have a clean carnival show at our coming fair. We believe in carnival attractions. They help draw the crowds and swell gate receipts. However, the Claiborne Parish Fair Assn. reserves the right to expel, without recourse, any attraction or concession which is not morally clean and honest, or which infringes in any way on the laws of our State or county.
 (Signed) CLAUDE W. DAVIS,
 County Agent, also Acting Secy. Claiborne Parish Fair.

Ft. Myers, Miss., Sept. 1, 1922.
 Editor The Billboard—It gives me pleasure to assure you that you have the whole-hearted endorsement and moral support of this organization in your campaign for clean, wholesome amusements.
 Fort Myers has been fortunate in this respect, inasmuch as the shows which visited the city of late, prominent among them being King's Comedians and Johnny Jones' Shows, were entertainments of a very good class and from a moral standpoint, above reproach.

World. It is both interesting and instructive and is thoroughly enjoyed by
 (Signed) EDWARD V. BREEDEN,
 Secy.-Treas. Orange Fair Assn., Inc.

Columbus, O., Sept. 7, 1922.
 Editor The Billboard—We wish to take this opportunity of affording you all the encouragement possible in your getting behind the movement to "clean house" in connection with the conducting of the carnival business. It's a pity that most men engaged in this business can't see that it's probably only a short space of time until every city and village will be hanging up the "shut-out" sign to every carnival organization on the road, and no one to blame for this movement except the men who are now engaged in the business. They fail to understand that, while the public is bound to have amusement and will patronize them liberally, the form of amusement MUST BE CLEAN. What we need is an A. I. G. Field in the carnival business.
 (Signed) J. F. EHRLING,
 Pres.-Mgr. Ehrling's Attractions.

Neodesha, Kan., Sept. 9, 1922.
 Editor The Billboard—We are glad to note your effort to protect the clean carnival showman. We appreciate this and will render you any assistance we can.
 (Signed) NEODESHA CHAMBER OF COMMERCE,
 J. E. Ames, Secy.

Sikeston, Mo., Sept. 6, 1922.
 Editor The Billboard—In regard to cleaning up carnivals your campaign meets heartily with our approval.
 I have done as much as possible on our grounds with this matter as we allow no girl shows or "49 camps". They seem to have been in the past our greatest nuisance.
 We find in looking over the majority of the carnivals that the larger and better class shows, for their own protection, do not carry them.
 If we can help in this campaign do not fail to call upon us.
 (Signed) C. L. BLANTON, JR.,
 Secy. Southeast Missouri District Fair.

Richmond, Va., Sept. 4, 1922.
 Editor The Billboard—I have talked to many fair secretaries down here, and they are certainly glad to see you take the right stand. This winter let all the General Agents and Spe-

Dallas, Tex., Aug. 31, 1922.
 Editor The Billboard—The writer, who was in the show game for five years, being secretary of the Alabama State Fair, agrees with you perfectly that the reputable carnival companies suffer greatly from a few unprincipled carnivals composed of cheap, dirty shows. We feel that the move you have started to clean up these fellows is certainly a step in the right direction and one that will be of great benefit to the clean, high-class carnivals.
 We will be very glad indeed to work with you in this matter and co-operate in every way possible.
 (Signed) SAM FOWLKES,
 Mgr. Convention Department, Chamber of Commerce.

Oklahoma City, Ok., Sept. 1, 1922.
 Editor The Billboard—Hilly for you! The campaign is on. C. A. Wortham has the right idea—step on the gas. Get the assistance of the managers and all general agents. I assure you every general agent will give his heartiest support in this campaign. I am like my friend Crandell—just small potatoes in this game—but I have been in it long enough to see the "49" and coach shows and fat joints are ruining the carnival business, and if there isn't a clean-up made it won't be long before carnivals will have to show outside the city limits half of the season. It isn't far from that now. I assure you my heartiest support in the clean-up.
 (Signed) L. W. HOWARD,
 Gen. Agt. Leggett Shows.

Gainesville, Fla., Sept. 4, 1922.
 Editor The Billboard—We wish to congratulate you on the effort you are making to clean up the carnivals of offending features.
 (Signed) GAINESVILLE SUN,
 Per Thos. M. Seawell, Bus. Mgr.

Gordonsville, Va., Sept. 4, 1922.
 Editor The Billboard—I notice with pleasure your effort to clean up the Carnival World. I have noted also from the pages of your splendid paper that the "Big Uns" do not seem to take much stock in the movement.
 Probably nothing gives the fair secretary more trouble than the carnival and its contract, and carrying it out, and I expect many of the boys are forced to resort to shady methods on account of the practice of some secretaries to push up the price of their respective midway by getting one carnival to bid against the other. The straight carnival man has my sympathy in this bidding for it naturally follows that the crook can pay out more ill-gotten cash than the honest one who has to bid as much as he can make by the straight game.
 The people certainly want a clean and straight carnival and I assure you my co-operation in any endeavor leading to this end.
 Let me close by saying that I enjoy your magazine, probably more than any which comes to my office or home, and the pity is that it hasn't a wider circulation outside the show

cial Agents, also fair secretaries, ask The Billboard to submit a list of high-class, clean shows. They are all for it, but will they be with it?
 (Signed) J. W. BERRY,
 Special Agent.

Chippewa Falls, Wis., Sept. 6, 1922.
 Editor The Billboard—I feel that the carnival managements (some of them seem to be doing it already) should clean up the "girl shows", abolish anything of a suggestive nature and stop concessions where too shrewd methods on the part of some of the games are being used. Now, get me right, not all carnivals are of one class, but we all know there are some that have no scruples. And I feel that it is up to the management of carnivals to keep closer eye on the concessions and their operations. There is so much adverse propaganda going around that proper precautions should be taken along these lines. As a fair manager I think carnivals are essential in balancing a fair program.
 There doesn't seem to be as much of this stuff, which I have mentioned above, going on at fairs as where shows play under the auspices of the organizations other than fair associations. This is mainly where the criticism arises against carnivals.
 If these suggestions offer any assistance in furthering the cause of carnivals I am glad I have done something to help you out.
 (Signed) A. L. PUTNAM,
 Secy. Northern Wisconsin State Fair.

Commerce, Tex., Sept. 6, 1922.
 Editor The Billboard—We wish to assure you of our co-operation in your campaign against dirty shows.
 (Signed) THE COMMERCE JOURNAL,
 By John Hart.

New York, Sept. 7, 1922.
 Editor The Billboard:—
 Sir—Acknowledging receipt of your letter of August 18, I fully agree with you that the Eastern carnivals are over-privileged and that those of the West—with few exceptions—are almost as badly framed. I appreciate the good work and propaganda that The Billboard is carrying on to enable the American public to enjoy clean outdoor amusements.
 Wishing you every success in this campaign.
 (Signed) HERBERT EVANS,
 Amusement Manager Luna Park.

San Antonio, Tex., Sept. 2, 1922.
 Editor The Billboard—I think you are quite right in your stand against graft. Graft is one thing that has been a menace to the show business for a good many years in the estimation.
 (Signed) C. MARTAIN.

ST. LOUIS
 (Continued from page 96)
 Unless the strike is settled within a few days it looks like the home run will be made very early this season for most of the shows.
 J. Brizensine and Tink Thompson, of the Patterson Shows, were callers last week.
 Betty Stewart, vivid cantatrice of the Elmore Stock Company, was slightly injured and badly shaken when an automobile she was

Deal with us and get prompt service. Orders filled same day as received. Send for new Catalog. IT IS FREE. 25% cash with all orders. balance C. O. D.
M. K. BRODY, CHICAGO, ILLINOIS.

Toy Balloons, Novelties, Specialties, Etc

NOTE—We handle the famous "Oak Brand" Toy Balloons—the Blue Box with the Yellow Diamond Label.
 We specialize in Advertising Balloons. Your name and ad printed on No. 70 large, round, assorted color balloons and shipped same day order is received, for \$21.50 PER 1,000.

- No. 70 Heavy Round Balloons, Per Gross \$ 2.25
- No. 75 Extra Heavy Transparent Gas Balloons, Per Gross 3.00
- No. 75 Extra Heavy Gas Balloons, Two-Color, with Flags, Stars, Uncle Sam, etc. Per Gross 3.50
- No. 53 Large Round Squawkers, with white stems, Per Gr. 2.25
- No. 150 Largest Monster Balloon on the Market today, Finest Quality, No Seconds, Per Gross \$ 5.00
- Best White Round Heavy Balloon Sticks, Per Gross 40
- Large Yellow Flying Birds, with Long Decorated Sticks, Per Gross 5.75
- No. 9 Return Balls, Per Gross 1.25
- No. 8 Return Balls, Per Gross 2.00
- No. 10 Return Balls, Per Gross 2.50
- Best Red Tape, Per lb. 1.35
- Souvenir Fancy Heavy Polished Whips, Per Gross \$4.00, \$5.00, \$6.00, \$7.50, 9.00
- Fancy Duds Pipes, Per Gross 6.75
- Gold-Plated Pet Pipes, one dozen to a card, Per Dozen 1.50
- Calabash Pipes, one dozen to a card, Per Doz. 75
- Large Auto Rim Glasses, Per Gross 9.00
- Sun Glasses, Per Gross 900 and 2.75
- Silver-Plated Glass Trumpets, suitable for Badges, Per Gross 4.00
- Water Guns, Per Gross 4.50
- Paper Parasols, made of tissue paper, heavy cardboard handle, constructed to open and close, assorted beautiful colors, Per Dozen 8.50
- Fire and Tossing Balls, Per Gross 6.00
- Best Running Mice, Per Gross 4.00
- Diaper Balls, with Bottles and Motto Buttons, Per Dozen \$1.00; per Gross, 11.00
- Jumping Frogs, Per Gross 1.25
- Dancing Clowns, Per Gross 8.50



Concessionaires

STREETMEN, AGENTS
Best Quality Silk Knitted Ties
 Every Tie guaranteed first quality. Guaranteed not to wrinkle. Beautiful assorted colors.
 \$4.25 per doz. \$48.00 per gross
 Sample Tie, prepaid, 50c.

RUBBER BELTS
 In brown, black and tan colors. All first No. seconds. With Giant Grip Buckles or Roller Buckles. Per Gross \$18.00

driving crashed into another in Forest Park. Both cars were badly damaged but no one was severely injured.

Robby Hagen, manager of the Columbia Theatrical Exchange, has doubled the size of his office to take care of the fall rush.

Mrs. James Patterson visited the Patterson Show last week at Granite City, Ill.

H. J. Smith, one of the star salesmen of the Fulton Bag Company, and well known to show tent buyers, has left the above concern to become St. Louis manager of the United Bakeries Corporation. He is not going out of the show business, however, and intends to sell them famous Ambrosia cake instead of tents. His concern does a nation-wide business in cakes and he is equipped to take care of showmen's needs on short notice wherever they happen to be.

The Patterson Shows played Granite City last week to very meager business. They tore down Thursday night instead of Saturday in order to make a long jump to Greenville, Tex., where they were to open Monday.

Ravetta, magician, well known in the indoor show world, who has been critically ill in a local hotel for the past month, is now up and around. His friends will be glad to know that he is almost entirely recovered and regaining his strength daily.

Walker Mann, who has been directing pictures for the Commercial Studios, leaves this week for Southern Illinois to take some scenes in the coal mining towns. He will be gone about two weeks.

Chas. Voltmer, manager Midway Theater, who was recently engaged to manage the Del Monte Theater, has returned to the Midway. Mr. Olmstead will take his place at the Del Monte. Among the attractions booked at this theater in the near future are: George Heban in person in his celebrated playlet, "The Sign of the Cross"; Frisco and his jazz band and Malame Schumann-Heink.

George Gesberger, formerly with the First National, is now with the American Releasing Company.

The Enterprise Distributing Company is handling two new productions, "I Am the Law", featuring Alice Lake and Kenneth Harlan and an all-star cast, and "Flesh and Blood", featuring Lon Cheney.

Leon De La Monte, general director of the Midwest Production Company, upon completion of the "Eyes of Mystery" serial, is planning a series of twelve two-reel mounted police stories.

CALIFORNIA PLUME DOLL FLASH BEAU FLASH

The beautiful spread of Ostrich Plumes comes in six assorted bright colors. The contrasts, such as black wig, Red Plumes; blond wig, Blue Plumes; auburn wig, Green Plumes, makes them all stop. The wigs are marvelled, also assorted shades; tinsel decorations on wig and plumes. This beautiful doll

EACH 80c COMPLETE (As Illustrated)
 Sample, \$1.25

California Dolls, with marcelled wigs, \$30.00 per 100.
 California Doll Lamps, 60c each; with tinsel shade and tinsel dress to match, 95c each.
 Best Quality Tinsel Hoop Dresses, \$10.00 per 100.
 No delays in shipments. Express packing. First-class work.
 One-third deposit with order, balance C. O. D.

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ICE CREAM SANDWICH WAFERS

For the Concessionaire.
"CREMO" WAFERS
 at Parks, Circuses, Carnivals, Fairs, etc.
 50c to \$1.00 PROFIT ON EACH BRICK. You can make from 16 to 30 Sandwiches from one brick of Ice Cream at a total cost of 40c.
 THESE WAFERS CAN BE USED WITH THE SANISCO SANDWICH MACHINE. Price, \$2.00 per box of 100 Wafers; 12 boxes in case. Write us your order. We don't ship C. O. D. Send money order for \$24.00 for a case, or \$12.00 half case, to

THE CONSOLIDATED WAFER CO., 2622 Shields Ave., 21 Years in CHICAGO
 Mid-City Trust and Savings Bank will guarantee all Money Orders sent by mail. Largest Manufacturers of Ice Cream Cases in the World. Money cheerfully refunded if not satisfactory.

WANTED FOR CLEARFIELD COUNTY FAIR, Sept. 26 to 29, CLEARFIELD, PA.
 Concessions of all kinds. No exclusive. No Wheels, Games of Skill. Want Whip, Dog and Pony Show. Will give liberal percentage. Wire
SAM SPENCER, Brookville (Pa.) Fair, week September 12.

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Newark, N. J., Sept. 6, 1922. Editor The Billboard—In answer to "Please Tell Us Why" in your current issue on the Newark question. Because our own little Commissioner of Safety likes to boss everything, what he says goes, but, oh, boy, wait until he runs for office again. What a slap he'll get. Sells-Floto couldn't play last year, but Kinging Bros., Barnum & Bailey came along a few days later and parked them in. Then, why???

Danville, Ky., Sept. 5, 1922. Editor The Billboard—Knowing that you have on a campaign for better and cleaner shows I am taking the liberty of writing you this letter. Miller Brothers' Exposition is showing in Danville this week and I have never witnessed a cleaner show. The concessions are run decently and the shows have nothing cheap or tawdry. The outfit is in first-class condition and everything is run properly. No complaints have been made by any residents in the district in which they have been showing.

Cheyenne, Wyo., Sept. 2, 1922. Editor The Billboard—Golfar Bros.' Show has all kinds of graft in the side-show and in the big top, from mitt readers to the short cake. (One butcher (side-show stand) was suggested and run off the lot by Danny (show) being accused of holding out on the show not turning in what he got on the short change that day.) When managers start this kind of stuff it's time to let the public know. Grafters with this show are the same as canvasmen—they put it up, take it down, and then to the privilege car—stool, raps, wheel, and also policy three times a day—anything to get showfolks' money after they have gouged the public all day. Mr. Fixer gets his 10 per cent from everything. Well, it was I who was slugged, but never a grifting show for me again.

New Albany, Ind., Sept. 8, 1922. Editor The Billboard—Am glad to see that your valuable paper is now making an effort to clean up the immoral shows, with many of the carnivals, fake games, and the grifting with circuses. The latter should be criticized severely.

Here is just one instance of what is going on all over the country. The John Robinson Circus, Jerry McGivray, manager, played in Bluffton, Ind., Aug. 17. The following day The Bluffton News printed a long story of citizens being short-changed and losing large sums of money in a shell game at the circus. The article further said: "The sheriff learned that the circus had deposited a sum of money at a local bank to be used for paying bonds in case any of their men should get in trouble and be landed in jail." Fine, isn't it? The above is only one case. I wish to keep the paper for reference. The same paper contains the following in another item: "It is reported today that several Bluffton people fell victims to the shell and card games at the Robinson Circus, many losing five-dollar amounts."

The sooner the outfits carrying grifters are exposed, the better it will be for all people connected with them and the general public. Keep up the good work. Very sincerely, (Signed) CHARLES ELLIOT, New Albany Ledger.

Editor The Billboard—Please insert these few lines in your Outdoor Forum department. Some time ago a carnival manager booked my pit show, which I regard as the best of its kind in the country. According to contract it was to be located on the left side of the midway one week and on the right side the next week. This show was a feature attraction and billed the spot as such as the carnival. The carnival has a swell lineup of fairs in Michigan, so I hung on, bloomer after bloomer, during the early season with the view of recovering my losses and making a profit at the fairs. The first fair was played two weeks ago and the carnival manager put my show in a bad location. The fairs came out of their hiding places and put up two shows, picking their spots and getting away with it. One of these shows was somewhat similar to mine and I went to the manager, whose heart was so tender he could not stop the other fellow from putting up. I explained that two shows of a similar nature would lose. All I got was: "Next week he won't be here." But it has been the same since.

As an independent showman it seems to me that the man who puts up a swell front, with nothing less, gets the grapes at the fairs. Day City, Mich., was a mass of humbugs and con men, while the show with a clean reputation played a bloomer. At one of Michigan's best fairs shows of merit got the best spots while humbugs, set joints and con men all worked and played a red one.

Donah, Neb., Sept. 2, 1922. Editor The Billboard—I am a Billboard reader and an ex-concessionaire, and being with quite a number of carnivals in the past seven years, am interested to see what the real outcome will be on the clean-up campaign you have started. You said the sheep must be slaughtered with the wolves, or words to that effect. I would like to know why that should be. I believe that if a series of articles were run in your publication, explaining and showing up the various and more common crooked or so-called gaffed games and the methods used by line-up

THE KWICK PLAY

\$68.75 \$68.75



- 31 HIGH GRADE PRIZES
8 SILVER \$1.00 CHARMS. Colors included.
1 LADY'S GOLD FILLED WRIST WATCH.
1 HIGH-GRADE 9-PIECE MANICURE SET.
2 DURHAM DUPLEX RAZORS.
2 RYIE WELL PENCILS.
2 STAG HANDLE KNIVES.
2 BRIAR PIPES. In Case.
2 GENT'S SCARF PINS.
2 REDMANOL CIGARETTE HOLDERS.
2 CUFF LINK SETS.
1 LEATHER PARTY BOX. Ivory Fittings.
2 STERLING SILVER RINGS.
4 \$5.00 GOLD COINS, in Box.

COMPLETE WITH A 2,000-HOLE 10 CENT BOARD, Price \$68.75

Satisfaction Guaranteed or Money Returned. No Questions Asked
MOE LEVIN & CO., 180 N. Wabash Ave., CHICAGO, ILL.
ESTABLISHED 1907. FASTEST SELLING SALESBOARDS ON EARTH.

joint, the fair 10-cent grind concession and, for that matter, the paddle wheels, could be saved from the slaughter. There is only one answer to why wheels are stopped and marble top-up, roll-down, swinging ball, etc., are allowed to work. That is, those whose duties are to enforce the laws do not know a straight or fair concession from a joint. I was on a show last year playing a small town in Canada where the Chief of Police closed a lay-down wheel running red and blue on each number. 14 blue and one red—giving out a blanket when the wheels stopped on the red. There were 16 numbers on the wheel. Mr. Chief looked it over, saw that each number sold for 25 cents and said "Close up". Asked why, he replied that there was something wrong; in other words, it was crooked because the operator could not afford to give the blankets out at \$4 each. Did the manager or anyone who knew the real average that the blankets were bringing in explain to Mr. Chief? I should say not. There were other wheels of the same kind working—one on a silver-ware stand, where there was a \$5 flash, but the Chief did not know the value of such stock as he did blankets, and the rest worked.

Now just one more point about cleaning up. Who will be the first carnival owner to stop and advertise a living wage for his rough out and then, when the rough work is thru, make the man dress up a bit? Also, who has the nerve to chide off the show that class of workers who make the most vulgar kind of remarks when a woman passes? I notice a few—very few—carnival owners have responded to your call. I'll predict that a still smaller number will live up to that for which he is engaged to wait. (Signed) C. L. HOWARD, 423 American Bank Bldg., Kansas City, Mo.

Jeffersonville, Ind., Sept. 16, 1922. Editor The Billboard—I have been reading all of your articles pertaining to "cleaner and better shows" with much interest and hope the steps you are taking to accomplish this end will be rewarded with great success. Got after the grifting circuses good and strong. The Billboard and all people connected with the white tops know what circuses carry grift. I visited one of these shows recently in a Kentucky city and was told by three employees, openly that the games were on in the side-show. If you want any proof get a copy of The Bluffton (Ind.) Evening News of August 18, 1922. I have copy before me, and you will see on the front page a one-half column story headed "Deceitful Man Loses \$80 in Circus Shell Game." Full account is given how this game was worked in the same story mention is made of another man being short-changed of \$6.25 by grifting ticket sellers.

This is the same outfit I saw a few days later and was told that games were going on in the side-show—film-drum games, of course, to get the public's money. This has been going on for years. I could name the circus and the owners, but that is unnecessary, as the people in the profession well know what shows are meant. I can suggest a way to bring this low-down, thieving business to a halt. The Billboard can very easily find out the circuses—just carry grift. Have circular letters printed and mailed broadcast over the country to the civic club or Mayor of each locality, informing them of the methods of the grift shows—short-changing,

film-drumming games, etc., and explaining, too, how this hurts the show business and makes it bad for the good legitimate circus to follow. The Billboard could also refuse to print any ads or notes of these "rough outfits" and they would in time get wise and probably get on the proper trail. Something must be done to clean up the show business. There are some good, clean, legitimate circuses that do not stand for or tolerate grift in any shape or form, and words of praise are sounded each week in the columns of The Billboard regarding these shows (also some carnivals). But with their legitimate privileges, shell games, roulette wheels and three-card monte men and short-change artists must be put out of the business. I and tens of thousands of others would like to see them on the rock pile for the rest of their lives. Long live The Billboard, and trusting you will keep up the good work I am. (Signed) EDWARD D. TAYLOR, Bulletin Printing Co.

Oswego, Kan., Sept. 3, 1922. Editor The Billboard—I have read with much interest the letters and telegrams from different carnival owners, concessionaires, etc., about the clean-up campaign. The whole affair amuses me greatly. It has only been a few years since the route list showed 12 or 13 carnival routes. In this week's Billboard there is nearly a column of them and still there are only 12 or 13 honest-to-god—sincere ones. It has only been a few years since carnivals were like the hair on a bald-headed man. Now they are like the hair on a football player. Why? The profession and The Billboard are mostly to blame.

The Billboard can be bought in almost any big town. The professional people buy and read The Billboard and when they have looked over the letter list, the obituaries, the routes and note the new prices on dolls, etc., many throw it aside in a hotel. The porter, clerk or stable boy gets it and reads about dolls, wheels, etc. Along comes one of the suitcase brand of carnivals, said porter, clerk or stable boy attends the carnival for six glorious days and nights, watches the different wheels, etc. He looks at his old bicycle and says: "I wonder would it do?" And before long Mr. Bicycle becomes a thing of beauty in his eyes. It has changed from a bicycle to an innocent-looking wheel with 12 numbers. Said porter, clerk or stable boy boxes two dollars' worth. He says: "The dining-room girl or chamber maid. I'm on, let's join a carnival. I have everything ready. All I need is you." One more joint in the game and the majority of the carnival managers will take them on as long as they have the money to pay the nut.

It is this class of people that have ruined the game. Why? Because they sit around the bus and talk about how they caved them in such and such a town, and all before the men-guard of the town. They think it makes them look wise in the eyes of the hicks, but they don't realize that they are cutting their own throats. Then again, a lot of them will sit around hotels until 1 and 2 o'clock in the morning and talk out loud and let out of them a lot of hysterical laughter and know the guests awake all night, when they want rest because they have to get up in the morning. But the

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Smallest Boards Made. Guaranteed Perfect. Free Labels printed in two colors, either 5c or 10c, to fit all Boards from 1,500 holes up, carried in stock, and packed with your order when requested.

Base Ball Boards, Put and Take Boards, Poker Hand Boards, Checkered and Sectioned Boards. Prices and full description on application. Our Boards are all HAND-FILLED—no two filled alike—and the price is no higher than the machine-filled kind. Samples free to rated concerns. Add 50c to orders amounting to less than \$5.00 to cover cost of handling small orders. All orders amounting to less than \$10.00 must be accompanied by Money Order for full amount. Order from this ad. These are our best prices for one Board or a thousand.

Buck-Board Mfg. Co. 3718 Milwaukee Ave., Chicago CLIP THIS AD and paste it in the back of your ledger or where you can find it when you are in need of Boards.

carnival people can sleep till noon. Consequently the hotel people are getting disgusted with them and hate to have them in the house. Some of these carnivals have "49 camps" with them that are a menace to any bunch of trouper. Clean it up I say with all my heart, and I'll do all I can to help.

I used to make the fairs when we went to the secretary and rented a space to run a stand. We only had to pay three or four dollars for the privilege. Now they call them concessions and have to pay from \$15 to \$25 for that new word—concession. Strange what a name will do, isn't it? I quit the stand on the fair ground business about twenty years ago and went into the Home Talent Production business. When I went into a town to put on a show some young fellow would come to me and say: "Who's going to pull curtains for you?" But you don't find them anymore. They are all running producing companies of their own. And a big majority of them don't know a set house from a drop curtain. They think that all they have to do is to go into a town and get 150 or 200 school children on the stage and group them like a flock of sheep and burn a little red fire on them and then expect their parents to pay 50 or 75 cents for that privilege. Producers? Bah! Only a couple of weeks ago a producing company made the brag in The Billboard that 1,500,000 people had witnessed its productions last season, then turned around and said that 15,000 persons had been trained by their instructors to take part. What are they putting on a dog and pony show that they had to "train" them?

I put on 32 shows last season averaging from twelve to twenty ladies and men, and thank the Lord, they were human beings and did not have to be "trained". They only had to be GRACIFIED and directed in stage business. But the Home Talent business is getting like the carnival and chautauqua game—too crowded for comfort. So I am going to spring a brand-new critter this season. Here's hoping that you will be successful in your honest endeavor to clarify the carnival and circus atmosphere. (Signed) W. B. TARR, An old trouper who stands for clean amusements without the gyp.

6 DAYS

HUNTINGTON TRI-STATE FAIR

FIRST CALL FOR CONCESSION SPACE

6 NIGHTS

2,000,000 POPULATION TO DRAW FROM.

BILLED LIKE A CIRCUS.

\$25,000 RACING PURSE

OCTOBER 16-17-18-19-20 and 21

The Finest Exhibits and Free Attractions Obtainable. Agriculture, Live Stocks, Poultry, Trades and Manufactures Displays. All Wheels, \$6.00 Per Front Foot. All Other Joists, \$5.00 Per Front Foot. Blankets Closed. Special Excursion Rates on All Railroads. Address JOE H. SANDERLIN, Mgr. Concessions Huntington Tri-State Fair, Miller-Ritter Bldg., Huntington, W. Va.

REMARKABLE BUSINESS

For C. A. Wortham Shows at Toronto

Harry Calvert's Water Show Breaks Labor Day Receipts Record for Single Attraction

Toronto, Ont., Sept. 16.—Now that the wonderful Canadian National Exhibition is drawing to a close, it is possible to make comparisons and deductions, and the natural conclusion reached is, "How do they do it?" Each year there is a tremendous attendance; each year there is an increase over the last, until one is forced to remark that the "limit has finally been reached", and yet at the next exhibition new records are again set. Well, one may wonder how do they do it. This year has been no exception and for the first nine days of the exhibition the attendance figures show an increase of 80,000 over last year. In 1921 there were a million and a quarter people passed thru the gates and this year there will probably be a million and a half, provided weather conditions are favorable.

The Wortham Shows set a number of new midway records last year and many of these have already been broken. In 1921 the Frook Animal Show, operated by Bill Evans, recorded the largest day's receipts for one show ever at the exhibition, and yet, this year, the Water Show, managed by Harry Calvert, beat Evans' record by over one hundred dollars, showing to almost 14,000 people on Labor Day. The remarkable feature of this performance is that Calvert has a ballyhoo show, and lost considerable time filling and emptying the house between shows, while Evans had a grift show, where they came and went at will, and no time was lost. The record created last year for gross receipts for one day was also broken on Labor Day.

There have been many visitors here since the exhibition opened, so many, in fact, that it was impossible to keep a complete record of all. Among them were: W. S. Stratton, secretary of the Texas State Fair; Claude Converse, city electrician of San Antonio, Tex.; Clarence George, city electrician of Houston, Tex.; Harry Traver, of the Traver Engineering Co.; H. Olmsted, president of the Texas State Fair; Rubin Gruberg, Mrs. Gruberg and daughter; Carl Lauther, of the Rubin & Cherry Shows; Mrs. P. Dockton, of Detroit; Maurice Taxler, of New York; T. A. Wolfe and "Bill" Fleming, of the Superior Shows; Charles Kilpatrick, the famous insurance agent; A. D. (Red) Murray, who made openings on the Midget Show; Edward P. Neumann and wife, of the United States Tent & Awning Co.; Geo. Westerman; Mrs. (Nellie) Smith, mother of Mabel Smith; General Agents Geo. Robinson and Bob Lohmar, of the Wortham shows. Mrs. Neumann and Mrs. Wortham made a boat trip to Thousand Islands and returned by train tonight.

Today was the only unfavorable one from a weather standpoint, as it rained several times, but in spite of that the attendance was won-

derful and the visitors refused to go home. They sought shelter in the different buildings during the rain and then patronized the shows when it stopped.

From here the shows go to London, where they play the Western fair, and then return to the States. It has been a wonderful trip, unusually successful in every way, and never have members of a traveling organization worked harder or more faithfully than have the Wortham show forces, who have built up new records they feel confident they will be able to excel should they be back in Toronto in 1923.—WM. F. FLOTO (Press Representative).

HOWARD HARRIS INJURED

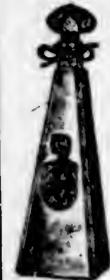
Wishes To Hear From Friends

St. Louis Mo., Sept. 6.—Howard Harris, age 32, a concessionaire recently with the Greater Alamo Shows, was seriously injured yesterday in an automobile accident. Harris was riding on the running board of a machine driven by O. H. Tyree, city salesman for the St. Louis Chocolate Co., on his way to a baseball game when a speeding service car suddenly appeared to the left. Both machines turned to avoid colliding but crashed side-to-side, crushing Harris between them. The machine on which he was riding was hurled up on the side walk. The service car stopped and Harris was rushed to the Mullanby Hospital, where he is in a very critical condition. Harris is a stranger in St. Louis and would like to hear from his many friends in the show business.

A PARTIAL ERROR

L. G. Shropshire, owner of the Clark & Shropshire Shows, advised last week from Bowling Green, Ky., that while the announcement was true, in issue of September 2, that he had sold the paraphernalia of the show to W. F. Heuman, of Heuman Bros. Circus, the report that it was bought at sheriff's sale was an error. Mr. Shropshire adds that the show made money all the time it was on the road and that the reason for selling was on account of sickness.

BIG SPECIAL OFFERS TO CONCESSIONAIRES, CARNIVAL WORKERS, AGENTS AND CANVASSERS



Medium Sized Sachet, 61.75 per Gross.
Long Vial Lilac Perfume, \$1.75 per Gross. Sold only two gross to the box.
Fancy Bottle Perfume, with glass stoppers, gold labels, assorted colors and colors, in fancy display box, \$1.60 per 2-Dozen Box. This must be seen to be appreciated.
Big One-Half-Ounce Labeled Vials, \$4.50 per Gross.
Big One-Ounce Fancy Glass Stoppers, Gold Labeled, Silk Ribbons, Tied Perfume, \$1.25 per Doz. White Pearl Tooth Paste, in tubes, 90c Dozen.
Big Bottles Shampoo, 90c per Dozen.
Big Jars Vanishing Cream, 95c per Dozen.
Fancy Wrapped Toilet Soap, 50c per Dozen. Compact Rouge, in round box. Has mirror and puff on inside. 75c Dozen.
Our Special Big EIGHT-Piece Toilet Set is the largest, flashiest set on the market, \$5a Set, in Dozen Lots.
Big Gold Labeled Face Powder, 60c per Dozen Boxes.
Send for 1922 Illustrated Catalogues.

NATIONAL SOAP & PERFUME CO.
20 East Lake St., CHICAGO, ILL.



28c

CALIFORNIA CURL DOLLS, - - - 28c

No. 1—These 15-in. Beautifully Curled Dolls (as illustrated) are selling like hot cakes. They will fill your pockets with money. Price: In 50 Lots, 30c Each; in 100 Lots, 25c Each; in 500 Lots, 20c Each.
No. 2—The same Doll, with electrical attachment, tinsel shade and tinsel dress, \$1.00 Each.
No. 3—Revolution, 15-in. Kewpie Dolls, \$14.00 per 100; with hair, \$23.00 per 100.
No. 4—38-in. Tinsel Hoop Dresses, \$9.00 per 100.

Order the above merchandise if you want to put over your proposition BIG.

Terms: One-half cash, balance C. O. D.

CARNIVAL & FAIR DOLL CO.

"The Square Deal House"

3145 W. 19th St., CHICAGO, ILL.



SQUARE DEAL BEN SIMON, Manager.

28c



WHEELMEN!

FRUIT, GROCERIES, COUNTRY STORE.
Here's a new Basket with a real flash and sold at a price that will leave you something to rattle in your pockets.
The EDGERTON MIDGET—A fancy miniature of a standard bushel fruit basket; holds 1 U. S. peck, 10 1/2 inches diameter at top, 7 inches deep. Easy filled and looks big. The public jumps for them.
\$1.50 DOZEN, F. O. B. FACTORY, SAMPLE, POSTPAID, 25c.
Shipping weight, 10 1/2 lbs. dozen.
TERMS: One-fourth cash with order, bal. C. O. D.
THE EDGERTON MANUFACTURING CO., Baskets, Plymouth, Indiana.

10
E-Z BALL GUM MACHINES.
will get you
\$275.00 per month
Hold 200 balls of gum with a roller which will roll the gum through the roller containing the number. Reward winners are furnished with a celluloid case furnished with each machine.
Good salesmen make \$18 to \$20 a day commissions selling E-Z machines. Drop us a line
AD-LEE NOVELTY CO.
(Not Inc.)
CHICAGO, ILL.
185 N. Mich. Ave.

WHEELS, FLASHERS, RACE TRACKS
If you want perfect Concession Equipment I have it or can make it for you. Have in stock for immediate shipment:
BALTIMORE STYLE WHEELS, EDDIE EBERT FLASHERS and RACE TRACKS.
All wheels come in heavy fiber cases with two straps and handles.
AM PREPARED TO SUPPLY JOBBERS AS WELL AS CONCESSIONAIRES.
I am the only exclusive concession equipment manufacturer in New York City and have the most complete plant for this work in the country.
MY REFERENCE, THE R. & E. DOLL CO. WHEN IN TOWN LOOK ME OVER.
JAMES LEWIS
151 West 10th St., NEW YORK CITY.

"SPECIAL SALE"
Just what you have been looking for, a dancing, nonbreakable, silk-dressed, 15-inch doll with beautiful feminine features and a figure of "SEPT. MORN." A real business getter.
Compare our prices with others—don't take our word.
\$10.00 Per Dozen
Samples, \$1.50 each, prepaid.
Packed one-half or one dozen to the shipping case.
Terms: One-third cash, balance C. O. D., F. O. B. Chicago.
ATLAS DOLL CO., Inc.
6556 Kenwood Avenue, Chicago, Ill.

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"OPEN THAT CLOSED TERRITORY"
LUCKY PHOTO VENDER
A brand new proposition. Get busy quick. A nickel machine with all the trade stimulating features of a sales board. Will be operated everywhere that punch boards are prohibited. Why? Because the player gets a beautiful 5c postal photo for every nickel deposited. Every card has a conceal number. To boost the play, certain cards entitle the player to rewards in trade. Several different attractive reward cards included with every machine. It is an automatic salesman—takes care of trade while the dealer is busy. A big repeater. Shows last coins played. Holds 500 cards. Takes in \$25.00 each loading. Earns 100% profit. Write for circular and prices to operators on machine and cards. Be first in your territory.
"IT'S A LID-LIFTER"
EXHIBIT SUPPLY CO., 509 S. Dearborn St., Chicago
FOR SALE—CRETOR'S MODEL "C" POPCORN AND PEANUT WAGON
Condition first-class. Richly painted a bright red, nicely striped and trimmed in Brewster green. Castings and ash rosewood finish. Bevel plate glass throughout and not a cracked one. Inside finish white. Best permanent stand in good town. Concrete platform, 12x14 ft., included with portable frame and covered with fine canopy top. Many other extras go with this outfit and must be seen to know its real worth. Priced low for immediate sale and will go to first interested person. Write owner.
H. B. ULLERY, Rushville, Illinois.

K. G. BARKOOT SHOWS

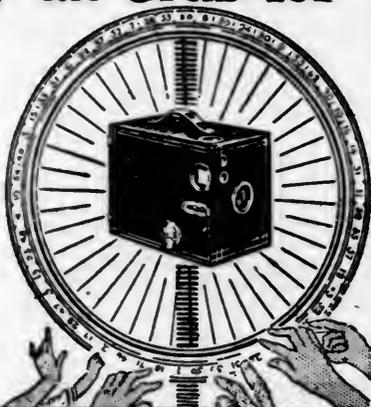
WANT TWO MORE HIGH-CLASS SHOWS AND TWO MORE PLATFORM SHOWS

Also can use Freaks for Ten-in-One. Can use Old Plantation Show and Colored Performers. Would like to hear from 12-piece Uniformed Band and also Musicians of all kinds. Can place a few more legitimate Concessions. Cole & Jessop can place two good Wheel Agents. This Show is going South for a long season. Address all communications **K. G. BARKOOT SHOWS**, La Fayette, Ind., Fair, week Sept. 11; Jeffersonville, Ind., Elks' Fall Festival, week Sept. 18; Monroe, Ga., Fair, week Sept. 25; Windsor, Ga., Fair, week Oct. 2; La Grange, Ga., Fair, week Oct. 9, and Dublin, Ga., Fair, week Oct. 16.

K. G. BARKOOT, Manager.

The Flash they all Grab for

THE No. 2 Seneca Box Scout will draw the crowds to your booth. It's the ideal premium. Attracts everyone, men, women and children. Clear pictures, 2 1/4 x 3 1/4 inches. Absolutely new in the premium field. \$18.25 per dozen. 12 cameras packed in attractive colored individual cartons. Send 25% with order, balance C. O. D.



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For Salesboard Operators!

Send for Price List and Folder and start this fall right by handling a superior grade of chocolates that bring repeat business.

ATTRACTIVE BOXES

QUALITY CHOCOLATES

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NEW YORK, N. Y.

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Detachable Handle Umbrellas

Hit of the Season for the Concession Trade and Others

"Frankford Foldrite"

In all Silk and all Colors. Big stock on hand.

\$42.00 in doz. lots; \$39.00 doz. in 6 doz. lots.

Frankford Sun and Rain All-Silk, Nondetachable Handles, all Colors \$41.00 doz. in doz. lots and \$38.00 doz. in 6 doz. lots
 Frankford Black Ladies', Nondetachable, with Ivory Tips, Ivory Handles and Ivory Ends \$18.00 doz. in doz. lots and \$16.50 doz. in 6 doz. lots
 Frankford Men's and Ladies', Black, with Fancy Nondetachable Handles \$13.50 doz. in doz. lots and \$12.50 doz. in 6 doz. lots

Our Umbrellas are guaranteed and nationally known. Deposit required on all orders.

FRANKFORD MFG. CO., 906 Filbert St., Philadelphia, Pa.

PHILADELPHIA'S LARGEST UMBRELLA HOUSE.

LOOK --- CONCESSIONS --- LOOK

CAN PLACE ALL KINDS OF CONCESSIONS

(no exclusives), for the best three Concession Fairs in the country. Billings, week Sept. 18th; Helena, week Sept. 25th; Lewistown, Mont., Oct. 2nd, and then South. Good opening for Palmistry. Miles City, this week. **DOMINION EXPOSITION SHOWS, FELICE BERNARDI.**



AGENTS AND CONCESSION MEN



Make Big Money on our Lion and Tiger Rugs, size 24x40. Made from felt. Cotton, \$12.50 Doz.; Sample, \$1.35. Wool, \$18.00 Doz.; Sample, \$1.75. Heavy Felt, \$21.00 Doz.; Sample, \$2.00. Table Scarfs, size 18x48, \$30.00 Doz.; Sample, \$2.75. Piano Scarfs, \$42.00 Doz.; Sample, \$3.50. All samples postpaid. Also circulars on other big selling items. Get busy. Big for Holiday Trade.

BRADFORD & CO., INC., St. Joseph, Mich.

\$15 PER GROSS ROCK-BOTTOM PRICE **\$15 PER GROSS**
Men's Rubber Belts



Buy your Belts at manufacturer's price and save the difference. This is positively the lowest price you can buy this Quality Belt. Made in black, brown and gray. Stitched, corrugated or plain. Sizes 28 to 46, with fancy adjustable buckles, and every Belt guaranteed first quality. Why pay more, when you can get same or better quality for less? Tell us what you want in staple or novelty Rubber Goods. We require \$3.00 deposit with each gross order. All orders filled promptly. Wire or write for your order today.

SUPERIOR RUBBER CO., Akron, Ohio

Concessionaires, Attention

We are ready to serve you with Merchandise of Merit at right prices. Immediate delivery. **Aluminum Ware, Doll Lamps, Silverware, Beaded and Mesh Bags, Blankets, Dolls, Bears, Baskets, Candy, Wheels, etc.**

Write for catalogue.

PREMIUM SUPPLY COMPANY

EDWARD A. HOCK, President.

171-173-175-177 N. Wells St., - - - CHICAGO.

WANTED

QUOTATIONS ON CLOTH FORGET-ME-NOTS

In single bunches, in 25,000, 50,000 and 100,000 lots. Please communicate by wire with **RAYMOND LASANCE**, 18 Bodmann Building, Cincinnati, Ohio.

WANTED FREAKS WHO ARE GOOD ENTERTAINERS

Dexal, Fat Girl, and Chicken Family, write. To work at Venice; also with Jno. Moore's Indoor Circus. Address care same, Sioux Falls, South Dakota, September 16th and week following. **P. W. McGEARY.**

WANTS J. L. Cronin Shows WANTS

For list of Southern Fairs, on account of sickness. Ferris Wheel to join at once. Can use any show of merit. All concessions open. No exclusives. Performers for Plant. Show. Would like to hear from six or eight-piece Colored Band. Address all mail to **J. L. CRONIN, Burlington, N. C.**

WANTED GRAY SHOWS WANTED

Shows of all kinds. People for Ten-in-One, Snake Show Man. Have complete outfit. Boss Cartraman for Minstrel Show. Help for Swing and Wheel. CAN USE experienced Help in all departments. WANT strong Team for Plant. Show, Piano Player. CAN PLACE Cook House exclusive. All Concessions open. PLACE Palmistry. No exclusive. Camden, Tenn., this week; Jackson Colored Fair, September 13-23. Address **ROY GRAY, Manager, Camden, Tennessee.**

BLUE MOUND FALL FESTIVAL

Blue Mound, Illinois, October 5, 6, 7, 1922

Concessions write **C. L. MONTGOMERY, Sec.**

WANTED WANTED

Colored Performers, for winter season, CAN USE four good Teams (3 people). Must be A-1. Two first-class Comedians (single). Carey Adams, Clarence Adams, wire or come at once. Happy Wambush, come home. Bring anybody with you all right for my show. Opening for all good Minstrel People who can double Brass to STRENGTHEN BAND. Show never closes. Eat, sleep on my private car. Best accommodations. Wire **MANAGER LUCKY BOY MINSTRELS**, care Rubin & Cherry Show, Louisville, Ky., Fair, this week; Springfield, Ill., Fair, next week, and then Memphis, Tenn., Fair.

POOLE SHOWS WANT

for 3 of the Best Fairs in Southwest Texas, followed by Fair Season open. Nice. Sept. 20-23; San Marcos and Yorktown follow. Opening for two good Bally Shows. Have complete outfit for Freaks. Want clean legitimate Concessions. No X. Good opening for Cookhouse. Want first-class Free Act. Week Sept. 11-16, Caldwell, Texas. **H. B. POOLE, Manager; J. C. GATES, General Agent, Savoy Hotel, San Antonio, Texas.**

THE BIG NUMBER Free

TO DEALERS ONLY

BRIMFUL OF "SINGER VALUES"



A MONEY-SAVING GUIDE FOR SHREWED BUYERS.

WHAT TO BUY HOW TO BUY WHERE TO BUY PRICE TO PAY

"SINGER VALUES" SPECIAL PRICES FOR A LIMITED TIME ONLY.

- B. 150—Imp. Needle Threader, Per 100. \$ 1.00 (Packed 200 to Box.)
- B. 151—Imp. Nickel Watch, Each..... .75
- B. 152—Knives for Boards, Gross, \$3.00 and up
- B. 153—Vest Pocket Safety Razor, in nickel box, Dozen, \$1.80; Gross, \$21.00
- B. 154—Imp. Blades for Gillette Razors, Dozen, 3.00
- B. 155—Imp. Straight Razors, hollow ground, Dozen, 2.00
- B. 156—Bellocks and Squawks, Per Gross, \$1.00 and up
- B. 157—21-Piece Du Barry Manicure Set, Dozen, \$15.00
- B. 158—Imp. Beaded Bags, \$2.25 to \$6.00 Per Dozen
- B. 159—Imported Musical Clocks, Each, 3.10
- B. 160—Combination Glass Cutter Knives, Gross, 15.00
- B. 161—Imp. Straw Baskets, 3 to Nest, Nest, .55
- B. 162—Imp. Opera Glasses, in hard case, Dozen, 4.50
- B. 163—Indestructible Pearl Necklaces, in box, 1.55
- B. 164—French Indestructible Pearl Necklaces, La Princess, in box, 2.35
- B. 165—Gold Plated Cutlery Pencils, Gr. 10.00
- B. 166—Army and Navy Needle Books, Gross, 8.00
- B. 167—Ostrich Watch and Bracelet Set, Ladies', in box, complete, 2.85
- B. 168—Exposition Watch, Chain and Knife Set, Men's, in box, complete, 1.50

THOUSANDS MORE IN OUR "SINGER'S ANNUAL" COMPLETE CATALOGUE NOW READY

See That You Get It. Ask for "Catalogue B. B. 33."

35 per cent deposit must accompany all C. O. D. orders. SINGER BROTHERS 536-538 Bdwy. New York City

PIPES

by GASOLINE BILL BAKER

One should be proud of his own profession. Why feel disgruntled or discouraged? Why let outside "business men" challenge your future? The true pitchman has many qualifications to feel proud of.

There are "black sheep" in all branches of business. Do your part toward uplifting your own.

Boys, the time has arrived when some workera surely will have to alter their methods of operation.

It used to be, "Boy stay off that wheel!" Now it's "Kid, stop letting the air out of that tire!"

Is the Mississippi still flowing south past St. Louis? We haven't heard from that point for some time.

Now if some of you med. folks could but dig up a good "boil weevil cure" your fortunes would be made in the South, what?

A demonstrator explains and sells articles which most other salesmen let the prospective purchasers study out for themselves.

For the "love of Mike", hasn't anybody been telling of funny incidents to each other? Sure they have. Pass on some of them pipes.

Eddie Bartholomew, formerly of picture fame, is working white stones and novelties around Albany, N. Y. How 'bout the fairs, Ed? Are you going south this winter?

No man need be ashamed of selling his wares on the street. Some of the nation's greatest merchants received their start in this manner—a fact which most "persecutors" either do not know or fail to consider.

If a hermit should die and will you a million dollars, what would you do with it—after you got over the proverbial "fit" and survived? (Now there's a chance for some humor. Let's have your answers.)

Probably C. W. King or Alfred Howard will favor us with some dope on the three picnics they made in one day over in Illinois recently. From report these worthwhile have some "umptuous pipes to spring on the occasion.

There's one thing the "powers that be" or the "moneyed interests" can't blame on pitchmen and demonstrators—they have no union, other than the United States, and can't strike. If they could, would there be any "strike-breakers"?

Some cuts prescribe that "concentration" works wonders, a positive relief say some. But still we see them buying ice in the summer time. Would that it were really true to a marked degree, with some of the pitchmen's oppressors, and that they would strongly "concentrate" on giving "the poor devils" their just due as American citizens.

Morris Stirman piped that he was moving toward the eastern part of North Carolina, after fair business, in the western section of the "Tar Heel State". Says he sure expects to run into "Durham Red" Norman, Beckwith, Starr and McLellan, continuing, he writes: "I haven't been out of North Carolina this year. My hat is off to any square pitchman."

Jack, Portland—Haven't any reliable dope on open towns in Pennsylvania and New York, nor the readers. Fact is there is no such thing as keeping up with the ever-changing ideas of

AGENTS! CANVASSERS! Reduced Prices!!!—3-1 BAGS

"The Bag of 100 Uses." Ideal for shopping, school, picnic or as a bathing bag. Size folded, 6x9 in. Size open, 13x17 in. \$3.25 Per doz. Sample bag, prepaid, 50c. \$35.00 Per gross, in gross lots.

3-w-1 Bags, same as above, in assorted colors, \$5.00 per dozen. Sample Bag, prepaid, 85c.

"AUNTIE MAY" WOMEN'S WATERPROOF APRONS

Size 24x36. Twelve different double or crisscross patterns to choose from. PRICE, \$3.60 PER DOZEN. \$40.00 pr Gross in Gross Lots. Sample Apron, 50c. Prepaid.

"AUNTIE MAY" CHILDREN'S APRONS In Nursery Rhyme. PRICE, \$3.00 PER DOZEN. Sample, 40c. Prepaid.

PLYMOUTH BAGS Dull or bright leatherette. Size 14x15 in., \$5.25 Dozen. Sample Bag, 60c. Prepaid. Size 12x13 in., \$4.90 Dozen. Sample Bag, 55c. Prepaid. Plymouth Bags, in assorted fancy colors, \$6.00 per Dozen. Sample Bag, Size 14x15 in., 65c. Prepaid. Size 10x10, \$3.00 Doz. Sample, prepaid, 40c. Over 45 other fast sellers. Our new Catalog now ready. Write for it.

"Maximum Quality at Minimum Price." CENTRAL MAIL ORDER HOUSE, 223 Commercial St., Dept. B., BOSTON, MASS.

THE STANDARD WAY Pitchmen, Window Demonstrators, Bath Sexes. Sanitary Milk Bottle OPENER AND SEALER. Made of German Silver. Can be attached to any milk or cream bottle. Friction of a second. When hot in use it acts as a cover. Free sample. Just say, I see your ad in Billboard. Send 10c for mailing. Great, \$4.00; Gross, \$7.50. We pay charges. B-D. MFG. CO., 417 North Clark Street CHICAGO, ILL.

JUST RECEIVED A LARGE SHIPMENT OF Manos Improved Jumbo LARGE SIZE Fountain Pens

\$12.00 Per Gross \$12.00 Per Gross

Wire Arm Bands, guaranteed not to rust..... \$5.00 Per Gross RUNNING MICE..... \$2.50 Per Gross

One-fourth cash, balance C. O. D.

Our Catalog just off the press. Get your Copy. None mailed to consumers.

543 Broadway, BERK BROTHERS, New York City.

COME ON, BOYS! The Fair Season will soon be here. You don't want to be disappointed. You all know the button packages that are getting the money. Eight New Button Packages to select from. Get my new price list.



Always in the front row with the low prices. Here we are with the 3-PIECE GOLD MEDAL POTATO KNIFE SET, in Carton. \$9.00 PER GROSS. Come on! Send in your orders. KELLEY, The Specialty King, 21 Ann Street, New York City

HEAVIEST STOCK UNBREAKABLE "AMBERLITE" COMBS FINEST QUALITY

59130—Fino Combs, 3 1/2 x 1 1/2.....Gross, \$13.00
59150—Fino Combs, 3 1/2 x 2 1/2.....Gross, 24.00
59314—Dressing Comb, 7 1/2 x 1 1/2.....Gross, 15.00
59312—Dressing Comb, 7 1/2 x 1 1/2.....Gross, 21.00
59313—Dressing Comb, 7 1/2 x 1 1/2.....Gross, 13.00
59638—Barber Comb, 6 1/2 x 1.....Gross, 6.00
59216—Pocket Comb, 4 1/2 x 1.....Gross, 6.00
Leatherette Slides, Metal Rings.....Gross, 1.50

IF YOU WANT TO MAKE MONEY HANDLE LINE USED BY ORIGINAL SUCCESSFUL DEMONSTRATORS. BE CONVINCED OF THE QUALITY AND WEIGHT. COMPARE WITH OTHER LINES. TRY AND SEE. SEND FOR OUR SAMPLE ASSORTMENT. SENT PREPAID FOR \$1.50.

THE COMB HOUSE OF AMERICA, 7 and 9 Waverly Pl., New York City.

Chinese Cow Horn Nuts STREETMEN—PITCHMEN—FAIR WORKERS AT LAST! THEY HAVE ARRIVED! ALL THE WAY FROM CHINA!

We said we would have them in time for the fairs, and we have kept our word. To our old customers we wish to say that we are now able to fill orders for any amount and give you the same prompt service as in the past. To those that are not familiar with this wonderful Oriental money getter, we advise you to get busy! Today! Send 25c for sample, etc. THE CANTON, Lakeside Park, Dayton, Ohio.

BALLOONS DIRECT FROM THE MANUFACTURER

Wa Specialize in Advertising Balloons. Your name and ad printed on a 70 Assorted Colored Balloons. We speed the same day order is received. \$22.50 per thousand.

90 Heavy Transparent Pure Gum, 5 different colors, 15 different pictures printed on both sides, Gross, \$ 4.50
70 Heavy, with 15 Different Pictures, Gr. 2.50
350 Monster Gas Balloons, Gross, 10.00
70 Heavy Patriotic, Gr. 3.75
125 Airship, Gross, 3.60
Large Monster Squawks, etc. Gross, 7.50
70 Squawks, Gross, 4.00
Sausage Squawks, Gross, 3.80

Balloon Sticks, select stock, Gross, .35 Catalog free, 25c with order, balance C. O. D. YALE RUBBER CO., 15 E. 17th St., NEW YORK CITY.

BIG BARGAINS HERE ARE TWO NEW ONES Big Sellers—Big Profits.



No. 491. Orange blossom engraved shank, in beautiful green gold finish, with 1/2-K. Egyptian Im. Diamond. Absolutely new. Made only by us. \$1.75 Per Dozen. \$16.00 Per Gross.

No. 4494. Solid sterling silver, platinum finish. The shank is set with four Egyptian 1/16-K. stones, with a 1-K. stone in setting. It looks like a million dollars. \$5.25 Per Dozen. \$57.00 Per Gross.

OUR BIG SAMPLE OFFER. Send us a Post Office Order for seventy-three cents (73c) and we will send you a sample of each of the above Rings by registered mail, postage paid. Hurry up and get in the money.

KRAUTH and REED Importers and Manufacturers, 1118-19-20-21 Masonic Temple, CHICAGO, ILL. America's Largest White Stone Dealers.

MEDICINE MEN, NOTICE!

We have one of the best and most attractive Herb Packages on the market. Formula and Bank Draft attached, which is a strong talking point. We have also a Real Linctant, put up in panel bottles, handsome carton. Our Nerve Tonic Tablets are strong sellers. Our 2-oz. cake of High-Grade Soap in fancy carton is a Special at \$5.00 a gross. We ship day order is received. Established 1890. BECKER CHEMICAL CO., 235 Main St., Cincinnati, Ohio.

WRITE FOR CATALOG 21-Piece Manicure Set, \$15.00 Doz.



Beautiful Platinum Finish Wrist Watch, one-jewel, white dial, grey or black ribbon. A REAL FLASH \$3.25

AMERICAN JEWELRY CO., 28 Arrede, Cincinnati, O.

YOU CAN MAKE MORE MONEY WITH THESE GOODS

Scented Sachet, small size, \$1.65
Scented Sachet, large size, 2.00
Court Plaster, best grade, 1.75
Nail Files, 3.00
Prompt shipments always. Deposit must be sent for C. O. D. shipments.

GNAS. UFERT 133 W. 15th Street, NEW YORK.

SAY "I SAW IT IN THE BILLBOARD."

AGENTS

Over 100% PROFIT TO YOU made with our New Invention. Every Housewife wants an IRON BOARD COVER. Costs you 60c, sells fast for \$1.25. Our Agents are making big money. We also manufacture RUBBER APRONS, FANCY EMBROIDERED SATEN APRONS AND COVERALLS. Write quick for FREE SAMPLE OFFER and Catalogue. AMERICAN B. CO., 329 Monroe, Chicago, Ill.

PAPERMEN

In all States west, southwest and north-west of Ohio we have the best with no kick and some new ones. Protection for square shooters. NATIONAL CIRCULATION CO., 410 Union Nat. Bank Bldg., Wichita, Kansas.

RUBBER Belts

Roller Bar Buckles, per gross, \$16.00



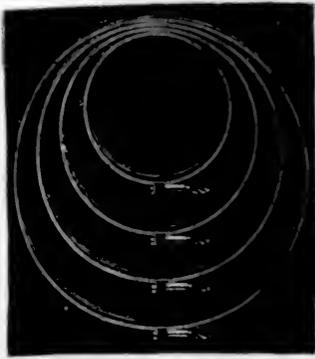
Also have Ladies' Belts, Corrugated and Stitched Belts. We require a deposit of \$3.00 with each gross. No personal checks accepted. Samples, 25c. Oh, Boys, get my new RAZOR HONE, the best on the market. \$9.00 per Gross, Samples, 25c.

CHARLES H. ROSS, 126 1/2 E. Washington St., Indianapolis, Ind.

MEDALLION AGENTS

and Picture Medallions—Make big money selling our new line of Photo Medallions Buttons and Jewelry. Send for new catalog. Medallion Novelty Co., Dept. B., 286 Bowery, N. Y. C.

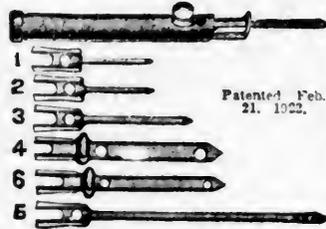
PARISIAN PERFECT ADJUSTABLE HOOPS



Just what you want. Note the thumb screw. Flat headed and long enough to get the necessary pressure to tighten the hoop. O H I H O W EASY!!

The New Perfected Original Parisian Art Needle

(ALWAYS) 6 POINTS. FIRST BEST NEEDLE! LAST BEST NEEDLE! BEST NEEDLE ALWAYS! QUALITY OUR STANDARD.



Our new ORIGINAL 6-POINT NEEDLE has a point for each kind of French Embroidery, from the finest silk thread to all sizes of yarn and carpet rags. The Original PARISIAN ART NEEDLE is made of nickel silver and will not rust. ALL NEEDLES GUARANTEED TO AGENTS AND CUSTOMERS. NOTE IMPROVEMENT ON SHANK OF POINT! THE GAUGE WILL NOT SLIP!

STAMPED PATTERNS

All designs done by hand with air-brush in colors, tinted shades or work.

- PILLOWS, per Dozen.....\$2.50
RUNNERS, per Dozen.....\$4.50
CENTER PIECES, per Dozen, \$6.50

These goods are of extra fine grade of crash. All of our goods are of quality.

STAMPED RUGS, in colors, on extra fine grade of burlap, from 50c to \$1.50 Each.

RICHARDSON PERLE COTTON, sizes 3 and 5, in all colors. 75c per box.

PARISIAN ART NEEDLE CO.

Manufactured by PARISIAN ART NEEDLE CO. 914 North Rush Street, CHICAGO, ILL.

HERE IS A GOLD MINE 3-1 COMBINATION BAG



Made of heavy auto leather. When opened measures 17 1/2 x 12 1/2 inches. Greatest money-maker out.

Sp. Adv. Price. \$3.25 Doz. \$36.00 Gross. Sample, 50c.

BOSTON BAGS

Made of genuine Cowhide Leather. In black or brown. \$12.00 doz. Sample, \$1.25. Size 13, 11, 15 inches. All orders shipped same day as received. 25% deposit. Balance C. O. D.



R. RUTENBERG CO.

160 No. Wells St., Chicago, Ill.

CHANGEABLE SIGNS PRODUCE BIG BUSINESS

SELLS \$1.00 COSTS AGENTS \$3.00 Per Doz.

WITH 200 LETTERS FOR EACH SIGN. Size, 1x12 1/2.

AGENTS WANTED

Sample, prepaid 50c. The Big Seller of the Year. DAVENPORT-TAYLOR MFG. CO., 160 North Wells Street, Chicago.

SIGNS

Agents and Signmen are cashing in on our new EMBOSSED STOCK SIGNS in beautiful, assorted colors. Live wires write for FREE SAMPLE and CATALOG.

NATIONAL DISPLAY CORP., 18 West 34th St., NEW YORK CITY

AGENTS

Manufacturing Autos, Trunks, Hand Luggage, etc., by transfer method in the biggest paying business of the day. Great demand; no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

MOTORISTS' ACCESSORIES CO.

MANSFIELD, OHIO

FREE

to any party sending name and address, ONE OF OUR BEAUTIFUL PEACOCK POWDER PUFFS. AGENTS WANTED EVERYWHERE FOR MANUFACTURERS' NEW LINE OF TOILET PREPARATIONS.

PEACOCK LABORATORIES, Dept. 217 Reliance Bldg., Kansas City, Mo.

MAGAZINE MEN

Write immediately for our new price list, containing full details of our new trade publications, automobile, tire, phonograph, music, radio, moving picture, farming, machine shop, coal, etc. All are standard, first-class publications.

TRADE PERIODICAL SERVICE CO., 1400 Broadway, NEW YORK, N. Y.

BECOME A MANUFACTURER. 15,000 Manufacturers' Formulas, Processes and Secrets. Send 10c for FREE OPPORTUNITY MAIL OFFER and particulars. INTERNATIONAL RESEARCH, Box 3307, Portland, Oregon.

"city dads" anywhere—open one week, closed the next; again open; alternating high and low readers, etc., all over the country.

Alfred Howard, the notion man, and wife, were seen working in Havana, Ill., last week, and while there were the guests of Mr. and Mrs. C. W. King, informs a contributor from Havana. Just before the Howards and Kings departed for different parts of the country they had some grand fish fry, with Mrs. Howard in charge of the fish. King was wondering why W. T. Manning hasn't kicked in to Pipes as to his whereabouts, etc.

Every branch of show business, theatrical, pictures, circus, carnival, chautauqua, vaudeville—everything, is being forced to be cleaned up by a discriminating public. Medicine shows, jam men and had "straight" workers come under the same ruling of the large majority. It "slut like it used to was" and the sooner the boys who have not already done so come to a realization of this the better it will be for themselves and the profession.

Richard D. Kelley (known to some of the paper frat, as Kansas Kid Kelley), erstwhile showman, is now assistant general manager of the Plover-Dowds Co., Inc., fruit and vegetable distributors, Chicago. He asks: "What has become of George Brownfield, Freddy Haynes, Ernest Manogue, Red Crangle, Max Allen, George Tarbox, Kline, Red Powell, Ray Palmer and other oldtimers? It would be interesting to read pipes from them."

When some fellows try to appear as giving information to the boys regarding conditions in territory, they make a mess of it. For instance, the pipe sometimes states it is practically a total blank, and yet they show by their own activities that they remain constantly in the same sections they report "no good". One of this summer's incidents of this nature has been transpiring in a couple of the South Atlantic States. (Incidentally, Bill figures that the thoughtful readers can "read between the lines" in such instances.)

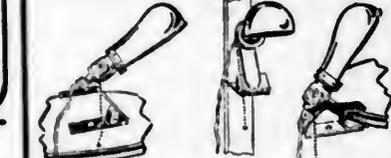
The question is asked: "Who is George Lepper, the whistle man, called 'Chicken George'?" The only answer Bill can produce at present is that, according to Lepper's own statement one time it is because he is the only man in the world who "talks like a chicken" and "understands the chicken lingo". By the way, we (Continued on page 105)

\$1.50 FREE A 4 CYLINDER RUNS LIKE A 12 CYLINDER



Car when fitted with Peck's patented Trans-Trans spark plug Testers. Fits any car. Instantly attached. H. P. Marley, Editor Ford Car Journals, says: "I broke the porcelain on all 4 plugs, poured oil out the points, and cut under this terrific test it was impossible to make an old, worn Ford miss when fitted with this effective device, which is without a fault."

Send 10 cents for sample. It will price is 50 cents each. \$4 a hundred to agents. Or send 50 cents for sample set of four to Billboard readers. Russel Renshaw, 2129 N. Gratz St., Philadelphia, Pa.



Performers, Salesmen

Make some real money selling Tro-Ton Midget Portable Mak-Up Lotion. A classy article. It's up—set it down or claim it. Every one will want one. Salaman's Sample, \$2.00.

HEIN SUPPLY, Box 249, PEORIA, ILL.

GO INTO BUSINESS For Yourself

Specialty Candy Factory in your community. We furnish everything. Money-making opportunity unlimited. Either men or women. Big money-making free. Write for it today. Don't miss it! W. HILLYER BROS., Drawer #2, EAST ORANGE, N. J.

NOVELTY Marvelous Pencils

with interesting and beautiful pictures in. Four Pencils for \$1.00. You want more if you see them. Eight different samples, \$1.00. J. JONESCO, 237 East 57th St., New York.

THE "IDEAL" PROFIT MAKING PENCIL DEAL

Cashes in \$50.00 Pays Big Profit

Quality finished Utility Pencils, repel and propel style, with "flash." Fountain Pen for last prize. Get next at once.

No. PA20 Deal—11 pencils, 1 ft. pen, 14-k gold-filled. Pl and Engr. on 1,000-hole board. Complete. Per \$7.25 Deal

No. PA21—As above, gold-plated. Complete. Each \$5.50

Get our new catalog.

ROHDE-SPENCER COMPANY, WHOLESALE, Entire Bldg., 215 W. Madison St. CHICAGO, ILL.

Advertisement for pencils and pens, including 'WHO WINS ONE OF THESE GENUINE ALWAYS SHARP PENCILS?' and 'Fountain Pen for last prize'.

MILLIONS SOLD

Advertisement for Oriental Chip, Assorted Front Buttons, and Oriental Gem, including prices and contact information for Averbach Bros. & Co.

AGENTS Make 100% Profit SELLING Plymouth Handbags

Advertisement for Plymouth Handbags, featuring a large illustration of a handbag and text describing the profit potential and agent requirements.

PAPERMEN

Best proposition for Oklahoma, Arkansas and Texas. No Circulation Agency. If you know me write at once for credentials and supplies. M. G. MUMMERT, Field Manager, Box 824, Oklahoma City, Ok.

NO DULL TIMES SELLING FOOD

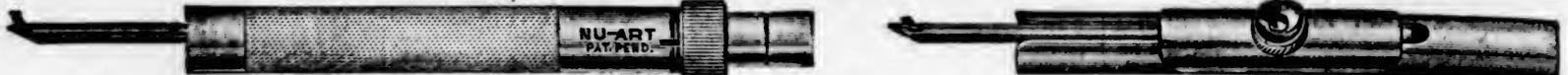
People must eat. Federal distributors make big money: \$3,000 yearly and up. No capital or experience needed; guaranteed sales; unsold goods may be returned. Your name on packages builds your own business. FREE SAMPLES to customers. Repeat orders sure; exclusive territory. Ask now! FEDERAL PURE FOOD CO., Dept 33, Chicago.

GENEVA RAZORS

Advertisement for Geneva Razors, featuring an illustration of a razor and text describing the quality and price of the blades.

LOOK

Advertisement for Naomi Toilet Re-cosmetics, featuring an illustration of a product container and text describing the benefits of the powder puffs.



Nu-Art Needles

Nu-Art Needles, king of them all, makes any stitch. Silvered like jewelry. Perfect point and gauge. Works on finest to real heavy material. Price to agents: Sample, 50c; Dozen, \$2.40; per 100, \$20.00; Gross, \$28.00. Extra fine Points, 10c Each.
Sixteen-page Book on all Embroidery Stitches. Sample copy, 15c; 75c per Dozen.

O. N. T. and STAR BRAND PERLE COTTONS, size 3 and 5, all colors, 90c per Box of 12 Balls. RICHARDSON'S PERLE COTTON, size 3 and 4, 10 balls in box, 75c per box.
One-half cash required on all C. O. D. orders. Send for circulars.

MOLTER-REINHARD CO. Mfrs.

366 W. Monroe St., Dept. 91, CHICAGO, ILL.

DAISY, the wonder needle. Perfect point and gauge. Price to agents, 30c for Sample; \$1.20 per Doz.; \$10 per 100; \$50 for 500.
AGENTS' NU-ART OUTFIT No. 1—One Pillow Top, partly embroidered; one Nu-Art Needle, six balls, size 3 O. N. T. Cotton, enough to complete a pillow, all for \$1.50. No 2, same outfit, with Daisy Needle, \$1.50.
PILLOW TOPS, fitted, on heavy tan crash, \$2.50 per Dozen. SCARFS or RUNNERS, on same material, \$6.75 per Dozen. COTTON PIECES, 36 in., on same material, \$4.50 per Dozen.

RUBBER BELTS

Giant Grip or Roller Buckle.
\$17.00 PER GROSS
First Quality. Sample, 25c.
Stitched and corrugated.
First Quality Only.



KEY HOLDER

Made of composition rubber.
\$13.50 PER GROSS
\$1.25 Dozen. Sample, 25c.
25% required on all orders.

INTERNATIONAL DISTRIBUTING CO.
333 S. DEARBORN STREET, CHICAGO, ILL.

PIPES

(Continued from page 107)

hear that Lepper is still in Chicago and is training another rooster, to replace his departed feathered "actor". Also hear that he has arranged the "Streetmen's Song of Chicago."

Al (Snaky) Lyles, blackface comedian, piped: "I closed with the E. W. Moore Show, and am on a couple of weeks' rest in good old North Carolina. I visited the Beach Comedy Co. and had dinner with them. They are carrying a cast of fine people and the kindness of Mr. Oates and Mr. Lockboy will long be remembered. South Carolina has been almost 'ruined' by the methods used by some outfits in carrying on their business. If they would adopt the policy used by E. W. Moore, the Beach Comedy Co., C. H. Zimmerman and some more, I think business would pick up, as all of those mentioned leave the towns in good shape. After my restup I open in Atlanta, Ga., in musical comedy."

Word from the E. W. Moore med. show in the Carolinas was that the railroad strike situation had played hob with stock being delivered to them and that E. W. had laid the show off for a week until it arrived. Al (Smokery) Lyle, comic, went home for a visit. The outfit was in the tobacco country and industrial conditions were said to be good. Moore has several more weeks working thru drug stores and then heads for Conyers, Ga., to open his picture show for the winter. A postscript was that E. W. had been fortunate in a drawing for an automobile and it was delivered to the platform. He couldn't drive it, but immediately made the attempt. Within twenty minutes after he was due to buy a new fender—he tried to run down an oil truck.

An answer to an inquiry, mailed at Cincinnati, Labor Day: "A few weeks ago someone asked in Pipes where 'old Gay Billings' is, and said he (or they) would like to read a few lines from him. So here I am, the Mrs. and myself, out for ourselves and handling Gay's Knox-All Remedies. Have put in a great many years working for the 'other fellow' and now we are working for the 'old boy' himself. We don't need an extra auto to carry our money, but are doing a better than fair business. And any brother pitchman who reads this needn't be afraid to follow me, as I always work straight and leave the towns in good shape, and my earnest wish is that all in this line will do likewise. While working Ham-burg, Ill., we met Spencer Waldron, brother of the late Charlie Waldron. When Charlie passed away he left behind a brother who is a gentleman and who will greet with a real welcome all the friends of the well-known Charies, the same as he did Mrs. Billings and myself. He opened his beautiful home to us and he has a wonderful wife, one who makes a home filled with happiness. They have the best wishes for a long life, from myself and wife."

Often the assertion is made that the one speaking says he "don't send pipes because

SAME SUPERIOR QUALITY

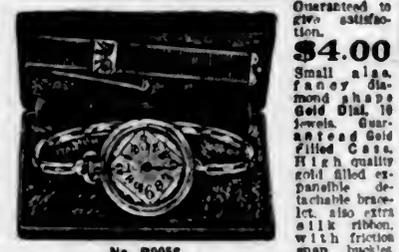


\$20.00 Gr.
No. 8-7—GENUINE FINE BLACK LEATHER J. No. 1 Billbooks. Heavy, smooth finish, the better grade. Not to be compared with others for less money. Each book stamped "WARRANTED GENUINE LEATHER." Snap fastener on outside. Sample, 35c.
\$2.00 PER DOZEN, \$20.00 PER GROSS.
One-third deposit with order, balance C. O. D.
BREDEL & CO., 337 W. Madison St., Chicago, Ill.

WE TRUST YOU

Get the 1922 Mandellette on our pay-as-you-earn offer. Makes 4 postcard photos in one minute on the spot. No plates, films or dark-room. Make \$50 to \$150 a week taking one minute pictures everywhere. No experience necessary—all or part time. Full details free. Write today—now.
CHICAGO FERROTYPING CO.,
1438 West Randolph St., Dept. 5003, Chicago, Ill.

NOT BRASS! GENUINE GOLD FILLED 10-JEWEL BRACELET WATCH.



Guaranteed to give satisfaction.
\$4.00
Small also, fancy diamond and a Gold Dial, 10 Jewels. Guaranteed Gold Filled Case. High quality gold filled detachable bracelet, also extra silk ribbon, with friction snap buckles.
No. B9056. Complete in velvet lined display box, set \$4.00. No. B9057—As above, without ribbon, \$3.00.
One-third deposit with order, balance C. O. D.
BREDEL & CO., 337 W. Madison St., Chicago, Ill.

Make \$5000 Every Year \$2000 in Your Spare Time

Share in our profits besides. Just show and write orders for "Weather Monarch" Raincoats and Waterproof Overcoats. Absolutely new. The greatest overcoat ever made. Prices lower than stores. Sales easy. Commissions in Advance.
Ask about "Duol Coat" No. 999. Free overcoat or raincoat for your own use.
Associated Raincoat Agents, Inc.
442-450 North Wells St., Division #7, Chicago, Ill.

MEN WANTED

to call on garages, stores, factories, schools, hotels, homes, auto owners and demonstrate and take orders for new
Super Fyr-Fyter
Approved by Underwriters, makes spectacular demonstration. Sells easily. Makes \$500.00 first week. DePries has averaged \$7000 per year for last 3 years. We can train you, without cost, so you can do as well or better. No experience necessary. Write at once for free details showing how you can earn \$2,000 to \$10,000 a year.
THE FYR-FYTER COMPANY
932 Fyr-Fyter Bldg., Dayton, Ohio

Demonstrators, Pitchmen—\$150 made in one day with Super-Buck Comm. Special price gross for. Sample, 10c. Circular free.
UNITED GEMMY CO., 221-224 Plymouth, Chicago

PAPERMEN!

Most liberal proposition for men that will produce in the following states: Louisiana, Mississippi, Arkansas, Alabama, Oklahoma, Texas. Write Jim Delaney,
WOMAN'S HOME REVIEW,
722 Union Street, NEW ORLEANS, LA.

HANDEE WRENCH EIGHT IN ONE



Streetmen and Fair Workers, Attention

Clean up on this NEW Wrench. Quick Sales. Good profit. Send \$1.00 for sample. \$2.00 per Dozen, \$42.50 Half Gross, \$60.00 Gross, 25% cash with order, balance C. O. D. Grab this NOW.
CIRCLE SALES COMPANY
INDIANAPOLIS, INDIANA.

Men's Rubber Belts, \$15.50 per gross

With Roller Bar Buckle. Giant Grip Buckles, \$1.50 per gross extra. Black, Brown and Grey. Plain Stretched Cordovan, all First Quality and Highest Grade. \$3.00 per Gross with order, balance C. O. D.
THE NEW BELT & SPECIALTY CO., Akron, Ohio.

A Big All-Year Money Maker

Make Photo Postal Cards, genuine black and white, plateless, and ties, with a Daydark Camera, \$11.00 and up. No dark room, finish on the spot, no waiting, easy to operate and learn. Big profits. Travel and see the world. We carry a full line of supplies in stock. Black and White Paper Plates, 2 1/2 x 3 1/4, \$1.25 per 100; \$11.25 per 1,000; 1 1/2 x 2 1/4, 65c per 100; \$5.85 per 1,000. Mounts, 25c and 50c per 100; \$3.00 and \$4.50 per 1,000. 32-oz. Developer, 30c per pkg. Something new. Daydark Toning Solution, to make your tints and direct cards a lighter color, getting away from the tinting effect. Enough solution to tone 500 tint cards for \$1.00. Write for catalogue.
DAYDARK SPECIALTY COMPANY, 2627 Benton St., ST. LOUIS, MO.

STREETMEN, MEDICINE WORKERS, DEMONSTRATORS AND HUSTLERS

Get down to real business where you can make money quick and easy selling our high-grade Electric Belts, Voltaic Electric Insoles and Medical Batteries. An exceptionally good line for troupers making one to six-day stands. 500 to 1,000% profit. 25c for sample belt or pair of insoles. Send for Lectures on Electricity and net wholesale prices on the best line out. An excellent demonstrating belt will be sent for \$1.00.
THE ELECTRIC APPLIANCE CO., Burlingame, Kansas. (Incorporated 1891).

CREW MANAGERS AND GENERAL AGENTS. Big Money—Isn't It?

COCOANUT OIL SHAMPOO
\$1.00 Dozen. Sells for 50 cents a bottle.
HUDSONIA SOAP WORKS, - - 275 Greenwich St., NEW YORK, N. Y.

7-1 BILL-BOOKS. Made of Genuine Leather. No. 10, \$18.00 Gross. No. 15, \$20.00 Gross. Sample, 30c. Made of Auto Leather.
No. 14, \$13.00 Gross.
4 Assorted Samples, \$1.00. All orders shipped same day as received. 25% deposit, balance C. O. D.
R. RUTENBERG CO., 100 North Wabash Street, CHICAGO.

PAPERMEN

I have a new proposition. Best in the market. Texas, Louisiana, Arkansas and Oklahoma for territory. Write for particulars.
JIMMIE KELLY, 105 Fields St., DALLAS, TEX.

PAPERMEN NEW PROPOSITION

If you can sell a strong proposition to farmers and will be on the square with subscriber and publisher, get my new revised money-making proposition. Men who have written before, write again.
S. E. FERRY, 140 W. Ohio St., - Chicago, Ill.

3 HARD RUBBER FOUNTAIN PENS

Big Flash

Self-Filling Pens at prices no more than Imported Pens. Demonstrators, Window Workers, Pitchmen, Canvassers wanting Pens that look like a pen, here are three styles in all-rubber, coin filler, lever filler, in white, blue, coral tops and bottoms. These are correct imitations of pens retailing from \$1.00 to \$3.00.
Price, \$13.00 to \$30.00 Per Gr.
Coin Self-Filler chased, full gold covered, biggest flash that ever was in a self-filler.
\$13.50 PER GROSS
Don't order. Merely send \$1.00 for 4 samples; then return samples with order for credit.
Have also four new Pencils from
\$3.50 to \$8.50 PER GROSS



CHAS. J. MacNALLY
21 Ann Street, NEW YORK CITY
The house who will eventually serve you, "Why not now?"



THE GREATEST THING IN YEARS
A Clock That Tells Dates as It Tells Time

A Home Clock and an Office Clock. An Alarm Clock and a Mantel Clock.
A beautiful ornament for the Home or Office that more than earns its cost for the service it gives.
It looks as well and serves more than an expensive Mantel Clock, yet costs 75% less. No one can resist the desire to possess it after they have seen and learn what it does. Not only is it a better premium; it is the best premium you can buy or offer, and will bring many unsolicited sales from its many admirers.
PREMIUM USERS—You cannot afford to pass up this wonderful proposition, which COSTS NO MORE THAN OTHER ARTICLES OF FAR LESS MERIT.
Write TODAY for Sample and Circular.
SMITH CALENDAR CLOCK CO.,
(Not Inc.)
2011 S. Michigan Ave., CHICAGO, ILL.

of so many abooting the 'bull' about 'big days', etc." It used to be published in Pipes that "So-and-So" had a "two-century" day here or there, but you haven't read it that way for the past several years, have you? If so, when and who was it? You must agree that telling some of the lads told large amounts) it has appeared a "fair", "good", "excellent", "poor", "totten" or "total blank". Think it over. Incidentally, what have you read for say four years that would be injurious to clean pitchmen or demonstrators? True, some exaggerations have appeared, but this cannot be helped when there are so many correspondents, but even these have many times been contradicted in following issues. Have you not noticed it? This writer is sincere in the statement that it is his earnest desire to have all the boys shoot pipes for each other's reading and interest, to create a friendly feeling among them, to have it a legitimate profession, not one to be ashamed of, and, by all means, have the fellows feel that the only news medium they have, the Pipes (not Gosseline Bill, altho he aids), is doing its level best to make everything function agreeably, both in the column and in their field of activity, which, by their United States rights, is just as honorable if properly applied, as the local merchants. If the latter prefer to live their lives and do business in one locality, it's their privilege. If the pitchman wishes to travel the year 'round, a part of the time or when he feels like it, and earn his livelihood, it's his constitutional liberty to do so. But as a traveler to prosper, it behooves him (as a stranger in town) to solicit the friendship of the townspeople, instead of making enemies for himself and all others of his calling.

The following recently from Doc Kreis, from Elmira, N. Y.: "It is over a year since I signed any ink to Pipes, so here goes. I opened my show last March 1 at Nicola, N. Y., with the following people: John Moore, blackface; Billy Ramsey, novelty man; Pansy Spear, piano and banjo; Tommy Gallagher, bits and acts, and myself, lecturer and office. I closed August 25, after twenty-two weeks of 'ups and downs', good business and bad business. Never missed a salary day. Here is why I closed: Some of the fraternity, seemingly not being able to get performers for themselves, coated mine away by offering them five bucks more a week. I am sorry to say that I have found a lot of ungrateful performers since I have been in the business. Dr. DeAlva Sullivan once told me that if I remained in the medicine business ten years, I might become a 'rat'. Well, DeAlva, I am not yet a rat, but I am almost a 'mouse' and I am 'growing' fast."

F. G. Kenworthy, of the Parisian Art Needle Company, Chicago, is back in the Windy City from Little Rock, Ark., where he visited his people for seven weeks. It was his first vacation for five years. His son, F. G., Jr., accompanied him, the two driving thru in an automobile. Mr. Kenworthy said the roads in Arkansas, at least some of them, were terrible. His tires were battered up so badly he had a photo taken of them for a
(Continued on page 110)



It's the Limit!!
The Aladdin "Eleven"
Caps the Climax! Makes Money Like Magic!

The neatest, classiest 11-piece assortment of fine Toilet Soaps and Toilet Articles ever put up. Outclasses anything ever before attempted in this line. Each article beautifully labeled in colors—some gold embossed. Perfectly arranged in handsome box, presenting a most striking appearance. Drug store value, \$3.50. With the 8-inch Shears it represents a \$4.75 value. Yet you sell for only \$1.75 and MORE THAN DOUBLE YOUR MONEY!



\$1.25 VALUE
FREE!
You give a Pair of 8-inch Dressmakers' Shears FREE with each box of Aladdin Eleven sold. High-power Spring Tension. Retail value, \$1.25. This premium makes the Aladdin Eleven sell as quick as you show it!

Just Show 'Em and Sell 'Em!

A continuous performance! Just like a royalty in an oil well—money coming in right along. You ring up a sale on your pocket cash register once every 15 minutes. When you start out carry plenty of change, especially quarters, for almost every housewife, and "hubbys," too, will slip you two bucks as soon as they glimpse the Aladdin Eleven with the shears free. Some of them will want two boxes. Just show 'em and sell 'em—that's all. So good you can work half a day each day and ring up \$10 to \$20 profit dead easy. It's the limit. YOU'LL SAY SO!

CREW MANAGERS!
A thousand dollars and up a month for you on the Aladdin Eleven proposition. You bet! Nothing ever came down the pike that can equal it for enterprising crew managers. Get after it! Write at once for discounts on quantity lots. To get quick action—quick proof—send \$1.75 for Sample Outfit, including FREE Sample Case postpaid.

Extra Special Offer to Billboard Readers!

5 Boxes Aladdin '11—with 5 of the 8-in. Shears—one for each box \$4.25 and Dandy Display Case Free \$4.25
Show 'em and sell 'em—they'll be gone in an hour—YOUR PROFIT, \$4.50. Such a cinch that in 24 hours you'll have a special delivery on the way to us for 50 or a hundred more.

Our Factory is largest in the world making Toilet Soaps, etc., in Combination and Box Assortments.
FOSTER REID FACTORIES
2003-2033 Mango Avenue, CHICAGO, ILL.

Get on the way Quick! Send the HURRY-UP COUPON BELOW

FOSTER-REID FACTORIES,
2003-2033 Mango Ave., Chicago, Illinois.

On your guarantee to refund money if I am not surprised and delighted, I enclose \$4.25. Send me 5 Boxes Aladdin "11" with 5 Shears and Dandy Free Sample Case, as per your Extra Special Offer to Billboard Readers.

Name

Address



150% PROFIT
LATEST IMPROVED ELECTRIC LIGHTED VANITY CASES
Made of Genuine Leather. Gold lined. Has all the latest fittings and beveled mirror.
BIG FLASH—Specially Priced, \$26.50 Doz.
Sample mailed for \$2.50. Retail from \$5.00 to \$8.00.

OCTAGON SHAPE ELECTRIC LIGHTED VANITY CASES
with two beveled mirrors and tray. High grade gold polished fittings. Gold lined, with brass lock.
Specially Priced, - \$60.00 Per Doz.
Sample mailed for \$3.50. Retail from \$10.00 to \$12.00.
All orders shipped same day as received. One-fourth deposit, balance C. O. D.
R. RUTENBERG CO.
160 North Wells, CHICAGO.

AMBEROID GOLDEN BEAUTY COMBS
We Make 'Em
No. 410—Ladies' Dressing, 8 1/2 x 1 1/2, Gross..... \$20.00
No. 411—Ladies' Coarse, 8 1/2 x 1 1/2, Gross..... 20.00
No. 412—Men's Barber, 6 1/2 x 1 1/2, Gross..... 13.00
No. 413—Pins or Dust Comb, 3 1/2 x 1 1/2, Gross..... 13.00
No. 414—Pocket Combs, 4 1/2 x 1 1/2, Gross..... 6.50
Leatherette Slides, Gross..... 1.47
Buy direct from the largest manufacturer of Amberoid combs in the U. S.
BARNES, THE COMB MAN, Loomister, Mass.

MEDICINE MEN
A winner. Costs you 35c, sells for \$1. Write today
GEIGER CO., 6540 N. Maplewood Ave., Chicago, Ill.

We Specialize in Advertising Balloons
No. 70—Balloons, Assorted Colors. Priced Name and Advertisement, \$21.00 PER 1,000.
SWAGGER STICKS and BELLS, \$13.50
No. 50—Air Balloons, with Pictures, \$2.00 Gross.
No. 70—Heavy Air Balloons, \$2.25 Gross.
No. 70—Air, with Pictures, \$2.50 Gross.
Barking Dogs, \$8.00 Gross.
No. 70—Extra Heavy Transparent Gas Balloons, \$3.25 Gross.
No. 70—Squawker, large stem, \$3.75 Gross.
No. 90—Long Squawker, \$3.75 Gross.
No. 90—Large Airship Balloons, \$2.50 Gross.
No. 50—Squawker, Round, \$2.50 Gross.
BALLOON STICKS 30c, 40c and 50c Gross.
50% deposit with order, balance C. O. D. Samples, \$1.00. Catalog free.
S. S. Novelty Co., 255 Bowery, New York City

WE WANT MEN and WOMEN WHO ARE Desirous \$25 to \$200 Per Week of Making Clear Profit
from the start in a permanent business of their own. MITCHELL'S MAGIC MARVEL WASHING COMPOUND washes clothes spotlessly clean in ten to fifteen minutes. One hundred other uses in every home. Nothing else like it. Nature's mightiest cleanser. Contains no lye, lime, acid or wax. Free samples make sales easy. Enormous repeat orders—300% profit. Exclusive territory. We guarantee sale of every package. Two other "right-sellers" and sure repeaters give our agents the fastest selling line in the country. No capital or experience required. Baker, Ohio, made \$600 last month. You can do as well. Send for free sample and proof.
L. MITCHELL & COMPANY, Desk 107, 1302-1314 E. 61st Street, Chicago, Illinois.

200 SUBSCRIPTION MEN
have joined our organization during the past two months. This is conclusive evidence that they're GETTING REAL MONEY on our short term offer. Are you a progressive? Do you want more than a mere living? Let us send you our proposition.
W. D. BOYCE CO., Chicago, Ill.
900 North Dearborn Street.
\$65 A WEEK AND A BIG CASH BONUS | YOU CAN HAVE IT
Others start off making \$1 an hour, either full or spare time. A real selling sensation. Every woman needs and wants our new, beautiful, 7-piece Solid Aluminum Handle Cutlery Set, with a \$1.50 Premium FREE. Matches silverware. We deliver and collect. Pay daily. Free sample and automobile offers. Write today.
NEW ERA MFG. CO., Chicago, Ill.
803 Madison St., Dept. 55E.

ARE THEY GENUINE? YOU CAN'T TELL.

GOLD FILLED ELK TEETH

Guaranteed Acid-Proof.

Set in handsome enameled mountings. The teeth are the finest imitations procurable. Another representative value selected from our catalog. Have you a copy?



No. 1449. 5.00 Doz. SAMPLE, 60c EACH

No. 1484. 4.00 Doz. SAMPLE, 50c EACH

S. B. LAVICK & CO., Inc., 411-415 S. Wells St., Chicago, Ill.

EASY TO SELL this SHARPENER



200 Per Cent Profit Hustlers Make \$25 a Day

Salespeople find the Premier Knife and Scissor Sharpener the fastest, sure-fire seller known. Every home, restaurant, hotel, meatshop, delicatessen, will buy on a minute's demonstration. Wonderfully simple and effective, a practical necessity. Puts a keen edge quickly on dullest Knives, Scissors, Cleavers, Sickles, Scythes, etc. Money-back guarantee removes 90% of your sales resistance. Sale of your first order guaranteed. Send 25c for sample.

PREMIER MFG. CO.

800 E. Grand Boulevard, DETROIT, MICHIGAN.

GOLD WIRE ARTISTS, ATTENTION

Reduction Prices

Rolled Plate Wire in all sizes and qualities; also other goods. Pearl Plates are now list prices in No. 19 Catalog.

Send for New Findings and Prices with a trial order and we will convince you that it will pay you to buy all your Findings from us.

Juergens Jewelry Co., Providence, R. I.

Advertise With Tro-Ton—the Billboard Always on the Move



These discs are fastened on the wheels of automobiles, and the ad always remains upright and can be read at all times, regardless of whether the car is in motion or not. This kind of advertising creates a great deal of curiosity, as people stop and read and wonder how the ad stands still and the automobile wheels is moving. Salesmen-Distributors wanted. SALESMEN SAMPLE SET, \$15.00. TRO-TON DISC CORP., PEORIA, ILLINOIS

CHINESE BASKETS

Assortment of 55 Baskets at \$16.00. Shipping weight, 22 lbs. Sachet Basket, trimmed with Tassels, \$19.00 per 100. Nests of 5, 7 Tassels, 5 Rings, \$1.20 per Nest. Nests of 5, 7 Tassels, 7 Rings, \$1.25 per Nest. Packed 5 Nests of above Baskets in package. Shipping weight, only 16 lbs. Prices for goods F. O. B. San Francisco. One-half of amount deposit required on each order, balance C. O. D., no matter who you are. Delivery in any quantity to be made within the same hour as order received. AMERICAN-CHINESE SALES CO., 817 Sacramento Street, San Francisco, Calif.

\$17.00—Rubber Belts—\$17.00

A chance to double up on sales. A brand new item. We are now offering Rubber Belts for women in addition to our well-known line of Men's Belts. Big variety of shades. Narrow widths only. Attractive Buckle. BE ONE OF THE FIRST WITH THIS ITEM.

EITHER MEN'S OR WOMEN'S BELTS, \$17.00 Gross, F. O. B. NANKIN, O. A deposit of \$3.00 per gross required with all orders, balance C. O. D. SAMPLE, ANY STYLE, 25c each, postpaid.

BANNER RUBBER COMPANY, Nankin, Ohio

"LEPO," the Trained Metal Frog, \$7.50 Gr.



Get next to our "FLYER". It's a big SAUSAGE GAS BALLOON with a liquid propeller. \$9.00 Gross. Also our new IMP or Devil Balloon, \$4 Gross, or our Speckled No. 60 GAS Beauty BALLOONS, \$3.50 Gross, and our DOUBLE COLOR No. 70 GAS BALLOONS, beautifully designed, \$4.00 Gross. SEND FOR CATALOG AT ONCE.

BRAZEL NOVELTY MFG. CO., 1700 Ella St., Cincinnati, Ohio. Flags—Fitzworks—Decorations and Carnival Novelties.

PIPES

(Continued from page 160)

keepsake. Mrs. Kenworthy and Miss (Flo) Dell ran the business in his absence and got along fine.

Edgar Bedell—You surely did not read Bill's pipe correctly. It did not state the party mentioned did not write the article in question (as the writer has no substantiated evidence either way), but plainly stated that "he said" he did not write it.

T. C. Maxwell—Your address, please, for a week or two in advance. It might be that someone is using your name to advantage and Bill would like a few words with you about a certain recent ticket transaction, which (provided it wasn't you) may do you justice.

"Honorable" Mike Whalen continues hibernating up Detroit way and with his trusty outfit was found to be among the hustlers on Labor Day. Incidentally Bill has a pipe on Mike and how he "almost" found a long-lost brother, with one of the big circuses. The pipe will appear in a later issue.

From Peterson Bros. recently: "We are located in New York City, where we will remain until September 15. We will then go South for the winter, as fishing is a cold occupation here during the cold months. Business, with paper, in the New England States has been very good, although we of the frat. are plentiful up here. We are glad to know that Mr. Griswold is not afraid to shake his pen and ink. We would like to see more of the paper boys shoot in pipes."

A visitor to The Billboard, Cincinnati, last week was that old head, Billy LaDelle, who with his wife and infant son, Jack, was motoring thru, while on their way from Texas, via Washington, D. C., to Delmar, Del., where the Mrs. has relatives. For years LaDelle has worked the West and Middle-West, but, previous to this trip, always west of the Mississippi River. They had a fine car, where Mrs. LaDelle and Jack comfortably waited while the "head of the family" held a confab with Bill.

Two well-met fellows made their appearance at "Bill's" desk in Cincinnati late last week, they being Louis Chase and his partner (sure, a regular he-man). The boys, who were traveling in fine, newly-purchased and high-class "speedster", were on their trip from New York, by easy stages, to the Pacific Coast, and adding to the circulation of Senator Capper's publications while en route. They had just made the fair at Dayton, O., and their next stop was to be the Kentucky State Fair at Louisville. They will go west to the Coast by the Southern route.

Some veterans of the subscription taking fraternity sort of had a "convention" at the recent Hudson Falls, N. Y., Fair. It is said among those present, with as much as a ten-year record on sheet, were Foster, Blair, H. Howard, Smith, Chapman, Mike Kelley, Eddie Bedell, Bradley, Friedman, while those with shorter records included C. Reines and his brother, Jimmie Flynn, Mike Ryan, J. Druker and several others whose names were not obtained by the contributor. The number totaled twenty. And, oh! what a bloomer it was.

There is this compliment to pay some men who work forced sales: They don't take a delight in being a "Mr. Egōtist" and in "four-dushing" and taking advantage of straight sale operators. Also, greatly to their credit, they don't "grab the gravy" at any hazard, close the town and then give the "horse-laugh" in the faces of those who find it more profitable and satisfactory to work otherwise.



PICTURE MENI AND OTHER AGENTS

Work the small stuff. Quick sales. Big profits. 618 oval Medallion, hand colored, from any photo or snapshot. You pay 60c—sell for \$1.98 to \$3.98. Four-day service. Write for information to PERRY PHOTO NOVELTY CORP., Section 22, 360 Bowers, New York.



Every Man Wants the "HATBONE"

A backbone for soft hats. Keeps your hat in shape. No sagging and kinking. Holds the crease. Price, \$2.10 per Dozen. Sample mailed for 25c.

JUNG-KANS MFG. CO.

Celluloid Advertising Novelties, 1397 Green Bay Ave., Milwaukee, Wis.

STREET-PITCH-HOUSE-TO-HOUSE MEN

The New 1922 Handy Knife, Scissor and Tool Sharpener. "Made in America" and guaranteed this year's best seller. Ask the boys. Send 25c for sample and prices. HANDY CO., 208 N. Los Angeles St., Los Angeles, Cal

MEDICINE MEN

Follow the live ones. Hook up with a winning line and clean up this season. Tonic, Herbs, Oil, Nerve Tablets, Soap, Corn Dope. Biggest flash in America. Lowest prices. Send for list. ALLEN DRUG CO. (Quickest Shippers in Dixie), Huntersville, N. C., U. S. A.

GERMAN KEY CHECKS

YOU can be your own boss with our Key Check Outfit. Good for \$5 a day stamping name on books, by checks, fobs, etc. Sample check, with your name and address, 30c. PRABE DIE WORKS, Dept. D, Waukegan, N. H.



- 664—French Bag Pipes. Dozen... 75c; Gross, \$9.50
516—Magic Fan. Fancy colors. Doz. 40c; Gross, 4.75
4985—Metal Animated Alligator. Doz. 75c; Gr. 8.50
1798—Flying Bird. Long Decorated Stick. Gr. 8.50
4987—Flying Bird. Bamboo Stick. Gross... 4.50
3169—Bargain Ring. Ass. Men's Sizes. Gross... 3.75
3168—Bargain Ring. Ass. Ladies' Sizes. Gross... 4.50
2619-S—Snap Cuff Links. Special. Gross... 6.00
2671—Shell Purse. Very Popular. Dozen... 1.90
5455—Imported Blades for Gillette Razors... Dozen. 25c; Gross, 2.50



A RARE BUY

2354—Good Quality Chewing Gum. Each stick attractively wrapped; five sticks per package. Per 100 Packages... \$1.00
25% deposit required with all C. O. D. orders. Send for FREE CATALOGUE and Circulars.

ED HAHN, "He Treats You Right"

222 W. Madison St., CHICAGO, ILL.

Silk Knitted Ties

Are Fast Sellers EASY TO MAKE

\$15.00 A DAY



At 35c to 75c our regular \$1.00 to \$1.50 value Ties go like wildfire. You can under-sell everybody, and every man is a possible customer.

There are big profits for you in these good quality Pure Silk Knitted Ties. Fibre Silk Knitted Ties, original Grandines, Sport Bow and Mullers of all grades.

WRITE TODAY for full details. American Neckwear Exchange 621-A Broadway, NEW YORK CITY, N. Y.

The Golden Opportunity

AGENTS AND CONCESSIONAIRES This Rich Looking, Genuine 3-1 COMBINATION SHOPPING BAG

Special Price, \$3.20 PER DOZEN \$36.00 Per Gross

Made of new and heavy Auto Leather. When opened measures 17 1/2 x 12 1/2 inches. Sample, 50c, prepaid. All orders shipped same day on receipt of 25% with all orders, balance C. O. D.

MATTHEW BROS., 808 S. Marshfield Ave. CHICAGO, ILL.

WE PAY \$9.00 A DAY

taking orders for Reversible Raincoat. Two coats in one. One side handsome black raincoat—other side fine dress coat. Takes the place of an expensive overcoat. Guaranteed water proof. Latest style. Not sold in stores.

\$50.00 a Week Guaranteed for 2 average orders a day

No experience necessary. No capital required. All you do is to take the orders. We deliver by Parcel Post and do all collecting. Commission paid same day your orders are booked. Work full time or spare time. Easy to get orders on account of two coats for the price of one. Get started at once. Big season now on. Send for sample coat to wear and show.

Thomas Mfg. Co., R-9518, Dayton, O.

THE STALEY WATER PEN

The Discovery of the Age. A pen which when dipped into water will write a complete letter—no ink being required. NO INK! NO FILLERS! NOTHING TO GET OUT OF ORDER! Will last longer than a fountain pen, and is worth four times the price charged. AGENTS, STREET-MEN—Here is your chance to clean up \$50.00 per 100. Sample, 25c. Sample Dozen, 75c. DEXTER NOVELTY CO., 39 West Adams St., Chicago, Ill.



\$3,000 Salesmen
 Sell our made-to-measure suits—furnishing goods—shoes—hats—boys' clothing. Direct from factory to consumer. Prices 20% less than local stores. Everything guaranteed. Every man you know needs some goods in our line. Easy to sell. Profits large. No capital required. You do not invest one penny. You have a complete retail clothing store in a sample case.
BE YOUR OWN BOSS
 We furnish you with complete outfit—we carry the stock—we deliver and collect. You get your profit when you make the sale. 1800 other men just like yourself are making \$3,000 and more for full time. Spare time men \$25 to \$50 a week. Write for full particulars and our free booklet "The Secret Memorandum Book."
WRIGHT & CO., Dept. 1986
 Congress, Throop and Harrison Sts., Chicago

GREAT HINDU MYSTERY STICK
 2 TRICKS IN 1



Turns Propeller in either direction. Starts and stops at command. Makes Peg at other end jump from one hole to the next at will. Any child can operate (when shown how). Sells faster than you can hand out.
 10c Hindu Sticks, as above.....\$4.75 a Gross
 5c Whirling Blade Sticks..... 3.25 a Gross
 5c Jumping Peg alone..... 3.00 a Gross
 All three; samples, postpaid, 10c (stamps taken).
TOLMAN'S SPECIALTY CO.,
 64 Lafayette St., NEW YORK, N. Y.

The gink who apparently says: "To 'ell with you folks, I'm thinking of myself," when being asked to soft-pedal a little, should be dealt with—any way but, considerably.

Dr. Joe Naylor and wife, of Memphis, send it from Eustis, Neb. "While passing thru Louisa, Neb., met Davel's Medicine Show, which is playing Western Nebraska to good business. Walter Davel is doing his own lecturing, also comedy. Lillian Davel sings all the popular songs and makes a hit with "Lonesome Mamma Blues". Ruth Davel is sure a little star in her singing and dancing, one of her numbers being "Hawling the Jack". Jack and Florence O'Neil—Jack doing straight and Florence at the piano, and both in specialties—are also popular favorites. All of the company do stunts and doubles. The show is going South for the winter." Dr. Naylor says he is going to work Iowa.

In direct contradiction to the impression of some (who, doubtless, only read Pipes now and then), many, many real pitchers and demonstrators are contributors to this column, and not a week passes but several who have not been heard from for a long time pipe. Several years ago Bill adopted the policy of corresponding with no one (and has lived up to it), in order to give each and all a fair shake—to squish any accusations of partialism that might be made otherwise. It's quite true that numerous ones who used to be "boosted to a nation" are not read about so frequently, but it's their own fault. It's their liberty to kick in the same as the rest, but there will be no big mention about "century" and "two-century" days, and there has not been for anyone the past four and a half years.

Dr. Mack, manager of Princess Wanda's Clifton Comedy Company, kicked in recently: "Thought I had better drop a few lines or the boys might think I have gone out of business. At this time I am showing to big audiences and everything is going good. Will take out a big bill show this winter and go to Northern Illinois. Claude Heath and wife joined recently and they are o. k. Their joining made the roster number eight people. The J. S. Joe and Lyda, continue to please the patrons. I would like to meet as many boys of the medicine business as possible—all, if possible—Chicago this winter, about the holidays, and form an association for our mutual protection. I have heard of some very raw games being pulled off by men who claim to know the business, but from the tone of the people's sentiment, such men cannot play the same towns twice. Let's hear from all the real medicine men on this subject."

Relative to any arguments on "oldtimers" and "late-comers"—What if vaudeville fans only recognized the talent of "oldtimers"? What if most business houses throughout the land would close because of ineffectual "old-timers" to operate them? How many pitchers and demonstrators would there be right now under like conditions? There are many "Johnny-come-latelies" who have adopted the wrong policy for success, and there are a few "oldtimers" who have had to resort to "rotten methods" to get by. It isn't a point of "new" or "old", it's a matter of making good under greatly changed general conditions that count. The good ones should be appreciated and the wrong ones coached into being good, that's the issue, and the former (young or old) can greatly aid the latter. If a fellow deserves credit, give it to him. If he over-credits himself or works "poisonous" try to pull him "down to earth" again. Above all, fraternize, and make each other contented—it's wonderfully helpful.

Prof. J. E. Henschlid, who with his large astronomical instrument is known to hundreds of the boys and thousands of citizens in various parts of the country, "shoots" from Indianapolis: "Just came back from the Bowling Green (Ind.) Old Settlers' Reunion. While there I met Dr. Armentrout and Chief How, doubling with Ind an remarkable and doing good. At Terre Haute I met Chief Bear Foot (Meyers) and wife, Virgie, who have built themselves a fine \$8,000 home there and report business good with them. I have been out all summer and found several of the boys, and am were going fairly well. Dr. Jack (Gordon) Sage passed thru here last week for the East. Reference to Professor Henschlid recalls the fact that The Indianapolis News of June 10 last devoted over a half page to local persons, giving telescopic views of the planets, accompanied by reproductions from photographs, and Henschlid and his "scope" occupied a prominent position, as did also a very commendable statement by him relative to the subject to Thomas A. Hendricks, of The News staff.

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 HERE IS A
BIG WINNER
\$20 A DAY
FOR YOU

HERE IS THE
BEAUTY SET
THAT COAXES
THE COIN

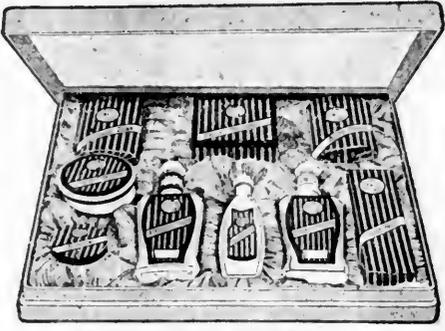
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\$1.75
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 They
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FOR QUICK ACTION: 10 Boxes QUEEN QUALITY NINE, with Display Case free, \$7.50. Sells for \$17.50. You make \$10.00. Won't last you day. Or sample outfit will be sent postpaid upon receipt of \$2.00.

ACT NOW DON'T DELAY—SEND RIGHT NOW—IT'S SELLING BIG. BIG RUSH FROM NOW TILL CHRISTMAS

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No knobs or pads. All desirable colors and high-grade elastic. Plain or nickel-plated clasp. \$7.50 gross, \$4.00 1/2 gross, \$1.00 doz. 15c Sample. Write now. 25% deposit required on all C. O. D. shipments.
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WANTED, GOOD, RELIABLE MAN
 as Crew Manager for Sheet Writers and Subscription Solicitors. Must be experienced, capable and honest. A good proposition to the right man. Address
CIRCULATION MANAGER,
 Room 2, Jefferson Theatre Building, Springfield, Missouri.

KIRBY TUFTING NEEDLES (Nickel-Plated), \$10 per 100.
 "OVER-STOCK," dull finish, same make, much lower while they last. \$1 required or each 100 ordered, balance, C. O. D. Postpaid. Rug Machine, \$15 100. Please mention Billboard in ordering. Address
KIRBY BROTHERS, Collinsville, Oklahoma.

MAGAZINE MEN
 We have good propositions. Paid-in-full and two-payment receipts. Attractive rates. Will pay you to investigate this now. TODAY. Address
RHOADS SALES COMPANY,
 Davidson Building, KANSAS CITY, MO.

RADIO GAS LIGHTER
 Finest on market. \$1.00 per Dozen, \$9.00 per Gross. Sample, 10c. 25% deposit with all C. O. D. orders.
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AGENTS WANTED
 A Gold Mine for the Street-man.
 Big money to made selling this new patent Watch and Key Chain Holder to wear on the belt. Sample price in silver plated, 15c, or \$1.00 per Dozen. Gold plated, 25c, or \$1.50 per Dozen. **JOHN LOMAN MFG. CO., Box 341, Bristol, Connecticut.**

Send 20c for Sample
 Tells automobile owners how to save money. Road Guide, 150 pages, 25 maps, one big map, all for 50c, worth \$1.00. Sell on all fairs and on the streets.
MOTOR TOURS, Amsterdam, New York.

CORN GAME

"CONCESSIONERS, TOP MONEY."

Bingo Games are cleaning up everywhere. It's the best ever known. Appeals to all. Bingo Cards are two-color, 6-ply, glazed, 8x10. All Games complete. Cards, double tags, and detailed instructions. Immediate Parcel Post service. No delay. Mail or wire your order quick.

THIRTY-FIVE-PLAYER LAYOUTS \$5.00—SEVENTY-PLAYER LAYOUTS \$10.00
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Fair Workers, Carnival Men, Attention

SPECIAL PRICES ON NOVELTIES FOR SEPTEMBER

VICTORY Canary Songster



PATENTED BY
VICTORY SPARKLER & SPECIALTY CO.
 ELKTON, MD., U.S.A.
 PER DOZEN, \$2.00.

- | No. | Description | Per Gross |
|----------|---|-----------|
| No. A70 | Extra Heavy Transparent Gas Balloons | \$ 3.25 |
| No. B52 | Large Round Belgian Whistle Balloons | 2.60 |
| No. B58 | Large Sausage Belgian Whistle Balloons | 3.60 |
| No. B70 | Air Balloons, assorted colors | 2.50 |
| No. B75 | Sausage Air Balloons, assorted colors | 2.50 |
| No. B76 | Acroplane Toy Balloons, new | 7.50 |
| No. B33 | Latian Balloon Sticks | .30 |
| No. B42 | Assorted Novelty Paper Hats | 4.50 |
| No. B43 | Child Dolls, assorted | 3.60 |
| No. B44 | Child Dolls, assorted, larger | 7.20 |
| No. B53 | Italian Shell Chairs, white | 7.80 |
| No. B46 | Toy Whips, assorted colors, 30-inch | 6.00 |
| No. B74 | Imported Single Acrobats | 2.75 |
| No. B59 | Imported Jumping Monkey, large | 9.00 |
| No. B73 | Imported Extension Scissors Toy | 1.75 |
| No. B39 | Japanese Spiders, small | 1.00 |
| No. B58 | Cat in Bag Toy | 4.00 |
| No. B152 | Japanese Flying Birds | 3.60 |
| No. B153 | Magic Tube Noise Maker, new | 9.00 |
| No. B154 | Le Po Jumping Frog | 7.50 |
| No. B164 | Victory Canary Songsters | 21.00 |
| No. 0 | Rubber Balls | 1.35 |
| No. 5 | Rubber Balls | 2.10 |
| No. B601 | Gold Glass Bead Necklaces | 2.25 |
| No. B619 | Wm. A. Rogers 25-Piece Nickel Silver Sets, in Wooden Drawer Chest, Each | 3.75 |
| No. B802 | Ass'd. Pearl Handle Intermediates, Doz. | 4.50 |
- CATALOGUE FREE. Deposit required on all C. O. D. orders.
 We carry big lines of Jewelry, Novelties, Brads, Notions, Silverware, Clocks, Dolls, Paddle Wheels and Tickets.

Shryock-Todd Notion Co.
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PRICES SMASHED ON OUR HIGH-GRADE Automatic Pistols
 (THE BEST PAYING LINE)

25 Cal. \$7.20; 3 for \$20. 32 Cal. \$9.40; 3 for \$25.
 7 Shot (Regular) \$80.00 (Regular) \$100.00
 (\$22.50) Per Doz. (\$30.00) Per Doz.

ORDER TODAY. BEFORE PRICES GO UP. THIS OFFER WILL NOT APPEAR AGAIN.
 These guns are brand new, of the highest grade and shoot all standard cartridges. Regulation blue steel, checked grip, safety. Accurate, powerful, do not jam or miss fire. The greatest bargain ever offered. The best line for agents, salesmen, canvassers and fair men. One-third deposit with order, balance C. O. D.



THE PRICE CUTTING CO., 55 Broadway, New York.

SALESMEN—VERY SALABLE SPECIALTY. All retailers; side or regular; profitable and pleasant. \$30 a week and expenses guaranteed against liberal commissions. Plenty new territory.
BOX B. B. 382, Cedar Rapids, Iowa.

AGENTS—FREE SAMPLE—New patented Curtain Rod. Necessity in every home. Big profit. Four to ten sales at every house. Write for free sample. **HOMER CURTAIN ROD CO., Providence, Rhode Island.**

A REFERENCE
GUIDE FOR
CLEAN FILMS

MOTION PICTURE FIELD

AUTHENTIC
DIGEST OF
FILM EVENTS

ALL THE NEWS BOILED FOR THE BUSY MAN

Edited by MARION RUSSELL

M. P. T. O. KANSAS UNIT

To Hold Convention at Wichita Sept. 25—
Prominent Speakers Will Include
Hon. W. Y. Morgan

From present indications it looks as if the Kansas Convention is going after genuine results when the meeting is called to order at the Hotel Broadview, Wichita, September 25. Many bills which are scheduled to be proposed at the next Legislature will be thoroughly discussed. Quite a few of these bills, if passed, will greatly affect the industry and assist the business in general.

When the convention winds up with a banquet a number of prominent men will speak, especially Rev. E. A. Blackman, National Chaplain of the American Legion, better known as "The Fightin' Parson". Rev. Blackman will make a short address on "Jesus and the Movies" (an argument that if Jesus were here today he would probably be using the movies to help put over his message). Attorney General Richard J. Hopkins, C. B. Griffith, candidate for General Attorney, and the Hon. W. Y. Morgan, candidate for Governor, are also listed among the speakers.

The Kansas M. P. T. O. organization numbers 369 members, and the association represents an investment of more than \$5,000,000. The National Exhibitors' Association, which was organized only two years ago, was one of the direct results of the Kansas association, which was started four years ago as one of the immediate necessities of the business. The association made a step toward general progress when it engaged C. E. Cook, of Kansas City, as business manager. The position is a newly created one in the organization, as Michigan is the only other State where a similar position is held by a prominent business man. Mr. Cook was selected for this particular line because of his wonderful record for business energy, constructive ability and his particular interest in the theatrical business.

The Kansas City Kansan, under date of August 27, has the following pertinent remarks concerning the association and the employment by that unit of Mr. Cook: "The Kansas men seriously were concerned in getting a national organization into motion, since State associations were more or less desultory in results without co-ordination of effort thru the general agency of a national league. As soon as the national association got fully under way the Kansas men renewed efforts to promote the general standards of the business in their own territory by synchronizing its tendencies to a forward turn for the good of the industry and for the pleasure and profit of its patrons. One of the first moves of its revision was to employ a business manager who will be to the association what the manager is to the modern Chamber of Commerce. Therefore they selected Mr. Cook, who has been on the advertising staff of The Kansan ever since its first issue 18 months ago and is known among his fellow workers as 'Doc'. That is largely because of the need of a descriptive cognomen in his case. C. E. Cook might mean merely a person, any one of a hundred who could stick the name to a hotel register or pass on your credit at the corner grocery. Doc Cook is an institution. Mr. Cook is acquainted with many of the top-notchers in motion pictures and on the legitimate stage.

"The association headquarters will be in Kansas City, but the workshop and office of Mr. Cook will be on film row in 18th street on the Missouri side. The officers of the Kansas association are M. Praag of the Art Theater, president; Clarence M. Smith, Tenth Street Theater, secretary; R. G. Liggett, Gannett Theater, first vice-president; William Meyn, treasurer. The officers and a part of the directors are located in or near Kansas City, because of the necessity of close attention to problems arising at the source of film distribution for the State. Kansas City is the distributing point for film houses in the Southwest territory. The Kansas Censor Board is also located here, and the working machinery of the Kansas association of exhibitors finds most of its every-day problems centered here.

"The Board of Directors is: R. G. Liggett,

E. F. Baker and R. B. Biechete, Kansas City; Stanley Chambers, Wichita, and Roy Burford, Arkansas City. These men, with the officers of the association, have been most actively interested in getting the organization under way. Doc Cook will assume charge as a formality altho he was working before the directors got thru telling him he had the job."

ARBITRATION BOARD OF OPERATORS AND EXHIBITORS

As a result of recent difficulties between exhibitors and the Motion Picture Operators' Union, Local No. 306, a joint arbitration board has been formed to decide on the wage scale demanded by the men with the hope of settling all future difficulties and avert any contemplated strikes. There will be six members—three exhibitors and three operators—and if it is found necessary a neutral party will be called in to cast the deciding vote. The board will function like the F. I. L. M. Board of Trades, but all decisions must be agreed to by both sides without any hope of repeal. Rules and regulations are now being drawn up and this seems to be a practical solution of the difficulties which have obsessed the operators and exhibitors.

WEEKLY CHAT

The ever increasing demand for short subjects to fill a program is becoming more urgent with the approach of the new season. The general public as well as the regular movie fans is beginning to demand novelties on a bill, and, tho the five-reel feature will always remain in the selected spot of honor, nevertheless short-reel novelties are becoming prominently identified with the high-class picture programs, especially in New York.

During the week of August 27, at the Capitol Theater, a twenty-minute length comedy of the better grade was shown, titled "Makin' Movies", in which that clever youngster, Johnny Jones, was the featured player. This trite little picture received even more attention than the feature—and we are saying this without prejudice, because the comedy possessed so many human and humorous qualities that it would require something exceptionally brilliant to dim its luster. While watching the attitude of the audience we noticed its keen enjoyment and its complimentary remarks attendant upon the showing of this short picture.

The day of the rough-neck, slap-stick farce is about over. This sort of entertainment, which catered mostly to the nonintelligent, has worn out its welcome and there is an insistent demand for better-grade material which acts as filler in on a program. Last week at the Rivolt Theater unusual appreciation was shown for a short-length picture, entitled "The Reindeer Herd". The photography in this was rarely beautiful and of an unusual character, as the scenes visualized a section of the globe rarely depicted in the cinema. So interested was the audience as it watched the great mass of animals swimming across a narrow river to the shore where spring-time grazing was more favorable that audible expressions of wonder were heard throuth the theater. This is the sort of stuff which brings the crowd back and adds another patron to your theater.

Uncomplimentary criticism is not relished by producers, if we are to believe the edit from the Fox Film business offices, who, objecting to the caustic reviews against some of the feature films put out by the Fox people, have curtailed their advertising in several of the daily newspapers.

It looks very much as if the truth was taboed in the motion picture business. Criticism is after all but one man's opinion, but when a number of reviewers are unanimous in their report on a motion picture, the majority certainly should rule.

Barnum was the first big stunt booster in the show business!

Eddie Bonn must be his grandson! We say this advisedly judging from the latest trick this genial young gentleman has turned for the Warner Brothers. Last week Eddie evolved an original idea to exploit the seven books which are being made into pictures by his firm by mounting them on a motor truck, the books being enlarged to 13 feet high. This unique caravan will journey across the continent, endorsed by the Mayor of every city and by the governor of every State visited. It is conservatively estimated that over 10,000,000 people will thus view the titles of these new productions, which include "Main Street", by Sinclair Lewis; "Hags to Riches", "The Little Church Around the Corner", by Marion Russell; "Hraas", by Charles G. Norris, and others. The purpose of the trip is to stimulate interest in clean American-made pictures. Merx power to you, Eddie!

With the advent of Labor Day, a new lease of life appears to have been taken by the motion picture theaters as far as an increase in attendance is concerned. This was very apparent in the Broadway, New York, film houses, which proves again that the public will patronize the cinema theaters if the managers but offer likable screen productions. Despite an intense heat wave which arrived toward the end of August, the theaters have averaged very good business. The only slump noticed is in houses where antiquated material was dished up to the patrons, who do not relish being imposed upon in this manner and are quick to broadcast their displeasure by remaining away from the house in question. A great improvement in attendance has also been noticed at the up-State houses, in such cities

(Continued on page 119)



Harold Lloyd, in "Grandma's Boy", presented by Hal Roach thru Associated Exhibitors, Inc.

SAENGER BUILDS MOVIE PALACE STRAND, HARTFORD, CONN., CELEBRATES ANNIVERSARY

New Orleans is much in the limelight of late years thru the opening of many modern motion picture houses. The latest million-dollar edifice erected by Saenger Company will become a reality by the opening of the 1923 season. Work on the new structure will be rushed, all plans having been completed, and in some instances contracts have been let for certain sections of the building. The claim made by the firm is that this theater when completed will be the finest motion picture house in the United States.

"GRANDMA'S BOY"

Remains at Strand Another Week

Despite an unusually severe heat wave, "Grandma's Boy", starring Harold Lloyd, enjoyed extraordinary prosperity at the Strand Theater, New York. As there seemed to be no diminishing in the attendance toward Saturday, Manager Plunkett decided to retain the picture for another week at this house.

The magnificent edifice, the Strand Theater, which is one of the most prominent structures in Hartford, Conn., celebrated its eighth anniversary Labor Day. The picture presented was "The Storm". A fine musical program was given by the concert orchestra, which featured "William Tell" for the overture. On account of the courteous treatment accorded the patrons this house has become very popular with picture fans, and its 1,800 seats are invariably filled at every show. The best pictures appear at this house and the management has reason to feel proud of its achievements as the leading exhibitor of Hartford.

CANADIAN SYNDICATE FORMED

A number of prominent film men are interested in a project to form a syndicate to acquire a chain of motion picture theaters thru-out the Dominion. Those interested are I. Boskin, lately with the Famous Players Film Service; Charles Stevenson, Hud Lennan and T. Scott, of the Canadian Exhibitors' Exchange.

BIG STREET NEWS

Charles Brabin, the well-known director, is suffering from an attack of ptomaine poisoning.

Shirley Mason is to be seen shortly in "A Circus Story" by Roland V. Lee.

Billie Dove makes a second appearance as a star for the Metro Company in "Youth to Youth".

Just heard a song, titled "You're Cross—Your Eyes Have Told Me So". Boy, page Ben Turpin!

"Manslaughter", the latest Cecil B. DeMille production, will have its pre-release showing at the Rivoli Theater, New York.

Frances Marion will put into scenario form the picture of Lincoln which is to be made by the Rockett-Naylor Productions. This also will be made in California.

Hugo and Mabel Ballin, the clever couple, are to make a film version of "Vanity Fair". We can imagine Mabel Ballin as the arch and brilliant Becky Sharp.

The Actors' Equity, thru William W. Cahill, has signed the following actors to appear in Kohli's first picture: Norma Shearer, Gladden James and Richard Nelli.

Tom Moore and wife sailed on the Mauretania for London, where he will appear in the screen version of "Harbor Lights". Wyndham Standing is also in the cast.

Tim Whelan, for years a prominent performer on the vaudeville stage, has been added to the scenario staff of the Lloyd Company at the Hal E. Roach studio.

Sylvia Ashton will support Agnes Ayres in "The Impostor", which is a sort of "Get-Rich Quick Mrs. Wallingford". The picture is being directed by Paul Powell.

It is said that Marshall Nellan is in quest of six of the most beautiful girls from as many States to appear in "The Stranger's Banquet". Why not ask Flo Ziegfeld?

Marguerite Maxwell, a pretty "Follies" girl, has come over to the motion pictures, as a recent screen test proved so successful that her services are now in great demand.

Mae Murray, accompanied by friend husband, Robert Leonard, has succumbed to the call of California, where the popular couple are to make their new picture, "Coronation", on the lot in the West Coast Studios.

The Eastern Film Corporation is shortly to present a photoplay dealing with adventure in China, entitled "The House of Darkened Windows". A. B. Keith will direct the cast, which is composed of Lark Ironlee, William Crowell, Richard Martin and Joseph Chaille.

"Around the World in Eighty Days", the famous story by Jules Verne, will be placed upon the screen by the Universal Company. But modern ideas are to be incorporated by the using of racing machines, fast trains, motor boats and airplanes.

Mr. Oliver Orr, from Macon, Ga., paid The Billboard a visit last week. The Southern city has no greater booster than this amiable gentleman, who admired our Broadway motion picture palaces, but still his heart remained true to the Rialto of Macon, Ga.

Sessue Hayakawa, who has won considerable success in the silent drama, has transferred his affections, temporarily at least, to the legitimate stage. Mr. Hayakawa has lately returned from his native land preparatory to commencing rehearsals of a new play he is expected to open on Broadway.

Barnett W. Harris, a movie director, has invented an effect which is supposed to take the fatness out of the motion picture. This is accomplished with standard motion picture machinery, minor changes being incorporated in the new projector. Which only proves that creative minds are always at work looking forward to improvement in the motion pictures.

GO INTO THE MOVING PICTURE BUSINESS
Small Capital Starts You
 on our easy payment plan. Begin now and get your share. We sell everything. Write today.
Atlas Moving Picture Co.
 37 318 S. Dearborn St., Chicago

WANTED, YOUNG MAN about 30 years of age, neat appearance, for small Film Exchange, capable handling office and booking pictures. Sober and reliable reference required. Address Box 38, Farmville, N. C.

MACHINE TICKETS

The Stanley THEATRE
 Direction Stanley Company of America
ORCHESTRA
 Established Price 68c Total 75c
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GLOBE TICKET COMPANY
 NEW YORK OFFICE 180 WEST 14TH STREET
 112-116 NORTH 12th STREET PHILADELPHIA, PA.

WE'VE PRINTED MANY HUNDRED MILLION OF THEM. WHEN YOU WANT THE BEST, WANT THEM IN A RUSH AND WANT TO SAVE MONEY, WRITE US.

For all Traveling Amusement Companies and Motion Picture Shows. The Universal 4-cylinder plant has become the "standby" for those who must have a plant that can be depended upon all the time to deliver flickerless light and never-failing power. Write today for a copy of "A Story for the Exhibitor."

UNIVERSAL MOTOR CO., Oshkosh, Wis.

Universal
ELECTRIC PLANTS ALL SIZES
 From 2 K.W. to 25 K.W.

No one knows what wonderful things may yet happen in this industry.

Thomas Dixon, author of "The Clansman", has gone into the production line on his own account. He will produce an original story from his own pen, entitled "The Beast". Bob Ellis will have the male lead and Helen Ware, Gustav von Seyffertz and Warner Richmond have been engaged in support, thru the Actors' Equity.

Good news from the Coast! A son has arrived at the home of William S. Hart, the beloved American film star. The arrival of the young heir has brought about a reconciliation between Mr. and Mrs. Hart (Winifred Westover), so it is alleged. All the good wishes of the numerous New York friends of the parents will be radioed across the Continent.

Mabel Bardine, who has achieved success as a motion picture star as well as winning fame in the legitimate theaters, has opened a casting office in conjunction with Maxine Alton, the well-known playbroker. Miss Alton will continue to act as authors' representative and Miss Bardine will do general casting for pictures and productions. The new offices are located in the Fitzgerald Building, 1482 Broadway, New York.

Alice Joyce, the Vitagraph film star, whose admirers in the screen world are legion, has been chosen by Nyesa McMein, the beauty expert, as "the most beautiful woman in America".

Those who follow in rotation are Irene Castle, for her exquisite symmetry; Mrs. Jack Barrymore, who is "like a portrait of a beautiful youth by Raeburn come to life"; Mary Pickford, whose beauty has been acknowledged all over the world; Ethel Barrymore, whose

beauty is almost entirely submerged by her charm and resembles in her actions "a big little girl who has never grown up". Others who come under the classification of beautiful women are Mrs. Lydig Hoyt, Christine Normand, Lady Ribblesdale, formerly Mrs. John Jacob Astor, and Mrs. Angler R. Duke, of New York, but, mind you, Alice Joyce leads them all. Why not compile a list of the handsomest motion picture producers?

The Welch Brothers, owners of the successful picture, "Uncle Tom's Cabin", came in for a chat at this desk last week. They report tremendous business wherever the old-time film story has been presented. For the next couple of weeks the picture will be shown in the Brooklyn territory. Extraordinary advertising, special billing and a unique way of exploiting the screen version of Mrs. Stowe's immortal story have brought unlimited success to these enterprising gentlemen.

PICTURES MADE BY CHURCH COMPANIES

A new concern, operating under the title of the Christian Herald Motion Picture Bureau, has been formed to produce motion pictures and distribute films. The organization has unlimited capital, according to Graham Patterson, publisher of The Christian Herald. The reason for this action is said to be because Director Will H. Hayes, of the M. P. D. A., has failed to co-operate with the churches.

It is claimed that there are over 200,000 Protestant churches in the United States and at least 10,000 of these are equipped with motion picture machines. The World Studios in Ft. Lee, N. J., have already commenced work on a suitable production.

FAKE PICTURE CO. INDICTED

Of late the country has been swamped with fake motion picture concerns seeking to victimize the gullible. In New York a scheme was originated by one Michele Parrillo to relieve two hundred ambitiously-inclined, would-be screen actors out of \$3.50 each by promising them work for a year or two, provided, of course, the \$3.50 was forthcoming in advance.

The plan pursued began with an advertisement inserted in Italian newspapers, and, when the victims answered, a form letter was sent so artfully worded as to trap the unsophisticated. The form letter was written on a sheet of paper, presumably a letterhead of the Rainbow Pictures Corp., of Hollywood, Calif. We quote a few paragraphs from same.

"I am pleased to inform you that out of the 120 persons you and twenty-four others have been selected to take part in eight pictures, which will give you work for two years.

"If you show that you have made favorable progress, your position as a star will be assured as that of Valentino.

"During this month it will be necessary that all twenty-five persons should report for two days a week for rehearsals to Union Avenue, New Rochelle, and at Mamaroneck. Rehearsals will be made every Saturday at 3:30 p.m., and on Sunday at 11 a.m. The company will furnish monthly commutation tickets against your remittance of \$3.50."

The Federal authorities immediately got busy and the head of this non-existing motion picture company was indicted by the Federal Grand Jury September 5.

RIO EXPOSITION OPENS

A long season is ahead for the Brazilian Centennial Exposition, which opened in Rio de Janeiro, September 7 and will continue until March 31, 1923. It is said that the exposition is on a scale heretofore unprecedented in the annals of American participation in foreign amusement fairs. Last January Congress contributed \$1,000,000 for the adequate representation of this country at the exposition, and President Harding empowered D. C. Collier, who managed the San Diego Exposition in 1915, to represent the United States.

But what interests us the most is the fact that the motion picture industry seems to be tardy in having the film business represented on a proper scale at this exposition, which will undoubtedly attract tourists from every civilized corner of the globe. So far we have no definite information as to what the United States film magnates are going to do about showing the vast potentialities of the screen in the South American country.

ROAD SHOW "OLIVER TWIST"

When "Oliver Twist", the feature film, starring Jackie Coogan, is released October 1, it is planned by Sol Lesser to send on tour at least thirty companies to visit every prominent city in the country as a road show, equipped with musical conductor, advance man, special projectionists, and each company will carry a complete outfit of advertising paraphernalia.

It is planned to keep away as much as possible from the regular movie theaters and book independently at the dramatic houses, convention halls or any other buildings constructed to accommodate the motion picture booth and other accessories necessary for exploiting a big motion picture.

UNIVERSAL SHOW IN STRAND?

There have been a lot of conjectures regarding the house in which Universal would place its super-specials since giving up the tenancy of the Central. An unconfirmed rumor has it that the Strand Theater, New York, has made a deal with the U. to present the Priscilla Dean feature special, "Under Two Flags", at this house.

WEEKLY CHAT

(Continued from page 112)
 as Buffalo, Albany and Rochester, the Syracuse did not live up to expectations held out by the "Go-to-the-Theater-Week", which was officially proclaimed by the Mayor, but the picture houses made no effort at special exploitation, so the event dropped back into something of a fizzle. Two theaters, one a legitimate house, remain dark. Wake up, Syracuse!

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The Billboard Reviewing Service

"LOVE IS AN AWFUL THING"

Story and direction by Victor Heerman, starring Owen Moore, a Seiznick picture, shown at Criterion Theater, New York, week of September 3.

Reviewed by MARION RUSSELL

The farcical situations and the very humorous subtitles, combined with the splendid acting of an almost perfect cast, make this comedy vastly entertaining.

THE CRITICAL X-RAY

All about me people were laughing uproariously at the many complications in which Owen Moore, as a hapless young bachelor, is precipitated thru no fault of his own. The story contains an idea which is sufficiently plausible to occur in the life of any marriageable young man. Anthony Churchill is forced to become a modern Annulus in order to cover up a past silly affair with a pursuing chorus girl so that his marriage to Judge Bellow's young daughter can take place without interruption. The judge is very particular as to the past conduct of his future son-in-law, so that Anthony enlists the services of his pal to act as go-between for himself and the irate lady who holds a hatch of his youthful love letters. It is this rushing huck and forth and continuous efforts of both men to secure the much-sought packet of love epistles that supply the comedy moments. The only fault that we might find with the picture is that it is dragged out at least one reel too long. But a wise director picked each actor to fit into the requirements of the various roles and we can't think of any one so funny as Arthur Hoyt, as the ever willing but constantly perplexed pal, who gets out of one scrap only to jump into another to help his friend. Then there was Snitz Edwards as a jealous superintendent of an apartment house, and Alice Howell, as his stogie-struck wife, who was a whole show in herself. To add to the merriment a very tall and lanky Negro was enacted by Douglas Carter in a perfectly natural manner.

Marjorie Daw had very little to do as the heroine, except to look pretty, and in this she was aided and abetted by Katherine Perry in a minor role.

This picture has been nicely mounted, with a number of society scenes well dressed, and Mr. Moore is consequently amusing without making any effort to act or appear theatrical in his various scenes. There is no question but that "Love Is an Awful Thing" will find favor with the screen patrons all over the country. To add to its box-office value, a number of bright-eyed youngsters participated in the action and some of these little tots made a hit with the crowd by the sheer naturalness of their performance.

To the man who tries to lie his way thru life this picture might prove a warning as well as a joy.

SUITABILITY—All theaters.

ENTERTAINMENT VALUE—Excellent.

"GRANDMA'S BOY"

An Associated Exhibitors' picture, presented by Hal Roach, directed by Fred Newmeyer, starring Harold Lloyd, shown at Strand Theater, New York, week of September 3.

Reviewed by MARION RUSSELL

Harold Lloyd emphasized the value of a good comedy photoplay by packing the Strand with his latest five-reel picture, "Grandma's Boy".

THE CRITICAL X-RAY

It is a difficult thing to dissect anything so thin and flimsy as the old familiar hokum which abounds in this picture, but when we say that Harold Lloyd's performance caused gales of laughter, which filled the Strand Theater, perhaps you can realize the cleverness of this comedian who can make the most ridiculous situations out of transparent material. To say that the scene in which the cats follow him about to lick the goose grease off his shoes, was full of humor, but mildly expresses it. For there certainly was enough comedy in this situation alone to make his work stand out in a class by itself. It seemed to us as if the picture was too short, but it ran the regular allotted time of one hour, which the feature picture usually consumes, so it shows we must have been deeply engrossed that we did not notice the passing of time. Lloyd is original—not but that many people will say he resembles Fairbanks and Chaplin in some of his funny stunts, but nevertheless his own vivid imagina-

"A LITTLE CHILD SHALL LEAD THEM"

Story by Mr. X., scenario by Paul H. Sloane, directed by J. Searle Dawley, Fox picture, shown at Lyric Theater, New York.

Reviewed by MARION RUSSELL

Sentiment has been spread on very thickly to wring tears from the eyes of the spectator, and a number of clever children have also been relied upon to make a strong appeal for little orphans.

THE CRITICAL X-RAY

The fault may be with the construction of the story or it may be that the theme is old and hackneyed, for the picture proves intermittently interesting. The sympathetic appeal was forced and a great deal of padding seemed necessary to drag the thin material out to the required length, nevertheless there are people who like to snivel over the misfortunes of their screen heroines, and the simple story, which tells of a young girl marrying against her father's wishes and her subsequent troubles, may attract in more provincial localities than New York. Miss Peggy Shaw was earnest in her efforts as the heroine and Roger Lytton as the hard-hearted Colonel Lewis brought realism to the role. The hackneyed theme of a girl believing herself legally married when she wasn't and then being told that her baby had died was the pivot around which the plot revolved. In a way there is a resemblance to "Forget-Me-Not" inasmuch as a number of characters in the story were constantly adopting habits—but there the resemblance ended. Two little children, Florence Haas and Jimmy Lupaley, were very much in the limelight, and almost eclipsed such heroic actors as Niles Welch and Ernest Hillier.

Forgetting the over-strained emotional qualities of the film, its theatrical insincerity, and accepting it because of the appeal made by the children, the right value of the picture can be determined.

SUITABILITY—Family trade.

ENTERTAINMENT VALUE—Ordinary.

tion has found play in this latest release. The story—and there is a story in this comedy—is simplicity itself, but very human and with something of a moral which evolves thru the telling of a story by that dear old lady, Anna Townsend, who so sympathetically portrays the grandma of the boy who suffered from inherited traits of cowardice. But grandma gives him a charm and describes the achievements of his worthy grandpa who likewise was afflicted with fear in the early days of his career. But with a charm he helped to rout the Union Army and win medals for his bravery as a Confederate spy. Thus inspired, the boy starts out to win the girl of his choice and capture a brutish looking tramp who has terrorized the community. From there on the picture is just one continuous laugh. It is not so much what Mr. Lloyd does, but the funny manner in which he clowns, capers and cajoles his way thru the various episodes. Nature has blessed the actor with a most expressive countenance. Every twist of the mouth or unazed look in the eye, was the signal for another outburst of merriment from the audience. In a prolonged fight, which goes from the ground into the haymow and ends in a well, Lloyd knows how to take punishment to conquer in the end.

Mildred Davis, as the heroine, and Charles Stevenson, as the rival, with Dick Sutherland, as the rolling stone, all contributed their share toward the entertaining qualities of the picture.

All we can say is go and see it—it will certainly repay the effort.

SUITABILITY—All theaters.

ENTERTAINMENT VALUE—100%.

"BURNING SANDS"

From the novel by Arthur Weigall, a George Melford production, Paramount picture, shown at Rivolt Theater, N. Y., week of Sept. 3.

Reviewed by MARION RUSSELL

There is an epidemic of Sheik pictures, and we might add, of hay fever, for this unpleasant affliction intrudes at a psychological moment in the story of "Burning Sands". George Melford did his darndest as regards photographing California sands, but he evidently forgot the most important part, i. e., a logical story.

THE CRITICAL X-RAY

As the title indicates, this is a desert picture, not of the Sahara, as the story would try to make one believe, but rather showing what a few palm trees, flapping tents and musical comedy costumes can do to imitate the real thing. Anyway, the Arabs, in their flowing robes and their suffocating headgear, had an exciting time riding furiously over the sand dunes. But we really could not understand what all the excitement was about. In the beginning we were so fed up on the atmosphere thing that we did not consider the insane theme and were trying hard to enjoy ourselves, when a character—Mr. Bindane—afflicted with a generous dose of hay fever, commenced to sneeze, and we came quickly out of our trance. Who likes to look at hay fever on a hot day in a movie theater? And then, too, we did not know how long the disease was going to last, for the elongated proboscis of Mr. Bindane looked so formidable, with the tears trickling down to the very tip, that we almost shared the agitation of some nervous ladies sitting in our aisle.

Then another thing which jarred us out of our "movie illusion" was the crying necessity for the heroine to wear long skirts over her riding breeches, for the audience—perhaps they WERE in a hysterical frame of mind, due to the heat or something—laughed outright when the stalwart hero swings her about in an exuberance of kittenish joy. But, seriously speaking, "Burning Sands" has been carefully produced by Mr. Melford, who held a tight rein on the continuity, and, whenever in doubt as to the effect a scene might produce, he skipped to the desert and had the Sheiks and their followers ride furiously off into the sunset. And all the while we were patiently waiting for a plot or a bit of suspense to convince us that we were looking at a picturization of Arthur Weigall's novel. There are moments, however, when a poetical and romantic atmosphere seems very close, but then the villain intrudes and plots and intrigues openly with his turbaned accomplices, and this spoils it all.

Wanda Hawley is the bright particular star of the picture, but it remains for Milton Sills to carry the burden of the work and permit the little blond lady to pont and smile her way thru a few love scenes. Special mention should be made of Jacqueline Logan, as Lizette, the dancing girl. This young lady screens perfectly and is quite capable of putting over all the varying emotions which her troublous role required. Then, too, there was statuette Louise Dresser, in a minor part, and we hope that Miss Dresser will remain in pictures for the balance of her life. She is sadly needed.

As we mentioned before, the pictorial efforts should be lauded to the skies, and the settings of Moorish palaces, the English Embassy—this is in Cairo, of course—and the twisted streets of the lower quarters of the city by the Nile, were very well reproduced. We also saw a very excellent replica of the pyramids, at least it was one pyramid which jotted sharply against the glowing sky.

There may be an audience for this type of picture made popular by Valentino, but the unfortunate part of it all is that a real story is so conspicuous by its absence.

SUITABILITY—City theaters.

ENTERTAINMENT VALUE—Fair to ordinary.

"THE ISLE OF DOUBT"

Adapted from the novel by Derek Bram, directed by Hamilton Smith, distributed by Playgoers Pictures, Inc., thru Pathe, shown at New York Theater, New York, September 8.

Reviewed by MARION RUSSELL

A society drama, with romance and adventure located on a tropical island. The picture does not do justice to the recognized ability of Wyndham Standing.

THE CRITICAL X-RAY

Again a tropical island furnishes the background for a very weak and invertebrate story which endeavors to be a modernized version of "Taming of the Shrew". But despite some very charming locations, evidently filmed in Florida, showing tropical growth of palms and wild shrubbery, the story has not sufficient dramatic strength to afford genuine screen entertainment. The picture endeavors to prove that a frivolous wife can be made to love a middle-aged husband by "treating-em-rough" methods, and, as the action is secondary, the titles tell the motives of the characters, and this is always fatal to a motion picture. A young girl, married to a famous explorer, imagines herself in love with a younger man, and to cure her of her foolish infatuation the husband lands the three of them on a tropical island, hoping to convince the girl of the weak character of her lover. Of course she learns the sterling worth of the husband and the selfish indifference of the other man and at the finale she eagerly returns to the arms of her husband and his luxurious steam yacht. The best situations are supplied by the conflict between the stubborn pride of the girl and the cringing, cowardly characteristics of the worthless chap. Dorothy Mackalle might be very beautiful in real life, but she does not screen well, and her acting was entirely too stilted to be convincing as the heroine.

Walter Richmond, as the villain, and George W. Faucett were in the supporting cast.

Mr. Standing is an actor of reputation and handles his rather shallow role with the assurance that comes with long familiarity with screen acting. Only he was handicapped by a part that seemed trivial in comparison to various impersonations in other pictures to which he lent distinction.

SUITABILITY—Second-rate theaters.

ENTERTAINMENT VALUE—Ordinary.

"THE GALLOPING KID"

Story by William H. Hamby, directed by Nat Ross, starring Ed (Hoot) Gibson, a Universal picture, shown in projection room, New York, September 5.

Reviewed by MARION RUSSELL

Not up to the standard set by a previous picture in which Hoot Gibson enacted a more strenuous Western hero.

THE CRITICAL X-RAY

The trouble with this picture is that the action as well as the intentions of the villains is anticipated by the spectator, and much that occurs is so obvious that the dramatic punch falls flat in consequence. The role of Simplex possesses nothing of the strength which hero parts are supposed to have and Mr. Gibson's abilities are not shown to advantage thruout the running of this story. In fact it looked to us as if the Aztecs cliffs had been featured, and while these rocky walls may appear vastly interesting when seen in the glare of the desert sun, yet they do not screen over well. Also the ranch house and its environs look more like studio location, and as the sand has deprived the surroundings of grass and shrubs, the place is much too barren to hold any pictorial beauty. Another thing that was rather startling was the abrupt ending of the picture, which will make many fans believe that the railroad episode is but an anti-climax. We are quite sure the finale will prove something of a disappointment.

Hoot Gibson sort of ambles thru his scenes, with the palm for good acting going to Lionel Belmore in the part of the ranch owner. Edna Murphy in a sweetly ingenuous role was capable as the heroine.

The title also is rather misleading, because the hero has very little riding opportunities. Some excellent long shots of the desert, the cactus-covered plains and mountains in the distance, were finely photographed. As a filler-in on a second-rate program the picture might prove suitable.

ENTERTAINMENT VALUE—Ordinary.

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CARNIVAL AND CIRCUS NEWS

A SUGGESTION

Possibly Expensive, But Very Promising

A practical legitimate privilege man who, for the time being, does not want his name mentioned, kicked in last week with the following very practical and interesting suggestion: "I have studied this proposition long and carefully and the only way, in my opinion, that grift can be stopped on shows is to have a few real old concession men who know everything about the game visit every carnival and look over the joints. Let The Billboard publish an honor list of inspected shows (as owners are not to be trusted to report their own work), as for instance, I notice that last week you called upon a certain showman to help clean up, when I know that it was his show that practically closed Arizona. I visited his show at the fair here last week and he had very few concessions working, but among them was an electric joint flashed strong as the hicks and a bucket joint which you know is a set joint made to win or lose, just a plain thieving joint to steal dimes from kids. I have been in the concession business for about twenty years and have always run straight, clean working crooked joints, and I was never on a show or played a town that I couldn't go back to and be welcome. I was three years on the Foley & Burk Show and they sure ran a good clean outfit. I believe they were the first show to run without grift or rambling. They can't go back. I am not looking for the job, but I know I could take five good men and clean up the rotten end of the carnival game in a few months with the help of The Billboard, for I would make it so hot for the unscrupulous ones that no committee or fair secretary would dare book them. I have had exclusive privileges at this fair the past three seasons and these here Labor Day, I will then play a few fairs, but this is my headquarters. If I can help in this scrap in any way just let me know and we will make carnivals real carnivals, not coverups for a bunch of thieving stores."

Note—We have advised the writer of the above letter that he certainly can help a whole lot—and invited him most cordially to help in.—THE EDITORS OF THE BILLBOARD.

SIEGRIST & SILBON SHOWS

To Assist St. Louis Post Dispatch Pure Ice and Milk Fund

St. Louis, Mo., Sept. 8.—Fred E. S'Renco, director-general of The St. Louis Post-Dispatch Pure Ice and Milk Fund Carnival, and M. W. McQuigg, general representative of the Siegrist & Silbon Shows, are busy making final arrangements for the big eight-day carnival to be held on the well-known circus grounds at Vandeventer and Leclaire, from September 17 to 24, inclusive. The pure milk and ice fund, which is the biggest charitable offering of its kind in the city, is annually made up thru the efforts of The Post-Dispatch. This year the goal was set for \$10,000 and so far only \$4,300 has been obtained. It is hoped the balance can be made by the carnival. Thru the efforts of M. W. McQuigg the Siegrist & Silbon Shows were looked to furnish the attractions.

Every night will be a special night and feature some association or club. The people of St. Louis are behind this affair together with the press and the local administration and with heavy billing and extensive newspaper publicity mammoth crowds are assured. Elaborate preparations are being made to safely handle the throngs. Extra cars will be placed in operation by the United Railway Co. on all lines leading to the grounds.

J. F. MURPHY SHOWS AGAIN

A friend of ours writes us under date of September 6:

"Believe me when I tell you that you made no error when you praised the J. F. Murphy Show. I have seen them all, or the greater part, Murphy has a clean show because he really believes in it and he sees that his policy is lived up to. Murphy is a Catholic and a church-going man. I have never heard him swear even. In 1915 he bought a new Mangela merry-go-round. It is today as good as when he bought it. Murphy puts on overalls and fixes it himself. He has quite a few head of baggage stock and he believes twenty cars. Few of them have more—that is to say, few of the many claiming more."

WRONG PRICE GIVEN

Kansas City, Mo., Sept. 8.—In the advertisement of the Pan-American Doll and Novelty Company, Kansas City, Mo., appearing on page 119 of the issue of September 9, there was an error in price. The "hula-hula dancers" were quoted at \$27 a hundred. This should have read \$27 a dozen.

MRS. FOX RECOVERED

A letter from Mrs. Harry (Daredevil) Fox, from Winston-Salem, N. C., states that she has recovered from a cut and broken limbs received in an automobile accident July 26, while driving to the mountains for a rest the balance of the summer. Says her trip was postponed until later.

Syd Wire says: "Well, The Billboard is alive and on the job."

RUBIN & CHERRY SHOWS

Have Wonderful Business Labor Day at Michigan State Fair

Detroit, Mich., Sept. 6.—With ideal weather every day so far the Michigan State Fair is expected to beat all records set by this honored function. On Labor Day last year's record of 135,000 people was smashed, as the management announced that 125,000 visitors thronged the grounds. In view of some remarks recently made regarding the necessity of having shows on big fair grounds, the following brief, but all important, item from The Detroit Times is of interest: "Many of the fair streets, and particularly the midway, were congested during the day."

The shows all had a big day on Monday, receipts of Carl Lauther's Side Show, Evans & Gordon's Freak Animal Show, Col. Leon LaMar's I. X. I. Ranch and Earl Ketterling's Motordrome each running way up into the thousands, with all the other shows closely following, and with four days to go all indications point to a genuinely big engagement for Rubin Gruberg and his troupe.

Walter Stanley, George Robinson and Robert Lohmar, of the Wortham interests, were visitors on the Rubin and Cherry midway. Others included Charles Duffield, of the Thearlefield Fireworks Company, which is furnishing the pyrotechnic display in front of the grand stand; M. H. Lage, A. H. Barkley, Mr. and Mrs. Claude Hamilton, Irene Castle, Billie Burke and Con T. Kennedy.

Mr. and Mrs. Rubin Gruberg and Carl Lauther left Tuesday night for Toronto, for a visit to the Canadian National Exhibition, leaving the show in charge of Business Manager Jim Hathaway. The party returned Thursday morning.

Low Backenstoe has placed a new show with the Rubin & Cherry Shows here, and with the addition of "Peggy" the company now has twenty-seven paid attractions. Saturday evening, at 6 o'clock, stakes will be pulled and the run of 500 miles to Louisville will commence about midnight.—WM. J. HILLIAR (Press Representative).

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

WORTHAM'S WORLD'S BEST

Have Extremely Warm Weather, But Big Labor Day Attendance at Minnesota State Fair

St. Paul, Minn., Sept. 8.—For its fair week, Minnesota this year drew the hottest weather in forty years, but in spite of that fact, "Gophers" turned out by the thousands to attend the big annual exposition. The formal opening was Saturday, September 2, but all were looking for Labor Day as the big event of the fair. Monday the weather broke without a cloud in the sky, the humidity intense and yet with the midway of Wortham's World's Best Shows crowded to capacity.

In spite of the intense heat the shows enjoyed a business almost as large as that of 1921 and this return was more than satisfactory to all concerned. Tuesday broke intensely hot for Minnesota, the Weather Bureau reporting the mercury again above the 94 mark, and yet the traveling Coney Island held its own. Tuesday midday brought a heavy rain and this relieved the intense heat and sent business closer to normal. All in all, Old Sol got in some rough work, but not enough to even dent the zeal of the Wortham family and the business as a whole. Two other rains later in the week were of considerable value to the shows and to the fair.

There have been many visiting showfolk and many celebrities present. One of the latter is H. M. Soper, secretary of the Royal Agricultural Exhibit of Australia, which event is to Oceanla what the Canadian National Exhibition is to "our cousins of the North". Another is one of Canada's most widely-known showmen, C. Vanderlip, of Winnipeg. Among other celebrities who visited the Wortham midway were F. W. McRoberts, of Grand Forks; C. W. Geall and C. N. McVaine, former secretary of the South Dakota State Fair at Huron; Attorney Leon Berezniak, of Chicago, who has long been identified with the show world in his professional capacity of legal counsel, and "Doc" Stewart, who is "at home" in nearly every branch of outdoor showdom.

The management of the Wortham Shows was highly complimented on many occasions on the volume of the Wortham offering. One newspaper man who visited the midway made the remark: "With so much agitation against the outdoor show world now going on it is refreshing to see a show like Wortham's." Remarks of this kind are always welcome and charmingly frequent to the Wortham enterprise.—BEVERLY WHITE (Press Representative).

3 BEAUTIFUL NECKTIES

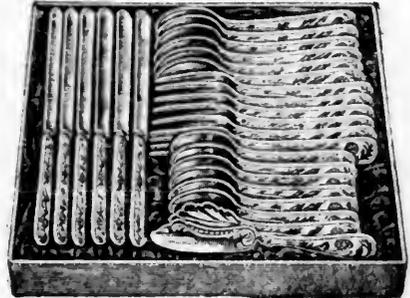
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This EVERWEAR NECKWEAR is made from the very best fibre silk, in various colors. They are washable, reversible, have a fine luster and appearance and are packed in individual gift boxes. Send check, money order or stamps. Postage prepaid. If for any reason goods are not satisfactory, return and money refunded. Good Xmas proposition for agents.

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Genuine Rogers 26-Piece Nickel Silver Sets..... 2.85
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Rogers 26-Piece Nickel Silver Set, with silver-plated Knives and box. Per Set..... 2.60

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THE "FLAPPER" DOLL WITH A PLUME DRESS MAKES AS BIG A HIT AS A LAMP.

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No. 6 Bell...\$9.00 per 100	No. 5 Badge...\$ 8.00 per 100
250 8.00 per 100	250 7.00 per 100
500 7.50 per 100	500 6.00 per 100
1000 7.00 per 1000	1000 5.00 per 1000

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No. 7459B—Hexagonal Fruit or Cake Basket, gold lined, pierced, footed, bright finish. Height, 12 1/2 in.; diameter, 8 1/2 in. Stamped Sheffield plate. The prettiest number on your silverware stand.
Our Price, Each..... \$2.89
Rogers Sugar Bowls, Each..... \$1.39
Large Flower Baskets, Each..... 3.85
Fruit Basket, width, 9 in., with handle..... 1.95
Vases, height, 15 in., Each..... 2.50
Extra Large Fruit Baskets, Each..... 4.25
210B—Rogers 4-Piece Chocolate Sets, Each..... 2.85



Silveroid Daisy Teaspoons, Per Gross.....\$2.60
Aluminum Teaspoons, Gross..... 2.85
3-Piece Child Sets, Dozen..... 1.25
Dice Clocks, Each..... 1.69
3-Piece Ivory Toilet Sets..... .85
Gillette Razors, genuine..... .65
N. P. Nut Pick Sets, Dozen..... 2.95
Fountain Pens, Eagle Chief, Dozen..... 1.35
Razors, American made, Dozen..... 3.25
White Stone Scarf Pins, Gross..... 2.25
Nickel Finish Cigarette Cases, Gross..... 6.00
Waldemar Vest Chains, gold plated, Dozen..... 1.85
3-Piece Carving Set, silver plated..... 1.23
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SUBSCRIPTION MEN Our \$1.00 paid-in-full receipt is the fastest seller today. Write for information. THE VETERANS PROGRESSIVE PARTY, 181 Tremont St., R. 23, Boston, Massachusetts.

FINK'S EXPOSITION SHOWS, INC., SCHENECTADY, N. Y.

Week Sept. 11, auspices Veterans Foreign Wars. First show in three years. Location right in the heart of the city. WEEK SEPT. 18, ALTAMONT, N. Y., FAIR. CAN PLACE CONCESSIONS, Dolls, Blankets, Silver, Beaded Bags and Stock Stores of all kinds. GRIND STORES WANTED of all kinds. Wire or come to the lot. WILL FURNISH COMPLETE OUTFIT FOR GOOD FIRST-CLASS SHOWS. FOREMAN FOR BIG ELI WHEEL WANTED. Will pay \$35.00 per week for a first-class mechanic. Write or wire LOUIS FINK, General Manager Fink's Exposition Shows, Inc., General Delivery, SCHENECTADY, N. Y.

Here we are with a big bunch of new items, the greater part of which have never been seen!

Streetmen's and Pitchmen's Items!

Table listing various items like Glass Pens, Metal Key Rings, Ladies' Stone Set Rings, etc., with prices per gross.



B-7 Kitchen Set, Illustrated, 7-piece, \$13.20 per Dozen. 2407-3-Piece Kitchen Set, similar to above, \$7.80 per Dozen.



M-28 12-in. Monkey, illustrated, Per Gross, \$9.00. M-250 7 1/2-in. Clown Monkey, with feather keys, with feather keys, same as above, 14-in., extra high grade, in individual boxes, 48.00.



1541 5-in-1 tool Kits, illustrated, Per Gross, \$18.00. 1538 Same as above, corrugated case, 19.50. 1539 Same as above, improved design, 24.00. 1542 Similar to above, in wood container, 21.00. 200 6-in-1 Tool Kits, in wood container, with large claw hammer, 51.00.



48 Cuckoo Clocks, \$7.50 per Dozen. 80 Cuckoo Clocks, larger size, \$9.00 per Dozen.

Items for the Fairs!

Table listing items for fairs like Mutoscope Jumping Snake, Novelty of the season, etc., with prices per dozen.



M-17 Dancing Indians, 4-in., Ill. \$3.60. 1236 Bobbing Zulu Baby, 2.25. 1237 Gorilla, 3.75.

Other Fast Selling Items!

Table listing items like Child's Fancy Leather Vanity Bag, Lady's Patent Leather Hand Bag, etc., with prices per dozen.

Salesboard Operators' Items!

Table listing items for salesboard operators like Photo Cigarette Case, Sitting Bull Cigar Lighters, etc., with prices per dozen.

Note: 25% deposit required on all C. O. D. orders. WE DO NOT DELIVER FREE when small items are ordered, include enough to cover parcel post charges; otherwise shipment will be made by express.

M.L. KAHN & CO. 1014 Arch Street, PHILADELPHIA, PA.

FRANK C. POPE WANTS CONCESSION AGENTS With MAJESTIC SHOWS. This week, South Pittsburg, Tennessee.

H. & S. SIDE-SHOW

The Independent Tented Attraction During Chester Park's (Cincinnati) Carnival Week

The Harrison & Schultze Side-Show and Birdland was the big independent tented attraction during Carnival Week at Chester Park, Cincinnati, last week. Large crowds (numbered in the thousands) visited the park each afternoon and night to democratically revel in the festivities of the occasion, and the H. & S. show received its full share of patronage.

E. H. JONES

Denies That His Two-Car Cole Bros. Circus Carries Graft

E. H. Jones denies that he carries graft with the Cole Bros. Circus. His denial comes to The Billboard in the shape of a letter from Branchville, N. J., under date of September 8, in answer to the following notice which was published in the issue of September 9: "Elmer Jones' two-car Cole Bros. Circus is stinging them all along the line, according to reports. Fifteen grafters are said to be with it." He says:

"As this is a two-car show and we travel in regular train service and sometimes do not get out of town until noon of the following day, we could not get away with graft, and we do not carry it in any way. Furthermore, as we have only one sleeper the room is all taken up by the performers, musicians and ticket sellers, and we would not have room to carry any grafters. I don't know that I had an enemy in the show business, and would rather think that some grafter who has tried to get placed over here has sent the notice in."

LEEMON IN HOSPITAL

Chicago, Sept. 9.—W. R. Leemon, well-known showman with the Werthum No. 1 show, is a patient in the Oak Park Hospital, having entered that institution last Monday.

BARNES BILLED FOR N. O.

New Orleans, Sept. 9.—The A. G. Barnes Circus, the first of the season here, will exhibit in this city for two days, beginning September 23. The show is heavily billed and indications are that a record-breaking attendance will greet it.

A showman wise in his generation commends The Billboard's Clean-Up crusade heartily, and adds: "Get the local graft fixers. They are the crux of the whole trouble. Give them the air and the problem is solved."

From Coast to Coast Our Knives and Razors



Are Sold in Every Country. BECAUSE THEY HAVE QUALITY. LIVE WIRE SALES MEN—Read our Special New Sales Plan. Sample Outfit Free. Knife Makers for 20 Years. We Know What You Want and What Sells. Large NEW LINE of Beautiful Hand-Colored Art Photos (Not Printed Copies) You can buy ASSORTED KITCHENS from \$3.50 to \$10.50 EACH DON'T BUY UNTIL YOU SEE THEM.

EVERY KNIFE AND RAZOR IS A WINNER. WRITE TO The Largest Photo Knife and Razor Factory in the U. S. Today. For Special New Sales Plans. Just out. Prompt shipments made. SOUTH BEND CUTLERY CO. Manufacturers, Elkhart, Indiana. Established 1904. Dept. (56)

THE SIMPLEX TYPEWRITER.



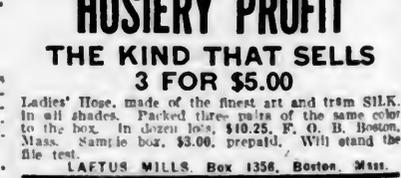
A West Virginia customer wrote "I would not part with the Simplex for five times what I paid for it." A Connecticut customer writes "My little girl is well pleased with the Simplex." Agents wanted, \$2.75, cash of C. O. D. Hurry your order. We thank you. WARD PUB. CO., Titon, New Hampshire.

ONEY ISLAND TICKLERS



A wonderful life seller at Carnivals. Cheap enough for giveaways. Terms: One-fourth with order, balance C. O. D. include parcel post charges. A. G. MARSCHAT, Importer, 2339 Washington Ave., New York, N. Y.

CHINESE GOOD LUCK RING.



Our customers testify that our Rings have proven lucky to them. Genuine Sterling Silver. Split back. Will fit any finger. Price posted on ring. \$1.25. Agents wanted. Rush your order at once. Swindon Supply Co., Titon, New Hampshire.

HOSIERY PROFIT THE KIND THAT SELLS 3 FOR \$5.00

Ladies' Hose, made of the finest art and trim SILK. In all shades. Packed three pairs of the same color to the box. In dozen lots, \$10.25. F. O. B. Boston, Mass. Sample box, \$3.00, prepaid. Will stand the file test. LAETUS MILLS, Box 1356, Boston, Mass.

SHOOTING GALLERY FOR SALE

Complete with Winchester Rifle and Motor. First-class condition. Can be seen in operation at Carson's Park, Reading, Pa. Write or wire NATHAN SILBERMAN, 701 Colonial Trust Bldg., Reading, Pa.

Walter L. Main Circus DOES NOT CLOSE SEPT. 18, AT BATAVIA. WANTED IMMEDIATELY—Three fill-in Clowns, Man to play Steam Callope and sell Reserved Seat Tickets. Can use another Big Show Act (Comedy preferred), Four, Six and Eight-Horse Drivers, Workingmen in all departments. Long season guaranteed. Privileges open: Picture, Farm Paper, Hoopla, etc. Want good Wild West People to enlarge Concert; also good Cook for Advertising Car for balance of this and next season. Herkimer, Sept. 15; Seneca Falls, 16; Canandaigua, 18; Batavia 19 to 23; Corning, 25, all New York.

CHRISTY BROS. SIDE SHOW WANTS Colored Minstrel People, Girl that can sing, Bass, Cornet, Comedian to double Alto, good All-Day Grinder that can make openings on 8-Header Front Pit Show. Joe Quaffin, wire quick. WANTED—For Christy Bros.' No. 1 Show, 1923, useful Side Show People, three or four-piece Scotch Band and Novelty Acts. Answer to JAKE FRIEDMAN, Side Show Manager, Christy Bros.' Circus, Billboard, St. Louis, Mo. For Sale Shows and Show Cars WILL BUY ORGANIZED 10 TO 20-CAR CIRCUS. Have five Two-Car Shows for sale; also Private Car and long Baggage Car. In Stockton, Calif. \$2,000 cash takes both. Have one Stateroom Car in Corvallis, Oregon. Price, \$600. Address Care Cole Bros.' Show or Billboard, Cincinnati, Ohio. E. H. JONES.

Again M. Gerber demonstrates his leadership in the Concession Field with Underselling MONEY MAKING SPECIALTIES

SLASHING REDUCTIONS ON BRAND NEW GUARANTEED FIREARMS



GN. 714—The Original German Luger Pistol. .30 caliber. Each \$13.50
 GN. 407—Mauser German Automatic Pistol. Shoots 11 shots. Blue finish. .25 and .32 calibers. Each \$8.25
 GN. 502—Protector Imported Automatic Pistol. .25 caliber. Shoots 7 times. Each \$5.00
 GN. 837—Ortgies German Automatic Pistol. .25 caliber. Each \$6.00
 GN. 834—Ortgies. Same as above in gray finish. .25 and .380 calibers. Each \$6.50
 GN. 472—Zehner Automatic Pistol. .25 caliber. Blue finish, with safety. Each \$6.50

- GN. 503—Dryse Automatic Pistol. .32 caliber. Blue finish. Each \$6.00
- GN. 505—Walther's Automatic Pistol. .25 and .32 calibers. Each \$7.50
- GN. 476—Schmeisser German Automatic Pistol. .25 caliber. Each \$6.50
- GN. 462—Brownia Automatic Pistol. .22 caliber. Each \$3.75
- GN. 619—Fritz Mann German Automatic. Smallest ladies' automatic made. Each \$5.50
- GN. 627—Spanish Side-Ejector Pistol. .32 caliber and blue finish. Each \$12.00
- GN. 629—Spanish Side-Ejector Pistol. .38 caliber. Nickel finish. Each \$14.00

WE CARRY AMMUNITION AND HOLSTERS TO FIT ALL PISTOLS

WE DON'T BRAG ABOUT SERVICE—WE GIVE IT

M. GERBER'S Underselling Streetmen's Supply House

505 Market Street,

PHILADELPHIA, PA.



BIG SPECIAL in O Size RUBBER BALLS

BB. O Size Rubber Ball, 1 3/8 in. diameter. Only a limited amount to close out. 10 gross to carton.

Per Gross, \$1.00

Less than 10 gross lots, \$1.25 gr.



- BB. 151—Large Size 60 Centimeter Balloons. Sausage Balloon. Per Gross \$2.00
 - SPECIAL. Per Gross \$2.25
 - BB. 1542—Same as above in two colors. Per Gross \$2.25
- EXCELLENT SPECIALS IN CLOCKS.**
- BB. 391—Midnet Clocks. Each 50c
 - BB. 390—American Made Alarm Clocks. Each 65c
 - BB. 393—Dice Clocks. Each 95c
 - BB. 394—Desk Clocks. Each \$1.00
 - BB. 395—Marble Clocks. Each \$1.10
 - BB. 312—Imported Watches. Each 75c
 - OP. 15—Opera Glasses, each pair in a case. Per Dozen \$3.75

- BB. 21/60—Heavy 60 Centimeter Balloons. Per Gross \$2.00
- BB. 23/70—Extra Heavy Stock 70 Centimeter Balloons. Will blow up 30. SPECIAL, Per Gross \$3.25
- BB. 23/130—Heavy Stock Large Size No. 130 Balloons. Biggest value for the money. SPECIAL, Per Gross \$4.25

If there is anything in the concession line worth while handling we have it. Our Catalogs Nos. 80 and 81 are yours for the asking. No goods shipped without a deposit. When ordering goods by parcel post enclose extra postage.

BARNES' ANIMAL CIRCUS

Receives Warm Welcome at St. Louis

St. Louis, Mo., Sept. 9.—Al. G. Barnes' Circus arrived on time early yesterday morning and invaded the downtown business district at 21 o'clock with one of the most beautiful parades this city has seen in the last two years. The parade was well formed and business-like with no attempt to delude the public as to the size of the show. The performance last night was presented with as much care and pep as tho it was the opening show of the season. From where the writer sat the arena seemed to be about three-quarters filled—a wonderful tribute to an opening performance, considering the intense heat.

The performance has been reviewed in these columns many times and it is not necessary to give the details again. Suffice it to say, it is the greatest show of its kind ever assembled. The high spots are "Tusko", the largest elephant; the trained hippopotamus, the performing horses and the delicacy with which the band leader directs his band—sometimes a ring or two distant.

The Barnes show is a perfect example of how easy it is to be honest with the public if you try to be, and how it actually pays better in dollars and cents. For instance, the last show that visited St. Louis employed butchers that sold 5c drinks and cones in the audience for the almost unheard price of 20c each. Naturally, every one who bought was not only embarrassed by the price asked, but actually enjoyed the pleasant sensation of being held up. Accordingly the sale of refreshments was unusually light and every one grumbled loudly and went away intensely dissatisfied. With the Barnes show it was different. Purveyors of refreshments were a large button announcing in advance the price of their wares, and the prices were all 5c and 10c, with the exception of mechanical toys, which sold for 25c. Accordingly, the butchers did a tremendous business and the spectators remained refreshed thru the show and went away singing praises of the Barnes show. It's so easy to be honest if you want to be. The show will be here today and tomorrow, and if the weather is a little kind, capacity business should be had at all performances.

FAIR ASSOCIATION PRAISED

New York, Sept. 9.—S. W. Glover, general manager of the Cayuse Blanket Company, New York, just got back from the West Virginia State Fair, at Wheeling. He reports all merchandise wheels worked, as did other legitimate concessions (no gift or percentage wheels allowed) and got big money. The fair officials and concessionaires were all well pleased with the results.

Mr. Glover is of the opinion that if all fairs would adopt the policy of the West Virginia State Fair Association much improvement could be effected in the business and more money made all around—shows, rides and concessions.

LEADING SHOWMEN QUOTED

A correspondent, whose standing in the game is recognized, writes: "I have this week talked with Mr. Barkley, Johnny J. Jones, Walter Stanley and others. Barkley says that positively concessions must go. Jones, in my opinion, feels the same way, also he says that the public needs them, but it would not surprise me if he soon announced that he was going to do without them. Stanley is of the same opinion, and says that he has asked Workman to launch the no-concession show. But none of them seems to be able to offer any concrete remedy for the benefit of the business in general, all seeming to agree that there are too many dirty 'rats' in the game."

C. R. LEGGETTE SHOWS

WANTS

Freaks and Working Acts for Pit Show

must have own banners; Fat Girls and Midgets, salary or percentage; one good Team for Colored Minstrels. Can place any concession except Cook House and Lamp Dolls.

Address Anadarko, Okla., Free Fair, week Sept. 11; Chickasha, Okla., Free Fair, week Sept. 18; Cleburne, Tex., week Sept. 25. Other Fairs to follow. Address

C. R. LEGGETTE, Mgr.

WANTED, SHOWS AND CONCESSIONS

Can place any neat framed Platform or Grind Show. All concessions open except Doll Wheels. Can place Talker for Plant. Show. Salary only. State your lowest. Also Lot Man. Ben Ellis, wire me. Frederick, Oklahoma, Free Fair, week Sept. 11; Shamrock, Texas, Free Fair, week Sept. 17. Wire, don't write.

L. B. HOLTkamp EXPOSITION SHOWS.

DODSON AND CHERRY SHOWS WANT

Two more good Bally Shows. Have good outfits I will turn over to reliable showmen. Can place Concessions of all kinds. All Legitimate Wheels open. Can also use first-class Piano Player. Workingmen of all kinds. W. S. Cherry has severed his connection as General Agent of this Show. Address as follows: Reading (Pa.) Fair, this week; then Hanover (Pa.) Fair, Lancaster (Pa.) Fair, Bloomsburg (Pa.) Fair. Fair Secretaries in Maryland, the Carolinas and Florida, please note that we have some open dates in October and November. If interested, wire as per above route.

A REAL CRASH (NO PAPER DRESSES)

20-INCH, UNBREAKABLE WOOD PULP DOLLS, 60c Each
16-INCH, UNBREAKABLE WOOD PULP DOLLS, 50c Each

Dressed in flashy hoop skirts of plain and flowered material, trimmed attractively with garland. Hair trimmed with garland and two feathers. Packed four or six dozen to case. We carry a complete line of Fair and Carnival Supplies. 25% deposit on all orders, balance C. O. D.

KNICKERBOCKER DOLL CO., Inc.

269 Canal Street, New York City.

Phone: Canal 0934.



J. F. MURPHY SHOWS

Furnish Excellent Midway at West Virginia State Fair—All Previous Records for Fair Broken

Wheeling, W. Va., Sept. 8.—The West Virginia State Fair opened in Wheeling Monday (Labor Day) to the largest crowd ever assembled on a fair grounds in the State. Low, heavy clouds during the early morning hours kept few away from the State's classic race meet and display of resources.

Long before the hour for the official opening of events thousands waited in line to gain admission to the grounds. When the bell rang for the first event the crowd was estimated at 32,000.

The fair association is receiving much praise for the way the many details have been worked out, and the long list of high-class free acts and races worked the opening day without a hitch. The free acts include Co-Dora's Golden Globe, Mooney's Comedy Circus, Moll Brothers, Hula Hula Dancers, Icelandic Troupe, Castello's Society Horse Show and Circus, Moll, Jesta and Moll, The Four Diaz, Virginia Sisters, Jeanette Troupe, Strassie's Comedy Sea's Wirth Troupe of Clowns, a big concert band and the Gordon Fireworks Company's stupendous spectacle, "Hawaiian Nights", with a cast of three hundred. These acts appear in front of the grand stand twice daily, with the fireworks at night.

The J. F. Murphy Shows are furnishing the entire midway features and proving a wonderful drawing power for the fair. Throngs have been on the midway since Monday, with the largest crowd attending yesterday, which was Wheeling Day. The lineup of the Murphy Shows is as follows: Fred Delvey's Trained Wild Animals, Dare-Devil Zeke and his motor-drome, H. L. Benson's Georgia Minstrels, Barrel of Fun, Smallest Mother and Baby, Tryzan, Ryan's Monkey Speedway, Congress of Pat People, Midget Village, Geo. Kirsh's A-K Ranch Wild West, Busy City, Mystery Girl, Small Horse, Morris Brothers' One-Ring Circus and the York-Harper Two-Ring Dog, Pony and Monkey Circus. Four beautiful rides and a pony track also grace the midway.

Bert H. Swartz, secretary of the State Fair Association, announced from his offices Thursday afternoon that attendance and all other records for exhibits, etc., had been broken and that the 1922 fair had offered the people of West Virginia the greatest display of resources and variety of amusements ever attempted.

Lovers of the Sport of Kings have had their fill during the week also, and 400 thoroughbreds from all parts of the United States have been pitted against each other in feature harness and running races. Crowds in the stands have been capacity for each card.—PRINCE ELMER (Press Agent).

POLACK ATTRACTIONS BOOKED

New York, Sept. 10.—I. J. Polack closed contracts with Freeman Bernstein yesterday to play Bernstein Carnival Tents with four rides, one show and a motor-drome. The paraphernalia and people will go to Santo Domingo on the transport Henderson from Brooklyn early in October.

MIDGET TO BE U. S. CITIZEN

New York, Sept. 10.—Peppino Magro, 22 inches tall and weighing 45 pounds, applied to the Federal Naturalization Bureau, Brooklyn, yesterday, for his first naturalization papers. They were granted. Magro was born 29 years ago in Messina, Italy, and has been in this country since 1913. At present he is in a show at Coney Island.

CHINESE BASKETS BELOW COST



DOUBLE RING DOUBLE TASSEL \$2.35

Per Nest of 5 Baskets In Case Lots of 40 Nests of Baskets

In less than Case Lots, \$2.50 Per Nest

Days of the Sunny South Bazaar Co. WANT HIGH-CLASS TEN-IN-ONE SHOW OR MUSEUM

For all winter work. Must have real attraction. Floyd Woolsey, write. Wanted three good contest promoters capable of handling high-class promotions. All concession agents with us last season, write at once. Can place one more good free attraction. Season opens October 14 in Connellsville, with Uniontown, Steubenville, East Liverpool, Washington, Fairmont and Braddock to follow. Have a few dates in January and February open to book with fraternal lodges with membership over one thousand. We have the largest and the most complete Bazaar Company on the road. Address JAMES J. HIGGINS, Manager, Elks' Temple, Connellsville, Pa.

SAN FRANCISCO

STUART B. DUNBAR
605 Pantages Theater Bldg.

The coming to San Francisco of the Kingling Bros.-Farnum & Bailey Circuit brought many visitors to The Billboard's local office during the past week, and all reported that the big show has been doing a remarkable business on the Pacific Coast and at the same time making its jumps without any of the troubles incidental to the railroad strike that are affecting some of the shows playing Eastern and Middle Western territory.

Business here proved up to the expectations of the circus management, and while the big top was not filled to capacity at any time during the three days here, it was comfortably filled and all those who took in the show were enthusiastic in their praise of it.

The Twelfth and Market streets lot was not big enough to accommodate the entire show and barely afforded space for the big top and the two side-show tops.

The stock tents, dressing rooms, etc., were forced to go to adjacent lots, and this fact afforded much delight to the hundreds of small boys who hovered about the show.

Will A. Jacks, with the McConough Stock Company, writes from Eureka that the tent "opera" is doing a very good business this season, playing rotation in Eureka, Scotia and Eureka. Jacks says that he had the pleasure of watching Sam Griffin's minstrel show when it played Eureka and that he found it very entertaining.

Happy Jack Walker, well known in tab. and musical comedy circles, with his bride, formerly Helen Hanley, was a Billboard visitor during the past week. Mr. and Mrs. Walker are stopping in Berkeley and are rehearsing a tab. show which they will take to Honolulu in November. The Walkers were married July 14. Prior to her marriage, Mrs. Walker was a well-known burlesque soubrette, playing the Eastern wheels. Happy Jack recently came here from Portland, Ore., where for five years he was manager of the Jensen and Von Herberg chain of theaters.

Jess Willard is in San Francisco, having opened his engagement at Pantages Theater Sunday, September 3. As the result of his presence on the new bill Pantages was packed with eight fans at both the Sunday matinee and evening show. While in this city Willard is making his headquarters in the office of J. J. (Moore) Taussig, 705 Pantages Theater Building. Taussig is a well-known local fight promoter.

Loew's Warfield Theater is now playing motion pictures exclusively, the new policy starting August 27, when the usual vaudeville bill in conjunction with the pictures was done away with. This change of policy had been talked of for some time, as the Loew house has not been the success it was hoped it would be. Vaudeville acts which have formerly gone to the Warfield will in the future be seen at the Hippodrome.

KANSAS CITY

IRENE SHELLEY.

226 Lee Bldg., S. E. Cor. 10th and Main Sts.
Phone 0978 Main.

Jack Hoskins, of "The Texas Rangers" company, made a business trip to this city, September 1 and arranged for a new line of printing; also, while here purchased a new air calliope, and among other things called at our office. He said that business in Colorado and Nebraska had been fair.

Colonel J. K. Vetter ran in for a few minutes' act last week. He is again ahead of the picture, "The Four Horsemen of the Apocalypse". This attraction opened for the fall season, September 4, at the Hippodrome Theater in Leavenworth, Kan.

S. L. Stanley promoted a very nice neighborhood carnival September 4 to 9, at Independence and Prospect avenues, this city. Business opened fine Labor Day and the one ride, the jazbo flying jinnies, and twenty concessions and shows made a good showing. This carnival was under the auspices of the Independence and Prospect Business Men's Association and was well handled.

J. O. McCart and his ten-car show were here the week of September 4, showing on the lot at Independence avenue and Lydia, and with a nice hot week made a "red" one of this date. Mr. McCart bought some tops here, the first from the Baker-Lockwood Manufacturing Company, the big tent house.

Louis Hendrickson will have the candy concession at the Big Speed track, September 16, on the new \$300,000 track just completed by the Kansas City Speedway Association.

The Pottawatomie Indian Fair and Rodeo at Mayetta, Kan., September 7, 8 and 9, drew quite an attendance from Kansas City. Special trains were run from here. Lucille Mulhail, lady roper, was featured with bull doggers and ropers from Texas and Wyoming of national reputation, among whom was Col. Bill Hickett.

H. B. Seeman was here August 30, prior to going to Ottawa, Kan., where his Musical Fairs Players opened September 4.

R. C. Merwin arrived the last of August and dropped in the office for a short visit before going to his home just a short distance from Kansas City for a sojourn. Mr. Merwin came in from California and was last in stock. He made a trip to the Orient with the Daniel Frawley Stock Company.

We have another new proposition. It is the Religious Drama Producing Company and will present for the season of 1922-23 a spectacular scenic production, "The Pilgrim's Progress", opening probably in Topeka and playing a few Kansas dates, then showing here before going

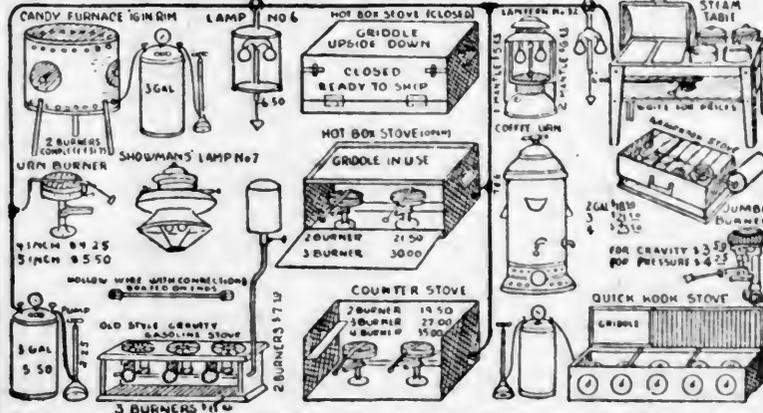
Waxham Cook House Equipment

Terms: 25% cash (M. O. or Draft) with order, balance C. O. D. Wire deposit for immediate shipments.

For The Fairs

GRIDDLES ALL SIZES AND PRICES.

HERE IS OUR SHOW WINDOW. JUST TAKE A LOOK AT THE LATEST NEW YORK COOKING AND LIGHTING DEVICES.



The Fairs are starting now. Write us for anything you need in Lights, Gasoline and Kerosene Burners, Stoves, Griddles, Waffle Stoves, Hot Dog and Sauskraut Kettles, Copper Candy Kettles, Julia Boris, Orange and Lemon Fruit Powders, Doughnut Machines, Popcorn and Peanut Machines, Saratoga Potato Chip Outfits, etc. If you are in a rush for goods not priced or shown in this ad, you can safely wire us for them, as we guarantee lowest market prices at all times.

Send for 1922 Catalogue and get acquainted with the latest New York Lighting and Cooking Devices. When in the city, you are cordially invited to call and inspect our complete line. Ask for Dept. 15.

WAXHAM LIGHT COMPANY, Dept. 15, 550 W. 42nd St., New York City

Telephone: Longacre 9388 and 9395.

RUBBER BELTS

DIRECT FACTORY PRICES

\$15.50 144 BELTS WITH ROLLER BAR BUCKLE \$15.50



Or with extra fine Clamp Buckle, for only \$17.00. Three to Five-Gross Shipments, \$15.00 and \$16.50. There is no need to go hunting Belts when the best grade obtainable can be had at these prices. Gray, brown and black. Stitched, plain or wadded. \$3.00 deposit required for each gross ordered, balance C. O. D. F. O. B. Barborton, O. Telegraph your order at once or send P. O. M. O. or stamps. Fairs are on and people demand "Summit Belts." When you buy from us you buy from the oldest and best belt company in the business.

KEY CASES, another new and big hit, \$13.50 per Gross. Samples of Belt or Case, 25c.

THE SUMMIT DISTRIBUTING HOUSE
BARBERTON, OHIO, U. S. A.

C. D. SCOTT'S GREATER SHOWS

WANTS FOR WISE COUNTY FAIR

WISE, VA., WEEK SEPTEMBER 18.

All mines working day and night. Plenty money. Seaplane, Dog and Pony Show, Concessions of all kinds. Pit Show people, come on. Out all winter. Plant Performers, Musicians, Five-Piece Jazz Band. Fred Hamilton and wife, Ralph Brown, George Fuger, Tolly and wife, James Crawford and Tolwer, all people with Strode last winter, wire HARRY HARRIS, Lebanon, Va., this week.

Wild West People Wanted

Want good Bulldogger, Broncho Steer and good Trick Riders, Ropers and Roman Riders for Free Attractions at Fairs, Round-ups and Indoor work, all winter. Must join at Coney Island this week. Bridgeton, N. J., Fair, September 20th to 24th. Address JACK KING, I X L Ranch Wild West, Coney Island, N. Y.

Somerset County Fair, Old Home Week Combined

SEPTEMBER 19-22, MEYERSDALE, PENNA.

Want Shows, Ferris Wheel, Concessions for seven Fairs. Bedford, Milton, Penna., Fairs follow; North Carolina, after Milton. Wire Joe M. Wallace, Meyersdale, starting Thursday. WALLACE EXPOSITION SHOWS.

Model Exposition Shows Want Quick

Merry-Go-Round. Want General Agent that can produce results. Want Wrestlers and Boxers; will furnish outfit. Can place Colored Performers and Musicians for Minstrel Show. Can place Concessions of all kinds. Reidsville, N. C., this week.

South for the winter. S. H. Harrelson is general manager and treasurer with A. J. Ganz dramatic director, T. J. Hehmer, superintendent of production and publicity, and George E. Shuttis, musical director. It is the plan of the company to put on dramatic productions of a religious nature.

Paul M. Nichols has just returned from a six weeks' camping and fishing trip to the Ozarks. Mr. Nichols left here the latter part of July, making a drive of it. He is a member of Local No. 14, International Alliance Billposters and Billers, and called on the office to say he would be glad to have us make an announcement of his absence from Kansas City, as he missed some mail traveling around the country.

Mr. and Mrs. Stewart Cash were observed at Electric Park last week. Just resting, they said.

Alice LaMar, singing and dancing soubret, is present in the city, making her home with her mother at 1703 A. Park avenue. Miss LaMar said she didn't think she would go on the road this winter, as she was now taking vocal lessons in the city.

M. W. Jehu, formerly of the Patterson Trained Wild Animal Circus, is now located here and drops in occasionally. He said he is undecided whether to go out again or not.

J. L. Koontz arrived here September 4 and came in for a handshaking. His wife will join him here after a visit at her home.

Joe Rhoades, general agent of the Allen Bros. Comedians, was in town August 31 from Clinton to make some railroad contracts and came in to say "hello". Mr. Rhoades said the Allen Bros. had done nicely this season.

Rube Stone left the Gollmar Bros. Circus August 21 at Burlington, Wis., and jumped into Kansas, playing independently since leaving the circus. He left here September 2 for St. Louis, expecting to pick up some fair en route.

It seems almost definitely settled that Loew's Garden Theater will be the home of those two popular Kansas City favorites, Al and Lole Bridges. These comedians made a record for themselves two years ago at the Empress in musical comedy stock. Al Bridges was in Kansas City August 29 making some final arrangements with musicians, plumbers, etc., as there is quite a bit of overhauling to be done at the Garden, and it is expected to be ready for the Bridges about October 15. If W. McCall, manager of the Liberty Theater, Oklahoma City, where Al and Lole Bridges are now playing, negotiated all arrangements for the Garden for the firm of McCall, Barnett & Bridges.

We had the pleasure of meeting Clara Steed with the Four Pearls, dancing act at the Pantages Theater the week of August 26.

The Frank Jencks Motorized Shows left here August 31 for Cottonwood Falls, Kan., their opening taking place there September 4. This show carries five trucks and two passenger cars for the company. The people were assembled thru Ed. F. Feist's office in the Gladstone Hotel Building.

Fred Reynolds, formerly well-known tab comedian of this territory, but recently conducting a dance hall at Yellowstone Park arrived here August 29 with the Reynolds six-piece jazz orchestra and left August 31 with the Frank Jencks Motorized Shows.

The George Hall and Margaret Lillie Shows opened their season at the Tootle Theater in St. Joseph, Mo.

Raleigh Wilson, manager of the Orpheum Theater, Joplin, Mo., resigned this position the latter part of August and accepted an engagement as manager of the Toby Wilson Shows, joining them at Manhattan, Kan.

Ben S. Benson and Mona Lee joined the Ted North Players and they opened their season at Ottawa, Kan., week of September 4. Mr. Benson is advance representative and Miss Lee is doing general business.

The Edgar Jones Popular Players closed their season at Erie, Kan., September 2. Mr. Jones will now be connected with the J. Doug. Morgan Shows No 2, we are informed.

Wallace Bruce was rehearsing his new stock company at Manhattan, Kan., preparatory to opening last week.

Gail Hamilton and George Travis arrived August 30 from a trip thru the western mountain country with the Harlett Players. Immediately on arriving they were signed up by Mr. Ed. Feist for the Wallace Bruce Players.

One day, the latter part of August, calling at Mr. Feist's office in the Gladstone Hotel, it looked almost like an actors' reunion or "party" of some kind, for we observed many well-known celebrities, among them being George Hall and Margaret Lillie, H. R. Seeman, Billy Maxwell and wife, Art Hall, Billy (Toby) Yonke, Frank Stevens and Claire Morrow, Madge Russell, Louise Redmond and a "flock" of show folk all passing thru the city on their way to join some show or dramatic stock company. Indian George Vandervilt dropped in for a little visit September 5 on his way to Oklahoma, on a short trip to the oil fields. He said business for his shows had been fair all season.

Fairmount Park closed with a "whis-bang" September 10 after a most successful season. The last nights were masquerade nights and there was much fun. Manager Sam Benjamin can now commence his campaign for 1923 "bigger and better than ever" for this is Fairmount's slogan, and each season demonstrates the truth of the assertion.

J. W. Holmes, manager of the Gillis Theater and Auditorium, is keeping the Gillis open the latter half of the week with tab. shows and has the auditorium all "sleeked up" for entertainments, traveling road companies, etc.

CLARION CALL

C. Brooks wires a clarion call from Hannibal, Mo.: "Call a Boston Tea Party. Speak manfully to your immense audience on taxation without representation. Co-workers with nerve and brains, let's organize!"

LAST CALL!!

FOR THE

**ST. LOUIS POST DISPATCH
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ON THE CIRCUS LOT, VANDEVENTER AND LACLEDE.

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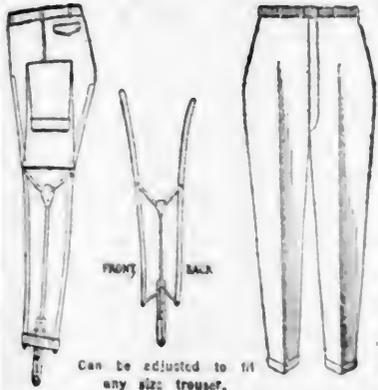
Concession space is going fast. Only a few choice locations left.
Price, \$10.00 per front foot. 50% down, balance September 17th.

This is the biggest thing of its kind ever held in St. Louis. No circus was ever billed like this show! Newspapers are carrying big publicity stories every day!

HURRY This Is Your Last Chance HURRY
Don't Write, Wire!!

FRED E. S'RENCO, MANAGING DIRECTOR 410 N. 23rd St., ST. LOUIS, MO.

**Universal
Trousers Creaser
EVERYMAN'S VALET**



Can be adjusted to fit any size trousers.

Saves time and money and gives you satisfaction of always being well dressed. They work while you sleep. All we claim for our Creaser is: (1) It positively will make a crease in a pair of trousers that no hot iron can duplicate. (2) Also the most important feature, it will entirely eliminate baggy knees. By the way, this can only be accomplished with our Universal Trousers Creaser. Remember, no other method has been successful to overcome this objectionable feature (baggy knees).

We want live-wire men to sell this patent article and make big money. Send \$1.00 for sample pair and specify of dealers' price, and if it fails to accomplish the results claimed mail it right back to us O. D. collect, and we will gladly honor your draft. Write today for sample and territory. Don't delay, or the other fellow may close with us first.

Joseph Hren Mfg. Co.

211 W. Chestnut St., Kingston, N. Y.

WANTED—MUSICIANS

Gearty Bros. Big Show Band—Cornet, Baritone, Trombone, Bass and Alto, CHAS REDRICK, Band Master, Sept. 11, Brownsville; 13, Kingsville; 14, Corpus Christi; 16, Sinton; 19, Yorktown; all Texas.

WANTED—DOUBLE-A BILLPOSTER

Drive Ford! Yes. Essentials: Sobriety, reliability. Not a manager, simply a billposter. Married preferred. All answering this description wishing a permanent position, answer OCKER POSTER ADVERTISING CO., West Union, Iowa.



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LAMP DOLL**

- Ostrich and Marabou, Asst. to Case, \$15.00 per doz.
- 26-Inch Doll, Fan Dress, Silk Metaline
- 60-In. Skirt, - - - \$17.50 per doz.
- Same Doll, Sateen, - - - \$16.00 per doz.
- 26-In. Doll, 54-In. Skirt, Sateen, \$15.50 per doz.
- 19-In. Dolls, 608 B, Fan Dress, Sateen 54-In. Skirt, - - \$10.50 per doz.
- 19-In. Dolls, 608 A, Fan Dress, Silk, \$12.00 per doz.

25% deposit required. All orders shipped same day

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MATTHEW J. RILEY SHOWS

WANT SHOWS AND CONCESSIONS FOR THE FOLLOWING LIST OF DAY AND NIGHT FAIRS

Starting at Fredericksburg, Va., Sept. 25; Lewisburg, N. C.; Lumberton, N. C.; Florence, S. C.; Marion, S. C.; Chesterfield, S. C.; Bishopville, S. C.; Smithfield, N. C.; with two more Fairs to be added to this list. Concessions and Shows can join me at Baltimore, Md., for my trip South. Will make flat rates for concessions, no exclusives. Address

MATTHEW J. RILEY, Gen. Manager. Week of Sept. 10, Light and McComas Sts.; week of Sept. 18, Bayard and Cleveland St., Baltimore, Md.

PHILADELPHIA

By FRED ULLRICH. 908 W. Sterner St. Phone Tioga 3525. Office Hours Until 1 p.m.

Philadelphia, Sept. 9.—"The Hairy Ape" had its first local presentation this week at the Lyric Theater. It was well attended, but did not receive much favorable criticism from the local dailies. It closes here the week of September 11.

"The Blue Kitten", the opening attraction at the Shubert, and the new musical comedy, "Orange Blossoms", book by Fred de Gresack and music by Victor Herbert, both seen locally for the first time, were well received and business was good.

Eva Tangway was the opening feature at the Alhambra vaudeville house. Other vaudeville theaters opening their season this week were: Keystone, William Penn, Grand Opera House, Fays and the Broadway. All had good bills, but the hot nights put a crimp in attendance at all of them.

Elrae is to be the name of the new theater now being erected on the former Hotel Bingham site at Eleventh and Market streets, by the Stanley Company, and it is hoped to be finished late next spring.

Ralph Bingham was the guest of honor at the Rotary luncheon this week in the Bellevue-Stratford Hotel. "Bingham Day" was observed by several hundred Rotarians. Our Ralph is some popular Philly Town boy.

Willow Grove Park closes its season this week with Sousa and his famous band as the last attraction. "John Philip Sousa Day", the annual tribute to the "march king" by the Rotary Club, was celebrated by a dinner held in the Casino Thursday night. The park's season has been fairly successful.

Point Breeze Park also closes this week. It has been very successful considering the employment situation. A monster Labor Day picnic was held by the combined local districts of the American Federation of Labor. A stirring address was made by President Samuel Gompers to an audience of over 3,000 people, and that in the midst of falling rain. We had the pleasure of a cordial hand shake with the distinguished orator.

Woodside Park also closes this week after a season marked by excellent attendance as a general rule. The park, with its many novel rides, had a new one installed a few weeks prior to closing, called "The Lusce Scooter", which made a sensational hit.

Low Ross and Jack Roof, well-known comedians and singers, will start next week with stock taloids at the Girard Theater with a company of fifteen people. These boys promise some good shows.

The Hyberry County Fair does not seem to be drawing as well as in former years. Much unfavorable comment is heard about conditions on the grounds and the service given to visiting patrons from Philly Town. The fair closes tonight. The horse racing and free acts are all well spoken of. The Dodson & Cherry Shows furnished the midway with a good layout.

The very hot weather this week made it look like the parks could be kept open for another week.

BLEI AHEAD OF POLACK SHOWS

Following his arrival in Pittsburgh, September 4, from New York, and in the interest of Polack Bros. Shows, Felix Blei arranged to play Polack Bros. 20 Big Shows at Exposition Park, Pittsburgh, North Side, under the auspices of 107 Artillery, Battery E, for the week of September 11. The next day Blei booked to furnish the midway at the Kisko Valley Fair, Apollo, Pa., the week of September 18, and the Great Milton Fair, Milton, Pa., week of October 10, for the Polack organization.

Walter White, who was the general agent of the show this season, is now the manager, and Felix Blei will book the balance of the stands and will arrange for winter quarters for the show.

"Let Those That Serve You Best Serve You Most"



Quality—Service—Price Progressive Specials MAKE US PROVE THAT WE HAVE THE BEST LAMP DOLL ON THE MARKET BY PUTTING OURS NEXT TO ANY OTHER LAMP DOLL MADE. AND THEN JUDGE FOR YOURSELF. 21 in. high, \$12.50 Per Doz. 22-INCH FAN DOLL \$12.00 Per Doz. FATIMA Patented. With moving eyes \$24.00 Per Doz. Hula-Hula Lamp Doll Patented. \$21.00 Per Doz.

\$18.00 Dozen, Send Deposit With Order PROGRESSIVE TOY COMPANY, 102-4-6 Weoster Street, Phone, Spring 2644. NEW YORK

AERO SWING

Built Portable or Stationary. Has 6 Aeroplane Cars. Carries 24 Passengers. Makes 25 Trips an Hour. Always Repeats. Gets the Crowds and Money. Aeroplanes Are Upholstered. Have Propellers that Revolve. With Imitation Motors and Wires. Set up in 60, 70 or 100 Feet. Can Be Gifted—Also Loaded in Box Cars.



THE FLASH—AND PROVEN MONEY GETTER.

PRICE COMPLETE. \$2,500. Ready To Operate. Exciting Lamp and Roll Tickets. Includes Ticket Box, Electric Wiring, Electric Engine or Motor. Terms: Cash—Half Cash. Balance Easy Payments. Have Used Outfit, Three Weeks' Use. Sacrifice \$1,500 Cash. Guaranteed Three Years. Ship receipt of Wire. CAPITOL MANUFACTURING COMPANY PITTSBURG, PA.

AMERICAN LEGION AND MERCHANTS' INDUSTRIAL FAIR AND FALL FESTIVAL

CROOKSVILLE, OHIO, SEPTEMBER 25-30. WANTED—Merry-Go-Round: will book or buy. Shows, Concessions, Agent, Talkers. Best of mining town, working, to follow. This week playing Zanesville, O., on streets. Advertised Products Exhibition Co. Address this week, Zanesville, O.; then Crooksville, O. J. N. FISK.

WANTED—THE WORLD'S FAIR

AT REED CORNERS, N. Y., SEPTEMBER 28, 29, 30. Will give space free for Merry-Go-Round or Ferris Wheel. Immense crowds. Answer quick. J. D. PARTISE, Superintendent of Restals, R. D. 1.

WANTED QUICK, McMAHON SHOWS

On account fire burned all show tents today coming into Lexington, N.C. Must have shows to fill fair dates. J. Willken's Bird Circus wire quick. Nelson Fair, week Sept. 19; Clay Center, Neb., Fair follows. T. W. McMAHON, Manager.

M. L. CLARK SHOWS & SANGER CIRCUS WANTS

Boss Canvasman, Char-deller Man for B. & W. Lights, Privilege People for Side Show, also Ticket Sellers and Clowns. Write or wire. FLOYD KING, Backsburg, S. C., Sept. 15; Shelby, N. C., Sept. 16.

A. H. MURPHY SHOWS WANT

FOR AMHERST, VA., FAIR, SEPTEMBER 20, 21, 22. Concessions. No exclusives. Come on. Wire A. H. MURPHY, Amherst, Va. Other Fairs to follow. WANT Shows that don't conflict.

REPORTED HOWE SHOW WILL CLOSE SEPT. 16

Chicago, Sept. 11.—It is reported here today that Howe's Great London Circus will close September 16 in Ft. Dodge, Ia. Mike Golden, owner of the show, is said to be dissatisfied with the business the show is doing and that this is the reason for the closing.

KING PERRY MAKES CHANGE

King Perry, who has been doing press work for the Dodson & Cherry Shows, advised last week that, regrettably, he was forced to close with that organization some time ago because of his having other things arranged in the indoor show line. He highly praises Manager C. G. Dodson and the treatment he received with the shows.

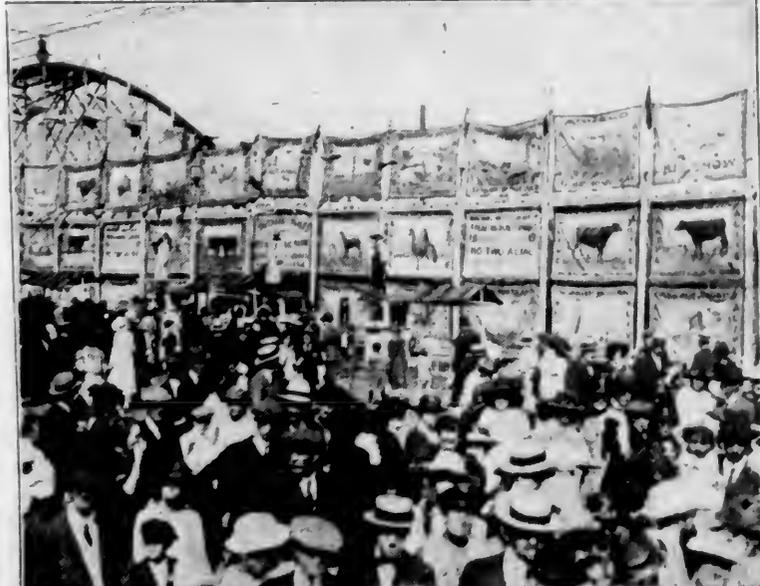
PHILLIPS FILES SUIT

Boston, Sept. 6.—A suit for \$10,000 has been filed in the Superior Court by Thomas Phillips, an amusement promoter, against Fred J. McIsaac, dramatic editor of a local newspaper, and against Arthur Duffey, sporting writer. Phillips claims that he used his skill and ingenuity in the devising of a suitable program to be displayed in connection with a fireworks exhibition entitled "Scrapping the Navy", for which he was to receive 10 per cent of the net profits, but that he later learned the defendants were staging a performance of their own.

HEAT WAVE SEVERE BLOW TO THEATERS

(Continued from page 5) show is heralded by the wise ones as being a sure-fire hit. On the same night "Orange Blossoms", a musical version of "The Marriage of Kitty", with music by Victor Herbert, will come to the Fulton Theater. Edith Day has the leading role. At the Winter Garden, also on September 19, "The Passing Show of 1922" will open with Willie Howard as chief comic. There is nothing scheduled for the following day, but on September 21 "East of Suez" will open at the Eitingue Theater with Florence Reed as the star and John Halliday as leading man. "The Lady in Ermine", a musical comedy reaching here from London after its original production in Germany, will also open next week. It will be at Jolson's Fifty-ninth Street Theater, with Eleanor Painter in the leading role. On September 20 "Banco", by Alfred Savoir, will begin at the Ritz with Lola Fisher and Alfred Lunt in the principal roles. "La Tendresse" will open September 25 at the Empire Theater with Henry Miller and Ruth Chatterton in the leads. This play is by Henri Batallie. During the same week "The Exciters" will come to the Times Square Theater, with Talulah Bankhead and Alvin Dinehart as principals. This piece, touted as a hit, was written by Martin Brown. "Loyalists", a new play by John Galsworthy, will open at the Gaiety Theater September 25, and the following night Ethel Barrymore will start her season in "Rose

HOW ABOUT THIS FOR FLASH?



C. A. Wortham's Freak Animal Show, taken at the Canadian National Exhibition, Toronto, Ont., last week. There are thirty-three banners, 10x12 feet. Note the grinders working from the tops of the ticket boxes. This is one of the big features with C. A. Wortham's World's Greatest Shows.

Herd", by Gerhardt Hauptmann. On September 27 "Dolly Jordan" will be produced by R. Hen Fayne at the Sixty-third Street Theater, with Josephine Victor and Whitford Kane in the cast. The piece was written by Mr. Fayne. Mid-September finds Broadway with only 36 theaters, whereas 45 New York theaters were occupied by that time last year. This leaves about 20 dark theaters at a time when the season is supposed to be well under way. Altho a large number of plays are scheduled for late September and October, the production weakness of many new offerings indicates that the new season will be well under way before all theaters are filled.

WORTHAM'S WORLD'S GREATEST IN CINCY

(Continued from page 5) ties. This will be the first organization of the kind to play Cincinnati in something like seven years.

The event will be widely advertised, and paper is now going up. Six thousand sheets will be posted, not to mention tack cards and other advertising matter.

The Wortham World's Greatest Shows will jump into Cincinnati from London, Ont., Can., where they are playing the fair this week. Mr. Lohmar holds contracts with the Grand Trunk Railroad for the movement from London to Vicksburg, Mich.; with the Pennsylvania (G., R. & I.) from Vicksburg to Richmond, Ind., and with the C. & O. (the only contract, it is said, made since the railroad strike) from Richmond to Cincinnati. The B. & O. will move the show from Cincinnati to Cumminsville, and, following the termination of the engagement, transfer the organization to the Southern to make the fairs at Knoxville and Chattanooga, Tenn., and Meridian, Miss. Other fair dates will follow. The jump from London to Cincinnati is 591 miles.

Mr. Lohmar, who has been in and out of Cincinnati for the past few weeks, left town last Saturday night for Chicago.

BIG MARDI GRAS AT LONG BEACH, CALIF.

(Continued from page 5)

The event has created wide interest and every town within a radius of 40 miles will take part in the celebration. Merchants and manufacturers of these many towns, as well as Long Beach, will have displays and applications for floats in the parade are coming in fast.

The big feature will be the extravaganza, "The Queen of Egypt", and it will be put on without regard to expense. A public wedding is also announced.

Immediately after this event closes the management will commence to prepare for next season. Plans are already nearing completion for the installation of a big \$80,000 Fun House, which will be located on the pier and will be ready for the opening next spring. It will be called the "Palace of Joy" and will contain every new and novel device that belongs to clean amusement. It will occupy a space about 250x100, and will have two towers and a dome entrance. The outside will contain over 3,000 electric lights and it will be a most imposing structure. The second floor will contain a roller rink, with a capacity of 500 skates, with rest rooms for ladies and smoking rooms for men. The admission at the door will entitle the bearer to all rides and only rides will be additional. R. B. Montgomery, owner-manager of the Jack Rabbit Race, is to spend \$10,000 in a new dip for this race, and it will be placed in the winter months by Miller & Baker. Doc Johnson, with his Racing Derby, is going to spruce up for the coming season, as he has had much success this year financially. J. P. Crane will conduct his Arcadia Dance Hall on the Silver Spray henceforth. His success on the East Side has been great, and it is sure to duplicate here. Free moving picture shows will open nightly on the pier where seats for 500 are provided and the novelty has drawn additional crowds to the pier nightly. The music end of the pier is well taken care of and will be augmented for next season. Thus the management of Silver Spray Pier is progressing and with the many improvements added to the already full pier of attractions Long Beach will have much to entertain them during the winter months and with the added attraction for next season Manager Beebe should be very popular among the populace. The Dodgem and all the other rides are still big attractions and will be just as popular next year as they have been this season. The population of Long Beach—now nearly 100,000—is able to make any Chamber of Commerce lending assistance the big festival of the first week in October, namely Mardi Gras, is going to create much interest along the Coast.

REAL SUBSCRIPTION MEN

or Women wanted to take subscriptions to one of the oldest and best Radio Publications on the market. All States east of the Mississippi virgin territory. County managers and crew managers wanted. Small turn in. Everyone interested in "RADIO". Cash in no radio case. Write BOX 505, East End, Pittsburgh, Pa.

CONCESSIONS WANTED

Shows and Rides for Owingsville Celebration Sept. 27, 28, 29, 30. Can also use Passengers. Apply to: General Committee, write or wire, OWINGSVILLE BAND, J. R. Day, Secy., Owingsville, Ky.

Junction City, Ohio, Community Fair

OCTOBER 5, 6, 7, DAY AND NIGHT. WANTED—Concessions of all kind Everything Clean, up-to-the-minute Shows, Merry-Go-Round, Ferris Wheels, Mammoth crowds. Good money for all. J. W. MURPHY, Secretary.

WANTED, PARKER SWING FOREMAN

Join on wire. W. J. TORRENS UNITED SHOWS, Bicknell, Ind.

AT LIBERTY—BAND

An All-American 8-Piece Band, that can cut the stuff. Open for all winter's work. Week Sept. 11. Sweetwater, Tennessee. R. A. BOWEN, Bandmaster. Moonlight Shows.

WANTED—MUSICIANS

on all instruments, to enlarge band of Moonlight Shows. Sweetwater, Tenn., week September 11. R. A. BOWEN, Bandmaster.

Trade Shows and Indoor Expositions

Indoor Celebration Field Open To Big Accomplishments During This Fall and Winter

By HARRY E. BONNELL

With the passing of Labor Day week, another outdoor amusement season comes to virtual close. The majority of profit pages in the box-office ledgers are probably lean and lanky looking. That is the inevitable and unavoidable result of capital and labor conflict and its attending disastrous consequences. But why linger with the glooms when a haven of sunshine and joys are just ahead—when the rainbow of prosperity is about to glow in the industrial heaven? Hitch on to the Indoor Celebration band wagon. That is going to be the big thing. The parade is forming. Get into line and be certain to get a good position in the procession. The battle ground is anywhere and everywhere in America, and that goes for all the Latin countries as well as the Dominion of Canada. Already the army of enterprising and progressive promoters is vast and formidable, and the recruits have barely started to assemble. Be one of 'em. Get busy and duplicate the last indoor season's successes of John W. Moore, Harry Raver, Davis and Hock and a bunch of other "special event" hustlers. Right now hundreds of strong and influential fraternal and civic organizations, with tempting membership of large proportions, are holding out the hand of cordial welcome to the enterprising gentry with the big idea and practical knowledge and experience. One instance in particular the writer of this can cite where the management of one of the biggest hospitals in New York City solicits the co-operation and guidance of a promoter who can demonstrate how to replenish the treasury coffers. It must be something extraordinary however, a plan that has the unquestionable possibilities of netting not less than \$150,000. Rather big figures, to be sure, and a bit disheartening, perhaps, to the "piker", but this is not going to be a season of "piking". He will not attain this indoor season of 1922-'23, except possibly in a few isolated instances that will not get much of a rating with the fellows who are up and onward in the real and regular way. The essential key of the thing is chiefly in the contracting or booking, the manipulation of the "special events" and other important promotion work, a bank roll sufficiently ample to finance the preliminary expenses, a fixed and recognized policy of straightforward, fair dealing with the committees, and cleanliness. Keep it clean! Stocked with those essentials and surrounded with a loyal and properly experienced staff of executives, the result can never be in doubt.

An unusually brilliant future in the indoor field of endeavor is predicted for the International Fraternal Amusement Association, Inc., of Chicago, of which James C. Matthews, formerly the chief booking representative in the West for the Marcus Loew Vaudeville Circuit, is the president and general manager. This concern may be said to have considerable of an advantage over the majority of its competitors by reason of a close alliance to the United Fair Booking Association of that city and the consequential access to and free call on all of the many feature star attractions that are under contract to the United Association. Another big asset that the International Association has to offer is a mammoth scenic and electrical production especially designed and constructed for indoor celebration use and purposes by William Scherffus, Jr., of the Federal Decorating Co., of Evansville, Ind., and one of the directors, by the way, of the International. The official title of this regularly and duly copyrighted outfit is "Sahara", and, as the name suggests, it is calculated to have a decidedly strong and virile appeal to the committees of Shrine Temples all over the country. Already a host of interested inquiries have been received regarding details of the exhibit and consequent General Manager Matthews and Director Scherffus are spending much of their time on tour of the Middle West and East with a working model of the attraction, demonstrating its features in a practical way. They just recently returned to Chicago from a very encouraging trip to New York, where daily demonstrations were given in the Pennsylvania Hotel to quite a number of Shrine potentates and visiting representatives from other fraternal organizations.

In the construction of "Sahara", the creator plans to use 20,000 square feet of panoramic desert scenery, twenty Egyptian merchandise booths, characteristic building fronts, towers, interior entrance, pyramids, sphinx, obelisks and Egyptian statues. Twenty-five cases of special electrical equipment will produce entrancing stage effects over the entire production, such as daylight, sunset and moonlight scenes, overlaid cloud drops, etc. There is to be a total of 100,000 watts of special illumination. In the center of the immense production there will be provided a large dancing space, enclosed by white enameled fencing of artistic design and scores of beautiful date palm trees. At the four corners of this enclosure will be oasis refreshment wells. With the exception of the dancing space the entire floor will be liberally studded. Beautiful tourist quarters, modernized with batteries of elaborate sunshade refreshment units, are also promised. For the accommodation of the dance orchestra a specially built stage, with an unusually attractive canopy, is to be built in the exact center of the dancing space. The exterior entrance of the production, which is practical only for

spacious armories and convention halls, etc., is to be elaborately and profusely decorated with artistic electrical effects and the official characteristic emblems of the various organizations under which auspices the engagements are played. For stage entertainment the international management offers the choice of circus, vaudeville or musical reviews.

Additionally, of course, "special event" promotions, such as automobile and popularity contests, etc., will be staged incidental to the big multi event by experts in this line. The International Association management does not by any means propose to confine its contracting efforts to Shrine Temples and Director Scherffus is right now busily engaged working out the details on plans for another similarly constructed production that is to be Oriental in character and which, when completed, will be labeled "Tokio".

The International will formally open its premiere engagement under canvas on September 16 in Paduch, Ky., for the local Shrine Temple. Another big engagement in Chicago for the combined Masonic and Eastern Star lodges is scheduled for week of September 26. Just now it looks fine for solid consecutive booking all fall and winter and spring for "Sahara" and "Tokio" and the accompanying stage attractions.

GRIFITHS AMUSEMENT CO.

Preparing for Another Successful Indoor Season

The writer, while traveling from Dubois, Pa., to Ohio, stopped off at Alliance, O., to visit Lew Griffiths, of the Lew Griffiths Amusement Company, and found him and his partner, Mr. Litter, busily engaged with preparations for the opening of their first indoor bazaar of the season. Mr. Griffiths proved by his wonderful success last season in putting over ten large events for the Elks, Eagles, Moose, etc., successfully, that there is profit in staging real affairs and in the proper manner.

Messrs. Griffiths and Litter have a fine outfit. They carry thirty large portable booths, with large imitation marble pillars between them, and on each pillar a large, brilliant electric light. All draperies and covers are of purple satin, and not a nail or tack is used, the booths being joined with patented fasteners and hooks and eyes. The company already has a number of contracts for the coming indoor season. Its date at Alliance is for the dedication of the new Eagles' Home, and is going over "with a bang". The home is five stories high, with a 100-foot front and 250 feet in depth. On the ground floor there is a large show room, on the second a fine ball room, on the third are the lodge rooms and the top two floors are for offices. It has two elevators. The construction is of brick and marble, and it is a thing of beauty, located on the main street. Louise Gody, who "sings to beat the band", is again working for Mr. Griffiths this season, after seventeen weeks with the Dodson & Cherry Shows as soloist with the band, and is again contracted to do her "Rube Gili" entertainment, and singing with hand and jazz orchestra.—KING PERCY (for the Company).

Outdoor Celebrations

HARBOR SHOW

To Be Part of American Legion Convention Program at New Orleans

New Orleans, Sept. 8.—Commander C. W. Neville, chairman of the American Legion Convention national affairs committee, recently returned from a trip to Washington with definite assurance of the participation of the United States navy in the naval show which will be staged in the harbor during the week of the convention. Secretary of the Navy Roosevelt has consented to send a battleship and a number of destroyers, and the chairman is hopeful of a flotilla of submarines to participate in the review.

Plans are on foot to have called into active service crews of Eagle boats anchored at Jacksonville, St. Petersburg, Tampa and St. Louis, with a view of directing the annual cruise of naval reserve men who form their crews at New Orleans.

Admiral William A. Moffat, head of the bureau of aeronautics of the navy, has issued orders for 12 hydroplanes to fly from Pensacola to New Orleans, and they will remain on the river for exhibition flights.

During his stay in Washington Commander Neville arranged for invitations for the naval show to authorities of England, France, Italy, Japan and Cuba. Invitations were extended by Hanford McNider, legion national commander, thru the office of the secretary of State.

NETTED BIG SUM

Akron, O., Sept. 8.—Altho two of the ten nights were lost because of heavy rains, the Elks' Circus, which was staged in the Elks' field, Carroll and Beaver streets, opening August 25 and concluding with an evening performance on Labor Day, the local Elks' Lodge will realize several thousand dollars from the venture. It was by far the most pretentious outdoor circus ever attempted here and was promoted by Beck and Esler, both local men and members of the Elks' Lodge.

Visited at its height by a representative of The Billboard, the show was found to be one of the most beautifully laid out of any seen in this section of the State. William Schultz, whose Novelty Circus has been playing Ohio stands for many weeks, provided the circus features, which were offered in three rings and a stage in front of the grand stand. Twelve numbers in all, lasting more than an hour, proved real entertainment. Ray Thompson's high school horses were an added feature. The Elks' Band of Akron furnished the music for

the show, afternoon and evening. Some fifty concessions, many of them by local men, were spotted around the midway. Hoss & LaVine had their three rides on the midway, together with half a dozen paid attractions. A portable dance pavilion was an attraction, and a number of local automobile concerns had displays under canvas. Fred Farley exhibited his Filipino Midgets and experienced a very profitable engagement, he told The Billboard representative. Several automobiles and five ponies and carts were given away during the progress of the circus. Dare-Devil Dougherty, with his "Riding Thru Flames", was the free act. Attendance, other than Sunday and holidays, was estimated at 10,000.

BIG FAIR AND HOMECOMING

Scheduled for Durham, N. C., in October

One of the largest and most successful "advanced independent promotions" in the Southland this season appears likely to be a big fair and home-coming week that is scheduled for October 9 to 14 next in Durham, N. C., under the auspices of the Durham Harvest Festival Association, Inc., of which the following prominent natives are the officers: President, Dr. L. S. Booker; secretary, Burke Hobbard; treasurer, James O. Cobb; manager, T. C. Foster. The following special committees have the event directly in charge: Finance, James O. Cobb; entertainment, C. H. Norton; exhibits, T. F. Southgate; parade and floats, Joe H. Huff; prizes and awards, W. G. Frasier; registration, O. H. Stannard; program, J. W. Spruany; invitations, Hon. J. M. Manning; merchants' special events, R. L. Baldwin; ladies' entertainment, Miss Anna C. Howe; advertising and publicity, L. B. Markham.

The celebration is being promoted on an elaborate scale as regards "special events", which will include among other attractive features a king and queen popularity and automobile contest, with a coronation on the closing night, and a baby parade on the final afternoon.

LARGE ATTENDANCE EXPECTED

At Homecoming Celebration at Akron

Akron, O., Sept. 8.—Fred Work, general manager of the Home-Coming Celebration, to be held October 12, announces he expects 10,000 people will participate in the parade. Every organization in the city has been invited to take part in the parade. Gov. Harry L. Davis has been invited to deliver the principal address at the celebration. The home-coming is in connection with the opening of a half-mile-long viaduct which connects North Hill with the downtown.

REMARKABLE GATHERING

Slated for Honolulu October 25 to November 8

A remarkable gathering is scheduled in the way of a monster conference in the center of the Pacific Ocean this fall. From October 25 to November 8, in Honolulu, the "key men" in the matters of commerce and finance from the lands bordering the greatest of waters are to meet, each with a definite formulae plans for future development of those interests common to all the people of the Pacific area.

BONNELL TO CHICAGO

Harry E. Bonnell brought his long, and he avers, extremely pleasurable, summer vacation in the East to a conclusion on September 7, when he bade "dear old Broadway" good-by, and departed for Chicago. He goes to the latter city to join the executive forces of the International Fraternal Amusement Association, Inc., in the important capacity of director of "special event" promotions and publicity.

HOME-COMING CELEBRATION

Salem, O., To Be Scene of Festive Event

Salem, O., Sept. 8.—Retail merchants of Salem have subscribed \$2,000 to finance the annual Home-Coming Harvest Festival to be held here September 28, 29 and 30. An automobile show is planned as one of the features. There will also be rides, concessions and free acts.

HIGHLY SUCCESSFUL EVENT

Sebring, O., Sept. 8.—With more than 5,000 people in attendance Sebring held a most successful Home-Coming celebration Labor Day. Three rides, a score of concessions and several shows helped make the event a big success. The streets were ablaze with flags and all business houses decorated. Sport events and a parade were features of the day's program.

PAGEANT AT PORTSMOUTH, O.

Portsmouth, O., Sept. 8.—The Chamber of Commerce is sponsoring a gigantic "Pageant of Portsmouth" here the latter part of September. Seating capacity is being arranged for 4,300, which number of those attending is expected to be plus the 1,500 participants daily.

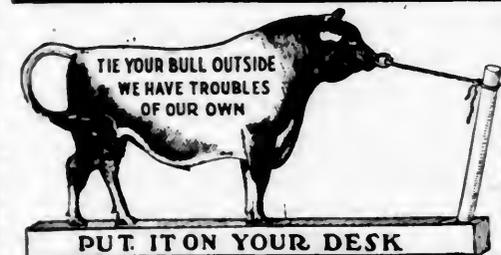
DARE-DEVIL INJURED

Fargo, N. D., Sept. 6.—"Wild Elwood" Kribs, a participant in the Speed 'Carnival' here, Labor Day, suffered a severely injured back when an automobile in which he was attempting to "leap-the-gap" missed the inclined landing platform.

S. ASCH

EXPOSITION BUILDER and DECORATOR, 353 Canal Street, New York.

Booths and Decorations. Special Features designed and built. Largest Exposition Builder in the East. Largest Stock of Booth Furniture in the U. S. Recent Installations: National Midse. Fair, N. Y.; Masonic Fashion Show, New York; Madison Square Garden Pool, Decorations and Niagara Falls Esquire



LET US PRINT YOUR ADV. ON THE BULL THE BEST SCHEME OUT MAIL DIME FOR SAMPLE AND PRICES FERGUSON TOY CO. SPRINGFIELD Mo.

CORN GAME

THIS IS SEASON'S FASTEST MONEY-GETTING CONCESSION. The Public Likes It. Use Aluminum, Dolls, Hams and other prizes. New Improved 40-Chart Layouts. Call numbers in rows. Works faster. Complete Charts, Draw Tags and Sign, with instructions, ready for action, \$5.00. Printed instructions for player on each chart. 40-Chart Layouts are the thing. This is the game for Indoor Circuses and Bazaars this winter. Get outfit now. Fair season is limited. Mail or wire \$5.00 today. MIDWEST SPECIALTY SERVICE, Lincoln, Nebraska.

Wallace Midway Attractions

Want Team for Plant Show, Piano Player. Concessions open. Ball Games, Grind Stores, Dolls, Lamps and Blankets sold. Help on Ferris Wheel and Merry-Go-Round. Write or wire. E. K. WALLACE, Bergholz, Ohio.

JOHNNY J. JONES WANTS

High-class Talker for Aimee Show. Must give reference if I do not know you. State all in first telegram. Salary or percentage. Address Week of Sept. 11th, Kankakee, Ill.; then Nashville, Tenn.

THIRD ANNUAL INDOOR AGRICULTURAL FAIR AND EXPOSITION

Under Auspices Madisonville Chamber Commerce, in Mammoth Warehouse and on Adjoining Lot, OCTOBER 16-21, 1922, MADISONVILLE, KENTUCKY Riding Cattle Doll and Basket Concessions sold. Other Concessions, Shows and Free Acts wanted. Two performances daily. D. W. GATLIN, Secretary.

WANTED WANTED

Capt. C. W. Nail Shows

For his Southern tour, where there is plenty of sugar cane, cotton and rice. Organized Minstrel Show, with or without own outfit. Also Pitt Show, with or without own outfit. Concessions come on. No exclusive except Lamp Dolls and Blankets. Will make attractive proposition to one who knows how to operate a Cook House. Wilburton, Okla., Sept. 11-16; Red Oak, Okla., Fair, Sept. 15-21.

GET THE MONEY, BOYS

with the Derby Winner, the fastest Corn Game out. 50 Cards, Wood Numbers and Chart, \$5. JOHN J. SIEBERT, 1122 Jackson St., Cincinnati, Ohio.

WANT BUCKING MULE

Also Man to work same. GEO. R. ROBERTS, 2324 N. Fairhill St., Philadelphia, Pa.

DEATHS

In the Profession

BALL—Julia E., 67, organist, pianist and teacher, died at her summer home on Lake Kenka, N. Y., August 24. She was a member of the American College of Musicians and head of the piano department of several colleges; also organist of the Hudson Street Baptist Church, Buffalo, N. Y., where her father, the late Dr. George Ball, was pastor for many years.

BENEDEK—Paul, 67, for several years with the Schuberts, died August 27 at his home, 29 West 81st street, New York. He had recently started the Dictator Pen Co. His widow, Helen Chaplin Benedek, survives.

BROWNE—Mrs. Porter Emerson, 42, wife of the well-known author and playwright, and formerly an actress, died at her home in Norwalk, Conn., September 4. After her marriage in 1907 she collaborated with her husband in several of his works. She is survived by two daughters, a brother and a sister, in addition to her husband.

CLINTON—May, formerly of Cooke and Clinton, the first woman sharp-shooting double act in vaudeville, died September 3 at the Taunton Hospital, Providence, R. I., from a second stroke of apoplexy. Services were held from the home of her sister in that city. After Pauline Cook left the act to join the Jeale Jacobs Agency, Miss Clinton appeared with Beatrice Baker.

DAVIS—Gene, aerial performer, died at his home, 25 North Anderson street, Boston, Mass., September 2, as a result of injuries received in a fall several months ago. He is survived by his widow.

FEWER—Minnie E., for a number of years a music teacher in Westfield, Mass., died August 29 in Mercy Hospital, Springfield, Mass., after an illness of several weeks.

FRATICELLI—Jean, 34, producer, former stage manager of the Theater des Champs Elysees, Paris, and founder of the Irregular, a theatrical society, died at Gassin, South of France, August 23.

GITHERS—Mrs. Sadie, professionally known as Mrs. J. B. Odies, a pianist, died at a Denver (Col.) hospital August 18 of tuberculosis. Mrs. Githers was 55 years old and had been a pianist for 25 years. She was with the Nat Reiss, Wortman and Loos shows, carnival organizations, and the 101 Ranch Wild West Show and Campfire Bros. Circus. She is survived by a husband, J. B. Githers, concessionaire, and a daughter, Mrs. J. H. Dearmin, also a pianist. Funeral services were held August 22 from a Denver undertaking establishment followed by interment in Crown Hill Cemetery, Denver.

HENRY—Herman, Jr., colored, infant son of Mr. and Mrs. Henry Herman, of Rogers' Mobile Minstrels, died of malarial fever August 23 at Risson, Ark.

ISHAM—Frederic Stewart, well-known novelist and dramatist, who died in New York September 6 from pneumonia, was buried from Christ's Church, Detroit, September 9. Mr. Isham was born in Detroit March 29, 1866. He was the author of 27 popular novels, two of which, "Three Live Ghosts" and "Nothing But the Truth", are best known as stage vehicles. Besides his wife, Mr. Isham is survived by a brother and sister, both residents of Detroit.

JAECKH—Eugene, one-time animal trainer with the old John Robinson Circus and former owner of the Jefferson Hotel, Ninth and Walnut streets, Cincinnati, died at St. Mary's Hospital, Cincinnati, September 6, of hernia. He is survived by a widow. Funeral services were held from Mr. Jaekch's late residence, 4768 Spring Grove Avenue, Cincinnati, September 9. His body was cremated.

JUDE—W. H., 70, well-known English organist and composer and founder of the Liverpool Organ School, died in London August 8.

KELLEY—Mlle. Rose Edith, wife of J. C. Kelley, legal adjuster of the Sparks Circus, died at her home in Atlantic City, N. J., August 24, of cancer of the stomach after a six months' illness. Mrs. Kelley, professionally known as Mlle. Rose Edith, was at one time an accomplished ballet dancer, having traveled with various circuses, including the Frank A. Robbins Show. Until a short time previous to her demise she had conducted a dancing academy in Atlantic City. Besides her husband she is survived by four children.

KELLY—Alvan, leading man for Mme. Violet Besson, in vaudeville, died suddenly at Houston, Tex., last week. News of his death was received at the Green Room Club in New York. The members of that club and of the N. V. A. are making an effort to locate Mr. Kelly's relatives.

KIEFER—Heinrich, one of the best known writers in Central Europe, died recently in Munich, aged 55. He was for many years first cellist of the Leipzig Philharmonic and the Berlin Philharmonic, and founded the existing Maalch String Quartet.

LAUVISE—Ernest, 80, French historical writer and preceptor of the Prince Imperial during the last years of the French Republic's life, died in Paris August 25.

MCKENNA—Ira, also known as Florence Wallace, singer, well known to concert and vaudeville audiences, died September 4 at the Greenbrier Hospital, Roncoverte, W. Va., of injuries received when she was thrown from a speeding bicycle on a road near Lewisburg, W. Va. Miss McKenna was thrown with great force, falling on the back of her head and suffering a fractured skull and numerous bruises. At the time of her demise she was singing at the Greenbrier Valley Fair. An effort is being made to locate the deceased's relatives, who are requested to communicate with Mr. Farry, at the Navarre Hotel, New York.

MATHIS—Mrs. Virginia R., 54, mother of June Mathis, the well-known scenario writer, died September 7 at the Hotel Astor, New York, after a short illness. The remains will be placed in a crypt at Greenwood Cemetery and later taken to Hollywood, Calif., for burial. Besides her daughter, Mrs. Mathis is survived by her mother.

MARTIN—William Latta, father of Mrs. R. F. Oatcault, wife of the cartoonist and brother-in-law of Will S. Rielag, the actor, died at Lancaster, O., September 3.

MAY—Jerome, old-time banjo player, composer and minstrel, died Friday night, September 8, at his home in Stratford, Conn. For 21 years he was on the stage, taught banjo, wrote music for it and made improvements in banjo construction. He was born in Germany, but came to the United States when a child.

SMITH—"Dare-Devil", was killed at the Rutland (Vt.) County Fair September 7. Smith, age 43, an expert balloonist of 10 years' experience, plunged 800 feet to the ground when his third and final parachute failed to open as he was executing a triple parachute drop on his second ascension of the day. Thousands saw him fall, hundreds discerned his frantic, mid-air efforts to open his tangled canvas envelope, and several actually saw him strike the ground, with sufficient force to drive his legs up into his torso and to break practically every bone in his body, which was driven deep into the soft soil. Death was instant. The body has been shipped to Boston.

SUTTON—Isabelle, 70, died September 8 at her home in New York City. She was the wife of Charles H. Sutton, actor, and was prominent some years ago as an interpreter of Shakespearean roles.

WICK—Joseph E., 68, father of Bruno Wick, stock director, died at his home, 916 Jefferson avenue, Brooklyn, N. Y., September 6. Mr. Wick was a theatrical manager in Germany before coming to America and is credited with being one of the men responsible for the development of Rudolph Christians as a theatrical star.

WOODS—Lieut. L. R. See death notice of Lieut. Helvin W. Maynard for details.

YOUNG—Lew Reynolds, 48, better known as Lew Reynolds, sharpshooter, who twice encircled the globe with Buffalo Bill, was shot and killed in an argument over a small debt at Mandeville, a suburb of New Orleans, September 6. Reynolds was considering getting back in the business again this season.

EAGLE-BRADNER—Malcom Eagle, of the booking firm of Eagle & Goldsmith, Chicago, and Grace Bradner, of the vaudeville team of Davy and Bradner, were married in Chicago September 6.

dent of the Whitney Duplicate Check Co. The ceremony was performed by Deputy City Clerk James J. McCormick. The bride is 28 and the groom 26. Miss Day was recently seen in Chicago in the leading feminine role in "Her Temporary Husband", and is now under contract to go on tour in "Hubbeard's Eighth Wife". The marriage will not affect her professional career.

WILLIAMS-HLAKE—Thomas E. Williams and Helen Blake, both members of the Dublin-Brook Stock Company, were married at Bartlesville, Ok., September 5.

YODER-McDONKEY—Col. Bill Yoder, district manager for Pathe Exchange, Inc., was married to Gladys McConkey recently. They will make their home in Oklahoma City, Ok.

COMING MARRIAGES

In the Profession

It is announced that Greta Torpadie, widely-known concert soprano, is engaged to marry Donald Bratt, an electrical engineer and inventor, who is also said to be an accomplished amateur pianist and a nephew of the noted Swedish composer, Wilhelm Stenhammar.

DIVORCES

In the Profession

Winifred St. Clair, who a few years ago was leading woman of the St. Clair Stock Company, was granted an absolute divorce from Earl D. Sipe, September 6, at Trenton, N. J. She was married in 1910, and, according to the allegation, was deserted by her husband in 1920.

Myron C. Jackson, former U. S. army aviator, was made defendant in a divorce suit instituted in New York City by Mrs. Florence Jackson, formerly Florence Johnson, and one-time member of the cast of "Abraham Lincoln".

Marcel Rea, a Mack Sennett star, recently filed suit for divorce from Henry S. Wells, charging cruelty.

Florence Darling, member of "The Passing Show of 1922", which will open at the New York Winter Garden soon, was granted a divorce in New York last week from J. Wesley Rosenquest. She waived alimony, but requested the custody of her child, who is five years old, and an order was so entered.

Eleanor Griffith, who was seen last season in "The Last Waltz", and previous to that in the "Midnight Frolic" was granted divorce in Washington, D. C., recently from Edgar Dindley.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Jack Hallen, on August 17, at their home in New York City, a boy.

To Mr. and Mrs. William Cunningham, at their home in New York City, recently, a seven-and-one-half-pound boy. Mrs. Cunningham was formerly Grace Edwards, of "The Parisian Flirt's" Company.

To Mr. and Mrs. Lester L. Wasem, of Los Angeles, at the California Hospital, that city, a son. Mrs. Wasem is a daughter of Harry Cooke, world-famous magician and one of the leaders in the Los Angeles Magicians' Club.

To Mr. and Mrs. William S. Hart, at a Los Angeles hospital, September 6, a nine-pound son. Mr. Hart is a celebrated screen star. His wife, formerly Winifred Westover, is also a prominent film artist. It is reported the son will be christened William S., Jr.

To Mr. and Mrs. Arthur Ginder, at their home in San Francisco, September 3, a son. Mr. Ginder is trombonist with Max Fisher's orchestra in that city.

To Mr. and Mrs. William Brandt, at their home in Brooklyn, August 31, a son. Mr. Brandt founded the Theater Owners' Chamber of Commerce and was president of the organization for several terms.

MOST SHUBERT UNITS SHOW PRUNING NEED (Continued from page 5)

opens speedily with the Danzig Daisies only to snap painfully when Betty Fuller moves in to the second spot with ill-chosen songs. Mme. Lanre and partner, an equilibrium turn, small time in appearance, and a dancer, despite a long-drawn-out attempt to thrill, fails to lift the bill above the ordinary. Phil Baker, of course, is a big-time entertainer. He knows his business and does it well. In the vaudeville section he gets over nicely, but, given too much rein in the revue, he runs wild and kicks his popularity to pieces. Fifteen minutes of Phil Baker in one, and back of the footlights where he belongs, is fine, but in the revue he doesn't fit. There are very few performers who can prove they have any business mingling with the people who pay to be entertained from the stage. Phil Baker is not one of these few. By the way, he has a new plant who is very good. Bobby Higgins and Company in Lewia Allen Browne's "Oh, Chetney", close the vaudeville bill before intermission. This act has been tampered with somewhat since reviewed by the writer at the Winter Garden last season, where it went over with a bang in a relative position on the program. Something is missing now. Perhaps it is the way it is being handled by the stage hands. The close is certainly not as strong as it was. Betty Pierce, who plays the bride, is charming. In fact, outside of the chorus, she is about the only one in the whole production who lends any charm to "Hello, New York".

After intermission William D. Bartlett, music director for the Shubert-Crescent, lifted his orchestra out of the dumps with a published jazz number and then retired to play fiddle under the show conductor. The music of the revue is credited to George E. Stoddard and Frederick C. Herendeen, but they probably are not boasting about it. Phil Baker is charged with the responsibility of arranging the continuity or whatever such hedge-podge may be called. The revue opens with Bartlett in the audience receiving a telephone call

ARTHUR DAVIS
Arthur Davis, 47, widely known outdoor showman, was killed Thursday evening, September 7, at Argus, Ind., when he lost control of his automobile and crashed into a telephone pole. Mr. Davis was thrown against the steering wheel with great violence and died almost instantly. In the rear seat of the machine was his wife, who was unhurt. Mr. Davis, who a showman from early youth, quit the profession at one time and became first steward at the Hotel La Salle, Chicago. After leaving the La Salle he went with the H. W. Campbell Shows and later with the Great Patterson Shows. Last season he was with the Mugivan-Bowers interests as contractor on the Bell-Floto Circus. Since that time he had been producing indoor circuses of magnitude for Shriners, Elks and Grottoes. At the time of his death he was associated with Edward A. Hock in the promotion of various indoor celebrations, his firm handling some of the largest events of that kind ever attempted in this country. Mr. Davis is credited with conceiving the idea thru which the Showmen's League of America came into being. He was one of the vice-presidents of the league last year. Mrs. Davis took her husband's body to Chicago the evening of September 8. Funeral services were held there last Saturday in the undertaking parlors of Barbour & Gustia, with the members of the Shriners and Showmen's League present in large numbers and participating in the rites. At the chapel where the services were held Col. Fred J. Owens, chaplain of the Showmen's League, delivered a masterly oration, and was followed by Charles Bell, also of the league, who delivered an eulogy. Following the services of the Showmen's League the Knights Templar, of Montjole Commandery, held their services according to their ritual. A quartet sang during the services of both bodies. Interment was made in the Showmen's League Rest, adjacent to Woodlawn Cemetery, Chicago. Mr. Davis' memberships in various branches of Masonry included that of William McKinley Lodge, No. 876, A. F. & A. M.; York Chapter, No. 148, R. A. M.; Tyrian Council, No. 78, R. & S. M.; Oriental Consistory and Medinah Temple.

and made his home here ever since. He is survived by a widow, who was Gertrude Hildebrand of New York, well known as a vocalist.

MAYER—Samuel D., widely known organist, was struck and killed by an automobile in San Francisco recently. He was 40 years old, and for 50 years had been organist at the First Congregational Church in San Francisco and for the Masolec fraternity.

MAYNARD—Lieut. Helvin W., known thruout the country as "The Flying Parson", and who had won many honors in France during the World War, and in this country after the war as a daring aviator, was killed September 7 at the Rutland (Vt.) Fair grounds when his plane fell 2,000 feet, landing within the grounds and in view of 30,000 people. Maynard's mechanic, Charles Binette, of Plattsburg, N. Y., and Lieut. L. R. Woods, a passenger in the ill-fated plane, were also killed in the accident. Maynard had taken the air for a trial flight and attempted a tail spin from which the machine refused to recover. He then attempted a nose dive, which also failed with the foregoing disastrous results. Lieut. Maynard became internationally known when he won the transcontinental round-trip race between New York and San Francisco. He also set a world's loop-the-loop record by turning over 318 times without losing altitude. His widow and four children, living in Queenston, Vt., survive.

MINETTE—Charles. See death notice of Lieut. Helvin W. Maynard for details.

MUNSON—Harry, famous billposter, died in New York September 5. Funeral was arranged by the Elks' Lodge No. 1.

RICHARDSON—Willie (Yostennan), colored, 34, drummer and member of the A. F. of M., died last week in the Cincinnati General Hospital, of heart failure. The deceased was born in New Orleans and was a member of the Masonic K. of P. and Elks' lodges. Funeral services were held in Cincinnati.

SALABERT—William, retired French music publisher, died at Nanterre, France, August 9.

SHADNEY—Mrs. Nettie, colored, mother of Lona Shadney, of the team of Craddock and Shadney, died at her home in New York City September 5. Besides the daughter mentioned she leaves a husband, Stanford McKisick, of the team of McKisick and Worlds, and a son, Louis.

FARR-LEWIS—Harry J. Farr, non-professional, and Grace Faye Lewis, widow of Major Dumond (Frank Lewis), who was killed in August, 1915, at Northfield, Minn., by lions of the Patterson Trained Wild Animal Circus, were married in Baltimore, Md., September 7. Mr. Farr is a resident of Aberdeen, Md., where he and his bride will make their home.

LLOYD-FIELDS—Sally Fields, well known in vaudeville and now a member of a new burlesque production at the Park Music Hall, New York, was married September 5 to Donald Lloyd, a New York broker. Miss Fields was previously married to Charles Conway and appeared with him in vaudeville until she secured a divorce.

MULLEN-CARR—Lonie E. Mullen, of 36 11th street, S., Minneapolis, Minn., and Frances Carr, a member of a musical comedy company, were married on the stage of a theater in Superior, Wis., September 1.

PATTERSON-AIKEN—Willard Patterson, manager of the Metropolitan Theater, Atlanta, Ga., and Anna E. Aiken, publisher of The Weekly Film Review, a film trade paper of Atlanta, were married in All Saints' Church, Atlanta, September 5. Following their honeymoon in North Carolina they will reside at 247 St. Charles avenue, Atlanta.

SKANKS-MALLORY—Charles E. Skanks, colored, of the team of Love and Skanks, and Anna Mallory, of Windsor, N. C., were married in New York City, August 28. They are living at 224 W. 140th street, New York.

SMITH-ANDREWS—P. W. Smith, drummer and member of the Musicians' Local Union of Waco, Tex., and Viola Andrews, professionally known as Viola Lallado, were secretly married at Stanley, Wis., August 9. Miss Lallado is a member of the vaudeville team of Hughes and Lallado, and is at present playing a route of fairs. After finishing this tour Miss Lallado will retire from the profession.

SMITH-JAMES—David Wm. Smith, retired farmer of Spring Valley, O., and Bessie May Werchler James, musician, were married by the Rev. G. D. Hatford, minister of the First U. B. Church, at Dayton, O., September 9. SQUIRE L'AVONNE—Jack Squire, last seen with "Two Little Girls in Blue", and Helen L'Avonne, now with George White's "Scandals", were married in New York recently.

WHITNEY-DAY—Juliette, Day popular actress and the first of the "baby vampires" of the stage, was married in New York September 8 to Paul Le Broque Whitney, vice-pres-

which takes him to the stage for a gag or so before the curtain goes up on a section of 47th avenue which includes one of the motor towers. In this scene the Dancing Daisies are brought on for a number, with Inez Van Bree leading. The next scene is a very good imitation of a boxing burlesque seen so many times in this sort of show, with Phil Baker refereeing, Bobby Higgins and Lon Hascall, who by the way, is billed modestly in the lobby as "America's Best Character Actor".

In passing it might be stated that Bobby Higgins does not seem to be any better in production than Phil Baker. Both belong in the vaudeville section and should be allowed to let it go at that. The third scene is pleasing. It is called "Haidlan's Girl" and shows the Dancing Daisies in a charming black and white number.

Scene four, with Hascall at a fake piano and others of the company doing a burlesque on "Rigoletto", does not belong in a \$2.20 show. Phil Baker again, with a piano-accompanied and a stunt in which he phones to the boxes, evidently is used to kill time. In the next scene Helen Eley has a chance to sing from a canoe in a lily pond with the lilies opening and closing the backs of the Daisies. Why the backs is not explained. The only girls as unusually attractive from the front. This number proved that Miss Eley should have been given more to do in the show. Her voice is pleasing and, given a down-stage opportunity, she very likely would have proved an asset. Maurice Cole, in an acrobatic dance, gets over fairly well, but the B. R. T. scene is way below par. The closing picture is attractive and shows Luna Park by day and night. In this the chorus again stands out. Baker and Ameta Pynes, as a parson, and Betty Pierce as the tough girl, do a number called "Sit the Trail With Me" that doesn't belong. At 10:50 p. m. Hascall, as a broke-down actor, sings a topical song about "Yesterdays", after which the "entire company" arrive in Luna Park in all sorts and conditions of attire for the closing number. This is followed by the curtain and the best number in the show—the exit march. The only hope for an attraction like this to make competition in vaudeville or even burlesque is to again improve it as much as was done between the dress rehearsal and the opening.

—JED FISKE.

Hartford, Conn., Sept. 8.—The opening of Shubert vaudeville here at the Shubert Theater, formerly the Grand on Labor Day, with Joe Weber and Lew Fields in "Reunited", was viewed by two capacity audiences. The stars are old favorites here and received a big welcome. The whole show ran smooth. Charles T. Aldrich heads the vaudeville program.

Detroit, Sept. 10.—"Facts and Figures" opened at the Shubert-Detroit Theater this afternoon to fair business. The vaudeville first part includes Marie Viliani and Fern Rose, the White Way Trio, Frank A. Burt, assisted by Myrtle Hoesdale, and Twelente and Bolla with Edna Clark sketches. All work in the revue, which has twelve colorful scenes, stumpy musical numbers and a fast-stepping and pretty chorus with good sprinkling "wiggles". The numbers and costumes are gorgeous and plentiful. The running time is three hours and the show drags in spots. It must be shortened.

Toledo, O., Sept. 10.—Arthur Pearson's "Zig Zag" inaugurated Shubert unit vaudeville here today with Bessie McCoy Davis, Hap Davis' Models, "In Cartoon Town", Alice Lawler in song-and-dance numbers and Ames and Walthrop in thumbnail sketches. The revue, "Making a Movie", has lots of talent, good music, scenery and costumes and a select chorus, but needs pruning and juggling of acts. When smoothed out it will do. The performance was applauded by two small audiences.

Toronto, Can., Sept. 7.—"Steppin' Around", first of the Shubert unit shows in this city, first at the Princess Theater this week and, according to the local critics, needs pruning.

RINGLINGS BUY GOVERNMENT CARS

(Continued from page 5)

the following telegraphic correspondence:

OUR WIRE

Cincinnati, O., Sept. 7, 1922.

Charles Ringling,
Care Ringling Bros., Barnum & Bailey Shows,
Fresno, Calif.:

Understand you bought 36 government hospital cars. If true would appreciate details by wire—press rate.

A. C. HARTMAN.

RINGLING BROS.' REPLY

Bakersfield, Calif., Sept. 9, 1922.

A. C. Hartman,

Editor The Billboard, Cincinnati, O.:

Your wire, seventh. We purchased from the government the steel Pullman cars.

RINGLING BROS.

To what use these cars will be put the Messrs. Ringling failed to state, but it is the belief of some showmen that this may mean the bringing out of the Forepaugh-Sells Circus next year. Or it may be that these government cars will replace a like number with the Ringling Bros., Barnum & Bailey Combined Shows next season. Then, again, they may be used as an addition. Nobody knows, but the Messrs. Ringling themselves, so we'll be content to wait until they further declare themselves.

STORY UNTRUE, SAY IRONS & CLAMAGE

(Continued from page 5)

After them and the Western business of the Columbia Amusement Company, also. The writers of the article in question could have gotten this same statement from Mr. Sam Scribner, in New York, if he had called him up. The story, without foundation as it is, will have a mischievous effect on the performers of the companies mentioned and leave them in an unsettled condition until they get the real facts. As a matter of fact "Temptations of 1922" and "Talk of the Town" are both excellent companies.

At Mr. Irons' express request The Billboard referred to Edwin DeCoursey, manager Gateway Theater, Detroit, where "Temptations of 1922" is playing this week, and queried him regarding

the merits of the company. Here is what Mr. DeCoursey wired back to The Billboard:

"Temptations of 1922" splendid bill. Cast unusually good; singing service exceptional, continuing excellent, scenery and lighting effects attractive and well presented, pleasing chorus been liberally supplied with numerous changes of fetching gowns. I call it a very good show. "EDWIN DE-COURSEY."

A telegram was also sent by The Billboard to the manager of the Empire Theater, Toronto, where the "Town Talk" Company is playing, but owing to the intensity of the hour no reply was received in time for publication in this article.

Mr. Irons characterized another report, not appearing, however, in the publication referred to, saying that he and Mr. Clamage might diagnose partnership, as ridiculous and equally without foundation.

New York, Sept. 8.—Columbia Amusement Company offices were shrouded in mystery as a representative of The Billboard made inquiries as to the cause of the report that Irons & Clamage would cease to present their "Temptations of 1922" and "Talk of the Town" over the Columbia Circuit. These shows have been operated so far this season by Irons & Clamage on the franchises formerly held by Hurlitz & Seaman until it was decided by the executives of the Columbia Circuit that not more than four shows were to be operated by any one person or firm. Two of them, one known as the Matell Estate Franchise and the other as the Harry Hurlitz Franchise, were leased by the Columbia to Irons & Clamage.

It may and it may not be due to a review of the two shows in the West by Jess Burns and Tom Henry of the Columbia offices, suffice it to say that Warren B. Irons arrived in New York early in the week for a conference with the executives of the Columbia Amusement Company and on his departure for Chicago the report became public.

New York, Sept. 8.—At noon today Harry M. Strauss, who formerly produced "Pell Mell" on the American and Burlesque Booking Office Circuit and more recently on the Mutual Circuit, confirmed the report that he had been granted a franchise by the Columbia Amusement Com-

ing to do about it. After P. E. Crane, treasurer of the Addison County Fair, had telegraphed a few times he received word from the Governor's secretary that the chief executive was busy on the telephone trying to quiet the gambling situation in Rutland. The Governor is further quoted as having said he was in rather a hard position, owing to the fact that the attorney-general, he claimed, would not back him up and that public sentiment was not with him. He was then told by President J. C. S. Hamilton, of the Middlebury Fair, that that was something he should have discovered sooner, but that the Addison County Society expected him to keep his promise to the fair officials.

Secretary Farnsworth, of the Rutland Fair, when interviewed by a reporter for The Rutland News, regarding Governor Hartness' activities in delivering the knockout to the Rutland Fair, declared that fair officials believed that gambling, in its true sense, has not and never did have any place on the Rutland Fair grounds and that it never would be permitted. Games of the church sociable order, he said, were looked for by the public when attending fairs.

McBride Amusement Company Ordered Out of Town

The World, of Bartlesville, Ok., of September 8, carried the following dispatch from Catoosa under date of September 7:

"In the future carnival companies that show in Catoosa must guarantee to cut out booze selling and other stunts. The McBride Amusement Company showed here three days, and on the last day some of the carnival folk began selling moonshine liquor.

"Quite a number of men got drunk and there were many fights and disturbances. The better element of Catoosa men then got together and ordered the show to get out of town—pronto (forthwith).

"The manager of the show objected and several of the outraged business men are said to have placed a halter about his neck and after the manager had been dragged around like a calf he agreed to pull stakes and leave at once.

"The local police, who had been powerless to interfere with the law violations, made no

Shows and Concessions could not be guilty of stealing an automobile, Richard Hood failed in his effort and drew a maximum sentence of five years on the chain gang in the Fulton County Superior Court Friday.

Hood was charged with the theft of an automobile belonging to Virgil Cook, of 83 West Peachtree, the alleged theft having taken place, it was said, last June. W. S. Galt, said to be Hood's partner, drew a five-year sentence Thursday on a similar charge.

"When Hood came to trial he declined to allow his attorney to argue his case, but insisted on addressing the jury in approved 'barker' style. He declared that a man of his position—manager of the Hood Mighty Midway Superior Shows and Concessions—think of it, gentlemen—could not lower his dignity to the theft of an automobile. The idea, he said, was 'preposterous'.

"His appeal ended with a dramatic flourish. Two minutes after getting the case the jury returned a verdict of guilty, and fixed the sentence as not more than five years on the chain gang.

"The manager of the H. M. M. S. S. and O. was home away still protesting that his dignity had been injured and that he was innocent of the crime of which he was convicted."

Universalists Condemn Gambling at State and County Fairs and Carnivals

Springfield, Mass., Sept. 7.—The Vermont and Quebec Universalists, in convention here, yesterday passed resolutions condemning gambling at State, county and town fairs and carnivals, and will put forth their best efforts to have the laws against this practice enforced. They also pledged their hearty support to the enforcement of the Volstead amendment.

"MOLLY DARLING"

(Continued from page 31)

this show would have been without him, for nearly every laugh is his and one suspects that he must have written in most of them to suit himself. If so, he is the little boy that the managers want to send for in the future when they have a wobbly show. The book is of the usual sort, the producers have given the show a pretentious mounting, and the music is tuneful. But it is Donahue's show for all that, and with him a very entertaining one.

Mary Milburn is very well cast. She looks sweet, sings with skill and plays her part intelligently. Billy and Billie Taylor, a dance team, give a good account of themselves with some nimble dancing. Emma Janvier again shows that a character comedy part contains possibilities when it is in the right hands, and Jay Gon'd, as a hustling business optimist, made a good deal of his role. Hal Forde handled a rather thankless part with skill, and Clarence Nordstrom played a juvenile in an exceptional manner. He never was mawkish, used just the right amount of sentimental effect when it was needed and made his character plausible and human. Nina Penn shone as a ballet dancer. The she only appeared in one short dance, it was enough to demonstrate that she knows her business thoroly. Cecil Summers, as a juttler, and Albert Roccardi, in an Italian part, were excellent. Catherine Mulqueen did well in a small part, and Ben Benny and Burke Western displayed splendid team work in their dancing.

Moore and Megley have done well by "Molly Darling". They gathered an exceptionally good cast and have done the producing in a tasteful way. But they should be thankful that they have obtained Jack Donahue for their chief comic. Without him their efforts, no matter how well intentioned, would probably have gone for nothing. As it is, they now have the sprightliest of all the new musical comedies seen on Broadway this season.—GORDON WHITE.

EXCERPTS FROM NEW YORK DAILIES

TRIBUNE: "A musical comedy considerably better than it is said to be by the program."

HERALD: "A bright and bubbling musical play."

GLOBE: "A very amusing comedian and dancer in a fair-to-middling show."

"PASSING SHOW" OPENS

Atlantic City, Sept. 8.—"The Passing Show of 1922", scheduled to open at the Apollo Theater, New York, September 19, has been playing here all this week at the Apollo Theater. The show is in two acts and thirty scenes, many of which are very elaborate. Eugene and Willie Howard are featured. The remainder of the cast includes George Hassell, just back from England; a French artist named Mlle. Alec, the pinnetting Lockfords, Sam Ash, Francis Renault, Fred Walton, Fred Allen, Nat Nazarro, Jr.; Ethel Shutta, Janet Adair, Foeshee Sisters, Gertrude Lang, Mary Lawlor, Arthur Margetson, Emily Miles, Arthur Albro, Alma Adair, George Anderson, Nellie Breen, Wayne and Warren, Mlle. Helene, Alexander P. Frank, Wilbur De Rouge and the Macweys.

NEW SHUBERT MUSICAL SHOW

New York, Sept. 8.—The Shuberts are to shortly produce a musical comedy of early New England, called "Springtime of Youth". The piece, a foreign one, has been adapted for use in this country by Frank Dalton, who is said to be Harry B. Smith, from a book by Bernhauser and Schanzer. The score is by Walter Kollo and Sigmund Romberg, with lyrics by Matthew C. Woodward and Cyrus Wood. George McFarlane and Olga Steck have been engaged for principal roles. The piece is now in rehearsal at the Century Theater.

GEORGE R. SIMS

It is rare that the news of a death in the great theatrical world has caused such universal regret as that of George R. Sims, who passed away in London, September 5. Never since the days of Colley Cibber was there a playwright, dramatic critic or editor more widely known or more universally beloved. George R. Sims, besides being the author of many books and co-author of many plays, was a poet of no mean ability, and his "Dagonet Ballad" is still a popular and widely read volume. George Sims wrote under various nom de plumes, and contributed a column to the "Reference", a London Sunday weekly, called "Mustard and Cross". This column he wrote since the publication of the "Reference" in 1877. In addition to innumerable plays, sketches, burlesques and other works, Sims was the author of many big melodramatic successes. Among the best known of these are: "The Romney Rye", in which the late Wilson Barrett starred; "The Harbor Lights", with the late William Terres as Lieutenant David Kewley; "The Lights of London", "In the Ranks", with Richard Warner; "The Two Little Vagabonds", and the famous burlesque opera, "Little Christopher Columbus", of which he was co-author with Cecil Raleigh.

George R. Sims wrote many poems and topical rhymes, and his "Christmas Day in the Workhouse" did much to improve conditions in English almshouses and county poor institutions. His "Ostler Joe" was another popular recitation, and it was made famous here by Mrs. Brown Potter, who used it extensively. "Billy's Rose" and "The Fireman's Wedding" were others of a thousand popular and cleverly written recitations.

There wasn't a better known figure in London theatrical, literary and journalistic life than George R. Sims, and his writings penetrated to every part of the English-speaking world. He celebrated the 75th anniversary of his birth September 2, just three days before his death.

George Sims was a business man, and he accumulated several small fortunes with various theatrical enterprises. On several occasions he took a flyer into the commercial world, and it is said that he made quite a sum of money out of a now famous hair restorer.

pany to operate "Talk of the Town", a show recently presented by Irons & Clamage.

Mr. Strauss will take over the show at Rochester, N. Y., September 23, and in the meantime have it thoroughly reorganized in equipment and cast. Frank R. Murphy and Billy Kelly will be the comics and Franz Marie Texas the prima. Paul West, Marie Gilson and others will be added to the newly organized company.

Just what effect Mr. Strauss' going onto the Columbia Circuit will have on his ambitions with the Mutual is problematic, but there is every indication that "Pell Mell" will be taken off the Mutual Circuit and another show under other management substituted.

effort to offer assistance to the showmen, many of whom were roughly handled by the Catoosa vigilantes, as they termed themselves."

Mighty Doris Exposition Shows Closed by Mayor

Ironwood, Mich., Sept. 9.—The Mighty Doris Exposition Shows were ordered closed on Friday afternoon of the week they were here, recently, by Mayor James A. O'Neill, who charged that numerous ordinances were violated, that gambling was unrestrained, and that conduct with young women was shameful.

Detracting Detroit

The carnival business has many unexpected ramifications, and reaches out into many unsuspected connections, and one is continually surprised at its manifestations and puzzled in end avors to explain or account for them.

For instance, last week at Detroit they would not permit the shows to open on Sunday until high noon, but the concessions—and among them quite a few illegitimate ones (plenty of money in sight and actual gambling)—were in evidence.

The Rubin & Cherry Shows had nothing whatever to do with the concessions at Detroit. Our correspondent makes this fact very clear. No blame whatever attaches to the carnival.

He also wants it understood that there was no starvation of snatching and grabbing—no orgy of grifters—but they were there and they did work and they did get by.

Chatham Fair Wide Open

The Chatham (N. Y.) Fair permitted all kinds of "grift". Some of the regular "Incky boys" did business despite the fact that the State troops closed a number of them. Rev. O. R. Miller of the New York Civic League appeared on the scene Tuesday and made a report to the fair officials.

Midway Manager Gets Five Years

The Atlanta Georgian of September 3 carried the following:

"Altho the dignity of the midway was in the balance and altho he undertook to explain to the jury just how a manager of such a troupe as the Hood Mighty Midway Superior

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Auto or Motordrome, Mechanical Shows, Venetian Swings, Whip or any Shows not conflicting with what I have.
WANTED—A-1 Electrician.
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ANDALUSIA, ALA., week of October 23rd.
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WANT—Experienced Chorus Girls, Plantation Performers, Musicians, white and colored, all instruments, account enlarging both Bands. Talkers and Grinders. All Legitimate Concessions open.
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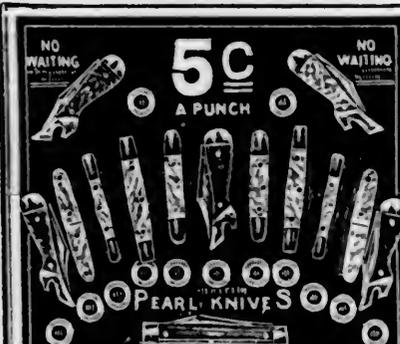
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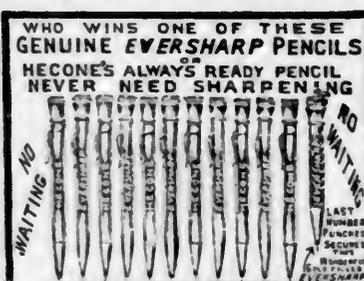


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Vixman & Peorinas,
120 Penn-Ave.

NEW YORK,
Aluminum Sales Co.,
8667 107th St.,
Richmond Hill, L. I.
Phone, 3179-M.

NEWARK, N. J.,
Bostet Fair & Carnival
Supply Co.,
784 Broad St.
Phone, Market 0827.

TERRE HAUTE, IND.,
Levin Bros.

CEDAR RAPIDS, IA.,
Iowa Novelty Co.,
518 Mullin Bldg.

CHICAGO
N. Shure Co.,
Madison and Franklin.

MILWAUKEE, WIS.,
Minute Supply Co.,
2001 Villet St.

LOUISVILLE, KY.,
The Beverly Co.,
228 W. Main St.

HUNTINGTON, W. VA.,
Bates Bros.,
Cor. 20th St. and 5th Ave.

LA CROSSE, WIS.,
Iowa Novelty Co.

TAMPA, FLA.,
National Sales Co.,
918 Twilight St.

KANSAS, CITY, MO.,
Western Show Prod. Co.,
518 Delaware St.

26 IN. HIGH UNBREAKABLE CHICAGO FLAPPER DOLLS 26 IN. HIGH UNBREAKABLE

Wheel—Grind Store—Salesboard

You can't beat these Dolls for flash and money-getting. Get a sample at once and be convinced. Sample Doll, \$2.50. Dolls come in three styles, \$24.00, \$26.00 and \$27.00 per dozen. In case lots, 3 dozen to case. One-third deposit with order.

UNGER DOLL MFG. CO. J. E. UNGER Manager 600 Blue Island Ave., cor. Halsted St., Chicago, Ill.
Phone Haymarket 4824.

Concessionaires, Premium Men and Sales Board Operators

This is THE BIG HIT

An "Overnight" Case of the better kind, direct from the manufacturer, made better, flashier, and a hit wherever shown. Made of Spanish Cuir grain leather, 20 inches long, finest grade of satin lining, genuine brass locks with a 10-piece French Ivory Toilet Set, consisting of Sanitary Brush, large Comb, Tooth Brush Holder, one Cream Jar, one Lip Stick Holder, one Nail File, one Cuticle Knife, one 3 1/2-inch Mirror, one Shoe Horn and one Soap Box. Like illustration.

PRICE COMPLETE \$4.50 each, in dozen lots or more

Send \$5.00 for sample. One-fourth cash, balance C. O. D.

JAYVEE LEATHER SPECIALTY CO., 371 Canal Street, New York City

Everybody Buys

GOLDEN RULE KNIVES AND RAZORS.

WHY

They are the most for the money. They are not the cheapest or most expensive.

BUT

They are classy and flashy and sell fast.

PRICES FROM \$3.00 UP.

We are working our factory overtime to fill orders same day received.

We give SERVICE AND QUALITY. See our goods and get quick repeat orders. That's what COUNTS.

Send in a trial order NOW and be convinced. 5% discount on all orders of twelve assortments or more.

The Golden Rule Cutlery Co.
212 N. Sheldon St., Chicago, Illinois

ANOTHER WINNER!

DEAL No. 7115

A handsome display assortment of 20 Premiums, with real MERCHANDISE, such as MAHOAGNY CLOCKS, OPERA GLASSES, CIGARETTE CASES, SAFETY RAZOR SETS, Etc. All premiums of merit with an 800 or 1,000 Sales Board.

COMPLETE \$10.75 COMPLETE

GOOD REPEATER

25% deposit on all C. O. D. orders.

NOVELTY SALES CO.
902 WALNUT STREET, PHILADELPHIA, PA.
Send for our catalogue. Place your order now.

WM. A. ROGERS SILVERWARE SET \$2.50 FOR 26-PIECE SET

WITH EXTRA GOOD SILVER-PLATED KNIVES

We have 5,000 sets with these exceptionally good knives. The knives are plain handles without any brand imprinted on them, and are considered a much better quality than the rest of the set. The other pieces of the set are identical to our regular \$2.87 1/2 set.

WRITE FOR CATALOG.

Wm. A. Rogers Silverware Set with Knives to match. Each piece stamped Wm. A. Rogers. \$2.87 1/2 each.

C. E. TAYLOR CO. 245 WEST 55th STREET NEW YORK

Representatives: **H. C. EVANS & CO.** 1522 W. Adams St., Chicago

LIPAULT COMPANY 1028 Arch St., Phila., Pa.

KIRCHEN FLOWER BASKETS

FILLED WITH BEAUTIFUL ARTIFICIAL FLOWERS

Make the Flash that Brings in the Cash.

SPECIAL OFFER NO. 11

Consists of 20 BASKETS for \$25.00, all 22 inches high, FILLED with gorgeous natural looking artificial flowers. 10 Rose Baskets and 10 Assorted Flowers. The greatest flash you ever saw for the money.

Each basket is positively filled with flowers all ready for use, artistically arranged by our experts. Come packed in individual box. Baskets are made of red, beautifully colored, gold bronze.

FREE With this Special Offer No. 11 we give you one gross assorted colored Carnations for intermediates, also signs for your booth.

25% with all orders, balance C. O. D.

KIRCHEN BROS., 222 West Madison Street, CHICAGO, ILL.

Attractive Prices on Merchandise Suitable for Fairs, Carnivals, Celebrations, Etc.

BALLOONS



No. BN8514-75 Cm. Balloons. Per Gross \$3.00

TONGUE BALLS



No. BN97-2 1/2-inch Tongue and Eye Balls. Gross, \$7.50. No. BN99-2 1/2-inch Tongue and Eye Balls. Gross, \$9.00. No. BN89-2 1/2-inch Tongue and Eye Balls. W-Voice. Gross, \$10.50.

THE BIGGEST MANTEL CLOCK VALUE EVER OFFERED

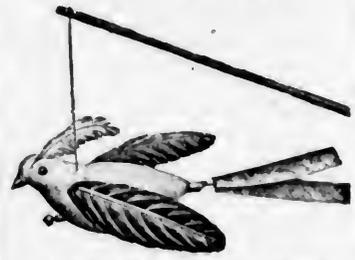


2 CLOCKS FOR The Price of One \$6.00 For Two Mantel Clocks

This ornamental Polychrome Mantel Clock is set off in a most attractive manner with peacock blue, light green and touch of rose. The narrow ridges between the embossed pillars are also a beautiful shade of peacock blue. Guaranteed movement. Actual size, 11 1/2 inches high, 4 inches wide, 8 inch thick. This clock must be seen to be fully appreciated.

No. BW192-FOR CONCESSION AND PADDLE WHEEL MEN-Two \$3.00 Clocks, in carton. Each. No. BW192 1/2-FOR SALESBORARD OPERATORS-One Clock to be raffled and one for premium. Complete with Rally Card. Bringing in \$12.55. Two \$3.00 Clocks, in carton. Each.

FLYING BIRDS



No. BN3067-Flying Birds. Long decorated sticks. Best ever made. New stock. Why pay more than our price? Per Gross \$5.75

BALLOONS

Table listing various balloon items and prices, including transparent gas balloons, round squawker balloons, and watermelon balloons.

GLASS NOVELTIES

Table listing glass novelties such as glass revolvers, watches, and lamps.

NOISE MAKERS

Table listing noise makers including horns, trumpets, and rattles.

FOR KNIFE RACK MEN

Table listing knife racks and sets.

DEERFOOT HUNTING KNIVES

Table listing deerfoot hunting knives.

FOR PITCHMEN

Table listing items for pitchmen, including glass cutters, razors, and pencils.

FOR HOUSE TO HOUSE WORKERS

Table listing items for house-to-house workers, including needle books, pens, and thread.

SILVERWARE

Table listing silverware items such as alcohol percolators, tea sets, and spoons.

INTERMEDIATES

Table listing intermediate items like serving pieces, meat forks, and soap sets.

GIVE-AWAY MERCHANDISE

Table listing give-away merchandise items.

CONCESSIONAIRE

Table listing concessionaire items like flying birds, barking dogs, and rubber heads.

JEWELRY-WATCHES

Table listing jewelry and watches, including gold-plated watches, nickel watches, and brooches.

ALUMINUM WARE

Table listing aluminum ware items like cup percolators, sauce pans, and double roasters.

INDIAN BLANKETS advertisement with image of a blanket and text: 'Bed Blankets, Blue, Pink, Tan, Gray Plaids, Each \$2.95. Esmond Indian Blankets, 66x90, Each \$3.50. Esmond Indian Blankets (bound), 66x90, Each \$4.50. Crib Blankets, Each 65c.'

CHINESE BASKETS advertisement with image of a basket and text: 'Chinese Baskets, 10 rings, 10 tassels, genuine coins, 5 to nest, \$3.25'

Shure Winner Catalog No. 97 advertisement: 'SEND FOR THE Shure Winner Catalog No. 97 768 PAGES contains complete lines of novelty and staple goods, with prices reduced to date. Sent only on request. SEND FOR THIS CATALOG EVEN IF YOU HAVE A PREVIOUS ISSUE. N. SHURE CO. Madison and Franklin Sts. CHICAGO, ILLINOIS'

DOUBLE ROASTERS advertisement with image of a roaster and text: 'No. B14C147 Double Roaster. 8 Quart. 10 1/2 inch diameter. Per Dozen \$7.50 BAGPIPE BALLOONS WHILE STOCK LASTS No. BN8526-Bagpipe Balloons. Patrols' best quality. Note low price. Per Gross \$4.50'

EFFECTIVE
SEPT. 1st, 1922

LAMP DOLLS REDUCED

EFFECTIVE
SEPT. 1st, 1922

75c

Packed 40 to case. TERMS: One-half cash, balance, C. O. D.
POSTIVELY NO EXCEPTIONS.

75c

MIDWEST HAIR DOLL FACTORY,

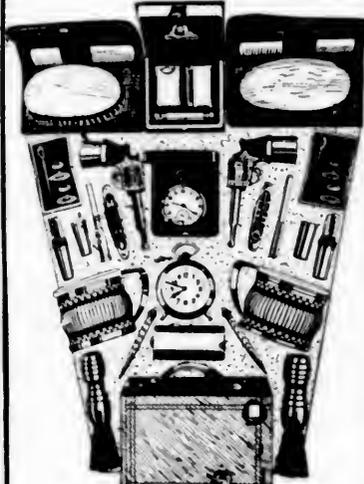
COMPLETE

1621 Locust St.,

KANSAS CITY, MO.

COMPLETE

STOP!



NO. V 90.
RIGHT HERE FOR YOUR SALESBOARD PREMIUM ASSORTMENTS.

Why waste your time and money hunting any further, when you can connect with a Real Live concern that KNOWS HOW? If you have not already taken advantage of the many money-making propositions we have been continually showing you, then for the LOVE OF PROFIT grab on to this one! A CRACKER-JACK 21-PREMIUM ASSORTMENT with a fine lot of high-grade articles, such as Eastman Camera, Men's Jeweled Watch, Desk Clock, Safety Razor, Travelling Brush Outfit, etc., etc., all mounted on beautiful Velvet Display Pad, complete with a 1,000-Hole Fortune Telling Salesboard.

Price, \$12.90
UNBELIEVABLE VALUE
25% with C. O. D. Orders

IF you are a GENUINE SALESBOARD JOBBER OR OPERATOR, we request that you write for our New Salesboard Assortment Catalogue, just off the press, showing a most complete line of the best sellers in the country.

Curiosity seekers and catalogue hunters, keep on.
LIPAULT COMPANY
Dept. B, 1028 Arch Street, PHILADELPHIA
Watch Our Competitors Try To Imitate.

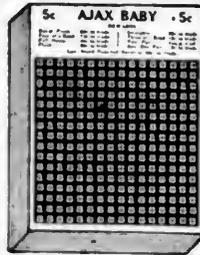
PUT AND TAKE BOARDS

35c EACH IN LOTS OF 25
Sample Special at 35c Prepaid



FIELD PAPER PRODUCTS CO.
PEORIA, ILLINOIS

Silverware, Balloons, Novelties, Slum
NO. 70 TRANSPARENT GAS BALLOONS, Fresh Stock, \$3.25 Gross
Long Covey Island Picklers, Gross, \$2.75
8-inch Tin Horn, Bell End, Gross, 4.50
12-inch Tin Horn, Bell End, Gross, 7.20
11 1/2-inch Bead Tray, with handle, stamped
Shower Plate, Each, 1.25
Silver Plated 3-Piece Carving Set, Each, 1.95
SPECIAL GOLD-LINED FRUIT BOWL, Each, 1.95
INTERMEDIATES
Pearl Shell Scoring Pieces, Per Dozen, \$4.50
Marmalade Jars, with silver-plated top, Per Dozen, 4.50
Silver Plated Top Salt and Pepper Shakers, Per Dozen Set, 4.50
WE CARRY A FULL LINE OF SILVERWARE COME IN AND LOOK THE LINE OVER.
35% CASH WITH ORDER, BALANCE C. O. D. WRITE FOR PRICE LIST.
MIDWAY NOVELTY CO., Jobbers,
300 W. 8TH ST., KANSAS CITY, MO.



"KNOW US BY OUR BABY"

Our line of SALESBOARDS are guaranteed perfect in every respect. Crimped tickets. Protected front and back. Special boards always on hand and made to your order. Prompt shipments. Buy direct from the manufacturer.

AJAX MFG. CO.

141 N. THIRD STREET, PHILADELPHIA, PA.



PILLOWS

\$9.80 WITHOUT SALESBOARDS, DOZ. Free Circular—Quantity Prices.

BIG HIT IN SALESBOARDS
ALL PRIZES SHOWN IN COLORS ON EACH BOARD.
600-Hole Board, 8 Pillows, \$8.00
800-Hole Board, 12 Pillows, 11.50
1000-Hole Board, 12 Pillows, 12.50
1000-Hole Board, 16 Pillows, 15.00
1500-Hole Board, 7 Prizes, 10 Pillows, 36 Pan-nants, 24 Dolls, 1 Leather Pillow for last punch, 20.00
LOOK—POCKET PULL CARD—LOOK.
With Genuine Leather Pillow, 50 Pulls, \$2.25
Brings \$9.00. Only
BUY DIRECT FROM MANUFACTURER.
We ship same day order is received. For quick action wire money with order. 25% deposit required, balance C. O. D.
See our DOUBLE AMOUNT PRIZE BOARDS, with Leather Pillow for last punch.
WESTERN ART LEATHER CO., P. D. Box 484, Taber Opera Building, Denver, Colorado.

No. 1—Whip. Celluloid Handle, 30-inch. Per Gross.....	\$ 8.25
No. 30—Whip. Celluloid Handle, 30-inch. Per Gross.....	6.00
No. 60—Gas Balloons. Transparent, guaranteed. Per Gross.....	2.75
No. 75—Gas Balloons. Transparent, guaranteed. Per Gross.....	3.50
No. 90—Gas Balloons. Transparent, guaranteed. Per Gross.....	5.00
No. 80X—Gas. Transparent. Per Gross.....	1.50
Ching-a-ling, No. 60 Gas, with Pigtail. Per Gross.....	4.50
No. 60—Gas. Two-color. Per Gross.....	3.75
H. B. 70—Extra Heavy Gas. Pure gum. Gross.....	3.25
Balloon Sticks. Per Gross.....	.45
No. 0—Return Balls. Per Gross.....	1.25
No. 10—Return Balls. Per Gross.....	2.00
No. 15—Return Balls. Per Gross.....	3.00
No. 15—Return Balls. Per Gross.....	4.50
No. 0—Gall Return Balls. Per Gross.....	1.65
No. 5—Gall Return Balls. Per Gross.....	2.50
Canary Bird Whistles. Per Gross.....	4.00
No. 1284—Large Water Gun. Per Dozen.....	.75
JUMBO SQUAWKER, 4 1/2-in Stem, No. 60 Gas Balloon. Per Gross.....	3.50
Metal Head Canas. Assorted Heads. Per 100.....	9.50
Wood Head Canas. Per 100.....	3.00
Heavy Crook Canas. Per Dozen.....	3.50
Jaw Crook Canas. Per 100.....	1.50
Comfatti. Very clean. 50-lb. Sack.....	3.50



THE TIPP NOVELTY CO., Tippecanoe City, Ohio



AGENTS 500% PROFIT

Gold and Silver Sign Letters
For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can get them on and make money right from the start.
\$75.00 to \$200.00 a Week!
You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.
Liberal Offer to General Agents.
METALLIC LETTER CO.
439 North Clark St. CHICAGO, ILL.

THE AUTOMATIC FISH POND
will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our star wheels to select from. We also paint wheels to order.
AUTOMATIC FISHPOND CO.,
2014 Adams St., Toledo, O.

DATE BOOKS
The Billboard Date Book
DATED FOR FOURTEEN MONTHS
JULY 1st, 1922, to SEPT. 1st, 1923
Bound inflexible Leather
PRICE, 25c
Address **THE BILLBOARD PUBLISHING CO.,** Date Book Department, 25 Opera Place, Cincinnati Ohio.



Wigwam Blanket (Size 60x80)

Bound all around with 2-in. Silk Tape. The most beautiful assortment of colors and patterns in America.

Price, \$3.50 Each, in case lots.
Price, \$3.60 Each, in smaller quantities.

"CHASE" WOOL MOTOR SHAWLS
Size, 54x76.
Price, \$4.25 Each

Send for our Catalogue of Dolls, Aluminum Ware, Candy, Baskets, etc. 25% deposit on all orders, balance C. O. D.

GELLMAN BROS.
329 Hennepin Ave., Minneapolis, Minn.

LOOK! LOOK! New Prices



BOYS, THE BIG DOLLS ARE GETTING TOP MONEY BEAT THESE PRICES IF YOU CAN:
24-inch Head Dress, Satene, \$17.00
Dazas
24-inch Overhead Silk Dress, 19.00
Dozen
18-inch Marabou Trimmed, 7.50
Dazas
Head Dress, 19-in. Satene, 11.00
Dozen
Head Dress, 19-in. Silk, 12.00
Dazas
14-inch Plaster Dolls, enamel finish, 20c
No misrepresentation. Prompt service.
Best Unbreakable Lamp Dolls, Satene Dress and Shade, Tins, Trimmed, \$12.00
Per Dozen
Case lots only at these prices. Circular and Sample on request.
C. PRICE
1014-1016 Central Avenue, CINCINNATI, O.

EVERYONE'S VARIETY

The title of "Australia Variety and The Show World" has been changed to the foregoing. New capital and new blood incorporated and a new and virile policy adopted. It will continue to cover Motion Pictures, Vaudeville, Drama, Circus, Fairs and Chautauquas in a trade paper way. The advertising rates remain unchanged. All communications should be addressed to **MARTIN C. BRENNAN, Editor, 114 Castlereagh St., Sydney, Australia.**

FOR SALE
20-h. p. D. C. Motor. Also Machinery and 11 Cars for 3-way Figure Eight Roller Coaster. R. M. DANN, 50 Pa. Ave., Elmira, New York.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE C. W. S. P.
Address **SICKING MFG. CO.,** 1931 Fremont Ave., Cincinnati, Ohio.

ATTENTION!

Tent Show Men

OPERATING

"FAMOUS FROZEN SWEETS"

—AND—

"SMILES AN' KISSES"

When Your Season Closes

—REMEMBER—

There Are 10,000 Vaudeville and Picture
Theatre Concessions

OPEN FOR YOU!

Your Profit from \$100.00 to \$500.00
Weekly on Each One of Them!

(Dependent on Their Size and Your Hustling Ability.)

UNIVERSAL THEATRES CONCESSION COMPANY

CANADIAN FACTORY:
314 Notre Dame West, MONTREAL, CANADA.

EASTERN OFFICES:
1927 Gates Avenue, - BROOKLYN N. Y.

26 and 28 North Franklin St.
CHICAGO, ILL.