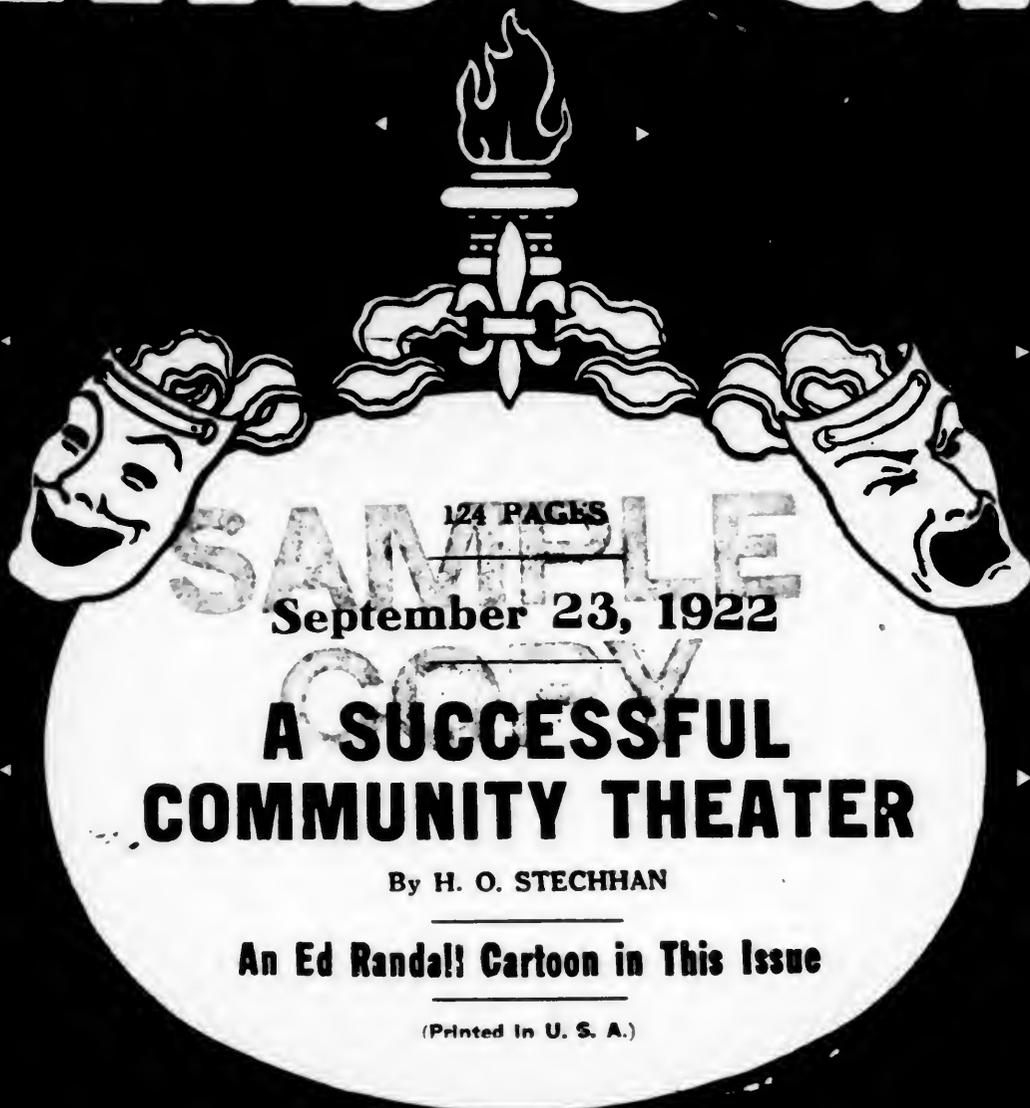


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TURNER MUTE CO., Stamford, Connecticut.



WANTED, FOR MEDICINE SHOW

Sketch Team, double Piano and Black in Act. Also Singles. Salary sure, so make it low. No man a dollar. Address **A. JEROME,** 635 Booseret Ave., Council Bluffs, Iowa.

WANTED—"ORCHESTRA PIANIST" WIRE. Pictures, Six-day house. Scale, \$30.00. 15, boys' work. A. F. of M. Also **CELLO** and **TROMBONE** Write. Most reliable house in South. **HARRY P. HARRIS,** Musical Director, Knickerbocker Theatre Nashville, Tennessee.

PERMANENT POSITION, with good salary, for A-1 Ford Mechanic that can play Baritone, Trombone, Alto or Cornet, Piccolo or Trumpet. Must be GOOD in both lines. Give references first letter. **T. R. MELCHER,** El Campo, Texas.

WANTED—"DEAGAN UNAFON"
four octaves, and flash of Worms for Medicine Show. **T. BHUTIA,** Mountain View, New Jersey.

Musicians Wanted for the Winter Season
At Kalamazoo, Florida. Baritone and other Musicians write. **J. B. WOODBECK,** Bandmaster.

WANTED—Young Man, between 22 and 28 years of age, married, without children, that understands projection. Wire play piano and cue pictures. References required. **Rialto Theatre,** Fairville, N. C.

WANTED FOR LET'S CREOLE BELLES COLORED MUSICAL COMEDY CO.

Under canvas. Advance Man, Soubrette that can sing, good Team with three changes, and other good acts. Show plays week stands. State lowest salary. Join by wire. Greenville, Miss., Sept. 21, 22, 23; Chickadee, Miss., week of Sept. 25. **E. D. LEE,** General Delivery.

WANTED—For Doctor Jim's Medicine Show. People in all lines with a few changes. Must work with this show. No sleepers and heavy smokers. Long engagement. Address **DOC. JIM WELCH,** Jolly Jokers Show, Welch's Hotel, 18 South Division St., Buffalo, New York.

WANTED FEATURE MUSICIANS
for fast Dance Orchestra. A-1 Violinist, doubling Clarinet or Saxophone. Must be able to lead and experienced in dance work. A-1 Saxophone, Lead and Harmony. Prefer one who doubles. Must deliver. No traveling. Steady work. Union. **J. C. DESPONTIN,** 211 A. Duffy, Charleston, W. Va.

RENO STOCK COMPANY WANTS

Trombone and Snare Drummer, for Parts and Orchestra; Violinist to double Band; General Business Man and Woman with Specialties and other useful Repertoire People with Specialties. Also good Tent Agent that knows Southeastern Territories. State all. **C. R. RENO,** Manager Reno's Tent Theatre, Federalsburg, Maryland.

Wanted for Fall and Winter Season

Two General Business Men, one to double Cornet, the other Tuba. Week stands. No parade. State age, height, weight and salary expected and when can join. **HARRY LA REANE,** Carlington, O., week Sept. 18.

ELECTRIC BASE BALL GAMES
New Inlcor 1923 models, now ready for shipment. These machines are superior, patented, electric driven, self-operating, positive in operation. Write or wire for price and terms. Agents wanted for Mexico and Canada. **POSITIVE ELECTRIC BASE BALL GAMES,** Dallas, Texas.

MR. THEATRE MANAGER
How Good Is Your Orchestra?

Can you use a man Violinist as Leader, and a real Lady Pianist? Violinist capable of leading any size orchestra and has \$2,000 library of music. Both yours, with five years' studio and picture experience. Can give best of references and guarantee our work. Write or wire. **THE NEW LEADER,** in care of Billboard, Channah, Ohio.

Wanted Manville Bros.' Comedians

Young Ingenue with Specialties, strong line of Parts. Wardrobe, ability imperative. Musicians, orchestra only; Trombone, Clarinet. Must be real and play the spots. Wire lowest. Pay own. **Marion Franklin,** Harry Flaton, write. Address **CHARLES MANVILLE,** Brownwood, Texas.

GEORGE BUTLER AT LIBERTY

Director and Parts, with some Bills. Will consider business partner for Stock or Repertoire. References, anyone who has worked for me during Price & Butler's seventeen seasons. All letters answered. Address **327 Lincoln Avenue, Grand Rapids, Michigan.**

The Billboard

DECORUM · DIGNITY · DECENCY

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TAINED AND CORRUPT CARNIVALS NONE TO BE STARRED IN EQUITY PLAYERS

Increasing in Number as the Season Wanes in the North, But the South Is Roused

FAIR MANAGERS IN DIXIE DETERMINED AND MILITANT IN THEIR STAND FOR CLEANLINESS

And Declare No Filthy Shows Or Grafting Outfits Will Be Tolerated

It is reported in New York that the Interstate Commerce Commission is about to inaugurate a fact-finding agency concerning grafting circuses and illegitimate carnivals.

While the outdoor season in the North is on the wane, the tainted and corrupt carnivals in that section of the country, according to reports reaching The Billboard, are increasing in number. The clean carnival showmen and their agents, it is understood, are endeavoring to curb the tactics of these shows, but to little if any avail.

The South, on the other hand, is up in arms against the disreputable carnival, and the fair secretaries and managers of Dixie are in the main determined in their stand for cleanliness, openly declaring that they will not tolerate filthy shows or grafting outfits.

Gaming wheels in operation at the Kentucky State Fair, at Louisville, came to a halt the night of September 12, when, on complaint of citizens of the Board of Public Safety, notice was served on every concessionaire where paddle wheels, games of chance or similar devices were operated, that arrests would follow the next day if the devices were continued in operation with any element of chance. "The order," says The Louisville Herald, "came as a bomb-shell to the fair authorities, and G. Carney Cross, secretary of the fair, hastened to the City Hall, where a two-hour conference was held by him with Capt. Charles F. Huhlein, chairman of the Board of Public Safety; Joseph Selligman, member of the board; Paul Burlingame and J. Matt Chilton, county attorney.

"The conference was held behind closed doors, whence issued sounds of argument evidently intense on both sides. At the end of the conference Captain Huhlein gave the press a written statement with the comment that the Board would make itself ridiculous by taking any other stand and that gambling of all kinds had to stop."

The Louisville Herald then quotes Mr. Cross as saying: "After a conference with the members of the Board of Public Safety we have decided to sell some article of value which will entitle the holder to a chance on one of the devices. The plan met the approval of the Board of Public Safety,

(Continued on page 120)

ELEANOR PAINTER GIVES HER SIDE

Of Controversy With the Shuberts Over Her Leaving "Lady in Ermine"

New York, Sept. 18.—On Friday, September 8, Eleanor Painter, who was to have played the principal female role in "The Lady in Ermine", left the company, which opened the following Monday night at the Apollo Theater, Atlantic City, with Helen Howe playing her part. The story given out here by the Shuberts, who produced the piece, is that Miss Painter left the company because they would not change the third act to suit her. Miss Painter, on the other hand, states that this is not so in a letter which she is sending to every manager in New York in order to get her side of question before them. The letter reads as follows:

"I want to refute the statement that I left Mr Shubert and 'The Lady in Ermine' at the last moment in a fit of temperance as quoted. This is

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THEATER GUILD TO PRESENT SIX PLAYS

Energetic Subscription Campaign Also Announced—Membership of 6,000 Is Sought

New York, Sept. 18.—The Theater Guild has announced its program and is working energetically to increase its subscription list. The Guild promises that it will give two private performances for members, instead of one as heretofore, if the membership reaches 6,000.

Plays to be presented during the new season will consist of six productions. "R. U. R.", a fantastic melodrama by Karel Capek, translated from Czech and now in rehearsal under direction of Miss Agnes Morgan, of the Neighborhood Playhouse, will be the initial offering of the season. Theodore Komisarjevsky, Russian stage director, engaged by the Guild for the season, will not be here in time to stage the first play. Recently when Komisarjevsky was about to sail for this country he received word that his brother was dangerously ill in Russia and he has gone to see him. He cabled the Guild that he probably will be able to get here for their second production. The other plays will be selected from "The Lucky One", a comedy by A. A. Milne; "Peer Gynt", by Henrik Ibsen, with Joseph Schildkraut in the title role and with Grieg's music; "The Devil's Disciple", by George Bernard Shaw; "Masse Mensch", or, as it probably will be known in English, "Men in the Mass", by Ernest Toller, one of the leaders of the Communist party in Germany, where this play now is a sensational success; "The Voyage Inheritance", by Granville Barker; "Jit-

(Continued on page 120)

Jane Cowl Requests Removal of Her Name From Electrics, in Line With Players' Purpose

New York, Sept. 17.—Jane Cowl's name will come down, by her own request, from the electric sign in front of the Forty-eighth Street Theater, announcing her as the star of the first Equity Players' production, "Malvaloca", which is slated to get under way at that house October 2, it was stated officially this afternoon from the stage of the Forty-eighth Street Theater at the second of a series of informal meetings, held for the purpose of acquainting members of Equity and the public with the aims and ideals of the new actors' theater.

In a telephone message to Katherine Eminent, under whose direction the business management of the Equity Players is conducted, Miss Cowl earlier in the day was said to have ordered her name removed from the electric, declaring that any attempt to star her in the production would defeat her purpose in lending her name to it. It was explained that Miss Cowl's name was put up in lights at the suggestion of the publicity department because of the host of personal followers it would attract to the new venture. It was stated that it was never intended to star Miss Cowl, and that it was the purpose of Equity Players to feature no one player in its productions. John

(Continued on page 115)

KY. STATE FAIR HAS ITS GREATEST YEAR

Shatters Previous Records for Attendance, Receipts and Exhibits—Fine Amusement Program

Louisville, Ky., Sept. 17.—"Louisville this year has exceeded all previous records for attendance," says W. C. Hanna, Commissioner of Agriculture. In speaking of attendance Mr. Hanna said that for the first three nights of the week the livestock pavilion had seated from 5,000 to 6,000 persons each night. "We never have had a fair like this one," he declared.

With an attendance of 31,263 persons Saturday, the week's record exceeded by more than 2,000 that for last year, which was 214,202. On Thursday, Governor's Day, a crowd of 65,000 broke all previous records for a single day's attendance.

The gate receipts for the first five days were \$85,000, which equaled the entire week's receipts for last year; and the closing date brought the total to \$100,000. These records were made in spite of the fact that the admittance

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TEN PERFORMANCES A WEEK IN REPERTOIRE

Actors' Equity Out To Get Expression of Opinion From All on Advisability of Changing Contract—Invites All To Express Views

New York, Sept. 18.—The Actors' Equity Association is preparing to invite an expression of opinion as to the advisability of changing its contract for repertoire shows to an absolute ten-performances-a-week basis. As the contract stands now it calls for ten performances for the week, with all extra performances paid for pro rata. If, in the opinion of the workers in that field of entertainment, a change is advisable, a new contract will probably be forthcoming.

In this eventuality the contract will call for only ten performances under any conditions and in any place, with no more to be given under any consideration. A questionnaire of ten questions on this subject will appear in the next number of "Equity", and a preliminary statement appears on the Equity page in this issue of The Billboard. It was stated at the Equity headquarters today that both actors and managers would be welcome to express their views on the subject of the ten-performance week, and all would be carefully considered.

The stand taken by Equity is that the organization is out to better conditions in the repertoire field, and it has been maintained that no more money is made with twelve performances than with ten, with much better performances given by the actors in the shorter week. The fact that the players have some time for recreation and study enables them to give better performances, and, as in many cases, the extra matinees are played to sparse audiences, with resultant unenthusiastic playing by the actors. It is believed that by raising the level of excellence a company will do as good if not better business than under the daily matinee plan.

It was plainly stated at Equity headquarters that the last thought of the organization was to advocate any plan that would cause a falling off in receipts. It was pointed out that the association held that unless the manager prospered it was impossible for the actor to. However, in order to hear from all sides, Equity proposes within the next few months to invite all in the "rep." field to state their views. After they have been sifted and considered the consensus of opinion will then be put up to the Executive Council for action.

Asked if the Equity really wanted to get an opinion from the managers in the repertoire field, an Equity official said: "Sure we do. We hope, of course, that they will think along progressive lines and realize that tired actors cannot give first-rate performances. We believe that the better the show, the better the manager will do. Nothing will cause a falling off

"ZIG-ZAG" RATHER LONG SHOW

Opens To Good Business at Shubert-Detroit Theater

Detroit, Mich., Sept. 17.—Arthur Pearson's "Zig-Zag", with Bessie McCoy-Davis, opened at the Shubert-Detroit Theater this afternoon to good business. The olio of vaudeville included Hsp Hadley's Models, with Patti Moore, Wesley Totten, Eddie Malden and ten poster girls; Alice Lawlor in syncopated melodies, Ames and Wintrop in "Thumball Sketches", Harry Peterson, Catherine Crawford, Harry Welsh and Jamie Coughlin in "Making a Movie", and Bessie McCoy-Davis and her eight Zig-Zag Girls. All worked several times in the revue, which comprised several elaborate scenes. The musical numbers are catchy, the dance full of pep, costumes elaborate. The show is a little long and should be cut to two hours and twenty minutes.

WILL OF ACTRESS CONTESTED

New York, Sept. 17.—The will of Edith St. Clair, actress, who died December 30, 1921, was denied probate yesterday by Surrogate Cobalan on request of all heirs. They maintained that the document was improperly executed and had no validity in law. There has been a contest over the will between the brother and half-brother of the deceased. Administrators were appointed by the Surrogate under \$2,000 bond.

H. B. SNOW WILLS \$52,000

New York, Sept. 18.—The will of Hiram Berry Snow, actor and playwright, who died last January, discloses an estate of over \$52,000. This is to go to his widow and daughters, one of whom is Shirley Kellogg, actress.

in receipts like a mediocre performance. Anything that can be done to give better and brighter performances is going to better both actor and manager. An actor who has traveled all day Sunday and then gives a matinee and night show every day, is a tired actor and gives a tired performance. With a couple of days to himself, when he could play a bit, or read, or even rehearse, there would be a big difference in his playing. We believe that the managers will realize this as well as the actors when it is put up to them, and it is to get the opinion of all that we are getting out our questionnaire and inviting all to answer it or send in their opinions on the subject."

MR. JOHN DREW AT HOME



An interesting photo of Mr. John Drew, noted American actor, with his daughter, Mrs. Jack Devereaux, and her child, John Drew Devereaux, on his summer estate at Easthampton, Long Island.

REVIVAL OF OLD COMEDY

Planned by Walter Hampden for Coming Tour

New York, Sept. 18.—Walter Hampden is planning to revive "A New Way To Pay Old Debts" during his coming tour. This old comedy, written by Philip Massinger, was last played by E. L. Davenport in 1874. In addition Hampden will play a Shakespearean repertoire and is to include in his company Ernest Rowan, William Suter, Allen Thomas, P. J. Kelly, Reynolds Evans, Lerol Operti, Edward Cushman, Mabel Moore and Elsie Herndon Kearns.

HALES ASK \$25,000 DAMAGES

New York, Sept. 17.—Creighton Hale and his wife, Victoire Hale, instituted suit yesterday for damages grossing \$25,000 against the Fifth Avenue Coach Company for injuries sustained November 23, 1921, by Mrs. Hale when she was knocked down by one of the company's buses and dragged 100 feet. Mrs. Hale claims \$29,000 for injuries and the husband seeks \$5,000 for expenses incurred in treating her injuries.

"ZIGGY'S" LUCKY DAY

New York, Sept. 17.—Flo Ziegfeld, Jr., was handsomely rewarded for his first visit of the season to a race track yesterday. At Belmont Park, it is said, he bet \$5,000 on Sally's Alley in the Futurity. The horse won at odds of 12 to 1.

SHUBERT UNIT VAUDEVILLE IS WELCOMED BY WHEELING

S. R. O. Sign Out at First Showing of "Echoes of Broadway"—Show Is Praised

Wheeling, W. Va., Sept. 16.—Shubert unit vaudeville got away with a clap like the opening score of a Sousa march at the Court Theater here at matinee and night performances yesterday. Despite the fact it was one of the warmest days of an unusually warm September here, in the lobby of the theater last night at 8 o'clock Manager Fred E. Johnson was exclaiming aloud for enlightenment of the crowd at the box-office: "Standing room only!" Despite the fact that to the average theatergoer of Wheeling Eddie Nelson was comparatively unknown, there were capacity houses at all performances. This city has registered its approval of the new-style vaudeville by its unusual enthusiasm, and the spectacle of society's turnout at the opening resembled those nights when the season's biggest attractions are presented at Wheeling's leading theater.

The opening was made an event of importance by the presence of all the city officials, mayor, city manager, city solicitor, chief of police, members of council, etc. Captain Irving O'Hay, a member of the company, recognized in City Solicitor Carl O. Schmidt

PROSECUTION OF TREASURERS

Sought by International Theatrical Association on Amusement Tax Law

New York, Sept. 18.—The International Theatrical Association is said to be contemplating a prosecution of theater treasurers here who do not collect ten per cent on passes when they stick the stamp of the association on them. The association maintains that ten per cent of this charge belongs to the Government under the theatrical tax law, and announces that it will invoke criminal proceedings against treasurers who do not collect under this statute. The plan was recently put into operation by the International Theatrical Association of taxing all passes, except those from the press, in order to pay expenses of the association. The stamps that have been used for this purpose are similar to those formerly used for the Actors' Fund, but not many theaters are using them, it is said. Treasurers who are collecting a tax and not using the stamps are the parties that the association is after.

BURLESQUE STOCK CLOSING

Joe Rose Forced To Give Way to Jewish Stock at Irving Place Theater

New York, Sept. 17.—Joe Rose, who has been conducting burlesque stock at the Irving Place Theater, around the corner from the Olympic Theater, on Fourteenth street, has been forced to close his company, due to the Irving Place Theater management decision to again play Jewish stock, which held the stage prior to the introduction of burlesque several months ago.

Mr. Rose has been engaged by the Minsky Bros. for their National Winter Garden Stock Company, where he will do principal comedy and produce the shows. He took with him from his present company when he closed at the Irving Saturday night, September 16, May Smith, soubrette; Dixie Lee, ingenue; and these choristers: Sallie Van, Gerlie Wellington, Helen Smith, Ethel Reed, Cecil Reed, Carrie La Varge and Theresa Calero.

FRIENDS ASKED TO WRITE

To Mrs. Opal Silverton McIntosh

A telegram to The Billboard from J. H. Haerty, at San Antonio, Tex., on September 16, states: "I found Mrs. Opal Silverton McIntosh critically ill here at the Crockett Hotel, to which she had been removed from a hospital, where she underwent an operation. She was sent to the hospital from the Lavonne-Fox show. She is alone and a stranger in this city. Being a well-known and versatile little Southern leading lady, she has plenty of friends who would gladly drop a line to cheer her if they but knew of her condition and address."

GUIN ASKS AID IN FINDING HIS WIFE

New York, Sept. 16.—Al Guin, professional, of 252 W. 38th street, has asked the Bureau of Missing Persons to aid him in finding his wife, known professionally as Eva Williams, a former wardrobe mistress for the Shuberts, who mysteriously disappeared last June. The missing woman is described as being 33 years of age, about 5 feet, 4 inches in height, of fair complexion, with light brown hair. Guin fears his wife has met with some accident or has become mentally unbalanced. He said there was no reason why she should leave him.

SHIFTING OF ROUTES

For "Sally" and "Music Box Revue"

New York, Sept. 18.—A change has been made in the bookings of two important musical shows on the road. The "Music Box Revue", scheduled to play in Philadelphia October 2, will instead go to the Colonial Theater, Boston, while "Sally", which was expected to continue there, will take the place of the "Music Box Revue" in the Quaker City. No reason has been assigned for the change.

CLEVELAND THEATERS AGAIN HAVE MUSIC

Cleveland, O., Sept. 16.—Musicians and moving picture theater managers here have reached an agreement, it is announced by M. B. Horwitz, of the Moving Picture Exhibitors' Committee, and 181 Cleveland theaters will have music again after having been without it for two weeks.

It is understood that the new agreement provides for a twenty per cent increase in salary for the musicians.

an old "buddy" of the A. E. F. in France who occupied a position in a box. There was a dialog that furnished a lot of amusement for the audience, and City Solicitor Schmidt made a witty speech.

The excellence of the six vaudeville acts and the clever musical revue, "Echoes of Broadway", which followed with its wealth of scenic investiture and elaborate costuming, gave the auditors an opportunity they desired of seeing more of vaudevillians who had sprung into spontaneous favor, Eddie Nelson, Captain O'Hay, Ethel Davis, the Murrays Sisters, Tom Nip and Lew Fletcher.

The show was compared to Winter Garden productions that have appeared here and the comment was general on the low prices, dollar top on Fridays and \$1.50 on Saturday nights.

SELLS FAIR TICKETS: IS CHARGED WITH SPECULATING

Ottawa, Can., Sept. 16.—Charged with speculation in exhibition tickets, George Rea, of Westboro, was placed under arrest this week. It is alleged he purchased strip tickets and sold them at regular rates.

In some circles doubt is expressed if the prisoner can be convicted of speculation. It is pointed out that the Central Canada Exhibition Association advertised five 35-cent tickets for \$1, and not five 20-cent tickets. In that case a person selling the same tickets for 35 cents, tho he purchased five for a dollar, is selling them at face value. The act clearly applies where tickets are bought at face value and sold at an advanced price.

GETS AUSTRALIAN RIGHTS TO TWENTY PRODUCTIONS

Hugh Ward, Australian Theatrical Magnate, Preparing for Busy Season—Is Now in New York After Four Months' Tour of European Centers

New York, Sept. 16.—Hugh Ward, Australian theatrical magnate, following a four months' tour of the European centers, arrived in New York this week.

While abroad Ward consummated a number of big deals and secured the Australian rights to twenty big plays which he will produce in the near future. Among these are: "Bulldog Drummond", "The Wheel", "Faithful Heart", "Tons of Money", "The Last Waltz", "The Gypsy Princess", "Gabriel", "The Man in Dress Clothes" and "Old Bill, M. P."

Sailing from England October 14 are twenty-seven principals who will take part in these plays, and one complete cast of principals and chorus for a musical comedy company. The following month twelve more principals will sail.

"I am in this country," said Mr. Ward, "to secure as many plays as may be available and any players that may be suitable for them, also performers for the two pantomimes, "Babes in the Wood" and "Mother Goose", which will be produced at Sydney and Melbourne Christmas time.

"With the new theater which we are building in Sydney, to be named the St. James and costing 100,000 pounds," continued Ward, "it

looks as if I would be rather busy for some time to come."

During his stay in New York Mr. Ward will stop at the Lamb's Club.

HATHAWAY DOING PUBLICITY FOR SCHINE ENTERPRISES

Utica, N. Y., Sept. 18.—Frederic Hathaway, for the past ten years connected with the Alhambra Amusement Company, has resigned his position to become director of publicity for the Schine Theatrical Enterprises, Inc., operating ten theaters in New York State with a varied policy of road attractions, vaudeville and motion pictures.

Mr. Hathaway has had wide experience in the theatrical business, both in advertising and managerial capacities. He has worked in the lyceum, legitimate, vaudeville, picture

SYBERT GOES TO BUTLER, PA. To Manage Grand Theater—Is Succeeded at Marietta, O., by Edw. J. Heihle

Marietta, O., Sept. 18.—O. J. Sybert, managing director and treasurer of the C. & M. Amusement Co. since that organization was formed eight years ago, who has been actively engaged in the motion picture business in Marietta since 1910, when he moved here from Clarksburg, W. Va., left for Butler, Pa., where he has acquired the Grand Theater, one of the oldest and best established motion picture houses of that city, of which he will assume the active management on his arrival there.

Edward J. Heihle, for many years a successful theater owner and manager at Parkersburg, W. Va., is the new general manager of the C. & M. Amusement Company, succeeding Mr. Sybert. He will have charge of both the Hippodrome and Putnam theaters.

MCCRACKEN JOINS BURLESQUE RANKS

Becomes Publicity Promoter for S. W. Manheim Circuit of Theaters

New York, Sept. 18.—The S. W. Manheim Circuit of theaters, with executive offices in Cleveland, O., announced Saturday that it had engaged the services of Sam McCracken as publicity promoter for its circuit of theaters in the West playing Mutual Burlesque Association Circuit attractions.

Mr. McCracken was manager of Barnum & Bailey's Circus for over twenty years, or up to a few years ago, when he resigned to become an independent promoter of indoor and outdoor circuses. With the publicity in Mr. McCracken's hands it is a foregone conclusion that Mutual Burlesque will become well known to newspaper readers throughout the West, for Mr. McCracken is well known to managing editors of newspapers all over the country as a man of integrity and one who is fully familiar with all the details of the show in which he is interested.

RED TAPE HALTS MANAGER

Syracuse, N. Y., Sept. 16.—Immigration red tape prevented Harry Ross, of Montreal, from crossing the border at Malone, N. Y., this week to join Harold Hevia's attraction, "Under Hawaiian Skies", playing here at the Bastable Theater. Ross had been engaged as manager of the show. Performers experience no difficulty in crossing to Canada and returning to the United States after engagements in the Dominion, but the same rule evidently does not apply to managers.

SIR HALL CAINE AIDS IN PRODUCTION OF "THE CHRISTIAN"



Sir Hall Caine, noted British novelist, is in Los Angeles aiding in the production of the screen version of his story, "The Christian", which is being directed by Maurice Tourneur. The Goldwyn Company is producing the film, titles for which will be written by the eminent novelist. In the photo, left to right are: Director Tourneur, Sir Hall Caine, Mae Busch, who plays the feminine lead, and Richard Dix, who plays the male lead. —International Newsreel Photo.

BENEFIT FOR E. E. KOCKRILL Widely-Known Showman Has Been in Hospital Since May

Chicago, Sept. 17.—E. E. Kockrill, widely-known showman, is to have a benefit in the Cort Theater Sunday, September 24. Mr. Kockrill has been confined in Wesley Memorial Hospital since early in May with a broken hip and broken leg. Away back when James A. Bailey was the circus king Mr. Kockrill was one of his press agents. He was in advance of "The White Squadron" when A. B. Pearson had that huge production. Later he was associated with Jacob Litt when that manager controlled a chain of theaters in this country, and was with Buffalo Bill when that great showman made his European tour. The Theatrical Managers' Association of Chicago and all of the individual staffs of the Loop theaters are back of the benefit.

All of the attractions in the Loop houses will contribute talent and it is assured that the bill will be an excellent one. The promoters, chief among whom is "Sport" Herman, manager of the Cort, are leaving nothing undone to make a big success of the event. Incidentally, it might be added that Mr. Herman never leaves anything undone when a work of mercy is in progress, and his colleagues are of the same positive mould.

CANADIAN BUSINESS GOOD

Business in Canadian theaters has been good during the past few weeks, according to H. T. Pronisor, press representative of the Trans-Canada Booking Exchange. Orpheum, Pantages and Loew houses all have been playing to good attendance, he says, and in the motion picture line only a few towns have shown poor business.

Daly's Hawaiian Five, novelty entertainers, has taken to the road under the Trans-Canada Booking Exchange banner, with the Ed Lynne repertoire company, presenting "Bought and Paid For", "Wanted, a Wife", and "Jimmy" to follow. Several other repertoire companies are rehearsing and will soon be on the Western Trans-Canada Circuit, according to Mr. Pronisor.

MEMORIAL TO ALF HAYMAN

New York, Sept. 16.—A monument to the memory of Alf Hayman, for many years closely associated with Charles Frohman, and who died on May 14, was unveiled yesterday in Woodlawn Cemetery before a small group of Mr. Hayman's most intimate friends and associates. Yesterday was selected for the memorial services because it was the anniversary of Mr. Hayman's birth.

LEIBER OPENING IN CHICAGO

Chicago, Sept. 17.—Frits Leiber, persistent exponent of Shakespeare, will land in the Olympic Theater September 23, in a repertoire of the works of the Bard of Avon. "The Rubicon", now in the same playhouse, does not want to quit the town and is looking for another home.

branches of the industry, coming here to the New Alhambra as lecturer and advertising man. Tho his duties for the next two months will take him away from Utica a greater part of the time, Mr. Hathaway will retain a local residence.

OPERATORS WILL FIGHT LICENSING ORDINANCE

Davenport, Ia., Sept. 16.—Walk-out of motion picture machine operators, which followed the managers' refusal to continue the wage scale of the last year, has precipitated a fight upon the city ordinance requiring that operators be licensed. The managers' appeal from the ordinance will be carried to the Supreme Court. Six operators employed in the houses which refused to continue the old scale were arrested on complaint of the union men, but released under bond and the theaters are operating pending adjudication of the dispute.

Attorneys for the picture men argue that the State statute giving municipalities the right to control amusements does not extend to the council the privilege of demanding license for employees, and on this point the Supreme Court appeal will be taken.

TWO OLDTIMERS MOVE TO SELWYN-HARRIS THEATERS

Chicago, Sept. 17.—Two former members of the Olympic Theater staffs have become connected with the new Selwyn-Harris Twin Theaters, Walter Knoll, as advertising agent, and Miss Georgiana Evans, as secretary to the joint management. Friends of Mr. Knoll will regret to hear of the death of his wife, which occurred September 7, after a lingering illness.

"MALVALOCA" CAST ANNOUNCED

New York, Sept. 13.—The cast of "Malvaloca", the first play of Equity Players' season, which will open at the Forty-Eighth Street Theater October 2, was announced today as follows: Jane Cowl, Angela McCabill, Mariette Hyde, Lillian Aubertson, Jessie Ralph, Lenore Norvelle, Louise Closser Hale, Margaret Fairleigh, Grace Hampton, Fannie Brownell, Edith VanCleve, Rollo Peters, Frederic Burt, Marshall Vincent, Frank I. Frayne, Claude Cooper, Edward Cullen, John Parrish and Edward Bradley, stage manager. Before opening here the piece will be played for a week out of town. This week will be largely devoted to dress rehearsals under the direction of Augustin Ducau, stage director, of the players.

"THE PLOT THICKENS" CLOSES WITHOUT NOTICE

New York, Sept. 18.—"The Plot Thickens", which opened at the Booth Theater September 5, under the management of Brock Pemberton, closed unexpectedly and without notice to the players on Saturday night. Business has been very bad and the play received a panning by the critics. As the play closed without notice, the cast is entitled to two weeks' salary.

GERMANIA O. H. OPENS

Freeport, Ill., Sept. 18.—The new Germania Opera House will open the current season today with "Irene", a musical comedy. C. L. Gilbert, who managed the house last year, is in charge this season, and has booked numerous high-class road shows. Vaudeville and legitimate shows will alternate.

"THE NIGHTCAP" IS SAID TO BE SPLENDID ONE-NIGHTER

Chicago Visitors Take in Show at Racine, Wis., and Develop Eithusiasm

Chicago, Sept. 15.—Harry J. Cowles, owner of the Raleigh Hotel; Carrie Dale, Jean Palmer and Mr. and Mrs. Leonard Lord, all of the same hotel, drove up to Racine, Wis., last night and witnessed the performance of Lester Bryant's "The Nightcap". They came back with the most enthusiastic accounts of the play and players. By way of digression, it should be said that the memorable run of "The Nightcap", in Mr. Bryant's Playhouse last season, was one of the season's triumphs of more than five months. Mr. Bryant then bought the Western rights of the play, and put out his own company on a fast one-night tour.

The visitors particularly paid a tribute to the splendid work of Karl Way, leading man; and Mrs. Way (Cora King), Van B. Murrell, Bob Jones, Herbert Lewis, Howard Walsh and Jack Dally, all Chicago performers. They said the show is good enough for any Loop house and the actors superb in their parts. The house was filled and the management said business has been excellent. Mr. Bryant is one of the boldest and most enterprising of Chicago managers and well liked by the actors. He is said to have picked his cast carefully and signed up for salaries that would make the old-time managers gasp.

VAN CURLER O. H. TO BE UNDER NEW CONTROL

Schenectady, N. Y., Sept. 16.—The Van Curler Opera House will be under new management after this month. Wright, Hogarty & McCormack will be the new managers, and they will assume active charge in October.

The opening date has been set for October 9, and it is the plan of the new management, which has taken a lease on the theater for five years, with an option of ten, to establish a permanent stock company, following the plan that has been found successful in Albany, Troy, Rochester and other cities.

The company will be known as the Broadway Players, and is now being engaged in New York City. While it will be the policy of the management to present the stock company daily the Van Curler will be open for any really big road attraction, according to William H. Wright, who is to be resident manager. "Whenever an attraction of this sort is played," says Mr. Wright, "we will send our stock company to some neighboring city."

TO CATER TO PROFESSIONALS

Chicago, Sept. 17.—Dr. Joseph Lippert has opened offices adjoining The Billboard's Chicago headquarters, 35 South Dearborn street, and announces that he is prepared to give the profession the best and most modern service in dentistry. Dr. Lippert has fitted up several rooms, and has a complete X-Ray laboratory, sterilizing room, mechanical laboratory, rest rooms, parlor, and a surgery room, where he blocks nerves and administers gas, with oxygen, for surgically removing teeth and painless extraction.

PLAY TITLE CHANGED

Chicago, Sept. 17.—Ben Hecht's new play will be called "The Poseur" and not "The Mountebank", when it comes to the La Salle Theater, with Leo Ditrichstein, October 2. It was tried out in San Francisco under the latter title.

FORTUNE SPENT TO BOOM MARION DAVIES PICTURE

Biggest Broadway Electric Sign for Feature Film Is Placed on Criterion

New York, Sept. 19.—When the producers of Marion Davies' latest film play, "When Knight-hood Was in Flower", booked the picture into the Criterion for opening last week they filled in the set electric frame on the Broadway front of the theater with the name of the star and the photoplay. Evidently this sign didn't seem in keeping with the importance of their star and production, so at the eleventh hour a monster light sign was erected on the Broadway front, covering the first display and even the horizontal Criterion light sign. From the office of The Billboard a picture was taken



while the new sign was being placed. The picture shows the first Marion Davies sign and the larger one being placed over it. All over New York the new picture is being advertised, extra space being taken in all of the daily

COMPLETELY REMODELED, NEW GILLIS REOPENS

Double Bill Is Initial Offering of K. C. House—Auditorium Also Being Improved

Kansas City, Sept. 17.—The New Gillis opens today with rather a novel sort of entertainment. There will be a double bill, the first part to be Al Russell's "Dancing Dolls", a farce comedy with twelve people (white), and the second part a colored tab. show, headed by Laura Bailey, and twelve people.

The New Gillis is situated opposite the city market and last year was completely remodeled, only the walls being left of the former theater; new seats, new decorations, new lighting and heating plant installed, etc., and during the summer just past about \$4,000 was expended by J. W. Holmes in repainting and refreshing in many little details, so that the entire theater is as clean and bright as can be found anywhere. Mr. Holmes is also president and general manager of the Holmes Investment Company, Inc., which controls the Auditorium Theater. He personally controls the New Gillis.

The Auditorium in the last two years has had about \$75,000 expended on it; \$50,000 two years ago; last season about \$5,000, and this summer Mr. Holmes stated that \$15,000 would be spent by the corporation in making this one of the most beautiful theaters in the middle West. The entire lobby has been torn out and changed. The house, with its seating capacity of 1,885, is very desirable for any kind of show, and Mr. Holmes expects to have some high-class traveling attractions show there, as well as local entertainments, lodge and club affairs, etc.

WILLIAM SEYMOUR STRICKEN

Chicago, Sept. 17.—William Seymour, stage director and actor, directing "To the Ladies", in Cohan's Grand Theater, and playing the part of the toastmaster in the banquet scene, was stricken in his room in the Bradley Hotel Thursday night after the performance. His physician said the stroke was due to either a cerebral hemorrhage or a blood clot on the brain. Mr. Seymour is 67 years old, and his breakdown is said to have been due entirely to overwork. He has been known to the American stage for more than fifty years. Mr. Seymour played in his time with Charlotte Cushman, Booth, Barrett, Forrest, McCullough, Modjeska, Joseph Jefferson, and many others.

newspapers and the choicest billboard locations being used. Where the electric clock at the north end of Longacre formerly was located is a big painted stand advertising the picture.

NOT ONE CENT THRU LITERARY CONTRIBUTIONS TO THE STAGE

Net Estate of Hiram Berry Snow, Actor-Playwright, \$52,455.65

New York, Sept. 16.—Altho Hiram Berry Snow, actor and playwright, left a net estate of \$52,455.65 when he died on January 6 last, not one cent of this money was earned thru his literary contributions to the stage. This fact was brought out yesterday in the report of the State Transfer Tax Appraisal office, filed in the Kings County Surrogate's Court.

Mr. Snow was the author of innumerable plays and scenarios, as well as the head of the Hiram Berry Snow Corporation, in which he also held fifteen shares of common stock.

OLDEST ACTIVE ACTRESS ON AMERICAN STAGE CELEBRATES 60TH YEAR IN PROFESSION



Ada Boshell, 71 years of age, celebrated the sixtieth anniversary of her entrance into the profession in which she is still an active member, taking part in "The Music Box Revue", and was presented with a beautiful silver loving cup by associate stars in the show. Many prominent theatrical folk were on hand to extend their best wishes to the grand old lady of the stage. Photo shows William Celler, who made the presentation of the cup on behalf of the cast; Mabel Martin, Mary Milford and Jeanne St. John. Seated: Ada Boshell and E. F. Mackay, famous dramatic actor, 90 years of age.

—Photo, Wide World Photos.

But the manuscripts and stock were listed by the appraiser as of no value, altho it was conceded these plays might in time bring in some financial returns.

Many of the works were written in collaboration with Mabel Rae Norton, and whatever income may accrue from the sale or production of these is left to be equally divided between Mrs. Norton and Snow's daughter, Alfreda Shirley Kellogg Snow. Mrs. Norton, however, is to have absolute control of these plays and scenarios by the terms of the will.

Cora Kellogg Snow, the widow, who resides in Fort Washington, is bequeathed \$5,000 in cash and a life interest, or until she marries, in the residue, \$43,922.15. Should she remarry then she is to receive a life interest in only half of the residue.

To the daughter is further bequeathed a ring worth \$150 and all of the principal of the residuary estate after her mother's death. In the event of the latter's marriage Miss Snow is to receive a life interest in the remaining half of the estate. Mrs. Norton, who lives in Ruyh road, Brooklyn, is left \$2,000 in cash, and her daughter, Lavinia M. Norton, \$1,000. Robert Rae, of the same address, a watch and chain.

Mr. Snow's gross estate amounted to \$58,333.31. The actor's last professional appearance was made ten years ago in "The Moth and the Flame". Subsequently he was injured and retired from the stage in favor of playwrighting. He was a member of the Green Boom Club.

New Amusement Corporations

With an aggregate capitalization of \$600,000, twenty-one new amusement concerns were last week granted charters of incorporation under the laws of the State of New York. Delaware incorporations to the number of three rolled up an aggregate capitalization of \$33,250,000. New York State charters follow: Amalgamated Exchange of America, New York; motion picture plays, \$200,000; C. Kranz, G. M. Davidson, H. Grossman. Attorneys, H. and M. Frank, 2 Rector street.

Marguerite Gale Productions, New York; \$100,000; M. Gale, C. B. Strunk. Attorney, W. D. Bosler, 350 Broadway.

Empire Theater Ticket Office, New York; \$10,000; S. Roth, H. L. Lipman, L. Gompers. Attorneys, Pierce & Hopkins, Woolworth Building.

S. R. F. Amusement Company, New York; motion pictures, \$5,000; M. H. Saxe, I. M. Racer. Attorney, H. Fried, 1540 Broadway.

Murray W. Garrison, New York; motion pictures, \$5,000; M. W. Garrison, H. F. Lane, S. Harnick. Attorney, T. A. Kepler, 153 Broadway.

Dependable Sales Corporation, New York; deal in films, \$10,000; C. B. Rogers, E. Small,

branches of the theatrical and motion picture business. Capital, \$100,000. Attorney, Nathan Burkhan, 1431 Broadway, New York City.

Indianapolis Operating Corporation, New York. To maintain theaters and other places of amusement and carry on a general theatrical business. Capital, \$10,000. Attorney, Maurice Goodman, 1304 Broadway.

Dolly Jordan, Inc., New York. To operate theaters and provide for the production of dramatic and musical productions. Capital, \$14,000. Attorney, Solomon Goodman, 130 West Forty-second street.

Community Players, Inc., New York. To engage in the production of plays and playlets of every kind and description; to buy and sell copyrights and manage theaters. Capital, \$50,000. Attorney, J. W. Wyte, Woolworth Building.

Needle-Rhonhelmer Amusement Company, Brooklyn. To carry on the business of theater proprietors and managers. Capital, \$10,000. Attorney, I. J. Ginsberg, 32 Court street, Brooklyn.

First Graphic Exchanges, New York. To deal in plays, scenarios and dramatic compositions and produce motion picture films. Capital, \$10,000. Attorney, Charles Entmacher, 31 First street.

Exhibition Producers' Corporation, New York. To promote trade exhibitions; also, musical, dramatic and spectacular performances. Capital, \$7,500. Attorney, William J. Dodge, 165 Broadway.

Emesen Pictures Corporation, New York. To act as brokers in the sale of motion picture films and scenarios; also, to manufacture picture machines and devices. Capital, \$2,500. Attorney, J. S. Solomon, 291 Broadway.

Shea's Incorporated, Buffalo, N. Y. To own and operate theaters for the presentation of stage attractions and screen productions. Capital, \$100,000. Attorney, Thomas D. Powell, 170 Franklin street, Buffalo.

Seminole Film Productions, New York. To engage in all branches of the motion picture business. Capital, \$25,000. Attorney, Samuel Saltzman, 25 West Forty-second street.

Akron Operating Company, New York. To manage and control vaudeville acts, operate theaters and carry on a general amusement business. Capital, \$5,000. Attorney, J. H. Walters, 1364 Broadway.

Halberg Contracting Company, Brooklyn. To conduct hotels and theaters. Capital, \$1,000. Attorney, N. P. Shapiro, Brooklyn.

Electric Screen Curtain Controls, New York. To deal in screen curtain controls and electric devices used in the theatrical business. Capital, \$5,000. Attorney, P. J. O. Ughetta, 169 Montague street, Brooklyn.

Name Change

Theatrical Mechanical Association of the City of New York, Manhattan, to Theatrical Mutual Association, New York Lodge No. 1.

Delaware Charters

Technicolor, films, \$33,000,000; H. W. Bense, Henry W. Stephens, John J. Jansen, Jr., New York. (Corporation Trust Company of America.)

Maytan Pictures, films, \$150,000; Louis L. Mayer, Brooklyn; Alexander Guttormson, Frances Fraith Lorne, John Tannet, John Dieroste, New York. (Registrar and Transfer Company.)

Community Cinema Equipment Corporation, Wilmington, \$100,000. (Corporation Service Company.)

ILL AND INJURED

Chicago, Sept. 16.—The following are patients at the American Hospital, Chicago, under the personal care of Dr. Max Thorek: Mrs. Maud Warner, dramatic actress, operated on for gall stones. May French, of the Columbia Circuit, operated on for appendicitis and tumor. Mergie Mayers, vaudeville, operated on for chronic appendicitis. Col. Wm. Lavelle left the American Hospital very much improved. Eleanor Griffin, of "Maid of America", operated on for adhesions and chronic appendicitis. Mrs. C. Morales, with Gollmar Bros. Circus, operated on for chronic jaundice, as a result of gallstones. She is doing fine. Peggy McCann, late of Donald and Brown, operated on for tumor. Wm. O. See, zitherphone player, came in with a broken arm. Ada Caproni, with "Tips and Taps", was brought in from the Loraline Hotel with ruptured appendix in very serious condition. She was operated on and is doing fine. Mrs. Sam Blair has a baby, born thru Caesarian section. Both are doing fine.

E. Mackey. Attorney, M. Greenwald, 1493 Broadway.

Life Like Film Company, New York; \$50,000; A. Papano, J. Ornato, A. M. Belikios. Attorney, A. Kalisky, 1540 Broadway.

Thomas Film Company, Brooklyn, \$25,000; L. and S. A. and D. M. Thomas. Attorney, W. F. Timms, 350 Madison avenue.

Lee Film Corporation, New York, \$10,000; H. Herzbrun, M. Spero. Attorney, H. Lewis, 229 West 42d street.

Ritz Girls Productions, Inc., New York. To provide for the production and exploitation of musical comedies, vaudeville acts and other stage offerings and motion pictures. Capital, \$40,000. Attorneys, Kendler & Goldstein, 1540 Broadway.

"Under Hawaiian Skies", New York. Proprietors and managers of theaters and to produce dramatic attractions and motion pictures. Capital, \$10,000. Attorney, M. M. Helgott, 35 Nassau street.

Bernice Amusement Corporation, Brooklyn. Motion picture exhibitions and concert features. Capital, \$50,000. Attorney, Charles Dirlinger, 185 Madison avenue, New York City.

Costello Theater, Inc., New York. To equip theaters and studios and engage in all

DOROTHY BRYANT ADDRESSES ADVERTISING WOMEN'S LEAGUE

Executive Secretary of Chorus Equity Association Pays Tribute to the Chorus Girl—Wins Rounds of Applause

New York, Sept. 16.—Mrs. Dorothy Bryant, executive secretary of Chorus Equity, was the guest of honor at the weekly luncheon of the League of Advertising Women, at Keen's Chop House, New York, Wednesday. Mrs. Bryant was introduced by Teresa Jackson Well, the girl who was erroneously hailed as a "Lucy Stoner", because she attended the Lucy Stone debate just before or after the ceremony that transformed her from a Jackson to a Well. Mrs. Well stated that the league was fortunate in prevailing upon such a representative young woman to address the first meeting of its new season.

When pretty, slim Mrs. Bryant arose there was a buzz of admiration and expressions of surprise that so young a woman held the executive reins of so important an organization. Mrs. Bryant then proved that youth and ability often go hand in hand by delivering one of the best speeches ever delivered before the club. Although she professed to be a "poor speaker", this dainty little lady told the story of Chorus Equity in a straight-from-the-shoulder manner that won rounds of applause from her audience.

Mrs. Bryant paid sincere tribute to the chorus girl of the hour, stating that "she, like yourselves, is a working woman. She does not ride around in a limousine, as some people fancy she does. I do not know of a single chorus girl who rides in a limousine." According to Mrs. Bryant, the present-day chorus girl is a student, actuated by the knowledge that the life of chorus work is usually five years, and the rainy day must be provided for by the conscientious development of whatever talents they possess.

The speaker touched briefly upon the history of Chorus Equity, stating that during the memorable actors' strike of August, 1919, Equity had a chorus girl membership of 500. The membership is now 6,000. She then told of some of the abuses that had been corrected by Chorus Equity; how it is now no longer possible to rehearse girls from ten to fifteen weeks without salary and then release them. The rehearsal period has been reduced to four weeks, and the Equity contract is based on eight performances a week, and pro rata for overtime. It is no longer necessary for the chorus girl to pay the management \$5 a week out of her slim earnings to settle a shoe and stocking bill of \$60 or \$75 for her season's engagement. The management now pays for the girls' shoes and stockings. The minimum

salary was set at \$30 for New York work and \$35 for road work.

Mrs. Bryant stated that the stranded chorus girl was a thing of the past. The Chorus Equity insures the girl of consecutive work and no lay-offs, which precludes the old-time practice of laying off girls in out-of-way places when the show was not "pulling", confident that they couldn't desert because they had no money to travel.

"Managers prefer to employ girls with Equity contracts, because they know that the girl must live up to the ideals of the strong organization back of her," said Mrs. Bryant. "So the Equity contract not only protects the chorus girl, but insures fair-minded managers of a square deal on the part of the girl, that the foreigner is travesty epochs presented York managers of stability insist upon 100 per cent Equity choruses—like that of the 'Spice of 1922', for instance."

During her speech Mrs. Bryant dwelt upon the encouragement given the girls of Chorus Equity by such noble-minded women as the late Lillian Russell and Elsie Ferguson, both of whom had worked their way up from the chorus.

HOLDING STYLE SHOW

Cleveland, O., Sept. 18.—The annual fall and winter style show will be held at the State Theater this week. A French creation, called "The Radium Frock", will be one of the main features.

EQUITY TO HOLD GENERAL MEETING

The Actors' Equity Association will hold a general meeting at the Forty-eighth Street Theater, New York, Sept. 24th, at 2:30 p. m. Important matters will be brought up at this meeting which all members should hear. President John Emerson will be in the chair. Admission will be by paid-up card.

CRYSTAL PALACE BALL ROOM

Chicago, Sept. 14.—Crystal Palace Ball Room, one of the big dance centers of Chicago, opened Saturday night to an attendance that taxed the capacity of the great place. One of the finest features is the Crystal dance orchestra, which made a decidedly favorable impression on the initial night. Roy Wernecke is manager of the Crystal, and has planned a number of special nights for the entertainment of patrons.

CHANGE IN MANAGERS AT PALACE, WATERTOWN, N. Y.

Watertown, N. Y., Sept. 18.—Hughie Mack, stage manager at the Palace Theater, has resigned, and Harry Horne, general stage director of the Robinson Theater in Utica, has taken over the work. Kerwin Wilkinson will be assistant to Mr. Horne and will also play small parts in the company's productions.

GILLEN QUITS THEATRICALS

Binghamton, N. Y., Sept. 16.—Fred Gillen, for the past three years vice-president and general manager of the Kodeco Theatrical Corporation of this city, has resigned to enter the firm of Rosenthal & Rubih, owners and operators of a local department store. The Kodeco Company runs the Star, Symphony, Ar. mory and Strand theaters here.

MINSTREL STRUCK BY AUTO

Freemont, O., Sept. 16.—A ten Karle, of Neil O'Brien Minstrels, was struck by an automobile here the early part of this week. He was badly shaken up and suffered contusions. After medical care he was able to resume his engagement.

MISS McCORMICK FOR FILMS?

New York, Sept. 18.—Word has been received from Chicago that Muriel McCormick, daughter of Harold McCormick and granddaughter of John D. Rockefeller, has signed a contract with Joseph M. Schenck to appear in motion pictures.

ATTRACTING LARGE ATTENDANCE

Is New Eastman Theater at Rochester, N. Y.—Week of Grand Opera Soon

Rochester, N. Y., Sept. 16.—Rochester's university-owned and university-operated picture palace, the Eastman Theater, is moving along with a calm placidity, following its premiere on Labor Day. Uniformly big business is reported each succeeding day with a steady grind of about 6,500 patrons daily, although as many as 10,000 have been entertained on a big day.

The second week of the theater was ushered in Sunday, September 10, with George Arliss in "The Man Who Played God". The Eastman Theater Symphony Orchestra plays Weber's "Oheron" as the overture. This splendid body of musicians is attracting wide and serious consideration for the interesting performances given under the baton of Arthur Alexander and Victor Wagner. Incidental musical features include Herma Menth, pianist, and Richard Bonelli, baritone.

The picture policy will be temporarily withdrawn October 16 to permit of a week of grand opera, after which a two-a-week picture policy will be inaugurated, with feature pictures and incidental program Sunday, Monday and Tuesday, concerts Wednesday and a new picture program Thursday, Friday and Saturday. This is scheduled as the permanent policy of the theater.

POOR ATTENDANCE

And Much Dissatisfaction at Rice Benefit

New York, Sept. 15.—The benefit given for Edward E. Rice at the Apollo Theater last night was not very well attended, and much dissatisfaction was heard expressed by the audience at the performance. Many of those programmed to appear did not put in an appearance and several acts that were not programmed were put in their places. Among those who did appear were Elsie Janis, Gerard Tonnin, Edward Michaels, Sue Bigelow, Oxford Four, Melinda and Dave and The Zancigs.

"STORM" FILM AROUSES IRE

Of French on First Showing in Paris—Griffith Says Fault Is Not His

Paris, Sept. 16.—During the first showing here of D. W. Griffith's film, "Orphans of the Storm", a disturbance was made by supporters of the Royalist party, who objected to the way in which Griffith depicted scenes in which the ancient regime appeared. This element claims that Griffith's interpolations of these incidents are calculated to offend French pride. La Liberté, the paper with no Royalist leanings, comes out today supporting the disturbers by saying that the foreigner is travesty epochs presented and is presenting scenes in an unfriendly spirit.

New York, Sept. 17.—David W. Griffith, when interviewed about the disturbance accompanying the first showing of his "Orphans of the Storm" in Paris, said he was amazed. He defended his picturing of the scenes objected to and said he had gone to Dickens' "Tale of Two Cities" for much of his material. Griffith claims he had nothing to do with the production in France, as it was made by distributors who have the rights for that country.

PRODUCERS ENDORSE LILLIAN RUSSELL MEMORIAL PLAN

New York, Sept. 18.—A movement to perpetuate the memory of Lillian Russell by the State in Times Square has met with an encouraging reception from theatrical producers. Sam H. Harris, president of the Theatrical Managers' Association, has written Jane Arden, who is sponsoring the movement, heartily endorsing the plan and offering co-operation. "The cause is a very good one," wrote Harris, "and I can only reiterate everything you say in your letter in reference to Lillian Russell. Therefore, I will do everything in my power and give you all the co-operation I possibly can in any movement along the lines suggested by you in your letter."

Miss Arden also received a letter from Augustus Thomas saying he is giving the matter mature thought. Endorsements also were received by Miss Arden from Frederick Tracy, director of the Music Temple of the World; Frank Gillmore, executive secretary of the Actors' Equity Association, and other men and women of prominence.

A committee may be appointed to crystallize the movement.

"GREATNESS" IN REHEARSAL

New York, Sept. 18.—Zoe Akin's new play, "Greatness", will be placed in rehearsal today by Gilbert Miller. Jobyna Howland will be featured with John Minton playing opposite Miss Howland. The remainder of the cast includes Georges Renavent, Beth Arden, Paul Porcasi, Russel Sedenwick, Stanley Howlett and Cecil Butler.

FIRE CAUSES SLIGHT PANIC

New York, Sept. 18.—A fire in the Cosmos Motion Picture Theater, 176 East 116th street, caused a slight panic last night. The manager quieted the house with a speech and the show was resumed in half an hour.

YOUNG ACTRESSES TO ACT AS USHERS

Equity Players To Provide Work for Those Temporarily Unengaged

New York, Sept. 18.—Young women of the stage temporarily unengaged are to be employed as ushers and assistant hostesses at the Equity Forty-eighth Street Theater during the coming season, according to Katherine Emmett, business manager of Equity Players.

"There are many young actresses in New York each season whose hopes and ambitions are far more substantial than their pocket-books," said Miss Emmett yesterday. "Many of them undoubtedly will some day achieve success in their chosen profession, but the periods of waiting between engagements are apt to prove an undue strain upon their purses. It is from this type we intend to recruit our ushers and other girl employees."

"We also feel," she continued, "that these girls, being actresses themselves, and the Equity Forty-eighth Street Theater being an actors' theater, will regard themselves in the light of hostesses and will convey to the patrons of our theater our feeling that they are welcome guests. As soon as a girl secures an engagement on the stage she will be replaced by another girl."

Lillian Albertson, it was announced, has been added to the cast of "Malvaloca", which is headed by Jane Cowl. "Malvaloca", the first of the five plays to be presented by Equity Players during the coming season, will have its premiere October 2.

MARDI GRAS MOST SUCCESSFUL IN CONEY ISLAND'S HISTORY

Attendance on Closing Date Estimated at 600,000—Joseph E. Howard and Ethlyn Clark King and Queen

New York, Sept. 18.—About 600,000 people are estimated to have attended the Mardi Gras celebration at Coney Island yesterday. In the forenoon 200,000 were down to see the Baby Parade and in the evening some 400,000 additional folks came to see the big windup of the celebration, which offered the last opportunity of the season to see the island in full swing. About 650 entries participated in the Baby Parade, which was judged by Borough President Edward Riegelmann.

Joseph E. Howard and Ethlyn Clark, the vaudeville team who were King and Queen of the carnival, held a royal reception and farewell at Steeplechase Park. The week's celebration was declared by business men of Coney Island to have been most successful in

the history of the resort. Record-breaking crowds that attended nightly enabled them to recoup some of the losses they sustained because of bad weather during the season.

ARNOLD DALY BEGINS TOUR

New York, Sept. 18.—Arnold Daly begins a tour as star of William Huribut's new mystery play, "On the Stairs", at the Nixon Theater, Pittsburgh, tonight, preparatory to coming to Broadway. In the cast are James C. Crane, Fuller Mellich, Frances Anderson, Margaret Date, Edingham Pinto, Mrs. Charles Craig, Kenneth Southard, Thomas A. Braidon, Lloyd G. Lancaster, and Robert Webb Lawrence.

MINSKY'S BURLESQUE "S" FLICKERED AND FLIVVERED

Park Music Hall Filled to Capacity To See New Policy Inaugurated, But Entertainment Fails To Appeal to Seasoned Patrons of Burlesque

New York, Sept. 16.—Having reviewed many of Minsky Bros.' Burlesques at their National Winter Garden, at Second avenue and Houston street, here, and found them to be above the usual run of burlesque stock presentations, we accepted their advance notice of their introduction of burlesque "S" (note the "S", for Minsky claimed it would make a decided difference) at their New Park Music Hall, at Columbus Circle, opening last night, as something well worth our time to review, and we were further interested by the electrical display in front of the house, for on a 20x40-foot flash we saw a million electric bulbs announcing the burlesquers as Sally Fields, Tom Howard, Sue Creighton, Hamtree Harrington, and under that "Burlesque 'S'" in five-foot letters, and on the front of the marquee in much smaller letters Elsa Mavon, J. Lyons and William Ladd. To us the name of Tom Howard reassured us of something original in makeup, mannerism, eccentricities and droll, dry, humorous witticisms, and the name of J. Lyons as a clean-cut, clear-dictioned straight. The other names meant nothing familiar but anticipations of something new in "Burlesque 'S'" worth while.

Park Music Hall House Manager Mike Joyce, assisted by National Winter Garden House Manager Nick Elliott, in full evening dress, hovered around the classical, evening dressed even to high silk-batted ticket taker in receiving the hosts of patrons who overflowed every seat in the house by 8:30 p.m. amidst the perfume of burning incense and the smoke of cigars by men and women alike.

With everything set for the expected laugh-evoking situations, Louie Forman's Orchestra started off much slower than it ever did at the National Winter Garden for the show as programmed:

MINSKY BROTHERS

Present
BURLESQUES

GIRLS—TRAVESTIES—LAUGHS

(Comedy Scenes by Tom Howard)

Dances and Ensembles Arranged by Max Scheck

Scenery Designed by John Wenger

Act I.

Prolog—"Where Shall We Go?" (by Kenneth Keith)

Miss Musical ComedyElsa Mavon

Miss Park Music HallSue Creighton

The PublicWilliam Ladd, Jessie Rece

ScalperWilliam Wainwright

Scene 1

On the Bowers (A Travesty)

A Bowers ResidentWilliam Wainwright

Barber, Peddlers, Bartender, Customers and

Hol Foll of the Bowers

Rose of the GutterSue Creighton

Mike, Her SweetheartWilliam Ladd

A PolicemanDouglas Hunter

"A Holdup"

Stick-Up ManDouglas Hunter

The VictimWilliam Wainwright

The BoobTom Howard

A Good ProspectElsa Mavon

The CopJoe Lyons

"The Newsboy and the Cop" (by Kenneth Keith)

A NewsboySally Fields

PolicemanJoe Lyons

Street CleanerArnette Creighton

Scene 2

Vest-Pocket Edition of Bert Williams

SpecialtyHamtree Harrington

Scene 3

An Insane Asylum

A SuperintendentDouglas Hunter

VisitorsClare Freeman, Jessie Rece

Their EscortJoe Lyons

A Real Estate OperatorTom Howard

An AppraiserHamtree Harrington

An InmateWilliam Wainwright

Crazy DaisySue Creighton

The "Crazy Whirl"Sue Creighton

Scene 4

A Flirtation (by Kenneth Keith)—Elsa Mavon,

William Ladd, Tom Howard and Joe Lyons

Scene 5

The Park Inn

Prima DonnaClare Freeman

"A Misfit King"

Confidante ManJoe Lyons

His ValetTom Howard

An HeiressClare Freeman

ButlerWilliam Wainwright

PolicemanDouglas Hunter

A Nifty BoySue Creighton

"A Waltz Vision"

The GirlElsa Mavon

The BoyWilliam Ladd

The PageJeanne Picard

Cafe HabituesMarion Wainwright, Frances Russell

Just Sally Fields

Diddle DumArnette Creighton

Intermission

Note 1—Dancing in the Foyer.

Note 2—Even the ladies may smoke.

Law Forman's Harmonists

A CARNIVAL AT THE CIRCUS PARADE

Act II.
Gipsy Ballet

"Keep Your Mind on Your Wife"

The InventorJoe Lyons

The ExperimenterTom Howard

Acid Test No. 1Clare Freeman

Acid Test No. 2Elsa Mavon

Acid Test No. 3Fatima

A RubbeSue Creighton

"Walkup, Walk Up"

The BarkerJoe Lyons

The DodgerHamtree Harrington

A Baseball PitcherWilliam Ladd

A Passer ByWilliam Wainwright

Clowns, Pierrots, Pierrettes, Sightseers, etc.

Six English High Steppers

"An Invisible Meal"

Tom Howard and Joe Lyons

"The Circus is Coming to Town"

PagliacciSally Fields

PierrotWilliam Ladd

PierretteElsa Mavon

Costumes by Arlington, Inc.

Shoes by I. Miller

Stockings, tights and union suits by Nat Lewis

Furnishings by Nat Lewis

VEST-POCKET EDITION OF BERT WILLIAMS—Hamtree Harrington in makeup was classical, but it stopped at that, for it wasn't a good imitation nor good burlesque.

SPECIALTY by the Creighton Sisters, one in full-dress male attire and the other as an ingenue, reminded us of a small-time vaudeville try-out act.

AN INSANE ASYLUM—We felt a pang of real sorrow in seeing such a clever comedian as Tom Howard placed in such a compromising position, but we did get a laugh out of William Wainwright's impersonation of Dr. Jekyll and Mr. Hyde, for he flickered and diverged from dramatic to burlesque, and we haven't determined yet which was intended. However, the situation was saved by the entry of St Layman and Helen Kling in a whirlwind dance that was a real accomplishment.

A FLIRTATION meant little or nothing in burlesque.

THE PARK INN introduced Clare Freeman as the prima donna, and with visions of Lucille Rogers at the National Winter Garden we couldn't see Miss Freeman personally or artistically in favorable comparison.

A MISFIT KING—Having seen Comic Howard do the "Misfit King" in other shows and get continuous laughs with his droll witticisms and funny antics, we felt sorry for him last night in his efforts to duplicate his former successes.

JUST SALLY FIELDS—She was just that and no more, to us personally.

With visions of Hattie Beall, Babe Wellington, Shirley Mallette and others of the National Winter Garden stock, Arnette Creighton suffered in comparison in personality and ability. The finale was at 10:40 p.m.

INTERMISSION—Dancing in the foyer as programmed to the music of several Hawaiians

MABEL NORMAND SUED BY HER PRESS AGENT

Film Actress' Trunks With Jewels and Wardrobe Attached at New York Hotel

New York, Sept. 18.—In an effort to collect \$2,400 from Mabel Normand, film actress, who recently returned from a tour of Europe, Perry M. Charles, who says he was her press agent during her trip abroad, has tied up her wardrobe and jewels at the Hotel Ambassador here. On a court order by Supreme Court Justice Callaghan, of Brooklyn, Miss Normand's trunks were attached by Deputy Sheriff Blundy.

Charles submitted to the court several telegrams sent him by the actress before and after he was employed. He contends that a balance of \$2,940 is still due him. He asked the attachment on the ground that since Miss Normand is a resident of California, he may not be able to collect any judgment he may recover unless he has some security.

Miss Normand was not at the Ambassador when the Deputy Sheriff went there. A copy of the attachment was served on the hotel management with notice that the hotel would be held responsible if any of the property is removed. Miss Normand cannot get possession of her trunks and jewels unless she gives a bond for the amount of the claim against her, in which case the attachment will be discharged.

Charles, who lives in Brooklyn, said in an affidavit that the sum sued for is due for services and expenses. He alleges on April 14 last, when Miss Normand was in Los Angeles and he was in Toronto as advance publicity man for a musical comedy, he got the following telegram from Miss Normand:

"Perry Dear—Wire me collect your plan. Received wire this a.m. Wonderful if you are in England when I arrive to meet me. Without you I will be lost. Love and thanks to the Tates. Is Harry (Tate) paying your passage? Wire details. If you need money, wire me. When do you sail? Might be able to go along. Want you to work for me. Anything you say goes about salary. Might be better your going ahead to fix things up, then return to America with me. London, Paris, Berlin, etc. When arrive New York will telephone you. Love, Mabel."

Charles submits another telegram he says he got on May 9, as follows:

"Perry Dear—Can I phone you anywhere and at what time Wednesday? Send me straight wire. Also insist upon paying for phone. You are beloved by me. Telephone me Willshire 7226. Love, Perry, always."

Charles alleges that he considered himself employed and called from Montreal for Southampton. He did some preliminary work for her there among moving picture and publicity men, he says, and when she arrived later introduced her to theatrical, dramatic and sporting editors, reporters and others. Soon afterward she suggested that he come back and do some work for her here.

He stated that before he left her in England Miss Normand gave him \$500 and has since given him \$100 and \$500 on two occasions. He states that he spent \$1,340 in Miss Normand's behalf and says he has always enjoyed a salary of at least \$150 a week.

of all the ensembles, in which thirty or more typical choristers took part.

AN INVISIBLE MEAL was an old bit seen many times at the National and seen to better advantage.

THE CIRCUS IS COMING TO TOWN was heralded by the dancing activities of the three principals, who did it well, and led up to the close of the show at 11:45 p.m.

COMMENT

On numerous occasions we have seen the burlesque part of last night's show put over at Minsky Bros.' National Winter Garden and put over much better than we did last night at their New Park Music Hall, and the only way we can account for the difference in the acting ability of the participants is that Tom Howard, the comedy-maker-in-chief, in his previous shows, has had the support of seasoned burlesquers who do not confine themselves to every if, and and but called for in the book, but when they see an opening ad lib, to get the laughs, which has a tendency to make each and every one of them throw their own personality into their individual efforts instead of relying on the stereotyped phrases in the so-called book handed them by the author, which invariably make them mechanical and devoid of laugh-evoking personality.

Having seen Jessie Rece's name on the program and seen her walk thru several scenes we wondered why she wasn't programmed with a singing number, for in other shows she has

(Continued on page 13)

A BILLBOARD IN INDIA



Altho few readers of The Billboard may be able to read the advertisement shown above, the familiar features of Charlie Chaplin and little Jackie Coogan will make the poster easy to comprehend. The scene is in Bombay, in India, and the natives enjoy an evening with "Charlie" as much as movie fans in this country.

Refreshments served in the Gentlemen's Smoking Room.
Musical Numbers
Musical Director, Lew Forman

Act I.

Love o' MikeSue Creighton

Who Cares?Sally Fields

Street Cleaners' BallArnette Creighton and Girls

Crazy DaisySue Creighton and Girls

Do ItElsa Mavon and William Ladd

Because It's YouCreighton Sisters

Pretty ClothesClare Freeman and Girls

Dancing FoolSue Creighton and Girls

CaliforniaSally Fields

Far FlotsawayArnette Creighton and Girls

Yankee Double BluesSue Creighton and Girls

Diddle DumSue Creighton and Girls

Act II.

The RubbeSue Creighton and Girls

Circus DaySally Fields and Entire Company

REVIEW

The Prolog—The actors were line perfect and the dialog, while full of meaning, didn't go over, and the semi-circle of clappers back of the last orchestra row didn't help to any extent.

ON THE BOWERY—The scenic and lighting effect, supplemented by the nondescript costumes of the Bowers boys and girls, was realistic of by-gone days on the Bowers, but the acting of the principals couldn't lift it out of the ordinary.

A HOLDUP—This is conceded to be Tom Howard's masterpiece of droll, humorous comedy, but we have seen Tom do it much better in other shows.

THE NEWSBOY AND THE COP—If it was the intention of Sally Fields to be dramatic in her emotional role it flivvered, and if it was her intention to burlesque the role she flickered.

with nkes may be a future feature, but the crowded conditions last night did not permit the dancing. However, we did notice several feminines in a weak exhibition of sophisticatedness with cigars served by boys carrying Oriental trays with cigars and lighters for the smokers.

A CARNIVAL AT THE CIRCUS was a thing of beauty in scenic, lighting effects and costuming, and the Gypsy Ballet the best of its kind in burlesque, which was enhanced by the Gypsy Dance of St Layman and Helen Kling.

KEEP YOUR MIND ON YOUR WIFE was the "Mistralmjal Balloon" bit, with Comic Howard busting the balloons as the feminine temptress busted his morals, and the temptress in Fatima, a pretty, petite, bobbed brunet in an Oriental dance, gave Columbus Circle just a faint glimmer of the real thing that has been seen to better advantage at the National Winter Garden many times in the past.

WALKUP, WALK UP was a typical African Dodger bit, with Hamtree Harrington as the dodger, but lacking in the comedy-making abilities that National Winter Garden dodgers get out of the bit.

After the African Dodger dirge an unprogrammed specialty was put over by Bobby Nelson, a former burlesquer, but late of vaudeville, who evidently responded to a late S. O. S. of the Minskys and made good in a series of comedy songs and a ballad.

SIX ENGLISH HIGH STEPPERS was a revelation of petite prancing ponies who demonstrated their ability to dance in rhythmical unison, and this was the best part

New York Productions Reviewed

THREE NEW SHOWS

and Criticized Constructively

"Greenwich Village Follies"

A number of people who went up to Stamford to see the opening of the "Greenwich Village Follies" reported, on their return, that it was the best show that John Murray Anderson had yet produced—all but the music. The music, they said, seemed a little thin. That was tough on Louis Hirsch, for the moment, but it turned out that Louis' time was coming. When the "Greenwich Village Follies" opened in New York, at the Sam S. Shubert Theater, a week later, it proved to be the best of the four shows that John Murray Anderson has produced, and the music was all right. It was, in fact, a feature of the show that was quite up to the others. All of this justifies an explanation about the music before anything more in detail is written about the show.

No more prolific and inventive writer of lively tunes than Louis Hirsch is to be found in New York or anywhere else. For the fourth "Follies", Mr. Hirsch had rewritten his job two or three times. He had spare tunes up both sleeves and in his suitcase. Further than that, the music for the "Follies" is orchestrated for twenty-four men. When the show opened at Stamford, nine men got the parts which they would have played if they had been members of an orchestra of twenty-four. The result was somewhat bare and vacant. Hence the groundless skepticism about the music of John Murray Anderson's best show. Here in New York it sounds well and it whistles.

The fourth "Follies" enables admirers to hang upon Mr. Anderson's bosom the championship medal for fast and frolicsome productions of the perennial variety. It is better than Mr. Ziegfeld's last "Follies", and it is better than Mr. George White's last "Scandals". It is better than any of the Winter Garden "Passing Shows" have been. It is the best of its cult. One is driven to the rude but satisfying superlatives of the vernacular to describe it. It's a "humdinger".

The marvels of scenic and lighting effects, which Mr. Anderson's genius is able to create, are exemplified to the fullest in the new "Follies". It is as if his art had just fully found itself. Undoubtedly, this production is more gorgeous in the impressions it creates than any other one he has done, yet the close observer will conclude that it is simpler and less elaborate in its investiture than his earlier productions. It promises that the next Anderson production will surpass anything the American stage has seen in the way of ocular delights. This one very nearly does that. It proves the characteristic Anderson methods.

There is, of course, no story to the "Greenwich Village Follies". That brings a lot of trouble in describing it. It brings us right down to the bare facts of what there is to see in the magic environment which Anderson has created for it. First in order of importance, I should say, are Savoy and Brennan, because, if there is any detail in which the new production is at all weak it is the department of comedy. There wasn't any comedy to speak of at Stamford. Comedy of the style which Savoy and Brennan give us has to grow. It's so vulgar and intimate and so utterly dependent upon a responsive understanding that a first-night audience in a country town couldn't any more get it than it could get the Einstein theory at a glance. In three nights Savoy and Brennan, from positive unfitness, had moved into their rightful estate. There is something that irresistibly appeals about vulgar comedy, such as theirs. Let the word pass without offense. It was Lowell who said: "Vulgarians are often only poetry in the egg", and it was Knox who spoke of "that artless simplicity which once obtained the name of vulgarity." Vulgar once meant only "of the vernacular or the common language." Its archaic meaning still pertains in the case of Savoy and Brennan. They are legitimately the successors of that most eminent and delightful of vulgarians, George Monroe.

Besides Savoy and Brennan at their worst, which is their best, these are some of the things in the Follies which make it the best show of its kind in New York:

Carl Randall at his dancing best, which is the best there is among male juveniles.

Ula Shannon, whose exquisite skill as a toe-dancer is absolutely unrivaled anywhere.

Alexander Yakoleff, who shows us something new in Russian dancing.

Lucille Chalfont, who sings just as well as

she did in opera and looks a lot better in smart clothes.

Miss Julia Silvers and Miss Frankie Heath, who sing notably in their own way.

Miss Yvonne George, a delightful importation from the cafe chantante district of Paris. Jack Hazzard, who is funny enough but would be funnier if he had a little more to do.

A burlesque of "Chère Souris", which is as lightsome and clever as the original.

Louis Hirsch's music, which includes one "knock-out" song, "The Rain-Bean".—JAYEM EHSODTER.

"Dreams for Sale"

After you have seen Owen Davis' new play, "Dreams for Sale", at the Playhouse, you wonder why Mr. Davis has never written a really great play. And yet, after seeing "Dreams for Sale" you fear that perhaps he never will.

As most of us know, the earlier metier of Mr. Davis was melodrama of the floridest. It made him money and fame of a sort. Assiduously, he has sought to do something different and better, and always he has fallen just short of accomplishment. In "Dreams for

a minor role in "Manhattan". She easily dominated the whole affair of "Dreams for Sale". And, as for her looks, let me refer you to Heywood Brown, of The World. He says: "The debut of this new wonder miss simplifies the list-making business tremendously. Miss Gahagan is the twelve most beautiful women in America".

The other members of the cast of "Dreams for Sale" give performances as creditable as the opportunity permits. They are: Katherine Grey, Edward Emery, Grace Wooding, Donald Cameron, Rose Bardick, Raymond Hackett, James Donlin, William Holden, Lula Albern, Patrick Henry Crosby, John Bohn and Mary Brittain.—JAYEM EHSODTER.

"Why Men Leave Home"

The latest product of the aborted talents of Avery Hopwood, author of those immortal delicacies, "The Demi-Virgin" and "Getting Gertie's Garter", is "Why Men Leave Home", produced at the Morocco Theater, and likely to be there for the rest of the season.

In his early days Mr. Hopwood assiduously and hopefully peddled manuscripts which were academic and ultra proper. They were good plays, most of them, and they were examples of precise and competent workmanship. But they lacked a "punch" and managers wouldn't produce them. Behind all of Mr. Hopwood's artistic urge was a nebulous but insistent desire to roll in rich royalties. He succumbed to the expedient. He wrote plays that managers would produce. And he went the limit. The royalties are rolling in and the manufacturers of bedroom furniture will eventually provide Mr. Hopwood with a pension if they do the obviously right thing by him.

THE THEATER TICKET GOUGE

By a Theater Treasurer, in The Saturday Evening Post

"Any five theatrical managers of importance could get together tomorrow and stop the practice (speculation in theater tickets) in less than a week, if they wanted to. But they are not going to do it. They haven't the nerve."

Last week at least ten million people in America alone read the above excerpt from The Saturday Evening Post.

"Sale" he arouses our best anticipations, at the outset, and then, before the end, falls rather shorter than usual.

"Dreams for Sale" utilizes only the materials and mechanics of conventionality. The feud of the two pulp-mill proprietors in Maine, the love affair of one's son and one's daughter, the traditional clash of primitive man and woman emotions, the rural atmosphere and rude embellishments of the scene—all of these things are old enough to be traditional. The disappointing thing is that "Dreams for Sale" begins as if it were going to be a dramatic paradox like "The Old Soak". It leads you to expect a play of such interesting qualities that the raw material will not matter. But it doesn't turn out to be such a play. You realize that when the heroine, early in the second act, quite unnecessarily shoots her lover, and, in accordance with the necessities of the plot, wounds him just enough to carry the affair along into the third act. And, finally, when it comes to the incident of the blowing up of a lumber truck, the play has so degenerated that hope is dead, indeed. All of this is tremendously disappointing after the first act, written with fine understanding, humor and imagination, and with certain passages of dialog which are admirable beyond criticism.

While "Dreams for Sale" will add little to the reputation of Mr. Davis, it is a play which will be remembered, at least, for one thing. It will probably be recalled, frequently, as the play in which Helen Gahagan got her first chance to show Broadway what she can do. With an extraordinary intelligence, a forceful personal charm and a refreshing freedom of method, Miss Gahagan appears in this disappointing play as one of the most capable and interesting of our young actresses. Her last appearance was in

There is only one bedroom set in "Why Men Leave Home", and only one disrobing scene, which proves that Mr. Hopwood is striving for better things. And, the "Why Men Leave Home" is a farce, with nastiness in the double entendre of many of the lines, it is a deft and well-constructed play. It proves, apparently, that while Mr. Hopwood senses the superior ability which he undoubtedly possesses and uses it with a sure hand, he simply cannot be nice.

The story is a simple one, and the moral it teaches—or professes to teach—is that pretty women should stay at home and have children. You could hardly have anything more approvingly Victorian and Rooseveltian than this. But when the three wives come back from Europe to their Long Island homes, and the three husbands begin to discuss what has happened on both sides of the water in their absence, the Hopwoodian opportunity gives the moral lesson the hiplock. There positively isn't anything moral about it, and every lady in the cast is too busy to give a thought to anyone's posterity.

The play is very well acted and is drawing capacity audiences. In the cast are Minor Watson, Jessie Villars, John McFarlane, Florence Shirley, Theresa Maxwell Conover, Audrey Hart, Isabel Leighton, Norval Keedwell, Herbert Yost, Paul Evertson, Wauna Lorraine and Peggy Lytton.—JAYEM EHSODTER.

SLUG THEATER OWNER

Chicago, Sept. 15.—Three bandits were "sore" when they stopped Samuel Harris, owner of a movie house at Fifty-fifth street and Michigan avenue, Monday night, and failed to find the box-office receipts. They knocked him on the head and later he was taken to a hospital.

MEN'S STYLE SHOW AT MADISON SQ. GARDEN

Dame Fashion Has Not Overlooked Mere Man—In Fact She Has Favored Him This Season

There was a men's fashion show in New York, at the old Madison Square Garden, last week, under the auspices of the National Association of Retail Clothiers.

An elaborate program was arranged, featuring the new styles for men on good-looking men models, some of whom carried themselves with the distinction of Broadway matinee idols. The entire production was staged and directed by the Alexander Leftwich Company, of the Lyceum Theater, New York, and Ford Dabney's Orchestra, from "The Ziegfeld Midnight Frolic", furnished the music. A real stage was built, on an elevation above the booths on the lower floor, with a "T"-shaped promenade. A curtain of silver cloth was used, upon which vari-colored spotlights were thrown, producing a most beautiful effect.

A Billboard representative attended the style show on Tuesday evening and found the vast garden packed, with standing room at a premium. After a somewhat perilous climb, said Billboard representative managed to find a perch on a side railing and gleaned a few style notes for the menfolk:

Milord, at the early morning hour, will wear bright-colored velvet and brocaded silk lounging robes or smoking jackets.

When he ventures forth into the cool morning air he will wear, if he is an elderly man, all the deep gray and brown tones, as well as black; if a juvenile, all the new tan and brown shades, including cinnamon, designated for milady, and the Norfolk jacket is his exclusively. The leading man type, however, may wear all of the same shades as the juvenile, but he must sidestep the Norfolk jacket if he is to be considered correctly and suitably dressed.

This season the well-dressed man will not go ungloved upon the street. Even if he only carries gloves and does not put them on, they belong in the hand as logically as a hat belongs upon his head or shoes upon his feet.

The new ties are very colorful, therefore, if you are not an expert on color combinations, always choose a plain white shirt, and you needn't worry about the tie, so long as it doesn't clash with your suit.

Large soft hats, with crowns simply creased, without a suspicion of a dent in the sides will be most favored by the sartorially perfect.

Movie Stars Please

Hope Hampton, the moving picture star, walked down the promenade and was greeted with a storm of applause. She wore a black frock (and many men in the audience were disgruntled because distance baffled identity of the material) with flowing bell-shaped sleeves of white lace. Gray suede pumps and gray silk hose gave pleasing contrast to the black skirt with uneven hemline, which was a sort of compromise between the short skirt of last season and the long skirt of the present season. She carried one of the new tall black umbrellas from Paris and wore a costly silver fox neckpiece and a picturesque black hat with a saucy flareback brim.

Miriam Battista, the child star of "Himmoresque", made her appearance on the long promenade alone and unafraid, walking with an airy grace that won all hearts. She wore a pretty little frock of pink chiffon and satin combined, trimmed with cream Val lace and tiny light blue ribbon bows. She wore blue silk stockings and pink satin slippers. Later she came up on the balcony where The Billboard reporter was perched and begged to be excused for constantly smoothing the wrinkles out of her stockings. "You see," she explained, "I didn't wear socks this evening because one of my limbs is quite scarred. We had a strenuous pillow fight in a moving picture scene, in which there were as many kicks as there were flying feathers. Sometimes it is even necessary for me to jump off boats into the water. It is an exciting life, but I love it!"

A moving picture actor who was standing nearby remarked, "Be careful, Miriam, when diving off boats not to swallow any salt water—like I did once!" "Oh," replied Miriam, a bit disdainfully, "I am an expert swimmer and diver!"

BOX-OFFICE CHANGES

Chicago, Sept. 16.—Capt. Montague has returned to the La Salle Theater an advertising manager, and Pete Manello has gone to the Princess Theater in the same capacity.

ACTORS' EQUITY ASSOCIATION

JOHN EMERSON, President. ETHEL BARRYMORE, Vice-President. FRANK BACON, 2nd Vice-President

PAUL N. TURNER, Counsel. FRANK GILLMORE, Executive Sec-Treas. GRANT STEWART, Cor. & Rec. Sec.

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KANSAS CITY OFFICE
Victoria Hotel.

General Meeting Called

General meeting of our members is called for Sunday, September 24, at 2:30 in the afternoon, at the 48th Street Theater, New York City.

It is to be hoped that every member will make a special effort to be present. Our president, John Emerson, who has just returned from Europe, will be in the chair, and many vital questions will be put to the meeting.

A Management of Managements

Our deputy with the company reported the most wonderful treatment by the management of the Gilbert & Sullivan Opera Company, starring De Wolf Hopper, which closed its season in Baltimore on Saturday, September 9, and begins its regular season on September 18. As a farewell gift each gentleman received a box of fine cigars, and each lady a large box of candy, with a note expressing the thanks of the management for the splendid work of each individual member.

The company was, of course, 100 per cent Equity, and all paid up.

Not Going Strong

It is reported that the "Johnnie Walker" Company, under Manager Willis P. Goodhue, opened its season in Asbury Park on Labor Day with an all-non-Equity cast. On Wednesday of that week, it is reported, the manager jumped out, leaving his company stranded, with board bills and return fares staring them in the face. One of the company received a \$20-check, which he tried to cash, but which was returned by the bank marked "no good".

We understand that this is the same Willis P. Goodhue who managed the ill-fated non-Equity stock company in White Plains, and who previously had given the A. E. A. a series of notes for several hundred dollars for salary due our members, but when the notes became due failed to meet them.

Bernard Shaw's Article

One of the most interesting articles ever written on the art of rehearsal is printed in the August number of "Equity", courtesy of Collier's Weekly.

Never have we read such a clear and understanding account of the trials and tribulations of the rehearsal period. One could have sworn that it was an actor who wrote the article and not an author.

Mr. Shaw's comprehension of the psychology of the actor during rehearsals is truly remarkable. It is to be hoped that all our members will read the article, and keep it for future reference.

Has Anybody Here Seen Dempsey?

Do any of our members know the address of Michael J. Dempsey, who managed the ill-fated "Three Musketeers" Company at the Manhattan Opera House? We are trying to sue the Fidelity and Deposit Co., of Baltimore, which we believe to be responsible for a certain bond which was put up, but we need information that Mr. Dempsey alone can give us, and we hope if this catches his eye, or the eye of anyone who knows where he is, that he will communicate with us.

Want Ten-a-Week Limit in Rep.

Ten performances a week is all that repertoire actors care to play, according to a member who writes as follows:

"With reference to your Billboard letter two weeks ago, relative to rehearsals before opening of repertoire companies and number of performances per week in stock and rep., a canvas of the members of this company, all of whom have had both repertoire and stock experience, as well as frequent and numerous conversations with many other stock actors, reveals a desire upon their part for NO MORE than ten performances a week in stock and repertoire. They are, without doubt, opposed to rehearsals in repertoire extending beyond two weeks without full pay. That is at the rate of 21 days for six plays, 3½ days for every play, at which rate many two-bills-a-week stocks are studying, rehearsing and producing constantly. (This, of course, includes the opening week.)

"They object to playing more than 10 performances a week in repertoire, because managers object to paying for more than ten, or, if

they do, they cut the salary for 10, and then add it on again for 12. Repertoire companies travel all day Sunday; same as constantly-changing people, which means daily rehearsals. This, with six nights and four matinees permits only two afternoons a week for necessary recreation and study.

"Also, in stock it has been found almost without exception that as much business is done with 10 as with 12 performances, with a natural saving all around."

Our Anti-Kick Ruling

Some managers declare Equity is responsible for an ever-increasing number of kicks on the part of players. Winchell Smith, on the other hand, says we are reducing kicks, both in number and in potency. We quote the following from The Daily News of Chicago:

"DRAMA

"Act 1. Time: The good old days. Scene: Any theater where a rehearsal is in progress. "Director (foaming at the mouth and losing his monocle): 'Hey, you girl on the end there! Do you call that miserable effort a kick?'"

"The Chorus Girl: 'All right, old bean, how do you like this?' (She kicks so high she loosens the asbestos curtain from its moorings.) Consequently —"

"(Curtain)

"Act 2. Time: Today. Scene: The same. "Director—'I say, you girl from Local 29. Could you elevate the left limb a bit higher?'"

"The Chorus Girl: 'Sir! I shall report you to my walking delegate. Rule 175a of our code prohibits anything higher than 3-foot kicks for girls who aren't getting any more than my salary.'"

"(Curtain)

"The above represents, more or less graphically, what is wrong with the theater today, in the opinion of Winchell Smith, veteran producer and playwright, who is in Chicago today.

"Mr. Smith, who came into the limelight some years ago by writing 'Brewster's Millions' for a side-show manager who had bought the copyright to the book and didn't see why he should hire a playwright to write the play when the story was already written, announced this morning from his room in the Blackstone Hotel that at last he is over being stage struck and that his retirement from the theatrical business impends in the near future.

"No Fun in It Any More
"There's no fun in it any more," said Mr. Smith, a bit sourly, as he gazed down at the Boul Mich. "It's this business of putting actors into a union that's spoiled it. In the good old days being a director was like being

a football coach. You went to rehearsals and your 'team' worked with you. You had to get the actors to be your pals and then you exhorted them on to work."

"But nowadays! Well, the spirit has changed behind stage. The actors, 90 per cent of whom have nothing more to do than walk around for a few hours every evening and say a few words, spend their days in meetings of their unions, where their grievances are told to them by the brainy fellows at their head. When you try to get a little co-operation now they quote rules to you.

"Profession Turned to Trade

"Yes, sir," said the producer of 'Turn to the Right', 'Lightnin'' and other successes, 'I've been stagestruck ever since I was a kid, but the unions cured me. They take something out of the spirit of the theater, which is having its effect on the productions. And I think the effect is going to grow worse as the rules are multiplied, and as the good old profession is turned into a trade.'"

Maybe Mr. Smith is suffering from dyspepsia or over-prosperity. Nearly every other manager reports far greater co-operation since the introduction of Equity into the profession. It is true that the old type of director, who shouted and bullied his people, is more or less checked today, but the man who has a warm heart and kindly disposition in dealing with his company finds they are far more eager and willing to give the best that is in them than before.

Introducing the Three S's

Equity is glad to say that the new organization called the Stage and Screen Scribes of America, with headquarters at Cincinnati, O., is much interested in our association, and we want our members to know this, in case they should happen to receive invitations to one of the Scribes' delightful dinners. We can assure all A. E. A.s that they will find the Scribes splendid fellows and true friends.

When Winter Comes

Equity had a case recently in which a man was engaged for the summer season of "20 weeks or over". At the expiration of this time he desired to give two weeks' notice in order that he might take up his winter job. The manager contended that he could not do this, that he must continue with the company, but Equity ruled to the contrary, as we felt the words, "summer season", could certainly not be stretched into October, and that by giving his two weeks' notice at the end of the 23d week our member was well within his rights.

Employment Record Started

Our Statistical Department has started a

record of every play organized in New York and the date of its opening. As soon as a play closes the card will be put in the dead file. In this way we shall be able to know at any moment just the number of companies which happen to be playing. This same system will be inaugurated as soon as possible in Chicago, Kansas City and Los Angeles. In years to come this record will be invaluable as showing the amount of employment at any given period.

The "Blossom Time" Ballot

A rather novel method was adopted by the members of the "Blossom Time" Company in order to secure a deputy, for which office, apparently, no one was anxious to apply. A very friendly controversy was started as to whether Bertram Peacock or Howard Marsh would make the better deputy. The spirit of this competition spread among the members of the company, and the other afternoon we received, by special messenger, a pasteboard collar-box with a slit in the top and filled with votes written on pieces of pasteboard. We counted the ballots and found Mr. Peacock had been elected. Credentials were filled out and forwarded to him.

Censorship Contract Addendum Planned

The Joint Committee Opposed to Political Censorship had an interview with Commissioner of Licenses Gilchrist at his office on Tuesday, September 12. The Commissioner informed the committee that all its plans had been accepted without amendment, and that it, therefore, was from that moment an officially recognized body and could function immediately.

The effect of this will be, so far as our New York City members are concerned, that they must be prepared to accept an addendum to their contracts, which will be to the effect that should the citizens' jury, appointed by the committee, be called upon to view a play and that the verdict of this jury be against the production from a moral point of view, then the artists engaged therein would be obligated to quit their work instantly.

The same obligation rests with the author, who will withdraw his play immediately, and with the manager, who will decline to lift the curtain upon the production. All parties to the arrangement have agreed to refrain from damage suits.

Revising Run-of-the-Play Contract?

We have been asked to authorize the insertion in the Run-of-the-Play Contract of a 10-day probationary clause, but we have pointed out that this would absolutely nullify the value of this particular form of contract.

For instance, if a man were engaged in the early spring for a production in the autumn under a Run-of-the-Play Contract containing this asked-for revision, and, in the meantime, he received another offer more satisfactory to him, all he would have to do would be to appear at the first rehearsal (since the probationary clause works both ways) and throw up the part and then accept the subsequent offer. That is how the present contract protects the manager. It is not necessary to go into details of how it protects the actor—that is obvious.

No Amateur-Professionals

Equity has ruled that where professionals play with amateurs in so-called "little theaters", all the professionals must be members of the association. There may be professional amateurs, but there can be no amateur professionals.—FRANK GILLMORE, Executive Secretary.

Secretary's report for Council meeting week ending September 9, 1922:

New Candidates

Regular Members—George Bobbe, Arthur P. Bonvier, Eleanor Carr, Gladys M. Cassell, Nat Davis, Le Roy Duffield, Viola Allen Fraas, Frank Farnum, Frank S. Hayden, Lorimer Johnston, Edwray Keyes, Joseph Latham, Florence E. Lester, Bonita Lopez, Marjorie Mears, Edward L. Nelson, Eunice Osborne, Seena Owen, Harry A. Pfeil, Tom K. Post, Alma Powell, Collette Ryan and Eva Sobie.

Members Without Vote (Junior Members)—Eleanor M. Conradi, Hazel Dell, Lawrence Field, Thos. B. Fielder, Jack H. McCann, Lenore Norville, Eloiss Pendleton, Edward Schilling, George A. Thom and Charles W. Wheeler.

Chicago Office

Regular Members—Mao "Red" Carter, Madeleine Hoover, Ann Nielsen and H. C. Soubier.

Members Without Vote (Junior Members)—

Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

Twenty-four new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Virginia Banks and Dolly Kennedy.

The greatest obstacle that the Chorus Equity has to overcome is the constant changing of the personnel of its membership. One of the biggest assets for the chorus is youth, and each season brings in hundreds of new girls—girls who work under the conditions that the Equity has brought in and so do not realize how bad the conditions used to be, and that it is only the Equity that keeps those conditions from returning. It is those new people—some of them—who say, "Why should I join the Equity, I get the conditions anyway?" not realizing that without the Equity they wouldn't. S. Jay Kaufman, in a recent issue of The Globe, gave one reason for belonging to Equity. He said:

"At the end of the current year we shall print the facts concerning the number of persons brought back to New York by the Actors' Equity Association. And the cost of returning those stranded companies. The figures will surprise you. Those figures should be shown to the CHORUS GIRLS who, after joining the Equity, drop out. They drop out because they occasionally see chorus girls who are not members of Equity being treated with the same consideration as Equity members. What they do not see is that here is an organization which spends thousands of dollars to save stranded companies from starvation. And in the theater one never knows when one will need just such aid. The list, by the by, of managers who have stranded companies in the past two years is interesting reading, too."

In your card paid to November 1, 1922—DOROTHY N. BRYANT, Executive Secretary.

J. GLASSBERG

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STREET AND STAGE SLIPPERS **REGULARLY, \$11**

Strap or Opera Pumps, Black, White, Pink, Satin. Round and Pointed Toe, French Heels, Hand Made. **NOTICE: No Agents Anywhere**

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BALLETS AND FLATS. **\$8.85**

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IMPROVE YOUR APPEARANCE

by covering your bald spot with a Wig or Toupee. Send for Booklet. B. Walter Solomon, 729 Sixth Ave., N. Y. C.



Paul Jones, Starr Jones, Bertha Ochaner and Helen O. Riggs.

Kansas City Office
Regular Member—Leon McReynolds.
Motion Picture Section
Regular Members—Graham Lucas and Grant Lucas.
Member Without Vote (Junior Member)—W. Albert Lowy.

CRAZE FOR NEGRO SHOWS IS SIMMERING DOWN

But Astute Managers See Good Season Ahead for Colored Road Shows

New York, Sept. 18.—At present there are no colored attractions on Broadway. This does not necessarily mean that the "Big Street" has seen its last of the Negro productions, nor that the public has become tired of their comedy and melodies.

It does mean that the astute managers in control of this class of entertainment are wise enough to capitalize the curiosity of the hinterland concerning the Negro shows and their Broadway vogue. The principal Negro companies are as follows:

Charles Gilpin in "The Emperor Jones" opened at Glens Falls on September 6 for a tour that leads into Canada.

The original "Shuffle Along" Company is at the Selwyn Theater in Boston with the prospect of remaining for the rest of the year. A second company under the direction of George Wintz is covering the K. & E. route between the Atlantic Coast and St. Louis.

Billy King and his "Moonshine" Company are on the K. & E. Time in Pennsylvania. Drake & Walker's "Bombay Girls" is playing thru New England.

H. H. Frazee has taken the "Strut Miss Lizzie" Show, augmented to 120 people, to the Auditorium Theater in Chicago.

Florence Mills, the star of the "Plantation Revue", is with Will Vodery's Band from the same show on the Keith Circuit.

The Harper and Blauks Revue from the Green Mill Gardens in Chicago has become a theater attraction.

Tutt & Whitney's "Oh, Joy", is being revised and opened a winter tour at Worcester, Mass.

Moss and Frye, for years a standard vaudeville act of the first rank on the Keith and Orpheum circuits, are doing three weeks out of town prior to a New York opening with "Dumb Luck", a show that carries eighty people, and has excited a lot of favorable press comment in Connecticut cities.

"Bon-Bon Budy, Jr.", is in its second week at the Lafayette Theater, a New York house catering to colored patronage. It is a show obviously produced for theaters with a higher rate. Where it may land is problematic.

I. M. Weingarden, a manager with a number of years' experience in handling Negro attractions, has "Follow Me" in Washington in a colored theater. This show is of big-caliber talent. It opened in Chicago over a month since and has done well as it came across country.

It looks pretty much as if The Billboard prediction of last summer that the craze for Negro shows would simmer down to one show each for Chicago and New York with six more of metropolitan class on the road is being fulfilled. There is every indication that the situation for the coming season will be just that.

LADIES' NIGHT CELEBRATED

New York, Sept. 18.—Ladies' Night was celebrated at the Green Room Club last night for the second time this season. These affairs have now become a monthly fixture and have met with great approval. There was a large attendance and an excellent dinner was served. Prompter Frank Gillmore had a party of guests, and many other officers of the club entertained parties.

RINGLING VISITS EAST

New York, Sept. 18.—Charles Ringling reached New York City Saturday, stopping at the Hotel Vanderbilt, and left Sunday night for the West.

Managers of First-Class Touring Attractions
NOTICE
DUCHES THEATRE
Euclid Ave. and 57th St., CLEVELAND, OHIO.
Newly redecorated. 50 new sets of scenery and scenic artist. Seating Capacity, 1,400. Sharing terms of rental. For immediate rental dates write to A. COGUT, Manager, Duches Theatre, Cleveland or A. COGUT, Suite 14, 1416 Broadway, New York.

DATES 25 14 x 42 PANEL UPRIGHT
\$1.25 Per Set in 6 Set Lots.
Biggest cash over. Write for Free Route Book, Price List.
CENTRAL SHOW PRINT.
Hudson City, Iowa.

WANTED—Black Face Singing and Dancing Comedian. Medicine Show. State what you can and will do. Lowest salary. Tickets to those I know only.
R. F. DEWEY, P. O. Box 247, Kingston, New York.

WANTED Reputable Ventriloquist or Novelty Comedy Act for Road Attraction.

Send photos and lowest salary in first letter.
Address **SHOW MANAGER, Lyceum Theatre, PITTSBURG, PA.**

Wanted Soubrette

Fast for small parts, must do Specialties and lead numbers. Booked solid on Sun Time. People who worked for me before, Jean McDonald, wire.
JACK WALD, "Darling Dollies" Company, Playhouse Theatre, Bay City, Mich., weeks of 17th and 24th.

Wanted Cornet, Band and Orchestra, Trap Drummer

Other Musicians on all Instruments, double Band and Orchestra. Versatile Minstrel talent, all lines. State lowest salary. I pay all after joining. Wire **JOHN W. VOGEL, Mgr., Gus Hill's and George Evans' Honey Boy Minstrels. Route: Franklin, Pa., Sept. 20th and 21st; Greenville, Pa., 22nd; Sharon, Pa., 23rd; Erie, Pa., 24th and 25th.**

"JUST LISTEN IN, MY DARLING"

Catchy Fox-Trot. Best Radio Lyric on the Market. Don't miss this one!
"FIRELIGHT DREAMS"
Waltz Ballad. ALREADY A SURE WINNER for Orchestras, Minstrels, Vodril Singers, etc. Program of letterhead and two red stamps brings you prof. copies and American Popular Music Bulletin. Orcha., 25c.
ZAE N. WYANT, Music Publisher, Greenville, Ohio.

MUSICAL COMEDY WANTED QUICK

to open New Auditorium, Smith Center, Kan., any date between September 25 and October 25. Good for \$1,000.00 to \$1,500.00 gross. After opening date is set will accept bookings for good legitimate and feature film road shows. Can break your jump between Denver to Topeka, Lincoln, Kansas City, or vice versa. House modern and seats 785.
E. B. STEVENS, Manager.

Wanted for Peruch Stock Companies, Knoxville, Chattanooga and Roanoke

Second Business Woman, General Business Woman; must be young and pretty. Also young, versatile Character Woman. Top salaries. Mail late full-length photos, correct age, weight, height and salary. Address **Coterial Hotel, Knoxville, Tennessee.**

SCRIBNER HEARD NOTHING

Of Report About Censor Casey in Boston Stopping Choristers Working in Bare Legs

New York, Sept. 18.—Sam Scribner, general manager of the Columbia Amusement Company, said that he had heard nothing of a report published in theatrical journals relative to Censor J. J. Casey, of Boston, prohibiting the chorists girls in Columbia Circuit burlesque shows working in bare legs while playing in Boston. Scribner also said that Dave Marion was now touring Chicago supervising the revision in the Mollie Williams show and when he has finished with that he will visit Sam Harris' "Joya of Life" for the same purpose.

The Columbia Amusement Company has arranged with Jean Bedini and Ruba Bernstein to produce and present an entire new show on the Columbia Circuit to be known as "Rockets", to replace Joe Maxwell's "Varieties".

Jess Burns and Tom Henry, of the Columbia Amusement Offices, who for the past two weeks have been inspecting theaters and shows, returned to New York Saturday last, and it was probably due to their report that changes are contemplated being made in several shows now on tour of the circuit.

Their report, in conjunction with Scribner's own comment on shows that he has reviewed himself using the same song numbers, shows an immediate change is needed. Scribner is tired of being disturbed at "three o'clock in the morning" and he has now ordered house managers on the circuit to see that there is no repetition of songs, and where they find they are used three or four weeks in succession to order them out of the show and put in others.

INTEREST KEEN IN MAX HART'S CHARGES

Vaude. Agent Wants Damages From Keith and Orpheum Circuits for Revocation of Franchise

New York, Sept. 18.—Vaudeville circles are anxiously awaiting the beginning of the trial of the charges brought against the B. F. Keith Vaudeville Exchange and the Orpheum Circuit by Max Hart, formerly an agent with a franchise to book on the Keith and Orpheum Time and now booking elsewhere.

Hart claims that he lost much money by the revocation of his franchise, and he is seeking to recover damages. The trial, which promises to be very interesting, will begin in the October term of court here, and subpoenas servers are said to be ready to serve the several parties defendant to the action almost any day now. Among these defendants are: E. F. Albee, John J. Murdoch, Martin Beck, Harry Jordan, Frank Vincent, Reed Albee and Maurice Goodman, tho it is said that the latter is holding that he is not properly named as defendant, as he is a lawyer, and privileged because of that. There has also been considerable talk of offers of settlement being made to Max Hart, but it is said that he is not considering them and wishes the suit to be pushed thru to its conclusion. While there is little doubt that postponements of the trial will be asked for, there also is little doubt that Hart's attorneys will oppose

any delay and will try to have the case put on the calendar for trial at the earliest practical moment.

RIDING DEVICE MEN TO OPEN NEW YORK OFFICES

New York, Sept. 18.—Miller & Baker, the well-known riding device manufacturers of Bridgeport, Conn., announce that they will open offices in New York October 15. They report thirty contracts with parks already in hand for 1923.

ENGLISH O. H. TO CONTINUE

Indianapolis, Ind., Sept. 18.—Mr. Miller, of English Opera House here, after a protracted silence has announced the playhouse will open September 25 for the 1922-'23 season with Richards, the Magician, who will play a week. The announcement sets at rest all rumors to the effect that following the combination by the Shubert and Branger syndicates last spring the English playhouse would be closed and the Murat given an open field. Mr. Miller says that George Cohan's "The O'Brien Girl" is booked for October 5, 6 and 7. On October 9, 10 and 11 Gertrude Vanderbilt is to present "The Gold Diggers", with Ina Claire at the head of the cast. Other attractions which Mr. Miller says are booked for the theater are "Six-Cylinder Love", the first edition of the "Music Box Revue", Otis Skinner in "Mister Antonio", Fred Stone, who has not been here for two years; Doris Keane in "The Czarina", Ed Wynn in "The Perfect Fool" and others.

INTERESTED AUDIENCES SEE "THE FAST MAIL"

Chicago, Sept. 16.—Oldtime theatergoers who recall with fondness the days or nights when Lincoln J. Carter was the king of melodramatic producers, are viewing with interest the showing of "The Fast Mail" on the screen at the Rose Theater this week. When the film was made the producers drew on a lot of other Carter plays besides "The Fast Mail" for their thrills, altho this seemed hardly necessary. The picture has aroused much interest.

RUSHING WORK ON FAIRMONT (W. VA.) THEATER

Fairmont, W. Va., Sept. 18.—With the purchasing of the contract by the West Virginia Amusement Co., from the Valley Engineering Co., for the construction of the new theater in Adams street, adjacent to the New Watson Hotel, two shifts have been put to work on the operations and it is hoped to have the building under roof by December 1. Samuel D. Brady will have charge of the construction.

MICHIGAN EXHIBITORS SEE "RICH MEN'S WIVES"

Detroit, Sept. 14.—The Standard Film Service gave a special showing of the new film, "Rich Men's Wives", to Michigan Motion Picture Theater Owners at Hotel Statler Tuesday night. About 400 were in attendance and a banquet was served after the screening. Editors of four of the leading film trade papers were present, including:
(Continued on page 119)

NUMEROUS BATTLES AT CLOSE OF CONEY

Four Hundred Extra Policemen Required To Handle Crowds and Rowdysm

New York, Sept. 18.—The finish of the Mardi Gras at Coney Island yesterday was a stormy one. Sixty-five men had such a good time that they had to answer to disorderly conduct charges and paid five and ten-dollar fines in Coney Island court. The Coney Island ambulance was much in request to convey those injured in fist, pistol and knife battles and to put the stomach pumps to those who had imbibed too freely of hootleg grog. One of the latter was a 12-year-old boy, who has been in a state of coma ever since taken to the hospital last night.

Four hundred extra policemen were detailed to handle the crowd and they had a hard time, between regulating traffic and keeping the unruly ones in order. Automobile crashes were frequent and some were serious.

Luna Park and Steeplechase closed yesterday for the season but many of the enterprises will remain open until October.

JOE SHEFTELL STABBED

By Member of His Tabloid Company and Is in Serious Condition

New York, Sept. 18.—Just as the last act was about to go on for the last show yesterday at the Ridgeway Theater, Brooklyn, Joe Sheftell, owner of the Joe Sheftell Revue, a colored tabloid, was stabbed by Sam Davis, member of the act. Sheftell is seriously injured and may die.

The cause of the attack is said to have been the belief on the part of Davis that Sheftell was about to discharge a chorus girl in whom Davis was interested. He slashed Sheftell in the side and back and one cut is believed to have punctured the liver. Davis was arrested and is now in the Raymond street jail awaiting the outcome of Sheftell's injuries. The latter was taken to a nearby hospital.

MINSKY'S BURLESQUE'S FLICKERED AND FLIVERED

(Continued from page 10)

made decidedly good as a pretty-faced, titian-haired, slender-formed ingenue prima donna, with an exceptionally sweet singing voice, who merited the numerous encores given her every number. On making inquiries as to why she did not do likewise in this show we were informed that it became known to the Minskys during rehearsals that she would tender her resignation on the opening night, which we assume was the cause of her being relegated to the background as a walking lady.

Given the support of seasoned burlesquers Tom Howard will make the patrons of Columbus Circle sit up, notice and applaud his every line and act, but with the support that he now has he will deteriorate into a mediocre comedian, for his natural comiqueness is veiled with a cloud of inefficient support.

We will wager that if the Minsky Bros. had made a selection from some one of their former National Winter Garden companies and transferred them with their tried and true burlesque to their New Park Music Hall they would be heralded today as coming Broadway producers, and Tom Howard as a coming big-time artist, just as Mortimer Thelae and Alexander Carr were after their entry into Columbus Circle back in the early nineties with "Wine, Woman and Song".

We are now willing to concede that "Burlesque's" with the addition of the "S" make a difference, but a difference that will not appeal to well-seasoned patrons of burlesque nor those who are willing to be patrons of burlesque as the Minskys produce and present it at Columbus Circle.—NELSE.

Short Vamp Shoes
The best dressed women in the profession wear short-vamp shoes. Model illustrated may be had in black, white or pink satin. Special discount to Theatrical Profession. Our Booklet of Latest Styles FREE.
\$8
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Next Door To The Lyric Theatre.

VAUDEVILLE

NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS

Conducted by EDWARD HAFTEL

RUINED BY KEITH TACTICS, ACT COMPLAINS IN CIRCULAR

Portia Sisters Publish Pamphlet Charging "Vaudeville Trust" Is Forcing Them To Sell Home and Quit Country

THERE came to The Billboard this week, in the form of a published pamphlet, an echo of the investigation of vaudeville by the Federal Trade Commission. The pamphlet is being circularized by E. Verheyen, 635 North Clark street, Chicago, manager of the Portia Sisters, a silent vaudeville act, and charges that "the head of the Vaudeville Booking Trusts of America" has not kept his promises made to Government officials during that investigation.

Whether the pamphlet is being used as a sort of a blackjack to whip the Keith people into line and force booking is something for the Portia Sisters and their manager to answer. At any rate, they charge they have been ruined by conditions they say prevail in vaudeville; that they are being forced to sell their home and leave for Europe next April, and that meantime booking arrangements can be made by addressing Verheyen.

Murmurs Are Many

From time to time, ever since the Federal Trade Investigation of vaudeville, there have been murmurs by performers and complaints that they are still being blacklisted because of playing so-called outlaw houses or circuits. But in very few instances have performers gone on record openly charging they are being blacklisted.

Verheyen Interviewed

A reporter for The Billboard visited Verheyen in Chicago. Verheyen speaks little English, but told his story, which is to the effect that he brought the Portia Sisters to this country from Europe in 1912, played the Gus Sun Time sixteen weeks, the Western Vaudeville Association Time thirty-five weeks, and then went with Ringling Bros.' Circus. Following this engagement he took the act to Cuba to play the Pubillones Circus, and then returned to Chicago, where, in the offices of Pat Carmody, he learned, he says, that his act was barred by Keith, but was not told why. He asserts he failed to get any more time in Chicago, went to New York, changed the name of the act to Losca Sisters, and got seven weeks of big time. He says that after this, in spite of good reports from house managers, he was informed a bad report had been sent in. He says this persisted until he could get only a few days at a time,

and on each booking his salary would be cut. To The Billboard reporter Verheyen's accusations were all general.

VAUDEVILLE SPLIT GIVES MANY ACTS TO PANTAGES

New York, Sept. 18.—Because of the closing of the books in the Keith offices to performers who would not accept salary cuts to get routes for the season, because of the new Orpheum policy of playing more than two shows a day, and because of the feeling of uncertainty regarding the Shubert plans and style of show, the Pantages office in New York has been crowded during the past few weeks with standard acts seeking the Pan, Time and getting the money, according to reports.

Blackstone, who is now appearing over the Keith Circuit with a big act, is said to have signed a contract for more money than he has been getting, and is due to open soon in Minneapolis. The Great Maurice, who played around New York, showing his act in Keith houses, has signed for the Pan, Time to open next week. Valletta's Leopards, looked upon as a Keith turn, has accepted a Pantages contract.

Other important acts already booked for the Pan, houses are: Rigoletto Brothers, with the Swanson Sisters; Ben Turpin, Kirksmith Sisters, Demichello Brothers, Joe Bernard and Company, Three LeGros, Hanson and Bergen Sisters, Pipifax, the clown, and Blake's Mules.

N. V. A. PLAYS FOR SING-SING AUDIENCE

Ossining, N. Y., Sept. 16.—All the world may be a stage, but not to those who bide their time behind the cold gray walls of Sing-Sing Prison. However, the inmates of that institution on Thursday night of this week got a taste

MANY VAUDE ACTS STILL UNSIGNED

Performers Refusing To Accept Cuts Left Waiting for Routes as Season Opens

New York, Sept. 18.—Reports up and down Broadway, ever since it was learned that the Keith books would be open for routes only to those performers who would accept less money than they have been getting during the last few years, have been to the effect that by holding out most standard acts were in the pleasant position of being able to get their own terms and fix their own salaries. Due to the reorganization of Shubert vaudeville, with at least thirty-five weeks, and the willingness of other circuits to book, it was thought performers would have everything their own way this season.

Then came many stories that acts were finding the Keith people adamant and that acts were jumping merrily into the Shubert fold. Following this came the statement that the Orpheum would adopt the State-Lake, or multiple-show, policy, and acts that were about to accept routes over Orpheum at Keith booking terms decided to hold out a little longer.

Several standard turns found Pantages ready to offer money, and one by one the Western circuit signed acts that heretofore felt more than two shows a day hurt prestige. The realization that the Shubert units, in many cases, were nearer burlesque than vaudeville also halted the rush to the offices of the Affiliated Theaters Corporation for a time. It is said, with the result that many performers, not knowing which way to turn or jump, are on the "hold-out" lists and the season has opened.

It is likely, however, that before long most standard acts will be working on one circuit or another. It is known that the Keith books are now wide open to acts and that the early order barring booking to those who would not accept salary cuts has been rescinded. On the eve of the season's opening it is reported that at least fifty big-time acts were needed by the Keith offices to fill Eastern bills, so the reason for opening the books again is plain.

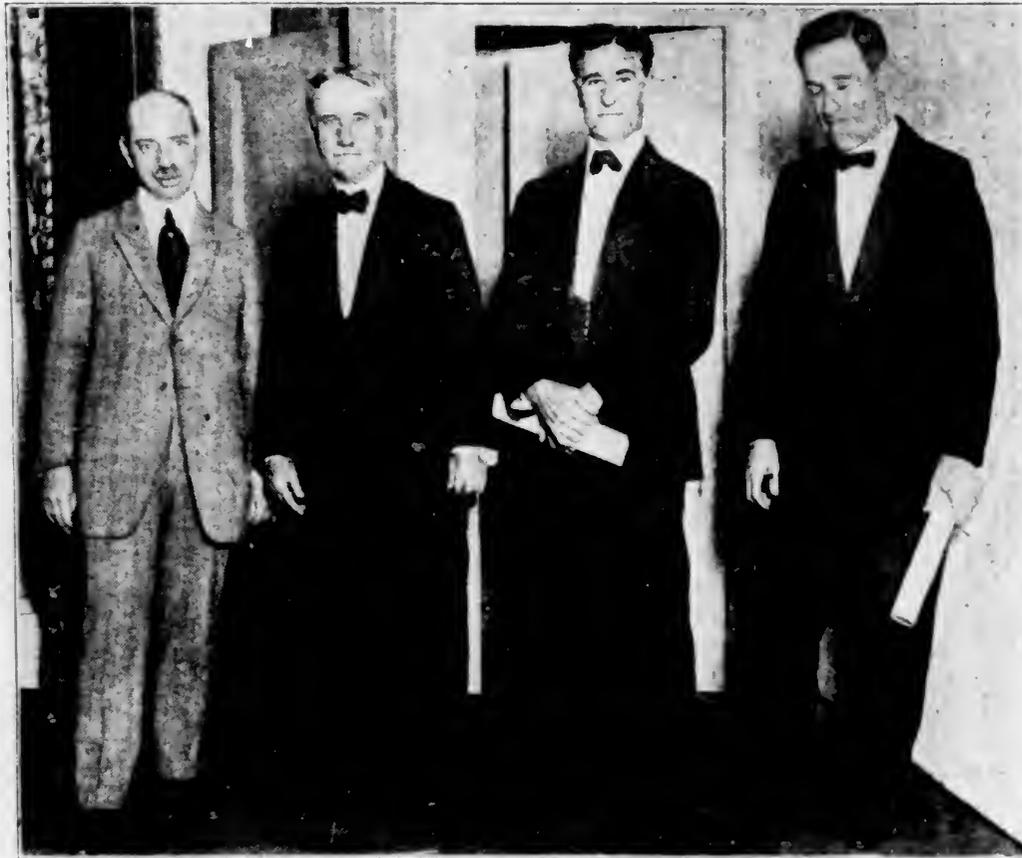
Many acts, tired of waiting for routes in the offices in the Palace Theater Building, accepted terms from Shubert and Pantages and have gone to work. That is said to be the reason so many turns heretofore seen only on Keith Time are now with the other circuits which are looked upon as "outlawed".

In the opinion of most vaudeville people, the coming season looks like a big one, especially for the performers.

MARKS CO. NAMED DEFENDANT

New York, Sept. 16.—Suit has been filed by Lou Wesley and Hal Dyson, thru their attorneys, Spellman & Siegel, against the Edward R. Marks Music Company for \$2,000, alleged to be royalties due them on a song called "Honolulu Honey".

FRED STONE GUEST OF ACTORS AT DINNER



Fred Stone, recently elected president of the National Vaudeville Artists, was the guest of honor Sunday night, September 10, at a dinner in the clubhouse in West 46th street, New York. It was the biggest affair that has taken place so far in the new quarters of the organization. This photo, taken at the dinner, shows, left to right: Marcus Loew, E. F. Albee, Fred Stone and Will Rogers—no explanation necessary for the downcast features of Will—we all know he is shy.

—Photo copyright by Underwood & Underwood, N. Y.

of entertainment from the world outside that was almost worth the price of admission. The performance was staged under the auspices of the Mutual Welfare League, and the performers were members of the National Vaudeville Artists' Club, who earlier in the day crossed bats with the prison nine, going down to defeat by a score of 10 to 2. The N. V. A. players may not have scored many hits on the diamond, but once they got inside the prison chapel, where the evening's entertainment was staged, they scored the hit of their lives. Among those who took part in the performance were: Joe Brown, Billy De Lisle, Sammy Smith, Tim and Kitty O'Meara, Hugh Telleim, Walsh and McGowan, Pat Moriarity, Earl Smith, Jack Willis and Joe Boggs, Shepherd and Ott, Gladys Moore, Howard Mack, Fisk and Lloyd, Robby Carbone and Company, and Val and Ernie Stanton.

ALBEE WOULD STOP HOLLYWOOD SLURS

Keith Executive Admonishes Artists Against Gags Battering Movies

New York, Sept. 16.—Following close upon the heels of the order banning prohibition gags in the houses under the control of the Keith Circuit comes an admonition from E. F. Albee regarding slurs against the motion picture industry. Complaints have been numerous, according to the Keith executive, against vaudeville artists because of their references to the recent Hollywood scandals. Mr. Albee asks that such references cease. His letter follows:

TO MANAGERS OF VAUDEVILLE THEATERS AND ARTISTS:

A number of complaints have come to my notice from patrons of motion picture theaters and also from those interested in a financial and a managerial capacity about the reference made on the vaudeville stage by some artists to the late controversies implicating motion picture people in Hollywood, Calif.

I feel that no institution should be condemned for the acts of a few of its employees or associates. It is bad enough to be obliged to stand the criticism of the press and the general public, but where those who earn their living in theatricals continue to irritate a condition of this kind, it does not become us in any way. It is human to err, but it is not human for members of a family to openly criticize before the public the shortcomings of any of the other members. It is the same with our business.

The motion picture industry is one of the greatest and most important in the theatrical business. Millions of people, particularly women and children, get their amusement from this branch of our profession. There are proper ways of disciplining and punishing those who offend laws and principles, and those in the motion picture business who have transgressed ethics and reflected on the entire profession have suffered for their misconduct and any reference in this in public on the stage by theatrical people in any branch of the business is a breach of decency, to say the least, and also a breach of consideration. "Neither thoughtless, I believe, than otherwise," for a business which we should uphold and dignify instead of endeavoring by unsavory references to pull them down.

Will Hays, who has been put in charge of the motion picture industry, is striving from morning until night, week in and week out, to remedy any shortcomings in the motion picture business and to establish a high standard in all of its ramifications which will command respect and admiration not only from those who visit motion picture theaters, but from the public in general. Mr. Hays is a man of high ideals and principles, tremendously energetic and courageous and a great organizer, and it is up to every individual in the theatricals to support him in his splendid work, which will rebound not only to the glory of the picture business, but to the entire profession in all its branches.

I sincerely ask the vaudeville artists' cooperation and also the managers in stamping out any reference to motion pictures in a discourteous or criticizing way. We cannot expect respect from others unless we ourselves respect our own calling.

E. F. ALBEE.

SHUBERTS AFTER HOUSE

New York, Sept. 18.—The Shuberts are making a play for the Central, Jersey City, as a vaudeville stand. During the presentation of Arthur Klain's "Hello, Everybody", with Gertrude Hoffmann starred, a performer in the cast made a speech in which he lauded Shubert vaudeville and said that if Jersey City would give the new variety shows support they could have one every week at the Central. The house was packed at the time and the statement that "The Rose Girl", another Shubert unit, was booked in for the coming week (this week) found hearty applause. It is known the Shuberts are endeavoring to contract the house, which is independent, for the season.

DAZIE IN VAUDEVILLE

New York, Sept. 16.—It was learned here this week that the Keith office have been making overtures for a return to the stage of Dazie, the dancer, whose last appearance was in "Approdite".

Dazie, in private life the wife of Cornelius Fellows, owner of the St. Nicholas Rink and a turf man of prominence, is making preparations for a new act that will rival her former offerings. Lester Sweyd will assist her in the offering and write the music for several new dances.

YANKEES OUT OF FAVOR IN ENGLAND

A marked antipathy toward anything American on the part of the British public has resulted in British managers seeking means whenever possible to cloak the nationality of American turns playing in British halls, according to returned performers.

Despite published reports to the contrary, few of the American acts that went overseas this summer met with any marked degree of success, returned performers say. Nearly all, at one time or another, were made to feel the sting of contempt with which the Britishers are said to regard persons American.

This attitude is attributed by returned artists to the fact that the British public holds America responsible for its present economic plight, thru the refusal of our Government to cancel any part of England's war debt. The British profession, too, is said to have strongly resented the appearance in their midst of American turns due to the unemployment situation.

One British manager is said to be billing Hershel Henlere as a "Canadian pianist", and this against the latter's wishes. Henlere, his friends say, is an American citizen, born in New York City.

FROM INDIA'S SUNNY CLIME

Tan & Son are proprietors of a number of hotels in India, and here is a copy of a notice which, during the war, was prominently displayed in each bedroom. "Pros" will read the third one with particular interest:

1.—The visitors of the hotel are hereby informed that owing to the existing war the

"TOWN TALK" A FAIR SHOW

Shubert Unit Makes Bow in Syracuse, N. Y., to Capacity House

Syracuse, N. Y., Sept. 15.—Shubert vaudeville made its initial appearance here last night at the Wieting Opera House before a capacity State Fair crowd.

The show, entitled "Town Talk", is fair. It is presented by Barney Gerard, and includes Johnny Dooley, Rube Nelson, Ethel Gray and a company of multi-costumed girls. There are many rapid changes of scenery, and the costumes and effects appeal to the eye. Dooley and Nelson furnish the fun, which is of a rather broad and slapstick nature, and the audience liked it. Some parts could be omitted without doing harm. There is no plot.

As a rube comedian, with various eccentric costumes, Nelson made a hit.

The vaudeville portion consisted of Dooley, with some girls, in a golf number; Frank Bucon and Nina Fontaine, roller skaters; Bert Walton, monologist, and Claire Carroll and Jimmie Shea, in a song and dance skit.

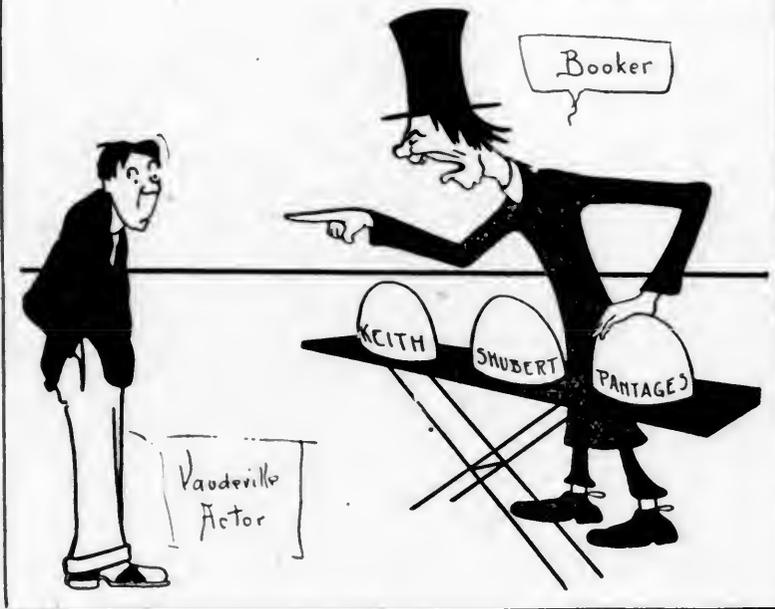
MAYOR RECEIVES HOUDINI

Hoboken, N. J., Sept. 16.—Harry Houdini, who appeared here this week in conjunction with Powell, the magician, and Virginia Carr, the mentalist, was received by Mayor William G. Weller at a public reception given at the Roosevelt Theater.

In addition to Houdini's personal appearance with his recent photoplay, "The Man From Beyond", Houdini is giving talks on spiritualism and doing escape stunts, for which he has become famous.

THE SHELL GAME

—By ED RANDALL



cheques in payment of the bills or otherwise will not be accepted. All bills must, therefore, be paid in cash or in G. C. notes.

2.—Visitors intending to stay over a week must settle their bills weekly.

3.—Theatrical people to pay their bills for boarding and lodging daily. The drinks will be served on cash payment only.—THE PERFORMER, London.

EXAMINE DEFENDANTS IN STROUD THEATER SUIT

New York, Sept. 16.—Pursuant to an order of the Court, examination of the defendants in the action brought by Margie Gay, vaudeville performer, against the Stroud Theater Company, of Stroudsburg, Pa., is being made by Spellman & Siegel, her attorneys, in an endeavor to show that various transfers of the theater have been made with the alleged purpose of frustrating the efforts of the plaintiff to fasten liabilities on the defendants.

Misa Gay brought suit some time ago for \$100,000, following an engagement at the Stroud, where on March 10, 1921, her complaint sets forth, the flooring of the stage gave way, precipitating the artist to the floor and causing a fracture of the spine, as a result of which she has been under surgical care and confined in a plaster cast for over nine months.

PICTURE CUTS ACTS

New York, Sept. 18.—Owing to the length of the feature picture, "Nero", which is being shown in the Fox houses here this week, the number of vaudeville acts employed has been curtailed at each house.

FRANK THIELAN BADLY HURT

Joliet, Ill., Sept. 14.—Frank Thielan, operator of half a dozen vaudeville theaters in Northern Illinois and president of the Central States Fair Association at Aurora, Ill., is in a critical condition at St. Joseph's Hospital here as a result of injuries received Tuesday when a stone weighing nineteen pounds fell from the top of a seven-story building and struck him on the head. It was found necessary to perform an operation to remove a small piece of bone pressing against the brain. While Mr. Thielan's condition is grave, hope is entertained for his recovery.

SUE JACK MILLS

New York, Sept. 18.—Suit was filed this week by Eddie Lambert, of Lambert and Challa, and Joe Daniels, authors and composers of "Just Argue With an Irishman", against Jack Mills, Inc., music publisher. The plaintiffs ask \$2,000 alleged to be due them as royalties, and that the manuscript of the number in question be returned to them on the ground that the defendant corporation has no right to the title or possession of the same.

AMSTERDAM SUNDAY SHOWS

New York, Sept. 18.—The New Amsterdam Theater here resumed its B. F. Keith Sunday night concerts last night by arrangement with A. I. Erlanger. Appearing on the bill were Frank Van Hoven, Lydell and Macey, Vincent Lopez, Crawford and Broderick, Lou Tellegen in "Blind Youth", Gordon and Ford, Snow, Columbus and Hector, Archie and Gertie Falls and Van and Tyson.

ORPHEUM SET TO BATTLE PANTAGES

Booking Big-Name Standard Acts—Afterpiece Idea Becomes Fixture

New York, Sept. 18.—The Orpheum Circuit, for the purpose of fortifying itself in the fight with Pantages this season, has recently booked quite a number of big-name standard acts, among which are: George McKay, opening St. Paul week of October 22; Val and Ernie Stanton, just arrived here from abroad, who are playing the Hennepin, Minneapolis, this week; Bert Fitzgibbon, opening at the Palace, Milwaukee, October 15; Claude and Fannie Usher, Palace, Chicago, October 15; Walter C. Kelly, St. Louis, October 15; John B. Hymer and Company, Orpheum, Des Moines, October 22; D. D. H., Palace, Chicago, September 17; Mailla and Bart, Orpheum, Minneapolis, November 12; Harry Langdon, Palace, Chicago, October 24; Billy Glason, Waukegan, September 18; Yorke and King, Smith and Strong, Al Herman, Palace, Chicago, October 8; Fisher and Gilmore, Dixey Four, Count Perrone and Trizie Oliver, Orpheum, St. Paul, October 22; Wilfred Clarke, Orpheum, Kansas City, October 29; Juggling Nelsons, Quixey Four, Carlton and Burlew, Neil Abel, Stars of Yesterday, and Eddie Leonard.

George McKay was the first actor on the Orpheum Circuit to put on an afterpiece last season. This proved so successful that the Juggling Nelsons, Neil Abel, Quixey Four and Carlton and Burlew were booked in connection with the McKay and Ardine act, so that the same afterpiece might be continued. This season McKay will have the co-operation of the same combination.

Yorke and King will be booked on the same bill with Smith and Strong, Fisher and Gilmore and Dock Baker, in "Flashes", the latter act playing with the combination until San Francisco is reached in November. Other combinations are under way for the clowning afterpieces which have found much favor with the patrons of the Orpheum Circuit.

Eddie Leonard, who is to make his farewell tour of the Orpheum Time this season, with Mabel Russell and William Hallen in the act, will have the Dixey Four on the same bill, the quartet augmenting Leonard's vocal selections.

Harry Langdon, in a new act, entitled "After the Ball", a satire on golf in three scenes, will be featured heavily.

In connection with publicity now being handled from Chicago, by William E. Enrlock for the third of a century anniversary, a quarter of a million stamps are being distributed thru fifty cities on the Orpheum. These stamps are similar to those formerly issued by the Red Cross and bear an Orpheum advertising motto.

There is also a roll for patrons' names and addresses, to be placed in the lobby of each theater on the circuit. At the head of each roll is printed, "Orpheum patrons in every city are combining to send Martin Beck, president of the Orpheum Circuit, a 'Million Messages' of congratulation on the third of a century anniversary. Please sign your name and address on the roll below. The Orpheum wants yours and 100,000 other signatures."

MAKE UP YOUR MIND ABOUT MAKEUP

Now that the season is under way, remember to give more attention to makeup—it counts so much. Study your own face, as no definite rule may be laid down for every physiognomy. If your cheeks are full and round with high cheekbones, there is less need for rouge at this particular place as rouge tends to throw in relief. Do not make the very frequent error of ranging the cheeks high with the mouth and nose dead white—remember this gives a very monkey or ape-like appearance from the front, but makes up with grease paint or rouge a delicate pink or flesh tone, with due attention to whether blond or brunet and then rouge or redder up to the points where most needed, being careful to blend in the whole well. Do not forget the lobes of the ears and ABOVE ALL, please do not fail to bring the makeup well under the line of the jaw and slightly down on the neck, so that the easily definable line when this is not observed may not be noticed in striking contrast.

SOUNDS LIKE SHUBERTS WANT SHOWS FOR UNITS

It is reported on good authority that the Shuberts are offering no less than \$25,000 each to any well-known producers of standing who will leave the organized burlesque interests and affiliate themselves with the unit producing firm.

This Week's Reviews of Vaudeville Theaters

Central, New York

(Reviewed Monday Matinee, September 18)

"Reunited", the first Shubert vaudeville unit to reach Broadway this season, serves only one important purpose. It gives those who never have seen Weber and Fields together and those who would like to dream of the good old days of the little playhouse on Broadway near 28th street, a chance to spend \$1.10 and an afternoon or a little more and an evening. They will see Weber and Fields very much as they were and, having seen them, will realize that the best vaudeville is still at the Palace, across the street from the new home of Shubert "advanced" vaudeville—the Central. And while referring to the Palace let it be remarked that all previous statements regarding the orchestra at the leading Broadway Keith house are withdrawn. The Palace orchestra is by no means the worst in a first-class vaudeville house. It's great compared to the one at the Central. Fred Daab, programmed as director, was absent Monday afternoon, and should be glad of it.

When the curtain went up on "Tulip Land" around two-thirty far too many chairs in the 1,300-seat house were vacant considering the occasion. "Tulip Land" is a music skit with some rhyme, but no reason, disclosing a not-very-attractive-near-Holland setting and providing opportunity for two chorus songs and no laughs.

The small stage crowded the Two Ladellas, acrobatic dancers, onto the footlights and gave them no real chance to show their worth. Their comedy efforts were terrible, but their tumbling was good and got them a strong hand at the finish. Sid Gold, also in one, with his brother Ed, at a piano, found approval from the obviously packed house. Sid's dancing was his best bet, and his brother's piano number seemed to satisfy his audience. As lined up it's a small-time offering.

Charles T. Aldrich, with the same old scenery and props, was the best bet on the bill next to Weber and Fields. It was a sort of old-home week, so far as these three were concerned. Aldrich got over big and again proved he is close to the top in his line. Lynn Cantor, a big girl who looks a whole lot bigger in her black and white flash gown, put over some of the songs she has been singing for some time in the lesser Keith houses.

Weber and Fields followed. Their appearance was the signal for a sincere reception, and for at least half a minute the applause was deafening. Then came the choking and eye-poking laughs of other days, and the pool-room stuff, which got over. The oldtimers got a lot of laughs and closed the first half of the bill.

Two unbilled musicians, in clown outfits and a variety of instruments, found approval after intermission, and then came the revue.

The first scene was a cheap porcelain clock number. Ruth Thomas and chorus opened the second scene, called "On the Golf Links", which didn't follow the program. The reason for the cuts was not explained, tho it might have been because the stage was too small for the scenery. Perhaps the plot was too small, too. The Weber and Fields "Safe in the Stomach" stuff was made the basis for a scene outside a hotel, which gave the chorus, which, by the way, is attractive and well costumed, a chance in a tango number. This introduced an old, old burlesque bit for Weber and Fields, and led up to comedy posing stunts when the team was made up as characters in the statue of the "Dying Gladiator". This was funny enough. For no reason at all the entire company was brought on at about this time for the closing number. All told "Reunited" is a personal appearance vehicle for Weber and Fields.—JED FISKE.

Orpheum, St. Louis

(Reviewed Sunday Matinee, September 17)

Wayne Beeman and Alma Grace, in "You'll Be Surprised," harmony, an Oriental dance, solo and duet and roller skating, all good and diverting. Eleven minutes, full stage, fair applause.

Zelaya opened with a classical solo upon the piano, followed with a pseudo-scientific oration on jazz, and closed with a demonstration of the piggy wiggly of music—jazz. His offering immediately found a point of contact and he sold the audience. He thoroughly won an oration that stopped the show. Twenty-seven minutes, in one; three bows.

Charles Harrison and Sylvia Dakla, in "The Three of Us", a delightful offering of barber shop harmonies, wit and dancing. Their orchestra travesty is a scream. Won solid applause and took four bows. Seventeen minutes, full stage.

Max Welly and Melissa Ten Eyck in dances classique, assisted by Max Dolin and Rex Battle, virtuosos on the violin and piano. A trio



(Reviewed Monday Matinee, September 18)

PROGRAM	PERCENTAGE OF ENTERTAINMENT
1 Orchestra	
2 Palace News Pictorial	
3 VanHorn & Inez	
4 Markell & Gay	
5 "The Son Donger"	
6 McLaughlin & Evans	
7 Topics of the Day	
8 Vincent Lopez & Penn. Orch	
9 Aesop's Fables	
10 Howard & Clark	
11 Elsie Janis	
12 Mitty & Tillio	
13 Seed & Austin	

Elsie Janis, with her remarkable artistry, dominates a good but badly run vaudeville bill. The running time of the show was entirely too long, and few remained to witness Seed and Austin, who closed at 5:25. Mitty and Tillio were very badly placed, following Janis, at a late hour, and, altho Miss Janis made an appeal in their behalf for the audience to remain, nevertheless nearly all of the audience walked when, thru lack of experience with vaudeville in this country, the Albee sponsored dancing team had the plush drop lowered after the first number. A three-minute wait followed and many thought the act over. The entire performance was marred by the greatest number of waits the writer has ever reviewed—one after each act in the first part, the only programmed feature for which there was no wait being the intermission, which certainly was on time. Two minutes after those who had departed for the lobby made their exit "Curtain is up" was called, but the wait after entering was over five minutes. The second half in the matter of waits was much better. Howard and Clark failed to appear in the programmed spot following McLaughlin and Evans, and were evidently late, for the "Topics of the Day" broke up the first half, much to its detriment. The problematic last act, Lewis and Ford, was missing.

- 1—The orchestra fairly good.
- 2—Palace News Pictorial, as usual.
- 3—VanHorn and Inez, man and woman skating act, seen frequently around New York, appeal largely thru spins, including neck spins of various sorts, and the featured swivel spin, which went for good hands.
- 4—Markell and Gay, following a long wait, during which the audience became restless after the entrance music had been played six times, lost their best opportunity by the weak opening, which should be discarded immediately. The two are clever dancers, the girl with tapping and the man with acrobatic and other novelty styles. Their concluding number, to the melody, "I Never Knew I Could Love Anybody, Honey, Like I'm Loving You", went for a decided hit. The man shows nonchalance and executes the most difficult acrobatic tricks in strict tempo with the most apparent ease.
- 5—"The Son Donger" is a clever miniature musical comedy, well staged, well costumed and well arranged. There is a trifle too much dancing, however, and not enough singing. The numbers that are used could be put across with better diction and the orchestra toned down so that the lyrics could be heard. It was impossible for the writer to even catch the titles at a short distance from the stage. The greatest praise should be given to the comedian, who looks like Fred Stone, works like Fred Stone, and gets his points over with a sure-fire method all his own. Lillian Lester and the balance of the cast are competent, but the juvenile, in his gestures and reading of lines, is quite amateurish. His dancing got over, but the routine seems to be patterned after a style first shown around here by Billy Dreyer, of Laura and Billy Dreyer. This was particularly noticeable in the routine of cuts and "bells". The act was clean thruout, snappy, and a desirable vaudeville asset on any big-time bill.

6—McLaughlin and Evans, following a wait, received a reception, and certainly made good with their tenement talk and well-written and capably-delivered comedy. The singing of "Little Annie Rooney" was reminiscent and deserving of the big hand it received, and Blanche Evans' apostrophe rendition of "When Frances Dances With Me" was certainly a classic and could not be improved by any other person on the stage within the memory of the writer. Made a decided hit and deserved it.

7—"Topics of the Day" was interjected at this point. The screened epigrams flickered thru to a sad fadeout. One of the brilliant (?) gags was about a question as to whether a certain person would like a Rabbi, to which the answer, "I don't know, I never ate a Rabbi," was given.

8—Vincent Lopez and His Pennsylvania Band were as big a hit as ever, taking numerous encores and being forced to make a speech of thanks. A number of new effects added to the attractiveness of the offering.

9—Aesop's Fables.

10—Howard and Clark sang a number of songs, written by Joe Howard, with changes of costume by Ethelyn Clark, who also did an imitation of Fannie Brice singing "My Man". Howard stalls for applause at the finish and takes encores ad lib.

11—The particularly bright and brilliant star of the first water, Elsie Janis, commanded the undivided attention of the auditors to a man with her remarkable impersonations. She stands absolutely alone and unrivaled in her particular line, her true-to-life gestures, atmosphere and the subduing of her personality to that of the stage character portrayed is at times uncanny. Her dancing is the personification of grace and ease, and as a star she luminates in an orbit and a sphere all her own. It was most regrettable that the running time of the preceding part of the program made it necessary for her to cut her offering.

12—Mitty and Tillio, in their dance offering, were disappointing. Apparently quite nervous, they failed to register with the assurance their billing should have demanded.

13—Seed and Austin closed the show.—MARK HENRY.

of emotional dance fantasies—vivid, graceful rhythmic. The last, "Pirate Passion", a new creation by Mr. Welly, is decidedly different from the conventional and is the most gripping pantomime we have seen in a long time. Twenty minutes; full stage; eight bows.

James Stevens, popular star of the Municipal Opera Company, sang a score of popular arias and concluded after much encouragement with two light opera numbers—hits of the past

(Continued on page 115)

Palace, Chicago

(Reviewed Sunday Matinee, September 17)

Juggieland opened with a man and woman doing some clever feats with Indian clubs and straw hats. The boy in the audience proved to be some juggler himself. When he got going as a stepper he showed promise in several lines. "Pat" carried the act thru to success. Bernard and Garry, two hard-working, painstaking, cabaret-trained song and dance artists, who, with brown paint makeup, can't deceive an audience. They worked strenuously for a hand of more or less reflected appreciation. They deserved credit for their earnest efforts. Three bows and encore.

Oliver and Oip in the railroad sketch, "Wire Collect". The sketch is a Christmas story and the successful investment of a hundred dollars the girl makes in sending a wayward young man home to his father. The young man gets off with a poor start, as he is not true to his part—he was only drunk from his knees down. He would make the character stronger if he would make the event farther removed. As the real fellow he is charming. He appears too much of a gentleman to even act a drunk. The "Only Time Will Tell" went over strong as usual. He was ably supported by Georgie Oip. Went over big.

Runaway Four, full of variety and pep, start off with snappy opening of clever songs, dances, acrobatic stunts and close with a spectacular finish of a little bit of everything. Well received.

Bence and Baird appeared in place of Wells, Virginia and West, who failed to appear on account of loss of baggage in transit. The audience did not mind in the least, as Bence and Baird cleaned up with eccentric song and dialog numbers.

Harry Carroll with Tom Dingle, Patsy Delaney and Kathlene Martyrs. A tabloid, girl's steps, songs and dances; the prolog, monolog, and both done as a pianolog, with here and there song and dance specialties that furnish the high spots. "The Little Red School House Blues" proved to be a tuneful, catchy number. They have lots of pep. A rather novel and original method in the manner in which he handles his material. Beautiful costumes, pretty girls and sitting scenery. Tom Dingle is an up-to-date dancer and was a favorite.

D. D. H., an intellectual demonstration of high-class fun. One of the most entertaining and humorous as well as a genuine classic of humor and satire. A first-class monologist who throws out a mental challenge to the audience which was met in a way that was a high compliment to the auditors. One of the very best things of the bill. He was enthusiastically and approvingly received.

Rainbow's End, a series of pictures in life that were marvels of artistic beauty, masterpieces of stage craft and posing. The lighting effects were superb in their detailed effects. They were beautiful to look upon and held to the very close.—FRED HIGH.

Colonial, New York

(Reviewed Monday Matinee, September 18)

The Colonial Theater, which has been closed all summer undergoing repairs, reopened to a sparse house today with a well-balanced and for the most part highly entertaining bill topped by "The Realm of Fantasy", a rather pretentious dance revue, featuring Gloran and Marguerite, and Eight Tiller Girls, by Shilling, the Australian musical comedy star, originally billed as the star of this attraction, quit the turn last Saturday night for reasons so far unknown, Gloran and Marguerite jumping into the vacancy at this afternoon's performance. The act is advertised in front of the house as carrying a cast of twenty. By actual count the cast numbers just twelve people. The Keith Circuit has built up a reputation of honest dealing insofar as its audiences are concerned at least. This sort of hoax, especially with the rough-neck crowd that patronizes the Colonial, is in our opinion hardly worth the few extra dollars it may draw into the box-office.

Garcinetti Brothers in opening the show got a lot of fun out of their ball-bouncing and hat-juggling novelty.

Kovacs and Goldner following did nicely with a musical specialty, which will be reviewed in detail in an early issue.

Harry Holman in his new sketch, "The Failure", supported by George Smithfield and Violet Holiday, garnered a number of laughs and a good hand at the finish, giving way to Bert Gordon and Gene Ford, who scored one of the outstanding hits of the afternoon.

"The Realm of Fantasy" closing the first half of the bill is gorgeously dressed and contains much good dancing, too much in fact to make it well-balanced entertainment. The Tiller dancing girls offering much the same routine of steps as seen in the Dillingham

(Continued on page 115)

From Coast to Coast by Special Wire

Garrick, Chicago

(Reviewed Sunday Matinee, September 17)

Shubert Vaudeville opened in Chicago to good business, the house being about three-fourths filled. The vaudeville unit idea, judged on its first showing this season, is a mixture of burlesque, musical comedy, slapstick comedy, spectacle, grouped together into something designed as a new form of entertainment. It partakes of the highest form of art—in spots—sad lowest in others.

The show, "Hello, Everybody", opened promptly on time, with Tom and Betty Waters doing a tight wire act along accepted lines, all the usual stunts and a few unusual, for nine minutes, receiving two bows.

Carrey, Bannon and Marr followed with a song and dance trio act that included an introductory song to open, followed by a Butterfly song, a Chinese song, and closed with a few lively dance steps, greeted with two more bows. Seven minutes.

McCoy and Walton were next, with a low comedy quarreling husband and wife bit, which held forth for fourteen minutes, some song, some dance and some fun.

Then Gertrude Hoffmann, assisted by Leo Barthe, put over a Chopin waltz with good costuming and effect, followed by Misses Zackey, Dewees and Kolinsky in fast jazz solo dancing, for seven minutes.

A motion picture scene, engineered by Harry Lander (as Will Hays) from the audience, almost went astray thru lack of lights, tho the idea, if more carefully worked out, will register. A cinema ballet, with quick flash lighting, landed better. Thirteen minutes.

Miss Hoffmann, with a patriotic dance, held the stage alone for the next number, and did the most effective work of the show for three minutes. Sonsa's "Stars and Stripes Forever" fitted in ideally with her work.

Next a fencing scene, with some wretched singing by Louise Blackburn, almost went wrong during the first duel, crudely worked out. The following two duels saved the situation, tho, and the bit closed to good applause.

Miss Hoffmann followed with a programmed group of imitations, of which she presented only the Harry Lander one well done, and the first half closed with a rather elaborate ballet and Russian Paganini scene, prettily costumed, which drew four curtains.

Eleven minutes of intermission. "A Den of Forty Thieves", the girls in pseudo-pirate costumes, opened the second half and ran smoothly. Six minutes.

Lander Brothers followed with a little brief comedy and a Greek restaurant scene, which lasted nineteen minutes, too long, but with some laughs, a little originality and fairly well received. Another dance scene, featuring the girls, and then a London bridge setting, with Miss Hoffmann and Willie Lander doing an Apache dance with excellent technique, which registered. Nine minutes.

The Japanese scene was left out, a Big Ben Clock number pushed ahead, exhibiting girls appropriately costumed for each of the twelve hours. Billy Rhodes conducting the ceremonies with distinction and style. Seven minutes.

A circus setting next introduced some Corsican twin comedy by the Landers, and then more comedy in a Hawaiian setting, opened by a Hawaiian dance number and followed by a low comedy fishing skit which belongs solely in burlesque. Eighteen minutes.

Fred Bannon and Frank Marr did a "Dickey Bird" song and dance, which was not necessary, except for scene shifting, and a finale song and procession of principals and chorus supplied a six-minute closing.

COMMENT

Fifteen to thirty minutes can be pruned from the show to advantage, eliminating much of the slapstick and speeding up the rest. The providing of an orchestra of twelve men to give adequate accompaniment is praiseworthy, and the orchestra did a splendid job. The girls are young, apparently sixteen to twenty, and good looking and well trained. The final punch which pulls the act across is needed in many scenes. Electricians and scene shifters are not yet working well. All in all, the show gives promise of more for your money than any other top show. When thoroughly broken in the inherent merit of the show will give it top-notch quality value, as well as quantity value, which it already has. Costuming excellent.—LOUIS O. RUNNER.

Orpheum, San Francisco

(Reviewed Sunday Matinee, September 17)

The Circo Girls, novelty comedy cyclists, billed as "Tomboys on Wheels", opened an excellent bill at the Orpheum this afternoon, performing a number of really difficult feats which were highly appreciated by the usual critical Sunday matinee audience.

Fields' Family Ford, a novelty act full of laughs, proved a near-show stopper in the second.

(Continued on page 115)

Keith's, Cincinnati

(Reviewed Monday Matinee, September 18)

This week's program is without a sketch, but the dominant factor, music, is varied and offered by artists and, with the novelty and liveliness of the other acts, makes for a good show. Attendance this afternoon was light, possibly on account of opposition by the Shuberts.

Pathe News, Aesop's Fables, Fridkin, Jr., and Rhoda, a pleasing and hard-working pair, are not flattered by their billing: "Novelty Dancers in a Flash of Color and Grace." Nine minutes, etc. in three; three curtains.

Frank Ward, a likable chap, has a worthwhile creation in his dancing "dollies." The baby spot helps bring out the wonder in which his fingers serve as pedal extremities for the amusing terpsichorean stunts of small rag and wax figures. Ward's humor and explanatory remarks are of the proper amount. His finish of dancing with a large doll is strong, but the semi-closing specialty, introducing a doll containing a miniature phonograph, is too light for all the patrons to appreciate. Nine minutes, special in one; recall.

James P. Conlin and Myrtle Glass evoked some laughter with their skit, "The Four Seasons and Four Reasons". Reduction of burlesque and the addition of original bits, of which they seem capable to devise, would take better. Nineteen minutes, specials in one and two; two bows.

Craig Campbell, programmed as the "distinguished American tenor", with Hector MacCarthy as accompanist, brought down the house with his strong and clear ringing renditions, the repertoire being most appropriate for vaudeville. A piano solo by MacCarthy also drew vigorous applause. Sixteen minutes, in one; a solid hit.

House of David Band, with two members shy of the house organ's heralding, "Twenty musicians from the Israelite colony at Benton Harbor, Mich.," won the audience early, and held on until two encores were supplied. Jazz is the long suit of this long-haired troupe. One of the men explains the religious belief of the House of David, which idea is probably o.k., but error results when he endeavors to convince the patrons why "there is no heaven or hell", Churches, and not vaudeville stages, are the places for Biblical translations. Twenty-four minutes; full stage.

Mary Haynes had the fans holding their sides and covering their mouths with her comedy songs and impressions of feminine types. For an encore she treated with a dramatic recitation that earned four bows. Phil Charig assists her at the piano. Twenty-two minutes, in one.

The Kitaros. The two male Japanese are foot balancers of the first rank. Their thrilling feats kept the majority of patrons to the end. The third member is a woman who merely handles props. Nine minutes, full stage; two bows.—JOE KOLLING.

Loew's American, N. Y.

(Reviewed Thursday Matinee, September 14)

As a whole the bill the last half at this house was not bad for the class of vaudeville generally dispensed at the American. There was diversity and in the main the acts were good, the weakest spot by far being the closing turn, "At the Party".

Maurice and Girlie gave the show a good start with an act consisting of balancing by the man on chairs and tables, the girl, a shapely blond, contributing little after a solo played upon piano-accordion at the inception of the act. This, however, was very well handled and went over for a good haul.

Edmon Mulcahy, in the second spot, opened rather poorly with "High Brown Blues", which might be replaced to advantage. It does not seem to suit his style. In the second number, "Your Eyes Have Told Me So", his selection seemed in a much happier vein, but all references to John McCormack might be omitted. Mulcahy, evidently knowing that, announced as an imitation it would require much imagination, tries to impress the audience that it is "only an impression and not an imitation". Why not just sing it? The announcement detracts rather than adds to the effectiveness. The stories should be eliminated—they are not only very old, but very weak. "Soused to the Gills" is not a nice way to put a state of intoxication even to the masses. By far the best number was the concluding one, "I'm Waiting for Ships That Never Come In", a number used around here extensively some time back. Mulcahy does it well, particularly the recitative. "O'Reilly" was used for an encore.

After the annoyance of a number of announcement slides in the middle of the bill and a Ben Turpin screen act at comedy,

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Shubert, Cincinnati

(Reviewed Sunday Night, September 17)

A magnificence of mirth, music and mystery is displayed in "Laughs and Ladies", the Shubert unit, which inaugurates the two-day season at this house. A sellout was registered tonight.

Jack Gregory, assisted by a male and two girls, opens the show with a novel and colorful hoop rolling and juggling act. Twelve minutes, special in three; three curtains.

Leo Burns and Tom Foran, "those polite entertainers", dance and sing. The double hoofing is fair and the vocal offerings are too polite to be heard thruout the auditorium. Nine minutes, in one; two bows.

"Who's My Wife?", a farcical sketch, with music, has a particularly risqué situation that made many patrons at this performance wish they had gone elsewhere, judging from the intense silence that prevailed during an apparently intended laugh spot. Raymond Metz, Will Phillips, Josephine Holland, Dorothy Rudac and Emily Earle do the playing, and, considering the idea and lines, are clever. Twenty-three minutes, parlor set; two curtains.

Tex Ellis, with Gladys Taylor, a pleasing blond, at the piano, rendered several "blues" numbers in a manner that was warmly received, and, after Miss Taylor capably offered her conception of a piece on a player piano, he gave his impression of a darky preacher that, in the minds of church-going theatergoers, is, no doubt, too broad a treatment of the subject. One of his songs also is too suggestive. Eighteen minutes, in one; encore.

Rush Ling Toy, billed as "China's Greatest Magician", exhibits numerous illusions in a masterful manner. He is supported by two men and about a dozen girls. The special scenery and paraphernalia are in very good taste. Twelve minutes, full stage; four curtains.

Following intermission Lawrence Weber and Wm. B. Friedlander present the musical comedy revue, the music and lyrics of which are by Friedlander. Will M. Hough wrote the plotless "book" and Jack Connors staged the musical numbers. Of the thirteen programmed numbers several have been eliminated in the pruning process. Will Phillips and Bobby Bernard are featured to advantage as laugh producers in the several skits that are intermingled with specialties and occasional musical parts of a decidedly pleasing tone. The eighteen choristers disport themselves gracefully in the Japanese and Garden of Luxembourg numbers, which are dressed artistically with sets and costumes. Raymond Metz pleases several times in song. Gladys Yates is sly in a mermaid dance and an exceptional terpsichorean bit also is contributed by Dorothy Rudac. An outstanding feature in the afterpiece is the rapidity with which LaFollette (Rush Ling Toy) executes dress changes while portraying several characters. Miss Earle's singing at different stages made a favorable impression. In blackface, Tex Ellis contributes generously to the merriment of the closing scene, "A De Luxe Jail".

The revue ran 75 minutes, and, tho some few people departed a half hour before the fall of the curtain, whatever additional cutting is to be done should have effect on the vaudeville program, especially the several ill-meaning portions. Then "Laughs and Ladies" will prove worthy of causing laughs for ladies, also gentlemen and children.—JOE KOLLING.

Empress, St. Louis

(Reviewed Sunday, September 17)

Shubert vaudeville arrived in St. Louis Sunday and was greeted by a three-fourths filled house in the afternoon—a wonderful reception, considering the competition of the Browns-Yankee game—and a crowd last night that filled every seat, stood up along the outer aisles and at the back and pushed and struggled on the sidewalk and street outside. One would think St. Louis had been starving for entertainment for months. Inside the crowd acted like school children at a circus. To say that every number stopped the show is well within the truth. Jokes, dances, songs, bits were received with laughter and applause that literally shook the rafters.

The title of the show, "Midnight Rounders", is a misnomer, as it suggests burlesque. The show is not burlesque, neither is it a review nor vaudeville as such. The producers have taken four rapid-fire laugh-getting scenes of the barnstorming type from burlesque under the headings, "Lunch Room De Luxe", "The Winter Garden Stage Door", "The Doctor's Shop" and "Joe's Blue Front", removed the coarseness therefrom and dressed them up in silks, but not without first saving all their rollicking humor and laugh-getting qualities. The show has the revue qualities of being sumptuously costumed in flaming silks and carrying a

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Central, Jersey City

(September 11, 12 and 13, 1922.)

ARTHUR KLEIN Presents
GERTRUDE HOFFMANN
in Shubert Vaudeville and Revue:
"HELLO EVERYBODY"
Lyrics for revue by McElbert Moore; music by J. Fred Coots; comedy scenes by Harry Lander; Russian dances by Fokine, other dances by Dave Bennett; scenery by H. Robert Law, and entire production staged under personal direction of Mr. Klein.

It was to be expected that Gertrude Hoffmann would have at least the makings of a strong show around her when she opened in Shubert vaudeville. With plenty of experience, more recently in Keith houses, and a reputation at stake, she couldn't very well afford to lend her name to a mediocre attraction. And Arthur Klein, having jumped from Keith vaudeville to Shubert "advanced vaudeville", had to make good or forever listen to the "I told you so" gang.

Before getting the hammer out let it be remarked that in one respect, at least, Arthur Klein has kept faith with the public. He hasn't tried to "gyp". He has put his money, or somebody's money into production, and the top price at the Central Theater was 50 cents, with plenty of reserved seats at six bits. On a Saturday night at the Shubert-Crescent Theater in Brooklyn we paid \$2.50 for a seat to see a very mediocre show presented for Shubert vaudeville (The Affiliated Theaters Corporation) by Jack Singer. It was a show that wouldn't be likely to get past a small time burlesque censorship. At the Central, Jersey City, we paid 75 cents for a reserved seat and saw what can be a strong attraction for any house on the new circuit.

When we entered the Shubert-Crescent we found rows of seats on the main floor vacant. At the Central we were lucky to get a "single" anywhere, and we had been there but a short time when we noticed the standees were three or four rows deep, which proves that the common people are not as simple as some managers think.

We were late getting to the Jersey side and walked into the house on a roar of laughter that lasted for better than fifteen minutes and almost continuously. Those two

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Lafayette, New York

(Reviewed Sunday Concert, Sept. 17)

Wilbur Sweetman, the fellow who plays three clarinets at once, supported by W. Hagerman, a pianist, and Buddy Edwards, a jazz drummer, who can dance, was the feature of the bill. This was the first offering of Wilbur's act since he has reduced it from seven people. According to this audience the three are quite enough.

"Beyond the Rocks", a Paramount picture featuring Valentino, and written by Ellnor Glynn, opened the matinee.

Lee, Marion and Archer, a man and woman dancer, with a pianist that was no mean contralto, was the first act offered. "Cool My Puppies" was their opening number, after which the woman attempted a blues number with fair results. The pianist played a solo to good applause. The male member then did an acrobatic dance that was neat while the girl changed costume. The act closed with a clever dance with the song "Alabama".

Williams and Roscoe, a pair of colored boys doubling at the Columbia and this house, opened a bit weak, but got going when they presented their dance routine. They worked single and double, closing with "Who Discarded Dixie". They used only enough talk to hold the act together, and did the closing song exceedingly well.

The Shuffle Along Quartet did four numbers that readily made clear the reason for their remaining twelve weeks in one place at Atlantic City. These men, S. H. Gray, G. E. Saunders, E. Butler and C. E. Todd, opened with "I Got To Cool My Puppies", did "Dear Old Southland" without orchestra accompaniment, "Sunny Days", "Old Black Joe" and closed with "Ain't It a Shame", made famous by the Harmony Kings, for an encore. They did the familiar jodeling song in a pleasing manner. The act ran sixteen minutes.

Carter and Cornish, two colored boys who are big-time favorites, rushed thru twelve minutes of dance stuff that was a whang. They worked in both hard and soft shoes, and only interrupted the foot work with one song injected to provide time for a partner to make a change. The act was dressed in tuxedos, with white trousers that helped a lot in keeping attention directed at the hoofing.

The bill, composed of two white and four colored acts, cost the Colemans close to \$400, which is going some for a day's program in a house with a 75-cent top, but the patronage fills up the place for two of the three Sunday shows, so everybody is satisfied.—J. A. JACKSON.

NEW READING HOUSE DEDICATED TO PUBLIC

Rajah, Part of Costly Shriners' Temple, Has Brilliant Premiere

Reading, Pa., Sept. 16.—Fully 2,500 people attended the opening here on Monday night of the new Wilmer & Vincent Rajah Theater. The house, which seats 2,300 and is the most up-to-date amusement structure in this section, is a part of the new Shriners' Temple property, and represents an investment of more than \$1,000,000. It is booked thru the R. F. Keith Exchange in New York and will operate under a split week policy, playing two shows a day. The old Rajah Theater was destroyed by fire in 1921.

The theater exterior, to a modified extent, and the interior are in the Moorish-Byzantine style of architecture. This style corresponds to the Arabic and Oriental fashions, customs and traditions of the Nobles of the Mystic Shrine. The architects, who were also the contractors, were E. C. Horn's Sons, of New York.

In the audience on the opening night were a score or so theatrical managers who came to see Reading's new playhouse and to congratulate Wilmer & Vincent and the local manager, George W. Carr, together with the officers and members of Rajah Temple. Among the visitors were representatives of the Stanley Company, Fox, Loew and the Orpheum circuits, together with executives from several film distributing concerns.

The lobby was stacked with floral decorations from well-wishers, among which were designs from Sablosky & McGulrk, Philadelphia; Stanley Company, of America, Philadelphia; Walter O. Kantner, of the Capitol Theater; Frank D. Hill, Lyric Theater; J. Leroy Treat, of the Hippodrome Theater; Nathan Appell, York, lessee, and William O. Heckman, manager, of the Orpheum Theater; J. Boyd Mishler, The Berkshire; John F. Maloy, of the Wilmer & Vincent theaters in Allentown; Pathe, Inc., Philadelphia; Reading business and banking firms and numerous others from New York.

The theater arrangement is ideal and the acoustics of the place are perfect. Altho there are 2,300 seats, every one of them commands a first-class view of the stage, which in itself is as large as the largest in the country and contains the most complete appointments.

The back-stage accommodations compare favorably with the most modern type of vaudeville house. The dressing rooms are located in a three-story structure adjoining the stage. Each room is handsomely furnished and has its own running hot and cold water, heater and ventilators.

The opening bill was topped by C. B. Maddock's "The Sirens", by Frank Stammers, and featuring Jay Elwood and Clay Hill. This is a music revue with a neat small chorus. Others on the bill were: Billy LaVar and Company, Charlea Irwin, Sampson and Douglas, Reed and Seiman, The Heddeys, and Madelon and Paula Miller.

The Rajah staff is made up as follows: F. S. Anderson, New York, general representative; George W. Carr, Reading representative; John F. Haag, house manager; Clinton E. Meek, advertising manager; Calvin Anstlin, treasurer; Frank Harms, musical director; David Coldren, stage manager; Matthew O'Reilly, superintendent.

UNIQUE LOBBY DISPLAY

When "The Stars of Variety" played at the Capitol Theater, Hartford, Conn., Billie S. Garvie, Billboard representative there, loaned to Manager Clancy a frame of old programs and photos for lobby display. Eddie Girard was on an 1877 program of Pitt's Pavilion; A. McNish on a Johnson & Slavin's Minstrels' playbill of 1885; Katie Rooney on a program of Pat Rooney's Star Company, 1888; Annie Hart, serio-comic songs on American Theater program of 1882. There also were many early photos of the "Stars of Variety". The exhibit attracted much attention.

VAUDE. AND PICTURES FOR ROCK ISLAND HOUSE

Rock Island, Ill., Sept. 14.—The Spencer Square Theater, closed thru the summer, reopened Sunday and inaugurated a vaudeville-feature film policy under direction of Carl Mueller, manager. Three acts of vaudeville and a feature film with midweek changes will be booked.

PAULINE BACK AGAIN

New York, Sept. 18.—Pauline, the mental wizard, has returned to this country from abroad and opened this week for a tour of the F. F. Proctor houses.

NEW TURNS and RETURNS

ELSIE JANIS

THEATER—Palace, New York.
STYLE—Impersonations.
SETTING—Special in three.

SCENERY — Special hanging of heavy dark material, with gold decoration. Not especially pleasing.

WARDROBE—A delightful pink dancing frock, with silver cloth bodice and modified ballet skirt of pink and white, with flounces silver-edged. Most charming for Miss Janis.

ROUTINE — A dinky lullaby, called "Nothin' But You"; an impression of Sam Bernard as he might act if he were a traffic cop; Ethel Barrymore singing a Fanny Brice song and Fanny Brice as Ethel Barrymore in a scene from "Decease"; Eddie Foy and George M. Cohan imitating Mr. Gallagher and Mr. Shean; Ethel Levy singing "Bomeslek", an old-fashioned and a modern dance, and a certain speech in imitation of Leouore Uric as "Kiki".

REMARKS — Elsie Janis is a joy to all sorts of people, and is an artist every moment. She is a decided asset to vaudeville and is worthy of every bit of praise that can be bestowed.

SUITED TO CLASS A HOUSE—HEADLINE SPOT.

DATE—September 11, Matinee.
TIME—15 Minutes.
SPOT—Headline.

KELSO AND LEE

THEATER—Broadway, New York.
STYLE—Songs and Talk.
SETTING—In one; special.

SCENERY — Brilliantly painted drop of modern design, depicting country home; too flamboyant in color to be regarded as in good taste, and bearing evidence of not the best of execution.

ROUTINE — Sent to dispossess a family from their home, a young lawyer meets a daughter of the house whose charm and looks turn his head from the matter at hand. There follows some witty by-play between the two, interspersed with song and dance, concluding with a clever punch which sends the youthful advocate away sans an expected fee and a legal tump with the family in question.

REMARKS — This is an entertaining little sketch, cleverly concocted of material both old and new, but dressed up in a manner quite unfamiliar to vaudeville fans. It is admirably acted and the lines well handled. It should meet with favor in an early spot on any first-class bill.

DATE—September 11, Matinee.
TIME—11 minutes.
SPOT—Second.

COOPER AND RICARDO

THEATER—Proctor's Fifth Avenue, New York.
STYLE—Comedy and Songs (man and girl).
SETTING—House in one.

WARDROBE—Man in business suit. Girl in low comedy traffic cop suit of light blue, with freak helmet and high riding boots, clanking spurs. Very funny getup.

ROUTINE — Man on with ballad, interrupted by "traffic cop" looking for her horse. Chatter that follows is of comedy nature, leading into song for man, after which more chatter for pair and closing comedy song for girl. Encore is dance.

REMARKS — Good comedy that pleases is the pull of this act. Work is neat and snappy. Lines are good for strong laughs and continuous. Not a big act, but one that ought to work all the time in almost any sort of vaudeville house.

DATE—September 12, Matinee.
TIME—10 minutes.
SPOT—Two.

BIGELOW AND CLINTON

THEATER—Proctor's Twenty-third Street, New York.
STYLE—Songs (two men).
SETTING—House in one.

ROUTINE — Man at piano, bringing on partner for series of double songs, most of them special.

REMARKS — Little of the act has been changed since seen some time ago. The work is fast and gets over even at supper shows. The lyrics in the songs need are especially clever. The act is neatly dressed and is good entertainment anywhere.

DATE—September 12, Supper.
TIME—10 minutes.
SPOT—Five.

MRS. GENE HUGHES AND COMPANY

THEATER—Proctor's Fifth Avenue, New York.
STYLE—Playlet (five people).
SETTING—Special full stage.

SCENERY — Brown hangings, with blue panels back, lighted to suggest sun thru windows. Large tapestry hangs between windows at back.

WARDROBE—Mrs. Hughes in negligee, and later in gown and wrap in colors that clash so loudly she does well to toss the wrap on a chair. The "other woman" and the ingenue are tastefully gowned, the former in an attractive creation of white and the latter in a pretty afternoon frock. The father and son are carefully dressed in business suits.

ROUTINE — Sketch tells of a woman left alone to bring up a son. Mrs. Hughes, playing the mother, is an actress who is sending her son to college in the hope he will not become a playwright like his father. The mother also has picked out a bride-to-be for her son. Meantime he has found a "dream woman" who becomes his inspiration, and, neglecting his studies, he writes a play. Believing his "dream woman" is interested to the extent of getting his play produced, the son attempts to jilt the girl of his mother's choice, only to learn that he has been mistaken for his father, who has been pursued by the same "dream woman". The working out of the situation resulting from the return of the son from college, his fiancée's success in effecting a reconciliation between his father and mother, gives the mother a big scene with the "dream woman" which results in a happy ending.

REMARKS — The cast is capable and the sketch is well played. Mrs. Hughes might do well to shorten some of her own speeches and so get better values. The playlet is pleasing and good entertainment.

SUITED TO CLASS A HOUSE—NO. 3 SPOT.

DATE—September 12, Matinee.
TIME—15 minutes.
SPOT—Feature.

ROME AND DUNN

THEATER—Proctor's Fifth Avenue, New York.
STYLE—Songs (two men).
SETTING—House in one.

ROUTINE — The boys get started with a Dixie number, followed by "I Thought I'd Die" and closing with "Who'll Take My Place When I'm Gone". They take an encore and sing a blues number on "When You and I Were Young, Maggie". This resulted in a second encore—"Yankee Doodle Blues"—which went strong.

REMARKS — Neatly dressed and man-sized in appearance, these two chaps work along Van and Schenck lines, knowing how to shade their work to get the best effects. They took a big hand.

SUITED TO CLASS A HOUSE—NO. 2 SPOT.

DATE—September 12, Matinee.
TIME—12 minutes.
SPOT—Four.

VALERIE BERGERE AND COMPANY

THEATER—Proctor's Fifth Avenue, New York.
STYLE—Japanese playlet (six people).
SETTING—Special full stage.

SCENERY — A Japanese interior which looks out upon sunlit garden. The set is nicely done and in keeping with the sketch.

WARDROBE—Miss Berge, as Japanese, and man servant and woman servant in Jap costumes. Leading man, an American, in white flannels, and his mother and the former fiancée he has jilted in American gowns.

REMARKS — The sketch, well cast and played, works up to a Mme. Butterfly finish and then twists into a happy ending. It is surefire for laughs and sobs.

SUITED TO CLASS A HOUSE—HEADLINE SPOT.

DATE—September 12, Matinee.
TIME—20 minutes.
SPOT—Headline.

"GAS"

THEATER—Proctor's Twenty-third Street, New York.
STYLE—Sketch (four people).
SETTING—House, full stage and special drop for finish.

WARDROBE—Leading woman wears a pleasing gown of stagey design, the leading man a gray business suit and "heavy" a tux.

ROUTINE — It would be unfair to reveal the surprise finish of the triangle sketch.

REMARKS — Here is an act that ought to get a route. It is good vaudeville, and, properly presented with a house set not as dilapidated as that at the Twenty-third Street

DATE—September 12, Supper.
TIME—15 minutes.

VAUDEVILLE in Review

FROM the quality of the unit shows reviewed so far this season, it would seem that the Keith interests, in so far as the Shubert invasion of vaudeville is concerned, have little to worry about.

The hodge-podge of various old burlesque bits, more or less disguised, intermingled with a doubtful gathering of not even near Marilyn Millers under the heading, "chorus", and one or two vaudeville turns which, with few exceptions, have not interested the Keith concert, can scarcely be called opposition to vaudeville. To classify the recent Shubert offerings seen would be a rather difficult task without coinage of some new word, for the shows seem to be neither vaudeville, burlesque, musical comedy, nor anything else in the category of stage argot, unless one cares, for the want of a better word, to fall back upon that oft-used and much-maligned term, the extravaganza.

Nor does burlesque need to spend sleepless nights or moments of high mental tension in an endeavor to counteract the probably commercial advantage that these widely heralded super-attractions may be thought to possess. For, while it may be true that a few of the attractions may, thru the billing of such names as Weber and Fields, prove a financial asset to the Shuberts, and possibly to the owners, nevertheless a large number will not even approach the commercial possibilities of the ordinary "turkey" burlesque show, any one of which in the olden days could give the present affronts double pinochle and a thousand aces and still meld out by a wide margin.



Patricola
A Caricature by Ed Randall

VULGARITY unembellished, undiluted coarseness and remarks of absolute obscenity as a rule have no place anywhere, much less on the stage, more especially in the so-advertised "refined" vaudeville. That is, if we are to take the generally accepted meaning of the term "refined". To just what the much-used and more-abused term in vaudeville has reference, after reviewing a number of acts, more particularly monologists, is a point of decided contemplation.

A criticism of the laws of this country that seems justifiable is that we have too many laws and not enough of them carried out. This would seem aptly to apply to vaudeville in the case of mandatae issued and no provision made, after a couple of weeks, in seeing that the orders are put into effect.

Some time ago "clean-up" demands were made and managers of the various theaters received copies of a letter signed by E. F. Albee to the effect that each individual manager was to post said letter in a conspicuous place, so that all the artists could read it, and that furthermore the managers were to see that the contained instructions regarding vulgarity and suggestiveness were carried out.

Now it would seem that it were necessary to appoint someone or ones as a private censorship committee to see that the managers carried out the instructions of their chief manager, that is, if the managers are not so saturated with the same laxity as some performers and incapable of judging—in which case they should not be managers.

THRU the failure of the Keith booking office to issue contracts to acts already promised booking for the season and an unwarranted marking time by many of the agents, many desirable turns have sought, and obtained, contracts elsewhere at a salary in excess of the promised stipend that the Keith bookers "attained" for.

Whether the Alexander Pantages interests, keenly alive to this pernicious habit of delayed promises, are awake enough to take advantage

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Who's Who In Vaudeville

IRENE FRANKLIN, of "Redhead" fame, whose vocal character delineations have been unsurpassable in vaudeville history. Miss Franklin, in private life the wife of Burton Green, presents gems of portraiture in song that are classics, and gives a definable atmosphere to the vocal picturization that creates a vivid impression upon the auditor, with little recourse to the imaginative qualities. Among her other assets Miss Franklin possesses unctious and has the psychology of timing a laugh to a nicety—she furthermore, in addition to a complete change of costume for each of her characters, lives them for the time being, subduing her own personality and imbuing each of the presentations with a change of style and manner, giving almost the impression that a totally different person is making a personal appeal. Undoubtedly without a rival in her own particular, self-created style.



the presentations with a change of style and manner, giving almost the impression that a totally different person is making a personal appeal. Undoubtedly without a rival in her own particular, self-created style.

DONALD KERR, who, with Effie Weston, presents "The Flip and the Flapper" in vaudeville, is a dancer of the strenuous, rapid type in which acrobatic and whirlwind styles predominate. He is the originator of the "Flip and Flapper Dance", the "Dance of Death" and other original terpsichorean efforts. In addition to his undeniable pedal ability, Kerr presents a wonderful appearance and stages his offerings with technique and showmanship born of experience. He has appeared for the most part in vaudeville, but has also been prominently featured with Miss Weston in a number of musical comedies, including "Pitter-Patter", "Tassing Show of 1917", "Little Blue Devil", "Poor Little Ritz Girl", "Sun-Kist" and the Ziegfeld "Follies". The vaudeville offering is styled "The Music Box Revue", and lives up to its very apt billing.



SOPHIE TUCKER, now appearing in Keith vaudeville after having recently returned from a trip abroad, where she is accredited with having made a decided impression with her rendition of popular numbers, mostly of the published syncopated variety. Miss Tucker depends largely upon her force of delivery rather than the subtlety of finesse for her renditions, and has been remarkably successful with this method from an applause standpoint. Those seated in the most remote part of the largest auditorium hear Miss Tucker with absolutely no effort on their part, which is a most decided point in her favor and one that might well be emulated by many another artist to advantage. Miss Tucker realizes the value of staging her numbers with scenery, light effects, costumes and a jazz band, and gets every ounce of valuation out of each number that she uses. A headliner that is always surefire in any spot on any bill, and has maintained an undiminished popularity for a number of years with the lovers of syncopated melodies.

MARIE HARTMAN, formerly of Gardner and Hartman and now of Wylie and Hartman, who present an act of comedy and songs under the billing, "Before and After". Of fine physical appearance, Miss Hartman has a keen sense of comedy values, an artistic temperament, a clear-visioned insight into the requirements of the vaudeville repertory of the two-a-day and a natural instinct as to the tempo of perceptibility of an audience. Miss Hartman pays close attention to the matter of appearance, being always tastefully gowned, and appeals equally to the eye as well as her carefully modulated tones to the ear. A vaudeville acquisition that brooks nor merits no discussion as to its desirability to remain in this field of endeavor as long as the standard set does not fall below the mark already reached.



CONTINUOUS POLICY FOR YOUNGSTOWN HIPPODROME

Youngstown, O., Sept. 17.—A new policy has been announced for this winter at the Hippodrome Theater, where stock productions are now the rule and where Keith's big-time vaudeville has been presented for the past seven years. C. W. Miller states that, beginning October 1, instead of two shows a day, a continuous show of big-time vaudeville and big-class photoplays will be the rule. There will be a change of vaudeville Sundays and Thursdays, the house to operate on the split-week plan.

WALKER STAGES REVUE

New York, Sept. 18.—Harry Walker is casting the "Century Roof Revue", which is to open at Baltimore September 23. It will be staged by Lillian Lewis and prominently featured in the cast will be Charlotte Vermont, prima donna; Marion Wirth, rag singer; Gerald Mamies, juvenile; Delpha Danghn, soubrette, and Renee and Casnova, dancers. There will in addition be a chorus of sixteen girls.

MAJESTIC TO TWO-A-DAY

Debuque, Ia., Sept. 16.—New season at the Majestic Theater will begin September 17, according to Jake Rosenthal, manager, who has returned from a visit to Midwest and Eastern booking agencies. The Majestic has abandoned its continuous show policy and will present a full two-a-day bill.

WHAT DO ARTISTS THINK OF THIS "OPPORTUNITY"?

As illustrating a great injustice and an unfair spirit toward artists in vaudeville by a reversion to the advertised "tryouts" which had apparently passed into the discard some time ago, there is displayed in the lobby of Wm. Fox's City Theater, New York, a large sign which reads:

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TALENT IS WASTED

Vera Michelena and Fred Hildebrand Handicapped in Shubert Unit Show

Wilmington, Del., Sept. 12.—The second unit of the Shubert vaudeville opened at the Playhouse here last night with Vera Michelena and Fred Hildebrand as the featuring members. It is rather a pity that the talent tied up in Miss Michelena and Mr. Hildebrand could not be used to better advantage. The entire show is full of pointless smut. Miss Michelena's beautiful voice is used for travesty purposes and not for any actual music. Mr. Hildebrand is in evidence all of the time and many of his lines could very well be censured in the same manner in which one of his songs was sung. The really worthwhile performances in the entire unit were by Saranoff and a dancer programmed as Veronica. Mr. Saranoff has commercialized his violin and his art to rather an unfortunate degree, but his music is always worth while. His selections were very beautiful and like a breath of fresh October air after weeks of murky dog-days. Veronica does some remarkable toe-dancing, is sincere in her work and is attractively dressed for the part. A male quartet sang in two separate spots on the bill and sang very well, but their good work did not offset the very bad work in the rest of the performance.

VOGEL CELEBRATES BIRTHDAY

Joseph Vogel, manager of Loew's State Theater, celebrated his 27th birthday last week.

Vogel's career is an interesting one; starting at the age of 16 as usher at the Yorkville Theater, in New York, he was promoted successively to cashier, then to the New Rochelle Theater. Followed the position of assistant manager at the Manhattan Opera House, after which at the age of 18 he was made manager of Loew's Fulton, in Brooklyn.

At the age of 19 Vogel was manager of Loew's Palace, in Brooklyn, and at the age of 22 was made manager of Loew's Victoria, at 125th street, going from there to Loew's State, the position he occupies at present.

BERLIN WINTER GARDEN BILL

On the current bill at the Winter Garden, Berlin, is Zenita, the eccentric violinist, an American act which, according to reports, is making a decided bit. Zenita was overseas with one of the entertainment units during the recent war.

Others appearing on the same bill are: Vera Waldbeim, Willy Sebeneck, Josef Colemanns, Lee Roma, Christy and Willis, Alberto and Rocco, Gillette Company and the Two Beros.

MOULIN ROUGE OPENING

New York, Sept. 18.—The Moulin Rouge, at Broadway and 45th street, which has been re-decorated, opens Friday of this week with a new revue, the cast of which has been furnished by Harry Walker, and includes Naja, Marvel, Leslie Twins, Frank Blyler, Ward Sisters and the Dancing Dozen.

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VAUDEVILLE NOTES

Grace and Eddie Parks open on the Paa. Time January 31.

Art O'Connell is vacationing at his home in Jamestown, N. Y.

Joe Sullivan, the producer, recently returned to New York from abroad.

Clarence Hibbard, comedian and vocalist, has recently arrived in New York.

Don Page and Al Walde will present a new blackface double the coming season.

Mike Scott, the wandering dancer, has left Chicago and is headed for New York City.

Ferguson and Mack, the oldtimers, opened their season up New York State last week.

Jean Le Brun, the prima donna, joined the "Three-Mile Limit" at York, Pa., last week.

Flo Hans, acrobatic dancer, and White and Mills have been booked for the Century Roof, Baltimore.

Paul Pantzer has teamed with Frank Plaise and will be seen in a new act around New York shortly.

Lottie Mayer, of the diving act of that name, was a visitor last week at the Chicago office of The Billboard.

Billy Beecher has a new act after the style of "Toonerville Tooters" which will open shortly around New York.

Harry Weber, nephew of Harry Weber, is now employed by the Harry Weber Agency booking Keith acts.

Hattie Nestor and Bobbie Tremaine opened at the Century Roof, Baltimore, this week; placed by Harry Walker.

Vivian West and Anna Massin were placed by Harry Walker for the Red Lantern in Baltimore last week.

Al Friend, formerly Friend and Downing, will present "Abe's Troubles", in conjunction with Henry Beaman, shortly.

Helen and Marion Aster have signed with "The Whirl of New York", which opened at Omaha, Neb., September 17.

Charles Quinn, of Charles and Josie Quinn, is taking a vacation at Beacon, N. Y., following a nervous breakdown.

The Loew offices have booked Ryan and Lee, seen last season in the Shubert vaudeville houses, over the entire circuit.

Marguerite and Guilan have been added to George Choo's new production which is being featured in Keith big time houses.

Mack and Miller closed at the Red Lantern, Baltimore, September 15, and opened at Murray's, New York, September 16.

Mildred King, of the "Rose Revue", is convalescing from an operation at her home, 2212 Divisadero street, San Francisco.

Sam Curtis and Major Doyle will be seen the coming season on the Keith Time in a new act by Frank North, entitled "Oh, Pop".

The Great Maurice, European card expert, has been given a route over the Pantages Time, opening at Minneapolis October 1.

Peter K. Hawley, who is recuperating from lung trouble at 10 Bernard street, Saranac Lake, would be glad to hear from his friends.

Ruth Parry, who has been recently seen with Rodolph Valentino in pictures, is in New York and has a new vaudeville act in preparation.

Alphonse Berg's act, "Fashions", now billed as "Creations", recently returned from abroad and is playing the Keith New England territory.

Tom Rees, who does an act of music, songs and stories, recently arrived in New York from Australia. This is Rees' first visit to this country.

Albert Bouche, of the Moulin Rouge and House That Jack Built in Chicago, is now in New York booking acts to open in Chicago September 23.

Jay and Dorothy Hendricks, with Dave Sabosky, in "In Madrid", at Philadelphia; Loretta Flusing, with Billy La Varr, at York, Pa., and Downe and Aljini, with Walter Man-

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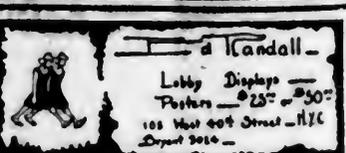
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81 East 125th Street, New York

they, for the Orpheum Time, opening at St. Louis September 18, were placed by Harry Walker from his New York office last week.

Masters and Kraft have a new act in preparation which will not be a revue; the two will do a double, as will also Grace Masters and Rene Braham.

Doc Palmer, with a supporting company, will be the attraction at the Oriental Restaurant cabaret, New Orleans, for two weeks beginning September 23.

Marguerite Roberts, formerly prima donna with A. H. Woods, has been placed by Harry Walker for the "Twentieth Century Revue", now playing on the Orpheum Time.

George Sofronski, the vaudeville agent, with offices in the Loew State Theater Annex, is now managing the Lew Fields unit on the Shubert Time, having turned over his acts to Joe Michaels on a commission-sharing basis.

Nolan Leary, author and star of "Buttons", supported by Helen Johnstone and John Washburn, opened his second season on the Interstate Time at the New Orpheum Theater, Wichita, Kan., September 11.

Bill Church will open at the Flatbush Theater, Brooklyn, N. Y., September 25, but further bookings will be canceled until his partner, Eleanor White, who has been operated on, is able to resume work.

The Park Theater, Utica, N. Y., opened with Shubert vaudeville September 11. The exterior and interior of the house have been transformed, the walls repainted and the lobbies redecorated. P. W. Rotman is manager.

The Lyric Theater, Atlanta, Ga., playing Keith vaudeville, opened its fall season Monday of last week. Mr. Semon, manager of the house, has had the theater completely renovated and has put in new draperies and scenery.

Lady Alice's Pets, which has been on the Keith books for some time, is now working for Loew. The act sails for Cuba shortly to open October 2 under the direction of Wm. L. Lykens.

Zaza and Adele, formerly with Howard and Clarke, opened at Henderson's, Coney Island, last week in a new act under the direction of Joe Howard. Several new dances have been added to their former apache and whirlwind exhibitions.

Lambert and Fish, Monti and Lyons, Arnette Trio, Billy Barlow, Grace and Eddie Parks, girls from Tollywood, McNally and Wolf and Wild and Wilbur in a new act are some recent bookings on the Loew Time placed by Al Grossman.

Jack Anthony, of Anthony and Freda, was suddenly taken ill at the N. Y. A. Club, New York, last week and rushed to the Misericordia Hospital for an appendicitis operation. He is doing nicely. The team was booked for the Alhambra and forced to cancel at the last minute.

Octavia Handworth, "Salvation Sue", a former Pathe picture star, is playing in vaudeville this week at Henderson's, Coney Island, and Morristown, N. J., in a new act by John Hymer. The offering includes the services of three men and is under the direction of Wm. L. Lykens.

"Spice of Life", a Shubert Unit show, opened at the New Princess Theater, Toronto, Can., September 11. One Toronto critic thought it was a very marked improvement upon "Steppin' Around", the opening sample of unit vaudeville that was booked at the same playhouse on Labor Day.

Albert and Rozella have an entirely new act built and working again. All of their scenery and props were destroyed in a fire on the stage of Grauman's Million-Dollar Theater in Los Angeles July 3, and Mr. Grauman reimbursed them fully for the loss. The new act, according to the critics, is far ahead of the old.

Cogert, Sikby and Roberts announce that they will be in New York for the next three weeks. The trio filled a contract of twelve weeks at the Cat's Meow Cabaret, in Flushing, N. Y. After that they played the Takamazu, Lorraine, Overlook, Sametha, Washington and the Flagler hotels. They have also worked the Fox and Proctor houses.

At the Cecil Theater, in Mason City, Ia., the other night, a colored man fell from the balcony and suffered a badly bruised hip and hurt his right hand. A woman shrieked, and the audience massed around the fallen man and rushed to the front of the balcony to view the accident. Benton and Clark, the "Fashion Plate Pair", on the bill at the time, were determined to prevent a panic, and sang their songs over several times.

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OFF THE RECORD

By PATTERSON JAMES

(Copyright, 1922.)

FROM St. Thomas, Virgin Islands, U. S. A., comes an item of passing moment.

You may not know of St. Thomas, so, for purposes of education, let it be known that it was formerly a possession of Denmark and sold to the United States. More important than that, is the fact that it is also the present address of "Cappy" Mike Nolan, sometime K. of C. secretary attached to the Sixteenth Infantry, First Division, A. E. F., but now chief of police of St. Thomas, where a printed offer of his guarantees "the payment of fifty cents for every unlicensed dog found on the public streets and delivered at the Police Office."

St. Thomas' daily newspaper, "The Bulletin", carries such morsels of news as "The American Passenger S. S. Westcheswald from New Orleans is due here MOMENTLY," and "For Rent From the 1st of April the House No. 64 Foot of Polly Berg having all conveniences and surrounded by grape vine very productive."

Not long ago a Negro ex-pugilist purchased a half interest in the paper. With true magnanimity he did not depose the editor, an educated colored man, from the exalted seat of the scornful in the editorial sanctum, but he did desire that his literary talents should find proper expression. So he picked out for himself the job of dramatic critic and went to it. His first effort follows:

"At the Apollo Theater last night the famous Klark Urban Co. entertained a packed house who grasped the rare and most pleasant opportunity of witnessing the sensational drama 'Madame X', which was beautifully screened by the manager and well performed by the talented actresses and actors of the company.

"It was staged for the first time here.

"When the curtain was lifted for the first act which took place in Paris at the residence of Louis Floriot who was then district attorney, his wife Jacqueline who had fled with her lover now over four years ago, leaving their only child Raymond to him, returned to HER HOME to see her son and to beg kneeling pitifully, forgiveness from the man who thru her thoughtless and passionate act, she had so physically ruined, only to learn from her still faithful maid Rose, that her husband who has been ailing from that very day that she had left the house, was now at the bedside of their only son, Master Raymond now seriously ill. The bedroom door opened and her husband, who was now much changed, was horribly surprised to meet this woman—his wife—back in the house. 'YOU HERE, GO!' were the words which Monsieur Floriot vehemently shouted at the woman—his wife who he still LOVES—pointing to the door. She fell on her knees and begged for their only child's sake for forgiveness.

"Her husband, who was deeply touched by these pleading words from the woman—HIS WIFE—lips, asked of her 'why did she leave her lover with whom she had fled away?' as she answered, 'DEAD', he ran her out of the house. A few seconds after she was gone, his friend Noel who had been away for years paid his first visit and learned of the cruel way the returned friend's wife was trodded the first step downwards in a most wretched life.

"At this stage, the curtain dropped and the first act was ended.

"We shall continue the account of the performance on Monday."

Unfortunately the ex-pug, reckoned without the uncertainty which goes with every play reviewer's job when he promised to "continue the account of the performance on Monday." For reasons which are unknown the edi-

tor finished the critique to the great loss of posterity. Such a picturesque-ness of description displayed in writing that Monsieur Floriot "ran his wife out of the house" would have done wonders with the second act of "Madame X". And the critical "rabbit" punches, kidney wallops, corkscrew blows, uppercuts, left jabs, right hooks, swings, counters, "hay-makers", "socks" and "slams on the button", which the trial scene would have called forth!!! Isn't it true that really interesting dramatic criticism never gets a chance? It is.

the play and incidentally being pointed out by the customers, as "Mr. Biff of the Bezique," "Mr. Bang of the Shrapnel," and "Mr. Bing of the Bugle." They should be all put in the upper right stage box, where they can be admired, execrated or attacked as the audience sees fit. The business of sprinkling critics around promiscuous-like in the auditorium should be stopped. The Innocent By-stander has it hard enough as it is.

NO one minds when the Deep Dishers sprinkle little gems of erudition

An Open Letter to Augustus Thomas

September 18, 1922.

Dear Mr. Thomas:

I beg leave to call your attention to a certain condition in the American theater and a possible remedy for it. I do this because your splendid record in the theater leads me to believe that you will give consideration to any plan that will redound to the theater's good, and because you have the ability and the power to put it into execution if it meets with your approval.

For years the producing managers of this country have been charged with using the theater only for what they could get out of it. They have been charged with having an absolute indifference to the qualities of the plays they produced, so long as they saw money in making the production. In short, they are charged with a type of commercialism in art which is not true of some, only partly true of others and wholly true of a few. You, as representative of the Producing Managers' Association, I feel sure, must want to eradicate this generally held belief. It is only held, I venture to say, because we are all prone to charge up the shortcomings of the few to the whole, of any class. The following plan, in my opinion, would do much to alter this belief, and, perhaps, eradicate it altogether:

Let the Producing Managers' Association, as a body and thru you, produce annually one of the acknowledged great plays of the world. As you know, there are many of these plays which are seldom or never seen, because they are believed to be foregone commercial impossibilities. Such plays of Shakespeare's as "The Tempest", "The Winter's Tale", "Cymbeline", "Henry IV" and "Henry VI" are seldom seen, yet are splendidly worth doing. Such plays as Shelley's "The Cenci", perhaps the greatest tragedy in the English language since Shakespeare, have never been seen in this country. There has never been an adequate production in this country of Goethe's "Faust", and we never have a chance to see the fine, high comedies of the Restoration period. Plays such as these are not produced in the ordinary course of things, because they are, and, rightly, I believe, looked upon as too great commercial risks. Yet plays of this type are acknowledged dramatic masterpieces.

Let the Producing Managers' Association annually underwrite the production of one of these plays for a short run and guarantee it against loss. Let them mount it with dignity in any case, with opulence if need be. Let them select the finest theater, the finest cast, the finest scenic artist, the finest director, and produce one of these masterpieces in a masterful way. The loss, if any, would be slight for each member of your association, and I am inclined to the belief that there would be little danger of one.

Such a production would annually bring home to the public that the producing managers, as a body, were not entirely swayed in their choice of plays by commercial motives, and would afford living proof of your association's expressed desire to further the best interests of the theatrical art. I believe that the scheme is practical, and trust that you will see fit to publicly express your thoughts in the matter.

Yours very faithfully,

GORDON WHYTE.

OVER in Paris a correspondent to The Temps takes a smash at the press agents or reviewers, since the latter are more often the former than not.

"The promoters of spectacles have monopolized laudatory phrases and hyperbolic eulogies. The writers of press notices use only the imperative verb. They dictate his duty to the hearer or the spectator in a way that makes the latter stubborn. They indite bulletins of victory before having given battle. Their billboards proclaim a piece 'a tremendous success' on the evening of the opening performance. The reviewer next day tells of his enthusiasm at the play, while he really was asleep in his box."

Over here the theater management does not put dramatic critics in the boxes. It would be an excellent idea if they did. It would save those gentlemen of the press the trouble of stalking out between acts for the purpose of exchanging lofty comments on

over their reports of theater events. We all recognize that it is merely the perfectly human inclination to "show off". Since it is usually all wrong no great amount of harm is done. For instance, it worked no injustice to anyone—the everyone wondered what bearing it had on the play—when George Kelly, the author of "The Torch Bearers", was declared—not alleged—to be the son of Walter Kelly, the monolog comedian. It carried the joke a generation too far back, tho, when he was called the father of "The Virginia Judge".

We are merely diverted now when the best reviewer of Our Set compares a play he has seen last night to the dramas "of the early nineties", which he could not have witnessed unless he was wheeled to the theater in perambulator. That bit of information is just put in to take the taste of veal out of the criticism.

But what dependence can you put in the knowledge conveyed by an ex-

pert commentator on the drama who has to stop in a book shop to inquire where the Klaw Theater is. It wouldn't be so bad if the theater was not on the same street as the book shop, only just across Broadway.

THE more I see of the skill with which some actors and actresses play certain roles and the complete inability of the same persons to handle other parts, which anyone with a little bit of talent and some small experience should be able to do easily, the more I am convinced that the story told of Herbert Spencer is susceptible of application to the contemporary New York stage.

It was the habit of the philosopher to play a relaxing game of billiards on the occasion of his infrequent visits to his club. One night after dinner he strolled into the billiard room and found there an innocent looking youth idly knocking the balls about.

"Young man, would you care to indulge in a contest of one hundred points?" queried Mr. Spencer.

"I-I-I-I'd be ch-oh-ch-armed," stammered the young man blushing modestly at being noticed by the author of "Factors of Organic Evolution".

They matched for the break. The modest youth won the toss. With timid humility he stepped to the table and ran off the hundred points without stopping. As the last shot was clicked off Mr. Spencer rose from the seat where he had been patiently sitting, stalked to the side wall and racked his cue with precision and dignity. Then he turned to his playmate.

"Young man!" said he in his most hortatory manner. "A reasonable aptitude in games of skill argues a well-balanced mind. The amount of dexterity you have displayed indicates nothing but a mispent youth."

DESPITE all reports to the contrary, I believe in the doctrine of live and let live—with reservations.

In certain musical shows where singing is needed male choristers are quite all right. There is a reason for them being where they are. I must confess that the ones who can sing look like healthy brigands, plump waiters, or the proprietors of small-time vaudeville circuits just emerging from the chrysalis of the shoe shine parlor. However, they do sing, and, after all, that is what is asked of them. The girls fill the eye and the men assuage the ear.

In productions where there is need of fast, vigorous and constant dancing of that variety known to the cognoscenti as "hoofing" they warrant consideration.

But for the ordinary musical comedy concoctions they are as useless as they are generally unpleasant. I do not say that there should be no male chorus, nor that all chorus men are useless and unpleasant. Many excellent performers came from the ranks of the chorus, and the schooling, if hard enough, is worth something. But why should there be place made for individuals who are garbed as males, but who look and act like female impersonators to the ribald entertainment of the wiseacres and the nausea of others? Not long since I saw a troupe in which there was a male chorus that should have been suppressed by the police. The comedian in the company called them "The Poison Ivy Four", and so made a bad matter worse. If we are going to have men in the chorus, for pity's sake let's have the real thing, not painted parrots that are neither one thing nor the other. They only add to the discomfort of those who have to watch them perform.

A GOODLY number of New York playhouses are dark. The reason given is a shortage of plays. That is incredible. Everyone nowadays writes them. "Every bootlegger and green-

(Continued on page 113)

NEW PLAYS

BROADHURST THEATER, NEW YORK

Beginning Wednesday Evening, September 6, 1922

GEORGE BROADHURST Presents
A Melodrama in Three Acts

"WILD OATS LANE"

—With—

MACLYN ARBUCKLE

Play Written by George Broadhurst
(Based on Gerald Beaumont's Short Story, "The Gambling Chaplain", Published in The Red Book)

Staged by Mrs. Trimble Bradley

- Father Joe Maclyn Arbuckle
- The Up-and-Down-Kid Richard Barbee
- The Professor Douglas Wood
- Salley Kirk Daniel Davis
- Jimmy the Fox James Bradbury, Jr.
- Anthony Reynolds Howard Nugent
- Big Ed John Ellis
- Oregon Jeff James Jefferson
- Police Sergeant Thomas Gunn
- Sweet Marie Marlon Coakley
- June Edna May Oliver
- Rose O'Connell Hope Sutherland
- Miss He'ene Judith Vosselli
- Althea Evans Florence Earle
- Fay Reynolds Camilla Lyon
- The Duchess Margaret Nugent
- Mrs. Manning Eda von Buelow
- Caroline Cummings Pauline Breustedt

It is a good deal to ask any play reviewer, especially one who is trying to be the critical constructionist he has been counseled to be, to write with restraint about Mr. Broadhurst's latest. There are times when the taint of original sin in the form of uncharitable speech will break thru the most indomitable determination to be A Little Shepherd to the Box-Office. However, I will do my best and if at times the scalpel instead of the sawp can find its way into my hands please remember, dear, dear reader, that not in a moment is the force of habit and the impulse to honestly set down one's mental reaction to any particular theatrical experience overcome. If for instance I should say that "Wild Oats Lane" belongs in that department of the Smithsonian Institution given over to relics of the theater's neolithic age it must not be inferred that there is anything the matter with the piece. It is just a playful way of saying that the play is not "advanced". If I should remark that Mr. Arbuckle's brogue is something fearful and wonderful I might also confess that I myself have been told by a rock-ribbed New Englander that my own is not so good and in addition hasten to add that Mr. Arbuckle was excellent in "The County Chairman". He is not to be censured because he did not happen to be born in Cork. There are many Corkonians who would not do much better with a Southern dialect than he does with an Irish one. If I should slip and mention the fact that Father Joe is a very bad imitation of Friar Tuck, that Mr. Broadhurst's idea of moral theology is very rickety and that there are many ways of being accessory to another's crime which a parish priest should know but of which the pastor of Wild Oats Lane is singularly ignorant, there is a compensation to be found. The members of the society recently formed in New York to put the Pope and the Papists in their place will rejoice to discover that Father Joe consorts with thieves, forgers, gunmen, drug addicts, prostitutes and all other enemies of the American Republic. That he reforms them all (by indirect discourse) and that he holds out none of the fund (left him as administrator by a repentant thief to furnish "getaway money" to crooks when needed) for such genuine Catholic sports as poisoning Presbyterians and subsidizing the Wet Movement may be some cause

for sorrow to Guardians of Liberty who would otherwise enjoy the play, but we can't have everything in this life. And we must be glad, glad, glad. Always glad! If I might make any suggestion at all it would be that Mr. Arbuckle be permitted to discard his brogue. It does not fit and is not necessary. There are, at least so I am informed, occasional Catholic priests who were not born in Ireland. Some of the acting was very dramatic and some very theatrical. This must have been due to the stage direction, which was bad enough to have been the work of Rachel Crothers. I cannot believe that any actor, male or female, voluntarily "trouped" as does the cast of "Wild Oats Lane". James Bradbury, Jr., and Edna May Oliver walloped the laughs over in grand style. Marlon Coakley has abandoned some of her "innate refinement" manner, which is

prattling "I thought he'd tear my dress off till you could see my B. V. Ds." It's a pretty good sign the drama is going to a society sawdust affair before the evening is over. "The Endless Chain" is pretty rough when all is done and said and there is a great more said than done in "The Endless Chain". Everybody has something to say. And yet there are times when the things get so slow that it would be a relief if someone would say something no matter whether it made sense or not.

Mr. Forbes evidently intended to preach a sermon on the evil of living beyond one's means. There is no need of demonstrating that inside the theater or out of it. Everyone knows it. But as long as playwrights must climb into the pulpit they ought to make their sermons at least wakeful by seeing to it that the horrible examples they exhibit display some glimmerings of common sense. No audience likes to have its intelligence brutally insulted. A little reason is not a bad thing, even in a young married wom-

people less embittered by experience than Andrew Hale that the innocent from Troy was anything except a voluntary come-on. Handicapped at all times by the unpleasantness and insincerity of the character and the unreasonableness of the story Miss Lawrence never registered a moment of effectiveness. Olive May played a fat comedy role with all the emphasis of a time-scarred stock company character woman. Mr. Erlanger might try again some other day.—PATTERSON JAMES.

THE BOOTH THEATER, NEW YORK

Beginning Tuesday Evening, September 5, 1922

BROCK PEMBERTON Presents

"THE PLOT THICKENS"

A Farceical Comedy Adapted by Thos. Beer, From the Italian "Quello Che Non T'Aspetti", by Luigi Bazzini and Arnaldo Fraccaroli

—With—

EDWIN NICANDER AND REMY CARPEN

Staged by Mr. Pemberton. Settings by Sheldon K. Vele and Ruby Ross Goodnow

- Adonis Duckworth Edwin Nicander
- Joseph Roy Cochran
- Olivotti Jasper Mangione
- Halliday Fred Hense
- Claudine Dupont Remy Carpen
- Benjamin Playfair Jones John Thorn
- Bill Albert Bannister
- First Player Russell Morrison
- Second Player Nell Quinlan
- Third Player John Saunders
- Basil Fanshawe Edward Lester
- Mike Sheehan Dallas Welford
- Mike Sheehan, Jr. Dwight Frye
- Grizel McNab Janet Murdock
- Police Commissioner Joseph R. Mann
- Dr. Maggs Jack Amory

A new and fine farceical idea, translated without a vestige of distinction, has been utterly and completely ruined by the direction and the playing!

Farce to be effective must have speed of action, breadth of treatment, surety of touch in the actors and bright stage lighting. "The Plot Thickens" has none of these qualities. It is paced as if it were a Scandinavian drama. The treatment is so studied that it approaches affectation. With the exception of Dallas Welford, Dwight Frye and Janet Murdock the cast acted as if it were certain neither of business, lines, nor what the whole thing was about. And the stage was illuminated with slavish adherence to the so-called art of "new" lighting. Comedy, to say nothing of farce, can not be funny when it is played on a stage filled with soft lights and deep shadows. One might think that Mr. Pemberton saw the piece in the Italian from which it is announced as coming, and decided to improve it by directing it as if it were smart comedy. It is a fatal mistake.

Mr. Welford is a bad man to have in anything but a company of adept farceurs. His skillfulness only serves to throw into unpleasant contrast the clumsiness and incapacity of others. He and Mr. Frye (the latter with an amusing affectation of speech and manner) impersonate a pair of new school burglars in whom pride of caste is a matter of importance. They together with Miss Murdock, who plays well a wasp-tongued Scotswoman, make all the fun. It is pretty bad acting and worse direction which can so effectually kill a play which has for its plot a rich young man who is so bored with life that he hires a motion picture director to furnish him with thrills and immediately runs into a brace of genuine thieves whom he takes for screen actors. The potentialities are many. The only ones used are those which make for irritation and disappointment over a good thing gone wrong.—PATTERSON JAMES.

MOORE & MEGLEY Present "MOLLY DARLING"

A MUSICAL COMEDY

Book by Otto Harbach and William Cary Duncan. Music by Tom Johnston. Lyrics by Phil Cook. Book Directed by Walter Wilson. Herbert Ward, Art Director. Staged by Julian Mitchell.

Judging by the returns, the authors of the musical piece at the Liberty Theater, like other parents, made a mistake at the christening ceremony. They called the baby by the wrong name. Instead of "Molly Darling", it would have been far more appropriate to call it "Jiggs". With all proper consideration for the other members of the cast, it is Jack Donahue who gives the entertainment its attraction. Mr. Donahue some seasons ago danced out of vaudeville and into celebrity of a wider kind. For a time he ornamented the "Follies". However, he recovered from that experience, and is now one of the—if not the most—promising young men of the musical comedy stage. He is a wonderful dancer, full of easy grace. He has a fine sense of rhythm and a marvelous pair of feet. Also he owns a headful of ideas. He can read lines which of themselves have no special wit and make them pleasantly funny. He has a mobile face for comedy, he knows values, and he is steadily and wisely developing a method and manner which is all his own. "Molly Darling" is a very ordinary girl when he is not on the stage. Not but what Mary Milburn, another graduate (or fugitive) from the "Follies", makes a good "Molly". Miss Milburn shows much improvement in her work, too. She sings well enough, works very conscientiously and quite unaffectedly, and she has a bit of a brogue that rings true.

But the piece itself is too haphazard and stereotyped to make a deep impression. Clarence Nordstrom is a human and appealing youngster (always a doubtful thing to say about actors or actresses, because they never look their ages), and Hal Forde is businesslike. I care not for Jay Gould's blistering assurance, but I did like very much Nina Penn's dancing and general deportment. She has the great asset, which is youth, for a divertissement like "Molly Darling", but she also has ability. She danced as if she liked it. She has not the customary "prop" smile, and she had enough distinctiveness for me to remember her. Benny and Western demonstrated good control over an assortment of stock dancing steps in the number "Foot Eccentrique". The Taylors also did very well. Some of the numbers belong in a musical tabloid in the high, high grass. Three things can be said about "Molly Darling":

It is clean.

It is neither uncommonly good nor unusually bad.

It has Mr. Donahue. He would go far to boosting mediocrity into something worth seeing.—PATTERSON JAMES.

a step in the right direction and upon which she is to be commended. Richard Barbee was forceful and Douglas Wood seemed to me to give the outstanding performance of the evening. Those who will like "Wild Oats Lane" will like it. In any event, we must be glad. Selah!—PATTERSON JAMES.

GEORGE M. COHAN THEATER, NEW YORK

Beginning September 4, 1922

A. L. ERLANGER Presents

"THE ENDLESS CHAIN"

A Play in Three Acts by James Forbes

—With—

MARGARET LAWRENCE

- Nellie Webb Olive May
- Vera Payton Martha Mayo
- Lulu Denimore Vera Halbre
- Amy Reeves Margaret Lawrence
- Kenneth Reeves Kenneth MacKenna
- Valentine Webb Kenneth Hunter
- Bill Denimore Harry Stubbs
- Andrew Hale Harry Minton

I cannot truthfully say I enjoyed "The Endless Chain". When a show starts off by a bare lady on the stage

an, and for all Margaret Lawrence has the role it is imposing on good nature to ask anyone to take the troubles of Amy Reeves sympathetically or seriously. There is a difference between innocence and imbecility. The spectacle of any modern woman being surprised when a rich man (with whom she has been dining and lurching every day for months, who fills her rooms with flowers by the truckload, and who has sent her husband into the woods to get him out of the way) demands that she give something for something is laughable, not appealing. Pretty ladies may be as unsophisticated as all that in Troy, where Amy came from originally, but a thoro course in theatergoing has cured New York playgoers of any such credulity. A jury of the most charitable wouldn't give Ken Reeves' wife the benefit of the doubt for a second. Besides if Amy herself had any such glacial innocence when she moved into the Hotel Florentine the cluster of parasites with whom she trained would have changed her. They would have infected an archangel.

It would be impossible to convince

THE DRAMATIC STAGE

FARCE · COMEDY · TRAGEDY

A DEPARTMENT OF NEWS AND OPINIONS

(COMMUNICATIONS TO THE BILLBOARD, 1498 BROADWAY, NEW YORK, N. Y.)

LACK OF ATTRACTIONS SLOWS OPENING BROADWAY HOUSES

Only Few More Than Two-Thirds of Theaters
Likely To Get Productions by First of
October—Buyers Boom Business

New York, Sept. 18.—Only a few more than two-thirds of the Broadway houses will be open for business by the first of October, according to latest returns from the managers' offices. Less than two score of the so-called first-class theaters have the lights up and the box-offices open now. This is causing no end of sorrow in certain quarters as business recently has been better than in some time and the takings at the box-offices and the agencies have been encouraging.

Getting into the list of attractions this week will be "The Awful Truth", starring Ina Claire and featuring Bruce McRae, at the Henry Miller; "East of Suez", at the Eltinge; "Orange Blossoms", with Edith Day, at the Fulton; "It's a Boy", by William Anthony McGuire, author of "Six Cylinder Love", at the Sam H. Harris; "The Passing Show", at the Winter Garden; "Banco", at the Ritz; Fortune Gallo's San Carlo Opera Company, at the Century, and possibly one or two of the following list which has been compiled for openings next week:

"La Tendresse", at the Empire; "Loyalities", at the Gaiety; "Rose Bernd", starring Ethel Barrymore, at the Longacre; "The Exciters", at the Times Square; "The Lady in Ermine", at the Jolson, and "Dolly Jordan", at the Sixty-third Street Music Hall.

War Prices Prevail

The war is still with us as far as prices for Broadway musical attractions is concerned. Eleven dollars for an orchestra seat seems to be the rule this season's first nights, and \$4.40 seems to be a favorite figure for music show seats after the premiere.

With a \$4.40 top scale the Ziegfeld "Follies" has been taking better than \$35,000 all season. George White's "Scandals", which bowed in at \$11, went to \$3.50 and then raised to \$4.40. The fourth annual production of the "Greenwich Village Follies", which went into the Shubert a week ago, is said to have taken better than \$5,000 on the opening night with \$11 as top and is now a \$4.40 show with seats at a premium.

All summer the Music Box has been selling out at \$5.50 top and with two weeks more to go it is announced that the new revue for the house will be scaled down from the same price. No announcement for the opening night charge is at hand. "Oubliez Souris" is still crowding the Century Roof at the same figure and preparations to present a "Third Edition" of the novelty next month are being made.

Edward Royce's production of "Orange Blossoms", at the Fulton, due for opening tomorrow night, will be in the \$4.40 list. "Daffy Dill", the Frank Tinney music show, at the Apollo, is hitting close to \$17,000 weekly with a \$3.30 top. At \$2.50 for best seats, "The Gingham Girl", at the Earl Carroll; "Sally, Irene and Mary", at the Casino; "Molly Darling", at the Liberty, and "Sue Dear", which moves from the Times Square tonight into the Bijou, are getting satisfactory returns. Of these four "The Gingham Girl" and "Molly Darling" are figured to stay for a long time.

"Old Soak" Gains

Of the dramatic attractions the season's leader seems to be the winner so far. The Don Marquis play, featuring Harry Beresford and presented by Arthur Hopkins, has been gaining steadily and now is said to be playing to capacity at the Plymouth. This means better than \$15,000 a week.

It is too early to report on "Dreams for Sale", which William A. Brady opened last week at the Playhouse. The notices were not especially encouraging. The new Avery Hopwood play, "Why Men Leave Home", has replaced "The Bat" at the Morosco and looks good for a long lease on the house, which established a record with the Hopwood-Rhinehart attraction.

Of the other current attractions the following comments may be made:

"A Serpent's Tooth", with Marie Tempest, not doing as well as expected at the Golden; "Abie's Irish Rose", Republic, still getting

ported around \$12,000; "So This Is London", George M. Cohan's first one of the season, looks like a hit at the Hudson; "The Endless Chain", at the George M. Cohan, started fairly well financially despite roasts; "The Monster" is gaining a little at the Thirtieth Street; "The Plot Thickens", Booth, looks too weak to stay; "The Torch Bearers", George Kelly's play, which has been moved to the Vanderbilt, seems to be getting stronger and stronger daily; "Whispering Wires", Forty-ninth Street, jumping up fast and should hold on for some time; "Wild Oats Lane", Broadhurst, still in doubtful class.

The great number of buyers in New York have been an important factor in the box-office boom.

JEWISH THEATER PERSONNEL

New York, Sept. 16.—The Jewish Art Theater, headed by Maurice Swartz, which opens on

LILLIAN GARRICK



as the page in "Mary, Queen of Scots". This naive little miss of eight is a budding feminist. She called at The Billboard offices to discuss "Children in the Drama".

encouraging returns; "Better Times", at Hippodrome, living up to its name and doing big business at \$2.50 top; "Blossom Time", Ambassador, getting better than \$12,000 weekly and likely to stay on for some time in spite of long run last season at same house; "Captain Applejack", having played more than 300 times at the Cort, is figured for at least two months more; "Cat and Canary", National, still getting profitable money with opening of London company due and others on the road; "East Side—West Side", Nora Bayes, which opened recently at the Playhouse as "Manhattan", still slipping and is not expected to last long; "Fools Errand", only fair at Maxine Elliott; "He Who Gets Slapped", holding on at the Garrick for a couple of weeks until next Theater Guild attraction, "R. U. R.", is ready; "Her Temporary Husband", holding on at the Frazee; "Hanky Dory", Kiaw, doing fairly well but hasn't gone into hit class; "Kempy" continues profitably at the Belmont and expected to get back to capacity with colder weather; "Kiki", Belasco, and "Partners Again", Selwyn, still drawing big; "Shore Leave", Lyceum, a new Belasco attraction with Frances Starr, re-

the afternoon of September 23, will have the following personnel in addition to Mr. Swartz: Binah Abramowitz, Anna Appel, Lucy German, Mischa German, Bertha Gersten, Yachiel Goldsmith, Isaac Honigman, Bessie Mogulesco, Gerson Rubin, Morris Schwartz, Joseph Schwartzberg, Mark Schwind and Mynie Welfenfreund.

MARCIN OFFERS FOUR PLAYS

New York, Sept. 16.—Max Marcin is planning to produce four plays during the coming season. The first, which is now in rehearsal, is "The Faithful Heart", by Moncton Hoffe, formerly produced in London. Frederick Stanhope, who is associated with Mr. Marcin in this enterprise, will stage the play.

Rehearsals are also in progress for "Mary, Get Your Hair Cut", a new play by Mr. Marcin, featuring Carroll McCormas. The third production will be Aaron Hoffman's comedy, "Give and Take", and this will be followed by a new play from the pen of Samuel Shipman.

Scenery for Ethel Barrymore's new starring vehicle, "Rose Bernd", has been designed by Robert Edmond Jones.

"Have the Playwrights Forgotten the Children?"

Asks Lillian Garrick, Child Actress—Discusses "Children in the Drama"

She came into The Billboard office, this little maid of eight, and announced with ludicrous and lovable gravity that she had come to discuss "Children in the Drama".

"Tell us all about it," we invited. "They have built a theater for children on Fifth avenue," said she, "but there seem to be so few plays for children. I guess the playwrights will have to get busy soon."

"But what about the beautiful play versions of the good old fairy tales?" we teased.

"But they are not drama!" pouted Lillian. "And in writing plays for grown-ups the playwrights seem to have forgotten that there are any little girls in the world!"

"How do you know?" "Because," with a sigh, "it is so hard to get an engagement."

"Oh, you mean that the playwrights have forgotten to create opportunities for little actresses?"

Lillian nodded her head and clusters of golden brown curls nodded with her. "What do you know about drama?" someone challenged.

"Oh, I've played in it; with David Warfield in 'The Return of Peter Grimm'!" volunteered Lillian proudly.

"I've been a stock actress, too. I played with the Blaney Players in 1920."

"My, my, Lillian you must have started your career while in infant slippers!"

"I was three."

"You must come from a theatrical family to have stage inclinations at so early an age."

"My daddy and mamma are both professionals. Daddy was a strong man with the circus. He's been with Barnum & Bailey and Walter L. Main Shows. His professional name was Ed Gavin. My mamma has played small parts in the movies. Her name is Shirley Garrick."

Lillian then turned her thoughts to education. "I have studied at the professional children's school and think it is wonderful. But there is just one place where an actress can be happy and that is on the stage!"

"But you must be educated to be a successful actress."

"Yes," agreed Lillian gravely. "But I wish we children could be actresses first and go to school afterwards."

Then we discussed different actors and actresses Lillian had met during her career, and it appeared that Monte Blue measured up to her requirements for Prince Charming.

Then Lillian's mother peeked in the door and called: "Come, Chatterbox, you were only going to stay a minute!"

"Oh, dear," sighed Lillian sotto voce, "it's little girls should be seen and not heard again!" But she obediently followed her parent into the outer world, after whispering hurriedly: "Don't forget to tell the playwrights!"—ELITA MILLER LENZ.

PEMBERTON IN STAGE CLINIC

Sargent Also To Co-Operate in John Golden's Plan To Let Students See Rehearsals

New York, Sept. 16.—Following John Golden's offer to permit students of the drama to view dress rehearsals of plays due for Broadway, Brock Pemberton, producing manager, said this week that he would be glad to join Mr. Golden in this plan.

Franklin H. Sargent, of the American Academy of Dramatic Arts, has conferred with Mr. Golden concerning admission of students to rehearsals of "Spite Corner", the new Frank Craven play, with Madge Kennedy. Mr. Sargent, Prof. Baker, of Harvard; Dr. Matthews, of Columbia, and Chancellor Brown, of New York University, are mentioned as committeemen who may aid in choosing students to be hidden to rehearsals.

The plan is purely constructive, and it aims not only to bring new blood into the theater by affording clinical facilities to students, but to elevate the standards of the stage and create greater discernment in audiences. About 50,000 dramatic students filter thru New York every year, and the influence of this arrangement will undoubtedly be felt upon the theater of tomorrow.

"LA TENDRESSE" REHEARSES

New York, Sept. 16.—The first rehearsal of "La Tendresse", the Henri Bataille play which Henry Miller is producing, was held last week. The piece will open at the Henry Miller Theater September 25 with a cast including Henry Miller, Ruth Chatterton, A. G. Andrews, Sydney Riggs, William Hanley, Jean de la Cruze, William Pearce, Grace Elliston, Florence Fair and Elin Flan.

DRAMATIC NOTES

Hartley Power has been added to the "Dolly Jordan" cast.

Fay Templeton has sent her check for \$250 to the Actors' Fund.

"The Bat" is reported to have taken \$20,000 for the opening week in Boston.

Annie Hughes is returning to America after a vacation at her home in England.

"That Day", Loula K. Anspacker's new play, will be opened out of New York City next week.

Herman Bernstein's adaptation of "Vera", a Russian play, goes into rehearsal this week.

Margalo Gillmore has returned to the cast of "He Who Gets Slapped" after a two weeks' vacation.

Phillip Loeb is rehearsing Shaw's "You Never Can Tell" for the New York Theater Guild.

Juliette Day and Densia King will have important roles in the road production of "Bluebird's Eighth Wife".

Doria Keane is rehearsing "The Czarin" preparatory to opening her road season at Hartford October 2.

W. D. Aacough, new manager of the Shubert Theater, Cincinnati, was a pleasant Billboard caller September 15.

Leonard Mudie is a new member of the cast of "East of Hues", in which A. H. Woods is starring Florence Reed.

Daisy Markham, an English actress, is in New York rehearsing a new play in which she will be seen next month.

Whitford Kane has arranged for a London showing of "Dark Rosaleen", his play which Belasco produced two seasons ago.

Henry Miller has added Marguerite St. John, H. Cooper-Cliffe, Mary Fowler and Louis LeBay to the cast of "La Tendresse".

Mme. Frelsinger will execute the costumes designed by Robert Edmond Jones for Arthur Hopkins' production of "Hamlet", starring John Barrymore.

Among those supporting Robert Edson in "The Last Warning" are Ann Mason (featured), Clarence Derwent, Marlon Lord and Henry Mowbray.

Lillian Walker, former screen star, will have the leading role in Wilson Collison's comedy, "Sweet Petunia", which opens in Stamford, Conn., October 14.

Augustus Pitou and Anne Nichols will produce early in October the latter's new play, "A Song at Twilight". Miss Nichols is the author of "Able's Irish Rose".

Frances White, comedienne, is at the Hanna Theater this week in "The Hotel Mouse". With her is Taylor Holmes, who was in Shubert vaudeville the last time he visited Cleveland.

Lynn Fontaine, who created the title role of the Connelly-Kaufman comedy, "Dulcy", for the Broadway run, is again featured this season in the show which has opened in Philadelphia.

Elsa Ryan has returned from England to take Billie Burke's role in "The Intimate Stranger", which Augustus Pitou will present on tour. The opening date announced is October 14, and Toronto the place.

Florence Nash and Glenn Hunter will be featured in "Merton of the Movies", which is being adapted from Harry Leon Wilson's novel by Marc Connelly and George S. Kaufman, co-authors of "To the Ladies" and "Dulcy". George C. Tyler will make the production.

"The Last Warning", a melodrama from the pen of Thomas Fallon, based on Wadsworth Camp's novel, "The House of Fear", had its premiere showing at Parson's Theater September 11 with Robert Edson in the leading role and Ann Mason as leading lady. A road tour of two weeks will follow.

The Southern company of "The Circle", which the Selwyns are sending on tour, was to open in Lakewood, N. J., September 18. The cast includes Wilton Lackaye, Henry E.

Dixey, Amelia Bingham, Charlotte Walker, Norman Hackett, Marion Clarke, George Ash, Edward Collette and Ralph Simone.

"Pomeroy's Past", Clare Kummer's latest work, is being seen in Philadelphia this week. Sam Forrest staged the production for Sam H. Harris, and Roland Young and Lenra Hope Crews have the featured roles.

A spiritualistic mystery play, entitled "The Last Warning", adapted by Thomas Fallon, in which Robert Edson and Ann Mason have special parts, was presented at Hartford, Conn., September 12.

"POTASH" 3,000 TIMES

Barney Bernard in "Partners Again" Completed Record September 12

New York, Sept. 16.—On Tuesday of this week Barney Bernard completed his 3,000th performance in the character of Abe Potash, which he is now playing in "Partners Again", at the Selwyn Theater. These performances ran thru a series of five plays in the last nine years.

"Potash and Perimutter", produced by A. H. Woods at the George M. Cohan Theater August 16, 1913, was the first of the Montague Glass Saturday Evening Post stories adapted for the stage. It played for two years and was followed by "Potash and Perimutter in Society", "Business Before Pleasure", "His Honor Abe Potash" and the present edition.

HARRIS SHOWS OPENING

New York, Sept. 16.—This has been a busy week for Sam H. Harris. On Monday night, George Sidney opened the Bronx Opera House with "Welcome, Stranger". "Six-Cylinder Love", with Ernest Truex, also came from Stamford, Conn., to the Montank Theater, Brooklyn, and from there it will go to the Shubert-Teller, thence to the Bronx and Newark. Following this, the play will appear at the Sam H. Harris Theater in Chicago.

Today, William Anthony McGuire's new play, "It's a Boy", which was successfully produced in Atlantic City, will be given at Stamford for matinee and night performances and will then come to the Sam H. Harris Theater, New York, to open the regular season September 19.

At the Garrick, in Philadelphia, September 18 Mr. Harris will present "Pomeroy's Past", a new play by Clare Kummer, with Roland Young and Laura Hope Crews in the leading roles.

"Nice People", with Francine Larrimore, will open in Boston September 25.

The new "Music Box Revue" also goes into rehearsal this week.

PAULINE FREDERICK COMES BACK TO A HUGE WELCOME

Several Years Since the Screen Star Acted in Chicago in Spoken Drama

Chicago, Sept. 14.—The last time Pauline Frederick acted in Chicago on the spoken stage she scored a genuine triumph. That was more than seven years ago, and Miss Frederick has been continuously in the movies for seven years. Now she is back as the star for Mr. Woods, in "The Guilty One", and it must be admitted Miss Frederick is even better than she was years ago.

When Mr. Woods fished Miss Frederick out of the films, it is reported he had to offer some very nice financial bait first. But Mr. Woods' young life is full of such experiences. He tendered the bait to Miss Frederick at a meeting in the Blackstone Hotel some months ago. She said yes, and then Mr. Woods called in the newspaper reporters.

In "The Guilty One" the astute Mr. Woods provided a very apt vehicle thru which his star could emerge from the cinema world and become a speaking actress again. More than one brilliant screen artist has tripped and tumbled when she or he essayed to again enter the regular game. All of them now know the danger, and all of them seek to prepare for it with some misgivings.

All this didn't seem to make any difference with the temperamental and versatile Miss Frederick. She went over with a bang and holds the lead. Down at the Woods "The Guilty One" is a good play, with a charming star.

WELL-KNOWN ACTORS TALK TO FRISCO CIVIC CLUBS

Sacramento, Calif., Sept. 16.—Sacramento civic clubs are making a practice of featuring well-known actors on the programs at their weekly luncheons. Frank McGlynn recently was "drafted" by the Business Exchange Club and gave a stirring address on Americanism. The thousands who have seen him in his remarkable portrayal of the character of Abraham Lincoln can appreciate how truly inspiring such an address would be.

Lee Carrillo, who appeared in "Mike Angelo" during State Fair week, was given a tremendous ovation when he spoke before the Sacramento Lions' Club. It is perhaps not generally known that Carrillo's great-grandfather was the first Provisional Governor of California; and history also shows that his grandmother made the first American flag flown in California. Naturally, Carrillo was plainly inspired on the occasion of making an address in the capital of the State in whose history his ancestors had figured so conspicuously.

HOPKINS ANSWERS SHUBERT

Says He Paid \$21,810 for Joint Stage Rights of "The Claw"

New York, Sept. 16.—In answer to a suit for accounting begun by J. J. Shubert against Arthur Hopkins as the aftermath of their joint production of "The Claw", the latter declared this week that he had paid Shubert 10 per cent for royalties before dividing what he believed to be net profits. This he did, according to Hopkins' own story, after having been told by Shubert that he had been obliged to pay that much for producing privileges.

Hopkins says he learned later that the plaintiff had paid \$7,500 for such privileges. The defendant avers that he paid \$21,810 to Shubert on the 10 per cent basis, and that of that amount \$7,155.05 should be credited to him. He avers that with this credit checked off, but \$3,339.69, which amount he is ready and willing to pay, remains due to Shubert.

"THIN ICE" REHEARSING

New York, Sept. 16.—The Shuberts have begun rehearsals of "Thin Ice", a three-act comedy drama by Percival Knight. The cast includes, in addition to Mr. Knight, Gilda Leary, Felix Krembs, H. Dudley Hawley, C. Henry Gordon and T. Tamarota. The play is scheduled for presentation at New London, Conn., Sept. 22.

"OEDIPUS TYRANNUS" IN FRENCH

New York, Sept. 16.—The Comedie Francaise troupe recently presented in the open air theater in Nimes, before an audience of 3,000 persons, a French version of "Oedipus Tyrannus". This same company had previously given the performance in several of the ancient theaters of Southern France.

"POOR RICHARD", BY SHIPMAN

New York, Sept. 16.—A new play has been written by Louis Eran Shipman, author of "Fools Errant", which is now at the Maxine Elliott Theater. It is called "Poor Richard" and is concerned with incidents in the life of Benjamin Franklin while he was Ambassador to France.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, September 16.

IN NEW YORK

Table listing dramatic plays in New York and their performance records. Columns include play title, author, and performance count. Examples: Republic (May 22, 137), Henry Miller (Sep. 18, 100), Captain Applejack (Sep. 29, 303).

IN CHICAGO

Table listing dramatic plays in Chicago and their performance records. Columns include play title, author, and performance count. Examples: Powers (Sep. 4, 16), Princess (Sep. 3, 16), Studebaker (Sep. 3, 18).

ACTORS' HOME GETS \$10,000

New York, Sept. 16.—Eldora F. Goldthwait, an actress, who died at Amityville, L. I., left \$5,000 to the Actors' Fund Home on Staten Island on condition that a tablet is put in the home inscribed "Louis Aldrich, Projector and Founder, May, 1901." If this is done the home gets an additional fund of \$5,000 for charitable purposes; but if not, one \$5,000 gift goes to the Society for the Prevention of Cruelty to Animals and the other to Tuskegee Institute.

The will of Miss Goldthwait also leaves \$5,000 and her residuary estate, including all her jewelry, to the Edwin Forrest Lodge of the Actors' Order of Friendship to buy a bed in some non-sectarian hospital "for American-tour actors and actresses". She also left \$2,000 to the Bide-a-Wee Home, \$7,000 to Mrs. Montie Graves, wife of Abbott S. Graves, of Kennepunkport, Me., and the contents of her trunks to her cousin, Frank B. Haskell, of Deer Island, Me.

"WHY WIVES GO WRONG" DOING FINE BUSINESS

Chicago, Sept. 13.—Ed Garretson, contracting and press agent ahead of "Why Wives Go Wrong", was in Chicago yesterday, and said the show is simply making a bit all along the line. The play is by Ralph Kettering, and he and Charley Primrose, veteran Chicago producer, have put it out between themselves. The show opened in Dubuque, Ia., and played two full houses. Mr. Garretson said business has held up steadily since that time.

FOREMOST PLAYS FOR DENVER'S BROADWAY

Denver, Col., Sept. 16.—The winter schedule of the Broadway, Denver's foremost legitimate theater, is still a bit uncertain. Many of the dates have not been definitely set, due to railroad conditions and the progress of the productions en route. But the possibilities are pleasing.

"Abraham Lincoln", the Drinkwater play, will open the season October 2. Other plays booked are Mitzl, in "Lady Billy"; Charles Gilpin, in "Emperor Jones"; Olga Petrova, in "The White Peacock"; "Nice People", "The Bad Man", "The Hindoo", "Welcome, Stranger", "The Gold Diggers", "The Intimate Stranger", "Dulcy", "Greenwich Village Follies", the Winter Garden "Passing Show", "The Bat", "Take It From Me" and "The Merry Widow".

Manager Peter McCourt is at present sojourning in Europe, but will soon return.

PLUCKY NELL BARKER

Plays, Despite Scalded Foot

New York, Sept. 16.—There is some real pluck and gameness in the constitutional makeup of Nell Barker, leading woman of "Humky Dory", which opened at the Klaw Theater the Monday before last. On Saturday afternoon of the week before, prior to the presentation in Montreal, a maid spilled some boiling water on Miss Barker, scalding one foot severely. She was unable to play that night, but appeared in New York and went thru the three acts, despite intense pain.

STOCK DRAMATIC

IN HOUSES AND UNDER CANVAS

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

HURTIG & SEAMON

Operate Yorkville Theater

To Start Season Next Week— Irene Summerly and James Billings as Leads

New York, Sept. 17.—There no longer is any doubt as to the policy for the coming season of the Yorkville Theater. After being operated for several years thru leases it has come back to the owners of the property, Hurtig & Seamon, who will continue to cater to the public with a stock company that will present dramatic, comedy and musical productions on a strictly first-class basis of operation, the maintaining the established scale of prices of this 86th street playhouse.

During the summer the theater underwent a complete transformation. The Henry Gerber Studios redecorated the house thruout in colors less inspired by the painters of the Renaissance and more in sympathy with the modern schools. The murals over the proscenium arch, "Aphrodite" and "The Troubadour", were painted by no less an artist than T. M. Stell. These are thoroly in accord with the entire decorative scheme, somewhat reminiscent of Brangwyn in the conventional patterning of the foliage, the bold simplicity of the masses and the manner in which the illustrative quality has been subordinated to the decorative effect.

Hurtig & Seamon are by no means novices in the dramatic stock producing field. They now have several highly successful stock companies to their credit, and the Yorkville Theater, which reopens September 25, promises to be another such link in their chain.

Julius Hurtig, who believes in having plays properly presented, says: "Stock, above all special theatrical lines, should fulfill every want as regards players, productions, their equipment and the plays."

The only old favorites remaining in the company are Benedict Macquarrie and Grant Ervin.

The new leading woman for the ensuing season is Irene Summerly. Her reputation is that of a skilled stock actress, having all the requirements for heavy emotional roles with almost equal ability in comedy characterizations. Miss Summerly is described as most charming and likable on first acquaintance. Elmer J. Walters, retained by Hurtig & Seamon as manager, believes Miss Summerly will soon become the most popular leading woman ever seen at the Yorkville.

Of James Billings, the new leading man, much can be said that is favorable to this sterling young actor. He is the type of stock actor whom audiences desire to see, and there is little doubt that he will become popular thru his romantic acting and unusual voice. The play for the first week will be the great George Barr McCutchen comedy, made popular by Frederic Thompson, which was dramatized from the novel entitled "Brewster's Millions".

As a special feature for opening night, the management promises a surprise to be staged at 7 o'clock in front of the theater.

"LILIES OF THE FIELD" IN STOCK

New York, Sept. 16.—The difficulties that lay in the way of a stock presentation of William Hurlbut's "Lilies of the Field" have been adjusted, and George Marshall will present this play as the opening bill of his repertoire season at the Lyceum in Baltimore. The company includes Josephine Drake, in her original role of Mezie, and others in the troupe are Sue McManamy, Marie Curtis, Lorna Elliott, Gertrude Clemons, William Shelly, Horace Graham, Dorothy Leeds, Gladys Feldman, Langdon Gillette, Jane Thomas and Elinore Wilson. When the play has outlived its usefulness in Baltimore, Mr. Marshall plans to present it in Philadelphia and Boston with the same cast.

WILLIS HALL ALTERNATES

Chicago, Sept. 11.—Willis Hall opened in the Victoria Theater last night with "Three Live Ghosts". Mr. Hall will alternate with the German Stock Company, appearing in the same house, headed by Conrad Seidemann, who formerly had German stock in the old Bush Temple Theater.

ANTICIPATE BANNER SEASON FOR PERMANENT PLAYERS

Winnipeg, Can., Sept. 13.—The Permanent Players are in their second month of their seventeenth consecutive seasons which all agree will be the banner season of this splendid organization. All of last year's favorites have returned, including Emily Smiley, John Winthrop, Jack McClellan, Lynda and George Earle, Edna Andrews and Gordon Mitchell. Arthur R. Edwards and Belva Morrell have rejoined the company after an absence of several seasons. Edward Latimer, juvenile, is the only new face in the Permanent lineup, but he has already won a place in the hearts of all. George Secord, stage manager, is a popular member retained from last year's company and is giving

SOANES WON'T "GIVE IN" TO MUSICIANS' UNION

Ottawa, Can., Sept. 16.—The Family Theater started off to a good second week with the Garrick Players presenting "Cappy Ricks" for the first time in this city.

James Swift, as Cappy Ricks, has a part which gives him fine scope for his undoubted ability. Harvey Hayes, as Matt Peasley, left little to be desired and has become a general favorite in this theater. Ramon Greenleaf carries over from his first season here a large following of admirers, as does also Mae Melvin. Zaina Carson, as Florence, plays her part in a vivacious and happy manner. The other characters were all equally well handled. The stage setting has been carried out with careful at-

CHARLES SQUIRES



Mr. Squires has worked as a scenic artist from Cape Cod to the Golden Gate and from Winnipeg to the Gulf of Mexico. He has been with many of the big companies and a few he doesn't talk about. To cite his engagements would make a complete travel story in itself. He was with Robert E. Mantell last season, this summer in the Berkshires, and the coming season will be with the Mae Desmond company in Philadelphia, Pa. Mr. Squires has always kept abreast of the times in the artistic world, and patrons of the Mae Desmond Theater are sure to witness the most harmonious settings that have ever adorned that stage.

valuable assistance to Mr. Earle, the director. An interesting item about the present company is the fact that every member, with the exception of Mr. Latimer, has played three or more seasons under the present management.

Business has been splendid since the opening, August 7. The latest New York releases and some of the old English favorites are played. A revival last week of "Thelma" did capacity.

SUNDAY AUDIENCE BIG AT MAJESTIC, DETROIT

Detroit, Sept. 14.—The Woodward Players are giving a very creditable production of "The Storm" at Majestic Theater this week, opening to a practical sellout Sunday night. J. Arthur Young contributes one of the most effective bits of acting since he has been at the Majestic in the role of Jacques Fachard, Leona Powers, as Manette Fachard, gives a fine interpretation of this French-Canadian character. Forrest Orr, as Burr Winton; Frank Camp, as David Stewart, and Douglas MacPherson, as the Indian guide, give finished portrayals.

The scenic effects are excellent, particularly in view of the fact that all the sets were painted in a few days' time.

Next—"Up in Mabel's Room".

tion to detail. Jack Soanes, under whose personal management and direction the company appears, is receiving many flattering press notices of the excellence of the company in general.

The performances are somewhat marred by the lack of a house orchestra. Manager Soanes refuses to accept the Musicians Union's terms. Beatrice O'Leary renders several solos between acts in splendid voice, accompanied by a pianist. Innovations of this kind will be continued by Manager Soanes until a compromise with the union is effected.

SECOND WEEK OPENS BIG

Paterson, N. J., Sept. 14.—"Nightie Night", the second offering of Charlotte Wynters and her associate players at the Lyceum Theater, opened Monday night to a large audience. Miss Wynters and her players are destined to enjoy a long run here if they maintain the same high standard of productions. The members are cast as follows: William Courneen, leading man, as Billy Moffat; Miss Wynters, his wife; Maude Franklin, Ernestine Dare; Ads Dalton, Nora; Harrison Hoy, Jimmy Blythe; Richard Pollette, Philip Burton, cub brother-in-law of Billy; Fred Neilson, Dr. Bentley, and Donald Gregory, Pullman porter.

SCORES IN "BRANDED"

Frances Woodbury Does Best Work of Season in Mother Role

Atlanta, Ga., Sept. 13.—For their 26th week the Forsyth Players are presenting "Branded", which was received with enthusiasm after no many comedy bills, and as the weather happens to be accommodatingly cool the show goes over strong. The most discerning critic could not dispute the fact that Frances Woodbury's portrayal of the heart-breaking mother role is one of the best pieces of acting executed by any member of this company during the past six months, and it is certainly the best Miss Woodbury has offered. At the close of the third act there is not a dry eye in the house and powder puffs are much in evidence. John Littel furnishes fine support as the husband. Oris Holland has the only comedy role and makes the most of it as Tony. The notorious "Dot" is handled by Alice Baker, who fills the requirements of the disreputable role with her consistent skill. Kathryn Givney, as the old-maid school teacher in the first act, is most convincing, and as Roselinda, an Italian girl, in the last two acts, is excellent. The two distinctly different character bits are a proof of Miss Givney's versatility. Stuart Beebe, Gus Forbes, Benedic Mac Quarrie, Walter S. Baldwin and C. Russell Sage play character roles in good style. Josephine Saxe is an attractive Dora and Marlon Berry has a pleasing bit.

The four interior scenes are well rendered, but the shifting of them is very slow, making the performance too long.

Next week, "Scrambled Wives".

"THE HOTTENTOT" DELIGHTS

Milwaukee, Wis., Sept. 13.—"The Hottentot" is a delightful splendid audiences at the Garrick this week. Chock full of real clean fun and "wise cracks" of the Collier type, it is a scream from start to finish. To the habitual playgoer it is a relief to find a comedy without a bed in it.

Howard Hall is allotted the Collier part, and to say he is a huge success is the least one can say. Hall is decidedly better in comedy than in serious parts and he gives a splendid performance as the bogus Sam. Another part, the butler, played by Oscar O'Shea, takes rank with the lead. It is needless to say that O'Shea gets every laugh that was ever in the part. Jay Collins does a jealous chap rather effectively and Bert Brown is good, but a trifle ill at ease as the host. Edward O'Malley does well as Alec and John Brock and Bertram Perry play small parts commendably. Myrtle Ross has not a great deal to do, but does it well. Esther Evans in the best role she has had this season looks charming and plays buoyantly the part of the widow. Georgie Edwards and Gale Sondergard did well in small parts. The mounting and direction are admirable, and the opening night performances at the Garrick are the smoothest that have been witnessed by the writer in years. Business shows a decidedly upward trend.

Next week, "Sinners".—H. R.

MAITLAND PLAYHOUSE REOPENS

Portland, Me., Sept. 12.—The Maitland Playhouse reopened Monday night for the fall season with a revival of "Rosemary". Marguerite Fields, the new leading lady, is seen in the Maude Adams role, and George Amesbury, the new leading man, is the romantic young lover. Harry Harwood, Portland favorite, was a member of the original cast. Mr. Harwood's professional visits here have been infrequent, for his engagements have been with Broadway productions. His friends in this city are legion, for he has been a summer resident for uncounted seasons, living at Little Diamond, where he occupies a cottage near his sister, Mrs. James E. Moore. Arthur Maitland himself plays the role originally assumed by John Drew.

WINTER STOCK NEEDED

Wilmington, Del., Sept. 12.—"A Pair of Sixes" is the current offering of the Wilmington Players at the Garrick Theater here. Estelle Reilly and Robert Lynn are rapidly gaining in popularity and both have made their parts stand out in bold relief, altho Coddies is most acceptably played by Rose Hubner, a newcomer. Miss Reilly's persona lity dominates to the great satisfaction of her audiences. Mr. Lynn and Mr. Callis are the featured male characters, each playing his part with intelligence and vivacity. Frances Kennan has a clever part and does it well.

The present outlook is for a winter season of stock, a thing much needed in Wilmington.

MCLAUGHLIN SUPPLIES PLAYS

Cleveland, O., Sept. 13.—A list of plays has been supplied by Robert McLaughlin from which playgoers in the city may choose the ones they would like the Metropolitan Stock Company to put on this coming season.

Mr. McLaughlin's company will be managed by George Fox. Among members of the company are Dorothy Shoemaker and Malcolm Fassett.

STOCK CHATTER

"Blood and Sand", by Tom Cushing, is being released for stock production in all territory by the American Play Company, Inc., of New York.

Larry Sullivan and Isabelle Arnold are back with the Grand Theater stock, in Davenport, Ia., having opened in "The Boomerang" September 10.

The Century Play Company has secured for stock, repertoire and chautauqua the exclusive rights to "Friday the 13th", a mystery farce, by Milton Goodhand.

Jay J. Mulrey, popular juvenile man, for the past four seasons with the Mae Desmond Players in Philadelphia, Pa., is now enjoying the same position with the Vaughan Glaser Players in Toronto, Can. He recently closed a summer season of sixteen weeks with the Orpheum Players in Duluth, Minn.

The Community Players, of Colorado Springs, Col., have entered into their sixth week of stock. Plays offered already include "Seven Keys", "Full House", "Kindling", "Very Good, Eddie!", "The Misleading Lady" and "Alias Jimmy Valentine". Arthur Shettle and Faye Lilly head the cast, with Tiny Jones and Rowena Hampshire doing characters. There is an able supporting cast.

Grace Kleiche is making her first appearance with the Stuart Walker Players in Cincinnati this week in "Five Flights Up", the new three-act comedy-drama by Stuart Walker. She has been with Mr. Walker's company at the Mnat Theater in Indianapolis all summer. Miss Kleiche is director of the Little Theater in her home city, Evansville, Ind., during the winter season.

Earle D. Dwire and his associates are working on an elaborate production of "The Silver King", which the Vaughan Glaser Players will present shortly. This week is welcome home week to Will Lloyd, who opened Monday night in the leading role in "Twin Beds". A special staff of skilled mechanics will shortly commence work on the scenery, properties and electrical effects for the pantomime to be produced by the company during the Christmas holidays.

Members of the Hippodrome Players, appearing at the Hippodrome Theater, Dallas, Tex., were guests of honor at the weekly luncheon of the local Salesmanship Club in the palm garden of the Adolphus Hotel, at noon, September 7. R. J. Littlefield, Jr., under whose management the Hippodrome is conducted, and all members of the company were introduced. Musical numbers were furnished by the Hippodrome orchestra. Henry Camp Harris had charge of the program.

Otis Oliver, well-known stock manager of the West, is now general manager for The Beechy Company, of Columbus, O., which is operating a circuit of concert and dance orchestras in the Middle West States. Bonnie Louder is being featured with the No. 1 orchestra. Each company carries three high-class vaudeville acts. Mr. Beechy is making arrangements to move his office to Chicago, with Mr. Oliver as manager of that branch. Business so far this season has been most favorable, Mr. Beechy writes.

This is the final week for the Stuart Walker Players at the Cox Theater, Cincinnati. Cincinnati theatergoers will miss the players—if they go. Humor has it that the company will continue its activities at the Erie Theater, which is two blocks from the present location. Anyway, they are closing at the Cox Saturday night a notable stock season, which has included the best of plays, all presented in a manner which has justly earned the company the right to be called one of the best. Every member is entitled to congratulations for the high standards here established and that they may leave (?) Cincinnati with the very definite assurance that individually or collectively they will also be received here with open arms by those who know of their splendid achievements this season.

Indeed is San Francisco fortunate to be honored by the visit of Mrs. Thomas Whiffen, 77, and to see her in the role of Mrs. Carter Stafford in "Just Suppose" at the Columbia Theater. She played the same role in the original production at the Henry Miller Theater, New York. At 77 years, 57 of which have been behind the footlights, scribbles in the Coast city report her as spry and pliant as a young girl of 18. Says one reviewer in describing her: "There are very few lines in her face for all her 77 years, and there is a youthful flush in her skin. She is slender, almost fragile in appearance, but she has always been like that since we of this generation remember her—a delicate, fascinating, motherly old lady, whose clear contralto voice has a charm that can thrill one with its tears or make you laugh with its merriment."

AT LIBERTY, SEPT. 23rd

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AUTHOR PLAYS SECONDARY PART IN "THE SACRIFICE"

Pittsfield, Mass., Sept. 13.—In the vernacular of the sporting world, last week was a big one for Harry Bond at the Colonial Theater. Mr. Bond not only wrote the play which the Colonial Players presented, but he produced it, and acted an important part, in addition to which he cast Doris King (whom we believe to be his wife) in a leading role. Quite some job! "The Sacrifice" (temporary title) is programmed as a comedy-drama in four acts, a description which is fairly accurate. In its present form the piece suffers from excessive verbosity. Although it required but two hours and fifteen minutes to present the play Monday at the first performance, there was at least a half hour's unnecessary, cumbersome and boring talk. Mr. Bond's opus reveals nothing novel in plot, treatment, characters, dialog or staging, but manages to be fairly interesting for stock. The Colonial Players gave a very satisfactory performance, Edna Preston being particularly good. Miss Preston had the main role, that of a self-sacrificing wife, and she handled it in splendid fashion. Possessed of fine diction, pleasing appearance and talent for emotional acting, Miss Preston looked promising. The long accepted tradition that an actor, in writing a play, builds a fat role for himself was shattered by Mr. Bond, whose part in "The Sacrifice" was secondary to that of the female lead. A giant in stature and a regular man in action, Mr. Bond was refreshing, if only as a contrast to the trim, slick Valentino type of matinee idol. We would like to see him in a stronger role, Doris King, as a flip, slangy young lady, had the audience laughing heartily but to the writer she seemed a little brittle and awkward. She played the role fairly well, but it could have been done better. Mr. Hutchinson garnered the real fun honors as a boorish, bashful swain (a character not entirely unfamiliar to the stage). His line, "I've got to see a man", starts as a laugh in the first act, and ends in a roar before the final curtain. Mr. Hutchinson has a smooth, ingratiating personality, which helps him not a little. George B. Connor played the sly, selfish husband acceptably, although he talked thru clenched teeth continuously, and had a tendency to over act in the tense moments. Phyllis Gilmore, Arthur C. Morris and William H. Marlock completed the cast.

"The Sacrifice" calls for only two sets, one ordinary and the other slightly more pretentious. Scenic Artist Charles Squire is to be commended for the tasty floral decorations on the second set. The writer's enjoyment of the performance was somewhat lessened by the fact that his seat was behind a post. That's one of the drawbacks of an oldtime theater. The noise of latecomers tromping in was disconcerting, and the sale of candy in the audience between the acts was a surprise.

PROCTOR PLAYERS, TROY, IN A TRANSITORY STATE

Troy, N. Y., Sept. 13.—Dual identity, that familiar prop of playwrights and authors, is the basic idea underlying the plot of "Cornered", the current attraction at Proctor's Fourth Street Playhouse. Acceptance of the idea always stretches the imagination to the breaking point, and in no place more than behind the footlights, where the limitations are obviously many. The Dodson Mitchell piece is well presented by the Proctor Players, thanks to their sterling leading lady, Clara Joel, whose well-known versatility and emotional ability are given free rein in the

double character role of the Third Avenue and Fifth Avenue sisters. Miss Joel spares herself not at all, putting forth herculean efforts from the first act to the last, and it is thru her splendid acting that the play stands up so well. William Boyd has an air of reliability that fits him particularly well for the part of the dependable lover. Cecil Owen plays a beneficent crook and George Leffingwell a detective. Mr. Owen is responsible for this week's production, directing in the place of Mr. Boyd, on vacation last week. "Cornered" is a piece of many roles, and while some of them are small and relatively unimportant they all count in the general strength or weakness of the performance. Selection of players for the minor characters has not always been happy in this case, and the result is a noticeable let-down in scenes here and there. Louis Halmes, as a butler, and Elsie La Rose, as a French maid, figure quite prominently in the proceedings. John Morrissey, Ned Mattison and Norman Tracey double. Phyllis Gilmore, Arthur Bell, Helen Aubrey, Rena Titus, Lola Sommers and Jerry Oliver round out the cast. The production has not been splendid.

The departure of Mabel Colcord and Eric Dressler and the absence on vacation of Pierre Watkins has weakened the Proctor Players materially. The company is in a transitory state, with changes in personnel weekly, and the result is plainly apparent to any close observer. There is a lack of the cohesion and smoothness which come from constant association of actors and actresses with one another, a factor in the success of so many stock groups.

MAYLON LIKES MAXWELL PLAYS

Petaluma, Calif., Sept. 11.—"The Greater Commandment", by Ted and Virginia Maxwell, was recently produced by the Maylon Players here, and Manager Will Maylon was very well pleased with the way the play "took" with his patrons. The comedy is indeed sure-fire. According to his own statement, the Maxwell plays are the best Mr. Maylon's company has ever produced. Ted and Virginia delighted the audience in the portrayals of Matty and Kitty. Caroline Edwards was, as usual, decidedly sweet and impressive as Mary White. Will Maylon handled the romantic role of Dave heavily. Lloyd Clark was excellent as the scheming deacon. Leonard Bonford gave his usual steady, intelligent performance of the heavy.

FINAL WEEK IN AKRON FOR MacLEAN PLAYERS

Akron, O., Sept. 15.—"Adam and Eva" is the current week's offering of the Pauline MacLean Players at the Colonial Theater. Miss MacLean has the role of Eva and Mr. Lilly is cast in the comedy role. The stage settings compare favorably with the road company which played here last season.

Next week will be the final week for the summer stock season at the Colonial. Keith vaudeville will replace the stock offerings.

CARLE-DAVIS PLAYERS

Pawtucket, R. I., Sept. 13.—The Carle-Davis Players are in their second week at the Star Theater. The members of the company are Robert Le Sneur and Mildred Dana, leads; Betty Ferris and Henry Carleton, seconds; John Flemmings and Marion Taggart, characters; Joseph J. Flinn, juvenile; Barbara Follett, ingenue; Robert Shores, general business; Robert Stone, stage manager, and Jack Matthews, director.

GRAND PLAYERS OPEN

Heartily Greeted in "The Boomerang" at Davenport, Ia.—Grand Gets House Cleaning

Davenport, Ia., Sept. 13.—Another season has opened for the Grand Players and judging from the enthusiastic reception the company received at the opening performances Sunday this season will be even more successful than last.

"The Boomerang", the play this week, is scoring a tremendous hit and all indications point to a record-breaking week from the standpoint of patronage.

Davenporters gave the new members of the company a grand reception. Rose Ludwig, leading woman, was given a tremendous hand at Sunday night's performance, and the pretty star responded with a few well-chosen words, and then proceeded to win a home in the hearts of Grand patrons by splendid acting. Eddy Walker, director and leading man, is back and more popular than ever. It is doubtful if a more popular man ever played in stock than Mr. Walker. Mary Hazel, Hugh Carel, Billy Springer and Miss Ludwig are the new members of the company and all gained instant favor. Larry Sullivan is back and so is his charming wife, Ida Belle Arnold. Burt Smith, Al Wilson, Alice DeLane and Wesley Harris were welcomed back by Sunday's audience. And it was a welcome the Players will not forget in some time.

Behind the stage again this season is P. T. Blackburn, scenery artist, who finished last season at the Grand.

All members of the company made brief speeches after the second curtain Sunday night. All the fair members of the cast received flowers.

Mr. Berkell is optimistic about the new season. He does not hesitate to predict it will be even more successful than last.

The Grand has been redecorated and refurnished. New lighting effects add to the attractiveness of the cozy theater.

A five-piece orchestra, conducted by Albert Petersen, also adds to the excellent entertainment.

BROWN PLAYERS SCORE IN "WITHIN THE LAW"

Woonsocket, R. I., Sept. 12.—"Within the Law", the second week's production at the Bijou Theater by the Leon E. Brown Players, swept a big opening audience off its feet Monday night and won added fame for Amy Dennis, who gave a convincing portrayal of Mary Turner, the girl crook. It would be an injustice to fail to mention the splendid support given Miss Dennis.

Robert Fay, as Edward Gilder's son, the innocent victim of Mary's scheming to get even with his father, carried the audience with him from the moment of his first appearance. Elizabeth Wells as Aggie Lynch and Earle Mayne as Inspector Burke provided the comedy bits of the evening and never failed to get over.

Poster Williams' dramatic characterization of Joe Garson, a forger, was one of the outstanding features. His lines were given with a virile force and intensity and at no time did he over-act.

Several new faces appeared in the supporting cast and it was evident that no member of the company considered his part too small to be well-acted, with the result that "Within the Law", as given by the Brown Players, is one of the best of plays presented in the best possible manner under the personal direction of Leon E. Brown.

IT'S GREAT! "THE SNAIL"

Says Critic After Premiere in Halifax of Robert Smiley's New Mystery Play

Halifax, N. S., Sept. 12.—This week the Majestic Players are presenting, for the first time on any stage, Robert W. Smiley's latest play, a story of Scotland Yard, called "The Snail". Your correspondent understands that Arthur Hammerstein has already accepted "The Snail" for production in New York this fall, and that it is thru his connection with this season's company that the Majestic was able to produce the vehicle. Mr. Smiley has outbatted "The Bat". He has written a play with a new twist in every line. It has every ingredient of mystery from lights that go out and ghosts, to secret panel, and shooting, and a disappearing corpse, and, oh, yes, in the first act there is a murder; so much happens after the murder that I nearly forgot about it. The play is in four acts, the action being continuous during an October evening, starting at 8:30 and running until midnight (on the stage). The set-

(Continued on page 29)

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(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

STILL GOING

Are All of Morgan Companies

No. 1 Forced To Move by Trucks From New Sharon to What Cheer, Iowa

Many difficulties are encountered in the show business in normal times, but conditions since the railroad strike have become so complicated that some shows have disbanded, others that were organizing have postponed their openings until a settlement is reached, and some have concluded to not go out until after the new year has started. In spite of all this the J. Doug Morgan companies are still going, altho the No. 1 company headed by J. Doug himself had a trying experience recently, going from New Sharon, Ia., to What Cheer, Ia. The railroad could not handle Mr. Morgan's two big cars, having had an embargo on perishable stuff, live stock and non-essentials for two months, so the trip was made by trucks, and a big rain Friday night and continuing all day Saturday and Saturday night made the return trip exceedingly hazardous and doubtful, but Mr. Morgan's indomitable pluck which has carried him to big success was again in evidence, and a half-dozen trucks besides his own worked all day Sunday in a high wind, which hurriedly dried the roads, and loaded the big top back to the cars in time to catch an early morning train to Kirkville, Mo., where a big business was done Monday, the opening night. Business has been uncommonly good, for, as the people say everywhere, the show is "bigger and better than ever".

The exceptionally strong cast, several members of which have been here for years, is the best tribute to J. Doug Morgan as a prince of good managers and as popular in every town among the people as he is among his company. Al and Marie Harris, heavies and characters, respectively, twelve years; Kathryn Dale, leads, four years; Monty Montrose, light comedy, three years; Arthur Grandt, characters and comedy; Cella Deerwester, ingenue, and Herbert Thayer, director and general business, each one year. Frank Moore is in advance and Neal Heiver, pianist and musical director, and the working crew, in charge of "Big" Snyder, includes Chris. Schafsbough, carpenter; Foster Yullie, props; Leonard McDonald, Willie Brashear, with Mechanician Dewey Powell looking after Mr. Morgan's cars. Ted and May Goodwin are carried as the special vaudeville feature, and J. Doug and Mrs. Morgan appear occasionally in answer to a popular demand to see these pleasing people, and J. Doug, Jr., we hope, will be making his daddy's announcements ere this winter is over. The show jumps into Texas this week.—H. T.

TODD SHOW SUCCESSFUL

The William Todd Vaudeville Show is reported in its twenty-second week and playing to good business in North Carolina. A recent addition to the show is Rusty Williams, one of the South's favorite blackface comedians. Frank Higgins, well-known circus and carnival band leader, also joined recently with his military band. The efforts of Todd's Superb Orchestra of six pieces, under the direction of Art Smith, are receiving generous applause. The Todds are said to be an emphatic hit with their saxophone duet. George DeVeere pleases the audience with his occasional drumming in the band and orchestra. Dwight Bean keeps the audience in an uproar with his clown antics, while the many new and novel song and dance numbers of Grace Bradley are rendered in the most finished style.

SWAIN MISSES FAIR WEEK

This year the W. I. Swain Show Company played in Dresden, Tenn., earlier than usual. Accordingly, the company missed the 1922 Weakley County Fair, September 20-23, making the first time it has missed this fair since the organization of the fair association. Big audiences crowded the tent every night in Dresden, a report says.

WANTS TERRITORY RESERVED

Lane Shankland, of the Curtis-Shankland Company, which is presenting a number of the Ted and Virginia Maxwell plays, has written the Maxwells asking that they reserve the State of Illinois for his company for an entire repertoire of plays for next season. Mr. Shankland states that the Maxwell plays have been a tremendous success for him.

Ted and Virginia announce that they plan next season on having sufficient plays to satisfy all the managers in the same territory. Last season a great many managers were unable to secure the Maxwell plays owing to conflicting territory. This will be circumvented by the Maxwells having completed by spring at least five times as many plays as they had last year, aside from those especially written, the rights of which are to be sold to one manager. The first to be completed will be "Savannah", "The Land of the Flowers", "Bertie's Cave Woman", "Back to the Beyond", "Breed Cast Upon the Waters", "The Valley of No Regrets" and "Wyoming Dan's Dream".

NORMAN GRAY UNDER BOND

Peoria, Ill., Sept. 14.—Norman Gray, of the Darr-Gray Stock Company, charged with infringement of the copyright of "The Bat" in his production of "The Night Hawk", has been held under \$1,000 bond to the Federal Grand Jury. He furnished bond. J. B. Wolfenberger, who represented Gray, told the Court that as soon as his client was informed of similarity of the two plays he halted presentation of his work, which it was claimed was not written with "The Bat" in mind. Frank Fitzsimmons, representing "The Bat" Company, read at length excerpts from both productions to show similarity in plot, characters and action.

HARRIDGE TO OPEN SEPT. 26

Harridge's "Novelties of 1923" opens September 26 for a tour of Iowa, Illinois and Missouri. There will be eight people with the company, inclusive of a four-piece orchestra, which features Wallace Ehlers, saxophonist. Mr. Harridge will present his contortion act in addition to looking after the business end of the show.



A late picture of the Lehr & Williams Show top, with members of the organization shown in the foreground.

FUSSNER SUCCESSFUL IN SOUTHERN INDIANA

A communication says that audiences are appreciative of the splendid performances given by the Fussner Stock Company, which is reported doing a nice business in Southern Illinois. The roster includes: Will Fussner, owner and manager; Mrs. Lora Fussner, secretary and treasurer; Roy Kingston, producer and characters; Mrs. Mary Carew, characters; Edward Kingston Cole, leads; Opal Taylor, ingenue; Mrs. Anna May Levy, soubrette; George Levy, heavies; Jack Grey, general business; Davis Moore, piano, and Geo. (Buttons) Fares, comedian.

SELL OUTFIT AND RETIRE

Mr. and Mrs. Charles A. Taft, owners of the Mac Taft Stock Company, have retired from the show business. They are now located at St. Petersburg, Fla., where they have invested in rental properties, having eight bungalows and one large apartment house. Mr. Taft is proud to say that the money from the good old show business did it all. Their place in St. Petersburg is known as the Mac-Taft Court and any old friends heading that way are welcome. The show property of the Mac Taft Stock Company was purchased by Chas. Davis.

GRUZARD MAKES COMPLAINT

The Billboard has received a letter of complaint from Edward H. Gruzard, of Gruzard & Ro Nero, presenting the Quality Players, sworn to before a notary public, in which he claims, among other things, unfair tactics on the part of one Frank Stillwater, who left that show Saturday night, September 9.

WHETTEN ON COAST WITH GALVIN PLAYERS

F. D. Whetten, one of the oldtimers in the one-night-stand dramatic field in the Midwest for ten years or more and later associated with the Wertz-Whetten Company out of Lincoln, Neb., is now located in Stockton, Calif., with the Galvin Players, as right-hand man to Johnny Galvin and A. H. McAdams, managers of the company. Mr. Whetten is lot superintendent, stage manager and plays character comedy parts. A company of twenty-five people is carried, and, with a seating capacity of 1,200, business has been very good so far, it is reported. Louie Hemmingway is advance agent. Many new plays are said to have been arranged for and a long stay in Stockton is anticipated. Johnny and Tootsie Galvin, leading people, are ably supported by Mr. McAdams, Mary Galvin, Homer Oldfield and wife, La Monte La House, Del Perry and Mamie McAdams.

GINNIVAN CLOSING THIS WEEK

The Frank Ginnivan Dramatic Company closes its tent season September 23, in Fremont, Ind. Business is said to have been consistently good all season. Larry Conover writes that the performance gave genuine satisfaction to the people everywhere. He also says the show was as clean as the proverbial hound's tooth, an entertaining as the most fastidious could wish, and the standard of the productions has always been of the highest. Mr. Conover and wife (Kittie Bauer) have been playing the leads and filling the intervals with their singing, talking and violin specialty for two seasons.

REP. TATTLES

Frank Rainwater was a Billboard caller September 11, breaking a jump from Greensboro, N. C., where he closed with the Gruzard & Ro Nero Quality Players, to Louisville, Ky. He stated he would spend a few days with his folks in Louisville and leave this week for Ada, Ok., to join the Guy E. Long Show, as general business man. He will also have the candy privilege with the show, he says.

After an eighteen months' location at Little Rock, Ark., during which time he had the Kemper Theater orchestra and played in other local theater orchestras, Eddie Moore is directing the band and orchestra and doing his musical specialty with the Ed C. Nutt Stock (No. 2) Company, which is under the management of Roland Sedgewick.

James Adams' yacht "Marlon" adds to the pleasure of trouping on the Adams Floating Theater, as many little excursions and fishing trips in waterways that are more or less remote are enjoyed by the members on board Dottie Marline, of Kansas City, a former member of the Adams company, has been spending a few weeks with Mr. and Mrs. Adams. They say Miss Marline takes to water like a duck. A snapshot to hand confirms that statement.

In Aberdeen, N. C., recently, "Uncle" St. Stratton acquainted himself with the members of the Lehr-Williams Stock Company, which he says has the finest lot of showfolks he ever met. In a letter Mr. Stratton tells of the wonderful hospitality extended him by the members and the cleanliness and entertainment value of the program offered. Members of the company are Ina Lehr, characters and heavies; Billie Lehr, comedian; Vina Lehr, leads; Dick Caldwell, leads and eccentric and novelty dancing; Clyde White, heavies; Paul Moddy, characters and violin specialty; Slim Bailey, Fred Bailey and Ernest Hill, parts. Ina Lehr is directing.

When the "Water Queen" showboat's season closes (the date is several weeks off), its owner, Roy L. Hyatt, will at once catch a rattler for Florida. Mr. Hyatt, who visited The Billboard office in Cincinnati September 13, says he is not going to Florida like a debutante, to learn the new ballroom wiggles or strut up and down the beach wondering if the reporters back home have given her notice in the society notes, but hopes to spend a quiet and restful winter among his orange trees, which he says will bear their maiden fruit this year. Um-m-m! Mr. Hyatt said he is very well pleased with the business done the past season.

BUMPER CROPS FOR MONTANA

Montana is going to have bumper crops this season, according to figures given out by F. W. Meier, statistician for the Montana and the United States departments of agriculture, in his report for September. Montana's wheat crop will be within 1,000,000 bushels of the largest wheat crop ever grown in that State. The oat crop will be 80 per cent larger than last year. The corn crop will be the largest in its history. This year's wool crop will be 15,350,000 pounds. In virtually every farm product an increase is estimated. Flax is put at 1,732,000 bushels, as compared to 1,642,000 last year. The wool crop will be, it is estimated, 15,350,000 pounds, a drop of 1,050,000 pounds from last year's total, because of lighter fleece. Potatoes will give a record yield for the State, estimated at 7,232,000 bushels, as compared with 5,060,000 in 1921.

CHARLES K. CHAMPLIN CO.

Schenectady, N. Y., Sept. 13.—The Charles K. Champlin Stock Company is playing a week's engagement at the Van-Curler Opera House. The company got off to a splendid start Monday with "East Is West", all the players doing nicely. Tuesday "Experience" was the attraction, and Wednesday "The Man Who Made Good". "Putting It Over" will hold the boards Thursday, and Friday "The Storm" will be presented.

GAMBLE LEAVES "TOM" SHOW

Word reaches us that Jack Gamble has left the Newton-Livingston "Uncle Tom's Cabin" Company to return to the week stands. It is said that Mr. Gamble's portrayal of Simon Legree, intermingled with the cracks of the blacksnake whip, was realistic enough to make the old terror of the Red River turn over in his grave.

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IT'S GREAT! "THE SNAIL"

(Continued from page 27)

ting is the library of "Glen el Vine", a haunted house, and a spooky atmosphere is created early in the first act by having the heroins tell the story of the ghosts of "Glen el Vine" in a subdued light. The first act ends with a scream, announcing the third murder within the walls of the haunted house. The second act starts to spin the complications and has some good "ghost scenes" in it. The third act builds the story further (the story is entirely too complicated to attempt to relate from memory). Act four looks as tho the whole thing was going to be let down for a weak finale, and then like a flash comes a brilliant and startling climax, and a moment later an anti-climax and then it's all over but the cheering. The mystery is maintained absolutely until the last three or four minutes of the last act. Mr. Smiley has written another "Seven Keys to Baldpate".

Hazel Corinne played her part perfectly, and in the fourth act her acting started storms of applause, which made it difficult to hear the first few lines of the play. Wilmer Waiter was excellent and played with the reserve and finesse of a finished artist. His subdued playing created a perfect atmosphere of the English gentleman. Belle D'Arcy was in the honor section, as usual. Raymond Rawling was effective and attractive as Dr. Washburn and Edward Harford made a great Detective Brady. Daniel Grant's characterization of the police sergeant needs toning down.

All four acts are set in the library of "Glen el Vine", and D. O. Finch provided a beautiful setting. Much of the effectiveness of the piece depended upon the unusual lighting effects, which were very effective, especially in the scenes wherein the ghost walked.

"The Snail" is going to keep Halifax talking for a long time, and unless your correspondent misses his guess Broadway will have a lot to say about "The Snail" also, for it is full of suspense, surprise and thrills, and the "cat isn't out of the bag" until the very end. It's great!

Next week, "The Beachcomber".

30 WEEKS' SEASON CLOSÉS

Majestic Players Say Farewell in "Twin Beds"

Utica, N. Y., Sept. 14.—For their farewell week, the Majestic Players have played "Twin Beds". The wisdom of this selection is open to question, altho the Mayo-Sallibury precursor of modern bedroom pieces has served as a closer for other stock companies. It undoubtedly finds favor because of its reputed never-failing ability to produce laughter. Certainly its exaggerated characters do not serve to idealize or perpetuate the memory of popular actors and actresses making their last appearance of the season.

The Majestic Players unfold "Twin Beds" to a general uproariousness, rarely overlooking an opportunity to produce laughter by whatever the means. Maxine Flood, tho hardly the innocent wife type, plays her role well, and DeForest Dawley, as the snappish husband, does nicely opposite her. We imagine that Miss Flood would be richly funny in the character of the cabaret singer.

Frederic Ormonde's Signor Monti and Augusta Gill's wife are laugh provoking. Mr. and Mrs. Ormonde are about the only regular players of

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WANTED FOR DU VELL'S FAMILY SHOW A Piano Player that doubles bits. Frank Norman Du Vell, why don't you answer my letters? GRANT DU VELL, 2514 8th and Vine Sts., Ironton, O.

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WANTS JUVENILE LEADING MAN with clean, snappy specialties. FEATURE Vaudeville Team, lady to play some parts. Must be young and have appearance and be troopers. If you double some orchestra instrument so much the better. Year round work to right parties. All correspondence answered. Above all, you must be able to act. Andy and Myrtle. We would be pleased to hear from you. Address GRANDI BROTHERS, Liberal, Kansas.

Wanted for 7 Cairns Bros. No. 2 Company

Stage Director, Man for Leads or Heavies, Comedian, Character Man, Soubrette. Also Piano Player, to do small line Parts. Preference to those doing specialties. State just what you can and will do. Week stands in houses. Long season. I pay railroad fare after joining. State lowest salary, as you get it here every week. Rehearsals at Okemah, Ia., October 18. Show opens two weeks later. Address: H. E. CAIRNS, Mgr., care 7 Cairns Bros.' Show, week Sept. 18, Rudd, Ia.; week Sept. 25, Lawler, Ia.

AT LIBERTY VALPO AND ALLEN. Because Chosta's Comedians are prematurely closing a prosperous season on account of sickness, we will be at Liberty after Sept. 23. MISS ALLEN (Mrs. Valpo)—Character, Grand Dames, Mothers and some Heavies. Musical Specialty. Piano in Orchestra. Alto in Band. Age, 38; height, 5 ft., 6; weight, 120. MR. VALPO—Character and Refined Middle Aged Part. High-class Novelty Musical Specialties that are out of the ordinary and a decided feature. Cornet in B. & O. Age, 50; height, 5 ft., 6; weight, 180. Two matured kids, who deliver and are well versed in the art of attending strictly to their own business. Salary consistent with present conditions. Must advance tickets if we do not know you. No short season engagement wanted. H. A. VALPO, care Chosta's Comedians, Harrisburg, Illinois.

COLE-GRIFFITH STOCK CO. WANTS A-NO. 1 PIANO PLAYER

Must read, fake and franspose. Preference given to one doubling Stage. Show going South in houses for the winter. Make salary fair to you and fair to us. No holdback or lost nights. Vernon Gilmore, Max Bazley, Roy Hollingshead, WIRE. Other useful people write. Hello, Barlow, Cardington, O., Sept. 18-20.

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WANTS Tuba, Baritone and Alto, for Band and Orchestra. Piano Player doubling Band. Man for Legree, doubling Band. Real Tom Actors wire. Colored Performers that sing and dance. Long season. Sept. 18, Newark, O.; 20, Coshocton, O.; 21, Wheeling, W. Va.; 22, New Philadelphia, O.; 23, Paesville, O.; 25, Elvia, O.; 26, Sandusky, O.; 27, Bowling Green, O.

MONROE HOPKINS PLAYERS, TENT THEATRE, WANTS

Man for Characters. Wardrobe and good, sure study essential. State if you do specialty. Show stays out all winter. MONROE HOPKINS, week Sept. 18, Henryetta, Okla.; week Sept. 25, Okemah, Okla.

McDONALD STOCK CO. WANTS

General Business Team with specialties, to play parts as cast; Piano Player, man or woman; Cornet, Violin, Trap Drummer. Preference given those doubling stage. Wire lowest. McDONALD STOCK CO., Blossom, Tex., week Sept. 18; Detroit, Tex., week 25.

WANT PIANO PLAYER QUICK

Lady or gent. Experience, ability and appearance essential. Prefer one who can play a few General Business parts. Wire, stating lowest, also age, height and weight. Useful P.P. People doing specialties, write. Equity show, Chicago base. Wire or write LAWRENCE NOLAN, Manager, Jack Kohler Players, Chester, Ill., week of Sept. 17; Klamuady, Ill., week 24. House rep. now, stock later.

FRANK X. LEONARD'S VAUDEVILLE SHOW

(Week stand, under canvas) WANTS Piano Player, also Comedian doing black and whiteface specialties. Sketch Team, change six nights; Novelty Man. Prefer kinker that can change at least three nights. Pay your own. Board out. State salary. Prepay wire. Out all winter. Join on wire if possible. FRANK X. LEONARD, Savoy Hotel, Petersburg, Virginia.

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WANTS Leading Man that doubles B. & O. Cornet or Piano preferred, or capable of making good announcement. Piano Player that doubles Band or capable of making good announcement. Others write. THIS IS A HOUSE SHOW. Pay your own. Salary in keeping with the times. Immediate engagement. Pay own wire. Rudd, Ia., week Sept. 18. W. L. CAIRNS, Manager.

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the company to remain for the thirty weeks' local engagement. Helen Ambrose and Howard Merling are a third pair figuring in the farce's dizzy whirl. Miss Ambrose goes from here to Watertown, where she will appear with the Palace Players. Virginia Holland, a Utica girl, has a role in the piece. Miss Holland, if we are not mistaken, was a member of the Poll Players in Springfield, Mass., this summer. Rhea Diveley and Leo Kennedy headed the Majestic Players when they opened here in the spring. Mr. Kennedy departed two months ago and David Herblin took his place. Mr. Herblin left several weeks ago and DeForest Dawley has since been pinch hitting satisfactorily. Maxine Flood stepped into Miss Diveley's shoes when that very likable young lady recently shook the dust of Utica from her feet. Harry Horne has successfully handled the company's directorial duties from beginning to end.

PRAISE FOR AULGER STOCK

The Waseca (Minn.) Journal has the following to say about the Aulger Bros.' Stock Company, which opened for a week's engagement in Winnebago, Minn., September 11: "The people of Waseca have nothing but praise for the Aulger Bros. and the members of their company who played here all last week. They are all nice, likable people, and made a splendid impression here. "The plays they present are much better than those usually offered by traveling stock companies and are entirely free from anything objectionable to the most critical. The mem-

bers of the company are artists and do their work exceptionally well, and it is no wonder, therefore, that the company is greeted with good audiences. People still enjoy the spoken comedy and drama and when presented by a company of the exceptional ability of the Aulger Bros. they are going to turn out to hear it if they possibly can. That was demonstrated here. A filled tent every night and on the closing night people were standing at the back and along the sides. They also carry a fine band and orchestra and the concerts on the street every night by the band and before the show and between the acts by the orchestra were very fine indeed.

"Those who attended the Aulger Bros.' plays last week would like to see the company come back here next year."

"MACUSHLA" BY HIPPIE PLAYERS

Youngstown, O., Sept. 11.—Channey Olcott's most popular starring vehicle, "Macushla", in which William Nanghton has the leading role, is the offering this week of the Hippodrome Players. "The Storm", last week, proved one of the best offerings of the year for the Hippodrome Players. Patronage was big, despite the torrid weather.

TO HAVE LONDON PREMIERE

Cleveland, O., Sept. 16.—A cable received this week by Mr. McLaughlin brings the news that his melodrama, "Fires of Spring", will be produced in London early in the fall with Sybil Thorndike in the leading role.

BOOSTS ELLA KRAMER STOCK

The Chestnut Street Opera House, Sunbury, Pa., opened Labor Day for the season of 1922-'23, with the Ella Kramer Stock Company. Prof. H. Edward Crisp, a teacher of dramatic art in that city, reports:

"It might be well to include a few words of justified praise of this company, which opened an indefinite engagement at the Opera House. The theater was crowded with the S. R. O. sign displayed long before the performance began. 'Fair and Warmer' was the opening play and its presentation left nothing to be desired. If the company is able to maintain the same high standard of acting and staging shows of this character, the engagement is going to be a long one.

"The city can support a good stock company, composed of able players, who can present current shows in an enterprising manner. The Ella Kramer Company on the face of its initial performance fills the bill admirably. Miss Kramer is an actress of ability, and has a wealth of personality. The audience was impressed by her characterization of Bianny Wheeler and would be able to enjoy her performance equally as well for a second time. The same thing is true of her premiere curtain speech. The second half of the week, 'Bought and Paid For' brought capacity houses.

"Every Wednesday afternoon a reception is held and Friday evenings dances are held on the stage. 'The Brat' is being played this week, also 'Putting it Over', with Clarence LeRoy, Adrian Perrin, Daris Rich, Belle Flower and Perry Norman favorites.

"No little credit is due for the beautiful scenery, stage furniture and electrical effects."

"MARY'S ANKLE" SEEN AT VICTORY, DAYTON

Dayton, O., Sept. 12.—"Mary's Ankle", the very diverting farce which was presented by the Mabel Brownell Players at the Victory last night, is quite a departure from the usually distorted concoction of this kind. It has brilliant lines, well-drawn characters and moves along at a rapid pace.

Mabel Brownell is charming as Mary, while Corliss Gills, Victor Browne and Frederick Bickel are highly amusing as the trio of impoverished bachelors. Mr. Maseaulay has an excellent part in the role of the disconcerting steward and his interpretation is bringing forth roars of laughter. Frances Pitt, Helen Ray, Lillian Anne and Francis Franke handle their parts with great skill. Taken as a whole, the play is one of the best that the Brownell Players have offered for quite a few weeks.—H. H.

LUCILLE LA VERNE INJURED

New York, Sept. 16.—Miss Lucille La Verne, who had been rehearsing an important character part in "East of Suez", fell and sustained injuries last week which will incapacitate her for about a month. Meanwhile her role has been filled by Miss Katherine Proctor.

AT LIBERTY, Sept. 23 Pianist and Clarinetist

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AMERICAN CONCERT FIELD

AND AMERICAN ENDEAVOR IN GRAND OPERA, SYMPHONY
AND CHAMBER MUSIC AND CLASSIC DANCING

By IZETTA MAY McHENRY

JOSIAH ZURO

Draws Large Audiences to Brooklyn Academy of Music With Excellent Performances of Grand Opera by Zuro Opera Company

Commencing Monday evening, September 11, Josiah Zuro, assistant director with Hugo Riesenfeld at the Rialto, Rivoli and Criterion theaters, of New York City, is presenting a two weeks' season of grand opera at the Academy of Music in Brooklyn, N. Y. The operas are given by the Zuro Opera Company, assisted by several guest artists, including Alice Gentle, Lucy Gates, Dorothy Jardon, Eleanor Mario, Frederick Patton, Edith DeLys, and several others.

The opening opera was "Carmen", in which the name part was sung by Alice Gentle, in place of Marguerite Sylva, who had expected to sing the role, but was unable to do so owing to an injury. Lucy Gates appeared as "Micaela", Caroline Andrews as "Fresquita", Eleanor Mario as "Mercedes", and the "Don Jose" was Leonardo del Credo, and "Escamillo" was sung by Giuseppe Interrante. Miss Gentle both sang and acted the role as only an artist such as she can do, and was recalled time after time before the curtain at the end of each act. Miss Gates handled her role satisfactorily, and as "Don Jose", Del Credo, one of Mr. Zuro's new singers, created a most favorable impression, and he, too, was accorded hearty applause. Giuseppe Interrante, who, thru previous appearances with Mr. Zuro's organization, has become well known, was greeted with much applause upon his first appearance and after the well-known solo, which occurs in the second act, the audience gave him quite an ovation.

The chorus work, particularly that of the men, was very good, and the settings and costumes added much to the production, in fact, other grand opera impresarios would do well to follow the example set by Mr. Zuro.

As each performance was presented both press and public increased their praise of Mr.

Zuro and his company of singers, and attested their approval by the large audiences which have been in attendance. To those of our readers who did not avail themselves of attending any of the operas presented by Mr. Zuro during the first week, we would recommend that they journey to Brooklyn for the performances to be given the second week, which include the operas "Faust" on Wednesday evening, September 20; "Cavalleria" and "Pagliacci", matinee performance September 21; "Barber of Seville", Thursday evening, September 21; "Lucia", matinee, September 23; "Aida", evening, September 23.

FOUR WEEKS' ENGAGEMENT

Opened by San Carlo Company in New York City This Week

The San Carlo Opera Company, the justly famous Fortune Gallo organization, opened a four weeks' engagement at the Century Theater, New York City, on Monday of this week. The operas and casts presented this week include: Monday, "Aida", in which Rappold, DeMette, Famadas, Novelli, DeBlasi, Cervi appeared, and the conductor was Peroni; Tuesday, "Tosca" with Fittzu, Klinova, Ciccolini, Valle, DeBlasi, Cervi, and as conductor, Peroni; Wednesday, "Rigoletto" with Lucchese, DeMette, Barra, Novelli, DeBlasi and Conductor Peroni; Thursday matinee, "Martha" with Lucchese, DeMette, Barra, Novelli and Conductor Peroni; Thursday evening, "Carmen" with Jardon, Charlebols, Famadas, Kapilek and Conductor Peroni; Friday, "Madame Butterfly" with Mira, Klinova, Barra, Valle and Conductor Peroni; Saturday matinee, "Lohengrin" with Fittzu, Cisneros, Boscacci, Kapilek and Conductor Knoeb; Saturday evening, "Il Trovatore" with Saroya, DeMette, Famadas, Novelli and Conductor Peroni.

ONLY ONE APPEARANCE

With an Orchestra Will Be Made by Paderewski in New York City

Walter Damrosch has secured the services of Ignaz Paderewski for his only appearance with an orchestra in New York City during the coming season. The distinguished pianist will be heard with the New York Symphony Orchestra, under the direction of Walter Damrosch, at Carnegie Hall on Thursday afternoon, December 7, and Friday evening, December 8, and he will play Beethoven's Concerto in E flat for piano with orchestra.

BROOKLYN OPERA COMPANY

To Offer Fall Season of Grand Opera

Under the direction of Alfredo Salmaggi, the Brooklyn Opera Company will offer a fall season of grand opera at the Academy of Music in Brooklyn. There will be six Tuesday and six Saturday performances and Mr. Salmaggi has engaged a number of well-known Italian artists as well as several American singers, and among them are Rosa Buska, Mary Schiller, Leonia Ogrosska, sopranos; G. M. Wieder, Hortense B. Jones, mezzo-sopranos; F. DeAngelis, R. Haldrich, S. Rositto, S. Sclarretti, tenors; Vincent Baldastri, Giuseppe Interrante, F. Guarneri, baritones; Italo Picchi, F. Bozza, basso.

The operas which will be presented are "Otello", on September 26; "Elisir d'Amore", September 30; "Giacinto", October 3; "Cavalleria", October 7; "Pagliacci", October 7; "L'Africana", October 10; "Rigoletto", October 14; "La Forza del Destino", October 17; "I Vespri Siciliani", October 21; "Il Barbiere di Siviglia", October 24; "Aida", October 28; "Un Ballo in Maschera", October 31, and "Il Trovatore" on November 4.

UNUSUALLY LARGE NUMBER

Of Concerts Planned for San Francisco—Second Music Week To Be Observed

Concert-goers of San Francisco will have no cause to complain of a lack of concerts during the coming months, as, according to the announcements already issued, the season will be an unusually busy one. The San Francisco Symphony Orchestra will be heard in the regular series of thirty-four concerts in San Francisco, beginning on October 20 in the new Shubert-Curran Theater. Manager Frank W. Healy will present Geraldine Farrar as the first artist in his series for the 1922-23 season, and the noted prima donna will be heard Sunday afternoon, October 8. Other artists include Bachmannoff, Charles Hackett, Tito Ruffo, Rosa Ponselle, Lucien Mistratore, and Mr. Healy is working on plans for a festival similar to the Beethoven Festival, given under his management, in San Francisco in 1915.

As previously announced in our columns, Florence Macbeth will open the third annual series of the Alice Seckels' Matinee Musicales on Monday, October 23, in the ballroom of the St. Francis. Other artists in the series include Emil Telmányi, Hulda Lashanska, Florence Easton, Gnomar Novaes, Mona Gondre in joint recital with Elsie Sorell.

Then there are the numerous concerts and recitals to be presented under the management of Selby C. Oppenheimer, and which we have previously announced in these columns, and which will bring to the city many world famous artists. In addition to all these, plans are under way for a wide observance of the second annual Music Week, which is to be held November 5 to 12. Mayor Rolph has appointed the committee and Alexander Stewart, musical director of Community Service, Inc., who is in charge of Pacific district, has been loaned to the city to help in the promotion of the celebration. Concerts will be given daily in the city schools and it is planned to give a big school concert with several thousand children in the chorus, this event to take place in the Civic Auditorium. Music memory contests will again play a big part in the Music Week Celebration.

PHILADELPHIA ORCHESTRA

Will Inaugurate Season First Week in October

The twenty-third season of the Philadelphia Symphony Orchestra will be inaugurated with a pair of concerts to be given Friday afternoon and Saturday evening, October 6 and 7, in Philadelphia, under the direction of Leopold Stokowski. Two additional concerts have been added to the series, making twenty-six pairs, and in order to give these extra programs it was necessary to decrease the number of out-of-town appearances, and the Pittsburgh series was reduced from ten to six, and Harrisburg from five to three.

As has been the custom for the past few seasons, at least one guest conductor will be presented. Georges Enesco, Roumanian composer, conductor and violinist, will be heard with the orchestra after the first of the year at two concerts in Philadelphia, and at six on tour. The list of soloists includes Claire Dux, soprano; Bronislaw Hlberman, violinist; John Lowe, American pianist and composer; Nina Koshetz, Russian soprano; Olga Samaroff, Hulda Lashanska, Jacques Thibaud, Alfred Cortot, Willem Bachaus, Alexander Siliti and Hans Kindler. The winner of the Stokowski medal, Ruth Montague, mezzo-soprano, will also appear as soloist.

ROBERT RINGLING

Makes Successful Debut With Zuro Opera Company

At the Academy of Music in Brooklyn, the afternoon of September 14, Robert Ringling, son of Charles Ringling, made his debut in grand opera as a member of the Zuro Grand Opera Company. Mr. Ringling sang the role of "Giorgio Germont" in "Traviata" in a most creditable manner. He possesses a baritone voice of a very pleasing quality, and his work throughout the performance won for him most enthusiastic applause. One will want to watch for future appearances of Mr. Ringling.



OPERA STARS RETURN FROM CONCERT TOUR

Left to right: Miss Sue Howard, lyric soprano, formerly of the Metropolitan Opera Company, and Ethel Watson Usher, her accompanist, return aboard the Aquitania from a concert tour of England and Wales.

—Photo, Wide World Photos.

CINCINNATI SYMPHONY

Will Inaugurate Concert Season Early in October

The Cincinnati Symphony Orchestra enters this season its twenty-eighth year in Cincinnati and will inaugurate the season with a pair of concerts early in October. The plans for the season include a series of fourteen pairs of symphony concerts at Emery Auditorium, ten Sunday afternoon popular concerts at Music Hall, a series of Young People's Concerts, which is always an educational feature of the orchestra's plans, and a number of special concerts. The soloists engaged for the symphony concerts include Mme. Charles Cahier, mezzo-soprano; Elena Gerhardt, soprano; Paul Kochanski and Emil Heermann, violinists; Alfred Cortot, Wilhelm Bachaus, Mrs. H. H. A. Beach, pianists; Pablo Casals and Carl Kirksmith, cellists; Josef Vito, harp, and others.

The orchestra will make several tours during the season and will visit all the principal cities in the vicinity of Cincinnati, as well as giving concerts in Wisconsin, Kansas and thruout the South. The advance sale of subscriptions indicates a record year for the orchestra.

ATTENDANCE OF 200,000

Is Reached During Ten Weeks' Engagement of Hopper Opera Company

At the final performance of the De Wolf Hopper Opera Company in the Arena Theater, at Carlin's Park, Baltimore, the audience numbered more than 3,500 persons, and as a token of thanks and appreciation for the splendid entertainment offered during the ten weeks' season played by Mr. Hopper and his company, Henry G. Perring, aide to the Mayor of the City of Baltimore, made an address between the acts of "The Mikado" and conferred upon Mr. Hopper the official title of "Lord High Executioner of Gloom" for the City of Baltimore. At the final curtain the audience would not leave the theater until the entire company appeared upon the stage and joined them in singing "Auld Lang Syne".

It is estimated that during the ten record weeks of the engagement of Mr. Hopper and his company of singers the attendance reached 200,000. At many of the performances several hundred people were turned away.

MUSIC DAY TO BE OBSERVED

In Dallas With Elaborate Ceremonies—
Brilliant Concert Season Also
Planned

All plans are perfected for an extensive observance of Music Day in Dallas, Tex., on September 30. Under the direction of the Dallas Music Industries Association there will be continuous music programs presented in every part of the city on that day. The City Commission appropriated \$5,000 for the use of the Municipal Music Commission, which will be utilized in taking music into every section of the city.

Now that musicians are returning almost daily to the city from their summer vacations, announcements are being made for the coming concert season, and under the Macdonald-Mason management many of the most noted artists will be presented. The list includes Rachmaninoff, Fritz Kreisler, Mischa Elman, Jascha Heifetz, Alice Gentle, Geraldine Farrar, Schumann-Heink, Frieda Hempel, the Ukrainian National Chorus and the St. Louis Symphony Orchestra.

COMMUNITY SINGING

Meets With Approval of New Zealanders

Word comes from Australia that community singing was recently tried out successfully in Wellington, New Zealand. Cyril Mee, who trained community song leaders during the war, was engaged by a committee composed of prominent business men of Wellington to introduce the idea of community singing and, according to The New Zealand Herald, the attendants at the first sing numbered about 800. At following sings the attendance increased gradually, and at the last one held just recently the audience numbered over 4,000.

The sings were held in the Town Hall from midday until two o'clock, one day each week, and were in charge of a competent leader. Plans are under way to broaden the movement throughout Australia and encouraging interest is manifested everywhere.

ALEXANDER STEWART

Reports Good Progress in Community Music Work on Pacific Coast

Alexander Stewart, organizer of music for Community Service for the Pacific Coast district, who has just completed an inspection tour from Seattle to San Diego, reports great progress is being made in the Community Service work. In sixteen communities which he visited music committees have been organized for the purpose of promoting an all year round program of such activities as music memory contests, Christmas and Easter carols, glee clubs, choral societies and music appreciation groups. Three cities in California have organized choral societies under Community Service, and six cities in the Northwest are planning to inaugurate the celebration of Music Week. San Francisco is already at work with preparations for its second Music Week, to be held the first week in November.

The second season of the Syracuse (N. Y.) Symphony Orchestra will begin on October 7, under the direction of Dr. William H. Bernard, and the early demand for seats already indicates a good season. The orchestra this year will contain seventy-five musicians.



JEANNE GORDON

opera star, arrives on the Homeric to join the Metropolitan Opera Company.
—Photo, Wide World Photos.

CABLES FROM LONDON TOWN

Billboard Office, 18 Charing-Cross Road, W. C. 2

SEPTEMBER 16

By "WESTCENT"

ACTORS' ASSOCIATION CONDUCTING
PRESS CAMPAIGN AGAINST A. T. M.

The Actors' Association is conducting a press campaign against the Associated Touring Managers over the enforcement of the touring contract, which operates as from October 1. This has so rolled the Associated Touring Managers that they now refuse to negotiate with the Actors' Association until the latter ceases its press attacks and gives up all idea of a bill for eliminating bogus managers and registration of theatrical employees.

The Actors' Association refuses to give up so powerful a weapon. The joint committee, comprising the Variety Artists' Federation, Actors' Association, Musicians' Union and National Association of Theatrical Employees, meets again September 19; also a deputation from the general council of the Trade Union Congress, and the joint committee meets September 21 and will give the Actors' Association its support.

Robert Courtneidge says he is prepared to resign from the Associated Touring Managers if their present attitude toward the Actors' Association in regard to the standard touring contract is maintained, as Courtneidge, knowing every vicissitude of the touring actor's life, wants the actors to get ample justice, if nothing more. Courtneidge may disrupt the A. T. M., as this impasse is caused by a majority of the members, who are very small men financially.

VAUDEVILLE BUSINESS ON UP-GRADE

The vaudeville business is nicely on the up-grade, according to a recent press interview with R. H. Gillette and the Variety Artists' Federation, assisting the managerial campaign on behalf of vaudeville as entertainment for the public.

TUBY HOBNOS WITH ROYALTY

Alderman Tuby, a member of the Showmen's Guild, and also the present Mayor of Doncaster, was the guest of Lord Londale on St. Leger race day at a luncheon in the royal box on the Doncaster race course, sitting next to Princess Mary, King George's only daughter. Tuby was born and for fifty years lived in a caravan, like his father before him.

"BODY AND SOUL" NOT SO GOOD

Arnold Bennett's "Body and Soul" is not so good as his earlier work, and received a universal press panning when produced at the Regent Theater September 11.

MOSCOVITCH A HIT, DESPITE CRUDE PLAY

Moscovitch nearly put the torch out with his soba at the Apollo Theater September 12, as he soba on every occasion. The play is crude, but Moscovitch is great.

LAUDER SAILS FOR THE STATES

Sir Harry Lauder sails today on the Mauretania.

"I SERVE" GETS GOOD RECEPTION

Roland Pertwee's "I Serve", produced at the Kingsway Theater September 14, is of a nunnaried mother's anxiety to wed her child's father, not to please him or herself, but to give the child his name. Edith Evans, as the mother, made the hit of the show. Pertwee played the unheroic hero, and the show got a good reception.

ALTHOFF MAY RETURN SOON TO STATES

Althoff had a hard spot at the Victoria Palace September 11, following Little Tich, whose recent comedy was a riot. Althoff returns September 14 on the Aquitania, unless he accepts the Morris offer to join the Sir Harry Lauder show October 2.

MANY FILMS SHOWING

The film "Nero" opened at Philharmonic Hall September 11, with pickets of the Musicians' Union outside on account of nunnion fiddlers.

The New Oxford Theater is screening "The Storm". "The Four Horsemen of the Apocalypse" is showing at the Palace, and the Scala Theater has "The Birth of a Nation" as its attraction.

WINTER GARDENS' OPENING POSTPONED

The opening of the Winter Gardens has been postponed until September 19.

CRITICS OF WELSH MUSIC

Dr. Vaughan Thomas, of Swansea, speaking at a meeting of the Cymrodorion Society in connection with the Welsh National Eisteddfod at Ammanford, replied to the English critics of Welsh music: "We are becoming a little impatient of our gossiping guides," he said. "In the past we have been a much-shepherded people, very much prescribed for from London. In the past Wales has deferred too much to London, and has been terribly anxious to know what London has thought about her. Mistaken criticism, based on the London standard, is a cosmopolitan art that is not going to do Wales any good. The salvation of Wales must come from within, from the work of her own artists and writers," said Dr. Vaughan Thomas, who went on to stress the importance of the fact that persons who came to criticize Welsh music should be acquainted with the Welsh tongue, its poetic qualities and adaptability to music. "Wales was by no means so isolated from the movement in music as might be gathered from some of its critics. It had access to the same information on musical development as any European country."

NEW BLOOD IN THE THEATER

The Daily Mail tells us that new blood in the way of authors as well as actors is finding its way into the theaters. What particularly interests folk is this: Is room to be made for the single-handed or one-man librettist doing his own books and songs, as did Gilbert, as opposed to the usual present-day mess-up of several writers, plus an extra bunch of lyric-mongers? Is there a manager who has the artistic sense as well as the strength of mind to leave the "stuff" alone, and not interlard it with "fat" to suit the vanity of his artists of both sexes? And can he be persuaded that "stars" are unnecessary—anyway, that there may be many a potential one, who, under the system now obtaining, never gets and never will get a chance? Apropos this new blood, we remember Mr. Bernard Shaw, at an annual meeting of the Society of Authors and Playwrights, telling us that the Unshaved Ones had not a look-in, since their "stuff" always lay buried at the bottom of the pile of manuscript, and rarely got as much as looked at unless a manager, having drawn a blank where he had put his money on some well-known name, started digging about for some chance thing to keep his show going.

"THE LIMPET" PRODUCED AT THE KINGSWAY

It is very gratifying to be rescued from drowning, but such a thing may be attended by dire results. Take the rescue of Edward Devson, a comfortably-situated country gentleman. His rescuer was Percy Sheepwell ("Jorjal Perce"), who, knowing the service he had performed, forthwith planted himself as a non-paying guest on the Devson household, made himself very much at home, decided to stay indefinitely, treated himself liberally to the Devson whisky and cigars, called Mr. Devson "Ted", and generally behaved with such violent affability and waggish humor as to make his unwilling host wish he had sunk beneath the cruel waves instead of being rescued. How could this "limpet" be wrenched away from his comfortable rock? The distressed household plotted, and then Mr. Sheepwell introduced a new combination by bringing his pretty daughter into the house. It was only natural that young Dick Devson should fall in love with her. It looked as if the unwelcome "Perce" would then become a burden for life, but someone suggested providing him with an ornamental job in Ecuador, and so "Perce", after shedding natural tears about leaving his pretty daughter, took his unwelcome affability off to the foreign shore. Really it seems a cruel way to treat the "limpet", who, in spite of his vulgarity and his flamboyant geniality, had his good points. This and the rather forced note of sentiment towards the end, when the invention of the authors (Vernon Woodhouse and Victor McLure) seemed to flag, was the only flaw in an agreeable and thoroughly entertaining little comedy. It is quite refreshingly amusing, with many bright lines, and the audience heartily enjoyed its plentiful humors. Stanley Turnbull, ample in bulk and affability, made the "limpet" a creation of joy, and for the rest the comedy was most happily cast. There was a new and engaging ingenue in Phyllis Shannow, and she, with her lover, Dick (Edward Combermere), acted the love passages most sincerely and naturally. It was a pleasure, too, to see Sybil Arundale as a charmingly inconsequent mother, and Herbert Harben as the distressed gentleman, who was rescued, and Robert Minster, who, as an obliging relative, had the unpleasant task of giving the poor "limpet" his conge. Even the small part of the butler was made a character of distinction by Clifford Desboro.

LOVEMAKING ON THE STAGE

"Lovemaking on the stage is quite simple. All that is required is sincerity and sympathy on the part of the lovers. Given these essentials the rest is easy." This is what Phyllis Shannow thinks. She is the charming little lady who has made such a success upon her first experience in the original part of Daphne Sheepwell, in "The Limpet", at the Kingsway Theater. She does not agree that acting either the part of the lover or the loved requires more than a little knowledge of the world and an observant eye, she admits that not everyone is able to make people see themselves as others see them. Miss Shannow was not always on the stage, altho it has been her desire ever since she was a little girl.

For some time she was acting for the films and appeared in "The Call of the Road". When an opportunity occurred of going on the stage, she could not resist the temptation. Her naturalness, which is the chief characteristic of her acting, shows how valuable her film training has been.

CONCERT AND OPERA
NOTES

The third season of interesting and educational orchestral concerts is announced for the Spokane (Wash.) Symphony Orchestra, to be directed by Leonardo Brill.

Walter Damrosch has completed the writing of his memoirs and publication will be made serially in the Ladies' Home Journal, commencing in October. Later they will be published in book form by Scribners.

Bruno Walter, who will conduct three of the concerts to be given by the New York Symphony Orchestra during the coming season, will remain in this country until the first of March.

A provision has been made for financing the concerts to be given this season by the Nashville Symphony Orchestra thru the Community Chest. These contributions to the chest by thousands of supporters will thus make the orchestra a truly municipal organization.

On November 4, at the Town Hall, the noted English cellist, Felix Salmoud, will give his New York recital, and during the same month will appear as soloist with the New York Symphony Orchestra. He will start on a Canadian tour in December, which will take him as far as British Columbia and the Coast.

Announcement has been made of the arrival in this country of Frank van der Stucken, the distinguished conductor, formerly director of the Cincinnati Symphony Orchestra and conductor of the next festival in that city, in May of next year. Next year's festival will mark the fiftieth anniversary of these musical events.

May Korb, coloratura soprano, and pupil of Mme. Semblich, who was the only lady vocalist selected for the New York Stadium concerts during the past summer, opened her third season under the management of Miss Annie Friedberg, of New York City, the early part of this month at the Allentown (Pa.) Saengerfest. Miss Korb will be heard in her first New York recital in November.

The American School of Opera, of Minneapolis, has been taken over by the Macphail School of Music, Roy T. Brown and Charles Ostergren, who were formerly connected with the opera school, having become members of the faculty at Macphail. Plans for the coming season include presentations of operas during the coming winter and summer performances at Nicolet Park or Lake Harriet as formerly.

MOTION PICTURE MUSIC
NOTES

The contract of S. L. Rothafel, director of presentations at the Capitol Theater, New York, has been renewed, according to a recent announcement, and during the current week the usual high standard of his programs is being maintained. The honor of soloist this week falls on Julia Glass, pianist, one of the pupils of the well-known teacher, Alexander Lambert. Miss Glass, tho still in her teens, has appeared with several of the most noted symphony orchestras in the country, and has also been enthusiastically received on two previous occasions at the Capitol. Brleigh's arrangement of "Deep River" is being sung by the Capitol Quartet, and the talented dancer, Mlle. Gambarelli, is presenting "Tabatiere de Musique", by Liadow.

The combined orchestras of the Chicago, Tivoli, Riviera and Central Park theaters, of Chicago, under the direction of Nathaniel Finston, gave their first of this season's morning symphony concerts last week. Despite the weather more than 3,000 attended this first program. Ingrid Arenson, dramatic soprano, was soloist, singing the "Un bel Di" from "Madame Butterfly".

An innovator has been inaugurated at the Park Theater, Cleveland, O., with the giving of half-hour concerts. They are being conducted by Mischa Guterson, director of the orchestra, who at one time directed the Russian Symphony Orchestra in New York, and later went on tour with this organization.

Louis Rosza, baritone, formerly connected with the Metropolitan forces, is leading soloist at the New York Strand this week, and Managing Director Plunkett is also presenting Judson House, tenor soloist, at many of the Stadium concerts, and Estelle Carey soprano.

Owing to the length of the feature picture at Dr. Riesenfeld's Rivoli Theater, in New York, there are no stage or film numbers except the overture. At the Rialto Theater, the preludes to the first and third acts of Wagner's "Lohengrin" are being played by the orchestra. Lilian Powell, dancer, is presenting her own interpretation of Delibes' "Circassian Sword Dance".

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MUTUAL CLOSES "FOOTLIGHT
FROLICS" AT CLEVELAND

New York, Sept. 15.—After expending something like \$23,000 on renovating, redecorating and refurbishing the New Empire Theater, Cleveland, O., the management spent considerable more money on their advance announcements of something extraordinary in burlesque as the forthcoming policy of the house, with shows booked by the Mutual Burlesque Association of New York City.

The first day's audience came up to their expectation, which was more than they could say for the "Footlight Frolics", presented by Charles Taylor, for after the opening performance they complained to the executives of the Mutual, who claim that they sent on several censors, who found the show to be far below their expectations and the standard set for shows on their circuit.

After a conference with the censors it was decided to close the show at the end of its first week's engagement, and orders were forwarded to that effect to Charles Taylor and the show closed Saturday night, September 9.

Mr. Taylor and his company returned to New York City on Monday, and several of the members of the company were loud in their denunciation of the show being closed without notice, as they claim to hold contracts with the two weeks' notice clause, and they are now looking to Manager Taylor to make good two weeks' salary which they claim is their due.

We made every effort to get into touch with Mr. Taylor up to Thursday evening, as it was reported to us by members of the company that Mr. Taylor had assured them that he would start an immediate lawsuit against the Mutual Burlesque Association for \$30,000 for breach of contract in reimbursing him for the outlay of money on equipment of show and money advanced to members of the company, who, by the cancellation, are now unable to work it out.

Inquiries at the offices of the Mutual Burlesque Company of General Manager Al Singer as to the cause of the cancellation elicited the response that the production and presentation were so inferior that the manager of the house in the town the show was to play the following week, after seeing it at the New Empire, refused to permit to play his house the next week, and there was nothing left for the Mutual to do but notify Manager Taylor to lay off and reorganize his show by closing and returning to New York City, and they advanced the transportation of the Company to New York City at a cost of \$513.23.

While there are all sorts of rumors of warfare in the air, it will probably result in an amicable arrangement whereby the show will be reorganized and re-established on the circuit.

There were meetings in the Mutual office on Tuesday and Wednesday, at which time the managers of the Western and Eastern circuits discussed and debated the future activities of the circuits in the annexations of houses and shows.

A rumor of dissatisfaction between the management of the Western and Eastern circuit was denied by Dave Kraus and Al Singer, who were emphatic in their declarations that all connected with the management of the circuit were in accord and that by another month they would have sufficient houses and shows for their prospective thirty-five-week circuit.

During the week Louis B. Deisheimer, in charge of the Casting Department, engaged Solly Carter to replace Nat Bedell in Jimmie Madison's "Lid Lifters" and George S. Wood to replace Marty Pudig in "Playmates"; other-

wise there have been no changes in principals in any of the circuit shows now playing.

Due to Harry M. Straus taking over a franchise to operate a show on the Columbia Circuit, it was decided that he would turn his Mutual Circuit show, "Pell-Mell", over to E. J. Ryan (husband of Mabel Lee), and Charlie Reilly, formerly of the Strauss & Franklin shows on the American Circuit, has been appointed manager of the "Pell-Mell" Company.

The Mutual will hold semi-monthly meetings from now on to confer on the activities of the association.

When the Mutual Circuit was first organized it was understood and agreed that the houses were to pay for the entire show and give a bonus of \$200 to the shows each week. At that time it was also understood and agreed that the salary of each company was not to run over \$950, which included a carpenter, but producers propose and the unions dispose, for the I. A. T. S. E. has decided that if the shows are carrying all the equipment their advance notices claim they are carrying it's up to the shows to carry a property man, and the order has gone forth to annex "props" to each and every show on the circuit and the house pays the additional salary.

Dave Kraus, president of the Mutual Burlesque Association, is conceded to be a dynamo by those who know him, and it is probably due to special qualifications along these lines that at the meetings during the past week Dave was called upon to entrain for various sections of the country in quest of additional houses, and Dave has figures and facts of past and present performances of the Mutual shows, with the attendant box-office receipts, to convince skeptics among house managers that it's up to them to get in while the getting in is good on the Mutual Circuit.

PECK'S COLUMBIA CIRCUIT SHOW

New York, Sept. 15.—George Peck, formerly president of the American Burlesque Circuit and later on a producing manager on that circuit, likewise the Burlesque Booking Office Circuit, and at the present time interested in two shows on the Mutual Circuit, has been offered, and accepted, a new franchise on the Columbia Circuit. Mr. Peck and his associate,

Matt Kolb, are now engaging people for their new show, and they claim that it will equal any, and, in all probability, excel most of the shows now on tour on the Columbia Circuit. This will in no way interfere with Messrs. Peck and Kolb's interests in the Mutual Circuit Shows.

PICKED UP IN PHILLY

Last week, at the Bijou, Griff Williams offered "The Passing Review", with a cast of well-known burlesquers and to fine business. Everything went over with a bang.

Two hustlers now in the Bijou advertising department, and last season connected with the New People's Theater, are Ike Rathner and Harry Steinfeld.

The Gayety had a good, speedy show, with a hard-working bunch of principals, who put things over the foots. They were: Rieby Craig, Frank Naldy, Frank Ernest, Flo Owen, Dorothy Rlodgett and Florence Troutman, from the versatile Gayety Chorus, who acquitted herself in splendid style in everything she did. The specialties of Rieby Craig, Frank Naldy and Flo Owen went over big. Chorna excellent and business good.

At the Trocadero a dandy show was given with the largest permanent chorus the Troc. ever had, and a finer bunch of lookers, singers and steppers can't be found, numbering about 25 girls. All under the direction of our well-known Marie Baker. The principals were: Florence Wittford, Ruth Fields, Agnes Conley, Billy Chick, Con Dally and Joe Fields. Good business.

The Casino had "Step On It", featuring Geo. Niblo and Helen Spencer. A show rich in everything that drew excellent houses all week. The general comment is that the show could be trimmed down a bit with so many good things.—ULLRICH.

OFF TO A GREAT START

Barney Gerard's "Follies of the Day", starring Bozo, is on the way to surpass its high business mark on the Columbia Wheel of last season, according to Business Manager Charles E. Foreman. Last week the show played at the Olympic Theater, Cincinnati, and grossed greater returns than either of the three attractions which preceded it this season. The same record, it is said, has been registered by "Follies of the Day" at other stands.

Aaron Crans, with the Irons & Clamago burlesque stock at the Avenue Theater, Detroit, has been visiting friends in Covington, Ky., and last week was a caller at the home offices of The Billboard in Cincinnati.

BURLESQUE REVIEWS

"KEEP SMILING"

"KEEP SMILING"—A Columbia Circuit attraction, featuring Bert Lahr. Presented by James E. Cooper. Written and staged by William K. Wells. Music by Melville Morris and Hal Dyson. Dancing numbers produced by Ray Percz. At the Casino Theater, Brooklyn, N. Y., week of September 11.

REVIEW

THE CAST—Bert Lahr, Harry Kay, Barry Melton, Lillian Rockley, Mercedes LaFay, Emily Dyer, Roy Lynch, Dave Woods, Leo Pelletier, Dick Pritchard.

PART ONE

Scene 1—In front of a pictorial butterfly silk drape two juveniles in a song recital prologued the entry of eight show girls and eight shapely bare legs, rolled socks and slippers extending thru slits in the drape.

Scene 2—The interior of the "House of Joy" with an ensemble of eight bare and eight silk-tighted choristers, who in face, form, singing, dancing, drilling and posing, are up to the standard, accompanied Emily Dyer, a slender, long-ringed brunet ingenue with a pretty and piquant face, in the opening song number, which she put over in good voice. Horton Spurrer, a short-statured juvenile, sang in a somewhat weak and husky voice, but redeemed himself in a dance that indicated more to follow along extraordinary lines. Mercedes

(Continued on page 45)

"THE PEPPER POTS"

"THE PEPPER POTS"—A Mutual Circuit attraction, presented by Moe Messing at the Star Theater, Brooklyn, N. Y., week of September 11.

REVIEW

THE CAST—Charles Goldie, Chas. (Red) Marshall, Harry Keeler, Jack Leonard, Bertha Delmonte, Peggy Day and Rae Leanne.

THE CHORUS—Grace Conway, Dorothy Rna-sell, Alda Mayfield, Kitty Doyle, Grace Reese, Colleen Day, Trilix Amortie, Margaret Dunlap, Babe Mendall, Lucy Dixon, Teresa L'Amor, Lena White, Helen Gero, May English, Vivienne Coxen and Estelle Bangs.

PART ONE

Scene 1 was a colorful interior set for Jack Leonard, a nattily-attired singing and dancing juvenile, in a song recital prolog on the show for the entry of Rae Leanne, a bobbed-ringed brunet singing and dancing ingenue sou-bret, full of pep and personality, accompanied by a cbe chorus of sixteen exceptionally youthful, pretty, slender girls, the front line in rolled socks and bare legs and the back line in white tights, and seldom has a more attractive and talented chorus been seen in burlesque, for they were equal in personal attractiveness and ability to many Broadway ensembles. Bertha Delmonte, a majestic prima donna of the brunet type, made a million-dollar dash for burlesque in a gown of old gold and head dress of algettes, and her vocalism was well received, likewise her work in scenes was that of a

(Continued on page 45)

SEEN AND HEARD

By "NELSE"

Marty Wigert, who was manager last season for Al Reeves, has been engaged by Gus Hill to go ahead of his "Girls From the Greenwich Village" Company, booked thru the South.

Dot Barnett, more charming in personal appearance and more vivacious in her activities, was a visitor to Columbia Corner during the week and more than ever enthusiastic over her success in vanderbilt.

Joe Weber, the hustling brother of Ike, who has been up at Saranac Lake for several weeks rustivating, is back at his official desk in the Ike Weber Agency, and as a signer of big money checks Joe is at it from early morning till late at night.

Harry Rudder, scout-in-chief of the Ike Weber Agency, corralled Mabel McCloud to replace Belle Mallette in the "Frank Finney Revue" on the Columbia Circuit, likewise Art Rogers as straight man for Minsky Bros.' National Winter Garden Stock.

Many regrets are heard among burlesquers for the death of Frank Pierce, for several seasons manager of the "Frank Finney Show" on the Columbia Circuit. His obituary will be found in this issue.

That burlesquers are temperamental has been made manifest to me by the holler that went up when our last issue appeared with the women's page, headed "Feminine Frills", conducted by Elita Miller Lens, with a full-page pictorial layout and descriptive review by Miss

Lena of the gowns worn in "Bubble Bubble" on the Columbia Circuit, for Moe Messing, producing manager of "Pepper Pot" on the Mutual Circuit, was loud in his declaration that there was nothing in the gown line in burlesque to equal those worn by his prima donna, Belle Delmonte, in "Pepper Pot", and, realizing we had made a "bull" in selecting any one circuit for a gown review, we again appealed to our associate feminine editor to give the distinguished prima donna in the "Pepper Pot" the once-over at the Star, Brooklyn, and, while doing it, not to overlook the petite brunet chorister that we have touted for a pictorial part. Miss Lenz's review will be found under "Feminine Frills" in our next issue.

Lola Austin, formerly prima donna in the "Bathing Beauties", attracted considerable attention in her one-piece bathing suit song number; so much so that she received an offer to go into the movies from the Biograph people, and she did, but not in a bathing costume, but in a Rowery girl characterization. Now who will say that she isn't versatile?

E. R. Jenkins, carpenter, and Fred Nolas, prop, of E. J. Ryan's "Pell-Mell" show on the Mutual Circuit, evidently believe in reciprocity, for instead of decorating their newsstand scene with pictorial magazines they have theatrical journals spread all over it, and The Billboard can be seen from every part of the house.

When we received a newspaper pictorial layout, with the unmistakable Irish countenance of Jimmy Weedon, manager of the Empire Theater, Toronto, Can., surrounded by reading matter in Jewish, we were at a loss to make out what it was all about, and, after consulting all the Jews in burlesque that we know, we haven't found out yet. But, judging from the smiling phiz of Jimmy, it must be complimentary, and we'll let it go at that, for when an Irishman can grab space in a Jewish newspaper he is going some.

BURLESQUE CIRCUIT THEATERS

House Staffs, Transfer Men and Hotels

New York, Sept. 15.—Due to numerous requests from our burlesque readers for information relative to the house staffs, transfer men and hotels connected with the theaters in which their companies are booked to play we sent to each theater on the Columbia and Mutual Burlesque Circuits a circular letter, requesting the desired information, and for the most part the managers have been responsive, altho several of them have been negligent not only of the interests of burlesquers playing their houses but of their own interests in delaying to send the

(Continued on page 45)

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TABLOIDS

(Communications to our Cincinnati Office.)

ART ROGERS has closed with Stan Stanley and joined the Minsky Bros.' National Winter Garden Show in New York.

JIMMIE ELLIOTT writes from the Star Theater, Cleveland, O., that he is now on his twelfth consecutive week as straight man and producer, and meeting with success. Jimmie has deserted the tabloid field for this season. The Star is playing stock burlesque.

SCOTTY McKAY and Jack Parsons have left the Kimball Comedy Four to join the Avalon Comedy Four, of which Walter Avery, bass, and Ted Lester, lead, are the other members. This quartet has opened at the Cozy Theater, Houston, Tex., for a long stock engagement.

PERRY & THORNE'S "High Life Review", numbering sixteen people, is rehearsing in Chicago, preparatory to opening on the Hyatt Circuit. Mr. Perry is directing the show, having recently recovered from an injured foot, which was run over by a motor truck.

THE GRAND OPERA HOUSE, Galveston, Tex., will open September 20 and play shows furnished by the Hyatt Exchange, of Chicago. The companies will stay from one to two weeks and no organization of less than sixteen people will be booked. Popular prices will be charged.

RUTH FLYNN, who has been entertaining large and appreciative audiences at the Casino Gardens, Lakeside Park, Denver, Col., is making preparations to enter college this fall. Miss Flynn will make her home at 3415 West Hayward Place, Denver. The other entertainers of the Casino were Jack Burke, Helme Klotz and Harry Wilson.

A COMMUNICATION to our Chicago office from Walter Dew, of Charleston, W. Va., says A. Milo DeHaven will again take out "Milo's Musical Maids" and "Milo's Merry Mermaids". The letter also says Mr. DeHaven has leased the "A Night in Honolulu" company, operated last season by Lester Al Smith, for territory east of the Mississippi River.

ED. DEVELDE, formerly manager and producer of the "Spotlight Girls", and last season with the "Mischief Makers", an American Wheel attraction, is a straight man with Morris & Bernabi's "Heads Up", on the Mutual Circuit. Max Coleman, a co-worker of Mr. DeVelde as comic, is well known in tabloid, having recently closed a fifty-one weeks' engagement in Rochester, N. Y.

AFTER FIVE YEARS' absence from the South, Bert Humphreys is renewing old acquaintances and making new friends. She says the V. C. M. A. Circuit seems to be in good condition and looks for a prosperous season. Her company includes besides herself, as manager and character woman, the following: David Elman, Joe Earl, Mr. and Mrs. Art L. Selby and Baby Carol, Tillie Stock, Babe Miller, Shirley Rich, Margie Kavanaugh and Mae Frances.

THE DIAMOND THEATER, Bowling Green, Ky., which books tabloid attractions, has been purchased by the Crescent Amusement Company, owner of the Capitol (another tab. house) and Princess theaters and lessee of the Bowling Green Opera House. Col. H. H. Denhardt, attorney for the Crescent Company, made the purchase September 5 at the master commissioner's sale. The price paid for the theater was \$47,000, which is said to be very

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AT LIBERTY—SKEET MAYO
Comedian, strong enough to feature. A-No. 1 Blackface, Old Man, Wench, Eccentric, Singing, Dancer and Talking Specialties. A-1 on and off, and all around Musical Comedy or Tab. Artist. Can produce. Also have script with scenery. Address Field Hotel, Dallas, Texas.

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strong enough to feature; Ingenue, Soubrette, Bass and Tenor Singers for Quartette, Specialty Teams, Chorus Girls, Kenneth Kemper, Russell Clutterback, Lm Davis, Nelda Gibson, Earl Miller, Roland Culpeper, Billy Morrow, Billie Moody, Ruth Albright, Paul Cholette, Madge Stewart. Want the above for my Blue Grass Belles Company. BILL DOUGHERTY, Manager; BILL DEBROW, Producer. This show is now playing stock here. Wire, don't write. Address BILLY WEHLE, Manhattan Theatre, El Dorado, Arkansas. Can open everybody at once.

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SISTER TEAM that will double Chorus. No. not a Chorus Girl salary, but make it right. ALSO USEFUL MUSICAL COMEDY PEOPLE IN ALL LINES. Those doing Novelty Specialties given preference. Wire day or night letter and give full particulars. Yes, this is a tab. Week of September 18, Grand Theatre, Denison, Ohio.

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FOR MUSICAL COMEDY STOCK.
State what you do and lowest. Open immediately. M. E. MILLER, Alhambra Theatre, York, Pa.

low for such a valuable holding. The Diamond was completed only a few months ago. THE TAB. SEASON is on again in Halifax, N. S. Bob Ott himself is the attraction at the Strand, with Acker's also playing stock tabloid across the street. Business seems to be good at both houses. The Billboard's Halifax correspondent has not seen either of the attractions yet, but enthusiastic praise is heard on all sides. The Ott show is playing bills with a real story to them, and Halifax audiences look favorably on the chorus, which is reported strong on youth and looks. THE JACK LORD Musical Comedy Company has been reorganized, with the exception of Bert Johnson, Louise Fairfax and the chorus, and reopened at the Broadway Theater, Tulsa, Ok., September 17, for an indefinite engagement. The company of sixteen people is said to be one of the best Mr. Lord has ever assembled. Six new sets of scenery and some new wardrobe have been added to the equipment of the show. Mr. Lord says the coming season looks very bright in the Southwest for shows that deliver the goods.

"VERY GOOD; VERY GOOD, INDEED", Frank M. Swan, the well-known publicity man, said to this writer of the "Splash Me Dolls" Company, which recently finished a two-week run at the Cozy Theater, Dallas, Tex. Mr. Swan continued: "It is one of the best tabloid shows that I have ever seen my pleasure to see. The comedy of Bobby Ryan and Hal Lewis is good and well put over. Other members of the company also fill their place with credit. The chorus girls are pretty, the wardrobe better than usually carried by similar shows, and as a whole the show is of the highest order. Vulgarly was conspicuous by its absence."

"THE RIALTO PRIVOLITIES", the No. 1 company of the Midwest Producing Company, of Indianapolis, Ind., after a fourteen weeks' stock engagement at the Rialto Theater in that city, just finished a special engagement at the Million-Dollar Exposition at Evansville, Ind. This company of twenty-five people will now tour the principal cities in Kentucky and Indiana. It was replaced at the Rialto by the "Hollywood Scandals" Company of twenty people, the third show to be organized by the Midwest Producing Company. "The Telephone Girl", the No. 2 company, is said to be meeting with continued success in the coal mine region of Indiana and playing many return dates. All shows organized by the Midwest people are rehearsed and produced in their own rehearsal hall in Indianapolis under the supervision of Jose Mason and are given an opening there for an indefinite period before they are sent on tour. All scenery and costumes are made by the company's special staff of experts, it is said, and of the finest material. Script bills are said to be used exclusively. THE D'ARVILLE SISTERS opened in Indianapolis, Ind., at the Park Theater, September 10, with "Mulligan's Follies", a Shubert unit, presented by Geo. Gallagher, with DeHaven and Nice and Joe Towle as comedians. The D'Arville Sisters are one of the feature sister teams and are scoring a hit in the "Broadway Flappers" with their harmony song, "Good Mornin'", and the musical number on saxophone and banjo. They also have some good spots thru the entire review. They are accompanied by their mother on this tour. The show is said to be full of comedy, music and good singing. Margaret Meide is the prima donna and is said to possess a splendid voice. She is assisted in her act by Arthur Brown, the tenor, DeHaven and Nice, in "The Back-Yard Entertainers", and Joe Towle, in his own peculiar comedy, are three comedians who need no introduction to theatergoers. A troupe of Arab acrobats completes a good program, followed by a clever revue by a score of pretty girls. Beautiful scenery and costumes are other features. "BEAN SOUP" served to introduce Bob Greer, heralded as "King of Irish Comedians", and his company to patrons of the Happyland

(Continued on page 39)

SUIT OVER EFFECT

New York, Sept. 15.—A suit was started Monday before Supreme Court Justice Francis Martin by Lucinda M. Bacon over an effect which George White has in "Scandals", at the Globe Theater. This effect apparently introduces the chorus floating in the air, and Miss Bacon holds that it infringes the French patents under which she claims the sole right to present the effect in this country.

According to Miss Bacon, she acquired the rights to the patents for the essential devices which make the effect possible from Harry Reichenbach, who in turn bought the rights from the persons who presented a similar effect to White's at the Folies Bergere, Paris. The court reserved decision.

Nathan Burkan, who appeared for White, said there was nothing to Miss Bacon's contention, claiming that in White's effect rear girls are used, while in the French idea papier mache models are utilized with the real girls substituting for them when the lights are down. He also maintains that the effect is not new, having been used in 1888 by Barney Fagan in "The Mystic Hussars".

"ORANGE BLOSSOMS" OPENING

New York, Sept. 18.—"Orange Blossoms" will open at the Finton Theater tomorrow night. This is the new Victor Herbert musical comedy which is being produced by Edward Royce. The complete cast includes Edith Day, Phyllis Le Grand, Robert Michaels, Pat Somerset, Queenie Smith, Nancy Welford, Robert Fischer, Hal Skelley, Maurice Darcy, Evelyn Darville, Alta King, Dagmar Oakland, Emily Orange, Mary Lucas, Fay Evelyn, Diana Stegman, Eden Gray, Vera De Wolfe, Elva Pomfret, Thomas Fitzpatrick, Frank Curran, Oliver Stewart, Denny Murray, Abner Barnard, Jack Whiting, Gayle Mays and Clinton Merrill.

LEASE "HAVANA GIRL"

New York, Sept. 16.—Jack Reilly and Frank Cosgrove have leased the rights to "My Havana Girl" for this season from Jimmie Hodges. A new production will be made by them and they have a route thru the Middle and Eastern States booked by the Erlanger offices. Hodges is to stage the piece for the new managers. The opening will be in this neighborhood late in September. Jack Reilly and a second agent are to go ahead of the show.

ORIENTAL DANCER ARRIVES

New York, Sept. 15.—Nyota Nyoka, an Oriental dancer, has arrived here to fill an engagement in Ziegfeld's "Follies". Ziegfeld booked her on his recent trip to the other side and she will go into the show next Monday. Miss Nyoka effected the release of her sister from Ellis Island this week. She had been held there by the immigration officials because she was under 16 years of age and it was necessary, by law, that she be released in the custody of some person who would be responsible for her. She was released in the charge of her sister.

"MARJOLAINE" STARTING

New York, Sept. 15.—John Henry Mears has taken over "Marjolaine" and will send it out for a tour shortly. The company, now in rehearsal, includes Peggy Wood, Lennox Paule, Frank Moulton, Arthur Geary, Irving Beebe and Mrs. Henry Mears. The first stop will be in Philadelphia. Harry Davis is ahead of the attraction.

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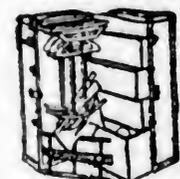
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MUSICAL COMEDY

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Conducted by GORDON WHYTE

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

NEW PLAYS

"GREENWICH VILLAGE FOLLIES"

"THE GREENWICH VILLAGE FOLLIES"—A musical revue in two acts, with book by George V. Hobart, lyrics by Irving Caesar and John Murray Anderson, music by Louis A. Hirsch, staged by John Murray Anderson. Presented by The Bohemians, Inc., at the Shubert Theater, New York, September 12, 1922.

THE CAST

John E. Hazzard, Carl Randall, Frankie Heath, Savoy and Brennan, Lucille Chalfant, George Rasely, Yvonne George, Ula Sharon, Alexander Yakovlev, Fortunello and Cirillo, John Sheehan, Julia Sifers, George Christie, Harriet Gimble and Marjorie Peterson.

The present "Greenwich Village Follies" is the sort of show that we all expected John Murray Anderson to do some day and hoped fervently for. It definitely fixes him as the most artistic of all the revue producers and fully realizes the hopes he stirred with his other "Follies" productions and "What's in a Name". This show is a feast for the eye and one that pleases the optical sense and fully satisfies it. The music is better than any in its predecessors, and if it is a little shy of humor, well, we can't expect everything.

Dancing is the long suit of the piece after the beauties of the production. In this department Carl Randall, Ula Sharon and Alexander Yakovlev excel. There is also a wonderful Russian dance performed by Louis and Frieda Berkoff, who are unprogrammed. The comedy of the show is looked after by John E. Hazzard, who has the most beautifully, ridiculous mock ballad, illustrated by comic pictures; Savoy and Brennan, who are legitimately and vulgarly funny; and a pair of acrobats, called Fortunello and Cirillo. These fellows get some laughs with their comedy, but positively amaze the audience with a routine of acrobatics. Frankie Heath shows to splendid advantage, both as singer and actress; Lucille Chalfant looks and sings beautifully, and there is a most artistic French chanteuse by the name of Yvonne George. Miss George sings her songs in French and gets every least bit of shading and expression into them that seems possible. She is an accomplished artist in every sense of the word. George Rasely sang in a manly manner, and George Christie was excellent in several hits. The chorus members are good to look at and do their work well.

It is the production considered as a whole which captures one, tho. There is a homogeneity about it that most revues lack. There is little of the stereotyped drill and dancing customary in the staging of numbers. Anderson achieves his effects rather with groupings than with evolutions. His stage pictures, made for the most part from simple materials, are always beautiful and never garish.

In the amount of space at my disposal, it is useless to attempt to describe the show in detail. But it is entertaining thruout, there are a couple of song hits, called "Sweetheart Lane" and "Sixty Seconds Every Minute"; the costuming and scenery is altogether exceptional in its quiet beauty, and there is a competent company of artists. In other words, the essentials of cultured, intelligent entertainment are there, and, directed with a master hand, they achieve an effect that has probably never been surpassed on a New York stage.—GORDON WHYTE.

EXCERPTS FROM NEW YORK DAILIES
Times—"Gay, and fresh, and amusing, and beautiful."

World—"The most beautiful show which has yet been staged by the man who has the most amazing sense of color in the American theater."

Post—"Filled to the brim with exquisite dancing, delightful lilting music which is well sung, and John Murray Anderson at his best."

Globe—"A show that knocks out the proverbial eye and leaves the ear untouched. A bright, vivid entertainment of the usual Anderson quality."

"A FANTASTIC FRICASSEE"

"A FANTASTIC FRICASSEE"—A musical revue in two acts. Presented at the Greenwich Village Theater, New York, on September 11, 1922, by Marguerite Abbott Barker.

THE CAST

Mona Bracken, Jocelyn Burke, Coralline Walde, Susanne Clama, Dolores Ferris, Margaret Williams, Marie Nova, Cecile Rivlin, Dorothy Smoller, Jean White, Jay Stroag, John Becker, Leland Morris, Jimmie Kempner, Edwin Strawbridge, Hugh Barker, Bobby Edwards and Andre Chotin.

"A Fantastic Fricassee" is more like a chowder than the dish it is named for. Almost anything goes in a chowder as long as there are a few clams to give it a flavor. So it is with this show. There are a few good bits and the rest is just filling.

Let us look at the good things first. There are a troupe of pappets, worked by Remo Bufano, that enact a version of "Orlando" (Continued on page 115)

Musical Comedy Notes

"MY WIFE, TE-NA-NA", NEW COLORED SHOW

New York, Sept. 16.—Al Bernard, song writer and singer, who is generally known as "The Boy From Dixie", has signed to write a musical comedy for an all-colored company. Bernard is to write the books, lyrics and music. The piece, to be produced in December, bears the title of "My Wife Te-Na-Na". The producer's name is being kept quiet for the present.

Al Bernard is a widely known as a phonograph artist and many of his recordings have been of his own songs. He has written most of the well-known series which he sung with Ernest Hare for the talking machines.

"YANKEE PRINCESS" OCTOBER 2

New York, Sept. 18.—A. L. Erlanger is to produce "The Yankee Princess" at the Knickerbocker Theater October 2. This piece is an American adaptation of "Die Bajadere", now popular in Berlin. The score was composed by Emerich Kalman, who wrote the music for "Springtime", "The Riviera Girl" and "Sari". The American book will be by William Le Baron, with lyrics by Bud de Sylva.

The cast is to include Vivienne Segal, John T. Murray, Thorpe Bates, Frank Doane, Roland Bottomley, Royal Tracy, Vivian Oakland, Princess White Deer, Helen Grenelle, George Grabame, Colin Campbell, Jane Carroll, Ruth Lee, Elsie Decker, Belle Miller, Lionel Chalmers, Valentine Winter and Mortimer White.

The production, to be staged by Fred Latham and Julian Mitchell, will open next week in Baltimore, and play the following week in Pittsburg.

NEW "MUSIC BOX REVUE"

New York, Sept. 15.—Rehearsals of the new "Music Box Revue" started this week under direction of Hassard Short.

There has been little said about the nature of the new show, but it is known that Short has several novelties which he will incorporate in it. It will be written, as the present show was, by Irving Berlin. Official announcement about the cast has not been made, but it is stated that Grace La Rue, Charlotte Greenwood, Clark and McCullough, William Seabury, Billy Gaxton and Amelia Allen will be in the show.

The show now at the Music Box will play its last performance there September 30, and the new show will open at that house October 18, according to present plans.

"SHUBERT SPECIAL" LEAVES

New York, Sept. 16.—One of the largest theatrical train movements was made by the Shuberts Wednesday when they sent three of their companies out on the Pennsylvania Railroad in a special train. The train, which carried the "Bombo" Company to Chicago, "The Midnight Rounders" to St. Louis and "The Whirl of New York" to Omaha, was given the running time of the Broadway Limited thru to Chicago.

The special had eight sleepers, eight baggage cars, two dining cars and over 300 passengers.

TO DINE CANTOR

New York, Sept. 15.—The first dinner of the Friars' Club for this season will be tendered to Eddie Cantor. The date has been fixed for September 24, and Willie Collier will be the chairman. Details of the entertainment are to be announced later.

FLORENCE MOORE BACK

New York, Sept. 15.—Florence Moore, who was out of the "Music Box Revue" for two days last week on account of the death of her mother, has returned. During the absence her part was played by Rene Riano.

"PASSING SHOW" OPENING

New York, Sept. 16.—The Shuberts will open "The Passing Show of 1922" at the Winter Garden on September 20. This show is the tenth of the series and will have Eugene and Willie Howard as stars.

WILL PLAY AFTER MARRIAGE

New York, Sept. 18.—Peggy Wood, whose engagement to John V. A. Weaver, literary editor of The Brooklyn Eagle, was announced last week, will continue playing after her marriage. The ceremony will take place this fall, when Miss Wood will be in "Marjolaine".

Sigmund Romberg has added several numbers to the score of "The Springtime of Youth".

"The Elusive Lady", in which Julian Eltinge is to star, will open its season at Baltimore October 2.

Sonya Leyton, Shirley Sherman, Amy Lester and David Resnick are in the touring company of "Blossom Time".

Mae Devereaux will appear in "The Main Street Follies", which Weber & Friedlander will present in Baltimore this week.

Ethel Shutta is a late addition to the "Passing Show of 1922", which is about to open at the Winter Garden, New York.

Earl Carroll has just celebrated his thirtieth birthday. "The Gingham Girl" is packing 'em in at his theater and great is the joy thereat.

Bobby Breslau, Elsie Lombard and Bernard Goetsling, members of the chorus of "The Gingham Girl", are graduates of the Metropolitan Opera Ballet School.

The overture of the new "Greenwich Village Follies" is wisely cut short. From the start this gives an impression of speed which is maintained thruout the performance.

Helen Rich is to be one of the singers in the forthcoming "Music Box Revue". With Grace La Rue and Miss Rich in the cast there should be plenty of good singing.

George Herman, who is making a whale of a hit in the new Hippodrome show with his skeleton dance, is celebrating his twenty-

second year on the stage. He began his dancing career in Cincinnati in "The Evil Eye".

Olga Krolow, Jean Downs and Carl Stowe are the latest to join "The Elusive Lady". Earl Lindsay is putting on the dances for the show and Silvio Hein will lead the orchestra.

Flo Ziegfeld, Jr., has returned to New York after a vacation in the wilds of Canada. He was accompanied by his wife and daughter. Trout fishing was the order of the day every day.

Incidentally, the first-nighters were pleasantly surprised by receiving souvenir tickets to the premiere of the "Greenwich Village Follies". They were special cards printed on Japanese paper, bearing the name of the recipient. One more thing about "The G. V. Follies". John Murray Anderson should spot the chorus girl who chews gum incessantly thru the performance and—gently if he can, forcibly if he must—make her desist.

CHANGE IN "SUE, DEAR"

New York, Sept. 17.—"Sue, Dear", will move from the Times Square Theater to the Bijou tomorrow. A change has been made in the principal female character. Virginia O'Brien is now playing the part of Sue in place of Olga Steck.

"BLOSSOM TIME" TOURING CO.

New York, Sept. 15.—The company which is to play "Blossom Time" on the road this season has been selected and is now in rehearsal. The route will extend from Boston to the Pacific Coast. Leading roles will be filled by Hollis Davenny, Laurel Nemeth, Horace Ruwe, Teddy Webb and Edna Temple.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, September 16.

IN NEW YORK

Better Times.....	Hippodrome.....	Sep. 2.....	25
Blossom Time.....	Ambassador.....	Sep. 29.....	360
Chauve-Souris (2d edition).....	Century Roof.....	Feb. 3.....	261
Daffy Dill.....	Apollo.....	Aug. 23.....	29
Fantastic Fricassee, A.....	Greenwich Village.....	Sep. 11.....	8
George White's Scandals.....	Globe.....	Aug. 28.....	25
Gingham Girl, The.....	Earl Carroll.....	Aug. 28.....	24
Greenwich Village Follies.....	Shubert.....	Sep. 12.....	7
Molly Darling.....	Liberty.....	Sep. 1.....	20
Music Box Revue.....	Music Box.....	Sep. 22.....	424
Orange Blossoms.....	Fulton.....	Sep. 10.....	—
Passing Show of 1922, The.....	Winter Garden.....	Sep. 14.....	—
Sally, Irene, Mary.....	Casino.....	Sep. 4.....	16
"Sue, Dear".....	Times Square.....	July 10.....	81
Ziegfeld Follies.....	New Amsterdam.....	June 5.....	130

*Move to Bijou.

IN CHICAGO

Blinking Bride, The.....	Cecil Lean.....	Northern.....	Sep. 3.....	18
Good Morning, Dearie.....	Colonial.....	Aug. 27.....	25	
Hotel Mouse.....	Taylor Holmes.....	Apollo.....	May 28.....	125
Perfect Fool, The.....	Ed Wynn.....	Illinois.....	Aug. 27.....	26
Strut Miss Lizzie.....	Creamer & Layton.....	Anditorium.....	Aug. 27.....	24

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AUSTRALIA

By MARTIN C. BRENNAN,
114 Castlereagh street, Sydney

Sydney, July 23.—A well-attended meeting of the Actors' Federation was held at the rooms, Southern Cross Hall, last Sunday evening, when a big discussion took place on the 1% of wages and conditions served by the managements on the Federation. The former are claiming substantial reductions in salaries and also desire an extension of the rehearsal hours. The Federation submitted its log, which called for much better conditions than those proposed by the proprietors, and this was unanimously accepted by those present. A resolution was subsequently carried instructing the president and general secretary to confer with the managements with a view to arriving at an amicable settlement of the dispute.

Billy Elliott, the American blackface comedian, was recently fined in Melbourne for including several children, under the prescribed age, in his act. The amount was very small. The representative of the Education Department stated that it was the intention of his executive to prohibit the appearance of school children through school hours.

Vaudeville is now fairly well established in Perth (W. A.), where the Shaftesbury Theater is practically playing without opposition. Most Australian acts are used, and a number of the surplus turns are finding a congenial and profitable engagement.

Jim Collins, Australian juggler, who was in America last year, has signed up to do his specialty with the Perry Bros.' Circus. He will introduce his newly-wedded wife into the act.

Chas. Cabot, well-known advance agent for circuses touring New Zealand, is now having a holiday, the first for some years.

Leo Kelvin, comedian and circus clown, is now doing Chaplin stunts around the country towns, heralding the coming of "The Kid".

Wirth Bros.' Circus is drawing big houses at the Exhibition Grounds, Melbourne.

Eroni Bros.' Circus is reorganizing, and several new performers will join in time for the Brisbane carnival next week. Included are Norman St. Leon, The Kientos and The Darwinians.

Joe Morris, veteran clown, has rejoined the Perry Bros.' Circus for a comprehensive tour of the West.

Madame Dolinda, French aerialist, who was first out here with Wirth's Circus some seven years ago, is now playing Fuller vaudeville.

Odessa's Seals are still packing them in up North. It is the biggest touring attraction that ever went out on the road.

Included amongst the American acts touring New Zealand at present are: George Ward, Charlie Sherman, Great Raymond, Jack Birebrey, The Novas and Annette Kellerman. Speaking of Annette reminds me that she is supposed to be bringing over several American picture men for a big film which she will produce in New Zealand.

"The Peep Show" opened to a very fine house at Adelaide last Saturday. It is an all-English company, so far as principals are concerned.

Dan Clifford, owner of five picture theaters in and around Adelaide, will run vaudeville acts in conjunction during the summer.

The Fema & Lawson "All-Digger" Company, running successfully in New Zealand for over a year, will reorganize. Several women acts will be added to the combination.

Woe George Wood has been the greatest money-spinner the Musgrove management has had. Coming on top of the wonderful successes achieved by Wilkie Bard, Ella Shields, Talbot O'Farrell and George Carney (particularly the last named), the diminutive Englishman's triumph is exceptional. He is now nearing his 100th consecutive performance in the one house and he will go for some weeks yet.

Mr. Paul, American mentalist, is still doing wonderful business over the Fuller Circuit. He is in the Dominion at present.

Louisa Hennison will complete "The Great Lover" season at the Criterion next week, the piece being withdrawn in the height of its popularity. He will do a season in Brisbane, following on with "Johnny, Get Your Gun".

Ada Heave is breaking all records for a continuous run at the Palace Theater, Melbourne, where "Spankles" is now in its 14th week.

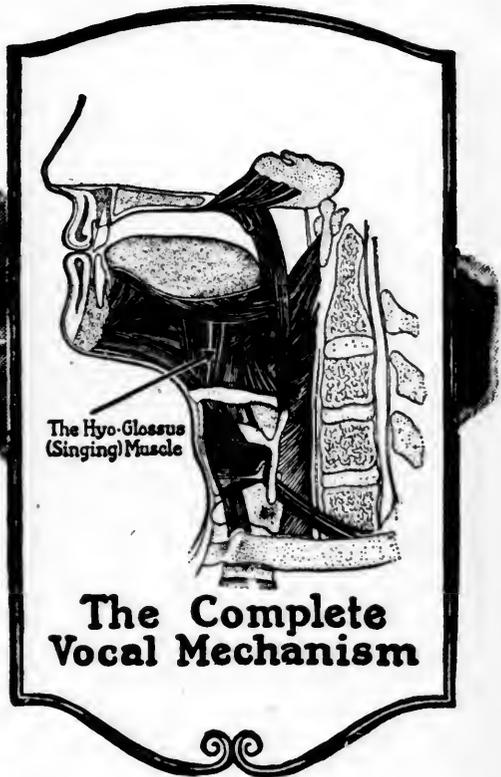
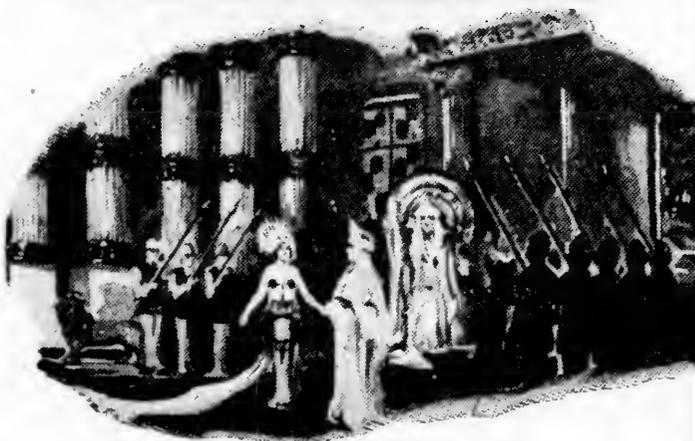
Rose Le Ivy, the Californian Peach, who was last in this country five years ago, when she was most successful during an extended season, arrived here unheralded last week and opened at the Bijou Theater, Melbourne.

Harry G. Musgrove's latest bookings include Gene Gerard, the Sparkling Mollies, Hunter and Bob, Luce and Shaw and the Ethel Hook Trio.

"The Sentimental Bloke", visualized on the screen to great success, will be treated in dramatic fashion, and will be staged at the King's Theater, Melbourne, next week or thereabouts.

Daisy Jerome, who arrived here with her husband some weeks ago, and asked a salary

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are only a few of the operatic song birds who have studied under Professor Feuchtinger during his years as a *maestro* in Berlin.

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Age

all out of proportion to her value, is now playing the Fuller Theater, where she is a big drawcard. Artistically, she is but a memory of her former self.

"The Naughty Princess", with Gladys Monerief in the stellar role, will be put on in Melbourne next Saturday, and "The Peep Show", scheduled for Melbourne, will come on to Sydney from Adelaide, opening August 5.

"The Bat" is drawing wonderful business now that the mysterious angle of the play has been so well exploited by those who have already seen it. Opening weeks were very quiet, but capacity houses now rule.

Ingh D. Wilson is trying to arrange for a regular chain of picture theaters to take several of the better class of vaudeville acts each week. If this arrangement is pulled off

it should make a lot of openings for some of the surplus talent that is always available at different periods of the year.

The Australian Society of Magicians held its annual soiree last Saturday night, and it was a huge success artistically and financially. There are some very clever boys in this organization.

Sam and Elsie Goldie, an American comedy act, have made good at the Fuller Theater.

Madame D'Alvarez, the Peruvian contralto, made her first Sydney appearance recently. The critics were exceptionally enlogistic, which is somewhat different to the singer's Melbourne experience.

Oscar Asche is scheduled for another Australian season, this time in "Cairo". Now the cables tell us that Oscar may not come unless permission is given to land his six greyhounds.

The law forbidding the entry of stock into this country is very rigid, and dogs are particularly singled out for disfavor. What the actor's latest move is remains to be seen.

Allan Wilkie closed his Shakespearean season in Brisbane a few days ago. The financial results were very satisfactory. On the closing performance the actor-manager was presented with an illuminated address.

The ten members of the Sistine Choir, who decided to remain in Sydney, have been pulling excellent business to the Haymarket Theater.

John Tait arrived in Brisbane last week and the papers devoted columns of space to matters concerning the Williamson-Tait firm.

Arbuckle comedies are to be released here by Paramount, so General Manager Wm. Hogan tells me. He says that good comedies

(Continued on page 46)



FASHIONS

BEAUTY

GOSSIP

(COMMUNICATIONS TO ELITA MILLEB LENZ, CARE OUR NEW YORK OFFICES)

THE SHOPPER

NOTE

The services of The Shopper are free to our readers. When sending inquiries please give your route for three weeks ahead, if possible, or your permanent address. When sending money orders kindly make them payable to The Billboard Publishing Company. All inquiries should be accompanied by a stamp.

1.

The beaded tunic promises to be more popular than ever. At an exclusive fashion show on the Avenue a whole room was devoted to the display of beaded tunics. And the prices were high! But there is one shop in town where prices for beaded tunics are low, and the tunic illustrated comes from this shop. It has a center medallion of red, with jet motifs encircled with gold. Radiating diagonally from the center designs are panels of jet beads, defined with red in border fashion. This color combination should be becoming to any type of woman. It sells for \$39.50. Please include postage.

2.

The ornate slipper, illustrated at the upper right hand side, should appeal especially to the actress who wears a lot of finery. It is a style of dress slipper that is sold at only one shop in New York City, and it is the original idea of the proprietor of the shop. Either a black patent leather or satin slipper is selected, the heel is covered with satin to match the evening gown, and the instep is decorated with an ostrich feather ornament to match the heel. Either combination costs \$15.

This shoe shop offers a 10 per cent discount to professionals.

3.

The modified sandal pumps, illustrated in the lower right hand corner, come in a variety of designs—satin, duvetyne, bronze and patent leather. The satin pumps are \$10, and may be had in plain effect or piped with gray or red leather, with designs to match on the toe and above heel. The bronze pumps are quoted at \$14 and are hand-sewn.

4.

Here's the way to make last season's pumps look spick and span and up to date: Purchase butterfly or plain Colonial "tongues" and sew them across the instep of your pumps. They come in patent leather or black satin for \$2. These tongues can also be made to order from other materials for the same price.

5.

The Shopper has already told you about the wonderful values in silk hose for \$1 a pair. The same concern is now selling jersey silk undervests—pink only—for \$1. Those new gold hose are \$1.89 a pair.

6.

The sportswoman, or sportsman, will be pleased to hear that the Fall folk have a nice new fall and winter catalog of knitted styles ready to send out on request. It illustrates sport jackets, sweaters, knickers, scarfs, brushed wool scarf and hat sets. Prices surprisingly moderate. The kiddies' sport clothes have not been overlooked either. Copy on request to Shopper.

7.

If you want to reduce your weight safely and naturally, without exercise or diet, eat Bony Bread with your meals. It costs \$15 for a course, and a leaflet is sent out on request.

8.

A suitcase for women that will wear for ages is being sold by a leading Fifth Avenue leather goods concern for \$19.50—a genuine \$27 value. It is smart and light weight and is lined throughout with moire silk. A long shirred pocket inside of lid for wearing apparel. Made from black cobra grain hide, in three sizes, 20, 22 and 24 inches. Ideal for the woman who travels and must "tote" her own suitcase.

9.

There is one shoe dealer in New York who still adheres to the short vamp model. He has adapted it to the new mode with very charming results, and his leaflet, illustrating the styles he carries, should prove tempting to the woman who finds the long vamp shoe uncomfortable and unbecoming to her foot. The arches of these shoes are well rounded, and therefore especially desirable for high insteps.

Deep lace and net Berthas have dethroned the youthful Peter Pan collar, but they are so exquisitely feminine that what they lack in "juvenility" is atoned for in soft becomingness.

SIDE GLANCES

Murder Will Out! And—

so will poetry! Our Don Carle Gillette tried to conceal from us the fact that he has lyrical tendencies, but when we ran across the following in The New York Sun recently over his name concealment was no longer possible. He admitted its perpetration. It is the irony of fate that we must quote our own poet's work from another paper! But here it is:

FUTILITY

A butterfly cannot change into a moth,
An oak tree cannot squeeze itself into an acorn again,
We cannot go from age to youth,
I cannot change my love to friendship.

A Word About Poiret

Paul Poiret, the famous French creator of women's gowns who came to America to enrich our costume art with his genius, has gone home to Paris a bit peeved. And we don't wonder, if he saw some of the glorious creations by American costumers it has been our privilege to see! We're glad, after all, he didn't give us a chance to interview him. There must be something wrong with his eyesight since all he saw at American race tracks were "many men, busy men, with earnest faces, lead pencils

and fat cigars—no women, no flowers, none of the charm and beauty that adorn our races." And we intended to ask him to take a look at the theatrical costume world and give us a few of his views!

A Bird of Passage

She was sitting in Peacock Alley, Hotel Astor, New York—a vivid young thing, perfectly and expensively groomed from head to toe, plus powder, rouge and beauty spots. A tousled-haired young woman in a homely brown tweed suit, minus makeup of any kind, sat down beside the vivid girl. After five minutes of silence the brown-tweed woman looked intently at the vivid girl thru horn-rimmed goggles. Then she ventured a remark about the weather. As the Irishman says, "One word brings on another," and soon the conversation had gathered sufficient "force" for the brown-tweed woman to ask: "What's your business?" "Bird of Passage," replied the vivid girl. "I've played in about one hundred musical shows that opened and closed"—
" . . . and I'll bet you're broke," exclaimed Miss Goggles in a voice that expressed more triumph than sympathy.

(Continued on page 37)



For descriptions see "The Shopper" column.

THE VANITY BOX

(a)

A New York hairdresser gives a semi-permanent wave that lasts for two weeks with the aid of Curleen, which sells for \$1 a bottle, plus postage. This preparation leaves the hair soft and fluffy and gives it the appearance of naturally curly hair.

(b)

Why use caustic bleaches on the hair when you can emphasize its natural beauty by using a special shampoo? There is a camomile shampoo for bringing out the golden glints in blond hair, and several henna shampoos for different shades of brown hair, as well as one for faded Titian hair. State your coloring when ordering the shampoo, which is 50 cents a package, and your statement will be forwarded to the specialist marketing these preparations, so that you will get just the right kind of shampoo to suit your hair.

(c)

The next time your friend husband or hubby-to-be talks candy or flowers to you, suggest to him that there is something even more tempting and novel: An Elizabeth Arden beauty box, filled with fragrant beautifiers, n' dainty, pink enamel box that you will want to refill when the beautifiers are exhausted. A good argument to use is that as it will repose upon your boudoir or dressing table at all times it will be a constant reminder. Then delicately suggest that it is only \$3.85 and its name is "Bebe".

(d)

If you are a busy woman you appreciate the value of a fluid nail polish. We know of one that is not a varnish or glue, but a refined and dainty preparation that forms a very hard adherent coating. It is not affected by soap and water, grease or any other substance, and gives the nails a prettily tinted polish that gives the hands a well-groomed appearance. It is sixty cents, plus postage.

(e)

Did you know that the Leibner theatrical make-up line is now back on the market? This German importer is also putting up lavender face powder for 50 cents a box. Lavender face powder, you know, tones down a too florid complexion and makes the skin look very fair behind the footlights or under the artificial light.

(f)

If you are afflicted with a rash, there is an antiseptic soap on the market that will alleviate it if not cure this condition. It costs only 10 cents a cake and you have seen it advertised every day in the year, but perhaps have not yet discovered its beneficent effect upon the skin of the body. Now that winter is coming on, you will want a germicidal soap to protect the pores of the skin. It is ideal for the bath because it quickly provides a generous, refreshing lather. When ordering, please include a two-cent stamp to cover postage.

GLIMPING THE MODE

OHI, WHAT A TASK TO CHOOSE A GOWN

from the infinite variety of beautiful evening designs planned by the tireless creators of gowns to tempt the fancy of femininity! The present season might suitably be called the Evening Gown Renaissance. For it looks as tho the dear designers have attained a peak of creative ecstasy that seemingly can never again be attained—at least not for several ages. And when it comes to tracing the cause of the effect it can all be blamed on those intrepid theatrical producers who are providing their feminine stars with the fine type of plays that make a woman want to appear her loveliest. And to appear one's loveliest is not a difficult matter, with so many colors and several albonettes from which to choose—the draped model, the hooped style and the low-walked effect offering becoming lines for every type of figure.

As so many of our out-of-town friends have written the Shopper, expressing appreciation of style descriptions in this column, the writer is going to tell about a number of unusual designs seen in New York during the last two weeks.

VELVET GOWNS FOR THE STATUESQUE!

Haas Bros.' Fabrics Corporation has created a new type of velvet, which bears the queenly name of "Thais". No ornaments or trimmings are used and none is needed on gowns made from "Thais", for draped lines and vivid color give it a charm that is emphasized by simplicity. Molpreux demonstrated the beauty of this velvet fabric in a draped gown of geranium red, the draperies caught to one side. Jeanne Halle also utilizes it to introduce a jade green creation, attained as follows: A gold cloth camisole forms the bodice foundation. The velvet is draped diagonally from the top of the left shoulder—concealing the left shoulder strap of the camisole, but revealing the right one and half of the bodice section—the drapery being caught to the waist line with a girde ornament of gold beads finished with a cameo buckle. The skirt was then draped to the right hip, terminating in quite a slender train.

These velvet gowns are ideal for the woman of statuesque proportions, as the simpler they are the more becoming they are. Anyway, we always associate velvet with queens!

A Jenny gown of Venetian silver lace was also shown. The low-busted bodice effect was observed, the waist line being defined at the hips with several rows of old rose velvet ribbon, finished with coquettish bows at the side (giving the effect of studied carelessness), while a round, flat garniture of hand-made buds of the same velvet, with silver lace centers, decorated the opposite of the waist line. An uneven hem added grace to this model.

The Shopper will be glad to have samples of "Thais" velvet forwarded on request, provided you are specific about the shade required.

STYLES A LA IRENE CASTLE

When "Slim Shoulders", the film featuring Irene Castle, was shown at the Capitol Theater, New York, during the week of September 4, a fashion promenade was added to the program, the gowns having been selected personally by Miss Castle in Paris. As colors do not film we can only describe the all-white creations Miss Castle wore in "Slim Shoulders". One design was a negligee of white satin, cut on simple lines, with flowing, classic sleeves of white chiffon, which were modernized by a slit revealing a bracelet of daisies on each arm above the elbow. In a boudoir scene the inimitable Irene wore white satin pajamas that evidently owed their inspiration to a Pierrot costume, with the exception that the trouserettes were tight fitting, serving to show the slimmest of her ankle. Black velvet buttons adorned the front of the jacket.

The gowns in the promenade were very striking. One left a lingering impression. It was composed of a gold-cloth bodice, with low waist line, bias folds of, chiffon in red, purple, green and deep blue forming the rather full skirt, which was set on the edge of the bodice and finished with wee ostrich tips in shades to match the folds.

A pale blond wore a yellow satin evening gown, draped diagonally and embroidered or trimmed down one side with green leaves. Across the square-cut bosom glittered a large, bold design of rhinestones. She wore a gold leaf wreath in her hair and a band of yellow chiffon was tied about her arm just below the shoulder and permitted to flow to the ground.

COSTUMES OF "FOOLS ERRANT"

The costumes in "Fools Errant", at Maxine Elliott's Theater, reveal the originality of Joseph, who has departed from the beaten fashion track in introducing the simple full skirt with-

(Continued on page 37)

LITTLE THEATERS

The "Civilizing Value of Home-Made Rural Drama" is the subject of an interesting article in the Christian Science Monitor of August 26, written around the remarks made by Prof. Alfred G. Arnold, in charge of the Department of Social Service at the North Dakota Agricultural College, at Fargo, N. D., in a lecture at the University of Chicago recently.

The article points out that home-made drama produced in a little theater in a rural or semi-rural community, affords those who participate in it the opportunity "to express themselves, and so find themselves and become contented with their environment." The article continues:

"Such was the justification for, and the explanation of the growth and popularity of the Little Country Theater, which was organized by Prof. Arnold at Fargo. This Little Country Theater has a proscenium 10 by 15 feet in dimensions and a seating capacity of 200.

"It was built and paid for, and all later equipment was supplied, by entertainment and plays. And as it developed, Prof. Arnold used it more and more as a laboratory of country life." He found, he said, the following activities to be characteristic of farming communities: athletics, exhibitions of art or any handicrafts, music plays, social functions. The theater, therefore, was adapted to include all of these forms of social expression, but always centering around the play."

"The Professor's idea began to 'take hold' in other communities," continues the article. "He told of a home-talent play first given in the basement of a consolidated schoolhouse, which later was the climax of the 1921 Independence Day celebration at Lisbon, N. D. The play was produced on an improvised stage in the baseball diamond, and witnessed by 1,000 farmers seated in the grand stand. He cited another instance of a play produced in May, 1922, by ten persons, all farmers, who represented ownership of 5,700 acres of grain and live-stock land. This play was witnessed by 750 neighbors."

Both of these adventures, the Professor pointed out, were typical of the way the Little Country Theater got its start in various communities, under the lead of the Fargo Playhouse and the North Dakota Agricultural College.

"This form of social activity," he said, "has spread into every State in the country where there are extensive farming regions and to Porto Rico, China, Japan, the Philippines, India and South Africa. It started some eight years ago in Fargo, when two students—one born of Icelandic parents who lived in Northern North Dakota, the other born in Iceland—came to me and said they had 'thought out a play'."

He then described the production of this play, "The Raindrops". Without funds, the students got an old curtain, were given sufficient paint to cover it, applied it themselves, making a scene from Iceland, composed the play as they built the "props" and finally produced it with the help of other students.

"These boys," Prof. Arnold continued, "found in this way something within them which they never before knew they possessed. They found they could express it then the medium of the drama. Watching them, it occurred to me that there are hundreds of thousands of such persons throughout the rural and semi-rural communities of America—persons who never have found themselves, who can achieve a new and greater contentment if they learn how to express the best that is in them."

George V. Denny, Chief of the Bureau of Lectures and Entertainments, University Extension Division of the University of North Carolina and business manager of the Carolina Playmakers, was a visitor at the Billboard office September 12. Mr. Denny was in New York on business for the Playmakers and for himself.

The Carolina Playmakers group is incorporated under the law as a non-stock corporation. The group, which is self-supporting,

goes on four times a year, presenting original folk-plays of North Carolina, written by the players themselves.

The Carolina Playmakers lend their wonderful plays, replete with human interest and dramatic action, to other little theater clubs on a royalty basis. The work of the Extension Bureau has grown to such an extent that a traveling directress has been added to the staff. She is Mrs. Paul Geir, a playwright and scenic designer, who not only directs amateur actors, but gives expert advice on matters pertaining to scenery, settings, etc. The small fee of \$15 is charged for the services of the traveling directress.

The manner in which the artistic and business interests of the Playmakers are taken care of is so efficient that The Billboard has made arrangements with Mr. Denny to write a special article about the methods of the Playmakers for the Christmas issue of The Billboard. Mr. Denny's article will prove constructive reading for other little theater groups aiming for perfection in production.

New York's "Fairy Palace" for children, at Fifth avenue and 165th street, which includes a theater on the ground floor, which will be managed by David Belasco, assisted by other theatrical producers, is now open. The new building, which is owned by the New York Society for the Prevention of Cruelty to Children, is the gift of August Heckscher, and cost \$1,000,000. The building, which is six stories high, accommodates 2,000 children, and is provided with swimming pools, dormitories, recreation rooms, roof garden, dining rooms, showers, gymnasium, handball courts, etc.

The Threshold Players, the little theater group of the School of the Theater, New York, will inaugurate the Children's Theater as a permanent New York institution this fall. Matinees will be given Saturday mornings and afternoons. Subscription lists are now open for a limited number, because of the small seating capacity of the theater. The patrons of the Children's Theater must be under fifteen years of age.

Another student of the School of the Theater, New York, who was one of the Threshold Players, has become a professional. He is Converse Taylor, and has just secured an engagement to support the famous Russian artist, Madame Suvorina when she makes her American debut in New York this autumn, in a play from the pen of Ernest Goodright.

At Madison, Conn., on Long Island Sound, there is a little theater, maintained by the authoress, Constance Wilcox, author of a volume of plays entitled "Told in a Chinese Garden". The name of the theater is "The Madison Playbarn". As its name suggests, the theater was formerly a barn. One half of it has been devoted to a stage and the other half seats approximately 150 persons. The stalls were turned into boxes.

The authoress uses the Playbarn for the production of her own plays. Experiments in original, artistic stage settings and stage lighting are conducted. At first the audience consisted chiefly of personal friends of Miss Wilcox, but now motor parts travel from a distance to see productions at the Madison Playbarn.

The Threshold Players, composed of students of the School of the Theater, New York, have been picked for the coming season, which opens in October. Clare Tree Major, Walter

Hampden and Stanley Howlett were the judges who selected the lucky pupils who will appear during the season. The names of the young folk are: Mary Carter Lee, Alida Weatherburn, Kathleen Sinclair, Rose Meldman, Barbara Bronson, Susanne Rooney, Rose Heller, Dorrance Hubbard, Strawn Leslie, Clarence Peebles, Mark Haight, Paul Guilfoyle, Ned Crane and Edmond Bowen.

The Pasadena (Cal.) Community Playhouse Association has just issued its financial statement for the fiscal year, ending June 30, last. It shows that the organization has assets amounting to \$17,903.16 and liabilities of \$10,476.19. Something like 51,000 persons attended the twenty productions made during the year, which shows a slight increase over the previous twelve months. In view of the abnormal season in the theater, this is regarded as encouraging.

Receipts from all sources amounted to \$44,630.08, of which plays brought in \$26,558.71 and membership fees netted \$4,588. The remainder came from miscellaneous sources. The disbursements totaled \$47,511.57, of which \$2,944.92 was paid to the equipment of the playhouse and \$3,664.25 paid to Uncle Sam for war tax on admissions. The remainder went for operating expenses.

The net loss of the Pasadena Community Playhouse for the last twelve months was \$1,900.52. This added to the previous deficit makes the excess of expense over receipts average a little less than \$100 a month for the five years that the community playhouse has been in existence now. In consideration of the heavy losses suffered by symphony orchestras and other non-profit cultural activities, gives some idea of the popularity of this educational recreation as well as its economical management.

Plans have already been made to enlarge the scope of the work during 1922-23. A schedule of dramatic productions has been adopted which calls for two productions a month. The governing board also expects to erect a model institutional theater during the year. Patron and sustaining members are now being solicited. They pay \$100 and \$25 a year, respectively, toward the operating expense of the community playhouse.

GLIMPING THE MODE

(Continued from page 36)

out a suggestion of the irregular hemline so prevalent in the designs of other fashion authorities.

Alexandra Carlisle, leading lady of "Fools Errant", makes a most appealing picture attired in a gown of pale gold metalame, with fitted bodice and full, gathered skirt that just escapes the floor. A pale blue sash is finished at the right hip with a scarlet rose that lends a vivid and becoming touch to Miss Carlisle's delicate beauty.

Lucille Watson, the unforgettable mother in Brady's production of last season, "The Net", sustains her reputation for being beautifully and suitably gowned in "Fools Errant". She wears a tea gown of violet chiffon, with pointed tier panels forming the skirt. The flowing sleeves are generous in size and a rounded collar of white organdie finishes the neckline.

MILADY'S SHOE STYLES CHANGE

From a shoe well known to the profession for its speciality of stage-last, short-vamp shoes, the Shopper learns that the plain opera pump has returned strongly this fall.

Pumps with many straps, so much in vogue the past season, are giving way to the one-strap, plain opera and colonial styles. To the theatrical profession belongs the credit for popularizing the neat one-strap slipper and the plain opera pump, according to the same authority. Years before the short vamp, strap slipper caught the public fancy ladies in all

the branches of the profession were wearing these models on and off the stage and now the popular demand for them is greater than ever. These slippers can be had in almost any leather, and in satin they come in black, white and flesh. Of course, slippers can be dyed to match any gown and this is always in order.

This shoe specialist issues a leaflet, showing "opera" dancing pumps, one-strap pumps, "diats" for the child impersonator and ballet slippers. If you would like to have one of these leaflets, advise the Shopper, stating just what type of footwear you are interested in.

SIDE GLANCES

(Continued from page 36)

The vivid girl didn't answer, but her under lip trembled and her eyes filled with tears. "Good material," grunted the brown-tweed lady.

The eyes of the Bird of Passage widened into two saucer-sized circles with an interrogation in the center.

"You remember those 'Lady Bum' stories in The New York Times?" inquired Miss Goggles. "Well, your experiences under the corking good heading of 'Bird of Passage' will give me dandy material for a story. It's worth money to you—your story—if you'll tell it to me in there over a cup of tea" (inclining her head toward the inviting restaurant).

(Continued on page 40)

Let Elizabeth Arden tell you how to attain a perfectly smooth white skin by her famous night and morning treatments with Venetian Cleansing Cream, a perfect cleanser, liquefies on the skin and rids the pores of all impurities. \$1.32. Venetian Ardena Skin Tonic, a mild astringent and stimulating tonic, whitens, clears and refines the complexion. 65c. \$2.00

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Dear "Gene"

Dear "Gene"—Your letter is one of the best that has come to my desk thus far. You say you are a teacher. You not only disagree with some of my "legislation" on pronunciation, you tell me that I am entirely wrong and you attempt to teach me surprising things that I never heard of before. You say that you have been "teaching foreigners to pronounce English without an accent" for five years. It is because of the fact that men of your ignorance are employed to teach "English without an accent" that I wish to quote from your letter and answer your objections.

We will begin with the consonant-r. You tell me this: "The consonant-r, made with the tongue-tip nearly touching the roots of the upper front teeth, has precisely the same quality as the so-called inverted-r, where the tongue-tip nearly touches the roof of the mouth, so much farther back than when the finger is inserted in the mouth up to midway between the first and second joints, the nail brought up against the hard palate, the tip of the finger will come between the tip of the tongue and the roof of the mouth. The speech quality of the two r-sounds is precisely the same, with the exception that the more forward position of the tongue-tip causes some little whistles and whistles, just as the sound of the vowel-a in arm, thru closed teeth would cause whistles and rusties, annoyingly superfluous to the real sound."

That statement from your pen ought to dismays you from any position you hold as a teacher of English. In the first place, your method is unsanitary. I never teach my pupils to put their fingers in their mouths or to measure speech resonance by finger joints. I defy anyone to learn to talk by rubbing the finger nails on the hard palate. It is bad for the nails. Under ordinary conditions it isn't clean. I hope you use a finger bowl when teaching English without an accent.

When you say that an r-sound made with the tip of the tongue brought backward in the mouth to a half-way position along the hard palate, when you say that this r-sound is "precisely the same" as an r-sound made with the tip of the tongue in a forward position in the direction of the upper gums, when you say this, you ought to be condemned to hard labor. You ought to be handcuffed to Olga Petrova and forced to listen to her uvular rest of your life.

Do you mean to say that you make the r-sound that you have described and with that THICK SOUND teach "English without an accent"? I begin to think that you never heard English without an accent.

On September 2 I gave this rule for the consonant-r: "The rule for the r-sound in standard English is that the letter r is pronounced as a consonant only when a vowel follows it."

That statement makes you "vicious and nasty", according to your letter. You say that this rule "is not standard English, and not even standard British, and certainly not standard English as spoken in the United States". You epitomize your ignorance in the statement from your pen in which you say: "To omit the r where it is printed at the end of a word is a localism." The fact that you think that spelling is a guide to pronunciation shows that you don't know the first principle in good usage. The fact that you consider the speech of the "majority" to be the speech that we describe as standard English shows that you have no conception of what standard English is.

The rule I published is nothing that I formulated. It was published by the British phonetician, Henry Sweet, thirty or forty years ago, and Henry Sweet is the Christopher Columbus and the George Washington of Spoken English. If you don't like the rule, quarrel with the world-recognized authorities on Spoken English, don't try to lick me.

Every statement you make about this r-sound in standard English is wrong. The rule I published applies to standard English in England. To make the rule more explicit I will quote the excellent British authority, Henry Cecil Wyld (a Scotchman), who has had a great deal to do with the training of Primary Teachers in England and Scotland, and who is now professor of English language at Oxford University. In his little book on "The Teaching of Reading in Training Colleges", Professor Wyld says regarding r:

"The facts relating to Standard English may be briefly stated. R is preserved (1) initially before vowels and, of course, when preceded by another consonant and followed by a vowel; (2) in the middle of words before vowels, and (3) at the end of a word before an initial vowel of the next word, provided there is no pause between them. In other positions r is omitted in pronunciation."

This sounds as if you are flagrantly misinformed about the omission of terminal-r being a "localism". It is the other way about. If you don't like the usage, quarrel with the British. I am not to blame.

Your statement about terminal-r in America is just about as bad as your statement about standard speech in England. For the American situation Robert Alfrey Utter gives a very fair statement of the case in his "Everyday Pronunciation". Regarding the sound of consonant-r in "part" and "mother", as distinguished from the r-sound in "great" and

"parade", Utter says: "It is practically silent in England and in our Atlantic States. In other parts of the country it is a subject of controversy, but most careful speakers make it more or less obscure."

Put it into your head right here and now that it is the pronunciation of "careful speakers" that decides matters in Standard English. The "majority" has little or nothing to do with it. The majority may strive for it, but the minority decides what it is.

Get Utter's words also into your head that right here in America, even in the Middle West, most careful speakers make a terminal-r "more or less obscure".

The greatest authority on American speech is Professor C. H. Grandgent, of Harvard. Of course, he admits the frequency of inverted r-sounds and terminal r-sounds in regional dialects of America. He admits that East is still East and West is still West. But discussing Standard English as the standard of "part" and "mother", it undergoes a modification, something is taken out of it, if the r far as we have any common standard, it is

interference" to interfere with the vowel mold as little as possible.

When the consonant-r precedes the vowel the case is very different. Take Professor Utter's words, "great" and "parade". When the r-sound precedes the vowel it does what a consonant before a vowel always does; it helps to accelerate it and intensify it. The consonant acts like a dam on the stream of breath. When the dam breaks the stream bursts forth with its accumulated energy. You easily see the advantage of the dam on the word "parade". See how helpless you feel to say the second vowel in this word without the consonant-r before it. The -p is a better dam than the -r, as you see, but -r is a dam, nevertheless, and it serves its purpose. It is the powder behind the shot. That is why -r in the middle of a word before vowels has held its consonant value in English.

When the vowel is followed by -r, as in "part" and "mother", it undergoes a modification, something is taken out of it, if the r is sounded. Suppose we say "part" as it is

PITTSBURG IS "FLAT"

The Pittsburg Post, a Pennsylvania newspaper, listened in to some of our discussions of "broad-a" in the mid-summer, and one of its editors buried defiance at our column by accusing the stage of "Fahncy Speaking". The editor bases his argument on the hypothesis that "tradition has imputed a culture to such population, whose members by chance or affection lapse into that All sort of fahncy speaking. It is the impression that this fahncy speaking denotes education, which is the delusion of theatrical persons."

If the Pittsburg editor has occasion to say the following sentence: "Father found the barber in the car barn and calmly sounded an alarm." I suppose he would resent the charge that he had repeated the "broad-a" sound about seven times. Yet, such is the case, whether he can detect the seven sounds or not. Our dear editor, then, is just as guilty of fahncy speaking as his loathsome actor. Yes, indeed. The editor insists that "broad-a" is fahncy.

He forgets that all language is "tradition". He forgets that on the little list of words to which cultured speakers in Southern England and cultured speakers in America, in large numbers, give a "broad-a" pronunciation; he forgets that the broad-a in these words has just as fine a tradition in good usage as the "flat-a", which he considers the pronunciation of erudite gentlemen like himself. He also forgets that at the present time broad-a in these words is a standard pronunciation among educated and traveled speakers the world over.

Marie Tempest is one of the last persons that I would accuse of "fahncy speaking". She is extra fluent and spontaneous, for she is a comedienne. Miss Tempest, as a cultured British woman, not as an actress, speaks broad-a on the little list of words in question. Within five years she has circled London, Australia, New Zealand, South Africa, and she is now in New York. Wherever she has gone, broad-a, in the little list of words in question, has fitted the cultured folk in her audience better than flat-a.

As for America, I noted a delightful little juvenile, Antony Stanford, playing at the Hudson Theater, across the river. He comes from Texas, and, as a youngster in a theatrical family, he has knocked about a good deal, especially in the theater of the West. He speaks these broad-a words as naturally as Miss Tempest. If he didn't always speak them, he has picked them up from the best people he has met in his travels. He is not a "fahncy" speaker.

It took a commercial traveler from Syracuse to answer the editor on the spot. His answer, printed in The Post, showed more "culture" and "education", to use the editor's favorite terms, than the editor on "Fahncy Speaking" is master of. To quote from The Syracusean: "Being familiar with German and Spanish, and having sung much in Latin, makes me partial to the broad-a, perhaps, and I only wish I had the courage to use it this side (Pittsburg side) of Brookline, Mass."

This remark proves that the Syracuse traveler is bi-lingual in English and master of more than one dialect, which is a breadth of culture that The Post editor, whoever he is, cannot boast of. The editor tries to answer the traveler, but he only chews the fat and begs the question. His thinking is much more foggy than the London pronunciation which he condemns, for he continues to mix his argument by confusing inflated and illiterate speech with cultured English. There is many a "Gene", and they fill many a post.

that of the high-comedy stage, which is based on the usage of Southern England."

In other words, we have the statement that pronouncing terminal-r as a consonant is not Standard English in America or in England. If you don't like the statement have Professor Grandgent removed from the faculty of Harvard University and from his position as councillor of the International Phonetic Association. As for my humble self I am powerless to remove these men of international authority. Perhaps you can do it."

What I have already quoted from your letter shows that you know practically nothing about vowel resonance and acoustics in speech and song. Beauty of tone and the carrying power of tone depends on the vowels. The vowel sounds give an open passage to the voice vibrations. Consonants interfere with that open passage. For that reason the singing teacher insists that the consonants be said quickly. They must be precise and quick in order to interfere with the pouring tone as little as possible. The slow and patient work required of the pupil in learning to sing is to learn to eliminate the "interferences" with the free and palpitating tone. Stiff muscles in the throat and an unruly tongue are great destroyers of pure tone. The back tongue must not bulge into the throat or press down on the larynx. The back tongue must be relaxed, and its relaxation must take a forward direction, not a backward and downward direction. The throat must be kept clear for enrichment of tone.

The mouth cavity is the vowel mold. It is from the mouth that we derive the term "oral". When we have a vowel sound followed by the consonant r, we wish the consonant "in-

pronounced in standard English. We have three sounds: -p, -a (as in "father") and -t. The vowel mold, -a, is open and full. The word is completed by the tongue going quickly and precisely to the t-position. If the tongue has to stop on the way to t and sound another consonant that performance modifies the quality and duration of the vowel. No matter how carefully and correctly the r-sound is made, it tends to change the quality and duration of the vowel.

If the tongue tips backward in sounding the -r, and makes what we call "inverted -r", conditions grow worse. The more the tongue tips backward the more it thickens and stiffens. The more the tongue thickens and stiffens the more the vowel sound is jammed backward and held in the grip of muscles. If you make the consonant-r with the tip of the tongue tipped backward in the mouth so that your finger disappears in finding the stopping place, there can be only one result. You have sounded the curled-back -r which Professor Grandgent describes as "a most aggressive and invasive and full-mouthed kind of -r, which seems to permeate everything, like a smell of gasoline."

It can't be that you make sounds in English the way that you say you do. Did anyone ever teach you these descriptions, or do you make them up on a full stomach? You dispute my general statement that for vowels the tip of the tongue should be allowed to touch the back of the lower front teeth. You say: "So far as vowel quality is concerned it is exactly the same whether the tip of the tongue is held low or high, for vowels are made on the top of the tongue along its median line from front to back." Now come your great

linguistic discovery! "Experiment will show that the vocal quality of a vowel is much improved by holding the tongue-tip so that both the upper and under side are visible in the looking glass."

You poor "nut". I agree that vowels are made "on the tongue"; but if they are made "on" the tongue, why do you wish to lift your tongue and tuck vowels in on the "under" side? You must say a mouthful of vowels on every word you speak? Yet, with all these monstrosities and malformations, you have been a teacher for five years and have taught "foreigners to pronounce English without an accent". Good Lord!

Americans need to wake up to the fact that you are a sample of many teachers who are suffered to teach "the mother tongue" to American youth. That shows the respect we have for the English language. That shows some of the muck in American education. We allow our language to be rotten at its very root.

Whoever you are, "Gene", you wanted to quarrel with me "as gently as possible". You didn't ask a single question in your letter. You became "vicious and nasty mean" in dictating about things that you know nothing about. If the laws of the country allow you to teach the English language I can't stop you. I have one suggestion. Take your finger out of your mouth and stick it into a book that will teach you a thing or two about correct speech. But if anyone tells you to pronounce "father" with your foot in your mouth, take it from me, that won't be Standard English in the accepted use of the term.

"The Famous Mrs. Fair"

Having seen two Sylvias in "The Famous Mrs. Fair", I went to the Jefferson Players in Portland, Me., to see what a third would do. Katrina Schuyler had the part. She was too young to play it or to look it. She made a good Derek in "His House in Order". She has the voice of a boy and a slim figure. She hasn't maturity of body or experience of heart to play an emotional ingenue with the proper shading of tenderness and refinement. Miss Schuyler's best moments were in act two, when she was becomingly dressed, and in act three, when she dropped into her mother's arms to be petted and caressed.

The trouble with her entrance in act three was that she looked like a waif and an outcast who had never lived in refined surroundings, rather than like the gentle Sylvia who had lost the fine edge of her manners in fast company.

In act four Miss Schuyler lost all "double intention" in her acting. She was not a broken-hearted child pleading for love without knowing that parental love was all that she needed to heal her wounds. Miss Schuyler was loud, harsh-voiced and defiant in her denunciations. Her tone was almost masculine in volume and force, and it was hard in feeling. It made the audience rigid in their seats and destroyed all the sympathy and desire for reconciliation which the other actors had prepared for in the excellent situation of the fourth act.

Miss Schuyler tends to be natural on the stage. She has some fundamental sincerity and the latent instincts of an actress. A good deal of crudeness needs to be worked out of her speech and manner. She has an "inverted-r" in her pronunciation, so that her speech in this respect is unlike anyone else's in the company.

She needs to guard against a rancous, news-boy quality of tone, and she needs to loosen all her muscles if they are to catch qualities of heart in emotional scenes. Miss Schuyler is a child actress. There is something wistful about her. She has a chance.

There was no dominating note in Adelyn Bushnell to give her work authority in the part of Nancy Fair. Miss Bushnell's most striking characteristic consists of a demure smile and her teasing sweetness. She is essentially feminine. She rules by emotion. Independent leadership and masculine decision are not in her nature. She lacked the abundant vitality and power of fellowship that made Blanche Bates a "Major" of assurance. Miss Bushnell was adequate, nevertheless, and played consistently thruout the play.

In the opening of the play Walter Reagan, as Jeffrey Fair, was a skirmisher, playing for light comedy or whatever was lying around. He lacked moral weight as the father who loved his wife and family. Except in "tense" scenes Mr. Reagan is light-headed and his attention is easily distracted. When he is "tense" he is in fighting and "emoting" mood. This gives him an elemental sort of force, but it is lacking in breadth. His acting has more spasmodic emotion than sustained psychology. He can "act" better than he can interpret.

Raymond Bramley gave a finished performance of Gillette. He has the cut and speech of a gentleman, and his work is subtle. He is an actor, not a performer.

Edith Spear was especially pleasing as Angelica Hrice. She has an expressive and adaptable voice, good enunciation and cultured usage in pronunciation.

Kita Davis gave a judicious subordination to the part of Peggy. Let her try as she will, in expression she gives me nothing but the routine mechanics of reading aloud. The heart of the actress and interpreter is not there. In the quietest part she can play, Miss Davis pushes her voice into a mechanical swell. The more she pushes the more she hits the muscular

walls of her throat. Hence, the instrumental tone.

Miss Spear pronounced "family" somewhat more carefully than Miss Bushnell did. Miss Spear gave three syllables with a degree of elegance. Miss Bushnell tended to slur into two syllables. Mr. Bramley pronounced "daughter" in a more standard form than Miss Bushnell used. Mr. Bramley gave the stressed syllable the open-o, which is long in duration and which has some lip-rounding. Miss Bushnell gave the shorter sound more like Yankee "dotter". Miss Spear gave the standard length to this same vowel sound in the word "corner".

I am sure that Miss Bushnell has a logical memory in studying and memorizing a part. Her reading is always smooth and intelligent. If a word escapes her for a moment it never makes trouble. She has some coherent association of ideas to come to her rescue and she conceals any momentary embarrassment by picking up her thought just where it left her. She is careful in this respect. I feel even a larger, masculine, visualizing of thought in Hikel Kent. He sees the whole play thru his part of the manuscript.

Mr. Reagan gives me a very different impression. I feel that he has a verbal memory. He learns words. If he misses one he is all out of tune. He picks up a cue impulsively and rattles off all his words in one breath. He doesn't nurse his thought and give it the process of birth and maturity. I like to forget blue-covered manuscripts and "Cue me" when watching a play out front.

TABLOIDS

(Continued from page 33)

Theater, Dallas, Tex., September 10. Greer is said to have played in Dallas 104 consecutive weeks in a vaudeville show some seasons past. Manager Harry Simon had planned to open the Happyland with Greer and his company, but a conflict with a theater in Houston made it impossible to obtain the comedian. Simon signed him up for the Happyland immediately at the expiration of the Houston engagement. The Happyland cast has been enlarged to twenty members, and among the new faces in addition to Mr. Greer are Hazel Greer, prima donna, and Adda Driffler.

PAUL B. WARD, late of "Saucy Baby", has accepted the position as art director with "Honey Bunch", Graves Bros.' new thirty-people musical comedy, featuring Curly Burns, which opened at Peoria, Ill., August 27. The cast includes the following: Curley Burns, Thelma Fraley, Flo Harris, Palmer Hines, Irene Hardy, Iroy Kingslow, Al. Carol, Joe Lurgio, Heyner Luth, Paul Ward, Mae Merrill, Ernest Rechter, Ethel Lurgio. Chorus: Gertrude Lowery, Bobbie Rogers, Bessie Van Alsdon, Lorraine Christy, Bobbie Hager, Halile Richter, Billie Luth, Pearl Burns, Bobbie Wilson, Lucy Baxter. The "Saucy Baby" Company will go to the Coast playing \$1 top prices with Kid Long ahead. "Honey Bunch" will also go to the Coast, playing stock dates at popular prices. E. B. Coleman is general manager for all Graves Bros. attractions. The Park Theater at Meyers Lake, Canton, O., has been leased to Graves Bros. for next summer, the season to consist of sixteen weeks. "Saucy Baby" recently completed a summer run at Meyers Lake.

VISIONS FROM VIM

Rather tardy since my last spasm, but better late than never—so say some, while others doubtlessly wish there "ain't no more". However, it is out of the question to please all of the people and I'm satisfied if my contributions appeal to the decent element.

Oftimes it has been noted that the tabloid column is not to be used for personal abuse. The column is conducted by a chap who knows A from Z and still some of my friends (?) will insist that I am writing these articles for the sole purpose of panning them.

When I have any personal panning to do it will be done in a more personal way and not thru this column. My idea of contributing these visions is to keep ideas moving among those who may be interested.

At last, it has come; you can find out in two lessons if you are fit for the stage. Your first lesson is just a starter and if you show talent in the second lesson you may continue the course and all it costs you is \$5 per lesson. Now, isn't that wonderful? You read over a part and pay five berries for the privilege and in a day or two (whenever you have a five spot to spare) you repeat the stunt. If you show improvement in the second reading you are invited to continue the course at \$5 per, and if you fail to make a showing on your second round you are kissed good-by. Likewise you kiss your ten good-by. Such is the latest school of acting to be sprung upon the local natives.

Sorry I am not as big as Patterson James—I mean in size, literary ability and general knowledge. Have you ever noticed the slaps P. J. gets? Well, while not as large, I am as free and defiant and so long as the truth hurts there will be someone to howl. What our profession needs today is a P. J. in every town.

There are some tab. managers who are so anxious to clean up the tabloid situation that they will put themselves out to grab a tronper who has a reputation for favoring the lower



(Communications to Our New York Offices)

LADY GREGORY'S NEW PLAYS

Those who have seen the Irish Players and have enjoyed the splendid folk plays that they presented will be glad to hear that Lady Gregory has written another book of plays. It was from her pen that some of the most popular pieces in the Irish Players' repertoire came, and the same quality that made "The Workhouse Ward" and "Spreading the News" so enjoyable is present in these new plays of hers. Lady Gregory has the ability to take what is sometimes little more than an anecdote and make a play of it. And she does not have to spread her material thin to do it. Rather she weaves it loosely. Generally a dramatist strives to knit the fabric of his play as close as possible. Lady Gregory weaves it as loosely as a minnow net. The strands of the fabric are held together by the lightest kind of dialog, but there is a charm about it that few writers for the stage have been able to get into their characters' mouths.

The best of Lady Gregory's plays are her comedies. In these she leads into laughter with a deftness that makes each speech or situation seem the only natural thing that could happen in the particular case. This indicates careful thought, knowledge of what is comic and what is not, and an inherent sense of what is theatrically good. A combination of this kind is found in few authors, and it is largely because of this that the Abbey Theater Company, composed of raw amateurs in the beginning, was able to get so much out of her plays. Because of this, too, they are popular wherever they are played, for while they are very, very Irish, still the author's sense of what is fundamentally effective on the stage is so good that she always writes of the failings, joys and sorrows that affect all mankind and not the Irish people alone. I mean that similar situations to those in her plays could be written about Frenchmen, or Englishmen, or Americans, and still be dramatically sound. It is only because Lady Gregory is Irish and writes of her people that her plays happen to be Irish. Also it is because of the universal nature of the emotions she depicts in them that they are popular beyond the shores of her country.

I have said all this in order to say in this place that the plays in Lady Gregory's new volume, *The Image and Other Plays*, are of quite the same nature as those which she has written before. Those who enjoyed them will enjoy these. They will also have the opportunity of seeing how beautifully she can spin out what is only the slimmest sort of a yarn into a full three-act play. This they will find in *The Image*, the plot of which deals with the decision of some men of Munster to devote the proceeds from the oil extracted from two whales which drift on their coast to the erection of a statue to a great Irish hero. Unable to agree as to who this shall be, they nominate one that the village idiot praises. When all the preparations have been made to lay the cornerstone of their great work, they find out that the hero is but the creature of a fairy tale, and that in the meantime the tide has carried off one of their whales and their rivals in the next county have taken the oil from the remaining one.

Now this is all told in the most delicious manner. The lines are full of the comic spirit, the humor is unforced and the characters as natural as life itself. It is the sort of play which, after the reading, one wishes to see in actual production. One hardly hopes for that in the ordinary course of events, but it should be splendid for playing in the "Little Theaters". The setting is simple and it should be no more difficult to play than the other works of Lady Gregory.

The remainder of the volume includes a one-act play called *Hanrahan's Oath*, a two act play called *Shanwalla*, and another one-act piece called *The Wrens*. These are all very good, but none of them quite equals *The Image* in my opinion. That play is so fine that they suffer by comparison, but by that only. Judged by themselves they are splendid. It will pay anyone interested in modern drama to read this latest work of Lady Gregory's.

MORE BOOKS ON DANCING

A few weeks ago I reviewed two volumes on dancing in the series called *Gymnastic and Folk Dancing*, by Mary Wood Hinman. At that time I opined that if the remaining books of the series were as good as the two I examined, they would be very good indeed. Now the publisher has sent me two more of the series, and they but confirm the impression the former pair made.

The volumes at hand are *Couple Dances and Clogs and Jigs*. The former, as its name implies, deals with double dances. It includes folk dances of many kinds that are arranged for pairs, and contains the musical settings for them as well as explicit directions for their execution. The same principles are used in the book on jigs and clog dances.

The plentiful use of diagrammatic figures to illustrate the various steps is an excellent idea and makes the meaning of the author very plain. Anyone having the one essential requirement of the dancer, that is, a good sense of rhythm in the musical sense, and a little brains, should be able to master all the dances in these volumes with a little practice. To the teacher they should be very welcome. While confessedly written for teaching to groups, they have many an idea in them which the professional dancer could convert profitably to his own use. I said somewhat the same thing as this about the previous volumes, and it is hardly necessary to go into fulsome details. One thing is apparent tho, and that is that this series of books is eminently practical. The professional may be prone to question the notion that one can learn dancing from any kind of a book, but if he would examine this series I feel positive that he would quickly change his mind. It is not sensible to suppose that one can become a Pavlova by reading a manual on toe dancing, but with the will to learn and with strength of purpose enough to stick to it one could master the fundamentals of the dancing art from these books, and that is what they were written for.

THE IMAGE AND OTHER PLAYS, by Lady Gregory. Published by G. P. Putnam's Sons, 2 West 45th street, New York City. \$2.

GYMNASTIC AND FOLK DANCING, by Mary Wood Hinman. *Couple Dances*, \$1.60; *Clogs and Jigs*, \$2. Published by A. S. Barnes & Co., 118 West 25th street, New York City.

element. They know Mr. Riff Raff's pedigree thoroly and still they grab him. When later on something more unfortunate arises they cry out, "Why didn't I know?" Such managers are a menace to the tabloid field and strange to say they are among the big guns. Maybe that is why tabs. have never advanced as they should.

In my twenty-seven years in the profession I have never been classed with the riff raff. Tho because I wouldn't shut up and let the riff raff element overcome me I have been

hammered repeatedly, but I'm able to stand it, so keep hammering.

Billbyoy is begging to have the show world clean. Now they are endeavoring to get facts to clean up the carnival and circus fields. Patterson James is doing his share in the legitimate line and with The Billboard's permission I shall follow suit to the best of my ability, and it might not be amiss to say that if there are any of you who feel that you can do our profession a service, get busy and do it.

CHAMPAIGN THEATRICALS

Road Shows and Pictures at Virginia and Rialto; Pictures at Park and Vaudeville and Pictures at Orpheum

Champaign, Ill., Sept. 11.—The Virginia Theater opens the season for road shows September 22 with "For Goodness' Sake". During the year there will be a number of good road shows at the Virginia as follows: Charles S. Gilpin, in "Emperor Jones", October 10; Olga Petrova, in "The White Peacock", October 17; McIntyre and Heath, in "Red Pepper", October 29; "Six Cylinder Love" January 19; "Mary" January 24; Walker Whiteside, in "The Hindu", February 16; Wilton Lackaye, in "The Circle", February 20, and Otis Skinner, in "Mister Antonio", April 3. Frank McMillin will appear in "Abraham Lincoln" week of October 23. Two other good shows, dates tentative as yet, are "Welcome, Stranger" and "Nice People".

The Virginia will offer pictures when there are no road shows. Paramount, First National, Fox, Metro, United Artists and Warner pictures will be shown. A ten-piece symphony orchestra will play during pictures, under direction of H. M. Weber. The Virginia is the property of the Stoolman-Pyle Corporation, of which C. C. Pyle is the president; A. W. Stoolman, vice-president, and H. E. McNevin, secretary. Mr. McNevin is manager of the Virginia, as well as of the Rialto, which is leased by the Rialto Theater Company, under the same control as the Stoolman-Pyle Corporation. The Virginia is now entering its second season under most favorable auspices. It is pronounced by visiting players as one of the most complete and most beautiful theaters in the Central West.

The Rialto will run pictures with a few good shows. Thomas Jefferson will play in "Lightnin'" two nights, October 25-26; while "The Bat" will make its second appearance in Champaign November 1. The Rialto, seating 1,100, has been redecorated and renovated this summer and is now equipped with new carpets, new draperies and many other attractive features. It opens with pictures tomorrow.

The Park Theater has opened under direction of its owner and manager, G. H. Meyers. The organ is under the skillful hands of G. Bath. A new ventilating system has been installed. Paramount, Vitagraph, Select and American Releasing pictures will be shown.

With a new Kimball organ installed and with the house decorations retouched and the floors recarpeted the Orpheum opened September 4, featuring pictures the first three days of the week and six acts of vaudeville the last three days. Russell Floodus is director of a seven-piece orchestra. Henry Kaufman is the manager. He will be assisted by Roy Hamey as treasurer. The Orpheum, of Champaign, is a well-appointed theater, having points of convenience which appeal to players and which are not found usually outside of the large cities. It is one of the most beautiful houses on the Orpheum Circuit.

The Princess and the Colonial, both in Urbana, sister city of Champaign, feature pictures. The Princess is owned and operated by G. T. Freeman, and the Colonial by E. E. Alger.

The University of Illinois will open September 20. Registration of students is said to be as good as last year, meaning that 7,500 students will camp in Champaign-Urbana the next nine months, besides over 1,000 faculty and hundreds of visitors from week to week. The presence of these young people, who are lovers of shows and entertainment, means that all theaters of the community will do a good business. A wider interest than ever in student amateur theatricals is manifested.

NEW BOOKS

On the Theater, Drama and Music

FIVE YEARS OF VOCAL STUDY UNDER FERNANDO MICHELENA—By Maria Antonia Field (Maria Antonia, pseud.). 39 pages. A. M. Robertson, 22 Stockton street, San Francisco, Calif.

Three long plays by the well-known American playwright, two of them Broadway successes.

SHAKESPEARE'S "HAMLET"—By Arthur Clinton-Brock. 125 pages. E. P. Dutton & Co., 651 Fifth avenue, New York. \$2.

Criticisms of Hamlet's delay in killing the king arouses this defence, proving the necessity of the delay, and that Hamlet is a masterpiece of dramatic construction.

THE SINGING VOICE—By William Augustus Benjamin; 2d ed., rev. introd. by David Blapham. 53 pages. Wm. A. Benjamin, 15 West 10th avenue, Denver, Col. Paper, \$1.25.

Instruction in the art of breath-control, with lessons in vocalizing, tone production, etc., illustrated by anatomical diagrams.

The Montgomery City Aldome, Montgomery City, Mo., was destroyed by fire which is believed to have resulted when the light produced the pictures was too close to film. No insurance was carried.

MARKS GETS MUSIN MUSIC

New York, Sept. 15.—Owing to ill health, Ovide Musin, founder of the Belgian School of Music, sails for home shortly. Mr. Musin also is the owner of the Belgian School of Violin Methods (four parts), from the first principles to the highest virtuosity, the only condensed time-saving method covering the entire technical resources of the violin, which sells on its own merit. It is said to teach artistic violin playing in one-third of the time ordinarily required thru other methods. He also owns the "Slumber Song", by Weitzel, and sixteen other separate sheet publications for violin and piano, including his own original compositions.

Mr. Musin concluded contracts with the Edward B. Marks Music Company whereby he leaves all his publishing interests in the hands of this firm. An intensive advertising campaign is planned by the Marks company to perpetuate these standard works and to widely increase their already great circulation thru-out the best trade and musical circles of the country.

The Belgian School of Music methods are the work of 100 years of the greatest masters, headed by Ovide Musin, and faithfully depict and impart to the student and artist the marvellous technique of this Belgian Virtuoso School.

The entire stock of books, music, records and "Memories" of Ovide Musin has been placed in trusteeship with the Edward B. Marks Music Company. It will be good news to the many thousands of students and followers of Ovide Musin to know that his compositions will be still obtainable and that his works will be handed down thru the generations to come.

ANOTHER ORIENTAL

New York, Sept. 15.—The continued demand for Oriental numbers by large orchestras continues to bring this style of melody on the market. One of the latest is "Khartum" and it has gained an enviable reputation hereabouts as a dance. The publishers, the Lovelight Music Company, report that there is a vigorous call for it thruout the country and they are featuring it above everything else in their catalog.

"Khartum" is also used as a singing number and many acts have it in their program. It has a lyric that bears the Oriental nature of the melody and lends itself nicely to harmony singing.

"ZENDA" HITTING 'EM

New York, Sept. 16.—"Zenda", the fox-trot hit which is used as the theme song with Rex Ingram's photoplay, "The Prisoner of Zenda", is published by Belwin, Inc., of this city. They look upon it as presenting greater hit possibilities than any other number they have published and, considering that this house brought out "That Naughty Waltz", that is considerable recommendation.

"Zenda" is being used for dance purposes a great deal in this vicinity, and besides being sung everywhere "The Prisoner of Zenda" is played it is being extensively used in vaudeville.

A REAL BALLAD

New York, Sept. 16.—In "Love Sends a Little Gift of Roses" Harms have a ballad which is being sung by more high-class singers in vaudeville than any other song of like nature on the market. It is also being sung in concert by Reinald Werrenrath and being extensively used by organists in large moving picture theaters. This song is the reigning ballad success of England and bids fair to duplicate that popularity in this country.

Demands for "Love Sends a Little Gift of Roses" are keeping the entire Harms force busy, and they believe that it will be another of their big hits.

"GOOD MORNIN'"

New York, Sept. 15.—The password around the Goodman & Rose offices these days is "Good Mornin'." Besides having the usual significance as a greeting, it is the title of one of the songs in the firm's catalog.

This number has just been released for general consumption, but before that was done, as is customary with all the Goodman & Rose songs, it was given a thorough tryout with orchestras and in vaudeville. The reception it met in both spheres of activity leads the firm to believe they have a "whale of a song", and calls for it back up their judgment.

"TWILIGHT SHADOWS"

New York, Sept. 15.—The American Music Publishing Company, 1638 Broadway, this city, has just published a new ballad by J. S. Deutsch, called "Twilight Shadows". This number is splendidly adapted for use in vaudeville by ballad singers and should be a welcome addition to their repertoire.

MELODY MART

THE POPULAR SONG BOURSE

MITTENTHAL'S STRING

New York, Sept. 18.—Joe Mittenenthal, Inc., have gathered an imposing string of songs for their catalog. Several of them have pronounced hit possibilities, in the opinion of the firm, as they are getting a good reception at the hands of orchestra leaders and vaudeville artists. The Mittenenthal list includes "Sunshine Alley", "Tell Her at Twilight", "I Love Sweet Angeline", "Come on Down to Twinkletown", "The French Trot", "If I Had My Pretty Baby", "Love's Symphony" and "Venetian Nights".

RODOLPH HAS "BLUES"

New York, Sept. 16.—In former times the greatest tribute to an actor's popularity was to name a cigar after him. That has gone out of favor and the mark of esteem in which a player now is held is gauged by whether he has had a "blues" named after him or not.

It was natural that this should be done for Rodolph Valentino by somebody and that en-

ARBITRATE OVER SONG

New York, Sept. 16.—E. C. Mills, executive head of the Music Publishers' Protective Association, was called upon to act as arbitrator in a song case this week. The Broadway Music Corporation and Shapiro-Bernstein were the parties involved and the case dwelt with alleged similarities between two "stuttering" songs.

The Shapiro firm claimed that Maceo Pinkard placed a song, called "Honey o' Mine", with the firm about a year ago, but never published it. Recently Pinkard placed a song, entitled "Stuttering", with Broadway. The latter song is said to have a chorus similar to "Honey o' Mine" and Shapiro claimed infringement.

When the case was taken to arbitration Mr. Mills held that Shapiro should publish "Honey o' Mine" and that half of the royalties Pinkard received from the sale of "Stuttering" should be handed over to them. The reasons advanced for this ruling were that if "Stuttering" became a hit it was logical to believe that

GRANT EGE



General manager of the J. W. Jenkins Sons' Music Company, Kansas City, Mo. Mr. Ege, whose forceful personality is bringing this big music publishing and music company rapidly to the front, is a typically aggressive American business man. Capable of unlimited work, a natural hustler, he tries to come in contact personally with each and every act showing in Kansas City. A pleasing personality makes friends for Mr. Ege easily, and he is one of the most popular music men in the business. Also Mr. Ege is a man from whom it is almost impossible to take an act away after he has won them. Mr. Ege is contemplating opening Eastern offices to adequately care for the hundreds of acts now singing the Jenkins publications. The latest numbers, scoring successes wherever heard, are "Stories", "Martha" and "Lonesome Mama Blues".

terprising somebody happens to be Jack Mills. He has just published "The Rodolph Valentino Blues", written by Jack Frost. The cover is adorned with a picture of the star and the song has received "official" recognition by the Famous-Players Lasky Company, under whose management Valentino appears.

"BLUES" GALORE

New York, Sept. 16.—Clarence Williams does not believe in publishing only one "blues" at a time. When he starts he publishes a flock of them. His current list includes "Got To Cool My Doggie Now", "Decatur Street Blues", "Achin' Hearted Blues", besides "Look What a Fool I've Been", "Taint Nobody's Business If I Do" and "New Moon".

Most of these numbers have been recorded on mechanicals and all of them are getting a good play in vaudeville and orchestras. The only recent comers to the New York music field, the Clarence Williams Music Publishing Company have had their share of success and the new season looks like a big one for their numbers.

"Honey o' Mine" would have been one, too. The decision sets a precedent in music circles.

ONE-MAN DUETTIST

From England comes word of a distinct musical novelty in the person of Edgar Dickson, a vocalist, who can sing in two distinct voices at the same time. Dickson was recently examined by Sir William Milligan, noted British laryngologist, who declared it to be the most extraordinary case that had ever come under his notice.

STANTONS RETURN TO U. S.

New York, Sept. 18.—Val and Ernie Stanton arrived here from England on Wednesday of last week aboard the liner Majestic. The Stanton boys are credited with the biggest hit scored by an American act in England this summer. They begin a two years' route of the Orpheum and Keith circuits in Minneapolis today.

BASS NOTES

New piano solos to be published by Jack Mills, Inc., are "Dancing Fingers" and "Hunky Dory", written by Edith Althoff.

Jack Robbins, of Richmond-Robbins, Inc., is in the Middle West in the interest of his firm's catalog.

Sid Caine has gone with Stark & Cowan. Sid had his own music business until lately, and before that was with Jack Mills, Inc.

There will be an avalanche of "stuttering" songs according to the present outlook. Three of the biggest firms have one apiece and rumor says there are more to come.

Every phonograph and roll concern in the United States and Canada has recorded "Kitten on the Keys". The Columbia Phonograph Company is the latest to announce its release.

Louis Cohen, for many years with Charles K. Harris, is back with that firm after an absence of some months. Louis is well known as a hustler and has helped put over many hits.

Practically every orchestra of reputation in New York is getting offers for vaudeville or has been booked. This will mean a beautiful "plum" for the publishers lucky enough to have their numbers played by them.

"Susan", by Vaughn de Leath, will be published by the Edward B. Marks Music Company. Miss de Leath has popularized the number by singing it via radio.

Charles Dillingham has bought a song in London, called "Mother Came, Too", which will be interpolated into "The Bunch and Judy" and sung by Joseph Cawthorn.

Maynard Bodley, well-known English baritone, is popularizing "Stories" and "Freight Dreams" thru the West.

Fred Keats has placed five songs with the Miller Publishing Company, Chicago. He also has landed a piano solo with B. F. Wood.

Mal Hallett and Sam Lavin will again have direction of the orchestras at Roseland, in New York City.

JENKINS' NEW REPRESENTATIVE

Kansas City, Mo., Sept. 16.—Billy Priest, former traveling representative for the Broadway Music Corporation, of New York, now represents the J. W. Jenkins Sons' Music Company, this city, and is pushing its newest songs in the East, for which territory he has established headquarters in Detroit. Mr. Priest is successfully putting over Jenkins' "Stories", a wonderful fox-trot ballad; "Martha", and the big blues hit, "Lonesome Mama Blues".

A BLUE "BLUES"

New York, Sept. 15.—Those who think that the "blues" type of song is waning in popularity should see the number of requests for "Sing 'Em" that are daily coming into the Refusae Music Publishing Company offices. While this firm expected there would be a demand for this number, they were much surprised that it reached the proportions that it has attained. One performer, writing in for the song, said it had been described to him as a real blue "blues" and explained that was just the type of song he was looking for.

TO HELP MUSIC SALES

New York, Sept. 16.—A determined effort to boost the sales of sheet music will be inaugurated this week by the Music Publishers' Protective Association. It will take the form of a letter to 8,000 phonograph dealers inviting them to install a stock of sheet music. The plan is to supply these dealers with a small stock of hits and give them the privilege of returning all unsold music. As the music selected for this campaign will be hits and already recorded for the phonograph, it is figured that there will be no difficulty in disposing of the music. If the plan works out it will give a tremendous outlet for the sale of sheet music.

MILLS LEAVES ON TRIP

New York, Sept. 16.—Jack Mills has left for a business trip thru the Middle West. He will visit Detroit, Cleveland, Chicago and Kansas City in the interest of the catalog of popular numbers now being featured by "The House That Jack Built".

TANGUAY PACKING 'EM

Philadelphia, Sept. 16.—Eva Tanguay, who opened her season here last week, is playing to record business, doing capacity business, twelve thousand people having paid admission at the Allegheny Theater the opening day.

At the Broadway Theater, where this eccentric comedienne is playing this week, she is again demonstrating her undeniable commercial ability, the stances being lined up five deep.

WE NOW OWN
I WISH I COULD SHIMMY LIKE MY
"SISTER KATE"

By **A. J. PIRON**

THE BLUES SENSATION OF THE HOUR

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Join our Orchestra Club, \$2.00 per year, and get this number now. At least twelve other good numbers in next twelve months

CLARENCE WILLIAMS MUSIC PUB. COMPANY, Inc. **1547 Broadway, NEW YORK CITY**

BRASS TACKS

By **VAUD E. VILLE**

The new vaudeville season is getting under way.

Some of the new features presented in this line of business are:

E. F. Albee's new school of music for members of Keith orchestras.

The Orpheum Circuit's adoption of a three-a-day, or "State-Lake policy", in many of the houses that have heretofore been considered "big-time".

The Keith Circuit barring prohibition jokes and gags.

The announcement that vaudeville patrons like music, hence the demand for jazz bands and orchestras. The fact remains that the public seems to have been so far ignored in its persistent demand for a real vaudeville show, insofar as a real diversified bill is concerned.

Fred Stone has been elected the new President of the N. V. A.

Mr. Albee says that Stone is to have a free and unhampered hand in the running of the organization.

Mr. Stone says he accepted because he wants to do some good for his fellow performers.

Personally we have every confidence in Mr. Stone.

We believe he is sincere in his intentions and never would have accepted the office had he not been pretty sure that he could do some good.

We will now await with interest to see what improvements Mr. Stone will make regarding some of the abuses that still exist for vaudeville artists.

No one should know better than Fred Stone the old order of things. Possibly there are many new abuses, or rather old abuses fixed up in new clothes, that have been introduced to vaudeville artists since Mr. Stone has been away from vaudeville as a playing artist.

At any rate we wish Fred all the luck in the world in the office, but he knows as well as anyone that he has a BIG JOB ahead of him.

But he's aggressive, kindly, and sincere, and in all his other work he has shown honesty and perseverance, so we look for some RESULTS.

The things most needed in vaudeville today are novelty, comedy, beauty and diversion in the arranging of the bills.

Clean wardrobe and bright scenery are very essential, but so is TALENT.

Artists' agents should remember that they secure commissions for securing work for their clients.

Artists' agents, in order to be allowed to sell acts on any booking floor, should be recognized judges of what the public wants.

Booking men for vaudeville circuits should have a knowledge of what the public wants, and SEE THAT THEY BOOK such attractions.

The heads of the various vaudeville circuits should pay a little attention to the reports coming in from the resident managers

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 PRINT ANYTHING IN MUSIC BY ANY PROCESS
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A bigger hit than our "RIO NIGHTS." The waltz hit of the coming season. Written by the same composer.

PERFORMERS AND ORGANISTS Send your card and permanent address. We will mail to you, regularly, copies of our new numbers. Call and see us while in New York.
ARRANGING Owing to numerous requests, we will accept a limited amount of arranging. Address L. L. VORBERGER, Arranging Manager, care Professional Offices.

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showmen are excellent golf players, baseball fans, poker experts, crap shooters and "guess" fellows.

Look 'em over bookers and give them a chance.

Many of your future headliners are at present in the "sticks".

That is where many of your REAL PRESENT-DAY drawing cards came from.

If you are real showmen, you will scout around and have the ability to PICK THEM.

And that goes for many of them both in the large and small booking offices.

We are waiting to hear just how Mr. Wegfarth is making out in his position in the Keith office in securing new material and giving those who have new acts and ideas a chance to properly present them.

How about the reduced salaries jibing with the railroad rates, baggage hauls, sleeper fares and excess baggage figures?

Is Mr. Pantages still trying to book his circuit from Los Angeles, or is he going to give the folks representing him in Chicago and New York a chance to pick on their judgment.

Alex, your circuit has outgrown you, insofar as you yourself trying to stay in L. A. and personally say whether acts you have never seen shall play for you.

You are a big man, but not big enough for that job. If you want to do the personal bookings for your circuit, move to New York and get busy.

John D. Rockefeller is head of the Standard Oil Company but he doesn't buy all the oil, cans, etc., personally, that the firm deals in.

Martin Beck is head of the Orpheum Circuit, which also has theaters on the Coast—but he doesn't attempt to personally book all the acts that play the circuit.

Let's go, Alex, and give the boys a chance, or else come on down to New York where there are plenty of new acts and new faces for you to see in action, without you having to take anybody's word for it.

NEW CARTOON TURN

Cleveland, O., Sept. 18.—After an absence of six years from the American stage, three years of which were spent in both American and European art schools, a cartoon act is being prepared which will be billed Judkins and Mansfield. Mansfield is a new comer to vaudeville, but is well known in repertoire circles.

LEARN PIANO TUNING

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WHAT IT CONTAINS:
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FORTY-FOUR COMPLETE LESSONS, INCLUDING
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 Low Tones, Tongue-Flutter, Tone,
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 Together with Solos, Duets, Trios, etc., etc.
THE MOST WONDERFUL INSTRUCTION BOOK EVER PUBLISHED
 PRICE, \$4.00, at your dealers, or order direct.
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I arrange a first-class Piano-Vocal Copy from your lead sheet for only \$4.00. Orchestra and Band, 50c per part. You can't get better arrangements at any price. Prompt service.
HERMAN A. HUMMEL, 250 Colonial Arcade, Cleveland, Ohio.

of their houses and see that they get what suits their audiences.
 Any resident manager that is not capable of knowing what his audience likes best is not capable of reporting on acts and should be "let out".
 If he is a manager in every sense of the word, he should be treated as one—not as an office boy.
 The so-called wise ones said it was a "small-time" act only.
 Many of the acts that we have witnessed the last few seasons billed as the real thing, would indicate that many of our bookers, as

NOTES FROM CHICAGO AND NEARBY POINTS

Chicago, Sept. 16.—Art Kahn's All-Star Jazz Orchestra is now in its fourth week in the Senate Theater, the most important of the Lubliner & Trintz Circuit. David Eisenberg, violinist of the jazz section, is rendering solos.

Mildred Davies, prima donna, in Rainbo Garden, has scored such a hit that she will be held until October 1. She opened July 14, on the recommendation of Roger Murrell, of the T. Dwight People agency.

Henry Antrim, late leading man with Klitty Gordon, in her cabaret revue, has been loaned to Jean Wentz, for his revue at White City, by the T. Dwight People agency.

Wade & Wilson, who have been rehearsing Walsh Williams' act, "Just the Type," in Chicago, opened for the Association Time Labor Day.

Frank Helms, who was on the first bill in the Star and Garter Theater, now playing vaudeville, had half a notion to quit because he was on second. But he made such a hit that Irons & Clamage, owners of the house, who also operate burlesque, engaged him to open this week in Detroit with a burlesque company and a thirty-five week contract.

The Central Opera House, Laporte, Ind., which has been playing vaudeville Fridays and Saturdays, resumed Sunday shows last week. One bill plays Friday and Saturday and another on Sunday. The shows are booked by the Carrell agency.

BERT LEVY FOR KEITH

New York, Sept. 18.—This will be the first season in several years that Bert Levy, the cartoonist, will not be a Hippodrome feature. He arrived in this country following a tour of the British halls last week and begins a long Keith route today at Proctor's Newark Theater. While abroad Levy's home in Brooklyn was entered and ransacked. He did not learn of this until his return.

HENLERE, CANADIAN PIANIST?

New York, Sept. 18.—Word has reached here from England that the Moss-Empires people are billing Hershel Henlere as the "Canadian Pianist", and this against the latter's wishes, he being a citizen of the United States, with New York City as his birthplace. It is said that the Moss-Empires have ordered this billing for

THAT GREAT DEACON BLUES? "SING 'EM"

By RAY PRISBY

Featured by LIZZIE MILES and TRIXIE SMITH.

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You are singing an Egyptian Song You can imagine you are in the desert riding on the camels

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New Songs for the Fall:

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- Money Man
- My Rose O' Ireland
- Letters
- A Body Just Can't Help But A Loving You
- Love Smiles
- Dear Girl of Mine
- If He Could Talk Like He Can Write (Oh, Boys, What a Lover He'd Be)
- I Want To Remember (I Want To Forget)
- Under the Honeymoon
- I'll Be Waiting for You

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558 Broadway, NEW YORK CITY

Henlere because of an antipathy to American acts on part of British audiences, resulting from the marked influx of performers from this side during the past season.

"FOLLIES" COMPOSER IN VAUDE.

New York, Sept. 18.—Dave Stamper, who has a long string of "Follies" and "Frollic" songs to his credit, has left the legitimate for Keith Vaudeville, wherein he took his initial bow at the Royal Theater this afternoon, with Helen Groody as his team mate. He has written an act for song and dance and piano, with a little patter thrown in for good measure. He plays his own music.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

BREAK GROUND FOR STUDIO

San Diego, Calif., Sept. 15.—Ground was broken last week on the site of the new S. L. Studios, at Grossmont, preparatory to excavating for the first studio unit, a building with 90x200 feet floor space. This is the first of a group of buildings which, when completed, will represent an outlay of \$500,000. This is the first real producing company to locate in San Diego.

JOIN STALEY & HOWELL

Albany, N. Y., Sept. 15.—Evelyn Denk and Edna Walters, of Rochester, N. Y., have joined Staley & Howell's "American Beauty" show and have started work in the chorus. This makes a total of eight girls in the chorus at the present time. This number will be increased from time to time.

A PROHIBITION POLL

What Says the Profession?

We believe that it would be interesting and highly significant to ascertain how the profession stands on prohibition.

By profession we mean not only the actor, actress and manager, but musicians, playwrights, scenic artists, agents, costumers, vaudeville artists, circus folk, Bedouins, fair followers, pitchmen, chautauqua people and all people that gain their living wholly or in part from the theatrical or show business, or the purveying of entertainment.

VOTE

<input type="checkbox"/>	Do you favor the continuance and strict enforcement of the Eighteenth Amendment and Volstead law?
<input type="checkbox"/>	Do you favor the modification of the Volstead law so as to permit the sale of light wines and beer?
<input type="checkbox"/>	Do you favor the repeal of the prohibition amendment?

Cut out the voting coupon, write Yes or No before the three questions, and mail it to the Contest Editor, The Billboard, 1493 Broadway, New York.

NEW RULES FOR CHILDREN

Los Angeles, Sept. 14.—New rulings governing the participation of children in theatrical productions under supervision of the State Labor Bureau have been announced by Mrs. Marie Lyon, deputy labor commissioner. Effective with the opening of school, September 11, children over the age of 11 years may appear only on Fridays and Saturdays and days preceding holidays. During the summer vacation period permits have been issued for children's appearances alternate weeks or three days of each week.

Children who have completed eighth grade studies, as formerly, may obtain a permit at any time.

NEW USE FOR THEATERS

Wabash, Ind., Sept. 16.—The citizens of Wabash, Ind., have found a new use for theaters. Because of the large enrollment for the fall term of public schools, there was insufficient room in the public school buildings and the Eagles' Theater was pressed into service. Assembly classes will be held once or twice a week in the theater, under an arrangement with the owners of the building.

LIST OF ROAD SHOWS FOR ORPHEUM, NASHVILLE

Nashville, Tenn., Sept. 16.—Road show bookings for the Orpheum Theater include De Wolf Hopper, "Welcome, Stranger"; Richards, the Wizard; Lassea White's Minstrels, "The Circle"; Walker Whiteside, in "The Hindu"; "Greenwich Village Follies"; "The Cat and the Canary"; "The Bad Man"; Olga Petrova, in "The White Peacock"; "Take It From Me"; "Blossom Time" and "The First Year".

JEFFERSON THEATER POLICY

Auburn, N. Y., Sept. 15.—The Jefferson policy this season is three days of vaudeville, Monday, Tuesday and Wednesday, and Thursday nights from now on for road shows and the remainder of the week feature photoplays.

THEATER WEEK SUCCESSFUL

Syracuse, N. Y., Sept. 12.—"Go-to-Theater" Week was greeted here with special editions of the newspapers, enlarged advertising on the part of the theaters and a pronounced increase in attendance at movie, vaudeville and legitimate houses.

13-OUR LUCKY-13

Including "JONAH," a Whale of a Song

1. I'd Give It All For You (Waltz)
As sweet in melody as it is in sentiment.
2. Honey (An Alabama Lullaby) (Waltz)
This contains all that we love in Southern lullaby.
3. If It Makes Any Difference to You (Waltz)
A most unusual waltz, it grips, it haunts.
4. Dear Heart Tell Me Why (Concert)
A charming melody with entrancing harmonies.
5. In Candy Land With You (One-Step)
A great fox-trot; orchestras everywhere are featuring this number.
6. My Days Remember (Concert)
Sung in concert by such artists as Tito Schipa, Florence Macbeth, May Peterson.
7. Sweet Norah Daly (Waltz)
Peer of Irish love ballads, song of rare beauty.
8. Tea Rose (Japanese Romance) (Fox-Trot)
There is an appeal in the love songs of old Japan, and this is of rare merit.
9. Stop Looking at Me (One-Step)
Without doubt one of the greatest novelty songs you ever heard.
10. Cheer Up Little Girl, Don't Cry (Fox-Trot)
A love song in fox-trot time that everyone will enjoy.
11. Dance Me on Your Knee (Fox-Trot)
It is the feature number wherever music is used.
12. Polly McCaffery (Waltz)
A clever bit of sentiment from the Isle of the Shamrock. Big seller.
13. Jonah (Fox-Trot)
A whale of a song. Breaking all records for quick sales.

Professional Copies Now Ready. REGULAR COPIES, 25c. Order direct or thru dealers.

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MUSICAL MUSINGS

By the MUSE

(Communications to Cincinnati Office)

What's what with Charley Perry, Bill Williams, Charlie Matthews and Art Higginer?

Claude Kopps, of Des Moines, will be vocal soloist with Karl L. King's Band next week at the fair in Spencer, Ia.

The Original Buster Drums Jazz Band reports a profitable season thru the Southwest and is expecting to appear in Cuba for the winter.

Morgan's Rainbow Division Band was the official musical organization of Iowa at the recently held American Legion Convention of that State in Waterloo.

Ben Fowler, cornetist, who was a member of the Al. G. Barnes Circus Band for the past five or six years, and his wife, a performer, left the show in Cincinnati August 29.

A crowd of 5,000 attended the recent concert of the Tri-City Band, composed of musical organizations of Falla City, Auburn and Nebraska City, Neb., at the last named town.

Contributors of notes to the Muse are requested to print the letters of names, when writing in long hand, to insure correct reproduction, and also to state full names or initials instead of simply a "Mr." prefix.

Joe Lewis, violinist, is leader of the Majestic Orchestra, Cedar Rapids, Ia. Other players are Grace Herald, piano; Ed. Derby, clarinet; Harold Center, trumpet; Ralph Hartwig, trombone, and Leo Wright, drums.

The orchestra of the Princess Theater, Fort Dodge, Ia., includes Carl Quirt, violin-leader; F. A. Zalesky, clarinet; John Magennis, cornet; Rex Witter, piano; Mark Dillman, trombone; Joe Kautsky, flute; Oden Johnson, bass, and C. L. Mattice, drums.

The personnel of Woods' Popular Players, of Uniontown, Pa., is Ray Woods, violin and trombone; A. Caton, clarinet and sax.; Harold Webb, piano; John V. Isach, trumpet; J. Cross, sax. and clarinet; "Patty" Parks, drums and manager, and Patsy Gears, banjo.

With a dandy summer record to its credit, thru the engagement at Hess Lake, near Newaygo, Mich., Wild's Orchestra opened last week at Laughray's Dancing Academy, Grand Rapids, Mich., for an indefinite run. P. R. Wilda is manager of the aggregation.

Pud Headley, leader of the band on Snapp Bros. Shows, postcards from Elma, Wash., that he and the old trouper with him are glad to be back in the States after a tour of Canadian fairs. No closing date is in sight for the organization, concludes Pud.

Sam Crawford's Harmony Boys are reported to be playing to record crowds at Clover Leaf Garden, Breckenridge, Tex., where they will continue until spring. Lawrence Burnham plays piano; Paul F. Donnelly, sax. and clarinet; DeWitt Peters, trombone; Floyd Slesor, banjo; Sam Crawford, drums.

Harry W. Welch, baritone, is in charge of the municipal band at Ferndale, Wash., which will play its banner engagement of the season next week at the Whatcom County Fair. As an old trouper, Welch welcomes visits from musicians and other professionals while in



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FULL ORCH., 25c
Male Quartet. Mixed Quartet.
Song, Med. Voice.
Prof. copies now ready.
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"GYPSY-LADY"

Walter C. Ahlheim's Sensational Fox-Trot and Quartette Song Hit

SUNG BY

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As the official song of the Ancient Arabic Order of Nobles of the Mystic Shrine, at the

Golden Jubilee Convention, San Francisco, June 13th, 1922

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GREAT DEMAND FOR SONGS

To make a success of marketing your own composition, a book covering all essential points is published. Contains over 100 pages of valuable information, including lists of ten-cent stores, music jobbers, record and piano roll manufacturers, music dealers, musical magazines, etc. Positively the best and up-to-the-minute book ever offered. \$1.00, postpaid, and if not as claimed will refund money. Send for detail.

JACK GORDON PUB. CO., 201 No. Hoyne Ave., Chicago

Ferndale. He promises to console his itching feet next spring by again taking to the road.

Neitzel's Orchestra, out of Watertown, Wis., has been engaged for numerous fraternal dances during the fall and winter in Wisconsin, Illinois and Michigan. Herbert Patzke is pianist; P. Hoppe, violin and whistler; Ruben Spangenberg, saxophone, clarinet and cello; M. Paidd, banjo and violin; Pat Neitzel, drums, xylophone and chimes.

A. Tooter says: "Some bandleaders have their own reasons for withholding the names of their players from print, but it's beyond me why real trouper, past and present, don't avail themselves of the opportunity to make these columns more newsworthy with word about themselves and their fellow wind-jammers."

L. Ray Cholsack, the calliope player, who prefers to be known as "Crazy Ray, himself", narrates that after finishing the season with the Haggenbeck-Wallace Circus he will hop to Havana, Cuba, to tickle the keyboard of the air calliope with Harry Calvert's big water show and revue, which is to open at the National Theater about November 22.

In recognition of his services in having the Iowa Legislature adopt the band tax levy bill for that State, Major George W. Landers was presented with a fine music stand at the Iowa State Fair after he had directed the combined playing of Karl L. King's Band, Argonne

Pass Band, Page County Farmers' Band and the Thavins Band.

Max Montgomery, bandmaster of the J. Geo. Loos Shows, advises things are the same old '76 and that the organization expects to stay out until Christmas. "Chief" Hamlin and Tom Hall are still in the line-up. Al. Raines, solo cornet, is suffering from "dattening of the cornet", a boy having fallen on Raines' instrument a couple of weeks ago in Gainesville, Tex.

Alex. B. Smith, saxophone player of the Georgian Dance Orchestra, narrates that the combination is taking a two weeks' vacation after a successful summer season in the Georgian Bay (Can.) district, and, the permanent engagements for the winter have been offered, the boys probably will play in Dixie during the snow-dying period. Harry Dunbar is pianist; Benny Barnett, saxophone; Creighton Taylor, banjo, and Bob Leslie, drums.

Joe E. Lawrence communicates that J. Richard Kuitli, former first baritone and assistant director of the band on the Ringling-Barnum Show, recently returned from a tour of Europe and is heading his own band, which made a big hit at this year's fair in Washington, Pa. Says Joe: "It was a genuine pleasure to listen to the fine concert music played under Kuitli's direction, also to observe the accuracy with which the band played the music for the acts during the

night program of the fair. Kuitli says he is going to stay in the U. S. A."

Each week this department, like others in The Billboard, receives letters asking that it be published that a certain party or parties are wanted to get in touch with the writer. For the uninitiated it is explained that The Billboard's Mail Forwarding Service, for which no charge is made, is the proper medium for such matters. However, in exceptional cases, such as death, sickness or accident, The Billboard will favor its readers and members of the profession by running appeals of the aforementioned nature.

Walter Schofield closed with Ed. Marsh's American Band as solo cornetist and is back for the winter season at the Palace Theater, Burlington, Ia., where Martin Bruel, well-known pianist and concert artist, is new orchestra director. The other players are John Holmes, bass; Carlos Meador, violin; Sam F. Archiga, cello; A. Stemp, drums; Art Vogelsang, clarinet, and Adolph Heink, trombone. Schofield informs that Robert C. Daltell, trombonist, was one of the old-time trouper in the line-up of Marsh's Band, now playing concert and fair dates.

The name of Waine L. Niemi was unintentionally omitted from the roster of the Barnes Circus, which appeared in this department two weeks ago. From the opening date of the current season until Labor Day, when he left the show in Indianapolis, Niemi held down first chair in the clarinet section without missing a single performance, after-concert or special hospital program. He is now located in Ashtabula Harbor, O.

Dick Smith recently popped off in Bevins, Kan., while on his way to the Barnes Show, and frolicked with the trombone section of the late Patterson Circus Band—Roy Stone and Ted Cook, who have a combination soda fountain, lunch counter and picture show. "They are doing nicely," states Smith, "but symptoms of 'trouping fever' were evident and it will not be surprising to me if they 'fall' in on a circus sooner or later. Johnston, cornet player with the Cole Show a few years back, has the town band in Bevins."

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.



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COSTUME AND MODESTY

HOW FAR is it possible to go in the matter of dress or undress on the stage without overstepping the line of decency and decorum?

In order to answer this question it is necessary to consider why clothing is worn at all. The first purpose of clothing, all authorities agree, is to provide a covering that will satisfy the claims of modesty. But modesty is not innate in man, and its conventional nature is easily seen from a consideration of the present ideas held by various races on this subject.

With Mohammedan peoples it is sufficient for a woman to cover her face. Chinese women would think it extremely indecent to show their artificially-compressed feet, and it is even improper to mention them to a woman. In Sumatra and Celebes the wild tribes consider the exposure of the knees immodest. In Central Asia the finger-tips, and in Samoa the navel, are similarly regarded. In Tahiti and Tonga clothing might be discarded without offense provided the individuals were tattooed; and among the Caribs a woman might leave the hut without her girdle, but not unpainted. The exposure of bare arms and shoulders by our women, and the embraces of our modern dances, would appear extremely indelicate—even shameful—to a pious Mussulman.

Another interesting point lies in the difference of outlook with which nudity is regarded by the English and Japanese. Among the latter it has been common for the sexes to take baths together without clothing, while in England mixed bathing, even in full costume, is even now by no means universal. Yet in England the representation of the nude in art meets with no reproach, tho considered improper by the Japanese.

Even more striking is the fact that, in civilized countries, what is permitted at certain times is prohibited at others. For instance, a woman will expose far more of her person at night in the ballroom or theater than would be considered seemly by day in the street; and a bathing costume which would be thought modest on the beach would meet with reprobation in town.

It will be seen, therefore, that modesty is highly conventional, and to discover its origin the most primitive tribes must be observed. There is evidence of competent observers to show that members of a race accustomed to nudity, when made to assume clothing for the first time, exhibit as much confusion as would a civilized person compelled to strip in public. This fact compels the conclusion that modesty is a feeling merely of acute self-consciousness due to appearing unusual, and is the result of clothing rather than the cause. The feeling of shame, far from being the cause of man's covering his body, is, on the contrary, a result of this custom; and the covering, if not used as a protection from the climate, owes its origin—at least in a great many cases—to the desire of men and women to make themselves mutually attractive.

This introduces the use of clothing for the purpose of ornamentation. Taking the primitive tribes again, it is observed that ornament is a stimulus to sexual selection. This conclusion is drawn from the fact that among many comparatively nude peoples clothing is assumed at certain dances which have as their confessed object the excitation of the passions of the opposite sex. Many forms of clothing, moreover, seem to call attention to those parts of the body which, under the conditions of present-day civilization, it aims at the concealment.

Clothing almost always tends to accentuate rather than to conceal the difference between the sexes. Concealment affords a greater

stimulus than revelation; even to the modern eye a figure partly clad appears far more indecent than a nude. That the stimulus is real is seen in the fact that among nude races flagrant immorality is far less common than among the more-clothed. Later, when the novelty of clothing has spent its force, the stimulus is supplied by nudity complete or partial.

Now as to the prevailing fads in stage clothing, particularly in the musical shows, it seems that the tendency is to discard gradually more and more. Whether the aim of the producers is to foster aesthetic appreciation, or to introduce sensational novelty, or to give a "stimulus" of some kind—very likely to the box-office—does not matter a lot. What is of real importance is whether or not this tendency is in keeping with our present-day ideas of modesty.

Obviously, it is not. If the producers' object is to give their audiences artistic and pleasing effects, well and good. But the after-comments of audiences who witness these performances would indicate that the producers hit an entirely different target.

The aesthetic appreciation of the great majority has been prejudiced by existing standards of conventionality. If these standards must be observed, not only on the stage, but everywhere else as well, because they form the structure of our civilization. The customs of primitive and uncivilized tribes cannot be adopted in this age. The conventions developed thru several centuries of progress cannot be reversed over night.

If there were a movement to go back to primitive customs—to do away with clothing

we use in the rendition of jazz classics are my own. I negotiated the booking at the Skouras Bros.' New Grand Central and Whiteman had nothing to do with it." Mr. Doerr further stated that his orchestra has been engaged at the Congress Hotel, Chicago, for the winter. The orchestra is packing them in at the New Grand Central this week, and ovations received after each number are tremendous. The repertoire includes "Valse Hilda", written by Clyde Doerr; "Hot Lips", "The Sneak", "Sweet Indiana Home" and "Georgette". The personnel is: Clyde Doerr, saxophone and director; Earle Oliver, trumpet; Russell Hall, saxophone; Geo. Tordy, violin; Maurice Swerdlow, piano; Frank Worman, drums; Yelverton Cowherd, bass; William Moroney, banjo, and Thomas Deveney, trombone.

NEW W., B. & S. SONGS

Chicago, Sept. 16.—Harry Holbrook, of the Watterson, Berlin & Snyder music publishing house, asked a Billboard representative to hear three new songs this week. They are: "To-Morrow", by Roy Turk and J. Russel Robinson, the firm's new lead; "Mary Dear", by Harry DeCosta and M. K. Jerome, and "Just Because You're You, I Love You", also by Turk and Robinson. "To-Morrow" is a new Dixie song, full of vibrant life and Southern expression.

"Mary Dear" is a sentimental number, and "Just Because You're You" is a semi-comic song. The numbers were sung by James Eggert, with Arthur Belner at the piano.

"THE JUNIOR FROLICS"

Chicago, Sept. 15.—Bob Petticoord opened his act, "The Junior Frolics", at the State-Roseland Theater this week. The Frolic Trio is featured, with Jack Hall, Gertrude Petticoord

LOU ARCHER



Of Lou and Jean Archer, summering at Los Angeles, Calif.

SYRACUSE GIRL IN NEW M. P. COMPANY

Syracuse, N. Y., Sept. 16.—Five-year-old Yvonne Logan, daughter of Mr. and Mrs. Eugene W. Logan, is leading woman in a film producing company which is now shooting scenes for a production, entitled "Nobody's

VERNE RICKETTS' PREMIER ORCHESTRA



This well-known Chicago musical combination will conclude its successful summer run at Idora Park, Youngstown, O., October 1, and then appear as a Paul Specht unit in big-time vanderbilt, or at one of New York's most exclusive cafes. The players from left to right are: Fred Wood, Wm. Gustie, Wm. Billup, Gilbert Lackey, Verne Ricketts, Ted Ricketts, George Buttks, Jack Pingel and Bernard Chalk.

entirely—then it would be different. The transition would require a long time, thru successive stages, and a start would have to be made somewhere.

But there is no such movement. The addressing on our stage has no utilitarian motives. It is merely a daring exhibition, disregarding not only convention and modesty, but even the lowest standards of decency in order to accomplish a commercial end.

It accomplishes that end, too. But what a vain end! Transitory in itself, but long-lasting in its harmful effects.

Of course, a little undressing will often offset the lack of intrinsic merit in a production. But it is a poor compliment to the ability of the producers that they must resort to such cheap artifices in order to make their attractions successful.

And it is even less than a poor compliment to the intelligence of that class of theatergoers who stand for it.

It is really too late to ask how far it is possible to go in the matter of costume. That point has already been reached—and passed.

Oh, well. When the novelty of undress has spent its force, perhaps the stimulus will be supplied by augmenting the costumes worn on the stage.

DOERR NOT WITH WHITEMAN

St. Louis, Sept. 14.—Clyde Doerr's Club Royal Orchestra, appearing at the New Grand Central Theater, has been extensively advertised as a Paul Whiteman unit. The Whiteman connection is untrue, according to Mr. Doerr. When interviewed by a Billboard representative last night he said: "Paul Whiteman is simply trying to capitalize on our popularity and had nothing to do with the training of my orchestra. Whiteman booked my orchestra at the Club Royal, in New York, but all the ideas

and Bert Dexter singing their hit, "Tomorrow". Miss Petticoord dances engagingly. Other actors in the cast whose work is good are: Peggy Simmons, Cora Blaney and Kitty Donley. The act opens in one and closes full stage. Max Halperin is booking the act.

EMPRESS, OKLAHOMA CITY, DARK

Oklahoma City, Ok., Sept. 16.—The Empress, one of the largest moving picture theaters in Oklahoma City, has closed down for repairs. The interior will be decorated and remodeled and a ticket office placed in front of the lobby. The house expects to reopen in about a week.

MADE NATIONAL COMMITTEEMAN

Hamilton, O., Sept. 16.—John Schwalm, executive head of the Jewel Photoplay Company, and in active charge of the Riato Theater here, has been chosen to serve as national committeeman by the Motion Picture Theater Owners of America. He has also been selected to act in a similar capacity on the executive board of the State association.

PERSINGER HAS NEW LOCATION

Chicago, Sept. 15.—P. T. Persinger, general manager of the Central Theatrical Exchange, Minneapolis, has asked The Billboard to state that his address has been changed to 212 Walker Building, Minneapolis; also that he has taken over the booking department of the Theater Service Co.

WAGNER'S BAND BIG HIT

Chicago, Sept. 14.—Soll Wagner's Jazz Band is the hit of the week on the Riato Theater bill. This organization is rendering the latest hits and putting them over in Wagnerian style.

Girl", in Syracuse and vicinity. The girl is supported by Nora Shearer, former leading woman for Eugene O'Brien, and Gladden James, who has been seen in a number of attractions. Many scenes have already been made, and it is expected the company will continue to operate here for a month. It is financed by Syracuse and New York capital. Other members of the company are Mrs. Martha Alkens Langford, Marlon Bradley, Richard Neill and Frederick Eckhart. Austin O. Huhn, of New York, is director, and it is expected the company will soon be christened the Logan-Huhn Motion Pictures Company. E. W. Logan, of this city, is the photographer.

JACK JOHNSON TO TRY PRODUCING AGAIN

New York, Sept. 16.—Jack Johnson, erst-while heavyweight champion of the world, is to try his hand at producing again. This time Lil' Arthur will be associated with Max Rogers, a cabaret booking manager, and Bert Jones, small-time agent. The three have leased the Central Casino, 1534 street, near the Harlem River, where they plan to produce an all-colored revue. Johnson has been mixed up in several amusement ventures since his release from prison a year ago.

MIRIAM DOYLE

Chicago, Sept. 16.—Miriam Doyle, charming young actress, in the cast of "The Cat and the Canary", is a native of the prairie metropolis. She made her debut in the John Craig Stock Company, of Boston. She has acted with May Irwin in "33 Washington Square", in "A Pair of Queens", in "An Innocent Idea", as leading woman for Leo Dirlichstein in "The King" and for the last two seasons has been David Warfield's leading woman in "The Return of Peter Grimm".

FAIR GOLF ENTHUSIASTS



Dooley Ioleen, Renee Pierce and Gussie Sans

BURLESQUE CIRCUIT THEATERS

(Continued from page 32)

information to us for publication, which is made gratis for the benefit of our readers. In looking over the following list it will be seen that but a few give the addresses of hotels. We have listed them just as received in the hope of rendering our readers a valuable service in maintaining The Billboard Hotel Directory, which appears in another section in each issue of The Billboard. We wish to call your especial attention to the column headed "Hotels, Commended and Criticized," by Neise, in this issue.

Columbia Circuit

City—Brooklyn. State—New York.
Name of theater, Casino.
Name of manager, J. C. Sutherland.
Name of treasurer, Howard Sloan.
Name of press agent, Tom McKenna.
Name of advertising agent, Harry Van Horn.
Name of stage manager, Tom Yundt.
Name of leader of orchestra, Ben Harris.
Name of transfer men, Bedford and Reilly.
Name of hotel, Cambridge, 43 Nevins street.

City—Boston. State—Massachusetts.
Name of theater, Gayety.
Name of manager, Thos. R. Henry.
Name of treasurer, A. Coplan.
Name of press agent, J. Saxe.
Name of stage manager, J. Feeny.
Name of leader of orchestra, A. Whiting.
Name of transfer man, Donovan, Boylston Pl.
Name of hotels, Avery, Brenster, Hollis, Alphin, Liberty, Arlington and Cumberland.

City—Boston. State—Massachusetts.
Name of theater, Waldron's Casino.
Name of manager, Charles H. Waldron.
Name of treasurer, Lawrence De Cane.
Name of press agent, Joseph Saxe.
Name of advertising agent, Heese Superior.
Name of stage manager, Frank Barry.
Name of transfer man, P. Donovan, Boylston Square.
Name of hotels, Quincy House, Crawford House and Commonwealth Hotel.

City—Providence. State—Rhode Island.
Name of theater, Empire.
Name of manager, F. Westgate.
Name of treasurer, E. Harding.
Name of advertising agent, William Arnold Daley.
Name of stage manager, Fred Bartlett.
Name of leader of orchestra, Alexander Gray.
Name of transfer man, T. Littleton, 34 Richmond.

City—Brooklyn. State—New York.
Name of theater, Empire.
Name of manager, James H. Curtin.
Name of treasurer, John Talosko.
Name of press agent, Dan O'Shea.
Name of advertising agent, Emile De Castro.
Name of stage manager, Dan Gallagher.
Name of leader of orchestra, Earnest Thornell.

Mutual Circuit

City—Boston. State—Massachusetts.
Name of theater, Howard.
Name of manager, G. E. Lothrop.
Name of treasurer, A. L. Griffin.
Name of press agent, Fred R. Doherty.
Name of advertising agent, Fred R. Doherty.
Name of stage manager, George Bowman.
Name of leader of orchestra, Chas. L'Orange.
Name of transfer man, Kelly, Allston street.
Name of hotels, Quibcy, Commonwealth, Majestic and Edwards.

City—Springfield. State—Massachusetts.
Name of theater, Plaza.
Name of manager, Robert H. Clark.
Name of treasurer, George F. Stanton.
Name of press agent, George Doyle.
Name of advertising agent, Paul Davis.
Name of stage manager, Robt. J. McDonald.
Name of leader of orchestra, George Frost.
Name of transfer man, G. Garroff, 24 Gardner avenue.
Name of hotels, Haynes, Hawkins, Case and Monroe.

City—Akron. State—Ohio.
Name of theater, Music Hall.
Name of manager, Paul Moore.
Name of treasurer, Miss Ava Barnes.
Name of advertising agent, W. Witcomb.
Name of stage manager, J. Parker.
Name of leader of orchestra, Adam Ranek.
Name of transfer man, Howard Transfer Co.
Name of hotels, Portage, Buchtel and Bond.

City—Hoboken. State—New Jersey.
Name of theater, Empire.
Name of managers and lessees, Martin Johnston and Paul De Savino.
Name of advertising agent, Michael Francis O'Meara.
Name of stage manager, James Butler.
Name of leader of orchestra, Barney Raven.
Name of transfer man, Empire Transfer, 106 Hudson street.
Name of hotels, Meyers, Grand and Hammonds.

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"THE PEPPER POTS"

(Continued from page 32)

talented leading woman. Charlie Goldie, a short-statured comic with a grotesque make-up, is a funny little chap who is at it every minute in lines and actions supplemented by numerous falls and acrobatic dances. His comic, Charles (Red) Marshall, is a tall, slender chap, with a droll, dry humorous way of slipping in witticisms. Both affect the eccentric boob in mannerism and work well together. Their singing of "The Old Town Hall" was all to the good.

Peggy Day is another ingenue soubrette of the bobbed, brunet type, set off to good advantage by a magnetic personality and a singing voice above the average that covers her inability to dance. However, Peggy is there with unusual vivaciousness throughout the show. Harry Keeler, a clean-cut straight, came in on the comic burglars and engaged them to detect his wife, Prima Delmonte, and, caught in the act by her, stages the domestic quarrel for the in and out moving of furniture by the comics, thereby starting the laughs which are hard to get coming from the Starlets on Monday matinee, Jack Leonard, in a white satin Pierrotte costume, vocalized first operatically then in a quick-change to the more modern attire to numerous encores, for he is gifted with a voice that has been carefully cultivated. Juvenile Leonard then staged the feminine mind-reading bit for Comic Marshall as the reader attended by a petite, pretty brunet chorister (a prospective principal, for a close observation of her throughout the show convinces us that she has all the essentials to make one). This bit was worked better than usual. Straight Keeler, rehearsing Comic Goldie in meeting Soubret Day and mystifying her with the bank teller dialog, was also worked better than usual. Prima Delmonte was realistic in her makeup and mannerism as a vamp of Comic Goldie, with Juvenile Leonard as the gun-toting, jealous husband. A burlesque opera, by the male principals, supplemented by Soubrets Leanse and Day, went over well to Comic Goldie's acrobatic dancing and Comic Marshall's yodeling, and led up to the finale at 3:25 p.m.

PART TWO

Scene 1 was a realistic garden set for Soubret Day's opening number, followed by the male principals as a kazoo jazz band.
Scene 2 was a street drop for Straight Keeler to stage the traffic cop bit with the comics, which was exceptionally funny with Comic Marshall astride a gee-gee horse and Comic Goldie as the chauffeur, who took many and varied funny falls at the hands of the irate cop. Soubret Leanse put it over for encores with her vocalization, a la Yiddish and Scottish, while spotlighted in a specialty, in which her fifty-eyed captivation of her auditors was a success. Straight Keeler's magic kissing flower was well worked by him on Soubret Leanse and equally well burlesqued by Comic Marshall on Soubret Day and the petite brunet chorister, who should be given a more prominent part in the show. Prima Delmonte, as the escaped insane patient, giving million-dollar checks to Comic Marshall, fully demonstrated real acting ability with a comedy touch of burlesque. Comic Goldie, to slow, oriental music by Hughey Shubert's Orchestra, put over a classic in grotesque, acrobatic, eccentric dancing. Juvenile Leonard staged the "One-Round-Hogau" bit with Comic Marshall as the victim who knocked out all-comers, including himself, for funny falls.

COMMENT

The scenery included a full-set interior for the first part and a full-set garden for the second, and both were clean, colorful and attractive, supplemented by house drops for the specialties. The gowling of Prima Donna Delmonte was a revelation for a second wheel presentation and far more costly and attractive and changed far more frequently than many seen on the Columbia Circuit. Verily, Prima Delmonte knows how to select gowns and how to wear them. The players are satisfactory in their respective roles, and their comedy is clean and clever. Keeler is an admirable straight man, but a little too overzealous at times, which causes him to muffle his delivery. The chorus the best ever, and the entire show a credit to the circuit.—NELSE.

"KEEP SMILING"

(Continued from page 32)

LaFay, a pretty, sparkling-eyed, shapely, bare-legged soubrette, breezed onto the stage and dominated the feminines by her personality and an ability which was enhanced by her ever-increasing vivaciousness. Barry Melton, a statuesque, slender brunet, with a vamp makeup characterizing "Rose of Washington

Square", was given an ovation on her first appearance, and merited it. Lillian Rockley, who is probably the prima donna, was closely followed by Harry Fay, whose make-up and mannerism suggested an old-time legit actor on the bum. Featured Comic Bert Lahr came on with his usual makeup of the eccentric Dutch artist as the prospective bridegroom of Prima Rockley and was rumped by Soubret Comic Barry, who proposes the theft of the wedding presents in which she is aided and abetted by Soubret LaFay and Comic Fay, which lays the foundation for a faint suggestion of a plot in the making. Leading Lady Barry and Dick Pritchard in a duet sang harmoniously to encores. Ingenue Dyer in a subsequent number not only sang sweetly but danced gracefully.

Scene 3—Was a pictorial drug store drop for Druggist Pritchard to talk Comic Lahr in getting booze, which is finally supplied by Boy Lynch, a clever juvenile straight character man, as a bootlegger, accompanied by his wife, who now becomes Comedienne Barry in a drinking bit with Comic Lahr.

Scene 4—Was a lawn set for Soubret LaFay to further hypnotize the audience with her fascinating personality in song and acrobatic dancing with the entire chorus barelegged. Comedienne Barry rehearsing Comic Lahr and Fay in artistic poses leads up to Comic Fay's exhibition of "Temper", in which he chokes Comic Lahr apparently beyond endurance for the reason that Comedienne Barry goes off stage and fails to cue the act for the finale. The plot is resurrected in the robbery of the wedding presents with the comics as guards held up by "Slippery Sam" Pritchard, who, handcuffed by Detective Straight Lynch, becomes the cuffed victim of the comics until he slips the handcuffs and cuts the comics off the stage. The plot reaches a climax with the wedding of Groom Lahr to Bride Rockley by Comic Tramp Parson Fay and a lineup for the finale.

PART TWO

Scene 1—Was an Oriental set with a huge idol back center, from which emerged the inhabitants of "The Land of Eternal Womanhood", into which Comic Tourists Lahr and Fay would enter. A specialty by Miss Turner, a pretty blond girl, took the form of toe dancing supplemented by spills, for which she was rewarded with applause. Another specialty by "Florette", a short, shapely, bobbed brunet, was a remarkable demonstration of acrobatic contortion and muscular control in a one-piece bathing suit that set off her form and movements to good advantage for repeated recalls. Comedienne Barry proved her vocalistic ability with an Oriental song that was out of the ordinary.

Scene 2—Was the butterfly drape for Dick Pritchard, Leo Pelletier and Dave Woods, as "The Three Jolly Bachelors" trio, to vocalize harmoniously, and for a trio they are remarkable for their clean-cut, manly appearance and ability to work in scenes in which Pritchard makes an excellent straight. In their specialty they had to reappear for repeated encores after the lights came up.

Scene 3—Was an interior for Comedienne Barry to catch her lovers as crooks and in turn be caught by her lover, Straight Pritchard, who orders Comic Cop Lahr to arrest her, in whom he finds his wife and in the straight's wife his sweetheart for three years. Verily, this was burlesquing of a clever comedy order.

Scene 4—Was a drape for Horton Spurrier to demonstrate his extraordinary dancing specialty, which was novel and unique.

Scene 5—Was a street drop of Greenwich Village with Prima Rockley as the street singer, Soubret LaFay as the cigaret girl, Straight Lynch as the guide and the choristers characterizing the various arts. Comic Fay as a typical dope was nearer the real thing in makeup and mannerism than any we have seen in burlesque. Fay can qualify as a dramatic actor of ability.

Scene 6—Was the interior of a cabaret with the principals doing specialties to the comedy-making of Comic Lahr and Comedienne Barry, who in a specialty carried the house by storm, for Barry was at her best in lines, action and song. Comic Fay, in the makeup and mannerism of a crazed artist bent on murder, gave us more thrilling laughs in his killings of everyone present than we ever got from Gwan-Go-Mohawk in her palmy days, and her killings always did give us a laugh. If Fay had used half the realism in his "temper" choking of Comic Lahr that he did in the cabaret scene the finale of the first part would have been as strong as the close of the show,

which kept us rooted to our seat until the descent of the curtain.

COMMENT

A scenic production of magnitude; gowling costly and attractive. The company well casted in their respective roles and the chorus above the average in appearance and work. Their bare legs are admirable, made more so by harmony in form and coloring. Bert Lahr's inimitable makeup, mannerism, mugging and mouthing are in a class by themselves and incomparable, and dominates the stage all the time he is on—and that is nearly all the time. However, he does not become monotonous, for he keeps one guessing what he is going to do next and he does it in the most unexpected manner. Harry Fay subordinates himself to Lahr through the first part, but in the second stands out characteristically alone in his dope and artist role. Mercedes LaFay in her soubret role stands out pre-eminent par excellence personally and artistically. "Keep Smiling" didn't stop at that for it kept the audience convulsed with uproarious laughter from start to finish, and we'll welcome more shows of the same kind on the circuit.—NELSE.

DALY SEES FINNEY SHOW

Ed Sign Daly visited Frank Finney's show at the Casino Theater, Philadelphia, and had a glad "howdy" from Chas. Edwards, the new manager, who, Daly says, is putting the house over. Morris Levy, former treasurer of the Majestic, Jersey City, was in the ticket office and Sheriff Levy was substituting as manager for Frank Pierce, who is recovering from pneumonia in Scranton. Daly says Finney's show smacks of the \$2.50 variety and that Frank is probably funnier than ever. The chorus costuming is the best Daly has ever seen, he says.

DOG ACTOR WALKS OUT OF SHOW

New York, Sept. 16.—There was commotion and confusion about the stage of the Columbia Theater during the engagement of James E. Cooper's "Keep Smiling" Company, featuring Bert Lahr. As Mr. Lahr was about to go on with his co-comic "Teddy", a white poodle dog, it was discovered that "Teddy" was among the missing, for he had evidently walked out on the show or been incidentally off stage by some one jealous of his acting ability and encores, and now Mr. Lahr is running around offering a reward for the dog's return with no questions asked.

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Copyright 1922 material on "Stumblin'", "Angel Child", "Swanee River Moon", "Pick Me Up" and ten other 1922 parody hits: ten Funny Song Titles, Receptions and one Comedy Song, all for one dollar. OTTIE COLBURN, 13 Clinton Ave., Brooklyn, Mass.

"THAT THE PROFESSION MAY KNOW"
OPEN LETTERS
"FOR OFF-TIMES VIEWS ARE LIVEST NEWS"

Chicago, September 14, 1922.

Editor The Billboard—Talent should be judged by the same process as mineral products are judged, by a separation from the dirt of the real pay dirt or metal, and not according to race, religion or previous condition of servitude. It has come to be in late years that, if you possess the ability to insult an audience and it doesn't throw bricks at you, you are considered a great genius. It is not all the actor's (?) fault that this condition has been developed in show business, for there are still a few people who crave the morbid and seek it in the theater, but the time is approaching when show business will be as clean as the chautauqua is today, and managers are learning faster than the actors, I should not say actor, for it is a misleading term. It used to be applied to persons who played a part upon the stage, but lately it has been made to include all kinds of bipeds who stampede the rostrum. For convenience let's call all persons upon the stage actors (meaning what the original term implies), and by performers mean a class of persons who make a living by working in front of an audience, but not in the actor class.

We will dismiss the actors in a word, as they are as a class given a part to speak and they say what they are directed to say and do, so whatever they are is easily seen to be a reflection of some character that they are told to portray. But the performer is of a class that knows a lot about everything theatrical. He is better able to give advice upon subjects that he knows nothing of, is better able to write his speeches than any playwright, is better able to judge the merits of his offering than any audience, and likes his own gags because they are smutty, and laughs loud to make his audience laugh. There are a great many performers in the talkie shows, especially in the role of comedian; a few in vaudeville and a few in the drama. Coming to the text, Talent, what is that element of gold in yourself or your offering that can come under this vital element that is positively needed to take you out of the ordinary class? Have you developed some one thing that is modified by the word "class"? Can you do some one thing that lifts you above the ordinary run of people? There is much to think about before you say that you have talent. If you sing, then you must sing, but not like nine out of ten people on the stage sing today.

McCormack can sing. Can you? You may not have the glorious voice that he has, but there is nothing to prevent your singing just as well, provided you work just as hard and develop that talent. My teacher told me once, "Cows have voices, but they cannot sing," meaning exactly that singing is a cultivated ability depending upon our individual intelligence. And intelligence comes from study and capacity to take training. Do you do acrobatic tricks? If you do, remember that skill is more to be desired than mere strength or muscle. Sometimes you see a powerful man absolutely unskilled in the art of performing a trick, while you see some little man do wonderful feats. Do one thing well, and, if it has to be learned from the start, start right. Do you do comedy? Ah, there is the rub. How long must we be fooled into the belief that some people are funny when they are not funny? Given a funny situation, a funny speech, and an ordinary gift to speak plain English, anyone can get a laugh. But, given a page from the dictionary and a front seat in the balcony, how many comedians (?) can get a genuine laugh? That is a talent which is developed from very close study of a certain character. A man who can follow one character thru several years of actually playing his character will in time become the character that he tried to portray. Look at Beban. He gives you a lovely insight into a very beautiful character, not so much one man, but a man of a certain class of men, giving you the sum total of all their good and beautiful qualities rolled into one single character. Some of Frank Bacon and a dozen others I might mention. But there is a class of performers who are unwilling to study anything human. They try to develop something impossible. This is not a gift or talent. I have seen letters from performers asking for a job, stating that they played anything cast for. I have had the pleasure of seeing some of them act and they play rube, Dutch or Irish exactly the same. The only difference in it is the wardrobe they have. A set of crepe red chin whiskers makes him Irish, and a blond wig makes him Dutch, etc. The funny part of it all is they think they are really doing what they attempt to do. Why are some men successful and many others not? Because some stick to one thing a little bit longer than others. If success is worth anything it is worth more at 60 than it is at 30, so the longer you strive for it the greater it is when reached.

To one who is really talented there is no use wasting words about purity of the art. They know instinctively that smut and filth have no place in art, and they never seek to border on the suggestive. The younger fellow who may have some talent, but is overloaded with conceit, will do well if he takes a very close inventory of his stock in trade and throws away everything that may later spoil an otherwise perfectly good career. Not even in burlesque is there any excuse or reason for smut or suggestiveness. Observe every one around you in public places and you will see all the comedy you need to build up a great comedy character. Then follow closely the doings and sayings and you will find many things of great value in comedy situations and sayings.

Laziness is so often taken for talent, especially with the "Johnny Newcomer". It looks so easy to get up on the stage and do a ten-minute turn and get \$100 or so a week for it that it has a wonderful appeal to the young. So many girls want to go on the stage. Whew! I could write a book on that one thing alone, but where there is one who has real talent for stage you will find a thousand who have none. This is a broad statement, but, when you know that the average length of a

chorus girl's career is less than four years, how many of the thousands of them have ever really made a name for themselves. A few, yes; but the average girl craves not the stage because she has talent, but because she has not, and is lazy, too lazy to work. To this kind the stage offers a wild life for nothing. There are those who are sincere, have talent and try to improve it. How long do they stay in the chorus? Some not over a year, and others not over two. I have seen them step out of the chorus in six months. It does not follow that there is no talent there. There may be considerable. But those who have talent and no sense are far worse off than the ones with no talent. Talent is the "pay dirt", or gold, after dross has been extracted. A good producer hears the same relation to talent as an assayer does to the miner or gold digger. He can tell you the percentage of gold you are capable of giving, but it is not up to him to do the digging. You must do this yourself.

He that hath much, much is expected, and he that hath little, little is expected. But the gold is as pure in a small quantity as in a large quantity. So is talent. And sometimes the fellow with little talent will mine more gold than the fellow who has plenty. So it's the application of your intelligence to whatever you can do a little bit that will make you a success in the end. Success is for everyone. True not everyone will be given the chance to ring the Liberty Bell, but if it's nothing but raising a patch of potatoes it can be done with excellence. And a potato patch can be kept clean and free from weeds.
 (Signed) GRIFF GORDON.

AS IN A LOOKING GLASS
Sidelights, Reflections, Impressions and Reminiscences
From Here, There and Everywhere
 By SYDNEY WIRE

Where are those boys—where are those boys? Boys that we used to play with. Boys they were then—now they are men. Fighting the world—but how? Some have gained fame on a far foreign shore. Some have grown rich, while some have grown poor. Some have no children, while some have a score.

Where are they—where are they now? We haven't seen this year's "Passing Show" on Broadway yet, and, at this writing, "The Spice of 1922" is still running merrily along at the Winter Garden. The new Winter Garden revue, starring Willie and Eugene Howard, is said to be one of the most elaborate productions Lee and J. J. Shubert have ever staged. It is in two acts and thirty scenes and the Howard boys are supported by a strong cast. This includes George Hassell, Mlle. Alcon, a French artiste; The Dancing Lockfords, Sam Ash, Francis Renault, Fred Walton, Fred Allen, Nat Nazarro, Ethel Shutta, Janet Adair, Foosee Sisters, Gertrude Lang, Mary Lawlor, Arthur Margetson, Emily Miles, Arthur Albro, Alma Adair, George Anderson, Nellie Breen, Wayne and Warren, Mlle. Helene, Alexander P. Frank, Wilbur de Rouge and The Mackweys. The show opened at the Apollo, Atlantic City, September 4, to a capacity house, and if Broadway likes the show as well as they did at the shore the Shuberts will have little to worry about.

In the comfortable offices of the Commissioners of Butler County, O., which are located in the Court House Bldg. at Hamilton, O.,

is a desk and at that desk is a very busy man. He is the county clerk and there isn't a better liked or better known man in the county. He is especially congenial to visiting show-folks and when a circus or carnival agent drops in it usually means a long talk over old times. When a circus comes to town, or to the next nearest town for that matter, the clerk to the Commissioners of Butler County takes a half day off and is gone to sit in the reserves and to eat peanuts with the rest of the kids. He seems to know everybody with the show for we see him shaking hands with everybody from the front door gang down to the bunch around the stake and chain wagon. There's a reason, for this smiling and ever genial county clerk from Butler County, O., is none other than C. Z. Mikesell, once a well-known circus agent and promoter of outdoor amusements. He has been away from us for a few years, but none who knows him has ever quite forgotten him, and we are always glad to see him when we travel in his direction. He was once general agent for the Great Mundy Shows and later with Jack Hampton's Great Empire Shows. He was auditor and adjuster with Frank Ellis' Great Bear War Spectacle, on tour at Brighton Beach, N. Y., in 1905. He has been connected with a number of theatrical shows as agent and manager and is known from one end of the country to the other. Since his retirement his name has seldom appeared in print and it is doubtful if one-half of his many road friends know what has become of him.

Alan Dale saw "The Plot Thickens" at the Booth Theatre, New York, September 5, and

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 liked it. He was especially attracted by the work of Remy Carpen, and Dallas Welford also came in for a share of kind words for his work in the part of Mike Sheehan. "The Plot Thickens" is a comedy, adapted from the Italian "Quelle chi non t'aspetti", by Thomas Beer, the original vehicle being by Luigi Barzini and Arnaldo Fraccaroli. The show is presented by Brock Pemberton.

AUSTRALIA
 (Continued from page 35)

are so scarce that "Crazy, Merry" and "The Traveling Salesman" should remain in the ice house no longer.
 W. A. Gibson and F. W. Thring have arrived in town, where they will attend a three days' conference of Australasian Films, Ltd. Walter Brown's Shell Theater is pulling very big business since it was made a Selenick first-release house. As a matter of fact good returns have always been evident here.
 Parish and Peru are nibbling for a season here. I have sent in an A-1 certificate of their act, as I know Frank to be a wonderful performer, and Americans here tell me that the turn is out on its own.
 E. A. Hodda, formerly private secretary to Hugh D. McIntosh during the latter's regime at the Tivoli, has acquired the rights of the Entrance Pictures, right in a most salubrious portion of New South Wales, and in the part of a health resort.
 United Artists, Ltd. had a private screening of the 12-reel Fairbank's picture, "The Three Musketeers" last week. It created more than a favorable impression.
 Word has just been cabled over to the Metro representative here that "The Four Horsemen of the Apocalypse" will be in Australia shortly, now that Union Theaters have signified their intention of screening the film in the big centers. This is the only chance a super-feature has in this country, as Union Theaters control the only chain of worthwhile picture theaters, altho each city has at least one house offering formidable opposition.
 W. Hurworth, N. S. W. manager for Paramount, is now on a tour of the Northern districts. The Paramount Week is due here on the first of September or thereabouts.
 Alliance Films appears to be getting its nose in. This is the company formed from the remains of the Clement M.S.W. Films, and has Alex Hellmrich still at the head of affairs.
 Apropos of the above, the daily press tells of the formation of a new company, to be known as the Clement Mason Films (1922), Ltd., and the subscribers are Messrs. Sealey, Mason, Hilliard, Wood, Ford, Maze and Mary Yorke. The capital is £10,000 and the objects of the company are to manufacture, import and generally deal in cinematograph films, and to employ managers, actors and others in the preparation of such film features.
 Hugh D. Wilson, who has been interested in various picture and vaudeville propositions, will probably leave for England in September, having acquired the rights to "The Man They Could Not Hang", a locally-produced film.
 M. Silverstone, who arrived here recently, is now enounced in the head office of United Artists, Ltd. In an interview Mr. Silverstone stated that he would visit the Australian States and New Zealand before he returned to America. At present his stay is indefinite, altho he assures me that he will not remain long in any one place. With his arrival comes the announcement that John J. O'Donoghue has been appointed general manager for Australia.
 Cyril Mason, general manager for Selznick in this city, will leave for a comprehensive tour of New Zealand this week in the interest of his organization.
 Sunday shows are held in some portions of New Zealand, and the fines are so small that the rule prohibiting the screenings on the Sabbath are honored in the breach and not the observance. To try and oust an obsolete law many methods have been resorted to, but unavailing. Now the Greymouth magistrate appears to have solved the difficulty by making a test case of flogging one of the audience.

MINSTRELSY

(Communications to our Cincinnati Office.)

Bay St. Louis, Miss., will stage a minstrel performance for the patients of the United States Veterans' Hospital the first week in October.

Johnson Bros. and Johnson, in "Moments of Minstrelsy", are battling 1,000 in vaudeville with their burnt cork entertainment. The songs and dances are rendered in the most finished style.

Mr. Higgins, live-wire advertising agent of the Field Show, was in Nashville, Tenn., week before last, in advance of the company. Higgins has lost none of his skill of being able to make a town look like a circus as far as the billing is concerned.

The seat sale at the Orpheum Theater, Nashville, Tenn., for the A. G. Field Minstrels, which opened Wednesday morning, September 6, was the largest in the house's history. On the opening day, September 11, practically every seat was sold. Maurice Sharp has the important post of musical director this year, while F. M. Pierce is in charge of the band. Manager Conard is proud of the personnel of his show, containing as it does, some of the best talent in the field of minstrelsy today.

Lassea White and his minstrel are giving a performance that sends the patrons home singing the praises of the young Southerner for one of the liveliest minstrel shows that has hit the road in the South. Lassea has the show going smoothly and is adding new and deserved laurels to those he won during his previous two seasons at the head of his own company. The show, planned and produced virtually entirely by Mr. White, reflects the spirit of genuine Negro minstrelsy. The press everywhere is congratulating the young minstrel producer and comedian upon the always noticeable absence from his performance of slapstick methods and vulgarity.

During its two-day engagement at the Victory Theater, San Jose, Cal., September 3 and 4, the Sam Griffin Original Premier Minstrels met with an enthusiastic reception and landed very favorable press notices. San Jose not being a good Sunday town, business was only fair the first day. The company did not suffer much as a result of the Ringling Bros.-Barum & Bailey Circus being in town on Monday. Among the many features of this year's Griffin show is the singing of Felix Allen, tenor and yodeler. The comedians, Tot Young and Tom Green, of course, get a warm reception at each performance. They are both acquitting themselves in a most acceptable manner. Young's haugo monolog never fails to make a hit nightly. Another feature is the band of fourteen pieces, led by Vern Bowman. Rounds of applause are accorded the musicians at both the noon and evening concerts.

The 1922-'23 theater season at Macauley's, Louisville, Ky., was ushered in Labor Day by the A. G. Field Minstrels, which played to a full house. The local critics thought the show was better, funnier and more picturesque than ever before. The big hit of the show, according to The Louisville Post, was the singing of Jack Richards, whose every song was repeatedly encored and still left the audience clamoring for more. The following is an excerpt from The Post: "Richards has a voice which seems to be a cross between a baritone and a tenor, but more like a baritone. It is clear and distinct, has a pleasing tonal quality and is wonderful in range, being free from any objectionable throatiness. His singing of 'The Holy City', near the grand finale, was especially good. Next to Richards' vocal renditions, Hoty Jordan's 'Look What a Fool I've Been' seemed to appeal greatly to the audience."

"A good show which will grow better with playing and pruning," is the report of a Billboard representative on Neil O'Brien's Minstrel, which entertained blackface lovers in Northern New York last week. Says the chronicler: "The singing, individual and chorus, is splendid; the dancing good and the scenic effects striking. The comedy,



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particularly the sketches, needs cutting and revision. One skit, 'Rufus in the Lion's Den', is a act, but the other two, 'Put and Take, Baudlers' and 'A Certain Party', are, or should be, still in the process of development. The first has seen service in one form or other for many years, but it remains generally amusing and frequently uproarious. The laughs come fast and explosive, with the curtain timed to a nicety. 'Put and Take', while far from original, has moments of hilarity, but several stretches of desultory, desuetudous comedy weaken and drag it out. 'A Certain Party', for all its familiar props and situations, is genuinely funny, but should be speeded up a little. Jay Clay's monolog 'in one' next to closing, should be rewritten or removed from the running, for it is a weak entry. Mr. Clay sings splendidly a la Jonn McCormack and Al Jolson, but his quips on women and matrimony grow boring. For that matter, it would be well for the entire group of comedians to harp less on the two subjects mentioned and more on events of the day. Neil O'Brien is a skilful minstrel surgeon and when he gets thru clipping off the loose appendages here and there, his show ought to be as fit as the proverbial fiddle. 'In the Days of Old', a peaceful, restful reminder of early-day minstrels, quickens its pace at the close with a smashing acrobatic dance by Fred Miller. The personnel of the company is excellent. In the list of fun makers, Jack (Smoke) Gray and Frank

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(Cracker) Quinn easily take first place. Both bang over hits in the first part of the show. Mr. Gray's 'You Ain't a Jackass' and Mr. Quinn's 'Ain't It Hot?' tickling the funny bone. 'Cracker' is excruciatingly funny as a lion tamer in a den and honestly amusing as a scared Negro in the everglades. 'Smoke' starts to hit the bull's-eye of laughter in 'Put and Take' and keeps his marksmanship up in 'A Certain Party'. Splendid comedians, these two gentlemen. Tommy Wiggins does a good bit as a wise Negro in the bank scene and as a tough one in the forest scene. Jay Clay's wench is excellent. In the line of legomania, Fred Miller has no competition. His eccentric, acrobatic stepping crashes thru to the audience's applause heart with the force of a home-run drive by Babe Ruth. Mr. Miller's impersonation of a lion is another fine bit of work. Allan Karle functions quietly but effectively as Interlocutor and straight man, and paints a striking picture as a girl 'In the Days of Old'. All the vocalists possess good voices. Lester Haberhorn's melodious baritone and William F. Elliott's falsetto tenor standing out against the splendid background. Scenically, the show averages high, several battle shots, an everglades ground and a cotton field drop being works of art. The first act finale, entitled 'Lest We Forget' (written by Frederic V. Bowers), makes a stirring plea for a soldier bonus and received a volley of applause the night your correspondent witnessed the performance. A striking illustration of the cosmopolitan audience drawn to a minstrel show was furnished the night the writer was present. In the crowd I saw a wealthy business man, a prominent attorney and a well-known city official and they all appeared to enjoy the performance none the less heartily than the proletariat. What better comment could be made on Mr. O'Brien's latest contribution to minstrelsy?"

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ORGANIZING COLORED THEATRICALS

That an interesting subject was opened to consideration, when the above captioned article appeared on the page in the issue of September 9, is very evident from the correspondence that has come to the writer based upon that subject.

A prominent theatrical man of the Far West has written for more detailed information upon the present status of Negro vaudeville and its present organizations.

Coleman Bros., owners and managers of the Lafayette Theater, write that they are "heartily in accord with any project that seeks to co-ordinate the efforts of the managers of colored houses to secure a better standard and more dependable supply of entertainment for these houses."

Mr. Coleman continues with the suggestion that the six or eight houses in the district between Norfolk and New York get in line as a beginning of a movement that should develop into a sort of black K. & E. or Shubert chain.

"You may put us down as one management that will be glad to associate our interests with others so inclined, but," he asks, "who is the Moses to lead us out of the wilderness of uncertain bookings?"

The question is a pertinent one. The answer to it will disclose a man capable of reconciling three different types of owners broad-gauged enough to see the immense possibilities in stabilized and systematized industry, and in command of sufficient confidence from the theater owners and managers to compel their sticking thru the naturally trying preliminary stages.

The future holds both fame and fortune for that man. The Page would be pleased to be the agency thru which those interested might get together. Perhaps if one or more managers to whom a stable business condition is of importance got in touch with the Coleman Bros., a start in the right direction might result.

NEWS FROM WASHINGTON

Kike Gresham writes to tell the news in the national capital city. He tells us that George Martin, who for seven years has managed the Foraker Theater, is now the owner of the house. "Kike" calls him a real race man. The house is located on Twentieth street, N. W.

At the time of his writing (September 2) he says that the following shows were in town: The Arthur Bruce Players, featuring Mde. Braunon; The Ted Pope Brown-Skin Vamps; The John Mason Dixie Beach Girls and The Roy White Stylish Steppers, a company that was to close September 9. The owners, Mr. White and Clarence White, are going to Chicago to play over a white circuit.

Anderson and Anderson complete their tour of Dudley's Time this week and go to Chicago to join the Harvey Minstrels.

Bobbie Denslow and Roberson are at the Blue Monie Theater, and Leroy (Kike) Gresham is doing his wench at the Mid-City. He will be at the Lincoln in Baltimore week of the 11th.

Last week we had the pleasure of seeing Eddie Green's "Girls De Luxe" at the Mid-City, Slim Henderson's "Beauty Revue" at the Blue Mouse, and Idisho Jordan's Players at the Alamo Theater.

On August 25 the Howard played a midnight show with the following bill: Hawaiian orchestra, Gray and Gray, who hit a 100 per cent; Allen and Stokes, who did the same. So did Roy White's "Stylish Steppers", a cartoon act that registered fair, and a nice little tabloid. The show was a scream, according to the applause bestowed upon it.

EDITOR'S NOTE—This is the most comprehensive and all-informing letter than it has been our pleasure to receive for a long time. It is therefore greatly appreciated. Such unselfishness and thoughtfulness is rare.—THE PAGE.

"OH, JOY", PLACED

Tutt & Whitney's "Oh, Joy" Company announces that it has a forty weeks' contract for bookings beginning at Worcester, Mass., where they did a S. R. O. business. Mr. Rogers, the owner, reserving the right to cancel if an opportunity to get a New York house is found. Eddie Lemon has joined the company.

THE GREATEST OF THEM ALL.

BILLY KING

And His Incomparable Company, in "MOON SHINE"

A MUSICAL COMEDY WITH A KICK. A favorite in New York, Chicago and the bigger cities. Address care The Billboard, New York.

WANTED COLORED TALENT

A. & B. DOW, Romsx Bldg., 245 West 47th St., New York. CAN PLACE first-class Colored Performers with Vaudeville or Musical Comedy experience.

J.A. JACKSON'S PAGE

IN THE INTEREST OF THE COLORED ACTOR, ACTRESS AND MUSICIAN OF AMERICA

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

SOME FAIR NOTES

The Manassas Horse Show went over bigger this year than ever before—attendance, financial returns and class of entries all being better. Hartman's Quince Orchard Band furnished the music. The concessionaires conducted themselves well and did a nice business, according to Henry Hartman, of the Fairfax Fair, who visited with the local association. According to Washington newspapers, there was an immense automobile patronage, some coming from New York, Philadelphia, Baltimore, the capital city and Richmond, as well as from adjacent towns.

At Winchester a two-day show was staged September 6 and 7. The first day was

(Continued on page 69)

"BON BON BUDDY, JR." OPENS

Irving, one of those three sons of Rev. Mr. Miller all of whom are theatrical producers, presented his latest show, "Bon Bon Buddy, Jr.", at the Lafayette Theater, New York, September 11. The book is a reversal of the story of his "Put and Take" in many respects, with revisions, of course. However, the book is coherent enough to be followed thru the two acts of eight scenes.

The singing is good, and the dancing plentiful and fast, which after all are the prime characteristics of a musical comedy. Attention is arrested with the opening number. However, the finale of this act is slow in spite of the nice scenic equipment and the

(Continued on page 69)

A Word With the Contract Jumper and Another With the Smut Hound

The SMUT SHOOTERS must think we have forgotten their existence. We have not. We simply ignored them for a time to see if the right idea would sink into their dense heads.

Somehow or other plain common sense fails to register with the dirty-mouthed and evil-minded fellows. We would not concern ourselves about them but for the fact that the public indignation against them so often takes the form of prejudice against all colored acts.

One of the most promising of the colored shows failed to impress Broadway theatergoers other than to excite the reviewers on the dailies to adverse criticism of the lewd atmosphere that envelops an otherwise talented company.

The owner of a white act that recently worked on a bill with some colored acts was asked about a certain team, and his report was: "They're clever, but their stuff is too dirty." Thus this team goes back to the "sticks" for failing to appreciate their opportunities. The man who made that report has been one of the most consistent friends of the colored performer, and many owe their advancement to his kindly offices, given without charge.

A certain Baltimore manager still asks for "SMUT", and because a certain comedian gave it to him while a scout was in the house a big musical comedy has another man for principal comedian in lieu of the fellow first intended.

Blase mention of intimate marriage relations, profanity and depraved vulgarity may be a hit in some theaters, but that class of houses is rapidly diminishing. Just remember that a few weeks' work won't make a whole season's living. Get wise and come clean before it is too late.

A word about the CONTRACT JUMPER. Next to the Smut Shooter probably the heaviest brake against the wheel of progress for the colored artist is that fellow who has no regard for his word, or for the written contract. Girls, don't laugh! Some of the worst offenders in this direction have been women.

Our attention has been directed to vaudeville acts that receive transportation and fail to report for work at the appointed time; to novelty acts that have long cried out for their chance, only to disappoint the agent and the attraction when time came for the delivery of their goods; from minstrel and musical comedy artists who bogged advances, and sometimes rehearsed for a week, then "blew". Even more horrible examples than these have come to our notice.

The Page was astounded when shown the aggregate of money lost to the treasury of a colored circuit because of acts that had obtained railroad tickets, only to commit larceny by baillee.

Not long since we sent a certain performer with our recommendation to a booking agent, by whom he was engaged to make an appearance that he failed to make. Only the extent of this agent's confidence in the Page prevented our "getting in Dutch" for our well-meant efforts. These things hurt the whole Negro profession.

We know the excuse about "Salary too low," "Aw, that guy don't count;" "I got a better chance," "He don't notify anybody," etc., ad lib.; but the fact remains that until the whole group may be regarded as DEPENDABLE people whose word in their bond, and with whom a contract is a sacred and legal document, all will suffer from doubts and suspicions from those who have been STUNG by the irresponsible among us.

HERE AND THERE AMONG THE FOLKS

Chas. English, a World War veteran and a member of the team of Mason and English, is in the hospital of the National Military Home at Dayton, O., for another operation. He draws no compensation, and is requesting contributions from the profession. He would like Willie Eldridge and McGarr and DeGastou to write. Address Ward 4, at above named hospital.

John (Bass) Turner, formerly with "The Old-Time Darkies Quartet", is now a member of "The Pan-American Four". George Day, the manager, announces a full year's contract for motion picture theaters.

The Defender is authority for the announcement that Luke Scott has opened a dramatic school at 520 Olive street, San Antonio, Tex.

Williams and Hughes got the heavy type in the billing for the Standard Theater, Philadelphia, week of September 12. From the way they sold their stuff at the Lafayette the previous week, Manager Gibson used good judgment.

Suburban Gardens, the big Washington, D. C. park, banded 16,000 people thru the turnstiles Labor Day. Manager W. W. Fracton and the executive committee, G. A. Robinson, A. S. Pinkett, J. A. Hyder, Frederick Fitchett and Edward Holland, are greatly gratified with the season's business. October 1 will be closing date.

The Federal Productions announce the release of a five-reel colored feature film. The

story has to do with life in the slums. The Union National Exchange of Wilmington, Del., is the distributor.

H. S. Boulin, formerly general manager of the Berry & Ross Co., manufacturers of "the brown-skin-baby doll", is now operating a detective agency in New York.

J. Berni Barbour's "Cabarraban Syncopators" are hobnobbing with friends on Seventh avenue, New York. They have finished the summer resort season and are resting before taking up the winter contracts.

The Page met Maj. N. Clark Smith, the general director of the Pullman Porters' Chorus, band and orchestra, on Seventh avenue, New York, with Mme. Smith. Despite his busy history and the burden of great responsibilities, he is as dapper as when we knew him in our salad days in Chicago.

Brown and Grise have been booked by Al Wilton and Mr. Hennessy into Hoboken and Brooklyn with a good route to follow.

Earl Dancer is working with his clever feet in an act that includes Sam Woody's orchestra of ten pieces. Dancer is a dancer, and the band made fame for the famous Baron Wil-

(Continued on page 69)

WHERE CAN YOU BE FOUND?

Two years' experience has taught the Page that the greatest handicap to the colored artist has been the difficulty of finding the desired artist at the time he was DESIRED.

In most instances our professionals are without the club connections and "hang-out" places in the heart of the theatrical districts of the different centers. As a rule, they have worn out both shoe leather and patience visiting offices, only to be wanted, either after they have grown tired of calling, or by an office upon which they have never called.

We have replied to many hundreds of letters asking for this or that one, and have been instrumental in assisting many. The Billboard will gladly continue this sort of service, but you owe it to yourself and to your hopes to keep your whereabouts known. To that end we are establishing a directory that will be maintained for your interest if you approve and support it. There is no profit in the project. It is The Billboard's contribution to your progress.

It is not the purpose to permit display advertising of any sort—simply to create a dependable directory. You are asked to bear the mere cost of printing. A card of the type listed below will cost \$1 per insertion in advance. Change of address, etc., always permissible. Address Manager, Classified Ads, 25 Opera Place, Cincinnati, clearly stating that the copy is for JACKSON'S PAGE LIST.

This low price, way below normal advertising rates, will not allow for the expense of bookkeeping, mailing bills or postage, hence the advance payment so that the transaction may be completed with a little cost as is possible to the artist.

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(Writers of Special Work)

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LYRICS AND ACTS.
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ARRANGER.
Gayety Theatre Building, NEW YORK.

FRANCIS WILSON
SKETCHES, ACTS.
Care Kelley, 2261 Seventh Ave., New York City.

BIRDIE M. GILMORE
AUTHOR.
62 East 101st Street, NEW YORK.

DRAMATIC TALENT

ANDREW BISHOP
LEADS.
Dunbar Theater, PHILADELPHIA.

EDNA LEWIS THOMAS
LEADS.
108 West 136th Street, NEW YORK.

SUSSIE SUTTON
CHARACTERS.
3519 Calumet Avenue, CHICAGO.

A. B. DeCOMITHERE
CHARACTERS.
With Moss & Frye "Dumb Luck."

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FLORENCE COLE-TALBERT
SOPRANO.
236 West 130th Street, NEW YORK.

KATHERINE PIPES
CONTRALTO.
A. M. S. P., 1519 Lombard St., Philadelphia.

CLARENCE CAMERON WHITE
VIOLINIST.
616 Columbus Avenue, BOSTON.

ALICE B. RUSSELL
SOPRANO.
67 Greenwood Avenue, MONTCLAIR, N. J.

ORGANIZATIONS

THE CLEF CLUB
SINGERS, DANCERS AND MUSICIANS.
235 West 53d Street, NEW YORK.

FRED WORK
CONCERT QUARTETTE.
58 West 134th Street, NEW YORK.

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225 West 135th Street, NEW YORK.

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5626 Arch Street, PHILADELPHIA.

MUSICAL COMEDY AND VAUDEVILLE ACTS

SIX SHEIKS OF ARABY
MATT HOUSELY.
James McGowan, Agt., Palace Theatre, New York.

DAVE AND LILIAN
DANCERS.
JACK FLYNN, Agent, NEW YORK.

PROF. MAHARAJAH
MAGICIAN, ILLUSIONIST AND HYPNOTIST.
17 East 131st St., New York, or Billboard, N. Y.

SEE PAGE 69 FOR ADDITIONAL
J. A. JACKSON'S PAGE NEWS

**With the
Stage Employees
and
PROJECTIONISTS**

Personals and other items of interest to Carpenters, Electricians, Property Men, Scene Shifters, Fly Men and Motion Picture Machine Operators.

Address communications to Stage Hands and Projectionists Editor, The Billboard, Cincinnati, Ohio.

Charles G. Suter was elected to membership in Local 531, Frederick, Md., September 5.

Brother Lynn McManis, of Local 280, Denison, Tex., has been visiting in Dallas, Tex.

Jess Meyers, one of the boys from the Lone Star State, recently joined French's "Sensation" showboat at La Crosse, Wis.

All the theaters in Pittsfield, Mass., have signed contracts with the boys of Local Union No. 275 for the following year.

Brother S. S. Cassard, an honorary member of many I. A. locals, has taken over the agency for the new Baird projector in New York City.

E. Z. Yost is the hustling business agent of Local 318, Harrisburg, Pa. H. W. Smythe is acting president for the local for the current year.

Brothers Hy Berling and T. Carey are still with the "Vanity Males". They carry stage employees' cards out of Local No. 325, Aberdeen, S. D.

Bill Wing, of East St. Louis Local No. 117, is at present in Mexico with the Russian Grand Opera Company. Wing says it's slightly warm in the tropics.

Albert Owens, of Local 280, Denison, Tex., continues to operate his candy store in that city. He says he has quit stage work for some time to come.

Brother S. B. Stevens, general organizer, has been very busy settling disputes for the various locals on the Coast. He carries a stage employees' card.

George Brown, of No. 2, is assigning the boys to work in the Chicago office, temporarily replacing Oscar Ryan, who is filling Mr. Green's place during his vacation.

Bill Wolf is carpenter, Reuben McQuinney electrician and George McDowell property man at the State Congress Theater, playing stock burlesque, in Chicago. All are members of the No. 2 Local.

W. T. Looney still remains in charge of the stage at the Rialto Theater, Denison, Tex., and also has charge of the outside advertising. A full crew will be employed at the Rialto again this winter when it opens with road shows.

Tom Brown, carpenter at the Colonial Theater, Pittsfield, Mass., will not go on the road this season but will remain at the Colonial as Manager Raymond has a number of road shows booked. Lou Hiesel will take his place with the Boston Opera Company.

According to Harry L. Anderson, corresponding secretary of Local No. 206, Topeka, Kan., the members of that local are out on a strike, which took effect September 6. This affects the L. M. Crawford interests, the Novelty and Grand theaters. The operators are out in the Best, Cozy and Gem theaters there.

Jack Peyton is still on the job as repairman in a theater supply house in Oklahoma City, Ok. Brother Timman has been recently elected secretary of the projectionist local there. Brother Guy Culver is business agent and secretary of the stage employees' Local No. 112, which will have quite a few stage employees on the road this coming season.

Sid W. Beeth, electrician, member of the Minneapolis Local No. 13, was a pleasant caller at The Billboard offices in Cincinnati September 14, stopping off en route to Chicago, where he will join a road show. Beeth says he enjoyed the summer on an excursion steamer which floated in and out of Louisville, Ky. He was accompanied by his wife and child.

The following crew was retained again this season at the theater in Hagerstown, Md.: Harry S. Feigley, Jr., carpenter; William C. Lane, electrician; John Zinkhands, props; William Troupe, operator. According to S. H. Wolfe, a member of Local 591, Hagerstown, Brother C. V. Ohler, of the same local, has accepted a position as projectionist with Grandall's Theater in Cumberland, Md.

Motion picture operators in Springfield, Mass., are seeking a slight increase in salary. They ask for \$1.75 an hour, instead of \$1.50, on Sunday, and for an additional \$1.50 a week. The stage hands are seeking a change in their contract at the Broadway Theater, it is understood. The Broadway plays four shows on Saturday, which is said to be the reason for a change. The musicians and billposters have presented no demands for a salary increase. Committees from the federation of theatrical employees and from the managers' association are negotiating contracts for the coming year.

All the houses in Jamestown, N. Y., got away in good shape for a Labor Day opening. Shea's opera house, well known to all legitimate attractions, opened with a new policy, offering five acts of Keith vaudeville, with a feature picture. The staff back stage is the same as it has been for a number of years. Jobe E. Bush is stage manager, Orville Morrel electrician, Raymond Housen property master and Lynn Krusen flyman. Adhemar's Orchestra is in the pit. Last week Arthur Hank, with his popular tabloid show, capped all honors at the Mozart. This form of amusement seems to be garnering all the dunces for the managers there. The stage crew at the Mozart includes William Stevens, stage manager, and Art Cherry, props. Brothers William Porter, Lee Krusen, John List, William Sturdevant and "Jiggs" Rosengren, of Local No. 267, are on the road. Conspicuous around Jamestown are Lee Ward, the scenic artist, who has carried a card out of Local 266, and William Kofod, erstwhile billposter.

SIDE GLANCES

(Continued from page 37)

The Bird of Passage gathered up her beautiful fur boa, tightened her grip on her empty silver purse and silently followed the woman with the dowdy but fat purse into the dining room. The woman in tweed was gloating and so was the woman who overheard, for whereas the tweed lady had found but one bit of "material" the woman who overheard had found two bits.

Wounds of War Healing!

So they're coming over from Berlin with an all-German company to sing opera in German at the Manhattan Opera House. Done by German artists themselves, Wagner's "Ring of the Nibelung" should be all that its composer intended; nay, it should be a feast for lovers of Wagner's brilliant style. Moreover, those of us who understand neither the Italian nor the German tongue can at least find appreciation in Wagner from what the orchestra alone will give us.

STYLE NOTES

Black velvet hats of every shape are selling like the proverbial hot cake in New York.

Velling by the yard for the purpose of draping the hat is much in demand by smart

women, especially those who motor or travel. The ends are draped over the brim. Made-up veils of lace are favored by the woman who goes about "about".

All over lace handkerchiefs in colors are very smart. They come in American Beauty, green, bisque, gray and blue.

**OLGA PETROVA IS
WOMAN OF IDEALS**

Chicago, Sept. 16.—Olga Petrova, star in "The White Peacock", in the Playhouse, and who is well and favorably known in Chicago, was born in Warsaw, Poland, of an English father and Polish mother. She attended school in Brussels, also in France. Later, while still young and with a consuming desire to make her own way along her own thoughts, she went to London and became the first woman reporter on The London Tribune. But Miss Petrova found that a personage called an editor sat in judgment on all her copy and made many changes in it.

So Miss Petrova sought the stage as the next best medium of expression. She first went with Sir Herbert Tree's company and luckily got a season after that with Sir Frederick Benson in Shakespearean roles. Miss Petrova's first New York appearance was made in the Follies Bergeres, where she was instantly recognized as a success. Long seasons in vaudeville followed and then the madame scored huge successes in dramatic stardom in "Panthena" and "The Revolt".

In pictures Mrs. Petrova was so signally successful that she soon became the head of her own producing company, "The White Peacock". In which she is now appearing, is the product of her own pen. Her latest play, "The Harlot's House", will be produced and acted by herself next season.

"A FLY IN THE BOTTLE"

Closes Preliminary Road Tour of Three Weeks

Chas. De Lima's play, "A Fly in the Bottle", which, for commercial road purposes, its producer, Arthur P. Alston, called "Woman's Greatest Sin", closed its preliminary road tour of three weeks at Kingston, N. Y., September 9.

During the tour, which opened August 21 at Scranton, Pa., the company played a week in that city, a week in Syracuse and two days each in Elmira, Schenectady and Kingston.

The play proved to be a novelty in treatment of a rather delicate subject and in each city played the business never failed to increase as the engagement progressed—the most telling evidence that it was liked, says Mr. Alston.

The play will now be equipped with new scenery by Manager Alston, and with a few changes in the company will reopen its tour late in September. Its ultimate goal is for New York production.

BAPTISMAL PLAYS

New Harris and Selwyn Theaters, Chicago, To Have Their Dedicatory Offerings Soon

Chicago, Sept. 16.—The new Selwyn Theater will be dedicated the night of September 18 with the first Chicago performance of Somerset Maugham's play, "The Circle". The new Harris Theater, adjoining, will be opened September 25 with "Six Cylinder Love". Such eminent stars as John Drew and Mrs. Leslie Carter will head the performance of "The Circle", which means that the beautiful new playhouse will start off with a brisk foot.

The two new houses will be liberal jewels of architecture, and they are right on the Rialto. They have several prominent neighbors that are also new—the Woods, across the alley from the Harris; the Apollo, State-Lake, Roosevelt and Randolph, not to mention the gigantic Chicago, said to be the largest and most perfectly-appointed theater in the world. More and more theater crowds are being drawn to the neighborhood of Dearborn and Randolph, because in addition to the above new houses there are the more or less venerable Powers, Olympic, Garrick, Cort, Union's Grand, La Salle, Columbia and McVicker's and Colonial, all right in the immediate neighborhood. Aside from Forty-fourth and Broadway, just under the windows of The Billboard's New York office, there are probably more people to be seen near Dearborn and Randolph now after the theaters close than in any other one spot in the United States.

FIFTY YEARS AN ACTOR

Chicago, Sept. 16.—Harry Davenport, who plays the leading role in "Thank-U", at the Cort Theater, is the son of the late E. L. Davenport and Fannie Vinick, and is a member of the illustrious Davenport-Brew-Barrimore stage family. He last appeared in Chicago in "Three Wise Fools". He made his stage debut at the age of five years and celebrated his fiftieth anniversary on the stage last year. He appeared in the original production of "Tosca" in 1888 with his sister, Fanny Davenport. Mr. Davenport was in pictures for four years, then returned to the spoken drama. His daughter, Dorothy, is the wife of Wallace Reid, movie star.

EDITH KING'S RISE

Chicago, Sept. 15.—They don't all get to the goal with the speed that Edith King showed from the start. Miss King plays the role of the French niece of an underpaid minister in "Thank-U", at the Cort Theater. Her mother forbade her to go around a theatrical office, but one day she dropped in on David Belasco. She was then sixteen. The great producer-artist thought she was worth a part and gave her one. Miss King first appeared in "Marie Odile", and later in "The Boomerang", "Pipes of Pan", and leading woman in "Blind Youth", with Lou Tellegen.

PRESS AGENTS ADVANCE

Conducted by ALFRED NELSON
(COMMUNICATIONS TO OUR NEW YORK OFFICES)

John Schneckenberger is the manager back with Al Tolson.

Sam Cunningham is manager back with "Lawful Larceny".

Harry De Muth is the manager back with "Up in the Clouds".

Lee McDonald is the manager back with Arthur Pearson's Shubert "Unit" show.

I. Hope and Jim Moore will be managers back with different companies of "The Rat".

Richard Maney is the agent ahead and John Sheehy the manager back with "The Greenwich Village Follies".

R. W. Sampson is general agent, Frank P. Prescott special agent and C. Jay Smith manager back with Harvey's Greater Minstrels.

Joe Flinn is the agent ahead and Leo Lavitt the manager back with "The Blushing Bride" with Cecl Egan and Cleo Mayfield.

Howard Herrick is agent ahead of the "Yankee Princess", which opened at Ford's Opera House, Baltimore, Md., September 11.

Will C. Estes communicates that he is in charge of Thomas R. Vaughn's feature film, "Her Last Dance", and while business is not great it is satisfactory. Eddie Harris is the man ahead.

Charles (Kid) Koster, former burlesque and circus advance agent, who was forced to lay off thru sickness, is now at Saranac Lake, and

will welcome letters from his friends to General Delivery, Postoffice.

David Wallace, formerly with the William A. Brady offices as press representative, is back on the job again after an affiliation with the William Harris, Jr., offices. Arab Blodgett is now in the Harris office handling the publicity for "Bianca".

James A. McGuire, general agent, and Frank Everett, promoter with the Walter Savidge Amusement Co., are proving themselves "go-getters". When the shows get in everything is sitting pretty and the folks are hep for miles around. The new broom adage does not apply to these fellows, says J. D. Colegrove, business manager of the company.

Charlie Francis Park has recovered sufficiently from his recent illness to convey considerable information relative to advance agents to this column, viz.: George Roberts left the big town en tour for Harrisburg, Pa., to do the advance for Harry (Heinie) Cooper's "Hello, Prosperity". Harry Bell will be well taken care of by the Shuberts, who have him written in for a house manager's position. Bill Croucher is engaged to go in advance of the Happy Six and Yerke's famous orchestra. Carl Reddick has gone in advance of the road company of "Just Married". Hubbard Nye has signed up to pilot William Beverian in Shakespearean repertoire. Bill Lampe is attending to Charlie Francis Parks' affairs until the author of "The Invisible Empire" is able to be about again. Big Bill Rice has designs on "Sue, Dear", for Bill figures on being the manager back with the company. Harry Rowe is supervising the reception committee of the

"Bull Pen" in the Longacre Building lobby. "Smiley" Iorick jumped on from Chicago to talk it over with H. H. Frazee relative to an engagement. Jack Reilly will be the manager back with the "Havana Girl" for Jimmie Hodges. St. Goodfriend will be the man ahead of the De Wolf Hopper Company. Leon Victor is producing a motion picture that will, if all reports are true, make Broadway audiences sit up and take notice. Frank Lee is in Canada heralding the coming of "The Bird of Paradise". Charles Eagle, formerly with the Selwyns, is looking forward to a management of a theater. Frank Crull's bank is now ahead of Joe Gaites' "Up in the Clouds" Company. Melville B. Raymond is general manager for Arthur Hopkins, and Mel. is the right man in the right place, for he has the ability to put over attractions not only in New York City but far distant cities as well. Wells Hawks is general manager for Sam H. Harris, and his methods and manner of work are an example that many aspiring agents can copy with benefit to their attractions and themselves personally. Clyde Proctor has signed up with Henry W. Savage to do the advance for Mitzel in "Lady Billy". Jimmy Sullivan is making the natives of numerous cities look forward to the coming of "Mary". Jimmy works for, and is always for, Sam H. Harris and his attractions. Jack Hoffman has been written in for a vaudeville act—not as actor but the man in advance over the Southern time. George Kelley, formerly with "Mary" and George M. Coban's productions, has departed for Canada to herald the coming of "The Bird of Paradise" to Toronto. Bill Bullen flashed a ticket over the New York Central route to San Francisco, but wouldn't enlighten his friends the reason why. Charlie Davis will handle an opera company, and 'tis said it is Dunbar's. 'Tis likewise said 'tis San Carlo, but Charles is saying nothing any more than 'tis a fact that he is set for the season. Brightly Dayton stepped on the "gus" and made his departure, and 'tis said that Brightly's picture will be brightened by his personal presence.

Arthur Swanke has accepted a position as advertising man for the Rialto and Mission theaters at El Dorado, Ark.

MAGIC AND MAGICIANS

EDITED AT THE CINCINNATI OFFICES OF THE BILLBOARD WHERE LETTERS AND NEWS ITEMS WILL BE GRATEFULLY RECEIVED

Odeon, famous mechanical figure, is being kept busy in and around Detroit.

Mindreaders come and go, but Anna Eva Fay hangs on, seemingly forever.

E. F. Martin is still doing magic and lecturing at Kodet's Harlem Museum, New York City, and proposes to feature the Hindu basket mystery in the near future.

An unsigned missive from Peekskill, N. Y., advises that Al St. Dennis, late of the Bernardi Shows, introduced the Indian basket illusion with his magic and telepathy offering in that town.

Wallace Galvin is programmed as the "American expert conjurer and eggstrordinary comedian" during his present engagement at Maskeleyne's Theater of Mystery, London, England.

Arthur C. Spratt is conducting the amateur department in The Sphinx with a happier heart these days. The reason? A bouncing baby daughter now radiates happiness in the Spratt household.

Alexander, "the man who knows", is this week's headliner at the Pantages Theater, San Francisco, which means that he will come in for a lot of attention from members of the Golden Gate Assembly of the S. A. M.

Thurston's 1922-'23 season starts this week at the Plymouth Theater, Boston, where the show also will be seen next week. Earl E. Davis, former secretary to Howard Thurston, succeeds R. R. Fisher as manager of the attraction.

Secretary John F. Tyler, of the Minneapolis Mystic Circle, is authority for the statement that his organization will open the fall and winter "festivities" with a bang on September 21 at the organization's quarters, 207 South Fifth street.

Several hundred different tricks are listed in the new catalog of S. Willson Bailey, successor to Italey & Tripp. The illustrations are plentiful and the pages number more than eighty. The previous "Blue Devil" catalog, No. 31, showed about thirty pages of effects.

Back from England, Nate Leipzig lost no time in getting down to business. Last week he substituted for an act in a tough spot on the bill at the Palace Theater, New York, and his manipulation of the pasteboards made the patrons rub their eyes.

Frederick LaPiano informs from Chicago that he enjoyed a dandy business thru the summer with his act, featuring the "Cree" illusion, and is now dressing the attraction anew for the fall and winter. Business is picking up for the Windy City conjurers, he states.

From several parties, who know a real magical production when they see one, comes word that stamps Grover George's new show as the genuine article. One informant states that the attraction, from start to finish, exceeded his fondest expectations and predicted great honor and big business for George.

The Floyds, who have appeared on the larger lyceum and chautauqua circuits for the past fourteen years, have signed a contract to become a big feature on the Colt-Alber Independent Chautauqua Circuit for 1923. The salary is said to be far in advance of that ever paid a similar attraction for chautauqua work.

Thayer's "Magical Bulletin" makes its re-appearance this month after a brief "vacation". Several pages are devoted to the explanation of various thimble tricks. The secret of a few other effects also is given. A picture of the interesting local sales department in Thayer's magical emporium adorns the front page.

Harold F. Cohen, honorable secretary of the Australian Society of Magicians, with headquarters at 173 Pitt street, Sydney, has favored The Billboard with data on magicians' organizations in that country and New Zealand, which will be incorporated in the special list of magical societies of the United States and other countries that is to make its first appearance in these pages within the next week or two.

Should W. P. Fortson seek public office in Little Rock, Ark., in a few years he will be elected by an overwhelming majority. Judgment from his present popularity with the

school children of that city. Under auspices of the S. I. A., Fortson, with the assistance of his 12-year-old daughter, Florence, has given a series of successful entertainments at local schools. His program includes magic, ventriloquism and music.

The Queen City Mystics held their first meeting as an assembly of the S. A. M. last week at the Hotel Gibson, Cincinnati. After a brief business session the members delved into the mysteries of their profession, developing for one another's benefit some of the finer points of parlor and stage magic. Joseph Schreck is president; Stewart Judah, treasurer, and Leslie P. Guest, secretary. Other members are: Louis F. Levasor, A. B. Harrington, Clifford Knille, Lawrence Terbruggen, Urban Brieher and John Braun.

The Original Phil Brothers, magicians, mind-readers and illusionists, appeared at the Orpheum Theater, Fargo, N. D., September 1 and 2, and, according to The Courier News of that town, their baffling performance "made it justifiable for a person to refuse to rely

Martin and his wife, who were with Blackstone and Richards for a long time, and other magical wellknowns, are with Rush Ling Toy this season. Needless to mention, there was much visiting, revisiting and shop talk among the mystifiers.

is planning to open the new playhouse Christmas week with a program of vaudeville and moving pictures. The work on the new structure is progressing rapidly. It will have a seating capacity of 2,000.

NEW THEATERS

W. H. Gibson has opened his new suburban house at Austin, Tex.

Work on the new theater to be erected in Elkton, Md., for the William H. Pierce Amusement Co. has begun.

W. F. Box, who owns two theaters at Mexia, Tex., as well as several others in that State, is planning the erection of a new picture house at Kosse, Tex.

Construction work is being rushed on the new Palace Theater, Jamestown, N. Y., which is being erected by Peterson and Woods, owners of the Winter Garden there. The house will be ready for occupancy soon.

Thibodaux, La., has another moving picture theater, erected at Narrow and Tenth streets by Sidney Naquin and Valcour J. Navarre, who also own and operate the People's Theater, at St. John, near Thibodaux.

Preparations are being made by E. R. Minshall of the Minshall Oil & Gas Company,

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone intarated might do well to make note of them!

BRYANT, C. H., concessionaire, Complainant, A. B. Newhouse, Fulton, Ky.

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on his eyes". Underlined effects were the "divided woman" illusion and the torture board release. The program is in three parts, the first offering seven magic numbers and a baton and fire torch manipulation specialty by Charles Pull. Thought transmission demonstrations are followed by eight illusions and escapes.

To determine who is the best card manipulator in America and the best performer in other departments of magic, as well as deciding as to the foremost of all-round magicians, it has been suggested that a contest be held, preferably in New York and under auspices of the S. A. M., in connection with that organization's big banquet and entertainment next summer. The idea seems a very good one and the proposed time for staging the contest is far enough ahead to arrange all details as to points of judgment, committees, prizes, etc.

Louisville did not want for mystery entertainment last week. Rush Ling Toy (La-Follette) topped the vaude program for the Schubert unit show at the Schubert Theater; William J. Hilliar's "Spookland" attraction occupied a conspicuous place in the Rubin & Cherry lineup on the midway of the Kentucky State Fair, and Kara and his company again showed at the Walnut Theater. Vaughan

Tniss, Ok., for the construction of a \$150,000 theater and business building in Fort Pierce, Fla. The theater is to be built along the most approved lines.

Work on the new theater building, being erected on South Kickapoo street, Lincoln, Ill., by Steve Bennis, is going ahead rapidly. Most of the excavation work is completed and the foundation with a portion of the brick walls is gaining form.

The Stewart Theater, Shreveport, La., has started construction and is being rushed so as to open in November. It will be one of the most modern theaters in the South and is owned by the Stewart Theater Company, Inc. All other theaters in Shreveport are owned by the Saenger Amusement Company.

The Lincoln Theater, new motion picture house in Troy, N. Y., which opened September 2, seats 1,900. A \$35,000 pipe organ has been installed with an organ chamber on each side of the stage. It requires about 3,000 electric bulbs to light the large steel marquee and signs in front of the theater.

Manager L. A. Farrell of the Majestic Theater, Carbonate, Pa., and one of the owners of the new theater being erected in that city.

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Editorial Comment

THE West, the South, New England and "The Coast" have at last compelled the magnates of the theatrical world to "Stop! Look! Listen!"

New York successes are to be sent on the road with the same stars, cast and mounting that made them successful in New York—as far as it is humanly possible to do so.

The proviso had to be inserted in the promise.

It is not a trick.

It is not humanly possible to guarantee that all shows will be sent out with the same stars and exactly the same casts.

The proviso, to our way of thinking, indicates that the managers are weighing their words carefully, and that in turn means that they have given the matter long and careful consideration.

"Any old thing" is no longer good enough for the road

This fact has been forced upon the managerial understanding.

Playgoers did it by the simple expedient of remaining away from the punk shows in great numbers.

It no longer pays to put such attractions out, because they do not attract.

The managers, at last, have grasped this fact.

They realize it.

That is the milk in the coconut, and therein lies the promise of better things.

WHAT The Philadelphia Evening Ledger terms the growing and extreme "sensitiveness" of many Philadelphians regarding possible cost of the Sesqui-Centennial Exposition and World's Fair, it would seem, is really a very serious matter.

It would appear that many—yes, very many—of the Quaker City's solid and substantial citizens are utterly opposed to the project and openly proclaim their disapproval, and that they are rapidly winning adherents.

MUSIC DEPARTMENT A SUCCESS

Advices from the headquarters of the Motion Picture Theater Owners of America in New York City are to the effect that the success attending the work of the Music Department of the organization has been more pronounced than was expected. It was an entirely new venture and along lines supposed to have been laid thru mysterious precincts. Certain business elements to some extent in control of the music publishing business of the country, according to the statements made by President Sydney S. Cohen, of the Motion Picture Theater Owners of America, at the Washington Convention last May, were commercializing musical composition to such an extent as to practically exclude a considerable amount of real good music by discouraging writers.

Mr. Cohen took the position that musical genius should be encouraged, as good music meant so much to the people of the nation. Musical inspiration, he said, so often forms the basis for popular action. To give music this necessary impetus and encourage all Americans having talents along this line to write music the Music Department of the Motion Picture Theater Owners of America was formed. It will also serve to save the theater owners from the license-tax exactions of the music trust and place music on a high basis with popularity and real substantial returns the encouragement given those with musical talent.

The Music Department has established business associations with independent composers and publishers with different musical organizations, Hotel Men's National Association, Dancing Masters' Association and others using music. Popular and sufficient tax-free music will be secured for every possible purpose.

The stimulation given to musical composition in this way in a comparatively few months is little less than marvelous. The responses from theater owners literally pour into their national headquarters in New York. Co-operation of the most complete character is given in each instance. Patrons of music all over the country have signaled their pronounced appreciation of this wonderful work on behalf of the Motion Picture Theater Owners of America. They realize that in the United States we have much of the concentrated musical genius of the world and that this shall now be given free expression thru this great medium of publicity—the motion picture screen. It means a broadcasting and popularization of good music hitherto unheard of.

This Music Department is making new alliances daily. It is a distinct advantage to theater owners whose deep interest is manifested in the large number of The Billboard questionnaires reaching headquarters, as well as those coming thru the direct agencies of the organization.

Consequently the proponents of the big fair are developing nerves.

Mayor Moore estimates the cost at \$40,000,000, and his announcement of the figures produced a veritable epidemic of cold shivers. It simply appalls all conservative folk.

In consequence the Sesqui-Centennial presents many of the attributes of a maddening paradox. It is desired. It cannot be had for nothing. The thought of payment on an appropriately vast scale is profoundly depressing. Speeches are made, banquets are held, but the undertaking remains unreal. And yet, continues our contemporary, "let Mr. D'Olier announce that the fair is not to be held and then observe the indignant uproar. It is generally realized that backsliding after the Congressional and Presidential indorsement of the enterprise would be disgraceful."

MR. ALBEE'S critics and detractors should read "Vaudeville News", they really should. It does not answer, it does not refute, it does not alibi for him. It simply paints him as he is—a much maligned and

misunderstood man, a man without a single selfish instinct, a man with a heart overflowing with love for the artiste, in fine—a saint.

Roland Burke Hennessey in his paper labors diligently and earnestly along much the same lines, but exercises more artistry or subtlety, or perhaps we should say restraint, for he seldom proffers more than one halo per week, making that a handsome one.

There is really no excuse for any fair-minded person's remaining in the dark about Mr. Albee's many virtues and his complete freedom from faults or shortcomings.

THE Eighteenth Amendment has almost emptied the jails of America, cut the number of inmates in the workhouses in two, and reduced the totals of convicts confined in penitentiaries appreciably, thereby liberating thousands and thousands.

Yet the advocates of nullification are chiefly composed of the sticklers for personal liberty.

lowing, and, tho he has tightened his hold on those who stuck to him, it would not seem that they are numerous enough—despite their greater demonstrativeness—to pull plays that tremble in the balance safely thru.

The business outlook may be characterized as hopeful. A fact that has direct bearing on the situation and one which showmen will do well to consider carefully is that skilled labor in general has become scarce and unskilled labor is practically absorbed.

The belief that Will H. Hays is a flop is growing along Broadway, but it is early—too early—to form conclusions. Mr. Hays is a great organizer up against a very great task. In our opinion he has two and possibly three chances out of ten of getting away with his undertaking.

Tickets for the premiere of "The Passing Show of 1922", at the Winter Garden, are \$11 each, top, and a great many first-night fans will pay the price. They did for the "Follies" and for George White's "Scandals" at \$10 top. That is New York.

Heard at a first-night. She (indicating important-looking gentleman): "Who is that man?" He: "Oh, he's a dramatic critic." She: "What does he write for?" He: "Mostly for passes."

Robert Ringling is in grand opera. Who will contend that all fields of the profession are not connected, interlocked and intimately related?

QUESTIONS AND ANSWERS

V. F.—In 1908 the Mystic Waves was introduced as an outdoor amusement.

J. B.—The Turner Mute Company, of Stamford, Conn., deals in collapsible trombone mutes.

K. S.—Otis Skinner is married and has a daughter, Cornelia. His wife, known as Maud Durbin, was an actress of prominence, appearing with her husband before her retirement.

E. D. T.—The Linder Publishing Company, Columbia Theater Building, New York, is the publisher of Phil York's Theatrical and Railroad Guide.

A. K.—Where is the Shubert Vaudeville Exchange located?

Answer—He is in Chicago producing "Hell-o, Everybody".

B. R.—We do not know the present location of the Myrtle-Harder Stock Company, which recently concluded a four months' engagement at the Majestic Theater, Johnstown, Pa. Watch the route department.

N. J. D.—What you suggest would be judged according to your material. If you are a proficient piano player, stick to piano. You can offer both classical and popular numbers, thereby creating variety.

W. E.—Wyndham Standing, the Anglo-American actor, was born in London in 1880, educated in St. Paul's School there, and made his first stage appearance in '99. He played with Sir Henry Irving and Mrs. Kendall. In this country he has played in films with such companies as Triangle and Famous Players, and under the direction of Thomas H. Ince, Maurice Tourneur and others. He has played lead to Elsie Ferguson and Pauline Frederick. He is a brother of Sir Guy Standing, and three other brothers are also actors.

LUDMILLA TOREZKA

Chicago, Sept. 16—Ludmilla Toretzka, the Lithuanian actress, who is playing with Mme. Petrova in "The White Peacock", at the Playhouse, made her debut in this country with Yvette Guilbert. She played one season with Mrs. Fiske in "Mrs. Nelly of N'Orleans", and since that time has acted in "Buddies" and "Enter, Madame".

"LIGHTNIN'" ANNIVERSARY

Chicago, Sept. 17.—The 500th anniversary performance of Frank Bacon in "Lightnin'" in Chicago, was given at the Blackstone Theater Saturday afternoon. The star made a speech and souvenirs were distributed.

Oh, Liberty! Liberty! what loose thinking—what specious pleading—is committed in thy name!

THE widely held belief that America leads the world in musical comedy production will be deepened into conviction in the minds of many people by the John Murray Anderson offering, "Greenwich Village Follies", last week at the Shubert Theater, New York.

It is elaborate, opulent, ornate and artistic. It is also bright, fresh, smart, and, with the exception of Bert Savoy's inoffensive wows, it is clean.

And the devil took him (Frank Gillmore) up on an exceedingly high mountain, and, pointing out to him all the kingdoms of the world, said: "All of these will I give unto you (for Equity) if thou wilt renounce or deny the A. F. of L."

Whereat Gillmore yawned and nonchalantly pushed him over a high cliff

George M. Cohan, by his stand against unionism amongst actors, it would seem, has about halved his fol-

A SUCCESSFUL COMMUNITY THEATER

By H. O. STECHHAN

HAVING survived five years, the Pasadena Community Playhouse is no longer an experiment. During that time it has proved beyond cavil that citizen-drama is practical. It was Percy Mackaye who first suggested it, more than a decade ago. Since then it has been tried out in many places. Sometimes it has succeeded, while in others it has failed.

Nowhere, however, has the success been more pronounced than Pasadena. Here the undertaking has been genuinely democratic; for the Community Playhouse is a civic enterprise, in which all persons qualified to do so are welcome to take part, under technically trained directors. The latter are largely responsible for the satisfaction given by community productions in Pasadena.

The Community Playhouse should not be confused with the so-called theater. The latter institution has all too often cut itself off from support of the multitude, by reason of the literary drama that it fosters, which is over the heads of the populace. Its aim is to serve a class rather than the general public.

Such an activity as the Pasadena Community Playhouse, on the contrary, seeks to gain contact at some time during the year with every element that makes up the community. If the "brow" standard is good, then it may be said that the yearly production calendar of this organization contains plays that might be classified as high, middle and low-brow. Of course, only the intellectuals would refer to popular plays as the latter, while the populace alone would regard literary pieces not comprehensible to it as high-brow.

TO give some idea of the elasticity of the Pasadena Community Playhouse's program, the lineup for the ensuing season, which opens in September, is given: "Green Stockings", "Sherlock Holmes", "The School for Scandal", "Arms and the Man", "Love's Labor Lost", "Come Seven", "My Lady's Dress", "Wedding Bells", "Rosemary", "Boy o' Dreams", "The Little Minister", "David Harum", and "Seven Days". There will also be two musical productions during the season.

During the current summer season "The Importance of Being Earnest", "The Boy", "As You Like It", "The Private Secretary" and "A Pair of Sixes" have been given. So, from this array, it can be seen that plays of all sorts—grave and gay, popular and classical—are given.

And, but for the Community Players, Pasadena would have little or no spoken drama in the course of the year. There are such a few road shows traveling now that the average small town has only the "movies" to depend on for its dramatic entertainment. There is so much to be gained from the spoken word that the temporary eclipse of the stage has been

missed more by the smaller communities than the larger ones.

This was the direct reason for organizing the Pasadena Community Playhouse Association in 1917. It is a non-profit organization, incorporated to produce plays on a non-profit basis. Community players are amateurs in the best sense of the word, because they play for the love of it rather than as a business. All volunteer their services.

THE Community Playhouse is no more a competitor of the commercial theater than the public library is of the bookshops. In fact, it is the theater's best friend, because it keeps alive interest in spoken drama and whets the appetite for better plays. Neither does it inspire false ambition on the part of the amateur to aspire to the stage. Of the thousand or more who have played in the Pasadena Community Playhouse, not more than three have aspired to the stage as a career to date.

Educational recreation is the ideal of the Community Playhouse. It mounts all of its productions artistically with regard to correct detail, so

that people attending and observing will invariably learn something, particularly in the matter of period plays. And only such plays are offered as enlighten as well as entertain.

Admission is popular-priced—25c, 50c, 75c and \$1—so that all are able to attend. From seven to twenty-one performances are given of each play, according to the interest that the public manifests. During the past season upwards of 60,000 persons attended the twenty productions made by the Community Players.

Despite the fact that it was an abnormal season in the realm of the theater generally, the Pasadena Community Players held their own. Total receipts were \$44,630 and disbursements \$44,608. The membership now approximates 1,500, representing all walks of life.

Gilmor Brown is director of the Pasadena Community Playhouse, and has been ever since its organization. He is assisted by Eloise Sterling. The Governing Board, consisting of eleven members, chosen by the membership, is headed by James W. Morin. The Players have plans for erecting a model playhouse during the season, which will be an institutional building, to house all the allied activities. The mere producing of plays is not the sole aim of this activity. Rather it is to bring the people together in joyful co-operation to do for themselves. It fosters drama for children thru the Junior Players, and supports the Community Orchestra, as well as helping every other community and civic undertaking of an educational or recreational nature.

staff of ushers. The theater is running high-grade pictures.

Jewell, the new theater in Poplar Bluff, Mo., has opened with Henry Turner as owner. The theater, one of the roomiest in the city, is in a good location. A retiring room for the convenience of mothers with restless children has been provided.

Lloyd Maple, of Fairfax, Mo., has to assume the management of the Rigney Theater, Bethany, Mo. His father, I. W. Maple, also has an interest in the business. I. W. Maple also will continue the management of the Stanberry Theater there.

Paul H. Tessier has been appointed resident manager of the New Orleans office of the Title Booking Office of America. The New Orleans branch will have jurisdiction over Louisiana, Mississippi, parts of Alabama, Texas and Arkansas.

The Rivoli Theater Company has been incorporated in St. Louis, Mo., with a capital stock of \$30,000. The company will own, control, manage and conduct musical, theatrical and amusement enterprises. The shareholders are Barney Rosenthal, Nat Steinberg and R. G. Taylor.

Joe H. Patterson, commissioner of public works at Oklahoma City, has declared war on some of the Oklahoma City theaters. He said that some of the theaters have persistently violated city regulations against posting signs in parking, and he has ordered all signs torn down and the guilty persons arrested.

The Allied Amusement Company has been incorporated in St. Louis, Mo., and will do business of theatrical proprietors, produce and present theatrical performances and amusements of all kinds. The capital of the company is \$20,000. The shareholders are F. P. Tralles, E. L. Kleks and F. J. Hoffmeister.

The Grand Theater Company has leased and taken possession of the Plaza Theater, Malone, N. Y. After interior changes and improvements have been made the house will reopen with a first-class picture policy. It will be operated in conjunction with the Grand, owned by the same company.

Domonick Frisina and John and Ernest Spaulding of Taylorville, Ill., have just purchased the Gem Theater, Litchfield, Ill. They will take possession October 1. The Gem, at present the only house at Litchfield playing legitimate shows and motion pictures, has a seating capacity of one thousand.

The Royal Amusement Company has been incorporated at Waco, Tex., with a capital stock of \$4,000, and the following incorporators: J. Leslie Witt, C. E. Witt and Guy F. Witt, three brothers. The corporation will take over and operate the Royal Theater at Waco, formerly owned and managed by Louis Santokos.

The Majestic Theater, Cedar Rapids, Ia., opened for its fifteenth season September 3, playing to capacity crowds despite the heat. Manager A. C. Slatery spent a few weeks redecorating the house and preparing it for the new season. Orpheum vaudeville will be offered with a five-act bill and d'm features. Shows change twice a week.

Bay St. Louis, Miss., is the home of the Gulf Coast Studios, Inc., with H. W. Davis, of New York, as president and general manager. The concern, capitalized at \$25,000, will employ fifty people, and expects to turn out its first two-reeler November 1. Practically all the stockholders are residents of the Gulf Coast.

The Hip Theater, in the lower part of New Orleans, owned and controlled by the Brennan Brothers, has been completely remodeled and renovated. A new front has been added, a new lighting system put in, and a cooling system for the summer and a heating system for the winter months installed. Each Saturday Manager John Brennan runs a special free matinee for the orphan inmates of St. Mary's Asylum. Recently "The Rosary" was presented and various Sisters of Charity of New Orleans were invited as guests of the management.

George Herrman Lawson, who some years ago was the owner of the Savoy Theater, Wilmington, Del., and later developed into a baseball promoter, is to take the road as an evangelist. He opens his campaign at Cadles Tabernacle, Indianapolis, Ind. (30,000 seating capacity), October 16. Mrs. I. L. Houston, his sister, a soprano, is with him. She was formerly a snare drummer in St. Louis, Mo., and belongs to the musicians' union of that city. She was educated in New York, a pupil of Dr. Kopline, organist of St. Paul's Cathedral, New York. She has sung in many of the New York churches during the past two years as a soloist. Mr. Lawson will carry a band and orchestra and company of entertainers.

THEATRICAL BRIEFS

The Capital Theater, Clinton, Ind., was robbed of \$1,400 the night of September 4.

The Overland Theater, Nebraska City, Neb., opened September 10, under the management of Mr. Booth.

The Electric Theater at Mission, Tex., has reopened after being closed for about a year. The house has been remodeled.

The opening of the fall season at the Howard Theater, Atlanta, Ga., is marked by an increase in prices, which are now 10-30-40.

The Liberty Theater, Cleveland, O., which has been dark for the last few months, was opened last week with the picture, "In the Name of the Law".

The Odeon Amusement Company has surrendered the lease of the Odeon motion picture house, Marshalltown, Ia., to Busby Bros., owners, and the future of the house is uncertain.

George Jacobs, instructor of music in Terre Haute, Ind., who for the past several seasons has booked lecture and concert attractions at the Grand Theater there, has assumed management of that house. The regular season opened September 15. W. H. Webb, former manager, left for Indianapolis.

Fire destroyed two machines, rectifier, operator's booth and 9,000 feet film in the Dixie Theater at Huntsville, Tex., recently, the damage amounting to about \$3,000, covered by insurance.

The Lyric Theater, Jamestown, N. Y., long the home of vaudeville, and in late years the home of the only boxing club in that city, has been sold to a local firm, which will remodel and rent it for stores.

A fine new pipe organ has been installed, the house remodeled and some decorations done in the Palace Theater, Waterloo, Ia., which opened September 9, after two weeks' closing. Arthur Heston is manager.

The Vaudeville, a motion picture house in Springfield, Ill., has reopened after W. W. Watts, owner, had it closed while redecorations, new seating arrangements and other interior improvements were made.

The Albany Theater, Schenectady, N. Y., which has been closed a greater part of the summer, has reopened. Manager Albert has adjusted the labor dispute which caused the theater to go dark, and all employees are now union. A new orchestra, led by Thomas De Stefano, for many years conductor at the Van Curter Opera House, Schenectady, has been installed at the Albany, together with a new



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TRADE DIRECTORY

A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests

ACCIDENT INSURANCE
John J. Kemp, 55 John st., New York City.
Kilpatrick's, Inc., Rookery Bldg., Chicago.
ACCORDION MAKER
R. Galanti & Bros., 71 3d ave., N. Y. C.
ADVERTISING
The Fair Publishing House, Norwalk, O.
ADVERTISING NOVELTIES
Cohen & Son, 824 S. 2nd, Philadelphia, Pa.
Craver Mfg. Co., 2456 Jackson Blvd., Chi., Ill.
ADVERTISING PENCILS
S. Musial & Co., 423 E. Walnut St., Yonkers, N.Y.
AERIAL ADVERTISING
J. H. Willis, 220 W. 49th st., New York City.
AEROPLANE FLIGHTS AND BALLOONING
Solar Aerial Co., 5216 Trumbull, Detroit, Mich.
AGENTS' SUPPLIES
Berk Bros., 543 Broadway, N. Y. C.
ALLIGATORS
Alligator Farm, West Palm Beach, Fla.
Cocoa Zoo, Cocoa, Fla.
Florida Alligator Farm, Jacksonville, Fla.
ALUMINUM COOKING UTENSILS
Amer. Almn. Ware Co., 374 Jelliff, Newark, N.J.
Carnival & Bazaar Co., 28 E. 4th st., N. Y. C.
Sunlite Aluminum Co., Milwaukee, Wis.
West Bend Aluminum Co., 111 5th ave., N. Y. C.
ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS
Amelia Grain, 819 Spring Garden st., Phila.
ALUMINUM WARE
Premium Supply Co., 177 N. Wells St., Chicago.
Sterling Aluminum Co., Erie, Pa.
AMUSEMENT DEVICES
Amuse. Device Co., 434 E. Court St., Cin'ti, O.
Blow Ball Race Co., 4015 Pabst, Milwaukee.
Dayton Fun House & R. D. Mfg. Co., Dayton, O.
H. C. Evans & Co., 1525 W. Adams, Chicago.
Great American Sport Co., 519 W. 45th, N. Y.
Miller & Baker, 719 Liberty Bldg., Bridgeport, Conn.
C. W. Parker, Leavenworth, Kan.
Harry E. Tudor, 2945 W. 8th, Coney Island, N.Y.
ANIMALS AND SNAKES
Bartels, 44 Cortland St., New York.
B'ville Snake Farm, Box 275, Brownsville, Tex.
Flint's Porcupine Farm, North Waterford, Me.
Max Geisler Bird Co., 28 Cooper Sq., N. Y. C.
Iowa Pet Farm, P. O. Roslyn, Va.
Louis Ruhe, 351 Bowers, New York City.
Hiram J. Yoder, Bee Co., Tuleta, Tex.
ANIMALS (Sea Lions)
Capt. Geo. M. McGuire, Santa Barbara, Cal.
AQUARIUMS AND GOLDFISH
Aquarium Stock Co., 174 Chambers st., N. Y.
ARTIFICIAL FLOWER BASKETS, ETC.
Botanical Decorating Co., 208 Adams, Chicago.
Brandan Co., 439 S. Irving ave., Chicago, Ill.
ASBESTOS CURTAINS AND FIRE-PROOF SCENERY
Amelia Grain, 819 Spring Garden, Phila., Pa.
ATTORNEYS-AT-LAW
F. L. Boyd, 17 N. LaSalle st., Chicago, Ill.
A. W. Ellis, 510-110 S. Dearborn st., Chicago.
Hofheimer & Samelov, 127 N. Dearborn, Chicago.
Richard T. Wallace, 2204 Michigan av., Chicago, Ill.
AUTOMATIC AIR CALLIOPES
Electrotrone Auto Music Co., 247 W. 46th, N. Y.
Tangley Mfg. Co., Muscatine, Iowa.
AUTOMATIC MUSICAL INSTRUMENTS
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.
AUTOMOBILE ROBES
Jas. Bell Co., 181 Chestnut, Newark, N. J.
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Fair Trading Co., Inc., 133 5th ave., N. Y. C.
Mill Products Co., Robe Dept., Sanford, Maine.
AUTO TUBE REPAIR KITS
R. M. Bowes, Inc., 124 E. Ohio st., Indianapolis.
BADGES, BANNERS AND BUTTONS
I. Kraus, 184 Clinton st., New York City.
Philadelphia Badge Co., 942 Market, Phila., Pa.
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Cammall Badge Co., 363 Washington, Boston.
Hodges Badge Co., 101 Milk st., Boston, Mass.
Philadelphia Badge Co., 942 Market, Phila., Pa.
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N. Stefford Co., 96 Fulton st., N. Y. City.
BALL CHEWING GUM
Mint Gum Co., Inc., 27 Bleecker st., N. Y. C.
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Northwestern Balloon Co., 1635 Fullerton, Chgo.
Thompson Bros. Balloon Co., Aurora, Ill.
BALLOON FILLING DEVICES FOR BALLOONS THAT FLOAT
Bastian-Blessing Co., 125 W. Austin ave., Chgo.
BALLOONS, SQUAWKERS AND COME-BACK BALLS
The Faultless Rubber Co., Ashland, Ohio.
BALLOONS, WHIPS, CANES, NOVELTIES AND DOLLS
Advance Whip & Novelty Co., Westfield, Mass.
Goldberg Jewelry Co., 516 W. Randolph, K.C., Mo.
E. G. Hill, 423 Delaware st., Kansas City, Mo.
Kindel & Graham, 755-87 Mission, San Fran.
Mobican Rubber Co., Ashland, O.
Mueller Trading Co., 27 1/2 2nd st., Portland, Ore.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
Novelty Nook Co., 1010 1/2 Honeton, Ft. Worth.
Pan-Amer. Doll & Nov. Co., 1115 E. W. Way, K.C., Mo.
D. & I. Reader, Inc., 121 Park Row, N. Y. C.
Singer Bros., 336 Broadway, New York.
Tipp Novelty Co., Tippecanoe City, O.
H. H. Tammen Co., Denver, Colorado.

RATES AND CONDITIONS
Your name and address, if not exceeding ONE LINE in length, will be published, properly classified, in this Directory, at the rate of \$12, in advance, per year (52 issues), provided the ad is of an acceptable nature.
We will publish the list of American Federation of Musicians, Clubs, Associations, etc., Dramatic Editors, Dramatic Producers, Foreign Variety Agents and Moving Picture Distributors and Producers in the List Number issued last week of each month.

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If a name and address is too long to insert in one line there will be a charge of \$9.00 made for a whole or part of second line used, or \$21.00 a year. The Billboard and two-line name and address, under one heading, \$24.00 a year.

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BAND ORGANS
A. Christman, 4627 Indep. ave., K. C. Mo.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.
BASKETS (Fancy)
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S. Greenbaum & Son, 318 R. Vinton st., N.Y.C.
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Marabout Basket Co., 813 Progress, Pittsburg.
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Jas. Bell Co., 181 Chestnut, Newark, N. J.
Carnival & Bazaar Co., 28 E. 4th st., N. Y. C.
Fair Trading Co., Inc., 133 5th ave., N. Y. C.
Geo. Gerber & Co., 42 Weybosset, Providence, R.I.

CANVAS
R. H. Humphrey's Sons, 1022 Callowhill, Phila.
CANVASSING AGENTS
Haleyson Songs, 307 E. North, Indianapolis, Ind.
CARRY-US-ALLS
C. W. Parker, Leavenworth, Kan.
CARNIVAL GOODS AND CONCESSIONAIRES' SUPPLIES
Jas. Bell Co., 181 Chestnut, Newark, N. J.
Berk Bros., 543 Broadway, N. Y. C.
Bestyet Fair & Carn. Supply Co., 784 Broad, Newark, N. J.
Brown Mercantile Co., 171 1st, Portland, Ore.
Cole Toy & Trading Co., 412 S. L. A. st., Los Angeles, Calif.
Midway Jobbers, 306 W. 8th st., K. C., Mo.
T. H. Shanley, 152 Broad, Providence, R. I.
Singer Bros., 533 Broadway, New York.
CARS (R. R.)
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In the rush of business buyers do not always have in mind a certain address and prefer to get it the easiest way. The Billboard Trade Directory fills the bill. It furnishes a very comprehensive list of Manufacturers, Jobbers, Supply Houses, Agents and Distributors of Show World Supplies arranged so that a reader can turn to a classification almost instantly. It is essentially a business man's market place in the printed word. No man can be in close touch with buyers and have them patronize him unless he keeps his name where it can be found quickly.
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Fill out the coupon and remit, or, if you prefer to have it handled the usual way, we will charge it.

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National Bead Co., 21 W. 37th st., N. Y. C.
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Broeders' Exchange, 4th & Lake, Minneapolis.
Max Geisler Bird Co., 28 Cooper Sq., N. Y. C.
Pet Shop, 2335 Olive st., St. Louis, Mo.
BLANKETS (Indian)
Oriental Nov. Co., 28 Opera Place, Cincinnati, O.
BOOKS FOR SHOWMEN
J. L. Ogilvie Pub. Co., 87 D. Rose st., N. Y.
BURNT CORK
Chicago Costume Wks., 113 N. Franklin, Chicago
CALCIUM LIGHT
St. L. Calcium Light Co., 546 Elm st., St. Louis.
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Pneumatic Calliope Co., 345 Market, Newark, N.J.
Tangley Mfg. Co., Muscatine, Iowa.
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Chicago Ferrottype Co., Chicago, Ill.
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Banner Candy Co., Succ. to J. J. Howard, 1822 Roosevelt Road, Chicago, Ill.
E. G. Hill, 423 Delaware st., Kansas City, Mo.
Lakoff Bros., 922 Market, Philadelphia, Pa.
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Kindel & Graham, 755-87 Mission, San Fran.
Puritan Sales Co., Ft. Wayne, Ind.
CANDY IN FLASHY BOXES
Kindel & Graham, 755-87 Mission, San Fran.
CANDY FOR WHEELMEN
Puritan Chocolate Co., Cincinnati, Ohio

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C. W. Parker, Leavenworth, Kan.
CAYUSE BLANKETS
Kindel & Graham, 755-87 Mission, San Fran.
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Chair Exchange, cor. 6th & Vine, Phila., Pa.
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The Helmet Gum Shop, Cincinnati, O.
Toledo Chewing Gum Co., Toledo, Ohio.
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Fair Trading Co., Inc., 133 5th ave., N. Y. C.
Henry Importing Co., 2097 2d ave., Seattle, Imp.
Importers' Bldg., 815 Cham. Com. Bldg., Chicago.
Geo. Howe & Co., Astoria, Oregon.
Kindel & Graham, 755-87 Mission, San Fran.
Oriental Nov. Co., 28 Opera Place, Cincinnati, O.

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5 to the West, and 12-inch, 4-legged baskets, 1115 Broadway (Phone: Harrison 4174), Kansas City, Mo.
Shanghai Td. Co., 22 Waverly, San Francisco.
Sing Fat Co., Chinese Bazaar, San Francisco.
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Liggett & Myers Tobacco Company, 212 5th ave., New York City.
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Edw. Van Wyck, 2643 Colerain, Cincinnati, O.
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Boggs Wagon Co., Kansas City, Mo.
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H. A. Carter, 400 E. Marshall, Richmond, Va.
Talbot Mfg. Co., 1317 Pine st., St. Louis, Mo.

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Exhibit Supply Co., 509 S. Dearborn, Chicago.
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Edward F. Collins, Hartford Bldg., Chicago.
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D. & I. Reader, Inc., 121 Park Row, N. Y. C.
COSTUMES
Brooks, 143 W. 40th st., New York City
Chicago Costume Wks., 116 N. Franklin, Chicago
Harrelson Costume Co., 910 Main, Kan. Ct., Mo.
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Monday Costume Co., Inc., 147 E. 34th, N.Y.C.
Plebler Costume Co., 511 3rd ave., N. Y. C.
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A. W. Tams, 318 W. 46th st., N. Y. C.
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Long Eakins Co., 1978 High st., Springfield, O.
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Old Glory Decorating Co., 30 S. Wells, Chi., Ill.
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Fair Trading Co., Inc., 133 5th ave., N. Y. C.
Kindel & Graham, 755-87 Mission, San Francisco.
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Auburn Doll Co., 1431 Broadway, N. Y. C.
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Brow & Williams, 1514 8th ave., Seattle, Wash.
Capitol City Doll Co., 1018 W. Main, Oklahoma City, Ok.
Carnival & Bazaar Co., 28 E. 4th st., N. Y. C.
Columbia Doll & Toy Co., Inc., 44 Lispenard, N.Y.
Dallas Doll Mfg. Co., 2215 1/2 Main, Dallas, Tex.

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Diamond Thesel Dress Co., 3474 Rivard, Detroit.
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Jack Gleason Doll Co., 18 1/2 N. Lee, Okla. City.
Heller Doll Sap. Co., 779 Woodward, B'klyn, N.Y.
Ill. Art Statuary Co., 1431 W. Grand, Chicago.

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Reisman, Barron & Co., 121 Greene st., N. Y. C.

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THE HOME OF THE FAMOUS BABBA DOLL LAMP
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Phone: Harrison 4174, 1115 Broadway, Kansas City, Mo.
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Phoenix Doll Co., 134-36 Spring, N. Y. C.
DOLL VEILINGS
Phoenix Doll Co., 134-36 Spring, N. Y. C.

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Talbot Mfg. Co., 1317 Pine St. St. Louis, Mo.
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Acme Drummers' Supply Co., 218 N. May, Del.
Barry Drum Mfg. Co., 8425 Market st., Phila., Pa.
Ludwig & Ludwig, 1611-1613 & 1615 N. Lincoln st., Chicago, Ill.

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Gerahs Electric Co., 907 E 16th, K. C., Mo.
ELECTRIC-EYED TEDDY BEARS
Electric-Eyed Standing Bears
ATLANTIC TOY MFG. CO., 136 Pines St., N. Y. C.

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Engravers' Steel Stamps, Etc.

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Fair Booking Agencies
Fancy Baskets

Feather Flowers
Films
Fireworks

Fitted Leather Cases
Flags
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Fountain Pens
Fruit and Grocery Buckets

Fun House Plans
Games
Gasoline Burners

Gasoline Lanterns, Stoves and Mantles
Glass Blowers Tubing and Rod

Glass Decorated Novelties
Glass Eyes for All Purposes
Gold Leaf

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Kewpie Doll Wigs and Curls
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Lamps
Lighting Plants
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Magic Playing Cards
Manicure and Toilet Sets
Marabou Trimmings

Medallions (Photo)
Medicine for Streetmen
Mexican Diamonds and Resurrection Plants

Miniature Railroads
Moving Picture Supplies and Accessories
Music Composed and Arranged

Music Printing
Musical Bells and Specialties
Musical Glasses

Musical Instruments
Musical Novelties
Musical Novelties

Opera House
Opera and Field Glasses
Orangeade

Orangeade Powder and Glassware
Organ and Orchestration Repairs

Organ and Orchestration Repairs
Paddle Wheels
Organs and Cardboard Music

Organs and Orchestrions
Organ and Orchestration Repairs
Paper Carnival Hats

Paper Cups Vending Machines
Paper Decorations for Parades
Parachutes

Parasols
Peanuts, All Varieties
Peanut Roasters

Pencils
Pennants and Pillows
Photographers

Photo Engraving and Half-Tones
Photo Reproductions and Slides
Pillow Tops

Playing Cards
Plush Drops
Police Whistles, Regulation

Popping Corn (The Grain)
Popcorn for Popping
Popcorn Machines

Postcards
Potato Peelers
Powder Puffs

Premium Goods
Properties
Punch and Judy Figures

Rag Pictures
Raincoats
Rhinestones and Jewel Props

Roll Tickets and Book Strips
Roll and Reserved Seat Tickets
Roller Skates

Rubber Bands
Salesboard Assortments and Salesboards
Specialists in Salesboard Assortments

Scenery
Ernest W. Maughlin, Scenery
Schell's Scenic Studio

Scenic Studio
Scenery
Scenery and Draperies

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Melody Girls Orchestra at Liberty for winter work. GRACE SIMPSON, Mgr., Gen. Del., New Haven, Conn. sep16

Wanted—Park in South for Ladies' Band now organizing for fall and winter. All well-experienced players. Uniformed. Address L. B., care Billboard, Cincinnati, Ohio. sep23

AT LIBERTY—FIRST-CLASS, SIX-PIECE uniformed Bally Band (white). Winter salary. Big drawing card. Tickets 1c for Eighth season. Address BANDMASTER, R. F. D. No. 5, Birmingham, Alabama.

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Good and reliable with five years' experience. Power's machine and spotlight. Understands wiring and repairing, taking care of film. Desires position with theatre in small town or also willing to join any kind of road show, also can furnish a good reliable pianist. Write LUTHER TURNER, Box 487, Middleboro, Kentucky.

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THINKS LIGHT TRUE STAGE DECORATOR

It is in his clear and swift recognition of the use of light to decorate and illustrate and magnify emotion that the Swiss inventor, Adolphe Appia, has justified his title to be the greatest of all the workers in the new stagecraft. Appia contends that it is an insufficient reform to substitute three-dimensional scenery for the old-fashioned two-dimensional stuff, not enough to substitute papier mache rocks for those painted on the set drop. With the living actor placed against such things one can easily detect the fraud. Instead, he has sought to weld the background into harmony with the living actor by use of light.

Appia's theories that in light we have the only force capable of holding the scene painter and designer in necessary subjugation to the actor, that in light lies the one motive power capable of forcing inanimate things into a living contribution to the human emotion, were, of course, at the time they were first formulated quite revolutionary. Side by side with the efforts that are being made to get the actor away from the tyranny of the proscenium arch there are kindred struggles going on in the world of stage lighting.

How are we to get away from the tyranny of rows upon rows of distorted tree trunks hanging across the stage like famly washing in a back garden? If we do away with the flapping back cloth, what is to go in its place? The ridiculous house pieces and all the rest of the rubbish—what goes in their place? These are some of the problems.

Well, Craig and Appia led the way. Flat scenery and painted perspective gave way more and more to solid effects. These in turn demanded less flat even lighting; they required some of the welcome relief of shadow to give them life. This kept the electrician busy, thinking not so much how to get light for his pictures but shade also, just as it kept the stage mechanic busy planning how to get rid of the new solid scenery.

The first big contribution came from an inventor called Fortuny (who must not be confused with a man of the same name now working at La Scala, Milan). He discovered that the more solid the surface illuminated, and the rougher that surface was, the easier it was to create the illusion of atmosphere and depth of color. He even calculated the percentage of illumination lost thru the minute interstices of the usual painted canvas. So he conceived the idea of building a huge semicircular dome of plaster at the back of the stage and of coloring it with light. He carried the dome so high and so around the sides of the stage that the abolition of hanging trees and the usual accompaniments of exterior scenery became immediately possible. He worked out a complete system of arc lighting, reflecting his light thru colored silks, and using it directly. He obtained the most marvelous atmospheric effects.

But his system had many disadvantages. The consumption of current was enormous, the system was rather inflexible and most expensive. Also the huge plaster dome was found to be a grave inconvenience when handling solid scenery, except on very large stages.

Since the war the improvements and modifications of the Fortuny system (except in its basic ideas) have been made as the result of the mastery of illumination problems. The arc lamps of Fortuny have given place to the incandescent lamp of high wattage, and each year the light becomes more flexible, more suited to our purpose. The use of mobile reflected light by means of simple mirrors controlled by motors, the use of pure chemical light obtained by splitting up the rays of the spectrum thru prisms in place of the usual artificial colored mediums, here are whole fields of development lying unexplored.

There have been many workers in this field. Salzmann, who worked with Appia at Hellerau and invented a system of illuminating the surface of transparent material without disclosing the sources of light; a Russian who conceived a color organ which was completed in practice in America, and many, many others.—BASIL DEAN, in The Christian Science Monitor.

At Liberty—Trap Drummer.

Would like to locate in town of about ten thousand. Prefer motion picture theater or dance orchestra. Double Violin. Read, fake and improvise. Young, single. No bad habits. WM. C. HALL, Hillsboro, Ohio.

Go Any Place—A-1 Trumpet

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Musical Director (Violinist)—

Experienced in vaudeville and pictures. Union. Extensive library. Best of references. Will consider position with manager who desires quality. Address MUSICAL DIRECTOR, East Waterloo, Iowa, Box 2103.

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Clarinet or Baritone Band. Theatre and repertoire shows. Experienced; reliable. JOS. A. BITTNER, Blue Earth, Minn., week of Sept. 18th; Mankato, Minn., week of Sept. 25th.

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flat Tenor. Sing bass. Can also furnish fast dance orchestra for hall, cafe or hotel. Reference furnished. PAUL SWEET, 9 Beacon Ave., Providence, Rhode Island.

Sensational Trap Drummer

wishes position with jazz-review or recording artist, also hotel, resort. Read, young, neat appearance. Formerly with Manhattan Military B. & O. No. 54, N. Y. C. JAMES E. WARD, 213 S. W. 4th Ave., Hendersonville, North Carolina.

Trombonist at Liberty Oct. 1

account park closing. Slight read. Improvise. Age 25. Tuxedo. Union. Am with Verne Rickotts here. Prefer dance or theatre. Wire FRED WOOD, 226 N. Phelps St., Youngstown, Ohio.

Trumpet—Best of Experience

in theatre and hand, wishes to make change. Have good personality and appearance. Position must be permanent. Will consider Canada. Write W. E. BECKHART, 321 5th Ave., N. W., Rochester, Minnesota.

Trumpet—Union. Young Man.

Experienced. First-class theatres. No jazz. V. HUNT, Billboard, Kansas City, Missouri.

Trumpetist at Liberty—Thea-

tre or hotel preferred. References. Union. Join on wire. K. P. SCHEURS, 305 Woodlawn, Burlington, Iowa.

Trumpetist—Open for Moving

picture or theatre. Experienced. Address TRUMPETIST, 711 Juniper St., Quakertown, Bucks Co., Pennsylvania.

Vaudeville Leader—Violin or

picture. Union. Experienced. Age 30. Address X. X., care Billboard, Cincinnati.

Violinist at Liberty—Experi-

enced in pictures or vaudeville. Age 27. Slight reader, union. Locate only. FRANK HEINONEN, 9 Windsor Ave., Beach, Toronto, Canada.

Violinist Orchestra Leader—

Two weeks' notice. Age 39. Location. Will buy Cleaning and Pressing Shop. A. THOMPSON, Princeton, Illinois.

A-1 DRUMMER—EXPERIENCED PICTURES,

vaudeville, xylophone and bells. Union. Open two weeks. Write or wire. HARRY MCGEE, 178 Tipton St., Seymour, Indiana.

A-1 TROMBONIST—DESIRES POSITION IN

first-class picture or vaudeville orchestra only. Six years' experience. Strictly reliable and sober. References. Age 26. Union. Wire or write. TROMBONIST, Postville, Ia.

A-1 TRUMPET, DOUBLE CELLO. A-1 PLAN-

ist. Man and wife. Experienced theatre musicians. AL MEATH, 102 E. Walnut St., Goldsboro, North Carolina.

AT LIBERTY—A-1 FLUTIST. 12 YEARS'

experience in pictures and vaudeville. Union. Age 33; married; reliable. J. F. NEMEC, Sedalia Theatre, Sedalia, Missouri.

AT LIBERTY—A-1 VIOLINIST AND LEAD-

er. A. F. of M. Double baritone. Experienced in all lines. Good library. Troupe or locate. Prefer Western territory. Only first-class engagement considered. MUSICAL DIRECTOR, Stanton, Nebraska.

AT LIBERTY—VIOLINIST-LEADER AFTER

two weeks' notice. Experienced in vaudeville and pictures. Play large library; standard, concert and popular orchestras. Synchronize pictures. Prefer to furnish pianist-organist experienced all lines. A. F. of M.; locate; state salary, details. Address M., care Billboard, Chicago.

BASSOONIST AT LIBERTY SEPT. 30 AC-

count of cutting down band. Experienced in high-class picture house work as well as other orchestra and hand work. Address A. L. MOHLENKAMP, care Royal Scotch Highlanders, Springfield, Ill., Sept. 18 to 23; Breese, Ill., Sept. 23 to 30.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on Page 58)

AT LIBERTY—VIOLIN LEADER; ORPHEUM Theater, vaudeville and pictures; large library; references, Chas. Miles, no charge. Job considered: A. F. M. NORVAL MASSEY, 3984 Maplewood Ave., Detroit, Michigan.

AT LIBERTY—"TRUMPET CORNET", experienced in all lines. Write me, as your job is not too small or too big. Address "TRUMPET-CORNET", Billboard, Cincinnati. sep23

AT LIBERTY SEPT. 23—CORNETIST. Experienced all lines, prefer location. 11th-17th, Bronson, Mich.; 17th-23rd, Fremont, Ind. EDWARD HOOVER, care Ginnivan Stock Co. sep23

CELLIST AT LIBERTY—EXPERIENCE IN all lines; good tone and technique. 317 Park Ave., Williamsport, Pennsylvania. sep23

CELLIST AT LIBERTY—UNION. EXPERIENCED in all lines. Have fine instrument. Write or wire. CELLIST, 1614 Harmon Place, Minneapolis, Minnesota. sep30

CLARINETIST DESIRES POSITION. CARETENS, care Sandberg, 361 61st St., Brooklyn. sep23

CORNETIST—FAMILIAR WITH ALL GRADES of music. Theatre or hotel preferred. Experienced; union; satisfaction guaranteed. CORNETIST, 73 Park Ave. E., Mansfield, Ohio.

DRUMMER AT LIBERTY. EXPERIENCED IN dance or cabaret. Have an individual style. Will travel or locate anywhere. Address J. P. PIERRO, 407 Millie Street, Iron Mountain, Michigan.

FIRST-CLASS VIOLINIST, FORMERLY WITH grand opera company. Experienced in picture playing. Steady position in picture theatre. All particulars first letter. Union. SEARIN ROCHA, 412 North Church St., Decatur, Illinois.

ORGANIST AND PIANIST—A-1; FOR PICTURES; many years' experience. ROBT. BURNS, 1345 Vanderer Ave., Wilmington, Del.

THOROUGHLY EXPERIENCED FLUTIST. Slight Reader, with library of classic solos, want locate with high-class movie or hotel. Michigan State preferred. Address FLUTIST, Care Billboard, Cincinnati.

TROMBONE AT LIBERTY. CAPABLE AND experienced. Theatre work preferred, but will troupe. ROBERT E. DALZIEL, What Cheer, Iowa.

TRUMPET—UNION. EXPERIENCED, VAUDEVILLE, tub or combination house preferred. Must be permanent. MONTIE RUEBNER, JR., 1114 High St., Bowling Green, Kentucky.

VIOLINIST AT LIBERTY — VAUDEVILLE and pictures; 12 years' experience; good library; union. C. E. REFFLEY, 120 N. Center St., Clinton, Illinois.

YOUNG MAN VIOLINIST AND DIRECTOR wants position. Theatres or road shows. I have complete library. I am professional only. Can furnish A-1 Pianist. Wire JOS. JANKO, 734 Island Ave., Milwaukee, Wisconsin. x

A-1 DRUMMER desires position in vaudeville or picture house. Experienced and reliable. Married. Slight reader. Here Marimba, Bells, Traps, J. C. OZMUN, 121 N. Evans St., El Reno, Oklahoma.

AT LIBERTY—Good Flutist. Will locate or travel. Fifteen years' experience. CHAS. KELLMAN, 277 First St., Kenosha, Wisconsin.

AT LIBERTY SEPT. 7—Y. P. Cornetist, for movie and vaudeville and concert orchestra. Single. Address 222 Loomis St., Chicago, Illinois.

AT LIBERTY—Violinist; conservatory graduate; 18 years' theatre, concert and dance experience; piano tuner, factory experience. Double Eb Tuba. "VIOLINIST", 127 E. Grand, Hastings, Michigan. sep30

AT LIBERTY—A-1 Drummer; marimba, xylophone; experienced all lines. Prefer theatre job. Pictures vaude, or tabs. Married; sober; reliable. State all first letter. Address "DRUMMER", 369 So. 3rd St., Grand Forks, North Dakota. sep30

AT LIBERTY—Lady Trombone. Nine years' experience different lines of music work. Address MISS ROBERTA NOE, 1511 Westminster Place, St. Louis, Missouri.

AT LIBERTY—A-1 Trumpet. Formerly with Earl Fuller. Dance work preferred. Go anywhere if salary is reasonable. Address A. A. GARDLL, 347 E. Town St., Columbus, Ohio.

AT LIBERTY—Excellent Vaudeville and Picture Violinist, leader or side man. Have extensive library; good sight reader. A. F. M. OTTO K. TREUB, LEIN, Violinist, 419 Center Street, Chicago, Ill. sep23

CELLIST AT LIBERTY—Experienced, well schooled, one top producer all lines. Best references. Reliable leader, capable of playing better grade music. Will travel. Address CELLIST, 19 Pendleton St., Norfolk, Virginia.

STRING BASS AT LIBERTY—35 years' experience in all lines. Member Local 10. JULIUS HUNKE, Box 279, Johnson City, Tennessee.

TENOR BANJOIST AT LIBERTY—Lead and harmony or chords. Long experience in dance work. Do not misrepresent, so want reliable answers only. State your salary and conditions in first letter. Can double or celo if required. M. J., Billboard, Chicago. sep23

AT LIBERTY FOR PARKS AND FAIRS 30 WORD CASH (First Line Large Black Type) 20 WORD CASH (First Line and Name Black Type) 10 WORD CASH (Small Type) (No Ad Less Than 25c)

A High Sensational Double-Trapeze Act, also Cradle Act. Write for illustrations, terms, etc. LATHAM & RUBEY, Billboard, Cincinnati, Ohio. sep23

Balloonist and High Diver — Now booking engagements. Two big sensations, free attractions. The Twentieth Century Balloonist and America's Premier High Diver. All the latest in ballooning. High dive made from lofty, 95-foot illuminated ladder. Parks, fairs, celebrations, write or wire for terms, literature, etc. C. A. CHANDLER, 1649 North New Jersey St., Indianapolis, Indiana.

Hottest Rube Band in America, Ezra and Samantha Buzzington. A real hit any time, any place, anywhere. The crowds follow us in droves. There must be a reason. Our entertainment is different. Our instruments are different. An entirely out-of-the-ordinary musical combination that makes 'em "boller" for more. Eight people in costume. Play all over your fair grounds. Plenty of references. Ask Johnny J. Jones. You all know him. Address MARK D. SCHAFER, Eaton, Indiana. x

Theatre Managers in Iowa, Illinois and Missouri wishing to book Harridge Novelties of 1922 write, wire or phone. A few open dates in October, November and December. One or two nights with or without pictures. Per. address, Bloomfield, Iowa.

Two Guaranteed Acts for Fairs and Celebrations. Two High Rigging. Honest business methods. LASERE AND LASERE, Carey, Ohio. oct7

RITA AND DUNN—SENSATIONAL HIGH-wire free attraction for fairs, home comings and street festivals. A guaranteed attraction. BOX 388, Utica, Ohio.

At Liberty—A-1 Pianist, Male. desires good theater position for season. Vaudeville and picture experience. Union. Address PIANIST, P. O. Box 495, Elyria, Ohio. sep30

At Liberty—Owing to Company closing, first-class Pianist, A. F. of M., Local No. 82, desires an engagement with first-class photography, permanent theatre or dance orchestra. Eleven years' experience. Excellent sight reader. Address WALTER A. CLARK, Pianist, No. 321 West Sixth St., East Liverpool, Ohio.

Jazz Pianist Desires a Position with a dance orchestra. Can furnish a good saxophone player. Write, don't wire. VINCENT MADISON, Pittsfield, Vermont.

Picture Pianist—Prefer Playing alone. Five years' experience; also vaudeville. Exceptionally large library. Union. Reliable and competent. D. D. BARTLEY, Clinton, Illinois.

Motion Picture Pianist Desires situation. Large library. Ten years' experience. Piano alone. Pictures only. JACK FIERCE, Albion, Nebraska. sep30

Musical Director—Pianist at Liberty for musical comedy or large tab. Long experience. Traveling only. Address DIRECTOR, Billboard, New York.

MALE PIANIST, SIGHT READER. EXPERT in dance or theatre. Young, reliable and neat appearance. Travel or locate. C. F. DOTY, Gen. Del., Atlanta, Georgia.

PIANO PLAYER, SIGHT READER, TRANSPOSE, mus. tabs. Prefer show going South or East. W. P. MILLER, Liberty Hotel, Joplin, Missouri.

PIANIST AT LIBERTY. BITS. WORK IN acts. EDW. BAILEY, Owego, New York.

EXPERIENCED SOLO and Orchestra Pianist. Played some of the best houses, tourist hotels, etc. Widower 40; good appearance, etc. Would consider road-villie partner with booking. F. J. LA PIERRE, Gen. Del., Crawfordsville, Indiana.

PIANIST AT LIBERTY—Leader, solo or alone. Experienced in all lines. Also play Organs. Write, don't wire. Address MUSICIAN, Box 370, Dallas, Texas. sep23

AT LIBERTY SINGERS 30 WORD CASH (First Line Large Black Type) 20 WORD CASH (First Line and Name Black Type) 10 WORD CASH (Small Type) (No Ad Less Than 25c)

At Liberty—Male Quartette. All solo artists; also duo and trio work. Guarantee first-class satisfaction. Concert, lyricum, chautauqua, minstrel and vaudeville experience. Best references. Photo on request. HARRY E. BREEN, Lebanon, Ohio.

Tenor Singer—Violinist. Experienced for singing and playing combination. Address X. X., care Billboard, Cincinnati.

AT LIBERTY VAUDEVILLE ARTISTS 30 WORD CASH (First Line Large Black Type) 20 WORD CASH (First Line and Name Black Type) 10 WORD CASH (Small Type) (No Ad Less Than 25c)

Classy Female Impersonator—Playing vaudeville. EMIL WALTER, 1807 Prospect Ave., Cleveland, Ohio.

AT LIBERTY FOR MED. SHOW—BLACK, Dutch and Eccentric Comedian. Change for 10 nights, comedy or straight, in acts. JACK R. FIERCE, Gen. Del., McKeesport, Pa. sep23

AT LIBERTY SEPT. 23d—CHIEF RUNNING Elk and Princess Beppa (American Indian) costumes; Indian and vaudeville, first class; would join first-class med. show where no organizers are carried. Change strong for week. Tickets if far. Med. shows in New York, Pennsylvania, South, write or wire best offers. Akron, New York.

WANTED AT ONCE—POSITION IN GOOD Vaudeville Company by young man talented for acting. Vaudeville. HAROLD RUTHERFORD, Duncan, Missouri.

ALL AROUND COMEDIAN, do Blackface and White-face specialties, com. dr or straight in acts; change often. JOHNNY BALDWIN, care Footlight Club, 1305 Arch St., Philadelphia, Pennsylvania.

AT LIBERTY ON ACCOUNT OF SHOW CLOSING—For Med. Show, A-1 versatile Female Impersonator. Change specialties nightly, from one to two weeks, with first-class wardrobe. Work in all acts. Do straight. Either male or female. Also second comedy. State salary and all first letter. Reliable manager only. Address HARRY J. HARRINGTON, care of Billboard, Cincinnati.

AT LIBERTY—Experienced Med. Performer, Musical Artist. Change for week, to a m.d. act. Comedy and straight specialties. Fake piano. Don't wire. Ticket. GEO. W. SNOW, 48 Howard St., Boston, Massachusetts.

AT LIBERTY—Experienced Med. Comedy Sketch Team. Singing, Talking and Dancing Comedy specialties; change for two weeks. Both up in med. acts, straight or comedy. No scripts. Managers that answered our last ad write or wire. JIM KENNEDY, Gen. Del., Buffalo, New York.

ACTS, SONGS AND PARODIES 30 WORD CASH. NO ADV. LESS THAN 25c. 20 WORD CASH. ATTRACTIVE FIRST LINE.

Amateur Plays—New List for Leandro, California. sep30

Here It Is—The New Song Ballad. Memories' Bells, they're still ringing. Listen, you shall hear them. Professional copies and orchestration now ready. A post card will bring you one. Address ARTHUR G. HALL, 300 S. Water St., Sparta, Wisconsin.

Hokum Comedy Songs—Uncle Tom's Cabin, Aching Hearts, Fol de Rol, Old HARRY Crow, Seventy others. Big list free. LARRY POWERS, Billboard, Cincinnati, Ohio.

James Coghlan—Writing the best for the best in the business. Billboard, New York City. oct21

J. C. Bradley, Vaudeville Author, 110 King St., New York. sep30

Jolly Bert Stevens—Hokum Songs. Free list. Billboard, Cincinnati, Ohio. sep30

Music Composed, Melodies Arranged in any style to your satisfaction. Original music, perfect manuscript ready for publication. Honest, prompt service; reasonable. AUGUST HALTER, 4199 Ellis Ave., Chicago, Illinois. sep30

INTERNATIONAL MUSIC-MAKING

(From THE MANCHESTER GUARDIAN)

Salzburg, the old city of the bishops, the city of Mozart, with its citadel built on white rocks and surrounded by green hills, was predestined, perhaps, to be the meeting place of the world's music lovers; and, encouraged by the success of last year's festival, Salzburg has arranged a festival for this year which should surpass all previous ones. The names of its organizers—Richard Strauss, Professor Schalk (conductor of the Vienna Opera), and Max Reinhardt—guarantee at least a high success. The program calls the new festival "international"; the music and musicians of virtually every civilized country will be represented. But mere internationalism is not Salzburg's aim. The festival, it is hoped, will provide a means of bringing the art and the artists of the world into sympathetic contact.

Arthur Bliss, Percy Grainger, Arnold Bax, Eugene Goossens and Ethel Smyth will represent young English music. Compositions of Darius, Milhaud, Poulenc and Debussy will acquaint us with modern French composition. Russia will be represented thru Stravinsky; Italy thru Tedesco, Francesco Malipiero and Pizzetti. Hungary's two composers, Bela Bartok and Zoltan Kodaly, will conduct their own compositions, and Spain will be represented by works of De Falla, Manen, Di Salazar and Granados. Naturally, Viennese composers will figure prominently on the program, led by Richard Strauss and Joseph Marx, while the younger generation will be represented by Anton Webern and Alban Berg (pupils of Schonberg).

Only a traditional and passionate love of music—a language which all nations speak—can explain the keenness with which a bankrupt, derelict country enters into the production of a festival of such importance as this one promises to be. It is indeed, the perhaps unconsciously, Austria's cry to the world. "Can you," she asks of the rest of the world, "allow so zealous an art, so earnest a zeal for culture, perish?"

The festivities begin with the production of the mystery play, "The Salzburg World Theater", by Hugo Hoffmannsthal. It is Max Reinhardt's idea, as regisseur, to perform it in the old Kollegien Church, the fine baroque building of Fischer von Erlach, who built the Karls Church so well known to English visitors to Vienna, and Reinhardt, with this play, hopes to surpass all his previous successes. Alfred Roller is helping to solve the decorative problems, and the music has been written by Einar Nilson. The best Berlin and Vienna players will share the acting.

BOOKING FAIRS, CELEBRATIONS INDOOR Circus, Bazaars—The Pareto—Lady-Gent, 3 first-class, different and complete circus platform free acts. Good wardrobe and apparatus for indoor circus. We give you 3 first-class circus acts and 2 good clown numbers, 3 people. For price and description of acts write or wire our permanent address. THE PARETOS, Tidoute, Pa. Have week Oct. 2-7 open. Wire or write Mount Airy, N. C.; there Sept. 25-30.

THE AERIAL STONES (LADY AND GENT)—Two high-class free acts—light-wire and break-away ladder. Satisfaction guaranteed. 105 N. Nelson Rd., Columbus, Ohio. sep30

GAYLOR AND GAYLOR, 2 Comedy Acrobatic Giant Frogs. Lo Top, Chinese Gymnastic Equilibrist, Juggler, Magician, 4 different acts. Fairs, celebrations, etc. Particulars, 3906 17th St., Detroit, Michigan. oct28

THE LA CROIX (lady and gentleman), cradle-trapeze artists, two different acts, now booking Labor Day Celebrations, Home-Comings, Fall Festivals, etc. Flashy costumes. Bond furnished. 1304 Walton Ave., Port Wayne, Indiana. oct7

AT LIBERTY PIANO PLAYERS 30 WORD CASH (First Line Large Black Type) 20 WORD CASH (First Line and Name Black Type) 10 WORD CASH (Small Type) (No Ad Less Than 25c)

Dance Pianist—Union. Experienced. MUSICIAN Box 26, Hallville, Ill.

Male Pianist at Liberty—Read or fake. Double violin. Stock Co. preferred. H. L. VOGT, Clay Center, Kansas. sep30

Pianist—Lady of Unusual ability. Experienced, read, transpose and arrange. Exceptional improvising, competent leader, adequate library for pictures. Desires position with high-class picture house, hotel or vaudeville offering. Young, good appearance. Write or wire. All communications promptly answered. PIANIST, care Farr Hotel, Huntington, West Virginia. sep28

Thoroughly Competent Pianist. Experienced tab. or musical comedy. Join at once. State salary. J. L. SMITH, Gen. Del., Pittsburgh, Pennsylvania.

A-1 UNION PIANIST—EXPERIENCED ALL lines; with orchestra or alone; locate or travel. MRS. RICKLAW, 1309 Main St., Little Rock, Arkansas. sep23

AT LIBERTY—LADY PIANIST, THOROUGHLY experienced in movie work. A-1 jazz pianist. Theatre in small town preferred. KENIA L. BRACKROGGE, East 12th St., Hopkinsville, Kentucky.

AT LIBERTY—LADY PIANIST DESIRES position in vaudeville or picture orchestra. Want to locate. Four years' experience. It-able; union. State all in first. PIANIST, Postville, Iowa. sep30

In Answering Classified Ads, Please Mention The Billboard

ACTS, PLAYS—Free catalog. AL FLATICO, 1213 Superior, Cleveland, Ohio. nov25

ACTS, Sketches, Monologues and Special Songs written to order. Original sketches guaranteed. Reasonable prices. J. C. BRADLEY, 110 Elm St., New York. sep30

ANY INFORMATION regarding songs writing, 50 cents. Play safe. Consult BEAVER & MADISON, 1918 Stuart St., Green Bay, Wisconsin. sep30

AUTHORS—If interested in amateur production of your plays, royalty basis, without cost, write O. A. KEMPER, 274 E. 14th St., New York. sep30

BERNARD'S VAUDEVILLE CIRCUIT, 230 Boston Block, Minneapolis, Minn. Acts and Mera, call, write. oct4

BOOK OF VAUDEVILLE GAGS, \$1.00. Special Acts written. D'VAIGNE, Room 320, 443 South Dearborn, Chicago. sep30

BOOK PLAYS FOR SALE—Royalty Plays for lease. Established in 1891. Also complete line Leachwood's Theatrical Makeup. BENNETT'S DRAMATIC EXCHANGE, 36 W. Randolph St., Chicago. A. Milo Bennett, Manager. sep30

COPYRIGHTED MANUSCRIPTS, ready to lease. So-called and Western Plays, short cast and full, including "The Girl of the Whispering Pines," "The Romance of Sparville" and "The Village Marshal." Three of the greatest melodramas, with sure-fire comedy. In existence. For terms address the Author, SHERMAN L. JONES, Norwalk, Ohio. sep30

EXPERT COMPOSING, with piano arrangement, \$15.00. Words to Music, \$10.00. SCHNEPP & MILLER, 415 East 151st St., New York City. oct21

GREAT COMEDY PARODY, "3 O'Clock in Morning" 50c. stamps or coin. Yoo-Hoo, 250, JAY, 238 W. 48th, New York. sep23

"DAY DREAMS", the new waltz harmony, "China", something new in Chinese for-trois. Send for professional Orch., 250, BIRCHMUSIC CO., 305 Solway Ave., Detroit, Michigan. sep23

J. D. BRADLEY SAYS: Let a real writer write you a real act. sep30

LEARN SONG COMPOSING SPARE TIME—Write "hits." Easy method by mail. Send for free lesson today. ANTON PIERCE, 431 Music Arts Bldg., Los Angeles. oct21

MUSIC ARRANGED, BELE SCHMAO, 1711 Leavenworth St., Toledo, Ohio. oct21

MUSIC COMPOSED AND ARRANGED for piano. Lyrics critical and refined. FRANK E. MILLER, Song Writer, Lock Box 911, LeRoy, New York. oct21

SCRIPTS—New and original Tubs and Full Bills. Stan brings his. BANNER PLAYS, Box 235, San Leandro, California. sep23

SONGS COMPOSED or Arranged for Piano, \$4.00. First-class work or cash in full refunded. LITNER A. CLARK, Composer, "B", Thomaston, Me. oct11

SONGWRITERS—Piano arrangements made from your best sheet for \$1.50, with beautiful harmony. BATER BROS., Ohio, Wisconsin. sep30

SONG WRITERS, ATTENTION—Your Lyrics or Compositions honestly criticized for \$1.00. Both together, \$1.50. Cash with order. SCHNEPP & MILLER, 415 East 151st St., New York City. oct21

THREE BIG-TIME REQUISITIONS, Pace on Bar-room Floor, Shooting of Dan McGrew, Life in Game of Cards, all for \$1.00. JOSEPH BLOND, 82 Ave. C, New York City. sep23

VAUDEVILLE ACTS FOR SALE CHEAP—Because I'm going out of the business. Choice, 450 each. Sent anywhere C. O. D., subject to examination at express office. Full stage. "Auntie's Treasure," comedy playlet, 1 male, 1 female; "Confugal Bill," farce comedy, 1 male, 1 female; "The Buttered," dramatic playlet, 1 male, 1 female; "Wanted," a Burglar," strong comedy, 2 males, 1 female; "Her Majesty, the Cook," slapstick comedy, 2 males, 2 females; "The Picture in the Frame," high-class musical playlet, 1 male, 2 females; "At Rehearsal," music and comedy, 5 males; "Never say Fall," music and comedy, 1 male, 2 females; "The Wrong Paw," screamingly funny 1 male and 1 female (old maid and hunch). Acts in 1, 2, 3, 5 each: Kuba and Irah (male), Jew and Vamp (male and female), Rufus and Ratus (blackface). Others written to order. Monologues, 25c each. Irish, female; Blackface, male; "Visiting New York," female solo; "Singing Voyage," female; "Morning Call," female. Others written to order. Every act suitable for big time. VIOLET VALENTINE, 96 Jowett Ave., Jersey City, N. J. sep23

10 ALL DIFFERENT VAUDEVILLE ACTS and Monologues, 50c; New Joke Book, 25c; 100 different Comic and Dramatic Recitations, 25c; new Make-up Book, 15c; or send \$1 for all, including 150 Parodies on popular songs. Catalog free. A. E. REM, 3513 North Ave., Milwaukee, Wisconsin. sep23

AGENTS AND SOLICITORS WANTED 30 WORD CASH. NO ADV. LESS THAN 25c. 50 WORD CASH. ATTRACTIVE FIRST LINE.

Agents and High Pitch Men—You can retire in two years with our instant seller. Particulars free. NO-MORE TOBACCO LABORATORIES, 1012 N. Saginaw St., Flint, Michigan. sep30

Agents — Enormous Profits. Permanent repeat business; exclusive territory; selling highest quality products at low prices. Coconut Oil Shampoo retails 50c bottle, costs 1c dozen. Soaps, Perfumes, Extracts, etc. A. D. VERDINA CO., 16 East 13th, New York. oct21

Agents' Guide—Tells Where to buy almost everything. The most wonderful list of business opportunities ever published. All up to date. Send 25c and receive 100 by return mail. WILSON, THE PUBLISHER, 1400 Broadway, New York.

Agents—Here's a New One. Detroit Filtrator separates water and dirt from gasoline. Wonderful demonstration. Rapid sales. Big money. Easily attached to any car. National distributing campaign just opening. Write or wire today. MANAGER GARDNER, 111 Newton St., Denver, Colo. sep23

Boys, Agents and Novelty Men sell the great Arrow Sling. Throws an arrow almost out of sight. Absolutely never sold before. Sells for 25c; \$14.44 a gross, \$1.80 a trial dozen. Order from this ad. Cash with order. C. B. LANDIS, 1718 Park Ave., Philadelphia, Pennsylvania. sep30

Clason Business Card Maps for every line of business. They may be lost or stolen, but they are never thrown away. EDGAR LUCKEY, Milford, Ohio.

"Cutwell" Pencil Sharpeners, \$16.20 per gross, \$1.50 per dozen, postpaid. Sample, 25c. Prompt shipments. ROMAN ARNDT, 3131 Meldrum, Detroit, Michigan.

"Dengemo" Mechanical Portraits. Amusing and interesting. World beaters and money makers. \$14.50 per 100. Sample, 50c. THE ART STUDIO, Station C, Box 335, Los Angeles, California. sep30

Every Lodge Member Wants a Wall Emblem. You can make big money selling them. Write quick for free sample plan. KIER FRATERNAL EMBLEM CO., Dept. B8, Rand McNally Bldg., Chicago. oct7

Great Profits Assured Capable men joining immediately National Selling Organization for Even Flo Self-Filling Ink Pencil Pen. Write with ink instead of lead. Send for profit proposition. EVEN FLO PEN CO., Dept. 31, Grand Rapids, Michigan. oct21

Jaco Sanitary Comb Straps sell on sight to everyone using combs. Three dozen, \$3.00, delivered. Easily sell for \$9.00. \$5.40 profit sure every day. Get particulars quick. JAY COMPANY, 102 Jay Building, Washington, New Jersey. x

Polmet Polishing Cloth Cleans all metals like magic. Sells fast at 25c. Sample free. A. H. GALE CO., 15 Edinboro St., Boston, Massachusetts. sep23

A BRAND NEW NOVELTY—Agents can make \$15.00 to \$30.00 daily. Experience unnecessary. Artlets retails \$1.00. Costs 5c. Particulars free. K. COLB SPECIALTY CO., 400 S. Halsted St., Chicago, Ill. sep30

A BUSINESS OF YOUR OWN—Make sparkling Glass Name-Plates, Numbera, Checkboards, Medallions, Signs. Big illustrated book free. E. PALMER, 501, Worcester, Ohio. sep30

AGENTS WANTED—Sell De Luxe Balsa Letter "Sparkling" Show Cards. Information free. DE LUKE, 1895 Warner Ave., Chicago. sep30

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AGENTS—Enormous profits selling genuine Gold Leaf Sign Letters. Guaranteed not to fade. Establish a permanent business or travel. Anyone can do it. Free samples. GUARANTEE SIGN SERVICE, B 430 South California Ave., Chicago. sep30

AGENTS—600% profit. Free samples. Gold Window Letters for stores, offices. Large demand. Anyone can do it. Big future. Exclusive territory. Can travel, side line. ACME LETTER CO., 2500B Congress, Chicago. sep30

AGENTS—Pure Toilet and Medicated Soaps, under cost. COLUMBIA LABORATORIES, 13 Columbia Heights, Brooklyn, New York. sep30

AGENTS—\$24.00 profit on every \$25.00 sales. Big-gest seller on earth. Sample free. BARNES, 21 Spruce, Leominster, Mass. oct21

AGENTS—Free trial offer. Harpo's Combination Brush Set and Fibre Broom. Consists of fibre parls, has ten different uses, guaranteed for two years' wear and costs less than three corn brooms. It sweeps, washes and dries windows, scrubs and mops floors and does five other things. It is an easy seller because it is practical and fits the needs of the times. Over 100% profit. Write today for our free trial offer. HARPER BRUSH WORKS, Dept. 61, Fairfield, Iowa. sep30

AGENTS—Signs of all kinds at right prices. Big money-making line. ATTRACTO SIGN WORKS, B. Cleo P. O., Chicago. oct11

AGENTS, DEALERS AND TRUST SCHEMERS can cash in quick profits handling our new Self-Threading Needle. Big bargain. Needle assortment and Aluminum Thimbles. Sample and price list 115 free. FRANCIS J. GODDY, Box 266, City Hall Station, New York. Established 1892. sep30

AGENTS—Photograph Needles, 30 box, postage prepaid. HAL C. MOUDY, Danville, Illinois. sep30

AGENTS—Wonderful sellers, 96c profit every dollar sales. License unnecessary. No stock to carry. Sample free. MISSION HEAD CO., Office L, Los Angeles, California. sep30

AGENTS, BE SUCCESSFUL—Our high quality Changeable Signs sell on sight to merchants. Quick sales, big profits. Write for details. SIGN SYSTEM, 6410 S. California Ave., Chicago. sep23

AGENTS, SALESMEN, PITCHMEN—Write for samples of four wonderful sellers. Hula Hula Dancer, Imported Spots Card Trick, Imp Bottle and Band Money Mystery. Retail plus, 55c. Four samples and instructions, 20c. S. S. ADAMS CO., Asbury Park, New Jersey. sep23

AGENTS—Easy money selling a guaranteed Fountain Pen, with 14-K solid gold point. Send 75c for sample, or \$1.00 for set of 4. Money bank if not satisfactory. N. APPENZELER, 2054 Harrison Ave., New York City. sep23

AGENTS, CREW MANAGERS, DEMONSTRATORS—Sell imported Hula Hula and Imp Bottle, etc. Guaranteed to wash, boil and iron. New article. Fastest selling article out. AGENTS' SUPPLY HOUSE, Hamilton, Ohio. sep23

AGENTS, STREETMEN, Carnival Men, Novelty Dealers, Imported Horse Race Game, Biggest Novelty on the market. Cost \$7.50 per 1,000. Selling 10 for 25c. Send 25c for 20 samples. SCHWARZ, 202 Bay 34th St., Brooklyn, New York. sep23

AGENTS—500% profit. Article sells quickly. Make \$20 daily. Particulars and sample. STARKS, 1216 College St., Bowling Green, Ky. sep30

AGENTS, STREETMEN—Useful article, fast seller. Homes buy 1 to 20. Big profits. Dime bins carrying particulars address NEW MANUFACTURING CO., St. Louis, Missouri. sep23

AGENTS, STREETMEN—Surprisingly low prices: Cement, Solids, Transference Powder, Razor Sharpener, Quick money-getters. Successful Salesmanship, Pitchmen's Spies, The License Question, etc. Holders free 1 sample, 35c. SOLDIER CO., 127 South 20th Street, Birmingham, Alabama. oct7

AGENTS, CANVASSERS, STREETMEN—We have anything you want in the Needle line. Write for price list. PALMETTO NEEDLE CO., Spartanburg, South Carolina. oct7

AGENTS, CANVASSERS, CREW MANAGERS—You can easily make from \$10 to \$25 daily selling our products. Genuine Emulsified Coconut Oil Shampoo, retails 50c, cost only 75c; dozen; sample bottle, 25c. Tip-Top 7-piece Combination Toilet Set, retails \$1.00, cost only 30c; sample set and display case, postpaid, 75c. Genta's 3-piece Razor Set, retails \$1.00; cost only 25c; sample, 50c. Order from this ad. Write for catalogue. UNITED PERFUMING CO., 89 Warren Street, New York City. oct7

ANYWHERE—Handy Vest Pocket Reckoner sells on sight. Dime bins sample. NOVELTY WORKS, 23 Willet St., New York. sep23

BIG AGENTS' MAGAZINE, three months, 10c. CHAMBERS' PRINTERY, Kalamazoo, Michigan. oct11

BIG MONEY MAKERS—Large factory offers you big profits on 150 fast sellers. Toilet Gift Sets, Flavoring Extracts, Remedies, Soaps bring you \$8.00 to \$25.00 daily. Howe, of Illinois, makes \$1.00 an hour. Sample outfit free to workers. LINCOLN CHEMICAL WORKS, Dept. 153, 2956 No. Leavitt St., Chicago. sep30

BOOK AGENTS—Big commissions. Whirlwind seller. Unbeatable and easy money maker. Everybody buys. Paid in full guarantee receipt. Goldmine for papermen. Wonderful sales plan. No delivering, collecting or invest in. Free outfit. Strong canvass. Special proposition for capable Crew Managers. Give expedient SCIENCE PUBLISHING COMPANY, 1146 Rand McNally Building, Chicago. sep30

DEMONSTRATOR SALESPERSON—Earn \$150 week. Electrocute genuine electrical treatments in own home. Earn big money. Enormous profits. ELECTRO-TREAT MFG. CO., Peoria, Illinois. jan13,1923

DISTRICT MANAGERS—Big profits. Men capable of organizing and managing crews of lady solicitors can easily clear \$100 to \$200 per week. The B & G Protector, the original and best protector on the market. Every woman needs and buys it. Two grades. B & G RUBBER CO., 615 Penn Avenue, Dept. 175, Pittsburgh, Pa. sep30

EARN \$15 TO \$50 WEEKLY writing show cards. No canvassing or soliciting. We train you. Particulars and terms free. SHO-RITE SIGN SYSTEM, INC., Dept. 327, Detroit, Michigan. x

FAST SELLER for Carnival and Street Fakers. A new indicator of wealth, position and happiness. Sample, 25c. 100 for \$10.00, mailed. ROBINSON, 1201 Dartmouth St., W. Berkeley, Calif. sep30

WHEN THE PICTURE SPEAKS

The coolness with which the announcement of Dr. De Forest's "talking film" has been received is a comment on what the world has experienced in the last fifty years. The first great mechanical inventions burst upon the world, once they were accepted, with the glory of miracles. Later the first phonograph seemed to men on a par with looking into the future. The first motion pictures, stuttering and indistinct though they were, held men and women amazed and wondering. Now the news that an inventor will bring from Germany a gelatinous roll which will make figures leap from the dark, moving and talking, is taken very much as a matter of course. We are used to miracles—that is an obvious explanation. But our attitude expresses more than familiarity. It indicates an understanding—perhaps not wholly conscious—that the solution of a mechanical problem is not necessarily of great importance. There are toys which perform wonders with the aid of wheels and springs, but are of no particular value in the world. A great many of our last half century's inventions have brought a useless clutter. Others have carried great penalties with their apparent benefits. The movies themselves, if they have offered us educational advantages and shown an increasing number of people more good acting than the stage could show them, have unquestionably destroyed a certain ability to enjoy drama which the once numerous "road" companies kept alive. The talking film will introduce, like many other inventions, a closer approximation of a first-hand experience in the guise of a second-hand experience. It will strengthen the pretense of a relationship between audience and artist, and substitute the pretense increasingly with the real thing. The result, of course, may be greater happiness for a greater number of people. It will also be a further loss of flesh and blood art to the ghost art of the film, the phonograph and the radio. Perhaps the world vaguely realizes this when it falls to go mad over an invention which is as startling as any of its kind and may prove useful in sober as well as in pleasant ways.—NEW YORK GLOBE. The beautiful reflections of the Globe will all be realized "When the Picture Speaks," or rather when the characters in the picture seem to speak. Not as long as the speech seems to issue from a box or horn beneath or to one side of the picture.

Live Agents—Make \$10 Day selling Eureka Strainer and Splash Preventer for every water faucet. Takes on sight. Widely advertised and known. Get details today. A. S. SEED FILTER CO., 78 Franklin, New York.

Live Agents Make \$10 Day selling our new Household Specialties. Low in price. New goods. Big sellers. Big profit. Write for full particulars. E. M. CO., North Wadham, Connecticut. sep23

Sign Men, Specialty Men—Greatest Advertising Show Cards ever made. Artistically illustrated. Painted in many colors. Sells on sight. Every store buys. Big profits. Absolutely new. HAMILTON, 311 Broadway, New York City.

Streetmen and Canvassers—Be first to handle our Punch and Jody Motion Show. Send 25c for complete samples. EMPIRE LITHO. & PRG. CO., Baltimore, Md.

Tailoring Agents Make \$50 to \$100 a week taking orders for wonderful Virginia Wool \$29.50 Tailored-to-Order Suits or Overcoats; all one price; protected territory; you collect profits; we ship C. O. D. for the balance; 6x9 swatches and advertising free. Write J. B. SIMPSON, Dept 3, 831 W. Adams, Chicago. sep23

Universal Milk Bottle Cover—The new home necessity. Converts any milk bottle into pitcher. Air and water tight. Can not spill. Sanitary and easily cleaned. Agents wanted everywhere, both men and women. Sample, 25c, prepaid. THE E. Z. ART NEEDLE CO., 518 N. Dearborn St., Chicago, Illinois.

AGENTS WANTED—City and country. Every automobile owner will buy. FROSBERG, 2527a Glasgow, St. Louis. oct30

AGENTS—New nationally advertised Radiator Cap. Sells at sight to car and garage owners. Big profit. Write or call BULLARD & BENEDICT, 17 West 42d, New York.

AGENTS WANTED QUICK—Now Corn Remedy and other guaranteed preparations. Part or full time. Excellent side line. Generous commission. Write immediately. INTERNATIONAL BUYERS' ASSOCIATION, Box 296, Topeka, Kansas. x

AGENTS—Sell Betty Brown Metal Unbreakable 50c whitening seller. Retails \$1.00, cost you \$3.00 doz. BARNES, Spruce St., Leominster, Mass. nov11

AGENTS—Silver Cleaning Plates, in envelopes, with printed directions on each envelope. \$3.00 per hundred, postpaid. Sample, 10c. E. W. WILSON, 1400 Broadway, New York.

AGENTS make big money selling my Silk Knitted Ties direct from the mill. Sample down, \$3.35, assorted, parcel post prepaid. Satisfaction guaranteed or money refunded. EPSTEIN, 104 East 12th St., New York. sep23

AGENTS, CREW MEN, NOVELTY MEN—Gloss-Pen, a 50c multi-use fountain pen. Everybody buys on demonstration. Write for big profit plan. GLOSS-PEN CO., 58-CC Penn St., New York. sep30

AGENTS—Best seller, Jem Rubber Repair for tires and tubes. Superbly vulcanization at a cost of over \$20 per cent. Put it on cold, it vulcanizes itself, in two minutes, and is guaranteed to last the life of the tire or tube. Sells to every auto owner and accessory dealer. For particulars how to make big money and free sample, address AMAZON RUBBER CO., Dept. 706, Philadelphia, Pa. sep30

AGENTS—Sell Wolverine Laundry Soap, 150 other household necessities. Big line. Big profits. Quick response. Free instruction. Exclusive territory. Write quick. WOLVERINE SOAP CO., Dept. C, Grand Rapids, Michigan. sep30

AGENTS, DEMONSTRATORS—Something different. Silver Cleaning Plates, \$4.00. Sample, 10c. JOHNSON SPECIALTY CO., Box 193, Cleveland, O. sep30

CIGARETTE ROLLERS, \$15 per gross. Sample, 25 cents. J. E. HAUSCHILD, 209 W. Market St., Indianapolis, Indiana.

FINGER THRU THE HAT—Streetmen, Novelty Dealers, get this fast selling item. A positive knockout. Exact imitation of a human finger. Sells at night. Sample and price, 25c. postpaid. RITLEDGE NOVELTY WORKS, 262 West 43rd St., New York City. sep23

FORTUNE MAKER—The only Thread-Cutting Thimble. Live wire only. Sample, 15c. AUTOMOTE MFG. CO., 3753 Monticello, Chicago. sep23x

FORTUNE MAKER—The only Thread-Cutting Thimble. Live wire only. Sample, 15c. AUTOMOTE MFG. CO., 3753 Monticello, Chicago. x

FREE SAMPLE—New fast seller. Sells 25c; profit, 17c. AHC MANUFACTURING COMPANY, Box 1715-B, Washington, D. C. sep23

FREE SAMPLE FOR 2c stamp. Every home buys 4 to 10. MODERN SPECIALTY, 8 N. 16th St., Louis. sep23

FREE SAMPLE "RAIN SHIELD WIPER"—Retail \$1.00 cost you 25 cents (300% profit). Invention just out. (Sold on clear and rainy days.) Every automobilist buys quickly. No cloth. No paste. No mechanical attachment. One rub keeps windshield clear 48 hours against rain, snowstorms. Prevents accidents. Billed made \$109 three days. Shipment makes \$10 hour. Experience unnecessary. Wonderful pocket sideline. Write quickly for your free sample. NULIFE CORPORATION, Hartford, Connecticut. sep30Ax

"HEATLESS TROUSER PRESS"—New, quick, easy seller. Remarkable invention. Presses trousers while you sleep or wait. Keeps trousers rightly shaped, neatly creased, free of wrinkles; doubles the wear and does away with tailors' bills. Every well-dressed man needs at least two of these presses. Most men buy three. Write quick if you want to make big money. GENERAL MANAGER, Box 718, Springfield, Illinois. sep23

"HEATLESS TROUSER PRESS"—Remarkable new invention. Trousers pressed while you sleep. Keeps trousers rightly shaped, neatly creased, free from wrinkles, doubles the wear and does away with tailor's bills. Fits in traveler's suitcase. Biggest seller in years. Most men buy three. Write quick. GENERAL MANAGER, Box 718, Springfield, Illinois. sep23

KEYHOLE IN THE DOOR, best 10c seller for agents, street and carnival men; 16 pages, with illustrations, 100 copies, \$2.00; 30 copies, \$1.00; 12 copies, 50c; sample copy, 10c; all prepaid. E. MILLER, 16 East 27th Street, New York City.

LARGE SHIRT MANUFACTURER wants Agents to sell complete line of shirts direct to wearers. Exclusive patterns. Big values. Free samples. MADISON MILLS, 503 Broadway, New York. mar10

MAKE A DOLLAR AN HOUR—World-wide seller. Every merchant, householder buys. Make useless Reflector, Plan, 35c. W. S. MYERS, Box 200, Reading, Pennsylvania. sep23

MAKE \$50 DAILY selling guaranteed Specialties. "Sureshot" Selling Method free. C. HOME, 1857 Warren, Chicago. oct28x

MAKE \$5,000 every year—\$2,000 in spare time. You share profits besides. Show "Weather Monarch", Raincoats and Waterproofed Overcoats. Ask about "Tweed Coat" (No. 999). Free raincoat for your own use. ASSOCIATED RAINCOAT AGENTS, INC., 2448 North Wells, Chicago. sep30Ax

MAKE \$31.00 PROFIT with only \$1.50 selling Pure Gold Leaf Monograms for automobiles, trunks, bags, window and wagon letters. Applied instantly. No experience necessary. No. 1 outfit brings you \$32.50; costs only \$1.50. You make \$31.00 profit. Get colored, detailed, full particulars, free sample (36 designs). "Hurry!" NULIFE AUTO-AID, Hartford, Connecticut. sep30Ax

MAKE \$50 DAILY—Something new! 400% profit. All business, professional men need it. \$4.15 \$3.50, costs \$1. Big weekly repeater. Sells quickly. Experience unnecessary. Write today for territory wanted. Sample outfit free. FEDERAL ASSOCIATION 71-F Asylum St., Hartford, Connecticut. sep30Ax

MAKE \$50 WEEKLY selling Formulas by mail. We furnish fast-selling Formulas, beautifully printed, and circulars advertising them, with blank space for your imprint. 10c (with 1c blank samples and wholesale rates). ALLEN'S ENTERPRISES, 1227 Milwaukee Ave., Chicago, Illinois. sep23

MAN IN EACH TOWN—To refresh chandeliers, brass beds, automobiles, by new method. \$10.00 daily without capital. Details free. EMPIRE BROS. CO., Ave. G, Detroit, Illinois. sep30

MEDICINE AGENTS—Note these prices: \$1.00 box (100 doses) Herb Laxative System Tonic (chocolate-coated tablets), \$1.80 doz.; 50c Rubbing Oil Lintiment, 70c doz.; 50c Healing Salve, 75c doz.; 25c Corn Liquid, 50c doz.; 25c Shampoo-Skin Soap, 50c doz. Goods guaranteed. CHAS. FINLEY MED. CO., 4151 Olive St., St. Louis, Missouri. oct7

MEN'S SHIRTS—Easy to sell. Big demand everywhere. Make \$15.00 daily. Underseal stores. Complete line. Free samples to workers. CHICAGO SHIRT CO., 9 So. Clinton, Factory 237, Chicago. x

MEN-WOMEN—Earn big commissions, \$3 to \$21 daily, representing established New York hosiery corporation. Interest friends and others in high-grade, low priced, guaranteed silk hosiery. We deliver and collect. All or spare time. PI assisted occupation. Details free. EMPIRE HOSIERY CORP., 1819 Broadway, New York. sep23x

MILFORD KNIFE SHARPENERS—Best quarter house-to-house or street corner proposition. Quick sellers, easily demonstrated. Per gross, \$15.00. PERCY, 624 South 8th Ave., St. Vernon, N. Y.

MONEY-BACK PROPOSITION—New 1922. \$1.00 daily guaranteed. Day's business in pocket. Reliable sample and information, 25c. HANBY 209 North Los Angeles Street, Los Angeles, California. oct18

NEW PERFECTED SELF-THREADING NEEDLES, "Sachet," etc. Have others sell; give premiums. Profitable business your own. Free instructions. Headed factory prices. PATENT PRODUCTS, 631 "H", Washington, District of Columbia. oct7

NO DULL TIMES SELLING FOOD—People must eat. Federal distributors make big money: \$3.00 yearly and up. No capital or experience needed. Guaranteed sales; unsold goods may be returned. Your name on packages builds your own business. Free samples to customers. Renew orders sure. Exclusive territory. Ask now! FEDERAL PURE FOOD CO., Dept. 26, Chicago. sep30Ax

ORIGINAL DANCING DOLLS—The greatest selling novelty in the world. Sample, 25c. Special inducement to dealers. DWEY TURNER, Bismarck, Long Island. sep23

PEOPLE MUST EAT—Big profits introducing Mother Hubbard Foods. Goods worth \$150 free. Sales guaranteed. Send for free outfit. INTHOUT COMPANY, 5508 Congress, Chicago. sep30Ax

PORTRAIT AGENTS—\$50,000 I made pushing bolts. Very interesting free circular explains. Also tells about 24-hour service on prints, portraits, frames, changeable signs, sheet pictures. I finance you. FRIEDMAN'S STUDIOS, Dept. B, 673 Madison, Chicago. sep30Ax

PROPRIETARY SALESMEN—Illinois Lintiment sells fast because it is good. Write for proposition. ELLIS, 110 Riverside Ave., Newark, N. J. oct21Ax

SALESMEN, PITCHMEN, CANVASSERS—To sell new fast-selling Novelties. Samples and quantity prices, 25 cents. SCOTT MFG. CO., 503 Fifth Ave., New York. sep23Ax

SALESMEN ACT QUICK—Ten patented auto necessities: Spark Plugs, Wipers, Windshield Cleaners, Clamps, etc. Generous commissions. JUBILEE MFG. CO., 118 Sta. C, Omaha, Nebraska. Nov. sep23Ax

SALESMEN—Neat appearing, New, high-class article, exclusive dealer. Sells quickly on its merits. Nothing to carry or deliver; just take orders from users and d-aks for future delivery. Handsome income paid weekly. State territory. COGNITO, Box 289, Elizabeth, New Jersey. oct18Ax

SELFOLITE—Agents, Streetmen. Selfolite makes a red-hot blaze by itself. Set it evening and it lights fire morning, or any time. Fully patented; big profit; big demonstrator; big profit. Performs surprising stunts also. New thing; works alone; clear size. Particulars free. Agent's sample, 25c, by return mail, postpaid. Money back if dissatisfied. Enormous sensation where smartly demonstrated. \$10.00 and upward a day. Manufactured exclusively by KATYDOW MANUFACTURING CO., 195 Station St., Boston, Massachusetts. oct14

SELL PORTRAITS, Photo Pillow Tops, Frames, Medallions, Gold Window Letters, Luminous Crucifixes, Books, Photo Pennants, Religious, Pastel, Pope, Pius and Negro Sheet Pictures, Merchants' Signs, Waterproof Aprons, Guaranteed Hose, Sanitary Goods, Flat Irons and 50 other Agents' Specialties, 30 days' credit. Catalogues, Samples free. JAMES C. BAILEY CO., apt. C-2, Chicago. sep30x

SELL ADVERTISING PENCILS and Penholders. We want real producers. Big commission. Unlimited prospects. Profitable side line. Write for proposition. SIGN SYSTEM, 6210 S. California Ave., Chicago. sep23

27,000 RECORDS GUARANTEED with one Everplay Phonograph Needle. New; different. Cannot injure records. \$10 daily easy. Free sample to workers. EVERPLAY, Desk 91, McClurg Bldg., Chicago. sep30

100% PROFIT selling Magic Writing Pads. No pencil or pen needed. Writes with match, finger nail, etc. Lasts indefinitely. Sample and terms, 25c. Address SALVIN P. BURNEIKO, Suite 14, 534 Essex St., Brooklyn, New York. oct7

WE WANT MEN AND WOMEN who are desirous of making \$25.00 to \$200.00 per week clear profit from the start in a permanent business of their own. Mitchell's Magic Marvel Washing Compound washes clothes spotlessly clean in ten to fifteen minutes. One hundred other uses in every home. Nothing else like it. Nature's mightiest cleanser. Contains no lye, lime, acid or wax. Free samples make sales easy. Enormous repeat orders—300% profit. Exclusive territory. We guarantee sale of every package. Two other "night allers" and sure repeaters give our agents the fastest selling line in the country. No capital or experience required. Baker, Ohio, made \$609 last month. You can do as well. Send for free sample and proof. L. MITCHELL & CO., Desk 87, 1302-1314 E. 61st, Chicago, Illinois. sep30Ax

YOU CAN'T GO WRONG by sending 50 cents for 2 samples of my Novelty Art Silk Ties and new self-adjustable Tie Form. Nothing like it. Ass. Tie, \$19.50 gross, postpaid; Forms, \$3.00 gross. Sole Distributor, JOHNN C. BRENNER, 737 Central Ave., Los Angeles, California.

\$62.50 PROFIT WEEKLY easily earned selling sheet form initials to dealers. Samples free. Wholesale prices. MONOGRAM INITIAL CO., 47 East 19th St., New York. sep23

\$50,000.00—Picture Man Friedman made pushing bolts. Boys, don't be ordinary door knockers—get my "spide" and learn how a real Picture Man takes orders. My free circular explains 24-hour-service Prints, Postals, Frames, Changeable Signs, Sheet Pictures and how I finance you. Write PICTURE MAN FRIEDMAN, Dept. B, 673 Madison, Chicago. sep30Ax

\$1.00 BEFORE CHRISTMAS—You can make it. No experience necessary. Rapid selling \$1.69 household necessity; wonderful gift. You sell, we deliver; pay daily. EASTERN KENWARE CO., Franklinville, New York. sep30Ax

27,000 RECORDS GUARANTEED with one Everplay Phonograph Needle. New; different. Cannot injure records. \$10 daily easy. Free sample to workers. EVERPLAY, Desk 91, McClurg Bldg., Chicago. sep30

100% PROFIT selling Magic Writing Pads. No pencil or pen needed. Writes with match, finger nail, etc. Lasts indefinitely. Sample and terms, 25c. Address SALVIN P. BURNEIKO, Suite 14, 534 Essex St., Brooklyn, New York. oct7

FREAK ANIMALS AND BIRDS of all kinds, alive and mounted, bought by EVANS & GORDON, White City Park, Chicago, Illinois. d-c30-1022

LIVE ALLIGATORS—(an fill orders same day as received for any size, any amount, at any time. Still putting out 100 (100's), \$15 up, assorted sizes, 3 ft. down to babies, including egg shells. Have some fine 10 to 11-ft. specimens, caught last fall, perfect condition, prices reasonable. Buy the thing for profit. Also lots of 3, 6, 8 1/2 and 7-ft. stock on hand, \$7.50, \$10.00, \$12.50 and \$15.00; fine condition; all eating; guaranteed. Remember, I can save you \$1.00 to \$10.00 per shipment on express rates than other points in Florida. Write THE FLORIDA ALLIGATOR FARM (Young Alligator Joe's Place), Jacksonville, Florida. sep23

LIVE OSTRICHES—All sizes for sale. Can make immediate delivery newly hatched chicks, \$50.00 pair. (Astrich Eggs, Fans, Plumes, Raw Feathers. FLORIDA OSTRICH FARM, Jacksonville, Fla. sep23

O. K. HAGER buys live Freak Animals and Birds of every description. Address O. K. H., Billboard, Cincinnati, Ohio. sep30

SKUNKS, fixed, \$3.00 to \$5.00; young Opossum, \$1.00; Prairie Dog, \$2.50. LEM LAIRD, Harper, Kansas. sep23

STUFFED FISH AND ALLIGATORS, \$1.00 each. Cost Fish, Halibut Fish, Porcupine Fish, Bat Fish, S's Horse Fish. JOS. FLEISCHMAN, Tampa, Fla. oct7

TARPON FISH, mounted and stuffed, \$50. Size from 5 to 6 feet. JOS. FLEISCHMAN, Tampa, Florida. sep23

WANTED—Freaks, Human, Animals and Poultry. Write particulars, price, photographs. MEARS JUNGLE CIRCUITS, 209 Center St., Venice, Calif. nov18

WANTED—Tame Animals for pets, thoroughbred Dogs, Birds, Cures of every description. Send details and price. RICHMOND, 1300 N. Robey St., Chicago, Illinois. sep30

YEARLING MALE BLACK BEAR, \$50; Brown Cub, \$50. WILLMAN, Austin, Montana. sep30

ATTRACTIONS WANTED
3c WORD, CASH. NO ADV. LESS THAN 25c.
5c WORD, CASH. ATTRACTIVE FIRST LINE.
GOOD, CLEAN SHOW WANTED for Colored Agricultural Fair, Oct. 2 to 7, City Park, on ear line, in heart of town. Ready to sign on flat rate basis. E. W. PEARSON, Secy.-Mgt., Asheville, N. C. sep30

WANTED—For Grats (Pa.) Fair, Sept. 26 to 29, Free Act. Stock Company or some good Show in the hall same week at night. HARRY SMITH, Gratz, Pennsylvania.

BOOKS
3c WORD, CASH. NO ADV. LESS THAN 25c.
5c WORD, CASH. ATTRACTIVE FIRST LINE.
The Herb Doctor and Medicine
Man—a collection of valuable medicinal formulas and guide to the manufacture of botanical medicines. Make your own medicines with herbs, 250 recipes for all diseases. Book postpaid, 35c. GEORGE E. CHARLAND, Box 485, Biddeford, Maine.

Why Use Poisonous Drugs
When you can make your own medicines with herbs? Over 250 recipes for all ailments. Herb book, 35c (alive). GEORGE E. CHARLAND, Box 485, Biddeford, Maine.

BEAUTY SECRETS FOR WOMEN, 10c; How to Advertise at Little or No Expense, 10c. Big bargain Book and Novelty Catalog, 5c. M. PLAVCAN, 675 Howard St., San Francisco, California. oct11

BOOK OF 250 MAGIC TRICKS, 10c. Agents wanted. CURTIS, Box 172, Denver, Colorado. sep30

CURIOS BOOKS, Unique Novelties, Stunning Pictures, 10c. Catalog, 10c, prepaid. LIND, 214 1/2 84th St., New York. sep23

FREE—Upon request will send you illustrated literature describing the following books: Astrology, Character, Clairvoyance, Concentration, Haling, Hypnotism, Magnetism, Mediumship, Mysticism, Occultism, Phylometry, Personality, Salesmanship, Seership, Success, Sex, Will, Your Philosophy, Gazing Crystals, etc. A. W. MARTENS, B. 274, Burlington, Iowa. oct28x

HYPNOTISM WINS YOUR WISHES. Banishes disease, controls others. Astounding exhibitions possible. 25 easy lessons, \$1.00. "Mindreading" (any distance), word-of-mouth, 30c. Satisfaction guaranteed. SCIENCE INSTITUTE, Box, 1014 Belmont, Chicago. sep23

I PUBLISH BOOKS suitable for mail order trade also can furnish Catalogue with your imprint at reasonable prices. Send for particulars. B. C. DORN, 711 E. Dearborn St., Chicago, Illinois. x

MAIL DEALERS' AND AGENTS' DIRECTORY tells where to buy everything you need in the agency or mail order business. Price, 50c. C. W. SMITH, 826a Wilfred Ave., Dayton, Ohio. sep23

MOORE'S UNIVERSAL ASSISTANT and Complete Mechanical, 50c; engraving and over 1,000,000 industrial facts, calculations, receipts, processes, trade secrets for every business, 1016 pages, in cloth binding, \$2.00, postpaid. Circular on request. R. J. CLARKE, P. O. Box 609, Syracuse, New York.

MYSTERIOUS SPIRIT PAD—Writing appears and disappears questions asked and answered. No pencil or any other device used. New! Just from Europe. It can be used in any act on the vaudeville stage. Price, 50c. Real Magic Charm, he who wears it never goes broke. 30c; Every Day Educator, 30c; Make-up Book for Actors, 30c; Comic Lectures and Negro Sermons, 25c; Humorous Recitations, 10c; Popular Comic Recitations, 10c; Musical Guide, 10c; Bruders' Bones' Joke, 10c; Mock Trials, 10c; Clock Dancing Made Easy, 15c; Ventriquilism, 25c; Comic Songs, Funny Stories and Recitations, 25c; Irish Humor, 10c; Wizard's Manual, 25c; Mind Reading, 25c; Hypnotism, 25c; 375 Magic Tricks, 40c; Heller's Magic, 25c; Illustrated Catalogue, 10c, free with order. CHELSEA THEATRICAL COMPANY, Station R, Box 24, New York. sep23

PITCHMAN'S SPIEL, full of pep, never-fail selling, collect or grind, any line; Successful Salesmanship and the License Question. These three booklets, \$1.00 worth hundreds. SOLDIER CO., 127 1/2 South 20th Street, Birmingham, Alabama. oct11

START "CANDY KITCHEN." Enormous profits. \$15 Cent. now \$1. Money back if dissatisfied. IDEAL BOOK SHOP, 6501-CR, North Robey, Chicago. sep30

THE LITTLE THEATER

(TYRELL WILLIAMS, IN THE NATION)
The Little Theatre movement in St. Louis centers about a small and beautiful red brick building, known as the Artists' Guild, on Union Avenue, in a neighborhood of schools and churches. The property in effect is a community trust created thru the generosity of William K. Bixby and other wide-visioned men and women. The building contains an art gallery and a theater, with a perfectly equipped stage and seats for an audience of exactly 264. It was for this theater that Lord Dunsany, when in St. Louis two years ago, wrote a play—about a modern monk with a halo that stopped shining when the devil, in a tweed suit and straw hat, got thru tempting him. The big feature of the last season was the presentation during April and May, for the first time in America, of two Russian plays, Chekhov's "Uncle Vanya" and Sourgouchev's "The Violins of Autumn". The plays are professionally directed by Dr. Gregory Zilboorg, formerly of the Art Theater, Moscow, translator of "He Who Gets Slapped". St. Louis amateurs supplied the acting, and some of the actors were university students barely out of their teens. Each play was presented seven times in St. Louis, and "Uncle Vanya" was repeated at the University of Missouri, Columbia. Judging from the results of Dr. Zilboorg's careful coaching, one may say the Russian style of emotional acting is marked by extreme repression. Some of these youthful actors had never seen Mrs. Fiske or Mr. Gillette, but they seemed to be imitating those least declamatory of American players. As examples of the playwright's art, these Russian dramas are sharply characterized by the absence, or at least by the intentional attenuation, of those three old and orthodox conventionalities of the stage, plot, action and epigram. After witnessing "Uncle Vanya" a business man who prides himself on not being a highbrow said to me: "It wasn't a play at all. It was something better than a play. If they had hidden the samovars and cut out a few lines and changed all the names, I would have thought I was peeping thru the keyhole in the house on a well-kept farm in Cheboygan County, Michigan."

"SHINEBRITE" Cloth cleans all metals, furniture, automobiles, etc. Sample free. SHINEBRITE MANUFACTURING CO., 1116-18 North 28th Street, Kansas City, Kansas. sep30

SPECIALTY SALESMEN, STREET MEN—Hydro-fuge protects Ford coils from water. 30c. Sample, 25c. Other accessories. Get our proposition. AIR-LOCK PRODUCTS, 12 E. Morris St., Indianapolis, Indiana. sep30

STREETMEN—A brand new article. Needs no talking. Sell to every man. Postal brings particulars. 10c in a letter brings sample. L. S. BROWN, 316 N. Sixth St., Saginaw, Michigan. sep30

SUCCESSFUL PLAN appeals to theatres; nets you \$50 weekly. THEATRE BULLETIN CO., Washington Building, Los Angeles. oct7x

THE MAIL ORDER NEWS, a magazine of opportunities. Year, \$1.00; 3 months, 25c. CHRISTIANSEN, Box 183, So. O. Sta., Omaha, Nebraska. sep30

THE SILENT SALESMAN—The greatest mail order and ad's magazine ever published. Exceptional opportunities. Starts you right. Makes success easy. Sample copy 10c; three months, 25c. Write today. SILENT SALESMAN MAGAZINE, 59 Boyd St., Newton, Massachusetts. oct7

TIME TELLS—But don't waste too much finding out. Are you looking for a better life? One that will stand the time test? That is exactly what we have to offer. Necessities—fifty-five of them—needed in every home. And they are so much better and at such real value that they practically sell themselves. Regardless of your natural ability, any sincere salesman can make profits much larger than he is accustomed to. Get right. Write now. B. & G. RUPPEL MFG. CO., 618 Penn Ave., Dept. 176, Philadelphia, Pennsylvania. sep30Ax

TWO OPPORTUNITY MAGAZINES, Copies, 10c. Both \$1.00 year. 125 LUXE SERVICE, Box 540-ET, Chicago, Illinois.

WORLD'S FASTEST AGENT'S SELLER—300% profit. Need'd in every home and store. Establish permanent business. PREMIER MFG. CO., 801 E. Grand Blvd., Detroit, Michigan. x

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5c WORD, CASH. ATTRACTIVE FIRST LINE.

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BLACK FRENCH POODLE PUPPIES—Large breed, boys, spare pedigree, registered, guaranteed pure-bred, healthy, clever. LOUIS STONE, 314 Kensington Place, Pasadena, California. sep30

CANARIES—Real Canaries, \$12.00 per dozen; \$95.00 per hundred. We have them. Prompt shipments. Bird Cages, wholesale, and retail. Write for catalog of Birds, Doves, Cages, Seeds, Supplies. We ship everywhere. NATIONAL PET SHOP, St. Louis, Mo. sep30

CLAWS—Lion, Leopard, Panther, Bear, Eagle, Wildcat, Alligator, Hawk, Owl, Lynx, Turtle. JOSEPH FLEISCHMAN, Tampa, Florida. sep23

CONEY ISLAND FREAK ANIMAL SHOW, 528 Surf Ave., Coney Island, N. Y., buys Fresh Aimals and Birds of all kinds, alive and mounted. Write us what you have. sep23

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THE TRANSCENDENT SCIENCE (Hindu) Society, Swami Brahmananda (Hindu), president, Masonic Temple, Chicago, Illinois. Private Lessons for Men, Women and Panchika, \$1.00. "Thyia Kipt Secret From the Foundation of the World", containing the mysteries of materialism on Levitation, Materialization in the Light, Instantaneous Influence, Astral Projection and Travel, etc., \$5.00. Hindu Black and White Magic, or the Book of Charms, \$1.00. Send 10 cents for our large list of the rarest and never before sold books on East Indian and Oriental Occultism, Spiritism, Magic, Hypnotism and Genuine Hindu Mind and Crystal Reading as used by the adepts in India. oct11

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HAVE A PHILADELPHIA ADDRESS on your letterheads and advertising. We will represent you, receive and forward your mail \$5.00 monthly. SHIMWAY, 2816 North 25th, Philadelphia. oct11

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START PERMANENT BUSINESS—Everlasting furnished. Work anywhere. Only table room required. \$25 to \$75 weekly operating Tangley Art Printing Business. No experience necessary. Hundreds successful workers. Free literature. TANGLEY COMPANY, 183 Main, Muscatine, Iowa. oct14

WE START YOU IN BUSINESS, furnish everything: men and women. \$30.00 to \$100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity lifetime; booklet free. W. HILL-YARD RAGSDALE, Drawer 95, East Orange, N. J. sep30

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Center Wichita County Oil

Field, Carnival wanted by October 1. Big crowds if properly advertised. Benefit Ball Club. Address H. T. JONES, Iowa Park, Tex.

Wanted for American Legion

Carnival, Crookville, Ohio, Sept. 25 to 30, inclusive—Hides of all kinds, clean Concessions and first-class Shows. Community of 8,000. Address HARRY N. WESE, Chairman. sep23

CONCESSIONS WANTED—For the 3rd Annual Street Fair, Saratoga, Ind., Oct. 4, 5, 6, 3 big days and nights. Want Merry-Go-Rounds, Wheels, Shows, Rides. Chance for Clean Concessions. No more Free Acts needed. ENOS LOLLAR, Mer.

MERRY-GO-ROUND and Ferris Wheel and other Clean Concessions for MARTIN COMMUNITY FAIR AND HOME-COSING, Sept. 23, 29, 1922. Martin, Michigan.

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(USED) FOR SALE—WANTED TO BUY. 3¢ WORD. CASH. NO ADV. LESS THAN 25¢. 5¢ WORD. CASH. ATTRACTIVE FIRST LINE.

CHORUS COSTUMES—Six short Red and Green Sateen Dresses, six Blue Sateen Dresses, six Black and White Sateen Pants Suits, \$25 takes all. Other colors in stock. Sateen Minnette Suits, \$10 each. All costumes new, sell no more. Art style costume made to order. GERTIE REIDMAN, 13 West Court St., Cincinnati, Ohio.

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EVENING GOWNS, Wraps, All Stage Wardrobes from simple frock to most elaborate imported models up to the minute in style; some beaded, sparkling and iridescent. Also Chorus Suits, Showers, etc. Our trial will convince you that this is a house of class and flash, as well as reliability. 30 years at this address. C. CONLEY, 237 West 31st St., New York City. sep30

SHORT LENGTH SPECIALTY DRESSES and Chorus Sets. Large stock at bargain prices. Send for my list. J. R. HALPERRY, 717 Yoder Street, Johnson, Pennsylvania. sep23

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WE HAVE A LOT OF Full Dress Suits and extra Coats, one Tuxedo; all like new at bargain prices. CHESTER, 403 No. State, Chicago.

200 UNIFORM COATS, nearly new, all kinds. Close out. \$2.00 each for quantity lots. Wonderful bargain. JANORF, 710 West End Ave., New York.

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FOR SALE OR TRADE—Tent outfit, complete; (see condition); used one season for dramatic show. Exchange for Party Picture Show or any paying business, or sell for cash. Address R. R. Carr, Billboard.

SANISCO ICE CREAM Sandwich Machine, with five thousand wafers, for Candy Floss Machine. H. STEPHENS, Biggers, Arkansas.

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AUTO POLISH FORMULA, \$1.00. Saves painting. Makes your old car look like new. Just rub on and wipe off. No long polishing. STATE COLLEGE, 509 5th Ave., Room 430, New York City. sep23

CANDY APPLE RECEIPT—Best known. Will not stick to teeth. One flavor only. From experienced man. Will send the receipt for one dollar. H. N. SMITH, Royal Hotel, Kokomo, Indiana.

DEODORANT does not stop perspiration; destroys odors caused by perspiration. Harmless and effective. Know what you are using. Few cents cost, last months. Make for trade. Formula, \$1.00. A. COLE, 2701 Milam St., Houston, Texas.

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FIVE-MINUTE CARBON REMOVER for Automobiles. Guaranteed formula. Auto owners will get it. Dollar value for 50¢ (coin). BARWIG PRESS, 1355 Noble St., Chicago, Illinois. sep23

FORMULAS, 20¢—Luminescent Paint, Paint, Vernish R. Mover, Gasoline Tonic, Hand Cleaning Paste, Auto-Furniture Varnish, Battery Renewer, Auto Top Dressing, Elegant Polishing Cloth, Cementless Patentes, Puncture Plugger, Auto Body Cleaner, Auto See-Clair. Ent re collection, \$1.00. W. S. MYERS, Reading, Pennsylvania. oct14

FORMULAS HAVE MADE MILLIONAIRES—Opportunity lifetime. Make and sell your own goods. We can furnish any Formula wanted for 50¢. Send for our new book, 550 Successful Formulas, 25¢ coin ALLEN'S ENTERPRISES, 1227 Milwaukee Ave., Chicago, Illinois. oct23

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New Impt. Playing Concertinas

with exchangeable music notes. Accordions, etc. **CENTRAL SUPPLY HOUSE**, 615 Seneca Ave., Brooklyn, New York. sep30

One Electric Floss Machine.

Never unpacked. **FRED THORPE**, 170 Beach 96 St., Rockaway Beach, Long Island.

OOLES, Balloons, Rubber Balls, Novelties. Ask for catalogue. **GLOBE NOVELTY CO.**, 1206 Farnum St., Omaha, Neb. oct21

GIFT PENCILS—Name in gold; superior quality. Box 3, 35¢; 10, \$1.00, postpaid. Inexpensive in quantities for advertising. Order today, **SPECIALTY PENCIL CO.**, Newport News, Virginia.

PIANOS, ACCORDIONS, CONCERTINAS, handmade. Best tones guaranteed. **M. LUTTIG**, 1014 Soudard, St. Louis.

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AIR CALLIOPE, brand new, will trade for Diamond. Tangley make, latest improved model; never used; now at this factory. Cost \$775. **M. ALBENS**, Box 225, Muscatine, Iowa.

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For Sale—Fifteen Jennings Counter Gnm Venders as good as new. Will sell them reasonable. **E. A. FINN**, 130 E. Delavan Ave., Buffalo, New York.

Roll-O-Racer Game—Used One

season. Cost \$750.00; will sell for \$400.00. **G. MELCER**, 317 Washington St., Newark, New Jersey.

THE AIRPLANE'S NEW PHASE

With very little said about it in the press, the human conquest of the air has reached, within the last few days, a new and extremely interesting stage. The step made is almost exactly the converse of that which was made when the first practicable steamships were added to the sailing ships of the world. Unlike the navigation of the sea, the navigation of the air, in machines heavier than itself, began with—and completely depended upon—the use of high-power engines. No propulsive force was derived from the currents moving about in the air; they were only regarded as somewhat incalculable nuisances and possible sources of accident. There was no sailing ship of the air, no air yacht that could, at choice, run before the wind, or beat up into it, or tack zig-zag against it, extracting from the air currents themselves its own power of opposing and mastering them. To get back from petrol to wind as a source of motive power has for some time been seen to be the next great achievement for airmen. The obvious starting point for experiment was the engine airplane's power of unstaining and graduating its downward flight with the engine turned off. In the war some of our airmen, whose engines had been put out of action by enemy fire when far over the enemy's lines, made safe descents behind ours by volplaning for extraordinary distances at a gentle gradient. Fate had made their airplanes engineless for the moment—virtually sailing ships of the air, the borne down with the weight of engines. The next thing to do was to start more or less as those pilots did, but without the burden of an engine. So the first "gliders" were made and projected horizontally into the air from heights, and the pilots—as in a very common form of the almost universal human dream of flying—used all their ingenuity to protract the seemingly inevitable earthward slant thru the air. And then came the glorious discovery that the earthward slant was not really inevitable at all.

You could slant up. When more fully and sensitively explored, the air was found to be streaked with the pushes, in this direction and that, of forces that only needed to be cunningly engaged and humored in order to become convertible into a force easily superior to gravitation. A crude, rudimentary "sail-plane" is seen when a sheet of paper is picked off the earth by a high wind and taken for a cruise in the air. Had it the power to keep itself horizontal and flat, to steer, to study the currents it finds at various heights, and to pick its course while it still has steerage way on it, what voyages it might make!—MANCHESTER GUARDIAN.

REMOVE TATTOOS, only reliable formula, sent postpaid, 50¢. **GEORGE GRAYBILL**, P. O. Box 211, Mansfield, Pennsylvania. oct14

TEN FORMULAS, \$1.00—Luminescent Paint, Silvering Mirrors, Three-Minute Corn Cure, Snake Oil (Linniment), Transference Fluid and five others. **R. D. REESE**, Box 87, North Little Rock, Arkansas.

THREE FORMULAS—Hair Curling Fluid, brilliant Self-Shining Stone Polish, Bluing for clothes. All three, one dollar. **R. McKnight**, 3203 Annunciation St., New Orleans, Louisiana.

TRANSFERINE, in powder form. First time offered. Do away with bottles. Here is your winter's B. R. Label, Sample and Formula, \$1.00. **SOLDER CO.**, 127 1/2 South 20th Street, Birmingham, Ala. oct14

554 RELIABLE FORMULAS, Plans, \$1.00. **MILLEN B. AGENCY**, Kenett, Arkansas. sep30

20,000 FORMULAS, 557-page volume, \$1.25. **IDEAL BOOK SHOP**, 5801-YB North Roby, Chicago. sep30

3,000 FORMULAS—Money-makers, 400 pages, \$1. **RESTOVAL LABORATORIES**, 4047B North Whipple, Chicago. sep30

FOR SALE—NEW GOODS

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All Metal Penny Pistol Machine, copper oxidized. Greatest money getter for arcades, carnivals. Price, \$60.00. One-third cash with order, balance C. O. D. collect. Ask for circular. **INTERNATIONAL MUTOSCOPE CO.**, 836-46 West 23d St., New York.

New Iron Mutoscope Machines.

Weight seventy pounds. Best looking machine ever put on the market. Works by hand, \$45.00, complete with reel. Act immediately. Biggest money-getter for arcades and carnival shows. See picture in Spring Billboard. **INTERNATIONAL MUTOSCOPE REEL CO.**, 544 West 23d St., New York. sep30

A GREAT SACRIFICE FOR A QUICK SALE—In order to dissolve partnership will sell the following articles, together or separate. Will guarantee every article to be in A-No. 1 working condition, or your money refunded. 1 Hoffman & Son Automatic Shooting Gallery, No. 25, complete with electric motor, 5 Winchester rifles, Mod. 1890, 1 "lightning" ball-bearing double target carrier, 10 wins of scenery. This outfit was bought all a new last March; cost us \$850.00. The first \$275.00 takes all 1 Pheasant Snow Machine, with shell cups, trays, spoons, coloring, etc.; cost \$150.00. First \$30.00 takes all 4 Avon Cream Bells; all sets; cost \$35.00; our price, \$90.00 each, or \$200.00 for the lot of 4. Allaps, 1 L. J. Isonhour Electric "Round the World" Aeroplane, better than new, just used 2 months; cost \$300.00. First \$150.00 gets it. 11 sets of Stereoscope Views, 15 pictures to set, with 1 1/2x2-inch sign; very special; cost \$5.00 a set. Sale price, \$2.00 per set, or \$20.00 for the lot. We require 50% deposit on all orders, we will ship balance C. O. D. with the privilege of examination. First half first serial. If you order sets in two lots for the goods money will be returned to you by return mail. **MALLOP'S AMUSEMENT COMPANY**, 244 Columbus Street, Elyria, Ohio.

BALL GAME FOR SALE—3 doz. Bibles, never been used. Good good as new. First 25 dollars take the outfit, complete. Address **W. H. HOLLINSON**, Buff St., Florence, Alabama.

CANDY CARTONS—2 1/2x1 1/2 discontinued line of Candy Cartons, A fine box for prize packages, \$2.00 per 1,000. **MILWAUKEE SPECIALTY CO.**, 523 Chubbourn St., Milwaukee, Wisconsin. sep30

COIN-OPERATED MACHINE—Stamp for list. **E. A. BARR**, Kulpmont, Pennsylvania. oct7

COLLECTORS' BAGS, with shoulder straps, made of the best quality heavy black leather. Extra heavy reinforced sides and bottom. Size, 7 inches. No better made. Lather lined, \$1.00; canvas lined, \$1.25, postpaid. Order direct from this ad and will ship C. O. D. Special prices in quantity lots. **PALMISTO COMPANY**, Box 312, Spartanburg, S. C. sep23

DOLL RACK, \$25.00; 8 No. P. C. Wheel and Lay-down, \$3.00; large Hamburger Griddle, \$3.00; Mummy Hatter and Shining Case, \$25.00. **JUD W. KING**, Crystal, Michigan.

EMPIRE CANDY FLOSS MACHINE, first-class condition, hand power, \$85. **MRS R. T. SMITH**, 720 So. 63rd Ave., West, Duluth, Minnesota.

DOUBLE MACHINE BOOTH, Asbestos, Steel Frame; four hundred choicest Chalks and 500 Venders, in first-class shape. All in the condition. Offered at your own price to remove quickly. **J. P. REDINGTON**, Scranton, Pennsylvania. oct7

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FACE POWDER MANUFACTURING OUTFIT, including machinery, boxes, perfumes and raw materials, cheap. **DR. ZAMBORESKY**, Greenburg, Pa.

FOR SALE—Cotton Candy Outfit, Empire Machine, with motor; new top, hinged frame, 6x3. Complete outfit, \$180.00. \$50.00 down, balance C. O. D. **GROVER HERKEY**, Fredrick, Oklahoma. x

FOR SALE—Hire's Root Beer Barrel, 45-gallon size, with two \$35.00 Mullinex Faucets, same as used in the Woodworth stores. Good as new. Cost \$200.00 this spring. 50% with order, balance C. O. D. **H. McKAY**, 34 E. Roosevelt Rd., Chicago. sep23

FOR SALE—Winslow Rink Steel Roller Skates, at bargain prices, and one Tangley Air Calliope. **CHAS. V. HURCK**, 2304 Olive St., St. Louis, Mo. sep23

FOR SALE—Kingsley's Combination Peanut and Popcorn Vender, 1000 as new. Cost two hundred and twenty dollars. Will sacrifice for one hundred dollars cash. Address **C. E. DeVILBIS**, Frederick, Maryland. sep23

FOR SALE—Tent, 20x30; used one season; Splendor and Hiramam 11x11x11. Cost two hundred and thirty dollars. Will sacrifice for one hundred dollars cash. Address **C. E. DeVILBIS**, Frederick, Maryland. sep23

FOR SALE—25 Penny-In-Slot Advance Electric Machines, \$1.00 each. Address **ATKINSON**, 3423 Lexington St., Chicago. sep23

FOR SALE—Novelty Slack Wire Rigging, Sheelhy's seamless steel tubing, slip joints, nickel-plated electric attachments, rigging case; beautiful outfit, good as new. For particulars address **GREAT D. VILBIS**, 312 West Patrick St., Frederick, Maryland. sep30

FOR SALE—Nickel-plated Single and Double Trapezoid and Revolving Ladder. **PAUL F. KOLB**, Billboard, 1495 Broadway, New York.

FOR SALE—All metal Barry Collapsible Bass Drum, 28 1/2 inches with case. This drum has never been used. Original price, \$66.00. \$50.00 buys it. Also slightly used Ludwig Maple Shell Bass Drum, 28 1/2 inches, with waterproof cover. Original price, \$42.00. \$30.00 buys Cover and Drum. Also one genuine Turkish Crash, 13 1/2 inch, \$15.00 gets it. All inquiries answered. **E. JAY GEE**, P. O. Box 209, Marshall, Texas.

FOR SALE—Model Printing Press, 6x9, good as new, \$25. **BAHR**, 106 Ambrose St., Rochester, New York.

FOR SALE—Minute Photo Machine, with \$50 lens, tripod, complete. A speculation buy, \$10. **G. T. FITZPATRICK**, 161 Clinton Place, Newark, N. J.

FOR SALE—Xylophone, D-gang Artist Special, Number 280; 4 1/2 octaves, on wheels; like new. Cost \$360; sell \$250. **R. C. RICE**, 344 West 51st St., New York, New York.

FOR SALE—Cedar Press for sale, never been used. Cost \$150.00. Will take \$60. Half with order, balance C. O. D. **H. McKAY**, 34 E. Roosevelt Rd., Chicago. sep23

FOR SALE—Three slightly used O. K. Gum Vending Machines at \$50.00 each; \$25.00 with order, balance C. O. D. **H. F. MARVIN**, Anson, Texas. sep23

FOR SALE—Khaki Top Loose Pine Frame, 16x12, and Bally Cloth, good as new. **H. McKAY**, 34 E. Roosevelt Rd., Chicago. sep23

FOR SALE—Any part of 100 Advance Ball Gum Machines, \$7.00 each. **ATKINSON**, 3423 Lexington St., Chicago. sep23

JUNGLELAND SHOW—Banners, Pits, Front, Monkeys, Batters, Forcuping, Wild Cat, Mermaid, HOPPER, Corning, New York.

LORD'S PRAYER on head of Pin. Big money at fairs. Complete outfit, \$10. Illustrations, Games, Venetianist Figures, Concession Tops and Hoods, Banners and Poems, small Animals, Flags, War Figures, Anatomy Subjects. Book tells how to get most cannot lift you, 50¢. **WM. SHAW**, Victoria, Mo. sep23

SLOT MACHINES—5 Exhibit late Improved Post Card Venders, nearly new, \$10.00 each; Buffalo Peanut, \$1.00; 1 Rex, new, \$5.00; Mills Spring Scales, \$28.00. **HAL C. MOODY**, Darville, Illinois. sep30

SLOT MACHINES, new and second-hand, bought, sold, leased, repaired and exchanged. Write for illustrative and descriptive list. We have for immediate delivery Mills or Jennings O. K. Gum Venders, wooden case Operator Bella, Caille, Mills, Doney, all in 50¢ or 25¢ plus, two Browlers, Eclair, National, Judges, Ovis and all styles and makes too numerous to mention. Send in your old Operator Bella and let us make them into money-getting, two-bit machines with our improved coin detector and pay-out alldies. Our construction is foot proof and made for long distance operator with our improved parts. We do machine repair work of all kinds. Address **P. O. BOX 178**, North Side Station, Pittsburg, Pennsylvania. sep30

SLOT MACHINES WANTED—Mills or Jennings. Have for sale Mills O. K., \$17.50; Country Bell, \$27.50. **C. J. HOLZBACH**, 2553 Dupont, So., Minneapolis, Minnesota. oct7

SLOT MACHINES and Repairs. **LANG**, 631 Division St., Toledo, Ohio. oct28

TALBOT HOT DOG AND HAMBURGER TRUNK, used one day; a special made banner and a fancy 6-foot joint handle umbrella, \$25.00. **W. H. STRIKER**, \$20.00. Trunk can be used for juice, popcorn, waffles, etc. Price, \$65. 25% deposit with order required. **B. H. PRIORARD**, 414 6th St., N. W., Washington, District of Columbia.

TENT, 14x21 htp roof; Butter Kist Machine; both used two weeks; bargain prices. Snake Pit, Co. turner. Write us for anything you want, we may have it. **CHESTER**, 408 No. State, Chicago.

WAITING THREE-SLOT SCALES, Mills Porcelain Scales, cheap **HAWES**, 1137 1/2 Ave. St., Philadelphia.

10 POST CARD VENDERS, cost \$150.00; price, \$75.00. 4 Fortune Tellers, cost \$60.00; \$45.00 for the four. 1 Duocolor, \$20.00; 1 Talking Seal, \$25.00; Shooting Gallery, \$50.00; 11th Striker, \$20.00; 1 Pinch, \$15.00. **COUNTRY CLUB PARK**, Wilber, Nebraska.

300 YARDS' BATTLESHIP LINOLEUM and Cork Carpet; Government surplus; at prices fully half retail. Perfect goods. J. P. REDINGTON, Scranton, Pennsylvania. oct1

15 PENNY TARGET MACHINES, good condition, 5 dollars each; one Musical Dewey, 3c play, forty dollars. WM. CURTIS, 125 S. 7th Ave., Scranton, Pennsylvania. oct1

28 IRON MICTOSCOPIES, good working condition, with lens \$30.00 each, f. o. b. New York, 1, ELKIN, 335 W. 143rd St. oct1

FURNISHED ROOMS

10 WORD. CASH. NO ADV. LESS THAN 25c. 3c WORD. CASH. ATTRACTIVE FIRST LINE.

FURNISHED ROOMS—Large and comfortable, furnished with all conveniences. Terms: \$1.00 per week. 111 S. Third St., Easton, Pa. oct14

MAIN APARTMENTS—Sleeping and light housekeeping rooms, fire to seven dollars weekly. 187 East Main Street, next to Whitcomb Hotel, Rochester, N. Y. JULIETTE NINER, lease. sep23

NICELY FURNISHED Light Housekeeping Rooms, clean and pleasant. Two minutes' walk from Palace Theater, 223 1/2 N. Union St., Cleve., N. Y. MRS. M. C. ROWLEY, Landlady. sep23

RICTON'S ROOMING HOUSES, Cincinnati, Ohio. R. Ricton, sole owner and proprietor. Dear performers, when in the Queen City stop with Ricton. Is seeking nice, modern sleeping rooms, or housekeeping rooms, apartments or single room with kitchenette and all centrally located. Inquire at No. 602 Vine St., No. 908 Vine St., No. 1119 Elm St., No. 1423 Elm St., No. 5 E. 8th St., No. 112 E. 9th St., No. 114 E. 9th St., No. 405 W. 7th St., No. 815 Sycamore St., No. 133 W. 7th St., No. 613 W. 7th St., No. 411 W. 7th St., No. 1205 Plum St., No. 208 Court St., No. 708 W. 9th St., No. 508 Mount St. RICTON'S home is at 815 Sycamore St., Cincinnati, Ohio. oct1

HELP WANTED

3c WORD. CASH. NO ADV. LESS THAN 25c. 3c WORD. CASH. ATTRACTIVE FIRST LINE.

Park Manager—Want to Hear

from man who can plan and manage new park. Commission basis. Recommendation necessary. Address **PARKVIEW LAND COMPANY**, 849 4th Ave., New Kensington, Pa. sep30

Tumblers Wanted, Quick—

State all you do, lowest salary, etc. Must sign three months' contract and be ready to join on wire. Address **TUMBLING ACT**, care Billboard, Chicago. sep30

Wanted, for O Nell's Vaudeville Shows, Lady Pianist, Musical and Novelty Medicine Performers

State all. **E. HARRIS**, Mgr., Warren, Pennsylvania. oct1

Wanted, Quick, for Medicine

Show under canvas, balance of the season, then opera houses, people in all lines. Change for one week. Your salary sure here and good treatment. Address **A. H. BENNETT**, Epworth, Iowa, Dubuque County. oct1

Wanted—Sheet Writers to

cover County Fairs in South Atlantic States. Write at once. Good proposition. **SOUTHERN FARM AND DAIRY**, Kinard Bldg., Columbia, South Carolina. oct1

Young Lady Assistant Wanted

for Magical Act. Enclose photo, which will be returned. **BILLIE HEWITT**, New York Office. oct1

25 Advance Agents, Now Employed

and anxious to double their income, communicate with **ALBERT LE ROY**, 15 Hopkins Place, Baltimore, Md. State class of cities you cover now. oct1

AMATEUR PERFORMERS, Acrobats, Clowns, get started right. See Plans and Instructions, **JINGLE HAMMOND**. oct1

CAN USE all kinds of Slide Shows and Phonographs

Long season, including ten largest Topkas, Kansas, this week, then Hutchinson, Kan. **A. P. MURPHY**, Con T. Kennedy Shows. oct1

DETECTIVES EARN BIG MONEY—Travel. Excellent opportunity. Fascinating work. Experience unnecessary. Particulars free. Write **AMERICAN DETECTIVE SYSTEM**, 1566 Broadway, New York. lan20

GIRL WANTED for vaudeville act. Amateurs write **NAT GELLER**, 338 East 15th St., Bronx, New York. oct1

NON-UNION, for vaudeville and pictures. Permanent work with satisfactory. State full particulars in first letter. **NOVELTY THEATRE**, Topkas, Kansas. sep30

OLDTIMER, to charge for week and take Piano or Banjo. Halls; evenings in summer; year-round work to real trouper. Make it low, you get it. Fifty proposition for M. D. or lecturer. Toumy Oliver, Melrose, Buckman and others, write. **LORD DIETZ**, Erie Show, Newberry, Michigan. oct1

WANTED—Ex-S. Police M. M. 3 lire sellers, \$8 to \$10 per day. Samples, 10c; 3 for 25c. **ROOM 706**, 169 N. Wells St., Chicago, Illinois. oct1

WANTED AT ONCE—Advance Man. Pay your wires. Address **BOLDUC'S SAXOPHONE BAND**, Paris, Illinois. oct1

WANTED—Beautiful Woman and booking for "BUGLER HAPPY STAR" and **MISS DIXIE**, Postman 39, Memphis, Tennessee. sep23

WANTED—Performers for Med. Show. Change specialties for seven nights, work in acts and read or take piano or organ. Address **NELLIE KING**, care Billboard, Cincinnati, Ohio. oct1

WANTED—For Irving Bros. Show, a good A-1 Sketch Team, one must read or fake. Can also use a Silent Act. Show opens in October. State lowest in first letter. No wires. Address **TOM IRVING**, care Eagle Clubroom, Syracuse, New York. oct1

WANTED—Med. Performers for balance of season. Address **L. H. LEWIS**, Revere, Ohio. sep30

WANTED—Schule Novelty Circus, young, experienced Producing Clown, real comedy, that can do single numbers, ground or aerial, indoors, 3 days and week stands. Open first week in October. Write **W. M. SCHULZ**, care Billboard, Cincinnati, O. oct1

WANTED—A good Grand Trumbler, for straight, 1 frame a good comedy act. I have got nice, props and pad. Split salary. Address **BILLIE BON AIR**, Billboard Office, 1493 Broadway, New York City. oct1

WANTED—Musical Comedies, Minstrel and Dramatic Stock. Seating capacity, 350. **HUDSON OPERA HOUSE**, Hudson, Michigan. sep30

WANTED—Young Man, good amateur, who can sing. One willing to travel and who now lives in Chicago. Write and give telephone number to **G. E. ROWE**, 9047 Lowe Ave., Chicago, Illinois. oct1

HELP WANTED—MUSICIANS

3c WORD. CASH. NO ADV. LESS THAN 25c. 3c WORD. CASH. ATTRACTIVE FIRST LINE.

Dance Pianist—Arranger for

nine-piece orchestra of the highest class. Open in October in either big-time vaudeville or New York cafe. You must be thoroughly experienced in writing novelty arrangements of the symphonic type. Salary all you are worth. If you are not a high-class musician, please don't answer. Address "VERBICKS", care Billboard, Cincinnati. oct1

Lady Musicians, All Instruments

wanted quick. High-class picture work, New York City. Season's engagement. Easy work. **MUSICAL DIRECTOR X**, Billboard, New York. sep23

Wanted—Lady, for Traveling

Dance Orchestra, A-1 Melody, C-Sax, or Trombone. Good appearance. Address **LOZRAINE McQUINN**, 49 Wolseley St., Peterborough, Ontario. oct1

ACROBATIC INSTRUCTION COURSE, covering Tumbling, Clowning, Contortion, Balancing, etc., and safe, easy method learning. Fully illustrated, including professional apparatus construction drawings, \$2.00. Cloning for Clowns contains 32 new clown numbers. \$1.00. **JINGLE HAMMOND**, Adrian, Michigan. oct1

A LEGITIMATE MAIL ORDER PLAN that cannot be excelled, yours for \$1.00. Further information for red stamp. Address **SANDROW SPECIALTIES**, Box 305, Hazleton, Pennsylvania. oct1

BE A WIZ ON SAXOPHONE—Make 'em wonder how you do it. Address **SAX. PUB. CO.**, 3815b McDonald Ave., St. Louis, Missouri. sep30

CHALK TALKERS—My ten large drawings in colors show you how to make stage cartoons. Why spend money for mimeographed "stunts" when you can get the real stage sized cartoons done in colors post-paid for \$1? Get these now. **ALLAN TROKE**, Lima, Ohio. sep30

EVER STOP NEEDS SHOW CARDS—You can make "Bated Letter" "Sparkling" Show Cards. Big profit. Information free. **DE LUXE**, 1801 Warner Ave., Chicago. sep30

FOR SILVER QUARTER I will send you Ad and Mail Order Plan that brought me 600 replies and 600 dimes. Address **BARNARD**, Hiclow, Missouri. oct1

HARMONICA INSTRUCTOR, 25c. Play in one hour. **ELSEA PUBLISHING HOUSE**, Bowling Green, Ohio. sep30

HERE—Tell correct age any person: 21 once. Secret, pre-paid, dime (10c). **RAVONA**, Billboard, New York. oct14

INSTRUCTIONS for Stage Clowning and Chalk Talking with 23 Trick Cartoon Stunts, for \$1.00. **BALDA ART SERVICE STUDIOS**, Oshkosh, Wis. oct14

LEARN TO PLAY PIANO BY EAR in a few weeks. Results guaranteed. \$1.00. **STERLING SYSTEM**, Mount Joy, Pennsylvania. oct1

MAKE AND SELL HULLY-GULLY—One of the most delicious things that ever happened. It is easy to make, pays big profit, and the more you sell 'em the more they buy. Complete manufacturing and selling instructions only 25 cents. **S. WILLIAMS**, Douglasville, Texas. sep30

RESTORING THE GALLERY

The Equity Players announce that during their season at the Forty-eighth Street Theater they will charge only half a dollar for gallery seats, even on Saturday night, and that for Tuesday matinee the price will be a quarter. This is not a philanthropic move; it is a pure matter of business. At the price of a seat in motion picture palaces, the Olympians of the gallery is empty. But will the gods return? Most managers now build theaters with no gallery, believing that the old gods have passed beyond even a Wagnerian twilight.

If true, this is a pity. More than a high seat is comprised in true godhead. Wisdom and its sportive child, wit, were attributed to the gallery of old. During the first crucial weeks of a run, manager and playwright rubbed their bald spots against the ceiling as they watched for the authentic verdict there on high. On Olympus was felt the first warm breeze of success, the first blast of failure. It is true that the gallery was conservative, scoring strange arts and new delights. When have the gods not been so? But their hearts were as one with established canons. Many of them were children and received their training in fundamentals that qualified them later as steady and acute patrons in the lower theater levels. The gallery was at once a citadel of tradition and a source of progress. If it has passed the theater is permanently poorer.

This is the day of the equalitarian—of the sort of equality, that is, which demands for everybody the material best. What matter if one slumbers at the movies? At least one sleeps first-class in a luxuriously upholstered chair. What profits the art of the theater if the aroused consciousness sit apart in a world remote from the temporal vale of bliss? It is the same throat the world of a new democracy.

In Paris Romain Rolland, with certain of his fellows, in the love of poor humanity, set up a People's Theater, in which plays of Moliere and Corneille and Shakespeare were interspersed with advanced compositions of their own. Once or twice workmen came with their families. But they were neither allured by low prices nor deterred by having a theater dedicated to their class. As Rolland sadly concedes, the poor of today set small store by the treasures of the spirit. They prefer to mingle with the bourgeoisie into the world of which, as suggested by the more luxurious house and pictured upon the silver screen, they firmly intend to rise.—NEW YORK TIMES.

Wanted—Colored Clarinet,

Baritone; also Trap Drummer. Tickets? Yes. Salary \$200. Write **PROF. BOB JOHNSON**, No. 3 E. First St., Williamson, W. Va. oct1

UNION CELLIST, Sept. 25, Criterion Theatre, Macon, Georgia. Salary, thirty-five. Six days. **E. POUND**, Musical Director. oct1

WANTED—Lady Piano Player, also do light parts; also Lady to assist Musician and do Mindreading. Would consider amateur. Must travel. Small test show. We pay all. **EDWING MAGIC SHOW**, Geo. Del, Dallas, Texas. oct1

WANTED—Piano Player, Female Impersonator, Amateurs considered, for museum work, all winter. Send photos. **COOKIE ACKLEY'S SHOWS**, Saginaw, Michigan. oct1

WANTED—Singers, Dancers, Musicians, for 4-piece orchestra, also others write. Send photo and list. Open 28. **HARRIDGE'S NOVELTIES OF 1922**, Bloomfield, Iowa. oct1

WANTED—Advance Man for real Dance Orchestra. Prefer man with car, but will use reliable and sober, experienced man with references. Salary and expenses if you are worth it. Address **FITZLER'S ORCHESTRA**, Box 305, Kalamazoo, Michigan. oct1

WANTED—Platists, Organists; I am pipe organ, theater play; exceptional opportunity; positions. Address **THEATRE**, care Billboard, New York City. sep30

WANTED—Musicians that sing. Please state all in first letter; send photos. If you can't deliver save stamps. **GIR EDWARDS**, Fontenelle Hotel, Omaha, Nebraska. oct1

INSTRUCTIONS AND PLANS

4c WORD. CASH. NO ADV. LESS THAN 25c. 3c WORD. CASH. ATTRACTIVE FIRST LINE. NOTICE!

Learn Chalk Art Entertaining

for the stage by vaudeville cartoonist. Price, \$1.50, reduced. **JACK ("CHALK") DANKS** ("Greenwich Village Cartoonist"), Studio, 711 Maple Ave., Johnstown, Pennsylvania. oct1

MAKE \$15 to \$35 WEEKLY mailing circulars in spare time at home. Complete instruction book, prepaid, \$1.00. Refund if dissatisfied. **M. MARALA**, Co., Canton, Ohio. oct1

MEN—Make money on your spare time manufacturing Kewpie Dolls, Ash Trays, Easter Rabbits, Imitation Fruit, etc. 45 cents worth of material makes \$10.00 worth of dolls. Thousands used at parks and carnivals. Send \$1.00 for five instructions and names of buyers. **PLASTER DOLL AND NOVELTY CO.**, 152 Park Ave., Weehawken, New Jersey. oct1

MY MAIL ORDER PLANS, Books and Formulas are the best. Make me prove it. Details for stamp. **FRIEND HAYES**, 1147 3rd St., Port Arthur, Texas. oct1

SAXOPHONE LAUGHING, Jazzing, Tremolo and Triple Staccato amplified, \$1.00. Guaranteed. **STERLING SYSTEM**, Mount Joy, Pennsylvania. oct1

THEATRICAL SCENE PAINTING taught by mail. Very practical course. We also sell Imported Theatrical Scenery Models. Send stamps for illustrated literature. **ENKEBOLD ART ACADEMY**, Omaha, Nebraska. sep23

VENTRILOQUISM taught almost anyone at home. Small cost. Send 2c stamp today for particulars and proof. **GEO. W. SMITH**, Room M-655, 125 N. Jefferson, Peoria, Illinois. nov18

VERY SIMPLE—Simply wonderful plan. Make real money. 4c stamps to cover postage. **RAVONA**, Billboard, New York. oct1

54 BUSINESS BUILDING PLANS, 50c. **MILLER B. AGENCY**, Kansas, Arkansas. sep30

666 WAYS TO MAKE MONEY—2716 Formulas in "Encyclopedia Business Opportunities", 3 volumes, price, \$3. yours for \$1. Order at once. **IDEAL BOOK SHOP**, 550-V North Roby, Chicago. sep30

MAGICAL APPARATUS

(Nearly New and Cut Priced!) 3c WORD. CASH. NO ADV. LESS THAN 25c. 3c WORD. CASH. ATTRACTIVE FIRST LINE.

BURIED ALIVE ILLUSION, including banner front, trunk and apparatus. Great for 10-in-1 or fairs. \$75. Third cash. Balance C. O. D. **POSTER NEWELL**, Cameo Theater, Oil City, Pennsylvania. oct1

Silent Thought Transmission.

An act for two people, new and different. Good for vaudeville, parlor or club. Easy to do. Nothing to memorize. Send one dollar as will take anything in magic in trade. Have some new things you may want. Write me for list. **MOCK SAD ALLE**, 1210 Cherry Street, Kansas City, Missouri. oct1

CHESTER MAGIC SHOP—Anything in Magic, Crystals, Silver Gazing Globes, Illusions, Tables, Bases, new and used, at bargain prices. Pink stamp for complete list. Goods coming in every day. Headquarters for Roll Paper at lowest prices. Used goods wanted. 403 No. State, Chicago. oct1

CRYSTAL GAZING GLOBES, Tricks, Secrets, Magical Apparatus of all descriptions bought, sold, exchanged. **OTTO WALDMANN**, 1450 First Ave., New York. oct1

CRYSTAL GAZING taught with apparatus. Write **W. BROADUS**, care Billboard, New York City. oct1

I MAKE BIG MONEY, side line. You can do it. Success guaranteed. **RAVONA**, Billboard, New York. oct1

LARGE STOCK new and used Magic, Illusions, Tables, Costumes, Drops, Mindreading Outfits, Lowest prices, finest effects. Large list for stamp. **ZELAO**, 198 West 9th, New York. oct1

MAGICAL GOODS, Secrets, Mind Reading. List for stamp. **THOS. J. SILAY**, 608 Lincoln Place, Brooklyn, New York. sep23

MAGICIANS! Why pay exorbitant prices for secrets when our latest booklet is shock full! Price, 20c (coin). **WALTERS MAGIC CO.**, Rockford, Illinois. oct1

"MANATMA", "48-49", rare, 58 magazines, \$25.00; "Sphinx", 79 magazines, including first year, \$30.00; "Magic", first five years, "How To Juggle", \$1.00. Juggling Outfit, fair tricks, full instructions, \$10.00. **CARL MARTELL**, 3815 McDonald Ave., St. Louis, Missouri. oct1

REAL BARGAINS IN SHOW GOODS—We need the room and offer these goods at ridiculously low prices. Thayer Talking Buddha, complete outfit, equipped with jewels, ready to present; \$75 takes in Atlas Moving Picture Machine, equipped with Miras, all first-class attachments, good as new; \$85 for outfit. Beautiful Thayer Vanishing Lamp, in perfect condition; cost \$45.00; yours for \$25. Punch and Jugg Outfit, finely carved figures, complete with tent and ready to work; cost \$60.00; sell for \$35. Hermann Wonder Cabinet for production of articles, \$8. Latest Catalog of Magic, Crystal Gazing, Sensational Escape mail'd to you free of charge. Write today. **HEANEY MAGIC COMPANY**, Berlin, Wisconsin. We have one Milk Can Escape, in perfect condition, for \$25.00. Wanted to buy Magical Goods, Illusions and Books. oct1

MISCELLANEOUS FOR SALE

4c WORD. CASH. NO ADV. LESS THAN 25c. 3c WORD. CASH. ATTRACTIVE FIRST LINE.

California Sachet Packets, 10c each. **FEDERAL AGENCY**, 504 Federal, Camden, New Jersey. oct14

For Sale—Ganett Moving Por-

trait Camera. Complete with dark room. Stock to make 60.00 portraits. New. Price, \$100.00. **I. E. DUBOIS**, Wilcox St., Fall River, Massachusetts. oct1

ALL NEW THIS SEASON—Van Camp's original Pig Slide, complete in every particular, including six highly educated etc. For sale quick for eight hundred and fifty dollars. Located in new park. Write **C. W. ELROD**, P. O. Box 218, Sabetha, Kansas, for further information. oct1

FOR SALE—Valuable, original inventions. Plays, Stories, Songs, Poems, etc. Promoters are invited to investigate. **MANHART CO.**, 14 N. Kodak, Chicago. oct1

VAN CAMP'S PIG SLIDE, complete with all pigs, now working in new park. Everything in perfect shape. Will sell for eight hundred and fifty dollars. This is a real bargain. Address **C. W. ELROD**, P. O. Box 218, Sabetha, Kansas. oct1

MUSICAL INSTRUMENTS

FOR SALE—WANTED TO BUY. 3c WORD. CASH. NO ADV. LESS THAN 25c. 3c WORD. CASH. ATTRACTIVE FIRST LINE.

Drum Wanted—Ludwig Make.

Spare. Give size. Also Deagan Xylophone. Must be cheap. **ZELL**, 534 N. Beach, Daytona, Florida. oct1

For Sale—One 65-Key Card

Board Organ with two rolls of latest music. Attractive carved front; newly painted. Can be seen in operation at the Tango Swings on the Johnny J. Jones Exposition Shows. **LOUIS J. NIEBERLE**; 18 to 26, Aurora, Ill. sep30

Good News for Band Men—

It's free. Just your name on post card will do. **JOHNSON'S MUSIC HOUSE**, Bloomfield, Iowa. oct1

Join Our Sheet Music Club and

receive latest Popular Music of all publishers. \$1.00 year plan. Write today for details. **SHEET MUSIC CLUB**, Suite 706, 1345 Broadway, New York. oct1

Organs—Organs—Just Re-

ceived from Europe six Schröder and Ruth Organs, from 49 to 78 keys. Carthard Music, brand new, for carousels, skating rinks or shows, for sale. Come and see them. **LOUIS BOFF**, 150 Boulevard, Revere Beach, Mass. sep30

Wanted—A Clarinet. Boehm,

low price. Must be cheap for cash. **OWEN STICKLE**, 309 W. Adams, Macomb, Illinois. oct1

BARGAIN in Band and Orchestra Instruments, all makes, cheap. Write us for price before you close up to send for catalogue of new instruments. **SLOVACEK-NOVOSAD MUSIC COMPANY**, Bryan, Texas. oct1

BUESCHER C MELODY SAX, alt. low price, fine condition, \$80.00. **J. T. FRANTZ**, 227 1/2 9th St., Toledo, Ohio. oct1

RAND INSTRUMENT BARGAINS—Deal with the professional house. We always have the best makes in new and used instruments, with prices right to the profession. The following Saxophones are late models, top pitch, like new, with cases: Conn Soprano, brass, \$35.00; York Soprano, silver, \$75.00; Harwood Alto, silver, \$65.00; Fischer Alto, silver, \$75.00; Martin Alto, silver, \$80.00; Conn Alto, silver, \$95.00; Huescher Alto, silver, \$95.00; Harwood Melody, brass, \$50.00; Kalashen Melody, brass, \$65.00; Harwood Tenor, brass, \$65.00; Buffet Tenor, silver, \$90.00; Huescher Tenor, silver, \$110.00. Also good used Krumph Double French Horn, \$60.00; new Huttli French Horn, extra fine, \$80.00; Gold Conn Cornet, \$10.00; Conn McPhopone, silver, \$35.00; Conn Eb Tuba, silver, \$35.00. Many others. Write us before buying or trading for any kind of instrument. We are distributors of Huescher, Ludwig, Perzel, Vega, Heagan Grand Pianos and other best makes. Musicians ourselves and give you a real service. Send us your repairing and write for catalog of new goods, mentioning instrument wanted. CRAWFORD-RUTAN COMPANY, 1013 Grand Avenue, Kansas City, Mo.

CHRISTENSEN SILVER "C" FLUTE, low pitch, Boehm system, closed G sharp; fine condition; \$75.00. C. JONES, Army, Flint, Michigan, sep30

CONN PERFECTED Wonder Model Cornet, satin gold finish, with good case and extra fitting. Picked for sale by Rutledge. First fifty dollars buys his real value. MURL HOUSMAN, Lehighton, Pa.

EUPHONIUM, double-bell York, silver-plated, open center case, high and low pitch, \$65.00. J. H. EUDALEY, Seymour, Indiana, sep30

FOR SALE—America's finest Band and Orchestra Instruments. Bandmasters and Agents write for proposition. SLOVACEK-NOVOSAD MUSIC COMPANY, Bryan, Texas, sep27

FOR SALE—Holton, K&W, Martin, Conn Trumpets, Huescher Saxophones, three Bassoons, Conn Double Bell Euphonium, French Horn, Bbb, Ebb Bass, 18 sets new Trombone Slides, 4 sizes. Trial allowed. PROHASKA, 1197 Vanaukt, Long Island City, N. Y., oct17

FOR SALE—Disc Recorder Phonograph. C. F. SPECK, Natl. Soldiers' Home, Ohio.

FOR SALE—Clarinet, Buffet Boehm and Albert System and French makes Boehm and Albert A. B. C. E. also Buffet Saxophone and German Boehm system wood and silver. Flutes and Piccolos at reasonable prices. Ask for bargain list. PETER HOUSMAN, 314 E. Halsted St., Chicago, Illinois, oct11

FOR SALE—Conn gold-plated Melody Saxophone, with case; Deagan Marimba, three-octave, trunk. Bargains. FREEMAN, Derry, Pa., sep23

FOR SALE—Pinsel Clarinets and Martin Cornets, in cases, good as new, \$40.00 each, cash or terms. SLOVACEK-NOVOSAD MUSIC COMPANY, Bryan, Texas, sep27

GOLD HOLTEN TROMBONE and Turner's wonderful collapsible Mute. ED BROOKS, Stamford, Conn.

TRUE TONE TENOR SAXOPHONE, silver, gold bell, low pitch, case, perfect condition, eighty-five dollars. Deposit ten, balance collect, subject to examination. ED STADSICLD, Cookston, Minnesota.

WANTED—Four-in-Hand Bells. CHILLC, Billboard, Cincinnati.

3-OCTAVE DEAGAN MARIMBA, without case, good as new, price, \$50. "TALLEY'S ORCHESTRA", Waterloo, Iowa, sep23

PARTNERS WANTED FOR ACTS
(NO INVESTMENT.)
3c WORD. CASH. NO ADV. LESS THAN 25c.
5c WORD. CASH. ATTRACTIVE FIRST LINE.

Wanted—Girl Partner for
hypnotic medium and assistant magician. Send photo in first letter and tell me all about yourself and experience. Amateur considered. A. D. WICKERS, Hypnotist and Magician, Russell, Kansas.

GIRL PARTNER WANTED—For movie vamp act. Good voice. Send photo, will return. State if piano player. MR. J. E. M., Cottage Court, Warren, Ohio.

WANTED—A Female Impersonator for a vaudeville act. Must be able to read lines and put them over. Irish Buddy, one song; So-lity Girl, song or dance. Young Man. Address with photo. VAUDEVILLE, care Empress Hotel, St. Louis, Missouri.

PERSONAL
4c WORD. CASH. NO ADV. LESS THAN 25c.
6c WORD. CASH. ATTRACTIVE FIRST LINE.

ANY PERSON wishing to get news of the Los Angeles Section of Southern California is invited to write GASOLINE CHARLIE, 2118 East 53rd St., Los Angeles, California.

DO YOUR FEET SMELL RANCID? Do they great excruciating? Then you have Bromodrosis. Prof. Profile (Anti-Bromodrosis) relieves the most severe cases and "puts pep in your step." Cheaper than other foot remedies and more effective. Order a 25c package today. Sent sealed. THE STANDARD PRODUCTS CO., Howell, Michigan.

K-208—Write care New York Attorney or my folks. Address to either and arrange to send envelope purpose forwarding. Probably accept engagement maddling East before you read this. Absolutely nothing revealed to Sept. 15th. Get Billboard Sept. 16th. Important. All matters now progressing well. Much information waiting.

SCHOOLS
(DRAMATIC, MUSICAL AND DANCING.)
1c WORD. CASH. NO ADV. LESS THAN 25c.
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No advertising copy accepted for insertion under "Schools" that refers to instructions by mail or any training or coaching taught by mail. No ads of ads or plays written. This copy must be strictly confined to schools to be studied and refer to Dramatic Art, Music and Dancing taught in the Studio.

MOTION PICTURE PIPE ORGAN and Piano Playing taught quickly and practically by theater expert. Bookings bureau connected with school. Especially opportunities for positions. Address THEATER, care Billboard, New York City, sep30

STAGE TRAINING made easy with Briggs' Modern Method of Technical Stage Training. Satisfaction guaranteed in a short time. Stars Dancing taught by William Burton Briggs, Chicago's greatest dancing master. Acts written to order on short notice. Address BRIGGS' TALENT PROMOTION EXCHANGE, 819 Leas & Healy Bldg., Chicago, Ill., sep30

THOMAS STAGE SCHOOL—Dancing, Duet and Wing, Soft Shoe, Eccentric, etc. Vaudeville Act written. Dramatic Sketches coached. An able staff of instructors to take care of every want. Four rehearsal rooms. Partners furnished; talented people in all lines put on the stage. 10c bronze particulars. See HARVEY THOMAS (30 years on stage), 30 E. Van Buren St., Office 316, Chicago, Illinois. Phone, Wabash 2394. apr21, 1923

2ND-HAND SHOW PROPERTY FOR SALE
3c WORD. CASH. NO ADV. LESS THAN 25c.
5c WORD. CASH. ATTRACTIVE FIRST LINE.

AROUND THE WORLD AEROPLANE GAME, also extra heavy canvas Khaki Tent, 14x14 feet; cost \$400; used two weeks. \$125 takes the bargain. N. CONNELLS, 2856 Stillwell Ave., Coney Island, N. Y.

BALL GAME OPERATORS—If you want a tight game, get it of the SLUSSER GAME & CONCESSION CO., Columbia City, Indiana.

BANNERS—Sword Walker, Snake, Knife Thrower, Plantation, Tattoo, Crocodile; cheap. KLINE, 1493 Broadway, Room 303, New York.

CAROUSEL, two-row-abreast, overhead jumping, 40 ft.; set of Swings, Ocean Wave, High Swinger, Shooting Gallery. 802 Jamaica Ave., Brooklyn, N. Y., sep23

DO YOU WANT to get into a legitimate business? 30 nickel-in-slot Photographs; not a gambling device; all good as new; cost wholesale when new \$150 each. These instruments working in business places will earn \$20 each per month. Price, \$35 each. RISTAU LAND CO., Kaukauna, Wisconsin, oct17

FERRIS WHEEL, 10 seats, complete with Waterloo engine, ready to run; also Tango Swings, six boats, \$800 takes both. JOHNNY KLINE, 1493 Broadway, New York.

FOR SALE—Troupe of Trained Dogs and Banner. (Mind Reading Banner, Sawing a Woman in Two Banner, new; all U. S. make. WM. HEATH, Okla. Oklahoma.

Plea for Better Training in Church Music

An able, earnest and forceful plea for the maintenance of standards of music commensurate with those of the liturgy and the high office of music in the Episcopal Church is made in the report of the Joint Commission on Church Music, which was presented to the general convention of the church in Portland, Ore., recently.

The report was prepared by Dr. Wallace Goodrich, of the New England Conservatory of Music, secretary of the Commission, which includes, among others, several bishops, Dr. Miles Farrow, of New York, and Dr. Peter C. Lutkin, of Chicago. It is an exhaustive history of music, covering a period of more than fifteen hundred years.

The report recommends that standards in church music shall be defined thru education, and that facilities for musical education be provided for the clergy thru the systematic instruction of all candidates for holy orders in the theological schools, and that organists receive authoritative specialized instruction in conservatory and college musical departments and thru diocesan conferences.

A specific recommendation is that congregational singing be developed, and a hint that elaborate and highly paid church choirs are not altogether essential is seen in a further recommendation that the sole test of the fitness of any choir or musical service shall be in its capacity to inspire and edify the people and to justify its work as an acceptable component part of divine worship.

The restoration of the chanting of the Psalter by choir and people is recommended whenever practicable, after due preparation, and emphasis is laid upon the desirability that the music of the service of holy communion shall be the most important of all the musical services of the church, altho not necessarily the most elaborate.

The report discusses the character of organ music at all services, including weddings and funerals, and the importance of training the young to good taste in church music thru proper attention to music in Sunday and church schools is emphasized. It is asserted that standards are not well defined and training in church music has suffered great neglect.

FOR SALE—One Two-Abreast Herschell-Spittman Caroussel, in good running condition, \$1,500.00. Two 65-ft. Baggage Cars, 6-wheel trucks, steel wheels, steel platforms, \$1,200.00 each. BOX 3, Fremont, Neb., sep30

FOR SALE—Ferris Wheel in good shape; motor or gas engine. Will sell at bargain. No one to operate it. W. T. SMITH, 1212 W. 9th, Little Rock, Arkansas, sep27

FOR SALE—Eighteen hundred Rowers assorted Hobbies, four dollars. G. DUCKETT, 634 F St., N. E., Washington, District of Columbia.

FOR SALE—Used Astronomer Telescopes for street corner work. Address PROF. J. E. HAUSCHILD, 309 W. Market St., Indianapolis, Indiana.

FOR SALE—Cupid Aeroplane Ride, portable, for carnivals and fairs. This is a juvenile ride, up to the age of 15 years can ride. This machine is built just the same as the big aeroplane ride, with its iron tower 15 ft. high, shaft and cables, six aeroplanes, each aeroplane seats four passengers; worn car drive, electric motor. If near any of these places you can see one of these machines. Dr. Arnold Park, Newark; Woodland Park, Trenton; Keansburg, N. J.; Rockaway Beach, L. I., and others (owner too busy and can't attend). Price, \$700.00. Don't answer unless you mean business. R. V. BIEHL, 52 Tichenor St., Newark, N. J., sep27

FOR SALE—One complete Platform Show, 15x15 ft.; 4-ft. pit, newly painted; brass railings, clean canvas; a real show. Loads on a Ford one-ton truck. Price, \$700 including truck. Will also arrange to turn real truck over to this purchase. Can take possession October 1st. Show doing good business. For real bargain call and see us. Week of September 18th in the streets, opposite the Writting Theatre, Syracuse, N. Y. ROBERT G. WING, Mgr. and Owner, Wing's Baby Joe Show.

FOR SALE—Mechanical Shooting Gallery, cheap; Mills Quarter Show Machines. Photo if interested. FRED MUNSSELMAN, Lawton, Oklahoma, sep30

OLD SHOWMAN'S STORAGE WAREHOUSE, 1227 W. College Ave., Philadelphia, Pa., buys and sells Candy Floss, Ice Cream Sandwich, Sugar Puff Wafers, Popcorn, Peanut or Crispie Machines, Hamburger Outlets; Copper Candy Kettles; Concession Teles. Games; anything pertaining to show, carnival or concession business. Write me what you want to buy or sell. oct21

READ THIS, BOYS—One customer writes: "My set of 48 Arkansas Flappers are wonderful. Paid for them in less than five hours. How in Sam Hill can anybody lose out with a ball game like that?" Only \$10 the doz. Sample, \$1. Half deposit with order. TAYLOR'S GAME SHOP, Columbia City, Indiana.

SCENERY, Banners, New Process Dye Drops, high-lighted in oil colors, flashy, durable, inexpensive. Some second-hand. Send me catalog for price. ENKEBOLL SCENIC CO., Omaha, Nebraska, sep23

SHOWMEN, LOOK!—Wax Baby Freaks, in fine large glass jars, \$10 each. Stamp for list, J. E. FISHER, 1127 West First St., Los Angeles, California, sep30

SLEEPERS AND BAGGAGE CARS, Caroussel, Ell Wheel, Jazz Swing, Noah's Ark on wagons, Over the Falls, Loop-the-Loop, Crazy House, Fun House, Monkey See-daw with aeroplane, Platform Show, set of good Illusion Shows, Mutoscope, Leather Arkansas Kids and Cats, big and little Tents, Circus, Carnival and Concession Supplies of all kinds; Scenery and Side Show Banners, best Dolls and Doll Lamps, on the market. Everything used by show men in any branch of the business, second-hand or new. We have it or can get it. Largest and oldest dealers in America. No catalogue on used goods, as stock changes daily. Write your wants in detail. We manufacture anything wanted in new goods. Best mechanics and machinery. Sell us any goods you are through with. Fair prices in cash. WESTERN SHOW PROPERTIES CO., 515-527 Delaware St., Kansas City, Missouri.

WE ARE HEADQUARTERS for Ball Game Workers. Our new Kid stands 14 inches high, with nice fluffy wool, designed in assorted tond, washable color; \$10.50 per dozen. This Kid is not to be compared with the cheaper grades made by our competitors. The SLUSSER GAME & CONCESSION CO., Columbia City, Indiana.

FOR SALE—Any part of 10,000 copies Sheet Music, colored covers; 3 new Songs. Best offer takes 'em. LEADER STORE, Poughkeepsie, New York, sep23

HOKUM COMEDY SONGS, Sure-fire, Big Hit free. LARRY POWERS, Billboard, Cincinnati, sep23

SELL THE LEWIS SONG SHEET—30 different songs, including When the Crowd Comes Home. Single copy, 1c; lots, 5c; 10c; 25c; 50c; 1.00. NATHAN LEWIS, 123 East 83rd St., New York City, sep30

SEND 25 CENTS and receive, postpaid, "That Little Old House of O'Reilly's." Clean Irish song, just out. BREHMER'S MUSIC STORE, Rutland, Vt.

SPECIAL—2 wonderful Waltz Ballads, 35c (contn). ACME MUSIC COMPANY, 1619 Fulton St., Brooklyn, sep23

SONGS (Words and Music), Recitations, Song Books, Sheet Music (Vocal and Instrumental). Send for samples, catalogs and prices. HARDING'S MUSIC PRINTING AND PUBLISHING HOUSE (Established 1860), 228 E. 23d St., New York, oct18

WILL SELL NEW BONUS SONG, catchy; plates and copyright, Reasonable. ACME MUSIC COMPANY, 1619 Fulton St., Brooklyn, sep23

TATTOOING SUPPLIES
4c WORD. CASH. NO ADV. LESS THAN 25c.
6c WORD. CASH. ATTRACTIVE FIRST LINE.

NEEDLE BARS, Springs, Supplies, Machines overhaul. Prices extremely low. Bargains. CASEY TATTOO, St. Mary's, Ohio.

TWO BEST TATTOOING MACHINES, combination, four tubes, complete, \$5. Sixteen sheets Design, \$5; 25 Tattoo Photographs, \$2. WAGNER, 208 Broadway, New York, sep23

50 MASTER DESIGNS, Impressions: 10 back size, 20 chest size, 20 for and shoulder size, \$5.00; over 250 arm size, \$2.50. Machines 2 for \$5.00. "WATERS", 1050 Randolph, Detroit, sep30

THEATRICAL PRINTING
3c WORD. CASH. NO ADV. LESS THAN 25c.
5c WORD. CASH. ATTRACTIVE FIRST LINE.

100 Bond Noteheads, 2 Colors, and 100 6 1/2 white wave Envelopes, postpaid, \$1.25. C. P. PRINT, D. 2, Box 133, Kankakee, Illinois.

ACT NOW!—100 Bond Letterheads and 100 Envelopes, \$1.00. Business or personal. Samples free. FRANKLIN PRESS, 192 Shaw Street, New London, Conn.

BOOKING CONTRACTS, Caution Labels, Passes, Calls, Agents' Reports. BOX 1153, Tampa, Fla., sep30

ENVELOPES AND LETTERHEADS, 100 of each, \$1. Postpaid. JEFFERSON WELCH, Eastport, Ga., sep30

LETTERHEADS AND ENVELOPES—50 of each, \$1. Postpaid. Established 1912. STANLEY BENT, Hopkinton, Iowa, sep23

NEW DEVICE makes thousand duplicate typewritten letters without stencil or galley. Easy and inexpensive to make. Instructions complete, \$1. MURRAY'S, Box 386-A, Sturgis, Michigan, oct7

PRINTING PRESS, 7x11 inches; ink, brass rules, etc. Dirt cheap. DR. ZAMBORSKY, Greensburg, Pennsylvania.

RUBBER STAMPS—First line, 25c; added lines, 10c each. Three inches long. Can be used for letterhead and envelopes. Save money. HCRD, of Sharpburg, in Iowa, oct14

SPECIAL PRINTING OFFER—125 Blue Bond Letterheads, 125 Blue Bond Envelopes, \$1.50, prepaid. Other work reasonable. NATIONAL ECONOMIC SPECIALTY CO., Leonia, New Jersey, oct14

STAGE MONEY—100 pieces, 65c. HCRD, of Sharpburg, in Iowa, oct14

500 TWO-COLOR Letterheads or Envelopes, \$2.65. Attractive; samples free. "ADVERTPRESS," Station "C-4," Milwaukee, sep23

100 BOND LETTERHEADS and 100 Envelopes, \$1.25; 100 each \$5.50, 100 Cards, 50c; 500, \$2.00; prepaid. CROWN MAIL ORDER PRINT, Station A, Columbus, Ohio. Stamp, samples, oct14

100 CARDS, one, two or three lines, 50 cents. Each additional line, 10 cents. Each additional hundred, 25c. 1,000 Business Cards, \$2.25, including free delivery. Card Case free. COLE, 1118 W. Lombard St., Baltimore, Maryland.

THEATERS FOR SALE
3c WORD. CASH. NO ADV. LESS THAN 25c.
7c WORD. CASH. ATTRACTIVE FIRST LINE.

COLORADO VAUDEVILLE AND PICTURE THEATRE, located just across from the depot, August 1922, a city of about 25,000 colored inhabitants. Seating capacity of 750. Only one other colored theatre in city. Brand new house, fully equipped and ready for business. Wonderful opportunity. Apply to GEORGE N. KIRSCH, 922 Lamar Building, Augusta, Georgia, oct

WANTED PARTNER
(CAPITAL INVESTMENT.)
4c WORD. CASH. NO ADV. LESS THAN 25c.
6c WORD. CASH. ATTRACTIVE FIRST LINE.

Capital Wanted To Promote
the Gee Whiz, a new ride. No motive power to run. A 90% clean money-getter. Simple construction; quick action. Fascinating, exciting. Absolutely safe. C. O. MOYER, Inventor, Lock Haven, Pennsylvania.

ACTOR, SCENE PAINTER, DIRECTOR wants Partner with \$1,500 to back traveling dramatic stock. Opportunity for amateur wishing first training. Address DRAMA, Billboard, Cincinnati, sep30

WANTED PARTNER—Man, Woman, Boy or Girl, with \$50.00 or Ford, for road motion picture show. I have everything. Good opening for anybody. Experience unnecessary. CHARLIE BURTON, Summit, Mississippi.

WANTED TO BUY, LEASE OR RENT

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

Wanted—Lightweight, Well-

paying, legitimate Slot Machines, suitable for routing. Reasonable; no junk; full details. ROMATKA, 222 E. 26th St., New York City.

INDIAN FIGHTS—Custer's Last Fight, Talking Pictures. W. D. TARTER, Ozark, Alabama. sep23

MINIATURE RAILROAD OUTFIT WANTED—Complete. Must be reasonable. JOHN KAILL, 1152 Sublette Ave., St. Louis, Missouri.

MINIATURE RAILROAD WANTED—Miniature locomotive, cars and rails wanted. Prefer 15-inch gauge. Tell us in first letter. MINIATURE RAILROAD CO., 109 Jefferson St., Burlington, Iowa. sep30

WANT TO BUY—Midget Pony. Must be perfect. We have trained Ponies for sale. F. W. BURNS & SON, 1645 N. Center St., Terre Haute, Indiana.

WANTED—Slot Machines, second-hand. Cash paid. Give particulars and cash prices in first letter. P. O. BOX No. 116, Lepanto, Arkansas.

WANTED TO BUY—Will buy used regulation Blue Band Uniform Coats in good condition. Give number for sale, size & price in first letter. GETNER WINGET, Montezuma, Iowa.

WANTED TO BUY—Complete Wagon Circus, about 15 to 25 wagons. Must be complete in every detail. Start, full particulars regarding size of tent, seating capacity, possible gross for two shows daily, complete expense, number of acts carried, salary and complete expense for week. State price, all cash, also on terms. E. F. WALTER, 397-A Lafayette Ave., Brooklyn, New York.

WANTED—One hundred Opera Chairs, second-hand, and price cheap. DIXIE THEATRE, Des Moines, Ark.

WANTED TO LEASE—Theatre suitable for pictures and road shows. G. S. BOUCE, Elkhart, Indiana.

ROADMEN and Live-Wire Film Men—Big box-office attraction, "The Unmarried Mother," in 5 reels. Clearing up in N. Y. Best 24, 6, 3 and 1 sheets, photos, slides; show complete, \$200, first print; other prints, \$165. YANKEE FILM CORP., Room 407, 729 Seventh Ave., New York City.

SEND FOR OUR BIG BARGAIN LIST and see the big bargains we have to offer. Films exchanged at all times. Must be in good condition only. WESTERN FEATURE FILMS, 804 So. Wabash Ave., Chicago, Illinois.

SPECIAL FEATURE FILM LIST—Bargain prices; also Serials. H. B. JOHNSTON, 538 So. Dearborn St., Chicago. sep30Ax

THRILLING 2-REEL WESTERNS, perfect condition; photos, posters; featuring Al Jennings; O. Henry 1920 releases, \$7.50 reel. Rewind? Certainly! DALE WILDER, Pulaski, N. W. York.

12 TO 25-REEL SERIALS at bargain, with pap. r. Also 1 to 5-reel Films, \$2.50 up. Write for list. QUEEN FEATURE SERVICE INC., Birmingham, Alabama. sep23

\$2.50 PER REEL—Entire stock of guaranteed Films, with posters. STANDARD FILM COMPANY, 154 Herman St., San Francisco, California. sep23

100 REELS one to five-reelers, nearly new, fine subjects, new paper, \$3.70 per reel up. FRED AMER, 1149 Fair, Columbus, Ohio.

2ND-HAND M. P. ACCESSORIES FOR SALE

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE.

Monarch Film Bargains for

Roadmen—Features, Westerns, Comedies, Dramas, Educational, Religions. One to six-reelers, with and without posters. \$3.00 per reel and up. Excellent condition. Famous Movie Stars. Special list free. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. sep30Ax

The Motion Picture Theater Owners of America deeply appreciate the wonderful co-operation extended to the new Music Department of the organization by Fred Warren, of the American Releasing Corporation, in entirely revising the music cue sheets connected with the "Queen of the Moulin Rouge". Mr. Warren also arranged that all other pictures handled by his company would have only tax-free music attached.

This action of Mr. Warren's is most gratifying and will have a very pronounced effect in helping theater owners to avoid the exactions of the Music Society and in enabling them to conduct their business without this annoying interference, the M. P. T. O. A. states.

The Music Department of the Motion Picture Theater Owners of America now has special writers who prepare new and appropriately catchy music for new motion pictures. This music, when applied and adapted to a picture, is broadcasted in all of the motion picture theaters of the United States, giving it unrivaled lines of popularization.

"All producers and distributors of pictures," says the M. P. T. O. A., "are invited to avail themselves of this service of our Music Department and their co-operation in having only tax-free music in the cue sheets associated with their productions is solicited. This will help the theater owners and make the interests of producers and distributors and exhibitors more mutual and satisfactory.

"A complete list of producers and distributors thus co-operating will soon be forwarded to all theater owners by the Motion Picture Theater Owners of America.

"The progress made by the Department of Music of the Motion Picture Theater Owners of America has, in every respect, exceeded the most sanguine expectations of those who originated it.

"Thousands of letters have been sent to theater owners all over the United States, as well as to authors, composers and publishers, familiarizing them with the purpose and activities of this department.

"Music roll publishers are preparing lists of non-taxable music rolls. A complete catalog of these will be prepared as soon as completed.

"The questionnaires are being returned by the hundreds. Leading theater owners throughout the country have instructed their leaders not to play taxable music.

"All questionnaires show the desire of the exhibitors to co-operate fully thru special exploitation, programming numbers, using chorus slides, co-operating with local music dealers, etc., all in an effort to make the Department of Music a success.

"It has been conclusively proven that a sufficient amount of music, more than covering the needs of every theater owner, on which no tax is demanded, is obtainable, and that by being able not only to know which is non-taxable, but also where and from whom it can be obtained, and be sure at all times that it does not involve the theater owner in the payment of a license, as demanded by the Society of Authors, Composers and Publishers, will save theater owners thousands of dollars, as well as the annoyances associated with having outside parties practically dictate as to what they may or may not do."

BARGAIN SPECIALS—Monarch Machine, equipped for gas, mazda or carbon; screen, slides and four reels film. Wonderful road outfit. All for \$85.00. Examination allowed. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee.

BIG BARGAIN in new and second-hand Machines, Chairs, Supplies. Write me your needs. H. B. JOHNSTON, 538 South Dearborn St., Chicago. sep30Ax

BUY DIRECT FROM MANUFACTURERS—New and rebuilt Moving Picture Machines for Homes, Schools, Churches, Lodges, Travelling Shows and Theaters. Mazda-Arc or Gas, complete outfits film and supplies. MONARCH THEATRE SUPPLY CO., Memphis, Tenn. sep30Ax

CHEAP—Optigraph, road model, electric and gas burner, rewind, 10 reels, all like new, \$20.00, balance, \$20.00, on inspection. STARR SHOW, Voth, Texas.

ELECTRICITY FOR 10c PER HOUR—Motor Auto Generator. Operates on any make automobile. Produces electricity for moving picture machines, theatres, schools, churches, homes, etc. Write for free particulars. MONARCH THEATRE SUPPLY CO., Dept. AG, 721 South Wabash Ave., Chicago. sep30Ax

FOR SALE—Exhibition Model Edison M. P. Machine complete. First \$50.00 for 4 ft. Leases, lampouse and all. BRIGHAM, New Florence, Missouri.

FOR SALE—Bargain Machine, complete; Films, Trunks, Slides, Trip Outfit, Star option, Leases; road outfit. M. E. MAY, 129 S. 17th St., Harrisburg, Pennsylvania.

MOTION PICTURE MACHINE FOR SALE—Power's 8, complete with theater; best-class condition; \$99.00. GRAPHSCOPE SERVICE COMPANY, 1108 Boylston St., Boston. oct7

MOVIE NEGATIVES or Positives of subjects in or around New York City. Movie Camera, \$20; Power's 6 Arc Lamp, \$9; Film Rewinder, \$2. Samples, Supply Catalogue. HETZ, 302 E. 23d, New York.

MOVING PICTURE CAMERA and Tripod, 200-ft. capacity, F. 3.5 Tessar lens, \$145. M. GORDON, 1005 Mallers Bldg., Chicago, Illinois. sep30

NEW WILANT CAMERA OUTFIT, complete with tripod and all carrying cases. Cost \$1,000. For quick sale, \$250. THE THEATRE SUPPLY COMPANY, Film Building, Cleveland, Ohio. sep23x

PICTURE MACHINES, \$10.00 up; Stereopticons, 175c Lights, Sultcase Machines, Mazda's, Stamp, Films, \$2.00. Supplies. FRED L. SMITH, Amsterdam, New York.

POWER'S 6B, fine shape, guaranteed. Used in Camp Pike. Both carbon and mazda lamp equipment. \$230 cash. KAUFMAN SPECIALS, Memphis, Tenn. sep23

POWER'S ADJUSTABLE RHEOSTAT, \$7; 4-H. P. Alternating Motor, \$12; Cosmograph motor-driven projector, \$65; Movie Camera, finest lens, \$80; Tripod, \$5. RAY, 326 5th Avenue, New York.

POWER THEATRE AND ROAD MACHINES, Motograph, late model Edison "D", brand new. New and used Motograph, Royal and Zenith Projectors. New Mazda Equipment for all machines. Calcium Light Outfits and Supplies. Arc Lamps and Rheostats cheap. 300 yards of Film, with many practically new prints. Lamp Houses, Compensators and Supplies. Bargain lists free. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minnesota. sep23

PRESIDENT PATHESCOPE, like new. GUEST, Box 88, Reisterstown, Maryland.

300 REGULAR OPERA CHAIRS, \$1.25 per chair; 2 Motograph, motor driven, complete, guaranteed in A-1 condition, \$300.00; 2 Power's No. 6, motor driven, just been overhauled and repaired, like new, \$375.00 for the two; one Power's No. 3 Mechanism, in good running order, \$40.00; one Bell & Howell 60-amp, 110-volt Compensator, \$45.00. WESTERN FEATURE FILMS, 804 So. Wabash Ave., Chicago, Illinois.

found the accommodations did not fulfill their requirements they could call up others without the necessity of lugging heavy grips around town from one hotel to another.

That we are rendering service to actor folk and hotels alike is made manifest by the weekly appearance of the Hotel Directory in its present form.

We have made no personal solicitation for hotel ads with the exceptions of those that come to us thru our advertising representatives, and as they do not cover any but the larger cities, the ads from hotels in the smaller cities come by mail and for the most part they are due to the interest taken in the directory by our readers who call it to the attention of the managers of hotels, who are thus induced to give it a trial and the results that they secure from their trial ad make them permanent advertisers in the directory.

We receive numerous inquiries to give larger display and preferred positions, and are willing to do so in the display columns of The Billboard, but not in the directory, which will continue in its present form without change.

If you are a manager of a hotel a trial ad in the directory will convince you that it is a big factor in increasing theatrical patronage.

If you are a theatrical professional and do not find hotels listed for the town you are playing and you have to locate a hotel for yourself, you can co-operate with us in rendering service to all theatrical professionals by calling the attention of the hotel manager to The Billboard Hotel Directory.

We welcome information from our readers relative to living conditions on the road; therefore, if you find hotels that are exceptionally desirable advise us and we will pass the information along to others. On the other hand, if you find hotels that are exceptionally undesirable and make a report to us, we will investigate conditions and if your criticisms are confirmed, eliminate them from the directory. Address all communications to Alfred Nelson, The Billboard, 1493 Broadway, New York City.

M. J. Firey, manager of the Hotel Buchtel, Akron, O., advises that the Buchtel has for many years been a stopping place for theatrical folk. The hotel is located downtown, next door to the Colonial Theater. "We appreciate the theatrical trade," says Mr. Firey, "and make it our business to see that every guest is satisfied all the time." He further says there are two fine popular-priced restaurants in the building.

One of the busiest hotel men in New York City these days is Hyman P. Portnof, manager of the Hotel Hudson, at 102 West Forty-fourth street, where he has a house full of theatrical professionals to look after and at the same time complete arrangements for the opening of his new hotel at 266 West Forty-sixth street, opposite the N. V. A. Club, which has been christened the Hotel Fulton. Mr. Portnof has placed orders with one of the largest manufacturers of furniture in the country for the furnishings of his new hotel, and he says it will arrive in convenience and comforts many of the larger Broadway hostleries. He is especially proud of the fact that there will be no paper on the walls, for instead the wall covering will be the latest in sanitary accomplishment. The rooms are all outside and face either Eighth avenue or Forty-sixth street.

LOUIS CHARNINSKY



Mr. Charninsky, who is leader of the orchestra at the Pantages Theater, Kansas City, Mo., is a musician from the crown of his head to the soles of his feet, and "feels" everything he plays. His swaying, rhythmic accompaniment and "jazzy" rendering of all of this class of music has made him the favorite, much talked about conductor of Kansas City. This is his first season with the Pantages Theater, but he and his "melody boys" are well and favorably known here, as last season they were in the orchestra pit of the Empress Theater.

WANTED TO BUY M. P. ACCESSORIES—FILMS

5c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

Will Buy Real Sensational

Feature, five to ten reels, and two good Slapstick Comedies for road use. Must be something out of ordinary featuring recognized stars; print practically new with lots new advertisements. Screen examination, give details. J. W. EVANS, Box 367, Burlington, Kentucky.

RELIGIOUS FILMS WANTED—Send description. RAY, 326 5th Avenue, New York.

WANTED—Films of all kinds. Send list. SAVINI, P. O. Box 954, Atlanta, Georgia. sep23

WANTED TO BUY—All makes Moving Picture Machines, Sultcase Projectors, Chairs, Compensators, Motors, Fans, etc. Write us before selling. State best cash price in first letter. MONARCH THEATRE SUPPLY CO., 721 S. Wabash Ave., Chicago, Ill. sep30Ax

WANTED—Foreign Travel and Souvenirs, Ten Nights in Barratoo, Comedies. NELSON'S AMUSEMENT ENTERPRISES, Chippewa Falls, Wisconsin. sep30

HOTELS

(Continued from page 50)

ing the proposition, likewise many inquiries from hotels for advertising rates and space.

After giving the matter careful consideration it was decided to make the directory a ready reference guide to actor folk who, on their arrival in town, could phone the hotel that was most convenient for them, and if they

In Answering Classified Ads, Please Mention The Billboard.

CLASSIFIED MOVING PICTURE ADVERTISEMENTS

CALCIUM LIGHTS 5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE.

EXHIBITORS, ATTENTION!—Bilas Oxy-Acetylene and Oxy-Hydro-Car Light only trials to ad strictly. No expensive chemicals. Guaranteed results on the screen. A postal brings particulars. S. A. BLISS LIGHT CO., 1329 Glen Oak Ave., Peoria, Ill. oct7

FILMS FOR SALE—2D-HAND 5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE.

1,000 Reels—Prices Smashed. Westerns, Features, Comedies, Greatest Stars. Largest assortment September lists. KBY-STONE FILM, Altoona, Pennsylvania.

Motion Picture Features for Road Men. List available. ROOM 514, 1674 Broadway, New York City, New York.

Titles, 8c Foot, Including Card. Films also. D. W. WEIR, 1730 Broadway, New York.

BARGAINS—Features, Comedies, Westerns. Send for list. BEGENT FILM CO., 1230 Vine St., Philadelphia, Pennsylvania. sep20

BARGAINS—Westerns, Comedies, Dramas, Famous Stars. Many as new. With adv. retaining. Lists available. ECONOMY CO., 511 Cornhill Ave., Philadelphia, Pennsylvania. oct7

FILMS for Toy and Professional Machines. All famous movie stars \$3.00 per reel and up. Machine bargains also. Write for list free. MONARCH THEATRE SUPPLY CO., Dept. F. B., 724 So. Wabash Ave., Chicago, Illinois. sep30Ax

FILMS FOR SALE CHEAP—Comedies, Features. GUEST, Box 88, Reisterstown, Maryland.

FOR SALE—"The Weaker Sex," starring Charles Ray, Dorothy Dalton, Louis Glaum, J. Barney Sherry. Greatest hot-office attraction in years. Wonderful bargain. Flashy paper, \$125. Wire quick. CENTRAL FILMS, Mason City, Iowa.

FOUR AND FIVE-REEL FEATURES, excellent condition, with posters; DeVry Sultcase Projector, most new. Must sell. BOX 154, Howell, Michigan.

FOUR 2-REEL SLAPSTICK COMEDIES, \$5.50 per reel. Bargain. Will ship subject examination on receipt of deposit. M. GORDON, 1005 Mallers Bldg., Chicago, Illinois. sep30

IT HAPPENED IN PARIS, 5 reels, \$85.00. A story of Paris gay life, featuring the world's most famous beauty, Madam Yvanka. The story is so exciting, so full of action, romance, heart-interest and thrills, the people are so human, the cast is so great, the production is so elaborate and the print is practically new. Vengeance of the Wild, 5 reels. Positively the best animal picture ever made. \$75.00. The Divorce Game, 5 reels. A story of the American life today. \$75.00. We also have all kinds of others. No lists. Tell us your wants. BLAND'S ATTRACTIONS, 1251 So. Central Park Ave., Chicago, Illinois.

NEWS WEEKLIES, excellent condition, \$3.75 a reel, shipped collect. MATOSIAN, 512 Clinton Ave., West Hoboken, New Jersey. sep23

NEWS WEEKLIES, like new, \$3; 30 reels Social Pictures, complete serial, \$100; Black Magic, 2 reels, \$8. RAY, 326 5th Ave., New York.

Edmond & Lillian (Rialto) Chicago.
 Edwards, Cliff (State) Newark, N. J.
 Edwards, Gus (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 25-30.
 Edwards & Allen (Greely Sq.) New York 21-23.
 El Ray Sisters (Orpheum) Paducah, Ky., 21-23.
 Elliot, Maud, & Co. (Majestic) Milwaukee; (Seventh St.) Minneapolis 25-30.
 Ely & Co. (Keith) Columbia, S. C., 21-23.
 Emerson & Baldwin (Orpheum) Lincoln, Neb.
 Emma's Pets (Palace) Cincinnati.
 Erdman, Gus (Regent) Lansing, Mich., 21-23; (Strand) Saginaw 25-27.
 Eretos, Four (Hipp.) Terre Haute, Ind., 21-23; (Majestic) Springfield, Ill., 25-27; (Orpheum) Champaign 28-30.
 Ergott & Herman (Orpheum) New York 21-23.
 Espe & Dutton (Proctor) Yonkers, N. Y., 21-23.

Faber & McGowan (Orpheum) Winnipeg, Can.
 Fairman & Oldsmith (Lincoln) Chicago 21-23.
 Falls, Archie & Gertrude (Riverside) New York; (Bushwick) Brooklyn 25-30.
 Family Ford (Orpheum) San Francisco; (Orpheum) Los Angeles 25-30.
 Fanton, Joe, & Co. (Strand) Washington.
 Fargo & Richards (Pantages) Spokane 25-30.
 Farnell & Florence (Electric) St. Joseph, Mo., 21-23; (Electric) Springfield 25-27.
 Farrell & Hatch (State) New York 21-23.
 Farrell, Joe & Elsie, (Grand) St. Louis.
 Faulkner, Lillian J., & Co. (Majestic) Chicago; (Palace) Rockford, Ill., 25-27; (Orpheum) Madison, Wis., 25-30.
 Faversham, Wm., & Co. (Keith) Washington; (Keith) Philadelphia 25-30.
 Fay, Mrs. Eva (Regent) Kalamazoo, Mich., 21-23; (Strand) Saginaw 25-27.
 Fein & Tenyson (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 25-30.
 Fenton & Fields (Columbia) Davenport, Ia., 21-23; (Lincoln) Chicago 25-27.
 Ferguson, Dave (Majestic) Ft. Smith, Ark., 21-23.
 Ferns, Bob, & Co. (Main St.) Kansas City; (Majestic) Springfield, Ill., 25-27; (Columbia) Davenport, Ia., 25-30.
 Ferria, Bob, & Co. (Main St.) Kansas City.
 Fields & Sheldon (Capitol) Hartford, Conn., 21-23.
 Fifer Bros. & Sister (Keith) Syracuse, N. Y.; (Davis) Pittsburgh 25-30.
 Fisher & Gilmore (Orpheum) Seattle; (Orpheum) Portland, Ore., 25-30.
 Fisher's Band, Max (Orpheum) Los Angeles; (Orpheum) Salt Lake City 25-30.
 Fishter, Walter, & Co. (Orpheum) Champaign, Ill., 21-23; (Palace) Rockford 25-27; (Orpheum) Madison, Wis., 25-30.
 Fitzgerald & Carroll (State) Memphis, Tenn., 21-23.
 Fitzgibbon, Bert (Harlem O. H.) New York 21-23.
 Flanagan & Morrison (Orpheum) Denver; (Orpheum) Lincoln, Neb., 25-30.
 Flashes (Orpheum) Seattle; (Orpheum) Portland, Ore., 25-30.
 Flashes From Songland (Fifth Ave.) New York 21-23.
 Fletcher & Pasquale (Miller) Milwaukee.
 Ford, Mabel (Orpheum) New Orleans.
 Ford, Senator (Orpheum) Portland, Ore.; (Orpheum) San Francisco 25-30.
 Ford & Price (Grand) Fargo, N. D., 21-23.
 Ford Dancers (81st St.) New York.
 Ford, Margaret (Palace) Jacksonville, Fla., 21-23.
 Ford, Johnny, & Co. (Regent) New York 21-23.
 Foster & Day (American) New York 21-23.
 Four of Us (Majestic) Springfield, Ill., 21-23; (Orpheum) Peoria 25-27; (Columbia) Davenport, Ia., 25-30.
 Fox & Britt (State) New York 21-23.
 Fox, Harry, & Curtis (Hill St.) Los Angeles.
 Foxworth & Francis (Proctor) Mt. Vernon, N. Y., 21-23.
 Foy, Eddie (Keith) Boston.
 Fover, Eddie (Orpheum) New Orleans.
 Frabel, Carl & Emma (Broadway) Springfield, Mass., 21-23.
 Franklin, Irene (Shea) Toronto; (Princess) Montreal 25-30.
 Francis & Scott (Electric) Joplin, Mo., 21-23; (Grand) St. Louis 25-30.
 Franklin & Charles (Orpheum) San Francisco; (Orpheum) Oakland 25-30.
 Frawley & West (State) Memphis, Tenn., 21-23.
 Frazer & Locktee (Savoy) Flint, Mich.
 Frey & Rozera (Orpheum) New York 21-23.
 Frickin & Rhoads (Keith) Cincinnati; (Keith) Indianapolis 25-30.
 Friedland, Anatol (Orpheum) Los Angeles 25-30.
 Fries & Wilson (Rialto) St. Louis 21-23; (Main St.) Kansas City 25-30.
 Frizanza, Trilze (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 25-30.
 Frisco, Signor, (Orpheum) Champaign, Ill., 21-23; (Rialto) St. Louis 25-27.
 Fuller's Earl, Band (Pantages) Spokane; (Pantages) Seattle 25-30.
 Fulton & Burt (Pantages) Oakland, Calif.; (Pantages) Los Angeles 25-30.

Golden Gate Trio (Keith) Portland, Me.
 Goude & Ward (American) New York 21-23.
 Gouze, Lillian, & Co. (Orpheum) South Bend, Ind., 21-23; (Orpheum) Peoria, Ill., 25-30.
 Gordon & Healy (Loew) Dayton, O.
 Gordou & Delmar (Hipp.) Baltimore.
 Gordon, Vera (Orpheum) Los Angeles 18-30.
 Gordon & Day (Majestic) Milwaukee.
 Gordon, Gertrude & Gordon (State) Newark, N. J.
 Gordou & Ford (Colonial) New York; (Riverside) New York 25-30.
 Gordoue, Robbie (Maryland) Baltimore; (Keith) Philadelphia 25-30.
 Graham, Jack & Mary (Loew) Windsor, Can., 21-23.
 Grandos, Pepita, & Co. (Temple) Rochester, N. Y.; (100th St.) Cleveland 25-30.
 Grance, Jeanie (Orpheum) Omaha, Neb.; (Orpheum) Des Moines, Ia., 25-30.
 Grant & Wallace (Lincoln) Chicago 21-23.
 Gray, Fred, & Co. (Loew) London, Can., 21-23.
 Green & Lafell (Roanoke) Roanoke, Va., 21-23.
 Green, Gladys (Pantages) Pueblo, Col.; (Pantages) Omaha 25-30.
 Green & Doolan (Pantages) San Francisco; (Pantages) Oakland 25-30.
 Greene & Parker (Temple) Detroit; (Temple) Rochester, N. Y., 25-30.
 Greenham, LeRoy (Lincoln) Baltimore; (Standard) Philadelphia 25-30.
 Grew, Pates & Co. (den All) Lexington, Ky., 21-23; (Read's Hipp.) Cleveland 25-30.
 Grey, Tony, & Co. (Orpheum) Los Angeles; (Hill St.) Los Angeles 25-30.
 Groody, Miss, & Dave Stamper (Royal) New York.
 Gruet, Kramer & Gruet (Jeffers-Strand) Saginaw, Mich., 21-23; (Regent) Muskegon 25-27.

Hackett & Delmar (to 5th St.) Cleveland.
 Hale, Willie, & Co. (Temple) Detroit; (Temple) Rochester, N. Y., 25-30.
 Haley, Leo, (Majestic) Milwaukee; (Seventh St.) Minneapolis 25-30.
 Halpinks, The (La Salle Garden) Detroit 21-23; (Keith) Dayton, O., 25-27.
 Hall, Bob (Orpheum) Peoria, Ill., 21-23.
 Hall & Dexter (Palace) Milwaukee.
 Hall, Billy Swede (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 25-30.
 Hall, Al K. (Orpheum) Oakland, Calif.; (Orpheum) Fresno 25-30.
 Hall, Ermine & Bruce (Riverside) New York; (Orpheum) Brooklyn 25-30.
 Hammer, Toto, & Co. (Keith's Royal) New York.
 Hampton & Blake (Shea) Toronto.
 Hanaka Japs (Golden Gate) San Francisco; (Orpheum) Oakland 25-30.
 Hande & Mills (Palace) Springfield, Mass., 21-23.
 Haney, Harvey & Grace (Majestic) Chicago; (Orpheum) South Bend, Ind., 25-27; (Hipp.) Terre Haute 25-30.
 Hanley & Howard (Loew) Dayton, O.
 Hanley, Inez, & Co. (Keith) Columbia, S. C., 21-23.
 Hardy Bros. (Palace) Rockford, Ill., 21-23; (Lincoln) Chicago 25-27; (American) Chicago 28-30.
 Harris & Gilbert (Keith) Louisville, Ky., 21-23.
 Harris, Dave (Orpheum) Oklahoma City, Ok., 21-23.
 Harris, Marlon (Royal) New York; (Alhambra) New York 25-30.
 Harris, Mildred (Orpheum) St. Paul 25-30.
 Harrison, Chas. (Orpheum) St. Louis; (Palace) Milwaukee 25-30.
 Hart, Wagner & Ellis (National) New York 21-23.
 Harvey & Stone (Emery) Providence, R. I., 21-23.
 Harvey, Lou & Grace (National) New York 21-23.
 Havenman's Animals (Orpheum) St. Louis.
 Hayes, Grace (Keith) Boston; (Keith) Providence, R. I., 25-30.
 Hawthorne & Cook (Riverside) New York; (Royal) New York 25-30.
 Harden, Harry, & Co. (Majestic) Dallas, Tex.; (Majestic) Houston 25-30.
 Hayden, Goodwin & Rowe (Grand) Fargo, N. D., 21-23; (Seventh St.) Minneapolis 25-30.
 Haynes, Mary (Keith) Cincinnati; (Keith) Indianapolis 25-30.
 Healy, Ted & Betty (Davis) Pittsburg; (Keith) Indianapolis 25-30.
 Healy & Cross (Bushwick) Brooklyn; (Shea) Buffalo 25-30.
 Hector (Orpheum) Vancouver, Can.; (Orpheum) Seattle 25-30.
 Hedegus Sisters (Bushwick) Brooklyn; (81st St.) New York 25-30.
 Hedley, Jack, Trio (81st St.) New York.
 Helm & Lockwood Sisters (Strand) Washington.
 Henry, Flying (Temple) Detroit; (Temple) Rochester, N. Y., 25-30.
 Henry's Sextet (Majestic) Houston, Tex.; (Majestic) San Antonio 25-30.
 Heras & Willis (Orpheum) Salt Lake City; (Orpheum) Denver 25-30.
 Herbert & Dare (Orpheum) Seattle; (Orpheum) Portland, Ore., 25-30.
 Herbert's Dogs (Orpheum) Brooklyn.
 Hermit, Al (Keith) Syracuse, N. Y.; (Temple) Detroit 25-30.
 Herrmann, Adelaide (Orpheum) Vancouver, Can.; (Orpheum) Seattle 25-30.
 Hlatt, Ernest (Orpheum) Los Angeles.
 Hill, Ed (Strand) Washington.
 Hillman, B. C. (Davis) Pittsburg; (Keith) Columbus, O., 25-30.
 Hodge, Robert Henry, & Co. (Majestic) Springfield, Ill., 21-23; (Orpheum) Peoria 25-27; (Orpheum) Champaign 25-30.
 Holland & Sears (Pantages) Portland, Ore.; (Pantages) San Francisco Oct. 2-7.
 Hollins Sisters (Hipp.) Terre Haute, Ind., 21-23.
 Homer Sisters (Pantages) Salt Lake City; (Pantages) Ogden 25-30.
 Honey Boys, Seven (Roanoke) Roanoke, Va., 21-23.
 Howard, Georgia (Read's Hipp.) Cleveland; (Palace) Ft. Wayne, Ind., 25-30.
 Howard & Clark (Palace) New York; (Keith) Philadelphia 25-30.
 Howard, Grant (Loew) Montreal.
 Howard, Clara (Bijou) Savannah, Ga., 21-23.
 Huber, Chas. & Moe (Loew) Montreal, Can.; (Loew) Ottawa 25-30.
 Hudson, Bert E. (Aldrome) Milwaukee.
 Hudson & Jones (Pantages) Portland, Ore.
 Hughes, Stanley, & Co. (Fulton) Brooklyn 21-23.
 Humberto Bros. (Orpheum) Peoria, Ill., 21-23.
 Humberto, Jottet 25-27; (Rialto) Racine, Wis., 25-30.
 Hurlo (Seventh St.) Minneapolis.
 Hurst & O'Donnell (Orpheum) Los Angeles; (Orpheum) Salt Lake City 25-30.

Hyams & McIntyre (Orpheum) Minneapolis; (Orpheum) Duluth 25-30.
 Jbach's, Lloyd, Entertainers (Temple) Rochester, N. Y.; (Keith) Syracuse 25-30.
 Indoor Sports (Pantages) Los Angeles; (Pantages) San Diego 25-30.
 Irving & Elwood (Lincoln Sq.) New York 21-23.
 Jackle & Billie (Main St.) Kansas City; (Orpheum) Des Moines, Ia., 25-30.
 Jace & Miller (1001) Bridgeport, Conn., 21-23.
 Jans, Elsie (Palace) New York; (Orpheum) Brooklyn 25-30.
 Jans & Chaplow (Orpheum) Salt Lake City; (Orpheum) Denver 25-30.
 Jans & Whalen (Fifth Ave.) New York 21-23.
 Jarow (Broadway) New York.
 Jarvis, Willard, Revue (Pantages) San Diego, Calif.; (Pantages) Long Beach 25-30.
 Jarvis & Harrison (Rialto) St. Louis 21-23; (Majestic) Chicago 25-30.
 Jason & Harrigan (Orpheum) Joliet, Ill., 21-23; (Orpheum) Galesburg 25-27; (Orpheum) Quincy 25-30.
 Jean & Valjean (Pantages) Seattle; (Pantages) Vancouver, Can., 25-30.
 Jennings, Al (Pantages) Oakland, Calif.; (Pantages) Los Angeles 25-30.
 Jerry & Gene (Orpheum) Grand Forks, N. D., 21-23; (Grand) Fargo 25-27.
 Jewel & Rita (Poll) Bridgeport, Conn., 21-23.
 Johnson & Baker (Broadway) New York.
 Johnson, Nita (Grand) Atlanta, Ga., 21-23.
 Johnson, J. Rosamond (Poll) Scranton, Pa., 21-23.
 Johnson, C. Wesley, & Co. (State) Newark, N. J.
 Johnson Bros. & Johnson (Palace) Cincinnati; (Palace) Ft. Wayne, Ind., 25-30.
 Jolly Jesters, Six (Fair) Mendota, Ill.
 Jones & Jones (Keith) Portland, Me.
 Jones & Crumbly (Pantages) Kansas City; (Pantages) Memphis 25-30.
 Jones, Iob (Novelty) Topeka, Kan., 21-23; (Globe) Kansas City 25-27.
 Joulis Hawaiians (Orpheum) Galesburg, Ill., 21-23; (Majestic) Bloomington 25-27.
 Josephine & Hennings (Temple) Detroit; (Temple) Rochester, N. Y., 25-30.
 Juggeland (Palace) Chicago; (Orpheum) Kansas City 25-30.

Kajiya (Pantages) Butte, Mont., 23-25.
 Kane & Herman (Orpheum) St. Louis.
 Karle & Mathews (Poll) Scranton, Pa., 21-23.
 Karol Bros. (Orpheum) Vancouver, Can., 25-30.
 Kay, Karl (Globe) Kansas City, Mo., 21-23.
 Kavanaugh & Everett (Majestic) Ft. Smith, Ark., 21-23.
 Kay, Dolly (Orpheum) St. Louis; (Orpheum) Memphis 25-30.
 Keane, Richard (Orpheum) Des Moines, Ia.; (Orpheum) Omaha 25-30.
 Keating, Chas., & Co. (Columbia) Davenport, Ia., 21-23; (Keith) Chicago 25-27.
 Keely, Jenn & Arthur (Shea) Buffalo; (Shea) Toronto 25-30.
 Keene & Spence (Royal) New York.
 Keene & Williams (Roanoke) Roanoke, Va., 21-23.
 Kellam & O'Dare (Davis) Pittsburg; (Empress) Grand Rapids, Mich., 25-30.
 Kelly, Billy (Pantages) Spokane 25-30.
 Kelso & Lee (Flatbush) Brooklyn.
 Kennedy & Davis (Poll) Scranton, Pa., 21-23.
 Kennedy & Berle (Orpheum) Seattle; (Orpheum) Portland, Ore., 25-30.
 Kennedy, J. & M. (Regent) Lansing, Mich., 21-23; (Strand) Saginaw 25-27; (Palace) Flint 25-30.
 Kennedy, James, & Co. (Rialto) Chicago.
 Kentucky Duo (Warwick) Brooklyn 21-23.
 Kerr & Weston (Keith) Washington; (Riverside) New York 25-30.
 Kessler, Margaret (Coliseum) New York 21-23.
 Ketch & Wilma (Orpheum) St. Paul.
 Kimball & Goman (La Salle Garden) Detroit 21-23; (Murray) Richmond, Ind., 25-30.
 King Bros. (Franklin) New York.
 King & Whitney (Shea) Buffalo.
 King, Will, & Co. (Pantages) Omaha; (Pantages) Kansas City 25-30.
 Kings, Four, & Dad (Jeffers-Strand) Saginaw, Mich., 21-23; (Regent) Muskegon 25-27.
 Kissen, Murray (Orpheum) Salt Lake City; (Orpheum) Denver 25-30.
 Kitamura Japs (Pantages) Spokane; (Pantages) Seattle 25-30.
 Kitaros, Three (Keith) Cincinnati; (Keith) Columbus 25-30.
 Kitz, Albert (Aldrome) Oshkosh, Wis.
 Klass & Brillant (Orpheum) Boston.
 Klee, Mel (105th St.) Cleveland; (Keith) Cincinnati 25-30.
 Kleist, Paul, & Co. (Crescent) New Orleans 21-23.
 Klown Revue (Poll) Scranton, Pa., 21-23.
 Knight & Sawtelle (Grand) Norfolk, Neb., 21-23.
 Kramer & Johnson (Liberty) Lincoln, Neb., 21-23; (Empress) Omaha 25-27.
 Knus, Three White (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 25-30.

LaBelge Duo (Loew) Dayton, O.
 LaBernia (Empress) Grand Rapids, Mich.
 Lady Alice's Pets (Greely Sq.) New York 21-23.
 LaMoite Trio (American) New York 21-23.
 Lambert & Flah (Delaney) New York 21-23.
 Lambert, Billy, Trio (Majestic) Ft. Worth, Tex.
 Lamys, Five (Pantages) Spokane 25-30.
 Lane & Freeman (Poll) Scranton, Pa., 21-23.
 Lane & Harper (Murray) Richmond, Ind., 21-23; (Strand) Kokomo 25-27; (Capitol) Clinton 25-30.
 Langdon, Harry (Orpheum) Peoria, Ill., 21-23.
 Langford & Fredericks (Capitol) Hartford, Conn., 21-23.
 Lanning, Charlotte, & Co. (Keith) Washington.
 LaPearl, Roy (Orpheum) South Bend, Ind., 21-23; (Orpheum) Peoria, Ill., 25-30.
 La Petite Ballet (Victory) Evansville, Ind., 21-23.
 Larimer & Hudson (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 25-30.
 Larling, Larry (Pantages) Seattle; (Pantages) Vancouver, Can., 25-30.
 LaRocca, Roy (Orpheum) Winnipeg, Can.
 Last Rehearsal (Pantages) Salt Lake City; (Pantages) Ogden 25-30.
 Laurie, Joe, Jr. (Franklin) New York 21-23.
 LaVail, Harry, & Sister (Orpheum) Los Angeles; (Orpheum) Salt Lake City 25-30.
 Lawton (Orpheum) St. Paul 25-30.
 Lea, Emily, & Co. (Shea) Toronto; (Princess) Montreal 25-30.

Laella & Caroline (Liberty) Centralia, Wash., 23; (Bijou) Aberdeen 25; (Bligh) Salem, Ore., Oct. 1-3.
THE LAZARO ENTERTAINERS ENTERPRISES
 519 Lyceum Bldg., PITTSBURG, PA.
 Leedom & Gardner (Royal) New York; (Columbia) New York 25-30.
 LeMaire, George, & Co. (Orpheum) Wichita, Kan., 21-23.
 Lee & Mann (Lyric) Atlanta, Ga., 21-23.
 Lee, Jack (Grand) Norfolk, Neb., 21-23; (Majestic) Grand Island 25-27.
 Lee, Laurel (Orpheum) Quincy, Ill., 21-23.
 Leighton & Dugal (Palace) New Orleans 21-23.
 Leightons, The (56th St.) New York 21-23.
 Lemaire, Jones & Co. (Lyric) Mobile, Ala., 21-23.
 Leon & Co. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 25-30.
 Leonard, Eddie (Palace) Chicago 25-30.
 Leslie, Murray, & Co. (Boulevard) New York 21-23.
 Lester, Al, & Co. (Orpheum) Grand Forks, N. D., 21-23; (Grand) Fargo 25-27.
 Let's Go (Columbia) Davenport, Ia., 21-23; (American) Chicago 25-27; (Rialto) Racine Wis., 25-30.
 Letter Writer, The (Temple) Detroit; (Empress) Grand Rapids, Mich., 25-30.
 Lewis & Lockwood (Princess) Montreal; (Temple) Detroit 25-30.
 Levolos, The (Palace) Jacksonville, Fla., 21-23.
 Levy, Jack, & Four Cromwell Sisters (Empress) Omaha, Neb., 21-23; (Liberty) Lincoln 25-27; (Novelty) Topeka, Kan., 25-30.
 Lewis, Bert (Rialto) Chicago.
 Lewis & Norton (Keith) Portland, Me.
 Lewis & Dody (Keith) Philadelphia; (Temple) Rochester, N. Y., 25-30.
 Lewis, Flo (Orpheum) Denver; (Orpheum) Lincoln, Neb., 25-30.
 Libonati (Keith) Lowell, Mass.; (Keith) Portland, Me., 25-30.
 Lightlee & Coffman (Orpheum) Oklahoma City, Ok., 21-23.
 Lilletta & Co. (Lyric) Mobile, Ala., 21-23.
 Lind, Homer, & Co. (National) New York 21-23.
 Lindsay & Mason (Miles) Detroit; (Pantages) Toronto 25-30.
 Lindsay, Fred (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 25-30.
 Liplank's Dogs (Pantages) Memphis, Tenn.
 Little Lord Roberts (Victoria) New York 21-23.
 Little Billy (Majestic) Little Rock, Ark., 21-23.
 Little, Jack (Colonial) Erie, Pa.; (Keith) Indianapolis 25-30.
 Little Cottage (Keith) Indianapolis.
 Lloyd & Good (Seventh St.) Minneapolis; (Orpheum) Madison, Wis., 25-27; (Palace) Rockford, Ill., 25-30.
 Lockhart & Liddle (Pantages) Omaha; (Pantages) Kansas City 25-30.
 London, Louis (Orpheum) Boston.
 Lopez, Vincent, & Band (Palace) New York.
 Lorne, Gilda (Pantages) Los Angeles; (Pantages) San Diego 25-30.
 Lorraine, Fred, & Co. (Warwick) Brooklyn 21-23.
 Louise & Mitchell (Palace) New Orleans 21-23.
 Love & Schenck (Avenue B) New York 21-23.
 Love Nest (Pantages) Denver; (Pantages) Pueblo 25-30.
 Lovett, Geo., & Co. (Main St.) Kansas City; (Grand) St. Louis 25-30.
 Lowry & Prince (Keith) Columbus, O.
 Lucas, Jimmy (Proctor) Newark, N. J.; (Riverside) New York 25-30.
 Lunatic Chinks, Six (Auditorium) Quebec, Can.
 Luster Bros. (Orpheum) New Orleans.
 Lydell & Gibson (Orpheum) Oakland, Calif.; (Orpheum) Fresno 25-30.
 Lydell & Macey (Orpheum) Brooklyn; (Bushwick) Brooklyn 25-30.
 Lyle & Emerson (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 25-30.
 Lyle & Virginia (Lands) Shreveport, La., 21-23; (den All) Lexington, Ky., 25-27.
 Lyons, Jimmy (Emery) Providence, R. I., 21-23.
 Lyons & Yocco (Riviera) New York 21-23.
 Lytell, The (State) Memphis, Tenn., 21-23.

MacDonalds, Dancing (Columbia) Far Rockaway, N. Y., 21-23.
 McCarty & Marous (Palace) Jacksonville, Fla., 21-23.
 McClellan & Carson (Pantages) Pueblo, Col.; (Pantages) Omaha 25-30.
 McCormick Sisters, & Bliss (Regent) New York 21-23.
 McCullough, Carl (Pantages) Pueblo, Col.; (Pantages) Omaha 25-30.
 McCreedy, Jns., & Co. (American) Chicago.
 McDermott, Marc (Temple) Rochester, N. Y.
 McFarland, Harry & Emma (Miller) Milwaukee.
 McFarland & Palace (Lyric) Birmingham, Ala., 21-23.
 McGivney, Owen (Orpheum) Brooklyn; (Keith) Boston, Mass., 25-30.
 McGrath & Deeda (Academy) Norfolk, Va., 21-23.
 McGreevy & Jeffers (Regent) Kalamazoo, Mich., 21-23; (Palace) Flint 25-27.
 McIntyre, The (Princess) Montreal.
 McKay & Ardne (Alhambra) New York.
 McLanahan & Evans (Palace) New York; (Orpheum) Brooklyn 25-30.
 McQuay & Hazleton (Electric) Kansas City, Kan., 21-23; (Electric) Joplin, Mo., 25-27.
 McRae & Clegg (Palace) Rockford, Ill., 21-23; (Majestic) Dubuque, Ia., 25-27; (Columbia) Davenport 25-30.
 Mack & Lane (Palace) New Haven, Conn., 21-23.
 Mack & Brantley (Grand) St. Louis; (Orpheum) Galesburg, Ill., 25-27; (Orpheum) Peoria 25-30.
 Mack, William, & Co. (Pantages) San Diego, Calif.; (Pantages) Long Beach 25-30.
 Mack, Joe, & Girls (Loew) Hoboken, N. J., 21-23.
 Macks, Skating: Stanton, Neb.
 Mahoney, Will (Keith) Lowell, Mass.; (Bushwick) Brooklyn 25-30.
 Malloy Bros. (Grand) Fargo, N. D., 21-23.
 Mandell, Wm., & Joe (Orpheum) Brooklyn; (Keith) Boston 25-30.
 Manley, Dave (Orpheum) Galesburg, Ill., 21-23; (Majestic) Bloomington 25-27.
 Manhey, Walter, & Co. (Rialto) Elgin, Ill., 21-23; (Orpheum) South Bend, Ind., 25-27; (Hipp.) Terre Haute 25-30.
 Marcus & Lee (Crescent) New Orleans 21-23.
 Marmont Sisters (Orpheum) Salt Lake City; (Orpheum) Denver 25-30.
 Martin & Moore (Orpheum) Omaha, Neb.; (Main St.) Kansas City 25-30.
 Martin & Maxwell (Liberty) Terre Haute, Ind., 21-23; (Strand) Kokomo 25-27.

NEGRO
 WIGS, 30c, 50c and 75c Each.
 German Import Character Wig.
 \$1.50. Real Hair. Catalogue Free.
 G. KLIPPERT.
 48 Cooper St., New York City.

Martin, Johnny (Pantages) Kansas City; (Pantages) Memphis 25-30.
 Mark Brown, Four (Columbia) Far Rockaway, N. Y., 21-23.
 Mason & Gwynne (Keith) Lowell, Mass.
 Mason & Bailey (Houlihan) New York 21-23.
 Mason, Lee, & Co. (Loew) Ottawa, Can.
 Maurice & Gilie (Fulton) Brooklyn 21-23.
 Maurice & Gibson (Majestic) Milwaukee; (Majestic) Chicago 25-30.
 Maxon & Morris (Majestic) Springfield, Ill., 21-23; (Keith) Chicago 25-27; (Rialto) Racine, Wis., 25-30.
 Maxwell Quintet (Crescent) New Orleans 21-23.
 May, Genevieve, & Co. (Loew) Dayton, O.
 Mayhew, Stella (105th St.) Cleveland; (Keith) Toledo 25-30.
 Meehan's Dogs (Orpheum) Kansas City; (Orpheum) St. Louis 25-30.
 Meeker & Redford (Palace) Jacksonville, Fla., 21-23.
 Melite Sisters (Orpheum) San Francisco; (Orpheum) Oakland 25-30.
 Minotette Duo (Rialto) St. Louis 21-23; (Electric) Springfield, Mo., 25-27.
 Melody Revue (Lyric) Mobile, Ala., 21-23.
 Melroy Sisters (Liberty) Terra Haute, Ind., 21-23; (Victory) Evansville 25-27.
 Merie's Cockatoos (Orpheum) Des Moines, Ia.; (Palace) Chicago 25-30.
 Mermaid Trio (Prince) Tampa, Fla., Indef.
 Michon Bros. (Majestic) Chicago; (Orpheum) Madison, Wis., 25-27; (Palace) Rockford, Ill., 25-30.
 Miller & Murphy (Crescent) New Orleans 21-23.
 Miller & Bradford (Broadway) New York; (Orpheum) Brooklyn 25-30.
 Mills & Miller (Pantages) Winnipeg, Can.; (Pantages) Great Falls, Mont., 25-27.
 Minarett Monarchs (Orpheum) Minneapolis; (Orpheum) St. Paul 25-30.
 Mitchell, James, & Etta (Pantages) Winnipeg, Can.; (Pantages) Great Falls, Mont., 25-27.
 Mitt & Thilo (Palace) New York.
 Mohr & Eldridge (Regent) Kalamazoo, Mich., 21-23; (Regent) Muskegon 25-27.
 Money Is Money (Avenue B) New York 21-23.
 Montambo & Nap (Loew) Ottawa, Can.
 Monte & Partl (Palace) Brooklyn 21-23.
 Monte & Lyons (Victoria) New York 21-23.
 Montgomery, Marshall (Keith) Lowell, Mass.; (Keith) Portland, Me., 25-30.
 Montrose, Belle (Seventh St.) Minneapolis; (Orpheum) Winnipeg, Can., 25-30.
 Moody & Duncan (Colonial) New York.
 Moore, Wm., & Co. (Alhambra) New York.
 Moran, Hazel (Lyric) Atlanta, Ga., 21-23.
 Moran & Mack (Shea) Toronto; (Princess) Montreal 25-30.
 Moran Dancers (Orpheum) Winnipeg, Can.
 Moran, Gene (Palace) Waterbury, Conn., 21-23.
 Moran & Ray (Electric) Springfield, Mo., 21-23; (Columbia) St. Louis 25-27; (American) Chicago 25-30.
 Morrells, The (Warwick) Brooklyn 21-23.
 Morton, George (125th St.) New York 21-23.
 Merton & Glas (Orpheum) New Orleans.
 Mortons, Four (Palace) Milwaukee 25-30.
 Mostora, Vlasta, & Co. (Palace) New Haven, Conn., 21-23.
 Mowatt & Mullen (Keith) Louisville, Ky., 21-23; (Orpheum) Paducah 25-30.
 Muller & Francis (Keith) Columbus, O.; (Keith) Cincinnati 25-30.
 Mumford & Stanley (Grand) St. Louis.
 Murphy, Bob (Golden Gate) San Francisco; (Hill St.) Los Angeles 25-30.
 Murphy, Senator Francis (La Salle Garden) Detroit 21-23.
 Murray & Popkora (23rd St.) New York 21-23.
 Murray & Gerrish (Orpheum) Minneapolis; (Orpheum) St. Paul 25-30.
 Myrbo & Vauty (National) New York 21-23.

Naztyra, The (Orpheum) Seattle; (Orpheum) Portland, Ore., 25-30.
 Napanee (Palace) Cincinnati; (National) Louisville 25-27.
 Nash & O'Connell (Columbia) Far Rockaway, N. Y., 21-23; (Rushwick) Brooklyn 25-30.
 Neil & Mills (Keith) Boston.
 Neilson, Alma, & Roy (Palace) Milwaukee; (Palace) Chicago 25-30.
 Nelson & Leonard (Grand) Atlanta, Ga., 21-23.
 Nelson, Juggling (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 25-30.
 Nelson's Patience (Regent) Kalamazoo, Mich., 21-23; (Palace) Flint 25-27.
 Nevada, Lloyd, & Co. (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 21-30.
 Nevins & Gordon (Hipp.) Baltimore.

WALTER NEWMAN

The Big Comedy Success.
 "PROFITING"
 Direction W. S. Hennessy

Night In Spain (Davis) Pittsburg.
 Nolan, Leary, & Co. (Orpheum) Oklahoma City, Ok., 21-23.
 Norcia Springtime Follies (Orpheum) Champlain, Ill., 21-23; (Majestic) Chicago 25-30.
 Norton & Melville (Orpheum) Tulsa, Ok., 21-23.
 Norwood & Hall (Princess) Montreal; (Keith) Providence, R. I., 25-30.
 Norworth, Ned, & Co. (Majestic) Houston, Tex.; (Majestic) San Antonio 25-30.
 O'Kea & Delour (Golden Gate) San Francisco 25-30.
 O'Connell, Nell (125th St.) New York 21-23.
 O'Donnell, Vincent (Orpheum) Vancouver, Can.; (Orpheum) Seattle 25-30.
 O'Donnell, Dave, & Four LaPiere Sisters (Colonial) Detroit.
 O'Hendon & Zamboni (Pantages) Ogden, Utah; (Pantages) Denver 25-30.
 Olcott & Ann (Majestic) Bloomington, Ill., 21-23; (Orpheum) Peoria 25-27; (Orpheum) Joliet 25-30.
 Oldtimers, The (Hipp.) Baltimore.
 Oltz & Oltz (Palace) Chicago; (Orpheum) Memphis 25-30.
 Oma, J. & N. (Orpheum) Winnipeg, Can.
 Olson & Johnson (Keith) Columbus, S. C., 21-23.
 One Ben E. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 25-30.
 Onuki, Haruko (Orpheum) Los Angeles 25-30.
 Ormabee & Remig (Temple) Rochester, N. Y.
 Orton, Four (Orpheum) Sioux Falls, S. D., 21-23; (Pantages) Minneapolis, Minn., 25-30.
 Osburne Trio (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 25-30.
 Osterman, Jack (Majestic) Milwaukee; (Keith) Chicago 25-27; (Majestic) Bloomington, Ill., 25-30.
 Otto Bros. (Orpheum) Boston.

Page, Hack & Mack (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 25-30.
 Page & Green (Pantages) Oakland, Calif.; (Pantages) Los Angeles 25-30.
 Paige, Jim & Betty (Lyric) Birmingham, Ala., 21-23.
 Palumbo's Dogs (Hipp.) Baltimore.
 Pantages Opera Co. (Pantages) Omaha; (Pantages) Kansas City 25-30.
 Pardo & Archer (Pantages) Spokane; (Pantages) Seattle 25-30.
 Paris, Grace & Eddie (State) Newark, N. J.
 Parish & Peru (Pantages) Salt Lake City; (Pantages) Ogden 25-30.
 Parker Bros. (Orpheum) Tulsa, Okla., 21-23.
 Parker, Ethel, & Boya (State-Lake) Chicago.
 Patrice & Sullivan (Lyric) Birmingham, Ala., 21-23.
 Patricia, The (Shea) Toronto.
 Patricia & Partner (Keith) Washington.
 Patricia (Riverdale) New York; (Maryland) Baltimore 25-30.
 Paul & Goss (Keith) Indianapolis; (Keith) Cincinnati 25-30.
 Pearson & Lewis (Lyric) Richmond, Va., 21-23.
 Pearson, Newport & Pearson (Hipp.) Terre Haute, Ind., 21-23; (Fox) Aurora, Ill., 25-27; (Columbia) Dayton, Ia., 25-30.
 Pender, Bob, Troupe (Pantages) Ogden, Utah; (Pantages) Denver 25-30.
 Perelval, Noel, & Co. (Grand) St. Louis.
 Perez & Marguerite (Majestic) Houston, Tex.; (Majestic) San Antonio 25-30.
 Permaine & Shelly (Orpheum) New York 21-23.
 Perrone & Oliver (Lyric) Atlanta, Ga., 21-23.
 Perry, Florence (Palace) Brooklyn 21-23.
 Perry & White (Gates) Brooklyn 21-23.
 Pettit Family (Pantages) Ogden, Utah; (Pantages) Denver 25-30.
 Philbrick & DeVoe (Greely Sq.) New York 21-23.
 Phillips, Maybelle (Pantages) Spokane; (Pantages) Seattle 25-30.
 Pierce & Goff (Jefferson) New York 21-23.
 Pierce & Ryan (Colonial) Erie, Pa.; (Empress) Grand Rapids, Mich., 25-30.
 Pierce & Dunn (Ben All) Lexington, Ky., 21-23; (Read's Hipp.) Cleveland 25-30.
 Pierpont, Laura, & Co. (Broadway) New York.
 Pietro (Bijou) Savannah, Ga., 21-23.
 Plim & Hill (Lyric) Dayton, O.
 Pinto & Boyle (Keith) Washington; (Alhambra) New York 25-30.
 Pioneer's Alpine Singers (Globe) Kansas City, Mo., 21-23; (Novelty) Topeka, Kan., 25-27.
 Pollard (Keith) Portland, Me.
 Polly & Oz (Palace) Waterbury, Conn., 21-23.
 Popularity Girls (Regent) Lansing, Mich., 21-23.
 Powers & Wallace (Keith) Providence, R. I.; (Orpheum) Brooklyn 25-30.
 Princeton & Watson (Lyric) Charlotte, N. C., 21-23.
 Prosper & Merritt (Pantages) Winnipeg, Can.; (Pantages) Great Falls, Mont., 25-27.
 Pryor, Martha (Temple) Rochester, N. Y.; (Davis) Pittsburg 25-30.
 Puppets of 1922 (National) New York 21-23.
 Putting It Over (Broadway) Springfield, Mass., 21-23.

Quinn & Cavelly (Fox) Acra, Ill., 21-23.
 Quixey Four (Lyric) Atlanta, Ga., 21-23.

Race & Edge (Gates) Brooklyn 21-23.
 Rackets, The (Loew) Toronto.
 Rafayette's Dogs (Coliseum) New York 21-23; (Colonial) New York 25-30.
 Ransdell, The (Loew) (Orpheum) Oakland, Calif.; (Orpheum) Los Angeles 25-30.
 Raso & Co. (Auditorium) Quebec, Can.
 Redding & Grant (Palace) New Haven, Conn., 21-23.
 Redmond & Wells (Orpheum) Lincoln, Neb.
 Reed & Tucker (Palace) Rockford, Ill., 21-23.
 Reed, Jessie (Orpheum) Portland, Ore.; (Golden Gate) San Francisco 25-30.
 Reeder & Armstrong (Loew) Toronto.
 Regay, John, & Co. (Palace) Brooklyn 21-23.
 Reid Warren, Carl (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 25-30.
 Remple, Harriet (Keith) Indianapolis; (Keith) Cincinnati 25-30.
 Roe & Helmer (Lincoln Sq.) New York 21-23.
 Retter, Dozo (Shea) Toronto; (Princess) Montreal 25-30.
 Rhea, Mlle., & Co. (Pantages) Denver; (Pantages) Pueblo 25-30.
 Rialto & Lamont (Lyric) Atlanta, Ga., 21-23.
 Rites & Rainbows (Keith) Louisville, Ky., 21-23.
 Rios, The (Keith) Columbus, O.; (Colonial) Erie, Pa., 25-30.
 Rising Generation (Pantages) Winnipeg, Can.; (Pantages) Great Falls, Mont., 25-27.
 Ritter & Knappe (Majestic) Milwaukee; (Majestic) Chicago 25-30.
 Rives & Arnold (Pantages) Seattle; (Pantages) Vancouver, Can., 25-30.
 Roberts & Clark (Majestic) Chicago.
 Roberts, Joe (Keith) Syracuse, N. Y.; (Keith) Columbus, O., 25-30.
 Robinson & Pierce (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 25-30.
 Robinson, Bill (Palace) Milwaukee.
 Roeder, Billy (American) Chicago.
 Rogers, Will & Mary (Grand) St. Louis.
 Rogers & Allen (Orpheum) Kansas City; (Palace) Milwaukee 25-30.
 Rolley, Joe (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 25-30.
 Romaine, Manuel, & Co. (Delancey) New York 21-23.
 Rooney & Bon Revue (Maryland) Baltimore; (Shea) Buffalo 25-30.
 Rose & Moon (Jefferson) New York 21-23.
 Rose & Barton (Grand) Atlanta, Ga., 21-23.
 Rosea, Four (Pantages) Portland, Ore.
 Rosini, Carl, & Co. (Orpheum) Quincy, Ill., 21-23; (Rialto) St. Louis 25-27; (Hipp.) Terre Haute, Ind., 25-30.
 Ross & Edwards (Pantages) Seattle; (Pantages) Vancouver, Can., 25-30.
 Ross & Hayes (Boily) Worcester, Mass., 21-23.
 Ross, Blackface Eddie (Palace) Jacksonville, Fla., 21-23.
 Rossow Midgets (Orpheum) Tulsa, Ok., 21-23.
 Roth Dave (Golden Gate) San Francisco; (Orpheum) Oakland 25-30.
 Royal Siders (Orpheum) Grand Forks, N. D., 21-23; (Grand) Fargo 25-27.
 Rovni Revue (Pantages) Memphis, Tenn.
 Royce, Fred & Villa (State) Memphis, Tenn., 21-23.
 Ruby (Palace) Springfield, Mass., 21-23.
 Rubin & Hall (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City 25-27.
 Rudloff (Hipp.) Birmingham, Ala., 21-23.
 Rule & O'Brien (Bijou) Savannah, Ga., 21-23.

Rulowa Ballet (Pantages) Kansas City; (Pantages) Memphis 25-30.
 Runways, The (Palace) Chicago; (Orpheum) St. Louis 25-30.
 Runyan & Russell (Columbia) Detroit, 25-30.
 Russell, Marie, & Co. (State) Buffalo.
 Russell & Hayes (Loew) London, Can., 21-23.
 Russell & Mistrala (Read's Hipp.) Cleveland; (La Salle Garden) Detroit 25-27.
 Ryan, Weber & Ryan (Lyric) Richmond, Va., 21-23.
 Ryan & Moore (Crescent) New Orleans 21-23.
 Ryan & Ryan (Boulevard) New York 21-23.

Sablitz, Frank (Orpheum) New Orleans.
 Sale, Chic (Orpheum) Kansas City; (Orpheum) St. Louis 25-30.
 Salisbury, Monroe (Pantages) San Francisco 25-30.
 Salle & Robles (Poll) Wilkes-Barre, Pa., 21-23.
 Satti, Elizabeth, & Co. (Victoria) New York 21-23.
 Samaroff & Sonia (Lyric) Charlotte, N. C., 21-23.
 Samsted & Merion (Pantages) San Francisco; (Pantages) Oakland 25-30.
 Samuels, Rae (Orpheum) San Francisco 18-30.
 Sandy (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 25-30.
 Sankus & Silver (Ben All) Lexington, Ky., 21-23.
 Santrey, Henry, & Band (Orpheum) Sioux City, Ia., 21-23.
 Savo, Jimmy (Orpheum) Kansas City; (Palace) Chicago 25-30.
 Savoy & Capps (Palace) Cincinnati; (Read's Hipp.) Cleveland 25-30.
 Sawyer & Eddy (Columbia) Dayton, Ia., 21-23; (Academy) Chicago 25-27.
 Scanlon, Danno Bros. & Scanlon (Keith) Indianapolis.
 Schenck, Willie (Keith) Boston; (Keith) Providence 25-30.
 Schlichtl's Manikins (Bushwick) Brooklyn; (Palace) New York 25-30.
 Scott & Christy (Rialto) Chicago.
 Seale (Keith) Dayton, O., 21-23; (La Salle Garden) Detroit 25-27.
 Seelucks, The (Regent) Lansing, Mich., 21-23; (Strand) Saginaw 25-27; (Palace) Flint 25-30.
 Seed & Apstin (Palace) New York; (Davis) Pittsburg 25-30.
 Senia & Lola (Orpheum) St. Paul.
 Sewell Sisters (Hill St.) Los Angeles; (Orpheum) Salt Lake City 25-30.
 Seymour, The (Orpheum) Sioux City, Ia., 21-23.
 Sharkey, Roth & DeWitt (23rd St.) New York 21-23.
 Sharpe, Billy, Revue (Shea) Buffalo; (Shea) Toronto 25-30.
 Sharrocks, The (Hamilton) New York 21-23.
 Shattuck & O'Neil (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City 25-27.
 Shaw & Lee (Keith) Syracuse, N. Y.; (105th St.) Cleveland 25-30.
 Sharpe, Al (Roanoke) Roanoke, Va., 21-23.
 Shea, Thos. E., & Co. (Jefferson) New York 21-23; (Davis) Pittsburg 25-30.
 Shepherd, Bert (Pantages) Spokane 25-30.
 Shilren (Hipp.) Terre Haute, Ind., 21-23; (Orpheum) South Bend 25-30.
 Shone, Hermine (Orpheum) Brooklyn.
 Show Off, The (Proctor) Newark, N. J.
 Shriner & Fitzsimmons (Orpheum) Tulsa, Ok., 21-23.
 Singer & Dean (Orpheum) Vancouver, Can., 25-30.
 Singer, Jack, Duo (Orpheum) Minneapolis.
 Singer, Johnny, & Dolls (Golden Gate) San Francisco; (Hill St.) Los Angeles 25-30.
 Singer's Midgets (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City 25-27.
 Skatelles, The (Hill St.) Los Angeles.
 Skelly & Helt Revue (Seventh St.) Minneapolis; (Orpheum) Madison, Wis., 25-27; (Palace) Rockford, Ill., 25-30.
 Smith & Barker (Keith) Boston; (Keith) Philadelphia 25-30.
 Smith, Tom (Orpheum) Lincoln, Neb.
 Smith & Strong (Orpheum) Seattle; (Orpheum) Portland, Ore., 25-30.
 Smith, Fred & Al (Lyric) Mobile, Ala., 21-23.
 Smith, Ben (Keith) Portland, Me.; (Keith) Lowell, Mass., 25-30.
 Snow, Columbus, & Hoctor (Alhambra) New York; (Colonial) New York 25-30.
 Sofar, Willie (Lyric) Richmond, Va., 21-23.
 Son Dodger, The (Palace) New York.
 Sosman & Sloane (Pantages) Winnipeg, Can.; (Pantages) Great Falls, Mont., 25-27.
 Spencer & Williams (Majestic) Ft. Smith, Ark., 21-23.
 Springtime Frivolities (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 25-30.
 Stafford, Frank, & Co. (Loew) Ottawa, Can.
 Stanley & Spooner (Palace) Waterbury, Conn., 21-23.
 Stanley, Alleen (Marland) Baltimore.
 Stanley, Star (Orpheum) Kansas City; (Orpheum) Sioux City, Ia., 25-27.
 Starlers, The (Palace) Milwaukee; (State-Lake) Chicago 25-30.
 Stars of Yesterday (Keith) Washington.
 Steele, Lillian (Miller) Milwaukee.
 Stein & Smith (Pantages) Butte, Mont., 25-26.
 Stepping Stone (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 25-30.
 Stepping Stone Trio (Columbia) St. Louis 21-23; (Fair) Redwood Falls, Minn., 25-30.
 Stevens, The (105th St.) Cleveland.
 Stevens' Midgets (Novelty) Topeka, Kan., 21-23.
 Stevens & Laurel (Emery) Providence, R. I., 21-23.
 Stone & Hayes (Empress) Grand Rapids, Mich.
 Storm, The (Davis) Pittsburg; (Keith) Toledo, O., 25-30.
 Story & Clark (Regent) New York 21-23.
 Striker, Al (Temple) Rochester, N. Y.; (Keith) Syracuse, N. Y., 25-30.
 Sullivan & Meyers (Orpheum) Sioux Falls, S. D., 21-23.
 Sully, Rogers & Sully (Fair) Mansfield, Pa.
 Sully & Thomas (Keith) Columbus, S. C., 21-23.
 Sully & Houghton (Orpheum) Portland, Ore.; (Orpheum) San Francisco 25-30.
 Sultan (Keith) Lowell, Mass.
 Sunbeam Follies (Loew) Ottawa, Can.
 Swartz & Clifford (Orpheum) San Francisco; (Orpheum) Oakland 25-30.
 Swor Bros. (Orpheum) Joliet, Ill., 21-23; (Orpheum) Galesburg 25-27; (Orpheum) Quincy 25-30.
 Syllitt, Paul (Palace) Ft. Wayne, Ind., 21-23; (Read's Hipp.) Cleveland 25-30.
 Sylvester Family (Majestic) Dallas, Tex.; (Majestic) Houston 25-30.
 Synopated Seven (Orpheum) Boston.

Tallaferro, Edith (Orpheum) Salt Lake City; (Orpheum) Denver 25-30.
 Tamaki Four (Jefferson) New York.
 Taylor, Macy & Hawks (State) Newark, N. J.
 Teahak & Dean (Pantages) Omaha; (Pantages) Kansas City 25-30.
 Teaphone Tangle (State) Buffalo.
 Tellegen, Lou (Alhambra) New York.
 Terry, Sheila (Orpheum) Omaha, Neb.; (Hennepin) Minneapolis 25-30.
 Theodore Trio (Miller) Milwaukee.
 Therius (Keith) Columbus, O.
 Thornton, Jim (Pantages) Ogden, Utah; (Pantages) Denver 25-30.
 Tilton & Rogers (Loew) Toronto.
 Townes & Franklin (Greely Sq.) New York 21-23.
 Tracey & McBride (Coliseum) New York 21-23.
 Travis, Douglas, & Co. (Poll) Bridgeport, Conn., 21-23.
 Tucker, Sophie (Orpheum) Brooklyn; (Keith) Boston, Mass., 25-30.
 Turner Bros. (State) New York 21-23.
 Tuscano Brothers (Royal) New York.
 Twyman & Vincent (Strand) Kokomo, Ind., 21-23; (Liberty) Terre Haute 25-27; (Victory) Evansville 25-30.
 Tyler & Clair (Seventh St.) Minneapolis.
 Tyler & Crolius (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 25-30.

Usher, Claude & Fannie (81st St.) New York.

Vadi & Gysi (Keith) Philadelphia; (Bushwick) Brooklyn 25-30.
 Valdaire & Book (Bijou) Savannah, Ga., 21-23.
 Vallal & Zermine (Palace) Cincinnati.
 Van Cello & Mary (Proctor) Newark, N. J.
 Van & Corbett (Coliseum) New York 21-23; (Maryland) Baltimore 25-30.
 Van Dyke & Vincent (Palace) Waterbury, Conn., 21-23.
 Van & Emerson (Gates) Brooklyn 21-23.
 Van Horn Inez (Palace) New York; (Orpheum) Brooklyn 25-30.
 Van Hoven (Flatbush) Brooklyn.
 Van & Schenck (Proctor) Newark, N. J.
 Van & Tyson (81st St.) New York; (Shea) Buffalo 25-30.
 Vanity Fair (Electric) Joplin, Mo., 21-23; (Lincoln) Chicago 25-30.
 Vernetan Fire (Keith) Lowell, Mass.
 Versatile Sextet (Royal) New York.
 Veterans of Variety (Palace) Springfield, Mass., 21-23.
 Victoria & Dupree (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 25-30.
 Village Band (Majestic) Grand Island, Neb., 21-23; (Empress) Omaha 25-27.
 Villani & Villani (Orpheum) Sioux Falls, S. D., 21-23; (Grand) Norfolk, Neb., 25-27.
 Vincent, Claire (Keith) Syracuse, N. Y.
 Virginia Belles (Rialto) Chicago.
 Yokes & Don (Pantages) Spokane 25-30.
 Volunteers, The (Majestic) Chicago; (Rialto) Elgin, Ill., 25-30.
 Von Kovacs, Lilly (Colonial) New York; (Alhambra) New York 25-30.
 Vox, Valentine (Pantages) Portland, Ore.

Wabletka, Princess (Golden Gate) San Francisco; (Hill St.) Los Angeles 25-30.
 Walman & Berry (Palace) New Orleans 21-23.
 Waldron & Winslow (Seventh St.) Minneapolis; (Lincoln) Chicago 25-27; (Orpheum) Champlain, Ill., 25-30.
 Walker & Brown (Novelty) Topeka, Kan., 21-23; (Globe) Kansas City 25-27.
 Walmsley & Keating (Ben All) Lexington, Ky., 21-23; (Orpheum) Paducah 25-27.
 Walsh, Jack, & Co. (Emery) Providence, R. I., 21-23.
 Walters & Gould (Rivera) New York 21-23.
 Walters & Walters (Flatbush) Brooklyn; (81st St.) New York 25-30.
 Walton, Florence (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 25-30.
 Ward, Frank (Keith) Cincinnati.
 Ward & King (Pantages) Los Angeles; (Pantages) San Diego 25-30.
 Wardell & LaCorte (Orpheum) New York 21-23.
 Washington, Pety (Majestic) Dallas, Tex.; (Majestic) Houston 25-30.
 Watson, Harry (Orpheum) Vancouver, Can.; (Orpheum) Seattle 25-30.
 Watson, Jos. K. (Bushwick) Brooklyn.
 Watson-Jenkins Revue (Rialto) Chicago.
 Wayne, Marshall & Candy (Harlem O. H.) New York 21-23.
 Wayne, Clifford, & Co. (Pantages) Butte, Mont., 23-26.
 Weak Spot, The (Poll) Wilkes-Barre, Pa., 21-23.
 Weaver & Weaver (Orpheum) Vancouver, Can.; (Orpheum) Seattle 25-30.
 Webb, Frank & Grace (Lyric) Butler, Pa., 21-23.
 Weir & Elliott (Hipp.) Baltimore.
 Weeks, Marlon (Temple) Rochester, N. Y.
 Weir & Crest (American) New York 21-23.
 Welch, Ben (Poll) Worcester, Mass., 21-23.
 Welderson Sisters (Pantages) Spokane 25-30.
 Werner-Amoros Trio (Majestic) Springfield, Ill., 21-23; (Orpheum) Quincy 25-27; (Orpheum) Galshurg 25-30.
 West, Arthur (Keith) Columbus, O.
 Westphal, Frank (Rialto) St. Louis 21-23; (Main St.) Kansas City 25-30.
 Weston & Fine (Loew) Hoboken, N. J., 21-23.
 Wheeler, Bert & Betty (Orpheum) Brooklyn; (Keith) Boston, Mass., 25-30.
 When Love Is Young (Keith) Columbus, O.
 When We Grow Up (Fulton) Brooklyn 21-23.
 White, Porter J. (Keith) Louisville, Ky., 21-23; (Ben All) Lexington 25-27.
 Whitfield & Ireland (Palace) Rockford, Ill., 21-23; (Fox) Aurora 25-27; (Rialto) Racine, Wis., 25-30.
 Widener, Rosy (Garden) Baltimore; (Cross Keys) Philadelphia 35-27; (State) Trenton, N. J., 25-30.
 Wilbur, Geo. (Orpheum) Oakland, Calif.; (Orpheum) Fresno 25-30.
 Wilcox, Frank (Palace) Chicago.
 Wilde, Gordon, & Co. (Pantages) Los Angeles; (Pantages) San Diego 25-30.
 Will & Blundy (Loew) Montreal.
 Williams, Rogor (Palace) New Haven, Conn., 21-23.
 Williams & Taylor (Keith) Providence, R. I.; (Riverside) New York 25-30.
 Willis Bros. (Orpheum) Wichita, Kan., 21-23.
 Willis, Bob (Pantages) Los Angeles; (Pantages) San Diego 25-30.
 Wilson & Kelly (Fulton) Brooklyn 21-23.
 Wilson, Lew (Proctor) Mt. Vernon, N. Y., 21-23.
 Wilson, Jack, & Co. (Keith) Philadelphia; (Colonial) New York 25-30.
 Wilson, Arthur & Lydia (Broadway) Springfield, Mass., 21-23.

Wilson & McAvoy (Hamilton) New York 21-23. Wilson-Aubrey Trio (Orpheum) Winnipeg, Can. Winnie, Dave (Orpheum) Oklahoma City, Ok., 21-23. Wolford & Bogard (Roanoke) Roanoke, Va., 21-23. Wonder Seal (Avenue B) New York 21-23. Wood & Wyde (Orpheum) St. Louis. Wood, Britt (Pantages) Denver; (Pantages) Pueblo 28-30. Worth & Whiting (Victory) Evansville, Ind., 21-23; (Palace) Cincinnati 25-30. Wright & Dietrich (Majestic) Ft. Worth, Tex. Wylie & Hartman (Orpheum) Oakland, Calif.; (Orpheum) Fresno 28-30. Wyse, Ross, & Co. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 25-30.

Xlo Duo (Loew) Hoboken, N. J., 21-23. Yachting (American) New York 21-23. Yarmark (Palace) Waterbury, Conn., 21-23. Yeoman, Geo. (1111 St.) Los Angeles. Yip Yip Yaphankers (Keith) Syracuse, N. Y.; (David) Pittsburg 25-30. Yokohama Boys (Ivan All) Lexington, Ky., 21-23; (Palace) Cincinnati, O., 25-30. York & King (Orpheum) Seattle; (Orpheum) Portland, Ore., 25-30. Yost & Clody (Orpheum) Brooklyn; (Keith) Boston 25-30. You'd Be Surprised (Metropolitan) Brooklyn 21-23. Yule & Richards (Princess) Montreal.

Zelays (Palace) Milwaukee 25-30.

SHUBERT VAUDEVILLE UNITS

As You Were: (Majestic) Boston 18-23. Carnival of Fun: (Park) Indianapolis 18-23. Echoes of Broadway: (Shubert) Pittsburg 18-23. Facts and Figures: (Princess) Toronto 18-23. Frolles of 1922: (Shubert Grand) Hartford, Conn., 18-23. Funmakers: (Belasco) Washington 18-23. Give Me a Thrill: (Shubert) New Haven, Conn., 18-20; (Bijou) Fall River, Mass., 21-23. Hello, Miss Radio: (Crescent) Brooklyn 18-23. Hello, New York: (Astoria) Astoria, L. I., N. Y., 18-20; (Boro Park) Brooklyn 21-23. Hello, Everybody: (Garrick) Chicago 18-23. Hollywood Follies: (New Palace) St. Paul 18-23. Lads and Ladies: (Shubert) Cincinnati 18-23. Main Street Follies: (Academy) Baltimore 18-23. Midnight Rounders: (Empress) St. Louis 18-23. Midnight Revels: (Englewood) Chicago 24-30. Mulligan's Follies: (Shubert) Louisville 18-23. Oh, What a Girl: (Academy) Baltimore 24-30. Ritz Girls of 1922: (Keeney) Newark, N. J., 18-23. Rose Girl: (Garrick) Chicago 24-30. Say It With Laughs: (Shubert) Kansas City 18-23. Spice of Life: (Criterion) Buffalo 18-23. Steppin' Around: (Park) Utica, N. Y., 18-20; (Wieling) Syracuse 21-23. Stolen Sweets: (Englewood) Chicago 18-23. Success: (Weller) Zanesville, O., 20-21; (Court) Wheeling, W. Va., 22-23. Troubles of 1922: (Garrick) Minneapolis 18-23. Weber & Fields in Reunited: (Central) New York 18-23. Whirl of New York: (Brandels) Omaha, Neb., 18-20; (Berchel) Des Moines, Ia., 21-23.

OUTDOOR FREE ACTS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.) PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE. Aerial Christensen: (Fair) David City, Neb., 18-23; (Fair) Gettysburg, S. D., 24-30.

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Black Bros.: Albion, Neb., 19-22. Choy Ling Lee Troupe: (Fair) Ann Arbor, Mich., 18-23; (Fair) Buffalo, Ind., 25-30. Hurtino, But & Marie: (Dreamland Park) Newark, N. J., until Oct. 15. Dare-Devil Oliver: (Verwood, L. I., N. Y., 18-23; Oakland, Md., 25-30).

CHARLES DEPHIL AERIAL SENSATION. Now Booking Fairs. Address: The Billboard, New York.

Delmore Trio: Lexington, Va., 19-22. Demers, Leo: (Fair) Iron River, Mich., 19-22; (Fair) Viroqua, Wis., 26-29. DePhil, Chas., Attractions: (Fair) Gratz, Pa., 26-29. DeWaldo: (Fair) Willmar, Minn., 19-23. Diving Kings: (Fair) Marshall, Mich., 18-23; (Fair) Lenoir, Pa., 25-30. Falcons, Three: (Fair) Monmouth, Ill., 18-23; (Fair) Greenwood, Minn., 25-27; (Fair) Carver 28-30. Fishers, Five Flying: (Fair) Springfield, Ill., 18-23; (Fair) Warsaw, Ind., 25-30. Fitzgerald Duo: (Fair) Crown Point, Ind., 18-23. Gaylor, Chas.: (Fair) Traverse City, Mich., 21-23; (Fair) Waterline 25-28. Gordon, Don & Mae: (Fair) Albion, Neb., 18-22. Great Stegfrid: (Fair) Riverhead, L. I., N. Y., 18-23; (Fair) Cobleskill 25-30. Harrison's, Miss Happy, Animal Circus: (Fair) Watertown, Wis., 19-23; (Fair) Viroqua 27-29.

TOM BESSIE HAYES and HAYES Gymnasts and Wire Walkers. Two feature circus acts. Open for fairs after September 23. Sept. 12-15, Cadillac, Mich.; 19-23, Traverse City, Mich. Permanent address, Sandusky, Michigan.

Hornum Family: (Fair) North Branch, Mich., 18-23.

Henderson, Gus: (Fair) Ann Arbor, Mich., 18-23; (Fair) Hartford 25-30. Hughes & LaRado: (Fair) David City, Neb., 19-22. Kennedy & Udell: Watertown, Wis., 19-23; Toledo, O., 25-30. Kolomoku, Goldie, Hawaiian Troupe: (Fair) Meyersdale, Pa., 18-23. Maxwell Bros.: (Fair) Elk City, Ok., 18-23.

MARVELOUS MELVILLE Greatest of All Sensational Free Acts. Address: Care The Billboard, New York.

McDonalds, Three: (Fair) Allentown, Pa., 18-23; (Fair) Lancaster 25-30. Parents, The: (Fair) Medford, Wis., 19-22; (Fair) Mt. Airy, N. C., 26-29. Payne, Jack: (Fair) Arlington, Neb., 18-23; (Fair) Bozette 25-30. Raymond & Mason: Leighton, Pa., 25-30. Rich Harry: (Fair) Monmouth, Ill., 19-23; (Fair) Hartford, Mich., 25-30. Schafer, Mark D.: Quincy, Mich., 20-23; (Fair) Eaton, O., 25-30.

WALTER STANTON GRAND RAPIDS, MICH., FAIR, SEPT. 18 TO 23.

Stanton, Walter: (Fair) Grand Rapids, Mich., 18-23. Uncle Hiram and Aunt Lucindy Birdseed: (Fair) Meyersdale, Pa., 18-23. Webb, Capt. George: (Fair) Ashland, Wis., 19-22; (Fair) Black River Falls 27-30. Wilkins Bird Circus: Blue Earth, Minn., 20-23; Northfield 25-30. Zarell Duo: (Fair) Urbana, Ill., 19-21.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.) Able's Irish Rose: (Republic) New York May 22, indef. Abraham Lincoln, with Frank McGlynn, S. G. Freedley, mgr.: Santa Barbara, Calif., 23; Pasadena 23; Provo, Utah, 25; Ogden 26-27; Salt Lake City 28-30. Anna Christie, with Pauline Lord, Arthur Hopkins, mgr.: Buffalo 25-30. Awful Truth, The: (Henry Miller) New York Sept. 18, indef. Bat, The: Asheville, N. C., 23; Knoxville, Tenn., 25-27; Nashville 28-30. Before Breakfast, W. P. Wachtel, mgr.: Monticello, N. Y., 21; Florida 22; Washington, N. J., 23; Toms River 25. Better Times: (Hippodrome) New York Sept. 2, indef. Blossom Time: (Ambassador) New York Aug. 7, indef. Blue Kitten, with Richard Carle: (Shubert) Philadelphia Sept. 4, indef. Blushing Bride, with Ceell Lean: (Northern) Chicago Sept. 3, indef. Bringing Up Father: Walton, N. Y., 21; Oswego 22; Binghamton 23. Bulldog Drummond, with H. B. Warner: (Powers) Chicago Sept. 4, indef. Captain Applejack: (Cort) New York Dec. 29, indef. Cat and the Canary: (Princess) Chicago Sept. 3, indef. Charlatan, The: (Walnut St.) Philadelphia Sept. 4, indef. Chauve-Souris: (Century Roof) New York Feb. 3, indef. Circle, The, The Selwyns, mgrs.: New Brunswick, N. J., 20; Dover 21; Wilkes-Barre, Pa., 22-23; Easton 25; Allentown 26; Bethlehem 27; Wilmington, Del., 28-30. Daffy Bill: New York Aug. 23, indef. Dreams for Sale: (Playhouse) New York Sept. 11, indef. Duley, with Lynn Fontanne: (Broad) Philadelphia Sept. 11, indef. East Side-West Side: (Nora Bayes) New York Aug. 15, indef. Emperor Jones, with Chas. S. Gilpin, Adolph Klausner, mgr.: Kingston, Ont., Can., 20; Peterboro 21; Hamilton 22; Toronto 24-26. Endless Chain, with Margaret Laurence: (Geo. M. Cohan) New York Sept. 4, indef. Eve, with Myra Brown & Johnny Getz: Princeton, Ill., 21; Prosper 22; Clinton, Ia., 24; Iowa City 25; Davenport 26-27. Fantastic Fricassee, A: (Greenwich Village) New York Sept. 11, indef. Fools Errant: (Maxine Elliott) New York Aug. 21, indef. He Who Gets Slapped: (Garrick) New York Jan. 9, indef. Hello, Rufus, Long & Edwards, mgr.: Holden, W. Va., 20; Omar 21; Logan 22; Peach Creek 23; Huntington 25. Hello, Prosperity, with Harry L. Cooper, Chas. Brave, mgr.: Canton, O., 20; (Park) Youngstown 21-23. Her Temporary Husband, with Wm. Courtenay: (Frazee) New York Aug. 31, indef. Honey-Bunch, E. B. Coleman, mgr.: (Hippodrome) Peoria, Ill., Aug. 27, indef. Hotel Monte, with Taylor Holmes: (Apollo) Chicago May 28, indef. Hunky Boy: (Klaw) New York Sept. 4, indef. It's a Boy: (Harris) New York Sept. 19, indef. Just Married, with Vivian Martin: (LaSalle) Chicago April 16, indef. Kemper, with Grant Mitchell (Belmont) New York May 16, indef. Kiki, with Lenore Ulric: (Belasco) New York Nov. 29, indef. Lightning, with Frank Bacon: (Blackstone) Chicago Sept. 1, indef. Marjolaine, with Peggy Wood: (Lyric) Philadelphia Sept. 18, indef. Merry Widow: (Colonial) Norfolk, Va., 21-23; Henderson, N. C., 25; Durham 26; Greensboro 27; Winston-Salem, 28; Charlotte 29; Asheville 30. Mike Angelo, with Leo Carrillo: (New Grand) San Francisco 18-20. Mizel, in Lady Billy: (Atlanta) Atlanta Ga 21-23.

Molly Darling: (Liberty) New York Sept. 1, indef. Monster, The: (39th St.) New York Aug. 9, indef. Moonshine: (Grand O. H.) Toronto, Can., 18-23. Mother's Millions, with May Robson: (Royal Alexandra) Toronto, Can., 18-23. Music Box Revue: (Music Box) New York Sept. 19, indef. O'Brien, (Grand) Cincinnati, O., 17-23. Old Soak: (Plymouth) New York Aug. 22, indef. Orange Blossoms: (Fulton) New York Sept. 10, indef. Partners Again: (Selwyn) New York May 1, indef. Passing Show of 1922: (Winter Garden) New York Sept. 14, indef. Plot Thickens, The: (Booth) New York Sept. 5, indef. Pomeroy's Past, Sam H. Harris, mgr.: (Garrick) Philadelphia Sept. 15, indef. Rubicon, The, with Estelle Winwood: (Olympic) Chicago Aug. 27, indef. Sally, Irene, Mary: (Casino) New York Sept. 4, indef. Serpent's Tooth, with Marie Tempest: (Little) New York Aug. 24, indef. Shore Leave, with Frances Starr: (Lyceum) New York Aug. 8, indef. Shuttle Alone: (Geo. E. Wintz's), Clem T. Schaefer, mgr.: W. Chester, Pa., 20; Lancaster 21; Reading 23. Skinner, Otis, Chas. Frohman, Inc., mgrs.: New London, Conn., 25; Worcester, Mass., 26-27; Hartford, Conn., 28-30. Spice of 1922: (Forrest) Philadelphia Sept. 11, indef. So This is London: (Hudson) New York Aug. 30, indef. Sue Dear: (Bijou) New York July 10, indef. Thank U: (Cort) Chicago Aug. 27, indef. To the Ladies, with Helen Hayes: (Cohan's) Grand Chicago Aug. 20, indef. Torch Bearers: (Vanderbilt) New York Aug. 29, indef. Uncle Tom's Cabin (Newton & Livingston's): Coboson, O., 20; Wheeling, W. Va., 21; E. Liverpool, O., 22; New Philadelphia 23; Beaver Falls, Pa., 25; New Castle 26. Uncle Tom's Cabin (Wm. Kibbler's), C. F. Jekerson, mgr.: Clarksburg, W. Va., 20; Grafton 21; Mondeville 25; Martins Ferry, O., 26; Cambridge 27. Whispering Wires: (49th St.) New York Aug. 7, indef. White Peacock, with Olga Petrova: (Jefferson) St. Louis 18-23. White's, George, Scandals: (Globe) New York Aug. 28, indef. Why Men Leave Home: (Morosco) New York Sept. 12, indef. Wild Oats Lane, with Maelyn Arhuckle: (Broadhurst) New York Sept. 3, indef. Wynn, Ed, in The Perfect Fool: (Illinois) Chicago Aug. 27, indef. Ziegfeld Follies: (New Amsterdam) New York June 5, indef.

Baby Bears: (Duquesne) Pittsburg 18-30; (Broadway) Indianapolis 25-30. Bandbox Revue: (Majestic) Albany, N. Y., 18-23; (Plaza) Springfield, Mass., 25-30. Broadway Belle: (Howard) Boston 18-23; Bristol, Conn., 25-27; (Lyceum) New Britain 28-30. Farr, Frances, and Her Pacemakers: (Gayety) Brooklyn 18-23; (Lyric) Newark, N. J., 25-30. Follies and Scandals: (Rialto) New Brunswick, N. J., 18-23; (Bijou) Philadelphia 25-30. Heads Up: (Bijou) Philadelphia 18-23; (Folly) Baltimore 25-30. Hello, Jake, Girls: (Bandbox) Cleveland 18-23; (Music Hall) Akron, O., 25-27; Fremont 28; Elyria 29; Sandusky 30. Jazzy Babes: (Lyric) Newark, N. J., 18-23; (Rialto) New Brunswick, N. J., 25-30. Jazzy Time Revue: (Lyceum) Columbus, O., 18-23; (Bandbox) Cleveland 25-30. Kandy Kids: (Broadway) Indianapolis 18-23; (Lyric) Dayton, O., 25-30. Laffin Thru 1922: (Garden) Buffalo 18-23; (Majestic) Albany 25-30. Lid Lifters: (Lyric) Dayton, O., 18-23; (Lyceum) Columbus 25-30. London (Gayety Girls): (Folly) Baltimore 18-23; open week 25-30. Mischief Makers: (Empire) Cleveland 18-23; (Garden) Buffalo 25-30. Monte Carlo Girls: Akron, O., 18-20; Fremont 21; Elyria 22; Sandusky 23; (New Empire) Cleveland 25-30. Pell Mell: (Star) Brooklyn 18-23; (Empire) Hoboken, N. J., 25-30. Pepper Pot: (Empire) Hoboken, N. J., 18-23; (Gayety) Brooklyn 25-30. Playmates: (New Bristol) Bristol, Conn., 18-20; (Lyceum) New Britain 21-23; open week 25-30. Smiles and Kisses: (Olympic) New York 18-23; (Star) Brooklyn 25-30. White's, Pat, Irish Dancers: (Plaza) Springfield, Mass., 18-23; (Howard) Boston 25-30.

Beckridge's, Lew, Naughty Baby Revue: (Elite) Rome, Ga., 18-23. Bence's, Bert, Hello Girls: (Lyric) Ft. Wayne, Ind., 18-23. Booth's, Billings, Musical Revue, Thelma Booth, mgr.: LaGrange, Ga., 18-23. Booth's, Billings, Beauty Parade, Billings Booth, mgr.: (Majestic) Asheville, N. C., 18-23. Brown's, Mary, Tropical Maids: (Majestic) Hornell, N. Y., Sept. 4, indef. Flippers of 1922, Chas. Morton, mgr.: (Acme) Goldsboro, N. C., 21-23; (Olympic) Newport News, Va., 25-30. Folly-Town Maids, Arthur Hirsins, mgr.: (Central) Danville, Ill., until Oct. 30. Gilbert's, Art, Broadway Whirl: (Strand) Aberdeen, S. D., indef. Hank's Sunshine Revue: (Palace) Olean, N. Y., 18-23. Humphrey's, Bert, Dancing Boddies: (Grand) Rome, Ga., 18-23; (Bonita) Atlanta 25-30. Humphrey's, Bert, Dancing Boddies: (Elite) Rome, Ga., 18-23; (Bonita) Atlanta 25-30. Johnson's Musical Revue: (Star) Louisville, Ky., indef. Lord, Jack, Musical Comedy Co.: (Broadway) Times Sq., N. Y., 18-30. Make It Snappy (Hal Hoyt's), Gns. Flaig, mgr.: (Crystal) Anderson, Ind., 11-16. Morris, Bobby, Co.: (Circle Stock) Minneapolis, Minn. Smith's, Larry, Follytown Frivolities: (Manhattan) El Dorado, Ark., Aug. 28, indef. Vogel & Miller's Olds and Ends of 1922: (Mystic) Coshocton, O., 18-23. Wheeler's, Billy, Naughty, Naughty Co., Billy Earle, mgr.: (O. H.) Galveston, Tex., 18-30. Wehler's, Billy, Whis Bang Revue, Marshall Walker, mgr.: (Palace) Beaumont, Tex., 18-30. Worrell's, Chas., Virginia Belles: (Grand) Canal Dover, O., 18-23.

BURLESQUE

American Girls: (Gayety) Omaha 18-23; (Gayety) Minneapolis 25-30. Big Jamboree: (Colonial) Cleveland 18-23; (Empire) Toledo, O., 25-30. Bon Tons: (Orpheum) Paterson, N. J., 18-23; (Majestic) Jersey City, N. J., 25-30. Bowery Burlesques: Binghamton, N. Y., 20; (Colonial) Utica, N. Y., 21-23; (Gayety) Montreal 25-30. Broadway Brevels: (Gayety) St. Louis 18-23; (Gayety) Kansas City 25-30. Broadway Flappers: (Gayety) Minneapolis 18-23; (Gayety) Milwaukee 25-30. Bubble: (Gayety) Boston 18-23; (Grand) Worcester, Mass., 25-30. Chuckles of 1922: (Gayety) Montreal 18-23; (Gayety) Boston 25-30. Cooper's Beauty Revue: (Gayety) Pittsburg 18-23; (Colonial) Cleveland 25-30. Finney's, Frank, Revue: (Gayety) Washington 18-23; (Gayety) Pittsburg 25-30. Flashlights of 1922: (Casino) Philadelphia 18-23; (Palace) Baltimore 25-30. Follies of the Day: (Gayety) Louisville 18-23; (Gayety) St. Louis 25-30. Folly Town: (Empire) Toronto 18-23; (Gayety) Buffalo 25-30. Giggles: (Miner's Bronx) New York 18-23; (Empire) Providence 25-30. Greenwich Village Revue: (Casino) Brooklyn 18-23; (Majestic) Scranton, Pa., 25-30. Hello, Good Times: (Gayety) Detroit 18-23; (Empire) Toronto 25-30. Howe's, Sam, Show: (Gayety) Milwaukee 18-23; (Columbia) Chicago 25-30. Keep Smiling: (Empire) Newark, N. J., 18-23; (Orpheum) Paterson, N. J., 25-30. Kulek-Knacks: (Columbia) Chicago 18-23; (Star & Garter) Chicago 25-30. Let's Go: (Olympic) Cincinnati 18-23; (Gayety) Louisville 25-30. Maids of America: (Empress) Chicago 18-23; (Gayety) Detroit 25-30. Manon's, Dave, Show: (Gayety) Kansas City 18-23; (Gayety) Omaha 25-30. Mingle World: (Empire) Toledo, O., 18-23; (Lyric) Dayton, O., 25-30. Radio Girls: (Hurlic & Seaman) New York 18-23; Newburg, N. Y., 25-27; Poughkeepsie 28-30. Reeves, Al, Show: (Empire) Providence 18-23; (Casino) Boston 25-30. Rockets, Jean Bedouin: (Grand) Worcester, Mass., 18-23; (Miner's Bronx) New York 25-30. Sliding Billy Watson's Show: (Empire) Brooklyn 18-23; (Empire) Newark, N. J., 25-30. Social Maids: (Casino) Boston 18-23; (Columbia) New York 25-30. Step On It: (Palace) Baltimore 18-23; (Gayety) Washington 25-30. Step Lively Girls: (Lyric) Dayton, O., 18-23; (Olympic) Cincinnati 25-30. Talk of the Town: (Gayety) Rochester, N. Y., 18-23; Hlason, N. Y., 25; Elmira 26; Binghamton 27; (Colonial) Elletts 28-29. Tompkins Show of 1922: (Gayety) Buffalo 18-23; (Gayety) Rochester N. Y. 25-30; (Empire) Town Scandals: (Columbia) New York 18-23; (Casino) Brooklyn 25-30. Watson's, Billy, Red Trust Beauties: (Majestic) Jersey City, N. J., 18-23; (Hurlic & Seaman) New York 25-30. Williams, Billy, Show: (Star & Garter) Chicago 18-23; (Empire) Chicago 25-30. Wise Woman and Son: Newburg, N. Y., 18-20; Poughkeepsie, N. Y. 21-23; (Empire) Brooklyn 25-30. Youthful Follies: (Majestic) Scranton Pa. 18-23; (Casino) Philadelphia 25-30.

COLUMBIA CIRCUIT

Beckridge's, Lew, Naughty Baby Revue: (Elite) Rome, Ga., 18-23. Bence's, Bert, Hello Girls: (Lyric) Ft. Wayne, Ind., 18-23. Booth's, Billings, Musical Revue, Thelma Booth, mgr.: LaGrange, Ga., 18-23. Booth's, Billings, Beauty Parade, Billings Booth, mgr.: (Majestic) Asheville, N. C., 18-23. Brown's, Mary, Tropical Maids: (Majestic) Hornell, N. Y., Sept. 4, indef. Flippers of 1922, Chas. Morton, mgr.: (Acme) Goldsboro, N. C., 21-23; (Olympic) Newport News, Va., 25-30. Folly-Town Maids, Arthur Hirsins, mgr.: (Central) Danville, Ill., until Oct. 30. Gilbert's, Art, Broadway Whirl: (Strand) Aberdeen, S. D., indef. Hank's Sunshine Revue: (Palace) Olean, N. Y., 18-23. Humphrey's, Bert, Dancing Boddies: (Grand) Rome, Ga., 18-23; (Bonita) Atlanta 25-30. Humphrey's, Bert, Dancing Boddies: (Elite) Rome, Ga., 18-23; (Bonita) Atlanta 25-30. Johnson's Musical Revue: (Star) Louisville, Ky., indef. Lord, Jack, Musical Comedy Co.: (Broadway) Times Sq., N. Y., 18-30. Make It Snappy (Hal Hoyt's), Gns. Flaig, mgr.: (Crystal) Anderson, Ind., 11-16. Morris, Bobby, Co.: (Circle Stock) Minneapolis, Minn. Smith's, Larry, Follytown Frivolities: (Manhattan) El Dorado, Ark., Aug. 28, indef. Vogel & Miller's Olds and Ends of 1922: (Mystic) Coshocton, O., 18-23. Wheeler's, Billy, Naughty, Naughty Co., Billy Earle, mgr.: (O. H.) Galveston, Tex., 18-30. Wehler's, Billy, Whis Bang Revue, Marshall Walker, mgr.: (Palace) Beaumont, Tex., 18-30. Worrell's, Chas., Virginia Belles: (Grand) Canal Dover, O., 18-23.

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STOCK & REPERTOIRE

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Leith-Marsh Players: (Texas Grand) El Paso, Tex., Sept. 2, indef.

Lewis Stock Co., under canvas, Wm. F. Lewis, mgr.; Nelson, Neb., 18-23; Red Cloud 25-30.

Lewis-Worth Co.: (Prince) Houston, Tex., Sept. 4, indef.

McLaughlin, Robert, Players: (Ohio) Cleveland, O., indef.

Majestic Players: (Majestic) Halifax, N. S., Can., indef.

Morocco Stock Co.: (Morocco) Los Angeles, Cal., indef.

Palace Stock Co.: Watertown, N. Y., indef.

Parach Stock Co.: (Bijou) Chattanooga, Tenn., Sept. 4, indef.

Roll Players: Hartford, Conn., indef.

Roll Players: (Grand) Worcester, Mass., indef.

Princess Stock Co.: (Princess) Des Moines, Ia., Aug. 20, indef.

Proctor Players: (Proctor) Troy, N. Y., indef.

Robbins Players: (Palace) Watertown, N. Y., indef.

Savidge, Walter, Players: Albion, Neb., 18-23; Norfolk 25-30.

Sherman Stock Co.: (New Grand) Evansville, Ind., Sept. 3, indef.

Swain, W. L., Show: Murray, Ky., 18-23.

Wilkes Players: Los Angeles, Cal., indef.

Wilkes Alcazar Stock Co.: San Francisco, Calif., Aug. 26, indef.

Wilkes Players: (Denham) Denver, Col., indef.

Wilkes Players: (Wilkes) Sacramento, Cal., Sept. 4, indef.

Wilmington Players: (Garrick) Wilmington, Del., indef.

Wilmington, John D., Co.: (Orphenum) Green Bay, Wis., 18-23; (Neenah) Neenah 25-30.

Woodward Players: (Grand) Calgary, Alta., Can., indef.

Woodward Players: (Majestic) Detroit Aug. 27, indef.

Wright's, Joe, Stock Co.: (Temple) Lewiston, Pa., 18-23.

Wynters, Charlotte, Players: (Lyceum) Pater-son, N. J., indef.

BANDS AND ORCHESTRAS

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Abbott Sisters' Quintet, T. R. Vaughn, mgr.; Rochester, N. Y., 18-23; Syracuse 25-30.

Abbott's, Ruth, Orch., T. R. Vaughn, mgr.; Bridgeport, Conn., 21-23; New Haven 25-27; Hartford 25-30.

Allen's, Jean, Chickasha, Ok., 18-23.

Alperts', S., Kingston, Ont., Can., 18-23.

Auto Inn Jazz Boys, C. A. Potter, mgr.: (Auto Inn) North Wilbraham, Mass., Aug. 1, indef.

Barnard's, Pep, Orch.: Rochester, N. H., 25; Manchester 26; Laconia 27; E. Jefferson 28; Lowell, Mass., 29; Franklin, N. H., 30.

Bernard's, Jack Hoyt, leader: Baltimore, Md., 18-23.

DeCola's, Louis J., Marshall, Mo., 18-23.

Fingerhut's, John, Dyersburg, Tenn., 18-22.

Pink's, F. Howard, Wilmette, Ill., 18-23.

Fuller's, L., Orch.: (Whiting Hotel) Traverse City, Mich., 20-24.

Hartigan Bros., J. W. Hartigan, Jr., mgr.: Olean, N. Y., 20; Hornell 21; Elmira 22-23; Rochester 25-30.

Higgins, Frank, Fountain, N. C., 18-23.

Kansas, Vermont, Orch.: (Vermont) Lynch- burg, Va., 18-23.

Lankford's, Walter, (Fair) Dresden, Tenn., 18-23; (Fair) Athens, Ala., 25-30.

Leonard's, Harold, Red Jackets: (Aladdin Gar- dens) Chicago, Ill., indef.

McQuerry's, George L., Orch. No. 2, Jack Eby, mgr.: (St. John Casino) Miami Beach, Fla., indef.

McQuerry's, George L., Orch. No. 3, M. F. Burgess, mgr.: (Hotel Sevilla) Havana, Cuba, indef.

McQuerry's, George L., Orch. No. 4, E. C. Pinkston, mgr.: (Arcade Hotel) Miami, Fla., indef.

McQuerry's, George L., Orch. No. 5, Eugene Sands, mgr.: (K. W. Athletic Club) Key West, Fla., indef.

McSparrow's, (Fair) Nelson, Neb., 18-22; (Fair) Hooper 26 Oct. 1.

Nasca's, Williamsburg, Va., 18-23.

Neel's, Carl, Leonardtown, Md., 18-23; Solo- mon 25-30.

Richardson, Earl, Orch.: Harry Edson, mgr.; (Plythian Castle) Baltimore, Md., indef.

Sanders, Al, Orch.: (Seebach Hotel) Louis- ville, Ky., Aug. 30, indef.

Seattle Harmony Kings: (Merry Garden Ball- room) Chicago, Ill., until Oct. 1.

Star's, Leo, St. Louis, Mo., 18-23.

Sunset Harmony Kings, Al Traversa, mgr.: Kil- bourn, Wis., 20-22; Winona, Minn., 23; Min- nepolis 24-25; (Fair) Beaver Dam, Wis., 26- 28.

Turner's, J. C., Jr., Orch.: (Garden) Flint, Mich., indef.

Wills, P. R., Orch.: (Langhurs) Dancing Academy) Grand Rapids, Mich., indefinite.

Woods Popular Players, Ray Woods, leader: Uniontown, Pa., Sept. 6, indef.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Adams, James, Floating Theater: Leonard- town, Md., 18-23; Solomna 25-30.

Almond, Jethro, Shows: Carboro, N. C., 18- 23.

Beach Wonder Shows, Oates & Lockboy, mgrs.: Spartanburg, S. C., 18-23.

Bray's Comedy Co., E. H. Seeley, mgr.: Mil- ton, N. D., 21; Langdon 22; Hanna 25; Cando 27; Bismarck 28.

Burt's, W. J., Attractions: Ottawa, O., 10- 23.

Colorado Ranch Shows, Wm. J. Bray, mgr.: Langdon, N. D., 21; Hanna 24; Cando 26; Bismarck 27.

Daniel, B. A., Magician: Scottsville, Ky., 21- 23; Bowling Green 25-27.

Evans, J. J., Circus: Medina, O., 18-23; Belle- fontaine 25-30.

George, Magician, R. R. Fisher, mgr.: Wheel- ing, W. Va., 18-20; Lima, O., 21-23.

Herley's, The Great, Beach & Jones, mgrs.: Baraboo, Wis., 18-23; Beaver Dam 25-30.

Howe, Percy, Palski, Tenn., 21-23; Honting- don 25-30.

Lathrop, Wayne: Cedar Rapids, Ia., 16-20; Marion 21-25.

McKeown's, Frank, Shows: Alice, Tex., 18- 23; San Antonio 25-30.

Rialto's Dog & Pony Show: (Lagleda & Van- derweyer Bks.) St. Louis 17-25.

Riley, Joe, Magician: Syracuse, N. Y., 18-23.

Kelly, Mel., Vaudeville & Pictures Co.: Roles, Ia., 18-23.

Thiratron, Magician, Earl E. Davis, mgr.: (Blymouth) Boston 18-Oct. 7.

Turtle, Wm. C., Magician: Ferris Falls, Minn., 21-24; Waukegan, N. D., 25-27; Morris, Minn., 28-30.

Wanda's, Princess, Clifton Comedy Co.: Lebanon, Mo., 18-23.

Williams, O. Homer, Mental Mystic: (Mack- Inlay) St. Louis 18-23; (Lowell) St. Louis 25-30.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Broadway Smart Set, Earl C. Noyes, mgr.: Lexington, Ky., 21-23.

Field, Al G., Winston-Salem, N. C., 20; Dan- ville, Va., 21; Richmond 25-27; Norfolk 28-30.

Griffin's, Sam, San Diego, Calif., 21-24; Los Angeles 25-30.

Harvey's, C. Jay Smith, mgr.: Lansing, Mich., 21-23; Sarnia, Ont., Can., 25; Stratford 26; London 27-28; Kitchener 29-30.

Old Kentucky, Harry Hunt, mgr.: Greenville, Tex., 20; Texarkana, Ark., 21; Camden 22; Fordyce 23; Pine Bluff 25.

Rusco & Hockwald's, Georgia, Arthur Hock- wald, mgr.: Boonville, Mo., 20; Columbus 21; Nevada 22; Springfield 23; Joplin 24; Carthage 25; Fayetteville, Ark., 26; Ft. Smith 27; Muskogee, Ok., 28; Henryetta 29; Tulsa 30.

White's, Lasses, Spaeth & Co., mgrs.: Meridian, Miss., 20; Birmingham, Ala., 21-23; Laurel, Miss., 25; Hattiesburg 26; Mobile, Ala., 27; Selma 28; Montgomery 29-30.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Campbell, Bailey & Hutchinson: Berlin, Md., 20; Princess Anne 21; Tisbury, Va., 22; Ex- more 23.

Cole Bros.: Chatham, Va., 20; Altavista 21; Brookneal 22; South Boston 23.

Gollmar Bros., Warrensburg, Mo., 20; Butler 21; Nevada 22; Yates Center, Kan., 23.

Hagenbeck-Wallace: Winston-Salem, N. C., 20; Statesville 21; Gastonia 22; Columbia, S. C., 23.

Holmes, Ben, Wild West: Cadiz, O., 21-23; Loudonville 25-30.

Main, Walter E., Staravia, N. Y., 19-23.

Rinsling Bros., Barnum & Bailey Combined: Douglas, Ariz., 20; El Paso, Tex., 21; Las Cruces, N. M., 22; Albuquerque 23.

Robinson, John, Bryan Tex., 20; Brenham 21; Austin 22; San Antonio 23; Galveston 25.

Sells-Floto, Windsor, Ariz., 20; Albuquerque, N. M., 21; Las Vegas 23; Trinidad, Col., 23; Great Bend, Kan., 25; Wichita 26; Win- field 27; Bartlesville, Ok., 28; Tulsa 29; In- dependence, Kan., 30.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Anderson-Snyder Shows: (Fair) Bridgeport, Neb., 18-23; (Fair) Maywood 25-30.

Barkol, E. G., Shows: Jeffersonville, Ind., 18-23; Monroe, Ga., 25-30.

Barlow's Big City Shows, Harold Barlow, mgr.: (Fair) Lawrence, Kan., 18-23; (Fair) Wilson 25-30.

Beason, James M., Shows: (Fair) Williams- burg, Va., 18-23; (Fair) Newbern, N. C., 25-30.

Brown & Emhore United Shows: Claremore, Ok., 18-23; Viola 25-30.

Brown & Byer Shows: Philadelphia, Pa., 18- 23; (Fair) Lehighton 25-30.

Brundage, S. W., Shows: Kansas City, Kan., 18-23; Wichita 25-Oct. 7.

California Shows: Brattleboro, Vt., 25-30.

Clark's Greater Shows: Hick City, Ok., 18-23.

Clark's, Billie, Broadway Shows: (Fair) Mt. Airy, N. C., 25-30.

Coplin's, Harry, Shows: Nanty Glo, Pa., 18- 23.

Coverson & Landers Shows: (Fair) Oakdale, Calif., 21-23.

Cory, E. S., Shows: Johnsonburg, Pa., 18-23; (Fair) St. Marys 25-30.

Dandy Dixie Shows, G. W. Gregory, mgr.: Shipman, Va., 18-23; Massie Mill 25-30.

DeKreko Bros., Shows: (Fair) Cape Girardeau, Mo., 18-23; (Fair) Vile Platte, La., 25-30.

Dixie Amusements, Edw. H. Koch, mgr.: (Fair) Morristown, Tenn., 18-23.

Dodson & Cherry Shows: (Fair) Hanover, Pa., 18-23; (Fair) Lancaster 25-30.

Domion' Expo, Shows: Felice Bernard, mgr.; Billings, Mont., 18-23; (Fair) Helena 25-30.

Fluk's Expo, Shows: Altamont, N. Y., 18-23; Watertown 25-30.

Foley & Byers Shows: Fresno, Calif., 18-23.

Great Patterson Shows: Terrell, Tex., 18-23.

Great Middle West Shows, H. T. Pierson, mgr.: Ripon, Wis., 18-23.

Haddox Midway Attractions, Lindon Haddox, mgr.: (Fair) Dowell, Va., 18-23.

Huth, L. J., Shows: (Fair) Dresden, Tenn., 18-23; (Fair) Athens, Ala., 25-30.

Holtkamp, L. R., Expo, Shows: (Fair) Sham- rock, Tex., 18-23.

Kennedy, Con T., Shows: Hutchinson, Kan., 18- 23.

Lachman Expo, David Lachman, mgr.: Trinidad, Col., 18-23; Pueblo 25-30.

Loggette, C. R., Shows: (Fair) Chickasha, Ok., 18-23; Cleburne, Tex., 25-30.

Low Brown-Huggins Shows: (Fair) Yakima, Wash., 18-23; (Fair) Salem, Ore., 25-30.

Litts Amusement Co., C. F. Litts, mgr.: (Fair) Stillwell, Ok., 18-23.

Majestic Shows: East Point, Ga., 18-23.

Mathews, M. L., Expo, Shows: (Fair) Glas- gow, Ky., 18-23.

McClellan Shows: Minneapolis, Kan., 18-23.

ADDITIONAL ROUTES ON PAGE 118

NORTHWESTERN SHOWS

Publication of route prohibited. General Office 36 E. Woodbridge St., Detroit, Michigan.

ADDITIONAL J. A. JACKSON'S PAGE NEWS

"BON BON BUDDY, JR." OPENS

(Continued from page 48)

nifty fireman's costume that features the scene.

"Bound Me in My Mammy's Arms", by Lillyn Brown and chorus, is the first big number to register heavily. "The Day Bert Williams Said Good-by", another offering by the same artist with six girl "Berts", was another big hit. "Liza", by Gertrude Saunders, George Wright and chorus, was the other smash. "Just Another Barber Shop Chord", by the male "kang", was very well received, while the finale, "Hitted", almost bodily from Miller's fast "Put and Take" with reminiscences of Lubric Hill, held the patrons till the final curtain.

Gertrude Saunders confirmed her personal success and the gallery demanded further encores, even after the first floor had received response to at least four. Emmet Anthony with his "The Dog" and "My Old Man" made the usual emphatic hits. Mae Barnes, a clever female dancer, pulled some steps that have made several artists famous.

Emmett Anthony was the principal comic, and made good. Doc Doe Green, another comedian, suffers from lack of opportunity. This fellow is funny but seems to be without a chance to do his stuff. Irving Miller under cork was a foil to Anthony, and his brother, Quintard, did a fine bit of old-man character work. All in all, the show is a worth while evening's entertainment, and the forty-five people who comprise the company are giving a show that is worth more than the 75-cent top price that prevails at this house.

"BON BON BUDDY, JR."

Book by Irvin C. Miller. Lyrics by Nat Vincent. Music by Maceo Pinkard. Entire production staged by Irvin C. Miller. Stage Director.....D. Eugene Field Asst. Stage Director.....Wm. Sins and Joyce Soubrer.....Elizabeth Terrell Comedians.....I. C. Miller, E. Anthony

Liza Norris.....Gertrude Saunders
Sheriff.....William DeMont
Bon Bon Buddy, Jr.....George Wright
Alce Dule.....Lillyn Brown
Jim Norris.....William Sins
Larson Davis.....Alrian Joyce
Ede Pette.....Larker Ramsey
Uncle Plummer.....Quintard Miller
Uncle Ephus.....Thesspals Miller
Agnesia.....Allice Brown
Kastus.....Irvin C. Miller
Basmus.....Emmett Anthony
Aunt Jennama.....Elizabeth Terrell
Sam Johnson.....Doc Doe Green
Red Man.....D. Eugene Field
Oscar Wilbur.....Fred Fuller

Synopsis of Scenes

ACT I—
Scene 1—Stage of Lafayette Theater.
Scene 2—Main street, Bowling Green, Ky.
Scene 3—Jim Norris' home, Bowling Green.
Scene 4—Specialty—Lillyn Brown.
Scene 5—Sam Johnson's barber shop.
Scene 6—Main street, Bowling Green, Ky.
Scene 7—Fire! Fire! Fire!

ACT II—

Scene 1—Town store.
Scene 2—Main street.
Scene 3—F. B. W. Graveyard.
Scene 4—Specialty—Gertrude Saunders.
Scene 5—Dorcas' home.

Musical Numbers.

ACT I—Scene 1
Opening Chorus—Introducing "Strutting Town" (Creole Glee from "The Follies"), Bandona Girls and Dixie Girls, by Strutting Girls and Dandies
"Give Me Plenty".....Gertrude Saunders
"I'm the Sheriff".....Wm. DeMont and Boza
"Bound Me in My Mammy's Arms".....Lillyn Brown and Chorus
Scene 2
"The Dog".....Emmett Anthony
Scene 3
"Forget All Your Troubles (And Smile)".....Wm. Sins and Chorus
"Liza".....Wright, Saunders and Chorus
Scene 4
"The Day Bert Williams Said Good-By".....Lillyn Brown and Girls
Scene 5
"Just Another Barber Shop Chord", "The Gang", "My Old Man".....Emmett Anthony
Scene 6
"Who's Tending to the Fireman's Fire".....Irvin C. Miller
ACT II—Scene 1
"Raggedy Blues".....Alice Brown and Girls
"For a Girlie Like You".....Lillyn Brown and Girls
"Bon Bon Buddy, Jr.".....G. Wright and Dandies
Scene 2
"Love Me (While Loving is Good)".....Gertrude Saunders
"Ticklin' Tune".....Alice Brown and Chorus
"Dance".....Mae Barnes
"Walk Your Baby Doll".....Company Finale

SOME FAIR NOTES

(Continued from page 48)

very promising in the matter of attendance, but the second day brought out an immense patronage, and, according to the concessionaires' reports, the folks jarred loose some money.

Trotting, pacing and auto races were carded and the races were well received. Ransom's Ragtime Minstrels, a local organization,

pleased the people. While an excellent local talent outfit, it is, of course, not up to professional requirements. Hartman's Band provided the music here also. On both nights the band played for dances in the town.

Irving Waters, of Baltimore, and Thomas Masgn, of Front Royal, Va., were the leaders among the concessionaires present. Oscar Jenkins, reported to have contracted to provide the shows, failed to show, compelling the use of the local talent. Secretary Carey is well pleased with the business, and announces himself as ready to help make colored fairs still better thru the National Association.

The Fairfax Fair and Horse Show announces that its program for October 11, 12 and 13 has been completed. Because of the newness of the recently purchased grounds, racing will be dispensed with this year and pageants substituted.

On the first day the county schools will present a series of drills and exercises. On the second day competitive drills and exhibitions by uniformed secret societies will head the bill. The closing day will be featured by a troop of colored cavalry from Fort Myer, Va. They will do a number of spectacular stunts in addition to the usual regulation drill.

Secretary W. A. West is quite pleased with the great improvement in the number and the range of the commercial exhibits under contract.

Correspondence from W. A. Richardson, chairman of the Macon County (Ala.) Fair, dated for October 18-20, at Tuskegee, indicates his intention to greatly improve the standard of that fair. He is now in the market for all of the elements of a good fair.

The North Alabama Fair, at Huntsville, October 18-21, which is listed up with six others on easy jumps in North Alabama and Tennessee, is scouring the land for attractions that are adaptable to colored fairs. These Alabama fellows are sticklers for the right thing, so whether colored or white, if your offering isn't CLEAN don't try to do business with them.

Other dates listed with the Page are: North Carolina—Asheville, October 2-7; Winston-Salem, October 10-12; Henderson, October 17-20; Raleigh, October 23-28; Aoshkel, October 24-27.

Tennessee — Brownsville, October 11-14; Memphis, October 12-14; Pnaski, October 21-23.

South Carolina—Columbia, October 31-November 3; Darlington, October 2-7.

Kentucky, Virginia and West Virginia fairs are all over.

The officials of the Norfolk Colored Fair presented their initial fair September 13-16. The executives of the association with the assistance of Secretary Montgomery, of the white fair, who has greatly assisted this maiden effort on the part of the Negroes, have in no wise neglected the publicity. The Billboard received an ornate press badge with a season pass sent out by them. We are informed that they provided one of these for all of the white papers within the Norfolk trade radius, and to Negro publications within 200 miles. The badge is in the souvenir class, and is so appreciated.

At the Pocomoke (Md.) Fair, August 28-30, the Cambridge (Md.) Band was the big feature. John Matthews is its leader with W. H. Colder managing the attraction. Percy Howell and "Doc" Rogers played the date, and Percy reports that business was so good that the fair was not able to provide enough parking space for the autos. This in spite of the inadequate advertising of the fair, because of which the first two days were poorly attended.

The Broadway Vamps Minstrel was a money-getting show. Kid Townsend and Flossie Banks are the featured artists of the group. Mrs. Victoria Long, at whose home the musicians and performers stopped, maintained the social center of the week.

Percy Howell announces that he will play every fair from Maryland south to Havana, Cuba.

HERE AND THERE AMONG THE FOLKS

(Continued from page 48)

kins Cabaret and at the same time spread its own fame pretty wide. The act runs 21 minutes. It is being booked by George Weed and Lester Walters. It's a big-time act.

Gould and Leichter, agents in the Dime Savings Bank Bldg., Detroit, Mich., are reported to have acquired the control of bookings into three colored houses in that city. As a consequence they will be able to place a number of colored acts of the better sort. This looks like a very desirable avenue to better things for our acts.

Sussie Sutton is featured in a dramatic sketch offered in "Follow Me", Pittsburg and Chicago critics are enthusiastic in their comments on her work in this and with the comedians thruout the show. Her gowns are attracting the notice of lady editors in Washington.

The "Way Down South in Dixie" Company, playing thru Western New York, reports doing nice business. Archie Armstead is

(Continued on page 115)

RAILROAD AND OVERLAND

CIRCUS HIPPODROME MENAGERIE SIDE SHOW

PIT SHOWS AND PRIVILEGES

AND HIS MAJESTY, THE TROUPER

RINGLING-BARNUM CIRCUS DOES WELL IN CALIFORNIA

At the present writing the Ringling-Barnum tour of California is just half completed.

The Frisco engagement was one round of visiting and sightseeing for everyone with the troupe.

Charles Ringling and Richard Ringling left the show at Frisco. Mr. Charles had been with the show for over a month.

Tommy Hanes jumped in from Seattle to Frisco and opened the advance sale a week in advance.

BIG BUSINESS

For Walter L. Main Circus Along the Hudson River

The Walter L. Main Circus smashed all precedents by playing the big cities in the Mohawk Valley the middle of September.

There was another late arrival at Schenectady, owing to engine trouble and a delay in consequence in the Ravenna yards.

So far the big cities up State have been all good and the weather like summer.

the tickets at the places where the down-town sale is usually held that the firms wired and insisted that ticket men be sent in.

Mr. and Mrs. Wayne Barlow visited Ray Elder at Oakland. Visitors at San Jose included Mr. and Mrs. Fred A. Morgan.

The Pit Show continues to do a big business under the efficient management of Clyde Jagalls, assisted by Dick Smith.

CHRISTY SHOWS BUY ANIMALS

Christy Bros. showing have purchased another lot of animals, including giant baboons, pumas, llamas, an elk and a leopard act.

CIRCUS OWNER AND FAMILY



Al G. Barnes, owner of the famous animal circus bearing his name, is supporting Al G. Barnes, Jr., in the accompanying illustration.

Advertisement for THE BEVERLY CO. featuring a globe and the text 'THE BEST SHOW TENT HOUSE IN THE WORLD' and 'GOLDEN BROWN CHOCOLATES'.

WANTED QUICK—Fast Working Billposter

Long season. E. H. JONES, Cole Bros' Show, Victoria, Sept. 22; Alberta, 29; Emporia, 25; all Virginia; Weiden, N. C., 26.

ATTERBURY SHOW

Will Close November 1 and Go Into Winter Quarters at Sioux City, Ia.

The Atterbury Wagon Show will continue to show in Minnesota until November 1.

The management has secured winter quarters at Sioux City, Ia., General Agent A. D. Allen having obtained a lease on buildings last week.

MRS. AL RINGLING

Buys Land at Crystal Lake

Elgin, Ill., Sept. 14.—According to reports at Crystal Lake, summer resort fifteen miles north of here, the holdings of the Consumers' Company on the south side of the lake have been purchased by Mrs. Al Ringling.

CIRCUSES

Suppressing Bad Conditions

We reproduce the following excerpt from The Reform Bulletin: "Many of the circuses traveling over the country have gambling tables operated in their big side-show tent."

CORRECTION

In the obituary column in the issue of The Billboard dated September 9 it was mentioned that Mrs. Johanna, mother of Missie O'Connell, died at Sydney, O., August 29.

SPARKS' LION KILLED

Kittanning, Pa., Sept. 14.—An African lion with the Sparks Circus was shot last Sunday afternoon by a State policeman at the request of the management of the show.

Advertisement for Oak Brand BALLOONS with text: 'WHEN YOU BUY OAK BRAND BALLOONS YOU ALWAYS BUY THE BEST. SPECIFY OAK BALLOONS IN THE BLUE BOX, WITH THE YELLOW DIAMOND LABEL.'

Advertisement for Show Carnival TENTS by J.C. Goss Co. with text: 'SEND FOR CATALOG AND SECOND-HAND LIST'.

Advertisement for TENTS, AWNINGS, CANVAS GOODS by SMITH BROS. with address: '718-728 North Wells St., CHICAGO, ILL.'

Advertisement for AT LIBERTY, AFTER NOV. 11 with text: 'A 6 or more piece Band. All double and A. F. of M. Will go anywhere. GEORGE STONE, Bandmaster, care J. J. Evans' Circus, as per route.'

Advertisement for EVERYTHING OF CANVAS by C.R. DANIELS, Inc. with text: 'Tents, Mats, Swimming Tanks, Screens, Baza, etc. Write for prices. 114-115 South St., N. Y. C.'

Advertisement for FOR SALE with text: 'Two beautiful snow white, pink skinned Mares, one 12 years old, doing a real act, the other a colt, 3 year old, partly trained. Address WHITE HORSES, Billboard, Cincinnati.'

Large advertisement for BAKER-LOCKWOOD TENTS with text: '7th and Delaware Streets, Kansas City, Mo. "AMERICA'S BIG TENT HOUSE"'

UNITED STATES TENT & AWNING CO.

217-231 No. Desplaines St., CHICAGO, ILL.

Phone, Haymarket 0444

MANUFACTURERS OF CIRCUS AND CARNIVAL TENTS AND BANNERS. PROMPT SERVICE.

UNDER THE MARQUEE

By CIRCUS BOLLY

Earl H. Fage, of Phoenixville, Pa., circus trouper, attended the Culpeper (Va.) Fair.

The Walter L. Main Circus showed on the Rugby Road grounds, Schenectady, N. Y., September 18.

The circuses that do not cut out the "grift" are soon going to find themselves short on acts and advance men.

C. P. Farrington recently made an inventory of Bert Rutherford and found him looking like a millionaire.

"Teels Bros." Family Circus recalls there should be more circuses for the families and fewer for the "grifters".

Harold Rayno wired Solly from Chicago last week, viz.: "I congratulate The Billboard on its stand of the moral shows."

The Howe Circus was in Ft. Dodge, Ia., September 18. It was the first circus that Ft. Dodge has had in three years.

Just heard that Mr. Campbell is directing the advance of Campbell, Bailey & Hutchinson Circus since Ed. L. Brannan's departure.

The Sparks Circus received a splendid notice in the daily at East Palestine, O., when the show recently played there.

Mike Golden, owner, and Frank A. Cassidy, general agent of Howe's Great London Circus, were Chicago Billboard callers last week.

The Filia Family of famous French circus riders is now one of the big cards in the open-air circus at Dreamland Park, Newark, N. J.

Robert Stiekney, Sr., returned to his home in Cincinnati last week after making a few fairs in Ontario with his dog and pony circus.

Harry Potter's alibi will probably be: "I was drinking." And the funny thing is that it will suffice with a whole lot of trouper.

Various circus men estimate the holdings of Zack Terrell in the Sells-Flooto Circus, of which he is manager, as being the sum total of \$75,000.

The Al G. Barnes Shows got good business in St. Louis on a Sunday recently, altho it rained steadily from Saturday night until Monday morn.

There are two men in the circus business of the same name—up to the point where one changes to "Low Grass" and the other to "High Grass".

Grafting circuses are going to find it quite difficult to get good advance men next season. Mostly they will have to make out with cuts and few recruits.

"Shorty" Rhodes, after undergoing two serious operations at the M. E. Hospital, Spencer, W. Va., has fully recovered and is again back with the Haag Shows.

A Broadway report has it that Billie Burke, vaudeville producer, of New York, is heavily interested in the various circus enterprises of Ballard, Mugivan & Bowers.

Since closing with the Patterson Circus as superintendent of canvas, Joe (Whitely) Ross has been making fairs. He will be with the white tops again next season.

Mark E. Schreck, who at one time handled the inside managerie candy stand on the Ringling-Barnum Circus, was in New York recently. Stopped at Cadillac Hotel.

Will the Ringling Bros. launch the Forepaugh-Sells Circus season 1923, is a question that is running in many over the circus lots of this country. The rumor will not down.

Have you been reading the "Outdoor Forum" in each issue of The Billboard? The searchlight is "playing" that way. Another thing, keep your eye on the feature news pages up front.

Frank Schafer, former caddy stand man with the Ringling-Barnum Circus, was in New York recently at the Cadillac Hotel. He had an enjoyable visit at the races, Saratoga Springs, New York.

No, we never heard of a circus with two tins, painted on each side of the cars, only in circus fiction. There is too much fiction and not enough fact being written about the circus, we will add.

Billie S. Garvie, Billboard representative at Hartford, Conn., informs Solly that he was treated nicely at the Walter L. Main Circus

MONSTER PYTHON SNAKES (20 and 25 feet) RUSSIAN BROWN BEARS MONSTER BABOONS CRANES, WATERFOWL, ETC. LOUIS RUHE, - - - 351 Bowery, New York

FULTON SHOW AND CARNIVAL TENTS

IT WILL PAY YOU TO COMMUNICATE WITH US BEFORE BUYING ANYTHING MADE OF CANVAS.

FULTON BAG & COTTON MILLS

330 WYTHE AVE., BROOKLYN, N.Y.
ATLANTA, GA. ST. LOUIS, MO. NEW ORLEANS, LA. DALLAS, TEXAS

during its engagement at the State Fair there week of September 4.

The Famous Hamm Brothers, with the Campbell, Bailey & Hutchinson Circus, inform that they are making them all take notice with their comedy acrobatic and ring act, finishing with a toe-to-toe catch.

By the middle of October the Bailey Park Country Club will be ensconced in what was once the home and grounds of James A. Bailey, one time owner of the Barnum & Bailey Shows, at Mt. Vernon, N. Y.

Sam J. Banks writes to inquire as to what a "Whiffenspoon" is. For the benefit of Mr. Banks and others we will define a "Whiffenspoon" as a "grifter" who puts on the white and thinks he can be funny as a clown.

Louis E. Cooke, veteran circus general agent, dined at the Cadillac, New York, week before last with a party of circus friends. Much conversation as to the future of circuses was indulged in. George H. Degnon was among those present.

W. A. (Snake) King, of Brownsville, Tex., who was in New York recently, made a special trip to Atlantic City to visit his old-time friend and well-known circus man, Frank B. Hubin. He was the guest of Hubin over Labor Day.

H. E. Berger strongly avers that Jerry's color is green—not yellow. He also strongly denies the wrecking story, but alas! the facts and the consensus of opinion are against him. We will say this for Berger—he has not lost his fighting spirit.

The BIG SHOW builds every physical part of its complement in its winter quarters each season as needed. There will be much more done there the winter of 1922-23. Another circus may be built from the rails up, big top and all.

Edward Arlington leaped into print in New York recently by having an argument with one of his partners in the lobby of one of his Broadway hotels. The old Claridge Hotel now has a sign on its Broadway side which has it that its present name is "Arlington".

During the engagement of the Lucky Bill Shows at Uehling, Neb., the door of the cage containing a fine black leopard became unfastened and the animal escaped. The animal was traced to a farm a few miles from town, where it was killed as it was about to spring onto a cow.

Ignorance on the part of the "law" permits—in New York State—roll-downs, "tip-ups" and swinging balls—but bars the legitimate merchandise wheels. Education seems to mean so little we are forced to recommend the garnering of a little worldly wisdom on the part of public officials.

Dan O'Brien, former famous leaper and now a clown, says: "If the circus managers really want to bring the 'leapers' back I will do it and in a short while could furnish several schools of real class. There are many fine boys of the arenas who want to 'leap' into the game. Let the owners speak up," declares Mr. O'Brien.

The John Robinson Circus will celebrate its one hundredth anniversary in 1923. Report has it it will take on new features in physical makeup and will materially change in policy as pursued since its inception. America's oldest arena title promises many innovations in its various departments as well.

Doc McKay informs that the J. J. Evans Show has a season of sixteen fair dates and that the show is doing nicely. The show has been receiving some splendid newspaper notices. J. J. Evans is owner and manager, Mrs. Evans treasurer and Doc McKay is on the front door and handling the publicity. G. B. Stone has a 10-piece band.

Prince Sunaki joined the Sparks Circus at Newcomertown, O., September 7. He is doing contortion and stationary perch, as well as comedy acrobatic work with C. W. Sells. Season 1920 he was with the Walter L. Main Circus and last year with the Campbell, Bailey & Hutchinson Circus. Prince says he will have a new act next season.

Rosa Illington (Rose o' Mexico), female impersonator and dancer, who has been doing cabaret work in Mexico, has returned to this country and is visiting his brother, Claire Illington, at Diverson, Ill. Ross expects to be with one of the larger circuses next season. Both he and Cigire, who is also a dancer, are designing and making some new wardrobe.

The whole show structure is changing. Edward M. Ballard, Jerry Mugivan and Bert Bowers visited a carnival at Indianapolis, Ind., last year and Edward R. Salter, of the old Wallace Circus, showed them the intimate details of a carnival organization which proved a revelation to the circus managers. What does this mean, you ask? Let the future decide.

We just have to hand a message from an old "grafter" who left a circus because there was too much graft with it. He claimed that the dignity of the profession has been lowered by the ultra modern methods, with which he is not in accord. "The publicity the show was receiving did not all come from the 'fixin' press agent," he added, "too hot. No, not too hot." Good.

Sammy Watson, now about 84 years young, is connected with R. H. Burnside's office at the New York Hippodrome, where he has been for several seasons. He was one time European representative for Adam Forepaugh and has been clown, rider, leaper and all-around circus hand. He recently said he thought he could

leap thru a "Tunnel of Knives", as he once did from the back of a running horse.

The New York Evening World, in its issue of September 9, carried a story concerning Mrs. Ethel Pester's first venture in entering a cage of trained wild animals and putting them thru their performances. This occurred last spring when her husband, Capt. Leonard C. Pester, well known as an animal trainer, was attacked by a lion and became unable to work for a while. Mrs. Pester made good on the job.

Some years ago Thomas E. McNew was talking on the side-show and making the general announcements for the Young Buffalo Wild West. Following the finish of the parade one year in Elyria, O., he jumped into a cab and rode to the lot and upon alighting at the grounds tendered the driver a double pair of "comps", adding "that will cover the ride for myself and friend". Quick as a flash came from the driver: "I hear your show ain't much, take back your tickets and give me two 'bits' and we are square."

From Ben F. Miller, of the Poster Advertising Company, St. Louis: "Harry Laush, a member of Local No. 4, I. A. B. P. & B., Philadelphia, is head chef with the Al G. Barnes Circus. Mr. Castella, of Worcester, Mass., a local member, is paying us a call. Jack Harris, formerly of this city, is the clown policeman with the Barnes Circus, which recently showed here. N. Coak and A. Klopman, members of Local No. 5, have returned from a hunting trip in the Ozarks. Harry Lake, foreman of the St. Louis Poster Advertising Company, and his family were entertained recently by the management of the Barnes Show. E. Saehle, manager of the White & Walker Advertising Company, of this city, also paid a visit to the Barnes Show. Mr. Saehle is president of Local No. 5. Tom O'Fallen, formerly of the Sells-Flooto Show, is playing cornet in the Al G. Barnes big show band."

In a recent issue of The Billboard W. S. Berlinzer asked how many remembered the John H. Sparks Old Virginia Shows of twenty-one years ago. C. E. Dubie, of Jeffersonville, Ind., submits the following: "I had a newspaper of twenty years ago from Plymouth, Ind., which carried an article of the performance of this show, which, in part, said: 'The their tent may have been razed, the performance pleased the large crowd present and much comment was heard as to the management's square-dealing with the public.' This goes to show that the Sparks Circus of twenty-one years ago, and continuing to the present, has enjoyed a wonderfully clean reputation, and proof of this can be seen nearly every week by the many good testimonials appearing in The Billboard regarding Charles Sparks and his splendid organization, which is a credit to the profession. The John H. Sparks Old Virginia Shows title was used as late as 1907."

A few remembers by Edw. Westley: "When W. W. Cole had a wagon show? Ben Wallace had an 8-car show and one elephant? Martinko Lowande had a Mexican show? Joe Barris was a ringmaster? Willie Lowande a hare-back rider? Dock and Jordan had the Keystone Show (five wagons)? George Roop had the Golden Shows in one car? Pop LaRue was a ringmaster, LaRue Bros. acrobats, and Bill LaRue a clown? Sparks had out his Australian Specialty Company? Charles Sparks was a drum major? Run and Baker did a clog dance, one on a slab of marble on the other one's head, both doing a clog dance at the same time? Gus Sun did a juggling act? Pete Sun was in advance for Sun Bros.' Wagon Show? Charlie Lee's London Show was in Eastern, Pa., and had to sell the donkey to get away? Welsh Bros. had the big show, three wagons, and a buggy for the advance (John Welsh was in advance, Mike Welsh manager, Clinton Newton ringmaster, Kiminski boss canvasman, Komical Westley clown)? Nelson St. Clair went broke in Baltimore and sold his outfit to go to Cuba?"

Dan Brewer writes: "A reader made inquiry in the issue of The Billboard of September 3 for the present address of Ed DeLong. Thirty odd years ago DeLong was one of the most finished pantomimists anywhere. He is due to be about 130 odd years old, but when I enjoyed a visit with him last year he was as spry as I ever knew him and didn't look a day older than when I tramped last with him in 1893 with the Joe McMahon Shows out of Denver. Mr. DeLong is traveling for the Tichenor Antiseptic Company, of New Orleans, and a letter in the care of his house will reach him. To think of DeLong is to bring back a train of thoughts like the pages in an old album. (But who would deny age, in its wisdom, the joy of its reckless youth?) The year 1893 with the McMahon Shows meant a great deal to present circus days. With it one of the world's greatest posters delivered his maiden effort as a side-show opener and manager. With it one of the greatest showmen of the age made his first appearance before any audience, and one of the country's wealthiest and most successful sportsmen for the first time assumed the responsibilities of a manager. The writer was the lessee of the candy stands that season. May the soul of Joseph McMahon rest in peace. May God, in His Infinite Goodness, continue to prosper my (Continued on page 72)

"DRIVER BRAND THE BEST ON EARTH"

TENTS

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(THE CIRCUS AND CARNIVAL TENT HOUSE OF AMERICA)

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GOLLMAR BROS.' CIRCUS

Business Affected by Hot Weather and Train Difficulties

The abnormally hot weather and several late arrivals owing to the train difficulties have been the lot of the past week or so of the Gollmar Bros. Circus...

At Albia, Ill., the circus had the novel experience of playing on the fair grounds during the last day of the county fair there.

At Whitehall, Ill., the Gollmar Bros. were the first show of any size to go there for over sixteen years, leading citizens stated.

At Macomb, Ill., the management entertained the inmates of the McDonough County Orphanage.

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JOHN ROBINSON CIRCUS

Without a question of doubt the flowers for week before last go to Fort Smith, Ark., the September 7 stand, that produced John Ferry, age unknown, who journeyed some 20 hours to visit the John Robinson Circus...

Labor Day at Springfield, Mo., was an ideal holiday stand, with no opposition and two wonderful houses, and Mr. and Mrs. Bert Mayo, formerly of the Patterson Circus, as guests.

Teaching music in the public schools at Pittsburg, Kan., is John J. Richards, former bandmaster of the Forepaugh-Seils and Ringling circuses...

Claremore, Ok., September 6, and Fort Smith, Ark., September 7, were both good, the only noticeable decrease in business being the night house at Claremore.

Pine Bluff, Ark., September 9, gave two good houses and brought to light a visitor in Dick Jeffries, formerly of the John Robinson Circus, but now located at Hot Springs, Ark.

MAIN CIRCUS AT TROY, N. Y.

Troy, N. Y., Sept. 14.—Beautiful September weather greeted the Walter L. Main Circus during its engagement here Monday.

FOR SALE CAMPBELL-BAILEY-HUTCHINSON Circus and Wild West Combined

Best and most complete ten-car circus and Wild West in existence. Now running in third successful season. The only reason for selling is disagreement among owners.

SPARKS CIRCUS WANTS FOR SIDE SHOW BAND AND MINSTRELS

Colored Performers and Musicians, Cornet Player, double Drummer. Useful people that can double Band. Address WALTER E. MASON, Band Leader.

LARGE PERFORMING ELEPHANT

Can be engaged for Indoor Bazaars after November 1. Also Performing Monkeys and Ponies. Address R. L. ATTERBURY, Read, Minn.

of six blocks from the car lines. Attendance was light in the afternoon, but good at night. The circus equipment appeared to be in good condition...

HAGENBECK-WALLACE CIRCUS

Has Largest Crowd of Season at Chattanooga, Tenn.

The Hagenbeck-Wallace Circus had a rainy day September 11 at Atlanta, Ga., and as a consequence it was a very bad day's receipts.

At Chattanooga, Tenn., September 13, however, where the show played under the auspices of the Alhambra Temple of the Mystic Shrine...

At Knoxville, Tenn., on the 14th, the show was given a royal welcome, with capacity tents at both performances.

Eddie Dorey, the clown, who stops the show when he pulls off some of his stunts on the hippodrome oval, has the happy faculty of knowing just when to stop in his funmaking...

W. D. ARTHUR



Mr. Arthur makes all circus and carnival contracts on the Pennsylvania lines west of Pittsburg. He has proven himself an able executive and is held in high esteem by all showmen using his system.

JUDGE R. B. WILSON

Is Boys' Friend at Russellville, Ark.

Russellville, Ark., Sept. 15.—Judge R. B. Wilson is the greatest man in the world. Seventy small boys in Russellville have voted so.

Judge Wilson happens to own the only available spot in Russellville large enough for a big circus. When the John Robinson Circus advance man went to see Judge Wilson to rent the plot...

The Judge thereupon enlisted the aid of some of his friends in an effort to locate seventy small boys who were either unable to carry water for the elephants or whose parents were too poor to buy them tickets to the big show.

Antoniobles were provided by the citizens to convey them to the show lot, where they were chaperoned by Postmaster and Mrs. Louis Ragdale during the afternoon.

COMPLAINT MADE BY ALDERFER

O. L. Alderfer, manager of the Alderfer Show, registers a complaint against one "Red" O'Day, who was with his show. Mr. Alderfer alleges he advanced said O'Day railroad fare to join the show...

Mr. Alderfer states that he had the car located and taken back to the show, and that the Sheriff of Jonesboro has a State warrant for O'Day.

UNDER THE MARQUEE

(Continued from page 71) friends, Frank B. Hubin, Jerry Mngivan and John Talbot.

From C. E. Doble, of Jeffersonville, Ind.: "Twenty-two years ago (September 28, 1900) the W. H. Harris World-Famous Nickelplate Shows exhibited here...

Bill Baney, manager of the privilege car, is surely the right man in the right place. Bill believes in cleanliness.

Arthur Hoffman has begun to cheer up since he left dear old Indiana.

Joe Coyle, the mailman, is in a sad dilemma. He doesn't know whether to go with George Wintz or spend the winter with "Carl" on the big time.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

DO YOU REMEMBER WHEN

Frank Adams had a two-car show in the South? Bonheur Bros.' Golden Mascot Show trouped in Oklahoma?

H. B. Gentry lived in Paris, Tenn.? J. C. O'Brien had the side-show with Campbell Bros.' Circus?

W. H. Horton made Muscatine, Ia.? Floyd Trover was agent for Tectis Bros. Circus?

J. D. Newman lived in Indianapolis? Paul W. Harrell put Edenton, N. C., on the map?

Frank Garrigus was a stage carpenter at Muncie, Ind.?

"Bill" Roddy was a ball show agent? W. M. Gilman was the agent for Trousdale Bros.' Stock Company?

George Roddy told Larned, Kan., good-by? Oscar Wiley was agent for "S. Perkins"?

Jerry Keller was agent for "The Lion and the Mouse"?

J. C. Admire had the car with the Young Buffalo Show?

Vic Hugo managed the Barcum & Bailey side-show?

Eddie Brown wintered in Memphis, Tenn.? Frank Bruden was a printer's devil at Taylorville, Ill.?

The following is from Billy Dick: "With reference to your two items in The Billboard of September 9, regarding Cole Bros. and 'Rumble Bros.' World Toured Shows, wish to advise that the writer of these items has not visited Mr. Jones' show personally, and that his slams are based on hearsay. I was on the show the first of the season, working the comely (female impersonation), and more recently with the Walter L. Main Circus...

THE CORRAL

By ROWDY WADDY

D. V. Tantlinger—Let us have the news from your outfit.

A frontier contest on a large scale will be held by the Miller Bros. on their famous 101 Ranch in Oklahoma this month.

"Cherokee Jack" wrote from Clanton, Ala., that he and his Wild West combination have had success in theaters in the South. They were at the Royal Theater, Birmingham, week of September 4. They expect contracts thru the Lynch booked houses in the near future.

From Chicago—Charles (Tex) Mason, of Glendale, Ariz., passed thru Chicago a few days ago on his way to New York to be at Tex Austin's show in the Garden. Mr. Mason is a veteran plainsman, a skilled horse rider and has been working in different contests this season.

George T. Wather says he and Danny Howard visited the Dakota Max Wild West at the Tomonlum (Md) Fair and was treated royally by the bunch with that outfit. He liked the show—says there were some dandy buckers and good riders. Joe Caney and Oklahoma Blackie were doing bronk riding and rope spinning.

J. W. D.—Now, there you go with some more of that petty jealousy dope. Let's not print it. Such as that, along with a whole lot of self-presentation that has been slung, has caused about two-thirds of the disunion in the ranks of Wild Westdom. Forget it!

We are going to have less antagonism and more pleasantness in this column. This old junk of "getting back" at each other means nothing and does not encourage readers.

What we meant in a recent issue was that there were far less professional contest promoters in the field this year. One of our readers calls our attention to the fact that just odds of small contests have been pulled in the West. Contests, were they? Who were the winners? When there is no publicity given to such affairs nobody knows of them except the natives in the respective localities and a few hands who happen to stroll in.

Quite a bit of newspaper publicity has been given, especially in the Northwestern country, to a train wreck on the Northern Pacific, at Parkwater (near Spokane), Wash., September 7. A number of contest folks were on the passenger train, the engine of which was thrown some twenty-five feet from the track. A letter from "Red" Sublette, the Wild West clown, states that he and his riding monkey escaped injury, but Mrs. (Mary) Sublette was bruised up a bit and "Red's" comedy mule, Mickey, rather badly crippled. Sublette stated that the accident would not deter him from continuing his work at contests, and he was on his way to a rodeo at Lewiston, Id., September 12 to 17.

At the Capitol Theater, New York City, recently, the Goldwyn Film Company released in its sport review a one-reel picture, called "Western Stuff," made by Guy Weadick at his famous ranch in the big foothills of the Canadian Pacific Rockies. It was a film of action from start to finish and the scenic shots were beautiful. Strawberry Red was shown in some exciting action stuff with some of the Weadick bronks, and the slow motion scenes of roping and bronk riding caused shrieks of laughter from the audience. The Goldwyn release will show the film to over 5,000,000 people all over the world. Needless to say, Weadick and his T. S. Ranch will receive considerable publicity of the proper kind.

In some manner a news writer failed to give Mrs. Ethel McCracken credit for even being "with it" in the mention in the recent issue of the Wild West concert with the Hagenbeck-Wallace Circus. A later mention, possibly by the same writer, stated that she was deserving of more than a passing mention. Rowdy Waddy reliably informed that Mrs. McCracken has been making a hit at each performance with her horse, Searchlight, in the concert performance. The foregoing gives opportunity for the answering of a recent inquiry, and Rowdy would submit that Mrs. McCracken has never appeared either as a solo star in the movies, as was presumed by the questioner, but she has made good in theatrical—the stellar ranks of musical comedy—in talk, singing and athletic dancing—a fact that doubtless many were not aware of.

From Garden City, Kan.—The Garden City Cyclamen's Carnival was only fairly well attended this year, altho the entertainment was very good. The winners were as follows: First, second, etc., in order given: Bronk Riding, First Day—Hugh Strickland, Cliff King, Yakima Canutte, Second Day—Yakima Canutte, Dave White, Dan Offett. Finals—Yakima Canutte, Dan Offett, Cliff King. Steer Roping, First Day—Billy Kingham, 24 4-5 seconds; Johnny Judd, 24 4-5; Lee Robinson, 20 4-5. Second Day—Fred Heeson, 24 4-5; C. Derickson, 25; Johnny Judd, 27. Finals—Johnny Judd, Lee Robinson, Fred Heeson. Steer Bulldozing, First Day—Yakima Canutte, 19 4-5; Mike Hastings, 20 2-5; Frank McCarroll, 22 2-5. Second Day—Frank McCarroll, 17 1-5; Yakima Canutte, 20 4-5; Mike Hastings, 23 2-5. Finals—Frank McCarroll, Yakima Canutte, Mike Hastings.

Can we prevail upon G. Sparkes, of the Present (Ariz.) Frontier Days; Roy Bayley, of the Pendleton Roundup; B. F. Davis, of the Cheyenne Frontier Days; Messrs. Work and Klinging, of the Boxeman Roundup; George Drumheller, of the Walla Walla Frontier Days; Guy Weadick, of the Calgary Stampede; the managers or secretaries of the Colorado Springs Roundup, Garden City Frontier Days, the Ft. Worth Rodeo, the Miles City Roundup, the Glendive Roundup, the Belle Fourche Frontier Days, the Salina Rodeo, the Livermore Rodeo, the San Jose Roundup, the Boise Frontier Days, Joe Bartles, of the Dewey Roundup; Tex Austin, of the Wild West contests, to submit to Rowdy Waddy in writing their ideas of an association that will place the frontier contest business on a LEGITIMATE SPORTING, COMPETITIVE basis?

Portable Gas Plants Burners, Lanterns, Etc. Special for Showmen.

SHOWMEN everywhere know Coleman products and appreciate Coleman Service! Our Handy Gas Plants give showmen and concessionaires on the road all the ease of cooking at a permanent stand. Just as convenient as city gas. Portable, light weight, safe, compact and durable.

We specialize on just the kind of equipment you men want—Burners for Hot Plates, Coffee Urns, Hamburger Stands, Etc.

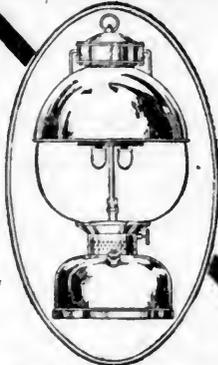
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Rush orders are "pie" for us. Factory branches in different parts of the country ship your orders same day as received. You get what you want when you want it. Delivered to you at your next stand. Wire or telephone your order.

Special Prices to the Profession!

Just show that you are a showman and get our Special Discount on our full line or the items you need. Address Dept. BB1.

The Coleman Lamp Co. Wichita, Philadelphia, Los Angeles, Chicago Canadian Factory: Toronto



This is the Quick-Lite Arc Lantern No. HV316—especially adapted for brilliantly lighting Concessions, Fairs, Tent Theaters, etc. 300 Candlepower of pure-white brilliance. Can't spill fuel or explode even if tipped over and rolled around. Storm-proof—won't blow out in wildest gale.

Coleman Mantles give greatest light and last longest—for all gasoline lighting devices and especially Coleman Lamps and Lanterns.



There is no use denying the fact that, until such an organization is formed, devoid of all petty jealousies—one that is for the BEST interests of the game in GENERAL—there can be NO RECOGNIZED CHAMPIONSHIP TITLE in any line of the competitive sport. Iron-bound rules that govern both committees and contestants MUST be made and ENFORCED. Favorites, "combinations", hand-picked judges, persons engaged on a salary and given preference over those who are not, MUST GO. The Billboard has started in to clean up on the graft and other things that menace the outdoor (circus and carnival) amusement business, and we are going to include the frontier contest business in the lot. So those who have had a hand in the things that hurt this business watch out; we will mention places, dates and names of those responsible for the shortcomings. GET ON THE BAND WAGON NOW! The cleanup is on! The real ones MUST get together if they wish to keep the contest

business going. The phoney, fourfingers, etc., must vamoose. We have said our opening, say. It is up to the regulars to do something if you are sincere in keeping the contest business alive and CLEAN, get busy NOW. Write us all news regarding the frontier contest in YOUR DISTRICT.

Dear Rowdy—Well, I've been away fer sum time a-visitin' sum old friends, an' have been havin' such a dern good time that I jest natchurally neglected writin' you. Anyway, I got The Billboard each week an' have noticed that what we've been a predictin' fer sum time cum true this summer, an' that is that the Frontier Contests have not been so thick an' fast as they was a couple of seasons back. You remember we kept a-claimin' that the war wuz over an' that if sum of the funny bizness that existed both among committees an' contestants alike wuz not cut out that the game would slump. Well, she sure slumped this year. 'Course,

ROUGH RIDING WRITERS

They've clinged up their portable typewriters, rolled their manuscripts, cashed in their royalty statements and burned their rejection slips behind them. Who? The herd of authors ("heard-of authors" also, says Charles Hanson Towne, whose penchant for punning is irrefragable) who started the other day for the Pacific Northwest in general and the big Wild West show, "The Roundup", at Pendleton, Ore., in particular. The literary junketers include Wallace Irwin, George Chappell (better known, perhaps, as Dr. Walter E. Traprock, of Kawa fame), Charles Hanson Towne, Ruth Hale, Walter Trumbull, Hubbard Hutchinson, John Held, the Illustrator, and George Palmer Putnam, the publisher, and his wife. Out at the Roundup in Pendleton the party will be reinforced by Frederick O'Brien, of South Sea fame, and by Charles Wellington Furlong, F. R. G. S., author and lecturer. O'Brien, by the way, has issued a telegraphic challenge to Wallace Irwin for a bronco race at the Pendleton Roundup. Irwin has accepted the challenge, and composes the following copy of verses to celebrate the occasion:

OREGON OR BEST I've strayed so long from the breezy West To live in the stuffy East That a yearning bubbles under my vest Like a bucket of rising yeast. With a longing strange for the cattle range And a look at the long-horn steer, I'm just as wild as a German child For its regular glass of beer.

So pack, boys! Follow the sun! Sure, I'd mortgage my teeth to go To the Pendletonian, Oregonian, Annual round-up show.

As a boy I looked thru the mountain gaps, Under the Rocky's snows, Where the cowboys rode in their shaggy chaps Over the wide plateaus. I've moved since then to a different ken And the only herds I see Are the pavement-tramping tribes of men, Millions and more like me.

"When it comes to rough writing, we'll show 'em," declares Irwin. "And as for bull-dogging, I'll back Dr. Walter E. Traprock against any of their steer experts out there. How that man can throw the bull!" Not all of the party, by the way, are tenderfeet. Wallace Irwin, for instance, is a California product, as is Frederick O'Brien. John Held was born in Utah and used to ride with the best of 'em. Walter Trumbull's boyhood was spent in New Mexico. And George Palmer Putnam was for six years a resident of Oregon.—NEW YORK TIMES.

So pack, boys! Follow the sun! Join in the Westward Ho, For the Pendletonian, Oregonian, Annual round-up show.

My breath is short and my waist is wide, And a tenderfoot's ways I've donned. Have I forgotten the Great Divide And the slope of the sun beyond? I am a man of another age— And where is the boy I knew Who camped in the starlight, slept in the sage, And sang with the buckaroo?

So pack, boys! Follow the sun! West will be West, I know, In the Pendletonian, Oregonian, Annual round-up show.

—WALLACE IRWIN.

there wuz quite a few contests held, an' there will be more held, but the easy pickin' sum of the boys had fur a few years has gone, never to cum back.

I see where Tex Austin is goin' to hold a World's Championship Contest in New York this fall. He's offerin' good prizes, an' is holdin' it at a time of the year when the boys an' girls that's made any money this summer kin take the trip East. But as for as the winners at this comin' contest, er as fur as that goes the winners at ANY frontier contest that's ever been held up to date goes, tryin' to kid their selves that they are or will be the RECOGNIZED champs, it's not the right ticket. Fur why, asks sum of the folks? Fur this reason, until such time as there is an association formed, not by CONTESTANTS, but by RECOGNIZED FRONTIER COMMITTEES that hold ANNUAL CONTESTS, an' this yere association agrees to make ONE UNIFORM set of rules governin' ALL FRONTIER CONTEST EVENTS, an' then see that they are ENFORCED, then an' not until then will a championship title mean anythin'.

The first thing ALL contest committees an' promoters will have to do is to PROVE that they are on the LEVEL with contestants an' public alike. Then they will please RUN THEIR SHOWS an' not let a few contestants or cliques kin it fur 'em. Thereby givin' the boys an' girls that ain't in the clique a chance fur their white aliby.

We all know that no contest kin git along without contestants. But contestants can't git along without contests either. Sum of the folks that's been labeled contestants, as well as sum of the committees an' promoters that had the nerve to bill themselves as such, have sure hurt the game fur the good ones. An' by the good ones I don't mean a bull lot of them birds that keeps a tellin' everybody that they are the best in the world, either.

Well, Rowdy, I sure had a nice vacation an' am goin' to try an' keep my old promise to rite at least once a week. Guess there's sum of them birds that don't like my letters to you, but maybe if I mentioned a few of their names now an' then we'd see jest where the saddle wuz a-gallin'!

Oh, say, I met a feller this summer that told me he'd punched more cows an' rode more bronks than you could fit into the Chicago Stock Yards in two weeks. Claimed he'd rode fur many Wild West outfits, but that when he wuz ridin' bareback Jim Massey could not start to follow him. Says the worst critter he ever scratched wuz a short horn muley an' a bald-faced white cow. Now you kin about guess where he worked. Am now goin' to a movie show that has a "Western" picture to take a sleep. Adios fer now.—SOBER SAM.

BILLBOARD CALLERS

(NEW YORK OFFICE)

Elmer J. Walters, left with Mrs. Walters for a short vacation at Atlantic City, N. J. Will return soon to complete the final details for the opening of the Yorkville Theater, New York.

Masters and Kraft, vaudeville dancers. George H. Burns, has a scheme for playing circuses under powerful auspices for season 1923.

Thomas Phillips, amusement promoter, of Boston, Mass.

J. H. Horwitz, former theatrical journalist, now theatrical press agent.

Harry D. Southard, character actor in the "Cat and Canary"; playing the original cast in New York. In the part of his own conception.

W. J. McDonough, former carnival general agent. His last engagement was with the Leon Washburn carnival, under the management of C. B. Turner, some years ago.

Harry E. Bonnell, left for Chicago to direct the promotions for the International Fraternal Amusement Association, Inc., of that city.

Mr. and Mrs. H. M. Wiggins, Maurice (magician and card manipulator), James E. Orr, A. J. Randall, Henry McMahon, C. A. Bell, George H. Degnon, Roy K. Chapman, Walter K. Sibley, C. Frank Stillman, John P. Martin, Edward Letroy Rice, Johnny J. Kline, Monte Crane and Wilbur S. Cherry.

J. J. Mistrot, independent carnival showman. May return to South America.

Dan Bill Kelly, concessionaire with Dodson & Cherry Shows. Left for Philadelphia.

Mike Ziegler, concessionaire. Playin' lots in New York City.

M. J. O'Grady, back from the Cooperstown and Walden (N. Y.) fairs, where he had concessions.

R. S. Uzzell, of the R. S. Uzzell Corporation, New York. Will go to Rio de Janeiro, Brazil, to the Exposition. He will return to the park managers' meeting in Chicago and will then go to London in time for the Olympia show.

Fred Phillips, concessionaire. Ed Zello, novelty performer, playing vaudeville.

Adole Herman, playing vaudeville. Donald Farnsworth, has been touring South America with a sensational free act just arrived from Rio de Janeiro. Says the amusement end of the Exposition will be completed by January 1, next. Mr. Farnsworth is the well-known former water show manager and talker.

Jules Larvett, in from Peekskill, N. Y., where he is managing a carnival for the Maccahees. Reported a good opening.

W. J. Hanley, general agent. Sidney Reynolds, of the Amusement Builders' Corporation, New York.

Clark T. Brown, showman's insurance agent, with offices in New York. He handles all kinds of outdoor insurance on a large scale.

Mystic Clayton, says he has filed application with the Secretary of State for New York, at Albany, for a charter for the Mystic Enterprises. Henri Clayton filed as president and George Rabner for treasurer. The company proposes the exploitation of motion pictures, the first one under consideration being Hoodlin's "Man From Beyond", for the New England States.

J. J. McCarthy, Reports Miller and Baker, the well-known ride constructors, plan to build a gravity ride at Dreamland Park, Newark, New Jersey.

Harry Nelson, high striker concessionaire. Playing celebrations and fairs. Harry Witt, amusement promoter. S. W. Glover, of the Circus, Indian Blauket Co., New York. Left for Reading, Pa., to visit the fair.

W. J. Bloch, general manager Bloch Premium Sales Corporation, New York. Says business is great. They started in a small way

(Continued on page 79)

FAIRS AND EXPOSITIONS

THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION
WITH THEIR PRIVILEGES AND CONCESSIONS

SECRETARIES PREPARING FOR TORONTO MEETING

Interesting Features Are Promised for Gathering
of International Association in November
—Advertising Exhibit Is
Planned

The 1922 annual meeting of the International Association of Fairs and Expositions will be held in Toronto, Canada, November 28, 29 and 30. Don V. Moore, secretary of the International, sent out notices to all members last week announcing the date of the meeting and giving an outline of the preliminary arrangements made.

The Toronto meeting, which will be the first ever held outside the United States, bids fair to be a most interesting one. John G. Kent, of Toronto, president of the International and manager of the Canadian National Exhibition, and his entire staff will devote a large share of their time during the next two months to working out the details of the meeting. Mr. Kent, Secretary Moore, E. F. Edwards, of Rochester, N. Y., and John C. Simpson, of Springfield, Mass., met in Toronto recently and made preliminary arrangements for the event. The first day is to be devoted entirely to the Royal Agricultural Winter Show at the special request of the Canadian membership. The second and third days will be devoted to the regular program. The program is still in the making, and Secretary Moore invites suggestions from members. "Send them in as soon as possible," Mr. Moore requests. "If you have any points that you wish information on," he continues, "please say so. The subject may not appear as a regular paper, but it is intended to arrange for round-table meetings during the entire session and if sufficient notice is given it will be very easy to assign one of our members to handle the subject and that interested parties may receive the desired information."

Ample accommodations in the way of rooms for visitors, large and commodious halls for convention meetings have been arranged for at the King Edward Hotel. Individual hotel reservations should be made thru John G. Kent before October 1.

What promises to be a very interesting feature, and also one that should be of practical value, is an advertising exhibit which is being worked out by John C. Simpson and E. F. Edwards. "The results will be seen at Toronto, providing our membership does its part," Secretary Moore states. "Mr. Edwards will be in charge, and the work will be done jointly by him and members of the Toronto Exhibition staff."

The idea, as outlined by Mr. Edwards, is as follows:

ADVERTISING EXHIBIT: "Save at least one sample of each kind of small printed matter that you are using in advertising this year's show. If you have about fifty of each kind, save these also, so that other secretaries may have samples if they wish them. Try to photograph a number of your large billboard stands. Outline briefly, in a readable way, any novel methods you have used in advertising. Arrange these in typewritten form on letterhead-size paper. In due time I will advise you what to do with them."

TICKET EXHIBIT: "I want every fair secretary to preserve a sample of each kind of ticket, paid and otherwise, be used this year. In a few days you will receive a chart showing how these tickets are to be placed on exhibition at Toronto. Each year at our meetings a great deal of valuable time is wasted answering questions on 'Admissions' that can best be answered by an exhibit of this kind. Save these evidences of admission NOW. A large lobby in the King Edward Hotel will be set aside for these exhibits; it adjoins our meeting hall and you will be able to spend profitable time while in Toronto studying different methods of handling the most important department of your show. With the help of Mr. Kent I am willing to do the preliminary work and stage the show. It is up to you to furnish the material and see that it gets to Toronto in plenty of time. I believe this departure will lead to a big exhibit in coming years of not only advertising matter, but other ideas used in our work. Do your part."

Aside from the program of the meeting itself, members of the International will find much to interest them in Toronto. It is a

wonderful town and members will find a wonderful lot of people to mix with.

HEAVY DEFICIT DESPITE INCREASED ATTENDANCE

Spokane, Wash., Sept. 12.—The Spokane Inter-State Fair ended Saturday, with the attendance for the week totaling 101,359, which is 30,594 above last year's mark. Despite this fact the fair faces a deficit.

"I believe a thorough clean fair will be a paying proposition next year," said a fair official. "This year it was not. The reason

ATTENDANCE POOR

At Philadelphia County Fair, Due to Unfavorable Weather

Philadelphia, Sept. 14.—An excellent program of vaudeville and outdoor acts featured the annual Philadelphia County Fair at Byberry, which closed September 9. The attendance was not up to par, which was due to a week of extremely bad weather.

It rained hard on opening day (Labor Day), and 14,000 persons were present. Low, dark skies also greeted the other days, and the fair officials never experienced such a nasty week of bad weather. Even on "get-away" day the sun didn't appear until well in the afternoon, and the automobile races, only drew about 6,000 persons.

Barney H. Demarest had a wonderful show, featuring a Society Horse Show and Circus. Colonel McGill, with several trick horses and M. Ke, an exceptionally well trained trick dog, performed in clever numbers. Lottie Thompson, cowgirl, gave exhibitions of riding and jumping with three different horses.

Zeno, Moll and Carl, in a trampoline act, had a splendid number, and it was well received. Daly's army of tumblers also poured out a lot of comedy, and several other acts filled a fine program.

Siegfried, in a ski-jumping act, had the aerial feature. He gave exhibitions twice daily, sliding down a grade, then making a leap across an open gap with skis.

The Dodson & Cherry Shows played at the Byberry Fair, and they had a fine assemblage of shows and rides.

ENTERTAINMENT APLENTY

And Finest Exhibits at Nebraska State Fair, But Untoward Conditions Cut Attendance

Lincoln, Neb., Sept. 14.—An excellent array of exhibits and displays confronted the visitors to the 54th annual Nebraska State Fair of Progress. Low attendance was evident every day, except the first two days, when last year's records were broken. This is accounted for by the fair officials by the extremely hot weather and the dryness, which let the wind whip the dust high into the air, making things disagreeable in general. The August drought crippled the corn crop in many parts of the State and added to the general feeling of discontent that has been very evident among the farmers in particular. The strike has upset train schedules, and many visitors did not venture out on account of the uncertainty of when trains would run. The fair management had made preparations for a record-breaking crowd. The quality of the exhibits was above the average.

Entertainment aplenty was provided for the fair visitors. The Greater Alamo Shows and their midway furnished the crowd with plenty of side shows, Wild West broncho bucking, and riding devices. The afternoon and evening visitors had the unusual privilege to see the Royal Hippodrome Circus, made up of thirty high-class equestrian acts. The fireworks put on by the Gordon Co. were attractive, and included several new pieces of fireworks that have not been shown at any previous State fair. Stenard's Midgets played before crowds that taxed the capacity of the large fair auditorium. These little people proved to be a favorite of the visitors.

The race track, which had been regraded, made it possible for S. G. Haugdahl, in his Frotenac, to break two dirt track world records. He turned the mile in 58.35 seconds. This broke his previous record of 1:00.25, made at Des Moines the week previous. The two-mile record established by Haugdahl now stands at 1:58 flat. The horse races were well matched and all events filled to the limit. The excellent condition of the track made it possible for the horses to roll up fast time in nearly every event.

This year's fair is the culmination of the efforts put forth by the board of managers to put on a clean, educational, agricultural fair. They have eliminated the faker fraternity at a loss of revenue, but the board is firm in its belief that the people of Nebraska want a clean show, even though they have to dig into their pockets to support it.

ERIE EXPO. VISITED BY 100,000 PEOPLE

The seventh annual Erie Exposition and Fair, Erie, Pa., which closed August 26, was a financial success and thoroughly enjoyed by more than 100,000 people. Manager Frank Baeder states, "This year's fair was the greatest ever given by the Erie Exposition, both in point of attendance and exhibits, according to Mr. Baeder. The cattle, sheep, swine and poultry exhibits were larger than in any previous year, and never before did Agricultural Hall hold so many exhibits."

There was a program of running races, consisting of seven races each day. This, together with seven free acts of vaudeville, the baby show, milking contests, etc., kept the grand stand audiences interested all the time.

A new departure this year was the health conference, exhibited in a mammoth tent, where the Visiting Nurses' Association, the State Health Bureau, Parent-Teachers' Association and doctors of the city examined children of all ages and told the parents what to do to keep them healthy. This exhibit created more interest than any other.

The fireworks display by the New Castle Fireworks Co. was one of the best ever seen in Erie, and Polack Bros' Shows furnished a clean and entertaining midway. Several new buildings were finished for this year's fair. More are needed, however, and preparations are being made to erect them before the next fair.

All in all the 1922 Erie Exposition was the best ever held.

PLENTY OF AMUSEMENT FOR ALABAMA STATE FAIR

Birmingham, Ala., Sept. 15.—Officials are busy preparing for the opening of the Alabama State Fair, which will be held in Birmingham on October 27. President R. A. Brown and Secretary J. L. Dent, of the association, state that the showings of fine stock, horses, hogs, poultry and agricultural products will be the greatest ever seen in this part of the South.

Special attention is being shown in the poultry exhibit, which has been placed in the direct hands of Miles Bradford.

In the sporting end the taboo has been placed on harness racing and the specialty will be running races. In addition there will be automobile racing. Negotiations are now on to bring Big. Haugdahl and the famous "Wisconsin Special" here.

For the midway Secretary Dent has contracted the Johnny J. Jones Exposition. Another feature will be one of the biggest bands of the country. Pyrotechnic displays will be provided.

The last day of the Bedford County Fair, Blountville, Tenn., was marred by a heavy rain, which cut the attendance away down. The fair as a whole, however, was a success.

THE FAIR AN EDUCATOR

It is a wonderful annual exposition—this Minnesota Fair. In some respects it leads all American exhibits of its kind. Primarily its purpose is to elevate agricultural standards, but it has gone far beyond that goal. A mere listing of departments and subdivisions would require considerable newspaper space. Sufficient to say there is something of benefit for the farmer, florist, horticulturist, art student, engineer, dairyman, housewife, parent, teacher, poultryman, stock-raiser, school boy and girl, artisan, motorist, miner, good roads advocate, and—but this is enough to indicate the scope of the Fair. The casual observer who tries to take a survey of the exhibits in an hour or two is prone to say it is the same old Fair year after year, but that is precisely what it is not. That kind of observer is out just to look, not to study or compare or to gain new ideas for use in his daily business. Each succeeding Fair, while it covers virtually the same ground, is an epitome of the progress of the year. An intelligent person to any one of the interests named above finds enough new things bearing on his or her business to occupy many fruitful hours of inspection and comparison.

The Fair is recreational, to be sure, but if it were not highly educational, if its manifold messages were not turned to practical account by thousands of attendants, we may be quite sure that the State of Minnesota would never have provided such a capacious and attractive setting for it. When farmers square their practice with the things they learn at the Fair, they are invariably better and more prosperous farmers. The Fair has as definite a place in the State's educational scheme as the university and its lesser schools. It should be considered in that light and approached with a serious purpose to profit by its exhibits and demonstrations.—MINNEAPOLIS TRIBUNE.

WELL-ROUNDED PROGRAM

Arranged for Free State Fair at Muskogee, Ok.

Muskogee, Ok., Sept. 16.—A well-rounded State Fair in all departments will be thrown open to the public by the Free State Fair at Muskogee, October 2. The exposition will close Saturday, October 7.

"Visitors will find the exhibit of each department a little fair in itself," says Ethel Murray Simonds, secretary. "The liberal premiums offered for educational displays have aroused such interest that the keenest kind of competition is certain."

"A big show of live stock is assured. Women and children will find much to interest them at the State Fair. Boys and girls in club work are enrolling exhibits good enough to win prizes in many open classes."

The entertainment program, which has been worked out in detail for each day of the State Fair, will present the best professional and amateur talent that it has been possible for the State Fair to engage. The leading features on the amusement list include horse racing, automobile racing, vaudeville, fireworks, music and midway show. There will be something of interest to every person who enters the portals of the State Fair.

The State Fair management is rapidly arranging the grounds and buildings in readiness for the many big exhibits.

TORONTO EXHIBITION TOPS FORMER RECORD

Toronto, Can., Sept. 14.—The grand total attendance at the Canadian National Exhibition this year was 1,372,500, which is just 130,520 higher than the highest figure set by any previous year.

The exhibition was fortunate in being favored with ideal weather, with the exception of one day, Young Canada Day, when there was a falling off of more than 50,000 in attendance. But even this modest failure could not hold back the people from expressing their confidence in the future of the country by flocking to the fair on its remaining days and rolling up a total of which the exhibition officials are proud.

STUTTGART'S RICE FESTIVAL

Mrs. F. M. Cooper, editor of The Arkansas Rice News, advises that Stuttgart, Ark., will stage a rice festival covering three days—November 15, 16 and 17. This celebration, Mrs. Rice says, is not local but interests and is backed and made possible by the whole rice section of the State.

"There is a widespread interest over this territory in the coming celebration," says Mrs. Cooper, "and big plans are under way to make this the biggest event in the locality covered. The United States Government agricultural exhibit will be brought here for the occasion, noted public men will address the crowds, several well-known bands will furnish good music and a gigantic rice exhibit is being arranged to show off this great industry which has done so much for the sections raising rice. There will be a Queen of the Rice Festival chosen from among the wives and daughters of the rice growers, and the queen will be crowned on the opening day of the festival."

TOKIO FAIR FINANCIAL FAILURE

Advice from the Peace Exposition, which was held in Tokio, Japan, from March 10 to September 10, state that it was a financial failure. The loss is estimated at 1,200,000 yen.

The Home Beautiful Exposition COMMERCIAL MUSEUM

(Larg at Exposition Building in U. S. 81
OCTOBER 9 TO 21, PHILADELPHIA, PA.
A few Concessions wanted. J. H. GOOWIN, General Manager, 305 Real Estate Trust Building.

"Business Is Good" in Georgia and Florida

SAVANNAH, GEORGIA JACKSONVILLE, FLORIDA

TRI-STATE EXPOSITION, Oct. 23-28 FLORIDA STATE FAIR, Nov. 17-25

UNIQUE AND UNUSUAL CROWD-DRAWING EVENTS: RUNNING RACES—AUTO RACES—CIRCUS ACTS—SPECTACLES—FIREWORKS PAGEANTS—BRILLIANT DISPLAYS—SHOWS
THE RECREATION RENDEZVOUS OF THREE STATES

CONCESSIONAIRES: These two Expositions are the winter money shows, where legitimate, clean concessions are liberally patronized. No other concession will be permitted to operate. Plenty of money in circulation, everybody working, building activities breaking all records. Fuel shortage will create largest tourist season in history of these cities. For concessions address
TRI-STATE EXPOSITION, Hotel Savannah, Savannah, Ga. — B. K. HANAFORDE — FLORIDA STATE FAIR, Mitchell Building, Jacksonville, Fla.

LIBERAL TREATMENT PROMISED

Showmen and Concessionaires at Virginia State Fair—Entertainment on Elaborate Scale

Richmond, Va., Sept. 14.—Outdoor showmen in every line who follow the fairs are assured of liberal treatment by the Virginia State Fair Association officials and the State and city authorities alike this year. It is announced, The State Fair will be held October 2 to 10. It promises to be the largest in the history of the association.

It is of interest to outdoor exhibitors and concessionaires to know that the unduly rigorous laws of this State against wheels and like devices do not apply to agricultural fairs, under which head the big show to be given in Richmond comes.

General Manager W. C. Saunders has already contracted for an aggregation of free attractions claimed to surpass in variety and merit anything of the kind yet seen on the Richmond fair grounds. For the entertainment and diversion of the visiting throngs the association has set aside \$10,000.

The engagement of Mabel Cody's Flying Circus has just been announced. There will be a ten-act vaudeville show twice a day on the grounds inside the race track in front of the grand stand. Paul's Pyrotechnic Exposition will top off each of the free night performances. An annual attraction will be "Ye Tournament of Ye Knights of Olde", which will be given Saturday, October 7. Prizes for the fencing will be awarded, \$200 in cash. The dog show will be a four-day event, beginning October 5.

Entries are coming in rapidly for the cattle, horse, poultry and swine departments, and the exhibits promise to exceed those of all preceding years. The new buildings erected for this year's exposition are now ready for occupancy.

SECOND INDIAN FAIR TO BE UNIQUE EVENT

Clinton, Neb., Sept. 15.—Clinton's second annual Indian Fair, scheduled to be held here October 3, 4, 5 and 6, will be much better and larger than the successful fair of last year, according to all indications, and it will be an event unique in the history of Nebraska's fairs.

The four days will be taken up with Indian sports and games, and all kinds of Wild West or frontier-day contests, including riding, roping, steer bulldozing and bucking. All contests, except broncho riding, will be exclusively for Indians. Last year more than 1,000 Indians took part, and this year it is expected that the number will be doubled.

Arrangements are being made to prepare an exhibition hall for displaying farm products and live stock.

Another feature of the celebration will be the daily running races. The track is being put in first-class condition.

TORRANCE FAIR BEST ASSOCIATION HAS HELD

It is gratifying to know that after you have aimed for a goal and reached it you have done so profitably. The great Torrance (Calif.) Free Fair is over and the management reports that it was the most successful ever held. While it is one of the first held this year it was attended by the largest crowds that ever visited Torrance. Every exhibit space was filled with up-to-date exhibitions and the merchants of Torrance butly contested each other's ability to have the best showing. It required three mammoth tents to cover the exhibits and next year more canvas is going to be needed. In the automobile exhibit, which was under the largest canopy, many makes of car were represented and many of them right on the grounds, being bought by some visitor.

The harmony of the community in which Torrance lies was never more vividly presented

Turkey Trot

Cuero, Texas

November 9, 10, 11, 1922.

Reserve exhibit space early.

Junction City, Ohio, Community Fair

OCTOBER 5, 6, 7, DAY AND NIGHT.
WANTED—Concessions of all kind. Everything open. Clean, up-to-the-minute shows. Merry-Go-Round, Ferris Wheels, Mammoth crowds. Good money for all. J. W. MURPHY, Secretary.

Merry-Go-Round and Clean Concessions Wanted
Annual County Fair, Williamsburg, Va., Oct. 17-21, 1922.
L. W. WALES, President.

than when one realizes that it took one entire tent to house the visiting Chamber of Commerce exhibit. Lomita, a neighboring city, put on a fruit exhibit that classed with the greatest expositions and won much comment for her efforts.

Like all the larger fairs the usual midway of attractions were at hand, and all of them absolutely clean and wholesome. With all concession and showmen working like beavers on their stores and tents, not one case of police assistance was registered during the five days from August 15. The management of this great little fair was perfect and too much credit cannot be given Charles Keeran for the ability and carefulness manifested throughout the building of it. Next year will be large and then again the next year, for Torrance has shown the surrounding territory that she can produce enough excitement to entertain her visitors for one week each year and free of cost.

ducted jointly by The Arkansas Democrat, a local newspaper, and the fair association, and will head the opening day parade.

Daily radio demonstrations will also be one of the attractions. Concerts will be given daily over the radio by St. Louis and Kansas City, Mo., musicians.

A major portion of the counties of the State will be represented with county agricultural exhibits, and there will also be one of the largest assemblies of live stock ever brought to the State.

MAKES SPLENDID RECORD

Prominently identified with the great success of the West Virginia State Fair was Eva M. Johnson, assistant secretary, who has labored hard and conscientiously all year. Her achievement in handling the various depart-

HAGERSTOWN TO BUILD NEW EXHIBIT HALL

Hagerstown, Md., Sept. 14.—The Hagerstown Fair will be held this year as usual and the directors already have made plans for the erection of a new exhibit hall to replace the one destroyed by fire the night of September 6 at an estimated loss of \$20,000. The directors also are endeavoring to ascertain the origin of the fire.

A meeting of the officials and directors is to be held at once to arrange for the erection of the new building, which probably will be built of concrete and of sufficient size to admit holding conventions and other large gatherings in it.

The total fire loss amounted to between \$30,000 and \$35,000 owing to the grand stand, restaurant and some concession stands being damaged.

UNIQUE FAIR EXHIBIT



A unique exhibit at the Northern Arizona State Fair at Phoenix was that pictured above, showing a Hopi Indian at work making fancy baskets, etc. It is claimed this is the first intelligent display of actual Indian work from far mesa lands of Apache and Navajo counties.

ENTERTAINMENT AND PROFIT

Promised Those Who Attend Arkansas State Fair

Little Rock, Ark., Sept. 14.—Plans are being completed for the Arkansas State Fair and Exposition to be held at Little Rock during the week of October 9 to 13. The tentative program provides for a week full of both entertainment and profit to the visitors. Indications are that there will be a gigantic assembly of Arkansas' natural, industrial and agricultural resources, as well as hundreds of commercial exhibits from out-of-State corporations and business firms.

The fair management has under construction 5 large exposition buildings which will be utilized for the major portion of the agricultural, fine arts, textile, culinary, home economics exhibits, horticultural exhibits, mineral exhibits, horticultural and industrial exhibits. The automobile show will be housed in a separate building, which is also under construction.

Those of the exposition buildings will have the appearance of a single building due to construction in front of them. These buildings will contain approximately 80,000 square feet of exhibit space.

The program contains several unique attractions, which are expected to attract immense crowds. The chief of these in addition to the special opening day attractions will be the State-wide band concert, which will be participated in by bands from all parts of the State competing in the band contest conducted the first two days of the fair.

Another feature will be the demonstration of the "Roll Loud Speaker" for the first time in this State on such large scale. Governor McRae and Senator Joe T. Robinson will deliver addresses to the visitors to the fair thru the medium of the "Roll Speaker".

The "Queen of Arkansas", the State's most beautiful girl, will formally open the fair. The "Queen" is being selected in a contest con-

ments under her supervision has placed Miss Johnson among the foremost lady executives in the fair field.

JACKSON'S CENTENNIAL

To Be Celebrated in Connection With Mississippi State Fair

Jackson, Miss., Sept. 14.—Celebration of the Capital City's centennial in connection with the annual Mississippi State Fair, under the title "Mississippi State Centennial Fair", is attracting more than the average interest to the exposition here October 16-21 and indications are that new records in all departments will be established.

Elaborate plans are being worked out by local civic organizations in co-operation with fair officials for observance of the city's one hundredth birthday. Parades in which floats depicting the growth of Jackson will be featured and in which hundreds of members of various State and local bodies will march have been arranged for every day, while the concluding feature of the observance will be a thanksgiving service Sunday, following the close of the fair.

Services Sunday will be in charge of the "Flying Squadron", a band of consecrated laymen of Jackson, who, since a recent Gypsy Smith, Jr., revival here, have been going about the State conducting services.

Historical pageants will also be given each night before the race track grand stand, followed by the Theatre-Duffield program of fireworks in which events in the history of the city will be pictured.

Three football games of State-wide interest, including the State's gridiron classic, the annual A. and M. and Ole Miss contest, will draw out college students from practically every institution in the commonwealth.

Another innovation of this year's fair here will be automobile racing the first, instead of the last, day.

INVITED TO WICHITA

Chicago, Sept. 14.—All of the fair managers and secretaries in this country and Canada are said to have been invited to visit the International Wheat Show, Wichita, Kan., September 25-October 7.



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of Expenses
and Profits

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FACTS AND FIGURES FROM THE FALL FAIRS

Brief Reports From Fairs in the Middle West—Attendance Excellent at Most Events

Delaware County Fair, Manchester, Ia.—Closed September 1 after four days of the best exposition the association ever held.

Freeborn County Fair, Albert Lea, Minn.—Officers of the association are feeling pretty good for the fair that recently closed was one of the best ever held.

Farihuait (Minn.) Fair—Attendance was light at this year's fair, it being estimated that not more than 5,000 people passed thru the gates in three days.

Lincoln County Fair, Merrill, Wis.—Attendance on the opening day was 7,500, with indications of a good attendance throughout the fair.

Yankton County Fair, Yankton, S. D.—There were 7,000 people at the second day of the fair. With fine exhibits and plenty of entertainment it looked as if the fair would score a substantial success.

Mower County Fair, Austin, Minn.—A profit of close to \$700 was made by the fair, it was reported at a meeting of the association.

Cavaler County Fair, Langdon, N. D.—Despite rain on the opening day, the annual Cavaler County Fair, held here for four days, was a financial success.

Wapello County Fair, Ottumwa, Ia.—The Wapello County Fair had a successful three-day program of races, entertainment and exhibition of Iowa products.

Dane County Fair, Madison, Wis.—What is said to be the biggest farm produce and live stock exposition ever seen in Southern Wisconsin was Dane County's 45th annual fair.

Desbler (Neb.) Fair—Record attendance was recorded. Exhibits best in years. First-class free attractions. Entertaining night show.

Benton County Fair, Sank Rapids, Minn.—Most successful three-day fair, in point of attendance, the association has ever had.

Steele County Fair, Owatonna, Minn.—Attendance on big day, 18,734, eclipsing former records. Fair a success from every standpoint.

Fairs at Aurora, Neb.: Jamestown, N. D.; Stonx Falls, S. D.; and Worthington, Little Falls and Jackson, Minn., all report a successful year, with attendance up to or above former marks.

SUCCESSFUL FAIR HELD AT TAYLORVILLE, ILL.

Taylorville, Ill., Sept. 13.—The second annual Christian County Agricultural and Industrial Free Fair, held at Manners Park from September 4 to 9, was a grand success.

The enterprise was financed by the taxpayers of the county thru their supervisors, who appropriated \$1,000 to pay cash premiums.

Grand Opera in Open Six Performances Given To 125,000 People

Iowa State Fair presented a combination of Thaviu's Band and Grand Opera that proved an article and box-office sensation.

Second act of "Aida" said by Des Moines critics to be greatest entertainment ever presented at the Hawkeye State Fair.

Thaviu's Band and Grand Opera Co. CANTON, OHIO

WANTED FOR W. VA., 4-H FAIR

Charleston, W. Va., Oct. 10 to 14. Merry-Go-Round, Ferris Wheel, Swings, etc. Address T. Y. MCGOVRAN, 1740 Rufus Ave., Charleston, W. Va.

THE ARGUS TICKET CO. PRINTERS OF AMUSEMENT TICKETS. ROLL (RESERVED COUPON) FOLDED FOOTBALL TICKETS CARNIVAL. DIAGRAM AND ADVANCE SALE RACKS. BEST FOR THE LEAST MONEY. QUICKEST DELIVERY. CORRECTNESS GUARANTEED.

DUNKLIN COUNTY FAIR, KENNETT, MO.

October 4th to 7th. Open for good Shows and exclusive on Rides. In good cotton country with no boll weevil. For privileges wire WILL A. JONES, Secretary, Kennett, Mo.

THE GREAT FREDERICK FAIR

OCTOBER 17, 18, 19, 20, 1922. Can use Concessions and Shows. Now is the time to get your location. H. M. CRAMER, Supt. of Privileges, Frederick, Maryland.

FAIR SECRETARIES IN OKLAHOMA, ARKANSAS, LOUISIANA, NOTICE

Do you want a good, clean Dramatic Show, with Band and Orchestra, a new 3-shrines Merry-Go-Round and 10 clean Concessions, for your fair? Positively NO gambling devices on this show. Have October, November open. Write or wire LESLIE E. KELL, Springfield, Mo.

house the exhibits and live stock and poultry. This rent amounted to \$1,200. Thirty-one merchants also had special exhibits in separate tents.

The Christian County Fair Bureau, which has a membership of 1,637, held a picnic one day at the fair. Twenty-five hundred automobiles entered the gates Wednesday, the day of the picnic.

The Atlantic County Fair at Egg Harbor City, N. J., August 31-September 1 and 2, closed in a blaze of glory with an average attendance of 18,000 daily.

SOLID SUCCESS SCORED BY EGG HARBOR CITY FAIR

The Atlantic County Fair at Egg Harbor City, N. J., August 31-September 1 and 2, closed in a blaze of glory with an average attendance of 18,000 daily.

There were over 4,000 exhibits, 2,000 in the poultry, pigeon and pet stock division, 800 in the fruit and vegetable display and 1,200 in the ladies' handwork and home demonstration department.

Governor Edwards and the State officials were kept busy Saturday making 35 speeches to the winners of that many trophies, many of them valued at more than \$1,000.

The outdoor aerial work was great—really big-time acts—and won for the fair management high praise.

For the 1923 fair the management has already decided on a four-day event and enlargement of the grounds and addition of many buildings.

CALIFORNIA STATE FAIR

Scores Marked Success—Entertainment Program Best Ever Provided

Sacramento, Calif., Sept. 16.—Supplemented with attractions provided by a fund raised by the Sacramento Chamber of Commerce and retail merchants, the California State Fair, which closed in Sacramento on September 10 after a run of eight days, was in many respects the best exposition ever given in the State.

One day was featured by a track and field meet under the auspices of the Pacific Coast Amateur Athletic Association, while boxing and wrestling bouts were on the evening schedule thruout the week.

The wide diversity of California products was attractively and effectively featured in the many county exhibits.

Following the precedent of last year, the number of harness events was reduced and the running races added to the track program.

PREMIUM LISTS RECEIVED

Bee County Fair, Beeville, Tex. Adams County Fair, Quincy, Ill. Cape Fear Fair, Fayetteville, N. C. Tri-County Fair, Huntington, W. Va. Halifax County Fair, South Boston, Va. South Louisiana Fair, Donaldsonville, La. Mobile Fair, Mobile, Ala. Lincoln County Fair, Merrill, Wis. Mississippi-Alabama Fair, Meridian, Miss. East Alabama Fair, Alexander City, Ala.

considerable of his 1923 program is already planned. The Duttons are playing the Parkersburg (W. Va.) Fair this week, with a number of others to follow, closing at Jacksonville, Fla., November 25, after which they have a route over the Keith Circuit until next May.

The Delmore Trio, wire artists, was a decided hit at the La Salle (N. Y.) Frontier Exposition. Mayor Moore, of Philadelphia, has informed Franklin D'Olier, president of the Sesqui-Centennial Association, that plans for raising funds for the exhibition must be handled speedily if the fair is to be held in 1926.

Attendance at the Nebraska State Fair was 223,034 for the six days, or only 1,331 below last year's mark. The attendance in 1919 was 262,458; in 1920, 270,669, and in 1921, 223,037. The highest previous record was 213,937 in 1918.

Attendance at the Iowa State Fair this year was 339,745, as compared with 294,002 last year.

Rogers Bros., comedy triple-bar act, showed on the main street at Lincoln, Neb., during the State Fair, under the auspices of the Lincoln Chamber of Commerce, and made quite a hit. These boys have a peppy act.

The Timonium Fair, Timonium, Md., had a record crowd on Labor Day. M. L. Daiger, assistant secretary and treasurer, estimated the attendance at 40,000.

The Southwest Missouri Fair, held August 1-4 at Carthage, Mo., proved the biggest fair ever held in the southeastern part of the State. Miss E. L. Knell, secretary, reports, a rain on Monday night, and lasting until 10 o'clock Tuesday, cut down the first day's attendance, but other days brought record crowds.

The Aroostook County Fair, Caribou, Me., was the most successful held since the society's formation in 1913. The exhibition building was filled to overflowing, and there was high-class racing.

BIG FREE STREET FAIR

To Be Held in Fulton, Mo.—Farm Products and Stock Show October 4, 5, 6

Fulton, Mo., Sept. 14.—At a meeting of the Commercial Club of this city it was unanimously voted that Fulton would present an old-fashioned Free Street Fair and Carnival during the week of October 2 to 7.

Following the precedent of last year, the number of harness events was reduced and the running races added to the track program.

Things look bright for the Fluvanna Fair, Carysbrook, Va., now in its eighth year.

The advertising of "Daredevil" Sparks airplane free act, is arousing great talk, and as the secretary has contracted with the Southern Exposition Shows the people are looking for a good time.

The tenth annual Monticello (Ark.) Fair will be held October 3-7, and indications are that it will be the best one.

The grand stand and five exhibit buildings at the Burnett County Fair grounds, Webster, Wis., were blown down during a windstorm September 5.

Among the free attractions for the Washington County Fair, West Bend, Wis., October 3-6, are Ardell's comedy acrobatic dog and monkey circus, Gaylor and Taylor, frog men; Lee Toy, juggler, etc., and Ardell, who performs on a 50-foot pole.

The annual Stoneboro Fair, one of the oldest in Pennsylvania, concluded September 7 to the biggest business in its history, and without a drop of rain for the first time in many years.

The seventy-first Hancock County Fair was held at Findlay, O., the first week in September and officials claim it to have been one of the most successful financially in the history of the association.

Dr. J. J. O'Reilly, secretary of the Lincoln County Fair, Merrill, Wis., writes that he was well pleased with the Morris & Castle Shows, which furnished the midway attractions for the fair.

The British Industries Fair, in reality two events which are held concurrently in London and in Birmingham, constitutes one huge fair open to the exhibits of manufacturers thruout the Empire.

The groups catered by the Birmingham schedule are brass foundry, hardware and iron.

(Continued on page 77)

FAIR NOTES

A correspondent writes that at the Pulaski (Pa.) Fair county officials closed practically everything. "I do not believe in strong jobs," he says, "but they closed even the ball games, due to the activities of the district attorney."

The same sort of a deal may be expected at any other fair in the county, the correspondent says, "unless you have a quarter to give away for every dime spent." The fair associations, he says, "make the concessionaires pay in full in advance, and they don't have a chance to get a dime back after they are closed."

Complaints such as this indicate that a readjustment of the relations between fair secretaries and concessionaires is badly needed.

The Shreveport (La.) Fair is being heavily billed for fifty miles around the city.

The Perry (N. Y.) Fair this year registered the largest attendance in the history of the association.

Fair secretaries are rallying with gratifying alacrity to the Billboard's campaign for clean shows. Which proves our oft-repeated assertion that there is not a finer body of men in the country, taken as a whole, than the fair men.

The largest attendance in years was registered by the New Belfast Fair, Belfast, Me., according to Ed White, superintendent of the midway, and the program of entertainment was an excellent one.

Col. J. J. Evans is now in his eighth week of his long string of Ohio fairs, where he is furnishing the free act featuring Daniel, "the horse with the human brain", also his dogs and pony and Dynamite, the unridable mule.

The Genesee County Fair, Batavia, N. Y., in progress this week, has probably the greatest array of entertaining features it has ever had.

In addition to the Walter L. Malo Circus in its entirety there are numerous free acts in front of the grand stand daily, races, aerial stunts, and in the evening radio concerts and fireworks. Then there is the grand horse show given in the new horse show ring, 325 by 170 feet; the dog show, exhibits of every sort, and

numerous other features. Secretary Fred B. Parker may well be proud of the program he has arranged.

Ben Holmes, who is playing fairs with his show, says he will retire after this year, as his farm interests require all of his time.

After October 11 Bill Eddlebute will take charge of the show.

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RINKS & SKATERS

(Communications to our Cincinnati Office.)

DONABAUER PROMOTED

Joseph Donabauer, for six years with River-view Park, Chicago, has been promoted to manager of the Riverview Rink and Ballroom. Mr. Donabauer has almost grown up in the rink and knows all of the tricks and turns. He is also president of the Illinois Roller Skating Association. The Riverview Rink will open Saturday, September 23.

CLONI AT JUDD'S RINK, CLEVELAND

Judd's Roller Rink, Euclid avenue, Cleveland, O., has started its fall season, with Roland Cloni, world's champion speed skater, as manager, and an efficient staff, including Taylor Lovell and Russell Golden, two Cincinnati skaters. Golden is on the skate box and Lovell on the floor. Eddie Krahn also is on the box and Howdy Forest on the floor. "We have the finest rink I ever saw," says Lovell in a letter to the skating editor. "Everything is bright and in first-class shape."

ADELPHIA RINK UNDER WAY

The Adelphia Rink, Philadelphia, opened the first of the month under the management of Penock & Barns and has been going along nicely. The formal opening took place September 14, with a good crowd on hand. James Kearney is floor manager, assisted by John DuComb. Curly McElroy also is on the floor. In the skateroom is Shorty Babcock, last season with Alfred Flath's Brooklyn Rink. Herman Wood, from Massachusetts, and George Swisher, a local boy, are on the skate boxes. A good seven-piece band furnishes music. Jimmie Potts is again at the soda fountain.

NEW RINK AT VENICE

A. S. Rolph, who operates the Lincoln Park Rink at Los Angeles, Calif., has a new rink at Venice, Calif. It is located in a new building, corner of Windward avenue and Ocean front, which is the entrance to Venice Pier. There is a splendid floor, a balcony, etc., and since the rink opened a couple of weeks ago it has been doing nicely, according to Cliff Howard, who, with Mrs. Howard, is located at the rink. Living just half a block from the ocean they have a very pleasant time bathing in the surf.

Howard says Mr. Rolph is repainting and redecorating the Lincoln Park Rink, making it quite attractive.

D'VOBAK AT LAKE BRADY RINK

Adelphi D'Vorak had a most successful engagement at the roller rink at Lake Brady, O., week of September 13, packing 'em in every night. Her act was the first attraction of the kind ever put on at that rink, and the people turned out by hundreds to see her performance. Her engagement closed Saturday night, but she was held over for Sunday and drew another capacity crowd. She proved conclusively that good attractions do pay.

RICHARDSON SKATES

The First Best Skate—The Best Skate Today



Richardson Skates rolled into prominence thirty-six years ago and still hold the lead.

The successful rink man knows the value of a Richardson equipment.

Write for Prices and Catalogue TODAY.

Richardson Ball Bearing Skate Co., 1809 Belmont Ave., CHICAGO.



The DEAGAN UNA-FON

The Belly-Hoo Musical Instrument Supreme. Played same as piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume.

Write for Catalogue P. Illustrating and describing the LATEST MODEL.

J. C. DEAGAN, INC., Deagan Bldg., 1760 Burtch Ave., CHICAGO.

WANTED EXPERIENCED FLOOR MANAGER

One to assist in general rink work, with Keaton type furniture. Year around position. Write or wire at once. GEO. W. KARRS, 9 Washington St., Newton, N. J.

85 Pair of Fred Nail Skates in A-1 condition. Will sell at a reasonable price. KOWKA & PIEKHA, Prop., Blairville Gardens Blairville, Pa.

THERE IS BIG MONEY IN A ROLLER RINK



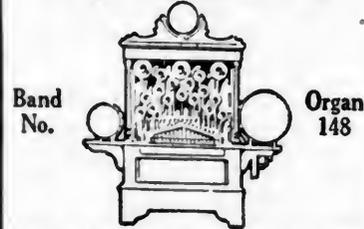
Properly managed and equipped with the best rink skates.

ASK US

Write for booklet No. 6 on successful rink management.

CHICAGO ROLLER SKATE CO. 4458 W. Lake Street, Chicago, Ill.

WURLITZER



Band No.

Organ 148

SKATING RINK MUSIC

Loud yet tuneful popular music available. Sizes for every rink. Installations throughout the United States.

THE RUDOLPH WURLITZER CO., N. Tonawanda, N. Y. Band Organs for all kinds of out and indoor shows. Write for catalog. 985

JACK WOODWORTH

Professional Speed Skater and Rink Man, is open for proposition. Address 2021 Blaine Avenue, Atlantic City, N. J.

FREE ACTS WANTED—SOUTH TEXAS STATE FAIR

BEAUMONT, TEXAS, NOVEMBER 2 TO 11. State your lowest salary first letter. Only A-1 acts considered. Shows afternoon and night. J. C. FOWLER, Business Manager, South Texas State Fair, Beaumont, Texas.

The Lake Brady Rink is under the management of Bill Morgan. Altho the park closed Labor Day, the rink will continue three nights a week for some time. Business has been very good, which, in view of prevailing conditions, speaks well for the efficiency of the management.

LAUREY MANAGING RINK

Joe Laurey is at Youngstown, O., from where he writes the skating editor that he has charge of the new rink there, known as the City Auditorium Skating Palace.

"It is going to be a wonderful place," writes Laurey. "It is the largest hall in Youngstown, with a floor space 130 by 140 feet, and we have an extra dancing floor, too. We can seat at least 3,000 people in the balcony. I am going to do my best to please the patrons and give them good attractions. Much credit must be given to E. J. Judd, Jr., as he is putting Cleveland and Youngstown on the little joy wheels again." Leo Boyle, of Cleveland, is on the floor.

BROOKLYN RINK OPENS

A neatly-printed folder has reached the skating editor's desk announcing the opening of the New Brooklyn Roller Skating Rink, on Empire Boulevard, near Ebbets' Field Ball Park, Brooklyn, N. Y., September 14. The rink is again under the management of Alfred F. Flath, one of the most efficient rink men in the game today, and doubtless will have another successful season. It is claimed that the rink has the largest and best constructed skating surface in the country. It is free from posts or other obstructions. Mr. Flath has engaged one of the best military bands obtainable to furnish music. He also has a courteous and efficient staff of instructors, skate boys, etc., and has left nothing undone to insure the comfort of his patrons.

SHELLIE CHARLES TO HAVE TWO RINKS

Shelie Charles, the well-known rink man and skater, will be quite active this season, according to his plans as outlined in a very interesting and newsy letter.

"I operated the Arcadia Rink at La Crosse, Wis., for four months," Mr. Charles writes, "when I sold out and opened the Coliseum Rink at Fond du Lac, Wis., May 1, operating there until the last of June. Had a big run there and will reopen there for the winter on or about October 1. Also expect to have another rink in operation shortly after the first of October. This will be managed by my brother, Fred Charles."

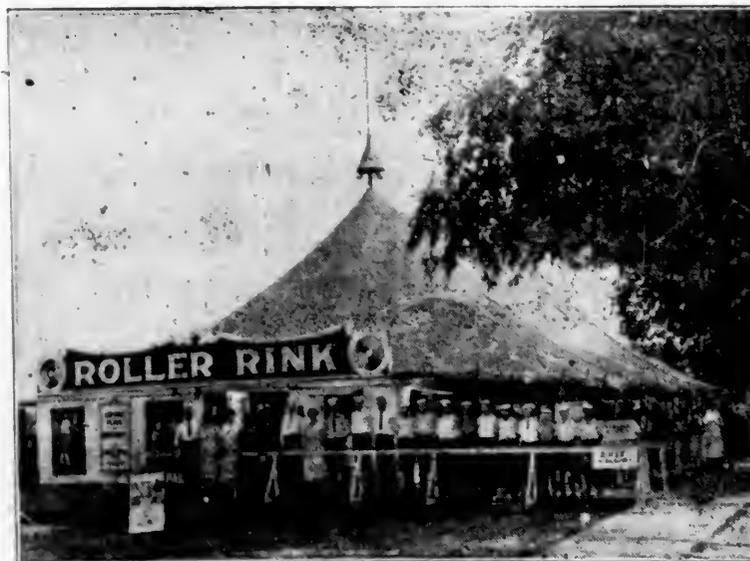
"After closing at Fond du Lac the last of June, I opened at West Park Pavilion, West Bend, Wis., operating there for one month. Then sold out to the manager of the park, Herman Hensbeck, who is still operating the rink. After selling out there I opened the rink here in May 10, Wis., and have been doing fine. Expect to remain here until October 1. Am running specialties twice a week. Baby Margaret Chapman filed a three-day engagement for me September 4, 5 and 6, and packed 'em in. Baby Margaret and I gave a team exhibition that packed the rink."

WICHITA LIKES LOWE RINK

C. M. Lowe continues to find favor with the people of Wichita, Kan., where his portable rink has been located for the past six weeks or more.

Mr. Lowe has an efficient staff and with the closing of the park season it will be augmented, as his son, C. M. Lowe, and wife, who have been managing the Park Rink in Des Moines, are to join him in Wichita. Mr. and Mrs. P. B. Dimmit, of Little Rock, Ark., both thoroughly experienced in the rink business, will also join him, giving him a fine working staff of competent people. A recent issue of

LOWE'S ROLLER RINK



This attractive portable, at present located in Payne's Park, Wichita, Kan., has been doing excellent business. Mr. Lowe is an experienced rink man who has been in the game for many years, and he has a most efficient staff, which accounts for the splendid clientele of the rink, for the patrons appreciate courtesy and service.

The Wichita Eagle had the following to say of Mr. Lowe and his rink:

"The latest and best equipped portable roller skating rink in the United States is now holding forth at Payne's Pasture and is daily and nightly attracting record crowds of Wichita's younger set. And, also, many of the older people are addicts to the roller habit. The rink can accommodate 300 skaters at one time and thru the three-section periods more than 900 persons are accommodated in a day.

"The best of music is provided for the rink and the groups are well policed.

"The rink is managed by C. M. Lowe, who for the past nine years has operated a roller rink. There are five members of the Lowe family interested in the proposition. This is the first trip of the rink to Wichita and Mr. Lowe predicts that they will stay nearly four months longer. They have operated here for the past six weeks.

"During the time Mr. Lowe has been in the business he declares he has been in five different States and that in not one city in any of the States has he received better treatment than at Wichita. The city officials and the public in general have been most accommodating and generous."

SKATING NOTES

Thomas Gibson, the Akron (O.) skater, has been taking a trip thru the East and may locate in some Eastern rink for the season.

A. J. Noskey has been running a portable rink at Cheboygan, Mich., but has closed down and expects soon to be located for the winter. Mr. Noskey formerly conducted a rink at Sault Ste. Marie, Mich., but it burned down last February.

Adelaide D'Vorak recently played rinks at Sidney, N. Y.; Newton, N. J., and Roversford, Pa. Stepping around some!

Cloni is going to put on roller polo at Judd's Rink, Cleveland, one night a week, it is understood.

King Rex is still on the police force in Philadelphia, but he's still some nifty fancy skater.

Baby Margaret Chapman has been spending the summer at the home of Lewis Payne, at Beaver Dam, Wis. Mr. Payne has just put the finishing touches on his big new rink and dance hall and expects to open September 26.

BRITISH INDUSTRIES FAIR

(Continued from page 76)

mongery; metals, ferrous and non-ferrous; building construction fittings and decorations; plant, apparatus, appliances and equipment for power, lighting, heating, cooking and ventilating; general machinery, machine tools, engineering and industrial tools, agricultural, dairy and horticultural machinery, implements, appliances and utensils; mining, colliery and quarrying machinery and appliances; motors, motorcycles, bicycles and accessories; perambulators; guns, rifles and revolvers; saddlery and harness; fishing tackle; brewing, distilling and catering plant and fittings.

EVANGELINE PARISH FAIR

Ville Platte, La., Sept. 14.—The Evangeline Parish Fair, in the heart of Louisiana's great farming district, is going to be the one outstanding event of the year in Evangeline Parish, according to plans of the management. Last year the association held its first fair and easily five thousand farmers of this parish and neighboring parishes attended. Three thousand fair catalogs are being printed and will be sent thruout the State and in different parts of the country. The president of the fair is J. C. Murray, and the secretary-treasurer is J. D. Lafleur, both of Ville Platte, La.

FAIR OFFICIALS WORK WITHOUT SALARIES

Officials of the Northern Arizona State Fair, Prescott, Ariz., stand out rather uniquely in that for years they have builded up the fair and the Prescott Frontier Days purely from interest in the two organizations.

No salaries have ever been paid for the services of the officials, and this includes Grace M. Sparkes, the efficient secretary. Miss Sparkes also handles publicity for the events without pay.

BIG FAIR PLANNED FOR CARROLLTON, O.

"We are planning for the greatest event ever held in Carrollton, O.," says J. R. Booth, secretary of the Carroll County Fair, to be held October 3, 4, 5 and 6. "We are building a new subway under the race track to take care of the automobiles and make it neer for the horsemen, as it will take the traffic away from their part of the grounds. All the buildings are being painted and some other improvements are being made, which will make our grounds and track among the best in Eastern Ohio. All the space along the midway has been contracted for, which indicates a great year for the concession men.

"We have some of the best free attractions booked and we will have a large educational exhibit under the management of the superintendent of schools. The live stock exhibits promise to surpass those of other years. We have a very liberal speed program which is expected to attract some of the best horses. Purses in all open events are \$300 with free entrance and with hay, straw and stalls free."

MARIETTA FAIR

Marietta, O., Sept. 12.—The Marietta Fair opened on Labor Day and closed the following Thursday. There was an average attendance of about 8,000, Wednesday being the banner day, with every business house in the city closed from noon on.

This year carnivals, all wheels and gambling devices were barred. The Marietta Band furnished music, giving daily afternoon and evening concerts. The band is composed of thirty musicians, conducted by Eugene Eisenbarth, son of Capt. E. E. Eisenbarth, of Floating Theater fame.

THE CARDINALS AT LOUISVILLE

The Kentucky Cardinal Band of Maysville, Ky., was one of the features of the Kentucky State Fair at Louisville and, managed by Col. (Continued on page 79)

PARKS, PIERS AND BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

THRONGS GREET CONEY'S RULERS

Gaiety Reigns Supreme During Famous Resort's Mardi Gras Week

Coney Island, N. Y., Sept. 16.—King Joseph E. Howard and Queen Ethlyn Clark, members of a vaudeville team, were greeted by more than 200,000 subjects after they had been crowned rulers of the nineteenth annual Coney Island Mardi Gras and led the pageant down Surf avenue, marking the opening of the week's festivities last Monday night.

The most elaborate program in the island's history was ushered in with the coronation of King Joseph and Queen Ethlyn in Luna Park at 8 o'clock. While their subjects cheered and showered them with confetti, the royal couple received their crowns from Henry Chesterfield, executive secretary of the National Vaudeville Artists' Association.

When this brief ceremony was concluded, the King and Queen took their places on the royal float, surrounded by a guard of honor, and led a brilliant parade along Surf avenue, which was a blaze of color and light.

Behind the rulers were nine elaborate lighted floats, depicting scenes from the Garden of Eden, the Beauty of the Nile, the Fountain of Youth and other subjects, serious and comic.

A float entitled "Love, Honor and Obey", showing the home life of the dapper, and another resembling the famous Coney Island "hot dog", drew many laughs from the crowds that lined Surf avenue from the sea end of Ocean Parkway to West Twenty-first street.

The theme of the pageant this year is the "1922 Coney Island Mardi Gras Revue". More than 300 masqueraders danced around the floats as the pageant moved. Behind them marched 3,500 members of the Loyal Order of Moose from New York, Brooklyn, Long Island, New Jersey and Connecticut lodges, who featured the opening night of the carnival. A dozen floats forming the industrial division followed.

The parade was repeated each night and will be given again this afternoon, when the annual baby parade also will be held.

This year's pageant is generally conceded to eclipse anything hitherto attempted. All along the parade route there were brilliant decorations. Special features have been given every night.

The city has had 400 extra policemen, fifty extra detectives and 100 extra firemen at Coney to insure the safety of the hundreds of thousands attending the festivities.

MARK'S MELODY MEN

Make Lakewood Park Dance Pavilion Big Success

Waterbury, Conn., Sept. 14.—The big success of the dancing at Lakewood Park in the season just closing was due in big part to the orchestra that has been playing seven nights a week and many afternoons since May 15. Frank Mark is the leader, and he has developed a team of the highest standard. These eight men have all studied harmony and effects, have all made many trips to New York to study at close range Paul Whiteman and other artists, and as a result put on a talented performance.

Roseland, the dance pavilion, is a work of art itself, being rated the nicest hall in New England, but the management realized that was only half the battle for business and set about getting the very best music for the second year. Mark's Melody Men is the result, and the boys have bookings extending well into the winter.

Attendance this season has been phenomenal. Seven nights a week the hall has been filled with organizations of all types holding their affairs on the "off" nights. The result of this has been that these people patronized the park amusements extensively, making the investment a very profitable one.

SPANISH FORT

Closing Successful Season—Employees Will Hold Banquet

New Orleans, Sept. 18.—Spanish Fort Park, after a successful season of twenty-three weeks, closes for the season Sunday night, September 24. According to Harry K. Heidemann, secretary of the Boosters' Association, which had in charge the free attractions, those furnished gave the best of satisfaction and proved better drawing cards than previous years with one or two exceptions. The attendance was above the average, both as far as the transportation companies were concerned and those who visited the park in automobiles. The rides were well patronized and the other attractions shared in the general prosperity. There were no accidents, nor any instances in which the police were called to quell rowdiness, and taken all in all the season was better than last year, which was considered by the park officials as a banner year.

Bloor Schieppoy, who served his first season as general manager, will in all probability be retained another year, as under his direction all concessions were satisfied. A banquet will be held after the closing of the park at which all who were connected therewith will be present. Loving cups will be distributed.

ENGLISH PARK MAN TO VISIT AMERICAN PARKS

J. Henry Iles, of Dreamland Park, Margate, England, Coming in October

J. Henry Iles, one of the leading park men of Great Britain, and who has accomplished great things with Dreamland Park, Margate, England, is coming to the United States soon to visit some of the parks that remain open thru the fall months.

It was Mr. Iles' intention to visit the United States in August or September while all the parks were in full swing, but owing to the big developments at Dreamland Park, Margate, he was unable to make the trip at that time. But he will visit the parks at Los Angeles, San Francisco and other points where the weather permits continuing late into the fall, to gather information and ideas for use in his English park.

The season just closed was not generally a successful one for English parks. Mr. Iles' secretary, W. D. Cooper, states: "No doubt other correspondents have told you," says Mr. Cooper, "of the bad weather we have had this season and most of the establishments are complaining of considerably reduced receipts. Dreamland Park, Margate, however, can claim, I believe, to be one exception and show a considerable increase over last year's business."

on Mr. Whittle's return to Nashville. A new roller coaster will be erected in the place of the old one. A large artificial lake will also be put in. It is Mr. Whittle's intention to have Cumberland Park vie with other amusement parks in the larger cities.

"With the co-operation of some of Nashville's live-wire boosters, I intend to show the amusement lovers a thing or two in the way of what real honest-to-goodness outdoor pleasure is," says Mr. Whittle.

CARNIVAL WEEK

Marks Closing of Successful Season at Chester Park, Cincinnati

With a week of ideal weather Carnival Week was celebrated at Chester Park, Cincinnati, September 3 to 10, with gaiety reigning supreme all week.

With the exception of some unfavorable weather early in the season, Chester Park has enjoyed a very good season, its many and varied amusement devices being well patronized.

For the closing week a high-class free act bill was given, including Ethel Garland, the feature attraction, in her side for life; Carl Andrews' Baby-Talk Bears; The Freemans; The Blimbo, comedy knockabout acrobats, and Garland and Smith, novelty acrobats. Abe

MARK'S MELODY MEN



Played every night the past summer at Roseland, Lakewood Park, Waterbury, Conn., and were very popular.

CASCADE PLUNGE

To Close Its Season October 1—New Features Planned for Cumberland Park

Nashville, Tenn., Sept. 11.—Announcement is made by O. F. Whittle, general manager of Cascade Plunge, Nashville's \$300,000 swimming pool, at the Tennessee State Fair Grounds, that beginning October 1 the mammoth pool would be closed to the public, remaining closed until next summer.

On leaving Nashville Mr. Whittle will go to Birmingham, Ala. where he will lay out plans for the building of a large swimming pool in one of the summer parks. He will also lay out plans to build one in Buffalo, N. Y. It is hoped to have both pools in running order by the beginning of next summer.

Plans in the way of new amusement devices for Cumberland Park will be put into effect

Farb, singer, rendered popular numbers. In the evening there were spectacular fireworks, confetti battles and masquerading.

One of the most interesting features of the week was the Harrison & Schultz side-show and Birdland. This show included a clever mind-reading act, Punch and Judy, a boy marvel, educated birds and other features, and drew excellent patronage.

Chester Park will remain open on September 17 and 24, Sundays, when all amusements will be in operation as usual.

TO REBUILD CARSONIA

It has been announced that Carsonia Park, Reading, Pa., will be rebuilt this fall into one of the real up-to-date amusement places of the State, with the latest rides, a mammoth dance pavilion and other expensive equipment.

Have you looked thru the Letter List?

PLENTY OF THRILLERS

But Park Managers Must Pay What They're Worth, Says P. J. Ringens

Is there a lack of sensational outdoor thrillers for parks? That question was asked recently by a well-known park manager. It can be answered in the affirmative, P. J. Ringens, of the Diving Ringens, asserts, and in a letter to The Billboard he sets forth his reasons for the assertion. Mr. Ringens' letter follows:

In a recent issue of The Billboard it was stated that a certain park manager, who controls a very large park in the East, issued an open letter to park managers in which he asked: "Is there a lack of sensational outdoor thrillers, the kind that will draw the people to your parks?"

While I am by no means a park manager, his article interested me very much, and I quote the following for his information:

The Diving Ringens are known to such men as Dr. DeWaltoff, of the DeWaltoff enterprises; Walter K. Sibley, of the Sibley enterprises; and M. H. Margerum, of the Interstate Fair at Trenton, N. J. These men know that in order to obtain a thriller, one that has sufficient power to create comment as to the caliber of the act they are presenting and draw the people to their gates, they must pay an act all that it is worth.

There is no lack of outdoor thrillers in this country, and I can name you enough to keep any park supplied through the summer at a two-week stand. But what is really lacking in the East is the amount that park managers offer sensational acts, as the salary they offer would hardly pay an act to stay in the East. You offer your act to a New York agent at a figure that you feel is within reason, and you are told by the agent that it is impossible to get that amount, as the park managers will not pay the price.

Now, on the other hand, is it the fault of the agents that there is a lack of thrillers in the East, owing to the fact that park managers won't pay the salaries thrillers demand, or is it the fault of the agents in their failure to produce such acts? Does the fault lie? Let's hear some more on the subject.

(Signed) P. J. RINGENS, of the Diving Ringens.

Note—What do other acts and managers think? Let's hear from you.—Park Editor.

CONEY'S BEST SEASON

According to Manager Arthur Riesenberger, of Coney Island, Cincinnati, the season just closed was the most successful in the thirty-six years of the park's existence. On the closing day there were 20,000 people on the grounds.

A feature of the last day was the playing of the callopie on the excursion steamer, Island Queen, by Homer Benny, the first man to play that steam organ a quarter of a century ago.

Mr. Riesenberger will get in communication during the winter with manufacturers of amusement devices and with amusement parks in various parts of the United States and also in Europe, to secure information regarding the latest and most successful novelties in the way of entertainment features. A number of new devices probably will be added to those that have been popular at Coney during the season just closed.

CHATTANOOGA TO SEE HITCHCOCK WATER SPEC.

Lieut. J. A. Hitchcock, manager of Lieut. Hitchcock's Water Spectacle, featuring walking on the water with marine fireworks, aquatic feats and bomb throwing, has signed contracts with the Warner Park Natatorium Company, Chattanooga, Tenn., to appear there from September 30 to October 7, inclusive. This Neptunian spectacle has been going thru the South and Middle West for the past three seasons.

The act will also show at East Lake Park, Birmingham, Ala.

PARK RIDES FREE ON SANGER ANNIVERSARY

Dallas, Tex., Sept. 13.—More than 40,000 people were handed on the several rides and amusement devices at Fair Park Saturday night, when the fiftieth anniversary celebration of Sanger Iron took place. The devices were operated absolutely free from 8:30 to 9 o'clock and again after the fireworks display.

All of the devices have recently been overhauled and put in first-class condition and despite the enormous number of people handled there was not a single accident. One of the rides handled no less than forty-five persons a minute for a two-hour-and-a-half continuous flow of patronage. It was declared.

PARK NOTES

Mid-City Park, Albany, N. Y., had a Mardi Gras Week, September 11-17, with two big free acts, The Aerial Show and A Dip for Life, and fireworks each night. Thousands of people were attracted to the park and on Thursday night there were hundreds of masqueraders.

A copyrighted cable to The New York Herald states that Luna Park, Berlin, Germany, was invaded by collectors, who tried to seize a million marks claimed to be due for two days' admissions.

An offer to establish a zoological garden in Providence, R. I., if the city will provide the money, has been received by the City Clerk of Providence from a Roumanian army officer.

F. H. George, the cookhouse man, who has the Joyland Cafe on the beach at Galveston, Tex., this year, has been in a hospital for several weeks, according to a card received from LeRoy Clayton.

Cy Green, the rube, ended his park season at Hiversdale Park, Springfield, Mass., September 10, and is now playing fair.

Carl's third annual Mardi Gras at Carl's Park, Baltimore, was a huge success, with special features each evening and numerous contests with prizes for the winners. Carl's Roller Skating Palace will open September 15.

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ZOO HAS BEST SEASON

According to Business Manager Charles G. Miller, the summer entertainment season just ended at the Zoo, Cincinnati, O., was the most successful in the history of the resort. Last season was the previous biggest year at the Zoo, but this time the opera, ice shows, dancing, club house, gate admissions and all other departments showed a neat increase over the 1921 figures, Mr. Miller reported.

PRATT VISITING NEW YORK

New York, Sept. 16.—Ralph Pratt, of the Dodgem Corporation, Salisbury Beach, Mass., is stopping at the Hotel Astor.

BILLBOARD CALLERS

(Continued from page 73)

over a year ago and have increased their original 500 to more than ten times. He has directed several carnivals under charitable auspices in and around New York this season and reports success. Will have a number of indoor events this fall and winter.

"Daredevil" Jimmie Moore, high diver. Playing parks and fairs. Was accompanied by his assistant, James Burns.

Dr. Julian Riegel, showmen's and theatrical profession dentist.

Eugene Costello, theatrical stage director and producer. Now located in New York.

Charles Hunt, manager Southern Circle Company. Opera Lakewood, N. J., with Wilton Lusk and other stars in the cast.

Al Amidea, amusement promoter. Will put on some indoor celebrations this fall and winter.

Lola Andin, burlesque prima donna.

George H. Hamilton, former outdoor showman. Is now one of the leading motion picture distributors of the country, with offices in New York.

T. H. Ballek. Left for Detroit.

W. C. Fleming, general agent T. A. Wolfe's Superior Shows. In from Rochester, N. Y. Left to go over his fair circuit now booked until early in November.

H. C. Robinson. Has closed his attractions in Palisades Park, Fort Lee, N. J. Plans to go on the road to play some fairs, and will after that enter the indoor show game.

Leo Bistard, of the Canadian Allied Shows. In from points in Canada, where they have been playing all season.

Chief Pantaxal, "South Sea Islander", entertainer. Closed with Branland Circus Side-Show, at Coney Island, N. Y., and left for the West to join a big carnival, to play the balance of the season at fairs.

Eddie Stephens, talker and lecturer, of Coney Island, N. Y.

Louis E. Cook, veteran of the circus world. In from his home in Newark, N. J., for a day on business.

Callers at J. A. Jackson's desk: H. D. Collins, business manager of the "Shuffle Along" road show, who ran in from Albany to say the show is doing well. Bessie Coleman, the aviatrix, to ask about the colored fairs. Miss Mainard, pianist, from the Douglas Theater, Mass.; vacationing in New York and Atlantic City. Stanford McKisadek, of McKisadek and Worlds, to tell of Mrs. Shadney's death. Clarence Potter, of the Potter Musical Association, with some samples of their new publicity matter. Andrew Bishop, the dramatic star, to tell of his route thru the South with the first colored dramatic company to go into that territory. Williams and Taylor, a clever vaudeville act. The Whitney Brothers, with the New England route for "Oh, Joy".

THE CARDINALS AT LOUISVILLE

(Continued from page 77)

J. Barbour Russell and directed by George D. Bernard, acquitted itself most nobly. The scarlet-coated youngsters were a center of attraction, and their splendid playing brought forth tremendous applause. J. Barbour Russell, Jr., was concert soloist.

ATTENDANCE AWAY DOWN AT INDIANA STATE FAIR

Drop is Blamed on Excessively Hot Weather—Fair Up to Usual Standard

The Indiana State Fair at Indianapolis suffered this year from the attendance doldrums, despite the fact that it had probably the finest exhibits it has ever shown and the entertainment program was of the best.

Excessively hot weather is blamed for the slump.

The fair started off with a wonderful Monday crowd, setting a new record. Successive days did not hold up to the initial showing, however, altho on Wednesday afternoon the grand stand was filled to capacity for the harness races, and at the Coliseum in the evening hundreds of persons who wanted to see the hippodrome show had to be turned away.

Attendance for the week as a whole fell far below that of last year. The paid admissions Wednesday were 27,683, and Thursday, the big day, totaled only 37,231, or 11,181 below the same day last year. However, Thomas Grant, president of the Board of Agriculture, on that day expressed himself as well satisfied with the results.

"We have staged the greatest exposition since the first fair was held in 1821," he said. "Every department is making a greater showing than in any former year. We think this record is an accomplishment in itself. Attendance is not up to our expectations, but we can not control the weather and are not worrying on that account. Some of the shrinkage in gate receipts is going to be made up by largely increased receipts in the form of entry fees from exhibitors, stall and pen rents. We are expecting receipts from concessions also to rank in dollars with the best years of the fair, and money from this source may make a record."

At the Spokane (Wash.) Interstate Fair September 6 two sandbags dropped accidentally from J. LeStrange's balloon just as he was taking off. As a result the big bag soared in the air for ten minutes after he made his triple parachute jump. LeStrange landed safely, while the balloon drifted several miles before the wind cooled enough to turn it over.



REDUCED PRICES THESE POWDERS SOLD FOR \$2.50 PER LB. 2 YEARS AGO.

ORANGEADE

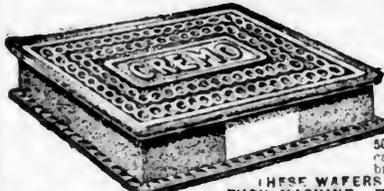
Grape, Lemon, Lime, Cherry, Strawberry and Raspberry.

A POUND MAKES 60 GALLONS \$1.60 Postpaid 1200 Large Glasses 6 for \$9.00

NOT A CHEAP POWDER, but a full strength Pure Food Product. Adv. Posters with every order. Sample, 25c. All 7 Flavors \$1.00. Make 90c profit on every dollar by using this popular powder. OVER 300,000 GLASSES shipped in a day. Orders shipped same day received.

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ICE CREAM SANDWICH WAFERS



For the Concessionaire.

"CREMO" WAFERS

at Parks, Circuses, Carnivals, Fairs, etc.

50c to \$1.00 PROFIT ON EACH BRICK. You can make from 15 to 20 Sandwiches from one brick of Ice Cream at a total cost of 40c.

THESE WAFERS CAN BE USED WITH THE SANISCO SANDWICH MACHINE. Price, \$2.50 per box of 500 Wafers; 12 boxes in case. Wire us your order. We don't ship C. O. D. send money order for \$24.00 for a case, or \$12.00 half case, to

THE CONSOLIDATED WAFER CO., 2622 Shields Ave., 21 Years in Business CHICAGO

Mid-City Trust and Savings Bank of Chicago will guarantee all Money Orders sent by mail. Money cheerfully refunded if not satisfactory.

The Whip

Thrilling Amusement Ride. Famous the World Over. Every Park should have a Whip. New Booklet free.

W. F. MANGELS CO., Sole Manufacturer CONEY ISLAND, NEW YORK

JOHN F. LYNCH ALEXANDER S. LYNCH CONSULTING CIVIL ENGINEERS

SWIMMING POOLS

The greatest asset to an Amusement Park. Consultation, design and construction. Room 208, HOTEL GARDE, NEW HAVEN, CONN.

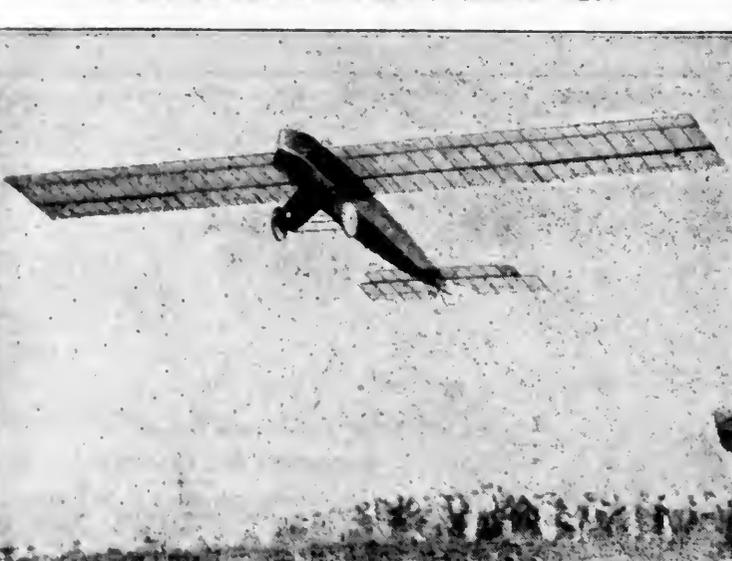
EXHIBITIONAL AVIATION

BALLOON ASCENSIONS AND PARACHUTE DROPS

ENTRIES POURING IN FOR AERO CONGRESS IN DETROIT

Detroit, Sept. 16.—Plans are practically complete for the second National Aero Congress to be held here October 7-14, inclusive. More than 50 entries have been confirmed to date and the fastest races ever witnessed are to be participated in by leading pilots of the army, navy, marine corps and civil aviation. The purpose of the congress is to create a permanent aeronautic association. Delegates from many cities throughout the United States have already made reservations. The bureau of naval aeronautics has entered 11 seaplanes in the Curtiss Marine trophy race, which will be held over Lake St. Clair October 7. The prize is a silver trophy donated by Glenn H. Curtiss. Money prizes of \$1,200 for the first, \$600 for the second and \$200 for third place will also be awarded.

FARMAN'S PLANE IN FRENCH GLIDER "TEST"



The Farman monoplane glider, one of the largest entries in flight at the International Glider Meet at Clermont-Ferrand, France.

—Photo, Wide World Photos.

2 BIG SPECIAL BALLOONS

FEATHER BALLOON AND FAIR BALLOON FREE SAMPLES ON REQUEST



603 Third Ave. NEW YORK

HORCHEM HAVING SUCCESS AT SOUTHWESTERN FAIRS

Clyde Horchem is making quite a reputation with his aerial shows at fairs throughout the Southwest. Clyde features upside-down flying, ten consecutive loops, 2,000-foot fall in fall spin, performing on trapeze 2,000 feet in the air, standing on the top wing while the pilot loops the loops, and nose dives, mile-high parachute leap and parachute jumping. Mr. Horchem has a long list of accomplishments to his credit that has served to draw large crowds to his attractions. It is said that some of these accomplishments are: Crossed the continental divide at altitude of 17,000 feet, flown more than 300,000 miles, carried more than 9,000 passengers, made more than 7,000 flights and is the holder of the world's record in upside-down flying. Horchem and his wife often make parachute jumps together, one from each wing.

FLYING CIRCUS PLEASES

Norfolk, Va., Sept. 14.—Mabel Cody and her Flying Circus were a big drawing card at the Norfolk Fair September 4-9. Their program embodies all the characteristics that appeal to interest and entertain persons from every class and walk of life. A more fascinating exhibition of aerial stunts could not be imagined. The Cody Flying Circus is booked at the Richmond State Fair October 2-10.

BALLOONIST BREAKS ARM

Brookfield, N. Y., Sept. 13.—Prof. Allen, the balloonist, was unable to make ascensions at the Madison County Fair here last week, as scheduled, because of a broken arm sustained at Batavia the week previous.

HONEYWELL TO PROTEST

According to the Associated Press, a protest will be made against awarding first prize to Lieutenant Ernest de Muyster, of Belgium, in the international balloon race started from Geneva August 6. Captain H. E. Honeywell, who won second prize, has announced.

AVIATION NOTES

"Twombly's Flying Circus is the best I have seen," declares I. S. Barnes, who is connected with the Rutland (Vt.) Fair and Live Stock Exposition. "Ed C. Twombly, better known as 'Canada's Greatest Daredevil', did a stunt that had never, to my knowledge, been seen before in America. He changed planes without the use of a rope ladder and did a death drop at the same time. He then jumped with a chute, hanging by his toes while making the descent, landing about fifty feet from the grand stand."

When the body of Lieut. Belvin W. Maynard, "The Flying Parson", who was killed with a mechanical and passenger in an airplane crash at Rutland, Vt., September 7, arrived in New York September 8 an escort of American Legion members and a company of infantry, headed by State Commander W. E. Deegan of the Legion, accompanied the body to the train, which conveyed it to his home town in North Carolina, where burial was held. One member accompanied the body on the trip South.

An editorial in the September 8 issue of The Brooklyn (N. Y.) Daily Eagle says in part: "Maynard, 'the flying parson', was honored for his remarkable service as an aviator in France during the war, while he was widely known and admired here for his work at Hazelhurst Field and since he left the army for his work with the Young Men's Christian Association here in Brooklyn in the service of which he turned his remarkable skill in flying. This skill first made him known in France by establishing the world's record for a loop-the-loop, turning in the air 318 times without losing altitude. After he came home he made an average of 125 miles an hour in a 5,400-mile transcontinental flight and reached 200 miles at his best in that trip. Dead at 30, his work for aviation and for the church, which he loved to serve, has been cut off almost at its beginning."

LYCEUM & CHAUTAUQUA DEPARTMENT

Conducted by FRED HIGH

PLAYED TO 125,000 IN SIX PERFORMANCES

Opera Given in Open Air—Chorus of Home Talent Makes Big Hit and Great Saving—New Possibilities Are in Store for Managers Who Have Vision

How would you like to play to 125,000 people in six performances? That is what A. F. Thaviu did at the great Iowa State Fair. Yes, this is the same Thaviu who has been busy for a number of years making the biggest fairs and expositions with one of the finest bands and opera ballets that has ever played these wonderful institutions. That is what they are—Institutions.

Dallas, Tex., has heard Thaviu for ten consecutive years, and the big State fair has made it possible for this musical genius to make acquaintances in all parts of Texas. He has been at the Missouri State Fair nine times, and the Sedalia crowds have grown in number and enthusiasm each year.

Muskogee, Ok., has heard this aggregation nine times. The Michigan State Fair has heard it four times, and the great crowds at Detroit are growing in number and enthusiasm with each year. Yes, Thaviu is booked there again for next year.

But the real reason for this growing popularity is found in the story that comes out of Des Moines, Ia., where this year they played to such phenomenal business. This was Thaviu's seventh year at this great fair. But that was not the real reason for his popularity.

But here is what Helen Keefner Fairnall, the musical critic of The Des Moines Capital, had to say about "Grand Opera in the Open": "Grand opera in the open, under obvious natural difficulties, proved popular with the vast audience which filled the State fair amphitheater last night. The second act of Giuseppe Verdi's 'Aida' was the operative feature."

"That the presentation was able to achieve the effect which it did was due to the concentration and direction of Thaviu, the famous bandmaster, who is trying out this departure from the ordinary. Mr. Thaviu has assembled a cast and chorus and invested it with costumes which would put to shame some of the costumes of opera companies. Mr. Thaviu's excellent band is the instrumental support.

"Heading the singers was Lillian Cummings, a soprano, who has been associated with the Chicago Opera Association for five years. Her voice, which is a clear, strong soprano, was the high light of the performance. She sang the role of 'Aida'. Milo Luca, who will make his bow before Chicago opera fans this coming season, sang the role of 'Amenastro' in an effective manner. His voice is rich and full, with a clear upper register.

"The role of 'Rhodames' was taken by Lodovico Oliviero, a tenor, also of the Chicago association, and that of 'Amneris' by Bessie Kayman. The 'King of Egypt' was sung by Mr. Kaplan.

"A ballet following the entry of the king and his court gave color to the act. All of the

dancers were endowed with their particular shares of pulchritude and grace.

"There was an unavoidable confusion due to the smallness of the stage and due also to the fact that it is impossible to erect scenery which will obscure the other bills of the even-

ing. Success to you and may you keep right on with the ambitious plans that you are cultivating until you demonstrate what we believe possible, and that is to present grand opera at the State fairs in its entirety.

We certainly are delighted to see it demonstrated that people will patronize the best that music has to offer and in presenting such offerings the management is showing good box-office sense, a thing that a lot of our theater managers have not yet learned how to do.

HARRY M. HOLBROOK

Joins Waterson, Berlin & Snyder Music Force

Harry M. Holbrook, who for a number of years was in charge of the lyceum and chautauqua department of the Leo Felst Music Company at Chicago, has taken over the same activity with the Waterson, Berlin & Snyder Music Company, with offices at 81 W. Randolph street, Chicago, where he will be glad to meet and serve all of the multitudes who are interested in securing the latest and most up-to-date popular songs or orchestrations for the popular numbers.

HARRY M. HOLBROOK



In charge of Lyceum and Chautauqua Department, Waterson, Berlin & Snyder, music publishers, Chicago.

Company in a complete rendition of the opera 'Faust' and Miss Jeannette Kling, who will give a reading of the play, 'The Country Cousin'.

HOME TALENT CHAUTAUQUA CLEARS \$1,051.25

A novel way to foster community spirit and co-operation was devised by the master minds of Centerville, S. D., when they proposed to stage a home talent chautauqua. The chautauqua entertainments of the town had, previously, been poorly attended, because the citizens felt that they could not guarantee enough to bring in first-class entertainments. Believing there was good talent among themselves, they appointed committees and arranged programs.

The final decision was to have seven nights of entertainment, and one organization to have charge of each evening's program. The work began with a musical program on Sunday, and on three other nights plays were given by the Rebekahs, Eastern Star and the Woman's Club; the Civic League was responsible for an operetta and the other nights were taken up with a 'Woman-less Wedding' and a radio concert. Between the acts specialties were introduced to 'fill in', enabling every one to do his bit.

The home talent chautauqua was a great success owing largely to the fact that everyone was interested and consequently worked. The town realized \$1,051.25 on the affair, most of which will be the beginning of a fund for a community house.

STUDY THIS REPORT

- FERRY, OK.
 - Lieurance's Philharmonic Orchestra..... 70
 - Comment: Too formal, not classical.
 - Royal Holland Bell Hingers..... 00
 - Comment: Just punk.
 - Yutaki Minkuchi..... 90
 - Comment: Wonderfully educational.
 - "Folly of the Circus"..... 80
 - Comment: Fairly good.
 - The Artists' Trio..... 90
 - Comment: Very good.
 - Dr. Frank Church..... 100 less 00
 - Comment: Wonderful lecture spoiled by his appeal for new contract.
 - The White and Black Minstrels.....
 - Comment: Too jazzy.
 - Gulla Adams..... 100
 - Comment: Miss Adams is wonderful and well received.
- Remarks: Chautauqua tends too much to commercial side. Managers and talent seemed more anxious to get thru than to calculate real chautauqua spirit. (Signed) FRED H. MEHRITT, Secy.

LYCEUM ARTIST

Stops the Throng on Broadway

What do you know about Paul Suedt and His Orchestra? Did you know that Paul is an old-time lyceum artist, who has played over the Krossbe circuits and that he hails from Sinking Springs, near Reading, Pa.? Did you read in The Billboard and other live papers and magazines that Paul has caught New York by the ears and made the White Way chasers after thrills stop, look and listen, and he did it with an orchestra of nine pieces? Yes, Broadway with all of its stars and flashes gave special attention to Paul and His Orchestra.

This little combination arrived in the big town unheralded and unannounced for an engagement at the National Vandeville Artists' Clubhouse and there it held forth one hour and stopped an all-star bill, and when it got away the general verdict was that it was the greatest sensation ever known at the club. The orchestra immediately signed up long-term contracts for tours over the Keith and Loew vaudeville circuits; two days later it was headlining at one of the Keith houses. The papers from the big city state that these boys have taken as many as fourteen curtains with speech; they were swamped with contracts from cabarets, dance halls, hotels and roof gardens. They were sent at once to the Columbia phonograph studios, where records were rushed out. They are still at the big Astor Hotel Roof Garden, where they put in the summer.

They play classical and popular music and are billed as headliners furnishing an "American Pian Orchestra", and this may account for the fact that American audiences are not insatiably played down by long-haired foreigner who feel humiliated because they had to leave their black bread and starvation wages to come to America, where they get real money, lots of snobbish attention and something to eat while playing for the people.

Well, Paul, we are glad to see you arrive. We have watched you and even scrapped with you, and for you, ever since we first heard a noise that often sounded more like a discord than a tune, but you put Sinking Springs on the map and made Reading claim you as her own. Periklomen Seminary will now honor itself by granting you a Musical Doctor Degree. Brass bands and orchestras will try to outdo us lyceum folk in claiming you as their own. Climb on, Paul, we are for you.

The Chicago Arvan Grotto Temple opened its fall festivities with a concert by the Metropolitan Glee Club and Swiss Bell Ringers. September 10 was the date and 2:30 p.m. the time. We understand that the boys gave a very pleasing concert and that it was very enthusiastically received. The Grotto gives a series of concerts during the year.

ing. The second evening will undoubtedly iron out some of these mechanical difficulties. "Mr. Thaviu has provided a good-sized chorus and costumed it and the cast of principals rather lavishly. He is to be congratulated on his endeavor to popularize grand opera. We can think of no better opening to the masses than the Iowa State Fair. The fair management is also to be congratulated for playing the pioneer in the movement. "The act from 'Aida' will be presented each evening of the fair."

Do you get the real significance of that idea that Mr. Thaviu has provided a good-sized chorus. He had 150 local singers who were well trained and who had been professionally coached so that they gave a finished performance which for volume could not be beat by a traveling aggregation of singers. In fact, it would be impossible to carry that many singers and make it a financial success.

There is the added interest that Home-Talent Folk always have over the strangers. The principals were real professional singers, and these gave musical value to all that was presented and carried it to an artistic success that would have been impossible in an all-home-talent aggregation.

Then Thaviu's hand gave a sustaining power to all that was done and made a musical background that gave the entire engagement class. Thaviu is the former chautauqua bandmaster who has played a number of circuits, and has been head with his smaller band at a great many independent chautauques and other resorts.

We are glad to see him creeping to the top in his efforts, and are glad to see these evidences of real appreciation for what he is do-

ing. Harry will be delighted to help you arrange for your music and that is all that need be stated here, for it is general knowledge that Harry's second name is service. Harry came in from a chautauqua trip where he had been out managing some circuits for the Mutual Bureau and jumped right into activity for the new company, new as far as making a drive for the lyceum and chautauqua and for the Home Talent producers is concerned. We wish for him a real success in his new effort.

Waterson, Berlin & Snyder have a fine line of popular music song hits that are being put over by the leaders in the song world. Write and ask Harry for help if you want numbers for your programs. Don't wait until numbers have been played to death before you try them. Remember, it is the ones who create parts and introduce numbers who are counted leaders. Stars are different from imitators who give their impressions of stars. Yes, in music it is the same. Be a leader and get the leaders in popular music. Harry M. Holbrook can supply your needs with such numbers.

ROCHELLE (ILL.) LYCEUM COURSE

Everyone will be pleased to know that the committee has secured Fred Voland, of Topeka, Kan., who thrilled the audience of men one night at the Chamber of Commerce. For the first time a real band, the Kable Bros. Band, of Mt. Morris, will appear on the course in October. H. G. Briggs, "Smiling Bob", cartoonist and reader, opens the course September 29. Other numbers include the Feltier Players, who present the comedy, 'The Taming of the Shrew', the Tooley Opera

A. F. THAVIU



Band and opera impresario

MUST WE FIGHT JAPAN?

The Century Publishing Company, 353 Fourth Avenue, New York City, has brought out a book by Walter B. Pitkin, associate professor of philosophy, Columbia University, that makes one who is acquainted with the Far East sit up and take notice.

Here are some of the "Do You Know?" questions that have earmarks that we recognize: Do you know how close we are to war with Japan? What are the many and powerful forces pressing us towards her? What are the chances of our success if war does come? What may be done to prevent war?

The author makes a serious effort to answer these questions, and the world ought to know the truth about both sides of this problem.

One of Chicago's best reviewers has said: "This is an astounding book, but not a book of propaganda or sensationalism. It is the result of wide and careful investigation and of much calm, close thinking by a man eminently equipped to do it. It is a book wherein is collected the truth. Briefly, it is a book wherein is collected the truth of the Japanese-American case, with special reference to our Pacific Coast and to Japan's Asiatic neighbors. It sets down the things that point toward a stupendous war with Japan as the result of American and Japanese conflicting interests, and it sets down the things that may prevent a war and agree the two countries to find a basis of agreement.

"To settle the accumulating differences of the two countries, to defeat the powerful elements in both countries that are straining toward war, is probably the most tremendous and complicated and dangerous problem now facing the American people. It is all the more dangerous to us because its bigness and its closeness are not realized on this side of the Pacific, tho in Japan it is the subject of impassioned speeches, editorials and 'inspired' news stories. The author's style is a vivid, dramatic and compelling as his subject is threatening."

A NOTE OF THANKS

Rock Island, Ill., Aug. 28, 1922. Dear Mr. High—Just a note in which I wish to express my appreciation as a Home Talent producer to you for the success of our first "get-together."

I feel that any good results which may come from our organization are wholly results which never would have come about had it not been for you.

On behalf of our organization I want to thank you for inviting me to attend the convention and making it possible for me to meet and become acquainted with the splendid people who were there.

With very kindest personal regards, I am, Yours respectfully, F. B. INGRAM, The Tri-City Producing Co.

OTT SPEAKERS INSTITUTES 12 days in October

The wide platform experience and forensic knowledge of Edward Amherst Ott is now available to all who wish for increased platform power.

If you are ambitious to speak well, you should attend one of the Ott Speakers' Institutes. Come prepared for swift work. No time is lost. You will know and feel a new power to lead and stir crowds deeply. Life-long benefits will come from each day's work.

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Bachman's Million Dollar Band NOW EN ROUTE TO WEST PALM BEACH, FLORIDA For its third consecutive season, is an attraction worthy of consideration. Hundreds of successful concert dates throughout the South and Middle West, besides notable engagements at the Madison Square Gardens in New York, Zoological Gardens in Cincinnati, and many large fairs and Expositions throughout the country, have made this band one of the most popular in America. Would be glad to consider Chautauqua engagement for summer of 1923. Permanent address, 1493 Broadway, New York, care Billboard. M. BACHMAN, Manager.

CHAUTAUQUA ACTORS WIN Give Their Show Despite Disgruntled Guarantors

"Performers of the Community Chautauqua Circuit gave an entertainment near Yorktown Heights in Westchester County yesterday, in spite of an effort by some of the local guarantors to bar them from the village and prevent them from obtaining a site for their tent. Mrs. Theodore Purdy, who was interested in bringing the chautauqua to Yorktown, declared the trouble was caused by a demand of the managers that the twenty-seven guarantors guarantee the sale of 500 tickets. No such guarantee was offered, she said."

The above was taken from The New York World, heading and all. It shows the utter lack of mutuality that is creeping into this business. It shows even open hostility to our efforts. Sooner or later this will all mean just one thing, and this is the annihilation of all chautauqua effort. We publish these things not for the purpose of upholding anything that the local committee men do, but to show how inadequately the chautauqua has been sold.

CHAUTAUQUA FOLK BACK FROM TRIP Artists Trained at Simpson and Booked by Best Agencies Have Splendid Success

Under the above head the following article appeared in The Simpson College Bulletin, Indianola, Ia. It shows two things. First, the way a real live college paper should be run and the right kind of news to print. Second, it shows the caliber of talent that is being presented by the bureaus. The tent crews are not the only ones gathered up from the student bodies: "Chautauqua artists, trained for such work at Simpson, who have been appearing under the direction of some of the biggest booking agencies in the country, and who have been appearing at chautauquas in a dozen or more different States, have returned to their homes after a most successful season. Fourteen Simpson people who have received training for chautauqua work at Simpson, were out during the summer, helping to earn their way thru college this year."

Make Fine Record "Reports from chautauqua managers are to the effect that the Simpson musical organiza-

tions equaled, and in many instances excelled others which appeared on the programs. "The Harris Orchestra was out under the management of the Midwest people, and it toured Iowa, Nebraska, Kansas, Minnesota, Michigan and Wisconsin. It was composed of young men, one or two of whom are in the conservatory, the remainder being students in the liberal arts department.

Maintain Reputation "The Phillips sisters, five in number, who compose an orchestra, have maintained the fine reputation gained thru several years of chautauqua work. This company toured Missouri, Kansas, Tennessee, Arkansas, Louisiana, New Mexico and Arizona, and was under the management of the Redpath-Horner people. "Richard Low, a Chinese student at Simpson and a fine singer, was engaged by the Acme people to sing and to deliver a lecture. Miss Florence Poling, contralto, also was signed up by the Acme people, and appeared at chautauquas in duets with Marjorie Giliam, of Orake. Harry Thomas, tenor, sang for chautauquas with a quartet, under the management of the Acme people."

REDPATH PROGRAM GOOD But Fifty Local Guarantors Found Themselves Facing \$450 Deficit

"Hartford's second Redpath chautauqua closed at the school grounds last evening, after a successful season in point of attendance but a disastrous one from the viewpoint of the local guarantors of the chautauqua contract. "The sale of season tickets fell \$450 short of the guarantee, and this fifty signers of the chautauqua contract were obliged to make good—an expense of \$9 to each guarantor. They met the deficit by purchasing the unsold tickets, and recouped a part of their loss by selling the tickets at about half the original price. "The slump in the price of tickets increased the attendance at the chautauqua, but it also cast a mantle of gloom over the return of the chautauqua to Hartford. Efforts to renew the chautauqua contract for 1923 met with little encouragement, and at the session Monday evening there was scarcely an affirmative vote when the question of the return of the chautauqua next year was submitted."

The above shows how things are going in Hartford, Mich., as reported in their local paper. Cussing the committee will not change these things. We believe that such conditions should be studied with a view to eliminating the trouble and putting the chautauqua on a business basis.

Lyceum and Chautauqua Notes

Jas. L. Loar, manager of the Independent Co-operative Chautauqua Bureau, will leave immediately following the I. L. C. convention for a trip to Europe. He will be accompanied by Mrs. Loar. Yes, the daughters will both go along. We wish them a merry, pleasant and profitable trip.

J. E. Smith and J. Stuart Blackton, who organized the Vitagraph Company, making a couple of fortunes for themselves and for a number of others, were formerly members of a company of entertainers which played all over the country under the management of the Central Bureau. One was a macellan and the other a grease-paint artist. They were among the first to see the possibilities in this line, and were not slow in cutting out all barriers that stood between the lyceum and the show business. A lesson that a lot of dumb-bells are still tolling for the edification of the self-elect.

Rev. Arthur Copeland, D. D., for a number of years chaplain of the Auburn, N. Y., Penitentiary, is one of the men who ought to be heard on the chautauqua for he has a real message and he speaks with authority. He has served under Thomas Mott Osborne. We understand that he is a good talker, and he has had ten years' actual experience, association with the prisoner. He is in touch with the liveliest thought on this great problem.

Hennibal, Mo., under the auspices of the Chamber of Commerce, claims that its eight days of headliners was the best program presented in the Middle West. They re-entertained for another big eight days for 1923. Here is the list: W. J. Bryan, Roy Smith, Henry Clark, Judge Marcus Kavanaugh, A. L. Finde, Mrs. Mabel Quam Stevens, Sarah Mildred Willmer, R. J. Morningstar, Wurd Waters Concert Co., Lorraine's Little Symphony Orchestra, DeSolem-Fulson Company, Warwick Male Quartet, Tschakowsky Quartet, Vissocchi Trio, Bob Wassman. With Bob Morningstar as platform manager.

We notice by the Detroit papers that Mrs. Truman H. Newberry is arranging for a series of weekly lectures to be given at the various homes of the Smart Set, all of whom are anxious to learn something about what the Senator's wife terms "Modern Problems With a Spiritual Background." There probably will be no reference as to how to get into the Senate, and in the light of Fighting Bob La Follette's 200,000 majority in Wisconsin there will be no reference as to how to stay in the Senate after you get there, with or without a spiritual background. A'lavene (Cochran), junior girl on the Ellison-White Sevens this summer, was chosen from

the Tenth Congressional District, State of Iowa, to enter the \$1,000 beauty contest at the Iowa State Fair, in Des Moines. There are fourteen counties in the district from which Miss Cochran was chosen winner.

Governor Davis was a regular attendant at the chautauqua at Boise, which goes to show what a sensible Governor Idaho has. Ithaca Conservatory of Music has added 25 new teachers to take care of the enlarged activities made necessary by the lyceum and chautauqua and band music inaugurated by Patrick Conway, Edward Amherst Ott, Ross Crane, Glenn Frank, John R. Ratto and Alton Packard. George C. Williams is business manager in charge.

Anne Murphy, well-known lyceum and chautauqua reader and hooking agent, surprised her many professional friends when she returned to Chicago from her vacation at Peoria, Ill., and slyly announced that she is now Mrs. Frank H. Lippendahl. Mrs. Murphy Lippendahl and her hubby make their home in Chicago. Congratulations are now the order of the day.

O. A. Coons, formerly a prominent bureau manager, who for several years has been located at Houston, Tex., is in Chicago and expects to locate there. He is now interested in and is promoting the Coons Cypress Silo.

E. H. Williams, platform manager with the Morgan-Vivian Bureau this season and the man responsible for the Welsh Ladies' Choir, which for the past four years has toured a number of chautauquas, has arranged to play his old home at Ammanford, Wales. He will leave in a few days.

The independent chautauqua at Macomb, Ill., made a profit of several hundred dollars. L. B. Yeast, president, has put the institution on a sound business basis. Contracts have been made for the 1923 program.

The Feicht Family of Yoder's has taken an apartment in Chicago and will have a permanent Chicago home. Mr. and Mrs. Otto Knoster and their young son are with Mother Feicht. The Feicht-Alyne Yoder's had a full summer season with Ewell-Mutual and White & Myers.

This plan was inaugurated this year by the Mutual-Ewell Bureau at Kankakee, Wis., according to The Appleton (Wis.) Crescent: "Instead of having a few guarantors be responsible for debts in proportion to the deficit, the new plan requires that the names of 60 signers be affixed to the contract before it is valid. Those 60 persons agree to take ten season tickets and pay for them at the established price. It will be their privilege to sell (Continued on page 113)

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CAR AND CONTENTS DESTROYED BY FIRE

Conflagration Starts During Move of McMahon Shows From Wood River to Lexington, Neb.—Tour Continues

Lexington, Neb., Sept. 14.—While on the run from Wood River, Neb., to Lexington, one of the baggage cars caught fire from sparks from the locomotive and was completely destroyed. The fire was discovered about two miles from Lexington by one of the showmen, who was in the car taking care of the animals. He immediately notified the trainmen, who uncoupled the car from the rest of the train and rushed it into Lexington. The whistling engine soon had the local fire department to the rescue, but too late, as the car was a mass of flames and everything was a total loss.

Mr. and Mrs. G. E. Woodworth lost their entire pit show, including several rare animals and birds. Other losses were D. C. E. B. Grubbs, his penny arcade, two concessions and a trunk of furs; Mr. and Mrs. Chas. A. McMahon, two hundred large dolls, several concession tops, two personal trunks and "Crazy House"; T. W. McMahon, pit show top and front, musical comedy top and front, athletic show top and front, folding chairs, seats, stage scenery, office equipment and a lot of miscellaneous paraphernalia; Mrs. Searling, one concession; Al G. Story and Charlie Carpenter, eight sets of musical comedy wardrobe and personal trunk. The car was burned almost to "the trucks." Mr. McMahon and his son immediately got busy on the long-distance phone and ordered new tops from Lincoln, Neb., to be shipped here in time to fill the shows' engagement at the Dawson County Fair, which starts Wednesday.

The fair at Deshler, Neb., did not come up to expectations, week of August 30, as that place was in the drought district, which covers most of the southeastern part of the State. Week of September 4 was an open week and was filled in at Wood River, under the auspices of the local Fire Department.

General Agent Doc Hall, who was injured some time ago in an automobile smashup and

just returned to the show, stepped out last week and landed a couple of contracts for the fall fairs, as Doc says, just to show the bunch he's "still in the game." Doc also informs that he and another party will probably frame a small show and tour the South this winter. The writer and husband, Charles A. McMahon, and D. C. E. B. Grubbs and wife will probably be identified with Mr. Hall's winter show.

The McMahon Shows will be the midway attraction at the Nuckles County Fair at Nelson, Neb., week of September 18. Then the Clay County Fair at Clay Center, Neb., with two fairs in Kansas to follow. Winter quarters will probably be in Kansas City.—PETER H. McMAHON (for the Show).

MAYOR CONDEMNS STREET FAIRS

But Allows Two Permits

Last week, in Jersey City, N. J., owing to the ribald and filthy shows and sure-thing gamblers carried by carnival companies in the past, Mayor Hague, who is absolutely opposed to them, again vigorously and strenuously voiced his disapproval of them, but yielded to the pleading of local auspices and reluctantly granted two permits.

Says The Hudson Dispatch, a Union Hill (N. J.) paper:

The Loyal Order of Moose presented a petition asking for permission to stage a bazaar at 8th street, opposite Jones avenue. The site being too near the Summit Tube Station, the Mayor turned down the application, asking the representative of the order to obtain a less conspicuous location.

"We've got to stop making a Coney Island of Jersey City," the Mayor said. "The first thing you know, there will be a ferris wheel stuck up on the plaza. When I was director of public safety, it took me six years to drive these fairs out, and now it has taken somebody six minutes to bring them back."

It was at the special request of Commissioner James F. Gannon, Jr., who said he belonged to the Moose Order, that the Mayor did not turn the applicants down altogether.

Immediately afterwards, representatives of Logan Post, Disabled War Veterans, asked for a permit to conduct a ten-day bazaar. The Mayor said ten days was too long, and asked the ex-servicemen if they couldn't make it a week. When they agreed to that, and also to close down each night at 11 o'clock instead of 12, the permit was granted.

WORLD AT HOME SHOWS

Covington, Va., Sept. 13.—The Allegheny County Fair opened here yesterday and despite threatening weather in the early morning hours a record-breaking first-day crowd was in attendance. The grounds are in a ball park right in the heart of the city and easily accessible to automobiles and pedestrians. The night play here promises to be big.

Harry Elliott opened his Jungleland Show yesterday after having it in storage for several weeks. Billy Strange is on the front, and yesterday the show well-nigh topped the midway. Joe Dobish's Motordrome, Syd Paris' Dixieland Minstrel and Mrs. S. D. Rogers' Midget Circus continue to rage for top money honors.

Staunton, last week, was badly overplayed and overrated. The Dufour Shows were unable to get railroad move into its Oak Hill, W. Va., fair date and Mr. Gloth consented to allow Mr. Dufour to combine his organization with the World at Home Shows in order to save Dufour and his people from an idle week. As a result a State fair midway arose on the Staunton grounds, and neither the people nor the money were sufficient to support the many attractions.

Mr. Gloth has come to the conclusion that this show's twelve pay attractions, which include the rides, are more than sufficient to take care of the crowds on the smaller Southern fair circuits.

Palm's fireworks and Victor's Concert Band have been playing the same fairs as this organization since Ronceverte. The concerts in front of the grand stands have been entertaining thousands who have nothing but praise for the neat appearing, really excellent organization, while at night the fireworks have drawn hundreds to the fair grounds, thus adding to the midway crowds and aiding the World at Home Shows.

There is scarcely a rock, a tree, a barnside or a vacant spot in the Shenandoah Valley that does not flash World at Home Shows paper.

From Charlottesville to the West-Virginia line a native must be blind indeed if he or she hasn't seen hundreds of gaudy posters. The credit goes to E. B. Walker, who is tireless in his efforts to get all the dubs in sight. Next week, Roanoke for the Great Roanoke Fair, to be followed by Lynchburg, and then comes a long string of fairs in the Carolinas.—CARLETON COLLINS (Press Representative).

NOW M. L. MATHEWS' SHOWS

Lebanon, O., Sept. 12.—The M. L. Mathews Exposition Shows, after three weeks of Ohio fairs, will make a 250-mile move to Glasgow, Ky., for the colored fair. This was formerly the Mathews & Ketcher Shows, Mr. Mathews having taken over Mr. Ketcher's half interest at New Richmond, O. The show will head into Tennessee after playing Glasgow and then to Arkansas for the winter. The lineup now consists of merry-go-round, Ferris wheel, Plantation Show, Vaudeville Show, a pit show and a snake show, all the shows being owned by Mr. Mathews, and twenty concessions.

After playing South all winter the show will be shipped back to Ohio in April and will open for the season of 1923 as the Mathews & Welder Fashion Plate Shows.—JOHN BLAIR (for the Show).

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

DeKREKO BROS.' SHOWS

Report Frisco Road as Granting Move From Sikeston to Cape Girardeau, Mo.

Sikeston, Mo., Sept. 12.—The Home-Come's Celebration at Jackson proved very satisfactory on the week for DeKreko Bros.' Shows, Friday and Saturday being especially big days, with crowds from the surrounding country in attendance. The week was the hottest experienced this season.

The run to Sikeston was made in excellent time. Monday the shows and rides were set up here, but owing to the fair not opening until Wednesday it was decided not to open until Tuesday, so everyone had a vacation Monday night. Fifty-two of the caravan were counted in the picture show that night, and the music manager took pains to greet all and let them know he appreciated their visit. Harry E. Crandell, general agent, returned to the show after a trip of inspection of the Louisiana Fair dates. He is very optimistic over the routing and the prospects, and brought back several additional contracts, running up to the middle of December. Among them is an engagement at Morgan City, under the Elks Christmas for the Poor committee, on the streets and with every business man in the city back of the event. Next to the New Orleans American Convention this promises to be one of the best of the season. Harry reports committees working hard and crop conditions great in Louisiana. The Frisco Railroad has signed contracts to move the show from Sikeston to Cape Girardeau and from there to Memphis. This is probably the first show contract that it has considered this year. The feat was accomplished after many conferences between the railway officials and a committee from the Cape Girardeau Fair, including the Mayor of the city, the general manager of the Chamber of Commerce, W. F. Bergman, president of the Fair Association; I. B. Kelso, attorney for the Public Utilities Company, and two other business men, together with Jess DeKreko, who works in conference with the Frisco officials at St. Louis for two days before the contract was finally signed.

T. R. Kirby, concessionaire, has just flashed a wonderful line of imported baskets, that is taking well with the midway crowds. Doc Tillman has added a new front to his Eden Musee. The Vaudeville Theater has also been entirely repainted and now has one of the best fronts on the lot. Gus Wagner has added several new boxes of curio to his Old Curio Shop, also two new banners, which gives him a very attractive show and one that is drawing large crowds in every town. From here the shows move to Cape Girardeau for the Cape County Fair, and then a long jump to Velle Platte, La., in which State the shows will play fairs and special events for the next five weeks, including the American Legion Convention at New Orleans. A bunch of new concessionaires joined in Sikeston.—CHARLES W. WEDGE (Press and Publicity).

T. A. WOLFE'S SUPERIOR SHOWS

Lackawanna, N. Y., Sept. 12.—The fifth annual Rochester Exposition is now a matter of record. As great as it has been this year, the exposition will go down in history as the greatest achievement. All previous attendance records were broken and in point of exhibits their wealth and variety surpassed anything attempted before. The Rochester Exposition is primarily "Rochester's Own," but the State-wide interest taken in the event was evidenced on Governor's Day (Thursday), when, in spite of crippled railroad conditions, special trains from all over the State brought over 30,000 people to the celebration. The horse show, which is staged in conjunction with the exposition, is an event of nation-wide import, bringing entries from such noted stables as John R. Thompson, Harry Payne Whitney, Edward Lechman and others, making it also a great society event.

The Rochester Exposition does things in a big way. Especially noticeable is the departure from the program of free acts and fireworks, and instead a pageant, lavishly and beautifully staged by local talent, is the evening attraction before the grand stand, and of the right length to not become tiresome. Another point is the attitude of the management toward the midway. It is part and parcel of the exposition, and is given prominence along with the rest of the fair activities, and T. A. Wolfe's Superior Shows, which for the second consecutive time supplied the exclusive amusements, added another success to their career. Not only did the aggregation score big with the crowds that morning till night thronged the "Joy zone," but every Rochester paper carried a feature during the week, praising the quality and quantity of the Wolfe attractions in the highest terms. The Rochester Herald in the issue of September 7 commenting: "Be you nine or ninety years of age the T. A. Wolfe Shows on the Midway has something for all. And such a wealth of amusement, is it any wonder that father and son lose mother and reach home with the guilty feeling that they failed to examine the educational exhibits or to listen to the health lectures? One cannot imagine the Rochester Exposition without its midway, which puts a finishing touch on a day of perfect enjoyment."

The Wolfe aggregation now comprises twenty shows and nine rides and will so remain till the close of the season. During the week the show was visited by W. C. Fleming, who made a flying trip from down South. Mr. Wolfe found time to pay a visit to the Toronto Exposition. This week ends the show in Lackawanna under auspices of the Moose, after which it goes to the Pennsylvania State Fair at Allentown.—W. N. MacCOLLIN (Press Representative).

RUBIN & CHERRY AT KENTUCKY STATE FAIR

Event's Opening Day Attendance Records Beaten—Fair Officials Cooperate With Those of the Show and No Hitches Occur

Louisville, Ky., Sept. 12.—A heavy down-pour of rain ruined business Saturday night in Detroit, and incidentally delayed the show getting loaded for several hours, but at last the wagons were removed from the grounds, and by 3 o'clock the "Orange Special" started on the long run to Louisville. Good time was made, and the show would have reached here Sunday night, but an accident to a flat car held up the train for hours. However, it pulled on to the fair-ground track bright and early Monday morning, and within three hours after its arrival some of the shows were open and doing business. Much of the credit for this is due to the Irving Transfer Company, which had the hauling contract. Adolph Seeman had previously laid out the show and the transfer people sure y did "more" with the result that Monday (Children's Day) at the Kentucky State Fair was a good one for all concerned. Threatening weather did not keep the people away, and 27,000 passed into the fair grounds, beating all previous opening days' attendance.

Secretary Carney Cross and Director of Privileges Houser were right on the job, assisting Rubin Gruberg in every way, and the spirit of harmony existing between the fair officials and the show management was splendid, not a single hitch of any kind arising to mar a perfect engagement.

Terribly cramped for room, and in consequence scattered in four directions, the Rubin & Cherry Shows offer a splendid appearance here, and after being visited and inspected by the fair officials the show was pronounced "simply perfect."

Tuesday's business was not up to Monday's standard, but the second day of the week has never been big here. This morning the sun is shining brightly and the crowds are commencing to arrive.

While in Detroit last week Ed. Neumann, of the D. S. Tent & Awning Co., received an order from Rubin Gruberg for a complete new canvas outfit for next season, one of the largest received by this firm in many a day. This in addition to the half dozen new tents specially ordered for this season's fair dates. Gene Demontreville, superintendent of concessions for the Memphis Tri-State Fair, visited the show here, and reports that conditions look very good for the Rubin & Cherry Shows when they play there week after next.—WILLIAM J. HILLIAR (Press Representative).

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Write or wire MORRIS TAXIER, 500 West 144th Street, New York City

MENTION US, PLEASE—THE BILLBOARD.

WHAT AMERICA'S REPRESENTATIVE NEWS-PAPERS SAY ABOUT CARNIVALS

CARNIVAL SHOWS

Draw Large Crowd on Broadway

(From The Rocky Mountain News, Denver, Col., Sept. 7.)

The David D. Lachman Exposition Shows opened a week's engagement at the Fifth avenue and Broadway show grounds last evening. An absence of gambling devices and games of chance was noticeable.

GREAT EMPIRE SHOWS PLEASE EVERYONE

(From The News, Tillsonburg, Ont., Aug. 31.)

One of the features of the fair was the pleasing midway furnished by the Great Empire Shows. It was unquestionably one of the finest and largest outdoor attractions ever seen in this section of the country and lived up to every one of the pleasing tributes paid to it previous to its coming here.

All of the concessions with the Great Empire Shows were of a high order and the gen-

eral public was well satisfied with the various gifts awarded for skill. At all times the management of the shows was in co-operation with the executives of the Fair Board to insure everything running smoothly and to the complete satisfaction of all concerned.

CARNIVAL DRAWS CROWD

(From The Enterprise, Coudersport, Potter County, Pa., Aug. 10.)

The Coudersport Fire Department will profit by a goodly sum as the result of the advent here of the Corey Shows, which are this week the attraction in Mitchell Park. And while this is a carnival aggregation—it must be said that there are carnival companies and carnival companies—this outfit is as clean an organization as has ever been seen in this line. The people connected with it mind their own business, there is nothing obscene or indecent and if the people spend their money freely it is no one's fault but the spenders. And those who enjoy this kind of an attraction are fortunate in having it presented to them by the Corey people.

DeKREKO BROS.' SHOWS

(From The Cash Book, Jackson, Mo., Sept. 7.)

The De Kreko Bros.' Shows are occupying the public square and the streets here this week with eleven shows and four riding devices. The De Kreko Brothers are to be congratulated on having the cleanest and highest class carnival ever to play Jackson and the conduct of all the attaches is far above the average. All of them being ladies and gentlemen, as we said, it is indeed a pleasure to have them with us and hope to have the De Kreko Brothers at our Home-Comers next year.

J. GEORGE LOOS SHOWS

(From Gainesville Daily Register, Gainesville, Tex., September 5.)

The crowds were eager to gain admission to the splendid attractions offered by the Loos organization. In personal charge of J. George Loos, the genial owner, who spares no trouble or expense to guarantee his patrons the cleanest and best of amusements. Every member of

the Loos Carnival Company is a most pleasant, accommodating person and there is nothing offensive to be found on the carnival grounds.

CARNIVAL DRAWS LARGE CROWD

(From The Telegraph, Mifflinburg, Pa., July 13.)

Large crowds have attended the Corey Carnival which is showing here this week for the benefit of the Mifflinburg Home Company. Mr. John F. Miller, advance representative, promised the Fire Company a clean carnival. This promise has more than been fulfilled as no word of condemnation has been heard from any one attending the carnival. The people connected with the shows have conducted themselves as ladies and gentlemen at all times since their arrival in town. They have patronized the local merchants for all the needed supplies and are therefore leaving a large part of the money in this place, besides drawing a large number of people to town from other places, who naturally spend some money here, which will more than offset the amount the carnival will take away with it.

VENICE PIER OCEAN PARK PIER SANTA MONICA PIER

LOS ANGELES

WILL J. FARLEY, VENICE

LONG BEACH PIER REDONDO BEACH SEAL BEACH

There will be no greater weeks in Los Angeles as to amusements than the ones now closing. The Pageant of Progress, which has been a huge success, will close its two weeks with the end of the present week. During this period of excitement we will have seen also Sells-Floto Circus, Ringling Bros.-Barnum & Bailey Shows, and besides the opening of two new attractions at the downtown theaters, namely, "The Sporting Thing To Do" and "Be Careful, Dearie". All have received their share of patronage and none have been neglected in their importance. The closing of the Pageant of Progress is regretted on all sides, and the consensus of opinion is that it should have run for a month instead of but two weeks. The only expression from the public that can be heard in comment on the Pageant is that it is easily the biggest thing of its kind they have ever seen, and at no time have they seen a class of attractions that has equaled that brought here under the direction of Ed P. Carruthers and C. H. Duffield. Bill Rice showed the idea of Eastern magnificence in the building of the Water Show and no one has been found who has not given the whole entertainment their utmost praise and approval. Jim Patterson, a Western man, was no little part of the talent that helped to make this a wonderful achievement.

The Sells-Floto Circus began its week of entertainment here on the Praeger Park site, and the parade on Monday, which was Labor Day, was held among a throng that gathered along the streets traversed. The show is not much changed from last year's except in a few spots, but this did not prevent Los Angeles from attending it, for the Hannefords are one of the biggest of circus acts and worth seeing many times. The show was well patronized, altho the Pageant hurt its some extent.

Work has been held up on the making of "Lady Raffles", which is Priscilla Dean's new production, due to the fact that costumes worth \$1,000 were stolen from her dressing room at the Universal City Studio.

F. W. Fowser had a big three days on the Sunset Pier at Venice last week, including Labor Day. The labor unions had the auspices, and every concession made money. It was easily the largest crowd ever assembled on the Sunset Pier since its first opening. Everything was orderly and conducted without the least hitch.

"Hoddies" Hanneford received word while here that his mother has recovered sufficiently to be able to leave the hospital at Nashville, N. H., where she has been confined with a broken hip for some time. It put great life and pep into the troupe's performances.

Pete Cavallo, the sincere leader of the orchestra of the review at the Pageant of Progress, is compelled to leave immediately at the close of Chicago, where his winter engagements are awaiting his arrival. We have not only enjoyed fully his masterly direction of this orchestra, but we are going to see more of this director, and perhaps next spring will find him engaged for the summer at one of our important resorts.

Joseph Brandt, head of the Federated Film Exchanges, arrived here this week from New York City.

Allice McKenzie has had a great week as part of the "Rice Water Show" at the Pageant. Her high diving has been a feature of every performance and she has never failed in receiving prolonged applause.

Announcement is made here this week that I. S. Horne, owner of Horne's Zoological Arena, of Kansas City, will start construction upon a number of buildings that will make the future home of this zoo at Long Beach, Calif. The entire zoo at Kansas City will be moved to Long Beach within the next 30 days.

It is said, and a permanent home there established.

The receipts of the Los Angeles Pageant of Progress estimated for the two weeks should reach \$200,000 in paid admissions, and the total attendance will reach 400,000.

Thru arrangement with Ted Braun of Los Angeles, Oliver Morosco has called Rose Perfect to San Francisco, where he will present her with Percy Bronson and Winnie Baldwin in his newest musical review, "You'll Be Surprised".

A visit to the fair and carnival of the Alhambra Business Men's Association at Alhambra, Calif., found one of the best laid out fairs of this section. Taking up one solid square of ground, the exhibits were all built in the open and not under canvas as has been the custom. The concessions were mostly of local origin and the attractions were in the nature of music and free acts. Over 20,000 attended the opening night and the rest of the week has been above last year.

As they are leaving this city at the close of the Pageant of Progress we find great encouragement in the endorsement of C. H. Duffield, Ed P. Carruthers and James Patterson of the hospitality of Los Angeles and the success of the show itself. It is easily the largest thing of its kind ever seen in the verdict and we are glad that we were a big part of it.

The famous old Merry Andrew Club, "The Pump", is to be reorganized on the Sells-Floto lot after the show Friday night. This was the oldest clown club in the world, and first organized in London in 1733. It has not been in existence in America since 1905. The clowns of Sells-Floto Circus who will attempt to revive this club are Borela, Josephs, Jerome, Sylow, Shipley, Albion, Sanger, Koplin, Keeler, Galena, Farley and Biggs.

Capt. Chas. Soderberg, who is making a dive of 92 feet from a ladder into the shallow tank at the Bore Water Show, is receiving much notice for his work. He has not missed a dive and is not only the greatest feature of the high diving contingent, but is one of the directors of the work as well.

The Los Angeles Society of Magicians will give a public entertainment at its hall here this week. Harry Cooke is again in charge of the affair and a number of noted magicians will appear in costume and present some of their latest tricks.

Ringling Brothers-Barnum & Bailey Shows will open here September 11 for four days. The strenuous work put on the publicity agent by the numerous obstacles that were from time to time thrown in the way of the circus appearing was all thrown to the winds when it was announced that the old circus lot, Praeger Park, would be used instead of the new location, as first announced. It was found that with the addition of several neighboring lots the show could get on the regular circus lot and the decision was made to do so.

Edw. Fernandez, who is a prominent citizen of Honolulu, and a showman of much prominence, paid Los Angeles a visit last week and remained long enough to put in his membership to the Pacific Coast Showmen's Association.

September 17 is the date for the new policy of premier motion pictures exclusively to go into effect at Loew's State Theater here. "The Prisoner of Zenda" is the first. The last performance of vaudeville will occur September 16.

The following record of runs is deserving of notice: "Able's Irish Rose", at the Morosco Theater, is in its 28th week, and has played to over 400,000 people; "Grandma's Boy" (picture), at the Symphony, is in its 19th week;

Maude Fulton, in "The Humming Bird", is in its 13th week at the Egan; "The Rear Car" is in its sixth week at the Majestic; "A Sporting Thing To Do" is in its second week at the Auditorium. Looks like New York.

Jim Crowe, the giant, and Tiny Marguerite are big features of the Sells-Floto Sale-Show. Tiny Marguerite is well known here, having put in the winter on the Venice Pier with H. W. McGeary, who is now known as the father of midgets.

C. H. Duffield, who has staged the Battle of Filwood at the Pageant of Progress, announces that he will establish a fireworks factory in Los Angeles for the manufacture of spectacular sets to be sold through the United States. He states that his large Western business has been a strain on his factory at Rely, Ind., and the establishing of a factory here will eliminate much work and expense.

"A Midsummer Night's Dream" will be put on at the Hollywood Bowl for the Actors' Fund October 7. Maj. Marjorie Campbell, representing the Motion Picture Directors' Association, and Frank E. Woods and Frederick Sullivan are in charge of the event.

Just an incident of moment. George Hines, Fred Sargent, Ed Mozart and Jim Patterson are holding down the important management of the gates of the Pageant of Progress. Been many years since these chums were together.

John Drinkwater's "Abraham Lincoln" will follow "Be Careful, Dearie", at the Mason Opera House here for one week commencing September 11.

Fred Worrell has been a resident of Los Angeles all week. He is watching that Ringling brothers are in no way put out of the money during their stay here. Fred has made many friends while sojourning here.

Willard Lee Hall, motion picture actor, was hurt badly in an auto accident this week. His dog with him also was hurt. They are both getting along nicely and feeling fortunate that it was not of a more serious nature.

The Sells-Floto and Ringling brigades got together in war at San Pedro and covered each other's paper. The result is not at hand up to this writing, but both shows are in same towns along the coast.

Sol Lesser and A. L. Gore, of the West Coast Theaters, Inc., left this week for New York City. It is their intention to lease one of the big downtown theaters in Los Angeles, and spend a quarter of a million dollars in alterations, so that it can play the biggest theatrical hits of the East. They intend to bring back with them contracts for the season's largest productions direct from New York and Chicago.

A committee from the Pacific Coast Showmen's Association has started in search of new headquarters for the meetings. They intend to get handsome quarters in which the winter visitor and showman can spend his time the day he comes marching home.

The Sam H. Harris-Thomas Wilkes road production, "Nice People", has started rehearsals. Mary Newcomb, formerly leading woman at the Majestic here, will be starred in the production. She will leave the Majestic Stock Company here September 10, and the company will open in San Diego, Calif.

ST. LOUIS

ALLEN H. CENTER
2016 Railway Exchange
Phone Olive 1733

St. Louis, Sept. 15.—The stage is all set for the opening of the St. Louis Post Dispatch Pure Milk and Ice Plant Carnival, which will take place on the circus grounds September 17 to 21, inclusive. The Siegrist & Sibson Shows are headed towards St. Louis, and will arrive some time during the night of September 16 ready to open with a matinee performance on Sunday. Fred E. S'Arces, president of the St. Louis Chocolate Co., and M. W. McQuig, general representative of the show, have been elaborating for the past two weeks, and the event looks like one of the biggest things ever

held in St. Louis. Boy scouts of the city have been enlisted to take tickets at the gate and on all the shows and a different group will be in charge each night.

Six deputy sheriffs descended on the Annual Wellston Fair on Wednesday and closed 25 concessions operating wheels of fortune. Roy Schooley, attorney for the promoter, Deputy Constable Goldschmidt, is making every effort to reopen the stores that were closed.

James Stevens, one of the popular stars of the Municipal Opera, who was forced to leave in the middle of the season on account of ill health, has returned to St. Louis after a long rest, and is as hale and hearty as ever. Thru the friendship of Ed J. Sullivan, resident manager of the triphum, Mr. Stevens has been prevailed upon to appear at his theater all next week.

Ed J. Brannan, formerly general agent with the Campbell, Bailey & Hutchinson Circus, was a visitor at the Barnes Circus and a caller at The Billboard here.

Jos. F. Sheehan and his opera troupe are appearing at the Del Monte Theater this week and next, and, according to the rumor, are to be received at each appearance, his troupe is a decided hit. The personnel includes: Joseph F. Sheehan, Agnes Lester, Martha Richardson, Arthur Deane, Mona Smith, Maude Florio, Theo. Alban, A. Maljour Wilday and ensemble.

Geo. and May Clark, who were with the Campbell, Bailey & Hutchinson Circus the early part of the season, are now with the Siegrist & Sibson Shows. They will be in St. Louis all next week and renew acquaintances with their many friends here. May is in the Hawaiian Show and George is executing his famous clown stunts in the society circus.

Betty Stewart, chanteuse, has joined the Triplet Stock Co. as leading lady. The show is playing week stands under canvas and soon will start a tour of Missouri theaters.

Frank E. Moore, owner of the Elmore Tent Show, which, according to reports, is having much success.

The Garrick Theater in Chestnut street will open September 23 with O. H. Woodward's dramatic Stock Co. A 75c top has been announced. The company will be headed by John Warner and Hazel Whitmore. The opening play will be "Dolly With a Past", by David Belasco, "Scandal", by Cosmo Hamilton; "Smilin' Thru" and "East is West" are to follow. There will be ten shows a week with the new bill opening on Sunday matinee.

Dave Marlon's Show appearing at the Gayety this week is one of the most gorgeous and interesting burlesque shows that has played this house in many years. The show is using the 1921 "Roll over" scenery and there are twenty-two scenic scenes. Walter McManus and Jack McNulty are uncommonly good comedians and keep the audience in a continuous uproar. Mary Lee is an agile danseuse. Gordon Bennett and Florence Florence handle the lyrics in the style. There isn't any look, but what burlesque show has one? The bits, however, are interesting and new.

Oscar Danc, general manager of the Gayety Theater, has been in St. Louis for the past month on business attendant upon the opening of the theater, but expects to return to New York within the next week or so.

Every night is a big night at the Almore Hotel and burlesques gather in great numbers and dance from the end of the show until day-break.

Miss Mignon Rave, premier danseuse, formerly of the Elmore Dramatic Company, is now playing local theater engagements and meeting with success.

June Rose, vivid ingenue, erstwhile luminary of the Merrygoh Garden Review, has left St. Louis for Chicago to take the leading role in a big production built especially for her.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.



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to make money with, because there is nothing better for both the young and older folks to eat.

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Make "Ice Cream Pies"—Delicious, wholesome, nutritious. Everybody likes them. Sell them at a popular price and make good profits. Get a STOKES CHOCOLATE COATER—it is simple, inexpensive, and easily operated. Make "pies" in large quantities for Club, Society and Church functions. Clean work and clean cash. Write for literature and special offer. Good money-making terms to agents.

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BUSINESS MEN REQUEST AN ORGANIZED CARNIVAL

Siegrist & Silbon Shows Engaged for Annual Event at Fulton, Mo.

Fulton, Mo., Sept. 12.—L. A. Gaw and W. E. Newland, former theatrical men, of Fulton, and in charge of the amusement program of the Fulton Street Fair and Home-Coming, have announced the engagement of the Siegrist & Silbon Shows. A representative of the company has been here and completed the preliminary details. The company will put on two free acts in connection with the carnival. The City Council has granted the company the use of a large lot and part of the streets for the shows, they to run up and connect with the farm and live stock exhibit. Gaw and Newland already have booked six free acts for the event that will be paid for by the fair association and will add one more.

With the coming of the carnival company it is expected that the annual fall event will be one of the largest ever held in this city.

Practically all opposition to the carnival has been removed and the company should do a big business here. The business men, almost to a unit, have endorsed it and it was only after it had been decided that the city would permit the carnival that they would give to a fund of \$1,200 being raised.

AFRAID TO TAKE CHANCES

So They Let The Billboard Be Their Guide

We publish the following letter for the benefit of those showmen who still believe in the dirty boob and grift. It is but one of many letters along the same lines that we receive daily:

Winnipeg, Can., Sept. 11, 1922.

Editor The Billboard—A. B. Macdonald, of Kansas City, has written us that you can give us some information on clean shows and carnivals for county fairs, as you have been making a fight to clean up the carnivals and are anxious that fair boards show their appreciation of the carnivals that put on good programs by engaging them in preference to the other kind.

So far the carnival has not made much headway in Canada, principally because we were afraid to take chances on some of the things we saw at State fairs and Provincial exhibitions.

Will you kindly send me a copy of The Billboard? I have never seen it, but often read items in our own papers which were copied from The Billboard. Yours very truly, (Signed) S. T. NEWTON, Supt. Agricultural Societies.

VEAL BROS.' SHOWS

Evansville, Ind., Sept. 11.—After a ten days' stand at Terre Haute, Ind., Veal Bros.' Shows moved to Evansville for an engagement at Cooks Park, under the auspices of the Exposition of Progress and Style Show Pageant, starting Saturday, September 9, and ending Sunday, September 17. Attendance at the exposition has not been up to expectations so far, but it is expected to pick up before the event closes.

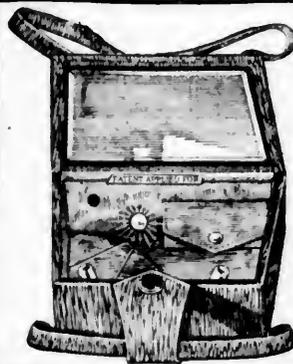
Among new arrivals on the show is the Rice Society Circus, which jumped to this stand from Iowa. There are now seventeen pay attractions on the midway. Ben Ahrends, concessionaire, left last week to make a few fairs.

Veal Bros.' Shows will soon make a long jump South to play their string of Southern fairs. The popularity contest, in charge of Mrs. M. L. Morris, here is proving one of the best she has had this season. Friday night she will give to the voted most popular young lady a handsome diamond ring, and to the next most popular a gold wrist-watch. Frank Witt has sold his cook house to Madam Jurard, who is now serving the showfolk with "regular" lunch. Dave Wise made a trip to Chicago last week in the interest of the show.—M. L. MORRIS (for the Show).

MR. AND MRS. YATES THANK

Mr. and Mrs. William S. Yates, of the J. F. Murphy Shows, wish, thru the columns of The Billboard, to express their keen appreciation and thanks to the management and members of that organization for the sympathy extended them in their dark hours of bereavement in the recent death of their beloved daughter, Hilda May. Also for the many and beautiful floral offerings, which further served as mute, but convincing assurance of affection and memory for their lost jewel, from the management and attaches of the company.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.



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Concessionaires!

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Please keep me posted on your good things for Concessionaires. My permanent address is:

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9 Qt. Dish Pan... 10.50 Doz.
6 Qt. Cov'd. Kettle. 10.50 Doz.
5 Qt. Tea Kettle.. 15.00 Doz.

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- No. 70 Two-Color Patriotic, with Stars, Flag, Uncle Sam. Gross..... \$ 3.40
- No. 70 Trans. Gas, with Lions, Tigers, Elephants, etc. Gross..... 3.75
- No. 70 Heavy Gas, assorted. Gross..... 3.00
- No. 70 Heavy Air, assorted. Gross..... 2.50
- No. 70 Trans. Gas, ass'd. Gr. Gross..... 3.40

- Large Yellow Flying Birds, wide, soft tail, decorated fancy sticks. Gross..... 5.75
- Fancy Souvenir Whips, Gross..... \$9.00, \$7.50, 5.75
- Jazz Babies, diaper, bottle, button. Gross..... 11.50
- Oak Dying Pigs, best made. Gross..... 6.50
- Boardwalk Chickens, assorted colors. Gross..... 10.00
- Gold-Plated Pet Pipes, dozen on card. Dozen..... 1.75
- Calabash Pipes, dozen on card. Dozen..... .75
- Beaux's Pipes, a new dandy. Dozen..... 6.75
- Dude Pipes, a national seller. Gross..... 4.00
- Running Mice, best made. Gross..... 4.00
- Silver Lined Glass Trumpets. Gross..... 1.25
- No. 0 Return Balls. Gross..... 1.35
- Red Rubber Tape (wid). Pound..... 4.75
- Circ. Paper Hats, assortment. Gross..... 1.00
- Comic Motto Feathers, ass't. Hundred..... 1.00
- Comic Motto Buttons, ass't. Hundred..... 1.75
- Comic Felt Hat Bands, ass't. Hundred..... 8.50
- Large Water Pistols, big seller. Gross..... 1.00
- Colored Feather Dusters. Hundred..... 2.00
- "Kiddo," the new novelty. Nothing like it in the world. A money mint at Fairs. Dozen..... 2.00

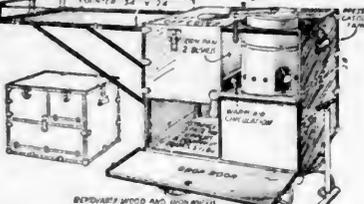
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HOROSCOPES
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to the
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Make a memo. of new address. Orders to the old one will be delayed. Full info. of complete line for it in stamps.

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LOWEST PRICED HIGH-GRADE POPPER



Built in a powerfully constructed and hardenably decorated trunk, which makes it ideal for road work and just as good at permanent locations. The TALCO closed Kettle Popper produces delicious, tender, "popped in flavor" corn, which always outsells any other kind and brings greater year-round profits—at the rate of \$200.00 to \$1,000.00 monthly—depending upon opportunities. Write for full information. Electrically operated if desired. We also make numerous other designs of Kettle Popcorn Machines.
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Magic Wand and Buddha Papers
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SIDEWALL 8-ft., \$2.50. Drill or 8-oz. duck, not lined. \$2.85 per 100 linear ft. One-third cash. Balance C. O. D. **TUCKER PUCK & RUBBER CO., P. O. Smith, Arkansas.**

CARNIVAL CARAVANS

Conducted by ALI BABA

Why is the showman?
What necessitates there being showmen?
What are the chief attributes of successful showfolks?
"Bill" Hilliar says the trouble with many showmen is that they can't prove it!

General agents and traffic managers sure have "earned their keep" this summer, eh?

THEIR FULL NAMES
Gustavus Adolphus (Dolly) Lyons,
Robert Rubin Kline.

Do you remember when Clarence A. Wortham was a bellhop—and got fired?

The pictures are fairly clean now, but they are still mighty sick as a result of their debauch.

What did "Ed" Barkley say to the girls of the Mecca Show when he visited the Rubin & Cherry Shows at Detroit?

The "Outdoor Forum" column in this publication is proving quite interesting reading these days. Have you been keeping up with it?

All doesn't want to get really "personal" Jack Reed (wrestler). But he will, provided he doesn't hear from you in the very near future.

order to make a uniformity of print, henceforth concessionaires will be concessionaires in The Billboard's news columns.

Many, many letters have been received from showfolks, stating they would do their best toward making the carnival "world safe for" decency. We would like to hear from many more of them.

Numerous visits were exchanged between the members of the J. F. Murphy Shows, during the West Virginia State Fair, and the Burns Greater Shows, playing at Bridgeport, O., just across the river.

What the carnival business just now conspicuously needs is a leader. Failing a leader, the next best bet would be a tribunal, and failing a tribunal, an early meeting of ten or twelve managers who would call in a car or overlord.

How about winter quarters towns, Messrs. Managers? Have you made any choices, and explained the amounts of money in the way of buying material, food, etc., to be spent during the winter in their towns, to influential citizens, or dealers or civic bodies?

Among prominent showfolks seen at Wichita, Kan., lately was the official scribe for the John T. Wortham Shows, C. M. (KC) Casey. "KC" was taking a layoff from his duties for a week and returned to Wichita to arrange for his children's return to school. He was to rejoin the show at Abilene, Tex., week of

We are not gunning for grifters. It is "the graft" we are after.

Likewise, it is dirty dancing and lewd girl shows we would get—not the poor girls.

Our campaign will be as indestructible and discriminating as the exigency of conditions permits.

We will hurt legitimate interests and persons just as little as we possibly can.

If these legitimate showmen, legitimate concessionaires and riding device men had undertaken the job, as we long impertuned them to, it could have been done far more intelligently and with much less havoc and loss.

But they would not. Instead they wished the task on us. They declared it was our duty—and in such great numbers and with such apparent earnestness and emphasis that we finally said "So be it. We will try."

And try we will. We are going to try hard, try stoutly, and, if we meet with the proper support from those whose interests we are battling for, try long and stubbornly.

But the innocent bystander and a whole lot of square shooters are going to be badly jarred. Publicity—our only weapon—acts much like a barrage of high-explosive shells.

—EDITORS OF THE BILLBOARD.

Musical comedy is smeared up with as much filth—yea, more—as the carnival, and it is grafted, but the grafters do not prey on the public.

Grafting off the push-cart peddlers in New York City has been brought to a sudden, full and final stop. The New York Tribune did it—with publicity.

A note from our Chicago office states that Thelma Chester is doing magic and illusions on the Nat Reiss Shows, playing in and around Chicago.

George LaRose—Could not your spectacular, ever-interesting Electric Fountain be found this winter featured in some of the big indoor "doings"?

Remove the name and there always follows the cleaned, polished, pleasing—displeased—effect. Any general agent can tell you there's been a plenty of "causit".

Joe Willis, wrestler, has been off the road all season. Joe is in some sort of automobile business at Asheville, N. C., and says he may be thru with trouping.

The local graft fixer is not only a pest in his own community, but he becomes a helluva lot worse when he makes the show people be the "fall-guys" for his favors(?).

Henry Ford says that Wall Street is all ready up to sell the railroads to the Government at a price Wall Street will name. Pure graft. Publicity would prevent it.

The day has passed for the grift propaganda to encourage the calling of decent shows "Sunday-school outfits". The latter can now be proud of their past distinction.

Since all those operating shows, rides, concessions, etc., at parks and with carnivals are really concessionaires. The Bill and editors have tried to distinguish those who own and operate "hot stands, games, etc." by spelling it "concessioners". However, since advertisers seem to like it more "400ish" and in

September 11, Casey has a legion of friends in Wichita and several of them say oodles of good things regarding him.

Even a widely-known clothing merchant would hardly be considered an active leader worth while toward any "uplift" or forming of an association in the hardware business. The same applies to the carnival business. That's not so very deep, either.

Roy Ludington, formerly of circuses and this season special agenting on Wortham advance, arrived in Cincinnati accompanied by his wife, week of September 4, to aid in preparation for the Wortham No. 1 Show's appearance in the Queen City.

A prominent press agent says that if a convention of all the managers of really clean carnivals was held it could take place in the Sherman Hotel in Chicago—in one of the telephone booths! Aw, gee whizz! That's hardly fair!!

O. J. (Whitey) Gilbert and wife, widely-known concessionaires, are in evidence at the fair this season. They were present on Grand avenue at the Dayton (In) Fair and at the Iowa State Fair. At the latter they built up quite a steady business, serving lunches and soft drinks near Machinery Hall.

A "little bird" whispered something into the ear of Frank R. Webster (J. F. Murphy Shows) a few weeks ago, and soon after Frank became the owner of two ice cream sandwich outfits. Before he had but one. How "bout it, "Greenie"?

Rumor recently had it that a popular secretary and treasurer with a well-known show was planning to be one of the contracting parties at a wedding ceremony at Louisville, Ky., soon after the caravan in question goes into winter quarters. Confirmation later.

Word reached us last week that "Whitey" Patterson, a veteran talker, had retired from the show business, in which he was active about thirty years. Patterson was with the J. F. Murphy Shows the past six consecutive

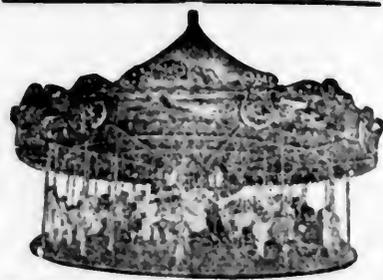
FACTS

about the riding device—its possibilities and progress are contained in each edition of

The Optimist

published especially for the Riding Device Owner. If you are not a reader of The Optimist ask for a sample copy now.

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Opp. Wabash Station, Jacksonville, Ill.

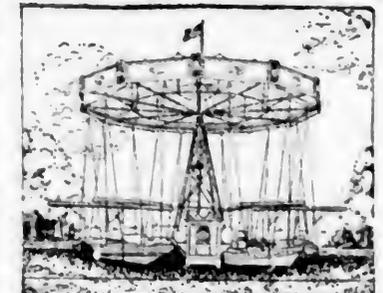


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High Strikers. Portable Swings.

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ALLAN HERSCHELL CO., Inc.,
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THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. **SMITH & SMITH,** Springville, Erie Co., N. Y.



SPILLMAN ENG. CORP.

Manufacturers of
SPILLMAN 4-CYLINDER POWER PLANTS, 32-FT. TO 40-FT. PORTABLE CAROUSSELLES, 50 FT. AND 60-FT. PARK MACHINES.

Write for Catalog. **NORTH TONAWANDA, N. Y.**

CUT PRICES AGAIN!

No. 0 Return Balls	\$ 1.25 Gross
Best 100 Taps	1.25 Paup'd
No. 70 Teard. Balloons, best quality	3.50 Gross
Red Sticks	.25 Gross
Fancy Raw Hide Whips 91 00, 46 00 and	8.00 Gross
Case Assortments	\$4.50, \$9.00 and 10.00 per 100
Bamboo Canes, with round knob	3.00 per 100
Tongue Balls	7.00 Gross
Wood Sessor Ticker, with feather on end	2.75 Gross
Feather Dusters	1.00 per 100
Flying Birds, best grade, long sticks	3.50 Gross

See our line of Lubricants: Dollars before tonight else here 8 and for catalogue.
25% with order. In case of O. I. I.
OPTICAN BROTHERS,
119 North 3d Street. ST. JOSEPH, MO.

CONCESSIONAIRES

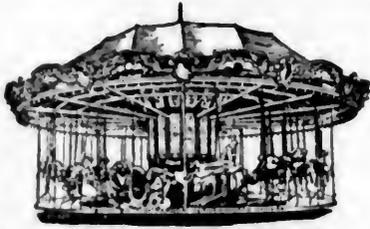
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Wool Automobile Shawls and Steamer Hugs. Beautiful Scotch Plaids. Catalog mailed on request.
DAVID JOHNSTON & SON, Mill Agents,
358 W. Madison Street, CHICAGO, ILL.

WANTED Independent Rides and Shows, on Percentage, or small Capital, for Farm at Exhibition of West Tennessee. If great affair for the colored people in West Tenn see Dec 18 21 Inclusive. Answer quick if you mean business.
JAS H JORDAN Secy, Jacksonville, Fla.

CONCESSIONS WANTED

Shows and Rides for Owensville Celebration Sept. 27, 28, 29, 30. Plan also use Paaneter Aeroplane. Carnival Companies, write or wire, **OWENSVILLE, KY.** BARD, J. R. Day, Secy., Owensville, Ky.

1922 "SUPERIOR" MODEL TWO HORSE CARRY US ALL



Has beat all records for Big Records. Write for Price and Specifications to C. W. PARKER, World's Largest Manufacturer of Amusement Devices, Leavenworth, Kansas.

GET READY For the FAIRS

Send in a standing order

Our DOLLS

Cheaper Than Anywhere Else.

PLAIN KEWPIES

13-in. Movable Arms. \$16.00 a 100

WITH WIGS

6 Different Shades. \$26.00 a 100

The Base of all our Kewpies is Painted. Various colors. Most attractive.

TINSEL HOOP DRESSES

\$10.00 a 100

Shipments made at once. One-third cash, balance C. O. D.

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1431 Walnut St., KANSAS CITY, MO

ONLY 1st CLASS Rubber Goods. 125 Jumbo Gas. Gross, \$7.00. 75 Heavy Gas. Two-Color and Flare. Gross, \$4.50. 75 Heavy Gas Transparent. Gross, \$3.50. 75 Thin. Gross, \$3.00. 70 Air. Gross, \$2.50. Large Duck with Valve. Gross, \$6.00. Water-tight. with Valve. Gross, \$4.50. Round Belts: Squaw-sta. Gross, \$1.90, \$2.40 and \$2.90. Fancy Head Necklaces. with Tassel. Dozen, \$1.35, \$2.00 and \$4.00. Thirty Red Neck-lace. 24-inch. graduated. Dozen, \$1.50. Other Beads. 35c, 50c, 65c and 75c. Indestructible Beads. Each, \$1.75. Gold Plate Pen and Pencil Set. Each, \$1.50. Stuffed Barking Dog. Gross, \$12.00. Bulb Barking Dog. Gross, \$9.50. Celluloid Beads. \$6.00. Baseball Whips. Gross, \$5.50, \$8.75 and \$9.50. Rubber Balls. Gross, \$1.50, \$2.40 and \$2.75. 25% deposit with all orders, balance C. O. D. Complete Catalogue free to dealers. Goldberg Jewelry Co., 816 Wyandotte St., Kansas City, Mo.

A Armadillo Baskets are Rapid Sellers wherever shown! We are the originators of ARMADILLO BASKETS made from the shells of these little animals, highly polished and lined with silk, making ideal work baskets. Let us tell you more about them. APELT ARMADILLO CO., Comfort, Tex.

IMPROVED CHECKER BOARD ALL SIZES IMMEDIATE DELIVERY Boards are guaranteed. We also manufacture a full line of Pull and Push Cards for all purposes. Write for Our New Catalog. We also build catalogs, make layouts and print business stimulating mailing folders and in general do commercial printing. J. W. HOODWIN CO. 2953 W. Van Buren St., Chicago.

WANTED—Exclusive Territory Distributors for the sensational new Talco Kettle Corn Popper. Name territory wanted. High-class proposition. Big money for right men. TALBOT MFG. CO. 1317-19 Pine St., St. Louis, Missouri.

seasons. Prince Elmer says, however, that "Whitey" may intend to retire, but it's an elephant to a toothpick he'll be back on the lots when the bands again play next spring.

The success made by C. C. Hand with "How Can He Live" on the Rubin & Cherry Shows has caused much comment. But if there ever was a "grinder" on a ticket box Charley Hand is one, and his perpetual flow of allusive adjectives is irresistible.

A Mr. Gallagher wrote from Sandusky, O., highly complimenting the hard work and resulting heavy receipts on the part of Spike Connors, who speled on the front of Burns' Athletic Show, with the A. B. Miller Shows, during the fair at Sandusky. Gallagher opines that Connors is the best front man in the business.

Elsie Strick, the famous double-bodied woman, a big feature with the Rubin & Cherry Shows, recently received a flattering offer for a winter's engagement from Norman Jeffries for his museum in Philadelphia, and in all probability will accept same.

Starting last spring with the original intention of having a ten-car show, John T. Wortham was announced as beginning with fifteen cars, and lately he announced the addition of five more. From reports the John T. Wortham shows have had a fair season, considering conditions. "Cold feet" don't seem to be a part of John T.'s makeup.

The person who wrote us September 6 on Heart of America Showman's C.M.B. stationery and signed himself "The name you will get some day" is advised that we cannot print unsigned contributions—also that it is generally conceded that anyone who stoops to the use of anonymous letters is several different kinds of a coward.

All hail the accomplishment of Robert L. Lohmar, in landing Cincinnati, in the city limits, for the C. A. Wortham Shows. Numerous prominent general agents have tested their strength with the "lid" during the past several years without success. Not that it is such a "plum" but the fact itself deserves remarkable credit.

"Col." Chas. G. Neff highly praises the Rubin & Cherry Shows at the Michigan State Fair. Among the visitors to the midway he saw were Babe Barkoot, Bob and Mrs. Warner, Leslie Nahat, Mr. and Mrs. Bob Bremner and Mr. and Mrs. Jimmie O'Brien. Neff states that Earl Strout's Military Hussar Band was a big feature in front of the grand stand afternoons and evenings.

One of the most "nauseating" statements to read is when a manager who has been known to operate otherwise, claims (in print) that he always was a "good boy", or words to that effect. That's a poor way to make "stock" out of an issue being dealt with universally. Much better would it be to come forward like a man and say: "I pulled it as long as I could, but I'm thru," and let his following activities justify his assertion.

Col. Leon La Mar and Zelema Lalliant are justly proud of the success they have made with the I. X. L. Ranch with Rubin & Cherry Shows, and the "bucking ostrich" which they are now introducing at each performance is a genuine novelty. These real showfoiks are surrounded by a capable company and their "camp" and arena are models of cleanliness, while the exhibition they present is unique in the annals of Wild West shows.

A few years ago a certain owner and manager of a "grift show" remarked that his outfit would be on the road and prospering after the managers of all "Sunday school" organizations returned to the cornfields and cheap restaurants, where they belonged. Oh, the irony of fate! He is now operating a couple of concessions with someone else's caravan, which is said to be one of the "cleanest" extant!

Regarding the "silence" of J. D. (Jack) Wright, Jr., this summer: It appears that Jack and his untiring helpmate, the Mrs., have been "silently" busy, the result being that the Chas. E. Shuler Co. (composed of Chas. E. Shuler and J. D. Wright, Jr.), has several very promising "window" dealings on hand. The company's first event will be an Elk's Fall Festival at Springfield, O., October 13 to 21, to be followed by an Industrial Exposition under the same auspices in the Auditorium at Canton, O.

This might apply to several: An owner-manager was heard to remark that he thought The Billboard had "fallen for the propagandaists' bunk". Not on "young photographs" and this same manager could glance over his show's write-ups the past several years and satisfy himself that The Billboard didn't fall for his own press agent's bunk, as well. He would find that all statements, such as "one of the cleanest on the road", "the show was invited to return at any time", etc., or any other reference to moral cleanliness, were "blue-penciled" in the show stories sent in for publication.

It was reported a few weeks ago from Reading, Pa., that altho Reading has been closed to traveling carnivals all summer, every first company and numerous clubs have held street carnivals or "fairs" in the neighborhood of their respective headquarters. Many wheels were allowed to run. Recently, a so-called report, a sensation was sprung when a party reported that he had lost \$97 on a money wheel at the Friendship Fire Company Carnival, and that a police sergeant was shipped \$10 to keep mum about the wheel. A heated session in the Mayor's office afterwards lasted about four hours, and the officer was exonerated.

While making a train connection a few weeks ago Harry E. Crandell was forced to spend four hours at Parker, a small Illinois town. A lady, also awaiting the arrival of her train, was sitting in front of one of the stores. Harry and the lady talked. She was a tromper. She is now Mrs. Isadore Rndnick and was for years a member of the famous Tenley Family Band. Oldtimers will especially remember them, as they trouped with several wagon shows of thirty years ago and

(Continued on page 88)

MISS K-CEE. MISS K-CEE ELECTRIC LAMP DOLL. 65c Each. Without Shade or Dress. with naughty black eyes. English curly hair dress. Celluloid finish. 6 1/2 ft. lamp cord and socket. Complete. Each Doll packed separate. 50 or Dress. MISS K-CEE LAMP DOLL. With wire frame, double tinsel trimmed shade and tinsel silk crepe hoop dress. 90c Each. 50 Lots. All shade frames fasten to doll's head. "No globe needed." Sample to Concessionaires on Shows. Send \$3.00 for All Samples. If you want the real winner, order from us. If you are not particular, order from some one else. We want particular customers. Send one-third deposit. MISS K-CEE STYLE B HAIR DOLLS. With Class \$36.00 Per 100. We Feature Service 36-in. Tinsel Hoop Dresses \$2.00 per 100. BROADWAY DOLL & STATUARY CO., 510 Broadway, Kansas City, Mo.

LUCKY ELEVEN! Everything You Need in Aluminum! Here's a flashy assortment made up specially for Wheelmen and Concessionaires by one of the biggest Carnival men in the game. Six of each item packed in case. Total of 66 pieces in each case. Every piece heavy and highly polished. Beautiful Sun Ray finish on inside. ALL BIG PIECES. HERE'S WHAT YOU GET IN EACH CASE: 6 Only 8-Qt. Lipped Pro-serve Kettle. 6 Only 5-Qt. Tea Kettle. 6 Only 2-Qt. Parcolator. 6 Only 5-Qt. Sauce Pan. 6 Only 2-Qt. Double Boiler. 6 Only 2-Qt. Colander. 6 Only 4-Qt. Pudding Pan. 6 4-Qt. Convex Pudding Pan (with Cover). 6 Only 1/2-lb. Heavy Fry Pan. 6 Only 4-Qt. Stew Pan. 6 Only 8-Qt. Lipped Pro-serve Kettle. 66 Pieces Cost You 69 Cents Each; per Case, \$45.00. NOTE: Be sure to specify on order just how many cases you want. 10% advance, balance C. O. D. We ship on one hour's notice. Eastern orders shipped from our warehouse in Ohio. THE ALUMINUM FACTORIES 19 South Wells Street, CHICAGO, ILL.

We carry a tremendous stock of ESMOND BLANKETS FOR IMMEDIATE DELIVERY AT ROCK BOTTOM PRICES. No. 1625—ESMOND INDIAN BLANKET. Size, 64x78. Boxed. Price...\$2.65 Each. No. 2614—ESMOND 2-1 BLANKET. Size, 66x80. Wrapped. Price...\$3.25 Each. PRICES REDUCED ON CHINESE BASKETS FIVE RINGS AND FIVE TASSELS (Set of 5). Price.....\$2.30 Per Set. Baskets come assorted colors. Will ship any quantity same day order received. All goods shipped F. O. B. Providence. 25% required on all orders, balance C. O. D. JOHN E. FOLEY & CO. 29 Broad Street, PROVIDENCE, R. I.

\$16.00 Per Gross Men's Rubber Belts \$16.00 Per Gross. Same quality Belt and Buckle you recently have been paying \$17.00 and \$18. All wheels come in heavy fiber cases, with two straps and handle. AM PREPARED TO SUPPLY HORRERS AS WELL AS CONCESSIONAIRES. I am the only exclusive concession equipment manufacturer in New York City and have the most complete plant for this work in the country. MY REFERENCE, THE R. & E. DOLL CO. WHEN IN TOWN LOOK ME OVER. OSEROFF BROTHERS RUBBER PRODUCT DISTRIBUTORS AKRON, OHIO.

Wheels, Flashers, Race Tracks. If you want perfect Concession Equipment I have it or can make it for you. Have in stock for immediate shipment. BALTIMORE STYLE WHEELS, EDDIE EBERT FLASHERS AND RACE TRACKS. All wheels come in heavy fiber cases, with two straps and handle. AM PREPARED TO SUPPLY HORRERS AS WELL AS CONCESSIONAIRES. I am the only exclusive concession equipment manufacturer in New York City and have the most complete plant for this work in the country. MY REFERENCE, THE R. & E. DOLL CO. WHEN IN TOWN LOOK ME OVER. JAMES LEWIS, 151 West 18th Street, NEW YORK CITY.

CARNIVAL CARAVANS

(Continued from page 87)

were with West's, Lachman & Loos, Don C. Stevenson, Keppler and others. Mrs. Rudnick is now a nurse at West Frankfort, Ill., while her husband, who was also a member of the band, has been at a rest camp at Alpine, Tex., for his health. Her father, the elder Henley, passed away about six years ago.

A well-known agent writes: "It is high time, too, that their minds were disabused of the idea that The Billboard fell for all they wrote. I have known better than that for years. You relied on your readers being able to read between the lines and they had learned to—with great acumen and discernment."

The Billboard's campaign for clean amusements has but one combined motive, and it is not camouflage to increase either advertising or circulation. Neither is it being waged because of any other trade journal's activities—commercial, religious or amusement. It is to coach and present evidence in favor of the only source of revenue for showdom, PUBLIC SENTIMENT, and the acknowledged respectability of showfolks. Our source of gathering and receiving facts is unlimited. The FACT is that but a very, very small percentage of people countenance the giving of "suggestive" exhibitions and the display of graft, especially of the "stick" variety, the very presence of which keeps the real amusement seekers (whole families) from the lots and causes them to consider the "birds of a feather" adage seriously.

There has not been a traveling carnival company allowed to exhibit in Newport, Ky., across the Ohio River from Cincinnati, this season. They were "tabooed", so the statement was made, after a certain "propaganda" sheet made its appearance there, and a petition was circulated and signed among the local business men. Wonderfully "moral uplifting"—it might seem to the casual reader. However, the writer was present on several nights during the past several weeks at carnivals held in the center of town, one by the D. D. Fellows and the other under the auspices of the Municipal Gymnasium, at neither of which was there any eighth merchandise and poultry wheels, most of them with lady agents, operated without a seeming kick or gamble. They were called "carnivals". But there wasn't a show, a riding device; in fact, no other kind of entertainment, except one had a Scotch band on a platform and the other some amateur boxers and home talent dancers, on an improvised stage, and a free-for-all dance in the gym building, in which is also located the Chamber of Commerce headquarters.

According to a newspaper article, two strangers in town became entangled in the meshes of the law at New Ulm, Minn., after a celebration and home-coming week there. The article stated that the men claimed they belonged to a carnival showing there the week previous. One of the men stated, according to the article, that a local girl (name included) came out of the closet in his room after he had retired, calling for another man who had disappeared. The other man claimed that he was "wamped" by a local woman. The men admitted, so the story further stated, partaking too freely of "moonshine", also, that a man from another town claimed that the two men taken into custody had taken his money from him while he himself was under the influence of liquor. The concluding paragraph was as follows: "The Motor Inn has gained quite a shady reputation by past action and it would seem the good people of New Ulm would take action against the place." However, while it seems particular effort was exerted to state in the heading of the article, "Carnival Men in Bad", "Suspected of Picking Pockets", "Had Young Girls in Room", etc., no reference was made as to whether a girl, the girls or the other booze victim had also been placed under arrest. It seems strange that "Carnival Men" should be featured. Why not "Two Men"? And doubtless many citizens of New Ulm are asking themselves the same question.

Absolute purity (taken in the common use of the term) among representative carnival and circus women in on a par with that of the "outsiders". In fact, any odds are in their favor. The ever encountering of town flirts, evil-minded oppressors, etc., together with their constant opportunity for the study of human nature (male and female) in various parts of the country, the undue approaches they often receive from "town chollers", imaginary "heart-breakers", etc., and the absolute lies regarding them spread by exaggerating gossipers after the shows leave town, really schools them to ward off or be immune to such advances. Their good reputations profit by their experiences. And all the more glory to them (the representative showwomen) they are, in fact, too lady-like to feel heart-hatred toward the professional narrow-minded persecutors, who would be so low down as to attempt injuring them, because of some women (also "strangers in town") who certainly are not true representatives of their profession. Fortunately, their travel-schooling makes them sufficiently broad-minded to consider the ignorance of their would-be accusers. The latter, all might add, would serve their professed mission much better by bringing into local conspicuousness the "riff-raff" of their own localities, wherein they would be much more capable of picking out the wheat from the chaff. And this goes for some of the "big guns", who in their attempts to stamp out organized carnivals have unmercifully cast printed reflections on the reputations of thou-

TOP MONEY GETTERS—GET ABOARD



No. 79—The Best Lamp Doll on the Market now ready for delivery. With its that means today. 22 inches high, wood-pulp composition. High-lustre satin hoop skirt and bloomers. Heavy ostrich feather trimming on skirt and shade. The lace we use on top of dress makes a nice contrast. Tinsel trimming on shoulders. Packed 6 dozen to case.

No. 79, Price \$16.00 Dozen



No. 80—The Newest Sensation—OSTRICH PLUME HEAD-DRESS All carefully selected large plumes. In assortments of six flashy colors. Doll is 11 in. high, wood-pulp composition, "not plaster" is getting top money wherever used. Packed 6 dozen to case. Orders filled in rotation. Get aboard now and assure future deliveries.

No. 80, Price \$9.00 Dozen



No. 75—Full 14 inches, dress of best quality metal cloth, with heavy marabou trimm'g. Assortment of four or five different colors. Packed 6 dozen to case.

No. 75, Price \$5.50 DOZEN



No. 76—22-inch Doll Lamp. Wood-pulp composition. High-lustre satin hoop skirt, bloomers and shade. Wide tinsel trimming and plume of 1. Lace on belt makes a nice contrast. Worth \$1.00 dozen more than any similar lamp produced. Packed 6 dozen to case.

No. 76, Price \$12.50 Dozen

PRICES OF SILVERWARE REDUCED

Style 101—4-Piece Chocolate Set...\$2.75 per Set
Style 111—Fruit Bowl...4.00 Each
Style 132—Alcohol Percolators...4.50 Each
We still lead with silverware the same as we do with Dolls and Doll Lamps.

UMBRELLAS

Detachable Handles, heavy quality Taffeta, wonderful Handles. Others get 50c more for the same item.
Style 115—Ladies' Umbrellas...\$4.75 Each
Absolutely no Merchandise shipped without 25% Deposit.

UKELELES

The Best Ukeleles on the Market. Handsomely styled.
Style 260, Price, \$15.00 per Dozen
Other Styles up to \$3.25 Each.

"Now Is the Time"

to buy your supplies for Fairs. Many of the largest Concessionaires purchase their entire supplies from us. There's a reason: Faultless Service, Right Quality and Right Prices on Silverware, Clocks, Beaded Bags, Umbrellas, Leather Hand Bags, Blankets, Auto Robes, Aluminum Kettles, Wheels, Serial Tickets, etc.

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MORRIS MAZEL
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NEW YORK CITY

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"CONCESSIONERS, TOP MONEY."

Bingo Games are cleaning up everywhere. It's the best ever known. Appeals to all. Bingo Cards are two-color, 6-ply, glazed, 8x10. All Games complete, Cards, double tags, and detailed instructions. Immediate Parcel Post service. No delay. Mail or wire your order quick.

THIRTY-FIVE-PLAYER LAYOUTS...\$5.00—SEVENTY-PLAYER LAYOUTS...\$10.00

BARNES, 1356 N. La Salle Street, Chicago, Ill.

sands of virtuous carnival women, in their propagandish attacks on a few unfortunately fallen ones. The cry might be raised, why does one find them with the same company; why don't they leave? The same question may be asked of the persecutors—every city and town in the United States has prostitutes, why don't they themselves move to another "town"? City and town officials fight the presence of vice, so do the representative carnival managers. Why should the large majority "move", or why should the majority be persecuted—because of a few?

Look thru the Letter List in this issue. There may be a letter advertised for you.



**Beaded Bags
Beaded Necklaces**

Buy Direct—Big Value for Your Money.

Bags from \$5.00 Doz. up to \$5.00 Each.

Necklaces from \$2.00 Doz. up to \$6.00 Doz.

25% with your order, balance C. O. D.

RACHMAN NOVELTY CO.

34 E. 28th St., N. Y. CITY

NEW LOW PRICES—and a Big Improvement in Our NEW-R FAIL CLUTCH PENCIL

Now it propels and repels the lead. Every Pencil is a perfect pencil with small lead. Nothing to get out of order. Made of Gilding metal, the color that won't wear off. Will sell faster than ever!

- In bulk, per Gross, - - \$9.00
 - Mounted on Enamel Display Cards, per Gr., - - \$10.25
 - Extra Leads, three in each tube, per Gr. tubes - - \$4.00
 - Special 120G Pencils in bulk per Gross, - - \$8.00
 - Cigarette Cases, made of Goldine M tal, per Gr., - - \$9.00
- 25% deposit on C. O. D. orders. Include remittance with parcel post orders.

ORIENTAL MFG. CO.

Depl. 10, 891 Broad St., Providence, R. I.

Wanted; Drome Rider

Wire WORTHAM SHOWS, Sioux City, Ia. Following week, Wichita Falls, Tex.

HELP ON RIDES

WANTED—Experienced Help on Parker Carry-Us-All. Also Engine Man for Ford tractor. Good salary. KLINE, 1493 Broadway, Room 303, New York.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

NEW SIGNS

Embossed in 4 Colors

Beautiful Embossed Stock Signs for every kind of store. Send dim. to cover parcels post charges for FREE SAMPLE AND CATALOGUE. We send \$2.00 for Sample Working Draft containing 21 Embossed Stock Signs. Your profit on outfit over 200%.

NATIONAL DISPLAY CORP.

18 West 34th Street, New York City.

WANTED FOR NEW JERSEY

Week Commencing Sept. 25th. 7 Days FORESTERS' CELEBRATION FAIRVIEW, N. J. 15 minutes from 42d Street, New York

WANTED—Carousel, Ferris Wheel, Whip and other rides (Motordrome booked). Also good Ten-in-One, Wild Animal Show, Plant, and other good clean Shows. Monkey Speedway and Snake Show booked. Concessions of all kinds. All Merchandise Wholesale open. Use Dolls, Candies, Groceries, Blankets, Fruit, Silver, Aluminum. It's a good all other legitimate Merchandise. Wholesale. No graft allowed or wanted. CAN ALSO USE Grind Stores of all kinds. Opening for Cook House, Juice, Frankfurters, etc. Palmistry. Apply to JULES LARVET, Room 605 Galety Bldg., 46th St. and Broadway, N. Y. Phone, Bryant 4818. P. S.—Will be in my office every day from 10 a.m. to 4 p.m. Evenings at Show Grounds, Peekskill, N. Y.

CANDY PRIZE PACKAGE USERS ARE MAKING GOOD WITH OUR BANNER SWEETS

Because of our real big values in small prizes and ballys in Boudoir Caps, Opera Glasses, Leather Belts, Cigarette Cases, Silk Stockings, Ladies' Vests, Scarfs, Combination Sets, Razors, Knife and Chain Sets, Pearls, Tea Sets, Vanity Cases, Fountain Pens, Penknives, Manicure Sets and hundreds of other good values.

ANY BANNER SWEETS USER WILL VOUCH FOR US.
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BANNER PRODUCTS CO., 37-40 Snow St., Providence, Rhode Island.

ALIBIING FOR ALI BABA

(Contributed by One of the Best-Known General Agents.)

Mr. General Agent: It is your duty to help clean up the carnival business. You can play a very important part in the work. Just tell Mr. Manager what he must do in the way of running a clean show if he wants your services, and if he knows you are a capable and reliable man he will come pretty near doing it. Get busy!

Don't get it into your head that you are not going to be made to clean up your shows, Mr. Manager. You are going to be made to do it before The Billboard is thru with this campaign.

Yes, this campaign applies to you, just the same as to others, if you are not running your show just as it should be.

The saloon man always thought the fight for prohibition was not meant for him. But he was fooled. Get busy and clean up, Mr. Show Owner. You may get the same as the saloon man got, and you cannot blame anyone but yourself.

If you are not in earnest when you write The Billboard congratulating it upon its good work don't write at all.

It is a great consolation to a general agent to have his show come in behind him and make good everything he has promised. But if you want a real agent, Mr. Manager, you must do that little thing.

The story goes that many years ago, when Wilbur Cherry was representing the Smith Greater Shows, he went into a town and asked the Mayor for permission to bring the shows in, and the Mayor informed him that he would see to his wife about the matter. Mr. Mayor asked his wife if she had any objections to him letting a carnival come into town. She wanted to know what a carnival was, and when he told her she replied that she had no objection if he didn't. So the Smith Greater went in, and had a very nice week to rest up, as the inhabitants did not seem to know what a carnival was either.

Many years ago a gentleman who is now one of the best-known men in the amusement business was acting in the capacity of press agent for a show, and, being elated over the fact he had succeeded in getting his story on the front page of the morning paper, he came on the lot and did a somersault. The manager of the show saw him and bawled him out, among other things telling him he needed no special free exhibitions on the lot, and he left. An argument the manager fired him, and took him to the office wagon and settled with him, paying him six dollars and sixteen cents, giving him the sixteen cents in pennies. The press agent threw the pennies out of the door, and the manager went out and gathered them up, remarking that the press agent would never amount to anything from the fact that he had no idea of the value of a penny. Perhaps the manager was not wrong after all.

It's always a pleasure to sit down and talk old times over with friends. The writer spent an hour most pleasantly a few days ago talking over things that happened ten or fifteen years ago in the show world.

The business men of a town will tell you they are opposed to a carnival coming in because "it takes so much money out of town." Wonder if they consider how much money it takes to feed about 200 people for a week? That is just one of the many items that takes money FROM the TOWN, and is LEFT in the TOWN. That is a slim excuse. They will have to get something better than that. Perhaps selfishness plays a big part in the matter. They do not seem to think that the working man is entitled to amusement just as much as anyone else, and if the amusement is not brought to him he cannot see it, as he is spending all he makes with the business men of the town, and enabling them to take their families out of the city to see the best of amusement at almost any time they wish. The carnival is the working man's amusement. He is entitled to it, and every city and town should see that he has it. Good, clean amusements are essential. So let's clean up the carnival business, and it will not be a great while until the city officials will be telling us they are glad we are going to pay their cities a visit. No, that's not impossible—it can be done!

An agent was asked by a committee if he carried any free acts with his show, and he told them he had none. When asked to enumerate them he said he had five doll racks, two car racks, the ball that swings in the air and Lucky Boy John. He told the truth, as that was just what the show had when it arrived in town.

J. L. CRONIN SHOWS

The J. L. Cronin Shows are now playing their fair dates, the first being at Marlinton, W. Va. A change of routing was necessary to get to Marlinton, as the show was on its way to Camden, W. Va., when the fair association made arrangements for this caravan to play its date there in place of the J. F. Murphy Shows, which were unable to do so because of the railroad strike. The writer also closed contracts for the Greenbrier Valley Fair at Booneville, W. Va., to follow Marlinton, and got the World at Home Shows to assist in filling the contract, as they got a move over the C. & O. from Washington, D. C., at the last minute. The balance of the show was placed at White Sulphur Springs, W. Va., and had a very successful week.

The show has started on its Virginia and Carolina Fair Circuit. There have been many new arrivals in the concession line, but the pay attraction poster remains the same, consisting of a show and two rides, all owned by the management. The executive staff includes J. L. Cronin, general manager; J. A. Sullivan, general agent; Cotton Kent, secretary; Mrs. J. L. Cronin, treasurer; Eddie DeWinn, electrician, and "White" Cobb, lot superintendent.—J. A. SULLIVAN (for the Show).

NOVELTIES

Silverware, Dolls and Sales-board Items of All Kinds.

- Flying Birds with Sticks, Best Grade, Gro. \$ 4.80
- 13-8 In. Best Quality Comeback Rubber Balls, Gro. 1.75
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- Red Rubber Thread, 32 in. lgths, Gro. 1.45
- No. 40 Round Air or Gas Balloons, Gro. 2.00
- No. 50 Round Air or Gas Balloons, Gro. 2.85
- No. 60 Round Air or Gas Balloons, Gro. 2.75
- Jumbo Squawking Balloon, Extra Long, Gro. 8.50
- Balloon Sticks, Gro.35
- Souvenir Fancy Loop Whips, Gro. \$4.50, \$5.25, 8.50
- Best Grade Chinese Coin Baskets, Nest of 5 3.35
- 22 in. Basket filled with large assorted Roses, per Doz. 16.50
- Novelty Tissue Parasols, assorted colors, Gro. 8.50
- 100 assorted Cane Rack Cane. \$6.00, \$7.50 and 9.00
- 100 assorted Knife Rack Knives \$5.00, \$7.50 and 10.00
- 100 best quality Red, White and Blue Cane. 8.85
- Novelty Crepe Paper Hats, assorted colors, Gro. 5.00
- Original Army and Navy Needle Books, Gro. 7.50

All orders shipped the same day received. Big stock always on hand. 25% deposit with order. Write for catalogue.

L. ROSIN & SONS

317-319 Race St., Phone Main 4276, Cincinnati, O.

LOOK! LOOK! New Prices



- BEAT THESE PRICES IF YOU CAN:
- 21-inch Head Dress, Satene. \$16.00
- Dozen 19.00
- 24-inch Overhead Silk Dress, Dozen 7.50
- 16-inch Marabou Trimmed, Dozen 11.00
- Head Dress, 19-inch, Satene, Dozen 12.00
- Head Dress, 19-inch, Silk, Dozen 20c
- 11-inch Plaster Dolls, enamel finish, No misrepresentations. Prompt service. Best Unbreakable Lamp Dolls, Satene Dress and Shade, Tinsel Trimmed, Per Dozen 12.00

Case lots only at these prices. Circular and Sample on request.

C. PRICE
 1014-1018 Central Avenue, CINCINNATI, O.

Candy Floss Machines



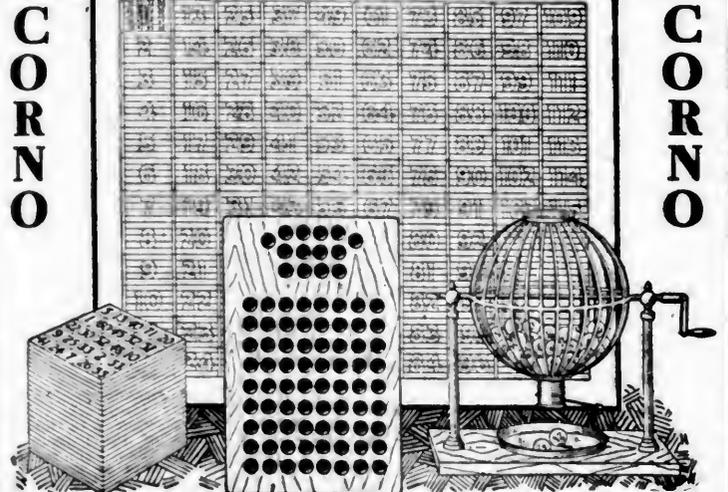
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CANDY FLOSS MACHINES
 HAND POWER \$150.00
 ALL ELECTRIC \$200.00
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 Universal Electric Power Machine, \$150.00.
 Combination Hand and Electric Power Machine, \$200.00.
TALBOT MFG. CO., 1317-19 Pine St., St. Louis, Mo.

MUSICIANS WANTED

Cornet and Bass, to join Fingerhut's American Band at once. With Zeldman & Pollie Shows till December 1. Band booked for all winter after show closes. Unlaid scale. Good accommodations. State experience. Only good musicians considered. Address: **JOHN FINGERHUT, Dyersburg, Tennessee.**

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Evans' Corno Game

is a thoroughly proven, perfect combination. Every card has exactly the same opportunity. Don't be misled by haphazard imitations. Get the genuine. Send for FULL DESCRIPTION and price.

Everything for the Concessionaire. Get Evans' List of the Season's Winners.

66 NEW AND MONEY MAKING IDEAS

H. C. EVANS & CO., 1528 W. Adams St., CHICAGO

"Famous Ice Cream Wafers"

PACKED IN TIN CANS CONTAINING 600 WAFERS

Can be used with Sanisco Sandwich Machine.



For Fairs, Parks, Carnivals, Concessions and All Amusement Places.

Trade-Mark. PRICE, \$2.00 PER CAN

Manufactured by

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 Phones: Bell, Oregon 0591. Keystone, Race 2344.

LEADING CORN GAME ITEMS AT LOWEST PRICES

- EIGHT-QUART COLONIAL PANELED PRESERVING KETTLES \$ 9.75 Dozen
- EIGHT-QUART PLAIN PRESERVING KETTLES 9.50 Dozen
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- SAUCE PAN SETS, 1, 1 1/2 and 2-Quart, Domes Sets, 36 Pieces 7.50 Dozen
- FOUR-QUART COLONIAL PANELED SAUCE PANS 9.00 Dozen
- FOUR-QUART PLAIN SAUCE PANS 8.50 Dozen
- THERMOS BOTTLES, 1-Pint50 Each
- TEN-INCH CASSEROLE85 Each

We also carry in stock for immediate delivery, Blankets, Bedset and Mesh Bags, Dolls, Candy, Silverware, Wheel and Charts, etc.
EDWARD A. HOCK, President, Premium Supply Company, 171-173-175-177 N. Wells St., Chicago, Ill.

Cook House, Juice Stand and Shooting Gallery For Sale!

Booked exclusive on this show for last two seasons and next. All first-class money-getting frame-ups. Cook House is 16x16, with 8x10 kitchen. Juice Stand is 12x12, with 5-ft. swings all around; green and khaki. Fine Shooting Gallery is 12x30. This is a chance for someone. A cleanup for rest of season at fairs and celebrations. Show stays on till round Xmas, and you are all set for next season. I have just bought a cafe and candy kitchen and am forced to quit the road. Don't miss this opportunity. Act quick.

FRANK REYMANN, care Great White Way Shows, Sparta, Wisconsin.

\$25 REWARD Leading to Arrest of one TOM A. HOWARD

who sold tickets for me past two years. Has scar across top of nose, bald on top of head, weight about 140 pounds. Notify Chief of Police, St. Paul, Minn., where a warrant stands, or me, care Wortham World's Best Shows.
I. J. WATKINS.

The Jackson County Agricultural Society, Black River Falls, Wis., won't have anything to do with carnivals. Secretary H. B. Dell giving the reason thus: "They hog the space, taking everything and give little in return. We prefer to book individual operators and give local people a chance. We do not give exclusives, but see to it that no live is overdone and have no trouble in getting what we want and sell all our concession space every year. Concessionaires come here year after year and always do well."

RANDOM RAMBLES

Submitted for the Consideration of Those Who Have the Best Interest of the Outdoor Show Business at Heart

By WILLIAM JUDKINS HEWITT

This is not the day of our discontent. It is the hour of our awakening. As long as the mind is kept open there is hope. Be not blind to facts in evidence or truths as have been proven. It is the day for men and not mice.

The lowliest of these shall rise to great heights. Their voices now almost inaudible shall resound in robust intonations and will be heard around the world. For it is for the good of the show business they will speak.

THE BILLBOARD IS THE OPEN FORUM FOR THE ENTIRE INDOOR AND OUTDOOR SHOW WORLD. VOICE YOUR OPINION NOW.

Badly regulated vehicle traffic on fair and exhibition grounds has in the past and is now greatly responsible for the deterioration in the value of exhibit space and Midway amusements. Look about you, fair managers and owners of carnival attractions, and see if conditions cannot be improved.

In checking up the carnivals we find the vicious ones are greatly in the minority.

Many of the owners and managers are sincere in their declarations to clean up their organizations and to keep them clean. Utanis are not. It will not take long now to find out who the real "men of their word" are in the outdoor game.

Some in the business have neither words nor shows that have any value whatever. They will soon be run out. Then some real, genuine progress can be made. Let us hasten the day.

A few carnivals have closed some towns so tight this season that it is very doubtful if they can be opened in several seasons. Just as soon as the "clean up" is effected in reality and the fact becomes universally known some of them may permit one carnival a season.

Many towns have closed to all carnivals, good and bad alike, because just as soon as a permit is given and the town is opened there follows a deluge of carnivals. The owners, managers and general agents are responsible for this condition.

One carnival a season in any town or city from 5,000 to 100,000 population is quite enough.

W. L. Wyatt—you are considered one of the few long-headed business men of the outdoor

field, so kindly let us have an expression from you as to what you think would improve present conditions. Who will you be with next season? J. Frank Hatch told us once you were one of the most dependable executives in show business. Speak up, Thanks.

Joseph G. Ferral—So you bought back the title and a lot of the property of the Joseph G. Ferral Shows. Does this mean you will put that organization on tour season 1923? The Ferral name is still being asked for in the Central West, where it has a wonderful reputation. Put the show world right on this.

Why not the Rice & Dorman Shows for next season, W. H. Rice and George F. Dorman?

Band men wanted, especially musicians who can fit the uniforms we have on hand. That is a fine way to engage musicians, but some do that very thing.

A carnival without a good band is not what it claims to be.

The wonderful Masonic Exposition, promoted by Harry Haver and held in Madison Square Garden, New York, last May, was not a one-man committee. Neither was the "Pageant of Progress", directed by John S. Berger, recently held in Los Angeles, Calif. Think this over. What do you pay general agents enormous salaries for? Some are paid more than the Governors of States. Send them out this winter to promote some big Spring Celebrations under auspices of Chambers of Commerce and make them prove they are worth the price now being paid them. Some of them will fall down flatter than a pancake.

There should be no dark corners on a carnival lot. Most brilliant should be the illumination.

W. H. Godfrey has invented a machine for freezing ice cream by "wireless". He later on hopes to have one for making ice water in a glass while it sits on the dining table and to make ice in coolers on trains while running. There is no telling at this time how far this invention may be developed.

Danny Mulien, of Starlight Park, New York, handed us the following toast: "Here's to the gang: May they live one hundred years And I live one hundred years by one day; What's the use of living a hundred years When the gang has passed away?"

James J. Durkin, of the old riding device firm of Coulthart & Berlin, looked across a carnival lot one time and saw a little square box painted blue. He turned and remarked to John Coulthart: "That looks like another feature show has joined us."

The great trouble with some people is that they are blind in the brains.

All that some people know is that a certain day is Saturday or pay day.

Harry Mooney, the elephant trainer: We have had several inquiries for you and your services of late. Send in your route. It is important.

Sam J. Levy, of the United Fairs Booking Association, called on us some time back and stated if he succeeded in having Mile, Elvora walk a cable across Niagara Falls, he would very likely arrange for her to carry Larry Boyd over on her shoulders. Ha, Ha.

When asked how he found business R. S. Uzzell replied: "By going after it."

Builders of Carnival Shows—The "sit down" show is entirely out of date unless they give continuous performances.

W. H. Middleton is out looking for snakes without hips or tails.

J. C. Simpson—How is Dallas, Tex., the park and Skate fair grounds? What and where for next season?

Ben Williams, of Williams Bros. Shows, carries the subtitle of the "Three Bill" Shows. Plans are under way to make this organization one of the largest on tour for season 1923.

Mrs. Rubin Gruber is one of the strongest boosters for the Ladies' Auxiliary of the Showmen's League of America, Chicago, Ill. She has done some great work in its behalf. She says the "auxiliary" is doing well.

How is this for an auspices of power—CHAMBER OF COMMERCE MEMBERSHIP DRIVE WEEK?

Do the very best you know how on any job—but don't cheat.

Time lost in talking millions has kept many men from making an honest dollar.—William Dauphin.

Again we say to you, Herbert A. Kilne: Come out with that "Garden of Rides" idea of yours for season 1923.

No better time to try new things in the show business will be offered than season 1923. Make it the year of innovations and epoch-making days.

Can the obsolete auspices and one-man "grafting" committees at once—now.

Victor D. Levitt—You said last December you would like to put on another dinner like the Outdoor Showmen of the World held at Hotel Astor, New York, Christmas, 1916. Well, start the ball. The old committee is still available. Louis E. Cooke for treasurer, Oscar C. Jurney, Frank P. Spellman, John P. Martin, George L. Macfarlane, Henry Meyerhoff, Oscar C. Jurney and others are still with it. Speak for publication on this subject as soon as you can.

W. H. says it does not have to be the largest show in the world to pay under the auspices of a Chamber of Commerce, but it must necessarily be a good, clean show.

Arthur Wright—We heard you were down in Texas and doing well. Are you coming back in the game next season? My how the old World of Mirth Shows have grown.

Talk about this being a bad season for carnivals, ask Perry Suttle, John Alexander Politt, William J. Hillier and Adolph Seeman about that notable winter South with the Ben R. Robinson Show—it was really bad and got worse with each move. All voted it including Harry C. Wibur (Mystic Clayton).

It will be interesting to know the exact population of the largest carnival now on tour. Will the one who has it please inform us correctly? Press agents, please note.

C. W. P. X. on railroad cars means something. Just what we are not prepared to say. Ask C. W. Parker, he had those letters put on his cars.

Once there was a man who had some money. Another man wanted him to put it into a diving "g" show.

Moral—After they had partaken of coffee and doughnuts, the man who had the money bought a garage.

They are now beginning to talk about what "I am going to have for next season."

Ralph Finney says he is going to make his Modern, Model, Moral amusements mean something to outdoor show business. Good for Ralph. He has already made considerable progress in that direction this season.

Mrs. and Dr. C. E. Barfield—Kindly accept this invitation to return to the carnival business season 1923. Your organization, the Metropolitan Shows, was considered by press, public and auspices as being high class in every particular. Drop a line, please. Best wishes. How's Galveson Beach?

Over in this pit we have the well-known blacksmith magician and necromancer. What he cannot do to a deck of cards cannot be done by any other.

Some carnival owners and managers act of late as if they were trying to roller skate down in a well.

The world needs more homes and fewer hotels.—John H. O'yer.

I am in favor of barbed-wire skirts for "touch" dancers.—Emma Latimore.

Stop those band boys from "cauloping" on the lot with the town maidens.

Ever observe that C. A. Wortham is always thinking? Many are now wondering what C. A. has up his sleeve for the next carnival and fair managers' meeting. Time will tell and will tell forcefully.

Are you reading the news printed on the first news page of this paper? Hot stuff, Well, yes. Who is responsible for it? What is late news? If it is late there is not much to it.

A prominent Eastern fair secretary was asked the other day why he permitted "girls" questionable concessions and "men only shows" on his grounds. His reply was "Because there is money in it." He never was so wrong in all his life. There is no money in it. Not a dime. This man is cheating his fair association, the public and the clean showman and ride operator, and he should be removed from his position as soon as the fair board can meet.

P. J. Hingen—How's the high-diving business? There will be plenty of work next season because the Enclosure is coming back with gate admission.

Arthur Davis' death was a shock to the show world and a great loss to the celebration and indoor show game.

As Edward R. Salter would say and we agree, "You are up today and down tomorrow, but if you are a man, you are never out, any day."

Some employees spend most of their time trying to expense the "boss" out of his profits. All wrong.

It must be a fine condition of affairs when the Governor of a State is forced to take action against the "grifters". Ah, that local "fixer" again. What a menace.

Manufacturing firms catering to the concession trade: How is it you did not put the JACKIE COUGAN DOLL on the market when he was getting so much publicity?

John Hingling, C. A. Wortham, James T. Clyue, John G. Kent, Bertram Mills, D. C. Ross. Many thanks for your kind wishes.

George W. Traver—Will it be the Traver Chautauqua Corporation season 1923 in royal, royal chautauqua fashion and not a carnival camouflaged?

Wilbur S. Cherry recently finished booking the Dodson & Curry Shows for the season and severed his connection with that organization at the finish of the Hyberry (Philadelphia County Fair), Pa., Fair engagement. He wants to go on record as saying that C. Guy Dodson is a showman and one of the finest men with whom he has ever done business and that Mr. Dodson is really in earnest in his declaration as being for the cleanup of the carnival business. Mr. Cherry adds "C. Guy Dodson will have to be reckoned with as a powerful factor in the future of the outdoor show business in the days to come."

TO THE CONEY ISLAND BOARD OF TRADE AND THE CONEY ISLAND CARNIVAL ASSOCIATION—it seems to this writer that the MAHDI GRAS celebration at Coney Island, N. Y., held annually, is all off in its dates. It should be at the opening of the season and not at the close. The primary object, we presume, is to boost the merits of the "Island" and its attractions and to advertise the resort to the world. Some salable affair could be promoted to close the season with more in keeping with the time of year—for instance a real old-time PUMPKIN STREET FAIR. For the opening of season 1923 why not celebrate the completion of the BOARD WALK. There are plenty of showmen at Coney who can give it the showman's slant. Take this under consideration, gentlemen. Shows and rides do very little business while parades are in progress and you know it. Start the folks going to the island by having a big advertising celebration at the opening of the season and not at the close.

Fair Managers—Don't juggle your admission prices this year. It is a very hazardous thing to do. Set the price and stick to it and advertise the admission charge in big type and far in advance of your event. The public is sick of being juggled. Take the Canadian National Exhibition as an example of how to cater to the public for a record attendance.

W. J. Curoran, attorney, has a new idea for a showman's organization. He suggests the SHOWMEN'S BOARD OF TRADE.

James E. Timmony, another attorney, proposes the SHOWMEN'S CHAMBER OF COMMERCE.

Which shall it be? Maybe the SHOWMAN HAS AN IDEA OR TWO. THE SHOWMAN SHOULD SPEAK NOW.

What'er we want to organize for?

It is just as important that some things be taken from the carnival at this time as it is to add new features.

How foolish it is for a twenty-nine-car circus to fight a hundred-car circus.

We know lots of carnivals that are looked at with the reputations of their general agents.

A. H. Barkley—Why so silent of late?

FOR SEASON 1923 LET'S HAVE

Enclosures with magnificent front entrances beautifully colored and festooned with ladies and gentlemen in gaily bedecked costumes selling tickets.

Inside decorate and illuminate until the enclosure is a veritable Fairyland.

Have a high class band play in a band stand in the center of the lot.

Make the architecture consistent with the front entrance and have a general scheme of color and decoration all thru.

Have all walk-in and stand-up shows. If they want to sit down let them go on the ride.

Better local and country advertising campaigns.

Greater newspaper publicity and advertising.

Canvasmen and working men in uniforms. More genuine showmen in show business acting like showmen and not hanging their heads like outcasts of society.

The Chamber of Commerce and city officials meet the trains and give you the keys to the city for the week.

Better entertainment value thruout the entire carnival world.



PAN WHEEL

- 16 inches in diameter, with stand and pans.
- 7-Number.. \$9.00
- 8-Number.. 10.00
- 10-Number.. 10.50
- 12-Number.. 11.00

Headquarters for Dolls, Candy, Aluminum Ware, Silverware, Pillow Tops, Vases, Novelties, High Striker, Wheels and Games. Send for catalogue.

SLACK MFG. CO.

128 W. Lake St., Chicago, Ill.

PADDLE WHEELS SOLID WHEELS

- 30 Number 3 Spaces, - \$11.00
- 24 Number 3 Spaces, - 11.00
- 8 Number 7 Spaces, - 12.00

DOLLS, PADDLE TICKETS, CANDY

VIXMAN & PEARLMAN

620 Penn Avenue, PITTSBURG, PA

Ostrich Plumes

IN ASSORTED FLASHY COLORS. For Dead Dress, Star and Flipper Doll Dresses.

"MAKE YOUR OWN" and Save Lots of Money.

\$4.00 Per Pound (About 1,000 Plumes to Pound.) 25% deposit on all C. O. D. orders.

SOUTH AFRICAN PLUME IMPORTING CO. 2 East 14th Street. NEW YORK.

SHOOTING GALLERY FOR SALE—Complete with Winchester, Rifles and Motor. First-class condition. Can be seen in operation at Carsonia Park, Reading, Pa. Write or wire NATHAN SILBERMAN, 701 Columbia Trust Bldg., Reading, Pa.

"Let Those That Serve You Best Serve You Most"

Quality—Service—Price. Progressive Specialists. MAKE US PROVE THAT WE HAVE THE BEST LAMP DOLL ON THE MARKET BY PUTTING OURS NEXT TO ANY OTHER LAMP DOLL MADE. AND THEN JUDGE FOR YOURSELF.



21-INCH HIGH, \$12.50
Per Doz.

22-INCH FAN DOLL \$12.00
Per Doz.

FATIMA \$24.00
Patented. With moving eyes. Per Doz.

Hula-Hula Lamp Doll \$21.00
Patented. Per Doz.

\$18.00 Dozen. Send Deposit With Order
PROGRESSIVE TOY COMPANY,
102-4-8 Wooster Street, Phone, Spring 2044. **NEW YORK**

UNIQUE IMPROVED SCRATCH PAD



Uses adding machine rolls—paper always fresh and right at your hand. Made of genuine bronze—has perpetual calendar.

\$1.00
Postpaid

Dealers Lower prices in quantity lots. Illustration on third size.
Send for sample today
GUSTAVE FOX CO.
CINCINNATI OHIO

PEARLS AND NOVELTIES
Just Imported—wonderful 24-in. string "La Reina" Pearls. Retail up to \$10. Unequaled value. In oblong Dish box, \$2.00; fancy box, \$2.25.
Big Line Imported Novelties
JAMES F. DINN, Importer,
43 East 22d St., **NEW YORK.**

WANTED—Set Pony Harness for four-pony team. Trappings for four-pony drill. Clown Props and "Prop Animals" for Clown Numbers. Buckle & Mule. **TIM BATH GREATER SHOWS,** Lexington, Va., Sept. 19 to 26. Hot Springs, Va., Sept. 26 to 29.

UMBRELLAS
Hit of the Season for the Concession Trade and Others
FRANKFORD: FOLDRITE, with Detachable and Interchangeable Handles. In all Silk and all Colors.
\$42.00 in doz. lots; \$39.00 doz. in 6 doz. lots.
FRANKFORD SUN AND RAIN. Non-detachable, all Silk, with Fancy Borders.
\$57.00 in doz. lots; \$54.00 doz. in 6 doz. lots.
\$41.00 doz. in doz. lots and \$38.00 doz. in 6 doz. lots
\$18.00 doz. in doz. lots and \$16.50 doz. in 6 doz. lots
\$13.50 doz. in doz. lots and \$12.50 doz. in 6 doz. lots
Our Umbrellas are guaranteed and nationally known. Deposit required on all orders.
FRANKFORD MFG. CO., 906 Filbert St., Philadelphia, Pa.
PHILADELPHIA'S LARGEST UMBRELLA HOUSE.

K. of P. HOME COMING, BRYAN, OHIO
On Public Square, around the Court House, October 9th to 14th, inclusive.
WANTED—Big Trained Wild Animal Show and any other Show that is capable of getting the money. Can use two Big Free Acts. Gooding's Rides already booked. Can not use any Concessions. Address all communications to **J. HARRY SIX,** 209 W. High Street, Bryan, Ohio.

WANTED FOR CHATHAM COUNTY FAIR
Independent Shows; also Legitimate Concessions. No exclusives. This is one of the biggest little Fairs in North Carolina. October 3, 4, 5 and 6. Shows write **J. B. Johnston.** Concessions, write **UNIQUE AMUSEMENT CO.,** Siler City, N. C.

DODSON & CHERRY SHOWS
Have Best Opening of Season at Reading, Pa.

Reading, Pa., Sept. 13.—The Dodson & Cherry Shows' string of Pennsylvania fairs had so far been far below expectations from a financial standpoint and it was a pleasure to open at Reading on the first day to the largest gross receipts of the season. Should prevailing good weather continue thruout the week, an exceedingly remunerative engagement is anticipated. Mrs. Webb's 20-in-1 topped all shows and rides opening day here, followed closely by Bertie's Autodrome, altho every show and ride had good business during both the day and night, and despite the fact that it was raining at nine o'clock in the forenoon all first-day attendance records were shattered. Humphrey (Human Heart) Lynch joined last week for the balance of the show's fair dates. Mr. Lynch has laid off the greater part of the season in Philadelphia, owing to illness that kept him constantly under the care of physicians. His attraction is enjoying a liberal patronage.

W. S. Cherry has closed as general agent of the show and will probably devote the winter months to the advertising game. Ross Crawford, lot superintendent, was called to his home in Indianapolis, Ind., because of an injury to his father. It is Manager Dodson's intention to go South after the next three fair dates and to remain out until late in November. All the show fronts and rides were given a fresh coat of paint Monday and the outfit now looks as tho it had just emerged from winter quarters. The Hanover, Lancaster and Bloomsburg fairs follow in rotation.—**RALPH DALE** (Press Representative).

DOMINION EXPOSITION SHOWS

Report Successful Tour of West Canada Fairs

Miles City, Mont., Sept. 12.—The Dominion Exposition Shows have finished their six weeks' tour of Western Canada fairs, which proved a success, and Manager Felice Bernardi has no complaints to offer. General Agent Al Fisher piloted the show commendably, Secretary J. Cain wears a smile and the organization has increased to a fifteen-car show.

Al Fisher wife and son are with the show for a long visit. Special Agent J. J. Bailey has also done some very commendable work. McCurdy's Springtime Show has joined, making a notable addition to the dash of the midway. All of the pay attractions and concessions have been getting their share of the patronage. Doc Larry McCullough, manager of the Hawaiian Show, and Marie Fisher were married while the show was playing Grafton, N. D., August 11.

Next week the Dominion Exposition Shows play the Billings, Mont., Fair, after which they start for their Southern California tour.—**CARL MORGAN** (for the Show).

POLICE PROCEED CAREFULLY

The following was clipped from The Reading (Pa.) Eagle of September 12:
"Careful investigation will be made by the police, according to Mayor Stauffer, before any action is taken in destroying the ornate money wheel seized by the department in a raid upon a club house early last week. Alleged owners of the device have not been prosecuted, because, it is alleged, they convinced the authorities that money secured by the operation of the wheel was not split 50-50 with any one individual who appropriated the money for his own use. The wheel, it is said, was one of the attractions at a carnival staged for the purpose of raising money with which to stage a Fourth of July celebration in 1923.

"Several men connected with the operation of the wheel will be questioned before anything further is done," the Mayor said. "I want to be very sure in this case that no one can say, after the wheel is disposed of, that we had the wrong wheel, that the seizure was illegal, or anything like that."
"The huge device stands in the detectives' room. It is a mute warning to all applicants for carnival permits that the operation of such devices will not be tolerated by the police."

PROFITS ALMOST ALL PROFITS



WITH OUR NEW PATENTED INDIVIDUAL **NAME GOLD-STAMPING MACHINE**
WORKS ON ANY GOODS MADE OF **LEATHER OR CLOTH**

BIG CLEAN-UP FOR CONCESSIONAIRES, DEMONSTRATORS, ETC.

Be a live wire. Get yourself a good spot for this machine and **THE COIN WILL ROLL IN.** This is the most profitable proposition ever put before you. Our new electrically heated Tiltable Typ-holder, for loading and unloading type, easily gauged. **NOTHING TO GET OUT OF ORDER.**

INDIVIDUAL NAME GOLDSTAMPING MACHINE

is made for you and your success. This ingenious mechanical production, which is just ready to be marketed, completely revolutionizes the method of Gold Engraving a customer's name or his fraternal emblem on goods made from leather or cloth. The illustration shows our floor style, but we can supply the machine you want for your workbench or counter, or make you practically any model and for any purpose. The operation is so simple that an hour's practice will make you a Master Goldstamper. A complete type-outfit, instructions, gold etc., come with each machine. Be first in your town with this winner.

THE RESULT OF 15 YEARS OF RESEARCH
It took 15 years of experiments and research work in our mechanical department before all the details were worked out, but so thoroughly was it planned that the machine was a proven success the minute it saw actual use.

SALESMEN—Connect with us on the biggest proposition of the day. Territory open for high-class men only. Act quick if you are interested.

Write for price, particulars, etc.
U. S. LEATHER GOODS CO.
Machine Division, Dept. B,
106-8-10 W. Lake St., CHICAGO, ILL.

WANTED—Concessions of All Kinds, No Exclusives

Motordrome Riders wanted with machines. Want Freaks and Curiosities and Glass Blowers for Ervin Bush's Ten-in-One for the following Fairs: Radford, Va.; Bedford, Va.; Rocky Mount, N. C.; Kinston, N. C.; Dillon, S. C.; Tarboro, N. C.; Clinton, N. C. Positively railroad contracts made 'to all of the above points. Address **WEST SHOWS,** Radford, Va., this week; Bedford, Va., next week.



50c PLUMES 50c

10 ASSORTED BRIGHT COLORS.
May be used on Plain Dolls and Lamps.

CALIFORNIA DOLLS

Complete, as illustrated.
\$80.00 Per 100

Without Plumes \$30.00 per 100.

LAMP DOLLS, \$60.00 Per 100

13-in. **TINSEL SHADES,** with Dresses to match, \$35.00 per 100.
HAIR DOLLS, \$25.00 per 100.
BEST QUALITY TINSEL HOOP DRESSES, \$10.00 per 100.

No delays in shipments. Expert packing. First-class work.
One-third deposit with order, balance C. O. D.

PACINI & BERNI,
1105 W. Randolph Street, CHICAGO, ILL.
Telephone, Monroe 1204.

METROPOLITAN SHOWS

—WANT—

FOR SUMMERS COUNTY DAY AND NIGHT FAIR, HINTON, W. VA., NEXT WEEK, AND CHARLESTON, W. VA., FAIR, WEEK OCTOBER 9,

Ten-in-One Show, Dog and Pony or a real Show to feature. Liberal percentage to those who have their own outfit. Want good Talker to take charge of Plant. Show, must have experience and know how to handle Colored Performers. Want a good Promoter for balance of season. Concessions, we have real spots for you and long season. Opening for Fruit, Grocery, Aluminum and Silver Wheels, Corn Game, Glass, Fish Pond and several others. Don't write, wire, Fairmont, W. Va., until Thursday, Sept. 21st; then Hinton, W. Va. All address **A. M. NASSER, Mgr.**

THE BILLBOARD'S CAMPAIGN

For Cleaner and Better Shows Endorsed

Fair Secretaries, General Agents, Newspaper Editors, Chambers of Commerce, Boards of Trade and Others
Voice Approval

Dallas, Tex., Sept. 8, 1922.
Editor The Billboard—In regard to cleaner carnivals and the crusade that you are now making to that end, it is certainly a most commendable undertaking, but I hardly know what advice I could give you upon the subject, for just so long as those engaged in carnivals will ignore and permit unclean features I see very little chance of success.
At our exposition every feature of the carnival we engage is vigorously censured, and objectionable features of any kind are instantly barred. This I am sure you will find is the same policy pursued by the other large fairs and expositions, the secretaries and managers of which are always seriously guarding against any features that are in the least objectionable. (Signed) W. H. STRATTON, Secy. State Fair of Texas.

Sedalia, Mo., Sept. 9, 1922.
Editor The Billboard—Regarding traveling carnivals and circuses, we are interested and will be glad to co-operate with you in an endeavor to clean up the field.
(Signed) C. H. SMITH, Secy. Sedalia Chamber of Commerce.

Gastonia, N. C., Sept. 9, 1922.
Editor The Billboard—I believe if you will continue to give publicity to cleaning up of undesirable carnivals in various sections of the country you will accomplish the results you are seeking.
Assuring you of my support,
(Signed) FRED M. ALLEN, Ex. Secy. Big Gaston County Fair.

Hugo, Ok., Sept. 8, 1922.
Editor The Billboard—We are certainly interested in the campaign you are making against "nuisance" shows, and can assure you of our heartiest co-operation.
(Signed) W. T. LARIMORE, Sery. Hugo Chamber of Commerce.

Sanford, Fla., Sept. 7, 1922.
Editor The Billboard—When the writer was first appointed secretary of this organization some months ago there had been a number of carnivals booked for Sanford by local organizations from which they received subsidies in the way of percentage of receipts to swell the treasury of their organizations. As a result there were a great many carnivals permitted in Sanford which were anything but up to the standard, and the obvious reaction resulted in an ordinance being passed with a prohibitive license, as a result of which no carnival can show in Sanford unless it comes under the auspices of some local organization and whatever proceeds are received must in turn be for some charitable purpose.
Carnivals serve a very good purpose in conjunction with State or county fairs, and when brought in under the auspices of a fair association no license fee is charged. The showmen themselves are to blame for having permitted conditions to exist for the length of time they did without making an attempt to weed out the objectionable members. It is indeed unfortunate that the name Carnival has been permitted to become synonymous with licentiousness and disreputability. This is not a prurish attitude of the community, but is in line with a desire which is so prevalent throughout the country to turn out grafters and non-producers.
We trust that the efforts you are making will eventually put the carnival in good repute and we take this opportunity to compliment you and wish you success in your endeavors.
(Signed) SANFORD CHAMBER OF COMMERCE, R. W. Pearlman, Jr., Executive Secretary.

Norman, Ok., Sept. 11, 1922.
Editor The Billboard—Carnivals have been tabooed here for some time owing solely to the class of attractions usually carried, or rather the class of characters. This, of course, is not fair to the honest showman, but as we have no advance information on who have been playing safe by not taking any chances.
We are partly familiar with your publication, having on several occasions referred to it for attractions for celebrations.
Trusting that you will be successful in your general cleanup of the questionable carnival companies, we are
Very truly,
(Signed) C. W. KWIATKOWY, Secy. Chamber of Commerce.

Independence, Kan., Sept. 11, 1922.
Editor The Billboard—Relative to the carnival situation, no one in the world loves a clean show better than I do. However, I am equally opposed to the type of carnivals that have been molesting the community of this county in recent years.
The writer was instrumental in starting an agitation in this city against them, and also brought up the question of "carnivals" before the State meeting of Kansas Commercial Organization Secretaries last spring, as well as the secretaries of the State Retailers' Association. I would say, also, that I have just returned from the National School of Commercial Organization Secretaries, which was held at Evanson, Ill. the past three weeks. I again presented this subject to the secretaries for serious consideration, and all were unanimous in stating that the cheap, vicious type of carnival has seen its last day.
(Signed) BENNETT F. LIES, Secy. Independence Chamber of Commerce.

Oskaloosa, Ia., Sept. 4, 1922.
Editor The Billboard—Yes, the papers are panning the carnival and one-horse show—and for some very good reasons. Not the coach show alone has brought the tented attractions in the defensive, but the short-changing, public swindling, dip-carrying and girl-peddling aggregations that make the small towns and, occasionally, slip thru the bars into the larger communities.
Too often the public has parted with its coin for amusements that never exist. How different the inside of the tent from the glazing banners in front; how far from the graphic story the press agent fed the home-town newspapers. And then the undesirable hangers-on, who puffer pockets and purses, do a wholesale business in rotten hooch, and contaminate the community with the immoral traffic carried on in the little tents out back.
But it's an old story to you, so why go on? The circus or carnival that gives a dollar's worth of entertainment for each shining buck, sticks to clean amusements and rids itself of its camp followers is deserving of the public's support and the newspapers' backing, and will find a welcome in all communities. The public cannot get along without the tented shows, the shows of the days back when —
Yes, we're interested in cleaning up the field for we've seen the shows of the better days, and in fact, we yearn for them now. Oskaloosa has always been interested in carnivals and circuses, and has contributed more than its share of people to the old-time attractions, musicians, performers, wagon builders, advertisers, etc., and the old town has a soft spot in its heart for the white tents.
(Signed) D. FOELLINGER, Amusement Editor Oskaloosa Daily Herald.

Winnipeg, Can., Sept. 9, 1922.
Editor The Billboard—Good old Billy! Glad to see you take the lead. As representatives of the Canadian Show World we wish you every success, and assure you of our hearty assistance and co-operation in cleaning up and out the "grit" from the carnival world.
(Signed) TRANS-ANADA THEATRICAL BOOKING EXCHANGE, D. A. Coulter, General Manager, L. Stanley Raymond, Western Booker.

Rhineland, Wis., Sept. 10, 1922.
Editor The Billboard—Your determination to use the vacuum cleaner on the questionable carnivals and circuses should have the whole-hearted support of every legitimate showman, newspaperman, square city or county official and commercial organization in the country. In fact, all decent, law-abiding citizens should lend you every possible assistance in this worthy movement.
I imagine the fight will be a long and difficult one and, at times, very disagreeable, as it is no easy or pleasant task to rout a skunk out of its hole. The show business, if it is to thrive and flourish, needs a thorough disinfecting, and I am glad to see that Old Billy has the moral courage to do the job. In a few years, to come honest carnival and circus men will look back and thank you for saving the business.

ness. There are many so-called carnivals on the road today that are so vile and rotten as to shame hell itself. It is to the interest of the real big men of the business, such as C. A. Wortham, Rubin Gruberg, K. H. Barkoot, C. T. Kennedy, T. A. Wolfe, and others to help annihilate the putrid organizations of graft and vice. They should stand solidly behind The Billboard, for in the end they will be the actual winners.

Several small circuses which go thru the country with a couple of rheumatic elephants and a moth-eaten camel or two, are merely "blinds" for immoral side-shows and grifters. Some of these easy-money boys are so unscrupulous that they would rob their own fathers. With "fixed officials" these outlaws adopt a "public-hell-dammed" attitude and ply their trade unmolested. But, there is an end to all things, and if this high-handed work continues, laws are going to be closed to circuses as well as carnivals.

Assuring you that I will stand by The Billboard until the last gun is fired in this war.
(Signed) HARRY E. SLOSSEN, Editor New North.

Indianapolis, Ind., Sept. 11, 1922.
Editor The Billboard—I am glad to see The Billboard is hard after carnivals for a cleanup. I am for and with you. One thing sure, they must clean up or bust up.
With all the assurance in the world of my hearty support in this fight for clean shows on the carnival and gentlemanly enterprises.
(Signed) LLOYD JEFFRIES.

Danville, Va., Sept. 9, 1922.
Editor The Billboard—Referring to crusade that your publication, The Billboard, is making in the interest of a cleaner carnival, beg to advise that as president of the Associated Fairs of Virginia and secretary of the Danville Fair Association, I am heartily in accord with your efforts to eliminate undesirable shows that are being carried by many of the carnival companies operating over the country. I do not know of any work that you could engage in that would bring about better results, both to the public and to the carnival companies themselves, than what you are doing for cleaner and better carnivals, and I am quite sure that the better carnival companies appreciate fully your efforts in this direction. As representative of the Agricultural Fairs in Virginia I feel sure that in approving the crusade that you are making I can speak for the 28 fairs constituting the Virginia Association. You can count on my co-operation.
(Signed) H. R. WATKINS, Secy. Danville Fair Association.

Carthage, Ill., Sept. 12, 1922.
Editor The Billboard—In regard to the crusade that The Billboard is making in the interest of cleaner carnivals I am sure every fair manager will be grateful to you for this, and I am also sure that the managers of the high-class carnivals are grateful to you for helping to put out of business those so-called carnivals that are making it so hard for the decent ones to stay in the game.
The Billboard has the most influence along these lines of any publication and I am sure you will do a wonderful amount of good, but you must have the co-operation of the fair managers and State and city governments in every way. I think we have a fine way of handling the situation in Illinois. Here all the agricultural fairs receive State aid, but if they do not keep their fairs free from all games of chance, questionable shows and uncleanest of all kinds they lose their State aid. A fair manager who is drawing from two to three thousand dollars each

year from the State aid on condition that he keeps his fair clean, will do a lot to put the dirty one out of business, because he cannot afford to have them, and a State that enforces this regulation, as Illinois does, is a mighty poor place for a grafting carnival outfit.
I feel that one of the quickest ways to put the bad carnivals out of business is for every State that gives aid to fairs to handle it in this manner, and have an inspector at every fair to see that the rule is enforced.
Assuring you of my co-operation in every way and thanking you for the good work you are doing, I remain,
(Signed) ELLIS E. COX, Mgr. Hancock County Fair Assn.

Oklmulgee, Ok., Sept. 12, 1922.
Editor The Billboard—We note what you have to say regarding cleaning up the bad carnivals and protecting the good ones. We are heartily in accord with you.
(Signed) OKMULGEE DAILY TIMES, H. H. Horton, Gen. Mgr.

Danbury, Conn., Sept. 13, 1922.
Editor The Billboard—For a number of years it has been the policy of the Danbury Agricultural Society to limit the sale of midway space, declining to grant privilege to any gambling games and to any games of chance except the very simple ones such as blanks or dolls, etc.; to prohibit all dancing girls and immoral shows, and their contracts are so worded that should any of these attempt to run under false pretenses, they may be closed and expelled from the grounds.
(Signed) G. M. RENDLE, Secy., Danbury Agricultural Society.

McKinney, Tex., Sept. 13, 1922.
Editor The Billboard—Relative to your campaign for cleaner shows, we endorse it.
Yours very truly,
(Signed) PERKINS & WILSON, Publishers and Proprietors The Weekly Democrat-Gazette and The Daily Courier-Gazette.

Ashland, Ky., Sept. 14, 1922.
Editor The Billboard—We are right with you on cleaning up the carnivals. I believe that your magazine can be of helpful guidance to newspaper men interested in this project.
(Signed) ASHLAND PUBLISHING CO., Paul J. Hughes, Editor.

Bertram, Tex., Sept. 11, 1922.
Editor The Billboard—I am interested in driving the dirty low-down shows and carnivals out of the fairs. We will not allow one to come on our fair grounds.
(Signed) H. O. KLOSE, Secretary Bertram Fair Assn.

Webster, S. D., Sept. 12, 1922.
Editor The Billboard—Feel very much interested in clean carnivals and hope that the crusade that you put on will make things better. We believe that if every fair management would put an honest effort into clean show and clean carnival we could have them. We are not allowing anything on our grounds that is not up to the standard.
(Signed) JOHN A. GLENNING, County Agt. Co-operative Extension Work.

Houston, Tex., Sept. 11, 1922.
Editor The Billboard—I am with you for clean carnivals and shows. The owners and managers will have no trouble if they do away with grafters and crooks.
(Signed) H. W. ROBINSON.

Raleigh, N. C., Sept. 12, 1922.
Editor The Billboard—It is most gratifying to me to know of the attitude of The Billboard toward clean attractions.
The influence your paper will exert in this connection can not be duplicated by any other publication. In the end the paper, as well as the carnivals will be benefited by the part you have played in order to bring about the desired results.
(Signed) E. V. WALBOEN, Manager N. C. Agricultural Society.



PRICES REDUCED.
Lamp Dolls and Plumes \$1.10
19-inch Hair Doll, Movable Arms, complete with Dress45
13 1/2-inch Hair Doll, Movable Arms, complete with 36-inch Hoop Dress35
De Luxe Signet
One-half cash balance C. O. D.
DA PRATO BROS.' DOLL CO.,
3474 Rivard Street, Detroit, Mich.

CRUISE TROPICS with author naturalist, "mormon" Hunt, fish, explore, collect corals, shells, conch, etc. Visit hundreds of islands, jungles, wild regions. Six months. I'll write nature-travel book. \$1,200 cash payment gets half profit. Address W. L. W., care Billboard, Cincinnati, Ohio.

REIDSVILLE, GA., FAIR
October 4 to 7, inclusive. Clean Carnival or Attractions wanted. Address C. L. CHANEY, Sec'y, Reidsville, Georgia.

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(Signed) E. V. WALBOEN, Manager N. C. Agricultural Society.

UNBREAKABLE LAMP DOLLS

SAVE ON EXPRESS. NO BREAKAGE.

THE ONLY UNBREAKABLE DOLL WITH A FINISH AS SMOOTH AS THE FINISH ON A PLASTER DOLL.

THE ONLY UNBREAKABLE DOLL WITH A FINISH THAT IS GUARANTEED NOT TO CRACK OR TURN BLACK IN THE SUN.

75c

\$1.10

WITHOUT SHADE AND DRESS — COMPLETE WITH SHADE AND DRESS — 20 IN. HIGH — PACKED 25 TO THE CARTON — SAMPLES \$1.50 EACH.

Will pass inspection everywhere in the U. S. A.

WANTED—Two good responsible jobbers in the South.

TERMS—One-half amount with order, balance C. O. D. SERVICE—All orders shipped same day received. Largest Doll Manufacturers in the World. Output, 10,000 per day.

509-11 UNGER DOLL & TOY CO., Second Ave., MILWAUKEE, WIS.

Large orders get our special price on quantity orders.

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Covington, Va., September 14, 1922.
Editor The Billboard—Your campaign to clean up the outdoor amusement field is the biggest thing in the long and useful history of The Billboard. Such a campaign as you are waging, and such a campaign only, is the one hope for the salvation of a badly needed part of America's amusement.
I have been in the show business for twenty years and year by year I have seen the grifters and tudent girl show owners, the undesirable of every character, take a stronger hold on the midway until it is now a most impossible for even the cleanest of organizations with the best reputations behind them to obtain towns or communities in which and under which they may exhibit.

I hold, with a great many others, that the carnival has an important part to play in keeping Americans amused. A decent carnival takes miniature Coney Islands, White Cities and Chester Parks into communities where the average working man would never have an opportunity of seeing such things. It gives the tired worker and his equally tired family a week of clean and decent recreation.
Really I think that the carnival is doing as much as any other agency today to combat Bolshevism, which is so frequently showing its evil fangs in our national life, because the clean carnival carries to those who would be bitten by the Bolsheviki germ the amusement that makes them appreciate more America—and the carnival is essentially an American institution.

Therefore, in waging the fight which you have started (and I hope you keep it up until not one indecent girl show or a grifter dare show their evil heads on any midway) you will not only be doing the greatest thing possible for the outdoor showman who would be decent, but you are doing a patriotic duty that in after years will be appreciated by the decent showman and the other kind as well, for the latter kind you will have saved.

I am with you to the end in anything that I can do in my feeble way to further the fight you are making. I will consider it an honor to be permitted to be a private in your ranks.
You are fighting a winning fight and, altho the rats, like the rodents from which they get their names, will fight hardest when victory is almost in your grasp, you will win, for right always triumphs, and in this fight you were never more right.

All decent showmen are with you and so are many others who would be decent were it not for circumstances beyond their present control.
(Signed) M. B. GOLDEN,
General Agent World at Home Shows.

Lancaster, Pa., Sept. 14, 1922.
Editor The Billboard—Relative to the carnival situation I think just as The Billboard, that carnival owners should be able to see the handwriting on the wall, but it seems that some owners and managers are absolutely blind in that one particular. I am in sympathy with your campaign and am positive that you have made an improvement in one or two shows I have in mind, even tho you just started your work.

When the showman realizes that The Billboard is in earnest and that you are in a position, thru your valuable paper, to put them out of business if they do not listen to reason, then they are going to wake up and you are going to accomplish the good work you have started. You are going to have a hard task in trying to do this alone, but I am satisfied you are determined to do that which you have started, and you are going to find many people in the business, who are really anxious to see the carnival what it should be, willing to assist you in every way they can.

I have no faith in "white list", "blue list", "red list" or any other "list", and do not think anything can be accomplished in that way, but when The Billboard begins to call a spade a spade and tells the public that, after a thorough investigation of a particular show, you find it is not worthy of consideration (which I am certain you are going to do after a course of time), then you are going to see the results of your efforts.

The Billboard is the one paper that can "clean 'em up" and, when you have succeeded, you are going to have the thanks of every decent showman and also the public.
You have the situation in your hand and I believe, as well as many others, that you are going to meet with success in this great undertaking. In fact, I know you are because you are right and right is never wrong.
(Signed) WILLIAM S. CHERRY.

September 11, 1922.
Editor The Billboard—I have about completed a trip over a greater portion of the Eastern States and find The Billboard's clean-up policy generally endorsed wherever I have been. The fair secretaries, chambers of commerce and commercial bodies of various kinds extend themselves in voicing approval for clean amusements in general and promise their co-operation for the betterment of the outdoor game.
I think the best thing for any representative

of a show to do is to invite interested parties and others as well to give his organization a thorough investigation before booking it or allowing it to be booked. Ever since I have been general agent for T. A. Wolfe I have followed his instructions along the lines of inviting the most rigid investigation, and we have always stood the test successfully.
Would it not be a good idea for all leading shows, competing for big dates, to do the same now while the shows are in operation on the big fair grounds of the country?

I find, during visits at various fair managers' meetings, that many shows which have great reputations among showmen do not stand for anything worthwhile with fair secretaries. The latter case may or may not be due to the lack of show knowledge among some fair secretaries. Who knows?
(Signed) W. C. FLEMING,
General Agent T. A. Wolfe's Superior Shows.

Wichita, Kan., September 6, 1922.
Editor The Billboard—As an absolute independent, not as a representative of any one carnival owner or manager, any one company or any body of men representing the business, I am going to take advantage of The Billboard's invitation to suggest a clean-up remedy for the business. Am making the statement so the ants will not be able to cry "Prestige propaganda", and also that no owner will be charged wrongfully.

All things must have a start. The Billboard made a start for decency in the carnival business when it named several representative owners, calling on them to "get busy". The list was a good one. Suppose those men forget business differences, if any exist, and meet at a central point and organize. Prior to the meeting let The Billboard call on all carnival owners to submit their claims for cleanliness to the board thus formed. Form classes, the companies now going clean and presenting real recreational entertainment, sans grift and minus the so-called entertainment features that have called down the wrath of the populace, being designated as class A. Those that have not attained the status of what the committee would outline as class A requirements, being given other classification according to their merits. To each carnival company thus classed give a certificate, naming the class to which it belongs. When the companies below class A meet the requirements exchange their certificate for a class-A diploma.

Before the booking season starts the names of fair managers, amusement promoters, secretaries of fraternal and industrial organizations, mayors, chiefs of police, sheriff, county attorneys and others interested could be obtained, and letters, explaining the objects of the campaign, mailed to each. Classification

requirements should be explained in detail and their co-operation requested for the betterment of recreational entertainment. These men could be asked to state their views, in the matter and to report violations of class requirements. Does any one think under those conditions that class certificates would not be eagerly sought? Would it not help to keep out those who make the going hard for the respectable organizations? Would not a plan of the kind help reopen the closed towns and, sailing under the colors of such classification with the guarantee of cleanliness that should be exacted, why should a town bar any carnival company of class-A standing? In this connection it might be necessary to appoint an attorney in every State whose duty it would be to fight class legislation, when needed, and under present conditions there is plenty of that to fight.

If for any reason the men named by The Billboard can not get together, The Billboard could carry on the campaign and issue credentials. The campaign has been started, in a way, it should be made effective. That means some one with authority must step in and act. After it has been properly started, means will be found to keep it growing bigger and better each year. The Billboard started the clean-up—who will carry on?
(Signed) C. M. CASEY.

New York, September 10, 1922.
Editor The Billboard—It would be useless to attempt or give details WHY the carnival is in its present chaotic state. We should deal with the future; our interest lies there. Why mention the past?

The fundamental issue confronting legitimate operators NOW is vital and if not given serious immediate attention by those most concerned and able, the whole may perish from the extended sowing of dragon teeth in the harvest by American decency. The carnival is not the only amusement tried in the high court of public opinion and found guilty.
Individual operation in this age of rapid action is mothworn and of yesterday. Synergetic action by incorporation with a trademark representing the whole is a suggested modern solution, always with the proviso the incorporators must have the courage of their convictions, and the courage it is going to take is the very highest kind of courage. Reversing purpose and direction of energy into honest channels by the few of the men is surely the acid test to which not many will care to be subjected.

Deleteriousness broadcasts today with radio speed, the Hicks and the sticks have almost passed into oblivion and those Hicks who remain need not be hunted in obscure places for there are more provincials on Broadway than there are in Postville, Ia. This might be pointed with moral profit to the lecherous gentry—mayhap they know nothing of this "lot".
There is, after all, but one underlying issue for just a few to decide—which shall it be, carnival or no carnival.
(Signed) HUBBARD NYE.

Comanche, Tex., Sept. 9, 1922.
Editor The Billboard—The many articles in reference to your clean-up campaign of the outdoor show business, the carnival and circus in

particular, should be read and appreciated by every clean-minded showman. Well do we know that the undesirables in the show game, as well as in all others, are of a die-hard disposition. Like the liquor traffic, the gambling den and the red-light district the unclean circus and carnival must bow to the will of public sentiment. Public sentiment has decreed that the grafter, the suggestive girl show, the grift-fling agent, the grafting fair secretary and others of their kind must go.

In the August 26 issue of The Billboard you advise the carnival and circus owners and managers to clean house. If this advice is not accepted you threaten to expose any and all unclean features as you find them. When you make this threat good you will, in my estimation, be well on the road to accomplishment of the task undertaken. The outdoor show business must and will be cleaned up. I will quote C. A. Wortham.

"The Billboard can do it," and add "but not alone." The Billboard must have the honest co-operation of each and every clean-minded showman, carnival and circus owner and manager, fair secretaries and celebration committees in general. The general agent must deal fair and square with committees and city officials; enter into a contract, stating exactly what attractions his company has to offer, what his company will do, vouch for the cleanliness of the show, concessions and personnel of company he represents, take time to double back

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No. 21388 B - BOUDOIR LAMP. Height, 12 in.; diameter of shade, 4 1/2 in. Cast metal base and shade with silk lining. Beautiful in appearance. Completely wired and equipped with push button, socket, cord and attachment plug. Finished in old ivory, Roman or green gold. Blue, rose or gold shades to match.
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No. 666B—Enjoy cooking with the NEW LIBERTY HOT ELECTRIC PLATE. It is just the thing for the table, is highly nickel finished. Height 4 in.; width 7 1/2 in.; 110 volt, 400 watt, and has 38 inches of coiled heating element which may be easily and cheaply replaced. Can be used for frying, toasting and boiling, and has electric cord and plug attached ready for use.
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Double tassels, silk cord, Chinese coins, colored beads.
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Join now for the BEST FALL ROUTE IN AMERICA. Booked solid until December 10th. Write, wire, phone or come on. Address DeKREKO BROS.' SHOWS.

Week Sept. 18th, Cape Girardeau, Mo., Cape County Fair. Week Sept. 25th, Ville Platte, La., Evangeline Parish Free Fair. Week Oct. 2nd, Lafayette, La., Southwest Louisiana Fair. Week Oct. 9th, Alexandria, La., Central Louisiana Fair.

WEEK, OCT. 16TH, NEW ORLEANS, LA., AMERICAN LEGION CONVENTION.

Week Oct. 23rd, Baton Rouge, La., Fall Festival. Week Oct. 30th, Hammond, La., Florida Parishes Fair.

on the show and see that all promises are lived up to, and, when they are not, so report to The Billboard. When conditions are so reported and signed by a general agent and committee with whom contract was made, then let The Billboard publish such report. Again quoting C. A. Wortham: "Let it help or hurt whom it will."

If the general agents of most carnival organizations adhere to this policy they will, no doubt, spend most of their time seeking a position. I for one, for the good of the profession, am willing to take the chance.

The reason so many immoral conditions exist in the outdoor show business is the greed for money of the owners and managers of most organizations, of the individual showmen, and the concession owners as a whole. They figure for the present, never for the future. What the carnival business needs is a broad-minded business man at the head of each organization.

It is disgusting to me to hear carnival owners speak of the patrons of their attractions as "knockers," for criticizing some worthless show, or for some concession owner or agent to call some one a cheap sport or a hard loser for complaining of his losses at some skin game. No one knows better than the experienced general agent who is the hardest loser or the cheapest sport. If others would know, listen to the squawking concessionaire when he plays a bloomer. He knows the town, blames the management, calls the town's people chumps, stands on the street corners making what he thinks are wise cracks at the citizens, and goes into the office and raises hell in general. The sooner carnival owners and managers rid themselves of this kind the better it will be for the carnival game.

The general agent will also tell you that the carnival owners and managers are themselves hard losers. A great many of them will stand a bloomer very well for the forepart of the week, then they will let out a squeak about how much they are loser on the spot and send for committee to see if a little fixing can not be done for the last of the week. Consequences of such fixing—another town closed to carnivals. It is about time the outdoor showmen give the public credit of being about half way intelligent.

Another detriment to the carnival business is the grafting fair secretary who will tell you that he has a lot of money to raise and will go ahead and place a bunch of graft on the ground, on his own account, from which the carnival organization does not receive one penny, but in the end the carnival gets full blame for all the graft. The fair association gets trimmed out of the privilege money on concessionors of this kind, and the carnival business, as a whole, gets another black mark. The best remedy for this state of affairs is for the agent to so draft his contract that all gambling is prohibited at the celebration, picnic, reunion or fair whichever the case may be.

"Get the whip hand and keep it." Other undesirable in the outdoor show world are the "dopes" and "boozers" heads. As soon as a show hits town the "doper" makes for some M. D.'s office and puts up his pitiful tale of woe to get a few grains of morphine, cocaine or the drug of which he is a user. The physicians who furnish narcotics are in the minority. The other doctors tell of such sedition, and the result is that the entire carnival aggregation is censured.

The "boozers" hound will drink corn whiskey, home brew, ralsin jack, extracts, patent medicine, spirits of nitre, cat sterno heat or anything else with a kick. They search the town over for something containing alcohol, get drunk, use profane language on the lot or street corners, in the hotels and cafes and often lead in jail. Who suffers? The carnival business as a whole. If the outdoor show world is to be cleaned up get rid of the rubbish. I am in favor of The Billboard turning the critical eye loose on each and every carnival organization. Let it be as critical as that of The Billboard reviews of the movies, or more so. Publish names of carnival companies, their owners and managers, who are at fault and give criticism in full in The Billboard, and, if possible, condense it for use by the Associated Press and other news bureaus.

Throw the searchlight of publicity on the carnival business and keep it there until it is cleaned up or cleaned out. If The Billboard goes thru with this kind of a campaign it stands to lose a great deal of advertising, but in the end the balance will show on the right side of the ledger. As I stated before, an agent who gives the information I suggest will, no doubt, lose his position. I will, nevertheless, give such information, if I can benefit the outdoor show business.

(Signed) J. C. MOORE, General Agent Donald MacGregor Shows.

Sacramento, Calif., Sept. 9, 1922.

Editor The Billboard—Fats off to The Billboard and the Sacramento State Fair. Just imagine a great big State Fair with thousands of people and not a gambling device or a joint of any description in sight. A beautiful midway of shows and rides laid out in horse-shoe form, playing to capacity business. Such was the sight that met the gaze of the multitude at the California State Fair the past

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week. As an independent showman I consider that The Billboard is doing the greatest service to the real showmen in the carnival game, which is going to the bad fast on account of the vast army of grafters that have luted into it. A real showman has no more love for grafters than he has for a snake. They are the ones who have disgraced the carnival amusement in the eyes of the public. And the independent showmen are not being used as an alibi to cover up their thieving games. Every independent showman in America feels just as I do on the subject, only they are in a position where they are afraid to express their opinion. The enclosed newspaper clippings show what it will do to cut them out and it will do the same for every State and county fair in America if they have the moral courage to cut them out. More power to The Billboard. Keep up the good work. You have every independent showman in the business at heart with you. The old gag that a carnival cannot live without graft is all bunk.

Yours truly, (Signed) CAIT. W. D. AMENT.

Granite City, Ill., September 9, 1922.

Editor The Billboard—Being a constant reader of your paper since my retirement from the outdoor show business, I wish to compliment you on your campaign against all that is not wholesome in that business.

Since living here (moving over from St. Louis), we have had three caravans in this vicinity. L. J. Beth, DeKreko and lately Great Patterson, and speaking to residents after the departure of each, they complimented each one very highly, especially the Great Patterson Shows, where the talkers on the front of each show spoke of exactly what they had on the inside and nothing else.

May I ask why do all carnival companies pay so little attention to organized bands and up-to-date music? (Signed) E. J. DIBILL, Formerly Russell Bros.' Shows.

Miami, Ok., Sept. 10, 1922.

Editor The Billboard—I am a very close reader of The Billboard and an enclosing you a clipping from one of the Oklahoma leading newspapers. While I am only a working man it is probably not for me to comment on your desire for a cleanup, but I have always been in favor of that. I never did work for a graft show. I have always thought if the undesirable shows were eliminated the "old man" would not have to give up such a big percentage to the committees. Graft shows will offer a bigger percentage than a clean organization can pay. Of course, such practices keep us working men out of lots of good dates. If the "boss" had several "red ones" during the season he could afford and would pay us old standbys better money. The graft shows are only disorganizers. A majority of working men will hear of an outfit promising better money per week and they jump over there for a few weeks and don't get it; then onto another and soon they are on the bum.

Yes, go to it! The sooner they are cleaned up the better for us working men, as well as the "boss". (Signed) Your truly, ELMER McLAUGHLIN.

(The clipping referred to was reprinted on page 123 of the last issue. It concerned the Meltride Amusement Co. being ordered out of Catoosa, Ok.—THE EDITORS OF THE BILLBOARD.)

Corry, Pa., September 13, 1922.

Editor The Billboard—The stand which The Billboard has taken against confidence men, smut and trash in general, which has long been a defect of the circus and carnival, is receiving much commendation wherever showmen meet.

Recently I visited a small carnival and the first thing to be seen as the midway came into view was a gigantic sign, over a little tent, which read: "For men only." The combination grinder and ticket seller shouted his wares in no uncertain terms. The few "suckers" who took the bait came out with a sheepish grin, denoting they had been "taken in right". I didn't learn what the show offered, but the sign was enough to queer the entire carnival and, from the looks of things, it did.

I never will forget the time I visited the annex of the Forepaugh-Sells Show in Louisville, Ky. It was raining hard and most people had crowded in to get out of the storm. Several men were asking when the "crosby" show would start. With pride I informed them that the show was under management of the Klingling brothers, who never had and never would tolerate a vulgar dance or any crude games on their shows. Clean lines is the secret of the success of the Klingling boys. Honesty was their policy from the inception of their business and to this day no one can raise a finger at any of their enterprises.

Have all other shows followed the policy of the "big one"? Not so you can notice it. Most circus side-shows now have some form of "grift" in operation and somebody has to be "fixed" to let these gentry work.

Always shall I remember how I saw a long-winded con man drop \$200 at the old-fashioned shell game with one of the circuses that is all prominent. What a squawk he emitted. So loud was the noise that it reached the ears of the chief of police of

DIRECT FROM MANUFACTURER TO YOU. NO MIDDLE MAN TO DO BUSINESS WITH.

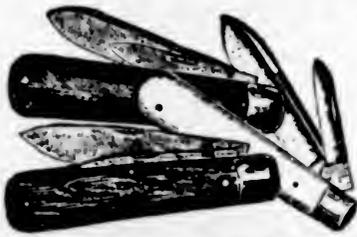
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\$14.95 PER GROSS RUBBER BELTS

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with one and two steel blades, black, nickel, bone and pearl handles.

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\$5.00 per 100

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the town, who already had been reached by the fixer. But the powers that be put the matter up squarely to the police and they had to take action. Most of the cash was refunded. But the matter left a bad taste in that town for many years and is referred to when a circus comes.

The evil must go. The day of shows depending upon "grift" for their maintenance has gone. The few shows that operated cleanly have made money this year and there is no reason why others should permit crookedness and vice.

Clean up, boys. Put on shows that you are not ashamed of. Let the women and children go to the circus and carnival with a feeling of assurance that they can see everything without a blush of shame, and success is assured. (Signed) L. T. BERLINER.

Mt. Jewett, Pa., September 8, 1922.
Editor The Billboard—As a concessionaire I wish to state my views on the clean-up campaign. It is the only thing to save us. Organizations we must have. When each of us can proudly say: "I belong; here is my button, my dues are paid," it will keep a lot of people who have no business from coming in for a few weeks and taking the good things away from those who struggle all season to make a living—the farmers, for instance, who take their trucks, start out to make the fairs, take their garden stuff along and undersell the cook-house man, who must stay in the business the year round, good or bad. If a man is a farmer, what right has he to step in and take the profit away from a trowper? Of course, he pays his privilege, but ought a fair secretary have the right to sell twenty-five or thirty concessions to such people? If a farmer comes out and makes six fairs and clears one hundred dollars, he tells the secretary he has done fine and to keep his location for next year. Our cook-house men make a long jump with help, and must take in a large sum of money before they are even off the nut. Then the fair secretary insults them, sticks them wherever he feels like and gives the farmer the preference, also any other natives who happen to want to cook. Organization would help avoid this. Also the people in this business who pick up The Billboard and see full-page ads, "Unbreakable dolls, with wigs, dressed in silk, \$5 a dozen." This is regrettable when you realize the number of town people who buy The Billboard today and are being educated to the prices of merchandise. The manufacturers have no right to print prices. If a concessionaire wants to know prices, let him send a stamp and find out. As for the clean-up on girl shows and '49 camps, the little girls who are picked up in town and taught those things are not to blame. It is their environment and absolutely the manager's fault, and instead of some of the show boys being in jail on charges of white slavery it would be fairer for some of the managers to be there.

I believe organization also will go away with a certain class of women who come on our lots and flirt and lie to the strangers by saying they are with the show. They shame themselves and the women on the show get the blame. Showwomen have had a whole lot to put up with and I am sure organization will make us proud of each other. Then let the newspapers come out and slander us and we can make them apologize.

I wish I could do something to help in this campaign. If talking to the women will do any good, my services will be rendered willingly, and if there is any way I can help otherwise, I stand ready to do my bit. (Signed) INEZ CAMPBELL.

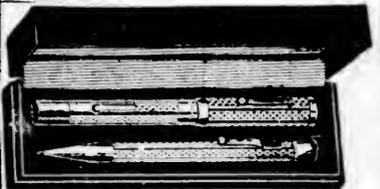
Charlestown, Ind., September 14, 1922.
Editor The Billboard—I think you are entirely right in your stand against the immoral, filthy girl and "cooch" shows and '49 camps with some carnivals, also the tough outfits and grifting circuses. You are doing just what should have been done years ago. The low-down thieving business must be brought to a halt for the good of the public in general, people with grift shows and for the benefit of the good, clean legitimate circuses. Yes, there are some, and their praises can be read in the columns of The Billboard each week. Expose all bad shows and crooked acts and you cannot come out too openly. It is hoped that everything will be exposed. You started in the right direction by publishing the shell-game story. In the current issue of one of these outfits. The copy of the newspaper referred to in the story was put in our hands by a man who is unusually well posted as to all matters pertaining to circuses and we are in receipt of another today. You can see this in The Greensburg (Ind.) News of August 21, under heading: "Robinson & de-Show Had Games of Chance." And follows: "It is reported that some of our citizens were separated from their money in one of the side-shows here with the John Robinson Circus Saturday. Thomas Eubanks is reported as the loser of \$60 on a

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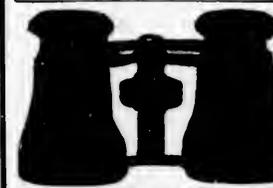


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Can place Concessions of all kinds, commencing with

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week of Sept. 25th, and balance of season. Wire RUBIN GRUBERG, Manager, State Fair Grounds, Springfield, Ill., this week.

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28 Cal. \$7.20; 3 for \$20. 32 Cal. \$9.40; 3 for \$25.
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Best finished and dressed Unbreakable Dolls in America. All manufactured in our own factory. Get the rock bottom.

- LAMPS, 22-INCH (72 to Case)..... \$11.50 doz.
- The only highly polished and sprayed Doll on the market, regardless of price.
- 15-INCH ASSORTED (113 to Case)..... \$ 5.00 doz.
- 15-INCH WIRE HOOP (115 to Case)..... \$ 5.25 doz.
- 17-INCH ASSORTED (72 to Case)..... \$ 6.00 doz.
- 17-INCH WIRE HOOP (72 to Case)..... \$ 6.50 doz.
- 19-INCH WIRE HOOP (143 to Case)..... \$ 7.75 doz.
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No. 800-M—23-INCH NEW FRENCH MARABOU LAMP DOLL. 4 Pointed Shade. High lustre saten dress and shade. Packed 6 dozen to case.

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No. 7—CHINESE BASKETS. 5 to Nest, decorated 7 rings and 7 tassels. Mahogany finish.

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No. 700-L. The Best Lamp Doll on the Market.

Immediate delivery. 22 in. high. wood pulp composition, high lustre saten hoop skirt, bloomers and shade. Packed 6 doz. to a case.

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SEND FOR OUR NEW CATALOG, CONTAINING A COMPLETE LINE OF CARNIVAL AND FAIR MERCHANDISE. NO GOODS SHIPPED WITHOUT 25% DEPOSIT, BALANCE C. O. D. **CONCESSION SUPPLY CO., INC., - - 695 Broadway, NEW YORK CITY.** Local and Long Distance Phones. Spring 8045, Spring 8268.

game of chance that seemed to offer good inducements."

The above proves just a little of what is going on, and the article of John Guskay about Gollmar Bros.' grift outfit is another sample. Your valuable paper cannot deal with the owners of these outfits so openly. Expose all these facts, and we, like great numbers of other people, would say these grifters, every one of them, should be treated to a daily coat of tar and feathers and be put behind the bars for all time.

The Billboard is doing something for the good of the entire profession. More power to The Billboard, especially in this campaign. Signed FRANK D. MILLBURGER.

Sacramento, Calif., Sept. 4, 1922.

Editor The Billboard—What you say regarding conditions about carnivals being overprivileged is true. We quite agree with you that graft and "cooch" are killing the game, but they simply will not stop it and curse and ridicule everyone who attempts to stop them.

You are absolutely right. No one has said how it can be stopped, only in a general way. We realize that The Billboard has pleaded with some of these alleged shows to mend their ways and quit ruining the business and burning up territory, but to no avail.

The average man does not care to rush into print with his ideas as to how these shows should be conducted, for the reason that he does not want to be ridiculed by the grafting concessionaire and the operator of the tough girl show. I know this is moral cowardice, and a man with any decency should fight them, but so far as we are concerned we are going to continue to operate our show in the future as we have for the past twelve years—no graft, no "cooch" and with attractions that cater to ladies and children.

We realize that you receive many letters from people in our line stating how much better and cleaner their show is than the other fellow's. We do not claim anything of the sort. What we do claim is that we never knowingly allowed a man to be cheated, never presented the "cooch", never missed a salary or left a just unpaid bill behind in twelve years. We do not say this in a boastful spirit, but as a matter of fact; simply trying to convey that we try to play the game and have nothing to apologize for.

We do not know the remedy that will restore the carnival business to a healthy condition, but respectfully suggest that a few of the carnivals try our way, if it appeals to them. It might help.

We do not want you to think that we are trying to side-step the issue or to evade your question as to what The Billboard should do to remedy the evil. We are frankly and honestly trying to state what we do, and without boasting, we have been fairly successful. My partner joins me in thanking The Billboard for what it has done for the outdoor game in the past and what it is now doing. (Name withheld by request.)

Buffalo, N. Y., Sept. 11, 1922.

Editor The Billboard—As you are making a cleanup in the carnival field, let me add my bit, as every little bit helps. I contracted with a carnival company this spring with my illusion show and, as I was testing out my illusions in winter quarters, I overheard one of the boys mention how well the frame-up of the girl show was. Then I thought of the carnival's letter head, stating "Moral, Refined and Clean" in bold-face type.

When the show opened my attraction was next to the girl show and I knew my chances were one in a thousand to draw. After the first night there were few children and women on the lot. I closed.

One night the operator of a wheel joint with boxes of candy asked a little girl of about 10 years to play and promised to give her "one" if she did not win. The girl lost and the operator repeated the remark. The girl played again and lost, whereupon the operator gave the girl "one" piece of candy out of a box. Such graft should be stopped. (Signed) CHAS. COLEMAN.

Kokomo, Ind., September 12, 1922.

Editor The Billboard—During our Industrial Exposition and Live Stock Show, August 28 to September 2, I sold to a Dan Baker a concession for which he was to pay \$70. He made first payment of \$40 with a check on a bank of Memphis, Tenn., and afterwards gave me checks for \$20 and \$10. Today I received

MIDDLEPORT, OHIO, HOME-COMING CELEBRATION

SEPTEMBER 26, 27, 28, 29 AND 30, On the Main Streets.

Reunion. Feeney-Bennett Post, No. 128. American Legion, Merchants' Fall Festival, Home-Coming to Ohio Knights of Pythias. Manufacturers' Demonstrations, Style Show, Parades, Free Attractions, Fireworks. Twenty Bands of Music. Middleport is located between Pomeroy and Gallipolis, on the street car line. 40,000 people to draw from. Prosperity everywhere. We want Fifteen-Piece Bally-hoo Band. High-class Free Attraction, such as High Wire, High Dive, or any other sensational Act. Can place Merry-Go-Round and two or three high-class Independent Shows, Concessions. Nothing but strictly Legitimate Concessions need apply. No buy backs or joints. Will list a few choice Legitimate Wheels. Big opportunity for Grind Stores, Novelties and American Palmist. Act quick. Wire.

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144 BELTS WITH GUARANTEED NON-SLIP BUCKLES, \$16.50

Positively as good, if not better, than any Belt on the market today. Guaranteed to be of first quality. No second. In long lengths, sizes 38 to 44 inches long. Width, 1 inch and 3/4 inch. In assorted colors: Black, brown, gray and cordovan. Comes in smooth walrus, stitched and plain. Assorted if desired. \$3.00 deposit on each gross, balance C. O. D. My references are the Union National Bank of Pittsburg, or any Commercial Agency. HARRY TRIMBLE, Sole Owner. The man who came from behind.

NOVELTY SUPPLY CO., 208 Wood St., Pittsburg, Pa.

notice from a bank here that Mr. Baker had stopped payment on his last two checks and that a protest fee of \$2.50 was due. (Signed) W. H. ARNETT, General Director Kokomo's Exposition and Stock Show.

Nogales, Ariz., Sept. 6, 1922.

Editor The Billboard—I was talking to a brother showman in El Paso, Tex., recently who made the remark that "the carnival will soon be cleaned up, now that The Billboard is on the job". I want to know how long the carnivals expect to wait for the clean-up process to begin. Do they realize that this is their job and not The Billboard's? Every man on every carnival has his share to help, and the sooner they do their bit the sooner will the business return. So, come on, Bedouins, let's clean up our own backyard before we criticize our next-door neighbor. The clean-up time has "come and went", so why delay longer? I've worked on dirty shows and I've worked on clean ones, and I tell you there is a difference. Let us all work together to keep the clean shows clean and make the dirty shows clean and then get ready for capacity business. Yours for clean carnivals and good business. (Signed) RAY COURLESSE.

Albert Lea, Miss., Sept. 8, 1922.

Editor The Billboard—Our fair, held August 28 to 31, was favored with ideal weather and excellent patronage and was very successful, except for one thing. It seems as if there is always something to mar the program.

Last April, while in search of a balloon act, I read an advertisement in The Billboard by the Wood & Towers Balloon Co., 318 East street, Jonesboro, Ark. I immediately got in touch with them and contracted for a three-day performance. The contract provided for a cash deposit of \$100 thirty days in advance of the fair to assure their appearance.

On the appointed date I received a letter from them stating that, among other things, they had experienced hard luck in the way of a torn-up outfit, which necessitated their buying a new one. They asked if I would be willing to accept \$25 instead of the \$100. The letter went on further, stating that I need not worry, as they would be here to fill their engagement. To this day I have not heard another word

from them, and hundreds of our patrons are still wondering what became of the balloon.

The firm did not show enough respect for us to send a wire, or even spend two cents for a letter. In my opinion this is one of the dirtiest tricks that can be inflicted on a fair. (Signed) N. J. WHITNEY, Secy. Freeborn Co. Agr. Soc.

Fond du Lac, Wis., Sept. 11, 1922.

Editor The Billboard—The year 1922 completed my sixth year as secretary of the Fond du Lac County Fair, one of the largest and cleanest and best county fairs held in the United States, on one of the finest laid out grounds to be found anywhere. Since I have been secretary we have not had a carnival at our fair. However, we have had all of the usual rides and a few independent shows each year.

The officials of the Fond du Lac County Fair believe absolutely that fairs are given for educational purposes and that when carnivals overshadow the rest of the fair the purpose has not been fulfilled. We realize that many people in this day crave for amusement, but gambling devices and cheap shows are not amusements, and a large number of carnivals consist only of such things.

There are, of course, many good carnivals, and of those I have nothing to say, but it is up to the carnival people to secure nice attractions and put on good, clean games of skill. Very truly yours, (Signed) S. D. MOREHAM, Secy. Fond du Lac County Fair.

Brownwood, Tex. Sept. 8, 1922.

Editor The Billboard—With the keenest of interest I have watched the news concerning The Billboard's campaign for cleaner shows. I have only been in the field a few years, but I have never missed an opportunity to study any phase of the business that came in contact with. None of my ancestors were ever connected with the business in any way as far as I know, and all of my immediate family and relatives are opposed to it, and many of my friends are skeptical. As for me, I love it, and always try to show others the finer points of the profession, and then to have some grafting, gambling, coasting outfit come along and spoil it all nearly takes the heart out of me. I say "outfit" because such as those are not worthy of the name shows nor those who con-

duct them worthy of the term showmen. Let us recite an instance:

Time—Matinee performance.

Place—Side-show of well-known and recognized circus.

Character—Sweethearts, wives, husbands, sisters, brothers, mothers, fathers and children.

Several coach dancers, half-dressed, a grifting concessionaire, announcer, two gamblers and several really entertaining attractions.

Plot—Coach dancers placed on platforms at different places around tent as ornaments. Each one calls "hicks" out of the audience and tries to sell them pictures by exercising their feminine "charms".

Girl, 12 or 14 years old, goes up to concessionaire who is selling a certain novelty at 25 cents. She buys one, and gives him a half-dollar. She gets no change.

Announcer lines coach dancers up on platform at rear and requests the ladies and children to go up to the front, where they will be entertained. He repeats "For men only" several times. He then makes a spiel that is positively vulgar. The "revelries" follow in a separate department.

The local authorities come and make inspection and pronounce everything o. k. Fixed, of course.

The gamblers begin activities. One stationed near the front and the other at the rear. One game is a very close resemblance to the old shell game and the other a device on the order of roulette, but not the common spin-the-wheel. The stakes are five, ten and twenty dollars, American money. The locals win the five and ten, and the gambler wins the twenty and once in a while even the tens.

All this gave the business a black eye that I have been trying to remedy in my home town ever since.

Follow, one parasite can close a town to a dozen clean shows—real shows. The public does not want it. It is usually shoved in their faces and, of course, a certain element will support it. It's degrading to the reputation of the real showman, and for the sake of the profession it must cease.

More power to The Billboard's campaign. (Signed) R. H. LAFFERTY, Box 395.

Olny, Ill., Sept. 11, 1922.

Editor The Billboard—In regard to cleaner carnivals and any suggestions I might have to offer, I will state that I believe the worst thing in the land concession. That is what I learn from other fair secretaries.

Too many shows carry "strong joints", allowing them to run wide open, and depending upon them to move the show. People are robbed of their money, and the show goes out of town with a bad name.

Elimination of this kind of concession, with a reliance upon clean shows and good rides to get the crowd, will do a world of good toward giving the carnival a better reputation. If the people get value received for their money they are not going to kick, and will come away from a carnival having clean shows, good rides and straight concessions with a good taste in their mouths and will return the next night to spend some more money.

My experience this year was with the Siegrist & Sifton Shows, and I was pleased with them. They were an agreeable, gentlemanly aggregation, and seemed to want to co-operate with us in every way. (Signed) DONOVAN D. McCARTY, Secy. Richland County Fair.

Lexington, Ky., Sept. 11, 1922.

Editor The Billboard—I have conducted the Blue Grass Fair now for the past four years, and must say in defense of the carnival that have played with us that they have been under first-class management and have given us clean shows and fair treatment. While I have no doubt there are a number of organizations that need renovating, at the same time there are many that deserve commendation. My experience with them has been so pleasant that I have no adverse criticism. (Signed) KEN WALKER, Secy. Blue Grass Fair Assn.

Alexander-City, Ala., Sept. 11, 1922.

Editor The Billboard—Relative to your desire to "promote clean carnivals". Amusement for fairs is a necessity. The people expect to be amused and entertained as well as instructed. But when the thousands go away from the fair grounds partly instructed, but not amused, it creates a bilious feeling on the



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 Extra large Fan Dolls, trimmed with Tinsel and Ostrich, in the following sizes:
 12-inch. 40 inches of ostrich, \$ 6.50
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 Regular size marabou and linsel assorted Fan Dolls: 15-inch at \$6.00, 17-inch at \$6.25 and 20-inch at \$6.90.
 Sent for Sample Assortment.
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fairgoer, a feeling that he has not received his money's worth.
 The writer was, shockingly impressed last year on the fourth day of our fair when a good man, a good farmer, an exhibitor, approached and said, bluntly, but with a kindness on his face that just kindly looked forgiving: "Well, Mister Secretary, you have the same — stuff here to entertain the people that you have had for the past ten years. Can't you get something else?"
 Knowing what he said was the truth I was stunned, chagrined and somewhat amused, and we just laughed it off and the matter dropped. The carnival was then running at full tilt, the wheels were whirling, the spiclers were splitting throats and a general pandemonium holding sway, but the country gentleman who had just before delivered himself had spoken a truth that applied to five thousand others then on the grounds when he said "The same — stuff" that did not entertain, amuse nor enlighten.
 It reasonably seems to me if all the fakes and gambling devices could be cut out, and if showmen would persist in doing so, a long step to improvement will have been taken. Then if each showman would persist in creating something new which would amuse, entertain and instruct, he would be a benefactor to the people, both young and old, whom he seeks to entertain.
 I would rather engage a six-car show which actually entertains with amusements and instruction than a twenty-car aggregation of junk.
 (Signed) A. P. HIGGINS,
 Secy. East Alabama Fair.



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FOR SALE—No. 5 BIG ELI WHEEL

with two wagons. Will sell without wagons. Loaded with 20-car show, with a good string of ten Fairs. C. A. STEWART, care Brown & Dyer Show, this week, Philadelphia, Pa.; week of Sept. 25, Lehigh, Pa.

WANTED FOR WHEELER BROS. SHOWS—Slide Trombone, Clarinet, Baritone
 To enlarge Band for long season South. CAN PLAY one Single Performer who can do concert turn, or Team man and wife. Rate your lowest first letter if you expect an answer. Address WHEELER BROS. SHOWS, Fred Elmer, Manager, Manitowish, Wis., Sept. 23; Amboy, Ill., 25; El Paso, Ill., 26; Mt. Pleasant, Ill., 27. Show pays all after joining.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

Fertile, Minn., Sept. 12, 1922.
 Editor The Billboard—Your fight in the interest of cleaner carnivals is a well merited one. While we have been favored by a few good carnivals we also have been favored by some not so good.
 The most objectionable features are the so-called "49" camps and gambling concessions. We have had most of our trouble with the concessions, those of the objectionable order refusing to pay to start with. If we let them run the first day then they would come to us with a hard lock story asking if it would be all right to run a "10" or "jungle board" so as to make expenses. When they were turned down on this they would either pull out, without paying anything, or go in partnership with someone who had paid his fee, and beat us out of our fee in that manner.
 This year we had the cleanest carnival, both in appearance and in the character of its shows, that we have ever had in the history of this fair. This carnival was the Isler Greater Shows of Chapman, Kan., Louis Isler, manager and owner. If all carnival companies were run on the same clean plan as Mr. Isler's then we are certain that there would never be any kick. Not a single objectionable feature was noted, and furthermore, when it came time to check up with Mr. Isler, this part was transacted in such a businesslike manner that is hard to beat.
 While we are on the subject, please knock out the "sheet writers" and "souvenir ribbon" peddlers. All fair secretaries know them, and we feel that they are even worse than the "gambling concessions". The sheet writer peddler pins a ribbon on a young man and holds out her hand, if she gets a dollar she takes it and walks off; if she only gets a dime she insists on having a quarter, just for a ribbon about three or four inches long with the words "Souvenir 1922 Fair" on it—nothing else. Can you beat it?
 (Signed) H. A. MALMBERG,
 Secy. Polk County Agri. Fair Assn.

Bolivar, Tenn., September 9, 1922.
 Editor The Billboard—You ask for suggestions in the interest of cleaner carnivals. First, all unclean shows will necessarily have to be excluded from these carnivals. Next, all the so-called concessions that depend in any way on the element of chance must be dropped. These include those that are a so-called trial of skill, as well as the wheels of chance and all other similar devices at which the person participating hopes to obtain either cash or some other object of more or less material worth for the trial.
 If the carnival can make sufficient income on clean performances of a theatrical nature, bona-fide athletic exhibitions and novelty shows, it will continue to have a place in the show life of the country, otherwise the whole carnival business will be held responsible by the upright element of our people and the entire business will be banned. The show people still have a chance to save their business and it must be taken advantage of.
 We have in this county an extreme instance of the result of what undesirable carnivals can do. A good county fair had been run by the Hardeman County Live Stock and Agricultural Association for a number of years, but two years ago a carnival was allowed to show during the fair and it was of such a nature that the sheriff of the county was ousted and the fair association naturally destroyed as a result.
 (Signed) JAS. L. ROBINSON,
 (County Agricultural Agent).

Philadelphia, Pa., Sept. 8, 1922.
 Editor The Billboard—Whoever said Elmer Jones' Cole Bros. two-car show had fifteen grafters is like the witness whose partition between his reason and imagination had entirely broken down. The fifteen grafters consist of one who is so slow turning his palm that he has to sell balloons in the meantime.
 Elmer Jones has a big show performance that would be a credit to many ten-car shows.
 The trouble with E. H. is that he has the two-car business specialized to such extent that he asks no odds of any Billboard "croppers". I know of one J. H. Eschman, who put in a season with E. H. to learn his system and then took out a two-car show the next season, and the season after a ten-car show, and retired after six or eight years.
 Jones has a system, and don't say he has a gift show. He has not. And to further strengthen the truth of Jones' no graft. I will let you in on a little secret. E. H. Jones and I are not on speaking terms and have not been for some time. Those who know me know this. But I give the man credit for being a real showman.

I am off the road this season. I was bonned off by those joints they talk about being put up in front of my ticket box. I have two platform wagon-built, painted, fronted, light-studded shows in stage. The ossified-man show, "How Can He Live?", with Rubia Gru-

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 We specialize in Advertising Balloons. Your name and ad printed on No. 70 large, round, assorted color Balloons and shipped same day order is received, for

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 - Paper Parasols, made of tissue paper, heavy cardboard handle, constructed to open and close, assorted beautiful colors, Per Dozen, 80¢ per Gross, 8.50
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 CHICAGO, ILLINOIS.

berg, is my show. Am a showman. Could have joined the gang years ago, and have been a real connection man. I have the intimate friendship of the fastest in the business, but I'll get mine legitimately.
 If you intend to accomplish anything by this "clean-up campaign", you had better start legitimately. I know where the graft is. Surely you do.
 (Signed) CECIL RAYMOND HANNA,
 5437 Baltimore Ave.
 Formerly with Sells-Floto, McDonald Bros. two-car, Sanger Bros. ten-car, John Robinson's Famous, Yankee Robinson, Barnum & Bailey, Cole Bros. (A. Augustus Jones), Parks & Banks (E. H. Jones), Walter Savidge.
 (Continued on page 108)

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MEDICINE MEN, NOTICE!

We have one of the best and most attractive Herb Packages on the market. Formula and Bank Draft attached, which is a strong talking point. We have also a Real Liniment, put up in panel bottle, handsome carton. Our Nervine Tablets are strong sellers. Our 2-oz. cake of High-Grade Soap is the best in the world. Established 1880. BECKER CHEMICAL CO., 235 Main St., Cincinnati, Ohio.

WRITE FOR CATALOG 21-Piece Manicure Set \$15.00 Doz.



Beautiful Platinum Finish Wrist Watch, one-jewel, white dial, grey or black ribbon. A REAL FLASH \$3.25 AMERICAN JEWELRY CO., 26 Arcade, Cincinnati, O.

MAGAZINE MEN

Write immediately for our new price list, containing full and complete information on trade publications, automobile, tire, phonograph, music, radio, moving picture, farming, machine shop, coal, etc. All are standard, first-class publications.

TRADE PERIODICAL SERVICE CO. 1400 Broadway, NEW YORK, N. Y.

GO INTO BUSINESS for Yourself Establish and operate a "New System Specialty Candy Factory" in your community. We furnish everything. Money-making opportunity unlimited. Either men or women. We supply. Write for it today. Don't put it off. W. HALLER RAGSDALE, Drawer 422, East Orange, N. J.

PIPES

by GASOLINE BILL BAKER

Yes, Pitchdom needs a cleanup. The very profession itself now calls for action.

Hundreds of knights of the road have urged Bill to start "publicity".

Any traveling knight can readily understand what is needed. He can sum up conditions.

Without an association there is but one course: An unwritten "by-law", for each to do his best, for the welfare of all.

Each worker should feel that he must function in the wheel of advancement and glue himself to the hub, which in this instance is the all-important PUBLIC SENTIMENT.

Incidentally, don't wholly blame the forced-sales man. He's but one needful factor. Wranglers, knockers, foudrulers, "tough guys", "wiseacres", etc., are of like significance.

From all reports received so far, the Indiana State Fair at Indianapolis was one of the biggest and best boomers the boys have met up with this season. There were about thirty of the lads there.

You will find no less than five pipes in this issue from "ads" (all of whom stated that they had read "Pipes" for years) who never before kicked in a communication themselves. That's the racket, everybody shoot.

Claude Melnotte, pulls an original one: He wonders if the med. folks have noticed how the oil stations in towns have ruined many a good lot for medicine shows. (By the way, let's have more pipes along that line—they're good.—BILL).

Who said Jetty Meyers was going to Canada this summer? The latest is that Jetty left Detroit some time ago and migrated to Tulsa, Ok., where he expects to open up a lunch room in the near future. That fellow sure can "resurrect" more things—even "plants".

Among knights of the sticks and keister in Detroit have been Arthur Engel, with embroidery needles and x-rays (he recently purchased a new automobile); Floyd Williams, oil and soap; Mike Whalen, the corn doc.; Eng'ish Harry, soap; Arthur Brag, buttons, and others.

How 'bout this: "Hugh Jeavon, of Jacksonville, Fla., says a "real" pitchman" is a man who will take real self-differs, offering them to his audience—"free"—giving away a hundred or so, and then say: "Everybody who thinks he has a dollar's worth pass me up a dollar."

Doc Delmar and wife and young daughter made their appearance in Cincinnati a few weeks ago and on several Saturdays Doc and the amiable Missa operated on one of the main corners of Newport, Ky., with spot remover and a couple of side articles to fair business.

George Miskel, comedian, and Meda May, comedienne and vocalist (those folks who impart a merry melange of music, mirth and melody to the natives), report having recently closed their platform med. show in Iowa and are spending a few weeks at their home in St. Louis. Business was good, considering the strike conditions. They expect to open in Illinois in a couple of weeks.

Harris Beam says he agrees with George Hall about Neosho, Mo., being on the list of "ill treatments" to traveling merchants. Chester Williams, Barry Walsh and Jimmy Douglas also affixed their signatures to the

Make \$5000 Every Year \$2000 in Your Spare Time

Share in our profits besides. Just show and write orders for "Weather Monarch" Raincoats and Waterproof Overcoats. Absolutely new. The greatest overcoat ever made. Prices lower than stores. Sales easy.

Commissions in Advance

Ask about "Duol Coat" No. 999. Free overcoat or raincoat for your own use.

Associated Raincoat Agents, Inc. 442-450 North Wells St., Division 37, Chicago, Ill.

WE TRUST YOU

Get the 1922 Mandellette on our pay-as-you-earn offer. Makes 4 postcard photos in one minute on the spot. No plates, films or dark-room. Make \$50 to \$150 a week taking one minute pictures everywhere. No experience necessary—all or part time. Full details free. Write today—now.

CHICAGO FERROTYPING CO., 1408 West Randolph St., Dept. 304, Chicago, Ill.

4 SNAP TO CLOSE

4-PIECE DUPLEX BUTTON SET, consisting of Duplex Front, Flat Tie Back and Snap Apart Links. Very good assortment. Wonderful sellers. From \$12.00 to \$15.50 per Gross Sets. Send in your order today.

WIRE ARM BANOS. Guaranteed not to rust. \$3.00 per Gross. One-fourth cash, balance C. O. D.

OUR CATALOG JUST OFF THE PRESS. GET YOUR COPY. NONE MAILED TO CONSUMERS.

543 BROADWAY **BERK BROTHERS** NEW YORK CITY

HEAVIEST STOCK UNBREAKABLE "AMBERLITE" COMBS

FINEST QUALITY

IF YOU WANT TO MAKE MONEY HANDLE LINE USED BY ORIGINAL SUCCESSFUL DEMONSTRATORS. BE CONVINCED OF THE QUALITY AND WEIGHT. COMPARE WITH OTHER LINES. TRY AND SEE. SEND FOR OUR SAMPLE ASSORTMENT. SENT PREPAID FOR \$1.50.

THE-COMB HOUSE OF AMERICA, 7 and 9 Waverly Pl., New York City.

EARN \$15,000 Yearly

Selling AD-WALKS to merchants and storekeepers everywhere.

Ad-walks sell for \$20. You collect \$7.50.

Write for FREE particulars. BETTER STILL, send \$12.50 as deposit on sample outfit. MONEY REFUNDED any time.

ADSIGN CORPORATION, 247 West 47th St., New York

COME ON, BOYS! The Fair Season will soon be here. You don't want to be disappointed. You all know the button packages that are getting the money. Eight New Button Packages to select from. Get my new price list.

Always in the front row with the low prices. Here we are with the 3-PIECE GOLD MEDAL POTATO KNIFE SET, in Carton. \$3.00 PER GROSS. Come on! Send in your order.

KELLEY, The Specialty King, 21 Ann Street, New York City

Chinese Horn Curiosities

STREETMEN—PITCHMEN—FAIR WORKERS

AT LAST! THEY HAVE ARRIVED! ALL THE WAY FROM CHINA!

We said we would have them in time for the fairs, and we have kept our word. To our old customers we wish to say that we are now able to fill orders for any amount and give you the same prompt service as in the past. To those that are not familiar with this wonderful Oriental money getter, we advise you to get busy! Today! Send 25¢ for sample, etc.

THE CANTON, Lakewood Park, Dayton, Ohio.

MIDGET COLLAPSIBLE GARMENT HANGER

A SALES SENSATION!

Our representatives are just coming money with this sturdy, convenient hanger. Some are selling at the rate of a dozen or more an hour. There's nothing like it on the market. Every body wants a number of them. You'll make 100%. Hangers are well made and beautifully finished. Put up in attractive, genuine leather cases in a variety of colors. Sample, 35¢. Money refunded if sample returned. Excellent article for Sales Boards.

THE KALINA COMPANY, 384-AA Alabama Ave., Brooklyn, N. Y.

PAPERMEN

Best proposition for Oklahoma, Arkansas and Texas. No Circulation Agency. If you know me write at once for credentials and supplies.

M. G. MUMMERT, Field Manager, Box 824, Oklahoma City, Ok.

STREET-PITCH - HOUSE-TO-HOUSE MEN

The New 1922 Handy Knife Sharpener and Tool Sharpener. "Made in America" and guaranteed 7-year's best seller. Ask the boys. Send for sample and prices.

HANDY CO., 209 N. Los Angeles St., Los Angeles, Cal

You CAN MAKE MORE MONEY WITH THESE GOODS

Scented Sachet, small size. \$1.65 per Gross
Scented Sachet, large size. 2.00 per Gross
Court Pliers, best grade. 1.75 per Gross
Nail Files. 3.00 per Gross
Prompt shipments always. Deposit must be sent for C. O. D. shipments.

CHAS. UERT 133 W. 15th Street, NEW YORK.

BIG SPECIAL OFFERS TO CONCESSIONAIRES, CARNIVAL WORKERS, AGENTS AND CANVASSERS

Medium Sized Sachet, \$1.75 per Gross.
Lilac Vial Lilac Perfume, \$1.75 per Gross. Sold only two gross to the box.
Fancy Bottle Perfume, with glass stoppers, gold labels, assorted colors, and colors, in fancy display box. \$1.00 for 2-Dozen Box. This must be seen to be appreciated.
Big One-Half-Ounce Labeled Vials, \$4.30 per Gross.
Big One-Ounce, Fancy Glass Stoppers, Gold Labeled, Silk Ribbon, T. d Perfume, \$1.25 per Ounce.
White Pearl Tooth Paste, in tubes, 90¢ Dozen.
Big Bottles Shampoo, 90¢ per Dozen.
Big Jars Vanishing Cream, 95¢ per Dozen.
Fancy wrapped Toilet Soap, 50¢ per Dozen.
Compact Rouge, in round box. Has mirror and puff on inside. 75¢ Dozen.

Our Special Big EIGHT-Piece Toilet Set is the largest, flashiest set on the market. 55¢ Set. in Dozen Lots.

Big Gold Labeled Face Powder, 60¢ per Dozen Boxes.

Send for 1923 Illustrated Catalogue.

NATIONAL SOAP & PERFUME CO. 20 East Lake St., CHICAGO, ILL.

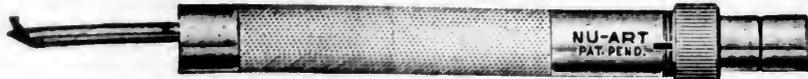
\$1395 Goodyear Raincoat

Goodyear Mfg. Co., 5207-RD Goodyear Bldg., Kansas City, Mo., is making an offer to send a handsome raincoat free to one person in each locality who will show and recommend it to friends. If you want one, write today.

Every Man Wants the "HATBONE"

A backbone for soft hats. Keeps your hat in shape. No sagging and hinking. Holds the crease. Price, \$2.10 per Dozen. Sample mailed for 25¢.

JUNG-KANS MFG. CO. Celluloid Advertising Novelties. 1527 Green Bay Ave., Milwaukee, Wis.



Nu-Art Needles

NU-ART NEEDLES, king of them all, makes any stitch. Silvered like jewelry. Perfect point and gauge. Works on finest to real heavy material. Price to agents: Sample, 50c; Dozen, \$2.40; per 100, \$20.00; Gross, \$28.80. Extra fine Points, 10c Each.

Sixteen-page Book on all Embroidery Stitches. Sample copy, 15c; 75c per Dozen.

O. N. T. and STAR BRAND PERLE COTTONS, size 3 and 5, all colors, 90c per Box of 12 Balls. RICHARDSON'S PERLE COTTON, size 3 and 4, 10 balls in box, 75c per box.

One-half cash required on all C. O. D. orders. Send for circulars.

MOLTER-REINHARD CO. Mfrs.

366 W. Monroe St., Dept. 91, CHICAGO, ILL.

DAISY, the wonder needle. Perfect point and gauge. Price to agents, 30c per Sample, \$1.25 per Doz.; \$10 per 100; \$50 for 500.

AGENTS' NU-ART OUTFIT NO. 1—One Pillow Top, partly embroidered; one Nu-Art Needle, six balls, size 3 O. N. T. Cotton, enough to complete pillow, all for \$1.50. No 2, same outfit, with Daisy Needle, \$1.50.

PILLOW TOPS, tinted, on heavy tan crash, \$2.50 per Dozen. SCREWS or RUNNERS, of same material, \$3.75 per Dozen. CENTER PIECES, 36 in., on same material, \$4.50 per Dozen.

SELF FILLERS



Something new, with colored tops and bottoms, in blue, white or coral. Correct imitation of pens retelling from \$1.00 to \$5.00, in turn tops, at

\$13.00 PER GROSS

Coin Filler, \$19.00 Per Gr. Lever Filler, attached Clips, \$30.00 Per Gr.

EAGLE COIN FILLER

Full gold covered, \$13.50 Per Gr.

Diz Flash, **AUSTRIAN SELF FILLERS**

In Boxes, \$12.50 Per Gr.

FOUR NEW PENCILS

One with Indelible Lead, for \$3.50 per Gross. Others at \$7.00 \$6.00, \$8.50 per Gross.

CHAS. J. MacNALLY

21 Ann Street, NEW YORK CITY

The house who will eventually serve you. "Why not now?"

letter and put Slick, Ok.; Joplin, Mo., and Pauls Valley and Ardmore, Ok., on the same list.

Seen at the Delphos, O., Fair last week—Dr. B. A. Cayton and his partner, the veteran John Fancher, with Indian med. and a fine display of relics; Bill Bernauer, with Prof. Edw. L. Staub, the efficient one-man-band man (who wears a nifty, full-dress suit), and Ray Pierce, the uncomparable cement man. This event was reported as being one of the best of the year for the boys.

Metaphorically speaking, nearly every farmer now has an automobile, where once but horse, mule and even ox-drawn vehicles could be found. And yet there are some so narrow-minded as to wonder why it is that the "natives" are becoming "educated." To these Bill would say: "Civilization and business ingenuity have been fast advancing—get next to yourself!"

Boys, keep yourselves well informed on commercial and social advantages in each town you visit. And don't forget to give a bona-fide and deserving boost for any that has it coming to them. While it is not generally known to the laymen (citizens and officials), big business men (who realized the opportunity) have gained a world of needed information from nobody else but traveling pitchmen and demonstrators.

Heard last week that two hosiery salesmen were arrested and fined at Pauls Valley, Ok., some time ago, for selling without a license. Report also had it that the manufacturers they represented had brought suit against the said city for several thousand dollars. The outcome of this will be of interest to all traveling specialty salesmen—a sort of interstate commerce proposition, so to speak. Those with the info, let Bill have the result.

Notes from the Melotte Wonder Workers' Co.—The show has been out since the first of May. Business good. Will close the summer season the last of September, then theaters after a three weeks' vacation in Detroit. The roster at present: Jansok, piano-accompanist; Paul LaFontaine, comedian; Holly Devere, soprano; Comstock's dogs, monkeys and trained cats; Claude Melotte, producer—that is, of the salaries. The show is in Michigan.

Yep, according to one of the lads in those diggins, the ol' Mississippi is still "flowing past St. Louis", but a so, according to him, it isn't finding as many of the knights there as a year ago. Among the folks there are Brown, with his famous razor pasted; Bennett, with his combination sets of buttons; Burns, with oriental oil; Dr. Sage and wife, with oil and soap. "Foot-and-a-half" Linderstuth had been in "St. Louie" with pens. Report says they are all getting by nicely. A rumor from St. Louis had it that Joe Meyers is in South America with his mug joint and doing oddies of business.

W. J. Minaugh writes that he needs \$13.90 more, in addition to the \$13 sent him by friends, to enable him to be released from Orangeville on September 28. Minaugh says he greatly dislikes asking the boys for such a contribution, but he needs it to make up his sixty-dollar fine, and that he will repay every cent of it when he again gets to work. Those who made up the \$13 received were F. W. Stores, J. W. Labouze, Frank Corcoran, John McBride, Eddie Case, W. B. Mitchell, T. J. Singleton, W. Stuffer, J. Goodman, J. L. (Continued on page 100)

RUBBER Belts

Roller Bar Buckles, per gross, **\$16.00**



Also have Ladies' Belts, Corrugated and Stitched Belts.

We require a deposit of \$3.00 with each gross. No personal checks accepted. Samples, 25c.

Oh, boys, get my new RAZOR HONE, the best on the market. \$9.00 per Gross. Samples, 25c.

CHARLES H. ROSS, Indianapolis, Ind., 126 1/2 E. Washington St.

We Pay \$7 a Day

making orders for new Guaranteed Hosiery for Men, Women and Children. All styles and colors. We'll then guarantee with each pair to wear and satisfy or new hose free.

MEN OR WOMEN

Year round position. No lay-offs. Regular customers and repeat orders make you a steady income and a big paying business. No money for spare time. No experience is necessary. Write for complete list of samples.

Hose 123, Dayton, Ohio.

JENNINGS MFG. CO.

Fair Workers, Carnival Men, Attention

SPECIAL PRICES ON NOVELTIES FOR SEPTEMBER



VICTORY Canary Songster

PATENTED BY VICTORY SPARKLER & SPECIALTY CO. ELKTON, MD. U.S.A. PER DOZEN, \$2.00.

- No. A70—Extra Heavy Transparent Gas Balloons... \$ 3.25
- No. B52—Large Round Belgian Whistle Balloons... 2.80
- No. B58—Large Sausage Belgian Whistle Balloons... 3.60
- No. B70—Air Balloons, assorted colors... 2.50
- No. B75—Sausage Air Balloons, assorted colors... 2.50
- No. B76—Aeroplane Toy Balloons, new... 2.50
- No. B23—Rattan Balloon Sticks... .30
- No. B42—Assorted Novelty Paper Hats... 4.50
- No. B43—Guloid Dolls, assorted... 3.80
- No. B44—Celluloid Dolls, assorted, larger... 7.20
- No. B55—Italian Shell Chat s, white... 7.80
- No. B45—Toy Whips, assorted colors, 36-inch... 6.00
- No. B74—Imported Single Arabats... 2.75
- No. B75—Imported Jumping Monkey, large... 2.50
- No. B73—Imported Extension Sissors Toy... 2.75
- No. B39—Japanese Spiders, small... 1.00
- No. B56—Cat b. Bag Toy... 4.00
- No. B152—Japanese Flying Birds... 3.60
- No. B153—Magic Tube Nose Mask & new... 8.00
- No. B154—Le Po Jumping Frog... 7.50
- No. B164—Victory Canary Songsters... 21.00
- No. C—Rubber Balls... 1.35
- No. 5—Rubber Balls... 2.10
- No. B801—Gold Glass Bead Necktie, each... 2.25
- No. 6019—Wm. A. Rogers 28-Piece Nickel Silver Sets, in Wooden Drawer Chest, Each... 3.75
- No. B802—Ass'd. Pearl Handle Intermediates, Daz. 4.50

CATALOGUE FREE. Deposit required on all C. O. D. orders.

We carry big lines of Jewelry, Novelties, Beads, Notions, Silverware, Clocks, Dolls, Paddle Wheels and Tickets.

Shryock-Todd Notion Co.

824 N. 8th Street, - - ST. LOUIS, MO.

MILLIONS SOLD

PRICES TALK ORDERS FILLED SAME DAY.

ORIENTAL CHIP 3c ea. **HERE IT IS!** ASSORTED RUBBER BUTTONS. \$2.25 PER DOZEN. \$1.00 per Gr. up.

ORIENTAL GEM 14-K Shell. 9c each In Quantities

ASSORTED COLORS. \$6.25 per gross

AYERBACH BROS. & CO., Manufacturing Jewelers, 705 Penn Ave., Pittsburg, Pa.

BALLOONS DIRECT FROM THE MANUFACTURER

We Specialize in Advertising Balloons.

Your name and ad printed on a 70 Assorted Colored Balloons, and shipped the same day order is received. \$21.00 per Thousand.

- 90 Heavy Transparent Pure Gum, 5 different colors, 15 different pictures printed on both sides. Gross \$ 4.50
- 70 Heavy, with 15 Different Pictures. Gr. 3.50
- 350 Monster Gas Balloons. Gross 10.00
- 70 Heavy Patriotic. Gr. 3.75
- 125 Airship. Gross 3.00
- Large Monster Squawkers. Gross 7.50
- 70 Squawkers. Gross 4.00
- Sausage Squawkers. Gross 3.80
- Balloon Sticks, select stock. Gross .35

Catalog free. 25% with order, balance C. O. D.

YALE RUBBER CO. 13 E. 17th St., NEW YORK CITY.

\$3,000 Salesmen Wanted

Sell our tailoring—furnishing goods—shoes—hats—best clothing, direct from factory to consumer. Prices 20% less than local stores. You get your profit in advance. Everything guaranteed. \$3,000 a year easy! Write for full particulars. Get free copy "The Secret Memorandum Book." **WRIGHT & COMPANY,** 513 South Throes Street, Chicago.

AMBEROID GOLDEN BEAUTY COMBS

We Make 'Em

- No. 410—Ladies' Dressing, 8x1 1/2. Gross... \$20.00
- No. 411—Ladies' Cosma, 8x1 1/2. Gross... 20.00
- No. 412—Men's Barber, 8x1 1/2. Gross... 13.00
- No. 413—Fin. or Dust Comb, 8x1 1/2. Gross... 13.00
- No. 414—Pocket Combs, 4 1/2 x 1 1/2. Gross... 6.50
- Leatherette Rides. Gross... 1.40

They direct from the largest manufacturer of Amberoid Combs in the U. S.

BARNES, THE COMB MAN, Loomister, Mass.

Demonstrators, Pitchmen—\$130 made in one day with Shur-Slick Cement. Special price gross lots. Sample, 10c. Circular free.

UNITED CEMENT CO., 332-334 Plymouth, Chicago.

Reduces Prices!!!—3-1 BAGS!

"The Bag of 100 Uses." Ideal for shopping, school, picnic, etc. as a bathing bag. Size folded, 6x9 in. Size open, 13x17 in.

\$3.25 Per doz. Sample bag, prepaid, 50c.

\$35.00 Per gross, in gross lots.

Same as above, in assorted colors. \$5.00 per dozen. Sample Bag, prepaid, 65c.

"AUNTIE MAY" WOMEN'S WATERPROOF APRONS

Size 24x36. Twelve different percale or cretonne patterns to choose from.

PRICE, \$3.80 PER DOZEN. \$40.00 per Gross in Gross Lots.

Sample Apron, 50c. Prepaid.

"AUNTIE MAY" CHILDREN'S APRONS in Nursery Rhyme.

PRICE, \$3.00 PER DOZEN. Sample, 40c. Prepaid.

PLYMOUTH BAGS

Duff or bright leather. Size 12x15 in., \$5.25 Dozen. Sample Bag, 60c. Prepaid. Size 12x13 in., \$4.90 Dozen. Sample Bag, 55c. Prepaid.

Plymouth Bags, in assorted fancy colors, \$6.00 per Dozen. Sample Bag, 8 1/2 x 15 in., 65c. Prepaid. Size 10x10, \$3.00 Doz. Sample, prepaid, 40c.

Over 35 other fast sellers. Our new Catalog now ready. Write for it.

CENTRAL MAIL ORDER HOUSE, "Maximum Quality at Minimum Price" 228 Commercial St., Dept. B, BOSTON, MASS.

Agents and Streetmen

HANDS THEM OUT ONE AT A TIME.

A cigarette with one hand. A move of the thumb and a fresh smoke is ready. Sample, 5c. Big money selling them. Prices on request.

ROYHELE MFG. CO., 165 Mercer St., New York, N. Y.

Get This Book

It will clearly show you how you can make \$25 to \$50 a week, in part or all time, selling Clow's Famous Philadelphia tinsley direct to wearers from our millia. Pleasant, dignified work. Goods that wear. Prices that win. Permanent income. Write today.

GEORGE G. CLOWS CO., Desk 39, Philadelphia, Pa.

MOTOR INVENTIONS AND WIRELESS OPERATORS JOURNAL

BOX 555, ENGLEWOOD, N. J. Filling all fair orders promptly. Turn-in reasonable.

SAME SUPERIOR QUALITY

\$20.00 Gr.

No. B-7—GENUINE FINE BLACK LEATHER 7-in. Billook, heavy smooth finish, the better grade. Not to be compared with others for less money. Each book stamped "WARRANTED GENUINE LEATHER." Snap fastener on outside. Sample, 35c.

\$20.00 PER DOZEN, \$20.00 PER GROSS.

Get third deposit with order, balance C. O. D.

BREDEL & CO., 337 W. Madison St., Chicago, Ill.

LOOK

Absolutely FREE to every purchaser of NAOMI Toilet Requisite, beautiful Powder Puff. Money back quality goods. Sure replacer. Sell every home. Big clean up.

Desk 9, **NAOMI CHEMICAL COMPANY,** 1131 Bryn Mawr Av., Chicago.

Stylish Furs

WE CATER TO PAVIES AND CANVASSERS

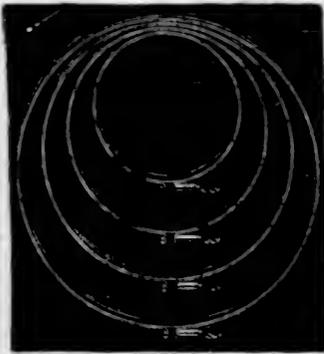
Send for Catalogue or C. O. D. Sample Order

S. P. PLATT WHOLESALE FURRIERS

308 S. Market St., Chicago.

GO INTO BUSINESS FOR YOURSELF. No special equipment required. One million Formulas, Receipts, Processes, etc., illustrated with 500 engravings. A most wonderful work at the unusual price of \$5. Don't delay. Start today. Sell formulas. SPECIALTY SALES COMPANY, 5 International Block, Niagara Falls, New York.

PARISIAN PERFECT ADJUSTABLE HOOPS



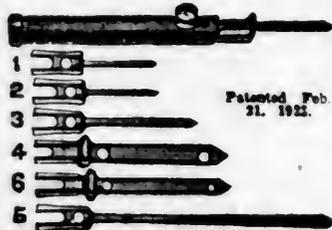
Just what you want. Note the thumb screw. Flat headed and long enough to set the necessary pressure to tighten the hoop. O H! H O W EASY!

A hoop that will meet EVERY DEMAND. Can be used for all classes of fancy work. Every lady will see its merits. Can not be outclassed when used for the heavy FRENCH EMBROIDERIES.

Manufactured by PARISIAN ART NEEDLE CO.

The New Perfected Original Parisian Art Needle

(ALWAYS) 6 POINTS. FIRST BEST NEEDLE! LAST BEST NEEDLE! BEST NEEDLE ALWAYS! QUALITY OUR STANDARD.



Patented Feb. 21, 1922.

also Pillow, designed in colors; four balls of Perle Cotton, and work started, showing you how it is made.

NUMBERS 5 AND 6 POINTS. PER 100, \$2.50.

25% cash required on all C. O. D. orders. Get busy, folks. Our Needles sell ten to one better than other needles on the market. Write today.

PARISIAN ART NEEDLE CO.

914 North Rush Street,

CHICAGO, ILL.

STAMPED PATTERNS

All designs done by hand with air-brush in colors, tinted shades to work.

PILLOWS, per Dozen..... \$2.50

RUNNERS, per Dozen..... \$4.50

CENTER PIECES, per Dozen, \$6.50

These goods are of extra fine grade of crash. All of our goods are of quality.

STAMPED RUGS, in colors, on extra fine grade of burlap, from 50c to \$1.50 Each.

RICHARDSON PERLE COTTON, sizes 3 and 5, in all colors. 75c per box.

PARISIAN ART NEEDLE CO.

PAPERMEN!

Most liberal proposition for men that will produce in the following states: Louisiana, Mississippi, Arkansas, Alabama, Oklahoma, Texas. Write Jim Delaney,

WOMAN'S HOME REVIEW,

722 Union Street,

NEW ORLEANS, LA.

PIPES

(Continued from page 99)

Thompson, E. Leslie, L. Everett, Jas. M. Scott, W. E. Perry and John J. Sever, the collection being taken up by Eddie Case. His address is Route 5, Box 160, Little Rock, Ark.

Herman (Whitie) Stuffer unlimbers from Point Pleasant, W. Va.: "Am at present handling razor paste, razors and white stones. Business is not so good in this section. For the benefit of the boys who contemplate coming this way, I submit the following info: I have worked along the Ohio River and, by the way, leave the towns as I find them: Moundsville, W. Va., is a good Saturday spot. As to readers in those towns, I can not say, as I usually work free—Camaron, Mannington, Sistersville, W. Va.; Marietta, O., \$3; Parkersburg, W. Va., closed; Ravenswood, open; Spencer, W. Va., \$2.50, and Pleasantville, open. (Have no address on the machine you mention, Whitie. Get a copy of The Specialty Salesman—it carries the firm's ad. I believe.—BILL).

Maurice Fox, working Parisian art needles at Asbury Park, N. J., and of New York City, turned out a crackerjack display of sample work for the eyes of his prospective customers. Some elegant designs were included, as was evidenced by a photo to Bill. Fox tells it thus: "The 'chump educator' is the fourflusher and the wide-mouthed personage around public places in the small burgs, flashing a b. r. (1) and telling the natives about the 'big day' he had. How 'bout it?' About nine-tenths 15-karat logic, Maurice.

I'd like to know where did Ned Pedigo—Who used to put cork on his face, And play the part of a Negro, And travel from place to place, And there was old Dr. Joseph, With physic for numbers of ills, Done up in a large-sized bottle, Which he thought much better than pills. I also remember Jim Holman, And Thompson and Stewart and Moore—They're all got that 'corpse from the graveyard' and in the graveyard said "Charlie, come o'er." There's Pat and Tom Dalton and Scanlon, And a young man they called Tony Lese, And there was old Doctor Parley, Who lectured and seemed to be boss, The "thirty o'clock train" left the depot At just sixty minutes past two, and he "Shot himself at the looking glass", and one more performance was thru, So, again, I ask, where's Ned Pedigo? With toupies he ceases to roam, (They tell me he's settled in Guthrie, Where he's built himself and family A dandy Oklahoma home). —AN OLDTIMER.

W. R. Woodson comes in with his first pipe, altho in the game for a number of years. W. R. says that he and family had as their guests at dinner on September 12 A. H. Williams and son, Carl Williams is an oldtimer from the West Coast and is sometimes known as "Gummy-go-hoo slim", also of reasonable fame. He and son had just concluded a three weeks' window demonstration at the Clark & Kade drug store and another store in Indianapolis, and finished with the respect, well wishes and a recommendation from each of the stores. He left the "Hoosier" capital in a new "roadster". Woodson concludes with

WE ARE HEADQUARTERS FOR Pitchmen and Concession Men WRITE AND LEARN!



Silver Nickel Arm Bands, first quality, \$4.75 per Gross. We have the genuine 7-in-1 Opera Glass at \$18.00 per Gross. Genuine Leather Bill Fald, \$20.00 per Gross and up. Vest Pocket Safety Razor, metal nickel, velvet lined case. Will fit Gillette Blades. \$2.00 per Dozen, \$21.00 per Gross. Imported Safety Razor Blades. Will fit Gillette Razors, 25c per Dozen. Five-in-One Tool Chest, \$15.50 per Gross. The Real Razor Strip, \$2.75 per Dozen. The Real Razor, \$2.75, \$3.00 and \$3.50 per Doz. The Real Watch, \$1.15 Each. The Real Watch Chain, on cards, with charms, \$12.00 per Gross. The Real Watch Chain, in bulk, \$8.50 per Gr. The Real Band Ring, \$1.25 per Gross. The Real Barrios Diamond Stick Pin, \$4.50 per Gross. Mounted Self-Filling Fountain Pens, \$14.00 per Gross. Gold-Filled Pen and Pencil Set, self-filling, 14-Kt. solid gold point, complete with display box, \$12.50 per Set, \$12.00 per Dozen Sets. Dice Clocks, \$11.40 Dozen. Imported Midget Clocks, good time pieces, 55c Each. Nickel Silver Dial, Swinging Desk Clock, \$1.00 Each. Imported Opera Glasses, in leatherette cases, \$4.00 per Dozen. The Real French Ivory Manicure Set, in attractive leatherette roll case, \$15.00 per Dozen. Imported Vacuum Bottles, \$4.00 per Dozen. Imported All-Aluminum Vacuum Bottles, \$8.50 per Dozen. Attractive Silver Dial Alarm Clocks, 75c Each. All orders shipped same day received. 25% deposit, balance C. O. D. Write for Catalog.

R. & S. MFG. CO.

32 Union Square, NEW YORK CITY.

WE'VE GOT 'EM



Doz. Grs. No. 769 White Celluloid Scopes \$1.60 \$19.20 No. 4673 Black Handle Razors 2.50 30.00 Special Bamboo Handle Razors 3.50 42.00 No. 899 Glass Cutler Knives 1.30 15.00 No. 534 Bill Fald Comb. Note Books 0.45 5.25

25% required with all C. O. D. orders. Catalogue free on request.

ED. HAHN "No Treats You Right!"

222 W. Madison Street, CHICAGO, ILL.

MEN AND WOMEN EARN

large daily profits selling "Stick-On" Window Lock. Wanted an every window, sells at night: 1/2 dozen at \$1.00 each. Write for price and free sample. STICK-ON WINDOW LOCK CO., 174 Fulton St., New York City.

PAPERMEN

I have a new proposition. Best in the market. Texas, Louisiana, Ark. and Oklahoma for territory. Write for particulars.

JIMMIE KELLY, 105 Fields St., DALLAS, TEX.

RAY "I SAW IT IN THE BILLBOARD."

RUBBER BELTS



Giant Grip or Roller Buckle.

\$17.00 PER GROSS

First Quality. Sample, 25c.

Stitched and corrugated.

First Quality Only.



KEY HOLDER

Made of composition rubber.

\$13.50 PER GROSS

\$1.25 Doz. Sample, 25c.

25% required on all orders.

INTERNATIONAL DISTRIBUTING CO. 333 S. DEARBORN STREET, CHICAGO, ILL.

HANDEE WRENCH

EIGHT IN ONE

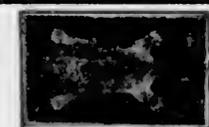


Streetmen and Fair Workers, Attention

Clean up on this NEW Wrench. Quick Sales. Good profit. Send \$1.00 for sample, \$8.00 per Dozen, \$43.50 Half Gross, \$80.00 Gross. 25% cash with order, balance C. O. D. Grab this NOW.

CIRCLE SALES COMPANY INDIANAPOLIS, INDIANA.

AGENTS AND CONCESSION MEN



Make Big Money on our Lion and Tiger Rugs, size 24x40. Made from felt. Cotton, \$12.50 Doz.; Sample, \$1.35. Wool, \$18.00 Doz.; Sample, \$1.75. Heavy Felt, \$21.00 Doz.; Sample, \$2.00. Table Scarfs, size 18x45, \$30.00 Doz.; Sample, \$2.75. Piano Scarfs, \$42.00 Doz.; Sample, \$3.50. All samples postpaid. Also circulars on other big selling items. Get busy. Big for Holiday Trade.

BRADFORD & CO., INC.,

St. Joseph, Mich.

COSTS \$2.50 PROFIT \$27.50

That's what you make by transferring decaconania mono, ama on autos. Every motorist wants his car monogrammed. A painter charges \$5.00 and can't do as good work as you can do for \$1.50. No skill is required; no experience. Spare or all time. Circulars, full instructions, etc., free. Write for Free samples—or send \$2.50 for outfit by AMERICAN MONOGRAM CO. return mail. Dept. 68, East Orange, N.J.



SAMPLE FREE Lacassia VEGETABLE OIL SOAP Made by agents selling our wonderful Face Soap, Perfumes, Toilet Articles, Spices, Extracts, etc. Free case of soap & separate terms sent in any order. Lacassia Co., Dept. 472 St. Louis, Mo.

Big Money

Made by agents selling our wonderful Face Soap, Perfumes, Toilet Articles, Spices, Extracts, etc. Free case of soap & separate terms sent in any order.

AGENTS Make 100% Profit SELLING Plymouth Handbags



One salesman sold 12 dozen in 7 days. His profit was \$93.00. You can do the same. Made of leatherette. 15x16. Self-cleaning and waterproof. Sample Bag, 65c. Prepaid. Ladies, sell them in your spare time. Money back if not satisfactory. Write for wholesale price and make some real money.

30x38 ARTZKRAFT FELT RUGS reduced to \$13.00 per Dozen. Sample, \$1.50. Prepaid. E. H. CONDON, Dept. 1, 77 Bedford St., Boston, Mass.

SALESMEN—VERY SALABLE SPECIALTY. All retailers: side or regular; profitable and pleasant. \$30 a week and expenses guaranteed against liberal commission. Plenty new territory. BOX B. B. 382, Cedar Rapids, Iowa.

AGENTS—FREE SAMPLE—New patented Curtain Rod. Necessity in every home. Big profit. Four to ten sales at every house. Write for free sample. HOME CURTAIN ROD CO., Providence, Rhode Island.

BALLOON MEN



Here's one that will open your eyes: No. 306—Light aluminum Airship. When blown up 42 inches long, 65 inches high. This is the Balloon that makes a man a New York Famous. Per Gr., \$4.50. In one gross lot add 50c for packing. No. 70—Heavy Gas. Per Gross, \$2.25. No. 75—Heavy Gum Transparent Gas Balloon. Per Gross, \$3.25. No. 78—Same as above with 15 different pictures on both sides. Per Gross, \$3.75. No. 79—Heavy Balloon. Per Gross, \$2.25. No. 80—Red Head Balloon, the craze of the town. A Two-colored one. Per Gross, \$3.50. Balloon Sticks. Best stock. Per Gross, 30c, 40c and 50c. Catalogue FREE. No free sample. 50% deposit on all orders, balance C. O. D.

S. S. Novelty Co., 255 Bowery, New York City

Streetmen, Canvassers
BEST QUALITY FIBRE SILK
Silk Knitted Neckwear
PRICE, \$3.50 PER DOZ.
My New Knockout Number
IS THE
POPULAR DOTTED TIE
 Cut and shaped like a greadine. Wonderful 30c
 seller. Beautiful assortment of colors.
 25% with order, balance C. O. D.
 Send 35c in stamps for sample tie.
PHILIP GOODMAN
 NEW YORK OFFICE.
 No. 213 Greene St., NEW YORK CITY

\$25.00 to \$50.00
A DAY
Selling the New Bamboo Self-Filling
FOUNTAIN PEN
 (Self-Filling Ink Pencil)
 This is what our men are
 making right now. You
 can do the same. This
 Pen is a beauty and
 sells on sight. Has all
 the advantages of a
 Fountain Pen and
 Ink Pencil combin-
 ed. Very light
 weight. Made of
 Bamboo and fin-
 ished in at-
 tractive rich
 color.
HERE'S
HOW
 Rent a drug store
 window in some spot
 where a reasonable
 number of people pass.
 Display the Pens in the
 window. Flash a few
 special sale signs and
 sell the Pens for whatever
 price you wish. Some dem-
 onstrators are getting as
 high as \$1.98 each. Get
 ready for the big fall and
 winter season. Send 60 cents
 for sample and particulars to-
 day. There's big money wait-
 ing for you.
T. KOBAYASHI & CO.
 311 River St., CHICAGO, ILL.

WE WANT MEN and WOMEN WHO ARE
Desirous \$25 to \$200 Per Week
of Making Clear Profit
 from the start in a permanent business of their own.
**MITCHELL'S MAGIC MARVEL WASHING COM-
 POUND** washes clothes spotlessly clean in ten to
 fifteen minutes. One hundred other uses in every home.
 Nothing else like it. Nature's mightiest cleanser. Con-
 tains no lye, lime, acid or wax. Free samples make
 sales easy. Enormous repeat orders—300% profit. Ex-
 clusive territory. We guarantee sale of every package
 in your territory. Two other "light-sellers" and sure repeaters give our
 agents the fastest selling line in the country. No capital
 or experience required. Baker, Ohio, made \$600
 last month. You can do as well. Send for free samples
 and proof.
MITCHELL & COMPANY, Desk 107,
 1302-1314 E. 61st Street, Chicago, Illinois.

DEMONSTRATORS—AGENTS
Sell Supreme NO CEMENT
WHITE RUBBER SELF-VULCANIZING
TUBE PATCH
 Earn Big Money at the Fairs.
 Repairs anything made of rubber. Built
 to stand 250 degrees of heat. Buy di-
 rect from the manufacturer. Write for terri-
 tory and prices.
SUPREME PATCH MFG. CO.,
 61 E. Sixth Street, St. Paul, Minn.

MEDICINE MEN
 Follow the live ones. Hook up with a winning line
 and clean up this season. Tonic, Herba, Oil, Nerve
 Tablets, Soap, Corn Dope. Biggest flash in America.
 Lowest prices. Send for list. **ALLEN DRUG CO.**
 (Quickest Shippers in Dixie), Huntersville, N. C.,
 U. S. A.

Streetmen, Demonstrators
 Exclusive novelty, just imported. \$23.00 and
 more daily for live wires. Price and sample,
 25c. Sure 50c on which to return.
H. B. SEWELL, 50 W. 111th St., N. Y. C.

Send 20c for Sample
 Tells automobile owners how to save money. Road
 Guide, 150 pages, 25 maps, one big map, all for
 20c, worth \$1.50. Sell 'em at fairs and on the streets.
NOTOR TOURS, Amsterdam, New York.

the following: "Some time ago some one said
 that the jam man and the soldiers' readers
 were closing towns. The soldiers deserve free
 readers. In my opinion, but the fellows who
 work on bloody soldier readers and think they
 are 'putting one over' are the ones who are
 a detriment, as are the dress goods patterers
 and some other workers, and I have worked
 ten towns the past month and found it so."

MacK McCory shoots (for the first time) from
 Newberry, S. C.: "I am working pens and
 pencils in South Carolina. Business has been
 very good for me, and now cotton is coming
 in at a price of 25 cents a pound. This is a
 good city for honest workers, and the price is
 but one dollar a day, five for a week. W. W.
 Bullock has the Newberry Hotel here and he
 gives the boys a right price. I will stay here
 throughout the week of September 11."

Jack Mansfield has changed his plans about a
 trip to New York and expected to land in
 Detroit last week to double with his old
 friend, Francis (Jud) Judkins, who recently re-
 turned from Europe, in an act for vaudeville,
 under the billing of Judkins and Mansfield.
 Mrs. Mansfield went to New York City, with
 a stopover at Albany to visit relatives. He
 adds: "As regards your fight to keep the game
 clean, go to it, Bill and all the boys, and
 may fate speed the day when real troupers
 and pitchmen and demonstrators can earn an
 honest living without the handicap of some
 leeches and petty grifters the profession now
 contains. Surely, the boys who have any re-
 gard for their vocation and its future will
 stick to the clean-up cause thru thick and
 thin."

T. E. (Whitley) Persall, the vegetable knife
 hustler of the Eastern section of Uncle Sam's
 domain, reports having excellent business for
 two days at Athens, O., recently especially on
 Saturday. Whitley says he was told by "His
 Honor" that the merchants had to be pro-
 tected and that he could not issue a permit.
 Persall says he told the Mayor that his goods
 did not conflict with the merchants, that he
 was an American citizen, and asked, "Who is
 going to protect me?" Mayor said: "Go
 ahead and sell your potato peelers." Whitley
 adds that he has had a tough season in West
 Virginia this year, but he expects to have his
 ledger balance in red figures before the holi-
 days are over.

Dr. Geo. M. Reed piped from Jamestown,
 N. Y., that he made the Towanda, Pa., fair
 to good business and adds: "I met there that
 clean worker, Dr. Kay Chubb, with oil and
 soap, Martin, the veteran whip man, was also
 there and getting business, as was Warren
 Garrison, with gummy. Garrison still holds
 the light-weight championship for gummy
 workers. From Towanda I went to Oswego,
 N. Y., where I did fairly well at the fair.
 I met there McWilliams with almost a de-
 partment store on wheels—a dandy fellow.
 Garrison was a so at Oswego with his 'Devil's
 Grip' cement. He went to the Syracuse Fair.
 I came to Jamestown for Saturday, and met
 the clean-corn-dove man, Dr. Selman. We split
 time and both did nice business, and we go
 to the Titusville and Warren, Pa., fairs to-
 gether. Mrs. Reed is leaving for home, in
 Columbus, having spent two months with me
 in New York State. Says she is tired of
 mountains and crooked streets and wants to
 get back to 'good ol' Columbia.'"

George West (the old "war-horse comedian")
 writes: "Everything is low with the Verne-
 Curtis Comedy Co. in its nineteenth week in
 St. Louis and doing a fine business with its
 new remedy, "Verno". There have been quite
 a few medicine shows here this summer, but
 this company is the only one to remain very
 long. The Verne-Curtis two shows, built on
 four large trucks, are the only ones to have
 success, and they have not lost a night since
 opening in May. A number of pitchmen have
 visited and all highly commended the shows.
 Mr. Frank Clout, of Chicago, said the sales-
 men will have to handle good stock and 'go
 after it', as the people will not throw money
 at them this year, and that is just what Drs.
 John C. Marshall and J. E. Dandurant are do-
 ing. With the company are the Three Rapers,
 a fine act which joined a few weeks ago (they
 also have a fine outfit they have been travel-
 ing in); The Millers, with a brand new comedy
 act; "The Lone Fisherman"; Elmore Dan-
 durant, musical specialties; Mrs. Cox, song-
 dances and at the piano; the writer, doing
 blackface singing, talking and dancing, and
 Little Sunshine is to vacation in a few days, af-
 ter a few weeks' vacation at her home in
 Hartford, Conn."

The following from Jack Isaac, on which Bill
 used offer no comment: "In regard to streetmen
 and real pitchmen, I, Jack Isaac, have been in
 the pitch business for over twenty-five years.
 Have sold notions for years. Within the past
 fifteen years, during summer months, I have
 gone out and 'jammed', as you call it, and
 got real money. And as for closing towns, I
 have been working mostly in Ohio this season
 and I have opened more towns than all the
 so-called 'pitchmen' did in ten years—cities like
 Zanesville, front of Conet House; Findlay, be-
 side the Phoenix Hotel; Mansfield, on the
 (Continued on page 102)

THE STALEY
WATER PEN
 The Discovery of the
 Age.
 A pen which when dipped into water will write a
 complete letter—ink being required. **NO INK!**
NO FILLERS! NOTHING TO GET OUT OF ORDER!
 Will last longer than a fountain pen, and is worth
 four times the price charged. **AGENTS, STREET-**
MEN—Here is your chance to clean up. \$5.00 per
100. Samples, 25c. Samples, 75c. DEXTER
NOVELTY CO., 39 West Adams St., Chicago, Ill.

NO DULL TIMES SELLING FOOD
 People must eat. Federal distributors make big
 money; \$3,000 yearly and up. No capital or experi-
 ence needed; guaranteed sales; unsold goods may
 be returned. Your name on packages builds your own
 business. **FREE SAMPLES** to customers. Repeat
 orders sure—exclusive territory. Ask now!
FEDERAL PURE FOOD CO., Dept 33, Chicago.

NEEDLE BOOKS
AGENTS AND STREETMEN—We have the best,
flashiest and cheapest Needle Books on the market.
 Retail from 10c to \$1.00. English make. Send for
 new illustrated catalogue and prices.
LEE BROS., 147 E. 23d St., New York, N. Y.

Another Big Sensation
A RING—A PIN AND A STUD
A Complete Set of Three on One Card
 It's a real big hit and certainly gets the money. The
 Ring, Pin and Stud are all Tiffany settings, with one-karat
 imported French White Stones, full cut and all the dazzle
 and sparkle of the real diamond. They are fine gold finish,
 acid test and are mounted on cards as shown in illustra-
 tion. It's the big sensation and gets the fifty-cent pieces
 with a rush. Act quick.
1 Dozen Sets, \$1.50 | 3 Dozen Sets, \$4.25
\$15.00 PER GROSS SETS
A FEW MORE BIG BARGAINS

 No. 3015. Sterling silver finish set with two Bohemian White Stones. **90c PER DOZEN. \$9.00 PER GROSS.**
 No. 3331. Sterling silver finish set with three Bohemian White Stones. **\$1.00 PER DOZEN. \$10.00 PER GROSS.**
OUR BIG SAMPLE OFFER
 We want you to see the big values we offer, and we
 want you to see the quality of our White Stones, and
 for this reason we will send you one (1) set of the
 Ring, Pin and Stud, also one (1) each of the other 3
 Rings, by registered mail, postage paid. If you will send
 us a P. O. order for forty-two cents (42c). Only one
 set of samples to each customer.
KRAUTH AND REED
 Importers and Manufacturers.
 No. 6691—14-K gold finish Tiffany, set with 14-K Bohemian White Stone. **50c PER DOZEN. \$4.50 PER GROSS.**
1118-19-20-21 Masonic Temple, CHICAGO.
AMERICA'S LARGEST WHITE STONE DEALERS.

Make \$100 A Day
 Most popular and fastest selling
 article of the year. All material
 of the very best. One full wind-
 ing will play two ten-inch records.
 The remarkable tone of this ma-
 chine is obtained through the spe-
 cial construction of the reproducer
 and the aluminum horn. Sales-
 men, get in on this proposition
 and you will certainly have a
 winner.
RETAILS AT
\$10 (TEN)
 Write for discount. Wonderful
 territory open. Get particulars
 at once.
GEM SALES CO.
 781-782 Reibold Bldg., DAYTON, OHIO




CHINESE BASKETS
 Assortment of 55 Baskets at \$18.00. Shipping weight, 22 lbs.
 Sacher Basket, trimmed with Tassels.....\$19.00 per 100
 Nests of 5, 5 Tassels, 5 Rings, at..... 2.20 per Nest
 Nests of 5, 7 Tassels, 7 Rings, at..... 2.65 per Nest
 Packed 5 Nests of above Baskets in package. Shipping weight, only
 16 lbs. Prices for goods F. O. B., San Francisco. One-half of amount
 required on each order, balance C. O. D., no matter who you
 are. Delivery in any quantity to be made within the same hour as or-
 der received. **AMERICAN-CHINESE SALES CO.,**
 817 Sacramento Street, San Francisco, Calif.

"LEPO," the Trained Metal Frog, \$7.50 Gr.
 Get next to our "FLYER". It's a big SAUSAGE GAS BALLOON with col-
 loidal propeller. \$9.00 Gross. Also our new IMP or Devil Balloon, \$4 Gross,
 or our Speckled No. 60 GAS Beauty BALLOONS, \$3.50 Gross, and our DOUBLE
 COLOR No. 70 GAS BALLOONS, beautifully designed, \$1.00 Gross. SEND
 FOR CATALOG AT ONCE.
BRAZEL NOVELTY MFG. CO., 3700 Ella St., Cincinnati, Ohio
 Flags—Fireworks—Decorations and Carnival Novelties.



MAGAZINE MEN **CREW MANAGERS**
 We have several new sheets. Paid-in-Full and Part-Payment receipts. Lower turn-in, several Farm Sheets
 at 5c turn-in. Those who have written before write again.
INTERNATIONAL SERVICE BUREAU, Publicity Bldg., Boston, Massachusetts.

MENTION US, PLEASE—THE BILLBOARD.

EARN \$50 A DAY!

MEN'S GAS-MASK

Goodyear Raincoats

Made of better grade diagonal bombazine, rubberized to a pure Indian rubber. Every coat has our Goodyear Guarantee Label.

In Dozen or Gross Lots

20% on deposit, balance C. O. D.
Individual sample sent upon receipt of \$2.00
Send Money Order or Certified Check.

\$3.25
L.U.Z.N.

FAST SELLERS—Women's Household Rubber Aprons, Gingham checks, all colors.

\$35.00
G.G.S.S.

Goodyear Rubber Mfg. Co.

Dept. C-F, 34 EAST 9th STREET, NEW YORK CITY
AGENTS WANTED (Write for Price Lists)



PIPES

(Continued from page 101)

square. I have not struck a town in the state that has been closed for me. And the beauty of it, I repeat them and I make friends with all the city officials. But it is as Dr. Thomas said, these 'Johnny-come-late-lies' are a detriment to the business. Years ago there was a new class of fellows in the business—there are a few of them left. But what I have seen of the new ones they are a disgust, with their trips and keisters and using fakers' slang. Those are the ones who close the towns. A real 'jam' man never closes a town, it's these 'punks' who think they know how to 'jam', who are a detriment to the real worker."

From Dr. Harry C. Chapman, Cleveland: "Cleveland has experienced the hottest week for September in years—Who could blame 'September, Morn' because she wore no furs? The only thing that she could wear, and stand the heat, was hers."
George F. Howard is still doing good with Devereaux medicine. Says he would be pleased to meet any of the boys passing thru the Fifth City. Dr. Andrew Rankin, one of the cleanest workers in the med. business, still attracts large crowds on lots. This is his seventeenth season in the Forest City. He plays ten lots each season, two weeks on a location. Andrew will take a limited time trip to Europe when he closes, leaving his son, Ramon, in charge of his laboratory. James Kelley, of Ann street, New York, was in Cleveland recently. Kelley is some hustler. He and I pitched together years ago, and he is one who never made a jam pitch in his life. He called at my office and left word with Dr. Unkie (my assistant) that he would be back in Cleveland a week before Christmas. Dr. Owen J. Brady had a big exhibit of his farm tractors at the State fair. He says to tell Bill and The Billboard that, while they are making it clean for the carnivals, by all means to do the same for the pitchmen and demonstrators, and that he can be called upon at any time to aid the issue. A carnival cannot show inside the limits of Cleveland and it's all we oldtimers can do to keep it open for the pitchmen. Dr. Walter F. Unkie and wife and I are being kept busy, daytime and evenings—hot weather makes bad feet and they must be treated."

Out among the farm folks, I could lead at that; They are not so cautious And engage in friendly chat. Many try to kid them, Call them rube and yaps. Still they're not offended—What for, those dirty saps? While you are in the clods, Feeling tired and blue, Not a soul to greet you, There's smiles out here for you. When harvest days are over They're thru with work and chaff, They're the real providers, And sit them down and laugh. You can tread the clods, Full of strife and care; I will tread the country roads, There's laughter in the air. —"ZIP" HIBLER.

AGENTS SALESMEN SHEETWRITERS

FREE SEND YOUR Name



and you will receive free our latest Circular.

SPECIALS:
Self-Threading Needles, \$3.00 per 1,000 Needles (100 Envelopes)
Up to 25c retail value.

Flashy Needle Books, \$6.00 per gross 25c retail value.
Leatherette Needle Books, \$14.00 per gross. Up to 50c retail value.

Also have Wooden Needle Cases and Needles of every description. We have them in such "putups" that everyone must buy. We guarantee in some instances 500% profit on every sale. We defy anyone to undersell us. If desired, will send samples upon receipt of \$1.00, which we will return if not satisfactory in every respect.

NEEDLE BOOK SPECIALTY COMPANY, 2 to 20 East Fourth Street, New York.

WEATHER HOUSES



Big Flash 6 1/2 x 7 1/2 in. \$5 Doz. Half Cash with Order. SAMPLE 75 cts.

Arcoe Import Co., 290 Fifth Ave., N. Y. CITY

PRIESMEYER QUALITY

BALLOONS—NOVELTIES

The popular Big 80, that made a big hit.
No. 80 Gas Balloons, plain, Gross..... \$3.00
No. 80 Gas, Pictures, etc., Gross..... 3.50
No. 80 Gas, Blue & Red Stars, Gross..... 3.50
No. 81 Gas, Two-Color Flags, Gross..... 3.50
For Monkey, 12 in. Dozen, 75c; Gross, 9.00
Globe Balloons, 12 in. Dozen, 85c; Gross, 10.20
Cowboy Watch Poles, 12 in. Dozen, 35c; Gross, 4.20
Best Leather Purses, 12 on card,..... 1.75
A way something new. Send for list. Sample set, 25c. 25% deposit, balance C. O. D.

PRIESMEYER & COMPANY

818 Olive Street, Dept. B. ST. LOUIS, MO. Opposite Post Office.



Every One Guaranteed, \$6.50 Gross.
No. 75 Transparent Balloons..... \$1.50 Gross
No. 70 Gas Balloons..... 2.50 Gross
36-in. Real Rawhide Whips..... 8.50 Gross
NO CATALOG.
25% deposit, balance C. O. D.

PITT NOVELTY CO.

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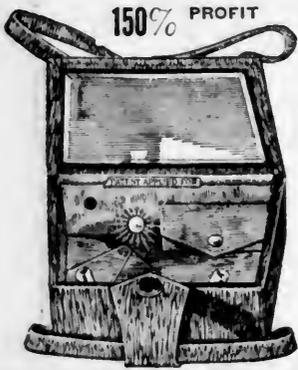


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Our letters cost you in quantity less than 1c each, and you receive 25c or 50c a letter.

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Samata mailed for 85c.



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7-Piece Ladies' or Gent's Combination Toilet Set, 25 cents; sells for \$1.00. Other fast sellers. Send for particulars.

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400% to 500% profit. Has wonderful cutting qualities. Wonder Sharpeners are manufactured to give service and satisfaction.

2-1 Knife Sharpener and Bottle Opener. **\$7.75 per gr.**

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Postage Prepaid. Balance C. O. D. No catalogue. Order direct. **WONDER SHARPENER CO., 314** Basley Avenue, Detroit, Michigan.

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No nobs or pads. All desirable colors and high-grade elastic. Plain or nickel-plated clasp. \$7.50 gross, \$4.00 1/2 gross, \$1.00 doz. 15c Sample. Write now. 25% deposit required on all C. O. D. shipments.

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The Simplex Typewriter

West Virginia customer wrote: "I would not part with the Simplex for five times what I paid for it." A Connecticut customer writes: "My little girl is well pleased with the Simplex." Agents wanted. Only \$2.75 cash or C. O. D. Hurry write order. We thank you. **Word Pub. Co., Tulsa, N. H.**

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Good This-Pop, Corderman, Ferris Wheel, Toy, Abner Merry-Go-Round, Tents, Electric Chair, Small Animals, High Diving, Hot Mirel, Costumes, etc. Answer quick. **James Greater Shows, New Haven, Ky.**

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Ostrich and Marabou, Asst. to Case, \$15.00 per Doz.
26-Inch Doll, Fan Dress, Silk Metaline
60-In. Skirt, - - - - \$17.50 per doz.
Same Coll, Sateen, - - - - \$16.00 per doz.
26-In. Doll, 54-In. Skirt, Sateen, \$15.50 per doz.
19-In. Dolls, 608 B, Fan Dress, Sateen 54-In. Skirt, - - - - \$10.50 per doz.
19-In. Dolls, 608 A, Fan Dress, Silk, \$12.00 per doz.
Flappers, 16-In. Dolls, Asst. Colors
Plumes, - - - - - \$ 8.50 per doz.

\$15.00 PER DOZEN

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Cayuse Blankets, Binders, - -	\$5 75
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OUTDOOR FORUM

(Continued from page 97)

World at Home. Billie Clark, John Brunen, and then some—still I retain my youth. I dare you to publish it.

(Signed) C. R. HANNA.

Albany, N. Y., September 14, 1922.

Editor The Billboard—In behalf of the New York Civic League I wish to congratulate The Billboard on the splendid fight it is making to help clean up bad conditions in circuses, carnivals, etc., especially the immoral women shows "for men only", swindling, gambling, short-changing, etc.

The New York Civic League has long been interested in this work. We are not fighting circuses or carnivals as such. There is a legitimate field for clean circuses and clean carnivals. The only thing we are fighting is the vicious practices named above as found in some circuses and carnivals, and any help which we can furnish you in this splendid fight we shall be glad to give.

Thus far this season representatives of our league have investigated the following circuses in this country: Walter L. Main, Al G. Barnes, Sparks, Sells-Floto, John Robinson, Ringling Bros. Barnum & Bailey, Colmar Bros. and Hagenbeck-Wallace. Of these eight circuses we have found part or all of the above named vicious practices in all except the Sparks, Al G. Barnes and Ringling Bros. Barnum & Bailey circuses. In a number of cities and towns we have sworn out warrants and had the vice dancers and their managers and some gamblers, crooks and swindlers in connection with the circus arrested and brought into court, convicted and fined. In most cases they pleaded guilty at once and paid their fines.

In all this work we have had the hearty cooperation of some national reform organizations, especially the National Anti-Vice and Anti-Crime Society.

Again congratulating The Billboard in its great fight against grafting and obscene practices with circuses and carnivals and assuring you that we shall be very glad to assist The Billboard in every way possible, we remain, yours for clean circuses and carnivals.

(Signed) O. R. MILLER,
Superintendent New York Civic League.

WORTHAM'S WORLD'S BEST SHOWS

Have Ideal Weather at South Dakota State Fair

Huron, S. D., Sept. 15.—With the best of weather he had in store the weatherman started off the State Fair at Huron, S. D., under most favorable conditions. He had kept the deluges away long enough to make the roads ideal. For the fair he ground out some idea of South Dakota weather, even to cutting down its proverbial winds.

This was the condition Wortham's World's Best Shows found on their arrival early Monday morning. The "Traveling Coney Island" lost no time in getting on the grounds and raising the tent city. Then they opened to good crowds that has increased daily. Wednesday was the banner day of the week.

The midway was constantly thronged and the shows and rides enjoyed a land-office business, playing most of the while to capacity. Last year the week was almost lost thru torrential rains, and this year's contrast was a welcome asset.

Among the visitors to the Wortham Shows during the week has been Secretary George S. Mantor, of the Aberdeen Fair, one of the youngest fairs in the Middle West. He declared his fair this year—its second—was highly satisfying in every way. Tonight the Wortham shows will clear the grounds and go on their way to the Interstate Fair at Sioux City, Ia.—**BEVERLY WHITE** (Press Representative).

CALLED HOME THRU DEATH

M. B. Golden, general agent of the World at Home Shows, was a visitor at The Billboard offices in Cincinnati, Saturday morning, September 16, en route to London, O., his home town, to attend the funeral of his brother-in-law, George O'Dell, who died September 15. Mr. Golden was in Covington, Va., when he received the telegraphic message containing the sad news.

Lulu Bell Parr, who was with the Wortham Shows all last season and who has been with Sells-Floto Circus this year, returned "home", to Wortham's World's Greatest, at Port Huron, Mich., and has been one of the features with "Tuttinger's Wild West Show, where she is a big favorite.

AGENTS \$1.75 a THROW

THIS IS A GOLD MINE

ONLY 20 BOXES A DAY MEANS \$20.00 DAILY PROFIT

Each article full drug store size. Retail value, \$3.50. You sell for \$1.75 to \$2.00. Costs you only 75c, and it is sure easy to sell. \$1.00 profit on every sale.

QUEEN QUALITY "THE FIFTY NINE"

The women want it—it's easy to sell. It's the biggest bargain you could ever offer. It's a classy looking set—and a mighty big bargain. Looks like \$5.00 worth.



BIG MONEY FOR CREW MANAGERS

A lot of dough for you. Get after this proposition quick.

SPECIAL OFFER TO BILLBOARD READERS

FOR QUICK ACTION: 10 Boxes QUEEN QUALITY NINE, with Display Case free, \$7.50. Sells for \$17.50. You make \$10.00. Won't last you half a day. Or sample outfit will be sent postpaid upon receipt of \$2.00. If you pass this up you are throwing money away.

ACT NOW DONT DELAY—SEND RIGHT NOW—IT'S SELLING BIG. BIG RUSH FROM NOW TILL CHRISTMAS

E. M. DAVIS CO.
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FAIR WORKERS ATTENTION! WE HAVE OUTFITS FROM 25c UP

WHITE STONE WORKERS' FLASH!



No. 333 Imitation Platinum, set with extra fine 2-karat white stone brilliant. Fancy engraved shanks. Heavy box mounting.
Per Dozer, \$4.00
Per Gross, \$45.00



No. 1383 1-KARAT PLATINOID FINISH
Sample Dozen, 75c
Per Gross, \$6.75

Sample Prepaid, 50c

S. B. LAVICK & CO., Inc., 411-415 S. Wells St., Chicago, Ill.

Last Call for Redman Fall Festival, Byesville, Ohio

ONE WEEK, SEPTEMBER 25 TO 30, INCLUSIVE.

Two Big Pay Days—September 23 and 25—Two Big Pay Days.

WANTED—Rides, Resplend and Airplane Swines. WANT real money-getting Walk-Thru Show to feature; also any Platform or other Shows capable of furnishing real entertainment value. This is a cleanup for good Athletic Show. WANTED—Concessions of all kinds; no exclusive. Address all mail and wires to **LAWRENCE LEADER, Box 345, Byesville, Ohio.**

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

A REFERENCE
GUIDE FOR
CLEAN FILMS

MOTION PICTURE FIELD

AUTHENTIC
DIGEST OF
FILM EVENTS

ALL THE NEWS BOILED FOR THE BUSY MAN

Edited by MARION RUSSELL

M. P. T. O. OF MASSACHUSETTS AND NEW HAMPSHIRE CONVENE

Large Attendance at Boston Meetings Despite Opposition—Cohen and O'Toole Speak—Ad- vantages of Public Service Described

With the most animated primary election in the history of Massachusetts in full sway, and a rainstorm which tended to raise the level of the water in the bay in complete action, the State conventions of the Motion Picture Theater Owners of Massachusetts and New Hampshire were held in the Arlington Hotel, Boston, Tuesday, September 12.

Despite these counter elements, which in the very nature of things tended to detract from the interest which would otherwise center in these gatherings, the conventions were a success in every particular.

Nearly 200 exhibitors were present and a joint meeting was held at 10 o'clock, which was addressed by National President Sydney S. Cohen, of the Motion Picture Theater Owners of America; General Manager A. J. Moeller and M. J. O'Toole, chairman of the Public Service Committee of the same organization. Senator C. H. Bean, of Franklin, N. H., president of the exhibitors' organization in that State, presided.

The Arlington meeting resolved itself into two conventions and a general conference. The conventions were held under the respective auspices of the Motion Picture Theater Owners of Massachusetts and New Hampshire. Jacob Lourie, of Boston, is the president of the Massachusetts exhibitors, and Senator Charles H. Bean, of Franklin, heads the New Hampshire theater owners. Representative officials of the State organizations of Maine, Vermont, Connecticut and Rhode Island and many theater owners from these divisions were also present, making the gathering entirely representative of the business in New England.

The different meetings were featured with much enthusiasm and interest was accentuated by the fact that a referendum on censorship will be submitted to the people of Massachusetts at the November election.

A number of resolutions were passed favoring a more equitable distribution of more reasonably priced accessories and in favor of independent pictures and against "block bookings" of pictures.

Mr. Cohen was accompanied to Boston by M. J. O'Toole, chairman of the National Public Service Committee of the Motion Picture Theater Owners of America. Mr. O'Toole was the first speaker and told of the advantages of public service in the motion picture theaters. He said that the motion picture theater owner in each locality occupied a position corresponding with the point of public importance that is laid by the editor of the newspaper there. He declared that the theater should be a community center around which will circle all matters of general interest to the people and that the theater owner will be a leader of public affairs and action, giving to the public the benefits of the great publicity powers of the screen and the other broadcasting advantages of the theater. He urged all theater owners to become familiar with the magnitude of the great work that they will be called upon to perform in this relation so that they would understand just what is expected of them and be able to give considerable public service in their theaters.

Speaking of the general position of theater owners with respect to the other divisions of the industry he said that the exhibitor occupied a leading position as he was the person who should get in contact with the wants of the people at large and was best able to cater to the necessities of each community. He urged theater owners to realize that their position in the industry was the leading one and that the public looked to them for pictures of real merit and for entertainment and other services and did not know any other person in the industry but them. He also urged them

to take a position which would be in keeping with this important attitude in the business and to take this up with the idea that a great deal is expected of them by the people and that they were fully capable of catering to this public demand.

Mr. Moeller made a very interesting address on the Music Department of the Motion Pic-

(Continued on page 105)

MUSICAL PROLOG HELPS METROPOLITAN THEATER

Atlanta Owes This to Buel B. Risinger,
Musical Director

The fall season of the Metropolitan Theater, Atlanta, Ga., opened in a blaze of glory September 11. The program offered thru the efforts and genius of Mr. Risinger was by far the best ever presented at the Metropolitan. This theater caters to music lovers, and the ever-popular managers, Sig Samuels and W. C. Patterson, have exerted every effort to make the new season a brilliant one. Also a great deal of the honor should be credited to Mr. Risinger, whose overture, "The Evolution of Dixie", demonstrated his remarkable ability and brought new friends to the theater. The director also presented a complete musical score in connection with the feature picture, "The Storm", which added 100 per cent enjoyment to the occasion.

A change of admission prices also marks the beginning of the new season. The prices are now 10, 25 and 40 cents.

WEEKLY CHAT

When a trade paper comments in the most glowing terms on the box-office value of a specified product, especially when a certain wealthy corporation is the producer, one naturally wonders what inspired such enthusiastic remarks. Surely not the value of the short reel stuff. Perhaps this is a more subtle way of advertising, tho it may cost just the same.

It is quality, not quantity, that counts in motion picture entertainment! The crying need of the screen theater seems to be less repetitious showing of popular stars in films for Broadway and more honest-to-goodness screen drama, made logical and entertaining by judicious directing and skilful playing. And, above all, the story should be the main thing and not relegated to the background in order that a matinee idol of the screen may wander indifferently thruout the many reels with a bored, indifferent expression. Probably this condition now existing has been brought about thru the baneful methods of contracting for eight or ten pictures yearly, which are made by specified stars and exhibited with painful regularity at the Broadway theaters. This way of doing business is creating a harmful impression by offering the public which pays at the box-office window a hurriedly constructed, cheap and sloppy type of photoplay which is dished up for its exhibition without any excuse for the picture's mediocre quality. An example of this way of bamboozling the motion picture fans was glaringly apparent last week at a Broadway theater where an inferior feature picture gave the star but limited opportunities to entertain in his own breezy way. The comments of the audience were decidedly disparaging, and if such conditions continue the public will quickly seek elsewhere for the amusement which can no longer be found in motion picture theaters.

Fewer pictures a year but BETTER ONES will be a step in the right direction.

As Louis Mann used to say, "It is to laugh." Out-of-town exhibitors surely are not so gullible as some people would like to believe. We refer to "Box-Office Reports" which are boosted by a certain trade paper as giving the actual information concerning the attendance attracted by feature pictures. This would be all right and good if such reports were authentic and could be relied upon, but when you realize that the majority of our Broadway theaters as well as many in other cities are owned by producers-distributors, it is but natural that the reports would be prejudiced in favor of the producers. How then can the truth be told, and yet satisfy both parties? No manager of a theater controlled by the man higher up dare admit that such and such a picture flied badly at his house. So where does the value of these box-office reports come in?

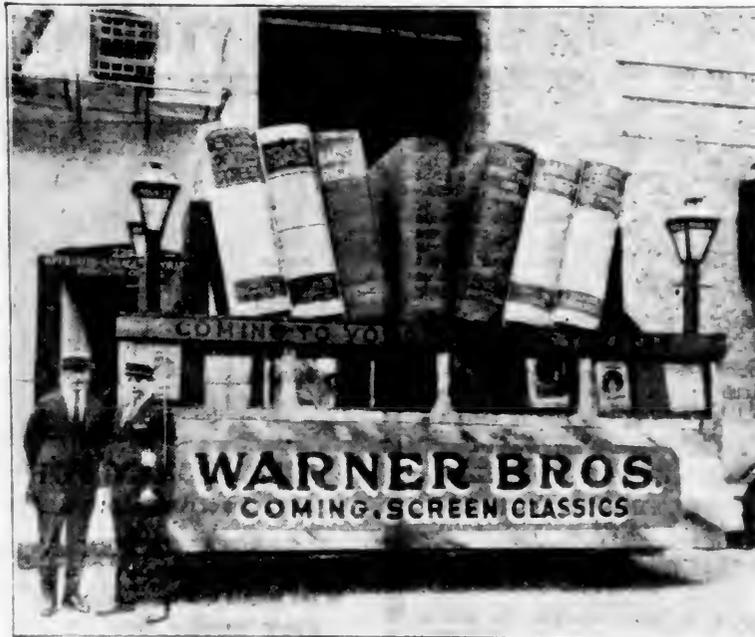
The daily press has been carrying headlines about the motion picture actors who refused to touch liquor when aboard the French liner *Sarole*, where they were on "location" shooting scenes. This attitude on the part of the movie actors seemed so amazing to the gentlemen of the press that "scurrilous" resulted. Well, perhaps after all the movie people are not as bad as they are painted.

A positive cure for censorship would be one of the potential discoveries of the age. We are inclined to believe that Robert Keable, the African minister who wrote "Simon Called Peter", has the right idea when he advocates laughter as a means of ridiculing the "wrecking crew".

In a review by Herbert S. Gorman, published in The New York Times Book Review September 10, he defines noncensorship as based on a commandment of one word—"don't." . . . "One is to view the subject in a comic manner and to attempt its destruction by ridicule, barbed satire and the rousing of loud guffaws at its absurd antics." . . . Famous writers have banded together to produce noncensorship. An excerpt from Mr. Keable's article follows: "Laugh (he writes), for Neo-Puritanism can not stand laughter. Much else it can stand, but not that. Don't argue; the old enemy is mighty good at words. Don't hit; there are"

(Continued on page 105)

TO TOUR FROM NEW YORK TO LOS ANGELES



To aid Will H. Hays in his campaign for bigger and better pictures, the Warner Brothers launched this huge float, which will make a tour from New York to Los Angeles. The float is 13 feet high, 17 feet long, and it is estimated that 25,000,000 people will see it en route to the Coast. Harry M. Warner and Eddie Bonna, director of advertising and publicity, in the foreground.

\$2,000,000 THEATER

Stanley Company of America To Build Movie House on Boardwalk

What is said to be the largest deal ever closed in Atlantic City has been made by the Stanley Company and Galfords, of Philadelphia, on the property of James T. Bew and George H. Bew at the Boardwalk and Kentucky avenue, having a frontage of 170 feet with a depth of 200 feet. Jules E. Mastbaum, president of the Stanley Company, announced that the company's architects will proceed at once to prepare plans for a motion picture theater which will be one of the finest in America.

EASTMAN THEATER OPENS

The \$5,000,000 Eastman Theater, located at Rochester, N. Y., was formally opened to the public September 4. This is the first university-owned motion picture house in the world. An overflow audience filled the vast edifice on Labor Day, and a large delegation of motion picture theater owners from New York City, Syracuse and Buffalo, as well as others from adjoining cities of the State, arrived to participate in the gala event. Everybody was loud in his appreciation of the beautiful house, which is the fulfillment of George Eastman's dream.

THEATER OWNERS TO AID COAL ADMINISTRATOR

The Theater Owners' Chamber of Commerce, New York City, on behalf of the M. P. T. O., State of New York, has offered the use of its screens to the State Fuel Administrator, William H. Woodin, in the present coal emergency. It is the intention of Administrator Woodin to secure an equitable distribution of coal at sane prices to the public of New York. It is believed that a message carried to the public thru the medium of the screen will set at rest much unnecessary anxiety felt over the expected shortage of coal in that State.

CARPENTIER WITH BLACKTON

Georges Carpentier has signed a three-year contract with J. Stuart Blackton in London, to make a series of feature films.

The young pugilist is fortunate in registering perfectly on the screen, and his first picture, which was distributed in this country a couple of seasons ago, was warmly received by the public.

Carpentier is now working on a big feature, entitled "A Gypsy Cavalier", which will be released in the United Kingdom by the Gaumont Film Company, Ltd. The picture is being made by the International Film Artists' Company.

BIG STREET NEWS

William David is to appear in the Elsie Ferguson film of "The Outcast".

Colleen Moore has been engaged by Universal to appear under the direction of Emilie Chantard.

Kate Lester, the grand dame of the movies, is the latest addition to the cast of "One Week of Love".

Jack Mulhall and Louise Lorraine are working on "Tales of the Fish Patrol", out San Francisco way.

Henry McCarty has commenced work on a new picture at Fine Arts. Francella Billington will have the leading role.

That likable star, Thomas Meighan, arrived in New York last week and commenced work at the Astor studio of Paramount.

A new independent producing unit is at work at the Cosmopolitan Studio, where Lee Shumway is co-directing with Philip Hubbard.

Glen Hunter's next picture made by the Film Guild will be titled "Lap of Luxury". Martha Mansfield will be the leading lady.

Allice Brady, who has been absent from the screen for some time, was seen in the feature picture at the Risio Theater last week.

Ralph Lewis has a prominent role in "Chicago 881", directed by Irving Cummings, the cast of which includes Milton Sills, Alice Lake and Richard Hendrick.

Our good friend, William E. True of Hartford, president of the M. P. T. O. of Connecticut, visited the big town last week to discuss important matters at the national headquarters.

Among the passengers on the S. S. Majestic, which arrived at her wharf September 9, there were Pola Negri, European film star; Mabel Normand and Ben Blumenthal, a motion picture distributor.

That brilliant writer, Joseph Hergeshelmer, is to give another story for screen purposes. This time it is "Java Head". Leatrice Joy, Jacqueline Logan and Raymond Hatton are listed in the cast.

"Madam Sans Gene" is kicking up something of a row as regards the motion picture rights which Katharine Kidder claims as hers. Contestant is Aubrey Kennedy, who is trying to have the courts grant him the right to exhibit the film version of the famous story.

The Equity Pictures are to handle the film depicting the Einstein theory. It is said that it required six German professors to translate the theory so that it would be suitable for screen comprehension. But will the public "catch on" to relativity?

According to William A. Page, we learn that another theater is to be erected in Cleveland, O., near Euclid avenue square. William Fox is the builder and it is estimated that an expenditure of \$2,000,000 will be made by the company for the purpose of using motion pictures.

The International Film Service has purchased from Bory Osso a French play by Pierre Berton, entitled "La Belle Marsellaise". The story will be utilized for screen purposes according to Mr. Osso, who is the American agent of the Society of Authors and Composers of France.

Sol Leiser, who arrived in New York last week, came thru direct from the Coast with the print of "Oliver Twist", the Jackie Coogan picture. There is a well authenticated report that the picture will be road showed thru-out the country, as this method is deemed advisable in order to replenish the large amount of money spent upon the production.

J. B. Fuigum, an usher at the Risio Theater, Atlanta, Ga., was responsible for averting a panic during a sudden fire by climbing onto the stage and dancing a jazz number, thus quieting the excited audience. A reel of film caught fire in the operator's booth, but fortunately no serious damage resulted.

Ran into a popular movie actor in the Big Street, the other day who complained of his inability to save even the proverbial shilling out of his fat pay envelope.

"Everybody is buying houses, but I don't know the reason why I am always broke."
"Thrill should be your motto," we told him.
"Thrill in the movie business, that's out of canon!"
"Well that's THE reason."

And now the Jewish race to have a motion picture producing company of its own. The Eli Eli Pictorial Inc. has opened offices at 1007 Broadway, New York, with the pur-



SPECIAL PRINTED ROLL TICKETS

PRICES:

Five Thousand, - - -	\$3.00
Ten Thousand, - - -	5.00
Fifteen Thousand, - - -	6.50
Twenty-Five Thousand, - - -	9.00
Fifty Thousand, - - -	12.50
One Hundred Thousand, - - -	18.00

THE BIG TICKET AT THE SMALL PRICE

Your own Special Ticket, any color, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$6.00. Prompt shipment. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial or dated. All tickets must conform to Government regulations and bear established price of admission and tax paid.

NATIONAL TICKET CO., - Shamokin, Pa.

pose of reproducing on the screen subjects of the Jewish race. The first super production to be made will be a screen version of the Jewish folk song of "Eli Eli".

Pauline Frederick will not benefit by the will of her father, Richard O. Libby, according to the probate of the document made at Norwich, Conn., September 10. The estate disposes of about \$25,000, and this singular clause reads:

"I give and bequeath to my daughter, Pauline Beatrice Rutherford, nothing, and I make this omission to show that the same is intentional and not made by mistake."

Well, the popular star can worry along on her motion picture salary without fear of going hungry.

Just to show that a capable man is appreciated, Edward Bowes, Capitol Theater, New York, has renewed his contract with Samuel L. Rothafel, whom we are pleased to name as the savior of the Capitol Theater. Goodness only knows what would have been the fate of this magnificent structure if the artistic genius of S. L. had not come forward and placed the theater in the front row of motion picture theater successes. With the signing of the new agreement, the picture-loving public can rest assured that all future programs at the Capitol will bear the stamp of ability and vivid imagination so thoroughly possessed by this man, who has arranged prodigious of music, dancing, singing and novelties the quality of which is never found at other theaters.

MIAMI PICTURE NEWS

Miami, Fla., is getting to be some picture center, and well it may, as the pretty city offers every advantage. Rex Ingram arrived here last week with his wife, Alice Terry, and work has already been started on his big feature picture, "The Passion Vine", which promises to be the biggest achievement of his entire career. Mr. Ingram's staff numbers about 35 people.

John Brunton, producer of "The Filigree Flask", has been feeling a little under the weather lately, and was confined to his bed for several days.

Mr. Brush is about to leave for New York, where he will meet Mr. McGowan and his wife (Helen Holmes). After engaging several more people, he will leave for Miami, and start on his new series of six pictures.

Chas. Gramlick, who left for New York three weeks ago with his latest picture, "The Swamp Demon", has not returned to Miami as yet. The white lights seem to agree with Charlie.

Toto, the clown, is expected here any day to commence work on his new picture, "Clownland", under the supervision of Mr. Phisloc. The settings are all well under way.

Miami is busy getting ready for the coming season, and Flagler street and First avenue would remind you of 42d and Broadway, for most any time of the day or night you can see some big picture star, either talking about the new pictures or reviewing the old ones.—HAL WORTH.

BERNHARD BENSON SUGGESTED AS PATHE'S NEW PRESIDENT

Paul Brunet has sent in his resignation as president of the Pathe Exchange, Inc., and this will be acted upon at the next meeting of the board of directors.

It is being whispered about that Bernhard Benson, at present vice-president of the corporation, will succeed Mr. Brunet, while the burden of the work will fall upon the shoulders of Elmer L. Pearson, who is at present the general manager, and may assume the office of vice-president as well. Mr. Brunet is now in Paris, and it would not surprise his many friends if he were to remain in France and become more closely allied with the Pathe French organization located there.

WOMEN AS MOVIE PRODUCERS Will Control New \$500,000 Company—The Dramus Producing Co., Inc., New Title

Probably the first company ever formed and controlled exclusively by women in the motion picture field is the Dramus Producing Com-

pany, Inc., with offices at 1425 Broadway, New York. The women plan to produce pictures set to music, with the first production of the company being "The Soul of the Violin", written around the tradition of the Stradivarius violin. The new firm is capitalized at \$500,000, identified with the project are Mrs. David Allan Campbell, president, who is editor of The Musical Monitor and a member of the National Council of Women; Mrs. Nagene Furst, vice-president; Mrs. Esther R. Abbott, secretary and treasurer, and Mrs. Sydney Farrar, mother of Geraldine Farrar, who is chairman of the board of governors.

M. P. T. O. OF MASSACHUSETTS AND NEW HAMPSHIRE CONVENE

(Continued from page 104)

where this division of work was being advanced very rapidly and that within a comparatively short time every theater owner in the United States would be able to purchase the very finest of musical compositions tax-free and avoid in every way the exaction and license fees of any musical society or music trust. He instanced the moves all on the way and showed where arrangements were made with prominent authors, composers and publishers for new music which would carry out the purpose of the Music Department. He also showed where a considerable part of this music was already being sent to the theater owners, that some would come along weekly, as arrangements were being effected with the very best people in the business.

Mr. Cohen was greeted with large applause when he arose to speak. He told of the advantages of organization generally, and of what the national organization was doing for the motion picture theater owners and how necessary it was to sustain and maintain this great big body of the Motion Picture Theater Owners of America and hold it in a position to always command the respect of every one and protect the investments of theater owners everywhere. Mr. Cohen spoke generally of the situation in New England and of the disadvantages associated with producer-owned theaters there. He said every effort was now being made to cause the producers to hold themselves within their own limitations and not invade the territory of exhibitors.

In speaking of public service within the Motion Picture Theater Owners of America, President Cohen said in part:

"The theater owner everywhere is becoming more and more alive to the situation confronting him than has been the case in the past. It is now plain to all of us that the theater, especially the motion picture theater, is a community center in and thru which the people of each section may be able to express opinions relative to the general welfare of all territories involved, as well as initiate programs along progressive lines and use the theaters to carry the same into effect.

COMMUNITY CENTERS

"Practically speaking, the theater is one of the best means thru which the mayor of the city, chief of police, fire chief, head of the health department, superintendent of public instruction or other official of like importance can promulgate notices to the public relative to their various divisions of activity.

"The motion picture theater owner in every section is the custodian of the screen press of his particular locality and in union with the newspapers and other elements of publicity there can be a wonderful force for good in advancing the general welfare of the community.

"If any of the heads of civic societies plan any advanced step in the city along industrial or commercial or other lines, the motion picture theater is the place thru which this may be easily brought to public notice.

"The same moves can and are being made with respect to educational advancement and so on down the line. The Motion Picture Theater Owners of America have established very pleasing relations in this respect with President Harding and the members of his cabinet. The President is very much impressed with the power of the screen in this relation. Being a practical newspaper man himself, and for many years the owner and publisher of the leading paper of Marion, O., the President is in a position to fully appreciate the value

of publicity as the same is transmitted thru the motion picture screen. All members of the cabinet have within the past year taken advantage of the theaters in this connection and have advanced such public programs as appertain to their divisions of Government in this way.

"The Motion Picture Theater Owners of America have issued a manual on public service, known as 'Public Service Work in the Motion Picture Theater', which is available at national headquarters for any theater owner who may have any misapprehension regarding the method best suited to carrying public service work in his theater into practical operation."

BETTER PICTURE DISTRIBUTION

Speaking of production, Mr. Cohen said that the motion picture represented visualized art and that genius in this direction should receive the fullest possible stimulation. He called attention to the fact that the present systems of distributing motion pictures were inadequate to meet the demands of the trade, alleging that these distribution processes were practically controlled by the large producing companies, and the use of the same denied to independent producers. He said that the Motion Picture Theater Owners of America were on record in the matter of providing adequate distribution for all independent products.

Following this line of suggestion he declared that the justification of the motion picture business must be prevented and that one of the means of control exercised by the big producers was this handling of distribution. "Incess," he said, "the means of reaching the theater owner with a picture is provided to the independent producer, the picture thus made will not be given the proper circulation among the theaters.

"This feature of the business is of the highest consequence to the theater owner and the public. We mean to so arrange systems of distribution in this country that any maker of meritorious motion pictures shall have the opportunity of reaching the theater owner and the public. Only in this way will we be able to bring to its highest point American genius in the matter of producing world-beating motion pictures."

Before discussing the question of censorship, Mr. Cohen paid a high tribute to the women of New England. He said it was a matter of great consequence to the people of New England and the nation that the women of the country were provided with the ballot, as it would certainly have the effect of bringing American politics and American official life to a much higher standard.

WEEKLY CHAT

(Continued from page 104)

few of you strong enough. But laugh, laugh honestly, and go on laughing. For it is the only invincible weapon in the world. There is no more merry music either, and it is the melody for—Men."

Anything that is ridiculed, satirized and shouted down by derision can no longer command the respect of intelligent people. Once stripped of their hypocrisies, reformers and their efforts crumble before the light of reason and mirth.

John Emerson, president of the Actors' Equity, as well as a man closely connected with the motion picture industry, recently returned from abroad, where he had made an exhaustive study of conditions in the various film producing centers of Europe. Among other things Mr. Emerson is quoted as saying:

"I have come to the conclusion that for the present at least and probably for some time to come the motion picture industry of America has very little to fear from foreign competition."

Don't remember that we ever did fear foreign competition, and if we are to judge all cinema values from the quality of certain pictures sent over to these United States we are quite sure that we have no cause to worry about the foreign market ever gaining supremacy over the American industry. It is only fair to say that Mr. Emerson, long a stickler for protection of the American industry, has undergone a change of heart and is quite willing to admit that he has changed his mind after looking about on the other side of the big pond.

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The Billboard Reviewing Service

"SHATTERED IDOLS"

J. L. Frothingham production, directed by Edward Sloman, American Releasing Corporation, shown at Stanley Theater, New York, September 13.

Reviewed by MARION RUSSELL

The thinly-woven fabric of this story would read better than it screens. East India, its pagan rites and the idea of prenatal influence, play prominent parts, but do not apply dramatic entertainment.

THE CRITICAL X-RAY

A scattered story, which jumps from Great Britain to India, and has a sort of prolog in which the wife of a British officer stationed in India is frightened by his tragic death, and her expected child is marked by the crooked leg of its savagely-murdered father. This affects the mother to such an extent that her sympathies for the boy are entirely alienated, and the little cripple grows up unhappy and lonely. Following in his father's footsteps, he goes to India, and a romantic love affair develops between an East Indian Princess, who is supposed to symbolize the fanatical faith of the natives. He marries the girl, but later, believing she has been betrayed, she returns to her own people, and the suggestion is conveyed that the hero will wed and find happiness again with an English maiden, playmate of his childhood. It is difficult to sympathize with the characters in the story, for there is such an incessant kissing of hands and shaking of hands that it becomes almost laughable, tho the intention of the author was evidently to convey a tender love appeal thru the romance of the dark-skinned beauty and the hero.

To our way of thinking there is one big appeal injected by little Frankie Lee, as the crippled boy, who is such a genuine actor and so adorable to look at that the audience was more interested in him than the outcome of the love affairs of Lieutenant Hurst.

What seems to tell against the picture as a work of screen entertainment is its utter lack of suspense and dramatic tension. The fast riding of native soldiers and the fanatics besieging a sacred temple failed to supply a thrill, and therefore the picture failed to interest those whose attention is so apt to stray from slow-moving drama.

Jamea Morrison, as the hero; Lonae Lovely, as the fair-haired English girl, and Marguerite de LaMotte, as the Indian Princess, worked hard to make the picture convincing. Ethel Grey Terry was statuesque and very handsome in her white wig, but her role was too colorless to impress. Judging from the attitude of the audience about me, this film did not make much of an impression on the transient crowds.

SUITABILITY—Residential sections.
ENTERTAINMENT VALUE—Negligible.

"CAUGHT BLUFFING"

Universal attraction, starring Frank Mayo, directed by Lambert Hiller, story by Jack Bechtold, scenario by Charles Sarver, shown in projection room, New York, September 12.

Reviewed by MARION RUSSELL

This latest release of Frank Mayo shows a vast improvement over some of his previous offerings. The picture is crisp, actionful and entertaining.

THE CRITICAL X-RAY

The forefront of the story is submerged in scenes of gambling, showing all the various devices including roulette wheels in action and the various methods by which sharpers trick the guillible. Located in the Alaskan country the story placed the hero as the owner of a typical gambling hall in the lawless section, but with an emphatic leaning toward running his place "straight". When he finds that he cannot conquer the inherent traits of a young friend whose gambling losses make him an embrozzler of his firm's money, John Oxford decides to close the place and start life far away from the click of the celluloid chips. His decision in this matter is further intensified by the tragic death of "College Kate", a habitue of the dance hall, who also had become a victim of the gambling habit. On the

"THE GHOSTBREAKERS"

From the play by Paul Dickey and Charles W. Goodurd, scenario by Jack Cunningham, directed by Alfred Green, a Paramount picture, shown at Rivoli Theater, New York, week of September 10.

Reviewed by MARION RUSSELL

Something has gone wrong with Wallie Reid if this picture is indicative of a declining interest in his screen acting. The feature might have developed into something worth while, but for some unexplained reason it simply disintegrated before the final reel.

THE CRITICAL X-RAY

Nowadays it is quite the vogue to treat a mystery story in a flippant manner, holding it up to ridicule, and all the terrors which the supernatural inspires vanish in the face of laughter. This was evidently the intention of the authors of "The Ghostbreaker", who took a serious vein and treated it in a humorous manner. Add to this a rotund Negro valet addicted to "shooting craps", but in constant terror of ghosts, and the mind can evolve some very ridiculous situations. Walter Hiers, as Rusty Snow, the above-mentioned servitor, furnished considerable amusement thru his impersonations of the darky. But the audience was perplexed searching for information as to why Wallace Reid, the popular star, should be cast in a minor role, which permitted him to perspire hidden away in a wardrobe trunk. At least most of the scenes in which he participated were shown in this narrow aperture. After that he simply strolled before the camera with a bored and sickly look on his erstwhile smiling countenance.

From then on the situations become deliberately tiresome, with nothing happening to relieve the monotony of the same old movie stuff. Repeating the scenes where the armored ghosts come to life on their pedestals deprives the action of any fun and the ending of the picture came suddenly like a sickening thud as tho the director had thrown down his prompt book in disgust.

The authors have also traveled a long distance in search of material, for they have woven a fabric of feuds in Old Kentucky, then on to a spooky castle in Spain which holds a hidden treasure. Lila Lee is again a Spanish senorita and looks adorable, while Arthur Carewe villainized politely as the Duke D'Alva. The audience was anxious to laugh and on a few occasions found opportunity to gratify its wish, but the picture sizzled woefully before it was half over.

SUITABILITY—Wherever Mr. Reid has a following.
ENTERTAINMENT VALUE—Fluctuating.

road to Flambean to stake a mining claim Oxford arrives opportunely, and is instrumental in saving Doris Henry, the fiancée of young Towers, who has come from the East to aid the man she expects to marry. But learning of his craven nature and his indifference to her welfare she discards him. Circumstances shortly prove the valor of the ex-gambler and she apologizes for her slander of him when she had foolishly believed the lies told by Towers. There is one reason why we would recommend this picture to the regular fans and that is the swift action and unswerving continuity. There is something doing every second, and happily there has been no need of padding. One becomes keenly interested in the welfare of the stalwart gambler and rejoices in his decision to lead a better life. Then the picture is brimful of dramatic situations and a very suspenseful fight between the hero and a brutish-looking villain who has lured the girl to an abandoned cabin supplies a thrill quite out of the usual.

Frank Mayo seems to improve in each picture, and tho he has evidently gained in flesh he is still able to put up a snappy fight, winning out against fearful odds. Edna Murphy was given a great deal more to do in the role of the heroine than in any part she has essayed of late. Her scene in the cabin was very well played.

Not an expensive picture by any means, but one that contains the right atmosphere and will interest even the most sophisticated. Perhaps the puritanaical might offer objections to the wide-open gambling hall, but fortunately the director has avoided presenting lewd women in questionable situations. The gambling scene is necessary in order to show reformation, and that all men who play cards are not vicious. The one real fault of the picture is its sudden termination, which might have been handled in a more artistic manner. This is the only part that will jar.

SUITABILITY—All theaters.
ENTERTAINMENT VALUE—Good.

"THE SNOWSHOE TRAIL"

Starring Jane Novak, story by Edison Marshall, adapted by Marion Fairfax, directed by Chester Bennett, distributed by Film Booking Offices of America, Inc., shown in projection room, New York, September 8.

Reviewed by MARION RUSSELL

The opening reel staggers sorrowfully and the story does not obtain a hold upon the attention until the third reel or so has been reached. Jane Novak suffers from a negative role.

THE CRITICAL X-RAY

A confusion of incidents mars the opening scenes as if the author had endeavored to cram too many episodes into a very small space. We are shown again dear old Spottiswoode Aitken dying in a four-poster—they will put this venerable actor in those distressing characters—and revealing the whereabouts of a supposedly valuable mine thru the medium of a printed chart. We do not intend to disclose the balance of the story, for it certainly is variegated and carries the fragile heroine from a modern ball room into the snow country for no apparent reason except to permit the cameraman to shoot some very beautiful long shots of the frozen North country. But the action moves drearly with little or no drama entering the story until the picture is almost over.

Too much has been made of a minor character, that of a supposedly comic Chinaman-servant, who is unfortunately not the least bit amusing in his very obvious attempts to be funny. That excellent actor, Roy Stewart, tries to heroize, but the author just won't let him be the big manly chap that nature intended him for. He is overcome by "smoke"—and there appeared only a few puffs or two, so we marvel how a big husky like Mr. Stewart could succumb so readily. However, a few sensational episodes are introduced, such as a narrow escape of the two principals while crossing a treacherous river that leads to swirling rapids, almost engulfing the heroine, who is saved by the resourceful Bill. Of course a picture of this kind would not be complete without a terrific hand-to-hand battle between the villain and the hero and the inevitable result of the heroine discovering that she loathes the villain but loves the hero.

There have been so many of these open-country, snow-scened-and-river-danger stories that perhaps it is difficult to find anything novel and original to fill in this line. The direction seems to be greatly at fault, for in many scenes the actors appeared to be uncertain as to what to do next and, in consequence, situations which should have been plithy and snappy dragged dreadfully. We would like to see Miss Novak in a story that would give her delicate beauty an opportunity to shine. She seems out of place in this rugged sort of stuff.

SUITABILITY—Residential sections.
ENTERTAINMENT VALUE—Uneven.

"THE HOUNDS OF BASKERVILLES"

Directed by Maurice Elvey, starring Ellie Norwood, story by Sir Arthur Conan Doyle, shown at Capitol Theater, New York, week of September 10.

Reviewed by MARION RUSSELL

A British-made film, with correct atmosphere. The picture relies entirely upon its subtleties to convey the story.

THE CRITICAL X-RAY

No doubt there were many readers of Sir Arthur Conan Doyle's story of "The Hounds of Baskervilles" who were anxious to see the mystery story picturized. Judging from the attitude of the audience at the Capitol Theater they were eagerly expectant, but an air of disappointment swept over the auditorium when the abrupt and unconvincing denouement flashed upon the screen. The director evidently wished to leave a lot to the imagination of the spectators, for the screen version certainly is incomplete in its present state.

Moving picture fans delight in the mysterious, supernatural and the unseen, and the opening reels of this film contained a scene or two calculated to send the cold shivers down the spine of the nervous patron. The large hound which is silhouetted against a bleak skyline on the dreary moors of England conveys a thrill, but the mangling of the villain by the huge brute is too indistinct to carry the punch the producers intended. As for the photography, it is good and had at intervals, and the acting of the male cast was adequate in the main. The female lead, Betty Campbell, was not sufficiently prepossessing for this part.

SUITABILITY—Popular price houses might appreciate this.
ENTERTAINMENT VALUE—Not always convincing and again very good.

"WHEN KNIGHTHOOD WAS IN FLOWER"

Starring Marion Davies, directed by Robert Vignola, created by Cosmopolitan Productions, a Paramount picture, shown at Criterion Theater, New York, beginning September 13.

Reviewed by MARION RUSSELL

An exquisite treat for all lovers of romance, of historical episodes and the moving panorama of a bygone period. Miss Davies a revelation in screen acting. The picture marks a milestone in progress of cinema art. Audience cheered enthusiastically.

THE CRITICAL X-RAY

The Criterion Theater resembled an opening night at the Metropolitan Opera House, so brilliant was the assemblage gathered to witness "When Knighthood Was in Flower". It looked as if all of the four hundred were gathered beneath the roof of this famous playhouse. And those who attended voiced their appreciation by frequent outbursts of applause as the thrilling scenes of the drama evolved in perfect clarity before their eyes. Never before had they witnessed such a consistently beautiful reproduction of the tumultuous times of King Henry VIII, when chivalry and desperation ran hand in hand. Everybody is familiar with Charles Major's novel and play made popular by Julia Marlowe in this country. So with but limited space at our command we can only record the great triumph achieved by the Cosmopolitan production. We can readily believe that a colossal fortune was expended upon the picture, not alone for the wonderful settings, replicas of famous castles, throne rooms and the various apartments of the king and his sister, Mary Tudor, as well as the showing of the twisted streets of old London. The costuming caused murmurs of surprise and delight and the impetuous heroine must have destroyed reams upon reams of silks, satins and cloth of gold when she tossed the bolts of goods offered by the King's tailor onto the floor. The constant evidence of extravagance proved the stupendous outlay made by the producers. To sum it up in one word, the production is superb.

Robert Vignola, the young director, should be credited with a personal triumph for his skillful handling of the megaphone. The audience was never permitted to lose interest in the numerous sequences which flashed by in perfect harmony. Vignola has arrived! Marion Davies conveyed all the various emotions which beset the heroine, rising from joyous comedy into realms of dark despair. Her emotional scenes gave cause for wonder and her petulant, teasing moments offered delightful relief.

Lyn Harding was King Henry VIII—and such a king! Vividly resembling the Holbrin painting, jolly, tyrannical, cruel, yet fun loving, vitally alive, ever in different moods, never losing the spirit of the times. Oh, to hold such a screen portrait forever in mind—and forget the inferior offering of lesser lights.

William Norris, as Louis XII, earned the tribute of hearty applause by a comic impersonation of the doddering old King of France. Then there were Forrest Stanley, as Charles Brandon, youthful, Romeo-like and handsome; Pedro de Cordoba, as the Duke of Buckingham; Ernest Glendinning, as Sir Edwin Casford; Johnny Dooley, as Will Sommers, and William Kent, as the King's tailor, led in point of excellence.

The brilliant spectacle with its colorful panorama of dashing cavaliers, temperamental lovers and agile duellists blended artistically with scenes of pageantry never equaled in screen land. Whether the theme cleaves closely to historical accuracy is merely a matter of conjecture, but the picture is notable for its clashing of temperaments, its tender love appeal and the suspense injected by the escape of Mary Tudor and her lover, hotly pursued by the King and his soldiers. At the finale of this scene a tremendous thrill was introduced by having their horses plunge madly over a high bridge into a rushing river in order to escape the enraged King Henry. Joseph Urban is responsible for the settings which fittingly enriched the story. The production, too colossal to treat adequately in this brief resume, has no parallel today. But that the public will flock to it we feel certain.

SUITABILITY—All high-class theaters.
ENTERTAINMENT VALUE—100%.

Albemarle Theater, situated at Flatbush avenue and Albemarle Road, Brooklyn, has reopened under new management. The principal feature was a showing of "Hurricane's Gal".

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CARNIVAL AND CIRCUS NEWS

ARRANGEMENTS WELL UNDER WAY

For Frontier Sports Contest at Madison Square Garden

New York, Sept. 16.—Arrangements are well under way for Tex Austin's "World's Championship Cowboy Contest", to be held at Madison Square Garden in November. From all indications it will be one of the biggest undertakings attempted along this line. "Tex" has secured some of the same lugging horses that were used this year at the Cheyenne Frontier Days contest for the bronk riding events.

Add P. Day, of Medicine Hat, Can., has agreed to act as the official "committee" judge of the contest. Mr. Day is one of the best-known cowmen of the continent, and has often acted as judge at a great many contests. His reputation and ability are, needless to say, 100 per cent. In fact there is probably no one in the country better qualified to judge at such a mammoth event. Johnny Mullins, of Engle, N. M., will probably be another of the judges. Mullins also has judged a great number of championship affairs, and his integrity in this capacity is also unquestionable. The contestants will elect the third judge by ballot.

Word has been received that Leonard Stroud, of Rocky Ford, Col., is getting up a 25-ticket party to leave from there, bringing the horses belonging to the party to New York free of charge. Eddy McCarty, of Chugwater, Wyo., is getting up another party to leave from Cheyenne. Contestants living near either of these points and wishing to bring their own saddle horses are thus enabled to get in touch with one of these boys and join one of the parties. It might be a good idea if any other parties are being organized at other points to send word in to The Corral columns of The Billboard, so as to notify others who might wish to join them.

WORTHAM'S WORLD'S GREATEST

London, Ont., Sept. 13.—One million, three hundred and seventy-two thousand people attended the Canadian National Exhibition this year, surpassing the previous record by 130,000, which is a most wonderful and extraordinary feat, especially at a time when many fairs and theatrical ventures are showing a decrease. It is remarkable how this "world's fair" increases year by year, and how one attendance mark after the other is shattered, so that each exhibition goes down in history as a recordbreaker. There are many reasons for the wonderful attendance, as it is a wonderful exhibition, but when all are sifted down the real secret is in the twenty-five-cent gate admission, which makes it possible for everyone to see the exhibition and take the entire family along. Then, too, there are those wonderful directing geniuses in charge, namely Robert Fleming, John G. Kent, D. C. Ross, Frank F. Brentnall and Joe Hay, ably assisted by a Board of Directors, who have had years of experience and are deeply interested in the success of the exhibition. They are wonderful men, well versed in every way, and they strive to make each exhibition better, more attractive and more interesting than the preceding one, and the big grandstand performance is always wonderful, artistic and very interesting. More power to them and may they live long and prosper.

The Western Fair opened in this city Monday, September 11, with a good crowd in attendance, but the shows were somewhat delayed in getting up, as one of the flat cars was overturned at the entrance to the fair grounds. The day broke gloomy, with rain in the early morning, but by noon it cleared up and thousands of children invaded the grounds as it was Children's Day. In order that the little ones may see everything at its best, the fair directors decided to make Friday another Children's Day. The attendance today is very good and many are here from the rural districts. The press has been very liberal in its praise and stamped the show as the largest and most wonderful ever in Canada. Next week this show is in Cincinnati and then South for a good string of shows.—W.M. F. FLOTT (Press Representative).

GREATER ALAMO SHOWS

Have Several Railroad Mishaps

Omaha, Neb., Sept. 13.—The Greater Alamo Shows are on the first leg of their string of fairs, and judging from the books, the ledger side is going to be a pleasure to the eyes of the owners.

Burlington Tri-State Fair was all that was expected. The weather was fine, the attendance large, and Wednesday, Thursday and Friday all shows and rides were kept busy entertaining the public from early morning to late at night. Danville, Ill., coming next, was an expensive jump. The show had to make a two-day movement, which was long and tedious, but reached there in time to set everything up Monday night. Business was good.

The jump from Danville to the State Fair, at Lincoln, Neb., was another two-road move, full of excitement and delays, caused by draw-heads and bars being pulled out, flat cars numbered and their wagons loaded onto system flats (the show flats being left behind), and finally, at Pacific Junction and only 67 miles from the destination, and when all were congratulating themselves as "all sitting pretty" the train pulled out, but "sowie", on goes the emergency brakes, throwing everybody bolter skitter, and a flat car had run onto a short switch, overturned and threw a couple of wagon fronts across two tracks, mauling a good deal of wood of them. The wreckage was cleared and the show reached Lincoln at three o'clock.

The sixty wagons were unloaded and everything set all on the lot by 6:30 a.m. (just three hours and thirty minutes) and all shows and riding devices were opened and doing business at ten o'clock.

This is being written at Ak-Sar-Ben Field, Omaha, where the shows opened Tuesday afternoon. The weather has turned very cold, in consequence of which the attendance is not normal. Browling's Freak Animal Show, an

"Over the Falls", a Parker ferris wheel (making two wheels, now), and the latest in riding devices, "The Buttery", joined here.—SMITH TURNER (Press Representative).

DAISY BUTTERWORTH PASSES

Was One of Most Widely Known of Fat Folk

Sioux City, Ia., Sept. 17.—A telegram received here today by Edward Karn, of the Jack and Jill attraction with the Wortham World's Best Shows, announced the death of Mrs. Daisy Butterworth, one of the most widely-known fat people in the show world.

Mrs. Butterworth died last night in Sprague Hospital, Huron, S. D. She was taken ill while Wortham's World's Best Shows were exhibiting at the South Dakota State Fair. Shortly after she was removed to the hospital her case developed into an acute attack of nephritis.

Mrs. Butterworth was from Portland, Ind. She weighed 500 pounds and was a feature with the Jack and Jill Fat Folk Show on the Wortham midway. Her death came as a great shock to the Wortham show family and her passing will cause deep regret among the multitude of showfolks throughout this broad land to whom she was a friend.

IKE ROSE MIDGETS BIG HIT

Ike Rose and his great troupe of Royal Midgets were the hit of the Wortham midway at Toronto, and probably the greatest attraction ever at the Canadian National Exhibition. They are wonderful performers, with pleasing personalities, and under the management of the Rose cannot help making a great success of their first tour of the United States. Rose took them from Toronto to Omaha, and they are also booked to show at the Texas State Fair in Dallas.

WOMEN A DECISIVE FACTOR

Many, many times has The Billboard called attention to the necessity of managers of carnival companies having presented only clean, wholesome attractions, those that would increase the entertainment value of the company as a whole with the populace, especially obliterating just cause for criticism on the part of individual women and women's organizations of the various localities where exhibiting. Attention has also often been called to the fact that women (the moral caretakers of homes) now have a say in political circles, which is to be emphatically reckoned with, even by office grabbers (and grafters). And women throughout the country are going to be the primary factors to MAKING carnivals "come clean" and "go clean" (literally speaking), or there will in a very short time be no carnival organizations!

Unfortunately, many managers have doubtless considered The Billboard's urging had no material foundation—a decidedly wrong impression. A sample of the "cause" is contained in the following data, which appeared recently in a daily newspaper of Moorhead, Minn.:

"Carnivals or circuses coming to Moorhead in the future must pay a tax of \$250 per day and \$25 per day for each side-show, under an ordinance which passed its third reading before the city council Wednesday night. The new ordinance provides that any show which does not play in a theater, hall, etc., must pay the tax or license fee provided for. It is believed that the fee set is high enough to keep carnivals from applying for permission to show here, which is the real object of the ordinance. Letters from the Ladies' Union of the Congregational Church, the Ladies' Aid Society of Trinity Lutheran Church and the Moorhead League of Women Voters were read urging that action be taken to keep carnivals out of the city in the future."

GUTHRIE CRITICALLY ILL

Fred Guthrie, of the Guthrie family of aerialists, is in a very critical condition at his home, 325 W. Court street, Cincinnati, Ohio, suffering from a nervous breakdown and sciatic rheumatism. His sons, Fred and Albert, have been called home.

Your troubles are over when you buy goods of M. GERBER. For clear vision and safe buying, consult our Catalogs Nos. 80 and 81.

Brand New Guaranteed Firearms

- GN. 714—The Original German Luger's Pistol. 30 caliber. S&W. Each \$13.50
- GN. 407—Mauzer German Automatic Pistol. Shoots 11 shots. Blue finish. 25 and 32 caliber. Each \$8.25
- GN. 502—Protector Imported Automatic Pistol. 25 caliber. Shoots 7 times. Each \$5.00
- GN. 837—Ortgies German Automatic Pistol. 25 caliber. SPECIAL. Each as above in gray finish. .32 and .380 caliber. Each \$6.50
- GN. 472—Zehna Automatic Pistol. 25 cal. Blue finish. Each \$6.50
- GN. 482—Dyer Automatic Pistol. 32 caliber. Blue finish. Each \$6.00
- GN. 505—Walther's Automatic Pistol. 25 and 32 caliber. Each \$7.50
- GN. 476—Schmeisser German Automatic Pistol. 25 caliber. Each \$6.50
- GN. 462—Brownie Automatic Pistol. 22 caliber. Each \$3.75
- GN. 619—Fritz Mauser German Automatic. 8-shot. Smallest ladies' automatic made. Each \$5.50
- GN. 627—Spanish Side-Ejector Pistol. Blue and blue finish. 32 caliber. Each \$12.00
- GN. 629—Spanish Side-Ejector Pistol. 38 caliber. Nickel finish. Each \$14.00

WE CARRY AMMUNITION AND HOLSTERS TO FIT ALL PISTOLS

If there is anything in the Concession Line worth while handling, we have it. No goods shipped without deposit. When ordering goods by parcel post enclose extra postage.

M. GERBER'S

Underselling Streetmen's Supply House, 305 Market Street, PHILADELPHIA, PA.

FRANK BRADEN HAS HIS SAY

Frank Braden, press representative of the Sells-Floto Circus, bursts forth:

"We've heard of shows that have been routed from the cookhouse, closed by the stake and chain and charged for the coming season by the candy stand. Yes, everybody with Sells-Floto has heard of these curious phenomena of circus business.

However, it remains for the troupe to read in the columns of The Billboard that it has been closed and shipped into Denver. It leaves so many of us in an awkward position—eating in what purports to be the Sells-Floto cookhouse, drawing the weekly stipend from a wagon that is lettered "Sells-Floto Circus" and selling tickets to what is still advertised very satisfactorily as "Sells-Floto Circus and Buffalo Bill's Wild West Combined."

Now, what are we to do? We have learned to pin our faith to The Billboard, and, once a "rumor" appears in its columns, it is hard to get over the really substantive effect. It seems so solid and final, when it appears in The Billboard. Still, the fact cannot be denied that we're out on the road, tramping right along, reasonably happy and putting on two performances under our six-pole big top each and every week day. We also put out the world's largest circus parade every forenoon.

Another thing: We feel that we are entitled to two weeks' notice before being closed. Will The Billboard please set forward the next "rumor" of closing so as to let us have the customary two weeks' notice?

And, while we are chatting away, let us mention that our prima donna in "Night in Cairo" the opening "spect" sang for The Los Angeles Examiner's radio broadcasting station the other day. All have sung in opera, and the entire troupe is taking a deep interest in grand opera thru that fact and thru the news that there has been a bright glow on the operatic horizon in New York. But what has that to do with date lines for articles in The Billboard?

Sells-Floto has been marching merrily down the coast getting business in volume when it was expected and doing nicely at all times, and the management wonders now and then "What's all th' shootin' fer?" as it reads The Billboard. Can it be that the organization sometimes termed The Big Show is being pinched? Is all this concern the result of inroads into the billing sock of the brothers? It looks very much that way to the troupe, and, of course, we hear things. We know things, and when the story of the dual ramble down the coast gets in print without prejudice there'll be some quick revision of opinions on the part of those readers who rely religiously upon The Billboard's columns for news of our profession as we, the members of the Sells-Floto family, have done thruout our years in show business.

MRS. KING CONVALESCING

Coney Island, N. Y., Sept. 15.—Mrs. J. W. King, wife of the owner and manager of the Famous I. X. L. Ranch Wild West, playing here this summer, is again with the company, after a hard struggle with death at the Flatbush private hospital, where she was operated on for ruptured appendix September 1. She was taken seriously ill while riding during a performance of the show the same evening she was rushed to the hospital and underwent the operation. Members of the show wish, thru The Billboard, to thank friends of Mrs. King for the many flowers, fruit, etc., sent her during her illness.

ROBINSON OFF AGAIN

John G. Robinson, after a few days at his home in Cincinnati last week, left town Saturday morning for Detroit, where he will meet his elephants and go to the Springfield (Mass.) Fair week of September 18. From there he will go to the Trenton (N. J.) Fair week of September 24, York (Pa.) Fair week of October 2 and Little Rock, Ark., week of October 9. He expects to run into New York from Springfield for a hurried visit.

"Tilly", one of Mr. Robinson's elephants, won first prize at the Canadian National Exhibition in Toronto for the biggest and oldest animal.

FULLY EQUIPPED

Privilege Car For Sale

Now in use with Walter L. Main Circus. Sixty-six feet long, six-wheel trucks, sleeping accommodation for sixteen people; also two staterooms. Deliver end of season. Address **W. E. CARMICHAEL, Walter L. Main Circus, as per route.**

Walter L. Main Circus Wants

FOR BALANCE OF THIS SEASON AND NEXT

Two or three big Acts, two more Fill-In Clowns, Roman Standing and Flat Race Riders. Want two more Wild West Riders, Side-Show Boss Canvas Man, two more Union Billposters for Advance, Workingmen in all departments. Privileges open: Farm Paper, Photos, Hoop-la, etc. **FOR SALE—**Four 60-ft. Flat Cars, built new two years ago; one 60-ft. Baggage Car, one 65-ft. Advance Car, one 50-ft. Box Car, one 76-ft. Stateroom Car. All can be seen with the above Shows.

Batavia, N. Y., until Sept. 23rd; Corning, N. Y., 25th; Wellsboro, Pa., 26th. **ANDREW DOWNIE, Mgr.**

WANT TWO FAST, SOBER AND RELIABLE CIRCUS BILL POSTERS

For the Rabbit-Foot Minstrels. All winter's job in Florida for the right men. Salary, \$40.00 a week and transportation. Must join on wire. Address **MIKE CONNERS, care F. S. Wolcott, Port Gibson, Miss.**

AT LIBERTY, Fast Stepping Agent

Can handle any attraction, canvas or house. Closed with Gollmar Bros. Rhoda Royal, please wire. **CLARENCE AUSKINGS, Palmer House, Chicago, Ill.**

WANTED FOR SCHWABLE AMUSEMENT CO.

One more money-getting Show, with or without own outfit. Can place a few more clean Concessions. Tommie Cook wants live Concession Agents. Robert White and Roy Delmar, wire. Week of Sept. 18th, Moorehouse, Mo.; Sept. 25th to 30th, Portageville, Mo.; week of Oct. 2nd to 7th, Kennett, Mo., Fair. **GEO. SCHWABLE, Mgr.**

WANTED—FIRST-CLASS SHOWS AND CONCESSIONS FOR BEL AIR, MD., FAIR

OCTOBER 10th, 11th, 12th, 13th. DAY AND NIGHT.

Fine Racing Program and Free Acts. No exclusives. Wire or write **CHAS. A. WISTLING, 617 West Franklin Street, Baltimore, Md.**

Wanted, Musicians To Strengthen Band

Man to handle Geek, or will furnish complete frameup for any attraction of merit. Can use Colored Performers. Concessions all open. Workingmen for all Rides, come on. El Reno, this week; Shawnee, Okla., next week. **THE JOHN FRANCIS SHOWS.**

20¢ ALL SILK 20¢
 40-IN. CALIF. HOOP
 No Paper
 23 1/2¢ Our New Ostrich Feather Vams 23 1/2¢

THE BUTTERFLY
 AMERICA'S SWEETHEART
 Only 100 to a Customer, 30c each
 Feather Star (Shade and Dress), 50c. Hair Dolls, 25c. Lamp Dolls, 60c.
CORENSEN, 825 Sunset, LOS ANGELES, CALIF.

70-In. Hoops Lamp Dolls, 30c
 —Completes the—

SAN FRANCISCO

STUART B. DUNBAR
 605 Pantages Theater Bldg.

Monday evening, September 11, marked another milestone in the theatrical history of San Francisco, when the new Shubert-Curran Theater, known for short as the Curran, opened its doors to the general public with a brand new show in which Leo Carrillo played the title role. The name of the vehicle in which Carrillo opened the Curran is "Mike Angelo", and it is the latest Oliver Morosco production. The usual brilliant opening performance audience was on hand, packing the new house to capacity, and speeches and congratulations were the order of the evening.

The Curran, as previously reported in The Billboard, is the last word in theatrical construction and nothing has been overlooked to provide for the comfort and convenience of its patrons.

Prior to the opening of the new house Homer F. Curran, its proprietor, together with his entire staff of employees, who were with him at the old house, now the Morosco, were guests at a banquet tendered at Marquard's Cafe by Harry Marquard in honor of the event.

Among those present were Curran, Charles Newman, E. Bonelson, Thomas Barfield, Ray Logan, Arthur Mayer, Robert Wakeman, Arthur Logan, George Ward and a number of others.

A Spanish Fiesta, reminiscent of the old days of California, was a feature of the Admission Day Celebration, September 9, at Pacific City. All the color and dash of the old Spanish days marked the affair, which was produced in pageantry, tableaux, dancing and music and was viewed by thousands of visitors at the popular San Francisco beach resort. A rodeo, in which some of the prominent coast cowboys and cowgirls took part, was another feature of Saturday's entertainment, and so popular did it prove that a second performance was staged on Sunday. The Ship Cafe is now in operation at Pacific City pier and is proving a popular attraction.

Mrs. W. H. Westlake (Princess Nalda) is in the Hahnemann Hospital in this city recovering from two serious operations which were performed by a corps of San Francisco's best surgeons in an effort to save her life. They were successful and Mrs. Westlake's condition is steadily, though slowly, improving. She now has been in the hospital for six weeks and the surgeons in charge of the case are indefinite as to the date of her discharge.

Aerial R. Thompson was in San Francisco following the completion of his contract as the principal free attraction at the great Pageant of Progress, which closed in Los Angeles Saturday evening, September 9. Thompson was to remain here until September 12, when he was to leave for Sioux Falls, S. D., to begin his contract with John Moore's organization, which is beginning its circuit of indoor circuses in that city. While in Los Angeles Thompson had the misfortune to lose a \$500 diamond from a ring setting. All efforts to locate the missing stone met with failure and prior to his departure from the Southern California city he posted a reward for its finder.

Mrs. Arthur E. Diggs, well-known in burlesque circles, has been spending a week's vacation with her family in this city and was a Billboard visitor during the week just past. Mrs. Diggs' husband, Arthur, is with the Sells-Floto Circus and it is her expectation to join him in Southern California.

Col. Mack Willard writes from Los Angeles that he has been laying off in that city for two months, building himself a new show, and soon will be ready to go on the road again. This season Colonel Willard expects to play along the coast, coming north to San Francisco, continuing up the coast thru Eureka and into Crescent City and thence into Oregon and the Northwest. He has had a new film made in a big Los Angeles studio and this will be featured in connection with the Colonel's original monolog and Prince Henry York, his educated thoroughbred English bulldog. Colonel Willard says that any performer who "the goods" will find California an ideal spot for independent vaudeville.

Jack Donnelly, well-known outdoor and indoor show promoter, is in San Francisco following a tour thru the southern portion of the State, where, it is understood, he succeeded in lining up a number of good spots for indoor doling, which, however, he is not making public for the time being. Donnelly was recently associated with Fred Wilkins, of the Miss San Francisco Ball Company, in the successful staging of the Mills' Circus at Eureka.

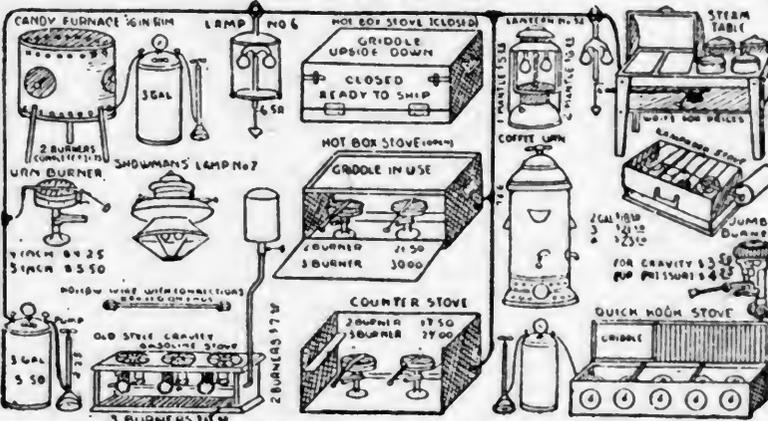
Major Frank Sullivan, old-time showman and more lately identified in the A. E. F. where he was seriously wounded when a small brick building, in which he was taking refuge during a German barrage, fell upon him, was a Billboard visitor during the week and reported that he is now connected with the Goodell-Horton Advertising Agency in this city, where he is doing nicely. The Major has fully recovered from his injuries after many months in a Government base hospital and is back at his old-time love—publicity.

Billy Cranshaw, saxophone wizard of the United States Navy, is in San Francisco and is contemplating taking an all-navy musical act over a big vaudeville circuit. Prominent in Cranshaw's organization is a Chinese vocalist and instrumentalist, who was recently discharged from the service. He is said to be a wonder in his line and in addition to possessing a marvelous baritone voice is an instrumentalist of no mean talent.

Englewood, N. J., Sept. 16.—The local authorities of this city are almost unanimous in their opinion that no more carnival permits should be granted.

Waxham Cook House Equipment

For The Fairs **GRIDDLES**
 ALL SIZES AND PRICES.
 HERE IS OUR SHOW WINDOW. JUST TAKE A LOOK AT THE LATEST NEW YORK COOKING AND LIGHTING DEVICES.



The Fairs are starting now. Write us for anything you need in Lights, Gasoline and Kerosene Burners, Stoves, Griddles, Waffle Stoves, Hot Dog and Sausage Kettles, Copper Candy Kettles, Juice Boils, Orange and Lemon Fruit Powders, Doughnut Machines, Popcorn and Peanut Machines, Saratoga Potato Chip Outfits, etc. If you are in a rush for goods not pre-ordered or shown in this ad, you can safely write us for them, as we guarantee lowest market prices at all times. Send for 1922 Catalogue and get acquainted with the latest New York Lighting and Cooking Devices. When in the city, you are cordially invited to call and inspect our complete line. Ask for Dept. 15.
WAXHAM LIGHT COMPANY, Dept. 15, 550 W. 42nd St., New York City
 Telephone: Longacre 9396 and 9395.



Geo. Ruston Cleans Up With Kirchen Flower Baskets
 READ WHAT HE SAYS:
 Dear Sirs—Have played seven days with your Baskets and I am well satisfied with results. It makes one of the fastest stores on the ground. I cleaned up both orders and sent for another last night. Now please ship the following to Farmington, Maine, and have them there by September 15, please, etc., etc.
 Yours respectfully, **GEORGE A. RUSTON**
KIRCHEN FLOWER BASKETS Filled With Beautiful Artificial Flowers.
MAKE THE FLASH THAT SPECIAL OFFER No. 11 BRINGS IN THE CASH
 Consists of 20 BASKETS for \$25.00, all 22 inches high, FILLED with gorgeous natural looking artificial flowers, 10 Rose Baskets and 10 Assorted Flowers. The greatest flash you ever saw for the money. Each basket is positively filled with flowers all ready for use, artistically arranged by our experts. Come packed in individual box. Baskets are made of red, beautifully colored, gold bronze.
FREE With this Special Offer No. 11 we give you one gross assorted colored Carnations for Intermediates, also slips for your booth, 25¢ with all orders, balance C. O. D.
KIRCHEN BROS.,
 222 West Madison Street, CHICAGO, ILL.



CALIFORNIA DOLL LAMP
55c each
 With socket plug, 7 ft. cord and imported curled hair, 55c Each. With 12-in. tinsel shades and tinsel dresses to match, as illustrated, 80c Each. Each Doll packed individually to prevent breakage.
 10 to 15 per barrel.
 12-inch Hair Dolls and Tinsel Dresses, at..... \$40.00 per 100
 12-inch Hair Dolls and Tinsel Dresses, at..... 33.00 per 100
 12-inch Molded Hair Dolls and Tinsel Dresses, at..... 28.00 per 100
 12 1/2-inch Kiss Me Quick Dolls and Tinsel Dresses, at..... 29.00 per 100
 17 1/2-inch Jackie Coogan My Day, at..... 30.00 per 100
 15-inch Plain Doll and Tinsel Dresses, at..... 27.00 per 100
 Tinsel Dresses, at..... 10.00 per 100
 No delays in shipments. Expert packing, first-class work. Order from this ad. No catalog issued. One-third deposit with order, balance C. O. D.
MICHIGAN BABY DOLL MFG. CO.
 2724-26 Rivard Street, DETROIT, MICH.

Young Tiger Bill Wants

Wild West People in all lines, good Rube Cowboys, Cowgirls, Indians. Address **YOUNG TIGER BILL**, care Con T. Kennedy Shows, week Sept. 18, Hutchinson, Kansas; Sept. 25, Oklahoma City.

WANTED MUSICIANS
TROMBONE, BARITONE, ALTO, CLARINET
 TO JOIN AT ONCE.
 No time to dicker. Salary sure and long season. **FRANK FLACK**, Bandmaster, **John T. Wortham Shows**, Seymour, week September 18th; Abilene, Texas, week September 25th.

Silodrome Riders Wanted Quick
 PLAYING GOOD FAIRS.
 Don't write, wire. This week Ludlow, Vermont; next week, Contocook, New Hampshire, and October 3 to 6. Fairs to follow. Also Talker for Athletic Show wanted. **CHAS. METRO**, care Metro Bros.' Shows, Ludlow, Vermont.
 BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

SANS ALLIES
 The Billboard Waging Its Own War

In answer to numerous inquirers we wish to state that The Billboard is not in alliance with the New York Civic League nor are we co-operating with that organization.

The New York Civic League is a strictly independent organization and co-operates with nobody. It has its own ideals, its own notions of right and wrong, its own views on law and order and its own way of getting the laws observed. It takes no orders from any outside source. No one directs its activities save its own officers and agents. Incidentally it is virile, active and doing effective work. Also we have reason to believe that it has a rod in pickle for next year that will prove a veritable scourge—a whip of scorpions—for the ungenerous.

But with the New York Civic League the issue is a moral one. With The Billboard it is strictly economic. The Billboard sees in "grifting", "dirty dancing" and lecherous "camps", "cabarets" and "honky-tonks" a vicious business influence that is not only bringing shame and reproach upon legitimate showmen, actors, actresses and agents, but threatens the very life of the business itself.

It is the duty of the showmen's paper to protect the showmen's interests. We have never failed in our duty to the showmen in the past. We will not now or in the future. We still think that the job should have been undertaken by the showmen and that if they had it would have been more practically and economically accomplished. Also more quickly done and over with.

But when over 2,000 managers, agents, legitimate concessionaires, actors, actresses, etc., etc., rise up and, declaring themselves powerless, implore us to tackle the situation we have no alternative but to do so.

JOHN T. WORTHAM SHOWS

Childress, Tex., Sept. 15.—The second week of the West Texas fair campaign for the John T. Wortham Shows is at Childress, playing on the grounds of the Childress County Fair Association. The fair exhibits are very good, especially in the live stock departments, and the attendance is excellent. A welcome rain the first of the week brought some relief from the intense heat which had prevailed in this section for some weeks, and did much to stimulate attendance, and all shows report very fair business for the first half of the week.

Last week was spent at Quanah, with the Hardeman County Fair Association. Mr. Vestal, president of the fair association and general manager of the activities, won the esteem and regard of the carnivalites by his unflinching energy, good nature and anxiety to make everything run smoothly and everybody happy. It takes considerable executive ability to make a success of a free fair, and Mr. Vestal appears to be the man for the job. Praise is also due the fair officials at Childress, as all business relations with them have been of the pleasantest, and they have been "on the job" early and late.

The Wortham organization will be enlarged this week by the addition of a Wild West show, carrying ten people and twenty-five head of stock. Next week the shows play the Baylor County Fair at Seymour, with Abilene and Temple to follow.—ARTHUR GARRISON (Press Representative).

WORLD'S STANDARD SHOWS

Will Close Season Second Week in October

Woodstock, Can., Sept. 15.—The World's Standard Shows are proud of their record this season, of being the first in at every spot played and receiving endorsements from every stand. Following Derby, Conn., the following cities were exhibited, in order given: Williamsville, Conn.; Jewett City, Conn.; Pittsburg, Mass.; Gardner, Mass.; Augusta, Me.; Madison, Me.; Fairfield, Me.; Old Town, Me.; St. John, N. B.; Can.; New Castle, N. B.; Montpelier, N. B.; Sackville, N. B.; Charlottetown, P. E. I.; Halifax, N. S.; Truro, N. S.; Calais, Me.; Edmonton, N. B.; the Presque Isle Fair and the Woodstock Fair. Next will come a return engagement at Moncton, with the Sydney Exhibition and New Glasgow to follow, and the season will be brought to a close the second week in October at New Glasgow, after which the entire equipment will be shipped to winter quarters near Boston, Mass.—BILLY CAVANAUGH (for the Show).

AMENT'S MYSTERY SHOW

Playing Independent Dates in California

Tulare, Calif., Sept. 15.—Capt. W. D. Ament's Big Mystery Show closed a pleasant and profitable season of twenty-two weeks with the Foley & Burk Shows at the California State Fair, at Sacramento, and is now playing independently at fairs, starting this week at Tulare and which is proving the best for the show this season. The list of attractions consists of Epidora, Madam Fremont, mind reading; Marietta, the armless wonder girl; a two-headed baby, "Sawing a Woman in Half" and Zenobia. The 100-foot banner line makes a nice flash and with Harry Freeman and Capt. Ament on the front everything is moving along nicely.

GREATER ALAMO SHOWS
 PRAISED FROM OMAHA

The Billboard is in receipt of the following telegram, dated September 17, from Chas. H. Gardner, secretary Knights of Ak-sar-ben, Omaha, Neb.:
 "The Wortham, Waugh, Hofer Greater Alamo Shows, appearing here last week, delivered more than the best contract. Best aggregation we have ever had on our midway."

MONSTER CARNIVAL AND CELEBRATION

THE BIG EVENT OF THE SEASON

Under the Auspices Y. M. H. A. Building Fund

GLEN COVE, LONG ISLAND, NEW YORK, OCTOBER 2d TO OCTOBER 14th, Inc.

WANTED Concessions of all kinds and shows of ability. This affair has over 500 members boosting and will be advertised for a radius of over 50 miles. **WANTED** sensational Free Attractions for these dates. 50,000 people to draw from. All communications will be answered promptly. Write, wire or phone

HARRY ARONSBERG, Chairman Amusement Committee, 4 Glen St., Glen Cove, N. Y. Phone, Glen Cove 185.



MINIATURE
**CUCKOO
CLOCK**
55c
EACH

Hand carved and ornamented case of walnut wood, natural finish. Winds by weight. Brass works. Size, 6 1/2 inches. Packed in individual paper cartons. Does not rickoo. A very good and useful item for house-to-house canvassers. Corn Game or for a premium. Order sample TODAY.

In case lots of 100, - - - \$0.55 each
Less than case lots, - - - \$7.50 dozen
Sample, postage included, \$1.00 each
Send for our Catalog of Silverware, Casseroles, Electric Irons, Toasters, Percolators, Lamps, Blenders etc. Our prices ARE RIGHT. Service PROMPT.
Terms: Cash with order, or 25% deposit, balance C. O. D.

Charles Harris & Company
224 West Huron Street, CHICAGO, ILL.



**SPECIALS
NOVELTIES**

- Gross
- 70 Centimeter Hallow'en Balloons, with Pumpkin Face.....\$4.25
 - Heavy Stock, 130 Centimeter.....4.25
 - 70 Gas, Transparent Balloons.....3.25
 - Long Sausage Balloons.....2.75
 - Fur Bobbing Pumpkin Heads.....4.00
 - Pumpkin Lanterns.....4.25
 - As above, larger size.....7.25
 - Snake in Bottles.....4.00
 - Nursing Bottles in Bag.....2.50
 - Clown Trumpets.....4.50
 - Scissors Toys.....2.50

25% deposit required on C. O. D. orders
M. KLEIN & BRO.
45 N. 10th St., PHILADELPHIA, PA.

**CREW MANAGERS AND
GENERAL AGENTS**

Newest Model Aluminum Accelerator for Passenger Autos. You pay 20 cents and sell it for 50 cents, the standard price—giving you 150% profit. Combinations for use of man or woman. Handsome—cannot rust. Feather-weight model. Will make you both money and friends, which means repeat orders.

FREE SAMPLE will be mailed if requested on your letterhead. A few territories open. Apply quickly if you want the speediest seller you have handled in your whole business career.

ALLOY FOUNDRY & MACHINE CORP.,
Dept. 88,
NEW ROCHELLE, NEW YORK.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

PHILADELPHIA

By FRED ULLRICH.
908 W. Sterner St. Phone Tioga 3525.
Office Hours Until 1 p.m.

Philadelphia, Sept. 16.—All the show shops are now open and set for the season, except the Chestnut Street Opera House, which will house Shubert Vaudeville, and the New People's, formerly a burlesque theater, which will play Mae Desmond and her dramatic players in stock. Both these will open in a short time.

"Dulcy" had its first presentation here this week at the Broad Street Theater and went over well. Excellent business and good press comment.

"Spice of 1922", which opened this week at the Forrest Theater after it had enjoyed a hilarious week here at the Walnut street house late last season, repeated its local success to big attendance.

The film version of "Monte Cristo" is drawing big houses at the Stanton Theater, likewise Rodolph Valentino in "Blood and Sand" at the Stanley Theater.

There is much talk of putting off the big Sesqui-Centennial Fair of 1926 for fifty years and holding it in the year of 1976.

Emmett J. Welch, head of Welch's Minstrels, announces his opening for the season at the Dumont Theater today. Also Mr. Welch announces that he has purchased the entire building from the Girard Trust Company for a sum close to \$175,000. The Welch Minstrels have been running their shows there for several years. The building formerly housed the Dime Museum and later Dumont's Minstrels.

Mr. and Mrs. Niles Paulson, managers and owners of several rides at Fairmount Park, New York, were visitors to Philly town last Sunday at Woodside Park. We enjoyed a chat in their auto on their way back to the Big White Way and will always have pleasant memories of our meeting with these real park amusement showfolks.

Henry Neubauer, the popular violin leader at the Trocadero here, and his real bunch of orchestra artists are winning laurels with the excellent music and fine support given the big shows held there.

Con Dailey, well-known comedian, formerly with Billy Foster, has framed a dandy vaudeville act with the talented May Mitchell, of the Mitchell Sisters, and will shortly make his debut at one of the local houses.

George (Rooz) McDonald, connected with one of the larger poster advertising firms of Philly, is back in town well tanned from Wildwood by the Sea. "Bozo" has a classy summer home at the shore and is noted for his hospitality.

The Brown & Dyer Shows will open here week of September 18 and a big week is anticipated.

Frank Lorman, the publicity manager of the Troc., is back at his post and speaks well of his recent visit to Kansas City to the bill-posters' convention. He also speaks in glowing terms of his recent reception at The Billboard office there from our representative, Irene Shelly.

This week has been marked by chilly, rainy nights that make business much better in all the show houses. The bills this week in all the vaudeville theaters have been excellent. The stock tab, shows of Ross & Root at the Girard Theater have been big winners.

GIVES THREE SHOWS

Campbell Bros.' Circus Has Big Business at Boyertown, Pa.

At Boyertown, Pa., Campbell Bros.' Circus gave a matinee and two night performances. The management was unable to accommodate the crowds at the first evening show. It was Boyertown's first circus in eight years.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

UNBREAKABLE HAIR DOLLS

"THE ORIGINAL FLAPPER"

40c

12 IN. HIGH,
PACKED 30 TO THE
CARTON.

TINSEL HOOP
DRESSES,
10c Each

THE "FLAPPER" DOLL
WITH A PLUME
DRESS MAKES AS BIG
A HIT AS A LAMP.



SAVE ON EX-
PRESS.
NO BREAKAGE.

TERMS: One-half amount with order, balance C. O. D.
SERVICE: All orders shipped same day received.
SAMPLES, 75c EACH.

Largest Doll Manufacturers in the World. Output 10,000 per Day.
UNGER DOLL & TOY CO., 509-11 Second Ave., MILWAUKEE, WIS.

CONCESSIONAIRES

WE CARRY A TREMENDOUS STOCK OF

ESMOND BLANKETS

AT ROCK-BOTTOM PRICES

ESMOND INDIAN BLANKETS—No. 1625—Packed in individual boxes, 6 to a carton, 30 to a case, size 64x78. Price, \$2.65 each.

No. 2620—CHECK BLANKETS—Colors, blue, red and tan. Biggest hit of the season. Size, 66x80. Price, \$3.25 each.

CHINESE BASKETS—5 to a nest, 5 rings, 5 tassels, decorated with coins and beads. Price, \$2.30 per nest.

We will be located in the Heart of the Midway at Brockton Fair, Oct. 3-4-5-6-7, with a large stock of Dolls, Blankets, Baskets and Silk Umbrellas, at rock-bottom prices. Wire us 25% deposit on merchandise you wish us to hold for you and be secured. Save express charges and buy direct.

JOHN E. FOLEY & CO.

29 BROAD STREET, PROVIDENCE, R. I.

Billie Clark Broadway Shows Want

Two Fast Stepping Teams for My Plantation Show. Sleeping Car Accommodations; One More Show; Concessions Open. Asheboro, North Carolina, Fair, this week; Mount Airy, North Carolina, Fair, next week.

Streetmen's and Pitchmen's Items!

Table listing various items like pens, pencils, and stationery with prices per gross and per dozen.



1840 Pen only, illustrated. Per Dozen, \$7.50. 1840 Pen and Silk Necktie. Per Dozen, \$8.50.

Items for the Fairs!

Table listing items for fairs such as mutoscopes, jumping snakes, and various toys with prices per dozen.

Salesboard and Premium Items!

Table listing premium items like ladies' long pearl chains, fancy bead necklaces, and various watches with prices per dozen.

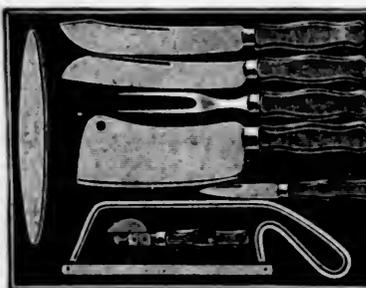


VACUUM BOTTLES

Table listing vacuum bottles with prices per unit.



2407 Three-Piece Kitchen Set, illustrated. \$7.50 per Dozen.



920/8 Eight-Piece Kitchen Set, illustrated. \$13.20 per Dozen.

Note: 25% deposit required on all C. O. D. orders. WE DO NOT DELIVER FREE When small items are ordered, include enough to cover parcel post charges; otherwise shipment will be made by express.

M.L. KAHN & CO. 1014 Arch Street, PHILADELPHIA, PA.



Buy Direct From Manufacturer

Full 20 inches high, FAN DOLL, dressed in Satin, Marabou Trimming, open toes. Large flashy assortment of dresses in each case.

\$9.25 Per Doz.

Table listing different doll outfits and their prices per dozen.

25% deposit with order, balance C. O. D. SILVER DOLL & TOY MFG. CO. 9 Bond St., NEW YORK CITY

ALI BABA SAYS

There is graft in every line of human endeavor. Last week the National Motorists' Association, with headquarters in Washington, D. C., gave out a statement that short-measure selling of gasoline was costing purchasers \$80,000,000 a year.

A circus performer writes: "More power to you, Billyboy! The more thieves and drabs you put out of work the more actors you will put to work."

The Ordway McCart Carnival had all grafting concessions and the girl show closed at Abilene, Kan., recently by the Mayor, according to Edward C. Conklin, the juggler.

"Jack Canuck", a paper whose standards are higher and more exacting than any other in Canada, under the title, "A Show Worth Talking About", devotes nearly two columns to the Worham Shows, the first which is that C. A. Worham wields the scepter once held by Barnum and is the monarch of the carnival realm.

A great deal of testimony is reaching The Billboard these days—not much of it commendatory.

Letters praising shows and extolling their cleanliness are few and far between, averaging about one to a show, and this one always reads suspiciously like one that the manager of the particular show would write or inspire or like one his next best friend would indite.

But there are a few notable exceptions, viz.: The Foley & Burk Shows, which seldom venture beyond the confines of California; the James F. Murphy Shows, the Brundage Shows, the T. A. Wolfe Shows and the Smith Greater Shows. All of these have hundreds of champions. For a while the James F. Murphy Shows led all the rest, but this past week the Foley & Burk Company pulled up alongside of them and then passed them.

It must not be understood that other clean shows are lacking endorsers, but the five above mentioned have an astonishing number of boosters.

"Get the local fixer" is the burden of thousands of well-meaning advisers. Unfortunately they do not tell us how, and we fear that they fail to consider that we have only one weapon which we can employ legitimately, i. e., publicity.

No paper, especially The Billboard, can afford to resort to illegitimate methods.

A paper is not a police court.

It is not a prosecuting attorney.

It is not a detective agency.

It is not a society for the suppression of vice.

It is business is to print the news, but that is not only its business—it is its duty—its bounden duty.

The general agents are stirring. They may break loose at any moment. Tainted entertainment has become increasingly hard to sell of late. And the general agents whose job it is to sell the fiddly stuff are viewed with suspicion, their representations distrusted and their assurances questioned.

Not infrequently they are not only treated with marked discourtesy, subjected to sarcastic and ironic affronts and covered with shame and reproach, but are heaped with abuse, insults and even threats.

Few general agents will be selling a doubtful or uncertain article next season. They will all be demanding the certainest, thoro'ly pasteurized and wholesome brands—brands, moreover, that are guaranteed to keep.

"Deacon" Christian, with his Fan Game, never took a nickel from a woman, a kid or an imbecile in his life. A grafter with a regard for the ethics of the business.

C. H. Beadles acknowledges that the grafters are far too numerous and that those that have invaded the ranks recently are mostly very raw and rough grafters.

"Sleepy Eddie" has standards and is by no means a bad sort, but he admits that it is overdone.

The Rubin & Cherry Shows had nothing to do with the privileges or concessions at the Kentucky State Fair last week. They were all booked by the fair association.

ARMER HELPS ENTERTAIN

Chicago, Sept. 15.—Al Armer, who has the brilliantly successful orchestra in Coconut Grove, on the South Side, and who is one of The Billboard's loyal friends, called and showed a letter today from W. J. Stark, manager of the Edmonton (Can.) Exhibition Association, addressed to Al Armer, Sr., father of the first-named gentleman. Mr. Stark thanked the elder Armer for his signal assistance in entertaining members of the Rotar Club and Exhibition guests in Edmonton, July 13.

Al, of the junior grade, is having much success with his orchestra on the South Side, and said that never in his experience had he seen a restaurant or eating resort command the business enjoyed by the new Coconut Grove establishment.

OUTDOOR SEASON A SUCCESS

Washington, Sept. 18.—The outdoor amusement season in this vicinity has practically ended and managements of the different resorts report an excellent business.

A number of "big days" prior to the wind-ups were generously patronized. One of the largest was the annual outing of Washington Railway & Electric Co. employees at Glen Echo Park. Fifteen events, including almost everything on the calendar appropriate for such an occasion, were enjoyed, and numerous prizes were awarded.

HELD FOR BOARD BILL

Syracuse, N. Y., Sept. 16.—William Hoyt, a dancer of the Hawaiian show on the midway at the State Fair here this week, was arrested on a warrant from Lockport, charging him with leaving that town without paying J. V. Doud a \$20.50 board bill.

PROTECT YOURSELF YOUR HOME!



No. 1930 Hammer Type Double Action. Your choice of 38 cal. 5 shot or 32 cal. 5 shot. 22 cal. 7 shot. \$10 Value. PRICE ONLY \$5.45



Shoots Colt Cartridges. A Beautiful Little Pocket Gun. Shoots 7 Times. Blue Steel. Checkered Grips, Safety Lever, small and compact. Sale price: Single Gun, \$7.50 each. In lots of six, 6.00 each. In lots of twelve, 5.50 each.

Send No Money

Our prices below wholesale. Simply pay postman, plus few cents postage. Examine carefully. If not as represented, return to us and we refund your money. Order either or both these amazing bargains now—while they last.

ANCO SALES CO. Dept. 78, 313 East 43d Street, Chicago, Ill.



MAKE \$100 PER WEEK

From Now Until Xmas Selling BALL TRADE BOARDS

The most fascinating and quickest repeating counter game on earth. Will outsell anything and everything in salesboards for the next three months.

Sell to Merchants for \$2.00 each. Merchants' clear profit, \$13.00. Quantity price to agents and jobbers, \$1.00 each. Transportation charges prepaid in lots of twelve or more.

Send for descriptive circular, or better still, send \$12.00 for trial dozen. Charges prepaid.

ARTHUR WOOD & COMPANY, 219 Market Street, ST. LOUIS, MO.

Record made by Meyer Tazler, with W. J. Stark's team at Toronto Exhibition, September, 1921.



SEAPLANES

8,777 carried in one day. Record made by Meyer Tazler, with W. J. Stark's team at Toronto Exhibition, September, 1921.

For PARKS and CARNIVALS. A sensation everywhere. 62 built in 1921. Big cars. High speed. Wonderful flash. A top money getter. Has earned \$200 to \$1,500 in one day. Price, \$4,200 to \$7,250. Cash or terms.

TRAVER ENGINEERING CO., Beaver Falls, Pa.

WANTED CONTORTIONIST

Lady or Gent; must be close back bender and a fast worker. Also Young Man Tight Wire Performer. Must be first-class, to work in big wire act. State lowest salary first letter, with full particulars. Will buy three (tricycle). State height, etc. Address ALBERT POWERS, SR., 844 17 St. St. Gen. Del., Stanton, Nebraska.

KANSAS CITY

IRENE SHELLEY.

220 Lee Bldg., S. E. Cor. 10th and Main Sts.
Phone 0978 Main.

Just of the Shubert (unit) vaudeville was scheduled to open the Shubert Theatre, formerly the home of high-class traveling vaudeville, of the Shubert organization, Sunday, September 17, with Roger Imhoff and a complete vaudeville artists. This will make the first vaudeville theater in this city, not to mention the down-town motion picture theaters, which are always offering added attractions, such as a singer or musical number of some kind.

The Globe Theater, home of W. V. M. A. vaudeville, remained open all summer at popular prices and made a record for itself. Cyrus Lamb is the efficient manager with Floyd Williams assistant manager and Miss Marion Barabhy treasurer.

Luther Johnson, aged 14, a full-blooded Sac and Fox Indian boy, accidentally fell from a swing while playing in Mulkey Square, Thirteenth and Summit streets, this city, Sunday night, September 3, and broke his right leg at the ankle. He was removed to the General Hospital. Luther Johnson is employed and makes his home with Dr. Franklin Street, proprietor of the Washaw Indian Medicine Company, of Kansas City. He is the son of "Chief" Johnson, who was killed by a highwayman in Des Moines. His mother arrived September 11 from Reserve, Kan., to visit him. She was delighted to find an old trumper on the information desk, Charles Carpenter, who could direct her and tell her all about her son. Dr. Street and Dr. Thomas Deas, of the Washaw Indian Medicine Company, visited the boy at the hospital. This company has three medicine shows operating in Kansas City and one road show.

C. P. Cooney, vaudeville actor, was a visitor last week, calling at the office to secure a partner.

Earl M. Jackson, who was operated on for nose trouble September 4, at the U. S. Veterans' Hospital here, is doing very nicely and expects to be able to leave the hospital soon.

Mrs. Wallace Tyrone, wife of that popular hustler and showman, Wallace Tyrone, was operated on September 10 at Grace Hospital for an infection of the jaw. She is getting along very good and Mr. Tyrone expects to have her home with him soon.

Peisak and Dean, on the bill at the Pantages Theater the week of September 9, are Kansas City folk, their parents residing here. The parents attended several of the performances and the "children" were home with them the entire time of their stay here. Grant Pemberton, manager of the Pantages, is a "regular fellow". He always makes the acts feel at home in this theater.

Arthur Vinton, leading man, was the chief figure of the offer by the Drama Players at the Empress Theater week of September 10, in "The Other Wife". Theodora Warfield, leading lady, after her several weeks of strenuous roles since the opening of the season, was entitled to a relief and Mr. Vinton made the most of his part.

John F. Fenelon advises that he is with the De Kreko Bros. Shows and doing fine.

Mrs. Joseph Paffen called at our office last week and left a note saying that her little girl would go to school here.

We were very sorry to receive a post card from our good friend, Bert Warren, of T. A. Wolfe's Superior Shows, from Rochester, N. Y., stating he was laid up there with a broken ankle. Mr. Warren's home is Kansas City and he always winters here.

Mr. and Mrs. Froggie Farmer (the latter known professionally as Allie Mack) were very pleasant callers September 9. These folk have the trained reptile show on the J. T. McClellan Shows. They were called here on business and expect to rejoin the McClellan Shows at Lawrence, Kan., week of September 18.

Robert A. Clay was a visitor September 5 while in town for a short stay securing supplies for his shows and concessions.

Mrs. Stanley, wife of W. F. Stanley, manager of Wortham's World's Greatest Shows, spent two weeks here, being lavishly entertained by her many friends, and departed September 6 for San Antonio, Tex., where she plans having a home and leaving the road. Mrs. Stanley said all of the Wortham shows would winter in San Antonio, and it is very probable a showman's club would be formed there for their social activities.

Harv Noyes, general agent of the J. George Loo Shows, was a visitor for a short while last week.

John Francis, of the John Francis Shows, was here a day, September 6, looking fine and saying that everything was the same.

Plain Dave Morris and Slim Havis of Wortham's World's Best Shows, were observed at the Coates House last week.

Allie La Mar writes us from St. Louis that she changed her plans about staying here and studying vocal music and left September 6 for the other Missouri City, where she expects to be for some time, working vaudeville.

Frank L. Bennett we were very glad to welcome on his return to the city about the first of September. Mr. Bennett said he had been working independently this summer and that he thought he would have some indoor bazaars and celebrations "if everything went right" this winter. Mrs. Maybelle Bennett,

LOOK!
Everybody Wants One!
RETAIL PRICE, \$12.00
WRITE FOR SPECIAL DISCOUNT.

THE PLAY-OLA
A REAL TALKING MACHINE



It's new—wonderful tone. Plays any standard 10 or 12-inch records. **Fastest Seller Out.** Ideal holiday gift. Also made in cabinet size, 18x12x11 inches. Robinson sold eight—Hunter ten, first day. Exclusive territory.

WANTED—District and Crew Managers, Agents and Distributors. Write or wire quick.

UNITED SPECIALTY COMPANY
277 E. Long Street
Ontario Building COLUMBUS, OHIO

No. 3 Portable Outdoor Model.
When closed measures 12x10x6 inches.

**WANTED FOR
BERRIEN COUNTY FAIR**

BENTON HARBOR, MICHIGAN
October 3, 4, 5, 6

First Fair in seven years. Shows, Concessions, Eating and Drinking Stands. Also six Free Acts. Write or wire for space to **H. K. CAHN, Benton Harbor, Michigan.**

**GIVEAWAY "SQUAT" DOLLS
4c EACH**

5 inches high, neatly painted eyes, bathing suits, etc. Packed 1/2 gross to the carton. Can't be beat for intermediate prize or giveaway. We have 100,000 which we accepted in payment of an account. They were made to sell for 15c. Can't be bothered with samples. Order a trial carton.

MILWAUKEE TINSEL CO.,
461-463 Greenfield Avenue, MILWAUKEE, WIS.



HERE YOU ARE

A complete line of Dolls, Doll Lamps, Dogs and other Novelties for Concession, Bazaar, Picnic and Sales Board trade.

A few of our most attractive and popular numbers and their prices:

No. 752—22-inch Long Curly Haired Doll, movable arms, with hoop tinsel dress \$1.00.

No. 751-A—Like cut, 19-inch Long Curly Haired Doll, movable arms, with hoop tinsel dress, 70c.

No. 751—Same as cut, 16-inch Long Curly Haired Doll, movable arms, with hoop tinsel dress, 55c.

No. 750—13-inch Hair Doll, movable arms, with hoop tinsel dress, 40c.

Lamp Dolls of various designs from \$1.25 up to \$2.00.

Catalogue cheerfully mailed upon request. Immediate Shipment. TERMS: One-third cash with order.

ROMAN ART CO., 2704 Locust Street, St. Louis, Mo.

**C. D. SCOTT'S GREATER SHOWS
WANTS**

General Agent to join at once, Merry-Go-Round for No. 2 Show, Two Piano Players and Drummers, Colored Musicians and Performers for Plant. Concessions all kind, Grind Shows. Both shows this week Fair, Wise, Va. No. 1 Show Appalachia, week 25th; No. 2 Jonesville Fair. Shows go south for winter.

Wanted Colored Performers and Musicians

All winter's work. Very best of car accommodations. Pay twice a week. Can use two more good Teams, and Cornet, Trombone and Bass. Address all mail **NOBLE C. FAIRLY**, care Con T. Kennedy Shows, week Sept. 18th, Hutchinson, Kan.; week Sept. 25th, Oklahoma City, Okla.; Muskogee, Okla., to follow.

**Wanted Wanted Wanted
For the Big I. O. F. FESTIVAL, ASHLAND, KY., Oct. 2-7, Inc.**

Free. Acts, Grinds and Concessions. CAN USE good Plantation Show. Don't miss this one. Write or wire **OTHA A. BLAIR**, Manager, Excelsior Amusement Attractions, Gallitonsburg, Ky. CAN ALSO PLACE several Concessions at **KNIGHTS OF PYTHIAS FESTIVAL**, for the week of **SEPTEMBER 25, KENOVA, WEST VIRGINIA.**

well known in the circus world, is in the city with her husband.

George Pierce left the Christy Bros. Circus at Monroe City, Mo., September 9 and arrived here September 10, coming in the next day for a short visit with this office.

Joe Davis, sheet writer and concessionaire, was a visitor September 12, leaving that evening to make the fair at Richland, Mo., September 13 to 16. Mr. Davis said he just came in from Iowa, and he "advised all to save their money" as the railroad situation had made everything bad.

Peter H. Brouwer, of the Royal Holland Bell Ringers, was a very interesting caller September 11. Mr. Brouwer said they had a remarkably successful season in chautauqua this summer, and their act had been a winner everywhere.

Mrs. Blanche Keeling, wife of Al Keeling, cornet player, known professionally as Madame Atharine, of Madame Atharine's Music Shop, vaudeville act closed indefinitely, writes us a most interesting letter from Elko Nevada, saying in part: "I used to live about twenty miles south of Kansas City, also at Springfield, Mo., a long time ago. My father was an old trumper. I have a cousin, a trumper, Don Claibough, a trap drummer. My father, Morris Bennett Claibough, took out the original 'Tom' show. He also played the old-time plays, 'Hide-a-Hand', 'Black Crook' and all old blood and thunder stories, so you see he was an oldtimer and he knew all the old school actors. He died at Ash Grove, Mo., December 18, 1886."

Morey Schayer, chief of the "Village Band", spent a few days in Kansas City before going to Topka, Kan., September 10, to play the W. V. M. A. Circuit, opening there September 11. This act played September 14 to 16 at the Globe Theater here and received much merited applause. The members in addition to Mr. Schayer are Bob Warner, principal comedian; Francis Rogers, Frank King, Joe De Wasme and Dic De Vere.

Al Baker, well-known magician, this summer with the Redpath-Horner Chautauqua Company, spent a day here, September 11, on his way to New York. He was the guest while here of Dr. Ervin and was entertained that evening by the members of the Robert Houdin Club.

Mock-Sad-All, that well-known and popular magician, after finishing a very successful season in Kansas City for the winter and is at present at the Regent Theater. Mock-Sad-All told us he was working on some new novelties and surprises in magic and he thought he would form a class here this winter.

Fred Spear, press representative of Electric Park this summer, now that the park has closed has taken up his duties at the Pantages Theater, where he is associated with Grant Pemberton, manager.

Electric Park closed its regular season Sunday, September 10, but was open for three days after that, having been chartered by a colored lodge of this city for a big conclave.

Electric Park had the most successful season in its history during the summer of 1922. It is estimated that 75,000 more people attended Electric than any previous season, and all the concessions made money.

Mrs. Coffey, wife of J. H. Coffey, of "The Race Thru the Clouds", the big thrilling ride at Electric Park, is still in the hospital, suffering from an attack of kidney trouble. Mr. Coffey tells us she is getting along nicely, but it will be some time before she is entirely well.

The Drama Players at the Empress Theater were seen to advantage in a rollicking comedy, "What's Your Husband Doing Now?" week of September 3, and gave all the members of this versatile stock company a chance to "shine", as it was entirely different from the more or less melodrama offering of the week previous, "The Sign on the Door", which won commendation from all that attended the performances.

The first part of August the writer was elected an honorary member of Local No. 14, International Alliance of Bill Posters and Billers. On September 5 she was formally initiated into the organization and, after going thru all the necessary degrees, was pronounced "a member in good standing", and was received by meeting all the members and shaking hands. We are proud of the honor conferred, as it is an exceptional occasion that a woman is so favored.

WHERE'S LEE GRIFFIN?

The following was received by The Billboard from Mrs. S. E. Griffin, Ogden, Utah, September 16:

"Please try and locate Lee Griffin for me, his mother. Last heard of he was with Wortham's World's Best Shows at St. Paul, Minn., the first week in September. I am so worried about him. I will remain in Ogden until I locate him."

HOWE SHOW CLOSES

Will Winter at Ft. Dodge, Ia.

Ft. Dodge, Ia., Sept. 16.—Arrangements were perfected yesterday whereby Howe's Great London Circus will winter here at the Hawkeye Fair Grounds. The show closed here today.

New York, Sept. 14.—Hubbard Nye recently closed as general agent of the Capitol City Amusement Company and arrived here early in the week. Today he left for Newark, N. J., to take up the publicity for J. Robert Pauline.

PAPER MEN

Our \$1.00 paid-in-full one-year receipt is the fastest seller today. Real appeal. Write **THE VETERANS' PROGRESSIVE PARTY**, 181 Tremont St., B. 22, Boston, Massachusetts.

Outdoor Celebrations

TO DEDICATE "L" ROAD

Frankford Preparing Big Celebration

Frankford (Philadelphia), Pa., Sept. 18.—Frankford is planning an observance on a large scale to mark the formal opening on November 5 of the Frankford elevated road. Parades, dedications of memorials and pageants are to have their place in the celebration.

Various committees are working hard to make the events of the week of November 4-11 surpass all other community celebrations in Frankford. A general committee is in charge. It is headed by Thomas Creighton, president; J. Harry Schumacker, vice-president; Harry M. Hillegas, secretary, and Benjamin S. Thorp, treasurer.

One of the stellar events will be a historical pageant showing the development of Frankford avenue from the time it was an Indian trail to the day of the elevated. Dr. John Mendenhall is chairman of the Historical Pageant Committee. The industries of the community will be shown thru a display of goods made in Frankford in the store windows. The manufacturing plants will be open for inspection during the celebration.

A mechanical device will be installed so that the first train to run on the elevated will be started by pressing an electric button.

SALINA PAGEANT OF PROGRESS

Chicago, Sept. 15.—The forthcoming Pageant of Progress at Salina, Kan., is being extensively advertised, according to J. A. Darnaby, who is staging the vast spectacle. A few days ago forty automobiles, one hundred Salina men and a thirty-piece band left their home town and made a tour, stirring up the Kansans in the interests of the pageant.

The date of the pageant is to be September 28-30. The construction work is about finished, including the three big stages. More than 1,000 people will participate in the various spectacles and acting incident to the occasion.

It is claimed 105 manufacturers and merchants are to be represented and that all space has been gone for days. The Old Settlers' parade, fifteen floats with fifteen prospective queens, a half hundred commercial floats and the automobile and flower parade, will, it is estimated, make a composite parade more than two miles in length, which will start things going on the opening day. The ballet of 300 girls is under the personal direction of Helen Ruyan. More than 3,000 costumes will be worn in the ballet and spectacle.

RIVER EVENT ADDED

To Program of Tri-State Tobacco Fair and Festival at Covington, Ky.

Additional significance was attached to the occasion of the Tri-State Tobacco Fair and Fall Festival to be held in Covington, Ky., October 23 to November 4, when late last week the Lannch Club announced that it would postpone its annual River Regatta, from October 15 to the 22d, in order to be a part of the festival entertainment program. The Regatta consists of a series of motor boat races in which the fastest boats in the Cincinnati section contest for winning honors. The Fall Festival committee will this year donate several valuable trophies to the Ohio River event. The dates of the fair and festival are during the fall meet at Latonia, but a few miles away and on the main Cincinnati-Latonia thoroughfare, and it is understood that several races will be specialized in honor of the Covington affair.

BAD WEATHER SOME HINDRANCE

Grand Rapids, Mich., Sept. 15.—Art Richards, manager of the Big "C" Carnival being staged here is wearing the smile of content, since the sun decided to shine on the event. After losing Sunday, the opening day, to rain, the weather turned cold, but Monday and Tuesday were fair and there was a good attendance. Wednesday night was lost, because of a storm raging in this section of the country. However, the carnival is closing to capacity crowds, and the giving away of an automobile each night brings and holds the crowds. The concessionaires say it is the first real winning event they have had this season. For cleanliness of business, class of merchandise, etc., the concessions cannot be surpassed. Wm. Price, Al Sheehan, Robert Bremson, Jack Adelphi and "Whitey" Ross have been asked to play a return date here and have accepted.—D. BOONE (for the Event).

COMBINED SHOW AT LEXINGTON

A Pageant of Progress, with the added features of a style show, an automobile trade display, and outdoor and indoor amusement program, is slated for Lexington, Ky., week of October 9. The affair, which is on the plan of a community event, is being arranged under the auspices of the Boy Scouts' Band and is announced as receiving the sanction and co-operation of all civic and other organizations, and the merchants and influential citizens of Lexington.

The productive spirits of the undertaking are headed by R. D. Bambrick, who for years has

S. ASCH

EXPOSITION and PARK BUILDER,
383 Canal St., New York.

Designer and Builder of the NIAGARA FALLS EX-
hibit and Decorations for Madison Square Garden Pool.
Keep me in mind for the 1923 season.

THE LEW GRIFFITHS CO.

Present Their Newest Amusement

At SANDUSKY, OHIO

October 14-21, '22. 2—Saturdays—2

This will be something different.

Want the Following:

Must be Clean	}	SMALL CARNIVAL	CLOWNS	}	No Grift or Strong Joins
		RIDES	FREE ACTS		
		CIRCUS ACTS	MUSICAL ACTS		
		BANDS	CONCESSIONS		
		ANIMAL ACTS			

This one will open the eyes of the amusement world. WANTED to hear from recognized Free Acts. State your lowest for seven nights. Address LEW GRIFFITHS CO., Sandusky, Ohio. Box 290.

THE BIGGEST EVENT EVER HELD IN THE OHIO VALLEY TRI-STATE TOBACCO FAIR AND FALL FESTIVAL, COVINGTON, KY.

OCTOBER 21 to NOVEMBER 4, 1922

WANTED—WANTED—WANTED

HIGH-CLASS SHOWS, RIDES and CONCESSIONS

Billed like a circus in three States, Ohio, Indiana and Kentucky. Mayors of thirty cities on the Advisory Board. 400—Exhibitors—400 in Exposition Hall. Exposition covers four city blocks. 50,000 attendance daily. Estimated 2,000,000 people to draw from. No Girl Shows, Gambling Devices or Wheels tolerated. Want Legitimate Grind Stores and Games of Skill. Mr. Showman, you know what that means in your favor. Concessions, 10 feet, \$60.00. No, exclusives. Hamburger and other eating stands open. All Concessions, Shows and Rides, write or wire

CHARLES G. MORRIS, Director of Amusements.

P. S.—George Fairley, Mgr. Filipino Midgets, write. Aerial Howards, wire at once.

Now Booking Fairs, Indoor Celebrations, Bazaars and Carnivals THE GAME WITH A THRILL

BALLOON RACER

Patented

Court decision as a "Game of Skill"

CHESTER POLLARD AMUSEMENT CO., 1416 Broadway, New York City

Floral Parade Decorations

BEAUTIFUL FLORAL SHEETING, any color..... 90c
COMPLETE OUTFIT, TO DECORATE A 5-PASSENGER TOURING CAR, sent in any colors, for..... \$25.00

25% with order, balance C. O. D.

CHICAGO ARTIFICIAL FLOWER CO., 4317 Irving Park Blvd., CHICAGO, ILL.

WANTED FOR THE GLENVILLE FAIR

TO BE HELD SEPTEMBER 25 TO 30, IN THE HEART OF THE OIL AND GAS FIELDS.

Everybody working. Plenty money. First Fair in six years. WILL PLACE Shows and Concessions of all kinds, any kind of kids except Merry-Go-Round. Charley Clark wants Merry-Go-Round. Gilmer Sta. W. Va., this week. Glenville and Sutton, W. Va., to follow. Smith's Southern Shows furnishes all Shows and Attractions. STEVE SMITH, Manager.

CARNIVAL WANTED FOR THE LA. DELTA FAIR

At Tallulah, La., October 11-13.

E. S. MOBERLEY, Secretary.

been identified in various ways with the furnishing of amusements, and Edward Smithson, whose similar activities have been extensive in both the indoor and outdoor fields of entertainment. Associated, they successfully produced and managed several like affairs last year, and to a Billboard man they stated they would limit their operations to this form of community festivities, but on a much larger scale than previously, for this fall and winter. Lexington has long been considered one of the most prominent spots in Kentucky in reference to both show and track horses and the coincidence of a Thoroughbred Horse show being staged there the same week of the Pageant, it is thought, will attract thousands of visitors to the city.

FESTIVE WEEK AT CARTHAGE

Carthage, Mo., Sept. 14.—The citizens of this city and surrounding territory are looking forward to a week of festivity, the first

week in October, the date selected by the committee for the Big Carnival of Fun, to be staged under the auspices of the Carthage Chamber of Commerce.

THIRD SHIPMENT ON WAY

New York, Sept. 16.—The third shipment of outdoor amusement material consigned to the Brazilian Centennial Exposition at Rio de Janeiro, from the R. S. Uzzell Corporation, left Saturday on the steamship "Southern Cross". There is still more material that will be delivered on boats following.

C. H. DUFFIELD BACK FROM LOS ANGELES

Chicago, Sept. 15.—Charles H. Duffield has returned from Los Angeles, where the Theatrical Fireworks Display Company put on the brilliant fire spectacle, "Battle of Chateau-

Trade Shows and Indoor Expositions

HARRY ANDERSON ELECTED

To Head Arthur Davis Amusement Co., as Vice-President and General Manager

At a meeting of the directors of the Arthur Davis Amusement Co., held in Chicago September 10, it was decided to continue the business and carry out all future contracts for its auspicious productions.

Harry Anderson, an experienced Southern showman, was elected vice-president and general manager of the company and will be the executive head of the organization. Mr. Anderson was formerly director of publicity for the Crescent Amusement Co., of Nashville, Tenn., and for two seasons managed the Orpheum Theater of that city.

The company was scheduled to open an elaborate Shrine Circus at Fort Wayne, Ind., for nine days, beginning September 14, moving from Fort Wayne to Parkersburg, W. Va., where the auspices is the Nucleus Shrine.

BAZAAR HAS SUCCESSFUL START

Elks Hold Event, Managed by Lew Griffiths Co., at Alliance, O.

Alliance, O., Sept. 15.—Judging from the success so far and the promising indications in store with the Eagles' Bazaar at Alliance this week, conditions in this line this season look very good indeed. The attendance has averaged about 2,000 each night.

Ten valuable prizes are being given away each night. The concessions are being kept busy through the hours of exhibition. The Eagles' Jazz Band is making a big hit, as is also Louise Cody, the entertainer. A touring car will be given away Saturday night.

The Lew Griffiths Co., under the management of which the affair is being conducted, has numerous bazaar dates booked in Ohio, including Massillon, Sandusky, Lorain and Warren. The staff consists of Lew Griffiths, president and general manager; Al Ritter, secretary; Adolph Wintersteller, treasurer; John Shaw, floor manager; F. A. Bean, decorator; C. Ueckrich, transportation, and the writer, King Perry, press representative.

PLANNING ELABORATE SHOW

Buffalo, Sept. 16.—Enthusiastic members of the Wholesale Merchants' and Manufacturers' Association branch of the Chamber of Commerce have been formulating and putting into execution extensive plans for the staging of their Niagara Frontier Industrial Exposition at the Broadway Auditorium, September 21 to October 1.

It is probable that the Governor of the State will be present at the opening. Each of the ten days of the affair will be special days, devoted to various manufacturing and trade interests in Buffalo. There will be an elaborate entertainment program. The Auditorium is to be decorated gorgeously.

FOODS A BIG FEATURE

New Orleans, Sept. 15.—Foods made in New Orleans will be one of the many features of the New Orleans Food Show, to be held week of November 6. Not many foods will be shown in the making, but more than \$50,000 worth of samples will be distributed among those who attend. Robert Hayne Tarrent, under whose direction the exposition is to be given, predicts an attendance of more than 75,000 persons. A complete amusement program has been arranged.

"JUNIOR" CIRCUS AT NEWARK

Newark, N. J., Sept. 14.—The Jr. Order United American Mechanics' Lodge of Newark will stage a big three-ring circus at the Roseville Avenue Armory, week of November 27.

This order has a membership of over 80,000, and the members look forward to this being one of the largest indoor circuses ever attempted. The entire management is being looked after by William A. Koch, who has established offices in this city.

SETS DATES FOR AUTO SHOW

Akron, O., Sept. 16.—Members of the Automobile Dealers' Association have set October 7 to 14 as the date for the combined Akron Auto and Style Show.

The show is to be of closed cars only, and thirty dealers and accessory men are expected to make entries. The show will be held under a tent, with 50,000 square feet of floor space. A. O. Wood is chairman of the show committee and W. J. Grant Hyde and L. A. Mats, make up the executive committee.

Thierry" at the great Pageant of Progress.

Mr. Duffield said the success of his company, or, at least, the magnificent public indorsement given the fireworks spectacle, exceeded his most ardent hopes. A committee from Los Angeles Chamber of Commerce called on him several times and urged him to establish a branch factory in Los Angeles to take care of Coast business. This, Mr. Duffield said, is now under consideration.

W. H. (Bill) Rice's Water Show. Mr. Duffield said, was one of the big outstanding features of the gala celebration. Mr. Duffield will leave at once for Springfield, Mass., where he is putting on another big spectacle, "Montezuma", at the Eastern States Exposition. The same spectacle will be put on at the fair at Allentown, Pa., the same week.

COTTON CARNIVAL SCHEDULED

New Orleans, Sept. 16.—A Cotton Carnival will be held at Opelousa, La., October 25, under the auspices of the Merchants' Trade Extension Bureau, of that city.

OFF THE RECORD

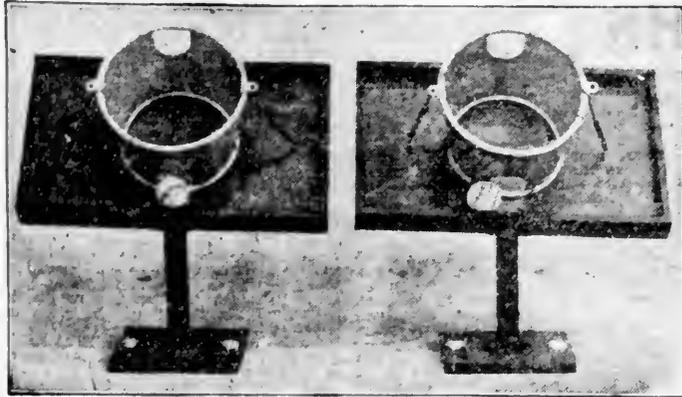
(Continued from page 22)

goods guy on Gillette avenue has got a drama under his belt," says the Dino. "Gillette avenue?" repeated the Casual Visitor. "Where is that?" "Broadway," explained the Dino. "Gillette me have two! Gillette me have five! You know! Quick-touch Alley. Why, a guy tried to sell me a pair of silk socks out of his hip pocket the other night and while I was thinkin' it over he told me the plot of piece he just wrote!"

There isn't any shortage of plays. There is a shortage of managers who will read plays. There is an even greater shortage of producers who know a play when they do read it. But there is no shortage of grand larceny graft connected with the marketing of new material. I know one agent who will peddle plays for the small commission fee of fifteen per cent. I know a dozen owners or lessees of theaters who will be glad to accept twenty-five per cent of any show which has been already produced and proved to be a hit. I know of a stock company over in New Jersey, not far from Union Hill, which will produce a new play for FIFTY per cent of it. I know another producer who will take a play, stage it and take half the author's royalty for his services as "collaborator". I know of ten plays, good clean ones, which cannot get a reading because the authors are unknown or unwilling to be sand-bagged by thieving agents.

What New York needs is a theater where authors can get their product put on without mortgaging their lungs to do it. The establishment of such a place would be far more to the credit of the Authors' League than the fight to stave off the censorship they are bringing down on themselves.

A SUBSCRIPTION list has been circulated by Fred Stone, president of the National Vaudeville Artists, soliciting dollar subscriptions to a fund to erect a memorial to the late S. K. Hodgdon. Nothing could better illustrate the fact that a man is never safe from indignity, even when he is dead. Mr. Hodgdon gave the best years of his life as well as unselfish and faithful service to the Keith interests. He was the one man connected with them who was held in merited respect. That his name should be used for such scurvy propaganda is as deplorable as it was to be expected. The decay of death, the hunger of poverty, the sorrow of misfortune are the foods upon which press-agented charity feeds. Nothing is sacred to its ghoulish insatiability. Sam Hodgdon needs no monument raised by dollar subscriptions to keep his memory green in the hearts of vaudeville actors and actresses. He lives in the thoughts and the gratitude of those to whom he was just, kindly and helpful, which means everyone who met him in his most difficult job. His business honesty needs no granite slab to recall its existence. His decency of private life and his devotion to his wife require no ballyhoo for dollars from Mr. Stone to the members of the N. V. A. The sympathy, the encouragement he gave to actors in difficulty asks no bass-drum methods to attract notice. If he requires a monument it should be erected by the Keith interests. He is their solitary claim to affection among actors. He will be remembered with genuine esteem and unprotesting love long after those who would trade on his name have been eaten by the worms. The bad taste which prompted the start of the dollar drive can only be surpassed by the token of regard which is reputed to have been selected for the Hodgdon Memorial—A CLOCK FOR THE LOBBY OF THE PALACE THEATER! It would be more in keeping with the subscription to make it a time clock, to be placed in



OH BOYS, HERE IT IS

Common 14-quart galvanized bucket with bottom cut off. Can be worked either up or down. This is positively a game of science and skill and will stand all inspection. This is the merchandise you can afford to run with it. Three balls for 10c. Three in a Kewpie Doll. Three balls for 25c. Three in a Lamp Doll. Three balls for 50c. Three in a Blanket.

NOTICE—As my shop will only be open a few weeks longer, I will make a special price on my Bucket Ball Game, as I want to get it advertised for 1923. The price of one outfit, complete, containing all as set shows, canvas to go around the stand, special truck that holds from one to six outfits, three sets of balls, nine balls in all, \$65.00 for one outfit, complete; two outfits for \$110.00; three or more, \$50.00 each. This is a special price. Will only have time to put out a few outfits at this price. If you are interested, get busy. All my friends and customers take advantage of this one. Address all mail to

FRANK CHEVALIER, Box 536, Columbus, Ohio.

The OWA Automatic Pistol

is the only 25-Cal. Automatic with the "Break-Open-Feature"

We are representatives of the famous OWA Automatic Pistol, made by the Austrian Government in the Austrian Arsenal, Vienna, Austria. Made of blue steel, with safety attachment. Can be opened and closed with one press of the thumb and without any tools.

6 SHOT, 25 CAL. OWA AUTOMATIC, \$6.50 each
In lots of 6, \$5.00 each

Special quotations to JOBBERS and Mail Order Houses in case lots containing 136 Pistols.

GENUINE LUGER AUTOMATIC PISTOL, .705 mm. Cal. 30. \$14.50
GENUINE MAUSER AUTOMATIC PISTOL, .25 and .32 Cal. \$8.75
WALTHER AUTOMATIC PISTOLS, .25 and .32 Cal. \$7.50

Extra Magazines for .25 and .32 Cal. Walther Automatics \$.75
ORTGIES AUTOMATIC PISTOL, .25 or .32 Cal. 6.50
DREYSE AUTOMATIC, .32 Cal. 5.50
STENDA AUTOMATIC, .32 Cal. 5.50

We are SOLE AGENTS for the famous BALDUR Military Field and Prisma Glasses.

WHITE CELLULOID COMBINATION 7-in-1 Glasses, \$18.00 per gross.

STEINBERG'S NEW YORK CENTRAL SUPPLY CO.

64 Third Avenue, New York, N. Y.

New Martinsville, West Virginia

WETZEL COUNTY FAIR MEET, SEPTEMBER 25th, Day and Night

Wallace Midway Attractions furnishing all Rides, Shows and Concessions. Want clean Shows, Concessions of all kinds, Help on Rides, Plant, Show People. Long season. Salary every week. Write or wire I. K. WALLACE, Dillonvale, Ohio, this week; New Martinsville, next week.

ELKS' FALL FESTIVAL

Memorial Hall, Springfield, Ohio

OCT. 16th to OCT. 21st, Inclusive

WANT LEGITIMATE CONCESSIONS AND CIRCUS ACTS

H. E. GARST, Chairman.

Address C. E. SHULER, Mgr., care of Elks' Home.

each Keith theater, which the actors and actresses can punch when they give extra shows for nothing Christmas, New Year's Eve and Election Night.

TO AVOID any necessity for collections from outsiders to erect suitable monuments over faithful departed employees it would be an ex-

cellent idea for theatrical multi-millionaires to have all their actors and office help insured for ten thousand dollars apiece. When one dies insurance money could be divided as follows: Seven thousand to the employer for risk, personal interest and affection displayed; one thousand to the monument fund, one thousand to the widow and orphans (if any), and

one thousand to a press agent for bringing the kind heart of the boss to the attention of the world.

WELCOME to William Rogers Duffy, who, presented by Mr. and Mrs. Jimmy Duffy, made his first appearance on this earth September 4, 1922. I appreciate the courtesy of Master William Rogers Duffy's announcement card, and I express the hope that if he grows up to write a song as good as his father's "Don't Forget Yourself, Mister Duffy", he will not fail to have it properly protected by copyright, a stage brace and a pair of brass knuckles. All three are now required for the guardianship of stage material. I'll bring my Marcus to see William Rogers' father and his partner, Mister Sweeney, the next time they are in our neighborhood lying around under a grand piano sucking lollipops. It is one of the few theatergoing pleasures I have.

LYCEUM AND CHAUTAUQUA NOTES

(Continued from page 81)

the tickets to citizens in order to get their money back." Years ago Andy Anderson, of Streator, Ill., conceived the idea of specializing in lyceum printed matter, and he ought to be proud of the reputation he has made in the lyceum publicity game. From an obscure country office in 1910, he has by conscientious effort and exceptional service forged to the front rank of lyceum printers. This summer he produced over ten million distribution heralds, nearly a million window cards and innumerable fine advance circulars. An intimate knowledge of lyceum needs and his efficient methods of production enable him to produce superior printed matter at minimum cost. Scores of individuals and bureaus voluntarily endorse Andy's work.

A TRUE STORY

"Who's the stranger, mother dear? Look, he knows us; ain't he queer?" "Hush, my own, don't talk so wild; He's your father, dearest child." "He's my father? No such thing! Father died away last spring." "Father didn't die, you deceiver, printed. Father joined a golfing club. But they've closed the club, so he Has no place to go, you see— No place left for him to roam— That is why he's coming home. Kiss him; he won't bite you, child; All them golfing guys look wild."

THE ROUTEMAKER

The routemaker sat in his office warm, with a lecturer's dates before him, And he heaved a sigh as he started in to work out a schedule for him. "Now what will I do with this chap," said he, "who preaches of doctrines sunny. To be sure he'll know, when his day is done, he has honestly earned his money!"

He thumbed his tables and railroad guides and he cunningly planned and planned. "Now here's a train he can take," said he, "a local to Lecture Land. It will leave last night about one-fifteen and get into Fine and Dirty By way of the village of Sleepyville and connect with the seven-thirty."

"In two hours more I can dump him off at the village of Stand and Wait. Where till 4 p.m. he can watch the boys in the railroad yard shunt freight. Then he can climb on the old fourteen," and he grinned in his glee—the sinner— "And get there in time for his lecture date, but he'll lecture without his dinner."

Now I hold no grudge against any one. I have followed the routemaker's chart. And, tho' I have raged at the trips he planned, no malice is in my heart. I have suffered and hungered and cursed him too, but a glad farewell I wave him— Tho' he's doomed to the sulphurous realms below, I'll pray to the Lord to save him. —GUEST.

Pistol and Holster Cap Gun



Best seller this season. A big 25c seller. Dozen, \$1.20. Best Yellow Flying Bird, decorated stick, Gross, \$6.00. Postively the best Swiss Warbler, each in envelope, per 100, 65c. Extra Heavy Gas Transparenc No. 70 Ballroom HB, B & B variety Brand, best grade, Gross, \$3.25. The Best Whip on the market, 30 inch, Gross, \$7.50 33-in., Gross, \$6.00. Money refunded if Whips not satisfactory. Lead Canary Bird Whistles, assorted colors, Gross, \$3.50. Assorted colors Shell Heads, Dozen, 75c. Novelty Pipes, Galabash, O'Boy, Dandy or BB Pipes, Dozen, 75c. 25c deposit required with all C. O. D. orders, and postage with paid parcel post orders.
H. Silberman & Sons
609 Walnut Street
MILWAUKEE, WIS.

DEATHS

In the Profession

BENJAMIN—Mrs. Ida E., widow of Park Benjamin and mother of Mrs. Enrico Caruso, died suddenly September 11 at the Interpines, Goshen, N. Y., from a cerebral hemorrhage. She was 56 years old and had been a patient at the Interpines since 1910.
BUCKSTONE—Howard, 62, English actor, who had also been prominent on the American stage, died at a nursing home in London September 14. He had gone to London several weeks ago on a holiday and a most immediately became ill. Mr. Buckstone, whose father also was an actor, was born in England and made his first appearance in London at the age of 17, playing Jack Sland in "She Stoops to Conquer". During his long career he supported Dion Boucicault, Fanny Davenport and Mary Anderson. His first appearance on the American stage was in 1884 at the Fifth Avenue Theater, New York, where he took the part of Albert Streyke in "The Colonel". After touring for a time under Charles Frohman's management, he became associated with E. H. Sothern, and with him for many years, taking part in more than thirty productions. Mr. Buckstone was a member of the Lambs and the Players in New York, and the Garrick Club in London.
BURNSIDE—Robert "Whitney", 42, who had been employed around every track on the continent, was found dead at Thorncliffe, Toronto, September 15.
BUTTERWORTH—Mrs. Daisy, one of the most widely known of fat folk, died September 16 in Sprague Hospital, Huron, S. D., from an acute attack of nephritis. Mrs. Butterworth, who weighed 560 pounds, was associated with the Wortham's World's Best Shows.
CARLISLE-CARR—Cable despatches from London report the death recently of Mrs. Carlisle-Carr, exponent of modern Italian methods of voice production, and mother of Sybil Carlisle, English actress, and Mary Helen Carlisle, a painter, of New York City.
CLINE—Father of P. A. (Doc) Cline, died at his home in Champaign, Ill., September 13. "Doc" Cline is with the Sparsa Circus.
COBECROFT—Harvey, secretary of the Victoria Racing Club and well known to many professional folks, died suddenly July 20 in Sydney, Australia. He was 52 years old and weighed about 350 pounds.
COERNE—Louis Adolph, 52, professor of music at the Connecticut State College for Women, New London, died in Boston September 11. Dr. Coerne was the author of nearly two hundred published compositions, including the opera "Zenobia", performed in Bremen, Germany, in 1906, said to be the first opera by a native American ever staged in Europe. He was born in Newark, N. J.
DONNELL—Frank, 55, theatrical manager, associated with F. P. Brown, was found dead in bed at his country home in Larchmont, L. I., Friday night, September 15. Death was due to apoplexy, it is believed, and probably occurred three weeks ago. He belonged to several clubs including Lambs. He is survived by his wife, who has been at his Spring Valley place.
ERWIN—John C., 30, manager of the Spender Theater, Freeport, Ill., suffered the night of September 1, died September 8 from spinal meningitis, and examination revealed a fracture of the skull. Two men are being held, tho have not been formally charged with the crime.
FOSTER—Mrs. Rosetta, 80, widow of Stephen E. Foster, whose cousin of the same name wrote "Dixie", died September 7 at her home in Minneapolis, Minn., where she was a resident for 70 years. She went to the Northwest from Union, N. Y.
FURLONG—Col. James, father of Frank P. Furlong, who was interested in the Hopkins Circuit for years as a partner, also with the Poli and United houses at Baltimore, Md., and Waterbury, Conn., died September 8 in Shreveport, La. Many showfolks have been separated from the happy association with one who was fond of devoting his time and services toward their happiness. He had been very successful in the hotel business in several Southwest Texas cities, and moved to Shreveport about fifteen years ago as manager of the old Phoenix, later consolidated with the Youree, where he died. Funeral services were in the Church of the Holy Trinity, and interment in St. Joseph's Cemetery, Shreveport.
GIRARD—M. L., 74, vaudeville agent of Marshall, France, died in that city recently.
HAMER—Charles L., manager of the Crescent and formerly manager of the Star Theater in Ithaca, N. Y., and for many years connected with theatrical enterprises in New York State, died at his cottage at De Ruyter, N. Y., September 10, following an attack of pneumonia. He was fifty years of age, and had at one time been on the stage. His mother survives.
KEAST—Jennie, 51, for seventeen years proprietress of the Cumberland Hotel, Adelaide, Australia, who retired from that hostelry some few years ago to follow the turf, died of pneumonia in that city recently. She was a friend of performers, many of whom stayed at her hotel.
KENNEDY—The mother of Bert and Andre Kennedy, of the vaudeville team of Kennedy and Wayne, died recently at her home, 4767 Hollywood Blvd., Los Angeles.
KNOLL—Mrs. Walter Knoll, wife of the advertising agent of the new Selwyn-Harris Twins Theaters in Chicago, died September 7, following a lingering illness. Mr. Knoll was formerly a member of the staff at the Olympic Theater, Chicago.
LEBLANG—The father of Joseph and Hugh Leblang, of the Public Service Ticket Office, New York City, died of asthma September 8 at his home in the Bronx, New York, aged 76. Mr. Leblang celebrated his golden wedding anniversary three years ago. Six children survive, all of whom are married.
LEE—Henry, 70, publisher, and father of Mrs. Charles P. Morrison, who is known on the stage as Henrietta Lee and is now with the "Bine Kitten" Company in Philadelphia, died September 14 at Bellevue Hospital, New York, as a result of injuries received when he was struck by an automobile September 9.
LEONARD—Joseph, 70, old-time minstrel favorite, died September 12 at the Onondaga

County Home, near Syracuse, N. Y., where he had been an inmate for about four years. Leonard was with Happy C. J. Wagner and other minstrel combinations for many years. About a month ago he was stricken with pneumonia, which made him unable to swallow food, and death was practically a result of starvation.
MCNAVIN—James, 67 years old, known in the theatrical profession for forty years as "Silver King", died in St. Paul, Minn., September 16. He was born in Syracuse, N. Y., and toured the United States with theatrical companies, and on circuits. He retired nine years ago and purchased the Abbott Hotel, where he died. Frank McNavin, owner of the Detroit (American League) Baseball Club, and J. J. McNavin, of Cincinnati, are the deceased's brothers.
MANDEL—Harry, known in vaudeville and burlesque, died at the Gibbs Sanitarium, Chicago, September 7, after an illness of more than a year. Mr. Mandel was at one time a member of the Newsboys' Quartet, and also played under the name of Fox in the team of Fox and Gilda. His sister, Eva Mandel, was at one time with the vaudeville team of Zeno and Mandel. He was 37 years old.
MARTIN—Rowley, a multi-time vaudeville manager in Sydney, Australia, died there recently.
MOORE—Mrs. Annie T., 73, retired actress and mother of Florence Moore (Mrs. Jules Schwob), the well-known musical comedy actress, who is now in the Gibbs Sanitarium, Chicago, died September 9 at her daughter's home in Great Neck, L. I., after a short illness. Mrs. Moore was born in Philadelphia, and when a young girl went on the stage under the name of Hattie Ward. She later became a well-known stock actress. After ten years on the stage she gave up her theatrical career to marry the late Mr. Moore. In addition to Mrs. Schwob, she leaves another daughter and a son, Frank Moore, who is prominently identified with the moving picture industry in Los Angeles. Her daughter, Florence, is a well-known comedienne. The body will be taken to Philadelphia, her late home.
MURKIN—Mrs. Zaida, 22, who died at Hanford, Calif., August 6, was the only daughter of D. R. McAllister, owner of the D. R. McAllister Shows. She was a past president of the Laton (Calif.) Rebecca Lodge and had been elected district deputy at last February's assembly.
MURRAY—Tom, 24-hour man with the John Robinson Circus, died recently in Syracuse, N. Y., after a brief illness.
O'CONNOR—Patrick, known throat Australia as the Irish Giant, died in Australia recently. The deceased was born in Tipperary 53 years ago, served in three wars, and was most popular with all whom he met. He left a wife and family.
O'DELL—George, brother of Mrs. M. B. Golden, whose husband is general agent of the World at Home Shows, died at his home in London, O., September 15. The deceased was about 60 years old and was the only brother of Mrs. Golden.
OEDEKOVEN—Henry, 72 years old, died at his home in the East September 13. He was born in Cologne, Germany, had been in this country for over fifty years, and had lived in the Bronx for a long time. He had a fine tenor voice, and was always in great demand at big singing festivals. He was the first president of the United Singing Society of New York.
PIERCE—Frank, 58 years old, manager of "Frank Finney's Revue", died September 11 in a sanitarium at Scranton, Pa., as a result of double pneumonia, with which he was stricken about a week before his death. Mr. Pierce had been associated with Chas. Aldron's Columbia Wheel enterprises in an executive capacity for several years. He had also been house manager of the Gayety, Buffalo, N. Y., for the Columbia Burlesque Wheel.
PINCHOF—Elise, 71, Viennese dramatic soprano, died recently in Australia. She went to that country many years ago as Elise Wildermann, and married Carl Ludwig Pinchof in that country. She assisted in forming the Marshall Hall Conservatori in Melbourne.
PREVOST—Henri, stage manager of the Chatelet Theater, Paris, where he had been engaged since the time of Emile Robard, died recently.
REYNOLDS—Lew, formerly a showman and professional sharpshooter, was shot and instantly killed for a street in Mandeville, La., recently. According to the authorities he was shot from behind by the proprietor of a soft-drink establishment. Reynolds made two globe-trotting tours and was an associate of W. F. Cost in his Buffalo Bill Wild West Show and the 101 Ranch Show.
SARLES—Roscoe, of La Fayette, Ind., veteran driver, was killed at Kansas City's new board speedway September 15 when his machine was wrecked and burned after a collision with the car of Pete DePaolo. After the crash Sarles' car jumped the top rail of the track, dropping 25 feet, where it burst into flames.
SHEEHAN—John J., 65, formerly well known in vaudeville and for the last six years stage doorman at the Empire Theater, Brooklyn, N. Y., died at the home of his son, Dennis J. Sheehan, 22 Fourth street, Brooklyn, September 13. Mr. Sheehan was at one time a member of the vaudeville team of Sheehan and Sheehan, well-known big dancers; also a member of the original "Four-in-Hand" cast and with the "Lackawanna Swooners". Interment was in Holy Cross Cemetery, Brooklyn.
SKINNER—Harold Otis, 35, nephew of Otis Skinner, and himself a well-known actor, particularly thru his work in "Mecca" last year, died in San Diego, Calif., September 14, of a complication of diseases. After being graduated from St. Lawrence University in 1912, Mr. Skinner went on the stage and was promoted by his uncle from small parts in "Kismet" until he was playing one of the leading roles. He also appeared in "Potash and Perlmutter", "The Bird of Paradise" and with Robert Mantel in various Shakespearean roles. Mr. Skinner married Evelyn Farrar, daughter of the Rev. and Mrs. Charles E. Farrar of Eureka, Calif., last July in New York. Mr. Skinner is a graduate of the University of California, and appeared on the stage in the

West before coming to New York. She also played in "Mecca" with her husband.
STOWELL—Archie J., 28, professional aviator, was instantly killed when a plane in which he was riding with Tommie (Howee) Tucker, another flyer, who was also killed, fell 350 feet, crashing into a pasture near Tulsa, Ok., September 13. The flyers went up about 6:30 o'clock and had been stunting for about fifteen minutes when the accident occurred. It is thought the engine failed to operate and that the plane had not enough altitude to pull out of a spin.
TAYLOR—F. M. A report to The Billboard late Monday afternoon was that Frank M. Taylor, the well-known outdoor showman, had died at the Good Samaritan Hospital, Cincinnati, of a complication of diseases and that funeral services would be held Tuesday afternoon, September 19, with interment at Spring Grove Cemetery. Further data on the life and passing of Mr. Taylor will be given in next issue.
UREN—Thomas, father of Frank Uren, Australian juggler, who died last year, died in that country recently.
WILSON—Charles D., 41, for many years associated in a managerial capacity in the minstrel field, died September 5 at his home, 272 71st street, Brooklyn, N. Y. Mr. Wilson was at one time with George Primrose, Lew Dockstader and also with Gus Hill. He is survived by his widow; his mother, Mrs. Warren E. Wilson; his son Warren and daughter Mildred.
YATES—Hilda May, eight-year-old daughter of Mr. and Mrs. William S. Yates, and granddaughter of Mr. and Mrs. T. J. Jones, of Columbus, O., died of spinal meningitis September 11 at St. Mary's Hospital, Clarksburg, W. Va. Her parents are connected with the J. F. Murphy Shows. Burial was in Union Cemetery, Columbus, O.

and, to iron out the official wrinkles, were advised to be married again. The bridegroom, 27, and the bride, 28, were accompanied to the Municipal Building by Mrs. Bertha Makarenko, wife of the manager of the "Yarmark" under whose auspices the couple are now appearing in this country. Mrs. Makarenko served as "best man" at the ceremony, after which the couple took the train for Bridgeport.
WOOSTER-KELLERMANN—Marcette Alice Kellermann, sister of the famous Annette, was married at Neutral Bay, Sydney, July 22, to Fred Wooster, of Queensland.

COMING MARRIAGES

In the Profession

Announcement has been made by Edna Luce, ingenue with Jack Reid's "Carnival of Fun", Shubert unit show, of her engagement to George Cyskowski, baseball player on the New Haven club of the Eastern League.
It was announced in New York last week that Mrs. Rene Wallach Harris, widow of Henry B. Harris, the theatrical producer who lost his life on the Titanic, is engaged to Zack C. Barber, a broker, who conducts the business of Whitman & Co., 8 W. Fortieth street, New York City. Mrs. Harris has been managing the estate of her late husband, actively engaging as producing manager for Broadway plays, as well as conducting the Hudson Theater, Mr. Barber is a member of the University, Yale and Weeburn Country clubs, also the Detroit Athletic and Detroit Country clubs.
Peggy Wood, the musical comedy star, has announced her engagement to John V. A. Weaver, literary editor of The Brooklyn Daily Eagle and author of several books. The romance culminated at Mrs. Emma C. Cline's Chateau de Cabrières in the Pyrenees of Southern France, where Miss Wood had gone as the guest and pupil of the famous singer, Miss Wood lives in Brooklyn, where her father is a vocal teacher and writer. The date for the wedding has not been set.

MARRIAGES

In the Profession

BERGAMO-VAN CAMP—Harry Bergamo, electrician at the Empress Theater, New York, and Peggy Van Camp, a member of the "Hello, Good Times" Company, were married in New York recently. Edna Dayton, of the "Folly Town" Company, was bridesmaid, and Denny Creed, from the Columbia Theater, acted as best man.
BERNARD-MORIN—Willie Bernard was married July 1 to Cordella Morin, non-professional, of Canada, it has just been learned. Mr. Bernard is now agent and general representative for the Evans & Gordon Frank Animal Buyers of Chicago, Ill., and Coney Island, N. Y.
FORRESTER-AUBREY—C. O. Forrester, of the Select Pictures Corporation of Charlotte, N. C., and Jane Aubrey, former leading lady of the Francis Sayles Stock Company, were married in York, S. C., Saturday night, August 26, said a rumor. Miss Aubrey left the Sayles company several weeks ago and went to New York, where she has an engagement.
HANDELSMAN-ST. DENIS—J. Henry Handelsman, Jr., son of a movie show owner of South Bend, Ind., and Jewell St. Denis, former Max Sennett bathing girl and later in the chorus of "The Sign of the Cross", eloped to Crown Point, Ind., September 12 and were married. The couple met in Hollywood, Calif. They are honeymooning in the East.
HOFFMAN-WEBSTER—Eleanore Webster, of the Webster Sisters, was married at Gallegos's, Coney Island, August 28, to Harry Hoffman, cafe proprietor of Ridgewood, Brooklyn, N. Y. The bride will continue in vaudeville.
MCKELL-PEDRINA—Arthur McKell and Ida Pedrina were married in Australia recently. Miss Pedrina was a member of the vaudeville act of Pedro and Pedrina.
MORSTAD-WALSH—Al Morstad, violinist and orchestra leader, and Marie Walsh, well known in burlesque, were married in Chicago, Ill., June 24. It has just been announced by Mr. Morstad, who is now with the Jessie Colton Show.
QUEEN-LEONARD—Betty Queen, chorus girl, and Edward A. Leonard, a non-professional, were secretly married in Elkton, Md., September 7. In 1919 Mrs. Leonard was a member of the chorus of Ziegfeld's "Follies". Two weeks ago she joined Jimmie Cooper's "Beauty Revue".
ROSCOE-BEDFORD—Al Roscoe, well known on both the motion and speaking stage, and Barbara Bedford, famous motion picture actress of Hollywood, were married August 26. It has just been announced.
STEYNE-HILL—Ineh Steyne, comedian with "The Little Dutch Girl", was married at the Cathedral, Melbourne, Australia, August 18, to Irene Hill, well-known society girl. The wedding was a most elaborate affair.
TALBOT-MACKENZIE—Evelyn Talbot, English actor, was married in London September 13, to Estu MacKenzie, a non-professional.
TYRRELL-MONTGOMERY—Ned Tyrrell, a member of the Dancing Tyrrells who played America for several years up to the death of Majie about two years ago, and Betty Montgomery, of Melbourne, were married recently in Australia. Mrs. Tyrrell is running first favorite for the big newspaper prize for the most headstrong woman in the Southern capital.
UPPENDALE-MURPHY—Frank H. Uppendale and Anne Murphy, well-known lyricist and chautauque reader and booking agent, were married recently. The bride made the announcement last week upon returning to Chicago from a vacation spent at Peoria, Ill. They will make their home in Chicago.
WALKER-HANLEY—"Happy Jack" Walker, known in tabloid and musical comedy circles, and Helen Hanley, soubrette, were married July 14.
WALLINSON-HATTON—Mercy Hatton, well-known British film star, was secretly married in London on August 28 to Capt. Russell Wallinson, prominent English journalist, it has just been learned.
WITTELL-NOVITSKY—Alexander Wittich and Wladislav Novitsky, both Russian dancers, were married September 12 in the Municipal Building, Cispel, New York. The dancers, who came to this country some time ago with Taviava and danced with her at the Metropolitan Opera House, had already been married in Russia, but as they had no marriage certificate to show to the immigration officials here on their second visit to this country, they were taken in charge by the Hannah Mavanburg Home for Immigrant Girls

DIVORCES

In the Profession

Mrs. Viola A. Oppenheimer, former Ziegfeld "Follies" girl, was granted a divorce in Los Angeles last week from Carl S. Oppenheimer, on the ground of nonsupport.
Phyllis Wilkinson, musical comedy actress, was granted a divorce on statutory grounds in Brooklyn, N. Y., recently from Montague Wilkinson.
Enid Jackson O'Hara (Enid May Jackson) was granted an absolute divorce from Warren Hleka O'Hara, in the first district court of Oklahoma, Oklahoma City, on August 24, claiming nonsupport. Her former name, Enid Jackson Fulton, was restored.
Prof. Willie Bernard was granted a divorce from Emma (Daulette) Bernard June 1 at Manchester, N. H. They were married in Hooksett, N. H., in 1914.
Marguerite Siegman filed suit for divorce September 5 against George A. Siegman, a film director and actor. She charges cruelty. They were married November 11, 1917, and separated July 4, 1922. It was stated.
Mrs. Winifred Westover Hart has filed suit for divorce against William S. Hart, film actor, according to an announcement September 13 by Mrs. Hart's attorney. She charges extreme cruelty.
Julia Sanderson, star of "Tangerine", denied September 13 that she has been served with a summons in an action of divorce started by her second husband, Lieut. Bradford Barnette, United States Navy, from whom she has been separated for four years.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Ralph O. Decker, in New York, September 3, a 6 1/2-pound girl, christened Rosemary Constance. The marriage of Mr. and Mrs. Decker, which took place July 23, 1921, was kept a secret until just recently. Before her marriage Mrs. Decker was Molly Markfield, non-professional, of New York.
To Mr. and Mrs. James Duffy, at the Manhattan Square Sanitarium, New York, last week, a nine-pound boy. The infant has been christened William Rogers Duffy, in honor of Will Rogers, in whose "frolic" company Sweeney and Duffy recently appeared.
To Mr. and Mrs. Thomas J. Kennedy, in New York, September 3, a boy. The parents are professionally known as the Dancing Kennedys. To Holden and Graham, the shadowgraphists, playing in Australia, a son, recently, in Sydney. The child has been christened "Billy". The accounts for the act laying off for some two months.
To Mr. and Mrs. Victor Dyer, of the act of Burton and Dyer, a daughter, in Sydney, Australia, recently. Burton, it will be remembered, lost an eye in New Zealand some months ago thru an accident. These people are still playing the Fuller Time.
MAIN CIRCUS
Plays Amsterdam, N. Y., First Time in Many Years
Amsterdam, N. Y., Sept. 16.—The Walter L. Main Circus played here Thursday for the first time in many years. Business was good both in the afternoon and evening. The Amsterdam Recorder carried a splendid story on the circus, bottomed by a fine picture of the show train.

BONNELL IN CHICAGO

Chicago, Sept. 15.—Harry Bonnell, one of the best promoters in the outdoor field, is back in Chicago, and is making his headquarters in the Hotel Sherman.

Orpheum, San Francisco

(Continued from page 17)

ond spot, keeping the audience in a state of hilarity for full twelve minutes. Eddie Swartz and Julia Clifford, musical comedy favorites, occupied this spot, contributing some popular song numbers and comedy patter. Much applause and four or five bows.

Ernest Anderson and Marjorie Burt have a comedy skit, "The Dizzy Heights", that scored a hit this afternoon and furnished more mirth to an already laugh-satiated audience.

Franklin and Charles, assisted by Ethel Truscadale, occupied the fifth spot in another novelty act that was heartily applauded.

Sharing headline honors with Rae Samuels, who followed him on the bill, Hobart Bosworth, who is making his first stage appearance since his notable success in "The Sun Wolf", presented a new comedy sketch from his own pen, entitled "Jes Buck". Mr. Bosworth, who is supported by a clever cast headed by Mary Mason, was tendered an ovation at this afternoon's performance, stopping the show while he answered several curtain calls.

Rae Samuels, as usual, proved a show-stopper, living up to her reputation of being "The Blue Streak of Vaudeville". Miss Samuels, who is a particular San Francisco favorite, was in good form this afternoon and kept her audience shrieking with delight thru her act.

The Melette Sisters, who closed the bill, did some wonderful dancing, in which they were assisted by Dave Dryer. Much applause rewarded their efforts.—STUART DENBAR.

Orpheum, St. Louis

(Continued from page 16)

ummer. Twenty-two minutes, in one; two encores.

The Four Mortons, in "Wearing Out the Green", danced an Irish jig or two and indulged in family intimacies in an overt attempt at humor. Their jokes flopped but the dancing won mild applause. Twenty-two minutes, in two.

Jack Norworth, assisted by Miss Adelphi, in songs and wise cracks, all after the approved manner of the two-a-day, won appreciation and strong applause. Fifteen minutes, in one; six bows.

Richard Haveeman presented "Kings of the Forest and Desert" while the audience walked.—ALLEN CENTER.

Colonial, New York

(Continued from page 18)

productions, featuring members of the same school, bear the brunt of the work. This act will be reviewed in detail next week under "New Turns".

Opening intermission Gertrude Moody and Mary Duncan, a couple of hefty jazz singers, scored a decided hit with the gas-hoos crowd out front who called them back for an encore and a curtain speech.

Mister Duffy and Mister Sweeney in the spot following mopped up the stage and the applause hit of the afternoon, being the only turn on the bill to be accorded a cadence hand. Some honor at this house believe me.

HeLen Hlizek and Natalie Bates brought the bill to a close with a prettily-staged dancing turn which, despite a bad, long-drawn-out opening, held the house fairly well.—ED HAPFEL.

Loew's American, N. Y.

(Continued from page 17)

the Truner Bros. presented a very good act of dancing of the acrobatic order and tumbling, making a decided hit, taking a legitimate encore and deserving it. This act would be a hit on the better time and perchance if the fellows adopted a little more classy style of dressing they would get their opportunity.

Nick and Gladys Verka, a singing turn, opens weak but picks up nicely, and is suited to the class of house it is playing. They got over nicely but jockeyed at the finish.

Closing the bill, "At the Party" was just "one of those things", with some girls, a few costumes, a special set and a couple of black-face performers to fill. There were individual specialties with about the average amateurish efficiency of a new chorus girl.—MARK HENRY.

Empress, St. Louis

(Continued from page 17)

carload of gorgeous scenery, making fourteen scenes; also a stage full of beautiful young ladies who engage at intervals in graceful dancing and audible harmonies and have the unconventional custom of keeping dressed all the time.

The Cleveland Bronner Ballet in scene six lives up to the best revue standards, as it contains dancing noticeably inferior, but spectacular stage settings, rich in color, before which morning and night are interpreted thru motion and color.

The balance of the show is vaudeville—and capital vaudeville, too. Jane Green, assisted occasionally by the girls, sings low-down mean haunting blues—shockingly intimate—in a delightful hesitation baby manner that teased the auditors just enough to make them want more

and more and then some, and finally reluctantly going home with the firm intention of coming back for another treat of her tantalizing harmony. Her successes are "I'm Frivolous Flo From Kokomo", "Oh, Dear"; "Are You in Earnest With Me"; "When You Stepped Out Someone Else Stepped In".

Joe Smith and Charles Dale, comedians after the old school of travesty, provoked laughter with every word they spoke and nearly every movement.

Jack Strause relates anecdotes surprisingly risque in so deft a manner that they tickle rather than shock.

Jean Carroll, supple danseuse, and Davey White, angular dancer, give specialties in acceptable manner.—ALLEN CENTER.

Central, Jersey City

(Continued from page 17)

sure-fire vaudeville clowns—McCoy and Walton—were on and were giving the natives of Jersey City Heights the time of their lives. The act has been reviewed time and again in Keith houses, so there is no need to comment on their work here other than to say that they mopped up.

We missed Honner and Marlo, billed as "Wonders on the Wire" and Carey, Bannon and Marr, "That Versatile Trio", the first two acts in the vaudeville section.

Gertrude Hoffmann found a hearty welcome when she followed McCoy and Walton. Let it be said first of that her act in the first part is all too long. Her Chopin waltz with Leon Barte is a slow opening. The three solo dances by Ruth Zackey, Ferral Dewees and Florence Kolinsky should be tossed in the discard, for these three girls get another chance later and make a better showing. Repetition is wasteful in this show. The Moving Picture Scene, disclosing a great billboard on which are painted screen stars with openings for faces, might well be moved into the revue. It would seem a better effect could be had by lettering the names of the stars, altho they are easily identified. This would rid the scene of the announcer, who slows up proceedings with chatter that is tiresome. The stars might better pull their gags to one another and then come to life for the dance. Much of this might be pruned, the chief interest being in the flicker ballet that closes the scene.

Miss Hoffmann has done her Sousa's "Stars and Stripes" dance so much over the Keith Time that she could cut it without hurting the show. She could then get into her impressions of Harry Lander, Bessie McCoy and others which win favor. The fencing scene would be better without the impossible song and singer down stage. The ballet, "Sylphine", staged by Fokine, is a delight and strengthens the Hoffmann act. The "Bessie McCoy" imitation and the drum solo by Miss Hoffmann speeds up the turn and the pace is kept up by solo dances by Emma Kilgus and Harriet Fowler and a Russian ensemble arranged by Fokine for Miss Hoffmann and her company. The latter number closes the act with a snare-fire smash and gives the audiences a needed recess.

After intermission the revue, "Hello Everybody", is presented. On the third night some of the programmed material was missing and it is safe to predict that when the show opens at the Garrick, Chicago, this week, much more will be out. It won't be missed. In the first place, the Lander Bros., who are very funny thruout the revue, should be excused from at least one scene. They do too much and risk becoming tiresome. The opening scene, called "The Den of the Forty Thieves", might well be rid of the opening chorus, starting immediately with Billy Rhodes' appearance for a song. Miss Hoffmann, as "Stars of Stars", wears a gorgeous costume that calls for a hand on her appearance.

The Lander Bros. get over a lot of their comedy in one during a scene change, and then appear in the Greek restaurant scene for laugh after laugh. This scene is opened by Leon Barte in a pleasing song and dance specialty, with Ferral Dewees, Edith Masten, Emma Kilgus, Alma Nash, Ruth Zackey and Florence Kolinsky. The "ladies' gab society" stuff is too old in burlesque to be especially funny any more and could be lost without regrets.

The Hoffmann Belles is a neat novelty number in one for the chorus pleasantly costumed and wearing tuned bells which they will work better with more practice.

In a pleasing scene, called "In Front of London Bridge", Miss Hoffmann sings "My Man" in Hoffmann voice and follows with an apache dance with Willie Lander. This gets over to those who haven't seen too much of this sort of thing. It is well done.

"At the Movies", in one, is a bit that will do for a scene change. Harry Lander, Jean McCoy, George Carey, Fred Bannon and Frank Marr pull the usual "watching the movies" nonsense.

The next scene, which has been moved up from a later spot on the program, is called "Big Ben" for no reason at all except that it is a porcelain clock set much on the order of the one used in the first "Chanve Sooria", and set out in relief in a black "eye." This

is a neat number in which a girl for every hour of the day enters from the face of the clock to a chap who sings the song. Pleasing gowns are featured and the act gets over nicely.

As the Corsican twins in the cirina scene that follows the Lander Bros. are screamingly funny, the double breeches being used to get many hearty laughs. A special drop shows the interior of a circus tent. This offering could be pruned a bit to advantage, to move up faster to the twin laughs and get off quicker.

"In Hawaii", a beautiful gold, bronze and silver set, gives Miss Hoffmann and her girls a chance to do a dance routine much like that seen recently in the Plantation Revue. With more tuneful music this will get over big on the road. When seen at the Central the muscle-wiggling encores were taken in one without lights. Probably a very good idea.

The fishing scene doesn't belong. It's a time waster and gives the audience a chance to get tired of the Lander Bros. The Dickey Birds, a clever eccentric dance and song by Bannon and Marr, is badly spotted. The finale, called "In Green and White", is presented in an attractive set and closes well. All in all, Arthur Klein has a lot of show and plugged up and moved faster. "Hello Everybody" should do business.—JED FISKE.

"A FANTASTIC FRICASSEE"

(Continued from page 34)

Furioso" which, if not exactly that of Ariosto, is still highly diverting. These puppets are worked by the fingers of the manipulators in an exceedingly natural manner, and the adventures of the brave knight, his lady fair and the dragon made a tremendous hit. Another bright spot in the entertainment was Bobby Edwards and his ukelele. Bobby is the bard of the village and he sings home-made songs that have ten times the lyrical value of most of the numbers heard in musical shows, and they have corking good tunes as well. He was an unqualified hit and the audience could not get enough of him. Jimmy Kemper sang a number or two acceptably, and Dorothy Smoller danced nicely. The rest of the show was dark and drear.

Two sketches on the bill were cheerful little things. One deals with the doings of a poisoner, and the other is laid in a mausoleum. In the former this gem of thought occurred: "Beauty is the revenge of life over death." That will give an idea of the kind of stuff it was. There were also a couple of near-ballets and a deal of amateurish capering about that was largely meaningless. At one stage of the proceedings Jean White sang and danced. There is little doubt that Miss White, with some capable direction, could do an excellent single act, but that will have to be done before she can qualify.

One thing that they have at this show is an excellent orchestra. There are only a few pieces, but they make pleasing music. They are billed as Roy Shield's Orchestra and deserve something better than playing where they are.

The Greenwich Village Theater has housed some queer entertainments in the past year or so. "The Fantastic Fricassee" is not as bad as some seen there, neither is it as good as others. It may be fixed up into something better, but right now it is pretty thin chowder.—GORDON WHYTE.

EXCERPTS FROM NEW YORK DAILIES
Times—"Inglorious vaudeville bill regulously entitled 'A Fantastic Fricassee'."

World—"The fricassee suffers a bit from too many amateur cooks, but is a dish worth trying after the regular d'hoite of nptown theaters."

Post—"The mess was uncooked."
Globe—"Bobby Edwards and Bufano's Marionettes lost in a mess of pottage."

"DUMB LUCK"

"DUMB LUCK"—A musical comedy in two acts and twelve scenes, with book by A. G. Moss and Chas. Quander, music and lyrics by Donald Haywood and Porter Grainger, staged under direction of Jesse A. Shippe and Victor Hyde. Presented by Lonis Rosen Producing Company, Inc.

THE CAST

Moss and Frye, A. B. Comathiere, Inez Clough, S. C. Joe Bright, Cioe Desmond, Revelia Hughes, Edward Brown, J. Lawrence Crier, Dick Webb, Lloyd Gibbs, Tony Donovan, Fred Beany, Al Wells, Al Pizarro, Ethel Water, Justa, James Norman, Musa Williams, Ruby Mason, Alberta Hunter, Bertha Wheeler, Luella Wells, Edna Gibbs, Hilda Thompson, Edith Furnell, Ethel Williams, India Allen, Edward Thompson, Lottie Traver, D. L. Haynes, Hyacinth Sears, Boots Marshall, Percy Colston and Hilda Thompson.

New London, Conn., Sept. 15.—"Dumb Luck", the Negro show which opened in Stamford Monday, was reviewed at the Lyceum Theater, this city, today. If there is to be a successor to "Shuffle Along" this show proves its right to the chance to a Broadway showing. While it is understood that there will be a reduction from the ninety people now with the company, there is no question that Moss and Frye have put together an entertaining group of colored artists.

A fashion parade, twenty song numbers and two dance features are on the program that is built around a sketchy sort of story, and some of these songs are strongly reminiscent

of "Shuffle Along". This is especially true of "Jimmie and Charlie", sung by Ruby Mason, and worked into a near frenzy of dancing by one of the most nimble of foot workers in the business.

Fast and seemingly tireless, the chorus works in practically every number, and Victor Hyde's training has secured results that should register well with a metropolitan audience.

Moss and F. made their usual individual hits with the funny questions and answers. Alberta Hunter, Dick Wells, Ravella Hughes, Boots Marshall, Ethel Williams and Justa, the dancer, were those whose work attracted more than the average meed of praise in an entertainment which was remarkable in that every number found favor with the audience.

"Toodle Oodle Oo", "Mary Ann", "Argentine Says Farewell" and "They Won't Get Set" are the smash song numbers of the bill and will be repeated many times before the season is over.

A fair ground scene serves for a speedy opening that is not once reduced during the evening. The second big scene is a South American effect, two sets in one, one of which is a barber shop. Transparency showed a South Carolina village. The final, on full stage, afforded chance for a speedy finish.

The Glee Club, trained by Will Elkins, made an impression with old-time colored melodies. "Dumb Luck", with a few more weeks on the "dog", will be a worthwhile attraction at any priced house.—J. A. JACKSON.

KY. STATE FAIR HAS ITS GREATEST YEAR

(Continued from page 5)

charge was reduced from 75 to 50 cents and automobiles were admitted free to the grounds after 6 o'clock at night.

The Merchants and Manufacturers' Building was beautifully decorated and attracted thousands of people. Many of the booths were re-engaged for next year, before the fair closed last night.

Ben E. Niles of Henderson, secretary of the Kentucky Horticultural Society, said yesterday that this year's horticultural exhibit was three times as large as that of 1921.

According to rumors yesterday plans are being made either for several new buildings at the grounds or additions to the buildings there. The crowded condition of every building this year was a cause of no little trouble to the management, it was said.

The Royal Hippodrome Show, which attracted a capacity crowd nightly, included the following acts: Flying Floyds, Captain Picbard's Trained Seals, Burt Earl and His Eight California Sun Kissed Girls, San Diego Trio, World Bros. and May Wirth and her brother, Phil, assisted by the Wirth family. The Rubin & Cherry Shows were on the midway and furnished plenty of wholesome amusement.

The largest premium list in the history of the fair, aggregating \$106,000, was distributed among the prize winners.

The Merchants and Manufacturers' Building this year contained 300 booths, each a bazaar in itself, of the leading business houses of the city.

The fair had 22 different departments. Provisions were made for exhibits of almost every species of improved live stock, of the products of the farm, the field, the orchard, the mine, the factory and of the more useful articles of woman's work, the pantry and of art and handicraft.

Educational features of unusual interest were the exhibits of the Junior Agricultural Clubs, the Stock Judging Contest, the Department of Education, consisting of secondary school exhibits, and the Better Babies' Health Contest.

The Industrial Exposition was held in the Merchants and Manufacturers' Building, which was erected last year at a cost of more than \$300,000. The interior was beautifully decorated for the purpose and the exhibits were varied and useful, and most artistic and beautiful in their arrangement.

The Kentucky Log Cabin Exhibit was the most recent addition to the State Fair.

The grand finale for Saturday night was the \$10,000 Saddle Horse Stake, in four divisions, as usual, with the grand championship as the finale.

The North American Fireworks spectacle, "The Heart of China", was presented each night before the grand stand.

The racing program was by far the best in the history of the fair. The headliner was E. F. "Pop" Geers, who drove the sensational Sanardo.

NONE TO BE STARRED IN EQUITY PLAYERS

(Continued from page 5)

Emerson, president of Equity, recently returned from Europe, spoke briefly on conditions abroad, touching upon the tremendous struggle being made to keep alive the art of the stage. Mr. Emerson said it was up to America to lead the way and that that should be the aim of Equity players. He declared that the American stage today is ahead of any other stage in the world. He said the European theater, with but few exceptions, suffered severely from lack of money necessary to give plays proper production. Mr. Emerson blamed the nationalist movement in Europe for the decline of its theatrical art. He expressed the hope that American audiences would not follow the example of the European public and would at least retain a small degree of internationalism in its appreciation of the arts.

Other speakers were Stark Young, dramatic editor of The New Republic; Dr. Richard Branton, noted authority on the drama; Edith Wynne Matthison and George Gray Barnard.

HERE AND THERE AMONG THE FOLKS

(Continued from page 69)

the featured comic. George McCoy, The Sunshine Twins, Florence Finley, Nettie Chase, Nan Jackson, J. Verdell Brown, Babe Brown, Eugene Crawford, Emma Crawford, Ella Patterson and a Miss Smith are in the cast. Jerome Polk is musical director and Bernard McGraw manager.

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CIRCUS SOLLY SAYS

Sam J. Banks has changed his abode. He is now sleeping at the Hotel Harding...

Frank Cassidy, lately general agent of Howie's London Circus, was a caller last week at the New York offices of The Billboard.

Harry Seymour, with the Walter L. Main Shows, is as unperturbed and smiling as ever, but not as sanguine and confident as heart.

A correspondent writing from Montana says: "I see much talk in The Billboard about strong work in the connections. When Howie's Great London Circus went thru this country it had six working the connection, viz.: 'Reach-over Spyness', 'Kentucky Legs', 'West Side Kid', 'Noisy Schwab', 'C. W. Ashley' and 'Wee Eddie'.

Boasworth tore his breeches again this season on the Foley & Burk Shows. And he cannot even plead the booze in extenuation.

Not a knock, so far, has been received against Ringling Brothers-Barum & Bailey, the Barnes Shows or Sparks. Also, all three of these shows have made money.

POLACK SHOWS IN TROUBLE BUT NOT THRU THEIR FAULT

New York, Sept. 18.—Irving J. Polack's Shows go into trouble at Pittsburg thru no fault of their own. The license was rescinded Thursday afternoon at two o'clock. The action was wholly due to a misunderstanding in the License Bureau and was caused by a discrepancy between the way the application was drawn and the way the permit was issued.

The trouble was adjusted after yards of red tape had been cut thru and the shows were again operating at 8 p.m. Mr. Polack is in New York City closing a deal whereby all of his rides will go to South America for the winter season and keep earning money instead of lying idle in winter quarters.

Reading, Pa., Sept. 12.—The concession department of the Reading Fair announced today that 350 concession permits had been granted for this year's event.

MICHIGAN EXHIBITORS

SEE "RICH MEN'S WIVES"

(Continued from page 13) William A. Johnson, of The Motion Picture News; Robert Welsh, of Moving Picture World; Lawrence Boynton, of Exhibitors' Trade Review, and R. C. Dannenberg, of The Film Daily, all of whom, together with Al Lichtman, head of Preferred Pictures, gave brief talks, answering Michigan exhibitors that a high-grade brand of pictures could be expected from the independent producing field during the coming season.

ACTORS MAY LOSE THEIR CAMPS ON INDIAN ISLAND

Portland, Me., Sept. 16.—Florence Reed and other thespians who have camps on Indian Island, Sebago Lake, are wondering whether they are going to be able to retain their property or whether they are to lose it thru the action of the trustees of the Portland Water District.

This situation has come about thru the case of Malcolm Williams, husband of Florence Reed. He was recently arrested on a charge of having violated the Water District regulations by swimming within two miles of the intake from which Portland's water supply is derived. Williams pleaded not guilty, but the court found him guilty, and he has appealed his case to the Superior Court.

ADOLPH BOHM IN CHICAGO

Chicago, Sept. 17.—Adolph Bohm, new master of the ballet in the Chicago Civic Opera Association, has arrived in Chicago, and on Fridays and Saturdays will, from an hour before noon until an hour after noon, meet applicants for the ballet on the eighth floor at 624 South Michigan avenue. Ballet rehearsals will begin in a week or so. One of the novelties of the season will probably be John Alden Carpenter's "Krazy Kat".

FILM CLUB CONVENTION

Cleveland, O., Sept. 18.—The Cleveland Cinema Club is planning a two-day convention to be held next month at the Hotel Statler for the purpose of discussing the ways and means for bettering films. Will Hays has been invited to attend, and Sydney S. Cohen, president of the national exhibitors' organization, and M. T. O'Toole, secretary, are also expected to be present.

LOOK AT THESE PRICES AND WONDER HOW WE DO IT

FAIR AND CARNIVAL MEN, ATTENTION

- No. 182—Jazz Monkey, 11 inches, full size. \$8.00
No. 183—Jazz Monkey, 10 inches. 7.00
No. 185—White Face Dancing Monkey, 7 1/2-inch. 7.00
No. 186—Pumpkin Head on Spring, with fur. 3.50
No. 188—Bird of Paradise on Spring. 1.70
No. 189—Small Monkey, with fur, 5 1/2-inch. 3.00
No. 190—Negro, with fur, 4-inch. 2.50
No. 191—Small Bathing Negro, with fur. 3.00
Assorted BIMBO DOLLS, with fur. 3.00

RUBBER BALLOONS—BIG SPECIALS

- No. 50—Two-Color Round Air Balloon. \$2.00
No. 60—Plain Air Balloon. 1.90
No. 65—Large Airship Balloon. 3.00
No. 68—Two-Color Patriotic Prints. 3.50
No. 70—Round Transparent Gas Balloon. \$3.50
No. 75—Round Gas Balloon. 3.80
No. 80—Round Gas Balloon. 3.00
No. 1—Special Packaged Balloons, containing: 25 big Airships, 25 Sausage Squawkers, 25 large Round Balloons, 25 Round Picture Balloons, in beautiful packages. Big profit maker. Package. 2.80
No. 105—The "FLYER" Balloon, with propeller. Taking the country by storm. 9.80
No. 101—Gezle Wezle Bird. 9.00
No. 102—Large Size Dying Pig. 7.80
No. 104—Balloon Sticks. .45
No. 106—Balloon Sticks, best quality. .55

CONFETTI, NOISE MAKERS AND NOVELTIES

- Standard Confetti, in tubes. Per 100. \$2.50
Standard Confetti, in sacks (50 lbs. to sack). Per Sack. 4.00
Standard Screentines, No. 35. Per 1,000. 2.50
No. 601—Patriotic Carnival Hats. Gross. 2.30
No. 603—Special Fancy Paper Hats. Gross. 3.00
No. 36—14 1/2-in. Paper Horn. Gross. 2.50
No. 36W—14 1/2-in. Paper Horn, with fringes. Gross. 3.20
No. 45W—18-in. Paper Horn, with fringes. Gross. 4.20
No. 11—Large Wood Rattle. Gross. 4.00
No. 425—Large Squeaking Bird, on stick. Gr. 6.00
No. 426—Small Squeaking Bird, on stick. Gr. 3.00
No. 487—Paster Macha Jumping Frog. Gross. 1.30
No. 113—Australiana Jumping KANGAROO, with aliding board. A wonderful seller. Gross. 6.00



- No. 403—The "KISS BURGLAR" Animated Moving Photograph. Gross. \$3.60
No. 55—The "HORSE RACE" Every lover of horse racing wants this wonderful pastime. Gross. .80
No. 610—Back Scratcher. Gross. 1.60
No. 391—Tin Rattle, with whistle. Gross. 3.00
No. 321—Large Tin Rattle, with whistle. Gross. 4.00

OUR OTHER BIG MONEY MAKING SPECIALS

- No. 172—Toy Wood Extension Scissors, with feather tuckler. \$2.10
No. 905—Mouth Organ, with lion. 8.00
No. 907—Mouth Organ, special. 6.00
No. 908—Mouth Organ, with crowing rooster. 8.00
No. 415—Army and Navy Needle. 7.50
Sample Collection of FLASHY PENKNIVES for Rackmen. 2.00
No. 439—Jumping Jack Acrobat. 3.45
No. 49—RAZOR BLADES: rust proof, Gillette style. Dozen. 3.00
No. 45—Vest Pocket Razors, Dozen. 2.10
No. 345—Rotary Propeller Fan, good quality. Dozen. 3.85
No. 201—Watch Chain, made of goldtone metal. Dozen. 1.25
No. 3311—Fancy Brass Wire Baskets, in gold finish, will not tarnish. Dozen. 1.10
Sample Collection of Other Baskets of Same Finish. Dozen. 2.00
Large variety of Grab Box Items. Write for special price list.
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TERMS: 25% with order (money order or certified check), balance C. O. D. Personal checks will delay your order. C. SCHWARZ & COMPANY, 404 WEST BALTIMORE STREET, BALTIMORE, MARYLAND.

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Wonderful Candy Assortments direct from the manufacturer. Nuts and fruits, delicious chocolate, coated cherries, milk chocolates, cream and fruit flavors, all hand dipped.



NO. 3 ASSORTMENT. Terms, 25% with order, balance C. O. D. Complete catalog sent on request. THEODORE BROS. CHOCOLATE CO., Taylor and Finney Aves., St. Louis, Mo.

CONCESSIONS

Can place a few more Wheels and legitimate Grind Stores for the following dates: Jefferson City, Mo., Fall Festival, Sept. 25th to 30th; Fulton, Mo., Free Street Fair, Oct. 2nd to 7th; Centralia, Mo., Korn Karnival, on streets, Oct. 9th to 14th. Other big dates to follow. Wire or write C. J. SEDLMAYR, Siegrist & Silbon Shows, American Annex Hotel, St. Louis, Mo.

A. H. MURPHY SHOWS, AMHERST, VA., WHITE FAIR, WEEK 18 TO 23. Amherst, Va., Colored Fair Sept. 25 to 30. Concessions, all kinds. No X! Shows that don't confist. Low season of Faira South. Band Boys wanted at once. Wire SLIM THORBERSON, CAN PLACE Dog and Pony, Five or Ten-in-One or Pit or Platform Shows. Wire A. H. MURPHY.

FRANK O. DONNELL DEAD THREE WEEKS BEFORE FOUND

Larchmont, L. I., Sept. 16.—Coroner Fitzgerald was called today to investigate the death of Frank O. Donnell, theatrical manager, associated with F. F. Proctor, who was found dead in bed at his home here last night. From the condition of the body it is believed he had been dead three weeks.

Dr. William E. Bullard said that Mr. Donnell had probably died in bed from a stroke of apoplexy. Mr. Donnell had been spending his nights in his home alone since his wife went to their country place at Spring Valley, Orange County, for two months.

Donnell was dressed in his night clothes. His clothing was hanging in a closet and everything was in order, which convinced the Coroner that there had been no foul play.

The body would probably have lain in the bedroom until Mrs. Donnell returned had it not been for the anxiety of Mr. Proctor, who telephoned to the Larchmont police to look for Donnell, who had not been in the Proctor offices for three weeks.

Donnell was 53 years old. He leaves a large estate.

ULINE AND FORBES TEAM

Art Uline, formerly of the team of Uline, Rose and Raymond, has doubled with Al (Slats) Forbes, former Mack Sennett comedian, and they are doing an act called "The Radio Bugs", written by Will Carleton. They are leaving for the East.

ROMAX CO. SHOOTING SCENES OF "THE LITTLE MOTHER"

Watertown, N. Y., Sept. 16.—Sixteen members of the Romax Film Company of Fort Lee, N. J., have rented a cottage at Cape Vincent, N. Y., and will shoot scenes for "The Little Mother" in this vicinity. George Sargent is director. Dorothy Chappell is being starred in the film.

SEEK THEATER SITE

Cleveland, O., Sept. 18.—In company with Mr. Easley, controller of the Fox Film Corporation, William Page, personal representative of Mr. Fox, has been in Cleveland negotiating for a site for a new theater. It is thought that the new theater will be either in Playhouse Square or at least "within 100 feet of the amusement center of Cleveland."

DeHAVEN VISITS CLEVELAND

Cleveland, O., Sept. 18.—Carter DeHaven paid Cleveland a visit last week. Mr. DeHaven attended a luncheon given in his honor by the Film Booking Offices of America. After dinner he exhibited privately in the Hotel Statler ball room two of his new comedies.

HOLDS DANCING CONTEST

Cleveland, O., Sept. 15.—The Circle Theater is holding a dancing contest this week in connection with the showing of Irene Castle's latest picture offering, "No Trespassing". The winner will receive a loving cup given by Miss Castle.

VAUDEVILLE NOTES

Eddie Kenan is rehearsing with "The Little Prince", which is routed thru Canada. Foster and Peggy, a new novelty act, opened at Loew's New York American, September 21. Harry Koler and Ruth Wells are appearing on the Fox Time in the "Muskeeters", a new act by Harry Deif.

George Halperin, concert pianist, formerly at the Strand Theater, New York, opened this week on the Fox Time at the City Theater.

Ray Miller and his band, who played Loew's New York State Theater last week, jumped to Fox's City this week.

Leo Reisman, who has just returned to New York from the United States Hotel at Saratoga, has opened at the "Tent", on Broadway.

Kimberly and Page, who just returned to this country from Europe, opened on the Fox Time at the Audubon Theater, New York, this week.

Lonise Carter and Company opened on the Fox Time at the Folly Theater, Brooklyn, this week in a sketch entitled "Faith", from the pen of Milton Grooper.

Billy Dale has discarded the sketch in which he has been appearing and will do his older act, "It Happened in Paris", over the Fox Time. He opened at the Ridgewood last Monday.

WANTED WANTED

Girls to operate Ball Games. Line of good Fairs. Wire CHAS. LORENZO, Atlanta, Ga., week September 18.

DYKMAN & JOYCE WANT

Plantation People, Colored Minstrel Talent, both male and female; Comedians, End Men, Quartette, Sister Team, Novelty Acts. All must sing and dance and work in after-piece. Prefer organized Troupe, one with Band and Orchestra, to travel with Fifteen-Car Carnival Company, for long winter season South, through the coal and oil fields. Salary must be low in keeping with the times. A rare opportunity for good people. Kid Green and wife, write. Also Blutch and Pork Chops, write. Have good proposition for Whip. All Concessions open. Another big one in sight under Eagles. Pontiac, Ill., week September 18th; Virden, Ill., week of September 25th.

ELEANOR PAINTER GIVES HER SIDE

(Continued from page 11)
far from the truth. I never signed up to play "The Lady in Ermine." I went over to see the play in London with these (written) assurances from Mr. Shubert: "If you do not like this version I might get Guy Bolton to do the American version. We can make the play to suit you in every way. As to the score do not worry about that, we can always have music written to suit you. Rest assured I will do everything possible to meet your wishes both as to cast and production." I have never asked this privilege, but have only concerned myself with the development of my own role to make it a thankful one to play. I found by the London production that the play offers a decidedly secondary role for the prima donna, as everyone who saw it in London realizes.

"I wrote Mr. Shubert what I should like done if I played the part. He called me suddenly: 'Imperative to start rehearsals at once; cast and production assembled; everything ready; situations and final to improve your part.'"

"And upon this promise I canceled valuable European engagements (performances of 'Mme. Butterfly' and 'Faust') and took the earliest boat home. I found my part even weaker than in the London production, but Mr. Shubert pronouncing it 'perfect' and, too sick with disappointment, did the only thing left me to do, I gave back the book and told Mr. Shubert not to consider me for the part. My letter, written to Mr. Shubert on September 6, before going down to Atlantic City, will explain the rest. These are the salient points of the letter:

"Dear Mr. Shubert: You remember that when I returned to play to you almost three weeks ago you asked me to rehearse it for five days, and gave me your word that you would then see the play and that every suggestion of mine for the betterment of my part would then be accepted and put into effect. But you 'left me flat.' I have said, and I do say, I will never open this play any place as my part stands now. I have wasted time, energy and hope upon a role which is not a stellar one for me. I am only coming to Atlantic City because of the assurances of Mr. Simmons that you have been prevented from attending to our play, but that now you will fix everything happily for me. These are the four things I ask of you:

"In Act 1—First some sort of 'an entrance' for me, second give me the duet with the Count (this including me for a dancer). This establishes our combat and gives me a little chance for dash and acting. Third—In Act 2 point my scene with the Colonel a bit toward me. Fourth—in the third act what happens? I am ignominiously locked in the stables; no one shows the least concern; each character has scenes, numbers and dances; the play goes merrily on and, at the finish, I am permitted to come from the stables and speak the tag, which is a sermon on 'Reignation'!"

"My fourth request is get me out of the stables. Yours,
"ELEANOR PAINTER."

"I rehearsed the play thru for Mr. Shubert upon our arrival in Atlantic City and, contrary to all of his promises, he announced that he would not change a word of the play for anyone. I am omitting unpleasant details. I turned to the company and expressed my deep and sincere regret at having to leave them. I explained the broken promises of Mr. Shubert (which he did not deny), and I went home to my hotel. Being rather an unfortunately earnest person, I took the affair to heart and woke up with two doctors and a nurse looking at me. From then on I could not have played if Mr. Shubert had offered me the moon (which he didn't, however).

"I have not the power of money with the press to fight a man so strong as Mr. Shubert, but I have my own honesty, which I hold sacred, and thru that I send you this statement, in the hope that I may continue to hold what I have always felt myself to have: The good will and kindly wishes of our New York managers. Yours sincerely,
"ELEANOR PAINTER."

"I might add that when I went down to Atlantic City I had only just then received the lyrics for all of my numbers, with one still pending—and had not had one dress fitted (except the ermine robe). This was Friday and they expected to open on Monday."
Miss Painter is now in Lakewood and is said to be suffering from nervous breakdown on account of this incident.

TAINTED AND CORRUPT CARNIVALS

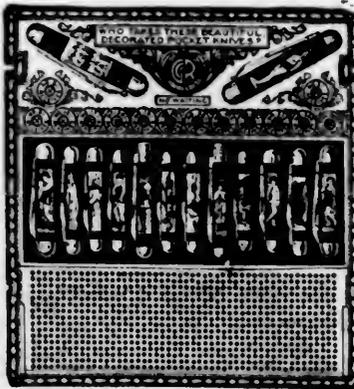
(Continued from page 5)
as in the opinion of the board it would eliminate the element of gambling."

"The Rubin & Cherry Shows occupied the midway at the Kentucky State Fair, but had nothing whatever to do with the concession end.

Another story of chance games being closed comes from Wellston, St. Louis County, Mo. Six deputy sheriffs descended on a street carnival at Easton and Evergreen avenues there the night of September 13 and closed twenty-five booths operating fortune wheels and other chance devices, leaving only a ferris wheel and merry-go-round in operation. The carnival opened the previous Saturday night and was to continue until Sunday night, September 17. It was held under the auspices of the Business Men's League of Wellston for the purpose of raising funds for the Wellston Fire Protection Association. It was under the immediate management of Deputy Constable Goldschmidt, according to J. J. Shangkness, president of the Business Men's League.

Austin, Minn., Closed

Owatonna, Minn., Sept. 18.—The city of Austin has put up the bars against carnivals showing within the city limits. Reports from there say that this action was brought on



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They are the most for the money. They are not the cheapest or most expensive.

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Experienced Help Wanted on Merry-Go-Round and Whip

Work until middle November, in New York City. Wages all you are worth. Apply in person to RALPH FINNEY, Cherry and Market Streets, New York City, until September 30th.

WANTED FOR PAGEANT OF PROGRESS LEXINGTON, KY.

WEEK OCTOBER 3 (Racing week. Big Futurity Race), benefit of Boy Scouts' Band, backed by Lions' Club and civic organizations, two Shows that are shows, ten Free Acts. Will sell the exclusive on Wheels and legitimate Concessions. CAN USE a couple of Rides, Decorator and Fire Works. This is for and backed by the best people in Lexington, and is promoted and managed by promoters who know how. Address: SMITHSON & BAMBRICK, Phoenix Hotel, Lexington, Kentucky.

WANTED MOTORDROME RIDERS—Highest Salary To Feature Riders

Leag season South, then South Americas for the winter. Those who answered Happy Graff's ad in Billboard answer this and write your address so it can be read. WANT three more Riders. Like to hear from Don Barclay, Bob Perry, Cyclone Mack Wire, don't write. MANAGER MOTORDROME, Miller Bros.' Exposition Show, Atlanta, Georgia.



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Carnival and Concession Men, Attention!

The Thirtieth Ward Regular Democratic Organization of Chicago Will Hold Its First Annual

INDIAN SUMMER FAIR and STREET CARNIVAL

OCTOBER 16 to 21, inclusive, on the Great West Side, extending from 40th to 48th Ave., on West Madison, including all vacant lots. Have privilege of closing all streets necessary. WANTED—200 of the best Concessions in the world and the biggest Carnival Companies in America. Address all communications to LOUIS E. RAMSDALL, 204 Woods Theatre Building, Chicago, Ill. Phone, State 8026.

The Best Rubber Belt and Only, \$15.00 Per Gro. \$8.00 1/2 Gro.



The same Belt as always, with a very good buckle. Black, cordovan and grey. Corrugated, stitched and plain. Also 1/4 inch in girth and plain. You get what you want. A deposit of \$3.00 with each gross ordered.

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NEW TURNS and RETURNS

(Continued from page 18)

Theater or a special setting, will get over big. The kick at the end is strong. John J. Gleason is billed as the producer, and the players deserve billing also. Maybe they'll get it later.
SUITED TO CLASS A HOUSE—NO. 3 SPOT

Grift Reported in Full Force at Vinton (Ia.) Fair

Omaha, Neb., Sept. 18.—I played Vinton, Ia., September 6 to 9. On entering the fair grounds the first thing a visitor came to was a six-arrow joint going for quarters, halves and dollars; ten feet further on another one; next to it a p. c. was paying four, eight or ten for one, no limit; next in line was a blanket joint, with a crew of hungry yids

working a tip-up store with three shills and an outside man and taking every man, woman and child that came along. As they did not know enough to cover up there was plenty of trouble for everyone except them. The concession man got busy and closed all the square gambling joints and left the pickouts, tipups and bucket joints run. The trouble with these fair committees is that they don't stop to think when they start closing joints, and nine out of ten times they will close the wrong ones and let the graft joints go. There were eight thieving stores on this fair grounds, six square gambling joints, big six and chuck and about six legitimate concessions. The re-

sult was that one of the best county fairs in Iowa was turned into a bloomer for the people would not go to the grounds after the third day.

The show that had this stuff called themselves the Wolfe Shows, but it was not the T. A. Wolfe Shows, as they were in Michigan. This show also carried a dirty looking well show. I don't know how strong they went on the inside as the outside was strong enough for me. A good writeup in the daily paper would have stopped this stuff the first day, and if I had had your letter with me would have used it as a credential with the editor and put in my first stinger, but there is no use going to those birds without proper reference as they would think that our was just a knocker. So please send me a letter of introduction stating our reasons and why we are entitled to writeup in local papers.

I met some of the Mighty Doris Shows' people last week and they were bragging about closing up three or four towns in Michigan this summer. I saw the show at East Moline and their concessions were all o. k., except two where they try to step. But as the town could not be fixed they were not working strong, but what they will do next week may be another story.

Bootlegging Concessionaire

The Reading (Pa.) Eagle, in its issue of September 13, details an incident as follows:

Robert W. Long, one of the concessionaires at the Reading Fair, maintaining a booth near the automobile exhibit, was arrested by Constable John Smith on a warrant issued by Alderman Harry Wolf, charging him with selling liquor without a license. The affair created considerable excitement among visitors to the fair when it was reported that a purchaser of alleged whisky was seriously ill in the hospital tent in charge of the Red Cross.

A woman, greatly excited, rushed into the office of J. Morgan Weidner, secretary to President Orr, and asked for an officer to arrest a man whom she alleged sold her brother-in-law, a resident of Monticello, Sullivan County, some whisky that made him ill. Constable Smith went to the stand where the liquor was alleged to have been bought and, after the man was pointed out to him, he arrested him and took him to the hospital tent, where the purchaser is said to have identified him.

After the accused man was brought to Alderman Wolf's office a warrant was issued. In default of \$500 bail he was committed to jail. The warrant was issued at the instance of District Attorney Mays, who was on the grounds at the time. When the Monticello man was found by Roy Morris he was seriously ill and writhing with pain. After being taken to the Reading Hospital, where a stomach pump was used, he was again removed to the Red Cross tent. His condition this morning was somewhat improved. He has a race here at the fair.

Charged With Gambling

The Boston Globe of September 15 carried the following:

"In the South Boston District Court today before Judge Day, Harry Ingalls and nine others were given a hearing on charges in connection with the operation of a carnival on Woodward Park on the night of September 1. Ingalls was charged with maintaining a gambling nuisance and Thomas J. Troma, Fred Boherty, John Krasco, William J. Bronicks, Julius Kline, John McDonough, Patrick Sullivan, Edward McCreedy and James J. Heurhan were each charged with promoting a lottery.

"Ingalls was fined \$100. Thomas, Doherty, Krasco, Kline, McDonough and Sullivan were found guilty, but their cases were placed on file. Ingalls appealed."

Crusade Against Corrupt Carnivals
New York, Sept. 18.—The Boston Post has begun a crusade against corrupt carnivals.

THEATER GUILD TO PRESENT SIX PLAYS

(Continued from page 5)
has' Atomment', a comedy-drama by Siegfried Trebitsch, adapted by George Bernard Shaw; 'The Tidings Brought to Mary', a medieval miracle play by Paul Claudel; 'The Guardsman', by Franz Molnar, who wrote 'Lilium', and a comedy by an American author, to be announced later.

The Theater Guild has started an energetic campaign for subscriptions big enough to do these plays and two private performances, and is sending letters to all subscribers containing two folders descriptive of their plan with the request that each subscriber send them to two friends in stamped envelopes, which also are enclosed. It is believed by them that this scheme will bring in the required number of seat buyers. Prices for the season range from \$15 for an orchestra seat for all plays to \$9 for a balcony seat.

VAUDEVILLE IN REVIEW

(Continued from page 18)
of this situation to secure desirable turns or not is a question. The fact, nevertheless, remains that several fracture acts which have played the Keith houses in the headline spot have recently signed for the "Pan" tour.

Just why one agent on the Keith floor should have the power to cancel all the future bookings for an act because the act held out for a certain salary—not an exorbitant one—is a matter that perhaps the head of the Keith interests could, if he would, explain. But it hardly seems that it should be within the province of any one single person in a combination that advertises the fact that they stand for fairness to the artists to adopt so arbitrary a proceeding.

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800-Hole Salesboard Free
 20-35c Boxes,
 6-50c Boxes,
 3-75c Boxes,
 2-\$1.25 Boxes,
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 1-\$5.00 Box
Price \$9.50
BRINGS IN \$40.00

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20 Boxes
500-Hole Salesboard Free
 16-75c Boxes,
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500-Hole Salesboard Free
 20-35c Boxes,
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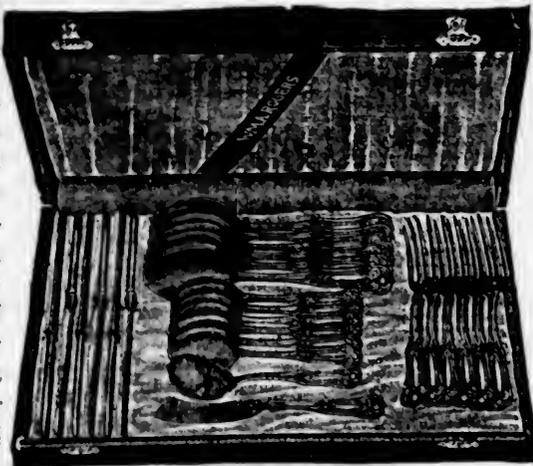
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We have 5,000 sets with these exceptionally good knives. The knives are plain handles without any brand imprinted on them, and are considered a much better quality than the rest of the set. The other pieces of the set are identical to our regular \$2.87 1/2 set.



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 Each piece stamped Wm. A. Rogers. \$2.87 1/2 each.

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 1—Large Jack Photo Handle Knife, 2 blades, brass lined, for last punch.
 On a 200-Hole Board. When sold at 5c brings in \$10.00.
 No. P938—Complete **\$2.50**
 No. P939—10 Photo Handle Knives and 1 large Jack Photo Handle Knife, on a 400-Hole Board. When sold brings in \$20.00.
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1—\$5.00 Box Chocolates and Cherry for last Punch.
 2—75c Boxes Chocolates.
 4—50c Boxes Chocolates.
 3—40c Boxes Chocolates.
 10—Boxes Marschino Cherries.
\$5.95
 All made with the Famous Hecone Chocolate Coating, fine cream and cherry centers, and a 600-Hole Salesboard, when sold brings in \$30.00

Special No. P 42 1/2, each assortment in carton, \$5.95

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We buy, sell, exchange and repair any SLOT MACHINE made. Full line of parts and supplies for machines always on hand. We make the most ATTRACTIVE and PROFITABLE SALESBOARDS. All premiums used are valuable, useful and within season. Our prices are the LOWEST.

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The Rogers Greater Shows Want

Colored Trap Drummer and Performers for Minstrel Show, Merry-Go-Round and Ferris Wheel. Clean Shows that do not conflict with Minstrel Show. Legitimate Commissions at winter rates. Jack DeVoe wants Agents for Ball Games. Address **ROGERS' GREATER SHOWS,** week Sept. 17, Collinston, La.; week Sept. 24, Rayville, La.

Attractive Prices on Merchandise Suitable for Fairs, Carnivals, Celebrations, Etc.

BALLOONS



No. BN8514-75 Cm. Balloons. Per Gross \$3.00

TONGUE BALLS



No. BN97-2 1/2-inch Tongue and Eye Balls. Gross, \$7.50. No. BN99-2 1/2-inch Tongue and Eye Balls. Gross, \$9.00. No. BN89-2 1/2-inch Tongue and Eye Balls. W-Voice. Gross, \$10.50.

THE BIGGEST MANTEL CLOCK VALUE EVER OFFERED



2 CLOCKS FOR The Price of One \$6.00 For Two Mantel Clocks

This ornamental Polychrome Design Clock is set off in a most attractive manner with peacock blue, light green and a touch of rose. The narrow ridges between the embossed pillars are also a beautiful shade of peacock blue. Guaranteed movement. Actual size, 11 1/4 inches high, 14 inches wide, 5 inches thick. This clock must be seen to be fully appreciated. No. BW192-FOR CONCESSION AND PADDLE WHEEL MEN-Two Clocks, in carton. Each \$3.00. No. BW192 1/2-FOR SALESDOARD OPERATORS-One Clock to be raffled and one for premium. Complete with Raffle Card. Bringing in \$12.55. Two Clocks, in carton. Each \$3.00

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No. BN3867-Flying Birds. Long decorated sticks. Best ever made. New stock. Why pay more than our price? Per Gross \$5.75

Table listing various balloon types and prices, including transparent gas balloons, round squawker balloons, and watermelon balloons.

Table listing glass novelties such as glass revolvers, watches, and glass pens.

Table listing noise makers including horns, trumpets, and rattles.

Table listing items for knife rack men, including metal handle pocket knives.

Table listing deerfoot hunting knives.

Table listing items for pitchmen, including glass cutters, razors, and pencils.

Table listing various tools and utility items like keyless locks, picture cigarette cases, and folding knives.

Table listing items for house to house workers, including needle books, gold eye needles, and perfume sachets.

Table listing silverware items such as alcohol percolators, tea sets, and serving trays.

Table listing intermedial items like large fancy pearl handle serving pieces and cold meat forks.

Table listing give-away merchandise, including white metal novelties.

Table listing concessionaire items like flying birds, barking dogs, and rubber heads.

Table listing various toys and novelties including gyroscopes, thermometers, and weather houses.

Table listing jewelry and watches, including gold-plated watches and nickel wrist watches.

Table listing aluminum ware items such as cup percolators, sauce pan sets, and double roasters.

Advertisement for Indian Blankets, featuring a patterned blanket and listing prices for different sizes and types.

Advertisement for Chinese Baskets, showing a basket and listing prices for different styles.

SEND FOR THE Shure Winner Catalog No. 97

768 PAGES contains complete lines of novelty and staple goods, with prices reduced to date. Sent only on request.

SEND FOR THIS CATALOG EVEN IF YOU HAVE A PREVIOUS ISSUE.

Large advertisement for N. Shure Co. with address: Madison and Franklin Sts. CHICAGO, ILLINOIS

Advertisement for Double Roasters, showing a roasting pot and listing price \$7.50.

Advertisement for Bagpipe Balloons, showing a bagpipe and listing price \$4.50.

KNOXALL WINNERS

Flashiest and Best Finished Dolls on the Market for Salesboard and Premium Distributors.

Our Dolls are Cleaning up at the Fairs and Getting a Big Play Everywhere.

- 26-INCH DOLLS—Dressed in Wire Satene Fan Dress, trimmed with one line Ostrich Feathers and one line of Tinsel Hair. Packed 3 dozen to case. **\$15.50 Dozen**
- Same Doll, trimmed with Tinsel, only **\$13.50 Dozen**
- 19-INCH DOLLS—Dressed in Satene Wire Loop Skirt, trimmed with Tinsel and Marabou, with Pantaloons. Packed 6 dozen to a case. **\$7.75 Dozen**
- 17-INCH DOLLS—(Dressed same as 19-inch Loop Skirt Dolls.) Packed 6 dozen to a case. **\$6.75 Dozen**
- 15-INCH DOLLS—Dressed in Satene Skirt, trimmed with Tinsel and Marabou. **\$5.50 Dozen**
- 22-INCH ELECTRIC-EYED TEDDY BEARS. **\$12.00 Dozen**
- 26-INCH WALKING AND TALKING MAMA DOLLS. **\$16.00 Dozen**
- 22-INCH LAMP DOLLS—Packed 6 dozen to case. **\$11.50 Dozen**

Prices quoted above hold good in case lots only. Less than case lots, \$1.00 per Dozen extra. POSITIVELY THE LOWEST PRICES ON THE MARKET FOR QUANTITY USERS.

Absolutely no goods shipped unless 25% deposit accompanies order. Orders filled same day as received

KNOXALL DOLL COMPANY, 100 Greene Street, **NEW YORK CITY**
Local and Long Distance Phone: Spring 9488



23-INCH FOUR-POINTED LAMP DOLL

Shade and Dress made of high lustre, flashy-colored satene, and trimmed with flashiest colored ostrich feathers and marabou. (6 dozen to case)

\$15.50 Per Dozen

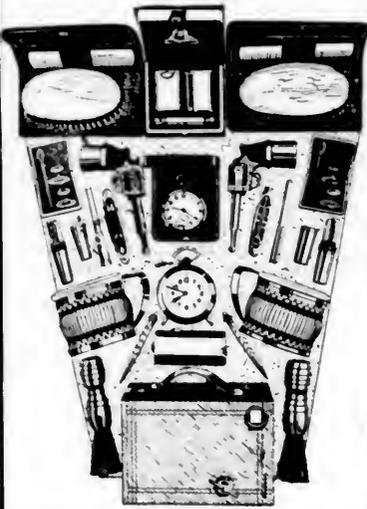


17-INCH FAN DOLL

All of our Dolls are manufactured from Unbreakable Wood Fibre composition.

High lustre satene Dress trimmed with one line of tinsel and one line of marabou. Dress comes over head, which makes it appear much larger. (6 dozen to case) **\$9.50 PER DOZEN.**

STOP!



NO. V 90.

RIGHT HERE, FOR YOUR SALESBOARD PREMIUM ASSORTMENTS.

Why waste your time and money hunting any further, when you can connect with a Real Live concern, that KNOWS HOW?

If you have not already taken advantage of the many money-making positions we have been continuously showing you, then for the LOVE OF PROFIT grab on to this one.

A CRACKER-JACK PREMIUM ASSORTMENT, with a fine lot of high-grade articles, such as Eastman Camera, Men's Jeweled Watch, Disk Clock, Safety Razor, Travelling Brush Outfit, etc., etc., all mounted on beautiful Velvet Display Pad, complete with a 1,000-Hole Fortune Telling Salesboard.

Price, \$12.90
UNBELIEVABLE VALUE
25% with C. O. D. Orders

If you are a GENUINE SALESBOARD JOBBER OR OPERATOR, we request that you write for our New Salesboard Assortment Catalogue, just off the press, showing a most complete line of the best sellers in the country.

Curiosity seekers and catalogue hunters, keep off.
LIPAULT COMPANY
Dept. B, 1028 Arch Street, PHILADELPHIA
Watch Our Competitors Try To Imitate.

Silverware, Balloons, Novelties, Slum

NO. 70 TRANSPARENT GAS BALLOONS, Fresh Stock. **\$3.25 Gross**

- 1-Linc Money Island Picklers, Gross. \$2.75
- 8-Linc Tin Horn, Bell End, Gross. 4.50
- 12-Linc Tin Horn, Bell End, Gross. 7.20
- 11 1/2-Linc Bread Tray, with handle, stamped. 1.25
- Silver Plated Piece Cutlery Set, Each. 1.35
- SPECIAL GOLD-LINED FRUIT HOWL, Each. 1.95
- INTERMEDIATES
- Pearl Handle Spring Pieces Per Dozen. \$4.50
- Miscellaneous Jars, with silver-plated top, Per Dozen. 4.50
- Silver plated Top Salt and Pepper Shakers, Per Dozen Sets. 4.50

WE CARRY A FULL LINE OF SILVERWARE COME IN AND LOOK THE LINE OVER

25% CASH WITH ORDER BALANCE C. O. D. WRITE FOR PRICE LIST

MIDWAY NOVELTY CO., Jobbers,
306 W. 8TH ST. KANSAS CITY, MO.

EVERYONE'S VARIETY

The title of "Australian Variety and The Show World" has been changed to the foregoing. New capital and new blood invested and a new and vital policy adopted. It will continue to cover Motion Pictures, Vaudeville, Drama, Circus, Fairs and Chautauques in a Trade Paper way. The advertising rates remain unchanged. All communications should be addressed to **MARTIN G. BRENNAN, Editor,** 114 Castlereagh St., Sydney, Australia.

SAY "I SAW IT IN THE BILLBOARD."

50 NEW DESIGNS



WESTERN ART LEATHER CO., P. O. Box 484, Taber Opera Building, Denver, Colorado.

PILLOWS

\$9.80 WITHOUT SALESBOARDS, DOZ. Free Circular—Quantity Prices.

BIG HIT IN SALESBOARDS

ALL PRIZES SHOWN IN COLORS ON EACH BOARD.

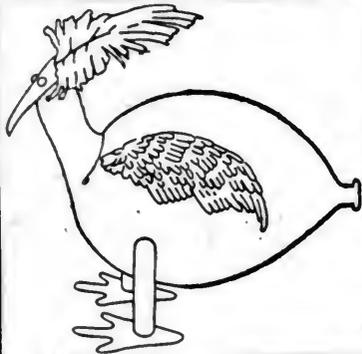
- 600-Hole Board, 8 Pillows. \$ 8.00
- 800-Hole Board, 12 Pillows. 14.50
- 1000-Hole Board, 12 Pillows. 12.50
- 1000-Hole Board, 18 Pillows. 15.00
- 1500-Hole Board 71 Prizes: 10 Pillows, 36 Pen-nants, 24 Dolls, 1 Leather Pillow for last punch. 20.00

LOOK—POCKET PULL CARD—LOOK. With Genuine Leather Pillow, 50 Pulls. **\$2.25**

Brings \$3.00. Only **BUY DIRECT FROM MANUFACTURER.**

We ship same day order is received. For quick action wire money with order. 25% deposit required, balance C. O. D.

See our DOUBLE AMOUNT PRIZE BOARDS, with Leather Pillow for last punch.



CHICKENS!

The "Perfect" Chicken is known as the best on the market. Inflates 14 inches in length; Red Body, White Wings, Green Feather.

\$12.00 Per Gross

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COMPLETE \$10.75 COMPLETE

GOOD REPEATER

25% deposit on all C. O. D. orders.

NOVELTY SALES CO.

902 WALNUT STREET, PHILADELPHIA, PA.
Send for our catalogue. Place your order now.

- No. 1—Whip. Celluloid Handle, 30-inch. Per Gross. \$ 8.25
- No. 30—Whip. Celluloid Handle, 30-inch. Per Gross. 6.00
- No. 60—Gas Balloon. Transparent, guaranteed. Per Gross. 2.75
- No. 75—Gas Balloon. Transparent, guaranteed. Per Gross. 3.50
- No. 90—Gas Balloon. Transparent, guaranteed. Per Gross. 5.00
- No. 60X—Gas. Transparent. Per Gross. 1.50
- Ching-a-ling, No. 60 Gas, with Pistol Per Gross. 4.50
- No. 60—Gas. Two-color. Per Gross. 3.75
- H. B. 70—Extra Heavy Gas. Pure gum. Gross. 3.25
- Balloon Sticks. Per Gross. .45
- No. 0—Return Balls. Per Gross. 1.25
- No. 5—Return Balls. Per Gross. 2.00
- No. 10—Return Balls. Per Gross. 3.00
- No. 15—Return Balls. Per Gross. 4.50
- No. 0—Gold Return Balls. Per Gross. 1.65
- No. 5—Gold Return Balls. Per Gross. 2.50
- Canary Bird Whistles. Per Gross. 4.00
- No. 12841—Large Water Gun. Per Dozen. .75
- JUMBO SQUAWKER, 1 1/2-in Stem, No. 60 Gas Balloon. Per Gross. 3.50
- Metal Head Cans. Assorted Heads. Per 100. 9.50
- Wood Head Cans. Per 100. 3.00
- Heavy Crook Cans. Per Dozen. 3.50
- Jap Crook Cans. Per 100. 1.50
- Confetti. Very clean. 50-lb. Sack. 3.50

We are making shipments on scheduled time, regardless of the railroad strike. Have you a copy of our Catalogue? It's Free.

THE TIPP NOVELTY CO.,

Tippecanoe City, Ohio



20% Discount

On Order Amounting to \$50 or More at One Shipment

YOUR AD HERE	100 Holes	200	300	400	500	600	700	800	1,000	1,200	1,500	2,000	2,500	3,000	3,600	4,000
	\$.15	.20	.25	.30	.35	.38	.40	.45	.54	.65	.80	1.05	1.30	1.55	1.85	2.05

Smallest Boards Made. Guaranteed Perfect.

Free Labels printed in two colors, either 5c or 10c, to fit all Boards from 1,500 holes up, carried in stock, and packed with your order when requested.

Base Ball Boards, Put and Take Boards, Pocket Hand Boards, Checked and Sectioned Boards. Prices and full description on application. Our Boards are all **HAND-FILLED—no two filled alike**—and the price is no higher than the machine-filled kind. Samples free to rated concerns.

Add 50c to orders amounting to less than \$5.00 to cover cost of handling small orders. All orders amounting to less than \$10.00 must be accompanied by Money Order for full amount. Order from this ad. These are our best prices for one Board or a thousand.

Buck-Board Mfg. Co.

3718 Milwaukee Ave., Chicago
CLIP THIS AD and paste it in the back of your ledger or where you can find it when you are in need of Boards.

PUT AND TAKE BOARDS

35c EACH IN LOTS OF 25

Sample Special at 35c Prepaid



Here's a real fortune maker for jobbers, salesmen and operators. Flashy three-color front. Every other hole a winner. "Puts" run from 5c to 20c; "Takes" from 5c to \$1. Sooner or later you'll sell this one exclusively. Poker Boards only \$5 per dozen. Complete catalog of full line and descriptive circulars free. Write today.

FIELD PAPER PRODUCTS CO.
PEORIA, ILLINOIS

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Monogramming Autos, Trunks, Hand Luggage, etc., by transfer method is the biggest paying business of the day. Great demand; no experience necessary. Over 50 styles and colors to select from. Catalog showing designs in exact colors and full particulars free.

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Have One and All Proclaimed the

“SMILES AN’ KISSES”

The Fastest Selling Package of Candy the Concession World Has Ever Known!

THEY RETAIL FOR 25 CENTS PER PACKAGE!

THEY ARE ABSOLUTELY GUARANTEED TO SELL TO 100 PER CENT OF YOUR AUDIENCE AT
EACH AND EVERY PERFORMANCE!

Price, \$120.00 Per Thousand Packages

Packed in containers of 100 packages each. Sold in any multiple of that amount.

THE AVERAGE THEATRE OR SHOW WILL SELL FROM
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That should convince you that your
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The Fastest Selling 10-Cent Package of Candy in Existence!

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