

The **Billboard**

PRICE 15¢



32 PAGES

September 30, 1922

ALL TIMELY LISTS THIS WEEK

IS ACTING AN ART?

By DONALD MACKENZIE

An Ed Randall Cartoon in This Issue

(Printed in U. S. A.)

A Weekly
Theatrical Digest
and
Review of the Show World

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Can place high-class Team and Comedians for one of the best framed Minstrels on the road. Out all winter, playing houses. Buddie Helms, come on. Amazie Richardson, wire me quick. Panhandle, Texas, Fair, week Sept. 25th; Chayton, New Mexico, week Oct. 2nd, Celebration, first Show in three years; week Oct. 9th, Liberal, Kansas, Celebration; week Oct. 16th, Texas County Panhandle State Fair, Guyton, Okla.; week Oct. 23rd, Sayre, Okla., Celebration, first Show in five years; week Nov. 6th, Picher, Okla., American Legion Armistice Celebration; this will be one of the biggest celebrations in the State. Wire. Don't write, as per route. L. B. HOLTkamp EXPOSITION SHOWS.

Wanted for Clinton, N. C., Firemen's Home Coming and Celebration, on Streets, Six Days and Six Nights, October Second to Seventh

Model Exposition Shows furnish all the attractions. Wanted for this date and balance of season, real money-getting Shows. All Rides open except Merry-Go-Round. Legitimate Concessions of all kinds. No exclusives. Boxers and Wrestlers for Athletic Show. Performers and Musicians for Minstrel Show. No time to write. Wire. Long season South. Selma, N. C., this week; then the big one, Clinton, N. C. Six Fair; to follow.

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- SPECIAL—Esmond Plaid Blankets, 66x90, assorted colors. Sample, \$3.25. \$14.40 Doz.
 - 25—21-Piece Manicure Sets, gold grain soled leather case. Sample, \$1.35. \$16.00 Doz.
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 - 27—21-Piece Tortoise-Shell, Gold Inlaid Set. Big white. Sample, \$2.90. \$27.00 Doz.
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- 25% required on all C. O. D. orders.

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- Pumpkin Face 70 c.m. Balloon. \$4.25 Gro.
- 70 Gas Transparent. \$3.25 Gro.
- 134 Heavy Stock Balloons. \$4.25 Gro.
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These Dresses were made to sell for \$8.00 per 100. Made of Dennison's Crepe, three-section ruffle, also some no-ruffle, complete with bloomers, hat and trimmings. Each Dress wrapped separately. We have taken up \$5,000 as payment of an account, so grab them while they last. Positively no order under 100 filled. Terms: one-half amount with order, balance C. O. D. WATCH FOR FURTHER M. T. CO. BARGAINS.

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Singing and Talking Clown

Also Workmen all departments. Agent that can drive Ford, Performers doing two or more Acts, write. Those with Wagon Show experience preferred. South all winter. Have opening for real Pit or Animal Side-Show, with own wagons or trucks. Wire or write HUGO BROS.' SHOWS, Cook, Sept. 28th; Talmage, 29th; Brock, 30th; Stella, Oct. 3d; all Nebraska.

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SCENERY All Stage Equipment. We Can Save You Money. WILLIAMS, 21st St. and Chelton Ave. Germantown, Phila., Pa.

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European Plan. SPECIAL RATES BY THE WEEK. S. W. Cor 9th and Oak Sts., Kansas City, Missouri.

THE BABY IN THE BOTTLE Swell, large size, Two-Headed Baby Girl, 16 in. high, exhibited in 7x18 in. museum jar, and lots of other Mummified Freaks. List for stamp. THE NELSON SUPPLY HOUSE, 514 E. 4th St., So. Boston, Mass.

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A-1 Drummer, Bells, Xylophones

Sight reader with years of experience in all lines. Location preferred. At liberty on account of show closing. Wire care Savage Show, Wayne, Mo., or write VAN LAWRENCE, Box 8, Willow Springs, Chicago, Illinois.

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Oldtime Blackface Comedian and Banjoist. Work in acts, etc. Care Victoria Hotel, Oklahoma City, Okla.

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WANTED—COLORED SINGING AND DANCING COMEDIAN. Must double Alto or Trombone. Also Cornet, Clarinet and Baritone. Addr as PROF. BOB JOHNSON, 3 E. First Ave., Williamson, W. Va.

WANTED

For Broadway Smart Set Minstrels

One more Cornet, \$20.00; one more Clarinet, \$20.00; one more Trombone, \$20.00; one Comedy Team, prefer double in Bond. Oth. Performers that can cut the stuff wire. Never missed a pay day. Owingsville, Ky., until September 30.

Wanted Medicine Sketch Team

and Piano Player who doubles Stage. Must be willing to hustle at all times. Your money is safe. Tell it all in first letter. Open Oct. 9. J. R. COMBIE, 612 California St., Grand Rapids, Michigan.

WANTED AT ONCE FOR ONE-NIGHT STAND Character Woman, Soubrette with Specialty, Actors for all parts doubling Band or Specialties; Cornet Player, to do bit or part; Piano Player, first-class Agent, able to do some wildcatting. State rock bottom salary. Pay own board. Address MANAGER STERLING COMEDY CO., West Hickory, Forest Co., Pennsylvania.

WANTED AT ONCE

Good Blackface Comedian who is good dancer, white or colored. Wire ALVIN'S MED. SHOW, Elk Park, North Carolina.

F. H. IRONS

FORMERLY OF PARIS, TENN. Your brother, A. L. IRONS, of Paris is seriously ill. Send your address quick.

ED—SINGING AND DANCING or MUSICAL TEAM

de chorus, man small parts. Two experienced Girls. State all and don't misrepresent. ARE J. ROSE, Ravenna, O., week 8-pt. 25.

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BEAVER CITY, NEBRASKA one of the best in the State, now open for dates on percentage basis. None but up-to-date need apply. D. E. GREEN, Manager.

Wanted, Man for Piano and Parts

Other useful people write. GORMAND FORD CO., Ewart, Michigan.

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If Quality and Price Count

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Acme Assortment, 53 Boxes 1-\$7.00 Box, With 800-Hole Board, \$10.50.
Imperial Assortment, 48 Boxes, Including 6-\$2.50 Boxes, 12-\$1.25 Boxes, With 1,200-Hole Board, Only \$13.95.

Have you a copy of our price list? If not, write in for it now, as it will save you money and surprise you with wonderful buys.

BANNER CANDY CO., Successor to J. J. Howard, 1822 Roosevelt Road, Chicago, Illinois

INDEPENDENCE, KANSAS WANTS FOR "Neewollah" Celebration, October 31st

Sensational, thrilling, exciting exhibitions. "Neewollah" (Halloween inverted) is the biggest celebration in the Southwest. Send full particulars.

B. F. LIES, Sec'y Chamber of Commerce.

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For All Classes of Attractions carried in Stock for Immediate Shipment

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Would like to communicate with Municipal, Factory or School Bands in need of first-class Director. Experienced in teaching, directing and organizing Bands. Can furnish the best references. Address

ROCCO GRELLA, 308 S. Bdwy., Lexington, Ky.

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Must have good singing voice and able to handle big number. Must be five foot eight or over. Answer all in first letter. Salary and late photo. X. Y. Z., care of Billboard, Chicago Office, Crilly Bldg., Monroe and Dearborn Streets.

WANTED DANCE MUSICIANS

A-1 Banjo Player; A-1 Violin Player that arranges or doubles Saxophone or Plute. Must have Tuxedo. Do not write, wire. Going to New York City. Real men wanted.

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Two Sketch Teams, Silent Acts, Magician, Musical Act, Comedian that can put on Acts. State salary and all you do in first. Salary positively sure. DR. V. SHARPSTEEN, Marshall, Mich.

ELMORE MED. CO. WANTS COLORED MUSICIANS

that double Stage, women and men. WANT real Medicine People for Show No. 2. Two and four-week stands. Wire Williamson, West Virginia.

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CAN PLACE two or three real Lecturers for platform and street. South all winter. Salary and commission. Tickets? No. MANAGER JACK-RABBIT COMPANY, 636 Vasco Ave., Memphis, Tennessee.

WANTED MANVILLE BROS. COMEDIANS

Juvenile Leading Man, Ingenue with Specialties. Join on wire. Appearance, wardrobe, ability, state lowest. We never close. CHAS. MANVILLE, Comanche, Texas.

WANTED TO BUY, AIR CALLIOPE

Must be first-class condition, cheap for cash. Describe fully. Also want Tent, 40, with one or more mingles, without poles. No junk. L. W. KRAMER SHOWS, P. D. Box 322, Dallas, Texas.

WANTED FOR JOHN B. DAVIS DIXIELAND MINSTRELS

Two strong Teams. All winter's work to good people. State lowest salary with berth. Tusculuma, Ala., all this week; Rome, Ga., to follow.

WANTED, VAUDEVILLE TEAM That Doubles Characters

Also Character Man. Must learn lines. Tent Exp. now. Musicians for Band. Wire, don't write. BOSTWICK WILLIAMS, Okona, Mississippi.

WANTED—YOUNG GENERAL BUSINESS WOMAN

One doing Specialties preferred. State age. Join on wire. Long season South. J. G. D'BRIEN STOCK CO., Newbern, Tenn., week September 25.

THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O.

SUBSCRIPTION PRICE, \$3.00 PER YEAR.

Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under act of March 3, 1879.

132 pages, Vol. XXXIV, No. 39, Sept. 30, 1922. PRICE, 15 CENTS. This issue contains 65 per cent reading matter and 35 per cent advertising.



REDUCED PRICES. California Lamp Dolls, with real Ostrich Plumage and Curie, at \$1.00. Lamp Dolls, with De Luxe Shades, 7 ft. cord, complete, ready to use, at 85c. 19 inch Hair Doll, with 40-inch Tinsel Dress, at 40c. 13-inch Flapper Hair Doll, with Tinsel Dress, Movable Arms, 40c. 13-inch Hair Doll, with 36-inch Tinsel Dress, plenty Tinsel for Head, at 32c. Tinsel Dresses from 10c to 12c. One-half dozen, balance C. O. D. 10,000 in stock, always. DA PRATO BROS.' DOLL CO., 3474 Rivard St., Detroit, Mich.

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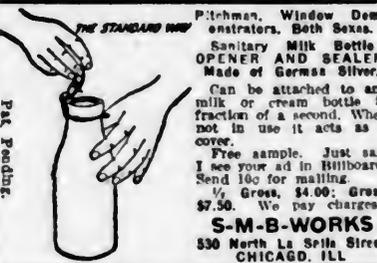
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CARRY IN THE BELL. "Greatest Mute ever made," says Sam Lewis, of Paul Whiteman's Palace Royal Orchestra, New York. PRICE, \$3.00. State size of bell. TURNER MUTE CO., Stamford, Connecticut.



Pat. Pending.

Madison Co. Fair

MADISON, FLA. Dates: October 31 to November 4 CARNIVAL WANTED MISS AUDREY SCOTT, Secretary

ADVANCE AGENT FOR CRYSTAL GAZING SHOW

Live man only. Write PRINCE TAMAR, 2110 Prairie Ave., Chicago, Illinois.

WANTED YOUNG LADY

for big time Aerial Iron Jaw, around 118 lbs., about 5 ft. 4. Reference. Will teach aspirants. F. B. care Billboard, New York.

WANTED, SKETCH TEAM

Change for week. Name lowest salary. Long season. Address SHAW & EMERSON, Waverly, New York.

MENTION US, PLEASE—THE BILLBOARD.

The Billboard

DECORUM • DIGNITY • DECENCY

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CARNIVAL AND FAIR RUMBLES

PRIZMA MAY SUE TECHNI COLOR CO.

Claims Infringement of Patents in the Manufacture of Colored Pictures

New York, Sept. 25.—The Techni Color Co., Inc., is threatened with a suit by Prizma, Inc., the latter's claim alleging infringement of patents in the manufacture of colored pictures under processes invented by Daniel Frost Comstock.

Prizma, Inc., has been producing colored films for five years, expending nearly a million dollars to obtain the present state of perfection. It controls a large number of patents for color motion photography, including all the patents of William V. D. Kelley, pioneer in colored photography. Prizma has produced more than 400 miles of color in the film pictures which are being shown in theaters thruout the United States, Canada and Europe. Its greatest success was achieved in the full length picture, "The Glorious Adventure", starring Lady Diana Manners, shown at the Capitol Theater, New York, last April.

William Travers Jerome and 45 other prominent business men of New York are expected to appear in court.

(Continued on page 117)

CHRISTY BROS.' SHOWS WILL HAVE 15 CARS

G. W. Christy Denies Report That Circus Will Be Reduced to Two Cars Next Season

A report was circulated recently that the Christy Bros.' Shows next season would be cut from ten to two cars, but G. W. Christy knows nothing about it. Instead of reducing Mr. Christy, in reply to a request for a verification or denial of the report, advises The Billboard, that he has already bought five more cars, which will be added for the 1923 tour, and, in addition, has purchased \$12,000 worth of animals recently. He says he is now busy framing a Biblical pageant built around the Deluge. He has not as yet fully decided upon the title of the spec., but advises it will include Noah's Ark. Continuing Mr. Christy, whose show when writing September 21 was at Dexter, Mo., says:

"We have engaged some very capable trainers, and we are building twelve new animal cages and one new

(Continued on page 120)

Iowa Reported Overrun With Grift— Constable Buys "A Gold Brick" From Concessionaire at Athens, Pa.—Buy- Back Store Closed in St. Louis— Strong Joints Reported at Saginaw and Allentown Fairs—Concessionaire at Duluth Jumps Bail—Michigan State Fair Wrangle—Saskatoon and Regina Fair Boards Censured for Al- leged Gambling

This week's rumble reports on carnivals and fairs, besides those mentioned elsewhere in this issue, tell of grifting of the strongest kind being worked in the State of Iowa; a concessionaire at Athens, Pa., selling everybody's lumber on the midway to a constable for \$5, the constable to later learn that the receipt given him was a phony; the closing of a buy-back wheel at The St. Louis Post Dispatch Fair; the arrest of a concessionaire operating a root beer stand at the Allentown (Pa.) Fair on a charge of pocket picking; grift in full force at the Saginaw (Mich.) Fair and Allentown Fair; forfeiting \$300 cash ball of a concessionaire at Duluth; a wrangle between Ezra Levin, director of the State Bureau of Agricultural Development, Detroit, and G. W. Dickinson, secretary-manager of the Michigan State Fair, and strong censure of the Saskatoon and Regina boards for admitting gambling devices to their fair grounds. The reports follow:

Iowa State Men on the Pan

Cedar Rapids, Ia., Sept. 21, 1922.

Editor The Billboard.

Sir—I have found out that Iowa State men are a joke. I have been in the carnival game a good many years, started out with the Dana Thompson Show and have been at it steadily ever since. I have played the West and South exclusively. I didn't go into Iowa until about five years ago, when I played Des Moines, and they (the State men) made me take off my candy wheel (legit.) but said I could work a swinging ball (grift store), which I had to do or lay off that week. The boys all told me how bad the State men were and how they pulled the Carry Nation stuff with wheels, etc., so I concluded that Iowa was no place for me. I did not play any more celebrations or picnics in

the State until this season, when I took a notion to try out a ten-cent grind concession.

Well, I have been playing spots here and there for the last three or four weeks and a legitimate joint has no more chance than a rabbit. I have seen more dice cages, chuck joints, six-arrow and thieving stores than I ever knew were sold. At one picnic that I played there were thirty-five gambling joints using no stock whatever, one novelty stand and two grift joints (tipups, this at Chelsea, Ia.). Another one (at Belle Plaine), two

(Continued on page 117)

WORTHAM SHOWS TAKE CINCINNATI BY STORM

Have Wet Weather Start But Triumphant Finish—Wonderful Display of Worthwhile Attractions

Three days of wonderful business and two days of fair receipts, the latter solely because of inclement weather, marked the five-day engagement of C. A. Wortham's World's Greatest Shows in Cincinnati last week.

It was the first collective amusements' organization to exhibit within the corporate boundaries of the city during the past seven years. Its date was, without auspices and it was the largest, the most complete and wholly praiseworthy in its field to ever play Cincinnati.

But for almost incessant rain Tuesday (opening day) and Wednesday nights, The Billboard was informed that this would unquestionably have proven the banner "still" stand of the season. It was truly a gala event for the thousands attending nightly, and this attendance was by far not confined to families of tradesmen, etc.

(Continued on page 120)

EQUITY PROTECTS MANAGERS AGAINST CONTRACT JUMPERS

Meeting of Welcome to President Emerson Also Marked by Resolutions Increasing Dues and Initiation Fee as Protection Against Possible Fight With P. M. A.

New York, Sept. 24.—The oft-repeated charge that unionized actors are one-sided and indifferent in their responsibilities to those who risk money in theatrical ventures was proved to be unfounded here this afternoon at a general meeting of the Actors' Equity Association, called to welcome its president, John Emerson, back from a trip abroad, when a resolution promising protection to managers against contract jumpers was unanimously adopted. This, perhaps, was the most important business of the meeting held in the Forty-eighth Street Theater, which is to become the home of the Equity Players next week. However, there was much discussion of a resolution which followed a mas-

terful speech by Burton Churchill, who reported the financial condition and needs of the association against the coming of the day when it may be necessary to fight. This resolution, calling for a change in the by-laws of the association that increases the initiation fee for active membership to \$25 and the annual dues from \$12 to \$18, also was passed unanimously.

President Emerson found a hearty welcome and prefaced an interesting speech by thanking those who filled his place while he was in Europe. He said:

"I was most agreeably surprised on my return to learn how great had been the advance of the association during my absence, not only in numbers, but

(Continued on page 116)

PLAYERS AND PATRONS PUTS SECOND PLAY IN REHEARSAL

"Her Temporary Husband" To Be Followed by "The Doormat." H. S. Sheldon's Latest Comedy Drama

New York, Sept. 25.—The second play to be presented by Players and Patrons associated, Inc., of 170 West 47th St., is "Her Temporary Husband," a comedy drama by H. S. Sheldon. The play is being rehearsed at the Broadway Theatre, under the direction of H. S. Sheldon. The play is being rehearsed at the Broadway Theatre, under the direction of H. S. Sheldon. The play is being rehearsed at the Broadway Theatre, under the direction of H. S. Sheldon.

BRADY THRILLS B'DWAY BY INVITING SHAW HERE

New York, Sept. 25.—Broadway is all abuzz over the news that William A. Brady, is endeavoring to induce George Bernard Shaw to come to the United States. A letter was sent to the playwright for the purpose of inviting him to come to the United States to accept the position of playwright-in-chief at the Broadway Theatre.

STUDENTS SEE "SPITE CORNER" REHEARSAL

Precedent Established by John Golden May Be Followed by Other Managers

New York, Sept. 25.—A surprising tradition of the theatre was established yesterday when students of the New York University drama school were admitted to the rehearsal of "Spite Corner," the new Frank Crown play, starring Midge Kennedy, produced by John Golden.

STAGE DOOR INN

And Drama League Represented at Women's Activities Exhibit

New York, Sept. 25.—One of the most important events of the week of September 25, was the exhibit of the Women's Activities League at the Drama League.

DANCING PARTNERS WED



Mr. and Mrs. J. H. and Mrs. H. H. were married at the home of Mr. and Mrs. J. H. on the evening of September 25th.

REMODELED JEFFERSON OPENS

New York, Sept. 25.—After being remodeled for a period of several months, the Jefferson Hotel opened its doors to the public on September 25th. The hotel is now one of the most modern and comfortable in the city.

MOTHER SEEKS SON

New York, Sept. 25.—A woman who has been missing for several years is being sought by her mother. The woman is believed to be in the city and her mother is willing to pay a reward for her return.

'OLIVE LUCK' CLOSES

New York, Sept. 25.—"Olive Luck," a play by H. S. Sheldon, is closing at the Broadway Theatre. The play was a success and the cast is being praised for their performance.

SETTLEMENT SOON IN HEBREW UNION DISPUTE

New York, Sept. 25.—Settlement is expected in the dispute between the Hebrew Union and the Hebrew Union. The dispute has been ongoing for some time and both sides are willing to reach an agreement.

'BLUE KITTEN' CLOSING

New York, Sept. 25.—"Blue Kitten," a play by H. S. Sheldon, is closing at the Broadway Theatre. The play was a success and the cast is being praised for their performance.

FOOD IS LUXURY TO BERLIN ACTORS

Reicher Says Conditions Are Very Bad - Back With Big Production

New York, Sept. 25.—Berlin actors are saying that food is a luxury in their city. They are back with a big production and are hoping for a successful run.

ROBBERS GIVE STATE FAIR VISITORS BAD MEMORIES

New York, Sept. 25.—Robbers at the State Fair are giving visitors bad memories. The robbers are taking money from the visitors and are being caught by the police.

START CAMPAIGN AGAINST FAKE MUSIC PUBLISHERS

Music Industries Chamber of Commerce Issues Warning to Amateur Song Writers

New York, Sept. 23.—The Music Industries' Chamber of Commerce has inaugurated a campaign designed to drive fake music publishing concerns who have been preying on the amateur song writer out of business. This campaign will be waged in conjunction with the Music Publishers' Association of the United States and the Music Publishers' Protective Association, and is being handled directly by the Better Business Bureau of the Music Industries' Chamber of Commerce thru a committee consisting of J. M. Priaulx, Harold Flammer, Charles A. Keller, E. T. Paull and E. C. Mills.

The opening move, which was made this week, includes the issuing of a circular of "Warning to Song Writers", which is being sent to all music publishers with the request that a package of twenty-five of them be included in every bundle of music shipped to all dealers. Along with the circulars, which are designed for distribution in music stores to all interested in the subject, is a warning placard which is to be posted in a prominent place in the store. This placard reads as follows:

Warning TO SONG WRITERS.

Thousand of amateur song writers are victimized each year by

FAKE MUSIC PUBLISHERS,

whose output does not reach any market and has no chance of success. Before signing an order or forwarding money, make sure with whom you are dealing. Ask your music dealer for a leaflet describing the methods of Fake Publishers, or send for one. MUSIC PUBLISHERS' ASSOCIATION OF THE UNITED STATES. MUSIC PUBLISHERS' PROTECTIVE ASSOCIATION.

Address complaints to BETTER BUSINESS BUREAU MUSIC INDUSTRIES' CHAMBER OF COMMERCE

105 West 40th Street, New York City.

MAKE SURE OF YOUR PUBLISHER

The publishers have been roused to action by the realization that a considerable body of the public is confusing the legitimate publisher of music with the fake firm. The fake music publishing game has risen to great proportions and so far most of them have been able to keep out of trouble with the authorities because of the careful way in which they make promises and the skillful way in which they write their printed matter and letters. These apparently promise much and hold out alluring prospects to the amateur writer, but on careful analysis it is readily seen that they carefully avoid doing or promising anything that will bring them within the tolls of the law. Every music publisher in this city is flooded with printed copies of songs written by amateurs and most of them are never even looked at. The publishers know that the music to these songs has been composed on a formula by a "hack" musician and do not even give them the courtesy of an examination. According to one publisher here, the surest way to get a rejection of a song is to have it printed by a fake publishing concern.

One of these firms, which is located on Broadway and apparently does a big business, uses the same title page for all songs, and so familiar has this become to the legitimate music house thru seeing it on hundreds of worthless songs submitted to them that one glance at the title page is enough to consign the song to the waste paper basket. This firm runs advertisements in those magazines and trade papers which will accept them, but as the number of papers which will take this business is growing smaller each year they are not getting the publicity that they got in years past. All reputable papers know that this firm and others of its kind are engaged in a swindling business and have long since refused all their advertising copy.

The circular which is being issued by the publishers contains some interesting matter and it is figured that if it has extensive circulation it will cause a marked decline in the business of the fake music publishers. In addition to the distribution of printed matter, the publishers are seeking to obtain the co-operation of trade papers, newspapers and the post office authorities. The circular was written by William Arms Fisher and reads as follows:

The Song-Writing Swindle (A Warning)

Alluring statements regarding the easy money supposed to be made in song writing are published from time to time and serve as bait to the ignorant and unwary who then become easy victims for the "song shark."

Without advertising these concerns could not secure fresh victims. Here are a few typical advertisements:

WHY DON'T YOU WRITE THE WORDS FOR A SONG? We'll help you along by composing the music free and publishing same. Send poems today.

WRITE THE WORDS FOR A SONG. We will compose music, secure copyright and print. Submit poems on any subject.

NO MONEY NEEDED FOR PUBLICATION. Poems set to music and published free on commission.

WRITE THE WORDS FOR A SONG. We revise poems, write music and guarantee to secure publication. Submit poems on any subject.

WRITE A SONG POEM—Love, Mother, Home, Comic or any subject. I compose music and guarantee publication. Send words today.

SONGS AND POEMS WANTED. We compose music, publish, sell and pay you 5 cents royalty on every copy sold.

How Victims Are Secured

The fake publisher and song shark secures his victims thru advertisements in the cheaper grade magazines of wide circulation. To those who respond he sends alluring circulars and booklets that show how easy it is to turn out song-poems that may bring "fame and fortune". With this false bait contracts are

Chicago, Sept. 23.—At the first regular meeting of the Showmen's League of America for the new season last night a large attendance was present, with President Edward F. Carruthers in the chair. It was agreed that Tuesday, October 10, shall be Showmen's League Day, and all members are asked to take due notice. An important departure was made as compared with former years in sending out notices of this event, namely: There will be no more lists mailed out to members. Instead, the members are asked to send in their contributions direct to the League, 177-179 North Clark street.

The members of the League have asked, by vote, that this notification in The Billboard be considered official, and that the members send in their financial contributions accordingly. All such money will be used thru the usual channels in the work of the League. All members know that this work is worthy, lofty and unselfish.

sent for the victim to sign, together with "Certificates of Guarantee" and "Money Refund Certificates". In order to induce the signing of these contracts the advertisers, whether called "Music Company", "Corporation", "Studio", "Bureau" or by the name of an individual, flatter the prospective victim by praising his song-text, no matter how poor it may be. Of course, they offer to revise it and have their "Chief Composer" set it to music. If the sucker is slow in answering a series of clever follow-ups pursue him until he takes the bait, signs the contract, sends his money and is booked.

How the "Music" Is Made

Any hack musician of experience can grind out commonplace music by the yard. With song-texts set before him on the piano-rack and plenty of music paper he'll wearily work all day on one or two formulas till, sick of them, then use another, always basing his scheme on the popular music of the hour. This heartless mechanical piffa is what these set-your-poem-to-music grinders sell at a good profit to their ignorant victims. We have positive evidence of the same music being sent to different victims in different States at the same time.

The Guarantee Fraud

Some of these concerns "guarantee publication" of the songs they themselves write at the expense of the author of the words. A leading music-made-to-order concern sends to those who answer its advertisements a warning which we quote in part:

"DON'T ALLOW CERTAIN MAIL ORDER SHARKS TO MISLEAD YOU WITH THEIR CAMOUFLAGE GUARANTEE OF PUBLISHER'S ACCEPTANCE. The contracts will come either from an employee of the concern offering the guarantee, or a subsidiary which they own and operate under the guise of a music publishing establishment for the sole purpose of accepting songs in accordance with the terms of their guarantee. This employee or subsidiary acting under the guise of a music publisher will, after plenty of delay, issue an edition of 150 or 200 cheap copies which are absolute

worthless for publication purposes. One party, in writing us stating that they had received their royalty of 3 cents on all copies sold, said: "Yes, on all three of them."

Another prominent advertiser for victims who calls himself a "real friend of the amateur" prints in his "circular of information" the following:

BEWARE OF FRAUDULENT ADVERTISERS "Songsharks are in song writing a fertile field for 'bleeding amateurs'. They ask you to send them song-poems on any subject. What do they care about the subject, so long as they get their victim? They say they will compose the music and guarantee publisher's acceptance under a royalty contract. Now the joker lies in the fact that the composing bureau works hand in hand with the printing bureau represented as a 'publisher'. The poems submitted to these fraudulent operators are not published because of merit, but are set to music because the victims pay for having them published, which consists in printing some copies only. So don't be 'buncoed' into accepting propositions from UNSCRUPULOUS SONG SHARKS THAT GUARANTEE PUBLISHER'S ACCEPTANCE."

Another advertiser who grinds out music to order and supplies only manuscript copies prints this warning:

"If you submit 'professional copies' of a song to a publisher you are only drawing attention to the fact that you are an amateur."

The Prolific Music Mill

While the government has closed many of these concerns for obtaining money under false pretenses others still flourish, and by carefully-worded documents that seek to keep within the law they somehow escape the clutches of the authorities.

A careful analysis of the copyright records at Washington gives a partial idea of the extent of their business. The records for 1920 show that the head of one of the New York concerns located on Broadway had entered in his own name as composer of the music a total of 1,918 songs. This extraordinary number was

CHARGES HE WAS SWINDLED AT FAIR

Man Tells Police He Lost \$1,500 According to Allentown (Pa.) Call

New York, Sept. 24.—The Allentown (Pa.) Morning Call prints the following story of grafting in its issue of September 2:

"Mike Giddik, 735 Front street, went to the Great Allentown Fair Thursday afternoon with \$1,500 in his pockets and returned home in the evening broke, according to the tale he told the police. Soon after the captain of detectives learned of the alleged loss Len Bernstein, 22, of Paterson, N. J., was arrested at the fair grounds, charged with gambling and larceny from person. Two others who had a hand in the affair are being sought by the detective bureau, it was reported.

"When his last money was spent, Giddik alleges that he was told by one of the three men that if he would accompany them to one of their homes the speaker's father would make good the loss. He was alleged to be a rich banker. Giddik and his three companions, he said, left the fair grounds, entered a taxi-cab near the hospital and started in a south-westerly direction. Just where the car was stopped Giddik did not know, but said he was told by the "banker's son" that, as it was after banking hours, Giddik should return home and wait there until the others returned with the money.

"Becoming suspicious Giddik reported the matter and Bernstein's arrest followed. Bernstein late Thursday night told the police who talked with him that Giddik had lost not more than eleven dollars while he was playing at the stand."

PRODUCER ARRESTED ON PLAY-PIRATING CHARGE

New York, Sept. 23.—That the Producing Managers' Association intends to make it hot for royalty dodgers was brought home last week when Charles Kramer, manager of the Marguerite Bryant Players, was arrested in Pittsburgh, charged with play pirating, making the fifth arrest in as many months of persons alleged to have produced plays without permission of the rightful owners.

Kramer was arrested by Federal agents at Washington on complaint of Edward C. Rafferty of the law firm of O'Brien, Malevinsky & Driscoll, representing the Producing Managers' Association. It was alleged that he obtained copies of more than a dozen dramas that were being produced in New York and staged two of them in Washington. He will be arraigned in a Pittsburgh court this week.

According to Rafferty, Kramer, as manager of the Marguerite Bryant Players, a repertoire troupe, had pirated among others "Mrs. Wiggs of the Cabbage Patch", "The Brat", "The House of Glass", "The Old Homestead", "Turn to the Right", "Tess of the Storm Country", "Nothing But the Truth", "Kick In" and "Mile-a-Minute Kendall", the latter play being given under the title of "Greased Lightning".

These plays, Rafferty declared, had been taken word for word, and in some instances even the advertising matter prepared by rightful owners of the manuscripts had been taken. Kramer, he said, is charged specifically with violating Section 28 of the copyright law, and is held in \$1,500 bail for the grand jury. Four other arrests have been made on similar charges at the instigation of the piracy committee of the P. M. A. recently.

TIGHTENING OF IMMIGRATION REGULATIONS RECOMMENDED

Washington, D. C., Sept. 24.—According to a speech printed in The Congressional Record Chairman Johnson, of the House Immigration Committee, proposes that alien quotas be cut from the present figures to two or even one and one-half per cent. He recommends that in this tightening up process certain classes which are excepted from the quota be included. Among these classes are actors and students, and Representative Johnson proposes that these classes be admitted into the country for a limited stay only.

MASCAGNI WRITING NEW OPERA

Rio de Janeiro, Sept. 22.—Pietro Mascagni, the Italian composer, author of "Cavalleria Rusticana" and other operas, is at work on a new one, having as a basis for its theme Brazilian life in the interior during the seventeenth century.

Mascagni, who is conducting gala opera performances at the Municipal Theater here, announced that his work would be written around Olavo Bilac's poem, "O Cacador de Emas" (The Searcher for Emeralds).

SHOWMEN'S LEAGUE DAY

What the "Song Writer" Should Know

1. Anything can be set to music of some sort from the cheapest jingle up to the most wonderful poem.
2. Music written to order is, as a rule, valueless and is rarely, if ever, actually published.
3. "Professional copies", so-called, are worthless to the legitimate music publisher and promptly go into his waste-basket.
4. PRINTING IS NOT PUBLISHING.
5. No high-class, genuine music publisher takes orders for publishing or charges a composer for publishing. They only accept music they are willing to invest in, they themselves assuming all the risk and expense of publishing, besides paying the composer for his work either in cash or royalties.
6. Genuine publishers copyright their publications at their own expense in their own firm names, and it is not only unnecessary to copyright manuscripts when dealing with honorable concerns, but better not to do so.
7. What are termed "bits" are rare and the statements regarding their earnings are greatly exaggerated.

"INVISIBLE EMPIRE" OPENS

New York, Sept. 24.—"The Invisible Empire", written by Edward E. Rose, opened at Lynchburg, Va., this week.

Describes Talking Movies

De Forest, Back, Says New "Phonofilm" Will Revolutionize Entire Industry

The Billboard has printed much about the new de Forest talking motion pictures and frankly voiced its skepticism in regard to the importance of their future.

It has seemed to us that the matter of synchronization, no matter how perfect, was one of small moment—that until the illusion that the character was speaking (the voice coming from the character on the screen) was established, there was little opening for the new medium.

However, the inventor is confident it will revolutionize the business.

Altho Mr. de Forest was one of the early experts in wireless, he has deserted that field. For the past three years he has devoted his time to developing his "phonofilm", now emerging from the laboratory stage to the film studio.

He returned the afternoon of September 21 from Europe aboard the Cunarder Berengaria after almost a year of continuous experimenting in Berlin.

Uses Audion Amplifier

Mr. de Forest's invention, which he expects soon to demonstrate publicly, reproduces the voice simultaneously with the pictures thru an audion amplifier. The apparatus, he says, is compact and simple, both for attachment to the moving picture camera and to the projector in the theater.

"The audion amplifier," said the inventor, "is the underlying device on which all this is built up—for taking and reproducing the voice on the film. A special light, governed or controlled by the voice, is inserted in the camera and connected to the amplifier, which in turn is connected to the sound-catching device—similar to a microphone.

"A very narrow strip of the film, one-sixteenth of an inch wide, is devoted to the photographic recording of the voice waves thru this special light.

Light Is Medium

"In reproduction a reverse arrangement is attached to the moving picture projector, whereby a fine but intense beam of light passing thru this narrow track on the film is caused to fall upon a special light-sensitive medium.

This becomes the source of telephonic currents, very weak but exactly reproducing the original telephonic currents which modulated the light in the movie camera.

"The audion amplifier is then again employed to magnify these telephonic currents several hundred thousand times."

With the introduction of this new invention Mr. de Forest believes "an entirely new technique from the usual silent drama remains to be developed."

Ordinarily the film picture of today would not be greatly benefited by the addition of the

AUTO ACCIDENTS MENACE SPECTATORS AT FAIR

New York, Sept. 24.—Hundreds of spectators at the Suffolk County Fair at Riverhead, N. J., narrowly escaped injury yesterday when the rear wheel of a racing automobile flew off at the turn and sailed into the midway. The car stopped short without overturning and no one was injured.

Earlier in the race the car driven by Harry Barnum crashed thru the fence without injuring anyone.

"OH, JOY" IN BOSTON

New York, Sept. 24.—Louis T. Rogers' "Oh, Joy", Company, with Whitney and Tutt, colored, has gone into the Arlington Theater, Boston, for an indefinite run. This makes two colored shows in the Hub city, as "Shuffle Along" is still at the Selwyn doing around \$16,000 a week, and with no sign of dimming.

"PARADISE ALLEY" PLEASURES

"Paradise Alley", the new musical comedy which Carle Carlton is producing, opened in Providence, R. I., last week and played to good business at each show. In the cast are Mabel Withee, Inez Courtney, Bernard Granville, Bert Gardner, Ben Hendricks and Dorothy Walters.

The show is intended for a Broadway showing and is expected to come in shortly.

"LILIOM" GOING ON TOUR

New York, Sept. 24.—"Liliom" will be sent on tour again a week from next Monday with Joseph Schildkrant and Eva Le Gallienne again in the leading roles. The opening point is Toronto and the tour will be limited, as Schildkrant is to appear in other plays with the Theater Guild this season.

voices of the actors. An entirely new class or type of moving picture plays will be evolved for the phonofilm. Actors and actresses who can speak as well as look pretty and make funny faces will be in demand.

Hear Nature's Music

"We will now hear, when a fine picture is shown of a waterfall or the surf upon the shore, the impressive music of nature itself reproduced with perfect fidelity—the lack of which now makes all such pictures strangely 'empty'."

One more revolutionary effect the "phonofilm" promises to have on the present picture industry, Mr. de Forest added, will be the silencing of the movie director.

No more will he megaphone his instructions to the actors being "shot" by the camera. All must be silent during the production of the "phonofilm", so as not to mar the recording of the actor's voices.

The director, therefore, must "do his stuff" in pantomime.

TAYLOR IN CHICAGO

Chicago, Sept. 23.—Slade (Mike) Taylor, owner of the "Powder Puff Girls", was a Billboard caller yesterday. He said his company has been in stock in Superior, Wis., since July 4 and has been continuously on the road for three years.

BUSINESS RECORDS

THE STOCK MARKET EXCHANGE

For the Week Ending September 23.

	Sales.	High.	Low.	Close.	Ch'ge.	Bid.	Asked.
Columbia Graphophone	3,700	3%	3 1/2%	3 1/2%	....	3 1/2%	3 3/4%
Columbia Graphophone pf..	500	14	13 1/2%	13 1/2%	....	13 1/2%	14%
Famous Players-Lasky	23,000	100	95 1/2%	97%	3	97	97 1/2%
Famous Players-Lasky pf..	3,500	104 1/2%	102%	....	2%	102	104
Goldwyn Pictures	11,700	7 1/2%	6%	7	1/2%	....	....
Loew's Co., Inc.....	85,700	23 3/4%	21%	21 1/4%	1%	21 1/4%	21 1/2%
Orpheum Circuit	11,400	24 1/2%	22	24 1/4%	1%	24	24 1/4%
Orpheum Circuit pf.	100	93 1/2%	93 1/2%	93 1/2%	....	90	100

NEW INCORPORATIONS

New York Charters

Albany, N. Y., Sept. 23.—Three new amusement corporations, with an aggregate capitalization of \$35,000, were chartered this week. They include:

170th Street Theater Corp., New York, \$5,000; M. Rosenblatt, F. Elliot, S. Weisa. (Attorney, M. Klazko, 50 West 62d street.)

Du Art Film Laboratories, Bronx, \$10,000; F. Gottlieb, J. M. Jerome, R. Pecorelli. (Attorneys, Younger & Uptal, 32 Broadway.)

Smart Films, New York, \$20,000; J. J. and F. Smith, R. Behrman. (Attorney, H. O. Falk, 100 Chester street, Brooklyn.)

Capital Increases

Tom Payton Music Publishing Corp., New York, \$10,000 to \$50,000.

Delaware Charters

Dover, Del., Sept. 23.—Three new amusement corporations, with an aggregate capitalization of \$3,602,000, were chartered this week. They include:

Pan-American Films, \$3,500,000; John Kimberly, John A. Hanley, New York; Francis W. Collins, Yonkers, N. Y. (U. S. Corporation Company.)

Burden of the Strong Film Co., Dover, \$100,000. (Corporation Trust Co., of Delaware.)

Capital Photoplays Corp., \$2,000; C. H. Jarvis, Dover, Del. (U. S. Corporation Co.)

BANKRUPTCY PETITIONS

Flora Voorhees, concert manager, of 17 West Fifty-first street, New York, has filed a petition in bankruptcy, listing liabilities of \$1,834 and no assets.

A petition in bankruptcy has been filed against the Cinemaphy, Inc., producer of motion pictures, of 8 Bridge street, New York,

BERLIN M. P. HOUSES CLOSED As Protest Against Municipal Amusement Tax

Berlin, Sept. 23.—Every motion picture theater in greater Berlin closed its doors last night in protest against the amusement tax levied by the municipality.

All the employees were discharged and notified that reinstatement will follow only when they, thru an adjustment of the tax dispute, will be enabled to operate without a loss.

An effort was made by the authorities as an eleventh-hour compromise by a reduction in the tax, but its acceptance was refused by the owners.

LIONEL BARRYMORE IS OFF FOR FRANCE

New York, Sept. 24.—Lionel Barrymore sailed from here yesterday to appear in the screen version of Blasco Ibanez's "Enemies of Women", which will be filmed in France.

This probably means that Mr. Barrymore's appearance in Eugene O'Neill's play, "The Fountain", will be postponed for this season. He was to have appeared in this piece under the direction of Arthur Hopkins.

NEW YORK SOON TO SEE "THE HUMMING BIRD"

New York, Sept. 24.—Frank Egan is to bring Maudie Fulton's play, "The Humming Bird", from the coast to New York. Miss Fulton will appear in the play here and the opening on Broadway is expected to take place in about three weeks. The play has been running for the last thirteen weeks in Los Angeles.

POLI'S, WASHINGTON, IS TO BE REBUILT

Lessees To Advance Necessary \$100,000 in Consideration of Reduction of Rental

Washington, D. C., Sept. 24.—Lessees of Poli Theater here came to an agreement yesterday with the Government, which owns the building, to rebuild the structure. In consideration of their advancing funds for this purpose the Government is to reduce its rental.

Reconstruction of the theater is made necessary by the alterations in the building code of the District of Columbia made after the collapse of the Knickerbocker Theater. The cost of reconstruction is estimated at \$100,000. The rental now paid the Government is in the neighborhood of \$17,000 a year. S. Z. Poli subleases the theater from the estate of the late P. B. Chase. The rental, under the agreement, will be \$5,000 a year and will remain at that amount until the lessees have recovered the amount spent in alterations.

TEXAS THEATERS HAVING TROUBLE WITH OPERATORS

Motion picture theaters in several Texas cities have been having trouble with their operators over wage scales.

All theaters and moving picture houses in Sherman, Tex., have gone open shop. Scale demanded by the union operators was \$35 per week and overtime. Manager H. O. Jones, Washington; H. C. Houston, Gem; C. J. Musselman, Travis, and Billy Batael, Queen, have been open shop for more than a year. Eight operators are affected.

Dye Fors & Rogers' theaters at Wichita Falls, Tex., are among others in Texas to be at outa with union operators. The operators walked out last week and have not returned. The Wichita scale has been \$40 for forty-eight hours' work. The operators refused a reduction proposed by the managers and non-union operators were installed. Houses affected are the Empress, Majestic and Olympic. Strand and Gem, opposition houses, remained union.

Pickets were stationed at two neighborhood theaters at Houston, Tex., when the operators had walked out upon failure to get an increase of 10 per cent. The operators were asking for a reinstatement of a scale they had voluntarily cut last year when business began to slump.

REVENUE OFFICER WILL SELL THEATER

Indianapolis, Ind., Sept. 23.—Selling a picture theater is a new phase of the activities of the federal revenue office in Indianapolis. M. Bert Thurman, collector of internal revenue for the State, announced Thursday. He will sell at auction soon the furnishings and equipment of the Meridian Theater at Anderson, Ind. The sale will be held on a warrant of restraint for failure of C. John Predary, proprietor of the theater, to pay admission tax and penalties amounting to \$1,423.43. The articles sold will include two projecting machines, curtains and such other equipment as is necessary for the operation of a motion picture show. It is the first sale of its kind in Indiana, if not in the country.

WOOLLCOTT LEAVING "TIMES"

New York, Sept. 23.—Alexander Woolcott, who since 1914 has been the dramatic critic of The New York Times, will leave that paper next month to take a similar position with The New York Herald.

It is rumored that The Times will give up its policy of printing reviews of shows the day following production and will instead print more extended reviews in the Sunday issue.

FATAL ACCIDENT AT MEDFORD AUTO RACES

Medford, Mass., Sept. 24.—Alexander L. Dion, driver of racing automobiles, was fatally injured here yesterday while testing a car preliminary to racing at Combination Park here. His mechanic, Joseph M. Mera, was badly shaken up but was otherwise unhurt.

After the accident the races were called off for the afternoon and many patrons sought the manager in order to get a refund, but it was found that he had disappeared.

"THIN ICE" BREAKS IN

New London, Conn., Sept. 23.—The first presentation of Percival Knight's comedy-drama, "Thin Ice", was given at the Lyceum Theater here this week. In addition to the author, those appearing in the cast were: Olive Wyndham, Felix Krensis, Glad Leary, H. Dudley Hawley, T. Tomamoto, H. Dudley Hawley and C. Henry Gordon.

by these creditors: Tanney Printing & Publishing Corp., \$754; Consolidated Engraving Co., \$264; Henry Bosch Co., \$61. It is alleged the corporation has consented to be adjudged bankrupt.

A petition in bankruptcy has been filed against the P. W. Pictures, Inc., producer of motion pictures, of 8 Bridge street, New York, by these creditors: Tanney Printing & Publishing Corp., \$897; Banmann & Co., \$467; Crystal Art Service, Inc., \$52. It is alleged the corporation has consented to be adjudged bankrupt.

Banner Films, Inc., producer of motion pictures, of 80 West Forty-eighth street, filed schedules in bankruptcy last week, listing liabilities of \$161,256 and assets of \$219,929, main items of which are accounts, \$160,811; stock, \$34,456, and patents, \$10,000. Principal creditors listed are: Kimbark State Bank, Chicago, \$12,000, secured; Equitable Trust Co., \$5,000, secured; Commercial Credit Co., \$4,450, secured; Lodi Trust Co., Lodi, N. J., \$8,000; Norbert J. Banner, \$11,622; J. A. Neysenhouse Sons, \$4,587.

JUDGMENTS

The following is a list of judgments filed last week in the office of the Clerk of New York County. The first name is that of the judgment debtor; the second the judgment creditor; the amount of the judgment and the last name that of the creditor's attorney:

Haggin, J. Ben All; Cosmopolitan Credit Corp.; \$906.20; S. Koffler.

Morrissey, Will; L. Shubert et al.; \$2,260.00; W. Klein.

Perry Plains, Inc.; Roebbing Advertising Corp.; \$364.85; D. Willis.

Davis, Joseph M. (Triangle Music Pub. Co.); Kuperman & Del Guercio; \$1,622.12; M. J. Goldstein.

Livingston, John J.; Exhibitors' Trade Review, Inc.; \$140.10; same.

MEMPHIS SUNDAY CLOSING FIGHT TAKEN TO COURT

Sunday League Seeks Injunction To Close Theaters on Sabbath—Move Favored by Attorney General

Memphis, Tenn., Sept. 23.—The efforts of the Protestant Pastors' Association, thru its subsidiary, the Sunday League, to close theaters on the Sabbath day were carried to Chancery Court Friday when an injunction bill was filed against the Consolidated Enterprises, Inc., in an effort to keep it from operating on the first day of the week. The bill was presented by Attorney General Frank M. Thompson of the State and J. O. Bomer, Jr., local attorney, at the instance of Fred Callahan, attorney for the league. Indications are that should the injunctions filed be successful efforts will be made to close all theatricais on Sundays, including the vaudeville and tabloid houses.

Attorney General Thompson is in favor of the Sunday closing movement, and his name is being used in connection with the present attempt to lend dignity to the efforts of the local league, altho he is remaining in Nashville.

The bill is predicated on a law that was enacted 119 years ago, which forbids any person from following his regular vocation on the Sabbath day. This step is a change of tactics on the part of the proponents, who more than a month ago appeared before the Shelby County

Grand Jury in an effort to have Lloyd Dearth, manager of Pantages, and C. A. McElravy, manager of the Consolidated Enterprises, indicted. Several grand juries heard the plaint but declined to return true bills.

SEC'Y HUGHES REPORTS A PLEASANT TRIP TO BRAZIL

New York, Sept. 25.—Secretary of State Charles E. Hughes returned from Brazil yesterday on the Maryland, after a trip to Rio de Janeiro to attend the opening of the exposition in commemoration of one hundred years of independence.

"We had a most enjoyable trip," said Secretary Hughes. "I shall not attempt to describe the charm of Rio de Janeiro. Our stay was brief, but it was long enough to give me a lasting impression of one of nature's loveliest scenes. The exposition has a beautiful setting and our own building will be a credit to our government. I am sure the exposition will be a great success."

"FORTY-NINERS" ANNOUNCE PART OF SEASON'S PROGRAM

New York, Sept. 24.—"The Forty-Niners", a group of young writers who are to produce programs of sketches, ballets, songs and pantomimes at the Punch and Judy Theater this season under the direction of George C. Tyler, have selected some of the features of the program, which will be first seen during November.

Features selected are: "The King's Robe", a one-act play by Heywood Bronn; sketch by Robert C. Bendley and Dorothy Parker, a short musical comedy with lyrics by Franklin P. Adams, a one-act play by Montague Glass and a sketch by Ring Lardner. It is their intention to change material continually and to encourage new writers for the stage.

George S. Kaufman and Marc Connelly are selecting the manuscripts.

LEO DITRICHSTEIN HEADED FOR CHICAGO IN NEW PLAY

New York, Sept. 25.—Leo Ditrichstein, appearing under the management of Lee Shubert, is set to open in Binghamton, N. Y., this week in "Under False Pretenses", a comedy by Ben Hecht, author of "Erik Dorn" and "Gargoyles". After the road showing the piece will be presented in Chicago, where Hecht got much of his newspaper experiences on The Daily News. Included in the cast are: Maudie Hannaford, Mabel Turner, Mary Duncan, Catherine Carter, Lee Millar, Albert Morrison, Curtis Carpe, Alexis Pollanov, Earle Mitchell, Gustav Bowman and M. A. Kelly.

CLOSE GAMES OF CHANCE AT DETROIT CARNIVAL

Detectives visited the Mardi Gras at Auto City Gardens, Michigan and Dewey avenues, Detroit, Mich., Monday night, September 18, closed several games of chance and warned the management against reopening them. Their visit was made on orders of Prosecutor Paul W. Voorhies, following receipt of several complaints.

The prosecutor on September 20 announced that persons who bought tickets entitling them to chances on an automobile, which the management advertised to raffle off, would be assisted in getting back their money if they would make complaint.

BUILDERS CLEARED IN THEATER COLLAPSE CASE

New York, Sept. 23.—There being no evidence of criminal negligence on the part of the defendants arrested August 22 on charges of felonious assault following the collapse of the roof of a new motion picture theater in course of construction at 138th street and Brown place, the Bronx, Magistrate IL Stanley Renaud in Morrisania Court this week discharged the contractors and builders. Several men were injured in the accident.

BILLIE BURKE TO HAVE NEW TARKINGTON COMEDY

New York, Sept. 25.—Billie Burke next week will start rehearsing in "Rose Briar", the new Booth Tarkington comedy, to be presented by Florenz Ziegfeld, Jr.

"STOLEN SWEETS" GOES BIG AT THE SHUBERT-DETROIT

Detroit, Sept. 24.—The Watson Sisters, in "Stolen Sweets", presented by the Affiliated Theaters Corporation, opened at the Shubert-Detroit this afternoon to big business and proved to be the best "unit show" that has played the local house so far this season.

The vaudeville olio, bright, clean and snappy, went over fine and included "At the Stage Door", by the "Stolen Sweets" girls; the De Koch Trio, acrobats; Johnny Berkes and Walter Brazil, Harry Steppe and Harry O'Neal, Five Kings of Syncopation, with Mary Dawn and the inimitable Watson Sisters, who received an ovation.

The revue, in which all members took part, has nine splendid scenes and thirteen real song hits, with a variety of costumes, the gowns worn by the Watson Sisters being especially stunning. Time of show, two hours and twenty minutes. Runs smoothly. Several weeks on the wheel have worn off any rough edges.

VAUDE. TEAM ROBBED: MONEY IS RECOVERED

Easton, Pa., Sept. 25.—Morrisey and Young, vaudeville act playing here, were fortunate in securing the return of \$275 which they had considered irretrievably lost. They had made the acquaintance of a fellow who claimed to be a "performer out of luck" and did their best to help him. In return the stranger stole \$300 from their trunk while the team was on the stage doing their turn. An advance agent of the "Mutt and Jeff" show encountered the fellow at Allentown, Pa., and had him arrested when a search revealed nearly all the missing money.

ARNOLD DALY TO PLAY IN "ON THE STAIRS"

Quarrel Over Changing Act Settled—Looks Like Press Stunt

New York, Sept. 25.—When Arnold Daly kicked over the traces and refused to appear tonight at The Playhouse in the New York premiere of "On the Stairs" William A. Brady, owner of the theater, grabbed the reins and got the halting actor under control, according to latest reports regarding the fuss. In a two-column advertisement in the New York dailies the opening tonight, as scheduled, was promised in this fashion: "William A. Brady assures the positive appearance of Arnold Daly in 'On the Stairs', as written by William Hurlbut, as directed by Edgar McGregor, as produced by Joseph E. Shea." The wording of the advertisement was significant in that the quarrel is said to have been due to the disinclination of Hurlbut to change the third act to suit Daly's ideas.

When it was reported that Daly had quit the show on the eve of the New York opening, the Brady office declined to make any statement other than the advertisement, but Joseph E. Shea, who made the production, said: "Sunday night, at The Playhouse, there will be a dress rehearsal of 'On the Stairs'. Augustus Thomas, head of the Producing Managers' Association; Frank Gillmore, executive secretary of the Actors' Equity Association, and William A. Brady, manager of The Playhouse, will be present. They will insist that Daly play the part as Mr. Hurlbut wrote it and as it was directed. If he fails to do this they will bar him from the American stage. Others in the cast are James L. Crane, Marguerite Daly, Frances Anderson, Fuller Mitchell, Mrs. Charles Craig and Effiechun Pinto."

Apparently nothing came of the announcement, for this morning Mr. Thomas said that he had understood there had been an understanding that his presence would not be required and so he was not in the city Sunday. Mr. Gillmore said that he had heard nothing further than that Mr. Brady might request his presence and so he was not at the rehearsal. Today the whole fuss looks like a press yarn, some space-getter having capitalized Daly's known eccentricities. Harry Reichenthal is said to be doing the publicity, and the stunt sounds very much like one of his.

THIEF RETURNS JEWELS STOLEN FROM VIOLA TREE

London, Sept. 23.—Viola Tree, who recently achieved success in Arnold Bennett's "Body and Soul", had rare jewels, valued outside of their sentimental association at \$18,000, stolen this week. The jewels were returned by a conscientious burglar after apparently having read a newspaper article regarding the sentimental value Miss Tree attached to the lost articles. An envelope addressed in blue pencil to Miss Tree was found to contain almost everything of value with the exception of a snuffbox of historical value. Among the returned articles was a brooch which was a present from Queen Victoria and a pearl necklace.

ITALIAN OPERA STAR ARRIVES FOR METROPOLITAN SEASON



Photo is of Beniamino Gigli, youngest and one of the highest paid operatic artists in the world, with his wife and family, who arrived in New York on the steamship Colombo. Signor Gigli, but 27 years old, is to make a concert tour of the United States and Canada, and will make several appearances with the Metropolitan Opera Company, starting early in November. Left to right are: Signor Gigli, his children, Rina and Enzo, and Signora Gigli. —International Newsreel Photo.

"DALY'S" THEATER FOR BROADWAY

New York, Sept. 25.—Broadway will have another "Daly's". Since the closing of the playhouse of that name at 29th street and Broadway there has been no house to commemorate the name of Augustin Daly. For that reason John Cort has decided to rename the 63d Street Music Hall and from now on to call it "Daly's". "Dolly Jardon" opens the season there this week.

SITUATION SOUND IN CENTRAL EUROPE

New York, Sept. 23.—The theatrical situation in Central Europe, despite economic and political turmoil, remains sound, and in both Germany and Austria turnaway business is the rule in theaters, opera houses, music halls and cabarets, according to Charles F. Posty, manager of the Playhouse, Bay City, Mich., who returned this week from a three months' visit to these countries. Mr. Posty will remain in New York for a few days arranging booking for his theater.

KOCKRILL GIVEN BENEFIT

Chicago, Sept. 25.—About \$1,800 was realized at the benefit given in the Cort Theater to E. E. Kockrill, veteran showman, who is ill in Wesley Memorial Hospital. The leading performers in local theaters appeared in the program, which was an excellent one. Frank Bacon was the announcer. Mr. Kockrill is widely known in both the circus and the theatrical world.

MARCUS LOEW GUEST OF HONOR AT FRIARS' DINNER

New York, Sept. 25.—Marcus Loew complimented Eddie Cantor at a dinner given here by 250 Friars last night, at which Mr. Loew was the guest of honor. Will Rogers acted as toastmaster, and in his best comedy style introduced the various speakers, who included William Collier, Eddie Cantor, Colonel Walter Scott, Ralph Trier, D. F. Hennessey and Walter C. Kelly.

The guest of honor said that the affair proved the real democracy of the Friars; that hitherto their dinners had been confined to eminent actors, and that it was his hope to be able in the future to live up to the honor that had been bestowed upon him by the Friars.

William and Joe Mandel and Bert Wheeler were among the performers in the cabaret during the dinner.

HELD FOR THEFT OF CAR

New York, Sept. 25.—Michael Rogiano was arrested in a restaurant at 42d and Broadway here and held in \$1,000 bail by Magistrate Thomas McAndrews last week on suspicion of grand larceny, charged with having stolen an automobile belonging to Homer Shock, an actor of Grafton, Pa. The car was found standing on 43d street, west of Broadway.

"DOLLY JARDON" POSTPONED

New York, Sept. 25.—John Cort postpones the opening of "Dolly Jardon" at Daly's Theater to next Monday.

MILD PANIC CAUSED BY FIST FIGHT IN THEATER

New York, Sept. 25.—A fight between six persons in Marcus Loew's Delancey Street Theater caused a mild panic last night, nearly 2,000 persons thinking a riot was taking place. Vile and abusive language was engaged in by the participants and a fist fight ensued. The manager, B. Mills, ordered the picture stopped and the house lights turned on and endeavored to restore order, assisted by two special officers. A squad of detectives and patrolmen from the Clinton street station arrested two of the men, others escaping in the crowd.

SHANK FAVORS SUNDAY THEATERS

Indianapolis, Ind., Sept. 20.—Mayor Lew Shank today refused to heed a request by officials of the Marion County W. O. T. U. that theaters in Indianapolis be closed on Sunday. The women said the W. O. T. U. had obtained more than 12,000 signatures to a petition favoring Sunday closing.

FIRE SCARE AT MADISON SQUARE GARDEN

New York, Sept. 25.—A fire scare at Madison Square Garden was caused Sunday by several employees "burning out" one of the blower boxes which supply fresh air to the building. Several fire engines, a hook and ladder and water tower responded to a call sent by the stage doorman. No damage was done by either the fire or water.

BREACH BETWEEN KEITH'S AND SUN MAY BE HEALED

Indications Point to Resumption of Amicable Relations Between the Two Circuits

Springfield, O., Sept. 25.—Since announcement that the Sun brothers, Gus and Peter, are interested in the construction of a new Keith theater in Toledo, O., as mentioned on page 42 of this issue, reports have been current that peace negotiations were pending between Gus Sun and the Keith interests, but so far it has been impossible to confirm the reports.

The Sun brothers some time ago disposed of their interests in the Rivoli Theater in Toledo to E. G. Sourz, of Indianapolis. It was the opening of this theater that caused the split between the Sun and Keith circuits, the latter insisting that Sun had pledged himself not to build a theater for his own circuit in Toledo.

While reports here were to the effect that the sale of the Rivoli and the plans to build the new Keith theater in Toledo marked the end of the "war" and restoration of amicable relations between the two circuits, Mr. Sun declined to comment beyond saying that the reports were somewhat premature.

New York, Sept. 25.—Altho J. W. Todd, New York representative for the Gus Sun interests, denies all knowledge of negotiations reported to be under way between the Keith and Sun interests with a view to the restoration of amicable relations between the two circuits, indications point in that direction, and it is not at all unlikely that some agreement will be reached between Gus Sun and E. F. Albee in the near future.

While no authoritative statement from the Keith interests can be had, there has been a deal of talk among the agents and bookers in the Palace Theater Building during the past few weeks about the possibility of Sun's returning to the good graces of the Keith interests. The fact that Gus Sun himself is due here on Thursday for reasons so far

unknown, and the announced booking of several Keith headline turns, including Kitty Gordon, Eddie Foy and Virginia Pearson and Sheldon Lewis into the Sun house in Buffalo, has served to strengthen this opinion considerably.

New York, Sept. 25.—J. W. Todd, local representative for the Gus Sun interests, has called a special meeting of all the Sun up-State managers this week to discuss improvements of business conditions and the betterment of the circuit in general. It is believed that more than the announced purpose lies behind the calling of this meeting.

MARVEL, AN EXPERT MARKSMAN



Little Eddie Hoff, seven years old, is believed the superior of any child, male or female, in all around athletics in New York City. While Eddie excels in many branches of sport, his latest triumph is in handling a rifle. He can box, row or shoot, both marbles and rifle, with the best, but his fancy just now turns to the gun. He was honored recently by Annie Oakley, famous markswoman, and Cuba Crutchfield, noted roper, in Central Park, where he demonstrated his ability with the gun and was shown how to twirl a rope. He surprised a large crowd by accomplishing shots, including the hit of an apple 150 feet away, and a visiting card, held by Annie Oakley at 35 feet. Photo shows Little Eddie and Miss Oakley demonstrating that the shooting position of two famous sharpshooters (Hoff, a juvenile, and Miss Oakley, a veteran) is identical.

—Photo, Wide World Photos.

LEFFEL TO TOUR EUROPE WITH ILLUSION ACT

New York, Sept. 25.—Frank Leffel, who arrived in this country from South America last spring with the "Shooting Thru a Woman" act, and has since been playing the Keith Circuit, has been booked by William Morris for a European tour and will next May, opening on the Moss Empires tour.

Leffel, who will play the Keith Circuit until that time, has added a new illusion to his other effect in which a lady is produced from a phonograph cabinet. A record is placed in the cabinet and the voice in song first heard—the lady continuing the melody in person after her appearance from the previously shown empty cabinet.

Adelaide Velma, late of the Metropolitan Opera Company, has been engaged and will be featured by Leffel in the illusion.

ACTORS FREED OF CHARGE

New York, Sept. 25.—Edward Bourdane, Shepard Waldman and Robert Baumann, actors, who gave their address as the National Vaudeville Artists' Association, together with Alexander Welner, manager of Freeman's Restaurant, on Seventh avenue, were arraigned before Magistrate Edward V. Frothingham this week for alleged violations of the prohibition law. Bourdane was alleged to have a flask which was passed to the other two actors. All defendants were discharged without comment.

"BRIDAL SWEET" CHANGES HANDS

New York, Sept. 25.—The Bridal Sweet, Inc., was this week granted papers of incorporation under the laws of the State of New York for the purpose of producing a vaudeville act of that name, formerly presented by Herman Timberg. The venture is capitalized at \$5,000, and is backed by Louis A. Wolfsohn.

REBEKAH WEAVER



Miss Weaver, of Greenwood, Miss., is a former member of the Victoria Stock Company, of Chicago, and has been engaged for an important role in the Southern company of "Tangerine".

—International Newsreel Photo.

SIR GEORGE TALLIS TALKS OF AUSTRALIAN THEATRICALS

Manager Says Record Season Is Ahead—Has Signed Galaxy of Stars

London, Sept. 25.—It looks as if the coming theatrical season in Australia would be a record one for the commonwealth. From New York come cable advices that Hugh Ward has secured the Australian rights to some twenty productions to be made there during the forthcoming season, and here in London another Australian theatrical magnate hasn't let any grass grow under his feet either. He is Sir Geo. Tallis, who has signed up a galaxy of stars, including Oscar Asche, Lady Forbes-Robertson, Irene Vanbrugh, Dion Boucicault and others.

In addition to his well-known successes, "Chu Chin Chow" and "Calio", Mr. Asche will be seen in "Othello", "The Taming of the Shrew" and "A Midsummer Night's Dream". He will also play his original part of Maldonado in Sir Arthur Pinero's "Iris", in which he made his first appearance in London 20 years ago. Owing to the run of "Chu Chin Chow" Londoners have not seen Oscar Asche in a part really worthy of him for some years. Mr. Asche had to be bribed heavily to go at all. He would not be parted from his six greyhounds and the Legislature of Australia had to be set agoing in order to obtain the requisite permit for their landing.

Sir George Tallis, in commenting on theatrical conditions generally in Australia, declared that the Commonwealth, like the mother country, had its artificial boom after the war, followed by the inevitable slump. But, taken all in all, theatrical business in the antipodes had not suffered nearly as badly as in England, he said.

"They are recovering now," said Sir George of the Australian managers, "and in many ways our recovery depends upon that of England. We have to fall back on her. The quicker England recovers the better for us. To a large extent the Australian theaters are recruited, in so far as plays are concerned, from London, the occasionally from America. We practically never produce anything first hand. Virtually all the leading actors of Australia are native born, however.

"We have many admirable actors, but we are not so rich in types as England and America. We cannot cast our plays according to types; we have to look out for actors." Actors in Australia do not suffer so much from personality as those on this side of the globe and are not forced by the tyranny of the public to play in one particular groove, Sir George explained. "Australians have to sink their personality and be prepared to play all sorts of conditions and parts," he pointed out.

"They have to have, and do have, a very large repertoire," said Sir George in conclusion. "But they do not have to learn their business entirely before the public as they do in England.

"We have dramatic schools in Australia, especially in connection with the management to which I belong and particularly where musical plays are concerned.

"Every actor or actress in our companies has to learn his or her job, either thru our own schools or somewhere other than on our stage, and in the face of the public. We have no novices and no untalented talent in our productions. Our public pay to see people playing who know, and are not merely learning their business."

"THAT DAY" GETS OPEN

New York, Sept. 25.—The first play of the Belmont Theater Company, under the management of Richard G. Herndon, is billed to open tonight at the Fulton Opera House, Lancaster, Pa. The play is Louis K. Anspacher's "That Day", and included in the cast are: Helen Holmes, Hedda Hopper, Frances Neilson, Ellis Baker, George MacQuarrie and Frederick Truesdell.

HEILIG POLICY SWITCH

New York, Sept. 25.—The Wednesday matinee at the Heilig Theater, in Portland, Ore., has been eliminated for the balance of the season, acts now playing but six performances for the first half of the week instead of seven, as has heretofore been the custom. There is a strong possibility that the legitimate road shows for the last half of the week policy, that obtained last season, will be resumed in the near future.

ACTOR ACCIDENTALLY SHOT

Los Angeles, Sept. 25.—Noah Berry, who was appearing in a scene with Helen Chadwick in the making of a motion picture, was accidentally shot in the side by Miss Chadwick when the revolver supposed to contain blanks proved to be loaded.

REPLACES JEAN ALEXANDER

New York, Sept. 25.—Jean Shirley, formerly prima donna at the Strand Roof, temporarily replaced Jean Alexander, of the "Indian Hercules" act, which played Loew's State Theater last week. Miss Alexander was forced to retire from the cast due to a loss of voice.

MORE NAME ACTS FOR ORPHEUM TIME

New York, Sept. 25.—Recent bookings on the Orpheum Circuit are: "The Letter Writer", opening October 8, at the State-Lake, in Chicago; Jim and Betty Morgan, Omaha, October 15; De Marco's and Sheik Rand, booked from the Coast for several engagements, opening October 1, at Salt Lake City; De Voe and Lloyd, booked from the same source, open at the Golden Gate in Frisco, September 24; Theodore Roberts, the dramatic actor, more recently in pictures, opened last week on the Coast in a highly dramatic sketch; Wesley Barry and Company open this week, and Van and Schenck have a few dates, opening at the Palace in Chicago, February 19; Sophie Tucker has been tentatively booked for a few weeks with Milwaukee fixed for November 27 as her opening date.

SUIT TO TIE UP N. V. A. DAY FUNDS TO BE TRIED

New York, Sept. 25.—Trial of the actions brought by Harry Mountford, executive secretary of the American Artists' Federation; James W. FitzPatrick, president of the same organization, and William P. Conley, to restrain the Orpheum and Loew Circuits from turning over funds to the National Vaudeville Artists, Inc., will be heard some time in November. The actions were this week marked 327-328 on the new calendar of the Supreme Court, Part Three. The plaintiffs sued as shareholders in Orpheum, Inc., and Loew's, Inc., alleging that it was a violation of the corporate rights of the latter organizations to divert monies to the National Vaudeville Artists, Inc. Their application for an injunction was denied in the lower court.

LIVENS LOEW'S LOBBY

New York, Sept. 25.—"Wild Billy" Rose, of motordrome fame, is now proprietor of the "Aphrodite Shop", at 2703 Broadway, dealing in flowers, live fish and birds. Recently he made a lobby display of rare birds and fish for Loew's State Theater, which is attracting attention.

MARY AND DOUG. TO VACATION IN NEW YORK

New York, Sept. 25.—Mary Pickford and Douglas Fairbanks will arrive in New York October 3 for a brief vacation.

DUFFY AND SWEENEY PRESS SUIT MYSTIC CLAYTON INCORPORATES

New York, Sept. 25.—Further legal technicalities in the law suit started by Mr. Duffy and Mr. Sweeney against Mr. Gallagher and Mr. Shean, developed here this week.

James Terrence Duffy and Frederick Chase Sweeney, in their \$25,000 case for alleged infringement of a certain style of song against Ed Gallagher and Al Shean, ask that the defendants be enjoined from using the present title to the song in dispute, "Mr. Gallagher and Mr. Shean", or any other similar title and be otherwise restrained from infringing the trade mark claimed by the plaintiffs.

Kendler and Goldstein, attorneys for the plaintiffs, succeeded in staying an examination of Duffy and Sweeney before trial of the case, pending a motion to vacate the notice, thru an order signed by Supreme Court Justice Marsh.

The matter came before Justice Wasservogel in the Supreme Court, at which time both sides submitted briefs. Decision was reserved.

"MERTON OF THE MOVIES" SOON

New York, Sept. 24.—George C. Tyler will open a dramatization of "Merton of the Movies", by George S. Kaufman and Marc Connelly, at the Montauk Theater, Brooklyn, October 9.

New York, Sept. 17.—A charter of incorporation has been granted to the Mystic Enterprise, Inc., under the laws of the State of New York, for the purpose of buying, selling and exploiting pictures, and renting, leasing and buying theaters. The new venture is capitalized at \$8,000. The incorporators are: Henri "Mystic" Clayton, president and general manager; John Kahler, vice-president, and Janet Dienstag, secretary. Offices will be maintained in New York and Boston.

"KRAZY KAT BALLET" ADDED TO "G. V. FOLLIES"

New York, Sept. 25.—John Alden Carpenter's "Krazy Kat Ballet" was added to the "Greenwich Village Follies" last week. Carpenter coming from Boston to supervise the production. This pantomimic reproduction of Herriman's comic was a feature last year of the Boston Symphony Orchestra.

IRENE WEHRMAN AND CHARLES WILHELM, NOTICE!

If Irene Wehrman, also known as Irene Meeker, or Charles Wilhelm will communicate with Harry Mountford, 1440 Broadway, New York, they will hear of something to their pecuniary advantage.

PECK & KOLB'S NEW SHOW

"Hippity Hop", a new show produced by Peck & Kolb, opens on the Columbia Circuit at Minneapolis, October 8. Mr. Kolb himself wrote the book and is staging the show. A few popular song numbers will be used, but most of the numbers are specially written for the piece. There will be the usual two acts and twelve scenes, with an unusually expensive and elaborate scenic layout.

McAllister and Shannon are the featured comedians, and Joe Forke, one of the neatest fellows in burlesque, will do the straight. Irene Leary, who has the characteristics of both an ingenue and a soubrette, will be featured. Alice Rogers, a soubrette; Mattie DeLeece, a prima donna, and another soubrette not yet signed will be in the cast.

Harry Lenz and Bob Snyder, a specialty team, are with the company. Fred Rounds is the musical director. The manager is Charles H. Burns and Charles E. Taylor will be business agent.

MODEST ALLOO LEAVES CINCINNATI SYMPHONY

Modest Alloo has resigned from the Cincinnati Symphony Orchestra. He was assistant to Eugene Ysaye, conducting the children's concerts and some of the popular performances of the symphony orchestra.

"I have been placed in charge of three orchestras here," said Mr. Alloo, "and will have my hands full taking care of them. They are the orchestra of the Conservatory of Music, the municipal orchestra, and the new community orchestra in the community center in the East High School. This, with my teaching at the Conservatory of Music, will occupy all my time."

MEMPHIS PAN HOUSE RESUMES VAUDEVILLE

Memphis, Tenn., Sept. 24.—After having been virtually out of business for seven weeks Pantages Theater opened today with vaudeville. The piece de resistance is Rose's Midgets.

When business slumped early in summer Pantages dropped vaudeville and started showing feature pictures. However, as these were of mediocre quality business failed to show a profit and the closing followed. Manager J. Lloyd Dearth looks for a fine season.

OLD FOREPAUGH'S IS THREATENED BY FIRE

Philadelphia, Sept. 20.—The historic Forepaugh's Theater was threatened with destruction by fire early this morning. A blaze that started in the basement was discovered by a passerby who turned in an alarm. Quick work of the firemen confined the blaze to the basement and stairway and the damage was only \$500.

The theater was originally the property of Adam Forepaugh, famous circus owner. It is now used as a motion picture theater.

TAN ARAKIS "AT HOME"

New York, Sept. 25.—After a tour of the Keith houses in New England The Tan Arakis, Japanese equilibrist, are back on Broadway, playing the big-time Keith houses. For the first three weeks of their return metropolitan engagement, they play the Riverside, Bushwick and Orpheum. The Tan Arakis have just built a house at 4034 Dyre avenue, and are having a chance to be "at home".

GEO. DAVIS' COMEBACK

New York, Sept. 23.—George C. Davis, the oldtime monologist, has been booked for a route over the Keith time and opens at Jersey City, October 2. Davis was prominently billed some years ago in the days of George Fuller Golden, Ezra Kendall and other high lights in the comedy field, and received one of the largest salaries paid to monologists in those days.

GARDEN SUNDAY SHOWS

New York, Sept. 24.—The first Sunday night concert of the season at the Winter Garden was given this week with Lew Holz, Eddie Dowling, Ryan and Lee, Bard and Pearl, Brendel and Bert and features from "The Passing Show of 1922" taking part in the performance.

COLISEUM'S SECOND ANNIVERSARY

New York, Sept. 23.—B. S. Moss' Coliseum is celebrating its second annual anniversary this week. Seven feature acts are being used each half as contrasted to six each half, the usual number.

ENGAGED FOR "WHEEL OF LIFE"

New York, Sept. 23.—Frederic Worlock and Fisher White, two English actors, have been engaged to appear with Klise Ferguson in "The Wheel of Life", which will be produced here next Nov.

CABLES FROM LONDON TOWN

Billboard Office, 18 Charing Cross Road, W. C. 2

SEPTEMBER 25

By "WESTCENT"

WILLIAMS HEADS TRADE UNION CONGRESS

Joseph R. Williams, general secretary of the Musicians' Union, has been unanimously elected president of the Trade Union Congress, September 20. His group, representing 50 manual workers, including all entertainments unions, numbers but 73,000 out of the five and a half million workers.

A. T. M. REPUDIATES TRADES UNIONISM

The actors' trouble went a stage further September 20, when the Association of Touring Managers declined to recognize any theatrical trade union, so the joint committee September 21 requested the A. T. M. to meet them jointly in regard to the dispute. The A. T. M. has adopted a definite repudiation of trade unionism and has sidestepped the issue by abandoning its own contract, thus leaving its members free to impose any conditions they please, so actors will lose any concessions they may have had, and the situation is worse than in the pre-Valentine contract era.

The joint committee of the four unions meets again September 27 to enforce the fight against the A. T. M. should negotiations fail.

STOLL DIVIDEND SAME AS USUAL

The Stoll picture productions have made a profit of only \$50,000, as against \$170,000, but all of Stoll's vaudeville houses are paying fully 10 per cent, with the Coliseum paying 25 per cent, thus making no change in the dividend.

HIPP. TO HAVE COMMAND PERFORMANCE

Harry Marlow, secretary of the Variety Artists' Benevolent Fund, has again gotten King George to hold a vaudeville command performance at the Hippodrome in December in aid of the V. A. B. F.

MUSICIANS HOLD ANNUAL DINNER

The 11th annual dinner of the Magicians' Club was held at the Imperial Hotel September 17, with Arthur Prince presiding. Mr. Prince read a cable of good wishes from Harry Houdini. Neville Maskelyne, replying after his election as a member of the club, hoped the Magic Circle and the Magicians' Club might fraternize and harmonize more in the future. Oswald Williams was presented with a silver casket, and Max Mallini was made an honorary member.

LEWIS PRODUCING "HELLO, SWEETIE"

Ted (Kid) Lewis will produce the revue, "Hello, Sweetie", at the Hippodrome, Woolwich, October 2.

SELBIT HAS NEW ILLUSION

Selbit's latest illusion is "The Elastic Lady", with a girl in a St. Andrew's cross frame which expands and contracts.

FORMER ACROBAT IS BLACKPOOL'S MAYOR

Blackpool's next Mayor is Councillor Harry Brooks, former acrobat, so his appointment is satisfactory to Britain's Coney Island.

CLARA NOVELLO DAVIES SAILS

Clara Novello Davies is now on the Aquitania bound for the United States.

SINGING FIDDLER TO VISIT AMERICA

Tucker, the singing fiddler, with his wife, Violet Essex, is to sail for America shortly.

PARRY QUITS AGENCY

George Rhoades Parry is quitting the agency as unprofitable and is now managing John Lester's Cowboy Band in vaudeville.

A SUCCESSFUL FIRST PLAY

"If Four Walls Told", which was withdrawn from the Savoy Theater to let in "Lawful Larceny", was the first play of Edward Percy, and the reason of it having to tour is because the lease that Allan B. Limpus had of the Savoy had expired. Limpus, during the war, was in the R. N. V. R. and was busily engaged in that exciting job of mine-sweeping. Edward Percy has written another play which Limpus will produce shortly.

WILL IT BE ANOTHER "BLUE BIRD"?

Maurice Maeterlinck is nearing the completion of a new play, in which it is said his pretty 17-year-old wife will take a leading part. It will be produced in Paris the coming season.

LADY IRVING'S CIVIL LIST GRANT

You've all read that the Prime Minister has given the widow of the late Sir Henry Irving a pension from the "Civil List" of a few hundred dollars a year. You must know that we do not recognize the poverty of our geniuses or their dependents and that these unfortunate folk cannot go week-ending at Deauville or Atlantic City with such folk as the Dolly Sisters or Edith Kelly Gould. This is how a pension like this is obtained: The deserving nature of the case having been acknowledged, a petition is drawn up and signed by as many influential friends as possible, including some M. P.s, if obtainable, and the memorial ultimately finds its way to the Prime Minister. Each memorial is considered by a committee representative of art, literature, science, as the case may be, but they only do the weeding out. The final selection rests with the Prime Minister, and if there is a good crop of really deserving cases he has a rather difficult task, as there is only \$8,000 to be gotten rid of every year. The actual grants are fixed according to circumstances, and the P. M. could, if there were sufficient applicants, award 1,200 persons \$5 a head, or, on the other extreme, donate the whole lot to one person.

JULIAN ELTINGE, ATTENTION!

Bert Errol told a newspaper man that female impersonation was a few years ago the most despised branch of the profession. He refused to express an opinion whether the contumely with which this type of act was treated was justified or not, but he adheres to the statement that when he started this line of business seventeen years ago it was despised and detested. The stunts used to sneer, and in the majority of instances, the rest of the house was less than polite. Of course, there are female impersonators AND female impersonators, but Errol has got distinctly ahead of his competitors on this side. Herbert Clifton, for instance, when he went out to America in 1910 had little inducement to keep him this side, as this class of act was not always bookable, and we think personally that both Clifton and Errol have to the America for showing them how to present an act. Errol headlined recently at the Alhambra, and, the next to closing, did terrific.

MARIE LLOYD STILL A BANNER ACT

Marie Lloyd, who is but 52 (her age is quoted most every week in the Answers to Correspondents in The London "Referee"), made a return to the West Central district after many years' absence at the Alhambra recently. Her reception must have gladdened her heart, as her music had to cease as she stood bowing for over two minutes. Her characterization is as good as ever, yet she worked under great difficulties, as her domestic troubles are very heavy. It is a fact, and incontrovertible, there have been many imitators, but none able to get anywhere near her. The present day audience at the Alhambra was curious to watch—those who knew Marie's ability and those who had heard of her. The latter had associated with her name all sorts of gossip as to her raucousness and daringness of eye gesture, and maybe they hoped they would be shocked. They weren't—and they must have gone away thinking she was overrated in that her raucousness wasn't as robust as they had been led to believe. How like some folk! Still her regular supporters knew that she was still the real goods and was working as she had always done at her best. Twenty-five minutes and an ovation at the end. She can give the young 'uns a start AND a beating.

BENRIMO'S "CHARLES THE FIRST"

Russell Thorndike will be presented at the Ambassador Theater in the above play, written by W. G. Wills and made famous by Henry Irving. It is suggested that it would be fitting if the play were changed somewhat, so as to alter the caricature of Cromwell. Wills made Cromwell a complete "rotter". Some of the lines given to the Sainted Monarch say that Cromwell is "a mousing patriot with an itching palm," and so on. Oh, yes; WILLS WAS a King lover. This reminds us that there are other Cromwells in the field, one in which Henry Ainley is slated for the name part, and another from the pen of Lawrence Cowan which has been melded for Arthur Davenport. Let them all come.

WORLD'S PREMIERE OF "THE POWER OF LOVE"

With Stereoscopic Method of Exhibition To Be Held September 27 in Los Angeles

Los Angeles, Sept. 23.—Perfect Pictures announce that on Wednesday evening, September 27, they will hold their world's preview of the feature production, "The Power of Love", with their stereoscopic method of exhibition at the Ambassador Hotel Theater.

This preview will be attended by the leading film executives, stars and directors, members of the press, and in some cases the leading periodicals of the country are sending representatives from the East to attend this preview.

ST. LOUIS NOTES

St. Louis, Sept. 23.—Sam Rider, who managed the Gayety the latter part of last season and the opening this year, resigned from his position last Sunday night. He is leaving for New York with several theatrical propositions in view.

John T. Chick has returned from a four-week engagement in New York, where he played on Keith Time. He will be joined by Rita Thomas, of Kansas City, and Jack Hennison, of St. Louis, who will assist him in the new act he is building.

A. J. Ogle has been appointed assistant manager of the Gayety Theater, which is now under the direction of Oscar Dane. Mr. Ogle was formerly with Cameron and Kennedy and recently of the Oscar Dane Booking Office.

PREMIERE OF "ROSE BERND"

Hartford, Conn., Sept. 18.—The American premiere of "Rose Bernd", with Ethel Barrymore in the leading role, took place at Parsons' Theater tonight before a large and brilliant audience.

Arthur Hopkins, the producer, has provided a strong cast, including, in addition to Miss Barrymore, Doris Rankin, Dudley Diggs, McKay Morris, Ann Zwillinoff, Wm. B. Mack, Chas. Francis, Edmund Bowen, Virginia Langdon, Irene Shirley, Gregory Robins, Wilson Day, Anita Roth, John Burkell.

Miss Barrymore was very good and received many curtain calls. The play was well staged. Mr. Hopkins saw the performance, coming up from New York.

NEW SELWYN OPENS

Chicago, Sept. 23.—Chicago's newest playhouse, the Selwyn Theater, was formally opened Sunday night with John Drew, Mrs. Lealie Carter and their supporting company in "The Circle". The beautiful little theater was filled with a very select gathering from the Gold Coast and the South Shore and the famous stars were treated to a splendid welcome. The playhouse, which is of the intimate type, is one of the jewels of Chicago theaters, seating around 1,000. Its twin, the Harris, alongside, will not be completed for some weeks.

ANNA HELD'S DAUGHTER SUES

New York, Sept. 23.—Liane Carrera, daughter of the late Anna Held, has charged that Chas. F. Hanlon, of San Francisco, executor of her mother's estate, has failed to turn over stocks and bonds valued at \$86,000 and \$32,000 in jewelry. In a suit asking the removal of Hanlon as trustee Miss Carrera alleges that several months ago Surrogate Cochran issued an order that the daughter, as residuary legatee of Miss Held's estate, was entitled to these articles and that Hanlon has disregarded the Court's instructions.

CHILDREN ARE VICTIMS OF THEATER CRASH

Pittsburg, Sept. 23.—A section of the concrete floor in the lobby of the Strand Theater, a motion picture house, collapsed yesterday afternoon while several hundred school children were awaiting entrance to see a motion picture as guest of the management, and the children were precipitated into the basement. One child was killed and thirty others were injured.

ATLANTA GIRL FEATURED

New York, Sept. 23.—George Sidney's leading woman in the road company of "Welcome, Stranger" this season is Nora Sterling, of Atlanta, Ga. Miss Sterling, who was seen last season with Mrs. Fiske, was with the Forsythe Stock Company in Atlanta during the summer. She is a sister of Alexia Sterling, the golf champion.

SELLOUT FOR ENTIRE STAY

Wilkes-Barre, Pa., Sept. 22.—The Southern "Circle" Company, under the direction of the Selwyns and personally managed by Charles Hunt, had a sellout here for its entire engagement. The strength of its notable cast, headed by Wilton Lackaye, is credited as responsible for this remarkable situation.

ACTORS' EQUITY ASSOCIATION

JOHN EMERSON, President. ETHEL BARRYMORE, Vice-President. FRANK BACON, 2nd Vice-President.
PAUL N. TURNER, Counsel. FRANK GILLMORE, Executive Sec-Treas. GRANT STEWART, Cor. & Rec. Sec.

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An Equity Acrostic

Harold Seton draws to our attention the fact that the initials and final letter of Equity Players, Inc., spell "Epic", which the dictionary defines as "belonging to a poem which tells a great story in a lofty style".
A happy angury.

The Little Movie Theater

The aim of most motion picture directors is to produce something with a universal appeal—to satisfy the children and the old folks, as well as those in between. They want their wares to be appreciated not only on Broadway, but on Main street in Gopher Prairie, and Painted Post. This is very laudable, but can it be kept up indefinitely, and will it help or retard the art of the motion picture?

We cannot help thinking that such a policy will retard artistic growth.

Is it not possible for the motion picture people to cater to different classes with different styles of pictures? Would it not be possible for some firm, for instance, to present the real subtleties of the author's story, and not harp on what might be called the "popular note"?

We can readily believe that New York would support a couple of picture houses of this nature, and other large cities would probably support one each. In smaller places there is nearly always some "little theater" or hall available.

These special theaters should, in our opinion, have a higher scale of prices, in order to compensate the manager for the restricted territory, and the manager could make his system conform in every way with that of his dramatic brother who deals in what is sometimes termed the "cultured drama".

Surcharging Actors

In the hope of saving our people the surcharge on Pullman tickets the following letter has been written to C. C. McChord, Chairman of the Interstate Commerce Commission:

"Permit me to inform you that the Actors' Equity Association feels that the surcharge on Pullman tickets is unjust, and that its imposition cannot logically be maintained.

"Since our members follow a peripatetic calling, this surcharge presses particularly upon them, and they have asked their Governing Board to use its best efforts to bring about a repeal.

"Therefore, in the name of the actors of the country, I beg you to use your best endeavors to do this, for I can assure you that most citizens consider this surcharge an unjust tax."

The Long Arm of Equity

The arm of Equity is long and its protection great. We could tell a lot of details about the "Be Careful, Dearie", Company, but we content ourselves with quoting from a Santa Barbara (all.) paper:

"One of the oldest jokes in the theater world depicts a group of actors 'counting the ties' to the next town, after having been deserted by a heartless manager. How near the joke came to being grim reality was related by members of the 'Be Careful, Dearie', Company, which played here last night, and who were said to have been rescued by the Actors' Equity Association.

"For the members of the cast and working crew declared that Dana Hayes, producer of the show in which Evan Burrows Fontaine is featured, disappeared Saturday with the week's receipts.

"The Actors' Equity Association came suddenly to the rescue to enable the company to fill its Santa Barbara date, by paying the transfer bills and railroad fares. Manager Glenn Morrey, of the Potter Theater here, received a telegram today informing him that the Equity now had charge of the production, and asking him to confirm the engagement. He did so, with the proviso that the original company appear. This condition was fulfilled, and the show played to a good audience here last night.

"A prominent member of the cast declared that it was his fear that Hayes had met with foul play, for there was absolutely no reason for him to desert the company. The show was a success, playing to \$10,000 in Los Angeles last week, there was no trouble of any kind, and the booking was 'solid' along the Pacific coast. The same man said that Hayes had

paid none of the company's bills before he left. However, he declared, money to keep the show going was to be provided by the backers.

"The first knowledge of Hayes' alleged disappearance came this morning, when the company assembled at Los Angeles for the jump to Santa Barbara, and found that the transfer company refused to release baggage and scenery without payment.

"Then the Actors' Equity appeared to save the day. The transfer company was paid, transportation purchased and a man from the Equity accompanied the show in a business capacity.

"Most of the members of the company were optimistic, pointing out that back salaries could easily be paid out of the receipts for coming performances. And the salaryless they agreed to keep the company together for the present."

The Legion's Answer

The following letter has been received from Wells Hawks, commander, and Benjamin L. Grey, adjutant, of S. Rankin Drew Post No. 340, American Legion:

"Your letter of August 29th, felicitating this Post on the occasion of its installation of officers for the coming year, was genuinely and sincerely appreciated.

"Will you inform the council of the Actors' Equity Association that those men of your profession who during the late conflict did their bit to uphold the splendid tradition of the stage appreciate nothing so much as a real interest and understanding by the profession at large as manifested in your very kind letter?

"We know that in the very near future we shall have the privilege and pleasure of knowing you and your membership more intimately. In the meantime let the council know how happy we were to receive their lovely letter."

New Membership Card

Equity is now issuing a new form of membership card, which we think is more attractive than the old one. The system of punches, which perforates the stub, also renders errors much less likely.

Preview Preparations

At the time of writing this article word has not yet been received as to the success of the California Equity Preview, scheduled to take place in Hollywood, Thursday evening.

September 21, at the Hollywood Woman's Club Theater. However, we can quote Mr. Joy's recent letter about the preparations for it, and also some of the announced program:

"We are in the thick of preparation for our Preview. William Conklin, the temporary chairman of the entertainment committee, has worked like a trojan. Rehearsals are progressing satisfactorily for our minstrel first part, in which will be, among others, Fred Niblo, Bert Lytell, Wm. Carleton, Ed Martindel, Arthur Stuart Hull, Ed Latell and others, all backed up—with bones and tambos 'n' everythin'. Following will be Theodore Roberts and DeWitt C. Jennings in 'The Man Higher Up', an act which goes on at the Orpheum Theater. Bebe Daniels and Wanda Hawley in 'Black and White', from the pen of William C. DeMille. Louise Dresser and Jack Gardner. Weldemar Young's 'When Caesar Ran a Newspaper', permitting one to meet Antony, Cleopatra, Mr. and Mrs. Caesar and their chauffeur. Busto Magneto. Tully Marshall and Otis Harlan are expected to be much in evidence."

Uptairs and Down

On account of the congestion in the Records Department in the main office building, New York, it has been decided to remove this department to the main floor, so that our visiting members will be able to pay their dues and receive any information desired without the necessity of climbing an additional flight of stairs. The Cashier's Department will be placed in the rear room, now occupied by our associate attorney, which will give the clerks much needed privacy and freedom from unnecessary interruption. Our associate attorney will have a room to himself upstairs.

We believe that our New York members especially will appreciate this change.

An Actor Dies

It is interesting to read about the enormous crowds which attended the funeral of the famous Jewish actor, Berele Bernstein.

Few English-speaking actors would receive such a tribute, because under the modern system the actor has little chance of endearing himself to any single community. It is true that he is known from Coast to Coast in some instances, but in no one city

does he seem to be an essential part of the theatrical life, on account of long runs and extended tours.

Breaking Down Custom

Managers who have been accustomed to playing two performances a day have stoutly maintained that it is an impossibility for them to change the custom of the house. Equity has always contended that this is not so, and points to the fact that Chicago, where seven nightly performances and two matinees were always given, has now, arbitrarily, whenever the circumstances warrant, cut out the Wednesday matinee rather than pay for an extra performance.

But a better proof has been brought to our attention in the case of Edwin Robbins of the Keith Theater in Montreal, who gives but eight performances, in spite of the fact that for years under Mr. Hevier the theater had always played twelve.

Canadian Cash

The Canadian dollar is back at par. So long as it remains there—and we hope it will forever—visiting actors and managers will be no longer under the necessity of figuring out their respective salaries on a basis of 65 per cent American money and 35 per cent Canadian, as was the case during the time when the rate of exchange of the Canadian dollar was so low.

Seats for Actors

The intention of Equity Players, Inc., to maintain a cheap-priced gallery is not only a boon to the younger generation of playgoers who desire to see the best of the spoken drama but yet cannot afford to pay high prices, but it should also prove a great boon to the young actor. It would be a practical impossibility, economically, for Equity Players, Inc., to attempt to admit free to its performances every member of the association, who we doubt not will be only too glad to pay a small sum for their seats, knowing that by so doing 50 per cent would probably come back to their own association.

Ex-Censor Censors Censors

George Creel, chairman of the joint committee for the Promotion and Protection of Art and Literature, in which group is included the A. E. A., has issued the following statement:

"The purpose of the committee is to unite and direct every possible force in the fight against censorship, no matter what the form or manifestation. The spirit of narrow-minded intolerance, proceeding from the motion picture, has commenced to threaten the drama and literature, and unless resisted it is only a question of time when every product of the creative instinct will be called upon to run a gamut of beadsles.

"It is in no sense our contention that art in its various forms is above all law and exempt from the operation of social restraints and disciplines. We do not seek special privileges or claim sacrosanctity. In thus submitting to law, however, we claim the protection of law.

"We say to society: 'It is our right to speak or to write as we please, without having the propriety of our writing or speaking passed upon in advance by an individual or any body, no matter how created or how formed. But, having spoken or written, we do not ask immunity. We are willing to answer for our convictions, only asking that the responsibility shall be duly subpoenaed, the offense set forth in the indictment and the trial held in accordance with constitutional procedure.'

"It is this orderly process that censorship defies, being a denial of the right of the individual at every point. It is, in its essence, prejudice. It assumes guilt rather than innocence. It substitutes the prejudices or opinions of a person, or persons, for the law of the land."

America's First Theater

The first theater in America was erected in 1716 at Williamsburg, Va., by one William Livingston, who had been managing in New Kent County a peripatetic dancing school, in which the star dancers were Charles Staff and his wife, Mary.

This information is gleaned from Lyon G. Tyler's "Williamsburg, Old Virginia Capitol"—FRANK GILLMORE, Executive Secretary.

Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

Thirty-eight new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Virginia Banks and Dolly Kennedy.

Anyone knowing the address of Vicent Suarez will kindly notify this office.

Again "Spice of 1922" Company, the chorus of which had to be one hundred per cent Equity, has had an opportunity to realize the advantages of organization. A chorus man was dismissed from the company without notice and without return fare. A representative of Equity was sent on to join the company. The management was instructed to give the boy a proper two weeks' notice or two weeks' salary in lieu of notice and to pay his return fare. Every member of the chorus has an Equity contract. Whether your management ever breaks your contract or not it is of advantage to you to hold a contract which is backed by a powerful organization—maybe that is the reason there has been no attempt to break it. And you can never tell when you will be in trouble.

A chorus girl in the new Nora Bayes production was let out after she had rehearsed more than three weeks. This company is controlled by the Equity Shop Rollup. The girl joined this association on obtaining the engagement. At the time of joining she said the reason that she hadn't joined before was because she had never needed Equity. She said she did not expect to need it now, but supposed she must join because the company had to be one hundred per cent. Within three weeks of this time we insisted that she be paid two weeks' salary for her time spent in rehearsal. As the manager paid her direct after a telephone conversation with this office she probably still feels that she did not need Equity—that the manager paid her without any ruling from Equity. There are always people who are willing to knock—be sure that your organization always gets the credit it deserves.

Is your company one hundred per cent Equity?

Is your card paid to November 1, 1922?—DOROTHY N. BRYANT, Executive Secretary.



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**SPECIAL PROGRAMS MARK
BETTER FILMS WEEK**

Exhibits, Lectures and Concert Arouse Interest of Atlantans in Better Pictures

Atlanta, Ga., Sept. 23.—This week has been chosen by the Mayor and the Women's Club of Atlanta as Better Films Week and all of the local theaters have co-operated by showing only those pictures that have been carefully selected by the Better Films Committee. Another feature of the program is the exhibit of motion picture equipment shown at the Chamber of Commerce and a complete movie studio ready for operation. There will be lectures during the week at the different civic clubs and the Parent-Teachers' Association on subjects pertaining to the films.

As far as the general public is concerned the big outstanding feature of the program was the community concert rendered by Enrico Lelde and seventy of the best theater musicians in the city. DeSales Harrison, manager of the Howard Theater, invited the public to hear this symphony orchestra treat which was the first of its kind ever attempted in Atlanta. The musicians gave a two-hour concert without a rehearsal. The program, which 3,000 Atlantans enjoyed, consisted of Rossini's "William Tell Overture", Grieg's "Peer Gynt" suite, Handel's "Largo", von Suppe's "Poet and Peasant" and "Light Cavalry", also the "Glow Worm". Then the program closed with Sousa's "The Stars and Strips Forever". There was also a vocal number by Riley Eakin, Atlanta's dramatic soprano, singing Cadman's "At Dawning". The Howard Theater has the distinction of being the only one in Atlanta which broadcasts its musical programs by Enrico Lelde thru the radio station "WSR", operated by The Atlanta Journal. This broad-spirited action has made the Howard the most popular theater in the city.

WAYBURN'S "DANCING DOZEN"

New York, Sept. 23.—Ned Wayburn, former producer for the Ziegfeld "Follies", is backing a new dancing turn, called "The Dancing Dozen". It was revealed this week, when papers of incorporation under the laws of the State of New York were granted in that name. The venture is capitalized at \$5,000. In the act are twelve girls, who have been trained by Wayburn to present a routine much the same as that offered by the Tiller girls, brought to this country from England by Charles Dillingham for his various musical comedy productions. The act opened at Proctor's, Yonkers, this week, and has been routed over the Keith Time. Wayburn will produce other acts of this kind for the Keith interests.

HITCHY'S SHOW STARTS SOON

New York, Sept. 22.—Rehearsals for the new Raymond Hitchcock show will start shortly. The title will probably be "Hitchy Koo" in

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NORMAN HANLEY, Haymarket Theatre, Chicago, Illinois.

order to take advantage of the publicity it has received by the other productions of this series. Among those engaged for the piece are: Audrey Maple, May Boley, Jack Squires, Billie Jitche, Brendel and Bert, the Astaires, Bard and Pearl, the Ellsworths, Mora Hoffman and Alice Ryckner. Allan K. Foster will stage the numbers. The Shuberts are making the production.

"MERRY WIDOW" TO TOUR

New York, Sept. 22.—Henry W. Savage has started "The Merry Widow", on another tour. It opened this week in Wilmington, Del., and will play the South, the West and Canada. Marie Wells is in the role of the widow, and James Liddy is the prince, with Jefferson de Angells in the principal comedy role. The company went on tour last season after playing here and was very successful. It is reported.

WERBA COMES BACK

New York, Sept. 22.—Louis F. Werba is to resume his activities as a producer and will present a musical comedy, called "Adrienne", as his first venture. This piece, written by A. Seymour Brown, has been provided with a score by Albert von Tilzer. The first performance is slated for Christmas Day at Ford's Theater, Baltimore. Then it is planned to play Washington for a week and bring the show to Broadway.

Louis Werba was at one time in partnership with Mark Luescher, under the firm name of Werba & Luescher. They produced several shows, including "The Spring Maid".

JAMES T. POWERS AGAIN

New York, Sept. 23.—James T. Powers is to return to the stage in a musical version of "Somebody's Luggage", a farce, in which he appeared several years ago. Since then he has been in retirement.

Frederick De Witt is writing the book and lyrics, and Warner Janssen will do the score. The Morosco Holding Company will make the production. Rehearsals are to start about October 1.

WILL KING'S SHOW IN FRISCO

San Francisco, Sept. 22.—Will King, who recently finished a reported successful run in Los Angeles, will reopen his show here October 1 at the Hippodrome Theater. King, a Hebrew comic and local favorite, will head the company, which includes Clair Starr (his wife), Lew Dunbar, Reese Gardner, Will Hayes, Bessie Hill, Honora Hamilton and the Golden Gate Four. Harry Davis is slated as company manager.

RETURNS TO CAST

New York, Sept. 22.—Sylvia Kingsley, a dancer in George White's "Scandals", now playing at the Globe Theater, returned to the cast of the show last night. Miss Kingsley was confined to her bed for a week thru illness.

**CUMBERLAND ASSURED
OF THEATRICAL FARE**

The theatrical situation in Western Maryland, particularly Cumberland, will in all probability remain unchanged, so far as the winter coal supply is concerned. Apparently the majority of local theaters will continue, with the assurance of a fuel supply for the winter months. Theater managers used foresight in competing with a possible coal famine, and did not take the chances that some theater managers did.

Cumberland is in easy range of the coal fields. Frostburg, Mt. Savage, Eckart, Barton, Midland, Shaft, Lonaconing and Westernport, Md., are all in the thirty-six-mile radius each a mining town and has mines in operation daily. Coal is trucked over the National Pike to points east and west. Coal prices range from \$6.25 to \$8 per ton delivered, depending on the length of the haul from the mines. Miners are working independently of the unions; however, there has been considerable rioting and disorder recently in the Upper Georges Creek sections.

Theater managers in Cumberland upon survey notices report the following conditions as prevailing:

The Maryland Theater Company, Inc., Frederick P. and Warren McIninger, managers and owners, estimate their present supply of 100 tons as sufficient to carry them thru the winter, with additional coal en route. Their heating is received direct from Footers' Dye Works, within a block of the theater. Traveling attractions are assured of at least one theater in Western Maryland operating during the winter.

The Liberty Theater, Thomas E. Burke, manager, reports that it has an ample supply on hand to carry over until March.

The Crandall-Strand Theater, Robert Slote, manager, has on hand one ton of coal, and states that additional coal can be had from the mines nearby. At present the supply is uncertain.

The Capitol Theater, Charles Charnas, manager, reports that the Edison Electric Company will supply him heat for the winter.

The Bellevue Theater, Charles Fisher, manager, states that the Edison Company supplies his theater heat.

The New Theater, Charles and Frank Fisher, managers and owners, report that they have sufficient coal for the winter.

The Leader Theater, Charles Felsner, manager, says his coal supply is ample for the winter months.

With coal mines being of easy access to Cumberland theater managers, there is no logical cause for dark nights due to coal shortage. Conditions here indicate better business, and with the prospect that heat will be available, there certainly should not be any further reports of a shutdown in Western Maryland, or Cumberland especially.

Have you looked thru the Letter List?

**FERRIS HARTMAN BACK TO
SCENE OF FORMER TRIUMPHS**

San Francisco, Sept. 20.—Ferris Hartman, San Francisco's favorite comedian of the old days of the Tivoli Opera House, is coming back to the scene of his former triumphs.

A corps of workmen is engaged in renovating and refitting the Rialto Theater, until recently devoted to motion pictures, and it is stated that Hartman, supported by Paul Steindorff and a clever company, will open there within a few weeks.

Old-time San Franciscans are eagerly awaiting the announcement of the opening date and it is freely predicted that Hartman will score a big success from the outset.

Hartman is now completing his engagement in Oakland, where for many weeks he has been starring in the old-time musical comedies, such as "The Mikado", "Wang", "The Serenade", "Pinafore", etc., at the Oakland Auditorium Theater.

"MUSIC BOX" CAST COMPLETE

New York, Sept. 23.—The cast for the new "Music Box Revue", now in rehearsal under direction of Hassard Short, is complete and includes Grace La Rue, Charlotte Greenwood, Clark and McCullough, John Steel, the Fairbanks Twins, Robinson Newbold, William Seaburg, Rath Brothers, William Gaxton and Hal Sherman.

The book has been written by Tommy Gray, with interpolated scenes by George V. Hobart and Frances Nordstrom. Irving Berlin has written all the musical numbers. The opening will take place probably during the second week in October.

"CHAUVE-SOURIS" CHANGE

New York, Sept. 23.—A third bill will be shown of the "Chauve-Souris" on October 9. These Russian artists are still playing on the Century Roof and it is planned to keep them there for the entire season. The company has an extensive repertoire and it is said that they have enough material to change bills almost indefinitely.

USE LETTER PATTERNS

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Conducted by EDWARD HAFTEL

SALARY SLASHING LEAVES VAUDE ACTS HOLDING BAG

Refusal by Performers To Meet Terms of Keith Bookers Met by Order To Give New Turns a Chance

NEW YORK, Sept. 25.—The vaudeville season has opened, leaving many standard acts still open for booking and wondering what to do to get routes. Theaters have been opened, programs have been filled in spite of cries that the booking offices could not complete their opening bills, and there seems to have been plenty of competitive bidding for acts. However, scores of standard turns, many of them with considerable name value, are filling in open time on Broadway corners and cussing the business.

New Circuit Rumored

The long-looked-for competition is somewhat of a fact, and there is said to be a war that ought to be of benefit to performers who heretofore have had to accept routes of any duration from one source. Still many acts are not working.

There is a report being circulated along Broadway that a new circuit that can give a year's work to performers is about to be formed, with a theater in New York as the keystone.

That should help some, but meantime the refusal of performers to accept terms of the bookers is being met by an order in effect in the Keith offices to encourage production and to give new acts a chance.

For some time it has been the policy of the Keith chiefs to aid any house manager who has an idea for the bringing forward of new talent. This resulted from the box-office success of amateur nights, more recently labeled "opportunity contests." The public support of neighborhood revues arranged by house managers was endorsement sufficient to convince heads of circuits that there is plenty of talent if it is brought to the front, and they went so far as to engage producers to put on these revues with special music and to feature amateurs who showed any likelihood of development. These more talented amateurs were played in several houses in leading roles in the revues, and it has been stated that the general result of the summer's "Opportunity" campaign has been the discovery of several new acts.

Producers Encouraged

While all this was going on the booking chiefs were not only encouraging vaudeville producers to put out new acts, but were urging them to do so, and because of this, several one-act managers have become producers and proprietors of several turns that have been given booking preference over standard acts.

"The results have been very encouraging," reports one of the important Keith bookers. "Before the season opened we decided that salary reductions would be necessary. Several acts came to us and offered to cut to get routes, and they promptly received contracts. Others have been holding out, but many of them will learn to their sorrow that we, too, have been holding out—holding out offers to producers who can replace these so-called 'standard acts.' As a matter of fact the Keith houses need new acts in preference to 'standard acts.' We have had to repeat and repeat with performers who finally have become stale because they are not alive enough to change their material. Our patrons are tired of the same old thing and, if you want my opinion, the performers who are holding on and jumping or

what Alexander Pantages is doing and planning to do. Orpheum bills have been strengthened materially with names this season, and it is evident that the reason for this is to give Pantages a battle.

"Several Shubert acts are crying to get back to Keith Time already," said one of the Keith insiders. This remark was heard repeatedly last season and may or may not be propaganda. Every effort possible was made from the very beginning to discredit the Shubert vaudeville circuit with performers. It is being heard already this season. There is little doubt that certain standard acts, worried somewhat because of the reported chaos in the Shubert unit booking offices and because of the natural trouble in getting a new circuit under way, are running back home. Performers are "throwing in their hats", but so far the hats are being thrown out again and the Keith bookers are stubbornly declining to listen to complaints.

EFFORT MADE TO HALT "JUMPING" OF ACTS

New York, Sept. 25.—At a special meeting in the Palace Theater Building officials of the Keith Circuits were told that something would have to be done quickly or scores of standard acts now on the fence and holding out against the salary reduction order would jump to the opposition, according to a report current on Broadway. While this has been denied it is known that to a man high in the Keith councils several performers of name value complained that they could get no action, that they had been told repeatedly to "come back tomorrow" and that while all this "stalling" was going on they were being kept from signing with other circuits. The man who received the complaint is said to have taken the matter before the heads of the Keith theaters and to have warned these officials that unless some move could be made to get action for these standard turns the acts would be lost to the Keith Circuit.

WEBER AND FIELDS REUNITED AFTER LONG SEPARATION



For the first time in fifteen years the old-time team of world-famous comedians, Weber and Fields, are appearing together on the vaudeville stage. They are now playing in New York and will soon start on a tour of the country, to be followed by a world-wide tour. They visited their old music hall at Broadway and Thirty-ninth street, to find that the building had been converted into a loft and office structure, and the stage door, where they were often seen, to be no more. The passing years have wrought changes in the landmarks of their day, but Joe Weber and Lew Fields, shown here, are much the same.

—International Newsreel Photo.

threatening to jump in the hope of getting the money they ask can jump where they like."

Ignoring Shuberts

Publicly the Keith people are ignoring the Shuberts and the advanced vaudeville competition which has tempted many standard acts away from the older circuit. From conversations it is gathered that the people in the Palace Theater Building are much more interested

Doors Are Closed

The doors of the Keith booking offices are being kept shut tight against performers who have jumped, and from the attitude of the bookers acts who have gone over to the opposition may stay there.

"Take Gertrude Hoffmann, for example," said one Keith manager who was discussing the present conditions in vaudeville. "Not that she

JANIS ON ORPHEUM

New York, Sept. 23.—Elsie Janis, who has been headlining at the Palace for the last couple of weeks, has been booked for a few weeks over the Orpheum Time, and opens October 5 at the Palace, Chicago.

LEASON'S NEW ACT

New York, Sept. 23.—Ray Leason is producing a new dancing act with costumes and scenery of the poster sort. Featured in the cast are Ed Kinney, Belle Wayne, Gertrude Dexter and Dick Lambert.

is likely to try to come back to us. Very likely she will not need to regret having left the Keith fold. But we are not regretting her departure either. The act cost something like \$2,500 a week to play; it had played over the circuit time and again with many, many repeats in New York, and we were thru with her anyway. She has a great act, but most of our patrons had seen it, and her name wasn't worth \$2,500 a week to us at the box-office. The same thing may be said of Herman Timberg and Phil Baker and others who played Keith Time for so long.

"We want new acts and we are out to get them. Our patrons want novelty, new names, new faces, new songs and material, and we are not concerned with the attitude of those who say we are refusing to meet their terms. There is competition now in vaudeville. Why should standard acts be so anxious to play for us if they can get their money elsewhere? Let them go to Pantages and Shubert units and get the money. We may have some difficulty in replacing them, but we will do it, because we have patrons who demand good shows—not repeats—and what other circuits do is of little importance to us."

Performers Stubborn

Performers who have given their years of effort to the upbuilding of the patronage of the Keith Circuit do not hold quite the same view. Nearly every vaudeville actor "waiting" on Broadway was of the opinion that the attitude in the Keith office is all wrong. They contend they are being forced to accept terms unless they are "in right"; that the old "tryout" injustice still is in effect; that they are expected to invest their savings in building new acts, only to have them worn out in tryouts; that by the time the act is ready for routing it has to be rebuilt, refurnished and redressed before it is given time; that they do not dare accept certain tryout houses for fear of being blacklisted, and therefore have to try out in small-time Keith houses to get a hearing; that if they do go with the Shuberts they are not sure whether they are going into burlesque or vaudeville or whether it will last and that all in all they are in a dicken of a fix to get anything like an even break.

The same complaints that were heard before the Federal Trade investigation are being repeated daily.

"This book also had the books being open and a shortage in acts would make me laugh if it weren't so serious," said one performer. "How can there be a shortage of acts when every amateur in the world is being encouraged to go on the vaudeville stage?"

SHUBERTS OFF TO BAD START

Shows Need Pruning and Difficulty in Bookings Hampers Routing

New York, Sept. 25.—Shubert advanced vaudeville, reorganized and managed by I. H. Herk, as president of the Affiliated Theaters Corporation, has started the season, as might have been expected with a new circuit, with Old Man Trouble endeavoring to throw a monkey wrench into the machine. Several of the shows arranged for the Affiliated Circuit, not coming up to the standard looked for, have suffered severe criticism, and, to get them in shape for successful continuance, have had to be reorganized and reouted, according to latest information.

The season on Broadway was started with the Weber and Fields show, aptly called "Re-united" and featuring, with the old-time comedians, Charles T. Aldrich. The show was not up to the standard predicted, and, in spite of pleasant comments by daily reviewers, was not a success financially (and less so artistically) if one may believe first-hand reports. Even on the opening, when it was expected that all of New York would want to see Weber and Fields "reunited", there were many vacant seats.

From Chicago comes the report that the Gertrude Hoffmann show—"Hello, Everybody"—dropped one-third at the box-office on the second night at the Garrick, and this looks to be one of the best offerings on the new circuit.

The Jack Singer show, when it opened in Brooklyn, showed up like small-time burlesque and the same was reported of Lew Fields' unit—"Ritz Girls"—when it played in Astoria. "Oh, What a Girl", the Lee Shubert unit, didn't get under way with the opening of the season, being set to open tonight in Baltimore.

Several changes in routes have had to be made. Weber and Fields have had to be shored into the Central, Jersey City, when an open week was advertised, and up to the eleventh hour nothing definite had been decided about the "Ritz Girls". This was said to have been because of the report that the Chestnut Street Opera House in Philadelphia

has been condemned. "Oh, What a Girl" was scheduled for that house last week and opens cold in the Academy of Music, Baltimore, tonight.

All in all, there has been plenty of chaos in the offices of the new circuit since the season opened, but in a few weeks it is expected that the shows that make good will be working and those which are censured will be backed into the storehouse to be replaced by others.

A production manager seems to be needed, but as the officials in the Affiliated offices know this it is likely that the report that one of the leading music show producers in the United States will be engaged is authentic.

Bill Lykens Dean of Agents

BILL LYKENS, as he is known to thousands of vaudeville actors, legitimate stars, managers, playwrights and others in the world of make-believe, is a kindly, well-disposed, courteous, young-old gentleman with a host of friends and remarkably few enemies. Not unlike James Whitcomb Riley in repose, this ace of vaudeville impresarios in action may well have stepped forth from a page of Dickens, for he is without a doubt one of the most interesting figures in vaudeville. Furthermore, he probably knows more about vaudeville than any man today, as not only from a point of service, but actual experience, he is "The Daddy of Them All." William L. Lykens had his initiation to theaterdom some two score or more years ago when at the age of twenty he was manager of Tootle's Opera House at St. Joseph, Mo. With rapid strides Lykens soon became manager of fourteen theaters, booking legitimate attractions in as many different cities. The well remembered and much beloved Maggie Mitchell induced this energetic manager whose meteoric career had its inception with such auspicious activities to become her manager, which post he held until the star retired from theatrical activities, some thirty years ago. During his career as manager and producer of legitimate attractions Lykens has to his credit Mabel Gillman in "The Mocking Bird", Fay Templeton in "Hendrick Hudson", Pauline Hall and many other stars.



More than considerable theatrical foresight was demonstrated by the "Beau Brummel of Broadway", as he was frequently referred to, when he first conceived and put into effect the placing of legitimate stars in the varieties. Such an array of historic luminaries as Maurice Barrymore, Wilton Lackaye, Robert Hilliard, Nat O. Goodwin, Blanche Walsh, Bertha Kalisch, William H. Crane, Lily Langtry, Mrs. Pat Campbell, James O'Neill, the Barrymore family, John, Ethel and Lionel; Henry E. Dixie, Lillian Russell and many others.

"Bill" discovered, managed and booked vaudeville's greatest and most unique headliner, the only Eva Tanguay, taking her from Parley's "Chaperons" and making her a vaudeville star over night, and Miss Tanguay has not forgotten. To Bill's judgment she gives full credit for this phenomenal success she has attained.

Other headline vaudeville attractions, some hundred of, which were of the books of the

ALDRICH STILL FIGHTING SINGLE VAUDEVILLE HEAD

New York, Sept. 25.—Charles T. Aldrich, considered by many the king of protean artists, is continuing his war on what he calls one-man domination of vaudeville. At performances of "Re-united", in which he is featured with Weber and Fields, Aldrich is using for his curtain call a speech in which he repeats his talks of last season, saying he still is opposed to a condition in vaudeville that has resulted from one man in control. Everyone in the audience knows Aldrich refers to E. F. Albee, head of the Keith Circuit. Aldrich winds up his speeches with laudatory remarks about the Shuberts and thanks them in behalf of vaudeville performers for having inaugurated a new circuit which will provide work for all.

ART SMITH TO MANAGE SHUBERT'S EMPRESS

St. Louis, Mo., Sept. 24.—Art Smith, former manager of the Dayton Theater, Dayton, O., has been appointed manager of the Empress Theater at Grand and Olive streets. J. Martin, who managed the Garrick Theater last year, is treasurer and his wife assistant treasurer. Albert Slossel is orchestra leader.

Mr. Smith has leased the building next to the theater on the south, and is putting in additional dressing rooms. He is also putting up a "green room", which was so popular in many theaters years ago. The room will be elegantly appointed with lounging chairs, a grand piano, soft rugs, and contain current magazines and books of the drama.

Mr. Smith advises that the show is doing very good business and the house is packed every evening.

FEWER CLUB BOOKINGS

New York, Sept. 23.—A great lack of club bookings around New York is manifest, with the bookers seemingly at a loss to account for the unusual condition, particularly at this time of the year.

While the actual period of playing activity is slightly later, nevertheless the bookings in advance are worse this year than for many past seasons, few of even the larger clubs having written or phoned for talent. Previously, even the Christmas entertainments were essentially set, insofar as the headline attractions and name acts were concerned.

One agent attributed the inactivity to prohibition and the fact that during the past season considerable police interference had eliminated many of the dancing acts which formerly had quite a vogue.

dean of vaudeville agents at the same time, were Eddie Leonard, Albert Chevalier, George Primrose, Elsie Janis, Ethel Levey, May Irwin, Ezra Kendall, George Fuller Golden, the original Carmenita, Jefferson de Angelis, Della Fox, McIntyre and Heath, Williams and Walker, Maggie Kline, the Four Cobans, James T. Powers, Adele Ritchie, Marie Dressler, May Tobe, Anna Held, Edna Wallace Hopper and a list of others which comprises almost every name of prominence in the cream of the profession. Bill's commissions amounted in the olden days to as much as three thousand and thirty-five hundred a week.

"You don't get quite that much now, do you, Billy?" asked the interviewer. "No, not quite", replied Lykens reminiscently, "alho I accumulated three fortunes." "Spent them?" was interrogatingly suggested. "Yes, and spent them," was the reply, with just a faint suggestion of sadness.

Some big theatrical deals in which Bill figured prominently were the booking of Lillian Russell in vaudeville for a few weeks on a contract calling for one hundred and ten thousand dollars, the placing of Montgomery and Stone with Charles Dillingham, promoting the deal by which William Morris secured the services of Harry Lander, the production of "In Old Kentucky", by Jacob Litt, and his dealings with the Sires brothers as manager of their racing stables and the New York Theater, including the roof and the corner theater which is now the Criterion. Originally conceiving the idea of fifty cents top for vaudeville, Lykens in a short time built up the Sires' business from an indebtedness of one hundred and fifty thousand dollars to an elevation from which it was sold by the Sires to Klaw & Erlanger and their associates at a profit of three million dollars.

"What is your idea of vaudeville of today as compared with the varieties of the older days?" we queried. "Oh, improved one hundred per cent," responded Bill with alacrity. "B. F. Keith has thru his associates built up and elevated the business to a two-dollar basis, with beautiful structures and a cleanly way of running the entertainment. Vaudeville," said Bill in conclusion, "is a staple and," as an afterthought, with a meaning twinkle in his kindly blue eyes, "will live forever."

BURLESQUE RATING ON SHUBERT UNITS

Musical Union Advised Shows Are Not Vaudeville—A. F. of M. Says They Are

New York, Sept. 23.—Are the so-called unit shows launched under the banner of Shubert Vaudeville as advertised, or are they burlesque?

This question, which has been a matter of discussion with critics since the Shubert vaudeville season got under way, a few weeks back, has now become an issue between the Shuberts and the musicians' union.

One of the few labor organizations which adheres to the claims and degrees of a union of artists, the musicians' union, has a variable but definite scale of wages beginning at the top with grand opera, symphony orchestras, musical comedy, vaudeville, drama and burlesque about in the order named—the lowest wage scale applying to burlesque, probably for the reason that this form of entertainment requires the least experience and artistry from the musician employed.

Not High-Class Vaude.

From Baltimore, where the question has become a much mooted one with musicians, comes the announcement that Shubert vaudeville is "not to be classed as high-class vaudeville" but as "burlesque". This information is contained in a letter addressed to the local body of the American Federation of Musicians and signed by Frank Gersten, of the Academy of Music. The letter follows:

ACADEMY OF MUSIC.

Direction

Messrs. Lee and J. J. Shubert.

Office of the Residing Manager,
To President of the Musical Union,
Baltimore, Md.

Dear Sir:

Confirming my conversation with you this day with reference to the classification of the shows that will play the Academy of Music, Baltimore, this season, I wish to state as follows:

The shows are burlesque. They travel intact as a unit, carry their own leader and stage crew, also their own advertising agent and manager, also furnish all printing matter whatsoever.

WE SHOULD NOT BE CLASSED AS HIGH-CLASS VAUDEVILLE, because we carry some performers that appear in the olio and double in the burlesque, or review, as we intend to call it.

We ask your consideration and cooperation in this matter and respectfully desire that you grant us this concession, placing us on the same wage scale as pertaining to burlesque.

Thanking you in advance for this courtesy, we beg to remain,
Very truly yours,

ACADEMY OF MUSIC.

By Frank Gersten.

A. F. of M. Disagrees

At the international headquarters of the American Federation of Musicians here, it was officially declared that Shubert vaudeville and the unit shows playing under its banner had been classified as such and that they would continue to be so long as the Shuberts advertised their shows as vaudeville.

Musicians in burlesque houses do not receive as high a wage as those in the vaudeville theaters, the scale varying according to the wage agreements of individual locals. The international, it was explained, doesn't fix wage scales, except in the case of traveling organizations which carry an orchestra. It does, however, classify attractions.

To advertise their attractions as burlesque would, according to unit managers, depreciate the value of their shows in the eyes of the public. Therefore there is little likelihood of Shubert vaudeville being officially titled burlesque for sake of saving a few dollars on musicians' salaries.

WOULD SAW HALVES IN QUARTERS

New York, Sept. 25.—Attorneys in the now celebrated case of "Sawing a Woman in Half" conceived a method of litigation this week by which they may law the half into quarters.

An application is being made to the Supreme Court by Avel B. Silverman, of House, Grossman & Vorhaus, in the suit of Horace Goldin against the Clarion Photoplay Company (Weiss Brothers) and the Alexander Film Corporation, bringing in four additional party defendants. These are Ike Weber, John E. Coutts, Walter Hall and Frank Kirby. At the same time the court will be asked to extend the injunction order, which was granted the plaintiff by the Appellate Division.

TIMBERG SECOND UNIT STAR AT CENTRAL, N. Y.

New York, Sept. 25.—The second Shubert unit show to hit Broadway this season is Herman Timberg's "Follies of 1922", scheduled for this week at the Central, with Weber and Fields, announced as due for an open week, moving into the Central, Jersey City. "Plenty of Pep" follows "Hello Miss Radio" into the Shubert-Crescent, Brooklyn, which moves over to the Borough Park, Brooklyn, splitting the week with Astoria. "Hello New York" follows "Ritz Girls" into Keeney's, Newark, the latter announced for the Chestnut Street Opera House, Philadelphia, but some hitch in plans predicted. "Oh What a Girl" goes into the Academy of Music, Baltimore; "Main Street Follies" to the Belasco, Washington; "Funmakers", with Jimmy Hussey, plays three two-night stands—Mishaw, Altona; Weller, Zanesville, and Court, Wheeling; "Success", Aldine, Pittsburg; "Echoes of Broadway", State, Cleveland; "The Rose Girl" Garrick, Chicago; "Hello Everybody", with Gertrude Hoffmann, Park, Indianapolis; "Carnival of Fun", Shubert, Louisville; "Mulligan's Follies", Shubert, Cincinnati; "Laughs and Ladies", Empress, St. Louis; "Midnight Rounders", Shubert, Kansas City; "Say It With Laughs", Brandeis, Omaha, and Berchel, Des Moines, split; "Whirl of New York", New Garrick, Minneapolis; "Troubles of 1922", New Palace, St. Paul; "Minute Revel", Englewood, Chicago; "Stolen Sweets", Opera House, Detroit; "Zig Zag", Princess, Toronto; "Facts and Figures", Criterion, Buffalo; "Spice of Life", Wieting, Syracuse, and Park, Utica, split; "Steppin' Around", Broadway, Springfield, Mass.; "Town Talk", Shubert, New Haven; "Gimme a Thrill", Majestic, Boston, and "As You Were", Shubert-Grand, Hartford.

DROPPING VAUDEVILLE FOR ALL-PICTURE PROGRAM

New York, Sept. 23.—The Southern Time of the Loew Circuit is essentially at an end in so far as vaudeville acts are concerned. The ten weeks formerly booked by Moe Schenck has dwindled to two weeks—split now being played between Atlanta, Birmingham, Memphis and New Orleans.

It had been the custom to book five acts of vaudeville with feature motion pictures. The managers now figure they can dispense with the overhead of vaudeville and at a slight reduction in the price of admission, do a better job on the year with feature pictures.

This Week's Reviews of Vaudeville Theaters

Central, New York

(Reviewed Monday Matinee, September 25)

It remained for Herman Timberg to put a Shubert unit on Broadway that lives up to some of the promises made for the advanced vaudeville sponsors. In spite of the handicap of too small a theater and not the sort of an audience that his offering warranted, Timberg presented a strong vaudeville bill, including, but not intruding, himself, and topped it off with a revue that excels any of the Shubert units seen by the writer so far this season. It was the sort of a show Weber and Fields should have had for opening week, and if these two old-time comedians had only presented an attraction as worth-while it is likely Timberg would have had a packed house Monday afternoon.

"Frolics of 1922" was written by Herman Timberg, with additional music by Sammy Timberg, and starts off with a prolog in which nearly all of the company take part. These players include Ray King, Katherine Rubin, Eddie Heffernan, Charles Mansfield, Sammy Timberg, Nat Nazarro, Rose Shelby, Lorraine Hansen, Irene Hayden, Ora Lightner, Peggy Mitchell, Vivian Birmingham, Anita Garvin, Jessie Robinson, Virginia O'Sullivan, Teddie Tremayne, Florence Montclair, Rena Manning, Audrey McVay, Gladys Burns and Mae Manning. The names of the lesser people in the company are mentioned because all are given a bit of something to do in the prolog. This is well done, and the lyrics announce the story of the piece cleverly.

Hattie Darling and Sammy Timberg are on as the second act of the vaudeville section and present much the same turn as they have been doing in Keith houses. Hattie Darling made a pleasing picture and the pair put the turn over to a good band.

The third act was the Elise and Paulsen Revue, augmented by the chorus and certain of the principals in the main revue, and the offering got over to a big band and a strong encore for the whirlwind finish in the Apache skating feature.

Herman Timberg followed, and found a warm welcome. He did the same act which he has made popular on the Keith Time and paved the way nicely for the act he obviously and wisely is featuring in the vaudeville half, namely Nat Nazarro and Company, with Buck and Bubbles. This act also has played the Palace, New York, and other Keith houses successfully, and they mopped up, as the saying is, at the Central. Buck and Bubbles are fast becoming the modern Williams and Walker team, with a good chance of getting to the top under the management of a seasoned performer like Nazarro.

After intermission the revue opens with the two Timbergs in a furnished room writing a popular song. Then they put over the composition and are followed by Hattie Darling in pajamas belittling "If you want to see how I look in my pajamas you'd better look at me now." This is burlesqued smartly by the half-pint member of the Buck and Bubbles team, disclosing a side to the little colored comedian that found favor with everyone in the audience. This chap is much more than a piano player of ability and a trick dancer and knockabout funster. He is a comedian of next year and year after if his head doesn't grow to the over-sized cap he wears. The "Artist's Dream" feature is a pleasing stage picture, but is not attractively lighted at the Central. The theater box-office and the coat room scenes are good bits of fun, and the "Joys and Glooms", followed by the cakewalk finale, again featuring Buck and Bubbles, closes strongly. A strong popular-priced show.

Perhaps the pruning knife might be used on the imitation part of the prolog. Too much is expected of some of the girls, altho experience may improve this number. The orchestra, all too small, was ably conducted by John Rehauser and played several hundred per cent better than last week.—JED FISKE.

Orpheum, St. Louis

(Reviewed Sunday Matinee, September 24)

The El Rey Sisters did not appear for the matinee, the Three Lees substituting with an exhibition of pin juggling and hat tossing. Eight minutes, in three.

Fred Bernard and Sid Garry, two cabaret cutups, work hard and sing loud. Ten minutes, in one.

William L. Gibson and Regina Connell, in "The Debutante", by Will Honk. "The Debutante" is pleasingly impossible—the plot, not the acting. The delightful part of the act is Miss Connell's speaking voice. It is noticeably clear and musical, while her pronunciations and inflections are near perfect. Seventeen minutes, full stage; three bows.

Little Billy, diminutive songster, gave a

(Continued on page 17)



(Reviewed Monday Matinee, September 25)

PROGRAM	PERCENTAGE OF ENTERTAINMENT
1 | Palace Orchestra	0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100
2 | Schichtyl's Royal Wonderettes	
3 | Claude Golden	
4 | Mitty & Tillio	
5 | Ben Welch	
6 | Lionel Atwill	
7 | Topics of the Day	
8 | Vincent Lopez	
9 | Joe Cook	
10 | Alexanders & John Smith	
11 | Venita Gould	
12 | Max Ford Revue	

A well-balanced, diversified, good show this week, which ran entirely too long, however. Starting promptly at 2 o'clock, the last act was just going on at 5:30 to a house only partially filled. This should be remedied. The first half seemed routined much better than the last, there being no waits and the running was smooth and snappy. A wait after Vincent Lopez and before Joe Cook seemed unnecessary, as Cook opens in one, and, altho Cook did nearly five minutes in one after the Alexanders and John Smith act, there was a decided wait prior to the appearance of Venita Gould. Next to Vincent Lopez, from an applause standpoint, Cook ran away with honors, followed closely by Ben Welch and Lionel Atwill.

1—Palace Orchestra started proceedings.

2—Schichtyl's Royal Wonderettes, a manik act that drew good hands thru the construction and manipulation of a number of trick transformations and novelty in the construction of the various figures, went over well in the ace spot.

3—Claude Golden, card manipulator, sells his act well after the same manner he presented it in other cities when previously reviewed by the writer. He plays his own plant in the audience, and the real plant starts to present the act. Golden, to the uninitiated in the method employed, is a revelation, and even to those in the know. He handles the various deceptions cleverly and with snappy technic. Went over nicely in the hard spot allotted.

4—Mitty and Tillio, considerably improved over last week's showing, due to two reasons. First, the last dance was cut, the team now simply doing the first descriptive dance, making the act shorter, better and eliminating the wait. Secondly, their position on the bill gave them a much better opportunity, and they received a good hand at the conclusion of their efforts.

5—Ben Welch, assisted by Frank Murphy, in "Pals", presented the same monolog and dialog for the most part that he used upon the occasion of his last appearance at this house. Welch received undiminished acclaim after his efforts had drawn hearty laughs, forcing a speech and an extra bow even after the lights had flashed. Lionel Atwill, who followed.

6—Lionel Atwill presented "The White-Faced Fool", a cleverly written and well-constructed sketch, which has been reviewed in detail in these columns before. Atwill is good in spots, which seems the result of coaching. He is more or less strained at times and rises to no heights in the more tense scenes. He is, furthermore, inclined to slur and gloss over many passages in the scenes demanding rapid diction, his enunciation at these particular moments being not of the best. This was decidedly noticeable in the struggle scene. The surrounding cast was excellent, with the exception of Elsie McKay, who played the part of the wife. Altho Miss McKay looked beautiful from the front, she seemed strangely inadequate, and her rendition of the lines quite amateurish, more so near the conclusion of the act, where she tells her husband the whole deception was a trick planned by her. Atwill lends a dignity and grace to his acting and a sincerity of purpose. Several curtains were taken to good hands, but the speech of thanks at the conclusion seemed forced without sufficient cause.

7—Topics of the Day—for no reason whatsoever. Not a ripple.

8—Vincent Lopez and his Pennsylvania Orchestra, reviewed in detail not long ago, duplicated all previous successes. A noticeable improvement was cutting of the running time, much better—Lopez after several encores was forced to make a speech before the audience would allow the next act to proceed.

Noticed last week, and this as a slight detail that should be remedied, was the fact that the stage announcement sign of the various numbers played on the stage right was not changed on two occasions until the succeeding number had been played half the way thru. This seemed as if the stage hands were either too lazy or indifferent to change it promptly, or that Lopez had one man who, after changing the sign on the stage left, had to go around back stage and change the other.

9—Joe Cook presented the same improved act that he did the latter part of last season and was his usual big hit. A detailed description of Cook would occupy a lot of space and add nothing to what has already been printed in adulation to this unique vaudevillian of supreme versatility.

10—Alexanders and John Smith—the "John Smith" being none other than the inimitable and indefatigable Joe Cook, registered strongly, due to their cleverness, and Joe Cook's clowning, which is at all times absolutely sure-fire.

11—Venita Gould gave imitations, announced as such, of Julian Eltinge, Ernest Truex, Al Jolson, Grace Larue, Lenore Ulric, and, as an encore, Gilda Gray. There were also flashes of Gallagher and Shean, Mary Nash and Francine Larrimore. Those that drew the most applause were naturally the vaudevillians with whom the auditors were familiar—several of the others lacked punch thru the unfamiliarity of the audience with those in a different field of endeavor. More vaudeville favorites and fewer others would be an improvement in Miss Gould's repertoire. The subject matter of "Kiki", particularly when expunged from the play itself, is hardly refined vaudeville material. "I am his wife—you're not even his sweetheart—maybe I'm not so innocent as I look" can scarcely be said to register with a refined attunement to the younger persons aesthetically inclined, even the attending vaudeville.

12—Max Ford and his dancing revue at a very late hour had not much of an opportunity with the sparsely settled auditorium. The act is not changed materially from the last time this reviewer caught it and is essentially a dancing act strong thru Ford's well-known pedal efforts.—MARK HENRY.

Palace, Chicago

(Reviewed Sunday, September 24)

Alex. Patty and Company. A beautiful stage setting gave class to this act, and at once made it stand out as something different from the regulation juggling feats that one generally sees. Patty stood on his head while he ate food and drank a glass of water. To cap his upside-down act he played the violin, juggled and did all the stunts that the right-end-uppers do. His assistant deserves special mention as she knows her job and does not use any false motions in assisting. He closes with a stunt, going down stairs on his head. One wonders whether going down stairs during these years in this fashion has made his head flat or whether he can perform this stunt successfully because his head is flat. The act is very difficult and unusual, and was well received.

Lon Reed and Al Tucker. The ease with which these eccentric violin players performed their act is only equaled by the quality of their playing, for they proved themselves real artists. This act is an excellent novelty, and their work is too high grade to have a poor start, as they had to work quite a little while to overcome the first impression. The eccentric idea they have is splendid, but is below their ability in the opening, and they are too good to lose any of the approval that is due their art. They were favorites and are there with the goods.

Alma Nelson in "In Bohemia", assisted by D. B. Ely and Harry Howe. Special drops and lighting effects made beautiful opening background for some fancy high stepping that seemed to please, and the novel toe steps drew forth a great outburst. They all put over a lot of the fast and furious that always captures a crowd.

Jimmy Sairo, a clownish nut with a lot of comicallities and graceful steps on tap and a good foil to help out. Two bows.

Harry Langdon was a favorite with his quiet comedy in his "After the Ball", which opens on a golf course and closes in front of a cafe, and gives ample opportunity for the clever dialog which surrounds his versatile red automobile. He was a favorite with his company of three assistants. He responded to several bows.

Eddie Leonard. Eddie is still Eddie Leonard with all of his old-time grace and showmanship. Sweet songs and gorgeous clothes, soft-shoe stepping, sand and everything. The suggestion of Bessie McCoy, a dance in which Miss Russell excels, went well, but the real dancer and the one that carries the snap, life and enthusiasm is done by Stewart. "Mandy" proved a regular Negro Leonard type number. It is still worth a trip to the theater to hear him sing "Roly Roly Eyes". He was given an ovation that almost stopped the show. May you come often, Eddie!

William Hallen and Mabel Russell, a talking act that is all talk. Stammering and stuttering and physical vocal contortions are worked to a finish, if not to a fizzle.

Al Moore, a very genial leader with a hand of peppy syncopators who were so noisy in the opening we almost called for help. Their singing was pleasing and they cleaned up with the "Tomorrow" song, which they sang and used as a dancing number. Here is a peppy band, but did not do themselves justice on the band numbers. They would please us more if they would temper the noise and put more melody in in places. They are a genial, happy bunch and the act is full of pep. They had applause to spare.

Instead of Meehan's Canines, a bird act was put on without announcement. The prolog was poorly spoken and should be lived up and spoken out. The stage full of beautiful birds makes a picture that is worth while and they are all real actors. The bird that adds and counts is a star. With all the mechanical effects worked out it would be a real bird show. They were well received.—FRED HIGH.

CHICAGO MAY BECOME PRODUCTION CENTER

Rumor Says Five Veteran Producers Will Put Out Five Shows Each

Chicago, Sept. 25.—There is a rumor persistent and apparently possessing vitality that four of the veteran producers who formerly made Chicago a producing center have combined to put out five shows a piece of strictly dramatic productions. As the rumor is impossible of confirmation today, the names of the producers, all highly reputable, are not mentioned in this article. In case the rumor is true it will mean that probably four hundred actors will be hired in Chicago for these companies. The names of the producers in question are potent from a Chicago standpoint, but no members of their office staffs will talk and none of the producers themselves can be reached today.

From Coast to Coast by Special Wire

Keith's, Cincinnati

(Reviewed Monday Matinee, September 25)

Harriet Remple is the stellar light of this week's novel and fairly good bill. Downstairs attendance was about 50 per cent.

Pathe News, A-sop's Fables.
Anita Diaz's Monkeys, about a dozen in number, held attention for eleven minutes. Features of this act are a monk that laughs when tickled, and another that surprises with acrobatic stunts on a pair of swinging rings. The lady trainer can lend improvement by omitting "ain't" from her vocabulary. Special eye in two, one curtain.

Harry Paul and Mary Goss, a chic miss of dainty voice and mannerisms, offer a neat skit of chatter, song and dance called "The Cow-Weed". Fourteen minutes, in one; two bows.

Tom Barry is author of "The Heart of a Clown", presented by Harriet Remple and Company. An underlying principle of the story is that all circus clowns are classed as lowly creatures by society. Such an idea is ridiculous, but probably is unnoticed by most people who view this sketch on account of the able manner in which Henry Sherwood, the clown, delivers his lines. His makeup of a Joey on an overland show is not in true color, it being too much like one of the 400 would appear in at a masquerade ball in an exclusive hall.

Low Goldie's part of a boss canvasman also is out of real tone, a chief objection being his fresh conduct toward Rita, an aerial performer. Miss Remple, in the latter role, stamps her work artistically. Later, also, when playing as the grandmother of the clown's youngster and performing partner, Miss Remple commands stricter attention and brings tears to the eyes of her auditors. The child part is handled wonderfully by a boy apparently of tender years, who undoubtedly will be a dramatic star in seasons not far off. He makes the best of splendid training and surpasses numerous stage folk several times his age in enunciation and force of character. The three scenes are too gorgeous for the wear and tear of a show-making one-day stands. Twenty-one minutes; two curtains; solid applause.

James Mullen and Anna Francis quickly restored a joyous feeling among the fans with their squirrel food. Mullen, a husky, is a natural nut behind the foots and does not require the loud laughter of his partner to encourage the patrons. Miss Francis' chuckling often lets loose before the audience gets Mullen's joke points. Fourteen minutes, in one; stock return; one bow.

David Scholer's "Music Hath Charms" drags considerably, it being too high for the "low brows" and too low for the "high brows", except for the few moments he presides at the piano, of which instrument he is a great student. He is assisted by Louise Nolan, Ellen Boyle, Ida Alcove and Winifred Dean. Twenty-six minutes, specials in one and three; four curtains.

Mel Klee, "the joy-boy" blackface, uses a long cigarette holder this time, but retains his old puaches and used them effectively this afternoon. When he gets into his "back-stage-secrets" business we think of Al Herman. And when we see Herman we think of Klee, wondering all the while who started the thing and why both are allowed to use it on the same circuit season after season. Twenty minutes; recall; three bows.

Bliss and Grill, clever in appearance and style, exhibited their gymnastic routine to all but a very few patrons. The underlined stunt is one in which the understander, lying face downwards on the floor, raises and lowers his partner with his legs and feet, while the latter is balanced head downward. Five minutes, in two; one bow; applause.—JOE KOLLING.

Pantages, San Francisco

(Reviewed Sunday Matinee, September 24)

Wilfred DuBois, a really remarkable juggler, opened a snappy bill at Pantages' Theater this afternoon. DuBois won round after round of applause as the result of his clever manipulations of a tennis racquet and balls, performing numerous difficult feats and demonstrating himself to be a top-notch in his line.

Johnny Marvin made an instantaneous hit with this afternoon's audience with his clever singing, dancing and talking, and barely missed stopping the show in several places.

Fain and Tennyson, the grand opera singers of wide reputation, offered a program of operatic numbers and delighted the music lovers in the audience with their marvelous voices, taking numerous bows for their work.

Valentine Vox, ventriloquist, offered a skit entitled "The Clubman", which provoked much laughter and won him much applause and several bows.

Marion Claire, a charming young lady with a voice imbued with remarkable range, occupied the fifth position on the bill and contributed a melange of classical and popular song numbers. Miss Claire has an excellent person-

Shubert, Cincinnati

(Reviewed Sunday Matinee, September 24)

George W. Gallagher, presents this week's offering, "Mulligan's Follies", which is programmed as "a novel music-comedy idea, conceived and produced by Fred Nice." This is the third week for the "idea" and it is not, to say the least, as nice as the name of the originator. How long the "idea" will continue remains to be seen, but each day of life in its present state means better advertising, instead of bitter opposition, for the Keith vaudeville and Columbia burlesque interests.

The Celtic sounding presenter of the attraction probably chose the first part of his title out of loyalty to his race, but the word "stew" is more appropriate than "follies" for the rest of the label. The three digestible entertainment bits in the mess are the singing of Margaret Merle, a comedy balloon dance by DeHaven and Nice, and the "Stairway of Love" scene at the finale. Joe Towle clowns thru the entire proceedings. He repeats his familiar piano and leg, turn in the vaudeville portion, with the addition of frequent and uncalled-for use of the words "God", "hell" and "damn". His "big scene" in the after-piece is "a theatrical bookbag office of the 'old days', in which he appears as "Mr. Albany, the agent". The irony of the moniker may be accepted as advertising of Keith supremacy in vaudeville.

"The Flappers' Jubilee" is the vaudeville starter. In ordinary specialties are offered by these chorus members: Cassidy Twins, Peggy Monroe, D'Arville Sisters, Lorrin Allen, Helen Gould and Betty Dennison.

Margaret Merle follows with nine minutes of vocalizing. Then come DeHaven and Nice, "the backyard entertainers", in several burlesque dance numbers, with Ward T. Cassidy, in Irish make-up, as announcer.

Joe Towle is on for fifteen minutes ahead of "Entertaining the Shick", a meaningless Oriental dance stunt that introduces Ben Ali's six Arabian tumblers.

Little has been invested in scenery and costumes for the revue and there is no explanation for the arrangement. With the present "idea" it is refreshing that the revue only occupies fifty-two minutes.—JOE KOLLING.

Empress, St. Louis

(Reviewed Monday Matinee, September 25)

Jack Gregory and Company in "Novelty Land", juggling, spins, casting, tight-rope walking—all with hoops.

Leo Burns and Tom Moran, polite eccentric dancing, fast and grotesque, by two suave individuals.

"Who's My Wife?" written by Will M. Hough, featuring Emily Earle, Will Phillips and Raymond Metz. A lively skit with amorous qualities and intimate situations that bring it close to the bedroom school of comedy—nevertheless well played and interesting. The burglar situation won hearty laughs.

Tex Mills, a Southern individual, who tries hard to foist poorly rendered songs on the audience in a sickening, appealingly intimate manner. He won neither appreciation nor applause. His preacher travesty was mildly humorous.

Rush Ling Toy in "A Night in the Orient", a pantomime conjurer, with many nimble assistants and a gorgeous stage, who executes innumerable tricks in such rapid succession it is impossible to catch them all, let alone try to fathom them.

After the Intermission Weber and Friedlander presented "Laughs and Ladies", a musical review, in ten snappy scenes, the one of the golden jail particularly so. Twenty youthful choristers, notable for their industry, were costumed to the Nth degree in some scenes and in others hardly at all. The cast includes a naive chanteuse named Emily Earle, who is limited to only one real line and this in the ninth scene when she sings "California". The audience seemed to want to hear and see her more often; so fascinating is her personality. Dorothy Rudac, a tall, regal danseuse, appears at intervals in stately dance evolutions of pronounced rhythm and sweep.

Bobby Bernard and Will Phillips, two voluble wags, created most of the fun. They are best in the Japanese garden, where they invoked a continuous uproar.—ALLEN CENTER.

ality and put her numbers over in finished style. Many bows.

Harry Downing and Company, headliners, closed the show with a flashy song and dance revue. Pop had glitzer, combined with bright costuming and a neat, new setting, made an altogether elegant and finished act, which was highly appreciated, as demonstrated by the hearty applause.—STUART R. DUNBAR.

B. S. Moss' Broadway, N. Y.

(Reviewed Monday Matinee, September 25)

There's some good vaudeville to be seen at the first show at the Broadway this week and some that's not so good. No one act scored what might be considered a hit, yet all won a generous portion of applause, altho in case of Paul Specht's Lady Serenaders, a new turn which shall be reviewed as such in next week's issue, the head was obviously planted. This is a weak, amateurish effort, prettily dressed and employing several changes of scenery, but having about as much vaudeville appeal as a pink tea. Despite the craze that has brought dance orchestras to the fore as vaudeville attractions we doubt very much if this turn will make the two-day grade.

Doman and Stanley started the show at a fast clip with a snappy exhibition of contortistic stunts which brought them back for an encore, giving way to Bigelow and Clinton, a couple of clever songsters who rolled up a neat band with a routine of catchy topical ditties.

The Specht Lady Serenaders followed, bowing off to Bryaat and Steward, a twain of nut comics whose nonsensical antics and chatter drew many laughs and a scattered hand.

Snow and Colanhus, assisted by an unbilled feminine partner, offering a graceful display of clever stepping, next kicked up the nearest approach to an applause hit during the show.

Right here a word should be said about the orchestra at this theater. As house bands go, it's a head and shoulders ahead of many we have heard. Yet, because they failed to catch the tempo for a number in the foregoing turn they were publicly called down and made to repeat the number. We thought this rather unprofessional on the part of the performer and entirely uncalled for in this case, altho we have seen hundreds of like cases, in other houses, where it would have been justified. The house band was not so far off hat what the dancer could have swallowed her artistic temperament until after the act had been run off, when she could have acquainted the leader privately with his deficiencies as a chef de orchestra.

North and Halliday in next to closing offered one of the best rube sketches we have had the pleasure of listening to in many and many a day. The lines are bright and contain many laughs and the acting, while hurried in parts, nevertheless was far more admirable than that to be witnessed in the general run of vaudeville playlets. There may be a few old gags that crop out here and there, but they lose all vestige of antiquity thru the clever way in which they are handled.

Ward and Dooley bring the vaudeville portion of the bill to a close with a versatile exhibition of rope spinning, hike riding and dancing which rang the curtain down to a fair hand.—ED HAFTEL.

DEMAND BETTER PICTURES

William Judkins Hewitt, of The Billboard staff, handed this desk the following article, taken from The Times, Roanoke, Va., which we are pleased to give space in our department. Be it known, Mr. Hewitt is a former Lynchburg "boy" and is perfectly in accord with the demands made by the citizens of that place:

LYNCHBURG WOMEN ASK FOR BETTER MOVIES

Lynchburg, Sept. 18 (Special).—A campaign is being waged here by the Woman's Christian Temperance Union for the production of a better class of pictures, from a moral standpoint, in local movie establishments. Committees charged with the work have reported that they are meeting with favorable response from local movie managers.

"The union here is to be represented at the State convention to begin September 23 in Danville by the following delegation: Mrs. W. A. Rorer, Mrs. A. B. Snead, Miss Annie Watts, Mrs. Charles Robert Smith, Mrs. Hubert Barrow, Mrs. Norma Phelps and Mrs. S. H. Falks, with Mrs. Thomas B. Royster, Mrs. Frank McGinnis, Mrs. Spotswood Folks and Mrs. Hampton Gilbert as alternates."

VAUDEVILLE NOTES

Wilson and McEvoy opened their season at the B. S. Moss Hamilton, New York, last week. They are presenting a complete new set this season.

Gapaka, the dancer, who has been away from New York for a couple of seasons, has returned with several new dances added to her repertoire.

The Globe Theater, Gloversville, N. Y., presenting pictures and vaudeville, staged a Fashion Promenade Wednesday and Thursday, September 20-21, in connection with the Merchandise Exhibit held in that city. Models from New York were used. Nancy Deming, harpist, and Daisy Stanford, dancer, were also on the program.

Lafayette, New York

(Reviewed Sunday Concert, September 24)

Coleman Brothers provided the colored patrons of this house with an unusually good bill, the honors of the day lying between Charles Willstach's office act, Rose Taylor, billed as "Girle and Her Daadies", and an act that has just returned from Australia, a wire team billed as Geraldine Evans and Company. The act, set in a modern apartment house basement, with a later transition to the mythical setting of a Cinderella, was the most pleasing thing offered.

Allen and Jones, who had the next to closing spot, are a pair of Negroes who can really sing. They open with a special setting depicting a small-town railway station. They enter, one carrying a trunk and the other stalling. From there on there is twelve minutes of good comedy tinged with just one "damn" that could be omitted to good advantage. They put their comedy over without the aid of cork.

Hunter, Randall and Company gave a tabloid impression of what might happen to colored soldiers on the Mexican border. Hunter and Randall were blackface soldiers while Eddie Tolliver did a "Mex" character part and a reveaux agent bit. The feature of the act was the dancing of May Hunter. This act may find hard sledding in white houses because of policy, but it is a rare-fire headline for the colored houses if it is speeded a little.

Sam Barton, due at Keith's Bashwick this week after a tour abroad, brought his second-hand furniture up here to dust off a hit and handed the house a series of laughs with his pantomime of putting a bed together. There is classy comedy to this diminutive fellow in the tramp clothes.

Cave and Penny opened the show and were spotted about right. It is a man and woman act. The man plays the fute and fife well, while the woman sings just fair and plays the violin about the same.

Barton had the second place and the Victoria Four, composed of Joe Oliver, Frank Wright, Lou Stroh and Hil Paster, did a splendid bit of harmonizing. They were attired as plasterers, and if they will get a drop picturing a construction job they will add to the act immeasurably. At that they are entitled to a place well down most bills. A Metro picture opened the show.—J. A. JACKSON.

Orpheum, St. Louis

(Continued from page 16)

number of impersonations that were all good. Fifteen minutes, in three.

The Ranaway Four were seen in a variety of tumbling feats that were unusually good and fast. Eight minutes, in one.

Chic Sale, in rural character studies taken from life, received a hearty reception. He offered the real class of the bill. His droll impersonations and quiet, reticent mannerisms are rollickingly funny. He created genuine laughter all over the house and held every one for twenty-five minutes. One well-deserved bow, in one.

Harry Carroll is getting together in rhyme a continuous pianolog, or nearly so, with songs and dances, in which Patsy Delany, Tom Dingle and Kathleae Martyn are featured. The offering, while elaborate in appearance and contents, is average. The dancing evolutions of Miss Delany, however, are graceful and fascinating. Thirty-one minutes, full stage.—ALLEN CENTER.

MANHEIM STILL WITH MUTUAL

New York, Sept. 25.—The meeting of the directors of the Mutual Burlesque Circuit disclosed that the circuit is slowly but surely getting into solid shape. The rumor that the Manheim houses were to be withdrawn from than that their Pittsburg and Akron houses the circuit was without foundation further are now out, their replacements being Pawtucket, R. I., and the two theaters reported in Rochester and Wilkes-Barre. There is also the possibility of Scranton, Pa., and Utica, N. Y., being announced as mutual towns, and the possibility of another New York theater being added to the time.

NEARLY DISRUPTED SHOW

Atlantic City, Sept. 25.—A performance of "An Eye for an Eye", melodrama, was nearly disrupted at the Globe Theater last night when police reserves responded to a riot call and quelled an uproar in the audience. Police say the outbreak arose when a jealous woman threw the contents of a three-ounce vial of carbolic acid into the face of her husband, who was sitting in the audience with another woman. Several persons sitting nearby suffered minor burns.

Thelma Vivian Smith is presenting a new club act around New York this season and is booked until late in December.

NEW TURNS and RETURNS

C. B. MADDOCK Presents "THE SON DODGER" (By Roy Brisant)

The Famous Luminous Gowns

- Colonel Walker... John E. Walker
Emily Cherry... Ethel Roe
Eve Cherry, her niece... Lillian Lester
Bruce Billings... Richard DeMar
Lucette... Leda Errol
Bill Buck a crook... Bernard J. Murphy
Mugay, another crook... Sam Speigel
Daisy Doane... Kathleen Devine
Nellie Nichols... Mignon Laird
Winnie Williams... Helen Lloyd
Clara Conroy... Gladys Joyce

THEATER—Palace, New York.

STYLE—Revue.

SETTING—Specials in two and three and three and a half.

SCENERY—Street drop representing two contiguous houses, with set steps and practical doors. Beautiful and artistic interior in "three", with hangings of old rose and gold, trimmed with black. Various black velvet-covered couches and settees—a baby grand piano.

ROUTINE—By-play and business of man endeavoring to find correct key from very large assortment on large keyring, so that he may enter his apartment. Conversational thrusts and rebuffs between man, who is eccentric, and various females, one of whom lives in the house adjoining. Dialog leads to efforts of young man to engage a father, so that his marriage, which is about to be consummated, may be an actuality. The eccentric one is finally induced to attend in the capacity mentioned and cautioned to get a dress suit and high hat. Enter two "crooks" in dress suits and high hats—one of whom, after a short conversation with the other, is knocked on the head by the pseudo eccentric father and dragged into his house in order that a dress suit and high hat may be obtained.

The action of the miniature musical comedy next takes place within the house of the prospective bride. There is a French maid and various girls, supposed sisters of the groom—also the mother of the bride-to-be, her niece and various other female personages. There are also two gentlemanly crooks, very much after the style of Caddieux and Ravens in Henry Paulton's "Ermeline". Their subsequent business is also patterned after this comic opera classic.

Interposed on every possible occasion were various dances, single, double, triple, quadruple, quintuple and sextuple. All of them very well staged and executed with undecidable technique and artistic precision—a trifle too frequent to make for the best results however, the singing numbers being subsidized to a considerable extent, both as to frequency and actuality of rendition, the orchestra playing forte the greater part of the time and drowning out the lyrics almost exclusively.

The numbers, for the most part—the part that could be heard—were lyrically weak and could stand improvement in this direction, especially those of the comedian.

There was considerable old business indulged in, such as robbing the hostess of various jewels—the crook handing those gemmed banics to the pseudo father, whom he supposed was his partner in crime. The punch-bowl business was introduced, wherein various bottles of different kinds of liquor were poured by the comedian into the "harmless" cool drink, with the subsequent noticeable muscular and mental relaxation on the part of those who imbibed not infrequently, but too well.

A Spanish dance by Lillian Lester stood out well, as did the assistance of the comedian and his work thorough.

Luminous gowns near the conclusion were effective and drew a hand, the colors standing in ghost-like relief on a darkened stage. A suitable ensemble was used for the closing number.

Noticeable primarily as the greatest asset of "The Son Dodger" was the very artistic cleverness of John E. Walker, the comedian, who never stepped out of his character, and, with the utmost ease, put over point after point in a manner to win the best results. Not only were his methods laudable, but his dancing capable, and the way he dominated the action in general when the occasion demanded, and retired to the background, so to speak, whenever the specialty of another was in evidence, spoke well of his professionalism and training. The bulk of the increased applause as he took a bow at the conclusion of the act attested to the fact that the audience was keenly alive to the fact that he "carried" the lion's share of the success of the offering on his shoulders.

Secondly, the set was CLEAN and free from pointed suggestiveness and vulgarity.

The chorus was well drilled, the costumes bright and artistically designed, the scenery and lighting effective. The act should have no trouble in holding any spot on a big-time bill with ease. The running time might be cut to advantage.

LIEUT. THETIAN

THEATER—Riviera, Brooklyn.

STYLE—Sharpshooting (three people).

SETTING—Full stage, special exterior.

SCENERY—Special setting shows French front during war.

WARDROBE—Dark blue French military uniforms.

ROUTINE—Rise of curtain discloses sentry pacing across stage during battle at night. Thetian enters in uniform of French ace he wore during war, after which he was decorated numerous times, according to publicity. He has an army pistol which he fires at miniature target which unveils Red Cross nurse, also said to have been decorated for bravery under fire. Pistol shooting follows.

REMARKS—The pistol shooting is marvelous and gets big applause. The nurse, who changes to uniform of French officer, acts as target-holder and earns further right to decorations. The sentry also assists as target-holder, and the act gets over strong. Too much talk by Thetian slows the act in spots. However, it is a worth-while attraction.

J. ROBERT PAULINE

THEATER—Proctor's Fifth Avenue.

STYLE—Hypnotic.

SETTING—Three.

SCENERY—House set—red velvet chair covers and hangings for center door.

ROUTINE—Usual with acts of this description, including the eye-test, catalepsy, stammering test, blood-test, white mice suggestion and mothered crying baby suggestion. Pauline, the hypnotist—now J. Robert "Poolan", the concentrationist, if you please, with the shout sound of "A" and the French nasal twang on the penultimate syllable—is certainly a showman and has raised a mammoth platform turn to the elevation of a stage performance for those who like this sort of thing. In the memory of the writer he is the only hypnotist, or concentrationist, who ever you choose to call him, to play the big time, in which William Morris was instrumental as a sponsor some years ago when "Advanced Vaudeville" had its inauguration thru the Klaw & Erlanger forces.

At that time Pauline, as he was then known, was more or less sarcastic, pedantic, didactic and argumentatively antagonistic. The "Poolan" of today has improved a hundred per cent—his personality and smile were in positive evidence and his act, altho not changed, of more entertainment value.

Two glaring faults and one or two minor ones were noted. The first, the extreme length of running time—forty minutes. This is entirely too long for ANY vaudeville act and should be cut, in this instance, to not more than half the time—twenty minutes being quite ample. Secondly, the patter should be cut, especially so when talking to the "circle" and delivered in less of a mechanical monotone. This fault has also been noted by the writer with Carpenter, Flint, Culvin, Purcell and others.

The use of the word "damn" by the plants should not be overexercised, a little laxity in the usage might be contended by the management, but four or five times or more is out of all keeping with the advertised policy of the first-class theaters.

"Poolan" does not look a day older than Pauline did some years ago, still has the class, force and selling ability that Pauline demonstrated in the years gone by, and, with the faults before referred to eliminated, should have no trouble in securing the bookings he desires.

RICHARD KEENE AND BERNICE SPEER

With Violet Palmer

THEATER—Riviera, Brooklyn.
STYLE—Music and dance sketch.
SETTING—Special full stage.

DATE—September 17, Night.
TIME—15 minutes.
SPOT—Closing.

SCENERY—Attractive "eye", giving black and white effect.
WARDROBE—Mr. Keene wears an Eton style dancing suit; Miss Speer a child's frock in which pink predominates, and Miss Palmer a blue frock.
ROUTINE—Opening discloses the girls at tea, lonely for company. The phone rings and Miss Palmer answers, the conversation revealing that Mr. Keene, who is spoken of as Dick, will be over in fifteen minutes to make it tea for three instead of for two. As Miss Palmer replaces the phone receiver Dick appears for a light song number, followed by a dance for Miss Speer and Dick, with Miss Palmer at the piano. After the dancing Miss Palmer gets a chance alone at the piano, which leads into solo and double dancing routine to close.

REMARKS—Too many lines and an effort at comedy on the part of Dick slows up the routine. As a comic Mr. Keene, who was with Emma Haag in "The Music Box Revue", is a great little dancer. The opening should move quickly into the song and dance to get better results. Many of the lines, dragged in for laughs that do not materialize, could well be eliminated. Miss Speer has justified a prophecy made in these columns some time back and is dancing better and better. She has added poise to personality, charm and ability, and is still young enough to be looked upon as a future musical comedy star. Mr. Keene is a cracking good dancer, and Miss Palmer puts over her piano solo delightfully. It is a Kreisler number, played straight and capably, and then snapped up, Broadway fashion, with orchestra accompaniment. It is said to be her own idea and is well arranged. The lighting for the act is very bad. Mr. Keene might do well to get a capable producer to whip the act into definite routine. As the turn is shown now, direction seems to be lacking. However, it has youth, talent, and with some thought to lighting, opportunity for pleasing color. In passing it might be well to suggest to Mr. Keene that it is not good form to hog a bow in a spotlight and allow his associates to show their appreciation for applause in the dark. All the lights should be on for the curtain call. The band would be stronger.

KOVACS AND GOLDNER

The Wizard of the Piano and the Violin Virtuoso

THEATER—Colonial, New York.

STYLE—Musical.
SETTING—in one.

DATE—September 18, Matinee.
TIME—10 minutes.
SPOT—Second.

SCENERY—Drapes of soft tone, with paneled window effect center.
WARDROBE—There are two girls in this act, both young and both attired in costumes of airy white material which serves to accentuate their youthfulness.

ROUTINE—Opening with piano solo, Liszt's "Hungarian Fantasy", by Lilly Kovacs, followed by a paraphrase on "Annie Laurie" with violin taking melody off stage for the final variation. Miss Kovacs then gives way to her partner, who plays "Hejri Kat!", at the conclusion of which she returns to go into a double concert arrangement of "April Showers", a popular published number.

REMARKS—This turn should make a decided impression in houses where class attractions are in demand. Both, despite their obvious youth, evidence a degree of musical proficiency that characterizes them at once as artists of the first water. In our opinion Miss Kovacs would get closer to her audience if she would make some effort to overcome an apparent timidity and partly face those out front instead of turning her back on them, as she is now doing. Their repertoire is well-balanced, altho the opening number a trifle weak, in so far as vaudeville is concerned. Usually Liszt is good vaudeville. This particular number, however, has a noticeable lack of the pyrotechnics vaudeville audiences have grown to demand from concert pianists in the two-day. From a vaudeville point of view, "April Showers" was by far the best number offered. When reviewed the cord announcing it drew a hand. Technically and artistically the two girls are all that could be desired. Vaudeville needs more acts of this kind, but the bookers will have to use a lot of discretion in booking them.

HARRY HOLMAN AND COMPANY

In His Latest Comedy Classic, "The Failure"

By Stanley Bruce and Two Other Authors

CAST

- Miss Morris... Violet Holiday
Mr. Lane... George Smithfield
Mrs. Stanton... HARRY HOLMAN

THEATER—Colonial, New York.
STYLE—Comedy sketch.
SETTING—Full stage.

DATE—September 18, Matinee.
TIME—12 minutes.
SPOT—Third.

SCENERY—House interior, office props, etc.
ROUTINE—The story of a failure and a success, contrasting the happiness of each, enlivened with the typical Holman brand of humor.

REMARKS—Except for subject matter, this turn varies little from the general run of hard-headed business men sketches Harry Holman has been presenting in vaudeville for some years. Many of the punch lines heard in his last vehicle, "Hard-Boiled Hampton", have been retained, as well as the telephone business which proved a sure-fire in the past as a laugh-getter. Taken all in all, it is a rather admirably gotten together and acted bit of vaudeville entertainment.

GEORGE CHOOS Offers GIURAN AND MARGUERITE

—In—

"THE REALM OF FANTASIE"

With Frank Ellis

Introducing "The Eight English Rockets", With the Great "Radiana" Luminous Scope. Music Written and Arranged by Walter L. Rosemont. Entire Production Conceived and Staged by George Choos. Musical Director, Leslie D. Jeffries. Dances by Bebe Barré. ("RADIANA" Effects by George Choos.)

THEATER—Colonial, New York.

STYLE—Dance revue.
SETTING—Full to one.

DATE—September 18, Matinee.
TIME—30 minutes.
SPOT—Five.

SCENERY—Opening Japanese set (full), followed by blue drop, ornamented by rings and trapeze, to represent circus tent (in one), returning to full Dutch set, worked in light blue, switching back to one, golden brown fabric drop, closing full stage, with lace-work drapes in pink and lavender color scheme.

WARDROBE—Space will not permit a detailed description of costumes displayed in this act. Suffice to say, they are the most gorgeous and brilliant lot of creations ever witnessed by the writer in any vaudeville house. Each number is accompanied by one or more complete costume changes, winding up with a beautiful exhibition of lace-like creations which, when the house is darkened, shed luminous luster of variegated tints.

ROUTINE—Opening song ensemble, "Cherry Blossom Time", introducing the featured dancers, who execute short, snappy routine of ballet steps, leading into an ensemble fan dance which closes the first scene. Following, in one, comedian whiles away the time with a few unhumorous remarks, while Tiller dancing girls, billed as "The Eight English Rockets", make a costume change for a "pony" routine which, with a few more equally unhumorous remarks by the comic, closes the olio. Going to full stage, the set depicting Dutch landscape, the chorus and principals go thru prettily arranged doll dance, opening and closing with well-rendered vocal solo. Another olio, with the same comedians, the same unhumorous remarks, another number by the Tiller girls and the final scene, the piece de resistance of the turn, beautifully mounted and costumed, and employing at the finish the "Radiana" effect, mentioned in the billing.

REMARKS—This act is far too top-heavy with dance to be regarded as good vaudeville entertainment. What it needs is more comedy and singing. It is gorgeously mounted, altho we doubt very much if George Choos, the producer, spent anything near the amount he is said to have expended—\$27,000—in assembling it. Ivy Shilling, the Australian musical comedy star, who opened originally as the featured player, was out of the cast when the writer reviewed the act. Giuran and Marguerite filling the vacancy. What little singing there is is capably handled by an uncommonly good tenor; there also being a prima donna, who, however, was little seen or heard, only appearing in the ensemble numbers. The Tiller girls carry the lion's share of the burden. Choos, who imported them from England, apparently is bent on getting a big working return on his money. Giuran and Marguerite, despite their apparent unfamiliarity with the general routine, capably acquitted themselves when reviewed. We doubt very much, however, if they can carry the load attached to their position in the cast. A beautiful spectacle and lots and lots of good dancing. That's all.

Who's Who *In* Vaudeville

ELSIE JANIS, as an impressionist of stage celebrities and other characters, is unrivaled. Starting as a young girl, little Elsie Bierhauer worked her way in a short time into the graces of the managers and the hearts of the amusement-loving public not only on this side of the Atlantic and abroad, but during



the world conflict into the hearts of many thousands of doughboys of all nations who will swear by the army's sweetheart, little Elsie. In the strict usage of the word Miss Janis is not essentially a mimic, but more subtly gives impressions of well-known vaudevillians and legitimate stars as they would sing a certain song or do a bit of business foreign to them. In this she imbues each presentation with the gestures of action and intonations of voice that leaves no room for doubt as to the character impersonated, at the same time carrying a decided unctuousness that is delightful. Her dancing is the personification of grace and undulating rhythm and her positive personality winsome and sympathetic. A headliner of the first magnitude whether in vaudeville or musical comedy; lovable, magnetic, pleasing, talented and superb.

JOE COOK, "The One-Man Vaudeville Show"—a most fitting and deserving title—is assuredly the most versatile man in vaudeville.

Starting quite a number of years ago on the smaller circuits Cook developed rapidly and today is paying a great deal more in commissions than he received as salary in the days gone by. An enumeration of all of Cook's various acquirements and accomplishments would be a task worthy of a lexicographer and occupy more time and space than is available. His juggling, magic, acrobatic, musical, comedy kink is highly developed and a sure-fire, never-ending stream of highly diverting entertainment always marks his every appearance. Joe is certainly a show stopper, not only with his own act but in the delightful clowning with which he puts over any and every other act in which he is seen. Could easily give an entire performance by himself without tiring an audience and is undoubtedly formidable. He typifies vaudeville in all that the sense of the word implies and in all probability will stand alone for many more than four score and ten.



ALLEN STANLEY, beautiful facially and physically, has achieved success not only as "The Phonograph Girl", but as a refined singer of syncopated melodies on the vaudeville stage. Her style, diction, enunciation and method are not unreminding of Clarence Vance, whom she approaches more closely than any other artist of today. Always superbly gowned, with piquant and dainty finesse, this young Miss, with neither blare nor seeming exertion on her part, achieves better results in the rendition of numbers than many others who have resorted to the "resonant" style for which Artie Hall is remembered. In the matter of maximum artistic presentation with minimum of vocal effort, Miss Stanley has the entire field, insofar as popular and novelty songs are concerned, to herself and is to be congratulated on her dialect, at times reminiscently modulated of the old Southern Mammy and at others to suit the character of the song she



is singing, whether it be of Italy or fair Erin's Isle.

ADELAIDE, formerly "La Petite Adelaide" and now of Adelaide and Hughes, who has established for herself an enviable place in vaudeville theaterdom, is undoubtedly in a class by herself with dance creations second to none. Neither here nor abroad is anything to be compared in point of artistic superiority with the doll dance, nor with the "Cat and the Canary", which is staged and executed with more finesse than the late Gaby Deslya and Harry Pilcer displayed when they produced the dance in Paris. Grace and artistic abandon, together with a sureness of technique born of long experience and diligence, stand this petite artiste in good stead. Since teaming with Hughes rapid development has been noticeable and the twain has assuredly an offering beside which many, many others pale into entertainment, commercial and artistic insignificance. Flashing black eyes, with the fire of temperamental genius, perfection of rhythmic exultation and a technical sense of artistic values of her art, but enumerate a few of the assets that have caused her name to become a byword whenever and wherever dancers are mentioned.



KEITH'S, TOLEDO, OPENS
Toledo, O., Sept. 20.—After having been dark the greater part of the summer, during which time the house has been much improved and newly decorated, B. F. Keith's Theater will open its twelfth vaudeville season next week with "The Storm" and Maurice Diamond and Company headlining the bill.

Due to the unusual conditions and the vaudeville rivalry existing at the present time, Toledo theatergoers anticipate the biggest season of vaudeville the city has ever known.



POINTED PARAGRAPHS
This is the time of the year when the Lights in Freeport go out.

Why do so many actors allow their vocation to interfere with their vacation?

Munchausen Musings: Marion Davies kicking about her billing at the Criterion Theater. E. F. Albee praising an act. Acrobats admitting that they flopped. Orchestras playing the first show correctly. The no-cancellation booking. Any show pleasing SOME critics. Booked solid.

Where, oh, where are the Saws of Yesterday? No—not the wise and witty sayings, but to what base purpose will all those Disston Cross-Cuts be utilized that were so much in evidence dissecting the female anatomy? Perchance the films may be cut!

One correspondent has written: "Can you tell me why your paper says that Frisco is in New York? I thought it was in California."

MUSICIANS AT MAJESTIC, FORT WORTH, ACCEPT CUT

Fort Worth, Tex., Sept. 20.—Trouble with the local musicians has been settled as far as the Majestic Theater is concerned, the musicians coming to terms and accepting a 10 per cent reduction in wages.

The theater opened Sunday, September 16, with five acts of big time, and Max Linder's "The Three-Must-Get-Theres". According to the Interstate schedule this year, there are three shows daily on Sunday, Saturday and holidays and two on week days. Prices have been cut in half. Reserved seats that were \$1.10 last season are now 55 cents.

Van Hoven will play B. S. Moss' Riviera, New York, starting September 28.

MAKE UP YOUR MIND ABOUT MAKEUP

The eyes are most important for those who wish to look natural from the front, and ability to make them up well seems limited to a very few. This is most noticeable among the females, who smear and daub them up with diverse brands of different kinds of cosmetics until, instead of pleasing and bright, the optics seem to have disappeared into the cavernous depths of two large black holes. The upper eyelids are, in many instances, particularly among blonds, overlaid with a coating of blue, the eyelashes over-beaded, the lines drawn much too heavy and extending to an unwarrantable distance from the external canthus or outside corner. Great dabs of red at the internal aspect add to the general ineffectiveness of the desired effect. To an artist in makeup, an amateur once said: "Your makeup is great, only the lines under your eyes are not dark enough. One can't see them from the front." This is just the trick. They should not be so dark they can be seen from the front, but so well applied that the desired effect is obtained without making the crudity of the artifice apparent. The contour of the eye, or its lack; the position, whether close to the nose or not quite so close; the shape, whether rounded or almond; the size, color, and sparkle, should be taken into consideration, and the main point to be observed is, rather than use too much makeup—use too little.

KEITH INTERESTS ACQUIRE LOEW'S INDIANAPOLIS HOUSE

Indianapolis, Ind., Sept. 20.—Loew's State Theater, 35 North Pennsylvania avenue, has been acquired by the Keith interests and will open next Monday noon as the Palace Theater, it was announced today. The announcement is hardly a surprise to the theater interests of Indianapolis, since it has been known for some time that negotiations were under way for the purchase of the Loew interests by the Keith company. The theater will open in vaudeville under the same policy as the Palace Theater in Cincinnati and other houses of a like nature.

A telegram was received today from J. J. Murdoch, vice-president of the B. F. Keith Company, saying the change had been effected. No definite announcement as to the assignment of stock in the Palace Theater Company was made, but it was said that Marcus Loew, of New York, will retain an interest in the vaudeville house. G. A. Efronson and Frank Wolf, of the H. P. Wasson Company, and a number of other Indianapolis business men, have owned stock in the Loew State since it was built about a year ago.

The policy of the B. F. Keith Theater, a block north of the Palace, will not be affected by the change in the Loew Theater.

The Palace stage has been reconstructed and new dressing rooms have been built.

PEOPLE'S, CINCINNATI, WILL OPEN IN OCTOBER

Manager George Talbot, of People's Theater, Cincinnati, O., announces that the house will open early in October. The policy will be the same as previously, vaudeville, feature pictures and comedies. The house has undergone a general renovation and several improvements have been made, Manager Talbot states. It is the intention of the management to book independently with several other Cincinnati houses and out-of-town theaters.

Mr. and Mrs. Joseph Weber, who appeared last season in the Joe Lanrie, Jr., act, will be seen shortly in an act of their own.

VAUDEVILLE *in* Review

AN innovation in the booking of acts in New York is now in vogue with the establishment of the Official Masonic Directory, Inc., at Room 204, 203 West 49th street, of which C. P. Leonard is the president. Absolutely no fee or commission of any kind is charged, which should appeal to many thousands of acts to whom the extortionate demands of agents, sub-agents and go-betweens work hardships during the long winter months. Acts simply register and teams, singles, novelty acts and turns of every description available for Masonic Club activities are given employment from time to time as the occasion may arise. This boon to vaudevillians fills a long-felt want by the talent oppressed by the system and may be the forerunner of other activities by different organizations along the same lines. It would be well for every act around New York to mark down the address and attend to the matter of registering at once, for even though there are over three hundred Masonic organizations to book, there will be many times three hundred performers to fill all available positions and emergencies. The club booking system whereby the agent is given say five hundred dollars or more to furnish an evening's entertainment and then buys the show for half or even quarter of that amount, several of the acts doing "Favors" and working for little or next to nothing with the promise of future work elsewhere and the agent pocketing the excess in addition to the commission charged, has received its first death blow.

WHEN P. T. Barnum was alive he made it an invariable rule to never advertise any feature with his show that he did not have. This keeping faith with the public policy was strictly adhered to even after his death by J. A. Bailey, with whom Barnum had been associated, and who, as a showman, was second to none with the exception of Barnum himself, the king of them all.

B. F. Keith, who evidently emulated Barnum in the printed advertisements of his attractions, was also a good showman as is attested to by the magnitude of the business he built up in his time. The results of the continuation of this policy of keeping faith with the public may be noted on every hand today in the position vaudeville has acquired thru the earned increment.

Of late, however, more particularly last season, the returns were far from as good as they might have been. No doubt several factors contributed to this, one of which more than probably was the misleading advertising allowed to creep in by the overzealous press agent, manager or agent. Only last week at a Broadway theater in New York, there was advertised in front of the theater a certain act with a cast of twenty when by actual count there were thirteen people only seen upon the stage. This surely is not keeping faith with the public and is but one instance of several noted in recent billing of current acts.



A Caricature by Ed Randall

A FEW weeks ago E. F. Albee issued an order prohibiting prohibition gags in the houses under the control of the Keith Circuit. As to the merits or demerits of such an order we are not interested. But, because it was an order, we are interested in noting what action Mr. Albee is going to take to enforce it. To date it has carried about as much weight with the Keith-booked vaudeville performer as the Eighteenth Amendment has with the thirsty element of these United States. As a publicity stunt it has proved an undeniable success; as an order taboing dry humor it has turned out to be all wet.

Mr. and Mrs. Joseph Weber, who appeared last season in the Joe Lanrie, Jr., act, will be seen shortly in an act of their own.

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Every copy sold. Over 8,000 copies mailed to the four corners of the earth.

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IN ACTIVE PREPARATION.

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Special Material Written To Order

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- Minstrel Encyclopedia of Comedy (222 pages). Price \$ 1.10
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- Book of Big (over 70 Manuscript Sides). Price..... 5.00
- Female Minstrel Book (complete instructions, etc.). Price..... .65
- Clog Dancing Made Easy..... 1.00
- Monologues. Each..... 5.00
- Vaudeville Act. Each. List free..... 5.00
- Recitations. Each. List free..... .50
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- Parodies. Each. List free..... .50
- Secrets of Ventriquilism..... .65
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- Book of Magic..... .65
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- Wizard Manual—Mind Reading, Magic, etc..... .65

"HOKUM SONGS"

"New List 500—1 have them all, folks." No C. O. D. orders. Personal checks delay your order. Address all communications to Toledo Office.

FRANK C. QUEEN

1601 CONE ST., TOLEDO, OHIO

VAUDEVILLE NOTES

Clark and Bergman will be seen in a new act this season.

The Moore Sisters joined Billy La Varr at York, Pa., last week.

Paul Whiteman is presenting Yretto, the violinist, in a new act.

Chona Paula joined the "Store Book Revue" at Philadelphia last week.

Eva Dowling opened at Andre Sberri's, at 97th and Broadway, New York, last week.

The Rickards opened recently on the Delmar Time, placed by William L. Lykens.

Jolly and Wild will soon re-enter vaudeville with a new act written by James Madison.

Joe Christie opens shortly in a new act of music, singing and dancing on the Loew Time.

The Orpheum, Kingston, N. Y., is presenting four acts and a feature picture on a split-week policy.

have been placed by Harry Walker for the New York Strand Roof.

Belle Baker will play B. S. Moss' Riviera, New York, September 23, going to Far Rockaway for the last half of the week.

Peter Lamont, for many years with Howard Thurston, will open a shop in West 46th street, New York, where Hinsons will be built.

Dorothy Gilbert and Frances Meadows were last week booked for a ten weeks' engagement at the Moulin Rouge in Chicago by Harry Walker.

Mae Murray sent on one of the costumes she wore in "Broadway Rose" to the Park Theater, Cleveland, for the style show which this theater ran last week.

Edna (Mazetta) Marlowe recently closed an engagement with E. M. Gardner's "Echoes of Broadway" and is now rehearsing an acrobatic and contortion act for vaudeville. The act will be known as Marlowe and Redrick, a sister

ALLAN ALLENSWORTH



Leading man for Mabel McCane in her new musical act, "Will o' the Wisp", book by Edwin Burke and music by William Peters, which is being whipped into shape for big time under Lewis & Gordon management.

Eric Zardo, the concert pianist, opens his first tour of the Orpheum Circuit at Duluth, November 9.

The New York Strand Roof opens September 27. The Fenimore County Club will furnish the music.

The Lamont Trio recently opened on the Interstate with other time booked by William Lykens to follow.

Jack Laurie, who was formerly with Howard Thurston, is now dancing, singing and clowning at the New York Hippodrome.

Margaret Youngblood will be seen shortly in one of the Shubert units with a new act from the pen of Eddie Hayden O'Connor.

The McKinnon Twins, with a new act and new wardrobe, will play clubs around New York for the balance of this season.

Santrey and Norton, who played for 86 weeks in "The O'Brien Girl", and Thelma Carlton

team, and will have all new wardrobe and rigging.

Johnny Muldoon and Pearl Franklyn, who played the Orpheum Time last season, will shortly be seen on the Keith Time with new scenery, costumes and a new act.

Harry Allen, last season with Allen & Delmar Girls in "Watch Our Smoke", has joined LeCompte & Fleisher's "Listen To Me", company with which he was formerly associated.

Arthur Vance, of the vaudeville act, "Five County Officials", is confined at the Hudson State Hospital, Poughkeepsie, N. Y., and would be pleased to hear from his friends.

"Jap and Tea", which has been playing Keith Time, will be seen around New York City in the near future. The cast includes Herbert Gervia, Orry Kelly, Frank Miller and Judith Dier.

Karma and Moore, who were booked by Harry Walker for the Richmond Hotel, Richmond, Va., this week canceled at the last

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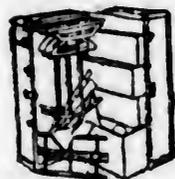
moment and Niraka, featured dancer at the Moulin Rouge, on Broadway, was booked to replace them.

Leon Kalmer, formerly manager of the Greenpoint Theater, Greenpoint, L. I., has been transferred to the Prospect, Brooklyn. A. T. Meade succeeds him at the Greenpoint.

Josephine Davis, who recently returned from Europe, broke in a new act, "The Family", by Al Plantadosi and John Hyman, last week at Newburg, N. Y. She will open on the Keith Time shortly.

"Steppin' Around", Shubert vaudeville unit at the Park Theater, Utica, N. Y., the first three days of last week, received good notices in the local papers. James C. Morton and family are the main attraction. Mr. Morton has an assistant in the comedy line Dan Healey.

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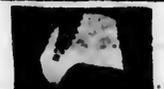
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George Tripp, Harry Royce and Harry Bloom. Margaro Raffaro, dancer; Miriam Hopkins, dancer and singer, and Jean Gibson, singer, also figure in the proceedings.

For the third week of Shubert vaudeville at Shubert's Theater, Hartford, Conn., Herman Timberg's "Follies of 1922" was the offering. The show was well staged, costumed and musical.

Earl Shipbaugh and Robert Prysl, known to the stage as the Vandel Brothers, have arrived in the United States after playing ten years in the Orient. They have an acrobatic act and have opened their American tour in San Francisco.

Staley & Virbeck's famous musical blacksmith act will take to the road early next month. They will open at the Grand Theater, Auburn, N. Y., October 2. Richard (Dick) Staley, manager of the Grand, is part owner of the act.

It is worthy of note that while here in these dry United States Mr. Albee is prohibiting fibres at prohibition and prohibitionists, over in wet England for the past four years the mere suggestion by a comedian that he proposed doing an imitation of a drunken man aroused all

kinds of protestations from managers and agents alike.

Phanto opens shortly on the Vincent Time, following which the Orpheum Time will be played. At Dallas, Tex., September 25, Phanto will show his new radio mind-reading act, which will be advertised as using radio waves for the transmission of thought waves.

Bessie Gros, with the New York Century Roof, which opened last Saturday, Marvel at the Moulin Rouge, Olga Baklanoff at the Nest, Woodward and Morrisey, Sam Mann, Billy Taylor, Sevilla Bowen, Cliff Green at Reisenweber's and Lou Allen's Orchestra at the Chalet, Long Island, are bookings at the Lillian Bradley Agency last week.

The New Rajah, Reading, Pa., had an auspicious opening September 12 with many well-known theatrical people in attendance. The future of this house is doubtful as far as the two-day shows are concerned. Business hasn't been very rosy since the opening. Probably big names may reverse matters, Irene Castle and Fritz Scheff are underlined for early appearances.

Look thru the Letter List in this issue. There may be a letter advertised for you.

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OFF THE RECORD

By PATTERSON JAMES

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THE Crown Prince of the Amurrican Theater, Mister George Michael Cohan, held forth a little while ago in one of the evening papers on the subject, "American Humor". Who has a better right? Our C. P. however must have arrived at his knowledge of the topic by a purely negative process. Whatever failed to appeal to him must of necessity be really funny. Is there not the story of "A Pair of Sixes" for example? Edward Peple, the author, says Broadway, submitted the farce for the inspection of G. M. C. The manuscript was returned with a pencilled note which read, "Not a laugh in the piece," and signed with a cabalistic "G. M. C.". Later H. H. Frazee, whose reputation as an analyst of stage material cannot by any stretch of the imagination be compared to our C. P.'s, accepted the play. Its subsequent and sensational success is recent enough to be easily recalled. In all fairness to the Crown Prince it must be stated that he could never make such a mistake. In all probability the manuscript was not submitted to him at all but was sent to the offices of the motor car company whose trade name is the same as the princely "G. M. C." and there read and rejected by some garage mechanic. The history of "Kempy" however might lead one to believe there was some truth in the adventure of "A Pair of Sixes" after all.

I USED to wonder how one got to be a motion picture director. The more films I studied the wonder grew larger. Then I saw enough directors "in person" to apparently solve the mystery. The possession of a mustache which could be successfully waxed, a pith helmet, riding breeks, a pair of puttees eked out with colossal ignorance of how well-bred people live, act and talk, and a complete mental vacuum on everything pertaining to acting, pantomime and histrionic deportment seemed to be the sole and general requirements for the job of bossing picture making. But even such trivial deficiencies as these were after a time altogether inadequate to explain the dramatic, esthetic and social horrors the films exhibited. Then with a suddenness that was paralyzing I hit upon the true answer to the problem. The night before last while reading to put myself asleep I encountered this:

The room is 55 feet long and 25 feet wide and wainscoted from floor to ceiling with early English paneled oak. The windows are fitted with leaded glass, translucent but not transparent. Hinges of doors and windows and all other hardware in the room is of antique hand-wrought iron. On the east side of the room is the gray sandstone Gothic fireplace going from floor to ceiling with andirons specially imported. The ceiling is of decorative plaster of simple Victorian design. From the center hangs the main electric fan of drum design with antique iron frame and parchment shade. Other lighting effects are candelabra of unique design set into oak panels. The room furnishings consist of specially designed hand-carved early English oak chairs and long table. The upholstery is silk mohair with a warp of henna tone and nap of Copenhagen blue. A single rug almost covers the floor. This was specially woven and took nine months in the making. The floor itself is covered with wooden block tile. The harmony effect is carried with the window draperies, which are of silk brocade henna tone. The glass in the windows is leaded and decorated with illuminated jeweled insets and shields bearing armorial devices.

Adjoining the office is a bathroom

completely inlaid with ceramic cream-colored tile, relieved by blue tile inset strips. The bathroom includes a wardrobe and dressing room, treated in a similar manner.

In the center is a long table. At one end in a comfortable chair is Mr. ——. There are very few papers on his desk. His mind must be freed from engrossing details to dwell upon the larger things.

In front of him are only a well-sharpened pencil and pad—and as he talks he makes hieroglyphics on the pad, perhaps meaningless, yet indicative of the nervous tension that must at all times be relieved.

There are no office hours for Mr. ——. He is many times the first to arrive, and at midnight, when the great city is asleep, he is still there planning, planning and planning.

This is not part of a picture scenario. It is the description of the business office of the head of one of the big film companies. Part of it was written by one of the hack press agents of the concern. The remainder was composed by a well-known newspaperman who makes a business of sending out blurbs of this kind for the use of country editors. Under the circumstances it is only logical to come to the conclusion that instead of movie directors starting in life as chauffeurs, expressmen, paperhangers and lounge lizards they really serve their apprenticeship by acting as presidents of motion picture corporations. It is in rooms fifty-five feet long amid Gothic fireplaces, simple Victorian plaster ceilings, seated in hand-carved English oak chairs "upholstered in silk mohair with a warp of henna tone and a nap of Copenhagen blue, with a rug that took six months to make "under foot", and the moonlight streaming thru windows "decorated with illuminated jeweled insets and shields bearing armorial devices" (probably if a civet cat being chased by a furrier with a knife in his hand and the motto "Les affaires sont les affaires") that the aspirant for directorate celebrity spends his novitiate "planning, planning and planning while the great city is asleep." With mind "freed from engrossing details" he "makes with a sharpened (?) pencil upon a pad those meaningless hieroglyphics", which later appear as picture subtitles in their natural state of meaninglessness, while an adjoining bathroom "completely inlaid with ceramic cream-colored tile relieved by blue inset tile strips" waits for the finished story to be soaped and washed and wiped for fear of the censors. How, in all conscience, can a great city sleep in peace knowing that a helpless wardrobe and dressing room is being treated "in a similar manner" by a motion picture corporation president? That is a thought to which I must give some time now that the genesis of the movie director has been settled in my mind once and for all.

SPEAKING of directors, "The Plot Thickens", as staged by Mr. Brock Pemberton, proves that it is one thing to discover a success like "Enter Madame" by accident but quite another to take a hit already made and kill it by ignorant staging. Skillful farceurs are not made overnight by training them according to the halcyon principles of studio tea theorizing. They must be schooled and guided by those who know farce. Those who can do that must have had

some practical experience in acting themselves to play schoolmaster and guide successfully. A short course as an assistant dramatic critic, a somewhat longer one as press agent for the Tin Managerial Buddha of Our Set, and a gift for uttering boorish refusals to actors who request the courtesies of the house are not enough. The next foreign money maker Mr. Pemberton lays his hands on he will probably know enough to let alone. All the theatrical brains on earth are not confined to America. "The Plot Thickens" might have been a success if its director had gaited it here as it was in Italy.

WELL the railroad shopmen's strike is over. I don't suppose there is one union actor in a thousand who can read the lesson of its failure and apply it to labor organizations in the theater. Before the strike was voted it was agreed by all the unions interested that if the vote of the men justified it all would quit work at the same time. The shop crafts, as the labor saying is, "went to the bat". All the others sat on the bench. One organization voted almost a hundred per cent to strike. In spite of that its president refused to issue the strike call. Why, no one knows. But there is to be a rehearing of his protest against the wage cut ordered by the Railway Labor Board! Another organization pledged to quit with the shop mechanics threatened to go out if its working conditions, vacation with pay, and other things were not left as they were. They got what they wanted and remained at work. The four brotherhoods, which are outside the American Federation of Labor, and which are the aristocrats of the organized workers' world, threatened to refuse to operate trains if the equipment was not kept in a condition which made operation safe. Two brotherhood chiefs talked positively of a strike. Not of sympathy with the shopmen but out of self-protection. Another brotherhood head preached the sacredness of contract at all cost. When members of his organization, acting on their own initiative, abandoned unsafe trains they were deprived of their union cards and pilloried as child slayers and women murderers. Meantime the shopmen were enjoined out of business and the strike collapsed. In some sections of the country the settlement arrived at amounts to a victory for the men. In others it snells ruin for the shopmen's organizations and the establishment of company unions. The most significant fact, however, is that within forty-eight hours after the collapse of the mechanics' fight announcement was made in the newspapers that a new agreement continuing existing conditions had been entered into between the railroads which were the bitterest opponents of the shopmen's organizations and the railway brotherhoods which had not only remained aloof from the struggle of their fellow workers but had penalized those of their members who did take part in it against the orders of their "leaders".

I am not discussing now whether the shopmen were right or wrong. I am merely pointing out the essential weakness and the vicious selfishness of organization by crafts. As long as one union can fatten while another is battling for existence the unholy business of brother calling brother will go on. While the railway trainman

can get something for not helping his brother, the shop mechanic, the trainman will stick on the job and the mechanic can be starved into submission. The rank and file of labor is almost always willing to go with their fellows. It is the "leaders", particularly the "level-headed" ones who have an eye to the main chance. The head of an organization in the industrial world or in the theater who will use the struggle of his brothers to remove injustice or to better conditions as a means to increase his own organization's strength or to preserve conditions obtained at the expense of another group of workers is the deadliest enemy the organized labor movement has. I wonder if actors who make the theater a theater will learn anything from the aspect of organization cannibalism which the railway strike's settlement has disclosed? I wonder!

WHO says we are not getting on with our native theater?

The Theater Guild announces a play from the Czecho-Slovakian.

The Equity Playhouse will open with a drama from the Spanish.

Bunco Ballou promises another reel of "Chauve-Souris", which will be Russian with Rivington street trimmings.

Several importations from London have already passed away from inability to stand the climate.

One Italian product has died aborning.

The Germans are yet to be heard from and until then the list of casualties remains incomplete.

Nevertheless we are getting on. The night I saw "Why Men Leave Home" I took the Dino along with me. Having in his day appeared before the Sultan of Turkey and been double-crossed by the Grand Vizier in the matter of a phony decoration for so doing, fished for pearls in the Straits, dug for gold in the Yukon, hunted the hole card in its native lair all over creation, and lectured on the habits of the oyster at Coney Island, the Dino's concept of morality is slightly latitudinarian. So I selected him from the list of my friends as the one whose sensibilities would be least subject to shock from a dose of Hopwood. After the first act he surprised me by hoisting himself out of his seat and starting for the street. "I thought they dished the smut out in home-operaic doses in these operas," he growled. "This guy ladles his out with a steam shovel. Me for a shot of oxygen." He returned bursting with news just before the curtain went up. "There's a guy outside barkin' for a lemonade joint," he wheezed into my ear as the bedroom of Tom and Fifi was disclosed. The rest of his budget had to wait upon Mr. Hopwood's homily on hymeneal infelicities.

At the end of the act I was dragged to the street in front of the theater. "Wait a minute," said the Dino. "Here he comes."

Coatless, with a waistcoat that showed six inches of shirt roll in the back, his hair curled tightly in a permanent crimp, a fat clear in his mouth, the harker stood in front of the playhouse and bawled at the patrons:

"Right this way for your cold drinks! Ice cold lemonade next door! Ice cold drinks right next door, gents! Right next door and they're all ice cold!"

"What do you think of that for grindin' in the lobby?" whispered the Dino, thereby drowning the roar of the passing traffic.

I did not tell him what I thought, but I am willing to tell you. I think we are making great strides with our native theater. Which direction? Ah! That's it!

Look thru the Letter List in this issue. There may be a letter advertised for you.

NEW PLAYS

KLAW THEATER, NEW YORK
 Beginning September 4, 1922
MARC KLAW, INC., Presents
 Ceall Barth's Production of Macdonald
 Watson's Comedy
"HUNKY DORY"
 —With—
MACDONALD WATSON
 —and the—
SCOTTISH PLAYERS
 Direct From the Apollo Theater,
 London

A PostmanAngus Adam
 JennyNeil Barker
 PollyStella Campbell
 Hunky DoryWaiter Roy
 Specky ToddRobert Drysdale
 Mrs. MacfadynFrances Ross Campbell
 Peter MaguffeMacdonald Watson
 David LowF. Manning Sproston

I laughed and I laughed and I laughed at "Hunky Dory" for a dozen reasons. Only a few of them matter. Broad comedy if it is well done always amuses me. That is the reason I shall always remain in the list of Soup Plate Play Reviewers. I have no urge for higher flights. I have been going to the theater for some time now and when I shove my hat under the seat—or try to—I want to be entertained or amused or interested. Like every other healthy male animal, when I don't get what I want I roar about it. Perhaps you've noticed. I appreciate the value of lights and movements and "artistic" scenery and all the rest of the bunk about which the gentlemen prate who want to turn the theater into a physical laboratory. Personally I prefer to do my scientific studies in the subway trains. So when I get the chance to laugh at something really funny I do it. Precious thankful I have come to be, too, after what I have had to squirm thru to earn my pay check.

The barefaced way in which Macdonald Watson has discarded everything to make his comedy funny and entertaining appeals to me. In five minutes he has explained to the audience what polite playwrights take three acts to do and then fail. He doesn't stop for development of character or plot or situation. He paints the character with a whitewash brush, shows you the plot, and everything else follows. There is no stuffing in "Hunky Dory" except the laughs. When the outline of "Hunky" gets a little concaved where it should be convex Mr. Watson stops awhile to fill out the hollow. It doesn't matter whether the filling particularly belongs in "Hunky Dory" or "East Lynn", in it goes. And none of it is waste. For example, when Peter Maguffe, the plumber, meets David Low, the millionaire who wants to marry Jenny, and shows him the pictures to the painting of which he devotes himself when he is not wiping joints, the conversation is arranged for amusement purposes only. The discussion is not what one would expect or get in "accepted" comedy. But it is twice as funny and only takes half the time. The play, as a play, is nothing. It is all in the way it is done. Certainly no more genuinely amusing comedian has come to us in moons that Mr. Watson. His unctious is very rare these times. He has a confidential style the like of which I think we have not among our own funmakers. Withal he conveys to the discriminating an impression of impishness which has great charm and a strain of pathos which is sound and simple. I may be wrong, but if he has not served his apprenticeship in the 'alls I am mistaken. The dramatic stage seldom creates or develops methods or pleasant assurance like his. Nell Barker I thought delightfully natural and engaging. She has a softness of speech and a gentle-

ness of manner which is uncommon. Waiter Roy, as the hard-drinking schemer, appeared more genial than scheming, but perhaps that was as well in an atmosphere of such sustained merriment. Robert Drysdale and Frances Ross Campbell were admirable. "Hunky Dory" is no technical model for young playwrights to follow, even if Mr. Watson is all of that for some of our alleged comedians. But it is a satisfying play for all that. I enjoyed it thoroly.—**PATTERSON JAMES.**

THE PLAYHOUSE, NEW YORK
 Beginning Monday Evening, September 11, 1922

WILLIAM A. BRADY Presents
"DREAMS FOR SALE"
 By Owen Davis

Jane BaldwinKatherine Grey
 Rufus BaldwinEdward Emery

LAURENCE SCHWAB AND DANIEL KUSELL Bring You "THE GINGHAM GIRL"

A Musical Comedy. By Daniel Kusell. Staged by Edgar MacGregor and the Author. Music by Albert Von Tilzer. Lyrics by Neville Fleeson. Dances and Ensembles Staged by Sammy Lee

"The Gingham Girl" is a great and pleasant relief from the mucky, stupid, stereotyped musical play with which we have been cursed for too many seasons past. It is simple and clean, the comedy is wholesome and funny, the music is not annoying, the principals are competent, no one is "starred", the chorus is pretty and energetic, and the show is really entertaining. Eddie Buzzell, a graduate from Winter Garden monstrosities, and who is the most important feature of the company, is a youth with a winning manner, a well-defined sense of comedy and an appealing singing voice. He neither poses nor gets too chummy with the audience. For a Winter Garden product he succeeds admirably in keeping his feet out of the footlight trough. At no time in the evening does he call the audience "folks" and he does not resort to the dump heap for laughs. He devotes himself seriously to the business in hand, yet he appears to enjoy that business cheerfully. He is so very good-humored, so unspoiled in his manner and so unaffectedly amusing that he is indeed welcome to our city. His work is so effective I wonder why he does not cut out the two "hells" he uses. They are not needed. The laughs would be just as big without them, and they are the last refuge of failing funmakers. The company is excellent, particularly Russell Mack, Alan Edwards, Helen Ford, Louise Allen and Amelia Summerville. Miss Allen, however, should give her makeup more attention. Two red blobs on the cheeks without being blended in make her face look ten years older and more sophisticated. She and Mr. Mack are very good in the topical number "Newlyweds". An excellent and natural bit is contributed by Dolly Lewis as the superwise Broadway meal retriever. The quasi-Oriental dance of Bertee Beaumont was splendidly executed. I did not like it, but the audience did. The specialties of Henri French and Helene Coyne deserve special mention, particularly Miss Coyne's share. As a rule these knock-'em-down-chuck-'em-out dances irritate me. I dislike seeing a big, healthy male wrapping an emaciated lady around his neck for a living. There is none of that in the French-Coyne numbers, and I enjoyed them. Three chorus girls, the Misses Lombard, Breslaw and Goelsing, also dance promisingly.

The cafe scene in the second act could be made to look more real if the diners did something besides look at Mr. Buzzell and Miss Lewis. That was the only spot where the stage management was noticeably off. But in an entertainment as generally satisfying that is a small thing, so small it ought to be corrected. I am glad the Earl Carroll Theater has a success, and glad the success is "The Gingham Girl". Ain't I the glad lad, Ma?—**PATTERSON JAMES.**

MarthaGrace Wooding
 Jim GriswoldDonald Cameron
 Mildred PopeRose Burdick
 Tommy KerrRaymond Hackett
 Anne BaldwinHelen Gahagan
 Terry McCarthyJames Donlan
 Peter NashWilliam Holden
 "Little Joe"Luis Alberni
 Bill FallonPatrick Henry Crosby
 Arthur NashJohn Bohn
 Rosalie FallonMary Brittain

"Dreams for Sale" represents Owen Davis' recurrent annual attack of dramatic shingles. It contains about as much plausibility as the daily report of the railroad presidents on the condition of their rolling stock during the shopmen's strike and as much drama as The Times' editorial page. But it has some things to commend it.

1. A stage pine forest which smells of pine what time the blower blows.
2. A sure-fire revolver.
3. A new method for heroines to bring stubborn sweethearts to their oats, viz.: Shooting them in the back

of the head, and then acting as accessory to a "bomb outrage".

The principal character is a spoiled young woman so written that neither she nor the audience knows what she wants. Helen Gahagan, who impressed me with her possibilities in "Manhattan", has the part. Miss Gahagan has been greeted with a salvo of indiscriminate enthusiasm by the oracles of Our Set so spontaneous and unanimous that it is suspicious. (Has Mr. Brady been passing the stogies I wonder?) If she has not a sound head the sweetened mush that has been thrown at her may spoil her future. She has an attractive personality, good looks, some gift of emotion, an idea of comedy and—to date—no affectations of speech. It is a pretty good stock of qualifications. But she has a lot to learn about the business of acting. For instance, she has a bad habit of looking at the audience in the middle and at the end of her sentences (a favorite trick of post-graduate amateurs) as if to say: "Do you see what I mean? I'm talking to you." It detracts from the finish of

of James Donlan and Luis Alberni, is a typical Brady one. Messrs. Donlan and Alberni were very good.—**PATTERSON JAMES.**

MOROSCO THEATER, NEW YORK
 Beginning Monday Evening, September 11, 1922

WAGENHALS & KEMPER Present
"WHY MEN LEAVE HOME"
 By Avery Hopwood

THE HOME-BREAKERS AND HOME-MAKERS
 Butler, who sees with his eyes shut.....
Minor Watson
 Grandma, who has lived and learned.....
Jessie Villars
 Tom, who promised to love, obey and work.....
John McFarlane
 Fifi, Tom's wife—occasionally.....Florence Shirley
 Nina, a wife after Fifi's own heart.....
Theresa Maxwell Conover
 Betty, dittoAudrey Hart
 Sybil, Fifi's cousin, who knows more than
 Fifi's grandmother.....Isabel Leighton
 Billy, too young to be warned by the fate
 of othersNorval Keedwell
 Artie, Betty's husband—and glad of it.....
Herbert Yost
 Sam, Nina's husband—and not so glad.....
Paul Everton
 Doris, a vampWauna Lorraine
 Maid, who makes it as easy to change a
 gown as a husband.....Peggy Lytton

One of the stock reasons given for writing dirt is that it pays and the author needed the money. Whatever merit there is in that defense disappears when the writer already has what the lovers of Avery Hopwood's farces would be sure to describe as 'a pile of jack'. Mr. Hopwood, America's champion spreader of stage slime, is also in all probability the richest. His share of the royalties from "The Bat" (which is clean, having been done in collaboration with Mary Roberts Rinehart) has been already published at half a million dollars. Nothing is said about the income from those chaste classics "Getting Gertie's Garter", "The Demi-Virgin" and "Ladies' Night", in the creation of which the Hopwoodian smear prominently figured. Whatever excuse the compounder of "Why Men Leave Home" has to offer for his latest example of expert dirt dredging, poverty must be eliminated from the list of pleas in extenuation. You may think what you like about Avery's work, but he does deserve the poison ivy crown for seizing opportunities. There isn't a spot in "Why Men Leave Home" wherein a germ of infection could be squirted that has been overlooked, and every dirty gag got a roar. The dirtier the gag the louder and longer the roar. Of course the playing helped. Not a reeking line but what got its full measure of emphasis and ocular by-play from the cast. For throwing Mr. Hopwood's stink bombs with speed, accuracy, control and direction the ladies of the company more than held their own. There was no feminine shrinking as if from a distasteful job. They got their feet in the swill trough and slopped around just as deeply and unapologetically as the men.

For a minute or two after the show started I thought Mr. Hopwood, as a result of his financial independence had "got religion" and was making a gesture of blatant reformation. Then the first sulphuretted hydrogen grenade went off, deluging the house, and I knew differently.

Strange to say, it is when Mr. Hopwood tries to be most virtuous that he is most annoying. Honest smut slinging has the palliative of being honest. There is nothing so nauseous as being pointed a moral by a censor who is perched on a dunghill. "Why Men Leave Home" is written on the favorite bawdy-house thesis that when a man's wife is away from him constantly he must, to use Mr. Hopwood's sweetly phrased thought, "Find spiritual and physical sustenance elsewhere." The apparent corollary to this proposition, that wives should stay home and have children,

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her work and gives an appearance of playing to instead of for the people in the auditorium. She also seems timid in her attack and uncertain whether what she is doing is just the right thing or not. She can cultivate with profit a good deal more conviction in her manner and considerable (internal) assurance. These things are mentioned because I think I saw her first and it would be a shame if she took the Deep Dishes too seriously. If she watches she will notice that they are apt to throttle down their judgment and open up their superlatives when a pretty girl appears. Of course it may be that when I saw the play she was suffering from a very natural nervousness over her first big part or that all the spunk had been rehearsed out of her. She has excellent possibilities if she is intelligently directed and does not take too much to heart what the critics say about her. (That goes for me as well as the rest of the drama reporters.) The cast, with the exception

THE DRAMATIC STAGE

FARCE · COMEDY · TRAGEDY

A DEPARTMENT OF NEWS AND OPINIONS

(COMMUNICATIONS TO THE BILLBOARD, 1493 BROADWAY, NEW YORK, N. Y.)

COOLER WEATHER HELPING BROADWAY SHOW BUSINESS

Season's Failures Are Being Replaced With Recent Arrivals Starting Off Fairly Well

New York, Sept. 25.—By next week fifty Broadway theaters will be lighted, according to present indications. That will mean the season can be considered as being well under way.

Cooler weather has put new spirit into the ticket brokers, and they are reporting better times. The season's failures are being replaced, and several of the more recent offerings have hit and are likely to stay. For the information of the man on the road who cannot keep in close touch with Broadway, it might be well to go back to the beginning of the season and list again the failures so far. There have been seven, as follows:

"The Woman Who Laughed"
"Lights Out"
"I Will If You Will"
"Wild Oats Lane"
"The Plot Thickens"
"Dreams for Sale"
"A Serpent's Tooth"

Since "The Woman Who Laughed" folded quickly at the Longacre that house has been dark. It will be opened this week, however, with Ethel Barrymore in Hauptmann's "Rose Bernd", another Hopkins, who is making the production, advertising the premiere for tomorrow night.

What's in a Name?

"Lights Out" became just that after a very short showing at the Vanderbilt, and, if there is anything in a name, it might be remarked that the same theater now houses "The Torchbearers", which is reported as shining brightly. "The Torchbearers" opened at the Forty-eighth Street, which is advertising the coming of the Equity Players next week.

Since the departure of "I Will If You Will" the Comedy has been dark, and the Broadhurst, which couldn't afford to keep "Wild Oats Lane" for long, is awaiting either Carle Cartton's production of "Paradise Alley", a music show, or the Shubert musical comedy (imported and made to fit Broadway), "The Springtime of Youth". The latter offering is on the road being worked over somewhat.

The closing of the Marie Tempest starring vehicle, "A Serpent's Tooth", left the Golden, or the Little Theater, or whatever John Golden finally decides to call the house, dark only yesterday. Tonight Madge Kennedy is due to reopen the house in Frank Craven's "Spite Corner". In fact, the house in which Craven played "The First Year" for so long was not dark at all, for on Sunday night there was a special performance for critics, professionals and society folk. Craven had a chance to look the piece over before departing for Chicago to appear in "The First Year".

Daly at It Again

For a time it looked as if the Playhouse would continue its run of bad luck. The house was opened this season with "Manhattan", which didn't do so well, but which was kept on Broadway by moving the piece to the Nora Bayes roof theater and renaming it "East Side-West Side". At that it is said to be among those listed to go soon. The second offering at the Playhouse was "Dreams for Sale", which had a sad awakening soon after the opening. Last week it was announced that Arnold Daly would reopen the house tonight in "Up the Stairs", and soon after came word that Daly had pulled out of the show in a huff. Latest information is that Daly has decided to be a good boy and "do his stuff"—on the stage.

Brock Pemberton's decision to back up the wagon on "The Plot Thickens" has left the Booth dark, but it is reported that an imported Enns revue, in which Elizabeth Marbury is interested with the Shuberts, will go into the house next week. Featured in the revue will be Mme. Maria Konnezoff, who comes here from Paris, where for a long time she has been a favorite in the Femina Theater.

Having replaced the failures with promises, it might be well to list the other early openings with comment as to their success. "The Monster", which attempted to outthrill "The Bat" and "The Cat and the Canary", is still

which has played the house for a year will go on the road.

Another top-price revue came to Broadway last week. This was "The Passing Show of 1922", the annual Shubert Winter Garden offering. It's too early to predict.

An extra price musical comedy opened at the Fulton last week to wonderful notices and big business. This was Edward Royce's "Orange Blossoms", starring Edith Day.

Before listing more of last week's openings it should be remarked that George M. Cohan's production of "So This Is London" has been forced into the money-getting column with extra advertising and plugging. "Why Men Leave Home", Avery Hopwood's successor to "The Bat", has not gone into the hit class and certainly doesn't look to repeat anywhere near the success of its predecessor. Frances Starr's latest starring vehicle, presented by David Belasco, is doing well at the Lyceum, and "The

ROBERT E. O'CONNOR



Introducing the bootlegger's wink. He has hypnotic eyes. His "eye work" in his portrayal of Al, the bootlegger, in Arthur Hopkins' production, "The Old Soak", at the Plymouth Theater, New York, put even the hardest boiled prohibitionist into a state of mind that makes him actually feel the ecstatic thrill of a nagging thirst about to be gratified. Al is "in the bootleggin' business thru a friendly feelin' fer liquor" and not for the money.

—Photo by Abbe.

at the Thirty-ninth Street. Wilton Lackaye, who was the star of the piece, had to leave the show to fulfill a contract to appear in "The Circle" in John Drew's role on the road, but his place has been taken in "The Monster" by Emmett Corrigan. Regardless of unfavorable comment, the new thriller is doing business and is figured to stay a while longer. "Whispering Wires", another shiver play, is getting along nicely at the Forty-ninth Street. "Fools Errant" continues at the Maxine Elliott. "Her Temporary Husband" is advertising seats "eight weeks ahead" at the Frazee, and "The Endless Chain" is still in the doubtful class at the George M. Cohan.

Music Shows Win

Of the new music shows "Sally, Irene and Mary" (Casino), "Molly Darling" (Liberty), and "The Gingham Girl" (Earl Carroll) are reporting good business at \$2.50 top. Since the coming of the "Greenwich Village Follies" much of the "big" money of Ziegfeld's "Follies" and George White's "Sensations" has been diverted. Reviewers report the John Murray Anderson offering the best of the first three big revues. After next week there will be a new revue in the Music Box, and the spectacle

"Old Soak" is topping all of the new dramatic offerings as a money-getter at the Plymouth. "Fantastic Fricasee" is being kept on at the Greenwich Village Theater and reported getting some money.

In addition to "Passing Show" and "Orange Blossoms" last week's openings were: "The Awful Truth", starring Ina Claire and featuring Bruce McRae, at the Henry Miller; "It's a Boy", William Anthony McGuire's successor to "Six-Cylinder Love", at the Henry B. Harris; "Banco", at the Ritz; "East of Suez", with Florence Reed, at the Eltinge, and "The Exciters", at the Times Square.

This week, the openings announced in addition to the already mentioned Ethel Barrymore's piece, "Spite Corner", and "On the Stairs", with Arnold Daly, are: "La Tendre", with Henry Miller and Ruth Chatterton costarred, at the Empire, and "Loyalties", at the Gaiety.

Next week the probabilities are: A. L. Erlanger's production of "The Yankee Princess", at the Knickerbocker; the Shuberts' offering of "The Lady in Ermine", from which Eleanor Painter jumped, at Al Jolson's; "Dolly Jordan", at Daly's, formerly the Sixty-third Street Mu-

(Continued on page 25)

ROBERT E. O'CONNOR

Successfully Breaks the Eighteenth Amendment at the Plymouth Theater by Dispensing Intoxicating Humor With a Real "Kick"

The most timely character on the New York stage is Robert E. O'Connor's Al, the bootlegger, in Don Marquis' "The Old Soak" at the Plymouth Theater. Al represents the signs of the times, and the bit made by Mr. O'Connor in the role attests that, despite the opprobrium attached to the title of "bootlegger", the Knight of the Secret Bottle is a sort of lovable rascal in the eyes of the theater-going public. And you may take Mr. O'Connor's word for it. Al is the real thing. "Generally the stage bartender is portrayed as a blasted creature," says Mr. O'Connor, "dressed in Shepherd plaid suit and pearl derby, whereas in real life he is a mild-mannered man, almost funeral in his choice of clothes. I know—I've studied bartenders all over the country. And I always found that bartenders and saloon keepers had more of the milk of human kindness in their hearts than the so-called reformers."

This fine, big fellow, with the virile, electrifying stage presence, has had an interesting career. He's what might be termed a self-made actor. When asked to discuss his career he acted like a boy with an aching tooth refusing an invitation to the dental chair. When convinced that the story simply had to come out or he would be subjected to the torture of feminine argument, he surrendered and admitted that he had once been born.

"When and where?" we demanded.

"March 18, 1885, in Milwaukee, Wis., where the Schlitz beer that made Milwaukee famous used to flow on and on."

When little Robert O'Connor was 12 years old he went to work in the Bijou Theater, Milwaukee, "in the front of the house", to quote our subject, "selling fans and opera glasses for Mort Singer, then assistant treasurer of the Bijou, and now head man of the Orpheum Circuit in Chicago."

Then Robert drifted back stage when he was 14, playing kid parts, we assume. He left Milwaukee when he was 16 and as tall as he is now, migrated to Chicago, where he played roles in a "honky tonk joint" that had been converted into a stock house. He was paid the munificent sum of \$13 a week for his work—\$15 in cash and the rest in checks, which were negotiable only at the bar, barber shop and tailoring establishment also owned by the man who "ran" the show. With such conditions as an incentive Mr. O'Connor took to the road as a leading man for different melodramas, such as "Human Hearts", in which he played the part of Tom Logan. Then, about the year 1907 Robert O'Connor, melodramatic leading man, became Robert O'Connor, stock leading man. It happened this way: James Durken, one of the best-known leading men of the times, was playing Marcus Superbus in "The Sign of the Cross", at the College Theater, Chicago, and was suddenly stricken with pneumonia. The management sent for Mr. O'Connor to take Mr. Durken's role, and our subject acquitted himself so well that he was thereafter engaged for leading man roles.

After playing with various stock companies, with the Baldwin-Melville Stock Company at Atlanta, Chattanooga, Savannah; with the Binney Stock Company at the Lyric in New Orleans, Mr. O'Connor created the original Paul in the dramatization of Elinor Glyn's "Three Weeks".

He then played Shakespearean roles and was starred in "The Traveling Salesman" through the Middle West. Next, a vaudeville engagement.

In discussing his vaudeville debut, when he replaced Eddie Howard, of Howard and North, in a sketch, entitled "Back to Wellington", Mr. O'Connor paid Mr. North a tribute. He said:

"I consider Frank North one of the great comedians in this country. I don't think there is a comedian who knows how to time a laugh as well as Mr. North. My season with him was of wonderful value to me."

(Mr. O'Connor explained for the benefit of the interviewer that to time a laugh successfully is to strive not to let the laugh die out, but to top it when it reaches its crest.)

Mr. O'Connor then entered the vaudeville producing field with an act, entitled "The Stickup Man", in which he played for four years. "The Stickup Man" was followed by engagements with various vaudeville acts.

In 1921 Mr. O'Connor was engaged by Arthur Hopkins to play the role of Stratton, the saloon keeper, in "The Deluge". In glancing back over our records we note that Mr. O'Connor received favorable mention from the hard-to-please critics for this characterization. It is probably his splendid work in this bartender role that recalled him to the mind of Mr. Hopkins when he was casting "The Old Soak", and influenced him to cast Mr. O'Connor

(Continued on page 25)

DRAMATIC NOTES

Eugene Costello is with "The Yankee Princess".

Robert Harragan has been added to the cast of "That Day".

"Anders" ("New Worlds"), by H. Leivick, opened the season of the Jewish Art Theater in New York.

Beryl Mercer, in "The Ever Green Lady", will open the Punch and Judy Theater, New York, October 7.

"A Clean Town", the new comedy by J. G. and Elliott Nugent, opens at Atlantic City. Richard G. Herndon is its sponsor.

"The Chameleon" has been chosen for Maria Bazzl, the Italian actress. It will be presented in New York late this fall.

"The Torch Bearers" is not a satire on the Little Theater movement. It is just prime comedy. It does not satirize or travesty anything.

Heien Holmes will play the leading role in "That Day", a new play by Louis K. Anapacher, which is due for an early appearance on Broadway.

Louis Mann announces he is headed for New York in "The Dollar Daddy", by Charlton Andrews. The piece is set to open in White Plains.

There is an actor with Cecil Lean and Cleo Mayfield in "The Blushing Bride", at the Shubert-Northern, Chicago, called George Carpenter. But they say he never saw a man named Dempsey.

Hermine Shone, who is presenting "Window Shopping" in vaudeville, has announced she will return to legitimate this season under the management of A. H. Woods.

George C. Tyler and Hugh Ford, the latter directing, will produce "Merton of the Movies", adapted from Harry Leon Wilson's popular novel by George Kaufman and Marc Connelly.

Fifty "trouble hunters" of the New York Telephone Company were guests at an evening performance last week of "Whispering Wires" at the Forty-ninth Street Theater, New York.

Alexandra Carlisle, featured in "Fools Errant" at the Maxine Elliott Theater, New York, has been invited to stage the next musical show of the Hasty Pudding Club, Harvard.

Jeanette Sherwin, daughter of Mme. Amy Sherwin, the Australian soprano, and the sister of Louis Sherwin, critic, is in the cast of "Loyalties". Miss Sherwin has just completed a tour of the Orient.

The entire seating capacity of the Klaw Theater, New York, for the performance of "Hunky Dory" on Monday night, October 9, has been purchased by the British Great War Veterans of America.

Marie Carroll, who plays the part of Elmer Beancamp, the English girl, in "So This is London" at the Hudson Theater, New York, began her professional career as a member of Bull's Stock Company at Waterbury, Conn.

Lonise Muldener is back in New York after her fourth season on the chautauqua circuits. This year she was in the Redpath bureau's production of "Friendly Enemies". Miss Muldener is thronly in love with the white-top life.

Ruth Gates, leading woman of the newly-formed stock company at the Warburton Theater, Yonkers, N. Y., will try out a new play during her engagement at the Warburton with a view to presenting it on Broadway next spring.

The Tulane, New Orleans' only legitimate theater, opens for the season September 24, with "The Man Who Came Back". The house has been renovated and repainted through and presents a handsome appearance. It is under the management of Col. Thos. Campbell.

The Threshold Players are in the market for one long play, by an American author, preferably an unknown writer, for production during their second season, which will start early this month. The regular repertoire of one-act plays also will be given.

"The Charlatan" Company finished its Philadelphia engagement Saturday night, and this week is at the Ohio Theater, Cleveland. Business in Philadelphia was reported as only fair. The show after Cleveland will make Akron, Canton, Youngstown and Columbus, O., and Louisville, Ky.; then jump into Cincinnati for the week of October 15.

Harry Corson Clarke, who is touring Canada in "The Rotters", expresses himself as being vastly pleased with his present company. Mr. Jacobs, the "Alan Dale" of Canada, writes in the Toronto Mail and Empire: "There will not be many better companies seen here this season than that which is presenting 'The Rotters'".

Sara Sothorn, Frederick Vogeding and Miss Truax have arrived in New York from California to begin rehearsals in "The Fool", Channing Pollock's new play, which the Selwyns will shortly produce. All three of these players appeared in "The Fool" during its tryout weeks in Los Angeles and San Francisco, and made such distinct hits that they were engaged for the New York production.

GRACE GEORGE REHEARSING

New York, Sept. 25.—Grace George, Norman Trevor and Robert Warwick have begun rehearsals of "Almer", Paul Gerald's latest play, which is still running at the Comedie Francaise in Paris. The new name for the piece will be "In Love", and it is due to open at the Garrick, Washington, October 9.

ANOTHER FRAZEE FARCE

New York, Sept. 23.—One more play has been started on its way to New York by H. H. Frazee. It is a farce entitled "Knox Hat Wilson", by a Boston newspaper man, and opened at the Arlington Theater in Boston this week for a tryout by John Craig's Stock Company. If it lives up to expectations it will be brought to Broadway late in the fall. In the cast are: Ralph Keliard, Jesse Nagle, Earle Craddock, William Lennox, Antoinette Rochte, Nina Fraschini and Paul McAllister.

COLLISON'S ACTIVITIES

New York, Sept. 23.—Wilson Collison will begin his producing activities this fall with "The Black Lily", a new comedy by Innis G. Osborn, which is scheduled for presentation here late next month. "Debris", a play by Collison himself, also will be produced here during the season, after a preliminary tryout in California under the management of Thomas Wilkes, the Far Western impresario.

ANOTHER "CAT AND CANARY" CO.

New York, Sept. 23.—Another "Cat and Canary" company began its tour of the country this week in Wilmington, Del. The personnel includes: Robert Toms, William Bonelli, Emily Taft, Grace Fisher, Elinore Wilson, Franklyn Fox and M. J. Briggs.

DRAMA WEEK ASSOCIATION IS ORGANIZED IN DENVER

Denver, Col., Sept. 23.—The Denver Drama Week Association, a department of the Denver Community Service, was formed by a number of men and women prominent in the stimulation of dramatic interest in the city, at a luncheon meeting held this week.

The purpose and activities of the drama week were discussed, and the nucleus of the organization, which will make possible a week devoted to the theater in a manner similar to the week of music which was proved so successful in this city, was formed at the meeting.

I. I. Boak, president of the Denver Community Service, presided at the meeting and urged that Denver be made the dramatic center as well as the music center of the West. Freeman H. Talbot, secretary of the Community Service, outlined the plans for drama week, which included the co-operation of the high schools and colleges, the churches, clubs and the dramatic societies of the city, in providing a program in the municipal auditorium and the public schools.

NANCE O'NEILL IN THREE PLAYS

New York, Sept. 23.—The plans of Nance O'Neill for the coming season include her appearance in three plays by Spain's foremost dramatist, Jacinto Benavento, who wrote "La Maquarida", in which Miss O'Neill has played for three seasons under the title of "The Passion Flower".

"Field of Erinie" will be Miss O'Neill's first production this fall. It will open in Syracuse October 16 for a preliminary tour, coming to New York a fortnight later. The names of the other two plays will be announced later.

The English translation of the plays is by John Garrett Underhill. Alfred Hickman is in charge of the production, and Livingston Platt is designing the settings, which will be of the 16th Century period.

GOLDEN WELCOMES CRITICS

New York, Sept. 25.—Not being content with opening the doors to rehearsals of Frank Craven's new play, "Spite Corner", which is scheduled to open to the public tonight at the Little Theater, John Golden arranged a special performance last night for critics, stars of other productions and society folk. In sending out the invitations Mr. Golden stated he welcomes publication of criticisms prior to regular Broadway presentation. Some producers have resented even reviews of shows scheduled for New York by out-of-town critics.

SIMONSON WILL PRODUCE BRADY'S "INSECTS" DRAMA

New York, Sept. 25.—Leo Simonson, the Theater Guild artist, has been engaged by William A. Brady to supervise the forthcoming production of "The Life of Insects", the Czechoslovakian play, which Brady will present to Broadway under another title. Dr. Hilar, director of the National Theater at Prague, will come to New York, it is said, to aid Mr. Simonson in making the production.

O'NEILL'S "THE FOUNTAIN" FOR LIONEL BARRYMORE

New York, Sept. 25.—According to an announcement from the office of Arthur Hopkins, a new poetic drama by Eugene O'Neill, in which the young American dramatist pictures the search by Ponce de Leon for the fountain of youth, will be this season's vehicle for Lionel Barrymore as soon as the star returns from France, where he is making a picture. The new O'Neill piece is called "The Fountain".

COOLER WEATHER HELPING BROADWAY SHOW BUSINESS

(Continued from page 24)
sic Hall; the Equity Players' first attraction at the Forty-eighth Street; "The Evergreen Lady", at the Punch and Judy; "Russ Revue", at the Booth, and "R. U. R.", the Theater Guild's first play of the new season, at the Garrick.

ROBERT E. O'CONNOR

(Continued from page 24)
as Al, the bootlegger. That Mr. Hopkins' choice was a wise one is attested by favorable press comments on Al and by applause at the Plymouth Theater.

For the encouragement of young stock players Mr. O'Connor said during the interview that he had spent nine years in permanent stock and considers it the greatest education obtainable.
ELITA MILLER LENZ.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, September 23.

IN NEW YORK

Abie's Irish Rose.....	Republic.....	May 22.....	148
Awful Truth, The.....	Henry Miller.....	Sep. 18.....	8
Banco.....	Ritz.....	Sep. 20.....	5
Captain Applejack.....	Cort.....	Dec. 29.....	310
Cat and the Canary, The.....	National.....	Feb. 7.....	294
*Dreams for Sale.....	Playhouse.....	Sep. 13.....	12
East of Suez.....	Florence Reed.....	Sep. 21.....	4
East Side—West Side.....	Nora Bayes.....	Aug. 15.....	48
Endless Chain, The.....	Margaret Laurence.....	Sep. 4.....	24
Exciters, The.....	Times Square.....	Sep. 22.....	3
Fools Errant.....	Maxine Elliott's.....	Aug. 21.....	40
He Who Gets Slapped.....	Garrick.....	Jan. 9.....	300
Her Temporary Husband.....	William Courtenay.....	Aug. 31.....	29
Hunky Dory.....	Klaw.....	Sep. 4.....	24
It's a Boy.....	Harris.....	Sep. 19.....	7
Kinky.....	Grant Mitchell.....	May 18.....	152
Kiki.....	Lenore Clric.....	Nov. 29.....	343
La Tendresse.....	Belasco.....	Nov. 29.....	343
La Tendresse.....	Ruth Chatterton and Henry Miller, Empire.....	Sep. 25.....	—
Loyalties.....	Caley.....	Sep. 27.....	—
Monster, The.....	39th Street.....	Aug. 9.....	54
Old Soak, The.....	Plymouth.....	Aug. 22.....	39
Partners Again.....	Bernard Carr.....	May 1.....	168
Old Soak, The.....	Ethel Barrymore.....	Sep. 28.....	—
Partners Again.....	Marie Tempest.....	Aug. 24.....	36
Shore Leave.....	Frances Starr.....	Aug. 8.....	55
So This is London.....	Lyceum.....	Aug. 30.....	30
Spite Corner.....	Hudson.....	Aug. 30.....	30
Torch Bearers, The.....	Little.....	Sep. 25.....	—
Whispering Wires.....	Vanderbilt.....	Aug. 29.....	31
Why Men Leave Home.....	49th Street.....	Aug. 7.....	57
	Morosco.....	Sep. 12.....	15

*Closed September 23.

IN CHICAGO

Bulldog Drummond.....	H. B. Warner.....	Powers.....	Sep. 4.....	24
Cat and Canary, The.....	Drew Carter.....	Princess.....	Sep. 5.....	24
Circle, The.....	Charles Cherry.....	Selwyn.....	Sep. 17.....	8
Dover Road, The.....	Marjorie Rameban.....	Playhouse.....	Sep. 17.....	8
Goldfish, The.....	Pauline Frederick.....	Studebaker.....	Sep. 3.....	26
Guilty One, The.....	Vivian Martin and Lynne Overman.....	Woods.....	Aug. 20.....	41
Just Married.....	Frank Bacon.....	La Salle.....	Apr. 18.....	177
Lightnin'.....	Estelle Winwood.....	Blackstone.....	Sep. 1.....	461
Rubicon, The.....	Helena Hayes.....	Olympic.....	Aug. 27.....	34
Thank-U.....	Olga Petrova.....	Cort.....	Aug. 27.....	34
To the Ladies.....		Cohan's Grand.....	Aug. 28.....	34
White Peacock, The.....		Playhouse.....	Sep. 3.....	26

SECOND COMPANY OF "WHY WIVES GO WRONG" TO GO OUT

Chicago, Sept. 24.—Charley Primrose and Ralph Kettering are so encouraged with the success of their new play, "Why Wives Go Wrong", that they have concluded to put out a second company, which will open in the National Theater the night of October 1. This information was given The Billboard by Ed Garretson, who is ahead of the company and who looks forward to at least thirty-five weeks' steady work before the company disbands for the season.

MISS GAHAGAN SIGNED

New York, Sept. 25.—Heien Gahagan, whose appearance in "Manhattan", which is now "East Side—West Side", won her almost unanimous approval and caused her to be heralded as a find of the season, has been signed for five years by William A. Brady. When "Manhattan" was renamed and removed to the Nora Bayes Miss Gahagan was cast for an important role in "Dreams for Sale". Despite the removal of this latter piece from the Playhouse, Miss Gahagan's future is assured.

"PARADISE ALLEY" PREMIERE

Providence, R. I., Sept. 20.—"Paradise Alley", under the direction of Anton Heidl, had its premiere at the Shubert-Majestic Theater Monday evening. The metropolitan cast is headed by Mabel Withee and Bernard Granville, while others in it are: Ben Hendricka, Reginald Pasch, late of the New York revival of "The Merry Widow"; Dorothy Walters, for three years the boss of the alley in "Irene"; Frank Farnum, Bert Gardner, Gladys Miller, Bonita Lopez, Inez Courtney, Harriet Haig, John Kiendon, Rella Winn, Margaret Leone, Agnes Horter, Delphine Deery, Violet Anderson, Florence Kingsley, Patricia Mayer, Edith McGovern, Eva Sorel, Bessie Mulligan, Florence Courtney, Janet Carmen, Paulette Winston and Conway Dillon.

LOTUS ROBB ABROAD

New York, Sept. 23.—Lotus Robb, late of "Kumpy", is in Berlin witnessing "The Mysterious Tales of Hoffman", the German fantastic drama, in which she will be seen later in the season in New York under the management of the Selwyns.

WILL LEASE FOR THE WEST

THE LITTLE SHEPHERD of KINGDOM COME

Short cast. Easy production. Complete line special printing. Flashlights, Cuts, etc. Book has had enormous sale thru the West. One company now playing South and East to big business. ONLY RESPONSIBLE managers need apply.
John Fox Jr's WONDERFUL—BOOK—PLAY
O. E. WEE, 1400 Broadway, New York City.

Managers of First-Class Touring Attractions NOTICE
DUCHESS THEATRE
Euclid Ave. and 57th St., CLEVELAND, OHIO.
Newly redecorated. 50 new sets of scenery and scenic artist. Seating Capacity, 1,400. Sharing terms of rental. For immediate rental dates wire or write A. COGUT, Manager, Duchess Theatre, Cleveland, or A. COGUT, Suite 11, 1440 Broadway, New York.

STOCK DRAMATIC

IN HOUSES AND UNDER CANVAS

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

NOVEL ENTERPRISE

Is Planned by Sylvia Newton

Organizes Rochester Resident Theater Co. for Six-Month Season at Corinthian Theater

Rochester, N. Y., Sept. 23.—The city of Rochester is looking forward these days to the inauguration of a new theatrical activity when the Rochester Resident Theater Company gets under way at the Corinthian Theater, the old legitimate house of the community. Sylvia Newton, a young ingenue, known on Broadway, where she has played with Maxine Elliott and other well-known artists, has turned her back on the acting end of the profession and embarked on management. She has spent the last few months preparing the ground for a novel enterprise and has succeeded in enlisting the interest of many prominent people in Rochester, which is her home city. George Eastman, who has just built the magnificent new motion picture theater here, and many of his friends are in sympathy with the enterprise and have given it some financial support. A general campaign for subscriptions for season tickets is being waged. It looks now as if Miss Newton would have a substantial public backing when she throws open the doors of the Corinthian October 12 in Gilda Varese's success, "Enter Madame".

Miss Newton has engaged Knowles Entrikin as production director, and he is at present engaging the company, which will be a first-class one. Mr. Entrikin is known as an actor and author, his comedy, "Julia Counts Three", being scheduled by Brock Pemberton for an autumn New York production.

The scheme for the theater is an absolutely novel one in this country. The company will offer eight regular productions during the six-month season, each bill to run for three weeks, playing the last half of the week. These bills will be the highest class of play offered by stocks of good standing. In addition to this program the first of the week will be given over to novelty productions of various kinds, new plays and occasional revivals of famous old ones. These novelty productions will be kept on for a month each, playing one or two performances each week. The theater also plans to reach the youthful element of the community by offering puppet plays telling the old fairy stories each Saturday morning for a low admission.

PICKERT STOCK COMPANY MOVES TO PENSACOLA, FLA.

Pensacola, Fla., Sept. 20.—The Pickert Stock Company, which just closed a successful twelve weeks' run at the Academy Theater, Lynchburg, Va., opened a three months' engagement at the Garden Theater here Monday night in "Turn to the Right". Lillian Pickert and Ralph W. Chambers are playing the leads. The company is booked to open again in Lynchburg next Easter Monday. Manager Clint Dodson will possibly have four companies operating this winter, one each in Key West, Jacksonville, Nassau, Bahama Islands, and Lynchburg. The company at Pensacola is 100 per cent Equity.

MacLEAN PLAYERS CLOSE

Akron, O., Sept. 20.—Monday marked the opening of the final week of the Pauline MacLean Players' engagement at the Colonial here. The offering, "Fair and Warmer", is being well received, and a capacity business is looked for the farewell week. This company, headed by Pauline MacLean and Edward Clarke Lilly, has held the boards of the local vaudeville house since early last May, playing seven days a week with a new bill each Monday. During its stay the company has offered only the latest stock release plays.

The regular season will open September 25, with Keith vaudeville.

STOCK SEASON DRAWING TO END IN YOUNGSTOWN

Youngstown, O., Sept. 20.—"Cappy Ricks" is the offering this week of the Hippodrome Players at the Hippodrome. The close of the season is near, another week or two seeing its end.

ANOTHER STOCK COMPANY FOR NEW ORLEANS, LA.

Atlanta, Ga., Sept. 21.—Walter S. Baldwin, veteran manager and managing director of the Forsyth Players, Atlanta, is organizing another stock company for New Orleans, La., to be known as the St. Charles Players. The St. Charles Orpheum Theater has been secured and will open with the new company November 5. Mr. Baldwin leaves for New York about October 10 to engage the artists and will soon after start rehearsals. He will still use Atlanta as his headquarters and will be managing director of both companies, appointing Lee Sterrett as director of the St. Charles Players and Gus Forbes as director of the Forsyth Players. The St. Charles Orpheum Theater is under the management of the Saenger Amusement Company, New Orleans, La., and the Forsyth Theater is owned by the Southern Enterprises, Inc., Atlanta.

HEILMAN JOINS SAYLES

Houston, Tex., Sept. 20.—Dave Heilman, for the past four years business manager of the Gene Lewis-Olga Worth Stock Company, left last night to fill the same capacity with the Francis Sayles Players, now playing the Sayles Theater, Charlotte, N. C. Mr. Heilman was with Mr. Sayles for two years previous to joining the Lewis-Worth Company.

Gene Lewis, Olga Worth and their company are in the third week at the Prince Theater, and it is almost impossible to get a seat unless engaged a week in advance. The company has made a big hit here and there is little doubt that it will remain all winter. This week Mr. Lewis is making a big hit in the title role in "Broadway Jones".

Next week "The Broken Wing" will be presented, followed by "Tiger Rose", "The Boomerang", "The Brat" and other well-known releases.

CHARLOTTE TREADWAY



Miss Treadway is leading lady at the Colonial Theater, San Diego, Calif.

OLD FAVORITES WELCOMED WHEN TOLEDO STOCK OPENS

Toledo, O., Sept. 20.—The Toledo Theater inaugurated its third season of stock Monday evening, presenting "The Boomerang", which was received with much enthusiasm by a capacity audience. Hearty receptions were accorded Beniah Bondy and Nell Pratt, popular members of last season's cast. Others retained from last season are Stakes McCune and Stage Director Joseph Graham. In addition to the above, the new cast includes: Walter Connolly, Edward Nannary, Nedda Harrington, Mabel Colecord, Howard Miller, Lois Landon, Suzanne Willis, B. N. Lewin, Andrew J. Hieks and Helen Niles. The new members of the cast were warmly greeted by the audience, which in return was heartily thanked in a curtain speech by Managing Director Herald Holstein. Next week, "The Great Lover".

EDWARD HART TO DIRECT PROCTOR PLAYERS IN ALBANY

Albany, N. Y., Sept. 23.—Edward M. Hart has been selected by F. F. Proctor to direct the coming season at Harmanus Bleecker Hall. Mr. Hart will supervise all attractions and will have as resident manager Virgil P. Lappena, who has been assistant manager of Proctor's Troy Theater.

The Proctor Players will return from a summer engagement at Troy and open the stock season October 2 in "East Is West". Clara Joel and William Boyd will resume the leading roles.

BROWNELL PLAYERS PUT ON "THE NIGHTCAP"

Dayton, O., Sept. 21.—"The Nightcap" is delighting audiences at the Victory Theater this week.

The Mabel Brownell Players are giving a most admirable presentation of this unusual play and are playing to full houses. Corliss Giles, as Robert Andrews, is thoroughly convincing, while Miss Brownell gives an excellent portrayal of Anne Maynard. Victor Browne has a dual role—the man who is murdered and the detective who attempts to solve the mystery. Miss Ray is at her best as Mrs. Knowles, and Mr. Macaulay's playing of the part of the grouch is a masterpiece of comedy. The remaining members of the cast are all depicting equally suitable parts with great skill.

Next week, "Baby Mine".—E. E.

WESTCHESTER PLAYERS REOPEN

Mt. Vernon, N. Y., Sept. 20.—Local stock patrons hailed with joy the announcement that the Westchester Players will open at the Westchester Theater next Monday, under the direction of B. L. Feinblatt. The players left here last spring after a long and successful season to try their luck in Syracuse. Lillian Desmonde, popular leading lady, will again head the company. "East Is West" will be the opening attraction, followed by "Dear Me".

WALKER PLAYERS DISPERSE

Close Long Engagement at Cox Theater, Cincinnati

Last week afforded patrons of the Cox Theater, Cincinnati, their last opportunity to see one of the greatest stock companies this city has ever had appearing together for the last time. The two hundredth and final performance of the Stuart Walker Players took place Saturday night, September 23. Cincinnati theatergoers will miss the players when they disperse to go to widely separated parts of the country, all of them to good engagements. The plans of the various players are as follows: Beniah Bondy opened with the Toledo Stock Company Monday in "The Boomerang". Tom Powers will enjoy a brief vacation, and then go to New York, where he will begin rehearsing for "The First Fifty Years", the play in which he was starred on Broadway last season. It is scheduled to open in Chicago some time next month. Spring Byington and Beatrice Maude will both go direct to New York to appear in new productions, and Lael Corry will follow shortly after a vacation with her parents in Crawfordsville, Ind. L'Estrange Millman also has promised himself a vacation and will go to his mother's home in Canada before going into New York for the season. George Somnes, Judith Lowry and Boyd Agin will be members of the cast of Stuart Walker's production of "The Book of Job", which has gone into rehearsal. Mr. Somnes will have the role of Job, Mr. Agin will be one of the three comforters and Miss Lowry will be one of the two women who read the prolog and epilog. This production is to be seen in Cincinnati at the Emery Auditorium for three performances on October 13 and 14. Corbett Morris is planning to spend at least part of the winter in his home in California, returning to New York later in the season. William H. Evans is setting out in the opposite direction, being bound for Portland, Me., where his wife has been playing during the summer. Arthur Albertson is rehearsing with Margaret Anglin in a new play which is shortly to be produced, in which he will be seen as the villain. Esther Howard (Mrs. Albertson in private life) is in Julian Eltinge's company in "The Elusive Lady". Melville Burke will spend the winter as director of Miss Bonstelle's company in Detroit. Donald Campbell also will be a member of the Bonstelle company and will act as stage manager.

MAYLON CHANGES LOCATION

Marysville, Calif., Sept. 22.—The Maylon Players have closed their summer stock engagement in Petaluma and opened the fall stock season here Monday night in "Oakhurst", written by Ted and Virginia Maxwell. This play was such an outstanding hit in Petaluma that Mr. Maylon determined to open with it in Marysville. All the members of the company motored from Petaluma to Marysville. Caroline Edwards and Will Maylon are sharing the leading roles, with Ted and Virginia Maxwell, Lulu Hogan Wasley, characters; Leonard Buford, heavies; Loriman Percival, director; Lloyd Clark, characters; Harry Kirby, juveniles; Mrs. Loriman Percival, ingenue; Vera Thompson, second business; Harry Baker, general business, in support. The Maxwells are playing the leading roles in "Oakhurst". Mr. Maxwell made a decided hit as Huhbel Tibbs, the awkward country boy, when this play was produced in Petaluma. Mr. Maylon has "The Prince of Hashim" underlined for the third week. This is a mystery play with an Arabian lead, written by the Maxwells.

MADDOCKS-PARK PLAYERS

Niagara Falls, N. Y., Sept. 21.—The outlook is very favorable for an extended and successful season for the Maddocks-Park Players, which opened at the International Theater Labor Day. The theater has been done over and looks like new.

The company includes Mae Park, Cecil El-Hott, Ellen Andrews, Ethel Estca, Herbert Duffy, Harry Eldridge, Jack Holmes, Victor Bond, Jack Emerson, Sam Park, Frank Maddocks and Scenic Artist Frank Clark.

COOL WEATHER BOOMS PATRONAGE IN HARTFORD

Hartford, Conn., Sept. 20.—Back to comedy this week for the Poli Players, and they score in "Wedding Bells". In the part of Reginald Carter Mr. Van Buren is at his best. Miss St. Clair, as a charming wife pleased her many admirers. Russell Fillmore, the popular juvenile, had a part well fitted to him. Edmund Abbey as the gay old bachelor did fine work. With cooler weather the stock audiences are filling the house.

UTICA STOCK SEASON ENDS

Utica, N. Y., Sept. 20.—The Majestic Theater closed its stock season Saturday and opened Sunday with a picture policy. "The Storm", feature film for the week, drew turnaway audiences Sunday. A seven-piece orchestra, under the direction of George Helmer, furnishes the music.

STOCK CHATTER

The American Play Company, Inc., of New York, has just released "The Unknown Par- ple" for stock production in all territory.

Manager Ball announces Frank Gallagher, heavy man, and Ed Scribner, director, as recent acquisitions for his stock company in Wheel- ing, W. Va.

Wm. Quinn, formerly with the Alfred Cross Players, at the Spreckels Theater, San Diego, Calif., is a recent addition to the Colonial Players, that city. "The Dummy", with Char- lotte Tredway and Ferdinand Munler playing the leads, was the offering last week.

Reena Titus, ingenue of the Proctor Players, Troy, N. Y., is to marry Frederick H. Myers, of Albany, according to an announcement made by her parents. She will remain with the company until the Troy season closes, Sep- tember 30. Critics have hailed her as the most promising actress to appear on the Troy theatrical horizon in many moons.

Mike Corper, general manager for the Thom- as Wilkes enterprises, stayed in San Diego, Calif., long enough to see his new production of "Nice People" get away to a nice start at the Spreckels Theater the first half of last week. A Billboard correspondent says the show was a dandy, the production perfect, cast great and business only fair.

"Visionary Vin" writes that for several weeks Detroit has been placarded with one-sheet announcements that "The Storm Is Coming", mean- ing that the super-picture is soon to be shown in that city. In the meantime, Vin says one of the local stock companies presented "The Storm" for a week, and—well, while it was unintentional the stock company received a lot of advertising at some one else's expense.

For experience mostly, and also for a fair weekly honorarium, two well-known leading women are working for the Broadway Players, in Yonkers, N. Y., this fall season. The first is Kay Laurell, whose pulchritude has been much admired for several seasons in Ziegfeld's "Follies", and whose ambition is to become a real dramatic star, with the foundation of a diversified stock experience to build upon. The second leading ingenue with the Yonkers company is Marguerite Lee, for two seasons ingenue with Belasco's "Gold Diggers". Like Miss Laurell, she believes that a stock experi- ence is essential schooling in dramatic work.

At the opening performance of "The Land of Tomorrow", written by Ted and Virginia Maxwell, at the Mayton Theater, Petaluma, Calif., recently, people were turned away, others remained to stand, and all available chairs were requisitioned. The following excerpt is taken from The Petaluma (Calif.) Argus: "Virginia Maxwell surpassed the fondest expectations of her ardent admirers as 'Carmenita, the Wild One'. She seemed to surpass even herself. She was a revelation— fiery, subdued, heartbroken and as always, mingling laughter with tears. Her Carmenita showed study and understanding; her dialect and accent were correct, as in the Spanish language every syllable was pronounced. She held the audience spellbound with her emo- tional fervor. This is the greatest play the Maxwells have produced here. It is written with a stroke of genius."

PREMIERE OF "DANGER"

Wheeling, W. Va., Sept. 21.—"Danger", a new play by Edward Franzheim, is receiving its first presentation on any stage at the Rex Theater this week. George Whitaker and Florence Lewin are seen in the leading roles and are well supported by the balance of the company.

The play is brilliantly written and the author is well pleased at its big local success. It will most likely be seen on Broadway shortly after the holidays.

WILMINGTON PLAYERS REVIVE "SIS HOPKINS"

Wilmington, Del., Sept. 21.—The Wilming- ton Players are presenting "Sis Hopkins" this week. Estelle Kelly does the part of "Sis" and succeeds in interpreting the part with just the proper mixture of pathos and comedy, and does not for one instant burlesque it. Mr. Lyon is the Ridy Scarborough and gives an interpretation to the part with as much care and thought as does Miss Kelly. The scene in which everyone does some stunt is clever— Mr. Callis sings, Miss Kelly dances and Miss Gilman, hitherto unknown, sings a song to her own accompaniment on a ukulele. "Sis Hopkins" presents a marked contrast to any of the previous plays, and, while it is nice to have had the opportunity to see it, it would not answer the general demand.

Part of the site of the Waterbury Theater, Frankfort, N. Y., destroyed by fire two years ago, has been sold to C. E. Taylor, of Port Leyden, who will build a new theater there.

At LIBERTY, October 9th, ELMER A. NORDSETH JUVENILES—LIGHT COMEDY.

13 years' experience. Age, 32; height, 5 ft. 8 in.; weight, 145. Equity contract. Address UNION STAR, MO., week Oct. 1st, care Hatcher Players.

At LIBERTY After October 14th, THE RUSSELLS

MAL—General Business Director, with scripts. Age, 39; height, 5 ft. 11; weight, 145. MAYME—General Business or Second Business. Age, 28; height, 5 ft. 2; weight, 145. Single and Double Singing and Talking Specialties (Hokum) when parts permit. EQUITY. Week of Oct. 2, Garden City, Mo.; week of Oct. 9, Pleasanton, Kan. Care Crawford's Comedians.

AT LIBERTY—JAMES E. STREET

Scenic Artist and Small Parts. Equity contract. Address MT. VERNON, OHIO, General Delivery.

PROCTOR PLAYERS FLOP IN "SMOOTH AS SILK"

Troy, N. Y., Sept. 20.—The first noticeable effect of a coal shortage in local theaters was seen by your correspondent this week in a visit to Proctor's Fourth Street Playhouse. Sitting toward the back of the house, with rows of empty chairs yawning all about, it was anything but comfortable. The bulk of the audience was massed in the front part of the theater, but we unfortunately drew a seat by our lonesome and missed the cozy, cheery atmosphere that usually permeates a playhouse at this time of year.

The Proctor Players are currently presenting "Smooth as Silk", advertised as a "smashing dramatic success". Flopping in New York, the piece met a better fate out Chicago way. Willard Mack, generally a skillful, ingenious, intriguing playwright, has not done so well with "Smooth as Silk". The characters are ordinary, the dialog average, the situations so-so, and the actions drab. The Proctor Players, it is our unpleasant duty to report, do little to lift the play from mediocrity. Practically all the roles are character and a majority of the players, either thru lack of ability, lack of direction or lack of desire, fail to sink their individualities and give breath and life to their efforts in the land of make-believe. As a result the performance is often stilted and puppetlike. William Boyd, despite a reserved manner and a gruff voice, plays the nonchalant, magnetic "Silk" Mil- lane rather well. Mr. Boyd's appearance is decidedly in his favor. He has a tendency, however, to drop his Irish brogue when the conversation quickens. The a trifle old for the girl "Boots", Clara Joel handles the part with her usual skill and convincingsness. Freeman Holding, the best written role in the piece, is badly handled by Cecil Owen. Mr. Owen is never the clever, cunning, resourceful, myster- ious, intriguing, impressive pseudo-investi- gator, failing to get in under the skin of the character at any stage of the proceedings. Possibly a magnificent performance your cor- respondent saw by another stock actor in the same part leads him to expect too much. Phyllis Gilmore's Nellie Daly is fair. Miss Gilmore's main fault seems to be a lack of smoothness. Both in speech and movement she is too jerky. George Leffingwell, looking positively ferocious, is a convincing Johnnie Daly. Reena Titus' slangy Rosie (a character without which no crook drama would be complete) is a trifle forced. Miss Titus should be ideal for such a role, but she overplays it. Norman Tracy, with a large black-attened ring prominently displayed on his third finger, looks and acts little like a crook. Louis Haines, Ivan Christy, Arthur Bell and John Morrissey offer fair-to- middlin' support. The furniture and props used for the production are in excellent taste, but the canvas backgrounds look the worse for wear. One thing in the Proctor Players' favor is a loyal, enthusiastic audience that rarely neglects to roar at the comedy points and applaud the dramatics, no matter how swash- buckling. The present performance runs true to form in this respect.

Farewell next week in "East Is West".

JESSIE BONSTELLE TO OPEN IN PLAY NEW TO AMERICA

Providence, B. I., Sept. 20.—The Bonatelle Stock Company will open a 25-week season at the Providence Opera House next week with the play, "The Enchanted Cottage". Its first appearance in America. Jessie Bonstelle has selected for her players: Catherine Alexandre, Ellen Crowe, Edith Meiser, Carol MacMillan, Gilberta Fanst, Noel Tearie, Claude Kimball, Harry Gilmore, Walter Sherwin, Walter Young, Adams T. Rice and Sefton Fanst. Prices will run from 25 cents to \$1.

CHICAGO STOCK BACK IN OHIO

East Liverpool, O., Sept. 19.—After an ab- sence of several years the Chicago Stock Com- pany, owned and managed by Charles Roakrans, is playing a highly successful week's engage- ment at the Cerecma Theater here this week. The opening bill Monday night, "Three Wise Fools", was greeted by a capacity audience. The Roakrans organization this year is one of the strongest yet assembled and other bills be- ing offered are "Up in Mabel's Room", "The Ir- resistible Flapper", "The Hanned House", "Smilin' Through" and "Not Tonight, Dearie".

WILKES PLAYERS OFFER "THE FIVE MILLION"

Denver, Col., Sept. 18.—The attitude of last night's capacity audience at the Denham Thea- ter spelled success for "The Five Million", the current offering of the Wilkes Players. Those present hugely enjoyed the adventures of service men upon their return from the war and the profusion of snappy repartee that was sprinkled lavishly thruout the three acts.

The masculine members of the Wilkes Players carried the burden of the play, and the change was an interesting one, giving each of several good actors an opportunity not enjoyed so far this season. William C. Walsh scored the heaviest as the Civil War veteran and granddad of the hero. Mr. Walsh's character portrayals are always exceedingly well done. His opportunities have been limited previous to "The Five Million". St Condit was seen in the Wilkes cast for the first time this season, and his appearance was greeted with a tremendous ovation. He gave a sincere performance of a colonel of the World War. Ivan Miller, in the role of a World War Enoch Arden, disclosed that he is very good when provided the opportunity to fire volleys of sarcasm. Ann Berryman, as the heroine, has to appear a few times and look angelic. Howard Bussell and John Deweese made an entertaining pair of buddies, while Guy Usher and George Cleveland were the bad-tempered father and son. For a few but well-remembered minutes Fanchon Everhart ap- peared as the drooping cook. Dora Clement, Ruth Spivak, Jessie Witaker, Billee Leicester, Atta Letton, Allee Goslyn, Rex Cherryman, Hiron Blyden and James Young were adequate in their respective roles.

"SINNERS" AT THE GARRICK

Milwaukee, Wis., Sept. 20.—The best thing about the play at the Garrick this week is the way Director O'Shea has mounted it. "Sinners", by Owen Davis, was not a wonderful play when it was first produced many, many years ago, and time has not improved it. However, the players try seriously, and, if the audience sneaker now and then where they shouldn't, it is at the old-fashioned dialog and not at the actors.

Myrtle Ross succeeds in making the country girl rather human, in spite of her wordy speeches, and Esther Evans makes the old mother a very lovable old character. Hazel Merryman also does well as the maid of all work, but Gale Sondergaard doesn't quite get under the skin of the little flapper she plays, and George Edwards acts the scarlet woman in too monotonous a vein. Howard Hall does as well as he can in a preposterous part, and Oscar O'Shea and Jay Collins are rather good as two rounders. Edward O'Malley essays a character part with good results, while Bert Brown has the role of a sanctimonious villain, which he does fairly well.

Business shows a steady increase, and if Manager Gross will use a little discretion in the choice of plays there is no reason why the Garrick should not have a most successful season.

Next week, "The Love Burglar".—H. R.

MASSON WESTWARD BOUND WITH STOCK COMPANY

William C. Masson, widely known stock manager and director, has been appointed man- aging director of the Shubert Theater in Minne- apolis, which is controlled by the Finkelstein & Ruben interests. Mr. Masson has left New York for the West with the following members of his new company: Minnie Bristow, Edward Poynter, Doris Underwood, Arthur Behrens, Frank Farrington, Jessie Brink, John P. Sull- van, Ruth M. Lee, John Todd, David Monroe and Francis Franine. The stock season will be inaugurated October 1 with "The Mountain Man", which will be followed the week of October 8 with "Enter, Madame". Among other bills to be presented will be "The National Anthem", "East Is West" and "Seven- teen".

WINTER SEASON ON

Cleveland, O., Sept. 21.—The winter season for the Robert McLaughlin Repertoire Com- pany at the refurbished Metropolitan Theater starts with the opening production of "East Is West" next week. Dorothy Shoemaker and Malcolm Fasset will have the leading roles.

FORSYTH PLAYERS

Fill Atlanta's Needs—No Interference by Road Shows Predicted

Atlanta, Ga., Sept. 20.—Today is exactly six months to date since Walter S. Baldwin and his company, the Forsyth Players, opened with "Adam and Eva" at the Forsyth Theater. There have been many changes since the opening night, March 20, and hut three of the original company have remained during those six hard working and very hot months, namely: Alice Baker, Kathryn Givney and Stuart Beebe. During last Saturday's matinee, which marked the end of the twenty-six weeks' engagement, a shower of flowers went over the footlights to Misses Baker and Givney.

Mention at this time must certainly be made of those who have remained faithful to their post behind the scenes, who worked without any fame and stand as nothing in the public eye and who are indispensable to a well-organ- ized stock company: N. W. Remond, manager of the theater; Walter S. Baldwin, managing director; Mr. Salling, scenic artist; Frank Hills- man, intility; Christeen Jarman, secretary to Mr. Remond; Mrs. Emma Freeman, ticket seller, and last, but not least, the famous For- syth fish duet—Horace Herring, treasurer, and Montague Salmon, general assistant.

For some years past there has been need of a good stock company in Atlanta and the For- syth Players are filling that need so splendidly that there will be no lack of patronage during the winter. Even tho the road shows coming to the city may attract attention, none of them will surpass the Forsyth standards. It is un- fortunate that the Forsyth Players must be classed as a stock company and judged by stock company standards of the past decade, as they are in reality a splendid company of artists of vast credit to all concerned.

The current offering will not be reviewed exten- sively by this representative, as each player was thoroly at ease in his part, and the com- bined interpretations blended into a play of real merit, and the comedy, "Scrambled Wives", is one of the best. Frances Woodbury is play- ing her farewell role and Florence Rittenhouse has been engaged as the new leading lady, opening next week in "East Is West".

"UP IN MABEL'S ROOM" AT MAJESTIC, DETROIT

Detroit, Sept. 20.—"Up in Mabel's Room" is proving rousing good material for the cur- rent week's bill by the Woodward Players at the Majestic Theater, where they opened to capacity Sunday night.

Leona Powers has the role of Mabel Essing- ton, which she handles in very capable fashion. Richard Taber, as Garry Alsworth, handles the assignment capably. Alice Hanley, as Geraldine, and J. Arthur Young, as Corliss, give good account of themselves. Forrest Orr, as Jimmy Larchmont, contributes some real good comedy. Frank Camp does a straight- forward bit of work as Mabel's fiance without spoiling the part with mock heroics. Emily MacPherson, Louise Huntington, Douglas Mac- Pherson and Fredria Winstanley are all hap- pily cast. The scenic environment is worthy of especial credit.

Next, "The Lion and the Mouse".

"THE NIGHTCAP" APPROPRIATE

Paterson, N. J., Sept. 20.—"The Nightcap", a play in which the police department is a lead- ing feature, is being presented this week at the Lyceum Theater by Charlotte Wynters and her associate players. The play is appropriate in view of the State Convention of the Patrol- men's Benevolent Association now being held.

The cast of characters: Marie, a maid, Miss Ada Dalton; policeman, Fred Nelson; Jerry Hammond; Harrison Hoy; Colonel James Con- stance, Donald Gregory; Lester Knowles, Wal- ter White; Mrs. Lester Knowles, Charlotte Wynters; Anne Maynard, Maud Franklin; Fred Hammond, Antrim Short; Robert Andrews, Wil- lam Courneen; George Rainsford, a lawyer, Robert Livingston; the Rev. Dr. Forbes, Har-

(Continued on page 29)

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PROHIBITIVE

Is New License Ordinance

At Salina, Kansas, Says Bert Holmquist—Tent Shows Pay \$25 a Day

The Billboard has just learned that tent shows which are operated inside the limits of the city of Salina, Kan., in the future will pay a license of \$25 a day. That was decided at a meeting of the City Commission recently, when the "show ordinance" setting the day's license at that figure was finally passed, after being delayed for weeks because of first one cause and then another. The ordinance, according to unofficial statements of the city manager and various commissioners, is designed to protect the men who conduct regular playhouses in that city. It specifically states that the license of \$25 a day does not apply to shows conducted in regularly licensed playhouses. Should the manager of a tent show, now placed under the license of \$25 a day, defy the law, he will be subject to a fine of \$100 for each day he so disobeys the city government. In addition to regulating the license of tent shows and fixing their daily show fee to \$25, the ordinance specifies that a license of \$50 a year is to be paid the city by an operator of an amusement. This does not include or cover the license tax for any theatrical, dramatic or operatic performance, or for any tent show.

Bert Holmquist, who for two years has conducted Stella Park, Salina, and whose popular-priced shows this summer attracted great crowds to the tent shows and incidentally were responsible for the recent ordinance, attended the session of the City Commissioners with petitions bearing 235 names, so he states, asking that the ordinance be laid aside. The petitions bore names of many prominent business men along the main business streets of Salina, as well as of many individual residents, it is stated. Mr. Holmquist was not asked to address the commission, however, and had no opportunity, he says, to present the remonstrances at that time. In the passage of the ordinance Mayor Dyer asked to register a vote of "No" to each section, while two of the commissioners voted "Aye".

Mr. Holmquist says he will discontinue the giving of tent shows in Stella Park. The license, he declares, is prohibitive. Instead of the tent show, in the future there will be a pavilion in that amusement park. "I've built the park as an amusement place and I want to make use of it in that way," Mr. Holmquist said. "I'll build a pavilion next year—and then I suppose we'll have another new ordinance."

HIGH SCHOOL GRADUATE OF '21 IS NOW INGENUE

Adelaide M. Chase, a '21 graduate of the McKinley High School, of Canton, O., who took the leading role in the class play of "Daddy Long Legs", when she displayed unusual talent, and who since took parts with the Pauline MacLean Players in Canton and Akron, and in one-act plays in the Canton Woman's Club, the State Normal College, etc., has now been given the leading ingenue part with the May Robson Company. Miss Chase, accompanied by her mother, went to New York with the intention of furthering her studies in dramatics. While there she participated in a tryout before the manager and director of the Robson Company, with the result that she was given a leading role for which there were many applicants. After playing some of the principal cities in Pennsylvania and New York she will tour Canada, Michigan, Indiana, Illinois, Wisconsin, Iowa and Minnesota, her present route being completed up to November 23, after which it is said it will be extended to the Pacific Coast.

"GOLDEN ROD" REORGANIZING

Capt. Ralph Emerson's "Golden Rod" docked at the foot of Main street, Cincinnati, last Wednesday for a few days in which to reorganize the company. A drama entirely new to river folks will be produced by Capt. Emerson on the trip up the river. Musical comedy had been the policy until the showboat played Constance, Ky., just below Cincinnati, the night of September 29.

COLUMBIA SHOWBOAT CLOSES

Steve Price's New Columbia Showboat closed what is reported to have been a very successful season in Spottsville, Ky., September 16. The closing play of the season was "The False Friend". Ralph Maritime, musical director, went to Florida to fill a winter engagement. James Simpson, leading man, has arrived in Cincinnati for several weeks. Mr. and Mrs. Howard Barnes were also in Cincinnati for a few days last week and left for their home in McConneville, O. Fred Welle, aerialist, proceeded to St. Louis. Mabery and Walsh are filling an indefinite engagement at the Ohio Theater, Evansville, Ind. Miss Walsh will again assume the leading roles on Price's showboat next season. Mr. and Mrs. S. E. Price have been spending some of their time in Evansville, visiting the theaters and doing their winter shopping. They leave there soon for an extended trip to New York, and will also visit their folks before the opening next March.

The craft will winter in Spottsville, which is at the mouth of the Green River, and some improvements will be made to same during the cold months.

SIGHTS' COMEDIANS HAVE BUT FEW WEEKS TO GO

J. W. Sights' Comedians have had a profitable and pleasant summer season in Illinois, according to Burt Stoddard, a member of the company. The outfit is transported on trucks with two touring cars for the members of the com-

pany. The tent is a sixty, with a forty, and is lighted by electricity. The stage is large and well supplied with scenery. The season will end in about four weeks, and all members of the organization have been re-engaged for next season. The roster is: J. W. Sights, proprietor and manager; Pauline Sights, Ethelyn Holmes, Lucille Lewis, Avo Gordon Bailey, T. J. McGovern, Price Markwell, Burt Stoddard and Norman Allen. The outfit is in charge of Stanley Sights, with three assistants.

MARKS BROTHERS TO LAUNCH FIVE SHOWS

The May Bell Marks Company, under the management of R. W. Marks, will open in "For His Sake", a play by John A. Frazier, at Kingston, Ont., in October. The company is booked by the Trans-Canada Circuit to play three-night stands. May Bell Marks, after a summer of outdoor life at Christie Lake, Ont., is in New York engaging people. The Marks Brothers are putting out five companies this season, a report says.

ELMER LAZONE ARRESTED

According to an article appearing in The Nashville Tennessean, issue of September 17, Elmer Lazon, charged with violation of the copyright laws, was arrested at Clarksville, Tenn., September 15 and taken to Nashville, where he furnished bond before Commissioner Harry Luck in the sum of \$1,000. It is charged that Lazon had been producing a copyrighted play, according to the article.

PARAMOUNT PLAYERS

Doing Splendidly After Bad Spring and Summer

Russell Brothers' Paramount Players are playing to unusually good business and have been for the past seven weeks after the worst spring and summer business in the history of the show. The company has played thru Texas, Louisiana, Mississippi, Alabama and Kentucky and is now in Tennessee. The rail strike has caused great inconvenience to the show, as it has to many others. Three jumps over the L. & N. were made by express after an embargo had been placed against all show cars, the outfit being moved on the same train the road had refused to move it on under the regular tariff. Suit has been filed to recover this additional expense and the management intends to fight it to the limit.

Mary Theresa Russell, who is now fourteen years of age, returned from school in June and two weeks later began sharing the leads with her mother, Emma Marie Davis (Mrs. Lawrence Russell). She has scored an emphatic hit and has become one of the real features with the show, sharing the honors with her talented mother. Bob Feagin and Josephine Sacker, in the comedy and ingenues, have set a pace that requires real six-cylinder talent to follow, and Lewis Sacker and Jack C. Verner have established themselves in the good graces of the patrons. Russell M. Mordock joined for leads recently and is doing very nicely. The musical comedy concerts, under the direction of Grace Feagin, are holding ninety per cent of the audiences nightly.

Mr. Russell says that with the settlement of the rail strike and the excellent crop conditions one of the most prosperous fall seasons in the history of the show business is looked for and nothing but unprecedented bad weather can keep the alert showmen from recovering their losses and coming in with good-sized profits to their credit.

ELWIN STRONG HAS SURPRISE IN STORE

Reports from the Elwin Strong Company are that business is big, the company in splendid form and patrons highly delighted. The tour is gradually drawing to a close, and the company, after a splendid season of twenty-two weeks, is looking forward to its fall and winter connections. James C. Carroll, the director, will re-enter vaudeville with Hugh Herbert's comedy, "A Regular Fellow", opening his season for the U. B. O. in New York. Messrs. Laurence Coghlan and Don Merrifield will also return to New York, where they have engagements under consideration. Mr. and Mrs. Jack K. Davis will enter stock in Pennsylvania. Barbara Gordon and J. Mylea Putnam have practically hitched their wagons to stock engagements in Evansville, Ind., and Sioux City, Ia. Violet Manning, the popular star of the Elwin Strong Company, after a brief rest of a week or two, will enter into her fall and winter tour of Mr. Strong's company, playing thruout the Northwest in "The Storm".

Elwin Strong's plans for next summer are of a nature that will astonish showmen and his army of friends and patrons. To outline the same now would be premature, but a great and pleasurable surprise is in store for the Northwest.

Continuous favorable comment is received pertaining to the Elwin Strong Band and Orchestra, under the leadership of Jack Bell and Clarence Stone, respectively. The boys at the conclusion of the season will remain their chairs in theaters thruout the Middle West.

TAYLOR STOCK COMPANY

Opens in Salt Lake City October 1

After a successful summer season of eighteen weeks under canvas, opening at Raton, N. M., May 25 and playing one-and-two-week stands in Southern Colorado, the Taylor Players will close their tent season in Grand Junction, Col., where they are making a five weeks' stand, and jump direct to Salt Lake City to open an eight weeks' engagement at the Hippodrome Theater October 1. The opening week in Salt Lake City takes in the State fair and the fall conference of the Mormon Church.

The present roster of the company is: R. Ferria Taylor, manager; Marynell Taylor, Glen "Toby" Taylor, Pearl Taylor, George C. Temple, Paul Forsythe, Gracie Pringle, Edna B. Roberts, Heleg Roselle, Crawford Eagle, Roy C. Davis, canvas and concessions, and Harlin Talbert, advance representative.

"PECK'S BAD BOY"

STILL MAKING GOOD

Charles W. Beuner's "Peck's Bad Boy" made his annual appearance in Marion, Ind., last week and night, September 16, at the Orpheum Theater before large audiences. The musical numbers, fun and specialties furnished excellent entertainment, and laughter and applause rewarded the efforts of the performers, the local press said.

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Not under 5 ft. 10. Specialties or Bard Man preference. Would consider Team with novelties or music. Man must have good study. Long season South. GEO. ROBERSON PLAYERS, Atwood, Ill., week Sept. 25.

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REP. TATTLES

The Golden Gate Four have rejoined the Marcus Show for the second season. The company is reported successful in the New England States.

M. H. Milo advises that his company has been playing to capacity business since last May. For an afterpiece, Mr. Milo says he is presenting high-class vaudeville and musical comedy. A band and orchestra are carried.

From San Saba, Tex., under date of September 15, Dad Zelino writes: "We played Lamparan last week to good business. Everybody seems to have money there. This week we are in San Saba, which is not such a good town. The crops are not very good. There is plenty of cotton down this way. We are a long way out, but have The Billboard sent from Waco."

Paul Champion denies that he has bought an interest in the Paycen Stock Company, as was announced recently in The Billboard. Mr. Champion states that Sardis Lawrence is sole owner of the company, and that he has a salary and percentage proposition with Mr. Lawrence.

A writer in a London paper says that theatrical people should not be seen in public. Bosh! It's nobody's business what the theatrical people do after their work is finished but their own. A rejoinder to the article says: "I can't for the life of me see why bankers and well-to-do tailors and candlestick makers should not be criticised in the same way." Atta boy!

W. T. Boyer, who is piloting Chas. W. Benner's "Peck's Bad Boy", stopped off in Cincinnati last week en route to Middletown, O., to arrange for the company's engagement there October 1. The figures he exposed confirmed his statement that business has been very good. Mr. Boyer is also an old-time grinder of copy and has been Mr. Benner's right-hand man for a number of years.

Al H. Freeland and wife joined the J. Doug. Morgan No. 2 company at Booneville, Mo., and opened in Siloam Springs, Ark., the week of September 17. Al says the show is playing to capacity business. Other members of the company, which is under the management of Erlas Hug, include: Elizabeth and Chas. Morrill, leads; Edgar Jones, comedian; Ted Ward, general business; Ervin Raugh, general business; Al H. Freeland, characters; Patsy Conroy, ingenue; Ethel Raugh, characters; Anita Freeland, second business; Gloyd Huff, stage manager, and Ducky Jones, pianist. Chas. Morrill is director.

Now that the 1922-'23 season is under way, Bob White and wife, in business (theatrical and commercial) at Wilkinsburg, Pa., are looking forward with great anticipation to renewing acquaintances with their professional friends who play Pittsburg this winter. Mr. White has purchased a new car and says it's a good thing that he is managing a garage and gas station, or he would soon be bankrupt buying gas and oil. On September 17 and 18 Mrs. Violet Bryant, of the Bryant showboat, was a guest of the Whites. Sunday night the party drove to Coal Valley, where the boat played Monday, and had a nice visit.

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The above company is under direction of COL. J. L. DAVIS, Room 304, 36 West Randolph St., Chicago, Illinois.

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scented with the odor of a cow pasture) will know every time. There are not a few managers who attempt to deceive their patrons by presenting a cheap program in the business today. And they wonder why business falls off after the opening night. Managers who are too sparing with scenery and lighting effects rarely succeed. Light and effect are as essential as good talent, and if the scenery is ready for the junk heap and the stage lighting bad the patrons will notice it, regardless of how good your talent may be.

PAYCEN STOCK COMPANY

While playing the fair date at Paulding, O., the members of the Paycen Stock Company had a very pleasant visit from Mrs. Harry Shannon and the agent of the Paycen company, also Mr. and Mrs. Jack Washburn. The week following, at Marysville, O., Mrs. Harry Shannon and daughter, Hazel, spent two days with the company. On the big day of the fair in Marysville the company gave two performances. Mrs. John Anderson, wife of the manager of the house, had a very fine lunch served on the stage to the house employees and the Paycen Players. She also entertained Sardis Lawrence and Rachel May Clark at her home. The week following found the company playing the fair date at Lisbon, O. Manager Moran there was so well pleased with the attraction that he has asked for a return engagement. Mr. Moran and wife entertained members of the company during their stay in Lisbon. Mr. Lawrence says he feels pretty proud of the reputation the Paycen Stock Company is making. He also says he has a lot of clean, clever artists, who are trying to make the show a success. The cast is composed of the following: Sardis Lawrence, Ernest J. Sharpsteen, Armine Lamb, W. H. Kent, Paul Champion, Rachel May Clark, Vivian Sloan, Ruth Hall, Jysse Lalrne and Secreze Doreene. A strong line of specialties are used between the acts. The plays this season are: "When a Man Marries", "The Price She Paid", "Her Man of the N. C. 4", "The Girl From Mexico", "Camille", "A Woman's Way", etc. Mr. Lawrence secured some of the bills thru A. Milo Bennett of Chicago and some direct from the authors.

GOOD AND BAD WEEKS FOR CONGER & SANTO

Conger & Santo's Tent Theater, after nineteen good and bad weeks, will close near Saginaw, Mich., shortly. Al Santo, G. H. Conger, Frank Brunette and Chas. Clark, of the company, will leave for a camping trip in the north woods of Michigan after the closing. Other members of the organization will go to their respective homes for a vacation until the show opens in houses. Short-act dramatic playlets and vaudeville have been and will continue to be the policy. The show is motorized.

"THE NIGHTCAP" APPROPRIATE
(Continued from page 27)

old Jeasup; Selden, a detective, Waller White. Every seat in the Van Houten street theater was occupied Monday night.

DRAMA PLAYERS OFFER FIRST MUSICAL COMEDY

Kansas City, Mo., Sept. 21.—The Drama Players essay a new "role" this week, offering "You're in Love", their first musical comedy of the season. This proved a very successful venture for this popular stock company, and the members all proved themselves capable of "putting it over", altho none is particularly musical. Theodora Warfield, leading lady, is a musical comedy comedienne and she held the

center of the stage and the interest in this bright, tuneful, musical comedy.

The crowds each week at the Empress Theater, the home of the Drama Players, are getting larger and more appreciative of this company's efforts. The company has now given comedy, drama and musical light opera.

Alvah D. Simms, the second business man with the Drama Players, is a Missourian, having been born and reared in Moberly. He is a nephew of A. C. Dingle, president of the Missouri State Fair Association and received a cordial welcome here on his every appearance. Mr. Simms has gained success in stock work, having been with companies in Cleveland and Akron, O., and other cities.

HERE'S ONE FOR MR. EDISON

Denver, Col., Sept. 20.—Just a moment, Mr. Edison! After stumping both intellectuals and would-be intellectuals by your questionaire, perhaps you can tell us just how many brain cells Ann Berryman used in memorizing the 28,829 words—count 'em, if you like—she had stored in her cranium when she took the leading feminine role in "Bab", offered last week at the Denham Theater with the Wilkes Players.

Miss Berryman had memorized a part in "Broadway Jones", and on Thursday, when Oreta Porter was taken to the hospital for an appendicitis operation, she was given the leading role, containing 9,549 words, in the following week's play, "The Seventh Guest", to learn. With but two rehearsals, one on Friday and another on Saturday morning, she went on and at the opening performance Sunday gave a letter-perfect performance.

The week the Wilkes Players were playing "The Seventh Guest" Miss Berryman was memorizing the leading role of "Bab". This role was composed of 96 "sides", or 10,235 words.

"It was a task," said Miss Berryman, "but such is the life of an actress. And who would hesitate at any task to please a responsive audience such as we have at the Denham? It was a pleasure to be able to do it, and I trust the theater's patrons like the way I handled the roles."

Judging from comments overheard as patrons were leaving the theater, Miss Berryman's hope is realized.

BROWN PLAYERS IN COMEDY

Woonsocket, R. I., Sept. 22.—"Parlor, Bedroom and Bath" is occupying the Leon Brown Players this week. Much credit is due Leon E. Brown, manager-director of the company, for the smoothness of the opening performances each week. Mr. Brown is assisted by William H. Worswick.

The cast of characters: Reginald Irving, Foster Williams; Angelica Irving, Elizabeth Shirley; Virginia Embry, Shirley Grey; Jeffery Hayward, Robert Fay; Frederick Leslie, Frederick Allen; Nita Leslie, Elizabeth Wells; Leila Crofton, Edith Brown; Polly Hathaway, Amy Dennis; Mary, a maid, Dorothy Carpenter; Mons. LeBrun, Esrie Mayne; Samuel Barkis, William Worswick; Wilfred Rogers, Edwin O'Connor.

MARIE TEMPEST GOING ABROAD

New York, Sept. 23.—Marie Tempest, English comedienne, is planning to return to England to visit friends she has not seen in six years. "A Serpent's Tooth", the John Golden production, for which Miss Tempest abandoned a tour of the world, closed last Saturday night. It is said that later in the season Mr. Golden plans to present Miss Tempest and her husband, Graham Browne, in repertoire in New York.

STEELE AGAIN DIRECTS YE COLONIAL PLAYERS

Lawrence, Mass., Sept. 20.—This is the second week for the "Ye Colonial Players" at the Colonial Theater. The company is under the personal direction of Bernard Steele.

This city has played stock for the past ten years and has had good and indifferent companies. This is Mr. Steele's second season in Lawrence. He previously gave Lawrence a good company, but judging from the way "Adam and Eve", the opening play, was presented, Mr. Steele has an even better company this year.

Leonita Lane, who plays the lead, is a very charming young lady and possesses all the qualities that are required to make her a favorite. Charles Dingle, leading man, has a wonderful appearance and pleasing personality. The most outstanding feature about Mr. Dingle is that he seems to remember the one thing that a great many leading men forget and which goes a great way to jeopardize the manager and the players with whom they are associated and that is that he is an actor and at all times portraying a character to please the audience.

Mr. Steele has secured a scenic artist who will and has turned out work that can be compared with the best of scenic productions. Ernest Hammond is the artist, and if his work is any criterion as to the success of the company it is assured that the Ye Colonial Players are here for a long stay. This week's attraction is "East Is West". Miss Lane, as Ming Toy, gives a very pleasing performance. Mr. Dingle handled the character of Lo Sang Kee, and considering the fact that he is playing a character part and not the lead he qualified as an actor of brilliancy. Frank Charlton plays the part of Charlie Yang. Mr. Charlton is an actor of sterling character.

Mr. Steele has given these three stars a good supporting company in the following people: Walter Butterfield, Daniel Baker, Kenneth Larry, Frank Hetterick, Leslie Watts, Donald McKee, Zonia Allen, Edwin Varney, Mand Odell and Florence John.

Next week's attraction is "The Lily", and from the past two presentations of Ye Colonial Players this city will see many a New York production at reasonable prices and presented by a very competent company.—P. L. S.

The Majestic Theater, Elmira, N. Y., which opened Labor Day, is under the management of Bernsteia Broe, formerly of Albany, N. Y., where their father, M. M. Bernsteia, is owner of two houses. The Majestic has been redecorated and all scenery is new.

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AMERICAN CONCERT FIELD

AND AMERICAN ENDEAVOR IN GRAND OPERA, SYMPHONY
AND CHAMBER MUSIC AND CLASSIC DANCING

By IZETTA MAY McHENRY

SEASON OF GRAND OPERA

Opened by San Carlo Opera Company With
"Aida"—Fortune Gallo Presents Notable
Cast With Marie Rappold in Title
Role—New Spanish Tenor Creates
Favorable Impression

New York, Sept. 25.—The 1922-'23 season of opera was opened here last Monday evening in the Century Theater by the San Carlo Grand Opera Company. Fortune Gallo opened his four weeks' season with the ever-popular "Aida", with Marie Rappold, guest artist, in the title role, assisted by a capable company. The great audience which filled the house gave the singers an enthusiastic reception. Mme. Rappold sang the role in which she made her Metropolitan debut with smoothness and a beautiful quality of voice, and both she and Stella DeMette, who appeared in the role of "Amneris", were recalled time and again and showered with flowers. A new Spanish dramatic tenor, Amador Famadas, made his first appearance. After a slight nervousness, due, no doubt, to his American debut, this new singer displayed a decidedly robust voice, singing the role in a pleasing manner and evidently to the entire satisfaction of the audience.

Joseph Royer, a member of the San Carlo organization, who appeared in the role of Amonasro, was the most interesting of the other singers, and he, too, was applauded generously. The rest of the cast included Pietro DeBlasi, Natale Cervi, Francesco Curel and Anita Kl'nova.

The orchestra, capably handled by Director Peroni, was at times a bit too vigorous, drowning out the work of the singers. The chorus work was excellent through the evening.

Impresario Gallo has added greatly to his presentations by allowing music lovers to enjoy these productions in the beautiful Century Theater, and judging from the reception accorded the first week of the season the weeks following will prove not only an artistic success, but a financial one as well.

Announcement in our columns last week gave the operas to be presented the balance of the

first week, and scheduled for presentation the week of the 25th are: "Cavalleria" and "Pagliacci", "La Boheme", "Force of Destiny", "Tales of Hoffman" and "Luca di Lammermoor", with repetitions of "Aida", "Carmen" and a matinee performance of "Madam Butterfly".



PROMINENT ARRIVALS ON STEAMSHIP PARIS

Charles Hackett, of the Metropolitan Opera Company, with Mrs. Hackett and child, arrive on the steamship Paris. Mr. Hackett is to make a concert tour of America.
—International Newsreel Photo.

RUDOLPH GANZ

Has Planned a Busy Season for the
St. Louis Symphony

For the 1922-'23 season, Rudolph Ganz will present the St. Louis Symphony Orchestra in fifteen pairs of regular symphony concerts, twenty Sunday afternoon "Pop" concerts, three pairs of concerts in Kansas City, not less than five school children's concerts, and in addition to these there will be a spring tour for a period of five weeks. The opening concert of the symphony season in St. Louis will be given November 10, with the second of the first pair presented on November 11, and in the matter of soloists there will be presented many eminent artists, including Marguerite Namara, American prima donna; Olga Samaroff, one of this country's greatest pianists; Paul Althouse, Alfred Cortot, Jacques Thibaud, Albert Spalding, Maria Ivogun, Margaret Matzenauer, Sergei Rachmaninoff, Marie Kryl, Michel Guskoff, violinist, who is concertmaster of the orchestra, and H. Max Steindl, first cellist of the orchestra.

Mr. Ganz, who is still in Europe, has sent word that he has obtained during the summer many compositions for presentation on the programs during the coming season, and at least twenty-six of these have never before been given in St. Louis. The orchestra has been augmented and increased in effectiveness by the addition of several players of the first rank.

MINNEAPOLIS ORCHESTRA

To Be Augmented and Many Noted
Soloists To Be Presented This
Season

According to latest announcements, the Minneapolis Symphony Orchestra will add a number of new players, thus increasing the organization to eighty-five members, and with a new concertmaster, A. Megerlin, and a list of noted soloists, the season bids fair to be a most interesting one. As previously announced, there will be six guest conductors directing the orchestra during the 1922-'23 season. Henri Verbruggen, who will conduct the orchestra for the greater part of the season, will be the first of these conductors, and will direct at the first concert, which takes place October 20.

The Minneapolis Symphony Orchestra will again resume the mid-winter and spring tours, which in past seasons have always been an

BERKELEY RECOGNIZES ART

Equally as Essential as Commercial
and Other Civic Interests in
Everyday Life

The Berkeley Chamber of Commerce of the city of Berkeley, Calif., has taken what is believed to be the first step towards adding an art department as a branch of a Chamber of Commerce. At least, for the first time in the Pacific Coast district, a Chamber of Commerce has appointed a committee for the development of all the arts and has assigned to this committee equal authority and support with the usual business functions of a Chamber of Commerce. In explanation of its action, the Berkeley Chamber of Commerce has announced that since the advancement of music, painting, sculpture, the drama, literature and dancing is as important in the life of the people as the commercial, industrial and other civic interests which Chambers of Commerce are organized to promote, it will devote a part of its attention to these developments in Berkeley in particular and on the entire mainland shore of San Francisco Bay in general. This new departure is the result of the efforts of Charles Keeler, dramatist and poet, and the requirements for membership in the new department are that the applicant be sincerely interested in the advancement of the arts.

The first step in the music section was the planning of a series of concerts to be given in the auditorium of the new Berkeley High School, which is large enough for community concerts. Antonio de Grassi, violinist, composer and director, volunteered his services and has organized a quartet to give several of these concerts, which are to be offered to the people at the low rate of 25 cents and 50 cents admission. The concerts are to be weekly events and the support of the teachers of music in the public schools has been enlisted in order that as many children as is possible may be persuaded to attend them. Plans are also being outlined for next year's music festival, similar to the one given in the Greek Theater early this year. The number to be presented are all by California composers, played by California musicians, with one evening's program devoted entirely to the compositions and musicians of Berkeley.

The dramatic department of the Chamber of Commerce will direct the presentation of a series of plays this winter in the ballroom of the Clarendon Hotel. This department is under the direction of Mrs. Roger Nobel Bernham, who has organized a group of community players.

N. Y. PHILHARMONIC ORCHESTRA

Announces Myra Hess as Soloist for
January Concerts

Due to an adjustment of the dates in the list of concerts to be presented by the New York Philharmonic Symphony Orchestra, the name of Myra Hess, distinguished pianist, was omitted from the former announcements. From the offices of the Philharmonic Society comes a note to the effect that Miss Hess will appear with the orchestra as soloist on January 11 and 12.

A number of new works will be given during the coming season by Conductors Josef Strassky and Mengelberg, but in view of the possible revision of the list of programs announcement of the performance of novelty numbers will be deferred by the society until the arrival from Europe of both conductors.

An interesting item of foreign news which comes from the Philharmonic offices tells of the purchase of parterre boxes and orchestra chairs for the concerts in the Metropolitan Opera House series by New Yorkers ordering from Europe.

JOHN CHARLES THOMAS

To Sing in Debut Recital in New York
City

The American baritone, John Charles Thomas, will give his first recital at Aeolian Hall, New York City, the afternoon of October 15. Mr. Thomas has been successfully associated with the operetta during past seasons, and his debut recital is looked forward to with considerable interest.

MAY FESTIVAL DATES

Announced by Cincinnati Festival Association

The May Festival Association, of Cincinnati, O., has announced the dates of the festival will be May 1 to 5, inclusive, and, while the directors are not releasing the list of the soloists, they have given out definite information as to the programs. As has long been the custom, the four evening concerts will be choral, and at these in succession will be sung "Elijah", the Mass in B Minor, "The Children's Crusade" and "Resurgam", Henry Hadley's new choral work, which is dedicated to the May Festival Association.

Frank van der Stucken, who is to direct the festival, is returning from Europe, and will go direct to Cincinnati to take charge of rehearsals.

PRIZES AWARDED AMERICANS

In France at the American Conservatory

Several Americans were awarded prizes for piano playing at the American Conservatory at Fontainebleau. Beveridge Webster, of Pittsburgh, was given the first prize in the competition in the higher course of piano playing, and Maria Pettit, of New Jersey, received the second prize. Honorable mention was accorded Myro Polache, of San Francisco, and Elizabeth Weister, of Pittsburgh. First prize in the preparatory course was awarded Catherine Legman, of Springfield, Ill.; second prize to June Sanders, of Washington, D. C., and the third to Leyland Coon, of Boston. Agnes Nicholson was given honorable mention.

ADVANCE NOTICES

Foretell Busy Season for Concerts in Aeolian Hall

New York, Sept. 25.—The 1922-'23 season of concerts to be given in Aeolian Hall will open Monday evening, October 9, with a recital by Ethel Pyne, soprano. Miss Pyne will have the assistance of Alessandro Scurl, conductor of the Metropolitan Opera Company, at the piano. In the advance notices of the list of attractions for October are found a concert scheduled for the 10th by the San Francisco Chamber Music Association, a song recital by Lucy Gates, the American singer, for the evening of the 13th, and on the afternoon of the 15th John Charles Thomas, well-known baritone, will give his debut recital.

The New York String Quartet give their first concert on October 26, and of unusual interest is the announcement of a piano recital by Ossip Gabrilowitsch, conductor of the Detroit Symphony Orchestra, for the afternoon of the 28th. One of the rare treats for the month of October will be the first in the series of Beethoven Association Concerts. This will be given Monday evening, the 29th, and the soloists to be heard will be announced at a later date.

SEASON OF SYMPHONY CONCERTS

For Chicago Starts October 13

In a preliminary announcement, it is stated that the season of concerts by the Chicago Symphony Orchestra, Frederick Stock, conductor, will begin Friday afternoon, October 13. The usual twenty-eight Friday afternoon and the same number of Saturday evening concerts will be given in Orchestra Hall, Chicago. There will also be the usual Thursday evening "popular" concerts and a double series of children's concerts on Thursday afternoons.

Among the soloists to be heard with Mr. Stock's orchestra this season are found the names of Erika Morini, Toscha Seidl, Erna Rubinstein, Mischa Levitsky, Benno Moise-witsch, Alfred Cortot, Josef Hofmann, Alfredo Casella, William Bachans, Claire Dux, Maria Ivogun and others to be announced at a later date.

It is understood that the demand for season tickets is fully as great as it was a year ago, when all records for season tickets were broken. The seats for the Friday afternoon series have all been sold, and only a few in the balcony for the Saturday evening series remain.

ERNEST HUTCHESON

In Series of Five Afternoon Recitals in New York

A series of five recitals is announced for the coming season for New York City by Ernest Hutcheson, the eminent pianist. The programs will be given in Aeolian Hall on Saturday afternoons and will consist of compositions by the great masters. The first one will take place November 11, when Mr. Hutcheson will present the works of Bach. A Beethoven program will be heard on the afternoon of the 25th of November. For the December recitals the dates are announced as the 9th and 30th, when Schumann and Chopin compositions, respectively, will be played, and for the final concert in Mr. Hutcheson's series, on January 20, an all-Brahms program is scheduled.



JOHN STEEL

Former "Follies" star and concert artist, resting at his home, Richmond Hill, L. I., after a strenuous season of headlining in the Keith houses.

—Photo Bain News Service.

TWO AMERICAN SINGERS

To Open Philharmonic Series in Detroit

Detroit, Sept. 23.—An unusual interest is being taken by music lovers here in the first concert in the series of the Philharmonic-Central Concert Course, as two artists new to Detroit will be the soloists. The Metropolitan and Chicago Opera companies are represented by the appearance of Edith Mason, soprano, of the Chicago, and Mario Chamlee, of the Metropolitan, in a joint recital October 10. Other artists who will be heard during the series are: Maria Jeritza, Mary Garden, Frieda Hempel, Ethel Legniska, Carolina Lazzari, Erika Morini and others.

Other noted artists will be heard this season in Detroit, and in order that no conflict will occur between the above series and that conducted by the Detroit Concert Direction, every effort is being made to adjust the various appearances. According to announcements, the Concert Direction management has arranged, thru co-operation of New York managers, to present Martinielli on October 7, and future programs will be given by Rosa Ponselle, Mischa Elman, Mirovitch and Tarasova, Isadore Duncan and her dancers, and Theodore Chaliapin.

IOWA MUSIC CLUBS

To Publish New State Directory

Under the direction of Mrs. Louis Benard Schmidt and Sheldon D. Minnich the Iowa Federation of Music Clubs is preparing to publish a State music directory. The book, which will be ready shortly, will contain a list of the composers in the State of Iowa, the names of noted artists who claim Iowa as their natal State, the name of Iowa's most noted composer, the history of the oldest musical organization in the State and other information concerning Iowa's musical activities.

ENORMOUS SALARY

Reported To Be Paid to Chaliapin

According to reports which have reached New York, it is said Theodore Chaliapin, famous Russian baritone, is to be paid a salary many times the amount paid Caruso. His contract with the Metropolitan calls for a minimum of fifteen appearances, and, in an interview with a newspaper man, the noted singer is claimed to have stated that he will be paid 30 per cent more for each of these appearances than was ever paid for a single performance to Enrico Caruso. He intends also to go into the movies while in America this coming season and will play the leading part in a scenario, on which he is collaborating with the writer, who is said to be Maxim Gorky.

TWO PERFORMANCES

To Be Given Early in October by Baltimore Opera Company

David S. Melamet, director of the Baltimore Opera Society, has announced two performances of light opera will be given at the opening of the season. The dates are October 19 and 20, at the Lyric Theater, and the opera which is to be presented is Raiffe's "Bohemian Girl", and the capable group of singers directed by Mr. Melamet should do well in it.

FOUR CONCERTS

In Series at St. Joseph, Mo.

Bookings have been completed for the series of concerts to be presented by Mrs. Francis Henry Hill at St. Joseph, Mo., and the first program will be given by Rosa Raisa and G. Rimini in a joint recital the evening of October 26. The second concert, announced for November 23, will be given by Rosa Ponselle. For the third concert, December 11, Guy Maier and Lee Pattison will give a two-piano recital; and the final concert in the series, a recital by Riccardo Martin, is announced for February 5.

OPERA IN ENGLISH

To Be Presented by Chicago Chamber Music Opera Company, With American Artists

Announcement has been made by Mrs. Archibald Freer, of Chicago, that plans have been completed for the giving of opera in English, by American composers and American artists, by the Chicago Chamber Music Opera Company. The company has been formed upon the co-operative artist plan, the net proceeds above all necessary expenses to revert to members of the company, including the composers of the operas chosen. The company is under the management of Rachel B. Kinsolving, and in order that the success of the project may be secured a guaranty fund has been started with a gift sufficient to cover the expense of the instruments which are to be used at the performances.

FRIENDS OF MUSIC

To Present New Works

During the 1922-'23 season, the tenth one in the field of its musical activities, the Society of the Friends of Music will give the first American performance of the works by Malipiero, Zemlinsky and Bela Bartok in the series of concerts which are to be given in New York City. Six programs are scheduled for the season, five of them in the Town Hall and one in Carnegie Hall. Four special programs will be devoted to the works of Bach, Beethoven, Brahms and Schubert. The American contralto, Mme. Cahier, is announced as one of the soloists.

CINCINNATI TO HEAR

WORLD-FAMOUS ARTISTS

Under the direction of J. H. Thuman, of Cincinnati, music lovers in that city will have an opportunity during this season to hear some of the most noted artists appearing in the country. Mr. Thuman will open the season on November 2 with a concert by Mary Garden, and this will be the first appearance in concert in the Queen City by this famous singer. The other artists to be heard will be Geraldine Farrar on November 22, and Rachmaninoff will give a recital on December 8. While the exact date has not been announced, one of the most interesting events of the season will be a concert by Paderewski in January. The noted Russian baritone, Chaliapin, will make his first appearance during the winter, and Morini is also scheduled for a concert. On March 23 Maria Jeritza, of the Metropolitan forces, will be heard in a concert.

Another interesting feature booked for Cincinnati by Mr. Thuman will be the season of performances by the Chicago Opera Company in Music Hall. There will be three of opera evenings on March 5, 6 and 7.

SHEEHAN SCORES IN ST. LOUIS

Chicago, Sept. 22.—Joe Sheehan, operatic singer, and his company appeared in the Delmonico Theater, St. Louis, this week in renditions from Mr. Sheehan's opera successes of past years. Numbers were sung from "Martha", "Bohemian Girl", "Tales of Hoffman", "Faust", "Il Pagliacci", "Il Trovatore" and "Naughty Marletta".

MOTION PICTURE MUSIC NOTES

At the Capitol Theater, New York, one of the most elaborate numbers ever staged there is being presented this week. S. L. Rothafel has arranged a fantasy from Goldmark's "Queen of Sheba", and it includes numbers by the Capitol Orchestra, ballet corps, soloists, quartet and ensemble of thirty members. In commemoration of the Jewish New Year Mr. Rothafel prepared an elaborate presentation of "Kol Nidre", which is being sung by Erik Bye, baritone, and Justin Lawrie, tenor, assisted by the Capitol Double Quartet.

Tschalkowsky's "Marche Slav" opens the musical program at the Rialto Theater, in Manhattan, this week. Pietro Bussi, baritone, is soloist, singing an aria from Rossini's "Barber of Seville", and for the dance number Lillian Powell and Louise Boslet are appearing in an interpretation of Victor Herbert's "Badinage".

Excellent musical programs attract considerable attention at the California Theater, San Francisco. Jascha Schwarzmann, Russian cellist, who has been in this country only a few months, was a recent soloist.

The popular symphony concerts, directed by Nat Finston at the Chicago Theater, Chicago, are making a decided place of their own and at each of the concerts, given Sunday mornings at 11:45, the house is packed. Greek Evans, baritone, well known in opera and concert circles, was a recent soloist.

Popular concerts are to be a special feature at the Broadway Strand in Detroit, the programs starting at 11 a.m. each Sunday. The orchestra will be directed by Maurice Hyman.

CONCERT AND OPERA NOTES

Mme. Schumann-Helk will be heard in Buffalo on Tuesday evening, November 14.

Sonsa and his noted band will give two concerts in Buffalo the afternoon and evening of September 28.

Listed among the soloists for the coming season of the St. Louis Symphony Orchestra is the name of Mari Kryl, Chicago pianist.

Jean Chateauvert, a young baritone, of Canada, has been engaged to take charge of the voice department of the new Texas College of Music and Art in Houston.

Efrem Zimbalist, distinguished violinist, left New York last week for Europe for a two months' concert tour of the principal cities on the continent.

The Adolph Bohm School of the Dance had its formal opening in the new quarters, 640 South Michigan avenue, Chicago, Monday, September 18.

In the Tarrant series of concerts to be presented in New Orleans this season, the soloists are announced as Geraldine Farrar, Alice Gentle, Tito Schipa, Alfred Cortot and Brouslaw Huberman.

Howard Wade Kimsey, basso, soloist, entertainer and community song leader, is kept so busy in New York that he cannot consider engagements outside of the metropolis just at this time.

Jessie B. Hall has announced a series of artist recitals to be given in Recital Hall, Fine Arts Building, Chicago, opening Thursday evening, October 12. For this first concert Lydia Van Gilder, contralto, of the Chicago Civic Opera Company, will be the soloist.

The J. L. Hudson Company, of Detroit, holds the distinct record in that it employs regularly, each member being on the pay-roll, a concert band of fifty pieces, a woman's quartet and a male quartet, all three organizations already having made a reputation for excellence.

The first of a series of concerts under the management of the Detroit Concert Direction will be given October 7 with Martinelli, tenor, of the Metropolitan forces, as soloist. The assisting artist will be Marion Teira, contralto, also from the Metropolitan.

Six morning musicales will be given by distinguished American artists at the Playhouse, Fine Arts Building, Chicago, Thursdays, at 11 o'clock, on October 26, November 2, 9, 16, 23 and December 7. The noted singer, Alice Gentle, will open the series.

Margaret Feuton, a soprano, who has been singing in and around New York, is appearing as the soloist with a symphony orchestra of forty pieces at Lehighton, Pa., for three days, beginning September 26.

Under Concert Management Arthur Judson, Hans Kinder, cellist, will leave in October for another concert tour. Late in the month Mr. Kinder will appear with the Philadelphia Symphony Orchestra and will also be heard with other orchestras in recitals and in chamber music concerts.

John Kosky has been engaged as concertmaster and soloist at the Strand Theater, Schenectady, N. Y. He formerly played with the Capitol Orchestra in New York City, and he has also been a member of the New York Symphony and Metropolitan orchestras.

Under the management of Annie Friedberg, of New York City, Berta Revlere is starting her third concert season. An early fall recital is scheduled, to be followed by a long tour thru Canada and the Middle West, starting in December with the Toronto Musical Club.

Mme. Clara Clemens will present, in Detroit, her historical cycle of songs which she prepared for special appearances in Munich during the past summer. She will give the first program in the series, of which there are seven, in November, the others to be heard fortnightly until the series is completed.

Five Thursday evening concerts will be given in the Academy of Music, Philadelphia, by the New York Symphony Orchestra, under Walter Damrosch, the dates announced being October 26, November 16, December 14, January 18 and February 22. This series is under the local direction of Helen Pulaski Innes.

May Peterson, soprano, of the Metropolitan forces, has the distinction of being the only grand opera or concert star who is an honorary member of the Mystic Shrine. She has been engaged by the Koslar Temple, of Louisville, Ky., for a recital, to be given under their auspices during the coming season.

Wright Symons, Canadian baritone, is gradually singing his way into the hearts of Europeans. He gave a recital in Paris this season which included songs in German, French, Italian and a modern Irish melody written by an Englishman. The nations seem to be able to harmonize in music when they appear to find it difficult to harmonize in diplomatic conversations.

A new concert bureau has been established in New York City, to be known as the Supreme Concert Management, Inc., with its headquarters in Aeolian Hall. Its chief patron is Dr. Joel O. Greenspoon, a prominent physician and music lover. The new organization, which is under the direction of Herbert B. Nagler, announces that it will specialize in debut concerts and will exert its greatest energies in developing and exploiting young, unknown artists.

Word has reached this country that Charles Hubbard, a tenor, was the first American to have his voice broadcast over European radio telephones, he having sent out several numbers by French composers from the Eiffel Tower station. Mr. Hubbard has been in Paris for a number of years, where he went to complete his musical education, and for the past ten years has sung on the French concert stage. Announcement has it he plans to return to this country this winter to present a series of concerts.

WHEEL
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BURLESQUE

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PANIES

Conducted by ALFRED NELSON

MUTUAL ADDS TWO MORE HOUSES TO ITS CHAIN

Family at Rochester and Lyceum at Wilkes-Barre Secured—Majestic, Scranton, Also Believed Under Mutual Banner

New York, Sept. 20.—There has been much activity around the offices of the Mutual Burlesque Association during the past few days.

Dave Krauss, president, after a trip to Rochester, N. Y., closed negotiations for Mutual Circuit shows to play the Family Theater. Alex Yokel, of the Mutual, announces that the Family begins at a Mutual house September 25, when Harry Fields' "Hello Jazkie Girl's" open there.

Al Singer, general manager of the Mutual, has been in Philadelphia, negotiating for Mutual Circuit shows to play the Majestic Theater, Wilkes-Barre, Pa., for it has recently come under the control of Joe Howard, manager of the Bijou Theater, Philadelphia, playing Mutual shows. The opening of the Lyceum is slated for October 9, but the show for the opening week has not yet been slated.

Altho Louis Epstein, of Scranton, Pa., claimed that he had no intention of switching from Columbia to Mutual Circuit shows, it became known today that his house for some unknown reason would be dark the week of September 25, and the conclusion is that the Columbia is out and the Mutual penciled in for the Majestic, Scranton.

After writing in "Playmates" to play three days each of the week of September 18 at Bristol and New Britain, Conn., the show and the houses were penciled out and "Playmates" says off this week prior to going into the Olympic, New York, for week of September 25. Bristol and New Britain will not be on the Mutual Circuit, but other cities in New England will probably come in within the next couple of weeks.

A special meeting of the Mutual Burlesque Association's executives will be held on Monday, September 26, to discuss and debate several propositions.

Al Singer denies any possibility of a split with the Manhaim people of Cleveland, who control the Western Circuit, but we have good and sufficient reasons to predict that the split

will take place within the next three weeks and the Mutual confine their bookings to theaters East of Cleveland with a circuit of twenty weeks and more in the East to follow.

PICKED UP IN PHILLY

Philadelphia wants a good burlesque show, and when you give them one like last week's at the Casino in "Flashlights of 1923" they will come and come; they did and the whole town talked about the crackerjack show. A show that did not have a dull moment from the start until the fall of the last curtain. There is only one word to say, it was immense, and at that one of the big principals, Eddie Shubert, was left in a hospital at Scranton with an injured foot caused by a certain weight falling on it, but expects to be able to work by next week. The performance of the principals was a splendid treat for the eye and ear that will be long remembered by Philly town folks. Principals were Sarah Hyatt, Ann Myers, Eugenie LeBlanc, Maxine Dell, I. B. Hamp, Jack Callahan, Walter Hayes and Rex Weber. And a better chorus has never been seen here. The costuming and scenery of the entire show were superb. Business great the whole week. We renewed old-time friendship with popular Jimmy Fulton, manager of the show. Some years ago he was manager of Miner's "Americans" and your humble Billboard representative was a member of his show.

Our popular and hustling manager of the Casino, Charles F. Edwards, is fast gaining a reputation as a speeder on his week-end trips to New York City in his big car. And Charles steps on it the same way around the theater if things slow down.

At the Bijou Sam Morris and Ben Bernard gave us a dandy speed show in "Mile-a-Minute Girls" that should carry the show to high laurels for the rest of the season. Every song and hit was put over by the principals with a snap and dash that was exhilarating and got the houses finely all week. This bunch of real burlesquers were: Alpha Giles, Doris Claire, Ida Beraard, Martin Lyons, Charles Harria, Ed DeVelde, Max Coleman, Jules Howard and a chorus that looked and worked with a pep-iness that was delightful.

The Trocadero had a good show and when one remembers the short time the principals have to get up these shows it is truly remarkable how well they do present them. Eleanor Mack made a big hit with her excellent singing and fine personality; excellent work by Marie Baker, Grace Trebor, Nan Delmont and Winnie White. George Carroll was his usual big hit, likewise George Marten, Con Dalley and our old reliable funster, John J. Black, won good laughs all thru the show. The large chorus never looked or worked better, and in their contest night showed what versatility they possess. Business good.

The reliable Gayety shows always have a bunch of burlesque stars for principals who have appeared on the big wheels, and who always give a good performance considering the short time to prepare. This week we had Frankie Niblo, Eleanor King, Flo Whitford, Frank Ernest, in his third week and going big; Billy Schuyler and Ed Gavin. The Gayety chorus always is an aggregation that proves big winners. Good business.

Florence Barr, formerly of the Gayety, is now playing cabaret dates in and around Philly and meeting with great success.

Dainty and chic Frankie Nelson, who has been out of the Gayety chorus for a time owing to illness, is back again looking fine and dandy and more full of pep than she ever was.—ELLRICH.

J. C. Wodetsky, formerly of burlesque and circus fame, later house manager for Poli on the New England Circuit at the Lyric Theater, Bridgeport, Conn., and now located at Kalamazoo, Mich., where he is managing Butterfield's Regent Theater, playing Keith Vandeville, is making a decided go of it from a managerial viewpoint.

SEEN AND HEARD

By "NELSE"

Henri J. Kellar, formerly of the "Bon Ton Musical Comedy" Co for four years, has signed up as straight man for Jimmie Madison's "Baby Bears" on the Mutual Circuit.

Jimmie Cooper is always doing something to get his "Beauty Revue" show mentioned in the newspapers or theatrical journals, and this time it takes the form of a wedding of one of his choristers, Betty Queen, hailing from Texas, who while the show was playing Baltimore married Edward A. Leonard at the parsonage of Rev. D. F. Lockerbie at Elkton, Md. Mr. Leonard is connected with a Brooklyn, N. Y., Corporation. The happy couple were attended by Ruth Sheppard, Florence Newman and Doris Evans, and Manager Cooper saw to it that Betty was pictured in the newspapers.

Jamea Sutherland, manager of the Casino Theater, Brooklyn, N. Y., is fully aware of our abhorrence for the quivering, fatty flesh of overfat feminines in bare-leg costumes, and on our appearance at the Casino recently to review James E. Cooper's "Keep Smiling" company presentation informed us that he had consented to permit the choristers to appear in rolled sock bare legs, as they were of the slender, symmetrical form type, and Company Manager Maurice Wainstock guaranteed that he personally would supervise the calsoning of those bare legs prior to each and every performance, furthermore guarantee that the coloring of those legs should blend harmoniously, and they did. What Maurice has done others can and should do.

The Mutual Burlesque Association has decided to play New Brunswick, N. J., three days instead of a full week and put the other three days in at the Crescent Theater, Perth Amboy, N. J.

Maurice Cain of the Hurtig & Seamon offices, likewise of the producing firm of Cain & Davenport, operating a Columbia Circuit show, "Mimic World", who was reported ill, has recovered sufficiently to be on the street again.

Frank (Bud) Williamson has signed up with McIntyre and Heath's "Red Pepper" musical production, which opens in Syracuse en route the Pacific Coast and Havana.

Al Clarkson, agent in advance of Irons & Clamage's "Town Scandals", playing the Columbia Theater, New York, was a Billboard visitor, accompanied by his wife, Laura Lorraine, formerly prima donna in Slim Williams' "Mutt and Jeff" show.

J. H. McCarthy has jumped on to Buffalo to join "Laffin' Thru", a Mutual Circuit show, as props.

BURLESQUE REVIEWS

"GREENWICH VILLAGE REVUE"

"THE GREENWICH VILLAGE REVUE"—A Columbia Circuit attraction, with Tom Senna, Ray Read and Corinne Arbuckle. Presented by Joe Hurtig at the Casino Theater, Brooklyn, N. Y., week of September 18.

REVIEW

THE CAST—Marty Ward, Tom Senna, Ray Read, Getrude Webber, Margaret White, Corinne Arbuckle, Tony Hillson, Johnnie Bohlfman. THE CHORUS—Bertha Knox, Ollie Johnstone, Dot Read, Mona Leonardo, Georgia Miller, Irene Franklin, Ruby Brodski, Estelle Cooper, Pearl Brown, Vera Holmes, Edyth Mack, Marcelle White, Myrtle Johnstone, Bessie Venis, Marcella Maier, Mabel Lynch, Helen Jennings, Bessie Bohlfman.

PART ONE

Scene One was a stage door entrance drop in one for Marty Ward, a versatile light comedian, as the stage doortender, to introduce the various principals in "The Greenwich Village Revue" show as they appeared in street attire.

Scene Two was a realistic scenic set of Washington Park Square for an ensemble of fair-faced, well-proportioned choristers, six in bare legs and the others in tights, who sang harmoniously and danced in unison.

Johnny Bohlfman, a sterling straight, and Marty Ward held a funny patter on the flycatching invention. Margaret White, a titian-haired kewpie type of soubret, sang in her

(Continued on page 46)

"PELL MELL"

"PELL MELL"—A Mutual Circuit attraction. Presented by E. J. Ryan at the Star Theater, Brooklyn, N. Y., week of September 18.

REVIEW

THE CAST—Billy Kelly, Charley Country, H. E. (Happy) Ray, Harry C. Van, Jack Alton, Pauline Harer, Mabel White, Doris Brandon.

THE CHORUS—Mickey Goodman, Bobby Day, Gene DeFayne, Eleanor Gilchrist, Babe Anderson, Harriet Wayne, Jackie Diamond, Betty Morgan, Helen LeVan, Margaret Doyle, Marie Dorgan, Estelle Reeves, Katherine Nolan, Edna Berard, Anita Van, Belle Thompson.

PART ONE

Scene One was a realistic railroad station with H. E. (Happy) Ray as a blackface porter and caller-out of trains, with Harry C. Van, a clean-cut straight, and Jack Alton, a faultlessly-attired, manly-appearing chap, as incoming passengers, accompanied by an ensemble of ordinary choristers, several of them apparently under and several of them apparently overfed, for they ran the gamut from skinny to fat, which included blondes, brunets and red heads of nondescript types. Front line bare-legged and the back in tights.

The foregoing ordinary picture was relegated to the background by the appearance of Mabel White, an ever-smiling, stately brunet prima donna, in a gorgeous gown of satin with ostrich plume headdress, who sang in good voice.

Doris Brandon a short, chunky, titian-

(Continued on page 46)

BOOKINGS THRU WEBER OFFICE

The All-American Trio has been placed with the Bedini and Bernstein "Rockets" Company on the Columbia Circuit.

Charles Collins, Mattie Beale and Billy Tanner, who closed at the conclusion of stock burlesque at the Irving Place Theater, New York, September 14, have been placed with the company at the Gayety Theater, Philadelphia.

Nettie Knise has been placed with the Harry Strouse "Talk of the Town" Company on the Columbia Wheel.

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House Staffs, Transfer Men and Hotels

- | | |
|--|-------------------|
| Columbia Circuit | |
| City—Buffalo. | State—New York. |
| Name of theater, Gayety. | |
| Name of manager, Robert M. Simons. | |
| Name of treasurer, Arthur Feise. | |
| Name of press agent, Ralph Thorn. | |
| Name of advertising agent, Walter Fisher. | |
| Name of stage manager, Sutton. | |
| Name of leader of orchestra, Henry Muskopf. | |
| Name of transfer man, Keller Bros., 464 Pearl street. | |
| Name of hotels, Baggs, Victoria, Monroe, Touraine, Cheltenham, Iroquois, Statler, Roanoke. | |
| City—Newark. | State—New Jersey. |
| Name of theater, Miner's Empire. | |
| Name of manager, Leon Evans. | |
| Name of treasurer, Sam Grant. | |
| Name of advertising agent, Erle Gnehtas. | |
| Name of stage manager, Abe Mortimer. | |
| Name of leader of orchestra, Edw. Mueller. | |
| Name of transfer man, Sorhagen, Shipman street. | |
| City—Ithaca. | State—New York. |
| Name of theater, Lyceum. | |
| Name of manager, M. M. Oststadt. | |
| Name of treasurer, Miss K. M. Conlin. | |
| Name of advertising agent, "Bill" Bailey. | |
| Name of leader of orchestra, John Nobles. | |
| Name of transfer man, N. J. Mitchell, East Seneca street. | |
| Name of hotels, Ithaca, Clinton, Alhambra, Office, Victory Inn. | |
| City—Binghamton. | State—New York. |
| Name of theater, Stone Opera House. | |
| Name of manager, H. M. Addison. | |
| Name of treasurer, Henriette Spacc. | |
| (Continued on page 46) | |

ESTABLISHED 1905

THE GUS SUN BOOKING EXCHANGE CO., New Regent Theatre Bldg. SPRINGFIELD, OHIO

House Managers wanting the best of Tabloid Musical Shows, write, wire, phone this office. All Shows have special scenery, first-class wardrobe and clean script bills. Show Owners, if you have a first-class, clean Show, of ten, sixteen, eighteen or twenty people, and have not worked in territory where we have houses, advise where our representative can see same. Season's work for first-class, clean Shows. Communicate with us immediately.

TABLOIDS

OLIVE WILSON is a new addition to Eddie Burch's "Classy Girls" Company. The Hanna Triplets will also join shortly.

BILLY WEHLE claims to have taken over the "Follytown Frivolties" from Larry Smith, and placed the members of that company with his various attractions.

KENNETH CRISTY is with Harry Hastings' "Knick Knacks" (burlesque), doing black in the bill and his specialty. He has a nice personality, and is a clever dancer.

CLIFF WATSON, well-known in tabloid circles, has jumped to the Coast and has accepted a position to direct for a well-known tabloid company. Cliff states he likes the climate immensely.

SEPTEMBER 17 marked the beginning of the twenty-fifth week for Raynor Lehr and his "Right Now" Company at the Broadway Theater, Columbus, O. Business is wonderful, a report says.

BOB SNYDER, formerly comedian with James Bova's "Curly Heads", of Cincinnati, has signed with one of the Peck and Kolb shows, which opens on the Columbia Wheel shortly. The company is rehearsing in New York.

STALEY & HOWELL'S "American Beauties" continue to draw large crowds to the Grand Theater, Auburn, N. Y. A number of changes in the cast have been made since the opening, three weeks ago. Clinton Davenport, of Auburn, a baritone singer, has joined the company.

A LETTER bearing the signatures of Art Ulme and Al Forbes, from Los Angeles, conveys the information that the Will King Company has left Los Angeles to open for Mrs. Weston in Seattle, Wash. The letter further says that there are three tabloid companies in Los Angeles and all doing good business.

EDWARD DUNN, for a number of years musical director with "The Matinee Girl" Company, and for the last four years with the Century Theater, of Kansas City, Mo., left that city September 21 with Mrs. Dunn and Edward, Jr., for a six months' trip to Honolulu, China and Japan.

SUCCESS is crowning the efforts of members of Al Flatco's "Blue Bird Revue". The company includes: Al Flatco, producer; Art Fertig and Avery Greeman, comedians; Bob Gilbert, straight; Ada Goodman, soloist; Miss LaDelle, soubrette; Miss Howard, prima donna, and a chorus of six girls.

"JOYOUS AND SATISFYING" is the way in which Bill Steed describes Chas. Worrell's "Virginia Belles" Company, of which he is producing comedian. Steed also says the company has been doing good business and that Mr. Worrell is planning to organize a No. 2 company.

WITH THE RETURN to the Gem Theater, Little Rock, Ark., of Sam Loeb, who has been in Europe for the last year and a half, the Gem began its policy of presenting musical comedies September 18. Patrons of the Gem, who remember the success which Mr. Loeb enjoyed there two years ago with his own show, welcome his return.

MOE PARKER'S "CHUCKLES AND SMILES OF 1923" closed last week at the Casino Theater, Ottawa, Can., after a fourth week of splendid business. Manager Mandell opened September 18 with George Clifford's "Fashions and Follies" for an indefinite engagement. During exhibition week, Manager Mandell was obliged to give two shows nightly instead of the regular one. This was occasioned by the proximity of the theater to the Union Station and the crowds of out-of-town folks having a one to two-hour wait, depending on destina-

tion. Parker's "Smiles and Chuckles" left Ottawa for Smiths Falls, and then thru Western (short line) Ontario. Mrs. Mandell has just returned from New York City after a week's visit, on pleasure and business, during which time several tabs. were booked for the Casino.

AL B. COOPER has severed his connection with the Empress Theater, Springfield, Mo. He is at the Cedar Grove Club House, Moselle, Mo., eating fried chicken and fresh eggs, drinking real milk and doing absolutely as he pleases. He claims to have had offers from several shows, but says he will not do a "lick" of work for at least four weeks. His boy, A. B.

Cooper, Jr., three years old, is with him.

FRED NORMAN'S "High Speed" Company, which organized and rehearsed in Chicago, opened at the New Grand Theater, Lincoln, Ill., September 25, for a tour of the Hyatt Wheel. Max Golden is manager; James L. Dooley, producer; Gus Pixley, straight; Billy C. Howard, general business; Fred C. Norman, juvenile; Billy See, musical director; Marie Malatesta, prima donna; Mary Gray, soubrette; Edna Moore, ingenue; Norma and Betty Fair, Bobby Prescott, Eva Kennedy, Billy Redmon, Peggy Woods, Bobby Sheridan, Lillian Snow and Lois Yost, chorus. One old friend, Harley K. Wickham, the not with the company, had a lot to do getting it in shape.

MANAGER GABE LASKIN, of the Cozy Theater, in Houston, Tex., opened his new company September 11, featuring Jimmy (Slats) Allard, with one of the best supporting companies and most beautiful gowned choruses ever seen in Houston. Quite a number of comedians have demonstrated their ability on the Cozy stage in the last five years but few,

if any, have won the favor of this most critical audience as has "Slats". His fast and peppy way of working is just what the Cozy patrons have been waiting for, and they have shown their appreciation by packing that theater every performance, it is said. In the supporting cast are Bonnie Allard, Lillian Bessent, Dorthea McMasters, The Ragadde Sisters, Tom Lewis, straight; "Whitey" Holtman, general business, and The Avalon Four, who have just finished a three years' engagement in Los Angeles at the Burbank Theater. This quartet is well liked by Cozy patrons, and the company will remain there indefinitely.

TOM HALL, musician, who doubled stage last season with the Bryant Showboat, sends the following from Lockhart, Tex., under date of September 17: "The writer had the pleasure of witnessing several performances of Hap Jones' Show the week of September 11, and can truthfully say it was a treat. The members are a fine bunch of show folks and all do their utmost to put over a show that is out of the ordinary in musical tab. The company presented all script bills with music that would have done credit to a much larger show. The chorus works well and in fine voice. A fine line of new and novel scenery is carried. The costumes are neat and clean with plenty of changes. The specialties are outstanding features of the performance. The jazz orchestra is one of the best. The roster of the company follows: Beulzig and Jones, managers; Hap Jones, featured comedian; Kitty Jones, characters and specialties; Billy Mack, soubrette; Harry Rollins, leads; Buster Dunbar, characters; Chet Uppeby, general business; Billy Rollins, Carrie Cunningham, Jerry Dunbar, Dixie Brown, Rita Uppeby, Joyce Birdwell, Margaret Hall and Bonnie Kangley, chorus. All the principals offer specialties. The orchestra members are Bob Cloppell, Wayne Bartlette, Gamble and Hall, H. A. Hardwick is stage carpenter." This year Tom Hall is a member of Max Montgomery's Band in carnivaldom.

HERMAN LEWIS' "Laughter Land" Company, after rehearsing in Miami, Fla., two weeks, opened an engagement at the Airdome (Continued on page 35)

Hyatt's Booking Exchange

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MANAGER—MISS MANHATTAN CO.

Theatrical Briefs

Ed Goeman has been appointed manager of the Rex Theater, Dallas, Tex., and has taken charge.

Josh Billings is building an addition to his University Theater at Norman, Ok., and making other improvements.

The Victory Theater, Shawnee, Ok., recently gave a benefit program for the striking railroad shopmen at that place.

Max Holstein is now booker and cashier at the Oklahoma branch of the Enterprise Distributing Corporation, Oklahoma City, Ok.

Ackerman & Harris have reopened their Sacramento (Calif.) picture theater, and are putting on high-class attractions.

Green Vaughn has accepted a position as bookkeeper and cashier for the Oklahoma City Specialty Company at Oklahoma City.

New equipment has been added to the Lyric Theater, Strong City, Kan., by the new manager, T. A. Davies. Numerous electric fans have been installed and an orchestra has been employed.

Fletcher Lankton, of Waverly, Ill., who has operated the movie house in Franklin, Ill., has disposed of his interests to Lester Parkinson, of Waverly. Mr. and Mrs. Parkinson will make their home in Franklin.

The Russell Theater, Ottawa, Can., opened its road show season last week with "The Unloved Wife" to good houses. Jas. T. Moxley continues as lessee and manager with Eugene Bourgeon back in the box as treasurer.

D. G. C. Adams, a special representative of the Universal, has been in Oklahoma City from New York, visiting with Sam Benjamin, resident manager for Universal. Mr. Benjamin recently returned from a vacation trip to New York, Chicago and several other places.

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(COMMUNICATIONS TO OUR NEW YORK OFFICES)

NEW PLAYS

"THE PASSING SHOW OF 1922"

"THE PASSING SHOW OF 1922"—A musical revue in two acts; book and lyrics by Harold Atteridge, additional lyrics by Jack Stanley; music by Alfred Goodman; staged by Allan K. Foster and J. C. Huffman. Presented by the Messrs. Lee and J. J. Shubert at the Winter Garden, New York, September 20, 1922.

THE CAST

Willie and Eugene Howard, Sam Ash, Francis Renault, Fred Allen, Nat Nazarro, Jr., Arthur Margretson, Fred Walton, George Anderson, Wayne and Warren, Alexander Frank, Janet Adair, Foosee Sisters, Emily Miles, Mary Lawlor, Ethel Shutta, Alma Adair, Nellie Green, Mlle. Helene, Helen Herendeen, Dorothy Bruce, Pauline Dalkio, John Hearn, Gilbert Barr and Joseph Kelly.

If the celebrated illusion called "Sawing a Woman in Half" was tried at the "Passing Show" with the ladies of that production as the "sawres", at least one of the halves of all of them would be naked. The stocking bill for the show must have been about \$3.20. And this is the distinguishing mark of the production. I have never seen so much naked flesh on Broadway and the shows there have not been particularly distinguished for overclothing. Besides this, there is a downright lascivious dance and several low bits of comedy, one in particular, a skit supposed to take place in a Pullman washroom, being vulgar in the extreme.

The Howard Brothers are again to be seen in this show. They have some funny bits and score with their singing. George Hassell is wasted. He is a comedian of great ability and the material he has to work with should be beneath his notice. Sam Ash sings nicely; Nat Nazarro, Jr., made a bit with his dancing and acrobatics; Fred Allen was funny, and Janet Adair got her number over handily. Nellie Green danced charmingly, and the Foosee Sisters harmonized in stereotyped fashion. The Lockfords danced marvelously well. This couple can stand all the competition in their line ever seen and not mind it in the least. Another imported turn can stand competition in another line and get away with it. That particular line of endeavor is nudity, and the performer in question is Mlle. Alcorn. No one could wear less and not get arrested, and it is an open question; yea, very open, as to whether she is not crowding the censor a lot. In addition, Mlle. Alcorn chooses to dance the most pornographic dance that has ever come under my observation. It is low all the way thru and if the authorities stand for it I will be much surprised.

The show as a whole is mildly entertaining. There are some pretty pictures and some novel staging. It is the bare flesh, tho, that is the piece de resistance of the opera. Provided that the Shuberts do not have to buy hose for the company, it should get patronage from certain classes of theatergoers. You can hit your bottom dollar, tho, that the Columbia Burlesque Company would not stand for one-tenth of this exhibition without casting out the producer of it for life.—GORDON WHYTE, EXCERPTS FROM NEW YORK DAILIES

Telegram—"Alluringly acceptable . . . One of the most entertaining of the many 'Passing Shows'."
Post—"A gorgeous picture."
Mail—"A joyous and colorful number in the annual series."
Sun—"The speediest of extravaganzas that have been housed at the Winter Garden."

"ORANGE BLOSSOMS"

"ORANGE BLOSSOMS"—A musical comedy in two acts; book by Fred de Gresac; lyrics by H. G. de Sylva; music by Victor Herbert; staged by Edward Royce. Presented at the Fulton Theater, New York, on September 19, 1922, by Edward Royce.

THE CAST

Lawyer Brasac Pat Somerset
Tillie Joseph Smith
Octave Maurice Barry
Baron Roger Belmont Robert Michaels
Kitty Ethel Day
Jimmy Flynn Hal Shelly
Helene de Vasquez Lily Lee
Auguste Robert Fischer
Ninetta Nancy Welford

"Orange Blossoms" is a good musical comedy, but unfortunately not the superlative one that most of us expected to see when we learned that the book was to be founded on "The Marriage of Kitty", that Victor Herbert was to do the score, that Norman Bel Geddes was to design the scenery, that Paul Polret was responsible for the gowns and Edward Royce was to stage it. To anyone who knows the musical comedy stage these names stand for big things, and a combination of them looked great. Like many an all-star cast, tho, they did not turn out anything that calls for superlatives. "Orange Blossoms" is just a good musical comedy, and no better than two or three that are now running in New York.

The book is the weakest part of the entertainment. The possibilities of the comedy upon which it is founded were not realized in

(Continued on page 121)

MORE RUSSIANS

Are Coming to This Country

Elisabeth Marbury and Shuberts Bringing Over Kousnezoff Troupe

New York, Sept. 22.—Another Russian company is to visit this country this season. Elisabeth Marbury and the Shuberts are to bring over the Kousnezoff Russian Troupe, which has been playing in Paris, and it will start its engagement here at the Booth Theater October 3.

Mme. Kousnezoff and her company will arrive here on the France this week. There are thirty people altogether and the program will consist of dramatic and musical sketches, all done in the Russian language. None of these skits will play longer than twenty minutes.

Of particular interest is the announcement that Leon Bakst, noted Russian scenic designer, will accompany the troupe. He designed their settings and costumes. Bakst is chiefly known in this country for his designs seen here with the Dighileff "Ballet Russe". He is famed as a colorist.

"The Revue Russe", as the entertainment will be known, is the creation of Mme. Kousnezoff, who gathered her company together in Paris and produced the show at the Femina Theater, in association with Mm. Bakst and Boleslawski. Since then the company has played in Berlin, Nice and Madrid. Elisabeth Marbury saw the company while it was playing in Paris more than a year ago and has been in negotiation with them ever since, looking toward their coming to America.

Some noted Russian artists said to be in "The Revue Russe" include Mesdames Arneram, Moerschmidt, Ofelbeka, San'na, Leontowitch, Efremova, Platonoff and Mm. Kolline, Posemkowsky, Dnieproff and Gasthous.

BIG BUSINESS

Reported by George E. Wintz on His Musical Comedy, "Eve"

Big business is reported by George E. Wintz on his musical comedy, "Eve", since its opening in Kittanning, Pa., August 30. The attraction, in two acts and five big scenes, is headed by Nyra Brown and Johnny Getz, stars of Getz's famous successes, "Listen Irene" and "Cheer Up Mabel". Outstanding novelties are offered in musical numbers dressed with special soap bubble, mirror and radium effects. In the last named specialty Miss Brown wears one of the biggest costumes seen on the stage. Others in the cast are Aubrey Albright, a new dancing "demon"; Elwood Brown, Cecil Graham, Edith Monet, Ace Brown, Walter Diggs, Claire Rodger, Baby Richards, Harry Green, Elizabeth Esher, Charles Gardner, Blake Perry and Tom Balfour. The chorus includes Flow Brower, Tutts Long, Billie Rayburn, Peggy Collins, Bee Randall, Betsie Hodges, Ren Martine, Anna Bond, Ruth Pana, Helen Carman, Vere Thomas, Ida Richards, Ada Colleen, Julia Dean, Lillian Jordan, Violet Kloto and Vera Burns.

The book is by George E. Wintz and Nyra Brown and the music by C. G. Maynard. M. Getz is musical director; Lester Booker, drums, and Arthur Volk, violin.

The executive staff is comprised of Harry Therland, business manager; Tom Richards, agent; Joe Coyle, press agent; Jack Morgan, carpenter; Carl Lumpkin, electrician; Vern Luverne, wardrobe mistress; Clem T. Schaefer, secretary, and Harry Hansan, props.

HOPPER STARTS TOUR

New York, Sept. 22.—De Wolf Hopper started his tour in Gilbert & Sullivan repertoire Monday at Norfolk, Va. He will visit the principal cities of the South and is playing "The Mikado", "The Pirates of Penzance", "Pinafore" and other favorites in this series of operettas.

GETS GERMAN OPERETTA

New York, Sept. 24.—Landra D. Wilck has acquired the American rights to "Die Zwei Nachtigall", a German musical show, written by Willy Bredschneider, who was one of the writers of "Maytime". This piece, to be known in English as "The Two Nightingales", will probably be produced here during the season.

HILL'S NEW CARTOON SHOW

Cumberland, Md., Sept. 21.—Gus Hill and several of his New York associates witnessed the premiere of the latest "Bringing Up Father" production here last night at the Maryland Theater. The show went over without a hitch and, according to the local press, is an improvement on the ordinary cartoon play. The players are: Walter Vernon, Shepard Clynne, Fred Roberts, J. W. Clifford, Louise Earl, Katherine Gorham, Lura Baer, Lillian Parnes, Claire Lambert, Edna LaLue, Gertrude Clynne, Sylvia Parnes, Bobbie Harris, Babe LaLue, Betty Lambert, Benlah White and Anna Thornton. The production is under direction of E. Hutchinson and R. LaLonde and presented by E. J. Carpenter in conjunction with Gus Hill. Before returning to New York Mr. Hill, in a talk with the local Billboard correspondent, spoke optimistically of the new season for road shows, on account of settlement of the rail and coal strikes.

"YANKEE PRINCESS" OPENS

Baltimore, Sept. 19.—"The Yankee Princess" was presented for the first time on any American stage last night at Ford's Theater. A well-filled house liked it very much. A. L. Erlanger is the producer and, after playing next week in Pittsburgh, he will take the show to New York, where it will play at the Knickerbocker Theater.

The score of "The Yankee Princess" is by Emerich Kalman. William Le Baron adapted the book and lyrics. The scenes are laid in Paris, and Joseph Urban has provided several handsome sets for the production.

The cast is headed by Vivienne Segal, John

T. Murray, Thorpe Bates, Frank Doane, Vivian Oakland and Roland Rottomley. Fred G. Latham and Julian Mitchell staged the piece.

"BE CAREFUL, DEARIE" TOURING

Los Angeles, Sept. 21.—The Los Angeles-made musical play, "Be Careful, Dearie", which closed recently at the Mason, has been taken on the road preparatory to an unlimited engagement in San Francisco. The company met with financial difficulties after three weeks of life, it is said, and to save their investment the backers are sponsoring the road trip. Will T. Wyatt is supervising the tour.

NORA BAYES OPENS

New York, Sept. 22.—Nora Bayes opened at the Wieting Opera House, Syracuse, N. Y., Monday, in "The Queen of Hearts", a new musical comedy, in which she will eventually be seen on Broadway. In the cast are: Janet Megrew, Consuelo Flowerton, Dulecy Lopez, Mabelle Cedars, Loretta Morgan, Elsa Peterson, Cecile Ann Stevens, Helen Evans, William McKenzie and Gladys Dore.

"BLOSSOM TIME" TOUR STARTS

New York, Sept. 22.—A dress rehearsal of the touring company of "Blossom Time" is to be held today at the Ambassador Theater. The show will open Monday at Norwalk, Conn., with a cast including Hollis Devanny, Horace Ruwe, Laurel Nemeth, Teddy Webb and Edna Temple. A tour of the East will follow. The original company will continue playing here at the Ambassador Theater.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, September 23.

IN NEW YORK

Better Times	Hippodrome	Sep. 2	37
Blossom Time	Ambassador	Sep. 29	308
Chauve-Souris (2d edition)	Century Roof	Feb. 3	269
Buffy Bill	Apollo	Aug. 23	37
Fantastic Friar	Greenwich Village	Sep. 11	16
George White's Scandals	Globe	Aug. 28	33
Gingham Girl	Earl Carroll	Aug. 28	32
Greenwich Village Follies	Shubert	Sep. 12	15
Molly Darling	Liberty	Sep. 1	23
Music Box Revue	Music Box	Sep. 22	432
Orange Blossoms	Fulton	Sep. 19	7
Passing Show of 1922, The	Winter Garden	Sep. 20	4
Sally, Irene, Mary	Casino	Sep. 4	24
Sue, Dear	Bijou	July 10	89
Ziegfeld Follies	New Amsterdam	June 5	138

IN CHICAGO

Blushing Bride, The	Cecil Lean	Northern	Sep. 3	26
Bombo	Al Tolson	Apollo	Sep. 22	3
Good Morning, Dearie		Colonial	Aug. 27	33
Hotel Mouse	Taylor Holmes	Apollo	May 28	125
Perfect Fool, The	Ed Wynn	Hibernia	Aug. 27	34
Strut Miss Lizzie	Creamer & Layton	Auditorium	Aug. 27	32

MUSICAL COMEDY NOTES

Winifred Lawless is the latest addition to the cast of "The Gingham Girl".

Helen Carr, a diver at the Hippodrome, New York, has left to give diving exhibitions in Europe.

Mrs. Dorothy Seegar has been engaged to play one of the principal parts in the touring company of "Blossom Time".

Paul Whiteman is continually changing his repertoire in "Scandals". Just now he is playing a rag version of "Aida".

Marcelle Dulac, one of the dancers at the Hippodrome, will play at the Olympia Theater, Paris, for ten weeks next summer.

"Blossom Time" is celebrating its first year on Broadway. If ever a show deserved to run a full year it is this production.

Clarence Nordstrom, who is playing in "Molly Darling", is to appear in the "vertical drama". He will make two-act comedies.

Virginia O'Brien has replaced Olga Steck in "Sue, Dear". Miss O'Brien has been seen in "The Chocolate Soldier", "Buddies" and "The Royal Vagabond".

J. Clarence Hyde is to be in advance of "The Music Box Revue", and Charles McClintock will travel ahead of "The Elusive Lady".

Mabel Rowland has joined "The Fantastic Friar", now holding forth at the Greenwich Village Theater, New York. She is Adele Rowland's sister.

Eddie Dowling, who wrote and is playing in "Sally, Irene and Mary", has been commissioned by the Shuberts to write a musical comedy for James Barton.

"The Rose of Stamboul" is going to make a tour of eight large cities in the East in company with the original stars, Tessa Kosta, James Barton and Marion Green.

Comedy business runs in cycles. So far there have been two comics in musical comedies to use a lady's suspender as a watchfob this season. Incidentally, this prop was declared out in burlesque long ago.

There is a joyous bit in the new "Passing Show". Young Nat Nazarro, impersonating the Prince of Wales, drops his H's all over the place. There is no doubt that His Highness would love to hear that.

AUSTRALIA

By MARTIN C. BRENNAN,
114 Castlereagh Street, Sydney.

Sydney, Aug. 2.—Legitimate shows now running in the various States are as follows: Sydney, "The Peep Show", "The Bat", "A Night Out" and "Parlor, Bedroom and Bath". The Fuller Stock-Dramatic Company, at Newtown (three miles from Sydney), has no bearing on metropolitan entertainment. Adelaide has just finished "The Peep Show", and the only outside attraction, apart from vaudeville, is the "Fuller Dramatic Company in weekly changes of bill. Melbourne, Ada Reeve & Co. in "Spangles", Emille Polini in "My Lady's Dress", Abbey Theatre Players at the Royal and Gilbert & Sullivan Opera at the Williamson House are the big regular attractions.

Vaudeville in each of the States is being well supported. Wee Georgie Wood is creating fresh records at the Tivoli, where he is being supported by a bill that is versatile and satisfactory.

Rosina Buckman and her husband, Maurice D'Oisley, have just concluded a wonderfully successful tour of New Zealand, under the management of E. J. Gravestock, formerly a manager for the Taits.

The Abbey Players may be classed as an inglorious failure: so far as the financial end of things is concerned, and this, after all, is how the manager counts things. They were due for a South African season, but this has been deferred in order to give the players a chance to play a return Sydney engagement. Professionally, the company is entertaining.

Guy Maier and Lee Pattison, the American pianists, will probably join the list of financial failures in this country. The engagement is being run by International Tours, Ltd., of which Frederic Shipman is one of the directors. The musicians are everything that has been said of them, but the public is not supporting them with anything like consistency.

Gene Gerard, a comedian, who was out here with George Mozart some years ago, is one of the coming headliners for the Musgrove Circuit.

Rose Lee Ivy, the California Peach, who was here some six years ago, and returned unostentatiously last month, was playing an engagement on the Fuller Time till last week, when she refused to open the show.

Louis Alsace, of the one-time American team of Alsace and Lorraine, is running his own concert party in New Zealand. Lorraine has been in business over that way for some three years.

Billy Elliott, American blackface entertainer, is now doing a season in Tasmania.

Keating and Ross are to return to America this month. The former is an Australian, who spent some ten years in the States. Her husband is English. The net was formerly Golding and Keating.

"Sawing a Woman in Halves" is now being performed by almost every magician in Australia. The Fuller people have, no doubt, given up the idea of trying to injunct all these magicians.

Wilfred Osborne, who had pleaded guilty to a charge of false pretenses in connection with a law suit against the French Government regarding films, was sentenced to two years' reformatory treatment last week.

The Great McEwan, hypnotist, is playing to very ordinary business around the New Zealand smalls.

Jennie Hartley, the English comedienne, who has been in this country for some time, is scheduled for a visit to America shortly.

George Carney is still pulling in big business for Harry G. Musgrove. His Australian season has been one long run of success. In Melbourne, Wee Georgie Wood is putting up even better figures, altho the former entertainer broke all records up to a few weeks ago.

Jim Coline, juggler, who spent a few months in America last year with the Australian mindreader, Astras, has signed on with his wife for a six months' season with Perry's Circus, now touring West Australia.

Lee White and Clay Smith are the headliners at the Tivoli, Sydney, support being accorded by Ed. E. Ford, Potter and Hartwell, Elclair Bros., Elliott and Godley, the Sparkling Moselles and Sam Barton.

Potter and Hartwell, who came here from America a few weeks ago, closed after the matinee show at the Tivoli, they refusing to have their spot changed on the bill for the night show.

J. C. Williamson, Ltd., is opening a theatrical school, under the direction of Natalie Rosenzweig, a well-known teacher of stage instruction.

A cable has been received at Paramount's headquarters, stating that John W. Hiecka will be back here in September, via Java.

The directors of the New South Wales Conservatorium Orchestra advise that the fund should be voluntarily wound up, but a recent meeting of shareholders was held at which it was decided to defer the matter for a fortnight. The matter of going into

liquidation was the prolonged leave of absence (sixteen months) granted the conductor, Mr. Verbruggen; and, secondly, the refusal of the Victorian guarantors to subscribe to any orchestra other than that under the banner of Verbruggen or a European conductor of acknowledged reputation. This latter decision has called forth an outburst of derision from both press and public.

The Nigel Brock Dramatic Company is being formed in Melbourne, and a long lease of the Playhouse has been secured. Joe L. Goodman, veteran manager, and George Bryant, a prominent actor-producer, will be prominent in the venture, which commences operations in November.

The Paling-Chappell Ballad Concerts, to be held every Wednesday evening in the Town Hall, had their premiere last week, and a huge audience welcomed a most acceptable and very diversified bill. With the repeated success of this movement, it will mean steady work for some of the regular platform artists whose professional appearances are few and far between.

Harry R. Roberts, the Australian actor who toured America some years ago, is now playing lead in "Scandal", on taur.

Deany Alton, veteran circus man, now has his two daughters joining an aerial act in vaudeville after years under the big top.

Halley's Circus, a small aggregation of talented performers, is playing the country towns of Queensland.

Scuthorpe's Buckjumpers are playing North Queensland, where good houses were the rule. The natives are very keen on riding displays.

"Help Yourself", a game promoted at the New Zealand Carnival, was recently adjudged a game of chance and not skill. This decision will mean that permits for several other games will have to be obtained by the police, next season, before the carnival worker can hope to pull them over.

Eroni Bros.' Circus is now doing tip-top business in Brisbane. The show has been considerably augmented.

Wirth Bros.' Circus is now in Adelaide. The Mind-Reading Howards are now doing another season with the combination.

Madame Phillis, since the death of her husband, has been running her circus in the East.

The Lloyd Circus is putting in a list of new attractions for the coming season.

Daisy Welby Cooke, Australian aerial artist, was in Singapore last month. She is doing well in that country, along with her husband, who also works in the act.

Jack Cannon, well-known comedian, is back with the Williamson-Tait firm, taking the place of Phil Smith, who is now unattached after a service of many years under the one management.

The Fisk Jubilee Singers (colored) are doing well in the N. S. W. country towns. The company will be augmented for the coming summer.

Hal Freeman, advance representative, returned from a three years' tour of India, China, Dutch East and elsewhere this week. He piloted a company of four thru these countries, and played towns where white people had never been seen before. Financially the tour was a wonderful success.

Jack Wells, who produced "Silks and Saddles" for the Carroll firm here, is said to be on his way to Australia again.

Chris Wren, English comedian, has signed

on as assistant producer of prologs for Australasian Films, Ltd.

Billy D'Ellierton, former Fuller manager, and who has also been connected with other well-known entrepreneurs, will leave for America next month, where he is putting some preservative patents on the market.

Fifi and Eddie De Tisse are arranging for a season on the Musgrove Time.

W. H. (Billy) Hart, who has been comparatively stranded here for some weeks, left for Brisbane last week. The old fellow seems to find friends everywhere.

Andre Skalski is doing a short season in Brisbane to very appreciative returns.

The Girton College Girls, a quartet of English cyclists, leave for America on September 16 by the "Ventura". It is a dandy little act that has made good all over Australasia.

The Lawson Harris-Yvonne Paris Company is the only film organization producing at the present time.

The West End Lyric, Brisbane, has been converted into a limited liability picture company, and Mobra Park, in the same State, will follow suit.

Pieture theaters are featuring big vaudeville and concert attractions wherever procurable. The Sixtine Choristers (ten people) are now a big drawing card at the better-class theaters.

Street exploitation of films get by here occasionally, when the bylaws of the city are not too far fetched. Recently a good stunt was pulled off in the interests of "The Three Musketeers".

"Madame X" will be released here shortly by Australasian Films.

Theater Freeholds Proprietary, Ltd., has been registered in Melbourne, with a nominal capital of £25,000. The first directors are Sir George Tait (Williamson-Tait) and P. W. Thring (Union Theaters, Ltd.).

"A Rough Passage", an Australian film production, by Franklyn Barrett, is having its screen premiere at the Wialto this week.

The floods in certain parts of N. S. W. have been disastrous to picture business, some of the houses having to close down for several nights owing to the danger of traveling after dark. At Wagga one amusement house, flimsy in construction, was swept into oblivion.

"The Four Horsemen of the Apocalypse" will be released here next month by Co-Operative Films as Australian representative for Metro Film Corporation.

Moon and Morris, the simultaneous dancers, refused an offer to go to South Africa, the notice being considered too short. They will play a fortnight in Tasmania.

The Musical Blanchards, after a tour of the islands, are back in Australia. They speak very highly of the trip, which was a profitable holiday.

Louis Seymour, English comedian, has been secured, by cable, for a tour of the Musgrove Circuit.

Contralto Elleen Boyd, after an absence from the stage, has signed a Fuller vaudeville contract.

Pat O'Connor, the Tipperary Giant, is now an inmate of the State Hospital. His recovery is doubtful.

"The Sheik" is nearing the close of a wonderful season. It will close at the end of its twenty-fourth week.

Walter Hutchinson, of Fox Films, who has recovered in health, states definitely that he will leave for America in September. Stanley Crick, an Australian, is in charge.

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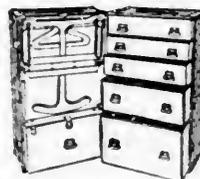
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LADIES

TABLOIDS

(Continued from page 33)
Theater there. This is the company's seventh season. Patrons of the Alrdome are said to have voted "Laughter Land" to be one of the most clean, classy and up-to-the-minute tabloid shows seen at that house in some time. The opening bill was an innovation from the general tabloid trend, and Manager Leach says the company certainly lived up to its name. All kinds of good things have been said about the company. Its conduct on and off the stage leaves room only for praise. Manager Carbonell, of the Monroe Theater at Key West, after seeing the show, decided that his patrons would welcome it, and the company goes there for a three weeks' engagement after leaving Miami. Ernest Linwood, the old-time minstrel man, is furnishing the comedy, and the following other artists make up the personnel of the show: Walter Witzgall, basso, whose illustrated songs increased his popularity there, is general business man; Eddie Meehan, tenor, juvenile and straight; Chick Robbins, light comedian; Marty Gallmore, prima donna; Mrs. Lewis, chorus producer; Lea Eskew, Celeste Sterling, Bee Rogers, "Mike" Meehan, Jesse Barnett and Bettie Smith, chorus. The company was given a farewell supper at the home of Bill Johnson, who is anchored in Miami (so he says) indefinitely, and everyone enjoyed the many good things offered. Mr. Lewis wishes to state that his ad in The Billboard brought good results, and he has one of the best shows he has ever had.

MEMBERS of the "Frisco Frolics" who were injured September 10 in West Duluth, Minn., when the touring truck in which they were riding turned over, are recovering and working. The troupe left Eveleth, Minn., Saturday night, September 9. Police responded within a few minutes after the accident, as did several physicians who administered first aid and found near-by homes, where some of the less injured were taken. The more seriously injured were hurried to a Duluth hospital. Maurice Cash, comedian of the company, who suffered the most severe injury, is bravely working in a plaster cast, altho he has two fractured ribs and many bruises. Mrs. Percy Lohr, who left Hank Goldberg's "Broadway Revue" at Milwaukee and joined the "Frisco Frolics" at Eveleth, received a broken foot and several injuries to her back. Fannie Pearlman suffered internal injuries and Lillian LeMar received a dislocated shoulder. In the party besides those mentioned were William Cash, Percy Lohr, Edith Plotkin, Eleanor Pehl, A. M. Zinn, Ada Pearce, Sylvia Glyn and Mr. and Mrs. Edward Mallory. Lorraine Caswell and Babe Mathey joined the chorus in Duluth. Advance Agent Charles A. Snyder is booking the show in some of the best houses in Wisconsin. The company is headed south.

THE NEW PASTIME THEATER, Martins Ferry, O., opened the season September 14, presenting Jake Rose's "Rosebud Girls", and Manager C. A. Schafer says he could not have secured a more suitable company for his opening. Mr. Schafer writes as follows: "This clever company of eighteen people presented clean script bills that went over with a bang and it was very evident that the audiences were pleased with the offerings, because of the

(Continued on page 62)

WANTED

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FASHIONS

BEAUTY

GOSSIP

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THE SHOPPER

NOTE

The services of The Shopper are free to our readers. When sending inquiries please give your route for three weeks ahead, if possible, or your permanent address. When sending money orders kindly make them payable to The Billboard Publishing Company. All inquiries should be accompanied by a stamp.

1. Many of our readers are inquiring about Parisian gold and silver brocaded creasing slippers. We have sent an illustrated leaflet to these inquirers, showing a modified Grecian sandal effect with a modified French heel. In silver or brocade this beautiful slipper costs \$36.00 a pair; in black, white or brown satin brocade, \$14.00. The Shopper will be glad to send you one of these illustrated leaflets.

2. Another subject in which our readers seem to be interested particularly is the classic coiffure band. This classic type of hair decoration seems to have outlived the favor of stage women generally, possibly because it is so universally becoming. The Shopper saw some beauties for \$3.50. It comes with plain silver leaves, finished with gold net roses at each side, and in chargeable silver and green and silver and blue effects.

For the matron there is a band of black net leaves, bordered with gold wire on a gold wire branch for \$3.00.

3. Are you interested in a catalog of the latest street and stage shoes? If so, send along your name and address to The Shopper.

4. Thirty-inch strands of jade or lapis (dense blue) polished beads, on knotted cord, all one size, will enhance the charm of the new fall frock. All they cost is \$3.99.

5. The brunet looks very charming in large French pearl graduated hoop earrings, with tops to match. The earrings are one inch in diameter and look very effective indeed when jangling sanely beneath a dark coiffure! They are built for strenuous wear and cost but \$3.00.

6. The stock company's leading lady or ingenue is bound to be called upon to play the role of a provincial outdoor girl. And here is an ideal brushed wool set for the part: Hat and scarf in two-tone color combination. Buff and brown, brown and buff, Harding blue and brown, jockey and navy, peacock blue and buff. Of course, this set can be used for traveling and outdoor sports. The price is \$3.95.

7. A lot of New York actresses preparing to go on tour have consulted The Shopper about those wonderful shopworn wardrobe trunks that are selling for surprisingly low prices. There are "Everwear" wardrobe trunks for \$25.00, which sold originally as high as \$105.00, with hat section, four drawers, ironing board, etc. "Standwell" wardrobe trunks for \$22.50—originally \$40.00.

8. The costumer who sells lightly-used gowns and slippers, to say nothing of period costumes, has proved a real "discovery" to many of our readers, as he is an expert on all types of costume and is always ready to make helpful suggestions, based on long experience. Some costly, out-of-date gowns, covered with real lace, may be bought for a mere song and used for character parts or adapted into modern gowns. His name on request.

9. Frances Roberts, the hair goods expert, tells The Shopper that some of the catalogs sent out in response to requests by our readers have been returned. If you happen to be one of the individuals interested please communicate with The Shopper, giving your route ahead, so that another copy may be sent you.

CONSOLATION

Are persistent things. Clinging for a long time After they are shattered. But the it may be painful To go on remembering What one should forget. Still it has its advantages; It keeps one from acquiring New ideals . . . to be shattered. —Don Carle Gillette in The N. Y. Sun.

SIDE GLANCES

AT THE WOMEN'S EXHIBIT

What a strange place was the Women's Exhibit! There women, young, middle-aged and elderly, exhibited the achievements of their minds and hands, including everything from cookies and shoes to books and chapels. And yet how typical of the great cosmopolitan city, where life is a series of contrasts in individuals and conditions. Speaking of an interesting contrast at the Exhibit, here is one:

We paused, after making a round of the various booths, to rest and straighten a bundle of forty-odd pamphlets we had gathered. Suddenly we became aware of a dainty fragrance. We sniffed the air for a minute and said "Roses!" Then something soft and light hit us on the nose—a rosebud! Was it rain-

ing roses? We looked up in the direction whence the rosebud had fallen and saw a wee blond fairy, dangling a basket of roses, suspended on a pink ribbon, over a balcony, and blowing kisses in our direction. Said fairy was little Holly Root, the adorable child actress who played with Marie Dore in "Lilies of the Field" in New York.

"You are standing in front of the BOOTH OF THE STAGE DOOR INN and don't know it," volunteered little Emily. Sure enough! There was the booth of the Stage Door Inn, and pretty Miss Allen and her lovely mother were telling the story of the Stage Door Inn to interested women. We (Continued on page 37)

A graceful creation, worn by Bertha Delmonte, prima donna of "The Pepper Pots". Developed from American Beauty velvet. Train faced with violet panne velvet. Elbow-to-wrist sleeve of American Beauty velvet covers one arm, while flowing sleeve of American Beauty chiffon, with violet panne velvet fold, lends grace to the other. Bouquet of American Beauties and violets. Hat of violet panne velvet, faced with American Beauty velvet, trimmed with coque feathers.



This chic chorus costume proves that lines and not expensive fabrics make the chorus girl a pleasing picture. Crepe and black satin are combined to make the frock and coquettish cap.

THE VANITY BOX

(a) Think of the comfort of a lip rouge that remains on for twenty-four hours despite moisture. There is a beautifully tinted lip rouge, in paste form, selling for \$1.50 that accomplishes this seemingly impossible effect. It stays on for twenty-four hours and is made of harmless ingredients. Just a wee touch is sufficient, and a jar will outlast three of the more expensive of rouge sticks.

(b) A really pure face powder is difficult to find; one that will not coarsen the pores. A famous Fifth Avenue specialist is preparing samples of her lovely face powders which are used constantly by fastidious women. Madame may use any of these powders with confidence in their purity and she may also consult this specialist as to just the right shade of powder to suit her complexion.

(c) Some of our correspondents tell us that they find a hair dye absolutely essential for "professional reasons", especially in cases of premature grayness. There is a hair dye, prepared by a hairdresser well known to stage men and women, that costs \$1.50 a bottle. When ordering it it is advisable to state

specifically the condition you wish to overcome and the shade desired.

(d) Have you a new make-up booklet on your dressing table? If you haven't let us know and we will see that one is mailed to you gratis.

(e) Are your hands beautiful? You cannot be "altogether appealing" behind the footlights unless they are well cared for. There is nothing quite so efficacious for keeping the hands young, pliant and fair as rubber retiring gloves, put on over Bleachine cream. The gloves are \$1.50 and the cream is \$1.25 a pot. The constant use of gloves and cream for about ten days will beautify the hands. The cream imparts an agreeable fragrance that clings to the hands long after the cream has dried.

(f) Do you want "long, shadowy, interesting eyes"? There is a preparation, a soft, brown powder that stimulates eye shadows to perfection and is used on the lids to elongate the eyes. It is \$1.00 a box and is called "Eye Sha-Do".

GLIMPING THE MODE

WE MEET A PRIMA DONNA WHO DESIGNS HER OWN COSTUMES AND CHAPEAUX

When we reviewed the gown display in the "Bubble Bubble" show on the Columbia Burlesque Circuit at the request of our Burlesque Editor, "Nelse", we were under the impression that it would be our first and last assignment to burlesque. But when "Nelse" informed us that Walter K. Hill, publicity manager of the Columbia Amusement Company, thought so well of our review that he had ordered several thousand reprints for distribution, as had Hughey Bernard, manager of Miner's Bronx Theater, where we reviewed "Bubble Bubble", we felt a bit cheery. So, later on, when "Nelse" informed us that the Mutual Burlesque Association demanded recognition along the same lines, Alex Yokel, Director of Exploitation, claiming that they also had gowns out of the ordinary, we consented to give the Land of Burlesque another visit rather than argue with "Nelse".

Mr. Nelson informed us that the show he had selected for review was Moe Messing's "Pepper Pots", at the Star Theater, Brooklyn, N. Y.; that both the theater and the show were on what is known as the second wheel, or, in other words, a theater and a show along cheaper lines than "Bubble Bubble".

On starting out with a young woman artist, whom we had never heard say even "damnation", we were fully prepared to feel somewhat embarrassed and apologetic, considering that someone said "Nelse" was sending us to what is known among our masculine associations as a stag theater, where the shows are, to say the least, a bit risqué. On confiding to "Nelse" that the artist had never seen a burlesque show, he assured us that we would not hear anything that could possibly "offend our sense of the moral", for the Star Theater was under the management of Sam Raymond, who was catering to a feminine patronage.

After reading "Nelse's" typewritten directions on "How To Get There", drawn up and executed with true masculine attention to detail, we decided that he had a "long pull" before us and fortified ourselves with an ice cream soda before leaving Times Square. But that was an unnecessary precaution, like "Nelse's" directions. For the theater was located a stone's throw from the subway, in the business section of Brooklyn, which every woman knows is the great "bargain thoroughfare".

"Why, this is nice!" we chorused, looking about the neighborhood.

"And this is better!" we exclaimed as we sighted "The Star", just around the corner.

Then we met the spruce, businesslike Mr. Raymond and were shown into the cool theater, made fragrant with a perfumed sanitary spray—a welcome relief from the afternoon's heat. After we were made comfortable in a box, noted that the audience was a typically American and that there were some ladies present, we forgot that we were in a burlesque theater. And when the curtain went up and we saw beautiful Bertha Delmonte in gorgeous raiment, surrounded by a surprisingly youthful chorus, we forgot ourselves and our expectations. We had what the kiddies would term a "frolie", thanks to those ludicrous comedians, Charles Goldie, "Red" Marshall and Harry Keeler. We giggled and squealed and clapped with childish abandon at the clean "elastic" antics of this trio—but "Nelse" didn't send us to see the "funny boys", but to see the gowns!

Before discussing Miss Delmonte's gowns we might mention that she has had an interesting career. She has been on the stage since she was 7 years old—began her career playing kiddie parts with the old Castle Square Stock Company in Boston, where she was born. After playing kiddie, ingenue and leading roles in various stock companies, Miss Delmonte went into musical comedy, appearing with De Wolf Hopper in "Hop o' My Thumb". She also appeared with Richard Carle in "The Dancer and the King", and has been in motion pictures and vaudeville.

"I came into burlesque," explained Miss Delmonte, "because I married Mr. Moe Messing, producing manager of this show."

Miss Delmonte's mother was a milliner, which accounts for this prima donna's skill in creating her own chapaneux, all of which reveal a careful study of becoming lines. In one number Miss Delmonte wore a costume fashioned from "Chauve-Souris", a black velvet brocade design on a jade green background. A panel train was faced with pale yellow satin. One arm was revealed and the other concealed by a generous sleeve of jade green chiffon edged with monkey fur. Two medium-sized, light green ostrich plumes finished the décolletage in the back and a cluster of red roses was caught into the draped folds that terminated at the right hip. A coronet crown of the same fabric as the gown was edged with monkey fur, and a yellow "hankie" reflected the lining of the panel train.

In another number Miss Delmonte wore a black beaded and spungled tunic, matched (Continued on page 37)

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LITTLE THEATERS

The Stuyvesant Players are now in their new headquarters at 52 West Thirty-sixth street, New York, and the director of the group, Lester Margon, says that he is ready to extend a welcoming hand to nonprofessionals with some experience who would like to join the Stuyvesant Players.

The Masque of Troy, one of the most active little theater groups in the country, resumed its eleventh season September 15, by presenting "Peg o' My Heart", at Odd Fellows Hall, Melrose, about ten miles from Troy. The club played the bill fifteen times last spring and twelve more performances are scheduled.

The Strolling Players, a little theater group, announces several vacancies in the casts of the one-act plays which it expects to produce shortly. Interested players are invited to call at 190 Amsterdam avenue on Friday evening, or communicate by mail with Jack Shatter, 250 West Fifty-seventh street, New York City.

On September 15 President Lester W. Polykemos assigned parts to the candidates for the Dramatic Club of the Brousselaer Polytechnic Institute. These young folk will appear some time during the college term in a modernized version of "The Arabian Nights". Last year the club presented "Nothing But the Truth". John M. Francis, director of the Masque of Troy, is handling the organization, which will appear in several cities other than Troy.

The Tri-City Musical Association, of Davenport, Ia., will present "The Lass o' Limerick", a comic opera by Arthur A. Penn, author of "Smilin' Thru", October 17, in the Columbia Theater, Davenport. W. H. S. Foster, of the Foster Producing Company, will stage the play and the cast will be chosen from home talent ranks as a first step toward founding an opera association to foster local talent and community music.

A new group of little theater players has been organized in Fitchburg, Mass., under the name of the Basil Loveland Players. They will not conduct a theater of their own, but will present plays in the surrounding towns, playing a different town each time. Basil Loveland Churchill is director and character man, J. Lucien Laumontagne is business manager and the remainder of the cast will be Arthur Smith, Ida Gosselin, Cecile Amlett, Ernest J. Therie and others.

Amateur playwrights, amateur playwrights! Please take notice: The Threshold Players, of the School of the Theater, New York, who enter upon their second season in October, announce that they are in the market for one long play, written by an American and preferably an unknown author. The play selected will be presented in addition to their regular bill of one-act plays some time during the season. All manuscripts should be addressed to Clare Tree Major, managing director of the Threshold Playhouse, 371 Lexington avenue, New York City.

The busy, busy little theater group of the University of California, which is "manned" entirely by students, has elected Baldwin McGraw as director of its Little Theater. Mr.

McGraw formerly appeared with the Players' Club of San Francisco. Squire Knowles, who created the stage settings for "Nero", produced in the Greek Theater at Berkeley last season, has been elected art director. These student players have had a lot of difficulties to overcome. Last year their little theater home, Hearst Hall, was destroyed by fire, so they were confronted with the work of erecting a new theater. The faculty gave them permission to use Wheeler Auditorium on Friday and Saturday nights during the season provided that lighting effects, scenery, etc., were made movable. Nothing daunted, the student carpenters, electricians, designers, painters and student stage hands went to work. Just how they solved the problem of making their "stage accessories" movable will be printed in a forthcoming issue of The Billboard, provided the students are willing to part with the secret. Plays announced for production by this student group during the season are: "The Dover Road", by A. A. Milne; "Grumpy", by Horace Hodges; "Rosemary", by Louis M. Parker, and "Come Out of the Kitchen", by A. E. Thomas.

The drama branch of the Community Arts Association, of Santa Barbara, organized in 1920, has proved to be one of the most active of the fifteen community theater groups scattered throughout Southern California. Three performances have been given of each bill, one on Friday night and two on Saturday, at the Potter Theater, Santa Barbara. Admission fees ranged from 25 cents to \$1.50. The gross receipts of the Santa Barbara group for the season just closed were \$13,318; disbursements \$12,127.63. The Santa Barbara community theater group has a membership of 1,646. Sustaining memberships are \$10 and associate memberships are \$1. The townspeople have been so pleased with the entertainments provided by the Santa Barbara amateur group that they conducted a successful campaign to raise funds to purchase the old Lobero Theater as the permanent home of the drama enthusiasts. The Lobero Theater, a historic adobe structure, has been restored and equipped with modern improvements and is ready to house the first production of the current season. Miss Moss, chairman of the drama branch of the Community Arts Association, has been sent abroad to study and bring back new ideas in play production to Santa Barbara.

Oliver Hinsdale, director of Le Petit Theater du Vieux Carre, New Orleans, La., who is also a member of the faculty of the outdoor Players, of Peterboro, N. H., read a most enlightening and helpful paper before the Drama Conference and Festival, held at Peterboro recently, during the course of which little theaters, religious and community plays were discussed. Following are excerpts from the paper as printed in The Christian Science

Monitor, which we believe will prove of interest to our readers:

"In a successful little theater workshop there must be a true spirit of co-operation, all working together for a certain effect. Each worker must feel that his task, however trivial, is essential to the great scheme of things. I could name you a dozen little theaters each of which came to an untimely end for no other reason than that it was projected as the pet hobby of a selfish person or of a group of persons working for personal aims only.

"Everyone must be given an equal opportunity in a well-managed little theater. A director never knows what talent lies hidden until he excavates for it. Therein lies one of the greatest joys of directing: discovering that which is one-fourth good and making it at least three-fourths good. Since everyone has a certain something that he can do better than the other fellow and since no two persons are exactly alike, look for that certain something

(Continued on page 53)

SIDE GLANCES

(Continued from page 36)

noticed a card bearing the words: "Buy a rose from our little Rose-bud." Emily symbolized the huddling ideal of the Stage Door Inn. "But your card is in the wrong place," we called up to the bud. "You should be down here or the card should be up there."

"The card and I can't both be up here and down there at the same time, so I guess I'll come down," called Emily. Then we caught a glimpse of a wonderful face a few hoohs away—a full-blown rose of a woman's face—the face of

ANNIE S. PECK, A. M., F.R.G.S.

—the world-famous mountain climber, expert swimmer and horsewoman, authoress, lecturer, leading expert on South America, who formerly occupied the chair of Latin at Smith College and Purdue University, and who (honest-to-goodness!) is also an instructor in auction bridge or whist! This wonderful woman has lectured in Spanish and Portuguese in the universities, clubs and societies of the principal cities of South America, answering thousands of questions concerning America. Miss Peck was exhibiting her books, containing lectures on mountain climbing, South American tours, the prospects and possibilities of South American Trade, Resources, Living Conditions and Investment Opportunities of the Various Countries.

Annie Peck was forty years old when she climbed her first mountain (the age at which most women stop climbing). That first mountain—the Matterhorn—was climbed in the spirit of fun. But thereafter she climbs mountains in earnest, to find the "apex" of her own hemisphere. How many of us have tried to reach the "apex" of our hemispheres—whether it be the stage or just business? Talking with this dauntless woman makes one want to start out in quest of one's "apex" of achievement.

Years have passed lightly over the head of Annie Peck, possibly because she has been too busy to count them. Her back is straight as a young Indian's, her footstep is firm and true, and her eyes searching but kindly. "What is

your beauty recipe?" we asked Annie S. Peck. After recovering from the surprise occasioned by this question, which may have seemed absurd to her, she smiled indulgently, and then guessed it was "forgetting all about self".

GLIMPSES THE MODE

(Continued from page 36)

with a cap patterned after a jester's, and carried a large orchid-tinted ostrich feather fan.

Very charming indeed was a peacock-colored afternoon gown, brocaded with gold and Persian colors. A panel train in a tighter faced blue velvet was set on the bodice just below the hips. Here again Miss Delmonte made effective use of the pretty conceit of wearing only one sleeve, which matched the train of the gown and was edged with mink. Miss Delmonte's coiffure was arranged classic fashion for this costume and pearl drop earrings formed a pleasing contrast to her dark hair.

The chorus costume illustrated recalls two promising youngsters in the front row of the chorus. One is Kitty Doyle, front row, right end, whom "Nelse" has picked for future fame on the strength of Irish beauty, "saucer" eyes and shapely limbs. The other is an adorable kiddie—middle of the front row—who reminded us of a Jessie Wilcox Smith baby picture—big eyes, wee nose and nibble, restless feet, actuated by a lousy mind, reflected in intelligent eyes, that bids her smile and work like fury, for "there's always room at the top".

Peggy Day, the sassy sobriety of "The Pepper Pots", knows how to dress becomingly and "differently", and Ray Leane, the appealing ingenue, wore some strikingly individual treatments of the bouffant mode, but it would take another column to tell about them. We went back stage after the show and discussed the future of burlesque with the principals of "The Pepper Pots". At the conclusion of the discussion we were impressed with the big part played by the women of burlesque in removing the old-time opprobrium that was once synonymous with the word "burlesque". These women are infusing burlesque with their own high ideals of beauty, fashion—and deportment.



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The Stage Is Right

If I appear to be touchy or dogmatic about broad-a pronunciations in words like "ask", "want", "demand", etc. it is not because I have any untenable partiality to this sound in preference to the less sonorous flat-a. My position is this:

My articles, as a whole, are addressed to the theater and the actor. The practice of our most careful American actors is to pronounce words of the class of "ask", "want", "demand" with broad-a. This gives the American actor and the English actor the same pronunciation on these words. This is highly satisfactory. It is truly American. These pronunciations are not actorisms on the part of American actors. Neither are they "imitations" of the British. They represent an accepted standard of pronunciation in the United States. In this matter the stage is right.

The stage is so much right that I improve every opportunity to defend this standard of pronunciation in the cultured speech of high comedy in the theater. When writers assail these pronunciations as "fahney" and "stuck-up" and "slightening" and foreign to America I go as far as I can to show the fallacy of such charges. In addressing myself to young actors who have not outgrown the regional dialect of some outlying county or State I remind them of the place of broad-a in the cultured speech of the theater. That is my position entirely.

I am not legislating for every hamlet and college town in America. "Ask" and "demand" and "answer", and all the words of this order, are pronounced with a flat-a in large regions in America. The flat-a will be used by educated and cultured speakers. It is perfectly reputable and all that. I have no designs on it whatsoever. On the other hand, I observe that the stage makes a mark of cleavage between these broad-a and flat-a pronunciations. The theater usually gives flat-a pronunciations to colloquial, regional characters and to farce. It gives broad-a pronunciations to its cultured speech. So far as I know, this was the situation before I was born. I expect to encourage this usage, for I doubt if the scales of fashion are likely to reverse the situation in the presence of anyone now living.

Flat-a in cultured speech may be heard in the West. On a Redpath Chautauqua program I listened to Professor Hilton I. Jones, head of the Department of Chemistry of Oklahoma Agricultural College. In education and early training Mr. Jones belongs to the North Central States. He uses flat-a pronunciations on "answer" and the "ask", "demand" group of words on which usage differs. His speech is excellent. His flat-a is a ciew that he comes from the West, but aside from that there is little to suggest his locality. His inverted r-sounds, when they occur, are very slight. They suggest, if anything, a habit that is all but forgotten. On the open-o sound in "law", "orbit" and "thought" Mr. Jones gives the full standard length. His broad-a in "Charles" is standard length. His stress and weak syllables in "interesting" show British influence. Mr. Jones has an even flow of speech, a logical stress, and a precision in consonants that reminds me of Claude King, who is often to be seen with the Theater Guild at the Garrick.

On this same chautauqua was Quin O'Brien, one of the most successful and eloquent lawyers of the West. He used flat-a on words like "ask", "shaft" and "France".

When Frank L. Loveland came to the platform in this course of lectures he used broad-a pronunciations—"ask", "answer", "pass", "last", "fast", "class", "after", "incarcerated". Mr. Loveland and Mr. O'Brien are from the same State. They come from Iowa, and Mr. Loveland grew up on an Iowa farm. Much of his professional life has been spent in Indianapolis and Topka. Yet, as an American lecturer on education, he speaks with broad-a. To some minds this would classify him as a "fahney" speaker, as a would-be actor, as a mouther of words. He is none of these things. Whenever he adopted broad-a pronunciations, if he did not always have them, he adopted them in recognition of the fact that they are an accepted standard of cultured speech.

I called up Antony Stanford at his hotel and asked this young actor from Texas when he adopted broad-a as his habitual speech. His answer was that he learned it from the Australian actors in his mother's repertoire company on the Pacific Coast. In other words, Mr. Stanford, as a boy actor, learned broad-a in a most natural fashion. The Eastern States of America—especially New England—and Australia have kept pretty close to the mother country in this respect. We see in the case of Mr. Stanford that a boy from the West, schooled in broad-a by Australian actors, comes to New York to find that he speaks the language of the New York stage.

Let everyone speak flat-a as much as he likes in his private life and in the regional society where it is highly approved. A man's speech and dress should be somewhat adaptable. But in the theater and on the platform the cultured speaker is entitled to his broad-a pronunciations by the best tradition of his profession and by usage in American speech. If there is another

THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT

cultured usage, well and good. The stage gains in consistency and universality by ignoring it. The stage has full authority for its broad-a.

"So This Is London!"

Much of the absurdity in the discussion of broad-a by those who do not know what they are talking about is about as absurd as the freakish notions that are made so ridiculous in "So This Is London." I hope this play runs until every American citizen has seen it. It goes to the root of the whole matter. A great

English juvenile, Leslie Howard, in "A Scepter's Tooth". The difference is due more to weakening of unstressed syllables on the part of the English juvenile and the use of gliding intonation in place of energetic stress than to any fundamental variation in the distribution of vowel sounds.

It occurs to me that the fundamental difference between these two juveniles, in the parts they are now playing, can be illustrated by the difference between the American and the

and quiet affair that it doesn't blazen its way at all. Probably an untrained listener would have to listen pretty closely to make sure that Leslie Howard used a broad-a. In this respect the speech of Prof. Hilton I. Jones, of Oklahoma College, and Mr. Howard's speech have much in common. I had to listen very closely to Professor Jones to notice whether his was "flat" or "broad". In our best speech we are not made especially aware of its separate parts.

There is a bit of irony to my mind in the fact that practically all the actors in "So This Is London" use a broad-a. Edmund Breese is the only flat-a character in the piece. Considering that Hiram Draper (Mr. Breese) is visualized by the British Sir Percy family as a strident individual with a frontier hat a cartridge belt, the flat-a is just the thing, according to our stage standard. The other American characters in the play use broad-a pronunciations, and in the normal scenes of comedy there is not so much difference between the English and American characters, except in the arch types represented by Mr. Breese and Mr. O'Orsay. This is a perfectly consistent adjustment of the whole matter in the speech of the play. I call "So This Is London" inspirational and educational. It is the sort of play that makes one's daily observations richer and more humorous. I forgive Mr. Cohan for talking thru his nose. He has given us a treat. Arthur Goodrich, the author of the play, gave me glimpses of Aristophanes.

Answers

MILTON: Webster's Dictionary gives an satisfactory description of the pronunciation of "real". I don't wonder you ask. With cultured speakers, Violet Kemble Cooper, for instance, the first vowel is the sound to "it" slightly lengthened. The next vowel element is the obscure e in "novel". The word has two syllables. We often hear the first vowel given as the long e in "meet", and such careful speakers as Byron Beasley and Hilda Spang will sometimes give this high sound. This long e pronunciation will be heard in both England and America, but it does not represent the most careful standard and I would not teach it. It is especially objectionable to me because I associate it with what is common in vaudeville and musical comedy and with a one-syllable version of the word which reduces it to "reed". The same sounds apply to "really". In this word, however, we occasionally hear an affected openness to the vowel that is first sounded. The word sounds like "rarely". This is characteristic of Lawrence D'Orsay in such parts as Sir Percy Beauchamp, the one he is now playing. Any such affectation, of course, is not standard.

The words "authoritative", "legislative" and "penetrative" will usually have a secondary stress in the United States. In British usage the secondary stress will be glided over more lightly than in this country, but in both cases the penultimate syllable is the a-sound in "mate". Remember that Harvard undergraduates pronounce "dormitory" with a secondary stress. They consider leveling the stress after the first syllable as especially British.

"Administrative" is likely to have a secondary stress with the a-sound in "mate" in this country. In British usage, speaking as usual of Southern England, this word receives stress only on the second syllable and the vowel in the penultimate syllable is weakened to the obscure e-sound in "novel". We see from these words that we cannot reason by analogy in pronunciation.

GRANGER: Yes, I have heard of the letter "f" being made by the lips. The sound is Japanese. It is not English. I have also heard of the letter "v" being made by the lips. The sound is "made in Germany". It is not English. If you are studying for the American stage I would advise you to speak English and not to muddle your stream of breath with sounds of German and Japanese.

Sometimes American actors have to be careful to make an English v-sound (made by lower lip and upper teeth) distinctly enough so that it will not sound like an f-sound (made by the lips). In "Alias Jimmy Valentine" some of the company allowed the title name to sound like "Balentine". The v-sound is frictional. The proper degree of friction is obtained by pressing a firm lower lip against the upper teeth. The voiced breath caught between these firm surfaces gets a good rubbing. If you can say this v-sound without the aid of the upper teeth you must have a mighty upper lip. If your lip is as rigid as a set of teeth, give it a vacation, let it get soft. A speaker must have some flexibility in the upper lip. Probably your lip is not abnormal, but I am sure that your v-sound is. The chances are that it is a cross between v and w.

The only difference between the v-sound and the f is that the v is voiced and the f is breathless. To say -f properly the upper lip must be kept out of the way and the lower lip must be firmly pressed against the upper teeth. "Bite the lip" is a good expression to use in this connection. Don't try to invent any improved way of making the sounds of English. The patent office won't accept models

THE ORIGIN OF AMERICAN ACCENT

Frank Vizetelly, lexicographer, answered my contribution to The Times on "The American Accent in England". He missed the object of my discussion by picking out some isolated statements. I was not attempting the history of "broad-a" as a "universal practice". My letter was to answer a published letter written by "Acaste", who had heard that American accent was being "adopted in England". This so rejoiced Mr. Acaste that he exclaimed: "It wouldn't surprise me if it were to put broad-a to rout eventually."

My answer to Mr. Acaste was intended to show that both broad-a and flat-a in America were inherited from England. I spoke of broad-a in the popular sense, as it applies to the groups of words, such as "ask", "dance" and "demand", on which usage differs, especially in the United States. To quote my letter to The Times: "Broad-a and flat-a came into fashion in England at different periods of time, one supplanting the other in many words, and two pronunciations sometimes traveling side by side, and with a sifting process that has given us 'pass' with a broad-a and 'passage' with a flat-a."

What I was writing about was the words of the class of "ask", "pass", "answer", "grant", and the time when their pronunciation with broad-a became the "accepted standard in America."

Mr. Vizetelly appears to recognize that there is such a thing as standard English, for he uses the term in contrast to popular English; but instead of confining himself to the standard English that I was obviously concerned with, he flew back to Anglo-Saxon and old English. His references to Strathclyde and the Northern countries in their influence on Southern vowel sounds is a leap in the dark as far as modern standard English is concerned. The spoken standard English that affects the word today originated in London, not in West Saxon. Its origin belongs to the period of Chaucer and of Caxton, not to the period of King Alfred the Great.

I was not discussing universal practice. I was discussing standard English, which is pretty generally understood to mean a selected dialect of a language which, in educated and cultured circles, is accepted as superior to the other dialects. Our dictionaries, in so far as they are able to grasp the meaning of the sounds, aim to inform us on the usage of speakers who use the language "correctly". Popular English is relegated to the footnotes.

Mr. Vizetelly might remind himself that for 500 years or more, notwithstanding diversities of dialects, there has been a crystallizing of standard English. If he were as familiar with the living phoneticians as he is with the "late" etymologists, he would know with what comparative accuracy the march of fashion has been traced from old letters and documents, and from the grammarians who showed some aptitude for phonetic notation.

I have no apology to make for my "dogmatic" date of 1775. It was a convenient date to use in connection with the revival of "The Rivals" at the Empire Theater last June. Professor Grandgent, of Harvard, establishes the decade of 1780 to 1790 as the period of "a very sudden incursion of broad-a into London speech." Within another decade the broad-a in our disputed words had come to the fashionable speech of America and was on the waiting list for the dictionaries.

If Mr. Vizetelly wishes to be more thoroughly convinced, I will refer him to another living authority, one Henry Cecil Wyld, a phonetician of some consequence at Oxford University, England.

Wyld discovers that the flat-a of our modern speech came from the Southeast counties of England, and from there spread to the common speech of London. During the 16th century the flat-a worked its way upward into London society until it was adopted by the upper classes and the court. Acaste may be interested to know that it was first adopted as an "affectation" with the feeling that it was very "refined".

As for dates, Wyld finds that Palsgrave, 1530 (quoted by Vizetelly), hints at the existence of a pronunciation other than broad-a. It is 1685, however, when Wyld finds our modern flat-a "fully discovered" in the description by Cooper, who had the instincts of a phonetician.

As for broad-a, Wyld finds that modern broad-a appears to have been difficult to Englishmen in the late 17th and early 18th century. We see complete agreement between this remark and Grandgent's statement that there was a sudden incursion of broad-a into London speech between 1780 and 1790. This gives my date of 1775 pretty good legs to stand on, Mr. Vizetelly's "researches" notwithstanding.

In tracing the history and origin of modern flat-a, Henry Cecil Wyld shows much exasperation over the slowness of the grammarians and lexicographers of the period to recognize the sound. "If the professed writers on English pronunciation," writes Wyld, "are so slow to recognize and admit the existence of flat-a, this is due partly to their dislike of new departures in pronunciation and their reluctance to admit these, especially when there was no traditional symbol ready to their hand to express the new sound." What a good comment on the routine dictionary makers of today, as well as of the past! Wyld's further statement is still more pertinent: "It was hardly possible to give any idea of flat-a without some knowledge of the functions of the tongue in the production of vowels."

It is the phoneticians of the like of Grandgent and Wyld who actually know the history and science of speech sounds. Their knowledge is too far advanced to be of service to the dictionary editors of a cautious, commercial publishing house. The phoneticians, nevertheless, are coming along. "By their fruits ye shall know them."

many Americans, who speak of broad-a as if it were a sound that no respectable American would utter, simply don't know broad-a from a hole in the ground. They associate it with the absurd affectations of Lawrence D'Orsay in the part of Sir Percy Beauchamp. Sir Percy says "uh-meri-kuh", "loo-muh" and "o-vuh" for "America", "humor" and "over". He uses broadness and openness and stress that isn't standard English at all. It is an exaggeration of a class dialect in England. Mr. D'Orsay's "chawmug" and "pawdn" for "charming" and "pardon" doesn't come within a mile of broad-a. It is a back-a or a hawk-a sound that has no place in the standard English of Southern England. These sounds are affected class-dialect sounds. They are not taught by the teachers of England. Rather they are corrected in the schools thru the length and breadth of the country.

To be sure, there is some difference between the speech of the American juvenile, Donald Gallaher, in "So This Is London", and the

British telephone. Edmund Breese gets a good laugh when he picks up the light and fragile telephone receiver at the London Ritz.

When my telephone was being changed the other day the agent who installed my new desk stand compared it with the desk stands in England.

"Why don't we have the same thing over here?" I asked.

"The English stands are too delicate for America," he said. "They wouldn't last."

The agent then went on to describe how an American business man bangs his telephone and throws it around. He said it wasn't safe to have a visible wire on the wall in the Stock Exchange. In his nervous agitation the American business man will pick and pull at that or cut it to pieces with his penknife.

There you are. This difference of gentility and restraint is noticeable between the younger and older country. It applies to the telephone and it applies to speech. To my ear the broad-a of Leslie Howard is such a ductile

**"THE RITZ GIRLS OF 19 AND 22"
WITH HARRY COOPER**

(Reviewed at Astoria Theater, Astoria, L. I., Monday Evening, September 11)
We waited till the last of the "First Shubert Unit" which opened at Astoria last week—"The Ritz Girls of 19 and 22" with Harry Cooper. The show is very badly in need of a comedian.

Nor is this all—oh dear, no. Inexcusable as this oversight on the part of Lew Fields may be to provide a man of mirth who could make an audience laugh at least once a night without resorting to vulgarity, the errors of commission and omission would make the last column of a box score seem "way up in the millions".

Shakespeare may well have said, "What's in a name", for the some of the girls may have been nineteen and some twenty-two, there were not any who were very Ritz, nor were there many who were even pretty—very few that were talented beyond the most embryonic stage of amateurish adolescence—so after all, what is in a name?

From Harry Cooper's opening salutation of refinement, "Aw, go to hell!", to the concluding remark of supposed hits at the end of the drawn out, inadequate, inexcusable impossibility offered as an evening's entertainment, just two specialties gave a slight relief to the absolute boredom with which any person of even average intelligence must have been inevitably overwhelmed.

The dancing of Shadow Ford and Lillian McNeill and the playing of a saxophone sextet are worthy of mention in a sea of inconsequential banalities. Miss McNeill worked hard thruout to give snap, life and impetus to the strangely unhumorous lines given her, but the uncomphorated and not even semi-disguised hokum of many a bygone cycle which constituted the so-called "book" could not have been projected thru that smoke screen of amateurish inefficiency by even a Bernhardt. In every department, from the unshapely gathering of near Greenwich Village flappers to the, for the most part, ordinary costumes, and just fair scenery with no special lighting effects, the principals—may we be excused from the last appellation—the poor little kiddie dragged in at frequent intervals in an endeavor to draw a hand, and the surfeit of near-dancing at every possible opportunity, with absolutely no encouragement whenever the others did not seem to know what else to do, the offering was, with the exceptions named, just one riot of what NOT to do, and by far the worst ever witnessed by the reviewer, particularly as sponsored by those who certainly should know something about the business.

It's a hundred-to-one shot that unless some radical changes are made immediately, the show cannot get by. It's a certainty that its duration on either burlesque wheel would be measured only by the length of time it would take any one of even the most lenient censors to radio.

A couple of good comedians who could reconstruct the material in short order, a few good singers in the female department—at present there is not one capable of leading a number adequately—a man to drill the chorus at least into some semblance of a straight line once in a while, or some idea of spacing, and two or three good specialty acts would help a great deal. The Oriental number at the finish was a good flash that might be made more of and used for an almost direct concluding number—with all the company on for just one chorus, instead of the antiquated similarity of the rehearsed bits before mentioned.

Even to Cooper's ears the not quite close harmony singing of the new edition of the Empire City Quartet must have grated. That melodious tenor's voice was in strange and unusual contrast to the well-rounded tones of the basso profundo, whose vocalizing was some relief.

In passing might be mentioned the impression of Kitty Emmet given by Lillian McNeill, her daughter; the "You Shouldn't Do It" chorus, which was well put over, and the direction of the orchestra. But for even a dollar top, the standard of the unit's effectiveness, as far as public entertainment is concerned, has been measured with peanut-gallery microscopy, and unless some radical changes are made instantly, the Shubert Unit visiting customers will undoubtedly seek other fields, the more Elvian, still less of a golden fleece.—MARK HENRY.

The Orpheum Theater at Oklahoma City, Ok., reopened September 10 with pictures and vaudeville. The house has been dark all summer.

WELDON WILLIAMS & LICK
TWO COLOR
TICKETS
FORT SMITH, ARK.



(Communications to Our New York Offices)

THE CHINESE THEATER

I suppose most of us have formed what opinions we have of the Chinese theater from what we have seen in Chinatown and in performances of "The Yellow Jacket". That means that we know little about the real Chinese native theater, at least that is the impression I get from reading **The Chinese Theater**, by Chu-Chia-Chien. This book was written by a native of China and translated from the French by James A. Graham.

The book is a handsome volume, containing many plates in color and line by Alexandre Yacovlev, and, while it is but a short account of its subject, it gives more actual detail of the workings of the Chinese theater than any other recent book on the subject. A comparison between it and the description of the Chinese theater in Mantzius also shows that marked changes have come about since Mantzius wrote his account.

One thing is certain. The theater is a popular institution in China. According to Chu-Chia-Chien, there are few towns of any importance that have not their playhouse, and these usually seat from 700 to 800 people. The modern ones are electrically lighted and some have electric signs. Then, the plays themselves are different to what most of us have imagined. We generally think of a Chinese play as being an interminable sort of entertainment that runs for days and days. Not so, says our author. He says that the type of show being given in the Chinese theater nowadays is a bill made up of several short plays.

These plays are looked upon as something more than material for diversion, too. The Chinese conceive the theater as being "not merely a place of amusement, but a place where the ignorant may receive moral instruction." The consequence is that in all plays virtue is always triumphant and evil-doers always meet with the end they deserve. So ingrained is this conception of what a play should be in the Chinese character, our author tells us, that a play which failed to follow these lines would be unthinkable.

The actors get a good deal of attention in **The Chinese Theater**, both in the text and illustrations. The latter show many of the marvelous makeups which are used in the plays. In some cases they are really masks painted on the face. These makeups and the costumes are largely traditional, and, as the audience knows them as well as the actors do, it would go hard with any actor who ventured to change them in any particular. There are no pictured designs for the character makeups and they are handed down by tradition from teacher to pupil.

There are no schools of acting in China, but every actor is rigorously trained by a master. These masters are always old actors or directors of a company of actors. The intending player is apprenticed to one of these teachers for a term varying from four to six years. Then, because in that time they have been taught their craft and have lived at the expense of the teacher, they serve him for a period equal to the time they have been under his tutelage, free of cost. After this term has expired they go where they please.

Until 1900 there were no actresses in the Chinese theater, with the single exception of one company made up entirely of women. Nowadays there are three types of companies. One kind employs men only, another women only and the other is a mixed company. So that even today the employment of women in the Chinese theater is not universal.

The Chinese company plays two performances daily, with a different bill at each show. The character of the plays presented is told in some detail in this book, and the plots of several characteristic pieces are given. The first play is considered somewhat inconsequential and is a light sort of thing, but the remainder of the plays in the bill are serious dramatic fare, indeed. The author points out the complete absence of anything approaching the risqué on the Chinese stage. He says that any play which even bordered on the obscene would be hooted off the boards because of the ingrained sense of modesty of the Chinese audience.

The description of the manner of acting is given by Chu-Chia-Chien in considerable detail. He points out the important part which the orchestra plays in the performance and the high degree of reality which the Chinese actor must convey because of the absence of any scenery and any but the most primitive "props". This air of reality is cultivated to such a remarkable degree that tho the actual deed is only simulated, one can almost see it being done in reality.

I cannot recall having seen any finer illustrations in a long time than those made for **The Chinese Theater** by Alexandre Yacovlev. They have evidently been sketched right on the spot and show the Chinese actor in many phases of his life on the stage and in the dressing room. The book itself, besides being very informative, is a very handsome volume. The printing of the illustrations is exceptionally well done and the type pages are excellently printed. In addition to the matter on the theater proper, there is a chapter on theatrical engravings which is exceedingly interesting.

Anyone who is interested in the theater of China will have to have **The Chinese Theater**. It is the last word on the subject, and apparently an authoritative one. I have sketched some of the high spots in the book because they seemed to me to be of more than ordinary interest. Those who want to go into the subject more fully will find all they want in this work, for, while the text is short, there is so much information in the illustrations that they become as important as the printed matter and fully as informative. The two in combination will yield the student a lot of desirable knowledge about the Chinese stage.

THREE PLAYS

Three plays of the commercial type are contained in the volume called **Three Plays**, by M. Douglas Flattery. They are not very good dramas and show nothing new in construction or style. Mr. Flattery is a lawyer and has built several theaters in Boston. He is also interested in medical research work and is president of a woolen mills. To that he wants to add the burden of the playwright. Why he does, of course, only he can tell; but he has made a good stab at the job, and if his plays are not masterpieces of drama, they are fair workaday stuff. If he were to devote his time exclusively to writing for the stage with the same assiduity which he must devote to his other enterprises to make them successful, he would doubtless prosper as a dramatist. He evidently, tho, only pursues stage writing as an avocation, and his work bears the mark of it. Not that he writes bad plays—they are not altogether that—but still they are not very good ones. The titles of the trio in this volume are: **Annie Laurie**, **The Conspirators** and **The Subterfuge**. Of these the first two have been produced in Boston.

THE CHINESE THEATER, by Chu-Chia-Chien; translated from the French by James A. Graham and with illustrations by Alexandre Yacovlev. Published by John Lane, London, England.

THREE PLAYS, by M. Douglas Flattery. Published by The Four Seas Company, 188 Dartmouth street, Boston, Mass. \$3.

Have you looked thru the Letter List?

LAURETTE TAYLOR

To Tour in "The National Anthem"

New York, Sept. 22.—J. Hartley Manners and Laurette Taylor will soon return from the Coast, where they have been engaged in the film version of "Peg o' My Heart", and preparations will be started for the presentation of "The National Anthem", which is to go on tour.

Manners is at present working on the dramatic adaptation of "Humoresque" for his wife, and she will be seen in this piece upon fulfillment of her road engagements with "The National Anthem", which include five cities of the East and Middle West, one of which is Chicago.

Miss Taylor will remain under the management of George C. Tylor in "Humoresque".

"MUSIC BOX" REHEARSALS

New York, Sept. 22.—Rehearsals for the new "Music Box Revue" will start this week, under the direction of Hassard Short. There has been little said about the nature of the new show, but it is known that Short has several novelties which he will incorporate in it. It will be written, as the present show was, by Irving Berlin. No announcement has been made as yet about the cast, but it is learned from reliable sources that Grace La Rue, Charlotte Greenwood, Clark and McCullough, William Seabury, Billy Gaxton and Amelia Allen will be in the show.

NEW SHUBERT SHOW OPENS

Stamford, Conn., Sept. 21.—The Shuberts opened "The Springtime of Youth" at the Stamford Theater last week. This is a musical comedy from the German. In the company are: Harry Kelly, Eleanor Griffith, Charles Brown, J. Harold Murray, Walter J. Preston, Marie Pettes, Grace Hamilton and Harry McKee. This week the show is playing at the Alvin Theater, Pittsburg, and will later be presented in New York if the road showing warrants.

JOHN O'HARA BACK

New York, Sept. 22.—John O'Hara, who has been playing "Lightnin' Bill Jones" in Australia for the past two years, returned here recently. He intends returning to Australia next winter and is here in search of plays for production there in association with the J. C. Williamson company.

BEN GARETSON LEAVES MOTION PICTURE FIELD

Chicago, Sept. 23.—Ben Garetson, one of Chicago's best known publicity men, and who for some time has been exploiting the movies, has quit the game flat and gone to Joliet, Ill., where he will open a big dance hall of his own about October 15.

"LAUGHS AND LADIES" STAFF

The staff of "Laughs and Ladies", Shubert unit show, is: General representative, Sylvester Maguire; company manager, Larry Nelms; stage manager, John Crane; musical director, Anthony Dora; master mechanic, Vaughn Martin; master of properties, Frank Grogan; electrician, Ray Barnett; assistant electrician, Charles Haskell; wardrobe mistress, Madam Davis, and Mrs. West as wardrobe assistant.

Work is to be started in a few days on enlarging and remodeling the Grand Theater building at Lake, Fla. The stage will be practically doubled in size and so arranged as to accommodate road shows. The seating capacity will be increased and better ventilation is to be provided.

DATES 25 14 x 42 PANEL UPRIGHT \$1.25 Per Set in 6 Set Lots. Biggest flash ever. Write for Free Route Book, Price List. CENTRAL SHOW PRINT, Mason City, Iowa.

PLAYS, Vaudeville Acts, Wigs, Catalog free. My Make-Up Book, 15c. 150 Parodies, 25c. Joke Book 25c. 100 Recitations, 25c. Or send one dollar and receive all the above and ten different Acts and Monologs. A. E. REIM, Sta. E., Milwaukee, Wis.

WANTED—OBOE—WANTED

Own October 2. \$50 sale, six days. Largest picture house in city. Address JULES SCHOEN, Howard Theatre, Atlanta, Georgia.

Associated Vaudeville Units, Nov. 15

Two units of Small Time Vaudeville. Managers book these units and hang out the S. R. O. signs. For information address ED. DE LEON, Associated Vaudeville Circuit, 25 98th Place, Corona, Long Island, New York.

WANTED MALE PIANIST

for theatre orchestra. Pictures and vaudeville. Preferably young; clean-cut and good appearance very essential. Must be A-1, experienced and familiar with best grade of standard music. Year-round position. Agitators save stamps. State all in first communication. ORCHESTRA MGR., Box 1091, Thermopolis, Wv.

GREATEST IN 22 YEARS

Is Enrollment of Polk's School of Piano Tuning

Valparaiso, Ind., Sept. 23.—Numerous professional musicians and music teachers are included in the enrollment of Polk's School of Piano Tuning, which is the largest in the twenty-two years that the local institution has been in operation.

The school was founded by C. O. Polk, who was first to realize the necessity for such a course. Graduates of the school are to be found throughout the United States and Canada.

C. M. Townes, actively engaged in the piano profession for the past thirty-two years and a 1901 graduate of the Polk School, is now president of the enterprise, and Willard H. Powell, formerly identified with the Oklahoma Agricultural and Mechanical College and one of Chicago's greatest music houses, is secretary-treasurer. Mr. Powell has worked out in detail some of the most complete courses and modern methods in a piano trade school.

The increase of Polk graduates each year is an indication of the demand for competent tuners in all branches of the music field, and the many musicians who are entering this work prove it a valuable and profitable way to utilize their spare time.

VICTOR RECORDS "MISTER" SONG

New York, Sept. 22.—The Victor Phonograph Company will make a special release today of "Mr. Gallagher and Mr. Shean". This comedy bit will be sung by Gallagher and Shean themselves, and the recording occupies both sides of a double-faced record. This is a new departure for the Victor people, as all other popular releases have had to be content with only one side of the disc.

It was said at one time that Gallagher and Shean were hard people to record, but the Victor company has evidently been able to overcome any difficulty which the comedians may have had in registering their voices. They have sung eight choruses of their famous song, four on each side of the record. The issue of "Mr. Gallagher and Mr. Shean" by Victor has had the effect of causing the other companies that listed this number to re-release it. Consequently there is some rejoicing by Jack Mills, Inc., publisher of the song.

WILLIAMS GETS HIT

New York, Sept. 22.—A. J. Piron, of New Orleans, came here last week with his latest "blues", "I Wish I Could Shimmy Like My Sister Kate", which has been very popular in the South. Mr. Piron published the number himself and when it was known that he was in New York he received several flattering offers from publishers for "Sister Kate". He accepted the proposition made by the Clarence Williams Music Publishing Company, 1547 Broadway, this city, which is now publishing the number. In but a few days after acceptance the Williams firm had nine recordings made by record companies.

"Sister Kate" is a real "blues" and it should meet with instant favor with singers of this type of song. The words are humorous and the melody is distinctive. It bears all the marks of a hit.

ACTS USING G. & R. SONGS

New York, Sept. 23.—"You Can Have Him, I Don't Want Him Blues", published by Goodman & Rose, Inc., 222 West 46th street, this city, is quickly becoming one of the outstanding "blues" songs now current. It is reported as being sung in vaudeville by such well-known acts as Van and Schenck, Wilton Sisters, Whiting and Burt, Alben Stanley, Clara Morton, Gilbert Wells, Princess Nai-Tai-Tai, Florence Brady, Dixie Hamilton, Milton Sisters, Larry Comer and Elsie Hubler.

The publishers advise that they are receiving telegrams and letters every day from various performers telling of the big hit it is making with audiences.

"I Certainly Must Be in Love", comedy song by the same firm, is claimed as being sung in vaudeville by more performers than are singing any other comedy number.

The publishers also are working on new numbers, entitled "Good Mornin' (It's Mighty Good To Be Home)" and "At the Honky-Tonk Steppers' Ball", which look most promising.

REMICK GETS SCORE

New York, Sept. 21.—The score of the new "Passing Show of 1922", which opened at the Winter Garden last night, is published by Remick. The music was written by Al Goodman and the lyrics by Harold Atteridge and Jack Stanley. The orchestral arrangement is by Dell Lampe, son of Bodewalt Lampe, well-known arranger.

TWO NEW FOX-TROTS

New York, Sept. 22.—The B. A. Publishing Company, 145 West 45th street, this city, has just published two new fox-trots. One, by Van and Schenck, is called "You'll Be Lonely, Too", and the other is "Pleasant Dreams", by Pete Wendling and Max Kortlander.

MELODY MART

THE POPULAR SONG BOURSE

NEW TURNS and RETURNS

MACK AND BARRY

THEATER—Wm. Fox's City, New York.

STYLE—Comedy.

SETTING—One.

WARDROBE—The two men wear straight and chauffeur's costumes, respectively—the chauffeur changing to eccentrically exaggerated straight.

ROUTINE—Comedy talk with one song, "It Has To Be Done, It's Goin' To Be Done, If I Have To Do It Myself".

REMARKS—Expurgated of the undiluted filth, these boys would not have a bad act for the medium time—as it is they obviate even this possibility by reason of the inexcusable fault referred to. There never could be any excuse whatsoever for the cigar gag: "You must have a hard time getting cigars when it's cold and the snow is on the ground." To which the comedian replies: "Oh, yes; I make a lot of mistakes in the winter time." This reeks of the degenerate low-mindedness in the days of Reilly & Woods burlesque and should be expurgated instantly. The hare-brained comedian, who undoubtedly has seen many a performance of Dave Marion as "Snuffy", is not bad otherwise, nor does he work as strenuously as Marion—getting better results thereby. He has undoubtedly been in burlesque; his style and method of working indicate this.

The song referred to under the heading, "Routine", should also be eliminated. It surely is suggestive to sing about the need of increased population and then reiterate, "It Has To Be Done, It's Goin' To Be Done, If I Have To Do It Myself". If the singer must sing this song he should remember that "Done It Himself" in one of the verses should be changed to "DID It Himself".

The banana bit (three bananas) has been done for many years—the writer having seen it over thirty years ago—clears and other articles having been used. More recently it has been done in burlesque and vaudeville by Harry Steppe and others. It may be said that it provides a getaway for the act, due to the fact that their working of it is not drawn out and is worked with snap. Took one bow to fair hand.

MAURICE AND GIRLIE

THEATER—Loew's American, New York.

STYLE—Equilibristic.

SETTING—One and two.

ROUTINE—Act opens with Girlie, who afterwards answers to the name of "Sarah"—in one with Girlie or Sarah playing a piano-accordion. Attired in a short dress of the French style spangled variety, with black stockings and shoes, she made a pleasing picture and played her numbers with spirit and dash. Maurice came in for a comedy bit which failed to register. The act next goes to two, with Maurice doing a number of balancing stunts atop chairs and tables, "Sarah" (Girlie) now assisting by doing "props". Maurice did a left hind leg of the chair balance well, both hind legs of a chair balanced on a broom placed horizontally upon two chairs and a balance on chairs three high atop tables four high. The finish was a back fall from the latter.

REMARKS—Girlie, or "Sarah", does not seem to have enough to do, as the act frames like two singles. She is of good appearance and plays well, making her utilization to a greater extent an asset. Maurice is clever enough in his work not to resort to the lifted bits. "Lady, you go out," first used around here by the Wilson Brothers, and should eliminate the expression, "Oh, my God!" absolutely. It may offend some and has no place in a vaudeville act. The finish of the act is weak.

NICK AND GLADYS VERGA

THEATER—Loew's American, New York.

STYLE—Singing and talking.

SETTING—One.

WARDROBE—Man as Italian laborer and girl as Italian flower girl, changes to quite low-cut white net over salmon, with bodice trimmed in silver and shoulder straps of same material—white stockings and silver slippers.

ROUTINE—Man sings of stage, both man and girl entering simultaneously, after which a double number is sung, which is weak and produced no definite impression, altho orchestra was exceptionally bad. The man, as an Italian laborer, then did a vocalization of "I Don't Know Why I Should Cry Over You" in a jerky and explosive manner, thereby singing true to character, the lack of phrasing being most noticeable. Some talk of ancient vintage was next indulged in, such as "You heard me, you ain't blind," and the double-speech business with interruptions. "In the Heart of Little Italy", sung double, followed, the act getting laughs with the business of one of the lady's shoulder straps falling and the man hastily readjusting it—this was repeated several times and went for laughs. Incorporated in the latter part of the number were excerpts of the "Vest in Gubba" from "Pagliacci", "Mme. Butterfly" and other operatic hits, sending the pair off to a good hand, altho they jockeyed for applause in an endeavor to stretch it.

REMARKS—Forgetting the many small-time ideas, dressing the act up, eliminating the ancient wheezes and having some new bright lines written and a little vocal training under a competent coach would help this act immeasurably. As it is at present it will never graduate from the small-time class, altho not a bad act for the houses in which it is playing.

GARY AND BALDY

THEATER—Wm. Fox's City, New York.

STYLE—Comedy skit.

SETTING—Special in one and a half and one.

SCENERY—Special, showing house and garage, with cut-out doors for each, with appropriate backings.

WARDROBE—Man in chauffeur's costume and girl in housemaid's dress, changing to short blue net over light coral foundation, with blue hat, trimmed beneath the wide brim with rosebuds—white stockings.

ROUTINE—Comedy talk and songs.

REMARKS—A well-constructed act, neatly presented, the idea of the chauffeur being in love with the housemaid being well and consistently carried out to the finish. There might be a few pictures, pasted in the album used, as it looked strangely vacant. The man might endeavor to get a little more melodious rotundity in his upper tones—perhaps eliminating the forcing might help. The Ford car and Pierce Arrow gag, "That's a good car, too," is used by Duggan and Raymond, as Ford and Packard, with the retort: "That's not a bad car either." This was the only gag noted as being probably lifted. The act was presented with snap and life, and is headed for the better time. There was a noticeable lack of stalling. Took one encore after a good hand and several bows.

LOWELL B. DREW AND RUTH VALLE

THEATER—Wm. Fox's City, New York.

STYLE—Talking and Singing.

SETTING—Special, in one and a half and one.

SCENERY—Drug store interior, with cut-out doors and backing. There is a candy and soda water counter and soda water apparatus.

WARDROBE—Man dressed as soda water dispenser, girl, with bobbed hair, in short pink satin, with scalloped hem, the whole trimmed with blue ribbons, and wearing shorter pink bloomers over white silk tights or opera-lengths.

ROUTINE—Mediocre and inane attempts at comedy talk, interspersed with old business and a song to conclude. There was also a neat imitation of Pat Rooney's dancing by the girl.

REMARKS—The offering did not seem smooth, the man not appearing to be any too sure of his lines and the cues with broken speeches for the telephone given in a deliberate manner with waits. The idea of mixing drinks at the soda water fountain has been done by countless musical comedies, burlesque shows and many other acts, and done much better—it is a very old piece of business. The attempts at comedy were very puerile and poorly delivered at that. Such lines as, "If you only knew my mind—I mean, if you only minded my knee," "I'm a little hoarse," "I'll give you a nice still in my stable" and "We're giving a bird with every drink—a swallow," are examples. The girl is of definite lower

(Continued on page 41)

BASS NOTES

An item in this column recently referred to a number, called "Mother, You're My Sweetheart Blues". This was an error. The song is not a "blues". It is strictly a ballad, the title being "Mother, You're My Sweetheart". The writers are Chas. H. Lewis and John D. Sutherland.

Jack Mills, Inc., has a Detroit office at 22 West Adams avenue. Harold C. Berg is in charge.

Vaughn de Leath recently sang her song, "Peaches to Peaches", on the radio. Shortly after she received by express a basket of peaches from some admirers of the number.

Jack Mendelsohn, who was Canadian manager for Fred Fisher, also manager for Joe Morris, in Boston, is now sales manager for the Metro Music Company.

Evelyn Rose left the Richmond-Robbins Company and is now with an automobile concern's advertising department.

Rose Abrams has left Joe Mittenenthal, Inc., and will open a music studio. Her specialty is teaching children.

Music publishers and the radio people are still negotiating. They will doubtless arrive at some agreement about the payment of royalties for using popular music.

Wise Willie, the demon song writer, says: "Keep all the popular songs on your piano and you will have a pretty fair collection of the great works of the old masters."

Cotton & McGuire report strong favor for their new "Kitty Carson Blues".

C. M. Tidd is introducing his new songs, "How I Miss You, No One Knows" and "You Were a Dear, Good Mother", at Southern fairs.

"Virginia", new waltz song, is gaining favor fast, according to its author, Roy A. Wilhite.

The fox-trot song, "Gness", by Roy L. Burtch, is reported to have earned many admirers when it was sung at the Indiana State Fair. The number, released on the Q. R. S. word roll, is marketed by the Halcyon Music Publishing Company.

The Kondas Music Publishing Company is eagerly surprised at the big way in which its "Aw C'Mon" number is catching on in Chicago. "Down the Lane", another Kondas song, which is only a few weeks old, has been added to the repertoire of quite a few well-known vaudeville artists and promises to be another big success.

"KHARTUM"

New York, Sept. 22—"Khartum", new Oriental number of the Lovelight Music Company, has met with much favor as an instrumental piece for "silent" acts. Several turns of this type have used the number for that purpose and many more are planning to. Requests which have come into the firm indicate that some of these acts have been passing the word along to friends that "Khartum" serves their purpose well and the publishers anticipate that this boost, combined with the play the number is getting as a song and as an instrumental selection, will increase its popularity.

RECORDS SELLING STRONG

New York, Sept. 22.—Edward B. Marks, of the music company of that name, says that some phonograph dealers are offering a bonus of \$15 a hundred for records of "The Parade of the Wooden Soldiers", from the "Chauve-Souris". Mr. Marks states that there is scarcely a Victor record of the number to be had and the demand is terrific. In addition to Victor, the number has been recorded by Columbia, Brunswick, Edison, Pathe, Okeh and other companies, all of which report a big demand for it.

"SING 'EM" PROGRESSING

New York, Sept. 22—"Sing 'Em" has been recorded by several mechanical companies and is being sung by many well-known vaudeville artists, according to the publisher, the Refousse Music Publishing Company, 145 West 45th street, this city. This number is a "blues" by Ray Prissy and follows the lines of the "deacon" songs that were so popular some years ago.

PONCE GETS TWO

New York, Sept. 22.—Phil Ponce Publications, which has offices at 1658 Broadway, this city, is publishing two new numbers. They are "Delaware", a waltz ballad, and "Sweet Mamma, Please Come Back to Me". Ponce took them over from other publishers and is about to inaugurate an energetic campaign to popularize them.

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LONESOME MAMA BLUES

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Sons Music Co.
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BALLAD MAKING HIT

New York, Sept. 22.—Otto Jordan, general manager for Harms, Inc., tells the editor of Melody Mart that "Love Sends a Little Gift of Roses" promises to be a hit of tremendous proportions. As Jordan keeps his finger on the pulse of the music market resolutely and maintains an objective point in viewing a song, this may be taken as an opinion of great value. There is no reason why the song should not be a big success in this country. It is a favorite in England and the melody and lyrics are so well done that it should command itself highly to all high-class ballad singers, many of whom are singing the number in vaudeville and report fine things of it.

A SUCCESS ON PACIFIC COAST

Los Angeles, Sept. 21.—From the gratifying interest manifested by music lovers up and down the Pacific Coast in "I Can't Keep You Out of My Dreams", recent release by W. A. Quinke, of this city, it is taken that the number will be accepted with the same favor in other parts of the country and jump high in the "hit" class. Many have pronounced "I Can't Keep You Out of My Dreams" as one of the best waltz songs in years. It possesses a genuine lyric and the melody is the work of H. J. Tandler, well known for his song, "Tomorrow Land".

BELL RINGERS PLEASE AD MEN

Kansas City, Mo., Sept. 22.—The Six Royal Bell Ringers received much merited applause for their wonderful program of music, bell ringing and whistling rendered at this week's luncheon of the Kansas City Advertising Club in the Baltimore Hotel. Peter H. and Mrs. Brewer and their three sons and daughter comprise the combination which makes a hit with typical Holland dress. The entertainment was in charge of Miss Irene Shelley, local representative of The Billboard.

TOTO IN PICTURES

Toto, the Hippodrome clown, closed on the Poli Time at Hartford, Conn., where he scored a big hit. He has sailed for Florida and will work in pictures at Miami during the winter.

LOWELL B. DREW AND RUTH VALLE

(Continued from page 40)

proportions, but the two spots of isolated rouge on the cheeks looked hyperaemic rather than artistic. The act took one bow on general principles to very weak plauditory recognition.

"AT THE PARTY"

THEATER—Loew's American, New York.
STYLE—Girl act.
SETTING—Special in three.
SCENERY—Garden, with cut-out house.

DATE—September 14.
TIME—21 minutes.
SPOT—Closing

WARDROBE—Five girls wearing Colonial style boopskirts of salmon, blue, lavender, green and heliotrope shades; colored mammy and colored porter appropriately garbed. Girl dancer in white satin, trimmed with black, and hat to match. Girl singer in heliotrope, trimmed with silver. Girl violinist in black velvet student's costume.

ROUTINE—At rise of drop girls are discovered grouped around stage and a harp singing "Carry Me Back to Old Virginia". A surprise party is being given to a Southern mammy, and there is a nice prop cake, upon which are a number of red candles—we didn't count the candles, but there did not seem to be fifty, which should have been the requisite number to correspond to the announced age of the mammy in question. Said mammy, subsequent to her initial entrance, next did a laughing number which was heard on one of the first cylindrical wax records operated by one of the first Edison phonographs and cannot be said to have been an improvement.

A girl of rather slim proportions next attempted some kind of a dance—just which kind is not quite clear, so, for want of a better classification, we'll call it eccentric. A more proportioned blonde next vocalized "I'm Goin' To Plant Myself in My Old Plantation Home" to which no one in the audience seemed to have the slightest objection—particularly when at the conclusion of the number the lady in question BACKED UP to her chair in a most awkward and amateurish fashion. Oh, yes; the brunet let a little counter melody filter into the second chorus.

The attempted comedy by the blackface porter was a very negligible quantity, seemingly no lines having been supplied for even one laugh.

A young girl harpist next played an Irish air in a Southern home for a surprise party to a colored mammy—and played some glissando variations. She fingered the Lyons & Healy as if she had "studied"—by the studied effect, the "studied" has evidently taken effect.

"Way Down Yonder in New Orleans" was next projected with less efficiency than the average chorus girl displays at the first rehearsal. A few steps of a slow, eccentric "drag" dance by "Henry" preceded a most painful rendition of Sarasate's "Gypsy Dance", for, with uncertain technique and doubtful tone, lack of phrasing and expression, it reminded the author of a pupil at Benjamin's Violin School in Philadelphia.

An ensemble number—that is SOMETIMES ensemble—was used for a finish which, together with a few dance steps and "falls", brought the office-made convention to a strangely tame and quiet finale.

REMARKS—Words fall me!

JOSIE ROONEY AND COMPANY

THEATER—Proctor's 23d Street, N. Y.
STYLE—Music Sketch (three people).
SETTING—Special, full stage.

DATE—September 12, Supper.
TIME—12 minutes.
SPOT—Next closing.

SCENERY—Hauntings not especially attractive or unusual in design.
WARDROBE—Tuxedos for men and soubret changes for Miss Rooney.
ROUTINE—Man at piano playing, while from off stage comes voice of Miss Rooney, singing "I'm the Sister of Little Pat Rooney". This brings her on to be received by her dancing partner for song at table. Then into dance, followed by piano and dance contest number for the two men, with appeal to the audience for decision. This brings Miss Rooney on for dances and an imitation of Pat Rooney, and a closing number by "the entire company".

REMARKS—This is ordinary vaudeville stuff and not up to standard to be expected of one of Miss Rooney's experience.

BOSTON OFFICE FOR HARMS

New York, Sept. 22.—Harms, Inc., is about to open an office in Boston. It will be in charge of Billy Moran, who will have charge of a professional department and generally look after the firm's activities in New England. Harms had no out-of-town representatives in the past, but the extension of the field into professional lines has made one necessary in the Northeastern section, where Moran was formerly representative for Fred Fisher and is well known.

"THE KEYBOARD STRUT"

New York, Sept. 22.—Irving Mills has written another novelty number to follow up his "Deedle Deedle Dum". This one is called "The Keyboard Strut", and he wrote it with Sam Coslow.

Mr. Mills is vice-president and general manager for Jack Mills, Inc., and besides attending to the multifarious duties of these positions, finds time to write a hit now and then. Besides the numbers mentioned he has written "Love-sick Blues" and "Stop Your Kiddin'".

"HARPLAND" MAKES GOOD

Chicago, Sept. 22.—"Harpland" is a new musical offering in local vaudeville that has made good. It is said the act has booking over Association, Junior Orpheum and Keith time. The four harpists have scored successes either as singles or with other acts. The performers are Garnet Arriek, Jean McElroy, Dorothy McClaire and Olive Vance. The act is under the direction of Boyle Woolfolk, who books attractions for movie theaters out of the Western Vaudeville Managers' Association.

BOOK YOURSELF? SURE

Chicago, Sept. 20.—The question of whether an artist can book himself occasionally entered into the young lives of Willisich and Willie Karbe last week. The team had an engagement at the fair grounds in Devils Lake, Wis., and found that the night was open. Willisich decided to fill it. He obtained permission to use a tent, and that night charged 15 cents for adults and a dime for children. The total receipts were \$2.80. The taxi out to Devils Lake and back cost \$3.

GUS SUN AND STAGE HANDS REACH WAGE AGREEMENT

Present Scale Is To Continue in Sun's Theater, Springfield—Slight Changes in Working Conditions

Springfield, O., Sept. 29.—Agreement on a wage scale for the coming year was reached today by representatives of Gus Sun, owner and operator of the New Sun and Fairbanks theaters here, and Harry Sherman, international representative of the stage hands' union. Under the terms of the settlement, the present wage scale of \$32.50-\$35 a week, with \$1 an hour for overtime, is obtained in effect. A few slight changes are made in working conditions, but otherwise the agreement is the same as that negotiated a year ago.

When negotiations were opened several weeks ago the stage hands asked for an increase of approximately ten per cent. Sun's representatives pointed out that the amusement business in Springfield was suffering from the business depression at present, and insisted that an increase could not be granted. This viewpoint was finally accepted by the stage hands.

As a result of the settlement the New Sun Theater will be opened for the winter season October 2. Mr. Sun closed the theater after playing tabloid for two weeks, pending the outcome of the negotiations with the stage hands.

"The Passing Show" is the next "legit." booked for the Fairbanks. It is dated up for October 6. In the meantime the latter is playing motion pictures, while the New Sun remains dark.

VAUDE. ACTS FOR EXPO.

Binghamton, N. Y., Sept. 22.—Several free outdoor vaudeville acts have been booked for the Binghamton Industrial Exposition, which opens here September 26 and continues four days. They include The Act Supreme, an exhibition of Arabian horses; D'Louira, the man up the steel pole; the Four Paladins, Elizabeth Roderick, the Shattucks, the Waldanos, Zeno, Moll and Carl, gymnasts; Prof. A. A. Swartz, wire walker, and "Les Eldons", a one-act play.

TOLEDO IS TO HAVE NEW KEITH THEATER

Gus and Peter Sun Interested in New Playhouse To Cost More Than Million Dollars

Springfield, O., Sept. 19.—Construction of a new Keith theater in Toledo, to be located on St. Clair street, will be started within the near future, according to Gus Sun, operator of the Sun Vaudeville Circuit, who, in a statement today, announced that he and his brother, Peter, were financially interested in the new project.

Mr. Sun emphasized, however, that the new theater would be booked exclusively by Keiths, and that he and his brother were interested in the construction of the building only.

The new playhouse, to cost more than a million dollars, is a mixture of "business and sentiment," according to Mr. Sun.

"Toledo is our home city," said Mr. Sun, "and we want it to have a new Keith house. It needs one and we want it to have one. Then, too, it is good business for us, for the building will pay good returns on our investment."

Mr. Sun said that the new theater will seat 3,500 persons and will be of the most modern fire-proof construction. While declining to comment on the site beyond saying that it would be located on St. Clair street, he added that a building stood on the site at present and that this must be torn down before actual work on the new theater could be started. He indicated, however, that this work would be started prior to the first of the year.

BINGHAMTON TO HAVE MOTION PICTURE STUDIO

Binghamton, N. Y., Sept. 22.—The Buckley-Ferguson Producing Company, Inc., encouraged by the reception accorded its first picture, has announced that it will immediately start work on the erection of a new studio here. The first production of the company, "Her Own Story", packed the Strand Theater here as long as it was shown. E. G. W. Ferguson, a brother of Elsie Ferguson, and Leo J. Buckley are active managers of the concern.

SELLS \$2,000 BULL FOR \$65

Clayton, N. Y., Sept. 22.—Kurt Eisfeldt, husband of May Irwin, sold a \$2,000 bull for \$65 the other day.

The animal, one of the star boarders at the Eisfeldt summer home near here, was regarded as a vicious one, and in the afternoon before the sale he took a dislike to Eisfeldt and started after him. Eisfeldt beat him to the fence and jumped over by a hair's breadth. The next day the sale took place.

BUSINESS GOOD IN SYRACUSE

Syracuse, N. Y., Sept. 29.—The Syracuse theatrical season has got off to a good start, aided by packed houses, during State Fair week. Shubert vaudeville opened during the middle of the fair, and, with a fairly good show, played to capacity audiences for the last three days of the week. Keith's also enjoyed a good run of business during the week, while the Temple likewise had a boom.

MUSICIANS EVERY ONE



The Seven Brown Girls have a jazz band that is about the equal of any similar female organization in vaudeville. This photo was taken at the Cincinnati Zoo, and, besides the seven musicians, includes Mabel Joy, of the act, Al and Mabel Joy, Jack Robinson, of the Palace Theater, Cincinnati, was the photographer.

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- ★"DECATUR STREET BLUES"—"ACHIN' HEARTED BLUES"
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"THAT THE PROFESSION MAY KNOW"
OPEN LETTERS
"FOR OF-TIMES VIEWS ARE LIVEST NEWS"

Cedar Rapids, Ia., Sept. 15, 1922.
 Editor The Billboard—The letter of V. R. Burns, in the vaudeville section of the current issue of The Billboard, in criticism of the Palace Theater, New York, lost the intended effect to the writer, due to his unjust reference to the grade of vaudeville offered in Peoria, Ill. I therefore judge him incapable of criticism. His verification of your constant claim that the Palace is inefficiently directed proves valueless to me.
 If Mr. Burns refers to the quality of vaudeville served to patrons of the Orpheum Theater, Peoria, I take the liberty to confute him and to afford the readers of his letter a correct view of the Peoria situation. My opinion, based on years of observation, is that the latter named city is the best looked vaudeville town on earth, as far as the Orpheum is concerned. The Orpheum offers a show to the patrons at a 50-cent top that excels anything in vaudeville today and they get the quality with regularity. I have no interest in the Peoria house, but I cannot allow Mr. Burns' remarks to go unnoticed. Watch the Peoria bills and judge the cost and quality.

(Signed) WM. J. SLATTERY,
 Manager Majestic Theater.

St. Johnsville, N. Y., Sept. 15, 1922.
 Editor The Billboard—Reading opinions of the several people, especially Jake (Rush) Riley, in regard to the cutting of actors' salaries, I guess I will kick in with my opinion. It is very nice to say that the actor should cut his salary, but how is he going to pay hotel bills, dress the part required by managers and "look the goods" on the street? How is he going to live in the summer if his salary is cut? Mr. Riley says that everyone must live. True. Then why pick on the actor? If the managers "clean up" a bank roll during the season do they give the actor any extra money? No! The actor is lucky if he eats regularly while waiting for the next season to open.

Take any trade and the mechanic gets his regular wages. For instance, the following depending on the actor for a living—musician, stage hand, billposter, advance agent, electrician and manager. Is their salary cut?
 I have worked for some of the big producers and learned that they are not in theatrical business for their health. Mr. Riley may have been in the business 32 years, but if it was not for the actor he would not have been ahead of anything.

The actor deserves a good salary for his work so that he can live in regular hotels and dress like a human being on the street, which is a boost for his show and helps increase the box-office receipts.

(Signed) WILL S. BEECHER,
 (Trouping Success)

Brockton, Mass., Sept. 15, 1922.
 Editor The Billboard—Announcement made that the Music Publishers' Association is to drive the "Write-a-song-make-big-money" sharks out of business. I am, and many wonder what detained the M. P. P. A. so long in such a campaign.

Let us hope that the work will be properly done. Then the M. P. P. A. should turn attention to those publishers who steal ideas from songs submitted to them for purchase. Publishers who cannot offer a real market for outside contributions should be honest with song writers and say so. The big publisher who encourages the unknown song writers to submit manuscripts, promising each writer a fair deal, will get better results than the publisher who hars the works of the small-town writers.

If a publisher has the nerve to release numbers that probably get over in New York because of manufactured applause, even the songs will not take in the smaller towns, then he should be willing to examine all of the material (much of it awful stuff) that is sent in.

Getting a headliner to sing a poor and meaningless piece of music and having the same

played by a prominent orchestra does not make a song a hit, even if some phonograph company records it. The real song hit must have idea, story and melody.

(Signed) OTTIE E. COLBURN.

Oswego, Kan., Sept. 16, 1922.
 Editor The Billboard—With much interest I read the articles in The Billboard on Home-Talent Productions, by Louis O. Rnauer and Olive Kackley. They are able articles. But in The Olive Kackley paper I was sorry to see the heading "How To Train Home Talent". She says she has coached (why not trained?) over 16,000 amateur players, as well as stock companies and professional companies. I always thought that stock companies were made up mostly of professional people.

The idea about it not making any difference who is in the cast, whether it is the banker's wife or daughter, the butcher, baker or candlestick maker, does not mean anything to me. I have been there. The banker's daughter or wife can sell ten times the number of tickets that the washerwoman can. That talk about betterment of the community is all fine, but if they were not getting the "jack" for making the community better I am afraid the community would suffer in most cases. At any rate the articles are bully and I shall book them for future reference, because I like to open the old scrap book and look over the strange articles that I have saved from your indispensable publication.

(Signed) W. B. TARR.

SPIEGEL SEES HIS SHOW OPEN

Max Spiegel was at Hartford, Conn., to see the opening of "Plenty of Pep", his new Shubert vaudeville unit show, which had its

first showing on any stage at Shubert's Theater, formerly the Grand, which was a burlesque house.
 "Plenty of Pep" opened at matinee September 11 with a good audience on hand. Costumes and scenery are fine. Emil Casper is the featured player, and Dolly Morrissey the prima donna. The vaudeville acts are Charles Howard in a sketch, Joe Weston and Grace Elme, John Quigg, Earle Dewey and Mabel Rogers, Hazel Harris and Angelo Harris and company, and a big Spiegel beauty chorus.

"TOWN TALK" GETS GOOD NOTICES

Utica, N. Y., Sept. 16.—"Town Talk", the Barney Gerard unit headed by Johnny Dooley, opened here at the Park Theater Monday, receiving splendid press notices. Dooley, billed as late of "The Follies", and Chester (Rube) Nelson, of burlesque fame, are the principal funmakers. Bert Walton has a sketch, "You'll Do the Same Thing to Someone Else", and Jimmy Shea and Claude Carroll offer a slice of palter. Nina Fontaine dances well and daintily, showing oh-such-a-lot in one number. Eddie Green also hoofs to good effect. Barrie Oliver holds up the beauty end handsomely.

THIS THEATER IS FOR THE LEGITIMATE ONLY

Chicago, Sept. 22.—The Hudson Opera House, Hudson, Mich., stays dark unless traveling repertoire companies or one-nighters come along. Mrs. Cora Pratt, the owner and manager, does not play pictures under any consideration. The Michigan law, requiring a cement booth, was deemed so unreasonable by Mrs. Pratt that no photoplays are presented in her theater.

Cecil JEFFERSON WITH PEPPE

Chicago, Sept. 22.—Cecil Jefferson is now handling the vaudeville and dramatic bookings for the T. Dwight Pepple Agency. Miss Jefferson has handled Mr. Pepple's Lady Minstrels for the past four years.

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MUSICAL MUSINGS

By the MUSE
(Communications to Cincinnati Office)

What has become of Bob Laughlin, trombone, and Ellis (Skinny) Goe, cornet, who were on the Morris Miller Show in 1919?

L. W. "Pete" Lockhart, cornetist, is clerking in a gents' furnishing store in El Campo, Tex., where he toots in the forty-piece town band.

Hartigan Bros.' Famous Orchestra is featuring "In Our Little Cozy Home" at dances in the East and reports great success for the number.

No successor has been appointed for William H. Smith, who recently resigned as director of the Weatherford (Tex.) Municipal Band after serving the position for a year.

A trouper, who "leaped" from Chester, Pa., to Keokuk, Ia., to join a trick for a season's campaign, is curious to know if any musician has surpassed his mark. The desk is cleared for answers, if any.

An order for new musical instruments has been placed for the recently organized Knoxville (Tenn.) Police Band of thirty-one pieces. William Crouch is director. Some of the players, it is said, are ex-troupers.

Andy Voss, for many years silver trumpet soloist of the Royal Alexander Theater Orchestra, Toronto, Can., has returned to that city from a tour of opera houses in London, Paris, Berlin, Brussels and Amsterdam, where he received a very cordial welcome.

The Imperial Six, who played during the summer at Frederick Road Park, Baltimore, opened their winter season last week at the Automobile Club of Maryland. The personnel: Betters, piano; Poston, cornet; Pearsall, sax.; H. Weasel, sax.; Koenig, banjo; Waltz, drums.

Have the promoters of land sales throught the country, especially in the South, given up the idea of using bands to enliven their business? A scarcity of notes to this department from musicians engaged in such a field indicates that the answer is "Yes". How about it?

J. S. Whitney, violin-leader of the Hall Theater Orchestra, Columbia, Mo., has H. G. Woods as bass player; Victor Belsawinger, cello; Mrs. Veda Vee Whitney, piano; S. Grinstead, flute; James Ward, clarinet; L. E. Atherton, trumpet; Herman Holtz, trombone, and M. Bartholomew, marimba and tympani.

Jack Middleton's Tri-State Entertainers, a six-piece orchestra, led by Ralph Briggs, and the Melody Lads From Clowland, also numbering six pieces, under leadership of Jack Hurch, began their fall and winter engagements of added attractions at motion picture theaters in and around Cincinnati last week.

Joe Goetz paid a recent visit to this department while in Cincinnati. He was undecided about joining a tented attraction for the balance of the season or returning to his former hospital job in Washington, D. C. Maybe Joe will help the medicos work the new "music cure", explanation of which discovery appeared in these columns a few weeks ago.

After playing cornet for fifteen years with U. S. Navy bands, Sanger's Circus, Gus Hill's Minstrels, the Winnipeg Klitties and other combinations, J. M. Montgomery is studying oboe at the Naval Music School in Chicago. "Monty" admits that he probably will console his "tickling puppies" next season by being one of the white-top bands.

The Frisco Syncopators and The Criterion are the first Paul Specht units to leave this country. They sailed from New York September 16 for England, where they will appear at leading hotels. Specht will remain in New York until next summer before crossing the Atlantic with his original combination. In all Specht has twelve orchestras under his direction.

The Sultans of Syncopation, of Cincinnati, under direction of Russell V. Wellington, plan to tour the South, beginning next week, with the following roster: George La Toure and Joe McConnell, violins; Cecil Vanbaune and Frank Carmen, pianos; Russell Fontaine, Arthur Russell and Fred Johnathan, saxophones; Robert Saegi, cornet; Nicholas Saegi, harp; Jonas Davies, traps and chimes; R. V. Wellington, marimbaphone.

Francis W. Elder, who directed orchestras in vaudiville theaters in Denver, Wichita Falls, Tex.; Savannah, Ga.; Dallas, Tex.; Jacksonville, Fla., and other cities for the past twenty-two years, has located in Wichita, Kan., where he recently started as director of the Orpheum

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Theater Orchestra. With him are: Cady, piano; Heltzel, cornet; Pauls, clarinet; Billy Haggood, trombone; Cash Gard, bass, and Shotts, drums. Lloyd Hutson, lately of Dallas, Tex., is organist at the Orpheum.

According to Tom Hall, cornetist, now playing under the baton of Max Montgomery, the boys in the jazz band and orchestra with "Hap" Jones' "Big Show" are fast steppers and know their stuff. Tom "caught" the show two weeks ago in Mexia, Tex., when the jazz unit lined up with Buster Dunbar at the piano; Chet Uppley, drums; Wayne Bartlette, cornet; Bob Clopeff, violin and sax., and Buford Gamble on clarinet and saxophone. The orchestra was led by R. I. Thrisher, pianist; Bob Clopeff played violin; Buford Gamble, clarinet; Wayne Bartlette, cornet, and Chet Uppley, drums.

"Smiling" Billie Corthay informs that his Movieband Syncopators, formerly known as Bebe Daniels' Movieband Syncopators, is booked until Thanksgiving for dances and entertainments thru the Dakotas, Iowa, Wisconsin and Minnesota. Corthay is drummer; Wayne Allen, pianist; Charles Newman, violin; Jim Harris, sax. and piano-acordion, and Glenn Geneva, cornet-leader. The aggregation recently played three radio concerts for The Minneapolis Journal, in which paper the players were accorded a full page of publicity on September 3. Their photo will grace the coming edition of "Three Little Words", a Joe Mittenhal, Inc., release.

A letter from the Carolina Syncopators admits: "We are knocking 'em cold with our dance music thru the Carolinas and Georgia. Everybody tells us we have the fastest bunch in this section, and it must be true as we still have our date book full. We feature novelties and real entertainers, as well as musicians. Each man has a professional reputation. Our lineup is Glenn Kay, piano-manager; Culburn Bryan, violin; Mim's Cason, banjo; Bill Hill, saxophone; Gig Fillman, sax. and clarinet; Raibeo Gasque, drums and xylophone." This hot stuff reminds of: "You tell 'em phonograph, I lost my needle."

Larry Conley, who has three orchestras in Mexico, is heading the initial combination in Tampico, where a six months' engagement just started. He plays trombone, French horn and sax.; Paul Middle Rauff is violinist and saxophonist; Frank Holbeck, violin and clarinet; Raymond Maber, piano and xylophone; Ham Crawford, sax.; Bill Powell, bass, sax. and tuba; Joe Lowery, cornet and French horn; Roy Barne, banjo and violin; Al Buchanan, drums; Harry Courtier, bassoon and oboe. His second unit, playing at the Abel Restaurant, Mexico City, is directed by Jack Davis, cornetist, with Louie Sykes as pianist; Gene Gray, trombone; Walter Jennings, sax.; Dewey Al Davis, clarinet and sax.; "Booby" Weathers, drums, and Ray Durham, banjo. The number three orchestra, comprised of J. G. Flores, Manuel Farias, Leonardo P. Hernandez, Jose G. Gutierrez and Hildebrando, is at Warner's Cabaret in Mexico City.

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With the Stage Employees and PROJECTIONISTS

Personals and other items of interest to Carpenters, Electricians, Property Men, Scene Shifters, Fly Men and Motion Picture Machine Operators.

Address communications to Stage Hands and Projectionists Editor, The Billboard, Cincinnati, Ohio.

Art DuQuaine, of Local No. 477, Green Bay, Wis., is employed as a mechanic with the Ilo Speed Wagon Company, of Chicago.

J. Williams has been elected secretary of the projectionists' local at Pueblo, Col. He is projecting pictures at the Rialto Theater there.

Harry Pepper, one of the I. A. boys, is doing comedy at the State Congress Theater, Chicago. A clever artist is Harry, who is now in his seventh week at that house.

Leo Schuster, of Local No. 276, Muskogee, Ok., is playing fairs at present with a concession and reports good business in spite of the chilly nights in Illinois.

Brother Rawlinson, of Local No. 63, Winnipeg, Can., and formerly of the May Wirth riding act, is to rejoin the latter when it finishes its fair dates October 8.

V. V. Vaught, who resigned as projectionist of the Royal Theater, Enid, Ok., has returned to his home in Pine Bluff, Ark. He is not working at the projection business at present.

J. B. Kasky, Chicago projection engineer, has returned to the Windy City, 1635 S. California avenue, from an extended tour of Iowa and Illinois, visiting numerous theaters, improving screen results and giving helpful suggestions.

Brother W. H. Russell, projectionist, is still holding down his post at the Star Theater, Denison, Tex. He has been at that theater for the past six or seven years. Carl Newton remains in charge of the projection. W. T. Looney is stage manager at the Rialto Theater, there.

George Vaught has been elected secretary and treasurer and Gus L. Goolesy, business agent, of Local No. 328, Pine Bluff, Ark. Brother Royster, of the same local, is touring with "Listen To Me" as electrician again this year.

Chas. J. Lammers, stage manager with the Lewis-Worth Stock Company for the past two seasons, has remained in Dallas, Tex., where the stock company recently finished a very successful engagement, to manage the stage at the Hippodrome Theater.

S. H. Wolfe, member of Local No. 591, Hagerstown, Md., informs that Charles W. Boyer has signed a two-year contract with that local. He also says that two new Simplicox machines have been installed in the Maryland Theater there.

Local No. 321, Tampa, Fla., reports all houses signed up. The boys are looking forward to the vaudeville season, which opens there October 2. Two outside men, Wally Merseman, of Amarillo (Tex.) Local No. 469, and Brook Russell, of Pottsville (Pa.) Local No. 218, have been frequenters at the headquarters of No. 321 for the past four weeks.

C. Caywood is projecting pictures at the Curran Theater, Boulder, Col. He is president of the projectionists and stage employees' local in that city. This local has been organized about two years. The Curran Theater will employ a full stage crew when it runs road shows this season. A five-piece orchestra is employed at the Curran.

Jas. J. Devenney, of Oneida, N. Y., Local No. 508, a representative of the Fingerhuth Detective Agency in Chicago, recently made a clever arrest when he bagged three men while rifling a store on the North Side in Chicago, for which he was highly complimented by the Chicago police. Two of the men have police records.

W. Dineen, of Local No. 58, Toronto, Can., contributes the following: "We had a prosperous time during the Canadian National Exposition. The Coliseum, seating 9,000 people, was converted into a regular Metropolitan Opera House, a stage being rigged, electrical equipment installed and everything went off without a hitch. Chas. Haswell, formerly of the Royal Alexandria, is stage manager of the Palace, playing Shubert vaudeville. Bert

Lord Northcliffe and Seymour Hicks

An interesting sidelight of Lord Northcliffe and his attitude toward the theater is contained in a recent article in The London Sunday Times. Northcliffe, according to this writer, generally despised the theater and rarely ventured into it. This particular anecdote has to do with Seymour Hicks and his production of "The Man in Dress Clothes", now running in London:

"Five months ago a friend said to Seymour Hicks: 'Northcliffe said about you today that you are one of the few men in the theatrical profession who have never asked him for anything.' Ask him to let me know if I can help him. I should like to." "The Man in Dress Clothes" had lost £4,000—altho Hicks, when he is good, is one of the greatest actors in the world—so Seymour said:

"I should like you to come and see my play." "I never go to the theater," Northcliffe replied, "but I will come to yours."

"He had not been inside a theater for seven years, and when he sat in a box at the Garrick he was so delighted with the first act that he asked: 'Why isn't this house full?' Then he sat in the wings for the rest of the play, and laughed and cried, like the big boy he often was. 'It's a shame this theater isn't doing better,' he remarked at the end. 'The play is amusing, and clean, and interesting, and you ought to be making a fortune.' He went straight back to the office, wrote about the play himself, and then ordered the machinery of his newspapers to grind out praise for Hicks and his play. Two men were specially engaged in writing about it, and booming it, and every day Northcliffe called up Hicks to ask: 'How are you getting on?'"

"The losses were wiped out in a very few weeks, the production was paid for, and, as Hicks told me yesterday, 'What Northcliffe did for me means more than he ever knew. If it hadn't been for him I should be back again in the provinces or resorting to my syphon and bun on the halls. Northcliffe helped me to stop in London, I hope, for the rest of my life.' Before 'The Chief' went to Germany on his last journey Hicks said: 'I am very grateful to you.' Northcliffe's reply was: 'I won't have that word used to me. I never liked it. I helped you because the play is really good, and you have always worked jolly hard, and you've had a difficult time. Oh, I know all about you.'"—NEW YORK TIMES.

Header, of burlesque fame, has quit the electrician. 'Fat' Till is property man at the Royal, replacing 'Monty', who is going on tour. Chas. O'Donnell is stage carpenter at the Empire (burlesque)."

PRESS AGENTS ADVANCE

Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

H. Pennypacker is ahead of "Anna Christie", the play by Eugene O'Neill, in which Pauline Lord is starred this season.

Major R. A. Laird has resigned as business representative and publicity director of the American Theater, Spokane, Wash.

Clarence Auskings, who recently closed as local contracting agent with the Gollmar Bros. Circus in Conway, Ark., is now one of the frequent visitors to the White Way corner of Chicago negotiating with a one-nighter.

Leonard T. Meehan, for the past twelve seasons with Gus Hill's attractions, has been engaged to go in advance of Conley's "Irene" show, en route to the Coast with thirty-nine people, opening in Canada about October 23, at Winnipeg, thence west to Vancouver.

Charles Francis Parks says: "William Fox will send out several of those super-picture spectacles, "Nero" and "Monte Cristo", and several classy picture agents are smiling at the prospect of drawing down a weekly stipend in the near future."

There are several more of the boys who claim that they are already set, but decline to say with what show for the apparent reason that they desire to hold what they have while awaiting the settlement of the railroad situation.

Ed Sign Daley, formerly of burlesque and now an artistic sign painter in Reading, Pa., is getting his at a dollar an hour, time and a half for overtime, and working back stage as an extra at a local theater, so why worry over the future?

James J. Brady, this season ahead of "The Hairy Ape", is stepping thru the country, about two weeks in advance of the attraction, and quietly placing his propaganda material with the press in his usual efficient way. During a recent visit to Cincinnati he called on his old friend, Colonel Sam Dawson, manager of the Olympic Theater.

Al Clarkson, who was recently appointed advance agent of the Irons & Clamage "Town Scandals" burlesque company, playing the Columbia Circuit, had the time of his sweet young life during his week at the Columbia Theater, New York, for he made the rounds of the Negro newspapers in the interest of

Johnny Hudgins, the colored comic, who works up to Harry (Hickey) Levan in the show.

Walter Messenger is no stranger to house managers or managing editors of newspapers thruout the country, and for that reason, and the further reason that Walter is known as the "Truthful Agent", it is a foregone conclusion that "Welcome, Stranger" will receive a publicity welcome when it strikes the various cities in which it is booked en route to the Coast, for Walter in advance has the assistance of Frank M. Smith to herald the show.

The theatrical season in Easton, Pa., according to Edward Everett, is in full swing. Manager Fred Osterstock, back from his trip to the Canadian Northwest, reports a list of bookings for the Orpheum Theater that includes the cream of this season's offerings so far announced by the producers.

Now that the boys in advance are making their appearance, Ed takes pleasure in looking over the letters in the box-office to learn who is in advance of different attractions.

Perry Kelly was there in advance of "Tangerine". Ed did not see much of Perry. Perry was too busy spreading information about his attraction, and, judging by the advance sale, he is some spreader.

Howard Gale and Howard Roby, doing advance teamwork for "The Circle", visited Easton last week. Both these boys are former Eastonians and they made their work tell.

A postal card from Harry Yost conveys the information that he is "on his way" to Easton and will be there in the near future. He failed, however, to state with what attraction.

Reviewing theatrical presentations for a newspaper, promoting publicity for many and varied attractions, and contributing news to The Billboard is some job for one man, yet John E. Barnett, our valued correspondent of Cumberland, Md., has done all those things, and now informs us that after four services in the U. S. A. he has gone and done it again by becoming a commissioned officer in cavalry section 308, division 62, stationed at Cumberland, and yet he has found time to ascertain that—

The season's first minstrel business manager hit Cumberland, Md., with a bang. F. D. Berst, man ahead of Gna Hill's Honey Boy Minstrel Show, made the Maryland Theater, and the attraction did considerable business. Brother Berst, we salute you.

Then we met George Roberts, ahead of the Marcus "Hello, Prosperity" show. George is a

clever boy. Hear the big show is going to close. How about it, George?

Wow! Look who is here. William Mallette, guiding beacon for the "Bringing Up Father" show. Between "Bill" Mallette and Clare Boyd, the second man, Cumberland, Md., is billed like a circus.

Good morning, Waite Morton, and how is the "Cat and Canary"? Brother Morton dropped into Cumberland, clasped fins with Fred Mellinger, the booking manager, and left the city. Of course, it was billed to a fare-you-well.

David Belasco picked a winner when he selected Randolph Hartley as business manager for the "Gold Diggers" Company. "Ruddy" Hartley was ahead of David Warfield for several seasons and knows the game.

James Cochran, local manager for the Thomas Cusack Company in Cumberland, Md., still contends that "the early bird catches the bill-posting worm." You tell 'em, Jimmy—or, better still, permit our mutual friend, Harry Carey, of Philly, tell 'em the long story.

Robert V. Rice, alleged advertising agent for the Maryland Theater Company, of Cumberland, manages to fill the various "empties" located about the city. They say Rice has a winning way with the owners of empties, and at that he should make a first-class circus lithographer. However, he is at the Maryland Theater.

This will prove to the many well-wishers of a certain Cumberland press representative that he can keep the city of Cumberland on the theatrical and journalistic map—and manages to do it.

Members of the Al G. Barnes No. 1 advertising car, which recently billed Cumberland, said they had some real billposters in Cumberland. That's pretty good coming from real circus billposters. Suppose they mean James Cochran. Tough, eh, Jimmy?

The sister of Harry Rechinbaugh, New York whirlwind press writer, died recently in Cumberland, and we hear that Harry came home for the funeral. Our sympathy, Harry.

Carnive's contracting agents will do well to pass up Cumberland when booking their shows. Cumberland is closed to carnivals.

Leadville, Colo.

My Dear Mr. Nelson:

The one-time city of Leadville, Colo., with its 40,000 inhabitants and 10,000 feet in the air, still holds its head as high as in the days of yore, speaking from an altitude point of view, and "some view" at that; but its "Evergreen Cemetery, with a gray gravelly soil and studded with mountain pine and fir, is a restful place for the living as well as its dead, the silent sleepers outnumbering the living of this one-time famous city. My object in visiting this cemetery was to see the last resting place of some of "our own" people. Here lies "Texas Jack", whose father's estate joined that of my grandfather's in Albemarle, Va. The monument tells of his friends who came later to find only a wooden marker:

TEXAS JACK
J. B. Omohondro
Died June 28, 1880,
Age 29 years.
Erected by
Wm. F. Cody, "Buffalo Bill"
John M. Burke
Johnny Baker

Charley Vivian died along about then, in '79, I think. Vivian was the founder of the Elks, an Englishman by birth, and was known or rather billed as the "English Conique", a protean artist, extemporaneous singer. After starting his long sleep here he was eventually taken to the Elks' plot in New York. I first met Vivian in '74 in Buffalo, N. Y., at Dan Shelby's Adelphi, and in Pittsburg in '77. I remember he requested just before he died that the band from the theater here, where he was playing, play one of his own songs as mother earth hid him from view. "Ten Thousand Miles Away".

Now, as the train of last Tuesday was rushing me up the mountain, I thought of Vivian and his request, and altho its forty-five years ago, the chorus comes readily:

"Blow ye winds, ye-blo,
A roving I will go,
I'll stay no more on this here shore,
So let the music play:
I'm off on the morning train
To cross the raging main—
I'm on the move
To my own true love.
Ten Thousand Miles Away"

I also saw the graves of Harry and Ida LaVeer, vaudeville artists, who committed suicide and quitted this vale of tears hand in hand anticipating a brighter shore.

I failed to locate the grave of another old-timer, Jim Dillon, of the team known as James and Susie Dillon. Jim was a miner in the daytime, but a performer at night. Deciding to tramp to a nearby richer field one night the wolves overtook Jim and had a party. What

(Continued on page 46)

PRESS AND ADVANCE AGENTS

(Continued from page 45)

was left after the feast was consigned to this Evergreen Cemetery. And to finish, or rather settle, the remaining half of the team, "Susie", became Mrs. Dolph Leviso, and up to a few years ago they were still going strong.

Some of the Forest Taylor people, including Forest and Roy Davis, who at one time piloted this company, but started his scouting ahead of old Bill Eller, visited at Monte Vista. I ran into Perez's Mexican Circus, also the Escalante Bros., from over the border. Both use the language that Balboa brought over, but I understood their acrobatic stunts all right and I am free to admit they can make the Yankees bustle.

High railroad fare (6 cents) and long jumps are outstanding features out here and take second place to scenery only. While this effort has little to do with agents, I'll remark that I had quite a letter from Jake Vetter. Jake and myself are veterans of the same school of experience and are always for the management first, last and all the time.

Yours truly,

M. A. MOSELEY, Brunk's Comediant No. 1.

"GREENWICH VILLAGE REVUE"

(Continued from page 32)

usual form and danced with pep that included cartwheels.

Tom Senna, in a grotesque facial makeup of tramp, accompanied by Ray Read in his usual tad makeup and mannerism, held a funny dialog with Straight Bohman, who engaged them to detect his platonic wife.

Scene Three was a Greenwich Village Theater drop for Gertrude Webber, a pleasingly plump, vivacious ingenue, to vamp the comics, Straight Bohman and hand it to Comic Cop Ward. Ye gods! What a revelation of golden satin gown and headdress apropos encasing a slender, graceful form, surmounted by the fascinating face of Tenny Hilson and her pleasing Parisian personality, which was further enhanced by her vocalism.

Corlone Arbuckle, a stately appearing brunet prima donna, was another revelation in burlesque, for seldom have we seen or heard one to equal her in personality or ability, and, as fully expected, she stopped the show, for her auditors could not get enough of the singer and her singing.

The comics' copping of Comic Cop Ward's gun and their reference to him as a "limb of the law" while old, was good. Straight Bohman's singing introduction of old-time songs, with the principals and selected girls characterizing the songs, was admirable. The comics trying to get arrested was another old-timer that went over for laughter and applause.

Scene Four was a velvet drape for Prima Arbuckle, spotlighted, which revealed more than ever her charming personality, supplemented by her versatility in characterizing several songs, one as a Broadway country girl, followed by that of an Indian in war bonnet, fringed white satin abbreviated smock over white tights that displayed her slender, symmetrical form to admirable advantage, which brought forth a continuous round of applause that gave her time for a quick change to ultra-fashionable evening gown to sing "Old Irish Mother o' Mine" sufficiently sentimentally emotional to enrapture the entire audience.

Scene Five was a Greenwich Village roof garden for Tenny Hilson, in a scintillating gown of brilliants, to captivate one and all alike with her "Dance Divine" number.

Messrs. Bohman and Ward put over a highly hilarious singing and talking specialty, and merited the applause given them. The comics' copping dirty snappers, with Straight Bohman as the past master, demonstrated the versatility of Ingenue Webber, who fed them fast and funny. A dancing specialty by Comic Senna and Ingenue Webber was admirably

done, likewise the slinging of the Bowery news-girl by Ingenue Webber and the peg-leg rube dance of Comic Senna.

PART TWO

Scene One was the interior of a hat store for Prop. Bohman to engage Comic Salesmen Senna and Reed to receive first an ensemble of singing and dancing chorister customers, followed by Parisian Tenny and Ingenue Webber, who demolished the priced plates of China.

Scene Two was a silk drape for the Misses Hilson and White, in attractive pink and blue costumes, for a kiddie song, followed by Miss Hilson alone in operatic selections and Miss White in a blues number that was only excelled by their daintiness personified.

Scene Three was a bare stage rehearsal for a theatrical show, with Straight Bohman as stage manager and Comic Read as props bawling out Chorister Georgia Miller, the pet of the producer, who played the role well in repartee.

Comic Senna and Ingenue Webber, as Sardine and Salmon, in an acrobatic act in front of a scrim drop back stage, facing a pictorial audience on a back drop, burlesqued an acrobatic act in a laugh-evoking manner.

Prima Arbuckle, characterizing a scrub-woman called upon to sing, did so par excellence. Straight Bohman and Marty Ward, in overfitting evening dress attire, accompanied by the comics in burlesque feminine evening gowns, burlesqued the quartet in the "Merry Widow" for screams of laughter and rounds of applause.

Scene Four was a street scene of Greenwich Village in a mantle of snow for Comic Senna to seek the time in different cities from the leg watches of Prima Arbuckle, followed by Prima Arbuckle's giving away of million-dollar checks, which led up to the close of show.

COMMENT

A scenic production in which the lighting and costuming were apropos to the various bits and numbers, for it was a bit and number show along the lines of old-time burlesque, made laughable by the funny sayings and dolings of the comics, fed in an able manner by Straight Bohman, who was ably assisted by Marty Ward.

The musical numbers and ensembles were well taken care of by the choristers, and, while their personal appearance and work were admirable, they were veiled in the background by the individual personalities of the feminine principals, who stood out pre-eminent in their contrasting personal attractiveness and ability. Sam Morris, Tom Senna and Frank Wakefield are credited with the book; music by Rosoff; musical numbers by Earl Lindsay; produced under the personal direction of Joe Hurlig, and we'll say that they did it well.—NELSE.

"PELL MELL"

(Continued from page 32)

tinted soubret, exceptionally vivacious for one of her build, sang a lot, danced but little, and got by.

Pauline Harer, a black-haired, fair face, peppery soubret in an ingenue gown, not only sang well, but danced as well and worked in scenes like a seasoned burlesquer, and Pauline dominated the feminines at all times.

Prima White, seeking her lost dog, led up to the appearance of the comics in Billy Kelly, a typical, likable tramp, and Charley Country, a somewhat eccentric Dutch with miniature, upturned mustache, red nose and goggled eyes, for a fast and funny patter with Straight Van in hitting the sick man. Both comics are there with acrobatic dancing, falls all over the stage, and they appear to never tire of it, and as it gets the desired laughter and applause it is all to the good.

Straight Van worked the Chinese orichlds three times three are ten on Comic Country, he on Prima White and Comic Kelly burlesqued it for laughs. Ingenue Harer worked the crazy at the mention of "Canarelle" and slammed the comics all over the stage to much applause. Jack Alton as the cop, "I can't be annoyed", worked it well with the comics.

Scene Two was a street drop for the male principals as a comedy quartet, supplemented by an Irish jig by Comic Kelly, that went over well.

Scene Three was a colorful garden and cottage set for Prima White and the comics in "You Shall Die", during which Comic Country overplayed the billiards in an offensive manner. Straight Van put over the "No I haven't" on Comic Country and had the table turned by Comic Kelly. Jack Alton, as Dr. Jekyll and Mr. Hyde, was dramatic, and Comic Kelly a funny falling victim.

PART TWO

Scene One was a typical roof garden set for an ensemble, followed by specialties by Soubret Brandon and Straight Van, who sings in good voice while attired in full evening dress, followed by Happy Ray in a comedy song recital and nifty dance, for which he received a good hand, and in turn by Ingenue Harer, and on her encore, accompanied by Andy Harer, the musical director in the orchestra pit.

The comics in dilapidated full evening dress attire seeking the "girl in lavender dress"

held a funny session with the feminine principals and found the girl sought for in Ingenue Harer. Jack Alton in straight attire worked the "two tickets to theater" on Soubret Brandon, and Comic Kelly on Ingenue Harer, who put over a funny dope patter, followed by the "three bomb" bit. A table scene with Prima White and the staggering, funny falling comics was worked along the usual lines of burlesque drunks, with the comics at table splashing each other.

COMMENT

The scenery was colorful and in sets for the various scenes and bits. The gowning of Prima White, Ingenue Harer and Soubret Brandon above the usual for second wheel shows, while the costumes of the choristers were clean and colorful.

The comics fast and funny workers of old-time bits that got the laughter and applause. A typical second wheel burlesque show that could be improved by a weeding out of unattractive choristers and the addition of those more admirable.—NELSE.

BURLESQUE CIRCUIT THEATERS

(Continued from page 32)

Name of press agent, P. Weller. Name of advertising agent, Geo. Dairing. Name of stage manager, Carl Winters. Name of leader of orchestra, Carl Winters. Name of transfer man, Mollen, Erie Depot. Name of hotels, Arlington, Bennett, Carleton, Georgiana, Armory, Crandall.

City—Philadelphia. State—Pennsylvania.

Name of theater, Casino. Name of manager, Chas. F. Edwards. Name of treasurer, Morris Levy. Name of press agent, Norton Schumaker. Name of advertising agent, Jimmy Robinson. Name of transfer man, Lefler, 808 Callow-hill street.

Name of hotels, Zlusses, Hirsh's, Karlagh-van's, Irving.

City—Baltimore. State—Maryland.

Name of theater, Palace. Name of manager, William Proctor. Name of treasurer, John Sadowski. Name of press agent, Henry Bien. Name of advertising agent, C. A. Abell. Name of stage manager, Al Handley. Name of leader of orchestra, Nelson Kratz. Name of transfer man, Savage, 1201 Race street.

City—Washington. District of Columbia.

Name of theater, Gayety. Name of manager, Harry O. Jarboe. Name of treasurer, Lillian Barlow. Name of press agent, Ernest Johnston. Name of advertising agent, Thos. Ryan. Name of stage manager, Hiram Richey. Name of leader of orchestra, Albin Stanss. Name of transfer man, Merchants, 920 E street.

Name of hotels, Harrington, Sterling, Carol House, Rochester, Commercial.

City—Pittsburg. State—Pennsylvania.

Name of theater, Gayety. Name of manager, Billy Hexter. Name of treasurer, Emil Kaehnia. Name of press agent, Billy Hexter. Name of leader of orchestra, Frank Moore. Name of transfer man, Dobby, 703 Penn avenue.

Name of hotels, George, Sheppard, Anderson, General Forbes, Atlas, Fort Pitt.

City—Cincinnati. State—Ohio.

Name of theater, Olympic. Name of manager, Sam M. Dawson. Name of treasurer, Dick Brower. Name of press agent, Robert Harris. Name of advertising agent, El Norton. Name of stage manager, William Parker. Name of leader of orchestra, Edw. C. Carr. Name of transfer man, Omnibus Company, Sixth street, near Main.

Name of hotels, Gibson, Metropole, Havlin, Monro, Walnut, Walton.

City—Dayton. State—Ohio.

Name of theater, Lyric. Name of manager, Max Hurlig. Name of treasurer, Howard Reeves. Name of press agent, Leon Berg. Name of advertising agent, Jack O'Brien. Name of stage manager, Ed. Kern. Name of leader of orchestra, Bert Rontson. Name of transfer man, Knuth, Louis Block. Name of hotels, Antler, Holden, Gibbons, Colonial, Savoy, Beckel, Phillips' Inn, Miami.

City—Cleveland. State—Ohio.

Name of theater, Colonial. Name of manager, F. M. Drew. Name of treasurer, Harry Levy. Name of press agent, Harry Craig. Name of advertising agent, Jo. Firmcan. Name of stage manager, Izzy Freedman. Name of leader of orchestra, Joe Rally. Name of transfer man, Cleveland Transfer Company.

Name of hotels, Hollenden, Olmstead, Savoy, Winton, Hanna Plate, Martinique, Cleveland, Gilsey, The Inn.

City—Chicago. State—Illinois.

Name of theater, Columbia. Name of manager, Fred Wagner. Name of treasurer, Chas. Lauk. Name of press agent, Thomas Cahill. Name of leader of orchestra, Emil Richter.

Name of transfer man, Daniels. Name of hotels, New Jackson, Gault.

City—Chicago. State—Illinois.

Name of theater, Empress. Name of manager, J. Whitehead. Name of treasurer, S. Goldberg. Name of advertising manager, Wm. Lysaght. Name of stage manager, A. Hunter. Name of leader of orchestra, O. Dehlert. Name of transfer men, Huck & Donohue, 671 West Sixty-third street.

Name of hotels, Piedmont, Clermont, Reo.

City—Kansas City. State—Missouri.

Name of theater, Gayety. Name of manager, Fred Waldmann. Name of treasurer, John Laughlin. Name of press agent, Walter K. Hill. Name of advertising agent, Park Sherlock. Name of stage manager, Felix Snow. Name of leader of orchestra, Jas. Holman. Name of transfer man, Yellow Cab Company, Steve Nicols, Fourteenth and Wyandotte. Name of hotels, Glennon, Edward, Piedmont, Rasbach, Puritan, Cordova.

City—Detroit. State—Michigan.

Name of theater, Gayety. Name of manager, Edwin DeCoursey. Name of treasurer, Kenneth Tallmadge. Name of press agent, Edwin DeCoursey. Name of advertising agent, Geo. Bronedon. Name of stage manager, Sidney Johnson. Name of leader of orchestra, Art Campbell. Name of transfer man, Mitchell Burridge, Gayety.

Name of hotels, Statler, Fuller, Madison, Lenox, Plaza, Griewood, Cadillac, Wolverine.

City—St. Louis. State—Missouri.

Name of theater, Gayety. Name of manager, Sam H. Reider. Name of treasurer, Eddie Jeannett. Name of advertising agent, John Dix. Name of stage manager, Frank Brown. Name of leader of orchestra, Frank Tyle. Name of transfer man, Popular Price, Eighteenth and Chestnut.

Name of hotels, Alamac, Metropole, Majestic, Clarige.

City—Louisville. State—Kentucky.

Name of theater, Gayety. Name of manager, W. W. Woolfolk. Name of treasurer, J. C. Berkman. Name of press agent, Mrs. Chas. Musgrove. Name of advertising agent, William Freidenberger. Name of stage manager, J. Savori. Name of leader of orchestra, E. A. Lorenza. Name of transfer man, Louisville, Ninth and Liberty.

Name of hotels, Seelbach, Henry Watterson, The Plaza, Fifth Avenue, Leslie, Sixth and Court place, Lenox.

City—Utica. State—New York.

Name of theater, Colonial. Name of manager, Barney Lumberg. Name of treasurer, Edward Coleman. Name of advertising agent, John Marks. Name of stage manager, Harry Curtis. Name of leader of orchestra, Harry McCormick. Name of transfer man, Dealing, State street. Name of hotels, Utica, Martin, Baggs', Montclair, Royal, LaPayette (Stag), Well-hamer Bath, St. James, Williams.

City—Minneapolis. State—Minnesota.

Name of theater, Gayety. Name of manager, Harry Yost. Name of treasurer, Arthur Tyson. Name of press agent, A. McInerney. Name of advertising agent, Joe Schafer. Name of leader of orchestra, Sig Lachman. Name of transfer man, Lucius. Name of hotels, Nast, Dykeman.

City—Toronto. Canada.

Name of theater, Empire. Name of manager, Jimmy Weeden. Name of treasurer, Joe Sullivan. Name of press agent, Charles Oliver. Name of advertising agent, McLaugh. Name of stage manager, Charles O'Donnell. Name of leader of orchestra, Don Ronanella. Name of transfer man, Canadian, Depot. Name of hotels, Prince George, King Edward, Edmonds.

Mutual Circuit

City—Buffalo. State—New York.

Name of theater, Garden. Name of manager, Harry Abbott. Name of treasurer, Jake Lavene. Name of press agent, F. J. Koeater. Name of advertising agent, Phil Lewis. Name of stage manager, John Arons. Name of leader of orchestra, Herbert Martin. Name of transfer men, Keller Bros., 464 Pearl street. Name of hotels, Jack Kenny's, Victoria, Baggs.

City—Cleveland. State—Ohio.

Name of theater, New Empire. Name of manager, Joe Jermon. Name of treasurer, Eddie Loefler. Name of press agent, Jack Hill. Name of advertising agent, Danny Lamson. Name of stage manager, Lon Miller. Name of leader of orchestra, Charley Meade. Name of transfer man, Cleveland, Mr. Wicks. Name of hotels, Martinique, Hanna, Savoy.

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MINSTRELSY

(Communications to our Cincinnati Office.)

Ill Tom Ward and Sam Johnson, veteran minstrels, are scoring a big hit in "The Boys of Long Ago", an act made up of oldtimers, now in vaudeville.

Reports coming from John W. Vogel are that Gus Hill's Honey Boy Minstrel is meeting with success. John always was a live wire and his showmanship has stood him out thru all these years.

Eddie Leonard, blackface star, proposes to establish a school of minstrelsy in New York upon his return from his forthcoming tour over the Orpheum Circuit. He is to be supported in the venture by the B. F. Keith vaudeville interests, it is said.

C. E. McKinney, who was operated on September 6 at the Grant Hospital, Columbus, O., for abscess of the glands, is getting along nicely and hopes to be out in the near future. He expresses thanks to members of the Al G. Field Minstrels for their liberal assistance and good fellowship during his confinement.

To permit the Al G. Field Minstrels to enjoy a real period of freedom during their stay in Nashville, September 11, 12 and 13, the show playing a three days' engagement at the Orpheum Theater to S. R. O. business (nothing unusual for the large attraction tho), O. P. Whittle, general manager of the Cascade Plunge at the Tennessee State Fair grounds, turned over the pool to the "boys" for the entire three days' stay of the company.

Al Tint, member of the Hill-Evans Minstrels, says he doesn't recall having seen any better eccentric dancing than that offered by Russell and Rose, "the Dancing Dandies", with the H.-E. attraction. "These boys have a new dance which is a big hit," the yodeler writes, "and is something out of the ordinary. They execute their dancing with such apparent enjoyment that they are an inspiration to other members of the company."

Wm. T. Spaeth writes from Greenville, Miss., under date of September 11, that the weather has been the hottest he has ever experienced. "This naturally has hurt business for the Lassies White Minstrels, but still the show is playing to practically capacity everywhere," he says. "Cotton and corn crops are very good, and if the railroad men get together and settle their differences we will get some real money."

General Manager Ed Conard, of Al G. Field's Minstrels, as has been the usual custom for many years, was presented with a few sweetmeats by Mrs. W. L. Arnold, Nashville's famous cook and confectioner. Mrs. Arnold is the mother of W. R. Arnold, popular press representative, of Nashville, who has recently been appointed manager in advance and business manager Earl Evans' "Ragtime" Minstrels.

Rusco & Hockwald's Georgia Minstrels, which opened the season at the Avenue Theater, Chicago, September 2, will play a few stands in Oklahoma and Missouri, then head west to the Coast. The Chicago engagement was for five days and very good business was done. It is reported, in fact, business so far has been very good on the one-night stands, according to Manager Hockwald. Hannibal, Mo., holds the record so far for receipts, \$1,227 being grossed on the night of September 10. Frank Mahara is the general agent and Wm. Dinan agent.

Charley Gano writes that everything is going along satisfactorily with him in the minstrel producing business. He just closed an engagement in Wooster, O., where he put on a show for the Elks, which he says was one grand success, both from a financial and artistic standpoint. He has signed a contract to produce another show for them for the same dates next year, only that the show will be for three days instead of two. Mr. Gano reports the outlook is very bright. He says he had the pleasure of witnessing the opening performances of the J. A. Coburn and Lassies White shows, and both displayed a marked degree of originality, from a standpoint of



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scenic equipment, costumes and talking parts. Exceptionally strong is the singing contingent. Mr. Gano says.

Al G. Field's Minstrels opened the season of the Orpheum Theater, Nashville, Tenn., September 12, and a full house greeted the first performance. What's more, the audience was enthusiastic. Wave after wave of laughter greeted the funny stuff and storms of applause drowned the last notes of the ballads. According to Corinne A. Rich, critic of The Nashville Tennessean, Field's offering, as a tribute to the deceased founder, outdoes itself. Old traditions of excellence and perfection in minstrelsy are put aside and new standards are set by the present show, the chronicler said.

Those who have watched the career of Lassies White have seen him evolve within the brief period of half a dozen years from a more or less obscure Southern youngster to a real comedian, virtually without a blackface peer. Tutored by Honey Boy Evans, and beloved by the genial, kindly Al G. Field, the Texas lad had opportunities of which he has made the most. Few men today are more popular than he, few strive more conscientiously or more intelligently to please, and fewer still have established themselves more firmly in the good graces of fanciers of minstrelsy.

"Hello Rufus", which has been playing as a minstrel show during the summer season, opened as a musical comedy in the City Auditorium, Huntington, W. Va., September 25, with twenty-five people. Henry (Gang) Jines, who was on the Columbia wheel last season with "Broadway Segments", and Walter (Curve) Miller, who was with the Florida Blossoms Minstrels last year, are the principal comedians. Leon, the magician, is offering a comedy magic act. The show is in two acts and seven scenes with a chorus of fifteen creole girls. The company will tour the Middle West until the latter part of October, then head east, booked by Klaw & Erlanger. Leon Long, who owns the show, will do the advance with a special line of flashy paper.

The Glens Falls (N. Y.) Times had a splendid editorial on minstrelsy in a recent issue. Editorial comment was prompted by the fact that in years gone by the "opera

house" actually opened its winter season about this time with a blackface troupe. Minstrel shows, the editorial said, were the training school from which graduated hundreds of America's greatest actors, and minstrelsy "is the only form of theater that can be claimed as 100 per cent American." Dan Emmett, "Daddy" Rice, Primrose and West, George Christy, the Great Eugene, "Honey Boy" Evans, Lew Dockstader, John W. Vogel, Neil O'Brien, Al G. Field, Charles Gano and Press Edridge were spoken of as representatives of a great past in the blackface art. The editorial said that burnt cork genius was no longer allowed to remain in the minstrel game, musical comedy and vaudeville grabbing it.

A very enjoyable time was had in the parlor of the American Hotel, Columbus, O., recently, when several boys of the Al G. Field Minstrels and some of the members of Raynor Lehr's Musical Comedy Company, playing permanent stock at the Broadway Theater, Columbus, congregated. Ice cream, cake, lemonade, candy and other dainties were served by the ladies and a real sociable time was had by all. Those present were: Roddy Jordan, Frank Miller, Ola Ellwood, Harry Courley, Boni Mack, Garner Newton, Algie Ellum, members of the minstrel company; Raynor Lehr, Ruth Mack, Mr. and Mrs. Wm. Elliott, Ruth McGee, Mamie St. John, Mr. and Mrs. Billy Kane, Lloyd P. Sloop, Edna Cowles, Eva LeRoy, Betty Cullen, Rosalie Adams, Mary Buschman, May Snyder, Shirley Sherlock, of the Raynor Lehr Company; Joe Wilson, manager of the James Theater; Janet Wilson, manager of the American Hotel, and Mr. and Mrs. Brockie Jones.

J. C. O'Brien's Famous Georgia Minstrels are in the tobacco belt of North Carolina, traveling on fifteen one-ton trucks, with an advance car ahead. Col. J. C. O'Brien claims to have the best show he has had for years, and the big band, under the leadership of Prof. Charles Holloway, is one of the best in the South. At the present writing this attraction is said to be getting its share of the business. Conditions in the Carolinas are said to be 100 per cent better than they were a year ago. All the tobacco markets are open and tobacco is selling high. Cotton is bringing 21 to 25 cents. There are two minstrel shows in North Carolina at present. The O'Brien advance is handled by Max C. Elliott, general agent, who is in charge of the advance car No. 1. "Shorty" Mullena is billposter. The company includes fifty-eight people, it is said. The season opened March 1 and will continue until Christmas Day.

SHUBERT THEATER STAFF

The Sam S. Shubert Theater, Cincinnati, which opened its unit vaudeville season September 17, is managed by W. D. Ascough, who, during his twenty-five years in theatricals, managed the Orpheum Theater, Vancouver, B. C.; Poli Theater, Hartford, Conn., and more recently the Miles-Rogent Theater, Detroit. He also conducted the tours of various prominent road shows. During the war Mr. Ascough was associated with George W. Creel in the conduct of Government publicity in the East, and also took an active part in the Liberty Loan drives. Tho at his new job for a short time, Mr. Ascough's personality and managerial competency has reflected most favorably in Cincinnati. His staff comprises: Paul Hillman, treasurer; Ed Nordman, assistant treasurer; Harry Joseph, advertising manager; Charles Zuber, press agent; Erwin Bellstelt, orchestra leader; John Ecker, master carpenter; Andy Bolan, master of properties and Cliff Redman, electrician.

B. & K. THEATERS CLOSE

Chicago, Sept. 19.—The four big theaters of Balaban & Katz, premier movie houses, closed today until 6 p. m., in memory of the late Mrs. Ida Balaban Katz, wife of Samuel Katz, one of the members of the big movie firm. The funeral of Mrs. Katz, who died last Friday, was held at noon today from the synagogue of Beth Hamidrash Hazodol, Rabbi S. Silverman officiating. The theaters closed were the Chicago, Roosevelt, Riviera and Central Park.

GRAND OPERA HOUSE STAFF

Manager Milford Unger of the Grand Opera House, Cincinnati link in the Klaw & Erlanger chain, has retained the entire staff of last year for the current season, which opened last week. George H. Schoettle and Harold G. Eckard are treasurers, Robert C. Harris press agent, Michael Gavin billposting agent, John Mahon chief doorman, Charles Spoerlein property msn, Neil Maguire stage carpenter, William Elliott electrician, and Mrs. Jessie Bauer wardrobe mistress.

FILM OPERATOR FINED

Henry Lacey, motion picture operator of the Fifth Avenue Theater, Cincinnati, was fined \$100 last week and his license was temporarily suspended as the result of a film fire several weeks ago in Lacey's booth. He was charged with illegal possession of liquor.

IMPORTANT

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SOME THEATER FAULTS

If a theater would have steady patronage—a loyal clientele that is willing to pay a reasonable price for its entertainment and visit the theater regularly, something more than just a program of acts must be provided. During the past two years we have visited a number of theaters catering to colored patronage in nearly twenty States. Managers of some of them complained of bad business. Some of these men were colored, and some were white. Quite naturally we looked for the reasons for business that was below the normal level, whether it was expressed in terms of small audiences or in an abnormally low scale of prices necessary to keep the house open. Here are some of the findings:

1. Smut "gags" that offended a dozen sensitive patrons for every lowbrow who ignorantly laughed. The dozen silently promising "never again".
 2. Dirty stages that soiled performers' clothes and sent clouds of dust out over the footlights.
 3. Total absence of that refreshing smell that obtains in any place where the janitors are supplied with very inexpensive disinfectants.
 4. Lavatories that have an odor no self-respecting board of health should tolerate.
 5. Lack of heat in winter and inadequate ventilation in summer.
 6. Ushers that devoted more time to gum chewing and flirting with lounge lizards than they did to seating patrons.
 7. Front house employees that were absolutely insolent to patrons.
 8. Poorly paid and equally poorly trained musicians in the orchestra trying to please an audience that is naturally musical, and, as a rule, too few musicians to create the correct harmonies.
 9. Little effort to properly balance bills so as to create some sort of natural sequence, thereby nullifying the value of the acts.
 10. Short-handed stage crews, oftentimes totally unskilled.
 11. Worn-out scenery that has been seen so often as to be positively sickening. Not enough sets in the house to provide a proper diversity for even one show.
 12. Neglect of even such cheap things as "props", the lack of which often destroys a lot of "act value".
 13. Loud-mouthed concession boys perpetually annoying the patrons while the show is in progress. Just remember the commission from the candy man is less than profit on a ticket.
 14. And last, but not least, inadequate publicity and advertising.
- Honestly, Mr. Manager, would you pay your money for the annoyances listed above? Look over the list again. Then see if your house is a victim of any of them. Looking for these may, perhaps, disclose some other fault to you.
- Just remember colored audiences are not all ignorant, nor are they obliged to go to your theater. If you would have them, give them the decent service that is a much part of the purchase when a theater ticket is bought as is the acts. You must have the "goods" before you can sell them, whether it be in a theater or a merchant's shop. The day of sloshed practices has gone by.

VARNELL'S REVIEW

(Shreveport, La., Sept. 4)

Don Carlos' Circus was the attraction of this week. The ponies, dogs, goats and monkeys provided a very satisfactory two hours' entertainment. The monkeys, of course, got the big end of the applause, with their comedy. The animals were well trained and the act proved a pleasing diversion to the monotony of the usual vaudeville bill.

(Star Theater, Shreveport, La., Sept. 12.)

With the John Robinson Circus as opposition, the bill at this house held the folks better than was to have been expected. (Fat) Hayden and (George) Williams opened the program. Both worked under cork. The act, a usual S. D. & T. one, took six bows and an encore for its fifteen minutes' work.

James Hilton a single under cork, scored about 85 per cent and got over nicely with fifteen minutes' talk, opening and closing with a song.

Johnson and Elliott, the former blackface and the latter doing a straight, pulled the usual team stuff—away from home in hard luck, etc. The lady was well dressed and made two changes. It ran twenty minutes to good applause. It makes a standard of 85 per cent.

Keenan and Keenan, man and woman, the former under cork, was another well-dressed act. They did S. D. & T. stuff, the man relieving the monotony with a saxophone solo. Ran twenty minutes and scored the same as the preceding act.—WESLEY VARNELL.

A SHOW CENTER FOR A WEEK

Chas. J. Arnt (Mr. Rareback), erstwhile performer of merit, but for the past year publisher of The Durham Standard Advertiser, has been a happy man since early in September. His wife is on a short ride from Raleigh, in

J.A. JACKSON'S PAGE

IN THE INTEREST OF THE COLORED ACTOR,
ACTRESS AND MUSICIAN OF AMERICA

COMMUNICATIONS TO OUR NEW YORK OFFICES

fact the social lines of the two communities are interlocking. Notwithstanding the hullers of the Lightner Arcade, with its almost complete structure, discontinued operations rather than stand the added cost of using steel beams under the order of the Building Commission of the city, Raleigh is a good show town.

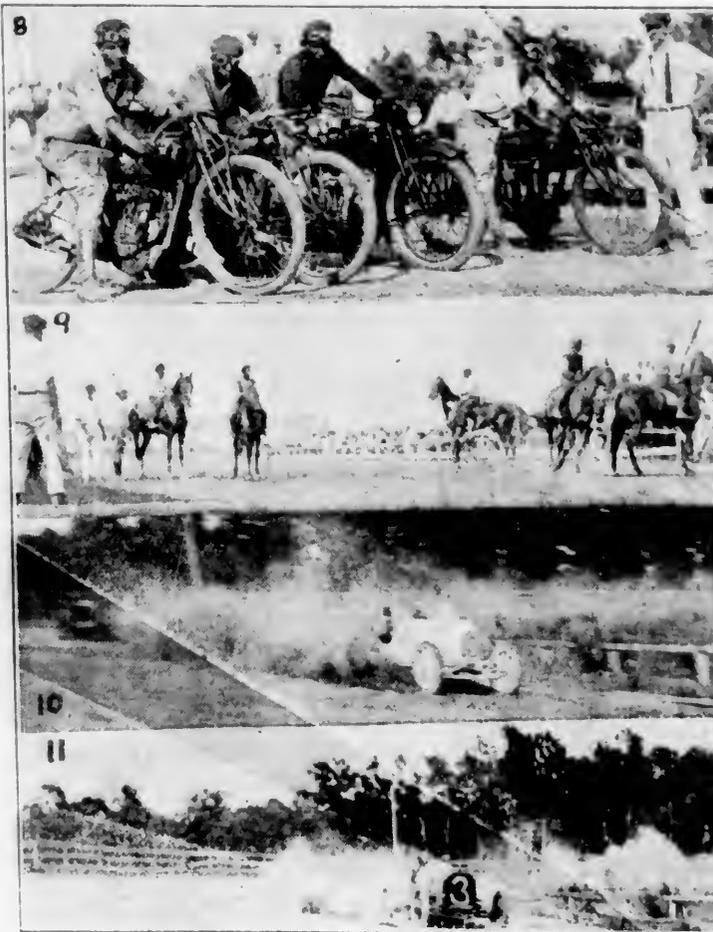
On September 5 no less than three shows played the town under canvas and all report good business during the week. Tolliver's "Original Smart Set" with twelve people, under the management of H. K. Felts, played both towns and is making "Rareback's" publication office its headquarters for the remainder of the month.

John Berringer's "Dixie Girls", a tabloid musical comedy, was another attraction in the

LOWERY ON THE COAST

P. G. Lowery and his band, a feature with the Ringling Bros.-Barnum & Bailey Circus, is on the coast with the show. He has sent the Page a very interesting group of California pictures. The band was highly complimented in Frisco.

At Stockton, Mr. Lowery and wife were the breakfast guests of the Hila Morgan Stock Co. on its private car, which Mr. Morgan describes as a palace on wheels. Later Mr. Morgan, a former partner of the band leader in the Morgan & Lowery Mighty Minstrels, was the host of the entire band at a performance of the stock company. The band is quite enthusiastic in its praise of both the per-



Some scenes from the Savannah (Ga.) auto races of Labor Day. These semi-annual affairs bring together the most daring colored riders of all types. The programs include auto, motorcycle and horse racing.

city for that week, and the old reliable Eph. Williams' "Silas Green" show, now the property of Charles Collier, did a tremendous business. The reason is an excellent production put on by Bob Russell, who has gone away from the show to do the same sort of job for the Harvey Minstrels. Then, too, the lineup has a talent and name value. See, there are the Misses Evelyn White, Gertrude Rhodes, Fanny Jenkins, Eva Upton, Annie Biffin, Rosa Lee Brown, Mildred Scott and the following boys on the stage: Clarence Davis, Frank Lee, Johnnie Caswell, Robert Freeman, Albert Games, Rollo Bellanca, Isalah Martin, Ford Wiggins and Mrs. Ada Booker, prima donna. Besides these Prof. Lawrence Booker has a band of some excellence. The members are Walter Hobbs, Walter Graham, J. R. Jackson, Salm Austin, Leon Bofford, James C. Hudson, James Gibbs, "Stuffy" Thorne, John Ivey and Walter Hoyt.

Yes sir, we know Brother Arnt had some reunion. John Berringer has with him Dick Carver, in charge of his band, and Slim Goldman as stage manager. H. A. Mitchell is again with the show as business manager. The show has a series of three-night stands in the State.

Ply E. Jones, the imitator of Eddie Leonard, is in the Northwest for the next three months. He sends some nice press stuff to mark his

performance and the tent with its complete equipment.

Friendships such as these are what make the show business the most democratic institution in America.

HARVEY'S MINSTRELS OPEN

The R. M. Harvey Greater Minstrels, under the management of C. Jay Smith, opened at Gary, Ind., September 11. The show has been equipped with an entirely new and gorgeous outfit of scenery and costumes. The cast numbers about fifty people. After two weeks in Indiana and Michigan the show goes into Canada with some good dates booked. Bob Russell staged the show.

R. W. Sampson is the general agent, with Frank Presscott doing the special work. A review of the production will appear in an early issue. The show has two weeks booked in New York City in December.

PRESENTING A FIGHTER

S. T. Saxton, of New York, is handling the business interests of Joe Allen, formerly presented under the name of Kid Roux. Mr. Saxton says that Billy Roach, the promoter, is conducting an elimination process among colored lightweights with a view of matching the winner with Benny Leonard or Johnny Dundee. Allen is now matched against Benny Poulson.

"DUMB LUCK" SOME SHOW

On September 16 we visited New London, Conn., and witnessed a performance of "Dumb Luck", the new Moss and Frye show. Our impressions were published in the last issue of The Billboard. To all those who have been getting the "low-down" on the show thru the gallery gossip route, let me say that it's some show.

What with twenty song numbers, only three of which are in any way reminiscent, and five positively smashing great, and a chorus of twenty-four peoles, eight walking ladies who can wear clothes with grace, a typical Wm. O. Etkins' Glee Club, it just had to be hot.

Hessles Moss and Frye there was Revella Hughes, of whom you will hear much in the near future. She is a real prima donna. Then Alberta Hunter has delivered, so has the other record favorite, Ethel Waters. Ethel Peters, our old favorite among eccentric dancers, is getting better, we believe. She is a little bit of all right with those nutmeg audiences. Boots Marshall simply wrecks things with his dancing, and so does Justa in another type of footwork—on her toes.

The character delineations are all in the hands of real dramatic actors. There is Cleo Desmond, Inez Clough, Joe Bright, A. B. DeComithere, Lawrence Criner, Lloyd Gibbs, Toucy Bonavan (some pop he makes), India Allen and Edward Thompson.

Novelties, sure; only Pearl Woods, contortionist; Wells and Wells, aerialists; Bonny and Freeman, and the Pizarros Acrobats, all good. But the show was too big to permit their chance.

"Toodle Oodle, Oo", "My Boy", "Ode to Argentine", "Far-well, Argentine", "Little Red Show", "Get Set", "Nadia" and "Strolling" will be heard from in many quarters. They are songs.

Louis G. Azorki, formerly with Tutt and Whitney, is managing the show for the Louis Rosen Company. Jesse Shipp, the veteran director, is staging the show. It will be a daisy when he finishes.

ANOTHER MANAGER WILLING

Last week we mentioned the willingness of the Coleman Bros., of the Lafayette Theater, New York, to get into a meeting with other managers in the Eastern territory for the purpose of arranging booking of road shows and vaudeville units, or other satisfactory attractions in their houses. These same men, after experimenting with the better type of colored shows at costly figures, have become so impressed with the profit in such a course that they are negotiating for the lease of some New England houses in which to present mixed colored and white bills, and colored companies when available.

Now comes a letter from J. E. Kelly, of the Attacks Theater, Norfolk, Va., which reads: "Realizing that unity is the only hope of success for the larger colored houses, I am 100 per cent for the proposed colored circuit. I will be pleased to attend a meeting as soon as I am notified of the time and place."

Who is the next to exhibit the vision and the courage that is needed to develop the colored show business to, where owners, managers, performers and public alike will be benefited?

FILM FOLKS

Business in the South is picking up a bit. Both houses in St. Petersburg, Fla., report improved business. W. E. Oxner, of the Southern Drug Company, of Valdosta, Ga., has opened the Valdosta, a new house for colored patronage, in that city.

Thomas Armstead has re-opened the Savoy Theater in Laurel, Miss.

The latest Henstrasser picture, "A Shot in the Night", has been released. The Page will have a review of it in an early issue.

The Cotton Blossoms Picture Company, of the Whitney-Central Bank Building, New Orleans, is the latest entrant into the colored picture field as both producer and distributor.

Micheaux is casting the "House Behind the Cedars".

C. Tiffany Tolliver, of the Congo Film Service, Roanoke, Va., and F. K. Watkins, of Durham, were the most prominent of the picture business people at the National Negro Business League. Incidentally, Mr. Hickey, of this organization, is interesting himself in an effort to organize the picture exhibitors of the race before the next session of the league.

SOME RACES

The semi-annual races at Savannah are developing national interest and producing a number of dare-devil riders that should be of considerable interest to our fans.

The officers of the Auto Racing Association are: William McKelvy, president; J. H. Greens, vice-president; M. G. Jones, secretary; J. W. Jamerson, treasurer; J. G. Lemon, official starter; J. H. Butler, general manager, and James Webb, scorer. The association has applied for membership to the National Fair Officials' Association for membership.

LINCOLN THEATER, NEW YORK

Manager Snyder, at the Lincoln Theater, New York, had a nice mixed bill for the week of September 18. On the first half, "Jimmie, the Trusty" was the novelty. This bona-fide reformed convict has a nice life of comedy chatter with a pair of song parodies interspersed. While Jimmie isn't much of a singer, his comedy bits and a steady giggle is kept going with it. The act closes with one of those mother bits of sentimental stuff that puts him in right, and stirs something deep with his auditors. A special drop, picturing the Tombs Prison, and a lot of newspaper clippings in the lobby makes the act a pretty good draw.

The smash of the bill was the Cook and Smith act. Cook is a Chinese impersonator, and Smith is a blackface of the unctuous and natural sort. The act is a scream from beginning to end. These two fellows are really comedians.

The Matinee Idol, a girl with four dancing chorus boys, is a neatly-presented white act that makes nice entertainment, but is without that element that will lift it out of the average run of acts. The work is sincere and talented, yet devoid of the personality that is needed to go across big. A good two spot in first-class theaters and should work steady in the three-a-days.

The Deconryx, poses plastique and rapid water-color painting, are a bit too classy for the type of audience the Lincoln has for matinees. They register better, however, with the night audiences.

The other act was Miller and Martin, with piano and banjo. They are an opening act if properly placed.

A NICE STAFF

The Page went to New London to review the Mosa and Frye show last week, and while there was much impressed with the people with whom we came in contact. Unfortunately, we lost the names of what Mr. Mosa calls the best road crew he has ever seen, but some day we will tell you who they are. The same holds true of the Lyceum Theater stage crew, whose names were on the same memo. The way these fellows handled that big show commands admiration.

Out front we found a uniform courtesy extended with a smile that might be duplicated to good advantage by theater folks in the larger cities.

Nellie Connors, cashier, and Charles Cobb and Carl Colman, the doortenders, made the business transactions connected with entering a pleasant one.

Anna Bishop, Sophia Bishop, Pauline Phillips, Lorraine Lay and Esther Burrows were a group of ushers that the Page will always remember not only for their efficiency, but for the pleasing manner in which they tried to favor all patrons. They displayed a nice blend of culture and democracy. We know a lot of houses that need such folks as these.

REVIEW CLOSES

After twelve successful weeks at the Lamore Cafe, Atlantic City, the "Shuffle Along Review" closed with a reputation for CLEAN work and deportment, both ON and OFF. Garland Howard, Mae Brown, S. H. Gray, Trilix Smith, C. E. Todd, Mildred Smallwood, E. Butler, G. E. Saunders and an unusually pretty and talented chorus comprised the company. Miller and Lyles-Sissie and Blake have not determined which of the offers for the attraction will be accepted. Leroy Smith's Orchestra and the Manhattan Quartet will maintain their distinct identity no matter what the outcome of engagement plans may be.

PRINCESS MYSTERIA IN CANADA

The Prince and Princess Mysteria are working in Montreal, Can. The week of September 18 they were at the King Edward Theater, where they presented their act to both English and French speaking people, the Prince using an interpreter as he walked thru the house for questions.

They have been engaged to play other houses for the same management under the same conditions. One might say that is putting over a mind-reading act under difficulties, but it does not seem so to them.

HARTFORD ELKS IN NEW HOME

Maharajah the Mystic was one of the honor guests of Nutmeg Lodge No. 67, I. B. P. O. E. of the World, Hartford, Conn., when they formally opened their new home, a two-story, basement and attic, brick structure, not far from the railroad station.

The Billiard and card rooms are in the basement. So are the steward's quarters. The ground floor contains a reception room, parlor and reading room, while the lodge rooms and the secretary's office are on the second floor. The attic, while finished off, will be used as a storage place for the time being.

T. J. Robinson, exalted ruler; Secretary James Hart and Treasurer Whitfield Heard invite all performers who play the town to visit their comfortable club. F. D. Gillison is the steward.

Incidentally, Maharajah highly recommends the home of Whitfield Heard as the finest stopping place in the vicinity. He lives at 8 Footguard place. The phone is Charter 149 ring 2. The writer closes his letter with regrets at leaving that cozy place.

NAT CASH, SHOW DOCTOR

Nat Cash is rapidly coming to the front as a producer of dance numbers. Since public attention was directed to his work with the "Oh, Joy" Show, he has rehearsed the choruses of Jacobs & Jermon's "Bon Ton Girls" and "Hello, Good Times", both Columbia

Circle attractions, and "Smiles and Kisses", a Mutual Circle show. He is at present busy revising other burlesque shows.

Early in September he was engaged to replace another race director, who was putting on a colored attraction for a white management. On arrival at the hall, Cash found that the man to be replaced was unaware of the proposed change. To show his disapproval of the practice of "bring without notice", Cash refused to accept the work in spite of very alluring terms.

LONG BOY HEADS HIS OWN

Johnnie Lee Long (Longboy) has his own show out under the title of "Shu Shi Shu" Company. Original Billy Mitchell, Thelma Larizzo, Hattie Smith, Fred Dnrrah, Happy Winbush, Margaret Gentry, Ethel McCoy, Pearl Cooper and a chorus including Marie Ferrante, Thelma Hill, Maggie Wilson and others are with the show playing the bigger cities of Alabama and the Gulf Coast.

SOME NEW PUBLICATIONS

Two new publications have come to the desk, one a women's magazine, edited by Ida Wells Barnett at Chicago for the Federation of Colored Women's Clubs, and named the "Women's Forum". We recommend it to the ladies of the profession. The other is the "Plumline", a Masonic journal, published in St. Louis, Mo.

HERE AND THERE AMONG THE FOLKS

"So and So" would like to hear from "Such and Such" is not news, and if all such requests that are sent to the Page were published, there would be no space left for the news. To perform that service for the profession, an elaborate and efficient forwarding system is maintained. If you want to write to some one, do so care of The Billboard. That fact is not news to the thousands of other readers of our paper.

Coy Herndon has written some exceedingly strong supporting copy for the Colored Fair Officials' Association, an organization that has been formed after more than two years' effort on the part of The Billboard. His matter has been appearing in The Defender, the big race publication published in Chicago. Such cooperation from the profession and from big publications is what gives life to constructive efforts.

John Mason and Slim Henderson have combined their interests and have in rehearsal a company of fifty people at Washington, D. C. They are scheduled to open at the Regent Theater, Baltimore, Md., October 1, with the Howard in Washington to follow, after which they are said to be slated for New York. The Page hopes to have the cast of the company for the next issue.

An unfortunate example of the failure to be found in time cost Gray and Gray a pleasant week's engagement with a chance of more work from the same office that offered it. Keep a permanent address where the world may see it and insist upon the permanent home forwarding your wires with promptness.

The Lafayette Players are playing to improved business each week at the Dunbar Theater, Philadelphia. "The Onija Board" was the third week's offering. Ida Anderson, Edna Lewis Thomas and Arthur Simmonson were featured. Others in the cast were: Dot Dotson, Elizabeth Williams, William (Baba) Townsend, Hayes Fryor, Harry Plater, Harry Washington and Percy Warwayen. George McEntee is directing. The house scale is 35 cents to \$1.

The Singers Syncoated Six, composed of Clifford Barnett, Wilbur Johnson, Clarence Duling, Marlan Sears, Byron Myers and Troy Slinger, are a Zanesville, O., group that is getting some nice press notices.

Walter Pinchok, the lately resigned manager of the Republic Theater, Washington, D. C., has accepted a similar position with the Howard Theater, of the same city. The Howard policy of road shows will be continued.

Jack Johnson, now in vanderlife, assisted by Billy Mills, the comedian, and a staff of sparring partners, is matched to fight Jack Thomason at Philadelphia for Promoter James Daugherty October 12. Thomason claims two decisions over Harry Wills.

Maxwell and White are with the "Hello Good Times" Company on the Columbia Circuit.

On September 26 Mrs. Anna Range, coloratura soprano, appeared in a recital at the big Gamut Auditorium in Los Angeles.

Archie Armistead writes from Northern New York State that the "Way Down South in Dixie" Company is doing a nice business in that territory, and that the public is especially nice to the performers in these one-night towns. At the close of the summer season he is going to try out the big town, he says.

Johnson's Eccentric Syncoateds, formerly called the Jazz Kings, have finished a year's

engagement at the American Arcade in the loop district of Milwaukee, and on September 1 began a six months' contract at the Rose Garden Inn in the same city. Johnnie Moore, Harry May, Edward Vincent, O. B. Davis and Henry Johnson compose the band.

Walker and Brown are out on the Western Vaudeville Managers' Time, booked by Jack Gardner, their Chicago agent. The act is going big.

The Sabbath Glee Club, of Richmond, is booked at the Rayo Theater, that city, for the week of November 6.

The Williams Lodge Band, of Richmond, furnishes the music for the fair at Chase City, Va., September 29.

Curt's Jordan, conductor of Jordan's Orchestra, Richmond, Va., is a patient at St. Luke's Hospital in that city. His case is critical.

Fred Jennings, the banjofist, is the feature of a new act, "Plantation Pastimes", put out by Atkinson and Baldman. The act opened at the Apollo Theater, New York, September 24. It is routed over the Pantares Circuit. Nelson Tunstall, Eddie Welsh, Carlton Boxill and George W. Turner are the singers with the act.

Ray White, former owner of the "Stylish Steppers", and Clarence Foster opened at the Grand Theater in Chicago as a vaudeville team September 18.

Major J. P. Nelson, a theater owner of St. Petersburg, Fla., has been visiting New York and looking 'em over with his wife. The Page ran into him at the Lafayette Theater.

William Tucker and his "Eight Jazzers" have left a trail of satisfied music lovers behind the route of the Smith Greater Shows thru Pennsylvania and Virginia.

Maharajah, the Mystic, is again the FIRST. He intends to keep his reputation as the first friend of the Page. Personally unacquainted with the writer at the time, he was the first to offer an advertisement in support of the Page when it was originated. With the beginning of the professional card list he is the first to send his card for a month. He is now with the fairs in Massachusetts.

Charlie Johnson, working with Eddie Godfrey in an act they bill as Johnson Dean and Godfrey, got the following notice in The Beacon Herald, where the act was first presented. "Johnson Dean and Godfrey are two colored minstrels, who open in a pantomimic fishing novelty and go into a lot of real melody. These entertainers are very clever and have the air of refinement thruout." Some praise, say we.

Billy Chambers reviews the Frolic Theater, Birmingham, and reports that the Magnolia Brown Duo is a fast fifteen-minute act. Butterfield Garnett with an eight-minute single does fair, and will with better property arrangements sell the act stronger. Kenneman and Kenneman start slow, but speed up to a good finish with a saxophone solo. Their music is good, but the act contains too much SMUT, a thing to which the manager of the house says "nothing doing". They do 18 minutes; full stage.

Lena Sykes, a lady banjofist, supported by a male trio, is seeking a route in vanderlife for this unique combination.

Another line: L. F. Shea of 317 Sixth street, N. W., Washington, D. C., is the manager of a plant erected on a lot in Deanwood for the purpose of making tents, awnings, mattresses, etc. Students of Armstrong School will be employed.

WHERE CAN YOU BE FOUND?

Two years' experience has taught the Page that the greatest handicap to the colored artist has been the difficulty of finding the desired artist at the time he was DESIRED.

In most instances our professionals are without the club connections and "hanging-out" places in the heart of the theatrical districts of the different centers. As a rule, they have worn out both shoe leather and patience visiting offices, only to be wanted, either after they have grown tired of calling, or by an office upon which they have never called.

We have replied to many hundreds of letters asking for this or that one, and have been instrumental in assisting many. The Billboard will gladly continue this sort of service, but you owe it to yourself and to your hopes to keep your whereabouts known. To that end we are establishing a directory that will be maintained for your interest if you approve and support it. There is no profit in the project. It is The Billboard's contribution to your progress.

It is not the purpose to permit display advertising of any sort—simply to create a dependable directory. You are asked to bear the mere cost of printing. A card of the type listed below will cost \$1 per insertion in advance. Change of address, etc., always permissible. Address Manager, Classified Ads, 25 Opera Place, Cincinnati, clearly stating that the copy is for JACKSON'S PAGE LIST.

This low price, way below normal advertising rates, will not allow for the expense of bookkeeping, mailing bills or postage, hence the advance payment so that the transaction may be completed with as little cost as is possible to the artist.

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BILLY KING
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A favorite in New York, Chicago and the biggest cities. Address care The Billboard, New York.

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A. & B. DOW.
Roxmox Bldg., 245 West 47th St., New York.
CAN PLACE first-class Colored Performers with Vaudeville or Musical Comedy experience.

MAGIC AND MAGICIANS

EDITED AT THE CINCINNATI OFFICES OF THE BILLBOARD
WHERE LETTERS AND NEWS ITEMS WILL BE GRATEFULLY RECEIVED

The Great Maurice, European card expert, opens on the Pantagea Circuit next week in Minneapolis.

A continuation of good business is reported by the Great Zelmo on his motorized magic show, now in Minnesota.

Al "Raga" Boeck, "the artistic tramp", is presenting his paintless pictures at independent houses in and around Detroit.

Edouard Tront, musical director for George's mystery show, filled the same capacity for some eight seasons with Thurston.

Harry Stilwell communicated that he is resting at his home in Maine following a two months' tour of Quebec, Can., with his magic show.

Adelaide Herrmann, widow of the Great Herrmann, is presenting magic and illusions on the Orpheum Circuit. She is billed as "The Queen of Magic".

The many friends of Charles Ferris Pratt, club and lyceum magician, of Erie, Pa., will regret to learn of his death, notice of which appears in the Obituary section of this issue.

A report from New York states that Maurice Raymond is building a new six-people act of magic at a cost of \$6,000. A quick change number and a Chinese production are named as features.

Mystic Karma, "mental marvel", inaugurated his fall and winter season last week at the Lyric Theater, formerly known as Erber, East St. Louis, Ill. Harry E. Dixon is manager of the act.

John R. Keller, manager for Newmann the Great, advises that the show is appearing with marked success in North Dakota, Newmann's twenty-fifth season in that State. The program includes hypnotic and telepathic demonstrations. New scenery and special paper is carried, it is said.

Harry Jansen, well-known magician and illusionist, is lending his talents and ability as a constructor of magical novelties to Howard Thurston, with whom he will tour this season, according to Peter Lamonte, late of the Thurston company. Last season the Great Jansen "sawed a woman in half" and more recently returned from Australia.

The Great Marjah, crystal gazer, began a three weeks' engagement in Kansas City last week as added attraction at the Doric Theater, a leading downtown movie, by annexing many inches of publicity thru a mental test in which school principals, a college professor and several editors served as judges. Marjah's advertising states that he is indorsed by Sir Oliver Lodge and Sir Arthur Conan Doyle.

Zancig, of mindreading fame, jumped into New York last week from his home in Washington to appear at the Ed Rice testimonial benefit in the Apollo Theater. With David Bamberg, son of Theodore Bamberg (Okite), Zancig visited the Broadway office of The Billboard and, among other things, reported a sufficiency of dates at exclusive clubs in the Capital City.

Arthur D. Gans, "safety-first magician", opines as follows on the new magical production of George, "Supreme Master of Magic", which he witnessed recently: "Those who like a magic show, but who tire of seeing the same show every year, will find new tricks in George's attraction. He treated me royally, giving the impression that he will be pleased to meet all magicians and fans in the towns he plays."

Mystic Clayton is in Boston preparing for the opening of his road show in connection with Houdini's feature picture, "The Man From Beyond", at the Globe Theater October 2. Clayton will present magic and illusions in addition to his crystal gazing. Houdini will appear in person at the initial performance in the Hub City and also visit the attraction occasionally at other cities in New England. Five automobiles are used in transporting the show, which moved from New York last week.

The Wheeling (W. Va.) Register's review of George's show states in part: "He is one of the best exponents of magic seen here. The first part of his performance consists of a series of new tricks and illusions and the manipulation of cards and billiard balls, in which he probably excels all other magicians." A ladies-only matinee, featuring Mystic Spencer, crystal gazer, was given on the second day

of the engagement at the Court Theater, in Wheeling.

Wallace Galvin, "the eggspert conjurer", appearing at Maskelyne's Theater, London, qualified as an able author of fairy tales when he landed a lengthy yarn in the September 10 issue of The Weekly Dispatch about his experiences among the primitive people in other lands. According to the story, all a magician has to do to insure a future of ease and luxury for himself is to go to a South Sea island, exercise his power of illusion and win the "king's" wife.

The Great Bend (Kan.) Tribune gave first-page notice to the recent visit of the Lantans to the home and great farm of Charlie Andress at Andressville. Mr. Andress, who has been doing magic before the public for the last fifty years, is a leading citizen of the Great Bend district, where he is familiarly known as "Uncle Charlie". Laurant and his wife were offering their magic show at a chautauqua in a nearby town and, being old friends of Mr. Andress, did not permit the occasion to pass without enjoying the pleasures of Andressville.

Miss Thelma Chester, filling a five weeks' engagement with the Nat Reiss Shows around Chicago, presenting magic and illusions, plans to enter vaudeville shortly and underline a new illusion, "The Pride of the Nation", in which she will be assisted by three people. Her husband, Chester, the magician and builder of magical apparatus, will remain in the Windy City and devote full time to his magic shop. He put in thirty-five years on the road and but recently refused an offer to head a mystery show thru the Middle West.

The Sphinx for September completes eighteen years of ownership by Dr. A. M. Wilson, who he served as editor of the publication for thirty months prior to October, 1904. This latest issue has the usual goodly share of reports from societies, personal notes and explanation of tricks. On the editorial page Dr. Wilson gently calls Howard Thurston to task for explaining some familiar tricks of magic, including the lighted candle from pocket production, in Midnight, a family magazine, by

asking: "I wonder what my friend, Thurston, would say should I expose the rising card trick, with which he fooled Leon Herrmann?"

Last week was a busy one for LaFallotte in Cincinnati. Besides doing fourteen performances in "Laughs and Ladies", a Shubert unit show, he supervised the building of an orange-tree production and another illusion, as additions to his extensive array of foolers, and on separate occasions was guest at after-theater parties by the Cincinnati Magicians' Club and the Queen City Mystics. As the feature of the five-act vaudeville bill LaFallotte is programmed as Rush Ling Toy, "China's Greatest Magician". He also does an outstanding piece of protean work in the revue portion of the show.

Bowman, the magician, originally of Chicago, visited The Billboard, of which he is a life subscriber, last week while in Cincinnati with Wortham's World's Greatest Shows. Since 1885, when he made his debut as a professional, Bowman has presented magic thruout this country, Canada and South America, also in Japan, China, Combigia, Philippine Isles, Java, Sumatra, island of Sulu, India, Ceylon, Burma and the Malay States of Siam. On quite a few occasions he appeared before various rulers in the countries named. Last winter he showed at Thurston's Museum, Chicago. After closing in December with the Wortham enterprise, on which he does magic and Punch and Judy, Bowman will go to Rio de Janeiro to appear at the Brazilian Exposition until next March.

Houdini's popularity cost him a straw hat and nearly caused him to receive the "rush act" in West Hoboken, N. J., the night of September 14, when he went to make a personal appearance at the opening of the first unit of his wonder show at the Roosevelt Theater. The street in front of the theater was thronged with people when Houdini arrived. At sight of his straw hat a crowd of boys let up a howl for it. The boys got the hat and then surged toward Houdini with the intention of giving him a "shoulder ride" such as is accorded football heroes. Police reserves enabled the escape king to escape the intended honor and, with Mayor Weller, the welcoming spirit, made his way to the stage. The performance opens with Houdini's special film. Eugene Powell, dean of the S. A. M. magicians, heads the attraction. He has mellowed with age and conjurers will do well to watch him work. His movements are graceful and his misdirection is almost perfection itself. Miss Virginia Carr, a crystal mentalist of possessing appearance and magnetic stage presence, has an important part in the last half of the program.

AS IN A LOOKING GLASS

Sidelights, Reflections, Impressions and Reminiscences From Here, There and Everywhere

By SYDNEY WIRE

And still they come, a new show every day, and more to follow. The New York critics have been unusually lenient this season, and several of the new productions, rank and raw as they were, have received none but kindly comments. It is possible that the reviewers are considerate, and are not forgetting the strenuous times the producer has gone thru in the past year, and, then again, it may be that the dramatic editors have a personal reason. Without the play there would be no critics. Why kill the proverbial goose?

The fourth annual "Greenwich Village Follies" opened at the Shubert September 12, and went over with a bang. The oldtimer simply raved about the show. Frankie Heath, for many years with Dixon's "Big Review", was one of the hits of the show.

George Creel, head of the organization for the protection of literature against censorship, says: "We fight censorship on the main ground that there is not the slightest need for it. The present censorship craze is admirably illustrative of the characteristic American passion for laws and the equally characteristic American contempt for law. There is no possible human offense that is not now blanketed by a thousand and one statutes and ordinances, yet every day sees new thousands poured into the busy hoppers of City Councils, State Legislatures and Congress. The hour is counted lost that does not see the creation of new laws and new bodies with new powers. Control is passing more and more from the hands of the people into those of cliques."

Well and nobly said, Brother Creel. There never was an evil that did not adjust itself more satisfactorily thru the power of public opinion than by any other force. The public knows what it wants and will accept no substitutes. Speaking for the majority, the public does not want immoral or licentious literature. The same thing applies to the stage and stage productions. Let the box-office decide. It is the only critic worth while.

Madge North, contralto, is a newcomer in the cast of the "Greenwich Village Follies", which is now at the Shubert.

Away out in Louisville, Ky., there used to live a famous newspaper man. He was for many years managing editor of The Louisville Times, at that time one of the Col. Henry Watterson papers. This managing editor was a prolific writer, a courteous gentleman and a great mixer. He was ever a friend to the theater, and few theatrical people who have played Louisville have not met him. To managers he was always kind and all press agents were his friends. He was prominent in Louisville social circles and his untiring energy did much to build up the Louisville Lodge of Elks, of which, for several terms, he was the Exalted Ruler. His efficient work in B. P. O. E. circles soon gained for him national renown, and he was elected Grand Exalted Ruler of the Grand Lodge of the B. P. O. E., the biggest and most popular lodge of its kind in the world. That is "Bob", as Robert W. Brown is universally known to his army of friends. As

general manager of the Greater Utah Business League, he built up a powerful organization and made friends in every State on the Pacific slope. A few months ago, when the Elks decided to publish a new magazine, they appointed Robert W. Brown as editor. A glance at the new publication is sufficient to justify the wisdom of their choice, for never before has any lodge organization attempted anything approaching it. With an artistic art cover, lithographed in several colors, it is at once conspicuous by its beauty. Instead of being filled with dry, statistical lodge matter, it is teeming with live articles of economic, educational or political interest. Fiction, short stories and serials by such writers as Irvin Cobb, Albert Payson Terhune, Courtney Ryley Cooper, Richard LaGalliene, Lawrence Perry, William Almon Wolf, Anna McClure Scholl and others equally prominent, while the illustrations are of the highest art type and by some of the best artists obtainable. The Elks Magazine is published monthly. It is not alone for Elks, but mighty good reading for all who enjoy exhilarating and wholesome literature.

Marguerite DeSylva, the dancer, had an inverted toe. About three weeks ago she had it (Continued on page 87)

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Editorial Comment

ONE of these days, and in the near future, too, it may come to be considered someone's business—someone connected with our zoos, menageries and circuses, mayhap—to find ways and means of securing asylum areas or sanctuaries for rare wild animals in the less accessible parts of Africa and India, or at least some way of affording them better protection. At present the beasts are subject to the whim of any destructive marksman who happens along. Only recently a leading London illustrated paper presented a set of photographs of these interesting creatures, bearing ample testimony to some hunter's prowess with the rifle. "It was on the White Nile," wrote the hunter in reference to one of the pictures, "that I was lucky enough to kill two specimens of the rare white rhinoceros. This enormous brute is now only found in two comparatively small districts

of Africa." Obviously after a few more such "lucky" sportsmen have ransacked the districts the beast will cease to be found even there. Some hopes have been placed in the camera, but these are of little account so long as the hunter takes camera in one hand and rifle in the other, and shoots with them both. If other parts of the world have their wild-life preserves, is it impossible to organize something similar for Central Africa, India, Borneo and New Guinea?

THE day of the orchestrator has arrived at last. For years he was looked on as a hack workman and received a hack's wages. Now he is looked upon as being of importance in the scheme of things musical and is receiving commensurate fees. The scores of many musical comedies are symphonic in their orchestral coloration, and modern dance arrangements must be well thought out and scored to be acceptable. All this is bringing in much work to the fine arranger.

park. Sally was a Hebrew comedienne and, had the usual persiflage of that brand of performer. In fact, the word 'performer' was made for Sally. Sally performed, and Sally's voice rose to the roof, and, alas! descended.

"That was the popular caliber of voice last night. Now, I'm not saying that in this style of entertainment one demands refined diction or anything as desolate as that. I dare say that the strident voices of last night 'go' big with the patrons of 'burlesque, travesties, girls, laughs.' But why? Why bellow? Why strike the sky line? Is a well-pitched and melodious voice a crime? I just ask for information."

Well said. Burlesque's greatest handicap is the loud pedal. It emphasizes and brings out saliently every weak spot, shortcoming and inadequacy in the artists instead of cloaking, camouflaging or toning them.

Also, when the loud pedal is clamped down with the curtain's rise and not released until the last note of the finale has died away, the stressing of

J. GEORGE LOOS last week pointed out the fact that the average concessionaire, during the past decade, has developed, progressed and improved, while the average midway showman has not.

Surprising? We'll say it is—and all the more so because it is absolutely true. Is it not odd that a process such as that which has been going on in the concession game so plainly and obviously should go unnoticed and unremarked year upon year?

What poor powers of observation most of us possess!

Here was truth, significant truth, important truth, right under our noses and we did not recognize it.

Also, when a really observant man states it, his pronouncement falls on the attention with all the accompaniments of the announcement of a discovery—a discovery of considerable magnitude.

And now that it has been told—what?

Surely it means that the concessions have been and are carrying the shows, and not the shows the concessions.

If so, that involves making over and radically revising all of our major concepts and notions of the carnival business.

If the concession and not the show has come to be the thing, the sooner we accept the fact and begin to reason accordingly the sooner we will be reasoning soundly.

PLAYERS, playwrights and artists in New York have united in a plea to the District Attorney to raid fake studios and run the fakers out.

The invasion of Greenwich Village and Bohemia generally by persons who wish to pose as artists, actors and artistes, merely to cloak loose living, has resulted in such a rise in rents that the poor painters, pros and students cannot meet the demands of landlords.

GIFFORD GORDON, of Australia, an unbiased, disinterested and open-minded observer, after investigating conditions in this country for over a year, during which he traveled over 25,000 miles, visited almost every large city, pursued his inquiries in many rural communities in almost every State, interviewed leaders in every walk of life—labor leaders, labor employers, criminologists, physicians, alienists, Federal, State and city officials and private individuals—studied newspapers and magazines, and, in short, made every possible effort to obtain accurate and reliable information—declares that prohibition in the United States is a huge success.

BURR MCINTOSH, admitting that he is a red-blooded American, is out to get prohibitionists. He hopes to have some supporters before he starts the massacre, but is prepared to go it alone if need be.

Over sixty per cent of the money formerly spent in saloons now goes to showfolks.

Down with prohibition!

The success of Eddie Dowling's musical comedy, "Sally, Irene and Mary", is very real. The Casino, New York, has been packed and jammed ever since the opening. When you hear the wonderful stories that will soon begin to reach you, you may credit them. It will not be the press agent fondly dreaming.

QUESTIONS AND ANSWERS

A. A.—Many soldiers of the World War who displayed talent as entertainers in France have found places on the American stage.

T. T.—The quotation, "Music hath charms to soothe the savage breast", is from the play. (Continued on page 87)

THEATER INSURANCE DISCRIMINATION

Discriminations of various kinds are practiced against theaters, and especially where motion pictures are exhibited, which can be set aside thru the practical and intelligent use of organization energies.

Excessive insurance rates form one of these lines of unfair practice, and President Sydney S. Cohen and other officers of the Motion Picture Theater Owners of America have taken this matter under consideration with a view of affording the theater owners the necessary measure of relief.

While direct statistics are not yet available on some divisions of this problem, yet it may well be assumed that about \$350,000,000 of insurance is carried by the theaters of the United States. It may even greatly exceed that amount, but taking the 17,000 theaters into consideration, and averaging the amount of \$20,000 (which is big for some and very low for others, but which might form a fair average), a vast amount is paid in premiums by the theater owners to insurance companies. This may reach several million dollars annually.

If this insurance was written at the same premium rate as applied to other buildings of equal fire hazard, no special objection might be raised. But the insurance people take the somewhat unique position that theaters must be put in a separate class and the premium so adjusted that the classification thus made will fully sustain its own risks without respect to the other buildings in the community. The writer is advised that churches are similarly isolated and the same discrimination practiced against these edifices. That lifts the rate to a point much higher than that paid in premiums for insurance on other buildings of similar construction, and is unfair and discriminatory.

Theaters as a rule are much more fireproof than the general run of other buildings in any community. Extraordinary care is taken to eliminate, as far as possible, fire hazards. Theaters are constantly under the supervision and direct inspection of the police and fire departments of the different cities, and also the fire and safety divisions of State Labor and Industry and Factory Inspection Departments.

Yet, because of this very peculiar ruling of fire insurance companies, these obviously safe buildings are penalized with a double and sometimes triple insurance rate. The size of the insurance rate adds nothing to the safety of the public, as the building is not insured against fire, but against material loss occasioned by a fire.

Officials of the Motion Picture Theater Owners of America fully realize the unfair phases of these fire insurance rates as applied to the theater. They know that the theater is positively the safest building in any locality, keeping a steady advance on all other structures until the absolute fire-proof stage is reached in some cities. Therefore they propose to give the theater owners an opportunity to save from thirty to fifty per cent of all fire insurance premiums. The plan now being shaped in this connection and soon to be announced will provide a perfectly secure insurance system, which will not only give the theater owners the benefit of this saving, but practically afford them the use of their own premium money for the advancement of general theatrical interests.

Recently \$400 was paid to an arranger for the score of a burlesque grand opera that ran fifteen minutes. This was in a Broadway revue. Such a sum for an arrangement was unheard of only a few years ago.

The arranger, unlike the composer, must be a musician. He must have served a long and hard apprenticeship to master the principles of orchestration and instrumentation. It is right that he should be well paid, but conditions had to change before he was. It is to be hoped that these conditions will last and that he will never be compelled to accept the low wages of other years.

ALAN DALE reviewed a burlesque show recently and touched upon a point that we have often wrestled with futilely.

Says Mr. Dale: "The damsel of the occasion was called Sally Fields. Sally had a voice that might charm the denizens of the zoo in the adjacent

forte numbers or passages becomes impossible—hence monotonously flat, and loudly so.

JANE COWL'S name up in Baltimore and Washington would have meant a great deal at the box-offices. They do not know as much about Equity Players, Inc., in those cities as they do in Manhattan.

And money is a consideration right now—quite an important consideration, too.

Of course, the "no star" rule was laid down and there is much which might be said for it, but then, too, a rule is often proved by its exceptions.

We fear there is too much and too fine a contempt for "mere money" entertained by the friends and well-wishers of Equity Players.

Money makes the mare go—no matter what kind of a mare she may happen to be. And no money that can be honestly and cleanly made should be despised or rejected.

IS ACTING AN ART?

By DONALD MACKENZIE

IN these enlightened days of the twentieth century it may seem strange that anyone should ask this question.

Yet, a few days ago, when a group of prominent Thespians were discussing a question that affected "The Arts"—the said group having been appointed a committee to deal with the problem in question—one of those present, and a very worthy and successful actor he is, suggested, to the surprised dismay of the rest, that "it might be thought presumptuous if we claimed that acting was an art in the same class as music, painting, etc."

Coming from such a quarter, this was rather startling and gave us, as our Gallic friends say, "faucement a penser".

With the kind permission of the possible reader we would like to delve a little into this question: First of all, "would it not be considered presumptuous?" Well, of course it WOULD—in some quarters. Not, we venture to assert, by painters or by musicians or by poets, but by that quite considerable section of the public that still looks upon theaters and actors as ungodly influences that should not be tolerated and by that other not inconsiderable section that classes actors as "puppets" and lets it go at that.

Now, both of these antagonistic or patronizing sections of the public found their ranks greatly diminished during the great war, as regards their attitude towards the stage. It was shown then, very clearly, that the stage was the most immediate and direct way of appealing to the public that could be found.

The stage obtained results more quickly and more directly than the school, the rostrum or the pulpit, because to the nth degree the stage had the power to instruct while entertaining.

As a great writer of the past says: "The generality of mankind are . . . in a state of infancy the greatest part of their lives. To persuade them to swallow the black potion of instruction it is necessary to promise them the sugar-plumb of delight." With endorsing his spelling we echo his sentiments.

And in the minds of all discerning people, during the war the stage came into its own as a great force whose potentialities were too vast ever again to be overlooked.

Quite apart from the usual plea that wholesome recreation is an essential to a well-ordered life, and that therefore the stage was fulfilling a most useful function, it was borne in upon the minds of the Discerning (the capital D is intentional) that the stage could give inspiration, encouragement and help to the great masses of the people as could no other medium so readily or so satisfactorily.

Still, we felt, this only answers part of the question.

If the possible reader will be patient a very little while we would like to dwell a little longer on those who would "call it presumptuous" whatever an actor might do or say.

A certain manager, now deceased, issued a statement to a New York newspaper some years ago in which he said that he "only engaged actors with a view to their 'plasticity' to his and his directors' tuition."

Another manager, still living, after achieving an enormous financial success with a spectacular play, announced on the eve of the production of a still more stupendous spectacular play that the scenic artist and the stage carpenter were the real factors in stage successes and that the maximum salary of an actor would soon be fifty dollars a week.

Unfortunately for his views, the second spectacular play proved a dire failure and his hoped-for Utopia has not yet arrived.

We merely cite these two statements that were ventilated in the press to emphasize the fact that, to certain minds, the actor is presumptuous anyhow, whether he claims his calling to be an art or not.

One very prominent New York manager stigmatizes actors as a "necessary evil" . . . well, thank God, even he admits that we are necessary.

After this digression, to return to the question as to whether acting is an art.

Turning to the dictionary we find first: "Art—the embodiment of beautiful thought in sensuous forms, as in marble or speech or the works thus produced."

That seemed encouraging—the word "speech" especially, but reading a little further we find: "Fine Arts—the arts of beauty, as painting, sculpture, music and poetry."

No mention of acting.

All right. Let us take a little solace in the thought of how long it took before music was accorded its rightful place among the arts.

The late lamented Lord Chesterfield—and surely since the days of Saint Paul no one's letters have been more acclaimed as the acme of literary scholarship—when he found that his son, the recipient of his lordship's fund of

stored-up social wisdom, was going to visit Italy, he warned him.

"Be careful," he said, in effect. "I am given to understand that the Italians are putting music as an art on a par with painting and sculpture. Beware of a nation that does that; it is on its way to degeneracy."

Another genial soul who exercised great influence in his time was Dr. Samuel Johnson. It is recorded that he was taken, presumably against his will, to hear a very famous symphony orchestra. His comment was: "The thing that impressed me most was the marvelous coincidence of the fiddlers' elbows."

We remember ourself being introduced to a very charming Irishman in the principal club in the town of which he was the political boss. Kubelik was giving a concert in the local theater that afternoon, and someone in the club had remarked with some surprise that Blank, the boss in question, had been there.

When Blank arrived at the club there was a chorus of questioning as to just what had attracted him to this concert.

"Well," he said, "I met Smith (the manager of the theater) and he said, 'Come in and

and their triumphs. The longest interval which can possibly be imposed upon them is the gap between the fall of the curtain on the opening night and the issuance of the morning papers.

"That can hardly be a terrific strain in these progressive days, when most of the morning papers appear shortly after sundown. Indeed there are journals in which the player may read of his performance several hours before he has presented it. In no other field of endeavor does Fame manifest the same accommodating tendency.

"And then, of course, practically all the hulkmarks of the profession make a particular point of never reading the notices anyway."

Recognizing the courtesy of this critic in speaking of acting as an art, we cannot help but feel that he hardly admits it ungrudgingly. We look forward to breaking a friendly lance with him as regards the latter part of his statements in a future article.

Meantime those of our present generation of actors were debarred from hearing that very great actress, Adelaide Cushman, but many of us were privileged, and a privilege indeed it was, to hear Ethel Barrymore in that voice of "gold swathed in velvet" repeat her wonderful, inspiring words at the first Equity Benefit:

"And, as an art, is it too much to say it ranks among the highest? God conceived the world—that was poetry; He fashioned it—that was sculpture; He colored it—that was painting; He peopled it with living beings—and that was the eternal, divine drama."

thirty-one feet deep and ninety feet wide. A women's smoking room will be another feature. Fox special feature pictures will be shown at the Strand until the new theater is finished.

THIEVES ROB VAUDEARTISTE

Syracuse, N. Y., Sept. 20.—Thieves entered the dressing room of Mrs. Laura Ormsbee Goodridge, of Syracuse, in the Palace Theater at Montreal, and stole costumes, a bracelet and a rare violin, all valued at about \$1,600. Mrs. Goodridge plays on the Keith Circuit.

LITTLE THEATERS

(Continued on page 37)

and try to find a channel whereby it may find expression. Give every member of the group something to do. Praise him, encourage him, expect the best and you will get the best.

"At Le Petit Theater du Vieux Carre we have divided our work according to a system of groups: scenery designing, scenery painting, building, costume designing, costume building, property master, music master, program committee, advertising tickets, ticket sale and financial committee

"It is the director's duty to look in upon all these committees to see that they are functioning. He must be very careful not to appear aggressive. When the workers begin to feel that they are being pushed, then the work ceases to be a pleasure and becomes drudgery. The sole purpose of the workshop, of course, is to do creative work. The director, therefore, must be very careful lest the preparation for performances takes on the spirit of an overworked workshop.

"From our sustaining members we have selected 150 active members. The duties of these active or workshop members are numerous. Some must act, some must paint. Others sew or spend hours in pursuit of a necessary property while others must shift scenery, dye fabrics or even act as lady's maid or valet.

"Often it is necessary to use certain individuals over and over again. On our committee are men who are the heads of big businesses, working hand in glove with and even being directed by men who by day are employed by them. College professors and secondary school teachers may have to take orders from their pupils. From our membership of ministers, lawyers, teachers, doctors, bookkeepers, society women and others we are getting results impossible except from so mixed a group. The continual interchange of ideas is beneficial and constructive to all concerned. While our little theater is not a community theater in the sense of the term as commonly used it is so in a nice sense of the word, for it is a theater of the people, by the people and for the people. It is a club open to all who will pay a yearly subscription of \$10. This subscription admits to eight performances, to all the social affairs and to at least three lectures given by those best qualified to speak on interesting and instructive subjects relative to the little theater movement.

"An entertaining spectacle is presented at Le Petit Theater on a Saturday afternoon or Sunday. Here may be seen groups of people washing windows and hanging curtains. Another fixes the carpets on the quaint old winding stairs that lead to the main auditorium. On the stage are four or five men in overalls, building scenery with frequent reference to a blueprint and to the director. In the large scenery room just off the stage, high on a stepladder, is a woman in overalls, her hair full of paint brushes, painting busily away from a colored drawing of the set for the next production. This may be the first time she has ever handled a brush, but one would never know it.

"Our president, the organizer of Le Petit Theater, is a woman who has spent an active life in promoting literary interests. She saw a need for such a theater in New Orleans and she went earnestly to work to fill the need. Thru her unselfish efforts this little theater has been able to progress from year to year without lasting discords. The board of management consists of ten hard workers of unflinching loyalty to the enterprise.

"The growth of Le Petit Theater under this direction has been impressive. In four seasons the membership advanced from fewer than 300 sustaining members to about 2,000 members. The activities of the first few years were broken into by the great drama of the World War, in which many of our members played their parts, no few of them answering the final curtain call. Despite perplexities a persistent little group pressed on. In 1921 the present director, called to New Orleans to direct the undertaking, found there a busy group of 800 workers. Starting with this wonderful nucleus he was able before the close of the season to add 1,200 new names to the membership list. This increase did not come without effort. The city was covered by teams, each responsible for covering a certain number of names. People were called upon repeatedly until a definite answer was given. The full quota of 2,000 names was reached after two months of effort."

A PROHIBITION POLL

What Says the Profession?

We believe that it would be interesting and highly significant to ascertain how the profession stands on prohibition.

By profession we mean not only the actor, actress and manager, but musicians, playwrights, scenic artists, agents, costumers, vaudeville artists, circus folk, Bedouins, fair followers, pitchmen, chautauqua people and all people that gain their living wholly or in part from the theatrical or show business, or the purveying of entertainment.

VOTE

Do you favor the continuance and strict enforcement of the Eighteenth Amendment and Volstead law?

Do you favor the modification of the Volstead law so as to permit the sale of light wines and beer?

Do you favor the repeal of the prohibition amendment?

Cut out the voting coupon, write Yes or No before the three questions, and mail it to the Contest Editor, The Billboard, 1493 Broadway, New York.

see Kubelik, and I thought the son-of-a-gun was a conjuror."

Now, why is it that music formerly and acting today should be popularly relegated to a lower plane of art than painting and sculpture?

Turn we again to a very high authority—no less a one, in fact, than Colley Cibber, in his diatribe against Rice, the manager of Drury Lane Theater. Rice, so Colley Cibber claimed, cared only for the box-office. Cibber says: "He paid extraordinary prices to singers, dancers and other exotic performers and reduced the salary of his actors. . . His point was to please the majority who could more easily comprehend anything they SAW than the daintiest things that could be SAID."

A light gawns. Possibly that is why painting and sculpture were first accepted as Fine Arts. Later, much later, music followed. Now for the claim of acting.

Let us first make ourself absolutely clear—let us take a blackboard and chalk. We no more claim that all acting is art than we claim that the hurty-gurdy and sign painting are art or the stoulish so-called statues that recently embellished Unter den Linden street in Berlin. We do claim, however, that the highest form of acting is art in the truest sense—that of expression of Beauty by skilled endeavor.

Shakespeare, probably the greatest human being that ever lived, from an artistic standpoint, says that acting is "To hold the mirror up to nature", about as fair a claim to art as could be voiced. The fact that Shakespeare received only five pounds for the tragedy of "Hamlet" does not alter our opinion of his genius.

One of the best of the New York dramatic critics—a man of education, of wit and of high ideals—wrote recently:

"Sometimes we hear actors lamenting the fact that when they die their art perishes with them. We are not inclined to sympathize with this complaint. To us they seem the happiest of all creators. Applause, laughter and tears may follow close behind the very movement of an elbow. Time cannot edge between them

NEW THEATERS

The Community Amusement Company is remodeling a store building for a moving picture house on the south side of Charleston street, between Florida and Stockton, Charleston, W. Va. The one-story building will be 20x80 feet.

"The Elrae" will be the name of the new office and theater building to be erected on the site of the old Bingham Hotel at Eleventh and Market streets, Philadelphia, Pa. Work on the new structure will be pushed vigorously, according to the Stanley Company, the owners.

Work on the 50-foot extension to the Palace Theater, Newport News, Va., is progressing so satisfactorily that it will now be only a question of a few days until remodeling the interior as planned will be possible. A much larger stage is to be built, thus enabling the management to put on vaudeville from time to time. The work thus far has been carried on without closing the place a single night.

Contracts are being awarded for the erection of a picture theater on Bardatown road, near Highland avenue, Louisville, Ky. The building will be similar in construction to the downtown picture houses. It is estimated the cost will be about \$100,000. Louis F. Steurle, secretary of the Broadway Amusement Company, and Joseph L. Steurle, manager of the Walnut Theater, there, are building the show house. There is a summer moving picture sirdome on the proposed site.

Work on the new 16-story theater building to be erected in Cleveland, at a cost of approximately \$2,000,000 by William Fox, president of the Fox Film Corporation and head of the William Fox circuit of theaters, will start almost immediately. The theater will have a seating capacity of 3,000. The stage will be

LIST OF FAIRS

The Data Contained in This List Give the Dates and Names of Secretaries of This Season's Fairs Yet To Be Held

ALABAMA
Alexander City—East Ala. Fair Assn. Oct. 24-28. L. B. Dean, asst. secy.

ARIZONA
Phoenix—Arizona State Fair. Oct. 30-Nov. 4. Shirley Christy, secy.

CALIFORNIA
Bakersfield—Kern Co. Fair Assn. Oct. 2-7. Chloce-Butte Co. Fair Assn. Oct. 2-7. Eugene Bowles.

COLORADO
Burlington—Kit Carson Co. Fair Assn. Oct. 3-6. H. G. Hoskins.

FLORIDA
DeFuniak Springs—Walton Co. Fair Assn. Nov. 9-11. R. W. Stotts, Box 88.

Amerleus—Sumter Co. Fair Assn. Sept. 26-30. S. R. Heys, pres.; Thos. P. Littlejohn, mgr.

IDAHO
Salmon—Lemhi Co. Fair Assn. First week Oct. Glenn D. Palinter.

ILLINOIS
Atwood—Piatt Co. Fair Assn. Sept. 27-29. Glenn D. Palinter.

INDIANA
Angola—Stenben Co. Agrl. Assn. Oct. 3-6. A. E. Elston.

IOWA
Brooklyn—Brooklyn Agrl. Soc. Oct. 3-5. J. N. Carlson.

Russell—Russell Co. Fair Assn. Oct. 3-6. H. A. Dawson.

LOUISIANA
Abbeville—Vermilion Parish Fair Assn. Nov. 17-18. T. H. Casanova.

MAINE
Acton—Shapleigh & Acton Agrl. Soc. Oct. 3-5. Fred K. Rodwell.

MARYLAND
Bel Air—Harford County Fair Assn. Oct. 10-13. E. A. Cairnes.

MASSACHUSETTS
Acton—Agrl. Soc. Sept. 29-30. A. W. Emerson, Concord Junction, Mass.

MICHIGAN
Amber Grove—Mason Co. Central Fair Assn. Sept. 27-29. George Conrad, Scottville, Mich.

Ockama—Manatee Co. Agrl. Soc. Sept. 26-29. J. L. Keddie.

MINNESOTA
Carver—Carver Co. Agrl. Soc. Sept. 28-30. Geo. K. Dola.

MISSISSIPPI
Brookhaven—Lincoln Co. Fair Assn. Oct. 4-7. C. B. Perkins, pres.

MISSOURI
Brunswick—Brunswick Fair & Stock Show. Oct. 3-7. A. E. Wallace.

MONTANA
Lewistown—Central Mont. Fair Assn. Oct. 3-6. H. L. Fittou.

NEBRASKA
Beatrice—Gage County Agrl. Soc. Sept. 26-30. Boyd Rist.

NEW HAMPSHIRE
Contoocook—Hopkinton Agrl. Soc. Sept. 26-28. L. A. Nelson.

NEW YORK
Bath—Stenben Co. Agrl. Soc. Sept. 26-29. R. J. McGill.

NORTH CAROLINA
Asheville—Western N. C. Dist. Agrl. (Colored) Fair. Oct. 2-7. E. W. Pearson, Box 261.

Greensboro—Central Carolina Fair Assn. Oct. 10-13. F. N. Taylor. Greenville—Pitt Co. Fair Assn. Oct. 3-6. W. H. Dall, Jr. Henderson—Colored Fair Corp. of N. C. Oct. 17-20. W. E. Williams. Hendersonville—Henderson Co. Fair Assn. Oct. 10-14. Henderson—Golden Belt Fair Assn. Oct. 10-13. C. M. Hight. Hickory—Catawba Fair Assn. Oct. 3-6. John W. Robinson. King—Stokes Co. Fair Assn. Oct. 17-21. W. E. Hartman. Kingston—Kingston Fair Assn. Oct. 10-13. W. D. Hood. Lexington—Old Hickory Fair Assn. Sept. 26-29. W. O. Burch. Lincoln—Lincoln Co. Fair Assn. Oct. 17-20. Ed Heavner. Littleton—Littleton Agrl. Fair Assn. Oct. 24-28. T. R. Walker, Jr. Louisville—Franklin Co. Fair Assn. Oct. 3-7. A. H. Fleming. Lumberton—Robeson Fair Assn. Oct. 10-13. W. O. Thompson. Mount Airy—Catawba-Virginia Fair. Sept. 26-27. W. M. Wiseman. Newbern—Newbern Fair Assn. Sept. 26-29. A. T. Willis. Pinebluff—Sandhill Fair Assn. Nov. 7-10. Chas. W. Picquet. Raleigh—N. C. State Fair. Oct. 16-21. Joseph E. Pogue, secy.; E. V. Walborn, mgr. Raleigh—Negro State Fair. Oct. 23-28. Dr. J. H. Love. Rockingham—Richmond Co. Fair Assn. Oct. 26-27. A. G. Corpena. Rocky Mount—Rocky Mount Fair. Oct. 3-6. P. C. Shors. Rutherford—Rutherford Co. Fair Assn. Oct. 10-13. O. C. Erwin. Salisbury—People's Agrl. Fair Assn. Sept. 25-29. T. D. Brown. Siler City—Chatham Co. Fair Assn. Oct. 3-6. J. B. Johnston. Smithfield—Johnston Co. Agrl. Soc. Oct. 31-Nov. 3. Wm. D. Aver. Spruce Pine—Toe River Dist. Fair Assn. Oct. 3-7. W. M. Wiseman. Tarboro—Coastal Plain Fair Assn. Oct. 31-Nov. 3. Geo. Howard. Williamston—Martin Co. Fair Assn. Oct. 3-6. J. G. Staton. Wilson—Wilson Co. Fair Assn. Oct. 24-28. E. J. Grantham. Winston-Salem—Colored Piedmont Fair Assn. Oct. 10-12. H. M. Edmondson, 403 Church st. Winston-Salem—Winston-Salem & Forsyth Co. Fair Assn. Oct. 3-6. F. J. Lippert. Winton—Hertford Co. Fair Assn. Nov. 14-17. W. A. Thomas, Coffield, N. C. Woodland—Roanoke-Chowan Fair Assn. Oct. 31-Nov. 3. Irvin Blanchard.

OHIO

Attica—Attica Fair Assn. Oct. 3-6. Carl B. Carpenter. Barlow—Barlow Agrl. & Mechl. Assn. Sept. 28-29. C. E. Finch, Fleming, O. Bellefontaine—Logan Co. Agrl. Soc. Sept. 26-30. Don A. Detrick. Carrollton—Carroll Co. Agrl. Soc. Oct. 3-6. J. R. Beck. Circleville—Circleville Pumpkin Show Soc. Oct. 18-21. N. R. Huaton. Coshocton—Coshocton Co. Agrl. Soc. Oct. 8-8. W. B. Miller. Dover—Tuscarawas Co. Agrl. Soc. Oct. 9-12. J. D. Craig. Eaton—Preble Co. Agrl. Soc. Sept. 25-29. Harry D. Silver. Georgetown—Brown Co. Agrl. Soc. Oct. 3-6. E. A. Quinlan, R. D. 4. Hamilton—Butler Co. Agrl. Soc. Oct. 3-7. M. D. Urmon. Lancaster—Fairfield County Agrl. Soc. Oct. 11-14. W. T. McClanahan. Logan—Hocking Co. Agrl. Soc. Sept. 27-30. Geo. W. Christmann. Loudonville—Loudonville Fair Assn. Sept. 26-28. Ned L. Ruth. Mansfield—Richland Co. Agrl. Soc. Sept. 26-29. W. H. Shryock. Mt. Glead—Morrow Co. Agrl. Soc. Sept. 26-29. W. F. Wieland. Old Washington—Guernsey Co. Agrl. Soc. Sept. 26-29. J. F. St. Clair. Randolph—Randolph Agrl. Soc. Sept. 29-30. J. H. Hartman, P. O. Box 226. Smithfield—Jefferson Co. Fair Assn. Sept. 26-29. J. O. Hayne. Wooster—Wayne Co. Agrl. Soc. Oct. 3-6. Walter C. Foster.

OKLAHOMA

Beaver—Beaver Co. Fair Assn. Oct. 9-11. W. B. Hanly. Boise City—Cimarron Co. Fair Assn. Oct. 12-14. B. F. Bemmer. Darceno—Woodco Co. Free Fair Assn. Sept. 25-30. H. E. Smith. Enid—Gardfield Co. Free Fair Assn. Oct. 14-27. M. C. Liebhart. Fairview—Major Co. Free Fair Assn. Oct. 2-7. Milton Haskin, care Chamber of Commerce. Guyton—Texas County & Panhandle Free Fair Assn. Oct. 17-20. W. W. Kennedy. Muskogee—Ok. Free State Fair. Oct. 2-7. Ethel Murray Simmonds. Oklahoma City—Okla. State Fair & Expo. Sept. 23-30. I. S. Mahan, gen. mgr., Box 974. Pryor—Mayes Co. Fair Assn. Sept. 27-30. O. R. Jackson. Vinita—Craig Co. Free Fair Assn. Last week Sept. P. B. Vandament. Wagoner—Wagoner Co. Free Fair Assn. Sept. 27-30. O. M. Hubbard. Waukomis—Waukomis Community Fair Assn. Oct. 16-18. Paul F. Krete.

OREGON

Albany—Linn Co. Fair Assn. Oct. 3-8. Alfred C. Schmitt. Burns—Harney Co. Fair Assn. Oct. 4-7. Joe Thompson. Dallas—Polk Co. Fair Assn. Oct. 5-7. Mrs. Robt. M. Sachtler. Enterprise—Wallowa Co. Agrl. Fair Assn. Oct. 27. A. C. Miller. Moro—Sherman Co. Fair Assn. Oct. 9-14. A. H. Barnum, pres. Portland—Pacific International Live Stock Exposition. Nov. 4-11. O. M. Plummer, 211 Northwestern Bank Bldg. Prineville—Oregon Inter-State Fair. Oct. 3-7. R. L. Schee. Redmond—Deschutes Co. Fair Assn. Oct. 12-16. W. E. Van Allen. Salem—Oregon State Fair. Sept. 25-30. A. H. Lea.

PENNSYLVANIA

Beaver (Junction Park)—Beaver Co. Agrl. Assn. Sept. 27-30. M. J. Patterson. Bedford—Bedford Co. Agrl. Soc. Sept. 26-29. J. Roy Cosana. Bloomsburg—Bloomsburg Fair Assn. Oct. 3-6. Harry B. Correll. Burgettstown—Burgettstown Fair. Oct. 3-5. J. L. McJough. Clearfield—Clearfield Co. Agrl. Assn. Sept. 27-30. J. W. Olcott. Forksville—Sullivan County Agrl. Soc. Oct. 3-6. J. R. Mulinix. Gratz—Gratz Agrl. Assn. Sept. 26-29. Guy R. Klinger. Honesdale—Wayne Co. Agrl. Soc. Oct. 3-6. E. W. Gammell. Hughesville—Lycoming Co. Fair Assn. Oct. 10-13. Edward E. Fronts. Lancaster—Lancaster County Agrl. Fair Assn. Sept. 26-29. J. P. Seidomridge, 34 1/2 N. Queen st. Lehighton—Lehighton Fair Assn. Sept. 26-30. Wm. J. Zahn. Lewisburg—Union County Agrl. Soc. Oct. 17-20. C. F. Dunkle. Milton—Great Milton Fair. Oct. 10-13. T. H. Fani. New Castle—New Castle Agrl. Assn. Oct. 3-6. R. R. McGeorge, 328 Produce st. Oil City—Venango Co. Farmers' Assn. Oct. 25-27. C. L. Goodwill, Franklin, Pa. Somerset—Somerset Co. Agrl. Soc. Oct. 3-6. C. Elmer Pile. St. Marys—Elk Co. Fair Assn. Sept. 26-29. G. B. Straub. York—York Co. Agrl. Soc. Oct. 3-6. H. C. Heckert, secy.; D. Eugene Frey, cor. secy.

SOUTH CAROLINA

Anderson—Anderson Fair, susp. Chamber of Commerce, Nov. 7-10. Andrews—Tri-County Fair Assn. Oct. 10-14. James D. Lee. Bennettsville—Marlboro Co. Fair Assn. Nov. 1-3. A. L. Miller. Bishopville—Lee County Fair Assn. Nov. 29-Dec. 2. R. L. Hearson. Chester—Chester Fair, susp. Chamber of Commerce, Oct. 31-Nov. 3. H. B. Branch. Chesterfield—Chesterfield Co. Fair Assn. Nov. 1-3. W. P. Odum. Columbia—S. C. State Fair. Oct. 23-28. J. W. Fleming, mgr. Columbia—Colored State Fair Assn. Oct. 31-Nov. 3. A. W. Hill, Aiken, S. C. Darlington—Darlington Co. Colored Fair Assn. Oct. 2-7. Dillon—Dillon Co. Fair Assn. Oct. 17-20. A. P. Bethea. Easley—Easley Fair. Oct. 19-20. L. M. Banknight. Florence—Pee Dee Fair Assn. Oct. 17-20. E. D. Saenger. Greenville—Greenville Fair Assn. Nov. 7-10. O. P. Mills. Greenwood—Piedmont Fair Assn. Oct. 18-20. W. A. Fridy, Box 38. Lexington—Lexington Co. Fair Assn. Oct. 17-20. S. J. Leaphart. Marion—Marion County Fair Assn. Nov. 7-10. C. L. Schofield, Lake City, S. C. Orangeburg—Orangeburg Co. Fair Assn. Nov. 14-17. Jerry M. Hughes. Rock Hill—York Co. Fair Assn. Oct. 18-20. Miss F. M. Fewell. Spartanburg—Spartanburg Fair Assn. Oct. 31-Nov. 3. Paul V. Moore. Sumter—Sumter Co. Fair Assn. Nov. 21-24. J. Frank Williams.

TENNESSEE

Brownsville—Haywood Co. Fair Assn. Oct. 3-6. Joe T. Mann. Chattanooga—Chattanooga Interstate Fair. Sept. 30-Oct. 7. Jos. B. Curtis, 813 Broad st. Clarksville—Montgomery Co. Agrl. Soc. Oct. 16-21. A. R. Harmon, County Agent. Huntingdon—Carroll Co. Fair Assn. Oct. 11-14. W. L. Noell. Huntingdon—Carroll Co. Colored Fair. Sept. 27-30. G. W. Coleman. Jones—Haywood Co. Fair (Colored) Assn. Oct. 11-14. J. M. Anthony. Knoxville—East Tenn. Division Fair. Sept. 25-30. H. D. Fanst. Manchester—Coffee Co. Fair Assn. Sept. 29-30. N. I. Townsend. McMinnville—Warren Co. Fair. Oct. 12-14. J. D. Elkins. Memphis—Colored Tri-State Fair. Oct. 12-14. Dr. L. G. Patterson, 164 Beale ave. Newport—Appalachian Fair Assn. Oct. 3-5. John M. Jones.

TEXAS

Ahlene—West Texas Fair. Sept. 25-30. W. O. Kinsolving. Athens—Henderson Co. Fair Assn. Oct. 2-7. Austin—Travis County Fair Assn. Oct. 17-21. C. B. Cook. Bastrop—Bastrop County Fair Assn. Oct. 2-11. R. E. Scott. Redmond—Leonard Texas State Fair. Nov. 2-24. E. C. Bracken, secy.; J. C. Fowler, gen. mgr. Beaville—Bee Co. Fair. Oct. 17-20. W. R. Marsh. Carrollton—Carrollton Fair, susp. Chamber of Commerce. Sept. 29-30. E. W. Broadhurst. Clarksville—Red River Co. Fair Assn. Sept. 26-30. S. B. Fryar. Cleburne—Johnson Co. Dist. Fair Assn. Sept. 23-30. Ira S. Brown. Corsicana—Navarro Co. Fair Assn. Sept. 25-30. W. Z. Hoffman, Box 58. Cuero—Fair, susp. Chamber of Commerce. Nov. 9-11. Oscar C. B. Nau. Dallas—State Fair of Texas. Oct. 6-15. W. H. Stratton. Denton—Denton County Fair, susp. Chamber of Commerce. Oct. 18-21. H. F. Browder. Dickinson—Galveston Co. Fair Assn. Oct. 23-29. E. M. Cole. Floresville—Wilson Co. Fair Assn. Oct. 25-27. C. W. Lehmburg. Franklin—Robertson County Fair Assn. Sept. 29-30. Mrs. R. B. Ewing. Georgetown—Williamson County Fair Assn. Oct. 2-5. O. W. Sherrill. Hillsboro—Hill Co. Fair Assn. Sept. 27-30. T. J. Burdette. Houston—Houston Fair & Expo. Assn. Nov. 9-18. Mort L. Bixler. Jefferson—Marion Co. Fair Assn. Oct. 4-7. John Reeves. Kenedy—Karnes County Fair Assn. Oct. 11-14. Howard Stoltzfus. Leonard—Leonard Texas Fair, susp. Commercial Club. Oct. 27-29. R. B. Davy. Linden—Casa Co. Fair Assn. Sept. 27-29. I. E. Laidler. Lubbock—South Plains Fair Assn. Sept. 28-30. L. T. Merritt.

McGregor—McGregor Fair. Auspices Chamber of Commerce. Oct. 17-19. W. C. Sparks. McKinney—Collin Co. Fair Assn. Oct. 2-4. C. W. Smith. Paris—Lamar Co. Fair Assn. Oct. 2-7. J. M. Caviness. Pearland—Frio Co. Fair Assn. Oct. 18-21. J. K. Mattox. Post—Garza County Fair Assn. Oct. 5-7. G. N. Leggett, Box 343. San Antonio—Bexar Co. Farm Bureau. Sept. 27-Oct. 1. C. H. Alvard. San Angelo—San Angelo Fair Assn. Oct. 17-22. Micaela Rogers, Box 318. San Marcos—Hays County Fair, susp. Chamber of Commerce. Sept. 27-30. J. W. Gantt. Seguin—Guadalupe Co. Fair Assn. Oct. 3-6. Geo. J. Kremen. Sherman—Red River Valley Fair Assn. Sept. 26-30. C. A. Shock. Temple—Bell Co. Agrl. Fair Assn. Oct. 3-7. W. A. Spencer. Terrell—Kaufman Co. Fair Assn. Sept. 28-30. L. Markham. Timpson—East Texas Fair Assn. Oct. 16-21. C. D. McElfratrick. Tyler—E. Texas Fair Assn. Oct. 10-14. J. L. McBride. Uvalde—Uvalde Fair. Auspices Chamber of Commerce. Oct. 19-21. B. Y. Sharp. Victoria—Victoria County Fair Assn. Nov. 8-11. J. H. Stoltzfus, Box 613. Waco—Texas Cotton Palace. Oct. 21-Nov. 5. S. N. Mayfield. Wichita Falls—Texas-Ok. Fair. Sept. 30-Oct. 4. George D. Keith, pres., care Chamber of Commerce. Yorktown—Yorktown Fair Assn. Oct. 4-7. Paul A. Schmidt.

UTAH

Ogden—Ogden Live Stock Show. Jan. 2-6. Jesse S. Richards, care Weber Club. Salt Lake City—Utah State Fair Assn. Oct. 2-7. Della Rashand.

VERMONT

Tunbridge—Union Agrl. Soc. Oct. 3-5. Edw. B. Flint.

VIRGINIA

Appomattox—Appomattox Fair Assn. Oct. 18-20. L. Crawley. Ashland—Hanover Co. Fair Assn., Inc. Sept. 27-29. J. C. Stiles. Bedford—Bedford Co. Fair Assn., Inc. Sept. 26-29. J. Callaway Brown. Charlottesville—Charlottesville Fair Assn. Oct. 17-20. E. K. Hawthorne. Carysbrook—Fluvanna Fair Assn., Inc. Oct. 10-12. J. B. Underhill, Fork Union, Va. Chase City—Mecklenburg County Fair Assn., Inc. Sept. 26-29. J. E. Brame. Clintwood—Dickinson Co. Fair Assn. Oct. 5-8. N. J. Buchanan, Darwin, Va. Craigsville—Pastures District Fair. Oct. 10-12. H. S. Shuey. Danville—Danville Fair Assn., Inc. Oct. 10-13. Henry B. Watkins. Emporia—Emporia Agrl. Fair Assn. Oct. 17-21. E. M. Garner. Fairfax—Fairfax Co. Fair Assn. Sept. 27-30. Chas. F. Broadwater. Fredericksburg—Fredericksburg Fair Assn. Sept. 27-30. C. R. Howard. Hot Springs—Hot Springs Fair Assn. Sept. 26-29. T. A. Sterrett. Jonesville—Lee Co. Fair Assn. Sept. 27-30. W. D. Minton. Louisa—Louisa Co. Fair Assn. Sept. 26-29. J. S. Willis. Lynchburg—Interstate Fair. Sept. 26-29. F. A. Lovelock. Manassas—Prince William Fair Assn. Sept. 27-29. H. W. Sanders. Martinsville—Henry Co. Fair Assn. Oct. 17-20. Owen R. Easley. Orange—Orange Fair Assn. Oct. 24-27. E. V. Breeden, Gordonsville, Va. Petersburg—Petersburg Fair Assn., Inc. Oct. 9-14. R. W. Eanes, Box 32. Richmond—Va. State Fair Assn., Inc. Oct. 2-10. W. C. Saunders, 7 Mutual Bldg. South Boston—Halifax County Fair Assn. Oct. 17-20. W. F. Bonnett. Suffolk—Four-County Fair Assn. Oct. 24-27. Lem P. Jordan. Waverly—Sussex Co. Fair Assn. Oct. 3-6. E. J. Mace. Williamsburg—James City County Fair Assn. Oct. 17-21.

WASHINGTON

Puyallup—Western Wash. Fair Assn. Oct. 2-7. G. D. Osborne. Riverville—Adams Co. Fair Assn. Oct. 5-7. Skamokawa—Wahkiakum Co. Fair. Oct. 13-14. Spokane—Western Royal Livestock Show. Oct. 28-Nov. 2. J. Tom O'Brien, 120 Wall st.

WEST VIRGINIA

Charleston—Kanawha Co. Farm Bureau. Oct. 9-13. Wm. Keely. Huntington—Huntington Tri-State Fair. Oct. 16-21. Parsons—Tucker Co. Fair Assn. Oct. 3-6. Kent W. Scott.

WISCONSIN

Beaver Dam—Dodge County Fair Assn. Sept. 25-29. George Hickey. Black River Falls—Jackson Co. Agrl. Soc. Sept. 26-29. F. B. Dell. Durand—Chippewa Valley Dist. Fair Assn. Sept. 26-29. C. A. Ingram, mgr. Mondovi—Buffalo Co. Agrl. Soc. Oct. 3-6. J. U. Luetscher. Portage—Columbia Co. Fair Assn. Oct. 3-6. W. H. Haight, 423 W. Cook st. Viroqua—Vernon Co. Agrl. Soc. Sept. 26-29. W. E. Garrett. Wautoma—Waushara Co. Fair Assn. Sept. 26-29. Chas. T. Taylor. West Bend—Washington Co. Agrl. Soc. Oct. 3-6. Jos. F. Huber.

CANADA

MANITOBA

Kelwood—Kelwood Agrl. Soc. Oct. 3. Angus Wood. Langruth—Langruth Agrl. Soc. Oct. 6. G. W. Langdon. Plumias—Plumias Agrl. Soc. Oct. 4. E. Mellesher.

NOVA SCOTIA

Annapolis—Annapolis Agrl. Soc. Oct. 4-6. Thos. H. H. Fortier, Annapolis Royal, N. S. Stewiacke—Stewiacke Agrl. Soc. Oct. 4-6. A. D. Fulton.

ONTARIO

Aberfoyle—Aberfoyle Agrl. Soc. Oct. 4. Abingdon—Abingdon Agrl. Soc. Oct. 6-7. D. W. Nicholls, Calstot Center.

Alliston—Alliston Agrl. Soc. Oct. 5-6. J. B. Elliott. Alvinston—Brooke & Alvinston Agrl. Soc. Oct. 9-10. W. A. Moffatt. Arden—Kennebec Agrl. Soc. Oct. 3. D. A. Osborne. Baysville—Baysville Agrl. Soc. Sept. 30. R. Piper. Beeton—Beeton Agrl. Soc. Oct. 10-11. N. W. Brawley. Blenheim—Harrowich Agrl. Soc. Oct. 5-6. J. M. Denholm. Bolton—Albion & Bolton Agrl. Soc. Sept. 29-30. F. N. Leavens. Bonfield—Bonfield Agrl. Soc. Sept. 29-30. F. N. Leavens. Bridgen—Bridgen Agrl. Soc. Oct. 3. John R. Sinclair. Burford—S. Brant Agrl. Soc. Oct. 3-4. W. F. Miles. Caledonia—Caledonia Agrl. Soc. Oct. 12-13. H. B. Sawie. Carl—Carl Agrl. Soc. Oct. 3-4. A. E. Huat. Chatsworth—Holland Agrl. Soc. Oct. 12-13. Allan Findlay. Cookstown—Cookstown Agrl. Soc. Oct. 3-4. W. G. McKay. Cooksville—Cooksville Agrl. Soc. Oct. 3-4. J. K. Morley. Delaware—Delaware Agrl. Soc. Oct. 11. J. H. Mattews. Dorchester—Dorchester Agrl. Soc. Oct. 4. Miss Ceta W. Neely. Dunganon—Dunganon Agrl. Soc. Oct. 5-6. N. F. Whyard. Embro—W. Zorra & Embro Agrl. Soc. Oct. 5. Dr. H. B. Atkinson. Erin—Erin Agrl. Soc. Oct. 10-11. A. C. McMillan. Fairground—Fairground Agrl. Soc. Oct. 3. Louis N. Smith, Kingslake. Feversham—Feversham Agrl. Soc. Oct. 3-4. Flesherston—E. Grey Agrl. Soc. Sept. 28-29. W. A. Hawken. Florence—Florence Agrl. Soc. Oct. 5-6. C. N. Sarney. Fordwich—Howich Agrl. Soc. Oct. 7. J. H. Rogers. Forest—Forest Agrl. Soc. Oct. 3-4. H. J. Pettypiece. Freilton—Freilton Agrl. Soc. Oct. 5. Jas. A. Gray. Georgetown—Esquesing Agrl. Soc. Oct. 6-7. J. A. Tracy. Gooderham—Glamorgan Agrl. Soc. Oct. 5. C. R. Allen. Harrow—South Colchester Agrl. Soc. Oct. 9-10. A. Aiga. Highgate—Orford Agrl. Soc. Oct. 12-13. Fred Littlejohns. Ingersoll—Ingersoll Agrl. Soc. Oct. 2-3. George F. James. Iron Bridge—Iron Bridge Agrl. Soc. Oct. 5. C. R. Allen. Kagawong—Billings Agrl. Soc. Oct. 5-6. W. J. McKenzie. Keene—Keene Agrl. Soc. Oct. 3-4. James A. Drummon, R. R. 8, Peterboro. Kilsyth—Kilsyth Agrl. Soc. Oct. 5-6. Ernest Fleming, R. R. 5, Tara. Langton—Langton Agrl. Soc. Sept. 30. Uriah Hill. Leamington—Leamington Agrl. Soc. Oct. 4-6. James Nell. Lion's Head—Lion's Head Agrl. Soc. Oct. 3-4. Wm. Laidlaw. Madoc—Madoc Agrl. Soc. Oct. 3-4. W. J. Hill. Markham—Markham Agrl. Soc. Oct. 5-7. R. H. Crosby. Middlesex—Lanark Township Agrl. Soc. Oct. 7. Archie Rankin. Midland—Iny & Tay Agrl. Soc. Sept. 29-30. F. R. Mackie. Millbrook—Millbrook Agrl. Soc. Oct. 5-6. J. N. McGill. Mt. Brydges—Mount Brydges Agrl. Soc. Oct. 6. John Brodie, R. E. 1, Muncey. Murillo—United Indian Agrl. Soc. Oct. 3-4. Chas. R. Hill. Newmarket—Newmarket Agrl. Soc. Sept. 28-30. Wm. Kelth. Norwood—E. Peterborough Agrl. Soc. Oct. 10-11. J. E. Roxburgh. Odessa—Odessa Agrl. Soc. Oct. 5-6. A. M. Fraser, R. R. 3, Kingston. Oshweken—Six Nations' Agrl. Soc. Oct. 4-6. D. S. Hill. Parsons—Palmerston Agrl. Soc. Oct. 3-4. Wm. Murdoch. Port Elgin—N. Bruce Agrl. Soc. Oct. 5-6. W. S. Airth. Priceville—S. Grey Agrl. Soc. Oct. 5-6. George Binnie, R. R. 2. Queensville—Queensville Agrl. Soc. Oct. 10-11. A. T. Wait. Roblins Mills—Roblins Mills Agrl. Soc. Oct. 6. Fleming, R. R. 5. Rocklyn—Rocklyn Agrl. Soc. Oct. 3-4. J. W. Patton. Rockwood—Rockwood Agrl. Soc. Sept. 29-30. John Gibbons. Rodney—Aldboro Agrl. Soc. Oct. 23. J. A. McLean. Rosneath—Ainwick Agrl. Soc. Oct. 12-13. C. Varcoe. Schomberg—Schomberg Agrl. Soc. Oct. 12-13. A. H. McLeod. Sheguindah—Sheguindah Agrl. Soc. Oct. 3-4. Simcoe—Norfolk Agrl. Soc. Oct. 2-4. H. B. Dony. South River—Machar Agrl. Soc. Oct. 3-4. H. B. Beasey. Tara—Kilsyth Agrl. Soc. Oct. 3-4. Ernest Fleming, R. R. 5. Teeswater—Teeswater Agrl. Soc. Oct. 3-4. Ken McKenzie. Thamesville—E. Kent Agrl. Soc. Oct. 3-4. W. L. Mellwright. Tiverton—Tiverton Agrl. Soc. Oct. 3. J. G. Ord. Tweed—Tweed Agrl. Soc. Oct. 5-6. J. E. Udora—Udora Agrl. Soc. Oct. 3. Underwood—Underwood Agrl. Soc. Oct. 10. Ily Dent, R. R. 1, N. Bruce. Wallace—W. R. Elgin Agrl. Soc. Oct. 4-5. S. Turville.

(Continued on page 57)

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LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

ALABAMA

Mobile—State Hotel Men's Assn. Dec. — L. W. Savage, Savage Hotel. Montgomery—Order Eastern Star. Nov. 21-22. Mrs. F. G. Newsum.

ARIZONA

Bisbee—State Bankers' Assn. Nov. 10-11. Morris Goldwater, Prescott. Tucson—Knights of Pythias. Oct. 16. John D. Loper, Box 1361, Phoenix. Tucson—Pythian Sisters. Oct. 16. Mrs. G. Austin, 1035 Normal Ave., Temple, Ariz.

ARKANSAS

Dermott—Lone Star Route Assn., Inc. Oct. 2-8. H. C. Whitte, 2621 College Ave., Aitton, Ill. Fayetteville—Natl. Anti-Horse Thief Assn. Oct. 5. J. M. Pence, Box 551, Morrisonville, Ill. Hot Springs—Southwest Water Works Assn. Sept. 25-26. E. L. Fulkerson, 617 Washington St., Waco, Tex. Hot Springs—Natl. Assn. Insurance Agents. Oct. 3-6. W. H. Bennett, 60 Maiden Lane, New York, N. Y. Hot Springs—S. Central Gas Assn. Oct. 10-12. S. T. Ballinger, cars Public Service, San Antonio, Tex. Little Rock—Rebekah State Assembly. Oct. 31. Mrs. Emma Hamilton, Hope, Ark. Little Rock—Odd Fellows' Lodge. Oct. 23. H. J. Munich, Imboden, Ark. Little Rock—Odd Fellows' Encampment. Oct. 23. Robt. Koehler, Hot Springs.

CALIFORNIA

Allomars—P. of H. State Grange. Oct. 19-22. Mrs. M. L. Gamble, 312 Orange St., Santa Rosa. Coronado—Order Eastern Star. Oct. 19. K. J. Willata, 633 Phelan Bldg., San Francisco. Del Monte—Investment Bankers' Assn. Oct. 9-12. F. R. Fenton, 111 W. Monroe st., Chicago, Ill. Long Beach—State Fed. of Labor. Oct. 2-7. Paul Scharenberg, 525 Market St., San Francisco, Calif. Los Angeles—Order Good Templars. Oct. 10. W. Crowhurst, 1226 E. 15th st., Oakland, Calif. Los Angeles—Southern Calif. Homeopathic Assn. Oct. —. Dr. C. Salisbury, 921 Baker-Dewler Bldg. Los Angeles—S. Calif. Retail Lumber Dirs.' Assn. Nov. 11. F. L. Morgan, 614 Central Bldg. Modesto—Odd Fellows' Encampment. Oct. 10-14. M. H. Ludlow, I. O. O. F. Hall, San Francisco. San Francisco—Amer. Assn. Dining Car Supts. Oct. 17-20. L. A. Stone, 729 S. Dearborn st., Chicago, Ill. San Francisco—Amer. Soc. Civil Engineers. Oct. 2-7. E. M. Chandler, 33 W. 39th st., New York, N. Y. San Francisco—F. & A. Masons. Oct. 9-14. John Whicheer, Masonic Temple. San Francisco—Natl. League of Postmasters. Oct. —. H. H. Collins, South Zanesville, O. San Francisco—Northern Calif. Hotel Assn. Dec. 16. J. F. Shea, 204 Crocker Bldg.

COLORADO

Boulder—Odd Fellows' Lodge. Oct. 17-19. O. E. Jackson, 1751 Champa st., Denver. Boulder—Odd Fellows' Encampment. Oct. 16. J. M. Norman, 302 Exch. Bldg., Denver. Boulder—Rebekah State Assembly. Oct. 17-19. Beale Herman, Box 475. Colorado Springs—Natl. Wholesale Druggists' Assn. Oct. 2-5. C. H. Waterbury, 51 Maiden Lane, New York, N. Y. Colorado Springs—State Medical Soc. Oct. —. Dr. F. B. Stephenson, 460 Metropolitan Bldg., Denver. Denver—State Educ. Assn. Nov. 9-11. H. B. Smith, 532 Commonwealth Bldg.

CONNECTICUT

Bridgeport—Am. Order U. Workmen. Oct. 19. R. E. Dickinson, Box 1649, New Haven. Hartford—State Pomo. Soc. Dec. 12. H. C. C. Miles, Milford, Conn. New Britain—Knights of Pythias. Oct. 17. G. E. Wright, Box 506, Hartford. New Britain—Pythian Sisters. Oct. 17. Lillian W. Turner, 62 Flatbush ave., Hartford. New Haven—Kings Daughters & Sons. Oct. —. Miss Ada L. Shelley, Windsor. New Haven—Amer. Historical Assn. Dec. 25-30. John S. Bassett, Northampton, Mass. New London—Degree of Pocahontas. Oct. 20. Mrs. H. M. Wright, 56 Loveland st., Middletown, Conn. Torrington—State Sunday School Assn. Nov. 1-3. W. I. Woodin, 18 Asylum st., Hartford. Waterbury—Odd Fellows' Encampment. Oct. 17. W. S. Hutchinson, Box 1689, New Haven.

DELAWARE

Dover—State Medical Soc. Oct. 9-10. Dr. W. O. LaMotte, Ind. Trust Bldg., Wilmington. Dover—P. of H. State Grange. Dec. 12-14. W. W. Webb, Dover. Wilmington—Knights of Pythias. Oct. 19. M. L. Garrett, 945 West st. Wilmington—Odd Fellows' Lodge. Nov. 15. W. W. Douty.

DISTRICT OF COLUMBIA

Washington—Natl. Restaurant Assn. Oct. 9. Washington—Knights of Golden Eagle. Oct. 10-13. J. B. Treibler, 814 N. Broad st., Philadelphia, Pa. Washington—Daughters of Amer. Oct. 25. Mrs. J. T. Roth, 1526 Florence st., Youngstown, O. Washington—Amer. Dietetic Assn. Oct. 16-18. E. M. Geraghty, Lake Side Hospital, Cleveland, O. Washington—Amer. Clan Gregor Soc. Nov. 9-10. J. B. Fernerhough, Forest Hill, Richmond, Va. Washington—Order Eastern Star. Nov. 12-17. Mrs. M. C. Keyes, Masonic Temple. Washington—Women's Natl. River & Harbor Congress. Dec. 6-7. Mrs. E. G. Lawrence, 566 Lucent st., Cincinnati, O. Washington—Delta Kappa Epsilon Fraternity. Dec. 27-29. J. A. Hawes, 30 W. 44th st., New York City. Washington—American Red Cross. Dec. 13. Miss M. T. Boardman. Washington—Assn. of Official Agril. Chemists. Nov. 15-17. W. W. Skinner, 290 Pa. Ave. Station.

FLORIDA

Jacksonville—Fla. Public Health Assn. Oct. 4. I. H. Hixon. Jacksonville—State Dental Soc. Nov. 9-11. Dr. H. B. Pattisall, 306 Peninsular Bldg.

Jacksonville—Amer. Ponitry Assn. Nov. 15-18. S. D. Hardway, Orlando, Fla. St. Petersburg—State Education Assn. Dec. 27-29. R. L. Turner, Inverness, Fla. Tallahassee—Gen. Confederate Veterans. Oct. 18-19. Maj. Gen. J. H. Harp, Crescent City, Fla. Tampa—State Fed. of Labor. Dec. 4. M. P. Mooty, Box 490, Miami.

GEORGIA

Athens—State Fed. of Women's Clubs. Nov. —. Mrs. Albert Hill, Greenville, Ga. Atlanta—Un. Daughters of Confederacy. Oct. 5-7. Mrs. W. C. Coleman. Atlanta—Amer. Cotton Assn. Oct. 4. Dr. Wm. Cox, Cox College, Atlanta. Atlanta—Whistle Bottle Assn. Oct. 15-17. P. B. Thompson, 2916 Locust st., St. Louis, Mo. Atlanta—Amer. Bottlers of Carbonated Beverages. Nov. 15-17. J. Owens, 726 Bond Bldg., Washington, D. C. Atlanta—Southern Sash, Door & Millwork Mfrs.' Assn. Nov. 16-17. C. E. Harmon, 1026 Candier Bldg. Decatur—Un. Daughters of Confederacy. Oct. 5-7. W. C. Coleman, Atlanta, Ga. Macon—F. & A. Masons. Oct. 31. Frank F. Baker.

IDAHO

Pocatello—Odd Fellows' Lodge. Oct. 16. P. F. Horne, Box 417, Caldwell, Id. Pocatello—Rebekah State Assembly. Oct. 16. Francis Crosson, Box 1276, Boise, Id.

ILLINOIS

Belvidere—P. of H. State Grange. Dec. 12-14. Jeannette E. Yates, Dunlap, Ill. Cairo—Southern Ill. Medical Assn. Nov. 2-3. A. B. Capel, Box 3, Shawneetown, Ill. Chicago—Central Supply Assn. Oct. 18. Paul Blatchford, 139 N. Clark st. Chicago—Natl. Assn. Farm & Equipment Mfrs. Oct. 18-20. H. J. Samelt, 413 Transportation Bldg. Chicago—Farm Mortgage Bankers' Assn. of Amer. Oct. 3-4. E. D. Chassell, 112 W. Adams st. Chicago—Natl. Poultry, Butter & Egg Assn. Oct. 16-17. Harrison F. Jones, 208 N. Wells st. Chicago—Barbers' Supply Dirs.' Assn. Oct. 9-12. Jos. Byrne, 1400 Broadway, New York, N. Y. Chicago—Tanners' Council. Oct. 19-22. E. A. Brand, 41 Park Row, New York, N. Y. Chicago—Natl. Spiritualists' Assn. Oct. 17-21. G. W. Kates, 600 Penna ave., S. E., Washington, D. C. Chicago—A. F. & A. Masons. Oct. 10-12. Owen Scott, Decatur, Ill. Chicago—A. & H. Order of Blue Goose. Oct. 17. P. E. Rudd, 413 Caswell Bk., Milwaukee, Wis. Chicago—Amer. Assn. Rch. Surgeons. Oct. 15-20. Dr. J. Mitchell, 29 E. Madison st. Chicago—Amer. Elec. Ry. Assn. Oct. —. C. B. Burritt, 8 W. 40th st., New York, N. Y. Chicago—Order Good Templars. Oct. —. L. Holloway, 4547 Emerald ave. Chicago—Order Eastern Star. Oct. 3. Mrs. N. C. Kenner, 168 N. Michigan ave. Chicago—State Library Assn. Oct. 12-14. Miss Nellie B. Parham, Bloomington. Chicago—Natl. Assn. Commercial Secretaries. Oct. 23-25. J. E. Northway, Chamber of Commerce, Hamilton, O. Chicago—Automotive Equipment Assn. Nov. 13-18. W. M. Webster, 139 N. Clark st. Chicago—Amer. Berkshire Assn. Nov. 29. F. S. Springer, 510 E. Monroe st., Springfield, Ill. Chicago—U. S. Ind. Telephone Assn. Oct. 24-27. Chas. C. Dearing, Des Moines, Ia. Chicago—Amer. Ornithologists' Union. Oct. 24-26. T. S. Palmer, 1939 Biltmore st., N. W., Washington, D. C. Chicago—State Veterinary Medical Assn. Dec. 29. Dr. A. L. Merillat, 4753 Gd. Blvd. Chicago—Assn. Science & Mathematic Teachers. Dec. 1-2. G. W. Warner, 7633 Calumet ave. Chicago—Horse Assn. of Amer. Dec. 6. W. Dinamore, 822 Exchange ave. Chicago—Natl. Commercial Teachers' Fed. Dec. 26-30. J. A. White, 618 Monroe st., Gary, Ind. Chicago—Alpha Tau Omega Fraternity. Dec. 29. P. W. Scott, 605 E. Queen st., Champaign, Ill. Chicago—American Economic Assn. Dec. 27-30. Prof. R. B. Westerfield, Yale Sta., New Haven, Conn. Chicago—Sigma Alpha Mu Fraternity. Dec. 29. Jan. I. Robt. Horauk, 15 Park Row, New York, N. Y. Chicago—American Sociological Soc. Dec. 27-29. E. W. Bureau, Univ. of Chicago. Chicago—Natl. S. C. White Leghorn Club. Dec. 5-10. A. F. Rolf, Box 1104, New Orleans, La. Chicago—American Farm Bureau Fed. Dec. 11-14. J. W. Coverdale, 58 E. Washington st. Dec. 30-Nov. 3. Mrs. Bruce W. Maxwell, Route K., Box 89, Indianapolis, Ind. Decatur—Pythian Sisters. Sept. 27-28. Mrs. M. S. Jones, 703 E. Kent st., Streator, Ill. Decatur—Anti-Horse Thief Assn. Oct. 18-19. Sydney M. Halben, R. R. 1, Edinburg. E. St. Louis—P. M. Odd Fellows. Oct. 9. C. S. Johnson, 115 W. Main st., Danville. Peoria—Mystic Workers of the World. Sept. 26-28. O. Hammerlund, Fulton, Ill. Peoria—Bldg. Assn. League of Ill. Oct. 12-13. M. E. Vason, 517 Main st., Quincy, Ill. Peoria—State Music Merchants' Assn. Oct. 2-3. C. C. Adams, 114 S. Adams st. Peoria—Natl. Swine Growers' Assn. Oct. 2-7. W. J. Carmichael, 37 W. Van Buren st., Chicago. Peoria—American Hampshire Swine Record Assn. Oct. 2-4. E. C. Stone, 409 Wisconsin ave.

Peoria—State Ind. Telephone Assn. Nov. 14-16. J. G. Mitchell, 309 1/2 S. 6th st., Springfield. Rockford—State Retail Merchants' Assn. Sept. 26-28. Francis A. Tisser, 523 Murphy Bldg., E. St. Louis. Rockford—Journemen Barbers' Assn. Oct. 16. J. H. Hoyt, 204 Main st., Peoria, Ill. Rockford—State Fed. of Labor. Oct. 16-21. V. A. Olander, 166 W. Washington st., Chicago. Springfield—Order of Red Men. Oct. 3-4. O. L. Whitmer, 408 Myers Bldg. Springfield—Odd Fellows' Lodge. Oct. 16-19. J. H. Sikes, 115 W. Monroe st. Springfield—Rebekah State Assembly. Oct. 17-19. Mrs. M. E. Crowell, 1028 Ferguson st., Rockford, Ill. Springfield—Degree of Pocahontas. Oct. 3. Nellie Gentzier, 250 E. Condit st., Decatur. Springfield—State Teachers' Assn. Dec. 27-29. R. C. Moore, Carlinville, Ill. Springfield—Odd Fellows' Encampment. Oct. 16-17. Sam J. Baker, Olney, Ill.

INDIANA

Evansville—Tri-State Ice Mfrs.' Assn. Nov. 11-12. P. J. Cavanaugh, Washington, Ind. Indianapolis—State Nurses' Assn. Oct. 5-7. Miss M. A. Meyers, 1135 Pythian Bldg. Indianapolis—R. & S. M. & R. A. Masons. Oct. 17-18. R. A. Woods, Masonic Temple. Indianapolis—Order of Red Men. Oct. 17-18. A. H. Hobbs, 617 Ind. Tr. Bldg. Indianapolis—Degree of Pocahontas. Oct. 19. Anna M. Fagel, 827 Meridian st., Shelbyville, Ind. Indianapolis—Pythian Sisters. Oct. 5-6. Cora Hoed, 405 W. Washington st., Bluffton. Indianapolis—State Fed. of Clubs. Oct. 24-26. Mrs. F. J. Sheehan, 539 Tyler st., Gary. Indianapolis—State Library Assn. Nov. 15-17. Elizabeth Orr, Public Library, Evansville. Indianapolis—Odd Fellows' Encampment. Nov. 21. G. P. Bowman, I. O. O. F. Bldg. Indianapolis—State Hotel Keepers' Assn. Dec. —. L. D. Weathers, Grand Hotel. Indianapolis—State Master House Painters & Decorators. Dec. —. E. G. McNeal, 3016 Central ave. Logansport—Natl. Horse Thief Detective Assn. Oct. 4-8. Geo. A. Stillwell, Ladoga, Ind. Muncie—State Medical Assn. Sept. 27-29. Dr. Chas. N. Combs, 221 S. 6th st., Terre Haute, Ind. West Baden—American Face Brick Mfrs. Dec. 5-8. R. D. T. Hollowell, 130 N. Wells st., Chicago, Ill.

IOWA

Boone—Degree of Pocahontas. Oct. 10-11. Latta A. Dawson, 1121 Scott st., Davenport, Ia. Boone—State Firemen's Assn. Nov. 14-15. E. E. Parsons, Marion, Ia. Council Bluffs—Amer. Pomo. Soc. Nov. 15-17. E. B. Cruickshank, State Univ., Columbus, O. Des Moines—G. A. R. Natl. Encampment. Sept. 24-29. W. C. Peckham, 489 Washington ave., Brooklyn, N. Y. Des Moines—Order Eastern Star. Oct. 24-26. Mrs. A. G. Thompson, 1527 A ave., Cedar Rapids. Des Moines—State Teachers' Assn. Nov. 2-4. Chas. F. Pye, 407 Youngerman Bldg. Des Moines—Fleece Wool Growers' Assn. of Iowa. Dec. 14-15. V. G. Warner, Bloomfield, Ia. Des Moines—State Implement Dirs.' Assn. Dec. 11-15. T. F. Wherry, 694 35th st. Dubuque—State Hotel Assn. Dec. —. T. H. Hoffman, Natl. Savery. Iowa City—Odd Fellows of Iowa. Oct. 18-20. L. W. Smith, 615 Locust st., Des Moines. Iowa City—Rebekah State Assembly. Oct. 17. Miss S. E. Matherne, 310 S. 12th st., Keokuk, Ia. Mason City—R. & S. Masons. Oct. 10. D. M. Brownlee, Sioux City, Ia. Mason City—R. A. Masons. Oct. 12-13. O. F. Graves, Box M, Harlan, Ia.

KANSAS

Caldwell—Anti-Horse Thief Assn. Oct. 18-19. G. J. McCarty, P. O. Box 33, Coffeyville, Kan. Eldorado—Pythian Sisters. Oct. 17-18. Mrs. Bertha Reeves, 523 E. Maple st., Columbus, Kan. Eldorado—Knights of Pythias. Oct. 16-18. Wm. J. Duval, Box 465, Hutchinson. Eldorado—P. M. Odd Fellows. Oct. 9. F. M. Crain, 810 Univ. Pl., Salina, Kan. Hutchinson—State Teachers' Assn. Oct. 19-21. F. L. Pinet, Topeka. Independence—State Bottlers' Assn. Dec. 1-2. John C. Jeffords, Wichita. Kansas City—Order Red Men. Oct. 2-4. J. C. Penney, 430 S. Evergreen st., Chanute. Lawrence—Odd Fellows' Encampment. Oct. 9-12. A. M. Bain, Leavenworth, Kan. Lawrence—Odd Fellows' Lodge. Oct. 11-12. W. J. Russell, 122 E. 11th st., Topeka, Kan. Lawrence—Rebekah State Assembly. Oct. 11. Mrs. K. A. Horne, Manhattan, Kan. Pittsburg—League of Kan. Municipalities. Oct. 17-19. J. G. Stutz, Univ. of Kan., Lawrence, Kan. Salina—State Assn. Fire Chiefs. Oct. 2-3. K. D. Doyle, Wamego, Kan. Wichita—P. of H. Natl. Grange. Nov. 15-24. C. M. Freeman, Tippecanoe City, O.

KENTUCKY

Louisville—Amer. Assn. Passenger Traffic Officers. Oct. 10-11. W. C. Hope, 143 Liberty st., New York, N. Y. Louisville—F. & A. Masons. Oct. 17-19. D. Jackson, Masonic Temple. Louisville—R. & S. M. & R. A. Masons. Oct. 14-20. G. A. Holland, 509 Tr. Co. Bldg., Lexington. Louisville—Natl. Assn. Prof. Baseball League. Dec. 5-7. J. H. Farrell, Box 634, Auburn, N. Y.

Louisville—Order Eastern Star. Oct. 24-26. Sarah H. Terry, Clarkson, Ky. Louisville—State Mfrs.' Assn. Dec. —. C. C. Owsley, 76 Kenyon Bldg. Paducah—Rebekah State Assembly. Nov. 1. Mrs. A. Brink, 122 Evergreen ave., Newport. Richmond—Odd Fellows of Ky. Oct. 10-11. E. G. Elliott, Lexington, Ky. Winchester—State Sunday School Assn. Oct. 2-5. Rev. G. A. Joplin, 712 Trust Bldg., Louisville.

LOUISIANA

Lake Charles—State Teachers' Assn. Nov. —. L. J. Allenman, Natchitoches. New Orleans—Inter-Allied War Veterans. Oct. 12-16. New Orleans—Women's Aux. American Legion. Oct. 16-21. A. R. Christovich. New Orleans—Grain Dirs.' Natl. Assn. Oct. 2-4. Chas. Quinn, 321 Gardner Bldg., Toledo, O. New Orleans—Southern Logging Assn. Oct. —. J. Boyd, P. O. Box 500. New Orleans—Military Order of World War. Oct. 12-14. Capt. T. Silvers, 227 N. Peters st. New Orleans—American Legion. Oct. 16-20. L. Belles, Indianapolis, Ind. New Orleans—Natl. Coffee Roasters' Assn. Nov. 22-24. Felix Costa, 64 Water st., New York, N. Y. New Orleans—Southern Assn. Ice Cream Mfrs. Nov. —. J. W. Clayton, Decatur, Ala.

MAINE

Auburn—State Sunday School Assn. Oct. 12-14. Rev. E. M. Brewster, Portland. Bangor—State Teachers' Assn. Oct. 26-27. A. W. Gordon, State House, Augusta. Bangor—State Grange. Dec. 12-14. E. H. Libby, R. F. D. 4, Auburn, Me. Lewiston—State Pomo. Soc. Nov. 14-16. E. L. White, Bowdoinham, Me. Portland—Odd Fellows' Encampment. Oct. 17. W. E. Plummer, 25 Forrest ave. Portland—Odd Fellows' Lodge. Oct. 18. J. R. Townsend, 25 Forrest ave. Portland—Degree of Pocahontas Lodge. Oct. 12. Ruetta Hawkes, 386 Main st., Cumberland Hills, Me. Portland—Rebekah State Assembly. Oct. 17. Miss G. E. Walton, Lincolnville ave., Belfast.

MARYLAND

Baltimore—State Sunday School Assn. Oct. 25-27. A. E. Brown, 1915 St. Paul st. Baltimore—R. A. Masons. Nov. 23. G. A. Eitel, Masonic Temple. Baltimore—State Teachers' Assn. Dec. 1-2. Hugh W. Caldwell, Elkton, Md.

MASSACHUSETTS

Boston—American Checker Assn. Oct. 12-26. E. W. McDonald, 387 Washington st. Boston—Natl. Assn. Cotton Mfrs. Oct. —. R. R. Wilson, 43 Milk st. Boston—New England Dental Soc. Oct. 27-28. Alvin A. Hunt, 992 Main st., Hartford, Conn. Boston—American Metric Assn. Dec. 30. H. Richards, 156 5th ave., New York, N. Y. Boston—Botanical Assn. of America. Dec. 27-31. I. F. Lewis, Univ. of Va., University, Va. Boston—R. & S. Masons. Dec. 11. F. T. Comer, Masonic Temple. Boston—P. of H. State Grange. Dec. 12-14. Wm. N. Howard, No. Easton, Mass. Boston—State Forestry Assn. Dec. 14. H. A. Reynolds, 4 Joy st. Boston—Amer. Assn. for Advancement of Science. Dec. 26-30. B. E. Livingston, Smithsonian Inst., Washington, D. C. Boston—Amer. Assn. Economic Entomologists. Dec. 28-30. A. F. Burgess, Melrose Highlands, Mass. Georgetown—Junior Order. Oct. 3. Jesse Robinson, 11 Hawthorne st., Haverhill, Mass. Greenfield—Daughters of American Revolution. Oct. —. Mrs. R. K. Noyes, 87 Moraine st., Jamaica Plain, Mass. New Bedford—Degree of Pocahontas. Oct. 25. Sarah I. Annis, 1104 Humphreys st. New Bedford—Order of Red Men. Oct. 26. G. W. Emerson, 18 Boylston st., Boston. Springfield—Bricklayers & Masons' Internatl. Union. Oct. 11-14. Wm. Dobson, Drawer 578, Indianapolis, Ind.

MICHIGAN

Ann Arbor—State Teachers' Assn. Dec. —. E. T. Cameron, 809 Prudden Bldg., Lansing, Mich. Battle Creek—Daughters of Amer. Revolution. Second week Oct. Mrs. Winifred Harvey. Battle Creek—Order of Odd Fellows. Oct. 17. F. A. Rogers, 115 W. Hillside st., Lansing. Detroit—Natl. Assn. Retail Druggists. Sept. 28-29. S. C. Henry, 168 N. Michigan Blvd., Chicago. Detroit—Amer. Soc. for Steelf Treating. Sept. 25-30. W. H. Eisenmann, 4600 Prospect ave., Cleveland, O. Detroit—Natl. Assn. Commercial Organization Secretaries. Oct. 23-25. J. E. Northway, Hamilton, O. Detroit—United Brotherhood Maintenance of Way Employees. Oct. 2. S. J. Pezd, 61 Pulnam ave. Detroit—Radiological Soc. of N. Amer. Dec. 5-8. Dr. M. J. Sanborn, 587 Appleton st., Appleton, Wis. Detroit—Sigma Alpha Epsilon Fraternity. Dec. 27-29. Wm. C. Levere, Box 254, Evanston, Ill. Flint—State Fed. Women's Clubs. Oct. —. Mrs. C. M. Dusenbery. Grand Rapids—State Soc. of Optometrists. Oct. 10-12. E. Elmer, 79 Western ave., Muskegon, Mich. Grand Rapids—Order of Good Templars. Oct. 7. Mrs. M. E. Whitney, 126 Page st. Grand Rapids—Rebekah State Assembly. Oct. 17-19. Mrs. Elta M. Smith, 119 Union ave., N. E. Kalamazoo—P. of H. State Grange. Dec. 12-15. Jennie Buel, Box I. R. I. Ann Arbor. Kansas City—American Assn. Highway Engineers. Dec. 4-7. C. M. Babcock, State Capitol, Clemons. Lansing—State Sunday School Assn. Nov. 1-3. J. H. Engle.

MINNESOTA

Brainerd—State Sunday School Assn. Oct. 19-22. J. C. Garrison, 516 People's Bank Bldg., St. Paul. Duluth—Western Minn. Teachers' Assn. Oct. 5-7. J. A. Starkweather, 314 Glencoe Bldg. Minneapolis—State Osteopathic Assn. Oct. 6-7. Dr. S. D. Foster, 513 Ham. Bldg., St. Paul. Minneapolis—R. & S. Masons. Oct. 9. J. F. Fabel, Masonic Temple, St. Paul.

Minnesota—State Medical Assn. Oct. 13-14. Dr. C. H. Drake, 403 Central Bk. Bldg., St. Paul.

Minneapolis—N. W. Hardwood Lumbermen's Assn. Dec. 5. J. F. Hayden, 1011 Lumber Exch.

Minneapolis—Miss. Valley Lumber Salesmen's Assn. Dec. 30. J. F. Hayden, 1011 Lumber Exch.

Minneapolis—State Cannery Assn. Dec. —. B. W. Brown, Olivia, Minn.

Minneapolis—Western Surgical Assn. Dec. 8-9. W. A. Dennis, Hamm Bldg., St. Paul.

Rochester—Miss. Valley Medical Assn. Oct. —. Dr. H. E. Tuley, 244 Francis Bldg., Louisville, Ky.

St. Paul—Order of Herman. Oct. —. Chas. Anker, 2923 N. Third St., Minneapolis.

St. Paul—State Fed. Women's Clubs. Oct. —. Mrs. J. E. Rounds.

St. Paul—Amer. Humane Assn. Oct. 2-5. N. J. Walker, 80 Howard st., Albany, N. Y.

St. Paul—Minn. Education Assn. Oct. 25-28. C. G. Schulz, 1961 Portland ave.

St. Paul—Natl. Dairy Union. Oct. 8-13. F. N. Stephenson, Oelwein, Ia.

St. Paul—R. A. Masons. Oct. 10. J. Fishel, Masonic Temple.

St. Paul—Pythian Sisters. Oct. 11-12. Mrs. Nellie Gorham, Owatonna, Minn.

St. Paul—State Library Assn. Oct. 31-Nov. 2. Margaret Hickman, Eveleth, Minn.

St. Paul—State Creamery Operators & Mgrs. Assn. Nov. —. James Sorenson, 312 Metropolitan Bank.

MISSOURI

Kansas City—Assn. Amer. Dairy, Food & Drug Officials. Oct. 3-6. C. L. Clay, City Hall Annex, New Orleans, La.

Kansas City—Western Ice Mfrs. Assn. Nov. —. C. K. Wood, 623 Shubert Bldg.

Kansas City—State Teachers' Assn. Nov. 15-18. E. M. Carter, Box 305, Columbia, Mo.

Kansas City—American Assn. Highway Engineers. Dec. 4-7. C. M. Babcock, State Capitol, St. Paul, Minn.

Kansas City—Phi Delta Theta Fraternity. Dec. 29. G. D. Kierulff, 500 Foxcroft Bldg., San Francisco, Calif.

Neosho—Odd Fellows' Encampment. Oct. 10-11. W. F. Moring, Carthage, Mo.

St. Joseph—Pythian Sisters. Oct. —. Mrs. F. M. Olmstead, 2619 E. 8th st., Kansas City.

St. Joseph—Un. Garment Workers of Amer. Oct. —. B. A. Langer, 116 Bible House, New York City.

St. Joseph—Knights of Pythias. Oct. 10. Edwin Ettinger, 3507 Pine st., St. Louis.

St. Louis—Supreme Council, Knights & Ladies' Father Matthew. Approx. Oct. 15. Jos. M. McCormack, 4053 Lindell Blvd.

St. Louis—State Bldg. & Loan Assn. Oct. —. R. J. Richardson, 3509 Park ave.

St. Louis—Order of St. George. Oct. —. W. W. Williams, 3029 E. 92d st., Chicago.

St. Louis—Order of Eastern Star. Oct. 10-12. Mrs. G. F. Wyatt, 3829 Aracanal st.

St. Louis—A. F. & A. Masons. Oct. 19. F. R. Jesse, 911 Locust st.

St. Louis—American Retail Dental Drs.' Assn. Nov. 16-18. J. R. Stinson, 50 Crescent Pl., Wilmette, Ill.

St. Louis—Natl. Assn. Refrigerating Engrs. Dec. 1. E. H. Fox, 5707 W. Lake st., Chicago.

St. Louis—Alpha Phi Alpha Fraternity. Dec. 27-31. N. L. McGhee, Howard Univ., Washington, D. C.

Redalia—State Sunday School Assn. Nov. 21-23. P. H. Vietl, 715 Furler Bldg., St. Louis.

Tipton—State Anti-Horse Thief Assn. Oct. 23. Lee A. Dougherty, Webb City, Mo.

MONTANA

Cape Girardeau—Tribe of Ben Hur. Oct. —. H. V. Petty, Kennett, Mo.

Great Falls—State Teachers' Assn. Nov. 21-23. Oscar Boland, Lewistown.

Lewistown—P. M. Order Odd Fellows. Oct. 4-19. Dean W. Seiffred, 817 Colorado st., Butte.

Lewistown—Rebekah State Assembly. Oct. 17. Mrs. N. W. Neill, 846 6th ave., Helena.

Lewistown—Odd Fellows' Lodge. Oct. 17-19. R. W. Kemp, Box 1364, Missoula, Mont.

NEBRASKA

Alliance—State Corn Improvement Assn. Dec. 6-8. P. H. Stewart, Lincoln.

Lincoln—Odd Fellows' Lodge. Oct. 17-18. I. P. Gage, Fremont, Neb.

Lincoln—Rebekah State Assembly. Oct. 17-19. Mrs. E. L. Talbot, 4506 S. 22nd st., Omaha.

Lincoln—State Veterinary Assn. Dec. —. Dr. C. J. Norden, 130 N. 12th st.

North Platte—State Fed. of Women's Clubs. Third week in Oct. Mrs. W. E. Minier, Oakland, Neb.

Omaha—State Forestry Assn. Oct. 21-22. Mrs. J. H. Corrick, Pallisade, Neb.

Omaha—State Nurses' Assn. Oct. —. Miss Cora Higgins, Lincoln.

Omaha—Degree of Honor Lodge. Oct. 10-12. Mrs. Rose Herrick, Lincoln.

Omaha—State Farmers' Co-Operative Grain & Live Stock Assn. Nov. 21-24. J. W. Short-hill, City Natl. Bk. Bldg.

Omaha—State Mfrs.' Assn. Dec. 4. O. H. Zumwinkel, 10 Orph. Theater Bldg., Lincoln.

Omaha—Neh.-Iowa Greeters. Dec. 6-7. Chas. A. Ryan, Conley Hotel, Hampton, Ia.

Omaha—R. & S. & R. A. Masons. Dec. 13. F. E. White, Masonic Temple.

Omaha—State Bar Assn. Dec. 29-30. A. Raymond, 712 1st Natl. Bk. Bldg.

NEW HAMPSHIRE

Bethlehem—Odd Fellows' Lodge. Oct. 11. Frank L. Way, Manchester, N. H.

Bethlehem—Rebekah State Assembly. Oct. 11. Martha Sargent, 109 Maple ave., Woodville, N. H.

Manchester—Order Good Templars of N. H. Oct. 4. Mrs. G. E. Holmes, 743 Pine st.

Manchester—Order of Red Men. Oct. 5. H. M. Young, Box 729.

Portsmouth—State Sunday School Assn. Oct. 11-13. W. K. Reel, 806 Amoskeag Bk. Bldg., Manchester, N. H.

NEW JERSEY

Asbury Park—Rebekah State Assembly. Oct. 4-5. Mrs. I. S. Dixon, 380 Crooks ave., Paterson, N. J.

Asbury Park—State Fed. of Labor. Oct. 4-6. H. F. Hillers, 18 Clinton st., Newark.

Atlantic City—Natl. Assn. Stationers & Mfrs. Oct. 9-12. M. W. Myers, 41 Park Row, New York City.

Atlantic City—Junior Order. Oct. 10-12. W. H. Myers, 137 E. State st., Trenton.

Atlantic City—Natl. Assn. Cotton Mfrs. Oct. 4-5. H. C. Meserve, Box 8224, Boston, Mass.

Atlantic City—Patriotic Order of Americans. Oct. 19-20. Mrs. M. M. Bowker, Palmyra, N. J.

Atlantic City—American Gas Assn. Oct. 23-27. Oscar H. Fogg, 342 Madison ave., New York, N. Y.

Atlantic City—Amer. Spec. Mfrs.' Assn. Nov. 15-17. H. F. Thunhorst, 53 Park Place, New York, N. Y.

Atlantic City—Natl. Paint, Oil & Varnish Assn. Nov. 15-18. G. V. Horgan, 342 Madison ave., New York, N. Y.

Burlington—Kings Daughters & Sons. Oct. —. Mrs. J. L. Wallace, 235 Ege ave., Jersey City.

Newark—Odd Fellows' Lodge. Oct. 4-5. H. W. Pitt, 137 E. State st., Trenton.

New Brunswick—Internatl. Sunshine Soc. Third week Oct. Mrs. G. F. Wales, 617 Floral ave., Elizabeth.

Paterson—State Retail Grocers' Assn. Oct. —. G. Hoffman, Brookside, N. J.

Pitman—State Sunday School Assn. Nov. 14-16. J. E. Appleby, 835 Broad st., Newark.

NEW MEXICO

Albuquerque—State Education Assn. Nov. 22-24. John Milne.

Clayton—Rebekah State Assembly. Oct. 3-4. Mrs. Mary E. Comstock, E. Las Vegas.

Clayton—Odd Fellows' Lodge. Oct. 2-5. C. Bert Smith, Artesia, N. M.

Clayton—Odd Fellows' Encampment. Oct. 2. L. R. Byrne.

NEW YORK

Albany—State Conf. Charities & Corrections. Nov. 14-16. R. W. Wallace, Capitol, Albany.

Buffalo—State Baraca & Philathia Union. Oct. 29-Nov. 1. Anna Beaudoin, Glens Falls, N. Y.

New York—Amer. Bankers' Assn. Oct. 2-6. Wm. G. Fitzwilliam, 5 Nassau st.

New York—Associated Business Papers, Inc. Oct. —. J. H. Neal, 220 W. 42nd st.

New York—Amer. Mfrs.' Export Assn. Oct. 25-26. A. W. Williams, 160 Broadway.

New York—N. Y. & N. E. Assn. Ry. Sprngs. Oct. 28. Dr. G. C. Chaffee, 170 Court st., Binghamton, N. Y.

New York—State Nurses' Assn. Oct. —. Julia W. Kline, 546 Ringy Rd., Brooklyn.

New York—State Fed. Women's Clubs. Oct. 16-20. Mrs. Wm. H. Purdy, 136 Park ave., Mt. Vernon, N. Y.

New York—Natl. Business Show. Oct. 23-28. J. F. Tate, 50 Church st.

New York—Carriage Builders' Natl. Assn. Oct. 9-13. G. W. Hutton, 130 Opera Place, Cincinnati, O.

New York—Soc. of Industrial Engrs. Oct. 22. G. C. Dent, 327 S. LaSalle st., Chicago.

New York—Amer. Marine Assn. Nov. 6-11. R. B. Lee, 15 Park Row.

New York—Soc. Naval Architects & Marine Engrs. Nov. 7-9. Daniel A. Cox, 29 W. 39th st., New York, N. Y.

New York—Aero Club of Amer. Nov. 13. A. Post, 11 E. 38th st.

New York—State Hotel Assn. Nov. 13-18. M. Cadwell, 334 Fifth ave.

New York—Natl. Founders' Assn. Nov. 22-23. I. M. Taylor, 29 S. La Salle st., Chicago.

New York—Amateur Athletic Union of U. S. Nov. 20. Fred W. Rubin, 290 Broadway.

New York—American Soc. Refrigerating Engineers. Dec. 4-6. W. H. Ross, 154 Nassau st.

New York—Taylor Society. Nov. 23-25. H. S. Person, 29 W. 39th st.

New York—Art Alliance of Amer. Dec. —. Ella B. Trimbald, 65 E. 65th st.

New York—Amer. Soc. Mech. Engrs. Dec. 4-7. C. W. Rice, 29 W. 39th st.

New York—Un. Order True Sisters. Dec. 5-7. Mrs. Rose Baran, 335 W. 102d st.

New York—Tot Mfrs.' Assn. Dec. 13-14. F. D. Dodge, 940 Broadway.

New York—Music Teachers' Natl. Assn. Dec. 27-29. R. G. McCutchan, Greentaste, Ind.

Rochester—State Cannery Assn. Dec. 12. J. P. Street, 510 Un. Tr. Bldg.

Rochester—Knights of Malta. Oct. 17. F. Gray, 1345 Arch st., Philadelphia, Pa.

Schenectady—State Sunday School Assn. Oct. 11-13. D. J. Clark, 80 Howard st., Albany.

Syracuse—State Teachers' Assn. Nov. 27-29. B. A. Searing, 617 Goodman st., Rochester.

Syracuse—State Breeders' Assn. Dec. 12-14. A. E. Brown, 61 N. Allen st., Albany.

Syracuse—State Fed. Bookkeepers' Assn. Dec. 5. C. W. Bedell, Earlville, N. Y.

Syracuse—Assn. Academic Principals. Dec. 28-30. H. Claude Hardy, Box 116, Fairport, N. Y.

Watertown—State Dairymen's Assn. Nov. 14-17. Thos. E. Tiquin, Agri. Hall, Albany.

NORTH CAROLINA

Raleigh—State Teachers' Assembly. Nov. 30-Dec. 1. A. T. Allen, Dept. Pub. Instruction, Stateville—State Bottlers' Assn. Oct. 25-26. Frank L. Johnson.

NORTH DAKOTA

Devils Lake—State Fed. Women's Clubs. Oct. —. Mrs. H. Hollenber, 1208 S. 8th st., Fargo.

Fargo—State Teachers' Assn. Nov. 22-24. R. L. Brown, Valley City, N. D.

OHIO

Akron—Odd Fellow Secretaries. Oct. 10-11. M. H. Coulter, 2nd Natl. Bk.

Canton—Ohio Fair Circuit. Nov. 20-21. A. E. Schaffer, Drawer M, Wapakoneta, O.

Cincinnati—Amer. Ry. Bridge & Bldg. Assn. Oct. 19-19. C. A. Lichty, 319 N. Walnut ave., Chicago, Ill.

Cincinnati—Natl. Assn. Electrical Contractors & Dirs. Oct. 11-14. W. H. Morton, 15 W. 37th st., New York City.

Cincinnati—Bridge & Bldg. Supplymen's Assn. Oct. 17-19. D. J. Higgins, 332 S. Michigan ave., Chicago, Ill.

Cincinnati—State Dental Soc. Dec. 5-7. Dr. F. R. Chapman, Schmitz Bldg., Columbus.

Cleveland—Telephone Pioneers of America. Sept. 29-30. R. H. Starrett, 105 Broadway, New York City.

Cleveland—Un. Typhothetae of Amer. Oct. 16-20. Edw. T. Miller, 608 S. Dearborn st., Chicago, Ill.

Cleveland—Am. Soc. for Municipal Improvement. Oct. 2-6. C. C. Brown, Box 234, St. Petersburg, Fla.

Cleveland—N. Eastern Ohio Teachers' Assn. Oct. 27-28. S. D. Shankland, 129 River st., Willoughby, O.

Cleveland—Amer. Mining Congress. Oct. 9-14. J. P. Calbreath, 811 Munsey Bldg., Washington, D. C.

Cleveland—Natl. Assn. Ice Cream Mfrs. Oct. 16-18. N. Lowenstein, 155 N. Clark st., Chicago.

Cleveland—Order Sons of St. George. Oct. 3. W. Willis, 3029 E. 92nd st., Chicago.

Cleveland—Amer. Public Health Assn. Oct. 16-19. A. W. Hedrich, 370 Seventh ave., New York, N. Y.

Cleveland—American Warehousemen's Assn. Dec. 5-9. C. L. Criss, 1119 Bessemer Bldg., Pittsburg, Pa.

Cleveland—Phi Sigma Delta Fraternity. Dec. 23-27. J. P. Sheffel, 548 W. 114th st., New York, N. Y.

Columbus—F. & A. Masons. Oct. 18-19. J. H. Bromwell, Box 755, Cincinnati.

Columbus—Natl. Selected Morticians. Oct. 10-13. Arnold A. Mowbray, 803 Renshaw Bldg., Pittsburg.

Columbus—Order Eastern Star. Oct. 24-26. Mrs. Bessie F. Boice, Mt. Sterling, O.

Columbus—Millers' State Assn. Nov. —. F. H. Tanner, 205 Wilson ave.

Columbus—State Welfare Assn. Nov. 1-3. H. R. Knight, 1010 Hartman Bldg.

Columbus—State Implement Dirs.' Assn. Nov. 17-20. Joa. Goldcamp, Lancaster, O.

Columbus—Mason Contractors' Assn. Dec. 4-6. W. T. McGarvey, 1434 Main st., Cincinnati.

Columbus—P. of H. State Grange. Dec. 12-16. W. G. Vandemark, Zanesville, O.

Columbus—Central States Bowling Assn. Dec. 12-Jan. 2. H. Yockey, 119 Kingsley ave., Cincinnati.

Columbus—State Teachers' Assn. Dec. 27-29. F. E. Reynolds, 3610 Lydian ave., West Park, O.

Columbus—State League Teachers' Assn. Dec. 27-29. Lawrence B. Brink, Cleveland Heights.

Springfield—R. A. Masons. Oct. 4. Edwia Hazenback, Urbana, O.

Toledo—Order of Eastern Star. Oct. 24-26. Mrs. Bessie F. Boice, Mt. Sterling, O.

Toledo—State Automotive Trade Assn. Dec. 6-8. E. J. Shover, 4015 Cent. Natl. Bk. Bldg., Columbus.

OKLAHOMA

Ada—Odd Fellows' Lodge. Oct. 3. G. W. Brice, Guthrie, Ok.

Ada—Rebekah State Assembly. Oct. 3. Mrs. M. E. Reger, 217 Maple st., Enid, Ok.

Aitts—Western Ok. Press Assn. Nov. 12. Jack W. Bouner.

Dewey—Anti-Horse Thief Assn. Oct. 26-27. H. W. A. Harrison, 332 Audd ave., Checotah, Ok.

Enid—State Fed. of Women's Clubs. Nov. —. Mrs. C. R. Phelps, 806 West 18th st., Oklahoma City.

Guthrie—Ancient Order Un. Workmen. Oct. 27-28. G. Ross, Box 684.

OREGON

Portland—Knights of Pythias. Oct. 10-11. Walter G. Gleeson, Box 757.

Portland—State Teachers' Assn. Dec. 26-30. Prof. E. D. Reesler, Corvallis, Ore.

Portland—State Hotel Assn. Dec. 8-9. F. W. Beach, Couch Bldg., Portland.

Roseburg—Knights Templar. Oct. 12. Jas. F. Robinson, Portland.

PENNSYLVANIA

Bethlehem—State Education Assn. Dec. 27-29. J. H. Kelley, 10 S. Market Sq., Harrisburg.

Harrisburg—State Firemen's Assn. Oct. 8-8. Oliver T. Weaver, Box 334, Allentown, Pa.

Harrisburg—State Automotive Trade Assn. Nov. 10. R. Hogerling, 1139 Muberry st.

Johnstown—Sons & Daughters of Liberty. Oct. 9. Matthew Kenney, 1605 Cayuga st., Philadelphia.

Johnstown—Odd Fellows' Encampment. Oct. 18. E. L. Ritter, 1723 Arch st., Philadelphia.

Lancaster—State Sunday School Assn. Oct. 11-13. W. G. Landes, 1511 Arch st., Philadelphia.

Philadelphia—Gold Fish Faniers & Aquarium Soc. Oct. 2-9. E. K. Christine, 518 Belgrade st.

Philadelphia—State Tent & Awning Mfrs.' Assn. Oct. 9. Alfred Bostles, Pittsburg.

Philadelphia—State Real Estate Assn. Oct. 12-14. Robt. J. Nash, 1001 Chestnut st.

Philadelphia—Natl. Tent & Awning Mfrs.' Assn. Oct. 10-13. J. E. MacGregor, 445 Endicott Bldg., St. Paul.

Philadelphia—Assn. of Surgeons of Penna. Syntem. Oct. 22-24. Jos. Scattergood, Chester, Pa.

Philadelphia—Electrical Credit Assn. Nov. 10. J. W. Crum, 1324 Land Title Bldg.

Philadelphia—Interstate Milk Producers' Assn. Dec. 4-5. R. W. Balderston, 721 Heed Bldg.

Philadelphia—Omega Psi Phi Fraternity. Dec. 24-30. Prof. W. Gilbert, State Normal, Nashville, Tenn.

Reading—State Fed. Women's Clubs. Oct. 9-Reading. Mrs. A. W. McCoy, 908 Diamond Pk., Meadville.

Scranton—Kiwanis Clubs of Pa. Oct. 2-4. R. A. Amerman.

Scranton—Med. Soc. of Pa. Oct. 2-5. W. F. Donahon, 8109 Jenkins Arcade, Pittsburg.

Williamsport—P. of H. State Grange. Dec. 12-14. F. Breckman, 507 Telegraph Bldg., Harrisburg, Pa.

RHODE ISLAND

Providence—Junior Order. Oct. 10. G. E. Harvey, 7 Gould st., Wakefield, R. I.

Providence—Order United Workmen. Oct. 14. A. D. Watson, 74 Weybosset st.

SOUTH DAKOTA

Huron—Order Eastern Star. Oct. 11. A. L. Williamson, 520 Lee ave., Madison.

Pierre—State Education Assn. Nov. 27-29. A. H. Seymour, Aberdeen, S. D.

Siege Falls—Pythian Sisters. Oct. 4-5. Lucille Stager, 317 S. 2nd st., Aberdeen, S. D.

Sionx Falls—State Implement Dirs.' Assn. Dec. 5-8. C. J. Bach, Minnehaha Block.

TENNESSEE

Chattanooga—State Sunday School Assn. Oct. 31-Nov. 2. Rev. H. L. Walker, 118 17th ave., S. Nashville.

Chattanooga—Southern Medical Assn. Nov. 13-16. C. P. Loranz, Empire Bldg., Birmingham, Ala.

Cinton—Order Un. American Mech. Nov. 25. M. W. Taylor.

Knoxville—Rebekah State Assembly. Oct. 17. Mrs. Laura L. Lindsay, Clarksville, Tenn.

Knoxville—Odd Fellows' Encampment. Oct. 16-20. J. R. Harwell, Box 221, Nashville.

Knoxville—Southern Homeopathic Medical Assn. Nov. 15-17. Dr. F. A. Swartout, 12 Iowa Circle, Washington, D. C.

Memphis—T. State Medical Assn. Nov. —. Dr. A. T. Cooper, 200 Bk. Com. Bldg.

Memphis—Southern Surgical Assn. Dec. 12-14. Dr. H. A. Royster, 423 Fayette st., Raleigh, N. C.

Nashville—Un. Confederate Veterans. Oct. 11. J. P. Hickman, 312 5th ave.

Nashville—Southern Co-Operative League. Dec. 3-6. J. E. McCulloch, 837 Woodward Bldg., Washington, D. C.

Nashville—State Mfrs.' Assn. Dec. —. C. C. Gilbert, 1014 Stahman Bldg.

TEXAS

Amarillo—Daughters of Amer. Revolution. First week Nov. Mrs. Samuel Seay.

Brownwood—State Music Teachers' Assn. Nov. 30-Dec. 2. E. C. Whitlock, 1100 Hurley ave., Ft. Worth.

Dallas—Order Eastern Star. Oct. 24-26. Mrs. C. C. Leonard, 900 Florence st., Ft. Worth.

Dallas—State Laundry Owners' Assn. Dec. 11-16. W. A. Johnson, 25th & Ave. F. Galveston.

Dallas—Delta Sigma Phi Fraternity. Dec. 23-31. A. W. Delfenderfer, 24 Wyatt Bldg., Washington, D. C.

Denton—Odd Fellows' Encampment. Oct. 9. E. Q. Vestal, 312 N. Texas Bldg., Dallas.

Ft. Worth—Southern Ice Exchange. Nov. 21-23. J. Mitchell, Temple, Tex.

Hillsboro—Ten. Confederate Veterans. Oct. 5. B. Hancock, 1525 N. 13th st., Waco.

Houston—Natl. Laundry Owners' Assn. Oct. 27. W. E. Fitch, Drawer 202, LaSalle, Ill.

Houston—Southern Commercial Congress. Oct. 11-15.

Houston—State Teachers' Assn. Nov. 27-Dec. 2. R. T. Ellis, 321 Armstrong Bldg., Ft. Worth, Tex.

San Antonio—State Ice Cream Mfrs.' Assn. Nov. 14. A. J. White, care Mistletoe Creamery.

San Antonio—Odd Trail Drivers' Assn. Nov. 9-10. R. F. Jennings.

Waco—State Eclectic Medical Assn. Oct. 25-28. Dr. H. H. Blankmeyer, Aransas Pass, Tex.

Waco—A. F. & A. Masons. Dec. 5. W. B. Pearson, Box 446.

UTAH

Salt Lake City—Order of Eastern Star. Oct. 12-13. Mrs. F. G. Shields, B3, Midley Apts.

VERMONT

Burlington—State Medical Soc. Oct. 12-13. W. G. Ricker, 29 Main st., St. Johnsbury.

Burlington—P. of H. State Grange. Dec. —. A. A. Priest, Randolph, Vt.

Montpelier—State Sunday School Assn. Oct. 24. G. E. Robbins, 291 Shelburne Rd., Burlington.

VIRGINIA

Boyce—Kings Daughters & Sons. Last week Oct. Mrs. F. L. Nicholson, 512 Graydon Pk., Norfolk.

Richmond—State Dental Assn. Oct. 18-21. Dr. H. Bear, 410 Professional Bldg.

Richmond—Poster Adv. Assn. Oct. —. W. W. Bell, 1620 Steger Bldg., Chicago, Ill.

Richmond—R. A. Masons. Oct. 24. J. G. Hankins, Box 542.

Richmond—Daughters of Amer. Revolution. Nov. —. Mrs. H. F. Lewis, Bristol.

WASHINGTON

Everett—Royal Arcanum. Oct. 12. E. J. Brandt, 450 Lumber Exch. Bldg., Seattle.

Tacoma—Pacific Logging Congress. Oct. 25-28. G. M. Cornwall, 616 Spaulding Bldg., Portland, Ore.

WEST VIRGINIA

Clarksburg—Order Eastern Star. Oct. 3. Mrs. Anna S. Hoffman, Middlebourne, W. Va.

Fairmont—A. F. & A. Masons. Nov. 15. J. M. Collins, Charleston.

Mt. Hope—Order Un. American Men. Oct. 17. G. T. Tyler, 6074 Va. st., Charleston.

Parkersburg—Odd Fellows' Lodge. Oct. 10. A. J. Wilkinson, Box 1247, Huntington, W. Va.

Parkersburg—Rebekah State Assembly. Oct. 10-12. Mrs. M. A. Ferrell, 1005 16th st.

WISCONSIN

Antigo—State Grange. Dec. —. J. G. Seyfert, Eagle River, Wis.

Milwaukee—Knights Templar. Oct. 10. W. W. Perry, 470 Van Buren st.

Milwaukee—Order Eastern Star. Oct. 3. Mrs. H. M. Ladin, 460 Van Buren st.

Milwaukee—State Soc. of Equity. Nov. —. M. W. Tubbs, 435 Washington Bldg., Madison.

Milwaukee—State Teachers' Assn. Nov. 9-11. M. A. Busewitz, 435 Kenwood Bldg.

Milwaukee—State Pea Packers' Assn. Nov. 14-16. J. A. Hageman, Ft. Atkinson.

Milwaukee—Retail Implement & Vehicle Dirs.' Assn. Dec. 5-8. B. G. Nuss, 513 Williamson st., Madison.

Rice Lake—W. C. T. U. of Wis. Sept. 28-Oct. 1. Miss J. H. Hutchinson, 303 W. Flinton st., Wausau, Wis.

Stevens Point—League of Wis. Municipalities. Oct. —. Ford H. MacGregor, Madison.

Waukesha—Odd Fellows' Encampment. Oct. 10-11. Jas. A. Fathers, Janesville, Wis.

CANADA

Montreal, Que.—Quebec Sunday School Assn. Nov. 10-11. A. S. Reid, 201 Coronation Bldg.

Toronto, Ont.—Intercollegiate Prohibition Assn. Nov. 24-29. H. S. Warner, 14 W. Washington st., Chicago, Ill.

Toronto, Ont.—United Farmers of Ont. Dec. 12-15. J. J. Morrison, 109 George st.

Toronto, Ont.—Amer. Physiological Soc. Dec. 28-30. C. W. Greene, 814 Virginia ave., Columbia, Mo.

HORSE SHOWS

Brockton, Mass., Oct. 3-6.

Bryn Mawr, Pa., Sept. 27-30.

Locust Valley, L. I., Oct. 6-7.

New York (National) Nov. 13-18.

FAIR LIST

(Continued from page 55)

Walter's Falls—Walter's Falls' Agri. Soc. Oct. 24-27. C. W. Saunders.

Warkworth—Warkworth Agri. Soc. Oct. 4-5. James A. Armstrong.

Welland—Welland Co. Agri. Soc. Oct. 3-5. E. R. Somerville, Box 516.

Wellington—Monck Agri. Soc. Sept. 29-30. S. W. Froure.

West McGillivray—W. McGillivray Agri. Soc. Oct. 4.

Weston—Weston Agri. Soc. Sept. 29-30. Donald W. Campbell.

Wyoming—Plymouth & Wyoming Agri. Soc. Oct. 5-6. W. W. Rice.

ARMORIES, AUDITORIUMS AND CONVENTION HALLS SUITABLE FOR INDOOR EVENTS

Herewith is a list of Armories, Auditoriums and Convention Halls suitable for holding Indoor Events. The Billboard would like to have its readers send in the names and managers of buildings not mentioned, or any corrections. The blank can be used in giving the information, which should be sent to The Billboard, Cincinnati, Ohio.

Form with fields: City, State, Building, Manager

- ALABAMA: Gadsden-Armory, A. C. Herzberg, mgr. Montgomery-City Auditorium, W. A. Gunter, Jr., mgr. Tuscaloosa-Elks' Home, Herman Burchfield, mgr. ARIZONA: Phoenix-Shrine Auditorium, H. B. St. Claire, mgr. PHOENIX-Armory, Adj. Gen. Ingalla, mgr. Tucson-State Armory, Capt. Franco, mgr. CALIFORNIA: Alameda-Neptune Beach Auditorium, R. C. Strehlow, mgr. Fresno-Civic Auditorium. Oakland-Civic Auditorium. Pasadena-Armory, Capt. W. R. Jackson, mgr. Sacramento-Armory, Gen. J. J. Borree, mgr. San Bernardino-Municipal Auditorium, S. W. McNabb, mgr. San Diego-Civic Auditorium, Miss Ruth Tibbals, mgr. San Francisco-Municipal Auditorium, J. P. Donahue, mgr. Stockton-Civic Auditorium. Stockton-State Armory. COLORADO: Boulder-Armory, Frank Wolcott, mgr. Denver-City Auditorium, J. J. Vick Roy, mgr. Pueblo-Memorial Hall, City Auditorium, John M. Jackson, mgr. CONNECTICUT: Ansonia-Armory. Bridgeport-State Armory, Lieut. Richardson, mgr. Danbury-Hull's Armory, T. Clark Hull, mgr. E. Hartford-Comstock Hall, Lewis B. Comstock, mgr. Hartford-State Armory, George M. Cole, mgr. Hartford-Foot Guard Hall, Henry S. Blissworth, mgr. Middletown-State Armory. Norwich-State Armory, Capt. W. R. Denison, mgr. Stamford-Elks' Auditorium. Stamford-Armory. Waterbury-State Armory, Major James Burley, mgr. Waterbury-Buckingham Hall, J. Sweeney, mgr. Waterbury-Temple Hall, Lyman Rich, mgr. WILMINGTON-Auditorium, N. W. Howell, mgr. DELAWARE: Jacksonville-Armory, Major William LeFils, mgr. Miami-Eliaser Pier, Fred W. Maxwell, mgr. Tampa-Tampa Bay Casino (leased to Shriners, Egypt Temple). GEORGIA: Albany-Municipal Auditorium, D. W. Brosnan, mgr. Albany-Armory, D. W. Brosnan, mgr. Athens-Mosa Auditorium, W. L. Moss, mgr. Atlanta-Auditorium-Armory, R. A. Gordon, mgr. Macon-City Hall Auditorium. Rome-City Auditorium, O. C. Lam, mgr. Savannah-Municipal Auditorium, L. J. Garfunkel, mgr. Savannah-Guards Hall, J. J. Blitch, mgr. IDAHO: Boise-Armory, G. B. Grof, mgr. ILLINOIS: Bloomington-Coliseum, Fred Woolkau, Jr., mgr. Cairo-Armory Hall, Wilbur Thistlewood, mgr. Cairo-K. M. K. C. Hall, Bill Winter, mgr. Chicago-Armory, 122 E. Chicago Ave., Lieut. Martin, mgr. Chicago-Broadway Armory, 5875 Broadway, Captain Bachus, mgr. Chicago-7th Inf. Armory, 31st and Wentworth, Captain Houston, mgr. Chicago-1st Reg. Armory, 16th & Michigan, James Yerell, mgr. Chicago-2d Inf. Armory, 2653 W. Madison at Chicago-Coliseum, 15th & Wabash ave., Chas. R. Hall, mgr. Chicago-Dexter Pavilion, 42d and Halsted, Union Stock Yards. Chicago-Municipal Pier, Henry J. Kramer, bus. mgr., 601 City Hall Sq. Bldg. Danville-Armory, John D. Cole, mgr. Decatur-Y. M. C. A. Annex, W. H. Duerr, mgr. Galesburg-Armory, Capt. R. W. Hinchliff, mgr. Kewanee-Armory, Russell T. Neville, mgr. LaSalle-Illini Auditorium, H. A. Roy, mgr. Maywood-Temple Auditorium, P. M. Gonder, mgr. Peoria-Armory. Quincy-Armory, Capt. Sidney Lynch, mgr. Rock Island-American Legion Bldg., D. B. Bergquist, mgr. Springfield-State Arsenal, General Black, mgr. Waukegan-Armory, Capt. Bradford West, mgr. INDIANA: Elkhart-Elkhart Armory, J. W. Fleidhouse, mgr. Evansville-Coliseum, Willis M. Copeland, mgr. Indianapolis-Cadle Tabernacle, E. H. Cadle, mgr. Indianapolis-Tomlinson Hall, Board of Works, City of Indianapolis, mgrs. Kokomo-Armory, Capt. Fred Goyer, mgr. Peru-Community Bldg., C. C. Hoag, mgr. Richmond-Coliseum, Herb Williams, mgr. Terre Haute-K. of C. Hall. IOWA: Boone-Armory, Walter L. Anderson, mgr. Clinton-Coliseum, Dr. Thos. B. Charlton, mgr. Council Bluffs-Auditorium, Geo. F. Hamilton, mgr. Council Bluffs-Dodge Light Guard Armory, Rott Wallace Co., mgrs. Davenport-Coliseum, G. G. Petersen, mgr. Des Moines-Coliseum, Alex. Fitzhugh, mgr. Dubuque-Armory, Kendall Birch, mgr. Ft. Dodge-Armory, Chamber of Commerce, mgrs. Iowa City-Armory, Col. M. C. Mumma, mgr. Iowa City-Auditorium, Homer R. Dill, mgr. Keokuk-Battery A. Armory, Capt. LeRoy Walsh, mgr. Mason City-Armory, Howard O'Leary, mgr. Muscatine-Armory, Bower & Broomer, mgrs. Sioux City-Auditorium, H. E. Rose, mgr. KANSAS: Atchison-Memorial Hall, Claude Warner, mgr.

- Coffeyville-Armory, Capt. Larry Lang, mgr. Hutchinson-Convention Hall, Ed Metz, mgr. Hutchinson-Armory, City C. Railroad, mgr. Leavenworth-Sales Pavilion, E. M. Sichel, mgr. Parsons-Municipal Bldg. Topeka-Auditorium, Robt. McGiffert, mgr. Wichita-The Forum, E. C. Elliott, mgr. KENTUCKY: Covington-Kenton Tobacco Warehouse. Louisville-Armory. LOUISIANA: New Orleans-Washington Artillery Hall. New Orleans-Elk Place. New Orleans-Labor Temple. New Orleans-Gypsy Smith Auditorium. Shreveport-Coliseum, State Fair Grounds, W. R. Hirsch, mgr. MAINE: Auburn-Auburn Hall, Geo. W. Bumpus, mgr. Bangor-Auditorium. Bangor-Bowdloome, Chas. W. Morse, mgr. Bath-Armory Hall, Irlam A. Stevens, mgr. Waterville-Armory, Capt. I. E. Thomas, mgr. MARYLAND: Annapolis-State Armory, Capt. D. J. Murphy, mgr. Baltimore-Moose Hall. Frederick-Armory, Col. D. J. Markey, mgr. MASSACHUSETTS: Attleboro-Armory, Dr. J. A. Reese, mgr. Boston-Armory, on Columbus ave. Boston-Merchandise Bldg. Cambridge-Armory. Chelsea-Armory on Broadway, American Legion, mgrs. Clinton-Armory, Capt. Denmore, mgr. East Boston-Music Hall. Easthampton-Town Hall, O. C. Burt, mgr. Fall River-Armory, John Cullen, mgr. Gardner-Town Hall, B. F. Holden, mgr. Gloucester-Armory, Merritt Alderman, mgr. Greenfield-Armory, James T. Burke, mgr. Greenfield-Washington Hall, Chas. S. Barrett, mgr. Haverhill-Armory. Leominster-Auditorium, City Hall, R. L. Carter, mgr. Lowell-Memorial Auditorium, Collin H. MacKenzie, mgr. Malden-Auditorium, Daniel F. Carew, mgr. Marlborough-Armory. New Bedford-Armory, Harold Winslow, mgr. Plymouth-Armory, Capt. Andrew Carr, mgr. Southbridge-Hippodrome, Arthur Blomhard, mgr. Springfield-U. S. Armory, Capt. Paul J. Norton, mgr. Springfield-Municipal Auditorium, Frank J. Downey, mgr. Wakefield-Town Hall, F. S. Hartshorne, mgr. Worcester-Mechanics' Hall. MICHIGAN: Alpena-Memorial Hall, Phillip K. Fletcher, mgr. Bay City-National Guard Armory. Detroit-Light Guard Armory. Grand Rapids-Coliseum, Geo. B. Zindel, mgr. Grand Rapids-Armory. Kalamazoo-Armory, H. E. Johnson, mgr. Okemos-Armory, Mr. Muzzy, mgr. Saginaw-Auditorium, F. P. Walter, mgr. Saginaw-Armory. MINNESOTA: Hibbing-Coliseum, Laurence Brown, mgr. Mankato-Armory, Col. W. S. Fulton, mgr. Mankato-Richards Hall, J. B. Richards, mgr. Minneapolis-Auditorium, Richard Horgan, mgr. Minneapolis-National Guard Armory. St. Cloud-Armory, Frank E. Lee, mgr. St. Paul-Auditorium. Winona-Armory, Capt. J. M. George, mgr. MISSISSIPPI: Natchez-Memorial Hall, Mrs. L. K. Sharpe, mgr. MISSOURI: Kansas City-Convention Hall, Lewis W. Shouse, mgr. Kansas City-American Royal Live Stock Expo. Bldg., H. Servatius, mgr. Kansas City-National Guard Armory. St. Louis-Coliseum, T. P. Bates, mgr. St. Louis-Armory. St. Joseph-Auditorium, H. G. Getchell, mgr. Sedalia-Convention Hall, F. F. Combs, mgr. MONTANA: Great Falls-Live Stock Pavilion, L. E. Jones, mgr. NEBRASKA: Grand Island-Liederkrantz Auditorium, G. Meyer, mgr. Grand Island-Columbian Hall, George Bauman, mgr. Hastings-Armory, Capt. L. E. Jones, mgr. Lincoln-City Auditorium (municipal owned). Omaha-Municipal Auditorium, Chas. A. Franke, mgr. NEW HAMPSHIRE: Dover-Armory. Keene-Armory, F. E. Howe, mgr. Laconia-Armory, Daniel Rowe, mgr. Portsmouth-Armory. Portsmouth-Freeman's Hall, George Paraa, mgr. NEW JERSEY: Ashbury Park-Co. D. Armory. Bridgeton-Armory, Reuben M. Husted, mgr. Elizabeth-Armory, Col. Wm. R. Martin, mgr. Gloucester City-City Hall Auditorium. New Brunswick-National Guard Armory. Passaic-Kanter's Auditorium, A. Kanter, mgr. Trenton-2d Regt. Armory, Major Stark. NEW MEXICO: Albuquerque-Armory, Sgt. Harry Clagett, mgr. NEW YORK: Albany-10th Inf. Armory, Col. Chas. E. Walsh, mgr. Amsterdam-State Armory, Capt. T. Forrest Brown, mgr. Auburn-State Armory, Chas. M. Nevius, mgr. Auburn-Auditorium, Jas. A. Hennessy, mgr. Brooklyn-23d Regt. Armory. Buffalo-10th Regt. Armory. Buffalo-14th Regt. Armory. Cohoes-Armory, Thos. H. Cowbery, mgr. Dunkirk-Naval Militia Hall. Elmira-Armory, Capt. Riffe, mgr. Fulton-Auditorium, John W. Stevenson, Jr., mgr. Gloversville-Armory, John Trumble, mgr. Hornell-Armory, Lieut. F. J. Pierce, mgr. Jamestown-Armory, Capt. Brown, mgr. Middletown-Armory, Major J. A. Karschen, mgr. Mohawk-Armory, Capt. C. A. Carroll, mgr. Newburg-Armory, O. J. Cathcart, mgr. Newburg-Columbus Hall, James Grady, mgr. New York-Madison Square Garden. New York-1st Regt. Armory, Lieut. James Eben, mgr. New York-Grand Central Palace. New York (Bronx)-Hunt's Point Palace. New York (Bronx)-258th Inf. Armory. Niagara Falls-Armory, Major Max H. Eibe, mgr. Ogdensburg-Armory, C. A. Briggs, mgr. Olean-Armory, Van Simmons, mgr. Oneonta-Armory, Capt. Louis M. Baker, mgr. Oneonta-Municipal Hall, Major C. C. Miller, mgr. Oswego-Armory. Port Richmond, S. I.-Staten Island Coliseum. Dutch Kindelgerger, mgr. Poughkeepsie-Armory, Col. W. L. Burnett, mgr. Rochester-Convention Hall, C. Arthur Poole, mgr. Rochester-State Armory. Saratoga Springs-Convention Hall, Comm. of Public Works, mgr. Saratoga Springs-Armory, Lieut. James H. Rowe, mgr. Schoenbrunn-Armory, J. S. Clinton, mgr. Syracuse-Armory. Tonawanda-Co. K. Armory. Watertown-Armory, Major Richard Ryan, mgr. NORTH CAROLINA: Charlotte-City Auditorium. Raleigh-City Auditorium, Willard L. Dowell, mgr. Wilmington-Municipal Auditorium, James H. Cowan, mgr. NORTH DAKOTA: Fargo-Auditorium, W. P. Chestnut, mgr. Grand Forks-City Auditorium, C. J. Evanson, mgr. OHIO: Akron-Goodyear Hall. Akron-Auditorium-Armory, W. W. Price, mgr. Canton-City Auditorium. Cincinnati-Armory, Capt. Thompson, mgr. Cincinnati-Music Hall, John Graham, mgr. Cleveland-Elyalium. Cleveland-Winter Garden. Cleveland-Municipal Auditorium. Dayton-Memorial Hall, Joseph Hirsch, mgr. E. Youngstown-Hamrock Hall, Hamrock Bros., mgrs. Gallon-Armory, Capt. Fred B. Cleland, mgr. Lancaster-Armory, Ralph Meisner, mgr. Lima-Memorial Hall, G. R. Bristol, mgr. Mansfield-The Coliseum, R. F. Cox, mgr. Marion-Haruff Building. Niles-McKinley Memorial Hall, M. J. Dougherty, mgr. Portsmouth-Auditorium, Mrk Crawford, mgr. Springfield-Memorial Hall. Toledo-Terminal Auditorium, Hugo V. Buelow, mgr. Toledo-The Coliseum, J. S. Bralley, mgr. Toledo-The Armory, Glison D. Light, mgr. Warren-Armory. OKLAHOMA: Enid-Convention Hall, Roy L. Emry, mgr. Oklahoma City-Auditorium, Mr. Connelly, mgr. Oklahoma City-Coliseum, Billy Martineau, mgr. Shawnee-Convention Hall. Tulsa-Convention Hall, J. F. Prothro, mgr. Tulsa-National Guard Armory, Col. L. J. P. Rooney, mgr. OREGON: Portland-Municipal Auditorium. Salem-Armory, Capt. Paul Hendricks, mgr. PENNSYLVANIA: Bethlehem-Coliseum, James Elliott, mgr. Butler-Armory. Greensburg-Armory, Capt. Rott Herbert, mgr. Harrisburg-Chestnut St. Auditorium, D. F. Miller, mgr. Lancaster-Hillemetz Auditorium, John Hillemetz, mgr. Meadville-Armory, Capt. Pond, mgr. Philadelphia-Commercial Museum, Dr. Wm. B. Wilson, mgr. Philadelphia-Lu Lu Temple, 1337 Spring Garden. Philadelphia-Moose Hall. Philadelphia-106th Field Artillery Armory. Philadelphia-3d Regt. Armory.

- Philadelphia-Olympic Arena, Leo Rains, mgr. Philadelphia-Second Regt. Armory. Philadelphia-Firat Regt. Armory. Philadelphia-18th Regt. Armory. Pittsburgh-Penn Armory. Pittsburgh-Syria Mosque. Plymouth-Armory, N. Koslenbender, mgr. Pottstown-Armory, W. E. Schuyler, mgr. Reading-Auditorium, E. F. Pryor, mgr. Reading-Armory Bldg. Shamokin-Moose Hall, J. N. Strausser, mgr. Sharon-Armory, Capt. Thos. Price, mgr. Warren-Armory, Harry Bell, mgr. Wilkes-Barre-9th Regt. Armory, Capt. Wm. Smith, mgr. York-Armory, Capt. Paul Zeigler, mgr. RHODE ISLAND: Providence-Infantry Hall, Louis J. Berhardt, mgr. Providence-State Armory, Col. Chas. W. Abbott, mgr. SOUTH CAROLINA: Spartanburg-Hampton Guard's Armory. SOUTH DAKOTA: Sioux Falls-Auditorium, Geo. W. Burnalde, mgr. Sioux Falls-Coliseum, Geo. W. Burnalde, mgr. TENNESSEE: Chattanooga-Soldiers & Sailors' Memorial Auditorium. Johnson City-Municipal Bldg., W. B. Ellison, mgr. Nashville-Ryman Auditorium, Mrs. L. C. Naff, mgr. TEXAS: Amarillo-Texas National Guard Armory, Col. John B. Golding, mgr. Beaumont-Fair Park Auditorium, Geo. J. Roark, mgr. Dallas-Coliseum at Fair Grounds. Ft. Worth-Coliseum, A. G. Donovan, mgr. Galveston-City Auditorium, Chas. A. Keenan, mgr. Houston-Auditorium. Marshall-Hawley's Hall, Lee Hawley, mgr. Paris-Lamar Fair Coliseum, J. M. Caviness, mgr. San Antonio-Beethoven Hall, Mr. Altman, mgr. Waco-Cotton Palace Coliseum, S. N. Mayfield, mgr. UTAH: Salt Lake City-Auditorium, J. W. Mellen, mgr. VIRGINIA: Danville-Armory in Municipal Bldg. Newport News-American Legion Hall, Nelson Overton, mgr. Richmond-City Auditorium, Director of Public Safety, mgr. Richmond-Auditorium, S. Y. Sweeney, mgr. Richmond-Howitzer Armory. WASHINGTON: Everett-Armory, Major A. B. Cutter, mgr. Tacoma-Armory, Col. H. P. Winsor, mgr. Tacoma-Auditorium, E. M. Wesley, mgr. Yakima-Armory, Capt. W. F. Hoyer, mgr. WEST VIRGINIA: Huntington-Baerman's Dancing Academy, F. W. Baerman, mgr. Huntington-Armory, Foster Templetow, mgr. Huntington-City Hall Auditorium. WISCONSIN: Appleton-Armory, Capt. F. W. Hoffmaus, mgr. Ashland-Armory, T. Thorsen, mgr. Eau Claire-Municipal Auditorium, Fred Radtke, mgr. Fond du Lac-Armory E. Chas. Froehling, Jr., mgr. Green Bay-Armory. La Crosse-Trades & Labor Temple, F. O. Wells, mgr. Marinette-Armory. Marinette-Bay Shore Park Pavilion, Wm. Hasenfus, mgr. Milwaukee-Auditorium, Joseph C. Grieb, mgr. Stevens Point-Armory & Stock Pavilion, Art Oberst, mgr. Wausau-Rothschild Auditorium. CANADA: Carman, Man.-Memorial Hall, A. Malcolmson, mgr. Chatham, N. B.-Dominion Armory, Capt. A. Duncan, mgr. Chatham, Ont.-The Armories, Col. Neil Smith, mgr. Estevan, Sask.-Town Auditorium, A. B. Stuart, mgr. Fredericton, N. B.-Armories, Sgt. Major H. T. Brewer, mgr. Inverness, N. B.-Labor Temple, Michael Ryan, mgr. Kamloops, B. C.-Kamloops Drill Hall, Col. J. R. Vicars, mgr. Lloyminster, Alta.-Town Hall, A. S. Pollard, mgr. Montreal, Que.-Montt Royal Arena. Montreal, Que.-Armories. Oshawa, Ont.-Armories, Major F. O. Chappell, mgr. Ottawa, Ont.-Canadian Government House. Peterborough, Ont.-The Armories, Col. A. W. McPherson, mgr. Prince Rupert, B. C.-Auditorium, L. J. Marshall, mgr. Prince Rupert, B. C.-Exhibition Hall, J. Venables, mgr. Quebec, Que.-Armories. Quebec, Que.-Convention Hall, B. A. Neale, mgr. Red Deer, Alta.-Armory. St. John, N. B.-Armory. Swift Current, Sask.-City Hall Auditorium. Toronto, Ont.-Massey Music Hall, Norman M. Withrow, mgr. Vancouver, B. C.-Manufacturers' Bldg., James Hart, mgr. Victoria, B. C.-The Armories, Col. F. Robertson, mgr. Woodstock, N. B.-Armory. Woodstock, Ont.-Arena, Hy Sneath, mgr. Woodstock, Ont.-Armories, Col. F. Burgess, mgr. RACING DATES: Bowie, Md., Nov. 18-30. Jamaica, L. I., N. Y., Oct. 2-14. Laurel, Md., Oct. 3-24. Pimlico, Md., Oct. 31-Nov. 11. Windsor, Can., Sept. 30-Oct. 7. Yonkers, N. Y., Oct. 16-28. (GRAND CIRCUIT) Atlanta, Ga., Oct. 16-21. Lexington, Ky., Oct. 2-4. (LAKE ERIE CIRCUIT) Mt. Clemens, Mich., Oct. 9-14. North Randall, O., Oct. 16-21.

SKATING RINK LIST

A List of Skating Rinks Containing Data of Indispensable Value to Professionals Who Play Rink Engagements— Additions and Corrections Will Be Made as Quickly as Received

ARKANSAS Little Rock—Joyland Roller Skating Rink, 2014 W. 18th St., Joyland Am. Co., props.

CALIFORNIA Irvington—Roller Skating Rink, Johnny Daley, mgr. Laton—Laton Rink, Alfred Peterson, mgr. Los Angeles—Lincoln Park Skating Rink, Rutherford & Rolph, mgrs.; no attractions. Modesto—Holler Rink, Chas. Sizelove, mgr. Richmond—Richmond Rollaway Rink, Frank J. Case, mgr. San Diego—Broadway Rink, Edw. A. Kichham, mgr.; winter and summer.

COLORADO Colorado Springs—Metropolitan Rink, Oolbern & Benson, mgrs. Denver—Broadway Roller Rink, J. R. Crabb, mgr.; plays attractions.

CONNECTICUT Bridgeport—Casino Skating Rink, Langner Bros., mgrs. Hartford—Auditorium Skating Rink, Al Anderson, mgr.

DISTRICT OF COLUMBIA Washington—Central Coliseum Rink, E. S. Whiting, mgr.; plays attractions.

IDAHO Boise—White City Skating Rink, G. W. Hull, mgr. Pocatello—Skating Rink, McCabe & McDonald, mgrs. Sandpoint—Opera House Rink, Theo. Martin, mgr. Star—Roller Skating Rink, Geo. Attwood, mgr.

ILLINOIS Abingdon—Skating Rink, J. T. Dickinson, mgr. Carlinville—Skating Rink, F. J. Hartman, mgr. Carmi—Skating Rink, T. W. Hay, mgr. Carrier Mills—Skating Rink, Jaa. Weigant & Sons, mgrs. Cerro Gordo—Skating Rink, C. F. Rader, mgr. Charleston—Urban Park Roller Rink, Adkins Bros., mgrs.; plays attractions. Chicago—White City Roller Rink, S. J. Barrow, mgr.; plays attractions. Chicago—Madison Gardens Roller Rink, J. C. McCormack, mgr.; does not play attractions. Chicago Heights—Princess Skating Rink, Wm. Waddington, mgr.; plays attractions occasionally. Chicago—Riverview Roller Rink, Wm. Schmidt, prop.; Joseph Donaubauer, mgr.; plays attractions. Manteno—Skating Rink, Welch & Kahler, mgrs. Mt. Olive—Odd Fellows Skating Rink, W. Phillips, mgr. Ohio—Dreamland Rink, Thos. J. Burke, mgr.; plays attractions. Peotone—Peotone Skating Rink, S. B. Barton, mgr.; plays attractions. Rockford—Winter Garden Rink, O. O. Breinig, mgr. Rockford—Coliseum Rink, A. E. Aldrich, mgr. Rock Island—Empire Skating Palace, Edward T. Dolly, mgr. Salem—Skating Rink, Carroll & Garner, mgrs. Sandwich—Coliseum Rink, H. Van Winkel, mgr. Taylorville—Skating Rink, M. T. Dickson, mgr. Ziegler—Skating Rink, G. M. Hubbard, mgr.

INDIANA Columbia City—Stadium Roller Rink, Chas. Cotter, mgr. Ft. Wayne—Washington Skating Rink, Bell & Manchio, mgrs.; plays attractions. Franklin—Franklin Rink, J. O. Ralston, mgr. Indianapolis—Riverdale Rink, Nig. Shank, mgr. Michigan City—Roller Rink, R. H. Welier, mgr. New Albany—Skating Rink, Adams & Felock, mgrs. Richmond—Coliseum Skating Rink, Herbert Williams, mgr.; plays attractions. Terre Haute—Armory Skating Rink, Pearl Stites, mgr. Whiting—Indiana Gardens Skating Rink, M. Madura, mgr.

IOWA Albia—Urban Roller Rink, C. A. (Happy) Hill, mgr.; plays attractions. Des Moines—Palace Rink, Geo. Namur, mgr. Des Moines—Marvel Roller Rink, Max Kromer, mgr.; plays attractions. Dubuque—Palace Roller Rink, G. W. Fern, mgr. Fairfield—Roller Rink, Richardson Bros., mgrs. Ireton—Ireton Roller Rink, M. L. Mitchell, mgr. Keokuk—Palace Roller Rink, J. Holdsworth, mgr.; plays attractions. Madrid—Roller Rink, W. A. Carlson, mgr. Ottumwa—Jai Alia Rink, Bizzard & Moffat, mgr. Red Oak—Roller Skating Rink, Schmidt & Lewis, props. Royal—Larson's Skating Rink.

KANSAS Topeka—Quincy Gardens Roller Club Rink, Winifred Eyre, mgr., 528 Quincy st. Wichita—Loew's Roller Rink, C. M. Lowe, mgr.; plays attractions. Winfield—Auditorium Rink, A. J. Pettit, mgr.

KENTUCKY Bowling Green—Eureka Skating Rink, Dave O. Haggard, mgr. Fulton—Skating Rink, W. H. Batsel, mgr. Nicholasville—Nicholasville Skating Rink, W. M. Hughes & H. M. Sparks, props.; plays at Paintsville—Pascoe Hall Skating Rink, F. M. Hordell, mgr.; plays attractions.

LOUISIANA Lake Charles—Casino Rink, H. B. Howard, mgr.; plays attractions.

MAINE Bangor—Bowlodrome, H. L. Ward, mgr.

MARYLAND Baltimore—Carlin's Park Skating Rink, Miller & Morton, props.; Jack Woodworth, mgr. Crasfield—Gibson's Rink, Paul C. Lawson, mgr.

MICHIGAN Bay City—Coliseum Skating Rink, Ed Seaman, mgr.; plays attractions. Bessemer—Ironstone Skating Rink, F. T. Shebert, mgr.; plays attractions. Cheesman—Opera House Skating Rink, A. Cantwell, mgr.; plays attractions. Constantine—Opera House Rink, B. D. Lemmon, mgr. Detroit—Palace Gardens Rink, 1472 Jefferson Ave. Escanaba—Coliseum Rink, Richard Flatb, mgr. Grand Rapids—Coliseum Rink, Geo. B. Zindel, mgr. Ionia—Roller Rink, G. B. Jack, mgr. Iron River—Cleveland Rink, Wheeler & Edlund, mgrs. Ironwood—Armory Roller Rink, Ray H. Palmer, mgr.; plays attractions. Muskegon—Merrill Roller Rink, Wm. E. Merrill, mgr.; plays attractions. Otsego—Palace Rink, D. G. Chamberlin, mgr. Saginaw—Plaza Roller Rink, Fred Jenks, mgr. Tawas City—Roller Rink, Ben Sawyer, prop.

MINNESOTA Rochester—Armory Skating Rink, Shelle Charles, mgr.

MISSISSIPPI McComb—Roller Rink, N. G. Gattin, mgr.

MISSOURI Bonne Terre—Roller Rink, R. B. Thomas, mgr.; plays attractions. Joplin—Roller Skating Rink, C. M. Lowe, mgr. Kansas City—Coliseum Skating Rink, Werley Bros., props.; A. U. Eslick, mgr.; plays attractions. Nevada—Lowe's Roller Rink, C. M. Lowe, prop. St. Louis—Patrium Rink, Rodney Peters, mgr.

MONTANA Absarokee—Midnight Frolic Skating Rink, Dave A. Martin, mgr.; plays attractions.

NEBRASKA Fremont—Roller Rink, L. Mooler, mgr. Ord—Bell's Rink, Fred Bell, mgr.

NEW JERSEY Elizabeth—Armory Rink, Steve Fallon, mgr. Irvington—Olympic Park Roller Rink, Thos. W. Condon, mgr. Long Branch—Chelsea Roller Rink, Fred Fiske, mgr.

NEW MEXICO Gallup—Pastime Rink, Peter Kitchen, mgr.

NEW YORK Brooklyn—Amuso Roller Skating Rink, 178 Livingston st., L. E. Jennings, mgr. Brooklyn—Brooklyn Roller Rink, Halsey st., near Broadway, Al Flatb, mgr. Buffalo—Mattonia Roller Rink, Main & High sts., Edw. Scott, prop. & mgr. Buffalo—Dexter Skating Academy, U. C. J. Dexter, prop. Buffalo—New Palace Roller Rink, J. T. Sherlock, mgr. Endicott—Pastime Skating Academy, 105-107 Washington Ave., Jas. McClelland, mgr. Ft. Plain—Pastime Skating Rink, the McClellands, mgrs. Franklinville—Casino Rink, Franklinville Amusement Co., mgrs. Ithaca—Liberty Roller Rink, H. B. Sanford, mgr. Jamestown—Roller Skating Rink, Harry Teets, mgr. Moravia—Finger Lakea Garage Roller Rink. Oswego—Criterion Roller Rink, Morton & Pierce, owners; Ray Moody, mgr.; plays attractions. Penn Yan—Penn Yan Rolling Palace; plays attractions. Rochester—Genesee Roller Rink, 110 South ave.; winter and summer; plays attractions. Rochester—Stratford Roller Rink, Frank E. Solomon, prop.; plays attractions. Syracuse—Valley Dining Pavilion Skating Rink, Miller & Morton, props. Troy—Bolton Hall Skating Rink, Mrs. M. Oettinger, owner; Al Anderson, mgr.

NORTH DAKOTA Grand Forks—Jack's Roller Rink, W. B. Jack, mgr.

OHIO Akron—Paramount Rink, 209-11 Main st. Alliance—Alliance Roller Rink, Clem Knowles, mgr. Canton—Coliseum Roller Rink, Jack Huth, mgr. Cincinnati—Music Hall Rink, Al Hoffman, mgr. Cleveland—Luna Park Skating Rink, Luna Park Am. Co., props. Columbus—Smith's Skating Rink, Smith Park Co., props.; plays attractions. Elyria—Kaskade Skating Rink, Jack Woodworth, mgr. Lorain—Gen's Skating Rink, A. W. Glendinning, mgr. Toledo—Coliseum Rink, P. R. Bralley. Zanesville—Winter Garden Rink, H. D. Ruhman, mgr.

OKLAHOMA Healdton—Dreamland Rink, Frank Westcott, mgr.; plays attractions. Oklahoma City—Triple "A" Garden Roller Rink, W. A. Grace, mgr.

PENNSYLVANIA Allentown—Manhattan Auditorium Skating Rink, Harry Gilman, Jr., mgr. Columbia (near Lancaster)—Armory Skating Rink, Chas. DePhillipi, mgr., Lancaster, Pa. Greensburg—Roller Skating Rink, Jonas Riggle, mgr. McKeesport—Pallades Skating Gardens, J. W. Davenport & J. M. McGler, owners and managers; plays attractions. Philadelphia—Adelphi Roller Rink, Moss & Burns, mgrs.

PITTSBURGH—Auditorium Rink, Rockershausen & Clark, mgrs. Plumville—Roller Rink, Geo. Shaffer, mgr. Portage—Garden Skating Rink, C. O. Baird, mgr.; plays attractions. Red Lion—Fairmount Park Skating Rink, R. M. Spangler, mgr. South Philadelphia—Third Regiment Armory Skating Rink, Martin Bain, mgr.; does not play attractions. Vandergrift—Roller Skating Rink, Jonas Riggle, mgr.; plays attractions.

TENNESSEE Jackson—West End Skating Rink, Geo. W. Trolling, mgr.

TEXAS Abilene—Skating Rink, C. O. Bracker, mgr. Dallas—Gardner Park Roller Rink, Gardner Amusement Co., prop.; J. T. Bell, mgr.; plays attractions. Dallas—Fair Park Roller Rink, P. G. Cameron, mgr. Ft. Worth—Columbia Skating Palace, Columbia Am. Co., props.; O. L. Morey, Jr., mgr.; plays attractions. Houston—New Rollaway Skating Rink, F. Martin, mgr. Fort Arthur—Port Arthur Pleasure Pier Park Rink, Sandford & Erickson, mgrs. Sipe Springs—Skating Rink, Homer Tappe, mgr.

VIRGINIA Charlottesville—Armory Skating Rink, Givena & Leterman, props.; plays attractions. Front Royal—Roller Rink, C. H. Updike, mgr. Martinsville—Roller Rink, T. H. Self, mgr. Richmond—Coliseum Skating Rink, Edw. Cowardin, mgr.; plays attractions. WASHINGTON Seattle—Koller's Rink, H. G. Koller, mgr.; plays attractions. Tacoma—Glide Skating Rink, Russa Hall, mgr.

WEST VIRGINIA Chester—Roller Rink, Rock Springs Park, C. A. Smith, Jr., mgr. Hinton—Auto Skating Rink, Ewing & Peck, mgrs. Huntington—Vanity Fair Rink, H. O. Via & J. Rardin, mgrs.; plays attractions. Scarbro—Roller Skating Rink, Joe Wren, mgr.

WISCONSIN Green Bay—Park Roller Rink, Winfred Umbmann, mgr.; plays attractions. Janesville—Coliseum Skating Rink, Nicholas Kiefer, mgr. Kenosha—Coliseum Skating Rink, W. J. Frazier, prop.; Peter Slater, mgr. LaCrosse—Arcade Skating Rink, Shelle Charles, mgr. Milwaukee—Riverview Rink, Emil J. Elchstead, mgr.; plays attractions. Milwaukee—Merrickold Gardens Skating Rink, Joseph W. Munnch, mgr.; plays attractions. Sheboygan—Turner Hall Rink, A. B. Sharp, mgr.; plays attractions. Wisconsin Rapids—Skating Rink, A. J. Hasbrouck, mgr.; plays attractions.

CANADA London, Ont.—Sirocco Roller Rink; plays attractions. Montreal, Que.—Monnt Royal Arena Rink, Thos. J. Duggan, mgr. Montreal—Forum Roller Rink, Geo. F. Linn, mgr. St. Johns, N. B.—Victoria Rink, F. G. Spencer, mgr. St. Johns, N. B.—Queen's Rink, Robt. J. Armstrong, mgr. St. Thomas, Ont.—Granite Rink, W. K. Cameron, mgr. Toronto, Ont.—Riverdale Skating Rink, C. W. Smith, mgr.

INDIANA La Fayette—Indiana State Hort. Soc. Dec. 14-15. H. H. Swain, secy.

KANSAS Topeka—Kan. State Hort. Soc. Dec. 5-7. O. F. Whitney, secy.

MARYLAND Frederick—Md. State Hort. Soc. Jan. 10-12. S. B. Shaw, secy., College Park, Md.

MASSACHUSETTS Boston—American Soc. for Hort. Science, Dec. 27-29. C. P. Close, secy., College Park, Md. Boston—Mass. State Hort. Soc. Nov. 4-5. Wm. P. Rich, secy., 300 Mass. ave.

MINNESOTA St. Paul—Minn. State Hort. Soc. Dec. 4-8. R. S. Mackintosh, secy., Univ. Farm, St. Paul.

MISSOURI Monett—Ozark Fruit Growers' Assn. Jan. 2-3. J. W. Stroud, secy., Box 150, Rogers, Ark.

MONTANA Missoula—Mont. State Hort. Soc. Jan. —. W. L. Shovel, secy., Box 1624.

NEBRASKA Omaha—Midwest Hort. Expo. Nov. 13-19.

NEW JERSEY Atlantic City—N. J. State Hort. Soc. Dec. 5-7. Henry H. Albertson, secy., Burlington, N. J.

NEW YORK Rochester—N. Y. State Hort. Soc. Jan. 10-12. Roy P. McPherson, secy., LeRoy, N. Y.

PENNSYLVANIA Philadelphia—Penna. Hort. Soc. Nov. 7-9. David Rust, secy., 606 Finance Bldg.

TENNESSEE Nashville—Tenn. State Hort. Soc. Jan. —. G. M. Bentley, Univ. of Tenn., Knoxville.

CALIFORNIA Fresno—Pacific Slope Dairy Products Show, Nov. 4-9. Sam H. Greene, secy. San Francisco—Calif. Industries Expo. Oct. 3-31. Robt. L. Webb, secy., Expo. Auditorium.

GEORGIA Atlanta—Radio Show in Auditorium Armory, Oct. 3-7. Atlanta—Florist & Horticultural Show, Nov. 19-25.

ILLINOIS Elmhurst—Fall Festival, Oct. 5-7. C. L. Montgomery, secy.

INDIANA Waynetown—Homecoming, Oct. 5-7. Chas. K. Krug, chrm.

KENTUCKY Covington—Tri-State Tobacco Fair & Fall Festival, Oct. 21-Nov. 4. Will H. Myers, managing director. Madisonville—Indoor Agri. Fair & Expo. Oct. 16-21. D. W. Gatlin, secy.

MINNESOTA Minneapolis—Auto Show, Feb. 3-9. W. R. Wilmot, 709 Adams Bldg.

MISSOURI Butler—Stock Show & Fall Festival, Oct. 3-6. C. H. Argenbright, chairman committee. Concordia—Street Fair, Oct. 5-7. Geo. A. Klingenberg, secy. Fulton—Fall Festival, ausp. Commercial Club, Oct. 4-6. Sam K. Black, mgr. Newark—Newark Rennon. Oct. 3-5. J. L. Keethler, secy.

NEW YORK Corning—Mardi Gras Celebration, Oct. 2-16. J. E. Dow, promoter, care The Billboard, New York. New York (Madison Sq. Garden)—World's Championship Cowboy Contest, Nov. 1-10. Tex Austin, producer. New York—Auto Show, Jan. 6-13. S. A. Miles, secy., 366 Madison ave.

NORTH CAROLINA Durham—Harvest Festival & Old Home Week, Oct. 9-14. Thos. C. Foster, gen. mgr. Roxboro—American Legion Festival, Nov. 9-11. P. B. Henley, gen. mgr.

OHIO Akron—Auto & Style Show, Oct. 7-14. A. O. Wood, chrm. Bryan—K. of P. Homecoming, Oct. 9-14. J. Harry Six, mgr. Bressville—Fall Festival, Sept. 25-30. Lawrence Leader, mgr. Canal Winchester—Fall Festival, Oct. 4-8. W. J. Moore, secy. Cincinnati (Music Hall)—Auto & Radio Show, Nov. 22-29. John J. Behle, mgr. Hamilton—Fall Festival, ausp. Moose, Sept. 23-30. Wm. J. Welsh, secy. Salem—Harvest Home Festival, ausp. Retail Merchants & Chamber of Commerce, Sept. 28-30. Geo. K. Bunn, chairman committee. Toledo—National Farmers' Expo. Dec. 7-15. H. V. Buelow, secy.

PENNSYLVANIA Philadelphia—Phila. Electrical Show, Oct. 1-21. Phillip H. Ward, Jr., pres., Otis Bldg. Philadelphia—Auto Show, Jan. —. C. C. Bulkeley, mgr.

VIRGINIA Charlottesville—Homecoming, Nov. 1-3.

WISCONSIN Milwaukee—Food, Household & Electrical Expo. Oct. 23-29. W. J. Damm, mgr., care Milwaukee Journal.

SOUTH AMERICA Rio de Janeiro—Brazilian Expo. Sept. 7-March 31.

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MASSACHUSETTS Boston—American Soc. for Hort. Science, Dec. 27-29. C. P. Close, secy., College Park, Md. Boston—Mass. State Hort. Soc. Nov. 4-5. Wm. P. Rich, secy., 300 Mass. ave.

MINNESOTA St. Paul—Minn. State Hort. Soc. Dec. 4-8. R. S. Mackintosh, secy., Univ. Farm, St. Paul.

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COMING EVENTS

ICE SKATING RINKS

MICHIGAN Detroit—Arens Ice Rink, Harry Z. Brown, mgr.

NEW YORK New York City—St. Nicholas Ice Rink, 69 W. 66th st., C. H. Fellowes, mgr. New York—181st St. Ice Palace, Mr. Carroll, mgr. New York City—Ice Land, 1680 B'way, Cater & Hawkesworth, mgrs. New York City—Hunt's Point Ice Glade, 167th st. & Westchester ave. Bronx. Co-Ad-Vend Co., mgrs.; plays attractions.

OHIO Cleveland—Elysium Ice Rink.

OREGON Portland—Ice Palace, E. H. Savage, mgr.

PENNSYLVANIA Philadelphia—Ice Palace; plays attractions. Pittsburg—Duquesne Garden, Paul Quiltrough, mgr.

WASHINGTON Seattle—Arens Ice Rink, Arens Co., props.; plays attractions. Spokane—Spokane's Health Palace, Lew S. Hurting, mgr.; plays attractions.

CANADA Halifax, N. S.—Arens Ice Rink, F. J. Maher, mgr. Hamilton, Ont.—The Arens Rink, H. P. Thompson, mgr. Perth, Ont.—Perth Ice Rink, Ltd., George S. James, owner and manager; plays attractions. Vancouver, B. C.—The Arens Ice Rink, Vancouver Arens Co., props. Victoria, B. C.—The Arens Ice Rink, Victoria Arens Co., Ltd., props.; Lester Patrick, man-dir.; plays attractions.

Horticultural Conventions

CONNECTICUT Hartford—Conn. State Hort. Soc. Dec. 8. Samuel H. Deming, secy., 333 Vine st.

DELAWARE Dover—Delaware Hort. Soc. Nov. 23-30. Wesley Webb, secy., State House.

ILLINOIS Urbana—Ill. State Florist Assn. 2d Tuesday in March. Albert T. Hey, secy., 1005 N. 9th ave., Maywood, Ill.

LONDON

Abbott's English Orchestras, 47 Uxbridge road, Shepherd's Bush, W. 12.
Actors' Association, The, 32 Regent st., W. 1.
Adekar & Co., W. Scott, 26 Charing Cross Rd., W. C. 2.
Adema Agency, 122 Shaftesbury ave., W.
Allen, F. W., 64 Croydon road, N. W. 5.
Akerman May Agency, 7 and 8 Leicester place, W. C. 2.
Ashton & Mitchell's Royal Agency, 33 Old Bond st., W.
Arnold, Tom, Sicilian Ho., Sicilian ave., Southampton Row.
Aytoun, Geo., 7 Prima road, Brixton, S. W. 9.
Barnes Agency, 4 Soho st., Oxford st., W. 1.
Batman, Ltd., 18 Grafton st., W.
Baywater School of Music, Dancing and Dramatic Art, 104 Westbourne, Grove, W. 2.
Bellem's Academy, 361 Brixton Road, S. W. 9.
Bruce & Freer Cinema Training Center, 28 Mary Abbott's place, W. 8.
Baird Theatrical & Musical Bureau, Enid, 53 St. Martin's lane, W. C. 2.
Bandman's Eastern Circuit, 24 Haymarket, S. W.
Barclay, George, 221 Brixton Hill, S. W.
Barlow's Theatrical & Variety Agency, Madge, 32 Shaftesbury ave., W. 1.
Barnard's Agency, Sidney, Elephant and Castle Theatre, New Kent road, S. E.
Barnett Vaudeville Production Supply, Medley, 8 Denmark st., Charing Cross road.
Bauer, G., Broadmead House, Pantons st., Haymarket, S. W.
Beale & Co., Ashley, Walcot Cottage, 199b, Kennington road, S. E.
Bent, Harry, 3 Piccadilly, W. 1.
Bentley's Agency, Walter, 122 Shaftesbury ave., W.
Berry & Laurance, Ltd., 52 Haymarket, S. W.
Bernhardt, H., 101 Regent st., W.
Blackmore's Dramatic Agency, 11 Garrick st., W. C.
Bliss, David, 22 Leicester square, W. C.
Bosac & Feller, 12 Archer st., Piccadilly Circus.
British Autoplayer Concert Direction & Entertainment Agency, 126 New Bond st., W.
British Dramatic Vaudeville & Cinema Agency, 1 Adelaide st., Strand, W. C.
Braham, Philip & Campbell, Ltd., 26 Charing Cross road, W. C.
Bramlin's Cinema Agency, 241 Shaftesbury ave., W. C. 2.
Brettell & Perry, 19 Stamford road, Dalston, N. 1.
Briggs, Edward M., 112 Brixton Hill, S. W.
Brown & Co. Joe, Albion House, 61 New Oxford st., W. C.
Buchanan Taylor, W., 45 Chandos st., W. C. 2.
Byron's Agency, 26 Charing Cross road.
Cason, Louis, Ltd., 9 St. Martin's court, W. C.
Cavendish Agency, 109 Hatton Garden, E. C. 1.
Capital Stage Training Studios, 73 Lamb's Conduit st., Bloomsbury.
Central Stage Academy, 160 Gt. Portland st., W. 1.
Chappel & Co., Ltd., 50 New Bond st.
Chuna, Alva H., 27 Shaftesbury ave., W. 1.
Clabour, Percy, 49 High st., Oxford st., W. C. 2.
Cohen & Barnard, 40 Gerrard st., W.
Cole, Herbert, Anslie, 39 Burton Road, Brixton.
Collins, Victor J., Theatrical Agency, Albion House, New Oxford st., W. C.
Colston, Sydney, Theatrical Agency, 111 Jermyn st., Piccadilly, S. W. 1.
Comer's Theatrical and Variety Agency, Winchester House, 57 B, High st., Bloomsbury, W. C.
Concert Direction, C. Hughes, 36 Baker st., Lloyd Square, W. C. 1.
Concert Direction, E. A. Mitchell, 7a, Piccadilly Mansions, Piccadilly Circus, W.
Concert Direction, P. Ashbrooke, 20 Old Cavendish st., W.
Conroy, Granville, 46 Knowles Road, Brixton, S. W. 9.
Court Concert Control, 23 Avonmore Gardens, W.
Collins Agency, Joe, Albion House, 59 New Oxford st.
Cranston's General Theatrical & Variety Agency, Edward, 19 Sackville st., W. 1.
Cramer Concert Direction, 139 New Bond st., W.
Cinema Employment & Sale Bureau, Ltd., 19 Cecil court, Charing Cross road, W. C. 2.
Cope, Walter, 18 Charing Cross road, W. C. 2.
Crofts & Harris, 11b Featherstone Buildings, Holborn, W. C. 1.
Dancer's Agency, Paul Valentine, 33-1 Colville sq., Manston, W. 11.
Darewski Variety Agency, Julius, Darewski House, 122 Charing Cross road, W. C. 2.
Day's Variety Agency, Edingham House, Aundel st., W. C.
Day's Agency, Nat., 30 Albion House, 59a New Oxford st., W. C.
De Frece's Agency, 18 Charing Cross road, W. C.
Delphin's Agency, 48 Carnaby st., Regent st., W.
Denton & Slater, 36 Lisle st., W. C. 2.
De Vere's, E., Broadmead House, Pantons st., Haymarket, S. W.
De Wolfe's Agency, 157 Wardour st., W. 1.
Duke's Agency, 16 High st., New Oxford st., W. C. 2.
Durham, Fred, 303 Lyham road, Brixton Hill.
Direct Booking Agency, 107 Shaftesbury ave., W. 1.
Edwards' Variety Agency, 147 Newington Causeway, S. E. 1.
Edelsten, Ltd., Ernest, 5 Lisle st., Leicester square.
Ehbert's Agency, Ltd., 17 Shaftesbury ave., W.
Elaine & Co., 22 Harleyford road, Vauxhall, S. E. 11.
Elite Agency, Whitcomb Court, Whitcomb st., W. C. 2.
Ephraim, Lea, Grafton House, Golden square, Piccadilly, W. 1.
Essex & Son, Clifford, 15a Grafton st., Bond st., W.
Eitinger, Florence, Operatic and Dramatic School, 60 Paddington st., W. 1.
Every's Concert & Dramatic Agency, Tom, 113 Brixton road, S. W. 9.
Eden, Frank, 102 Charing Cross road, W. C. 2.
English-American Film Corp., Onslow Studios, 183 King's road, Chelsea.
Figgis, Arthur, 102 Charing Cross road, W. C. 2.
Foster's Agency, Ltd., 29a Charing Cross road, W. C. 2.
Francis' Vaudeville Agency, 170 Brixton road, S. W.
Frankish, Cooke, 27 Bedford st., Covent Garden, W. C.
French's Variety Agency, 17 Charing Cross road, W. C.
Fryer and Rodgers' Agency, 12 Broad Court, Bow st., W. C. 2.

FOREIGN DRAMATIC AND VAUDEVILLE AGENTS

Fuller's Vaudeville Circuit, Australia and New Zealand, Albermarle Mansions, Piccadilly, W. 1.
Gane, Will, & Cecil Morley, Ltd., 25 Great Marlborough st., W.
Garrick, Employment Agency, 8 Garrick st., W. C. 2.
Gerald's Variety Agency, G. W., 2 Bassett Chambers, Bedfordbury, W. C.
Gibbons' Agency, Ashbur, 1 and 2 King St., W. C. 2.
Gilbert, Frank, Carlton House, Regent st., S.W.
Gilbert, Ltd., Cyril, 18 Sackville st., W. 1.
Goldston, Ltd., Will, 14 Green st., Leicester square, W. C. 2.
Goodson, Ltd., Jack, 26 Charing Cross road, W. C. 2.
Goldman & Preston, 7 Little st., Andrewa st., Upper st., Martin's lane, W. C. 2.
Gordon's Orchestral Concert & Variety Agency, 123 Regent st., W. 1.
Grabville, E. H., 91 St. Martin's lane, W. C.
Green, Ltd., Clarence, W., 425 Ulster, Chambers, 180 Regent st., W. 1.
Gren, John, 43 Dorset st., W. 1.
Grafton Agency, The, 18 Green st., Leicester square.
Guise, Jules, 25 Bonham road, Brixton, S. W. 2.
Gulliver, H. J., 1a Southampton row, W. C.
Hamisohn, Nathan P., 8 Stafford st., Old Bond st., W. 1.
Hand, Charles, 60 Chandos st., W. C. 2.
Hardie Theatrical & Variety Agency, Frank, 25 Broadmead House, Pantons st., S. W.
Hart's Agency, Samuel, 24 Endymion road, Brixton Hill, S. W.
Hay's Agency, Alfred, 26 Old Bond st., W. 1.
Henderson, E. C., 80 Cornhill, E. C.
Henderson, Ltd., C., Whitcomb Court, Whitcomb st., W. C. 2.
Henschel's Variety Agency, 26 Charing Cross road, W. C.
Holborn Vaudeville Agency, 11b High Holborn, W. C. 1.
Hooper, Karl F., Broadmead House, Pantons st., Haymarket, S. W.
Hurst, Ltd., Clarence, 31 Golden square, W. 1.
Hyman, Ltd., Sydney M., 8 St. Martin's place, W. C.
Ibbs & Tillet, 19 Hanover square, W.
Imperial Concert Agency, 524 Bank Chambers, Holborn, W. C.
International Copyright Bureau, Ltd., Dewar House, Haymarket, S. W.
International Concert Bureau, Ltd., 11 Regent st., S. W.
International Concert Bureau, Ltd., 11a Regent st., S. W.
International Variety & Theatrical Agency, Ltd., 3 Leicester st., W. C.
Italia Conti Acting & Dancing Academy, 31 Great Ormond st., W. C. 1.
Jay, Sidney, Var. & Cine., 181 Wardour st., W. 1.
Jury's Imperial Pictures, Ltd., 7a Upper st., Martin's lane, W. C. 2.
Keith, Prowse & Co., Ltd., 162 New Bond st., W.
Kendall's Agency, 154 York road, S. E.
Kessels Concert Direction, 41 Rathbone place, Oxford st.
Kremer's Agency, 28 Litchfield st., Charing Cross road.
Lacon & Ollier, 2 Burlington Gardens, W. 1.
Lake, Margaret, 44 Telford ave., Streatham Hill, S. W. 2.
Lake's Variety Agency, Ltd., 1a Southampton row, London.
Lanes' Agency, Harry, Oakley House, Bloomsbury st., W. C.
Lawrence, Cyril, 165 Wardour st., W. 1.
Leader & Co., Ltd., 14 Royal Arcade, Old Bond st., W.
League of British Artists, 119 Charlotte st., W. 1.
Lecture Agency, 38 Outer Temple, Strand, W. C.
Lee's Agency, Arthur, 24 Richford st., Hammersmith.
Lee, Gavin, Theat. Cine Theater Agency, 45 Tachbrook st., Victoria, S. W.
Lee, Samuel, West London V. & Cinema Agency, 57 High st., Bloomsbury.
Levy Vaudeville Agency, Julia, 2a Bellevue Gardens, Clapham, S. W. 9.
Lille, Ida, 79 New Oxford st., W. C. 1.
Lissenden Concert Direction, 51 Oxford st.
Lion Amusement Agency, 10-11 Jermyn st., S. W. 1.
London & Provincial Musical Association, 36 Shaftesbury ave.
London School of Opera, Wellington Hall, St. John's Wood, N. W. 8.
London Theatrical & Variety Agency, 38 Grosvenor road, Highbury, N. 5.
Longden, Eric, Theatrical & Variety Agent, 122 Shaftesbury ave., W. C.
Lotto's Agency, 107 Shaftesbury ave., W. 1.
Lowe, Maxim P., 29a Charing Cross road, W. C. 2.
Lurin's Variety Agency, 2 Bassett Chambers, Bedfordbury, W. C.
L. T. V. A., 38 Grosvenor road, Highbury, N. 5.
Lyndon, Denis, 26 Charing Cross road, W. C. 2.
Lyons, Ralph, Cinema Academy, 15 Pavilion road, Knightsbridge, S. W. 1.
Lyric Agency, Lyric Chambers, 27 Shaftesbury ave., W. 1.
McDonald and Young, Emanwey House, Bernard st., W. C. 1.
McDonnell's Agency, 72 New Oxford st., W. C.
McLaren & Co., 2 Kingly st., Regent st., W.
Maitt & Myers, Anglo House, 1, Litchfield st., W. C.
Maskelyne's Entertainment Agency, St. George's Hall, Langham place, W.
Mayer Co., Daniel, Ltd., Grafton House, Golden square, Piccadilly, W. 1.
Montague, B., 59 New Oxford st., W. C.
Milburn, Hartley, 22 Leicester square, W. C.
Miller, Marmaduke, 14 Leicester st., W. C. 2.
Milgrom's Concert Agency, A. E., 324 Regent st., W.
Morrison, Frank, 8 Talbot House, 98 St. Martin's Lane, W. C. 2.
N. V. A., Ltd., 18 Charing Cross road, W. C.
Napoli, F., 35 Waterloo road, S. E.
National Entertainment Association, Room 9, 18 Charing Cross road, W. C.

National Orchestral Association, 13 Archer st., Soho.
Newman Orchestral Agency, The, 67 Newman st., W. 1.
National British Concert & Entertainments Direction, 193 Regent st., W. 1.
New Oxford Agency, 26 Charing Cross road.
Newman, Robert, 320 Regent st., W.
Neville & Raster, 44 Trygon road, S. W. 8.
Norris & Clayton, Ltd., 29a Charing Cross road, W. C.
Nokes, William, Booking Offices, 14a Leicester st., W. C. 2.
Novelty Vaudeville Agency, 47 Charing Cross road, W. C.
Oliver's Agency, Will, 40 Stockwell Park road, S. W. 9.
Pacey's Agency, The Knapp Harrowdene road, Wembley.
Parry, H. Perry, 48 Leight road, Highbury Park, N. 5.
Peacock, Walter, 20 Green st., Leicester square, W. C. 2.
Pearce, W. S., 23 Colet Gardens, W. 14.
Perry, George, 19 Stamford Road, Dalston, N. 1.
Perry, Frank, 201a High Holborn, W. C. 1.
Peel's, Ltd., 10 Albion House, New Oxford st., W. C.
Plena, Maurice, 35 High st., Bloomsbury, W. C. 2.
Pitt's Agency, Archie, 149 High road, Balham.
Plena, Maurice, 55 High st., Bloomsbury, W. C. 2.
Philpott Concert Agency, The, 25 Tavistock Crescent, W. 11.
Popular Performers' Touring Agency, 169 Essex road, Islington, N.
Powell, Lionel, 44 Regent st., W. 1.
Quipian International Musical Agency, Ltd., 60 Chandos st., W. C. 2.
Reade's Agency, Leslie, 345 Brixton road, S. W. 9.
Reeves, F. & H., & Lamport, 18 Charing Cross road.
Regent Agency, 122 Regent st., W. 1.
Richards, Sam, 85 St. George's square, S. W. 1.
Robinson Direction, E. L., 175 Piccadilly, W. 1.
Rogers & Co., E. R., Amcaster House, Crabourne st., W. C. 2.
Rouse Concert & Variety Agency, Willie, "Brytewelle," Harter road, Brixton Hill, S.W.
Rowland, P. W., 52 Shaftesbury ave.
Russon, E., 14 Leicester st., W. C. 2.
Salon Orchestra Society, and Musical Conductors' Institute, 34 and 36 Oxford st., W. 1.
Savoy Direction, 9 St. Martin's Court, Charing Cross road, W. C. 2.
Screen and Stage Booking Office, 34-36 Regent st., W. 1.
Selbit, P. T., 54 High st., New Oxford st., W. C. 1.
Sharpe, L. G., 61 Regent st., W.
Shaw & Co. Tom, 3 Leicester st., W. C. 2.
Shaftesbury Direction, The, 22 Great Windmill st., W.
Sherk's Agency, B., 17 Lisle st., W. C.
Sheridan's Concert Artists' Agency, 27 Shaftesbury ave., W.
Southern Co-operative Agency, 66 Gt. Prescott st., E. 1.
Standard Variety Agency, 102 Charing Cross Road, W. C. 2.
Star Agency, 356 Kennington Road, S. E. 11.
Stone School of Dancing, Lottie, 23 Trent Road, Brixton, S. W. 2.
The Society of Entertainers, The Society of Lecturers, 44 Upper Baker st., N. W. 1.
Somers & Co., Ltd., Jack, 1 Tottenham Court road, W.
Stedman's Musical Agency, 43-44 Great Windmill st., W. 1.
Stanley, Walter, 1 Waller road, New Cross, S. E. 14.
Stokvis, Joseph, 73 Cathics road, Balham, S. W.
Stone, George M., 11 Golder's Green road, N. W. 4.
Straker, Jean, Cecil Chambers, Little Newport st., W. C. 2.
Strand Vaudeville Agency, 319 Queen's road, New Cross, S. E. 14.
Terry's Theatrical Academy, 4 Alexandra Mansions, West End lane, N. W. 6.
Three Arts Club Bureau, The, 19a Marylebone road, N. W.
Tiller's School of Dancing, John, 143 Charing Cross road, W. C. 2.
Tall, Volta, 18 Charing Cross road, W. C.
Universal Bureau, 39 Victoria st., W. 1.
Universal Variety Agency, 10 Jermyn st., S. W. 1.
Unedus, 201 High Holborn, W. C.
Vert's Concert Agency, 40 Great Pulteney st., W.
Victoria Cinema College and Studios, 36 Rathbone Place, W.
Victor's Agency, Broadway House, Hammersmith, W.
Wallace, Lionel, 11 Garrick st., W. C. 2.
Waller, Ltd., Lewis, 59 St. Martin's lane, W. C.
Waller & Bertram Fryer's Cinema Agency, E. Lewis, 12 Broad court, Bow st., W. C. 2.
Waller & Sargent, 4a Pantons st., Red Lion square, W. C. 1.
Waller, Ltd., Lewis, 59 St. Martin's Lane, W. C. 2.
Walls and Rose, 156 Strand, W. C. 2.
Walter's Musical Direction, Mmc., 3 Macclesfield st., Shaftesbury ave., W.
Warner & Co., Ltd., Richard, Lyric Chambers, 27 Shaftesbury ave., W.
Warwick Variety Agency, Warwick House, Warwick st., Regent st., W.
Weathersby's General Theatrical Agency, 3 Bedford st., Strand, W. C.
West's, Ltd., 12 Moor st., Charing Cross Road, W. C. 2.
West End Production & Theatrical Offices, Ltd., 16 Charing Cross road, W. C.
Winter, Marins Bernard, Carlton House, Regent st., S. W. 1.
Worland, S. Wheeler, Ltd., 16 Broad court, Bow st., W. C.
Westbourne Park Studios, Woodfield Road, Westbourne Park, W. 2.
Wolheim, Eric, 18 Charing Cross road, W. C. 2.
Wylie, Julian, 5 Lisle st., Leicester square, W. C.

Whitehall Agency, The, 88 Newman st., Oxford st., W.
Willoughby, Leonard, 156 Charing Cross road, W. C. 2.
Wieland's Agency, 16 St. Martin's st., W. C.
Zeitlin, Alf., 17 Charing Cross Road, W. C. 2.
Zeitlin, Frank, 34-36 Regent st., W. 1.

PROVINCIAL AGENTS

BIRMINGHAM
Anthony, George, 123 Westminster road, Birchfields.
Arnold's Theatrical & Variety Agency, Jack, Victoria Theatre, Lye, Nr.
Bliss Agency, George, 1 Castle st.
Goldin's Vaudeville Agency, Bert, 3 Gothic Arcade, Snow Hill.
Harris Agency, Alf., 4 Temple Row.
Kiby's Midlands Variety Agency, Alfred, 104 Row Heath, King's Norton.
BOLTON
Kanyon, Harry, Kenway, 94 Chorley New road.
BRADFORD
Hodgson's Theatrical Agency, Cottam's Chambers, 2 Thornton road.
CARDIFF
Jackson & Davis, City Chambers, 47 Queen st.
Zahl, H., 15 Edwards terrace.
DONCASTER
Daily's Variety Agency, Tom, 26 Apley road.
DURHAM
Clifford's Variety Agency, Station road, West Stanley Co.
EDINBURGH
Bendon's Agency, 59 South Bridge.
Davis & Gerrard, 11 Hill place.
GATEHEAD
Smith, Steve, 11 The Crescent.
GLASGOW
Brandy's Variety Agency, 74 Renfrew st.
Collins' Variety Agency, Ltd., Fred, 115 Renfrew st.
Cummings, J., 96 Renfield st.
Galt's Agency, 108 Renfield st.
Herman, Syd., 166 Sauchiehall at.
Leaton, Harry, 420 Sauchiehall at.
Les & Richardson, 124 West Nile st.
Macquenn's Variety Agency, 11 Miller at.
Macfarlane, A. D., Renfrew Chambers, 136 Renfield st.
Stewart's David A., Variety Agency, 132 West Nile st.
Miller & McBride, 37 West George st.
Swington's, Ltd., 115 Renfield st.
Milne's Vaudeville Agency, 135 Wellington st., Glasgow.
Unity Vaudeville Agency, Ltd., 96 Renfield st.
West, John E., 96 Renfield st.
GRIMSBY
National Agency, Ltd., The, 5 Town Hall st.
LEEDS
Burns, Sidney, 14 Briggate.
Corless Vaudeville Agency, 194 Woodhouse lane.
Enfield Vaudeville Agency, Buckton Bldgs., 82 Coburg st.
Hart, Gilbert, 107 Spencer place.
Whiteman's Variety Agency, 6 Newtown Grove, Chapeltown.
LEICESTER
Kendall's Agency, Regent House, Regent st.
LINCOLN
Fred Cleland's Variety Agency, Palace Theatre.
LIVERPOOL
Barnard's Dave, Variety Agency, 24 Canning at.
Bramson's Agency, Cambridge Chambers, Lord st.
Elkington Agency, 42 Grimsbill at.
Hind's Agency, Charles, 2 Moss at.
Liverpool Variety Agency, 71 London road.
Will Lund's Variety Agency, Adelphi Chambers, 53 Lime st.
Vifian & Fraser, 83a Bold at.
MANCHESTER
Heresford & Pearce, Hippodrome Bldgs.
Clifford's Agency, C., 9 Monton st., Denmark road.
Dalton's Agency, Will, 57 Parsonage road, Withington.
Hall, Percy, 126 Oxford road.
Jackson, Will A., 305 Stockport road, Longsight.
Loman's Agency, 17 Everton road, C. on M.
Scranton's Variety Agency, 140 Oxford road.
Sley's Agency, Will, 180 Oxford road.
Victor, Bert, 448 Chester road, Old Trafford.
Victoria Agency, Percy, 19 Stratford road.
NEATH
Bert Gorman's Agency, Cross Keys Hotel.
NEWCASTLE-ON-TYNE
Anderson's Agency, John, 71 Westgate road.
Convey's Westgate Variety Agency, Thos., 65 Thornton at.
Grieve & Co., 4 Bath lane.
Levey's Dramatic & Variety Agency, 3 Greenfield place, Westgate road.
Sleep, Arthur, 81 Westgate road.
Smythson's Agency, 57 Elswick row.
Stoker, George, Forth place.
Zalva, George, 18 Archbold terrace.
NOTTINGHAM
Joel, Arthur, 6 Bromley place.
Knowles' Variety & Theatrical Agency, Vic., 20, East Grove, Sherwood Rise.
PAISLEY, N. B.
Swanson, Donald, 9 Galloway st.
READING
Pearson, Geo., 17 Market place, Banbury.
SALFORD
Denman Wood's Agency, F., 164 Cross lane.
ST. ANNE'S-ON-SEA
Howarth, Thos., 102 Clifton drive, South.
SHEFFIELD
The Fred Reynolds Agency, Norfolk Chambers, Norfolk st.
SOUTH SHIELDS
Barnard's Variety Agency, Alf., 56 King st.
SUNDERLAND
North Dramatic & Variety Agency, 77 Roker Ave.
WEST STANLEY
Clifford's Agency, 20 Murray st., West Stanley, Co. Durham.
Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

LITTLE THEATERS

ALABAMA
Birmingham-Birmingham Drama League Play-ers.
Mobile-Mobile Little Theater.
Selma-Selma Drama League Players.

ARKANSAS
Little Rock-Little Rock Little Theater.
CALIFORNIA
Berkeley-Berkeley Theater of Allied Arts.
Berkeley-Campus Little Theater.
Berkeley-Mask and Daggers.
Berkeley-University English Club Players.
Berkeley-Greek Theater.
Fullerton-Fullerton Community Playhouse.
Haywood-Haywood Community Players.
Hollywood-Hollywood Community Theater.
Hollywood-Mummers.
Los Angeles-Southwest Community Theater.
Los Angeles-The Playcrafters, care tamut Club, 518 Julian st., Los Angeles, Calif.
Monrovia-Foothill Players.
Oakland-Boulevard Little Theater.
Oakland-Oakland Little Theater Club.
Pasadena-Pasadena Community Players.
Pasadena-Children's Players.
Pomona-Genesha Park Players.
Redlands-Bediands Community Players.
Sacramento-Sacramento Little Theater.
San Diego-San Diego Players.
San Francisco-Maitland Players.
San Francisco-Harlequin Players.
San Francisco-Players' Club.
San Francisco-San Francisco Little Theater.
San Francisco-Sequoia Little Theater Players.
Santa Ana-Santa Ana Players.
Santa Barbara-Santa Barbara Com. Arts Assn.
Whittier-Whittier Community Players.

COLORADO
Boulder-Boulder Little Theater.
Colorado Springs-Colorado Springs Drama League.
Denver-Denver Little Theater.
CONNECTICUT
Bridgeport-Bridgeport Players.
Bristol-Bristol Community Players.
Greenwich-Fairfield Players.
Hartford-Hartford Players.
New Haven-'The Craftsman', Yale College.
Stamford-Masques.
DELAWARE
Wilmington-Wilmington Drama League.
DISTRICT OF COLUMBIA
Washington-Washington Little Theater.
Washington-The Arts Club.
FLORIDA
Jacksonville-Brentwood Community Players.
Jacksonville-Fairfield Community Playhouse.
Jacksonville-Jacksonville Community Players.
Palatka-Palatka Community Service.
Tampa-Community Players.
GEORGIA
Atlanta-Little Theater, Women's Club.
Atlanta-Players' Club.
Savannah-Varsity Dramatic Society.
Savannah-Village Players.
ILLINOIS
Chicago-Boys' Dramatic Club, care 'Buckets of Blood'.
Chicago-Children's Theater, Municipal Pier.
Chicago-Northwestern University, Campus Players.
Chicago-Brownson Players.
Chicago-Chicago Arts Club.
Chicago-Chicago Little Theater.
Chicago-Coach House.
Chicago-Hull House Players.
Decatur-Decatur Little Theater.
Lake Forest-Lake Forest Playhouse.
Peoria-Peoria Players.
Springfield-Springfield Community Players.
Urbana-Urbana Players' Club.
Wilmette-North Shore Players.
Winnetka-Winnetka Community Playhouse.
INDIANA
Anderson-Anderson Little Theater.
Indianapolis-Little Theater.
Indianapolis-Little Theater Society, care Mrs. William O. Bates, 756 Middle Drive.
Indianapolis-Pythian Dramatic Club.
IOWA
Bloomfield-Little Theater Associations.
Cedar Rapids-Cedar Rapids Little Theater.
Cedar Rapids-Coe College Little Theater.
Des Moines-Little Theater Associations.
Dubuque-Guild of Dramatic Arts.
Grinnell-Little Theater Associations.
Iowa City-Iowa Little Theater Circuit.
Iowa City-Little Theater Associations.
Iowa City-Iowa University Theater.
Mason-Little Theater Associations.
Newton-Little Theater Associations.
Sioux City-Little Theater Associations.
KANSAS
Lawrence-University of Kansas Little Theater.
Lawrence-Little Theater.
KENTUCKY
Lexington-Lexington Community Theater.
Louisville-Campus Playhouse.
Louisville-Louisville Players.
Louisville-Louisville Little Theater.
Louisville-Dramatic Club of Nazareth College.
Louisville-Players' Club.
LOUISIANA
Baton Rouge-Baton Rouge Little Theater Guild.
Lincoln Heights-Lincoln Heights Players.
Morgan City-Teche Players.
New Orleans-Dramatic Club, Tulane University.
New Orleans-Dramatic Class of the New Orleans Conservatory of Music and Dramatic Art.
New Orleans-Jerusalem Temple.
New Orleans-Dramatic Society, Young Women's Hebrew Association.
New Orleans-LePetit Theater duVieux Carré.
MAINE
Bangor-Little Theater.
Hollis-Quillicote Theater.
Gundwint-Gundwint Village Studio.
Portland-The Maitland Playhouse.
MARYLAND
Baltimore-Everybody's Playhouse.
Baltimore-Baltimore Children's Theater.
Baltimore-Neighborhood Playhouse.
Baltimore-Vagabond Players.
Baltimore-All University Dramatic Club, Johns Hopkins University.
Baltimore-Stereocraft Studios.
Cumberland-Carroll Players.
Froeburg-Froeburg Dramatic Class, State Normal School.
MASSACHUSETTS
Boston-Children's Theater.
Boston-Boston Experimental Theater Guild.
Boston-Elizabeth Peabody Playhouse.
Cambridge-Harvard Dramatic Club.
Cambridge-17 Workshop.

Deerfield-Dramatic Society of Deerfield Academy.
East Gloucester-East Gloucester Playhouse.
East Gloucester-Playhouse in the Moors.
Jamaica Plain-Footlight Club.
Lawrence-Lawrence Community Players.
Northampton-McCallum Theater.
Northampton-Northampton Players.
Northampton-Smith College Dramatic Assn.
Northampton-Theater Workshop (Smith College).
Plymouth-Plymouth Theater.
Tufts College-Pen. Paint and Pretzels Dramatic Society of Tufts College.
Williamstown-Williamama College Dramatic Club.
MICHIGAN
Flint-Community Dramatic League.
Pontiac-Pontiac Little Theater.
Ypsilanti-Players' Playhouse.
MINNESOTA
Duluth-Duluth Little Theater.
Minneapolis-Children's Players.
Minneapolis-Studio Players.
Minneapolis-Stanley Hall Little Theater.
Minneapolis-Playbox Theater (University).
MISSOURI
Columbia-The Masquers, State University of Missouri.
Kansas City-Drama Players.
Kansas City-Kansas City Community Players.
St. Louis-St. Louis Artists' Club Guild.
MONTANA
Missoula-Missoula University Masquera.
Red Lodge-Mask and Frolic Club.
NEBRASKA
Omaha-Children's School of the Theater.
NEW HAMPSHIRE
Peterboro-Outdoor Players.
NEW JERSEY
Newark-Catholic Young Women's Club.
Newark-Neighborhood Players.
Newark-Newark Little Theater Guild.
Montclair-Players' Playhouse.
Summit-Players' Association.
Trenton-Trenton Group Players.
NEW MEXICO
Santa Fe-Santa Fe Community Players.
NEW YORK
Albany-St. Patrick Players.
Albany-Mackaye Community Players.
Alfred-Wee Playhouse.
Auburn-Auburn Amateur Dramatic Club.
Barnard College-Wigs and Cues.
Bay Ridge, H. S.-Orvington Players.
Bronx-The Lipstick Theater.
Brooklyn-Acme Players.
Brooklyn-Institute Players.
Brooklyn-Clark Street Players.
Buffalo-Buffalo Drama League Players.
Buffalo-Buffalo Thumb Box Players.
Buffalo-Dramatic Society of the Cansisia College.
Buffalo-D'Yonville Players.
Buffalo-Chrysalis Players.
Elmira-Community Theater on Wheels.
Elmhurst (L. I.)-Elmhurst Jackson Heights Players.
Forest Hills (L. I.)-Garden Players.
Gouverneur-Gouverneur Players, care Howard Collins.
Ithaca-Cornell Dramatic Club, Cornell University.
Jamaica (L. I.)-Jamaica Community Players.
Jamaica (L. I.)-Jamaica Repertory Theater.
Nassau (L. I.)-Nassau Dramatic League.
Kew Gardens (L. I.)-Kew Garden Players.
New York City, 138 E. 27th St.-Bramhall Players.
New York City, Fifth Ave.-Children's Theater.
New York City, 14 W. 12th St.-Civic Club, Drama Group.
New York City-Cooper Players of Cooper Union Inst.
New York City, 755 Madison Ave.-Cutler Comedy Club of Cutler School.
New York City-Dr. Sommerville's Drama Class, New York University.
New York City-Dramatic Association of Hunter College.
New York City-Dramatic Society of Washington Sq. College.
New York City, 190th St. and Ft. Washington ave.-George Grey Barnard's Cloisters of St. Gullthom.
New York City, 27 Barrow St.-Greenwich House Dramatic Society.
New York City-Guild Players, University Settlement.
New York City, 15th Street Theater-Labor Guild.
New York City, Grand St.-Neighborhood Playhouse.
New York City, 15th Street Theater-Stockbridge Stocks.
New York City, 152 W. 55th St.-Stuyvesant Players.
New York City, 340 W. 85th St.-Three Arts' Club, Dramatic Dept.
New York City, Provincetown Theater-Town Drama Guild.
New York City, 67 W. 44th St.-Union of the East and West Dramatic Society.
New York City-Yerdi Club.
New York City-Brooklyn Repertory Theater, 1482 Broadway.
New York City-Columbia University Players.
New York City (Carnegie Hall)-Fitzgerald Dramatic Club.
New York City-Hunter College 'The Pipers'.
New York City-Inter-Theater Arts.
New York City-Morningside Players.
Nyack-Nyack Players.
Richmond Hill (L. I.)-Richmond Hill South Dramatic Society of Long Island.
Richmond Hill (L. I.)-Richmond Hill Players.
Rockville (L. I.)-Rockville Center.
Rockville (L. I.)-Fortnightly Community Players.
Saratoga-Women's Civic Club.
Scarboro-Beechwood Players, Beechwood Theater.
Schenectady-The Mountebanks.
Scarsdale-Wayside Players.
Seneca Falls-Dramatic Club of Myadorse Academy.
Troy-The Box and Cande Dramatic Club of Russell Sage College.
Troy-Dramatic Society of Emma Willard School.
Troy-Illum Dramatic Club.
Troy-The Masque Players.
West Point-Dramatic Society United States Military Academy.
White Plains-Fenimore Country Club.
New York University-Varsity Dramatic Society.
Montclair-Montclair Players.
Pelham Manor-Nano Club.
Plainfield-Plainfield Theater.

Poughkeepsie-Poughkeepsie Community Theater.
Rochester-Rochester Little Theater.
Rochester (Argyle Street)-Prince Street Players.
Staten Island-New Brighton Players.
Syracuse-Syracuse Little Theater.
White Plains-Fireside Players.
Yonkers-Workshop Theater.
NORTH CAROLINA
Chapel Hill-Carolina Players of the University of North Carolina.
Durham-Durham Community Theater.
Raleigh-Playmakers (University of North Carolina).
Raleigh-Raleigh Community Players.
NORTH DAKOTA
Fargo-Fargo Little Country Theater.
OHIO
Akron-Civic Drama Association, Akron Players.
Cincinnati-Cincinnati Art Theater.
Cincinnati-Community Dramatic Institute.
Cincinnati-Dramatic Dept. of Cincinnati Community Service, Greenwood Building.
Cincinnati-Little Playhouse Company.
Cleveland-Playhouse.
Cleveland-Cleveland Players.
Granville-Denison Maskers.
Oxford-Ernest Theater.
OKLAHOMA
Norman-Little Theater Group, University City Center.
PENNSYLVANIA
Brookfield-Brookfield Little Theater.
Butler-Butler Little Theater.
Erie-Erie Little Theater.
Erie-Community Playhouse.
Germantown-Philadelphia Belfry Club of Germantown Academy.
Lincoln-Lincoln Players.
Philadelphia-Dramatic Association of Adelphi College.
Philadelphia-Dramatic Club of the University of Pennsylvania.
Philadelphia-Philomathean Society of the University of Pennsylvania.
Philadelphia-Three Arts Players.
Philadelphia-Philadelphia Little Theater.
Philadelphia-Plays and Players.
Pittsburg-Duquesne Players.
Pittsburg-Pittsburg Temple Players.
Pittsburg-Dept. of Drama in the Theater of the College of Fine Arts, Carnegie Institute of Technology.
Pittsburg-Guild Players, Moose Auditorium.
State College-Penn. State Players.
Titusville-Titusville Little Theater.
RHODE ISLAND
Pawtucket-Pawtucket Community Theater.
Providence-Providence Players.

SOUTH CAROLINA
North Charleston-North Charleston Community Players.
SOUTH DAKOTA
Mitchell-Dramatic Society, D. W. College of Mitchell.
Sioux Falls-Dramatic League.
TENNESSEE
Memphis-Little Theater Players.
TEXAS
Austin-Austin Community Players.
Austin-Little Theater.
Austin-Austin Little Theater.
Dallas-Dallas Texas Little Theater.
Fort Worth-Fort Worth Little Theater.
Houston-Greenmask Players.
Houston-Houston Little Theater.
Paris-Little Theater Players.
San Antonio-San Antonio Little Theater.
Wichita Falls-Studig Players.
Wichita Falls-Wichita Falls Community Theater.

VIRGINIA
Hollins-Hollins Theater, Hollins College.
Lynchburg-Little Theater, Assembly Hall.
Richmond-Little Theater League.
Richmond-Richmond Hill Players.
WASHINGTON
Aberdeen-Aberdeen Community Theater.
Hoquiam-Hoquiam Community Players.
Seattle-Seattle Repertory Theater.
Seattle-Seattle Theater Guild.
Seattle-Dramatic Society, University of Washington.
Tacoma-Tacoma Drama League.
WISCONSIN
Madison-University of Wisconsin Players.
Milwaukee-Wisconsin Players.
CANADA
London-Western University Players' Club.
Montreal-Ukrainian Dramatic Club.
Montreal-Montreal Little Theater.
Naramato-Naramato Dramatic League.
Ontario-Little Theater.
Ottawa-Ottawa Drama League.
Ottawa-Eastern Dramatic Club.
Toronto-Toronto Little Theater.
Toronto-Hart House, Trinity College Dramatic Society.
Vancouver-Vancouver Little Theater Assn.
Victoria-Victoria Dramatic Society.
Winnipeg-Winnipeg Community Players.
ENGLAND
Leeds-Leeds Industrial Theater.
London-Phoenix Society.

Look at the hotel directory in this issue. Just the kind of a hotel you want may be listed.

SPECIAL LIST

Of Clubs, Societies and Unions-Dramatic Editors-Dramatic Producing Managers-Foreign Continental Variety Agents-Motion Picture Producers and Distributors-American Federation of Musicians

CLUBS, SOCIETIES, ORGANIZATIONS AND UNIONS

CHICAGO ASSOCIATIONS
Actors' Equity Assn., 1032-33 Masonic Temple Building.
Allied Amusement Assn., 220 S. State st.
Chicago Opera Assn., Inc., 508 E. Congress st.
Chicago Opera Assn., Inc., 171 S. Wabash ave.
Civic Music Assn. of Chicago, 410 S. Mich. ave.
Drama League of America, 39 E. Van Buren st.
Natl. Bureau for Advancement of Music, 410 S. Michigan ave.
Poster Adv. Assn., Inc., 407 S. Clinton st.
Showmen's League of America, 177 North Clark st.
United Film Carriers' Assn., 220 S. State st.

CLUBS
Apollo Amusement Club, 243 S. Wabash ave.
Chicago Drummers' Club, 175 W. Washington st.
Chicago Mendelssohn Club, 64 E. Van Buren st.
Chicago Musicians' Club, 175 W. Washington st.
Opera Club, 38 E. 7th st.

TRADE UNIONS
American Musicians Office, 218 S. Clark st.
Musicians Prot. Union, 3834 S. State st.
CINCINNATI, O. ASSOCIATIONS
Moving Picture Mach. Operators, 132 W. 5th.
Musicians Headquarters, Local No. 1, A. F. of M. Mercer & Walnut sts.
Theatrical Mechanical Assn., 132 W. 5th st.

NEW YORK ASSOCIATIONS
Actors' Fund of America, Broadway & 47th st.
Actors' Equity Assn., 115 W. 47th st.
Actors' Equity (Motion Picture Agency) 229 W. 51st st.
American Artists' Federation, 1440 Broadway.
American Dramatics & Composers, 145 W. 45th st.
American Federation of Musicians, 110 W. 40th st.
American Guild of Organists, 29 Vesey st.
American Society of Composers, 56 W. 45th st.
Associated Actors & Artists of America, 1440 Broadway.
Assn. of America Music, 123 W. 48th st.
Anthors' League, 41 Union Square.
Catholic Actors' Guild, 220 W. 42nd st.
Chicago Opera Assn., 33 W. 42nd st.
Chorus Equity Assn., 229 W. 51st st.
Chorus Equity Assn. of America, 33 W. 42nd st.
Civic Concerts Assn., 1 W. 34th st.
Drama Society, 131 E. 15th st.
Dramatists' Guild, 41 Union Square.
Eastern Theater Man. Assn., 1476 Broadway.
Eastern Vanderville Man. Assn., 1493 Broadway.
Forest Dramatic Assn., 260 W. 47th st.
French Dramatic League, 32 W. 57th st.
Grand Opera Choir Alliance, 1547 Broadway.
Internat'l All. of Theatrical Stage Employees and Moving Picture Operators, 110 W. 40th st.
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Interstate Exhibitors' Assn., 467 Broadway.
Jewish Pub. Service for Theat. Enterprise, 1400 Broadway.

M. P. T. Assn. of the World, Inc., 32 W. 47th st.
Motion Picture Directors' Assn., 234 W. 55th st.
M. P. Theater Owners of America, 1482 B'dway.
Music League of America, 1 W. 34th st.
Music League of America, 8 E. 34th st.
Music Pub. Prot. Assn., 56 W. 45th st.
Musical Alliance of the U. S., Inc., 501 5th ave.
Musical Art Society, 33 W. 44th st.
Natl. Bureau for the Advancement of Music, 105 W. 40th st.
National Conjurers' Assn., 109 West 54th st.
Photoplay League of America, 25 W. 45th st.
The Players, 16 Gramercy Park.
Professional Women's League, 144 W. 55th st.
Road Men's Assn., 676 8th ave.
Society of America Dramatists, Composers, 220 W. 42nd st.
Stage Society of New York, 8 W. 40th st.
Stage Women's War Relief, 38 W. 48th st.
United Scenic Artists' Assn., 161 W. 46th st.
Vaudeville Managers Prot. Assn., 701 7th ave.

CLUBS
Amateur Comedy Club, 150 E. 36th st.
Authors' Club, Carnegie Hall.
Burlesque Club, 125 W. 47th st.
Burlesque Club, 161 E. 44th st.
Cinema Camera Club, 220 W. 42nd st.
Dressing Room Club, 200 W. 139th st.
Film Players' Club, 138 W. 48th st.
Friars' Club, 110 W. 48th st.
Gamut Club, 42 W. 58th st.
Green Room Club, 139 W. 47th st.
Hawaiian Musical Club, 160 W. 45th st.
Hebrew Actors' Club, 108 2nd ave.
Hebrew Actors' Club, 40 2nd ave.
Junior Cinema Club, 489 5th ave.
Kiwanis Club of New York, 34 W. 33rd st.
The Lambs, 123 W. 44th st.
The Little Club, 216 W. 44th st.
MacDowell Club of New York, 108 W. 55th st.
Metropolitan Opera Club, 139 W. 39th st.
Musicians' Club of New York, 14 W. 12th st.
National Travel Club, 31 E. 17th st.
New York Press Club, 21 Spruce st.
Rehearsal Club, 335 W. 45th st.
Rotary Club of New York, Hotel McAlpin.
Three Arts Club, 340 W. 85th st.
Travel Club of America, Grand Central Palace.
Twelfth Night Club, 47 W. 44th st.

TRADE UNIONS
I. A. T. S. E., Local 35, 1547 Broadway.
Motion Picture Operators, 101 West 45th, N. W. cor. 6th ave.
Musical Mutual Prot. Union, 201 E. 86th st.
Musical Union New York Federation, 1236 Lenox st.
Theatrical Prot. Union, No. 1, 1482 Broadway.
PITTSBURGH, PA. ASSOCIATIONS
Pittsburg Assn. of Magicians, 600 Savoy Theater Bldg.

UNIONS
Billposters' Union, No. 3, 235 Fifth ave.
I. A. T. S. E., Magee Bldg., Webster ave.
M. P. M. O., 1033 Forbes st.
Musicians, No. 60, of A. F. of M., Manufacturers Bldg., Duquesne Way.
PHILADELPHIA, PA. ASSOCIATIONS
Philadel. Actors' Progressive Assn., 133 N. C.

Internat. Alliance Theatrl. Stage Emp. 409, 36 S. 16th.

Internat. Alliance Theatrl. Local 8, Heed Bldg. Moving Picture Mach. Oprtrs. Union Loc. 307, 1327 Vine.

Musicians' Union Penna., 610 N. 10th. Musicians' Protective Assn. Loc. Union A. F. of M., 118 N. 18th.

KANSAS CITY, MO. CLUBS Musicians' Club, 1017 Washington. TRADE UNIONS Moving Picture Operators' Union, 613 Walnut. SAN FRANCISCO, CAL. CLUBS

Accordion Club, 1521 Stockton. Players Club, 1757 Bush.

TRADE UNIONS Moving Picture Operators, 109 Jones. Musicians' Union Local 6, 68 Haight. Theatrical Stage Employees Local 16, 68 Haight. JERSEY CITY, N. J. ASSOCIATIONS

Society of American Musicians, 230 Union. ST. LOUIS, MO. CLUBS

Benton Dramatic Club, 2653 Ohio. Musicians' Club, 3535 Pine. Phoenix Musical Club, 1712 S. 3rd. St. Louis Symphony Orchestra, Univ. Club Bldg.

Musicians' Mutual Benefit Assn., 3535 Pine. DRAMATIC EDITORS

NEW YORK MORNING PAPERS American, Alan Dale, critic; John MacMahon, dramatic editor, Knickerbocker Bldg., N.Y.C. Call, Maida Castellum, critic and dramatic editor, 112 Fourth ave., N. Y. City. Commercial, Mrs. H. Z. Torres, 35 Park Row, New York City.

Daily News Record, Kecey Allen, critic and dramatic editor, Hotel Hermitage, Times Square.

Journal of Commerce, Edward E. Pidgeon, 1493 Broadway, New York City.

Newa (Illustrated) Miss McElliott, 25 Park Place, New York City.

Sun and New York Herald, Lawrence Reamer, critic; John Logan, dramatic editor, 280 Broadway, New York City.

Telegraph, Leo Marsh, Eighth ave. and 50th st., New York City.

Times, Alexander Woolcott, critic; George S. Kaufman, dramatic editor, 217 West 43rd st., New York City.

Tribune, Percy Hammond, critic; Beauvais B. Fox, dramatic editor, 154 Nassau st. World, Quinn L. Martin, dramatic editor, Pulitzer Bldg., New York City.

NEW YORK EVENING PAPERS Daily Women's Wear, Kecey Allen, Hotel Hermitage, N. Y. C.

Evening Post, J. Ranken Towse, critic; Chas. P. Sawyer, dramatic editor, 20 Vesey st., New York City.

Evening Sun, Stephen Rathbun, 289 Broadway, New York City.

Evening Telegram, Robert Gilbert Welch, 7th Ave and 16th st., New York City.

Evening Globe, Kenneth MacGowan, critic; Miss Allison Smith, dramatic editor, 75 Dey st., New York City.

Evening Journal, John MacMahon, critic and dramatic editor, Knickerbocker Bldg., N.Y.C.

Evening Mail, Burns Mantle, critic; B. F. Holman, dramatic editor, Room 1205, 220 West 43d st., New York City.

Evening World, Charles Darnton, critic; Bide Dudley, dramatic editor; Pulitzer Bldg., New York City.

CHICAGO PAPERS Chicago Daily Tribune, Sheppard Butler, 7 S. Dearborn, Chicago.

Chicago Herald and Examiner, Ashton Stevens, 163 W. Washington st., Chicago.

The Chicago Daily Journal, O. L. Hall, 15 S. Market st., Chicago.

The Chicago Daily News, Amy Leslie, 15 5th ave., North Chicago.

The Chicago Evening Post, Charles Collins, 12 S. Market st., Chicago.

The Chicago Evening American, "The Optimist," 300 Madison st., Chicago.

BOSTON MORNING PAPERS Boston Post, Edward H. Crosby, Boston, Mass.

Boston Herald, Philip Hale, Boston, Mass.

Boston Globe, Charles Howard, Boston, Mass.

Boston Advertiser, Fred J. Harkins, Boston, Mass.

BOSTON EVENING PAPERS Boston Traveler, Katharine Lyon, Boston, Mass.

Boston American, Fred J. McIsaac, Boston, Mass.

Boston Telegram, F. H. Cushman, Boston, Mass.

Boston Transcript, H. T. Parker, Boston, Mass.

BALTIMORE MORNING PAPERS The American, Robert Garland, Baltimore.

The Sun (no one especially assigned to dramatic criticism), Baltimore, Maryland.

BALTIMORE EVENING PAPERS The Evening Sun, John Oldmixon Lambdin, Baltimore, Md.

The News, Norman Clark, Baltimore, Md.

ATLANTIC CITY (N. J.) MORNING PAPERS Gazette-Review, Arthur G. Walker, Atlantic City Press, Ernest F. Smith, Atlantic City.

BROOKLYN (N. Y.) EVENING PAPERS Citizen, H. E. Tower, critic and dramatic editor, 397 Fulton st.

Eagle, Arthur Polack, critic and dramatic editor, Eagle Bldg.

Standard Union, John Brockway, 292 Washington st.

The Evening Union, critic and dramatic editor, Mori Eisenman, Atlantic & Pennsylvania avenues.

Times, Walter Oestreiner, critic and dramatic editor, 4th and Atlantic avenues.

Pittsburg Press, Chas. Gilmore, critic and lib. Sun, Frank Merchant.

WASHINGTON MORNING PAPERS The Post, Frank P. Morse, Post Bldg., Washington, D. C.

The Herald, Earle Dorsey, Washington, D. C. WASHINGTON EVENING PAPERS

The Star, Philander Johnson, 1100 Penn. ave., Washington, D. C.

The Times, Harry C. Longhorst, Munsey Bldg., Washington, D. C.

DRAMATIC PRODUCING MANAGERS

Winthrop Ames, Little Theater, N. Y. City. Arthur G. Delamater, 1437 Broadway, N. Y. C.

Anderson & Weber, Longacre Theater, N. Y. C. David Belasco, Belasco Theater, New York City.

William A. Brady, Playhouse, New York City. Geo. Broadhurst, Broadhurst Theater, N. Y. C.

F. Ray Comstock, Princess Theater, N. Y. City. Wendell Phillips Dodge, 110 W. 42nd st., N.Y.C.

John Cort, 1476 Broadway, New York City. A. L. Erlanger, New Amsterdam Theater, N.Y.C.

H. H. Frasse, 1441 Broadway, N. Y. City. Goetzl Theat. Enterprises, 1482 E'way, N.Y.C.

Morris Gest, Century Theater, N. Y. City. John Golden, Hudson Theater Bldg., N. Y. C.

Arthur Hammerstein, 105 W. 40th st., N. Y. C. William Harris, Jr., Hudson Theater, N. Y. C.

Arthur Hopkins, Plymouth Theater, N. Y. City. Adolph Klauer, 110 W. 42nd st., N. Y. City.

Marc Klaw, 1431 Broadway, New York City. Henry Miller, Henry Miller Theater, N. Y. C.

Olivier Morosco, Morosco Theater, N. Y. City. Henry W. Savage, Coban & Harris Theater, N.Y.C.

Selwyn & Co., Selwyn Theater, New York City. Lee & J. J. Shubert, Shubert Theater, N. Y. C.

Richard Walton Tull, 1482 Broadway, N. Y. C. A. H. Woods, Fitting Theater, N. Y. City.

FOREIGN CONTINENTAL VARIETY AGENTS

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De Winne, Albert, 3 Boulevard du Midi, Brussels.

Hoste, O., 13 Boulevard Emile Jacquemin, Brussels.

O'Donnell, 21 Rue des Beguines, Brussels.

PIETS, Gebr., Amsamgade 18, Copenhagen. DENMARK

Ph. Sarkis, Bureau Postes 996, Alexandria. EGYPT

Agence Brouette, 21 Rue Saulnier, Paris. FRANCE

Agence Dahan, 32 Rue Chaussee d'Antin, Paris. Agence P'asquier, 25 Rue de la Michodiere, Paris.

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Meunier Agence, 69 Faubourg, St. Martin, Paris. Model Agence, 35 Rue Montholon, Paris.

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Dorval, Theater des Nouveautés, Toulouse. Ferard, L., Spectacle Office, 34 Allice de Melhahn, Marseille.

Goubert, M. A., 84 Rue Senac, Marseille. Hohlens, 438 Cours Lafayette, Lyons.

Laurent, B., Dir. Apollo Theater, Avignon. Rasimi, E., 16 Rue Bellacordiere, Lyons.

HOLLAND Bamberg, Edouard, Post Box 632, Amsterdam.

Cauverns Agentur, Roeterstraat, Amsterdam. Dekkers, G. A., Hoonsadstraat, Rotterdam.

Koster, William, Juisstraat, The Hague. Lamp, P., Loan Emastraat, The Hague.

Saka, E., Wagenstraat 68, The Hague. Van Gelder, Max, Central Theater, Amsterdam.

ITALY Battaglio, Max, Via S. M. Magliori, 154, Rome.

Rossi, Vittorio, Salome, Margherita, Rome. Rossi Vittorio, 2 Via M. Vittoria, Turin.

NORWAY Arnesen, Thos., Fredrikstaad. POLAND

Franziak, Rud., Coliseum, Lwow. Kremer, J., Nowy Swiat, Warsaw.

Mroczkowski, M., Zircus Warzawaki, Warsaw. ROMANIA

Kayser, J., Strada Radu Woda, Bukarest. SPAIN

Bayes, Fernando, Plaza del Teatro, Barcelona. Batlle, Juan, Calle Union 7, Barcelona.

Colomer, Assalto 42, Barcelona. Corzana and Perezoff, Assalto 12, Barcelona.

De Yzarduy, M., Theater Romea, Carretaz, 14, Madrid.

Hernandez, Rubio, 7 San Gregorio, Madrid. Leiph, Vincent, Grand Casino, San Sebastian.

Parish, Leonard, 8 Colonnara, Madrid. SWEDEN

Aimloef, Chas., Roslagsatan 17, Stockholm. SWITZERLAND

Kranbitter, E., Stamerbachstrasse, Zurich. Kurnaal, Directory Roy, Geneva.

Selanick Pictures Corp., 130 West 46th st., N.Y. W. W. Hodgkinson Corp., 529 Fifth ave., N. Y. Famous Players-Lasky Prod., 485 Fifth ave., N. Y.

Viagraph Company, 489 Fifth ave., N. Y. Marion Fairfax Pictures Corp., Hollywood, Cal.

Thomas Ince Pictures Corp., Hollywood, Cal. Alan Crossland Productions, Los Angeles, Cal.

Jesse D. Hampton Productions, 1013 Longacre Bldg., N. Y. Fox Film Corporation, 55th st. & 10th ave., N. Y. office, and Los Angeles, Cal.

AMERICAN FEDERATION OF MUSICIANS

Jos. N. Weber, Pres., 110-112 W. 40th st., N.Y.C. W. J. Kerngood, Secy., 3-35 Pine, St. Louis.

EXECUTIVE COMMITTEE C. A. Weaver, Musicians' Club, Des Moines, Ia.

A. C. Hayden, 1011 B st., S.E., Washington, D.C. Frank Borgel, 63 Haight st., San Francisco Cal.

H. E. Brenton, 110 W. 40th st., New York, N.Y. C. A. Carey, 170 Montrose, Toronto, Ont., Can.

INTERNAT'L ASSN. BILLPOSTERS AND BILLERS OF UNITED STATES AND CANADA

Wm. McCarthy, Internat'l. Secy., 821 Longacre Bldg., New York City.

John Wilson, Internat'l. Pres., 63 W. Randolph st., Chicago.

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Baltimore, Md.—Oscar H. Henning, secy., 3019 Roland ave.

Boston, Mass.—Thomas Noonan, secy., Little Bldg.

Cincinnati, O.—Thomas Corby, Strand Theater Bldg.

Kansas City, Mo.—I. C. Hyre, secy., P. O. Box 727.

Los Angeles, Calif.—C. Busby, secy., 1401 Wright st.

New Orleans, La.—L. Nebel, secy., 1735 Louisiana ave.

St. Louis, Mo.—Walter Gazzolo, secy., 4244 Enright st.

COLORED CLUBS, SOCIETIES, ORGANIZATIONS AND UNIONS

CHICAGO CLUBS Colored Theatrical & Professional Club, 3150 State st.

NEW YORK ASSOCIATIONS Colored Vaude. & Bene. Assn., 424 Lenox ave.

PHILADELPHIA, PA. ASSOCIATIONS The National Association of Colored Stage Employees, 1434 Lombard st.

LOS ANGELES, CALIF. CLUBS Hiawatha Club, 1532 East Washington st.

WASHINGTON, D. C. ASSOCIATIONS Colored Actors' Union, 1227 7th, N. W.

ALABAMA Montgomery-Dixie Poultry Assn. Jan. 9-15. J. J. Masecy, secy., Box 1256.

COLORADO Denver-Rhode Island Red Club, Jan. 11. W. H. Card, secy., Box 277, Manchester, Conn.

CONNECTICUT Bridgeport-Consolidated Poultry Assn. Jan. 9-11. Harold B. Dorman, secy.

Hartford-Conn. Poultry Assn. Jan. 23-27. Paul P. Ives, secy., 301 Federal Bldg., New Haven.

FLORIDA Pensacola-Escambia Co. Poultry Assn. Dec. 6-9. W. C. Jernigan, secy., 1308 E. Strong st.

ILLINOIS Chicago-Coliseum Poultry Show, Dec. 5-10. Theo. Hewes, secy., 25 W. Washington st., Indianapolis, Ind.

IOWA Cedar Rapids-Cedar Rapids Poultry & Rabbit Breeders' Assn., Dec. 11-16. O. W. Iken, secy., 804 19th ave., W. Cedar Rapids.

Davenport-Eastern Iowa Poultry Fanciers' Assn. Nov. 27-Dec. 1. H. M. Beaver, secy., 2816 Sheridan st.

Des Moines-Greater Des Moines Poultry Assn. Dec. 4-9.

Dubuque-Dubuque Poultry Assn. Dec. 29-Jan. 3. John Ball, secy., 540 W. Locust st.

MAINE Auburn-Androscoggin Poultry Assn. Nov. 21-23. A. A. Garcelon, secy., Dec. 18-23. Thos. V. Campbell, secy., 15 16th st.

Calais-Internat'l Poultry Assn. Jan. 24-26. John W. Goode, secy.

Freeport-Freeport Poultry Assn. Dec. 5-7. L. G. Cushing, secy.

Norway-Western Me. Poultry Assn. Jan. 9-11. C. Guy Buck, secy., Lock Box 54, S. Paris, Me.

Portland-Me. State Poultry Assn. Dec. 12-15. W. H. Whipple, secy., Box 225.

South Berwick-S. Berwick Poultry Assn. Dec. 26-29. Ralph E. Foss, secy.

MARYLAND Baltimore-Baltimore Poultry & Pigeon Assn. Dec. 5-9. N. S. Thompson, secy., 9 E. Lexington st.

MASSACHUSETTS Boston-Boston Poultry Assn. Jan. 1-5. W. B. Arbertson, secy., 165 Tremont st.

Springfield-Springfield Poultry Club, Dec. 12-15. G. L. Collette, secy., 244 Main st.

MICHIGAN Mt. Clemens-National Pigeon Assn. Jan. 17-22. Harry A. Hynde, secy., 25 W. Washington st., Indianapolis, Ind.

MISSOURI Fayette-Mo. State Poultry Show, Dec. 12-16. T. W. Noland, secy., Mountain Grove, Mo.

St. Louis-Greater St. Louis Poultry Show, Dec. 28-Jan. 1. Chas. Key Cullom, secy., 1406 Canterbury ave.

MONTANA Billings-Mont. State Poultry Breeders' Assn. Jan. 25-30. John M. Power, secy., Box 1478, Helena, Mont.

Great Falls-Great Falls Poultry Show, Dec. 11-16. A. E. Howarth, secy., Box 475.

NEBRASKA Omaha-Omaha Poultry Show, Nov. 27-Dec. 3. Harry Knudson, secy.

NORTH DAKOTA Fargo-N. D. State Poultry Assn. Jan. 13-19. M. N. Hatcher.

OHIO Cleveland-Cleveland Poultry Breeders' Assn. Jan. 1-6. A. E. Rehburg, secy., 3040 W. 25th st.

OKLAHOMA Woodward-Woodward Co. Poultry Assn. Dec. 11-16. Fred R. Merrifield, secy., Box 125.

OREGON Portland-Oregon Poultry & Pet Stock Assn. Nov. 4-11. C. S. Whitmore, secy.

SOUTH DAKOTA Mitchell-S. D. State Poultry Assn. Jan. 15-21. Wm. Scallin, secy., 205 W. 4th ave.

TENNESSEE Chattanooga-Chattanooga Poultry Assn. Oct. 2-7. Joseph Curtis, secy.

VERMONT St. Albans-Vermont State Poultry Assn. Jan. 9-12. Byron P. Greene, secy., 4 Orchard st.

VIRGINIA Roanoke-Roanoke Poultry & Fanciers' Club, Dec. 5-8. O. W. Knighton, secy., Box 66.

WISCONSIN Milwaukee-Greater Milwaukee Poultry Show Assn. Nov. 29-Dec. 3. J. F. Marvin, secy., 2807 Wright st.

CANADA Calgary, Alta.-Calgary Poultry & Pet Stock Assn. Dec. 12-15. W. N. Gibson, secy., Exhn. Ground Offices.

TABLOIDS (Continued from page 35)

fact that at several times it was necessary to stop the performance on account of the applause. It might be well to add that the audience which greeted the 'Rosebud Girls' on the opening night was capacity, standing room being at a premium."

The policy for the New Pastime this season will be one-night-stand shows, vaudeville, tabloid and feature movies.

THE STRAND THEATER, Winnipeg, Can., which opened Labor Day with a musical stock company of eighteen players—eight principals and ten girls in line—is under the management of E. F. Seamons.

The company is under the direction of Francis L. Reynolds, with Virgil P. Bennett handling the ensembles and numbers. The roster of the company includes: Al Borde and Oan Malumby, comedians; Francis L. Reynolds, straight; Virgil P. Bennett, characters; Lew Pierce, juveniles and light comedy; E. Thistlton, prima donna; Ruby Rassinia, soubret; Ethelyn Thompson, characters; Marie Kemp, Betty O'Neill, Grace Petrie, Betty Fields, Hazel Taft, Phillis Malumby, Sylvia Reynolds, Aline Thompson, Celliste Murray and Mary Murray.

The opening bill was "My Honolulua Girl", the same being augmented by the appearance of Oaley's Five Hawaiians. It is the intention of the management of the Strand to play a forty weeks' season this year. A big reception was given the players, especially Mr. Borde and Mr. Pearce, who are the only members of last season's company. Mr. Borde responded with a few words of thanks. The seven-piece orchestra is under the personal direction of Fred Gibbard. Mr. Chambers is superintendent, Thomas Bell scenic artist, Ord Lorenson carpenter, Bert (Irish) Evans property man, and Geo. Hassen electrician.

THE ROSTER OF Brown & Shaw's "Cheer Up, Betty" Company includes: Cliff Shaw, manager and principal comedian; John Parry, second comic; Doc Dston, blackface and dancer; Dick Fields, characters; Betty Blakely, prima donna; Mary Taylor, soubret; Jack Henley, straights; Babe Dean, Jean Taylor, Anna Johnston, Bobby Mack, Ethel Ingram, Gertie Parker and May Pierce, chorus.

VISIONS FROM VIN Recently in The Billboard two booking agencies featuring tabloid attractions advertised (in different editions) their shows and it was noted that some attractions were advertised by both agencies. It was also noted that one of the attractions was routed independently. Therefore, there is something wrong. It's true that it pays to advertise, but misleading statements cost more in the long run.

There has been much said about tabloids, about their indecent features, their unfair methods and a whole lot of other bunk. Several times efforts have been made to reform conditions. Organizations have been formed, and the cry has been to promote the tabloids, but the cry has been made by the little fellows. That's why the tabloid business is in the same rut today as it was two seasons ago. Enlarging a show from nine or ten to eighteen or twenty people does not indicate any promotion ideas. The main stunt is to clean up, be honest and original. The bookers are the main stays in such a move, but they cannot expect to influence the showman when they resort to unfair methods.

TRADE DIRECTORY

A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests

RATES AND CONDITIONS

Your name and address, if not exceeding ONE LINE in length, will be published, properly classified, in this Directory, at the rate of \$12, in advance, per year (52 issues), provided the ad is of an acceptable nature.

We will publish the list of American Federation of Musicians, Clubs, Associations, etc., Dramatic Editors, Dramatic Producers, Foreign Variety Agents and Moving Picture Distributors and Producers in the List Number issued last week of each month.

COMBINATION OFFER

One year's subscription to The Billboard and one line name and address inserted in 52 issues, properly classified, for \$15.

RATES FOR TWO-LINE NAME AND ADDRESS

If a name and address is too long to insert in one line there will be a charge of \$9.00 made for a whole or part of second line used, or \$21.00 a year. The Billboard and two-line name and address, under one heading, \$24.00 a year.

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A. E. Mathey, 62 Sudbury St., Boston, 14, Mass.

BAND ORGANS

A. Christmas, 4627 Indep. ave., K. O. Mo. North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

BASKETS (Fancy)

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Haleyton Songs, 307 E. North, Indianapolis, Ind. CARRY-US-ALLS

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Jas. Bell Co., 181 Chestnut, Newark, N. J. Berk Bros., 543 Broadway, N. Y. C. Bestyet Fair & Carn. Supply Co., 784 Broad, Newark, N. J.

Brown Mercantile Co., 171 1st, Portland, Ore. Cole Toy & Trading Co., 412 S. L. A. st., Los Angeles, Calif. Midway Jobbers, 306 W. 8th st., K. O. Mo. T. H. Shanley, 452 Broad, Providence, R. I. Singer Bros., 536 Broadway, New York.

CARS (R. R.)

Houston R. R. Car Co., Box 223, Houston, Tex.

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of supply houses under a heading naming the goods he wants is fully fifty per cent towards sale.

In the rush of business buyers do not always have in mind a certain address and prefer to get it the easiest way. The Billboard Trade Directory fills the bill. It furnishes a very comprehensive list of Manufacturers, Jobbers, Supply Houses, Agents and Distributors of Show World Supplies arranged so that a reader can turn to a classification almost instantly. It is essentially a business man's market place in the printed word. No man can be in close touch with buyers and have them patronize him unless he keeps his name where it can be found quickly.

There are firms in this list that have never missed an issue for years. They regard the Directory as more and more necessary to them and use from one to twelve headings.

Fill out the coupon and remit, or, if you prefer to have it handled the usual way, we will charge it.

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Perey Mfg. Co., Inc., 30 Church st., N. Y. City.

Visible Coin Stile Co., 1224 E. 111th, Cleveland.

TYPENWRITERS

Hammond Typewriter Corp., 540 E. 60, N. Y.

UKULELES

Kindell & Graham, 785-87 Mission, San Francisco

UMBRELLAS

Frankford Mfg. Co., 906 Filbert st., Phila., Pa.

Isaacson Umbrella Co., 114 Court, Brooklyn.

UNBREAKABLE COMBS

Amberin Combs, 1308 Hasting st., Chicago.

Amberoid Comb Co. Mfg., Leominster, Mass.

Ohio Comb & Novelty Co., Orrville, O.

UNBREAKABLE DOLLS

Knoxell Doll Co., 100 Greene st., N. Y. City.

UNIFORMS

Brooks, 143 W. 40th st., New York City.

Freihelmer Bros. Co., Cincinnati, Ohio.

The Henderson-Ames Co., Kalamazoo, Mich.

D. Klein & Bros., 719 Arch st., Philadelphia.

De Molin Bros. & Co., Dept. 10, Greenville, Ill.

G. Loforte, 215 Grand st., New York City.

William C. Rowland Co., 1023 Race st., Phila.

R. W. Stockley & Co., 718 B Walnut st., Phila.

Utica Uniform Co., Utica, N. Y.

VASES

Otto Goetz, 43 Murray st., New York.

VENDING MACHINES

The Hance Mfg. Co., Westerville, Ohio.

VENDING MACHINE SUPPLIES

Chicle Products Co., Oriental Place, Newark, New Jersey.

VENTRILOQUIAL FIGURES

B. L. Gilbert, BB, 11135 S. Irving ave., Chicago.

Theo. Mack & Son, 702 W. Harrison st., Chicago.

VIOLINS

Aug. Gemmender & Sons, 141 W. 42d st., N. Y.

VISUAL LECTURERS

A. W. Wyndham, 24 7th ave., New York City.

WAFFLE MACHINES

(Sugar Puff)

Talbot Mfg. Co., 1317 Pine, St. Louis, Mo.

WAFFLE OVENS

Long Eekins Co., 1976 High, Springfield, O.

WAGONS

Wm. Frech & Co., Maple Shade, N. J.

WALRUS ELK TEETH

New Eng. Pearl Co., 183 Eddy, Providence, B. I.

WATCHES

Louis Sternberg & Bro., 47 W. 42d st., N. Y.

WIGS

Chicago Costume Wks., 116 N. Franklin, Chicago.

Alex. Mack, 662 B 8th ave., at 42d st., N. Y. C.

G. Shindhelm & Son, 109 W. 48th, N. Y. City.

Zauder Bros., Inc., 113 W. 48th st., N. Y. City.

Wild West Saddles, Chaps, Etc.

Visalia Stock Saddle Co., 2117 Market, San Francisco, Cal.

WIRE WORKERS' SUPPLIES

Fillegree Supplies, Rm. 1007, 467 B'way, N. Y.

Juergens Jewelry Co., 235 Eddy, Providence, B. I.

New Eng. Pearl Co., 183 Eddy, Providence, B. I.

XYLOPHONES, MARIMBAS, BELLS AND NOVELTIES

E. R. Street, 28 Brook st., Hartford, Conn.

AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

AT LIBERTY ACROBATS

3c WORD, CASH (First Line Large Black Type)

2c WORD, CASH (First Line and Name Black Type)

1c Word, Cash (Small Type) (No Ad Less Than 25c)

AT LIBERTY OCT. 15—FRENCH RING PERFORMER. Acrobats with American business ability, write. HENRI CATTIER, Mondovi, Wisconsin.

AT LIBERTY AGENTS AND MANAGERS

3c WORD, CASH (First Line Large Black Type)

2c WORD, CASH (First Line and Name Black Type)

1c Word, Cash (Small Type) (No Ad Less Than 25c)

Working Agent at Liberty

Oct. 1 for any kind of a show. Can route and handle brush. Not afraid to post. Can furnish best of references. ALBERT SIGBE, 514 W. 3d St., Beaver Dam, Wisconsin.

Theatre Manager at Liberty.

H. P. HALBRAN, 530 First Ave., Olean, New York. oct17

AT LIBERTY—ADVANCE AGENT, FOR REP. or One-Nighter. Route, book, without ticket if for. Join on wire. EDDY MACHAMER, Railroad Hotel, Des Moines, Iowa.

YOUNG MAN, 26, DESIRES ENGAGEMENT as Assistant Stage Manager in musical production. Thoroughly experienced; expert stenographer and typist. Would also consider position in that capacity with theatrical concern. SAM DUKORE, 4904 Fifteenth Ave., Brooklyn, New York.

AT LIBERTY—A-1 Advance Agent, live wire, for concert or repertoire company. Can route and contract. Prefer South or Western territory. Address ADVANCE AGENT S. C. care Hotel Mecca, Kansas City, Missouri.

THEATRE MANAGER AT LIBERTY—Picture of Combination Bank and personal references. Address J. P. BELLER, Box 570, Dallas, Texas. oct14

VAUDEVILLE THEATRE MANAGER. Assistant Manager (10). Advertiser, Dress Worker, expert Independent Booker. Personally know thousands acts, appearance good. Salary reasonable. Locate anywhere. GEORGE W. ENGLEBRETT, care Billboard, Cincinnati.

AT LIBERTY FOR BANDS AND ORCHESTRAS

3c WORD, CASH (First Line Large Black Type)

2c WORD, CASH (First Line and Name Black Type)

1c Word, Cash (Small Type) (No Ad Less Than 25c)

At Liberty—Dance Orchestra

(6-Piece) after September 15. Music and entertainment. Winter engagement desired. All correspondence answered. A. O. GRIFFIN, Mgr. (Original) Hiue Melody Boys, Boat Club Pavilion, Ottumwa, Iowa. oct14

At Liberty for Bands and Or-

chestra. Jack Hall and Ila Chicago Screeners, account show closing. Five-piece combination. Do notes and specialties. Troupe or locate. French clown costumes and tuxedo. Salary your limit, but everything considered. JACK HALL, care Billboard, Chicago.

CLASSIFIED ADVERTISEMENTS

A Market Place for Buyer and Seller, and Want Ad Department FORMS CLOSE THURSDAY 6 P. M.

FOR THE FOLLOWING WEEK'S ISSUE. RATES PER WORD SET IN 5-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS. AND FIRST LINE LARGE TYPE. WE DO NOT PLACE CHARGES FOR ADS IN THE CLASSIFIED COLUMNS UPON OUR BOOKS. NO BILLS RENDERED. CASH MUST ACCOMPANY THE COPY. NO AD ACCEPTED FOR LESS THAN 25 CENTS. COUNT ALL WORDS IN COPY AND FIGURE COST AT THE RATE QUOTED

Table with 4 columns: Ad Type, First Line, Small First Line, Attractive. Lists various ad categories like Agents, Amateurs, Artists, etc.

Table with 4 columns: Ad Type, First Line, Small First Line, Attractive. Lists various ad categories like Moving Picture Classified Advertising Rates.

AT LIBERTY CLASSIFIED ADVERTISING RATES, OPEN ONLY TO PROFESSIONAL PEOPLE. At Liberty (Set in Small Type) 1c. At Liberty (Display First Line and Name in Block) 2c. Advertisements sent by telegraph will not be inserted unless money is wired with copy.

We reserve the right to reject any advertisement and revise copy. THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

At Liberty in December for CIRCUS AND CARNIVAL. 3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c Word, Cash (Small Type) (No Ad Less Than 25c)

Have Strong Pit Show. Want to book with clean carnival company going South for the winter. State terms in first letter. Address JOHN ROBERTSON, Grenola, Kansas.

Organized Plant. Show With Outfit. Will be at Liberty soon. Want to join reliable carnival to play fairs. Would like to hear from some one playing in this section to avoid big jump. Write MGR. PLANT, SHOW, 57 Arlington St., Newark, New Jersey.

AT LIBERTY—A MEDICINE TALKER WHO produces results. Address BEN SAYLER, Kibbourne, Illinois.

In Answering Classified Ads, Please Mention The Billboard.

AT LIBERTY—First-class Electrician. Scenic Artist and Sign Painter. Prefer show that needs painter in winter quarters. Am married and no booze. DAN LEACH, Gen. Del., Pittsburgh, Pa. oct14

AT LIBERTY COLORED PERFORMERS

3c WORD, CASH (First Line Large Black Type)

2c WORD, CASH (First Line and Name Black Type)

1c Word, Cash (Small Type) (No Ad Less Than 25c)

At Liberty—Colored 7-Piece

Orchestra September 4. Piano, two Saxophones, Violin, Banjo, Trombone and Drums. Now playing a popular summer resort in Michigan. WYM. MCKINNEY, 736 B. Center St., Springfield, Ohio. oct17

At Liberty—Five-Piece Col-

ored Dance Orchestra. Piano, cornet, saxophone, tenor banjo and drums. Now playing Chinese restaurant. Desires change. TEMPO ORCHESTRA, 1610 Fifteenth St., N. W., Washington, D. C.

Elephant Trainer (Colored)

wants engagement with circus or animal show. CHARLES JONES, 683 E. 48th St., Los Angeles, California. sep30

AT LIBERTY—(COLORED) VIOLINIST AND

pianist. Union; engagement jointly; theatrical experience. PIANIST, 811 N. 3d St., Richmond, Virginia. oct14

ORGANIZED MINSTREL AND BAND, sixteen peo-

ple. Per cut or salary. HARRIS & BAILEY, 609 N. 5th St., Muskogee, Oklahoma.

WILLIAM THOMAS CARROLL, Col., First Tenor

Singer, wants a position with a stock company of vaudeville show. Address 2526 Gilligan Ave., Louisville, Kentucky.

AT LIBERTY DRAMATIC ARTISTS

3c WORD, CASH (First Line Large Black Type)

2c WORD, CASH (First Line and Name Black Type)

1c Word, Cash (Small Type) (No Ad Less Than 25c)

At Liberty—General Business

Team. Strong specialties. Rep. or musical comedy. Both young. Join Sunday. Address HARRY WALE, care Gordon Players, Valparaiso, Indiana.

At Liberty—Ed T. Sherwood.

General Business. Can handle stage. Make fine sets. Specialties. Wardrobe. Reference. Address all mail and wire to General Delivery, Liberal, Kansas.

AT LIBERTY—ACCOUNT OF SHOW CLOS-

ing. Young Man for general business, heavies, juveniles, etc. Age, 24; height, 5-8; weight, 135. All essentials. Address DANIEL J. ALSPACH, Bluffton, Ohio.

AT LIBERTY—A REAL HEAVY MAN. ALSO

General Business, specialties. Real ability and appearance. Age, 32; height, 6 ft.; weight, 180. Also if needed. Want rep. one-a-week stock. State sure salary. Need ticket. Wire or write JACK GAMBLE, New Dover, Ohio.

AT LIBERTY—CHRIS. MASSAKER. JUVE-

nile leading man. Height, 5 ft. 10 1/2; weight, 150. Experience, ability, wardrobe, singing specialty, stock, rep. or one-piece. Reliable managers only. Your best offer. Address care Phelps' Players, Breese, Ill.

THOROUGHLY EXPERIENCED Dramatic Woman;

age, 26; height, 5 ft. 5; weight, 120; good wardrobe; reliable managers only. LOUISE ROBERTS, Billboard, New York City.

(Continued on Page 66)

AT LIBERTY FOR EQUITY STOCK—Light comedy. Juvenile, beaver, some characters, general business. Age 30; height 5 ft., 10 in.; weight 135. Fifteen years' experience. Appearance, ability, wardrobe. Quick study. Reliable. Address J. ANDREW JOHN-SON, care Marguerite Bryant Players, Globe Theatre, Washington, Pennsylvania.

AT LIBERTY MISCELLANEOUS

3c WORD CASH (First Line Large Black Type) 2c WORD CASH (First Line and Name Black Type) 1c WORD CASH (Small Type) (No Ad Less Than 25c)

Union Stage Carpenter or Electrician at Liberty Sept. 25. Past road experience. Wire or write. Address JOHN F. KELLY, 160 East Putney St., Corning, New York.

AT LIBERTY M. P. OPERATORS

3c WORD CASH (First Line Large Black Type) 2c WORD CASH (First Line and Name Black Type) 1c WORD CASH (Small Type) (No Ad Less Than 25c)

At Liberty—Picture Operator with four years' experience on Simplex. Address THEODORE DONLEVY, Oconto, Wis. sep30

Motion Picture Operator—Good and reliable with five years' experience. Power's machine and spotlight. Understands wiring and repairing, taking care of films. Desires position with theatre in small town or also willing to join any kind of road show, also can furnish a good reliable plant. Write LUTHER TURNER, Box 487, Middleboro, Kentucky.

EXHIBITORS. NOTICE!—EXPERT PROJECTIONIST. Best of projection on any equipment. First-class reference. PROJECTIONIST, 2327 W. Walnut, Indianapolis.

PROJECTIONIST WISHES TO MAKE A change on or by Oct. 1st. Eight years' experience. Any make machine. Good references. Mr. Manager, if you have anything to offer, all I ask is a trial. J. W. BRYAN, Idle Hour Theatre, Marion, South Carolina. sep30

A-1 MOTION PICTURE OPERATOR wants position at once in first-class theatre. Seven years' experience with all equipments. Experienced with spotlight. Locate anywhere. Nonunion. Can be recommended. State salary. Write or wire OPERATOR, Spad Theatre, Dierks, Arkansas. sep30

MOTION PICTURE OPERATOR AT LIBERTY—Nonunion, reliable. Salary reasonable. Reference. Go anywhere. C. L. SANDERSON, 319 Broadway, Cincinnati, Ohio.

OPERATOR—Thoroughly competent, long experience. handles all machines. If needing reliable man write or wire, stating salary. PROJECTIONIST, 2110A College St., St. Louis, Missouri.

OPERATOR AT LIBERTY—Sober, reliable, 10 years' experience. Any make machine. Paint signs, billpost, etc. Not afraid of work. Salary reasonable. Best references. Go anywhere. Wire or write OPERATOR, 103 Upper 7th St., Evansville, Indiana.

AT LIBERTY MUSICIANS

3c WORD CASH (First Line Large Black Type) 2c WORD CASH (First Line and Name Black Type) 1c WORD CASH (Small Type) (No Ad Less Than 25c)

A-1 Alto Saxophone, Doubling Violin, Dance or theatre. Union. Married. Age 28. Strictly sober and reliable. South preferred. Location only. Write MUSICIAN, 946 4th St., Beloit, Wisconsin.

A-1 Clarinetist at Liberty after Sept. 23. Call ROUTE 1, BOX 14, St. Marys, Ohio. oct21

A-1 Clarinetist—Thoroughly experienced high-class pictures, vaude, and road shows. Prefer steady location in Ohio or adjoining States, but will troupe. Join on wire. All answered. Union. E. HAGERMAN, 607 W. Main St., Wilmington, Ohio.

A-1 Dance Violinist and Banjo player (joint) wish to join first-class dance troupe or locate. Both feature men. Can stand the stuff. Fake and improvise. Chord and lead on banjo. Union. Age 21 and 22. Large wardrobe. Neat and congenial. Only reliable managers answer. Ham outfit save stamps. At Liberty Nov. 1. Write or wire (A. H.) "VIOLINIST", care Billboard, Cincinnati, O.

A-1 Sousaphone Bass at Liberty Oct. 1 for up-to-date dance or concert orchestra. Sight reader, improvise. Toledo. Age 29. Union. Write or wire. WM. GUSTIC, 1722 Oakwood Ave., Youngstown, Ohio.

A-1 Trumpet—Thoroughly Experienced and dependable all lines theatre work. Age 27. Address TRUMPET, 2023 East Eighth, Kansas City, Missouri.

A-1 Violinist at Liberty—Experienced in all lines. Theatre, hotel or winter resort preferred. Union. Age 24. Have tuxedo. Address VIOLINIST, 2935 Fullerton Ave., Chicago, Illinois.

A-1 Violinist at Liberty—Experienced in all kinds of work. Can play as soloist in chautauque or vaudeville. Union man. Young and capable musician. All letters answered. C. MALDONADO, 1420 Ursula Ave., Laredo, Texas. sep30

A-1 Violinist Leader—Twelve years' experience in Orpheum and Keith Vaudeville. No job too big. Go anywhere. I mean business. Write or wire, VIOLINIST, care 320 West Court St., Jacksonville, Illinois. oct7

A-1 Violin Leader at Liberty. Schirmer-Flacher library. Experienced all lines. Union. Address LEADER, 228 Lee Bldg., Kansas City, Missouri. oct7x

A-1 Violinist Wants Position. Experienced in all lines and able for solo work. Union man and strictly a reliable man. All letters answered. C. MALDONADO, 1420 Ursula Ave., Laredo, Texas. oct14

At Liberty—A-1 Drummer. Marimba, xylophone. Experienced in all lines. Theatre, cafe or dance. Single. Union. Neat. Distance no object. Join at once. HUGH REIGLE, Orion, Illinois.

At Liberty—A-1 Violinist Leader. Experience in pictures and vaudeville. Large library. Union Address PAUL MORCK, Thief River Falls, Minnesota.

At Liberty—Drummer. Experienced vaudeville and pictures. Read and fake. No xylophone. MUSICIAN, 2011 S. 11th St., St. Louis, Missouri.

At Liberty—Drummer. Experienced. Musical comedy, tab., dance orchestra, cafe or theatre. Double stage. Read the spots. Strong enough to feature. Complete line of traps. A. F. of M. DRUMMER, 1214 N. Wisconsin St., Racine, Wisconsin.

At Liberty—Tenor Banjoist. Union. Sing; double fair violin. Young, congenial. Go anywhere. Address BANJOIST, 718 Travis St., Shreveport, Louisiana.

Baritone Player—A. F. of M. Also has fair voice for quartette, lead or tenor. L. RICE, 200 E. 3d St., Hattiesburg, Mississippi.

Cellist, A-1, at Liberty—Concert orch., pictures. Season engagement desired. Union. CELLIST, 6 East 83th St., New York.

Cellist—Thoroughly Experienced all lines. Big Tone. A. F. of M. Only first-class theatre engagement considered. MARY MARTIN, 371 No. Main St., Brockton, Massachusetts.

Clarinetist—Experienced in all lines (A. F. of M.) wants position. HANS HUSKA, 201 Mill St., Watertown, N. Y.

Clarinet—Twenty-Five Years' experience. Concert band, orchestra, pictures, vaudeville. Well acquainted standard overture selections. No jazz. Married. Locate. HARRY LONGBOTTOM, Box 4, Middletown, Ohio.

Cornetist—Thoroughly Experienced in dance or concert orchestra or band. Good for fast up-to-date dance orchestra. Read, fake and memorize. American. 22 years old; single. Can go anywhere, any time. MUSICIAN, 468 Moore Ave., New Castle, Pa.

Organist at Liberty—Read, improvise, memorize. Ten years' experience. Union. FRANK STONE, 474 Wilcox Ave., Hammond, Indiana.

Position Wanted by A-1 Saxophonist, doubling Clarinet. Cafe or theatre preferred. Ten years' experience. Member of A. F. of M. Go anywhere on two weeks' notice. L. K., care of Billboard, Cincinnati, O.

Real Dance Clarinet Player wants engagement for winter. Young and doubles banjo. Union. BERT SOAMES, Box 202, Peru, Indiana.

Trombone and Cornet at Liberty, B. and O. For dance, hotel, theatre or stock. Troupe or locate. Both 23. Have tuxedo, read and fake. Write or wire HOMER BOSLEY, Sturgis, S. D., until Sept 30.

Trumpet—Best of Theatre Experience. Desires change of location. Will consider Canada. Wire MUSICIAN, 324 5th Ave., N. W., Rochester, Minnesota.

Trumpet—Union. Experienced in first-class theatres. S. HUNT, Gen. Del., Mountain Grove, Missouri.

Trumpetist at Liberty—Theatre or hotel preferred. References. Union. Join on wire. K. P. SCHEURS, 305 Woodlawn, Burlington, Iowa. sep30

Trumpetist, Doubling Saxophone. Will connect with theatre dance orchestra or act. A real musician. Experienced all lines. Clean-cut appearance. Steady and reliable. Write or wire. C. D. M., care Billboard, Chicago, Illinois.

Trumpetist—Experienced Theatre man, capable of holding A-1 position in picture or vaudeville house. An exceptional opportunity for house desiring musician with ability. Clean-cut appearance and young, steady, responsible man. Write or wire TRUMPETIST, 4063 Sheridan Road, Room 28, Chicago, Illinois.

Vaudeville Leader—Violin or pictures. Union. Experienced. Age 30. Address X. X., care Billboard, Cincinnati.

Violin Leader—Experienced vaudeville and pictures. Exceptional library. Union. Address LEADER, 1914 Messaulle St., St. Joseph, Missouri. oct7

Violinist—Can Furnish Orchestra if desired. Experienced all lines. Union in or near Chicago preferred. AL G. MORSTAD, 3700 W. Van Huron St., Chicago, Ill.

Violinist—Leader or Side. Experienced in all lines. A. F. of M. Double tenor banjo. VIOLINIST, 74 College St., Asheville, North Carolina.

Who Wants a Real Cornet Player able to interpret legitimate music correctly with due regard for tone and tune? Long experience in concert bands and theatre work. O. A. PETERSON, Hancock Hotel, Austin, Texas.

A-1 TROMBONIST—DESIRE'S POSITION IN first-class picture or vaudeville orchestra only. Six years' experience. Strictly reliable and sober. References. Age 28. Union. Wire or write. TROMBONIST, Postville, Ia. sep30

A-1 TRUMPET, DOUBLE CELLO, A-1 PIANIST. Man and wife. Experienced theatre musicians. AL MEATH, 102 E. Walnut St., Goldsboro, North Carolina. sep30

A-1 VIOLINIST WANTS PERMANENT POSITION. Vaudeville or pictures. Complete library. Reliable and experienced. Address H. R. H., care Billboard, Cincinnati, Ohio.

A-1 VIOLINIST—EXPERIENCED LEADER, with large standard library; cuing pictures. VIOLINIST, 117 Caldwell, Louisville, Ky.

AT LIBERTY—CLARINETIST, 16 YEARS' experience. Vaudeville, pictures and band. C. RUSSO, 750 Tilden St., Chicago, Ill. oct7

AT LIBERTY—A-1 CORNETIST, FOR PICTURES or any house job. FOWLER LENDENNIE, 295 Union Ave., Memphis, Tenn.

AT LIBERTY—A-1 FLUTIST, 12 YEARS' experience in pictures and vaudeville. Union. Age 33; married; reliable. J. F. NEMEC, Sedalia Theatre, Sedalia, Missouri. sep30

AT LIBERTY—A-1 VIOLINIST, LEADER OR SIDE. Picture house preferred. Experienced. Union. One picture. Fine library. State all in frat. VIOLINIST, 705 N. 6th St., Springfield, Illinois.

AT LIBERTY—VIOLIN LEADER; ORPHEUM Theatre; vaudeville and pictures; large library; references; Chas. Miles; no cheap job considered; A. F. of M. NORVAL MASSEY, 4084 Maplewood Ave., Detroit, Michigan.

AT LIBERTY—CLARINETIST, 15 YEARS' experience. Vaudeville, pictures and band. G. S. RUSSO, 750 Tilden St., Chicago, Ill. oct7

NOTICE

ADVANCE IN CLASSIFIED ADVERTISING RATES UNDER CERTAIN CLASSIFICATIONS

A new schedule in Classified Advertising Rates will become effective in The Billboard dated OCTOBER 14TH. The advance rates will be printed at the head of each classification. In computing your copy, please be governed by the new rates in effect. The following is the schedule:

Table with 3 columns: Classification, First Line, and Per Word. Rows include Acts, Songs and Parodies; Agents and Solicitors; Animals, Birds and Pets; Attractions Wanted; Books; Concessions Wanted; Formulas; For Sale—New Goods; For Sale—Second-Hand Goods; Help Wanted; Help Wanted—Musicians; Magical Apparatus; Miscellaneous For Sale; Musical Instruments For Sale; Schools; Second-Hand Show Property For Sale; Theatrical Printing.

The rates under other classifications not mentioned in the list will remain unchanged.

THE BILLBOARD PUBLISHING CO., Cincinnati, O.

At Liberty—First-Class Trumpeter, after Sept. 1. Experience in vaudeville, pictures. Transpose. Write TRUMPETER B., Cincinnati, Ohio. oct7

At Liberty—French Horn, doubling Violin. Young man. Age 27. At Liberty Oct. 5. A. F. of M. Nothing but the best need answer. Troupe or locate. HENRI C. MASON, care The Billboard, Cincinnati, O.

At Liberty—Hot, Legitimate Cornetist, doubling Banjo and Drums. Reliable, congenial, neat, young, experienced. Transpose, read, fake, improvise on cornet; chord banjo. Consider anything first class. Troupe or locate. Address ART GREENLEY, 2820 Muscatine St., Dubuque, Iowa. oct7

At Liberty—Lady Saxophone and Clarinet. Desires position in or near New York. Will not travel. Address SAXOPHONE, 162 8th Ave., Jersey City, N. J. Telephone, Bergen 135.

At Liberty—Lady Violinist. Pictures or combination, pictures and vaude. Library. A. F. of M. Address RUTH J. ARINS, 1020 Crosby St., Rockford, Illinois.

At Liberty—Trap Drummer. Would like to locate in town of about ten thousand. Prefer motion picture theatre or dance orchestra. Double Violin. Read, fake and improvise. Young, single. No bad habits. WM. C. HALL, Hillsboro, Ohio.

Contrabassist—14 Years' Experience. Symphony, vaudeville, pictures. Write CONTRABASSIST, 717 9th Ave., So. St. Cloud, Minnesota. sep30

C - Soprano Sax., Doubling Clarinet, Oboe, Banjo and Piano. Read, fake, memorize, transpose, etc. Have been leading eight-piece outfit just disbanded. Composer and writer of novelty arrangements. Young, but thoroughly experienced, neat, congenial. Reliable established Whiteman style orchestra only. Can also furnish several other A-1 musicians. MUSICIAN, 1633 Princeton Ave., St. Paul, Minnesota.

Leader (A-1 1st Violinist) Desires engagement (union). Has library. MR. GOLDSMITH, 4239 N. Ashland Ave., Chicago, Illinois.

Orchestra Conductor (Pianist) desires change of location. Minnesota, Wisconsin or Northern Iowa preferred. Second to none in arranging musical settings for photographs. Extraordinary large library of popular and standard music. References and guarantee satisfaction. State size of orchestra and changes of program weekly. F. G. H., care Billboard, Cincinnati.

Organist at Liberty—First-class, experienced theatre musician. Pictures skillfully and artistically ended. Recitalist and concert player of exceptional ability. Handle all makes. Specialize on Hope-Jones, Kimball, Austin, Smith, Moller and Robert Morton instruments. Unlimited library. Union. Address ARTHUR EDWARD JONES, Box 194, Portsmouth, Virginia.

In Answering Classified Ads, Please Mention The Billboard.

AT LIBERTY—EXPERIENCED PIANO-LEAD. Urgent for immediate engagement in an A-1 vaudeville or picture house. Thirty years of good appearance; reliable. Play every rag or classic music with equal facility. Exceptional player and accompanist. Large library. Union. Anyone desiring first-class man will make no mistake in communicating. PIANIST, Box 385, Elmira, New York.

CELLIST AT LIBERTY—UNION, EXPERIENCED in all lines. Have fine instrument. Write or wire. CELLIST, 1614 Harmon Place, Minneapolis, Minnesota. sep30

DRUMMER AT LIBERTY—SIXTEEN YEARS in big picture and Orpheum vaudeville orchestras. Sight reader or faker. No job too big or anywhere. South preferred. Reason for this ad is I just finished a chautauqua engagement and could not break my contract, so had to stay until the end of the season, thereby losing out on theatre engagements for this season. A trial is all I ask. Have and play tympani, bells, complete line of traps. CARL PAULK, Jackson, Ohio.

EXPERIENCED TROMBONIST WISHES good theatre engagement or concert band. Union. "TROMBONIST D.", Billboard, Cincinnati, Ohio.

LADY CORNETIST AT LIBERTY—EXPERIENCED all lines. Sight reader. Prefer theatre work. 738 Susquehanna Ave., Sunbury, Pennsylvania.

TUBA AND STRING BASS, TRUMPET OR Cornet at Liberty. Troupe or locate. Locate preferred. References plenty. All letters answered. Address G. J., care Billboard Pub. Co., Cincinnati, Ohio.

VIOLINIST AT LIBERTY—VAUDEVILLE and pictures. 15 years' experience. Good library. Union. FELIX E. LOEHNER, Fairmont, Minnesota. oct14

VIOLIN LEADER WANTS SITUATION IN picture theatre or combination house. Large library; years of experience. M. E. LINDO, care La Graw Theatre, Brookfield, Missouri.

AT LIBERTY—Violinist; conservatory graduate; 18 years' theatre, concert and dance experience; piano tuner, factory experience. Double Bass Tuba. "VIOLINIST," 127 E Grand, Hastings, Michigan. sep30

AT LIBERTY—A-1 Drummer; marimba, xylophone; experienced all lines. Prefer theatre job. Pictures made, or tabs. Married; sober; reliable. State all first letters. Address "DRUMMER," 309 So. 4th St., Grand Forks, North Dakota. sep30

AT LIBERTY OCTOBER 1—Cellist. Age 26. Union. Violinist. Age 24. Best experienced man. State salary. LOCK BOX 330, Pittsburg, N. Y.

AT LIBERTY—Excellent Drummer, schooled and experienced all lines. Prefer connection with reliable dance orchestra. No agitator or distributor. Know my place. Young. Amiable, courteous, congenial co-operative, sober, attentive to business at all times. Protestant, unquestionable character and habits. Read, fake Union. Slight knowledge of transcription, and special arrangements. Will double on another instrument, if essential. Experienced band and orchestra manager, director and side man. Reason for this ad, associated with small town ham bobberies. Inquiries confidential if desired. Would consider industrial position with music as a side line. Write during all particulars to "HENRY DRUMMER," care Billboard, Cincinnati, Ohio.

AT LIBERTY—A-1 Violinist, male. Theatrical, vaudeville and pictures, dance or concert; hotel and some church work. 18 years' experience. Leadership preferred. Can furnish 8-10-piece combination orchestra. Age 20. Married. Willing to locate permanently. Address "VIOLINIST," 100 Hoffman St., Torrington, Connecticut.

AT LIBERTY—Cornet, for small circus or top show. B and O. Address WM. NOLLEN, care Billboard, Chicago, Illinois.

AT LIBERTY—Violinist. Experienced pictures and vaudeville, desire location. Good library. Address VIOLINIST, Box 523, Mt. Pleasant, Pennsylvania.

BAND MASTER AND CORNET SOLOIST at Liberty. Teach all band instruments. Will work you up a good band if any material at all. Best of references. Write BAND MASTER-CORNET, care Billboard, Cincinnati, Ohio. nov4

CELLIST AT LIBERTY—Experienced, well schooled. Big time, profit out all lines, best references. Reliable leaders, capable of playing better grade music, selected Address CELLIST, 19 Pendleton St., Norfolk, Virginia.

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THE THEATRICAL GROUCH

Nowhere is there such need of a safety valve for outraged sensibilities as in the world that exists to please. The Paris Temps has a column devoted to the grievances of playgoers. Except for a matter of tip to the ushers (an "unjustified gratuity" being denounced as "a kind of theft"), the complaints might apply to any theater. In almost any age. A provincial gentleman from Nantes denounces the grossness and lewdness of the modern drama in the best vein of Clement Scott and William Winter: "I expect the theater to make me forget myself, the things and the people of every day. I demand that life be idealized!" A metropolitan gentleman says much the same, with less of the robustness and wit. "The theater is dying because it has given itself over to filth. The public will desert it, preferring the mad baths of Dax, which will at least relieve its rheumatism. Who will lead us back to decency, propriety?" Ever since there has been a theater it has been going to the dogs, yet the poor beasts are still licking their chops in anticipation.

As to the "cinema," the familiarity of those Parisian complaints may be due to the fact that the films are mostly imported from our shores. Always the same subject, the miscarriage of the law! And always "stitched up with white thread," the phrase is. And then "ces longs balcons sur is boche!" "It is idiotic! Look at us, as we come out; we have all got retreating foreheads!" But the audience feels nothing of this, having apparently heard from Will Hays that moving pictures are the great modern institute of education and enlightenment. "There is one thing to be remarked at the cinema—the docility of a public that never protests. If I were to say what I think I should be hissed—conspue!"

The curtain, of course, is always late in rising, thanks to the folk who linger at dinner; the entr'actes are unnecessarily, impossibly long, thanks to the vedettes in the loges—very objectionable ladies with the come-hither in their eyes and torrential vocabularies. When the last curtain falls the train for the suburbs has gone and night-hawk cabs are ruinous! Hours of sleep are sacrificed—and the morrow brings work, as usual. Who in the world can stand it—except, perhaps, the occasional noctambulant, the professional rouser? What one reads in all this is not morality, not even propriety and common sense, convinced that the writers are of possessing these priceless virtues. In the eyes of those to whom years have brought humility the theater seems much the same as ever. It is the delight of a public, crude in taste, perhaps, but abounding in life and vigor; of banquets at life's feast who love to linger at every board; of youth and beauty, the encounters of which are fresh as May, electric with significance; of adventurous explorers among their kind for whose noctambulations in boulevard and byway the longest night is too short.—NEW YORK TIMES.

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FASTEST SELLING MEN'S NECESSITY—Repeater. Agents selling for areas lots. Sample free for 10c postage. LUDWIG, 1369 Broadway, New York.

FAST SELLER for Central and Street Vendors. A new indicator of wealth, position and happiness. Sample, 25c, 100 for \$10.00, mailed. ROBINSON 1201 Dartmouth St., W. Berkeley, Calif. sep30

FINGER THRU THE HAT—Streetmen, Novelty Dealers, get this fast selling item. A positive knockout. Exact imitation of a human finger. Sells on sight. Samples and prices, 25c postpaid. HITT-LEIGH NOVELTY WORKS, 262 West 43d St., New York City.

FREE SAMPLE for 2c stamp. Every home buys 4 to 10. MODERN SPECIALTY, 8 N. 10th, St. Louis. oct7

FREE SAMPLE "RAIN SHIELD WIPER"—Retail \$1; cost you 25 cents (100% profit). Invention not out. (Sold on clear and rainy days.) Every automobile must buy quickly. No cloth. No paste. No special attachment. One rub keeps windshield clear 6 hours against rain, snowstorms. Prevents acid dent. Riley made \$108 three days. Slocum makes \$10 hour. Expertise unnecessary. Wonderful pocket size. Write quickly for your free sample. N. H. COOPERATION, Hartford, Connecticut. sep30ax

HEATLESS TROUSER PRESS—New, quick, easy seller. Remarkable invention. Presses trousers while you sleep. Keeps trousers slightly shaped, never creased, free from wrinkles and does away with pressing hills. Sells on sight. Most men buy three. Write quick if you want to make big money. GENERAL MANAGER, Box 718, Springfield, Illinois.

IMPORTED GILLETTE RAZOR BLADES, postpaid, 12c dozen. LADDWIG IMP. CO., 1307 Broadway, New York

KEYHOLE IN THE DOOR, best 10c seller for agents, street and carnival use; 16 pages, with illustrating, 100 copies, \$2.00; 50 copies, \$1.00; 25 copies, 50c; sample copy, 10c; all prepaid. E. MILLER, 16 East 27th Street, New York City.

KITCHEN SETS, Hot Pot Littera, Gas Lighters, Broom Savers, Curtain Rods, Sheet Clips, Monogram, etc. Attractive prices. WEST PAIRIC SPECIALTY CO., 3511-B Jefferson St., Philadelphia, Pa.

LADIES' EVERYWHERE! Full or spare time. Make \$60 weekly selling Waterproof Washday Aprons, Sanitary Aprons, Belts. Samples free. Write MILLER MANUFACTURING COMPANY, Cleveland, Ohio. oct21x

LARGE SHIRT MANUFACTURER wants Agents to sell complete line of Shirts direct to wearers. Exclusive patterns. Big values. Free samples. MAHON MILLIS, 503 Broadway, New York. mar10

MAKE \$31.00 PROFIT with only \$1.50 selling Pure Gold Leaf Monograms for automobiles, trucks, bags, windows and wagon covers. Applied instantly. No experience necessary. No. 1 outfit brings you \$32.50; costs only \$1.50. You make \$31.00 profit. Get colored catalog, full particulars, free samples (34 designs). "Hurry!" NULIFE AUTO-AID, Hartford, Connecticut. sep30Ax

MAKE A DOLLAR AN HOUR—World-wide seller. Every merchant, householder buys. Make useless Refrigerator. Plan, 35c. W. S. MYERS, Box 280, Reading, Pennsylvania. oct7

MAKE \$50 DAILY selling guaranteed Specialties. "Sureshot" Selling Method free. C. HOME, 1957 Warren, Chicago. oct22x

MAKE \$5,000 every year—\$2,000 in spare time. You share profits. Shows "Weather Monarch" Raincoats and Waterproofed Overcoats. Ask about "Duel Coat" (No. 989). Free raincoat for your own use. ASSOCIATED RAINCOAT AGENTS, INC., 1418 North Wells, Chicago. sep30Ax

MAKE \$15 DAY selling new Complete burglar-proof detector. Can't be checked. Complete sample on receipt of \$1. SVENKA AGENCY, 310 Ex. Bank Bldg., St. Paul, Minnesota. x

MAKE \$50 DAILY—Something new! 400% profit. All business, professional men need it. Sells \$5, costs \$1. Brooks, Texas, sold 20 first day; profit, \$50. Big weekly repeater. Sells quickly. Experience unnecessary. Write today for territory wanted. Sample outfit free. FEDERAL ASSOCIATION 71-F Astor St., Hartford, Connecticut. sep30Ax

MAN IN EACH TOWN—To refinish chandeliers, brass, soda automobiles, by new method. \$10.00 daily without capital or experience. Write "FINISHER" CO., Ave. G, Decatur, Illinois. oct14

MEDICINE AGENTS—Note these prices: \$1.00 box (100 doses) Herb Laxative System Tonic (chocolate-coated tablets), \$1.40 doz.; 50c Rubberoid Liniment, 75c doz.; 50c Healing Salve, 75c doz.; 25c Corn Liquid, 50c doz.; Shampoo, 50c doz.; 25c Hair Goods guaranteed. CHAS. FINLEY MED. CO., 4131 Olive, St. Louis, Missouri. oct7

MONEY-BACK GUARANTEE makes Premier Sharpener (best) seller. Hundreds getting rich. You can write PREMIER MFG. CO., 801 E. Grand Boulevard, Detroit, Michigan. x

MONEY-BACK PROPOSITION—New 1922. \$1.00 hourly guaranteed. Day's business in pocket. Remarkable sample and information, 25c. HANLEY CO., 309 North Los Angeles Street, Los Angeles, California. oct14

NEW PERFECTED SELF-THREADING NEEDLES. Satch, etc. Have others sell; give premiums. Profitable business your own. Free instructions. Reduced factory prices. FATTEN PRODUCTS, 631 H St., Washington, District of Columbia. oct7x

NO DULL TIMES SELLING FOOD—People must eat. Federal distributors make big money; \$3,000 yearly and up. No capital or experience needed. Guaranteed sales; unsold goods may be returned. Your name on packages builds your own business. Free samples to customers. Repeat orders sure. Exclusive territory. Ask now! FEDERAL PURE FOOD CO., Dept. 36, Chicago. sep30Ax

PORTRAIT AGENTS—\$50,000 I made pushing bells. Very interesting (free circular explains). Also tells about 24-hour service on prints, portraits, frames, charitable signs, sheet pictures. I finance you. FRIDMAN'S STUDIOS, Dept. B, 673 Madison, Chicago. sep30Ax

PROPRIETARY SALESMEN—Illinois Licenses sell fast because it is good. Write for proposition. ELLIS, 116 Riverside Ave., Newark, N. J. oct21Ax

SALESMAN ACT QUICK—Ten patented auto necessities: Spark Plugs, Valves, Windshield Wipers, Tires, Clamps, etc. Generous commission. JERRIE MFG. CO., 116 St. G, Omaha, Nebraska. Nov1

SALESMEN—Next appearing. New, high-class article. Exclusive dealer. Sells quickly on its merits. Nothing to carry or deliver. Use take orders from users and all done for future delivery. Handsome income paid weekly. State territory. COGNITO, Box 28, Elizabeth, New Jersey. oct14Ax

SALESMAN—A real man who sells what he believes in. More weekly than you can meet. Investigate to your advantage. SPEC. DEPT., 10703 Quince Ave., Cleveland. x

SFIFOLITE—Agents, Streetmen. Sell/ins makes a red-hot blaze by itself. Set it evening and it light-up the morning, or any time. Fully patented. Big earnings; big demonstrator; big profit. Performs surprising stunts also. New things; works alone; clear alpha. Particulars free. Agent's sample, 25c; by return mail, postpaid. Money back if dissatisfied. Enormous sensation where smartly demonstrated. \$10.00 and upward a day. Manufactured exclusively by KATYVO MANUFACTURING CO., 135 Station A, Boston, Massachusetts. oct14

SELL PORTRAITS, Photo Pillow Tops, Frames, Medallions, Gold Window Letters, Lumino Wax Crucifixes, Books, Photo Pennants, Ribbons, Pastel, Paper Pins and Negro Sheet Pictures, Mechanical Signs, Water-proof Aprons Guaranteed Home, Sanitary Gowns, Felt Rugs and 50 other Agents' Specialties. 30 days' free catalogues. Samples free. JAMES C. BAILEY CO., Dept. C-4, Chicago. sep30Ax

"SHINEBRITE" Cloth cleans all metals, furniture, automobiles, etc. Sample free. SHINEBRITE MANUFACTURING CO., 1116-18 North 28th Street, Kansas City, Kansas. sep30

SPECIALTY SALESMEN, STREET MEN—Hydro-fuge protects Ford coils from water. \$1.10 Sample, 25c. Other accessories. Get offer proposition. AIR LOCK PRODUCTS, 12 E. Morris St., Indianapolis, Indiana. sep30

STREETMEN—A brand new article. Needs no talking. Sell to every man. Postal brings particulars. 10c in silver brings sample. L. S. BROWN, 316-N, Sixth St., Saginaw, Michigan. sep30

SUCCESSFUL PLAN appeals to theatres; nets you \$50 weekly. THEATRE BULLETIN CO., Washington Building, Los Angeles. oct7x

THE SILENT SALESMAN—The greatest mail order and agents' magazine ever published. Exceptional opportunities. Starts you right. Makes success easy. Sample copy free. Three months, 25c; six months, 50c. SILENT SALESMAN MAGAZINE, 59 Boyd St., Newton, Massachusetts. oct7

TIME TELLS—But don't waste too much finding out. Are you looking for a better life? One that will stand the time test? That is exactly what we have to offer. Necessities—500,000 of them—needed in every home. And they are so much better and such real value that they practically sell themselves. Regardless of your natural ability, any sincere salesman can make profits much larger than he is accustomed to. Get right. Write now. B. & G. REUBER MFG. CO., 618 Peon Ave., Dept. 176, Pittsburgh, Pennsylvania. sep30Ax

WANTED—Crew Managers and Residential Agents. 4100th N. J. MEDICAL CO., INC., Jersey City, New York. oct14

WE WANT MEN AND WOMEN who are desirous of making \$25.00 to \$200.00 per week clear profit from the start in a permanent business of their own. Mitchell's Magic Marvel Washing Compound washes clothes spotlessly clean in ten to fifteen minutes. One hundred other uses in every home. Nothing else like it. Nature's mightiest cleanser. Contains no lye, lime, acid or wax. Free samples make sales easy. Phenomenal repeat orders—300% profit. Exclusive territory guaranteed sale of every package. Two other "right-idea" and sure repeat-give our agents the fastest selling line in the country. No capital or experience required. Baker, Ohio, made \$600 last month. You can do as well. Send for free sample and proof. L. MITCHELL & CO., Desk 87, 1302-1314 E. 61st, Chicago, Illinois. sep30Ax

\$50,000.00—Picture Man Friedman made pushing bells. He's not an ordinary door knocker—get my apple and learn how a real Picture Man takes orders. My free circular explains 24-hour service. Prints, Postals, Frames, Changeable Signs, Sheet Pictures and how I finance you. Write PICTURE MAN FRIEDMAN, Dept. B, 673 Madison, Chicago. sep30Ax

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For Sale — Two Bareback

Horses, one High School Horse, black and white; Shetland Pony, bay and white, thirty-eight inches high, 6 years old; two Stock Saddles and other Show Property. GEO. BARTON, Coatesville, Pennsylvania.

Wanted—Male Chacma Ba-

boona, Drills, Mandrills. State details in first letter. THOMAS QUESNEL, 58 Franklin St., Bridgeport, Connecticut. oct7

ALIVE—Two big grizzled Porcupines, only \$10. Great ballyhoo. FLINT, North Waterford, Me. oct11

ANGORA KID GOAT, imported, 3 months old, pet, beautiful white curly. Can be trained or used for advertising. FLO McDONALD, Billboard, New York.

BLACK FRENCH POODLE PUPPIES—Large breed (not toy), parents pedigreed. Registered prize winners. Healthy, clever. LOUIS STONE, 314 Kensington Place, Pasadena, California. sep30

CANARIES—Real Canaries, \$12.00 per dozen; \$95.00 per hundred. We have them. Prompt shipments. Bird Cages, wholesale and retail. Write for catalog of Birds, Dogs, Cages, Seeds, Supplies. We ship everywhere. NATIONAL PET SHOP, St. Louis, Mo. sep30

COON, \$7.50; Ringtail Coon, \$1.00; Armadillo, \$1.00; odorless Skunk, \$2.50. Give forty-eight hours' notice for Armadillos. HIRAM YODER, Tulita, Texas. oct7

DOUBLE SEXED HORSE FOR SALE—in good health; very gentle. A Bred Plymouth Rock Hen that swims like a duck, for sale also. LOCK BOX 296, Egeland, North Dakota. sep30

FOR SALE—High-School and Mindreading Dog. Price, \$75.00. An act for big time. C. STRICKER, 411 W. Spring St., New Albany, Indiana.

FOR SALE—Gila Monster, \$10.00; genuine, double-horned, side-winder Rattlesnake, \$10.00. Will ship C. O. D. ELMER ADDIS, Casa Grande, Ariz. sep30Ax

Japan at Philadelphia's Two Fairs

After perhaps inevitable delays, Philadelphia has got down to real work upon that world's fair which she proposes to stage in 1926. It is to be a "Seasol-Centennial", a one hundred and fiftieth anniversary celebration of the Declaration of Independence, an encore "fifty years after" to that 1876 exposition which the City of Brotherly Love set up as a way-mark in the matter of international shows. At that earlier festival Japan's was one of the "star exhibits", as a casual phrase has it. Philadelphians not of the younger generations will long remember what was really their introduction to cloisonne and silk paintings, ivory carvings and certain flowers. The estate of E. H. Clark (now no more as the city has sprung westward) was for more than three decades beautified by azalea and other Oriental plants, of shades as exquisite as strange, unusually large and fine in size and shape, that the banker-bibliophile purchased when the exhibit was closed. Dai Nippon then made her introductory bow to the world, in any general way. Till then her contact with sister nations had been limited. It was mainly in the universal language of the fine arts that she then spoke—and with many must linger a memory at once of wonder and delight in the treasure of antique beauty from which the land of Perry's opening then drew back the curtain.

No public statement has been made at Tokyo of Japanese participation in this latest of great expositions, because the States have not as yet been officially invited, but with the pro forma forgotten (as "between friends" it was told even the American Constitution may be momentarily overlooked), all authorities from Premier Kato downward, are giving assurances not only of present interest, but of prompt and enthusiastic action and practical indorsement in a near future.

A half century has worked an Aladdin's change in the land of the Mikado. Industrialism has been set to work with such a vim as proves an effort thereby to solve, in part at least, the country's troublesome problem of a population too large for the arable land. In Europe and America admiration for technical efficiency has come to take the place of the older fairy-sort of delight in the highly perfected minutiae of appreciative art. The exhibit which Japan is now planning to send to the city of Penn will show this; it cannot but do so, and it should. But surely it should do more than just this—"even this", if one prefer. Much of the art (must it be written the "old art") should be displayed, too, else the Orient will disappoint the Occident and cheat itself. There should be less emphasis laid on the undeniably clever Japanese adaptation of Western ideas, and more stress set upon products essentially Japanese, and these displayed against such a picturesque background as, in the eyes of the rest of the world, has come to be second nature to the islands.

The 15th Centennial brought large good to Mitsuhiro's people, introducing them as it were, to the West. The celebration in 1926 may bring as true a gain, albeit along a different road. It should show the West that Japan is more than just an able imitator—that she is a conservator of ancient beauty in form and color, and a truly representative modern State, in that she so well knows how to preside over the wedding of yesterday's beauty and today's utilitarianism.—CHRISTIAN SCIENCE MONITOR.

\$1,000 BEFORE CHRISTMAS—You can make it. No experience necessary. Rapid selling. \$4.69 household necessity. Wonderful gift. You sell, we deliver. Write now. EASTERN KEENWARE CO., Franklinville, New York. sep30Ax

27,000 RECORDS GUARANTEED with one Derryguy record. Name, Name, Name, Name. Cannot return unsold. \$10 daily cash. Free sample to workers. EVERFLAX, Desk 91, McClurg Bldg., Chicago. sep30

100% PROFIT selling Magic Writing Pads. No pen or pen needed. Writes with match. Any size. Lasts indefinitely. Sample and terms, 25c. Address SALVIN P. BERNEIKO, Suite 14, 334 West St., Brooklyn, New York. oct7

\$100,000.00 CONCERN wants Agents to take orders for (tabular) Gas Mask Raincoats. Biggest selling coat in America today. Wonderful value. Big profit—in advance. Two sales mens big day's wages. Only sample of cloth necessary—furnished free. We deliver and collect. Write today for exclusive territory and selling outfit. Dept. 501, LEWIS RAINCOAT CO., Cleveland. oct7

2,000% PROFIT manufacturing Glass House-Numbers. Name-Plates, Signs, etc. \$10.00 to \$30.00 daily profits. \$20 cash, complete equipment. Write ROYAL MANUFACTURING CO., Akron, Ohio. oct7

\$5 TO \$15 DAILY EASY introducing new style guaranteed Hourly. Must wear or replace free. No capital or experience required. Just show samples, write outfit. Your pay in advance. We deliver and collect. Elegant outfit furnished all colors and styles, including alka, wool and heathers. MAC-O-CHEE MILLS CO., Desk 1311, Cincinnati, O. x

ANIMALS, BIRDS AND PETS

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

Educated Seals for Sale—Two animal act, with props, etc., two thousand cash. C. R. PICKARD, Tonawanda, N. Y. oct7

FREAK ANIMALS AND BIRDS of all kinds, alive and mounted, bought by EVANS & GORDON, White City Park, Chicago, Illinois. dec30-1922

LIVE ALLIGATORS—Thousands, all sizes, 6, 6 1/2 and 7-ft. Priced \$9.00, \$11.50, \$14.00. Also 8, 9 and 10-ft. stock. Special dens for carnivals. \$15.00 and \$25.00. One pair Wild Cats, \$30.00. Coons, \$40.00 each. WOOD BURNING PET EX., 837 Fountain St., Grand Rapids, Michigan. oct21

MONKEYS—Some fine Giant Rhesus. One big Giant, \$50; two medium, \$10.00 each. Small specimen Wild Boar, great pit attraction, perfect, \$75.00. Write your name. WOOD BURNING PET EX., 837 Fountain St., Grand Rapids, Michigan. oct21

O. K. HAGER buys live Freak Animals and Birds of every description. Address O. K. H., Billboard, Cincinnati, Ohio. sep30

STUFFED FISH AND ALLIGATORS. \$1.00 each. Cow Fish, Balloon Fish, Porcupine Fish, Bat Fish, Sea Horse Fish. JOS. FLEISCHMAN, Tampa, Fla. oct7

TWO FEMALE RHESUS MONKEYS, in perfect health and acclimated, one and two years old. \$45.00 takes them both. C. W. ELROD, P. O. Box 218, Sabtha, Kansas. oct7

WANTED—Freaks, Human, Animals and Poultry. Write particulars, price, photographs. MEARS JUNGLE CIRCUS, 209 Center St., Venice, Calif. nov18

YEARLING MALE BLACK BEAR, \$50; Brown Cub, \$50. WILLMAN, Austin, Montana. sep30

SHOWS AND CARNIVALS Making Old Town, Me., write W. E. McPHEE. sep22-1923

Wanted—To Book All Good

Shows. Can get on percentage of 40 and 60. Address DR. JAMES B. LONG, Abbeville, Ala. x

Wanted—Shows and Conces-

sions for Armistice Celebration and Band Carnival. The two biggest days in South Florida, Nov. 10-11. Write L. B. CORRELL, Avon Park, Florida.

GOOD, CLEAN SHOW WANTED for Colored Agricultural Fair, Oct. 2 to 7. City Park, on ear line, in heart of town. Ready to sign on flat rate basis. E. W. PEARSON, Secy.-Mgr., Asheville, N. C. sep30

WANTED—A few first-class Road Shows, to play our theatre on percentage basis. None but high-class need not. We will play 65/35 for the best. We have stag, 20x10. Seating capacity, 400. KIRBY AMUSEMENT CO., J. M. Thompson, Manager, Mullins, South Carolina. sep30

WANTED—Vaudeville Acts, September 27 to 30. State lowest first letter. BOX E, Plymouth, Indiana.

BANDS AND ORCHESTRAS (7 PIECES OR MORE) 3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. FIRST LINE LARGE TYPE.

AT LIBERTY ON TWO-WEEKS' NOTICE—7-piece Dance Orchestra, for season's engagement. Go anywhere considered. Just finishing second successful Western tour. Write LOREN E. JOHNSON, Sturgis, S. D., until Sept. 30.

SYNCO NOVELTY ORCHESTRA at liberty Sept. 30. An eight-piece organization that delivers the goods. For dance, hotel, stock, theatre or any reliable engagement considered. Just finishing second successful Western tour. Write LOREN E. JOHNSON, Sturgis, S. D., until Sept. 30.

WANTED—Steady engagement by 7-piece Orchestra on two weeks' notice. Address 297 Concord St., Manchester, New Hampshire.

BOOKS

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

ADVERTISE IN "The Advertiser's Digest", mail order magazine. Large circulation. Sample copy, 10c. BOX 63, Fairview Station, Detroit, Michigan.

BEAUTY SECRETS FOR WOMEN, 10c; How To Advertise at Little or No Expense, 10c; Big Bargain Book and Novelty Catalog, 5c. M. PLYCAN, 475 Howard St., San Francisco, California. oct14

BE INDEPENDENT—Make and sell your own goods. 500 Formulas and Advertisin' Secrets only \$1.00. JOHN CUPPETT, Box 2573, Jacksonville, Florida.

BOOK OF 250 MAGIC TRICKS, 10c. Agents wanted. CURTIS, Box 172, Denver, Colorado. sep30

FREE—Upon request will send you illustrated literature describing the following books: Astrology, Character, Clairvoyance, Concentration, Healing, Hypnotism, Magnetism, Mediumship, Mysticism, Occultism, Physiognomy, Personality, Salesmanship, Suggestion, Success, Sex, Will, Yogi Philosophy, Gazing Crystals, etc. A. W. MARTENS, B. 374, Burlington, Iowa. oct23x

"GAMBLE'S VAUDEVILLE PROMPTER" contains five sketches, monologues, talking acts for teams, etc., including sixty popular songs and parodies. Price, 25c, postpaid THOMPSON PUBLISHING CO., Box 848, Cincinnati, Ohio.

MAKE \$100 WEEKLY preparing and selling Salted Peanuts by new process. Will tell how; send stamp. CUPPETT'S ENTERPRISES, Box 2573, Jacksonville, Florida.

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SLOT MACHINES and Repairs. LANG, 631 Division St., Toledo, Ohio. oct23

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VANISHING BOWL OF WATER, \$2.00; Dice Through Hat, \$2.00; Handkerchief Box, \$2.00; Cross E-cards, \$5.00; 1 Magic Banner, \$10.00. GREAT ZORA, Enid, Oklahoma. x

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RICTON'S Cincinnati O. Rooming House—A chain of 16. A new addition, making a total of 17 in all. It's No. 908, Vine Street. Some of the best where performers can inquire when desiring rooms: No. 815 Sycamore, No. 707 Main, No. 908 Vine, No. 1419 Elm, No. 1423 Elm, No. 909 Mound, No. 5 E. 7th, No. 112 E. 9th, No. 11 E. 9th, No. 411 W. 7th, No. 405 W. 7th, No. 1209 Plum, No. 134 W. 7th, No. 802 Vine, No. 418 E. 3d. Ricton's home is at No. 815 Sycamore St., Cincinnati, Ohio. x

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Park Manager—Want to Hear from man who can plan and manage new park. Commission basis. Recommendation necessary. Address PARKVIEW LAND COMPANY, 819 4th Ave., New Kensington, Pa. sep30

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State all you do, lowest salary, etc. Must sign three months' contract and be ready to join on wire. Address TUMBLING ACT, care Billboard, Chicago. x

Wanted—A Girl, Age, 18

years or over, for Hypnotic Show. No experience needed. Write THOMAS VERDE, 223 McDougal Street, Windsor, Ontario, Canada. x

Wanted—Billposters, Tri-City

POSTING SERVICE, 1511 3d Ave., Rock Island, Illinois. x

STRUTTING, FRETTING OBERAMMERGAU

In a world growing daily more urbanized, with art and drama always migrating to a few large centers, one looks with eager interest towards any expression of the folk-spirit in rural surroundings. Of course, there are constantly, in Europe, celebrations of the people, ranging all the way from festivals of saints' days to that most pretentious production by village dwellers, the Passion Play at Oberammergau.

We found with delight a sincere celebration of the Dante sex-centenary among uneducated, working-class Italians; we enjoyed the spirit of zest and jollity, the refreshing vulgarity and skill with which twenty thousand Slovak peasants, who had come together for a national celebration in a small Moravian town, threw themselves into the folk dances and folk games; and then we went to Oberammergau to see the Passion Play, which every ten years draws people from all over the world to see simple villagers portray the last days in the life of Christ.

There is some spontaneity at Oberammergau—in the unguarded comments of the villagers. "Oftentimes think everything is peaceful and easy here, but underneath things aren't what they seem. We didn't want to give the play this year. We wanted to wait till 1930, because we're so crippled by our war losses—sixty-seven of the players died, sixteen from the orchestra alone—and because everything is so unsettled. But the Government urged us to give it because of the Gewerbechan (German Industrial Fair) in Munich, so that the Passion Play might bring people to the fair. There are other unpleasant things for the people of Oberammergau. We are persecuted." "Persecuted! How?"

"When we go outside even Bavarians are jealous and angry at us because Oberammergau is making a little money out of the play. They don't realize that they gain from it, too, because the play brings people to Germany who go other places than here, too."

This and other villagers' comments, as well as the hypothetical defense against the accusation of commercialism, in the preface of the official text book, prepared us a little for the commercialism which so increasingly depresses one at Oberammergau. For, alas! it is not the spontaneous villagers' play that tradition and the Thomas Cooks of the world have taught people to believe. Instead, it is an amateur performance, jellied into what may have seemed simple dramatic art twenty or forty years ago, but which now seems to the eye trained by Robert Edmond Jones—or even the "Follies"—a fussy production, mid-Victorian in flavor, elaborately and stiffly acted in the cloacation of the "buff-showing-gesture" period, and there are eight interminable hours of it! (Imagine, modern playwrights, an eight-hour chance at an audience scared into staying thru by the fear of seeming sacrilegious or without "culture"!)

The villagers' ideals of simplicity in the performance seem, to the modern eye, sheer affectation. The hard and fast rules against the use of theatrical makeup have spurred the men in the cast to grow substitutes for wigs and false beards, and nature often does this work unbecomingly, and sometimes grotesquely. For the hair of the women, kids and curling irons are taboo, but obviously tight braiding into many pigtails to remove straightness is enough of the period of the acting to seem to the villager unnatural. In the chief scene, where naturalness would have counted both for realism and for faithfulness to sacred art on canvas—the scene of the Crucifixion—Anton Lang, as Christ, was modestly dressed in pink tights—substantial German pink tights!—VIOLA L. PARADISE and HELEN CAMPBELL in The Freeman.

FOR SALE—NEW GOODS

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New Iron Mutoscope Machines.

Weight seventy pounds. Best looking machine ever put on the market. Works by hand, \$45.00, complete with reel. Act immediately. Biggest money-getter for arcades and carnivals shows. See picture in Spring Billboard. INTERNATIONAL MUTOSCOPE REEL CO., 546 West 23d St., New York. sep30

New Impt. Playing Concertinas

with exchangeable music notes. Accordions, etc. CENTRAL SUPPLY HOUSE, 615 Seneca Ave., Brooklyn, New York. sep30

Whirlwind Rides—Can Be De-

livered at once. This is the newest, fastest and most sensational ride of today. A great repeater. Now running at Surf Ave., near West 8th St., Coney Island. AMERICAN RIDES CORP., Collins Ave., and Baltic St., Maspeth, New York. x

ALL KINDS Ventriloquist Figures. SHAW, Victoria, Missouri. oct21

DOLLS, Balloons, Rubber Balls, Novelties Ask for catalogue. GLOBE NOVELTY CO., 1206 Farmington St., Omaha, Neb. oct21

FOR SALE—Stage Scenery, brand new bargain. Write for information. CAPITAL MERCHANDISE CO., 538 South Dearborn St., Chicago. oct7Ax

GIFT PENCILS—Name in gold; superior quality. Box 3 35c; 10, \$1.00, postpaid. Inexpensive in quantities for advertising. Order today. SPECIALTY PENCIL CO., Newport News, Virginia. x

BALLOONS, Parachutes, Inflators, Rope Ladders for Plane Changing, special built Chutes for Aeroplanes Drops. Some Balloons Chutes as low as \$15. THOMPSON BROS., BALLOON CO., Aurora, Illinois. x

BOOB SUIT, big check, \$1.50; IFF-Johnson, 38 Reiner, \$4.00; Brownie No. 2A Camera, new \$27.75. Lightning Camera East, \$1.00. FRANK LANE, 16 Mayfair, Roxbury, Massachusetts. x

CANDY CARTONS—21x11x14 discontinued line of Candy Cartons. A fine box for prize packages. \$2.30 per 1,000. MILWAUKEE SPECIALTY CO., 523 Clybourn St., Milwaukee, Wisconsin. sep30

COIN-OPERATED MACHINE—Stand for list. E. A. BARR, Kulpmont, Pennsylvania. oct7

CORN GAME—Used two weeks, 50 cards, best combination, full instructions, for \$2.50. Evans 6-Way Wheel, \$4 Case, \$25.00. Dairy Wheel, \$10.00. 20 French Ivory Clocks \$1.60 each. One 10x18 Top 10 ft. Side Wall, \$15; used 16 weeks. GUY FINCH, Newton Iowa. x

D. C. GENERATOR, in good running order, \$10. GAMBLE BROS., Mt. Airy, Philadelphia, Pa. x

DOUBLE MACHINE BOOTH, Asbestos, Steel Frame; four hundred upholstered Chairs and 500 Vendors. In first-class shape. All in fine condition. Offered at your own price to remove quickly. J. P. REDINGTON, Searcy, Pennsylvania. oct7

DROP PICTURE MACHINES, very cheap. Waiter Springless Three-Slot Scales, almost new, \$100. HAWES, 1137 Vine St., Philadelphia. x

ELECTRIC LIGHT PLANT—Cushman Engine, 4 h. p., with Roth Bros' Generator, 40-v.; good show outfit, \$175. Terms, \$50 down, balance on 4 heavy Cushman 8 h. p. Engine, with 3 kw. 60 v., or 110 v. Generator, \$225. THOMPSON BROS., 85 Locust St., Aurora, Illinois. x

ELECTRICAL STAGE EFFECTS—Clouds, ripples, fire, waterfall, spotlights, stereopticons, rheostats, studio lights, accessories, lenses. NEWTON, 303 West 15th St., New York. oct28

In Answering Classified Ads, Please Mention The Billboard.

Wanted—Comedians, Singers,

Entertainers for first-class cabaret. Must work as waiters. Good tips and salary. Steady position. Communicate with GEORGE KETT-NICH, care Harper House, Rock Island, Ill.

Wanted—Sheet Writers to

cover County Fairs in South-Atlantic States. Write at once. Good proposition. SOUTHERN FARM AND DAIRY, Kinard Bldg., Columbia, South Carolina. oct18

Young Lady for Bicycle Act—

State all first letter. Act always working. HARRY SYKES, care Pasadena Hotel, 600 N. Dearborn St., Chicago, Illinois.

AMATEUR PERFORMERS. Acrobats, Clowns, get started right. See Plans and Instructions. JINGLIE HAMMOND oct18

CULTURED VOICE. For Musical Comedy. Few amateurs with talent prepared. Engagements secured. Only way to success. See ARIZONI, 4 W. 93d, New York. Phone. 6250 Riverside. oct18

DETECTIVES EARN BIG MONEY—Travel. Excellent opportunity. Fascinating work. No expense necessary. Particulars free. Write AMERICAN DETECTIVE SYSTEM, 1908 Broadway, New York. Jan20

GET \$100 a day in quarters. Ladies' valuable secret and legitimate mail plan. 25c (coin). G. M. GREGORY, Box 1034, Louisville, Kentucky. oct18

GOOD DANCE MUSICIANS can earn well in Showband and Bookkeeping. Address JACKSON UNIVERSITY, Cullitoe, Mo. oct18

NON-UNION. For vaudeville and pictures. Permanent work if satisfactory. State full particulars in first letter. NOVELTY THEATRE, Topeka, Kansas. oct18

WANTED—Med. Performers for balance of season. Address L. H. LEWIS, Ravenna, Ohio. oct18

WANTED—Schola Novelty Circus, young, experienced. Producing ground, real comedy, that can do almost anything. Open first week in October. Write W. M. SCHULZ, care Billboard, Cincinnati, O. oct18

WANTED—Musical Comedies, Minstrels and Dramatic Stock. Seating capacity, 350. HUDSON OPERA HOUSE, Hudson, Michigan. oct18

WANTED—Assistants for Illusion Show, one lady and one man. Write DECAROLIS, care Crifield, 51 Pratt Place, Waterbury, Connecticut. oct18

WANTED—Strong Woman, to speak in the open air, in a loud voice. Address DOC U. S. BLOUN, Elgin, Illinois. oct18

WANTED—Good Comedian, Sketch Team, Med. show, week stands. Join at once. Prefer man that can drive Ford Car. LEE LE VANT, Vestaburg, Michigan. oct18

WANTED—People for Motorized Tent Vaudeville and short stripa bills. We stand. Eat and sleep on lot. Go to table and eat twenty times a week and have electric lighted sleeping wagon. Must be ladies and gentlemen and can and willing to work without being profane or curs words on stage. No children, dogs or other pets. Address route or home address JETHRO ALMOND, Albemarle, N. C. oct18

WANTED—Med. Performers, white, for No. 1 Show; must change for week. Also Colored Performers for No. 2 Show. Billie Rainier, come on. BEACH WAGON SHOW, Oates & Lockboy, Managers, Spartanburg, S. C. oct18

WANTED—Dance Orchestra Booking Agent. AGENT, care Billboard, Cincinnati, Ohio. oct18

WANTED—A-1 Lecturer, 25 per cent of sales; must get results. If you can't deliver the goods don't answer this ad. Performers in all lines write. Name lowest winter salary, as it is absolutely sure. Address BILLY LA DELLE, R. R. 1, Delmar, Del. Will open in Atlanta, Ga., or Southern Illinois. This is a medicine show. oct18

WANTED—Hand Balancer, must be very good and not over 145 lbs., to work on special apparatus. M. OLSEN, care Gus Sun Booking Exchange, Delaware Bldg., Chicago, Illinois. oct18

WANTED—A-1 Advance Man that can and will route and book one-night stand tank town shows. No ticket unless known to me. Address LENA LA DELLE, Delmar, Delaware. oct18

WANTED—Straight Man, tenor voice, plays piano. Man that knows business; no amateur. Call or write MACK DOLIN, 374 Henry St., New York City. oct18

WANTED—Lady between 30 and 35 years, 5 ft., 3" about 120 lbs., with some experience in rings and traps, for low grade vaudeville act. Also slack wire. Act easily learned. Expect to work some outside of this city. Must be lady at all times; no brasserie, etc. Bobbed hair and chignon save stamps. Send photos in costume with reply, which will be returned. If near Fort Wayne come in and see me after Oct. 8. Until then, Plymouth, Ind., Sept. 25-30; Bourbon, Ind., Oct. 1-4; Gen. Del. Permanent address, CHAS. LA CROIX, 1304 Walton Ave., Fort Wayne, Indiana. oct18

WANTED AT ONCE—First-class Colored Violin Player. Must read. State lowest salary. MAJESTIC THEATRE, Montgomery, Alabama. oct18

WANTED QUICK, for Geo. W. Ripley's Vaudeville Picture Show, Lady that can play or fake piano. Don't need any experience. State age and very lowest. All winter work. Could play vaudeville people, 1 Day the tanks. Canton, New York. oct18

HELP WANTED—MUSICIANS

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

A-1 PIANIST for traveling dance orchestra; must be sober, reliable and capable. Big salary to right man. Write BOX 462, Austin, Minnesota. oct18

BAND MEN wanted with trade on the following instruments: must deliver the goods: Bb Bass, Eb Cornet, Trombone, Bb Euphonium to enlarge band. Ets preferred. DR. T. F. KILLIN, Director Ets' Band, San Bernardino, California. oct18

CLARINETIST AND FLUTIST, Oct. 2d, for theatre playing high-class pictures and road shows. 6 hours a day. \$12 a day; four to four and one-half hours daily, fifty-two weeks in year. Salary \$30.00. Write age, experience, references. R. E. DWANE, Albany, Georgia. oct18

LADY PIANIST WANTED, who is first-class in playing and about 25 years old, refined and attractive. All photos returned promptly. ROBT. REED, General Delivery, Oneonta, New York. oct18

ORCHESTRA WANTED—Piano Player for Dance Orchestra at once. State age, experience and salary expected. Prefer a man that sings. TOM WELLS, Mason, City, Iowa. oct18

TROMBONE AND SAXOPHONIST wanted for fast eight-piece combination. Must have real tone and technique. Read, fake, improvise and memorize. State if you double or sing. AL J. GABEL, Linker Hotel, La Crosse, Wisconsin. oct18

VIOLINIST—Experienced in pictures, hotel, vaudeville. Side man, eight reader. Age 27; u. on. Prefer States. FRANK HEINONEN, 19 Windsor Ave., Beach, Toronto, Canada. oct18

VIOLINIST AND FLUTIST, High-class picture theatre play; must be thoroughly competent and experienced. Six days, State lowest salary. Do not misrepresent. BROADWAY THEATRE, Danville, Virginia. oct18

WANTED—Pianists, Organists; I am pipe organ, theatre play; exceptional opportunity; positions. Address THEATRE care Billboard, New York City. oct18

WANTED—Hot Eb Saxophonist, one who reads at sight and also a Prefer man who doubles Clarinet. Address BERT MANN, 210 9th St., Apt. No. 26, Milwaukee, Wisconsin. oct18

WANTED—Good reliable Advance Man, capable of handling first-class dance orchestra work, commencing October 1. Prefer man with car. Salary and percentage if you are worth it. FULLER'S ORCHESTRA, Box 503, Kalamazoo, Michigan. oct18

WANTED—Cornet or Clarinet who is first-class automobile mechanic. Must be able to handle standard music. Fine town of 20,000. Band plays concerts winter and summer. Address BANDMASTER, Virginia, Minnesota. oct18

WANTED—Red hot Alto Sax. for Dance Orchestra. Must know harmony, able to read, fake and fill in and play in time. Classy young man; full of pep, able to be featured. No crab or amateur wanted. Must be strictly sober and reliable. A. F. of M. in good standing. Write quick. G. E. WOODFORD, Chippewa Falls, Wisconsin. oct18

WANTED—Strong Bass. Must be good, age not over 40. Pictures 7 days. Union. Salary, forty-five. JACK STREET, Palace Theatre, Tulsa, Ok. oct18

BE A WIZ ON SAXOPHONE—Make 'em wonder how you do it. Address SAX. PUB. CO., 3815b McDonald Ave., St. Louis, Missouri. oct18

BE BUSINESS BROKER—Make thousands yearly without capital. Successful business broker shows you how. Mail \$2.00 today for instructions. HENRY HAUMANN, 2925 Hilmrod, Brooklyn, N. Y. oct18

CHALK TALKERS—My ten large drawings in colors show you how to make stage cartoons. Why send money for mimeographed "stunts" when you can get the real stage sized cartoons done in colors post-paid for \$1? Get these now. ALLAN TROKE, Lima, Ohio. oct18

EVER ST-E NEEDS SHOW CARDS—You can make Rapid Letter "Sparkling" Show Cards. The profits. Information free. DE LUXE, 1894 Warner Ave., Chicago. oct18

HARMONICA INSTRUCTOR. Mr. Play in one hour. MELBA PUBLISHING HOUSE, Bowling Green, Ohio. oct18

HERE—Tell correct age any person at once. Secret. Prepaid, dime (10c). RAVONA, Billboard, New York. oct18

INSTRUCTIONS for Stage Cartooning and Chalk Talkers, with 22 Trick Cartoon Stunts, for \$1.00. BALDA ART SERVICE STUDIOS, Oshkosh, Wis. oct18

LEARN TO PLAY PIANO BY EAR in a few weeks. Results guaranteed. \$1.00. STERLING SYSTEM, Mount Joy, Pennsylvania. oct18

MAKE AND SELL HULLY-GULLY—One of the most delicious things that ever happened. It is easy to make, pays big profit, and the more you sell 'em the more they buy. Complete manufacturing and selling instructions only 25 cents. S. WILLIAMS, Douglasville, Texas. oct18

MAKE \$15 to \$35 WEEKLY mailing circulars in spare time at home. Complete instruction book, prepaid, \$1.00. Refund if dissatisfied. M. MARALA, C. O., Canton, Ohio. oct18

MY MAIL ORDER PLANS, Books and Formulas are the best. Make me prove it. Details for stamp. FRIEND HAYES, 1147 3rd St., Port Arthur, Texas. oct18

THRONES AND THE STAGE

Altho we seem to be in the Twilight of the Thrones, with royalties—in government, not in business—very much at a discount, some of the "divinity that doth hedge a king" is evidently still lying around loose to protect even sovereigns who have gone out of business from being portrayed on the dramatic stage.

A court in Berlin has decided against Emil Ludwig, the dramatist; in the injunction suit brought against him by William Holzschollern to restrain him from producing his play, "Bismarck's Dismissal". Altho Mr. Ludwig had treated the quondam Emperor somewhat more kindly than Sir John Tenniel did in the immortal cartoon, "Dropping the Pilot", the court finally held that the creative rights of the dramatist did not transcend the rights of the individual to protect his own character and acts from misrepresentation. Therefore it granted a permanent injunction—to the great indignation and disgust of German dramatists and authors in general, who declare that the decision will have a bad effect on the drama and literature.

By a curious coincidence only a few days before a somewhat similar case was disposed of in England—not, however, by the courts, but by the censor of plays, the Lord Chamberlain. The play was Miss F. Smith-Dampier's "The Queen's Minister", dealing with the first years of Queen Victoria's reign and the services of her much-adored minister, Lord Melbourne. The censor forbade the production of the play, not ostensibly because it portrayed the Queen, but because it violated a rule of his office, which forbade the stage representation of any living person or any person who had not been dead at least fifty years. Of course, Victoria has not been dead fifty years, but the time of the play was more than eighty years ago.

It was enough to make the gods of Olympus grin to see the judges of Berlin so solicitous regarding the feelings of a criminal fugitive from justice who dared not re-enter his native land to plead his case, and to see the British censor exclude a play from performance at the very time when the government had sanctioned and protected with copyright Lytton Strachey's book, dealing a thousand times more fully and more freely with the same august theme.

We do not recall that there was any thought of trying to prevent in this country the performance of Mr. Drinkwater's play, "Abraham Lincoln", altho in fact that work contained some regrettable blemishes of misrepresentation. Nor does it seem less permissible to write and produce a play about a man, living or dead, than to write and publish a book about him. In fact the book is likely to be read by far more persons than see the play, and to be remembered very much longer. In both cases the true rule is to grant to dramatist and author alike freedom of production, subject to the usual responsibility for abuse thereof.—NEW YORK TRIBUNE.

WANTED—Four Solo Clarinet Players for band. Job guaranteed in old field. For extra information write or wire WM. SCHILLING, Salt Creek, Wis. oct18

WANTED—Real Alto Saxophone, doubling Clarinet, for fast dance orchestra. CAROLINA SYNCOPATORS, Asheville, South Carolina. oct18

WANTED—Musicians that sing. Please state all in first letter; send photos. If you can't deliver save stamps. GUS EDWARDS, Fontenelle Hotel, Omaha, Nebraska. oct18

WANTED—Violinist, Pictures, only 6 days, 3 hours per night. Write salary. Also want Bass Violinist. C. S. MALONE, Mgr. Casino Theatre, Eldorado, Illinois. oct18

WANTED—Pianist and Saxophonist-Cornetist for dance orchestra. Must be sober, well educated, reliable union men. Salary what you are worth. No agencies or chair warmers. Address FULLER'S BOOKING OFFICE, Box 503, Kalamazoo, Michigan. oct18

INSTRUCTIONS AND PLANS

4c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. NOTICE!

Advertisements under this head must be confined to instructions and plans only, either printed, written or in book form. No ads accepted that offer articles for sale.

ACROBATIC INSTRUCTION COURSE, covering Tumbling, Clowting, Contortion, Balancing, etc., and safe, easy method teaching. Fully illustrated, including professional apparatus construction drawings. \$2.00. Clowting for Clowns contains 22 new clown numbers \$1.00. JINGLIE HAMMOND, Adrian, Michigan. oct18

A LEGITIMATE MAIL ORDER PLAN that cannot be exceeded, yours for \$1.00. Further information for ad send RANDOW SPECIALTIES, Box 385, Hazleton, Pennsylvania. oct18

PUBLISH A MAGAZINE OF YOUR OWN—We supply everything. Your name as publisher. Complete instructions and sample for quarter. CAL SYSTEM, Fairview Station, Detroit, Michigan. oct18

SAXOPHONE LAUGHING, Jazzing, Tremolo and Tiple Staves simplified, \$1.00. Guaranteed. STERLING SYSTEM, Mount Joy, Pennsylvania. oct18

THEATRICAL SCENE PAINTING taught by mail. Very practical course. We also sell Imported Theatrical scenery Models. Send stamps for illustrated literature. ENKBOLL ART ACADEMY, Omaha, Nebraska. oct18

THE NAME OF A MAN who pays 10c for names and a real workable mail order plan for 50c. L. DAVIS, Box 4313, Station B, Kansas City, Mo. oct18

VFNTRILDQUISM taught almost anyone at home. \$4.00 cost. Send 2c stamp today for particulars and proof. GEO. W. SMITH, Room M-686, 123 N. Jefferson, Peoria, Illinois. oct18

VERY SIMPLE—Simply wonderful plan. Makes real money, 4c stamps to cover postage. RAVONA, Billboard, New York. oct18

54 BUSINESS BUILDING PLANS, 50c. MILLER B. AGENCY, Kewett, Arkansas. oct18

666 WAYS TO MAKE MONEY—2716 Formulas in "Encyclopedia Business Opportunities", 3 volumes; price, \$3; yours for \$1. Order at once. IDEAL BOOK SHOP, 5301-V North Robey, Chicago. oct18

50 HIGH-CLASS MAIL ORDER PLANS, \$1.00. Particulars free. R. INMAN, Ackley, Iowa. oct18

INFORMATION WANTED

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

WANT—The whereabouts of Claud Griffith. Notly his mother, Mrs. VERNI GRIFFITH, Roderfield West-Virginia. oct18

MAGICAL APPARATUS

FOR SALE. (Nearly New and Cut Priced) 3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

For One Dollar I Will Send

you six new effects to brighten up your program and also complete new card under foot trick that will fool the wisest ones. MOCK-SAD-ALLI, 1210 Cherry St., Kansas City, Mo. x

ABSOLUTELY PERFECT "Sawing a Woman in Half" Illusion, French Valentine's make, one woman used, saws, banner, crated ready to ship, complete with instructions. \$50.00. FRANK LANE, 16 Mayfair, Roxbury, Massachusetts. oct18

BARGAINS FROM CHESTER—Anything in Magic Apparatus, Illusions, Tables, Bas, Dress Suits, new or slightly used; Crystals, Gazing Globes, Roll Paper; all at bargain prices. Pink stamp for complete list. Used goods want d. 103 No. State, Chicago. oct18

CRYSTAL GAZING taught with apparatus. Write W. BROADUS, care Billboard, New York City. oct18

FOR SALE—Thayer's Catching Pigeons From the Air. Cost \$50.00, sell \$20.00. On Doves, \$20.00; \$20.00; Bowl Water, Coffett and Ducks, \$20.00; Ink Thru Hat, \$3.00; Holmes Tables, complete with drapes, set of three \$29.00; Hindu Lots, \$2.00; Assistant Costume; cost \$75.00, sell \$30.00. All of above newly new and in first-class shape. List for stamp. LUCKNOR, 307 E. 1st St., Corning, New York. oct18

ILLUSIONS, Plush Drops, Latest stock in America. Stamp for list. DUNNINGER, 810 Jackson Ave., New York City. oct18

ILLUSION, "Why Do the Ducks Go?" complete with table, vanishing box and 7th for ducks on stage. Highly polished and finished. Also mahogany Sprit Cabinet, fishing in air with vanishing tray and cloth. All cost over \$180.00 and good as new. Will sell everything for the first \$75.00. RALPH DARE, Lincoln, Nebraska. oct18

I MAKE BIG MONEY, side line. You can do it. Success guaranteed. RAVONA, Billboard, New York. oct18

LARGE MAGICAL GOODS, Secrets, Books, etc. No junk. List for stamp. JAMES HALLOWEEN, 1140 St. Dominique, Montreal, Canada. oct18

SUCKER HANDKERCHIEF TRICK—A good one for 'bally, parlor or stage. The audience can be all around you. It fools them just like the old Dice Box used to. Price, complete with apparatus, handkerchief and instructions, only \$1.00. If you want a good Crystal Gazing Act read this Marko's Master Crystal Act, in which you go right down into the audience and let them see their own answers to the questions they had written. You can't get anything better than this. Price, with full apparatus complete, any Crystal used, only \$25.00. E. EASTWOOD, 243 Front St., Portsmouth, Ohio. oct18

TABLES—Two Side, 1 Center, excellent condition, \$10.00 takes all. E. SHARON, 8311 Homer Ave., Detroit, Michigan. oct18

VICTROLA PRODUCTION, Pigeon Vanish, Nest Boxes, Vanishing Lamp, Thurston Fish Bowl Production, Humdrum more. Illusions, Escapes, Costumes, Drops, Mindreading Outfits, electrical, wireless and induction methods. 3c stamp for large lists. ZELO, 198 West 98th, New York. oct18

WANT TO BUY—Room Suspension, complete, no junk. Also small Effects. Send lists and prices. MYHRES SHOW, Grand Meadow, Minnesota. oct18

APPARATUS FOR MISER'S DREAM, 50c; Diminishing Deck (LeRoy's), \$1.50; 20th Century Handkerchief, 75c; Match Box Trick, works like Billiard Balls, \$1.50; Pillory Escape, \$3.00; Stringed Deck Card, \$1.50. FRANK LANE, 16 Mayfair, Roxbury, Massachusetts. oct18

MISCELLANEOUS FOR SALE

4c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

California Sachet Packets, 10c

each. FEDERAL AGENCY, 504 Federal, Camden, New Jersey. oct18

YOUNG MAN will invest capital in any kind of small show. Full particulars, WILLIAM CURTIN, care Bradley, 110 King St., New York. oct18

MUSICAL INSTRUMENTS

FOR SALE—NO ADV. TO BUY. 3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

Deagan Lyre, \$15. "Chillo", Billboard, Cincinnati. oct18

For Sale—One 65-Key Card

Board Organ with two rolls of latest music. Attractive carved front; newly painted. Can be seen in operation at the Tango Swings on the Johnny J. Jones Exposition Shows. LOUIS J. NIEBERLE, Gadsden, Ala., week of Sept. 25. oct18

For Sale—Vega Tubaphone,

Tenor Banjo, style M, with case, \$75. Never used and in first-class condition. Will send C. O. D., subject to trial. CLARENCE PETRIE, 631 Davis St., Kalamazoo, Michigan. oct18

Organs—Organs—Just Re-

ceived from Europe six Gebruder and Ruth Organs, from 49 to 78 keys. Cardboard Music, brand new, for carousels, skating rinks or shows, for sale. Come and see them. LOUIS BOFF, 190 Boulevard, Revere Beach, Mass. oct18

AT A BARGAIN—3 Drums, Cymbals, Trips and

Music Stand, Write J. T. FRENCH, 838 West Grove Place, Toledo, Ohio. oct18

BARGAIN in Band and Orchestra Instruments, all makes, cheap. Write us for prices before buy elsewhere. Send for catalogues of new instruments. STOVACEK-NOVOSAD MUSIC COMPANY, Bryan, Texas. oct18

BAND INSTRUMENT BARGAINS—Deal with the Professional House. We always have the best makes in new and used instruments and give best quotations to our professional friends. The following Saxophones are: all low pitch, late models, like new with cases: Conn Soprano, brass, \$55.00; Harwood Alto, silver, \$65.00; Fischer Alto, silver, \$75.00; Marlin Alto, silver, \$80.00; Buescher Alto, silver, \$95.00; Kalschen Melody, brass, \$65.00; Buffet Tenor, silver, \$80.00; Buescher Baritone, silver, \$110.00. Will take other instruments in trade. Kruspe double French Horn, \$60.00; Gold Conn cornet, \$10.00; Conn M. Hophorn, silver, \$35.00; Conn Eb Tuba, silver, \$55.00. Low-pitch Clarinets, \$18.00 up. Many others. Write us before buying or trading for any kind of instrument. We are distributors of Buesch & Ludwig, Penzel, Vega, Deagan, Grand Rapids and other best makes. Musicians ourselves and give you prompt service. All shipments subject to trial. Send us your repairing and write for catalogs of new goods, mentioning instrument wanted. **CRAWFORD-RUTAN COMPANY**, 1013 Grand Avenue, Kansas City, Missouri.

CHRISTENSEN SILVER "C" FLUTE, low pitch, Boehm system, closed G sharp, fine condition; \$75.00. **C. JONES**, Armory, Flint, Michigan, sep30

"C" MELODY SAXOPHONE, \$62.50; Bb Tenor, silver, \$77.50. In first-class condition. Have other bargains. **MARTIN BAND INSTRUMENT CO.**, 214 South Washh. Chicago, Dept. 12.

DRUMS, complete set with bells; Xylophone, Deagan, 3 octave, with stand; Saxophone, C Melody Holton, silver; Cases for Saxophone and Drums, C. R. GERST, 2974 West 25th Street, Cleveland, Ohio.

FOR SALE—Barry collapsible Bass and Composition Saxophone, cost \$100, sacrifice \$50. **C. F. ASKEY**, Williamsport, Pennsylvania.

FOR SALE—America's finest Band and Orchestra Instruments. Bandmasters and Agents, write for proposition. **SLOVACEK-NOVOSAD MUSIC COMPANY**, Bryan, Texas, oct17

FOR SALE—C Melody York Saxophone, silver plated, low pitch, with case. Price, \$85. Will ship C. O. D. subject to three days' trial. **MARK GRATTIDGE**, 613 Gordon St., Milland, Michigan.

FOR SALE—C Melody Saxophone, with carrying case; Buescher brass, good condition. Used only short time. Satisfaction guaranteed. Will sell for \$90. **PIANIST**, box 556, Beckley, West Virginia.

FOR SALE—One four-octave Deagan Una-Fon, late model, in good condition; without battery, \$200 dollars; with battery, two hundred thirty-five dollars. **FRED A. MUNTZER**, Athens, Alabama, week Sept. 25th.

FOR SALE—New Penzel Mueller Eb low pitch Boehm Clarinet; cost \$95, sacrifice \$50. **C. F. ASKEY**, Williamsport, Pa.

FOR SALE—Holton, Kne, Martin, Conn Trumpets, Buescher Saxophones, three Baritone, Conn Double Bell Euphonium, French Horn, Bb, Eb Bass, 18 sets new Trombones, Sides, 4 sizes. Trial allowed. **PROHASKA**, 1197 VanAlst., Long Island City, N. Y., oct17

FOR SALE—Clarinets, Buffet Boehm and Albert System, and French makes Boehm and Albert A. B. C. E; also Buffet Saxophone and German Boehm system wood and silver, Flutes and Piccolos of reasonable prices. Ask for bargain list. **PETER HUBER**, 514 S. Halsted St., Chicago, Illinois, oct14

FOR SALE—Penzel Clarinets and Martin Cornets, in cases, good as new, \$40.00 each, cash or terms. **SLOVACEK-NOVOSAD MUSIC COMPANY**, Bryan, Texas, oct17

FOR SALE—New Deagan 844 Xylophone, complete; cost \$90, sacrifice \$50. **C. F. ASKEY**, Williamsport, Pennsylvania.

PIPE ORGANS rebuilt and repaired, tuning, etc. **COZATT**, Danville, Illinois.

SAXOPHONE, C Melody "Scherer" low pitch, silver plated, good condition, no case, \$65.00. Trial allowed. **WM. WEATHERALL**, 1306 L St., S. E. Washington, D. C.

SET DUPLEX TYMPANI, bargain. Will trade for Marimba. **DRUMMER**, 1212 Main, Columbia, S. C.

WANTED—49 note set of Hand Bells, or larger. Spot cash. Must be in good tune and condition. Large enough for four players. Give diameter of largest bell, also name of maker. Wire or write special delivery. **L. O. RUNNER**, 527 Lake St., Chicago, oct17

WANTED—Deagan Una-Fon. Must ship subject to examination. **C. S. MALONE**, Mgr., Casino Theatre, Elmhurst, Illinois.

ORGANS REPAIRED

30 WORD. CASH. NO ADV. LESS THAN 25c.
50 WORD. CASH. FIRST LINE LARGE TYPE.

Carousselle Organs Repaired

and Rebuilt with New Music—Any make, cylinder, cardboard or paper; high-grade work only at very moderate prices. Established in Philadelphia 25 years. Full particulars on request. Special inducements for work contracted for. **J. S. GERHARD ORGAN CO.**, Tacony, Philadelphia, Pennsylvania, oct14

PARTNERS WANTED FOR ACTS

(NO INVESTMENT.)

30 WORD. CASH. NO ADV. LESS THAN 25c.
50 WORD. CASH. ATTRACTIVE FIRST LINE.

GIRL PARTNER WANTED—For movie vamp act. Good voice. Read photo, will return. State if piano player. **MR. J. E. M.**, Cottage Court, Warren, Ohio, sep30

WANTED—Girl Partner for a Double Trapeze Act, or a good Amseur, one that can locate until act is complete. Home and board furnished. **C. E. BALANTINE**, Poplar Ave., Rossville, Maryland.

WANTED QUICK—Lady Partner that plays piano for my road movie show. Don't require expert. **GEO. W. RIPLEY**, Heuvelton, New York.

PERSONAL

40 WORD. CASH. NO ADV. LESS THAN 25c.
60 WORD. CASH. ATTRACTIVE FIRST LINE.

ANYONE KNOWING THE WHEREABOUTS OF Oscar Bushline, please write **MARGARET MUNICH**, care Billboard, Chicago, Illinois.

SCHOOLS

(DRAMATIC, MUSICAL AND DANCING.)

10 WORD. CASH. NO ADV. LESS THAN 25c.
30 WORD. CASH. ATTRACTIVE FIRST LINE.

No advertising copy accepted for insertion under "Schools" that refers to instructions by mail or any training or coaching taught by mail. No ads of acts or plays written. The copy must be strictly confined to Schools or Studios and refer to Dramatic Art, Music and Dancing Taught in the Studio.

DANCERS! DANCERS! DANCERS! Dancers! Dancers! Dancers!—An opportunity raps at your door once. After retiring from the theatrical business I will give private or class instruction in the following styles of dance: Buck and wing, soft shoe, waltz clog, Lingershire clog, eas nos, eccentric, acrobatic, toe, ballet and chorus. **GEORGE GAW**, care Billboard, Chicago.

MOTION PICTURE PIPE ORGAN and Piano Playing taught out-kick and practically by theater expert. Booking bureau connected with school. Exceptional opportunities for positions. Address **THEATER**, care Billboard, New York City, sep30

STAGE TRAINING made easy with Briggs' Modern Method of Technical Stage Training. Satisfaction guaranteed in a short time. Stage Dancing taught by William Burton Briggs, Chicago's greatest dance master. Acts written to order on short notice. Address **BRIGGS' TALENT PROMOTION EXCHANGE**, 519 Lyon & Healy Bldg., Chicago, Ill, sep30

THOMAS STAGE SCHOOL—Dancing, Buck and Wing, Soft Shoe, Eccentric, etc. Vaudeville Acts written. Dramatic Sketches coached. An able staff of instructors to take care of every want. Four rehearsal rooms. Partners furnished; talented people in all lines put on the stage. See particulars. See **HARVEY THOMAS** (20 years on stage), 59 E. Van Buren St., Office 316, Chicago, Illinois, Phone, Wash 2394, apr11,1922

Fairgoers Prefer Clowns to Pumpkins

The Evening Tribune, of Des Moines, Ia., dated August 31, carried, under the heading of "One-Minute Interviews With Our State Fair Guests in Which It Is Disclosed That a Majority of Fairgoers Prefer Clowns to Pumpkins" the following, which speaks for itself:

An invoice taken amongst the visitors to the State Fair Wednesday revealed the fact that seven out of ten persons questioned stated they derived the most benefit from the amusement provisions of the fair, while but two persons found their center of attraction directed toward the stock barns.

It is rather difficult to determine just what section of the great fair is the most appealing. Some farmers are naturally interested in the livestock, while others get enough of it at home and are out solely for a good time.

J. KINCAID, Mitchellville—I spend most of my time in the stock barns. Of course, I enjoy amusement, but I believe the barns hold the greatest interest for me.

J. WOODBURY, Kimballton, Ia.—Well, I believe the amusements are the most appealing to me. The whole fair, I believe, is better this year, generally speaking, but as far as one thing is concerned, when narrowed right down to it, I'm out for recreation.

MRS. EARL WOLFE, Toledo, Ia.—Being a woman I suppose might have something to do with it, but I believe the amusements and my own county exhibit appeal the most to me.

E. S. TURNER, Colfax—Good livestock and machinery attract me more than anything else at these State fairs.

S. H. FORDHAM, Bloomfield—Well, I dunno, I dunno. I believe they can close everything but that midway over there where the fat people and snake swallowers are and I'll still come to the fair.

MRS. BERTHA STANLEY, Burlington—Well, I like the whole thing, but when I get right down to it I believe that baby judging contest holds the greatest fascination for me.

FRANK CAMERON, Atlantic—I suppose if you call horse racing amusements, then I'm strong for the amusements. A checkup on me would reveal that I spend most of my time in the paddock.

HARRY WARD, Waukeo—Maybe I am a farmer, but at the same time that doesn't mean I have to live down at the cattle barns. I put in most of my time buying hamburger sandwiches and keeping my kid from crawling in with the monkeys, but I really believe the amusements appeal to me. I forget business when I come to a State fair, and whenever I look over the stock exhibits I always get to thinking business.

MRS. HAZEL FLANSBERG, Seymour—The women's building and amusements hold my attention during my annual stay at the fair. The harness races also appeal to me. Yes, I believe the amusements do prove to be my lure.

GEORGE SEED, Belknap, Ia.—This is my first year in the State of Iowa, and, naturally, my first visit to your fair, but I believe the amusements are my downfall.

2ND-HAND SHOW PROPERTY FOR SALE

30 WORD. CASH. NO ADV. LESS THAN 25c.
50 WORD. CASH. ATTRACTIVE FIRST LINE.

Whirlwind Rides for Sale

New and slightly used Rides can be delivered at once. This is the newest, fastest and most sensational Ride of today. A great repeater. Now running at Surf Ave., near W. 8th St., Coney Island. **AMERICAN RIDES CORP.**, Collins Ave. and Baltic St., Maspeth, N. Y.

ANOTHER LETTER, BOYS—Your latest creation, Arkansas Flappers, is a revelation in the ball game business. The large, comical faces, the combination of loud colors, the neat flapper skirts, gives them an appearance that attracts passersby to the rack. Results—a continuous crowd. They outclass anything I ever used. The skirts are short, but I am getting the long ones with them. Please send rough drawing of rack for flappers.—Baxter, Concord Ave., Detroit. Boys, they're all getting continuous crowd with flappers. Flash up! \$10.00 the dozen. Half deposit with order. **TAYLOR'S GAME SHOP**, Columbia City, Indiana.

DIETZ CANDY FLOSS MACHINE, little used, hand power; packed in special box; tools, papers to serve, coloring, etc. 7x7 three-way Tent, slide walls, built, awning pipes for game, light pin hinge-frame, counter. Everything ready to set up in a few minutes. First \$85.00 takes all. Guaranteed as represented or money refunded. **MRS. N. HAYES**, 1536 Lycaete Ave., Detroit, Michigan.

DO YOU WANT to get into a legitimate business? 30 nickel-in-hole Photographs for a gambling device; all good as new; cost wholesale when new \$150 each. These instruments working in business places will earn \$20 each per month. Price, \$35 each. **RISTAU LAND CO.**, Kaukauna, Wisconsin, oct17

FOR SALE—One Two-Abrax; Herschel-Spillman Carusel, in good running condition, \$1,500.00. Two 65-ft. Baggage Cars, 6-wheel trucks, steel wheels, steel platforms, \$1,200.00 each. **BOX 3**, Fremont, Neb., sep30

FOR SALE—Ball throwing game called Some-Check-It-Up and Hurling, complete, cost me \$60. On account of sickness and unable to go on the road, will sacrifice \$30.00. **MR. SAM McGEE**, Box 315, Athens, Ohio.

FOR SALE—Mechanical Shooting Gallery, cheap; Mills Quarter-View Machine, Photo if interested. **FRED MUNSSELMAN**, Lawton, Oklahoma, sep30

FOR SALE—One Thompson Bros' Chius, new, cost \$90.00, take \$45.00; one Standard Airplane, new motor, \$900.00; one new Curtis, 6x5 motor, \$900.00. These planes built for exhibition work. One extra Loran motor, also rope ladders. Closing out. **WILDE'S AIR CIRCUS**, Charlottesville, Virginia.

FOR SALE—Evans 16-Hors; Race Track, good as new. Will take one-third value for H. F. W. **LITTLER**, Prichard, Illinois.

HAVE ONE Half-lady illusion (new style for pit show), packs in one crate; easy to handle. Can be used for Burning Woman Alive, with spectators on all sides. First \$60.00 takes it. **DETROIT PET SHOP**, 948 Gratiot, Detroit, Michigan.

KNACK TENT, 40x60, ball ring, U. S. T. & A. make, used two short seasons, good condition, complete with poles and stakes. Price, \$150. Terms, \$50 down, balance after examination. **R. E. THOMPSON**, 175 Spruce St., Aurora, Illinois, Phone, 1400-2, oct21

OLD SHOWMAN'S STORAGE WAREHOUSE, 1227 W. College Ave., Philadelphia, Pa., buys and sells Candy Floss, Ice Cream Sandwich, Sugar Puff Wafers, Popcorn, Peanut or Crispette Machines, Hamburger Outfits; Copper Candy Kettles, Concession Tents. Good anything pertaining to show, carnival or concession business. Write me what you want to buy or sell.

WARDROBE TRUNKS, fine condition, wonderful values, simple trunks, \$12.00. Concession Tents, Ball Boods, new and used, very cheap. Wheels and Games, Deagan Aluminum Battle, fine instrument for musical act; in strong shipping case, \$125.00. Used Ball Games, Khaki Hood, Ten Cats and Balls, good, used outfit, complete for \$10.00. We still have room for storing trunks and outfits for the winter. Tell us what you need. Sell us what you don't need. **RAY SHOW PROPERTY EXCHANGE**, 1339 South Broadway, St. Louis, Missouri.

SONGS FOR SALE

30 WORD. CASH. NO ADV. LESS THAN 25c.
50 WORD. CASH. ATTRACTIVE FIRST LINE.

"Belle Isle" (Little Queen of All Islands), Sample copy, 25c. Wholesale prices on request. Representatives wanted. **ROMAN ARNDT**, Detroit, Michigan.

BUY NOW "That Little Old House of O'Reilly's" Irish song, for parlor, entertainment or vaudeville. Absolutely clean, 25c. postpaid. **BREIMER'S MUSIC STORE**, Rutland, Vermont.

HOKUM COMEDY SONGS—Sure-fire. Big list free. **LARRY POWERS**, Billboard, Cincinnati, Ohio, oct14

ORCHESTRA LEADERS—Fire "Blues" standard numbers \$1.00. **HARLEY MUSIC CO.**, 185 Bay 14th St., Brooklyn, New York.

SELL THE LEWIS SONG SHEET—20 different songs, including When the Crowd Comes Home. Single copy, 10c. 100, \$10.00. 500, \$35.00. A hundred. **NATHAN LEWIS**, 123 East 88th St., New York City, oct14

SONGS (Words and Music), Recitations, Song Books, Sheet Music (Vocal and Instrumental). Send for samples, catalogs and prices. **HARDING'S MUSIC PRINTING AND PUBLISHING HOUSE** (Established 1861), 228 E. 25d St., New York, oct14

TATTOOING SUPPLIES

40 WORD. CASH. NO ADV. LESS THAN 25c.
50 WORD. CASH. ATTRACTIVE FIRST LINE.

IMPROVED TATTOOING MACHINES, Supplies, lowest prices, 100 new Stencils, \$7.00. **IMPORTING TATTOO SUPPLY**, 326 Main, Norfolk, Virginia, oct21

TWO BEST TATTOOING MACHINES, combination, four tubes, complete, \$5. Sixteen sheets Designs, \$5; 25 Tattoo Photographs, \$2. **WAGNER**, 208 Bowery, New York, oct17

WANTED—The address of manufacturers of Tattooing Needles for mail order business. **WILLIAM LANG**, Box 64, National Military Home, Indiana, oct14

50 MASTER DESIGNS, Impressions, 10 back also, 250 chest size, 20 leg and shoulder size, \$5.00; over 250 arm size, \$3.50. Machines, 2 for \$5.00. "WATERS", 1050 Randolph, Detroit, sep30

THEATRICAL PRINTING

30 WORD. CASH. NO ADV. LESS THAN 25c.
50 WORD. CASH. ATTRACTIVE FIRST LINE.

BOOKING CONTRACTS, Caution Labels, Passes, Calls, Agents' Reports. **BOX 1155**, Tampa, Fla., oct19

ENVELOPES AND LETTERHEADS, 100 of each, \$1. postpaid. **JEFFERSON WELCH**, Eastpoint, Ga., sep30

LETTERHEADS AND ENVELOPES—50 of each, \$1. postpaid, Established 1912. **STANLEY HENT**, Hopkinton, Iowa, oct28

MULTIGRAPHING, MINEOGRAPHING—Imitation typewritten letters that please. Printing Letterheads, Envelopes, Circulars, Samplers and Programs. **CAL SYSTEM**, Fairview Station, Detroit, Michigan.

NEW DEVICE makes thousand duplicate typewritten letters without stencil or relative. Easy and inexpensive to make. Instructions, complete, \$1. **MURRAY'S**, Box 386-A, Sturgis, Michigan, oct14

RUBBER STAMPS—First line, 25c; added lines, 10c each. Three inches long. Can be used for letterheads and envelopes. Save money. **HURD**, of Sharpshunt, in Iowa, oct14

SPECIAL PRINTING OFFER—125 Blue Bond Letterheads, 125 Blue Bond Envelopes, \$1.50, prepaid. Other work reasonable. **NATIONAL ECONOMIC SPECIALTY CO.**, Leonia, New Jersey, oct14

STAMP MONEY—100 pieces, 85c. **HURD**, of Sharpshunt, in Iowa, oct14

ZING CUTS, 2x3, \$1.00; 2x4, \$2.00, plus 15c postage. **COZATT ENGRAVING CO.**, Danville, Illinois, oct14

100 BOND LETTERHEADS and 100 Envelopes, \$1.25; 300 each, \$3.50. 100 Cards, 50c; 500, \$2.00, prepaid. **CROWN MAIL ORDER PRINT**, Station A, Columbia, Ohio, Stamp, samples, oct14

THEATERS FOR SALE

30 WORD. CASH. NO ADV. LESS THAN 25c.
50 WORD. CASH. ATTRACTIVE FIRST LINE.

COLORADO VAUDEVILLE AND PICTURE THEATRE, located just across from the depot, Aurora, Ill., a city of about 25,000 colored inhabitants. Seating capacity of 750. Only one other colored theatre in city. Brand new home, fully equipped and ready for business. Wonderful opportunity. Apply to **GEORGE N. KIRSCH**, 922 Lamar Building, Aurora, Illinois, oct17

FOR SALE—A most modern Picture Theatre in Ohio town of 8,000. Selling account sickness. Attractive terms. Address owner. **BOX W. H. F.**, Hilliard, Cincinnati.

THEATRE, practically new throughout, built for picture and vaudeville show, having stage for road shows. Fully equipped, including scenery, picture machines and pipe organ. City 25,000. Central Missouri. A bargain. Write **T. H. JOHNSON**, Owner, Redalls, Missouri, oct14

TYPEWRITERS FOR SALE

30 WORD. CASH. NO ADV. LESS THAN 25c.
50 WORD. CASH. ATTRACTIVE FIRST LINE.

BUY YOUR RIBBON BY MAIL—Visible make, black, fresh stock, each 35c. **TYPEWRITER SUPPLY**, 1927-30 Colfax Ave., Chicago, oct17

WANTED PARTNER
(CAPITAL INVESTMENT.)
4a WORD. CASH. NO ADV. LESS THAN 25c.
5a WORD. CASH. ATTRACTIVE FIRST LINE.

PARTNER WANTED—Mineral. Must be A-No. 1 mineral man and able to organize and direct white mineral. Must come well recommended and have from \$500.00 to \$1,000.00 cash. Address C. JAMBSKY, Phoenix Hotel, Lexington, Kentucky.

WANT party with \$1,500 to back traveling dramatic stock company. Am actor director, scenic artist. Possess energy, talent and experience. Address DRAMA. Billboard, Cincinnati, Ohio.

WANTED—Partner, \$100.00 or more, male or female, for Western act, take part in same. Please give address when answering this ad. **MR. ALVIN H. DICKER**, 40 Cook St., Charlestown, Mass.

WANTED—Partner, with tent, equipment or money, to invest in same. Best money-making show of the kind. All winter. **MOHAN'S EXCHANGE**, 1763 1/2 Lira Oak, Dallas, Texas.

WANTED TO BUY, LEASE OR RENT
3a WORD. CASH. NO ADV. LESS THAN 25c.
5a WORD. CASH. ATTRACTIVE FIRST LINE.

Portable Roller Rink Wanted.
Give full description and best cash price. **C. H. HUNT**, Bellefontaine, Ohio.

Wanted—Roller Coasters to
rebuilt by an experienced man. Services available Nov. 1st. **J. B. ALEY**, care Lakewood Park, Durham, North Carolina.

MINIATURE RAILROAD WANTED—Miniature locomotive, cars and rails wanted. Prefer 15-inch gauge. Tell all in first letter. **MINIATURE RAILROAD CO.**, 109 Jefferson St., Burlington, Iowa.

ROTARY CORN POPPER, 8 or 12 bushels capacity gasoline. Must be in good condition, and cheap. **FRANK LISLE**, Kendallville, Indiana.

WANTED—Second-hand Box Ball Alleya. Must be the latest American Improved Alleya. No junk. State lowest price. **GEO. B. BARD**, Box 821, Apollo, Pennsylvania.

CLASSIFIED MOVING PICTURE ADVERTISEMENTS

CALCIUM LIGHTS
5a WORD. CASH. NO ADV. LESS THAN 25c.
7a WORD. CASH. ATTRACTIVE FIRST LINE.

EXHIBITORS. ATTENTION!—Bills Oxy-Acetylene and Oxy-Hydro-Cet Light only rivals to electricity. No explosive chemicals. Guaranteed results on the screen. A postal brings particulars. **S. A. BLISS LIGHT CO.**, 1329 Glen Oak Ave., Peoria, Ill. oct7

ROUTE DEPARTMENT

Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

When no date is given the week of September 25-30 is to be supplied.

- Abbott & White; Seattle; (Pantages) Vancouver, Can., Oct. 2-7.
- Adair, Robyn, & Co. (Pantages) San Francisco Oct. 2-7.
- Adams, Phil, Co. (Loew) Toronto.
- Adelphi & Hughea (Maryland) Baltimore.
- Adelphi & Co. (Palace) Milwaukee; (Orpheum) Winnipeg, Can., Oct. 2-7.
- Abram, Chas., & Co. (Jefferson) New York 28-30; (Broadway) New York Oct. 2-7.
- Ahearn, W. & G. (Temple) Rochester, N. Y.; (Empress) Grand Rapids, Mich., Oct. 2-7.
- Alla, Roscoe (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines, Ia., Oct. 2-7.
- Alexanders, The, & John Smith (Palace) New York; (Keith) Philadelphia Oct. 2-7.
- Alexander, Arthur, Co. (58th St.) New York.
- Alexander & Fields (Greenpoint) Brooklyn.
- Alexandria (Orpheum) Fresno, Calif., 28-30; (Orpheum) Salt Lake City Oct. 2-7.
- Allen & Lee (Rialto) St. Louis 28-30.
- Allman & Howard (Prospect) Brooklyn.
- Allman & Harvey (Royal) New York.
- Alt & Co. (Academy) Chicago 28-30.
- Alvinor, Musical (American) New York 28-30.
- Anderson & Graves (Pall) Scranton, Pa., 28-30.
- Anderson, Rob., & Pomy (Davis) Pittsburgh.
- Anderson & Burr (Orpheum) Oakland, Calif.; (Orpheum) Sacramento Oct. 2-4; (Orpheum) Fresno 5-7.
- Anderson, & Yvel (Keith) Lowell, Mass.; (Keith) Portland, Me., Oct. 2-7.
- Annette (Royal) New York.
- American Comedy Four (Ave. B.) New York 28-30.
- Amorosi Sisters (State-Lake) Chicago.

FILMS FOR SALE—NEW
5a WORD. CASH. NO ADV. LESS THAN 25c.
7a WORD. CASH. ATTRACTIVE FIRST LINE.

FEATURES. Comedies, Westerns, Religious, Sciences, 2-reel Comedies, Educational News Reels, Historical and all kinds of other, such as Uncle Tom's Cabin, The Secret Trap, Life of Buffalo Bill, The Passion Play, Life of J. ase James, Joseph and His Brethren. Send for our big bargain list. **WESTERN FEATURE FILMS**, 801 South Wabash Avenue, Chicago, Ill.

UNCLE TOM'S CABIN. The Passion Play, Life of a Copywriter, The Secret Trap. All kinds. Other big specials. **WESTERN FEATURE FILMS**, 804 So. Wabash Ave., Chicago, Illinois.

FILMS FOR SALE—2D-HAND
5a WORD. CASH. NO ADV. LESS THAN 25c.
7a WORD. CASH. ATTRACTIVE FIRST LINE.

Spreading Evil. Good Condition. paper, cuts, press sheets, etc. Complete road show. \$150. Will ship receipt \$15. **BILLBOARD REPRESENTATIVE**, Hotel St. Denis, Detroit, Michigan.

900 Reels—Prices Lowered.
Westerns, Features, Comedies, Greatest Stars. Largest assortment October lists. **KEY-STONE FILM**, Altoona, Pennsylvania.

BARGAINS—Features, Comedies, Westerns. Send for list. **REGENT FILM CO.**, 1239 Via St., Philadelphia, Pennsylvania. sep30

BARGAINS—Westerns, Comedies, Dramas, Famous Stars. Many as new. With advertising. Lists available. **ECONOMY CO.**, 814 Corinthian Ave., Philadelphia, Pennsylvania. oct7

FEATURES. Comedies, Serials, Westerns; Rock bottom prices. Send for list. New prints Jesse James, California Road and California Outlaw. **INDEPENDENT FILM EXCHANGE**, 55 Jones St., San Francisco, California. nov18

FILMS FOR SALE—Send for lists. Films rented to permanent theatres at 75c per reel; road shows, \$2.00 per reel per week. References required. **NATIONAL FILM BROKERS**, 4065 Penn St., Kansas City, Mo. oct11

FILMS FOR Toy and Professional Machines. All famous movie stars. \$2.00 per reel and up. Machine bargains also. Write for big list free. **MONARCH THEATRE SUPPLY CO.**, Dept. F. B., 724 So. Wabash Ave., Chicago, Illinois. sep30ax

FOR SALE—"An Even Break." Olive Thomas' greatest production. Whirlwind of action, U. S. soldiers taking part. A-1 condition. \$75. Wire quick. **CENTRAL FILMS**, Mason City, Iowa.

FOR SALE—Ten single-reel Tom Mix Westerns. Any quantity original posters, also stocks. Strong addition to any show. **CENTRAL FILM COMPANY**, 729 Seventh Ave., New York.

FOR SALE—Passion Play, Life of Christ, film. Box 28, Elyria, Ohio. oct7

FOR SALE OR TRADE—Continental Girl, 5 reels, all-star cast; Wolves of the Border, 5 reels, Boy Stewart; Going Straight, 5 reels, Norma Talmadge; Treasure Island, 3 reels, all-star; Busy Night, 2-reel comedy; Heart of Gold, 3 reels, W. S. Hart; Western Star, 2 reels, Tom Mix; Gas, 2-reel Gale Henry comedy; Red Signal, Market Mountain, Mystery of Rails, Holy Holmes; Automatic House, 1-reel comedy; Boundary Dispute, 1-reel comedy; News Reel, new. Want 3-reel Feature, 1 and 2-reel Comedy. No junk. **C. LA DARE**, Park Hotel, Denison, Tex.

FOUR 2-REEL SLAPSTICK COMEDIES, \$6.50 per reel. Bargain. Will ship subject examination on receipt of deposit. **M. GORDON**, 1005 Mallers Bldg., Chicago, Illinois. sep30

TAN ARAKIS
Presenting a Sensational Foot-Balancing Ladder. Week Sept. 25. Keith's Riverside, New York City. Direction Pat Casey Office.

Amoros & Obey (Franklin) New York 28-30.
Andrus & George (Grand) St. Louis.
Angel & Fuller (Main St.) Kansas City; (Majestic) Cedar Rapids, Ia., Oct. 2-4; (Columbia) Davenport 5-7.
Anger & Packer (O. H.) Shreveport, La., 28-30.
Anthony & Freda (Pall) Worcester, Mass., 28-30.
Apple Blossom Time (Palace) New Haven, Conn., 28-30.
Arakis, Tan (Riverside) New York; (Orpheum) Brooklyn Oct. 2-7.

- Archer & Belford (Fulton) Brooklyn 28-30.
- Are You Married (Maryland) Baltimore; (Keith) Philadelphia Oct. 2-7.
- Arlington, Lily (Orpheum) Brooklyn; (Keith) Washington Oct. 2-7.
- Arnaut Trio (Orpheum) New York 28-30.
- Arnold & Florence (Victoria) New York 28-30.
- Aromitha, The (Ave. B.) New York 28-30.
- Artistic Treat (Temple) Detroit; (Temple) Rochester, N. Y., Oct. 2-7.
- Ashley, Herbert, & Co. (Roanoke) Roanoke, Va., 28-30.
- (At the Party) (State) Newark, N. J.
- Atwill, Lionel, & Co. (Palace) New York.
- Aug. Edna, & Co. (51st St.) New York.
- Avery, Van & Carle (Broadway) New York.
- Austin & Delaney (Emery) Providence.
- Autumn Trio (Keith) Providence, R. I.; (Keith) Syracuse, N. Y., Oct. 2-7.
- Baader-La Velle Troupe (Loew) Windsor, Can.
- Babb, Carroll & Syrell (Lyric) Charlotte, N. C., 28-30.
- Babecek & Dolly (Orpheum) Seattle; (Orpheum) Portland Oct. 2-7.
- Bailey & Cowan (Orpheum) Vancouver, Can.; (Orpheum) Seattle Oct. 2-7.
- Ball, Rae Eleanor (Colonial) Erie, Pa.

NEWS WEEKLIES, like new, \$2.50 each. **J. H.**, care Billboard, New York.

ONE AND TWO-REEL SUBJECTS (studio prints, condition like new) suitable for schools, churches and chautauquas. List on request. **SUNSHINE STUDIOS**, 522 18th Street, Denver, Colorado.

SATAN'S PRIVATE DOOR, 5 reels; Royal Wild West, 2-reel Western, and one educational news weekly, including \$25.00 of advertising. Price for the entire lot, \$32.00. Act quick and don't miss the second bargain offer. **E. ABRAMSON**, 2711 Augusta St., Chicago, Illinois.

SPECIAL FEATURE FILM LIST—Bargain prices; also Serials. **H. B. JOHNSTON**, 535 So. Dearborn St., Chicago. sep30ax

2,000 REELS, \$3 UP. Trade your film for ones wanted. **RAY**, 326 Fifth Ave., New York.

2ND-HAND M. P. ACCESSORIES FOR SALE
5a WORD. CASH. NO ADV. LESS THAN 25c.
7a WORD. CASH. ATTRACTIVE FIRST LINE.

Monarch Film Bargains for
Roadmen—Features, Westerns, Comedies, Dramas, Educational, Religious. One to six-reelers, with and without posters. \$3.00 per reel and up. Excellent condition. Famous Movie Stars. Special list free. **MONARCH THEATRE SUPPLY CO.**, Memphis, Tennessee. sep30ax

Two New 1918 Model Motion
graph Machines, motor drive, 2,000-foot magazine, imported lenses; two Fort Wayne Compensars, A. C., complete. Write **AUDITORIUM THEATRE**, Morrison, Illinois.

BARGAIN SPECIALTY—Edison Machine, equipped for Mazda, carbon or gas; screen, slides and four reels film. Wonderful road outfit. All for \$85.00. Examination allowed. **MONARCH THEATRE SUPPLY CO.**, Memphis, Tennessee.

BARGAIN—\$30 cash, Optigraph Machine, road model, good condition. **J. BENNETT**, 1560 Inwood Ave., Bronx, New York.

BIG BARGAIN in new and second-hand Machines. Chairs, Supplies. Write me your needs. **H. B. JOHNSTON**, 538 South Dearborn St., Chicago. sep30ax

BUY DIRECT FROM MANUFACTURERS—New and rebuilt Moving Picture Machines for Homes, Schools, Churches, Lodges, Traveling Shows and Theaters. Mazda-Arc or Gas, complete outfits film and supplies. **MONARCH THEATRE SUPPLY CO.**, Dept. AG, 724 South Wabash Ave., Chicago. sep30ax

CHEAP—Power's 5. Mazda equipped, \$50; Power's 6A, \$150; late Mollinograph, 2,000-ft. magazine, \$100; 6A Lamp House and Arc, \$25; portable Asbestos Booth, \$50; Baby Edison and 3 reels Film, \$25; Exhibition Edison, \$25; Films, \$5.00 reel. **H. O. WESTMORE**, 1108 Boylston St., Room 303, Boston, Mass. oct11

ELECTRICITY FOR 10c PER HOUR—Motosco Auto Generator. Operates on any make automobile. Produces electricity for moving picture machines, theaters, schools, churches, homes, etc. Write for free particulars. **MONARCH THEATRE SUPPLY CO.**, Dept. AG, 724 South Wabash Ave., Chicago. sep30ax

FOR SALE—DeVry 32-volt Generator for Ford, complete, like new; cost \$150.00, will sell for \$50.00; bare no use for it. Will ship subject to examination on deposit. **MYHRES SHOW**, Grand Meadow, Minn.

FOR SALE—Simplex Machine, in A-1 condition, complete with Rheostat, Rewind and Motor. **STAR THEATRE**, Lodi, Ohio.

FOR SALE—One 30x50 shed top Picture Truck new this season, and 32 8-ft. knockdown Benches, 1 7-reel Feature, like new. \$300.00 takes all. **PRIVATE AMUSEMENT CO.**, Marshall, Michigan.

HOUSE PACKING Government War Films—"Was As It Really Was." 5 great reels; lots paper, slides, condition perfect, only \$50.00. Practically new all-steel Moving Picture Booth, \$50.00; Powers and Edison Projectors, \$35.00; Model B Gas Outfit, \$12.00. **GROBARICK MOVIE SALES**, Edridge Park, Trenton, New Jersey.

MOTOR ATTACHMENTS for Powers Machines, \$3.00. Edison, \$10.00, \$11.50. **JAMES CHAMBLESS**, 222 E. Franklin, Evansville, Indiana.

MOTION PICTURE MACHINE FOR SALE—Power's 6, complete with rheostat; first-class condition; \$90.00. **GRAPHOSCOPE SERVICE COMPANY**, 1108 Boylston St., Boston. oct7

MOVING PICTURE CAMERA, \$20 and up. Moving Negative or Positive of subjects in or around New York City. Power's 6 Arc Lamp, \$8; Film Re-winder, \$2. Supply catalogue. **HETZ**, 302 E. 23d, New York.

MOVING PICTURE CAMERA and Tripod, 200-ft. capacity, F. 3.5 Tessar lens, \$115. **M. GORDON**, 1005 Mallers Bldg., Chicago, Illinois. sep30

PICTURE MACHINES, \$10.00 up. Billee Larkins. Stereopticons, Fire Mazazines, anything. **Stamp. FRED L. SMITH**, Amsterdam, New York.

POWERS 6-A PROJECTOR, splendid condition, bargain. **C. J. MURPHY**, Elyria, Ohio. oct7

PROJECTION MACHINES, new. Mazda Lamp or Batteries. Latest model. Only \$30. Send for circular. **H. MURRAY GREENE CO.**, Box 4, Station T, New York. oct7

SACRIFICING Edison Road Show Projector, fine condition, \$75; Standard Projector, \$40; Rheostat, \$5; Cable cheap; DeVry Suit Case Projector, \$85; Movie Camera, 200 foot, \$30; Sateen Screens, 120 foot. Trade things you don't need for what you want. Titles made. 5c foot. **RAY**, 326 Fifth Ave., New York.

WANTED TO BUY M. P. ACCESSORIES—FILMS
5a WORD. CASH. NO ADV. LESS THAN 25c.
7a WORD. CASH. ATTRACTIVE FIRST LINE.

WANT TO BUY or Lease A-No. 1 Picture, 5 or 6 reels, suitable for Road Show with band. Must be new and have snappy title. No junk. Address **BAND PICTURE**, care Billboard, Chicago.

WANTED TO BUY—All makes Moving Picture Machines, Sultaco Projectors, Chairs, Compensars, Motors, Fans, etc. Write us before selling. State best cash price in first letter. **MONARCH THEATRE SUPPLY CO.**, 724 S. Wabash Ave., Chicago, Ill. sep30ax

WANTED—Ten Nights in Barroom. Give full information and best cash price. **C. H. HUNT**, Bellefontaine, Ohio.

WANTED—Foreign Travel and Scenes, Ten Nights in Barroom, Comedies. **NELSON'S AMUSEMENT ENTERPRISES**, Chippewa Falls, Wisconsin. sep30

WANTED—Mazda equipped Stereopticon, Sertentina Slides and two-reel Features. **MYHRES SHOW**, Grand Meadow, Minnesota.

WILL BUY Features, Serials, 1 and 2-reel Comedies. Scenes and Educational Film. First-class condition; plenty advertising. State price in letter. **EDWARD SMITH**, care Billboard, New York City. oct7

- Baker, Belle (Columbia) Far Rockaway, N. Y., 28-30.
- Baltus Trio (Liberty) Lincoln, Neb., 28-30.
- Bankoff & Co. (Orpheum) Vancouver, Can.; (Orpheum) Seattle Oct. 2-7.
- Barber & Jackson (Seventh St.) Minneapolis.
- Barbette (Shea) Buffalo; (Shea) Toronto Oct. 2-7.
- Barclay & Chain (Orpheum) Denver; (Orpheum) Lincoln, Neb., Oct. 2-7.
- Barlow, Andy & Louise (Loew) Toronto.
- Barnett, Herbert, & Co. (125th St.) New York.
- Barnold's Dogs (Keith) Lowell, Mass.
- Barrett & Farnum (Princess) Montreal.
- Barrett & Clayton (Pantages) Vancouver, Can.
- Barrett, Chas. H. (Granite Sq.) Manchester, N. H.
- Barrett & Cneen (Riverside) New York; (Orpheum) Brooklyn Oct. 2-7.
- Barriecale, Bessie (Riverside) New York; (Palace) New York Oct. 2-7.
- Barton, Sam (Keith) Philadelphia.
- Bassett & Bailey (Grand) Atlanta, Ga., 28-30.
- Baxley & Porter (Majestic) Dallas, Tex.; (Majestic) Houston Oct. 2-7.
- Bayes & Fields (Empress) Omaha, Neb., 28-30; (Majestic) Grand Island Oct. 2-4; (Orpheum) Sioux City, Ia., 5-7.
- Beagy & Claus (Liberty) Lincoln, Neb., 28-30; (Columbia) St. Louis Oct. 2-7.
- Beard, Billy (Majestic) Ft. Worth, Tex.
- Beaumont Sisters (Keith) Portland, Me.; (Keith) Lowell, Mass., Oct. 2-7.
- Beaux & Belles (Loew) Memphis, Tenn.
- Beers, Leo (Orpheum) St. Paul; (Orpheum) Winnipeg, Can., Oct. 2-7.
- Bell, Adelaide (State-Lake) Chicago.
- Bell & Caron (Liberty) Terre Haute, Ind., 28-30.
- Bell & Wood (Novelty) Topeka, Kan., 28-30; (Electric) Springfield, Mo., Oct. 2-4; (Electric) Joplin Oct. 2-7.
- Beimonts, Three (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City Oct. 2-7.
- Bennett & Lee (Rialto) Chicago.
- Bennett, Lois (Keith) Boston.
- Benny, Jack (Majestic) Milwaukee; (Palace) Rockford, Ill., Oct. 2-4; (Orpheum) Madison, Wis., 5-7.
- Bennee & Baird (Colonial) Erie, Pa.; (105th St.) Cleveland Oct. 2-7.
- Benny, A. P. Happy (Keith's Lyric) Charleston, S. C.
- Bergere, Valerie, & Co. (Coliseum) New York 28-30; (Bushwick) Brooklyn Oct. 2-7.
- Berl, Beth (Orpheum) San Francisco; (Orpheum) Oakland Oct. 2-7.
- Bernard & Garry (Orpheum) St. Louis; (Orpheum) Memphis Oct. 2-7.
- Bernard, Lester, & Co. (State) Newark, N. J.
- Bernivick Bros. (Orpheum) Madison, Wis., 28-30; (Majestic) Milwaukee Oct. 2-7.
- Berrens, Fred (Pantages) Ogden, Utah; (Pantages) Denver Oct. 2-7.
- Betty Wake Up (Broadway) Springfield, Mass.
- Bevan & Flint (Orpheum) Vancouver, Can.; (Orpheum) Seattle Oct. 2-7.
- Bewley, Harry, & Co. (Emery) Providence.
- Bigelow & Clinton (Broadway) New York.
- Bill, Genevieve & Walter (Keith) Columbus, O.; (Keith) Cincinnati Oct. 2-7.
- Billsbury, Mary (Globe) Kansas City, Mo., 28-30; (Electric) Joplin Oct. 2-4; (Electric) Springfield 5-7.
- Binn & Grill (Keith) Cincinnati; (Keith) Toledo, O., Oct. 2-7.
- Bird Cabaret (Orpheum) Denver; (Orpheum) Lincoln, Neb., Oct. 2-7.
- Birds, The (Shea) Toronto; (Princess) Montreal Oct. 2-7.
- Bissett & Scott (Majestic) Houston, Tex.; (Majestic) San Antonio Oct. 2-7.
- Bixley & Lerner (Rialto) Chicago.
- Blackstone, Great (Temple) Detroit; (Temple) Rochester, N. Y., Oct. 2-7.
- Blair, Doris (Holl) Bridgeport, Conn., 28-30.
- Blum, Demons, Eight (Maryland) Baltimore.
- Blum Bros. (Broadway) Springfield, Mass.
- Boganny's Comedians (Grand) St. Louis.
- Bogert & Nelson (Regent) Muskegon, Mich., 28-30.
- Bond, Wilson & Co. (Lyric) Mobile, Ala., 28-30.
- Bonesettis, Four (Pantages) San Francisco; (Pantages) Oakland Oct. 2-7.
- Boreo (Flatbush) Brooklyn; (Broadway) New York Oct. 2-7.
- Bouncer's Circus (Pantages) Omaha; (Pantages) Kansas City Oct. 2-7.
- Boudinal & Bernard (Palace) Springfield, Mass., 28-30.
- Boyer, Nancy, & Co. (Empress) Omaha, Neb., 28-30; (Majestic) Cedar Rapids, Ia., Oct. 2-4; (Orpheum) Kenosha, Wis., 5-7.
- Boyle & Bennett (Royal) New York; (Colonial) New York Oct. 2-7.
- Brantz, Susan (Pantages) Spokane Oct. 2-7.
- Brady, Florence (Prospect) Brooklyn.
- Bravo, Michellini & Trujillo (Orpheum) Peoria, Ill., 28-30; (Orpheum) Joliet Oct. 2-4; (Orpheum) Kenosha, Wis., 5-7.
- Brazilian Helrasa (Lincoln) Chicago 28-30.
- Breakaway Barlows (Empress) Grand Rapids, Michigan.
- Breen, Harry (Orpheum) New Orleans.
- Breen Family (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., Oct. 2-7.
- Bremen, Percy (Orpheum) Fresno, Calif., 28-30; (Orpheum) Los Angeles Oct. 2-7.
- Briante, The (Fifth Ave.) New York; (Keith) Boston Oct. 2-7.
- Briorre & King (Pantages) Spokane Oct. 2-7.
- Briscoe & Rauh (105th St.) Cleveland.

WIG
Real Human Hair, for Lady Soubrette, \$2.50 Each; Tights, \$1.20; Hair Moustache or Chin Beard, 25c Each. Stage Properties. Catalogue free. **G. KLIPPERT**, 46 Cooper St., New York.

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DAVID LYONS, Licensed R. R. Ticket Broker. Telephone, Harrison 9778. 311 S. Clark Street, Chicago, Ill.

Hayden, Harry, & Co. (Majestic) Houston, Tex.; (Majestic) San Antonio Oct. 2-7.
 Hayden, Goodwin & Rowe (Seventh St.) Minneapolis; (Rialto) Racine, Wis., Oct. 2-4; (Orpheum) Kenosha 5-7.
 Hayes, Grace (Keith) Providence, R. I.; (Orpheum) Brooklyn Oct. 2-7.
 Hayes, Brent (105th St.) Cleveland.
 Healy & Gross (Shea) Buffalo; (Shea) Toronto Oct. 2-7.
 Healy, Ted & Betty (Keith) Indianapolis; (Keith) Cincinnati, O., Oct. 2-7.
 Hector (Orpheum) Seattle; (Orpheum) Portland Oct. 2-7.
 Hegedus Sisters (81st St.) New York; (Palace) New York Oct. 2-7.
 Heim & Lockwood Sisters (Bijou) Birmingham, Ala.
 Hill & Moore (Huswick) Brooklyn.
 Henry, Flying (Temple) Rochester, N. Y.
 Henry's Sextet (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth Oct. 2-7.
 Heasbaw, Bobby (Columbia) Davenport, Ia., 28-30; (Kedzie) Chicago Oct. 2-4; (Orpheum) South Bend, Ind., 3-7.
 Herra & Willis (Orpheum) Denver; (Orpheum) Lincoln, Neb., Oct. 2-7.
 Herbert, Hugh (Alhambra) New York; (Royal) New York Oct. 2-7.
 Herbert & Dore (Orpheum) Portland, Ore.; (Orpheum) San Francisco Oct. 2-7.
 Herbert, J., Jr., & Co. (National) Louisville 28-30.
 Herman, Al (Temple) Detroit; (Temple) Rochester, N. Y., Oct. 2-7.
 Herrmann, Adelaide (Orpheum) Seattle; (Orpheum) Portland, Ore., Oct. 2-7.
 Hickman Bros. (Grand) Atlanta, Ga.
 Hill, Ed (Bijou) Birmingham, Ala.
 Hill, Eddie & Liberty (Lincoln) Ottawa, Neb., 28-30.
 Hill, Electrical St. Joseph, Mo., Oct. 2-4.
 Hodge, Robt. Henry (Orpheum) Champaign, Ill., 28-30; (Grand) St. Louis Oct. 2-7.
 Holland & Sears (Pantages) San Francisco Oct. 2-7.
 Hollins Sisters (LaSalle Garden) Detroit 28-30.
 Holman, Harry (Royal) New York.
 Holmes & LaVere (Keith) Syracuse, N. Y.; (Keith) Columbus, O., Oct. 2-7.
 Homer Sisters (Pantages) Ogden, Utah; (Pantages) Denver Oct. 2-7.
 Honey Boys, Seven (Lyric) Charleston, S. C., 28-30.
 Howard, Great (Loew) Ottawa, Can.
 Howard & Clark (Keith) Philadelphia; (Royal) New York Oct. 2-7.
 Howard, Georgia (Palace) Ft. Wayne, Ind., 28-30.
 Howard, Clara (Lyric) Atlanta, Ga., 28-30.
 Howard, Bert (Seventh St.) Minneapolis.
 Huber, Charles & Monte (Loew) Ottawa, Can.
 Hudson & Jones (Pantages) San Francisco Oct. 2-7.
 Hudson, Bert E. (Aldome) Milwaukee, Indef.
 Hug, Grace, & Co. (Shea) Buffalo; (Shea) Toronto Oct. 2-7.
 Humes & Pam (Warwick) Brooklyn.
 Humberto Bros. (Rialto) Racine, Wis., 28-30; (Orpheum) Madison Oct. 2-4; (Palace) Rockford, Ill., 5-7.
 Hunters, Musical (Capitol) Clinton, Ind., 28-30.
 Hunter & Francis (Capitol) Hartford, Conn., 28-30.
 Hurst & O'Donnell (Orpheum) Salt Lake City; (Orpheum) Denver Oct. 2-7.
 Hyams & McIntyre (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., Oct. 2-7.
 Hyams & Evans (Grand) St. Louis.
 Ibach, Lloyd, Entertainers (Keith) Syracuse, N. Y.; (Keith) Cleveland Oct. 2-7.
 Indoor Sports (Pantages) San Diego, Calif.; (Pantages) Long Beach Oct. 2-7.
 Ingle, Jack (State Lake) Chicago.
 Ingle, (Keith) Toledo, O.; (Keith) Columbus Oct. 2-7.
 Irving & Elwood (Fulton) Brooklyn 28-30.
 Ishikawa Bros., Four (Globe) Kansas City, Mo., 28-30.
 Ja Da Trio (Orpheum) Sioux Falls, S. D., 28-30; (Orpheum) Sioux City, Ia., Oct. 2-4; (Majestic) Grand Island, Neb., 5-7.
 Jackie & Billie (Orpheum) Des Moines, Ia., (Seventh St.) Minneapolis Oct. 2-7.
 Janet of France (Jefferson) New York 28-30.
 Janis & Chaplow (Orpheum) Denver; (Orpheum) Lincoln, Neb., Oct. 2-7.
 Jasie, Elsie (Orpheum) Brooklyn; (Riverside) New York Oct. 2-7.
 Jans & Whalen (Orpheum) Boston.
 Jarvis & Harrison (Majestic) Chicago; (Palace) Rockford, Ill., Oct. 2-4; (Orpheum) Madison, Wis., 5-7.
 Jarvis, Willard, Revue (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City Oct. 2-7.
 Jason & Harrison (Orpheum) Quincy, Ill., 28-30.
 Jax (Rialto) St. Louis Oct. 2-4; (Majestic) Springfield 5-7.
 Jax Jubilee (American) New York 28-30.
 Jean & Valjean (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., Oct. 2-7.
 Jeanette & H. Shields (Hamilton) New York 28-30.
 Jeanette & Norman Bros. (Hipp.) Baltimore.
 Jennings, Al (Pantages) Los Angeles; (Pantages) San Diego Oct. 2-7.
 Jennings & Dorney (Keith) Washington.
 Jerry & Gene (Orpheum) Aberdeen, S. D., 28-30; (Grand) Norfolk, Neb., Oct. 3-7.
 Jewell, Lillian, & Fankner (Orpheum) Madison, Wis., 28-30.
 Johnson & Hayes (Keith) Syracuse, N. Y.
 Johnson Bros. & Johnson (Palace) Ft. Wayne, Ind., 28-30.
 Johnson, Nita (Loew) Memphis, Tenn.
 Johnson, G. Wesley, & Co. (Lincoln Sq.) New York 28-30.
 Johnson & Baker (Jefferson) New York 28-30.
 Jolly Jesters, Six (Fair) Portage, Wis., Oct. 2-7.
 Jolson, Harry (Palace) Jacksonville, Fla., 28-30.
 Jones, Bob (Columbia) St. Louis 28-30.
 Jones & Crumby (Pantages) Memphis, Tenn.
 Jones's Hawaiiana (Strand) Kokomo, Ind., 28-30.
 Jordan, Cliff, & Co. (Lincoln Sq.) New York 28-30.
 Josephine & Hennings (Temple) Rochester, New York.
 Jugeland (Orpheum) Kansas City; (Orpheum) Omaha Oct. 2-7.
 Kajiyama (Pantages) Spokane Oct. 2-7.
 Kamplain & Belle (23rd St.) New York.
 Kavanagh & Everett (Orpheum) Tulsa, Ok., 28-30.
 Kay, Dolly (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans Oct. 2-7.
 Kaane, Richard (Orpheum) Omaha, Neb.
 Keating, Chas., & Co. (Orpheum) Kenosha Wis., 28-30; (Palace) Rockford, Ill., Oct. 2-4; (Orpheum) Madison, Wis., 5-7.

Keeley, Jean & Arthur (Shea) Toronto.
 Keene & Williams (Lyric) Charleston, S. C., 28-30.
 Keene & Fredericks (Orpheum) New York 28-30.
 Kellum & O'Dare (Empress) Grand Rapids, Mich.; (Temple) Detroit, Oct. 2-7.
 Kelly, Sherwin (Poll) Wilkes-Barre, Pa., 28-30.
 Kelly, Billy (Pantages) Spokane; (Pantages) Seattle Oct. 2-7.
 Kelly & Brower Twina (Emery) Providence.
 Kelson & Lee (Franklin) New York 28-30.
 Kennedy & Nelson (Orpheum) Grand Forks, N. D., 28-30; (Grand) Fargo Oct. 2-4.
 Kennedy & Berle (Orpheum) Portland, Ore.; (Orpheum) Oakland Oct. 2-7.
 Kennedy & Rooney (Pantages) Winnipeg, Can.; (Pantages) Great Falls, Mont., 2-4.
 Kennedy, Joe & Martin (Palace) Flint, Mich., 28-30.
 Kennedy, Frances (Orpheum) Oklahoma City, Ok., 28-30.
 Kenos, Keres & Melrose (Orpheum) Salt Lake City; (Orpheum) Denver Oct. 2-7.
 Kerr & Weston (Riverside) New York; (Orpheum) Brooklyn Oct. 2-7.
 Kewill & Goman (Murray) Richmond, Ind., 28-30.
 Kimberley & Page (State) New York 28-30.
 King, Will, & Co. (Pantages) Kansas City; (Pantages) Memphis Oct. 2-7.
 King Bros. (Broadway) New York.
 Kings, Four, & Dad (Regent) Kalamazoo, Mich., 28-30.
 Kinzo (Fox) Aurora, Ill., 28-30.
 Kirklund, Paul, & Co. (Globe) Kansas City, Mo., 28-30.
 Kirksmith Sisters (Pantages) Winnipeg, Can.; (Pantages) Great Falls, Mont., Oct. 2-4.
 Klasek, Murray (Orpheum) Denver; (Orpheum) Lincoln, Neb., Oct. 2-7.
 Kitamura Japa (Pantages) Seattle; (Pantages) Vancouver, Can., Oct. 2-7.
 Kitaros, The (Keith) Toledo, O.; (Empress) Grand Rapids, Mich., Oct. 2-7.
 Kitner & Roney (Majestic) Ft. Smith, Ark., 28-30.
 Kliss & Brilliant (Metropolitan) Brooklyn.
 Klowan Revue (Franklin) New York 28-30.
 Knight & Sawtelle (Casino) Marshalltown, Ia., 28-30; (Majestic) Dubuque Oct. 2-4; (Majestic) Waterloo 5-7.
 Koroll Bros. (Orpheum) Vancouver, Can.; (Orpheum) Seattle Oct. 2-7.
 Kramer & Johnson (Electric) St. Joseph, Mo., 28-30; (Novelty) Topeka, Kan., 5-7.
 Kubas, Three White (Orpheum) St. Paul; (Orpheum) Duluth Oct. 2-7.
 LaBeige Duo (Loew) London, Can.
 LaFlore & Byron (Keith) Toledo, O.
 LaHoen & Dupre (Loew) Toronto.
 LaPearl, Roy (Orpheum) Peoria, Ill., 28-30; (Orpheum) Joliet Oct. 2-4; (Kedzie) Chicago 5-7.
 LaRose & Adams (Grand) Atlanta, Ga.
 LaVall, Harry, & Sister (Orpheum) Salt Lake City; (Orpheum) Denver Oct. 2-7.
 Ladora & Beckman (81st St.) New York.
 Lambert & Flah (Metropolitan) Brooklyn.
 Lambert (Rialto) Racine, Wis., 28-30.
 Lameys, Five (Pantages) Spokane; (Pantages) Seattle Oct. 2-7.
 Lane & Freeman (Palace) Waterbury, Conn., 28-30.
 Lane & Harper (Capitol) Clinton, Ind., 28-30.
 Langdon, The (Palace) Chicago; (Orpheum) St. Louis Oct. 2-7.
 Lanning, Don (Novelty) Topeka, Kan., 28-30; (Globe) Kansas City Oct. 2-4.
 Larimer & Hudson (Majestic) Ft. Worth, Tex.
 Larkins, Larry (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., Oct. 2-7.
 Last Relations (Pantages) Ogden, Utah; (Pantages) Denver Oct. 2-7.
 Latham & Ryhe (Savoy) Flint, Mich., 28-30.
 Laurie, Joe, Jr., (Keith) Washington.
 Lavier, Jack (Orpheum) Tulsa, Ok., 28-30.
 Lawton (Orpheum) St. Paul; (State-Lake) Chicago Oct. 2-7.
 Lazella & Caroline (Bligh) Salem, Ore., Oct. 1-3.
 LeFevre, Geo. & Mae (Orpheum) Madison, Wis., 28-30; (Majestic) Chicago Oct. 2-7.
 LeFevre, Geo. (Orpheum) Kansas City.
 Lea, Emily, & Co. (Princess) Montreal; (Temple) Detroit Oct. 2-7.
 Leavitt & Lockwood (Temple) Detroit; (Temple) Rochester, N. Y., Oct. 2-7.
 Lee & Mann (Palace) New Orleans 28-30.
 Lee & Cranston (Keith) Indianapolis.
 Leigh, Grace, & Co. (Flatbush) Brooklyn.
 Leighton & Duball (O. H.) Shreveport, La., 28-30.
 Lemire, Jones & Co. (National) Louisville 28-30.
 Leon & Co. (Orpheum) San Francisco; (Orpheum) Oakland Oct. 2-7.
 Leonard, Eddie (Palace) Chicago; (Orpheum) St. Louis Oct. 2-7.
 Leslie, Murray, & Girls (Delancey St.) New York 28-30.
 Lester, Al, & Co. (Orpheum) Aberdeen, S. D., 28-30.
 Let's Go (Rialto) Racine, Wis., 28-30; (Majestic) Chicago Oct. 2-7.
 Levinos, The (Lyric) Birmingham, Ala., 28-30.
 Levy, Jack, & Four Crowell Sisters (Novelty) Topeka, Kan., 28-30; (Globe) Kansas City, Mo., Oct. 2-4; (Electric) St. Joseph 5-7.
 Levy, Bert (Proctor) Newark, N. J.; (Colonial) New York Oct. 2-7.
 Lewis & Rogers (Proctor) Yonkers, N. Y.; (Royal) New York Oct. 2-7.
 Lewis, Flo (Orpheum) Lincoln, Neb.; (Orpheum) Sioux City, Ia., Oct. 2-4.
 Lewis, J. C., & Co. (Orpheum) Oklahoma City, Ok., 28-30.
 Lewis & Dohy (Temple) Rochester, N. Y.
 Libonati (Keith) Portland, Me.
 Lightelle & Coffman (Electric) St. Joseph, Mo., 28-30; (Novelty) Topeka, Kan., Oct. 2-4; (Globe) Kansas City 5-7.
 Lietta & Co. (National) Louisville 28-30.
 Lind, Homer, & Co. (Lincoln Sq.) New York 28-30.
 Lindsay & Mason (Pantages) Toronto, Can.; (Pantages) Hamilton Oct. 2-7.
 Lindsay, Fred (Majestic) Ft. Worth, Tex.
 Lister, Lester (Poll) Scranton, Pa., 28-30.
 Little Billy (Orpheum) St. Louis; (Orpheum) Memphis Oct. 2-7.
 Little, Jack (Keith) Indianapolis; (Colonial) Erie, Pa., Oct. 2-7.
 Llewellyn & Good (Palace) Rockford, Ill., 28-30; (Majestic) Milwaukee Oct. 2-7.
 Lockett & Hope (Capitol) Hartford, Conn., 28-30.

THE LAZARO ENTERTAINERS
 519 Lyceum Bldg., PITTSBURG, PA.

Lorella & Caroline (Bligh) Salem, Ore., Oct. 1-3.
 LeFevre, Geo. & Mae (Orpheum) Madison, Wis., 28-30; (Majestic) Chicago Oct. 2-7.
 LeFevre, Geo. (Orpheum) Kansas City.
 Lea, Emily, & Co. (Princess) Montreal; (Temple) Detroit Oct. 2-7.
 Leavitt & Lockwood (Temple) Detroit; (Temple) Rochester, N. Y., Oct. 2-7.
 Lee & Mann (Palace) New Orleans 28-30.
 Lee & Cranston (Keith) Indianapolis.
 Leigh, Grace, & Co. (Flatbush) Brooklyn.
 Leighton & Duball (O. H.) Shreveport, La., 28-30.
 Lemire, Jones & Co. (National) Louisville 28-30.
 Leon & Co. (Orpheum) San Francisco; (Orpheum) Oakland Oct. 2-7.
 Leonard, Eddie (Palace) Chicago; (Orpheum) St. Louis Oct. 2-7.
 Leslie, Murray, & Girls (Delancey St.) New York 28-30.
 Lester, Al, & Co. (Orpheum) Aberdeen, S. D., 28-30.
 Let's Go (Rialto) Racine, Wis., 28-30; (Majestic) Chicago Oct. 2-7.
 Levinos, The (Lyric) Birmingham, Ala., 28-30.
 Levy, Jack, & Four Crowell Sisters (Novelty) Topeka, Kan., 28-30; (Globe) Kansas City, Mo., Oct. 2-4; (Electric) St. Joseph 5-7.
 Levy, Bert (Proctor) Newark, N. J.; (Colonial) New York Oct. 2-7.
 Lewis & Rogers (Proctor) Yonkers, N. Y.; (Royal) New York Oct. 2-7.
 Lewis, Flo (Orpheum) Lincoln, Neb.; (Orpheum) Sioux City, Ia., Oct. 2-4.
 Lewis, J. C., & Co. (Orpheum) Oklahoma City, Ok., 28-30.
 Lewis & Dohy (Temple) Rochester, N. Y.
 Libonati (Keith) Portland, Me.
 Lightelle & Coffman (Electric) St. Joseph, Mo., 28-30; (Novelty) Topeka, Kan., Oct. 2-4; (Globe) Kansas City 5-7.
 Lietta & Co. (National) Louisville 28-30.
 Lind, Homer, & Co. (Lincoln Sq.) New York 28-30.
 Lindsay & Mason (Pantages) Toronto, Can.; (Pantages) Hamilton Oct. 2-7.
 Lindsay, Fred (Majestic) Ft. Worth, Tex.
 Lister, Lester (Poll) Scranton, Pa., 28-30.
 Little Billy (Orpheum) St. Louis; (Orpheum) Memphis Oct. 2-7.
 Little, Jack (Keith) Indianapolis; (Colonial) Erie, Pa., Oct. 2-7.
 Llewellyn & Good (Palace) Rockford, Ill., 28-30; (Majestic) Milwaukee Oct. 2-7.
 Lockett & Hope (Capitol) Hartford, Conn., 28-30.

Lockhart & Liddle (Pantages) Kansas City; (Pantages) Memphis Oct. 2-7.
 Lola & Seala (Orpheum) Duluth, Minn.
 London, Louis (Boulevard) New York 28-30.
 Lopes, Vincent, & Band (Palace) New York; (Palace) New York Oct. 2-7.
 Lorne, Eric (Pantages) San Diego, Calif.; (Pantages) Long Beach Oct. 2-7.
 Lorraine, Ted (Columbia) Far Rockaway, N. Y., 28-30.
 Louise & Mitchell (O. H.) Shreveport, La., 28-30.
 Love Nest (Pantages) Pueblo, Col.; (Pantages) Omaha Oct. 2-7.
 Lovett, Geo. & Co. (Grand) St. Louis; (Kedzie) Chicago Oct. 2-4; (Orpheum) South Bend, Ind., 5-7.
 Lucas, Jimmy, & Co. (Riverside) New York; (Alhambra) New York Oct. 2-7.
 Lucas, Althea & Co. (Majestic) Springfield, Ill., 28-30; (Grand) St. Louis Oct. 2-7.
 Lundberg, Fred (Orpheum) Sioux Falls, S. D., 28-30.
 Lunds, Four Musical (Grand) Fargo, N. D., 28-30.
 Lydell & Macey (Huswick) Brooklyn; (Royal) New York Oct. 2-7.
 Lydell & Gibson (Orpheum) Fresno, Calif., 28-30; (Orpheum) Los Angeles Oct. 2-7.
 Lyle & Emerson (Pantages) Salt Lake City; (Pantages) Ogden Oct. 2-7.
 Lynn & Howland (Shea) Toronto; (Princess) Montreal Oct. 2-7.
 Lyons & Yosco (Columbia) Far Rockaway, N. Y., 28-30.
 Lyons, Jimmy (State) New York 28-30.
 McCarthy Sisters (Orpheum) Winnipeg, Can.; (Orpheum) Calgary Oct. 2-7.
 McCartone & Marone (Lyric) Birmingham, Ala., 28-30.
 McClellan & Carson (Pantages) Omaha; (Pantages) Kansas City Oct. 2-7.
 McCormack & Irving (Loew) Hoboken, N. J.
 McCormack, John, Jr. (Royal) Hopkins, Minn., 21-23; (Star) Chaska 24-26; (Grand) Jordan 27-30.
 McCullough, Carl (Pantages) Omaha; (Pantages) Kansas City Oct. 2-7.
 McDevitt & Kelly (Hennepe) Minneapolis; (Orpheum) Duluth Oct. 2-7.
 McDonalds, Dancing (Proctor) Mt. Vernon, New York.
 McFarland & Palace (Lyric) Mobile, Ala., 28-30.
 McGivney, Owen (Keith) Boston.
 McGrath & Deeds (Lyric) Charlotte, N. C., 28-30.
 McInnes, The (Keith) Syracuse, N. Y.
 McLaughlin & Evans (Orpheum) Brooklyn; (Broadway) New York Oct. 2-7.
 McQuay & Hazelton (Electric) Springfield, Mo., 28-30; (Globe) Kansas City Oct. 2-4; (Columbia) St. Louis 5-7.
 McRae & Clegg (Columbia) Davenport, Ia., 28-30.
 McSherry, Frank & Jim (Poll) Bridgeport, Conn., 28-30.
 McWaters & Tyson (Orpheum) New Orleans.
 Meek & Lane (Poll) Bridgeport, Conn., 28-30.
 Mack & Brantley (Orpheum) Peoria, Ill., 28-30; (Majestic) Chicago Oct. 2-7.
 Mack, Willard, & Co. (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City Oct. 2-7.
 Mack & Stanton (Poll) Scranton, Pa., 28-30.
 Mack & Dean (Miller) Milwaukee.
 Mack, Skating (Brocton, Mass., Oct. 2-7.
 Mahoney, Will (Huswick) Brooklyn.
 Make Japs (Alhambra) New York.
 Mandells, The (Keith) Boston.
 Manicure Shop (Majestic) Milwaukee; (Seventh St.) Minneapolis Oct. 2-7.
 Mankin (Bijou) Savannah, Ga., 28-30.
 Manley, Dave (Orpheum) Kenosha, Wis., 28-30; (Majestic) Chicago Oct. 2-7.
 Manning & Hall (Poll) Worcester, Mass., 28-30.
 Mantell & Co. (Orpheum) San Francisco; (Orpheum) Los Angeles Oct. 2-7.
 Manthey, Walter, & Girls (Hipp.) Terre Haute, Ind., 28-30.
 Markell & Gay (81st St.) New York.
 Marmain Sisters (Orpheum) Denver; (Orpheum) Lincoln, Neb., Oct. 2-7.
 Martin & Moore (Main St.) Kansas City; (Orpheum) Sioux City, Ia., 5-7.
 Martini & Maximilian (Murray) Richmond, Ind., 28-30.
 Marvin, Johnny (Pantages) Memphis, Tenn.
 Masova, Vlasta (Capitol) Hartford, Conn., 28-30.
 Mason & Bailey (Metropolitan) Brooklyn.
 Mason, Lee, & Co. (State) Buffalo.
 Mason, Smiling Billy (Kedzie) Chicago 28-30; (Rialto) Racine, Wis., 5-7.
 Maurice & Girle (Boulevard) New York 28-30.
 Maxwell & Golsen (Majestic) Chicago; (Hipp.) Terre Haute, Ind., Oct. 5-7.
 Maxon & Morris (Orpheum) Kenosha, Wis., 28-30; (Rialto) Racine Oct. 2-4.
 Mays, B. F. (Orpheum) Duluth, Minn.; (Orpheum) Minneapolis Oct. 2-7.
 Medley & Dnpree (Kedzie) Chicago 28-30.
 Meehan & Neuman (Poll) Worcester, Mass., 28-30.
 Meehan's Dogs (Orpheum) St. Louis Oct. 2-7.
 Meeker & Redford (Lyric) Birmingham, Ala., 28-30.
 Mellette Sisters (Orpheum) Oakland, Calif.; (Orpheum) Sacramento Oct. 2-4; (Orpheum) Fresno 5-7.
 Mellette, Dore (Electric) Joliet, Mo., 28-30; (Novelty) Topeka, Kan., Oct. 5-7.
 Melody Revue (National) Louisville 28-30.
 Melroy Sisters (Strand) Kokomo, Ind., 28-30.
 Melroy Revue (National) Louisville 28-30.
 McVillie & Rule (Majestic) Cedar Rapids, Ia., 28-30; (Majestic) Dubuque Oct. 2-4.
 Merle's Cockatoos (Palace) Chicago.
 Merseaux Trio (Prince) Tampa, Fla., Indef.
 Michs & Paul (Electric) Springfield, Mo., 28-30; (Columbia) St. Louis Oct. 2-4.
 Michson Bros. (Palace) Rockford, Ill., 28-30; (Majestic) Milwaukee Oct. 2-7.
 Millard & Marlin (Keith) Syracuse, N. Y.; (Shea) Buffalo Oct. 2-7.
 Miller, Packer & Selz (Loew) London, Can.
 Miller & Bradford (Orpheum) Brooklyn; (Keith) Portland, Me., Oct. 2-7.
 Miller & Capman (Keith) Columbus, O.
 Mills, Bob (Capitol) Clinton, Ind., 28-30.
 Mills & Miller (Pantages) Butte, Mont., 30 Oct. 3.
 Minstrel Monarchs, Five (Orpheum) St. Paul; (Orpheum) Duluth Oct. 2-7.
 Minkes of 1922 (Palace) Brooklyn.
 Mitchell, James & Etta (Pantages) Butte, Mont., 30 Oct. 3.
 Mitty & Tilo (Palace) New York; (Keith) Boston, Oct. 2-7.
 Molino & Wallace (Orpheum) Boston.
 Monroe & Mae (Majestic) Springfield, Ill., 28-30; (Majestic) Chicago Oct. 2-7.

Montambo & Nap (State) Buffalo.
 Monte & Lyons (Gates) Brooklyn.
 Montgomery, Marshall (Keith) Portland, Me.
 Mostros, Rick (Orpheum) Winnipeg, Can.; (Orpheum) Calgary Oct. 2-7.
 Moore, Harry (Riverside) New York.
 Moore, Victor (Orpheum) Calgary, Can., Oct. 2-7.
 Moran & Mack (Princess) Montreal; (Keith) Portland, Me., Oct. 2-7.
 Moran, Hazel (Palace) New Orleans 28-30.
 Morgan Dancers (Orpheum) Vancouver, Can., Oct. 2-7.
 Morgan & Fay (American) Chicago 28-30.
 Morton, George (Proctor) Mt. Vernon, N. Y.
 Morton & Glass (Orpheum) Wichita, Kan., 28-30.
 Morton, Jewell, & Co. (Palace) New Haven, Conn., 28-30.
 Morton, Four (Palace) Milwaukee.
 Mother Goose (LaSalle Garden) Detroit 28-30.
 Mowatt & Mullen (Orpheum) Paducah, Ky., 28-30.
 Mullane, Frank (Delancey St.) New York 28-30.
 Mullen & Francis (Keith) Cincinnati.
 Murphy, Bob (Hill St.) Los Angeles; (Orpheum) Salt Lake City Oct. 2-7.
 Murray & Gerrish (Orpheum) St. Paul.
 Murray, Marlon, & Co. (Keith) Lowell, Mass.; (Keith) Portland, Me., Oct. 2-7.
 Nace, Lonnie (Lyric) Charlotte, N. C., 28-30.
 Nagyys, The (Orpheum) Portland, Ore.; (Golden Gate) San Francisco Oct. 2-7.
 Napanees (Princess) Nashville 28-30.
 Nash & O'Donnell (Huswick) Brooklyn.
 Nathan, Joe & Clara (Regent) Kalamazoo, Mich., 28-30.
 Neff, John (Majestic) Chicago; (Hipp.) Terre Haute, Ind., Oct. 2-4; (Majestic) Springfield, Ill., 5-7.
 Neill & Witt (Capitol) Hartford, Conn., 28-30.
 Neilson, Alma (Palace) Chicago; (Orpheum) St. Louis Oct. 2-7.
 Nelson & Barry Boys (Palace) Jacksonville, Fla., 28-30.
 Nelson, Juggling (Pantages) Portland, Ore.
 Nelson & Leonard (Loew) Memphis, Tenn.
 Nelson's Patience (Jeffers-Strand) Saginaw, Mich., 28-30.
 Nevada, Lord, & Co. (Orpheum) Omaha, Neb.; (Main St.) Kansas City Oct. 2-7.
 Nevins & Gordon (Strand) Washington.
 Newhoff & Phelps (Golden Gate) San Francisco Oct. 2-7.

WALTER NEWMAN

The Big Comedy Success.
 "PROFITEERING"
 Direction W. S. Hennessy

Niobe (Orpheum) Duluth, Minn.; (Orpheum) Omaha Oct. 2-7.
 Nolan, Leary & Co. (Majestic) Little Rock, Ark., 28-30.
 Noon, Paisley (Orpheum) Kansas City; (Orpheum) Sioux City, Ia., Oct. 2-4.
 Norris' Springtime Follies (Majestic) Chicago; (Majestic) Milwaukee Oct. 2-7.
 Norwood & Hall (Keith) Providence, R. I.; (Keith) Boston Oct. 2-7.
 Norworth, Jack (State-Lake) Chicago Oct. 2-7.
 Norworth, Ned, & Co. (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth Oct. 2-7.
 O'Brien & Josephine (Palace) New Haven, Conn., 28-30.
 O'Connell & Lewis (Fifth Ave.) New York.
 O'Donnell & Blair (Poll) Bridgeport, Conn., 28-30.
 O'Donnell, Vincent (Orpheum) Seattle; (Orpheum) Portland Oct. 2-7.
 O'Hanlon & Zambouni (Pantages) Denver; (Pantages) Pueblo Oct. 5-7.
 O'Neil Girls (Orpheum) Galesburg, Ill., 28-30.
 O'Neill & Plunkett (Palace) New Haven, Conn., 28-30.
 Oaks & Delour (Golden Gate) San Francisco; (Hill St.) Los Angeles Oct. 2-7.
 Oddities of 1922 (Ave. B.) New York 28-30.
 Oicott, Charlie (Orpheum) Joliet, Ill., 28-30; (Orpheum) Galesburg Oct. 2-4; (Orpheum) Quincy 5-7.
 Oldtimers, The (Strand) Washington.
 Olga & Nicholas (Broadway) Springfield, Mass.
 Oliver & Oip (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans Oct. 2-7.
 Olms, J. & N. (Orpheum) Vancouver, Can., Oct. 2-7.
 Olsen & Johnson (Bijou) Savannah, Ga., 28-30.
 One, Ben Nee (Orpheum) Lincoln, Neb.; (Orpheum) Omaha Oct. 2-7.
 Onk!, Haruko (Orpheum) Los Angeles.
 Oriole Orchestra (Temple) Detroit.
 Ormsby & Hemig (Palace) Milwaukee Oct. 2-7.
 Orton, Fion (Pantages) Minneapolis, Minn.
 Osborn, Trio (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City Oct. 2-4.
 Osterman, Jack (Majestic) Bloomington, Ill., 28-30; (Rialto) St. Louis Oct. 2-4; (Orpheum) Champaign 5-7.
 Otto Bros. (State) New York 28-30.
 Page & Green (Pantages) Los Angeles; (Pantages) San Diego Oct. 2-7.
 Page, Hack & Black (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., Oct. 2-7.
 Paige, Jim & Betty (Lyric) Mobile, Ala., 28-30.
 Pantages Opera Co. (Pantages) Kansas City; (Pantages) Memphis Oct. 2-7.
 Parados, The (Keith) Portland, Me.; (Keith) Lowell, Mass., Oct. 2-7.
 Parlo & Archer (Pantages) Seattle; (Pantages) Vancouver, Can., Oct. 2-7.
 Parish & Beru (Pantages) Ogden, Utah; (Pantages) Denver Oct. 2-7.
 Parker Bros. (Majestic) Little Rock, Ark., 28-30.
 Parker, Ethel (Empress) Grand Rapids, Mich.
 Parks, Grace & Eddie (Hipp.) Baltimore.
 Patrice & Sullivan (Lyric) Mobile, Ala., 28-30.
 Patricola, Tom, & Partner (Keith) Boston.
 Patricola (Maryland) Baltimore; (Keith) Philadelphia Oct. 2-7.
 Patricks, The (Princess) Montreal.
 Patsy, Act (Palace) Chicago; (Orpheum) St. Louis Oct. 2-7.
 Patty, Col., & Partner (Orpheum) Des Moines, Ia.
 Pauli & Gosa (Keith) Cincinnati; (Keith) Toledo, O., Oct. 2-7.
 Pearson, Newport & Pearson (Columbia) Davenport, Ia., 28-30; (Orpheum) Sioux City 5-7.
 Pender, Bob, Troupe (Pantages) Denver; (Pantages) Pueblo Oct. 5-7.
 Penitis (Grandos 105th St.) Cleveland; (Davis) Pittsburg Oct. 2-7.
 Percival, Walter, & Co. (Palace) Cincinnati.
 Perez & Marguerite (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth Oct. 2-7.

Permalne & Shelly (Orpheum) Boston.
 Perrone & Oliver (Palace) New Orleans 28-30.
 Pesci Uno (Delaney St.) New York 28-30.
 Pettit Family (Pantages) Denver; (Pantages) Pueblo Oct. 5-7.
 Philbrick & DeVoe (Gates) Brooklyn.
 Phillips, Maybelle (Pantages) Seattle; (Pantages) Vancouver, Can., Oct. 2-7.
 Pierce & Dunn (Read's Hipp.) Cleveland.
 Pierce & Goff (Regent) New York 28-30.
 Pierce & Ryan (Empress) Grand Rapids, Mich.; (Temple) Detroit Oct. 2-7.
 Pietro (Lyric) Atlanta, Ga., 28-30.
 Pinto & Boyle (Alhambra) New York; (Maryland) Baltimore Oct. 2-7.
 Pitzer & Daye (Loew) Windsor, Can.
 Ploner's Alpine Singers (Electric) St. Joseph, Mo., 28-30; (Columbia) St. Louis Oct. 2-4.
 Polly & Oz (Poll) Springfield, Mass., 28-30; (Poll) Wilkes-Barre, Pa., Oct. 2-4; (Poll) Scranton 5-7.
 Post & Dupree (Harria) Pittsburg.
 Powers & Wallace (Orpheum) Brooklyn; (Colonial) New York Oct. 2-7.
 Pransdell & Kline (Coliseum) New York 28-30.
 Princess Radjah (Majestic) Dallas, Tex.; (Majestic) Houston Oct. 2-7.
 Princeton & Watson (Keith) Columbia, S. C., 28-30.
 Prosper & Merritt (Pantages) Butte, Mont., 31-Oct. 3.
 Pryor, Martha (Davis) Pittsburg; (105th St.) Cleveland Oct. 2-7.
 Putting It Over (Fulton) Brooklyn.

Quincy Four (Palace) New Orleans 28-30.
 Quinn & Caverly (Miller) Milwaukee.

Race & Edge (National) New York 28-30.
 Raekos, The (Loew) Montreal.
 Lafayette's Dogs (Colonial) New York.
 Rainbow's End (Rialto) St. Louis 28-30; (Main St.) Kansas City Oct. 2-7.
 Ramadell & Dwy (Orpheum) Los Angeles.
 Raymond, Al (Harlem O. H.) New York.
 Reddington & Grant (Palace) Springfield, Mass., 28-30.
 Redmond & Wells (Keith) Lowell, Mass.; (Keith) Portland, Me., Oct. 2-7.
 Reed, Jessie (Golden Gate) San Francisco; (Orpheum) Oakland Oct. 2-7.
 Reed & Tucker (Palace) Chicago; (Orpheum) St. Louis Oct. 2-7.
 Reeder & Armstrong (Loew) Montreal.
 Regan, Joe, & Co. (Murray) Richmond, Ind., 28-30.
 Reilly, Warren Carl (Orpheum) Omaha; (Main St.) Kansas City Oct. 2-7.
 Relly, Mary (American) Chicago 28-30.
 Renard & West (Ben All) Lexington, Ky., 28-30.
 Reo & Helmar (State) New York 28-30.
 Retter, Dezzo (Princess) Montreal; (Bushwick) Brooklyn Oct. 2-7.
 Rexo (Strand) Kokomo, Ind., 28-30.
 Rhea, Mlle., & Co. (Pantages) Pueblo, Col.; (Pantages) Omaha Oct. 2-7.
 Rialto & Lamont (Palace) New Orleans 28-30.
 Richards, The (Palace) Jacksonville, Fla., 28-30.
 Rigoletto Bros. (Pantages) Winnipeg, Can.; (Pantages) Great Falls, Mont., Oct. 2-4.
 Rings of Smoke (Shea) Buffalo; (Shea) Toronto Oct. 2-7.
 Rios, The (Colonial) Erie, Pa.
 Rising Generation (Pantages) Butte, Mont., 30-Oct. 3.
 Ritter & Knappe (Majestic) Chicago.
 Rives & Arnold (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., Oct. 2-7.
 Road to Vaudeville (Palace) Waterbury, Conn., 28-30.
 Robinson & Pierce (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., Oct. 2-7.
 Rogers, Alan (Palace) Milwaukee; (Palace) Chicago Oct. 2-7.
 Rogers & Gregory (Loew) Dayton, O.
 Rogers, Will & Mary (Palace) Cincinnati.
 Rolley, Joe (Orpheum) Omaha, Neb.
 Romaine, Manuel, & Co. (Loew) Hoboken, N. J.
 Rose & Barton (Loew) Memphis, Tenn.
 Rose, Carl (Pantages) San Francisco Oct. 2-7.
 Rosini, Carl, & Co. (Hipp.) Terre Haute, Ind., 28-30; (Orpheum) South Bend Oct. 2-4; (Rialto) Racine, Wis., 5-7.
 Ross, Eddie (Lyric) Birmingham, Ala., 28-30.
 Ross & Mayne (Palace) Waterbury, Conn., 28-30.
 Ross & Edwards (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., Oct. 2-7.
 Ross Girls (State) New York 28-30.
 Rossow Midgets (Majestic) Little Rock, Ark., 28-30.
 Roth Children (Colonial) Erie, Pa.
 Roth, Davy (Orpheum) Oakland, Calif.; (Orpheum) Sacramento Oct. 2-4; (Orpheum) Fresno 5-7.
 Roy & Francis (American) New York 28-30.
 Royal Gascolines (Hennepin) Minneapolis; (Orpheum) St. Paul Oct. 2-7.
 Ruddell & Dunigan (Academy) Norfolk, Va., 28-30.
 Rudinoff (Crescent) New Orleans.
 Rute & O'Brien (Lyric) Atlanta, Ga., 28-30.
 Rulova Ballet (Pantages) Memphis, Tenn.
 Runways, The (Princess) Nashville 28-30.
 Runways, Four (Orpheum) St. Louis; (Palace) Milwaukee Oct. 2-7.
 Runyan & Trent (Columbia) Detroit; (Strand) E. Liverpool, O., Oct. 2-4; (Lyric) Butler, Pa., 5-7.
 Russell & Hayes (Loew) Toronto.
 Russell's Minstrel (American) Chicago 28-30.
 Ryan & Ryan (American) New York 28-30.
 Ryan, Weber & Ryan (Roanoke) Roanoke, Va., 28-30.

abini, Frank & Teddy (Rialto) St. Louis 28-30; (Main St.) Kansas City Oct. 2-7.
 Sadler, Dorothy (Hill St.) Los Angeles Oct. 2-7.
 Sale, Chie (Orpheum) St. Louis; (Orpheum) Memphis Oct. 2-7.
 Salisbury, Monroe (Pantages) San Francisco; (Pantages) Oakland Oct. 2-7.
 Samaroff & Sonia (Keith) Columbia, S. C., 28-30.
 Sampson & Leonhardt (Alhambra) New York.
 Sampson & Douglas (Poll) Wilkes-Barre, Pa., 28-30.
 Samsted & Marion (Pantages) Oakland, Calif.; (Pantages) Los Angeles Oct. 2-7.
 Samuels, Rae (Orpheum) San Francisco; (Orpheum) Oakland Oct. 2-7.
 Sandy (Orpheum) Omaha, Neb.; (Orpheum) Kansas City Oct. 2-7.
 Santroz, Henry, & Band (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis Oct. 2-7.
 Savo, Jimmy (Palace) Chicago; (Palace) Milwaukee Oct. 2-7.
 Savoy & Capps (Read's Hipp.) Cleveland.

Sawyer Girls (Jeffers-Strand) Saginaw, Mich., 28-30.
 Sawyer & Eddy (Regent) Muskegon, Mich., 28-30.
 Schafer, Mack D. (Fair) Eaton, O.; (Washington) Richmond, Ind., Oct. 2-7.
 Scheff, Fritz (Poll) Wilkes-Barre, Pa., 28-30.
 Schenck, Willie (Keith) Providence, R. I.
 Schiager, Jones & Co. (National) Louisville 28-30.
 Schlett's Manikins (Palace) New York.
 Schramm & Clark (Grand) Atlanta, Ga.
 Seale (Palace) Ft. Wayne, Ind., 28-30.
 Seehs, The (Palace) Flint, Mich., 28-30.
 Seed & Austin (Davis) Pittsburg; (Keith) Cincinnati Oct. 2-7.
 Seeley, Blossom (Colonial) New York; (Alhambra) New York Oct. 2-7.
 Seibini & Grovini (Seventh St.) Minneapolis; (Orpheum) Duluth Oct. 2-7.
 Sewell Sisters (Orpheum) Salt Lake City; (Orpheum) Deuver Oct. 2-7.
 Seymour & Jeanette (Orpheum) South Bend, Ind., 28-30.
 Seymour, H. & A. (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis Oct. 2-7.
 Shadowland (Read's Hipp.) Cleveland.
 Sharpe, B. H., Revue (Shea) Toronto; (Princess) Montreal Oct. 2-7.
 Sharrocks, The (Franklin) New York 28-30.
 Shattucks & O'Neil (Orpheum) Sioux City, Ia., 28-30.
 Shayne, Al (Lyric) Charleston, S. C., 28-30.
 Shepherd, Bert (Pantages) Spokane; (Pantages) Seattle Oct. 2-7.
 Sherlock Sisters & Clinton (Majestic) Milwaukee; (Seventh St.) Minneapolis Oct. 2-7.
 Sherwood, Blanche, & Bro. (Orpheum) Oklahoma City, Ok., 28-30.
 Shireen (Orpheum) South Bend, Ind., 28-30; (Palace) Rockford, Ill., Oct. 2-4.
 Shirley, Eva (Royal) New York; (Keith) Boston Oct. 2-7.
 Show Off, The (Harlem O. H.) New York.
 Shriner & Fitzgibbons (Orpheum) New Orleans Oct. 2-7.
 Silver, Duval & Co. (Lyric) Charlotte, N. C., 28-30.
 Simpson & Dean (Orpheum) Vancouver, Can.; (Orpheum) Seattle Oct. 2-7.
 Singer, Johnny, & Dolls (Hill St.) Los Angeles; (Orpheum) Salt Lake City Oct. 2-7.
 Singer's Midgets (Orpheum) Sioux City, Ia., 28-30; (Orpheum) St. Paul Oct. 2-7.
 Singing Trio (Palace) Flint, Mich., 28-30.
 Sirens, The (Academy) Norfolk, Va., 28-30.
 Skatelles, The (Orpheum) Salt Lake City Oct. 2-7.
 Slaby & Heit Revue (Palace) Rockford, Ill., 28-30; (Majestic) Dubuque, Ia., Oct. 2-4; (Fox) Aurora, Ill., 5-7.
 Slater, Brockman & Co. (Columbia) St. Louis 28-30.
 Smith, Ben (Keith) Lowell, Mass.
 Smith & Stroug (Orpheum) Portland, Ore.; (Orpheum) San Francisco Oct. 2-7.
 Smith, Fred & Al (National) Louisville 28-30.
 Smith, Tom (Orpheum) Omaha, Neb.; (Orpheum) Kansas City Oct. 2-7.
 Smith & Barker (Keith) Philadelphia; (Maryland) Baltimore Oct. 2-7.
 Snow, Columbus & Doctor (Broadway) New York; (Shea) Buffalo Oct. 2-7.
 Solar, Willie (Roanoke) Roanoke, Va., 28-30.
 Sosman & Sloan (Pantages) Butte, Mont., 30-Oct. 3.
 Specht, Paul (Broadway) New York.
 Spencer & Williams (Orpheum) Tulsa, Ok., 28-30.
 Spencer Sisters & Wilbur (Columbia) St. Louis 28-30.
 Spillers, Seven Musical (State) New York 28-30.
 Springtime Frivolities (Pantages) Salt Lake City; (Pantages) Ogden Oct. 2-7.
 Staffan, Jacob & Yoshoff (Golden Gate) San Francisco.
 Stafford, Frank, & Co. (State) Buffalo.
 Stanley & Wilson Sisters (Miller) Milwaukee.
 Stanley & Elva (Rialto) Chicago.
 Stanley, Doyle & Reno (Lincoln) Chicago 28-30.
 Stanley, Stan, & Co. (Orpheum) Sioux City, Ia., 28-30; (Orpheum) Minneapolis Oct. 2-7.
 Stanleys, The (Orpheum) Sioux Falls, S. D., 28-30; (Empress) Omaha Oct. 2-4; (Grand) Norfolk 5-7.
 Stanton, Val & Ernie (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., Oct. 2-7.
 Stars of Record (O. H.) Shreveport, La., 28-30.
 St. Clair Twins (Hipp.) Baltimore.
 Steidman, Al & Fanny (Keith) Portland, Me.; (Keith) Lowell, Mass., Oct. 2-7.
 Steel, Lillian, & Co. (Kedzie) Chicago 28-30.
 Stein & Smith (Pantages) Spokane Oct. 2-7.
 Stepping Stone (Pantages) Portland, Ore.
 Sterling Rose Trio (Fair) Redwood Falls, Minn.
 Sternad's Midgets, Billy Hart, mgr.; (Wheat Expo.) Wichita, Kan.; (Main St.) Kansas City, Mo., Oct. 1-7.
 Stevens & Laurel (Delaney St.) New York 28-30.
 Striker, Al (Keith) Syracuse, N. Y.; (105th St.) Cleveland Oct. 2-7.
 Sullivan & Meyers (Majestic) Cedar Rapids, Ia., 28-30; (Majestic) Dubuque Oct. 2-4.
 Sully & Houghton (Orpheum) San Francisco; (Orpheum) Oakland Oct. 2-7.
 Sully & Thomas (Bijou) Savannah, Ga., 28-30.
 Swartz & Clifford (Orpheum) Oakland, Calif.; (Orpheum) Sacramento Oct. 2-4; (Orpheum) Fresno 5-7.
 Swift & Kelly (Orpheum) Paducah, Ky., 28-30.
 Swor Bros. (Orpheum) Quincy, Ill., 28-30; (Orpheum) Peoria Oct. 2-4; (Majestic) Bloomington 5-7.
 Sydel, Paul (Read's Hipp.) Cleveland.

Tallaferro, Edith (Orpheum) Denver; (Orpheum) Lincoln, Neb., Oct. 2-7.
 Tamoros, The (Majestic) Houston, Tex.; (Majestic) San Antonio Oct. 2-7.
 Taylor, Macy & Hawks (Lincoln Sq.) New York 28-30.
 Telaar & Dean (Pantages) Kansas City; (Pantages) Memphis Oct. 2-7.
 Telephone Tangle (Loew) Dayton, O.
 Tellegen, Lou (Temple) Rochester, N. Y.; (Palace) Chicago Oct. 2-7.
 Ten Eyck & Wiley (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans Oct. 2-7.
 Terry, Sheila (Hennepin) Minneapolis; (Palace) Milwaukee Oct. 2-7.
 Thank You Doctor (23rd St.) New York.
 Thornton, Jim (Pantages) Denver; (Pantages) Pueblo Oct. 5-7.
 Tilton & Rogers (Loew) Montreal.
 Townsend, Wilbur & Co. (Regent) Muskegon, Mich., 28-30.
 Trennell Trio (Lyric) Charlotte, N. C., 28-30.
 Tuck & Claire (Pantages) Winnipeg, Can.; (Pantages) Great Falls, Mont., Oct. 2-4.
 Tucker, Sophie (Keith) Boston; (Palace) New York Oct. 2-7.
 Turner Bros. (Warwick) Brooklyn.

Twyman & Vincent (Victory) Evansville, Ind., 28-30.
 Tyler & Crollus (Pantages) Portland, Ore.

U
 Ups & Downs (Academy) Chicago 28-30.
 Usher, Claude & Fannie (Columbia) Far Rockaway, N. Y., 28-30.

V
 Vadi & Gygi (Bushwick) Brooklyn; (Keith) Providence, R. I., Oct. 2-7.
 Valdere & Cook (Lyric) Atlanta, Ga., 28-30.
 Van & Corbett (Maryland) Baltimore.
 Van Cello & Mary (Proctor) Yonkers, N. Y.
 Van Dyke & Vincent (Poll) Worcester, Mass., 28-30.
 Van & Emerson (American) New York 28-30.
 Van Horn & Inez (Orpheum) Brooklyn; (Riverdale) New York Oct. 2-7.
 Van Hove & Hoviera (New York 28-30.
 Van & Schenck (Proctor) Mt. Vernon, N. Y.; (Flatbush) Brooklyn Oct. 2-7.
 Van & Tyson (Shea) Buffalo; (Shea) Toronto Oct. 2-7.
 Vanity Fair (Lincoln) Chicago 28-30.
 Vannersons, The (Grand) Fargo, N. D., 28-30.
 Victoria & Dupree (Pantages) Salt Lake City; (Pantages) Ogden Oct. 2-7.
 Village Band (Liberty) Lincoln, Neb., 28-30; (Grand) Norfolk Oct. 2-4.
 Viani, J. William (Majestic) Grand Island, Neb., 28-30; (Empress) Omaha Oct. 2-4; (Electric) St. Joseph, Mo., 5-7.
 Voice & Money (Ave. B.) New York 28-30.
 Vokes & Don (Pantages) Spokane; (Pantages) Seattle Oct. 2-7.
 Volunteers, The (Rialto) Elgin, Ill., 28-30; (Fox) Aurora Oct. 2-4; (Majestic) Cedar Rapids, Ia., 5-7.
 Von Kovacs, Lilly (Alhambra) New York; (Royal) New York Oct. 2-7.
 Vox, Valentie (Pantages) San Francisco Oct. 2-7.

W
 Wager, The (Keith) Boston.
 Wahietka, Princess (Hill St.) Los Angeles; (Orpheum) Salt Lake City Oct. 2-7.
 Wainman & Berry (O. H.) Shreveport, La., 28-30.
 Waite, Kenneth R., Trio (Memorial Temple, Indoor Circus) Chicago 25-Oct. 7.
 Waldron & Winslow (Orpheum) Champaign, Ill., 28-30; (Rialto) St. Louis 5-7.
 Waldron, Marga, & Co. (Coliseum) New York 28-30; (Keith) Washington Oct. 2-7.
 Walsh, Billy (Globe) Kansas City, Mo., 28-30.
 Walters & Walters (Stat St.) New York.
 Walton, Florence (Orpheum) New Orleans.
 Walzer & Dyer (Majestic) Milwaukee; (Seventh St.) Minneapolis Oct. 2-7.
 Ward & Teller (Loew) Dayton, O.
 Ward & LaCoste (Warwick) Brooklyn.
 Ward & King (Pantages) San Diego, Calif.; (Pantages) Long Beach Oct. 2-7.
 Ward & Dooley (Broadway) New York.
 Washington Trio (Loew) Memphis, Tenn.
 Washington, Betty (Majestic) Houston, Tex.; (Majestic) San Antonio Oct. 2-7.
 Watson, Harry (Orpheum) Seattle; (Orpheum) Portland Oct. 2-7.
 Watts & Hawley (Riviera) New York 28-30.
 Wayburn's Dancing Dozen (Stat St.) New York; (Bushwick) Brooklyn Oct. 2-7.
 Wayne, Clifford, Trio (Pantages) Spokane Oct. 2-7.
 Weak Spot, The (Keith) Washington.
 Weaver & Weaver (Orpheum) Seattle; (Orpheum) Portland Oct. 2-7.
 Weber & Elliot (Strand) Washington.
 Weir & Crest (Broadway) Springfield, Mass.
 Welch, Ben (Palace) New York.
 Welderson Sisters (Pantages) Spokane; (Pantages) Seattle Oct. 2-7.
 Wells, Virginia & West (Palace) Milwaukee.
 Wells, Gilbert (Hamilton) New York 28-30; (Riverdale) New York Oct. 2-7.
 Werner-Amores Trio (Orpheum) Galesburg, Ill., 28-30; (Majestic) Bloomington Oct. 2-4; (Rialto) St. Louis 5-7.
 Weston, Scotty (Pantages) Denver; (Pantages) Colorado Springs, Col., Oct. 2-4.
 Weston, Cecilia, & Co. (Regent) New York 28-30.
 Westphals, Frank, & Orch. (Main St.) Kansas City.
 Westphals, Frank, Orch. (Main St.) Kansas City; (Majestic) Cedar Rapids, Ia., Oct. 2-4; (Columbia) Davenport 5-7.
 Wheeler, Bert & Betty (Keith) Boston.
 Wheeler & Dixon (Emery) Providence.
 Wheeler & Elliott (National) New York 28-30.
 White, Porter J. & Co. (105th St.) Cleveland.
 Whitfield & Ireland (Rialto) Racine, Wis., 28-30; (Majestic) Milwaukee Oct. 2-7.
 Wildner, Rusty (State) Trenton, N. J., 28-30; (Boulevard) New York Oct. 2-4; (American) New York 5-7.
 Wilbert, Raymond (Keith) Washington.
 Wilbur, Crane (Orpheum) Fresno, Calif., 28-30; (Orpheum) Salt Lake City Oct. 2-7.
 Wilde, Gordon, & Co. (Pantages) San Diego, Calif.; (Pantages) Long Beach Oct. 2-7.
 Will & Blundy (Loew) Ottawa, Can.
 Will, Bro. (Orpheum) Tulsa, Ok., 28-30.
 Williams, Roger (Capitol) Hartford, Conn., 28-30.
 Williams & Wolfus (Hennepin) Minneapolis; (Orpheum) Duluth Oct. 2-7.
 Williams & Taylor (Riverdale) New York; (Orpheum) Brooklyn Oct. 2-7.
 Williams & Daley (Fulton) Brooklyn 28-30.
 Willa, Bob (Pantages) San Diego, Calif.; (Pantages) Long Beach Oct. 2-7.
 Wilson & Kelly (Boulevard) New York 28-30.
 Wilson Bros. (Lyric) Richmond, Va., 28-30.
 Wilson, Jack (Colonial) New York; (Alhambra) New York Oct. 2-7.
 Wilson, Arthur & Lydia (Victoria) New York 28-30.
 Wilson-Aubrey Trio (Orpheum) Vancouver, Can., Oct. 2-7.
 Wilson Sisters (Orpheum) Duluth, Minn.; (Orpheum) St. Paul Oct. 2-7.
 Winnie, Dave (Orpheum) Wichita, Kan., 28-30.
 Winous, Princess (Keith) Lowell, Mass.; (Keith) Portland, Me., Oct. 2-7.
 Winton Bros. (Poll) Wilkes-Barre, Pa., 28-30.
 Wolford & Bogard (Lyric) Charleston, S. C., 28-30.
 Wood, Britt (Pantages) Pueblo, Col.; (Pantages) Omaha Oct. 2-7.
 Wood's Mule Circus (Majestic) Cedar Rapids, Ia., 28-30.
 Worth & Willing (Palace) Cincinnati.
 Wright & Dietrich (Orpheum) Wichita, Kan., 28-30.
 Wyatt's Lads & Lassies (Victoria) New York 28-30.
 Wyllie & Hartman (Orpheum) Fresno, Calif., 28-30.
 Wyse, Ross, & Co. (Pantages) Portland, Ore.

Y
 Yachting (National) New York 28-30.
 Yarmark (Palace) Springfield, Mass., 28-30.
 Yeoman, George (Golden Gate) San Francisco Oct. 2-7.
 Yokohama Boys (Palace) Cincinnati, O.
 York & King (Orpheum) Portland, Ore.; (Orpheum) San Francisco Oct. 2-7.
 Yorke & Maybelle (Loew) Windsor, Can.
 Yost & Clady (Keith) Boston; (Keith) Providence, R. I., Oct. 2-7.
 You'd Be Surprised (Greely Sq.) New York 28-30.
 Young, Margaret (Proctor) Newark, N. J.

Z
 Zars-Carmen Trio (Metropolitan) Brooklyn.
 Zardo, Eric (Keith) Washington.
 Zelaya (Palace) Milwaukee.
 Zomater & Smith (Bijou) Bangor, Me., 28-30.
 Zahn & Dries (Riviera) New York 28-30; (Broadway) New York Oct. 2-7.

OUTDOOR FREE ACTS
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 PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.
 Aerial Christensen: (Fair) Gettysburg, S. D., 28-30.
 Burlino, Bert & Marie: (Dreamland Park) Newark, N. J., until Oct. 15.
 Choy Ling Lee Troupe: (Fair) Bluffton, Ind., 28-30; (Fair) Dallas, Tex., Oct. 2-14.

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 Delph. Chas., Attractions: (Fair) Gratz, Pa., 26-29.

CHARLES DePHIL
 AERIAL SENSATION. New Booking Fair Address care The Billboard, New York.
 Demers, Leo: (Fair) Viroqua, Wis., 26-29; (Fair) Portage Oct. 3-6.
 Diving Ringers: (Fair) Lancaster, Pa., 28-30; (Fair) Richmond, Va., Oct. 2-7.
 Falcons, Three: (Fair) Carer, Minn., 28-30; (Fair) Dallas, Tex., Oct. 2-14.
 Fishers, Five Flying: (Fair) Warsaw, Ind., 28-30.
 Fitz & Witz: (Fair) Gratz, Pa., 26-29.
 Garland & Smith: Hinton, W. Va., 28-30.
 Gaylor, Chas.: Wolverine, Mich., 28-29; West Bend, Wis., Oct. 3-5.
 Great Siegfried: (Fair) Cobleskill, N. Y., 28-30.
 Harrison's, Miss Happy, Animal Circus: (Fair) Viroqua, Wis., 27-29.

HAYES and HAYES
 Cleverest of All Athletes. TWO CIRCUITS ACTS. Permanent address, Sandusky, Michigan.
 Henderson, Gus: (Fair) Hartford, Mich., 28-30.
 Hocum Family: (Fair) Big Rapids, Mich., 28-30.
 Jaeger, Stella: Paris, Ky., 28-30.
 Kennedy & L'Idell: Toledo, O., 28-30; Portage, Wis., Oct. 2-7.
 Liebman, Rubie: Oklahoma City, Ok., 28-30; Muskegon Oct. 2-7.
 McDonalds, Three: (Fair) Lancaster, Pa., 28-30; (Fair) Birmingham, Ala., Oct. 2-7.
 Maxwell Bros.: (Fair) Fayetteville, Ark., 28-30.

MARVELOUS MELVILLE
 Greatest of All Sensational Free Acts. Address Care The Billboard, New York.
 Parents, The: (Fair) Mount Airy, N. C., 26-29.
 Payne, Jack: Beatrice, Neb., 28-30.
 Prince Nelson: (Moose Fall Festival) Hamilton, O., 28-30.
 Raymond & Mason: Leighton, Pa., 28-30.

FAIRS AND HOME COMINGS
RECKLESS RECKLAW TROUPE
 TWO BIG NOVELTY ATTRACTIONS
 Comedy and Sensational Cycle Novelty and a neat Roller Skating Act. Both acts guaranteed to be up to the minute. We travel in our own car. Wire or write for terms. RECKLESS RECKLAW TROUPE, 3666 No. 8th St., Philadelphia, Pa.
 Rich, Harry: (Fair) Hartford, Mich., 28-30; (Fair) Portage, Wis., Oct. 3-6.

HARRY RICH
 The Man Who Flirts With Death.
 HIGHEST AERIAL ACT IN THE WORLD.
 Two other acts. Open for Southern Fairs and Home Comings. Address 302 S. State St., CHICAGO, ILL.
 Schepp's Comedy Circus: (Fair) Atwood, Ill., 28-30.

WALTER STANTON
 CARE THE BILLBOARD, CHICAGO, ILL.
 Wilkins' Bird Circus: Northfield, Minn., 28-30.
 Webb, Capt. George: (Fair) Black River Falls, Wis., 27-30.

DRAMATIC & MUSICAL
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 Able's Irish Rose: (Republic) New York May 23, Indef.
 Abraham Lincoln, with Frank McGlynn, S. C. Freedfield, mgr.: Salt Lake City, Utah, 28-30.
 Anna Christie, with Pauline Lord, Arthur Hopkins, mgr.: Buffalo, N. Y., 28-30; Columbus, O., Oct. 2-4; Indianapolis, Ind., 5-7.
 Bad Man, wit Holbrook Blinn: (New Detroit) Detroit 28-30.
 Bat, The: Knoxville, Tenn., 28-27; Nashville 28-30; Atlanta, Ga., Oct. 2-7.

Bayes, Nora, in Queen of Hearts; Toledo, O., 20-30.
Better Times: (Hippodrome) New York Sept. 1, indef.
Bill of Divorcement, with Allan Pollock: Grand Cincinnati 25-30.
Blossom Time: (Ambassador) New York Aug. 7, indef.
Blushing Bride, with Cecil Lean: (Northern) Chicago Sept. 3, indef.
Bordoni, Irene: (Ford) Baltimore 25-30.
Bulldog Drummond, with H. B. Warner: (Power) Chicago Sept. 4, indef.
Captain Applejack: (Court) New York Dec. 29, indef.
Cat and the Canary: (Princess) Chicago Sept. 3, indef.
Chastan, The, Adolph Klauer, mgr.: (Hanna) Cleveland, O., 25-30; Akron Oct. 2; Canton 3-4; Youngstown 5-7.
Chauv-Souris: (Century Roof) New York Feb. 8, indef.
Circle, The (Southern), The Selwyna, mgrs.: Bethlehem, Pa., 27; Wilmington, Del., 28-30; Shenandoah, Pa., Oct. 2.
Circle, The, with John Drew & Mrs. Leslie Carter: (Selwyn) Chicago Sept. 17, indef.
Cool, Jane, in Malvaloca: (Auditorium) Baltimore 25-30.
Duffy Bill, with Frank Tinney: (Apollo) New York Aug. 23, indef.
Dutchman, Leo: Toledo, O., 28.
Dover Road, with Charles Cherry: (Playhouse) Chicago Sept. 17, indef.
Dreams for Sale: (Playhouse) New York Sept. 11, indef.
Dulcy, with Lynn Fontanne: (Broad) Philadelphia Sept. 11, indef.
East Side West Side: (Nora Bayes) New York Aug. 15, indef.
Empress Jones, with Chas. S. Gilpin, Adolph Klauer, mgr.: Toronto, Can., 25-30; Port Huron, Mich., Oct. 2; Lansing 3; Flint 4. Ann Arbor 5; Battle Creek 6.
Endless Chain, with Margaret Laurence: (Geo. M. Cohan) New York Sept. 4, indef.
Fantastic Fricassee, A: (Greenwich Village) New York Sept. 11, indef.
First Year, with Frank Craven, John Golden, mgr.: Brooklyn 25-30.
First Year, with Gregory Kelly, John Golden, mgr.: Amsterdam, N. Y., 27; Saratoga 28; Schenectady 29-30; Glens Falls Oct. 2; Hudson 3; Poughkeepsie 4-5; Catskill 6; Kingston 7.
Fool There Was: (Macaulay) Louisville, Ky., 25-30.
Foola Errant: (Maxine Elliott) New York Aug. 21, indef.
Gingham Girl: (Earl Carroll) New York Aug. 28, indef.
Goldfish, The, with Marjorie Rambeau: (Studebaker) Chicago Sept. 3, indef.
Good Morning, Dearie: (Colonial) Chicago Aug. 27, indef.
Greenwich Village Follies: (Shubert) New York Sept. 12, indef.
Guilty One, The, with Pauline Frederick: (Woods) Chicago Aug. 20, indef.
Halcyon: (Cox) Cincinnati 25-30.
He Who Gets Slapped: (Garrick) New York Jan. 9, indef.
Hello Prosperity, with Harry L. Cooper, Chas. Braye, mgr.: Parkersburg, W. Va., 27-28. Newark, O., 29-30; New Philadelphia Oct. 2. Wheeling, W. Va., 3-4; Cambridge, O., 5; Zanesville 6; Athens 7.
Hello, Rufus, Long & Evans, owners: Portsmouth, O., 27; New Boston 28-29; Maysville, Ky., 30; Lexington Oct. 2; Dayton, O., 3; Springfield 4; Xenia 5.
Her Temporary Husband, with Wm. Courtenay: (Frazee) New York Aug. 31, indef.
Honey-Bunch, E. B. Coleman, mgr.: (Hippodrome) Philadelphia, Pa., Aug. 27, indef.
Hopper, De Wolf, Co.: (Atlanta) Atlanta, Ga., 25-30.
Hotel House, with Taylor Holmes: (Garrick) Detroit 25-30.
Hunky Dory: (Klaw) New York Sept. 4, indef.
It's a Boy: (Harris) New York Sept. 19, indef.
Jolson, Al, in Bombo: (Apollo) Chicago Sept. 22, indef.
Just Married, with Vivian Martin: (LaSalle) Chicago April 16, indef.
Keane, Doris, Chas. Frohman, Inc., mgrs.: Hartford, Conn., Oct. 2-4; New Haven 5-7.
Kempy, with Grant Mitchell: (Belmont) New York May 16, indef.
Kiki, with Lenora Ulric: (Belasco) New York Nov. 29, indef.
Land of Romance, with Fluke O'Hara: (Brandel) Omaha 28-30.
Lightnin', with Tom Jefferson, John Golden, mgr.: Battle Creek, Mich., 27-28; Lansing 29-30; Toledo, O., Oct. 1-7.
Lightnin', with Milton Nobles, John Golden, mgr.: Allentown, Pa., 27-28; Reading 29-30; Hazleton Oct. 2-3; Shamokin 4-5; Pottsville 6-7.
Lightnin', with Frank Bacon: (Blackstone) Chicago Sept. 1, indef.
Listen to Me, Frank Fleisher, mgr.: Stratford, Ont., Can., 28; London 29-30; Orillia Oct. 2. Lindsay 3; Peterboro 4; Oshawa 5; Belleville 6; Picton 7.
Little Shepherd Kingdom Come: Johnson City, Tenn., 29; Knoxville 30; Corbin, Ky., Oct. 2. Pipeville 3; Richmond 4; Middleboro 5; Bristol, Tenn., 6-7.
Man Who Came Back: (Tulane) New Orleans 25-30.
Merry Widow: Greensboro, N. C., 27; Winston-Salem 28; Charlotte 29; Asheville 30; Columbia, S. C., Oct. 2; Greenville 3; Augusta, Ga., 4; Charleston, S. C., 5; Savannah, Ga., 6; Macon 7.
Mike Angelo, with Leo Carroll: (New Curran) San Francisco 25-30; Mason O. H. Los Angeles Oct. 2-14.
Molly Darling: (Liberty) New York Sept. 1, indef.
Monster, The: (39th St.) New York Aug. 9, indef.
Music Box Revue: (Music Box) New York Sept. 19, indef.
O'Brien Girl: (American) St. Louis 25-30.
Old Soak: (Plymouth) New York Aug. 22, indef.
Orange Blossom: (Fulton) New York Sept. 10, indef.
Paradise Alley: (Shubert) Philadelphia Sept. 25, indef.
Partners Again: (Selwyn) New York May 1, indef.
Passing Show of 1922: (Winter Garden) New York Sept. 14, indef.
Peck's Bad Boy: (Chas. W. Bennet's) Martinsville, Ind., 27; Shelbyville 28; Columbus 29; Seymour 30; Middletown, O., Oct. 1; Aurora, Ind., 2; Georgetown, O., 3; Hillsboro 4; Lima 5.
Pied Piper: (Past, Sam H. Harris, mgr.: (Garrick) Philadelphia Sept. 18, indef.

Robson, May, Augustus Pitou, Inc. mgrs: (Majestic) Buffalo 25-30; London, Ont., Can., Oct. 2; Saginaw, Mich., 3; Bay City 4; Lansing 5; Jackson 6; Ann Arbor 7.
Rubicon: The, with Estelle Winwood: (Olympic) Chicago Aug. 27, indef.
Russian Grand Opera Co.: (Academy) Philadelphia, 25-30.
Sally, Irene, Mafy: (Casino) New York Sept. 4, indef.
Serpent's Tooth, with Marie Tempest: (Little) New York Aug. 24, indef.
Shore Leave, with Frances Starr: (Lyceum) New York Aug. 8, indef.
Shuffle Along: (Eastern) Georgia Wintz, owner: Sunbury, Pa., 25; Williamsport 29-30; Towanda Oct. 2; Lock Haven 3; Bellefonte 4; Altoona 5; Mt. Union 6; Lewisburg 7.
Skinner, Otis, Chas. Frohman, Inc., mgrs.: Worcester, Mass., 27; Hartford, Conn., 28-30; Stamford Oct. 2; Wilmington, Del., 3-4; Atlantic City, N. J., 5-6.
Sonya: (Grand) Toronto Can., 25-30.
Spice of 1922: (Forrest) Philadelphia Sept. 11, indef.
So This Is London: (Hudson) New York Aug. 30, indef.
Strut Miss Lizzie: (Auditorium) Chicago Aug. 27, indef.
Sun, Dear: (Bijou) New York July 10, indef.
Thank-U: (Court) Chicago Aug. 27, indef.
Three Wise Fools, with Tom Wise, John Golden, mgr.: Missoula, Mont., 28; Yakima, Wash., 29; Ellensburg 30; Seattle Oct. 1-7.
To the Ladies, with Helen Hayes: (Cohan's Grand) Chicago Aug. 20, indef.
Torch Bearers: (Vanderbilt) New York Aug. 29, indef.
Uncle Tom's Cabin: (Newton-Livingston's) Sandusky, O., 27; Bowling Green 28; Wauseon 29; Hicksville 30; Paulding Oct. 2; Van Wert 3; Greenville 4; Winchester, Ind., 5; Dunkirk 6; Logansport 7.
Uncle Tom's Cabin: Kibbles, Chas. F. Ackerman, mgr.: Marietta, O., 28; Parkersburg, W. Va., 29; Zanesville, O., 30; Portsmouth Oct. 2; Jackson 3; Athens 4.
Up the Ladder, with Doria Kenyon: (Lyric) Philadelphia Sept. 15, indef.
Way Down South in Dixie, Bernard McGraw, mgr.: Prescott, Ont., Can., 28; Waddington, N. Y., 29; Norwood 30; N. Lawrence Oct. 2; Chateaugay 4; Rouses Point 5.
Whispering Wires: (49th St.) New York Aug. 7, indef.
White's, George, Scandals: (Globe) New York Aug. 28, indef.
Why Men Leave Home: (Morocco) New York Sept. 12, indef.
Wild Cat Lane, with Maclay Arbuttle: (Broadhurst) New York Sept. 6, indef.
Wynn, Ed. in The Perfect Fool: (Illinois) Chicago Aug. 27, indef.
Ziegfeld Follies: (New Amsterdam) New York June 6, indef.

Cooper's Beauty Revue: (Colonial) Cleveland 25-30; (Empire) Toledo, O., Oct. 2-7.
Finney's, Frank, Revue: (Gayety) Pittsburg 25-30; (Colonial) Cleveland Oct. 2-7.
Flashlights of 1923: (Palace) Baltimore 25-30; (Gayety) Washington Oct. 2-7.
Follies of the Day: (Gayety) St. Louis 25-30; (Gayety) Kansas City Oct. 2-7.
Folly Town: (Gayety) Buffalo 25-30; (Gayety) Rochester, N. Y. Oct. 2-7.
Giggles: (Empire) Providence 25-30; (Gayety) Boston Oct. 2-7.
Greenwich Village Revue: (Majestic) Scranton, Pa., 25-30; (Casino) Philadelphia Oct. 2-7.
Hello, Good Times: (Empire) Toronto 25-30; (Gayety) Buffalo Oct. 2-7.
Howe's, Sam, Show: (Columbia) Chicago 25-30; (Star & Garter) Chicago Oct. 2-7.
Keep Smiling: (Orpheum) Paterson, N. J., 25-30; (Majestic) Jersey City, N. J., Oct. 2-7.
Knick-Knacks: (Star & Garter) Chicago 25-30; (Empress) Chicago Oct. 2-7.
Let's Go: (Gayety) Louisville 25-30; (Gayety) St. Louis Oct. 2-7.
Maid of America: (Gayety) Detroit 25-30; (Empire) Toronto Oct. 2-7.
Marion's, Dave, Show: (Gayety) Omaha 25-30; (Gayety) Minneapolis Oct. 2-7.
Mimic World: (Lyric) Dayton, O., 25-30; (Olympic) Cincinnati Oct. 2-7.
Radio Girls: Newburg, N. Y., 25-27; Poughkeepsie 28-30; (Casino) Brooklyn Oct. 2-7.
Reeves', Al, Show: (Casino) Boston 25-30; (Grand) Worcester, Mass., Oct. 2-7.
Sliding Billy Watson's Show: (Empire) Newark, N. J., 25-30; (Orpheum) Paterson, N. J., Oct. 2-7.
Social Maids: (Columbia) New York 25-30; (Empire) Brooklyn Oct. 2-7.
Step Out: (Gayety) Washington 25-30; (Gayety) Pittsburg Oct. 2-7.
Step Lively Girls: (Olympic) Cincinnati 25-30; (Gayety) Louisville Oct. 2-7.
Talk of the Town: (Colonial) Utica, N. Y., 25-30; (Gayety) Montreal Oct. 2-7.
Temptations of 1923: (Gayety) Rochester, N. Y., 25-30; Ithaca Oct. 2; Elmira 3; Binghamton 4; (Colonial) Utica 5.
Town Scandals: (Casino) Brooklyn 25-30; (Empire) Newark, N. J., Oct. 2-7.
Rockets, Jean Bedini: (Miner's Bronx) New York 25-30; (Cohen) Newburg, N. Y., Oct. 2-4; (Rialto) Poughkeepsie 5-7.
Williams', Mollie, Show: (Empress) Chicago 25-30; (Gayety) Detroit Oct. 2-7.
Watson's, Billy, Beef Trust Beauties: (Hartig & Seaman) New York 25-30; (Empire) Providence Oct. 2-7.
Wine, Woman and Song: (Empire) Brooklyn 25-30; (Majestic) Scranton, Pa., Oct. 2-7.
Youthful Follies: (Casino) Philadelphia 25-30; (Palace) Baltimore Oct. 2-7.

Forsyth Players: (Forsyth) Atlanta, Ga., indef.
Garrick Players: (Garrick) Washington, D. C., indef.
Garrick Players: (Family) Ottawa, Ont., Can., indef.
Garrick Players: (Garrick) Milwaukee, Wis., Aug. 21, indef.
Glaser, Vaughan, Players: (Uptown) Toronto, Can., Aug. 19, indef.
Gordinier Stock Co.: Colchester, Ill., 25-30.
Gordinier Players, Clyde H. Gordinier, mgr.: (Princess) Ft. Dodge, Ia., Sept. 3, indef.
Grand Players: (Grand) Davenport, Iowa, indef.
Hippodrome Players: (Hippodrome) Dallas, Tex., Sept. 4, indef.
Hopkins, Monroe, Players: Okemah, Ok., 25-30.
Hudson Theater Stock Co.: Union Hill, N. J., indef.
International Stock Co.: (City O. H.) Ogdensburg, N. Y., indef.
Kella, Leslie E., Comedians, under canvas: Springfield, Mo., indef.
Kohler, Jack, Players: Kilmundy, Ill., 25-30.
Leith-Marsh Players: (Texa Grand) El Paso, Tex., Sept. 2, indef.
Lewis-Worth Co.: (Prince) Houston, Tex., Sept. 4, indef.
Lewis Stock Co., under canvas, Wm. F. Lewis, mgr.: Red Cloud, Neb., 25-30; Oak Oct. 2-7; season closes.
McDonald Stock Co.: Detroit, Tex., 25-30.
McLaughlin, Robert, Players: (Ohio) Cleveland, O., indef.
Majestic Players: (Majestic) Halifax, N. S., Can., indef.
Morocco Stock Co.: (Morocco) Los Angeles, Cal., indef.
Palace Stock Co.: Watertown, N. Y., indef.
Permanent Players: Winnipeg, Man., Can., indef.
Peruchi Stock Co.: (Bijou) Chattanooga, Tenn., Sept. 4, indef.
Poll Players: Hartford, Conn., indef.
Poll Players: (Grand) Worcester, Mass., indef.
Princess Stock Co.: (Princess) Dea Moines, Ia., Aug. 20, indef.
Proctor Players: (Proctor) Troy, N. Y., indef.
Robbina Players: (Palace) Watertown, N. Y., indef.
Savage, Walter, Players: Norfolk, Neb., 25-30; Wayne Oct. 2-7.
Sherman Stock Co.: (New Grand) Evansville, Ind., Sept. 3, indef.
Swain, W. L., Show: Paris, Tenn., 25-30; Hickman, Ky., Oct. 2-7.
Wilkes Players: Los Angeles, Cal., indef.
Wilkes, Alcazar Stock Co.: San Francisco, Calif., Aug. 26, indef.
Wilkes Players: (Denham) Danvers, Col., indef.
Wilkes Players: (Wilkes) Sacramento, Cal., Sept. 4, indef.
Wilmington Players: (Garrick) Wilmington, Del., indef.
Winninger, John D., Co.: Neenah, Wis., 25-30; Portage Oct. 2-7.
Woodward Players: (Grand) Calgary, Alta., Can., indef.
Woodward Players: (Majestic) Detroit Aug. 27, indef.
Wyntere, Charlotte, Players: (Lyceum) Paterson, N. J., indef.
Yorkville Stock Co. (Yorkville) New York, indef.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Beauty Parade, Billings Booth, mgr.: (Isis) Greensboro, N. C., 25-30.
Booth's Musical Revue, Thelma Booth, mgr.: (Majestic) Greenville, S. C., 25-30.
Brown's, Mary, Tropical Maids: (Majestic) Hornell, N. Y., Sept. 4, indef.
Burch, Eddie, Classy Girls Co.: (Model) Sioux City, Ia., until Oct. 14.
Flappers of 1923, Chas. Morton, mgr.: (Olympic) Newport News, Va., 25-30.
Folly-Town Maids, Arthur Hipkins, mgr.: (Central) Danville, Ill., until Oct. 30.
Gilbert's, Art, Broadway Whirl: (Grand) Chisholm, Minn., 24-Oct. 7.
Hank's Sunshine Revue: (Fisher) Seneca Falls, N. Y., 25-30; (Temple) Geneva Oct. 2-7.
Hank's Sunshine Revue: (Palace) Olean, N. Y., 18-23.
Humphreys', Bert, Dancing Buddies: (Bonita) Atlanta, Ga., 25-30; (Airdome) Miami, Fla., Oct. 2, indef.
Hurley's Springtime Follies, Al Ritchey, mgr.: (Palace) Olean, N. Y., 25-30.
Hurley's Love Pirates, Lake Kellum, mgr.: (Pastime) Meriden, Conn., 25-30.
Hurley's Metropolitan Revue, Frank Malcy, mgr.: (Logan) Logan, O., 25-30.
Hurley's Big-Town Sensations, Frank Smith, mgr.: (Crystal) Anderson, Ind., 25-30.
Hurley's Knick-Knack Revue, Geo. Burton Fares, mgr.: (Clifford) Urbana, O., 25-30.
Johnson's Musical Revue: (Star) Louisville, Ky., indef.
Loeb's, Sam, Hip, Hip, Hoopay Girls: (Gem) Tulsa, Ok., 25-30.
Lord, Jack, Musigiri Comedy Co.: (Broadway) Tulsa, Ok., 25-30.
Make It Snappy, Hal Hoyt's, Gus Flaig, mgr.: (Lyric) Ft. Wayne, Ind., 25-30; (Globe) Flint, Mich., Oct. 2-7.
Marrs, Bobby, Co.: (Circle Stock) Minneapolis, Minn.
Pros', R. M., Whirl of Gayety, Chas. Conard, mgr.: (Plaza) Brownsville, Pa., 25-30.
Vogel & Miller's Odds and Ends of 1922: (Rivoli) Canal Dover, O., 25-30.
Wehle's, Billy, Naughty, Naughty Co., Billy Earle, mgr.: (Galveston) Galveston, Tex., 25-30; (Orpheum) Waco Oct. 1-14.
Wehle's, Billy, Whiz Bang Revue, Marshall Walker, mgr.: (Palace) Beaumont, Tex., 25-30; (Strand) Port Arthur Oct. 1-14.
Wehle's, Billy, Blue Grass Belles, Bill Dougherty, mgr.: (Manhattan) El Dorado, Ark.
Worrell's, Charles, Virginia Belles: (Alvin) Mansfield, O., 25-30.

BURLESQUE

COLUMBIA CIRCUIT

American Girls: (Gayety) Minneapolis 25-30; (Gayety) Milwaukee Oct. 2-7.
Big Jamboree: (Empire) Toledo, O., 25-30; (Lyric) Dayton Oct. 2-7.
Bon Tons: (Majestic) Jersey City, N. J., 25-30; (Miner's Bronx) New York Oct. 2-7.
Broadway Brevelites: (Gayety) Kansas City 25-30; (Gayety) Omaha Oct. 2-7.
Bowery Burlesquers: (Gayety) Montreal 25-30; (Casino) Boston Oct. 2-7.
Broadway Flappers: (Gayety) Milwaukee 25-30; (Columbia) Chicago Oct. 2-7.
Bubble Bubble: (Grand) Worcester, Mass., 25-30; (Hartig & Seaman) New York Oct. 2-7.
Chuckles of 1923: (Gayety) Boston 25-30; (Columbia) New York Oct. 2-7.

(MUTUAL CIRCUIT)

Baby Bears: (Broadway) Indianapolis 25-30; (Auditorium) Dayton, O., Oct. 2-7.
Band Box Revue: (Plaza) Springfield, Mass., 25-30; (Howard) Boston Oct. 2-7.
Broadway Belles: (Lyceum) New Britain, Conn., 28-30; open week Oct. 2-7.
Follies and Scandals: (Bijou) Philadelphia 25-30; (Folly) Baltimore Oct. 2-7.
Heads Up: (Folly) Baltimore 25-30; open week Oct. 2-7.
Hello, Jack, Girls: Fremont, O., 28; Elyria 29; Sandusky 30; (New Empire) Cleveland Oct. 2-7.
Jazz Babies: (Rialto) New Brunswick, N. J., 25-30; (Bijou) Philadelphia Oct. 2-7.
Jazz Time Revue: (Band Box) Cleveland 25-30; (Music Hall) Akron, O., Oct. 2-4; Fremont 5; Elyria 6; Sandusky 7.
Kandy Kids: (Auditorium) Dayton, O., 25-30; (Lyceum) Columbus Oct. 2-7.
Laffin' Thru 1922: (Majestic) Albany, N. Y., 25-30; (Plaza) Springfield, Mass., Oct. 2-7.
Lid Lifters: (Lyceum) Columbus, O., 25-30; (Band Box) Cleveland Oct. 2-7.
London Gayety Girls: Open week 25-30; (Duquesne) Pittsburg Oct. 2-7.
Mischief Makers: (Garden) Buffalo 25-30; (Majestic) Albany, N. Y., Oct. 2-7.
Monte Carlo Girls: (New Empire) Cleveland 25-30; (Garden) Buffalo Oct. 2-7.
Pacemakers: (Lyric) Newark, N. J., 25-30; (Rialto) New Brunswick, N. J., Oct. 2-7.
Pell Mell: (Empire) Hoboken, N. J., 25-30; (Gayety) Brooklyn Oct. 2-7.
Pepper Pot: (Gayety) Brooklyn 25-30; (Lyric) Newark, N. J., Oct. 2-7.
Playmates: Open week 25-30; (Olympic) New York Oct. 2-7.
Smiles and Kisses: (Star) Brooklyn 25-30; (Empire) Hoboken, N. J., Oct. 2-7.
White's, Pat, Irish Daisies: (Howard) Boston 25-30; Bristol, Conn., Oct. 2-4; (Lyceum) New Britain 5-7.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Allen Players: (New Empire) Edmonton, Alta., Can., indef.
American Players: (American) Spokane, Wash., Aug. 26, indef.
Bonstelle, Jessie, Stock Co.: (Shubert-Michigan) Detroit Oct. 2, indef.
Boston Stock Co.: (St. James) Boston Aug. 21, indef.
Bijou-Arcade Stock Co.: (Bijou) Battia Creek, Mich., indef.
Bonstelle Players: (Providence O. H.) Providence, R. I., Sept. 25, indef.
Brownell, Mabel, Players: (Victory) Dayton, Ind., indef.
Brown's, Leon E., Players: (Bijou) Woonsocket, R. I., indef.
Calra Bros. Co.: Lawler, Ia., 25-30.
Carle-Davis Players: (Star) Pawtucket, R. I., indef.
Chicago Stock Co., Chas. H. Rosskam, mgr.: Meadville, Pa., 25-30.
Colonial Players: (Colonial) Pittsfield, Mass., indef.
Colonial Players: (Colonial) San Diego, Cal., indef.
Drama Players: (Empress) Kansas City, Mo., indef.
Edwards, Mae, Players, Chas. T. Smith, mgr.: Charlotetown, P. E. I., Can., 25-30; Summerside Oct. 2-7.
Fealy, Maude, Players: (Orpheum) Newark, N. J., Sept. 4, indef.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Field, Al G.: Richmond, Va., 25-27; Norfolk 28-30; Durham, N. C., Oct. 2; Charlotte 3; Columbia, S. C., 4; Augusta, Ga., 5; Greenville, S. C., 6-7.
Griffin's, Sam: Los Angeles, Calif., 25-30.
Harvey's, C. Jay Smith, mgr.: London, Ont., 27-29; Kitchener 30; Toronto Oct. 2-7.
Hilli's, Gus, & Evans' Honey Boy, John W. Vogel, mgr.: Hornell, N. Y., 28; Elmira 29; Binghamton 30; Norwich Oct. 2; Cortland 3; Ithaca 4; Geneva 5; Canandaigua 6; Auburn 7.
Rusco & Hockwald's Georgia, Arthur Hockwald, mgr.: Ft. Smith, Ark., 27; Muskogee, Ok., 28; Henryetta 29; Tulsa 30; Pawhuska Oct. 2; Hominy 3; Sapulpa 4; Okmulgee 5; Bartlesville 6.
White's, Lasses, Spneth & Co., mgrs.: Mobile, Ala., 27; Selma 28; Montgomery 29-30; Tallahassee, Fla., Oct. 2; Thomsville, Ga., 3; St. Augustine, Fla., 4; Jacksonville 5-7.

BANDS AND ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Abbott Sisters' Quintet: T. R. Vaughn, mgr.: Syracuse, N. Y., 25-30.
Abbott's, Ruth, Orch.: T. R. Vaughn, mgr.: Hartford, Conn., 25-30.
Allen's, Jean: Cleburne, Tex., 25-30.
Anderson's, C. W.: (51th St. & 12th Ave.) New York 25-30.
Auto Inn Jazz Boys, C. A. Potter, mgr.: (Auto Inn) North Wilbraham, Mass., Aug. 1, indef.
Barnard's, Pep, Orch.: Laconia, N. H., 27; E. Jeffries 28; Lowell, Mass., 29; Franklin, N. H., 30; Manchester Oct. 2; Keene 3-4; Fitchburg, Mass., 5.
Bernardi's, Jack Hoyt, leader: Louisa, Va., 25-30.
Blue and Gold Melody Boys, E. W. Kaiser, mgr.: (The Pines) Pittsburg, Pa., indef.
Colesanti's: Woodstock, Ont., Can., 25-30.
DeCola's, Louis J.: Poplar Bluff, Mo., 25-30.
Hartigan Bros.' Orch., J. W. Hartigan, Jr., mgr.: Rochester, N. Y., 25-30; Buffalo Oct. 2-7.
Fingerhut's, John: Tusculum, Ala., 25-30.
Fuller's, L. Orch.: Traverse City, Mich., 28; Suttons Bay 29; Empire 30; Kalamazoo Oct. 1-9.
Higgin's, Frank: Macesfield, N. C., 25-30.
Lankford's, Walter: (Fair) Athens, Ala., 25-30.
Leonard's, Harold, Red Juckets: (Aladdin) Gardners Chicago, Ill., indef.
McSparrow's: (Fair) Hooper, Neb., 29-Oct. 1.

(Continued on page 126)

ADDITIONAL ROUTES ON PAGE 126

LYCEUM & CHAUTAUQUA DEPARTMENT

Conducted by FRED HIGH

News From the I. L. C. A. Convention

Paul M. Pearson Re-Elected President With a Plan To Put Over a Big Program—Raise \$26,000 for Three-Year Campaign—Paid Director To Be Put in Charge—Great Lecturers' Conference Planned—Big Program Presented

The first thing that will probably interest our readers is the report of the International Lyceum and Chautauqua Association Convention and the Lecturers' Conference. Who was elected president? Who was elected to fill all the offices for the coming year? What unusual things did we do? What new plans did we start on foot or lay out?

Paul M. Pearson, of Swarthmore Chautauqua System, was unanimously drafted against his will and persistent protest and was elected to succeed himself, defeating Hon. William Jennings Bryan, who was also put in nomination. Lorado Taft was elected vice-president. George Aydelott, treasurer, and Thomas A. Burke, secretary.

Clay Smith, Miss Jeanette Kling and Moreland Brown were elected to serve on the Board of Directors.

The International Lecturers' Conference was re-endorsed and the convention made it a part of the I. L. C. A. annual activity. The next conference will be held at Washington, D. C., and already a big world-wide interesting program has been announced. This conference will be held in December, during the holidays.

A plan was endorsed whereby \$5,000 a year is to be raised and the money pledged for three years so that a paid secretary can be placed in the office in charge of the business of promoting I. L. C. A. affairs. The man to be selected for this position will have to be versed in lyceum and chautauqua activity from all angles. He will be selected by the Board of Directors.

The lecturers' conference opened with a great deal of interest to all present and there was no lack of interest at any point during the meetings.

President Pearson opened the lecturers' conference with an address that you should study closely, for it deals with some very fundamental things. We are glad to present that address, which we do in this issue, and we hope that each one of our readers will study that fundamentally sound presentation of facts.

In announcing the lecturers' conference activities, which have now been set for a later date, President Paul M. Pearson said: "We hope that the proposed conference will give to thousands of small towns where annually we visit the high ideals and aspirations that animate all we do." And with that in view the preliminary for the real conference was set to work:

FRIDAY, SEPTEMBER 15

- 10 A.M.—Lecturers' Round Table
- 2 P.M.—Lecturers' Round Table
- 8 P.M.—Address..... Rt. Hon. Sir Gilbert Parker, Bart Address—"Chautauqua Thru Journalismatic Eyes"..... Frederic William Wile

Charles F. Horner talked on "Personal Conduct, A Measure to the Lecturers' Place." Mr. Horner has had charge of the Speakers' Bureau during two national campaigns, the National Red Cross campaign and other such efforts, and what he said is worth serious thought.

Mr. Horner said that the chautauqua is a conservative movement and is getting more so every year. That the sunest and only thing upon which we can depend for our continued patronage is the advocacy and adherence to the old-fashioned principles of home life that our fathers and mothers taught us. He stated that the average church in the average community is the one back of our movements, and, therefore, it would be suicidal to attack the shortcomings of the small-town church. He dwelt upon the idea that the contract for next year is only a secondary matter, it is a by-product of the chautauqua. He said that it is his belief that many small-town or rural ministers believe that the chautauqua lecturer is a hindrance and not a help to the local activities as carried on by the various churches. He told how we had reached the highest tide during and immediately following the war when we were united in purpose.

Herbert Bond talked on the theme, "Is the Chautauqua a Free Forum," stating that it is not and cannot be made such an institution. He stated that he had been on the platform for five years, and never during this time has a manager asked him to in any way modify his views on any of the problems that he has discussed. He stated that the American audience are about three times as willing to listen and reason as we give them credit for.

Dr. E. T. Hagerman said that never in all his life has he seen so many evidences of rambling and lack of cohesive purpose as he has at this conference. He says that in all his twenty-five years he has had two managers—one of them was the late J. B. Brockway. He said that the managers should tell the lecturers the truth and that the managers should give their undivided appreciation when they visit a circuit, and should show a common interest in all their attractions and not pick out certain days or persons.

Lorado Taft gave a great talk on the great heritage that we have missed in the world of art. He said we are missing the greatest things in life. Taft has for thirty years given a series of ten lectures at the Art Institute and has taught the art of seeing scenes. Here The Billboard scribe's pencil was paralyzed as the magic word pictures of art and its possibilities were painted by the eloquent artist.

William Steel, of London, sent a paper which President Pearson read. It was a plea for France, for her millions of peasants and small land owners who are not militarists wishing war or striving to gain her own ends by militaristic adventure. This proved to be a very interesting paper.

The committee, Frank Dixon, chairman, recommended that the lecturers' conference should be made a part of the I. L. C. A. Convention program proper and that the Lecturers' Round Table should also be made a feature of the gathering, to be managed by a committee to be appointed by the I. L. C. A. present.

Committee on awards asked the I. L. C. A. to offer awards for the most inspirational lectures produced each year, and that the lecturer who is chosen as the one who has produced the greatest lecture be asked to give it during the I. L. C. A. Convention. This was approved and the I. L. C. A. Convention was asked to approve the report of the committee, Ralph Parlette acting as chairman.

Frank Dixon offered a resolution asking that all managers should print in their programs a statement to the effect that all lecturers be held accountable for the lectures they give and that the managers are in no way responsible for the views of the lecturers.

Friday evening, September 15, was set for the pinnacle of the I. L. C. A. Convention, Sir Gilbert Parker, of England, was the big attraction. He had been brought across for the special purpose of addressing the conference at an expense of \$2,500, so it was said on the quiet. The show started fifteen minutes late, with the announcement that the big musical artists who had been programmed to appear had at the last moment failed the committee. Miss Elsa Kasman, soprano, accompanied by William G. Hill, sang three numbers, which were warmly received. President Pearson presented Sir Gilbert Parker.

Sad to relate, the Gold Room at the Congress Hotel, which seats about 800, was not more than two-thirds filled. We growl about the inefficiency of the average circuit manager who inauspiciously presents artists under such conditions that make it impossible for them to make good, but no tented outfit could have been less effectively lighted than was the Gold Room when the eminent speaker was introduced with no footlights in front and glaring electric lights back of him, and the audience struggled against fearful odds.

Can anything prove more conclusively the contentions of The Billboard that the weakness of our movement is in the fact that we fail to sell our wares to the public? The utter lack of showmanship and the utter lack of salesmanship displayed by the managerial forces is beyond belief and brands our stupid inefficiency as nothing that we might say could possibly do.

As a speaker Sir Gilbert was a very sad, and commentary on what some one evidently thinks a speaker ought to be.

In matter his material was war and European problems. Much of it of great importance in its sphere, but not of special interest to the chautauquans.

His delivery was very, very poor, most of it delivered in a suppressed tone that could hardly be heard in the very front rows.

Sir Gilbert pleaded for another American conference to be held in Washington, D. C., to settle the present European problems, which he stated were also the problems of the United States.

Frederic William Wile, of Washington, spoke on the chautauqua as seen thru journalistic eyes. He came from the city of "Rumor, Recrimination and Remorse," and has seen service on a chautauqua circuit. He said that 2,000 daily papers pouring forth their pages of literary output do not equal the chautauqua in public opinion molding effects. He said that he had discovered a new and different America while touring a chautauqua circuit, and that in three months on the chautauqua he had had more intelligent questions asked him by the chautauqua audiences that he had had in three years of residence in Washington. He pleaded for a better organization of child forces of America and paid a high tribute to the juvenile work of the chautauqua.

Frank Dixon moved that the chautauqua managers be requested to set aside the first five rows of seats for the grown people, the intention being to eliminate the children. The motion was discussed, and, as the sentiment was unanimous against it, Mr. Dixon asked that his motion be withdrawn.

Frank Bond spoke about the loss of the intelligent part of the audiences, stating that those who read and study on questions are more and more remaining away, that some are now staying away because they would rather miss one good lecture than to have to listen to one bad one, and some even say that they would rather miss three good ones than to have to listen to one poor one. He advocated that the audience should be gathered as follows: The center circle for those few who know, read and study; the next circle for those who follow the leaders and the third circle should be composed of the rest of the community. He advocated that the need of the lecture platform is that the schools should educate expert lecturers who should be trained to fit the place. He advocated the plan set forth by Sylvester A. Long, years ago when he was president of the I. L. A.

Charles F. Morgan, field representative of the American Cotton Growers' Exchange, then spoke on economic conditions as they are noted, and showed that a great mass of the farmers are actually paying for the privilege of farming. His organization has 150,000 members who are selling their crops directly or more nearly direct. They are now selling \$100,000,000 worth of farm products each year. He asked all to get in touch with the source of information, stating that their national association is eager to co-operate in this campaign, and its headquarters are at Dallas, Tex.

William Rainey Bennett spoke on "What I Would Expect of a Lecturer if I Were a Manager." He brought out the fact that the talent is not paid enough, showing that talent has to spend too much time earning a living. Among the things needed in a lecturer are sincerity, we must banish our fault of exaggeration, be fair and have cleanliness of mind and person. He said that we are in the limelight, and we need to eliminate the ostriches in the movement. The art of living, the art of making a living, the art of living together; these are the three subjects that must be the big subjects. He advocated that the managers should send some of their lecturers to the Far East to gather some real information, so when they came back they could give information as well as inspiration.

Arthur W. Evans spoke on "The Lecturer as a Trail Breaker." He pleaded for the prophetic quality in the lecturer's vision, and stated that the chautauqua is doing much that the churches are not able to do. He said in his nine years of chautauqua work he had not heard one authoritative lecture on the deficiencies of the average small-town church. He said that the case of P. Marion Simms, who voiced this very problem and was forced off the platform on that very subject, was called to his attention. He told of his own war against the Ku-Klux Klans. He pleaded for recognition of the need of a study of the great problem of a better distribution of farm manufacturing and business products. Committee on Permanent Lecturers' Conference: Frank Dixon, George H. Bradford, Roscoe Gilmore Stott.

I. L. C. A. Convention Program SATURDAY, SEPTEMBER 16

- Ball Room—Ninth Floor of the Auditorium Hotel
- 10:00 A.M.—The Lyceum and Chautauqua, The Idea, Selling It to Ourselves..... Dr. Wm. S. Sadler
- 2:30 P.M.—Concert, Vernon Symphonic Quintet Concert..... Van Grove Concert Trio Concert..... Shaw Concert Co. Entertainment..... Emory Parnell Concert..... Eller-Willoughby Orch.
- 8:30 P.M.—Reception and Dance to the I. L. C. A., by the Managers' Assn.

SUNDAY, SEPTEMBER 17

- Ball Room of the Auditorium Hotel
- 12:00 M.—Music..... Fenwick Newell Necrology..... Dr. L. G. Herbert Address..... Dr. E. Violette Music—Accordion Solo..... Emory Parnell

The following members died during the past year: Robert S. Seeda, Grace Scott Snyder, Clyde Jackson, James S. Myers, John Kendrick Bangs, Edmund Abraham and Stanley H. Grison.

MONDAY, SEPTEMBER 18

- Ball Room of the Auditorium Hotel
- 10:00 A.M.—The Sunday Program, To Be or Not To Be; If To Be, How Shall It Differ From Others, Practical Difficulties..... Lyle O. Arnel, Ada Ward, George H. Bradford
- 2:30 P.M.—Lecture..... Miss Agnesa Laut Concert..... Clarke Concert Party Informal Hour Talent, Recommended by Informal Hour Try-Out Committee.

"ORIGINAL NIGHT"

Compiled and Promoted by Clay Smith An annual event for the purpose of stimulating and promoting creative ability. All numbers must consist of original copyrighted productions by members of our association. In the giving of vocal or instrumental selections it is permissible to have some one other than the composer present them, but in every case the composer must preside at the piano or participate in the event in some capacity.

RALPH PARLETTE—Master of Ceremonies C. Harold Lowden, Composer-Organist Phils., Pa. Theodore Turnquist, Author-Entertainer, Chicago Ernest Toy, Composer-Violinist, Melbourne, Aust. Mary Moncre Parker..... N. Y. City A. Liberati, Composer-Bandmaster..... N. Y. City

Jess Pugh, Humorist..... Kansas City, Mo. Ernest T. Dudas, Com.-Pianist..... Athens, Greece Clay Smith, G. E. Holmes, Composers..... Chicago Lew Saret (The Poet of the Widewomen)..... Evanston, Ill. Assisted by Harry Y. Mercer and Ernest Dudas Geoffrey O'Hara, Composer..... N. Y. City

TUESDAY, SEPTEMBER 19

- 10:00 A.M.—"Fewer but Better Chautauquas"..... M. C. Reed, Marion Ballou Fisk "The Representative, His Place, His Equipment and His Importance"..... General Discussion Business Meeting
- 2:30 P.M.—Lecture..... Edward Tomlinson Concert..... Bernardo Coucort Co. Informal Hour Talent, Recommended by Informal Hour Try-Out Committee.
- 6:00 P.M.—Annual Banquet—Ball Room of Auditorium Hotel, in charge of Josephine Chilton, Chairman.

JOY NIGHT

Ralph Bingham ("Bing"), Chief Jester PROGRAM

- Patriotic Opening Chorus, lead by some of the world's highest artists. Alice Whistling (a) Poem by Parlette. Mr. and Mrs. Glenn Wells, in a short play. Mrs. Josephine Chilton, Stories. Dr. Rubini, Mental Marvel. Miss Jane Gonde, Stories. Mr. Geoffrey O'Hara and His Piano. FASHION SHOW AND STYLE PROMENADE. Costumes furnished by some of the great costumers of the world. Mr. Moreland Brown, Demonstrator.

Those registered were:

- Opie Read, H. Leo Taylor, Maude Willis, Frank Dixon, H. C. Hiffner, Mr. and Mrs. Thomas Allpress, A. C. Evinghouse, G. A. Gay, Harold Mikramer, I. L. Buckan, Ethel Pallen England, L. G. Herbert, Roscoe Gilmore Stott, Maud Lee Daggy, O. Rucker Adams, Mrs. C. Rucker Adams, Miss Ethel Kessey, Harry Hibackmaty, Edmund Tomlinson, Mrs. Taylor Marshall, Laura A. Couvia, R. E. Hieronymus, Lorado Taft, G. S. Chauce, M. O. Reed, Mrs. Winifred Semester Nichols, Geo. O. Aydelotte, Wm. E. Bohn, Mrs. Geo. Aydelotte, W. V. Harrison, Glenn L. Morris, A. H. Brown, Mrs. Paul H. Kemmerer, P. H. Kemmerer, Lew Saret, Ed L. Hagerman, Wm. Forkler, R. J. Alber, Albert A. Wickes, Ray Newton, Mr. and Mrs. G. L. Collins, Marie Hawley, R. E. Parmetter, Martin T. Pope, H. W. Sears, G. P. Bibb, W. T. Thomas, W. W. Colston, Edward R. McDowell, Geo. Whitehead, Julian B. Arnold, E. Henri Bord, L. Muel Springstead, M. E. Sturgeon, N. V. Joseph, R. D. Taylor, Cameron Turner, Hugh Wilson, Stephen H. Halbhout, Harry W. Brimer, Paul Clemens, S. Franklin Caveny, V. C. Sorenson, T. Lirance, Jessie B. Hall, James Gonde, E. H. Williams, Josephine Chilton, J. S. White, C. E. Booth, Frank P. Sadler, Elsie Hingworth, H. W. Hart, Olive Honston, Mrs. Clarence T. Swift, Stewart Long, Robert C. McCauley, Mr. and Mrs. Vernon Slout, Ruth I. Turner, Ethel Foch, Martha Trimble, Florence Jennie Hoover, Thomas B. McGregor, Elizabeth Ferguson-Hess, A. A. Davis, Mrs. S. R. Coppins, Edna Marie Lyon, James Kester, Wallace Bruce Amshury, Mrs. Wallace H. Amshury, Lena K. Sadler, Wm. S. Sadler, Mauda Day Mudd, Adelle Miller, Chas. M. Mixer, Walter E. Stead, Geo. F. Craven, Louis J. Alber, Richard L. Hughes, Dorothy Hentleberne, Corinne Jessup, Ross H. Palmer, W. E. Paget, Feuwick Newell, J. C. Nayphe, H. J. Mercer, R. E. Morningstar, Harry B. Bremer, Fay Trimble, Edith M. McDonough, Katherine Will, C. C. Grobecker, Olive Kackley, Leon A. Bates, C. O. Cappel, T. A. Burke, C. H. Platenburg, Riva Clisr Hoff, Mrs. Edith Fields, F. Emory Lyon, C. A. Swink, F. A. Haasom, Jane Ogle, Emory Parnell, Paul Dietrick, S. de Zanco, Mrs. Paul Dietrick, H. M. Holbrook, Elsie Holbrook, Dora D. Williams, Mina Crawford, Lucie Miller, P. M. Neilson, Ralph Parlette, Jacob H. Anber, James L. Lear, Mr. and Mrs. L. DeJarr, Clara Vantham Wales, Marion Ballou Fisk, Florence Easworth, Frank M. Chabaz, Ada Ward, M. C. Hutchinson, Florence M. Austin, Betty Booth, Jessie Ray Taylor, L. J. Straun, Edgar J. Lewisyn, F. E. Gordon, Katherine Carroll Smith, E. J. Sias, S. W. Davidson, Chas. W. Bell, Ruby E. Jell, A. C. Cort, Harry R. Grimeson, Carl A. Christopher, Jeannette Briner, Sindhira Bose, Alex R. Miller, Ren R. Vardaman, Merle Witsepki, Ethel Sellsbury Hanley, Frances L. Shaw, Mary Streamden, Ethel Waggoner, Lucy M. Pennington, Tom J. Kellam, Miriam F. Poine, W. T. Harding, Amy M. Weltsch, Ray Andrews, Jesse Pugh, Truman Hammond, Ward Waters, Fern Lewis Waters, Chester Birch, Hazel Doh-heide, Pauline Dopheide, Hugh C. Taylor, William R. Bennett, Emogene Grinnell, Edna Eugene Lowe, Edwin Johnson, Mrs. Edwin Johnson, Mrs. David Duggin, Pauline L. Goot-row, F. M. Gates, R. E. Bendell, Frank R. Johnson, Edgar G. Kindlev, Ray M. Hardy, John F. Meers, W. S. Battle, Lydia A. De Veil-biss, George H. Bradford, C. O. Bruce, Lucilla Scheffer, O. V. Moon, Mrs. Margaret M. Bangs, James L. Bangs, J. R. Ellison, Fred Hicks, Wm. F. Stout, Carl H. Turner, Virginia Slade, Russell H. Britton, Edward Clark, Mrs. R. Irwin, Mrs. Otis Fiechtle, Anna Fiechtle, Mr. and Mrs. Otis Kelster, Dorothy Mitchell, Cotton Chamberlayne, Haines C. Pekins, D. J. Oberhaus, Chas. Horner, C. W. Grayson, C. C. Thompson, C. H. Coleman, Harry Dumbor,

Therese Dheham, Arthur W. Evans, Lois Watt Eckerman, L. J. Seymour, Emily A. Waterman, Edwin R. Wicks, Edith Bartlett, Capitola Busler, Ralph Bingham, Mrs. Ralph Bingham, F. F. Rogers, Myra Elbert Basler, Louise M. McIntyre, Denton C. Crowl, W. Copeland, Peggy Glazier, Florence Whitwell, Louise Lonsdale, J. Oscar Hill, Mrs. J. C. Shrode, Alice Louise Shrode, Maudie Cox, Florence Madden, N. Heilshitz, Henry Bruce Kenan, Saida A. Ballantine, C. W. Wassman, Margaret Blinghott, Geo. William James, J. Robert Cornell, Hazel Virginia James, Siquid Demri Wauson, Fay Hancock, Elizabeth Hancock, Mrs. J. Ridding Cole, Jeannette Kilg, James R. Krow, Ben W. Cramer, Carroll Ault, Geo. F. Hall, Glen Wells and wife, Chas. E. Bentley, Joel Katman, Ernest Toy, W. I. Atkinson, R. F. Glosup, A. L. Elude, Robert L. Myers, Ernest F. Dudson, Beulah Buck Fogleman, Sol H. Bryan, Geo. H. Glazier, Walter Hjecks, Leje O. Arnold, Beatrice Wellor, C. M. Supplee, Robert Ferrante.



Bachman's Million Dollar Band

NOW EN ROUTE TO
WEST PALM BEACH, FLORIDA

For its third consecutive season, is an attraction worthy of consideration. Hundreds of successful concert dates throughout the South and Middle West, besides notable engagements at the Madison Square Gardens in New York, Zoological Gardens in Cincinnati, and many large Exits and Expositions throughout the country, have made this band one of the most popular in America.

Would be glad to consider Chautauqua engagement for summer of 1923.

Permanent address, 1493 Broadway, New York, care Billboard. M. BACHMAN, Manager.

Alton Packard, chairman of the hotel committee, looking to better hotel conditions, urged a co-operative effort with the various commercial travelers' associations, which associations are now at work on proposed legislative efforts which will shortly be presented by the International Commercial Association. The convention went on record as favoring the proposed recommendations of the report.

"Make the community interesting to itself. When you solve that problem you solve the community problem."—LORADO TAFT.

"I am not a salesman. I cannot sell anything. The salesman is one who blinds himself to the defects of any business or article."—FRANK DIXON.

Mrs. Belle Watson Melville, 427 N. Kenilworth avenue, Oak Park, Ill., missed but one convention. Message of good cheer and well wishes were sent to Mrs. Melville.

Count Tolstoy, son of Leo Tolstoy, addressed the convention as an invited guest. He pleaded for greater co-operation between America and Russia. He was enthusiastically received.

PRESIDENT PAUL M. PEARSON'S ADDRESS TO LECTURERS' CONFERENCE

"Traditionally and actually, the lyceum and chautauqua are the free forums of America. Without discussion democracy is impossible. No man can write the history of America who does not take into account this great force in shaping our democracy. No man can correctly appraise the currents of contemporary America who does not take into account this active free forum, this stimulus to American thought, this inspiration to democratic ideas. The written word has greatly increased in the

last half century. It has not, nor will it supplant the spoken word. As every business man knows, some sales can be made by mail, many important sales are made by the spoken word. In our democracy the ideas and ideas are sold both by the press and by the spoken word, each supplementing the other, but the great results, the lasting results, are secured thru the spoken word.

"Such is our heritage; such is our opportunity. Can we meet it?"

"Emerson says: 'Religion cannot rise above the state of its votary. The god of a cannibal is a cannibal. The god of a crusader is a crusader, and the god of a merchant is a merchant.'

"My conception of our Lecturers' Round Table is that we are to exchange ideas about our ideals, but most of all to find out the state of the chautauqua votary. The chautauqua is as big as the people in it, the people responsible for it, and no bigger. The chautauqua is made by the lecturer more than by any other person. It is not too great an emphasis to declare that the chautauqua is largely what the lecturer is. What is the state of the votary? It is the business of this round table to find out.

"The easy thing, the lazy thing will be to indulge in self-praise, in praise of the movement, and having produced a superlative degree of self-satisfaction, to adjourn. I believe this group will attempt to such short cut in folly. The world is in confusion. Passion, prejudice, suspicion and hatred are rampant. Even America is bewildered. We are flattering ourselves, pitying the rest of the world and doing anything but thinking clearly and honestly. Our own social order is in confusion. We are off with the old and not yet on with the new. Changes, vast changes, have come tumbling on us, and we are doing little to adjust ourselves to them. Rather we protest that the changes have not come, and fall ourselves into a desperate oblivion. Our business, as men who wish for a stable social order, is to direct these changes that improvement results. If changes are not thus directed, revolution is certain.

"We chautauqua people, in whose hands are the heritage and the opportunity of the free forum of America, can ill afford to beul' ourselves into uttering platitudes or self-praise. This is a time of earnest searching. This is a time for learning the state of the votary. You know of the woman who witnessed the dress parade declared 'the whole army is out of step but my son'. Isn't there much of that point of view in many lecturers' estimates of the movement?"

"I wonder if any of you know the lecturer who believes everything that managers and superintendents and the home newspapers say about him, and everything that persons say to him after the lecture? My man brings many letters from such lecturers. Does any lecturer ever hear anything said against his lecture? We have no lecture critics. Our magazines give us nothing but praise. There is no constructive or destructive criticism. Every lecturer must go his own way. It is not surprising that he comes to estimate his work from the incidental words of praise he hears and by the advance notices.

"Do you know the lecturer who devotes himself to making good for the sake of the next lecturer who comes? It is so much easier to follow a successful than an unsuccessful lecturer. There are some lecturers who understand that they make it easier or harder for every lecturer who follows.

"Do you know the lecturer who tries to mop up in every town where he goes, to correct the false impressions of others and correct wrong methods in conducting the local work?"

"Do you know the lecturer who makes his lecture authoritative? There may be many such, like A. E. Wigam, who submit all of his material, even his advertising, to the Carnegie Institute, that he may be sure he is misleading nobody. As a movement we are too tolerant of unscientific treatment of scientific subjects, ineffect statements and of downright lying. A friend of mine writes:

"I am just now engaged in trying to reform one man who is putting on a 'character Reading' lecture—a thing that is impossible to do except under laboratory conditions, and then only imperfectly. The bureau which books such a lecture is lending itself to sheer humbuggery. I tried to reform one lecturer who was proving that most of our great men are born in the country, and that the country boy has a better chance of eminence. In the face of the easily ascertainable fact that the city produces relatively more than twice as many eminent men as the country and has thrived all history, when there has been any cities. But I found the reforming business impossible."

"The Swarthmore Chautauqua Association once had a lecturer who gave some astounding figures. I could not disprove them, tho I doubted them. I followed to the next town to hear the lecture again. The figures were still astounding, but not the same figures. I learned that to this lecturer the figures were unimportant. The one important thing was to astonish the audience. 'What would you have done in such a case? I must confess that I did nothing. As I studied him, the reforming or correcting seemed hopeless. He finished the season, but was not engaged. I note, however, that he does not lack engagements; he has just finished a long summer season. I am ashamed of any part in this incident. Such things ought not so to be.

"Do you know the man with only one lecture, and with little knowledge of the subject discussed, except what is in the lecture? Such lectures remind me of trying to keep warm under a blanket that is too short and too narrow. Did you ever try it? I am sure

that part of you was cold all night. I quite agree with John Wannamaker who advertises his large blankets by saying: 'The part of the blanket that keeps you warm is the part that hangs over.'

"My part in the program might well be that of a keynote speech that would set the standard for the Round Table and direct the thought of those who have come to speak or to listen. I have not the ability to do that nor the presumption to attempt it. I chose rather to fill a few minutes while the company is assembling, and to making recommendations as to what may well follow our meeting to do.

"I recommend for your consideration the organization of a permanent Lecturers' Round Table as a section of the I. L. C. A., with annual meetings. If this recommendation should meet with your approval, I suggest that a committee of lecturers be appointed by you to formulate such a plan and report before we adjourn.

"I recommend that a committee be appointed to make arrangements with the Librarian of the Congressional Library, or a similar institution, providing a method by which lecturers may send for information on subjects they are studying. Constantly on the wing as so many lecturers are, there is little opportunity to consult authoritative sources of information. It is not surprising that many lecturers accept such doubtful sources as the newspapers and current popular periodicals.

"I recommend that a committee be appointed to devise plans for offering an annual award for the best new lecture prepared and delivered. Say at least a dozen times during the year. Much is to be said for criticizing lectures, and we certainly need such criticism. Is it not more effective to work for an excited standard thru achievement? If this is considered favorably, I shall be glad to go into details with the committee.

"I shall recommend to the I. L. C. A. that in co-operation with the Managers' Association we plan for annual lecturers' conference on public opinion, such a conference as shall command the respect and approval of the entire nation. Such a conference was planned for September. As you know, it has been postponed to December 28-30. As both organizations are committed to the conference for this year, it should go thru successfully. It is time now to plan for the years to come. Such a conference is possible each year—its success depends only on the will to do it. Such a conference should go far to elevate the whole movement in our thought as well as in the thought of our friends and critics thruout the nation. Public opinion on one big, vital problem may thus be focused for us as lecturers and for chautauqua patrons."

REPORT OF THE PUBLISHERS' COMMITTEE OF THE I. L. C. A.

The Publishers' Round Table met at luncheon in the Auditorium Hotel, Chicago, Saturday, September 16, at 12:30, and considered carefully the conditions at the convention with special relation to what they could do to best serve the interests of the talent members of this association.

The representatives of the Publishers had individually and collectively discussed with many musical members of the I. L. C. A. the question of music exhibits, and had found a well-defined feeling that these exhibits are desired by a large majority of the talent members. There had been some question about this in the minds of some members of the committee—and a feeling that they did not wish to push themselves if they were not wanted. However, the chautauqua departments of the publishing houses are essentially service departments and will bring their service to subsequent conventions if they are made welcome. The reasons for the lack of exhibits this year need not be gone into here.

Next year the Publishers will exhibit if conditions are favorable, that is to say if some attention is paid to their needs. Exhibit rooms must be available at a fair price and in a proper location with reference to the other activities of the convention.

The Publishers will gladly co-operate with one another and with the directors of the I. L. C. A. in every way. Carrying out their service idea they suggest that they be permitted to give the I. L. C. A. one musical day on which day a thoroughly representative musical program will be presented. The details of this will be worked out later by a special committee of three, selected from the Publishers present this year. The personnel of this committee includes Sam Fox, Harry Holbrook and N. V. Joseph.

The Publishers represented at the committee meeting and who will positively exhibit next year if any exhibits are held are: Felst, Sam Fox, Gamble-Ilting, Heidelberg Press, Waterston, Berlin & Snyder, M. Wiltmark & Sons, and Chappell-Harms, who do not personally represent at the committee had previously empowered the chairman of the Music Publishers' Round Table to speak for and vote for them. It is possible that some other Publishers will also appear.

The Publishers ask three things:

- 1—A fair price at a proper location for exhibits.
- 2—Information as to the time and place before July 15.
- 3—A chance to demonstrate what they can do for you.

Report respectfully submitted.

N. V. JOSEPH,
Chairman Music Publishers' Com.

INTRODUCING GEOFFREY O'HARA, STATISTICIAN

The Redpath (Eastern) Chautauqua patrons this summer paid approximately \$161,000 for 1,540 hours (92,400 minutes) of "ENLIGHTENMENT".

The patrons of the Bennie Leonard-Lew Tender prize fight paid \$450,000 for 30 minutes' enlightenment.

If the chautauqua patrons were as enthusiastic and would pay at the same rate for their entertainment and education as the fight fans did for their minutes of excitement, they would have paid the Redpath (Eastern Circuit) \$1,386,000,000, and this circuit visited but seventy towns, while there are 9,000 towns where the chautauqua is dispensing its offerings.

What would the story tell if the entire bill were cast up?

It is fair to estimate that \$1,000,000,000 would not have paid the chautauqua bill if the chautauqua patrons had paid in the same proportion to what the fight fans paid for their so-called sport or a mere chance to witness two men at play. It seems to me that these figures set out the case so that even a politician ought to be able to see that we should stop, look and listen. What is the answer?

CHAUTAUQUA PROGRAMS PLEASE Experiment of The Daily News Called Big Success

The experiment of The Daily News Radio Service in broadcasting thru station KYW the chautauqua programs of Friday, Saturday, Monday and Tuesday nights has been an unequalled success, according to the pronunciation of the radio fans. It afforded an opportunity for a special radio demonstration at the Winnebago County Fair, Oshkosh, Wis., according to a telegram received from fair officials, who requested that last night's special numbers be announced by radio for the benefit of those in attendance at the fair.

Many of the radio fans, whose custom it is to keep a log of the entertainments, in the rapid succession of unannounced numbers, lost track of the names of the entertainers. For their benefit the following list of the chautauqua entertainers who aided in The Daily

(Continued on page 127)

RUNNER STUDIOS
OF
Music and Dramatic Art

Direct supervision of Mr. and Mrs. Louis O. Runner. General courses for fall and winter; professional courses, spring and summer. Capable students placed in positions. Dormitory privileges. Artist faculty. Authentic instruction. Moderate cost. Enrollment now.

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WANTED
Home Talent Directors
Women or men. State experience and lowest salary first letter.

E. BROWN, Gillespie, Ill.

Harry M. Holbrook
Manager Lyceum and Chautauqua Department
WATERSON, BERLIN & SNYDER
MUSIC PUBLISHERS.
81 West Randolph Street, CHICAGO

WANTED
A Few More Experienced Directors and Advance Men for HARRINGTON ADAMS, INC.
Producers of Amateur Minstrels, and Musical Comedies. An excellent opportunity for directors to join a successful incorporated concern with the most experienced staff in America. Address:
HARRINGTON ADAMS, Pres., Postoria, O.

OLIVE KACKLEY
PRODUCING ROYALTY PLAYS.
PUT ON IN LESS THAN A WEEK.
Has put on seventy-two plays in six towns. Twenty plays in one town. Never failed to be called for return dates. Coaches over one thousand each season.
Care The Billboard, CHICAGO.

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True-Tone
Saxophone

Easiest of all wind instruments to play and one of the most beautiful. You can learn the scale in an hour's practice, and play popular music in a few weeks. You can take your place in a band within 30 days. If you so desire, Unrehearsed for home entertainment, church, lodge or school. In big demand for orchestra dance music.

Free Trial You may order any Buescher instrument without paying one cent in advance, and try it six days in your own home, without obligation. If perfectly satisfied, pay for it on easy payments to suit your convenience. 75% of all popular phonograph records are played with Buescher instruments. Ask for pictures of the Nation's Record Makers.

Saxophone Book Free After nearly 300 years' supremacy, string instruments are almost entirely displaced by Saxophones in all nationally popular orchestras. Our Free Saxophone Book tells which Saxophone takes violin, cello and bass parts and many other things you would like to know. Ask for your copy. Mention the instrument interested in and a complete catalog will be mailed free.

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Makers of Everything in Band and Orchestra Instruments.
1257 Buescher Block, Elkhart, Indiana.

Sax Invented the Saxophone Buescher Perfected It

Pittsburgh Ladies Orchestra
Organized 1911. Has made Concert Tours in 11 States. Vocal and instrumental entertainers. ALBERT D. LIEFELD, Director, 305 McCance Block, Seventh Ave. and Smithfield St., Pittsburgh, Pa. Preparing small companies for Lyceum and Chautauqua work.

WILLIAM STERLING BATTIS
is doing for Dickens in America what Branby Williams has done for the novelist in England.
—The Dickensian Magazine, London, England.
A Humorous Entertainment of the Highest Literary Value.
Personal address, 6315 Vaino Avenue, Chicago, Ill.

WANTED
Two Experienced Advance Men for Amateur Minstrels and Musical Shows. Also directors. Prefer those that play some Musical Instrument. Must be able to sing. Tell all in first letter.

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UNDER THE MARQUEE

By CIRCUS SOLLY

The Gollmar Bros.' Circus is reported playing to good business.

Abe Goldstein is doing "cop" and working the come-in on the Gollmar show.

James Shropshire and wife have purchased the Kentucky Hotel at Mayaville, Ky., their home town.

Smoky DuMont, assistant handmaster on the Gollmar Bros.' Circus, has recovered from being kicked by a horse, and is back on the show.

The baseball club, managed by Eddie James, on the Sanger Show played the last game of the season at Shelby, N. C., defeating the Shelby team by the score of 4 to 1.

Mrs. Ed Sands and little Miss Jane Clark spent two weeks with Mrs. Bobby Zenero, of the Aerial Zeneros, during the Zeneros' engagement at the Pageant of Progress, Chicago.

Since closing with the Walter L. Main Circus at Bennington, Vt., The Conleys have been playing fair dates in the South. They report that their novelty iron-jaw act is a big success.

Ringling Bros.-Barnum & Bailey Circus will show at Ft. Worth, Tex., September 27. The city is spread with posters and much newspaper advertising is being done for the event.

From Dr. J. W. Hartigan, Jr.: "On September 13 I saw Christy Bros.' Advertising Car No. 2 pass thru Newport, Ark., and must say the animal designs are a clever piece of art."

Kenneth Walte, Chester Sherman and James Kesting, of clown alley on the Howe show, went to Des Moines, Ia., for a week's rest before starting to play a string of fairs in the South.

Following the closing of the Honest Bill and Lucky Bill shows, a banquet will be tendered by Wm. Newton, Jr., owner and manager, to the performers, working men and the staff of both shows.

Clarence Auskins closed his season as local contracting agent ahead of the Gollmar Bros.' Circus at Little Rock, Ark. He is back in Chicago for a few days before starting out ahead of a one-nighter.

Due to the efforts of Dan Brewer, of Clarkdale, Miss., the license fee for circuses has been reduced in Mississippi. The Al G. Barnes Circus will be in Clarkdale September 30, and the Sells-Floto Circus will appear there early in October.

Earl H. Page informs that the No. 2 Advance Car of the Walter L. Main Circus was in Phoenixville, Pa., September 18, billing the town for September 30. A number of the men on the car are friends of Page.

Frank M. Swan was 53 years "young" September 19. Frank was born and reared at Medina, N. Y., which is also the home town of Andrew Dornie, Clark and Jennie Ball, Tom Misco and J. C. Gallagher, all well known in the profession.

Dusty Rhodes, contracting agent, and Marie Beaudet, both of the Howe Show, which closed September 16, were married at Ft. Dodge, Ia., September 18. They had a quiet wedding supper at a Ft. Dodge hotel. Those who attended were Mrs. Loraine Boulware and Mr. and Mrs. Thos. S. Plank.

The Hazenbeck-Wallace Circus gave a splendid performance and drew two good houses at Johnson City, Tenn., September 15, according to The Johnson City Chronicle. The daily said: "There was a remarkable freedom from any semblance of rowdiness, or objectionable features or characters with the show, or following it."

A party was given by friends of Bessie Daugherty MacSherry at the Grand Central Hotel, Mayaville, Ky., September 10. A number of road people, as well as local friends, were present, including Mayor D. W. Gatlin. Mrs. MacSherry left that city the following day. She will be seen with her own show on the road, and will feature herself as a dancer.

The Ringling-Barnum Circus played to two capacity houses at San Diego, Calif., September 18. The show was late getting in and the matinee performance did not start until 3:30 p. m. Harry Payne was kept busy meeting his many friends, including Buck Baker, of the Baker Troupe; Frank Miller, Spader Johnson and Bernard Dooley.

John Gusky, now in Cheyenne, Wv., with the Paul-Jew Bros.' Company, writes that he will no doubt be with one of the big ones next season. He wonders if anyone remembers the Great Scigrat & Zan Preta One-Ring Show



back in 1866. This show wintered in Indianapolis at his father's Mozart Hall and gave Sunday night shows.

J. W. Dahn, late of Car No. 1 of the Ringling-Barnum Circus, is now selling gasoline in Los Angeles, where he will remain for the winter. He will again be with it in the spring. Dick Reed, late of the Sells-Floto Car No. 3, is in the battery game on Main street, Los Angeles. These two billers are seen together each Sunday at Venice Beach.

Roster of the Sells-Floto Circus Advertising Car No. 3: William Polkinghorn, manager; Steve Mason, boss billposter, assisted by Mike O'Brien, George Dewey Preston, C. H. Van Zant, Henry K. Kolber, Earl L. Blackford, Arthur O. Headmark, Jack M. Polacheck, lithographer; George Smith, pastemaker; John Owens, chef. Preston has returned to the car from the brigade.

A correspondent writes, agent an advertisement in our last issue offering for sale a circus and Wild West show: "A disagreement among owners may be the ONLY reason for selling, but the real reason is graft—graft that has besmirched and ruined the title, graft that has kept the show disorganized, graft that has nullified the advance work and prevented the show from making money."

A correspondent writes: "By the way, the Sells-Floto outfit, when they were in St. Louis two months ago, exhibited more grit than any show I have seen in a long time, and with adequate police protection got away with everything but murder. The camel-back in the side-show collected \$8,000 in three days. Connection workers were plentiful, and butchers were selling 5-cent ice cream cones and soft drinks for the unheard-of sum of 20 cents."

In the party that went with Wild Horse Mike Brahm to California (following the closing of the Howe Show) were Mrs. Brahm, Thomas S. Plank and wife, Clifford Atwood and wife, Misses Billie Burton, Gypsy Price, Johnnie May, Bernice Brown, Mrs. Loraine Boulware, Mrs. Ruth Erwin, Jack Lindel, Earl Staul, Gordon Jones, G. E. Giles, Babe Collins, Forest Sprague, Harry Houck, Dewey Conway, Jodie Conway, Rufus Polissa, Carl Lankau, Paul Barton, Henry Faulkenorff and John Taylor.

James F. Donaldson is now wielding the blue pencil (editing) on The Times World News at Roanoke, Va. Roanoke is the home town of "Jim's" better half, and they have had a fine summer together. This, by the way, has been his first season of the road in more than a decade. "Jim" didn't tell us to say this, but we know he'll be glad to have his circus friends look him up when passing thru Roanoke. Watch out! Here comes the circus bee, "Jim".

"The Shriners made a great success with the Hazenbeck-Wallace Circus at Warner Park, Chattanooga, Tenn., September 13," writes Jack Nichols. "The local press carried a wonderful writeup by a girl reporter. Everyone came away well pleased because the show is clean. The well-balanced side-show has a 'connection' of four dancers. They were well dressed, put on a good show to a straight twinkle and no kick could come from that department."

G. E. Ward, of Pittsburg, Kan., an old troupier, who writes that he stands for fairness as well as cleanliness, says that he attended the afternoon performance of the J. Robinson Circus at Pittsburg, September 3, and is in a position to know that the big show, as well as the annex, was free from short-change artists and shell games. Ward enclosed

a newspaper clipping, which, in part, says: "Particularly enjoyable was the freedom of the show grounds from short-change artists, gamblers, sensational side-shows and other undesirable features that worry the cops. The police stationed at the circus grounds reported that so far as the circus was concerned the blotter would remain clean."

The York (Pa.) Gazette, in the year 1865, carried the following advertisements of two circuses, viz.: York, Pa., April 19, Thayer & Noyes' United States Circus, with Van Amburgh & Co.'s Mammoth Menagerie and Egyptian Caravan, commencing with a Grand Oriental Entree, featuring a So. American Tapir, a White Himalaya Bear, the War Elephant, Hannibal; Two-Humped Bactrian Camel, the wonderful trick horse, Grey Eagle, Jr.; also presenting Mr. James Cooke, famous English clown and Jester. Music by Prof. Tom Canham's Band. Admission, 50 cents; children under 12 years, 25 cents. The other one was York, Pa., April 26, Stone & Rosston Combination Circus, featuring Signor Ferdinand in Aeronaut Oscillation flying in the air as a free exhibition each day at 1 o'clock. Star performers, LeJeune Burte, horseman; Murray & Hutchinson, gymnasts; Denzer Bros., acrobats; the Sacrifice Family of equestrians; Den Stone, humorist; Charles Monroe, clown and vocalist, and a Congress of Talent. A great troupe of Indiana. Admission, 50 cents; children under 12 years, 25 cents. These advertisements were a full column and had numerous cuts of animals.

This appeared in The Philadelphia Ledger, date of September 18: "A bearded lady horse thief faced Judge William B. Broomall at Medina today and pathetically told him that she had been forced to steal to save her whiskers. Despite the fact that Judge Broomall cherishes a well-trained Van Dyke of his own, he gave her two years in jail. The woman with the luxuriant foliage said she was Olga Ferris, 40 years old, and used to travel with circuses as the 'bearded lady'. She has a blond beard eight inches long. It is her pride and her joy, although she no longer uses it to earn her living. The beard was hidden by a long veil when she came up before the judge for sentence. 'Take that veil off,' the judge ordered. 'I want to look at you.' He gazed in speechless admiration for a moment. 'What are you anyway,' he demanded, 'a man or a woman?' 'I'm a woman, of course,' she answered, in an indignant, high-pitched voice. 'What do you take me for anyway?' How did you come to steal that horse?' asked the judge. 'It was this way,' said Olga, combing her beard with her fingers. 'I got too old to work with the circuses. I had to eat. So I tried to get a job in a restaurant in Trenton. They said I'd have to shave. I couldn't do that, judge, so I stole a horse and got a year in jail. Then I went to Delaware and got into trouble there, too. I came to Delaware County two months ago.'"

THE RINGLING-BARNUM SHOWS IN LOS ANGELES

(Continued from page 80)

opened early each day and were constantly crowded until the close. The attractions in both these kid shows were not only plentiful, but exceptional. When one considers that Los Angeles for three weeks previous to the coming of the big show had supported a Pageant of Progress at \$1.50 to see everything, and then gave a paying business to another circus ahead of this one, the business was the most remarkable of the season and only again emphasizes the great show city Los Angeles is and just how fortunate a show is that has the opportunity to play it.

The celebrities of picturedom turned out in full force to see the greatest show on earth.

None of the movie stars missed the show, and some of them visited more than once. Each night found many of them seated in section F, eating peanuts, popcorn and drinking soda pop. They all were as enthusiastic as if it were their first circus and applauded every act as it appeared and departed from the program.

The tournament was the most gorgeous ever witnessed here. The trappings and the number of performers taking part astonished all who viewed the tournament. After this, just to let you know that the gorgeousness could be outdone, the attention of the crowd was attracted to Tom Mix, the movie star, coming down the hippodrome track in a costume of white flannel, trimmed with black patent leather, and a hat as big as the side-show tent. He fairly outshone the costumes of anywhere. The trained animal exhibitions that were in all three arenas and on the stages proved more than interesting, as their trainers, Christian Schroder, Bruno Radke and E. Schroder, put them thru their work in display No. 2. When display No. 3 arrived the tent was literally covered with performers doing aerial stunts of every description. There were ten different acts at one time in view, and even with all this we spied a group of interested spectators near the entrance. There were John Ringling, Fred Worrell, Lew Graham and "our own" showman, Sam C. Haller. In the group of trained animals that filled display No. 4 we were astounded by the work of the bears handled by Miss Pallenberg. Her work with these bruns was nothing short of remarkable. Display No. 5 was one of high school horses, and this is where we first saw the presence of Fred Cummings. You know that Fred once was very proud of just such animals and a proud rider was he. Display No. 6 brought a big group of lions, leopards and tigers. Especially attractive and fearless was the work of Mabel Starke, who, with her black panther, received no end of applause. Following this we saw Col. W. N. Seltz standing straight up in his seat as thrilled as could be.

After the steel arenas were taken down and George Denman completed showing his sixty tons of elephants, we got our first glimpse of Lew Graham and his first concert announcement. Lew is so much a part of this great aggregation that we could not enjoy going if not for his handsome figure standing before us. Display No. 10 included groups of the world's greatest riding exponents, and the work of Rooney-Meers, Miss Bradna and The Tarnetts was great. Roy Brooks, H. H. Walker and wife, Mr. and Mrs. Chas. Stevenson, from the Lloyd Studios, were particularly impressed with this display. Display No. 12 included Mlle. Letzelt, and with the spotlight of gold cast upon her she was more than a large part of the show. Her work has lost none of its charm, and she has been doing it many years California has never had a chance to look upon her. Mildred Davis, of movie fame, could not applaud enough to show her appreciation of the act. Tom Mix received the notice of the star, and after her act she ventured across the hippodrome track just to shake hands with him. Display No. 14, which contained the trained dogs of Alf Loyal, was remarkable for the many interesting feats put on. We knew Alf Loyal when he first came over and we want to say that he has a more wonderful act than we ever conceived possible with dogs. Harold Lloyd, "Grandma's Boy", was most interested spectator during this number, as was also our hero, Douglas Fairbanks. We have to mention Display No. 15 because it contains most of the feats of strength and endurance, and because we want to mention Mitchell Lewis, the star of many movie plays. He was like a boy admiring these many feats. Charles Keern and wife were intensely interested in Display No. 18, which contained the many groups of trained horses, finding their way in line after being completely mixed up and without any apparent assistance. Display No. 20, entitled "The Fool's Review", showed the greatest array of performing clowns ever seen here. Their work is above the ordinary in every way, and delighted every one. The aerial trapeze turns, namely, the Siegrist-Silbon Troupe, the Clarksons and the Chas. Siegrist Troupe, put up as fine an exhibition of flying work as is ever witnessed and got round after round of applause. The hippodrome races, owing to the immense jam at all performances, were cut in two, and only those exhibitions as did not interfere or court danger were put on. The sight of the hippodrome track being lined up on both sides with a swaying sea of humanity gave one the impression of attending the race of some great thoroughbred.

Merle Evans' Band not only played everything that was popular, but the splendid time kept with all acts was very noticeable and as a consequence was a great part of the entertainment. Fred Bradna and John Agee, the equestrian directors, were greeted by many of the movie performers that helped fill the audience, for they were continually waving and accepting recognition. This is only just a short synopsis of what was in this immense top, and I have only tried to tell you these incidents briefly, but the show never has and never will get a better reception than the one given it by Los Angeles. Altho the stay here was short the many performers that make up this big city of circuses acts had the week of their lives, for everyone connected with the enterprise had somewhere in this big city a friend or

(Continued on page 82)

"DRIVER BRAND THE BEST ON EARTH"

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(THE CIRCUS AND CARNIVAL TENT HOUSE OF AMERICA)

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THE CORRAL

By ROWDY WADDY

Do you think interest is waning in contests?

Wild West sports are distinctive from all others—entirely different.

What a wonderful chance there has been to make contested events of national interest and importance.

But it's not "too late"; in fact, the time is yet opportune—for the real representatives to get busy.

During the past few weeks at two important points talk was rampant regarding the turning of annual Frontier sports events into fairs.

When speaking of wild cow milking, don't forget that, although a small contest, to Hope, N. Mex., belongs the credit for first springing it, and it's a bumbuster at that.

The public has become "sickened" at mere shows; there's been so many contests "dunks" and "championships" the people are wary, and actual competition only will save the day.

Several "doings" in the West tried to be the decisive championship points and numerous promoted affairs in the Central States and the East did the same, yet there are no national champions.

"Red" Pruitt suffered a broken arm, sprained shoulder and broken collarbone when thrown from a bucking horse and dragged several yards during an exhibition at the Lewiston-Clarkston (Id.) Tri-State Fair.

Cleve LaRue—The article to which you refer appeared on page 64 of The Billboard, September 2 issue. Many thanks for writing us the letter. More fraternizing of the kind among the folks will make the game agreeable for everybody.

Word from Scottsbluff, Neb., September 15, was that Billy McCall had met with an accident while attempting to catch a blind-folded bucking horse, which had escaped from its stall. It happened at the Scottsbluff County Fair at Mitchell. Newell's skull was fractured and his death seemed inevitable.

On September 15, Guy Weadick, on his T. S. Ranch, Longview, Alta., Canada, received a wire from the manager of the Victoria (B. C.) Exhibition for some bucking horses and some cowboy riders. He moved a carload of horses over the trail of thirty-five miles and got them shipped that same day and left with a contingent of the boys the following evening.

From a morality standpoint in Wild West exhibitions, there is very little cause for a cleanup regarding these exhibitions—as is being waged in most other amusement fields. The great is to get fair play among committees, contestants and, by all means, on the part of judges at contests. Competition is the life of these "doings". Another necessity is to get more thrills and the discarding of some of the "stereotyped", dose-to-death presentations with shows of this nature. It's the daring stunts that overcome monotony on the part of the audiences.

Continuous arguing among yourselves about who is the best rider, shooter, roper, etc., is somewhat like grocers chewing the rag about which handles (or candles) the freshest eggs. About the only difference, there could be State championship affairs and big national and international championship contests, where at the arguments could be settled. And with a plenty of publicity and stirred-up interest, all of these would be big paying ventures. How about one big association, comprised of associations and committees from the various States, to govern all contests, the winners at the minor shows to contest for honors at the yearly national shows, place to be voted on each year by all committees, the sub-associations to do a "cut-in" on the net receipts of the big "doings"? The foregoing is but one suggestion to think over.

E. D. Reynolds, secretary of the Northern New Mexico Fair Association, Raton, N. Mex., writes that the association played the Leonard Stroud attractions at the fair, September 12-15. Mr. Reynolds states that in fairness to the Stroud organization of rodeo and frontier acts it was the best they have ever witnessed at their fair, and presenting the following acts: Fancy roping, by Sam Garrett and Leonard Stroud; Black Diamond, high-hurdle jumping horse; Roman standing, with three teams, ridden by Mayme Stroud, Sam Garrett and Leonard Stroud; fancy riding, Leonard Stroud, Mayme Stroud, Sam Garrett and Florence Hughes; Tommy Douglas and Jimmie Beldou, famous clowns, and their comedy music, Denver Mud, and Chief, the horse which, ridden by Stroud, jumps successfully over an automobile filled with passengers. "This is certainly an excellent organization," adds Mr. Reynolds.

From Milt Hinkle's Show with Zeldman & Pollie: The show had a somewhat rocky season until the fairs started, but the balance is now nicely on the right side of the ledger. Practically the same people who opened with it are still with the show, including, besides Mr. Hinkle and Mildred Douglas Hinkle, Carl Beesley, Tom Ellis and wife, Albert Paris, Ray Adams, John Crethers, Everett Hunt, Ed Wilcox, Mike Harris and Will Gibson. The stock consists of eight saddle horses, seven bucking horses, four steers, two buffalo, three mules and five goats, the latter being worked by Mrs. Hinkle and making a bit with the patrons. At Laporte, Ind., Jack Dempsey, the champ; Jack Keama, his manager, and Floyd Fitzsimmons visited the show and a special performance was put on for them. Jack is a real "he-man" and not a bit "stung up". He rode one of the buckers and mingled contently among the boys—more power to him, they say. The outfit has worked free attraction at the Decatur and Muncie (Ind.) fairs, and the Jackson (Tenn.) fair, and has

COWBOYS, COWGIRLS, INDIANS

Bucking Horse Riders, Steer Riders, Mule Riders, Buffalo Riders, Trick Riders, Ropers, wanted for Milt Hinkle's (South American Kids) Wild West Show, at all winter, playing Horse Attractions and Rodeo at U. P. Address MILT HINKLE, Tuscumbee, Ala., fair, week of Sept. 23; Hankville, Ala., fair, week of Oct. 2. Florida Fair Secretaries, if you want a real attraction for your Fair, write me.

WHEELER BROS. SHOWS WANTS

Musicians and useful Single Performers. CAN USE Lady to sing in Side Show and Concert. Davenport, Sept. 28; Mt. Olive 29; Glen Carbon, 30; Red Bud, Oct. 2; all Illinois.

some more of them to work. It has been a thrilling show all season, although there have been many accidents and the following will show: Milt Hinkle had his foot broken while roping a buffalo; Everett Hunt was thrown from a steer and had his left leg broken; Tom Ellis, ankle badly sprained when horse fell back on him; John Crethers, two ribs broken by steer; Ed Wilcox, jaw broken by bucking horse; Carl Beesley, now walking on crutches with a badly broken ankle, caused by a horse falling on him; "Curly" Egan met his death immediately after successful ride of bucking horse. This attraction will play free attraction at fairs and "roundups" all winter.

Tex Young wrote from Denver: "I have quit the road and am taking vocational training under the supervision of Uncle Sam's instructor. I came here from New Mexico last spring and was sent to the Fitzsimmons General Hospital, where I met an old Wild West hand that some of the boys sure do overlook when they come thru Denver. He is Tex Crockett and he was really a hand. He is fixed all right financially, but money isn't everything in this old world—the clasp of the hand by a friend to a man lying flat on his back with tuberculosis of the spine is wonderful. Many of the boys went to see him this summer, but many didn't. Among those who did were Frank and Peggy Miller, Harry Walters, Lorena Trickey, Tommy Douglas, Don Brownell, Ralph Smith, Slim Abbot, Johnny Bean and Colorado Cotton and his bunch of boys with the Barnes Show. When any of the folks pass thru Denver they can look me up at the Capital Hill Hotel, No. 2 East Seventeenth avenue, and I will pilot them out to see Tex Crockett."

Two veterans of the Wild West exhibition profession, Vern and Edith Tantlinger, made their appearance last week in Cincinnati and received praise for the performance of Vern's Tex-Mex Real Wild West with Wortham's World's Greatest Shows. Another feature was Lulu Bell Parr, who but recently closed with the Sells-Floto Circus and joined the Tantlinger Show. The only hindrance to the performance was that sufficient hot room could not be given the attraction. Mrs. Tantlinger, as usual, made a big hit with her shooting act (balls thrown into the air) and excellent patronage prevailed throughout the week. The personnel: Vern and Edith Tantlinger, Lulu Bell Parr, Belle Walker, Madge Martin, Walter Egan (roper), Frank Pladia, Curly Yontiz, Whitey Eagan, Fred Church, Frank Wells, Dick Payton, Fred Knight, Toby Gan, Pedro Gonzales, Joe Artilla; Chas. Church, Ed. Ellis and Geo. White on tickets and King and McKinley (cook), Brown Chris King and Louisiana Lou (at the cook house). The writer was advised Friday evening that the next day the following Indians were to join for the Wortham string of Southern fairs: Flying Hawk, Frank White Belly, Mrs. Frank White Belly, Joe White Belly, Eagle Shirt, Red Elk, One Feather, Black Bull and Mrs. Black Bull.

From Burwell, Neb.—The Garfield County Frontier Fair closed with attendance that

broke all records in this section of the country. The main feature of the fair was the roundup, and over twenty-five professional cowboys were present to compete for the daily and final prizes. The committee was thoroughly satisfied with the different performances and the great success of the show has put Burwell on the map for an annual Frontier Roundup, with increased purses and more events. Following were the winners, first, second, etc., in order given: September 13—Bronk riding: Curly Sisson, Chick Jones, Emory McCrory, Bulldogging: Pete Schwartz, Delbert Bledsoe, Shorty Ricker, Calif. Roping: Clarence Mulligan, Dan Offut, John Hartwig, September 14—Bronk riding: Shorty Ricker, Sam Grover, Curly Sisson, Bulldogging: Curly Sisson, Luther Priest, Del Bledsoe, Calif Roping: Al Garrett, Curly Sisson, Dan Offut, September 15 (finals)—Bronk riding: Curly Sisson, Shorty Ricker, Walter Abbott, Bulldogging: Delbert Bledsoe, Pete Schwartz, Curly Sisson, Calif Roping: Al Garrett, Curly Sisson, Clarence Mulligan, Wild Horse Race: Harry Hazelton, Sam Grover, Louise Hartwig rode steers and horses, bareback and saddle, every day of the show. George Newton did (contracted) trick roping. John Hartwig made a spectacular leap from an automobile going 42 miles per hour, and bulldogged a steer on the last day. The judges were Glen Eberhardt, Lee Greibel and Mike Langbran. Harry Doran was arena director. The stock was furnished by Fred Upioof and many good special bucking horses were also brought in. Homer Stokes is president and A. F. Weber secretary of the association.

THE RINGLING-BARNUM SHOWS IN LOS ANGELES

(Continued from page 81) some one that took an interest in him. The show will come back next year and stay longer, and we feel that all the many thousands that went this time will go again, and the many that were turned away will buy their seats ahead of the date. All will proclaim, as Los Angeles does, that it is the greatest aggregation of features ever planted under one tent or visiting this city. No exaggeration is possible—it is simply the greatest show on earth, and we enjoyed it fully.

ROBINSON CIRCUS AT DALLAS

Dallas, Tex., Sept. 22.—The John Robinson Circus was here last Friday and did big business. It was 3 o'clock in the afternoon before the performance started. This was due to a late arrival. The Nelson Family entertained with their many and varied acts. The Ward Family, the versatile Irene Montgomery and many other acts rounded out an exceptionally good program. The band, under the leadership of Al J. Maser, deserves commendation. The side-show, under the management of "Pop" McFarland, is far above the average. Among his attractions are Major Joe Leasing, Dolly Dixon, midget, and Mrs. Lydia Beuson. The Robinson Circus was the first of the season here.

BILLBOARD CALLERS

(NEW YORK OFFICE)

Barney Lopez, associate owner and manager Skelton & Lopez Shows, after playing a successful engagement at Port Jefferson, N. Y. L. J. Kaufman, representing the Dodgem Corporation, of Lawrence, Mass. In town to call on a number of the leading park men.

Joe McKee, the well-known builder of amusement devices, connected with Miller & Baker, of Bridgeport, Conn. In from Havana, Cuba. Was accompanied by F. A. Coto, business manager Habana Park. Mr. McKee built the coaster and Old Mill ride there, and is preparing to install other devices. The park closes October 1 and opens again November 1. They will visit the Rubin & Cherry and some other large shows to inspect some new devices, such as the "Butterfly" ride and the new H. F. Maynes walk-in show, with the idea in mind of installing them in Habana Park. While in the city they visited music publishers to place a contract for the getting out of a song which has been written especially for the park to be given to patrons as a souvenir.

W. A. (Snake) King, the world-famous dealer in reptiles of Brownsville, Tex. Ralph Finney, the well-known amusement man, playing lots in New York with his rides and shows to very successful returns. Was booked for the Cherry and Market street location by Walter K. Sibley.

Walter Marley, Wild West performer with Jack King's I. X. L. Ranch Wild West. Left Coney Island, New York, to play fairs. Slayman All, manager the eight "Blue Devils", Arabian acrobats. Opened with the Eddie Cantor show at the Majestic Theater, Brooklyn, N. Y.

S. W. Glover, general manager New York branch of the Cayuse Indian Blanket Company. Just before leaving for the Athens (Pa.) Fair.

W. G. Bean, managing director Pleasure Beach, Blackpool, England. Just back from a trip West, after being over on this side of the "big pond" one week. Will remain a few weeks longer, arranging for new attractions for his big amusement resort. Stopped Waldorf-Astoria Hotel. Was accompanied on his call by W. E. Strickler, of the Noah's Ark Corporation, New York. He built the Noah's Ark show which made such a bit this season at Blackpool.

William Dauphin, amusement promoter. Is staging a big celebration at Glen Cove, Long Island, N. Y. Says business is very good. Has a number of indoor events in the making. Burns O'Sullivan, of the Keith vaudeville enterprises, New York.

Peter Boddy, talker. Back from a trip to the Toronto and Ottawa (Canada) exhibitions. Worked on the World of Mirth Shows at the latter place.

Arthur Hill. Managed the appearance of Nero and Sultana, the big lions that appeared for the Lions' Club in the Atlantic City, Pa. event, under the ownership of the Hazenbergs. R. S. Uzell, of the R. S. Uzell Corporation, and Albert K. Greenland, of the same company, New York.

Harry Witt, amusement promoter, New York. Eddie Hayden O'Connor, vaudeville author and theatrical journalist, New York.

C. F. Chester, of the Chester Pollard Amusement Company, New York.

Al Noda. Has closed his pit show at Rockaway Beach, N. Y. He is a single entertainer of note in vaudeville and chautauqua. May again enter those fields.

W. J. Hanley, international carnival and circus general agent. Resting in New York. May take another long tour soon.

R. C. Carlisle, Wild West showman. Plays pictures, vaudeville and outdoors. In town arranging coming season's bookings for the indoor events.

John R. VanArman, proprietor VanArman's Minstrels. In town arranging for the new season's bookings, which opens about October 1. He returned to his home in Syracuse, N. Y., where the show is in rehearsal.

John P. Martin, amusement promoter. Is arranging for some big indoor events for New York City.

L. C. McClure, theatrical mechanic, of New York.

George H. Hamilton, motion picture magnate, with headquarters in New York.

N. J. Shelton, press agent. Left for Madison Square Garden to see Tex Austin.

T. H. Eslick, the Australian park man. Just before leaving for Detroit, Mich. to join the staff of Oscar C. Jurney, president Wuter Garden Corporation of America, which has its headquarters in that city.

George Lawrence, author and stage-director.

Was accompanied by Marjorie Willis, actress in "Fantasia Fricassée", playing in New York. Harry E. Skelton is putting on celebrations on Long Island. Just closed a successful promotion at Port Jefferson and has one in the making for Oyster Bay, which opens September 25.

Mystic Clayton. Is most successful in vaudeville around New York.

Max Gould, Concessionaire. Has booked five merchandise wheels with Freeman Bernstein for his carnival tour to open in Sagto Domingo. All merchandise was purchased from the Araee Doll and Supply Company, New York.

General Pisano, sharpshooter, of vaudeville fame.

Wilbur S. Cherry. Closed as general agent Dodson & Cherry Shows. Left for points in New England, after which he will make his headquarters in Philadelphia. Says he positively will not be connected in the indoor show business this winter. Will have an important announcement to make soon.

Emile Ankermler, the well-known theatrical manager and advance agent. Did his part to make the fair at Egg Harbor, N. J., a big success.

Joseph Webber, who played the part of Joe Laurie's father in the latter's vaudeville act. Will have his own act in vaudeville soon.

Mrs. J. Smith. In the show business.

Larry Boyd. Visited Lott Van Dewater, Jr., secretary Misco (L. I.) Fair with the idea of booking the World of Mirth Shows for the midway, but found the space there not large enough for his shows. Mr. Boyd left the city to attend to the advance of his company.

William Holland, general agent World of Mirth Shows. Left for the South.

Mr. and Mrs. M. B. Westcott. Playing the lots around New York with their rides and are doing well.

William Glick, accompanied by Mrs. Glick. Was leaving for Richmond to handle the concessions at the Virginia State Fair.

Charles Arthur Rohrer, manager of the Three Rohers, mechanical novelty free act.

Arthur Hill, the well-known animal showman and manager Valcetta's Leopards.

I. J. Polack. Said he would visit the World at Home Shows at the Roanoke (Va.) Fair.

Maurice, master card manipulator. Booked over the Pantages Circuit.

Harry Row, advance agent.

Charles Aldridge and Edith Aldridge (The Aldridges) Wild West artists. Closed with Walter L. Main Circus at Schenectady, N. Y. Came to New York to join Fred Stone in "Tip Top", a Charles B. Dillingham attraction, for a road tour.

Thomas Phillips, amusement promoter, of Boston, Mass. In the city for a few days on business.

Ted Steinberg, who operates a War Show on the grounds of the Mirth Shows. In from Ottawa, Canada, to arrange, if possible, to exhibit in New York for the police.

Julia Larrett, amusement promoter. Reports success with his event at Peekskill, N. Y.

C. H. Barlow, amusement promoter. James Hebron, journalist.

Charles Gerard, owner and manager Gerard Greater Shows. In on business in connection with the booking of his shows.

C. F. Frington, Joseph A. McFields, Mrs. Frank A. Robbins, Rex O. E. Miller, John P. Frank, Chief White Hawk, Arthur J. Randall, Henry McMahon, Elmer J. Walters, Fred Glass, Sam J. Banks, Deacon Edwards, concessionaire; Al Smedea.

Louis King, comedy magician. Playing vaudeville.

Jeff Keating, talker and lecturer. Playing fairs.

Louis J. Beck, showman. Is presenting Rajab, a python snake, at fairs. Will be one of the very few shows on the grounds at the Mirth (L. I.) Fair. Mr. Beck says this reptile is thirty feet long and weighs 450 pounds.

Thomas Brady, amusement promoter, with offices in New York.

Ralph Pratt, of the Dodgem Corporation. Planning his sales and advertising campaign for coming season, which he predicts will be a big winner for clean outdoor amusements. Stopping Hotel Astor.

Ron Krause, playing his rides and shows in New York on the lots and has been very successful.

Madelyn Wells, of Wells and Fischer, playing vaudeville and musical comedy.

J. McCarthy, dealer in amusement supplies. Was accompanied by F. A. Coto, amusement park manager, of Habana Park, Havana, Cuba.

Charles Geiser, amusement device builder and operator at Coney Island, N. Y. Was accompanied by Charles O'Neil, who talked on the "Gadabout" ride at Coney Island this season.

Benjamin Williams. Back from St. Stephens, N. B. Canada, where he closed his Eastern Canadian exhibition season with Frank J. Murphy September 15. Reports success and that the Frank J. Murphy Shows are first class.

William Dauphin, celebration promoter and concessionaire. Busy with a celebration at Glen Cove, Long Island.

George Hamid, amusement promoter of the Wirth, Blumenfeld & Company offices, New York.

Bertha Greenberg, amusement promoter. Left for Boston, Mass., for a visit to her home.

Edward LeRoy Rice, vaudeville author and theatrical journalist, of Brooklyn, N. Y.

J. L. Kaufman, traveling representative of the Dodgem Corporation, of Lawrence, Mass. Will remain in the city for a few days interviewing park men about some new rides for season 1923.

Harry Nelson, high-striker concessionaire, playing fairs.

R. (Zibbie) Fisher, one of the best-known concessionaires. In the city from Chicago to buy merchandise. Will play some indoor events this fall and winter.

Callers at J. A. Jackson's desk—David B. Marshall; Harry Haummel, of the Al Woods staff. He owned the colored "Business Before Pleasure" show. This Negro has been in Mr. Woods' employ and confidence for twenty-seven years; Maharajah. To tell of his Massachusetts fair route and to be the first to place an ad on the Page; Thomas and Rose, vaudeville partners; Bert House, of the team of House and House; S. T. Saxton. To tell of his fighter, Joe Allen, the lightweight; Andrew Skibel, brother of the music composer in "Shuffle Along". He is a crackjack stenographer for a theatrical office, and a nice boy.

Look thru the Letter List in this issue. There may be a letter addressed for you.

JOHN ROBINSON CIRCUS

Loss of Wardrobe by Rainstorm at Camden, Ark.

The twenty-first week of the John Robinson Circus season has been one of long runs and late arrivals, but in spite of the increasing railroad difficulties, business, with but one exception, has been very good.

Teaarkana, on September 13, was marked by a late arrival, but a short haul enabled the parade to be given on time.

Port Worth, in spite of its closeness to Dallas, was another stand where the train did not arrive until 1 a. m.

EDWARD FITZPATRICK PASSES

Edward Fitzpatrick has sunk into the long sleep.

Only yesterday, it seems, he was one of us, one of the big family that dwells under the Sells-Floto banner—laughing with us, sorrowing with us, keeping the faith, a trouper with each beat of his loyal heart.

Eddie was buried at Anaheim at 2:30 p. m. Saturday afternoon by the Anaheim Elks' Lodge. Generous subscriptions from the Sells-Floto personnel, with all contributing—front door, side-shows, ticket men and ushers, dressing rooms, candy stands, working departments—

Memorial services were held in the Sells-Floto Circus big top between the matinee and night show at San Bernardino Friday, September 15, with George L. Meyers, assistant equestrian director, conducting.

On the throne assembled here, slowly die the fire's last embers, and the night grows still, serene, while we toast the absent member.

Mr. Meyers then eulogized the character, the clean and knightly soul of the departed brother and fellow trouper, remarking the shocking loss to each and every man, woman and child with the show.

His resting place in the beautiful Anaheim cemetery is marked by a fitting headstone, and that this grave will be visited by the people of every circus playing in that city or those nearby in all the years to come goes without saying.

God rest your soul.

CAMPBELL-BAILEY-HUTCHINSON Circus and Wild West Combined

On account of disagreement of owners, the best equipped and most complete Ten-Car Show in existence, and now in the THIRD SUCCESSFUL SEASON, will be sold as it stands to the person or persons making best offer.

CAMPBELL-BAILEY-HUTCHINSON.

Sparks Circus Wants NOVELTY ACTS FOR SIDE SHOW

Must be young people and neat in appearance and join at once. Address GEO. V. CONNERS, Mgr. Side-Show, ROUTE: Warsaw, N. C., Sept. 29th; Wilmington, N. C., Sept. 30th; Maxton, N. C., Oct. 2nd; Sanford, N. C., Oct. 3rd; Greensboro, N. C., Oct. 4th.

WANT TO BUY GOOD YOUNG HIGH SCHOOL HORSE

Wrestling Bear, small Bucking Mule, Troupe of Performing Dogs or Ponies. What have you? Address MILT HINKLE, Tusculuma, Ala., Fair, week of Sept. 25; Huntsville, Ala., Fair, week of Oct. 1.

MINIATURE CYCLONE

Encountered by Lindeman Bros.' Show at Gackle, N. D.

Lindeman Bros.' Shows, during their trip thru North Dakota, encountered but one mishap, that being at Gackle, N. D., where a miniature cyclone blew down the big top during the evening performance.

The show is now on its way to winter quarters after a successful season thru Wisconsin, Minnesota, North and South Dakota.

LANCASTER, MO.,

Will Be Winter Quarters of Honest Bill and Lucky Bill Shows—Season Closes October 14

Arrangements have been completed whereby the Honest Bill and Lucky Bill Shows will winter at Lancaster, Mo., instead of Ada, Ok., their permanent quarters.

Honest Bill has had his two shows in the Northwest all season and will, in all probability, route them in the same territory next year.

Honest Bill and family will spend the winter, as usual, at their home in Ada, J. H. Blair, press agent and announcer on the Lucky Bill Show, will have charge of the Lancaster quarters.

LARGE PUTTING OUT SHOW

Sharon, Pa., Sept. 22.—Frank W. Large, an oldtime circus performer, is launching a \$100,000 motorized circus for next season.

HOWE SHOW

Will Have Twenty-five Cars Next Season, Reports O. A. Gilson

Following the closing of the Howe show at Ft. Dodge, Ia., September 16, the showfolk scattered in various directions.

John Randolph Fowler, manager of the side-show, was presented with a beautiful watch by the people in his show.

ALONZO E. WILSON,

Former Chautauqua President, Tours World—A Hint for Lecturers

Alonzo E. Wilson, formerly president of Lincoln Chautauqua, has just returned from a 17,000-mile journey thru Africa, Asia and Europe, where he visited fifteen countries in fourteen weeks.

Mr. Wilson invaded Russia, made a thoro tour of Armenia as a member of a commission appointed for that purpose, rode in the Czar's private car, dined with the Sultan's secretary, dined with Catholic Cardinals and Greek and Armenian Patriarchs.

Incidentally, Mr. Wilson's expenses were paid by three friends who wanted a report from him on conditions in the Near East and other countries.

MAY SELL PARK

To Mugivan, Bowers & Ballard for Wintering Purposes

Montgomery, Ala., Sept. 22.—Montgomery, Ala., citizens are on a trade to sell Vandiver Park to Mugivan, Ballard and Bowers, circus owners, for wintering purposes.

The Chamber of Commerce is active in promoting the deal.

"HAPPY" HOLMES' GRAVE



The above stone was erected at the grave of "Happy" Holmes, in Riverside Cemetery, Denver, by members of Wortham's World's Greatest Shows, and by relatives of Mr. Holmes, being, Homer, William and Julia Jones, and Etta Louise Blake, when the Wortham show played Denver the past summer.

RINGLING-BARNUM CIRCUS

The Ringling-Barnum Circus has had a wonderful tour. At Fresno, a reunion of Canton, Mo., residents was being held and when they learned of John Acee's presence with the circus they visited him in a body, as John is from Canton.

Patrick Adams, who left the show in 1903, was a caller at Modesto, Calif., having motored over from Lodi, where he is now located as inspector of the electrical equipment of the California Phone Co.

Mr. and Mrs. John Ringling took the trip thru the Yosemite Valley, leaving the show at San Jose and returning at Modesto.

From Bakersfield many made the trip to Los Angeles by auto stage, some in order to visit Catalina Island and others to visit the Sells-Floto Show, which played San Pedro Sunday, September 10.

Jerry Gamble, former clown, was a visitor at Los Angeles. Clyde Clark and Earnest Clarke a brother-in-law visited Earnest. Richard Talmadge visited the Harts and many picture notables called upon Miss Letzel, including Fairbanks, Mix, Buck Jones and others.

We also noted during the engagement Dave Clark and wife, Sam Haller, Sam Meyers, Ed Nagle, Bill Rice, Tom Hodgeman, Ben Piazza, Sky Clark, Sheldon Barrett, Patrick Frances Shanley, George Black, Eddie Brown, Walter McGinley, George Steele, Herb Kelley and Frank Green. Sheldon Barrett entertained Doc Nolan, Fred De Wolfe, Bill Burrows and Frank Green at breakfast at the Los Angeles Athletic Club during the Los Angeles engagement.

The "Coast trip" is fast coming to an end, and everyone looks with reluctance upon its finish, as the boys of the fraternity who are located on the Coast have made our stay one long round of pleasure, and words are inadequate on the part of the writer to express his appreciation of the wonderful welcome every one in California has given us as individuals.

BILLING WAR

In Little Rock, Ark., Between S.-F. and R.-B. Circuses

Little Rock, Ark., Sept. 22.—The billing war which has characterized the route of the Sells-Floto and the Ringling-Barnum Shows all the way from the Pacific Coast and the subsequent rivalry of the two, continues to be manifest in this city, as shown by the paper put up by the advance of both shows.

Look at the hotel directory in this issue. Just the kind of a hotel you want may be listed.



Pote Sun, the well-known ex-circus owner, and his three sons and friends, just after a swim at Grand View, Mich., where Mr. Sun has a fine summer home.

FAIRS AND EXPOSITIONS

THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION
WITH THEIR PRIVILEGES AND CONCESSIONS

FRIENDLINESS "MADE" THE KANSAS FREE FAIR

**Cordial Spirit Back of Topeka Exposition Has
Made It a Leader—And Phil Eastman Is
the Man Who Injected the
Cordial Spirit**

While there are larger fairs in point of attendance there is not one that is better known or more favorably spoken of in the great Middle West than the Kansas Free Fair at Topeka. Even in point of attendance there are but a few fairs in the entire country that top it.

In 1914 the Topeka Fair was visited by 75,000 persons. In 1920 the attendance was 250,000, or nearly five times that of 1914, and each year sees the fair grow in size and influence.

What is the reason for the fair's phenomenal growth? Exhibits? Educational features? Amusements? All of these have played their part, but those who should know say that friendliness—just plain friendliness—has had more to do with the upbuilding of the fair than anything else. Sounds reasonable, too; and A. R. Macdonald, in a recent issue of The Country Gentleman, has set down the story of what he calls "The Friendliest Fair" most convincingly.

Mr. Macdonald visited Phil Eastman, secretary of the fair, and from him obtained some interesting information. "There seems to be great interest in the free-fair idea," The Country Gentleman quotes Mr. Eastman. "And I have had hundreds of letters this year from folks interested in fairs in every part of the country, and even from Canada, asking what features of our fair have the most drawing power, what attractions they can put in to bring more people to their fairs, how they can make the fair pay if they throw out the girl shows and gambling and run a year fair. How to bring the crowds and so please them that they will return next year seems to be the greatest concern of people interested in fairs."

"He showed me the posters, books of premium lists and circulars that the fair broadcast over Kansas this year," says Mr. Macdonald, and from one of the circulars he quotes the following, which shows how the educational side of the fair is emphasized:

A solid week of education and entertainment. Thirty educational departments of interest to every farmer and stock raiser and their families.

The fair that helps boys and girls be better farmers.

The fair that helps make life on the farm more easy and profitable.

A million-dollar livestock show.

The fair where you can learn, and gain new viewpoints, new ideas and form new ideals.

The friendliest fair on earth.

Mr. Eastman points out, however, that "a fair must not make the mistake of being too coldly educational, teachy and dull; it must not try to cram education into people; it must mix a lot of fun and interest with its educational features." A description of how the home demonstration displays are made entertaining as well as educational is then given.

"But, after all," Mr. Eastman says (again quoting from The Country Gentleman) "live stock and horse racing are the big things in our fair. Next in importance are the things to attract and help mothers and boys and girls of the farm, then amusements and the other general exhibits. Every fair must be founded on agriculture and livestock, after that it may reach out for the things that interest everyone; and there must be plenty of entertainment and chance to play in a well-balanced fair."

"But I want to stress the community spirit that must absolutely pervade a fair if it is to be successful. I go to a great many county and State fairs to get pointers on how to run this one, and I notice that the best fairs are those in which the community spirit prevails. You get what I mean—that picnic, reunion, sociability spirit, where there is no unpleasantness or offensiveness, but where folks are drawn together and you're not afraid to go up to anyone and say howdy. We work to foster that spirit and I often call this the Friendly Fair."

"For example, there must be an information bureau on every big fair ground. Often it is a cold-looking booth with the sign over its door, Information Bureau, and a cold-looking person inside. Instead of that we have a tent, with easy chairs in the shade, and a sign over it:

LOOK! LOOK! LOOK! Porcheddu's Fireworks

At all times on the market for high-class Fireworks Displays.

Let us show you our newest novelties on Pyrotechnical Exhibitions.

Our latest novelties, "THE GARLAND OF VICTORY", displayed for the first time at the Progress of Progress, Chicago. Please do not delay. Write at once

ILLINOIS FIREWORKS DISPLAY CO., Danville, Illinois

"HOWDY TENT"

Information—Come In—A Place To Rest "That's invitational, and that's the spirit of this fair: Howdy, come in, be friendly." Mr. Eastman is not given to "blowing his own horn", so Mr. Macdonald went to one of the editors of a Topeka newspaper for information. Telling of it in The Country Gentleman he says:

"The editor of one of the newspapers in Topeka said to me: 'Phil Eastman knows (Continued on page 86)'"

RECORD CROWDS EXPECTED AT TEXAS STATE FAIR

Program of Exceptional Interest Arranged by Secy. Stratton—New Merchants' and Manufacturers' Building Completed

Dallas, Tex., Sept. 22.—In two weeks the great State Fair of Texas will open here. Secretary W. H. Stratton says that this year's fair will greatly exceed anything heretofore attempted in Dallas, and a glance at the program will certainly bear out his assertion. Indications point to record-breaking crowds for the entire season.

Cotton has opened earlier than usual and money is easier in this section than for several years. Many will attend this fair who have not heretofore been able to do so, according to reports from all over the Southwest.

One of the largest buildings on the fair grounds has just been completed—the new Merchants' and Manufacturers' Building, 187 by 500 feet—and it will contain a complete exhibit of articles made in Texas, which will be a revelation of the great strides Texas has recently made in manufacturing. All the new automobile models and accessories will be on exhibition.

A magnificent art collection has been secured, as well as the usual show of handicraft by the women folk, which will be much larger

READING HAS BIGGEST FAIR

Rounds Out Three-Quarters of Century History With Finest Exhibits and Attractions It Has Ever Had

Reading, Pa., Sept. 22.—The Berks County Fair has never in the 75 years of its history, had a better fair than was staged this year, and which came to a close last week.

On Thursday, the big day, more than 50,000 persons passed thru the gates, and the attendance on other days was in proportion. In exhibits, educational features and in the entertainment program this year far surpassed any previous one, in the opinion of officers of the fair and the thousands of visitors, all of whom went away loud in their praises of the event. In every department the exhibits were crowded to capacity, while in several additional rooms had to be made. The cattle and horses overflowed their new stables. Every inch of space was taken in the Merchants' and Manufacturers' Building, and in other departments there was scarcely room to accommodate the displays.

Tuesday was "Kids' Day" and the young stars came by thousands accompanied by thousands more of their elders. And they found plenty to interest them every minute of their stay. The entertainment features were many and of the highest class. On the midway the Hudson & Cherry Shows provided a world of amusement and their rides, shows and concessions were well patronized. The fair had the finest lot of free acts it has ever had. Chief among these was the Victoria novelty bicycle troupe. Others were Hart's famous girl band composed of 25 female musicians; Sully, Rodgers and Sully, Swedish sailors; The Apollo Trio, three athletes in gold; Foolish, Wise and Rockless, a comedy surprise; the Kinazawa Japanese Troupe, in Japanese pastimes; International Nine, comedy acrobats; Madame Gertrude Van Deuse, prima donna soprano, late soloist with John Philip Sousa's Band; Olympia Bessall and Company, an act magnificent; the prettiest animal act extant; Three Belrows, in Herculean athletic feats of strength; the Four Blaz, beautiful, dreamy, dazzling wire artists.

Hamid's Nine sons of the desert, the greatest aggregation, marvelous tumblers and pyramid builders; Virginia Sisters, exponents of the Roman ring; Anderson's diving belles, and the Great Siegfried, in his diving and sensational ski jumping.

The free acts were arranged by the entertainment committee under Harry B. Hassler, and there was much comment upon the high standard of the acts secured. The acts were presented on the new \$15,000 stage and were greeted with tremendous applause. The fireworks displays in the evening also were enthusiastically applauded.

The races were among the best ever seen at the Reading track. Some of the events had to be canceled Tuesday on account of the heavy condition of the track, but the races as a whole were splendid events and witnessed by thousands of enthusiastic fans.

Officers of the association who were responsible for this year's most successful fair are:

President, W. Harry Orr; vice-president, Heber Ermentrout; secretary, John H. Thamm; assistant secretary, Wm. H. Trounstein; treasurer, Theodore M. Koppelman.

WATERLOO HAS GOOD YEAR

Waterloo, Ia., Sept. 18.—With an attendance of more than 8,000, the greatest in the history of the celebration, the Douglas County Fair came to a close last Friday night. With the exception of a slight shower on Friday afternoon the weather for the four days of the fair was ideal, and there was excellent attendance each day.

The feature of the closing day's program was Father Flanagan and 147 of his boys, accompanied by Father Flanagan's Boys' Band.

President E. P. Noyes, of the Douglas County Agricultural Society, under whose management the fair was held, has issued a summons to all the officers and directors to meet in Waterloo the first week in December preparatory to making arrangements for the next annual fair.

LISBON (O.) FAIR

Lisbon, O., Sept. 20.—With a record crowd in attendance the annual Columbiana County Fair closed Friday. Exhibits in every classification were greater than in former years, and it was necessary to erect tents to house some of the displays. The live stock display was a very creditable one.

For the free attractions the William Schult Novelty Circus was contracted and the acts, 12 in number, were presented in front of the grand stand afternoon and evening. Merger of the displays were above the average. The usual number of rides were operated on the midway.

FAULTY WIRING CAUSED FIRE

Columbus, O., Sept. 23.—A Dekegan State Fire Marshal, declares that the fire at the Ohio State Fair grounds a few weeks ago, involving a loss of \$500,000, was caused by faulty wiring, and was not of incendiary origin.

GRAND STAND, CHATTANOOGA, TENN.



The Chattanooga Inter-State Fair, Chattanooga, Tenn., of which Joseph R. Curtis is secretary, has made a number of improvements since last year's fair. One of the most important was the erection of a new grand stand, which is pictured above. This stand has a seating capacity greater than the old, and is built of steel and concrete.

RAINY WEATHER MARS NEW YORK STATE FAIR

Syracuse, N. Y., Sept. 21.—Rain marred the eighty-second New York State Fair, which closed here Saturday. Grand brecht races on several days were called off because of the downpour and with the grounds a sea of mud the attendance was also below the average.

Weather for the first two days of the week was all that could be desired, but it was moist for the remainder of the week. Business at the midway and concessions suffered accordingly.

A grand stand fell during the presentation of "Smashing the Hindenburg Line" by war veterans and several people were hurt. Later in the week an epidemic broke out in the cattle pens affecting about \$50,000 worth of prize animals. The others were removed.

The horse show was held through the week, one day the horses going thru their paces in a sea of mud and with a drizzling rain falling continually.

SHORTAGE OF MERRY-GO-ROUNDS?

Madison, S. D., Sept. 20.—There is a shortage of merry-go-rounds in this vicinity. Community and county fairs and celebrations are vainly clamoring for more than can be supplied. After spending \$25 for messages and telephone calls in an effort to locate a merry-go-round the Lake County Fair was held there without one. Even the larger fair at Sioux Falls had to manage thru without the time-honored amusement device despite long and continued efforts on the part of the management to locate one. Fairs at Winfred, Herman and Nunda were also held during the past two weeks without a merry-go-round to measure out their full quota of success. Perhaps the answer to this is the fact that without timely warning South Dakota started a revival of fairs on an extensive scale. Every little hamlet has a fair now all its own.

than usual. The Mexican Government is sending a huge exhibit which will be of the greatest interest, and the wonderful Mexican Artillery Band will head the list of musical attractions. Several other bands and orchestras of national fame will be in attendance.

In vaudeville, among the headliners will be Dorothy Lang, former "Saddles" star; Royal European Midget Troupe of 25, Simmons' Dancers, Thomas' Saxotet and others. A flying circus of twenty planes, headed by Lillian Hoyer, also will be a big feature.

Six gridiron contests have been arranged in the magnificent football stadium. Automobile races, with the most daring drivers in the United States, will be given on the new race track. An international racer, Swede Anderson, of Stockholm, has been entered, as well as many other prominent drivers. The wonderful fireworks display, "Mystic China", will be staged every night and a big display of radio, with a broadcasting station in operation, is attracting much interest.

Taking it all in all, this year's fair will undoubtedly prove the biggest and best ever.

SECRETARY HUGHES WELL RECEIVED IN BRAZIL

Washington, Sept. 23.—Official Washington, which has been watching closely the participation of Secretary of State Charles E. Hughes and the members of his suite in the formal opening of the Brazil Centennial, is much gratified over the reception accorded the secretary, and the expressions of good will towards America made by the President and other high officials of Brazil.

Aside from the diplomatic angle, it is felt in Washington that the success of the exposition is assured, and that participation in it by citizens, special missions representing the different States, and industrial and commercial institutions from the United States will be followed by fine results.

EASTERN STATES EXPOSITION HAS \$2,000,000 EXHIBIT

Opening Days Presage Highly Successful Fair—"Ask Me" Tents To Guide Visitors

Springfield, Mass., Sept. 19.—With every stall in the horse and cattle barns occupied, every available foot of exhibition space in the numerous buildings taken, and a mushroom growth of tents all over the grounds from fence to fence, the Eastern States Exposition was formally opened Sunday afternoon to the largest crowd that ever attended the opening day.

Nearly every building and exhibit on the grounds was open to the public, machinery hall and machinery row being opened on Sunday for the first time in the history of the exposition.

The total number of admissions was 20,274 compared to 22,050 last year, but the presence of the many officials and a gala day through fully compensated for the slightly smaller attendance.

The exposition itself lived up to all that was promised of it. The great cattle barns and scores of tents outside were filled with hundreds of purchased animals; the stables were filled with magnificent specimens of horse flesh; every tractor or tractor row was busy running around its circle and every motor that was opened up for inspection buzzed on the proper tune.

Concessionaires were busy without exception baring their wares; lecturers told interested women how to do everything under the sun from making over their old garments and making rugs of their husband's clothes to what kind of a doll to let the baby have.

The day nursery opened and many mothers left their children in the care of expert kindergarten, the lost and found bureaus functioned all day, returning babies and fur pieces, passes and fountain pens.

The races in the afternoon brought pleasure to many who saw Single G, who last year made a new track record here in Springfield, lower his record this year.

On the race track the monster hippodrome, Montezuma, and fireworks spectacle opened for a week's engagement and exceeded all that was predicted of it.

Five "Ask Me" tents are scattered about the grounds where two Boy Scouts dispense every possible bit of information that anyone could ask for.

Patrick Conway's Band is dispensing music to the crowds and receiving their enthusiastic plaudits. The band has made quite a hit.

With fair weather in prospect for the balance of the week it looks as if the fair would register an unqualified success.

WANTED—Free Attractions and Concessions SOUTHEAST ALABAMA FAIR ASSOCIATION Dothan, Ala., Oct. 30-Nov. 4

County Agricultural Fair OCTOBER 11, 12, 13, 14 Public Square Bedford, Ind. The busiest city in Indiana. Concessions wanted. No Wheels or Gambling Devices. ALFRED J. FIELDS, Secretary.

CONCESSIONS WANTED For Tenth Annual Corn Carnival and Home Coming, Milton (P.O. County) Ill., October 5, 6 and 7.

WANTED, BALLOON or HIGH DIVE For Henry County Fair, October 17-20, Wrens OWEN R. EASLEY, Secy., Martinsville, Va.

THE ARGUS TICKET CO. PRINTERS OF AMUSEMENT TICKETS. ROLL (RESERVED COUPON) FOLDED FOOTBALL TICKETS CARNIVAL DIAGRAM AND ADVANCE SALE RACKS. BEST FOR THE LEAST MONEY. QUICKEST DELIVERY. CORRECTNESS GUARANTEED.

WANTED FOR THE GREAT ROME DAY and NIGHT FAIR ROME, GA., OCTOBER 3rd to 7th 5 BIG DAYS AND NIGHTS 5 CAN PLACE SHOWS AND CONCESSIONS. ALL RIDES BOOKED Address J. F. JACOBS, care Chamber of Commerce, Rome, Ga.

TENNESSEE STATE FAIR Sets a Fast Pace—Has Fine Exhibits and the Best Amusement Features

Nashville, Tenn., Sept. 30.—Tennessee's seventeenth annual State Fair threw open its gates Saturday morning and extended the glad hand of welcome to the several thousand persons who passed thru the gates.

Sunday was a day of rest, the public being excluded. On Monday morning the fair got into its stride with a complete line of exhibits and all amusement and educational features in full swing.

In the general exhibition buildings, Tennessee's agricultural prowess is fittingly shown in the great variety of products displayed.

With the co-operation of the farm bureau in nine counties of Middle Tennessee, Secretary Russwurm and Assistant Secretary J. M. Dean have gathered together a representative exhibition of farm products.

Amusement features for the week include Spelman's spectacle to be put on each night during the fair, in front of the large grand stand.

There are horse races daily, some of the fastest steppers in the country being entered. On the midway are numerous meritorious shows and thrilling rides.

Taken as a whole, the fair of 1922 is a "bumdinger" in every sense of the word.

RAIN CUTS ATTENDANCE AT OTTAWA EXHIBITION Nevertheless Canada's Second Largest Fair is Quite Successful—Splendid Entertainment Program

Ottawa, Can., Sept. 22.—Monday of last week saw the formal opening of Canada's second largest fair—the Central Canada exhibition.

Thousands of children enjoyed the run of the grounds Monday, it being the annual children's fair day with free admission.

The improved midway was an expanse of hilarity and mirth. All of the best of the old thrills were there, and some new ones.

The performances in front of the "grand stand" were witnessed by pleased audiences. The acts included Lomatic Bakers, Mallin & Bart Company, the Golden Troupe, Reynolds and Donagan Company, the Four American Aces, the leading Troupe, the Kulenski Troupe, Cavene Troupe, Victoria Troupe, Stiffen Brothers, the Three Melioris and whippet dog races.

showings of agricultural, pure food, live stock, manufactured and other products.

Wednesday night's grand stand performance was canceled on account of the inclement weather.

The biggest feature of the fair this year was the Mardi Gras staged Saturday night. A number of bands furnished music and fun reigned supreme.

Attendance for the first three days of the exhibition was: Monday, 43,000; Tuesday, 33,000; Wednesday, 70,000.

PAGEANT IS CROWNING FEATURE OF AK-SAR-BEN Omaha, Neb., Sept. 19.—The first annual Ak-Sar-Ben Festival held on the new grounds is proving a winner and attracting thousands of visitors.

The crowning feature of the festival is the big pageant, "Coronado in Quivira," which had its first showing last night.

Elimination of gambling HELPED CALIFORNIA FAIR The elimination of gambling at the California State Fair at Sacramento this year helped the fair, according to those in a position to know.

"Without a doubt the banishment of gambling at the State Fair has been a benefit to the fair. All it did in past years was to attract people of unsavory character.

"The presence of gambling booths of whatever name you wished to call them had a distracting influence. Without such an influence people do what they originally came to the fair to do, see the county booths and the fine products of the State."

"I have welcomed gladly the banishment of gambling from the State Fair. It was one of the best things that has been done by the State Agricultural Society in making the State Fair a cleaner, better and more valuable fair.

"It makes for a healthy atmosphere in which any parent may be glad to bring children and study at close hand the wonders of this fine State of ours."

Supervisor J. L. Packard of Riverside County also added his word in commendation of the clean atmosphere of the State Fair.

"I believe the contention that the lack of gambling devices and catch penny games is benefiting the fair is a just one.

"It makes for a healthy atmosphere in which any parent may be glad to bring children and study at close hand the wonders of this fine State of ours."

ERECTING NEW BUILDINGS FOR SOUTH TEXAS FAIR Exposition at Beaumont Promises To Be of Large Proportions

The South Texas Fair, to be held at Beaumont, Tex., November 2 to 11, is taking on such proportions that new buildings are being erected to house the exhibits.

This is the first year of the South Texas State Fair on its own permanent grounds with fireproof buildings, which have been erected, and many entries for live stock and poultry and numerous exhibits are assured.

Business Manager J. C. Fowler has practically every detail worked out for one of the largest and most complete expositions held in the South.

HARTSELLS FAIR OFF? According to The Albany-Decatur Daily, Albany, Ala., the Morgan County Fair Association officials have decided not to hold the usual fair at Hartsells, Ala., this year.

Contracts had already been made with carnival companies and different attractions, says the Albany paper, and owing to the uncertainty of transportation facilities these contracts were being canceled by the owners.

HOWELL (MICH.) FAIR A SUCCESS The Livingston County Fair, at Howell, Mich., August 29 to September 1, had big crowds day and night and the fair was a big success.

Some excellent free attractions, booked thru F. M. Barnes, included the Orpheum Comedy Four, Gunpowder, mule act, and Gus Henderson, rube act on the bounding rope.

STARK COUNTY FAIR RECEIPTS INCREASED Canton, O., Sept. 20.—The annual Stark County Fair, which was held here Labor Day week, will show receipts amounting to \$7,000 more than those of last year.

MARSHALL EARNED \$802.00 CLEAR IN THREE WEEKS AT THE FAIRS. YOU CAN DO IT, TOO. Made from secret recipe and methods which we teach you.

MAKING MONEY AT THE FAIRS The Surest and Greatest Money Getter Sugar Puff Waffle Machine

Over one thousand fairs are coming on July to November—and every one offers a golden opportunity to make \$25.00 to \$70.00 daily with this delicious confection that sells itself as fast as you can make them.



WANTED A CARNIVAL COMPANY FOR THE 11th ANNUAL LIBERTY COUNTY FAIR OCT. 26, 27, 28.

Big crowds, plenty of money. C. A. CHAMBERS, Secy., Liberty, Texas.

WANTED FOR W. VA., 4-H FAIR Charleston, W. Va., Oct. 10 to 14. Merry-Go-Round, Ferris Wheel, Swings, etc. Address T. Y. McGOVERN, 1730 Bigley Ave., Charleston, W. Va.

FINE ATTRACTIONS BOOKED

For North Carolina State Fair—All Shady Concessions Barred

Raleigh, N. C., Sept. 23.—No more will shady concessionaires find a welcome at the North Carolina State Fair. They have been banished, under orders from the president of the association, Mrs. George W. Vanderbilt, and the manager, E. V. Wauborn. But contracts made by Manager Wauborn assure visitors to the sixty-first annual fair, October 16 to 20, of abundant and high-grade amusements.

Contracts for all amusements have been closed with T. A. Wolfe's Superior Shows. In addition to the sixteen featured shows and six riding devices there will be several high-grade free acts that will be given each day and night in front of the grand stand. The two bands carried by the carnival will be supplemented by the band of the 120th Infantry, "Raleigh's Own", and Victor's Band of Texas, which carries seventeen men and a lady vocalist.

Both the carnival shows and free attractions, which will be given in addition to the daily horse races, the horse show, the dog show, and many other new features, contain a well-selected variety of entertainment. "Something different" has been the slogan adopted in selecting these attractions and all of them have proved their worth at other fairs.

Among the attractions secured are the Hocum Attractions in a series of track acts with trained ponies, dogs, etc.; the Rosard Trio, the Moll Bros., and the "Twentieth Century Wonders"; King B. Maxine R. and Hailley, three pacers that give a wonderful exhibition.

AKRON HOLDS MOST SUCCESSFUL FAIR

Attendance Close to 200,000—Night Show Big Drawing Card

Akron, O., Sept. 20.—Without any rain having fallen on the Pounts u Park fair grounds this week, the most successful fair in the history of Summit county ended Saturday. It is estimated by fair officials that almost 200,000 persons, or nearly the entire population of the county, turned out to see the fair.

One of the innovations that attracted crowds was the night fair on Thursday and Friday nights, at which the school children's health pageant, the horse show and the fireworks display were the drawing cards.

Fair officials, who this year eliminated most of the side show features and stuck to the old-fashioned exhibits, are well satisfied, they say, at the endorsement their idea has received.

As the success or failure of this year's fair was looked to determine whether any more fairs would be held in the county under the auspices of the Summit County Agricultural Society, which has lost money on fairs in past years, a fair next year with sessions every night now seems assured.

Retail merchants lent much co-operation for the first time, and the merchants' exhibit hall was crowded to overflowing with their displays.

A feature of the fair opening was the formal dedication of the new \$50,000 grand stand. A. P. Sandies, of Columbus, spoke.

DALE COUNTY FAIR

The Dale County Fair, Ozark, Ala., to be held October 17-20, promises to be better this year than ever before. The fair will be a product of combined interests, being fostered by the Ozark Chamber of Commerce, the Farm Bureau, the Dale County Poultry Association, the Girls' Garning Club and the Dale County Swine Association. The displays that will be provided thru these various interests will be among the best ever seen in Ozark, it is promised.

The Dale County Fair is on a circuit for which Thos. P. Littlejohn furnishes the amusement features.

MABEL STIRE



Miss Stire is the efficient secretary of the Mississippi State Fair which this fall will be held the week of October 16. Miss Stire has been chief executive of the municipally-owned exposition for seven years, prior to that time serving in the capacity of assistant secretary. An outdoor showman, concessionaire and her home folk all testify, she is one of the most thorough business executives anywhere. Altho she has had many offers from other expositions, thus far she has preferred to remain at the head of Mississippi's biggest annual fair.

KANKAKEE INTER-STATE

FAIR SCORES SUCCESS

Kankakee, Ill., Sept. 22.—The Kankakee Inter-State Fair met with much success this year.

Last year no fair was held on account of the destruction of the grand stand by fire. But the people came in large crowds this year and rolled up a splendid attendance record.

While the weather on the opening day was unfavorable, it cleared up in the night and ideal weather prevailed during the remaining five days. Thursday, the big day, brought out many thousands from Kankakee and the surrounding country. One the previous day Mayor Thompson, of Chicago, was a visitor.

The grand stand has been rebuilt on the site of the old stand; it has a larger seating capacity than the old stand and is a great improvement.

Exhibits in all departments were large and of finest quality. The entertainment features were of the best and attracted especially large night crowds.

PUTNAM PUMPKIN SHOW

HAS CAPACITY CROWDS

Zanesville, O., Sept. 30.—With ideal weather and capacity crowds in attendance nightly, the annual Putnam Pumpkin Show and Fall Festival, held here last week, proved most successful.

Practically every concession booked on the grounds was ready to open when Prosecutor C. A. Maxwell turned on the switch and Mayor C. C. Satter fired the opening bomb. The Mark American Band, of Zanesville, provided the music while Henry Steem's Band of thirty-five saxophone artists was also a feature. Fireworks was a feature of the program nightly. Karl Becker was manager of the dance pavilion, which did a capacity business. A special building was erected for the display of pumpkins and the exhibit was one of the largest in years. Outdoor attractions provided the mid-way entertainment.

INDIANA STATE FAIR

WILL SHOW A PROFIT

Indianapolis, Ind., Sept. 22.—A profit of between \$10,000 and \$15,000 and possibly more will accrue to the Indiana Board of Agriculture from the annual State Fair recently held. It was estimated last week by William F. Jones, financial secretary of the board.

Mr. Jones said all bills had not been received and therefore accurate figures were not available.

It was believed by some of the officials at the close of the fair that the board would incur a loss.

McALESTER FAIR SUCCESSFUL

McAlester, Ok., Sept. 20.—The twelfth annual fair of Pittsburg County closed a successful run of four days here Saturday. The exhibits are said to have been the best ever seen in the county and record crowds attended. The chief amusement features were horse races, auto races and carnival attractions.

CONLEY IN CHICAGO

Chicago, Sept. 20.—J. E. Conley arrived in Chicago yesterday after playing eight weeks of the Iowa fairs. He is on his way south and said he had a ten weeks' engagement with the Southern fairs, opening in Knoxville, Tenn. Mr. Conley is official announcer for the Gray-Baldwin Attractions.

S. D. STATE FAIR A SUCCESS

Madison, S. D., Sept. 21.—South Dakota closed a very successful State Fair at Huron and is now turning its attention to staging the annual Corn Palace at Mitchell. General Pershing will be one of the prominent figures at the Corn Palace when it opens its doors next Monday.

WINS FIRST PRIZE AT FAIR



Termed by I. L. Holderman, secretary of the Montgomery County Fair, Dayton, O., as the biggest novelty ever on the fair grounds, the musical automobile owned by Walter Stroube, music composer, and Lester M. Stroube, lyric writer, was awarded first prize for the main attraction on the grounds. At the time of the award nearly one thousand people were listening to a musical program. The men play several of their own compositions, including "Aphrodite", "Sweet Papa", "Many's the Time" and "Indiana Home".

PLENTY OF FREE ATTRACTIONS FOR THE DANBURY FAIR

Danbury, Conn., Sept. 23.—The grand stand attractions are always a popular feature of the big Danbury Fair, and this year exceptionally good acts will be presented each day. The dates of the fair are October 2 to 7, inclusive.

The acts engaged are as follows: Zeno, Moll and Carl, comedy trampoline bar act; Ankar Trio, gymnasts; Kola, Frog Man, great novelty act; Miss Elizabeth Roderick, "The Girl with the Golden Voice"; Vera Clayton, equilibrium act, balancing chairs and tables; McDonald Trio, woman bicycle acrobats; Stiffen brothers, comic Dutch act; Bell Boy Troupe of six acrobats; Malla Bart Company, baggage snappers, from New York Hippodrome; Daily Brothers, spring board act; Polly Bassi Company, boxing pony; Jeanette's Monkeys, Five Monkeys doing real circus tricks and promising five laughs a second; Demorest Circus, consisting of Miss Nichols with her society horse show and circus, including the posing mare, "snowball" with dogs, Ben and Duke, and Red Devil, the comedy mule.

HENNEPIN FAIR SETS NEW ATTENDANCE RECORD

Hopkins, Minn., Sept. 20.—Hennepin County's sixtieth annual fair closed Saturday night with an attendance record never before equaled. About 10,000 persons attended on the closing day. Attendance for the three-day period was about 18,000.

"In point of satisfaction to our visitors and in attendance this year's fair has been the most successful of the sixteen, and undoubtedly the most successful in this part of the State," R. E. Welch, secretary of the fair, said following its close.

MOTORDROME RIDERS HURT

"Dot" Millsott was perhaps fatally injured, "Death Defying" Beaudreau was cut and bruised, and three other persons were badly hurt when Beaudreau lost control of the motor-cycle on which he and Miss Millsott were giving a motordrome exhibition at the Kingston (R. I.) Fair September 14, and the machine left the track, crashing into a group of spectators.

FAIR NOTES

Schepp's Comedy Circus recently played the fairs at Rice Lake, Wis.; Sioux Falls, S. D., and Logan, Kan. Following the close of the fair season they will play vaudeville during the winter.

A movement is on foot to call an election at Greenville, Tex., to vote on issuing \$100,000 worth of bonds for the purpose of purchasing the Hunt County Fair grounds for public park purposes.

The opening of the Maryland State Fair will take place October 3 at the State Armory, Cumberland, under the direction of Virgil C. Powell, fair secretary.

Baby clinics have become very attractive and instructive in this province during the past year," writes H. M. Sutherland, secretary and treasurer of the Canada Exhibition, Canada, Sask., Canada. "The provincial government health department has a specialist in the ailments of children and at some of the large fairs over 100 children are submitted for (free) examination. It is a genuine outgrowth of the old baby show and undoubtedly will be of much benefit."

Jean DeKreko, manager of the DeKreko Bros.' Shows, writes that the Southeast Missouri Fair, at Sikeston, Mo., opened to the biggest business the shows have had this season.

"We can truthfully say we have had the best fair in ten years," says J. W. Barrall, secretary of the Bullitt County Fair, Shepherdsville, Ky.

The Karnes County Fair, Kenedy, Tex., will be held October 11-11, opening with a big parade. Secretary Howard Stottfus advises.

"Big attendance, good weather and a popping good fair" is the way Frank J. Davis, secretary of the Chester County Fair, Broken Bow, Neb., expresses it.

Frank Thielan, president of the Central States Exposition, Aurora, Ill., injured recently when a stone fell from a building and struck him on the head, is improving and his gradual recovery is expected.

The Ottawa (Can.) Morning Journal gave the Central Canada Exhibition splendid support, devoting many pages to it. The entire page was devoted to a "Welcome" greeting showing a wheel labeled "Central Canada Exhibition" and each spoke radiating from the hub (representing Ottawa) the name of a town, and curving around and over the wheel the

word "Welcome", while below was a long list of names of merchants, captioned "Ottawa merchants who extend special greetings to all exhibition visitors".

FRIENDLINESS "MADE"

THE KANSAS FREE FAIR

(Continued from page 84)

more men, women and children in Kansas than any other man in the State. We all know him as Free-Fair Phil. He is the best mixer I ever knew. You've seen his smile; well, it never comes off. During fair week he sits every day, and all day and all evening, at an open window in his office on the grounds, and there is not a minute when he isn't shaking hands. I've seen them waiting in line to get to him, and even the children call him Phil. He seems to know every exhibitor and concessionaire on the grounds from the Negro boy selling peanuts up to Colonel Hazlett, of El Dorado, who exhibits \$50,000 worth of pure-bred Herefords, and there were 1,576 exhibitors on the grounds last year from 12 counties of Kansas and sixteen different States. That is the spirit that makes our fair get across in such a big way.

"When I repeated that to Eastman he said: 'That's the way to run a fair. I'd rather be short on exhibits and long on friendliness than to be short on friendliness and long on exhibits. A fair should make every effort to have that friendly touch between patrons and exhibitors and the fair managers. I wouldn't have a man on the grounds with a surly look or a short answer.'

"One of the big features of the fun and sociability side of our fair last year was the Kansas horseshoe pitchers' tournament. You know, every settlement in the country has its horseshoe pitchers' club, and clubs from all over Kansas sent their champions here. They pitched according to the rules of the National Horseshoe Pitchers' Association. The interest was intense.

"One of the biggest hits of our fair is our community singing. We have a band that sings popular airs as it plays, but our community slugs are the real thing.

"We advertise as The Fair That Remembers the Boys and Girls. We do everything to attract children to our fairs, and to help them and amuse them when they are here. We will give \$4,700 in prizes this year to Kansas boys and girls. We begin with the babies. We have a Children's Corner, where there is a large lawn and some shade trees. There we have a babies' check stand, a playground with sand boxes, swings and so on. A maker of toys has an exhibit there that fills a whole building, and the tent of the the, the health clown, which is 150 feet long, is pitched there. Every afternoon it is filled with children and their mothers. The the makes them laugh, but he teaches them what to eat and how to eat, how to take care of their teeth and health and to grow strong."

Mr. Eastman enumerates other features that have been wonderful assets to the fair—the rural dramatic contests, amateur musicians' contests, baby beef contests, a eugenics contest known as "Fitter Families for Future Presidents", and others, mention of which our limited space will not permit. Then he calls attention to Mr. Macdonald's story, to another important fact, "Ours is a clean fair," he says. "There hasn't been a puddle wheel on our grounds since I can remember. Each year we take a list of all shows and attractions and concessions to the attorney general of the State and he passes on them, and we have a committee of seven men appointed by the churches of Topeka which makes the rounds of all concessions and reports if anything is wrong."

The success of fairs like the Topeka Free Fair and others that have been notably successful ought to be convincing evidence that cleanliness pays and that friendliness, too, is a big asset.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

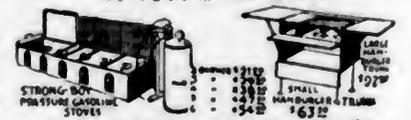
The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them!

BRYANT, C. H., concessionaire, Complainant, A. B. Newhouse, Fulton, Ky.

Cookhouse Goods—Jumbo Burners

Hamburger Trunks, Tanks, Pumps, Griddles and everything for the Cook House.



For complete catalogues and prices write the TALBOT MFG. CO., 1317-1319 Plaza Street, St. Louis, Mo.

Inventor of New Amusement Device

Flat ride, changeable to permit four different combination rides, seeks capital to exploit and manufacture. Field of use extensive and excellent prospects for large profits. Demonstration and further information on request. T. G. BOLLAZZONI, 2429 Southern Blvd., Bronx, New York.

WANTED One Merry-Go-Round Swing at Fair in Verda, October 12-14. Address R. L. MOAN, Colfax, Louisiana.

RINKS & SKATERS

NEW RINK AT NORTH BEND, O.

A part of the abandoned power plant of the Cincinnati, Lawrenceburg & Aurora Railroad, located at North Bend, O., about fifteen miles from Cincinnati, is to be converted into a skating rink and dance hall.

The building is to be remodeled by the Messrs. William J. Benz and A. Robe, who have taken a three-year lease on the building.

VAN HOHN AND INEZ HACK EAST

Van Horn and Inez, popular skating team, known to their friends in Portland, Ore., their home town, as Mr. and Mrs. Earl Van Horn, left Portland recently for New York City, where they opened at the Palace Theater last week.

The Vandeville players have been resting in Portland for ten weeks, visiting relatives and friends. They have contracted to appear in Keith houses in and adjacent to New York City for the entire winter season.

CARLIN'S RINK OPENS OCTOBER 15

Carlin's Roller Rink, Baltimore, Md., opens its fall and winter season October 15. The rink has 30,000 square feet of floor space and is equipped to furnish its patrons with every convenience. It will have an entirely new equipment of skates when the new season opens, and the management is making arrangements to introduce many entertaining features during the season.

Peter J. Shea, whose management of Palace Gardens Rink in Detroit put that rink on the map, will be in charge of the rink and his many friends are predicting that he will make Carlin's one of the leading rinks of the East.

SPEED SKATER TO INSTRUCT AT NEW RINK

Leo Boyle, of Cleveland, well-known fancy skater and bike rider, has been secured to be floor manager and instructor at the new City Auditorium skating rink.

Boyle has participated in three world's meets and has always placed although he has never won. He gives exhibitions of fancy skating every evening. He is training with Joe Lauray, the European champion, for the races that will be held here later in the season. Boyle was well known as an amateur skater thru Ohio and in 1918 he won the national amateur title. Shortly after he turned pro and has been racing ever since.

He will participate in the world's championship meet, which will be held here, and in which Roland Clout, of Akron, champion of the world, will defend his title. The races will be held as soon as cold weather sets in, it is stated.

SKATING NOTES

Jack Woodworth writes from Atlantic City that a number of well-known rink men and skaters have been visiting the beach and were bathing at his station. (Jack has been life guard at the beach this summer, as for the past several years.) Among them were John J. Carlin, of Baltimore; Mr. Bain, who operates the Third Regiment Armory Rink in Philadelphia; Thomas (Red) Gibson, of Akron, and Chas. J. Nixon, the skating jay walker. Jack will probably be with one of the leading rinks coming winter.

E. S. Friesa (Freezy) drove up to Cincinnati from Mt. Vernon, Ky., recently and stopped to say hello to the skating editor.

O. V. Park, proprietor of No Ken Gardens Rink, New Kensington, Pa., is, we understand, going to open his rink October 1.

Art Lauber, of Philadelphia, would like to hear from Cloni, Colston, Martin and the rest of the boys. He can be reached at 11 N. Thirty-ninth street, Philadelphia.

Nelson Barger writes under date of September 17 that after another week of fairs the act will open in vaudeville at Fargo, N. D., September 29.

Richard C. Flath, operating the Coliseum Rink, Escanaba, Mich., is playing attractions and, we understand, getting good crowds. He

"CHICAGO" Racers Run True



They are built for endurance as well as for speed. ORDER THEM NOW.

CHICAGO ROLLER SKATE CO.
4458 W. Lake Street, Chicago

CLAY COUNTY BIG STOCK SHOW AND FALL FESTIVAL

BRAZIL, IND.

WANTED—Concessions. All Legitimate Wheels open. First thing here this year. Everybody working. Wire D. ANDERSON, Supt. of Midway.

BIG FALL FESTIVAL AND CORN SHOW

URBANA, OHIO, OCTOBER 9 TO 14.

On the main street. We want Shows, Photo Acts and Concessions. Bides sold. Address R. J. WELSH, Urbana, Ohio.

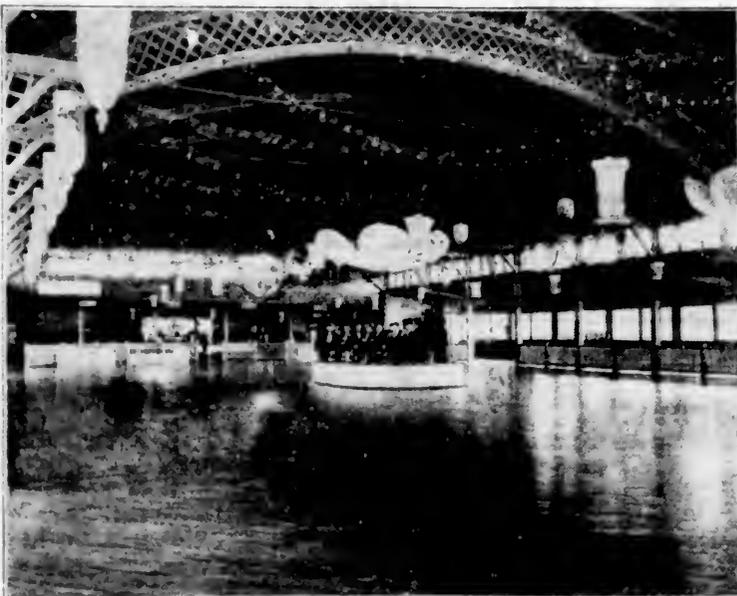
recently played Lockman, the escape artist. He states that rinks are operating in Marinette, Iron River, Iron Mountain, Ironwood and Bessemer, Mich.

Earl A. Lockman, escape artist, is playing rinks.

The skating editor has received letters from the following during the past ten days: Kiefer, of the Three Whirlwinds; P. L. Briggs, Shellie Charles, H. T. Hayes, A. J. Noskey, Cliff Howard, J. T. Lovell, Alfred E. Flath, Joe Lauray, Chas. D. Nixon, G. W. Fern, Roy E. Mack, Benny Specht, Jack Woodworth, Nelson Barger, Peter F. Shea, C. Flath and Adelaide D'Vorak. Thanks to all.

and here's hoping the fall and winter season just starting will be not only a pleasant one, but a most profitable one for all of you. Inquiries as to the whereabouts of a number of skaters have been received by the skating editor, some from rink men who wanted to place one or more men in good positions. Some of the addresses the skating editor was able to give, others he was not. It would be advisable for all skaters and rink men to advise The Billboard of their permanent address so that they may be readily reached at any time. If all will send in a few news notes, too, each week, it will help the game along wonderfully.

CARLIN'S RINK, BALTIMORE



This big rink is one of the finest in the country, and this season, opening October 8, will be under the management of Peter J. Shea, who has made a splendid reputation as a rink manager of ability. He will pick his staff from among the best talent in the country. An orchestra of eight pieces will furnish music for the rink, and there will be six tall, neat-appearing instructors, garbed in lavender suits, with gold trimmings.

RICHARDSON SKATES

THE FIRST BEST SKATE, THE BEST SKATE TODAY.

In any business it is superior equipment which ensures profits and in the rink business it is Richardson Skates which earn real profits.

WRITE FOR CATALOG TODAY.

Richardson Ball Bearing Skate Co.
1809 Belmont Ave., CHICAGO



NEW MUSIC FOR RINKS

A new record instrument for Rinks. Loud, sweet pipe-organ tones that put "zip" in the skaters' feet. Self-playing, 10-time rolls only \$1.75 low price.

Muscatine TANGLEY CO. Iowa

85 Pair of Fred Hall Skates

At all skating rinks. Will sell at a reasonable price. KOWKA & PIECKA, Prop., Blakely Gardens, Blakely, Pa.

DROPS INTO HUDSON RIVER

Dobha Ferry, N. Y., Sept. 22.—Hanging head down from a balloon in which he had been making midnight ascensions at a firemen's carnival, John Smith, of Yonkers, fell with the craft early today from a height of 1,000 feet into the Hudson River. He was rescued by three men who had watched the erratic course of the balloon's red guide light and who fought a strong current for an hour in a row boat to get him.

AVIATION NOTES

On September 8 at Port Washington, L. I., a flight of seventeen seconds was made by Glenn H. Curtiss in his motorless sailplane after cutting loose from a motor boat which towed him until the glider rose from the water. It was the first time Curtiss cut the tow line in his experiments there, lasting several days.

El C. Twombly, French dare-devil, is leaving in a few weeks for Canada as a result of the misfortune to his flying circus at the Rutland (Vt.) Fair, where three of his stunt men, one the "Flying Parson", were killed.

The death of A. J. Stowell, of Hartford, Mich., stunt aviator, in an exhibition flight at Tulsa, Ok., September 16, eliminated him from the program of the Van Buren County Fair, Hartford, the week beginning September 18. He enlisted in the air service at the beginning of the war. His period of enlistment expired within two weeks and he was planning to enter the commercial aviation field.

AS IN A LOOKING GLASS

(Continued from page 51)

cut off. "What's a toe more or less?" said Marguerite. Miss DeSylva never was what is called a toe dancer, and will probably never miss her lost toe, but as far as we can learn she has been unable to appear in public since the operation.

It is said that over 20,000 people attended the funeral of Bernard Bernstein, famous East Side Jewish actor, who was buried at Mount Zion Cemetery. L. I. police reserves were called to take care of the crowds, which congregated at the Hebrew Actors' Club on Second avenue and along the route of the cortege to Kessler's Second Avenue Theater. Bernstein was 61 years old. He was known to the Jewish playgoers of every country, and came to America from Austria 31 years ago. The Jews admire and encourage talent, moreover they are loyal and respectful to their dead.

HOTELS

(Continued from page 50)

but all classes of restaurants are on all sides of the hotel. There is an atmosphere of "Comfy Home Welcome" all about the hotel and its rooms, and one is made to feel that way the moment you meet its manager, B. F. Cahill, and his charming hostess-wife; likewise courteous service from every department of this excellently conducted hotel. Among the many professionals stopping here last week were: From Keith's, Foley and Lature, Arthur West, Hackett and Delmar, Crawford and Delmar, Globe B. DePaena. Space does not permit mentioning just now the many others from the Shubert, Broad, Forrest, Walnut and Casino theaters.

The Hotel Hampton, of Atlanta, Ga., is gaining in prominence as a comfortable resting place catering to theatrical people, with special professional rates. Among those registered there week before last were: Bob G. Stanley and Marie Stanley, from Philadelphia; Edgar Bixberg, from Hartford, Conn.; Mr. and Mrs. Joe Ryan, from New Haven, Conn.; Lawrence Leonard, Lillian Wright, D. and F. Sallee, Joe Larkin, Jack Wilbur and wife, Hazel Wilbur, Ben Lerner, Jean Perry, Margie Bridger, Harry Nelson and Frank L. Wald, all of New York. Most of this list are on the Loew Circuit.

QUESTIONS AND ANSWERS

(Continued from page 52)

"The Mourning Bride", by William Congreve (1697).

W. E. D.—For early morning or late evening scenes the film is tinted a dark yellow or orange. Blue tints produce the night scene effects.

M. D.—"Iris in" is a technical movie term. It is the gradual expansion of the camera diaphragm from a tiny circle to the full view of lens.

O. D. E.—Benefits given in theaters at New York and Chicago February 17, 1891, for "Little Church Around the Corner", and Rev. Dr. Houghton, its rector, received over \$12,000 as tribute of actors for his preaching at their colleagues' funerals.

C. L. B.—"Dr. Jekyll and Mr. Hyde" was reviewed by The Billboard in the issue of April 10, 1920. "The Three Musketeers" was shown at the Lyric Theater, New York, August 29, 1921, and reviewed by The Billboard September 10, 1921. They were feature pictures.

L. S.—It is said that Bert Williams' grandfather was a white man, the Danish and Spanish consul for the Bahama Islands, who married a quadroon. Williams was born at New Providence, Nassau, in the British Bahama Islands. He was of Danish, Spanish and Negro descent.

EXHIBITIONAL AVIATION

BALLOON ASCENSIONS AND PARACHUTE DROPS

NEVER BEEN INJURED

BOOST FOR BALLOONISTS

C. W. Quinette is responsible for the following:

"I have been reading with interest the discussion in this department in regard to Ted Sweet's claim that he has made 1,700 parachute jumps. I am not a child in the business by any means. I made my first jump July 4, 1899, while I was still wearing knickerbockers. I rode for the Baldwins, of Quincy, Ill., for eight years. I have made night ascensions with fireworks, cannon drops, doubles, triples, fours and fives and I am still in the business and going strong. I do not claim to hold a world's record, but in all these years I have never been injured. We (The Quinettes) have been working steadily since May 29. We work Fayetteville, Ark., September 27-30, Rogers, Ark., the next week, and Alexandria, La., October 9-14, and until the middle of November will be in North Carolina.

Doc Christy, of Hardin, Ill., writes as follows:

"It was my pleasure to witness Nolan and Reynolds, balloonists, of Jerseyville, ride here three days at the picnic, and I have seen many, but none better. Each day they made a triple parachute drop which has been the talk of the county ever since. Not only were they good riders, but they were free from the swell head so common among those who hear people praise their work.

NEW GLIDING RECORD

Paris, Sept. 22.—George Barbot, French aviator, established a new French gliding record by remaining in the air 26 minutes and 30 seconds. Barbot hopes to beat the German record. The feat was accomplished near Super Bagneres de Luchon.

PARKS, PIERS AND BEACHES

THEIR AMUSEMENTS AND PRIVILEGES
WITH ITEMS OF INTEREST TO MUSICIANS

OREST DEVANY GIVEN TESTIMONIAL DINNER

Officials and Concessionaires of
Dreamland Park Honor
General Manager

Newark, N. J., Sept. 22.—Nearly 100 officials and concessionaires of Dreamland Park, Newark's new amusement resort on Frelinghuysen avenue, attended a testimonial dinner to Orest Devany, general manager of the park, at the Washington recently. Given as a mark of appreciation of Mr. Devany's successful management of the resort's initial season, the dinner concluded with the presentation of a diamond ring to the general manager.

The principal address of the evening was given by Charles M. Flocken, of Elizabeth, president of the amusement resort, while the presentation was made by C. M. Mason, attorney, on behalf of the officials and concessionaires of the park.

Mr. Flocken in his address reviewed the organization of the park's management and lauded Mr. Devany's untiring efforts in placing only clean and first-class amusement devices in the resort for the benefit of New Jersey fun-seekers. He said that the success which attended the resort's formal opening and its continued high-class patronage throughout the season was due to Mr. Devany's splendid work, coupled with the hearty cooperation tendered him by the concessionaires. Tentative plans for the installation of additional amusement devices, the president said, were under consideration to make the resort an even greater success next season.

In concluding Mr. Flocken asked for the continued cooperation of the concessionaires with the plans and efforts of Mr. Devany next season.

Mr. Devany, in an address of acceptance, expressed his thanks to the officials and concessionaires and pledged himself to greater efforts for the success of the resort next year.

Among those present at the dinner were: Representatives of Stein & Goldstein, Charles Bertel, Louis Gordon, Arnold Nebel, Oscar Kreger, George Anderson, William Medfern, Max Vogel, representatives of Poles & Rosen, J. M. Pilch, V. N. Nash, William Eisenman, skt. Charles Linarducci, J. Basile, Mr. Flocken, representatives of Pratt & Wagner, E. Kosen, Mr. Mason, L. Harkavy, W. S. Cleveland, A. Woods, H. Devany, E. S. Montemery, J. Tom-burr, J. Bregman and J. M. Morris.

CASCADE PARK IS TO BE ENLARGED

Many Improvements Planned for Com-
ing Season

New Castle, Pa., Sept. 23.—Improvements to the amount of \$50,000 are on the program for next year, Superintendent of Cascade Park E. Don McKibben states. The patronage this year has warranted enlarging the park for next season, according to Mr. McKibben.

The following improvements will be worked out by Superintendent McKibben before the opening of the 1923 season: The dance pavilion has proven that it is not large enough to handle the throngs of dance patrons that have visited the resort this summer, and present plans call for an enlargement to twice the size of the present hall. Among the new attractions planned for next year are a fun house and lodgem.

A new swimming pool will be built on the site of the present open-air theater, according to tentative plans being drawn by the company architect.

The parking space will have to be enlarged in order to care for the great influx of machines.

MAY EXTEND CONEY BOARDWALK

Brighton Beach, N. Y., Sept. 23.—It is quite possible the Coney Island Boardwalk will be extended to include the entire Brighton water front.

CARSONIA PARK TO HAVE LARGE SWIMMING POOL

Will Be Ready for 1923 Season and
Have 2,000,000-Gallon Capacity

Carsonia Park, Reading, Pa., has recently engaged John F. Lynch of New Haven, Conn., to design and construct a two-million-gallon swimming pool to be ready for the spring of 1923. The pool will be oval in shape with large bath houses and bleachers surrounding one-half. It will have a capacity of 2,000 bathers per day and will be completed with purification apparatus, electric laundry, etc. The pool in Reading will be patterned after the swimming pool in Capitol Park, Hartford, Conn., which was built by Mr. Lynch and his brother, Alexander S. Lynch, who originated the design of elliptical pools and the system of filtration and circulation which has produced the marvelous results obtained in Hartford.

The park owners are rapidly realizing that a swimming pool is a great asset to the park business. Many park owners contend that since opening swimming pools in their parks business has increased more than 500 per cent.

This is particularly true in inland cities, where even fresh water bathing facilities are scarce, and where people must needs depend on such artificial facilities for summer bathing as are at hand.

MOVIES ARE TAKEN OF BALLOON RACERS

Douglas Fairbanks, Bill Hart, Charlie Chaplin and the rest of them have nothing on the Balloon Racer, as the latter has now broken into the movies, being the feature attraction of a "Thrillodrama" taken at Luna Park during the Coney Island Mardi Gras. The Balloon Racer's entry into the movies was a most auspicious one, as the event was attended by no less than their majesties, King Joe Howard

and Queen Edith Clark, royal potentates of Coney's annual fun festival, who were enthusiastically playing the game when the camera man arrived.

According to the publicity department of the Balloon Racer people, the intense interest displayed by the players of the Balloon Game and the wide variety of expression noted on their faces as a contest is in progress led the news weeklies to ask the Chester-Pollard's New York office for permission to let them take a "shot" from behind the counter of one of the games at the Island, and on Sunday, the closing day of the season, Ernie Chester gave orders to throw open the Luna Park Racer and let the boys shoot to their hearts' content. As the "shots" taken at Luna will reach the four corners of the continent it will mean a lot of advertising to the operators of these games that money could not buy, and the filming of the Balloon Racer is regarded as a very clever ad stunt.

CAMDEN PARK BOUGHT BY SEAPLANE COMPANY

Huntington, W. Va., Sept. 23.—The Camden Seaplane Company has purchased Camden Park from F. E. Gooding, proprietor, it was announced by H. O. Via, general manager of the seaplane company.

The new company will continue to operate the park as an amusement place during the remainder of this month, Mr. Via announced.

After the closing of the present park season, extensive repairs and improvements will be made, he said. It is planned to install a whip and a number of other amusement devices before the opening of the resort for next year's season, in order to make Camden Park the most attractive place of its kind in the Tri-State region.

Oscar Jurney has retained T. H. Eslick, the Anglo-Australian park engineer, as his first assistant on his Detroit undertaking.



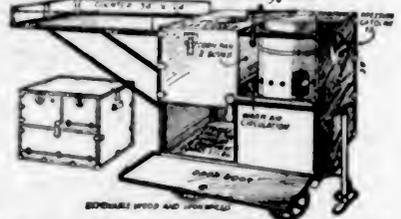
SPILLMAN ENG. CORP.

Manufacturers of
SPILLMAN 4-CYLINDER POWER PLANTS, 32-FT.
TO 40-FT. PORTABLE CAROUSSELLES, 50 FT.
AND 60-FT. PARK MACHINES.

Write for Catalog. NORTH TONAWANDA, N. Y.

BEST FOR THE ROADMAN Talco Kettle Corn Popper

NEW LARGE OVERSIZE MODEL
LOWEST PRICED HIGH-GRADE POPPER



Built in a powerfully constructed and handsomely decorated trunk which makes it ideal for road work and just as good at permanent locations. The TALCO closed Kettle Popper produces delicious, tender, "popped in flavor" corn, which always out-sells any other kind and also brings greater year-round profits—at the rate of \$200.00 to \$1,000.00 monthly—depending upon opportunities. Write for full information. Electrically operated if desired. We also make numerous other designs of Kettle Popcorn Machines.
TALBOT MFG. CO., 1317-19 Pine St., St. Louis, Mo.

BIRMINGHAM TO HAVE RECREATION PARK

Birmingham, Ala., Sept. 22.—With the Optimist Club, civic organization, backing the project, Birmingham is assured in the near future of a first-class amusement and recreational park. W. B. Leedy, Jr., president of the Optimist Green Springs Association, is now in New York in the interest of the club's proposed issue of \$150,000 for the development of the park.

The plan conceived by the Optimist Club is to lease Green Springs Park from the City Commission for a term of fifty years. The club has already incorporated at \$150,000 and proposes to provide for the construction of a nine-hole golf course, tennis courts, baseball grounds, swimming pool and fully equipped playgrounds for children. Revenue for paying of the bonds will be derived from the sale of park concessions and the receipts from use of the golf links and swimming pool.

At the end of fifty years' time the Optimist Club contracts to turn the improved park over to the City Commission free of debt.

PARK NOTES

Capitol Park, Hartford, Conn., closed for the season September 18 with a fine display of fireworks. The attendance was good, considering the bad weather and the industrial depression, which affected all outdoor parks in Connecticut. The management offered a fine program of free acts and vaudeville bills.

At the Zoo, Cincinnati, has closed its summer season, thousands still visit the park every Sunday, to view the bird and animal collections. The Zoo Dansant was operated September 17 and 24 for the benefit of the many patrons, and on the latter Sunday the merry-go-round, pony track and refreshment stands were operated.

Hanlon's Point Park and Scarborough Beach, Toronto's two popular amusement parks, have closed after a successful season.

Chester Park, Cincinnati, had its final fling Sunday, September 24, and will now remain closed until next April, when the new season will be ushered in with a collection of new attractions, according to Manager M. M. Wolfson.

Stanton Park, Steubenville, O., closed its season September 16. Manager W. J. Martin states that the Labor Day crowd was the



REDUCED PRICES THESE POWDERS SOLD FOR
\$2.50 PER LB. 2 YEARS AGO.

ORANGEADE

Grape, Lemon, Lime, Cherry, Strawberry and Raspberry.

A POUND MAKES 60 GALLONS \$1.60 Postpaid
1200 Large Glasses 6 for \$9.00

NOT A CHEAP POWDER, but a full strength Pure Food Product. Adv. Posters with every order. Sample, 25c. All 7 Flavors, \$1.00. Make 90c profit on every dollar by using this popular powder. OVER 300,000 GLASSES shipped in a day. Orders shipped same day received.

PURITAN CHEMICAL WORKS, 3016 Van Buren St., Chicago

The Whip

Thrilling Amusement Ride. Famous the World Over. Every Park
should have a Whip. New Booklet free.

W. F. MANGELS CO., Sole Manufacturer

CONEY ISLAND, NEW YORK

MILLER & BAKER, Inc.

DESIGNERS AND BUILDERS OF

Amusement Parks and Amusement Park Devices
and MILLER PATENTED COASTERS

Suite 719 Liberty Bldg., BRIDGEPORT, CONN.

DODGEM

There have been a half dozen idea stealers making a bluff at building riding devices similar to the Dodgem. However, the sum total of all their efforts has been the installation of only four or five inferior, useless imitations that would not get money anywhere.

Our output for 1922 is over 800 cars, and they have taken top money everywhere. The 1922 Dodgem is now acknowledged to be practical in every way, and every part is guaranteed for one year. Don't experiment or invite the litigation that is surely coming.

Order now so as to be sure of early delivery in 1923. Write or wire for appointment to the
DODGEM CORPORATION, 706 Bay State Building, LAWRENCE, MASS.

RALPH PRATT, Salesman and General Manager.

IMPORTANT NOTICE

TO ALL

SHOWMEN, CARNIVAL AND PARK MANAGERS
-:- RIDING DEVICE OWNERS -:-

Stop, Look, Listen and Hesitate

before placing your 1923 order for any of the ancient riding devices in vogue at the present day.

IT'S HERE **BLUE RIBBON RACER** IS HERE

The only riding device ever perfected where the public actually and positively compete with one another in thrilling racing contests while seated astride large-size, perfectly formed horses that have every motion and maneuver of the equine thoroughbred while in action.

IT WILL COST YOU LESS THAN MANY — IT WILL EARN YOU MORE THAN ANY

- Portable—YES—The Acme of Perfection in Perfect Portability.
- Stationary—YES—The Standard of all Stationary Stability.
- Patented—YES—All Parts Patentable and All Patentable Parts Patented.
- Copyrighted—YES—Rightly Prohibiting All From the Right To Copy.
- Mechanically Perfect and Perfectly Fool Proof.

UP IN TIME TO GET THE KALE MONDAY—DOWN IN TIME TO HIT THE TRAIL SUNDAY
 1923 EARLY SPRING DELIVERIES. DELIVERED IN THE EARLY SPRING, 1923.

Watch future issue of The Billboard for announcement of public demonstration. For further information regarding price, private demonstration, etc., address all communications to CHAS. J. GEISER, Luna Park, Coney Island, New York.

largest ever seen at the park, there being more than 25,000 people in attendance. Many improvements are to be started this season. Manager Martin is motoring to Florida, where he will spend the winter.

E. J. Kilpatrick was n caller at The Billboard office in Cincinnati Wednesday morning, September 20, while in town on a hurried business trip. Mr. Kilpatrick, by the way, celebrated his fifty-third birthday September 25.

A record was kept of the weather at Coney Island covering the period from June 15 to September 15. It discloses that out of the 92 days, it rained on 57 days and was wholly or partly cloudy on 28 of the other 37. The season of 1922 will go down in the history of the resort as the dampest ever.

KANSAS CITY

IRENE SHELLEY.
 226 Lee Bldg., S. E. Cor. 10th and Main Sts.
 Phone 0978 Main.

The S. W. Brundage Shows went into Kansas City, Kan., for a week's stay, September 18, in conjunction with the Pure Food Show held in Heathfield Park, and a good many of our friends with the caravan came in the office to say hello. From here the shows go to Wichita, Kan., for two weeks and then South. This is a fine big 25-car show and appeared to advantage on the lot.

Stanley L. Choy was a welcome visitor to the office last week. He is with the Brundage shows at present working on the Hawaiian Village with his troupe.

Max Herman, who has the cotton candy and ice cream sandwiches on the Brundage shows, came in for a chat, bringing his wife with him.

Blaine A. Young, formerly with Billick's Gold Medal Shows, left this show at the Hamilton, Mo., engagement and came into Kansas City about the first of the month, altho just coming in the office last week. Mr. Young was the talker on the Loretta Show of the Gold Medal organization. He said he has been "pitching" a little around K. C. since coming in but hasn't decided what he will do this winter.

J. W. Ethridge was in for a few moments September 18, on his way South and to his home in Shreveport, La. Mr. Ethridge closed with Howe's Great London Shows when they finished their season September 16 at Fort Dodge, Ia.

Paul Renaud, who has been playing fairs independently in Iowa, was a caller September 18 on his arrival in town.

W. H. Huntington is a "return" we are most glad to welcome home. He was with

ICE CREAM SANDWICH WAFERS



For the Concessionaire.
"CREMO" WAFERS

at Parks, Circuses, Carnivals, Fairs, etc.
50 TO \$1.00 PROFIT ON EACH BRICK. You can make from 15 to 20 Sandwiches from one brick of Ice Cream at a total cost of 40c.

THESE WAFERS CAN BE USED WITH THE SANISCO SANDWICH MACHINE. Price, \$2.50 per box of 500 Wafers; 13 boxes in case. Wire us your order. We don't ship C. O. D. Send money order for \$24.00 for a case, or \$12.00 half case, to

THE CONSOLIDATED WAFER CO., 2622 Shields Ave., 21 Years in Business CHICAGO
 Mid-City Trust and Savings Bank of Chicago will guarantee all Money Orders sent by mail. Money carefully refunded if not satisfactory.

Grand Theater, in an interview spoke very interestingly of the plans for that house here. This famous playhouse the past summer has been renovated, furnished and made new in a great many respects, and it was planned that feature photoplays would be presented there, but the policy has been changed and now high-class traveling road shows will be booked by Mr. Brigham and his company. It is planned to be ready for opening about the first of October.

Speaking of vaudeville, the Shubert Theater, formerly the home of the Shubert star companies and attractions, is now devoted to Shubert unit shows (vaudeville), opening Sunday, September 17, with Roger Imhof and Co. in the "rozzish revue", "Say it With Laughs", assisted by Ruth Budd, Marcelle Coreene, the Bar Twins, etc.

Hyland, Grant and Hyland were in town a week, the early part of September, and were pleasant callers at the office. They came in from their farm at their home in Oklahoma and were here getting ready for the season.

Lillian Burkhart, formerly famous on the stage as "the lady dainty of vaudeville", has emerged from her retirement and was the headline act at the Pantages Theater here the week of September 16. Miss Burkhart appeared in a sketch, "Mother's Right Here", and pleased her large audiences. Miss Burkhart was a speaker at several luncheons of prominent clubs of the city during her stay.

A nice letter from Mrs. Joseph Paffen states that she was in Kansas City the first week in September putting her little daughter, Dorothy, in school, and incidentally they bought a new tent, with which they expect to go South, staying out all winter. Mr. and Mrs. Paffen have a magic show and have with them a musical team.

The Darnocs (Charlie Darnoc and Bertie Montague), well-known dramatic people, were visitors last week. They were with the Hall Butler Show this summer, closing about the first of September and coming into Kansas City for a needed rest. They haven't decided on their winter plans.

Henry Dibble and partner, Peggy LaRue, ran in for a few moments' chat one day last week and told us that their stay here was indefinite, as they were playing vaudeville in suburban theaters here.

Peter H. Brouwer and his wife, three sons and daughter were most interesting visitors last week. This family, known as "The Royal Holland Bell Ringers", just finished their second successful season over the White & Myers Chautauqua Circuit and came into Kansas City the fore part of September.

Marjah, the mystic and mindreader, said to be endorsed by Sir Conan Doyle, etc., was the extra added attraction that opened the
 (Continued on page 97)

Whirlpool and Building FOR SALE

Round Building with ninety-one ft. steel trusses. Two years' old.
BAY VIEW AMUSEMENT CO., Revere, Mass.

the Ziedman & Polle Shows this summer and speaks very highly of them. He left them September 8 at Mayfield, Ky.

Hattie Hawk, president of the Ladies' Auxiliary of the Heart of America Showman's Club, left September 14 for a trip to the State of Washington which will keep her away from here for about six weeks. She owns some apple orchards out there and had to make the trip to give them attention.

George Hawk, one of the officers of the Heart of America Showman's Club, left September 14 on a visit to Pat Sullivan's home in Nebraska. It is in the nature of a hunting trip, as he told us he "sure was going to do some prairie-chicken shooting".

Harley Tyler was here about the first of the month on a two or three days' sojourn and then rejoined the Al G. Barnes Circus. The bunch at the Coates welcomed Mr. Tyler warmly.

John Lazia, owner and manager of the Mighty Doris Shows, spent two days here, September 13 and 14. Kirk Velare, with a

string of concessions on these shows, was also one of our prominent visitors at that time.

The club rooms of the Heart of America Showman's Club are beginning to live up. Several important showmen nearly every day put in their appearance.

Clyde Tressell, formerly general agent for the Miller Midway Shows, closed with them September 9 and came into Kansas City to await word from Ira Wilson, of the Sun Flower Shows, where he expects to put on a big vaudeville show.

Captain E. H. Huzo, famous high diver, finished his engagement with the Los Angeles Pageant of Progress and came at once to Kansas City, arriving September 14 and departing the next day for Americus, Ga., and in that vicinity (Alabama, Mississippi and Georgia) will have nine fair weeks.

E. S. Brigham, a well-known Kansas citizen, and known in the show business for many seasons, president of the Middle West Amusement Company and controlling the booking of the

RIDING DEVICES AND CONCESSIONS

FAIR GROUND EXHIBITION CARNIVALS MIDWAY SHOWS

BANDS AND SENSATIONAL FREE ACTS

AND HIS MAJESTY, THE BEDOUIN

WEATHER MARS OPENING OF POPULAR ST. LOUIS EVENT

Siegrist and Silbon Shows Furnish the Amusements for Post Dispatch Charity Affair—Show Grounds Present Brilliant Appearance

St. Louis, Mo., Sept. 20.—The Siegrist & Silbon Shows opened on scheduled time Sunday night for The Post Dispatch Pure Ice and Milk Fund at the circus lot. Everyone anticipated a big opening, as the town had been thoroughly dilled in addition to extensive publicity given by the paper. Cold weather and rain kept all but the bravest indoors and for the first three nights, the attendance was very light.

In spite of the inclement weather the show grounds present a very brilliant sight. Show fronts, banners and wagons have retained their colors very well. All the shows The Billboard representative visited, while not large, were scrupulously clean and the programs well presented.

Princess Zenola's show contained among other attractions a torture cabinet, Egyptian mummy and exhibitions of sleight-of-hand, fire-eating, tattooing and mental telepathy. The personnel of the show includes G. W. Randall, Miss (Rae) Shannon, mystic assistant; Samuel H. Dixon, talker, and Eddie Sancier, ticket-seller.

The Hawaiian Show is the only girl show on the lot since the "Polles" left last week. Mae Clark, Florence Burns and Billie Tooley do native and exciting dancing. The girls are all young and comely, and the "hard-bolled" atmosphere peculiar to shows of this type was absent, thanks to the real showmanship of Ted Hill, owner and manager.

Clyde Riddle's Dog and Pony Circus is small only in size, as the attractions offered were well worthy of independent circuses. One of the features of the show is George Clark's wonderful front bending. He makes three revolutions in a small barrel. Johnny Jennings handles most of the comedy. The show carries four ponies, nine dogs and three monkeys. The animal portion of the show is featured by a 22-foot high dive by one of the dogs. The bareback riding dog and the tight-wire walking monkey were applause winners.

Chris Jordan's Athletic Show has been the talk of the town, and local wrestlers have been eager to go on the mat with Young Goteh and William Hallas, wrestling athletes with the show.

On the other side of the midway Doc Harvell, master of the marionettes, and his 10-in-1 hold forth. The show consists of a marionette play, an exhibition of fire-eating by W. F. Baker the living half-lady illusion and Electricity and Phas. Licht, who recites on many sharp nail points while five men stand on top of him.

There are five other shows equally attractive that the writer did not have time to visit, including a beautiful motorcade, owned by Joe Harnett, Fred E. S'Nenco, promoter of the carnival, together with C. J. Sedimarr, owner of the Siegrist & Silbon Shows, and M. W. McQuig, general agent and traffic manager, are looking forward to big business the rest of the

ZEIDMAN & POLLIE SHOWS

Have Best Fair Date So Far at Jackson, Tenn.

The Zeidman & Pollie Exposition Shows were forced to give up their fair date at Bowling Green, Ky., because of not being able to move over the Louisville & Nashville Railroad. However, they jumped from Layport, Ind., to Marshall, Ky., where they showed on the streets to the biggest week's business of the season.

The West Tennessee District Fair at Jackson, during the week of September 11, was very big and the best fair date so far this year for this organization. Secretary Berry & his co-workers have a real fair, and the large crowds that attended only went to show that they gave the people their money's worth.

The Zeidman & Pollie Shows are booked solid for the remainder of the season, with nine fair engagements before the season closes. All of which is according to an executive of the above shows.

TERRILL BOOKS DATES

A telegram from Tom Terrill, general representative for the J. F. Murphy Shows, dated September 19, to The Billboard follows:

"Notwithstanding claims of any other organization, I have this week contracted Chester and the Great Anderson Free Fair, both South Carolina, for the J. F. Murphy Shows."

week, and if the weather is only kind, as it probably will be, there is no question that they will be repaid for their strenuous efforts.

BROWN'S INTERNATIONAL SHOWS Report Meeting With Success in Texas

Blossing Grove, Tex., Sept. 19.—Brown's International Shows are playing here this week with good prospects. Last week was spent at Richland. The show played the fair at Gatesville, Tex., August 25 to September 2, the engagement proving a success in every way. The first night of the fair there over 500 Klunk Klansmen from Waco and Gatesville paraded uptown, thereby greatly hampering the night attendance, altho after the parade the crowds returned to the fair grounds. The last afternoon of the stand there about 900 boys from the State Reformatory were treated with admission to all the shows and rides.

Robert Shaw, the genial manager of this company, says in regard to The Billboard's clean-up campaign that it is the greatest thing that ever happened for showmen and for all real showmen. This caravan carries a ferris wheel, merry-go-round, 10-in-1, Athletic Show, Mexican Circus, Miller's Wild West, ten merchandise concessions, four actual ball games, cookhouse and refreshment stand, and it is making money.

The show is partly booked for the fair at Ennis, the latter part of September, altho Corsicana has a fair the same week, and a committee from the latter place visited the show at Richland last week and the engagement for that week may possibly be changed.—MRS. M. H. ELLISON (for the Show).

LOUISVILLE'S STATE FAIR

A showman sends us the following clipping from The Louisville Courier-Journal (comment—

ing threeron: "Fine notice for a great State fair.") DEVICES OPERATORS DODGE CITY HALL, EDICT WITH POST CARDS AS "MERCHANDISE"

The police allowed concessionaires, operating "wheels of fortune", to continue unmolested so long as they sold "articles of merchandise" for the price asked for each chance. These "articles of merchandise" largely were souvenir post cards.

With each chance on a basket of fruit, a box of candy or any of the variety of other prizes to be won on the petty gambling devices the patron was privileged to select one from a stack of souvenir post cards on the counter of the booth.

Technically, the patron paid 10 or 25 cents, as the case might be, for a post card and received a chance free. Actually, however, few patrons carried post cards away with them.

"NO BLANKS" SIGNS DISPLAYED The only other difference noted at the twenty-five or thirty booths where wheels were spinning was the prominent display of signs announcing "No Blanks".

One concessionaire, offering chances on hams and bacon, was dealing in post card pictures of the Walnut Street Baptist Church, Third and St. Catherine streets.

LINE O' TWO OF NEWS

New York, Sept. 23.—Larry Boyd, associate owner World of Mirth Shows, accompanied by Mrs. Boyd and William Holland, general agent for the company, were in the city this week. Stopped at Continental Hotel.

Roanoke, Va., Sept. 23.—Irving Udowitz, of the World at Home Shows' concession department, will take out a carnival under his personal direction for season 1923. Immediately after the close of the fair season Mr. Udowitz will start work building and assembling his organization.

New York, Sept. 23.—Benjamin Williams, one of the best known of the Eastern carnival magnates, announced this week that season 1923 will find him en tour with a twenty-car carnival to be built along original lines, work on which he will start at the close of the present season, early in October.

York, Pa., Sept. 23.—Acts booked for the grand stand show of the York Fair, October 3 to 6, are John Robinson's Famous Military Displays, Six Belviders, Jordan Sisters, Lucile Anderson and Diving Girls, Thaler's Circus, Four American Aces, Mildred Mason, Alip Raymond, Four Roses and Flying Crowwells. The Brown & Dyer Shows will supply all the midway amusements and are heavily billed for the event.

WORLD AT HOME SHOWS

Have Auspicious Opening at Roanoke Fair, Despite Threatening Weather

Roanoke, Va., Sept. 19.—Threatening weather early today failed to dampen the spirits of Roanoke Fair visitors and the World at Home Shows opened to what appears will be the banner week of the season. At 1 o'clock, however, the last cloud had vanished, and every street car (and they were running one behind the other) was jammed with a load of children; for today was "Kiddies' Day", and now (at 8 o'clock at night) there is scarcely room to move about and the ride superintendent, Chas. Anderson, is seeing his rides do big business. The shows are turning away patrons at every alley, and today promises to be the biggest one-day business encountered so far in 1922. Even the concessions are going beyond expectations.

J. P. Flippo, secretary of the Roanoke Fair, visited the World at Home Shows at Staunton, Va., two weeks ago and passed on everything, praising the appearance of the "Pleasure Trail", and his endorsement has proved sufficient to visitors at his fair.

This is one fair where even the free acts and band concerts in front of the grand stand have failed to have any effect on the midway, for regardless of what is going on in the infield it remains packed to capacity.

Covington was a bloomer, despite the auspicious opening. There is no reason why it should have been, unless the lack of money among visitors to the fair. A 75-cent gate, with but few attractions on the inside, did not help matters, despite the fact that the grounds were crowded every day and at night were packed. But the midway visitors did little else but walk around and look. Joe Dobish's Automobile and Syd. Paris' Dixieland Minstrels were the only two that got real money in Covington.

General Agent M. B. Golden, who was called home, due to the death of his brother-in-law, has not yet returned to the show, altho he is expected this week.

Many of the show people motored over from Covington Sunday morning, driving across the mountains over roads well-nigh perfect and enjoying some of the most beautiful scenery in America. The trip by automobile was made in less than three hours while the train did not get into the city until midnight Sunday night, a run of fourteen hours.

Next week the shows play day and date with Billy Sunday, who is in the middle of a six-week revival in Lynchburg. The Interstate Fair here is making arrangements, according to Special Agent Ed Kennedy, for the biggest fight in the history of that association. It looks like this show has hit its stride, and everyone tonight is more cheerful than at any time since the train rolled out of Mobile last March.—CARLETON COLLINS (Press Representative).

LEVITT-BROWN-HUGGINS SHOWS

The Levitt-Brown-Huggins Shows had everything opened up and exhibiting to encourage patronage at Walla Walla, Wash., on Monday night for their engagement there week of September 11.

The shows played Couer d'Alene, Id., week of August 21 under the auspices of the American Legion and altho weather conditions were not the best a fair week's business resulted. It was the first time in three years a carnival had showed that town. A good run from there to Spokane was made for the Interstate Fair and everything was in readiness when the gates swung open on opening day at 10 a.m. The labor troubles which hurt attendance considerably last year were overcome, with the result that Labor Day showed a big increase in business, but no concessions operated, not even a ball game. Several of the concessionaires framed ice cream and soft drink stands, but the outcome of their endeavors was not very profitable for them.

"Bourtooth Charlie" has joined with the Alaska Dogs and is doing a nice business. Prof. Morell, the whittler, is getting a good share of the patronage and his show is a topic of general conversation among the fair visitors. Jimmy Kling, the show's popular trainmaster, has been confined to his stateroom for three weeks with lumbago, but is at this writing able to get about with the aid of a cane.—WILL WRIGHT (for the Show).

MRS. MINNIE BROWN, NOTICE!

A letter from C. A. Brown, whose address is Box 21, Jerseyville, Ill., states that the mother of Mrs. Minnie Brown, last heard from at Palmyra, Mo., is very low and not expected to live. The Billboard is not aware of Mrs. Brown's address, therefore anyone with the information might advise her of the above data.

INSIDE STUFF

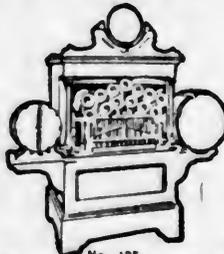
We learn from wise and well-informed "Sawyer-Sayings" that the Conn T. Gruberg Circus will divide for the Southern tour, one-half playing Texas, Louisiana and Arkansas, and the other half east of the river. General Agent Steve A. Raleigh will pilot the Western division, while the Eastern contingent will be guided by Ed R. Walter, formerly division superintendent of Johnny J. Stone's Carnival (endored as such by us in consideration of a \$700 ad), which is now headed for Canada. The Wells-De Soto Shows will play opera houses this winter, and the John Robinson Circus is now on the Pantages Time.

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MUIR ART CO., 19 E. Cedar Street, CHICAGO, ILL.

WHAT AMERICA'S REPRESENTATIVE NEWS-PAPERS SAY ABOUT CARNIVALS

CARNIVAL ONE OF FINEST EVER SEEN IN DISTRICT

(From The Miami District Daily News, Miami, Ok., Sept. 15)

That the Miami Chamber of Commerce made no mistake when the Ed A. Evans Shows were secured for a fair attraction at River-view Park is manifest to any person visiting the park this week. The attractions to be seen there are not only of a high grade, but there is an entire absence of graft and gambling, two features that usually follow carnivals.

Mr. Evans said Thursday that his aggregation had been in Ottawa County for five weeks and in that time he had not heard one complaint from anyone about any of his people. He said that the least disposition, to graft on the part of an employee or sublessee meant certain dismissal as crookedness would not be tolerated by him.

So far as it is possible for one to see from

a visit to the park the Evans show is one of the cleanest and highest grade amusement companies that ever visited this section and deserves the patronage of the people of Ottawa County.

BANNER CROWD

Pleased With Miller Bros.' Carnival

(From The Daily Messenger, Danville, Ky., September 5)

The large crowd that attended the Miller Brothers' Carnival on South Fourth street yesterday was well pleased with the clean shows, the many novel riding devices and the other features. Miller Brothers differ from the great majority of the traveling road shows in that they do not carry a girl show. Shows of this nature are always disagreeable to the public taste.

SNAPPY FAIR WEATHER

Brings Larger Attendance of Visitors to Big County Event

(From The Virginian, Covington, Va., Sept. 13)

The first day of the Alleghany County Fair ended as it began—happily, the weather maintaining the excellent temper it manifested after much scowling before dinner time.

The midway continued to be thronged with a happy crowd of pleasure seekers who liberally patronized the shows and attractions of the World at Home Shows.

Last night the hundreds of electric lights swinging from every vantage point made the fair grounds a scene of dazzling beauty and proved to Manager McAlleh that a carnival of real merit is a great aid to the successful conducting of a fair or exposition.

COUNTY FAIR

Has Good, Clean and Moral Shows

(From The Tri-City Daily Gazette, Leaksville, N. C., September 15)

The Rockingham County Fair is having an exceptionally good week for the fair, the weather being ideal. The attendance has been good and large crowds are expected today and tonight, as it is school children's day and all will be interested in the fair, seeing the exhibits and also Billie Clark's carnival, which is the largest that has ever been in town and is considered the best.

Of course there may be some things that are not desirable, but the management gave Chief Vernon instructions to stop anything that he thought should be stopped.

The writer has seen all of the attractions at the fair grounds and has been unable to see anything of an indecent nature.

The fall season is open in Los Angeles and all straw hats have retired for a year and with the season we can again report prosperity among all in the amusement world as well as most of the merchants of the city. The only place where there seems to be a lack of interest in the various amusement piers. While in some spots there has been money made, yet as a whole it has been an off year with them. Now that their season is practically over, other than in isolated spots, during the winter our attention must be directed to what we call winter amusements. The Pageant of Progress just closed was a financial success as well as artistic and yet with Sells-Floto and the Ringling Brothers' Shows doing a capacity business we found all the theaters doing a big business as well. Los Angeles ranks right next to New York in amusement patronage, and there is no city outside of New York that has more ways to entertain, and with all the opposition of the past three weeks not affecting the attendance at our theaters we can safely say that the wave of prosperity is on for the winter in Los Angeles. "Abie's Irish Rose" is still the attraction at Morosco Theater, and is entering its 29th week, yet the writer was unable to purchase a seat last week at show time. Next in point of run is Harold Lloyd's "Grandma's Boy", which has run continuously at the Symphony for nineteen weeks. Maude Fulton, in "The Humming Bird", at Egan's Theater, is entering its 13th week, and "The Rear Car", at the Majestic, is on its seventh week.

George Behan and his company, in "The Sign of the Rose", which is presenting a combination of silent and spoken drama, has been doing a remarkable business at the California Theater, and indicates that this method of entertainment will become popular whenever a piece can be found where it is possible. Owing to time booked they will close this week and move direct to Wichita, Kan., for the first stop and then on to Chicago and the East. They

VENICE PIER	OCEAN PARK PIER	SANTA MONICA PIER
LOS ANGELES		
WILL J. FARLEY, VENICE		
LONG BEACH PIER	REDONDO BEACH	SEAL BEACH

have their own baggage car and a company of fourteen people.

Bert Earle's family of midgets left the Ringling-Barnum & Bailey Circus here, and went direct to Chicago, where they will play Paducah, Ky., for Ed F. Carruthers, after which they will go to Germany for a trip, and Bert will return to Los Angeles, where he will establish his home.

A farewell dinner was tendered William F. Alder, motion picture expert, here this week on the eve of his departure for North New Guinea, on a tour of exploration.

Marie Burk (the fat girl) is very sick at the Saticoy (Calif.) Hospital. She will appreciate communications from her friends during her illness.

The Loew State Theater will begin its new policy of running feature photoplays only September 17. "The Prisoner of Zenda" is the first to be shown with an augmented orchestra.

The Culver City branch of the Modern Woodmen announced this week that they have signed contracts with a popular native showman to

put on for the first week in November a carnival and '19 show. The details will be known later, but it will be much like the one held in that city a few weeks ago.

Jake Stahl, who was manager of the Chicago White Sox ball team, and well known to many showmen, is dangerously ill in Menrovia Sanitarium. He came here a short time ago to regain his health, following a complete breakdown in Chicago.

Al Herman, director of many animal pictures for the Century Comedies, has returned from the North and will start at once making a series of two reel comedies starting Leo Moran. Herman has been so long identified with animal pictures that he even talks their language.

Jim Patterson, the well-known Kansas showman, struck another obstacle before leaving here. The special train carrying all the nets for the Pageant of Progress was delayed six hours getting here on account of the hard task of getting one of his elephants into the baggage car. The same elephant stampeded the first night of the show, being afraid of the fireworks. When leaving here last Sunday morning this same elephant refused to enter the baggage

car again, and after much delay they had to ship two of them with the special, and Jim was compelled to stay here with him until other arrangements could be made. Finding that it would cost \$1,500 to transport him to Omaha the next stop, and extra care that would be necessary, John Ringling stepped in and purchased him for \$1,500. Jim left on the next train, and Mr. Elephant is now traveling with a new herd.

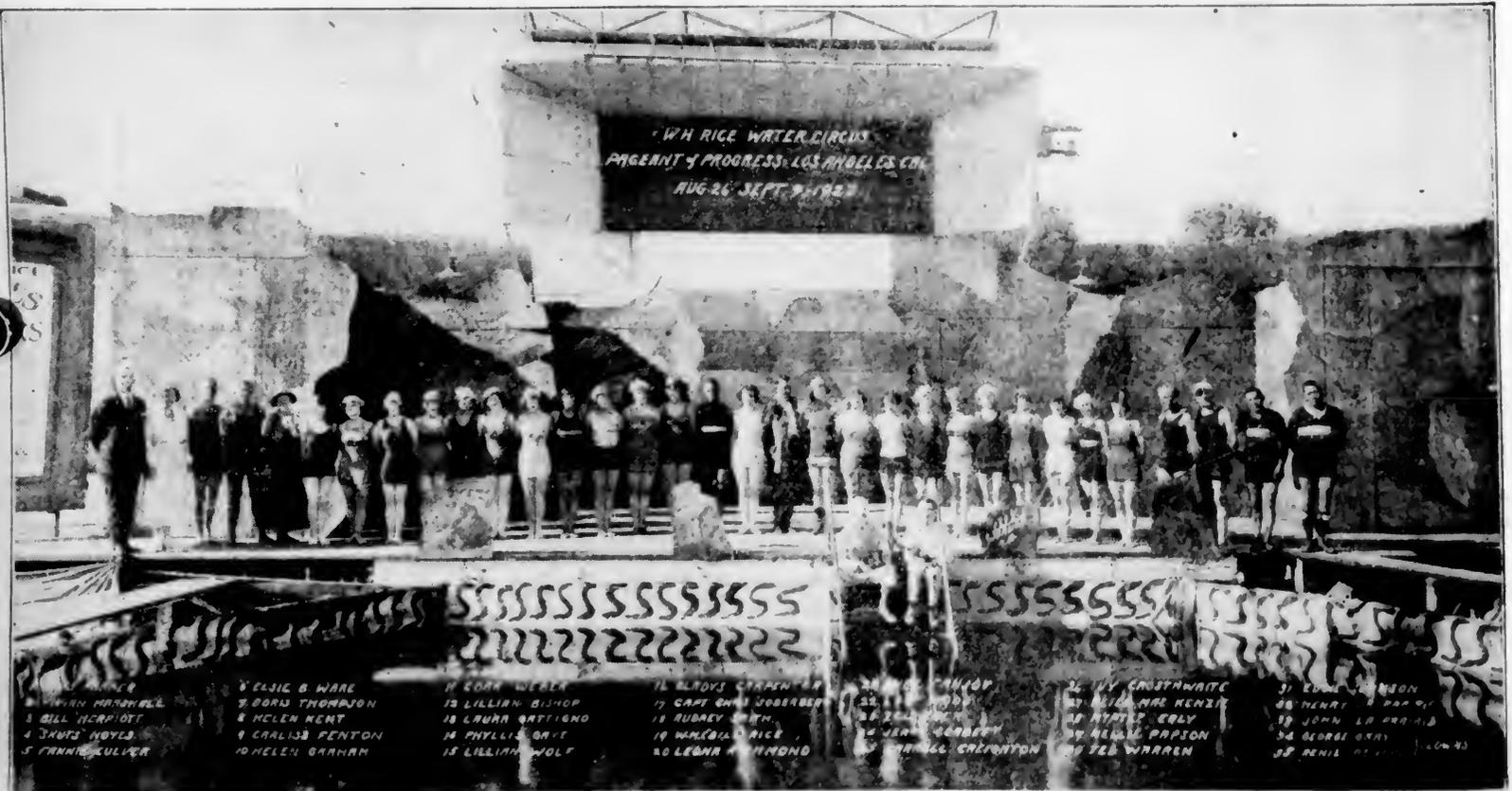
"The Sporting Thing To Do", which is having its premiere at the Philharmonic Auditorium, will not extend its engagement beyond the two weeks, as the company is due for a New York run this fall. According to the present plans of Mr. Morosco, it will be one of three new attractions playing New York this winter, namely "The Sporting Thing To Do", Leo Carillo in "Mike Angelo" and James T. Powers in "Somebody's Luggage".

While playing this city the Ringling Bros.-Barnum & Bailey Shows purchased a den of lions from the Universal Studios here. They will be added to the group already part of the show.

Mac Murray has returned to Hollywood with her husband, Director Robert Z. Leonard. The Metro star comes direct from New York, and it is expected that she will make several pictures for the Metro studios before returning to the Tiffany productions for which she is contracted.

Louis Berger, brother of John S. Berger, leaves this week for Chicago, where he takes his mother home after a visit here. He will then go on to Philadelphia and close up his affairs and return again to Los Angeles in about

BILL RICE'S WATER CIRCUS



This splendid water show was one of the big features of the Pageant of Progress recently held in Los Angeles. No need to expatiate upon the wonderful array of talent. The picture speaks for itself. W. H. (Bill) Rice himself is shown standing about the center of the picture

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CARNIVAL CARAVANS

Conducted by ALI BABA

Of a braggart, whatchu think?
A really smart grifter doesn't say a great deal.
Shallow thinking people's brains "run" out thru their mouths.
A common expression: "What was the last carnival played here?"
Bill Rice is promoting an indoor event at Colorado Springs.
They do say that The Billboard is making 'em clean house.
Some people are naturally nervous, but others have been reading The Billboard lately.
We are told that the Reading (Pa.) Fair was a big one for the Dodson & Cherry Shows.
The National Reform Association is putting out six field agents to investigate carnival conditions.

In reference to "Bill" Rice's Water Circus at the Los Angeles Pageant of Progress—it was a wonderful spectacle—just wait until you see a picture of the front and the ballyhoo, and then pass judgment.
THEIR FULL NAMES
Clarence Ambrose Wortham.
Walter Frederick Stanley.
William Fred Fitch.
John Marcus Broadwell.
Duke Barry, lately handling press for Billie Clark's Blue Ribbon Shows, is no longer with that caravan, he now being engaged in a similar capacity with the C. D. Scott Shows, being also associated with Jimmy Murphy in the athletic show, besides having two concessions.
Billy and Mabel DeAmand, who had an attraction with the Moonlight Shows, closed with that organization early last week and returned to their home in Cincinnati, for the combined purpose of taking a rest and to place Billy, Jr., in school.
The aftermath at Los Angeles was deplorable.

There isn't much of a show for a tongue-tied puglist—and no show at all for a tongue-tied barker.
Morris Miller says it is not so—that his shows are lily-white and that we have been misled and deceived.
Few evils can be entirely suppressed, but many can be so regulated that there is no money in them.

"Press agents have made some "outlandish" and "erroneous" statements in their show stories, eh? And you sort of blamed The Billboard—did you? Why, then, has there not been more authentic contradictions forthcoming over your own signatures? A very good answer, don't you think?
When we are all reformed we will then have the reformer of reformers. Josh? Not on your

SOMETHING VERY UNUSUAL



When the Dyke & Joyce Shows played Two Rivers, Wis., the week of July 10, Mr. Tadjh, manager of the Lyric Theater there, not only closed the house, but placed at the entrance a big sign, reading "Closed This Week—Visit the Carnival", as shown in the accompanying illustration.

It seems that the business done at the fairs by some of the shows this season has been a great disappointment.

Ellis H. Parker, county detective, Mount Holly, N. J., would like to get in touch with Mr. Arthur Ashley.

Syd Wire says: "The carnival business must be saved from itself and The Billboard is the only medium that can accomplish this tiresome task."

The Presque Isle (Me.) Fair broke all records in the matter of attendance and the attractions of the Hughes World's Standard Shows did splendidly.

The World at Home Shows had numerous visitors at the Covington (Va.) Fair. Among them was I. D. Brown, an official of the Roncoverte (W. Va.) Fair.

A correspondent writes: "I told you The Billboard would do it. It is doing it. It will not fail. Panic reigns among the men higher up. They see that the jig is up."

It is said Fred Delvy has resigned one of his jobs on the J. F. Murphy Shows. However, Fred "should worry", open the folks, as he still has four positions left him.

The New York Civic League has field agents at work and they are not confining their activities to New York for any means. They send them as far afield as Texas.

Don't be misled. Some of the expressions you read in this department (altho not so credited) may have come right from the company with which you are connected.

A whole lot of commendation has been coming in of late for the J. George Lusa Shows. One enthusiastic booster claims for it the distinction of being the cleanest carnival in the world.

National advertisers will pay well for booth space with traveling assembled shows. And they will pay well for the transportation, sleeping accommodations and meals of their demonstrators and exhibit managers.

Prince Nelson has been making a hit with his high wire offering an free attraction at special events in the Middle West. It appears to be Prince's favor, like wine, gains strength with age.

life! There is nothing that will persist and endure like that desire which lives in most men's hearts—the desire to better things and conditions. There have always been reformers and there always will be.

Al Barkley, "Bill" Fleming and Wilbur Cherry should go into New York this winter and promote one great big one for the Sbriners. If those three agents ever put their heads together and put on an indoor doings it would make them all sit up and take notice. Why don't you try it, gentlemen?

Chris Maul, motorhome rider, who has remained off the road all summer, left (Cincinnati) recently to ride the drone with the Siegrist & Sibson Shows. Mrs. Maul (Ray Davidson), who has been training and selling dogs and working her canine offering in Queen City theaters the past couple of years, remained at home to continue her activities in those lines.

Word from the World at Home Shows is that Secretary Charles H. Ralston, of the Staunton (Va.) Fair Association, visited the shows at the Covington (Va.) Fair and spent the week with Manager Robert Gloth, also invited Mr. Gloth to return to Staunton next year and every year as long as he remained secretary.

George Stewart and wife, luncheonette accompanied by George Benedict, their "inside" man, passed thru Cincinnati September 22 on their way South, by auto, where they already hold contracts for fair dates in Alabama. Their paraphernalia, being shipped in a special railroad car, arrived in Cincy to be transferred the same day as themselves. They expect to play a few dates on their way down.

The real honorary "boss" of the Rubin & Cherry Shows—Miss Edith Gruber—returned to school at Montgomery, Ala., last week after spending her vacation with the R. & C. caravan. Mrs. Gruber accompanied her daughter home, and will stay for a few weeks in the Alabama capital. Adolph Eagle, cousin of Edith, also went back to school at Montgomery. Mrs. Teppish, mother of Mrs. Gruber, accompanied the party.

The following is only a partial list of the charges brought against some carnival companies and cleaners in the mass of letters received by The Billboard during the fortnight just passed, viz: Carrylog obscene shows, gambling, bribery, carrying frills, curtaining lodge workers, swindling, automobile sleazing, short changing,

THE OPTIMIST

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Talco Soft Drinks

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The Talco Concentrated Fruit Drinks we believe are superior to any on the market. They are truer in flavor and appearance and have the natural cloudy look of fresh fruit juices. Sample bottle, any flavor, 15c, postpaid.
ORANGEADE. TAL-KOLA.
LEMONADE. GRAPE JULEP.
CHERRYADE. STRAWBERRY JULEP.
PINEAPPLEADE. RASPBERRY JULEP.
All of the above in 30-gallon size, \$1.25 each.
LEMONADE, ORANGEADE and TAL-KOLA, in gallon jugs, that make 300 gallons \$9.50. All other concentrated drink, in gallon jugs, \$11.00.
TALBOT MFG. CO., 1317 Pine St., St. Louis, Mo.

PADDLE WHEELS

SOLID WHEELS

30 Number 3 Spaces, - \$11.00
24 Number 3 Spaces, - 11.00
8 Number 7 Spaces, - 12.00

DOLLS, PADDLE TICKETS, CANDY

VIXMAN & PEARLMAN
620 Penn Avenue, PITTSBURG, PA

ONLY 1st CLASS Rubber Goods

125 Jumbo Gas, Gross, \$7.80.
75 Heavy Gas, Two-Color and Flare, Gross, \$4.50. 75 Heavy Gas Transparent, Gross, \$3.50.
75 Gas, Gross, \$3.00. 75 Air, Gross, \$2.50. Large Duck, with Valve, Gross, \$9.00. Watermelon, with Valve, Gross, \$4.50. Round Belgian Squawks, Gross, \$1.90. \$2.40 and \$2.90. Fancy Bead Necklaces, with Tassel, Dozen, \$1.35, \$2.00 and \$4.00. Cherry Red Necklaces, 24-inch, graduated, Dozen, \$1.50. Other Beads, 35c. 50c. 65c. and 75c. Indestructible Beads, Each, \$1.75. Gold Plate Pencil and Pencil Set, Each, \$1.50. Stuffed Barkling Doz. Gross, \$12.00. Bulb Barkling Doz., Gross, \$9.50. Celluloid Doz., Gross, \$6.00. Rawhide Whips, Gross, \$5.50. \$6.25 and \$8.50. Rubber Balls, Gross, \$1.50. \$2.40 and \$2.75. 25% deposit with all orders, balance C. O. D. Complete Catalogue free to dealers.
Goldberg Jewelry Co., 816 Wyanotta St., Kansas City, Mo.

IMPROVED CHECKER BOARD

ALL SIZES
IMMEDIATE DELIVERY

Boards are guaranteed. We also manufacture a full line of Bull and Push Cards for all purposes.
Write for Our New Catalog.

We also built catalogues, map layouts and press business stimulating mailing folders and in general do commercial printing.
J. W. HOODWIN CO.
2953 W. Van Buren St., Chicago.

Removal Notice

S. BOWER
has moved his
BUDDHA SUPPLIES
HOROSCOPES
FUTURE PHOTOS
to the
Bower Bldg., 430 W. 18th St., New York

Make a memo. of new address. Orders to the old one will be delayed. Full info. of complete line for 4c in stamps.

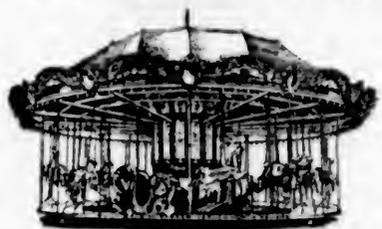
ARMADILLO BASKETS

Best Selling Novelty on the Market

From these nine banded, horn-shelled little animals, we make beautiful Baskets. Highly polished, lined with silk. Make ideal work baskets. Write us quick for quantity prices.
The APELT ARMADILLO CO., Comfort, Texas

SIDEWALL 8-ft., \$2.50. Drill or 8-oz. clock, not round, \$27.95 per 100 linear ft. 100 ft. each, balance C. O. D. TUCKER BROS. & CO. 1111 N. Smith, Arkansas.

1922 "SUPERIOR" MODEL TWO HORSE ABREAST CARRY US ALL



Has beat all records for Big Receipts. Write for Price and Specifications to C. W. PARKER, World's Largest Manufacturer of Amusement Devices, Leavenworth, Kansas.

OSTRICH PLUMES In Assorted Flashy Colors



For Flapper Hat that is so still Dressing is the LATEST CREATION. This is one of the most effective styles of head dress which has caused a SENSATION in the doll business. MAKE YOUR OWN AND SAVE MONEY \$4.00 Per Pound (About 1,000 Plumes to Pound) 25% discount on all C. O. D. orders. South African Plume Importing Co., 2 East 14th Street, NEW YORK.

GET READY For the FAIRS

Send in a standing order Our DOLLS Cheaper Than Anywhere Else. PLAIN DOLLS 13-16, Movables Arms \$16.00 a 100 WITH WIGS 6 Different Shades \$26.00 a 100 The Hair of all our Kewpies is Painted Various colors. Most attractive. TINSEL HOOP DRESSES \$10.00 a 100 Shipments made at once, the third cash, balance C. O. D. L. B. P. & COMPANY 1401 Walnut St., KANSAS CITY, MO

NEW LOW PRICES—and a Big Improvement in Our NEV-R FAIL CLUTCH PENCIL

Now it propels and expels the lead Every Pencil is a perfect pencil with small lead. Nothing to get out of order. Made of Golding metal, the color that won't wear off. Will sell faster than ever! In bulk, per Gross, \$9.00 Mounted on Easel Display Cards, per Gr., \$10.25 Extra Leads, three in each tube, per Gr. tubes, \$4.00 Special 120G Pencils in bulk per Gross, \$8.00 Cigarette Cases, made of Golding Metal, per Gr., \$9.00 25% deposit on C. O. D. orders include remittance with parcel post orders. ORIENTAL MFG. CO. Dept. 10, 891 Broad St., Providence, R. I.

FUTURE PHOTOS—New HOROSCOPES Magic Wand and Buddha Papers Send four cents for sample. 108, LEXOUX, 108 Witten Ave., Brooklyn, N. Y.

carrying automobile rug thieves, selling obscene photographs, bootlegging and carrying pickpockets. It is small wonder that the decent showman, rideowner and legitimate privilege man desired a cleanup.

A. P. (Blackie) Bateman, last with the World of Mirth Shows and for several seasons with the late Frank M. Taylor, has been ill in Cincinnati the past four months with leakage of the heart. A. P., who is residing with his mother and sister in the Queen City, was a caller at The Billboard early last week and expressed deep regret at the death of Mr. Taylor.

William J. Hillier has recently built an illusion for the Shipp & Felts Circus, and it has been shipped to South America. Roy Felts, now in this country, saw the act recently and immediately ordered one for his company, which, by the way, will be one of the big features at Rio de Janeiro during the Centennial Exposition.

Blacy Blacy, of the Gowdy Circus Side-Show with the John T. Wortham Shows, put on a little demonstration for the Rotary Club at Amarillo, Tex., recently. The reporter writing the story evidently mixed his notes, as he said: "Al Tinsel, the funny little man known at the carnival as Blacy Blacy, was the fire eater." The folks had a lot of fun with John T's, assistant manager.

W. S. Cherry resigned as general agent of the Dodson & Cherry Shows not because of any dissatisfaction on the part of Mr. Dodson or himself, but as he had the season about looked he sent in his resignation in order to engage in another line of business the balance of the season. He says that Guy Dodson is one of the best fellows in the world and that his association with him this season has been very pleasant.

Latest on Mr. and Mrs. Fred J. Paul was that they had disposed of their lately purchased delicatessen and confectionery store at Tampa, Fla., and having bought "hotter" "ginger jimmy" again rambled out, heading for Tarpon Springs for a few weeks' stand, in the enjoyment of some good fishing, bathing and the small amount of "putting up old dough" with the veteran showman, Jack Shields, and the rest of the Shields there at their hotel.

All hears that Claude Hamilton, erstwhile manager of the famous African Pygmies, which created so much talk a few years ago in Madison Square Garden with the Barnum-Bingling Show, is now engaged in the exploitation of a mammoth medical concern which will establish "Inhalatoriums" thruout the country. One is in operation in Detroit and another will shortly open in Cleveland. Mr. Hamilton is now living at Royal Oak, Mich.

To go thru a season of more than five months without tearing down in rain; then to hit a section that had not had rain for three months, and to have that first rain pay up for lost time on Saturday night, requiring several extra hours to get off the lot, then bump into a continuation of that storm at the next town and to call for "waterpillars" and extra teams—wouldn't it make you—well, what did it make you do, John Wortham?

The Cincinnati dailies, all of them, were liberal with space in heralding and commendably commenting upon Wortham's World's Greatest Shows. The affable "Bill" Foto, himself a newspaper man during winters—with The Kansas City Post of late—was a frequent visitor to the city editors and their aides, and the cartoons and show stories in print showed that his visits were successfully received with increasing welcome.

Most everybody reads The Billboard. Recently a special agent was in a bank at Wichita, Kan., talking to F. A. Russell, one of the officials. "Who are you with now?" asked the banker. He was told, and then the man of finance paid a pretty tribute to C. A. Wortham. "This week's Billboard quotes Canadian officials as lauding the Wortham company very highly," said the s. a. "I just read it," said the banker, and lifting The Billboard in question from his desk added: "I'm a regular Billboard fiend also." There is a good moral to this little incident.

It comes from Kansas City that a deacon of a Baptist Church (colored) in Kansas City, Kan., appeared before the city commissioners of that city to secure a permit for a "Charity Carnival". The commissioners are reluctant to issue such permits because of consequent blocking of the streets. Finally, however, they agreed to grant the request. "What two days do you want to hold the carnival on," the deacon was asked. "Night before last and last night," was the answer, with the additional declaration: "It's all over, but we wanted to be sure it was approved by you gentlemen."

Wellwaddy-anobouth—"Bill" Farley tells that Inez Fandjoy and Lillian Cooley were sensations at Bill Rice's water circus at the Los Angeles Pagoda, doing high and fancy diving, and here it was all topped out that the ladies in question had been staid, steady-going housewives so long that the spring board and high ladder were glories of the past for them—(Is certain, sure diving "chumps" are born that way, and, anyway, who made the dive off the bridge at Winton, Minn.? Lillian, where is the medal you got at Cairo, Ill.?)

One manager writes that The Billboard's clean-up campaign is all wrong. How can he speak up so impressively? He also opines it is playing right into the hands of some indoor entertainment interests that have been fighting carnivals wonder if he's considered that as soon as the shows are cleaned up and gain favor with fathers, mothers and children it will be to his own and his company's interest, and that the "oppressive" indoor folks will have to dig up some other weapons besides attacks of "Indecency" to keep from exhibiting to practically empty houses and the natives from literally swamping the carnival lots during summer and fall evenings?

When the Wortham show train arrived in Cincinnati about seven o'clock Monday evening, September 18, the first two members to be received and welcomed at The Billboard about eight o'clock—press night—were Johnny Benjamin and Bruce Kempf, and, incidentally, they had (Continued on page 96)

Genuine Ostrich Plume Feather Lamp Dolls

With Combination SHADE and FLAPPER DRESS This beautiful spread of Ostrich Plume Feathers 22 inches wide over Doll. Ten assorted bright colors, with fancy tinsel decoration. Plenty of Feathers in Shade and Dress. \$1.20 (EACH, COMPLETE, AS ILLUSTRATED.) Hundred Lots, \$1.15 Each

This is the Flashiest LAMP DOLL on the market. This is the one they talk about.

AGENT Insist on your boss ordering these today, and You Both Will Have Money

MISS K-CEE LAMP DOLL With wire frame, double tinsel trimmed shade and tinsel silk crepe hoop dress. 90c Each. 50 Lots. All shade frames fasten in doll's head. "No glue needed." \$12.00 Per Dozen

SPECIAL — K-Movable Arms. Curly Hair Dolls. 13 1/2 inches high. REAL CLASS AND FINISH. 30c Each. 100 Lots, \$4.00 Dozen

We Feature Service Samples to Concessionaires on Shows. Send \$3.00 for All Samples. If you want the real winner, order from us. If you are not particular, order from someone else. We want particular customers. Send one-third deposit.

BROADWAY DOLL & STATUARY CO., 510 Broadway, Kansas City, Mo. Shades and Dresses made by K. C. Nov. Mfrs.



DON'T BE A CHUMP and wait until the other fellow springs it. ORDER A HUNDRED TODAY Put them on a dead Star and see it come to life.

BOSS Insist on your Agent using these on the Store, and You Both Will Have Money

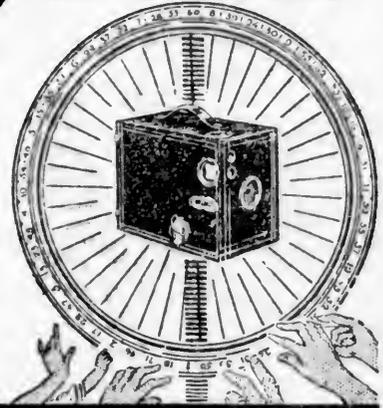
MISS K-CEE Curly Hair Dolls Similar to cut This is class. \$36.00 Per 100 \$4.80 Dozen

36-Inch Tinsel Hoop Dresses \$9.00 Per 100 \$1.20 Doz.

We Feature Service

The Flash they all Grab for

THE No. 2 Seneca Box Scout will draw the crowds to your booth. It's the ideal premium. Attracts everyone, men, women and children. Clear pictures, 2 1/4 x 3 1/4 inches. Absolutely new in the premium field. \$18.25 per dozen. 12 cameras packed in attractive colored individual cartons. Send 25% with order, balance C. O. D.



Premium Division Seneca Camera Mfg Co. Rochester, N.Y.

ALUMINUM

- 2 Dozen.....No. 50x ROUND ROASTERS
2 Dozen.....No. 402x DOUBLE BOILERS
2 Dozen.....No. 5105 DISH PANS
2 Dozen.....No. 8285 PRESERVE KETTLES
2 Dozen.....No. 32 PANEL PERCOLATORS

Average cost, each piece, 67 1/2 cents. Total for the lot.....\$80.87.

We ship direct from factory. One-half deposit with order, or we do not ship.

BEAVER DOLL & DRESS CO. 529 Third Street, Milwaukee, Wis.

Concessionaires, Attention!

We are ready to serve you with Merchandise of Merit at right prices. Immediate delivery, Aluminum Kettles, Doll-Lamps, Silverware, Beaded and Mesh Bags, Blankets, Dolls, Bears, Baskets, Candy, Wheels, etc.

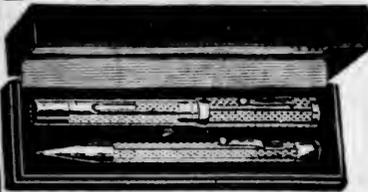
Write for Catalog. EDWARD A. HOCK 171-173-175-177 N. Wells Street, CHICAGO

FOUR LEADERS THAT CAN'T BE BEATEN



Beautiful Graduated 24-Inch Lenardo PEARL NECKLACE Complete with Sterling Silver Clasp.

\$1.75 EACH



PEN AND PENCIL SET Pen with 14K solid gold pen point and gold filled Propelled Pencil, in elaborate box.

\$1.25 PER SET



Imported Vest Pocket Razors

Highly Polished \$2.00 DOZEN



Imported German Opera Glasses

Each put up in a case. \$3.75 DOZEN

WE CARRY A COMPLETE LINE OF SILVERWARE, SLUM JEWELRY, PADLOCK WHEELS, BEACON BLANKETS, ETC.

25% deposit must accompany all C. O. D. orders. House of Heiman J. Herskovitz, 85 Bowery, NEW YORK CITY. Long Distance Phone, Orchard 391.



Here is a GCLD MINE

Sell 3-1 COMBINATION BAG. Made of the best heavy auto leather. When opened measures 17 1/2 x 12 1/2 inches. Greatest money maker you ever had.

SPECIAL ADV. PRICE \$3.25 Per Dozen \$36.00 per Gross. Sample mailed for 50c.

3-1 BAGS. Made of Elk Hide Leather. In beautiful assorted colors. Brown, Blue, Red. Retail for \$2.00. SPECIAL PRICE \$7.50 Per Dozen Sample mailed for 85c. fourth deposit, balance C. O. D.

R. RUTENBERG CO. 160 North Wells Street, Chicago, Ill.

DOLLS, TOYS, FIREWORKS AND NOVELTIES We handle both Imported and Domestic Toys and Novelties specializing in high-grade articles for the summer and fall trade. Write for our prices before ordering. Fireworks, Hallows' and Christmas Goods. "ALWAYS SOMETHING NEW." CHARLES KLARSFELD, Importer and Jobber, 63 Hudson Ave., Albany, N. Y.

WANTED—Exclusive Territory Distributors

For the sensational new Tinsel Kettle Corn Pepper. Name territory wanted. High-class proposition. Big money for right men. TALSOT MFG. CO., 1317-19 Pine St., St. Louis, Missouri.

TINSEL BRAID AND METALINE Marabou, Hair Nets, Elastic, Hair Pins, Tinsel Garlands. L. S. TRADING CO., 49 Essex St., New York City.

GUERRINI COMPANY Petromilli and C. Plataneal, Proprietors. HIGH-GRADE ACCORDIONS, Gold Medal P. P. L. E. 27-27 1/2 Columbus Avenue, San Francisco.

ELECTRIC BASE BALL GAMES New indoor 1923 models, now ready for shipment. These machines are superior, patented, electric driven, self-operating, positive in operation. Write or wire for prices and terms. Agents wanted for Mexico and Canada. POSITIVE ELECTRIC BASE BALL GAMES, Dallas, Texas.

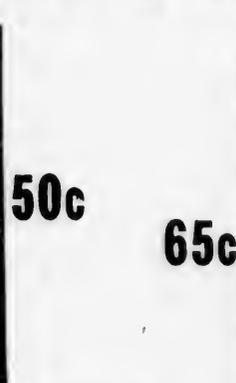
BALL GAME HOODS, complete with poles and ropes, without wings or return Curtains. 7 ft. high front, 6 ft. high back, 5 ft. deep, 7 ft. wide, 8-oz. khaki, 111-59 Stripes, \$15.15. 10-oz. khaki, 116-65. One-third cash, balance C. O. D. TUCKER DUCK & RUBBER CO., Ft. Smith, Arkansas.

OUR BATTLE AGAINST ROTTEN COMPETITORS



50c

PLUME STAR.



50c

CALIFORNIA OSTRICH PLUME "FLAPPER."



65c

65c

This is real California Ostrich Plume Feathers, not chicken feathers, duck or spade like our competitors are offering, imitating our goods. Don't be fooled, boys. We fight for you, now fight for us, and don't let imitators give you inferior merchandise. 100,000 feather creations on hand, ready to ship. Wire. We ship the same hour.

CORENSEN, 825 Sunset Boulevard, LOS ANGELES, CALIFORNIA Don't Waste Postage. No Goods Sent Unless Paid For. If interested, send \$5.00 for Sample.

Around Chicago, Ill. ZIV, of the Western Doll Company, 175 N. Jefferson St., carries a full line of our goods.

CARNIVAL CARAVANS

(Continued from page 95)

a chance to "take in" some of the mechanical workings of this publication. Their hasty return to Vine street and intersecting main thoroughfare was not to be wondered at, as both knew the town in the "good old days"—but they found that many changes had taken place since their last visits. Bejano, who formerly resided in Cincinnati, had not been here for some twenty years, and Kempf seven years.

Up-High Billy Klein has further cause to expand his chest—and learn (whisper): Billy Klein Robbins, son of Mr. and Mrs. W. X. Robbins, with the Smith Southern Shows and who was born on Gloth's Greater Shows Oct. 10, 1921, and named after Up-High Billy; was awarded first prize from thirty-seven other infant contestants at the Vanceburg (Ky.) Fair for being the most perfect baby, as to looks and measurements, according to report last week. Hear that the youngster's "dad" opines he will be a high diver as well, after his godfather (the lofty plunger), judging from his persistency to dive off the bed at every available opportunity.

The general agent's position is a peculiar one. He must contract engagements for his shows to earn his salary.

Yet, he owes himself a great amount of discretion, for his later efforts—he may be back next season ahead of some other organization. With the manager, if he doesn't "land 'em", he's a

If he claims a clean show and the manager produces a "rotten" one, he's a (blank) with the committee and populace anyway, and when he makes his appearance the following year they refuse to take him seriously even tho he represents a worth-while show.

In protection of his own interests he scoffs, quizes that he "must do something" about it. And it now looks as tho several of the most prominent ones have about made a decision.

When did De Wolf Hopper become a vaudeville looking agency? Ask James Kerns, of the World at Home Shows dining car. Jimmy started to bed one night recently, according to report, and was met in the aisle of the car by a young lady who had joined the show the previous week. She started telling Jimmy about her vaudeville experiences. "What circuit were you with last season?" asked James. "Ringling Brothers," she replied. "I must get thru here soon, as I am booked to open H. P. Keith's New York show November 1," the lady is said to have told Jimmy, who has trouped in burlesque, vaudeville, with circuses and in every end of the amusement world for the last twenty years. "How did you get your booking—thru an agency or independent?" asked James. "Well, sorter both—you see I practically had it, but an agent helped close the deal." And she told him De Wolf Hopper was the agent.

In the name of things reasonable someone should take one of the dolls a story teller in print told about under his camouflaged handle of "A Grifter" in a recent Toronto paper and rap him over the bean with it, with the requirement that the kewpie be filled with cement, or something equally pleasant. He states in part that the "majority of the professional showmen, other than the owners and bosses, have some permanent job, such as janitor in an apartment house, watchman, pump tender, and some actually have trades that they follow in the off season," etc. His inference that some kewpie dolls on concessions' stands cost three cents each is also ridiculous. He said he was himself a showman and that he could always pick up a berth in any city for the winter. "Any observant person, showman or layman, probably would judge by his illiteracy as to facts, that his duties as a "showman" probably would consist of cleaning up show lots each morning during summers and cuspidors in hotels during winters.

Can you realize the significance of the date (September 19 to and including September 23) and the conditions afforded Wortham's World's Greatest Shows in Cincinnati—provided incessant rain had not interfered with attendance the first two nights? Think of it: The amusement parks having all concluded their regular seasons, the previously intended Cincinnati Fall Festival postponed until next year, the location on the popular circus lot where all the big shows exhibit, possibly the largest amusement organization on the road doing the exhibiting, the fact that not a show of its

LOOK AT THESE PRICES!

CHINESE BASKETS, NEST OF 5, \$3.00



Seven transparent colored rings. Double tassels, silk cord, Chinese coins, colored beads.

NOTE: Special prices to quantity buyers.



RUBBER BELTS

B500—Assorted colors, smooth and embossed finish, adjustable from 28 to 40 inches. Fancy silver finish patent buckle. Dozen \$1.50. Gro. \$16.50

Samples, Postpaid, 25 cents each

SEND FOR FREE COPY OF OUR CATALOG.

We handle large stocks of streetmen's supplies, specialties, salesboards, novelties, etc., and are always prepared to give immediate attention to your requirements. Let us know what you want.

LEVIN BROS. Wholesale Only. Terre Haute, Ind. Established 1886

SERPENTINE

Hose Supporters \$7.50



Per Gross Double Grip, Strong Elastic, Favorite Colors

25% Deposit required on all C. O. D. shipments.

CANDY PRIZE PACKAGE USERS ARE MAKING GOOD WITH OUR BANNER SWEETS

Because of our real big values in small prizes and balls in Boudoir Caps, Opera Glasses, Leather Belts, Cigarette Cases, Silk Stockings, Ladies' Vests, Scarfs, Combination Sets, Razors, Knife and Chain Sets, Pearls, Tea Sets, Vanity Cases, Fountain Pens, Penknives, Manicure Sets and hundreds of other good values.

ANY BANNER SWEETS USER WILL VOUCH FOR US. 250 Packages, \$11.25 500 Packages, \$22.50 1,000 Packages, \$45.00 WE PREPAY EXPRESS CHARGES.

25 selected Balls packed in each 250 cartons. Balls are labeled, showing contents. If you have not tried BANNER SWEETS, rush in your order. Money-back guarantee if not satisfactory. Orders shipped same day. 25% cash, balance C. O. D. BANNER PRODUCTS CO., 37-49 Snow St., Providence, Rhode Island.

CALIFORNIA 85C LAMPS

BEST MADE DOLL LAMP IN THE COUNTRY Complete with silk crepe paper dress and shade, tinsel trimmed, beautiful wigs. Lamp is completely wired with socket plug and cord, as illustrated. Can not be compared with similar lamps at less money. Must be seen to be appreciated.



Per 100 15-In. Movable Arm Kewpies (plain) \$14.00 With Wigs (6 different shades) and Eyelashes. 23.00 Each 24-In. Tinsel Dress on wire and elastic band. 10c 3-piece Floral Silk Paper Dresses. 6c 3-piece Silk Crepe Paper Dresses. 4c One-Half Deposit, Balance C. O. D. Best made dolls in America. Each doll packed separately. Guaranteed against breakage. Send your order immediately. Goods shipped same day order is received.

American Doll Toy Co. 1638 Clybourn Avenue, CHICAGO Phone, Diversey 8953.

IN ORDER TO GET A WIDE DISTRIBUTION FOR

CAYUSE INDIAN BLANKETS

WE QUOTE THE FOLLOWING REDUCED PRICES FOR A LIMITED PERIOD

CAYUSE BLANKETS.....\$5.00 CAYUSE SHAWLS.....\$6.00
 WHITE GLACIER PARK BLANKETS...\$6.75

WE ARE DIRECT MILL REPRESENTATIVES. PROMPT DELIVERIES FROM EITHER NEW YORK OR CHICAGO.

CAYUSE INDIAN BLANKET CO. S. W. GLOVER, Mgr.

OFFICE AND SALESROOMS:

207 Putnam Building, 1493 Broadway, New York (Adjoining Billboard Office). 300 Palmer House, Chicago, Ill.

SAN FRANCISCO

STUART B. DUNBAR
605 Pantages Theater Bldg.

Decision upon the part of the directors of several of California's large fairs, including the California State Fair, which was held recently at Sacramento, to eliminate all concessions from their midways, may be reversed next year, according to a rumor that is going the rounds here.

Much complaint, it is stated, has come from fair patrons, who can see no reason why they should be denied the pleasure they derive from their patronage of the concessions and this complaint has reached the ears of the fair secretaries and others, who make it their business to "keep their ears to the ground".

Further, it is reported, the exclusion of concessions has cut off much revenue from the fairs that have taken such action and contrary to expectations it has not been made up or nearly made up by the substitution of other attractions.

Concessionaires and those engaged in supplying novelties for concessionaires to dispose of are looking forward hopefully to further developments in the situation, which may mean that the lid, clamped down so tightly, will be lifted in the near future.

"Abie's Irish Rose," Oliver Morosco's production that has already played a return engagement here, is scheduled to play a second, this time at the Casino Theater. The offering had its San Francisco premiere at the Century, now the Morosco Theater. Following this it was taken to the Rialto Theater, where the biggest business in the history of that house was recorded. The Casino engagement was scheduled to open Saturday evening, September 23.

E. K. Fernandez, well-known Honolulu show promoter, was in San Francisco, and a Billboard visitor. Fernandez expected to leave here September 29. He is taking with him a number of attractions for his various promotions in the islands, including Napoleon, the famous \$10,000 movie chimpanzee; Swan and his trained seals and crocodile, and "The Globe of Fate," a thrilling motorcycle act.

Also in San Francisco and planning to accompany Fernandez to Honolulu was I. O. Mack, Burroughs, Wild West Show manager and owner. thru Fernandez, Burroughs has secured three American Indians, the first ever to visit the Hawaiian Islands. They will be featured in the Burroughs Wild West Show and will make their island debut at the Maui Fair, where Burroughs has been engaged to produce a big roundup, in which many of the most accomplished riders from the Hawaiian cattle ranges will participate. Burroughs returned here September 17 from an extended visit with his family in the East. In addition to the Indians Mr. Burroughs will take a number of well-known riders and ropers to the islands with him.

Oscar Babeek was featured at Aloha Park, Honolulu, in his sensational act "looping the loop."

Concessionaires

STREETMEN, AGENTS

Best Quality Silk Knitted Ties

Every Tie guaranteed first quality. Guaranteed not to wrinkle. Beautiful assorted colors.

\$4.25 per doz. \$48.00 per gross
Sample Tie, prepaid, 50c.

RUBBER BELTS

in brown, black and tan colors. All firsts. No seconds. With Giant Grip Buckles or Roller Buckles. Per Gross, \$18.00

2% with order, balance C. O. D. Write for Catalog. IT IS FREE.

M. K. BRODY, 1118-1120 S. Halsted St., CHICAGO, ILL.

WANTED, GOOD CARNIVAL

WITH RIDES AND CONCESSIONS.

Far October 17, 18, 19 and 20.

THE COLORED FAIR CORPORATION OF VANCE COUNTY.

Headquarters at Henderson, N. C. W. E. WILLIAMS, Secretary.

Juice Joint People

We furnish formula free. Sell you the material at the lowest possible cost.

MAKE IT YOURSELF

Largest and most responsible concern. All shipments for the road made same day order received. Correspondence solicited.

W. B. WOOD MFG. CO.
Manufacturing Chemists, ST. LOUIS, MISSOURI



50c PLUMES 50c

10 ASSORTED BRIGHT COLORS. May be used on Plain Dolls and Lamps.

CALIFORNIA DOLLS

Complete, as illustrated.

\$80.00 Per 100

Without Plumes \$30.00 per 100.

LAMP DOLLS, \$60.00 Per 100

13-in. TINSEL SHADES, with Dresses to match, \$35.00 per 100.

HAIR DOLLS, \$25.00 per 100.

BEST QUALITY TINSEL HOOP DRESSES, \$10.00 per 100.

No delays in shipments. Export packing. First-class work. (One-third deposit with order, balance C. O. D.)

PACINI & BERNI,
1106 W. Randolph Street, CHICAGO, ILL.
Telephone, Moore 1204.

FOR SALE One Eli Light Plant, 20 k. w., first-class condition. One Athletic Show, complete; Tent, size 25x10, like new; Pictorial Banners, 12x28; Rally Ticket Box, Ring and Mat. One Five-in-One Show, complete; Tent, size 20x10; 5 ft. 8 x 10 ft. Barners, Pit Cloths, Ticket Box, Italy Monkeys, Snakes, Devil Child and Merman. One Palace of Illusion Show; Tent, size 20x30, with the following Illusions—Sawing Them a Woman, Burning of Ship, Step Illusion, Half Back on Swing, Room Illusion. New front and all first-class staff. If you are looking for junk, save your stamps. Address MORASCA & HART, en route United Amusement Co., this week, Johnstown, Pennsylvania.

death trap loop and flying the flames", according to a letter received in this office from Mark Hanna, well-known showman and manager of the new Honolulu Park. Hanna writes that the park attractions include a Big Dipper, Dodgen, Traver Seaplane, Looff Carousel, a Noah's Ark and Miniature Railway. The new park opened on Labor Day to a crowd which filled it to capacity. It is the first amusement park Honolulu ever has had.

D. P. White, late of Howe's Great London Circus, was a Billboard visitor during the week just past. Mr. White is in California for the winter, and is making his home in Oakland.

Palika Dillingham, the Hawaiian Nightingale, has completed his summer's vaudeville tour on the Pacific Coast and expects to return to the islands in about three weeks. While in San Francisco, he is busily engaged in securing bookings for the coming spring, it being his intention to return here.

PRINCESS OLGA SHOWS

Owensville, Ind., Sept. 20.—The Princess Olga Shows have just finished a tour of the coal fields of Kentucky. Owing to the rail strike the show was forced to make about five moves by wagon. After a two weeks' engagement in Providence a railroad movement was made to Mt. Vernon, Ind., where the "God of Love" bestowed the outfit with such good results that a minister "sentenced" Viva Sacca and Louis. T. Wombly to life in the bonds of wedlock. The ceremony was performed in the Princess Olga Show. The Princess, beautifully

dressed in an old rose gown, acted as hostess. The Wadsworth Family made the newlyweds a present of a wardrobe trunk.

Not satisfied with one marriage, cupid again fired his dart, and this time ensnared one of the executive staff—F. (Maekie) Ogilvie. This was an attempted secret wedding, but the information leaked out and the company's hot superintendent is now one of the "married band".

The show is about as it was when it opened in Jacksonville, Fla. The season, as a whole, has been successful. The route card shows about seven more weeks, then the winter tour of Florida. The caravan is moving in two cars, featuring the Princess Olga Show, and also carrying Wm. Rogers' Big Bill show, V. E. Dehl, manager; Wm. Wadsworth's three-act merry-go-round, Harry Joyce in charge, and fifteen neatly framed concessionaires. All the concessionaires are wearing studies that denote a good season. In closing the company wishes to commend The Billboard on its stand taken for cleaning up the show world and to offer assistance, this offer being from the entire personnel of the Princess Olga Shows.—CLARENCE REED (for the Show).

LARRY LANDERS, NOTICE

New York, Sept. 20.—If Larry Landers, who formerly worked in contributions from Rockaway Beach, will communicate with "Nelse", care of the New York office of The Billboard, he will hear something to his advantage. Anyone knowing Larry's present whereabouts kindly bring his attention to this call for his address.

Have you looked thru the Letter List?

ST. LOUIS

ALLEN H. CENTER
2046 Railway Exchange
Phone Olive 1733

St. Louis, Sept. 22.—The Midwest Productions Company has incorporated for \$150,000 and will receive its charter from the State of Missouri this week. Production will start as soon as the casting is finished. The executives of the company are negotiating with several well-known stars in the East. Slim Cole, who was injured at Greve Couer Lake when he was riding a motorcycle at breakneck speed over a scenic railway, is rapidly convalescing and will soon be able to return to active work. Roy Rowella has been secured to play heavy parts. Harry Mirek, stunt man from California, will assist Cole in his stunt work. The Chamber of Commerce and the Junior Chamber of Commerce are very enthusiastic over the Midwest Productions Co., and have volunteered to lend their support. Director-General Leon Delamonth was surprised at the static conditions in this locality, and the few preliminary shots taken compare favorably for clearness with pictures made elsewhere.

Frank Westfall and his Rainbow Orchestra from Chicago are in town playing at the Rialto Theater. They played an extra engagement at the Ad Club luncheon Tuesday noon, where they received great applause and appreciation.

Thomas A. Vaughn, who has been promoting the photoplay, "The Last Dance", on a State-right proposition, was a Billboard caller this week.

Elmer Jones and Al Hicks, his agent, have been in St. Louis for the past few days on railroad business.

The Woodward Players open at the Garrick Saturday with "Jolly With a Past". The company includes Hazel Whitmore, Francesa Holt, Jane Sturt, Laura Lovett, Hossie Warren, John Warner, Maurice Franklin, Sherold Page, A. S. Hyman, Erville Alderson, Edward Schilling, Henry Ward.

Jack Loving and Jessie Coleman left the Al G. Barnes Show when it played St. Louis last week and are now promoting a State-right picture.

Bobbie Medart and her twenty-two trained cockatoos have just returned from a successful season playing Iowa fairs.

Bobby Hagan left this week for Stover, Mo., where he is managing five free acts which are the principal attractions for a big celebration there given by the Chamber of Commerce.

Fred Welle and his novelty act have just closed the season with Price's Columbia Showboat and are now back in St. Louis.

The Gem Theater at Fulton, Mo., is now booking exclusively thru the Columbia Theatrical Exchange. Tab, shows making week stands will be used, and start the first week in October. J. R. Pratt is manager.

George Greenwood, publicity director for the Shuberts, is in town this week assisting with the publicity of the Empress Theater.

The Earle's Carnival has been set for September 26 to October 9, and will take place on the lot at Third and Lossier streets. Martin Greater Exposition Shows will furnish the attractions.

Frank Panns, director of the Orpheum Theater orchestra, has by far the best hand of its kind in the city, if not in the entire country. On the Sunday matinee, when the new show goes on, his orchestra can be relied upon to do its share without any hesitancy or repetition of cues. His musicians this year include the following: Frank Panns, director; Joe Erman, trumpet; Curt the French, cello; Joe. All, tuba; bass; Rudolph Hriticka, piano; Chas. Jackson, lute; Frank Hriticka, clarinet; Walter Rau, trumpet; H. Lemcke, trumpet; Philo Rau, trombone; Dewey Loomis, percussion and his musical ladder.

STOP—LOOK—LISTEN

MODEL No. 1.



75c
Com-
plete

PAT. 2-7-22.
SAMPLE, \$1.25.

4

LEADERS

4

65c
Com-
plete

BOUDOIR SPECIAL.



PAT. 2-1-22.
SAMPLE, \$1.25.

At a price that makes our competitors wonder how we do it. The only factory today working full capacity and shipping at the rate of one to two carloads daily, while others are practically closed down. There is a reason.

PRICE AND QUALITY UNEXCELLED

SAM MILLER disposed of 4,120 lamps at a Virginia Fair and 2,000 at a Pennsylvania Fair. Another customer is using 500 to 1,000 Boudoir Lamps weekly, while our Hair Dolls and Flapper Specials are going at the rate of 2,000 to 3,000 daily.

LOOK LOOK LOOK

We will have three new items for Feb. 1, 1923, that will surpass anything ever placed on the concession market. New catalogue ready Jan. 1, 1923.

Pay us a visit and compare our factory with any in the world, as we are the largest and best equipped.

Why bother with store room jobbers and small manufacturers that are forced to chase all over town to assemble their merchandise when you can deal with a responsible house?

FLAPPER SPECIAL.



45c
Com-
plete

SAMPLE, \$1.00.

IMPORTANT

Must have one-third deposit with order before shipment is made

C. F. ECKHART & CO.

Largest Lamp Doll Manufacturers in the World

315 National Ave., Milwaukee, Wis.

HAIR DOLL.



30c
Com-
plete
With
Tinsel
Hoop
Dress

SAMPLE, 75c.

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Fletcher, Ok., Sept. 15, 1922.
Editor The Billboard—It is high time that some responsible organization took hold of the carnival and outdoor showmen's difficulties with a firm hand. You can do it. More power to you. Conditions are actually getting unbearable and my only hope is that you spar, no one, be he in the limelight or just small fry. An agent ahead of an honest show is insulted almost every day because of the actions of shows and concessions that have preceded him into town. The officials and town people who insult him are in the right three-fourths of the time. That is what hurts.

I hope you stir them up so much that nothing but proven legitimate concessions and really worthwhile shows can operate. Not until then will the show business be a safe investment. The writer has been told in a dozen instances this season that the officers can be fixed in certain towns we are about to play. The party who imparts this "valuable information" (usually a floater) can get \$300 a day, which he will split with the officer. When informed that we carry nothing but legitimate concessions he says that if he cannot work stock wheels nothing else will work. A creature who uses these tactics is hard to handle sometimes, but the carnival manager who allows him on his midway deserves to be closed.

Again an advance man promises an absolutely clean show, but after the show arrives and runs three days, it opens up the P. C., puts on an Oriental show, etc., just because the officer in charge says he does not care. What will be done with that kind of manager? There are plenty of them, and they are not all with two-car shows. This show has opened six "closed" towns this season and left them open, but how long will they remain so? When a State as wide open as Oklahoma gets hostile something is radically wrong. And the trouble is not with the State. Go to it, fire both barrels and then reload.
(Signed) D. L. DOYLE,
Owner Mimic World Shows.

Gottysburg, Pa., Sept. 19, 1922.
Editor The Billboard—I visited the Sparks Circus yesterday at Norristown, Pa., and, after meeting all the folks, said: "It feels like coming into heaven from hell, as I just left the Campbell, Bailey & Hutchison outfit." It was a pleasure to see the contented expression and manners of the people, from block boy to the owners. Charles Sparks is certainly a wonderful manager and has what I consider the cleanest outfit in the country. It is conducted right. No wonder J. T. Kelly looks so well. He has nothing to worry him. They keep the show clean. What you said in your article last week is right and correct. It is a pleasure to see such happy performers, musicians and working men. They go to the ears and get their rest, without being disturbed by a lot of deputy sheriffs and constables looking for the man who changed the bill or the fellow who worked the sick game, as in the case on some circuses. Nor do they fear that a lot of ruffians are going to shoot up the train.
The time is coming fast when all circus men will follow Charles Sparks. If they don't they won't move. You do not have to wait for railroad strikes. The Interstate Commerce Commission this winter will show how to slide "push boogie telegraph" and all the strong games, and the verdict will be: "If you have anything that is not right, no railroad contract." Does it pay to advertise to get the public to come to a show and then have them robbed?
How far would a merchant get if he did this? The "racket" is dead.
(Signed) J. L. FEHR,
(Original "Baruum Kid").

Washington, D. C., Sept. 16, 1922.
Editor The Billboard—All seem to be in sympathy with your clean-up campaign, that is, all but the people it should interest most. I regret I do not see very many expressions of sympathy, endorsement or condemnation from the carnival managers.
Did it ever enter your mind that the most simple way to clean up the carnival is to clean up the owners and managers? Nothing is carried or exhibited on the carnival midway unless the manager wants it there any more than John Brown could work in your office unless you wanted him there. The local fair will always be in evidence. Towns closed this year will be opened next year. Our system of government places new men in the official chairs every two years. And so we have new material always at hand. The word carnival is the proper word to express our form of amusement. While we may at times be ashamed of the depths to which it has fallen, still we have a carnival and carnival it always will be. Notwithstanding some efforts to change it to traveling park, hippodrome circus, exposition, etc. Reputations of carnivals established as clean and worthy over the 1921 route while remembered by some few are not the valuable asset generally presumed, as the officials of both the auspices and city will have changed in 1925. The get-it-quick expo. shows with a good agent can play a choice spot as readily as the greatest show

in the business. This is the real pity, the real harm, the real problem which must be solved.

With your publicity and a mailing list you can do a world of good to those deserving and a world of harm to those unworthy. And I would think that the managers realizing this would get on the band wagon and play popular music like "Clean up and be good" and "Let's all be friends once more".

A real menace to the business is that which to date I have not seen mentioned. I refer to the wholesale jobber and manufacturer of concession novelties selling to the concession trade. This year alone I have discovered twenty good carnival spots closed to carnivals because the jobber or manufacturer furnishes goods on consignment to local auspices, furnishing a man to educate the committee, care for stock, build the booths, furnish the wheels and promote the local bazaar. All for the sake of selling the goods, and at a price practically the same as to the concessionaire. Concession people should wake up and boycott the people underlining this end of the business, as jobbers or wholesale houses could not live on committee work alone. In other words without the professional concessionaire.

Overbidding one another for both still dates and fairs has this year reached the limit. Many a carnival manager will find that the gross business of the fair this year will not pay the purchase price, but I presume next year will be the same—the managers will simply change spots.

There seems to be an opinion that the small show is cursed with corruption to a greater extent than the big show. I wish to say that I know of several big shows presumed to be leaders in the carnival world which have expended not hundreds but thousands of dollars for elaborate fronts and strong supporting shows behind which the coach, velled, tis' true, but still the coach, is featured. A palace front and big supporting show does not lessen the moral responsibility of the showman. Then, too, the costly merchandise wheel, with an immediate money pay-out system, does not make the concession less of a percentage wheel. We are not fooling anyone, not even ourselves, do you think so?

No business in the world is so rotten with avarice, jealousy and contempt of the other fellow as is the carnival. Tough-shod methods to beat the competitor make bitter feeling between the owners. Grift showmen hate the Sunday-School show and good shows hate the grift shows, and if it were not for all this I would say organize. But how can one organize this mad mob of carnival owners who openly declare war on one another and, what I mean, fight it out to a finish all along the line? This may not sound good, but the truth seldom does.

If one man, big enough, brave enough, who can lead the business well enough, one who could be unafraid of the mob and rabble and could find financial backing for the effort, would declare himself, and elect himself to leadership,

thank those who help him and kick those who don't, this man could in time get a following that would result in organization, for after all is said and done there is only one word that can spell success and that word is organization.

United we stand, divided we fall.
(Signed) "TALKING TOM" TERRILL,
Gen. Agt. J. F. Murphy Shows.

Jackson, Tenn., Sept. 16, 1922.
Editor The Billboard—I am very glad to see you take the stand you have in regard to cleaning things up in the outdoor show world and I sincerely hope your efforts will meet with success which they justly deserve.

I cannot help but think of the difference in conditions on the show I was with last year and the Zeldman & Polle Shows which I have been with all this season. Last year the carnival of which I was general agent carried all kinds of grift as well as girl shows and I had to stand for a good deal of abuse whenever I went back to a town in which I had booked it, but this in a way, was my own fault, as I am of age and full grown and should have left. This year I have not seen anything that resembles grift around this show, neither has there been a girl show or anything camouflaged under the name of posing or musical review shows, and, besides, Messrs. Zeldman and Polle are two real men and it is a pleasure to be in their employ. I have made up my mind that I will quit the business before I will ever work for a show that carries any of these objectionable features that are ruining the outdoor show business.
(Signed) PAUL F. CLARK,
Gen. Agt. Zeldman & Polle Shows.

Claremore, Ok., Sept. 18, 1922.
Editor The Billboard—Appropos the movement to disinfest the carnivals, let's get to the root of the evil. First, and foremost, the thing to be done is to get rid of the "legal adjuster" or "fixer," also called "the mender". He is the one who must go at once—a debancher of city, State and county officials, who sometimes are willing to be bought. But if there was no one to buy them they would soon learn that the game, as now conducted, was a thing of the past.

The average fair management also should be disciplined in its greed for money. The writer's contracts always call for no gambling, and when the show arrives there are five or six chuck-a-luck or tivolis already on the grounds, and when asked about it the fair officials reply: "We always throw down the bars at fair time."

There is little more I can say as most everything has been covered by various writers to your publication, but I will add that the big carnivals, with one or two exceptions, carry grift and put it on where they can.
(Signed) J. L. PEYSER,
General Agent, Brown & Embree United Shows.

Wichita, Kan., Sept. 14, 1922.
Editor The Billboard—You may rest assured that we are back of you in your crusade against graft and immorality in your campaign for cleaner and better carnivals.

In our efforts to secure a carnival company this year we took good care to communicate with only those known for their cleanliness and high moral methods of doing business. In all of our correspondence we drew attention to the fact that we were looking for a clean, high-class carnival aggregation which carried only reputable shows and concessions of a legitimate nature.

In advertising the 1922 Wheat Show one of our announcements which has been sent out to every newspaper in Kansas carried the following:

"Visitors to the International Wheat and Farm Products Exposition at Wichita, September 25 to October 7, will have their purses protected from the wiles of the concessionaire with the wheel of fortune. There won't be any wheel."

"There will be no room for gambling devices of any sort, announces Horace S. Ensign, manager of the show. Nor will any other unfair way of getting the money of the sightseer be tolerated."
(Signed) HORACE S. ENSIGN,
Mgr. International Wheat and Farm Products Exposition.

Fork Union, Va., Sept. 11, 1922.
Editor The Billboard—The Fluvanna Fair Association stands squarely with The Billboard in the matter of clean shows. It is a grand fight and I firmly believe all the fair men of the country are with it at heart. This association has always stood for a clean midway—no gambling, no immorality, no girl shows. We want a fair that the wives, mothers, sisters and daughters may patronize without a blush; a fair that will elevate and educate, not debase our young people.

There are plenty of showmen who play square. In nine years I have had but one concessionaire to try and run in a genuine crooked game.

It is true that there are visitors to fairs who welcome dirty shows, but they are in the minority, and I am confident that a great wave of public sentiment is flowing over the country in favor of clean fairs.

Young men will learn enough about gambling and immorality without having it deliberately taught at fairs and other public amusement places.

I have read the many letters in The Billboard from officers of various fairs and rejoice to see that so many are willing to come out squarely on the right side of the subject. Now let the showmen themselves come over. Why not organize a Showmen's Association, pledged to purify the trade? If the heads of a goodly

LAST CHANCE TO SECURE ESMOND INDIAN BLANKETS AT BELOW MARKET PRICES!

4 BIG SPECIALS NOW ON SALE!

- Size 66x80, Heavy Quality, 3 Patterns, New Flashy Designs, Each \$3.35
- Size 72x84, Heavy Quality, 4 Patterns, New Flashy Designs, Each \$3.65
- Size 66x80, Extra Heavy Fine Quality, 4 Patterns, New Flashy Designs, Each \$4.00
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Prices subject to change without notice.
TERMS: 20% Deposit, Balance C. O. D.

DELIVERED AT ONCE.

Wholesale Dry Goods F. DESSAUER & CO., Inc., Adams and Market Sts., CHICAGO, ILL.

SIX DAYS Fall Festival and Harvest Jubilee SIX NIGHTS

EATON, OHIO, OCTOBER 16 TO 21, INCLUSIVE.
ALL FREE ON STREETS. Merchants' Booths, Shows, Rides, Concessions. Will be located on our main streets. Thousands of visitors will attend this unusual event. Advertise the country over.
WANTED Merry-Go-Round, Ferris Wheel, Whip, or any new and novel Ride. Very liberal percentage basis. The Whip is new here.
STOWS THAT ARE CLEAN, MORAL AND REFINED. This is a Real Show Town.
WHEELS, BALL GAMES, CHURN GAME, REFRESHMENTS.
CONCESSIONS FOR HIGH-CLASS FREE ACTS WANTED.
Address all mail, CHAIRMAN FESTIVAL, Eaton, Ohio.

MERCHANTS' FALL FESTIVAL

ON THE PUBLIC STREETS

BROOKVILLE, OHIO, OCTOBER 23 to 28, 1922

WANTED Merry-Go-Round, Ferris Wheel, Whip or any other novel Riding Device. Any clean Shows that can locate on a 40-ft. street. All legitimate wheeled using merchandise and all other Concessions are still open. Corn Game to be sold exclusive. Lunch and Soft Drinks and Novelties also open. Address all communications to Free Acts wanted for Brookville. S. C. SCHAFER, Chairman of Festival, Brookville, Ohio.

WANTED—ADVANCE MAN WHO UNDERSTANDS TEXAS TERRITORY

Also Talker. Wire salary wanted. Can place Concessions, Small Band and useful Wild West People. Cotton country; plenty of money. Slim Wise, wire. HARRY J. LEWIS' SHOWS, East Bernard, Texas, Sept. 25th to Oct. 1st.

J. F. MURPHY SHOWS---WANTED

LEGITIMATE CONCESSIONS AND HIGH-CLASS FREE ACTS.

For Martinsburg (W. Va.) Fair, week October 2nd, and Charlottesville (Va.) Fair, week October 16th. Wire quick. HARRY RAMISH, Oakland, Maryland.

LOS ANGELES COUNTY FAIR

POMONA, CALIF.—OCTOBER 17-21, 1922

HORSE RACING DAY AND NIGHT

SHOWS RIDES AND CONCESSIONS

This will be the best Fair ever held in Los Angeles County, and is within easy reach of all Los Angeles and surrounding counties. The exhibits will exceed any previous year. Lots of music and amusements. For space, address C. B. AFFLEBAUGH, First Vice-President, POMONA, CALIF.

H. W. FOWZER, Concession Manager, Booth 38—Venice Pier, VENICE, CALIF.

Anything legitimate will be allowed. What have you got?



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ON THE FAMOUS K. & G. PLUME AND LAMP DOLL SENSATIONS AND GENUINE CAYUSE INDIAN BLANKETS

No. B—PLUME DOLL	\$50.00	Per 100
No. 5—PLUME DOLL	100.00	" "
No. 43—PLUME LAMP DOLL (as illustrated).....	150.00	" "
JUNIOR STAR PLUMES (as illustrated).....	27.50	" "
No. 42—PLUME LAMP DOLL	250.00	" "
SEPARATE PLUMES (as per cut, real ostrich feathers)...	50.00	" "
OUR NEW FLAPPER PLUME (Skirt and Shade complete)	65.00	" "

All the above Plume Dresses and Shades come in a variety of ten different colors.
 Try Our New Hair Giveaway Dolls. Special, \$25.00 per 100.
 UKELELES, Quantity Price \$1.50 Each
 BANJO UKES, Quantity Price 1.75 Each
 ANTICIPATE YOUR REQUIREMENTS.

WE ARE THE DIRECT MILL REPRESENTATIVES FOR THE FAMOUS CAYUSE INDIAN BLANKETS
 Blankets\$5.25 Each
 Shawls (with Fringe) 6.25 Each
 Glacier Park Blankets. 7.00 Each

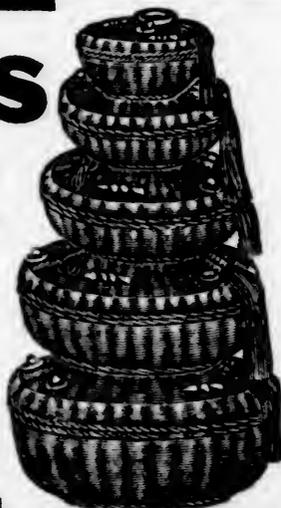
GOODS SHIPPED SAME DAY ORDER RECEIVED.

KINDEL & GRAHAM, - - 785-787 MISSION STREET, SAN FRANCISCO, CAL.

Baskets

\$2.40 a Nest

ALL COLORS
 8—RINGS—8
 8—TASSELS—8



Carnival & Bazaar Supply Co.
 30 East 4th Street, NEW YORK CITY

number of leading shows would do this the rest would have to follow in self-defense. Otherwise I feel that more fairs will be forced to discontinue with carnivals and shows. That such a thing can be done and still show a profit for the fair has been proved. Now it is up to the show people to do their part.
 (Signed) J. R. UNDERHILL,
 Secy Fluvanna Fair Assn., Inc.

Clovia, N. M., Sept. 11, 1922.
 Editor The Billboard—You have started one of the greatest movements that has long been wanting for the betterment for all concerned in show business.

If the fellows who resort to graft would only extend the same amount of energy toward something legitimate their efforts would be far more profitable in the long run.

We can only demand the right to deal in honest goods, for which there is a great demand, and we find that we have profited greatly in always trying to give our customers clean amusement. We also find in many towns, if following a graft outfit, that our business is not up to normal, and it takes a lot of extra encouragement to convince the public that we are striving to give them something for their money.

I am of the small fry, when it comes to being classified with some of my bigger brothers in the show business, but I feel free to say that it is high time that something should be done, and you can always count on me to do all in my power to help and uphold honest show business and honest show people.

(Signed) REUBEN RAY,
 Mgr. and owner, Reuben Ray's "Night at the Circus".

Charlottesville, Va., Sept. 16, 1922.
 Editor The Billboard—I am very briefly giving you my opinion as to the best method of getting rid of the unclean and objectionable carnivals and adding my hearty approval as a fair official of the crusade you are making to that end.

If the fairs and other organizations, under whose auspices these shows are held, would positively refuse to contract until a committee had made a searching examination of the character and quality of each one of the attractions and concessions carried by a carnival company, rejecting any that were tainted by obscene shows or gambling concessions, or who fail to live up to contracts, and, thru their officers, notify other associations and fairs of the results of their investigations and warning them against those rejected, I believe this would go far to rid us of objectionable shows that have badly hurt the business in past years and caused many States to put an almost prohibitive tax on carnivals. Whenever organizations and cities over the country are assured that they can deal with honest, clean and responsible carnival companies, who will respect and live up to whatever contract they make, the great opposition that in many places exists against them will cease and prohibitive license taxes will be taken off. Unless there is a house-cleaning the time is coming when restrictions and taxes will kill them all, and the good will have to suffer with the bad.

We have been very fortunate in this city in having had for two years a carnival play here that in every way has met the approval of citizens of every class, and by their honest, fair treatment and clean shows have done much to kill the fast-growing sentiment that prevails against all shows of this kind. The dishonest, unreliable, unclean show must go or there will be an end to the carnival business.

Those who have capital invested in the show business should join forces with The Billboard in this movement for their own welfare, and every fair and organization in our country should encourage and help your publication in seeking to rid the amusement business of this sore spot that threatens to destroy the white body.
 (Signed) H. K. HAWTHORNE,
 Secy. Piedmont Fair Assn., Inc.

Mandan, N. D., Sept. 14, 1922.
 Editor The Billboard—In regard to carnivals at the fair too many are the bunk.

I believe that clean carnivals are a good thing and should be encouraged, and this fair will not do business with any company that has not a high standard.

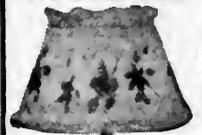
(Signed) J. I. ROVIG,
 Secy. Missouri Slope Agr. and Fair Assn.

Puyallup, Wash., Sept. 11, 1922.
 Editor The Billboard—We are all interested in cleaner carnivals and desire to congratulate The Billboard on its effort to clean up a situation that has not been very helpful to the fairs of our country.

The experience of the moving picture people in the Fatty Arbuckle incident should be a lesson to all other exhibitors of amusements. There must be reformaton within the ranks and it is a mistake to let the matter go until the industry is killed.

A good, clean carnival helps a fair. A dirty, nasty, vulgar carnival discredits the fair. Our own fair is considering seriously the question of eliminating carnivals entirely, because of

BIG SELLING NOVELTIES



No. 21888—BOUDOIR LAMP. Height, 12 in.; diameter of shade, 4 1/2 in. Cast metal base and shade with silk lining. Beautiful in appearance. Completely wired and equipped with push button, socket, cord and attachment plug. Finished in old ivory, Roman or green gold. Blue, rose or gold shades to match.

BABY AND DOG LAMP. Finished in attractive natural colors. Height, about 13 in. Length of base, 9 in. Complete with parchment shade.

Each, - - \$2.25

Each, - \$1.98
 Per Doz \$23.00



Liberty HOT PLATE

No. 6888—Fry cooking with the NEW LIBERTY HOT ELECTRIC PLATE. It is just the thing for the table, is highly nickel finished. Height 4 in.; width 7 1/2 in.; 110 volt, 400 watt, and has 38 inches of coiled heating element which may be easily and cheaply replaced. Can be used for frying, toasting and boiling, and has electric cord and plug attached ready for use.

Sample, postpaid \$1.65
 Dozen Lots ...\$15.00



No. 13459B—STEWART AUTO TROUBLE LAMP. Can be attached to any part of car. The lamp swings around in a complete circle, bends up and down so that the light can be focused upon any required spot. Has 10-ft. cord, good reflector and requires no room to \$1.25 carry. Sample, Postpaid.....

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 Mention whether single or double contact is desired.
 One-Third Deposit with Order. Balance C. O. D. Have you seen our new catalogue? It is free to live dealers. Illustrating Watches, Clocks, Jewels, Silversware, Photographs, Concession Goods, Auction and Premium Goods.

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 Sample of 206 Keystone Shape, \$3.00. Dozen Lots, \$27.00. Others Up to \$96.00 Dozen.

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BILLIE CLARK'S BLUE RIBBON SHOWS

WANT FOR
WESTERN NORTH CAROLINA FAIR
 at ASHEVILLE, N. C., SIX DAYS AND NIGHTS

Want Concessions of all kinds. Can place good Promoter, also one good Team and Trombone for Minstrel Show. Mail and wires to **BILLIE WINTERS**, Newport, Tenn., week September 25; then Asheville, N. C.

WORTHAM'S WORLD'S BEST SHOWS

WANT FOR WICHITA FALLS FAIR
 State Fair of Texas at Dallas, and balance of the season, good Concession Agents. Address **Ralph V. Ray**. Can also place Talkers, Grinders and Ticket Box Men. Can use two or more Diving Girls. Address **FRED BECKMANN**, Manager, **Wortham's World's Best Shows**, Wichita Falls, Texas, until October 4; Dallas, Texas, October 6 to 16.

MENTION US, PLEASE—THE BILLBOARD.

How Would You Like
TO EARN \$50 A DAY
 See our advertisement on page 2.
Goodyear Rubber Mfg. Co.

PARTNER WANTED
 Lady Contortionist or Acrobat. Address **BERT LANUM**, care The Billboard, Cincinnati, Ohio.
 SAY "I SAW IT IN THE BILLBOARD."

BUY NOW--READ



No. 950-M—Full 19 inches high, wide fan skirt of best quality sateen, with heavy marabou trimming. Dress comes over head. Packed 6 doz. to case.

\$9.25 DOZ.

No. 26-FM—Large size, 26-inch Doll, full 54-inch fan skirt, best quality sateen, with heavy marabou trimming. Dress comes over head. Packed 3 doz. to case.

\$14.00 DOZ.



No. 800-M—23-INCH NEW FRENCH MARABOU LAMP DOLL. 4 Pointed Shade. High lustre sateen dress and shade. Packed 6 doz. to case.

\$15.00 DOZ.



No. 700-L. The Best Lamp Doll on the Market.

Immediate delivery. 22 in. high, wood pulp composition, high lustre, sateen hoop skirt, bloomers and shade. Packed 6 doz. to a case.

\$11.00 DOZ.



No. 7—CHINESE BASKETS. 5 to Nest, decorated 7 rings and 7 tassels. Mahogany finish.

\$2.50 PER NEST.

SEND FOR OUR NEW CATALOG, CONTAINING A COMPLETE LINE OF CARNIVAL AND FAIR MERCHANDISE. NO GOODS SHIPPED WITHOUT 25% DEPOSIT. BALANCE C. O. D. **CONCESSION SUPPLY CO., INC., - - 695 Broadway, NEW YORK CITY.** Local and Long Distance Phone, Spring 8045, Spring 8288.

their general reputation. Very frequently the good suffer on account of the bad. There is another matter that needs equal attention and that is the men who sell food at the fairs. My experience in handling this end of our industry has taught me that the average fellow who sells hot dogs or hamburger doesn't care very much how patrid and rotten the meat gets, with the result that many people who go to fairs are afraid to purchase and consume the food offered. To rectify this situation our fair is holding this year on the grounds our own store, in which we will carry all kinds of meat supplies, groceries, bakery supplies, milk and cream. We are erecting a refrigerator box 16 feet by 18 feet, in which two tons of ice will be stored so that the man who has a concession can go to our store a dozen times a day and get his requirements fresh, sanitary and healthy. We will guarantee him that this product will not cost him any more than the same class of goods can be purchased in any plant in the State, quality considered. The man who operates a restaurant and carries his hamburger supplies in a cracker box under the counter covered with flea and dirt should be put in jail. (Signed) W. H. PAULHAMUS, Pres. Western Washington Fair Assn.

Burlington, Ia., Sept. 14, 1922. Editor The Billboard—The service you are performing in the interest of clean attractions for the amusement of the people is highly commendable. We have had some carnivals on our fair grounds conducted in such a manner that I was ashamed to appear on the grounds. A fair association or any other enterprise or organization furnishing attractions in a measure stands sponsor for these attractions. I was determined at the end of this particular fair that any future carnival would be compelled to furnish attractions of such a nature that our patrons could attend without embarrassment, that our ladies and children could feel that they were at liberty to visit all parts of our grounds unaccompanied. For the past two years we had Wortham's Alamo Shows and everybody knows that this name is the last word for clean, decent, moral shows, and all concessions operating under its management must be conducted in a thorough business-like manner, the consequences being that both fair and carnival were liberally patronized by our best people. The fair just closed was a success from every angle not a single disturbance or even a complaint being registered. If organizations investigate before engaging carnival companies, the fly-by-night and distasteful companies would soon go out of business. The American public seeks and enjoys clean, wholesome amusements. The majority of the road attractions know this and live up to the standard and it is the duty of all organizations booking attractions to see that none but worthy shows are engaged. Keep up your good work, and may your efforts be crowned with success. (Signed) TRI-STATE FAIR ASSOCIATION, By Frank C. Norton, Secy.

Wilmington, Del., Sept. 14, 1922. Editor The Billboard—We had the most satisfactory carnival this year that we have ever had. It was known as the Bernard Shows and was managed by John J. Burns. We believe that The Billboard is doing a great work in the matter of carnivals and we believe The Billboard will also be more tactful than The Country Gentleman has been. The question is a very broad one and Mr. Gould has asked me to prepare a statement for you and send it to you the first part of the coming week. I regret that this can not be done before, but only those who are familiar with the pressure in the executive offices of the State fair know just what a turmoil we are in the week immediately following the fair. (Signed) DELAWARE STATE FAIR, E. H. Keim, Asst. Secy.

Plattsburg, N. Y., Sept. 14, 1922. Editor The Billboard—I consider The Billboard the clearing house for all fair management and have used it for many years as an advertising medium and for suggestions on how to improve the fair. Your work in trying to clean up carnival companies and dirty shows is most commendable. We had a carnival company at our fair this year for the first time



Each Basket Positively Filled with Flowers.

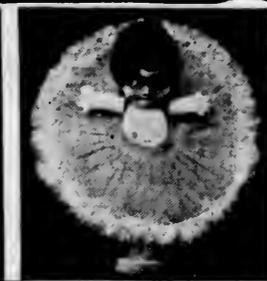
KIRCHEN BROS.,

READ WHAT GEO. RUSTON SAYS ABOUT KIRCHEN FLOWER BASKETS.

Dear Sir—Have played seven days with your Baskets and I am well satisfied with results. It makes one of the flashiest stores on the ground. I cleaned up both orders and sent for another last night. Now please ship the following to Farmington, Maine, and have them there by Sept. 18, sure, Etc., etc. Yours respectfully, GEORGE A. RUSTON.

KIRCHEN FLOWER BASKETS Filled with Beautiful Artificial Flowers. **MAKE THE FLASH THAT SPECIAL OFFER No. 11 BRINGS IN THE CASH.** Consists of 20 BASKETS for \$25.00, all 22 inches high, FILLED with gorgeous natural looking artificial flowers. 10 Rose Baskets and 10 Assorted Flowers. The greatest flash you ever saw for the money. Each basket is positively filled with flowers all ready for use, artistically arranged by our experts. Come packed in individual box. Baskets are made of red, beautifully colored, gold bronze. With this Special Offer No. 11 we give you one gross assorted colored Carnations for Intermediates, also signs for your booth, 25% with all orders, balance C. O. D.

222 West Madison Street, CHICAGO, ILL.



HAIR KEWPS

14 in. high, with tinsel dress and assorted shade wigs.

30 cents each (As Ill.)

Packed 36 and 64 to the barrel. 25% with all orders, balance C. O. D.

A. KOSS, Tel. Div. 6664, 2012 N. Halsted St., Chicago

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As a going concern or any part of it.

INTERNATIONAL AMUSEMENT CO.—Stationery and Title

2 big roomy Baggage Cars, double end door and stateroom, with running water and toilet.

- 1 Overhead Carouselle, Parker repair, like new.
- 1 Ferris Wheel, Conderman.
- 1 Cook House, complete.
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- 1 Juice Stand, complete.
- Typewriter, Globes, Tools, etc.

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WANTED—FREE ACTS

CAN PLACE ten Acts that can be used as Outdoor Free Attractions on the streets at the **Dayton Business Men's FREE FALL FESTIVAL**

DAYTON, OHIO, WEEK OCTOBER 16.

Sensational Acts, Thrillers, Casting Act and Aerial Base. CAN USE a few people doing two or more acts for bill-in acts. Tell all about what you do and lowest salary. Robinson's Elephants, Phil Green, The Greeks, write. CAN PLACE MERRY-GO-ROUND, FERRIS WHEEL. 25,000 people on streets every night. HOSEA F. MOYER, 842 Vandenkerk Ave., Dayton, Ohio.

WANTED FAT GIRL

Jolly Dixie Wilson can place you at Venice. Can use any good Freak that can and will entertain. Long season. Pleasant engagement. Address **H. W. McGEARY, care Moore's Shrine Circus, Minneapolis, Minn., until Oct. 1.**

WANTED LEGITIMATE CONCESSIONS FOR CHICAGO'S BIGGEST STREET FAIR

Under Auspices of Rogers Park-Clark Street Business Men's Association, ON CLARK STREET, FROM MORRIS AVENUE TO KENNILWORTH AVENUE, **OCTOBER 2 TO 7**

Don't write. Wire to **EDWARDS & BERG, 6951 North Clark St., Chicago, Ill.** Phone, Rogers Park 2450. All Shows and Rides already booked.

and the California Exposition Shows gave us what they promised—a clean, well-managed carnival. In the same month of our fair we had a carnival company for a week with wheels running at every stand; a Labor Union Carnival with the hall filled with wheels and a circus with strong gambling games and everything else going, but not a wheel turned in the Clinton County Fair grounds with the consent of the management. A few concessionaires staying over from the circus attempted to pull some strong games, but we made them return the money to their victims. We found that the carnival was a great assistance in entertaining our crowds and we had good results.

(Signed) E. F. BOTSFORD, Pres. Clinton Co. Agrl. Society.

Houghton, Mich., Sept. 13, 1922.

Editor The Billboard—I sincerely hope you will be able to accomplish something with your crusade in the interest of Cleaner Carnivals.

Personally, I am not strong on carnivals. I believe carnivals have a place in the amusement world, but until they clean up there is not much chance of their becoming popular again. My suggestion to the carnival companies would be simply this: Cut out all gambling and give nothing but clean, snappy amusement. The carnival company of 15 years ago had some very good shows, but they, like many other amusement concerns, could see nothing but the immediate dollar, never ignoring what the results would eventually lead to. They sang in any old show that would get the money, with the result the public was disgusted after they left town. No amusement business can be made a success unless the people in charge of it keep before them the outcome of the future.

I realize that I have not given you anything in the line of new thought, but being way up here in the North, as far as we are, it might be of some value to you to know how we feel about the carnival as an amusement. (Signed) COPPER COUNTY FAIR, John T. McNamara, Secy.

Salem, Ore., Sept. 13, 1922. Editor The Billboard—Our old associations have in the past few years made a change in the class of shows and concessions permitted upon our grounds, and we have found this change very beneficial. In other words, all of the gambling devices that are intended to deceive the public and all immoral shows have been eliminated. Do not get the impression that we are eliminating all games and amusement, for such is not the case. We have had some excellent carnival companies with us in the past few years, and management always being ready to cooperate with us to the fullest extent, and if we made a suggestion with reference to a show or concession it was immediately closed. Each of our amusement companies since we have adopted the method mentioned above has told us that it has made much more money than it did under the old system and I am sure that our patrons have been much more satisfied.

We have tried to make the Oregon State Fair a clearing house for all live stock and agricultural information and good, clean amusement for those not interested in those lines. (Signed) A. H. LEA, Secy. Board of State Fair Directors.

Ft. Morgan, Col., Sept. 14, 1922.

Editor The Billboard—Relative to your attitude toward questionable shows of all kinds which to some extent are inflicted upon nearly all of our county fairs. While I do not wish to be understood as expressing the sentiment of the Morgan County Fair Society, from a personal standpoint I am very much pleased that you have taken this attitude on a question that is of vital importance to the people in rural districts who are regular attendants at county fairs. It is my personal opinion that it would be a good thing for the county fairs in agricultural districts if every concession of every kind and character was denied admission to the fair grounds, and that every show not furnishing wholesome, clean entertainment and fun should also be excluded from the list of attractions at our county fairs. The trouble seems to be in the fact that on account of a gradually decreasing interest in the county fair which seemed to set in some ten or fifteen

years ago the fair managers found it necessary to resort to all methods to increase their revenue in order to make the events pay out. The popularity of the county fair is now on the upgrade and I believe that most of them can be made successful financially if every concession and dirty show of every kind was entirely eliminated.

(Signed) A. F. GALLOWAY,
Secy. Morgan County Fair Society.

Ft. Worth, Tex., Sept. 16, 1922.

Editor The Billboard—Referring to cleaner carnivals and the crusade you are making to that end, I do not know that we have any specific advice that would be of value further than to say that you are quite right that in the interest of cleaner carnivals something should be done, else they are automatically going out of business.

This situation has been very bad in our city, to the extent that about the only carnival that can come to Fort Worth is the one that the Stock Show stands sponsor for each year. In our case it is J. George Loom, and this arrangement has worked out so far satisfactorily to the city, the show and Mr. Loom, showing that these things can be accomplished by co-operation of all concerned.

(Signed) W. SANSON, JR.,
Secy. Mgr. Southwestern Expo and Fat Stock Show.

Jackson, Tenn., Sept. 16, 1922.

Editor The Billboard—I have noticed in your recent issues of The Billboard that you have enacted a campaign against graft shows, and I wish to congratulate you on the stand that you have taken. With the proper co-operation from fair men and local authorities stopping the illegitimate practices should not take long. You can rest assured that anything our fair can do is at your service, for we realize fully that the entire show world can be conducted with clean amusements, and that the public in general wants carnivals but of the better class.

The West Tennessee District Fair has just concluded the fifteenth annual fair and the fair has been a success in every way. On our opening day Monday we had one of the largest crowds that was ever on our grounds, and everything has been conducted in first-class manner. We had with us as our midway attractions the Zeldman & Polle Exposition Shows and these shows which have played our fair for the last two years brought to our fair new, neat, clean attractions, nothing in the way of girl shows or strong joints, and we can truthfully say that if all managers of the carnival business were as careful as to the personnel of the people connected with their shows and the merit of the attractions carried as Henry J. Polle the carnival business would be on as high standard as any other legitimate business.

Hopeing that you can soon run the dirty ones to their roost and elevate everything in the outdoor show world.

(Signed) W. F. BARRY,
Secy. West Tennessee District Fair.

Laramie, Wyo., Sept. 14, 1922.

Editor The Billboard—Concerning carnivals, I rejoice that for the past three years the city officials, this organization and others have all refused to permit the class of carnivals now traveling in this territory to show in this city. The reason for this concerted action is, as you well know, because of the general method of their operation and the character of the many concessionaires and their concessions attached to such carnivals.

There are many occasions on which suitable outdoor entertainment would be welcome, such as the recent county fair in this city, but because of the many unattractive features carnivals will be eliminated.

During the recent fair the Board of Fair Commissioners refused to grant concessions. In view of the great assortment of "joints", feeling that they were operated solely for the purpose of getting people's money and giving nothing in return. From our observation it is apparently impossible to secure rides or clean shows without the mass of "hangers on" who give public officials a world of trouble in addition to the dishonest methods employed in the conduct of their business. It has also been found that the character of so many of the performers with carnivals is such that the entire organization is severely, and often unjustly, criticized.

I am satisfied that clean shows together with riding devices will be welcome at next year's

"Let Those That Serve You Best Serve You Most"

Quality—Service—Price. Progressive Specials.
MAKE US PROVE THAT WE HAVE THE BEST LAMP DOLL ON THE MARKET BY PUTTING OURS NEXT TO ANY OTHER LAMP DOLL MADE, AND THEN JUDGE FOR YOURSELF.



21-INCH HIGH,
\$12.50
Per Doz.
22-INCH FAN DOLL
\$12.00
Per Doz.
FATIMA
Patented. With moving eyes
\$24.00
Per Doz.
Hula-Hula Lamp Doll
Patented.
\$21.00
Per Doz.

\$18.00 Dozen. Send Deposit With Order
PROGRESSIVE TOY COMPANY,
102-4-B Wooster Street,
Phone, Spring 2644.
NEW YORK

BEST FOUR-POINTED LAMP DOLL
Ostrich and Marabou, Asst. to Case, \$15.00 Per Doz.
26-Inch Doll, Fan Dress, Silk Metaline
60-In. Skirt, - - - \$17.50 per doz.
Same Doll, Sateen, - - - \$16.00 per doz.
26-In. Doll, 54-In. Skirt, Sateen, \$15.50 per doz.
19-In. Dolls, 608 B, Fan Dress, Sateen 54-In. Skirt, - - \$10.50 per doz.
19-In. Dolls, 608 A, Fan Dress, Silk, \$12.00 per doz.
Flappers, 16-In. Dolls, Asst. Colors
Plumes, - - - - - \$ 8.50 per doz.
25% deposit required. All orders shipped same day

\$15.00 PER DOZEN

KARR & AUERBACH
Bell Phone, Market 5193
415 Market Street,
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CAYUSE BLANKETS
\$5 — EACH — \$5
No Two Alike \$5

Beacon Indians, 60x80, - - - \$3.50
Esmonds, Two in One, - - - 3.50
Crib Blankets, 30x40, - - - 0.65

\$65.00 A PIPPIN \$65.00

25 ALL VALUABLE PRIZES 25 ALL VALUABLE PRIZES

LIST OF PRIZES:
5 Silver \$1.00 Charms, Coins Included.
1 String High-Grade Pearls.
2 Cigarette Holders, in Case.
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1 Fine Quality Beaded Bag.
2 \$4.00 Solid Gold Fountain Pens.
2 Gent's Saff Pins.
2 Stag Pocket Knives.
4 \$5.00 Gold Coins, in Box.

Complete with a 2,000 Hole 10c Board. Price, \$65.00
" " " 4,000 " 5c " " 66.75

Be sure to state what Board you want. Satisfaction guaranteed or money returned. No questions asked. Cash in full, or one-fourth amount with order, balance C. O. D. Send money order or certified check and avoid delay.

MOE LEVIN & CO., 180 N. Wabash Avenue,
CHICAGO, ILL.
Established 1907. Fastest Selling Salesboards on Earth.

ATTENTION—PROMOTERS
If you have or can obtain contracts for salesboard campaigns, come to see us. Will work with you from any angle.

CONTINENTAL SALES AND SERVICE CO.
133 Fifth Avenue, Ashland 2278. NEW YORK CITY.

SMITH GREATER SHOWS WANT
Colored Performers for Old Kentucky Minstrel, also double in Band. Highest salary paid. Troxler, answer by wire to Hot Springs, Va., week Sept. 24th. Can also use twenty or more Concessions of all kinds for North Carolina Fairs. Act quick. Train starts Saturday, Sept. 30th, Hot Springs.

Wanted for Three Tennessee Fairs
Manchester, this week, then Dickson and McMinnville. Can place Concessions of all kinds. Colored Performers or organized Plant., on per cent or salary. I have outfit. Place any money-getting Show or Ride. Address
ROY GRAY, Mgr., Gray Shows.

fair, but under no circumstances will the present type of concessions be permitted.
(Signed) STANLEY EDWARDS,
Secy. Albany County Fair.

Tallahassee, Fla., Sept. 13, 1922.
Editor The Billboard—I feel very sympathetic toward your drive to clean up the outdoor show business. This city has been closed to such companies for over a year, with the one exception at fair time.

There is a specific and definite need for outdoor shows and I hate to see them excluded, but under the circumstances that exist in many companies, such a thing is justified.

We all like the clean, honest carnivals and our sympathy is with them, but we have had enough of the other type.

I will be glad to co-operate with you in your effort for better shows.
(Signed) E. STUART MOBERLY,
Secy. Louisiana Delta Fair Assn., Inc.

Baraboo, Wis., Sept. 18, 1922.
Editor The Billboard—I am in sympathy with your crusade in the interest of cleaner carnivals, but I am not so narrow that I would put up the "shut-out" sign as many would do if they had the power. There should be a legitimate place for the carnival and the Wisconsin laws of inspection would do much to weed out the objectionable features when officers of the fairs cooperate and the fair secretaries have to make affidavit to the Secretary of State that "no immoral shows, games of chance or gambling were allowed" upon the grounds during the fair.

I am not in favor of the practice, so general, of letting "everything go" where a carnival shows under the auspices of some charitable or benevolent organization. However, I am in favor of plenty of clean, wholesome fun and the up-to-date carnival better "listen in" and take notice before it is too late.

(Signed) S. A. PELTON,
Secy. Sauk County Agri. Society.

Lockhart, Tex., Sept. 18, 1922.
Editor The Billboard—I have taken notice of many letters in The Billboard about "cleaning carnivals". I have been in all branches of the show business for years and am quite an observer. Who's fault is it that most carnivals are spoken of lightly by the town people?

They speak from observation and the day is gone when you can call them "chumps" and "rubes". Why do some "talkers" on the front of a show stand up and deliberately lie to the people about the show inside when they are insulting the intelligence of the folks in front of them, some who have traveled and seen more of real life in cities of this country as well as Europe than the "talker" on the "hatty" without a collar or tie, person unkempt, smoking a cigar between talks, half drunk and with no command of the English language? Whose fault is it? Then there are men, diseased in mind and body, working on concessions, rides and shows who smirk and smile at every woman or young girl they see. They even go so far as to insult the women openly, and think it smart to brag about it to their fellow-workers. Why do the managers keep them? Are they good "money-getters" or do they work cheap? Can not the managers afford to pay a good man salary enough to keep him? Would it not pay in the long run? Of course all are not bad in the show world, some of the finest ladies and gentlemen to be found are folk who sit for a living, but they are put in a class by the narrow minded who see only the evil side. Some towns are closed to all tent shows on account of some men connected with shows that played the town who did something wrong.

Why do circuses and carnivals carry "fixers"? Why are they needed? If the managers and their assistants would keep their eyes open and get rid of the undesirables in the show business there would be no closed towns.
(Signed) TOM HALL.

Jackson, Miss., Sept. 16, 1922.
Editor The Billboard—At last The Billboard is on the right track. With the expose of the grafting circuses and shows thru publicity, and lots of it, the evil which has been allowed to flourish so long will be eliminated. I have been a circus performer for fifteen years. Last season was my last, for the simple reason that nearly all the shows are coming to be of the grift caliber. Now I am in another branch of the show business and know scores of trouper who have done as I have. Keep up the good work.
(Signed) G. M. HARVEY.

Toronto, Can., Sept. 1, 1922.
Editor The Billboard—I am not yet a showman, but having ambitions in that direction I am greatly interested in your "clean-up" campaign.

A large number of the greatest men in the profession have started in a minor position with carnival companies and how much better it will be for me, and hundreds more like me, to break into a business that is clean and

KAHNLINE

Streetmen's and Pitchmen's Items!

Table listing various items for streetmen and pitchmen, including pens, mirrors, and toys, with prices per gross.

Items for the Fairs!

Table listing items for fairs, such as snakes, dogs, and mechanical toys, with prices per dozen.

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Table listing salesboard and premium items, including necklaces, watches, and jewelry, with prices per dozen.

Note: 25% deposit required on all C. O. D. orders. WE DO NOT DELIVER FREE. When small items are ordered, include enough to cover parcel post charges; otherwise shipment will be made by express.

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SINCE 1916—QUALITY, FLASH AND SERVICE "AND YOU MUST HAVE PROMPT SERVICE FOR THE FAIRS."

Extra large Fan Dolls, trimmed with Tinsel and Ostrich, in the following sizes: 12-inch, 40 inches of ostrich, \$ 6.50 15-inch, 42 inches of ostrich, 7.25 17-inch, 48 inches of ostrich, 9.00 20-inch, 54 inches of ostrich, 11.50 Regular size marabou and tinsel assorted Fan Dolls: 15-inch at \$6.00, 17-inch at \$6.85 and 20-inch at \$8.00.

Send for Sample Assortment. 25% deposit with all orders, balance C. O. D. COLUMBIA DOLL & TOY CO., INC. 44 Lispenard Street, NEW YORK CITY. (One Block Below Canal Street) Phone, Canal 1935. Night and Sunday, Drydock 2832.

REDUCED PRICES ON CHINESE BASKETS.



APPROXIMATE SIZES: 12x5 inches, 10 1/2x4 1/2 inches, 9 1/2x3 1/2 inches, 8x2 1/2 inches, 7x2 1/2 inches. No. 5-5 Rings and 3 Tassels, in case lots, 40 Nets to the case, in case lots, 40 Nets to the case, per Nest, \$2.50; less than case lots, \$2.75. Sample Nest, \$3.00, prepaid. No. 7-8 Rings and 3 Tassels, in case lots, 40 Nets to the case, per Nest, \$2.75; less than case lots, \$2.90. Sample Nest, \$3.50, prepaid.

All five Baskets to the Nest. Plentifully trimmed with Coins and Beads. Bright finish. A. KDSS, 2012 North Halsted Street, Chicago, Tel. Drexley 6064.

SLOT MACHINES, SALESBOARDS

We buy, sell, exchange and repair any SLOT MACHINE made. Full line of parts and supplies for machines always on hand. We make the most ATTRACTIVE and PROFITABLE SALESBOARDS. All premiums used are valuable, useful and within season. Our prices are the LOWEST. (Write for our new Catalogue, or visit our Show Rooms.) PHILADELPHIA, PA. BANNER SPECIALTY CO., New 608 Arch Street.

GREAT LEWISBURG (PA.) FAIR

OCTOBER 17, 18, 19, 20, 21. DAY AND NIGHT. WANTED—Shows, Concessions. Address E. S. COREY, Lewisburg, Union County, Pennsylvania.

BIG ORGANIZED LABOR UNIONS' FALL FESTIVAL

On the Main Streets and Public Square LORAIN, OHIO Ohio's Most Thriving Mill City OCTOBER 6 TO 14—TWO SATURDAYS

Two \$100,000 pay-rolls. Chamber of Commerce, Fraternal Orders and Business Men, all boosting. Ohio's Biggest Event of the Season.

WANT FREE ACTS, SHOWS, RIDES AND CONCESSIONS OF ALL KINDS

All communications to JOE LAVINE, Chairman Amusement Committee, 293 Broadway, LORAIN, OHIO.

Toy Balloons, Novelties, Specialties, Etc

NOTE—We are the only authorized Chicago Jobbers for the famous "Oak Brand" Toy Balloons—the Blue Box with the Yellow Diamond Label.

We specialize in Advertising Balloons. Your name and ad printed on No. 70 large, round, assorted color Balloons and shipped same day order is received. For \$21.50 PER 1,000.

Table listing various toy balloons and novelties with prices per gross, including items like Heavy Round Balloons, Extra Heavy Transparent Gas Balloons, and Flying Birds.



looked up to by the public instead of a business that causes this public (unto which the showman looks for his livelihood) to petition the city councils to forbid such shows to come within the city limits.

All carnival companies do not need "cleaning up", as for instance it would take you a long time to find something to clean in connection with the C. A. Wortham World's Greatest Shows.

I am inclosing a clipping from the September 14 issue of "Jack Canuck", a Toronto weekly. This is not only the opinion of the press, but of the general public of this city, and you would have a hard time to find a "Torontoian" to criticize this writeup.

As soon as carnival companies all measure up to the standard of the Wortham shows then, and then only, will it be time to stop the "Billyboy's" clean-up campaign. (Signed) R. P. FIELD.

St. Louis, Mo., Sept. 18, 1922.

Editor The Billboard—I note what has been said in regard to the John Robinson Circus running a shell game and short-changing patrons. Is this circus going back to the old grafting days and, in so doing, giving clean circuses a black eye? Does not the management of said circus know that the clean, straight circus is here to stay? I think The Billboard is doing the right thing in publishing letters, news clippings and reports about graft on circuses and other outfits. (Signed) JOHN B. RYAN.

New York, Sept. 20, 1922.

Editor The Billboard—Conditions over which carnival managers have no control are, in many cases, the direct cause for the organization committing acts that have reflected discredit upon the entire carnival field. If patrons of the carnival would separate the good from the bad only the bad would suffer. Authorities would not say to representatives: "You admit we are right, then why don't the clean men in the show business do something? We are glad to have the clean shows come in, but we are not going to waste any more time with the dirty ones."

Many managers feel they are secure in their territory. In this they are perfectly justified. They have always maintained a good personal reputation, as their attractions were above the ordinary. But they overlook the fact that many decent, law-abiding citizens are condemning carnivals as a whole and not as individual shows. Therefore the clean-up question is vital to every manager in the outdoor field. Their bread and butter is being juggled out of their hands. Are they shownen enough to stand for being called a "knocker", for a time, by those who must get out of the business or be decent? The world is small and life is too short for decent shownen to tolerate a condition that blackens the character of the innocent. Such a condition, if not stamped out, will ruin all carnivals.

Real shownen usually accomplish all they think they can, and surely they are intelligent enough to see that they cannot accomplish very much by individual effort. Everything worth while is accomplished thru organization. If the outdoor field is to continue serving humanity wholesome amusement, the purveyor must of necessity have organization for self-protection. Our greatest commercial industries function because of perfected organization.

Practically everyone agrees a new idea must be forthcoming if the carnival is to continue as a profitable enterprise. Concessions seem to be the mark shot at. Here is an idea all honest concessionaires can try. Arrange with the amusees to furnish local agents for your concession booth, give them a reasonable per cent on sales and offer a bonus for the best sales. You can readily see the advantage of townpeople meeting friends on the lot, and the advantage it would be for the other attractions, to say nothing of confidence gained in your entire organization. This arrangement would force the balance of the organization to be clean, for if the show is not moral and clean you could not put this proposition into effect. All recognized advertising agencies have one iron-clad rule: "Tell the truth." Adver-

M. K. BRODY 1118-1120 S. Halsted Street Chicago, Illinois

SNAPPY SELLERS

For Carnivals and Fairs Everybody wants a patented Hat Firm Glare Shield, to protect the eyes when auto-mobiling, fishing, etc. Attaches to any hat or cap in a jiffy. Sells like hot cakes, so fast as you can hand them out. 200% profit. Send 10c for sample.

New Reduced Prices for Winter. E. D. FERRELL, 625 Temple Court Bldg., Minneapolis, Minn.

1,000 700-HOLE Hoodwin Bullet Boards at \$1.00 each

FACTORY PRICE, \$1.00. 5 combinations: 4 Gold, 4 Red, 3 Brown, 3 Green, 3 Blue. Sample, \$1.25. Address C. ENDRISS

6333 N. Western Avenue, Chicago, Ill. Tel., Rogers Park 3915.

tising brains of America checking results say it is the best business-getter and that no message to the public should be without it.

Entire repertoire managers, if not interested in co-operating with carnival organizations, should interest themselves to the extent of talking clean amusement in each city and town played.

Miles City, Mont., Sept. 20, 1922.

Editor The Billboard—A carnival recently visited here and has caused the local officials and citizens to regret that a license was issued for the show to exhibit.

It is not likely that carnivals will be welcomed here again.

(Signed) JOHN WHITNEY, Secy. Miles City Chamber of Commerce.

Columbus, O., Sept. 14, 1922.

Editor The Billboard—Not long ago my wife and I endeavored to secure the services of a talented young girl for our show.

After an hour's talk, during which I explained that you can find good and bad wherever you go; that only the scum of so-called showmen were responsible; that we have wives, mothers and daughters who are all that a lady should be, the woman said I was probably right, but she would rather that her daughter not go under canvas.

Weed out the grafters from the legitimate, and the dirty shows from the clean. Demand courteous treatment and high-class shows.

(Signed) R. R. HILL, Mgr. Mystery Show.

WORTHAM'S WORLD'S BEST Enjoy and Aid in Breaking of Long Gate Record at Sioux City

Sioux City, Ia., Sept. 22.—For eighteen years the gate admission record of the Interstate Fair here stood in favor of Dan Patch.

Thursday the shows enjoyed their third best day of the season. Labor Day at the Minnesota State Fair, and Des Moines Day at the Iowa State fair, hold their respective positions as first and second best days.

Many prominent people in the fair world have visited the Wortham Shows here. Among them were C. E. Cameron, John Mullin and A. R. Corey (president, vice-president and secretary, respectively, of the Iowa State Fair).

Mrs. Fred Beckmann and Mrs. J. L. Karnes took advantage of the location of the shows this week to visit their former homes.

JOHN T. WORTHAM SHOWS Seymour, Tex., Sept. 20.—The John T. Wortham Shows' recent engagement in Amarillo was under the auspices of Khiva Temple.

"The uniformed bodies of Khiva wish to express their appreciation of the manner in which your carnival was conducted during its stay in Amarillo August 28 to September 2.

"UNIFORMED BODIES KHIVA TEMPLE," "G. E. Saunders, Chairman of Committee."

The trip from Childress to Seymour was a wearisome journey. The train was ready to

\$2.85 \$2.85 \$2.85 24 Inch LA TAUSCA PEARLS

Genuine La Tausca Guaranteed INDESTRUCTIBLE and ABSOLUTELY PERFECT, WITH SOLID GOLD CLASP

IN GROSS LOTS, - - \$2.85 Less than Gross Lots, - - - \$3.00 18 in. La Tausca Pearls, Gross Lots, - \$2.00 18 in. La Tausca Pearls, Less Than Gross Lots, 2.25 Oblong Grey Velvet Box for above, - 50 cents 25% Cash—Balance C. O. D.

Gotham Premium Co., 236 West 55th Street, NEW YORK CITY J. V. O'NEILL NAT LERNER Write for Our Low Prices on Merchandise You Are Now Using

BATH ROBES FOR FALL AND WINTER FAIRS, WHEELS, ETC. DIRECT FROM MANUFACTURER TO YOU EACH BATH ROBE PACKED ATTRACTIVELY IN A DISPLAY BOX 600—LADIES' BATH ROBE. Made of Indian Blanket Cloth, flashy colors. Girdle at waist. Sizes 36 to 46. \$2.50 Each 626—LADIES' BATH ROBE. Made of Indian Blanket Cloth. Collar, cuffs and pocket trimmed with ribbon. Girdle at waist. Very showy. The best carnival number we have. Size 36 to 46. 2.75 Each 630—LADIES' BATH ROBE. Made of Chinese Design Blanket Cloth. Collar, cuffs and pocket trimmed with silk ribbon. Fancy girdle at waist. A stunning article. Brilliant colors. Sizes 36 to 46. 4.00 Each 700—MEN'S BATH ROBE. Made of Indian Blanket Cloth, flashy colors. Girdle at waist. Buttoned neck. Sizes, small, medium, large. 2.75 Each 708—MEN'S BATH ROBE. Made of flashy large plaid Blanket Cloth, in bright colors. Girdle at waist. Buttoned neck. Sizes, small, medium, large. 3.00 Each 710—MEN'S BATH ROBE. Made of Indian Blanket Cloth, flashy colors. Shawl collar, trimmed with silk cord. Coat style, three buttons. Girdle at waist. Sizes, small, medium, large. 3.25 Each 712—MEN'S BATH ROBE. Made of Terry Cloth (toweling), in bold checked pattern. Girdle at waist. Buttoned neck. 3.25 Each TERMS: 25% with order, balance C. O. D. ATLANTIC BATH ROBE CO. 127-129-131-133 West 26th Street, NEW YORK CITY

Monster Celebration and Fall Festival 32d Ward Improvement Association WANTED—Merry-Go-Round, Ferris Wheel, Aerial Swing, Dog and Pony Show, Athletic, and other clean Shows of merit. Free Acts and Legitimate Concessions. Six days, six nights, on the streets, in Cleveland, Ohio, October 2 to 7. Write or wire CELEBRATION COMMITTEE, 636 E. 140th Street.

WANTED—FIRST-CLASS SHOWS AND CONCESSIONS FOR BEL AIR, MD., FAIR OCTOBER 10th, 11th, 12th, 13th. DAY AND NIGHT. Fine Racing Program and Free Acts. No exclusives. Wire or write CHAS. A. WISTLING, 617 West Franklin Street, Baltimore, Md.

COREY BAZAAR CO. OPENS OCTOBER 30, AT BAKERTON, PA. Miners working at old scale of wages. WANTED—Colored Jazz Orchestra. We furnish all after joining. Good Freak Midget, Punch and Judy, useful people in all lines. Grand Street, Palmetto, Address E. S. COREY, Elmora P. O., Bakerton, Pa.

COLLINSVILLE, ILL., Fall Exposition and Celebration OCTOBER 12 TO OCTOBER 22, INCLUSIVE. WANTED—Shows and Concessions. Address J. H. MARTIN, St. Francis Hotel, 6th and Chestnut Streets, St. Louis, Missouri.

leave Childress Sunday at 8 a.m., but it was 5 p.m. before it moved, and 5 a.m. before it arrived here. With this delay and the distance to the grounds of the Baylor County Fair Association the show did not open until Tuesday, the opening day of the fair. Seymour and Baylor County are proud of their fair, and every inhabitant is a booster. The fair officials, headed by President T. E. Newton, are energetic, progressive business men, with whom it is a pleasure to work. In connection with the fair is a monster rodeo, which attracts attendance and contestants from all over Texas. Abilene next, with Tempus and Coleman to follow.—ARTHUR GARRISON (Press Agent).

BLUE RIBBON RACER IS NEW RIDING DEVICE BARNETT MAKING FAIRS

New York, Sept. 23.—A new riding device to be placed on the market next spring is the Blue Ribbon Racer. It is the achievement of Chas. J. Geiser and Albert Weigold. These two men have devoted the last two years to perfecting a riding device in which the riders will have absolute control of large-size horses in actual racing contests. Mr. Geiser's long experience in the outdoor amusement field, in which he has been associated with Henry Keith in operating the Virginia Reel, Honeymoon Express and over the Top in Luna Park, Coney Island, and who is also the vice-president and treasurer of the Outdoor Amusement Co., operating the Virginia Reel and the Gadabout on the Bowery, has educated him to the fact that the public demands a ride wherein it can enjoy the thrills and excitement of actual competition. Hence the advent of the Blue Ribbon Racer,

Robson Barnett passed thru Cincinnati last Saturday morning with intentions of making some fairs in Kentucky, and later go to Arkansas. He has a couple of concessions and moves overland using a touring car and trailer. His daughter accompanied him on a visit to the Billboard office. Mr. Barnett plans to have an injury to his left eye treated by an oculist when he reaches Louisville. He fears an operation may be necessary.

An article dealing with present conditions in the carnival and circus field, by Charles Ringling, will appear in the next issue of The Billboard, Reserve your copy in advance.

SAYS HE'S THRU Until "Larceny" Is Eliminated From the "Racket" J. Shirley Ross, president of White City Park, where carnivals show when appearing in Charleston, W. Va., writes The Billboard: "I have always been classed as a friend of show-folks in Charleston, but you may announce for me that until such time as the word 'larceny' is eliminated from the 'racket' and the proposition placed upon a business basis I'm THRU." Mr. Ross played three carnival companies in his park this season. He had a fourth one contracted, but railroad trouble caused a cancellation. Mr. Ross is determined in his stand against objectionable shows and illegitimate concessions, as witness the following clauses quoted from his contracts which he has submitted to The Billboard: "No mitt readers or strong joints allowed." "It is agreed by both parties hereto that all shows and concessions shall be strictly moral and within the law. No girls in Oriental costumes, Hindoo flageolet players or dummies shall be permitted. No so-called palmists or fortune tellers will be permitted. No games known as swingers or strong joints will be permitted. All games shall operate at a dime with no buybacks, and no person under the age of 21 years shall be permitted to play." "It is agreed by both parties hereto that all shows and concessions shall be strictly moral and within the laws of West Virginia and the City of Charleston. No immoral girl shows, Oriental shows, '49 camps, mitt readers or fortune tellers, swingers, jingle boards or strong joints of any nature will be permitted to set up on the lot."

SMITH'S SOUTHERN SHOWS Charleston, W. Va., Sept. 21.—Railroad troubles have not bothered Smith's Southern Shows on their last two moves, as they were on one of the large river boats, and the show people enjoyed the trip immensely. Week be (Continued on page 110)

DEALERS You CAN'T Beat Our Prices on these Automatic Pistols and Revolvers We Buy for CASH and Sell for CASH, therefore can offer our merchandise at these exceptionally low prices.



- AUTOMATIC PISTOLS 25 CAL., 7-SHOT SPANISH. \$ 4.85 32 CAL., 6-SHOT SPANISH. 6.75 25 CAL., 7-SHOT ORTGIES. 7.00 32 CAL., 8-SHOT ORTGIES. 7.00 32 CAL., 10-SHOT MILITARY MODEL. 7.25 25 CAL., 9-SHOT MAUSER. 8.00 32 CAL., 9-SHOT MAUSER. 8.50 30 CAL., 9-SHOT LUGER. 17.50 32 CAL., 8-SHOT DREYSE. 5.75 22 CAL., 4-SHOT BROWNIE. 3.45

- REVOLVERS 32 CAL., SHOT SWING CYLINDER. 12.50 Each (Spanish) Double Action..... 13.50 38 CAL. Same as above. 13.50 32 CAL. AND 38 CAL., 5-SHOT PEERLESS, Top Break. Each 8.50

Send Check, Money Order or Bank Draft with order. C. O. D.'s filled when accompanied with deposit of \$5.00. A lots of dozen or more, 5% discount allowed. Prompt delivery. Bank references.

EDWARDS IMPORT TRADING CORP. 258 BROADWAY, - - - NEW YORK.

THE BIG NUMBER Free

TO JEWELERS ONLY

BRIMFUL OF "SINGER VALUES."



A MONEY SAVING GUIDE FOR SHREWD BUYERS.

WHAT TO BUY! HOW TO BUY! WHERE TO BUY! PRICE TO PAY!

"SINGER VALUES"

SPECIAL PRICES FOR A LIMITED TIME ONLY.

- B. 150—Imp. Needle Threader, Per 100, \$ 1.00 (Packed 200 to Box)
- B. 151—Imp. Nickel Watch, Each, .75
- B. 152—Knives for Boards, Gross, \$5.00 and up
- B. 153—Vest Pocket Safety Razor, \$1 Nickel box Dozen, \$1.00; Gross, \$21.00
- B. 154—Imp. Blades for Gillette Razors, Gross, \$5.00 and up
- B. 155—Imp. Straight Razors, hollow ground, Dozen, 2.00
- B. 156—Balloons and Squawks, Per Gross, \$1.00 and up
- B. 157—21-Piece Du Barry Manicure Set, Dozen, \$15.00
- B. 158—Imp. Beaded Bags, Per Dozen, \$2.25 to \$6.00
- B. 159—Imported Musical Clocks, Each, 3.10
- B. 160—Combination Glass Cutter Knives, Gross, \$5.00
- B. 161—Imp. Straw Baskets, 3 to Nest, Nest, .55
- B. 162—Imp. Opera Glasses, in hard cases, Dozen, 4.50
- B. 163—Indestructible Pearl Necklaces, in box, 1.55
- B. 164—French Indestructible Pearl Necklaces, La Princess, in box, 2.75
- B. 165—Gold Plated Cutch Pencil, Gr. 10.60
- B. 166—Army and Navy Needle Books, Gross, 6.00
- B. 167—Octagon Watch and Bracelet Set, Ladies', in box, complete, 2.95
- B. 168—Exposition Watch, Chain and Knife Set, Men's, in box, complete, 1.50

THOUSANDS MORE IN OUR 'SINGER'S ANNUAL' COMPLETE CATALOGUE NOW READY

See That You Get It. Ask for "Catalogue B. B. 33." 25 per cent deposit must accompany all C. O. D. orders.

SINGER BROTHERS 536-538 Bdw. New York City

PIPES

By GASOLINE BILL BAKER.
The last week in September!
How's your spirits—morose or pleasant? Have you added to the D. R. during the summer? Some "weather prophets" predict a "hard winter". Prepare (save) for it!
"Blowing your dough" during the warm months don't mean a great deal. It's "really living" in winter that counts.
Dusty Rhodes, of the paper frat., reports that he is still doing nicely with an agricultural publication and is headed home to Florida. Was at Richmond and said he had very good weeks at Norfolk and Suffolk, Va.
The Needle Book Specialty Company, New York, reported to a Billboard man that its needles have found ready sale at every State and county fair where they were presented this year, also that paper men have found them to be good premiums.

Hey! For the luv uv a little fun, let's have some answers (short and sweet) to that question of a few weeks ago: "If some old miser should will you a million dollars, what would be the first thing you'd do—outside of having the proverbial 'fit', etc.?"
Prentess Howell writes from Hartselle, Ala.: "The farmers are selling cotton right along down here in Alabama at a good price. Tell the paper boys that they need good farming papers also the 'Docs' that it looks like they will need some good medicines, and if both have these they will doubtless do well in this section of the country."

Word from St. Louis had it that since the shopmen were returning to work conditions for some of the boys there were picking up. Most of the lads were physically fit, altho a couple were on the sick list. Ed Brown, stated the informant, had been laid up for a couple of weeks with lead poison, after being down around the lead belt and where he reported having nice business.

Stanley X. Barclay gives one of his ancestors credit (or discredit) for changing the spelling of his name from "Barkley". Stanley says his forefather was said to have dodged all the bullets aimed at him in war and came thru the struggle without a scratch, and while on his way home slipped in a puddle of mud, breaking his neck, hence the change in spelling on the part of the descendants.
R. L. Connell ("Shure-Edge" man) post-carded from Zanesville, O., that he found the town closed, but the shops good. He was to drive on to Columbus early last week. Connell says he remained in Pittsburg for two months, but he left when it closed. He made Cambridge on a recent Saturday and did a nice business. Met Calery, of razor powder fame, and Foley, toothpaste, recently.

Pretty straight rumor had it last week that one of the big med cine shows operating in Ohio this summer, worked with a strong show and dead on the level until Friday and Saturday nights, when the lecturer jammed as strong as any of the oldtime "forces" in their palmy days. With the result that John Law gave them a few hours to leave town, according to the report, and that the chief telephoned to the show's next stand, telling of the situation.

C. N. Lloyd writes from Florida: "I am glad The Billboard has made its stand on cleaning up the outdoor show and pitch business. I have been a pitchman for ten or eleven years and am glad you are working on the jam worker. I have tried to make several towns where I was told it was closed, and when asked the reason the 'city dads' would tell me of some case where a jam worker had been there and that they were therefore skeptical of all pitchmen."

Jack Post shoots from the Metropolis: "Want to let my friends know that I have just returned from Germany after a seven months'...

If You Handle Fountain Pens—We Have Them!!

WRITE FOR OUR SPECIAL FOUNTAIN PEN CIRCULAR.

Celluloid Frame—Not Tin. Real Magnifying Lenses—Not Window Glass. **\$21.00** Per Gross

SHADOW ACROBATS
The Big Money Maker
PER GROSS, \$3.50
Send 10 cents for sample

RUNNING MICE
Per Gross, **\$2.50**

Not shipped C. O. D. Full amount of money must accompany order.

One-fourth cash, balance C. O. D.
OUR CATALOG JUST OFF THE PRESS. GET YOUR COPY. NONE MAILED TO CONSUMERS.
543 BROADWAY **BERK BROTHERS** NEW YORK CITY

Another Big Sensation

3 FOR 1

A RING—A PIN AND A STUD
A Complete Set of Three on One Card

It's a real big hit and certainly gets the money. The Ring, Pin and Stud are all Tiffany settings, with one-karat imported French White Stones, full cut and all the dazzle and sparkle of the real diamond. They are fine gold filled, acid test and are mounted on cards as shown in illustration. It's the big sensation and gets the fifty-cent piece with a rush. Act quick.

1 Dozen Sets, \$1.50 | 3 Dozen Sets, \$4.25
\$15.00 PER GROSS SETS

A FEW MORE BIG BARGAINS

No. 3015. Sterling silver finish set with two Bohemian White Stones. **90c PER DOZEN. \$9.00 PER GROSS.**

No. 3331. Sterling silver finish set with three Bohemian White Stones. **\$1.00 PER DOZEN. \$10.00 PER GROSS.**

OUR BIG SAMPLE OFFER

We want you to see the quality of our White Stones, and for this reason we will send you one (1) set of the Ring, Pin and Stud, also one (1) each of the other 3 Rings, by registered mail, postage paid, if you will send us a P. O. order for forty-two cents (42c). Only one set of samples to each customer.

KRAUTH AND REED
Importers and Manufacturers.
1118-19-20-21 Masonic Temple, CHICAGO.
AMERICA'S LARGEST WHITE STONE DEALERS.

MILLIONS SOLD.

PRICES TALK ORDERS FILLED SAME DAY.

ORIENTAL CHIP 3c ea. IN QUANTITIES

ORIENTAL GEM 9c each In Quantities

MADE IN INDIA. **\$2.25 PER GROSS PER DOZEN.**

ACQUA DO FRONT CUTTINGS. **\$1.00 GR. UP.**

ASSORT'D COLORS. **\$6.25 per gross**

AYERBACH BROS. & CO., Manufacturing Jewelers, 705 Penn Ave., Pittsburg, Pa.

YOU ALL KNOW THE BUTTON SET THAT IS GETTING THE MONEY

Full line of Fountain Pens, **KELLEY, The Specialty King, 21 & 23 Ann St., NEW YORK CITY**

PAPER MEN

Experienced Farm Paper Men wanted by well-known farm paper of Maryland, Virginia, West Virginia, North and South Carolina, Kentucky and Tennessee. Liberal proposition. Address: **CIRCULATION MANAGER, Box 1236, Richmond, Virginia.**

PAPERMEN Write for our specials. Hook up with a live one. We have just what you want. Weekly, Semi-Monthly and Monthly Publications. All kinds of papers, all kinds of receipts. Any Territory. 5c and 10c turn-in.
CONTINENTAL SERVICE CO.
403 Grand Theatre Building, COLUMBUS, OHIO.

WRITE FOR CATALOG

21-Piece Pearl-cure Set, \$15.00 Doz.

Hound Gold-Plated Watch, with Bracelet and Box, \$2.25.

12 beautiful Platinum Finish Wrist Watch, one-jewel, white dial, grey or black ribbon. A REAL FLASH **\$3.25**

AMERICAN JEWELRY CO., 26 Arcade, Cincinnati, O.

YOU CAN MAKE MORE MONEY WITH THESE GOODS

Scented Sachet, small size, \$1.65 Per Gross.
Scented Sachet, large size, 2.00
Court Plaster, best grade, 1.75
Nail Files, 3.00

Prompt shipments always. Deposit must be sent for C. O. D. shipments.

CHAS. UFERT 133 W. 15th Street, NEW YORK, N.Y.

MAGAZINE MEN

We have good propositions. Paid-in-full and commission receipts. Attractive rates. Will pay you to investigate this now. TODAY.

Address: **RHOADS SALES COMPANY, Davidson Bldg., KANSAS CITY, MO.**

BETTER SERPENTINE GARTERS

All made of good quality elastic, no seconds, no ravel spots, all uniform in length, in attractive colors, with heavy weight non-rusting, polished nickel clasps.

PER GROSS IN BULK, \$8.00
PER GROSS WITH CARTONS, \$8.75
Sample Pair, postpaid, 20c.

ED HAHN, "He Treats You Right"
222 West Madison Street, CHICAGO, ILL.

MEN AND WOMEN EARN

large daily profits selling "Stick-On" Window Lock. Wanted on every window; sells at night; big repeater; sells 10c each. Write for price and free sample.

STICK-ON WINDOW LOCK CO., 176 Fulton St., New York City.

Demonstrators, Pitchmen—\$130 made in one day with Shur-Stick Cement. Special price gross lots. Sample, 10c. Circular free.

UNITED CEMENT CO., 332-334 Plymouth, Chicago.

PARISIAN PERFECT ADJUSTABLE HOOPS



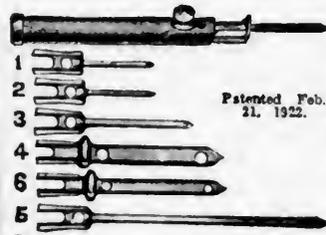
Just what you want. Note the thumb screw. Flat headed and long enough to get the necessary pressure to tighten the hoop. O H I H O W EASY!!

A hoop that will meet EVERY DEMAND. Can be used for all classes of fancy work. Every lady will see its merits. Can not be outclassed when used for the heavy FRENCH EMBROIDERIES.

Manufactured by PARISIAN ART NEEDLE CO.

The New Perfected Original Parisian Art Needle

(ALWAYS) 6 POINTS. FIRST BEST NEEDLE! LAST BEST NEEDLE! BEST NEEDLE ALWAYS! QUALITY OUR STANDARD.



Patented Feb. 21, 1922.

Use Pillow, designed in colors; four balls of 12 made.

25% cash required on all C. O. D. orders. Get busy, folks. Our Needles sell ten to one better than other needles on the market. Write today.

PARISIAN ART NEEDLE CO.

914 North Rush Street, CHICAGO, ILL.

Our new ORIGINAL 6-POINT NEEDLE has a point for each kind of French Embroidery, from the finest silk thread to all sizes of yarn and carpet rag. The Original PARISIAN ART NEEDLE is made of nickel silver and will not rust. ALL NEEDLES GUARANTEED TO AGENTS AND CUSTOMERS. NOTE IMPROVEMENT ON SHANK OF POINT! THE GAUGE WILL NOT SLIP!

OUR NEW REDUCED PRICES WILL INTEREST YOU: Needles with 4 Points, Numbers 1, 2, 3, 4, \$20.00 per 100, in 100 lots.

Send \$1.00 for sample of our Needle, complete with 6 different size points, rosebud sample of work, full instructions and particulars. Better still, send \$2.25 for agent's complete working outfit, consisting of one 6-point Needle, one full-size Perle Cotton, and work started, showing you how it is made.

NUMBERS 5 AND 6 POINTS, PER 100, \$2.50.

Needles with 4 Points, Numbers 1, 2, 3, 4, \$20.00 per 100, in 100 lots.

STAMPED PATTERNS

All designs done by hand with air-brush in colors, tinted shades to work.

PILLOWS, per Dozen.....\$2.50

RUNNERS, per Dozen.....\$4.50

CENTER PIECES, per Dozen, \$6.50

These goods are of extra fine grade of crash. All of our goods are of quality.

STAMPED RUGS, in colors, on extra fine grade of burlap, from 50c to \$1.50 Each.

RICHARDSON PERLE COTTON, sizes 3 and 5, in all colors. 75c per box.

PARISIAN ART NEEDLE CO.

LIVE NOVELTIES



- 654—French Bar Pipes, Doz., .75c; Gross, \$6.50
516—Mag. Fan, Fan, c/lrs, Doz. 40c; Gr., 4.75
483—Metal Animal Alligator, Doz. 75c; Gr., 8.50
1798—Flying Bird, Long Decorated Stick, Gr., 6.50
4987—Fl. ing Bird, Bamboo Stick, Gross, 4.50
3189—Brazil Reg. Asst. Men's Sizes, Gr., 3.75
3188—Brazil Reg. Asst. Ladies' Sizes, Gr., 4.50
2719—S. S. an Cuff Links, Special, Gross, 6.00
5271—Shell Pins, Very Popular, Dozen, 1.50
5455—Imported Blades for Gillette Razors, Dozen, 25c; Gross, 2.50

ED. HAHN, "He Treats You Right" 222 West Madison Street, CHICAGO, ILL.

stay over there. Am at present in New York City and thinking of going South soon to again work pens and knitted ties. Expect to take a boat to New Orleans and start in that section. Some of you fellows working South shoot in some straight dope how conditions are down there.

Here's a passing thought: Could you supply data for a book on "my progress toward success" and sell it? While misfortune may have been a hindrance to some, many have ceased taking a try at the ladder of fortune from a lack of persistent—even forced—energy. Grant that the foregoing "thought" will add as an inspiration to the metaphorically speaking dormant ones as they glance back over their life's pages, and spur them on to increased effort.

J. Carter, the pen man, is "vacationing", also among road folks (whole lots of 'em), after his summer campaign, lately in Canada. J. C. is fraternizing among friends and having an "umptious" time with Wortham's World's Greatest Shows, with which is also Jack Faust, who is one of the moguls at the big Freak Animal Show. Both these lads visited the writer at The Billboard and a very enjoyable confab was in order—likewise at the show grounds in Cincy last week.

Altho pitchmen and demonstrators seem to be "on the pan" at Dallas, Tex., it appears that M. Griswold and wife are able to operate in and around that locality with paper. Griswold writes that he and the Misses have a proposition for housewives with which they expect to stage a campaign lasting several months, after which they intend going to the Coast to take a much needed rest. He states they were both glad to hear that the Peterson boys were headed South and hope to say "hello" to them. The Griswolds would like pipes from Chick Evans and Dee Shanks.

Dr. Ed F. Weise wrote that he was to close his show for the outdoor season at Londonville, O., September 18, and he and Mrs. Weise would go to Orchard Island (near Lake View, O.), where they have a fine home, for a little rest and fishing. Doc intends to soon open indoors and to work until Thanksgiving, after which he will do some hunting on his farm in New York State. Edward, Jr., is attending school at Bellefontaine, O. Doc will open his next outdoor season in May, and he says his enter-tainers will vacation "home" and will return for the indoor tour. They included Layton and Layton, Ralph and Marie Rea, Chas. Elliot.

(Continued on page 108)

CORN GAME

"CONCESSIONERS, TOP MONEY."

Bingo Games are cleaning up everywhere. It's the best ever known. Appeals to all. Bingo Cards are two-color, 6-ply, glazed, 8x10. All Games complete. Cards, double tags, and detailed instructions. Immediate Parcel Post service. No delay. Mail or wire your order quick.

THIRTY-FIVE-PLAYER LAYOUTS.....\$5.00—SEVENTY-PLAYER LAYOUTS.....\$10.00

BARNES, 1356 N. La Salle Street, Chicago, Ill.

HEAVIEST STOCK UNBREAKABLE COMBS FINEST QUALITY

Table with 2 columns: Item description and Price. Includes items like 59130—Fine Combs, 3 1/2 x 1 1/2, Gross, \$13.00; 59150—Fine Combs, 3 1/2 x 2 1/2, Gross, 24.00; 56312—Dressing Comb, 7 1/2 x 1 1/2, Gross, 15.00; 56312—Dressing Comb, 7 1/2 x 1 1/2, Gross, 21.00; 56638—Barber Comb, 6 1/2 x 1, Gross, 13.00; 56216—Pocket Comb, 4 1/2 x 1, Gross, 6.00.

IF YOU WANT TO MAKE MONEY HANDLE LINE USED BY ORIGINAL SUCCESSFUL DEMONSTRATORS. BE CONVINCED OF THE QUALITY AND WEIGHT. COMPARE WITH OTHER LINES. TRY AND SEE. SEND FOR OUR SAMPLE ASSORTMENT. SENT PREPAID FOR \$1.50. THE COMB HOUSE OF AMERICA, 7 and 9 Waverly Pl., New York City.

MANAGER WANTED

and Agents in your county for the unexcelled telephone intensifier Beryphone; a whisper carried clearly; splendid proposition.

S. & S. MFG. CO.

3323 Seminary Avenue, CHICAGO, ILL.

AGENTS \$1.75 THIS IS A GOLD MINE at 1 A Throw

Only 20-Boxes a Day Means \$20 Daily Profit



QUEEN QUALITY NIFTY NINE

Gets the dough. Here is an outfit they grab—a most take away from you. Boys, it's a beauty—looks like "a million bucks." Get busy with Lucky Nine and the money is yours.

SPECIAL OFFER TO BILLBOARD READERS. FOR QUICK ACTION 10 Boxes QUEEN QUALITY NINE, with display case free, \$7.50. Sells for \$17.50. You make \$10.00. Won't last you half a day. Or sample out fit will be sent postpaid upon receipt of \$2.00.

ACT NOW. Don't delay. Send right now. It's Selling Big. Big rush from now till Christmas. E. M. DAVIS COMPANY, Dept. 9659, Chicago, Ill.

SAME SUPERIOR QUALITY



No. B-7—GENUINE FINE BLACK LEATHER 7-in-1 Billbooks. Heavy smooth finish, the better grade. Not to be compared with others for less money. Each book stamped "WARRANTED GENUINE LEATHER." Each book wrapped individually. Sample, 35c. \$2.00 PER DOZEN, \$20.00 PER GROSS. One-third deposit with order, balance C. O. D. BREDEL & CO., 337 W. Madison St., Chicago, Ill.

BALLOON MEN



Here's one that will open your eyes: No. 306—Giant Watermelon Airship. When blown up size 65 inches long. This is a fine Balloon that is made. New York Famous. Per Gr., \$4.50. In one gross lot add 50c for packing. No. 70—Heavy Gas. Per Gross.....\$2.25. No. 75—Heavy pure Gum Transparent Gas Balloon. Per Gross..... 3.25. No. 75—Same as above, with 15 different pictures on both sides. Per Gross, 3.75. No. 76—Heavy Balloon. Per Gross..... 2.25. No. 69—Red Head Balloon, the craze of the town. A Two-colored one. Per Gross..... 3.50. Balloon Sticks. Best stock. Per Gross, 30c, 40c and 50c. Catalogue FREE. No free samples. 50% deposit on all orders, balance C. O. D. S. S. Novelty Co., 255 Bowery, New York City

COMB-STROPS \$8.00 Per Gross

In order to meet competition we are producing a cheaper comb cleaner than our regular Jaco and can quote a special price on this article of \$8.00 per gross, deliv. red anywhere in U. S., when ordered in three gross lots. At this price you can make 350% profit. Agents who want a quick selling article, with a long margin of profit will snap up this exceptional offer.

Send Your Order Today The Jay Company 11 Jaco Bldg., Washington, N. J.

SILK NECKWEAR

Assorted colors, original designs. Bring phenomenal sales. Guaranteed not to wrinkle. Direct from knitting mills. Sample Tie, 35c, prepaid. Dozen, \$4.00; Gross, \$47.50. Money back guarantee. For quality ties write to PENANT KNITTING MILLS, INC., 145 Spring St., New York.

STREET-PITCH HOUSE-TO-HOUSE MEN

The New 1922 Handy Knife, Sissors and Tool Sharpener. "Made in America" and guaranteed this year's best seller. Ask the boys. Send \$3.00 for sample and prices. HANDY CO., 209 N. Los Angeles St., Los Angeles, Cal

SAV "I SAW IT IN THE BILLBOARD."

AGENTS! CANVASSERS! Reduced Prices!!!—3-1 BAGS



"The Bag of 100 Uses." Ideal for shopping, school, picnic or as a bathing bag. Size folded, 6x9 in. Size open, 13x17 in. \$3.25 Per doz. Sample bag, prepaid, 50c. \$35.00 Per gross, in gross lots.

3 1/2 x 1 1/2, same as above, in assorted colors. \$5.00 per dozen. Sample Bag, prepaid, 65c. "AUNTY MAY" WOMEN'S WATERPROOF APRONS. Size 21x36. Twelve different percale or cotton patterns to choose from. PRICE, \$3.60 PER DOZEN. \$40.00 per Gross in Gross Lots.

"AUNTY MAY" CHILDREN'S APRONS. In Nursery Rhyme. PRICE, \$3.00 PER DOZEN. Sample, 40c. Prepaid. PLYMOUTH BAGS. Dull or bright leatherette. Size 14x15 in., \$5.25 Dozen. Sample Bag, 60c. Prepaid. Size 12x13 in., \$4.90 Dozen. Sample Bag, 55c. Prepaid. Plymouth Bags, in assorted fancy colors, \$6.00 per Dozen. Sample Bag, Size 11x15 in., 65c. Prepaid. Size 10x10, \$3.00 Doz. Sample, prepaid, 40c. (Over 45 other fast sellers. Our new Catalog now ready. Write for it. CENTRAL MAIL ORDER HOUSE. "Maximum Profit at Minimum Price." 223 Commercial St., Dept. B, BOSTON, MASS.

AMBEROID GOLDEN BEAUTY COMBS

We Make 'Em No. 410—Ladies' Dressing, 8 1/2 x 1 1/2, Gross.....\$20.00. No. 411—Ladies' Coiffure, 8 1/2 x 1 1/2, Gross..... 20.00. No. 412—Men's Barber, 6 1/2 x 1 1/2, Gross..... 13.00. No. 413—Pin or Dust Comb, 3 1/2 x 2, Gross..... 13.00. No. 414—Pocket Comb, 4 1/2 x 1 1/2, Gross..... 6.50. Leatherette Slides, Gross..... 1.40. Buy direct from the largest manufacturer of Amberoid Golden Beauty Combs in the S. BARNES, THE COMB MAN, Lumberton, Mass.



Every One Guaranteed, \$6.50 Gross. No. 75 Transparent Balloons.....\$3.50 Gross. No. 70 Gas Balloons..... 2.50 Gross. 36-in. Real Rawhide Whips..... 8.50 Gross. NO CATALOG. 25% deposit, balance C. O. D.

PITT NOVELTY CO.

407 Fourth Ave. PITTSBURG, PA.

CREW MANAGERS AND GENERAL AGENTS

Newest Model Aluminum Accelerator for Passenger Autos. You pay 20 cents and sell it for 50 cents, the standard price—giving you 150% profit. Combinations for use of man or woman. Handsome—cannot rust. Feather-weight model. Will make you both money and friends, which means repeat orders.

FREE SAMPLE will be mailed if requested on your letterhead. A few territories open. Apply quickly if you want the speediest seller you have handled in your whole business career.

ALLOY FOUNDRY & MACHINE CORP., Dept. 88, NEW ROCHELLE, NEW YORK.

DEMONSTRATORS—AGENTS Sell Supreme NO CEMENT WHITE RUBBER SELF-VULCANIZING TUBE PATCH.

Earn Big Money at the Fairs. Repairs anything made of rubber. Built to stand 250 degrees of heat. Buy direct from manufacturer. Write for territory and prices. SUPREME PATCH MFG. CO., 61 E. Sixth Street, St. Paul, Minn.

AGENTS—FREE SAMPLE—New patented Curtain Rod. Necessity in every home. Big profit. Four to be sold at every home. Write for free sample. HOME CURTAIN ROD CO., Providence, Rhode Island.

GO INTO BUSINESS FOR YOURSELF. No child. One million formulas, special equipment, receipts, illustrated with 500 engravings. A most wonderful work at the unusual price of \$5. Don't delay. Start today. Sell formulas. SPECIALTY SALES COMPANY, 5 International Block, Niagara Falls, New York.

SELF FILLERS



Something new, with colored tops and bottoms, in blue, white or coral. Correct imitation of pens retailing from \$1.00 to \$3.00. In turn tops, at

\$15.00 PER GROSS
Coin Filler.
\$19.00 Per Gr.
Lever Filler, attached Clips.
\$30.00 Per Gr.
EAGLE COIN FILLER
Full gold covered.
\$13.50 Per Gr.
Big Flash.
AUSTRIAN SELF FILLERS
in Boxes
\$12.50 Per Gr.
FOUR NEW PENCILS
One with Indefinite Lead, for \$3.50 per Gross. Others at \$7.00, \$6.00, \$8.50 per Gross.



CHAS. J. MacNALLY

21 Ann Street, NEW YORK CITY
The house who will eventually serve you. "Why not now?"

PIPES

(Continued from page 107)

Chas. Criles and Musical Hanlans. Edward, Jr., "trouped" the past summer and made a good salesman. Weisse adds that he had a fine season, playing two and four-week stands.

Bob Lilliston, of the subscription-taking field, was a Cincinnati visitor September 18. Bob said he and several other boys made the State fair at Indianapolis. During the event, he further stated, a poultry paper man made a strong speech during a poultry association meeting and took a strong "rap" at subscriptionists with other papers. Also tried to declare himself to some of the fair officials, including Dr. Faust, who Bob says told the "kicker" that if he didn't like the way the fair was being conducted he would find that the gate where he had entered was still open, or words to that effect, and there were others in the same line as himself who wished to carry on their business.

From Hamilton and Lee: "We recently closed the season with Dr. V. Sharpsteen, in Flat-rock, Mich., and journeyed to Chicago for an opening in vanderbilt. Doc had some nifty little show and one of the prettiest platform outfits I ever saw. Those on the show this summer, besides Dr. and Mrs. Sharpsteen, were Bill Cornell, Al and Esther Etling, Claud and May Phillipson, Tommy Thomas, Chick Varnell, Dr. Hodges, wife and daughter; the little 'boss of the ranch' and mascot, Baby Vernie Sharpsteen, and ourselves. Might add that Doc is one of the med. men always welcome to come back wherever he shows and he has a big following among the natives in Michigan—and, 'what's more,' he works clean."

From Roy LeRoy: "Am recuperating from a recently acquired illness, on my 'possum' ranch and wish all the boys coming thru Mountain Grove, Mo., would come out and go fishing with me. I met Dr. Granger and his Big-4 Med. Show in Norwood, Mo. Doc is winding up a very successful season. He has a good little troupe and is offering real entertainment, the roster including Mrs. Granger, who is a violinist of merit and clever entertainer. Their son does blackface and does it well, and by the way, Doc is himself a comedian of no mean ability. Irving Carroll, the wrestler, is handling the after-show. These people are all real people, well-met and are a credit to their chosen profession."

Several of the boys have sent in bad reports on the operations of other lads, giving names and full details as they saw the circumstances, each stating the incidents closed the towns. Bill believes all the fellows will agree with him in that mention should be made of such transactions, but doubtless it is best not to (not yet) give names in print (no personal mention on "our stuuts" has yet appeared in Pipes). Not exactly that this should be omitted, but the writer feels that there is always a chance of a fellow changing his methods, and he should be given an opportunity of doing so without such extreme measures—unless he prefers to continue "tearing down" the profession; then it's different.

Charles Mack infoes from "Beantown": "Finished a nine weeks' engagement with my Punch and Judy Show at Riverside Park, Springfield (Mass.), September 10, and opened at Wintrop the 14th with my partner, Harry Foye. Our entertainment program consists of magic, paper tearing, ventriloquism and Punch. This will make our sixth season together. We will work thru New England and then to New Jersey and Pennsylvania. I saw a very good-looking and well-dressed young lady, selling men's collar buttons on Main street, Springfield, one night this summer and in a manner

Fair Workers, Carnival Men, Attention

SPECIAL PRICES ON NOVELTIES FOR SEPTEMBER

VICTORY Canary Songster



PATENTED BY VICTORY SPARKLER & SPECIALTY CO. ELKTON, MD. U.S.A. PER DOZEN, \$2.00.

No.	Description	Per Gross.
No. A70	Extra Heavy Transparent Gas Balloons	\$ 2.25
No. B52	Large Round Belgian Whistle Balloons	2.00
No. B58	Large Sausage Belgian Whistle Balloons	3.00
No. B70	Air Balloons, assorted colors	2.50
No. B76	Sausage Air Balloons, assorted colors	2.50
No. B76	Aeroplane Toy Balloons, new	7.50
No. B33	Barian Balloon Sticks	4.50
No. B42	Assorted Novelty Paper Hats	3.00
No. B43	Celluloid Dolls, assorted	3.00
No. B44	Celluloid Dolls, assorted, larger	7.20
No. B55	Italian Shell Chawms, white	7.00
No. B46	Toy Whips, assorted colors, 36-inch	6.00
No. B74	Imported Kinkle Aerobats	2.75
No. B69	Imported Jumping Monkey, large	0.00
No. B73	Imported Extension Scissors Toy	2.75
No. B39	Japanese Spiders, small	1.00
No. B58	Get in Bag Toy	4.00
No. B152	Japanese Flying Birds	3.50
No. B153	Magic Tube Noise Maker, large	0.00
No. B154	Le Po Jumping Frog	7.50
No. B164	Victory Canary Songsters	21.00
No. C	Rubber Balls	1.35
No. D	Rubber Balls	2.10
No. E	Gold Glass Bead Necklaces	2.25
No. 6019	Wm. A. Rogers 26-Piece Nickel Silver Sets, in Wooden Drawer Chest, Each	3.75
No. B92	Ass'd Pearl Handle Intermediate. Doz.	4.50

CATALOGUE FREE. Deposit required on all C. O. D. orders. We carry big lines of Jewelry, Novelties, Beads, Notions, Silversware, Clocks, Dolls, Paddle Wheels and Tickets.

Shryock-Todd Notion Co.

824 N. 8th Street, - - ST. LOUIS, MO.

EASY TO SELL this SHARPENER



200 Per Cent Profit Hustlers Make \$25 a Day

Salespeople find the Premier Knife and Scissor Sharpener the fastest, sure-fire seller known. Every home, restaurant, hotel, meatshop, delicatessen, will buy on a minute's demonstration. Wonderfully simple and effective, a practical necessity. Puts a keen edge quickly on dullest Knives, Scissors, Cleavers, Slices, Scythes, etc. Money-back guarantee removes 90% of your sales resistance. Sale of your first order guaranteed. Send 25c for sample.

PREMIER MFG. CO.

800 E. Grand Boulevard, DETROIT, MICHIGAN.

BALLOONS NOVELTIES

THE POPULAR BIG 80 BALLOON.
No. 80 Gas, Plain, Gross.....\$3.00
No. 80 Gas, Picture, etc., Gross..... 3.50
No. 80 Gas, Uncle Sam, Stars, etc., Gross..... 3.50
No. 80 Heavy Transparent, Gross..... 3.25
Fur Monkeys, 12-in. Dozen.....75c; Gross, 9.00
Goose Scissors, Imported, Dozen.55c; Gross, 6.00
Cowboy Leather Watch Fobs, Doz. 35c; Gross, 4.00
Jumping Frogs, Imported, Doz. 45c; Gross, 5.00
Leather Watch Bracelets, Doz. 45c; Gross, 5.00
Auntie Silver Nickel Arm Bands, Gross..... 5.00
Assorted Midget Paper Hats, Gross..... 4.00

PRIESMEYER & COMPANY

816 Olive St., Dept. B, ST. LOUIS, MO. Opposite Post Office.

We Are Headquarters for PITCHMEN and STREETMEN

WRITE AND LEARN



5-in-1 Tool Chest \$15.50

Per Gross. All orders shipped same day order is received. 25% deposit, balance C. O. D.

R. & S. MFG. CO.

32 Union Square, New York City

ROCK BOTTOM PRICES

Our fine quality Waterproof Aprons are always money makers. Three colors, black, blue and pink checks. Heavy black rubber backs. Send \$4.00 for a dozen today. You cannot go wrong. Terms: 25% deposit, balance C. O. D. F. O. B. Chicago.

Pelletier Rubber Company
115 S. Dearborn, CHICAGO, P. S.—We have many other fast sellers.

Every Man Wants the "HATBONE"



A backbone for soft hats. Keeps your hat in shape. No sagging and kinking. Holds the crease. Price, \$2.10 per Dozen. Sample mailed for 25c.

JUNG-KANS MFG. CO.

1825 Gross Bay Ave., Milwaukee, Wis.

BALLOONS DIRECT FROM THE MANUFACTURER



We specialize in Advertising Balloons. Your name and ad printed on A 70 Assorted Colored Balloons, and shipped the same day order is received. \$21.00 per Thousand.
90 Heavy Transparent Pure Gum, 8 different colors, 15 different pictures printed on both sides, Gross...\$ 4.50
70 Heavy, with 15 different Pictures, Gr. 2.50
350 Monster Gas Balloons, Gross 10.00
70 Heavy Patriotic, Gr. 3.75
125 Airship, Gross... 3.00
Large Monster Squawks, Gross... 7.50
Will work thru New England, Gross... 4.00
70 Squawks, Gross... 8.00
Sausage Squawks, Gross... 8.00
Balloon Sticks, select stock, Gross... .35
Catalog free, 25% with order, balance C. O. D.
YALE RUBBER CO.
15 E. 17th St., NEW YORK CITY.

We pay \$7 a Day

taking orders for guaranteed hosiery for men, women, children. All styles, colors, including finest line silk hose.
Guaranteed To Give Satisfaction or New Hose Free
Often take orders for dozen pairs in one family. Repeat orders make you steady income. Devote spare time or full time. It will pay any man or woman to handle this guaranteed line. No experience necessary. Get started at once. Best season of the year. Write for sample.
Thomas Mfg. Co. H-5118 Dayton, Ohio

Our reputation for quality and workmanship is UNEQUALED.



GOODYEAR RAINCOATS

are breaking sales records. Send your order today and EARN

200% PROFIT

Men's Gas Mask Raincoats. Made of the best grade Gabardine gas-mask cloth. All coats have "Goodyear" Labels.

\$1.90 EACH

IN DOZEN OR GROSS LOTS. 20% Deposit, Balance C. O. D.

Send money order or certified check. SAMPLE COAT SENT UPON RECEIPT OF \$2.00

HELLER MFG. CO.

Dept. H, 254 WALLABOUT ST., BROOKLYN, N. Y.

A Big All-Year Money Maker

Make Photo Postal Cards, genuine black and white, plateless, and triotypes, with a Daydark Camera, \$11.00 and up. No dark room, flash on the spot, no waiting, easy to operate and learn. Big profits. Travel and see the world. We carry a full line of supplies in stock. Black and White Paper Plates, 2 1/2 x 3 1/2, \$1.25 per 100; \$11.25 per 1,000; 1 1/2 x 2 1/2, 65c per 100; \$5.85 per 1,000. Mounts, 25c and 50c per 100; \$2.00 and \$4.50 per 1,000. 32-oz. Developer, 30c per pkg. Something new, Daydark Toning Solution, to make your triotypes and direct cards a lighter color, getting away from the tintype effect. Enough solution to tone 500 triotypes or cards for \$1.00. Write for catalogue.

DAYDARK SPECIALTY COMPANY.

2827 Benton St., ST. LOUIS, MO.

\$16.00 Rubber Belts, \$16.00 Per Gro.



Roller or Clamp Buckles

READ THIS BEFORE BUYING

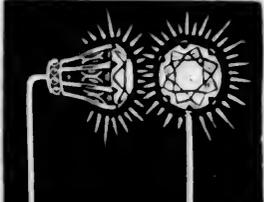
This is positively same grade Belt we have been selling for \$18.00. Do not be deceived by low prices. Secure sample before buying. Compare with ours, then buy the best. Belt is of first quality only. We furnish high-grade Giant Grip Clamp or Roller Buckle. Belt has bright finish. Comes in black, grey and tan. Slitback, plain or corrugated. Sample, 25c.

INTERNATIONAL DISTRIBUTING CO. 333 South Dearborn Street, CHICAGO, ILL.

WHITE STONE WORKERS' FLASH!



No. 333 Imitation Platinum, set with extra fine 2-karat white stone brilliant. Fancy engraved shanks. Heavy box mounting. Per Dozen, \$4.00 Per Gross, \$45.00



No. 1383 1-KARAT PLATINOID FINISH Sample Dozen, 75c Per Gross, \$6.75

Sample Prepaid, 50c

S. B. LAVICK & CO., Inc., 411-415 S. Wells St., Chicago, Ill.

Chinese Horn Curiosities

STREETMEN—PITCHMEN—FAIR WORKERS

AT LAST! THEY HAVE ARRIVED! ALL THE WAY FROM CHINA!



We sold we would have them in time for the fairs, and we have kept our word. To our old customers we wish to say that we are now able to fill orders for any amount and give you the same prompt service as in the past. To those that are not familiar with this wonderful Oriental money getter, we advise you to get busy! Today! Send 25c for sample, etc. THE CANTON, Lakeside Park, Dayton, Ohio.

HANDEE WRENCH EIGHT IN ONE



Streetmen and Fair Workers, Attention

Clean up on this NEW Wrench. Quick Sales. Good profit. Send \$1.00 for sample. \$8.00 per Dozen, \$75.00 Half Gross, \$80.00 Gross. 25% cash with order. Balance C. O. D. Grab this NOW.

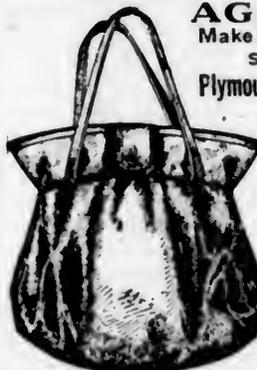
CIRCLE SALES COMPANY INDIANAPOLIS, INDIANA.

CALL TO SALESPERSONS IN ALL LINES! Right now is the time to start for a PROSPEROUS Fall and Winter with the Greatest Medical Success in 20 Years.

GOLDEN BALM

The five-minute relief for bodily aches, pains and lameness. Clears away a cold in the head, hay fever or headache quick as a flash. Nothing like it for quick demonstration. In large tubes, with two-color cartons. A good "fast" seller, quick at 50c. Men and women. With every dozen GOLDEN BALM we give free one dozen CLIMAX CORN CHASER, another big seller at 25c. We ship all goods in a quantity, quick, by mail, prepaid. Write for our special prices and free samples of GOLDEN BALM by return mail. Address THE STOVER REMEDY CO., INC., 4621 14th Ave., at Grand River, Detroit, Michigan.

AGENTS Make 100% Profit SELLING Plymouth Handbags



One sal-man sold 12 dozen in 7 days. His profit was \$93.00. You can do the same. Made of leather or white. 15x16. Satin lined and waterproof. Sample Bag, 65c. Prepaid. Ladies, sell them in your spare time. Money back if not satisfactory. Write for wholesale prices and make some real money.

25000 AUTZKRAFT FELT RUGS reduced to \$13.00 per Dozen. Sample, \$1.50. Prepaid. E. H. CONDON, Boston, Mass. Dept. 1, 77 Bedford St.

WE WANT MEN and WOMEN WHO ARE Desirous \$25 to \$200 Per Week of Making Clear Profit

from the start in a permanent business of their own. MITCHELL'S MAGIC MARVEL WASHING COMPOUND washes clothes spotlessly clean in ten to fifteen minutes. On hundred other uses in every home. Nothing else like it. Nature's richest cleanser. Contains no lye, lime, acid or wax. Free samples make sales easy. Enormous repeat orders—300% profit. Exclusive territory. We guarantee sale of every package. Two other "light-sellers" and sure repeaters give our agents the fastest selling line in the country. No capital or experience required. Baker, Ohio, made \$800 last month. You can do as well. Send for free sample and proof. L. MITCHELL & COMPANY, Desk 107, 1302-1314 E. 61st Street, Chicago, Illinois.

PAPERMEN

Best proposition for Oklahoma, Arkansas and Texas. No Circulation Agency. If you know we write at once for credentials and supplies. M. G. MUMBERT, Field Manager, Box 824, Oklahoma City, Ok.

BIG SPECIAL OFFERS TO CONCESSIONAIRES, CARNIVAL WORKERS, AGENTS AND CANVASSERS

Medium Sized Sachet, \$1.75 per Dozen. Large Vial Lique Perfume, \$1.75 per Gross. Sold only two gross to the box. Fancy Bottle Perfume, with glass stoppers, gold labels, assorted colors and colors in fancy display box, \$1.60 for 2-Dozen Box. This must be seen to be appreciated. Big One-Half-Ounce Labeled Vials, \$4.50 per Gross. Big One-Ounce, Fancy Glass Stoppered, Gold Labeled, Silk Ribbon, 2-4 Perfume, \$1.25 per Doz. White Pearl Tooth Paste, in tubes, 50c Dozen. Big Bottles Shampoo, 90c per Dozen. Big Jar Vanishing Cream, 95c per Dozen. Fancy wrapped Toilet Soap, 50c per Dozen. Compact Rouge, in round box. Has mirror and puff on inside. 75c Dozen. Our Special Big EIGHT-Piece Toilet Set is the largest, finest set on the market, 55c Set. in Dozen Lots. Big Gold Labeled Face Powder, 60c per Dozen Boxes. Send for 1922 Illustrated Catalogues. NATIONAL SOAP & PERFUME CO. 20 East Lake St., CHICAGO, ILL.

MAGAZINE MEN

Write immediately for our new price list, containing paid-in-full special offers on trade publications, automobiles, etc., phonograph, music, radio, moving picture, farming, machine shop, coal, etc. All are standard, first-class publications. TRADE PERIODICAL SERVICE CO. 1400 Broadway, NEW YORK, N. Y.

\$65 A WEEK AND A BIG CASH BONUS | YOU CAN HAVE IT Others start off making \$4 an hour, either full or spare time. A real selling money. Every woman needs and we is our new, beautiful, 7-piece Solid Aluminum Handle Cutlery Set, with a \$1.50 Premium FREE. Matches silverware. We deliver and collect. Pay daily. Free sample and automobile offers. Write today. NEW ERA MFG. CO., 803 Madison St., Dept. 35F, Chicago, Ill.

that would make many of the old-time pitchers sit up and take notice. On her stand was the phrase: "Around the world on a collar button." Perhaps many of the boys and girls of the profession know her."

Capt. David Lee wrote that he had closed his tenting season at Ellenville, N. Y. and that it was successful in all but two towns, South Spaulding and Kerhonkson, altho weather had a whole lot to do with business at those places. There were but three on the roster, they being Captain Lee and wife and Mr. Donnelly, the latter with his moving pictures and doing specialties and Lee his own lecturing, office work and "things in general". He adds: "I have no complaints to make regarding performers, as they are at liberty to go at will, as this little show goes on just the same. I treat the people as they should be treated, and that is why we have had a good season. One of The Billboard men wished me luck this year and I have had it. We are going into halls and opera houses, and if the winter is as prosperous for us as has been the summer there will be no kick coming on our part."

Lottie Cushman tells of overhearing a conversation between two actors at the Palace Theater, Detroit: When Doc Ray came in the theater, Haley, who was working on the bill, said hello and asked Doc what he was doing there, and if he was playing the house the following week. "Yes," replied Ray, "I'm playing Detroit indefinitely. I'm back in the pitch business. I worked vaudeville many years and it seemed all I could hear was the actors telling of the 'big money' they were getting—well the most of them seemed always broke, but now that I am back pitching I am my own boss, with no long railroad jumps and no agents' percentage and have money in my pocket." Lottie says she thinks Doc Ray was correct and adds: "When most independent vaude actors get together they keep telling how they 'killed them' at the last theater they played, and yet they seem to have the next week open."

King Allison's Big Medicine Shows closed their season in Ohio after a successful tour. King and the Missus have been taking a two weeks' rest in Cinicy, after which they will reopen in the same territory played during the summer, with the following roster: King Allison, manager and lecturer; Mrs. (Ada) Allison, treasurer and soubrette; The Salliburys (Lawrence and Maud), sketch team and musical artists; Harry J. Harrington, female impersonator and straights in acts; Jacqueline Sallibury, child singer and dancer, and King Sallibury, the infant mascot of the show. Arthur Kemson and Ira Wilbee closed the season with the show and will manage the No. 2 company, which opened September 18. King Allison says if the St. Louis Browns win the pennant he will close the shows and the entire companies will go to the series and—well, the bunch has been pulling strong for the Browns to win. King sends regards to all who answered his recent ad in Old Billyboy.

Here is part of a letter from one of the oldest if not the oldest pitchers living (one who has studied existing conditions carefully, as he really loves the game and its followers, (Continued on page 110)

Big Money for Agents

On Nu-Art and Daisy Needles



HERE'S a great money-making opportunity on two of the fastest, sure-fire sellers ever introduced.

Nu-Art Needles make any stitch. Silvered like a piece of costly jewelry. Works on any material. Prices to agents: Sample, 50c; \$2.40 per doz.; \$20 per 100; \$28.80 per gross.

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"OVER-STOCK," dull finish, same make, much lower while they last. \$1 equipped on each 100 ordered. Balance, C. O. D. Postpaid. Rug Machines, \$15. 100. Please mention Billboard in ordering. Address KIRBY BROTHERS, Collinsville, Oklahoma.

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Also have Wooden Needle Cases and Needles of every description. We have them in such "putage" that everyone must buy. We guarantee in some instances 300% profit on every sale. We defy anyone to undersell us. If desired, will send samples upon receipt of \$1.00, which we will return if not satisfactory in every respect. NEEDLE BOOK SPECIALTY COMPANY, 2 to 20 East Fourth Street, New York.

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SAY "I SAW IT IN THE BILLBOARD."

A FEW LINES FROM FRANK CLOUD OF THE FRANKLIN LABORATORY

concerning all Medicine Men. This does not include JAM WORKERS, as I do not recognize them as Medicine Men, for they do more harm to the legitimate medicine business, and have closed more good towns in less time than has been the case from all other causes. Frank Cloud's advice is to take example from the following medicine men who do, and have for years, played repeaters, having made the same towns many times. As examples: Harry Daly, Ed White, J. J. Ray, Ed. Armond, the late Charles Weisz, Jim Cunningham, Middle E. Lane, Frank Daniels and Dick Hawleigh, who has discovered the difference, as he is doing a great business this year working straight. For all the above medicine men work in every town from three to sixteen weeks, proving my argument that the most profitable way of doing business is to work legitimately, both from financial and ethical standpoints, and leaves all towns ready to welcome the Medicine Man back. Harry Daly is a Napoleon. Without question the greatest man in the business, both as a salesman and in knowing how to send them to the office. He is without a peer. After visiting him and hearing him talk for the first time I discovered he did not waste a single word. Everything he says means something. Queensa Daly, his estimable wife, is well named, as she is the queen of managers and business women, being the ONLY woman who knows how to handle all branches of the medicine business from a strictly business standpoint. Congratulations to Harry and Queensa Daly, for their system, their show and great success. Mr. and Mrs. Ed. White, our dear friends, have just closed a phenomenal nice week's business at Mishawaka, Ind., due to knowing how to do a straight, clean business. Ed White is one of the foremost and interesting talkers in the business. His serene and beautiful moral talks, as only he can deliver them, are a revelation to the crowds, and the biggest drawing feature in the medicine business. He is extremely fortunate in having such a great asset in his wife, Mrs. Dot White. Mrs. White is not only a good business woman, but is an extremely clever character woman and singer, and is also a first-class musical director. Ed. and Dot's big success is due to their straight, clean, moral shows and work. For these reasons their repeaters are always double their first engagement. They are booked in repeaters in New York State up to Christmas. Another example, Joe and Grace Ray, who have worked repeaters

exclusively for the past six years in Wisconsin. Twelve weeks this summer in Green Bay, their third summer in that city. Good business? YES, because their actions, shows and system are always clean and moral, which assures them of a hearty welcome at each return visit. May Joe and Grace live many years to enjoy their beautiful new home. Ed. Armond, who has worked in one State over fifteen years, working repeaters year after year, many towns four or five times, to invariably better business each visit. The reasons? Good, straight, clean business methods and shows. The late Charles Weisz and family worked nothing but repeaters for years to good business. ANSWER. Good, clean business methods and entertainments. The medicine business would be better off for a few more men like Charles Weisz was. Jim Cunningham, the ONLY man in the medicine business who has worked one city for twenty-five years to success, talking on same lots as many as ten times to the same people. WHY? For the same reasons we have mentioned above, Jim being an interesting talker, treating them right, giving them something for their money and leaving them right. Then there is Middle E. Lane, the ONLY lady to make a big success as a talker and manager of her own big show. This lady is now finishing her second big year in the one State, all from learning how to work straight and giving her patrons their money's worth. Numerous others, Harry Bartina, Roy Dooley, Mel. Reilly, S. F. Dewey are all making good money from running straight. Medicine shows, my advice to medicine people comes from years of experience in owning, managing and running from two to five shows in one State alone. For the past few years it has been necessary for me to devote my entire time to the fast growing business of my laboratory, in putting up a line of goods that is profitable and will give the public their money's worth. That is why the managers above mentioned and others who are using goods put up by the Franklin Laboratory can constantly play the same towns year after year. Medicine men running straight medicine shows write me for prices. I refuse to put up anything for JAM WORKERS. Best regards to Andy Bankin and all other friends.

P. S.—Our old friends, Mr. and Mrs. J. J. Black, are doing nicely. Thanks.

FRANK CLOUD, FRANKLIN'S LABORATORY,

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NO SEAMS. Plain, walrus and stitched. Black, tan and gray. Anything you want. Also have Ladies' Belts. We require a deposit of \$3.00 with each gross. Get the FLENO FIBER HONE. It's a guaranteed article or your money back. \$9.00 per Gross. Samples, 25c.

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PIPES

(Continued from page 100)

but wishes to aid their general interests)—Dr. Harry G. Chapman, of Cleveland: "As you know, I was in the pitch game many years and no one ever heard me use the term 'Johnny-come-lately' in speaking of some new fellow in the business. I want to say that there are just as smart and clever pitchmen today as there were back in my own days of the '70s and '80s. One of the brightest demonstrators I ever saw is working in Cleveland right now—Johnny Foley, a young and a clean worker. We had 'rats' in our day, just as there are today and we will always have them. But thank goodness, we have a few retired old-timers here in Cleveland who are going to help and protect any clean worker. We are loyal citizens of the city, are property owners, tax payers and voters, and will do all in our power to see that the well-intended pitchmen and demonstrators get their rights while here."

A letter from Dr. F. L. Morey stated that after an absence of three months, during which he motored from Dallas, Tex., to Detroit, he was back home (Dallas) and to find that several changes had taken place, some of them not to his liking. The "city dads" have shut the town up tight and have put a ban on door workers and pitchmen. "The reason was that too much trouble was brewed last winter and spring by some of the boys who worked here. It seems that some of the fellows will not learn that it pays to work straight and others to keep their locations clean, and to act as real men. The effect of their not doing so is that this good town is closed and it may take a long time, even with the right sort of working, to get it reopened. In a few weeks the great State Fair of Texas will open, which will bring many of the pitchfolk and demos. here, but they will surely be disappointed to find that this 'New York' of the South has its bars against them, all because of a few of their following." Doc concludes with saying that he will extend the glad hand of fellowship to all the fellows who pass thru Dallas and give them whatever information he has at hand.

One of the boys nimbly from Jersey City: "I have had one of my relatives with me for the past few weeks and have been trying to break him in, altho' what he learns will do him or anyone else no harm. But there is a humorous side to the incident. While on the East Side, New York, the other day, we noticed a commotion up the street, and on investigation found that a bunch of folks of that locality were crowding into a picture show. On looking sort of noticed the picture was billed 'Money Is Money', and we smiled the rest of the day. But imagine my surprise when the youngster called my attention to a dude with a sack of golf sticks and said: 'Oh, look at it! It's swell "man-faker", evidently he thought that just because it's New York City it was customary for even "man-fakers" to four-flush. This lad says he could become rich in New York if only they would allow him to demonstrate and it wasn't for the high cost of living. Can't you enlighten him on those subjects? (Sorry, but I can't "stay" in this spot.—BILL.) I've been frisking his keister and found it contains many neckties and collars. He has a mania for these things and will go without his beef stew in order to visit a movie. However, he's a pretty good fellow and I will have to excuse him on that score."

A few (very few) pipesters have yelled about "don't-mean-anything" pipes, from so-called "Johnny-come-lates". Here's one that possibly means something from an oldtimer (since he did not say to use his name, we'll omit it): "More power to The Billboard in its effort to clean up carnivals, circuses and pitchdom. Tell the pitchman to clean up the locations when thru working and teach the carnival men that everyone who is not a carnival man is a 'monkey'. In regard to a certain jammer, ask him what he calls 'real money'—I mean the real receipts he has with him when he leaves town, after 'making friends' (?) with the city officials. Now if ever there was a so-called clean jam worker I have never met him, and I am close to fifty years old, and started out when nine years of age with Delaney's old song sheet, being in and out of the game ever since—but never a jam. I have hit many towns in my time where a jam man had just left and if it had not been that I was an honorably discharged soldier, sure would have been out of luck. I can tell the names of several jam men who used to work out of the back of a hack and I have seen the traces cut just before they tried to make a quick getaway. I also remember of a case where a certain jammer was made to weed back at the point of several guns, on his

third night in town. There was a good illustration here in St. Louis two years ago this winter of how a jam man can fix a good town. There were twenty or thirty pitchmen here and doing fine until two jam men came. After they arrived our good times ceased and it wasn't long before the good spots were closed, and I am positive that neither of them had any jack when leaving. Now, in all my travels I have the first time to hear of a man who is not in the jam game being made to weed back, regardless of what he was selling (Oh, yes, I know 'the 'bicks' all buy them to keep—from the jam man)."

SMITH'S SOUTHERN SHOWS

(Continued from page 105)

fore last the shows played the fair at Vanceburg, Ky., and when the railroads refused to transport the outfit Owner Steve Smith chartered a large packet boat, and the show arrived in Winfield, W. Va., in ample time to play the fair there last week.

Next week the shows are at Glenville, W. Va., located in the heart of the oil and gas belt, and a red one is looked forward to. A number of the concession people left last week to play the fair at Parkersburg, but will return next week. The writer recently joined in the capacity of manager of the Minstrel Show and to do the press work. Mr. Smith has several more fairs in West Virginia and, after finishing them, he intends buying a large river barge and play the towns down the Ohio and Mississippi rivers and in all probability will keep the show out all winter in Mississippi, Arkansas and Louisiana.—B. L. DAVIS (Press Agent).

THREE PERSONS INDICTED In Connection With Murder of John T. Brunen

Mount Holly, N. J., Sept. 21.—Mrs. Doria Brunen, altho' reported too ill to appear before the Grand Jury on the charge of murdering her husband, John T. Brunen, showman, at Riverside on March 10, was indicted, but it is not likely she will be arraigned before October 10, when Justice Kallisch will be here to open the next term of court.

Charles M. Powell, who confessed to Conaty Detective Parker that he did the actual shooting of Brunen, and Harry C. Mohr, brother of Mrs. Brunen, and who is charged by Powell with employing him to do the shooting for \$1,000, were both indicted for murder. They pleaded not guilty. The trials of all three were fixed for October 23.

COL. LaVELLE OUT AGAIN

Chicago, Sept. 22.—Colonel William LaVelle, who has been ill for a number of weeks, is out again and calling on his friends. Colonel wishes The Billboard to express his thanks to the friends who called on him during his illness, and especially Monsignor Patrick Dunn, of St. James Church.

MADAM OLGA SEEKS ADDRESS

A letter from Madam Olga, whose address is 239 East Fifth street, Los Angeles, Calif., states that she would appreciate learning the whereabouts of her little girl, who was with her brother, George Stevo, last heard of at Oklahoma City Ok., and later at St. Joseph, Mo. The madam can be addressed as above.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

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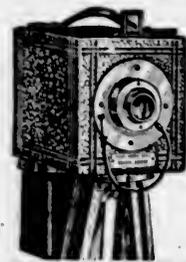
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Patented in U. S. and Canada. A lire wire seller for Pitchmen, Window Workers, Canvassing Agents and Trade. Illustrated folder shows many uses. Gives selling pointers. Finest quality stock ALL the time. Eight to ten flashy colors assorted. Folded.

Sample Pair, 25c. Postpaid. Per Gross, \$7.50. Postpaid. 1 day parcel post charges. 25% deposit, balance C. O. D. "Growing Bigger All the Time."

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Big Flash 6 1/2 x 7 1/2 in. \$5 Doz. Half Cash with Order. SAMPLE 75 cts. Arcoe Import Co. 290 Fifth Ave., N. Y. CITY

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- Contains 15 35c Boxes. 1 \$2.00 Box. 6 75c Boxes. 1 \$3.50 Box. 2 \$1.25 Boxes. 275 Chocolate Bars.

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PHILADELPHIA

By FRED ULLRICH. W. Sterner St. Phone Toga 3525. Office Hours Until 1 p.m.

Philadelphia, Sept. 23.—"Pomeroy's Past", a new comedy by Clare Kummer, was produced for the first time on any stage at the Garlick Theater this week and scored finely.

"Marjolaine", a musical play in a prolog and three acts, had its opening for the first time here. The music is by Hugo Felix and the book by Catherine O. Cushing.

"The Charlatan" closes its stay here this week at the Walnut Street Theater. It has been fairly successful.

Eva Tanguay and her dandy jazz orchestra are scoring big at local houses and doing capacity business. This week she is at the Cross Keys and cleaning up every show.

The shows at Keith's, Fay's, Globe, Nixon, William Penn, Grand, Allegheny, Keystone, Alhambra and Broadway Grand this week are good, and the cool nights have increased business in every one of them.

The Shubert Vandeville, which was to have opened at the Chestnut Street Opera House this week, has been postponed until the end of September, owing to some improvement in a building operation going on next door to the theater.

Weich's Minstrels opened their season last Saturday at their own home, the Dumont Theater, with big attendance. They have a crackerjack show from start to finish.

A number of the smaller photoplay houses are giving midnight shows on Sundays which last until 2 or 3 o'clock in the morning, and are getting good attendance.

A most interesting letter comes from Sam Elton, "The man who made the Shah laugh", now in Leipzig, Germany. He is not appearing in his famous act, but is promoting his concession games all over the continent.

J. W. Trainer, from the sketch "Help Wanted" in the "Spice of 1922" show, now playing the Forrest Theater, is stopping with his cousin, Albert Layton, a cigar store manager.

The Brown & Dyer Shows, which opened here this week in Frankford section, despite the cool nights, did a good business. They had a fine layout.

Sir Harry Lauder, surrounded by his own company, will appear at the Walnut Street Theater the week of October 16. Sir Harry will have several new songs, and during his stay here will be entertained by the Rotary Club.

"Up the Ladder", the new American comedy drama by Owen Davis, featuring Doris Kenyon, opens at the Walnut next week.

Next week—an article by Charles Ringling, of the Ringling Brothers-Barnum & Bailey Shows, concerning grafting and its remedy.

FOR SALE—THREE-TON TRUCK

A-1 condition. Just the thing for independent shows, concessionaires and rides to make fairs with. Truck can be seen at Jersey City. G. GEORGE HAMID, 221 Strand Theatre Bldg., New York.

WANTED FOR BREMEN PUMPKIN SHOW

Free Attractions and other Concessions, October 18, 19, 20 and 21, Bremen, Ohio.

RIDES AND MIDWAY SHOWS WANTED for WELLAND, ONT., FAIR OCTOBER 3, 4, 5. Owing to cancellation have all above open. Will take Carnival Company. Write, phone or wire quick. Sixth largest fair in Ontario, Day and night. Address: McMAHON & DEE, 385 Washington St., Buffalo, New York.

GREAT WHITE WAY SHOWS

Soon To Head Toward Southern Fairs

Sparta, Wis., Sept. 21.—Last week in Caledonia was the last spot in Minnesota this season for the Great White Way Shows, and in spite of inclement weather it proved to be the banner fair date of the season. The shows were ideally located and the volume of business that was accorded every attraction was in every way satisfactory from a financial standpoint.

U. S. Deputy Collector Internal Revenue; Paul Hurlingame, G. Carney Cross, secretary of the State Fair (or as he prefers to be called, "president of the complaint department"); H. C. Hanna, State Commissioner of Agriculture; Thomas H. Canfield, general manager of the Minnesota State Fair; Robert H. Lucas, J. Matt (child), county attorney; P. O. Hunt, county commissioner; O. H. Watkins, "Old Grand Dad" fame; Leo Friedman and James H. Hathaway, with Rubin Gruberg acting as host. Commissioner Hanna spoke, extolling the virtues of the Rubin & Cherry Shows, while Mr. Canfield congratulated the Kentucky Fair officials on their splendid showing, and he received a splendid welcome.

The first delay caused by railroad conditions experienced by Rubin & Cherry so far this season caused the show to miss last Monday—and Children's Day at that—here at Springfield, at the State Fair. Some of the shows and rides got under way by night, but the thousands of children had gone home and, of course, the day's business was ruined. Great difficulty was again experienced in locating the shows, in fact the "seaplanes" had to be left out entirely and the famous "Happy Hollow" merry-go-round, the motor-drome, the Igorrotes, the midgets and others are scattered around the grounds.

Among the many visitors last week at Louisville, who expressed admiration for the Rubin & Cherry Shows, were May Wirth, the wonderful rider, and family; Kara, the Mystic; "Bob" Abrams, Elmore C. Fain, many years Clyde Ingalls' assistant on the Barnum show, now a resident of Lexington, Ky.; Bobbie Burns, Mr. Hobbie, president Fourth National Bank of Montgomery; Thomas H. Canfield, general manager the Minnesota State Fair (who rode the Rubin & Cherry special from Louisville to Springfield) and many others; WILLIAM J. HILLIAR (Press Representative).

Fred (Kid) Ross had the misfortune to meet with an accident at the Caledonia Fair engagement, but is speedily recovering. Dr. Belote, of Caledonia, administered treatment without accepting any fee. Dr. Belote is a friend of the trouper, and all members of the Great White Way Shows proved their appreciation, which the doctor stated more than repaid him for his services. This week the show is playing Sparta, Wis., and so far business on the week has been exceptionally good, considering inclement weather. Newspapers are liberal with space and generous in their commendation of the company, its offerings, conduct and business methods. Manager C. M. Nigro's aim always will be to present an array of attractions without objectionable features—a clean show throughout. He already has plans under way for a larger and better show for next season. This organization goes to Oconomowoc, Wis., next week, then into Illinois and Indiana, and then will head south for a string of special dates. —VAN. VANTELLE (for the Show).

RUBIN GRUBERG HOST

Dines Kentucky State Fair Officials

Springfield, Ill., Sept. 22.—A big feature of the engagement of the Rubin & Cherry Shows at the Kentucky State Fair, at Louisville, was the spirit of cooperation and friendliness that existed between the fair officials and the show management. The former did everything in their power to make the showfolks feel "at home" and Rubin Gruberg is unstinted in his praise of the treatment accorded his company. On Friday night Mr. Gruberg entertained a select assemblage in his private car, the piece de resistance being a splendidly-cooked Oriental repast for which the "royal chef", George M. Bistany, was responsible. Those present included Sam J. Levy, of the United Fairs Booking Association; J. H. Searles, president Louisville Humonists' Association; Will Bell, Jr., Deputy U. S. M.; Louis Dismann, circuit clerk; David Housah, attorney for the concessionaires; Chealey H. Searly, lawyer; Claude T. Merelict.

C. D. SCOTT'S GREATER SHOWS

Wise, Va., Sept. 19.—C. D. Scott's Greater Shows are here for the Wise County Fair this week. Manager Scott combined his two shows for the event.

Last week gave two banner stands for Mr. Scott. The No. 1 show had a good week at Lebanon, Va., while the No. 2 did as much business at Clintwood, Va.

Next week the two shows will again go their separate ways, No. 1 to Appalachia, Va., while the other company will make the Jonesville (Va.) Fair. One of the best known visitors to greet the showfolks here this week was Leo Lipka, of the International Distributing Co., Chicago, who is making a personal visit to all his customers. All of which is according to a "show representative" of the above shows.

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Use merchandise that gives you a steady play. WONDERFUL FLASH. Men's Beacon Silk Cord and Silk Girdle Bathrobes, \$4.50. Ladies' Beacon Silk Ribbon and Silk Girdle Bathrobes, \$4.50. Ladies' Silk Corduroy Bathrobes, \$4.50 Each. Lawrence Indian Robes, \$3.50. A big Fair Number, Indian Blanket, size 68x50, \$3.75. Plaid Blanket, size 68x50, \$3.00. Terms are 25% deposit with order. Balance C. O. D. H. HYMAN & CO., 358 W. Madison St., Chicago, Ill.

WANTED FOR CLAIBORNE PARISH FAIR

Homer, La., October 10-12, day and night. Ferris Wheel, Merry-Go-Round, Free Acts, clean Shows and Concessions. Rates on all amusements, 10% of receipts. Wire C. W. DAVIS, County Agent, Homer, Louisiana.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

NOTICE THE T. O. MOSS SHOWS Play the FIREMEN'S FALL FESTIVAL AND REUNION at Tuscaloosa, Ala. Six Big Days and Six Big Nights

These Firemen do it right, and then comes Mississippi, with its biggest and best Fair, at Laurel, lasts six days and six nights. A. H. Hogan says all Legitimate Concessions positively will work at Laurel this year. NO EXCLUSIVE. Want manager for Merry-Go-Round, one that can take care of machine. Wire. No time to write. Want team for Minstrel Show; also Trap Drummer, with or without outfit. Want Talker and Manager for Pit Show, must be capable of getting money on Fair Grounds; also Freaks that can entertain the public. Broncho Briggs wants Riders and Ropers, Cowgirls and Cowboys for his Round-Ups at my string of Arkansas

and Louisiana Fairs. Top salary to the right people. This Show will positively stay out all winter. Want Shows and Concessions. Nothing too big or too small. Will book Whip on wagons or any ride that don't conflict. Want experienced Cook-house Help, good Griddle Man. Address all mail and wires as per route.

Tuscaloosa, Ala., week Sept. 25 to 30; Laurel, Miss., week Oct. 2 to 7. T. O. MOSS SHOWS. P. S.—Dock Hall, I would like to book you and the Dog and Pony Show

A REFERENCE GUIDE FOR CLEAN FILMS

MOTION PICTURE FIELD

AUTHENTIC DIGEST OF FILM EVENTS

ALL THE NEWS BOILED FOR THE BUSY MAN Edited by MARION RUSSELL

CANADIAN PRODUCING UNITS WILL MARKET THEIR OWN FILMS

At a conference held recently in Ottawa, Ont., of delegates representing the active and proposed Canadian producing unit...

The paramount factor in determining this move on the part of Canadian producers is the preferential tariffs and special commercial treaties...

As far as concerns the American market, the production movement in Canada is expected to be reciprocal in its scope.

The making of pictures in Canada has through the current year assumed tremendous proportions, and a healthy and continued growth is promised for it by such influential men in the affairs of the Dominion...

Canada. The general upward trend of pictures in Canada, these men aver, will mean increased patronage, which, in turn, will enlarge Canada's demand.

Those in attendance at the meeting included representatives of Canadian Photoplays, Ltd.; Northern Pictures Corporation, Ltd.; Winnipeg Productions, Ltd.; Sault Ste. Marie Films, Ltd.; Prince Edward Island Films, Ltd.; New Brunswick Films, Ltd.; Halifax Films, Ltd.; Newfoundland Films, Ltd.—each operating under a provincial charter—and Ottawa Film Productions, Ltd., which has just finished "The Man From Glengarry" and "Glengarry School Days"...

corporation, until September 25 to submit papers. Mr. Marshall argued very briefly, proving to the court that Valentino is a college graduate and understood perfectly the terms of the contract which he signed and which he is now seeking to break.

TECHNICOLOR TO SELL STOCK

A new process invented by Dr. Daniel E. Comstock, a professor of physics at Massachusetts Institute of Technology, is said to place natural colors, including blue, on a film which can be shown at any projection room and requires no special apparatus.

William Travers Jarome, former District Attorney of New York, is one of the directors of the Technicolor Company, Inc., which lately has been organized to produce colored motion pictures with a capitalization of \$33,000,000.

The company has made application to list 60,000 shares of common stock on the New York curb market.

The board of directors includes many men of prominence besides Mr. Jarome. They are:

WEEKLY CHAT

When is publicity unproductive?

Rarely ever!

Which recalls the case of a newly-risen film star who complained to the courts that he was not properly exploited by his producing firm and therefore refused to abide by the terms of his contract.

One of his chief complaints was that the lack of chairs in his dressing room forced him to sit on a barrel!

Wouldn't it make you weep!

In by-gone days a man would not SIT on a barrel—he would DRINK out of it.

How times have changed!

But, perhaps, the laugh is on the public, for the methods of a wily press agent are like the ways of the heathen Chinese—dark and mysterious.

A Plea for Animals Used in the Movies

(FROM THE NEW YORK HERALD, SEPTEMBER 14)

To The New York Herald:

I want to thank you for publishing several letters I have read in your paper lately regarding cruelty to animals in film work.

Some days ago, in my town, the proprietor of three of the largest moving picture theaters agreed never to show pictures of this kind again. He told me that his only guide was the Board of Censors.

It is cruel beyond pardon to set steel traps and leave little creatures to struggle for hours until they either die or are finished by these artists in cruelty.

Troy, September 13.

B. S. H.

There has been considerable discussion regarding talking pictures and what they would do for the silent drama if once brought to a state of perfection.

We have noticed during the progress of a picture the visible start made by an audience when a telephone bell rings in a pictured scene and the "props" in the orchestra imitates the sound by ringing a bell at the psychological moment.

Talking movies may be a step forward in the process of constructing greater motion pictures, but we do not believe that it would react to the advantage of the silver sheet.

The color motion pictures is another angle and one that should be encouraged. The black and white sheet has accomplished all that could have been expected and a touch of brightness will be added to the photography which will bring the pictures up to a more life-like appearance.

Word reaches this desk that the exhibitors out in the country of "Show Me" are paying much less for films this year than has been the case the past few seasons.

That motion pictures are having a powerful influence upon the shaping of conditions in our country, not alone along educational lines, but in many walks of life, is further emphasized by an announcement made by Police Commissioner Enright, who has decided to add motion picture cameras and equipment to his department immediately.

A screen picture will prove an educational (Continued on page 113)

NOT TREATED FAIR

Asserts Valentino, Who Claims Famous Players-Lasky Broke Contract

New York, Sept. 20.—Rodolph Valentino, thru his lawyer, Arthur Battle Graham, makes a claim against Famous Players-Lasky of unfair treatment while in the employ of that corporation.

During the injunction proceedings which Famous Players-Lasky brought against the screen star, restraining him from breaking his contract, which, it is alleged, does not expire until February 7, 1924, the popular matinee idol set impassive while his attorney delivered a lengthy argument before Justice Wasservogel in the Supreme Court.

Attorney Graham dwelt at length upon the various complaints which Valentino makes against Famous, the principal one being that \$1,250 a week is not sufficient for a film star to live in the style befitting his station.

"They gave him a dressing room, small as a cell, in a building reserved for 'extra' actors, while in the star building several dressing rooms were vacant. He asked for a couch. There is always a couch in the star's room. But they gave him a table, a stool and two small chairs. When he came back to his dressing room to lie down he was compelled to lie on the carpet on the concrete floor, with an overcoat rolled up under his head.

"When he was acting in 'Blood and Sand' they erected a makeshift dressing room for him in the open, without a top. The sun was burning hot. The mirror was very small. They gave him a half barrel upside down as a seat, and when he changed his things he could not sit down, because everything was too hot. "It was past human endurance."

The injunction sought by Famous Players-Lasky seeks to permanently restrain the star from all participation in motion pictures outside that company under the terms of a contract. Justice Wasservogel reserved decision, and granted Louis Marshall, attorney for the

A. W. Eslickson, James C. Colgate, C. E. Danforth, Frederick H. Ecker, William Hamlin Childs, Herbert C. Kalmus, Thomas W. Stocum, Nicholas Scheack and Eversley Childs.

Some weeks ago The Billboard carried an announcement of Mr. Jarome's entering the motion picture field. The Technicolor Company, Inc., will lease its color camera to producers and print the positive film for distribution, according to a statement made by Mr. Jarome.

LILLIAN GISH WITH INSPIRATION PICTURES

Lillian Gish has signed with Inspiration Picture Company, according to announcement made by Charles H. Duell, of Duell & Smith, attorneys, who is president of Inspiration Pictures.

According to present plans, Miss Gish will sever all connections with the Griffith Company, of which organization she has been a member for some time.

It was also said that Dorothy Gish will come under the same banner and Henry King will direct. The first release for Lillian Gish will be "The White Sister", taken from the story by Marian Crawford, which scenes are laid in Italy. Some years ago Viola Allen, a popular dramatic star, enjoyed a lengthy tour in "The White Sister".

Inspiration Pictures also control the destiny of Richard Barthelmess, likewise former Griffith star, and there is a probability that these talented young people will appear together in a production large enough to warrant the use of such an unbeatable combination.

EXCITEMENT CAUSED

When Government Officials Collect 5% Sales Tax

A number of officers of State-right operators, located in the Godfrey Building, 729 Seventh avenue, New York, received visits from representatives of the Treasury Department, who were there to collect 5% sales tax, which of late has caused something of an upheaval in the motion picture industry.

The Independent Producers and Distributors' Association, thru its attorney, Harry G. Kosch, is quoted as saying that the association had already filed a brief, and no action could be taken until this had been properly passed upon.

It is expected that a meeting of the State-right distributors to take concerted action will shortly occur, and measures may be adopted to avoid the threatening cloud which now looms darkly over a number of firms doing business in this line.

OPERATORS' STRIKE SETTLED

A number of motion picture houses in Youngstown, O., which were forced to close on account of the operators' strike, have reopened for the season, as an arrangement has been made with the men whereby the old scale of \$54 a week will be effective until the beginning of the new year, when the rate of \$56 will take effect.

BIG STREET NEWS

Priscilla Dean, in "Drifting", will have Tod Browning as her director.

The next picture to be made by Agnes Ayres will be titled "A Daughter of Luxury".

It is said that Jack Pickford will remain in the East to make at least two productions.

We are glad to report the complete recovery of Charles Brabin, the director, who has been ill for some time.

A persistent report heard on the Big Street is that the World Film Corporation is to resume operations.

Jack London's famous story, "The Abysmal Rupee", is being adapted for the screen by A. P. Younger.

Owen Davis' comedy drama, "Blow Your Own Horn", has been purchased for film purposes by Wesley Ruggles.

Colleen Moore and Cullen Landis will be costarred in "Forsaking All Others", which will be produced by Universal.

Lloyd Bacon, son of Frank Bacon, the veteran actor of the stage, has become a director for the Educational Comedies.

"Another Man's Shoes" will have a cast of prominent players, including Lillian Rich, in support of Herbert Rawlinson.

Harry Garson is producing "An Old Sweetheart of Mine", adapted by Luis Leighton from the James Whitcomb Riley poem.

Betty Compson has gone to the Hawaiian Islands to film exteriors for "The White Flower", an original story, by Julia Crawford Ivers.

George D. Baker, one of the most successful directors, is sojourning for a brief visit in the big town and can be reached at the Lambs' Club.

Richard Barthelmess is to be featured in a picture bearing the title, "Just a Song at Twilight", which will be made by Producers' Security Corp.

"Are You a Failure?" is the discouraging title of B. P. Schulberg's next production. Tom Forman will direct the scenario, made by Eve Unsell.

Add now we are to have a picture of "Sodom and Gomorrah", which Ben Blumenthal brought from Germany for showing in this country. At the present writing no decision has been made as to the method of distributing the film.

The month of August was a very important one for the motion picture industry. At least twenty-five motion picture companies were formed in New York State, with a capitalization of over \$1,000,000.

Here's where motion pictures climb over vaudeville: According to the edict of Marcus Loew, the new policy inaugurated at Loew's State Theater on September 17 means the elimination of vaudeville and a straight picture policy.

All interest in the days of '49 has not en-

EDNA MURPHY



Edna Murphy played ingenue roles in "Over the Hills" and in "The Ordeal".

tirely disappeared, if we are to judge of the demand made for the screening of Emerson Hough's novel, "The Covered Wagon", which delightfully depicts incidents on the plains in the old gold-seeking days.

Reginald Barker, long recognized as one of the greatest directors, has completed his first work as a new independent producer with the production of "Hearts Afame", an all-star special, made for Louis B. Mayer. The cast of prominent screen stars includes Frank Keenan, Anna Q. Nilsson, Craig Ward, Russell Simpson, Walt Whitman, Richard Tucker, Lee Shumway, Irene Hunt and Martha Mattox.

The Criterion Theater at the premiere of "When Knighthood Was in Flower" was enlivened by the presence of a number of screen actors and actresses. All about me were familiar faces, and am forced to admit that the ladies looked far more beautiful in proper persona than they do upon the silver sheet. There was Seena Owen, sad-eyed and appealing, dressed exquisitely in a box, Alma Rubens, with her magnolia type of loveliness, formed a striking contrast to Marion Davies, gowned in moonlight blue and silver net; Pedro de Cordoba, looking austere and handsome, was noticed in the orchestra pit, while Grace La Rue, appearing more regal than even in her latest Parisian gown and chapeau, was accompanied by Hale Hamilton.

NEW COLORED FILM

On Thursday of last week a special showing for invited guests was held at the Simplex projection room to pass judgment upon the new color process of perfected colored motion pictures, which, as mentioned in another column of The Billboard, is the invention of Daniel F. Comstock.

Former District Attorney William Travers Jerome stood sponsor for the work and in a brief speech told the assembled guests that the showing was primarily intended as a private exhibition for Charles Dana Gibson and his friends. But the press had crept in by some one "spilling the beans", and therefore it was necessary to explain that the picture was in an incomplete state and only fragmentary portions of the five-reel film would be shown on this occasion.

The picture which followed contained many inserts of artistic poses by young women of society and the stage and the colored effects were startlingly beautiful. Certain portions of the featured picture, which is a Chinese legend, very much on the style of "Madame Butterfly", were shown, and the most striking colors were those in which a Chinese garden filled with native Orientals had been photographed in a highly artistic manner. The natural colors of the flowers, the shrubs and grottoes were remarkably beautiful; other flashes of rich brocades, mandarin jackets and beflowered kimonos next attracted the eye, for the various hues, ranging from green to deep red, pale pink, yellow and brown, were striking in their realism. It was also noted that flesh tones were greatly softened and beautified thru this process.

The writer has seen many pictures richly colored thru various inventions, such as those of Gaumont of Paris, which were noteworthy by reason of the soft tones and harmonious blending, to say nothing of the Prizma effects which are so well known to the public, but it must be said with all due credit to this latest invention of Mr. Comstock's that there is an accuracy and brilliancy in the reproduction of color schemes that looks as if the motion picture art had reached the fulfillment of its aims. There were no fringing edges, no flashing of red to mar the smooth surface and the backgrounds were clearly brought out, imparting a third dimension to the picture. Also there is no blurring and the objects thus colored were enabled to move swiftly, which is a rarity in any process known to experts.

There is little doubt but that Technicolor Company, Inc., has discovered a process of coloring motion pictures that will solve the problems that heretofore have been associated with colored films.

SEEKS RELIEF IN COURT

Joseph R. Singer Says Picture Companies Are Ruining His Business Thru Unfair Competition

Because he refused to accept a proposition which requested him to purchase the Loew Colonial Theater in Peekskill, N. Y., for \$100,000, Joseph R. Singer, treasurer of the Peekskill Theater, Inc., was told that he could not get any more films to run in his house. After this trouble came thick and fast to the manager, who claims that the Universal Film Company also repudiated contracts which had been made with the Peekskill Theater. Next he looked fifty-two pictures with the Educational Film Corporation, and he further alleges that this concern refused to deliver any of its output to his house. This treatment grew worse by the refusal of other companies to supply him with films for his theater.

Suffering thru the action of these companies, Mr. Singer obtained an injunction to restrain several motion picture corporations from causing

producers of films to bar Peekskill from obtaining pictures, simply because it is in competition with a house owned by the Marcus Loew interests.

Mr. Singer obtained an order from Justice Francis Martin of the Superior Court and the outcome of the controversy is awaited with interest by those interested in both parties.

Mr. Singer alleges thru the acts of the defendants his investment of \$150,000 is threatened with a total loss.

The defendants to the suit are the Advance Amusement Company, Inc.; David Bernstein, Nicholas M. Schenck, Loew's Inc.; Fred Michael and Associated First National Pictures, Inc.

Besides asking for an injunction to prevent this alleged unfair competition, Mr. Singer will sue for \$250,000 damages and for an accounting for profits made by the Loew Theater in Peekskill with films that had been diverted from his own house.

At the hour of going to press The Billboard was informed that the case had been put on the calendar for October 4.

WHAT'S WRONG WITH THE MOVIES?

A great deal is wrong with the movies, according to an article by Benjamin De Casseres, published in the Book Review section of The New York Times Sunday, September 3.

The producers and exhibitors may obtain some enlightenment by reading a few of the remarks made by Mr. De Casseres, paragraphs of which will be found below:

"I have lately examined thousands of exhibitors' reports from the small towns throughout the country. Their reports are psychological mirrors of the ideals and mental needs of the people. . . . The public is, unconsciously, in league with the censors to keep everything down to the level below which to fall is sheer idiocy. If the censors are allowed to ride the backs of our moving picture concerns much longer, it will result in pictures for ball-wits. . . ."

"An exhibitor in Sheboygan, Wis., reports that one of the finest pictures ever made—a picture founded on the 'Peter Ibbetson' of George du Maurier—went flat in his town because it was a costume play. The 'elite' supported it the first night. After that the general opinion was that it was a 'sleepy' picture—i. e., it has some beautiful dream scenes in it. Peter Ibbetson was played by Wally Reid, but the fans of Sheboygan want Wally cast in a 'happy' role. They mean by this that they want to see Wally munching caramels with a flapper sweetheart in a ball-room corner or spinning with her in a machine to lift the mortgage off her furniture.

"The inhabitants of Omaha walked out on a picture because some of the guests on a ranch wore evening clothes. To see a man in a picture walk into a Fifth avenue mansion dressed in cowboy attire and throw a Wall street broker in a boiled evening shirt thru a window arouses the Nebraskan to a frenzy of applause. But evening dress at a ranch party—a bas the etete East!

"Arlington is a small town situated in the State of Washington. A big super-special hit the town—a drama of a blind man. But what do you think drew the Arlingtonians into the theater? A scene showing a crocodile pit. This scene, when it got noised abroad from pump to pump, sold more tickets than anything else in the show, according to the exhibitor. There will be standing room only in Arlington when the great aquarium drama hits that town.

"Mary Miles Minter hit Augusta, Me., some time ago in 'The Heart Specialist'. The show nearly went under because the female patrons hotly protested against Mary wearing French heel evening slippers while living in a harem. Augusta should read Pierre Loti. That expert on female raiment tells us that not only do the ladies of the harems now wear French-heel shoes, but they bob their hair. But Maine was always strong of the Orient preserving the ancient traditions.

"Gloria Swanson in one of her pictures is compelled by her director to swim the Rio Grande. When she emerged on the other side of the river she still preserved her marcel wave. The women of Portland, Ore., would not stand for this. They told the cowering exhibitor in his lobby cubbyhole that it simply could not be done. But I know it can be done—for I saw her do it. As a matter of fact, I saw Ruth somebody swim from the Battery to Norton Point some years ago, and when she emerged her bangs were dry. But how long can the 'movies' withstand such Sainte-Beuvery?

"Columbia City, Ind., wants Bill Hart to be more tender with children. The fans in Columbia City will not have anything to do with the logic of Bill's parts. They are trying to can Bill because he looks like himself. Smile, Bill—damn you, smile!

"Bridgeport, Conn., sends in the news that the picture public there is going for 'society and high life'. A suppressed New York complex.

"San Bernardino, Calif., wires in that they do not want any more pictures for 'the grand opera class'.

"In Hanover, N. H., an exhibitor had his

people walk out on him because the picture he showed was 'for intellectuals or those with a good education.' This picture, by the way, was not 'Dr. Calligari', but just 'Peter Ibbetson'. When culture hits Hanover we may expect the return of the dodo.

"Columbus, Ga., asks for pictures based on stories like 'Pigs Is Pigs', where 'one can see guinea pigs or rats.' That is what they call 'the educational motion picture' in the South.

"Texas is losing its imagination. An exhibitor writes that his audience could not imagine 'a woman cowing a multitude of bad men and then killing the villain.'

"Waco, Tex., is also moving up a point. They don't want any more 'improbable' plots down there. But what is a probable plot and what an improbable one?

"In Denver, Col., the motion picture is up against the caste system. Some of the working people out there said that a certain picture was 'an insult to their set' because it showed an 'intermingling of the classes.' I am writing these lines on the 146th anniversary of the Declaration of Independence—q. v.

"When 'Boomerang Bill' hit Freeland, Pa., the consensus of opinion was that a cop never urged anybody to go straight. 'If anything, they gave a fellow a push downward.' Now, this is sound motion picture criticism, altho I once knew a New York copper who used to take the boys home from 'Jack's' every Sunday morning. But evidently they don't make 'em that way in Freeland.

"Give up the society stuff,' howls Greeley, Col.

"Lincoln, Ill., wires that the denizens of that town would 'go thru fire to Rodolph Valentino.'

Dallas, Tex., doesn't want to see any more pictures with a 'note of sadness in them.' I never knew things were as bad as that in Dallas.

"Mount Vernon, Ill., just swarms with bunchbacks. It seems everybody out there has a friend or a relative who is a bunchback. Therefore, they ask, please make no more pictures that have a bunchback in them. The Hunchback of Notre Dame' is on The Index out there.

"Gilmer, Tex., wants 'society pictures, where people wear flashy costumes.' Naughty, naughty Gilmer! We've got your speed.

"Salt Lake City, Utah, is getting sick of 'murder and sudden death.' It is swinging toward the Gilmer idea—society pictures with flashy costumes.

"Ardmore, Ok., wants pictures 'with lots of clothes—not Western.' See what comes of sudden oil wealth!

"What is the future of the movies? "Ask the people of the small towns of America."

WEEKLY CHAT

(Continued from page 112)

feature, the Police Commissioner claims, for crimes will be enacted and screened, police exploits filmed and other novel events in the department displayed to rookies as an inspiration in the performance of duty.

Captain Charles Schofield, department drill-master, will have control of the first motion picture machine which has been installed in the gymnasium at police headquarters.

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The Billboard Reviewing Service

"CONFIDENCE"

Story by Bernard Hyman, scenario by Raymond L. Schrock, directed by Harry A. Pollard, starring Herbert Rawlinson, Universal attraction. Shown in projection room, New York, September 19.

Reviewed by MARION RUSSELL

A snappy comedy, depicting characterizations of small-town citizens. Thin material, but very well handled, played in a breezy manner by Herbert Rawlinson and very capable associates.

THE CRITICAL X-RAY

There are many ways in which "Confidence" can be applied. First of all there is the confidence man, who plies his nefarious trade upon the unsophisticated and gullible inhabitants of sleepy old towns and then runs away with the spoils. Then there is the traveling salesman, trying desperately to earn his living, yet lacking the confidence in himself to make a success of his calling, and again there is the confidence inspired by honest endeavors, which prove a gain for the individual as well as those with whom he comes in contact. In the latter class belongs the hero of this story, Bob Mortimer (Herbert Rawlinson), who is unable to compete with an opposition firm in obtaining orders from the leading merchant of Doleville Pa. Despairing of winning success thru the lack of confidence in his ability, he suddenly discovers that his valise holds a fortune of \$50,000 in currency, this trick of fate occurring when a thief running from justice changes traveling bags on the train with the unsuspecting hero. Thus, supplied with wealth, which his honesty prevents him from touching, he becomes the hero of the little town, and, in conjunction with a newcomer, Professor Lang, he starts to float a big factory site stock scheme, really believing that his partner is on the level. The heroine turns up in the person of the daughter of the leading merchant, who resents any outside opposition in his town, and it is to meet with her approbation that Bob is willing to go the limit in revolutionizing the commercial map of the little village. But a sudden twist of fate places him and his partner under the ban of suspicion, and it is only after a great many mishaps and disappointments that he gains the confidence of his friends and is able to put over the contract scheme successfully. He also wins the girl.

There is a lot of human nature introduced thruout the running of these five reels and a great deal of comedy, which sends the picture along at a flipity gait. Characterizations of small-town types are a big factor in the picture, and Sam Allen, as Constable Kittering, provides many moments of laughter by his droll impersonation. Also an antiquated automobile rigged up as a firing machine, which chases the fugitives, will cause screams of laughter when the picture is shown.

The story also has a moral which will persuade everyone that being on the square is the only thing that pays in the long run.

Herbert Rawlinson exerts thruout the picture in a smiling manner, never becoming serious, and his many scenes, counting a few love episodes, were played in the right spirit which the tempo of the story required. Not a great picture by any means, but one that answers its primary purpose to entertain, and is always clean and wholesome in its telling.

SUITABILITY—Family trade and residential regions.

"MISSING MILLIONS"

Story by Jack Boyle, scenario by Albert Shelby LeVino, directed by Joseph Henabery, a Paramount picture, starring Alice Brady, shown at Rialto Theater, New York, week of September 17.

Reviewed by MARION RUSSELL

Another crook story, but exceedingly clever in spots. Again it degenerates into a very ordinary screen picture.

THE CRITICAL X-RAY

Alice Brady, looking quite unlike her former radiant self, appears as Mary Dawson, daughter of a convict, who lives by her wits, aided and abetted by "Boston Blackie", a slick, polished gentleman of the light-fingered class. Miss Brady is much too fragile to retain the charming appearance which has all along been associated with her stage and screen work. Nevertheless she gives an intelligent interpretation of the heroine. Of course, sympathy is deflected from her part on account of the vicious line of business in which she indulges. But the movie fans will watch with interest and sometimes with abated breath, her escape from risky situations into which her darling has

"BROADWAY ROSE"

Mae Murray, starring in "Broadway Rose", directed by Robert Z. Leonard, story by Edmund Goulding, a Tiffany production, distributed by Metro, shown at Capitol Theater, New York, week of September 17.

Reviewed by MARION RUSSELL

A picture of pep, pulchritude and passion—Mae Murray as the Rose scintillates thru dancing numbers, albeit suffering from an emotional love affair. A lavish production, bordering on the extravagant and garish.

THE CRITICAL X-RAY

A novelty which holds considerable charm is introduced in the showing of this film by utilizing the color effect in the subtitles. Also a poem with many stanzas has also been artistically colored, and from this the film derives its story. And a very engaging story it is that permits that fascinating little bundle of vivacity, Mae Murray, to disport herself in her usual vivacious manner. To be sure, none of her pictures would be complete without a number of dances being introduced, and the rhythm and grace which are always to be noted in her terpsichorean efforts seemed doubly charming in this, her latest screen drama.

Inning thru the scenes of ultra-fashionable settings and various episodes that include muscals in highbrow society's drawing rooms, zelling away from the stereotyped cabaret scenes, and giving the public a peep into the dressing room of a popular idol, supply an artistic touch to the picture, lifting it above all its predecessors. Also a cleverly arranged theater scene in which the public, in evening clothes, presents an animated situation, with the youthful star saying farewell behind the footlights, topped the amazing splendor which seems to submerge the entire offering.

There was a pretty heart interest story also which developed along with the plot, providing the heroine with two lovers of widely different natures. After many bitter tears or disillusion, she finds happiness with the sweetheart of her country days.

The fastidious public is prone to lean toward classy pictures, in which sordid scenes are entirely eliminated, for human nature after all prefers the beautiful things which attract the eye far more than gazing at the common and squalid. This may be one of the reasons why Miss Murray's pictures have such a large following, for she and her director deserve all the credit for their courage in presenting only the smartest and best.

An excellent cast supporting the star includes Alma Tell, Monte Blue, Charles Lane, Ray Bloomer, Ward Crane and Mary Turner Gordon.

SUITABILITY—High-class theaters. ENTERTAINMENT VALUE—Excellent.

thrown her. Be it said to the credit of the story, there are no stupid intervals, the action moving swiftly, but to the foreigner the picture could be quite incoherent, as it depends on animated dialog to illustrate the subject matter.

The male members of the cast are really the ones who contribute the best work, and these include Frank Losee, Riley Hatch, William B. Mack, George LeGuere, and Sidney Herbert in the role of Garber, a prominent criminal lawyer, who adds distinction to a cast of well-known performers. Director Henabery has kept the continuity going and the suspense on many occasions lifts the picture out of the mediocre. The greatest fault lies with the criminal trend of the story, so many of a like nature having been pictured before, depriving the film of novelty.

SUITABILITY—City theaters. ENTERTAINMENT VALUE—About the average.

"JUNE MADNESS"

A Harry Beaumont production, starring Viola Dana, Metro picture. Shown in projection room, New York, September 20.

Reviewed by MARION RUSSELL

There is absolutely no excuse for this silly, and at times vulgar, type of picture which only tends to lessen the prestige of Viola Dana.

THE CRITICAL X-RAY

Considerable money has been expended upon the settings, costuming and accessories of this picture, but at the very outset the outcome of the story was obvious, and, being of the plotless, inconsequent sort, the entertainment supplied came only in jerky, spasmodic episodes. The principal idea could not be accepted seriously, for no girl in modern society would behave in the rude and unpleasant manner as the heroine was made to appear. Starting out as a comedy, with a fair chance of amounting to something, the picture slipped away, the story losing itself in thin air, requiring constant padding to pull it out to the 4,400 feet, which at that keeps it below the accepted number of five reels.

Viola Dana excels in parts requiring the roguish temperament of a spoiled daughter of the rich, but in this picture her temperamental brainstorms are too frequent and of too unpleasant a nature to provide good screen entertainment. It is only in spots that the picture could bear a critical analysis, after that it degenerates into the hoidenish class and all sympathy for the heroine's escapades is deflected.

Special protest must be registered against a subtitle which is far too suggestive to be accepted by a refined clientele. We refer to the policeman saying to a wealthy lady, "Something has happened to your rear", and the meaning implied is far too vulgar for a picture appealing to women and children. Again, Miss Dana frolics in very suggestive costumes, displaying the lines of her form immodestly when she enters into the mad spirit of the jazz-revel.

Perhaps there is an audience for this sort of screen work, but it certainly will jar those of the more intelligent class.

Bryant Washburn, as the hero, seemed woefully miscast when we recollect his splendid performance in "The Road to London".

SUITABILITY—City theaters. ENTERTAINMENT VALUE—Doubtful.

"THE ETERNAL FLAME"

Starring Norma Talmadge, directed by Frank Lloyd, adapted from Balzac's "Duchess de Langeais" by Francis Marion, a great National attraction. Shown at Strand Theater, New York, week of September 17.

Reviewed by MARION RUSSELL

All the superlatives cannot do justice to the artistic atmosphere of this picture. It may be called a "love drama", but it is portrayed in such a realistic manner by Norma Talmadge and Conway Tearle that the audience at the Strand responded to its appeal immediately.

THE CRITICAL X-RAY

It is too bad that the producers did not complete their work before tugging on so many reels to Balzac's famous story, because there is a surfeit of love scenes which, if placed in less competent hands than the star's and her associates, would have caused ridicule instead of admiration. But Norma Talmadge has mastered the art of screen technique and knows well the value of restraint in pantomimic acting. Also, Conway Tearle lends the assistance

"REMEMBRANCE"

Written and directed by Rupert Hughes, a Goldwyn picture, shown in projection room, New York, September 15.

Reviewed by MARION RUSSELL

As a starring vehicle for Clauda Gillingwater, the picture can be accounted a success, but as screen entertainment we doubt the public accepting the many unhappy episodes which fill the story. Of course there is a moral, and a very good one at that.

THE CRITICAL X-RAY

Mr. Hughes has evidently obtained his material by watching the selfish conduct of grown-up children who incessantly demand money from an overindulgent but hard-working father. That J. P. Grant, dry goods merchant, knows their failings is evidenced by his reiterated query, "How much?" when each son or daughter calls at his office. His check book is not allowed to become lonesome by lack of usage, for the visits of his offspring are many and often. When over-strain snags the vitality of the aging father, and he lives over his youthful struggles in a prolonged spell of delirium, one realizes the heartlessness of humanity, which would become a leech upon the bent shoulders of this kindly old spirit. The balance of the picture is taken up with the suffering and final recovery of the father and the half-hearted repentance of the wife and children.

Mr. Gillingwater is an artist, and he makes the most of all opportunities afforded by the unique character role, but seeing this aged man suffering and the heartless ingratitude of a lot of healthy young parasites is not always interesting. It may be true to life, but the movie fans do not like to be made uncomfortable by watching sorrowful episodes, and we doubt the result of such scenes reacting favorably with theater lovers.

Mr. Hughes has contributed some very laugh-provoking subtitles, which in a way are relied upon to tell the story. A youthful love affair slips vaguely thruout the story, with Patsy Ruth Miller as the stubborn young heroine. The balance of the cast are really lost in scenes where they are constantly grouped together, rushing in and out of rooms, and, therefore, no one stands out vividly for individual work. Callen Landis as the hero had little to do, the entire picture being practically dominated by Mr. Gillingwater. But he is simply wonderful on the human interest stuff, and the laughs are many and worthwhile. Elderly people may find compensation in watching the development of this story, but its appeal will not be universal.

SUITABILITY—City theaters. ENTERTAINMENT VALUE—Doubtful.

of a clear-cut and likable impersonation of the French General de Montreveau. Therefore, the obstacles that separated these impetuous lovers for so many reels were watched with interest by the motion picture fans.

The picture has been staged with the correct atmosphere of the period of Louis XVIII, with the French salon playing a prominent part in the unfolding of the story. For these scenes the director has supplied all those little touches which recall the period of the eventful days when the empire gown, Vernis Martin and damask-covered furniture were the correct thing amid such surroundings the wife of a scallywag Duke is left to her own devices. Being falsely accused of indiscretion by her husband, she learns of a wager made by the Duke de Langeais which involved her honor. From there on she vows to break every man's heart and becomes a famous coquet. Among the many lovers who pay court at her shrine is Napoleon's former friend, General de Montreveau. In time this great love is reciprocated, resulting in a struggle between religion and love, with love winning the battle. It is quite probable that in that far-away period vamping ladies were as much in evidence as they are in this 20th century, but there were moments when Norma Talmadge did not suggest the type of woman to arouse so intense an affection as that which moved the Impassive general. And again, the public might object to her flirtations when she was still the wife of the Duke de Langeais. The subtitle informs us that the Duke has passed away, but this is not until toward the end of the picture, when the love-racked woman has sought refuge in a convent. But the doughty general follows her here and the wise Mother Superior sends her back into the world realizing that she is not ready to take her eternal vows.

There are some beautiful scenes all appropriately dressed, and the star shines the

(Continued on page 123)

SPECIAL PRINTED ROLL TICKETS

Five Thousand,	-	-	-	\$3.00
Ten Thousand,	-	-	-	5.00
Fifteen Thousand,	-	-	-	6.50
Twenty-Five Thousand,	-	-	-	9.00
Fifty Thousand,	-	-	-	12.50
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THE BIG TICKET AT THE SMALL PRICE
Your own Special Ticket, any color, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, \$1,000, \$500, \$250. Prompt shipment. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many are desired, serial or dated. All tickets must conform to Government regulations and bear established price of admission and tax paid.



NATIONAL TICKET CO., - Shamokin, Pa.

CARNIVAL AND CIRCUS NEWS

T. A. WOLFE'S SUPERIOR SHOWS

Have Big Opening at Allentown

Allentown, Pa., Sept. 21.—T. A. Wolfe's Superior Shows' engagement following the Rochester Exposition, a fill-in date before Allentown, was marked upon the route as a regular stop, but it turned out to be a flag station. It was at Lackawanna, under the auspices of the Moose, which committee worked loyally for its success, but despite their best efforts and a splendid location (near the Lackawanna Steel Co.), the event had no significance as far as business was concerned and the Lackawanna engagement was only an incident in an otherwise highly successful tour.

In order that the shows might reach Allentown and be in readiness for the opening Mr. Wolfe gave orders that the caravan should be torn down at an early hour Saturday evening. Eddie Owens had the show off the lot and George Kelly had the entrain at 7 o'clock Sunday morning, and within fifteen hours from the start the "Wolfe Special" lay upon the side tracks at the Allentown Fair grounds. No time was lost in unloading, as Don Davis had preceded the show by 24 hours, and every location was staked out in advance, and Monday evening saw practically everything in readiness for Children's Day (Tuesday), which was the formal opening of the fair. The attractions are on the midway, just behind the grand stand, and when the "kiddies" began to pour into the grounds, early, they found every attraction in place and ready to entertain them. They came in squads, groups and columns, literally taking possession of the fair for the day, and that the Wolfe aggregation met with their approval was evidenced by the way they stormed in and out of the many attractions.

This year the Allentown Fair is being made a day and night fair, a departure from previous years, and if the first night's attendance may be taken as a criterion it is going to be a most successful innovation here. The Allentown press has taken kindly to the Wolfe Shows at this, their maiden appearance. The Allentown Record devoting over a column in a review of the attractions, saying in part: "The T. A. Wolfe Shows, which have been this year selected to present the midway features of the Allentown Fair, is the most pretentious amusement enterprise to visit Allentown in the history of the Great Fair."

At this writing all previous records of attendance are being broken. Over 80,000 people passed into the grounds on the opening day and with the fair weather in prospect the Wolfe organization will hang up a record here for business.—W. X. MacCOLLIN (Press Representative).

MOYER HAS A BIRTHDAY

George C. Moyer is still confined to his room at the Palmer House, Chicago, and is showing a little improvement. Several specialists have been in attendance and one expects to have him on his feet and walking before long.

Friday, September 22, was a big day for Mr. Moyer. It is now fifteen weeks since he actively mingled with his railroad and show-bus friends, but he has not been forgotten, as was witnessed by the unusual number of telegrams, letters, packages, flowers, etc., which found their way to Room 100, Palmer House, on that day, which was his birthday. The sunshine which all these assurances brought was the one best tonic for his speedy recovery. He was also tendered a surprise birthday dinner.

George's friends are all pulling for him and will give him not later than the Show's League Ball to be up and about and stepping as usual.

CAMPBELL BROS. CLOSE

Trained Animal Shows in Winter Quarters at Little Egypt, N. J.

Campbell Bros.' Trained Wild Animal Shows closed a very successful season at Beverly, N. J., and have gone into winter quarters at Little Egypt, N. J. The show, under the management of J. H. Barry, who is also the sole owner, was a financial and artistic success, and all left for their different destinations highly pleased with the treatment accorded them. The show was clean through—no objectionable features of any kind. Hence the success of the enterprise.

CIRCUSES PROHIBITED

During Florida State Fair and Week Previous

Jacksonville, Fla., Sept. 23.—The City Council on Tuesday night passed an ordinance prohibiting a circus from exhibiting here the week before and the week of the Florida State Fair, November 17 to 20. The penalty is a \$500 fine or a jail sentence of ninety days. It was an amended ordinance recommended by the Laws and Rules Committee.

HELPS MILK FUND

St. Louis, Sept. 23.—Frank Laynes had his popular St. Louis Carnival on the corner of the circus lot this week. He voluntarily donated 15 per cent of his raffle money and 25 per cent of his concession money to The Post-Biparth Pure Ice and Milk Fund.

WORTHAM SHOWS WILL FILL ALL CONTRACTS

The C. A. Wortham Enterprises want it distinctly understood that all contracts made by or for the Wortham shows or Wortham interests will be fulfilled, the sudden death of Clarence A. Wortham not interfering in any way.

Charles Ringling will advance his ideas of how to attain a graftless and clean outdoor show world in the next issue of The Billboard.

LINE O' TWO OF NEWS

New York, Sept. 23.—Thomas Brady, general manager Thomas Brady, Inc., amusement promoters, announced today that his firm has entered the field to supply entertainment features, shows, acts and music for department stores. He stated he fully realizes the need for such an agency, due to the demand now current and growing for specialists in this line of amusement endeavor.

New York, Sept. 23.—The Heart of New York Business Men's Association, Inc., has started a membership drive. Among the notables in the theatrical world included in its executive roster are Earl Carroll, secretary; David Belasco, author and producer; Joseph H. Remick, music publisher; David Marks, president Tyson & Co.; C. P. Grenecker, publicity director for the Shuberts; J. P. Muller, president Muller Theatrical Advertising Agency; N. T. Granlund, publicity director for Marcus Loew; Wells Hawks, publicity director for Sam Harris theatrical enterprises; Sam Harris, president Producing Managers' Association, and Fred Fisher, music publisher. Under the banner of "Progress, Prosperity and Happiness Are Dependent Upon Co-Operation" the association hopes to command the support of all interested in the maintenance of the "Heart of New York" as the greatest business and amusement center of the world.

New York, Sept. 23.—William G. Bean, managing director Pleasure Beech, Blackpool, England, sailed for home this morning on the White Star liner Cedric, after two weeks' stay in this country in search of park novelties.

Just before parting he left welcome greetings to American showmen to visit him either in his London or Blackpool offices.

New York, Sept. 23.—Reports reaching this city from the Great Allentown (Pa.) Fair have it that "grift" wrecked all possibility for profitable business for the legitimate concessions and midway amusements.

GIANT SUBJECT TO PHYSICAL EXAMINATION

St. Louis, Mo., Sept. 21.—Albert Kramer, claimed to be the "tallest man in the world" and who, known as John Von Albert, has been traveling with carnival companies since his arrival in this country from his native land, Holland, was brought to the City Hospital here yesterday and is being held for the emigration authorities. He was brought from Springfield, Ill., where he was appearing on exhibition at the Illinois State Fair.

Kramer came to the United States nearly three years ago. He is said to be suffering from abscesses of the feet, and if his trouble is found to be serious he may be subject to deportation.

OWEN A VISITOR

Chicago, Sept. 23.—Billie Owen, general agent of the Greater Sheesley Shows, was a Billboard caller today, and announced that his organization will shortly close its season and go into winter quarters near Chicago.

You would not invite a guest to your home and entertain him by spilling the Hicks and trimming him out of his money. The visitors to the carnival lot are your guests, and come there to be entertained. Poor entertainment to be pecked out of your bank roll.—Leon Murrell Hewitt.

MR. CHARLES RINGLING

will contribute to next week's issue of The Billboard an able and constructive article on Conditions in the Carnival and Circus World, and some well-considered proposals that will go far toward correcting them.

A. B. MILLER'S GREATER SHOWS

Wants Manager and People for Ten-in-One Show. Can also place one or more first-class Shows, also Athletic Show. Will furnish complete outfits for same. Want Concessions of all kinds. No exclusive. Long season South. Xenia, Ohio, Fall Festival, week of October 2nd. Springfield, Ohio, this week.

For Clarence A. Wortham

A Sincere Friend, A Noble Heart, Alas the Best of Friends Must Part.

With Heartfelt Sympathy To His Wife and Children

IKE ROSE AND PANI

COPYBARA FIFTY DOLLARS EACH

MONSTER BABOONS ONE HUNDRED DOLLARS EACH

LOUIS RUHE, 351 Bowery, NEW YORK

HICKORY, N. C., FAIR

OCTOBER 3-4-5 and 6

Day and night. Can place concessions. Address

W. W. COE, Hickory, N. C.

CIRCUS PERFORMERS WANTED FOR BIG SHOW!

Also Circus and useful people all departments. For Big Show Band, Cornet, two Trombone Players, Long brass with best equipped three-car circus on the road. Write or wire M. L. CLARK SHOW AND RANGER'S WILD ANIMAL CIRCUS, Kernersville, Sept. 29; Hillsboro, 30; Smithfield, Oct. 2; Benson, 3; all North Carolina.

2 BIG SPECIAL BALLOONS

FEATHER BALLOON AND FAIR BALLOON FREE SAMPLES ON REQUEST



Men! Stop! Look! Read!

Imported Specials at Old Prices

- BB 91—Combination Knife, Tooth Pick and Ear Cleaner, tortoise shell handle. SPECIAL. Gross \$4.50
- BB 153—Silver Plated Cigarette Cases, assorted designs. 3 1/2 inches. Gross \$9.00
- BB 35—Geneva American-Made Razors, assorted handles, extra hollow ground. Job As long as they last. Per Dozen \$3.50
- BB 235—The Original Imported German Book, style like above, leatherette cover. SPECIAL. per Gross \$5.00
- BB 154—Lafas Size 60 Centimeter Long Sausage Balloon. Gross \$6.00
- BB 21/60—Heavy Centimeter Round Air Balloons. SPECIAL. per Gross \$2.00
- BB 0 Size Rubber Ball, 1 1/2 in. diameter. Only a limited amount to close out. 10 gross to carton. Gross \$1.00. Less than 10-Gross Lots, per Gross \$1.25.



- GN 902—The Original German Officer's Pistol, .30 caliber. Each \$16.00
- GN 905—Original Mauser German Automatic Pistol. Shoots 11 shots, blue finish, .25 caliber. Each \$11.00
- GN 907—Ortelas German Automatic Pistol, .25 caliber. Shoots 7 times. Each \$7.50
- GN 911—Ortelas, .380 caliber. Each \$8.50
- GN 914—Fritz Mann German Automatic, .6 shot. Smallest ladies' automatic made. Each \$6.00
- GN 915—Brownie Automatic Pistol, .22 caliber. SPECIAL. Each \$3.75
- GN 917—Baby Hammerless Revolver, .25 caliber, 6-shot. Each \$3.50



WE CARRY AMMUNITION AND HOLSTERS TO FIT ALL PISTOLS. If there is anything in the Concession Line worth while handling, we have it. No goods shipped without a deposit. When ordering goods by parcel post, enclose extra postage. Write for Catalogs Nos. 80 and 81.

M. GERBER'S Underselling Streetmen's Supply House, 505 Market Street, PHILADELPHIA, PA.

BECKWITH IN CHICAGO

Chicago, Sept. 23.—Col. L. C. Beckwith, special agent of the Nat Reiss Shows, was a Chicago visitor today. The Reiss Shows will play at Lake and Fitzpatrick streets, Chicago, next week.

MENTION US, PLEASE—THE BILLBOARD.

Carnival and Fair Rumbles

(Continued from page 5)

grift joints, two legitimate concessions and five chucks, P. C. and six arrows. Well, no use to go on with the list. Every spot I have played the last three weeks has been the same and the committees never closed them until they licked all the cream off, and then they only closed the open gambling and let the tip-ups, swingers and steal-um stores sneak along...

Still Selling Gold Bricks

The Elmira Advertiser, Elmira, N. Y., of September 22, carried the following dispatch from Athens, Pa., under date of September 21: "Very seldom that a limb of the law goes so far as to purchase the proverbial gold brick. There are exceptions, tho, and George Fice, the esteemed constable here, is the victim. George, so the story goes, was let in on a secret at the close of the Interstate Fair here last week. A certain Hebrew concessionist offered for sale everyone's lumber that was used to make up their stands but his own for \$5, which, it is said, Mr. Fice immediately paid for. But when he undertook possession of this purchase trouble began."

One Instance of Grift at St. Louis Newspaper Carnival

St. Louis, Mo., Sept. 23.—A wheel, operated by Clifford Stockdale and Benjamin Adams, was stopped by members of the gambling squad at the St. Louis Post Dispatch Pure Ice and Milk Fund Charity Carnival on Wednesday night, and the operators arrested. The operators were given instructions by the committee that only legitimate stock-vending wheels could be used, but they persisted operating hay-back instead. All the other wheels at the carnival were of the stock-vending variety and were not molested.

Allentown Fair

Concessionaire Alleged To Have Tried To Rob Companion of Sheriff—Arrested

Charged with being a pickpocket, Max Cosmonsky, 28 years of age, of New York City, was taken into custody by Sheriff Claus and Deputy Sheriff "Jerry" Marsh at the Fair Grounds yesterday afternoon, after, it is said, he tried to pick the pocket of Joe Kolb, a companion of the officers. Dora Kominsky, 32, and Gella Cohen, 34, also of New York, were arrested on suspicion of being accomplices of the man in custody. According to the police Kolb caught Cosmonsky in the act of picking his pocket. Without a moment's hesitation he felled the man with a punch. The two officers then pounced upon him and brought him to headquarters.

Cosmonsky and the two women under arrest were employees at a root beer stand at the fair. According to Captain of Detectives Nixon he had been warned of their "game" while at Reading last week and was on the lookout for them.

Just previous to the man's arrest he had followed him on a trip up the midway. He lost him in the crowd, however, and returned to headquarters to find him locked up. Accompanied by Detective Weiss he went to the place the women were employed and arrested them on suspicion.

On Tuesday Cosmonsky had been shadowed by Captain Nixon and Detectives Weiss, O'Donnell and Fredericks. He made no attempt at wrongdoing at this time however. The man has nothing to say about yesterday's affair, but does not deny that he has been in custody on several previous occasions. — ALLENTOWN RECORD.

On Thursday of the fair the "send joint" took a banker's son for \$1,500. The boss graffer, not satisfied with his taking, came back Friday looking for another live one and was taken in and placed under \$100 bond. Later, it was reported, the charge was quashed. The police reported to the newspapers there were some complaints made about gambling at the fair but they had found none. This comes from a reliable party.

The "local" fixer certainly must have mopped up as grift of all kinds worked in abundance. The legitimate show and concession business suffered greatly. It will all probably come out later in the Allentown papers, if they have not been fixed, which is also probable.

The Saginaw (Mich.) Fair

A correspondent—evidently of very strong anti-Semitic tendencies—writes, as follows, viz.: "At the Saginaw Fair this past week there were 27 strong joints, blanked wheels. Evans

NOTICE

The death of Mr. Clarence A. Wortham will not in any way interfere with the fulfillment of existing contracts made by, or for, the Wortham Shows or Wortham interests.

C. A. WORTHAM ENTERPRISES.

CONCESSIONAIRES

WE CARRY A TREMENDOUS STOCK OF

ESMOND BLANKETS

AT ROCK-BOTTOM PRICES

ESMOND INDIAN BLANKETS—No. 1625—Packed in individual boxes, 6 to a carton, 30 to a case, size 64x78. Price, \$2.65 each.

No. 2620—CHECK BLANKETS—Colors, blue, red and tan. Biggest hit of the season. Size, 66x80. Price, \$3.25 each.

CHINESE BASKETS—5 to a nest, 5 rings, 5 tassels, decorated with coins and beads. Price, \$2.30 per nest.

We will be located in the Heart of the Midway at Brockton Fair, Oct. 3-4-5-6-7, with a large stock of Dolls, Blankets, Baskets and Silk Umbrellas, at rock-bottom prices. Wire us 25% deposit on merchandise you wish us to hold for you and be secured. Save express charges and buy direct.

JOHN E. FOLEY & CO.

29 BROAD STREET, PROVIDENCE, R. I.

\$13.50 FOLDING RUBBER KEY CASES \$13.50

\$7.00 Half Gross

One of the best and fastest selling items ever offered. Retail druggists, hardware, news stands, billiard rooms, etc., buy at least at \$2.00 per dozen.

\$16.50 MEN'S RUBBER BELTS \$16.50

A very high grade belt, with the best buckle obtainable.

\$17.00 WOMEN'S RUBBER BELTS \$17.00

Six beautiful shades. Sells as well as men's. A chance to double up on sales.

Second, either Men's or Women's, \$13.25 per Gross.

\$3.00 deposit per gross required with all orders, balance C. O. D. Sample any item, postpaid, 25c.

BE SURE TO TRY THE KEY CASES.

BANNER RUBBER COMPANY, NANKIN, O.

Want Concessions and Shows

Book or buy Wheel. Want Swing Foreman. Indiana, then Kentucky. H. S. KIRK'S UNITED SHOWS, Farmersburg, Ind.

ESMOND INDIAN BLANKETS

- 64x78—Seven Assorted Indian Colors.....\$2.75 Each
66x80—Heavier and Larger, seven assorted colors..... 3.50 Each
72x84—Same quality, four assorted colors..... 3.50 Each
66x80—Best quality, bound edges, three assorted patterns..... 4.25 Each
66x84—Two-in-One Blanket, fancy jacquard patterns..... 3.50 Each
30x40—Crib Blankets65 Each

Deposit required on all orders.

ORIENTAL NOVELTY CO., 87 Eldridge Street, NEW YORK, N. Y.

Buckets and everything on the calendar—all run by Yids. Some wore Elk huttons. They paid from \$10 to \$25 per foot for space. They played to everybody—old men, kids and also women. This would be a good place for the Kn Klux to operate in.

Dirty Dance at Allentown Fair

We clip the following from an article on the Allentown Fair, printed by The Allentown Record:

"MOVES A MEAN STACK OF HAY

"A Hawaiian girl, of American parentage, is one of the chief performers at the Hawaiian show on the midway. The side-show Barker, with voice of truth, acknowledges this fact. What interested us, however, is that when she moves a mean stack of hay moves too."

And, this from the same article:

"SURE-THING" ARTISTS
"The only 'birds' that are doing a sure-thing business are the short-change artists. Quite a number of the short-change are at large on the grounds."

And, finally, this:
"Strenuous efforts are being made by the police to minimize thefts at the grounds. A special squad of plain-clothes men is on duty at all times. A detail of men is held in readiness at headquarters to respond to calls. Short-chang-

ing, boot-legging, petty thefts and pocket-picking are some of the offenses complained of."

Concessionaire Leaves \$300 Bail With County

Duluth, Minn., Sept. 19.—Upon motion of Mason M. Forbes, first assistant county attorney, the \$300 cash bail of Edward Mannie, concessionaire, was declared forfeited by Judge C. H. Magney today. Mannie was indicted by the grand jury on a charge of running a lottery at a carnival which appeared here recently. He was accused of having swindled Carl Hillstrom of \$455, and, when Hillstrom complained he is said to have returned the money.

Charge Midway Was "Just Plain Dirty"

Detroit, Sept. 25.—Charges that the Michigan State Fair midway was "just plain dirty" are contained in a long criticism of the fair, written by Ezra Levin, director of the State Bureau of Agricultural Development, and distributed to members of the State

Fair Board last week. Levin was assigned to the task of criticizing the 1922 fair by John A. Doelle, commissioner of the State Department of Agriculture.

Mr. Levin said the midway concessions were so smutty as to prompt the belief that the State fair management must have been ignorant of their nature. In addition to the immoral attractions, he charged, there were many gaming places where gullible visitors were "rolled" for their money.

The report calls upon the State to discontinue further exhibits of the sort to which the report takes exception. Because the State lets the concessions, Mr. Levin points out, it is responsible for the type of shows which make up the midway.

Commenting upon Mr. Levin's charges, Secretary-Manager George W. Dickinson declared, according to The Detroit News, that the midway shows and concessions are a financial necessity, if the fair is to continue on a self-supporting basis, and that they will, in all probability, be brought back for the fair of 1923. He denied any of the shows were immoral.

"The midway this year was the best that we have had on the fair grounds," Mr. Dickinson said. "The shows were under police supervision and were subject to inspection. There was not one complaint regarding them from any visitor. Mr. Levin is wrong. The shows were clean."

The News further says: Mr. Dickinson said that the riddle wheels, the bowling-ball pin and the baseball and basket games are a great source of income. "When we no longer have the riddle wheels," he declared, "the people of the State will have to pay to make the fair a success. We have already sold concessions to game operators for 1923, one man who was at the fair this year having contracted for \$6,500 worth of apace.

"We are not in 'cabots' with game operators as Mr. Levin reports. We sell the space outright at \$25 a foot. The games are operated in compliance with the State law and city ordinances, and are entirely within police control. They attract the people and consequently their financial merit is reflected not only in higher gate receipts, but in the higher prices that we can charge for other concessions on account of heavier crowds."

There were approximately 50 games of chance at the 1922 fair, according to Mr. Dickinson's estimate, and they covered 565 feet of frontage. At \$25 a foot the rentals realized from this ground by the fair total \$14,125.

"It has long been my idea," Mr. Dickinson continued, "eventually to do away with the midway. I have thought of bringing a circus to the grounds for the ten days, but that is a matter for the future. The gaming concessions and the hallyho shows do not make our fair any different from other great affairs. They have the same thing at Toronto. Our midway went from Detroit to the fair at Louisville, Ky."

In concluding his criticism, Mr. Levin suggests that the State fair should become a great industrial exhibition, more truly representative of industrial, commercial and agricultural interests of the State than it has been in the past.

The Billboard received letters and clippings from five troupers and former troupers regarding the Michigan State Fair. "I was a visitor at the Michigan State Fair," writes one, "and witnessed one of the operations of one of the joints on a poor old white-haired man who wasn't capable of taking care of himself. It sure is awful what some of them get by with."

Censures Fair Boards

The Saskatoon Daily Star, Saskatoon, Sask., under date of September 11, carried the following:

"Strong censure of the Saskatchewan and Regina fair boards for admitting 'gaudling devices' to the fair grounds during their exhibition weeks was voiced at a session of the Saskatchewan Social Service Council held in Regina on Friday. The Y. M. C. A. auditorium was the scene of the meeting. Both morning and afternoon sessions were closed to the press, but according to Rev. W. P. Bywieke, general secretary, steps will be taken to insure the termination of such practices as the running of games of chance on fair grounds in this province in future years. 'The practice,' Mr. Reekie stated, 'is explicitly prohibited in the Reekie code.'"

PRIZMA MAY SUE TECHNICAL COLOR CO.

(Continued from page 5)

York formed the syndicate known as Techni Color Company, defendants in the case. Prizma, Inc., thru its attorney, Julian S. Wooster, of 115 Broadway, notified the vice-president of the Techni Color Company not to manufacture, exhibit or sell any motion picture films made according to the process and with the apparatus described and claimed in United States patent to Mason, No. 1,348,029, dated July 27, 1920, which is owned by Prizma Company. This is but one of the many patents owned by this company and serves to illustrate the difficulties of making a double-coated color in the film product. The process of continuously treating a film having images on opposite sides consists in moving the film over and in surface contact with a coloring liquid, reversing the film out of contact with the liquid and passing the other side of the film over and in surface contact with a second coloring liquid. Prizma has made nearly one hundred short subjects in color for its own regular distribution, as well as other scenes and art titles for many of the black and white films appearing in the leading theaters. Therefore its invention has stood the practical test of actual production and up to the present its work in this line has not been excelled by any other patented process.

The step taken by Prizma to protect its interest in the field of color photography was not entirely unexpected by those who have been watching the process of the Techni Color Company, whose stock has recently appeared on the New York curb market.

Mr. Jerome and the Techni Color, Inc., have been requested by Prizma to immediately cease further exhibition of the film which was recently made by this concern in Hollywood, portions of which were shown to a few invited guests, including Charles Dana Gibson, at the Candler Building, New York, and are also asked

(Continued on page 120)

DEATHS

In the Profession

BURR—Daniel, died suddenly at his home in Westport, Conn., September 4. Mr. Burr was a member of one of the oldest families in Westport. He was best known to the amusement world for his wonderful bee and honey exhibits at all of the large Eastern State and county fairs, and it is said that at no time did he fail to get the first blue ribbon prize wherever he exhibited for the last thirty years. Mr. Burr was also known as being an expert sharpshooter. His brother, Frank, is at present touring for the Radcliffe Chautauqua Association.

CLAYBOURNE—Lester, 45, one of the oldest stage managers in Butte, Mont., and who had a wide acquaintance throughout the theatrical profession, died suddenly of heart failure, September 19, in Butte. Mr. Claybourne, who was an old-time baseball player, was practicing for a game scheduled between veteran players and youngsters when he collapsed.

CRAWFORD—James, 38, Negro minstrel on the Lorman-Robinson Shows, died September 13 from a complication of diseases at General Hospital, Charleston, W. Va. No relatives survive. L. L. Matlock, colored, also on the Lorman-Robinson Shows, arranged for the burial in Charleston.

where requiem high mass was held, and the remains were conducted and laid to rest in St. Joseph Cemetery. Many Cincinnati friends of the deceased and family, also a number of showfolks, including some from the Wortham Shows, attended the services. Numerous beautiful floral tributes bespoke the high esteem in which he was held. He is survived by his wife, Ida; two sons, Albert E., of the Dufour Shows, and Freddie Clayton, of the Harry E. Main Shows; two brothers, Albert A. and Fred, and one sister, Lillian Ballweg, formerly of the profession.

HARBROUGH—Charles C., 64 years old, was found dead at noon one day last week in an ante-room of the Schubert Theater, Cincinnati. He had been employed at the theater all night. Another theater employee saw Harbrough sitting down and slapping him on the back. Harbrough did not respond and other employees were called. A physician said Harbrough died of apoplexy.

HARRISS—A Mr. Harriess, boss canvasman of the J. C. O'Brien Minstrel Show, died last week at Tarboro, N. C., of heart failure. At the time this report was sent to The Billboard none of his relatives had been located. His body was being held at Carlisle Bros.' undertaking establishment, Tarboro.

KATZ—Mrs. Jessie, 28, wife of Sam Katz, of the firm of Balal and Katz, Chicago, died September 15 after a brief illness.

KENYON—Thomas, builder of the Kenyon Theater, now the P. T., in Pittsburg, died recently in that city of a short illness. Since

Mr. Kenyon's venture in the Pitt Theater, twelve years ago, he had operated a smaller house on the North Side which still bears his name. A son of the deceased, Titus Kenyon, is treasurer of the Aldine, Pittsburg, where Schubert vaudeville is shown, and was recently at the Crescent, Brooklyn, in the same capacity.

KINKADE—Ethel May, 7-month-old daughter of Mr. and Mrs. T. H. Kinkade, of Liberia, La., died at a hospital in Superior, Wis., September 11, following a brief illness. Funeral services were held the same day and interment was at Calvary Cemetery, Superior. Mr. and Mrs. Kinkade were connected with the Morris & Castle Shows.

KNUFF—Mrs. Ed C., 55 years old, died in a hospital in Jamestown, N. Y., September 22, of cancer of the liver. Mrs. Knuff was the wife of Ed C. Knuff, for many years general agent of the Hagenbeck-Wallace Circus, and was known to a great number of professional people. She was married to Mr. Knuff 37 years ago and besides, the husband is survived by two daughters and a son. Mr. Knuff was born in Warren, Pa. The funeral was held in Jamestown September 24.

LAWRENCE—Ada, 65 years old, noted character actress and who formerly had her own companies on the road in repertoire, died in a Chicago hospital of cancer August 16. The funeral occurred August 19, interment following in Woodlawn cemetery. Miss Lawrence was one of the best of the early-day actresses who made the smaller cities of the Middle West, and, at different times, she appeared with other companies as a character actress, in which she rose to real heights. Miss Lawrence had been a semi-invalid for a number of years and during that time had lived in the Revere House, Chicago. She is survived by a son in California. It is said her letters to him during her early illness met with no reply and his exact whereabouts is unknown.

LEAHAN—Joseph, 28, an overseas veteran and writer of popular songs, was stricken with acute indigestion as he danced on the roof garden of the Hotel Walton, Philadelphia, September 18, and died before medical aid could reach him. Among the songs he composed are "When Billy Sunday Comes to Town" and "When Betty Went Over the Top". The deceased is survived by, besides his mother, three brothers and three sisters. Funeral was held September 22 from the Church of St. Francis Xavier, Philadelphia.

LEVY—Isadore Coleman, father of Bert Levy, died recently in San Francisco after an illness of over a year. Mr. Levy, one time appeared in a blackface act with one of his brothers under the name of Leon Brothman. He is survived by his wife, three sons, two daughters and three brothers.

LEZOTTE—Walter (Buff), French automobile race driver, was killed in Allentown, Pa., September 23, while driving in the final automobile race at the Allentown Fair.

LOBAINE—The daughter born to Violet Lobaine, English actress, September 18, died shortly after birth.

MILLER—William Christie, retired actor, died September 23, at the Actors' Fund Home, Staten Island, N. Y., at the age of 79. He made his debut when twenty years old with Edwin Booth. His last appearance was in "Just Out of College". His wife, Jennie C. Miller, was an actress.

MELSON—Henry (Hank), 52, formerly stage doorman at the Haymarket Theater, Chicago, died suddenly in that city September 20, of heart disease. Interment was in Mt. Olivet Cemetery, Chicago.

FELTZ—Mrs. Manning B., wife of a well-known Western showman, died at San Antonio, Tex., September 24. She was not a professional, but was a true and loving friend to hundreds of troupers. Besides her husband she leaves three sons, Harold Clark, Leroy and G. Fairly C. Feltz. She was the daughter of Bell Sparks, of St. Joseph, Mo.

FRATT—Charles Ferris, one of the best-known magicians of Northwestern Pennsylvania and a close friend and associate of the late Harry Kellar, died suddenly at his country home in Erie, Pa., August 13. Doctors pronounced it heart trouble. He leaves a widow and son, who were with him at the end. "Charlie", as he was best known by friends, was a well-known figure in club and lyceum work in Pennsylvania, and was one of the first to "go over" as an entertainer, early in the war, staying till nearly the last man.

REDMOND—Joseph, electrician at the Orpheum Theater, Yonkers, N. Y., died at the theater September 23 from electrical shock, sustained while adjusting the transformer thru which the current enters the theater. A current of 2,000 volts passed thru him, causing instant death. He was 39 years old.

MEMORIAM

MRS. LOUISE RENSCH,
Died September Twenty-Eighth,
Nineteen Nineteen, the Best Pal
and Mother who ever Graced
This Earth. **MRS. C. D. SCOTT**

RIGBY—Arthur, well-known minstrel and monologist, died recently at his home in Woodbridge, N. J. He began his stage career in amateur productions given by a parochial school. Later he joined the Howard, McCabe, Doyle & O'Toole Minstrels, and from that time on was recognized as one of the most entertaining blackface performers on the stage.

ROKER—Julius, old-time cabaret owner and for many years manager of the Babo Restaurant in Harlem, New York, died September 29 at his home, 416 Seventy-sixth street, Brooklyn, at the age of 77. He was born in Hamburg, Germany, and was an aide-de-camp on the staff of Frederick William during the Franco-Prussian War.

RYAN—Frank D., 52, father of Anna, Katherine, Francis and Mary Ryan, all of whom are in vaudeville, died in Roosevelt Hospital, New York, September 17, as a result of injuries sustained in an automobile accident that day. Mr. Ryan was one of the best-known characters of New York's West Side, where he was active in business and political circles. In addition to his four daughters, he is survived by his wife, living at their home, 20 Park Hill place, Yonkers.

SANTLEY—Sir Charles, for decades probably the best known and most popular character singer on the English concert and oratorio stage, died at his home in London, September 22, at the age of 89. He was widely known in America, not only thru Americans who frequently heard him in London, but thru very successful tours in opera and concert he made to the United States in 1871 and 1891 when at the height of his career. Sir Charles was knighted in 1917, when the "jubilee" of his artistic career was celebrated in London. He composed several orchestral works, a mass and other music, and was the author of "The Singing Master" and "The Art of Singing".

STEVENS—Nina, formerly with Hal Lawrence's tabloid show, passed away recently from heart trouble. She was about 27 years old.

STOWELL—A. J., of Hartford, Mich., aerial dare-devil, was killed September 16 in an exhibition flight at Tulsa, Ok.

SUTTON—Christopher, died from stomach trouble, of which he had been ailing for some time, at his home in Rockford, Ill., Wednesday night, September 20. He operated on several weeks ago at the Mayo Hospital, Rochester, Minn., but it was discovered that his malady had progressed too far to make an operation feasible. The deceased was a native of Gossett, Eng., being born on August 11, 1860, and went to Rockford in 1895. As a young man he served in the British Army and for years was identified with the Scotland Yard detective bureau at London. Upon his arrival in Rockford he followed the trade of a tailor until the war broke out, and then he became a civilian exchange clerk at Camp Grant, a position he held until last September 1, when the exchange was closed. He was a Mason and was a fluted with the Moose Fraternity and Theatrical Mechanics Association. He is survived by Mrs. Annie Betty Sutton, the widow, and one daughter, Elizabeth Rockwood, of Cleveland, dancer, who were at

(Continued on page 120)

In memory of my loving husband,
JAMES W. CONKLIN
who passed on Sept. 28, 1920.
Some may think that I'm not
lonely
When at times they see me
smile.
Little do they know the heart-
ache
That I suffer all the while.
His loving wife,
ELLA M. CONKLIN.

DODGE—George A., 56, of Brookline, Mass., amusement park promoter and known as "the man who made Nantasket", died in a hospital at Whitefield, N. H., September 20, due to hardening of the arteries. Mr. Dodge started life as a poor boy and died a millionaire as a result of his efforts in the amusement world. At time of death he was owner of the Eastern Talking Machine Company, the Pemberton Inn and Hotel, Paragon Park and other enterprises in New England.

IN MEMORY OF
JAMES W. CONKLIN
Who passed on September 28, 1920.
Just gone in advance, but not forgotten.
**J. W. CONKLIN, JR., and
FRANK CONKLIN.**

DOBBINS—Andrew, manager of the Tasmanian Troupe, died at Wesson Hospital, Springfield, Mass., September 22, of pneumonia. He was only sick three days. He was buried there September 24. His wife is in Springfield, as the act was playing at the Eastern States' Agricultural Exposition. The deceased's home was in Coalgate, Ok., where his parents reside.

In Ever Loving Memory of Our
Pet Dog,
"Spot" Conley
Companion for years. A faithful friend worth while. Sadly missed by
CHERRY CONLEY.

FITZPATRICK—Edward, widely-known circus man, died at 6 p.m. September 13 in the hospital at Anaheim, Calif., from heart trouble. Burial was made at Anaheim, under auspices of the Elks. Mr. Fitzpatrick was born in New York in 1883. He had trouped for years with the Forpauch-Sells, Barnum & Bailey, Ringling Bros., Barnum & Bailey and Sells-Floto circuses. He is survived by a daughter, aged 22, who is in a convent in Providence, R. I., where the deceased spent practically all his life. A more detailed account of Mr. Fitzpatrick's death appears in the circus department.

GUTHRIE—Edward T., widely known circus artist and head of the Guthrie Family of aerialists, presenting free attractions for years with outdoor amusement organizations and at parks and fairs, died at his home, 323 West Court street, Cincinnati, September 19, of paralysis diagnosed as following a nervous breakdown. He was ill for thirteen months preceding his death and was taken down while with the Matthew J. Riley Shows. For the last six months of his life he was practically helpless, even being deprived of his speech. Mr. Guthrie would have been 60 years of age November 3. He was born at Quincy, Ill., and entered the circus profession when but seven years old, with the Baldwin Brothers, afterward famous in the balloon business. Among the carnivals with which he and his immediate family (all aerialists) appeared were the Wortham & Allen Shows, Greater Sheesley Shows, Great Keystone Shows, K. G. Barkoot Shows and many others. Funeral services were conducted from the home to St. Peter's Cathedral, Cincinnati,

HENRY B. AUCHY

HENRY B. AUCHY, President of the Philadelphia Toboggan Company, one of the largest concerns devoted to the manufacture of amusement park riding devices in this country, died Wednesday morning, September 20, at his home in Erdentown, Germantown, Philadelphia, of a complication of diseases, superinduced by Bright's disease, from which he had suffered greatly for the past five months. At his deathbed were his wife and daughter, Mrs. Katherine Gaskill, who is connected with the Philadelphia Toboggan Company, and who was her father's confidential secretary for many years.



Mr. Auchy was born in the year 1861, at Lower Salford, Montgomery County, Pa. While still a young man he successfully conducted a produce business, which he subsequently disposed of and purchased a country hotel. Some time after the hotel venture, Mr. Auchy founded Chestnut Hill Park in Philadelphia, and superintended it for fourteen years. In 1904 he began to manufacture carousels and coaster ride structures, which marked the inception of the Philadelphia Toboggan Company.

From a small beginning, Mr. Auchy, thru his untiring efforts and exceptional business ability, rapidly brought this enterprise to the fore until it reached its present proportions. It will be not at all surprising if the Philadelphia Toboggan Company will continue to be a successful enterprise for many years to come, riding on the crest of the great wave of prosperity that Mr. Auchy imparted to it. The factory of the company, at 130 E. Duval street, Germantown, was rebuilt and remodeled a few years ago and is now considered one of the largest and finest equipped of its kind. The magnitude of its producing ability is well attested by the installation of hundreds of devices in as many parks, some of which represented an outlay of more than \$100,000.

Henry B. Auchy was at the time of his death second vice-president of the National Association of Amusement Parks. He was a member of Perkiomen Lodge, F. and A. M.; the Manufacturers' Club, The Patriotic Order Sons of America and the Odd Fellows.

Funeral services were held at his home Friday evening, September 22, and were attended by friends and business associates from all parts of the United States. Interment was in Goshenhoppen Cemetery, Lower Salford, September 23.

When the news of Henry B. Auchy's death becomes generally known many of his acquaintances will experience a sensation of keen sorrow that such a sterling character should be snatched so soon from his picturesque career. He was well known and greatly liked by thousands of park managers and attaches throughout the United States and Canada, all of whom knew him as a straightforward business man, with the ability to keep abreast of the times by turning out amusement devices that would please the fickle minds of the amusement-loving public. Nor was he content with centering his activities entirely on the production of up-to-date amusement devices, but invested heavily in many corporations that operated parks throughout the country. He was also interested in real estate, and was president of the Berni Organ Company, of New York. Henry B. Auchy played his part on life's stage well, turned adversity into subsequent prosperity, treated his fellowmen with respect, and answered the final call with head erect 'midst the silent, sorrowful approval of his friends.

C. A. Wortham, the outdoor show magnate, died suddenly at 11:25 o'clock Sunday morning, September 24, at the Deaconess Hospital in Cincinnati, O. He had been ill for a couple of weeks, and it was while his Wortham's World's Greatest Shows were exhibiting in Cincinnati that he was removed from his private car to the hospital on Thursday, just three days prior to his demise. He seemed to show signs of improvement after being at the hospital a day or two, and as late as Saturday evening it was thought he would be able to leave the institution about the middle of this week. Death was the result of chronic appendicitis along with complications of the stomach and other organs. As a last resort oxygen was used in an effort to save his life, but to no avail. His wife was at his bedside when death came. She arrived in Cincinnati on the same day that he was taken to the hospital, from Chicago, where she placed their two boys in the Morgan Park Military Academy.

The Wortham World's Greatest Shows left Cincinnati at 10:37 o'clock Sunday morning over the Southern Railroad for Knoxville, Tenn. Less than one hour later Mr. Wortham died. R. L. Lohmar, general agent for the show, remained over in Cincinnati Sunday, and when death came immediately began telegraphing and telephoning relatives and friends of the deceased and the widow in all sections of the country. Telegrams were also sent to the Wortham World's Greatest Shows at Lexington, Ky., and other places to catch the show trains. The message to Lexington was received by the show, and Walter F. Stanley, manager, and William Floto, press representative, and wife, hurried back to Cincinnati Sunday evening.

The body was shipped to Danville, Ill. Mrs. Wortham's home town, at 9 o'clock Monday morning over the Big Four Railroad. The body was accompanied by Mrs. Wortham, Mr. Stanley and Mr. Lohmar. Funeral services will be held there Wednesday afternoon, with interment in a local cemetery. Which one had not been decided upon at the time of their leaving Cincinnati.

C. A. Wortham was born at Paris, Tex., October 14, 1882. In his early teens he hustled newspapers in his native town. From that he took over the ownership of a cigar stand, and then drifted into the management of a ball team in Danville. Not long ago in a conversation with some of his agents and showmen, while indulging in reminiscences, he recalled the time that he worked in a hotel as a bellhop.

It was at the age of 18 years that Mr. Wortham made his entry into the amusement business, managing theaters and amusement parks. Twelve years ago he entered the carnival business as Tom Allen's partner in the Wortham & Allen Shows. This partnership continued until the spring of 1914, when Mr. Wortham built his own show called the C. A. Wortham Shows. From a small beginning he branched out, adding more shows to his chain from year to year, until at the time of his death he had two big shows, the Wortham World's Greatest and Wortham World's Best, and was

SHOW WORLD MOURNS AS C. A. Wortham PASSES ON

Born Oct. 14, 1882—Died Sept. 24, 1922

C. A. WORTHAM—the master mind, the builder, the ideal showman—has gone to his reward.

He has left this world of turmoil and strife and entered one of eternal peace and happiness—but what an aching void he has left behind. His niche in the hall of showdom's fame will never be filled, his



place in the hearts of men will never be occupied by another, his smile, his friendship and his loyalty to showfolks will forever be missed.

There was only one Clarence A. Wortham and probably there will never be another—at least not in the present generation. He was a man among men, a deep thinker and a great executive, whose ideas made his shows leaders and kept them in the front ranks at all times.

Those who worked for him did not look upon him as an employer, but as a pal and companion, and it was always a pleasure and a delight to be of any service, no matter how large or how small, to the idol of the Wortham showfolks.

He will be sadly missed on the "World's Greatest", his place will never be taken by another, and, while capable and willing hands will carry on and execute his ideas, the keen, active mind will be absent. His death is a great loss to the entire show world, as he was a man who did much to elevate outdoor shows and was a power in his chosen field.

To me personally his death is a terrible shock. Were it a near and dear relative I could not feel it more severely, but even in this hour of darkness and grief there is happiness in the thought that he lived his life well, succeeded far beyond the measure given by the law of average, and provided well for a devoted wife and two wonderful sons,

May his soul forever rest in peace, and may he be dealt with in the same generous and lavish manner that he helped those in this world who came to him in their time of trial and tribulation.

WM. F. FLOTO,

financially interested in others, including the John T. Wortham Shows, Greater Alamo Shows, Snapp Bros.' Shows, J. George Loos Shows and Morris & Castle Shows. In addition to this he owned stock in a number of rides at various fairs and parks, including all rides at Fair Park, Dallas, Tex., of which J. C. Simpson has charge.

C. A. Wortham's rise in the show world was due to his own wonderful ability and tireless efforts. His start was very inauspicious, but he grew rapidly, and by always presenting clean and meritorious attractions soon built up a reputation that created such a demand for the Wortham show it was necessary for him to branch out and have several companies to fill all the fair dates that were offered him. For many years he had contracts for fairs that no one else could secure and in several instances he did not even have a contract, simply a verbal agreement between Mr. Wortham and the fair secretary being sufficient to close the deal, and it was as binding as an iron-clad contract, for his word was his bond, and he always made it good.

In 1921 and again this season Mr. Wortham furnished all of the attractions at the Canadian National Exhibition in Toronto, Can., while his World's Best Show exhibited at the same time in Minneapolis at the Minnesota State Fair and at Des Moines for the Iowa State Fair. He held the contracts for the fairs at Fargo and Grand Forks for eight successive years, which is probably a record, and for many years he furnished all of the midway attractions at the State Fair of Texas, held in Dallas, and the Louisiana State Fair in Shreveport, while Davenport, Des Moines and Minneapolis have been on his route year after year. The Battle of Flowers at San Antonio, Tex., a spring celebration on the order of the New Orleans Mardi Gras, is another of the big dates which the Wortham shows have held for many years against all opposition.

He was just in the prime of life, just at the height of his career, and was contemplating retiring from active charge of the shows, and placing them in capable hands, while he continued to act as guiding genius, visiting from one to the other as occasion demanded, but unfortunately his plans could not be carried thru and he was denied the fruits of his strenuous efforts that brought such great success.

Mr. Wortham was married to Belle Snapp, whose brothers have the Snapp Bros.' Shows, at Danville, Ill., June 29, 1904. Besides her he is survived by two boys, Maxwell, 15 years old, and C. A., Jr., 12 years of age; one brother, John T. Wortham, who has the John T. Wortham Shows, and four sisters. The deceased's parents are both dead, the mother passing away about two years ago at Paris, Tex.

He was a member of the Elks, belonging to the lodge of Leavenworth, Kan., and was an officer of both the Showmen's League of America, Chicago, and the Heart of America Showmen's Club, Kansas City, Mo.

Arrangements were made by Mr. Lohmar with Chas. Kilpatrick in Chicago over long-distance telephone to take the two children to Danville for the funeral.

DEATHS

(Continued from page 118)

bedside when the end came. Four sisters, all residing in England, Mrs. Alice Asquith of Horbury, Mrs. Ellen Morley of Huddersfield, Mrs. Annie Thaker of Ashton-Under-Lynde and Mrs. Lily Milner of Ossett, also survive. Funeral services were under auspices of the Masons from 102 lodge, and interment was in Greenwood Cemetery.

THOMPSON—Walker, 34, colored, well-known dramatic and screen actor, died in Chicago September 19, after a lingering illness. Mr. Thompson had appeared in several prominent parts with the Lafayette Players and had played leads for the Micheaux and Reel film producing companies. He was born in Lexington, Ky. His mother, of Frankfort, Ky., and a sister, Alice Calloway, musician, of Chicago, survive. Funeral services were held in Chicago September 22.

WAGNER—Mrs. Cosima Liszt, widow of Richard Wagner, the famous German composer, died recently in Germany at the age of 85.

WALKER—Julian, 55, baritone, died September 18 at his home, 230 West 97th street, New York, after a long illness. He was born in England and came to this country when 16. He became soloist and later choirmaster of Trinity Church, New York, and, besides appearing with many orchestras, he sang with Nordica, Schumann-Heink, Sembrich and Edouard de Reszke. Lately he had been conducting a music studio. In addition to his wife, he is survived by a sister, Mrs. Arthur Keyworth.

WELTY—J. C., 70, for the past seven years president of the National Trotting Association, died at his home in Canton, O., September 23, of cancer. Mr. Welty was married in political circles, was a banker, attorney, manufacturer and an enthusiastic sportsman. He was a member of the Canton Club, the Congress Lake Country Club and the Lakeside Country Club.

MARRIAGES

In the Profession

CARUSO-CANESSA—Enrico Caruso, son of the famous tenor, was married September 20 in Naples, Italy, to Eleanor Canessa, the daughter of a close friend of the late singer. The groom is not yet 20, and the bride is 17.

COFF-KESLER—Edward Dana Coe, trombonist, and Mae Kesler, cornetist, were married at the home of the latter, 3064 Bailey avenue, New York, September 16.

FRIDKIN-SILVERBURG—Leo Fridkin and his partner, Rhoda Silverburg, dancers, on the Keith Time, were married at the Court House, Cincinnati, by Samuel W. Bell, municipal judge, September 19. They are billed as "Fridkin, Jr., and Rhoda". Louis C. Beers, assistant manager of Keith's Theater, Cincinnati, arranged the ceremony.

HARRIS-CLIFTON—Chif Harris, non-professional, and Billie Clifton, a member of the "Folly Town Maids" Company, a tabloid organization, were married at the Methodist Church, Danville, Ill., September 21. The "Folly Town Maids" Company is playing a stock engagement at the Central Theater, Danville.

LANZA-EDDY—Dora Reynolds Eddy, teacher of pianoforte in Greenwich, Conn., and Charles Lanza, a New York artist, were married in Greenwich September 17. The bride is a graduate of the Yale Music School, and she met Mr. Lanza while she was doing Red Cross work during the war.

RAYMOND-BOEY—Cyril Raymond and Iris Boey, English thespians, were married in London September 17.

RHODES-BEAUDET—Dusty Rhodes, contracting agent, and Marie Beaudet, both of the Howe Circus, were married at Ft. Dodge, Ia., September 18.

ROBERTS-DILLARD—George F. Roberts, manager of the Grant Hotel, Chicago, and Alice Dillard, of Springfield, Ill., were married September 6. While both are nonprofessionals Mr. Roberts is known to the show people from coast to coast.

SQUIRES-YOUNG—Harry D. Squires, staff writer of the Joe Morris Music Company, and Eleanor Young, song writer, were married in New York September 3. They will make their home at the Florence Court Apartments, Ocean Parkway, Brooklyn, N. Y.

SUSS-HENSLEY—Adele Hensley, vaudeville and cabaret performer, was married in New York, September 12, to Dr. Suss, a dentist.

COMING MARRIAGES

In the Profession

Helen Walter, a member of the chorus of the Gayety Theater, Philadelphia, and Floyd Fishman, a well-known race horse man, of Albany, N. Y., will be married October 4. They will make their home in Albany.

It is reported that Wallace Beery, screen villain and former husband of Gloria Swanson, is to marry Rita Gilman, former artists' model and at present one of the colony of screen players in Hollywood.

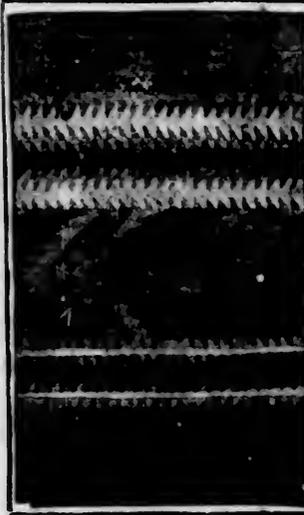
Lila Lee and James Kirkwood, popular screen stars, have been engaged for several weeks, and Hollywood is momentarily expecting news of their marriage. They left Los Angeles for the East on the same train last week.

Rena Titus, a member of the Proctor Players at Troy, N. Y., whose name off the stage is Ruth I. Taylor, is engaged to Frederick H. Myers, of Albany, N. Y. It has been announced by the fiancée's parents. The marriage is expected to take place in early fall.

DIVORCES

In the Profession

Ginger Murray Thatcher, owner and manager of the Ginger Murray organizations (eleven in number), writes that she was granted a divorce



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from Don Thatcher in Columbus, O., September 20, and was restored to her maiden name of Ginger Murray.

Mrs. Lillian R. Crane Frear has been granted a divorce from Robin J. Frear, who is known on the vaudeville stage as "Bobby" Heath. Mrs. Frear was a former stage partner of Heath, and the inspiration of several songs that he wrote. They married June 8, 1917. Mr. Frear was divorced once before.

An interlocutory decree of divorce was granted Andre Anderson, animal trainer, well known in circus and menagerie circles, September 15, by Superior Judge Woolley, of Fresno, Calif., sitting for Superior Judge Frank Griffin, who was on his vacation.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Harry Levy, in Chicago, September 20, a daughter, weighing eight pounds, who has been christened Harriet Faith.

To Mr. and Mrs. Eric von Stroheim, at Los Angeles, last week, a boy.

To Mr. and Mrs. Fred C. Gardner, at the National Stomach Hospital, Philadelphia, Pa., September 19, a nine-pound girl. The father is owner and manager of Gardner's Maniac Buildings.

To Mr. and Mrs. George Imber, in Philadelphia, Pa., September 17, a nine-pound boy. Mr. Imber was former treasurer of the Bijou Theater, Philadelphia. The mother is known professionally as Betty Bransford.

To Mr. and Mrs. E. A. Larson, September 1, a boy. Mr. Larson was tenor soloist with Nell O'Brien's Minstrels last year. This season he is director in the "Stars Record" in vaudeville.

To Mr. and Mrs. William S. Bryant, at Slonx Falls, S. D., September 19, a ten-pound son. Mrs. Bryant was formerly Margot Monte, and has appeared with numerous stock companies.

CHRISTY BROS.' SHOWS WILL HAVE 15 CARS

(Continued from page 5)

steel elephant car. It is my intention to frame the largest thing that has yet moved on fifteen cars.

"If any show ever carried any more paraphernalia and animals on ten cars than I have here now, I would like to know where it is. We are doing a phenomenal business again since we are back in our old territory. Had a very good season and I am considering sending out the three-car show again next year, as we have all the equipment for it. I think that is where the rumor came from.

"We have not lost any time or had any trouble with railroading yet. Hold railroad contracts to October 29, and we figure on running our usual season, which means until about December 1."

PRIZMA MAY SUE TECHNICAL COLOR CO.

(Continued from page 117)

to account to Prizma for all gains accruing from the sale of this film.

William Travers Jerome heads the Technicolor, Inc., which is a million-dollar syndicate formed for the purpose of selling stock in the alleged color process invented by Mr. Comstock, a chemical engineer of Boston.

At the hour of going to press no statement was forthcoming from the Technicolor officers.

WORTHAM SHOWS TAKE CINCINNATI BY STORM

(Continued from page 5)

but business man and "well-ups" and their wives and children, were there to enjoy the festivities—that they were well repaid was continuously in evidence everywhere in the unassuming smiles, laughter and verbal expressions of care-worn forgetfulness. No less than 25,000 persons were on the grounds Saturday night, many of the attractions playing to almost capacity houses at a late hour—some of them until 12 o'clock.

With the exception of a large and well-equipped eating stand and two soft-drink and sandwich stands, there were no concessions on the entire midway, nor on the streets outside.

There were twenty-four pay attractions, at no one of which was there suggestiveness, all being placed in beautiful formation on the spacious circus lot in Cincinnati. Practically fresh from their midsummer reconditioning and from their remarkable appearance at the recent Canadian National Exhibition, the massive show fronts, emerald riding devices (eight of them), and in fact all presentations composed a scene that was really

a revelation in the Queen City. Also commendatory was the fact that there were no superfluous shows to increase the number, as every individual tented pavilion fully compensated the price of admission, providing interesting entertainment throat and being willingly and satisfactorily patronized by men, women and children. Musical Director Charles E. Jameson's band is composed of twenty-eight musicians and this was divided into several sub units at various performances. There were two main entrances, each with a large ornamental arch. Just previous to the start of the engagement some thought was entertained of charging a small admission at the gates, but this idea was dispensed with, which, under the atmospheric conditions, was doubtless quite logical.

To attempt picking the feature attraction with Wootman's World's Greatest would probably be to "step on thin ice" and a choice might not prove justifiable. Space will not permit due detailed mention. On Saturday night the Beach Models, Tex-Mex Wild West and the Auto-Motordrome probably exhibited to the heaviest patronage of the shows, while the rides all did close to capacity. The complete list and the managers follow:

Beach Models, Harry Calvert. Simply a great aquatic show and crowded at each performance. Agnes O'Leary and Margaret Williams alternated in high dives. Gene Roberts and others of the female contingent did excellent fancy swimming and spring-board dives. Ray Crane did highest dive (comedy) and was the life of the offering with his clowning. Equipment elaborate.

Noma, Mrs. (Elsie) Calvert. Musical comedy, with a five prettily costumed chorus; poses, with electrical transformations and interesting dancing (not suggestive). Gorgeous wagon front.

Tex-Mex Wild West, Vern Tantlinger. Remarkable demonstration of frontier sports and pastimes. The shooting by Mrs. Vern Tantlinger—balls thrown in air as targets—and the bronk riding of Lulu Bell Parr were distinctive features.

Hawaiian Village, Harry Calvert. Chorus ballads, trios and quartets, dancing and instrumental music by the Hawaiians, ten in number, the ground-played stage occupying the greater length of the long-tented theater.

Freak Animal Show, Sam Faust. Composed of some seventy-five or a hundred interesting studies of living freaks in the domestic and foreign animal world. Exceptionally long-tented structure. Crowded, throughout the engagement.

Swiss Village and Model City (combined), Bruce and Irving Kempf. Too well known a wonderful and popular to need further comment than that the show was continually jammed with patrons (would require a column to half-fittingly describe it).

Palace of Wonders, J. Benjano. Excellent entertainment of the circus-side-show caliber, featuring Ailsa, the "Double-Bodied Woman", and Victor Basile, the vegetable acrobat.

Auto-Motordrome, W. G. Jones. Exceedingly large drome. Motorcycle and miniature auto. Thrills and talent plenty. Harry (Cyclone) Baker is a real motorcycle artist (if equalled) and a daredevil. Dorothy Connel, the "mile-a-minute girl", was also featured. (This show did about \$850 in three and a half hours on Saturday night.)

Hippodrome, Capt. George Bray. Large performing wild animal exhibition, with regulation circus cages and steel arena, dog, pony, monkey and clown acts being distributed thru the highly commendable program.

Jungleland, Bryan Woods. Another praiseworthy "circus sideshow", although with several long, well fitted up and especially well-lighted pits. Animal and reptile exhibits in the majority. William Desmague, the armless wonder, was a big feature. Continuously crowded.

Monkey Circus, Clifford Wilson. Masterly trained and large members of the simian family on an elevated stage, with a loop-the-loop act by one of the "actors" as the spectacular feature.

Johan Asson, the Giant; Wade Miller, Johan is true to that title. He has a pleasant and impressive manner of speech and made a hit with his audiences. An enormously large fat boy and likewise a "fat girl" were his exhibit associates.

Lenny Arcade, Clint Nogle. An extensive show of this order. "Smallest Mother and Baby", Cliff Wilson. Small but interesting exhibition "Mother and Babe" monkeys, which drew a great deal of attention on the part of women and children.

The "fun houses"—Shuffle-In, Roger Patterson; Noah's Ark, Wm. Wilson; Barrel of Fun, Leo —; Rocky Road to Dublin, D. C. McDaniel (all filled with "contraptions"); and Human Roulette, Al. Monte.

The rides—"Whip", "Seaplane", "Butterflies", "Frolic", Mayer Taxler; a most elegant four-wheeled carry-all, G. H. (Red) Bell; Big Ell wheel, L. Hutchinson, and a miniature merry-go-round and miniature ferris wheel for the "kiddies".

The writer was informed that even with the accommodations afforded by the big circus lot

(on which all the large circuses playing Cincinnati exhibit) one of the fun shows, a war relic exhibit, battlefield panorama and an Athletic show could not be accommodated in the lineup of attractions.

A list of prominent showfolk visitors would be almost impossible of compiling. "The Herald" Walter Stanley, General Representative Robert Lormar (who contracted the engagement), Press Representative Wm. F. Floto and others of the executive staff were constantly on the alert to greet visitors and extend courtesies (and this included many hearty hand-claps with prominent Cincinnatians) and see that all went well in all departments of the big show. No hitches or other incidents (except the bad opening weather) occurred to mar the five days' showing. The shows left Sunday forenoon for Knoxville, Tenn., where they were scheduled to provide all the midway attractions for the East Tennessee Division Fair this week.

While all the care-free festivities on the part of the citizenry visiting the show grounds, especially the latter part of the week, were in progress, deep-down-in-the-heart regret was the lot of the showfolks, as well as their knowing friends. This from the fact that their grand leader, the great Clarence A. Wortham, was ill in a hospital and unable to be among them during any part of the Cincinnati engagement. With what schooled fortitude—smiles—they labored, and entertained—albeit with a feeling of a dread sorrow approaching, as was expressed by several of them! On the closing night they thought Mr. Wortham's physical condition improving, that he would again be in their midst at the next stand, and they worked all the more earnestly and devotedly. After all, it was probably best that they did not know, for the mammoth enterprise founded by Mr. Wortham was grandly functioning and moving on, as he, a true dyed-in-the-wool showman, would doubtless wish it to be, even could he have realized that his own life's efforts were "closing".—CHARLES C. BLUE.

FROHMAN OFF FOR HOLLYWOOD

New York, Sept. 25.—Daniel Frohman, president of the Actors' Fund of America, left for Hollywood, Calif., yesterday at the invitation of the Committee of One Hundred and Fifty of moving picture artists in that section, to assist in a monster outdoor benefit in behalf of the Actors' Fund.

Mr. Frohman will stage an outdoor performance in the vast Hollywood Bowl of "A Midsummer Night's Dream", which will be enacted by the most prominent stars of the screen world.

HELEN SANTORO HANDLING SHUBERT VAUDE. PUBLICITY

New York, Sept. 25.—Helen Santoro, last year in the Shubert Advanced Vaudeville publicity department, has been given the task of putting Shubert vaudeville units on Broadway. Miss Santoro has been put in charge of publicity for the Central Theater here.

INVENTS ODD METHOD OF COMMUNICATION

A. Honigan, of Montreal, Can., has invented an odd method of communication by which deaf and dumb folks may "speak" by means of the eyes. He has made a number of demonstrations, his two daughters standing at a distance of fifteen feet repeating lines which he "read" thru glances and without facial movements.

ARLISS IN "GREEN GODDESS"

New York, Sept. 23.—George Arliss, who recently returned to New York aboard the Mauretania from abroad, will open in Chicago in "The Green Goddess" September 30. Arliss will not make the London production until the completion of his American tour.

REVUE AT SHANLEY'S

New York, Sept. 22.—In the revue which opened at Shanley's Restaurant last night are twenty-four people. It was staged by Julian Alfred. In the cast are: Thelma Harvey, John Lowe, Weeks and Walker, the Millroy Sisters, Evelyn Napier and the Foley Brothers.

YARMARK PLAYING POLI TIME

Yarmark, a big Russian musical and dancing act with 20 people and featuring Theodore Stepanoff, famous dancer, opened its second week on the Poli Time at Hartford, Conn., scoring a big hit at S. Z. Poli's Capitol. Special scenery, costumes, singing and dancing numbers, with the solo dancing of Stepanoff, make the act a big novelty for vaudeville.

KEITH PRIMA DONNA HERE

Madeira Collins, a young prima donna, who has recently arrived in this country from abroad, has been given a route over the Keith Circuit, and will open at Buffalo October 2.

AL FOX IN "FANTASTIC FRICASSEE"

Al Fox, recently of Geo. White's "Scandals" and Keith vaudeville, has been engaged to do his comedy playlog, "Line's Boss", in the musical revue, "A Fantastic Fricassee", now running at the Greenwich Village Theater, New York.

OPENS M. P. SCHOOL

New Orleans, Sept. 22.—Mrs. Annie Shields Rankin has opened a school to teach motion picture acting.

LOYALTY ALLEGIANCE

With heads bowed in grief and hearts heavy in sorrow—owing to the sudden and untimely death of our beloved pal and leader, Clarence A. Wortham, who was called to his reward by the Almighty on Sunday morning, Sept. 24, we desire at this time to declare our loyalty to Mrs. C. A. Wortham and the Wortham interests, and pledge our best efforts to perpetuate the Wortham name as a fitting and lasting tribute to one of the world's wonderful men and one of the greatest of all showmen—he was truly a man in a million.

All contracts made and promises given will be faithfully fulfilled.

All plans as outlined for 1923 by Mr. Wortham will be strictly followed.

All of Mr. Wortham's ideas and principles will be carried out in full, and the C. A. Wortham Shows continue to operate as national institutions.

The Wortham policy of presenting new features and new ideas in the show world, constantly embellishing and improving as opportunity permits, will continue.

The following individual showmen and staff members, now identified with the Wortham interests, take this opportunity of expressing allegiance to the Wortham banner and rallying to its support, Come What May:

Harry Calvert, Elsie Calvert, W. G. Jones, A. C. Johnson, Cliff Wilson, John Bejano, Vern Tantlinger, Meyer Taxier, D. C. McDaniels, Wade Miller, Sam Faust, Bruce and Irving Kempf, Bryan Woods, Abe Opsal, G. H. Bell, Charles De Kreko, Roger Patterson, L. Hutchison, Clint Nogle, John Levins, Myer Meyers, H. Elion, Jack Shafer and Ike Rose.

W. F. Stanley, George Robinson, Robert Lohmar, Homer Jones, John Haden, Wm. F. Floto, Chas. E. Jameson, George Stebe, Harry Sanger, W. D. Cohn, Roy Luddington, Joe Long, Jack Rhodes, Fred Baker, Joe Conley, James C. Simpson, Rufas Lashly, Fred Beckman, B. S. Garety, Beverly White, Harry Hancock, E. Neville, A. Ybanez, W. K. Havis, J. O. Karns, H. B. Danville, J. Geo. Loos, Milt Morris, John R. Castle, Dave Morris, Harry Noyes, Harry Hofer, Harry Waugh, W. J. Richards and Al Tinsch.

"ORANGE BLOSSOMS"

(Continued from page 34)

the rewriting. The score is beautiful in spots. There are two numbers which will be whistled. They are "A Kiss in the Dark", a typical Herbert Hittig tune, and "The Lonely Nest". The gowns are striking and Geddes made at least one set that is beautiful and out of the ordinary. The staging is well done, but no novel ideas are shown.

As for the cast. Edith Day does well, generally speaking, but no better than many another girl in musical comedy could do. She mars her performance at times by clowning. Miss Day can be very sweet when she wants to be, but the chances are that she never will be funny and she shouldn't try. The funny one of the cast is Hal Skelly. He builds Nicky largely without straw and, tho the author has not written anything very comical for him, he gets all there is in his part and then adds a bit for good measure. Besides that he dances splendidly and puts over a comic number with gusto. Robert Michaels gave a well-rounded performance. Men with his ability are all too rare in musical shows. Besides looking well he has a splendid voice and reads his lines with intelligence and manliness.

Phyllis Le Grand, a statuesque beauty, was altogether excellent, and Robert Fischer as a French butler gave a fine performance. Queenie Smith, a pretty dancer, was not so good when she tried to get over a slangy part, but sang her numbers in good style. Pat Somerset never realized his opportunities for laughs and seemed to be thoroly bored with the whole of the proceedings. Nancy Welford and Maurice Darcy in small roles gave a thoroly good account of themselves.

To the average theatergoer "Orange Blossoms" is going to be a satisfying entertainment. It is in only those who follow the theater very closely who are going to be disappointed in the show, and, perhaps, they may not be. But the feeling still persists in my mind that the potential possibilities of the production have not been realized.—GORDON WHYTE.

EXCERPTS FROM NEW YORK DAILIES
Times—"A pleasing and handsome piece."
World—"Has a dainty charm all its own."
Globe—"A very lovely and likable entertainment."

Post—"Far and away the best musical comedy of the season."

Juggling De Lisle has been booked for a route of ten weeks thru New York and Pennsylvania.

MASSACHUSETTS WILL VOTE ON CENSORSHIP

The men and women of Massachusetts on November 7 will establish a State-wide legalized censorship or decide to leave the "wicked films" to the present local police or censorial regulation. An important secret conference on September 23 in Will H. Hays' New York office put the resources of the film industry at the disposal of all the friends of liberty in the State of Hancock, Adams, Garrison and Wendell Phillips.

"There isn't going to be any jackpot with the exhibitors contributing fixed quotas of antea in this fight," declares C. C. Pettijohn, of the Hays staff. "The exhibitor isn't going to be worried over assessments and debates of policy. He is a free and independent business, and if he has a wholesome regard for his own skin and for the peace and satisfaction of his patrons he is going to grab a ride and obey the minute call, like the famous Minute Men of 1776. Leaders of the industry simply are arranging to make it easy for the individual theater manager to put before the patrons the important essential facts."

The policy and the campaign are to be outlined by the Boston Central Committee, which is being organized as The Billboard goes to press. These are lay citizens, neither manufacturers or distributors; their sole interest is to see that the films get an even break and preserve as much of the cherished freedom of speech as has always been the privilege of the editor and the patrons since the original Faneuil Hall patriots defied General Gage and the redcoats.

Strange, but true, there are public-spirited citizens in Massachusetts to whom the clapping of a censorship gag on the motion picture theater appears in its true aspect as an outrage on long-cherished traditions. They will show the public by voice, pen, billing, circulated literature and personal solicitation why the gag is contrary to the spirit of Massachusetts. It is not going to be a Will H. Hays fight, say the 522 Fifth avenue folks—not by a long shot—or as far as it is from 522 Fifth avenue to Boston Common and Faneuil Hall.

Four hundred and forty-three women's club organizations started the original fracas by coming out with a State-wide appeal for a State film regulating commission. The ladies were very much exercised, and rightly so, by a lot of the junk and trash and semi-occasional fifth then on screen. Their opponents of the film freedom fight allege, however, that the ladies sought to prescribe the wrong remedy for the disease. They brought enough influence to bear so that the question of censorship or

non-censorship was ordered by the General Court of Massachusetts to be put up to the voters at a referendum this fall election.

There are a whole lot of other referenda, also the Lodge campaign, also Pelletier comeback, also the Cox re-election campaign. If the censoring issue weren't agitated the same thing would happen that usually happens when a few people in a State want a thing and the others don't know or don't care. That is, the ladies, and at least some of their obliging husbands, would vote for censorship, and the rest of the electorate wouldn't trouble to signal "thumbs up" or "thumbs down".

It is said the censorship crowd has been working among its own set with this expectation on gum-shoe lines, and some of the "wise owls" of the industry believe that the reformers' gumshoeness should be met with even greater shyness. This, of course, is all wrong. The voters have to be told that part of their liberty is about to be taken from them. Many novel arguments against censorship will be sprung. Not only the argument just quoted about the eternal and inalienable right of Massachusetts people to think for themselves, but the argument that film wrongs cannot be righted once a State Censorship Board is on the job. The examples of Ohio, Pennsylvania, Maryland and Kansas will be freely used. In non-censor States the rights and wrongs of good and bad films are thrashed out by public opinion and police measures and court decisions in any real emergency. But the courts have decided that a State Censorship Board has the prima facie right to take action, and, ordinarily, the court will not dispute its decisions. This has brought about a system of petty Czars of the screen at Columbus, Harrisburg, Topeka and other State capitals. The people are ruled and lose their own initiative.

One of the biggest decisions Saturday was to let Jackie Coogan lead the silver sheet campaign. Jackie in the approved thriller will be shown lecturing to the patrons and asking them not to let the reformers gag him. He pulls a very fine line of argumentative stuff, and the child gestures and smiles and soft liquid eyes will tug the heartstrings of every fan.

During the last three days of the campaign the big commons and public parks of Massachusetts' key cities are to be utilized for gigantic flashing of open-air screen messages before hundreds of thousands of people. A great battery of speakers will be available for all such motion picture houses as desire their services for ten-minute talks. The most distinguished of the speakers aforesaid will also talk at the outdoor screen showings in the seventy-two hours prior to the election.

Among those present at the conference Saturday were Mr. Hays, presiding; Messrs. Courtlandt Smith and C. C. Pettijohn, his lieutenants; a committee of citizens from Boston and the well-known publicity man, Hector Falter, who has been getting up editorial themes. The editors of Massachusetts have been thoroly polled. Considerably more than fifty per cent of them are opposed to censorship. It is believed that seventy-five to ninety per cent of actual workers in mills and factories oppose censorship, which is a movement from the top of the community downward and in no way representative of the people. There is going to be no new Berryism about this campaign; it has resolved itself into co-operation among public-spirited lovers of liberty, film interests whose aims happen to coincide with them and proprietors and managers of theaters. A real get-together, a desire to help all around, is many, many times as valuable as a half-million-dollar publicity fund.

The situation is serious. By a State commission chosen in a narrow-minded way the Massachusetts films would be reduced to foolish pap, such as was fed to the disgusted soldiers in the military film theater, or is shown with grand plaudits in the projection halls of old ladies' homes. This in Massachusetts, which has always been noted for the absolute freedom of expression allowed to its novelists, short-story writers, dramatists and public speakers. Not only that. The State is a model to other States. "As Massachusetts legislates so does the Union," which means that if the exhibitors and showmen of Massachusetts do not back up the campaign by their work and influence they are likely to bring on the whole of the United States the curse of State-edited films, the first step in a Czarlike control of popular amusement and sentiment, and by this carelessness these exhibitors and showmen will work a hardship on the whole American and international theatrical and movie professions.

A bad phase of the carelessness is the occasional presenting of films and advertising that violate good taste and good sense. The members of the prospective Boston Central Committee and the members of the Will H. Hays Committee hope that exhibitors will "go easy" on such stuff. The purpose of the Hays regime is to get rid of such violations completely. This it has largely succeeded in doing. Even in Massachusetts there are rare exhibitions of rotten taste, which are seized upon by the supporters of censorship as evidence that censorship is needed. It is up to the showman to clean house and to co-operate with Hays and the citizenry instead of picking quarrels in the midst of the campaign.

The most gigantic Fall Festival ever undertaken in Person County, which takes the place of our Annual Fair.

ROXBORO, N. C. AMERICAN LEGION FALL FESTIVAL OCTOBER 25-26-27-28

No hard times in Roxboro. Tobacco crops here best in years. The people will be here, as this celebration is billed like a circus.

WANTED—Independent Shows that are clean, Circus, Musical Comedy, Colored Minstrel or any high-class Attraction. Positively no Carnival. Want Riding Devices, Whip, Seaplanes, Ferris Wheel, Carrousell. Concessions—Merchandise Wheels, Grind Stores, Ball Games. Positively no Grift or P. C. Wheels. Will sell exclusive on Novelties. Also want Soft Drink and Lunch Stands, Grab Joints, etc. Want to hear from Band, Free Acts. This is a Day and Night Festival. Write or wire EDWARD H. STANLEY, Director, Roxboro, N. C.

Outdoor Celebrations

ROGERS PARK TO HAVE BIG BUSINESS FROLIC

Business Men of Far North Side, Chicago, To Stage a Huge Street Carnival

Chicago, Sept. 24.—They are going to have some big doings up in Rogers Park shortly. The Rogers Park-Clark Street Business Men's Association will put on a frolic and exposition, October 2 to 7, inclusive, on Clark street, the main street in that big suburb. The Great White Way Shows will furnish the attractions thru Sam Burgdorf, the general agent of that company. Mr. Burgdorf told The Billboard that this will be the first time in twenty-two years that a carnival company has shown in Rogers Park. On October 2, the opening day, there will be a big automobile parade. There will be free public street dancing each night. The next day, Tuesday, will be "Rogers Park" Day. Wednesday will be Orphan's Day and the orphans get everything free. Thursday will be Knight Templar Day. Friday will be Chicago Day and Saturday will be Housewife's Day. There is to be a grand Mardi Gras Saturday night. Henry L. Berg, former assistant State's attorney, and Bruce R. Edwards are promoting the proposition. Mr. Edwards' Clown Band will play Saturday night.

BUSINESS MEN'S EVENT

Scheduled for Dayton, O., in October

Dayton, O., Sept. 23.—The Dayton (O.) Business Men's Association intends to hold a fall festival and Mardi Gras carnival on the streets during the week of October 17. Ten free acts, three bands, parades, dancing and many novelties will be offered to entertain the thousands of people who will be on the streets nightly. The affair is under the direction of Hosesa F. Moyer and Lester Kusworm, who for many years were connected with the big circuses, and are now successful Dayton business men.

MID-WEST EXPOSITION CO.

Relative to the Merchants' Fall Festival at Miami, O., September 11-16, promoted and produced by the Mid-West Exposition Company, of Dayton, O., under the auspices of the Miami Business Men's Club, an executive of the company advises that the event went over very big, financially and from a presentation standpoint. Other data on the affair was as follows:

Between five and ten thousand people attended each night. Twenty-seven local merchants had exhibits, ranging from felt hats to automobiles. Concessions of various kind, also no wheels, were operated in the rear of the exhibit tents, as were two riding devices and two shows. Balloon ascensions were given each evening by Mrs. Claud Chambers in triple parachute drops. Four large tents were used

FRED R. GLASS

Art Director

Now with Harless, Inc.,

Designers and Builders of EXPOSITION BOOTHS, FLOATS, HISTORICAL PAGEANTS and CAFE DECORATIONS.

218 East 49th Street, NEW YORK CITY. Phone: Murray Hill 3956 and 6405.

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EXPOSITION BUILDER and DECORATOR, 383 Canal Street, New York.

Booths and Decorations. Special Features designed and built. Largest Exposition Builder in the East. Largest Stock of Booth Furniture in the U. S. Recent Installations: National Mid. Fair, N. Y.; Masque Fashion Show, New York; Madison Square Garden Show. Decorations and Niagara Falls Effect.



SPECIAL BADGES and SOUVENIRS for the Fairs, Conventions, Picnics, Outings, Home-Coming Celebrations, Reunions, Etc.

Table listing prices for various items: No. 6 Ball, No. 5 Badge, No. 4 Badge, No. 3 Badge, No. 2 Badge, No. 1 Badge.

Special Badge and Souvenirs for Every Occasion. Write, giving us suggestions, and we will send samples. 1/16 in. for above, 1/8 in. in diameter, printed any colors. 1/2 cent deposit with all orders, balance C. O. D.

CAMMALL BADGE COMPANY 313 WASHINGTON STREET, BOSTON, MASS.



I. F. A. A. ACTIVITIES

Premiere Promotion at Paducah, Ky., Has Successful Start—Staff Busy With Chicago Show

The premiere promotion of the International Fraternal Amusement Association, of Chicago, an outdoor under-canvassed event, took place September 19 in Paducah, Ky., under the auspices of the Kentucky Amusement Company, a social organization composed of prominent members of the local Shrine and other leading fraternal and civic bodies. According to the telegraphic reports that reached Chicago the next morning, the opening night was little short of a sensation in point of attendance and other patronage. Ernie Young, treasurer of the International Association, and Ed F. Carruthers, a director, went to Paducah to witness the "first night" and on Thursday they were joined by James O. Matthews, the association's president and general manager.

Here is the list of entertainers that were sent from Chicago for the big stage show: May Wirth and Company, LaFrance Bros., Joe Melvin and Company, Santiago Trio, Kasihue's Hawaiians and Ernie Young's Fashion Plate Revue with nineteen people in the lineup.

In the meanwhile a staff of "special event" experts was busy whipping things into shape for the big Chicago opening of the international attractions, scheduled for September 26, under a big white top at Cottage Grove avenue and Fifty-second street. The closing date is October 7. The auspices is a combination of several Masonic bodies on the South Side and the net proceeds are in aid of a Masonic Temple building fund in that section of Chicago. The stage program is comprised of May Wirth and Company, Worden Bros., Hassan's Arabs, Kroneman Bros. and Aeda, LaFrance Bros., Kasihue's Hawaiians, Roseta and Lewis, Picaro and Company, Arony Bros., Ploward's Seals and Ernie Young's Revue, all of which are booked from the offices of the United Fairs Association. Thevone's Band will serve the musical delicacies.

The so-called "season tickets" have been sent out to a total of 7,500 members and the advance sales for the Chicago show are reported to be progressing encouragingly. A total of four "grand prizes" are to be given away with the season tickets and they consist of a cabinet size phonograph, bedroom suite complete, grand piano and a popular make automobile. A popularity contest for the election of a "Queen" is in progress also. With three valuable prizes to the winners. These are a solitaire diamond ring, solitaire cluster diamond ring and a diamond edged bargin. All of the awards are on window display in prominent "loop" and South Side merchandise stores.

A canvass of the South Side merchants has been under way for the last couple of weeks, with the result that an interesting and attractive display of merchandise exhibits is promised as one of the chief features of the celebration. A late reinforcement to the international special promotion staff is Bob Cavanaugh, who came from Los Angeles, where he was engaged with John S. Berger in the recent "Pageant of Progress" celebration. —HARRY E. BONNELL.

HOLDREGE TO CELEBRATE

Holdrege, Neb., Sept. 22.—Automobile races are to be held at Holdrege on October 12, 13 and 14, at the same time that the American Legion will hold its carnival in the evening at the Auditorium. The Commercial Club has voted to spend \$5,000 on the races, and it is confidently expected that there will be a number of noted drivers in the contests. A grand stand will be erected and the track will be as good as any in the West. Thereafter the grounds will be used as a permanent home for the Phelps County Fair. The carnival to be held by the Legion will be strictly a home affair.

NOTE OF THANKS

Chicago, Sept. 23.—Mrs. Arthur Davis has asked The Billboard to express her thanks to the many friends who attended the funeral of her late husband, and to those who sent offerings of flowers and letters of sympathy. Mrs. Davis said these expressions were appreciated by her beyond words.

FIREMEN'S DAY AT NEW ORLEANS

New Orleans, Sept. 22.—Firemen's Day will be celebrated by the local firemen Sunday, October 8, at the Fair Grounds. Details of the program, which will include participation of nearly every member of the department, are being worked out by a committee. The proceeds will go to the Widows' Fund.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

Now Booking Fairs, Indoor Celebrations, Bazaars and Carnivals THE GAME WITH A THRILL

BALLOON RACER

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Court decision as a "Game of Skill"

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WANTED

MIDGETS, Male and Female; A SMALL HORSE, GIANTS, CLOWNS, DOG, PONY and MONKEY ACT and PUNCH AND JUDY SHOW, AND MARIONETTE THEATRE.

FOUR CONSECUTIVE WEEKS' Engagement in a department store OPEN NOVEMBER 27TH.

Address lowest bid not in first letter. Send photos, which will be returned. Write B. BRADY, INC., 1347 Broadway, New York City. Phone, 6343 Bryant.

TWELFTH ANNUAL PUMPKIN SHOW

DELAWARE, OHIO, FIVE DAYS, OCTOBER 10, 11, 12, 13, 14. NOTE—Part holding contracts with me for Concessions must send in their one-third deposit at once to hold reservation. "Line waiting." F. D. KING, Delaware, Ohio.

to house the exhibit and were located on First street, covering two blocks.

The Mid-West Exposition Company, of which S. C. Schaefer and C. L. Campbell are the heads, the former being general manager, has planned to produce a number of like affairs this fall, an made for a Fall Festival and Harvest Jubilee at Eaton, O., October 19-21, and a Merchants' Fall Festival at Brockton, Ill., O., October 23-25, both events to be held on street locations and presenting excellent entertainment programs.

PADUCAH-McCRACKEN EXPO.

The Paducah-McCracken Exposition, at Paducah, Ky., to be held this year October 24-28, is expected to outdo the attendance record of last year's exposition at which there were 21,000 paid admission in the five days of the show, according to the letter from Guy Lockwood, secretary.

Numerous amusement features are to be incorporated in the program this year, including riding devices, shows, doll racks, etc., and it is thought the holding of the affair one week earlier than customary will result in a bigger and better event from all angles.

SHRINE CIRCUS AT FT. WAYNE, IND., REPORTED BIG SUCCESS

The Mizpah Shrine Circus, staged under canvas at Ft. Wayne, Ind., September 11 to 23, inclusive, by the Arthur Davis Amusement Company, proved a big success. It being necessary on account of the large crowds on hand to give three instead of two shows a day. The location was at North Main street, near the ball park. The information was given to a Billboard representative by several members of the Arthur Davis Amusement Company, who called at The Billboard offices in Cincinnati last Sunday morning. In the opinion were Mr. Arthur Davis, C. H. Jespersen and wife, Agnes Slings and wife, Floyd Ford and O. H. McGee. They were en route to Parkersburg, W. Va., where the Davis company will put on a show for the Nemesis Shrine Circus, also under canvas, this week September 25-30.

They further stated that on September 20, at noon, the Jespersen Concert Band and acts of the Davis company went to the Tuberculosis Hospital at Ft. Wayne and entertained

on the lawn for the benefit of the patients. On September 23, they gave a special performance for the feeble-minded. The Davis company was entertained lavishly by the Elks and Elk clubs at Fort Wayne.

Jespersen's Concert Band this season consists of fourteen pieces as follows: C. H. Jespersen, manager and director; Victor Robinson, William Lyons, Floyd Ford, Joe Bush, cornets; Dave Pollard, David Houser, William Hooper, clarinet; Raymond Hinton, French horn; Ira Renee, tuba; Lew Itader, George McGee, trombone; Billy Allison, baritone; Chailey Dorsey, E. L. Scouton, drums.

There is one man missing around the Davis troupe, and his absence is greatly felt—the late Arthur Davis. Mrs. Davis still feels the effects of the automobile accident in which her husband was killed recently.

FRANK MARSHALL ENGAGED

To Furnish Attractions for Two Prominent Pensacola Affairs

J. E. Frenkel, secretary and a member of the Finance Committee of the Pensacola Carnival Association, Pensacola, Fla., last week advised The Billboard that contracts had been closed September 2 with Frank Marshall, well known as a promoter and general agent, to furnish all the outdoor attractions for their annual Fall Festival, November 27 to December 9, inclusive. Mr. Marshall was also contracted to supply attractions for the annual Mardi Gras celebration at Pensacola, to be held next February 5 to 13, inclusive.

Both these celebrations are held on the most broad and prominent streets of Pensacola and mark both a fall and spring event in the city, drawing intense interest from the populace and visitors. For the Mardi Gras magnificent street pageants and parades are given each afternoon and night through the period of the festivities.

Charles Ringling gets into the fight for a cleaner outdoor show world in next week's issue of The Billboard. Order your copy now.

Trade Shows and Indoor Expositions

CLARK ALREADY BUSY

Paul F. Clark, this season doing special agent work with the Zeidman and Polle Exposition Shows, and who last winter staged several indoor shows in the Middle West, has already started plans and negotiations for the coming indoor circus, bazaar and festival season.

Mr. Clark advises that he has four weeks contracted and that he expects to stage eight events this winter in West Virginia, Ohio and Michigan, his opening stand being at Logan, W. Va., under the auspices of the National Guard, in its new armory, starting Thanksgiving. Mr. Clark further advises that the (Big 10) Scent Studios are building him some beautiful portable booths for merchant display and that they would be ready for shipment by October 15. He does not intend to carry any concessions, using only merchant and national advertisers' displays, with six acts on the entertainment program, one of which is a wild animal act, which he says he has contracted for the entire season.

EAGLES' FROLIC AT AUBURN

Auburn, N. Y., Sept. 21.—The Second Annual Frolic of the Auburn Aerie of Eagles, which will be held the week of November 6, will be in charge of Owen A. Brady, Auburn showman. Mr. Brady has been home for several weeks, recuperating after a serious illness.

The Frolic will be held in the new club rooms in Hill street, which the Eagles will soon move into. There will be numerous features each day of the affair. Local talent will appear in some of the entertainment and there will be lively programs.

Mr. Brady, who has been away from this city for many years, was last a general agent for the J. F. Murphy Show. He was stricken last spring and rushed to Baltimore for treatment, having suffered a stroke while on a train bound for Virginia. He has since been under the treatment of Dr. Charles Coughlin, of Baltimore, formerly of this city.

ELKS' CIRCUS AT MINNEAPOLIS

Minneapolis, Sept. 21.—Visitors from all parts of the country are expected to attend the Elks' Indoor Circus in the Kenwood Armory, September 28 to October 7, according to George R. Calkin, executive officer in charge of the circus. Tickets, Mr. Calkin said, have been sold in New York, Cleveland, Memphis and Chicago.

Efforts to announce the circus to every person in Minneapolis are being made by the Elks, and 4,000 posters have been distributed. Among the features will be a young women's and babies' popularity event.

The circus will cost \$75,000, of which \$50,000 will go toward scenery, lighting effects, decorations and apparatus and \$25,000 for incidentals. It will give the effect of an oriental bazaar, with the addition of features from vaudeville.

PLANS ABOUT COMPLETED

For Grotto Carnival at Ft. Smith, Ark.

Fort Smith, Ark., Sept. 23.—The Amrita Grotto has about completed all plans and has appointed committees for the indoor Grotto carnival to be held October 5, 6 and 7.

It is the desire of the Grotto to obtain the Greengrove building and the vacant lot adjoining.

There will be entertainments galore and plans are under way to have several side-shows and other features.

"BOARDWALK" TO MANSFIELD

Mansfield, O., Sept. 20.—This city will have an exposition similar to the "Palace of Progress". Thirty-five members of the retail merchants' board of the Chamber of Commerce, of Mansfield, went to Cleveland this week to view the ten-day exposition in progress there. Contracts have been signed with Thomas P. Cooney, business manager of the exposition, to bring the "Board Walk" to Mansfield some time this fall.

2,000,000 AUDITORIUM IN PROSPECT AT NEW ORLEANS

New Orleans, Sept. 23.—At the general election, November 7, the voters of this city will be asked to state whether the city will invest \$2,000,000 to build a public auditorium, to be erected near the City Hall on St. Charles street. The movement has the endorsement of the Association of Commerce.

TEA-COFFEE EXPO. PROPOSED

New York, Sept. 22.—A tea and coffee exposition has been proposed for this city, to be held in one of the large exhibition buildings. Incidental to the trade side of it several amusement features have been suggested.

J. W. MOORE CO. ENGAGED

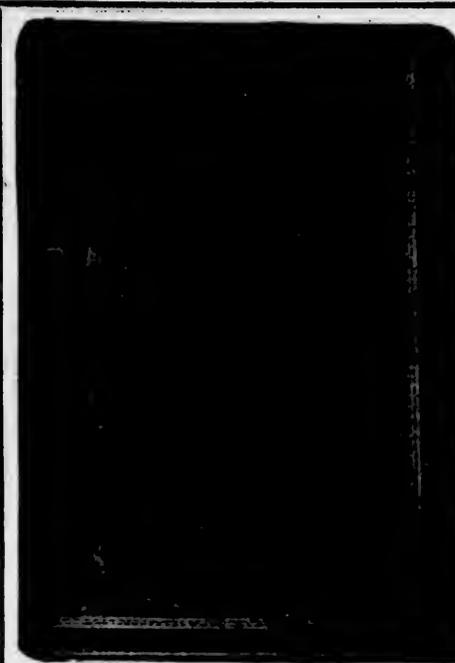
Contracts have been signed by the John W. Moore Company to furnish the programs at the Shrine Circus, under the auspices of Abou-Ben-Adhem Temple, at Springfield, Mo. some time this fall.

"THE ETERNAL FLAME"

(Continued from page 114)

best, to our way of thinking, as a white-robed boy.

Kate Lester, Rosemary Theby, Irving Cummings, Wedgewood Nowell, Adolphe Menjou



We Specialize in Beacon Blankets, REGAL Unbreakable Wood Fibre Dolls and Doll Lamps, Chase Plush Motor Robes Merchandise of All Kinds for the Concessionaire.

- BEACON INDIAN BLANKETS (Wigwam), Size 60x80.....\$3.50 Each
- BEACON INDIAN BLANKETS (Sachem), Size 66x80..... 4.50 Each
- BEACON BATHROBE BLANKETS, Medium, Size 72x90..... 3.75 Each
- BEACON BATHROBE BLANKETS, Heavy, Size 72x90..... 4.75 Each
- BEACON MOTOR ROBES, Medium, Size 66x80..... 3.50 Each
- BEACON MOTOR ROBES, Heavy, Size 66x80..... 4.50 Each
- BEACON JACQUARD COMFORTABLES, Size 70x84..... 4.50 Each
- BEACON SPECIAL INDIAN CRIBS, Size 36x50..... 1.90 Each
- CHASE PLUSH MOTOR ROBES, in Beautiful Navajo Indian Designs, Real Plush, 72-Inch..... 7.50 Each

Regal Unbreakable Wood Fibre Dolls, The Real Flash

- No. 010—16-INCH, Marabou Trimming.....\$ 7.50 per Dozen
- No. 014—16-INCH, Silk, Tinsel and Marabou..... 9.00 per Dozen
- No. 114—19-INCH, Saten, Tinsel and Marabou..... 11.00 per Dozen
- No. 112—19-INCH, Silk, Tinsel and Marabou..... 12.00 per Dozen
- No. 414—26-INCH, Saten, Tinsel and Marabou..... 17.00 per Dozen
- No. 412—26-INCH, Silk, Tinsel and Marabou..... 19.00 per Dozen
- No. B-16—DOLL LAMP, Tinsel Trimming..... 12.00 per Dozen
- No. B-20—DOLL LAMP, Trimmed with Marabou, Four-Point Shade..... 16.00 per Dozen
- No. M-77—16-INCH HULA DOLL..... 18.00 per Dozen
- No. M-78—HULA MAIDEN DOLL, Made of Rubber, Shimmyes when inflated..... 8.00 per Dozen

Good stock on hand at all times. Goods shipped same day order is received. Cash with order, or 25% cash with order, balance C. O. D.

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Beaded Bags Beaded Necklaces

Buy Direct—Big Value for Your Money.

Bags from \$5.00 Doz. up to \$5.00 Each.

Necklaces from \$2.00 Doz. up to \$6.00 Doz.

25% with your order, balance C. O. D.

RACHMAN NOVELTY CO.

34 E. 20th St., N. Y. CITY

twin beds to the sleeping porch. Tom uncorks a hot speech to Fifi about the dirty deal she has given him on the subject of no children, refuses to be seduced by the Parisian negligee, girds up his pajamas and retires to the sleeping porch leaving his wife in sobs and the audience in tears at Mr. Hopwood's rude descent to the sawdust trail of Uplift. Of course everything ends in a fervid clinch with hopeful "My God!" after it develops that the woman Tom has taken up with is a—you'll never guess this one—A LITTLE ORPHAN GIRL!!!!!! I didn't mind the dirt or the sush or the twin-bed lecture on the connubial rights of husbands and the obligations of wives. I'm hardened to all that. But the LITTLE ORPHAN knocked me absolutely and unequivocally dead for twelve hours.

Florence Shirley and lingerie did very well. Miss Shirley is a finished actress and gives a capital performance. She must also be a very, very modest one. After romping round in the Paris negligee, doing a round of flip-flops on the chaise longue, and reading Mr. Hopwood's lines with perfect appreciation of their value, she threw her dressing gown on when the lights went up at the end of the second act for bows. I did like that! The rest of the company is entirely and unusually capable, especially Herbert Yost, as the Simpleton Spouse.

What I want to know now is the woman who peddles "The Birth Control Review" up on Broadway justified in getting Attorney General Daugherty to ask for an injunction against Mr. Hopwood, Wagenhals & Kemper, Tom, Sam and Artie (the three childless husbands) for being a combination in restraint of trade?—PAT-TERSON JAMES.

TEACH YOUR \$ TO HAVE MORE CENTS

SAVE BIG EXPRESS BUY IN KANSAS CITY

At the same price as CORENSON, LOS ANGELES.

REAL OSTRICH PLUMES

50c	REAL OSTRICH PLUME STAR.	50c	65c	THE FLAPPER. Season's Biggest Hit.	65c
50c	Shade and Dress complete.	50c	65c	Shade and Dress complete.	65c

55c	Just Out. It's a Winner. It's New.	55c
55c	DIAMOND PLUME. Shade and Dress.	55c

60c—CALIFORNIA LAMP DOLL—60c
35c—FANCY HAIR DOLL—35c

BUTTERFLY DRESSES, 35c Each.
70-INCH HOOP DRESSES, 35c Each.

One-half deposit with all orders.

EDWARD HARRIS, 607 East 10th Street, KANSAS CITY, MO.

and Otis Harlan contributed some very likable impersonations.

SUITABILITY—First-class theaters.

ENTERTAINMENT VALUE—Pleasing.

NEW PLAYS

(Continued from page 23)

however, is the matter upon which the author lavishes his most terrifying bromidioms. At times the dialog sounded like the subtitles for a motion picture of "A Little Child Shall Lead Them". (This is not to be translated as a bit of free advertising for the film of that name, nor is it to be used as an opening for the press agent

boosting the same to load up my mail with advertising matter for it.) From the gait of the ladies in the play the constant habit of bearing quadruplets would be their only chance for matrimonial rehabilitation.

Tom's wife spends her time chasing all over the earth, leaving him all alone. When she gets back from a trip to Paris she thinks she has found out—he has taken up with another woman. With the psychology of the tenderloin she determines to win him back via the bedroom route. So she puts on a Paris negligee and the battle rages from the chaise longue to the

OUTBATTING "THE BAT"

New York, Sept. 25.—In an effort to outbat "The Bat" and get into New York with another record-breaking mystery play many thrillers have been tried out during the last several months. Some of these have done fairly well, but "The Bat" still holds all thriller records. The latest effort is that being made by Michael Goldreyer and Michael Mindlin, who are presenting Thomas Fallon's "The Last Warning" in the nearby cities against the time they can get a Broadway theater. Notices from Springfield, Mass., and Hartford, Conn., are enthusiastic.

"NICE PEOPLE" OPENS

New York, Sept. 25.—"Nice People", in which Frances Larrimore was starred here last season, is due to open at the Hollis in Boston tonight. Following a run there the company will move to Chicago, after which Miss Larrimore will return to New York to rehearse a new play, according to information obtained at the Sam H. Harris office.

NEXT WEEK

an illuminating and forceful article from the pen of

MR. CHARLES RINGLING

on Conditions in the Carnival and Circus World, and suggestions for their correction.

KNOXALL WINNERS

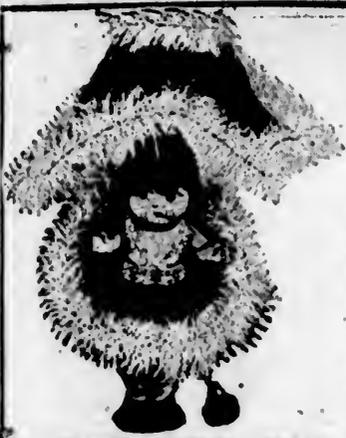
Flashiest and Best Finished Dolls on the Market for Salesboard and Premium Distributors.

Our Dolls are Cleaning up at the Fairs and Getting a Big Play Everywhere.

- 26-INCH FAN DOLLS—Dressed in Wire Saten Dress, trimmed with one line Ostrich Feathers and one line of Tinsel Braid. Packed 3 dozen to case..... **\$15.50 Dozen**
- Same Doll, trimmed with Tinsel only..... **\$13.50 Dozen**
- 19-INCH DOLLS—Dressed in Saten Wire Hoop Skirt, trimmed with Tinsel and Marabou, with Pantaloons. Packed 6 dozen to a case..... **\$7.75 Dozen**
- 17-INCH FAN DOLLS—Dressed in high lustre Saten, trimmed with one line Tinsel Braid and one line Marabou. Packed 6 dozen to case..... **\$7.50 Dozen**
- 15-INCH DOLLS—Dressed in Saten Skirt, trimmed with Tinsel and Marabou..... **\$5.50 Dozen**
- 26-INCH WALKING AND TALKING MAMA DOLLS..... **\$16.00 Dozen**
- 22-INCH LAMP DOLLS—Packed 6 dozen to case..... **\$11.50 Dozen**

All our Dolls have Wigs with Curles and Head Trimming.
Prices quoted above hold good in case lots only. Less than case lots, \$1.00 per Dozen extra.
POSITIVELY THE LOWEST PRICES ON THE MARKET FOR QUANTITY USERS.
Absolutely no goods shipped unless 25% deposit accompanies order. Orders filled same day as received

KNOXALL DOLL COMPANY, 1100 Greene Street, **NEW YORK CITY**
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23-INCH FOUR-POINTED LAMP DOLL
Dress and Dress made of high lustre, flashy-colored saten, and trimmed with flashiest colored ostrich feathers and marabou. (6 dozen to case.)
\$15.50 Per Dozen



19-INCH FAN DOLL

All of our Dolls are manufactured from Unbreakable Wood Fibre Composition.

High lustre saten Dress, trimmed with one line of tinsel and one line of marabou. Dress comes over head, which makes it appear much larger (6 dozen to case.)
\$9.50 Per Dozen

Robinson, John: Port Arthur, Tex., 27; Orange 28; Crowley, La., 29; Baton Rouge 30; Bogalusa Oct. 1.
Sells-Floto: Winfield, Kan., 27; Bertieville, Ok., 28; Tulsa 29; Independence, Kan., 30; Little Rock, Ark., Oct. 2; Forest City 31; Jackson, Tenn., 4; Nashville 31; Huntville, Ala., 6; Chattanooga, Tenn., 7.
Sparks: Abokile, N. C., 27; Wilson 28; Warsaw 29; Lexington 30; Maxton Oct. 2.
Wheeler Bros.: Mt. Olive, Ill., 29.

CARNIVAL COMPANIES

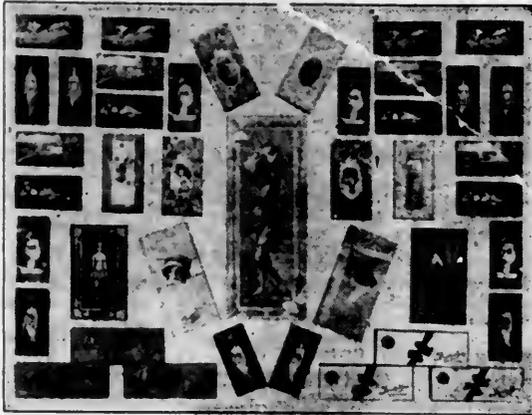
(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

All-American Shows, Nip Butts, mgr.: (Fair) Temple, Ok., 25-30; (Fair) Ryan Oct. 27.
Anderson-Brader Shows: Maywood, Neb., 25-30; McCook Oct. 27.
Barkot, K. G., Shows: (Fair) Monroe, Ga., 25-30; (Fair) Windsor Oct. 27.
Barlow's Big City Shows, Harold Barlow, mgr.: (Fair) Wilson, Kan., 25-30; (Fair) Washington Oct. 27.
Benson, James M., Shows: (Fair) Newbern, N. C., 25-30; (Fair) Waverly, Va., Oct. 27.
Bernard Greater Shows: (Fair) Louisa, Va., 25-30.
Brew & Dyer Shows: (Fair) Leighton, Pa., 25-30.
Brew & Embree United Shows: Vinita, Ok., 25-30.
Brudage, S. W., Shows: Wichita, Kan., 25-30.
California Shows: Brattleboro, Vt., 25-30.
Campbell Attractions: (Fair) Howard City, Mich., 25-30.
Clark's, Billie, Broadway Shows: (Fair) Mt. Airy, N. C., 25-30.
Clark's Blue Ribbon Shows: Newport, Tenn., 25-30.
Clark's Greater Shows: (Fair) Lubbock, Tex., 25-30.
Cory Greater Shows, E. S. Corey, mgr.: (Fair) St. Marys, Pa., 25-30.
Daddy Dixie Shows, G. W. Gregory, mgr.: Maasles Mt., Va., 25-30.
DeKroon Bros. Shows: (Fair) Ville Platte, La., 25-30; (Fair) Lafayette Oct. 27.
Duggs, George L., Shows: Binghamton, N. Y., 25-30.
Dodson & Cherry Shows: (Fair) Lancaster, Pa., 25-30; (Fair) Bloomsburg Oct. 27.
Dominion Expo Shows, Felice Bernardi, mgr.: (Fair) Helena, Mont., 25-30; Lewistown Oct. 27.
Dufour, Lew, Shows: Lexington, N. C., 25-30.
Elyman & Joyce Shows: Virden, Ill., 25-30.
Fras, Ed A., Shows: Sand Springs, Ok., 25-30.
Fulk's Expo Shows: (Fair) Watertown, N. Y., 25-30; (Fair) Gloversville Oct. 27.
Francis, John, Shows: Shawnee, Ok., 25-30.
Gold Medal Shows: Wagoner, Ok., 25-30.
Great Empire Shows: Woodstock, Ont., Can., 25-30.
Great Patterson Shows: (Fair) Sherman, Tex., 25-30; (Fair) Paris Oct. 27.
Great White Way Shows: Oconomowoc, Wis., 25-30.
Gray Shows, Roy Gray, mgr.: (Fair) Manchester, Tenn., 25-30; (Fair) Dickson Oct. 1-6.
Greater Alamo Shows: Nowata, Ok., 25-30.
Greater Sheeley Shows: Menasha, Wis., 25-30.
Heth, L. J., Shows: (Fair) Athens, Ala., 25-30.
Hollkamp, L. B., Expo Shows: Panhandle, Tex., 25-30.
Horton Bros. Shows: Chattanooga, Tenn., 25-30; (Fair) Dalton, Ga., Oct. 27.
Kendry, Con T., Shows: (Fair) Oklahoma City, Ok., 25-30; (Fair) Muskogee Oct. 27.
Kestone Expo Shows: Andover, Mass., 25-30.
Latham Expo., David Latham, mgr.: Pueblo, Colo., 25-30.
Leggett, C. R., Shows: Cleburne, Tex., 25-30.
Levit-Brown-Huggins Shows: (Fair) Salem, Ore., 25-30; (Fair) Puyallup, Wash., Oct. 27.
Lewis, Harry, Shows: East Bernard, Tex., 25-30.
Lits Amusement Co., T. F. Litts, mgr.: (Fair) Stigler, Ok., 26-30; (Fair) Meazline, Ark., Oct. 2-5.
McClubb Shows: (Fair) Hays, Kan., 25-30; (Fair) Russell Oct. 27.
McMahon Shows: (Fair) Clay Center, Neb., 25-30.
Mighty Doris Expo Shows, John F. Lazia, mgr.: Canton, Ill., 25-30.
Miller Bros. Shows: (Fair) Lawrenceville, Ga., 25-30; (Fair) Madison Oct. 27.
Miller Midway Shows: Medicine Lodge, Kan., 25-30.
Mimie World Shows: (Fair) Decatur, Tex., 25-30; Dallas Oct. 1-15.

NORTHWESTERN SHOWS
Collection of route prohibited. General Office, 26 Woodbridge St., Detroit, Michigan.

SALESBOARD OPERATORS, LOOK !! GOLDEN BEE CHOCOLATES

Wonderful Candy Assortments direct from the manufacturer. Nuts and fruits, delicious chocolate coated cherries, milk chocolates, cream and fruit flavors, all hand dipped.



- | | | |
|--|--|--|
| ASSORTMENT NO. 1
55 Winners. Price, \$10.50.
Brings in \$40.00
FREE—300-Hole 5c Salesboard—FREE
18 40c Boxes Chocolates
6 50c Boxes Chocolates
3 75c Boxes Chocolates
2 1.25 Boxes Chocolates
1 1.50 Box Chocolates
2 1.00 Box Chocolates
2 1.00 O'Teddy Chocolate Nut Bars | NO. 3 ASSORTMENT.
ASSORTMENT NO. 2
45 Winners. Price, \$9.00.
Brings in \$25.00
FREE—500-Hole 5c Salesboard—FREE
12 40c Boxes Chocolates
3 75c Boxes Chocolates
3 1.25 Boxes Chocolates
1 1.50 Box Chocolates
2 1.00 O'Teddy Chocolate Nut Bars | ASSORTMENT NO. 3
65 Winners. Price, \$16.30.
Brings in \$60.00.
FREE—1,200-Hole 5c Salesboard—FREE
24 40c Boxes Chocolates
8 50c Boxes Chocolates
3 1.50 Boxes Chocolates
3 1.75 Boxes Chocolates
2 2.50 Boxes Chocolates
2 1.25 Boxes Chocolates
1 1.50 Box Chocolates
24 1.00 O'Teddy Chocolate Nut Bars |
|--|--|--|

TERMS: 25% with order, balance C. O. D. Complete catalog sent on request.
THEODORE BROS. CHOCOLATE CO.
TAYLOR AND FINNEY AVES., ST. LOUIS, MO.

Wanted To Get In Touch With Good Carnival

And other Attractions for Community Fair. Third week in October.
DON V. DRYE, **Bradfordsville, Ky.**

SPARKS' CIRCUS WANTS ANOTHER CORNET

CAN PLACE FOR LONG SEASON, strong Cornet Player. Wilson, Sept. 23; Warsaw, 29; Wilmington, 30; Maxton, Oct. 2; Sanford, 3; Greensboro, 4; Mt. Airy, 5; Lexington, 6; Salisbury, 7; Lenoir, 8; all in North Carolina. Pleased to hear from other Musicians at all times.
JACK PHILLIPS, Bandmaster.

Morris & Cable Shows: Beaver Dam, Wis., 25-30.
Moss, T. O., Shows: Tuscaloosa, Ala., 25-30; Laurel, Miss., Oct. 27.
Murphy, A. H., Shows: Amherst, Va., 25-30.
Murphy, D. D., Shows: Poplar Bluff, Mo., 25-30.
Murphy, J. F., Shows: Oakland, Md., 25-30; (Fair) Martinsburg, W. Va., Oct. 27.
Panama Expo Shows: (Fair) Glenwood, Minn., 25-30; Watertown, S. D., Oct. 27.
Pearson Expo Shows, Capt. C. E. Pearson, mgr.: (Fair) Shelbyville, Ill., 25-30.
Polack Bros.: 20 Big Shows: Altoona, Pa., 25-30.
Princess Olga Shows, F. W. Wadsworth, mgr.: Lawrenceville, Ill., 25-30.
Reed, E. B., Shows: Henryetta, Ok., 25-30.
Riley, Matthew J., Shows: (Fair) Fredericksburg, Va., 25-30; (Fair) Louisa, N. C., Oct. 27.
Roberts' United Shows: (Fair) Chase City, Va., 25-30.
Rogers' Greater Shows: Rayville, La., 25-30.
Rubin & Cherry Shows: (Fair) Memphis, Tenn., 25-30.
Saylodge, Walter, Amusement Co.: Norfolk, Neb., 25-30; Wayne Oct. 27.
Schwabbe Amusement Co., Geo. Schwabbe, mgr.: Portageville, Mo., 25-30; (Fair) Kennett Oct. 27.
Scott's, C. D., Greater Shows: Appalachia, Va., 25-30.
Scott's, C. D., Shows, No. 2: (Fair) Jonesville, Va., 25-30.
Segrist & Gibson Shows: Jefferson City, Mo., 25-30; Fulton Oct. 27.
Smith's Southern Shows, Steve Smith, mgr.: (Fair) Glenville, W. Va., 25-30; (Fair) Sinton Oct. 1-6.
Smith Greater Shows: Hot Springs, Va., 25-30.
Smith Greater United Shows: Fort Gay, W. Va., 25-30.
United Amusement Co.: Johnstown, Pa., 25-30.
Wallace Midway Attractions: New Martinsville, W. Va., 25-30.
West Shows: Bedford, Va., 25-30.
Wolfe, T. A., Superior Shows: Trenton, N. J., 25-30.
World's Standard Shows: (Fair) Sydney, N. S., Can., 25-30; New Glasgow Oct. 2-6.
World at Home Shows: Lynchburg, Va., 25-30.
Worham, John T., Shows: (Fair) Abilene, Tex., 25-30; (Fair) Temple Oct. 27.
Worham's World's Greatest Shows: (Fair) Knoxville, Tenn., 25-30.
Worham's World's Best Shows: Wichita Falls, Tex., 25-30.
Zeldman & Polite Expo Shows: Tusculmba, Ala., 25-30.

ADDITIONAL ROUTES

(Received Too Late for Classification)
Alpette's, Band: Alexandria, Va., 25-30.
Black Bros.: (Fair) Nebraska City, Neb., 26-28.
Bence's, Bert, Hello Girls: (Imperial) New Kensington, Pa., 25-30.
Barlow, Erma, & Co.: (Fair) Angola, Ind., Oct. 3-6.

Bennett, J. Moy, In The Bubble: Hills, Minn., 28; Vermilion, S. D., 29; Yankton Oct. 2; Canton 3; Tisdall 5; Sweeny City, Ia., 6; Luverne 7.
Beckridge's, Lew, Naughty Baby Revue. A. M. Pinkston, bus. mgr.: (Majestic) Asheville, N. C., 25-30; (Isis) Greensboro Oct. 27.
Circle, The: (Southern), Selwyn & Co., mgrs.: Shenandoah, Pa., Oct. 2; Williamsport 3; Lebanon 4; Reading 5; Lancaster 6; Harrisburg 7.
Coyle's, E. R., Midget Woman Show: (Fair) Mt. Vernon, Ill., 25-30.
Daredevil Oliver: Oakland, Md., 25-30; Glen Core, N. Y., Oct. 27.
Fitzgerald Duo: (Fair) Charlotte, Mich., 26-29.
Green, Cy: (Poll's Grand) Worcester, Mass., 25-30.
Jespersen's, C. H., Band: (Shrine Circus) Parkersburg, W. Va., 25-30; Clarksburg Oct. 27.
McCune Grout Trio: (Shriners' Circus) Albuquerque, N. M., Oct. 27.
McLeod's Isle of Roses: Harlan Ky., 28-30.
Reilly, Mel, Picture & Vaudeville Co.: Denver, Ia., 25-30.
Reese, Ed: Knoxville, Tenn., 25-30; Chattanooga Oct. 27.
Snapp Bros.' Shows: (Fair) Boise, Id., 25-30; (Fair) Salt Lake City, Utah, Oct. 27.
Strout's Hussar Band: Wichita, Kan., 25-30.
Springfield, Mo., Oct. 27.
Uncle Hiram & Aunt Lucindy Birdseed: (Fair) Beaver Dam, Wis., 25-30; St. Joseph, Mo., Oct. 27.
Zat Zam, Chief, & Co.: (Pageant of Progress) Salina, Kan., 25-30; (Fair) Clay Center Oct. 2-6.

CHAUTAQUA PROGRAMS PLEASE

(Continued from page 79)

News-Westinghouse-Chautauqua programs is published:

FRIDAY

Sir Gilbert Parker, noted writer, lecturer and statesman, spoke on "Internationalism".
Burton Thatcher, well-known Chicago baritone, sang aria from "The Masked Ball" (Verdi), "Vision" (Brieg), Eulalia Kober at the piano.
Elsa Kresman, young Chicago soprano, sang "Homeing" (Del Reigo), "Summer Time" (Ward-Stephens), William Hill at the piano.

SATURDAY

Thurlow Leurgance, composer and pianist, Indian songs played "By the Waters of Minnetonka".
Lorado Taft, American sculptor, spoke on "Beauty in the Home".
William Sterling Battis, Dickens impersonator, gave his Victor record, "Paul Revere's Ride", "The Rising of '76".
Harry Mercer's Concert Co., Cornelia Dungan, soprano; Geraldine Rhoades, contralto; George W. Gunn, bass; Harry Yavelle Mercer, tenor; Mary Esther Winslow, pianist, sang the following: "Viking Song" (Coleridge-Taylor), "Honeysuckle Song" (Clay Smith), "The Old Road" (Scott), "Melodies of the South" (Pike), Geoffrey O'Hara, composer of the well-known war song, "Kat", sang "Kat", "I Love a Little Cottage" (Scott-O'Hara).
Robert C. Macaulay, candidate single tax party for president 1920, spoke on "The Future of Our Country".
Ernest Toy, Australian violinist, played his lullaby, "Lilma", and "Bohemian Dances" (Raudagger).
Chancellor Bradford, Educator, spoke on "America's Hour of Opportunity".

MONDAY

Soll's Maramba Band, South Americans; "Salute de Post" (Kowolky), "Choo-Choo Blues", "Second Hungarian Rhapsody" (Liszt).
James T. Hamilton, young American tenor, sang "Duna" (McGill), "Vest la Glubba" from "Pagliacci" (Leoncavallo), "Heaven-Heaven", Negro spiritual (Burleigh), Jeanne Bord at the piano.
Irene Stofsky, young Chicago violinist, played "Ave Maria" (Schubert-Wilhelm), Magdalene Massmann at the piano.
Mrs. Otto Flechli's Original Yodelers sang "Mont Blanc March", "Swanee River Mood", "Zillertal Yodel".
Dr. William S. Sadler, psychologist, spoke on "How to Live 100 Years".

TUESDAY

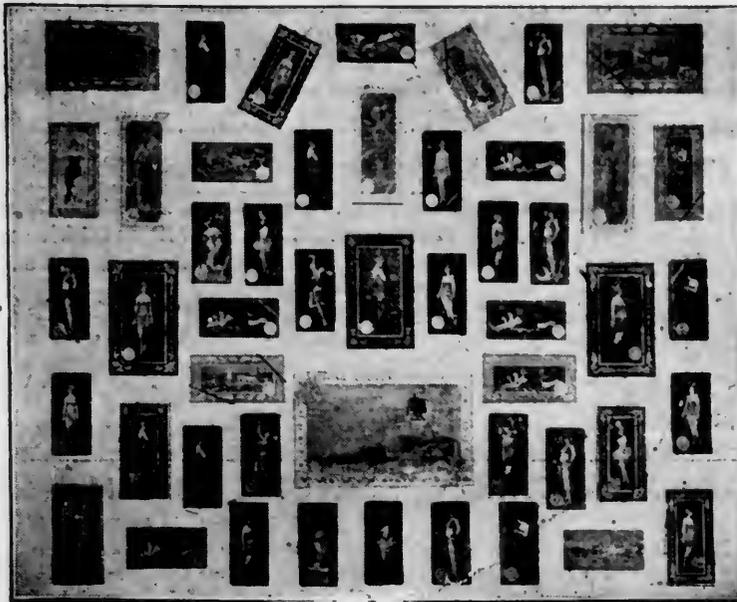
Frances Ingram, contralto, Metropolitan Opera Company.
Ex-Governor Harding of Iowa.
Dr. Paul M. Pearson, president, International Lyceum and Chautauqua Association.
Opie Read, author and lecturer.
Ralph Bingham, entertainer, creator of "Mrs. Rastus Johnson".
Clay Smith, composer and soloist.—EX.

Look at the hotel directory in this issue. Just the kind of a hotel you want may be listed.

SALESBOARD OPERATORS

No. 1 33 Boxes
800-Hole Salesboard Free
 ASSORTMENT
 20-35c Boxes, Price **\$9.50**
 6-50c Boxes,
 3-75c Boxes,
 2-\$1.25 Boxes,
 1-\$1.00 Box,
 1-\$5.00 Box.
BRINGS IN \$40.00

No. 2 20 Boxes
500-Hole Salesboard Free
 ASSORTMENT
 16-75c Boxes, Price **\$6.25**
 4-\$1.25 Boxes,
 1-\$2.00 Box.
BRINGS IN \$25.00



ACTUAL PHOTOGRAPH OF NO. 3 ASSORTMENT.

No. 3 49 Boxes
1,200-Hole Salesboard Free
 ASSORTMENT
 30-35c Boxes, Price **\$15.00**
 10-75c Boxes,
 5-\$1.25 Boxes,
 3-\$2.00 Boxes,
 1-\$7.00 Box.
BRINGS IN \$60.00

No. 4 42 Boxes
500-Hole Salesboard Free
 ASSORTMENT
 20-35c Boxes, Price **\$12.50**
 15-75c Boxes,
 4-\$1.25 Boxes,
 2-\$2.00 Boxes,
 1-\$5.00 Box.
BRINGS IN \$50.00

FOR SALE BY
The Saint Louis
CHOCOLATE COMPANY
 ST. LOUIS, MO., U.S.A.
410 N. 23RD ST.
OR THE FOLLOWING JOBBERS

ST. LOUIS, MO.:
 St. Louis Chocolate Co.
 410 N. 23d St.

CHICAGO,
 Premium Supply
 171 N. Wells St.

PITTSBURGH, PA.,
 Vixman & Pearlman,
 620 Penn. Av.

NEW YORK,
 Aluminum Sales Co.,
 8647 107th St.,
 Richmond Hill, L. I.
 Phone, 3173-M.

NEWARK, N. J.,
 Bestet Fair & Carnival
 Supply Co.,
 784 Broad St.,
 Phone, Market 0627.

TERRE HAUTE, IND.,
 Levin Bros.

CEDAR RAPIDS, IA.,
 Iowa Novelty Co.,
 516 Mullan Bldg.

CHICAGO
 N. Shure Co.,
 Madison and Franklin.

MILWAUKEE, WIS.,
 Milwaukee Supply Co.,
 2001 Villet St.

LOUISVILLE, KY.,
 The Beverly Co.,
 229 W. Main St.

HUNTINGTON, W. VA.,
 Bates Bros.,
 Cor. 29th St. and 5th Ave.

LA CROSSE, WIS.,
 Iowa Novelty Co.

TAMPA, FLA.,
 National Sales Co.,
 515 Twigg St.

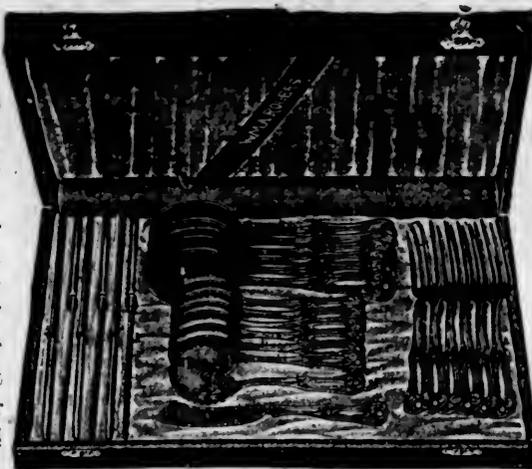
KANSAS CITY, MO.,
 Western Show Prod. Co.,
 516 Delaware St.

Half Cash with order,
 balance C. O. D.
 Prices 10% Additional in Pitts-
 burg and Points East.
 Also the State of Florida.

Write to the
 Home Office for
 Free Sample
 of our Chocolates.

WM. A. ROGERS **\$2.50**
SILVERWARE SET FOR
 WITH 26-PIECE SET
EXTRA GOOD SILVER-PLATED KNIVES

We have 5,000 sets with these exceptionally good knives. The knives are plain handles without any brand imprinted on them, and are considered a much better quality than the rest of the set. The other pieces of the set are identical to our regular \$2.87 1/2 set.



WRITE FOR CATALOG.

Wm. A. Rogers Silverware Set with Knives to match.
 Each piece stamped Wm. A. Rogers. \$2.87 1/2 each.

C. E. TAYLOR CO. 245 WEST 55th STREET
 NEW YORK

H. C. EVANS & CO.
 1522 W. Adams St., Chicago

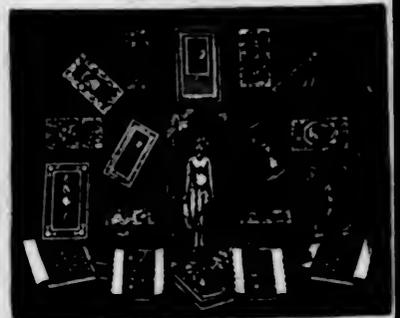
Representatives:

LIPAULT COMPANY
 1028 Arch St., Phila., Pa.

Wanted Immediately, Two High-Class Ticket Sellers

Must be all-day grinders. DR. F. LAMARR, Al G. Baraso' Side Show, September 27, Natchez; 28, Vicksburg; 29, Greenville; 30, Clarksville; all Mississippi.

A New Assortment 25 BOXES, CHOCOLATES AND
 WATCH THEM TRY TO IMITATE **CHERRIES, \$5.95**
 600 HOLE SALESBOARD



1-\$5.00 Box Chocolates and
 Cherries for Last Punch.
 2-75c Boxes Chocolates.
 4-40c Boxes Chocolates.
 3-40c Boxes Chocolates.
 10-Boxes Marachino Cherries. **\$5.95**

All made with the Famous Hecht Chocolate Coating, fine cream and cherry centers, and a 600-Hole Salesboard, when sold brings in \$30.00

Special No. P 42 1/2, each
 assortment in carton,

\$5.95

5-Double Silver Bolstered Photo Handle Knives, brass lined, 2 blades.
 1-Large Jack Photo Handle Knife, 2 blades, brass lined, for last punch.
 On a 200-Hole Board. When sold at \$5 brings in \$10.00.
No. P938-Complete.. \$2.50
No. P939-10 Photo Handle Knives and 1 Large Jack Photo Handle Knife, on a 100-Hole Board. When sold brings in \$20.00.
Complete for \$4.25

25% with offer, balance C. O. D. Send for our new Catalogue, just out.
HECHT, COHEN & CO., 201-203-205 W. Madison St., Chicago, Ill.

SPARKS' CIRCUS WANTS FOR SIDE SHOW

Musical Act, Comedy Juggler, Ticket Seller, Novelty Act. Address
 GEO. V. CONNERS, Route; Wilmington, Sept. 30th; Maxton, Oct. 2nd; Sanford, Oct. 3rd; Greensboro, Oct. 4th; all North Carolina.

MENTION US, PLEASE—THE BILLBOARD.

ATTENTION, CONCESSIONAIRES! LAST CALL FOR VIRGINIA STATE FAIR

RICHMOND, VA., OCTOBER 2-10—EIGHT DAYS AND EIGHT NIGHTS

CONSIDERED BY LEADING CONCESSIONAIRES ONE OF THE BEST FAIRS FOR WHEELS AND GRIND STORES IN THE UNITED STATES

The year 1922 will surpass anything the Virginia State Fair has ever held. New buildings, the best races in its history and the largest program of attractions ever seen at Richmond, Va. More like a World's Exposition than a State Fair.

The following Wheels still to be sold: Sweaters, Chinese Baskets, Fruit, Aluminum, Pillows, Groceries, Chinaware, Shirts, Cigarettes and any new item you may have. Choice Grind Store space now being sold. No exclusive on Grind Stores.

This is without doubt the one Fair where boys will make up their losses of the Spring and Summer. For all space apply to, (wire) or come on to the Fair, ready to operate.

WILLIAM GLICK, Jefferson Hotel, Richmond, Va.

P. S.—All space is for sale at this Fair. William Glick does not operate anything himself. First comers receive choice of locations. Would like to hear from Mr. J. Hosoda in regard to Chinaware Wheel; or come on to Richmond, I will place you.

SALESBOARD AND OPERATORS AGENTS



GET REPEATED ORDERS ON OUR LINES BECAUSE THEY HAVE QUALITY. LIVE WIRE SALES MEN—Read our Special New Sales Plan. Sample Outfit Free. Knife Makers for 20 Years. We Know What You Want and What Sells. Large NEW LINE of Beautiful Hand-Colored Art Photos (Not Printed Copies) You can buy ASSORTMENTS from \$3.50 to \$10.50 EACH

DON'T BUY UNTIL YOU SEE THEM. EVERY KNIFE AND RAZOR IS A WINNER. WRITE TO The Largest Photo Kaffee and Razor Factory in the U. S. Today For Special New Sales Plan. Just out. Prompt shipments made. SOUTH BEND CUTLERY CO. Manufacturers, Elkhart, Indiana. Established 1904. Dept. (38)

SEAPLANES



8,777 carried in one day. Record made by Meyer Taxler, with World's Greatest Shows at Toronto Exposition, September, 1921. For PARKS and CARNIVALS. A sensation everywhere. 62 built in 1921. Big cars. High speed. Wonderful flash. A top money getter. Has earned \$200 to \$1,500 in one day. Price, \$4,200 to \$7,250. Cash or terms. TRAVER ENGINEERING CO., Beaver Falls, Pa.

THE SIMPLEX TYPEWRITER



A West Virginia customer wrote: "I would not part with the Simplex for five times what I paid for it." A Connecticut customer writes: "My little girl is well pleased with the Simplex." Agents wanted. Only \$27.50 cash or C. O. D. Hurry your order. We thank you. Ward Pub. Co., Tilton, N. H.

WANTED FOR BIG COLORED CARNIVAL Waco, Texas, same dates Cotton Palace, October 21 to November 5. Rides, Shows, Concessions. O. C. Carnival this year. H. HAWTHORNE, Manager, 1704 South 4th.

WANTED—FREE OUTDOOR ACTS A-1 Attractions. Two Acts. One day, October 14. State your price. Address J. G. GRETZINGER, Andrews, Indiana.

WANTED FOR PAGEANT OF PROGRESS For Week OCT. 9th, LEXINGTON, KY.

Good Plantation, Athletic, or any good Platform Show. Can use one or two good Rides. A few more Legitimate Concessions. We are using \$2,000.00 worth of Free Acts. NOTE—Everything booked for Lexington will be used the following week. Act quick. SMITHSON & BAMBRICK, care Phoenix Hotel, Lexington, Ky.

WE'RE BOOSTING YOUR GAME, BOOST OURS—MENTION THE BILLBOARD.

Price Reduced ON "CELL-U-PON" DOLLS AND LAMPS

THE ONLY UNBREAKABLE DOLL with a finish as smooth as the finish on a Plaster Doll.

EFFECTIVE OCTOBER 1ST.

THE ONLY UNBREAKABLE DOLL with a finish that is guaranteed not to peel, crack or turn black in the sun.

"CELL-U-PON" UNBREAKABLE HAIR DOLLS 35^C



"CELL-U-PON" UNBREAKABLE LAMP DOLLS \$1.00

12 in. high, movable arms, curled hair. Packed 50 to the carton.

Complete, with tinsel hoop dress and tinsel-trimmed shade, same as illustrated. 20 in. high. Packed 25 to the carton.

TINSEL HOOP DRESSES 10c each

75c Without Dress and Shade

TERMS: One-third amount with order, balance C. O. D. Positively no exceptions. 700,000 SOLD TO DATE.

LET'S MAKE IT 1,000,000 GET READY FOR THE SOUTHERN FAIRS

If you are playing the South and are 600 miles from Milwaukee, the express charges on "Cell-U-Pon" Dolls will be less than if you had Plaster Dolls shipped to you a distance of only 200 miles. WHY?? Because "Cell-U-Pon" Dolls are three times lighter in weight than those made of plaster.

SERVICE: Our business was built on service. Your order leaves our factory within the hour it is received. SAMPLES: "Cell-U-Pon" Hair Doll, 75c. "Cell-U-Pon" Lamp Doll, \$1.50.

UNGER DOLL & TOY CO., 509-511 Second Ave., MILWAUKEE, WIS.

WARNING! One H. A. PARKER

Supposed to be an agent that I employed to go in advance of the Royal Midgets to put out tack cards, and engage rooms for the Midgets, left Omaha and did not pay his two weeks' room rent at the Carlton Hotel. He is in no way connected with my show, so am not responsible for any debts or touches. IKE ROSE, Proprietor 25 Royal Midgets.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

AT LAST!!! SOMETHING NEW and DIFFERENT

That you've been long waiting for

CONCESSIONAIRES—PREMIUM USERS—SALESBOARD OPERATORS

WHY TRY TO GET MONEY WITH A STALE ARTICLE WHEN PEOPLE ARE HUNGRY FOR SOMETHING NEW AND DIFFERENT?

Here is the Greatest Piece of Merchandise Ever Offered and for the Money It Has No Equal. The Most Wonderful Article That Has Ever Been Manufactured.

Outrivals Anything You Have Ever Seen for Attractiveness and Value. Absolutely Nothing Like It Has Ever Been on the Market.

Concessionaires:

If the season has not been a winner for you—don't despair—here is something that will quickly replenish your bankroll. Something that appeals to everyone. Men are eager to win one; women long to possess one; people will not pass your store without a desire to get one. A store flashed with the sensational "Lepo-Rugs" will get and hold a crowd anywhere. The attraction is like a magnet. Space will not permit us to tell more. *Send for a sample and you will know the rest.*

Salesboard Operators:

The greatest and quickest money making sensation ever offered salesboard users. Don't wait for the other fellow to tell you what a bunch of money he made on the new whirlwind seller—now is the time to get in on it.

1 Leopard Rug and a 500-hole illustrated Salesboard, \$11.00.

2 Leopard Rugs and an 800-hole illustrated Salesboard, \$21.00.

3 Leopard Rugs and a 1,000-hole illustrated Salesboard, \$32.00.

(or send \$10.00 for sample Leopard Rug without Salesboard.)
(When ordering Salesboards, advise if you wish 5c or 10c sales.)



Patents Pending.

WE MANUFACTURE A LIFESIZE AND LIFELIKE ANIMAL SKIN mounted as illustrated (not a picture) and when seen on the floor would never be questioned as to being a genuine skin. *Head mounted same as skins costing hundreds of dollars.* Artistic workmanship designed from nature. Lustrous fur, brilliant eyes and attractive linings.

We are giving you the first opportunity to see them for yourself—So avail yourself of it and be the first.

Sample Leopard Rug Mailed Prepaid for \$10.00.

SPECIAL PRICE TO QUANTITY USERS.

Will Retail Anywhere from \$25.00 to \$50.00.

UNIVERSAL ANIMAL RUG CORPORATION, 156 North Franklin St.,
MISS HELENE KAISER, Manager, CHICAGO, ILLINOIS.

LOOK! LOOK! **New Prices**



WE DEFEY COMPETITION. LOOK US OVER.

BOYS. THE BIG DOLLS ARE GETTING TOP MONEY.

BEAT THESE PRICES IF YOU CAN:

21-inch Head Dress, Satene.	\$16.00
Dozen	19.00
24-inch Overhead Silk Dress.	7.50
Dozen	11.00
18-inch Marabou Trimmed.	12.00
Dozen	20.00
Head Dress, 19-in. Silk.	12.00
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11-inch Plaster Dolls, enamel finish.	20.00
No mixer presentations. Prompt service.	
Best Unbreakable Lamp Dolls Satene Dress and Shaded Tinsel Trimmed.	12.00
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Case lots only at these prices. Circular and Sample on request.

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1014-1016 Central Avenue, CINCINNATI, O.

Exclusive Manufacturers and Originators of THAT

CALIFORNIA LAMP DOLL

90c—COMPLETE—90c

Each Doll wrapped and packed in corrugated cartons. Shipped in Victoria Boxes 75 to case. F. O. B. KANSAS CITY

Our FAMOUS PAN-AMER. HAIR DOLLS

No. 1	\$40.00 Per 100
No. 2	\$25.00 Per 100
No. 3 Plain	\$18.00 Per 100
Garland Trimmed Dresses	8.00 Per 100
Hula-Hula Dancers	27.00 Per Doz.

CHINESE BASKETS, BALLOONS, SLUM, CONFETTI, FANCY BEADS, ETC.

PAN-AMERICAN DOLL & NOVELTY CO.

Tracy C. (Jimmy) Hicks, Pres. Phone: Harrison 4174. 1115 Broadway, Kansas City, Mo.

Silverware, Balloons, Novelties, Slum

NO. 70 TRASPARENT GAS BALLOONS, Fresh Stock, \$3.25 Gross

Long Coney Island Picklers, Gross	\$2.75
1-inch Tin Horn, Bell End, Gross	4.50
2-inch Tin Horn, Bell End, Gross	7.20
1 1/2-inch Bepal Tray, with handle, stamped Sheffield Plate, Each	1.25
Over-Plated 3-Piece Carving Set, Each	1.35
SPECIAL GOLD-LINED FRUIT BOWL, Each	1.95

INTERMEDIATES Pearl Handle Serving Pieces, Per Dozen \$4.50 Marmalade Jars, with silver-plated top, Per Dozen 4.50 Silver-plated Pip Salt and Pepper Shakers, Per Dozen Sets 4.50

WE CARRY A FULL LINE OF SILVERWARE. COME IN AND LOOK THE LINE OVER. 25% CASH WITH ORDER. BALANCE C. O. D. WHITE FOR PRICE LIST.

MIDWAY NOVELTY CO., Jobbers, 306 W. 8TH ST., KANSAS CITY, MO.

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35c EACH IN LOTS OF 25 Sample Special at 35c Prepaid



Here's a real fortune maker for jobbers, salesmen and operators. Flashy three-wheeler front. Every other hole a winner. "Puts" run from 5c to 20c; "Takes" from 5c to \$1. Sooner or later you'll sell this one exclusively. Poker Boards only \$5 per dozen. Complete catalog of full line and descriptive circulars free. Write today.

FIELD PAPER PRODUCTS CO. PEORIA, ILLINOIS

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AGENTS 500% PROFIT

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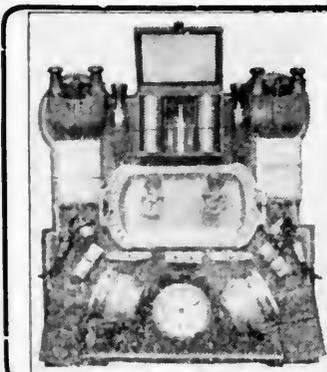
For store fronts, office windows and mass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start. **\$75.00 to \$200.00 a Week!**

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.

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METALLIC LETTER CO.

439 North Clark St. CHICAGO, ILL.



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With Genuine Leather Pillow, 50 Pulls.	\$2.25
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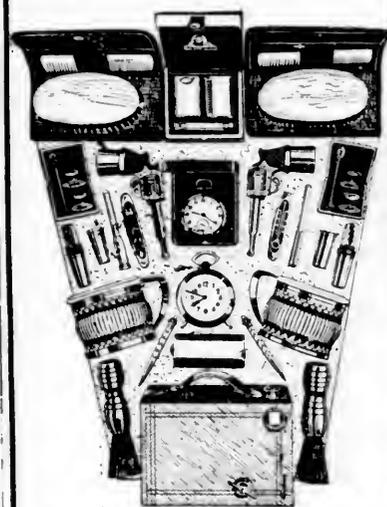


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1,000	.51
1,200	.55
1,500	.60
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