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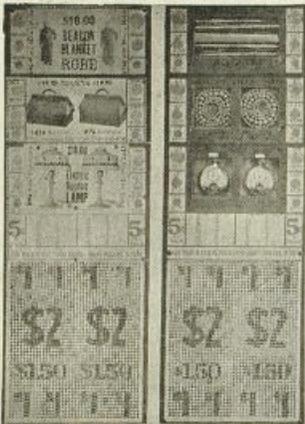
**LET'S GET TOGETHER
FOR A "GRAFTLESS" 1923**

By CHARLES RINGLING

(Printed in U. S. A.)

A Weekly
Theatrical Digest
and
Review of the Show World

SUPER SIX Assortments 7144



These are six of our leading numbers. Each consisting of a 2,000-hole Sales Board. There are numerous sections on each board, the last punch in each section revealing the amount indicated in trade. The boards take in \$100.00 and pay out \$46.00 in trade, which nets \$54.00 besides the profit on the trade.

- 7144 2 Beacon Blanket Bathrubs Assortment. AT \$12.50 EACH.
- 7144 2 Leather Traveling Bags Assortment.
- 2 Electric Boudoir Lamp Assortment.
- 2 Eight-Day Watches Assortment.
- 7144 2 14-Kt. Gold-Filled Pen and Pencil Assortment. AT \$9.90 EACH.
- 2 Indestructible Pearls, with Solid Gold Class Assortment.

The entire assortment of six for \$65.00. 25% deposit with C. O. D. orders. Jobbers and Operators, send for our complete Catalogue.

NOVELTY SALES CO., 902 Walnut St., Phila., Pa.

WINDOW SIGN LETTERS
AGENTS WANTED

184
EDWARD GOLDSMITH
DELICATESSEN
AND
GROCERY

CIGARS & TOBACCO
SOFT DRINKS

SAMPLES FREE
AGENTS and SALESMEN

\$75.00 to \$150.00 a week. Lowest price gold and silver Sign Letters for Stores, Offices, Automobiles, etc. Large demand everywhere. Anybody can do it. Exclusive territory or travel all over while you earn. Write for free samples and catalogue.

ACME LETTER CO., 2806 Congress St., Chicago.

THE BRAZILIAN AMERICAN

The Only American Publication in Brazil. Illustrated. Filled with news and information about the richest and most fascinating country in two continents. SUBSCRIPTION PRICE \$6.00 A YEAR. Send for Sample Copy.

BRAZILIAN AMERICAN, Avenida Rio Branco 117, 2 Andar, Rio de Janeiro, Brazil.

ALMOND AND PLAIN MILK CHOCOLATE BARS

Packed 24 to Box. 5c Size, 55 Cents per Box. 10c Size, \$1.10 per Box. Deposit with order required. HELMET CHOCOLATE CO., 323 Walnut Street, Cincinnati, Ohio.

\$5.00, 100 WIGS

Universal Wig for Kewpie. Can be dressed in the latest fashions. Something new to the doll trade. Write us today. Samples free. ROSEN & JACOBY, 1126 Longwood Avenue, New York City.

The Eureka
A. W. DAY, Box 249, Atlanta, Georgia.

Gum
1¢ a pack

Full size 5-stick packs, Spearmint, Peppermint and Fruit Flavors, \$10.00 per Thousand Packs. Flashy boxes. Deposit required. Prompt shipments.

HELMET GUM SHOP
CINCINNATI, O.

WINDOW SIGNS

AGENTS 500% PROFIT
Gold and Silver Sign Letters

For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

\$75.00 to \$200.00 a Week!

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.

Liberal Offer to General Agents
METALLIC LETTER CO.
439 North Clark St. CHICAGO, ILL.

BARR BRAND BALLOONS

Ask your jobber for "BARR RUBBER CO'S QUALITY TOY BALLOONS" - sold by dealers throughout the country. If your jobber can't supply you, write us to inform you of a nearby jobber. Samples and descriptive price list on request.

Lorain, Ohio
THE BARR RUBBER PRODUCTS CO., - - Lorain, Ohio, U. S. A.
Manufacturers of High-Grade Toy Balloons.

DATE BOOKS DATE BOOKS

The Billboard Date Book

DATED FOR FOURTEEN MONTHS
JULY 1st, 1922, to SEPT. 1st, 1923

Bound in Flexible Leather
PRICE, 25c

Address **THE BILLBOARD PUBLISHING CO.,** Date Book Department, 25 Opera Place, Cincinnati Ohio.

"KNOW US BY OUR BABY"

Our line of SALESBOARDS are guaranteed perfect in every respect. Crimped tickets. Protected front and back. Special boards always on hand and made to your order. Prompt shipments. Buy direct from the manufacturer.

AJAX MFG. CO.
141 N. THIRD STREET, PHILADELPHIA, PA.

STAR GOGGLES
Gauze Side Shield, Cable Temple. Amber Lenses.
DOZ., \$2.25. GROSS, \$24.00.

"7-in-1" OPERA GLASS
Made of Celluloid.
DOZ., \$2.00; GROSS, \$21.00.

MILITARY SPEX
Imitation Gold. Large. Round. Clear White Convex Lenses. All numbers.
DOZ., \$3.00; GROSS, \$35.00.

NEW ERA OPT. CO.
17 No. Wabash Ave., Chicago.

LOOK HERE! AT LAST
The "1849" SOUVENIR MINT
Concession Men, Agents, Salesmen, Wanted At Once

California Gold Souvenirs

QUARTERS AND HALVES
THE LATEST JEWELRY CRAZE

Send 75c for sample, with holder. Complete line.
J. G. GREEN CO., 991 Mission St., San Francisco, California.

"LEPO," the Trained Metal Frog, \$7.50 Gr.

Get next to our "FLYER". It's a big SAUSAGE GAS BALLOON with celluloid propeller. \$9.00 Gross. Also our new IMP or Iron Ballon, \$4 Gross, or our Stocked No. 59 GAS Beauty BALLOONS, \$3.50 Gross, and our DOUBLE COLOR No. 70 GAS BALLOONS, beautifully designed, \$4.00 Gross. SEND FOR CATALOG AT ONCE.

BRAZEL NOVELTY MFG. CO., 1700 Elm St., Cincinnati, Ohio
Flags—Fireworks—Decorations and Carnival Novelties.

THE AUTOMATIC FISH POND

will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our star wheels to select from. We also paint wheels to order.

AUTOMATIC FISHPOND CO.,
2014 Adams St., Toledo, O.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A DOLLAR FOR US.

SHOW PRINTING

Best Workmanship—Prompt Service
TYPE and BLOCK WORK

Dates, Cards, Heralds and Banners
Stock Pictorial Paper for practically every attraction.

The Donaldson Litho Co.
NEWPORT, KENTUCKY
OPPOSITE CINCINNATI

Beacon
INDIAN BLANKETS

Packed in 25 Blankets Individual Boxes. (Size 60x80)

Bound all around with 2-in. Silk Tape. The most beautiful assortment of colors and patterns in America.

Price, \$3.50 Each, in case lots.
Price, \$3.60 Each, in smaller quantities.

"CHASE" WOOL MOTOR SHAWLS
Size, 54x76.
Price, \$4.25 Each

Send for our Catalogue of Dolls, Aluminum Ware, Candy, Baskets, etc. 25% deposit on all orders, balance C. O. D.

GELLMAN BROS.
329 Hennepin Ave., Minneapolis, Minn.

PADDLE WHEELS
SOLID WHEELS

30 Number 3 Spaces, - \$11.00
24 Number 3 Spaces, - 11.00
8 Number 7 Spaces, - 12.00

DOLLS, PADDLE TICKETS, CANDY

VIXMAN & PEARLMAN
620 Penn Avenue, PITTSBURG, PA

GOODYEAR RAINCOATS

\$1.80 EACH Men's Gas Masks, Light Weight India Rubber Coating, Tan, Diagonal Oxford Shades, Any Belted Mod-ia. Heavyweight. Quantity, Sizes, 36 to 46.

\$1.65 EACH Lightweight. 20% deposit, balance C. O. D. F. O. B. New York.

Raincoat Mfg Co.,
835-237 5th Avenue, NEW YORK CITY.

LITTLE WONDER LIGHTS

Lights for the Parlor, Library and Dining Room. Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lanterns. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Wonderful—dependable—safe—steady—pure white lights for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Price List.

AGENTS, CANVASSERS

to take orders for our line of Photo Medallions at Photo Jewelry. Big profits. Sell on sight. Send for our catalogue. Photo Medallions, Photo Medallion Clocks, Photo Pocket Mirrors, Photo Buttons, Photo Jewelry. Four-day service. Satisfaction guaranteed.

GIBSON PHOTO JEWELRY CO.,
608 Gravesend Ave., Brooklyn, N. Y.

TO CONCESSIONAIRES AND OUTDOOR SHOWMEN WHO HANDLE PRIZE CANDY PACKAGES

We guarantee that our famous **EATMOR SWEETS** IS THE BEST 10-CENT PRIZE CANDY PACKAGE THAT IS ON THE MARKET TODAY, and

Our Price is Only **\$4.00 a 1,000.** We Pay All Express Charges **THE BEST**

WATCH FOR OUR NEW "BALLYS."

We want into the business to sell the best 10-Cent Prize Candy Package in the world. We have produced the goods, as hundreds and hundreds of our customers will attest. They prove this fact by the large amount of "repeat" orders we receive each day. We have not been requested to make a "refund" yet, altho that is still our standing offer. All packages are put up in Cartons of 250 each. Order as many as your needs require. The price is the same. Our object is to get your business, and, once we get your first order, we know you will repeat. A deposit of \$10.00 is required on all orders.

UNITED CONCESSION SUPPLY COMPANY, (Phone: Cortlandt 7816.) 115 Nassau St., New York City.

WANTED SHOWS AND CONCESSIONS FOR THE GREAT MILTON FAIR

MILTON, PA.
OCTOBER 10th to 13th
Address FRANK HAGGERTY, Superintendent.

Dickson County Fair THIS WEEK DICKSON, TENN. GRAY SHOWS NEXT WEEK McMinnville, TENN. Warren County Fair

Can place all Legitimate Concessions, except Cookhouse and Juice. Good opening for Palmist.

WANTED—Piano Player and Performers for Minstrel Shows. Will book any money-getting Show that does not conflict.

WANTED AT ONCE—Ferris Wheel Operator for Big Elm. Second Man for Swing, Electrician that understands Universal Light Plants. Following McMinnville, this Show will jump into Louisiana and Texas for the winter without the aid of gift.

Address ROY GRAY, Manager.

WANTED WANTED WANTED

The Great Madison County Fair

6 BIG DAYS. HUNTSVILLE, ALABAMA. Week October 9th to 14th. 6 BIG NIGHTS.

Can place Shows and Concessions. Northern Alabama's biggest and best Fair. Biggest cotton crop in years. Everyone enjoying prosperity. "Pop" Geers is bringing his string of Race Horses. Big Free Attraction booked. This is your opportunity. Limited space. Wire or write quick. Address PAUL F. CLARK, care Chamber of Commerce, Huntsville, Ala.

WE ARE STILL LEADING RUBBER BELTS

All Firsts \$16.50 Per Gross, \$16.50—No Seconds

One-Inch, Black, Gray or Brown, Leather or Roller Buckles. No less than half cross shipped.

LEATHER BELTS, \$24.00 PER GROSS.

Genuine Leather Belts, made with American Eagle Nickel Roller Buckles. Sample Doses, \$2.50. Samples, each 25c, parcel post prepaid. One-third deposit on orders. Balance C. O. D.

PITT BELT MFG. CO., 705 Fifth Ave., PITTSBURG, PA.

Pool Shows Have Opening

For Shows and Concessions. Yorktown Fair, week Oct. 4th; New Braunfels, week Oct. 9th; "Katy" Lot; Waco, Oct. 21st to Nov. 4th. WANTED—Merry-Go-Round Help. Linnie Stillwell wants Attractions for Circus Side-Show. Grift and girls not tolerated. Out until New Year's. H. B. POOLE, Mgr.

WANTED For MOORESVILLE, N. C., FAIR

OCTOBER TENTH TO FOURTEENTH

LINCOLNTON, N. C., FAIR, Oct. Sixteenth to Twenty-First

Shows, Rides and Concessions. Wire MODEL EXPOSITION SHOWS, Clinton, N. C., this week; then Mooresville.

HARRISON COUNTY FREE FAIR

GULFPORT, MISS., NOVEMBER 8, 9, 10, 11.

With all the Mississippi Gulf Coast, including New Orleans and Mobile, to draw from. Good crops. Everything free. Given by the business men of Gulfport. WANT Free Attractions, Shows and Concessions. Would like a high-grade Carnival. Boys, this will be a good one. November is all summer time down here. First day, Ford Day; second day, School Children's Day; third day, Citrus Fruit Day; fourth day, Armistice Day. poultry Association, Truck Growers Association, Citrus Fruit Growers and American Legion all helping. Write or wire me quick, and tell me what you have.

GLENN FLEMING, Manager, Gulfport, Mississippi.

THE GREAT LEWISBURG (PA.) FAIR

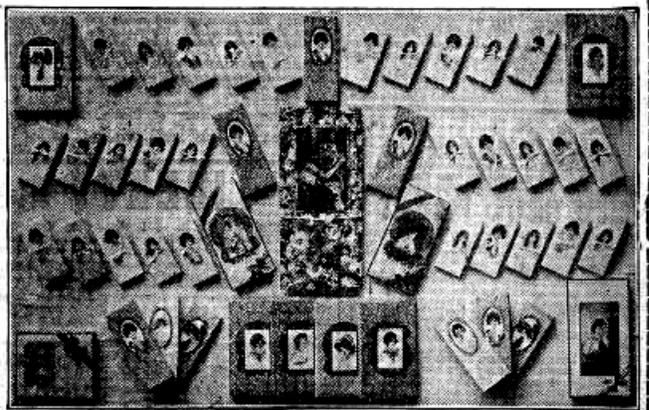
OCTOBER 17, 18, 19, 20, 21, DAY AND NIGHT.

WANTED—Shows, Whip, Boat Swings, Aeroplanes, Motorcrome, Crazy House, Palmist, Novelties and legitimate Concessions of all kinds. Address E. S. COREY, Lewisburg, Union County, Pennsylvania.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

NEW CANDY DEALS FOR SALEBOARD OPERATORS

Assortments that sell fast. Always satisfy and insure you repeat orders. Ask any Weiller customer about our quality candy or send for a deal and see for yourself. If our assortments are not just as we represent them to you, return same and we will cheerfully refund your money. We are manufacturers and make all our own candy, therefore we are in position to give you rock bottom prices by buying direct from us.



OUR LEADERS

<p>No. 1—ASSORTMENT 22 BEAUTIFUL LITHOGRAPHED EMBOSS BOXES. 500-HOLE 5c SALEBOARD FREE.</p> <p>10—50c Boxes 4—75c Boxes 2—1.25 Boxes 1—\$3.00 Box</p> <p>Price, \$5.75</p>	<p>No. 2—ASSORTMENT 22 NEAT ATTRACTIVE BOXES. 500-HOLE 5c SALEBOARD FREE.</p> <p>10—50c Boxes 4—75c Boxes 2—1.25 Boxes 1—\$3.00 Box</p> <p>Price, \$6.00</p>
<p>No. 3—ASSORTMENT 36 FLASHY LITHOGRAPHED BOXES, ONE AND TWO-LAYER. 800-HOLE 5c SALEBOARD FREE.</p> <p>20—50c Boxes 10—75c Boxes 2—1.00 Boxes 2—1.50 Boxes 1—\$3.00 Box</p> <p>Price, \$8.50</p>	<p>No. 6—ASSORTMENT 50 BEAUTIFUL ATTRACTIVE BOXES (As shown in illustration in this ad) 600-HOLE 10c, OR 1,200-HOLE 5c BOARD FREE.</p> <p>20—50c Boxes 8—75c Boxes 6—1.25 Boxes 4—2.50 Boxes 1—\$7.00 Box</p> <p>Price, \$14.25</p>

Each of the above assortments packed in individual cartons, complete with Printed Saleboard.

SEND FOR OUR NEW ILLUSTRATED CATALOGUE—BUY DIRECT

CONCESSIONAIRES—See our previous advertisements in this magazine for prices on attractive packages for the Fair. TERMS: 25% DEPOSIT ON ALL C. O. D. ORDERS.

WEILLER CANDY COMPANY
Manufacturers for the Saleboard Operator and Concessionaire.
227 West Van Buren Street, CHICAGO, ILLINOIS.
Local and Long Distance Phone: Wehsh 9594.

LIVE WIRES DON'T DELAY!—SEASON ON EARN 200% PROFIT—MEN'S GAS MASK

GOOD YEAR BRAND \$1.80 RAINCOATS, Each

Heavy India Rubber Lining—Tan, Oxford or Diagonal Shade. Size 36 to 46; 10% extra 48-52.

LADIES' RAINCOATS. Diagonal Shade, Bolted, with large collar. Sizes 18 to 46. \$1.90 each

BOYS' AND GIRLS' GAB MASK COATS. Size 6 to 16. \$1.65 each

GIRLS' SCHOOL CAPES. Blue, Red or Tan. Rubber Surface, with fine plaid lining. Size 6 to 14. \$8.50 per doz.

MEN'S SILKS. Gas Mask Rubberizing. \$4.75 each

LADIES' LIGHTWEIGHT SILKS. \$5.25 each

Add 25c to each item for Sample Costs.

25% Deposit, Balance C. O. D., Express or Postpaid Collect. Prompt Shipments Guaranteed. Additional Numbers on Request.

CHESTER WATERPROOF CO., Inc., 202 E. 12th St., NEW YORK.

WANTED--AERIAL ACT

Three Weeks' Work, commencing Oct. 9.

Address Geo. L. Sisley, care Shrine Circus, Seattle, Wash.

WANTED, CARNIVAL for GREAT COLUMBUS COUNTY FAIR

Week of October 23. - Wire quick. R. M. LEWIS, Whiteville, North Carolina.

AT LIBERTY
Frederick La Plano & Co.
Premier Comedy Illusionists
WITH
"CREO"

The Formation of Woman, Out of WOOD, PLASTER and CLOTH.
THE BIG BOX OFFICE ATTRACTION.
2 Ladies (one plays Piano) Special Scenery
1 Man Gorgeous
16 minutes to 1 hour Costumes
Address FREDERICK LA PLANO
Care of National Hotel
57 E. Van Buren St., Chicago, Ill.

SCENERY
Diamond Dye, Oil or Water Colors.
SHELL SCENIC STUDIO, COLUMBUS, OHIO.

SCENERY All Stage Equipment.
We Can Save You Money.
WILLIAMS, 1st St. and Chestnut Ave.
Germantown, Phila., Pa.

SCENERY and PLUSH DROPS FOR HIRE
Established 1890. AMELIA GRAIN, Philadelphia.

THE BABY IN THE BOTTLE
Small, large size, Two-Headed Baby Girl, 16 in. high,
exhibited in 734 in. museum jar, and lots of other
Mummified Freaks. List for stamp. THE NELSON
SUPPLY HOUSE, 914 E. 4th St., So. Boston, Mass.

PICTURE THEATRE FOR SALE
Only one to live Florida town of 3,000. Equipped
for both pictures and Road Shows. Seats 700. Long
lease. Good reason for selling. \$5,000 cash. Write
LQU BURTON, Live Oak, Florida.

Organist and Pianist

AT LIBERTY. Long experience. Large library stand-
ard and popular music. Cue pictures accurately. Best
references. Brilliant player. LEON YACKLY, Col-
onial Theatre, Lancaster, Pennsylvania.

AT LIBERTY, EXPERIENCED
CORNET, B. & O.

Will troupe or locate. State all. Address C. E.
McKINNEY, 123 Bellvue Apts. Dayton, Ohio.

AT LIBERTY—FEATURE MUSICAL TEAM.
acordeon and violin. Man plays violin in orchestra,
also hits Lady piano. General Business. West
preferred. Address: MUSICAL TEAM, 820 Lincoln
Ave. Valparaiso, Indiana.

AT LIBERTY
Account showing "Amnell's Comedians."
ELEANOR BRANDEAU, Leading Business.
MYSELF, Heavies, General Business.
Single and Double Specialties. Equity contracts.
Join on wire. ALBERT H. GRAYBILL,
New Midland Hotel, Kansas City, Mo.

WOULD LIKE TO DOUBLE WITH GOOD ALL
AROUND MED. TEAM.
Have everything to work with. Folding Organ, and
work all around myself. Need capital. FRANK
WILLIAMS, General Delivery, St. Louis, Mo.

AT LIBERTY
BRUCE RINALDO—Character. Heavies. General
Business. Direct. 5 ft. 10 in.; 175 lbs. "The
Straw" cast 4 and 2, for lease. HELENE RI-
NALDO—Heavies. Grand Dams. General Characters.
Singing Specialty, part permitting. 5 ft. 8 in.; 100
lb. Joint or single. Equity. Write or wire best
stage offer. 415 Walnut St., McKeesport, Pa.

WANTED SOUBRETTE One who knows
dances. Can use odd-
timer who knows the acts. Gusto Fiemme, wire-
LU COMEDY CO., Charleston, W. Va.

WANTED Highest Type Dance Musicians, for
orchestra. Good money if you are efficient. Must read
and improvise. Trumpet, Trombone, Saxophone and
other men write at once, stating fully just what you
do. Orchestra Leader, Arlington Hotel, Akron, Ohio.

WANTED AT ONCE, SCENIC ARTIST
To renovate and paint new scenery in 2 theatres.
Address RALPH D. STODDILL, Orpheum Theatre,
Flora, Illinois.

WANTED Lady for Med. Show who knows
the acts. She must be able to do
specialties. Change for one week. Ticket if not too
far. Wire Lake Shore Comedy Co., Charleston, W. Va.

WANTED AT ONCE, TOPMOUNTER
for Hand-to-Hand. Weight about 150 pounds. Octo-
ber 2 to 15, Dallas, Texas. THE 3 ALEX.

AT LIBERTY—Sketch Team. Open for Med. Show.
Maglo, Knave Figures, Musical Act. Plenty good dou-
bles. Both do singles. Change strong for week. Put
on acts and make them GO. Wife plays piano. Beau-
tiful stage setting and swell wardrobe. Salary,
\$60.00. Can join on wire. Tickets if we don't know
you. THE BARON'S Emule Hotel, 215 W. 12th St.,
Kansas City, Missouri.

SALESBOARD OPERATORS
If Quality and Price count then you should be handling our Assortments.
HERE'S HOW THEY RUN
Reliable Assortment—20 Boxes—12-75c—6-\$1.25—1-\$2.50—1-\$7.00—with
400, 500 or 600-hole board, \$7.75.
On the Square—23 Boxes—15-75c—4-\$1.25—4-\$2.50—with 500 or 600-hole
board, \$7.75.
Send for a copy of our Price List now and you will be surprised with wonderful barg.
BANNER CANDY CO., Successor to J. J. Howard, 1822 Roosevelt Road, Chicago, Illinois

SHOW PRINTING TYPE AND BLOCK WORK
DATES CARDS AND HERALDS
WRITE FOR PRICES
LITHOGRAPH PAPER
For All Classes of Attractions carried in Stock for Immediate Shipment
QUIGLEY LITHO. CO. 115-117-119-121 W. Fifth St.
KANSAS CITY, MO.

SLOT MACHINES, SALESBOARDS
We buy, sell, exchange and repair any SLOT MACHINE made. Full line of parts and supplies for ma-
chines always on hand. We make the most ATTRACTIVE and PROFITABLE SALESBOARDS. All pre-
miums used are valuable, useful and within season. Our prices are the LOWEST.
(Write for our new Catalogue, or visit our Show Rooms.)
BANNER SPECIALTY CO., Now 608 Arch Street, PHILADELPHIA, PA.

CHAS. KERBER AT LIBERTY—The Banjo Specialist
Interpreting a repertoire of Classic, Popular and Novelty Melodies and imitations on regular Banjo,
Trombone in Band and Orchestra. An act suitable for Vaudeville, Burlesque, Chautauqua, Mixed
Shows and high-class Dance Orchestra. Would consider partnership in Musical Act.
CHAS. KERBER, 4855 Evans Avenue, Chicago, Illinois.

AT LIBERTY TOM LOTTIE CLIFF
HYLAND, GRANT & HYLAND
For Musical Comedy, Revue, Burlesque or Vaudeville. Presenting Feature Vaudeville Specialties, Comedy,
Singsong, Dancing and Music. Two men, one lady. All play parts. Juvenile Man; other two General
Business. Responsible managers wire or write limit and particulars. Gen. Del., Collinsville, Oklahoma.

WANTED—STRONG MEDICINE LECTURER
Team doing Singles and Doubles, and put on Acts; good B. F. Comedian who can sing and dance, and
also use Pianist who doubles stage. This is a full show. Pay your own. Address: mail only,
BART'S COMEDIANS, Ettrick, Wisconsin.

WANTED FOR ONE-NIGHT STAND
Man for Lead, with good singing voice (Tenor preferred). Woman for Ingenue, with good voice. Carpenter,
to play small part. Hustling Agent. Not a Top Musical Comedy, but a past season success. Address
JOHN H. JUSTUS, Washington Hotel, Kansas City, Mo.

WANTED—Comedian and Novelty Man
Comedian must be strong Specialty Man; good Dancer and strong Act Worker. Change for two weeks.
Novelty Man, change often, work in acts. All in the same. Medicine Show. All cities. South winter,
North summer. Address
TOM CHRISTY, care Aberdeen Hotel, St. Louis, Mo.

AT LIBERTY
CORNET, B. & O. LEAD BAND. HAVE LIBRARY
or Side Man, Dancing specialties, small parts. Age, 23; height, 5 ft., 4 in.; weight, 135.
V. C. VETTER, 918 Harrison St., Kansas City, Missouri.

ED C. NUTT SHOW No. 1
WANTS good Trap Drummer, Bells, Xylophone; good Boss Canvasman;
no tramps, but one accustomed to a Rep. Show. Address
ED C. NUTT, Eldorado, Ark.

LEW PALMER'S SHOW GIRLS WANT
A-1 Dutch or Jew Comedian, must be strong enough to feature; and Singing and
Dancing Soubrette, young and classy; Trios, Musical Acts, etc. Chorus Girls
who sing and dance or play instruments. All week stands, on Circuit. Booked
solid for season and Park in summer. Backed by money, brains and show-
manship. Address LEW PALMER, Brown's Hotel, Cincinnati, Ohio. Yes,
P. T. Bales and Grace Bennett are here.

THE OBRECHT STOCK CO., with Nat Toby Cross,
WANTS REAL AGENT for winter season. Chair warmers cause of this ad. CHRISTY OBRECHT, Or-
tombville, Minn., week of October 2. WILL BUY good Tent Outfit for next summer.

WANTED FOR MUSICAL COMEDY STOCK
A-1 Comedian, Straight Man, tenor voice. Both sing and dance. Wardrobe essential, Chorus Girls. Long
engagement. Wire. No time to write. Fred Reynolds, wire.
MAL & TOY, Producers, Victory Theatres, Duluth, Minn.

WANTED, TO SUPPORT WILLIAM TRIPLETT,
Several competent, experienced Repertoire People, possessing all essentials, with specialties. Also Orchestra
Musicians who are otherwise useful. Address Sturgeon, Missouri.

WANTED LOCATION
for thoroughly organized Dramatic Comedy Co., now playing. Framed to play in connection with Pictures,
up-to-date Vaudeville. Scenery, lobby and printing.
R. H. HUTCHISON, Arlington Hotel, Butler, Pennsylvania.

WANTED FOR THE PAUL ENGLISH PLAYERS,
Comic Artist, double parts, for two-a-week Stock. Wire or write PAUL ENGLISH PLAYERS, Shreveport, La.

GO-GETTER
This is a 5c Machine
It holds 1,200
Balls of Gum,
\$60.00 realized
from every 5c
SALESMEN
WANTED
Our men are
making from
\$18.00 to \$30.00
a day selling
2-2-2 Machines.
Write for propo-
sition. You can
start as a side
line if you wish.
AD-LEE
NOVELTY CO.,
(Not Inc.)
CHICAGO, ILL.
185 N. Mich. Ave.

Radio PREMIUM MEN! Radio
Set \$10.50 AGENTS \$10.50
doz. Concessionaires (each)
Guaranteed. Re-
ceiving Set, complete
with Aerial and In-
sulators. Radius 15
to 25 miles under
proper weather con-
ditions. Set retails
at \$15.00. Money re-
funded if not satis-
fied. Price, \$10.50
per Dealer Sets.
SIMPLEX
RADIO CO.
Order mailed same day
Received. Dept. 803,
Indianapolis, Ind.

THE COLLAPSIBLE
TROMBONE MUTE.
Carry in the Bell. Price,
\$2.00. State size of bell.
TURNER MUTE CO.,
Stamford, Connecticut.

Medicine Men
Start right—with the Oregon Remedies, the most reliable
and attractive on the market, and therefore
the cheapest. Write at once for prices of goods and
samples of our catalog and free advertising paper.
OREGON INDIAN MEDICINE CO., Corvallis, Pa.

Med. Team Wanted FOR OPERA
HOUSE SEASON
Must do Singles and Doubles and put on Acts and
make them go. CAN USE Musical Acts and Novelty
Man that can change strong for one week. Other useful
and people answer. Show goes South this winter. At
Vandome Hotel, Minneapolis, Minn., week October 2;
Little Falls, Minn., week Oct. 5.
BRUKER MEDICINE CO.

ARTHUR JEROME WANTS
GOOD MEDICINE PERFORMER.
Change for week. If you are good and want good
season and good money, write or wire. ARTHUR
JEROME, 635 Roosevelt Ave., Council Bluffs, Iowa.

Window For Rent on Main Street
Big frame. Salesmen and Demonstrators write to
JOHN GLASSPIEGEL, 313 Third St., Milwaukee,
Wisconsin.

WANTED—Orchestra Pianist. A. F. of M. Open
October 7. Must be experienced under conductor from
jazz to best grades. Address TURNER W. GREGG,
Musical Director, Strand All-American Theatre, Lex-
ington, Kentucky.

WANTED FOR EAST LYNNE
Women for Lady Isabel. Man for Caribbe. Child for
Kitty. Rochester October 16. Pay wires. Address
JOS. MATHAGB, 48 Hand St., Rochester, N. Y.

WANTED, VIOLIN LEADER
For Vaudeville Theatre. Must be positively first-class,
experienced, capable playing vaudeville show. Ad-
dress immediately, GUS SUN, Springfield, Ohio.

Musicians Wanted
Cornet, Clarinet, Alto Saxophone, Trap
Drummer and Air Calliope Player.
L. CLAUDE MYERS, care Wortham's
World's Best Shows, Dallas, Texas.

WANTED RIDES, especially a W.I.P.;
SHOWS, ATHLETIC or DOG AND
PONY. TEN-IN-ONE or a SMALL CIRCUIS, or
anything that will get money. Will exchange. Con-
sideration for Free Act. On the streets, Chillicothe, Ill.,
October 12, 13 and 14; Lacom, Ill., Oct. 16, 17 and 18.
Not a show here for five years. Big money for every-
body. Amateur Tri-City Band, thirty pieces. Wire
quick. J. H. JOHNSTON, Chillicothe, Illinois.

WANTED! FOR JACK KING'S COMEDIANS
Join on wire. A-No. 1 Ingenue, with some specialties. Also real Comedian, or can use cracker-jack Spo-
cality Team that play parts. Must not be over 5 ft., 3 inches. Be sure and state correct age, height and
weight and don't misrepresent, as you won't last here. Trouble makers and comedians are stamps, as
this company is running too smooth to be corrected. Work all year around. Florida this winter. Wire: don't
write. State lowest salary. JACK KING, Hartwell, Ga., this week; Gainesville, Ga., next week.

Wanted Violin Player or Single Musical Act
To double Place. Open October 9. This is a nine-piece opera house med. show, week stands.
DOD P. DEVAL, Central Opera House, Athens, Wisconsin.

THE BILLBOARD
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The Billboard

DECORUM • DIGNITY • DECENCY

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LOOSE FAIR MANAGEMENT

And Worse as Revealed in the News Stirs
Indignation of Progressive and Forward-
Looking Element in Fair Association

DRASTIC ACTION

At Next Meeting Likely—Offending Agricultural Societies May Be Pilloried and Their Vice Protecting Officers Arraigned

There are a lot of fair managers, fair secretaries and officers of agricultural societies that are in for a very embarrassing time at Toronto.

It is regarded as definite that the association will have certain officials on the carpet, and the offenders will

have to choose between two almost equally distasteful defences.

On the one hand they will have to plead ignorance of the nature of the games and practices they have countenanced during the fair meet this year, and confess themselves simps and boobys.

Or, on the other, they may plead precedent and the justification of custom, which is equivalent to acknowledging that they knowingly permitted their patrons to be fleeced and skinned—very likely for a consideration.

The publicity attending the fair meetings this year has drawn such great attention to the scandalous and vicious conditions that the association cannot very well ignore them.

Also several prominent and earnest members of the organization are thoroly aroused and determined that it shall not side-step nor cover up the scandal nor whitewash those responsible for it.

ISADORA DUNCAN MAKES PROTEST

When Told She Must Submit
to Inquiry at Ellis
Island

New York, Oct. 1.—Insisting that she is a native of the United States, and therefore will not submit to the indignity of a special inquiry at Ellis Island into whether she should be admitted to this country, Isadora Duncan, originator of the modernized classic dance, and brother of Augustin Duncan, director of the Equity Players, is aboard the French liner Paris today with her young husband, Serge Essenine, Russian poet, and her two children, threatening to return to Paris. She is being held at the request of the State Department at Washington, but no reason for the detention is given.

Miss Duncan has been conducting a school of dancing in Russia, and it was intimated today that her connection with the Soviet government would have to be investigated before she

(Continued on page 110)

A Good Move in the Right Direction Writes Con T. Kennedy

Oklahoma City, Ok., Sept. 27, 1922.
Editor The Billboard—In line with your many comments and criticisms on the "Carnival Cleanup", allow me to state that I am heartily in favor of it, and I want to see the good work go on. It is regrettable that such a move has to be made by our friend, The Billboard, but it is a GOOD move and in the RIGHT direction. I am the

(Continued on page 110)

FOR "GRAFTLESS" 1923



Charles Ringling, of the renowned Ringling Brothers. Read his article in this issue.

"SHADY SIDE OF THE CIRCUS" IS EXPOSED

New York, Oct. 1.—Under a glaring eight-column heading, reading "The Shady Side of the Circus Business", The New York Tribune of today devotes a whole page to an expose of grafting and fixing for graft. The article is anonymous, but is written by a man who, if not actually experienced himself, is able to draw on the very real and actual knowledge of someone who is.

"DOLLAR DADDY" IN FINANCIAL STRAITS

Checks Given Company Members Returned Marked "Insufficient Funds"—Adjustment Expected

New York, Oct. 1.—Members of Louis Mann's company, playing in "The Dollar Daddy", were paid in checks Saturday night instead of in money. They came into New York today, and, on depositing the checks, had them returned marked "insufficient funds".

Of the sixteen members of the company, twelve belong to Equity, and the organization took the matter up with the Producing Managers' Association, of which Charlton Andrews, producer of the piece, is a member.

The company was paid by check the week before, but these checks were uncashable, because they were signed by one of two persons necessary to make the check valid. The signators are Harry Cahane and E. J. Robinson, both said to be stockholders in the company which is producing "The Dollar Daddy". The players are booked to play Bridgeport, Conn., the first half of this week, and they are waiting to hear the result of the effort being made by Equity to have them paid for last week's work.

Checks which lacked the necessary signature were made good for last week, and it is believed that sufficient funds will be deposited to make good on checks now held by the company for last week's work.

20,000 PEOPLE AT NEW FAIR OPENING

Attendance Augurs Well for
Success of First Annual
Texas-Oklahoma
Exposition

Wichita Falls, Tex., Oct. 1.—Over 20,000 people yesterday witnessed the opening of the Texas-Oklahoma Fair here for the first annual exposition. The phenomenal success attending the opening day augurs well for the remaining four days.

The exhibit halls are taxed to their capacity, with more carloads of live stock arriving from Oklahoma City and other neighboring fairs. Wortham's World's Best Shows are on the grounds, offering a varied line of attractions, sensational scenes and performances.

The Texas-Oklahoma Fair grounds embrace 160 acres of land (a former aviation camp of the government during the World War), containing twenty-five huge buildings.

Some of the best specimens of purebred live stock ever seen in this great cattle-raising region are on exhibition here. Prize-winning poultry, unexcelled agricultural products, fine

(Continued on page 110)

Last Week's Issue of The Billboard Contained 1,189 Classified Ads, Totalling 6,248 Lines; and 690 Display Ads, Totalling 25,100 Lines; 1,879 Ads, Occupying 31,348 Lines in All
The Edition of This Issue of The Billboard Is 70,950

SOFT WORDS FROM PLAYERS BRING HARD WORDS FROM AUDIENCE

Because Henry Miller and Company Cannot Be Heard Many Demand Money Back—Administered Severe Rebuke by Prominent Judge in Atlantic City

New York, Sept. 30.—One of the severest rebukes ever handed a company of players by an American audience was dealt out to Henry Miller, Ruth Chatterton and their company when they were playing "La Tendresse" at the Apollo Theater, Atlantic City, last Saturday night. Because they delivered their lines so indistinctly that they could not be heard by a large portion of the audience, a loud protest was made by the house and between 150 and 200 persons demanded their money back and got it.

"La Tendresse" was playing the week at the Apollo Theater preliminary to opening in this city at the Empire Theater, where the show is now playing. The play is under the management of Charles Frohman, Inc., of which company Gilbert Miller is the general manager. It is said that Gilbert Miller was much incensed at the whole affair and high words—even something more is hinted at—passed between them.

The outbreak in the audience took place in the midst of the second act of the play, with Henry Miller and Ruth Chatterton on the stage. During the first act there had been considerable complaint in the audience at the low tone employed by the actors and the way in which they mumbled their words. It is said that Henry Miller was conspicuously laudible. The audience, however, during the first act contented themselves with expressing their disapproval among themselves.

During the second act, too, when the mumbling of the play continued, there were cries of "louder" from many parts of the house. This seemed to have the opposite effect than that intended and the actors spoke lower than ever. At this distance of the audience's protest there were more cries of "louder" and the whole house burst into an uproar. Ruth Chatterton fled from the stage and Henry Miller ordered the curtain rung down.

Miller then stepped before the curtain and informed the audience that they were "insulting stars" and referred to those in the house as "lowbrows" and "curs". He then informed them that he would start the act all over again and said they would have to keep quiet.

When the curtain went up for the second time the players were heard no better by the audience and one man in the audience, since identified as a well-known Philadelphia Judge, rose from his seat and addressed the audience and the actors. The judge informed everybody that he had paid for his seat and intended to hear what the play was about. He said that the disgraceful way in which Mr. Miller and his company had acted was a discredit to the stage and that unless they spoke their lines so they could be heard he would go to the front of the house and demand his money back. The whole house, apparently, backed the judge's sentiments for they applauded vigorously. The play was thereupon resumed, but after a few minutes of it the judge again arose and informed the house that he was on his way to get his money back. He marched out and was followed, it is said, by nearly 200 other people in the audience. They stormed the box-office and protested so hard that they all received the price of their seats back.

In the meantime, Gilbert Miller had rushed back stage to see what the trouble was about and a wordy altercation took place between him and his father. Gilbert Miller informed the star that the audience was absolutely right and that Henry Miller's conduct was disgraceful in the extreme. He then ordered his father to proceed with the play and instructed him to read his lines audibly. At this point the versions of eye-witnesses to the encounter vary, but whatever happened the performance of "La Tendresse" was resumed and the actors went to the other extreme and roared their lines. This provoked those in the house who remained for the play and the rest of the performance was received in cold silence.

A person who witnessed the performance informed a Billboard reporter that it was the most disgraceful exhibition he had ever witnessed in a theater. "I have seen many demonstrations in the theater, both good and bad," said this man, "but I hope I will never see anything like this again."

"The audience was absolutely right. It was almost impossible to understand what Henry Miller was saying, and when they called 'louder' they were administering a rebuke to the players that was justified in every way. Mr. Miller may think that speaking in a confidential manner is real acting, but this audience thought

differently and told him so in no uncertain terms.

"His speech was the straw that broke the camel's back. Before that the house was friendly. All they wanted was their plain right to hear what was said on the stage, but in all other respects they were, as far as I could see, with the actors. When Miller stepped before the curtain and delivered his tirade, that changed the entire complexion of things. They rightly objected to being called curs and cursed and jeered Miller's remarks so vigorously that I thought a riot would break loose. The man who addressed the audience was evidently one used to public speaking, for he planted his points nicely and had the house with him from the start. I hope that this scene, deplorable as it was, will cause some of our actors to raise their voices a little from now on. If it does, it will have accomplished a useful purpose."

The Philadelphia papers contained long accounts of the affair, and The Atlantic City

TEMPORARY INJUNCTION

Granted Motion Picture Manager Against Union Operators

Davenport, Ia., Sept. 30.—Harry Goslin, president of the Moving Picture Machine Operators' Local 615, and fourteen other officers and members of the union, are defendants in the temporary injunction granted on the petition of H. S. Earl, proprietor of the Star Theater, as result of the clash between managers and operators. Pickets had been stationed in front of the Star, and Earl sought court redress. He also asks \$1,000 damages from the defendants.

Suits against proprietors for employment of alleged non-licensed operators has been appealed to the Supreme Court by attorneys of the six exhibitors, who were fined \$5 for violation of the city ordinance, which the police magistrate sustained. The Capitol, Garden and Family theaters, the larger houses, signed at the prior scale, and their shows have continued without interruption.

In the meantime the city council is considering a new ordinance for "certified" operators, which modifies provisions of the "license" law.

TWO CLOSE IN PHILLY

New York, Sept. 30.—Two musical comedies will close their season in Philadelphia tonight. One is a new piece, "Paradise Alley", pro-

WHITE PERFORMERS

Accord Compliment to Colored Co-Workers

New York, Oct. 1.—Around midnight Friday, September 29, upper Seventh avenue, in the neighborhood of 121st street, took on the appearance that probably eighty-five blocks farther south on that same thoroughfare. Mrs. Al Dow's colored show, "All Aboard", gave a midnight performance and about a hundred white artists from downtown paid the colored performers the compliment of attending the Lafayette Theater in large groups.

Mrs. Margaret Barker brought practically the whole "Fantastic Fricassee" show up from the Greenwich Theater. Besides Able Janes, the advertising man, and his wife, there were J. Strong, Mabel Roland, sister of the star; Jimmie Kemp, Bobbie Edwards, Johnson and Burke, Rogers Surus, Reno Buffo, Florence Keller, Al Fox, Joan White and about fifteen others in the party.

More than twenty-five from the "Sue, Dear" Company were present in addition to about six or eight vaudeville people.

R. M. Harvey, owner of the minstrel bearing his name, and Chicago office manager of the Mugivan-Bowers-Ballard Circus interests, was there with George W. Watmuff, an important factor in the carnival field.

These midnight shows are a regular feature at the Lafayette and are a rule patronized to a large extent by the profession. This is the first time, however, that so many white performers have attended. About two weeks since a whole burlesque show accompanied a colored comedian with the company to another show there.

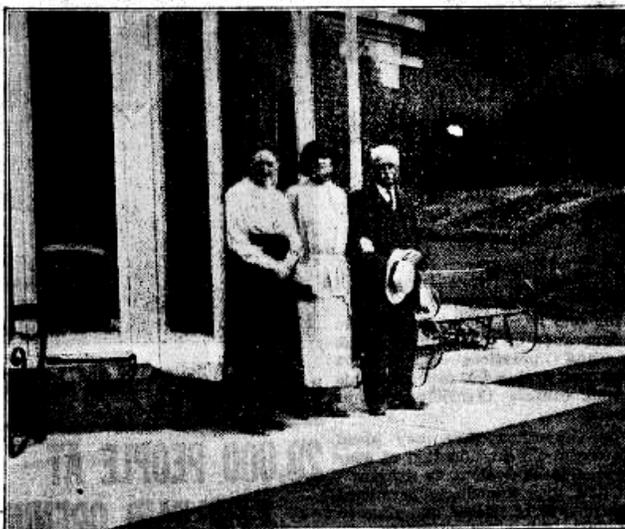
H. H. FRAZEE CLOSES ARLINGTON THEATER

New York, Sept. 30.—The members of H. H. Frazee's company who were playing the Arlington Theater, Boston, are looking for him. They are also looking for the one week's salary which is due them today and which, so far, they have been unable to collect.

Frazee recently opened the Arlington with a stock company. It was announced that he would try out new plays there and if they looked promising would then prepare them for regular production. A company was engaged for this purpose, but after playing two pieces a one week's closing notice was posted on the board. The members of the company received their salaries at the end of last week, but called the attention of the management to the fact that they were entitled to another week's salary as their contracts called for a two weeks' notice.

They were told that under the letter of the contract Frazee was not bound to pay them for the other week until it had expired and that they would be able to collect from him at his New York office today. When the players came to the office today for their money they were informed that Mr. Frazee was not around and his whereabouts were unknown. As all the members of the company belong to Equity they reported the matter there and were informed that Equity would collect the money for them.

FRIEDA HEMPEL VISITS HOME OF JENNY LIND



Miss Frieda Hempel, famous prima donna, standing before the home of Jenny Lind, the "Swedish Nightingale", Wynd's Point, Malvern, Worcestershire, England, with the caretakers, Mr. and Mrs. Diddcott, while on her tour of Europe. Wynd's Point is now owned by George Cadbury, famous chocolate manufacturer, of Birmingham, England.

—Photo, Wide World Photos.

Press of September 26 ran an editorial about it. The editorial is as follows:

A Timely Rebuke

It was unfortunate that two such notable stage stars as Henry Miller and Ruth Chatterton should have been the principals in the incident in a local theater, when the audience demanded that they be permitted to hear what was being spoken by the performers.

It was a good thing in another way, because it may have an effect on future players who ask for public appreciation and fail to enunciate with sufficient clearness or volume of tone to get their sentences across the footlights.

Mr. Miller made the mistake of supposing his presence alone was sufficient to please his auditors. Sarah Bernhardt in her day, or Henry Irving in his, might have been able to hold an audience by the sheer magnitude of their presence, but there is none other on the stage today who can expect it. Why do so many actors fail to raise their voices? It has been a failing frequently in recent years. The finest play is worthless if its sparkle cannot be conveyed to those seated in front, and the performers lose when they might otherwise often win high praise.

The least that can be done for the audience that has paid good money to be entertained is to let them in on the lines. Hero worship has not reached so exalted a stage that it can endure thru three acts without anyone understanding what it is all about. Mr. Miller will be wise to take the tip and be less offensive in his criticisms of those who have done him the honor to pay to see him.

duced by Carl Carlton. It has been out for a few weeks only. The other is "Marjolaine", under the management of John Henry Meares, who took it over from Russell Janney. This show played here for a considerable run last season and was considered good for a long tour.

PAYS AND WANTS TO PLAY

New York, Sept. 30.—Officials of Equity were much gratified yesterday by the fine spirit evidenced by one of their members. The member in question was Peggy O'Neill, who has been starring for several years in England.

Yesterday Miss O'Neill walked into the Equity headquarters and said she had some back dues she wanted to pay. She thereupon paid \$70.50 into the treasury in order to put herself in benefit until November 1, 1923, and informed the officials that she had made a special trip to this country in order to get a part in the next production of the Equity Players. Miss O'Neill said that she was intent on this and would be content with the smallest "bit" if she could get nothing else. The idea of employing one of the biggest stars in England in a "bit" tickled the fancy of the officials and it is probable that Miss O'Neill will be able to convince the Equity Players management that she ought to have it.

JACKSON TO NEW YORK

New Orleans, Sept. 20.—Harry Jackson, who for the past year managed the Shubert-St. Charles Theater left last night for New York, where he had been called by the general manager of the Shubert interests. Mrs. Jackson accompanied him.

PERSONAL APPEARANCES

By Houdini as Feature of Opening of His Unit Shows

New York, Sept. 30.—Harry Houdini, famous as the king of escape artists and well known for his sensational parts in motion pictures, will deliver a lecture on spiritualism over the radio in Boston tomorrow night and on the following day he will appear in person at the Globe Theater in that city as a special feature of the opening of his wonderful picture, "The Man From Beyond", in connection with a magic and crystal-gazing program headed by Mystic Clayton.

On October 3 Houdini also will appear in person at Kusk's Madison Theater, Detroit, for the initial showing there of his "The Man From Beyond" photoplay.

At present Houdini has three units presenting his late film in connection with a mystery program. They are headed by Eugene Powell and Virginia Carr, DeMonte and DeMonte and Erickson and Genesta.

GOULDING RESIGNS AS MANAGER

Rochester, N. Y., Sept. 30.—Constant friction between local stockholders of the Eastman Theater and those brought here to head certain departments of this new motion picture house, it is said, has caused Charles H. Goulding to resign as manager. Arthur Amm, now assistant manager, will have charge until the new manager is selected. Goulding came here early in 1921 from Schenectady, where he was identified with Proctor's Theater.

WOLFE SHOWS ENDORSED BY TRENTON FAIR HEAD

Secretary Margerum Reports Not a Single Complaint Made Against This Year's Midway Outfit

Trenton, N. J., Oct. 2.—With the weather man getting behind and boosting for all he was worth, the Trenton Inter-State Fair officials reported that last week was a record-breaker for attendance and enthusiasm. The horse races were of a high-class order; the auto races drew great crowds; the exhibits were above the ordinary; the free act program was one of the best ever seen on the grounds, and, according to J. Fred Margerum, the secretary, the T. A. Wolfe Superior Shows were the class of midway attractions booked for the fair so far.

Secretary Margerum was so enthusiastic about the midway this year that he said:

"The T. A. Wolfe outfit was one of the best we have ever had at this fair. The week is nearly over and I am pleased to record the fact that the T. A. Wolfe show is the first one of its kind to exhibit here upon which there has not been a single complaint of any kind. That in itself speaks for the high quality of this midway attraction."

First-hand information, obtained by the writer, who attended the fair in company with William Judkins Hewitt, of The Billboard, justifies the recording of the fact that the Wolfe shows earned the praise of the fair secretary. The attractions are for the most part owned or controlled by the T. A. Wolfe show and the head of this organization kept a close watch on everything along the midway.

The sort of concessions and wheels against which complaints are so frequently registered were noticeably absent. Everything about the Wolfe outfit was spick and span despite the fact that the shows have been moved thousands of miles since the beginning of the season.

The outdoor or grandstand vaudeville show was in keeping with the character of the midway attractions. The bill was clean, high class in every way and most entertaining. Secretary Margerum was credited on the program with having arranged for the show, but it was noted that Ed Caruthers was on the job to see to it that the best show possible was given to Trenton fair patrons. As proof of the popularity of the free acts the grand stand was

crowded every day for the vaudeville show which preceded the horse-racing program.

On Friday the auto races were featured, and Thursday as usual was "Politicians' Day." Governor Edwards, of New Jersey; Mrs. Edwards and Miss Dorothy Edwards, U. S. Senator Walter R. Edge and his fiancée, Miss Camilla Sewell, of Bath, Me.; Senator Joseph S. Frelinghuysen and Mrs. Frelinghuysen, Major and Mrs. Arthur N. Foran, Miss Helen G. Lafan and Mrs. O. D. Oliphant were among the guests Thursday of Secretary and Mrs. Margerum and Rudolph V. Kusey, president of the fair.

To give an idea of the attendance it is reported that all records for Politicians' Day at the Trenton fair were smashed by 8,000 last Thursday despite the \$1.10 top for admission, the total attendance for the day being announced as 57,843 persons.

"PRIESTS OF PALLAS"

Revived in Kansas City—Celebration on This Week

Kansas City, Sept. 30.—The week of October 2 sees the revival of the Priests of Pallas celebration in this city, a week of gaiety and fun, revived after ten years, the last celebration having been held in 1912.

The fall festivities start Monday with a big Fashion Review, held in every store and shop, both afternoon and evening; Tuesday night is the long-looked-for Priests of Pallas parade, with more than sixteen gorgeous floats, electrically lighted, and with fairies, butterflies and princesses and Pallas Athene, to whom the festivities are dedicated, and her attendants, all robed splendidly; Wednesday evening, the formal Priests of Pallas Ball and Ballet, to which admission is had only by ticket, full evening dress being required for the floor; Thursday night, the big Fashion Show, with living models displaying the latest styles, and Friday, the masked ball, when hilarity and merriment reign supreme. The three last mentioned events, the ball, the fashion show and the masque ball, will be held in Convention Hall, the huge public hall of the city, with a seating capacity of more than 20,000.

The city is gaily decorated and presents a live, pleasing sight. It is estimated that there will be more than 100,000 visitors to the city, and the railroads are all making special rates. There will be "something, going on" every

DISCARDING ALL-WOOD SLEEPERS

Ringling Bros. Will Replace Them With Recently Purchased Government Hospital Cars

A couple of weeks ago The Billboard published an article about the government hospital cars purchased by the Messrs. Ringling Bros. At that time it was not known to what use these cars would be put, so a letter of inquiry was sent to Mr. Charles Ringling, who replied from Dallas, Tex., under date of September 29, as follows:

"Your letter of September 16, with reference to the steel frame government cars which we recently purchased, has been received. Will say that we are discarding the all-wood sleepers for sleeping cars with steel under-frames, platforms, reinforcements, etc. The government cars recently purchased meet these requirements.

"Thanking you for your inquiry, I am."

VALENTINO IS ENJOINED BY FAMOUS PLAYERS-LASKY CORP.

New York, Sept. 30.—An injunction which restrains Rudolph Valentino from appearing in any motion pictures other than those produced by the Famous Players-Lasky Corporation during the period of his contract, was granted today by Supreme Court Justice Washburn. Pending final settlement of the case the plaintiff corporation was directed to post \$25,000 as a security bond.

Valentino, according to the testimony, was engaged last January by the Famous Players-Lasky Corporation at a salary of \$1,250 a week, with the option of renewal at an increased salary for one year, or for still another year at another increase. The first option was exercised, attorneys for the corporation declared, and then Valentino failed to appear at the studios in Hollywood September 3, thereby breaking his contract.

GRAND OPERA 50 CENTS TOP

Chicago, Sept. 29.—Grand opera selections at 50 cents appears to have become a reality, at least in Chicago. The fair scene from "Martha" was presented in the Chicago Theater this week, with principals and a chorus of twenty. It made so good the week of September 25 that the prison scene from "Il Trovatore", the prayer scene from "Cavalleria Rusticana" and the finale from "Faust" were offered with appropriate scenery and costumes for each scene. In addition there was the wonderful orchestra of the Chicago Theater.

WAR ON OBJECTIONABLE SHOWS

St. Paul, Sept. 28.—Local authorities began a war on objectionable picture plays last Saturday night when a squad of police, in charge of Chief Jensen, raided a performance on the third floor of a building on South Fifth street attended by more than 350 men, Henry Anderson and La Belle Marie, a dancer, were arrested. The pictures shown were "Adam and Eve" and "Raising Cain".

BEAUTY MAKES VAUDE. DEBUT

New York, Sept. 30.—Mary Katherine Campbell, "Miss America", of Columbus, O., who won the national beauty prize at the recent Atlantic City contest, made her theatrical debut at Keith's Theater, Cleveland, last week. Plans have been made for her appearance in a piano-log in the larger cities of the Keith Circuit.

HUSBAND DEAD; WIFE'S WHEREABOUTS UNKNOWN

The Billboard received the following telegram from Augusta Walker, dated at Jerseyville, Ill., September 29:

"Locate Mrs. Minnie Brown. Husband dead at Jerseyville. Last heard from Poplar Bluffs, Missouri."

FRAUD THEATER STOCK CASE

Ryanville, Ind., Sept. 29.—Demurrers to complaints in eighteen of the suits against Denby E. Cadick and other directors of the Vendome Theater, charging fraud in the sale of stock in the proposed Cadick Theater, were overruled by Judge Durie in Superior Court. The suits were brought by stockholders.

MOSSMAN GETS "STORM"

Chicago, Sept. 28.—R. K. Mossman, manager of the Rex Theater, Oshkosh, Wis., is reported to have bought "The Storm" for \$1,250, and played the picture in a big winning.

WILLIAMS AND ELEANOR



Offering "Fifteen Minutes of Variety", including comedy, song, dance and instrumental music. The act has been successful the past season through the West and Midwest.

T. M. A. BENEFIT IN FRISCO

San Francisco, Sept. 30.—The twenty-third benefit in aid of the charity fund of the local lodge of the Theatrical Mutual Association will take place at Wilkes' Alcazar Theater, Tuesday afternoon, October 24.

This is one of the year's biggest theatrical events here and the committee in charge, of which W. F. Schofield is the head, promises a remarkable bill, designed, he says, to outdo anything ever attempted in the past.

Every important theater in the city will be represented on the program, and the big T. M. A. Orchestra, under direction of Raymond H. Bone, will occupy the orchestra pit.

ACKERMAN & HARRIS MOVE

San Francisco, Sept. 28.—As a part of their expansion program, which has affected some twenty-five theaters throughout the West, Ackerman & Harris have moved their headquarters from 281 O'Farrell street, where they were located for the past five years, to the Phelan Building.

Charles H. Brown and Herbert A. Harris, operators of the Century Theater, Oakland, and partners with Oliver Morosco in the Morosco Theater, have offices adjoining.

HIGH COST HITS ROAD SHOWS

Monmouth, Ill., Sept. 30.—"Why Wives Go Wrong" was the opening show at the Patee Theater last night and attracted a large audience. C. W. Ward, manager, despite imposing midsummer bookings, says few first-class road attractions are in sight, as cancellations are coming in because of the high road traveling expense.

minute, and this promises to be the biggest thing in Kansas City in years, with the exception of the annual reunion of the American Legion in 1921.

2ND "WHY WIVES GO WRONG" COMPANY TAKES TO THE ROAD

Chicago, Oct. 2.—The National Theater, in Englewood, opened its fifteenth season last night under the management of John P. Barrett, with "Why Wives Go Wrong". The play is under the management of Charley Primrose, veteran Chicago producer, and Ralph Thomas Kettering, author of the play. This company is the mate of the company already on the road, managed by Earl Pond and headed by Ed Garretson. The company at the National has in its cast Madeleine Armistead, Eleanor Rella, Jack Milton, Reginald Knorr, Wade-worth Hill, Augustus Neville, Will D. Bacon, Carter Arvine, Will Morton and E. F. Hawkins.

GRAND TO OFFER ROAD SHOWS

Kansas City, Mo., Sept. 30.—The Grand Theater will reopen October 8 with the Georgia Minstrels. The house has been dark since June and has been redecorated. For a time it was reported that the policy would be motion pictures, but Manager E. S. Brigham has lately announced that good road shows will be booked.

GOVERNMENT CASE SETTLED

Chicago, Sept. 28.—A case of the Government against Fred Link and Raymond Jacoby, charging embezzlement of Government taxes, was settled in the Federal court this week. The defendants are reported to have received a light fine each.

READY TO FUNCTION

Detroit Community Theater to Present First of a Series of Plays This Month

Detroit, Oct. 2.—With the election of a Board of Directors, the newly organized Community Theater of Detroit is ready to function, after several months of preparation on the part of Winlett P. Wright, Ralph Hillier and a score of little theater enthusiasts.

The purpose of the organization is to provide an opportunity for people interested in the drama to get actual experience in the work.

The plans propose the production of a play each month through the year, the first to be given in Orchestra Hall this month. A Play Reading Committee, under direction of Frank G. Tompkins, is selecting a list of suitable pieces. "The Romantic Age", by A. A. Milne; "This City", by Clyde Fitch; "Betide", by John Galsworthy, and "Androcles and the Lion", by Bernard Shaw, are among the plays considered.

The casts of each play will be made up of the 100 active and 50 associate members of the organization.

TOWNS IN IOWA HAVE SAY ON SUNDAY SHOWS, COURT ORDER

Des Moines, Ia., Sept. 29.—Cities and towns of Iowa may bar Sunday movies by ordinance, according to the opinion of the Supreme Court, in the case of the City of Ames versus Joseph R. Gerbracht, an appellant. The high court affirms the decision of the lower court in denying the appellant the right to run a "movie" theater on Sunday in violation of a city ordinance.

The opinion, written by Justice F. F. Paville, stated that there was no question as to the legality of the ordinance, and held that the Legislature had given municipal corporations the right to bar moving picture theaters as well as other theatrical exhibitions.

PERRY QUILTS THEATRICALS

Indianapolis, Ind., Oct. 1.—Frank G. Perry, treasurer of the Murat Theater since 1914, has resigned to take a position with an automobile sales agency here.

GREAT PREPARATIONS FOR P. A. A. OF A. CONVENTION

Officials, Business Men and Leading Ladies of Richmond, Va., To Receive and Entertain Delegates October 9 to 13

Richmond, Va., Oct. 2.—From Montreal to El Paso and from Hampton Roads to the Golden Gate the thirty-second annual convention of the Poster Advertising Association of America will draw delegates here October 9 to 13, for the largest event of its kind in the South.

Elaborate preparations for the reception and entertainment of the hundreds of delegates are in progress. Already the Jefferson Hotel, which will be the headquarters, has exhausted its capacity for reservations and delegates applying by mail for accommodations are being provided for elsewhere.

The City Council has contributed a liberal sum toward the entertainment fund and many prominent business men are serving on the local committee on reception and entertainment, which consists of the following: W. F. Dabney, business manager of the Chamber of Commerce, chairman; Mayor George Ainslie, President William H. Adams, of the Board of Aldermen; President Fred H. Powell, of the Common Council; Alderman Joseph C. Nunnally, Alderman W. Stewart White, Councilman Carter C. Jones, Alvin M. Smith, Jeter Jones, Carl Whitaker, Henry Wallerstein, J. T. Palmatory, Police Chief C. A. Sherry, A. L. Eakar, John T. Serey, Director of Public Safety W. M. Myers, E. P. Laird, Captain James E. Peters and John Alsop.

The general committee on arrangements includes: Alderman William W. Workman, Richmond, chairman; Tom Nokes, Johnstown, Pa., vice-chairman; H. A. Williams, Montreal, Can.; E. C. Donnelly, Boston; George L. Chennell, Columbus, O.; Milburn Hobson, Dallas, Tex.; Harry McDonald, Detroit, Mich.; A. F. Latus, San Francisco; Thomas R. Burrell, Fall River, Mass.; E. P. O'Melia, Jersey City, N. J.; E. O. Chesire, Norfolk, Va.; H. R. McClintock, San Diego, Calif.; O. U. Philley, St. Joseph, Mo.; B. W. Robbins, Chicago; E. L. Ruddy, Toronto, Can.; Al Norrington, Pittsburg, Pa.; L. A. Owen, La Crosse, Wis.; H. S. Anderson, Salt Lake City, Utah; and R. S. Douglas, Birmingham, Ala.

To look after the comfort and convenience of the wives and daughters of the visiting delegates two committees of ladies have been appointed. They are: Mesdames George Ainslie, William H. Adams, W. W. Workman, Alvin M. Smith, J. E. Peters, W. S. White, W. T. Dabney, J. T. Palmatory, J. C. Nunnally, George Christian, Jr., E. P. Laird, William M. Myers, John B. Alsop and Callie Schwartz.

Serving in conjunction with the Richmond ladies will be the following, appointed by the association: Mrs. Caroline G. Jones, Rome, Ga.; Mrs. M. B. Schloss, New York; Mrs. E. T. Broddick, New Rochelle, N. Y.; Mrs. Harold Kayton, San Antonio, Tex.; Mrs. Henry F. O'Melia, Jersey City, N. J., and Mrs. S. L. Gaster, Fostoria, O.

The directors of the association will hold a preliminary session October 9, at 10 a. m., and at 2 o'clock in the afternoon the secretaries will meet.

Business sessions of the convention will begin October 10, at 10 a. m., with J. H. Brinkmyer, president of the Poster Advertising Association of America, in the chair. Mayor Ainslie will welcome the delegates to the city and Governor Trinkle will follow with greetings for the Commonwealth of Virginia. L. J. Marcusa will welcome the outdoor advertising men for the business men of Richmond and R. E. Hertz for the advertising clubs. Responses will be made by K. H. Fulton, New York, and E. L. Ruddy, of Toronto, Can. Following the speeches President Brinkmyer will read his annual address to the convention.

At 2 o'clock Tuesday afternoon the captivities will hear the annual reports of the various standing committees. At 3:30 in the evening there will be a reception and entertainment for the association officers, followed by a dance in the Jefferson Auditorium.

The Wednesday morning session will conclude with election of officers for the ensuing year. At 2 p. m. there will be another business meeting, at which K. H. Fulton will preside and addresses will be made by the following: Thomas B. McAdams, president of the American Bankers' Association; John G. Flynn, president of the Association of Motion Picture Advertisers; C. B. Falls, president of the Guild of Free Lance Artists of the Authors' League of America; C. Q. Lovelace, advertising manager of the Wahl Company, Chicago;

John Sullivan, secretary and treasurer of the Association of National Advertisers; Edward S. Lobart, advertising manager for Wilson & Co., Chicago meat packers, and Miss Carbo-Hugerman, superintendent of art in the public schools of Columbus, O.

The program for Thursday begins with an open session at 10 a. m. with the following speakers:

C. A. Atherton, on "Poster Lighting"; H. A. Lane, on "Electrify"; E. B. Hansel, on "Local Sales"; Al Norrington, on "Records Necessary To Operate Poster Plants"; H. E. Plisk, on "Meeting Advertisers' Representatives"; W. D. Frey, on "Service Between Advertisers and Plant Owners"; W. R. Ball, on "Standard Showings"; and L. W. Troster, on "Local Ordinances".

Thursday afternoon at 2 o'clock there will be a meeting at which representatives of the various poster sales corporations will have a hearing. At 7 o'clock in the evening a banquet and dance will be given. C. W. Lamar, of Pensacola, Fla., will preside as toastmaster. The only set speech will be that of Governor E. Lee Trinkle.

The convention will close with a meeting of the newly elected directors of the association Friday morning, October 13.

JOHN E. WALKER



Featured comedian in "The Son Dodger", a new O. B. Maddock production, being presented on the Keith Circuit.

Players and Patrons Give Equity Contracts

Arthur G. Delamater Makes Public Details of His New Organization

New York, Oct. 2.—That there may be no misunderstanding regarding the plan of payment to members of the costs of productions sponsored by the Players and Patrons' Association, Inc., Arthur G. Delamater, president and founder of the new co-operative organization, made the following statement today to The Billboard:

"Our members and stockholders are largely made up of theater patrons as well as the creative workers of the stage. The artists and others who actively participate in our productions only receive a minimum of cash and a maximum of stock for their services during the try-out period. When their services prove satisfactory and the play is a success, the players are given an Equity 'run-of-the-play' contract, receiving their customary and usual salary each week in cash.

"The authors are given an Authors' League contract and with the exception of the \$500 advance, in stock of Players and Patrons' Association, Inc., royalties are paid in cash.

"Our casts are selected so far as possible from the members of our association, but in order to get the best results we invite non-members to join us when we have parts in our productions specially suited to them. "Players and Patrons are presenting 'Her Temporary Husband' at the Frisco Theater here and have in rehearsal H. S. Sheldon's latest comedy, 'The Doormat'."

THEATER TO AID CHARITY

Connersville, Ind., Oct. 2.—Axel Pierson, manager of the Vandette Theater here, will contribute the receipts of October 11 for the benefit of the Child Welfare Campaign and for the James Whitcomb Riley Memorial Hospital for children.

BUSINESS RECORDS

AMUSEMENT STOCKS		New York Exchange	
Summary of transactions from September 25 to 30, inclusive:			
MONDAY			
Monday	Sales	High	Low
ColGraph	699	3%	3 1/2%
FamPlay-L	300	8%	8 1/2%
FamPlay-L pf.	100	103 1/2%	103 1/2%
Goldwyn	100	7	7
Loew's	5,500	2 1/2%	2 1/2%
Orpheum	10,400	25	25 1/2%
TUESDAY			
ColGraph	1,400	3 1/2%	3 1/2%
FamPlay-L	3,800	8 1/2%	8 1/2%
FamPlay-L pf.	200	103	102 1/2%
Goldwyn	300	7	7
Loew's	9,000	2 1/2%	2 1/2%
Orpheum	5,300	25	25 1/2%
WEDNESDAY			
ColGraph	800	3 1/2%	3 1/2%
ColGraph pf.	400	13 1/2%	13 1/2%
FamPlay-L	5,300	8 1/2%	8 1/2%
FamPlay-L pf.	200	102	101 1/2%

NEW INCORPORATIONS

- New York Charters**
 - Albany, N. Y., Sept. 30.—Ten new amusement corporations with an aggregate capitalization of \$313,000 were chartered this week. They include: Kings Park Theaters Corp., New York, moving pictures, etc., \$15,000; S. C. Walsh, R. S. Attler, M. Traum. (Attorney, H. Asher, 1540 Broadway.)
 - Amron Enterprises, New York, operate theaters, \$10,000; H. Kaher, M. Hunt, R. Pastor. (Attorney, T. F. Gleason, 778 Lexington avenue.)
 - Children's Matinee Service Company, New York, moving pictures, \$100,000; M. L. and K. D. Fulton, O. W. Lindquist. (Attorney, G. J. Gindiu, 36 Park Row.)
 - Eddie Cantor Theatrical Enterprises, New York, \$50,000; E. and I. Cantor, D. Lipsley. (Attorneys, Jonas & Neuberger, 115 Broadway.)
 - Blue Bird Dancing Palace, New York, \$20,000; B. Ruberman, H. Kirschbaum, H. Sauer. (Attorneys, Joseph & Zeamans, 1834 Broadway.)
 - Mystic Enterprises, New York, movie film, \$5,000; H. Clayton, J. Rahner, J. L. Dienstag. (Attorneys, Ernst, Fox & Cane, 25 West Forty-third street.)
 - Wagnerian Opera Festival, New York, public entertainments, \$20,000; G. Blumenthal, P. Tausig, S. H. Sucherman. (Attorneys, Halligan, Henkel & Ludden, 799 Broadway.)
- Yonkers Amusement and Exhibition Company,** Yonkers, \$75,000; J. Harris, J. J. Hare. (Attorney, B. E. Beardon, Yonkers.)
- Milton Products, New York,** moving picture houses, \$10,000; H. A. Friedman, M. M. Mandel, F. H. Edelman. (Attorneys, C. L. Hoffman & H. A. Friedman, 141 Broadway.)
- On the Stairs, New York,** motion pictures, \$5,000; W. H. Hurlburt, W. G. Lovatt, D. Schmeer. (Attorney, H. S. Hechmeier, 1540 Broadway.)

MANAGING SEWALL

Wilson Fulton, formerly with Tony Sarg's puppet productions of "Rip Van Winkle" and "The Rose and the Ring", in this season managing the Rachel Sewall Marionettes, which will open their season in Springfield, O., October 14.

MIDNIGHT SHOW IN WATERLOO

Waterloo, Ia., Sept. 29.—The Rialto Theater commenced the new season last night by offering a second or midnight performance of George E. Wint's "Eve", the extra show being necessary to accommodate the theater fans of the 22,000 visitors to the Cattle Congress show here. The Rialto has been remodelled and redecorated. The announcement of Manager Alexander Frank calls for vaudeville the first four days of the week with road shows for the balance of the week.

petition in bankruptcy was filed yesterday against the Independent Movie Supply Company, Inc., of 729 Seventh avenue, New York, by these creditors: Julian Spear, \$750; James J. Wilkinson, \$125; John S. Harley, \$200; Judge Hough appointed W. L. Cannon receiver, under \$500 bond. It is stated the liabilities are about \$50,000 and assets about \$25,000.

Elektra Toy and Novelty Company, Inc.—A petition in bankruptcy was filed yesterday against the Elektra Toy and Novelty Company, Inc., of 400 Lafayette street, New York, by these creditors: Lavinia Markham \$290, Betty P. Levy \$100, Harriet Samter \$200. It is stated the liabilities are about \$27,000 and assets about \$10,000.

Judgments

The following is a list of judgments filed last week in the office of the clerk of New York County. The first name is that of the judgment debtor; the second the judgment creditor; the amount of the judgment and the last name that of the creditor's attorney: Ziegfeld Cinema Corporation et al.; Zurich General Accident & Liability Co.; \$126.83; O. Soles.

Norman Trevor; C. Thorley; \$131.80; N. & L. Cook.

Evan Burrows Fontaine; A. Saut; \$80.00; M. H. Salzer.

Louis T. Rogers and Rialto Productions, Inc.; Erbograp Company; \$1,039.90; P. Bernstein.

Rialto Productions, Inc.; same; \$512.67; same.

Max M. Hart; J. Liechtenstein; \$1,082.05; A. & S. Diamond.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

Capital Increases
Theater Guild, New York, \$10,500 to \$20,500.

Dissolutions
Jewish Pictures Corp., New York.
United States Opera Company, New York.

Delaware Charters
Dover, Del., Sept. 30.—Three new amusement corporations with an aggregate capitalization of \$450,000 were chartered this week. They include:

Bunny Film Productions, Wilmington, \$100,000; Joseph Revard, Nollie Revard, Genevieve Revard, San Antonio, Tex. (Corporation Service Company.)

Somerset Amusement Company, Wilmington, \$250,000. (Corporation Trust Company of America.)

Blany Film Productions, Wilmington, \$100,000. (Corporation Service Company.)

Bankruptcy Petitions
Independent Movie Supply Company, Inc.—A

GRAFTERS IN EVIL AT RICHMOND

Opening Day Saw Indica Legitimate Wh Shady C

Richmond, Va., Oct. 2.—The great Richmond Fair opened today in splendid style. For one thing it was all set and ready for the opening when the gates were thrown open. The World of Mirth shows under the efficient management of Larry Boyd and Max Lindeman arrived yesterday at 2:30 p.m. and were all set and ready for opening last night. Ed Caruther, with a truly magnificent line of grand-stand acts, was also on hand in good time. Regular and representative showmen are conspicuous on every hand, but alas, so are great numbers of grafters, short-change men and confidence men.

There is likely to be a clash between these gentry and the legitimate wheel men before the week is over. It is said that the merchandise men are secretly organized and that the moment the joints and steal-em stores cut loose protest will be made to the fair management and authorities and the lucky boys run off the grounds. Today is Children's Day, and it is expected all will be seemly and orderly, but

REMODELED RIALTO

To Be Renamed Rivoli Opera House— Frisco Theater Will House Hart- man-Steindorff Comic Operas

San Francisco, Sept. 30.—Carpenters, painters and decorators are busily engaged in remodeling the Rialto Theater on Market street, which is to be named the Rivoli Opera House and, according to an announcement made early this week, will open Monday evening, October 2, with Ferris Hartman in "The Wizard of the Nile".

The reopening of the Rialto will mark the launching of the Ferris Hartman-Paul Steindorff season of comic opera in this city, an event which has been looked forward to with no small degree of expectancy by the theatergoers of San Francisco, and especially those who look back with pleasure upon the old Tivoli days when Hartman was San Francisco's favorite comedian.

At the Rivoli there will be maintained a polley similar to that of the old Tivoli, a smoking lounge and a "Volstead bar" being one of the outstanding features designed to attract male patrons.

The interior of the house is being extensively altered and from stage to foyer the furnishings will be brand new. Special provision for women and children is included in the plans and nothing that will make for their comfort is being overlooked.

The Hartman-Steindorff organization will have a working force of approximately 100 people. Some of the features promised are a singing and acting cast of principals, a singing beauty chorus, a symphony orchestra under Steindorff's direction, and some gorgeous scenic effects by Mr. and Mrs. Harry Tyler.

DENIES CRITICISMS CAUSED CRITICS' SHIFT

New York, Oct. 1.—Absolute denial of rumors that the shift in dramatic critics on the dailies here was caused by complaints from managers regarding their criticisms was made yesterday by Augustus Thomas.

Mr. Thomas said: "I know nothing about these reports. There has not only been no action taken by the Producing Managers' Association in regard to dramatic critics, but the subject has never been discussed at any of our meetings."

MURIEL McCORMICK TO BE MEMBER OF OPERA COMPANY

New York, Oct. 1.—Julius Dabner, concert manager, who arrived in this country yesterday from Europe, announced that Muriel McCormick, daughter of Harold McCormick, would be a member of the opera company which Ganna Walska is organizing for appearances in Paris next spring.

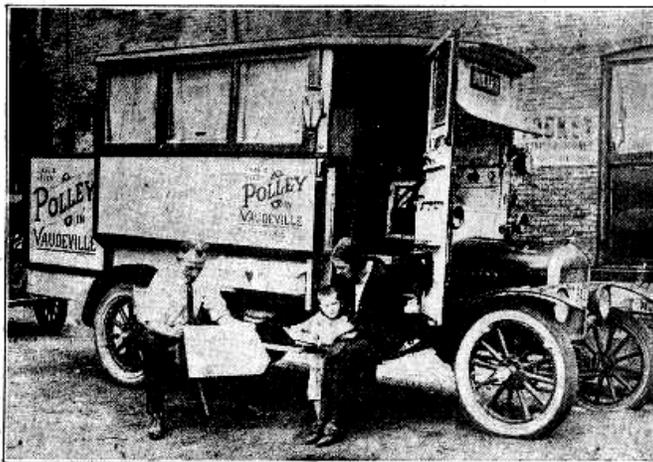
Ganna Walska is the wife of Harold McCormick.

MUSICAL CELEBRITIES ARRIVE FROM EUROPE

New York, Oct. 1.—Several musical celebrities arrived here yesterday from Europe, including Giorgio Polacco, conductor of the Chicago Opera Company, and his wife, Edith Mason, prima donna; Leopold Godowsky, pianist; Johanna Gadski, Sam Franko, Frank Dumrosch, Ellen Dalossy, Albert Spalding, American violinist, and Elroy Neg, Dutch pianist.

Annals, it was reported that a young star of "Tip Top", now showing in Rochester, made a hurried visit here yesterday afternoon and presented an impromptu act of rope and gun bits, singing and dancing, at the Grand Theater. Richard Staley, manager of the Grand, and Mr. Stone were together in Colorado for a number of years.

A TRAVELING HOME FOR TRAVELING THEATRICAL PEOPLE



Charles and Helen Polley, playing in vaudeville, find it cheaper to travel in their bungalow motor car than to pay high prices for railroad travel and hotel accommodations. The Polleys have traveled all over the country in their car, a marvel of convenience, while their son, David, known as the "auto-bungalow baby", has never known any other home. —International Newsreel Photo.

TOLEDO OPERA ASSOCIATION

Forms Permanent Organization—"Bocaccio" To Be First Offering

Toledo, O., Sept. 28.—At a meeting of the Toledo Opera Association in the Museum of Art on Wednesday night, at which a permanent organization was formed, W. A. Howell was elected president.

Other officers elected were: R. A. Landers, vice-president; Frederick Mills, secretary; Mrs. Reginald Morris, assistant secretary; Harry Trovay, treasurer, and Augustus Hoffman, librarian.

The board of directors will include, in addition to the officers, Clarence R. Ball, Roscoe Mulholland, Mrs. Raymond Durfee, Julius Blair and Mrs. Matthew Nemyer.

Julius Blair was chosen chairman of the membership committee, Clarence Ball chairman of the music committee and Jonathan Rogers chairman of the judiciary committee.

The temporary music committee, appointed last spring, advised the presentation of "Bocaccio", an opera written by Franz von Suppe, as the association's first production. Rehearsals will start as soon as suitable quarters can be obtained.

WODEHOUSE AND KERN TO DO MUSICAL COMEDY

New York, Oct. 1.—F. G. Wodehouse, the well-known librettist, arrived here yesterday from England. He and Jerome Kern will do a musical comedy for Flo Ziegfeld, which the latter will produce next winter.

PRIZE QUARTET PLAYED At Last Day of Berkshire Music Festival

New York, Oct. 1.—At the last day of the Berkshire Chamber Music Festival, held at Pittsfield, Mass., yesterday, the string quartet, composed by Leo Weiner, of Budapest, which won the thousand-dollar prize offered by Mrs. Coolidge, was played by the Wendling String Quartet. It was received favorably by the audience.

Mrs. Coolidge, who has offered a prize of one thousand dollars annually for the last four years for chamber music compositions, will not offer one for next year. Instead she offers the prize for the year after next, when it will be awarded for the best chamber music composition using one or more voices in addition to instruments. Instead of a prize, Mrs. Coolidge has commissioned two chamber compositions, one to be written by Eugene Goossens, of London, and one by Rebecca Clarke, also of London, and a work for piano and cello, to be written by Miss May Muecke. All these compositions are to be played at the next festival.

MARGUERITE MAXWELL A STAR

New York, Oct. 2.—Marguerite Maxwell, who less than two years ago was a chorus girl in the Ziegfeld "Follies", has been made a star as a result of the way she has handled the leading role in "East Side—West Side", at the Nora Bayes Theater. This is her first dramatic role.

FRANKLYN UNDERWOOD IN N. Y.

New York, Oct. 1.—Franklyn Underwood, general manager for Oliver Moroson, and his wife, Frances Underwood, arrived here yesterday from California. Mrs. Underwood will appear in a new production here next month.

EQUITY PEOPLE ARE INDIGNANT

Brand Story About Loss Pub- lished in Theatrical Paper as Grossly Misleading

New York, Oct. 2.—Many members of the Executive Council, are very indignant over the grossly misleading story published this week by a theatrical publication that Equity lost \$50,000 within the past year. Equity sustained no such loss and figures giving the exact amount of the deficit have been public property since last May, when they were published in full in "Equity".

Figures read at Equity meeting on Sunday before last by Bertin Churchill, from which the false story was made by the above-mentioned paper, were official figures, as shown by audit of Equity's books, and were identically those referred to as being published in the Equity magazine.

These figures show that the loss for the year was \$17,000 and not \$50,000. The loss was caused by a slump in motion pictures which directly affected the earnings of motion picture branches of Equity in Los Angeles and this city. All other branches of Equity showed a gain for the year and had it not been for the loss in motion picture branches Equity would have had a substantial increase in earnings.

VAUDE. ACTRESS ASKS \$50,000 DAMAGES FROM HOTEL CO.

Fort Wayne, Ind., Sept. 30.—Elida Morris, vaudeville actress, has brought suit here against the Keenan Hotel Company for \$50,000 damages as the result of an alleged entrance to her room in the Anthony Hotel at 1 o'clock on the morning of January 19, 1922, by Fred Keenan, one of the owners, and House Detective Horn. The two men, it is said, accused Miss Morris, who was playing at the time at the Palace Theater, of having a man in her room. She says she thought the men were burglars and was so frightened by the shock that she fainted and suffered an attack of nervous prostration soon after. The plaintiff claims her reputation and health were injured in the amount of \$50,000.

AGENT ATTACHES ACT OF MILDRED HARRIS-CHAPLIN

J. W. Rubenstein, a Chicago booking agent, last week attached the vaudeville act, trunks, wardrobe and salary of Mildred Harris-Chaplin, in St. Paul, on the allegation that the former Mrs. Charles Chaplin owes him \$1,850. According to the papers filed, Rubenstein claims to have drawn up a contract under which the erstwhile movie star was to appear twelve weeks in vaudeville at a salary of \$1,750 a week, of which \$200 a week was to go to the agent. He alleges the defendant paid him \$500, and that all his attempts to collect the remainder have been in vain.

HUGH JENNINGS RETAINED

Indianapolis, Ind., Oct. 2.—Hugh Jennings, manager of Loew's State Theater here for the past year, has been retained by the Keith interests as manager of the Palace, the new name of the house. The Loew holdings recently were purchased by the Keith interests, and a combination motion picture and vaudeville program policy has been adopted.

VAUDE.-PICTURE POLICY

Superior, Wis., Sept. 30.—The Palace Theater begins the season tomorrow with a photoplay and four vaudeville acts. Manager Harvey Buchanan announces change of bills Sundays and Thursdays. The vaudeville is booked out of Chicago. New scenery and fittings have been installed and the theater has been redecorated thruout.

ROB HARLEM HOUSE

New York, Sept. 30.—The Harlem Grand Theater, on East 125th street, was robbed last week of receipts aggregating about \$1,000. The thieves used current from the electric light sockets to operate a drill on the safe, which they dragged from the office to the auditorium.

DANCERS ARRIVE

New York, Sept. 30.—Lucien De Rennes, a Brazilian, and Myrtle Merton, an American dancer, arrived here last week after a tour of Spain, Portugal and Monte Carlo to fill engagements in various parts of the United States.

PLAYING SIX ACTS

Clinton, Ia., Sept. 30.—The Orpheum Theater here has reopened with six acts, playing two shows a week. Dancing Humphreys, Gardner and Rerere and the Spanish Goldinis were features of the opening bill.

UP IN THE CLOUDS IS RIGHT!

New York, Oct. 2.—Thomas Dixon and members of his company were marooned on a skyscraper roof while making scenes for his new picture, "The Beast". Dixon was co-author with David W. Griffith of "The Birth of a Nation". With him on the skyscraper were Madelyn Clare, actress; Harry Fishbeck and Fred Bruitt, camera men, and Benjamin Gorgas, nephew of the late General Gorgas. It was late at night before the party was rescued after cutting a wire on the roof and dropping money and messages to passersby in the street hundreds of feet below.

MADE OFFICIAL OF FRIARS

New York, Oct. 2.—Paul Henkel, proprietor of Keen's chophouse, has succeeded Dan Truss as Chairman of the House Committee of the Friars. Mr. Henkel is also vice-president of the Heart of New York Business Men's Association. He has been an active Friar since the club was organized at Keen's.

LEFT \$25,000 ESTATE

New York, Oct. 1.—An appraisal of the property left by Florence Quail Harris, widow of William Harris, the theatrical producer, shows that she left \$25,000. The estate is divided among relatives and friends by her will.

BAR BARE LEGS IN CINCINNATI

The managers of all theaters in Cincinnati have been notified by Mayor Carrel, thru his secretary, that the appearance of stage folk in bare legs is barred.

"The Day of the Actor Has Arrived"

DELAMATER PLAN SOLUTION

If He Can Only Be Made To See It"

By MYLES McCARTHY

Is the actor of today, and perhaps for many years to come, to be forced into a business career, via the production end of the stage? It begins to look like it.

Mr. A. H. Woods maintains that actors' salaries are too high. Equity contends that "if salaries come down then the actor is entitled to an interest in that particular play wherein he has a part." Viewed from both angles, the new plan introduced by Arthur Delamater seems to be the answer. And now that actors have felt the virus of power within themselves, the cooperative idea, plus a guaranteed salary, should sway them as nothing else has ever done; especially as the majority of player folk, imbued with thoughts of later life possibilities (or impossibilities), is striving for an income thru business channels to carry on in old age. For a position of security hardly found in a stage career alone.

Like a great many other performers who have played, directed and managed, I have expressed a wish to end the unsatisfactory results of stage effort by seeking an outlet for the business ability which, more or less (usually less), the average stage worker possesses. And to this end I greedily read a prospectus which a brother Thespian handed me. At first curious reading I said "BUNK!" Then the half-formed idea of getting an income of a settled nature prevailed and I read the booklet again, then I decided to investigate. This is what I learned:

According to the Delamater plan, an actor receives stock in all the plays exploited by the Delamater outfit. A share of common stock being given with each share of preferred stock. This is part of the actor's salary. Then a guaranteed, actual cash salary is likewise paid. The division consists of three-quarters stock and one-quarter cash, the actor becoming a partner with the public in the entire earnings of the concern.

On the surface of the actor's viewpoint the thing looks like an attempt to get his services for considerably less than he imagines he is worth. But to the thinker who views the future the idea is worth something.

To anyone knowing the difference between preferred and common stock being told that he will be COMPELLED to accept his full salary should the play prove a success, the satisfaction of ownership. A sense of holding common stock in a success which means income. This common stock enjoying a neat return even while the full salary is being paid weekly.

Should the play I am in not prove a hit, where do I get off? Ordinarily I would be out of a job and hustling for another. But under the Delamater plan now in operation I might be out of a job, BUT I would be getting an

JOE McDANIEL CONVALESCENT

Joseph B. McDaniel, of the music publishing firm of New York City denying his name, writes from a North Carolina hospital that he is recovering from an operation for appendicitis and will soon be back at his desk. He also informed The Billboard that he expects to return to New York about November 1, where he will join the music publishing firm of Mark Blain, Inc. in an executive capacity. Jimmie Hudson, well-known pianist and vaudeville artist, is slated for the position of New York professional manager for Blain.

The Blain organization has taken over the entire catalog of Mr. McDaniel's company.

"PASSION PLAY" PROFITABLE

Oberammergau, Sept. 29.—The Passion Play is over, some 315,000 visitors having witnessed the performance and a gross of some 20,000,000 marks having been paid for admittance alone. In addition to this the sale of books and photographs netted the sum of 4,000,000 marks. These sums were exclusive of millions of marks spent in the restaurants and village shops.

VETERANS AID INJURED ARTIST

Syracuse, N. Y., Sept. 29.—Genevieve Walters, while playing here at Keith's during the convention of the New York State American Legion Posts, suffered a broken shoulder when she was accidentally hit by another member of her bicycle riding act. Veterans in the audience, on being told of the accident, immediately passed a hat thru the house and raised \$250.24 as a purse for Miss Walters.

income from every play success under the Delamater management, without acting or otherwise being active in any sense. And this income would continue so long as productions were made. In other words, I would have a business connection of value. Because a stockholder in this instance has participation in every play produced.

Managers of today figure roughly that one success in six productions will bring an even break. The law of average prohibits even this wide margin, but let us suppose that it is so. I have six failures, or say five. No stock, merely five jobs, failures, then comes a success. What happens? I've given five weeks to each play (three for rehearsal and two to play). I've had ten weeks' salary in that time. Ten weeks' pay for twenty-five weeks' work. I'd lose, wouldn't I? But if I had stock in the entire outfit, and one show clicked, I'd get more than my work earned.

The stock is issued only for the "try-out" period. Then if the play succeeds the preferred stock at 8 per cent is recalled, the common continues, while an Equity contract is issued for the run of the play.

The article relative to this plan, which appeared in last week's issue of The Billboard, seemed somewhat hazy, so I went to the trouble of visiting the Delamater office. I was sur-

(Continued on page 113)

SHOWMEN'S LEAGUE DAY

Chicago, Sept. 30.—The Showmen's League of America has asked The Billboard to again announce the fact that October 10 will be Showmen's League Day, when contributions will be expected from the members to further and make safe works of mercy. There will be no more lists mailed out to members. Instead, the members are asked to send in their contributions direct to the League, 177-179 North Clark street. The Billboard doesn't believe any of the members underestimate the work of the League. But—some of them may forget. The League sends its members to a comfortable hospital when they need such service. If the end comes, they bury their members in Showmen's League Rest. There has always been something repugnant, brutish, in a potter's field burial. The League has changed all that. Remember, October 10.

CRITICS PRAISE "THIN ICE"

New York, Oct. 2.—On Saturday night "Thin Ice", a comedy by Percival Knight, with the author playing the principal part, opened at the Comedy Theater. Not much had been said about the play in advance and little was expected of it. Its reception by the reviewers was a distinct surprise, for practically every one of the daily critics says it is a splendid comedy and due for an extensive run here. They all say the piece is excellently written and splendidly played.

FRENCH TENOR FOR KEITH

New York, Sept. 30.—Charles Dalmore, the French tenor, has been signed for the two-day and will make his first vaudeville appearance at B. F. Keith's Palace week of October 16. Dalmore has appeared with the Manhattan and Chicago Grand Opera companies and also with Mme. Calve in "Carmen" at the Covent Garden.

SPECHT ORCHESTRAS IN VAUDE.

New York, Sept. 29.—Paul Specht has four orchestras working on the Keith Circuit. They are Paul Specht and His Orchestra, Gordon Kibbler and His Musical Maids, The Broadway Entertainers, with Cunningham and Bennett, and The Metropolitan Orchestra, with Folsom and Denny.

SHUBERT UNIT FOR DUBUQUE

Dubuque, Ia., Oct. 2.—The Shubert unit show, "Whirl of New York", is booked here for one day, October 12, at the Grand Opera House. If patronage warrants it is expected that this town will be booked regularly on the new circuit.

LIEUT.-COL. DAVIS IN NEW YORK

New York, Sept. 30.—Lieut.-Col. C. T. Davis, who will appear in the support of Elsie Ferguson in the Marie Klaw production, "The Wheel of Life", arrived in New York from England.

CORTEZ SERIOUSLY ILL

New York, Oct. 1.—Armand Cortez is seriously ill at Saranac Lake, N. Y., according to word received at the Friars' Club, of which he is a member. Mr. Cortez was stricken several weeks ago, and after his operation was sent to Saranac Lake, where doctors say he must remain for at least three months before they can determine the exact cause of his illness. Since appearing in Balasco's "Tiger Rose", Cortez has been in films.

ALLEGED PRODUCER ARRESTED

Charged With Obtaining Money Under False Pretense in Cincinnati

A man said to be from New York and giving his age as 24 years, operating in Cincinnati for some weeks under the title of Harry Harris, "vaudeville producer", was arrested last week on two warrants charging him with obtaining money under false pretenses. The plaintiffs claim they paid the "producer" \$250 each on the promise that he was to give them a year's work on the stage at a weekly salary of from \$50 to \$75. Harris advertised in local papers and theater programs that he needed at once "amateurs and stage beginners for 75 acts being produced for the coming season." His office in a downtown building was freely "papered" with photographs of stage folks, artists and otherwise, and he was liberal in his claims of connection with various vaudeville circuits when talking to applicants, whom he charged \$1 for trying. It is said that Harris operated in similar fashion in other cities under different names. He was released on bond, and the case will be heard in the Cincinnati Municipal Court October 8.

The contract issued to one of the complainants reads as follows:

VAUDEVILLE PRODUCING CO.

Harry Harris, Producing Manager
418-419 Greenwood Bldg.,
Phone, Canal 2711
CINCINNATI, OHIO.

Contract

AGREEMENT made this 7th day of September, 1922, between HARRY HARRIS, of Cincinnati, O., hereinafter called the manager, and Mr. George Frank Hall, hereinafter called the artist. Witnesseth:

FIRST: The said artist has agreed and hereby does agree to appear in a vaudeville act produced and managed by the manager for a period of one year from date of first appearance in said act, and with an option to the manager for the artist's services for an additional six months.

SECOND: The manager receives as his fee and expense for producing and managing said act the sum of \$25 deposit during rehearsal and 10 per cent royalty of salary when said act appears before the public. Deposit to be deducted from first five weeks' commission.

THIRD: This contract becomes null and void and artist forfeits whatever has been paid to the manager when he drops out of the act assigned to him. Also agrees never to use material furnished by said manager.

IN WITNESS WHEREOF the parties hereto have hereunto set their hands and seal the day and year first above written.

By HARRY HARRIS I. S.

By GEORGE FRANK HALL I. S.

Salary, \$50 per week.

Witnessed by Elizabeth Jones.

If Mr. Harris gets more money for act than specified in this contract, he is to go to act, with commission deducted.

UNUSUAL ENTERPRISE SHOWN BY TICKET PRINTING FIRM

Shop strikes and embargos on freight shipments seem to have no fear for the ticket-printing company of Waldon, Williams & Lick, of Fort Smith, Ark. They recently had an order for 18,000,000 Pari-Mutuel race track tickets, to be transported from Fort Smith to the race track in Maryland by not later than September 28. On account of embargos it was necessary to do some very energetic trucking. The car left Fort Smith on September 18, consigned to the manufacturers themselves at St. Louis. Their traffic manager, S. W. Jackson, followed personally the car at each division point, and at St. Louis, after two or three days' delay, got special permit from the Baltimore & Ohio Railroad to lift the embargo to the extent of putting the car on their thru freight. Mr. Jackson followed the car personally clear thru to the destination in Maryland, making delivery one day earlier than was really anticipated.

OPERA CELEBRITIES ARRIVE

New York, Oct. 5.—Giovanni Martinelli and Antonio Scotti, both of the Metropolitan Opera Company, together with William Guard, publicity director, after a three months' tour of Italy, Austria and Germany, arrived in America aboard the Italian liner Giulio Cesare. G. Crifoli, tenor of the Chicago Opera Company; O. Bartik, ballet director of the Metropolitan Company, and R. Rousseau and Giuseppe Bimboschek, of the same organization, arrived in New York aboard the Paris.

TINNEY CLOSING AT APOLLO

New York, Oct. 2.—Frank Tinney begins the last of a three-week engagement in "Daddy-Blip" tonight at the Apollo Theater, and, according to present plans, will begin work in a new production, in which he will appear in New York annually.

REGULAR POLICY RESUMED

New York, Oct. 2.—F. F. Proctor's new theater in Troy has returned to its regular policy of vaudeville and pictures after a successful summer stock season. The Proctor Players will resume operations at Harmanus Bleeker Hall, Albany, today.

BANKERS BOOM BUSINESS AT NEW YORK THEATERS

New York, Oct. 2.—With twelve hundred out-of-town bankers in the city, theaters are reaping a golden harvest. They attended in a body the performance of "Better Times" at the Hippodrome Theater Tuesday evening and viewed "Land of Mystery", finale to first act showing a huge display of twenty-dollar gold pieces and fifty-dollar bills, which had been specially arranged by R. H. Burnside. Two hundred delegates will attend the performance of "Way Men Leave Home" at the Morocco Theater tonight while other members of the association are viewing "It's a Boy" at the Sam Harris Theater.

HAS TITLE ROLE IN "THE FOOL"

New York, Oct. 2.—James Kirkwood has deserted the screen temporarily to play the title role in Selwyn's forthcoming production of Othello's "The Fool", now in rehearsal under the direction of Frank Reicher.

Kirkwood's last appearance on the stage here was with Henry Miller and Margaret Anglin in "The Great Divide". Richard Bennett tried out "The Fool" in California and was to play the title role here, but arrangements previously made to appear in "He Who Gets Slapped" on tour prevented this. Gilbert Emery was also announced for the part.

ALBERT BANISTER TO STAGE NEW PLAY FOR ANNE NICHOLS

New York, Oct. 2.—Albert Banister, formerly with Brook Pemberton, has been engaged by Anne Nichols, author of "Abie's Irish Rose", showing at the Republic Theater here, to stage her forthcoming play.

ROBT. EDISON IN "THE INSECT"

New York, Oct. 2.—Robert Edison has been signed by William A. Brady to play in "The Insect", described as a Czech-Slovakian spectacle, which is slated to get under way at the Al Jolson Theater on October 23.

"WHENEVER BUDDIES MEET" (& ECHOES OF "HUMP"—2-3-4) MARCH (ACTUALLY SEVEN COMPOSITIONS FOR THE PRICE OF ONE)

ACTORS: USE THIS

YEAR-ROUND SELLER FOR MANY SEASONS! WAR "VETS." POSTS, AUXILIARIES AND MUSIC DEALERS ONLY. Sample, Details, Priced, 25c.

WHENEVER BUDDIES MEET THEY PLAY "WHENEVER BUDDIES MEET"—That is Why It Will Sell for YEARS!

I WILL GIVE YOU \$100.00 IF (but just write me for particulars)

NEWSPAPER PUBLICITY By JAMES F. DONALSON

WITH the birth of a new theatrical season, its attendant new productions, new routes, new casta and some new faces, but one ancient custom is to be found. And that is the newspaper publicity that has been prepared for the new season.

tell his story and offer a mimeographed story. The newspaper man looks over it, sees that there is little news value in the succession of meaningless words and bromidic phrases. Then he asks: "This, I think, will hardly do for us. Can't you give us something on Miss Starlight's attitude toward city manager plan of government?"

NELLE RAINEY IN SOUTH

Irving A. Zelin informs The Billboard that Nelle Rainey, former danseuse for Harold Lloyd, is touring the South under his direction with a picture in which she took part.

CROOKS WERE AT WORK CONCESSION MEN CLAIM

New York, Oct. 2.—Disgusted legitimate concession men and fair followers filtering into New York assert that the Chi-Cook Fair, at Maywood, was a perfect orgy of snatching and grabbing.

In theatrical lines there is a growing tendency to revert to the old-time way of handling the newspapers. Every Tom, Dick and Harry in the show business who tells you "I don't know anything about scenery, but I did press work for many big shows" believes that he can enter a newspaper office and "get away with it".

DO YOU REMEMBER WHEN

William Brooks sends in a few notes on circus advance agents he has seen lately, from Cherokee, Ia.

Vick Foster, old-time circus advance agent, is now living in St. Louis, and is doing well as a traveling salesman.

Henry Pennypacker was ill for a few days in Cincinnati last week, but kept on the route as usual. Henry this season is agent of "Anna Christie".

George Roberts passed thru Cincinnati last week ahead of "Hello, Prosperity", and said bookings are coming in great for his show. He predicted a fine season.

"Pop" Admire has closed as lithographer on the "penant brigade" of the Mighty Terry "Tom" Show, and will take life easy for the next six months at his country estate in Indiana.

May Dowling, often called "Queen of Press Agents", is preparing the way for "The Hotel Mouse", featuring Frances White and

CHICAGO OPERA TENOR RETURNS DR. MILLER LEAVES MINISTRY



Tito Schipa, famous tenor, of the Chicago Opera Company, recently returned from Italy aboard the steamship Franco to prepare for the forthcoming opera season.

Champion of Actors Will Head Psychology Institute

New York, Oct. 2.—Dr. Harry K. Miller, pastor of the Hunson Place Methodist Episcopal Church of Brooklyn for the last five years, and first Methodist minister in Brooklyn to champion actors, has resigned his post to accept the position of president of the New York Institute of Applied Psychology and also the presidency of the Lighthouse Rim Corporation, which is to manufacture a new automobile rim.

"THE MIDNITE REVELS"

Detroit, Oct. 1.—"The Midnite Revels", under direction of Henry P. Dixon, music and lyrics by Vaughn De Loath and Harold Benz, with book by Whipple and Huston, began a week's engagement at the Shubert Detroit this afternoon to fair business.

PANTAGES ARTISTS CHEER VETS.

San Diego, Calif., Sept. 27.—One of the biggest treats yet provided for disabled veterans of the world war at Camp Kearny was furnished last week by the Pantages artists playing here and members of the theater orchestra and stage crew, when they put on a complete vaudeville program.

The revue consists of nine scenes thru which Whipple and Huston, Evelyn Ramsey, Claire Devine and George Mayo dispense the bulk of entertainment assisted by a group of hard-working chorists. There are some tuneful musical numbers and the scenes are noteworthy. The entire show runs two hours and forty-five minutes.

TO CONTEST CANCELLATION OF THEATER'S FRANCHISE

Utica, N. Y., Sept. 28.—The action of the Affiliated Theaters Corporation in cancelling the franchise of the Park Theater on the Shubert Vandeville Circuit will be contested in court. It was announced here by a representative of Goldstein Brothers, who own the house. Notice of the cancellation was not received by the management until Sunday afternoon, too late to book any attraction at the theater for the week.

FREDERICKSBURG FED UP ON GRAPTERS AND GRAFTING

New York, Oct. 2.—The people of Fredericksburg, Va., and all the country round about are reported as fed up on graft, faking and sure-thing gambling for ten years to come. Our correspondent declares that if some sort of organized protest involving the fair management does not take place, it will be a miracle. Indignation is widespread, and almost any person with a spark of feeling can cause a big explosion.

BURN THEIR BRIDGES!

New York, Oct. 2.—True to the traditional principle that no benefit must accrue to the players of the "Passion Play", the chief characters, to avoid being tempted into a contract of 14,000,000 marks, repaid to a barber shop and sacrificed their whiskers, according to cable advices. A decade will elapse before the Passion Play will be repeated.

ORPHEUM ANNIVERSARY IN N. O.

New Orleans, Sept. 28.—Celebration here of the third-of-a-century anniversary of the Orpheum Circuit was featured today by letters from Governor Parker and other prominent men in the city and State to Earl Steward, resident manager. The bill is exceptionally good and capacity business has been the rule so far this week.

WANTED—People All Lines for Cirele Stock

To be followed by short repertoire season. Prefer specialties. Wardrobe and ability essential. Salaries in keeping with conditions. Write WILL H. BRUND, Hotel Bailford, Des Moines, Iowa.

AT LIBERTY TEAM FOR MUSICAL SHOW

Character Comedian, Eccentric, some straight parts, good study, script or bits, single specialties, character songs and saxophone, baritone or lead in quartette, singer and dancer. Wife for chorus. Both young. Good appearance. J. J. BENNETT, Monroe, North Carolina.

DOWNARD'S ROSELAND MAIDS WANT

General Business Team. Man for Second Comedy. Wife for Chorus. Team with specialties preferred. Jack Ripple, wife. Address VIRG DOWNARD, Monroe, North Carolina.

WANTED—For Medicine Show, week stands, good Comedian and Sketch Team. Join at once. Prefer man who can drive Ford. State lowest salary first letter. LEB LE VANT, Vantage, Michigan.

VAUDEVILLE

NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS

Conducted by EDWARD HAFTEL

MAX HART SUIT AGAINST KEITH SET FOR OCTOBER 23

Agent's Demand for \$5,250,000 Alleged Damages Promises Court Airing To Rival Federal Trade Inquiry

NEW YORK, Oct. 2.—The long-awaited and rather widely-heralded suit for alleged damages in which Max Hart is demanding from E. F. Albee, head of the Keith organization, and his associates in the B. F. Keith Vaudeville Exchange, \$5,250,000, has been set for trial, the date being October 23. The case, which is slated for the United States District Court here with Judge Julian Mack on the bench, is expected to be of vast interest and importance to every person connected with and interested in vaudeville as it is operated today, and if all promises are kept the trial will be equally as important as was the Federal Trade Commission inquiry into the alleged vaudeville trust.

Ever since the suit was filed for Hart by Axman & Epstein, attorneys, with offices in the Flatiron Building here, Hart has declined to make any statement regarding the case, referring all inquiries to his lawyers. The attorneys also have been rather disinclined to talk, saying that they preferred not to waste any ammunition until the trial.

Rumors were current along Broadway that the whole affair was a shake-down, that Hart had no desire of getting the matter as far as the courts, and that his repeated statements that he would spend every dollar he possessed and go broke rather than settle were pure bluff. However, last Wednesday, when the time came for setting a date for trial, Axman & Epstein announced they were ready, and the date was set.

Several Defense Lawyers

It is expected that Albee and his associates will be represented by a strong legal force, including Maurice Goodman, who is also a Keith official; former Senator James Walker and Judge McCall. Other attorneys also may be on hand to represent the defendants, who are, in addition to Albee and the B. F. Keith Vaudeville Exchange, Orpheum Circuit, Inc.; Excelsior Collection Agency, John J. Murdoch, Frederick F. Proctor, Morris Meyerfeld, Jr.; Martin Beck, Frank Vincent, Reid Albee, Harry Jordan, Maurice Goodman and Harry W. Guiler, "doing business under the trade name and style of Vaudeville Collection Agency."

The first move in the case was the propounding of 270 questions by Hart's attorneys, 139 of which were answered readily by the defendants when the case was before William Parkin, the special master, who heard the preliminaries. Last June Judge Knox ruled that the other questions also would have to be answered, including the interrogation which met with the most opposition, and which was as follows:

Is it not a fact that there have been advertisements published in

his dealings with the B. F. Keith Vaudeville Exchange, its clients, or in dealings between him and artists he represented. Also he engaged in fist fights in and about our offices; had also become notorious, thru newspaper articles in trade papers and in public prints generally, thru various divorce and matrimonial proceedings; was also engaged in a theatrical business of competitors, and, after many admonitions to him of our dislike of his methods of doing business and his persistence in pursuing such methods, I concluded it was for the best interests of our business not to have any further dealings with him in behalf of the B. F. Keith Circuit or the B. F. Keith Vaudeville Exchange or its clients. In so far as the date is concerned, I do not recall it.

HOOT MON! HE'S HERE AGAIN



Sir Harry Lauder could not be mistaken as the S. S. Mauretania arrived in New York City. There he was, kilt and all, even to the tilted hat and smelly old pipe. Lady Lauder was with him and enjoyed the greetings showered on her famous Scotch husband, who has made thousands laugh.

—Copyright, Keystone View Co.

reference to the Orpheum Circuit, Inc., and the B. F. Keith Circuit, Inc., to the effect that the aforesaid circuits would not receive acts brought to them by particular agents? (And) Is it not a fact that in several instances (these advertisements) have been signed personally or caused to be published by you (E. F. Albee) or Martin Beck?

In The Billboard, issue of June 24, the details of the case as it had progressed up to that time, including the questions and the answers made previously, were published in full, and, with the case so near at hand, it does not seem advisable to go into the matter again.

It would appear only necessary to remind readers that at one time Max Hart was a prominent agent, doing business with the Keith people, and to reprint Albee's reason for the break between Hart and the Keith organization. This reason, taken from the answers to questions already referred to, is as follows:

I did not consider the plaintiff (Max Hart) loyal and honest in

his dealings with the B. F. Keith Vaudeville Exchange, its clients, or in dealings between him and artists he represented. Also he engaged in fist fights in and about our offices; had also become notorious, thru newspaper articles in trade papers and in public prints generally, thru various divorce and matrimonial proceedings; was also engaged in a theatrical business of competitors, and, after many admonitions to him of our dislike of his methods of doing business and his persistence in pursuing such methods, I concluded it was for the best interests of our business not to have any further dealings with him in behalf of the B. F. Keith Circuit or the B. F. Keith Vaudeville Exchange or its clients. In so far as the date is concerned, I do not recall it.

MUSICAL REP. FOR LOEW'S SOUTHERN

Four Companies Will Cycle Remaining Time—To Start October 16

New York, Sept. 30.—In an endeavor to bolster up business in the four remaining split houses of Loew's Southern Time, musical rep. will be inaugurated October 16 to cycle Atlanta, Memphis, Birmingham and New Orleans. The shows will play a half week in each house, the remainder of the week being given over to vaudeville. This will give each musical comedy unit two weeks' time to get up in a new show when it will return to the first house and cycle again.

Four unit musical rep. companies to play in condensed versions of former Broadway musical comedy successes on royalty basis, have been contracted for by Harry Rogers, the Chicago agent, who will shortly open a New York branch office with Harry Walker doing the casting.

Rogers is in New York at the present time and will stage the first of these units at Loew's Delancey Street Theater the last half of this week to get Jake Lubin's o. k. after which it will be sent South.

The cast of each show will include nine principals and sixteen chorus girls, in addition to which a carpenter and a musical director will be carried. There will also be a studio established at Atlanta to paint the scenic equipment necessary for the openings and changes every two weeks.

The personnel of the first unit, "Harry Rogers' Marvel Gals" includes Bobby Barker, Zilla Barker, Floyd Peck, George Brower, Peggy Young, Lucille Hayes, Jack Hayes, the Lyons Sisters as principals, and Marie Lang, Florence Armstrong, Olena Lee, Helen Brown, Peggy Russell, Marie de Andree, Jean Stowens, Vivian Curtis, Sally Bell, Marie Madison, Paula Wall, Betty Lorraine, Peggy Glenn, Lucille Freeze and Carline Allen in the chorus. The carpenter is Al Singer and the musical direction will be in charge of Jack Freeze.

McLAUGHLIN SISTERS IN GREAT DEMAND

Kansas City, Mo., Sept. 29.—The McLaughlin Sisters, Katie and Mury, now in their sixth week with Charles Soliday's "Cinderella Revue", which played the Kedzie Theater, Chicago, the first half of last week and the New Palace, Milwaukee, the last half, then returning to Chicago, seem to be the most sought-after team in the business judging from wires and inquiries received. As predicted at the opening of the season this little team of versatile, graceful, charming dancers is more than making good and Mr. Soliday is fortunate to have them under contract.

Kansas City claims the McLaughlin Sisters are achieving, and glad to know that their youth, ability and good looks are putting Katie and Mury McLaughlin where they should be, on the top rung.

PAULA EDWARDS IN VAUDE.

New York, Sept. 30.—Paula Edwards, the former star of "Winsome Winnie", will make her debut in vaudeville on the Keith Time early this month. Miss Edwards has achieved success abroad in musical comedy productions in London, Australia and South Africa. For her vaudeville turn she will appear in an act written by Thomas Gray and Clarence Gaskill and staged by Don Leo.

HAI HAI NED MAKES US LAUGH

Fearing that Ned Hastings will not know that we know all about it (the "it" thing is what makes us laugh), we publish this. Any readers of The Billboard who have hammers that are of no more use for working purposes may do Ned a favor by sending them to him, care of Keith's Theater, Cincinnati, O.

Hart now is an independent agent and artists' representative, with offices in the Loew State Theater Building here. What his answer to Albee's charge will be he declines to discuss, letting his lawyers do all the talking at present. They say Hart will not be heard until they call him in court.

CARRUTHERS BOOKS STRONG BILL FOR FAIR AT TRENTON

Trenton, N. J., Sept. 30.—Ed F. Carruthers, of the United Fair Booking Office, Chicago, offered a strong outdoor vaudeville show for the grand-stand patrons at the Trenton Interstate Fair this week. The show was billed as under the personal direction of J. Fred Marguerite, assisted by Edward P. Dure. In the order of their favor with the crowds the acts furnished by Carruthers were: Tommy Kirana and His Congress of Cowgirls and Cowboys, presenting roping, riding, Roman standing races, steer bulldogging and broncho riding; Robinson's Elephants, the Balceaire Brothers in their thrilling acrobatic act, the Three Flying Fiords, Thaler's Circus, the Rosa King Trio, wire artists; an auto polo contest, Jewel Brothers, Lieut. Henriques, Sam Stoddard and Company, and a police dog and a diving and swimming act. Pat Conway and His Band furnished the music for the free acts, featuring as soloists Mathilda Verba, Gardell Simons, Ernest F. Pechin, Joseph LaMonaca and Pedro Lozana.

JENIE JACOBS SUES KEITH OFFICIALS FOR \$3,750,000

Shubert Unit Producer, Charging She Was "Blacklisted", Names Albee, Beck, Murdock and Vincent

NEW YORK, Sept. 30.—Jenie Jacobs, erst-while big-time Keith agent, for years associated with the Pat Casey office, and more recently a Shubert unit producer, this week thru her attorney, Martin W. Littleton, brought suit in the United States District Court under the Sherman Anti-Trust Act against the B. F. Keith Vaudeville Exchange and the Orpheum Circuit, Inc., for damages aggregating \$3,750,000, alleged to have been suffered as a result of her disbarment some months ago from the booking "floor" of the defendant circuits. E. F. Albee, John J. Murdock, Martin Beck and Frank Vincent are named co-defendants.

The plaintiff alleges that on or about the month of January, 1920, she was "blacklisted" by the defendants, and as a result has been restrained from booking acts over the circuits and in the houses controlled and dominated by the said defendants. She avers that by reason of the "unlawful acts of the defendants" she has been damaged in the sum of \$1,250,000 and under the provisions of the anti-trust act asks threefold damages.

Miss Jacobs, since her alleged disbarment from the Keith and Orpheum booking "floor", has been variously engaged in representing musical comedy performers and the Shubert Advanced Vaudeville Circuit, at the present time being associated with Jack Morris, secretary to Lee Shubert, in the Shubert unit, "As You Were". She has for her attorney one of the most brilliant advocates in the country, who sprang into world-wide fame as counsel for Harry Thaw.

The complaint, which covers more than twenty pages, alleges in part:

"Upon information and belief, plaintiff, for the greater part of her life, did engage in the business of acting as personal representative for artists, performers and owners of big-time vaudeville acts, either directly for herself or as an employee of other personal representatives. And, because of her capable work, and the satisfactory quality of her services, had succeeded in establishing a large and valuable clientele. She had a very remunerative business, and a good will of great value, and until the wrongful misconduct of these defendants was earning at least \$10,000 per annum. Her contract was reasonably worth about the sum of \$40,000 additional per annum, and said business was constantly growing in value, and but for the unlawful acts of the defendants herein was worth, and would have produced to the plaintiff, during her natural life an income of at least \$50,000 per annum.

"Defendants E. F. Albee, Vincent, Beck and J. J. Murdock and other of the defendants, either together or alone, own or control and operate a large number of theaters throughout the United States. At all of these theaters they are engaged in the business of producing vaudeville entertainments for hire, and in connection with and as a part of such business are, and at all times herein mentioned have been, engaged in employing a large number of persons, to wit, stage managers, laborers, carpenters, electricians, conductors, musicians, ushers, doorkeepers and ticket sellers, such persons as render services in connection with the performances of vaudeville at such theaters and are paid by

said defendants for such services. Defendants also, in connection with, and as a part of, the said business employ agents who are located in the cities of New York, Boston and Chicago, and other points, who act for them in employing and contracting for big-time vaudeville acts for the aforesaid theaters. And, as a result of such contracts, the owners of such acts cause such acts constantly to be transported from one city in one State to another city in another State in the United States for hire, and for the production of said acts at defendants' theaters in the various States of the United States.

"As a result of such contracts, practically all big-time vaudeville acts in the United States are transported from one State to another State in the United States, and are engaged constantly in being transported from State to State, and from, to, thru and among the various States (Continued on page 110)

TAKES CRACK AT ALBEE FOR TRIMMING VAUDE. GAGS

George C. Warren, who conducts a column captioned "Behind the Back Row", in The San Francisco Chronicle, took a mean crack at E. F. Albee in a recent issue of his paper for trimming prohibition and movie (Hollywood) gags from Keith vaudeville. Mr. Warren, who ponds a wicked typewriter, as the following will evidence, says:

The saintly E. F. Albee, head of the Keith Circuit of vaudeville theaters, and so in a way connected with the Orpheum Circuit, one of the most hated men in the amusement world, despite the "Dear Mr. Albee" letters in the N. Y. A. News, has issued an order prohibiting mention of Hollywood in a joking way. Just a few weeks ago he ruled that prohibition must not be mentioned without due respect to Volstead.

The Shuberts, Albee's vaudeville enemies just now, the perhaps with his recently grown wings and halo he has forgiven them and turned the other cheek to be smitten, have struck out slighting or jocular references to the Jews in vaudeville acts or musical comedy scenes.

So where does the poor comedian get off? Somebody will be sure to cut Irish humor out and the Swedes will rebel, and maybe the volatile French will protest, and sooner or later Italian and Negro dialect stories will be put on the index expurgatorius.

If they ban Yankeeism there won't be anything left except straight comedy for un-

SHUBERT VAUDEVILLE REPORTS CONFLICTING

Stories From Various Cities Where Unit Shows Are Presented Belie "Office" Statements

New York, Oct. 2.—So far in this, the second season of Shubert vaudeville, reports from "out of town" theaters are not as enthusiastic as some of the statements offered for publication in the home offices of the holders of Shubert unit franchise. From what can be learned here there is a very definite demand for something new in vaudeville, and it was the fond hope of many interested in the variety form of entertainment that the Shuberts, with their unit offerings, would present advanced vaudeville as well as advertise it.

With the idea of being fair in offering a survey of the situation all around the new Shubert Circuit the opinion of the daily press was sought and the advertising columns in newspapers outside of New York were scanned to get some idea of what sort of an effort was being made to "put over" Shubert advanced vaudeville.

The paid advertising for the new circuit during the second week of the second season was not encouraging to boosters for the opposition vaudeville. There were some "extra space ads", but in many newspapers it was noted that Orpheum and other Keith-booked houses topped in amount of advertising. Also in many newspapers, several of which carried Shubert vaudeville advertising, the review of the Keith program was the only vaudeville review found. The Shubert house was disregarded by the local critic.

The showing made by the Keith advertising and publicity proved that the Shubert vaudeville is not getting the attention or the consideration a new circuit, sponsored by a recognized theatrical booking and producing organization, should have. To give an idea of what is being said by reviewers outside of New York of these Shubert vaudeville shows, excerpts from newspaper clippings are reproduced here as follows:

From The Cleveland Plain Dealer

Shubert vaudeville, that interesting managerial invention for getting your money's worth out of a vaudeville actor, begins a season at the palatial State Theater (Loew's) this week with a show called "Echoes of Broadway". This new and glorified vaudeville, as its last year patrons at the Ohio know, is neither vaudeville, musical revue or burlesque, but something of each.

With Eddie Nelson, a Shubert comedian of the brash and rowdy species, guiding the hilarity, with many scenes of broad, wise-cracking travesty and a setting depicting a garden of jewels, the entertainment this week is more strongly suggestive of the Winter Garden style of amusement than anything else.

The comedy is slip and acrobatic and some of it falls dead before it reaches the audience, but there is no gainsaying the drollery of the comedian in chief, whether engaged in a rough house classic dance or falling off a ladder or exchanging old jokes with the dignified Irving O'Hay.

Mr. Nelson has also thoroughly convinced his managers of his uncommon talent as a comedian for they rarely let him off the stage while the show is on. He works like an eight-day Alarm clock, early and late, and there is no comedy without him.

The first half of the evening is devoted to what we have known as vaudeville. There is even a pair of trained monkeys. Max and Moritz, to make the illusion complete. All of the acts which have appeared singly or in pairs join up with a chorus for a final revue that makes the major part of the program.

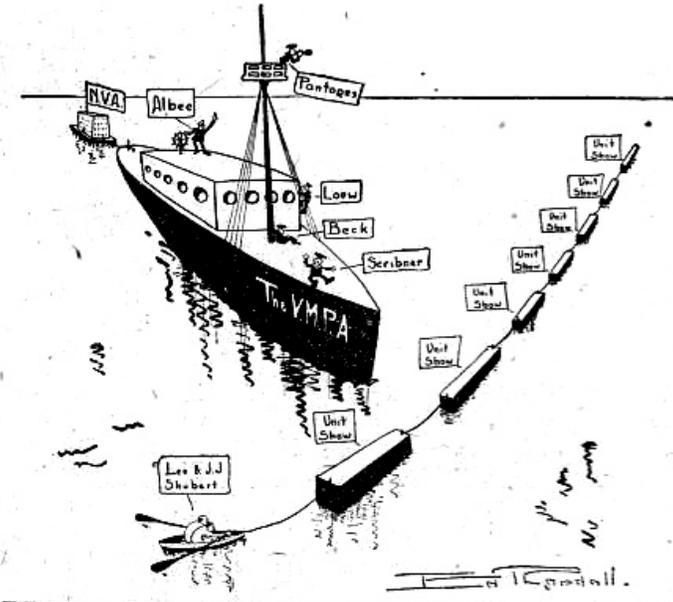
Here we have such things as a scene in a drug store with Mr. Nelson acting as the slip and garrulous clerk; a scene burlesquing the dear old triangle; a scene showing Mr. Nelson in the white coat of a nation house painter getting entangled with paint and vamps; and a scene in which chorus girls parade grandly in the guise of precious jewels while the show's tenor, Henry Stromel, sings an appropriate melody.

The personnel shines above that to more expensive shows. Nelson, a cherub of the daffier sort, dances as amusingly as Johnny Dooley and is generally a likable, if somewhat overworked, pantaloon.

The Murray Sisters are an excellent team of "harmonizers" after the way of the Dupess Sisters, the Hart Sisters and all the other vaudeville sisters.

Irving O'Hay is a foil of superior virtue, and Virginia Anno, whom the program doesn't

(Continued on page 121)



PLAYS IN VAUDEVILLE

A recent presentation of a distinguished actor in a good one-act play is not the only example of the uses of the short play for vaudeville performances. A miniature drama of some sort, usually hardly more than a light skit or travesty, has for many years formed a fairly regular item in the makeup of vaudeville programs.

Yet when one considers the recent rogues of the one-act play one wonders why the vaudeville stage has not made better use of it. There have been hundreds of one-act plays of merit written of late, some of them of outstanding quality. They have been performed as curtain raisers for dramas of more length, and little playhouses and amateur players are rather fond of them. They produce an effect with the minimum of stage setting and "properties".

Instead of the ten-minute "sketch" that is usually the vaudeville equivalent, why should not producers of vaudeville programs devote more attention to the standard sort of one-act dramas? There is a plentiful supply. Lots of vaudevillians would not mind having high-grade playlets tried on them. Brevity would excuse elevation. And some of the tryouts would quite likely prove able to draw.—NEW YORK SUN.

FIVE WEEKS MORE ON GUS SUN TIME

New York, Sept. 30.—Five weeks vaudeville booking have been added to the Gus Sun Circuit as a result of a meeting held this week at Buffalo thru J. W. Todd, the New York representative.

These include the Cataract, at Niagara Falls, which will adopt a six-act split policy November 6; Olean, N. Y., which will use four acts at the Palace, split; a new theater now in the course of construction at Jamestown, N. Y., opening Christmas week with six acts, split; the James Theater, at Columbus, O., using six acts, full week; a new house at Braddock, Pa., opening Christmas week with five acts, split, and the Rex, at Wheeling, W. Va., now housing dramatic stock, which will open its vaudeville season Thanksgiving week with five acts, split.

These additions give the Sun office approximately fifteen weeks vaudeville booking. Business at the houses now booked continues uniformly good, including the Lafayette, at Buffalo. This house, despite the erroneous reports of poor business, did last week a gross of \$13,500, with every indication of duplicating the figures the coming week. A number of big headline names have been booked for future appearances, including Kitty Gordon, who opens October 9.

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TRAVELING BAG STOLEN FROM SIR HARRY LAUDER

New York, Sept. 30.—Sir Harry Lauder had a traveling bag stolen from his automobile which had been left standing outside the Hudson Theater here for but a few minutes by the chauffeur.

The bag was said to contain a golf suit, shoes with their second pair of soles, a white shirt, a scarf pin and bow tie, also a few trinkets that belonged to Lady Lauder.

fortunates who earn their livelihood by making people laugh.

They say Albee has taken to religion and has revealed in the praise that came to him from pulpit and prohibition platforms after his "no prohibition jokes" order. He has explained he had no propagandist idea in mind; that he thought patrons of his theaters were tired of these jokes.

Perhaps he hasn't heard them laugh at them when they won't laugh at anything else on his bills.

BATTLING SIKI FOR SHUBERT VAUDEVILLE?

New York, Sept. 30.—The following bit of "news" marked for Thursday release was this week shot out by Claude P. Greneker, of the Shubert press department:

The Messrs. Shubert yesterday cabled Battling Siki, the Senegalese conqueror of Carpenter, offering him a featured position in one of their vaudeville units now touring the principal cities of the United States. The offer, which is one of the largest ever made to a foreign celebrity, stipulated that a holdover engagement of three weeks could be played at the Central Theater, the home of Shubert Vaudeville in New York.

THEATER ARGUMENT LANDS DISPUTANTS IN COURT

New York, Sept. 30.—Samuel Stern, an attorney, was embroiled in an argument and tussle at the Carnegie Hall last night when he refused to show his ticket stub for the second time upon the request of an usher. Louis Saller, superintendent of the hall, endeavored to throw Stern out, which resulted in Stern being thrown to the floor and his glasses knocked off. A patrolman arrested Stern, but Magistrate McAndrews in Night Court discharged both Stern and Saller, saying they both had let their temper get the best of them.

This Week's Reviews of Vaudeville Theaters

Shubert Central, N. Y.

(Reviewed Monday Matinee, Oct. 2)

Even those who got their hammers out early in the summer, when the Shubert unit system of advertised vaudeville was being announced, hesitated when it became known that Blanche Ring and Charles Winninger were to be co-starred in a unit organized by the rather widely known vaudeville agent, Jeanie Jacobs, in partnership with Jack Morris, Lee Shubert's secretary. It was considered unlikely that the Ring and Winninger names would be permitted in the lights advertising a cheap show. So, when the curtain went down at the close of the Monday matinee at the Central Theater here, on a not too condensed version of "As You Were", even the enemies of Shubert unit vaudeville admitted that Shubert vaudeville can be advanced with this sort of dollar-top entertainment. Last week the writer gave Herman Timberg credit for having staged the best unit seen so far on Broadway. But that was last week. "As You Were" is a better show than Timberg's, taken as a whole, and Blanche Ring and Charles Winninger have not suffered any injury to their reputations. There were fewer vacant seats than at any Monday matinee since the new season opened, when the curtain went up on a dance act, presented as the first act of the vaudeville section by Mary Elby and St. Leo. The first number in the act might have been cut somewhat, in view of the fact that much of the same routine is used later in a scene in "As You Were", but the last two-thirds of the turn closed the act to a strong hand and got the show started nicely.

Frank DeToll and Richard Corey were in number two spot, with an entertaining song and comedy dance turn. It wasn't by any means a hundred per cent act, but it was pleasing and got over.

The Three Pasqual Brothers, one of the best acrobatic and balancing acts, was rightfully spotted third, and closed to hearty applause, which continued at the appearance of Blanche Ring and Charles Winninger in a short skit featuring songs by the popular musical comedy star and Winninger's trombone specialty.

Closing the vaudeville section, just before intermission, Bert Baker and Company, in his act, "Prevarication", which for a long time has been a Keith feature, piled up sure-fire laughs and sent the audience out in wonderful humor.

"As You Were" was offered after intermission, with Blanche Ring and Charles Winninger ably playing the parts in which Sam Bernard and Irene Bordoni were seen so successfully at this same theater not so very long ago. Edgar Atchison-Elby played "Kiki". The chorus was charming, well costumed and capable. The scenery might have been in much better condition, but it was in keeping with the house drops. And, speaking of scenery, the waits because of stupid handling of drops hurt the show time and again. This was particularly noticeable right at the start, when the overture had to be played twice before the house curtain could be raised.—JED FISKE.

B. S. Moss' Broadway, N. Y.

(Reviewed Monday Matinee, October 2)

The first show at the Broadway today was run off to a packed house, with standees crowded five deep at the back of the theater. A long bill, including the usual feature film supplemented by a half dozen short subjects, preceded a uniformly fair vaudeville program, the high spots of which were Marino and Martin and the Maurice Goldin turn.

The Vivians opened with an interesting exhibition of safe and sane sharpshooting which scored them three curtains and an olio. Somewhat of an applause record for a show starter at this house. This act will be specially reviewed as a turn in next week's issue.

Burns and Lorraine, in the spot following, stirred up a scattered band with a neat routine of song and dance mimicry, bowing off to Charlie Alrean and Company in a slapstick and bokum revue hardly worthy of a spot even on the Broadway bill.

Green and Clark, with snappy patter, drew plenty of laughs, giving way to Nola St. Claire and Company in as weak a concoction of near humor as we have seen in many a day. Nola St. Claire has obviously set out to make her mark as a comedienne—she would fit far better in the chorus.

Marino and Martin, as clever a twain of wop comics as ever trod the boards, walked away with the show.

Maurice Goldin and Company closed the performance with a novel dance revue which contained much good stepping, particularly the Douglas Fairbanks Impressionistic dance of Mr. Goldin.—ED HAPPEL.

B. F. KEITH'S PALACE NEW YORK

(Reviewed Monday Matinee, October 2)

PROGRAM	PERCENTAGE OF ENTERTAINMENT																					
	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100	
1 | Palace Orchestra																						
2 | Palace News Pictorial																						
3 | Willie Schenck Co.																						
4 | Hegedus Sisters																						
5 | O'Donnell and Blair																						
6 | Harry Burns																						
7 | Vincent Lopez																						
8 | Topics of the Day																						
9 | Sophie Tucker																						
10 | Rome and Gaut																						
11 | Mehlinger and Donaldson																						
12 | Ned Wayburn's Dancing Dozen																						

Not a well-balanced bill this week, too much instrumental music in the first half and too much singing in the last. The extreme inadvisability of putting Mehlinger and Donaldson to follow Sophie Tucker was manifest, the audience being tired out after Miss Tucker had been singing numbers for nearly an hour. Bessie Barriscale was out of the first half, due to the non-arrival of her costumes, and O'Donnell and Blair substituted. Sophie Tucker was scheduled to close the first half, but switched with Vincent Lopez, who was programmed to open the second. This change did not seem to make for the best results in either half. Ned Wayburn's Dancing Dozen, a sight act, showing admirable ensemble dancing, was, however, not strong enough to hold them. Sir Harry and Lady Lauder, with William Morris, the agent, occupied a stage box.

1—Palace Orchestra. Show played well but overture sleepy.

2—Palace News Pictorial. Interesting.

3—Willie Schenck Company proved a distinct novelty as an "European surprise". The surprise was in the novel staging manner of presentation and general effects introduced in an equilibristic act. Particularly novel was the bodily projection of the young lady thru a phonograph horn while the instrument was playing. The head-to-head and hand-to-hand stunts were executed with seeming ease and smooth technic. The costuming was all that could be desired by the most exacting, and a word of praise should be given the shapely Miss who assisted. Went over nicely in the opening spot and is strictly a high-class offering.

4—Hegedus Sisters interested chiefly thru the manipulatory evidences of technical piano skill on the part of their pianist, who gathered more applause for the one rendition of Strauss' "Blue Danube", with variations, than both the girls did for their entire violin solos. The girls were not becomingly gowned. The black dresses, with spangled butterflies, looked cheap and heavy rather than winsome and girlish. The violin playing was lacking in the breadth of sonorous appeal, and it seemed as if the girls had sacrificed tone for technic, which thru their evident nervousness was not any too sure at times. The increased volume of applause at the finish, as the pianist took a bow, attested to his superiority.

5—O'Donnell and Blair, announced by Bessie Barriscale, who apologized for the nonarrival of her trunks, drew laughs with the comedy falls and clumsiness of the man and a hand on the back fall from a ladder, placed atop the piano. Went over fairly well, but not as strong as we have seen them at this house.

6—Harry Burns, formerly Burns and Fabrito, and now assisted by Charles Sena and Carlens Diamond, started well enough with newly arranged opening, altho the harp solo after the boys' first exit seemed to slow up the proceedings somewhat. The familiar "balloons" business with the "I Think You Touch" was as big a laugh as ever, and the quite shapely Miss Diamond, in tights and gown of green ostrich plumes, certainly was a flash that brought up the finish well. Burns made a mistake in trying to stretch it, and a much bigger mistake with the announced burlesque of Gallagher and Shean. It seemed just an excuse to use the song—was done much worse than the original, and, unless done with permission, we cannot understand why Gallagher and Shean should allow the woefully apparent lift of their material.

7—Vincent Lopez repeated all his former successes and seems a fixture—at least from an applause standpoint—for as long as he cares to remain. The snow effect in "Where the Volga Flows" has been improved, and we were pleased to note that the suggestion regarding the stage announcement signs made in these columns was put into effect much better. It did seem a pity, however, to have the Gallagher and Shean bit eliminated—perchance because of its usage by Harry Burns.

8—Topics of the Day.

9—Sophie Tucker should certainly have not occupied the stage for the length of time she did. Whether William Morris, who used to give her \$75 a week for being a headliner, or Sir Harry and Lady Lauder were in the house or not, there should not have been nearly one hour's effort on her part. Neither should the very bad taste of having a cabaret performer sing a jazz song on Yom Kippur, after the manner she thought a Jewish cantor would have rendered "Some of These Days". Reviewing from a strictly nonsectarian standpoint, we are of the opinion that religion, anyone's religion, should not be a subject of discussion, ridicule or commendation in vaudeville. Nor do we think that the Jewish S. O. S. should be given anywhere. The few words mumbled in a foreign language to a few or more are strictly out of place. Miss Tucker sang quite a number of songs that were suggestive at times as part, clean, altho the couple used near the end were suggestive at times as delivered by this singer. Took many encores and made a speech, in which she referred to Sir Harry and Lady Lauder and William Morris.

10—Rome and Gaut, with their act of eccentric dancing and fooling, went over fairly well in a difficult spot.

11—Mehlinger and Donaldson, assisted by the back rail publishers, plugged several numbers successfully.

12—Ned Wayburn's Dancing Dozen showed the limit of synchronous stepping, and have been very carefully schooled and well trained. The frequent hammering as workmen were repairing some part of the building marred many an act for at least the last quarter of the orchestra. Another time to knock might have been more apropos.—MARK HENRY.

Palace, Chicago

(Reviewed Sunday, October 1)

Bob Anderson and Polo Fony were not present at roll call, so two wonderful acrobatic gymnasts and contortionists were substituted, and they did more new, novel and thrilling stunts than one expects to meet up with in this style of entertainment. They won repeated applause, closing very strong.

Cervo and Moro, two first-class musicians, play the accordion and violin in a very acceptable way, but someone somewhere got the idea they were on the stage to make the audience laugh instead of give a thrill with the vibrations of their wonderful art. Their playing is simply masterful and went over with a lot to spare. Two encores and two bows.

Conroy and LeMaire, a shooting act, that is full of laughs and real entertainment. It is one of those funny farces that is better than the real thing.

Earl Hampton and Dorothy Blake, two hard-boiled, rough-and-tumble, Hostetter-almanac jokesmiths, who heroically struggle with a lot of sum institutions and personal billingsgate. The audience seemed willing to take them at their own valuation. They said: "People like us couldn't be worse." They have capabilities, but their aim is low. They go to the tenderloin and they get no higher.

Allan Rogers and Leonora Allen. These talented artists are with us again, singing more beautifully than ever and greater favorites than before. Miss Allen seems more beautiful and Mr. Rogers is more genteel and obliging than ever. Their entire program was high-class, beautifully staged and costumed, which made the stinging of these artists impress us with their wonderful ability. The audience proved their liking for the best by applause, which made it necessary for them to give an encore. In both their singing and showmanship they have improved over last season. Four bows.

Low Tellegen. It was a joy to see and hear Low Tellegen and his three associate artists. The sketch was a reminder of the good old days when we used to see the "real acting" with old-time favorites. He was at his best in his own sketch, "Blind Youth", as Maurice Monier. Russell Clark was excellent support. Douglas Bright and Isabel Alden were creditable players to the Tellegen act. Mr. Tellegen was a great favorite, and must have felt gratified at his reception. His last speech is dramatically inspirational and brings him to the heights. Five bows.

Tricie Fitzganza, as full of fun as ever, with her little bag of tricks, all up to date and full of punch. She kept the audience in a roar, winding up with a little sentimental poem, "The Land of Beginning Again", which sent her home with a kindly generous hand.

George LeMaire. A funny burlesque and funny travesty in dentistry and osteopathy. A scream from start to finish.

Bob Anderson and Polo Fony came too late to open the bill, so took the closing position. The horse adds figures given from the audience and counts articles. A regular equine fortune teller.—FRED HIGH.

Orpheum, San Francisco

(Reviewed Sunday Matinee, October 1)

Herbert and Dare, gymnasts of unusual ability, opened a good average bill at the Orpheum this afternoon. They were roundly applauded for the numerous difficult feats of strength and agility they performed.

Harry Smith and Jack Strong, billed as "the golden voices from the Golden West", entertained with song numbers of the popular and semi-classic variety. They are possessed of really good voices and their act was well received. Several bows.

Henry B. Walthall, the "Little Colonel" in "The Birth of a Nation", appeared in person in this spot, starring in "The Unknown", a mystery story, written and produced for him by Ethel Clifton. The vehicle is strong, and Walthall proved himself an actor of remarkable ability.

Frank Fisher and Eddie Gilmore, in a skit, titled "Her Bashful Romeo", proved highly entertaining, and took several bows as the result of their efforts.

Headlining the new bill, Kayl Norman, "The Creole Fashion Plate", presented a startling series of impressions, and succeeded in stopping the show.

Senator Ford, a holdover from last week's bill, proved himself another show-stopper, his monolog being brim full of refreshing wit, which evoked roars of laughter.

Doc Baker, lightning change artist, assisted by a bevy of pretty girls, presented "Flashes", a fast revue of fun, fads and fashions, being received with much applause, and taking bow after bow.

Chick Yorkie and Rose King, presented a snappy skit, "The Old Family Tin Type". This act is clever and was well received.—STUART B. DUNBAR.

From Coast to Coast by Special Wire

Garrick, Chicago (Reviewed Sunday, October 1)

Shubert Vaudeville finally hit its stride here today, with Eddie Nelson's new show, "Echoes of Broadway", which is what all Shubert units are supposed to be, but which is better than any Chicago has yet seen. The entire bill is fast, snappy, meritorious, plenty of novelty, and shows good use of show brains.

Fourteen minutes late in opening, Dorothy Davis and Jessie Colby gave a three-minute prolog in rustic setting.

Tom Nip and Lew Fletcher followed with an acrobatic song and dance act which started things going in lively style, staying on for seven minutes, and taking two bows.

Evangelina and Kathleen Murray next offered a sister act of song and stepping, unearthing some good natural harmony voices, fine personality, and using a "Goodmorning" song, "Hawaii", "He's a Pet" and "Lazy Mississippi". Eleven minutes, two bows and encore.

Five Jansleys, a group of aerial and upside down workers, qualified as one of the best acrobatic acts seen here in Shubert vaudeville, and in seven minutes gave convincing proof that they belong in big time—in the biggest time at that.

Rhbel Davis, in a new line of song stories, assisted by Fred Rich at the piano, delivered a racy type of musical monolog, at times almost risqué, but eighteen minutes did not get tiresome. Her slang parable of "Romeo and Juliet" went across the best.

Eddie Nelson and Captain Irving O'Hay came on for a few minutes of classy hokum, Nelson riding in on his classic velocipede and O'Hay working straight. Nelson arrived a few seasons ago with Dell Chain in Fanchon & Marco's show, and later with Eleanor Painter, and was well received, while O'Hay makes a capital straight, feeding the laughs cleverly, and looking like a million dollars.

Intermission.
"Echoes of Broadway", in eight scenes. The first scene is a modern prescription shop, with the expected laughs. The drill at the finish is good as far as it goes but the punch is missing at the end. Sixteen minutes.

Henry Stremel follows with three tenor songs, a ballad, then "Whispering", and closed with "Wild Irish Rose". He has a good voice, but takes himself too seriously. A little smile would add to the comfort of the audience and to the success of his work. Five minutes.

"China", with a song and costume group introduced by Virginia Anno, a striking brunet, is lavishly set and dressed. Six minutes of this.

"Maggie Blues", a song, is one, by the Murray Sisters. We will see more of these girls in production numbers, if their success today may be judged as a sample of their work.

"Bits of Modern Drama", a satire on the modern drama, sketched by Nelson, and bringing the laughs. Twelve minutes.

"My Jewel Girl", Henry Stremel singing a ballad with sustained softness, after an Arab skit which introduced Miss Anno, Mr. Stremel, Nip and Fletcher and Nelson. This brought on the closing group, which presented more elaborate costumes, and as the audience passed out expressions of genuine approval were heard everywhere.

COMMENT—"Echoes of Broadway" has pep and punch. From the important orchestra leader to the least important member of the cast, it is a show worth seeing.—LOUIS O. BUNNER.

Empress, St. Louis (Reviewed Sunday, October 1)

"The Flapper's Jubilee", seven flappers played on the piano and ukuleles, danced at intervals and sang in solo and ensemble.

Margaret Meifelin, a song surprise, rendered several vocal numbers in dramatic style and received applause that nearly stopped the show.

Mr. and Mrs. Melbourne presented "On the Steeping Porch", a sketch in which a drunken husband is brought home by two policemen after an all-night brawl. The conversation between husband and wife was intensely humorous, if you like that kind of humor. Most of the audience did and laughed heartily. Both parts were played with rare naturalness.

Joe Towle entertained in his own peculiar way with such juggling about of the piano and miscellaneous horseplay on the side. Entertaining.

"The Sheik" contained two songs, a stave dance by Bettie Dennison and a tumbling exhibition by Ben All's Arabs. The latter is probably the fastest act of its kind in this country and is intensely thrilling and fascinating to watch.

George W. Gallagher presented "Mulligan's Follies" in six scenes. The review was completely all out of order as far as sequence of scenes was concerned, owing to the limited proportions of the stage. The theatrical book-

Keith's, Cincinnati (Reviewed Monday Matinee, October 2)

A large and appreciative audience was on hand for the inauguration of the new bill, which is easily the best at this house for the current season.

Pathe News constituted the pictorial program. The absence of Aesop's Fables seemed to cause no regret.

Bill and Walter, minus their partner, Genevieve, feature comedy in their bicycle act. A little more refinement can be used advantageously by the fun purveyor. Nine minutes; full stage; two curtains.

Joe Roberts, billed as "master banjoist", is one of the very best dance spot entertainers to visit here. His initial rendition, "Poet and Priestess", brought down the house, and the imitation of two banjos and playing of popular numbers earned two legitimate encores. Fourteen minutes, in one.

Thomas F. Shea's artistry in flashes of his successes, "The Cardinal", "The Bells" and "Dr. Jekyll and Mr. Hyde", prevented any lack of disinterest by those who previously witnessed his offering of the same repertoire, and also created a most favorable impression with the other patrons. He is supported capably by Edwin Holland, Adette Vaughan and James J. Cassidy. Twenty-three minutes, interior; four curtains and talk by Mr. Shea.

Ted and Betty Henry derive the best possible results from their light talking, singing and dancing skit. Ted smokes a cigar and otherwise patterns after Al Herman and Eddie Cantor, except that he uses no burnt cork. The girl is of the soubrette type. Thirteen minutes; four bows and a return talk that will stand reworking.

Irene Franklin made her appearance to neat applause and interested the fans quite gracefully in her half dozen or more exclusive song characterizations, each of which is costumed to a nicety. Her application of "God" and "hell" may cause exception with some, but is accepted by the majority as being without offense. The music, by Burton Green, is directed by Andrew Byrne. Twenty-seven minutes, in two; encore, four bows.

Dave Seed and Ralph Austin, with slight assistance by an unprogrammed girl, repeat their familiar routine of burlesque bits to the same big routine which marked their former efforts in this theater. Seed's writer business of naming "fruits" to correspond with letters supplied by patrons is the big punch of the turn. Sixteen minutes, special, in two, encores.

Eight Blue Demons, whirlwind Arabians, drew two curtains for their marvelous exhibition of tumbling and pyramid building. Five minutes; full stage.—JOE KOLLING.

BOOKING AGENT OFFERS TO ORGANIZE CHICAGO ARTISTS

Chicago, Oct. 2.—The fact was made public in restricted channels today that a well-known booking agent of long experience has offered his services as organizer to the vaudeville actors of Chicago in their efforts to perfect a new organization, since the American Artists' Federation, under the leadership of Harry Mountford, has, according to all reports, collapsed.

It is said that the actors, who keenly feel the need of an effective and protective organization, are giving this agent careful attention in his suggestions. The agent, whose name is withheld at this time, is a man of long and mature experience in the vaudeville field, and his name and standing are such as to command respect among the performers. The representative of The Billboard, who was given this information in detail, is bound to secrecy for the immediate present as to identities.

CINCINNATI COMPOSER SCORES IN GERMANY

New York, Oct. 2.—Edgar Stillman Kelley, Cincinnati composer, before a large and critical Berlin audience at a concert last Saturday night, scored a signal success. Mr. Kelley directed the Berlin Philharmonic Orchestra in a program composed entirely of his own works. Many distinguished German officials were in attendance.

ing office scene contained three exalted knights of tin pan alley.

Mulligan and Mulligan from the West unlimbered gags and ditties, all foolishly funny. The other scenes merely took up time and were uninteresting from any standpoint, with the exception of the one where DeHaven and Nice entertained back of the yards with more of their peculiar travesty.

The show is badly arranged and contains only a limited degree of real talent and is not notable for scenery or costuming.—ALLEN CENTER.

Orpheum, St. Louis (Reviewed Sunday, October 1)

Alex. Patty and Company, fast, mannerly exercise with innumerable balls, plates, Indian clubs, by a decorous individual who stands on his head. Strong applause. Twelve minutes, in full; two bows.

Leu Reed and Al Tucker, pleasant barber shop harmonies upon two violins by two nonchalant gentlemen. The one on the right produces a tone of singular clearness and sweetness. Fourteen minutes, in one; good applause.

Aima Neilson in "In Bohemia", assisted by D. B. Ely and Harry Howe. An exhibition of nimble hoofing, eager acrobatic dancing that grows faster and faster towards the close and ends in a series of polite contortions and innumerable cutwheels—all on a stage of gorgeous silks. The trio received bursts of applause at intervals, especially at the close. Seventeen minutes, in three; eight bows.

William Hallen and Mabel Russell, in "The Service Station". Rapid-fire conversation that passes for repartee in the two-a-day. Hallen's delivery is rollickingly funny and his witty, explosive sputterings made the audience do nearly everything but fall out of their seats from laughter. Ten minutes, three bows.

Harry Langdon, assisted by Rose and Cecl, in "After the Ball", three humorous scenes on a golf course with situations such as you would expect—nevertheless interesting and entertaining. Langdon's drooleries provoked hearty laughter. Fifteen minutes, full stage; several bows.

Jim McWilliams, the pianist, a voluble monologist who connects incessant humorous commentaries and anecdotes self-accompanied at intervals upon the piano. Sixteen minutes, in one.

Bédie Leonard, not of "All Right, Eddie", has changed his act somewhat this season. He now sings "Roly Doly Eyes" and "Ida"—two brand-new compositions that are sure to be hits. He also does a sand dance that is new in these parts all worked with success in the East. He is assisted by his "son", Stewart, and Miss Olive. The town must have been pretty well billed. Most of St. Louis was present to welcome him. The audience applauded, cheered and waved when he walked on and cut up like choir boys on an annual outing. After Mr. Leonard had sung all the songs he knew and danced himself nearly to exhaustion with his "son", William Hallen, who had forgotten something, came back and he and Mr. Leonard told us many funny stories as they could think of. Finally, when the audience was tired out from clapping Mr. Hallen swept up the sand, and announced Al Moore and his U. S. Jazz Band, who had several pieces they could play and did so while Hallen and Mr. Langdon, who held the commotion and came over from the Statler, were in back scheming what to do next. After the band got thru playing Mr. Langdon took charge, sent Mr. Hallen over to the Salvation Army to borrow the bass drum, as the one they had was too small. When he got back Mr. McWilliams had been appointed head cymbal player, but had to use a dust pan, as he couldn't locate the other cymbal. When the band got going the music wasn't nearly so good as when Al Moore had it. There seems to be too much bass drum and cymbals. Mr. Laughlin did his best to control the racket, but the boys went wild—so did the audience.—ALLEN CENTER.

BOSTON ORCHESTRA Opens Season October 13

Three French scores are to have their first American performance in America this season and these will be presented by Pierre Monteux, who is now preparing to open the forty-second season of the noted Boston Symphony Orchestra in Boston on October 13. In addition there will be several revivals of German pieces, and the English composers will be well represented during the coming season. A number of works by native composers are to be announced later.

Lafayette, New York (Reviewed Sunday Concert, October 1)

"The Tintypes", a white male quartet, spotted seventh, was the "wow" of an otherwise mediocre bill. Two colored people doing a rough blackface and wench stunt with a razor and offering three song numbers registered the next best hand in spite of the entirely too suggestive dance they did with the "Shame to Shimmy on Sunday" song.

Billy Mitchell, the boy with the insane feet, was substituted in the evening for a big act of eight Negroes doing a jazz orchestra stunt with supplementary singing and dancing. He walked on in street attire and made one of the hits of the evening. This boy, with the ability to dance with ease while his feet are apparently out of joint, is a wonder, quite as much for his knack of selling his stuff as because of his dancing.

Wells and Wells, man and woman in Indian costume, opened the performance with a nice routine of trapeze work. The act was well received.

The Guyette Sisters followed with songs and presented a routine that scored well with an audience that was especially fond of good music. Jack Edwards, a nit monologist, did well. He is of a type that can fit with almost any audience.

The Fortune Hunters, three men and a woman, put on eighteen minutes of burlesque comedy without the chorus that usually breaks such stories. The girl was fair, the straight a reasonably good singer and the comies were just the average of the type.

Coleman Sisters opened weak but improved before the close of the act, which opened and closed in one, working a bit up stage for no particular reason. Their comedy work was especially good. The act should have been spotted a bit earlier. Following a rough comedy act with their type of material was bad judgment.

Mrs. R. Dow, who has the musical comedies in the house thru the week, has the contracts for furnishing this show. Al Dow's office selects the bills and pictures to complete the entertainment.—J. A. JACKSON.

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SYMPHONY SEASON In San Francisco Opens October 20

Under the direction of Alfre Herts, the San Francisco Symphony Orchestra will give its first concert in the 1922-23 season October 20 in the new Shubert-Curran Theater. Twelve Friday concerts, twelve Sunday concerts and ten Sunday afternoon programs will make up the San Francisco series, and thru arrangements made with Zannette W. Potter, ten evening concerts will be given in Oakland and three symphony concerts for children.

The orchestra will also give concerts in Berkeley, San Jose and Palo Alto.

STRING QUARTET Organized for Chicago

Chicago will again have its own string quartet, and with Jacques Gordon, concertmaster of the Chicago Symphony Orchestra, as the first violin and leader, the Gordon String Quartet has been organized. A series of chamber-music concerts will be given in Orchestra Hall foyer, the first one being scheduled for November 15.

"ROBIN HOOD" SAID TO BE DOING FINE

Chicago, Sept. 28.—May Valentine's "Robin Hood" is doing a good business, according to John J. Holland, who books the show and who makes his headquarters at Chicago. Mr. Holland said the show did \$1,000 at the Glimmer Theater, in Lansing, Mich., one night last week and that the show went over big in both Saginaw and Bay City. Mr. Holland said he caught the show recently at Hancock, Mich., where it got \$216.

UNIVERSITY OF ILLINOIS

Promises Interesting Musical Season

Urbana, Ill., Sept. 30.—A season of more than usual interest has been promised by the University of Illinois, and in the Star Course are offered a recital by Claire Dux, soprano of the Chicago Opera; "The Impresario" in English; Albert Spalding, Guy Maier and Lee Patison, Tony Sarg's Marionettes, and Mario Chamlee, tenor of the Metropolitan forces.

In the Symphony Course there will be concerts by the Detroit Symphony in December; Cleveland Orchestra in March; the orchestra of the University of Illinois, conducted by Albert Austin Harding, on May 2; St. Louis Symphony, May 4, and on the 5th of the same month the Choral Society of the university will be accompanied by the St. Louis Orchestra with a quartet of soloists.

ADDITIONAL REVIEWS
ON PAGE 18

Who's Who *In* Vaudeville

HARRY KAHANE, a so-called "mental-ist", has developed what he is pleased to call "multiple concentration" to an almost unbelievable degree. It was said of Caesar and Mahomet that they could, upon occasion, use either side of their brain at will and performing, at that time, the remarkable and miracu-



lous feat of using both hands simultaneously, but for diverse employment—that is, for instance, writing a letter with one hand while the other was employed in writing upon a totally different subject, Kahane has not only gone them one better, but several better, for by his remarkable demonstrations we are almost inclined to believe that this young gentleman could write a letter with one hand and answer it with the other while he was talking to several persons upon totally different subjects. He reads from a newspaper while writing on a blackboard, at the same time conversing and answering questions fired at random from the audience. And, whether accomplished automatically, subconsciously, thru an association of ideas, according to a system of what-not, his is a remarkable exhibition of concentrated voluntary and involuntary controlled locomotion along a given line, plus a vocalized retort of sensible inter-communication. A pleasing personality, showmanship, a grace and sense of the vaudeville fitness of things in general, and his own act in particular, together with his undeniable talents, have placed him in a field of remarkably few competitors.

BESSIE BARRISCALE, a beauty, who was formerly in dramatic productions and achieved much success upon the screen, is now reaping the same artistic results in vaudeville that marked her appearances in the silent and spoken drama. Her first vaudeville vehicle, written by Howard Hickman, entitled "The Skirt", has been replaced by another from the pen of the same author under the title of "Picking Peaches". In this playlet Miss Barriscale plays no less than four distinct parts of a widely-diversified character and has ample opportunity



to display her histrionic versatility. As a beauty with a grace and charm of manner, a natural refinement and a keen sense of action, she is an outstanding figure in her protean presentation of cleverness and has a distinct artistic and commercial value in the two-a-day.

LISA CANSINO, of "The Cansinos", is a rare beauty of the Spanish type with a positive radiance of personality that not only manifests itself upon her initial appearance, but leaves the aroma and bouquet of its subtlety remaining as a most delightful experience long after the artiste has bowed times



innumerable to the plaudits of those fortunate enough to have witnessed this artistically temperamental and talented queen of the dance. For not only does Miss Cansino appeal thru her magnificent charm, but the lithe gracefulness of her splendidly-developed body, which undulates in exact rhythmic synchronization to the haunting music of her native dances, as if the artiste, transported to a land of the fairies, were lost in a rapturous abandon. Not only thru her mentally directed limbs and feet is this artiste supreme in her selected form of artistic expression, but the very finger-tips twinkling in accord, the swaying of graceful arms beautiful and sympathetic, and the lithe suppleness of her torso, give mute evidence of the spiritual cleanliness of a soul attuned to the finest form of musical expressiveness in the torpescurean art. Marvellously gowned always, Miss Cansino and her partners are the personification of class, and the enormous success that accompanies their efforts speaks adequate appreciation of the supreme talent displayed.

JULIET, formerly "Miss Juliet", in the days of "Advanced Vaudeville", when William Morris was busy unearthing stars for the Klaw & Erlanger theatrical ornament, is in a distinct class of her own as a mimic par excellence. Today on this side of the water, at least, Juliet is without a rival in the technique and presentation of life-like imitations of almost every headliner on the vaudeville stage. Her repertoire being verily inexhaustible. Years ago Miss Juliet made changes of costume for her characters, two colored boys holding open parasols on either side of the stage, behind which the artiste made quick changes. Today this idea has been discarded, Juliet apparently not needing the artifice and carrying distinct reminiscent accuracy to an unapproachable degree in each of the portrayals she essays. For the most part her imitations are direct and it is in those that she is at her best, although one or two "impressions" are given. Made a terrific sensation at a benefit given at the New York Hippodrome with many vaudeville headliners on the same bill when she followed, and gave imitations of those who had preceded her—a feat that in itself is worthy of commendation and would have deterred many another. In voice, gestures, little tricks of manner and other details Juliet shows a quality of observation that is precise and in the accumulated presentation of which a sureness of technique and carefulness of detail that are largely responsible for her undiminished success as a headliner on the big time.



MAKE UP YOUR MIND ABOUT MAKEUP

The art of making up the mouth correctly is a factor in the facial ensemble possessed by a few. To those who think that a liberal usage of lip-rouge, in one form or another, literally "plastered" on the mouth, is artistic or even pleasing to those who sit in front, may we point out the error of their ways? What has been previously said of the too liberal application of cosmetic to the eyes in the previously published edition of this series may aptly be applied to the subject now under analysis. Smears of carmine or cherry red, cupid-bowed high on the upper lip, with a great semi-circular or ovoid fullness in the center of the lower lip, does not conceal the size of the mouth, lend to its general plumpness nor produce the pouting winsomeness that so many seem to strive for. Nor does the unpowdered sheen of the high glossy pomades seem natural, and is in its instability due to heat or contact, not desirable. A little color, light for blonds and more decided for brunets, well applied with care as to the general contour of the buccal cavity—or mouth—and well POWDERED, after which the rouge-paw may be used to dispense with the superfluous powder, will give the best results and not spoil the facial appearance, nor diminish the harmonic accord of those with whom it is incumbent to associate. At any rate—it's worth a trial.

MAKE UP YOUR MIND ABOUT MAKEUP

CHAMP, WOULD NOW HIKE BACK INTO VAUDEVILLE

New York, Sept. 30.—James McArthur, who lays claim to the title of the world's "champion long-distance hiker, has returned to New York, completing his eighth cross-country hike and is now preparing to return to vaudeville, which he deserted eighteen years ago, at which time he lost his entire family in the General Slocum disaster.

Pointed Paragraphs

The N. V. A.—the V. M. P. A.—the Shubert way and YOU.

How, oh, how; and, where, oh, where, does Joe Cook get up so many new ones—and some of the old ones?

Somehow or other lately, Annette Kellerman, around New York, doesn't seem to be in the swim. That's all well!

It's a hundred-to-one shot that more complimentary superlatives about the agents and managers are indulged in at the corner of Forty-second and Broadway than ever permeate the atmosphere of the inner sanctum where dollar cigars are consumed.

THE FACE AT THE PALACE DOOR

(With apologies to D'Arcy, but to no one else). 'Twas a balmy summer evening and a goodly crowd was there. Which well-nigh filled the Palace on the corner of the square. And as songs and worn-out stories came—feeble, stale with age. A critic sadly took his place and gazed toward the stage.

Where do they come from? was his thought. What wind has blown them here? Why must we look and listen to the same stuff every year? Why should they screen those ancient gags and then expect we'll pay To read the bald-faced tommy rot in Topics of the Day?

Yep, that Patience is a Virtue, I heard that long ago. But these doggone, long-dragged-out waits would ruin any show. And for music, bless my soul, why any Chinese band? Would make that gang of tone-deaf "symps" go seek another land.

As for agents, pluggers and those guys who guard the rail. The claques, the ushers and the rest, who ought to be in jail; Those postboard fans with paid-for ads, the beheaded oranges. The mysteries of vaudeville for which the public paid.

Another net—with pen in hand, the critic then began To jot down facts that well might blight the soul of any man. But ere the end, what might be seen, before the scene was o'er. The critic's face with saddened mien—at the Palace door.

UPSIDE-DOWN DANCER HAS PEDIATRIC TROUBLE

When a noted pediatricist casually remarked at the New York Foot Clinics the other night that a girl on an operating chair was suffering from ingrowing toe nails on her hands some of the young doctors present gently giggled.

"No," retorted the doctor, "what I say is literally true. The case is one of onychocryptosis, or what is commonly known as 'ingrowing toe nail'. It is a condition which, so far as my experience goes, has never been seen except on the human foot.

"When the patient first came here we could not understand what had caused this unusual condition till we discovered on questioning her that she was a vaudeville performer—what is known as a 'band-balancer'. Her act consists of walking and dancing on her hands.

"Some three months ago she discovered that her hands were beginning to lose their shape and softness, and in an evil moment she had a special glove made to wear in her act. Then the trouble began. Her right hand, which naturally carries most of the weight, is in just the same condition as many people's feet become from wearing misfitting boots."

"FOOTLIGHT FOLLIES" MAKES BIG WINNING

Chicago, Sept. 30.—Martin's "Footlight Follies", a seventeen-people tabloid, which has been working right along for more than a year, opened in Wisconsin, where it is being routed by the Carrell Theatrical Agency, and the engagement at the Idea Theater, at Fond du Lac, was so successful that it was twice lengthened. The company plays seven different bills, has five changes of scenery and gave different bills for Sundays at Fond du Lac, following the three-changes-a-week plan that has been established at that house in connection with vaudeville. The Idea, at Fond du Lac, opened in 1905, and has played vaudeville through this period. It has been booked by the Western Vaudeville Managers' Association, thru Walter F. Keefe, and by the Carrell Agency.

VAUDEVILLE in Review

A STEP in the right direction among the agents for the commercial betterment and systematized booking arrangements in general seems to have received a decided impetus thru recent activities of the Agents and Representatives' Association, an organization of some sixty-five members, with affiliations in Philadelphia, Baltimore, Chicago and Montreal. With the object of stopping exorbitant booking fees, excess commissions and providing a uniform system of registering acts and paying commissions, the organization has recently eliminated several of the members who were found guilty of violations of the ideals and purposes for which the association was formed. More concerted effort in this direction by a multitude of others with whom the term booking is synonymous with graft is a consummation greatly to be desired.



Tommy Gordon

A Caricature by Ed Randall

THE un-vaudeville headliner, freak-feature act or box-office attraction has in vaudeville a definite retroaction not only from an artistic standpoint, but from a commercial one as well.

The psychology of the fallacy to maintain a standard of equilibrium to some extent has several salient features that should be taken into consideration if any effort is to be employed toward the stabilization of a structure that has of late grown more vacillating than ever.

The former policy of hooking any name that thru newspaper notoriety, social scandal or other temporary undue prominence "screached forth from the headlines of the daily press has been supplanted to a degree. As was the museum style of attracting the dimes and dollars and the dollars and dimes, these untalented persons so hooked were surrounded with a bill of performers who could "make good" and entertain the public.

But, the preponderance of public taste in the right direction was not to be denied—witness the passing of Austin & Stone's, Huber's Museum, Bradenburg's Museum and Hammerstein's. Where today do we find the Mrs. Carman, Nan Pattersons, Count de Beauforts or Evelyn Nesbits? It took the bookers and managers some time to learn that, altho a week's big business may have resulted from their habit of having an agent waiting outside the jail door with a contract in one hand and a fountain pen in the other, nevertheless the after-draught was neither as savory, nor as remunerative, nor was the class of audience that could or would pay the advanced prices all that was desired.

An altered policy was then put into effect which has obtained until the present time, that of booking legitimate or operative stars who would attract their own clientele. The bookers, however, with that befogged and stubborn ego which gives them a distorted idea of their supremacy as judges, instead of surrounding these stars with a good show, figured the week's attraction in dollars and cents. With so much money left for the bill, they bought a lot of cheap acts, with the consequence that the whole fabric fell apart from an entertainment standpoint and was not as far reaching from the future commercial aspect as the myopic and unpowerful wizards of engagements had hoped. To see Sara Bernhardt, truly "The Divine Sara", sandwiched between trick dogs and so termed "educated" monkeys may have appealed to the bookers' idea of trying to prove the Darwinian theory, but it surely did not fill the aesthetic souls of those who had paid their score at the box-office. The multitude who made their exit at the conclusion of Mme. Bernhardt's wonderful art here unite testimony to their disgust.

More recently the bills surrounding Ethel Barrymore and others have been of the cheaper turn and often-act variety. If the ad-

(Continued on page 18)

NEW TURNS and RETURNS

MAURICE GOLDEN AND COMPANY "The Movie Masque"

THEATER—B. S. Moss' Hamilton, New York.
STYLE—Novelty dance revue.
SETTING—Full stage, special.
GENRE—Dark cyclorama, open at back, disclosing lighted city and aerials.
ROUTINE—Thru radio horn at side of stage dancers, introducing movie stars at a ball, are called off as they appear up stage in spot and offer their dance specialties. The first number is a representation of Rodolph Valentino and Agnes Ayres dancing to the music of "The Sheik" in the costumes seen in the plot of the same name. An impression of Betty Byrnie in the pearl gown she wore as "the Queen of Sheba" is the second feature, and this is followed by an imitation of the dance done by Mae Murray in the film play, "Fascination". Douglas Fairbanks, as he was seen in "Mark of Zoro", is next seen, after which another dancer impersonates Pola Negri in "One Arabian Night". Mary Pickford as "Little Lord Fauntleroy", Constance Talmadge in "Polly of the Poles", and Harold Lloyd in "A Sailor-Made Man" were the closing imitations.
REMARKS—This is a high-class novelty sketch, presented apparently with only three dancers, two girls and a man. The dancing is excellent, the impromptu striking, and, all in all, "The Movie Masque" is a first-class vaudeville attraction, especially strong in a combination house where the patrons are also movie fans.

WILSON AND McAVOY

THEATER—B. S. Moss' Hamilton, New York.
STYLE—Skit (two men).
SETTING—Special drop, in one.
GENRE—Painted drop shows "newspaper row" lined with newspaper offices. On one corner "at rise" is shown editor at desk, back of window, and across the corner at another window an advertising agent at his desk. There are practical shades on the windows. The scenery is evidently new and well done.
ROUTINE—The skit with two men "kidding" over the phone, which results in a meeting "on the street" in front of the building for more jokes and songs.
REMARKS—The lines are clever and get over for laughs. They also carry out a little story. The boys know their business, which is that of getting laughs legitimately, and when it comes time for the song they do well enough to earn an encore. The act is a novelty and can be programmed to advantage. It is neat and well-dressed. More important, the audience seemed to like it.

THE CARBREYS

THEATER—Loew's State, New York.
STYLE—Dancing.
SETTING—One.
WARDROBE—Girl in pearl gray cloak, white cap, white silk stockings and silver satin slippers. Man in black, with hat, both to indicate the Puritan period. Man changes to Tuxedo, with straw hat, and girl (underdressed) to gown of iridescent silver tulle, shading principally to blue, the skirt of which was brocaded.
ROUTINE—A novel opening with the girl a blonde, and the man in red and foot stocks, the handpiece holding both heads and the four hands in one piece and the feet being held in separate strips to permit dancing. This is the first time this idea has been seen by the writer. The opening song was about Gloomy Gus and Killjoy Priscilla and is a special number. An encumbered dance followed that was well done, considering the impediments. With the exception of "Blue Law Blues", the balance of the act was devoted to dancing, including waltz "log and other steps, to the melody of "Stumbling", a rather appropriate tune for dancing acts.
REMARKS—Starts off well with a big-time idea, but does not make the most of the advantage obtained by their subsequent routine. No solos are essayed and nothing out of the ordinary steps shown by many dancing teams. The girl has a tendency to over-exaggerate a perpetual grin and makes up her eyelids much too heavily with blue. She should read the series of articles appearing in this paper under the heading, "Make Up Your Mind About Makeup"—the one in the issue of September 28 especially. The team takes no chances in the matter of bows, taking three before they leave the stage. Perhaps it is just as well!

NORTH AND KELLER

THEATER—Loew's State, New York.
STYLE—Singing.
SETTING—One.
WARDROBE—Dorothy Keller in gown of deep salmon shade and Betty North in similar gown of same shade, the much lighter. Both gowns extending at the hips with straight lampshade effect and ornamented with flowers of deep shade. There were girdle-bands of metallic cloth of the silver variety. Miss North carried a black ostrich plume fan.
ROUTINE—Miss Keller, formerly of the team, Rosamund and Dorothy, was seated at the piano and played the accompaniment for the soprano solo of Miss North—"Just a Little Kiss". A piano solo followed, Miss Keller doing a display of technique that lacked force, but was considerably better with the jazz number which she swung into, the melody of "Stumbling", a rather appropriate tune for dancing acts. In a spot the two girls next did harmony singing and put over "Just a Little Love Song" to good effect, Miss Keller's mezzo, with contralto quality, blending nicely with the higher soprano of Miss North. This drew a good hand and gave impetus to the recognition accorded at the finish as the two girls did "High Brown Blues", both seated on the piano bench.
REMARKS—Miss Keller's personality is good and Miss North pleasing—both girls might get together and arrange a better routine. At present there is too much similarity to the numbers used prior to the "Blues". A couple of popular songs would help and the elimination of the display of technique on the piano, using the jazz number alone. The finish is not bad, but fails to send the act over for more because of the weaker impression created first, which is more concert than vaudeville.

OLIVE BAYES

THEATER—Proctor's Fifth Avenue.
STYLE—Singing and Talking.
SETTING—Special, in one.
GENRE—A plum-colored drop in one, with birds painted upon it.
WARDROBE—Woman wore gown of blue, with beaded front and back panel, trimmed at right waistline with ostrich plume of light orange, blue silk stockings and blue satin slippers, with ribstone buckles. Man wore suit of black, turn-down collar, black tuxedo tie, a white handkerchief in the outside upper left breast pocket, black patent leather shoes, and carried a fawn-colored Fedora, lined with orange satin.
ROUTINE—Woman opens with a vocal solo of the popular variety, which is interrupted by man with near comedy—very much of it old and of the unfunny, raggy order. This was attempted with a marked Semitic accent supposed to appeal to a certain race of people, and to be funny to them and others. Man sings a number to piano accompaniment by the woman, and other instrument accompaniment (sometimes) by the orchestra. The vocal opposition the number, "Some Time You Will Tell Me You Are Mine Alone", went over well, the man selling it in strong tenor to a good hand. Some talk followed in which the use of the word "Snicker" should be eliminated and "Hoochee-Koochee-Gall-Currl" sister" gas might be replaced to advantage. A short recitation followed, going from the semblance to the absolute ridiculous, in which the word "Hell" was utilized. "Yiddish Mammy" by the man followed, the woman joining in the chorus for the finish and helping to punch it up. The song is, for the most part, not suited to the man's style of singing and is pitched too high to suit the quality of his voice; it detracts from the character of the number employed. The very best point of the whole act was taken for the encore, when "Roses of Picardy" was very well rendered in good tempo, with admirable phrasing and adequate expression. This put the act over strong, the team taking several acknowledgments to definite acclaim—they did not commit the faux pas of stealing bows.
REMARKS—The comedy is very weak—the repetition of the gag line, "Keep on Singing", which is also the thing to be done, is unfunny, as is also "I have a perfect right—the left AIN'T so bad either." There seems to be no reason in the world for billing the name of the turn Olive Bayes, as the Olive Bayes of the team does very little other than bend over the piano a part of the time. The man has a good voice, and on this alone would make a hit anywhere if his efforts as a near-Jewish comic did not detract from the class of his vocal acquisition. Having some material written that would give the woman more to do, with dialog of a more modern variety than that employed at Niblo's Gardens, or written in the first edition of Madison's Budget or Jensen's Encyclopedia of Comedy, would help the turn immensely.

THEATER—Palace, New York.
STYLE—Dancing.
SETTING—Specials in three.
SCENERY—Artistic interior for first number—exterior, not so artistic, for second.
WARDROBE—Man in orange-colored bloomer-like trousers with jacket of brocaded blue and woman in not much of anything. There was a short pair of trunks—quite short—and the balance of the covering was largely composed of various sized beads arranged to cover the more intimate parts of the anatomy at various points. In the case of the pectoral shield, some parts were not altogether covered. For the second number the men—there were two—wore a sort of greyish blue bloomer trousers not unlike the first, the top part of the costume being a short-like effect in the same color monotone. The woman was attired after the manner of a butterfly with variegated skull cap to which were affixed projecting antennae. Also a pair of short trunks and close-fitting bodice spotted in iridescent shades—the arms and legs being bare. To the bodice one wing was attached, the other, at the performance reviewed, but semi-attached, for it dropped to the floor upon

ROUTINE—At the opening, woman is discovered reclining on a covered mattress on the floor—the husband enters and a dance is indulged in that from the woman's facial and physical expression did not give the impression of pleasure, but the commiseration that exist between husband and wife after a long period of conjugal opposition. The music was not lifting and ran a more or less even tenor and tempo. A trumpet sounded a note of warning, which, upon repetition, was evidently the signal for the husband to depart for battle. The leave-taking was prosaically portrayed, after which the greater for was decorated by the woman and in the music upon the arrival of her lover. The terpsichorean depiction of her illicit amours was next in evidence. An altogether too brief a period seemed to have ensued, for the husband's unannounced and unexpected return threw both the lover and the untrue wife into a state of wild fear and consternation. A battle between the husband and lover resulted in the overthrow of the husband, casts her forcibly aside one moment and embraces her the next, such after the manner of the apache dances done in France by Mistinguette and this country by many others. The concluding encore denotes that all is forgiven and peaceful serenely once more reigns supreme.
 Of course what happened to the war in the meantime is problematical or what punishment with which the deserter by his colonel or second Lieutenant—a deficiency with which the A. W. O. L. doubtless was seemingly unconcerned, but nevertheless sooner or later would have to be taken into consideration or instead of one week's stay in the Palace there would be one week's stay in the guardhouse.
 Following the house plush was lowered for a change of scene and a wait of fully three minutes or more—a fatal error, for the major part of the audience, thinking the act was over or not caring for what was to follow, left the auditorium and the soldier to his fate.
 If the set is to be changed—and from the routine at present it needs to—there should be something else utilized in "one" to offset the restlessness of those who have been trained to action and are unaccustomed to delay, particularly with this kind of act.

A vivid, unusual, unobtrusive depiction of an exterior was next used for the chase of a butterfly by two men, a severely disappointing attempt to catch her, was at last emmeshed in the tulle of the unarmored act of humanity—her wing raptly torn off, cast aside, and after a vain flutter for safety was finally engulfed with despair and fell a prey to the heartless hunter whose unoppositional crassness seemed to have no effect physically upon the lifeless suppleman or further locomotion of the mangled butterfly.
 The A. F. J. Major, Waltz, Opus No. 1, of Chopin (Minute Waltz), was used for the first part of this dance and seemed appropriate.

REMARKS—The idea of the offering, while depicting nothing new in this style of entertainment, has been evidently thought out with the view in mind of furnishing something out of the ordinary run for dancing acts, and, while it looks somewhat different, upon analysis there seems to be little to justify the advance billing or the sponsoring of the head of the Keith Circuit.
 While there were a number of beads, running jumps, acrobatic catches and feats—not dancing—indulged in, sincerely, these two are not "France's Greatest Dancers". Making every reasonable allowance for the nervousness that was palpably evident, there is nevertheless a lack of finish and technique not apparent with many of our American dancing acts as well as many abroad.
 Placed in a better spot—earlier—the couple, with the error of the wait eliminated, would have a better chance, especially so were they not overhilled.

KAMPLAIN AND BELL

THEATER—Proctor's Twenty-third Street, New York.
STYLE—Mixed double, song and patter.
SETTING—In two.
SCENERY—Spanish exterior, house and wall, in one, backed by landscape drop. Discourse good, lighting effective.
WARDROBE—Woman (high yellow) opening in Spanish costume, changing to white evening gown. Man (blackface) opening in Mexican attire, changing to tan. Good and obviously new.
ROUTINE—Man's voice heard off stage, woman enters and awaits singer, who enters at conclusion of number, the blackface drawing a hearty laugh. Patter follows, interspersed with song by woman (voice weak), allowing plenty of opportunity to change. Latter returns and yodels ballad while woman makes change. More patter, with a double number for a getaway.
REMARKS—The situation is rather novel, the patter fairly humorous and the vocal numbers passable. What this act appears to need is some fast stepping to pep it up.

CARLISLE AND LAMAL

THEATER—Proctor's Fifth Avenue.
STYLE—Singing and talking.
SETTING—Special in one.
SCENERY—Special drop representing a boat with practical door and partial view of stream with a few skiffs.
WARDROBE—Man wears flannels, white sweater, sport hat with red band and white shoes. There was an affixed letter C of blue flannel on the left breast. Changes to very tight-fitting costume of blue upon the breast of which were arranged rows of white. A nautical hat was worn. Woman in lavender dress ornamented with many strings of beads, a black hat ornamented with birds of paradise, beaded lavender slippers, wearing a string of pearls around her neck and carrying a crimson and beaded hand bag.
ROUTINE—Man discovered practicing scale on saxophone—wring nose and fly in the main business—interrupted by woman, after which both indulge in conversation written after the get-back style of banter, drawing much laughs. The finish was snappy in spots. The woman is interviewing the man and he answers various more or less pertinent questions. At his exit a number is vocalized in a thrummy manner. It is arranged as a melody and further excerpts from various songs used by Johnson, Lauder, Noel, Egan and Fritz Schell, whose names are mentioned but of whom no impressions are given. Man returns in costume before mentioned and carrying an ear—considerable comedy is derived from comparisons between the man's figure, which is quite spare, and the ear and the efforts of the woman to photograph him while standing behind the head-propelling instrument. The "raggy" brand of humor at this point was not up to the standard of the former talking bits falling to recognize. A quiet comment with several laughs was generated with a foot spot and a set of built-up, half serious twist being given to the attempts of the fellow to get the girl's phone number—which he did. At her exit he plays "Home, Sweet Home" on the saxophone as the drop slowly descends.
REMARKS—The act went over to a good hand and a couple of bows at this home, which in the case where this sort of act belongs. While it is different from many others, nevertheless it needs a lot of new material in the way of lines, especially in the latter part, before it will be in line for the better houses.

PAUL SPECHT'S LADY SERENADERS

THEATER—The Broadway, New York.
STYLE—Musical.
SETTING—In three and three and a half.
SCENERY—Blue drapes in three, parted at center, and backed by drop, in three and a half, which is three times changed in keeping with the numbers played.
WARDROBE—There are eight girls in this act. Seven appear throughout in a novelty costume and make no costume change. The eighth girl, a singer, makes several changes—one for each number. All costumes are in good taste and appear to be new.
ROUTINE—A cut-and-dried program of orchestra, song, recitation, song, violin solo, orchestra, song, etc., etc.
REMARKS—Rather prettily staged, but lacking originality, and at no one time giving rise to anything more than an unobtrusive effect on the part of the assembled musicians of the stage. A leader in the pit whose voice more in clearly followed by the players on the stage creates a tension which mars the entertainment value of the turn somewhat. A new singer might help some also.

Vaudeville Reviews

Shubert, Cincinnati
(Reviewed Sunday Night, October 1)

Opening ten minutes behind scheduled time to a well-lit house, Jack Reid's "Carnival of Fun" got off to a flying start with a succession of vocal selections by Elsie Vokes, Helen Fordyce and Bettie Weber, assisted by the chorus. Entertainment ran high at the start, giving promise of a really good show, but gradually dwindled towards the end, putting the entire production in the "Just-fair" class.

The Romas Troupe, a sextet of male athletes, offered a mixture of acrobatic novelties, including human pyramids and fast floor work, that almost had the people on their feet cheering. They also put over some clever, but not very elevating, comedy of the slapstick order.

Bonham Bell and Hy Jansen, blackface and straight, offered a comedy dialog which they called "Wildcatties", that followed along trite lines, but which was delivered well enough to occasion profuse laughter. The straight sang an Irish number in a voice of excellent tone and volume for which he was roundly applauded.

Capitola and Gergette De Wolf, beautiful of figure and personally personified, assisted at the piano by smiling Carolyn Peters, sang and danced their way thru varied settings, wearing costumes and dancing the dances characteristic of various nations, and fared well with the audience.

"America's foremost Italian comedians", Clark and Verdi, are rather ambitiously billed, tho they are wide-awake funsters who know how best to get a laugh, but who from time to time almost completely forgot their dialect. Then, too, they stayed on just a little longer than necessary.

Clemens Belling and donkeys and dogs brought the vaudeville half of the bill to a close with exhibitions of canine and asinine (?) intelligence that elicited merriment and applause.

Following a ten-minute intermission, the afterpiece, which was merely a succession of disconnected scenes and specialties, was staged and proved to be both good, bad and indif-



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ferent. Among the bright spots in this part of the program were Jack Reid's protracted speeches; a scene titled "At the Gasoline Station", with Burton Carr as John D. Rockefeller and Mr. Reid as the "Information Kid", and a dialog in which Clark and Verdi figure out their income tax. There were seven scenes in all, which were plentifully sprinkled with songs and dances by the De Wolfe girls and others and the chorus.

Alfred Latell, billed as the "World's Greatest Animal Actor", in a dog costume, had the audience roaring at the really comical dog-like expressions he imparted to his mobile mask, while his barking and whining was both comical and realistic. However, he went a little too far when he performed several "characteristic canine antics that were downright vulgar and which elicited audible expressions of disgust from both men and women in the audience.

The entire production, including the intermission consumed two hours and thirty-five minutes.—EARL D. SCHMITZ.

Proctor's 5th Ave., N. Y.

Marlette's Marionettes interested and went over to fair hands in the opening spot. Following came Olive Hayes—really a man and woman team with the man doing the bulk of the work. His singing registered and the team took several bows at the finish to good hands.

Coogan and Casey in "Siddin' Her Good-night", followed with the same act they used around New York last season. The conversation was delivered in a natural manner, the man being exceptionally good, but the dialog at points seems to lag and lose thru repetition along the same line—needs a few more laughs. The last number, "Wedding Blues", was talked by both—especially the girl. The business has been used by many others. Hardly a big-time offering, but could be improved considerably.

The Briante in their "Dream of a Moving Man" did some of the best dummy work the writer has ever seen, putting it over in clever manner to good laughs which were deserved.

The bright, particular constellation of the entire bill was Alicea Stanley, who absolutely stopped the show cold, taking several encores and being forced to make a speech of thanks before the audience would allow her to depart. This is the best routine Miss Stanley has had for some time, with "Indiana" standing out well, and as delivered by her, the best number. In it Miss Stanley more nearly approaches Clarice Vance and at times is not unlike the late Isadore Rush in the rendition of certain passages. Other numbers employed were "Cow Bells", "I Thought I'd Die", "Baltimore", "Where the Bamboo Babies Grow", which went over very strong; "In My Home Town", and others. Laura

Pierpont and Company is a hysterical, melodramatic flash-back of "Way Down East", Rose Stahl Chorus Lady, Lincoln J. Carter and Mittenhall. Chas. E. Blaney concoction, got over to good hands thru the strenuousness of her work. Her ability at portraying roles assumes a versatility no doubt thru long stock or repertoire experience, as she is reminiscent of the old ten-twenty-and-thirty days. Miss Pierpont is not bad nor were the rest of the characters, all playing in an accepted stock manner, but the vocally delivered stilted line as she put her hand in the fire to get back a bottle of "snow" with the "Oh, my God, what have you done?" from the mother, was very much tank-town histrionics.

Law Brice in "Stick To Your Dancing" should do just that. He cannot sing, nor are his attempts at putting over the numbers used by his sister Fannie clever. In the Indian number by Miss Brice, heard recently at the Palace, Law doesn't even change the line, "I'm Rosie Rosetta". Law Brice's rapid stepping is clever and by far the best thing in his turn. The St. Julienne recitation in French might be about a certain way of cooking potatoes as far as the audience is concerned. The lights and the orchestra purposely stalled, but Brice didn't get over any too well.

"Hello, Fifth Avenue", a terrible concoction of amateurs, wasted a lot of time.—MARK HENRY.

Proctor's 23rd St., N. Y.

(Reviewed Thursday Afternoon, September 28)

This house has slid back to the type of entertainment in vogue there a good many years ago, opening the show with a plugger from one of the local music publishing houses, who gorges a number or two to the accompaniment of colored slides with an invitation at the end for the audience to join in the chorus. The bill following, the usual six-act program, topped by a feature picture, was up to the house average and contained at least one act worthy of better times—the Gellis.

Opening the show "proper" Strassel's Wonder Seal, a fine, fat, sick specimen of plumped, cavorted about the stage and balanced various objects upon its nasal extremity with a deft, agile and unerring accuracy, much to its own and the audience's enjoyment.

Kamplain and Bell, reviewed under New Turns and Returns, got away to a fair hand.

"Thank You, Doctor", a crook sketch with a long-house twist, ran up a good laugh score, even tho, at times, the acting fell far below the three-a-day average. The writer has seen some terrible stage detectives, but this one was so bad he reminded us of the real goods.

The Gellis, French tumblers, whirled themselves into a good hand, and topped every

other act on the bill insofar as big-time entertainment values go.

Charles Irwin told stories, some funny some not so funny, stirred up a lot of giggles and took an encore to scattered applause.

Jack Martin and Band, reviewed under New Turns, closed the vaudeville portion of the bill with a fair exhibition of stepping.—EL HARTEL.

SONG NOTES

Jack Hregman, of Richmond-Robbins, Inc. has returned to New York from a business trip to Baltimore, Washington and Philadelphia. He says conditions are improving and that he has a satisfactory lot of his firm's numbers.

The Tri-State Music Publishing Company has just issued the new numbers, "How Long Must I Wait for You" a fox-trot, and a waltz entitled "I Am Getting So Now I Don't Care".

Sammy Seif, of the office of Jack Mills, Inc. New York, has returned from a vacation.

Paul Specht, who has been filling an engagement at the Hotel Astor Roof, New York, has left for a visit to his home in Reading, Pa.

"The Old Homestead", which is having revival in film form, is to have the usual song theme that accompanies all big pictures nowadays. Phil Ponce is publishing the number.

The Criterion and the Frisco Synchronizer, American orchestra, are said to be making hit in England, where they recently opened.

Dorothy Rosenblum has joined the Pat Specht staff. She was formerly with the Columbia Phonograph Company.

Jack Robbins, of Richmond-Robbins, Inc. is on a selling trip in the West. He will be away several weeks and make his headquarters in Chicago.

Jack Mills has issued another fox-trot. This time it is "Say It", written by Clyde Doorn Irving Mills and Jimmy McHugh. Clyde Doorn is featuring it with his orchestra at the Congress Hotel, Chicago.

Heard on several bills lately, "Love Sends a Little Gift of Roses", a corking ballad. Harms is publisher of this number, which looks like a winner for the varieties.

VAUDEVILLE IN REVIEW

(Continued from page 16)

verlized but strangely missing acumen of those who are supposed to know what a sound as it should be the strongest bill obtainable, no matter what the cost, should have been in evidence. Then those who attended those who had never been in a vaudeville house before, and may never go again, might have been induced to return. At least a certain percentage would have been more than reasonably inclined in this direction.

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SEPTEMBER 30

By "WESTCENT"

INTERNATIONAL DISSENSION OVER ELECTION
OF N. A. T. E. GENERAL SECRETARY

There is some internal dissension in the National Association of Theatrical Employees over
the election of a general secretary. Terence Cannon, the present general secretary, is opposed
by Mr. Roberts, London district secretary, and Mr. Johnson, past president and now in mana-
gerial employment of Gulliver as chief staff administrator, running Roberts against Cannon.

The London district vote is split, but it is thought that as the national executive is mostly
Cannonite, the provincial votes will pull Cannon thru.

SALE OF COCHRAN'S INTERESTS RUMORED
Talk is strong here that C. B. Cochran has sold his theatrical interests to Mr. Abrahams,
of billposting fame, for \$200,000.

Mr. Cochran is en route to America.
INFLUX OF AMERICAN SAXOPHONE PLAYERS RESENTED
The Musicians' Union strongly resents the influx of American saxophone players into
hotels, restaurants and dance halls, saying that the Ministry of Labor is wrong in issuing
labor permits on the ground that there is a scarcity of musicians, while Britishers are work-
less. The Musicians' Union is taking strong action and is making protests pending the threat-
ened arrival of more American musicians.

WAGES OF SCOTCH MUSICIANS REDUCED
Musicians throuth the principal Scottish towns will have their salaries reduced \$1.25 as
from October 2.

NEGOTIATING FOR NEW CONTRACT
Representatives of the Joint Committee, led by Albert Joyce and Mr. Williams, met 17
members of the Association of Touring Managers September 29, and after two hours' discussion
it was mutually agreed by both disputants that recommendations be made to resume negotia-
tions with a view to getting a contract that will be fair, equitable and satisfactory to both
sides.

It was further agreed that, pending and during the negotiation of terms, the conditions
of the standard contract should operate, and thereafter the terms and conditions of the new
agreement entered into between the two parties. This is the first time that the
Joint Committee of four theatrical unions as a negotiating medium, as the Actors' Association
could never have won on its own, especially when the Association of Touring Managers refused
to give it recognition; so all is well.

CHARGE TUCKER WITH INFRINGEMENT
Tucker, the singing siddler, has gotten into slight trouble with the Riccordis, who object
to him singing "Where Did You Go When He Said Good-by", alleging that his use of part
of the melody is an infringement.

AMERICAN OFFER FOR PALLADIUM "ROCKETS"
Charles Austin, now in the Palladium "Rockets", is alleged to have an American offer
of \$5,000 weekly. This, coming on Billy Merson's like offer, savors of press stunts. Harry
Day alleges that the offer to transport the Palladium "Rockets" to America will be "taking
coals to Newcastle". And what about a trip to the country, eh, W. C. Fields?

STOLL WANTS MORE BRITISH FILMS
Sir Oswald Stoll, presiding at the second general meeting of the Stoll Pictures Corporation,
said that their trading was unsatisfactory, hence no ordinary dividend had been declared.
Sir Oswald opined that a more consistent showing of British films in more British theaters
might have eased all-round cinema losses. He is considering the policy of selling entire film
rights to one exhibitor in one town for, say, five years.

Sir Oswald thinks that when exhibitors cease to allow themselves to be mesmerized by
American advertising methods of auto-suggestion they will think more of British pictures.

PROGRESSING TOWARD AMALGAMATION
Progress is reported in the joint working agreement between the National Association of
Theatrical Employees and the Musicians' Union, also arrangements for amalgamation are going
forward, and when accomplished the Amusement Workers' Union should gross 50,000 stage
employees and musicians.

BATTLING SIKI WANTS BIG SALARY
BatTLing Siki, who recently defeated Carpenter, has been offered six weeks' time by
Gulliver, but the Negro wants \$3,000 weekly, so the London Theatrical Variety turned him down.

TYPIST TO PRIMA DONNA
Two romances of grand opera are recalled by the opening of the Carl Rosa season. Ethel
Austin, one of the principal sopranos, a triplet at Liverpool five years ago. She wished
to exchange the typewriter for the stage and offered her services in the chorus of the Allington-
Charley Opera Company. To Miss Austin's amazement, after the management heard her,
she was offered an engagement, not in the chorus, but as a principal. She was such a success
that she remained with the Charley Company two years. While she was with Turner's Opera
Company Alfred Van Noorden heard her and engaged her for Carl Rosa. Gwynne Davies, one
of the leading tenors, also has had a romantic career. He is a Carmarthenshire man, and at
the age of 18 was conducting a choir in a Methodist chapel in his native Wales. He sang
in the fields, while working on his father's farm, but left the farm for teaching. Mr. Davies,
however, did not get his chance until five years ago, when he joined the H. B. Phillips Com-
pany at Liverpool.

GORDON BOSTOCK LOCKED OUT OF OWN PLAT
J. Gordon Bostock, who is running the new Mexican play, "The Broken Wing", at the
Duke of York's Theater, had a curious adventure. When Mrs. Bostock and certain pots
of flowers reached his Charing Cross Road flat after the production he found he had left his
keys to his morning suit, inside the flat. He tried vainly to arouse the other occupants of
the flats, and so did a policeman, who used his truncheon (night-stick) as a knocker, but all
in vain. As a public telephone call-office he failed to awaken anybody, and so at 1:30 a.m.
he had to take Mrs. Bostock, the bonnets and the pots back to the Duke of York's Theater,
where they spent the night in Dorothy Dix's dressing room, only disturbed by a Marconi
message from friends in New York singing the fire-bell of the theater.

PADEREWSKI AND SWINBURNE
When M. Paderewski, who is said to be writing his reminiscences, first came to London
in 1890, old friend Swinburne detected a striking likeness between the pianist and the
poet, as they remembered the latter in the early seventies. Burne-Jones, after mentioning this
likeness in one of his letters, adds: "He has Swinburne's ways, too; courteous little tricks
and low bows and a hand that clings in shaking hands, and little turns and looks and jerks
so like the thing I remember that it fairly makes me jump. Knowing people say he is a great
master in his art, which might well be, for he looks glorious."

RESTRICTIONS ON NEW THEATERS
For some time past circumstantial reports have been current anent the new theaters to be
built in London, but those who projected them have been given pause by the drastic regulations
that have been issued by the London County Council. The one to which the most serious ob-
jection is taken is that which lays it down that in future a theater that is designed to hold
more than 500 people must have an adequate frontage on at least two streets, one of which
must not be less than 40 feet wide. Comparatively few sites could be made to fulfill this
condition without a very large expenditure.

"RUN FILM SERIALS," SAYS MAGISTRATE
When a West End cinema manager, unimpaired for unpaid rates, complained of a slump
in business, the magistrate suggested as a remedy the running of an exciting serial. "You
had better, Mr. Manager, try to get something with about 15 episodes," he said. "That
fills the cinema more than anything else. Fifteen episodes, you know. One of those
cuts off when the knife is at the heroine's neck; twelfth episode next week. You will find
that pays more than anything else." The suggestion was lost on the manager, however, for
he was deaf.

G. R. SIMS' LAST CONTRACT
The Ideal Film Company started work on its film version of "The Harbor Lights" on the
very day that its author, G. R. Sims, died. The agreements to sell the film rights was the
last contract Sims made. Tom Terpis, who is producing the film, is already busy taking
scenes on the west coast. The 19th American "star", Tom Moore, is coming to this country
to play the lead, and the other principals include Isabel Blom and Gerald McCarthy. The
offer and crew of H. M. S. Revenge, with the ship, have been kindly lent to the producer
by the Admiralty. The Kinema Club, which opened last January and is the only institution
of its kind in the world, has decided to produce one film a year. The first is complete and
goes by the name of "The Crimson Circle", being an adaptation of the story by Edgar
Wallace. All the cast are members of the club.

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VAUDEVILLE NOTES

Ronald Rosebraugh advises that in the future he will be known professionally as Ronald Daly.

Jack Symonds opens on the Loew Circuit October 5, and is booked ahead for some time.

Alice Brady has returned to vaudeville and is appearing at the Riverside, New York, this week.

The Moore Sisters joined Bill La Varr at York, Pa., last week. Booked by Harry Walker.

Sir Harry Lauder began his American tour this week at the Lexington Avenue Theater, New York.

Philip Payey, of Cincinnati, now has the tenor part in Russell's minstrel act on the Keith Circuit.

Dave Harris and His Band, touring the Orpheum Time, have teamed with Dick Sexton's Moll-O-Deo Boys.

Jay Witmark, of M. Witmark & Sons, returned to New York last week after an extended Western trip.

Norman Ward and Ray Zeller are successfully presenting their "Hat-O-Maniacs" turn on the Loew Canadian Time.

Ethel Gilmore and Girls opened on the Delmar Time October 2 at Richmond, Va. Bookings arranged thru Bill Lykens.

Ethel Levy, headlining in England, will shortly be seen in musical productions in that country under her own management.

Eddie Elkins' Orchestra opened a vaudeville tour at Poll's Capitol, Hartford, Conn., a few days ago and scored a decided hit.

Earle and Mullen report success with their new act by James Madison. They will play several greater New York houses shortly.

Ned (Clothes) Norton has a new act called "What's Your Name", written by Seymour Brown. There are seven people in the cast.

Tom Post and wife (Post and Post) are reported as leaving their home in Baltimore in about a week, to play a few months in vaudeville.

The Two Musical Mansfields, after enjoying a successful summer in Canada, sailed for New Zealand and Australia on the Niagara September 22.

Bessie Leonard, formerly of Leonard and Porray, has a new partner, and opened this week at the Harlem Opera House, New York, as Leonard and Culver.

A new vaudeville policy of six acts was inaugurated at the Victory Theater, Bransville, Ind., last week. Pictures only were formerly shown at the Victory.

Billy Hart, manager of Sternad's Midgets, reports that the Lilliputians have been drawing capacity audiences thruout Kansas, Nebraska, Wisconsin and Minnesota.

Weber, Beck and Frazier have dissolved partnership after twelve years as a trio. Frazier and Frank Stilwell (Weber) will continue in vaudeville as a double.

The Vivians, sharpshooters, returned to vaudeville last week, after laying off for more than a year and a half, opening on the Keith Time at the Fordham, New York.

The Court Square, Springfield, Mass., has been withdrawn from the Shubert Circuit, units filing in the week by splitting the time between Worcester and Bridgeport.

O'Neil and Flunkett are meeting with success on the Poll Time in their blackface singing, dancing and talking skit. Their burlesque dancing finish is said to be a scream.

The costumes of Lester LaMonte and his mother, known on the stage as Hazel LaMonte, were destroyed by fire in their apartment, 604 Elm street, Cincinnati, a few days ago.

Fred Frazier has forsaken tabloid musical comedy and is appearing in vaudeville in a double, as Frazier and Locktee. Frazier reports the act is going over big with plenty of dates ahead.

L. E. Gamble, of East Liverpool, O., is writing a comedy act for Nash and Hussey, blackface comedians, entitled "Sheik-Hussey", which, so it is reported, promises to be a scream.

Lillian Burkhardt Goldsmith, internationally famous dramatic reader, who retired from the stage a few years ago, when she married J. S.

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Goldsmith, wealthy Californian, will begin a tour of the principal Pantages Circuit theaters in a few weeks, according to newspaper announcements.

R. H. Sarsfield, the "globe-trotting Anzac", writes that he has secured slides of the Canadian National Railways for the purpose of illustrating his lectures on that subject when he returns to Australia.

The Williams Vaudeville Company of eight people, doing six acts of vaudeville and a farcical afterpiece, report good business during the past several months, with capacity houses the past two weeks.

Fox and Ward, veterans of minstrelsy and vaudeville, recently played a special engagement of two weeks with Bennett Welch's Minstrels at Philadelphia, their home town. They expect to open soon on the U. B. O. Time.

William Rodinoff, an artist whose etchings and sketches are found in the Congressional Library and in the Grafton Gallery of London, England, appeared at Loew's Bijou Theater, Birmingham, Ala., last week, doing lightning sketches.

Albert White, of the team the White Brothers, while "burning up" the road between his cottage at Lake Nipmuc, Mendon, Mass., and the Rochester (N. H.) Fair, was arrested in Concord, N. H., for speeding, and fined \$10 and costs of \$5.82.

The Vanderbilts, "Millionaire Athletes", whose novelty acrobatic act, "Rehearsing for the Millionaire's Ball", includes quite a bit of original comedy, are at present in New York arranging their route for this season. They play Keith's, Philadelphia, next week.

Eugene and Willie Howard, Will Rogers and Julius Tannen will be among those who will appear in the benefit for the Saranac Lake Day Nursery which will be given under the patronage of Mrs. William Morris at the Lexington Avenue Theater October 8. Sir Harry Lauder will top the bill.

It is whispered up and down Broadway that the slump in motion picture attendance and Lee Shubert's incursion into vaudeville last season cost Marcus Loew's enterprise a loss of \$3,500,000 on the season. The rumor does not seem to occasion any great surprise or consternation.

The \$1,000,000 Loew State Theater, Indianapolis, Ind., which recently passed into the control of the Keith interests, was opened September 25 at the Palace, with a contiguous vaudeville and picture policy. Loew's State was opened February 14, 1921, with Loew vaudeville. It has a seating capacity of 3,000.

At the Broadway, Springfield, Mass., a "down night" was staged September 26. Every act on the bill appeared in an afterpiece, "The Paper Hangers". The Broadway inaugurated "one-cent" balcony seats; a patron purchasing one balcony ticket could secure another on payment of an additional cent.

Charlotte Lansing Snyder, of Syracuse, N. Y., signed a Keith contract and opened last week in Washington, D. C., in a musical sketch written for her. Miss Snyder, for the past few months, had been touring the Eastern States under the management of Harry Delft. Her sister is Madam Juliet, of the Keith Circuit.

Bobby and Betty Lee, formerly of the Columbian Burlesque Wheel, and known on the vaudeville and musical comedy stages, are in Chicago rehearsing a new sketch, "Gold". They plan to open this sketch early in October for a short spin in vaudeville and later expect to make it a part of one of the Shubert "unit" attractions.

Keith vaudeville started at the Rialto, Amsterdam, N. Y., October 1. Two bills a week and a feature picture will be presented. The Rialto has been showing films during the summer months. The Straud, a Keith picture house, which has been open only on Saturday and Sunday, began its regular every-day schedule this week.

Vernita Byrne, a talented young lady of Tacoma, Wash., who during the day works in the statistical department of the Tacoma Railway & Power Co., at night takes part in amateur theatricals in that city. She is a decidedly clever buck and wing dancer, singer and all round entertainer. Miss Byrne has had several offers from Pantages, and expects to become a professional in a short time.

ENTERTAINS INSANE

New York, Sept. 30.—Sir Harry Lauder gave a special performance to 1,500 inmates of the Manhattan State Hospital on Ward's Island last week. William Morris, his manager, and "Augus", the piper, accompanied the Scotch comedian.

Look thru the Letter List in this issue. There may be a letter advertised for you.



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OFF THE RECORD

By PATTERSON JAMES

(Copyright, 1922.)

I AM grateful to the anonymous correspondent who sent me the following letter with its enclosure from Portsmouth, N. H. While the manner of address is a trifle familiar I have long ago ceased looking for epistolary elegance. The letter:

Hey fish:

This clipping is out of a regular magazine. Rosenber's "Pan". It's about dramatic critics. Haw, haw, and it means you, you poor mackerel snatcher. Rosenber has you pegged all right. It was for guys like you that the K.-K.-K. was formed.

And the clipping says:

I have in mind a reviewer on one of the show-shop trade papers. I find this fellow's writings very agreeable and for the most part intelligently done, but let a play touch his religious belief, which one gets from his work is the Roman Catholic, and he tears at his hair and stamps his feet for all the world like a drunken Mick in a barroom tirade against the A. P. A. When the History of Criticism in America will have been written along with other such nonsense, this man's name will be among those directly behind the preface, and yet for all this he cannot see a play which deals adversely with his pet belief or touches it in any way but with praise without shutting up his mind like a mouse trap. And this in short is what ails our native thinking.

I do not know why my admirer from Portsmouth should take it for granted that I am the reviewer to whom the reference applies. I am not the only one who writes play notices for a trade paper. However, suppose for the sake of gratifying Portsmouth's skill as a discoverer that I am the "fellow" whose "name will be among those directly behind the preface when the History of Criticism in America is written." Even for so left-handed a compliment I bow. The allusion to the "drunken Mick in a barroom tirade against the A. P. A." made me laugh. I do love to laugh. But if "Pan" has had me psycho-analyzed (I believe that is the favorite indoor sport in Greenwich Village whence "Pan" pipes) there is something the matter with his result. Either that or else he is guilty of the very thing for which—very justly—he takes the newspaper critics to task; failure to analyze correctly. "Pan" must be like most of the people who find fault with my stuff. They read it with only one eye.

I would like Portsmouth, N. H., to quote anything of mine wherein I have found fault with a play because it did not praise the Catholic faith or because it dealt adversely with my "pet belief". If we are going to have a quantitative and qualitative analysis let us have all the materials to work on and with. Portsmouth, N. H.! Put up or shut up!

I have made comments upon plays in which Catholic practice, belief and teaching was concerned. But the author dragged in the religious matter, not I. The playwrights started the barroom battle. I only horned in.

Suppose an author writes a play and says emphatically, in it that brunets never have bald heads. Now I am a critic, and, as "Pan" rightly demands, should be an analyst. I know the playwright is not telling the truth because I am a brunet and I have a bald head. My father before me was a brunet and he had a bald head. My little boy, Marcus, is a brunet, and he had a bald head when he was born. Am I supposed, as an analytical critic, to refrain from commenting as severely as I like on the stupidity of the playwright who says there are no brunet bald heads, while at the very minute I am listening to him say it

the top of my own head is freezing because the black thatch grows only on the sides of my skull? Perhaps I should refrain from mentioning the subject of baldness for fear someone may think I am favoring brunets in place of blonds.

Suppose I am a Christian Scientist critic and I see in a drama a Christian Science practitioner appear at a Christian Science meeting on the stage and proceed to sell cough syrup, "back plasters and bunton cures to the First Reader. Am I the late Mrs. Mary G. Baker Eddy's press agent because I protest that Christian Scientists do not believe in cough syrups, that they do not use back plasters and that they do not resort to bunton plasters?

Suppose I am a Jew critic, and in a play I hear a rabbi announce to a lot of other Jews that there will be a special ritual murder committed on a fat Christian boy next Tuesday night at the Rivington street synagogue! If I declare in my review of the play that the author is hashing up old stuff and that Jews do not and never did commit ritual murders, am I resentful because my "pet belief" has been dealt with adversely?

As a matter of fact I attack misrepresentations of any religious belief or any denominational practice not because I am a Catholic or a Christian Scientist or a Jew. I attack them because I am an analyst, because I know them to be misrepresentations, and because bad taste, lies and half truths cannot be art. The author who uses material, situations, dialog or characterizations which touch upon any form of religion is guilty usually of bad taste. The theater is a place for amusement, not theologically controversial matter. But if the exceptional occasion condones the use of such material, a sense of artistic verisimilitude as well as plain justice demands that the playwright inform himself accurately on the teaching, practice and belief he touches upon. If he does not do that he lays himself open to attack. It is not only the analytical critic's job but obligation to set such a one right when he is in error involuntarily and to flay him without mercy when he is deliberately lying. I know from study and observation that Catholics cannot do certain things and remain Catholics. I know Christian Scientists do not do certain things and continue to be Scientists. I know that Jews who are really Jews do not do certain things. When I see plays in which all three (or one of them) do things they cannot do (and be what the playwright demands they be accepted as) I am bound by my duty as a critic to expose the fallacy. As a writer I have the right to make my exposition of it as interesting, unusual and attention compelling as I can. It is the writer who makes the blunder, not the critic who calls attention to it, who should be hammered.

"It is not the hangman but the criminal that brings dishonor on the house."

It has happened that on several occasions I have seen plays in which there was what I KNEW to be misstatement of Catholic practice, discipline and psychology.

It passed unnoticed by the newspaper reviewers who were either as ignorant as the playwright or were fearful of calling attention to the error. Simply because I exposed the misrepresentations and attacked the errors I am accused of being a critical Torquemada. Well, I can't help that. I despise misrep-

resentations on the stage not because they touch my "pet belief", but because they are untrue and therefore inartistic; because they are ignorant and therefore unlovely; because they are unfair and therefore reprehensible, and inexcusable because they can be avoided. I object in the interest of science as well as dramatic art to caricatures of clergymen of all descriptions. I hope to continue to do so as long as the cause for the comment continues. It bores me, tho, to have persons who should know better seize upon the objection I make and shut their minds up like a mouse trap to the cause of it.

ONCE again the dear old public is to have its neck introduced to the World's Series ax. The people who have been going to baseball games all season long, upon whose dependability the magnates have been able to erect concrete grand stands and whose money makes possible the creation of clubs with a box-office drawing power are to be rewarded for their steadfastness! Day after day the club owners have been glad to accept admission fees for single games from those who wanted to see them. There has been no demand made on the supporters of the great national pastime to take seats for every game during the week or during the visit of any particular team.

Things are to be differently arranged for the World's Series, however. If you—I mean the ordinary baseball fan—want to secure a reserved seat for one game you cannot do it. You must buy seats for three games or you cannot get any. Why? Just because there will be a horde of people who want to see the games and people must be made to pay thru the nose for what they want. The faithful fan who can afford to see a game twice or three times a week and but for whom there would be no baseball parks may not be in a position to buy three seats at World's Series prices. He doesn't count—until next spring. The reason I make any comment upon this autumnal gouge is because the baseball magnate-hog is a twin to the theater manager-hog. Both look upon the public as something upon which to live and to which they are under no obligation of fair play. There is not a particle of difference between the World's Series holdup and that which is practiced regularly by theater managers Saturday nights and holidays in the form of advanced prices for admission. Neither magnate nor manager has a sense of gratitude to the patrons by whose favor they exist. Both may wake up some day to find that the public has acquired spine enough to stop such despicable graft. Yet the same individuals who so cold-bloodedly plunder the man with the dollar in his jeans are the very first to bawl for help whenever a law is drafted to stop amusement highway robbery. Speed the day when it will be a costly thing for amusement purveyors to raise prices to the public on certain days or nights simply because those are the only occasions when people want or are free to seek entertainment.

I WAS glad to learn from a box in last week's Billboard that The Saturday Evening Post had taken up my outcry against the ancient hoax that there is no collusion between the theater box-office and the ticket speculators. If I keep on someone will begin to believe I can be right on an occasional subject.

A LADY from the "provinces" writes a tearful request to the dramatic editor of a New York paper to please "invent some method of preserving and protecting the poor provincial" against theatrical counterfeits. Out of four attempts she made to get an evening's entertainment by witnessing "The Monster", "Manhattan", the vaudeville venture of Mr. William Faversham and the motion picture called "Rich Men's Wives", she declares her time and money were wasted and her ideals were shattered. I agree with her that some method should be invented to help out-of-town theatergoers. But God help the inventor who tries to do the helping. What will happen to him!!!!

I HAVE had a good laugh over the sudden discovery of Helen Gahagan by the newspaper reviewers. When she appeared in "Manhattan" not one of them knew she was on earth. They saw no promise indicated by her performance in that play. But the moment she was given the most prominent role in "Dreams for Sale", and they could not possibly miss her, they suddenly discover that she is Julia Marlowe, Maude Adams, Ethel Barrymore, and to quote a gusher, "the twelve most beautiful women in America" all rolled into one. If there is anything more illuminating than the obtuseness of the Deep Dishers it is their mad rush for superlatives when the spotlight is turned on some new subject. Anyone with a grain of sense should know that Miss Gahagan is not a phenomenal beauty; that she is not a great actress and that she is not setting theatrical Manhattan on fire. She is a pretty wholesome looking girl who displays signs of real talent and who, if her head is not swelled by indiscriminate praise and she receives intelligent direction, should reach a position in the theater where her services will be in demand and where she will be well paid for giving them. In case I should be accused of killing a genius by the cold water process I'd like, for once, to call attention to one thing. I was the only drama reporter in New York who said more than two words about her when she was playing the flip young helress in "Manhattan".

JUST a sample of the usual misrepresentation which attends things theatrical in New York! There are signs in the Fifth avenue buses advertising the Theater Guild. No one, except a person who had made an intensive study of Guild program bulletins, could possibly resent this natural and accepted means of making money by attracting attention. But why should the signs read "This Bus Takes You There" when it does nothing of the sort? The Fifth avenue bus line runs within a good long block of the Garrick Theater on Thirty-fifth street. There is no bus which takes you to the Garrick unless you hire a special one to do so. It is a small matter, you say? It would be if the advertising sign had been placed by some of the "commercial" theaters for which the Theater Guild is supposed to be the artistic, dramatic and social counter-irritant. We are all hardened to statements "near enough" the truth when they come from some manager who makes no bones of the fact that he is in business for every nickel he can make. But when an institution like the Theater Guild, which is "the hope of the American theater", resorts to the petty publicity misstatements of the money-changers what hope can we have for the future of the American drama? There is a worse crime in the theater than being inartistic. It is doing the things yourself you find fault with other people for doing. I am not in love with the "commercialized" theater myself, but I am less fond of people who run commercial enterprises themselves, yet lift their noses in scorn when the word "money" is mentioned.

NEW PLAYS

RITZ THEATER, NEW YORK
Beginning September 30, 1922.
WILLIAM HARRIS, JR., Presents
"BANCO"

A Comedy in Three Acts Adapted by
Clare Kummer. From the French
by Alfred Savoir. Staged by
Robert Milton. Scenic
Production by Liv-
ingston Platt.

Charlotte, wife of Alexandre de Lussac.....Lola Fisher
PorterHall Higley
Louis, page at the Casino.....Edward G. Robinson
Baron Henri Deligieres.....Francis Byrne
Julie, Charlotte's maidAlice John
Georges DalouRobert Strangé
Feydal, Commissioner of Police.....
.....J. Malcolm Dunn
Count Alexandre de Lussac (nicknamed
"Banco")Alfred Lunt
Baroness Deligieres, mother of Henri.....
.....Charlotte Granville

The financial success of "Blue-
beard's Eighth Wife" must have im-
pelled William Harris to continue his
experiment with mucky "French"
farce. While Alfred Savoir is not
quite so smelly in "Banco" as he was
in Ina Claire's last season vehicle his
dialog is close enough to the knuckle
to bar him from the same class of
writers as the author of the Little
Elsie books. In fact in one or two
spots he sounds like a hardened pur-
veyor of "stuff" for the old Western
Wheel burlesque. It was an out-
rage policeman who made "Blue-
beard's Eighth Wife". There is no
demand for one to take cognizance
of "Banco", but if the piece is to
make money it needs one for publi-
city sake. I don't know what Clare
Kummer did to the French original.
She probably toned it down to meet
our national demands for suggestiveness
without sparkle. The occupant
of the stage at the Ritz is Gallo only
in situation. For the greater part of
the time its cleverness is so obviously
clever that it is not clever at all. It
may have been the mechanical read-
ing of Miss Fisher, who sounded thru-
out like a phonograph (with a very
attractive-looking one), but for very
long stretches the conversation took
on the jerky, lock-jawed determina-
tion of a professor of mathematics
examining an undergraduate. When-
ever the question-and-answer method
was abandoned it was to insert a bit
of pure native slang, like "a hang-
over", or an open-faced vaudeville
"gag".

The only element of gaiety, of spon-
taneity and of dexterity the per-
formance exhibits is contributed by
Alfred Lunt, as the insatiable gambler
who loses his wife and regains her the
night she marries another man. It is
a question whether Mr. Lunt's spright-
liness is not a cure that is worse
than the disease. Something ought
to be done to Mr. Lunt. He is an actor
of great possibilities which are being
ruined by rank mannerisms that have
grown offensive. It is all very well to
be light and dexterous and sophisti-
cated in one's method, but when these
qualities are exaggerated to brow-
liftings, snicking gesticulation, plain
every-day mugging, head-cockings and
inflections which take on the feminin-
ism of Bert Savoy. It is time to stop
and take stock. When Mr. Lunt
throws off his affectation—as he does
once or twice—and speaks and acts
naturally, he has charm and dis-
tinction and effectiveness. To me the
whole atmosphere has an effeminate
tone that was most distasteful. Even
Francis Byrne, who is an excellent
and virile actor, and who gives an
intelligent, well-developed perfor-
mance as the amiable ass who marries
Charlotte, seemed tainted with it.
Only Charlotte Granville appears like
a real being. She was beautifully
natural and, consequently, distinctive.
Miss Fisher acted unlike fish and

blood until the last act, when, caught
in the current of the situation, she
talked simply and as if the lines were
something more than a collection of
words of whose meaning she was not
quite certain. The play, which, by
the bye, is not a comedy, but broad
farce, is mounted with the chaste
elegance which has come to be the
vogue. It is not hard to detect where
M. Savoir has been supplanted by
Miss Kummer. The former is un-
affectedly clever; the latter is pal-
pably self-consciously smart.—PAT-
TERSON JAMES

R. W. PendletonJoseph Kilgour
Rita PendletonMillicent Hanley
Kenneth HolmesRichard Pitman
Maurice HemmendingerCharles Halton

It is too bad the success of "Six-
Cylinder Love" did not furnish a
stronger inspiration to the author of
"It's a Boy" to write a play that would
be basically different from that com-
edy of automobile mania. There is
only just so much that anyone can
say about anything. "Six-Cylinder
Love" said so much about the evil of
extravagant living and said it so well
that it might have been much better
for all concerned if Mr. McGuire
had turned his hand in another di-
rection. Variations on a used theme
must be intricate, ornate or baffling
enough to hide the original idea if

edy relief and the climaxes are prac-
tically identical.

The new arrival at the Sam Harris
Theater is a purely theatrical play in
which the presentation is technically
ordinary, the persons of the story
creatures of imagination, not reality,
the character drawing in several
places obviously inconsistent, and in
one or two instances quite false. For
example, no one should know better
than Mr. McGuire that the christen-
ing scene is all wrong and that his
patron saints, Anthony and William,
would have difficulty in recognizing
Rev. David Talbot as belonging to the
same creed.

"It's a Boy", however, does one
good thing. It has given his oppor-
tunity to Charles Lawrence, who has
appeared here twice in Elsie Janis'
A. E. F. shows. I have had my eye
on Mr. Lawrence since I first saw him,
and if I did not predict a future for
him then I must have been asleep.
He justifies everything I have thought
about his possibilities. As William
O'Toole, Carbondale's wisest, he gives
a performance upon which for natural
effectiveness, unctious, sureness and
intelligence it would be very hard to
improve in the slightest detail. For a
comparative novice he exhibits none
of the weaknesses of inexperienced
comedians and none of the faults of
experienced ones. He is cheerful,
winning, instinctively accurate in his
understanding of comedy lines and
unusual in his expression of them.
Mr. Lawrence has arrived and I con-
gratulate him on a corking good per-
formance. Next to Mr. Lawrence's
playing the work which impressed
me most by its unflinching sincerity
and penetrating effectiveness was done
by Millicent Hanley as an ermine-clad
hussy. She also, by the record, is a
newcomer. She neither missed, over-
stressed nor underplayed a line or a
situation once all evening. Her de-
scent in manner from studied elege-
ance to sawdust crudity was capital-
ly managed. She has an unusual
voice, a good presence and she shows
signs of brains. Jean Adair was al-
ways sound and human in a mother
role most actresses would have
smeared with molasses. Robert Ames
doesn't need any comment. He is
one of the most virile, unpretentious
and likable actors we have in roles of
every-day young men. The rest of
the cast is satisfactory with the pos-
sible exception of Hortense Alden,
who seemed to me to overact enor-
mously.

It may be a boy.
It will probably thrive.
But it will not reflect great glory on
its father either for its novelty or its
workmanship.—PATTERSON JAMES.

ELTING THEATER, NEW YORK
Beginning September 31, 1922

A. H. WOODS Presents
FLORENCE REED

(By arrangement with Charles Dil-
lingham)

—In—
"EAST OF SUEZ"

A Play in Five Scenes by W. Somer-
set Maugham. Directed by
Lester Lonergan.

Harold Knox Geoffrey Kerr
Hu (Harry's Servant) Nathaniel Sack
Henry Anderson Leonard Madie
Anah Catherine Proctor
George Conway John Halliday
Daisy Florence Reed
Lee Tai Cheng Howard Lang
Sylvia Knox Gypsy O'Brien
A Buddhist Priest John Spencer
An Acolyte Miss Keren
Monks, Coolies, etc.

Whatever "East of Suez" was be-
fore the tinkers went at it, the fact
remains that it is a far cry from the
Maugham of "Our Betters", "The
Circle" and "Too Many Husbands"
to the slow-moving episodic melodrama,
"East of Suez". Mr. Maugham has
never been considered what a certain
type of play reviewer timorously
(Continued on page 113)

MESSRS. SHUBERT Present "SALLY, IRENE AND MARY"

A Musical Comedy in Two Acts and Ten Scenes
— with —
EDDIE DOWLING

Book by Eddie Dowling and Cyrus Wood. Lyrics by Raymond Klages.
Music by J. Fred Coots. Musical Numbers Staged by Allan K.
Foster. Staged by Frank Smithson.

Only the consuming American passion for mush can explain the
prosperity of "Sally, Irene and Mary". A more brutal massacre with
"I Love My Mother!" for a rallying cry never was staged. After poor
Mrs. Dugan has been used to start the crocodile tears of the mullet-
heads the author switches his attack, using as a bludgeon upon the
tottering minds of the spectators allusions to the Irish, the Catholics, the
Protestants, and the poor but noble lower classes.

The first words I heard when I walked in were "I'm a Catholic!"
In quick succession followed a few song-slobber's about "Mother", "I
took Aloysius for my confirmation name!" "Lay out my confirmation
suit, mother!" "Father O'Toole says so!" "Don't wear that yellow dress
down to the alley or they'll think you've turned Protestant!" "Never
mind, ma, you're my girl!" "I love you, mother!" three buckets of mother
slops; "I'm only a poor working lad trying to be a gentleman!" "A
boy's best friend is his mother!" nine gallons more of mother slush, in-
cluding fifteen kisses, eighteen hugs and forty-two embraces; "St.
Malachy's or no place!" and finally a little dash of mother sentiment
to add variety.

As a study in Irish female apes "Sally, Irene and Mary" is a mas-
terpiece. As anything else it is a malevolent horror. There is not an
instant of sincerity, a line of cleverness, a note of music, a vestige of
novelty or an atom of talent (visible or audible) in it with the exception
of a natural characterization by D. J. Sullivan, and some good
piroetting done by Jean Brown. As for the singing! When they
opened the show they threw away the key. Mr. Dowling's comedy
method consists in getting as near the footlights as possible and bawling
like an angry auctioneer at some deaf man twenty miles away. He
neither speaks intelligibly, acts intelligently, nor sings tunelessly. His
qualifications are an unmitigated effrontery, a sense of delicacy as coarse
as clinkers, a concept of humor which could only have been developed
by attending old-time wakes, where they painted the face of the neigh-
borhood drunk with stove blacking in the kitchen after midnight. I
may have seen actors who had less claim to being on the stage, but I
cannot recall who they were or where it was.

Some time ago I commented on the habit exhibited by certain
vaudeville comedians of appealing to the sympathies of audiences by
using Yiddish expressions. I want to apologize to them all right now.
The worst of them never did anything so bleeding raw as Mr. Dowling's
shout for help on the Irish-Catholic score. Years ago Johnny Ray and
the Russell Brothers were chased into retirement by angry Hibernians,
who resented the sight of gorillas gibbering in green wigs and labeled
"Irish". If Mr. Dowling escapes he will be as lucky as he was to get
anyone to put a nickel into "Sally, Irene and Mary". Mr. Ray was
funny, and so was Jimmy Russell, and what they did was rough, honest
fun. Dowling's stuff is ignorant burlesque of the lowest order. If the
Friends of Irish Freedom don't chase him bowlegged for letting Mrs.
Dugan parade in Peacock Alley of the Hotel Astor with her corsets
under her arm, it will be funny.

It is surprising that the author and star (?) overlooked a great
opportunity in the marriage scene of the last act. He should have ap-
peared in the regalia of the Fourth Degree of the Knights of Columbus,
decorated with sword, shoulder sash and plumed hat, carrying a banner,
"Death to all Orangemen", and calling upon the audience to rise and
give three cheers for the Pope.—PATTERSON JAMES.

SAM H. HARRIS THEATER, NEW
YORK

Beginning Tuesday Evening, Septem-
ber 18, 1922

SAM HARRIS Presents

By arrangement with Lewis & Gordon
William Anthony McGuire's New
Comedy

"IT'S A BOY!"

Staged Under the Direction of Sam
Forrest

Judson Blake John Daly Murphy
Mary Grayson Joan Adair
Ghester Blake Robert Ames
William O'Toole Charles Lawrence
Fyflite Blake Dorothy Mackaye
Marjorie Fletcher Hortense Alden
Rev. David Talbot Peter Lang

the work is to pass for something
new. "It's a Boy" is the hash after
the Sunday dinner roast. "Six-Cyl-
inder Love", like all hash, is too reminis-
cent to fool anyone into thinking it
is anything but hash. The play
hasn't enough onion, potato and
seasoning in it to hide the left-
over beef of "Six-Cylinder Love".
Merely bringing the Blakes from Car-
bondale, Pa. to New York instead of
having them already living here when
the story begins does not disguise the
fact that when they do arrive in Man-
hattan what happens to them is, with
very slight change, exactly what hap-
pened to the Sterlings in Mr. Mc-
Guire's former play. The set of char-
acters introduced, the flip, fast en-
vironment, the motivation, the com-

THE DRAMATIC STAGE

FARCE - COMEDY - TRAGEDY

A DEPARTMENT OF NEWS AND OPINIONS

(COMMUNICATIONS TO THE BILLBOARD, 1433 BROADWAY, NEW YORK, N. Y.)

MANY ATTRACTIONS ADDED TO BROADWAY'S NEW LIST

Few Holdovers From Last Season Remain in New York Theaters—Old Ones Depart

New York, Oct. 2.—Broadway theaters are filling up steadily with new attractions, and now few are the holdovers from last season. As has been the rule for some time past the good shows are getting strong support and the business for the others is bad. However, it cannot be said that so far there has been any indication of another "tough season".

Coming just as soon as the rough edges are worn off and as soon as the houses can be dusted out for New York showings, some this week and others next week, are the following: "The Yankee Princess", Kalkreuth; the Equity Players' first offering at the 48th St.; "Lady in Ermine", Ambassador, with "Blossom Time" moving to Johnson's; the new "Music Box Revue", with the old show, after taking more than a million and a quarter gross in fifty-three weeks, going on the road; "Revue Rose", an imported novelty for the Booth; "That Day", replacing in the Bijou "Sue Dear", which starts working for the railroads; "Dolly Jordan", to the Sixty-third Street Music Hall, renamed the Augustin Daly Theater; "The Ever-Green Lady" to the Punch and Judy and these music shows not definitely set as to location; "Old Heidelberg", "Little Nellie Kelly", "The Bunch and Judy", "Paradise Alley", "Hitchy Koo" and "The Springtime of Youth".

Several New Ones

Recent additions to the Broadway list have been "Spite-Corner", with Madge Kennedy, at the Little Theater; "Thin Ice", by and with Percival Knight, at the Comedy; "Loyalities", at the Gaiety; "Rose Bernd", with Ethel Barrymore, at the Longacre; "La Tendresse", with Henry Miller and Ruth Chatterton, at the Empire; "On the Stairs", with Arnold Daly, at the Playhouse, and "East of Suez", with Florence Reed, at the Edging.

"He Who Gets Slapped" has been moved out of the Garrick to make way for "R. U. R.", the Theater Guild's first offering of the new season next week. It is reported that this is the last week of "The Endless Chain" at the George M. Cohan, which next is likely to house "Queen of Hearts", and also on Saturday night it is expected that "Hanky Dory" will leave the Klaw and take to the road.

Of the older shows of the season "So This is London" seems to be topping the list of non-musical money-getters. This production, sponsored by George M. Cohan, is selling close to capacity at the Hudson, an extra advertising campaign being given credit for the boom. It is now ranking with "Kiki", or the holdovers, and "The Old Soak", another present season hit. Other new offerings announced to be doing well are "Shore Leave", with Francis Starr; "The Awful Truth", with Ina Claire; "Orange Blossoms", the music show produced and presented by Edward Royce; "Her Temporary Husband", with William Courtner; "Molly Darling", "The Gingham Girl", George White's "Scandals", "Better Times", at the Hippodrome; "The Torch Bearer", "Greenwich Village Follies", Frank Tinney in "Duffy Dill", "The Monster", "Banco", "Why Men Leave Home", "Whispering Wires", "The Passing Show" and "Sally, Irene and Mary".

At Bargain Counters

Several of these offerings may be had in the cut-rate offices, but they also are included in the list of "buys" by brokers. Those of the new shows being disregarded by the bonus brokers and found only at the bargain counters and the box-offices are "East Side—West Side", at the Nora Bayes; "Fools Errand", at the Maxine Elliott; "On the Stairs", Playhouse; "The Exciters", Times Square; "Hanky Dory", Klaw, and "Her Temporary Husband", Praise.

Some of the shows bought by the bonus brokers did not live up to expectations. Perhaps the chief disappointment was "It's a Boy", at the Sam H. Harris, altho it is too early to predict the future of this piece.

By the beginning of next week the holdovers

from summer and last season will probably include only "Kiki", Ziegfeld "Follies", "Chauve Souris", with a third edition about ready for presentation; "Blossom Time", having been moved to Johnson's, which house is said to have been offered to William A. Brady for his production of "The Insect", "The Cat and the Canary", "Kempy", "Partners Again", "Captain Applejack".

ARTHUR HAMMERSTEIN NOT IN CONTEMPT OF COURT

Father-in-Law's Application for Removal as Administrator of Wife's Estate Dismissed

New York, Sept. 29.—Surrogate John P. Cohalan this week denied the application that Arthur Hammerstein, son of the late Oscar Hammerstein, be adjudged in contempt of court and removed as administrator of the estate of his wife, Claire Nagle Hammerstein, who died in Reno, where, it is said, she was about to begin action for a divorce. The proceeding was brought against Mr. Hammerstein by his father-in-law, Charles Nagle, of Buffalo, on the ground that he possessed more of his wife's personal property than he claimed to have and that he had ignored the court's order to file an inventory of it.

Mr. Hammerstein denied the allegations, saying that at the time of his wife's death in Reno he had no definite knowledge of the value of her personal property, and that any delay

NOTABLES ARRIVE ABOARD THE S. S. MAURETANIA



George Arliss, English dramatic star, and Mrs. Arliss, who have returned to the United States after a visit to their home in England.
—International Newsreel Photo.

MISS ULRIC DENIES MARRIAGE

New York, Sept. 30.—Lenore Ulric, star of "Kiki", vigorously denies there is any truth in the rumor of her marriage to Jascha Heifetz, the violinist.

"It's a good joke," said Miss Ulric. "Why, I hardly know Mr. Heifetz, and the idea is utterly absurd." She further said she had no present intention of marrying, her career occupying all of her thoughts.

"THE HINDU" TOURING

New York, Sept. 29.—Walker Whiteside, at the Garrick Theater in Washington, has begun a transcontinental tour in "The Hindu", under the direction of the Messrs. Shubert. The company includes Sydney Shields, Harold Vosburg, Harold De Becker and the New York cast.

in furnishing an inventory was due to the absence from this city of the transfer tax appraiser having the appraisal of the property in hand. He also pleaded that his business kept him away from the city a great deal of the time and that he had no intention of showing any disrespect to the court.

GEO. MIDDLETON RETURNS

New York, Sept. 28.—George Middleton, accompanied by his wife, Fola La Follette, returned to this country last week after two years abroad. While in Europe Mr. Middleton translated a number of French plays, and adapted Sacha Guitry's "Une Petite Main Qui Se Place", which will be produced here by David Belasco. He also has adapted a comedy by Edouard Bourdet for Mr. Belasco. In addition, Mr. Middleton completed an original play, "The Road Together", and arranged for the production of a number of his plays abroad.

"UNDER FALSE PRETENSES"

Leo Ditrichestein's New Starring Vehicle Has Premiere in Toledo

Toledo, O., Sept. 29.—The premiere of Ben Hecht's play, "Under False Pretenses", the new starring vehicle of Leo Ditrichestein, was received with marked enthusiasm by a capacity audience of Toledo's ultra elite at the Saxon Auditorium last evening.

It was a typical first night with the curtain speech by the author and all the usual salism. But the play; will it pass the exacting requirements of New York and Chicago theatrical patrons? Will it get by the critical analysis of the metropolitan critics? Maybe so, maybe not. So far as Toledo is concerned, from the viewpoint of the audience, it lunched.

This new Hecht opus starts out as a delightful comedy, the first act being crammed with clever speeches and breezy lines. But in the second act it descends to farce, and the author has employed what is known as vaudeville hokum to get his laughs. In act three it gets back in its straight comedy path and the guffaws are gathered more legitimately.

Mr. Hecht has given Ditrichestein another admirable role in which to exploit his consummate talents.

He has made him another philander, Felix Tarbell, described as being a man of forty-odd. An egotist with a vocabulary; with an attitude—always an attitude. A dramatist by profession. A poseur—a gentle comedian, and in the presence of others a man amused at the spectacle of life.

Who could be more suited to play this interesting character than this ingratiating actor with his delightful stage presence, his exquisite poise, his dignified carriage and manner. Ditrichestein portrays him to the life.

The other characters are interesting types and were played by a capable cast. The costumes and stage settings are attractive and in keeping with a star of Mr. Ditrichestein's magnitude.

The company plays a second performance at Fort Wayne on Friday evening and opens at the LaSalle Theater, Chicago, Monday night. Following is the cast:

Sally Jenkins, a newspaper woman.....Maddal Turner
Mr. Smart, bonnie treasurer.....Gustav Bowhan
Manny Epstein, press agent.....Olyda Vaux
Felix Tarbell, a dramatist.....Leo Ditrichestein
Helen Tarbell, his wife.....Maudie Hannaford
Margaret Schmidt.....Catherine Carter
Mr. Gorman, a theatrical mgr.....Earle Mitchell
Edward Jenkins.....Albert Morrison
Norman Hanson, an actress.....Mary Duncan
Sing, a servant.....Alexis Polianoy
Toy, another servant.....Young Lee
Virginia Hansen, an actress.....Ellen Perry
Murphy, a butler.....M. A. Kelly
Richard Collins, a business man.....Leo Miller
—THOS. H. SEWELL.

VISITS PATIENTS

Chicago, Sept. 28.—Mrs. Dr. F. Leonard called on her performer sisters yesterday in the American Hospital, and found Miss Griffin and Mrs. French recovering rapidly. In a few days both will be ready to leave the hospital. Mrs. Warner is much improved, and, after her major operation was severe, she is on the road to recovery. Mrs. Leonard says she can't give praise enough to Dr. Thorak for his handling of these cases.

"SWIFTLY" REHEARSING

New York, Sept. 30.—Rehearsals are in progress for the New York production of "Swiftly", by John Peter Toohy and Walter C. Percival, in which Hale Hamilton will be seen in the part of a retired champion prize fighter. The play had its trial on tour last summer, and Mr. Hamilton's part has been rewritten by a well-known sporting writer.

"FAITHFUL HEART" OPENING

New York, Sept. 29.—Max Marcini and Frederick Stanhope will launch "The Faithful Heart" in Atlantic City Monday night, October 2. In addition to Flora Sheffield, Tom Nesbitt and Geraldine O'Brien in the leading roles, the cast includes Edward Poland, Lionel Pape, Daisy Belmont, Charles Romano, Peter Carpenter, Herbert Belmont, George Thorpe and Thomas Gillen.

"UNDER FALSE PRETENSES"

To Open in Chicago This Week

Chicago, Sept. 30.—Ben Hecht, author of "The Mountebank of Emotions", the name of which was later changed to "The Poseur", and finally to "The Man Who Poses", and his star, Leo Ditrichestein, are having a hard time with the title. They seem to have agreed to change it again to "Under False Pretenses". The play will arrive in the La Salle October 2.

NAME THEATER AFTER STAR?

Chicago, Sept. 30.—Now that Henry Baron, owner of "The Rubicon", has moved the play from the Olympic to the Central, he has taken a lease on the latter house until January 1, and plans to change the name of the theater to "The Winwood, in honor of the star in "The Rubicon".

DRAMATIC NOTES

Betty Linley has been added to the cast of "That Day".

William Roselle has succeeded Fritz Williams in "Fools Errant".

A Chicago company of "Able's Irish Boss" is being organized by Anne Nichols.

"Mary Get Your Hair Cut" is in rehearsal. Max Marcia is making the production.

"Abraham Lincoln" inaugurates the season at the Broadway Theater, Denver, this week.

There was a professional matinee of "Hunky Dory" at the Klaw Theater, New York, last Friday.

George Arliss, on the road with "The Green Goddess", is making his first long stay in Chicago.

Nance O'Neil is rehearsing a play from the Spanish. Grant Stewart and Alice Fisher are in the cast.

Galle Beverley, daughter of Commander Nelson H. Goes, U. S. N., has joined "The Music Box Revue".

Evelyn Vaughn (Mrs. Bert Lytell) has returned to the stage in a Los Angeles production of "The First Forty Years".

Charles Coburn is expected to play the title role in the Sam H. Harris production of Bainesfather's "Old Bill, M.P."

"Queen o' Hearts", starring Nora Bayes, had its premiere in Syracuse last week. It is scheduled for New York October 10.

Sir Thomas Lipton is having a fine time viewing Broadway productions. He is being very helpful to the press agents.

Rehearsals for "Rose Briar", Booth Tarkington's comedy for Billie Burke, are under way. Frank Conroy has been added to the cast.

"Merton of the Movies" will have its premiere at the Montauk Theater, Brooklyn, October 9. Glenn Hunter and Florence Nash are in the cast.

It is said that Rosalie Stewart and Bert French, producers of "The Torch Bearers", have under consideration two new comedies by George Kelly.

Franz Molnar's romantic comedy, "The Guardsman", will be produced this winter by

the Theater Guild with Joseph Schildkraut in the leading role.

Louis F. Werba is preparing to present Philip Bartholomae's latest comedy, "Barnum Was Right". It is set to start out of New York early in November.

"Mike Angelo" and "The Sporting Thing To Do", new Morocco productions on the West Coast, are announced for presentation in New York about November 1.

Booth Tarkington has been in New York consulting with Flo Ziegfeld, Jr., regarding the cast for "Rose Briar", the new comedy he wrote for Billie Burke.

Channing Pollock's "The Fool" is in rehearsal with Frank Reicher directing for the Selwyns. Gilbert Emory and Pamela Gaythorne are featured.

Harry Taylor and Gabriel Deltse, formerly with various picture studios in New York City, will go on tour this season with A. H. Woods' "Demi Virginia" Company.

"Rain", the play by John Colton and Clemence Randolph, from the story, "Miss Thompson", by Somerset Maugham, is in rehearsal. Sam H. Harris is the producer and Jeanne Eagles has the leading role.

In the cast of "Thin Ice", Percival Knight's new play, which is being offered at the Comedy, New York, after out-of-town showing by the Shuberts, are Gilda Leary, Olive Wyncham, Felix Krembs, H. Dudley Hawley, O. Henry Gordon, T. Tamamoto and Mr. Knight.

"The Torch Bearers" will give a Sunday night performance at Sing Sing within the next fortnight, upon invitation from Merritt Trubhill, director of entertainments of the Mutual Welfare League at the prison.

"The Wheel of Life", in which Elsie Ferguson will star this season under direction of Marc Klaw, Inc., has seventeen characters. Only three are women, and among the men are several East Indians.

Jay Hanna, who was in the New York production of "The Wheel" last season, and lately with Frank Tinney, has again signed up with John Golden and is now in Chicago, where he assumes the leading juvenile role with Frank Bacon in "Lightnin'".

The Grand Opera House, Cincinnati, did a very good business last week with "A Bill of Divorcement" after a rather poor opening week with "The O'Brien Girl". The cast of "A Bill of Divorcement" was excellent, all

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, September 30.

IN NEW YORK

Table listing dramatic plays and their performance records in New York, including titles like 'Able's Irish Boss', 'Thin Ice', and 'The Torch Bearers'.

of the players handling their parts with much credit. The players comprised Daisy Atherton, Kate Morgan, Josephine Royle, Helen Weatherly, Edgar Kent, Gordon Gunnis, Alan Pollock, Wallace Erskine and Arnold Lucy.

"JILTS" WINS HARVARD PRIZE

New York, Sept. 29.—Harvard University's annual prize play award for this year goes to Philip Barry, of Rochester, N. Y., for his three-act comedy, "The Jilts".

According to the terms and conditions of the contest, which provide for a cash prize as well as a New York production, the play will be produced by the Belmont Theater Company under direction of Mr. Herndon later in the season.

The author is not only a graduate of Yale, but a student in the celebrated Prof. Baker's 47 Workshop at Harvard.

NO MORE SUNDAY NIGHT PERFORMANCES

Chicago, Oct. 2.—John Golden, owner and producer of "Lightnin'", and the management of the Blackstone Theater, have decided to eliminate Sunday night performances for the remainder of the engagement of Frank Bacon's famous play. From now on there will be no more performances on Sabbath evenings.

LANSING'S SEASON OPENS

Attendance Showing Steady Improvement

Lansing, Mich., Sept. 27.—The autumn amusement season has opened in full force in Lansing and gives every indication of a successful year. Within a few days at the Gladner Theater there were presented a return engagement of "The Bat", three performances of "Lightnin'", and on October 3 "The Emperor Jones", with Charles S. Gilpin, is slated.

In addition to this Lansing is getting the very latest motion picture productions, some of these being seen here before the national advertising campaign open.

Hammerstein, in "Under Oath". The attendance at the theaters shows a steady improvement with the arrival of cool weather.

In addition to these attractions Lansing is also scheduled for a municipal lyceum course of ten numbers during the winter, and a philharmonic course of six concerts, including the Detroit Symphony Orchestra, Anna Case, Mary Garden and others.

ACTORS' ACTIVITIES

Chicago, Sept. 27.—Here are some items regarding the movements and activities of actors who live in the Raleigh Hotel: E. C. (Doc) Grant, opened last week at the Victoria Theater in "Three Wise Fools", and the company is headed by Gene McDonald, Willis Hall and Sarah Gilney.

Alice Rooney, of Adams and Rooney, is visiting Miss Kennedy and meeting old friends in the Raleigh.

Jack Adams, well-known organist, has accepted a limited engagement as organist at the Washington Theater, Richmond, Ind. He and Miss Rooney (Mrs. Adams) have recently finished a route over Keith Time.

NEW CIVIC ORCHESTRA

Springfield, O., Oct. 2.—Under direction of Charles L. Bauer, a new musical organization, the Civic Orchestra, has been formed here, with William Hill as president, G. R. Humberger vice-president, Mark A. Snyder manager, William A. Bauer concert master.

Twenty-seven players have been enrolled and indications are that before the middle of winter the orchestra will have more than sixty pieces. Those connected with the orchestra receive no remuneration, the object of the organization being to afford the members an opportunity of study in the larger orchestral works.

Managers of First-Class Touring Attractions NOTICE DUCHES THEATRE

Euclid Ave. and 57th St., CLEVELAND, OHIO. Newly redecorated. 30 new sets of Scenery and Scenic Artist. Seating Capacity, 1,400. Sharing terms or rental. For immediate rental direct wire or write A. COGUT, Manager, Duches Theatre, Cleveland, or A. COGUT, Suite 14, 1440 Broadway, New York.

THE ACTORS' FUND

And How Sam A. Scribner Is Helping the Cause

The tide of fortune rises and falls in peculiar and precarious ways for members of the theatrical profession.

It is but a turn of the wheel from plenty to want. An actor may give a whole lifetime of faithful service in the entertainment of his country's millions, and then, when old age and waning ability disfigure him from his means of earning a living, find himself without savings to provide for his remaining years.

Nor is this necessarily due to lack of foresight or lack of thrift. Irregular employment, lengthy layoffs and unprofitable seasons often make it a difficult task for him to keep himself square with the world, far less lay anything aside.

And vicissitudes have an ironical habit of coming along just when one is least prepared.

It is here that the Actors' Fund of America steps in and ministrates a charity of the noblest and most unselfish kind. Without publicity and without humiliation to the unfortunate ones, distress is relieved, suffering is alleviated and necessity is provided for. Nobody but the Board of Directors knows the names or circumstances of these wards. While life lasts the Fund provides for them, and it is only when death takes a name from the list that the public sees the brief announcement of the fact, "Funeral conducted under the auspices of the Actors' Fund," and reads for the first time a name in print.

Representative men and women of the profession administer the Fund and supervise the Actors' Fund Home on Staten Island. No one profits there, not undertaking except those who receive the benefits of its charity. Its offices staff is small and salaries are low. The cost of distributing the Fund is said to be less than any other work of its nature; eighty cents out of every dollar contributed to the fund goes direct to its wards scattered throughout the United States and Canada.

This magnanimous work is very near to the heart of Sam A. Scribner, general manager of the Columbia Amusement Company, who is treasurer of the Fund. Mr. Scribner has been in the show business since boyhood. He has had long and close association with professional entertainers, and he knows the kind of a battle they must fight. And Mr. Scribner has a big heart.

By order of Mr. Scribner, in all the burlesque theaters under his control, a box-office fee of ten cents is collected on every complimentary pass issued. This money is remitted to Mr. Scribner and he adds it to the Fund's balance.

But this is not all. There is further proof of Mr. Scribner's deep concern for the members of his profession. At the doors of all Columbia Circuit theaters are veteran showmen, many of whom, in their days, were favorites in the very theaters where they now guard the portals. Quietly, faithfully and with scrupulous politeness and efficiency these oldtimers continue as useful units in the profession that has received the best efforts of their lives. Not only are they well qualified to look after the interests of the theater in a thorough way, but the sense of their usefulness enables them to retain their self-respect, and while they are thus employed they stand in no need of the Fund's resources. In this way the work of the Fund is further extended.

The policies followed by Mr. Scribner might well be considered by all theatrical managers. For them, too, the wheel of fortune turns. And it stands. And some day it may stop when they are sitting at the wrong side—such is the fickleness of Fortune.

—D. C. G.

GRAND THEATRE KANSAS CITY Will Play Road Shows, Season 1922-23 WEEK OCTOBER 15th OPEN OTHER WEEKS OPEN For open time wire or write E. S. BRIGHAM, Booking Representative, 808 Square Bldg., Kansas City, Mo.

STOCK DRAMATIC

IN HOUSES AND UNDER CANVAS

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

CASTS COMPLETED

For Two New Stock Companies

**Van Curler, Schenectady, N. Y.,
Opens Oct. 9, and Orpheum,
Easton, Pa., Week
Later**

John E. Hogarty, Barry McCormack and W. H. Wright have completed the organization of their two stock companies—one for the Van Curler Theater, Schenectady, N. Y., opening October 9, and the other for the Orpheum Theater, Easton, Pa., opening October 16. The cast of the Schenectady company will include Ruth Robinson, leading woman; Miriam Stoddard, Jessie Fox, ingenue; Charlotte Wade Daniel, character woman; Harry Hollingsworth, leading man; Harold Hutchinson, juvenile; William Laveau, Jerome Kennedy, comedian; Frederick Webber, character man; John Ellis, stage director; Harry Cook, stage manager. The Easton company is headed by Barry McCormack and includes Marjorie Williams, leading woman; Willa Frederic, ingenue; Blanche Seymour, character woman; Virginia Duncan, Thomas J. Evans, comedian; William Clark, Lawrence O'Brien, character man; Edward Butler, John Bayard, stage director; Louis Wolford, stage manager. The opening bill for this company will be "Turn to the Right" at Bethlehem, Pa., October 2. And after two weeks the company will take up its residence at the Orpheum in Easton, Pa., which has not had a stock company in the last eight years. The company headed by Barry McCormack has recently finished a successful engagement of twelve weeks at Bethlehem under the management of Hogarty & McCormack.

EMPIRE PLAYERS CLOSE IN FALL RIVER, MASS.

Fall River, Mass., Sept. 25.—The Empire Players, under the management of Stanley James, will close a season of sixteen weeks at the Empire Theater September 30. Mr. James would remain longer only his lease expires on that date.

Mr. James opened the stock season at the Empire June 12 and the opinion of both the press and public is that it has proven to be one of the best stock companies ever playing at Fall River. Claude Miller was the director and is credited with some very excellent productions. In the company were Walter Scott Weeks, Hugh Banks, John Dugan, Edwin Bailey, Forrest Cummings, Ben Taggart, Frank Dawson, Willard Robertson, Hooper Atchley, Vessie Farrell, Bella Cairns, Jessie Brink, Marion White, Shirley DeMe and Helen Kennell.

It is understood that Mr. James has leased the theater for another spring and summer season.

BUTTERFIELD IN NEW YORK

Battle Creek, Mich., Sept. 25.—W. S. Butterfield, president of the Bijou Theatrical Enterprise Company, is on his semi-annual trip to New York to spend ten days looking over conditions and booking attractions for the coming winter.

The Bijou-Arcade Stock Company, which opened its fall season in Battle Creek September 10 with Miss Nancy Duncan as leading lady and Charles Richards as leading man, plays two bills a week, alternating the cast, and has been for the past 25 weeks in Michigan in the Butterfield theaters.

Miss Duncan has entered a five-year agreement with W. S. Butterfield as to future business arrangements. Mr. Butterfield's plans are to develop her into the stock favorite of the Michigan Circuit of Theaters.

The Bijou Theatrical Enterprise Co. circuit of theaters in Michigan this year is playing more of an open policy than ever before; the Palace Theater in Flint is playing vaudeville, road shows and big percentage pictures for the first time, and the circuit is booking special attractions in Kalamazoo, Lansing, Flint and Saginaw.

Irene Daniel, after closing a summer engagement with the Municipal Players in Indianapolis, Ind., has joined the Peruchi Stock Company in Chattanooga, Tenn., for heavy leads and second business.

CALVIN THOMAS

To Succeed Frank Morgan With Bonstelle Company in Detroit

Detroit, Sept. 25.—When the Bonstelle Company opens its winter season of stock at the Shubert-Michigan next Monday evening there will be a new leading man. Miss Bonstelle has released Frank Morgan to John Golden, who has had him in mind for a long time for a role in "Heaven", a play by Austin Strong, which is to be produced in New York at an early date. Up to last week it was understood that Mr. Golden would not put the play in production this year and Mr. Morgan was to do the leads in Miss Bonstelle's Detroit company. Calvin Thomas, who will succeed Mr. Morgan, has had considerable Broadway experience, lately being in the cast of "Six-Cylinder Love". Prior to that, for a period

KRAMER COMPANY GIVES

MATINEE FOR ORPHANS

Sunbury, Pa., Sept. 25.—The Ella Kramer Stock Company, which holds the boards at the Chestnut Theater, is still packing them in. Each new bill is received with greater enthusiasm and nothing but the best can be said of this worthy organization. "Tess of the Storm Country" was the offering the first half of this week and "The Warning" the last half. At last Saturday's matinee Manager Magtazzan treated the kiddies of the I. O. O. F. Orphanage, 100 in all, besides a large number of other local children. They jumped from their seats when Ella, as she is called by the citizens, made her entrance, and the other members of the company were heartily applauded, too. Palmer Wheeland, a local man, is ably assisting the company. A large orchestra keeps the audience in excellent spirits.

VERNA WARDE



Miss Ward will appear again this season with one of the Peruchi Stock companies in leading feminine roles, opening early in October. She scored a distinct success as leading woman with the Peruchi Company in Chattanooga, Tenn., the past summer. Miss Ward is generally conceded to have one of the most pleasing and distinctive personalities of the younger actresses on the American stage. In private life she is the wife of Frederic Tonkin, director, also with the Peruchi forces.

of 97 weeks, he was Lenore Ulric's leading man in "The Tiger Rose". The roster for Miss Bonstelle's Detroit company includes: Calvin Thomas, leading man; Douglas Dumbrell, Earl Larimore, James Bliss, characters; Aubrey Bosworth, juvenile and light comedy; Donald Campbell; Ann Harding, leading lady; Pauline Krell, Ann Carpenter, Marie Curtis, and Melville Burke, director.

The opening bill will be Piner's "The Enchanted Cottage".

FROM STOCK TO PICTURES

Hartford, Conn., Sept. 25.—After a successful season of summer stock at Pall's Palace, the Pall Players bid farewell this week in "The Ghost Between". The Pall Players were very popular and a fine series of stock plays was offered. Business was good all season. The players are leaving an excellent impression behind and with best wishes for a return.

The Palace will open October 1 as a picture house with "Blood and Sand", starring Rodolph Valentino, as the initial picture. The Palace Symphony Orchestra and Victor String Quartet will furnish the music.

between the acts. The scenery is of the best, while all other effects add to make it one of the best stock companies this city has ever supported. The receptions held every Wednesday matinee and dances Friday night are well attended.—H. E. C.

NEW RECORD FOR STOCK RUN IN YOUNGSTOWN, O.

Youngstown, O., Sept. 25.—With the closing of the stock season at the Hippodrome Saturday night, C. W. Miller, manager of the Hippodrome Producing Company, holds the distinction of having established a new record in that line in Youngstown. Previous experiments in the stock field have not been emphatically successful and periods of operation have ranged from a month to eight or ten weeks. The stock season began early in the spring, and has continued without interruption. Many metropolitan successes have been staged in a manner to win approval of all patrons and to establish the organization among the leaders of the stock field this season. "The Seventh Guest" was the concluding bill.

The regular vaudeville season opens at the Hippodrome Monday, with seven acts of Keith vaudeville and a feature motion picture.

PROCTOR PLAYERS

Say Farewell in "East Is West"—Play Presented in Slip-Shod Fashion

Troy, N. Y., Sept. 27.—The Proctor Players are saying "good-by" to Troy this week in "East Is West". It is customary to describe the farewell appearance of a stock company as "auspicious", but your correspondent can not conscientiously make that statement on the strength of the performance he saw. A more matter-of-fact, devil-may-care presentation of a widely-heralded piece has seldom been seen, and never by the Proctor Players. We were confident that the local company would give a splendid interpretation of the Shipman-Hymer comedy smash. Our disappointment might be likened to that of a man who went with the assurance of finding a diamond and instead picked up a piece of glass. Against a background of uninspired acting, the play's obvious story, familiar characters and vaudeville gags stood out like a lighthouse in the ocean. Acted in slipshod fashion "East Is West" has no punch whatever. The work of Clara Joel in the role of Ming Toy was not up to her usual high standard. The character is one that blends comedy and pathos, but Miss Joel chose to almost entirely subordinate the latter in favor of the former. Little fault can be found with her emotional acting, but her comedy snatches of the rough-and-tumble style prevalent in vaudeville or musical comedy. Clowning incessantly, Miss Joel got out of her character, had the other actors laughing and seriously impaired the play's realism. Her moments of pathos, when not interrupted by "kidding", were effective. Despite this performance the writer believes that Miss Joel can, and probably does as a general rule, play Ming Toy in first-class fashion. Sticking closely to his knitting, Louis Anker turned in the best characterization of the piece. His Charlie Young was a proper mixture of comedy and villainy, an eccentric character splendidly portrayed. Tho a vice bit old for the role, William Boyd was an acceptable Billie Benson. At one stage of the proceedings Mr. Boyd ad libbed unashamedly with Miss Joel. George Leffingwell's heroic Chinaman was good, all things considered. The part is a serious one, but Mr. Leffingwell was unable to keep his face straight all the time. Arthur Bell, as James Potter, was only so-so. He lacked the necessary youth, but what was far more important lacked either a definite conception of the role or ability to interpret it correctly. Mr. Bell shifted not only in his mood but in his style of acting so frequently that your correspondent was at loss to understand just how he wished the character accepted. The part is made to order for Eric Dressler, the company's former juvenile. Cecil Owen's Andrew Benson was neither good nor bad. Mr. Owen fails to get the necessary amount of authority into his characterizations. Helen Aubrey looked real motherly as Mrs. Benson, and Marie Steffin talked quite like an ordinary girl is wont to in a drawing room. Miss Steffin's voice is very fragile for stage work. Ivan Christy, playing Hop Toy, overacted. Phyllis Gilmore appeared for a brief moment in the third act and thereby hangs a tale. Seated in front of your correspondent were four girls who had come from Pittsfield especially to see their former favorite act. They were not liberally rewarded for their trip, Miss Gilmore speaking but a few lines. The incident is mentioned, however, as a proof of the loyalty which stock followers hold for old-time popular players.

"East Is West" has been given an average production. The set in the prolog is beautiful, but the others are ordinary. The absence of an orchestra at the Fourth street playhouse is very noticeable in the long waits between acts.—JAMES L. CONNERS.

BUSINESS BRISK FOR WILMINGTON PLAYERS

Wilmington, Del., Sept. 25.—The Wilmington Players, at the Garrick, are presenting "Under Cover" this week. The cooler weather has made business brisk, and, despite the fact that the Playhouse has given them some real competition, the houses have been good. Estelle Reilly plays Ethel Cartwright in her usual shabby way, and Robert Lynn plays Steven Deasy with a great deal of poise and assurance. The friends of these two popular players are very glad to see them break away from so much fare, altho this week's bill, following "Sis Hopkins", has been very conclusive proof of the ability of the company under the splendid direction of Albert Lande.

MacLEAN PLAYERS DISBAND

Akron, O., Sept. 25.—After closing a 21 weeks' session of stock, with the Pauline MacLean Players furnishing the entertainment and making stock history by one of the most successful lengthy engagements ever played here, the Colonial Theater opened its matinee Monday, offering seven acts of Keith vaudeville. The MacLean Players disbanded Sunday, many of them going to other contracts. Mr. and Mrs. Ed Clarke Lilley will go to New York, where Miss MacLean will devote several weeks to furthering her stage study.

STOCK CHATTER

Upson Rose, juvenile, is in New York. Mr. Rose was juvenile with the Majestic Players, Milwaukee, Wis., last season.

George Blackwood, Canton, O., has just returned from Indianapolis, where he has been appearing with the Stuart Walker Players.

Members of the New American Players, Spokane, Wash., were the guests of the local Chamber of Commerce at the weekly luncheon, September 25.

Robert McLaughlin announced last week that he intended to incorporate a library and book saleroom as a part of his stock playhouse at the Metropolitan, Cleveland.

Earle Mayne, of the Leon Brown Players, in Woonsocket, R. I., is now a happy father, his wife having presented him with a daughter September 15.

Chas. B. Cook is resident manager of the Colonial Theater, Lawrence, Mass., where the Ye Colonial Players are holding forth. The Colonial is the principal theater of the Toomey & Demara chain.

Betty Browne, a member of Walter Scanlon's "Maytime in Ireland" Company, was entertained by friends when the show played Hartford, Conn., recently. Miss Browne was formerly ingenue with the Poll Players in Hartford.

"East Is West" was given a production by the Vaughn Glaser Players in Toronto last week far superior to that presented in the same city by a road company during the week before Christmas in 1920, according to local critics.

Sidney Riggs, who played a short engagement with the Proctor Players, Troy, N. Y., this summer, opened in "La Tendresse," with Henry Miller and Ruth Chatterton, at the Empire Theater, New York, last week. He received good notices.

William C. Hanson, veteran stock director and manager, is directing the Minneapolis Players, who will open the stock season at the Shubert Theater, Minneapolis, Minn., October 1 with "The Mountain Man". A. G. Reinhardt, Jr., formerly manager of the Minneapolis Stock Company, is now superintending productions for the various Finkelstein & Roben theaters.

The house staff of the new Alhambra Theater, Charlotte, N. C., presenting the Francis Snyles Players in stock, is as follows: A. P. Cooper, manager; Claude McInturf, assistant manager; Luther House, box-office man; Roy Austin, head doorman; "Slim" Jenkins, stage manager; Charles McAfee, electrician; Jack Wallace, property man, and George Bloom, Ryman. The orchestra consists of "Dad" Kershaw, director; Herman Nayer, violinist; M. Baker, cornetist, and Mr. McLaughlin, drummer. The theater has been entirely remodeled and redecorated.

Tom Martelle, the impersonator, will interrupt his vaudeville tour to play an eight weeks' stock starring engagement in the Julian Bingle role in "The Fascinating Widow". His first appearance will take place with the Somerville Players at Somerville, Mass., October 9, with Malden, Brockton, Lowell, New Haven, Bridgeport and Haverhill to follow. Mr. Martelle will carry six girls for the chorus and a stage director on the entire tour. Mr. Martelle headed the road company of "The Fascinating Widow" several seasons ago.

CHARLOTTE WYNTERS AND PLAYERS IN "EAST IS WEST"

"East Is West", as presented by Charlotte Wynters and her associate players, with William Courneen, at the Lyceum Theater, Paterson, N. J., last week, proved a thoroughly entertaining bill. "Duplicating the original production in virtually every particular from scenery and costumes to histrionic talent, the players made a success that will long stand out in local theatricals," states The Paterson Press-Guardian. The role of Ming Toy, the paper fortune teller, was ideal for an actress of the charm and personality of Miss Wynters, and she brought out everything in it possible. A generous share of honors was also given Fred Nelson in the part of Charlie Young, who kept the spectators in periods of breathless suspense at one time and made them roar with hearty laughter at others. The role of Billy Benson was enacted by the leading man, Mr. Courneen. It's a part that needs considerable finesse in the theatrical art because of the many subtle touches to the character, and Mr. Courneen is credited with having acquitted himself in fine fashion. Among others who contributed to the artistic success of the production was Harrison Hoy, as Lo Sang Koo, who made a good honorable Chinese merchant and drew much applause. Another short played James Potter, Donald Gregory Hop Toy, Harold Jessup Chang Lee and Thomas,

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BAND DIRECTOR. Wants to locate in town of five to ten thousand. Will consider Pictures or Vaudeville. House or Dance Orchestra. Also job and ad printer. OSCAR J. HUG, 218 E. 6th Street, Sedalia, Missouri.

Joseph Green proprietor of Love Boat, Robert Livingston customer of Love Boat, George Neville servant, Joseph Green Andrew Benson, Maude Franklin Mildred Benson, Ada Dalton Mrs. Benson, Grace Hayle Mrs. Davis. Then there were the Sing Song Girls, Tong Men, etc

WESTCHESTER PLAYERS

Open Second Season in Mt. Vernon, N. Y.—Large Audience Heartily Greet Players in "East Is West"

Mt. Vernon, N. Y., Sept. 28.—The Westchester Players opened their second season under the management of H. L. Feinblatt at the Westchester Theater Monday night to a large and demonstrative audience. The official air lent the occasion last year by the presence of the Mayor and other city officials was absent, but all the other "first night" accompaniments were in evidence. At the end of the third act there was a sort of old home week, Business Manager Harry Jackson introducing the entire company. Salvoes of applause greeted the presentation of each player, but the loudest and longest outburst was reserved for Lillian Desmond, the last year's popular leading lady. Miss Desmond, answered with an expression of thanks and a plea for the same appreciation for the other members of the company. Director Ralph Murphy made the usual promises of big things and Business Manager Jackson spoke homogeneously of the players' experiences in Syracuse the past summer. He blamed the "flood" of rain for their "retreat".

"East Is West" served to ring up the curtain and ring it up in approved Westchester style. The production was splendid and the acting up to standard. Lillian Desmond, playing Ming Toy with her usual skill, turned in a splendid characterization, rivaled only by that of Frank Thomas in the role of Charlie Young. Miss Desmond drew a barrage of applause on her first appearance. Mr. Thomas, a newcomer, attracted immediate attention by his work in the half American half Chinese character, a disagreeable part handled in excellent fashion. Jack Hayden, leading man, and Edith Fitzgerald, ingenue, made their bow in conventional roles, but showed enough to warrant the belief that they will rise to the occasion when something bigger comes along. Laurette Brown and J. Dallas Hammond renewed acquaintances with local patrons who so faithfully follow the Westchester Players in all their ventures. Seth Arnold and Arthur Joyce were also in the cast. The setting in the prolog was a thing of beauty and the other backgrounds were in excellent taste. The scenic artist, whoever he may be, shows a discriminating taste and a fine appreciation of harmony in colors. "Dear Me" next week.

YORKVILLE PLAYERS

Open in "Brewster's Millions"

The Yorkville Players began their regular season at the Yorkville Theater, New York City, September 26, with "Brewster's Millions" as the initial offering. A large audience, delighted with the freshness of the newly decorated house, gave a hearty welcome to the players as they came upon the stage, and thereby enjoyed the play. James Billings won approval as "Monty" Brewster. His performance was somewhat marred by a little too much hopping around and other undue exertion; also, he prefaced and interpolated, far, far too many exclamations of "Peggy" in his conversation with the heroine. Still he was likable. Irene Sumner played the part of "Peggy" Grey. She was not exactly a fanciful heroine, but the audience was pleased with her. Grant Erwin, as "Subway" Smith, was particularly entertaining, and Benedict Macquarie was forceful and effective as "Nopper" Harrison. Charles W. Guthrie played the part of Lawyer Grant very smoothly, and Olive Shelly did her bit of work

AT LIBERTY—RODGERS AND MARVIN

ANNA L.—Characters and Grand Dames. Height, 5 ft., 8; weight, 175; age, 40. Equity. Address Revere House, 417 N. Clark St., Chicago, Illinois.

At Liberty, Leon McReynolds,

A-1 versatile Actor. All the term implies. Study wardrobe, experience, appearance. Equity contract night, please say so and make proportionate salary. If you give series of performance by day and night. LEON McREYNOLDS, Graham Theatre, Joplin, Mo., week October 1.

AT LIBERTY—LARRY POWERS NELLIE DEWES WOOD

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AT LIBERTY, TRUMPET

BAND DIRECTOR. Wants to locate in town of five to ten thousand. Will consider Pictures or Vaudeville. House or Dance Orchestra. Also job and ad printer. OSCAR J. HUG, 218 E. 6th Street, Sedalia, Missouri.

as Tricie Clayton, the operatic aspirant, with graceful ease. J. Elmer Thompson, Ralph Barry Harold and Ralph Waldo Poe, in the roles of "Monty's" close friends and associates, did very good work. Maude Nolan was matronly in the part of Mrs. Van De Mille, and Dorothy Bartoz, Marion White and Regina Brown were well received. Incidentally, certain of the lady members of the cast would do better if they repressed some of their giggling. It was unattractive, unessential—and irritating. George Fringer playing first the part of Colonel Drew, and later in the role of Monsieur Barzel, was not quite real. His version of a Frenchman speaking English was terrible. Percy Bollinger, the butler, did a fair part. But his obvious and innocent contempt for those whom he serves would cost him his place in a well-regulated household. Russell Parker, Edward Colebrook and Charles L. Douglas had only minor parts.

The company, as a whole, is capable and well established in the favor of Yorkville theatergoers. Next week Manager Elmer J. Walters will present "Nice People", the Rachel Crothers comedy, and this will be followed by other popular successes.—DON CARLE GILLETTE.

"EAST IS WEST"

Is Treat for Atlanta—New Forsyth Players Make Debut

Atlanta, Ga., Sept. 27.—Stock fans are enjoying a treat this week at the Forsyth Theater, where the Forsyth Players are presenting "East Is West", which serves as a fine introduction for Florence Rittenhouse, the new leading lady. Miss Rittenhouse fell into instantaneous favor by her very excellent handling of the rich character role of Ming Toy. Gus Forbes held second honors in the "fifty-fifty" Chinaman assigned him, and brought everything to the role—humor, sympathy, villainy and a good Chinese dialect. John Litel was thoroughly convincing in his combination of boyishness, tempered with the strength of a grown man. The part of Lo Sang Koo was played by a new arrival, Walter Marshall, who gave a good account of himself in it, and gives promise of future work above the standard. While all the players deserve the greatest praise for their efforts, especially noteworthy portrayals of Chinese characters are given by Stuart Beebe, O. Russell Sage, J. Hammond Bailey (a new member), and, as above mentioned, Gus Forbes and Walter Marshall.

"EAST IS WEST"

Is Treat for Atlanta—New Forsyth Players Make Debut

For the prologue four pretty girls of Atlanta augmented the cast, while two local men, Otis Tucker and Eugene Head, were allotted Chinese roles. The settings were elaborate and gave a very beautiful background to the colorful Chinese costumes. Business is great. Next week, "Three Wise Fools".

WOODWARD PLAYERS, DETROIT

Detroit, Sept. 26.—"The Lion and the Mouse" is proving passable material for the current week's offering by the Woodward Players at the Majestic Theater, where they opened Sunday night to practically a capacity audience. Leona Powers made an entirely charming Shirley Rossmore, giving the role a skillful portrayal. As John Ryder, J. Arthur Young, was always a favorite with Majestic patrons, was both forceful and convincing. Forrest Orr plays the part of Jefferson, giving us the unusual picture of the son who denounces his father and stands by his sweetheart. Barry Townsley, as Mr. Stott, astute legal adviser for Judge Rossmore (Richard Taber), was notable for his professional smoothness. Jane Miller made a very pleasing character of Kate Roberts. Other members of the cast who gave creditable support are: Douglass MacPherson, Alice Stanley, Louise Huntington, Frank Camp, Ralph Sigmon, William Amadell and Glendore Forsee. Next week, "Johnnie, Get Your Gun".

MAJESTIC PLAYERS

Present "Her Salary Man" in Halifax—Virginia Holland Makes Debut

Halifax, N. S., Sept. 23.—This week "Her Salary Man", being produced by the Majestic Players for the first time in Canada, serves to introduce another player, Virginia Holland. The plot is consistently amusing throughout and the performances of the individual players leave nothing to be desired. Miss Holland made her Halifax debut as Drusilla Willis and made a decided hit. Miss Holland has a pleasing personality and looked stunning in a black evening gown. Miss D'Arcy is playing another type this week, doing the puritanical aunt, and doing it fine. Hazel Corne is splendid in manner and dress, and is adding to her admirers daily. Wilmer Walter is a great "Bunny" Brown, and his mannerisms and whimsical air have carved him a little corner in the hearts of Halifax theatergoers from which it is going to be hard to displace him. Katherine McDonald is another newcomer and pleased immensely this week. The other members of the cast were all consistently good and "Her Salary Man" looks like another success chalked up for the players.

The dressing of the ladies of the company is worthy of more than passing comment. D. O. Finch has provided three beautiful interiors for the play, all three being both appropriate and beautiful. Your correspondent was surprised to see Mr. Walter allow a single, white, iron bed to be placed in the boudoir of a wealthy mansion. Surely the scene called for a large brass bed or a big four poster. Aside from this small detail, which probably will not be noticed by more than a half dozen during the week, the production is above criticism. The special lighting effects were both attractive and effective. Next week, "The Sign on the Door".

VEES-BALL PLAYERS IN "EAST IS WEST"

Wheeling, W. Va., Sept. 27.—First honors go to Francis Boyce, who designed and painted the scenery for this week's production, "East Is West", by the Vees-Ball Players. These are the prettiest stage pictures ever seen at the Rex. Splendid lighting and a wealth of elaborate Oriental "props" lent effective aid, although it would seem a little less burning of incense would be sufficient.

The action, however, is not one whit behind the production. Dixie Dow makes a delightful and piquant Ming Toy, George Whitaker gives a striking performance as the dignified Lo Sang Koo, and Percy Kibridge in a revelation as Charlie Yang. These are the outstanding roles in the play, although Frank Gallagher, as Billy Benson, is a fine figure and does a straightforward bit of acting. Mary Dagne, who represented Wheeling at the Atlantic City beauty contest, is making her theatrical debut this week and shows considerable promise. Jack Paul, Milton Kibbee, Ed Scribner, Laura Brooks, Frank Owens, the Misses June and Hazel Carroll, Jack Wendell and Dorothy Stamm are all seen to good advantage. Next week, "The Marriage Question", in conjunction with the Fall Fashion Show, under the auspices of the Business and Professional Women's Club.

WINIFRED TAYLOR TO HEAD ROCHESTER (N. Y.) STOCK

Rochester, N. Y., Sept. 25.—Winifred Taylor, last season appearing in "Swords", will be the leading woman with the Rochester Resident Theater Company, which opens at the Corinthian Theater, former burlesque house, October 12. Associated with her will be Dorothy Elin, Beba Garden, Kay Barnes, Harold Heaton, Guy Standing, Jr.; Kenneth Miles and Parker Pen-belly. This will be Mr. Miles' first appearance in an Eastern theater. He hails from California. Sylvia Newton, company manager, has expressed extreme pleasure at being able to obtain for her company such an array of artists. "The women," she says, "are delightful, charming. And then, too," she continues, "they will all wear beautiful clothes. Not that they aren't first-rate players, but we do like to see nice gowns with good acting."

AT LIBERTY

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SUCCESSFUL

Are Jack H. Kohler Players In Southern Illinois—Opera House Manager Praises Company

The Jack H. Kohler Players (Jack H. Kohler, owner), who opened the regular season in September 1, have found business very good in Southern Illinois, and will continue in one and two-week stand repertoires until Thanksgiving, at which time a stock engagement is planned. The bills are all mounted with special scenery, the company carrying twenty-seven sets and several trunks of electrical fixtures, it is reported. A nice, flashy line of paper is ahead of the show. The acting cast is headed by Leda McGlasson and J. Lawrence Nolan. Mr. Nolan is also director and company manager. The vaudeville offered between the acts is new and up to date, with Williams' and Franklin's comedy and musical specialty a strong feature. Louis Marshall is musical director. The show is 100 per cent Equity.

A letter, signed J. W. Schuchert, from Chester, Ill., received last week, reads as follows: "I have been operating the Opera House here for over twenty years, and a better, cleaner or neater company than the Jack H. Kohler Players never played my house. Mr. Kohler carries all his own scenery, etc. He has only seven people, changes plays every night, and offers three acts of vaudeville. He has a frame with letters and receipts, showing that he has authority to use the plays. This frame is set in front of the theater, along with the picture frame. He also calls the plays by their right titles. We have turned people away every night and had to run two shows two nights to accommodate those who bought tickets. I am keeping the company here next week, because the people want it."

LAUDS KELLY PLAYERS

An article appearing in The La Crosse (Wis.) Tribune says that during the engagement of the Sherman Kelly Players at the La Crosse Theater the week of September 18 theatergoers received plenty of laughter and good wholesome fun. Vaudeville acts, said to be direct from the large vaudeville circuits, are some of the feature novelties with the Sherman company this season. Schorder and Borderick, programmed as "The Boy, the Girl and a Piano", according to The Tribune, is an act that should receive special mention. "Mr. Schorder at the piano is a wizard, while Miss Borderick is a dainty little dancer and singer," says The Tribune. "Many of her song hits are the work of Mr. Schorder, as he is also a song writer of national repute. DeVoto and Conhard, another team of clever entertainers, share honors with Schorder and Borderick, to say nothing of the quartets, trios and music and song reviews that are offered."

NEW ATTENDANCE RECORD MADE BY FUSSNER STOCK

The Fussner Stock Company, playing towns in Southern Indiana, made good in Logansport, Ind., in spite of the fact that the local light plant was closed down during the first two days of its week's stay there. The first two nights the show was put on practically without any lights, but the company was greeted with good crowds at both performances, according to Reid C. Strange, of that city. Mr. Strange further says that the Fussner Company set a new record for crowds in that place, having three turnaways during the week, Monday, Friday and Saturday nights. "The local people are very well pleased with the performances given by this highly efficient company of fifteen people," Mr. Strange advises, "and should Mr. Fussner make good his promise of a return engagement here next season he will be sure of a royal welcome."

TIER OF SEATS COLLAPSES

Three women sustained broken legs and many suffered sprains and bruises at Tecumseh, Neb., the night of September 21, when one tier of seats in the Hazel McGowan Stock Company collapsed during the performance. They were rushed to medical aid.

WALTER SAVIDGE PLAYERS Close Successful Summer Season

In Wayne, Neb., the winter quarters of the show and the home of Mr. Savidge, the Walter Savidge Players closed the season Saturday night, September 30. A recapitulation of the twenty-two weeks' tour under canvas develops a satisfactory profit figure for the treasury and a summary of the personal side proves it has been very enjoyable for everyone, the two showing it must have been more than mediocre from an artistic standpoint. The cast has remained exactly as on the opening night throughout the entire season and it was with regret that the members separated for their different points and winter engagements. The people comprising the organization this season were as follows: Walter Savidge, owner and manager; Mrs. Walter Savidge, treasurer; "J. D." Colegrove, assistant manager and publicity; John D. Caylor, stage director and leading man; Adelalde Irving, leading lady; Lucille Love, second business; Myra Jefferson, characters; Bessie Fern, general business; Lyle Talbot, juvenile man; Chas. Corwin, comedian; Geo. Hiller, general business; Frank Whitcomb, characters; Harry Ferguson, heavies; Geo. B. A. Morgan, stage manager; Bert Ames, electrician; Art. Vogt, property man; Frank Powers, musical director, with a nine-piece orchestra, presenting everything from jazz jingles to opera overtures. Old-time Tom Murray was responsible for the big top looking as good when it came in as when it went out. Thus ended another chapter (Number 18) on the Savidge records.

SEASON CLOSING FOR JACK JOHNSON PLAYERS

The Jack Johnson Players, playing thru Kansas, will close a season of twenty-five weeks in Council Grove, Kan., October 7. The season has been most successful from every angle, it is said. Not a change in the cast during the season and not a rehearsal since the opening in Great Bend, Kan., May 1. The company, one hundred per cent Equity

and union, is said to have lost only two nights and played one bloomer. Mr. Johnson attributes his successful season to a capable cast, a first-class orchestra and a line of bills that have not been played to death. Featured were Coburn and Pearson, vaudeville artists, and Clifford Johnson's Harmony Syncopators, an orchestra of merit. Practically all of the company will motor into Kansas City and take a much-needed rest before securing winter engagements. "Paw" and "Maw" Johnson will return to their home in Great Bend, Kan.; Coburn and Pearson, after a rest, will return to the Orpheum Circuit; Jackson and Collier will likewise take a turn at the two-a-day; Edwin Wolcott opens in stock in St. Louis in October; Bill Hamilton will join the Wallace Bruce Players; Tricie Maskew, Bill Doherty, Barney Wolfe and others will spend some time, and, incidentally, some money, in Kansas City, before accepting any offers for the winter.

BIG TIME AT WEDDING

A big wedding supper in the Rotary Club rooms, Bonham, Tex., followed the marriage of Oella Geisman and Art Grandi, performed on the stage of the J. Doug. Morgan Show immediately after the night performance in Bonham September 22. A big audience witnessed the ceremony, which was conducted by Rev. Ford of the local Presbyterian Church. Every member of the company was present at the supper, which was prepared and served by a local caterer. Many useful and beautiful gifts were received by the newlyweds, including an electric percolator from Al Harris; bridal bouquet, Mrs. J. Doug. Morgan; silk hose, Mrs. Al Harris; silver bread tray, Mr. and Mrs. J. Doug. Morgan; silver tea spoons, Kathryn Dale; silk hose, Mr. and Mrs. Ted Goodwin. The wedding cake, containing the usual ring, thimble, etc., was the gift of Mrs. Grayson, of Bonham. Punch was served after the supper and a happy time was enjoyed by all. The bride and groom were escorted from the tent to the banquet hall on a burro, followed by members of the company, who showered them with rice and old shoes.

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WANTED TALL LEADING MAN

Two General Business Men with Specialty. Want Performers that can act and do not drink. The Eighteenth Amendment did not mean a thing to some I have let go. Year around work. PARAMOUNT PLAYERS, Cookeville, Tenn., this week; Alexandria, Tenn., next week.

The Ernie Marks Stock Co. Western

WANTS people in all lines, Heavy Man and Second Business Woman capable of playing some Leads, Juvenile, Man, General Business Man, Character Man, Character Woman; those doing Specialties given preference. Also want Specialty Team, man and woman, who change strong for a week and do General Business. WANT Piano Player and Agent who can and will get the open. Rehearsals immediately. Tell all in first and make salary right. Write or wire ERNIE MARKS, Manager New Martin Theatre, Oshawa, Ontario.

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HERSCHELL PLAYERS

Popular in Cincinnati and Suburban Houses

That the one-night-a-week audience at the Hippodrome Theater, Covington, Ky., has come to know and admire its regular entertainers was demonstrated Friday night, September 29, when the Herschell Players, which opened three weeks ago as a "circuit stock" in Cincinnati, presented "Lies" to a large and demonstrative audience. There has been a noticeable tendency on the part of the people to increase their admiration for the Herschell Players the more and oftener they see them. Contrary to the notion of many, the circle dramatic show has found a welcome in the houses where girl shows have played for many seasons past. This is a unique form of amusement in some of the suburban houses on the itinerary of the Herschell Players and some thought that the patronage of the first week or two might possibly be attributed in part to curiosity. However, the players have gone forward on their merit and if they continue to be as sincere in their efforts it ought to be a successful and prosperous season all around, and it is to be hoped that it will prove so. It is, of course, assuming a great deal to say that suburban audiences have never before had as good a dramatic company as the Herschell Players, but Manager Schoepf Taylor, at the Hippodrome, Covington, and other house managers were heard to have made the statement.

The direction by Herschell Wales is scholarly and painstaking, and, above all, sincere. The forthcoming play is prepared as thoroughly as a big city stock company. The roles are assigned only with the thought of suitability and the members of the company are saturated with the idea of "team work".

The plays already presented have been chosen with care, and all have been sprinkled with clever comedy and amusing situations and an absorbing story that could not fail to win the interest of the most discriminating audience. Audiences in some of the neighborhood houses in Cincinnati are indeed "hard-boiled", and it is surprising to see how attentive they have been during the programs offered by the Herschell Players, and all seem to leave fully satisfied.

As to the players, Herschell Wales should have "Versatility" as his middle name, for he has never fallen short of any role thus far played. His work could not be improved upon. Harry Lloyd, character man, works like a Trojan in every role assigned him and never fails to put across the laughs. In "Lies" he played an old fossil and heepped husband who submitted to the commands of his fussy old wife—a role played so capably by Helen Scott that she deserves a generous share of the honors. Whether major or minor, Walter Alderson has given himself ardently to the interpretation of his roles. And not least among those responsible for the company's success is Dolores Devere, who has a special corner in the hearts of local audiences. Other members of the company have been giving able support.

NEW PARTNERSHIP FORMED

Stuart Smith, manager of the Temple Theater, Lewistown, Pa., has bought a half interest in Joseph Wright's National Stock Company, which has just concluded a successful ten days' engagement at the Temple. Mr. Smith will continue to guide the destinies of the Temple and has appointed Harry Templeton, his assistant, as company manager. Joe Wright will go ahead of the show for a while and later on return to play leads. Madam "Sheemab", mindreader, is an added attraction.

PLAY IN HOME TOWN OF LEADING LADY

Malone, N. Y., Sept. 28.—The Jack Lynn-Jane Hastings Stock Company presented a repertoire of popular plays at the Grand Theater last week. Unusual interest attached to the local engagement of the company owing to the fact that Jane Hastings, leading lady, was born and educated in Malone. Splendidly costumed and showing ability in a wide variety of roles, Miss Hastings received an ovation at every performance. She has been in the stock field for some time.

ALLEN STOCK COMPANY OPENS MILFORD (IA.) HOUSE

Milford, Ia., Sept. 25.—The New Strand Opera House was formally opened by the Bernice Allen Stock Company last week. The company is a well-balanced one. Little Miss Bernice, the clever 17-year-old star of the company, made many warm friends and admirers here. Manager "Doc" Allen has made each play a production. The company carries all special scenery and beautiful electrical effects, while the plays are well selected and pleasing. The vaudeville specialties between the acts are especially meritorious. The policy of the house is road shows and high-grade photoplays on other nights, with occasional vaudeville.

REP. TATTLES

George J. Crawley and wife, Marie Grey, spent a night in Cincinnati last week, breaking the jump from the South to their home in Irondale, Mo.

The Flora DeVoss Stock Company closed its tent season September 17 at Revereville, Wis., where the outfit is stored. The company is now playing fair dates in houses. A good season is reported.

In the notice of complaint, published in the September 23 issue, we mentioned Frank Stillwater as having been accused, among other things, of unfair tactics, by Edward E. Grandard, of Grandard and No Nero. The defendant is one Frank Rainwater.

Chas. W. Benner says he looks as the prosperity is on the way, as he is having three and four sellouts a week. Managers everywhere, he says, pronounce his "Rock" show this season the best that was ever on the road.

Dee Wm. Baird is returning to California following the closing soon of the Karl Simpson tent show at Russell, Kan. Baird plans to visit friends with the Wilkes Players in Denver and Salt Lake City en route. He was Mr. Simpson's leading man for three consecutive seasons.

F. Buck Howard and wife, Una Adams, joined Billy Terrell's comedians for leads, September 23, after leaving the Ed. C. Nutt No. 2 Company, where they had a pleasant seven months' engagement. The Terrell Show has three more weeks to fill in Malden, Mo., then into houses. The company is 100 per cent Equity.

Mr. and Mrs. E. C. Bickford and their eleven months' old child, Eugene, and Ray M. Read, juvenile, joined the Harry Shannon Company in Ashland, O., last week. All were with the Original Williams Stock Company (Elmer Lamona, manager), which closed in the South recently. They gave us a hurried call September 24, leaving Cincinnati that night.

Low Palmer and wife, Grace Bennett, closed with the Norma Ginnivan Dramatic Company at Paulding, O., Saturday night, September 23. Miss Bennett will rejoin her husband in Cincinnati as soon as she places their son, Lew, Jr., in school. Mr. Palmer was a visitor to The Billboard offices in Cincinnati last week, and stated that the season was a successful one, and that he never worked under a more agreeable management than Miss Ginnivan.

As a member of the Herschell Players Harry Lloyd's work has made a distinct impression on Cincinnati and suburban audiences. His performances are graced with an appeal and sin-

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Wanted—McCall's Comedians

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The J. Doug. Morgan Shows

J. DOUG., J. DOUG. JR., ELSIE M., Owners and Managers

WANT ALL MY FRIENDS TO KNOW THE J. DOUG. MORGAN SHOW IS ALWAYS HAS BEEN AND ALWAYS WILL BE ONE OF THE BIGGEST, BEST AND HIGHEST CLASS TENTED ORGANIZATIONS ON THE ROAD. THE BIGGEST STAGE, CORRECTLY LIGHTED, COMPLETE SCENIC PRODUCTIONS FOR EVERY PLAY, DRESSING ROOMS ON THE STAGE, THE TENT, NEW THIS SEASON, AND ONE OF THE BEST OF ITS KIND EVER TURNED OUT BY THE WELL-KNOWN TENT FIRM OF BAKER & LOCKWOOD, AND IT'S PAID FOR. A NEW TRUCK BOUGHT IN JUNE AND IT'S PAID FOR. A NEW FLANO BOUGHT IN JUNE, AND IT'S PAID FOR. EVERYTHING ON THE SHOW ALL PAINTED NEW THIS SUMMER, THE CARS IN A DEEP BEAUTIFUL RED, ALL TRIMMED IN GOLD, AND, IN SPITE OF THE IDLE GOSSIP OF TWO OR THREE KNOCKERS WHO WERE CLOSED ON ACCOUNT OF NOT MAKING GOOD, I WANT TO SAY THIS SHOW HAS BEEN MAKING MONEY ALL SUMMER, AND AT PRESENT IS DOING A WONDERFUL BUSINESS. WHY SHOULDN'T IT? LOOK AT THIS CAST:

THE STAGE, UNDER THE DIRECTION OF MR. HERBERT THAYER, a man with a college education, intelligence and a finished artist, not merely a script holder; Al. Harris, heavies; J. Doug. Morgan, leader; Herbert Thayer, leads and characters; Art Grandi, character comedy; Monty Montrose, juveniles and light comedy; Frank Moore, general business; Kathryn Dale, leading lady; Cella Deerwester, ingenues; Marie Delano, characters and heavies; and Neal Healy, at the piano.

Our Feature Vaudeville: The Morgan Quartette, including Grandi, Harris, Montrose and Thayer; special feature, Goodwin and Goodwin, comedy dancers; Monty Montrose, singing and talking; Grandi and Deerwester, in harmony singing, and Neal Healy, at the piano, singing his own compositions, assisted by Monty Montrose.

Our working crew of eight: M. Snyder, boss canvasman; Dewy Powell, mechanic and truck driver; Buck Schmittsch, stage carpenter; Foster Youll, prop; Lenora McDonald, Bud Lewis, Willy Brasler and A. King.

This show is 100% Equity, and the entire acting cast has been here from one to four years and some longer, and can say the show owes no back salaries and pays off every week.

Want to thank all that answered my last two ads. So many replies and being so busy, could not find time to answer all personally, but hope to hear from all again when at liberty. J. DOUG. MORGAN, with the Show that can come back, now in Texas for the winter. A letter to Jacksonville, Texas, will always reach us.

Mysterious Smith Co. and Mme. Olga

This company broke all house records here week September 18. Turned away over five hundred people on their last night.

MCCARTHY BROTHERS, Mgr. Orpheum Theatre, Aberdeen, S. Dak. Direction COLONEL J. L. DAVIS, 36 West Randolph Street, Room 304, Chicago, Ill.

WANTED FOR WINTER SEASON

Small Woman or Child for Eva, Piano Player to double band, General Actor, double Trombone, Other useful Tom People with Show open Oct. 21. Rehearsals start Oct. 18. Address E. C. JONES, care Terry's Uncle Tom's Cabin Co., Manson, Oct. 5; Newell, 6; Aurelia, 7; Washta, 9; Anshan, 10; Cherokee, 11; all town. Permanent address, Little Sioux, Iowa.

AT LIBERTY—STOCK, FIRST-CLASS REPERTOIRE OR ONE-PIECE—THOMAS PAWLEY PATRICIA DUNPHY

Leads, Characters, Heavies, General Business, Age, 34; height, 5 ft., 8 1/2; weight, 150 lbs. I. A. T. S. E. Ingenues, Juvenile Leads, some Second Business. Age, 25; height, 5 ft., 3 in.; weight, 110 lbs.

The Coates House, Kansas City, Missouri.

BEN WILKES STOCK CO. WANTS Soubrette, Ingenue, Heavy Man, General Business Man, for three-night rep. in houses this winter. All must double something in hand. If you do specialties so much the better. Make your light, as it is still the show open summer and winter engagements. State corrects weight and salary if you want an answer. Consider silence a polite negative. Send late photo which will be returned. Rehearsals October 9. Open October 16. BEN WILKES, Albia, Iowa.

Workingmen Wanted for Week Stand Dramatic Tent Show

Boys Canvasman and Property Man. All winter's work South. Address COPELAND BROS., Lissa, Texas.

certify that win him admirers, no matter what the character he portrays. Mr. Lloyd was reared in the old school where versatility was demanded, and enjoys telling about his early stage days, both in this country and abroad, when actors received from \$10 to \$20 per week and no board, and were not actors if they did not appear on the street wearing a plug hat, patent leather shoes and cutaway.

MOVEMENTS OF ACTORS

Chicago, Sept. 27.—Billy Gaskell has leased "Her Temporary Husband" and is now organizing a company which will play one-night and week-stand dates, opening October 1. Howard McKent Barnes, playwright and producer, is producing the show. George Hoskin is back from his regular season of producing big spectacles. He produced the "Heart of China" for the Gordon Fireworks Company and "Last Days of Pompeii" for Pain's Fireworks, in Detroit, recently. Mr. Hoskin also produced "The Awakening," another big spectacle, for the Grotto, in Detroit. The Detroit Grotto owns this production. Mr. Hoskin, who is the author of "The Oasis," will produce same under Shrine auspices next season. He is also the author of "The Crusaders," which will have a showing in Kansas City next season. Also he wrote and will produce "Ulysses" for big occasions the coming season.

BROOKS COMPANY TO BE MOTORIZED NEXT SEASON

The Brooks Stock Company has been playing dates in houses, opening with the Warren (Ill.) Fair, August 25-September 1, and closing with the fair at Virgoia, Wis., September 20-25, where the company played in the new \$200,000 Temple Theater, managed by Ben Brown. The cast has remained intact all season and the five-piece orchestra has been a pleasant feature. Master Tom Brooks made quite a hit with an original number in which he introduced the members of the company on opening night. Robert J. Sherman's "Peggy O'Neill" has been the opening bill and the company will soon produce "The Bronze Goddess" by the same author. Mr. and Mrs. Jack Brooks (Maude Tomlinson) finished their tent season of twenty weeks in Sabula, Ia., and entertained the members of the company at their home there. The roster of the company includes Jane Lawlor, Nellie Kempton, Alana Bartlett, Jane Hall, Maude Tomlinson, Jack Brooks, Fred Harris, Frank Trumbler, Percy Hall, Marshall Hale, Donald Matthews, Jack Wood, Master Tom Brooks and Harry Johnson. The show will be motorized next season.

RADIO CONCERTS GIVEN PREVIOUS TO NIGHT SHOW

This is the twenty-ninth week of a reported successful season in North Carolina for the Tribble De Vere Comedy Company, which carries a cast of twelve people. Mr. and Mrs. Ben Neal will replace Master Francis De Vere, who is going to boarding school in the course of a few weeks. The show boasts of a seven-piece band and a five-piece jazz orchestra. Mrs. Frank De Vere leading with the G-melody saxophone. The "natives" of the towns played are entertained in the morning by the band and in the evening before the show starts the radio concerts from KDKA and other broadcasting stations create much interest. The radio was installed thru the efforts of Arthur P. Almond, pianist with the company. On account of the summer static the radio concerts have not been as clear as might have been, according to Mr. Almond, but with the approach of cooler weather hopes are held out for some good radio programs. The audiences are well pleased with the trick drumming by Master Francis De Vere, and a Monday night feature, oft repeated by request, is a drum solo in the form of "The Drummer's Birthday". The show is motorized, having six large trucks and four trailers, and will operate until the middle of December, when it closes for the usual Christmas holidays.

"TOM" SHOW TURNS 'EM AWAY

According to General Manager Thos. Alton, the Newton & Livingston "Uncle Tom's Cabin" Company broke attendance records at the Apton Theater, Painesville, O., September 23, when more than 600 people were turned away at the matinee and night performances. This is said to have been the first "Tom" show in Painesville within five years and both audiences were appreciative of the splendid performances. Bobbie Fay, recently with the Walter L. Main Circus, joined the show at Newark, O., to handle the stage. Harry Lincoln, late bandmaster of the World at Home (Carnival) Shows, is band and orchestra leader.

CALLAHAN COMPANY TO WINTER IN LINCOLN, ILL.

The Callahan Stock Company, which played in Lincoln, Ill., the week of September 25, will locate in that city for the winter. The show plays under tent and the approach of frost led the company to decide to winter there. It is reported that there are a number of shows that will make their winter quarters in Lincoln, altho it is difficult for some of them to stay, owing to lack of housing. It is also said that quite a few of the show people who live in the provinces during the winter season would like to remain in Lincoln in the winter if housing or rooming conditions were better.

BIG THEATRES and LITTLE TENT SHOWS

We've got 'em all on our list. We furnish poster printing to the biggest theatres in St. Louis and some of the smallest road shows that play the one-nights. No matter which class you are in, we can save you and at prices that can't be beat. Write us for samples and printed price list or, better than that, send us a trial order and test our assertions.

HERALD POSTER CO. Collinsville, Ill.

At LIBERTY

Young man, age 20, with talent, sings; Cartoonist Specialties, Light Comedian, also handy around stage, desires engagement with Dramatic Company, Repertoire. Address TED SUTTON, No. 14 Carter Street, Pontiac, Mich.

WANTED QUICK

FOR "OLE THE COW-PUNCHER." One-night-stand theatres. A-1 Wildcat Contracting, Bill Posters Agent. You must hit the ball or you won't last long here. Also Solo Comed Player for B. & O. one doubling. Write preferred. Musicians in all lines for B. & O. Write or wire. Pay your own rates. C. M. DE VERE, Butler, Eagle Grove, Ia., Oct. 3; Harwick, Ia., Oct. 4; Paulina, Ia., Oct. 5; Boydon, Ia., Oct. 6; Hale, Ia., Oct. 7. Permanent address, St. Peter, Minnesota.

Warren Burrows | Leona Leslie

Heavies, Director, Characters. Seconda, Characters.

Stock or first-class Rep. Appearance, wardrobe, experience. Equity. 34 Fouries Ave., Lynn, Mass.

PLAYS! TED and VIRGINIA MAXWELL

Box 550, Marysville, California.

WANTED TO JOIN, Quick for One-Night Stand. People in all lines for Girl of Eagle Ranch Co. Soubrette, Character Woman. Men doubling Brass preferred. State salary. Pay own board. Address: Mr. G. B. of Eagle Ranch Co., Gen. Del., Franklin, Pa.

AND SKETCHES WRITTEN TO ORDER. Get my terms. Wm. De Rose, Bearshoe St., Ebbert, Ind.

AMERICAN CONCERT FIELD

AND AMERICAN ENDEAVOR IN GRAND OPERA, SYMPHONY
AND CHAMBER MUSIC AND CLASSIC DANCING
By IZETTA MAY McHENRY

NEW SYMPHONY ORCHESTRA ORGANIZED IN NEW YORK

**T. Coleman Du Pont Heads List of Wealthy Sponsors To Provide "Pop" Concerts—
Eighty-Three Musicians
in Band**

New York, Oct. 2.—For the purpose of providing popular-price concerts of high standard, the Musical Society of the City of New York, of which T. Coleman Du Pont is president, has organized and is sponsoring the City Symphony Orchestra, a new aggregation of eighty-three men. Forty-two concerts in Carnegie Hall, Town Hall, Manhattan Opera House and Cooper Union have been arranged for the first season of the new aggregation, an ambitious schedule when one considers the concert dates already being advertised by the Symphony Society, the Philharmonic, the Boston and the Philadelphia orchestras for the coming New York season.

Altho for about a year it had been known that Senator Du Pont and his associates in the Musical Society were making plans to launch a new symphony orchestra in New York, no official announcement was made until last week, when the active manager of the organization, Arthur J. Gaines, offered the first statement for publication. Mr. Gaines was for ten years the business manager of the St. Louis Symphony Orchestra, so it is reasonable to believe that the program he has announced will be carried thru.

Twelve Evening Concerts

The forty-two concerts will be offered in four series. There will be twelve evening concerts at Carnegie Hall, the first being announced for November 18. Twelve afternoon concerts are scheduled for Town Hall. Thirteen popular Sunday afternoon programs will be presented at Manhattan Opera House, and there will be five Thursday evening concerts in Cooper Union.

The director will be Dirk Foch, a native of Holland, who is somewhat noted as a composer and who studied with Nikisch and Busoni. He has conducted symphony concerts and opera at Amsterdam, The Hague, Stockholm, Gothenburg and in various cities in Germany. In 1919 he conducted several Stadium concerts here, was seen at the desk in Carnegie Hall at a symphony concert in 1920 and was guest conductor for two St. Louis Symphony concerts in 1921.

Already several soloists are announced for the new symphony, among them being Elena Gerhardt, Marguerite Namara, Erika Morini, Rudolph Ganz, Sophia Braslau and Emilio de Gogorza.

The best orchestra seats at Carnegie and Town Hall concerts will sell at \$1.25, the house being scaled down to meet all purses. This arrangement of prices is said to be due to the generosity of Senator Du Pont and others in the Musical Society who contend that New York needs music of high standard at low cost.

The vice-president of the Musical Society is Henry MacDonald; the treasurer, Lewis L. Clarke, and the trust officer, George H. Benjamin. Mrs. Louis Ryals de Cravotto is chairman of the music committee. Others who have joined the sponsors for the new symphony orchestra by heading the subscription lists are:

William Delavan Baldwin, William L. Benedict, Leo S. Bing, George T. Brokaw, Barron G. Collier, Herbert L. Satterlee, Casimir I. Stralem, Robert M. Thompson, Ethan Allen, J. D. Armitage, George Armistead, Le Roy W. Baldwin, J. Herbert Ballantine, Donn Barber, James Barber, Martin Beckhard, Alexander M. Sing, George S. Blagden, William Braden, Anson W. Burchard, Michael F. Burns, H. H. Childs, Cliff & Goodrich, Inc., Harry Content, James K. Cullen, George Doubleday, Melville Eggleston, Morris Fatman, Stephen B. Fleming, Lee Ashley Grace, Albert H. Harris, Fred Birnbohm, Messmore Kendall, Willard V.

King, Whenton B. Kunhardt, Frederick Kutroff, A. C. Ludlum, Scott McLanahan, Benjamin Mordecai, Ivan B. Nordhem, James H. Perkins, E. Clifford Porter, J. Leonard Replogie, Alfred P. Seligsberg, Charles Strauss, Francis

NEW YORK COLLEGES

To Enjoy Free Chamber Music Concerts

New York, Sept. 30.—A united effort has been made on the part of the music departments of Hunter College and the College of the City of New York to put courses for the appreciation of chamber music and orchestral music on an academic and educational equipment to that of the other arts and sciences taught in the various colleges and universities. A complete course is offered free to students and the public in general, thru its evening courses, by Hunter College, this to be a continuous series, starting this week and continuing until next June. Thru the generosity of Adolph Lewicki, free chamber concerts at Hunter College will present the New York Trio, the Trio, Classique, Sinsheimer Quartet, the Kaitzenborn Quartet and others. These have been engaged under the direction of Dr. Henry T. Fleck.

AMERICAN COMPOSERS

To Contribute Novelties on New York Philharmonic's Programs

Josef Stransky, conductor of the Philharmonic Orchestra, of New York, arrived from Europe last week and announced that his programs for the concerts at Carnegie Hall on Thursday evenings and Friday afternoons will include an important musical novelty, three American composers contributing to these presentations. The first of these will be Korngold's latest orchestral work, "Sursun Corda", a symphonic overture, Opus 13, and this will be heard at the first Philharmonic concert of the season, Thursday evening, October 26.

Concertmaster Goldi of the Philharmonic organization makes his first appearance as the soloist with the orchestra at a Sunday afternoon concert in Carnegie Hall early in the season, and Leo Schulz and Cornelius Van Vliet, solo cellists, under Mr. Stransky, will also appear as assisting artists during the season.

A report of a festival performance of "Lohengrin" which was given at Baden-Baden, under the direction of Josef Stransky, gives a warm recognition of the Philharmonic conductor's abilities in the operatic field.

SAN CARLO OPERA COMPANY

To Play Week's Engagement in Rochester

Rochester, N. Y., Oct. 2.—An unusually interesting musical season will be inaugurated in this city October 16, with the first of eight performances by the San Carlo Grand Opera Company. The Eastman Theater, eliminating motion pictures for that period, will be used for the productions of Fortune Gallo's organization and, it is expected, will be brought intact from the engagement at the Century Theater, New York City. At the conclusion of the grand opera season, musical events of an important character will be given each Wednesday night, provided thru the Furlong Concert series and the Paley-Rose concert course. In addition to these series a number of independent concerts have been booked, all to fit in the schedule, setting aside Wednesday as music night, the other nights during the week to be devoted to the motion picture programs.

WALTER DAMROSCH

To Enter Thirty-Eighth Season as Conductor of New York Symphony Orchestra

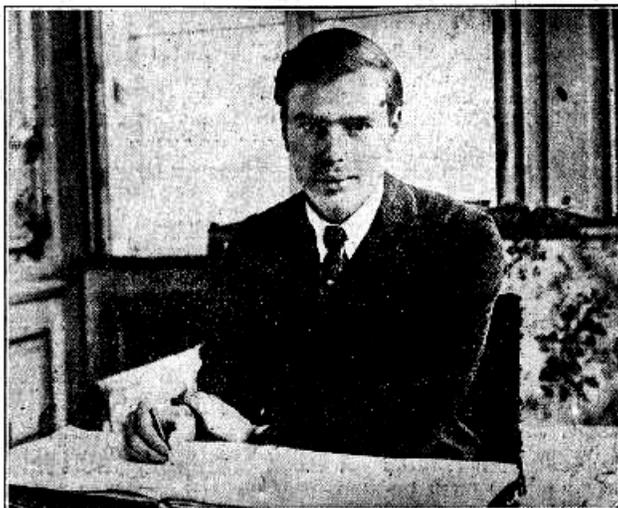
The first concert of the 1922-23 season by the New York Symphony Orchestra will take place the afternoon of Sunday, October 29, the season opening with the Aeolian Hall series. This will mark the thirty-eighth year of the noted conductor's association with the society, and he will direct the concerts in October, November, December and March. Albert Coates will return as guest conductor, leading the orchestra during January and February, with the exception of the programs on February 15, 16 and 18, when Bruno Walter, one of the most distinguished of European conductors, will make his first appearance in New York.

There will be no soloist for the first concert in Aeolian Hall, but for the first pair of concerts in Carnegie Hall, November 2 and 3, Albert Spalding, American violinist, will play the Brahms' Concerto in D for violin and orchestra. As already announced in our columns, the eminent pianist, Paderewski, will make his only appearance with orchestra at the pair of concerts the afternoon of December 7 and the evening of the 8th.

ELSHUCO TRIO

To Give Two Subscription Concerts in New York

Thursday evening, January 11, and Friday evening, March 25, are the dates announced for the subscription concerts which are to be given in New York by the Elshuco Trio. A new member, William Kroll, will be violinist of the organization, and as heretofore Willem Willeke will be the cellist and Aurelio Giorni the pianist.



SEVENTEEN-YEAR-OLD ENGLISH BOY, SON OF PEER, WRITES OPERA

Photo is of seventeen-year-old Adrian Beecham, the elder son of Sir Thomas Beecham, who has completed the score for the operatic presentation of "The Merchant of Venice". The opera is soon to be produced in London, under the direction of Sir Frank Benson.

—International Newsreel Photo.

do C. Sullivan, George C. Taylor, W. Parsons Todd, Elisha Walker, Arthur Williams, Pope Yeatman and George Zabrickie.

The Musical Society of the City of New York was founded by Senator Du Pont, Bartlett Arkel, Manton B. Metcalf, Ralph Pulitzer, Lewis L. Clarke and other leading New York business men.

THREE CONCERTS

Announced by Chicago Mendelssohn Club

The Mendelssohn Club of Chicago is entering upon its twenty-ninth season, and under the direction of Harrison M. Wild three concerts will be given in Orchestra Hall December 21, February 15 and April 19. The assisting artists for the season will be Arthur Kraft, tenor; Hans Hess, cellist, and Alice Gentle, mezzo-soprano.

JOHN McCORMACK

To Return for Three Concerts

Report has been received in this country of the complete recovery of John McCormack, tenor, and of his return to the United States for a short concert tour. His three appearances will be in New York, Philadelphia and Boston, and it is expected he will return to the end of the month, making his stay here only about two weeks. In addition to his concert work he will make some talking machine records.

PHILHARMONIC SOCIETY

Of Philadelphia To Open Fifth Season

This fall will mark the fifth season in the history of the Philharmonic Society of Philadelphia, and the society has increased the number of concerts from five to six, all of these to be given in the Academy of Music. The orchestra of eighty-five members is under the direction of Josef Pasternack, who has been largely responsible for the success of the organization during the last few years.

While the aim of the society has been to encourage talented Philadelphians by offering an opportunity to make a public appearance, this year they will also present some of the most distinguished soloists now before the public. Among these artists already engaged are Florence Easton, Olga Samsoff, Hans Kandler and Saseba Jacobloff.

The dates for the six Philharmonic concerts are November 10, December 17, January 14, February 11, March 11 and April 8.

AMERICAN MUSIC GUILD

To Give Three New York Concerts

Three concerts are announced for the coming season by the American Music Guild in the Town Hall, New York City. The dates for the programs are January 3, February 7 and March 7, and the Guild will present programs of new works which have been submitted to it by American composers.

**MUSICAL EVENTS
IN NEW YORK CITY**

OCTOBER 4 TO OCTOBER 18

AEOLIAN HALL

- Oct. 9. (Eve.) Song recital, Ethel Pyse.
- 10. (Aft.) Song recital, San Francisco Chamber Music Association.
- (Eve.) Piano recital, Francis Moore.
- 12. (Aft.) Violin recital, Abracha Konevsky.
- (Eve.) Recital, Celso Utramo.
- 15. (Eve.) Song recital, Lucy Gates.
- 15. (Aft.) Song recital, John Charles Thoman.
- 16. (Eve.) Song recital, Helen Stover.
- 17. (Eve.) Concert, Lenox String Quartet.
- 18. (Aft.) Piano recital, Lydia Barber.

CARNEGIE HALL

- Oct. 5. (Aft.) Recital, Gigli, tenor, Metropolitan Opera.
- (Eve.) Concert, Ukrainian National Chorus.
- 8. (Eve.) Concert, South-German Male Chorus.

INTERESTING PROGRAMS

Are Announced for Extension Course of Columbia University

Thru the Institute of Arts and Sciences of Columbia University another interesting series of programs will be presented during the coming season, which is the tenth in the history of the organization. An unusually promising list of concerts and recitals is given in the prospectus just issued and the season will be opened with a concert October 19 given by the famous Hampton Institute Quartet; then on October 26 a song recital will be given by Dmitry Dokhin, tenor, formerly of the Imperial Opera in Petrograd. On November 2, the Barrere Ensemble, George Barrere, director, will be presented in a concert, and other November events include a violoncello recital by Felix Salmond, a concert by a quintet from the New York Chamber Music Society and a recital of folk songs on November 23 by Lorraine Wyman.

In December subscribers to the Extension Series will hear a concert by the Letz Quartet, and this is the only concert to be presented during that month. On January 4 the Columbia University Glee Club will give a concert, and on the 9th day of the month a group of Polish artists will present a concert of Polish music. The Barrere Ensemble will present their second program on January 11, and on January 18 a song recital will be given by Giovanni Martino, of the Metropolitan Opera Company. A joint recital will be presented on January 25 by Carolyn Beebe, piano, and Jascha Bunchuk, violoncello, and the final concert of the month will be January 31 and the soloist Clytie Hine, soprano, of the Royal Opera, Covent Garden.

February concerts will be presented by Max Korb, soprano, assisted by Val Peavay, piano; the Letz Quartet and a concert of Czecho-Slovak music by Czecho-Slovak artists. On March 1 a joint recital will be given by Herbert Dittler, violin, and Earle Tuckerman, baritone, and on March 8 a recital of Negro Spirituals will be presented by Harry Burleigh. The third and last concert by the Letz Quartet is scheduled for March 13, and on the 22nd of the month Frieda Klirk will be heard in a song recital. During April there will be a concert by the Barman Quartet of Ancient Instruments; a joint recital by Irma Seydel, violin, and William Simmons, baritone; a piano recital by Irma Sydell, violin, and William Simmons, baritone; a piano recital by Myra Hess and a concert by the American Singers' Quartet.

Of lecture-recitals there will be several during the season and the first will be given October 23 by Katherine Ruth Heyman, noted American pianist. Four operalogs will be given by Harrah W. L. Hubbard, official lecturer of the National Opera Club of America, with music illustrations by Edgar Bowman, and the dates for these are October 24, November 21, January 23, February 26. A lecture-recital, "The Music of India, illustrated with native instruments," will be presented on November 3 by Dr. Govind S. Hivale, of Bombay. Christmas Songs and Customs of Different Nations will be given by Beatrice Wainwright on Monday afternoon, December 18. Four lecture-recitals at the piano, on "Great Masters of Music," will be given by Victor Blatt, late official lecturer on the Philharmonic Concerts. One of these programs will be devoted to works of the American master and tone poet, Edward MacDowell.

In addition to this interesting series of musical events, subscribers to the Extension Series have opportunity to attend a series of lectures and talks on current events, on the drama, on history, on art and many other subjects, and especially noteworthy is the fact that the total cost of subscription is practically within the reach of all, as including initiation fee it is but \$12, and a member is entitled to two tickets for almost all the programs presented, thus reducing the cost to a very small amount when one considers the large number of interesting and educational events announced for the season.

CHAMBER MUSIC SOCIETY

Of San Francisco To Make First Appearance in New York City October 10

The Chamber Music Society of San Francisco, which has been appearing in the East, in the Berkshire Festival, will make its first appearance in New York City, in Aeolian Hall, the afternoon of October 10. Playing with the organization is Elias Hecht, flutist, who founded the society in 1915; Louis Parsinger, first violin and musical director; Louis Ford, second violin; Nathan Firestone, viola, and Walter Ferner, cello.

The society will give its first concert in Philadelphia the evening before its New York appearance, in the Academy of Music, and will also be heard in Boston.

NEW YORK TO HEAR

Two Series of Concerts by Boston Symphony Orchestra

The season of concerts in New York City by the Boston Symphony Orchestra, with Pierre Monteux conducting, will open Thursday evening, November 30. This year there will be two series of five concerts each, all to be given in Carnegie Hall. There will be five evening concerts on Thursdays, November 30, January 4, February 1, March 15 and April 5, and the afternoon series will be given on Sat-

urdays, December 2, January 6, February 3, March 17 and April 7.

The programs of the evening and afternoon concerts will be entirely different.

OLGA SAMAROFF

To Have Seventeen Appearances With Our Various Orchestras

Olga Samaroff, the distinguished American pianist, has returned from Bar Harbor, Me., and a busy season is in preparation. In addition to concert engagements, Mme. Samaroff will make seventeen appearances with orchestras, playing with the Detroit Orchestra in Buffalo and Detroit, with the St. Louis Orchestra in that city, with the Philadelphia Orchestra in Baltimore, New York and Philadelphia, with the Philharmonic Orchestra in New York, the Boston Symphony Orchestra in Cambridge, Boston, Providence and Brooklyn, and at a Metropolitan Opera House Sunday Night Concert.

**REINALD WERRENRATH'S
NEW YORK RECITAL OCT. 22**

The distinguished American baritone, Reinald Werrenrath, will be heard in his first song recital in New York this season the afternoon of October 22 in Carnegie Hall. Mr. Werrenrath will have the assistance of Harry Spier at the piano, and in his last group of songs will present the compositions of Harvey Worthington Loomis, Oley Speaks, Geoffrey O'Hara and Josephine McGill.



Miss Nyola Moylia, French-Indian dancer, who arrived recently on the steamship Paris to make her initial appearance in America.
—International Newsreel Photo.

CONCERT AND OPERA NOTES

Harold A. Loring, pianist, who has just concluded a stay of four months among the Blackfeet and Sioux Indians of Montana, has opened his season of concerts and lecture recitals of American Indian Music; his first program having been presented at Minot, N. D. In Mr. Loring's programs he is assisted by a full-blooded Indian, who in native costume illustrates the native Indian songs and ceremonial dances.

The 1922-'23 season of concerts in the Colbert Course, given at the Plaza Theater, San Francisco, will open Tuesday evening, October 17, with Margaret Matheuer as the soloist. As the feature attraction, Albert Spalding, American violinist, has been specially engaged by the Ohio Federation of Music Clubs and the Ohio State Music Teachers' Association, on the occasion of their next annual convention which is to be held at Zanesville, O., March 29, 27 and 28.

A community concert will be held in Brooklyn Sunday afternoon, October 15, with a chorus of one hundred voices. The concert is under the auspices of an honorary committee, and the soloists will be Bianca Sherwood, so-

prano, and Gray Roberts, tenor, both artists under the management of Annie Friedberg of New York City.

Owing to the enlargement of the Philadelphia Orchestra, of which there are now 104 members, a revision of the seating arrangements on the stage of the Philadelphia Academy of Music has been made necessary.

The first pair of concerts in St. Louis by the Symphony Orchestra of that city is announced for the afternoon of November 10 and the evening of the 11th, the season opening, however, with a "Pop" concert on November 5.

The one-hundred-and-second anniversary of the birth of the famous singer, Jenny Lind, will be commemorated at a dinner to be given by the Jenny Lind Association at the Hotel Astor, New York, Friday evening of this week.

Elley Ney will begin her second American tour this month, her early concerts including appearances in Buffalo, N. Y., on October 10, and in Chatham, Ont., on the 12th.

The Minneapolis Symphony Orchestra will be heard in four concerts in November, in conjunction with the Winnipeg Oratorio Society, at the annual music festival in that

MOTION PICTURE MUSIC NOTES

Selections from Victor Herbert's "The Fortune Teller" are being revived in tabloid form at the New York Capitol Theater this week, in which the entire Capitol organization appears. The soloists are Erik Bye, George Walker and Betsy Ayres, assisted by Louise Scherer, Ava Bombardier and others, and picturesque Gypsy dance numbers are interpolated by Alexander Gumbansky, Mlle. Gambrelli and their assistants. To add further to the Gypsy atmosphere there will be a small band of Gypsy musicians and the Grand Orchestra, and an ensemble of thirty voices complete the picture. Several popular favorite numbers are also on the program, one being "My Country", the Robert C. Bruce Wilderness tale, with the special symphonic score written by Mortimer Wilson.

Chicago has ample proof that good music is thoroughly appreciated, judging by the huge crowds that have filled the Chicago Theater on the occasion of the Sunday morning concerts. The third concert drew an audience of 5,000 persons, and report has it that 1,000 or more waited in the lobby and at the entrances unable to enter. Excellent programs are presented by Nat Finston, varied, well chosen and of the best.

Louis Rozsa, baritone, formerly connected with the Metropolitan Opera Company, is singing at the Strand, New York, this week, and as a prolog to the Arliss film a special musical number is being presented.

A series of motion pictures is to be made by the Zlinkin Productions, which are to be based on the lives of the great composers, the first of the series to include stories of Beethoven, Haydn, Mozart, Schumann, Schubert, Chopin, Liszt, Berlioz, Brahms, Greig, McDowell and Tschalkowski. Clarence Adler, well-known pianist, and member of the New York Trio, is to arrange the score.

A number of interesting numbers form the musical program at the Rialto Theater, in New York City, this week, a selection from Puccini's "La Boheme" being the overture number, played by the orchestra and directed by Dr. Riesenfeld and Joseph Littau. Evelyn Buehler, mezzo-soprano, is making her local debut at this theater this week.

Janetta Tennyson was soloist at the Sunday morning concert last week at the California Theater, San Francisco.

The feature picture, "Manlaughter", is running for a third consecutive week at the Rivoli Theater, New York, this week, and owing to the length of this feature the usual musical program has been eliminated. The orchestra, however, is presenting the overture from Verdi's "The Force of Destiny".

The orchestra will be directed by Henri Vrebrughen.

Ursula Greville, the young English soprano, is expected to arrive in this country late in November. Her first New York appearance will be in Aeolian Hall on December 7 under the management of Arthur Juson.

On Sunday, October 8, Geraldine Farrar will be heard in concert at the new Curran Theater, San Francisco.

The noted English pianist, Myra Hess, will arrive in this country the latter part of the year to begin her American tour January 5.

The household effects and goods belonging to Geraldine Farrar are to be sold at auction in the Fifth Avenue Auction Rooms, New York City, next week.

The Russian Grand Opera Company has started on a tour of this country and expects to return to New York next May.

Carmelita Ponselle, mezzo-soprano, and a sister of the Metropolitan artist, Rosa Ponselle, is to make her debut in grand opera in "Aida", a performance which is to be a part of the celebration on Armistice Day in New York City.

A concert will be given early in November by the Welsh Church Choir in Witherspoon Hall, Philadelphia, with Sue Harvard as the soloist. Miss Harvard has recently returned from a concert tour of England and Wales.

After an absence of five years, Ruth St Denis, with Ted Shawn and the Denishawn dancers, will be seen in two matinees at the Selwyn Theater, New York City, October 9 and 10.

An opera, based on Olava Bilac's poem, "The Searcher for Emeralds", is being written by Pietro Mascagni.

The Ukrainian National Chorus will give a concert in Orchestra Hall, Chicago, on October 30.

Pupils from almost all of the Western States are in attendance at the American Conservatory of Chicago, in the department of Public School Music, and it is announced that this is the most prosperous year in the existence of the school.

Alys Michot, soprano of the Paris opera, will make her home in San Francisco during the coming season.

A recital will be given by Colin O'Moore, tenor, on Wednesday evening, October 25, at Carnegie Hall, New York City.

WHEEL
ATTRAC-
TIONS

BURLESQUE

STOCK
COM-
PANIES

Conducted by ALFRED NELSON

REEVES' SHOW
RECONSTRUCTEDChanges in Cast Supplemented
by New Costumes and
New Scenery

Boston, Mass., Sept. 27.—In our review of the "Al Reeves Beauty Show" at the Casino Theater, Brooklyn, N. Y., during the week of August 14 we conceded the indisputable fact that Reeves had the making of a good burlesque show, but that he would have to make changes here and there.

We conceded that George Ward, the featured comic, was a comedian of ability but in the presentation that we reviewed he was not properly set until he did his audience bit with Hilda Giles, which went over for continuous laughter and applause. Prior to that Ward was evidently ill at ease in his role and his delivery of lines did not carry beyond the first few rows.

We conceded that Hilda Giles, a petite brunet soubret, was all that could be desired.

We conceded that Lloyd Connelley, doing straight, and Lola Radcliffe, doing ingenue, and both doing a joint musical instrumental specialty, were instrumentalists par excellence.

We conceded that Elinore Marshall was a pretty, slender, asymmetrical, intellectual, refined ingenue prima donna with a sweet singing voice.

We conceded that Venita Pomfret was a modest appearing little girl with a fully developed voice who apparently would have been more at home in a parlor or social entertainment than as a prima donna in a burlesque show.

We conceded that the chorus was up to the standard.

We conceded that the equipment of scenery, lighting effects, costuming, etc., was up to the average.

We commented on the entire production and presentation being acceptable as a chautauqua circuit concert that would not offend the Puritans at all, but as a Columbia Burlesque Show it required reconstruction.

That we were right in our review and criticism was admitted by Mr. Reeves at the time we sat together during the performance, and this was later confirmed by the action of Reeves himself and the Columbia Amusement Co. in ordering the show to lay off the week after the Brooklyn play date in order that the necessary changes could be made.

What Reeves did in that one week and since his reopening was revealed to us at Providence, R. I., where we caught the show at the Empire Theater the latter part of the past week.

There is a noticeable change in the cast, supplemented by new costumes and new scenery.

Featured Comic George Ward has evidently caught his stride and is now properly set. His make-up and mannerisms are more suitable to burlesque. His delivery of lines more distinct and more humorous, thereby making the points that get continuous laughter and applause.

Lee Hickman, who is now working opposite Ward, is doing his customary tramp characterization, and their contrasting personalities are laugh-evoking.

Arthur Putnam has replaced Lloyd Connelley as straight man, and he looks and acts the part admirably. He makes frequent changes of neat attire. Furthermore, he keeps up a continuous delivery of lines, and keeps the comics on the jump from the rise to the fall of the curtain.

Putnam is credited with making several desirable changes in scenes and bits that have improved the show greatly.

The Three Marks are now a feature of the show with a singing and dancing specialty that goes over great and they play minor roles in an able manner.

Hilda Giles is the same shapely, vivacious soubret, full of pep and personality.

Elinore Marshall is the same personality attractive singer of songs, a la ingenue prima.

Venita Pomfret has been replaced by May Belle Gibson, a pleasingly plump, ever-smiling prima donna, who can and does sing well and gaces the stage like one at home in burlesque. Lola Radcliffe has been replaced by a pretty titan-tinted, slender ingenue in Edith Murray, who is a decided find for burlesque, having graduated from the College of Cabaret, and what that captivating girlish girl does with her dirty eyes, enticing mannerism and sinuous form while putting over a "blue" number will inject juvenility into the most blasé John of burlesque.

With three new acts of scenery, supplemented by three new drops, four new sets of costumes, including costly and attractive evening gowns for an ensemble number, and the change in cast your "Old Pal, Al", has a reconstructed show that will stand out pre-eminent among the leaders. Give him credit, boys; instead of making a squawk when he was advised that his show was not up to the standard he swallowed the bitter pill of humiliation by coating it with the true logic of the practical showman who believes in the old adage, "Smile and the world smiles with you", and he then dug down in his jeans and lessened his bank roll by several thousand dollars to recast and reconstruct a show that is now a revelation of what can be done by the practical showman who is not beyond redemption.

Having reviewed all Columbia Circuit shows at the Casino Theater, Brooklyn, for several seasons past, we conceded that Reeves' own act went over well in Brooklyn, his home town, and we were curious to know how it went over in other towns, and now that we have seen his success in Providence we are willing to concede that Reeves' bull-shooting can talk and banjo act is a big asset to the show wherever it is presented.—NELSE.

"MICHIGANDER" OBJECTS

Detroit, Mich., Sept. 29, 1922.

Editor The Billboard:

Several complaints have been received from the prominent hotel managers, who have been making use of The Billboard Hotel Directory continuously, against the list of hotels published in this week's issue, under Burlesque Circuit Theaters, page 46. Every one of those hotels has been visited by your correspondent, who was politely and very emphatically informed that they were not interested, and that professionals desiring their hotels had to pay the regular price.

Your correspondent has resided here twelve years and should and does know more about the inner atmosphere and management of these hotels than any publicity agent for the Columbia Amusement Company.

Kindly correct that list and use instead, "See Detroit Hotel Directory," as Detroit leads the list.

(Signed) H. ARTHUR PARKAY
Hotel St. Denis. (The Michigander).

REARRANGING ROUTINGS

Of Mutual Burlesque Association Shows

New York, Sept. 28.—There were two meetings of the Board of Directors of the Mutual Burlesque Association during the past week. The disclosures that followed these meetings are to the effect that the circuit is having a pretty general rearrangement of routings this week.

New Brunswick, Pittsburg, Columbus, Akron, Fremont, Elgin, Sandusky, Bristol, New Britain and Waterbury are definitely out of the circuit. Most of this is already known, the Dupques in Pittsburg, one of the Manheim houses, being the most recent defection. The Rivoli, a Shuster house, in New Brunswick, was withdrawn, because the circuit officials could not see where he could be constantly changing his policy and introducing pictures into burlesque.

Negotiations are pending for the addition of three more theaters in the New England territory. This will, if completed, materially contribute to easing the transportation problem, and will require three more shows for the week. Franchises for these have not yet been granted. It is known, however, that one additional show will be Ed Rush's "Georgia Peaches", to open October 9, at Springfield, Mass.

Ten shows are affected by the rearranged

MAY WIRTH, OF CIRCUS FAME,

To Be an Added Attraction in Jean Bedini's "Chuckles"

Boston, Mass., Sept. 27.—When Jean Bedini was seen at the Gayety Theater last night reviewing his presentation of "Chuckles", and was commended on the activities of the Pluto Acrobats, Jean started everyone in hearing by saying: "I am going to give 'Chuckles' the real thing next week with May Wirth in her circus act at a salary that runs into four figures.

In "Chuckles" Jenn has a fast and funny show that was heartily pleasing to the patrons of the Gayety.

THE WEEK'S BOOKING NEWS

The Weber office has placed Rogers, Jackson and Marcus with the Bernstein & Bedini "Rockets" company on the Columbia Circuit.

The same office has contracted Leo Harris and Art Rogers to the B. A. Rolfe production. They have also sent Donny Austin to the Alamo Cafe, New York.

The Redelsheimer office is casting the "Georgia Peaches" for Ed Rush on the Mutual Circuit, but is not yet ready to announce the castings.

COLUMBIA DROPPING HOUSE

Gayety Theater at Louisville Out After This Week

The Gayety Theater at Louisville, Ky., playing Columbia Circuit attractions, will be dropped by the Columbia people after this week (October 1-7). It is learned from good authority, "The Step Lively Girls", which played the Olympic Theater, Cincinnati, last week, will be the last show at the Gayety. With Louisville out the Columbia attractions will jump from Cincinnati to St. Louis.

MINSKYS MAKING CHANGES

The Minsky Brothers' "Burlesques", at the Park Theater, New York, is undergoing a number of changes that are designed to materially improve the show. Sol Fields and W. H. Smith worked all last week with the chorus in order to have eight new numbers ready for Monday, October 2.

Mr. Minsky is authority for the statement that he has written three new scenes for the show.

Stone and Pillard have been added to the cast.

routing: The "London Gayety Girls", first slated for Pittsburg, are in Indianapolis; the "Runaway Girls", originally set for a layoff, are in Dayton this week; the "Mischief Makers" are in Cleveland instead of Albany, while the "Hello, Jake" company will be in Rochester, where they were switched from Cleveland. Due to the closing out of New Brunswick, "The Pacemakers" are in Albany. Pat White's show is dated from October 2 for the week at the Scene in Pawtucket in place of doing three two-nights in Bristol, New Britain and Waterbury.

"The Broadway Belles", that expected to work in New York, are off this week, and the "Playmates" are at the Star Theater, Brooklyn, in place of being at the Olympic, New York.

According to available information, "Baby Bears", "Heads Up" and "The Jazz Town Revue" are laying off this week.

The remaining ten attractions play the dates originally set and as published in the route lists.

The information is that the Park Theater, Utica, N. Y., opens on the circuit October 16 with the "Monte Carlo Girls".

The cast for Ed Rush's "Georgia Peaches" show is as follows: Love Rose, first comic; Johnnie Hughes, second comic; Margaret Hastings, prima donna; Gene Petair, ingenue; Bernice Clark, juvenile; Billy Mack, straight. Soubret not yet selected.

In the lead story last week, headed Mutual Adds Two More Houses to Its Chain, it was stated that the Lyceum, Wilkes-Barre, Pa., had been secured. It should have read Majestic, Wilkes-Barre.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

BEDINI SHOWS

Will Dominate New York Burlesque Week of October 9—"Rockets" and "Chuckles" Worthy of Note

New York, Sept. 29.—Jean Bedini and his partner will just about dominate burlesque in New York during the week of October 9, when their new show, "Rockets", plays the Empire, Brooklyn, while "Chuckles", the show with the European reputation, holds down the boards at the Casino. Each has a particular claim to attention at this time.

The "Rockets" show went in on the circuit with the Scranton, Newburg and Poughkeepsie houses on October 2. The rehearsals were conducted at Scranton, and this is the reason assigned for these theaters being out for the past week. Holmes and Wells are the featured comics. Another is Lon Welch, nephew of Bennie. Armstrong and Howatt, an English importation, are in the cast. Keene and Frederick, billed as Frank and Johnnie; the "Rockets Trio", a male outfit, and But Wheeler, are the principals. This will in all probability be the most elaborate show in the wheel, the scenic efforts being the George White "Scandals" production; in fact, the producers have more than a burlesque. It seems rather like a Broadway revue.

The "Chuckles" show will be augmented by May Wirth and her big riding act, with a heavy set of scenery and props, six people and five horses. The act, which is costing around \$1,500, represents one of the biggest innovations in burlesque. Miss Wirth joins the show at the Casino. This addition costs a lot in an effort to arrange for the transportation of the stock, an unusual feature for the business representatives of the Columbia shows. It is also indicative of a splendid spirit of pioneering on the part of the Bedini organization. The act, long a feature with outdoor shows and at the Hippodrome, is credited with having an immense drawing value.

POUGHKEEPSIE HOUSE OPEN

Poughkeepsie, N. Y., Sept. 27.—The Rialto Theater, opened its regular burlesque season last week with Lew Talbot's "Wine, Woman and Song" as the attraction. The Columbia shows play the house Thursday, Friday and Saturday, as formerly. Louis Alberts is manager at the Rialto.

SEEN AND HEARD

By NELSE

George Dupres, brother of Jeanette Dupres, is reported ill at the Misericordia Hospital on Eighty-sixth street, New York.

Joe Rose's burlesque stock company, at the Irving Place Theater, New York, which was reported to close September 16, was held over for three days, due to the Jewish Stock not being fully prepared to open Monday, September 18.

Johnnie Hughes, comic, has signed with the Mutual Burlesque Circuit show, "Snapshots of 1922".

Replacements announced on the "Lid Lifter" Show are as follows: Solly Carter replaces Nat Bedini, Gwyneth Dorsey replaces Marlon Harris as ingenue, James Elliott replaces Ford Reece. The changes were made at the Lyceum Theater, Columbus, O.

C. O. Kuester, business manager of the Charlotte (N. C.) Chamber of Commerce, recently announced that that city would soon have a new legitimate theater. Definite steps to that end are now being taken.

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TABLOIDS

FRANK TUNNEY and his charming little wife will appear in musical comedy this season. **TESS MEYERS** has left the showboat "Sensation" and is now with Chas. Solador's "Brinkley Girls".

JOHNNY GOODMAN has left Chicago and is at present working at the Star Theater in Cleveland.

MRS. CLIFF WATSON and baby have just joined Chas. Worrell's "Virginia Bellies", which is playing the Sun Circuit.

HARRY CARR, Jewish comic and producer, is to appear in a new three-people act, depicting East Side life, which is now in rehearsal.

ROBERT J. SHERMAN, who has written a series of successful dramatic stock and repertoire plays, is breaking into the tabloid field as a writer of tabloid scripts.

COAST AND WINFIELD, tabloid producers, are now playing the Butterfield Circuit of picture houses as members of a harmony singing quartet. Durdle and Knowles are the other members.

EARL BLANKENHORN left Hal Hoyt's "Apple Blossom Time" as musical director in Bay City, Mich., to accept a position as pianist and arranger with the orchestra at the Venetian Garden, Milwaukee.

PETE PATE and Bud Morgan are packing the Lyceum Theater, Memphis, Tenn., with their tabloid frolic. The business has been unusual, according to Aaron Laskin, one of the owners. Smiling Raleigh Dent is at the helm.

NELLIE STERLING, the English soubrette, is appearing in her own act, "The Snow Shoe Dancers", which was produced by Fred and Eva Mozart, the original dancers of the act. The act is under the management of Walter Rechin.

MITCHELL, S. D., was well represented in the musical comedy line during "Corn Palace Week", beginning September 24. Billy Malines' show at the Opera House, Bob Robinson's "Smiles and Kisses", under tent, and a big musical revue at the Palace.

ACCORDING TO HIS LETTER, Cotton J. Storey and his wife, Julia, have separated. Mr. Storey says he has been with Clark's "Golden Rule" Show all season as a promoter, but quit recently and teamed up with Miss Bobbie Blair in a vaudeville act.

THE MORRIS COMEDY COMPANY is playing circle stock in Minneapolis and St. Paul and pleasing large audiences, according to a report. The roster is as follows: Bobby Morris, comedian; Wm. Berard, director; Miller Trio; Guy and Gay, comedy musical artists; Joseph Miller, straight; Clara Belle Morris, soubrette; Tom Roland, comedy acrobat, and Carrie and Roy Harper, sketch artists.

COMMENCING NEXT WEEK the Empress Theater, Cincinnati, will change its present policy. First-run pictures will be featured, with a musical tabloid stock company presenting a new program each week as the stage offering. Popular prices will prevail, and three performances will be given daily except Saturday and Sunday, when the performance will be continuous. The tabloid company is being assembled in Chicago and will number thirty people. Louis Morgan is to direct and produce the bills.

BILLY WHEELER'S "Whiz Bang Review" finished a three weeks' engagement at the Palace Theater, Beaumont, Tex., last Saturday night. Two weeks each at the Strand Theater, Port Arthur, Galveston and Waco are to follow. All musical numbers used by the company are said to have been written by Marshall Walker, featured rube comedian. Other members of the company are "Slick" Eason and Paul Martin, general business; Wallace Kennedy, Tommy Pickert, "Bunny" Whitlock, straight; Blanche Walker, characters; Maxine Lane, general business; Rosy Morton, ingenue; The Russells, specialities; Viola Lake, Virginia Harris, Mary Dickerson, Marjorie Ross, Camille Gardner, Emma Nelson, Edith Topping, Jack Acker, Billy Markell, Mollie Owens, chorus, Jimmie Topping, musical director, has been replaced by Joe Owens. Mr. Topping has accepted a permanent position as pianist at the Palace in Beaumont. Marshall Walker, who is respon-

sible for having written the script bills used by the company, has signed contracts with Peter Bernard, of London, England, to furnish a number of tabloid scripts. Mr. Bernard is producing three of Walker's scripts in London at present with success. Ted "Kid" Lewis, middleweight champion of the world, is said to be featured in one of Walker's bills in London.

GEO. MURPHY'S "Step Lively Girls", last week's attraction at the Olympic, Cincinnati, is a show planned along liberal lines, and

completely whipped into shape affords an evening entertainment of mirth and melody that will do anyone good to see. The jokes of the comedians were, with some exceptions, new to the audience, and from the first the fun was fast and furious. The songs were bright and catchy and the costuming quite up to the standard. The night we saw the show the house contained a large and most select audience, which showed its appreciation by most generous and prolonged applause. Walter St. Claire, well-known throughout Texas, where he has appeared for many years with tabloid companies, is offering an entertaining specialty and doing black in the second act. Genealo Wagner, his wife, also formerly with tabloid shows, is a joy in the chorus. Accompanied by D. A. LeRoy, carpenter with the company, St. Claire and Wagner were callers at The Billboard offices during the Cincinnati engagement.

THE FOLLOWING EXTRACTS are taken from a review, by Harold H. Jensen, appearing in the September 17 issue of The Salt Lake Telegram, Salt Lake City, Utah: "Probably the funniest, and positively the most brilliant musical comedy ever given on the Salt Lake theatergoers, is the current week's offering of Monte Carter, the popular comedian and producer of Monte Carter Revues at the State Theater. It is called 'The Daffydille'. Like all of the other offerings of Carter since he opened his musical comedy stock in Salt Lake, 'The Daffydille' gives the patrons of the theater something different. It gives them a real story, with a real plot, replete with funny gags and laugh-producing situations. It gives them a chorus of twenty beautiful girls, each possessing an excellent singing voice, and each of them dainty and graceful dancers. It gives them new costumes and new scenery, and to be the most brilliant, elaborate and lavish ever seen in Salt Lake. It gives real stars in all of the popular numbers. It gives them in the ensemble, one of the finest written, excellently produced and pleasing musical comedies the city has ever seen. Billie Bingham, the dainty ingenue of the company, is seen in one of the cutest parts she has yet had. The scenery and set effects are originated and designed in a futuristic and fantastic fashion by Minor Reed. The costumes for the new production are the most costly and lavish yet shown by Carter's now famous Sunkist Maids. In two of the numbers especially, the settings have been the most elaborate and costly ever seen on a Salt Lake stage. They are 'The Sheik', led by Charles Glick, the basso, and assisted by the girls. The other number is especially pleasing in 'Glow, Little Lantern of Love', by Perquita Courtney and a gorgeously costumed chorus of Chinese boys and girls. Other musical numbers are 'Flippity, Flappity Flappers', sung by Howard Evans; 'Blues', by Charlotte Creed and six men of the chorus; 'Sweet Sixteen', a delightful and entrancing number by Billie Bingham; the State trio in favorite harmonies, and the dainty Lamb Sisters in the popular hit, 'Some Sunny Day', assisted by Carter's Sunkist Maids. Vernon Songmaster, the musical director, has worked overtime in perfecting the musical numbers. It is remarkable the way that Monte Carter's comedies have 'caught on' in Salt Lake. Although Carter arrived in Salt Lake with his first comedy of the season only two weeks ago, he is already a prime favorite with the local theater fans. His 'Izzy' with his quaint and sometimes pathetic humor, his almost eternal troubles, and his little gestures of despair is already beloved of theatergoers. Other members of Carter's brilliant company have fared almost as well. A riot of applause always greets Perquita Courtney when she sings her beautiful ballads. The State trio, and the State sextette is always good for a round of applause. The fans have begun to realize that Carter's revues are real stories with real plots, produced in a clean and brilliant manner, with everything new every week. There is nothing stale, mouldy or stage-worn about the productions. There is never any joke, gag, action, or suggestion in any of the comedies that is the least bit out of the way."

THE STAGE AS A CAREER

Altho unemployment, particularly among women, was never so serious as now in the dramatic profession, girls are still crowding into the schools of acting. For those who have no influence or friends in high places the difficulty of getting and keeping work in this world of casual labor is bound to be very great. The wise girl will not rely on acting alone, but will apply herself to learning the duties of stage management. These are not sufficiently taught in the schools, but the tendency is to give more instruction on this subject. In any case, a woman who gets a small part in a play can pick up a tremendous amount of information and experience by watching the stage manager and his assistants. This may lead to a future engagement in this function.

A competent stage manager is rarely out of work. He and his assistants are the only members of the company to be paid a fortnight's salary in advance before the first night, and they are probably kept on after the run to clear up. It is not showy work; it is very often unappreciated. But it is indispensable. In a heavy production the stage manager is the most important person in the house and may make or mar the success of the play.

The duties are various and complex. During the rehearsals the stage manager sits beside the producer and marks all the business and moves in the prompter's book. There is also responsibility for seeing that scenery and "properties" are being duly prepared up to time. During the run the assistant stage manager usually prompts, if a prompter is kept on after the first week or if an understudy is "on". The stage manager is responsible for the setting of the scene and for seeing that all the "props" are ready for use. Most important of all, he is in charge of the stage hands and is responsible for keeping down the wage bill, checking time-sheets and overtime demands and generally being acquainted with the tangle of trade-union regulations and customs that govern labor behind the scenes. He has, in addition to scene shifters, electricians and master carpenter under his control. All this means a heavy demand upon tact as well as on memory.

Stage management was long reserved for men, but women have found a footing and fully justified their entry. In attention to detail, often tiresome and apparently, but not really, trivial, women are generally men's equals. In several London theaters there are women in permanent positions either as stage managers or assistant stage managers. At the Evergreen Repertory Theater, for instance, where, owing to the frequent changes of bill the work must be extremely heavy, women have been working at stage management since the beginning. Once a woman has proved her worth in this position she is far more likely to get regular work and well-paid work than if she relies merely on acting.

The woman who controls the limelight does not get into it. She does not get press notices or photographs. But she is likely to get a rarer thing—steady employment. All this is no blind alley. The stage manager is at the producer's right hand during rehearsal, and so learns the whole technique of production and may easily get a trial as producer for some special matinee or Sunday show. To be a good producer is to be at the top of the tree. Moreover, there are profitable side lines to be explored, such as scene painting or scenic design.

That is why young women entering on a stage career without private means to carry them over long stretches of unemployment should look out for every chance to learn this side of stage work. A pretty face and figure will not help. The far less common attributes of tact, a good memory and scrupulous attention to detail are required. Because these are rare managers are always looking out for them, and now that the sex barrier has been broken the woman who is keen on the work of stage management has a fair chance of making her way to a really good position.—MANCHESTER GUARDIAN.

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GRAND THEATER, - Auburn, N. Y.

(Continued on page 35)

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"Follies" for Long Stay in New York

Tickets Sold Up to January 1—Tour May Be Abandoned This Season

New York, Sept. 29.—Present plans are for a longer than usual stay in this city for Ziegfeld's "Follies". Generally, this show leaves during October, but this year it will stay until well after the holidays. Seats covering January 1 were placed on sale yesterday and it will not be surprising if the out-of-town tour is given up entirely for this season. In that case the present show would remain at the New Amsterdam Theater until the new edition comes in next summer, when the present piece would take to the road.

"REVUE RUSSE" POSTPONED

New York, Sept. 29.—"The Revue Russe", the new company of Russian artists, headed by Maris Kouznezoff, and brought to this country by Elisabeth Marbury and the Shuberts, will open at the Booth Theater October 5 instead of October 3, as previously announced. The postponement was due to a delay in passing the costumes and scenery of the company thru the customs.

The Shubert press department has sent out an announcement to all the dailies that no one will be seated after the curtain rises on the show. This custom has been in vogue at the Winter Garden for the last few productions and has been strictly adhered to. It has met with great favor with reviewers, many of whom have commented upon it.

EMMA HAIG BETTER

New York, Sept. 29.—Emma Haig, who was principal dancer with "The Music Box Revue" until she injured her spine while dancing in that show, will return to the cast when the piece opens in Boston next Monday.

During the early summer Miss Haig fell into the orchestra pit while doing a dance and was confined to her bed until a week or so ago. Her spine was so badly injured that at one time it was feared she would never dance again. The Sunday American devoted a whole page to her case in the magazine section last Sunday. It was presented with the usual diagrams and charts and, coming just before her reappearance, gives her much publicity.

"MUSIC BOX" LEAVING

New York, Sept. 30.—"The Music Box Revue" will close at the Music Box tonight. A special train will take the players to Boston tomorrow and they open there at the Colonial Theater on the following day. There are 168 people in the company. Irving Berlin will travel with them, in the absence of Sam H. Harris. The new show for the Music Box, now in rehearsal, is slated to open October 19.

PRIMA DONNA ILL

New York, Sept. 29.—Mary Lewis, prima donna of this year's "Follies" has been out of the cast for some few days because of illness. She was confined to her rooms but is now able to be about. It is probable that she will be able to rejoin the show some time next week.

"YANKEE PRINCESS" OPENING

New York, Oct. 2.—A. L. Erlinger's production of "The Yankee Princess" will open at the Knickerbocker tonight. It has been playing for a fortnight out of town and the critics in Baltimore and Pittsburg gave it rather flattering notices. The cast is headed by Vivienne Segal.

"The Yankee Princess" is an adaptation of a German operetta. William LeBaron has adapted the book from the German original and Henrick Kalman has written the score. The piece was very successful in Germany under the title of "Die Rajadere".

According to stories which have come from the rehearsals for the new "Music Box Revue", Hassard Short has several startling novelties under way for that show. When it comes to staging new ideas Short probably has no superior in this country.

"BLOSSOM TIME" MOVING

New York, Oct. 1.—"Blossom Time" will be moved from the Ambassador Theater to the Johnson tomorrow night. This date will also mark the first anniversary of the show on Broadway.

At the same time "The Lady in Ermine" will move into the Ambassador. This is the musical comedy in which she left in Atlantic City. Wilda Bennett is playing her part now and others in the company include: Walter Woolf, Robert Woolsey, Helen Shipman, Ignacio Marchetti, Gladys Walton, Harry Fender, Marie Burke, Detmar Poppen, Milla Rodriguez and Timothy Daley. There also will be a large chorus.

"The Lady in Ermine" has been running for many months at Daly's Theater, London, under the title of "The Lady of the Rose". It has also been successful on the continent.

OFFERS FOR "MOLLY DARLING"

New York, Sept. 29.—Charles Cochran, of London, has made an offer to Moore and Megley thru M. S. Bentham for the British rights to "Molly Darling", now playing at the Liberty Theater. If the offer is accepted the London production will probably be made during the holidays. In addition to this offer for the show another was received by the owners calling for the complete production and cast to be sent to London.

FANNY BRICE RETURNING

New York, Sept. 30.—Fanny Brice is reported to be on her way here to start rehearsals in a musical comedy in which Ziegfeld is to star her this season. She has been in Paris for some time buying gowns for the production. The show is not as yet named, but the book is by Rita Johnson Young and the score by Jerome D. Kern. Kern is in London and recently took a trip to Paris to play the score for Miss Brice. Rehearsals of the piece are due to start here on October 2.

BAYES SHOW OCTOBER 10

New York, Sept. 29.—Nora Bayes, who is playing out of town with her new musical show, "The Queen of Hearts", will open here at the Cohan Theater October 10. The piece has received favorable comment from out-of-town critics.

"SUE, DEAR" LEAVING

New York, Sept. 29.—After a run of nearly three months, "Sue, Dear", the Bide Dudley musical comedy, will close tomorrow night at the Bijou and go on the road, opening at the Ohio Theater, Cleveland, with the Detroit Opera House to follow. Then the show will open Chicago for a run. The present cast will remain intact for the tour.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, September 30.

IN NEW YORK

Better Times	.....	Hippodrome	.....	Sep. 2	.....	45
Blossom Time	.....	Jolson	.....	Sep. 29	.....	378
Chouffe-Souris (2d edition)	.....	Century Roof	.....	Feb. 3	.....	277
Daffy Dill	.....	Apollon	.....	Aug. 23	.....	45
Fantastic Fricasseo, A.	.....	Greenwich Village	.....	Sep. 11	.....	24
George White's Scandals	.....	Globe	.....	Aug. 28	.....	41
Gingham Girl, The	.....	Shubert	.....	Aug. 23	.....	40
Greenwich Village Follies	.....	Ambassador	.....	Sep. 12	.....	23
Lady in Ermine, The	.....	Liberty	.....	Oct. 2	.....	—
Molly Darling	.....	Music Box	.....	Sep. 1	.....	36
*Music Box Revue	.....	Fulton	.....	Sep. 18	.....	15
Orange Blossoms	.....	Winter Garden	.....	Sep. 20	.....	12
Passing Show of 1922, The	.....	Casino	.....	Sep. 4	.....	82
Sally, Irene, Mary	.....	*Follies	.....	July 10	.....	87
*Sue, Dear	.....	Knickerbocker	.....	Oct. 2	.....	—
Yankee Princess, The	.....	New Amsterdam	.....	June 5	.....	148
Ziegfeld Follies	.....				

*Closed September 30.

BALLET IN "G. V. FOLLIES"

New York, Sept. 29.—"The Crazy Kat Ballet", by John Alden Carpenter, which was shown here last winter at a recital at the Town Hall, and which was said to be slated for showing in the next Fred Stone Show, is now in "The Greenwich Village Follies" at the Shubert Theater. It was added last Saturday at the matinee. This ballet is based on the well-known Herriman cartoon strip, which is featured in many dailies. John Alden Carpenter, who wrote the score, is one of the best-known American musicians. Heretofore his music has been played only on the concert platform.

"O'BRIEN GIRL" CLOSING

St. Louis, Sept. 29.—"The O'Brien Girl", which started a tour about a month ago, will close its season here tomorrow. This musical comedy, sponsored by George M. Cohan, played to big business in Boston and New York last season, but found the going hard on the road. Ada Mae Weeks headed the cast.

BENNY LEONARD WITH SHOW

New York, Sept. 29.—Benny Leonard, lightweight champion of the world, signed a contract with the Shuberts yesterday to appear with Raymond Hitchcock in "Hitchy-Koo of 1922", which will be presented here in about three weeks.

This will be Leonard's first appearance on a Broadway stage and it is claimed the scenes in which he will appear in the revue will give him a chance to show his prowess as a boxer. Arthur Klein negotiated Leonard's appearance.

DINNER PARTY FOR SHOW

New York, Sept. 29.—Members of "The Gingham Girl" Company, now playing at the Earl Carroll Theater, gave a dinner party to Daniel Kusell, Laurence Schwab and Earl Carroll at the Boardwalk Cafe Tuesday night. Kusell and Schwab are owners of the production. The date was Earl Carroll's birthday.

Delegates to the banking convention in New York City have bought out the house for October 3 for the "Follies". This purchase includes balcony and gallery seats.

MUSICAL COMEDY NOTES

Al Fox, now doing a pianolog in "The Fantastic Fricasseo", was formerly in vaudeville with George Rockwell.

"Strut Miss Lizzie", now on tour in the West, will continue as far as Kansas City and then swing back East.

McIntyre and Heath have started another season's tour in "Red Pepper". This is their third season in the piece.

Schwab and Kusell, producers of "The Gingham Girl", now have offices in the Earl Carroll Theater Building, New York.

"The Rose of Stamboul" started on a tour of the country last week. The first date was at the Broad Theater, Newark, N. J.

Eda Mae left New York this week to join "For Goodness Sake". She has been seen here in "Mary" and "The O'Brien Girl".

Frances Dewey is now general understudy for the female roles in "Sally, Irene and Mary". She is the daughter of Alfred James Dewey, well-known artist.

Graciella is doing Hawaiian and Spanish dances at the Hippodrome. She was born in Honolulu and claims Mexico City as her home, at least the press agent says.

The Shuberts are to present a musical version of "Old Heidelberg". This play should make a splendid musical show. It is a wonder nobody ever thought of it before.

Virginia Adams is a new comer to George White's "Scandals". It is said to be her first stage appearance. She hails from Jacksonville, Fla., where she is famed as a beauty.

Pearl Eaton has been appointed by Ziegfeld to interview all applicants for dancing positions in his shows. She holds forth on the New Amsterdam Roof on Tuesdays and Fridays.

Gladys Feldman, one of the "Follies" beauties, has been engaged to play Helianth Baxter, the film star in "Merton of the Movies", which George C. Tyler will produce.

Jack McCowan, now singing in George White's "Scandals", has written the book of a musical comedy. He says he will appear in it himself when he finds a composer and producer.

Hal Shelly again demonstrates in "Orange Blossoms" that he is a first-rate comedian. He is one of the few comics who steadily improves as the years go by. He accomplishes wonders with a poorly written part.

The Ambassador Theater orchestra pit is to be enlarged to take care of an orchestra of sixty, which will be used to play the score of "The Lady in Ermine", so says the Shubert historian. It is a safe bet that a count will reveal many less.

Leonard T. Meehan informs that, after being with the Gus Hill enterprises for ten years, he has accepted the position of secretary for the "Irene" Company, headed by Mary Moore, which will open at Winipeg, Can., the week of October 23, for a tour to the Pacific Coast.

It would be a great idea if producers would work out some rational plan for dialects spoken in musical plays where the scene is laid in a foreign country. In one laid in Paris, now playing in New York, a Frenchman plays with a dialect whist an American has done. This would stand a lot of explanation.

The cast of the touring company of "Blossom Time" includes Hollis Davenney, Laurel Nemeth, Horace Lewis, Teddy Webb, Edna Temple, Edmund Fitzpatrick, Roland Kent Tibus, Joseph Mendelsohn, Otis Sheridan, Edwin Taylor, Sonya Leyton, Shirley Sherman and Amy Lester.

It is a wonder that "Happyland" has never been revived. A recent playing over of the score shows that it is as bright and tuneful as ever and the book should not show many signs of wear. It is easily the best score, next to "Robin Hood", that Reginald de Koven wrote, and there is little music heard today that can measure up to it.

HAS MANY CLOTHES, BUT—

Indianapolis, Ind., Sept. 30.—Earl J. Marsh, local dancing instructor, has filed a petition in bankruptcy. He values his assets, all of which are clothing, at \$475, and claims exemption on the whole amount. His liabilities amount to \$6,028.36, according to the petition. His assets are listed as: Fifteen pairs of shoes, \$10; fifty neckties, \$10; fifteen suits of underwear, \$7.50; twenty-five handkerchiefs, \$2.50; seven business suits, \$140; four overcoats, \$100; tuxedo, \$25; full dress, \$25; six hats, \$8.50; twenty shirts, \$20, and three canes, \$3.

H. R. SEEMAN WANTS

The following people who desire a connection with something better in musical and farce comedy. People with ability and strong voices essential. Two Women, Ingenue type, good voices, acting ability and looks essential. First Soubrette, singing voice, script bills. One Man, Juvenile Lead type; Man for General Business, some Characters. All must possess acting ability and voices necessary. Man, Chorus Producer who does strong dancing specialty. First-class Musical Director. Two Chorus Girls, mediums, must have looks and experience. Salary \$30.00, and \$35.00 if possess all. Shows play high-class houses only, few Sundays, and stock in Wichita. Salaries for principal people in keeping with ability. Only exceptional people desired, people that are regular who care to be connected with refinement productions. Mail photos. Wire or write H. R. SEEMAN, Orpheum Theatre, Topeka, Kansas. W. B. SUTHERLAND, Director of Shows. All people must have wardrobe. Three shows now. Fourth in December. Amateurs and low comedy people **save your stamps.** H. R. SEEMAN.

MINNEAPOLIS TAKEN TO TASK

In an editorial published in The Minneapolis Evening Tribune of September 21, Minneapolis was taken to task in a friendly way for not giving the proper support to the first two legitimate attractions appearing in that city this season. "Frequent complaints," reads the editorial headed "A Gentle Reminder", "become audible throughout Minneapolis once a theatrical famine sets in. When, during the course of the theatrical season, four or five 'dark weeks' trip by, many and embittered are the comments that Minneapolis is not getting what it deserves. We wonder how such complaints would fare when subjected to an acid test.

"This season, for example, has opened suspiciously. Despite the unhappy traveling conditions created by the strikes, two excellent companies visited Minneapolis this week and last. They were well cast, well directed, and answered to every demand imposed upon meritorious entertainment. Yet Minneapolis failed to give them the support they deserved. At any rate, it clearly failed to give to the performance of last week the support it deserved, and, to date, has not done what it should by the play now holding the boards.

"Theatrically, Minneapolis has the disadvantage of an unfortunate geographical situation. To remain on the theatrical map at all it must guard its position carefully. And the only method of guarding it is, obviously, to support what deserves support cordially and handsomely.

"Minneapolis cannot have its cake and eat it, too. When it fails to support entertainment of a high order it must reconcile itself to the fact that, in time, that entertainment will die out altogether. If we will not eat during periods of feast we should not complain during periods of famine. Should the 'dark weeks' follow the present illuminated weeks, we at least ought to remember that we, in part, are responsible for the disappearance of the lights. It is to be hoped that Minneapolis will redeem itself before it has won for itself that most fatal of reputations; namely, 'a theatrical frost'."

TABLOIDS

(Continued from page 33)

Moorish palace arch set, which, under the proper light effect, is very beautiful. Scenery for the second bill is a Hawaiian set something out of the ordinary for a tab. The third bill setting depicts a seaside, which is very beautifully colored. The wardrobe is all new and up-to-date and a variety that pleases. Lillian Watson, prima donna, possesses wardrobe that is elaborate and a 'blues' voice that is worth listening to. June Kent, ingenue, has a million-dollar personality and her voice is very pleasing. Shorty Yeager, producing comedian, is a big laugh-getter. His is a new face on the Sun Circuit that will never be forgotten in any house he plays. Nat Lee, Hebrew comedian, has a beautiful voice for ballads, which he renders in the most approved style. Chuck Connard is a fast dancing and singing straight man, who makes a neat appearance in wardrobe that is changed often in each bill. The piano specialty of Peggy Mason, chorus producer, and Chuck Connard is a little out of the ordinary, also the specialty of Helen Lehigh and Marion Chess, in dances of all nations. The bills are entirely new and have never before been seen on the Sun Circuit. The show in general is one of the best ten-people tabs, on the road. The chorus shapes up as one of the fastest and most snappy lines of girls. B. M. Proy, owner of the company, which is under the management of Chuck Connard, was present at the opening and complimented each and every member for their efforts in helping to put the show over. Other members of the company are Mirion Chess, Anna Wolf, Helen Robbins and Pearl Snyder, all chorus.

The Big Fight Not Yet Won!

Progress in the combat against TUBERCULOSIS is encouraging, and the death rate from that needless scourge, here in New York City, is being gradually cut down.

The fight is far from won, and the struggle against it—both educational and remedial—MUST GO ON!

At this very moment this city holds about THIRTY THOUSAND active cases of tuberculosis, of which approximately one-half are NOT under medical care.

Thousands of CHILDREN are under-continued and are in daily contact with tuberculosis.

The public must be protected. The fight must be kept up

If you have a cough or cold that "hangs on," see your doctor. Have a thorough medical examination once a year.

For the good of New York, we shall be glad to give helpful information, without charge, to all who may inquire of us.

The fight against Tuberculosis is organized in all the large cities of this country and Canada, also in many of the smaller ones. If you are too far distant from New York to consult us easily, we suggest that you make inquiry of some Anti-Tuberculosis organization in whatever city you may be (using the local Telephone Book or City Directory to get street and number), and you will undoubtedly be able to get proper information, equal to our own, without delay or difficulty.

New York Tuberculosis Association
10 East 39th Street.



(Communications to Our New York Office)

SONS OF THEIR FATHER

Being the son of a famous man has its disadvantages. Being the son of a famous actor has double disadvantages, when the son is an actor. In the first place, he is always compared to his father, and in the second place, no matter how fine an actor he may be, he is never as good as his dad. At least so the public thinks. This was the experience of both the sons of Henry Irving.

Not that either of them, in all probability, would have ever reached the artistic stature of their father; but they always labored under the handicap of having their work compared with his and thus were robbed of the right which belongs to any artist to be judged by his work alone. This is the undercurrent which continually runs thru "H. B." and Laurence Irving, by Austin Brereton, a biography of both the younger Irvings which has just been published.

H. B. Irving was educated for the law and his father did not want him to go on the stage. However, the call of the footlights was stronger than that of the bar and he followed in his father's footsteps. He soon realized that he needed experience if he was to succeed in his chosen profession and joined Ben Greig's company, where he played many parts many times. When he was ready for London he was also ready for good roles, and he got them. He made a fine impression in "The Admirable Crichton", and from then on his path was easy. So much so that when he died he left an estate valued at nearly \$200,000, the which, incidentally, was twice as much as Henry Irving left.

Besides his career as an actor, H. B. Irving achieved some fame as an author. His "Life of Judge Jeffreys" is a well-known biography of that sinister character, and his studies in criminology are considered very fine indeed. Altogether he was a good example of the intellectual Englishman, and was, as well, a gentleman and a devoted husband and father. His death at the age of 49 was indirectly due to hard work, for he never spared himself. When he was not rehearsing or playing he was studying, and, as the type of works which he wrote necessitated a great amount of research, his days were full and long. This told in the end and his career was cut short just at the time when it gave the most promise of being a long and happy one.

The end of Laurence Irving, I suppose, everyone is familiar with. He and his wife, Mabel Hackney, were drowned in the Empress of Ireland when she foundered in the St. Lawrence River on May 29, 1914. He was but 42 years old when that happened and was returning from a Canadian tour in "The Typhoon" really the first piece in which he achieved a marked success.

Laurence Irving did not desire to go on the stage. He wanted to be a diplomat, and as preparation for that career he went to Russia, where he mastered the Russian language. However, he was unable to get the financial assistance necessary for a career in diplomacy and he went on the stage. He, like his brother, obtained his experience in a good traveling organization—that of Frank Benson. But fortune did not smile on him as it did on "H. B." and he had a hard struggle to attain the position on the stage to which his talents entitled him.

He wrote several plays, but none of them was markedly successful. All of them were tinged with an atmosphere of gloom, in all probability a remnant of his stay in Russia. Henry Irving produced his "Peter the Great", but it was not successful. E. H. Sothern played his adaptation of Dostolevsky's "Crime and Punishment", and that was a failure. His engagements as an actor were not profitable and he was continually worried by financial problems. It was only just before he died that he got a play which suited him and which was financially worth while. That play was "The Typhoon", and he scored a big success in it. Then came his tragic death, just as he was about to achieve a little success from his worries and tribulations. It is a sad story.

Austin Brereton has told the story of the two sons of Irving with simplicity and sympathy. That of "H. B." is the fuller because he knew him better. Both biographies, tho, are well done. They present the salient facts of both men's lives and one gets a good picture of them thru the author's judicious handling of detail.

THE SUN CHASER

The Sun Chaser, a four-act play by Jeannette Marks, is a curious piece of playwrighting. The author is quite evidently striving to get a big thought thru, but she never is quite able to do it. The jacket of the book tells us that the drama is a symbolical one, with the search for happiness as the theme. And therein lies the trouble. The author relies so much upon symbols to get her message over that she only succeeds in being confusing.

The story is of a queer, drunken, lunatic man who lights the lamps of a frontier town and chases the sun all day. He has been a good sort at one time, but in his present condition is called a menace to the town. After a violent scene with his wife and little girl, in which he dashes an oil lamp on the floor and burns the girl, he flees into a blizzard and is put in jail. His child follows him there with food and freezes in a vain endeavor to get it to him.

There is so little drama in a story like this that the author would need more than ordinary skill to fashion a play of it. Unfortunately, she has little of this and The Sun Chaser is wordy, almost devoid of motivation, and I will venture to say, unplayable in any real sense of the term. For example, the scene in which the oil lamp is thrown simply could not be played as written, and a set such as described for the first act would require the resources of the Hippodrome to make effective. Perhaps the author meant the play to be read only. In that case she might better have written it as a novel or short story. In its present form it is not a play, in the accepted sense of the word, except for its division into acts and the arrangement of the dialog.

"H. B." AND LAURENCE IRVING, by Austin Brereton. Published by Grant Richards, London.

THE SUN CHASER, by Jeannette Marks. Published by Stewart-Kidd Company, Cincinnati, O. \$1.75.

STATEMENT OF THE OWNERSHIP. Management, Circulation, etc., required by the Act of Congress of August 21, 1912, of The Billboard, published weekly at Cincinnati, Ohio, for October 1, 1922.

Before me, a notary in and for the State and County aforesaid, personally appeared **R. W. Evans**, who, having been duly sworn according to law, deposes and says that he is the Business Manager of The Billboard, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 21, 1912, embodied in Section 4471, Postal Laws and Regulations, to wit:

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NEW BOOKS

On the Theater, Drama and Music

- ANTONY AND CLEOPATRA—By William Shakespeare, Ed. by Henry Seidel Canby, 135 pages, facsim. (Yale Shakespeare series.) Yale University Press, 15 West 44th street, New York City. \$1.25.
- FIRST THEORY BOOK—By Angela Diller. Textbook of music. 176 pages. G. Schirmer, 3 East 43d street, New York City. \$2.
- FRENCH LEAVE—By Reginald Berkeley. A light comedy in 3 acts. 83 pages. S. French, 28 West 38th street, New York City. 75 cents.
- GUILTY SOULS—By Robert Nichols. A drama in four acts. 151 pages. Harcourt, Brace & Co., 1 West 47th street, New York City. \$1.75.
- A play by a young English poet. An attempt to show the old problems of sin and conscience in a present-day environment.
- LONGER PLAYS BY MODERN AUTHORS—Edited by Helen Louise Cohen (American). 333 pages. Harcourt, Brace & Co., 1 West 47th street, New York City. \$2.
- Includes "Bean Brummel" by Clyde Hitch, "The Copperhead" by Augustus P. Thomas, "Daisy" by George S. Kaufman and Marc Connelly, and "The Intimate Strangers" by Booth Tarkington.
- EDWARD MACDOWELL—By John F. Porte. A great American tone poet; his life and music. 180 pages. E. P. Dutton & Co., 681 Fifth avenue, New York City. \$3.50.
- A comprehensive survey of the life and work of the great American composer, with analytical and descriptive notes on each of Macdowell's compositions.
- MUSIC AND LIFE—By W. J. Turner. 413 pages. E. P. Dutton & Co., 681 Fifth avenue, New York City. \$3.
- Original, unconventional ideas of the relative values of different composers, conductors and compositions by a London musical critic.
- NEW AND ORIGINAL MAGIC—By Edward M. Masser. Compelling a number of novel and entertaining effects. 245 pages. Spon & Chamberlain, 120 Liberty street, New York City. \$1.
- POEMS AND PLAYS—By Robert Browning. Selected and edited, with an introduction and notes by Hewette Ilwoll Joyce. 373 pages. Chas. Scribner's Sons, 507 Fifth avenue, New York City. \$1.

ACTORS' EQUITY ASSOCIATION

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The General Meeting

It's a phlegmatic actor who can steel himself against the excitement, apprehension and hopeful anticipation of a first night. In the same way, it is a hardened official who can calmly walk onto the platform at those general meetings, which are our "openings"—the moment when Equity's executives must stand before the membership and be judged according to their works. This is always the great o'deal, the final test of every plan and theory. Therefore you can understand the emotions of those executives after the meeting on Sunday, September 24, at the Forty-eighth Street Theater, when all reports and outlines of plans for the season were received with instant enthusiasm—when every proposal was carried unanimously, and not a dissenting voice raised.

The suggestions to raise the dues to \$15 a year, beginning November 1, 1922, and the initiation fee to \$10 for tent, rep., tabloid, boat and junior members, and \$25 for all others, beginning December 1, 1922, were not only applauded vigorously and a motion from the floor to this effect carried unanimously, but one or two members even proposed increasing the amounts. This appreciation of the almost perfect protection which is being given to the actor by his association was particularly gratifying.

Our newly-returned president, John Emerson, presided and made a magnificent opening address. He touched upon the condition of the actor in the various European countries, explaining how players in every land are daily becoming more highly organized.

The chairman of the committee appointed to examine into the financial condition of the A. E. A., Borton Churchill, made a brilliant address, summing up his careful study of the multiplicity of accounts and figures which made up the treasurer's report for the fiscal year ending April 30, 1922. His presentation of the facts and his arguments were so convincing that when he sat down he was rewarded with round after round of applause.

The whole meeting was a characteristic demonstration of the solidarity of the Actors' Equity Association, and its unanimity in all questions which affect the actors' calling.

Equity's Guarantee

Apart from the raise in dues, a very significant motion was passed, to the effect that the Actors' Equity Association will practically bond its members. All managers can hereafter engage Equity actors on Equity contracts with the assurance that they will be guaranteed against loss in cases of broken contracts up to the amount of two weeks' salary.

The resolution itself is herewith printed again, in spite of the fact that it appeared in last week's Billboard. It is so essential that managers and actors alike should acquaint themselves with its wording:

"Resolved, That the suggestion of the Council be endorsed that in such cases as it may appear to it to be equitable, and in its discretion, to pay such damages as a manager shall sustain by reason of the breach of any Equity contract with any member in good standing, up to and not to exceed two weeks' salary, this resolution to especially covers what is commonly known as 'jumping contracts'."

In the opinion of the meeting this resolution does much to add to the dignity of the association, and is pursuant to Equity's slogan, "For the Good of the Theater."

It is to be hoped that all tent, rep. and other managers will take notice. They have frequently protested that whereas Equity makes the managers refund to the actor in cases where they break the contract, we do not indemnify them when our own members are to blame. This criticism is now laid low for all time.

Forward!

We are going to refer again to the raise in the initiation fee, which from December 1, 1922, will be \$10 for tent, rep., tabloid, boat and junior members, and \$25 for all others.

The reason for not putting it into effect until December 1, 1922 (while the dues are raised from November 1, 1922), is in order to

give everyone an opportunity to take advantage of the intervening two months. If they remain outside the association until after that date they have only themselves to blame for the additional cost.

It should be borne in mind by actors everywhere that the Actors' Equity Association has probably the lowest initiation fee and dues of any branch of the American Federation of Labor. Local No. 1 of the stage hands charges an initiation fee of \$250 and dues of \$25 a year. Even the Doormen's Union, whose members receive probably \$20 a week, will have to pay after November 1 an initiation fee of \$10 and dues of \$1 a month. Women who work in the shoe factories, on what is termed "appers", pay 50c a week (\$26 a year) dues to their union.

The vast activities of the Actors' Equity Association make necessary a larger operating income. We cannot reduce our efforts—we must increase them, and this, of course, cannot be done without additional money. There is no proposal to raise the salaries of anybody; when a member pays his dues he is not doing it for the exploitation of any one person or any group of persons, but for his own benefit only. It is his association which is steadily and surely bringing protection to all actors, no matter to what class of work they belong. We cannot stand still. We must not slide backwards. And it is to enable us to go forward that this motion was unanimously adopted.

The Life Membership Problem

A sentiment pretty generally expressed was that life memberships should be done away with altogether, or that they should cost twenty years' dues rather than ten.

Personally, we confess sympathy with this. The life member is one who is exempted from any raise of dues—in other words, after a few years' time he generally becomes a liability rather than an asset.

This is no reflection on those who took out life memberships. The money paid for life memberships in the early days helped the association over some pretty rough times and we were glad to receive it; but the policy of the future will be decided by the members, and we should not be surprised if something were adopted along the lines mentioned above.

Cheer McRae

Bruce McRae received a stirring ovation from the members present. He has been

away from New York for a year, and therefore his reception was in the nature of a homecoming. His impromptu talk was noted by a very keen sense of humor. Those who did not know him were surprised to find that Mr. McRae was such an extremely witty speaker.

Equity Players' Passes

Grant Mitchell spoke about the difficulties surrounding the free admission of members to the Equity Players' Forty-eighth Street Theater, and suggested that the board might decide on giving a professional matinee of every production in order to give the members an opportunity of seeing same. In view of the fact that the capacity of the house is very limited, he said, and to prevent an undemocratic allotment of the seats, a plan would probably be adopted whereby all applications would be put into a ballot box, wherefrom a big star might draw a seat in the gallery and the humblest member the choicest seat in the house.

A resolution not to embarrass Equity Players by asking for seats was made and endorsed.

"Equity" Magazine

Grant Stewart was enthusiastically thanked for his splendid work on our magazine.

The Tough Tent Season

The executive secretary touched upon the various activities of the association. When it came to mentioning the tent shows some amusement was caused by his reading of the following letter:

"The ——— Stock Company closes a twenty-week season under canvas next Saturday, so discontinuing sending deputy reports. Season was very successful, not one night lost on account of bad weather. The show was 100 per cent and not a change in the cast all season. MOST OF THE MEMBERS HAVE THEIR OWN AUTOMOBILES. What ruling have you regarding return fares to Chicago—our organization point? The people WILL OF COURSE, RETURN IN THEIR CARS, and what I want to know is are they entitled to their fare to Chi in cash?"

Some of the New York actors present said that their mouths watered at the thought that the tent actors should be able to own automobiles, since comparatively few in the metropolis had one.

Incidentally, we might mention that the reply to the above letter was that as the contract stated the manager should pay return transportation it was the actor's privilege to

use the money as he saw fit. In this particular case it would probably go to purchase gasoline and for wear and tear on the cars.

Condemn Voluntary Fund

Certain criticism was voiced that subscriptions to the Equity Thanksgiving Fund had not been made mandatory instead of voluntary. One member present announced that he had not subscribed on this account, that he himself was willing to give the first one-eightieth which he received in addition to his weekly salary this season and every season so long as the council passed a ruling affecting everyone. But he would not do so otherwise.

We can appreciate our member's point of view. However, it was decided that the Equity Thanksgiving Day Fund should cease, except for those who had been unable to contribute last season and desired to do so now.

Ten Performances the Limit

Among the many letters received on this subject we print two, because they take up opposite sides of the question.

"I am heartily in accord with your proposal to limit repertoire performances to ten a week. By so doing you would be helping both the actor and the manager. The actor physically and mentally—the manager financially.

"It is almost next to impossible to play twelve performances a week and do oneself or the manager justice. The Monday performances suffer because of the hustle and bustle of arriving in the new town, hanging of scenery, etc. And by the end of the week the average actor is thinking more of the approaching Sunday and a little rest than he or she is of the work before them.

"Repertoire matinees are seldom well patronized, with the result that the play does not 'go over', which further results in the actor not doing his or her best work—and the still further result is that the night's business suffers accordingly.

"In the cities or towns played by repertoire companies there are only so many theatergoers. If all the theatergoers of the town decided to patronize a particular company they would not fill the average theater every night, so when the patronage is divided between matinee and night it is clear on the surface that the manager is losing money, on account of the matinee prices being lower than night prices.

"In the larger cities there are two classes of theatergoers—a matinee class and a night class—but in the cities or towns played by repertoire companies there is but one class of people which attends repertoire performances. So why divide that class and let part of it in for matinee prices when the same people would, in most cases, come at night and pay the higher price?"

And here is the other letter, which is somewhat more critical:

"You ask for an expression of the members on the ten performances and no more' contract for rep. shows. It is my idea that we should be dictating too much to managers what they can and can't do. It is seldom, if ever, that a repertoire manager asks you to play more than seven or eight performances a week, and if he sees a chance to make some money by playing fourteen and is willing to pay for the extra performances he should be allowed to do so.

"I believe in Equity—fifty-fifty—but for goodness' sake give the manager some show for his white ally.

"In a company I was with recently there was an Equity actor who had been there several seasons. He developed a habit of 'chasing chickens' and would get them seats in the front row. When he was on the stage he could not keep his eyes off the girl, even when playing a good scene. He was called down for it several times, and finally the manager fired him. It does not seem right to me, or to the other members of the company, that the manager should be obliged to pay this fare home and also to bring on another actor."

The writer of the last letter is wrong in presuming that Equity would compel a manager to pay the return fare of an actor who had not lived up to his obligations, one of which is that he must perform his services in a competent and painstaking manner, and abide by all reasonable rules and regulations. Certainly, one reasonable rule is that you

(Continued on page 47)

Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

Thirty-four new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Dolly Kennedy and Virginia Banks.

The custom of using quartets or double quartets in a musical production instead of chorus men is growing rapidly. And with the growth of this custom comes a new danger to the actor.

In many cases the management does not engage the quartet—one man is engaged and that man is responsible for getting together and engaging three or four more. Sometimes he works in the quartet himself and sometimes he does not. This one man holds a contract with the management to supply so many people, the members of the quartet holding a contract with this man. If they are let out after their ten-day probationary period or if in any other way their contract is violated, the manager of the quartet and not the manager of the company is responsible. In almost every case where there has been trouble it has been found that

the member in the quartet has no contract at all. Before accepting such an engagement consult your organization as to the best way of protecting yourself; find out who is to be responsible for your salary, etc., and if possible get a contract signed by the management of the company and not by the quartet manager, who may not be financially reliable.

Some time ago Equity members were warned to report at headquarters the day on which they start rehearsal in case of future trouble. Since that time two members have reported—and one of those two had a dispute shortly afterward as to whether he had rehearsed the probationary ten days. His case was easily proved because he had followed the instructions of his organization. But two out of over six thousand is not a very good record. You must help us to help you.

Are you registered in the engagement department?

Is your card paid to November 1, 1922—DOROTHY BRYANT, Executive Secretary.



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THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT

Laz Night

Marie Tempest has a fault. She voices unvoiced consonants. Miss Tempest always voices the "s" in "last" when she says "last night"; result, "laz night". "This morning" becomes "thiz morning". "Dishonest" and "disreputable" both begin with a "diz-". "Possible" begins with "poz-" and "you say" becomes "you zay". "Just" usually becomes "juz". "Gets around" becomes "getz around". "Ashamed" becomes "ashamed". All this is a striking example of assimilation. When a sound is influenced by another sound near it, it is said to undergo an assimilation. In these cases, an unvoiced sound, coming before a voiced sound, takes on voice. Assimilation is very common in English, especially in colloquial speech. Compare the final "s" in "cats" (kats) and "dogs" (doz). In "cats" both the "t" and "s" are voiceless, so that the "t" makes no change in the "s"; but in "dogs" the voiced "g" affects the "s". The "t" undergoes assimilation by taking on the voice of the voiced consonant, which in this case comes after it. Notice "honue" (houz) and "houses" (houziz).

The assimilation in Miss Tempest's case is an actorism. It goes beyond bounds. It is an actorism because it occurs on the stage more than anywhere else. It comes partly from the actor's instinct for sound, but it leads to a buzzing fluency. In gaining a crisp and poignant fluency Miss Tempest has developed a buzz. It is unfortunate, for to say "laz night" sounds more like a French maid than like an educated British woman.

The "u" in "last night" may be assimilated by the "n" to the point of disappearance. That is quite permissible in rapid speech and has the approval of standard usage. With the "u" gone, the "n" stands between the voiced vowel and the voiced consonant "n". Of course the quickest and most economical way to say the remaining sounds is to say "laz-night". The vocal chords are vibrating on the a-sound, and if they can keep right on vibrating on the "n" and produce a z-sound instead of a voiceless s-sound, they do not have to change their texture. It is all very simple, but it so happens that this voicing of "n" in "last" is not done by careful speakers. It is not good English. It is not standard pronunciation. It is not becoming in Miss Tempest, whose high position and education should make her thoughtful on these things. As Francis Wilson remarked the other day, these matters of pronunciation are "of the utmost importance to all who speak publicly on stage or platform—they set an example with an influence that is incalculable."

Perhaps no one has gone farther in producing a thread-like continuity in rapid speech than Alfred Lunt, who has just opened in "Banco". Alfred Lunt, in conversational tone, fairly spins his speeches. He suddenly seeks himself crammed with ideas that most seek an outlet. On goes the power, and off comes the thread spun tightly and strong. Mr. Lunt is successful in this. He gets his result in a perfectly legitimate way. He economizes on stress, using only the essential stress. He makes innumerable weak syllables, and goes running over them in hot haste. His speed, however, does not destroy or impair his English. He takes no undue liberties with sounds, and I have never noticed any assimilation that was out of order. He distributes his voiced sounds and voiceless sounds according to the usage of standard English.

Miss Tempest is a vital, irresistible comedienne. She has buoyancy, ripple, a sparkle of wit, a tremendous undertow of humor, and an echo from the deep that makes you wonder whether an incoming wave will soak you on the head, or whether an outgoing wave will tackle your feet. It is Miss Tempest's merry indelicacy as to which tackle to use that quickens your blood and keeps you guessing. Her emotion is as deep and lasting as her humor, only it is wasted on the paper situations of "A Serpent's Tooth".

In voice, Miss Tempest has an excellent overtone. She has great freedom in change of pitch, but the vowel keeps its moorings firmly in the mouth, and the upper resonances are fully balanced by lower ones. This excellent adjustment and placement of tone gives Miss Tempest a useful stream of breath for speech in comedy. I like to hear her say "sure", she says it so prettily. It is so spontaneous. It is so perfectly puckered at the lips, and the voice perches at the very door of the cage with such light wing. Miss Tempest doesn't have to say "sure"—it says itself.

Miss Tempest knows what continuity of speech means. It has accidentally led her into bustling, but aside from that she knows the balance of momentous spontaneity and continuity in comic lines. She knows there is a point in the line where the audience should

laugh, and she doesn't dilly dally in getting to that point.

I watched a vaudeville actor rehearsing a part the other day. He is a very intelligent actor and reads his newspaper and discusses it with great thoughtfulness. He often is philosophical. He has been in the business twenty-five years. In spite of himself he was falling down in this vaudeville sketch. What was wrong? He didn't have sense to see that he was putting in pauses and stresses that retarded the progress of the act. He wasn't getting to the point. He was trying to say "and" and sound the final consonant, and he was trying to pause at a comma. Isn't it surprising that we can be in the business so long and never have disposed of some of these elemental problems.

We usually listen to Marie Tempest and

sonally is looming in bigness as increments of pettiness drop out. He is a younger artist than Miss Tempest, and even she makes mistakes.

Union Hill

E. F. Keith's new stock company at the Hudson Theater, Union Hill, N. J., does not handle the Spoken Word as skillfully as the company of last season. There is a falling off in pleasing and authoritative voices and a more noticeable falling off in the refinements of speech. There are few voices that inspire confidence and few speakers whose command of English reaches the standard that we expect to find in the theater.

Miss Hazelle Burgess, leading woman, has a voice that no leading woman should have. Her voice is small in caliber and shrill in quality. The vocal chords throw off a sharp, tense tone. The sharp tone carries its word, but it gives no pleasure. The vocal chords seem never to change their texture. They have the fixity of childhood. Emotion never reaches them. The resonators, too, undergo but little adjustment in the course of an evening. The voice is always the same. Such a voice has insurmountable limitations in the exposition of life. It fits only a squeamish, peevish type of woman. Its foundation quality has the tenacity of a scream. Its prevailing note has a "mi, mi, mi" lightness. It therefore lends itself most

Miss Ernee Borden Willett in speech and voice is ordinary. She is out of her environment. She says "I'll get here", and her pronunciations indicate that she would not notice the difference between "sit" and "set". Some actors say knowledge of these things makes no difference in their salary. Sometimes it does.

Miss Lorraine Bernard in promising. Her voice has range, variety and dramatic quality. She wears clothes with taste and distinction, and she speaks with decision and authority. Her pronunciations are uneven. Sometimes they are disappointing, at other times they are high grade. She shows intelligence and gives the impression of superiority. She apparently will fit many kinds of parts. She has vitality, womanliness and poise. She keeps in the picture, and she is reliable support in building a scene.

William J. Townsend shows good general equipment. He appeared to advantage as Dr. Gaunt in "Three Wise Fools" and he is likely to show versatility as the season progresses.

Anthony Stanford, juvenile, will give satisfaction. His acting of Gordon in "Three Wise Fools" established him at once as a competent young actor, equally at home in comedy and emotional parts. His voice is humanly responsive to changing moods. It is winsome in youthful sincerity and it is authoritative in dramatic moments.

The speech of the company as a whole suggests a mixture of dialect from here and there. It lacks the cultural standard that the American audience ought to demand from the American stage. Miss Burgess, on the whole, gives a neutral impression in pronunciation. This is due to the monotonous neutrality of her voice and speech. One hears her and forgets her. Mr. Kennedy's unction has a Celtic warmth and the prominence of his consonant r-sound might casually suggest a faint brogue. A suggestion of regional dialect in a leading man's speech is not especially useful. It confuses one's mental imagery.

The broad-a of the company too often comes from two "larz" a mold. It is too far back. It is not the clearer normal sound of standard English. It harks too near to the vulgar dialect of the city. "Party" with Miss Willett was pretty near a vulgar "partw", and this word came near being a stickler for the whole company. The difference between vulgar speech and cultured speech is often slight, but the effects on the ear are incalculable. The subtlety of the difference cannot be described. It is like music. It can only be felt.

These faults are not due to the stage director Joseph Lawrence, stage director of the Hudson Theater, has an ear for good voices and refined speech. His own voice is agreeable to the ear and his example as a speaker is commendable. A stage director cannot make actors over. He cannot be their tutor. He cannot teach them what they should have learned at home. He has enough to do to handle his group without stopping rehearsals for private conferences. But censorship there should be in spoken drama in selecting voices and in judging an actor's fitness to handle the spoken word.

One of the agreeable voices that I hear thru the day is the voice of my green grocer. He is Italian by birth, and he learned English in America at a night school after he was fourteen years old. I asked him how he learned to speak English so well. He shook his head, and with tears in his eyes he said: "I don't speak it as well as I should like to. I had to leave school."

If a green grocer on Eighth avenue, who speaks English quite acceptably, can show visible pain because he senses the imperfections of his speech, it would seem that American actors and American audiences might be encouraged to feel pain when listening to repulsive voices and to speech that is common. The green grocer's English has a mark of purity and distinction.

What do managers look at, weigh and consider, when selecting members of a stock company. I hear a great deal of discussion about the color of the hair, about fatness and leanness. Such externals are of great importance. They settle the question. A little item of a human voice or a sailing knowledge of the difference between "sit" and "set", "party" and "partw" are of no consequence in spoken drama. So far as I can observe, a department store manager and the employer of a telephone operator are more wide awake to the importance of choosing voices that will sell to the public than some of our theater managers are.

Vaudeville and burlesque can sell queer voices along with its other freaks. Department stores and business offices cannot do it. Legitimate drama cannot do it. The stock company that attempts to sell bad voices and common speech to an intelligent class of patrons is making a bid for the taxi drivers to occupy its boxes. Union Hill is falling below its standard. It is losing the atmosphere of a high-class house.

A bad voice in a prominent place can destroy a company. It puts everyone out of tune. A fine example in good speech is like a tonic to all of us. It is especially so in the daily work of a stock company. The managers are to blame for this blind bargaining.

NEWSPAPER CRITICS

The dramatic critic on an Eastern newspaper in a town of about 60,000 population publishes the following paragraph: "Because we believe it is a real and important duty of every actor to give the correct pronunciation to all words of his part—unless, of course, he perhaps is a dialect character or the author has intended a mispronunciation—we jotted down a few of the mispronounced words heard on a local stage this week."

"Subject" was pronounced "subjict". If this newspaper critic refers to the noun and adjective "subject" I am wondering how he would wish the actor on the local stage to pronounce the word. As nearly as one can make out from the spelling (subject) the local critic objects to an i-sound in the unstressed syllable. If I heard an actor pronounce "subject" in ordinary speech course, he perhaps is a dialect character. I should put him down as just out of his books. I should consider that he was trying to be correct and not succeeding. To be sure, Webster's Dictionary and the Standard give the "short-a" pronunciation, but that doesn't prove anything. The connected speech of conversation and the disconnected, tabulated words of an ordinary dictionary are two separate things. The trouble with this whole subject is that very few individuals have any trained knowledge or any trained observation regarding what they say or how they say it. We think we say one thing and we say another. The very critic who criticizes a mispronunciation may use this pronunciation nine times out of ten and still be under the delusion that he says "subject" according to the mirror of his eye in the dictionary. Perhaps he uses the e-sound in "met", but I doubt it.

Dr. Glenn Frank, editor of The Century Magazine, and a publicist constantly on the platform, says "subjict" in public speech. While Dr. Frank, as a young man of the Middle West, has some Middle Western dialect lurking in his speech, he is by all means an educated speaker, not given to mispronunciation. Pres. W. H. F. Faunce, of Brown University, says "subject", "chapel", "hundred" and "moment" with the e-sound in "met" in the unstressed syllables. Dr. Faunce, as a university president, is accustomed to addressing formal audiences on formal subjects in a learned and deliberate manner. Webster's pronunciation fits Dr. Faunce on these occasions. A younger man, like Dr. Frank, familiar with more democratic audiences, addresses them more nearly in the conversational pronunciations that most of us use in our daily speech. Dr. Frank's very critic is right, and the actor who says "subject" on the stage is usually right. "Subject" on the stage, in Webster's pronunciation, belongs to character parts, to plenipotentiaries, parsonical speakers and precise old ladies.

This comment by the local critic involves a good many words. In his judgment Rev. Charles L. Slatery, rector of Grace Church, would be guilty of mispronunciation. Dr. Slatery pronounces "system" and "knowledge" with the i-sound in the unstressed syllables. And, mind you, neither of these pronunciations will be found in Webster or the Standard. Is Dr. Slatery unsteady? Not at all. He knows more than the dictionary about the detail of the spoken word. The dictionary doesn't meet us half way on these problems. It gives us a lecture platform, Sunday-go-to-meeting pronunciation full of starch. We are not too fond of starched speeches on the platform, and we abominate them on the stage. The significant point is that starch is no symbol for culture or correct pronunciation. A newspaper man running about town and saying "subjict" all day with the e in "met" would sound funny to me.

It is found that one local critic can remind the actor of his mispronunciations. No actor, preacher or layman can outgrow criticism in these matters. But the critic cannot blunder along on venerated knowledge. He will need to know the habits of speech of good society better than "18,000 Words Often Mispronounced" or Webster's Dictionary have yet defined it.

The actor is not a lecturer. Theoretically, he is not speaking from a platform or from a stage. He has no more business in lecturing's pronunciations than the ladies and gentlemen who come in their dinner clothes to see the play. Let us understand the dictionary. It is an exhibition of words. It is a valuable museum. It is a compilation from "all the published material available." Some of its compilations should be under glass. The actor must have ear, and the critic must have ear, for living speech. The dictionaries will have ear some day.

Alfred Lunt and I think they are rattling along irresponsibly. They are not rattling along at all. They are putting before their audience the skill of their experience. They are heaping all the laws that the amateur considers of first importance. They are doing to perfection what the less disciplined actor does only in a bungling way.

Miss Tempest is more salient and less kinky than Mr. Lunt. She has greater breadth. She is less subject to small moments. Her type of character is more expanding than Mr. Lunt's; but even so, Mr. Lunt is entitled to breadth, whatever eccentricity his character may possess.

All I have against Mr. Lunt in "Banco" is that ebowed, ribbon-clerk gesture, which is the stock in trade of every small actor in his actor mimicry at the club. It is an ornate gesture and is so used in ridicule. It is too tense and stereotyped a gesture as Mr. Lunt uses it. It is a gesture that belongs to Ferdinand Gottschalk rather than to Mr. Lunt, and certain it is that Mr. Gottschalk would never make it as kinky as Mr. Lunt is inclined to do.

I admire Mr. Lunt for the studiousness he shows, for the complete training he gives himself in body and in speech. He is developing his comic style by clarifying it, and his per-

naturally to dry weeping and neutral emotion. It has no gamut, no "cup", no greatness of soul.

What saves Miss Burgess with her audience is that she plays quietly and modestly with the voice that she has. To this extent she is natural, and to this extent the audience is lenient. Such a voice was not especially intended for the stage, and it can never take a prominent part in a theater of any importance.

Leo Kennedy, leading man, is different. His voice is richly human in quality. It has all the unction and fatherly good nature of a parish priest. In this respect it is better adapted to special parts than to the manifold requirements of a leading man in a stock company. There is too much affection and emotional fervor in the voice for farce. Mr. Kennedy is so large and amiable and good natured, both in voice and manner, that he does not easily suggest the mental subtlety or the ruse and sardonic and brittleness of farce comedy. He is always unctuous and whenever he speaks one sees a parson's hat becoming his head. His good nature makes him always likable. His voice is soothing, but it is not always in character. He is more a John Storm than an all around leading man. He is not bad.



(COMMUNICATIONS TO ELITA MILLER LENZ, CARE OUR NEW YORK OFFICES)

THE SHOPPER

NOTE

The services of The Shopper are free to our readers. When sending inquiries please give your route for three weeks ahead, if possible, or your permanent address. When sending money orders kindly make them payable to The Billboard Publishing Company. All inquiries should be accompanied by a stamp.

1. The Russian blouse illustrated presents the newest "fad" in knitted slips. Made of heavy, novelty silk-knit cloth, embroidered in a contrasting color—whichever is your most becoming shade, and comes in sizes 36 to 44. The price is \$9.95, and the blouse comes from a leading Fifth avenue shop. One would have to travel far to find a utility garment offering such decided smartness.

2. The youthful-looking brushed wool scarf and hat set illustrated on the figure offers a very worthwhile bargain to Sweet Simplicity. It is not only warm, sensible and swaggy looking, but it brightens up the utility suit and lends a pleasing touch of color to the complexion. It comes in all the popular two-tone color combinations, such as buff and brown, brown and buff, Harding blue and brown, jockey (red) and navy, peacock blue and buff. All it costs is \$3.95, plus postage.

3. The actress who designs her own wardrobe will be interested in one of the discoveries we made at the Women's Exhibit, held at the Hotel Commodore all last week. A comely little woman edits a magazine illustrating hat patterns. You select the hat that appeals to you from those illustrated in the magazine, which costs 25 cents, and for an additional 25 cents a pattern of the particular hat selected will be sent to you with full instructions for making. As the magazine contains only up-to-date models for every type of femininity, one may choose with confidence from any of the patterns shown, which also illustrate just how the hat should be trimmed to be fashionable. The editor told The Shopper that theatrical women were her best customers, because of the constant need for change to costume different roles.

4. One of the most interesting booths at the Women's Exhibit last week was that of a woman photographer. She had on exhibit some photos of Cyril Maude, Eugene O'Neill and Helen Hayes that were not only beautiful, but exquisitely odd. If you seek a photograph of character and beauty—one that will impress YOU indelibly on the minds of the managers with whom you leave your photographs, you are looking for this talented woman photographer. Her name on request.

5. The Shopper is now in a position to give you the name and address of a reliable expert in electrolysis who removes superfluous hair permanently. She charges \$2 a treatment and uses the improved 16-needle machine. She will tell you about her references.

6. Have you seen the Cora Davis Chin Supporter? It not only helps to correct and prevent double chin, but promotes correct breathing and eliminates snoring (yes, there are some ladies who actually snore!) Cora Davis' Chin Supporter is the only chin strap with a head piece. It is scientifically constructed to provide firm, even pressure to all of the facial muscles and chin, thereby lifting them to their correct, normal condition. It comes in silk at \$5.95 mesh, \$4; linen, \$3, and cotton, \$2. When ordering please measure over head and under chin, mentioning the length in inches.

7. Another interesting booth at the Women's Exhibit was that of Bertha Holley, who specializes in "Beauty and Individuality in Dress". Mrs. Holley, formerly a portrait painter, is the originator of a one-piece dress, in which the material is shaped scientifically to the curves of the body, gaining at once the height of dignified simplicity and at the same time responding to the artist's demand for grace. This garment, called the "slip", is out in a manner so original as to have been granted government patents. The principle (geometric in basis) which it exemplifies, while scientific, is nevertheless capable of such exquisite variation as to respond to every requirement of the various types of women. It gives rounded lines to the slender, but straight,

THE VANITY BOX

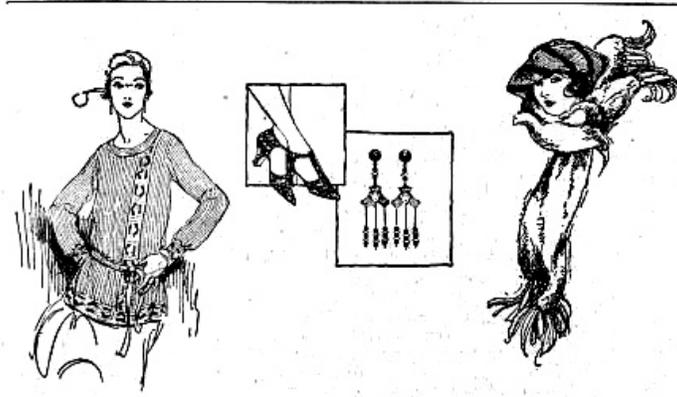
(a) A number of New York actresses have been discussing a mud pack that they found very helpful as a complexion rejuvenator that removes tired lines from the face when used faithfully, cleanses the pores and cures eruptions. I refer to Mme. Rialta's mud pack, about which many of you have doubtless heard. It is \$1 a jar, plus postage. The Shopper will be glad to order it for you.

(b) An actress came in to see The Shopper the other day to tell her about "Nuyuth", an arrangement for lifting the face and removing instantaneously the from-nose-to-mouth lines without the use of a preparation of any kind. Her arrangement simply lifts the face and holds it so in an invisible manner, which makes it possible to wear on the street as well as on the stage. She says it makes it possible for the character woman to play ingenue roles. Perhaps you would like to write to her about her arrangement, which costs \$5.

(c) It is not necessary to carry a rouge stick if you use the twenty-four-hour lip rouge. It is moisture proof and stays on for twenty-four hours. It gives madame the pleasing assurance that her lips are as engagingly red in the evening as they were when she applied it in the morning. It is \$1.50 a jar.

(d) Some of our readers who ordered the pretty pink-enamel vanity box—"Bebe"—from Elizabeth Arden, express themselves as delighted with the dainty preparations it contains. And they are not only dainty, but truly helpful to the complexion. "Bebe" contains a cleansing cream, a pore cream, a liquid astringent for removing the cream and closing the pores, cleansing tissues, a skin food and a sample of that marvelous new cerise face powder—all for \$3.35.

(e) Do not forget that when you need a reliable make-up booklet The Shopper knows of a cosmetic maker who will send you one.



SIDE GLANCES

Stage Doorman Tells One

on himself. George Alexander, stage doorman at the Plymouth Theater, New York, has had several wild adventures. He once shot a prowling cat in the head and got shot in the same spot himself the following night, and once—well, it would take too much space to tell the tragic things that happened to him, so we'll tell a funny one.

In addition to having the honor of being named after a great English actor, Mr. Alexander was doorman at the Criterion when our lovely Laurette Taylor was starring there in "Happiness". One evening during the holiday season Hartley Manners, playwright and Miss Taylor's husband, had a dinner brought in on a tray for the star. Thru some misunderstanding the dinner arrived before Miss Taylor. "Too bad Laurette isn't here to eat it," said Mr. Manners, regretfully. Mr. Alexander heard only the last part of the sentence "eat it", which sounded like a command. A command from Mr. Manners was to be treated lightly. So Mr. Alexander devoured the contents of the tray with avidity, while Mr. Manners was elsewhere in the theater. Just as the cranberries and dessert had been disposed of Miss Taylor appeared. "Imagine my distress," said Mr. Alexander with indolent gravity, "when Mr. Manners told Miss Taylor a lovely dinner awaited her. It was

vertical lines to the stout. The slip is made up exclusively in unadorned materials and without trimming, but of every material available, from serge to cloth of gold.

With the slip Mrs. Holley employs two other garments, the "undertunic" and the "overtunic".

The undertunic takes the place of yoke and sleeves when the slip is made sleeveless. Made up usually in chiffon or crepe georgette, it is a separate, easily washable garment, yet combined with the slip it gives the effect of one garment.

under my belt! So deep was my grief that Mr. Manners laughed heartily, sent out for another dinner and gave me \$5 to top off the dinner! He thought the joke was worth it!"

Dixie Hines Has One, Too!

It came in the mail just now. He says: "Helen Ford, 'The Gingham Girl', at the Earl Carroll Theater, New York, uses real honest-to-goodness cookies in this play, cookies made by herself at her home at Rutherford, N. J. After the matinee Saturday these cookies are given to the ladies and children who attend. The escort of one lady protested that the men should also be included.

"I like the idea of these practical souvenirs," he declared, "and I am going right around to see Grant Mitchell in 'Kempy' and see if he won't revive his former play, 'A Tailor Made Man'. Maybe I can get a new evening suit as a souvenir."

Some bright member of our staff mentioned, after reading the above, that "it might not be a bad idea for the 'Strut, Miss Lizzie' Company to give away 'divvies' at the Saturday matinee."

Elisabeth Marbury a "Wet"

The Association Against the Prohibition Amendment, it is said, has recruited to its standard some very influential men of the theater in New York to assist the association in its fight against prohibition. It is reported that Daniel Frohman is chairman of the theatrical organization which is lending its support to the campaign of the "wets", and mentions among the men recruited to the cause—Mure Klaw, George M. Cohan, John Drew, Irving Berlin, Lionel Atwill, R. H. Burdette, F. Ray Comstock, Morris Gest, Grant Allen, John Emerson, Sam A. Scribner, Edgar Selwyn, Sam Forrest and Augustus Thomas—and, also, a representative woman of the stage, Elisabeth Marbury!

There is scheduled to take place October 1, at the Apollo Theater, a performance in which well-known celebrities of the stage and screen will participate, the proceeds of which will

GLIMPING THE MODE

STYLES THAT ENHANCE MAKE FALL STAGE DEBUT

The wonderful gowns worn by the actresses of the hour in the newest theatrical offerings are a veritable feast for the beauty-loving eye. Since we cannot describe them all, dwelling upon the personal charm of their wearers, we shall close our eyes and pick a few at random, regretting that lack of space precludes the possibility of describing each and every one we have seen in the new plays.

Ann Andrews, in "Her Temporary Husband", at the Frazee Theater, New York, wears a striking combination of black taffeta and lingerie, designed by Boue Soeurs. Black taffeta forms the bodice and upper skirt, the latter being bouffant and cut in triangles. Fastened onto this irregular upper skirt is a tunic of lingerie. Strands of black velvet ribbon fall gracefully from the back of the rounded décolleté, while bright red silk flowers are spread across the waistline in front.

Eleanor Dawn, in "The Gingham Girl", at the Earl Carroll Theater, wears an interesting day-time frock of pale gray, draped to the side in a coat effect. The V-shaped neck and lapels are finished with a long lingenie collar extending the whole length of the lapels that terminate on the hip. Sash strands of the gray fabric fall below the hemline on either side. Deep cuffs of lingenie finish the elbow-length sleeves.

That the ingenue's frock may be daringly bouffant and yet demure is demonstrated by a frock worn in "The Torch Bearers", at the Vanderbilt Theater. Light green silk is the material. Across the front of the skirt of almost balloon-like bouffancy is a slight drape, accomplished with a single wide tuck. The sole trimmings are an oval collar of slunk, outlining the low décolletage and upstanding under the collar, and a side sash.

Joseph has designed a very striking street costume for "Fools Errand", at Maxine Elliott's Theater. The material is of gold-shed duvetyne with an applique (cut choker fashion, covering the shoulders in epaulet fashion and extending down the bosom in a panel) of black broadtail and a sash of black satin, caught at the left side. An uneven hemline characterizes the circular skirt.

Folret has contributed a backless evening gown of gold gauze with an odd train arrangement. Strands of gold beads, attached to the back of a necklace, form an anchorage for the train, which extends above the waistline in a wired loop, spread fanshape, and is looped again in a soft fold just below the knees and terminates in a tapering line.

Madeleine of Madeleine achieves the unusual in an evening gown that is half red velvet and half silver lace. The red velvet is draped to fit half of the figure, running diagonally from one shoulder to the far side of bodice, where it is secured with a rhinestone ornament and then departing from the waist in a diagonal line running to the opposite hem. A chemise of silver lace forms the foundation and gives the effect of the silver half of the gown.

A smart coat dress, that should prove inspiring to the actress who is thinking of fashioning such a garment, has a box-collar formed entirely of black velvet loops, which are repeated in patch-pocket designs.

Style Comments

Now that Dime Fashion has settled down for the season, we discover that the daytime silhouette is usually straight, while the evening gown is either draped for the leading woman or bouffant for the ingenue.

Metal lace, combined with velvet, is very effective for the evening gown, especially when the design follows the basque and circular skirt effect. Wide frills of gold or silver lace about the neck lend to the velvet gown a charm that is reminiscent of the days "When Nighthood Was in Flower".

Tailleurs, too, borrow an enhancing effect from gold or silver lace embellishment that does not detract from their tailored smartness.

The draped mode is responsible for the presence on the market of all sorts of jeweled, feathered and flowered decorations with which to hold dapperies in place. The woman with nimble fingers can fashion them herself—rosettes of fur, clusters of ermine or kolinsky tails, metal lace combined with hand-made velvet flowers, strands of ostrich in a contrasting shade, and even ribbon rosettes.

The rope waistband, which may be of gold or silver ribbon combined with a shade to match the gown, is usually finished off

(Continued on page 43)

be devoted to placing the new organization on its "sea legs".

"Wonder if they'll go beyond the three-mile limit?" someone asked. "They ought to, if they give Elisabeth Marbury a pair of ears," said we. If Elisabeth can speak as well on the subject of "Why I Don't Like Prohibition" as she has on other topics, Pussfoot is going to feel a bit perturbed.

LITTLE THEATERS

Directors of the Drama League of Evansville, Ind., will meet soon with the Little Theater committee of the Stuart Walker Production Company, Indianapolis, to prepare a program for the winter. The Stuart Walker production, "The Book of Job", will be endorsed at the meeting. The winter program will consist of two comedies, one melodrama and two short plays.

The Masque of Troy, N. Y., celebrated its twelfth birthday with an Old Lang Syne supper for past and present members at the Troy Central Y. M. C. A. Wednesday evening, September 20. Forty persons were present. The toastmaster was Captain Ogden J. Ross, city treasurer, one of the original members. Stunts were furnished by Mrs. Edward M. Oatout, Rutherford Hayner, John T. Birge, Miss Marlon Dudley, Charles E. Delahoe, George A. Luther, Alexander M. Baynes, Elmo Oatout, John M. Francis, Neil Clement, Carleton Harloff, Carson Cooklin and Kenneth Donaldson. Everybody present was given a souvenir in reminiscence of his or her connection with the organization. Following the program dancing was enjoyed.

The Minneapolis League of Catholic Women plans to inaugurate a Little Theater at its new headquarters, 25 Sixth street, South, Minneapolis, Minn. To further this plan a course in play production will be offered this year, under the direction of Ariel McNaughton, of the University of Minnesota, provided that the minimum number of students, fifteen, is enrolled. It is planned to include in this Little Theater project four of the clubs of the Junior League—the Catholic League Players, Socks and Buskin, the Social Service Club and the Arion Choral Club, the latter to provide chorus talent. Mr. McNaughton's course will include practice work in stage craft, study of new lighting systems, color schemes, stage sets, examination of new ideals for acting, putting on one community play, discussion of problems in direction and analysis of plays suitable for high school and college production. As soon as the course is under way the students will apply the principles they have studied in arranging stage settings and so forth. The proposed Little Theater will have its beginning in the large reception room of the new league headquarters, which has a seating capacity of 110, a fire-place, the required exits and broad stairways. Tentative plans have been made by the Junior Catholic League to present an opera the last week in November in several towns of the State—Anoka, Hopkins and Delano, Minn.

The San Diego Players, of San Diego, Calif., have just completed a comparatively successful season after four years of financial hardships, out of which they have emerged thru painstaking application and perseverance, which promises to bear fruit in the shape of a permanently successful organization. The San Diegans, like the Carolina Playmakers, believe in encouraging "home-made drama", and have put on several pieces by H. Austin Adams, a San Diego amateur playwright, entitled "Double-Crossed", "Who Knows" and "The Worm". It is said that the second piece placed the players in a position to finance a trip to New York for the author, who, it is reported, has succeeded in interesting the Theater Guild of New York in his work. An original play by a local woman author, Genevieve T. Smith, of San Diego, entitled "Lady Hamilton", has also been produced by this group, which has undertaken the presentation of such plays as "Mary Magdalene", "Pellens and Mellisande", by Maeterlinck, and "Everyman". The San Diego Players have planned an active fall season and propose to produce "Milestones", "The Love of Three Kings" and "Thais". These players have so inspired the younger folk of San Diego that a junior group is to be formed.

The Little Theater movement that began three years ago among the students of dramatic art of the Washington Square College, New York University, has been given impetus by the establishment of a committee of men and women of the professional stage to encourage and instruct the students in their dramatic endeavors. Louis Calvert, the English and American actor, now appearing in "He Who Gets Slapped" at the Garrick Theater, New

York, and author of numerous works on the theater, is chairman of the committee, which includes Dudley Digges, who has appeared in several recent successes of the Theater Guild of New York, and Shelton K. Vile, who was technical director of the Theater Guild last season and now engaged in designing sets for forthcoming New York productions. Mr. Calvert, in addition to assuming the duties of chairman of the committee, will deliver a course of lectures in dramatic art in the Dramatic Art Department of the New York University on "Shakespeare on the Stage." A practical experience in acting, play production, direction and theatrical costume designing is exacted of the New York University students. The courses given at the university include "History of the Theater", "Dramatic Interpretation", "Contemporary Dramatic Art" and other subjects bearing on dramatics.

Nina Moise, director of the Community Players, of Santa Barbara, Calif., was one of the

little theater directors subjected to the "popular and inhuman sport of taking little theater directors to 'The Torch Bearers', at the Vanderbilt Theater, New York, and watching them writhe", writes Mr. Allison Smith in The New York Globe of September 21. "We tried it with Nina Moise," continues Mr. Allison, "who disappointed us by laughing instead of writhing thru the entire performance. It seemed a thoroughly spontaneous and unaffected laugh, but later she betrayed herself by adding that all the Little Theaters will have to disarm their public by giving at least one performance of 'The Torch Bearers', and roaring at it with joy lest their audience should think that they come under the class pictured by George Kelly's merciless satire."

The Globe then continues the story about the little theater director, who has just returned from Europe, as follows:

"A talk with Miss Moise makes you understand Mr. Kelly's apology in the last act, and to understand all is to forgive all, as the French say so sweetly. She is the director of the Community Players in Santa Barbara, which raised \$125,000 in two weeks for the purchase of an old adobe theater built years ago by some rich Spaniard, who loved the drama. She tells a really significant story of the sacrifices that went into these contributions, and of the spirit of co-operation that has swept the town.

This, of course, works both ways, for the entire community tries to get into the casts, and the director is constantly confronted by tired, fat business men who for years have suppressed a desire to play 'Deer Gyn', and who feel that now at last is their chance.

"It has done much to make Santa Barbara safe for democracy. Society women and their maids may be cast with their roles reversed and the result, says Miss Moise, is more amiable than might be expected. Thru last season forty members worked every night for weeks sewing on spangles, stenciling, doing no end of other tiresome things without money and without even the glory of their name on the program. Moreover, she says that this enthusiasm has been caught up by the younger generation—these wild young things which cause The Atlantic Monthly and Scott Fitzgerald such

(Continued on page 43)

LATEST PARIS FASHIONS



Mme. Claude France, popular Parisian actress, in a wonderful color creation in the latest fall style. —International Newsreel Photo.

Let Elizabeth Arden tell you how to attain a perfectly smooth white skin by her famous night and morning treatments with **Venetian Cleansing Cream**, a perfect cleanser, liquefies on the skin and rids the pores of all impurities. \$1.52. **Venetian Ardena Skin Tonic**, a mild astringent and stimulating tonic, whitens, clears and refines the complexion. \$5.00, \$2.00.

Write for the booklet, "The Quest of the Beautiful" which describes all the Venetian preparations.

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MISUSE OF MAILS

Is Charged Against Alleged Fake Song Publishers in Chicago

Chicago, Sept. 28.—W. L. Needham and his nephew, Emerson C. Needham, were arrested by Federal authorities this week on a charge of misuse of the mails. The Needhams, according to Assistant United States District Attorney Harry F. Hamlin, operated the Song Writers' Exchange, 1714 North Wells street, in this city, and advised that fact extensively in various publications.

When an applying songwriter responded with his pet lyric and dreamed of fame, the Needhams replied, according to Mr. Hamlin, that the verses were exceptionally good. Of course there was some expense to be met in the publishing process—a mere nothing when the possible royalties were considered.

After the money to meet the "slight expense" was forthcoming, said Mr. Hamlin, the Needhams forgot all about the verses. They are alleged to have obtained some \$20,000 the last year by the scheme.

THINKS SONGS IN VAUDEVILLE COULD STAND RENOVATING

The following editorial appeared recently in The Terre Haute (Ind.) Tribune:

"This fall's crop of vaudeville songs, from what we have heard, are likely to do more towards bringing about a censorship of the stage than anything that has occurred. Those interested in the stage cry that such censorship is un-American and wholly against the interests of art. This may all be true, but among decent Americans there is coming a strong hope that something will be done soon to renovate the songs that are being sung in vaudeville. The singers strive their utmost for suggestive and intimate topics. If the point of some of these songs was spoken instead of being sung, the vaudeville folks seem to be doing the best they can to hasten the arrival of stage censorship. And what an agonizing protest there will be when the 'reformers' ask for some decency in the entertainment that is being served up to mixed audiences of men, women and children.

And if most of these entertainers realized how cheap and tawdry these trashy efforts made them appear to most of their audiences, they wouldn't be caught in the act."

AN INTIMATE STORY OF SIR HENRY IRVING

A well-known clergyman in New England sends us the following story of Sir Henry Irving which will be of interest to those who revere the memory of this great tragedian:

On the last visit which Irving made the U. S. A. and Boston, the clergyman's son had just entered Harvard University as a freshman. His one youthful ambition was to win the prize for oratory. His mind was bent on giving "The Dream of Eugene Aram". The boy's father had told him of hearing Irving, in his younger days, recite this poem between the acts in one of his plays.

When Irving reached Boston the young fellow wrote him to his hotel telling him of his dreams and what his father had told him of hearing him recite "The Dream of Eugene Aram" and saying how much he would love to hear him. By return mail Sir Henry Irving wrote that he was much interested and would be pleased to recite the poem on the following Thursday evening. This he did between the acts of "Shylock" and changed into evening dress to do so.

The people who look down upon the stage and the profession may well take an example in kindness and courtesy from one of the profession's past leaders.

"FADED LOVE LETTERS" PRAISED

Battle Creek, Mich., Sept. 30.—Of the many letters of praise received here by the Chas. E. Roat Music Company on its success, "Faded Love Letters", the following, from Mildred Rankin, in charge of music at the Wayne Theater, Detroit, is an exceptional boost: "Your 'Faded Love Letters' is a wonderful number. We featured it at this theater and it went over big. It was the only song out of ten that brought down the complete house. They would not stop applauding until we gave them an encore. There is no doubt but that it will be a big hit of the season."

"B'DWAY BATHING BEAUTIES" TO PLAY HAVANA PARK

New York, Sept. 30.—A new edition of Harry Walker's "Broadway Bathing Beauties", which played for several months at the Broadway Theater here before the house was given over to vaudeville is going to Havana.

The attraction has been engaged by the Havana Park Corporation to play in its new park and includes in the cast Marlene de Laune, Billie Wayne, Marcella Kennedy, Marion Down, Lella Riley and Nellie Begere. Eugene West, the song writer, will travel with the act as manager.

MELODY MART

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INDUSTRIAL MUSIC

For over forty years—with a much longer history in other countries behind them—certain large employers in the United States have made music in their plants a means both of improving "morale" and increasing efficiency. Such concerns as Marshall Field & Co., the American Steel & Wire Co., John Wannmaker Co., Swift & Co., the Chevrolet and Studebaker Motor Co., Armour & Co., the Commonwealth Edison Co., the General Electric Co., the Metropolitan Life Insurance Co., and the Bethlehem Steel Co., have found that regular performance of music lessens the labor turnover, makes for better relations between employer and employed, and reduces fatigue. A more general and sustained development of music in plants for these and other purposes has recently been inaugurated by the Los Angeles Chamber of Commerce. Its Bureau of Industrial Music is the result of an intensive and extensive study by Antonette Ruth Sabel, its present director. She has reached the conclusion that music not only accomplishes the purposes men-

"TROUBLES OF 1922"

Please St. Paul Theatersgoers—Governor Attends Performance

St. Paul, Minn., Sept. 28.—While the Shubert unit shows have been appearing at the Palace Theater here since the first Sunday in September, there had been no "official" opening of the playhouse. This was remedied Monday evening when Governor J. A. O. Prews and several of the State and county officials were guests of honor at a presentation of "Troubles of 1922", under the direction of George Jessel. It had been expected that Lee and J. J. Shubert would also be in attendance, but they were halted at Chicago by the sudden illness of Leo Shubert. They will come to this city at a later date, it is announced. It was understood that the visit of the Shuberts was planned in answer to complaints that some of the unit shows had been staged here without sufficient previous rehearsal. This, it is stated in a letter from the producers' office, is to be remedied and future productions will be fully

VINCENT LOPEZ



Who, with his Pennsylvania Orchestra, is fulfilling a record contract of six weeks at the Palace Theater, New York. Should Lopez repeat the success he made during a recent four weeks' engagement (which was halted to give him a chance to build new scenery and rearrange his lighting), he will be given a contract for four additional weeks at the Palace, making ten in all, it is reported. Harry Weber is managing the attraction.

tioned above, but that it "makes a wholesome outlet for expression of the individual, carries its influence into the home, and from there into the community, and counteracts the more tawdry and sordid recreational activities of the average workingman and woman." Miss Sabel says: "It must be borne in mind that only the standard music is studied, also that this is not community singing; it is the organization of groups that hold regular rehearsals each week for the study of their music score."

The Chamber of Commerce decided that by a bureau, under the guidance of Miss Sabel, not only might individual manufacturers be helped to introduce worthwhile musical activities, but the musical standing and reputation of the whole city might be raised. A greater public desire for better concerts and for more opportunities of study, and a larger demand for musical instruments in the homes is said to have resulted in communities taking the matter up vigorously. Incidentally, the chamber also claims that music in the plants "takes the place of soap-box speeches" and that "efficiency and happiness are synonymous."—THE SURVEY.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

THE LOST DISCORD

By WILL BLYTHE
(In The International Musicians)

The Orchestra came in the pit
And sat before the stands.
They came prepared to make a hit,
Their weapons in their hands.
The Clarinetist gave a hitch,
Then made a noise like A;
The others soon took up his hitch
And all began to play.

The Overture to "William Tell"
They started to perform,
And all went gliding very well
Until they reached the "Storm".

Oh! such a storm!—a thunder-roll!
A hush, discordant din!
Each man got lost, and not a soul
Could find his place again.

The Bass-bow o'er the Viol shied
Until its strings were sore;
The Trombone Player slipped his slide
And dropped it on the floor.

With mouth filled full of little toys
That mimic many sounds,
From crying babies' deafening noise
To baying of the hounds.

The Drummer braced to take the trick
With one eye left to "man";
He fought the Bass Drum with a stick
And made the Cymbals clash!

Ambitious, as most Drummers are,
To drown the rest, at least,
With hands and feet he struggled there
Till wind and strength decreased.

The Leader jumped up from his seat
And tried to quell the roar;
The Drummer still kept up the beat
And thought he wanted more!

The Manager came rushing in
And shouted loud and shrill:
"Hoi stop this everlasting din!"
Then everything was still.

"Bring back my audience," cried he,
"They're rushing down the street.
I'll fine you all your salary
And bounce you for this feat."

The Leader batted his men below;
His breath came fast and short
As, 'twixt the gasps, he'd like to know
"Who make dot tam dissort?"

"Not we, from Leipzig we are come,"
The Strings said, in a breath;
"Another discord like that one
Would frighten us to death!"

"It was the Flute," said Clarinet,
A man of iron nerve,
"He sounded like a train of freight
That grinds around a curve."

"Sir! you're mistaken," quoth the Flute.
"You couldn't hear me play.
"I would make a flock of wild geese scot
To hear you squawk away!"

"I couldn't squawk," His Reeds replied.
"I came from Boston, Mass.
They praised me there and none denied
I played enough to pass."

"It must have been the Slide Trombone,"
The Trombone man replied;
"I come der Niyerk Union from,
Dere iss on me no flies!"

"Besides I no Drompoun did had
To play dot Oferture.
Dot dissort make mine slide so skur!
He tropped him on der floor!"

"Why don't the Drummer come below?"
The Cornet Player said.
They looked above to see, and lo!
There sat the Drummer dead!

There like a hero he had fought
And spent his latest breath,
His strongest force, his highest thought
To drum himself to death!

And so the funeral day was set;
They lowered him in the pit.
They haven't found that Discord yet;
Some think they buried it.

OPPOSE SUNDAY SHOWS

Belvidere, Ill., Sept. 28.—The Ministerial Association and the Methodist Church have asked the owners of the two picture theaters here to postpone their announced program of Sunday showings, beginning October 1, until the matter has been submitted to a vote of the people.

ROB THEATER OF \$1,000

Laporte, Ind., Sept. 28.—No clew was left by thieves who broke into the Princess Theater here Sunday night, pried open the safe and escaped with the day's receipts, amounting to \$1,000.

WAITING ROOMS FOR PATRONS

Must Be Provided in Paris Theaters To Be Built in the Future

Paris, Sept. 30.—The prefect of police of the Seine announces that in the case of theaters and cinemas to be built in the future, the question will be considered of the provision of waiting rooms for the public to avoid the necessity of queues. In regard to the existing theaters the police authorities are asking the managements to take special measures, as far as the construction and the situation of their theaters allow, for the greater convenience of theatergoers and to avoid interference with freedom of movement in the streets.

FRANCES DEMAREST LEAVES

Frances Demarest has retired from the cast of the Weber & Fields show in which she had the prima donna role. Vera Michelena and Fred Hillebrand have also left "The Radio Girl" unit.

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GARRICK THEATER, CHICAGO

(Reviewed Sunday Matinee, September 24.)
 The new unit bill on view for this week includes an abbreviated presentation of "The Rose Girl" for the second half, and three acts of good, and two of bad, vaudeville for the first half of the bill. Business on opening matinee was about three-fourths capacity. Nine minutes late in starting.

Overture—The Garrick orchestra is well balanced and does good work under changing unit musical directors.

Hooc and Pauly, an European tumbling act, on its first American appearance. The mechanical tricks and surprises were a little slow in action today. The girl does little except talk. The man is clever. Eleven minutes, in four.

Hattie Althoff and Sister. The sister plays piano after a fashion, and Miss Hattie sings "My Home Town", "Alabama Mammy" and "Yankee Doodle Blues", intermission by the Lucia Sextet for left hand for piano, which permitted a costume change. The singer seems at home in musical comedy later on, but doesn't get across in this spot. Twelve minutes; one bow.

Louis Simon and Company in "Teck and Pack", assisted by Leila Romer, Gladys Hart and Jerome Bruner. An exaggerated comedy, with Mr. Simon rather funny, but the action and lines crudely worked out. With more speed and dressing up it will qualify for an early spot. Fourteen minutes; one bow.

Krant and White, popular song shouters, substituted for Nathal, who misad connections in New York, opened with their introduction melody, then "Isn't She Dumb"? "Indiana", "Blue" and White pulled his orchestra-pit fun. Twenty-two minutes was a little long, but they drew two bows and an encore, and the most applause of the bill, so far. In one.

Cortez and Peggy, Spanish dancers. We are dubious regarding the Spanish tinge, but as dancers the pair are very capable, graceful, good personality, fast and made good in this spot. Five minutes; two bows.

Intermission

A Glimpse of "The Boss Girl" in three scenes. Twenty-eight people are shown in this condensed version, and the smooth running and display of showmanship give hope for the earlier part of the bill. It gives promise of soon developing better acts in place of three and four. Especially worthy of favorable comment are Harry Coleman, Shop Camp, Louis Simon, Iona Wilber and Robert Hildray, who carry the action of the play and the comedy thru in good style and finish. The chorus is not yet fully worked in. Time of action, first scene, 30 minutes; second scene, 8 minutes; last scene, 20 minutes. The last scene is well set and costuming is adequate.

Comment—More attention should be paid to earlier half of bill, which is presented as big time vaudeville, but which needs more convincing merit. When the first half is brought up to standard and the last half stands on its own merit instead of having to make good for the first as well, this unit will draw good business and deserve it.—LOUIS O. HUNNIFER.

On account of a delay the above review arrived too late for publication in the last issue.)

MAKING FRIENDS IN K. C.

Kansas City, Mo., Sept. 29.—Louis Charnitisky, well known as a traveling director, and now located here as musical director of the Pantages Theater, is making a host of friends, and the orchestra under his direction is acquiring a wonderful reputation for its handling of acts. His conducting of the orchestra is always enjoyable and his solos never fail to receive much applause. Last week Mr. Charnitisky's solo selection of "Stories", that wonderful new fox-trot ballad from the house of J. W. Jenkins Sons, won every one and he was obliged to respond with an encore, something rarely ever given by an orchestra after an overture.

WANT MUSIC SUIT DISMISSED

Springfield, O., Sept. 30.—Dismissal of the suit of Waterson, Berlin & Snyder, New York music publishers, against George Settos, of Springfield, was asked in the defendant's answer to the suit filed in Federal district court in Dayton this week. The music publishers sued Settos, manager of the Hippodrome Theater here, charging the illegal use of their music in the Hippodrome, claiming it was an infringement of their copyright.

The defendant's answer sets forth that Settos never was manager of the Hippodrome Theater, and for that reason he did not order the presentation of any music in the house and had no knowledge of its being used.

Joyce D. Harrison, of Pryor, Ok., reports that his song, "Meet Me Down in New Orleans", is fast becoming popular in the United States and Canada. The number was written especially for this year's national convention of the American Legion.

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As in a Looking Glass

Sidelights, Reflections, Impressions and Reminiscences From Here, There and Everywhere

By SYDNEY WIRE

In spite of continued hot weather business on Broadway has kept up to a wonderful standard. It augurs well and producers evidently look forward to a good season for indoor theatricals.

Never in its history has Broadway welcomed such a rush of new productions and there seems to be no letup. For the past few weeks they have been grinding them out as from an automatic machine and, from all accounts, they will continue to come at the rate of at least one show a day right up until October 1, when the supply will begin to get exhausted.

Some nights, during the past few weeks, have seen as many as three and four openings on one night and both "first nighters" and critics have been working overtime in an effort to keep up with the race.

In the Park Music Hall up at Columbus Circle the Minsky Bros., veteran burlesque producers from the lower East Side and the old National Winter Garden on Bonston street, have courageously invaded Broadway with refined burlesque in typical revue form with an entire change of production weekly. Tom Howard, one of the most versatile and capable comedians in burlesque, will produce the shows and handle the leading comedy roles. The Minskys have secured Hamtree Harrington for supporting comedy parts and to do olio specialties. He does an imitation of the late Bert Williams that is a scream. Sally Fields, Sue Creighton, Elsa Mavon and Helen King are all distinguishing themselves, as are Joe Lyons, St. Layman and Will Ladd. The Minskys promise clean shows with lots of laughs and a big program. An orchestra plays dance music in the foyer during intermission and those who care to may dance. Smoking is allowed during the show and ladies may indulge if they wish.

Frost in New York State last week. Weather Bureau promises a cold and early winter. Managers of outdoor shows are lucky if they are by this time well on their way South. If you have made a start in that direction close her up and try winter quarters.

Edith Day, sensation of the London production of "Irene" and the creator of the role in the original New York show, is now heading the cast of "Orange Blossoms" at the Fulton. It is several seasons since her friends have seen her on Broadway.

Joe M. Sheeran, once one of Philadelphia's box-office men and well known to outdoor showmen as a general contracting agent of tact, judgment and ability, tells us that he is thru with the show business for all time. Joe is now established in a well equipped electrical store. Joe is located on Germantown avenue, Philadelphia, Pa., and he calls his store "The Electric Smile Shop". Joe's attractive wife, Elsie, also formerly of the stage, says that she too has had enough of the show business and prefers driving her own motor car to being driven by some harsh manager or producer. Joe sent a sample of his goods in the form of a large electric

RAYMOND STUART BAIRD



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heating pad. It's a Westinghouse, and a marvel. What an improvement over the old style, heavy, leaky, unreliable and independent hot water bottle. Thanks, Joe; you've warmed my heart.

Billy LaHiff's Tavern, the new mutton chop and Yorkshire pudding eating house, reminds me strongly of an old chop house which once graced the foot of Bouverie street, Strand, and which partly faced the Old Temple Bar Gardens. It was in London's newspaper district and the place was a popular meeting house for editorial workers of the old school. Like LaHiff's place, it too was profusely hung with old engravings, etchings and water colors. The late Lord Northcliffe, then the young and struggling editor of Answers, was a frequent guest, as was Arthur Pearson, of Pearson's Weekly. It was there that the writer first met the late George R. Sims, Joe Hatton, George Augustus Lola, Scott Vinco, Lord Arthur Hill, W. S. Gilbert, T. P. O'Con-

nor, Justin McCarthy and a host of other writers of London's then Bohemian school. Among the favorite dishes were hotted smoked haddock, Yarmouth blenters and kippers, thick mutton chops, roly poly jam and currant pudding, and huge tankards of stout, porter and Burton and Bass's old stock ale right from the cask. Billy LaHiff says that all of his etchings are genuine Hoggarths. I don't know who did the old ferretypes at the old hangout on Bouverie street, London, but I will say they looked mighty good and the food was perfect.

When Sam Williams' "Radio Girls" played the Casino, Boston, the "Radio Girls" baseball team beat the members of the "Snily" Company 4-3. This information came in a letter from Warren Fabian of the "Radio Girls". Warren says: "My first season in burlesque and I found it harder than I ever dreamed it could be. It has been quite a strain, but there has also been a reward,

With the Stage Employees and PROJECTIONISTS

Personals and other items of interest to Carpenters, Electricians, Property Men, Scene Shifters, Fly Men and Motion Picture Machine Operators.

Address communications to Stage Hands and Projectionists Editor, The Billboard, Cincinnati, Ohio.

In Boston Local Union No. 11 has succeeded in gaining a very satisfactory agreement for the coming year.

Back stage at the Sam S. Shubert Theater, Cincinnati, are John Ecker, master carpenter; Andy Bolan, master of properties, and Cliff Bedman, electrician.

With George W. Gallagher's "Mulligan's Follies" are: Ward T. Casady, stage manager; Phil Helm, carpenter; Peter McGuire, electrician, and Tim Bows, property man.

The M. P. M. O., Local Union No. 424, Fall River, Mass., has settled its dispute over wage and working conditions. Operators and managers have come to an agreement said to be satisfactory to both parties.

The management of the Virginia and Rialto theaters, Champaign, Ill., has refused to sign contracts presented by Local Union No. 482. International Representative Sherman has been detailed to aid in bringing about settlement.

W. T. Looney, financial and corresponding secretary of Local Union No. 280, Denison, Tex., wishes to correct a statement made in this department in the issue of September 18 that Wesley Trout is a member of Local Union No. 223. Mr. Looney informs us that Mr. Trout is a member of Local No. 280.

The stage crew at the Empress Theater, Denver, Col., includes the following, all members of Local Union No. 7: Wm. McGovern, stage manager; Claude Petty, electrician, and Earl Copping, master of properties. Local 7 has signed new contracts with all the vaudeville and road theaters in Denver.

S. H. Wolfe, of Local Union No. 501, Hagerstown, Md., submits the following news of his local: "Vaudeville in Hagerstown was started September 21, showing the last half of each week. Two new members were taken into Local 501 recently, N. Clark, of Waynesboro, Pa., and E. W. Malm, of Hagerstown. There are also a number of applications on the waiting list."

Members of Local Union No. 157, Allentown, Pa., in striving to bring about new wage and working conditions for themselves, overlooked one clause in the contract, which provided that unless notice of intended alteration was served on or before a given date, the agreement was automatically renewed. However, when International Representative Kruss, who was called upon to investigate, explained matters to the boys they readily consented to abide by the clause.

J. Williams has been elected secretary of Projectionists' Local Union No. 448, Pueblo, Col. Mr. Williams is projecting pictures at the Rialto with two late type Simplex projectors, propelled by a new type motor generator set which was recently installed and which greatly improved screen results at the Rialto. The new union scale caused little or no comment among Pueblo union men or managers, the same contracts having been signed by all the houses without any trouble. Dan Rush is the business agent of Local 448.

for it is a pleasure to see the way the show is going over." Warren Fabian is a San Francisco man and is well known on the Pacific Coast as a stage director and producer of dancing numbers. He was, for some time, directing moving pictures in the Imperial Valley and in the mountains and deserts of Lower California (Old Mexico). I first met Warren in a tough gambling den in old Mexico and later spent a delightful evening with him at the Elks' Club at San Bernardino, Calif. Together we attended a real bull fight on one red-hot day at Mexicali. It was five years before I again saw Fabian. He was in West, I East. A few days ago in catastrophe the perspiring Warren, bearing a heavily laden tray, delicacies for the sick. Under his arm he packed a stack of magazines—food for the mind. "This good indeed to have friends."

Look thru the Letter List in this issue. There may be a letter advertised for you.

THE PROFESSION MAY KNOW
OPEN LETTERS
 "FOR OFF-TIMES VIEWS ARE LATEST NEWS"

Chicago, Sept. 27, 1922.
 Editor The Billboard—I wish to correct an erroneous report with the date line, St. Louis, September 14, relative to Clyde Doerr, formerly of the Club Royal, New York.
 Mr. Doerr and his Orchestra are appearing at the Congress Hotel here. We handle the advertising and publicity for the Congress and Mr. Doerr called my attention to the dispatch from St. Louis. I explained to him that there was not the slightest doubt that he would be given fair treatment by you.
 Mr. Doerr states that he did not give the interview as printed, but stated that he was no longer under the management of Paul Whiteman—that Paul Whiteman's connection with him while he was at the Club Royal, New York, was merely in the capacity of a manager—that Doerr himself had trained and selected his own musicians and stood the responsibility for each one.
 (Signed) PATRICK HENRY,
 McCutcheon-Gerson Service.

Kansas City, Mo., Sept. 23, 1922.
 Editor The Billboard—I ask you to publish in your Open Letters column that I was a member of "Chuckles of 1922", a tabloid show owned and operated by Jac. (Boss) Jacobs and Ray K. Rickman, and as the show owes me \$40.80 I walked away from it in Walnut, Kan., on September 21. Mr. Rickman promised to pay my room rent out of what is owed me. I walked over twenty miles as I had no car fare and could not get it until I arrived in Chanute, Kan., where Dubinsky Bros. and Pullen's Comedians were playing. They took up a collection for me which helped me to Kansas City. I wired and called the manager of the Opera House, Walnut, Kan., to send my trunk and he answered that Mr. Jacobs would not let him have it as I owed a hotel bill of \$6. I now have a job to go to, opening September 25, but cannot do so as my trunk is held by the show. I have been a performer for twenty-two years and this is the first time anything like this has happened to me.
 (Signed) IRVING GOLD.

Ann Arbor, Mich., Sept. 24, 1922.
 Editor The Billboard—At the old Whittney here tonight I saw "The Bat", and the company was so splendid and did such fine work that I write to tell you in the hope that it may direct attention to these fine people.
 You know the old attitude—anything to the sticks. That is what killed the golden goose for the managers. If more shows like "The Bat" play the tanks the managers will not have cause to shed any more tears as to the effect of the movies on small-town theaters.
 All the players in this company are so fine that it is hard to single out one. However, I feel that the difficult roles of the doctor and Miss Van Gorder deserve special praise. Frank Bond as Dr. Wells could pass as a successful doctor among doctors. He gave a splendid performance. Miss Campbell, as Miss Van Gorder, was perfect. For those who have seen the play, this is sufficient explanation.
 If this was the New York company they deserve even more praise for not "laying

GLIMPING THE MODE

(Continued from page 38)

at one side with a frill. But the rope waistband is intended only for the slender woman.
 The black velvet hat that was so popular when the season opened has made way for the dretvyn chapeau. The drapability of dretvyn makes it possible for even the novice to make a hat to match her suit or afternoon costume. The dretvyn hat of the hour is embroidered in a contrasting shade, or in several bright shades, if Madame wishes. (Note the description of paper hat patterns in the Shopper's column.)
 Metal cloth combined with dretvyn, velvet, crepe and fur makes an effective hat, while flowers and fruit combined with all gold or silver offer a more dashing chapeau.
 Lanvin gowns have been inspired by the modes of the Italian Renaissance. Long, smooth bodices, with girdles, and long, fitted sleeves, with ruffles falling over the hands, are their characteristics.
 A novel accessory in the form of a suede bracelet has been designed as a handkerchief hold for the smart woman. The bracelet snaps on and comes in red and brown.
 "Hankies" are now being cut round. Square ones of frilled net in a shade to match the gown are considered ultra smart.
 The deep Bertha collar play an important part in the latest costumes.
 A high collar of pleated silver lace with a cuff running from elbow to wrist, with a wide, flowing ruffle from wrist to elbow, offers a departure from the usual.

down on the job" in a small town on a cold Sunday night with a small house.
 I hope you can see your way clear to let them know thru The Billboard how enthusiastic they left the natives. Let's have more like 'em.
 Alas, many of the shows which stop off here are not like this one. But it is a production such as "The Bat" that can make business.
 The cast was: Lizzie, Cecile Cummings; Miss Van Gorder, Fanchon Campbell; Billy, the butler, Orrin Shear; Brooks, Ernest Woodward; Miss Ogden, Helen Joy; Dr. Wells, Frank Bond; Anderson, Brandon Evans; Richard Fleming, Gordon Eldrid; Reginald Beresford, George Lydecker, and An Unknown Man, Ernest Pollock.
 (Signed) GEORGE E. SLOAN.

LITTLE THEATERS

(Continued from page 30)

anxiety. Instead of hanging around the corner drug store or Soomy stations, they spend their spare time in the adobe theater; instead of going to hell they go to rehearsals.
 "So much for sweetness and light in the Little Theater movement. But the thoughts of

performances will be limited to members and their friends, except when special performances for the general public are arranged. The new policy was adopted after careful consideration, based on the facts set forth in the following:

1. Seven years ago Lady Gregory, and later Hector Fuller, pointed out to us that the only legitimate function of an Indiana theater is the production of original Indiana plays and original Indiana players. The announced program of the founders was to this effect. But, as a matter of fact, while local plays have been used, perforce, relatively few Indiana plays have been given, and these only because their authors and friends fought like tigers for the hearing. Max Parry's "Dad", one of the most brilliant successes of all the Little Theater productions, only saw the light because its author simply wouldn't be suppressed. In the State centennial year a cycle of bits by Indiana novelists, effectively transcribed into dialog form by Mrs. Kabb, was given. Since then the policy of the Little Theater has wobbled, with an annual "Indiana evening", as a sop to Cerberus, but, for the most part, its offerings repeating the successes of other little theaters, stage classics and current bits from the metropolitan stage.
2. The Little Theater has been heralded persistently as a "community" enterprise, and the general public has been prayerfully besought to dock to its box-office and support it as such. The general public has persistently declined to dock. The Little Theater is a com-

membership of any previous year. For every dollar lost at the box-office, a \$10 membership should atone. When it becomes known that the only way to see Little Theater plays is to join the Little Theater or get next to some one who has done so, the value of such membership will begin to climb upward toward par. Any Hoosier person, no matter in what part of the State located, is eligible for membership, his or her \$10 attesting interest in the work being the sole qualification. To those who wish to act or engage in other branches of staccato-ent under expert direction such a sum is a mere trifle as compared with the potential benefits.

It is pleasant to know that the new art director, Mrs. Robert F. Seybolt, is in entire sympathy with the views of the management in all these matters, her engagement having been primarily based upon this understanding, and that her antecedents generously attest her ability to succeed along these lines.

NEW ASTOR THEATER OPENS

Chicago, Sept. 20.—The new Astor Theater, Clark, near Madison street, in the Loop, opened last week with J. B. Koppell, formerly of the Riviera and the Ascher houses, in charge. The Astor seats 300 and will show only first-run pictures. A \$25,000 Wurlitzer organ furnishes the music under the handling of J. M. Evans and Frank W. Wiley. The house will be booked independent and a two-hour program will be given from 9 a.m. until midnight. Three operators are used and the projection equipment is of the latest. Chris Roder is assistant manager and L. Dezel is in charge of the publicity. James Roder is owner. The house is small, it cost much money.

GRACE LEIGH'S NEW ACT

The Joseph Hart office is presenting Grace Leigh in the Keith houses in a new playlet, "Between the Acts", by Milton Herbert Groppe. In Miss Leigh's support are Josephine Fox, Grace Fox and Ralph Belmont.

FACT vs. FICTION

By CHARLES SCANLON

FICTION—Prohibition was hastily enacted.
FACT—For more than 100 years prohibition was intensively and extensively studied and discussed. No question ever decided by the American people was better understood.
FICTION—Prohibition was the will and act of the minority.
FACT—Before national prohibition went into effect 34 States, acting separately for themselves, had adopted prohibition. More than three-fifths of the territory of the country were under prohibition. The Eighteenth Amendment was submitted by a vote of more than two-thirds of both houses of the United States Congress and has been ratified by 46 of the 48 States, or by twenty-three-fourths of them. The only two States which have failed to ratify to date, Connecticut and Rhode Island, have less than one-thirty-fifth of the population and a trifle more than one-hundredth of the continental area, and if the water which is included in these States is not counted the area is further reduced by more than 300 square miles.
FICTION—Prohibition was "put over" while America's soldiers were away.
FACT—The Congress, which submitted prohibition to the States, was elected (November, 1916) five months before war was declared on Germany (April, 1917). American soldiers are not drunkards. They helped Kentucky to enact prohibition after their return in 1919, raised the prohibition majority in Ohio from 28,000 to nearly 42,000, and in Michigan from 83,000 to 207,000.
FICTION—Prohibition is unconstitutional.
FACT—By a unanimous opinion of the United States Supreme Court, 1920, both the Eighteenth Amendment and the Volstead Enforcement Code were declared to be constitutional.
FICTION—More liquor is consumed than before prohibition.
FACT—In 1917, the last year before prohibition went into effect, 600 distilleries in the United States produced 168,000,000 gallons of spirituous liquor. In the same year 1,300 breweries produced 1,855,000,000 gallons of beer. The first year since constitutional prohibition three distilleries were in operation and 28,000,000 gallons of spirits were consumed, while beer practically disappeared. The liquor imported was less than one-half of one per cent of the consumption of pre-prohibition days.
FICTION—Prohibition interferes with personal liberty.
FACT—So do the Ten Commandments, according to the testimony of every liar, thief, libertine and blasphemous.
FICTION—Prohibition makes hypocrites.
FACT—The treason and anarchy preached and practiced by the liquor people will, of course, make patriots and Christians.
FICTION—Prohibition cannot be enforced.
FACT—Prohibition, and every other law for the good of the people, can be enforced by placing men in authority who have the inclination, courage and ability to do what they are paid and sworn to do.—CHRISTIAN SCIENCE MONITOR.

Miss Maise on the amateur lady director are even more venomous than those of Mr. Kelly. "The amateur actor is surprisingly adaptable," she said. "It is amazing what can be done with a little talent. But the retired elocution teacher who gets these groups into her clutches not only ruins their work with her own inefficiency, but frightens away the real directors with imagination and creative ability."

The Little Theater Society, of Indianapolis, Ind., has formulated a new policy for the new season which is a radical departure from its past methods of production. First, the work of Indiana playwrights will be given preliminary fosterings. Second, the admission to per-

munally enterprise only in that it provides a forum for those members of the community who believe in drama as a means of communal expression. It is their enterprise and their money has paid for it during the seven years of its existence. This being so, they are entitled to much more than their admission coupons in return for such support. If the new board of directors proposes to make them active rather than silent partners in the enterprise, to enhance the value of their membership by limiting the attendance to them and the friends they invite, to call them together from time to time for conference and social interchanges, and, finally, to select the players solely from their number, it seems safe to predict that it will be an easy matter to double or treble the

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MUSICAL MUSINGS

By the MUSE
(Communications to Cincinnati Office)

V. W. Martin is in charge of the orchestra at the Kyle Theater, Beaumont, Tex.

Cliff Dunlap's Orchestra has moved its headquarters from Fort Dodge to Sioux City, Ia.

Walter Davidson's Orchestra continues popularly at the Walnut Theater, Louisville, Ky.

Felix St. John is leader of the town band at Marquette, Mich., which recently made its first appearance.

Local 25, A. F. of M., at Terre Haute, Ind., set aside \$500 to assist its members who were affected by the coal and railroad strikes.

"Red" Bicker, cornet; "Fussy" Tehler, trombone, and Marcus O. Brooks, drummer, recently joined Everett James' Band of the Christy Circus.

This year's fair at Grand Forks, N. D., occasioned a renewal of friendship for members of Al Sweet's Band and the band on Wortham's World's Best Shows.

E. O. Igleman, of Anderson, Ind., is said to have a busy season ahead in that section for his forty-piece symphony orchestra and twenty-five-piece band.

Members of the musicians' local at Middletown, Conn., are enjoying the comforts of new quarters at 425 Main street, where troupers always are accorded a friendly welcome.

Will G. See, formerly leader of bands thru the South, is the conductor of a large musical organization at Winchester, Ky., said to be the greatest ever located in that section.

Arnold Ross writes that the Como Novelty Six, a Massachusetts orchestra of which he is a member, recently closed an enjoyable season at Beach Haven Park, Cambridge, Md.

Harry Knuckle, clarinetist, advises that he is a member of the Majestic Theater Orchestra, Ashtabula, O. He says he was formerly on the road and for the past two years was a theater musician in Topeka, Kan.

Harry Thomas, pianist; Albert Horwath, violinist, and Hank Skiles, drummer, do not fill all the space in the orchestra pit of Capt. Emerson's showboat, The Goldenrod, but the music they purvey is of a brand that easily satisfies the river patrons.

John Phillip Sousa, III, one of the grandchildren of the famous band leader and march king, is said to be showing an ambition to follow in the footsteps of his distinguished forefather. The youngster is about eight years old and lives in Fort Washington, N. Y.

The Oriole Terrace Orchestra, headlining on the Keith Circuit, is composed of twelve musicians who play forty instruments. The combination enjoyed a great run during the summer at a beach hotel in Chicago and has recorded big selling pieces for a leading phonograph company.

Maurice Hyman is director of the twenty-five-piece orchestra which is giving a series of Sunday morning "pop" concerts at the Broadway-Strand, a leading movie theater in Detroit. "All of my men are from the symphony," says Mr. Hyman, "and believe our programs appeal to the popular taste. We offer selections from the best classics, but



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select only those that are widely popular. We expect to introduce brass and string quartets, solo numbers, the xylophone and other musical specialties."

The personnel of the Elite Orchestra, said to be a popular aggregation in Philadelphia, is: George Herrman, cornet-director; Fred Seybold, drums; Adolph Schiller, piano; Lewis Herrman, sax.; Jess Wister, trombone; L. Dreisgacker, violin; Joe Jones, sax., and Ted Cook, banjo.

The Famous Players Orchestra, of East Liverpool, O., is playing an indefinite engagement at South Main Gardens, Akron, O., with the following players: Carl Dennis, drums; Vincent Fisher, cornet; Philip Weldy and Cliff Smith, saxophones; John Dullere, piano; Glenwood Thayer, violin, and Drex Scott, banjo and manager.

Members of Al G. Field's Minstrels and the band on the Hagenback-Wallace Circus made the best of their day and date engagement in Asheville, N. C., recently by visiting back and forth. Needless to say there were many reunions. The entire burnt-cork aggregation viewed the afternoon performance under the big top as guests of the management.

Bert Keeling's Orchestra has opened a fall and winter engagement at the Colonial Ballroom, Bridgeport, Conn., with Johnny Mites as banjoist and vocalist; George Kregling, sax.; Dominick Delomo, trumpet; Bill Hascall, trombone; Irving Goldstein, piano, and Ray Skinner, drums. Keeling leads with violin. S. Irving Goldstein is manager.

Turner's Orchestra, of Atlanta, Ga., recently terminated a successful season at Tippecanoe Lake, Ind., and is now filling theater contracts on the Butterfield Circuit in Michigan. J. C. Turner, Jr., is violin-leader; Warner W. Cone, assistant manager and drums; Ed Oliver, piano; Fred Haskins, sax. and clarinet; Ray Hurd, trumpet; Ralph Travis, trombone, and Leo Wolters, singer and entertainer.

A. Tootler says: "The carnival and circus clean-up campaign means much to musicians. Elimination of grift and immorality will make room for more shows, which naturally means more jobs for musicians. With the grifters out of circuses there will be more room in sleeping cars for the band boys, who also will be saved more of their b. r. on account of the absence of sharpers. And on carnivals the musicians will be able to put a truer feeling in their play, knowing that the people they draw will be better amused for the money they spend."

O. A. Gilson, bandleader, and Vic Graham, baritone, of Howe's Great London Circus, were entertained by Karl L. King, their old friend, in Fort Dodge, Ia., September 16, when the show closed its season there. During the fanning bee the old story was brought up about the time Pete Sturges, famous trouping cornetist, had his first meal in a cookhouse. The waiter asked Pete, how he wanted his eggs. Pete answered: "Don't try to kid me. I've been around shows long enough to know that eggs are only served one way on a circus and that's scrambled." Most of the musicians accompanied the show train to winter quarters in California.

During a visit to C. A. Wortham's World's Greatest Shows in Cincinnati the Muse was greatly impressed with the spirit of friendliness that exists among Chas. E. Jameson and the members of his band. Jameson has been on this Wortham enterprise for about eleven years and, perhaps, has had fewer changes in his lineup for that period than the leader of any band with a traveling show. Jameson's kindly spirit and the fact that the show is a clean one in every sense of the word are main reasons why musicians troop with this organization season after season. An outstanding number in Jameson's concert program is Ed Chenette's "The Billboard Bazaar".

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AUSTRALIA

By MARTIN C. BRENNAN,
114 Castlereagh Street, Sydney.

Sydney, Aug. 5.—No changes in the legitimate bills from last week and business appears to be very satisfactory around the various theaters.

The Fullers having bought the site whereon the Old Girls' High School reared its head in dingy and dismal effrontery, see the demolishers to work, and this ancient pile of buildings will be no more after another week. Work on the new theater will be commenced almost immediately.

Madame Zoba D'Arer, a young French prima donna, is featured at the Haymarket Theater, a first-class picture house.

Dorothy Murdoch, Australian contralto, who has been abroad for some years, will make her reappearance in this city August 23.

Miller and Rainey, the American sketch team, on the Fuller Circuit, are trying to arrange for a trip to South Africa, if Musgrove will come at their figure.

George Campbell, English juggler, who recently returned from America, may re-enter vaudeville with a new act in which Beater, a talking dancer, will play opposite.

Burr and Hope arrive here shortly from England. They will play the Musgrove Time.

Jack Musgrove, booking manager for the Tivoli Circuit, is one of those gentlemanly young fellows whom it is a pleasure to do business with. He is out to please the artist all the time—but even this is impossible with some artists.

Potter and Hartwell, who walked out of the Tivoli bill after their first performance last Saturday, are featured with the Fullers next door. The act made a big hit on opening.

Oscar Asche, who arrives here shortly, was to have commenced his Australian season in Melbourne. Arrangements have now been made whereby the actor will open in Sydney. He is bringing out a list of artists with him.

Lawrence Grossmith arrives from England this month and will play lead in "Ambrose Appleton's Adventure". The Williamson-Tatt firm will play the newcomer.

George Portus, secretary of the State Orchestra, terminates his engagement this month, it having been decided to cancel further booking arrangements.

Vaude and Verne, well known in Australian vaudeville for many years, are now running their own company around the Melbourne suburbs.

The Honolulu Duo, Hawaiian singers and ukulele players, are here on the Fuller Time.

Jolly John Larkins, the colored American performer, has disbanded his show in New Zealand, most of the performers going on the Fuller Time. Things in the Dominion are very bad for the small companies with limited capital.

Captain Adams is again in Newcastle, where his seals act is getting some wonderful money.

Dalmatic and his wonder show are doing the country towns, and touching places that have not seen an entertainment company since before the war.

Jascha Spivakovsky, the pianist, has just finished his Wellington (N. Z.) season to an artistic and financial success.

Quite a number of acts will return to America next week. These include Otis Mitchell, banjoist; Holden and Graham, shadowgraphists; Vardell Boys, equitribists; Four Girton Girls, English comedy cycling act, and others whose names are not yet scheduled.

The Fullers are to try an all-revue bill at their Sydney theater next Saturday, and the headliners are Duddy Hurl and Harry Evans, English comedians. The support is local.

Some people whom I promised to write to this mail I have had to disappoint owing to my typing machine going back on me at the eleventh hour: Madame Davenport, Tom North, Lou London, Frank Sidney, Tom Haverly, the Original Phroso and many others.

Advance bookings for the Paul Althouse-Arthur Middleton concerts are most encouraging. It would appear as if their success here is already secured.

George Carney was the recipient of some wonderful presentations at his farewell appearance in Sydney last Friday evening. The stage looked like a fancy-foods shop. The English comedian, whose record of success has been most consistent, opens in Brisbane next Monday for two weeks, after which he will catch the boat for London, where he is due to rehearse a new musical comedy on arrival.

The Rialto Theater, Hobart, is still keeping up its end, thanks to a very good show. E. G. Anderson, by providing first-class bills, is receiving excellent support, but it is doubtful if the caliber of the entertainment can be maintained.

The Rev. Frank Gorman was having a holiday in Melbourne last week, but will probably return to Fuller vaudeville.

Maud Courtney and Mr. C. are with the Odiva's Seals act touring the North. Captain Adams has put up the greatest figures for a

touring attraction that have ever been recorded. He is going to do all the States under his own management. Frank Levy is in advance, and William Byron, former Fuller manager, will be secured as front-of-the-house manager from September 1. Adams will be out on the roads for about a year if plans do not miscarry.

John W. Hicks, Jr., of Paramount, will be back in Australia next month. He is coming by way of Java.

Nicola, the magician, is in the last nights of a very successful Brisbane season. He will probably play India and the East before returning to the United States.

Annette Kellerman and her husband (James Sullivan) are still in New Zealand, where they are producing pictures. It is said that Annette got a much capital as she asked for within forty-eight hours.

Abbott, the merry wizard, is going to turn the Brisbane joint in shortly, owing to a very moral wave breaking out in that city amongst the killjoys. While it was on the going was good.

Cecil Marks, nephew of George Marlow, who was recently sales manager for Beaumont Smith Films, is now manager of the Majestic Theater, Brisbane. Smith is now abroad in

search of novelties—a wonder show for preference.

Nell Fleming, American ingenue, is now at the Majestic Theater, Brisbane. This clever performer has been in this country about three years, but will return home shortly.

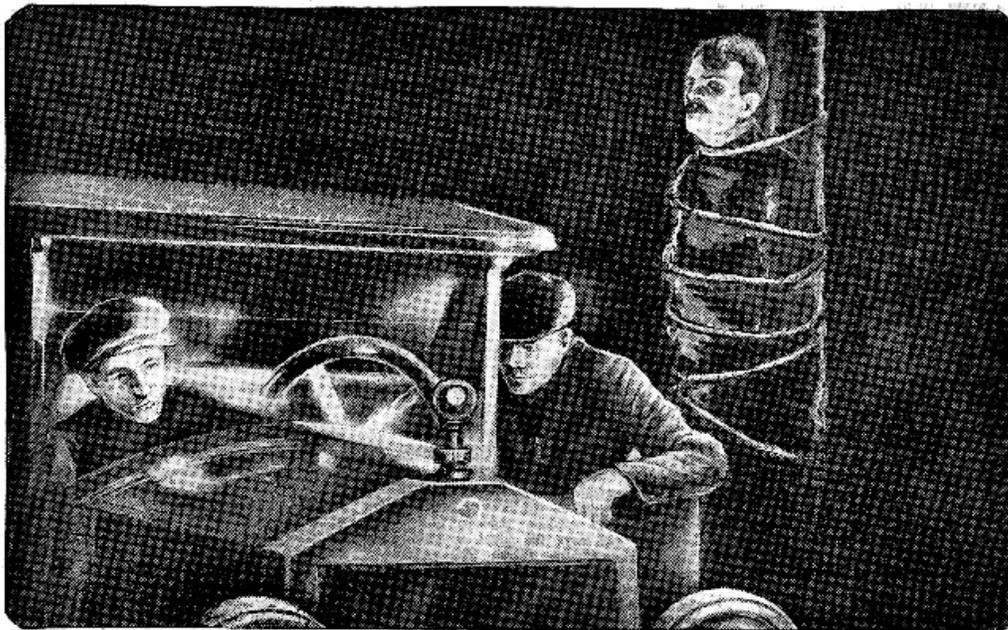
Brisbane is celebrating Carnival Week, and all the available circus and carnival folk are on the ground. Given fine weather, the workers should have a good time.

Thorpe McConville and his "Wild Australia" will open in Wirth's Hippodrome, Melbourne, next month.

Conventions of film exchanges will shortly be in order. The Fox and Universal exchanges will meet in solemn convulse next week.

Dorothy Lloyd, the equestrienne who lost a

(Continued on page 47)



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MINSTRELSY

(Communications to our Cincinnati Office.)

Herbert Swift, minstrel musician, has been sent by the Government to take charge of the Conservatory of Music, as band and orchestra leader, of the Indian School in Chillicothe, Ok.

In addition to capably filling the interlocutor's chair with J. A. Coburn's Minstrels, Eddie Clifford, the premier soloist, has an exceptionally fine song for his capabilities in "King of the Vikings". He renders the number in excellent voice and is ably assisted by the chorus.

According to a report, Gus Hill's and George Evans' Honey Boy Minstrels, under the management of the veteran minstrel owner and manager, John W. Vogel, is enjoying the greatest business this season in the history of the show. The performance is said to be the best ever presented under the Hill-Evans banner. The company is in New York State, where it will play in many of the large cities prior to its departure for the Pacific Coast.

Mickey Guy is all worked up over the rumor that Charlie (Broadway) Williams, late of Van Arman's Minstrels, claims to be the originator of the "Four Gladiator Kings of Hokum". "I am the originator," declares Mr. Guy. "The original Four Gladiators consisted of Charlie (Punk) Morris, Bill Sears, Charlie Williams and myself. They will confirm my statements. The Four Gladiators are now playing the Keith Time and consist of Dick Earl, Bicycle Hoosier, 'Two Bit' Piculille and 'Big Dog' Mickey. They represent part of the jazz band with Charlie Abner's company."

The ever-popular "Lasses" White and his minstrels were the first of the minstrel shows to be presented at the Jefferson Theater, Birmingham, Ala., this season, performances being given the nights of September 21, 22 and 23, with a special matinee on Saturday. The vocal ability of the various artists made a big hit with theatergoers of Birmingham. This department is under the direction of "Nate" Talbot, who is not only a singer of a higher order, but whose thorough knowledge of music is the reason for his being entrusted with the difficult task of arranging the harmonies.

For down-right actual record-breaking business, the Al G. Field Minstrels, who opened the season at the Orpheum Theater, Nashville, Tenn., September 11, more than outdid its reputation for S. R. O. business. On the opening of the theater on Monday morning a line stretched from the alley at the side of the theater to the box-office. At times the crowds got so dense on the sidewalk in front of the theater that Manager Nat Royster had to ask the assistance of the police reserve to help keep the crowds in order. It goes to show that the Field organization has won an abundant amount of popularity with Nashville amusement lovers.

Interest attaches to the report that plans are fast nearing completion for the opening of Earl Evans and his "Ragtime Minstrels". Rehearsals have been going on steadily at Winchester, Va., for the past few weeks. The railroad strike, which has recently been settled, has had a great deal to do with the show's delay in opening Labor Day, as had been outlined by Mr. Evans. A solo band and orchestra will be carried with the organization, and a parade will be given in each city where the attraction is booked. Only the larger cities will be played. W. R. Arnold, manager in advance of the company, who left Nashville, Tenn., September 22, has arrived in Winchester to assist Mr. Evans in getting the show ready for the opening.

"Lasses" White and his All-Star Minstrels literally took Birmingham, Ala., on their appearance there for three days last week. Besides three capacity performances at the Jefferson Theater, the minstrels paraded daily thru the main street and on one evening gave a radio show for the benefit of those who listen in on WSY broadcasting station of the Alabama Power Company. In the South where the Negro's humor is known in the original, "Lasses" is given credit for being the best interpreter of the real Southern Negro left on the stage. The two features of the minstrels, "Way Down South" and "The Blackville National Guards in Cuba", made big hits. Operators of the radio station there are still receiving letters complimenting "Lasses" in "Sweet Mammas".



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J. C. O'Brien's Famous Georgia Minstrels is in its fifth week in the tobacco belt of North Carolina with business reported good. The company will leave the State at Monroe November 25. Charles Smith, boss canvasser, was found dead in bed at Oak City, N. C., September 19. The body was taken in charge by an undertaker at Tarboro, N. C., and the deceased's people notified by Col. J. C. O'Brien, who was on the show. Mr. Smith (white), who joined the show at near Front Royal, Va., is described as having been a fellow who had very little to say. He was at one time with Harry K. Main and last winter was in Florida with a week-stand show. Several new people have joined the show for the winter season in Dixieland.

More laurels were added to the producing company of Ray Zirkel and Sank Bros.' Company combined, at Canton, O., last week, when the veteran minstrel men produced for the Nazir Grotto their all-male minstrel show at the Meyers Lake Park Theater. It was one of the most successful home talent offerings ever presented in Canton and was witnessed by two capacity audiences. Elaborate costuming and stage settings added much to the production and gave it the air of a professional show. The street parade offered Thursday noon took the natives by surprise and many commented that it looked altogether like a traveling minstrel show. Mr. Zirkel and Sank Bros. recently combined their forces and have entered the producing field with a vengeance. They have a score of shows lined up for the fall and early winter and went from Canton to Nashville, Tenn., George "Pop" Sank went on during the olio and pleased, as in days of yore, with his monolog and parodies. The producing firm of Zirkel and Sank Bros. has the endorsement of the Canton Grotto Committee, which, unsolicited, gave Mr. Zirkel letters that bespeak very highly of his ability as a director and producer.

After years of invaluable experience with numerous shows, Raymond Daley has planned and practically completed all arrangements for a brand new colored minstrel show, consisting of forty people—band, orchestra and the "ginger snap" fopper trumpet and drum corps—to go on the road one week after the Gollmar Bros. Circus completes its 1922 season. Raymond Daley is the present show manager of this organization, which includes a colored troupe, and he knows this variety of entertainment very well, for he has handled it for years off and on. Daley is probably the youngest of all of the side-show managers and a son of the late Jerry Daley. "Ray" Daley's Minstrel Show will travel in a beautiful 80-foot car, which is now being redecorated at Harrier, Ill. Ernest Monique will have charge of the band, Charlie Trier the stage, and Joe Clemmons will be one of the featured comedians. Mrs. La Cyl Daley, wife of Ray, has designed all of the wardrobe, and A. B. Bennett, at present one of the 24-hour men with the Gollmar

Bros. Circus, and a man of vast experience in the show game, will handle the advance. Daley plans to play the better class of theaters exclusively thru the country. Daley's first experience in the show business was at the La Salle Theater in Chicago in the box-office under Mort Sanger, now manager of the Orpheum Circuit. Daley has been connected with Howe's Great London Circus, the John Robinson, Gollmar-Patterson and Gollmar Bros. Circuses, apart from his eight years in the theatrical business. He also enlisted in the American Army for the late World War and was a sergeant, first class, in the 311th Engineers. During this period he had charge of the publicity at Camp Grant and at the same time assisted on the sporting staff of The Chicago Daily News. Daley is a young and forceful chap, with lots of experience for a young man and with a man of brains and initiative and he should be welcomed into the ranks of the managers this coming full season.

With acknowledgments to M. B. Morton, in The Nashville (Tenn.) Banner: "Thousands of people saw the parade Monday and enjoyed the music of Al G. Field's Minstrels. Hundreds saw the parade halt and heard the band play for half an hour in front of The Confederate Veteran office on Broadway, but comparatively few understood what it meant and the fine sentiment it displayed. It meant that Al G. Field, minstrel and creator of the cleanest show on the road, and Sumner A. Cunningham, Confederate soldier and founder and editor of The Confederate Veteran, were lifelong friends. They were kindred spirits, Al G. Field being a native of the Old Dominion, proud of that fact and of the traditions of the South, and Mr. Cunningham being a typical product of the Old South, a native of the Volunteer State. Both were full of sentiment and neither made the accumulation of wealth the object of life. Strange to say, each of them, following his sentiment, unexpectedly found a competence and more in doing the things they loved to do. They were associated in many sentimental and patriotic enterprises, and when Mr. Cunningham died a check for \$25, signed 'Al G. Field', was found in his pocket. It was the first contribution to a monument to be erected in the South to the memory of Dan Emmett, the author of "Dixie". This was one of the projects that Mr. Cunningham had in mind when his career was suddenly cut short by a summons from the Angel of Death. When told about the check, Mr. Field laughingly remarked: 'I thought Cunningham had cashed that check long ago. It threw my bank account out of balance and annoyed me a little. I could not imagine where that \$25 'long' in my account came from.' As long as Mr. Cunningham lived Mr. Field always halted the minstrel parade in front of the office of The Confederate Veteran and serenaded him. After Mr. Cunningham died, as a tribute to his memory, Mr. Field continued the practice. And, now that they are both dead, the minstrel

troupe plays 'Dixie' and other popular airs in front of The Veteran office, as a tribute to the friendship and sentiment of these two men. It is not a far cry to imagine that the gentle spirits of Al G. Field and Sumner Cunningham smile their approval from a realm beyond the skies. Sentiment still lives in our glorious America."

FRENCH PLAYERS WILL TOUR U. S. AND CANADA

Paris, Sept. 30.—M. de Ferandy, of the Comedie Francaise, has left here with a distinguished theatrical company on a tour of Canada and the United States. He contemplates visiting many of the principal cities, including Montreal, Quebec, Ottawa, Boston and New York. Among the well-known artists who are accompanying him are Messieurs Ravet, Georges Solier, Fernand Charpin, Ren Stern, Jacques d'Apolligny and Parotte, and Mesdames Laurence, Duluc, Rachel Berendt, Marans, Fuzet and Liercel. The repertoire will include "L'Avare", "Le Jeu de l'Amour et du Hazard", "Le Medecin Malgre Lui", "La Nouvelle Idole", "Le Voyage de M. Perrichon", "Poitevin", "L'Abbe Constantin", "Le Genere de M. Polier et Mlle. de la Seigliere", Mlle. Cecile Sirel and M. Albert Lambert will also visit Canada in November to give a series of representations.

MAY MOVE COMEDIE FRANCAISE

Famous French Playhouse Has Outgrown Present Quarters

Paris, Sept. 30.—The Comedie Francaise, France's famous national playhouse, has outgrown its present quarters, the Maison de Molliere, and may be moved to another site, if the proposal of Emile Fabre, its director, meets with the approval of the Minister of Fine Arts, it was learned this week.

It is not that the famous French theater is not filled. The receipts for the month of August, for example, which is one of the months in the quiet season, show a total of nearly 500,000 francs. Nevertheless expenses have gone up and the management declares it must have 300 additional seats, thus raising the number to 1,800.

This would increase the takings at the end of each year by 400,000 francs. In other words, the daily receipts, which are 16,000 francs, should and could be 20,000 francs, if only the maison could find a little more breathing space.

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FORMER PASTOR MAKES STAGE DEBUT IN LANSING

Lansing, Mich., Sept. 27.—Rev. Ray Marton Hardy, pastor of the Pilgrim Congregational Church of Lansing for five years, opens a two weeks' engagement as a singer at the Gladner Theater Sunday, October 1.

He retired from the pulpit in 1920, and since then has been doing chautauques and lyceum work. He possesses a fine baritone voice, but did not realize its value until one day during his lyceum work he was called upon to lead in the community singing. He surprised both himself and others, and was urged to take a course in singing, which he has completed. He has now turned to the theater, and is starting his vocal and theatrical career in his home city.

He says there is more money on the stage than in the pulpit and a better opportunity to reach more people.

DISORDER IN A. C. THEATER

Atlantic City, N. J., Sept. 29.—Mrs. Mollie Cantor was bound over to the grand jury here this week on a charge of assault and battery, it being charged that she threw carbolic acid in the Globe Theater Sunday night, which burned five people. The disorder occurred during the presentation of a play, entitled "An Eye for an Eye". According to the police, Mrs. Cantor was infuriated at her husband, who was seated with friends in a front row.

AFTER PASSION PLAY RIGHTS

Oberammergau, Sept. 28.—Because of the heavy costs entailed in the staging here this year of the famous Passion Play, the villagers are said to be giving serious consideration to an offer of \$1,000,000 from American film interests for the picture rights of the presentation.

ACTORS' EQUITY ASSOCIATION

(Continued from page 26)

actor should be so much interested in his lady friends as to neglect his part.

The Mysterious Mr. Cowgill

One of our representatives recently called on an unorganized company. The actors were willing to listen to him until one, a C. H. Cowgill, stated that he had been a member of the association and that he had written to the New York office about non-payment of salaries on a previous engagement and had asked advice, but received no reply.

We can find no record of Mr. Cowgill ever being a member of the association, nor can we find any trace of the letter which he alleges he sent, tho the files have been searched for the past three years.

It should be distinctly understood that every letter received by Equity is answered as promptly as possible, and if any member fails to receive a reply it is because he has not given us enough route or that the post office department has not performed its part of the transaction.

Politics for Politicians

Equity receives, from time to time, very convincing letters from political organizations and from our own members, asking us to support certain candidates whose names will be presented to the voters at the next election.

Equity has consistently refused to officially support any candidate. Of course we may print the recommendations of the American Federation of Labor on the subject, but we shall do no more, since Equity is absolutely non-political. A member can belong to any party, just the same as any crowd, and there will be nothing in the official actions of the association having any bearing whatsoever on his personal beliefs.

FRANK GILMORE,
Executive Secretary.

AUSTRALIA

(Continued from page 45)

foot while doing her act recently, will join the circus band. Her father is the veteran proprietor of Lloyd's Circus.

Chileno's Australian Circus have the Wirth Bros' stand in Brisbane for the Carnival Week. They should clean up big money, as they have a fine lot of performers.

Hugh D. Wilson, who has been supplying vaudeville acts to many of the picture houses, will leave for London next month, via South Africa.

United Artists (Aust.), Ltd., have just finished their first annual convention. Representatives from all the States were present, and a very satisfactory state of affairs was disclosed.

Arthur Blackshaw, who had a very short run with Solznick as his business manager in Queensland, has joined up with United Artists, and will tour the North for this latter organization.

"Over the Hill" is still pulling wonderful business for Fox in this country. Strange to say it has not yet been released in Sydney, the leading city of Australia.

Several German films will probably be unloaded here within the next three months. It is well known that several have been on ice here for years. These will now be taken off.

Science Discovers the Secret of Caruso's Marvelous Voice

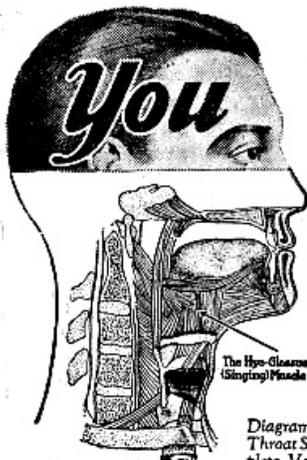


Diagram of the Normal Throat Showing the Complete Vocal Mechanism.

Caruso's Throat and Yours

Why is it that the humble peasant boy of Italy became the greatest singer of all time? This diagram of his throat will show you. Caruso's marvelous voice was due to a superb development of his Hyo-Glossus muscle. Your Hyo-Glossus muscle can be developed too! A good voice can be made better — a weak voice become strong — a lost voice restored — stammering and stuttering cured. Science will help you.

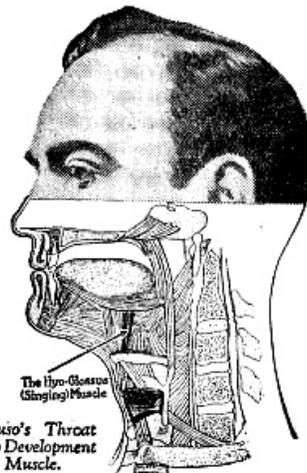


Diagram of Caruso's Throat Showing the Superb Development of his Hyo-Glossus Muscle.

We Guarantee— Your Voice Can Be Improved 100%

EVERY normal human being has a Hyo-Glossus muscle in his or her throat. A few very fortunate persons—like the late Caruso—are born with the ability to sing well. But even they must develop their natural gifts. Caruso had to work many years developing that muscle before his voice was perfect. Whether your voice is strong or weak, pleasant or unpleasant, melodious or harsh, depends upon the development of your Hyo-Glossus muscle. You can have a beautiful singing or speaking voice if that muscle is developed by correct training.

Prof. Feuchtinger's Great Discovery

Professor Feuchtinger, A. M.—descendant of a long line of musicians—famous in the music centers of Europe, Munich, Dresden, Berlin, Bayreuth, Vienna, Paris and Florence, for his success in training famous Opera Singers—discovered the secret of the Hyo-Glossus muscle. Dissatisfied with the methods used by the maestros of the Continent who went on year after year blindly following obsolete methods, Professor Feuchtinger devoted years of his life to scientific research. His reward was the discovery of the Hyo-Glossus, the "Singing Muscle".

Professor Feuchtinger went even farther into the Science of Singing.

He perfected a system of voice training that will develop your Hyo-Glossus muscle by simple, silent exercises right in your own home.

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A Beautiful Voice for YOU

You do not know the possibilities of your voice.

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the time nor the means to study—here is your chance. Professor Feuchtinger's course will improve your voice 100%. You can now learn to sing at a very small cost and in the privacy of your own home.

If you want to improve your speaking voice—if you stammer or stutter—Professor Feuchtinger will help you.

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MUSGROVE VAUDEVILLE CIRCUIT

(TIVOLI CIRCUIT AND NEW ZEALAND TOURS)
AUSTRALIA AND NEW ZEALAND
BOOKING ONLY HIGH-CLASS ACTS

STAR ACTS playing include Wee Gezzie Wood, Malcolm Scott, Talbot O'Farrell, The Two Bascols, George Cobby and Company. MUSGROVE THEATRE PROPTY. LTD., Tivoli Theatre, Sydney Australia. Cable address, "HAYGEM", Sydney. Governing Director, HARRY G. MUSGROVE.

William J. Howe, president of the N. S. W. Picture Showmen's Association, is now in Brisbane in connection with union matters. "The Fruitful Vine", a Stall (British) film, has hit popular fancy here, and will run for five weeks at the Melba Theater.

The Kinema Carnival will be held August 19. It will be one of the finest spectacular fetes of the year. All the exchanges are working overtime on novelties. The net receipts will go to public hospitals.

Another new picture theater will go up in Melbourne shortly. The site is at the corner

of Swanston and Collins streets, Melbourne—one of the most pretentious in that city.

Fines for overcrowding some of the picture theaters indicate a very satisfactory state of affairs. This is not altogether the case, if one excepts Saturday night, when it is hard to get a seat about 8 o'clock.

The Y. M. C. A. in this city has a boosters' club. One of its objects is to promote interest in local industries, thru the medium of the screen. Their meetings are being well supported.

At St. Kilda (Victoria) a palatial theater

was built over a weatherboard edifice. Recently the contractors removed the old building bodily, and it is doing service as a dance hall some little distance away.

"The Kib" finishes its screening at the Globe Theater, Sydney, after doing twenty-four consecutive weeks. It has now been transferred to the Empress, three-quarters of a mile away.

Military training by camera has now been instituted by the Army Service Corps, Melbourne, and is proving highly successful.

"Hail the Woman" is one of the extended-season pictures that is doing well at present. "The Kid", having finished its run in the big houses, is now pulling big business in the suburbs.

"Reported Missing", Solznick's forthcoming big release, is being well exploited thruout the various States.

BURLESQUE TO NEGRO AUDIENCE

With Colored Company Good and Well Received

Mrs. Al. K. Duw, wife of the Romax Building agent, presented frank burlesque at the Lafayette Theater, in New York, with a colored company and if the vigorous applause of the audience is a barometer, and a quema at the box-office bigger the second night than on the opening one, to say nothing of gradually increasing box-office statements, are gauges, then it may be pronounced a success.

"All Aboard", the offering, was presented September 25, in two acts and eight scenes, with proper scenic investiture and costuming, and had an efficient cast and a fast chorus of excellent singing girls. The boys' voices did not scale so high, but they were fair. Other quartets that have appeared in this house lately set a rather high standard for the one with this show. The average of pulchritude was none too high, but the girls made up for that in vigor and voice.

Allie Hunsay was the favorite till she became ambitious and went a bit too far with an Oriental dance number; not far enough to forfeit the high esteem in which she is held in Harlem. The gallery, however, was strong for her. The whole house paid that tribute to Cleo Mitchell, Miss Candy showed that she has a bright future.

Josephine Legget has a mild voice and the most pleasing carriage we have seen on the colored stage. Dink Stewart, Billy Mills and E. E. Pough about equally divide the comedy honors, all working under cork. Anna Cook Pankey and Miss Hunsay both opened to receptions earned years ago with the Lubric Hill show. They deserved the honors. Joe Camouche and Oscar Newman had the straight parts, with the former a bit the better in his work. Little difference can be made, however.

While the musical numbers were not the sort that makes one hum as he leaves the theater, they were entertaining enough to keep the gallery in an approving uproar and the ground floor patrons grinning, laughing and applauding at alternate intervals. The opening chorus, the finale to the first act, "Down Yonder in New Orleans", "Mississippi", "Bambo Babies Grow", "Strut" and "Mary Dear" registered best among the twenty numbers offered.

Others in the company were Harry Demind, Harry Hunter, Joseph Purnell, Edward Reed, Henry Rector, Chas. Lawrence, Paul Sullivan, Walter Robinson, McAtister, Edna Young, Susanne Price, Emma Hawkins, Mary Williams, Bobby Coyle, Lottie Ames, Maitie Rich, Marguerite Sampson, Dolores Mitchell, Robertia Lowery, Dorothy Williams, May Dent, Erma Murphy, Addie Johnson, Pearl Samuels, Lerona Bradley, Billy Menders.

Quintard Miller and Nat Fields staged the show, the latter being credited with the book, and in general charge of production. Madamie York was the costumer. H. M. Harvey, of the Mugivan-Bowers Circus and Harvey's Minstrels; Mr. Sussman, of the Real Interests, and N. D. Brascher, of the Associated Negro Press, Chicago, were interested spectators at the opening.

Will A. Cook will be the principal comedian in a second Dow production that follows "All Aboard" in this house.

THE RIGHT SPIRIT

When the "Dumb Luck" company stranded in Worcester, Mass., Messrs. Miller and Lyle, Sissle and Rinko, stars of "Shuffle Along", playing in Boston, forty miles away, motored to Worcester and provided tickets for the people and sent seventy performers to New York free from the usual humiliation and embarrassment that attend such misfortunes. It was a wonderful demonstration of professional good will. They deserve the thanks of the whole profession for it. Here is ours.

MOUNTEBANK MANAGERS

Another colored show numbering many artists of unusual merit has come upon evil ways because of the callous-heartedness of a moubank promoter. These fellows, with a lot of nerve, very little cash, less knowledge of the show business, and a total lack of any sense of moral responsibility, have preyed upon the confidence of the colored performer. The handicaps so often being denied their fair chance has made the Negro actor anxious to a point of gullibility.

The latest example was staged in New England, where a lying scoundrel took more than ninety hard-working and talented people for a "few weeks' tryout previous to our New York opening" only to abandon them in the midst of an admitted artistic success because of inadequate financing. This man had deliberately placed these people in jeopardy with the hope of selling the show to an "angel" on the strength of its press notices. No "angel" was found, and most of those deluded folks went several days actually without food yet played their parts out of

J.A. JACKSON'S PAGE

IN THE INTEREST OF THE COLORED ACTOR, ACTRESS AND MUSICIAN OF AMERICA

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

loyalty to the principals who were being made the "goats".

When asked for money for food, this so-called show owner is reported to have said: "There's too many, send 'em back." A fine way to look at a contracted responsibility!

Performers, quit wasting long weeks of weary rehearsal with moubank, speculators and cheap hustlers. Deal only with the recognized business people of the show world. It would be far better that you abandon the profession entirely than to trust your talent to the care and guidance of such as Mr. Rosen, who took out "Dumb Luck" with false pretense as the basis of his business.

WESLEY VARNELL'S REVIEW

(Star Theater, Shreveport, La., Sept. 19.)
Buelah Benbow's company, with Floyd Young, Odell Irvan, Nuggie Johnson, Elmore Bartelch, Julia Gordon, Virginia Hatley and Ellen Burton supporting Miss Benbow, was the week's offering.

The chorus opening was fair. Young and Irvan, both under cork, put over a bit of comedy talk. They closed with a song that went

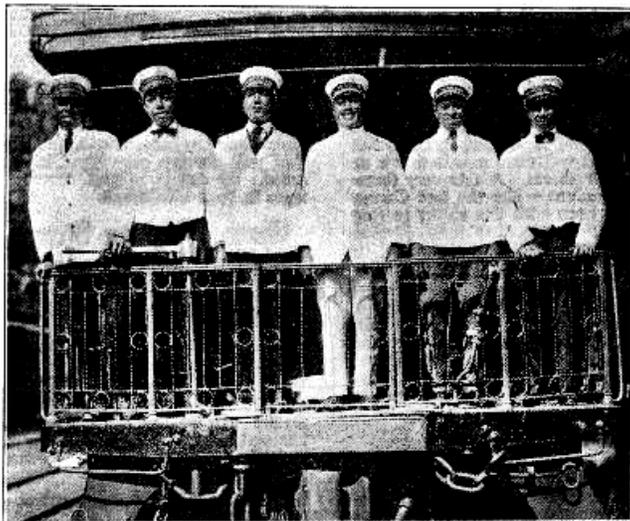
a Mexican characterization equally as well as he did the other part. Smith is just Smith, that is assurance of comedy enough for anyone, as that boy is really funny.

The Merriman Sisters with an act provided with a nice special drop did some singing that is not very good, but put in some very good dancing and a xylophone duet that sold the act above par.

Golden and Green, a white man and woman, did a clever bunch of "hooning" before a special scene depicting a street with a mail box that actually received mail. This took the opening out of the commonplace and they went over nicely with dances and a couple of songs.

Goldman and Goldman, the feature act, was a pair of neat little colored people, a man and wife, who played saxophones, sang, did bits with the ukulele, and a bit of dancing. The novelty of the double-voiced singing might get over better if put down farther in the routine, but at that the act is one of the most pleasing ones we have seen in a long time. It establishes a new standard for colored acts to work to in the matter of

PORTERS WITH C. A. WORTHAM'S WORLD'S GREATEST SHOWS



Left to right: George Blanch, assistant head porter; C. J. Evans, Martin Smith, Rufus Lashley, head porter; Fred Mahan and Roger Williams.

fair. The chorus followed with a number that went somewhat better than the unpromising opening. Young then got encore and a bow with a song and dance. Miss Benbow took a slight hand on her initial offering, after which the plot was taken up.

The story was light but took a lot of laughs. It had to do with Straight Johnson's efforts to have the comedians get rid of his wife for a few days that he might associate with the girls a bit.

The show as a whole registered the usual 85 per cent. Johnson was a substitute for the regular straight and did his work well. Young was the principal funmaker.

The Star Theater has been very unfortunate in that the house's orchestra and staff, as well as the patronage, is depleted because of a fever that is raging thru the city. The manager, ticket taker, violinist and trombonist have been victims. Then came the clarinetist and the pianist.

H. D. Carney, agent ahead of Allen's Minstrels, was in town recently, followed by Bill Davis, the bill poster, on September 19. The latter being a colored man, I took him to my home. We billed the show for twenty-five miles around the city.—WESLEY VARNELL.

Some More Reviews

(The Lincoln, New York, reviewed by the Page; last half, week of September 18.)

The Bushman Bros., white, opened the bill with some very excellent work on the triple bars. They worked fast with little time for noses, this in itself making a good impression on the most outspoken audience in New York. They used a clown makeup.

Cook and Smith, held from the first half, were a scream in a new act, in which Cook gets away from his Chinese makeup and does

HITS IN CANADA

Charles S. Gilpin, in "The Emperor Jones", has created the same favorable impression in Canada that has made his name famous in the States.

The Ottawa Citizen says of him in its review: "In the title role of the play is Chas. S. Gilpin. . . . His acting is of an uncommonly high standard. His grasp of the psychological content of the play is great."

The Ottawa Journal remarks that: "It is not likely that anything approaching 'The Emperor Jones' will be heard again on the Ottawa stage this season. None can deny Charles Gilpin his place in the foremost rank of American actors."

The company continues across Canada and the Northwest United States this season with "The Widow's Veil" as a curtain raiser.

FAIR FOLKS' COLUMN

Emancipation Picnic

This year's Emancipation Picnic at Purcellville, Va., proved to be one of the best outdoor celebrations of the season. Rev. M. W. D. Norman, Editor Finley Wilson and Mrs. Layton, of Washington, were the speakers. Hartman's Quince Orchard Band provided the music.

The concessionaires report a big day's business with Waters and Mason taking top money. The association holds its fair October 18-19, at which time their newly-constructed amphitheater seating 2,000 persons and electrically lighted will be ready. On the night of September 22 the celebration closed with a motion picture show on the grounds. L. Washington, the president, an-

The matter on Jackson's page is copyrighted along with the entire contents of The Billboard. However, we are not selfish. We are pleased to have other publications reprint our copy, for we believe it advances the interests of a group of performers who have had only too little publicity. We also appreciate the assistance the other journals may give to the constructive ventures we make for the artist from time to time. We also believe that our news-gathering organization should share the compliment implied to the extent of seeing a credit line for The Billboard whenever their copy is so used. You are welcome to the news; but please encourage the writers. It is but ordinary editorial courtesy to do so.

ounced during the meeting that his association would go into the National Negro Fair Officials' Association.

The N. A. C. F.

Now that the Norfolk Colored Fair has gone into history, and the city has voted its officials a vote of thanks for their progressive contribution to its welfare, Robert Cross, its manager, has taken up his duties as secretary of the National Association of Colored Fairs. He has gotten out a neat and impressive letter head that carries the names of the directors of the national body and the fairs they represent.

He says the fair did not make a lot of money but got well over the "nut", which is going some for a first fair.

Suffolk, Va., will present the Tidewater Fair Association to the public on October 17-20. A lot of publicity is going out for it. During the Norfolk Fair, John Love, the national president, met the Eastern Virginia officials at Norfolk.

Raleigh Fair Promises Big Time

Secretary John Love, of the North Carolina Colored Fair, writes that the Raleigh fair this year bears every promise of being one of the greatest they have ever had. He says:

"We have signed up the T. A. Wolfe Superior Shows, the largest and best company that ever made a Negro fair in this country, fifteen shows and six sides, two bands, one colored and one white; traveling in twenty-five cars of their own, with line of fronts and wagons the equal of any on the road. W. C. Fleming, agent and traffic manager, has called on me and sends his regards to you. They have a strictly clean aggregation and he tells me he has a letter in The Billboard this week. He wishes you to come down during their stay and our week. Our racing program is the best in our history. We have assurance of horses from four States—Maryland, Virginia, North and South Carolina. We should have a stable of horses exceeding fifty besides the harness horses. We are putting on running races this year for the first time in about ten years. We are also featuring in our races local county horses and a mule race. In our motorcycle races there will be entries from Richmond, Norfolk, Portsmouth, Newport News, from Virginia, and a host of towns in North Carolina. Purse for harness races aggregate \$1,500, running races \$700. There will be a football game between Shaw University, Raleigh, N. C., and National Training School, Durham, N. C. Other fine attractions will consist of high-wire walking, an acrobatic act, hay wagon act, high dive, Hawaiian singing.

PLANTATION ROOM REOPENS

On Thursday, September 28, "The Plantation Room Revue" in the Winter Garden Building, New York, will begin its second season with substantially the same personnel as made the place famous last season. Salvin and Thompson have redecorated the place, installed some new scenic novelties and re-equipped the cast with new costumes designed by Lew Leslie, who staged the production, both the original one and the new offering.

Will Vodery has provided a number of new musical arrangements for use by the ten-piece orchestra he is directing with Johnnie Dunn as a featured artist. Harold Goldberg is handling the business end.

Florence Mills again stars, with Shelton Brooks as the male counterpart. Other principals are Jess Lee Zaehs, Edith Wilson, U. S. Thompson, Arthur (Strut) Payne, J. Franco Mores and Scott Ray and Cosma.

In the chorus are Gladys Bryant, Alma Smith, Hazel Cole and Lillian Cole, from last season's show, and Geraldine Clark, Madeline Olden, Billy Cain and Ruth Baydens, newcomers.

The band includes besides Mr. Vodery and Johnnie Dunn, George Rickson, Billie Ross, George Baltimore, Harry Hull, Earl Granstaff, Arthur Woodson, George Brown, Alonzo Williams and Leroy Vandiver.

Frank E. Ball, the cartoonist and entertainer, is kept busy doing concerts and club dates in the vicinity of Haverford, Pa. He has had the pleasure of declining offers from a number of owners and agents.

HERE AND THERE AMONG THE FOLKS

G. Percy, of 242 West 144th street, is another colored scene painter. His work has been recommended by a professional.

John Vaughn, musical director, is confined in the Harlem Hospital, New York. He, too, would appreciate a call from the folks.

Charles English, at the Soldiers' Home, in Dayton, acknowledges a call from Austin and Delaney with gratitude. If you play Dayton, give this worthy invalid a call.

Cliff Ross, who for years declined to take on with metropolitan shows, is going great in "Follow Me". Sussie Sutton and Billy Higgins are taking honors in the same show.

Clarence E. Johnson, publicity man at the Lincoln Theater, in Washington, is a versatile young fellow. He can grab space for drugs, chemicals, dances and shows with equal facility. He has much promise in the line. He knows advertising and publicity.

"The Plantation Days", with Harper and Blanks, James P. Johnson, Marjorie Sipp, Harris and Holly, Dave and Tressie, Blond Robinson, Edgar Martin and the Plantation Four, presented as a theater attraction in Chicago, goes as well as when at the Green Mill as a cabaret revue.

Easton and Stewart report that they are going fine and getting along well with the "Monte Carlo Girls" on the Columbia Burlesque Circuit.

The whole "Town Scandals" Company, while playing the Columbia Theater, New York, week of September 18, accompanied Jehanite Hudgins to a midnight performance of "Bon Bon Buddy" at the Lafayette.

The Globe Theater, at Fifty-fifth street and Woodland avenue, has become a colored house. It seats 1,200 and is completely equipped. A Mr. Davis is the new manager. The change was effective September 25. Vaudeville with mixed bills and occasional road shows is to be the policy.

The Alpha Concert Company, a group of college graduates traveling in the interest of Campbell College, of Jackson, Miss., is touring the southern houses. They recently played the Palace Theater, Memphis. The innovation was well received by the patrons.

The Hampton Institute Quartet is programmed at the Institute of Arts and Sciences, Columbia University, New York, on October 19. Harry Bucleigh appears in the same series on March 5.

Clarence White, our own publisher, has two hits on Broadway now. A. J. Picon's "Sister Kate" and Edgar Dowell's "Da la Strain" being immensely popular. The composers, Spencer Williams and Porter Granger, are staff writers for the new house.

Dr. T. F. Sweet, a colored medicine showman, has been attracting nice publicity in the cotton district adjacent to Memphis. He has lately appeared in Brinkley and Orange Mound, Ark. Troy Brown, Brown and Brown, Nick Wallace and "Hammons" are with him.

A new composer, George Jefferson, of 1719 Stovel avenue, Nashville, has just released "The Irresistible Blues". The song should prove a winner.

The "Oh Joy" Company has gone into Boston for an indefinite stay at the Arlington Theater. Ethel Williams and Ethel Waters, the blues singer, late of the "Dumb Luck" Show, have joined the company.

Havella Hughes, concert soprano, who made her debut on the stage with the "Dumb Luck" Show, has done so well as to have attracted a number of offers. Her sing work proved to be as capable as has her work on the platform.

Differences as to policy of management has prompted S. H. Gray, bass singer, to retire from the Manhattan Quartet of the "Sunbe Along Review". Mr. Gray is now negotiating with a big company. He says he does not want any elastic stuff in his.

Dr. Paey is responsible for the introduction of a health contest and baby prize contest into the Norfolk Fair. The great amount of publicity the feature obtained, and the degree of local interest inspired, prompts us to pass it along for others to give consideration.

"Gang" Jines has not been favorably impressed with his tour over the colored time. He says that the whole thing is so adjusted as to preclude the performer getting a pro-

gressive chance. He wants to get back into the standard shows. He's too good, anyhow, to waste in the sticks under present conditions.

The Okay Company announces that Mame Smith has become a composer. "I've Got the Mame Smith Blues" is the name of the first record release credited to her.

Henry Winfred and Billy Brown opened on the United Time at New Britain, Conn., with Rockville Center, L. I., to follow. Tom Rooney is looking the net.

Trinity Lodge of Elks of the World, of Newport, R. I., has a band of twenty-four pieces under the leadership of Arthur Townsend.

Eva Taylor, once with the Madame Feeney act, later with Clarence Williams in vaudeville, will be with the new Nora Bayes production.

Wills Cole, editor of The Louisville Leader, is leading a movement for the organization of a lyceum circuit in Kentucky. Interested communities and platform artists would do well to get into correspondence with him.

Bob Russell staged the Davey Minstrels in four days, and the first critic that reviewed the show devoted eight inches of newspaper space in raving over the result. Oh, Bob puts on a mean show.

Justa and Boots Marshall, both late of the "Dumb Luck" Company, have joined hands as a vaudeville team. A big-time agent has arranged to handle the act.

Alice L. McDonald, 104 Oliver street, Newark, with her symphonized orchestra as a basis, is rapidly becoming an important factor in dance and entertainment booking in North Jersey. She enjoys the co-operation of the men bookers in the metropolitan district.

Spencer Williams is with the professional department of the Mittelel music publishing house of New York.

The Original Backbeat Stringer, "The Party From the East", is with the Rogers' Mobile Minstrel.

Dare-devil "Gunboat Jack" is the name of a colored motorcycle rider who is playing the fair at New England. Helen Lee, a Washington girl, is his assistant. She rides the saucer on his back. Maharajah, an old trouper, is responsible for the statement that the act is great.

Lawrence Deas produced the dance numbers for the Finkelstein and Rubin shows of the Shubert Circuit.

J. Verdell Brown and Babe LeRoy are with the "Way Down South in Dixie" Company.

Prince Asakuzuma is at the Harlem Museum after two years in the West Indies.

HANDY RECORD COMPANY

C. E. and W. E. Handy, of the Handy Bros. Music Company, the successor of the Pace & Handy Company, have organized a record-making concern, and have consolidated the activities of these enterprises along with the traveling band, with offices at 2573 Eighth avenue, New York City.

"The stock of the enterprise is being marketed. Considerable of it has been placed with Negro newspapers. In a recent interview, Mr. Handy, who has recovered his lost eyesight, announced that he observes a steady improvement in his business, and that he believes the succession of misfortunes that have assailed him physically are about over. He has gotten over scarlet fever and regained his sight, therefore is quite optimistic of the future.

BRIDGET WRITES

Aida Lockhart Booker writes that she is glad that Bob Russell will soon be back on the Eph Williams show. The show stays out all winter. Mildred Scott has left to join the Harveys, Bobbie Sullivan, a pony, has gone home. Annie Ruffin, after three years' absence, is back on the show. The Edwards novelty act has also gone to the Harveys. Chas. Gaines and Rollo DeRivera have replaced them. Slim Gorman joined the show, coming from the Beringer "Dixie Girls". Another acquisition is a character actor, Robert Freeman.

DOUGLAS IN NEW YORK

C. H. Douglas, bank director, owner of two theaters in Macon, Ga., and one of the directors of the T. O. B. A. Circuit, spent a week in New York beginning September 20. While in the city he was a caller at The Billboard and the dinner guest of the page.

He quite exhaustively discussed the future of the colored circuits and proved himself to be an astute showman, by some of the deductions he drew.

While unwilling to be quoted to any extent, he is certain that as the season progresses the T. O. B. A. will be in complete domination of the field. A competitive circuit that has endeavored to operate for the past six months seems to have been slowly losing control of the houses they started with. Practically every house that deserted the "Toby" is again back in line.

He told the page that Martin Klein, ex-

while Chicago representative of the Managers' and Performers' Circuit, has been to see Mr. Keevin in Chattanooga, and that he will resume booking the Chicago territory for the theater owners.

In discussing the possibilities of drama, he said that he would be quite glad to place the Bishop or other recognized group of players in one of his houses, and to see that the educated and interested citizens of the city and its environs were advised of their coming in a manner that would be more than commercial.

Mr. Douglas, while in the city, was in several conferences of Negro financiers from all over the country, on some Haytian projects at the Trade and Commerce Club. He also visited a number of Broadway theaters and the offices of a lot of amusement business men.

WALKER THOMPSON PASSED AWAY

After an illness of nearly two years, Walker Thompson, one of the best-known actors of the race, and at 3300 Rhodes avenue, Chicago. He is survived by his mother, who lives at Frankfort, Ky., and his wife, known to many as Alice Calloway. She has been solicitously caring for him and brought him from New York to Chicago about a year since so that she could be with him and continue her work. She is an orchestra drummer.

Walker was once of the team of Simms and Thompson, Cross and Thompson, and later went into dramatic work, becoming one of our best juvenile leads. He was a member of the original Lafayette Players, has been screened with the Real Productions, Miehaux Pictures and a number of other film plays. He was a member of Hiram Lodge of Masons No. 4, of New York City, and the Dressing Room Club. He was buried from Pilgrim Baptist Church, Chicago, September 22. The profession loses a talented artist and a pleasing friend.

ANOTHER SHOW

Arthur Horowitz, the big-time agent, is sponsoring another Negro show of the bigger kind. Cook and Smith, Howard and Brown and Barrington Carter are collaborating on the book, lyrics and dances. They will star the show.

Rehearsals are being conducted at the Lafayette Hall, New York. Others in the cast are Allen and Jones, Tracie Smith, Shuffle Along Quartet, Craddock and Shadney and 24 chorus people.

The piece will be in two acts and nine scenes, with twenty songs, "Spanish Rose" being the key number.

The show is being prepared with a view of opening on October 1st, at a house that has not yet been announced.

DEACONS' CALL

Credentials and ritual cards have been sent out to most of the charter members of the Deacons. Those who have not yet received one and who are entitled to them, send for them. They were not sent because of the lack of present address. Address J. A. Jackson, secretary, care of The Billboard, 1403 Broadway, New York. Performers and musicians who are Masons, who wish to file application may do the same thing. The declaration of purposes has been most enthusiastically received by the profession. Better get in.

NOW HE'S A REPORTER

Harry J. Earle, who for a number of years has plotted his own show thru the Northwestern States, and who abandoned the show business last year to manage a baseball team, has written from his home in Fairmont, Minn., and enclosed clippings that show him to be the sport writer on The Independent, a local paper.

He recently sprained an ankle in a baseball game, but continued to get out copy in spite of that. The grit thus displayed got his some very nice editorials. His comment on his home environment is both refreshing and highly pleasing for the future of the race in the U. S. A. He has become an advocate of the "away from the congested cities idea".

COMPLAINS OF FLORIDA

Collington Hayes, owner of the "High Steppers" show, writes from Tampa, Fla., to advise the profession that Florida is a good State to stay away from, as the colored companies are not getting a fair deal from house managers.

He says that his company was fined \$75 and the amount collected because two chorus girls went to a dance while playing a house on the M. & P. Circuit. Appeals to the heads of the circuit failed to obtain an adjustment, he alleges.

SEXTET TO BALTIMORE

The Eureka Sextet, composed of Ed. Brown, Theo. Brown, Herbert Brown, Peaches Kyer and Chester Hernandez, with Tom Fletcher, the singing comedian, as the feature, have been engaged to appear for a month beginning November 1, at the Emerson Hotel, in Baltimore.

WHERE CAN YOU BE FOUND?

"Two years' experience has taught the Page that the greatest handicap to the colored artist has been the difficulty of finding the desired artist at the time he was DESIRED."

In most instances our professionals are without the club connections and "haunting-out" places in the heart of the theatrical districts of the different centers. As a rule, they have worn out both shoe and patience visiting offices, only to be wanted, either after they have grown tired of calling, or by an office upon which they have never called.

We have replied to many hundreds of letters asking for lists of that kind, and have been instrumental in assisting many. The Billboard will gladly continue this sort of service, but you owe it to yourself and to your hopes to keep your whereabouts known. To that end we are establishing a directory that will be maintained for your interest if you approve and support it. There is no profit in the project. It is The Billboard's contribution to your progress.

It is not the purpose to permit display advertising of any sort—simply to create a dependable directory. You are asked to bear the mere cost of printing. A card of the type listed below will cost \$1 per insertion in advance. Change of address, etc., always permissible. Address Manager, Classified Ads, 25 Opera Place, Cincinnati, clearly stating that the copy is for JACKSON'S 78 PAGE LIST.

This low price, way below normal advertising rates, will not allow for the expense of bookkeeping, mailing bills or postage, hence the advance payment so that the transaction may be completed with as little cost as is possible to the artist.

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MAGIC AND MAGICIANS

EDITED AT THE CINCINNATI OFFICES OF THE BILLBOARD WHERE LETTERS AND NEWS ITEMS WILL BE GRATEFULLY RECEIVED

The Great Marcus communicates that his escape act has proved a real sensation at fairs in the Middle West.

Don Taylor is doing his ventriloquial act and also presenting Punch and Judy this season on Capt. Emerson's showboat, The Goldenrod.

Frank E. Bald writes that he is continuing successfully thru Pennsylvania with his cartooning and novelty performance.

Prof. Christensen is demonstrating his telepathic powers at the Harlem Museum, New York, where he probably will remain thru the winter.

Harry Opel reports a good season for his magic and novelty show which is to close within the next week or so. He will winter at his home in Toledo, O.

Harold B. Davidson, assistant to Prof. W. P. Fortson, magician, at Little Rock, Ark., is attracting attention at entertainments in that locality with his escape feats.

Pauline, who staged a comeback with his hypnotic act, after an absence of some years, with a recent tour of the Pantages Circuit, is now appearing in the East under the name of J. Robert Poolan, "the concentrationist".

The deuce spot on the bill at the Palace Theater, New York, last week, held no terror for Claude Golden. His card manipulations baffled and his humor pleased the fans, which is all that can be expected of a conjurer.

Arthur Haag, who recently closed a successful summer engagement with one of the big boat shows on the Ohio River, is resting at his home, Chautauque Lake, N. Y., preparatory to starting out with his magic and music show.

Prince Omwab, described as an Australian magician and crystal gazer, narrates that his road attraction will be managed by Joseph LePalmer, with Carl Knudson in advance. The Prince recently closed with Howe's Great London Circus.

"Cables From London Town" in last week's issue of The Billboard brought the first word to this country of P. T. Selbit's new illusion. It is called "The Elastic Lady" and has a girl in a St. Andrew's cross frame which expands and contracts.

Magic, illusions and thought transmission demonstrations are included in the program of Sir Edward St. Ra-Diem's attraction on the Frank J. Murphy Shows, said to have played to big business at fairs in Canada and the New England section.

Mystic Mathae communicates from Kansas that he closed his medicine show and is now doing magic and crystal gazing with Happy Jack Jencks and his Knickerbockers, a musical show with which he will remain in the West for the fall and winter.

Magical Irving and two of his male assistants visited this department last week while motor-ing thru Cincinnati to Bedford, Va., for a fair date. Irving reported encouragingly on his recent tour of the Southwest and also advised that Princess Yvonne is continuing in great fashion with her "psychic phenomena".

Marjah gained additional publicity for his crystal gazing engagement at the Doric Theater, Kansas City, Mo., last week, by demonstrations before members of the local advertising club at their weekly meeting and also by answering questions from a radio broadcasting station.

Prof. Subnequo informs that he will close a successful twelve week's play of fair dates in Elmira, N. Y., this week and propose to open his tour of the small towns early next month. At Owego, N. Y., the professor played the fair with King Karlo, who is said to be an expert egg-bag worker.

The Vernon Hypnotic Company recently opened its season at the Capitol Theater, Pekin, Ill., the house being under management of the Great Frederick, retired magician. Percy M. Jones, formerly of the Al G. Barnes Circus, is manager for Vernon. George (Doc) Hammond is named as advance agent and Dorothy Phillips as press agent.

William Dornfeld, more familiarly known to the magical fraternity as "Dorny", joined the International Brotherhood of Magicians during his recent engagement in Syracuse, N. Y., according to word from Gene Gordon. Gordon

states that James McKnight, Ernest Ford, Peter Fay, Dr. G. E. Parshall, Paul Brown, Jr.; Pagmar and Clinton Burgess also are new members of the I. R. of M., which has Len Vintus as its president.

Frank Leffel, who has been presenting his "shooting thru a woman" illusion on the Kelth Circuit since his arrival in this country from South America some eight months ago, has added a new effect to his act, that of producing a lady from a phonograph cabinet. He will continue on the big time until May, when he will sail for England to fill engagements in Moss Empire houses. Adelaide Velma, a recent member of the Metropolitan Opera Company, appears in Leffel's new illusion.

W. W. Durbin is another to sing the praise of the show of George, "the supreme master of magic", which he recently witnessed in Kenton, O., his home town. Says Mr. Durbin: "I was greatly surprised at what I saw and will be more surprised if, in a year's time, George and his show are not generally known throughout the United States. He introduces many new ideas and has a clever way of presenting old tricks. His billiard ball manipulation is fine and he is great with cards. His rising card effect is the best I have seen."

Several years ago a series of articles appeared in The Philadelphia North American, exposing some choice secrets of the magicians' art, including stage illusions, which were popular at that time. The author was named as Adolph Seeman, son of Baron Hartwig Seeman. Adolph Seeman is assistant manager of the Rubin & Cherry Shows, and, during the past two years, has been taken to task time and again by visiting magicians for writing the exposures. Mr. Seeman denies connection with the articles and says he has never even seen them. So numerous have been the complaints that he is now taking the matter seriously and requests anyone who has the articles in question to loan them to him so he can make investigation and possibly learn the identity of the party, who, he says, traded upon his name while he was abroad.

The acts of the Great Leon, the Ashi Troupe, Madam Hermann, John and Nellie Oims and the Rigoleto Brothers are named by Len Vintus as having played in Winnipeg, Can., during

the past couple of months. Vintus states: "The Great Leon continues to puzzle him with his featured fire and water illusion. With him this season are his wife and their son, and Murray Ross, chief assistant, who likes to meet the boys. The Ashi Troupe work the thumb tie, the trunk illusion, a la Indian basket style, and a water fountain illusion. Madam Hermann's act is beautifully staged and features the Noah's Ark illusion. John Oims has discontinued his handkerchief production and, except for his finish with some wonderful thimble manipulation, confines his work to the mysterious production and vanishing of watches and clocks. The Rigoleto Brothers, at the Pantages Theater, do their former routine, save that they again do the needle trick." Tricksters headed for Winnipeg are requested by Vintus to so inform him with a line to 244 Edmonton street, that city.

The program offered by Thurston last week at the Shubert-Plymouth Theater, Boston, includes the more important of his former celebrated illusions, with the addition of new features. The arrangement, in full, follows: Part I—1. Opening. 2. Aerial Fishing. 3. Birds of the Air. 4. Original Card Passes. 5. Rooster's Head. 6. Gravitation Defied. 7. The Levitation of the Princess Karnac (the great hypnotic scene). 8. The Miracle. 9. Johnny, Get Your Rabbit. 10. Amazement. 11. Spirit of Dixie. 12. The Vampire. 13. The Boy and the Lion. 14. A Bit of Fun. Part II—1. The Spirit of Silk. 2. Vanishing Lady. 3. The Magic Crystal. 4. Do Spirits Return? 5. The Flight of Time. Part III—1. The Vanishing Pigeon. 2. Pharaoh's Casket. 3. Dancers of Madrid. 4. Au Sid of Pekin. 5. The Hunter's Dream. 6. Shadows of Life. 7. Upside Down. 8. The Triple Mystery. 9. Bungalov. 10. Girl and the Rabbit. 11. The Mystery of the Water Fountains.

Mr. Thurston's executive staff has Daniel P. Caton as business manager; Earl E. Davis, manager; Walter Philippen, advertising agent; Jay J. Kiluk, secretary; Harry R. Soper, musical director; George White, chief assistant; Floyd Luft, stage carpenter; Fritz Bucha, master of properties; John M. Brady, electrician. The last four named men have twelve assistants.

Theatrical Briefs

R. A. Kirman recently purchased the Crystal Theater, Arapahoe, Neb., from A. E. d'Allemand.

The Montgomery Amusement Corporation, Blacksburg, Va., with a maximum capital stock of \$25,000 and a minimum of \$5,000, has been granted a charter by the Virginia State Corporation Commission to conduct amusement en-

(Continued on page 64)

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Illustrated Professional Catalogue, 15c BAILEY MAGIC CO., Cambridge, '39', Mass.

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Sydney, Australia, 114 Castlereagh Street.

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The editor cannot undertake to return unsolicited manuscripts. Correspondents should keep copy.

If you find a misstatement or error in any copy of The Billboard, please notify the editor. The Billboard reserves the right to edit all advertising copy.



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Editorial Comment

IN the music halls of England any number of "song scenas" are sung by the variety artists. By a "song scena" we mean a song sung in character makeup in which a character is developed and a story is told in the song and by means of "patter". Sometimes a special set is used and sometimes other characters than those portrayed by the principal artist are introduced. It is this type of act which has been used by many of the greatest single artists of England. The late Charles Godfrey created many of them and Wilkie Bard, Albert Chevalier and Harry Lauder all portray characters by this method.

It is surprising that the "song scena" has not been used by the American vaudeville artist. When one thinks of the many characters which could be so well used it is doubly surprising. The policeman, the fireman, the street cleaner, the milkman,

the peddler—all of these and many more, if properly presented in a well-written song, with a good bit of talk and properly costumed—should be hit material. Certainly they would be better than much of the empty matter which is used by so many artists who are capable of doing better things. Nothing pleases an audience so much as the creation of a character on the stage and there is no better way to do it than by the "song scena". The experience of the English artists shows that. Most of them had little difficulty in making a hit here with characters that are foreign to us. How much easier then should it be for the American artist using American characters.

THE Actors' Equity Association has rung the bell again. By the resolution which it passed at an open meeting unanimously last week, and according to the terms of which it undertakes to reimburse managers

to circus folks and then destroyed, but somehow The Anti-Vice Society has secured them. Oh, boy!

IT is generally conceded among outdoor showmen that The Billboard, even at this early stage of the proceedings, has set the more conservative and substantial managers, agents, riding device men and individual showmen to thinking very seriously. At this opportune moment Mr. Chas. Ringling steps forward and proffers his ample and recognized abilities in organizing that thought and directing it along practical lines.

Truly we are making headway. The outlook is taking on a big tinge of promise.

COMMUNITY exhibits in amusement parks will be one of the developments of the coming year, according to R. S. Uzzell, a well-known builder of park rides and a shrewd

TO THE RESCUE

Mr. Charles Ringling Takes Hold

IN this issue we print an able article by Mr. Charles Ringling.

This article is thoughtful, well-considered, temperate and replete with practical suggestions.

More important far, however, than its content is the fact that Mr. Ringling himself has entered the fray.

There are plenty of men in the outdoor world capable of planning ways and means to cope with the cankerous conditions prevailing in the outdoor field.

But there is no other man so well fitted to gather and unite the better element in the business—organize them along right lines and lead them to victory.

His executive ability is beyond question.

His determination and firmness are generally conceded.

His pugnacity and fighting spirit are admitted by all. He is the one man available to whose support the seemly showman will rally with enthusiasm and zeal.

And he is above all else the one man whose dictum the disorderly class will respect.

With Charles Ringling at their head the reformers will march forward practically unchallenged and unopposed. The clean-up is a certainty.

Read his article.

Write him.

His address is: Charles Ringling, 221 Institute Place, Chicago, Ill.

for losses sustained in dealings with Equity members, it makes a new departure and takes a step ahead of all unions along portentous lines.

Already strongly entrenched in public favor, it digs itself in further with this fine and voluntary action.

Equity's disposition to be fair—to be co-operative—to be handsome—to exercise its tremendous strength and power temperately and wisely, is manifested once more in most outstanding fashion.

MOTION picture men wormed their way into the confidence of Howe's London Shows' management this past summer, and traveled with the outfit for some three weeks, picking up "atmosphere bits" for a circus picture.

Just for a joke they also filmed the coach and the joints in the side-show several times. It was understood that these strips would only be exhibited

observer of the trend of the times as it pertains to outdoor amusement. Mr. Uzzell, in an article in this issue, expresses the opinion that the American people do not care for shows (in amusement parks) in the summer time, and that buildings now housing shows will be converted into exhibit buildings. Doubtless many will disagree with him. Nevertheless, there is a trend toward park exhibits of various sorts, and the idea may contain possibilities as yet undreamed of. It is worth considering.

THE Canadian dollar went to par last week. New York exchange rates were officially quoted at par at Montreal September 21 for the first time since 1915.

During 1920 the Canadian dollar sold on the New York exchange as low as 82 cents.

For a month or more past American tourists carrying United States

QUESTIONS AND ANSWERS

H. E. P.—"The Whirlpool" ride is manufactured by the Whirlpool Construction Company, 30 Church street, New York.

Bugs—The salary of a song and dance team depends entirely upon its ability. New acts first play the outlying theaters until they are broken in.

T. B.—Among the first four players, to be identified by having their names thrown on the screen were Florence Lawrence, Florence Turner, Mary Fuller and Marlice Costello.

Bess—(1) Ernest R. Ball and Dave Reed wrote "Love Me and the World Is Mine" in 1907. (2) "Quo Vadis", Henry Sienkiewicz's story, was done by an Italian company.

W. W.—Ellnor Fair, who was born in Richmond, Va., studied both violin and vocal music in Paris, Brussels and Leipzig. She made her first appearance in movies with Clara Kimball Young, and later went on the stage in musical comedies, which she left to appear in a picture with Charles Ray. She also appeared in "Kismet" with Gita Skinner.

M. Q.—Dual parts are worked with what is called a "split lens", which takes just half of the scene at a time. Each half of a scene is taken separately on one negative. The film is then wound back and the other half is taken. The photographing of dual parts requires great care and careful timing. The actor who plays a dual role cannot in reality embrace himself or shake hands. When an embrace is shown a double is used who keeps his back to the camera.

currency in Canada have been compelled to pay a slight premium on the Canadian dollar.

All showmen and actors will be grateful.

THE Actors' Equity Association, on September 25, voted to raise the membership dues to \$18 per annum.

The resolution was passed unanimously.

It should have been done two years ago.

The association needs a war chest—a great, big, opulent war chest—and it deserves one.

It is powerful now, but fortified with a strong treasury and a half dozen reserve funds its power and strength will be multiplied many times.

It will become just that much more efficient as a protective agency for the American player, and will be able to redouble its activities in the service of its members.

The benefits of membership to an actor or actress even now are easily worth \$250. By this time next year they will be valued at twice that sum.

"POODLES" HANNAFORD is in pictures. Prophecy is a perilous pastime, but, nevertheless, we feel impelled to predict that he will go far and go big.

It would not surprise us at all if he even succeeded in challenging Chaplin's supremacy.

Any artist who achieves encore and recall under the difficulties and distractions prevailing in the big Ringling Brothers-Barnum & Bailey arena is a great—a supremely great—clown or low comedian.

Whether carnivals go back to enclosures with a gate (a general admission charge) next season or not, the marked tendency thereto and the amount of very careful consideration that managers are giving the matter is highly significant.

If Mr. Augustus Thomas wants to begin "overlording" or "czaring" in the interest of decency and cleanliness, he is respectfully notified herewith that there is a show at the Winter Garden, New York, that will afford him opportunity.

LET'S GET TOGETHER FOR A "GRAFTLESS" 1923

By CHARLES RINGLING

ON behalf of the circuses and other tent shows, I appeal to The Billboard for co-operation and help. Some way or another the impression has gone out that a few of the out-of-door shows, circuses, carnivals, etc., have dropped back several decades to the days when many tented organizations added to their receipts thru the operation of games of chance, thru the maintenance of indecent dancing acts, etc., and by cheating their patrons in every way possible.

The Billboard, I understand, has declared its intention to "go after" all shows that are not clean, honest and wholesome. I can see that a campaign by this great paper with this object in view will be of the greatest benefit to all tented shows that are at all deserving of public patronage. I am going to ask The Billboard to take the showmen into a friendly partnership in this campaign and, as we showmen are to profit principally, to let us bear the expense. Here is an honest opportunity for all "honorable", honest showmen!

First—I propose that The Billboard (if the suggestion meets its approval) ask each and every tent showman to subscribe to an agreement not to operate or permit to be operated on his grounds at any time or place:

- 1—Games of chance.
- 2—Betting devices.
- 3—Short-change transactions.
- 4—Cooch shows.
- 5—"Behind the curtain" dances or shows.
- 6—Female impersonator playing to or annoying patrons before or during the show.
- 7—"For Men Only" shows.
- 8—Forty-nine or other dance hall joints.
- 9—Suggestive, obscene stunts or acts of any nature.
- 10—Privilege car, in which gambling is carried on or in which booze is sold either to employees or others.

I am sure there will be quite a number of showmen ready to hop nimbly into The Billboard Band Wagon. Possibly some may skin their shins a little in getting up so high and possibly a few may think it quite a jump upwards and suggest a ladder, but the writer and his associates are going to make it sure, if the opportunity is given, and I am quite certain they will not be alone in the Big Red Wagon.

Now when these honest showmen have all gotten "set" we will ask them, and I think they will be glad to comply, to undertake to pay all costs of carrying out this circus, Wild West, carnival and fair house cleaning. My suggestion is that, after The Billboard has invited all the circuses and other tent shows to join this clean-up movement and after it has had reasonable time in which to hear from all who wish to be heard from, it publish the names and addresses of such shows as will come in, and ask them to get together and arrange for the payment of all costs that may be incurred. A positive promise can be made right now, on behalf of the showmen—they will cheerfully foot the bills.

If then The Billboard will accept such a task I propose that on or about February 1, 1923, it secure a competent man as chairman to take charge of and as many assistants as may be necessary to carry on this campaign. In the application of the efforts to be directed towards the fulfillment of the purposes of the campaign, regardless of the fact that a number of circuses and other tent shows are known to have always conducted their concerns in an honorable, business-like manner, every show shall be treated like every other show.

whether a subscriber to the movement or not.

Subject to The Billboard's approval the chairman and his committee of assistants would establish quarters in Cincinnati, under guidance of The Billboard. Routes of all shows would be secured and the chairman would address a circular letter to each of the following persons in every city to be visited by a show:

City Mayor, City Attorney, editor of each newspaper, Chief of Police, Principal of Schools, President of Library Board, each minister of the Gospel, County Sheriff, County Attorney, County Judge, President of Woman's Club, President Civic League, President, Chamber of Commerce, and

of a curtain a few feet away, indecent exhibitions are taking place. In these same tents, usually the side-show tents, such devices as the 'Shell Game' and the 'Spindle Wheel' are operated—open gambling carried on in open violation of the law. At the ticket offices and at the booths where refreshments are sold purchasers are 'grafted' upon and 'short-changed', and in the main exhibitions indecent displays are presented.

"This committee does not wish to cast reflections upon clean, wholesome out-of-door amusement institutions. They are evidently a necessity and there are many really good shows among them—institutions that may be pointed to with pride as examples of

tions in your city, you may be absolutely certain your own local officers have been 'fixed'. It will be a simple matter to prevent such abuses if you will appoint a committee of citizens interested in clean, wholesome amusements and entertainments to see to it that any circus, carnival or show that has been advertised to appear in your city is conducted in an honest, decent, moral manner. The child is the best customer of the circus and other out-of-door show. How many adults have forgotten their first circus? Very few indeed. The child-mind is very impressionable. Let us see to it that this first impression of a show shall not carry with it recollections of vice, vulgarity and dishonesty.

"The committee of which I have the honor to be chairman invites you to ask for such information as you may want with reference to the matters outlined above, and invites you to forward to it any information you may have acquired and which you would deem of interest to this committee.

"Yours truly,

Undoubtedly these suggestions for a letter could be much improved upon but it is submitted as a starter.

Arrangements might be made with Press-Chipping Bureaus to get all press comments after the shows have gone. Information so gained could be used for future occasions.

If The Billboard approves of these suggestions, which I am sure will prove interesting to many showmen, nearly all of whom profess to be honest business men, and if The Billboard will ask all these honest showmen to subscribe to a clean-up movement, I am sure that 1923 will see tented shows purged of the undesirable and their practices. Those showmen who have always conducted their organizations along clean, business lines, and who have made the tented shows popular, will be glad to see these abuses removed, because, no matter how well entrenched they may be in the enjoyment of public confidence, they can not help feeling, in some measure, humiliated by being at least brought into general classification with these "graft" shows. Those who will be forced out of their field and into the fold need not put on mourning—the old adage applies more powerfully than ever before: "Honesty is the best policy."

NEW THEATERS

The new Bramwell Theater, Bramwell, W. Va., was opened two weeks ago. Its seating capacity is about 400.

The new Columbia Theater, Sharon, Pa., with a seating capacity of 2,100, will be opened about the middle of October.

A \$200,000 theater is being planned for Raleigh, N. C., by Dan and Frank Allen, John E. Beaman, N. C. Hines and others.

A new theater, to be called the Opera House, is to be built on Chicoteague Island, near Cape Charles, Va., at a cost of \$50,000.

F. Kitchik is building a \$75,000 theater on Washington street, Los Angeles, Calif., that is to be titled the Washington. Dwight C. Powell is the architect.

The West Virginia Amusement Company recently purchased the contract for the construction of a new theater in Fairmont, from the Valley Engineering Company.

Miss Emma Walter is planning to build a one-story office and theater building in Hyde Park, Los Angeles, Calif. The theater will have a seating capacity of 250.

The Broadway, new theater in process of construction at Council Bluffs, Ia., is expected to be opened about Christmas. The stage of the Broadway is being so constructed that it can be used for either legitimate or picture attractions.

The Billboard's

Advertising Index Exaspergatorious

1. All advertisements of crooked gaming devices and all those that, tho straight when shipped, are palpably made to have the gaff added by consignee in fine, all sure-thing gamblers' tools and implements.
2. All advertisements for dancing girls who specialize in vulgar or lewd dances or dancing.
3. Fraudulent or petty-gyp advertisements.
4. Song poem, advertisements and those of motion picture scenario-writing courses, schools, or offers of something of value for nothing; advertisements that make false, unwarranted or exaggerated claims.
5. Advertisements that are ambiguous in wording and which may mislead.
6. Advertisements holding out the prospect of large guaranteed dividends or competitive goods.
7. Bucket shops and offerings of financial prospects.
8. Attacks of a personal character; advertisements that make uncalled-for reflections on competitors or competitive goods.
9. Advertisements that are indecent, vulgar, suggestive, repulsive or offensive, either in theme or treatment.
10. All advertisements of illegitimate privileges for sale.

11. All advertisements for illegitimate privilege men, dealers, operators and helpers.
12. All advertisements for girls to work in honkatoncks, cabarets of questionable character, and dancing halls or camps of doubtful reputation.
13. Matrimonial advertisements, and those of massage parlors, predatory astrologers, macing clairvoyants or brace fortune tellers. Only those that sell entertainment by recourse to costume, setting and histrionic (acting) ability admitted.
14. Objectionable medical advertising and offers of free medical treatment; advertising that makes remedial, relief or curative claims, either directly or by inference, not justified by the facts or common experience.
15. Advertising of products containing habit-forming or dangerous drugs.
16. Want advertisements which request money for samples or articles.
17. Any other advertising that may cause money loss to the reader or injury in health or morals, or loss of confidence in reputable advertising and honorable business, or which is regarded by The Billboard as questionable or uncommendable.

Every advertisement offered to The Billboard is subject to its approval and must conform to The Billboard's standards and ideas of the paper's obligations to the profession.

perhaps a number of leading business men.

"For such Circular Letter propose something like the following:

"Hon. City Mayor;

"X-ville, Ohio:

"Dear Sir—The Billboard, the world's foremost theatrical paper, published at Cincinnati, O., has undertaken, in the interest of circuses, carnivals and other out-of-door shows, as well as in the interest of the public and, especially for the good of the children, a campaign to suppress gambling, grafting and obscene or otherwise objectionable exhibitions. This letter is addressed to you by a committee that has this work in hand.

"Every year thousands of our children are attending their first circus or other similar out-of-door show. Careful investigation has shown that a number of shows of this class present exhibitions that no child should see. A number of these shows introduce indecent dancing acts in which semi-nude female performers take part, plainly announced to the audience in a manner to acquaint every child present with the fact that, back

what can be accomplished by system and organization—wonderful shows, too, that are clean, healthful and educational as well. A number of the best circuses, etc., have joined us in this movement and are giving it their hearty support, hoping for the good of the show business in general to force all shows to adopt clean methods. They ask us to send these letters to the cities which they visit as well as to the cities visited by "grafting" shows. Those who are honest and clean have nothing to fear and those who are not should be exposed. We want to point out to you that the officers and servants of the law in cities where "graft", etc., are operated are fifty per centum to blame and we ask you to appoint a committee of citizens to see to it that your officers do their duty. We are safe in making this statement: Wherever a circus, carnival, street fair or other show runs games of chance or conducts indecent dancing acts in its side-shows, or elsewhere, the local officers of the law have been bribed or fixed. In other words, if these shows operate games of chance or present unclean exhibi-

ACCIDENT INSURANCE

John J. Kemp, 50 John st., New York City. Kilpatrick's, Inc., Rookery Bldg., Chicago.

ACCORDION MAKER

R. Galanti & Bros., 71 3d ave., N. Y. C.

ADVERTISING

The Fair Publishing House, Newark, O.

ADVERTISING NOVELTIES

Cohen & Son, 524 S. 2nd, Philadelphia, Pa.

Cruver Mfg. Co., 2456 Jackson Blvd., Chi., Ill.

ADVERTISING PENCILS

S. Musial & Co., 423 E. Walnut St., Yonkers, N.Y.

AERIAL ADVERTISING

J. H. Willis, 220 W. 49th st., New York City.

AEROPLANE FLIGHTS AND BALLOONING

Solar Aerial Co., 5216 Trumbull, Detroit, Mich.

AGENTS' SUPPLIES

Berk Bros., 543 Broadway, N. Y. C.

ALLIGATORS

Alligator Farm, West Palm Beach, Fla.

Cocoa Zoo, Cocoa, Fla.

Florida Alligator Farm, Jacksonville, Fla.

AIR CALLIOPE

Electronic Auto Music Co., 247 W. 46th, N. Y.

Pneumatic Calliope Co., 245 Market, Newark, N.J.

Tangley Mfg. Co., Muscatine, Iowa.

ALUMINUM COOKING UTENSILS

Amer. Alumb. Ware Co., 374 Jelliff, Newark, N.J.

Carnival & Bazaar Co., 28 E. 4th st., N. Y. C.

Sunlite Aluminum Co., Milwaukee, Wisconsin.

West Bend Aluminum Co., 111 5th ave., N. Y. C.

ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS

Amelia Grain, 819 Spring Garden st., Phila.

ALUMINUM WARE

Premium Supply Co., 177 N. Wells St., Chicago.

Sterling Aluminum Co., Erie, Pa.

AMUSEMENT DEVICES

Amuse. Device Co., 434 E. Court St., Cin'ti, O.

Blow Ball Race Co., 4015 Pabst, Milwaukee.

Dayton Fun House & R. D. Mfg. Co., Dayton, O.

H. C. Evans & Co., 1525 W. Adams, Chicago.

Great American Sport Co., 519 W. 45th, N. Y.

Miller & Baker, 719 Liberty Bldg., Bridgeport, Conn.

C. W. Parker, Leavenworth, Kan.

Harry E. Tudor, 2945 W. 8th, Coney Island, N.Y.

ANIMALS AND SNAKES

Bartels, 44 Cortland St., New York.

B'ville Snake Farm, Box 275, Brownsville, Tex.

Flint's Porcupine Farm, North Waterford, Me.

Max Geisler Bird Co., 28 Cooper Sq., N. Y. C.

Iowa Pet Farm, P. O. Roselyu, Va.

Louis Buhe, 351 Bowery, New York City.

Hiram J. Yoder, Bee Co., Tulista, Tex.

ANIMALS (Sea Lions)

Capt. Geo. M. McGuire, Santa Barbara, Cal.

AQUARIUMS AND GOLDFISH

Aquarium Stock Co., 174 Chambers st., N. Y.

ARTIFICIAL FLOWER BASKETS, ETC.

Botanical Decorating Co., 208 Adams, Chicago.

Brandau Co., 439 S. Irving ave., Chicago, Ill.

ASBESTOS CURTAINS AND FIRE-PROOF SCENERY

Amelia Grain, 819 Spring Garden, Phila., Pa.

ATTORNEYS-AT-LAW

F. L. Boyd, 17 N. LaSalle st., Chicago, Ill.

A. W. Ellis, 510-110 S. Dearborn st., Chicago.

Hofheimer & Samuelow, 127 N. Dearborn, Chicago.

Richard T. Wallace, 2204 Michigan ave., Chicago, Ill.

AUTOMATIC MUSICAL INSTRUMENTS

North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

AUTOMOBILE ROBES

Jas. Bell Co., 181 Chestnut, Newark, N. J.

Fair & Carnival Supply Co., 126 5th ave., NYC.

Fair Trading Co., Inc., 133 5th ave., N. Y. C.

Mill Products Co., Robe Dept., Sausford, Maine.

AUTO TUBE REPAIR KITS

R. M. Bowes, Inc., 124 E. Ohio st., Indianapolis.

BADGES, BANNERS AND BUTTONS

I. Kraus, 134 Clinton st., New York City.

Philadelphia Badge Co., 942 Market, Phila., Pa.

BADGES FOR FAIRS AND CONVENTIONS

Cammall Badge Co., 303 Washington, Boston.

Hodges Badge Co., 101 Milk st., Boston, Mass.

Philadelphia Badge Co., 942 Market, Phila., Pa.

BADGES, SIGNS AND NAME PLATES

N. Stafford Co., 96 Fulton st., N. Y. City.

BALL CHEWING GUM

Mint Gum Co., Inc., 27 Bleecker st., N. Y. C.

BALLOONS (Hot Air)

Northwestern Balloon Co., 1635 Fullerton, Chgo.

Thompson Bros Balloon Co., Aurora, Ill.

BALLOON FILLING DEVICES FOR BALLOONS THAT FLOAT

Bastian-Hlesing Co., 125 W. Austin ave., Chgo.

BALLOONS, SQUAWKERS AND COME-BACK BALLS

The Faultless Rubber Co., Ashland, Ohio.

BALLOONS, WHIPS, CANES, NOVELTIES AND DOLLS

Advance Whip & Novelty Co., Westfield, Mass.

Goldberg Jewelry Co., 816 Wyandotte, K.C., Mo.

E. G. Hill, 423 Delaware st., Kansas City, Mo.

Kindel & Graham, 785-87 Mission, San Fran.

Mohican Rubber Co., Ashland, O.

Mueller Trading Co., 27 1/2 2nd st., Portland, Ore.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

Novelty Nook Co., 1010 1/2 Houston, Ft. Worth.

Pan Amer. Doll & Novelty Co., 1115 E'way, K.C., Mo.

D. & I. Reader, Inc., 121 Park Row, N. Y. C.

SINKER BROS., 536 BROADWAY, NEW YORK.

TIPP NOVELTY CO., TIPPECANOE CITY, O.

H. H. TAMMEN CO., DENVER, COLORADO

BAND INSTRUMENTS

Nuss Mfg. Co., 11th & Mulberry, Harrisburg, Pa.

BAND INSTRUMENT MOUTHPIECES

A. B. Mathey, 62 Sandbury St., Boston, 14, Mass.

BAND ORGANS

A. Christman, 4627 Indep. ave., K. C. Mo.

North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

TRADE DIRECTORY

A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests

RATES AND CONDITIONS Your name and address, if not exceeding ONE LINE in length, will be published, properly classified, in this Directory, at the rate of \$12, in advance, per year (52 issues), provided the ad is of an acceptable nature.

We will publish the list of American Federation of Musicians, Clubs, Associations, etc., Dramatic Editors, Dramatic Producers, Foreign Variety Agents and Moving Picture Distributors and Producers in the List number issued last week of each month.

COMBINATION OFFER One year's subscription to The Billboard and one line name and address inserted in 52 issues, properly classified, for \$15.

RATES FOR TWO-LINE NAME AND ADDRESS If a name and address is too long to insert in one line there will be a charge of \$9.00 made for a whole or part of second line used, or \$21.00 a year. The Billboard and two-line name and address, under one heading, \$24.00 a year.

BASKETS (Fancy) Carl Greenbaum & Son, 105 Lewis, N. Y. S. Greenbaum & Son, 318 Evington st., N.Y.C. Independent Basket Co., 1916 East st., Pittsburgh. Marnhout Basket Co., 816 Progress, Pittsburgh.

BEACON BLANKETS Jas. Bell Co., 181 Chestnut, Newark, N. J. Carnival & Bazaar Co., 28 E. 4th st., N. Y. C. Fair Trading Co., Inc., 133 5th ave., N. Y. C. Geo. Gerber & Co., 42 Weybosset, Providence, R.I.

BEADED BAGS Fair Trading Co., 133 5th ave., N. Y. C. Products of American Industries, Inc., 168 E. 32nd st., N. Y. C.

BEADS (For Concessions) Mission Factory Co., 2421 Smith, Detroit, Mich. National Bead Co., 21 W. 37th st., N. Y. C.

CANVASSING AGENTS Halcyon Songs, 307 E. North, Indianapolis, Ind. CARRY-US-ALLS C. W. Parker, Leavenworth, Kan.

CARNIVAL GOODS AND CONCESSIONAIRE'S SUPPLIES Jas. Bell Co., 181 Chestnut, Newark, N. J. Berk Bros., 543 Broadway, N. Y. C. Bestyet Fair & Carn. Supply Co., 764 Broad, Newark, N. J. Brown Mercantile Co., 171 1st, Portland, Ore. Cole Toy & Trading Co., 412 S. L. A. st., Los Angeles, Calif. Midway Jobbers, 306 W. 8th st., K. C., Mo. T. H. Shanley, 452 Broad, Providence, R. I. Singer Bros., 536 Broadway, New York.

CARS (R. R.) Houston R. R. Car Co., Box 223, Houston, Tex. CAROUSELS M. C. Illions & Sons, Coney Island, New York. C. W. Parker, Leavenworth, Kan.

Do You Want To Know Who Can Supply You With Certain Goods?



In the rush of business buyers do not always have in mind a certain address and prefer to get it the easiest way. The Billboard Trade Directory fills the bill. It furnishes a very comprehensive list of Manufacturers, Jobbers, Supply Houses, Agents and Distributors of Show World Supplies arranged so that a reader can turn to a classification almost instantly. It is essentially a business man's market place in the printed word. No man can be in close touch with buyers and have them patronize him unless he keeps his name where it can be found quickly.

There are firms in this list that have never missed an issue for years. They regard the Directory as more and more necessary to them and use from one to twelve headings. Fill out the coupon and remit, or, if you prefer to have it handled the usual way, we will charge it.

THE BILLBOARD PUB. CO., Cincinnati, Ohio: If my name and address can be set in one line under (name heading) insert it 52 times in The Billboard Trade Directory for \$12. If it cannot be set in one line, write me about rate.

BIRDS, ANIMALS AND PETS Bartels, 44 Cortland St., New York. Breeders' Exchange, 4th & Lake, Minneapolis. Max Geisler Bird Co., 28 Cooper Sq., N. Y. C. Pet Shop, 2335 Olive st., St. Louis, Mo.

BLANKETS (Indian) Oriental Nov. Co., 28 Opera Place, Cincinnati, O. BOOKS FOR SHOWMEN J. L. Ogilvie Pub. Co., 57 D. Rose st., N. Y.

BURNED CORK Chicago Costume Wks., 116 N. Franklin, Chicago CALCIUM LIGHT St. L. Calcium Light Co., 516 Elm st., St. Louis.

CALLIOPE Tangley Mfg. Co., Muscatine, Iowa. CAMERAS FOR ONE-MINUTE PHOTOS Chicago Ferrotype Co., Chicago, Ill. CAMERAS FOR PREMIUMS Seneca Camera Mfg. Co., Rochester, N. Y.

CAN OPENERS Berk Bros., 543 Broadway, N. Y. C. CANDY Banner Candy Co., Succ. to J. J. Howard, 1822 Roosevelt Road, Chicago, Ill. E. G. Hill, 423 Delaware st., Kansas City, Mo. Lakoff Bros., 322 Market, Philadelphia, Pa. Premium Supply Co., 177 N. Wells St., Chicago.

CANDY IN FLASHY BOXES Kindel & Graham, 785-87 Mission, San Fran. Puritan Sales Co., Ft. Wayne, Ind. CANDY FOR WHEELMEN Puritaa Chocolate Co., Cincinnati, Ohio. CANVAS R. H. Humphreys' Sons, 1022 Callowhill, Phila.

CAYUSE BLANKETS Kindel & Graham, 785-87 Mission, San Fran. CHAIRS, GRAND STANDS, CIRCUS SEATS (For Rent or Sale) Baker & Lockwood, 7th & Wyandotte, K. C. Chair Exchange, cor. 6th & Vine, Phila., Pa.

CHEWING GUM MANUFACTURERS Baltimore Chewing Gum Co., 1602 Ashland ave., Baltimore, Md. The Helmet Gum Shop, Cincinnati, O. Toledo Chewing Gum Co., Toledo, Ohio.

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Kindel & Graham, 785-87 Mission, San Fran. Oriental Nov. Co., 28 Opera Place, Cincinnati, O.

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VAUDEVILLE THEATRE MANAGER, Assistant Manager (40), Advertiser, Press Worker, expert independent Booker.

Personally know thousand acts. Appearance good. Salary reasonable. Locate anywhere. GEORGE W. ENGLEBRETT, care Billboard, Cincinnati.

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Soon to close season's contract and would like to book for winter. Troupe or locate. Any size band. Address as per Band Route.

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6-PIECE PENNA DANCE ORCHESTRA NOW

touring the New England States would like to locate permanently for the winter. Address ORCHESTRA LEADER, 100 Concord St., Manchester, New Hampshire.

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Prefer show that needs painter in winter quarters. Am married and no booze. DAN LENCH, Gen. Del., Pittsburgh, Pa.

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at liberty for musical tabs, musical stock or one nighters. Sing mezzo, baritone and yodel. Lead numbers and do specialties. Address FRANK CLARK, 1330 Dartmouth St., Scranton, Pennsylvania.

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Per case for General Business. Heavy, Comedy, Drama. Good voice. Speak many foreign languages. Can join immediately.

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A-1 Violin Leader at Liberty. Schirmer-Fischer library. Experienced all lines. Union. Address LEADER, 230 Lee Bldg., Kansas City, Missouri. oct18

A-1 Violinist Wants Position. Experienced in all lines and able for solo work. Union man and strictly a reliable musician. All letters answered. C. MALDONADO, 1420 Ursula Ave., Laredo, Texas. oct14

At Liberty—A-1 Trap Drummer, doubling on Xylophone and Bells. Five years' experience in dance orchestra. Young and neat appearing. Would consider only first-class engagement. Can give best of references. Address J. L., care Billboard, Cincinnati.

At Liberty—Cellist. Thoroughly experienced in every line. Read at first sight, also double A-1 Trumpet, B, or O. "CELLIST", Grand Union Hotel, Saratoga Lake, New York.

At Liberty—Clarinetist for dance or novelty orchestra. Read or fake, also sing. Address CLARINETIST, care Billboard, Cincinnati.

At Liberty—Eb Alto Saxophonist. Reads, fakes, transposes. Experienced in vaudeville and dance work. JACK ARTHUR, 121 E. High St., Lexington, Ky.

At Liberty—First-Class Trumpeter, after Sept. 1. Experience in vaudeville, pictures. Transpose. Write TRUMPETER B, Cincinnati, Ohio. oct7

At Liberty—Hot, Legitimate Cornettist, doubling Banjo and Drums. Reliable, congenial, neat, young, experienced. Transpose, read, fake, improvise on cornet, chord piano. Consider anything first class. Troupe or locate. Address ART GREENLEY, 2820 Muscatine St., Dubuque, Iowa. oct7

At Liberty—Monster E-Flat Tuba. Play any grade music. Band or orchestra. Prefer concert band or dance orchestra. Reliable organizations only. BERT WEIR, 211 E. Pleasant St., Freeport, Illinois.

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At Liberty—Owing to Disappointment—A-1 Violinist and Pianist with complete library of music. Capable of leading any size orchestra. Experienced in culling pictures, road work, etc. Best of references and guarantee work. Write or wire GEORGE H. OVERLEESE, General Delivery, McAlester, Oklahoma. oct14

At Liberty—Tenor Banjoist that plays the right chord in the right place. Any rhythm. Straight four or syncopated. A. F. of M. Must give two weeks. Want to locate. BANJO MAC, care Billboard, Cincinnati.

At Liberty—Trap Drummer, after October 6. Twenty years' road experience. Troupe or locate. HARRY RICHARDS, care W. L. Main's Circus, Salisbury, Maryland.

At Liberty—Trumpet. Twenty-one years old. Read improvise, good tone and know harmony. Dance preferred. Have tuxedo. E. C. SEWELL, 113 South Fremont Ave., Tampa, Florida.

Banjoist and Trumpet—Read or fake. Prefer stationary dance job. Experienced, union, young, neat appearance. CORNETIST, 333 South 27th, Lincoln, Neb.

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At Liberty—Violinist and Piano player. Twenty years' experience. Picture house playing preferred. Go anywhere. Strictly reliable. Satisfaction guaranteed. Union. CLAUDE SEBREE, 426 North First Ave., Canton, Illinois.

Bbb Tubaist—Strictly First-class. Twenty years' professional experience all grades of music. Married. Desire permanent concert band or orchestra engagement. J. LESTER YODER, Elks Club, Asbury Park, New Jersey.

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Competent Violin Leader and Pianiste (man and wife). Vaude, combination and picture experience. Joint or single. Large library. GUS L. SLOVER, 608 5th St., Henderson, Kentucky.

Drummer at Liberty—Wishes permanent position with real orchestra in Southern California. Play tympani, bells, marimba. Married and Union. Will consider outside of State. EDWARD C. LOVE, Alford Bldg., Ontario, California.

Manning the Theater Watch Tower

Tens of thousands of bills contemplating the formation of new laws are introduced every year into the National Congress and in different State Legislatures. A considerable number of these pass and are added to the already too heavy codes of Nation and State. One of the leading desires of some members of legislative bodies is to have some law enacted bearing their names because of the mistaken impression that it adds to their dignity and gives them a talking point with their constituents in the matter of seeking re-election. But this veritable flood of bills is a business hardship as the danger of this is that form of business being caught in some tangle because of inspired legislation is present while the sessions last. The damage, this uncertainty inflicts on business is sometimes measured in millions of dollars. The theater is one of the shilling targets for this kind of legislation, and this requires constant vigilance on the part of the national officers of the Motion Picture Theater Owners of America and its State and district leaders. This legislation coming in such volume requires the inspection of every bill to prevent "jokers" from being intruded into the law-making process affecting the theater. It may come in the form of a new tax measure or some form of building regulation. Then it may crop out as a part of what is called a "blanket" bill, or the so-called reclassification of a given kind of laws and may have its reaction in the act of some department or bureau head long after the law-making body adjourns, who assumes that this or that general regulation gives him the right to make a given ruling with regard to theaters. That condition now exists with respect to the New York State Labor Laws, where certain provisions not in place seven or more months ago are now made to affect theaters in what is practically a new kind of State license. The Motion Picture Theater Owners of America officials are caring for the interests of the theater in this relation. Vigilance cannot be safely relaxed for any length of time, as the myriad laws, already here and in the making, with the manifold constructions placed on the same, are constantly making the path of the theater owner more uncertain. With all other forms of business practically relieved from war taxes, the theaters are still paying enormous taxes levied as war emergency impositions. The officials of the Motion Picture Theater Owners of America have made this big organization a national vigilance body in this relation and have already thru the repeal of the five per cent film tax, saved the theater owners of the country over \$6,700,000 annually, according to the United States Treasury Department figures. This saving for one year only represents more real money to the theater owners, several times over, than they paid into their national organization since its inception. Yet this amount is saved them every year and they have all the other forms of protection for their theater investment the organization affords them besides. Not only has the Motion Picture Theater Owners of America effected these savings and extended all forms of protection to its own members as motion picture theater owners but it automatically affords the same relief and protection proportionately to other theatrical enterprises outside of its membership coming within the Government's classification. When the tens of thousands of bills annually in Congress and State Legislatures are considered, the need for powerful, comprehensive and vigilant national organization was never more necessary than now for the theater owners. Another session of Congress opens in December, and the new Congress will likely assemble in special session in March, 1923, and remain in session continually as has been the case for practically the last twelve years. The New York Legislature will open its sessions in January next. So will the Pennsylvania Legislature, and the coming year promises to be more prolific in attempted adverse motion picture legislation than any in the previous history of the industry. To successfully meet this situation in the nation and all the States means million-dollar to theater owners. It can only be done thru strong national organization, with responsive and effective State and district bodies co-operating. Theater owners, this is a critical period. Are you ready?

Lady Saxophonist at Liberty—Experienced. C-Melody Union. VERA JOHNSON, 10 Kent Ave., Pittsfield, Mass.

Orchestra Conductor—Formerly conducting grand opera, but past six years conducting pictures exclusively in leading theaters, desires position with strictly first-class theater. Large library. Expert culling. Produce programs. Strictly first class in every respect. Married. Address K. V. CONDUCTOR, care of Billboard, Cincinnati. oct21

Orchestra Conductor (Pianist)—desires change of location. Minnesota, Wisconsin or Northern Iowa preferred. Second to none in organizing musical settings for photographs. Extraordinary large library of popular and standard music. References and guarantee satisfaction. State size of orchestra and changes of program weekly. F. P. H., care Billboard, Cincinnati.

Organist at Liberty—Experienced, reliable, union. Large library. Play any make. Pictures accurately cued. E. H. GORDON, 1031 Quincy St., Topeka, Kansas.

Organist at Liberty—Experienced—Hope-Jones or similar organ, standard library. State particulars. HUBERT MUCK, 50 E. Chicago Ave., Apt. 4, Chicago, Ill.

Organist Wishes Canadian City theater position where he can be at liberty in the daytime for other business. Ten years' experience on pipe organs, and while I am in no danger of losing my present post would like to cross the border to Eastern Canada. DR. GEO. TRIMBY, DeFance, Ohio.

String Bass at Liberty—Union. Age, 33. Can deliver. Vandeville or pictures. Address STRING BASS, care of The Billboard, Kansas City, Missouri.

Trombone at Liberty—Experienced in all lines. Prefer location. E. BEN-TIN, 109 Elks Place, New Orleans, Louisiana.

Trombone—Professional. Long experience. Pictures, vaudeville, Orpheum, Pantages, etc. Wants theatre engagement. TROMBONE, 740 House St., Norfolk, Virginia.

Trombonist—Wants to Locate. Experienced in band and/orchestra, vaudeville and picture theatres. Can teach and direct band. All letters answered. E. F. FLINT, 118 Seventh Ave., Nashville, Tennessee.

Trumpet—Theatre or Concert band preferred. Union. Experienced, young. Others write. MONTIE HUEBNER, JR., 1201 College St., Bowling Green, Kentucky.

Trumpet—Union. Experienced in first-class theatres. Immediate engagement. CORNETIST, General Delivery, Denison, Texas.

Violin Leader—Experienced vaudeville and pictures. Exceptional library. Union. Address LEADER, 1914 Measelle St., St. Joseph, Missouri. oct1

Violinist—Symphony and Theatre experienced. Desires position as sideman in picture theatre or hotel. Union. Solo repertoire by Bach, Bazzini, Reffel, Ernst and Kreisler. State best salary, hours, etc. Will go anywhere. Steady position. Address CONRAD PAULSEN, 3314 3d St., No. Minneapolis, Minnesota. oct21

Who Wants a Real Cornet? Player able to interpret legitimate music correctly with due regard for tone and time. Long experience in concert bands and theatre work. O. A. PETERSON, Hancock Hotel, Anstin, Texas.

A-1 DRUMMER AT LIBERTY—WISHES position with jazz review or with dance orchestra. Play bells, snare, xylophone. Reference given. J. L. DRUMMER, 21 Orchard St., Worcester, Massachusetts.

A-1 DRUMMER—THEATRE OR DANCE. Slight reader. A-1 faker; perfect rhythm and tempo; young, neat, union. HORTON, 1329 N. Shore Ave., Chicago, Illinois.

A-1 DRUMMER—EXPERIENCE VAUDEVILLE and pictures; xylophone and bells; union; open at once. Write or wire. HARRY MCGEE, 118 Tipton St., Seymour, Indiana.

A-1 TROMBONIST—DESIRES POSITION IN first-class picture or vaudeville orchestra only. Six years' experience. Strictly reliable and sober. References. Age, 26. Union. Write or wire. TROMBONIST, Postville, Ia.

A-1 VIOLINIST—EXPERIENCED LEADER, with large standard library; culling pictures. VIOLINIST, 117 Caldwell, Louisville, Ky.

A REAL TALENTED PIANIST AND DRUMMER. Two young men for pictures or combination house. Drummer has bell, xylophone, trap, necessary effects. Culling pictures on specialty. Large library, union; no drifters; permanent location desired; satisfaction guaranteed; reliable managers only; state joint salary and working conditions. JACK SHACKELTON, Gen. Del., Leavenworth, Kansas.

AT LIBERTY—A-1 CORNETIST, FOR PICTURES or any house job. FOWLER LENDENNIE, 295 Union Ave., Memphis, Tenn.

AT LIBERTY—A-1 VIOLINIST AND LEADER. A. F. of M. Double first-class. Experienced in all lines. Good library. Troupe or locate. Prefer Western territory. Only first-class engagement considered. MUSICAL DIRECTOR S. C., care Mecca Hotel, Kansas City, Missouri.

AT LIBERTY—CLARINETIST, 16 YEARS' experience. Vaudeville, pictures and band. O. RUSSO, 750 Tilden St., Chicago, Ill. oct7

AT LIBERTY—CLARINETIST 13 YEARS' experience. Vaudeville, pictures and band. G. S. RUSSO, 750 Tilden St., Chicago, Ill. oct7

AT LIBERTY—EXPERT FOTOPLAYER. Operator. Union. Also plays manually. Time and repair. Ten years' experience. Married, sober, reliable. State salary. Ticket for one. Address FOTOPLAY, care of The Billboard, Kansas City, Missouri.

AT LIBERTY—GOOD CLARINETIST; MIDDLE AGE; reliable; pictures preferred; can handle standard overtures. GEO. WILKINSON, 14 Albany Ave., Hamilton, Ont., Can.

Experienced Clarinet at Liberty for engagement. Mention salary. F. MARTIN, 1913 Congress Ave., Houston, Texas. oct14

Experienced Violin Leader wishes permanent engagement. Cue pictures correctly. Good library. Must give notice. Address BUSINESS-VIOLINIST, care Billboard, Cincinnati, Ohio.

Flute—Experienced in High-class pictures, etc., wants theatre engagement. Formerly with P. Conway. FLUTE, care Billboard, Cincinnati, Ohio.

French Horn—Union. A-1. For some fine band or theatre orchestra. D. D., care The Billboard, Cincinnati, Ohio.

Lady Cornetist at Liberty—Experienced all lines. Slight reader. 738 Susquehanna Ave., Sanbury, Pennsylvania.

Lady Flute and Piccolo Player. Ten years' orchestra experience in all lines. Prefer theatre or hotel. References. Must give notice here. LADY FLUTIST, care The Billboard, New York.

Organist—Thoroughly Experienced playing pictures. Library classic and popular music. Robert Morton or Smith Unit preferred, but play any make. Union. Address KATHARINE MURPHY, Monetta, S. C.

Organist at Liberty—First-class, experienced theatre musician. Pictures classfully and artistically cued. Recitalist and concert player of exceptional ability. Handle all makes. Specialize on Hope-Jones, Kimball, Austin, Smith, Miller and Robert Morton instruments. Unlimited library. Union. Address ARTHUR EDWARD JONES, Box 194, Portsmouth, Virginia.

Organist at Liberty—Read, improvise, memorize. Ten years' experience. Union. FRANK STONE, 474 Wilcox Ave., Hammond, Indiana.

Organist-Pianist at Liberty—Union. "Cue" pictures correct. Have played best theatres. Am experienced manager. Age 26. Married and reliable. Address WATTERSON, 1822 Vinton St., Omaha, Nebraska.

String Bass at Liberty—Experienced. Vaudeville, pictures. E. W. MURPHY, 301 Cherry St., Chattanooga, Tennessee.

AT LIBERTY—VIOLIN LEADER: ORPHEUM Theater; vaudeville and pictures; large library; references: A. F. of M. NORVAL MASSEY, 4084 Maplewood Ave., Detroit, Michigan.

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FIRST-CLASS CORNET AT LIBERTY Account disappointment; vaudeville, pictures, concert, dance. Satisfaction guaranteed or no pay. Union. TOM SAWYER, Alvin Theatre, Mansfield, Ohio.

ORGANIST—EXPERIENCED ON WURLITZER K. Photo-player and similar organs. Standard library. State particulars. HUBERT MUCK, 59 East Chicago Ave., Chicago, Ill.

ORGANIST — YOUNG; EXPERIENCED PICTURE player; reliable; married; references; any make organ. JAMES HOPKINS, Harvard, Illinois. oct14

ORGANIST. HOPE-JONES ARTIST. DESIRES immediate and permanent position. Will go anywhere if conditions are suitable. Just completed four years faithful service at same theatre. My art of curing pictures is admired. Best of reference. Years' experience. Play any organ. Prefer Hope-Jones. Strictly playing alone. Pictures only. State best salary and hours in answering. F. T. SHOOP, 64 W. Lane, Columbus, Ohio.

TRAP DRUMMER — BELLS, XYLOPHONE, tympani; 14 years' vaudeville and pictures; four years with St. Louis Symphony; union; prefer combination house. T. W. FLYNN, De Soto Hotel, Mansfield, Ohio.

TRUMPET AND C MELODY SAXOPHONE. Alto sax., bass and treble clef on saxophone. Read, improvise, etc. A. F. of M. Young; 12 years' experience theatre and dance. Prefer steady proposition. Write MUSICIAN, Box 261 Sheldon, Iowa.

VIOLINIST AT LIBERTY — VAUDEVILLE and pictures. 15 years' experience. Good library. Union. FELIX E. LOEHNER, Fairmont, Minnesota. oct14

VIOLINIST—AGE 24 EXPERIENCED ORCHESTRA leader movies; evenings only; can teach; will accept light work. A. THOMPSON, Princeton, Illinois.

WANTED STEADY POSITION AS TRAP Drummer. Age 22; 24 years' experience; write or wire. 216 Lebee, Middletown, Ohio.

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AT LIBERTY—Lady Trombone. Nine years' experience different lines of music work. Address MISS ROBERTA NOE, 1544 Westminster Place, St. Louis, Missouri.

AT LIBERTY—Violinist. Experienced pictures and vaudeville, desires location. Good library. Address VIOLINIST, Box 522, Mt. Pleasant, Pennsylvania.

AT LIBERTY OCT. 7—V. P. Cornetist, for movie and vaudeville and concert orchestra. Single. Address 222 Loomis St., Chicago, Illinois.

BAND MASTER AND CORNET SOLOIST at Liberty. Teach all band instruments. Will work you up a good band if any material at all. Best of reference. Write RAND MASTER-CORNET, care Billboard, Cincinnati, Ohio. oct4

CORNETIST—Experienced band and orchestra. Wants position in same city or town and will give his services to band or orchestra in return. Member of Elks' Lodge. Can furnish first-class references. Address MUSICIAN, 1419 Edmund St., St. Paul, Minn.

RELIABLE MANAGERS wanting a high-class organized orchestra, 3 to 5 pieces, with high-class library, union, experienced in everything, write BOX 311, Hastings, Nebraska.

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For Last Part of October and November No. 5 Elm Ferris Wheel, 1922 model. St. Louis territory. Celebrations or fairs. HENRY HEYN, Laclede Hotel, St. Louis, Mo. oct17

Open for Late Southern Fairs, Williams & Lee Co. Five people—two ladies, three men. Four big acts. Iron jaw and balancing act, ring and contortion act, comedy bump act and tumbling acrobatic act. Each act is a high-class attraction. One Hundred Dollars cash bond furnished for appearance. Terms. Address WILLIAMS & LEE CO. Per. address, Waterloo, Ia., care G. E. Boyce, oct14

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Two Guaranteed Acts for Fairs and Celebrations. Two High Rigging. Highest business methods. LASERE AND LASERE, Carey, Ohio. oct7

THE AERIAL STONES (LADY AND GENT)—Two high-class free acts—tight-wire and break-away ladder. Satisfaction guaranteed. 105 N. Nelson Rd., Columbus, Ohio. oct14

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ARE YOU SATISFIED with your Orchestra, Mr. Manager? If not, let's hear from you. Any number of pieces furnished. Union. Well selected high-class library. "Cue" pictures very close. Go anywhere. BOX 311, Hastings, Nebraska.

GAYLOR AND GAYLOR, 2 Comedy Acrobatic Giant Frogs. Le Tot, Chinese Gymnastic Equilibrium Juggler, Magician. 4 different acts. Fairs, circuses, etc. Particulars, 3295 15th St., Detroit, Michigan. oct28

PIANO PLAYER AT LIBERTY—Young man, pianist, experienced in M. P. alone. Has some orchestra music. Address MR. WALTER QUEDNAU, 317 Vandervoort St., N. Tonawanda, New York.

THE LA CROIX (lady and gentleman), cradle-trapeze artists, two different acts, now booking Labor Day Celebrations, Home-Coming, Fall Festivals, etc. Flashy costumes. Bond furnished. 1501 Walnut Ave., Fort Wayne, Indiana. oct7

YOUNG MAN PIANIST and wife, 4 ft., 11; neat, good looking. Stage aspirant. Wish to join reputable show. State particulars, salary. Address MR. W. J. QUEDNAU, 317 Vandervoort St., N. Tonawanda, New York.

YOUNG MAN—High-class Pianist, desires connection with tenor or baritone of ability and appearance. Preference residing near Pittsburgh. Address D. R., care of Billboard, Cincinnati.

Dance Pianist—Union. Can you place A-1 dance man? Read, fake, transpose, improvise, and know harmony. Have been here eight months. I don't misrepresent. Strictly professional. Tuxedo. Prefer South. Go anywhere on your ticket. Can fill your bill. Pay your wires. CORLIES H. JACKSON, 1014 Tampa St., Tampa, Florida.

Pianist — Experienced in vaudeville and pictures. Prefer playing alone. Cue exactly. Good library. Union, competent and reliable. PIANIST, Box 26, Hallville, Ill.

Pianist—Young Man. Lately returned from Europe, seeks engagement with dance orchestra. Improvises, composes. Has several numbers introduced with success in Berlin. C. B. BROWN, 520 Delamen Place, Brooklyn, New York. oct7

AT LIBERTY — LADY PIANIST DESIRES position in vaudeville or picture orchestra. Want to locate. Four years' experience. Reliable; union. State all in first. PIANISTE, Postville, Iowa. x

MALE PIANIST AT LIBERTY—STOCK, TAB., small vaudeville house or dance. Experienced; union. Write or wire. WILL A. CUMMINGS, Gen. Del., Delaware, Ohio.

PIANIST AT LIBERTY—Leader, 2/c or alone. Experienced in all lines. Also play Organ. Write, don't wire. Address MUSICIAN, Box 570, Dallas, Texas. oct14

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ONE CENT A WORD

but no advertisement for less than 25 cents each. The new headings will be of a great benefit to the Manager who wishes to select special acts or help. He can turn to the At Liberty Department and quickly and easily find the people he needs. That's why it is to your benefit to have your At Liberty advertisement inserted under a proper heading, describing the line of work you do.

Select one of these Special headings when you are At Liberty:

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If you want to put a little pep in your advertisement, we will set it with first line in Attractive Display at 3c per word.

There are numerous other headings. In the classified At Liberty columns that may be better for your particular line of professional work. Count all words in the copy, including initials, abbreviations, numbers, also name and address, and figure your advertisement at the rate of 1c PER WORD, cash with copy. All forms close tight on Thursday at 6 p.m. for the following week's issue.

THE BILLBOARD PUBLISHING CO., 25-27 Opera Place, Cincinnati, O.

AT LIBERTY PIANO PLAYERS 3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c Word, Cash (Small Type) (No Ad Less Than 25c)

At Liberty—A-1 Pianist. A. F. of M. Strictly reliable, competent. Ten years' experience, both pictures and vaudeville. Have large library for theater desiring piano alone. Can play the pictures, also experienced orchestra player. State best salary and details. Wire or write immediately. ROBERT SOUTHER, Phoenix Hotel, Lexington, Kentucky. oct14

At Liberty After October 1—Experienced Piano Player. Theater or dance. Large library for pictures, orchestra or piano alone. Go anywhere. Write P. O. BOX 297, Green Bay, Wisconsin. oct17

At Liberty—Piano Player. First-class musician. Experienced all lines. Read and play anything. Neat appearance. Excellent references. Dance work preferred. FRANK SMITH, care Mitchell, Far Hills, New Jersey. x

At Liberty—Union Pianist, for dance or hotel orchestra. Address FRANCIS CUNKLE, Waldron Road, Ft. Smith, Ark. oct7

AT LIBERTY VAUDEVILLE ARTISTS 3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c Word, Cash (Small Type) (No Ad Less Than 25c)

All Around Medicine Performer at Liberty. Straights or comedy in acts. Lecture if necessary. Change my specialty for 9 nights. Go anywhere. F. G. KREIS, 1330 Dartmouth St., Scranton, Pennsylvania.

Young Man—Would Like To join Vaudeville or Minstrel Act. Dance buck and wing, song and dance, waltz clog and eccentric. Could sing; little experience. DAN. CEB, 3 Nash St., Binghamton, New York.

ATTRACTIVE FEMALE IMPERSONATOR, age 21, 5 ft. 5 in., good looking and pleasing personality. Good singer, both female and male. Have up-to-the-minute wardrobe. Would like to start vaudeville act with young man piano player or some good, reliable musical show. Address BILLY C. CONDON, Gen. Del., Boston, Massachusetts.

AT LIBERTY—A-1 HEBREW COMIC. GOOD singing voice; age, 29; height, 5 ft. 7 in.; weight, 140. Experienced in musical comedy, vaudeville, burlesque. CHARLIE GOLDEN, 2691 116th Ave., New York City.

DANCER WOULD LIKE TO JOIN GOOD vaudeville act or musical comedy. Book, Schottische, etc. I have the goods. What have you to offer? No professional experience. Write quick. WILLIAM A. ROSS, 1908 S. 7th St., Philadelphia, Pennsylvania.

AT LIBERTY—Experienced Med. Performer. Musical artist. Comedy and straight specialties. Change for week. Up in arts. Fake piano. Ticket. GEO. W. SNOW, 18 Howard St., Boston, Massachusetts.

AT LIBERTY for Vaudeville or Musical Comedy, A-1 Saxophonist. Steel Guitar. Dancer, etc. Reliable. Extraordinary fine character and personality. Very young. Puffy. Ticket if far. Don't write; wire. ALFRED AMES, Lake View, Iowa.

AT LIBERTY—I do eccentric and any other kind of dancing and play a mouth organ. Would like to join dancing act, or would like to get in touch with anyone who is able to sing or dance, and work act together. LOUIS WELTMAN, 2500 E. 37th St., Cleveland, Ohio.

AT LIBERTY—Magician and Ventriloquist. Wife, assistant. Will play anywhere. Salary your bank. Will join on wire. PROF. MCK. BRINKLEY, 1893 Leiland St., Detroit, Michigan.

AT LIBERTY—Med. Lecturer or versatile Performer. Change for week or longer. Musical and magical specialties, burlesque and monologues. Good act worker and sales. Black Irish, Silly Kid, J. W. BURKE, Baltimore, Maryland.

AT LIBERTY—Novelty Team, man and lady. Change for week. Music, Juggling, Magic, Song and Dance. Singles and Doublets. Man Black in acts. State best. Tickets? Yes. Join at once. PERRY & WILLIAMS, 628 N. Calvert St., Baltimore, Maryland.

EXPERIENCED WHISTLER AT LIBERTY — A-1 whistler. Wanted to be engaged for season on stage. Single, 25 years old. Must have ticket. State salary. Address ROY RODGERS, General Delivery, Trinidad, Colorado. oct7

YOUNG COMEIAN, 6 ft., 4 in. tall, would like to do small comedy parts in burlesque or vaudeville. Write ARTHUR FRAYKHOHM, 3931 Hill Ave., New York City.

ACTS, SONGS AND PARODIES 3c WORD, CASH. NO ADV. LESS THAN 25c. 5c WORD, CASH. ATTRACTIVE FIRST LINE.

Bank on the Grand Old Man, the dad song that will never die while there are human hearts. Now being sung everywhere on God's green earth. Sent for a dime stamp to professionals only. NEW YORK TREND (405), 1547 Broadway.

Copyrighted Parodies on "Stumbling", "Angel Child", "Pick Me Up", "Swanee River Moon" and other funny act material all for one dollar. OTTIE COLEMAN, 13 Clinton Ave., Brockton, Massachusetts.

James Coghlan—Writing the best for the best in the business. Billboard, New York City. oct21

Talk on Current Topics—Something new. An (12 min.) act with a roaring opening to an applause-getting break (any character). Now, \$2.00. BUD BLOOM, 611 Tasker St., Philadelphia. oct14

Vaudeville Gambols—Contains 12 screaming acts, sketches, monologues handsomely bound in cloth, \$1.25. 3 sure-fire parodies on Three o'Clock, Stealing, Georgia. \$1. E. L. GAMBLE, Playwright, East Liverpool, Ohio. oct21

ACTS, PLAYS—Free catalog. AL. FLATICO, 1213 Superior, Cleveland, Ohio. nov25

ACTS, SKETCHES AND MONOLOGUES written to order. NAT GELLER, 533 E. 175th St., Bronx, New York.

AUTHORS—If interested in amateur production of your plays, minstrels, etc., royalty basis, without cost, write O. A. KEMPER, 274 E. 146th St., New York. oct14

BERNOT'S VAUDEVILLE CIRCUIT, 230 Boston Block, Minneapolis, Minn. Acts and Mns. oct7

FUNNY PARODY, "3 O'Clock in Morning", 50c. "A Good New", 25c. List of others. JAX, 236 W. 48th, New York.

MUSIC ARRANGED, BELLE SCHRAG, 1711 La-grange St., Toledo, Ohio. oct21

MUSIC ARRANGED FOR PIANO, Orchestra and Band. Mimeograph piano copies made. SOUTHERN MELODY SHOP, 508-B Monroe Ave., Montgomery, Alabama. oct21

PROFESSIONAL LYRIC WRITER would like to collaborate with a good Piano Player-Composer. BEN WITCAU, 365 Williams Ave., Brooklyn.

SONGS COMPOSED or Arranged for Piano, \$4.00. First-class work or cash in full refunded. LUTHER A. CLARK, Composer, "B", Thomaston, Me. oct14

SONGS ARRANGED to suit your voice from score or lead. MRS. FLORENCE FORNEY, 115 N. Sheridan Ave., Ottumwa, Iowa.

TAB. SHOP'S NEW PRICES—Tabloid Musical Comedy Sketches, \$1.00 each; Monologues and Sketches, \$1.00. Book of Bits, \$3.00. All Nigger acts, 50c. Send for list. HARRY J. ASHTON, 357 North Clark St., Chicago.

THREE SURE-FIRE PARODIES, \$1. on Georgia, Stealing, Three O'Clock. Complete Minstrel Show, \$5; 23 Screaming Acts, Sketches, Monologues, Parodies, \$2; 12 other complete Vaudeville Acts, \$1.25. E. L. GAMBLE, Playwright, East Liverpool, Ohio.

10 ALL DIFFERENT VAUDEVILLE ACTS and Monologues, 50c; New Joke Book, 25c; 100 different Comic and Dramatic Recitations, 25c; New Make-up Book, 45c; or and \$1 for all including 150 Parodies on popular songs. Catalog free. A. E. HEIM, 3818 North Ave., Milwaukee, Wisconsin. oct21

23 ACTS, Sketches, Monologues, Parodies, \$2; complete Minstrel Show, \$5; 3 Parodies, Georgia, Three O'Clock, Stealing, \$1; Monologues, Talking Acts, any kind, 1 for \$1. E. L. GAMBLE, Playwright-Publisher, East Liverpool, Ohio.

In Answering Classified Ads, Please Mention The Billboard.

WANTED—The name of every Song Writer, Composer and Music Publisher outside of New York. Something new. EDDIE (HAYDEN) O'CONNOR, 1531 Broadway, New York.

AGENTS AND SOLICITORS WANTED

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

Agents—Coal-Saving Process in printed envelope. Price, \$1.00; cost you \$3.00 per hundred. Sample, 25c. A. W. DOWNS, Marshall, Michigan. oct21

Agents—Genuine Gold Letters for office windows and store fronts. Anyone can put them on. Large profits; enormous demand. Letters guaranteed to not tarnish. Send for free sample. GENUINE GOLD LETTER CO., 431-A North Clark, Chicago. x

Agents' Guide—Tells Where to buy almost everything. The most wonderful list of business opportunities ever published. All up to date. Send 25c and receive it by return mail. WILSON, THE PUBLISHER, 1100 Broadway, New York.

Agents—Radiophone Special. National "Junior" complete machine under \$9.00. 200% below retail. First collection, agent's. No investment, collections, deliveries. Patented "Tupay" plan produces big profits. Selling layout free. NATIONAL SPECIALS COMPANY, 154 Nassau St., New York. oct21a

Agents! Solicitors! Demonstrators! You can make \$20 every day selling E-Z-4-in-Hand. Why don't you? Experience unnecessary. We fully instruct you. E-Z-4 is the latest and best invention in neckties. They sell themselves. Just show them. You make 100% profit. Write today for exclusive territory and full description of this patented wonder tie and fortune maker. E-Z-4 MFG. CO., Room 1501, 920 Broadway, New York.

Agents, Something New! A front collar button that cannot touch your neck and cannot be lost accidentally. See ad on page 101.

Agents—40c Seed Corn Sheller. Also pop corn size. Guaranteed. STAR SUPPLY CO., Lima, Ohio.

Agents—1,000 Per Cent Profit. Article sells quickly to automobile owners for one dollar. Costs 8 cents to make. Send one dollar for samples, directions for making and sure-shot sales plan. Address M. & S. CO., 229 14th St., Denver, Colorado.

Can You Sell Our Latest Song? "Belle Isle" (Little Queen of All Islands.) Write ROMAN ARNDT (Music Pub.), Detroit, Michigan.

Every Lodge Member Wants a Wall Emblem. You can make big money selling them. Write quick for free sample plan. KIER FRATERNAL EMBLEM CO., Dept. B. R. 538 S. Clark St., Chicago, Illinois. oct23

Great Profits Assured Capable men joining immediately National Selling Organization for Even Flo Self-Filling Ink Pencil Pen. Write with ink instead of lead. Send for profit proposition. EVEN FLO PEN CO., Dept. 51, Grand Rapids, Michigan. Ax

Imported Pocket Pencil Sharpeners, \$1.00 per dozen. Ten Dollars per gross. Sample, 25c. Write NELSON COMPANY, 25 No. Dearborn St., Chicago. oct21a

Jaco Sanitary Comb Straps sell on sight to everyone using combs. Three dozen, \$3.00, delivered. Easily sell for \$9.00. \$5.40 profit sure every day. Get particulars quick. JAY COMPANY, 102 Jay Building, Washington, New Jersey. x

Latest! Newest! Biggest Seller of the year. Over 350% profit. Mending Tissue. Repairs all kinds of cloth, umbrellas, gloves, etc., better and quicker than needle and thread. Every home needs this. Have others work for you. Sell to stores in dozen and gross lots. Sample free. CIRCLE SALES CO., Dept. 42, Moline, Illinois. oct21

Live Agents—Make \$10 Day selling Eureka Strainer and Splash Preventer for every water faucet. Takes on sight. Widely advertised and known. Get details today. A. S. SEED FILTER CO., 73 Franklin, New York. Ax

Make \$15 or More a Day. Write RELIABLE RIBBON AND CARBON CO., 239 W. 24th Street, Chicago, Illinois. oct21

Our Agents Make \$12 to \$20 every day and are getting it with new invention that sells to everybody. Low price. Pocket sample. Write EDWARD SUREN COMPANY, 25 N. Dearborn St., Chicago. oct28a

Rummage Sales Make \$50.00 daily. We start you. Representatives wanted everywhere. Permanent business. Best used Suits, Overcoats, reasonable. "GLIFOROS", 600 Division, Chicago.

Radio Metal Polishing Cloth made double process, means double acting, lasting; in class by itself; every sale repeater; permanent, profitable business; unequaled as a side line; your name on package; we want good workers and help them succeed. Write quick. Free sample. SHILLINGS CHEMICAL WORKS, 1789 Ogden Ave., Chicago.

Tailoring Agents Make \$50 to \$100 a week taking orders for wonderful Virgin Wool \$29.50 Tailored-to-Order Suits or Overcoats; all one price; protected territory; you collect profits; we ship C. O. D. for the balance; 8x9 swatches and advertising free. Write J. B. SIMPSON, Dept. 3, 831 W. Adams, Chicago.

The Ronsonara Is the greatest novelty ever produced; played by anyone; sounds like a real band instrument. Sample, 10c. RELIABLE SALES CO., 866 E. 172nd St., New York. oct14X

Universal Milk Bottle Cover—The new home necessity. Converts any milk bottle into pitcher. Air and water tight. Can not spill. Sanitary and easily cleaned. Agents wanted everywhere, both men and women. Sample, 25c, prepaid. THE E. Z. ART NEEDLE CO., 513 N. Dearborn St., Chicago, Illinois.

Wanted—Window Demonstrators, to demonstrate the Kleancro Line of Self-Filling Ink Pencils. Very attractive pencil and extremely low prices. Address SALES MANAGER, 700 Bishop Bldg., Grand Rapids, Mich.

AGENTS—Sell ready made colored Cartoon Show Cards. Sample, 10c. EMSCO SIGNS, 46 Mechanic St., New Haven, Connecticut. oct7

AGENTS—My Thanksgiving-Christmas packages cost less, sell best. Dime brings sample. O'CONNOR, 3949 Richmond St., Philadelphia, Pa. oct7

AGENTS—Signs of all kinds at right prices. Big money-making line. ATTRACTO SIGN WORKS, R. Cicero P. O., Chicago. oct14

AGENTS, CANVASSERS, STREETMEN—We have anything you want in the Needle line. Write for price list. PALMETTO NEEDLE CO., Spartanburg, South Carolina. oct7

AGENTS, CANVASSERS, CREW MANAGERS—You can easily make from \$10 to \$25 day selling our products. Genuine Emulsified Coconut Oil Shampoo, retail 50c, cost only 75c; sample bottle, 25c. Tip-Top 7-piece Combination Toilet Set, retail \$1.00, cost only 30c; sample set and display case, postpaid, 75c. Gent's 5-piece Razor Set, retail \$1.00; cost only 25c; sample, 50c. Order from this ad. Send for catalogue. UNITED PERFUMERY CO., 89 Warren Street, New York City. oct7

A BUSINESS OF YOUR OWN—Make sparkling Glass Name-Plates, Numbra, Checkersboards, Medallions, Signs. Big illustrated book free. E. PALMER, 501 Wooster, Ohio. oct28Ax

AGENTS, DEMONSTRATORS—Something different. Silver Cleaning Plates, \$1 Hundred. Sample, 10c. JOHNSON SPECIALTY CO., Box 193, Cleveland, O. nov11

AGENTS—Here's a sure winner. We pay \$3 an hour for your spare time taking orders for "Zanol" Pure Food Flavors. Miss Edith Haut made \$51 in one week. Write for sample case. Make beautiful display. Shows 18 articles of best and fastest sellers of Flavors, Soaps, Perfumes, Toilet Articles, etc. Every woman buys. Big repeaters. Have a steady income. Customer must be satisfied or money back. Send for sample case today. AMERICAN PRODUCTS CO., 7707 American Building, Cincinnati, Ohio. x

AGENTS—Beautiful complete new line Combination Toilet Article Sets. Magnificent Display Boxes. Sell instantly, now until Xmas. Tremendous profits. Exclusive territory. FOSTER REID FACTORIES, D. 2001 Mango, Chicago. oct28

AGENTS—Best seller. Jem Rubber Repair for tires and tubes. Supercedes vulcanization at a saving of over 80% per cent. Put it on cold. It vulcanizes itself in two minutes and is guaranteed to last the life of the tire or tube. Sells to every auto owner and accessory dealer. For particulars how to make big money and free sample, address AMAZON RUBBER CO., Dept. 706, Philadelphia, Pa. oct28Ax

NOTICE

ADVANCE IN CLASSIFIED ADVERTISING RATES UNDER CERTAIN CLASSIFICATIONS

A new schedule in Classified Advertising Rates will become effective in The Billboard dated OCTOBER 14TH. The advance rates will be printed at the head of each classification. In computing your copy, please be governed by the new rates in effect. The following is the schedule:

Table with 2 columns: Classification and Rate. Includes categories like Acts, Songs and Parodies (4c and 6c), Agents and Solicitors (5c and 7c), Animals, Birds and Pets (4c and 6c), Attractions Wanted (5c and 7c), Books (4c and 6c), Concessions Wanted (5c and 7c), Formulas (4c and 6c), For Sale—New Goods (5c and 7c), For Sale—Second-Hand Goods (4c and 6c), Films For Sale (new) (6c and 8c), Help Wanted (4c and 6c), Help Wanted—Musicians (4c and 6c), Magical Apparatus (4c and 6c), Miscellaneous For Sale (5c and 7c), Musical Instruments For Sale (4c and 6c), Schools (2c and 4c), Second-Hand Show Property For Sale (4c and 6c), Theatrical Printing (4c and 6c).

The rates under other classifications not mentioned in the list will remain unchanged.

THE BILLBOARD PUBLISHING CO., Cincinnati, O.

AGENTS—Sell Sanitary Comb Cleaners. Cleans comb in one minute. Cost \$1.00 dozen, sells for \$3.00. BARNES COMB, Loomister, Mass. nov18

AGENTS, SALESMEN, PITCHMEN—Write for samples of four wonderful sellers. Hula Hula Dancer, Disappearing Spots Card Trick, Imp Bottle and Buddha Money Mystery. Retail value, 55c. Four samples and instructions, 25c. S. S. ADAMS CO., Abbey Park, New Jersey. oct11

AGENTS, SHEETWRITERS, Magazine Workers—Get the "N.W. Universities Dictionary" on my patented "Tupay" card racket. First payment yours. No investment, deliveries, collections. Copying flash; outfit free. P. C. BAXTER, Tribune Building, New York. oct21a

AGENTS, STREETMEN—Sell the flashiest Needle Books. Circulars, price list. DIMEGOLE NOV. CO., 131 Bowery, New York. oct11

AGENTS—\$15 to \$25 daily selling illuminated house numbers. Shine in dark. Greatest proposition in years. Sell two to four each home. Cost you 15c each, sells for 10c. Send your order now. Agents' sample and terms, 25c, post free. RADIIUM LIGHT CO., 189-191 Market St., Newark, N. J. Desk 2. oct7Ax

AGENTS MONTHLY—A magazine devoted to business opportunities for the agent. Copy 15c. AGENTS' MONTHLY, 1750 Jackson Blvd., Chicago. oct11

AGENTS—Sell Betty Brown Metal Unbreakable Beads; whirlwind seller. Retail \$1.00, cost you \$3.00 doz. BARNES, Spruce St., Loomister, Mass. nov11

AGENTS, STREETMEN—Surprisingly low prices: Cement, Solder, Transference Powder, Razor Sharpener. Quick money-getters. Successful Salesmanship, Pitchman's Splend. The License Question. Particulars free. 4 samples, 35c. SOLDIER CO., 127 1/2 South 20th Street, Birmingham, Alabama. oct7

AGENTS—Fifty-five fast sellers, needed in every home. \$5 to \$15 a day easily made. B. & G. RUBBER CO., 618 Penn Ave., Pittsburgh, Pa. Dept. 182. oct28Ax

AGENTS, DEMONSTRATORS—Sell Supreme, No Cement, White Rubber, Self-Vulcanizing Tube Patch. For price and territory write SUPREME PATCH MFG. CO., 61 E. 6th St., St. Paul, Minn. oct21

AGENTS—Free trial offer. Harper's Combination Brush Set and Fibre Broom. Consists of five parts, has ten different uses, guaranteed for two years' wear and costs less than three corn brooms. It sweeps, washes and dries windows, scrubs and mops floors and does five other things. It is an easy seller because it is practical and fits the needs of the times. Over 100% profit. Write today for our free trial offer. HARPER BRUSH WORKS, Dept. 61, Fairfield, Iowa. nov17

AGENTS—\$21.00 profit on every \$25.00 sale. Big-gross seller on earth. Sample free. BARNES, 51 Spruce, Loomister, Mass. oct28

AGENTS—Silver Cleaning Plates, in envelopes, with printed directions on each envelope. \$3.00 per hundred, 1c. postpaid. Sample, 10c. E. W. WILSON, 1400 Broadway, New York.

AGENTS—Make 500% profit handling Auto Monograms. New Pictures, Window Letters, Transfers, Flags, Novelty Signs. Catalog free. HINSON CO., Dept. 123, Star City, Indiana. Ax

AGENTS—To sell Patch-Kwick. Fluid for mending hose and all wearing apparel. Will wash, boil and iron. Write NEW-WAY LABORATORIES, Hamilton, Ohio.

AGENTS—Four extra fast sellers. Homes use 20 to 30. Address NEW MANUFACTURING COMPANY, 218 South 13th, St. Louis, Missouri. oct14

AGENTS—If you are a live wire and looking for a real proposition, write HAYES, 147 3d St., Fort Arthur, Texas.

AGENTS—One business increasing. Changeable Signs sell on sight to merchants. Nine out of ten buy. Big profits. Sample Sign, complete, 500 letters, figures, etc. 50c, postpaid. Particulars free. SIGN SYSTEM, 6210 S. California Ave., Chicago. oct21

AGENTS—Make big money. Sell Pearl Necklaces to own agents or direct consumers. Write to WAT-ANABE CO., Importers, 381 Bush St., San Francisco. x

AGENTS—Our Soap and Toilet Article Plan is a wonder. Get our free sample case offer. HO-RO-CO., 107 Locust, St. Louis. nov14x

AGENTS! DEMONSTRATORS!—\$12 daily introducing Lubricant Carbon Remover, Particulars free. A. C. SULLIVAN, Fairport, New York. oct28

AGENTS make big money selling my Silk Knitted Ties direct from the mill. Sample dozen, \$3.35, assorted, parcel post prepaid. Satisfaction guaranteed or money refunded. EISEN, 104 East 12th St., New York. nov1

AGENTS—\$10.00 an hour. No canvassing. No sales talk. Absolutely legitimate. Gold mine at fairs and public gatherings. Sample, 10c. DRAYNINGS ART & NOVELTY CO., 1510 Arrott St., Frankford, Philadelphia, Pennsylvania.

AGENTS, CREW MEN, NOVELTY MEN—Gloo-Pen, a 50c mucilage fountain pen. Overbody buys on demonstration. Write for big profit plan. GLOO-PEN CO., 56-CC Pine St., New York. oct28Ax

AGENTS, DEALERS AND TRUST SCHEMERS can cash in quick profits handling our new Self-Threading Needles. Big bargain Needle Assortments and Aluminum Thumbtacks. Sample and price list 115 free. FRANCIS J. GODOY, Box 266, City Hall Station, New York. Established 1882. oct28

AGENTS—Make big money selling Earl's "Cutwell" wonderful imported Pocket Pencil Sharpener; nothing like it; sells on sight. Send 15c for sample, full particulars. B. G. EARL, 50 E. Randolph St., Chicago. oct28

AGENTS—Wonderful seller. 96c profit every dollar sales. License unnecessary. No stock to carry. Sample free. MISSION BEAD CO., Office L, Los Angeles, California. oct28

AGENTS—Sell Wolverine Laundry Soap, 150 other household necessities. Big line. Big profits. Quick repeaters. Free instruction. Exclusive territory. Write quick. WOLVERINE SOAP CO., Dept. 6, Grand Rapids, Michigan. oct28Ax

AGENTS—800% profit. Free sample. Gold Window Letters for stores, offices. Large demand. Anybody can do it. Big future. Exclusive territory. Free travel, side line. ACME LETTER CO., 2800 Congress, Chicago. oct28Ax

AGENTS—Enormous profits selling genuine Gold Leaf Sign Letters. Guaranteed not to fade. Establish a permanent business or travel. Goldmine for papermen. Free samples. GUARANTEE SIGN SERVICE B 430 South California Ave., Chicago. oct28Ax

BIG AGENTS' MAGAZINE, three months, 10c. CHAMBERS' PRINTERY, Kalamazoo, Michigan. oct14

BIG MONEY selling "Amazing Story of Henry Ford". Most talked of man in America. Authorized edition. Just published. Free outfit free. MULLIKIN COMPANY, Cincinnati, Ohio. oct14

BIG MONEY MAKERS—Large factory offers you big profits on 150 fast sellers. Toilet Gift Sets, Flavoring Extracts, Remedies. Soaps bring you \$8.00 to \$25.00 daily. Howe, of Illinois, makes \$4.00 an hour. Sample outfit free to workers. LINCOLN CHEMICAL WORKS, Dept. 153, 2956 No. Leavitt St., Chicago. oct28Ax

BOOK AGENTS—Big commissions. Whirlwind seller. Unbeatable, easy money maker. Everybody buys. Paid in full, guarantee receipts. Goldmine for papermen. Wonderful sales plan. No delivering, collecting or investment. Free outfit. Strong canvass. Special proposition for capable Crew Managers. Give experience. SCIENCE PUBLISHING COMPANY, 1144 Rand McNally Building, Chicago. oct14

CANVASSERS—Sell a new tool to users of canned milk. Opens can in one second. Pour out what you want, put back on can. Seals air-tight. Sample, 15c. MULLANEY STAMPING WORKS, Dept. B, 1522 15th St., Moline, Illinois. oct28

CANVASSERS, Medical Demonstrators, 100% proposition, a fifteen-cent liver powder, rapid, quick and easy seller. \$1.20 brings 16 samples. BOX 89, Cakman, Alabama. oct28

CIRCULAR MAILERS—10c brings new mail order plan. A legitimate scheme built around folder that brings \$24 from mailing of 100. REMSINDER, Towanda, Pennsylvania.

DEMONSTRATOR SALESPERSON—Earn \$150 week. Electrical, genuine electrical treatments to own home. Earn big money. Enormous profits. ELEC-TREAT MFG. CO., Peoria, Illinois. jan13, 1922

DIRECT IMPORTED Indestructible Oriental Pearl Beads, highest grade, 24-inch Necklace, \$1.00, pearl. Beautifully carved, 1m, Ivory Beads, \$1.50. Necklaces, \$2. Unparalleled guarantee. HANSEN, JOHNSEN, Wholesale Curios, Martin Bldg., Seattle, Washington. oct11x

DISTRICT MANAGERS—Big profits. Men capable of organizing and managing crews of lady solicitors can easily clear \$50 to \$100 per week with the B. & G. Protector, the original and best protector on the market. Every woman between fifteen and fifty needs and buys it. Two grades. B. & G. RUBBER CO., Dept. 191, 618 Penn Ave., Pittsburgh, Pa. oct28Ax

EVERYBODY READ THIS!—"The Vanishing Dime Trick" Mystifies them all. Anyone can do it. Every demonstration means sales. Sample, 25c, \$1.50 dozen, \$15.00 gross. Tricks and puzzles on specialty. FULLER'S TRICKERY, Lock Box 574, Burlington, Vermont.

FORTUNE MAKER—The only Thread-Cutting Thumb-ble. Live wires only. Sample, 15c. AUTOMOTIVE MFG. CO., 3755 Monticello, Chicago. oct28Ax

FREE SAMPLE "RAIN SHIELD WIPER"—Retail \$1.00; costs you 25c (300% profit). Invention just out. Sold on Clear and Rainy Days. Every automobile buys quickly. No cloth. No paste. No mechanical attachment. I rub keeps windshield clear forty-eight hours against rain, snow storms. Prevents accidents. Riley made \$108, three days. Slocum makes \$10 hour. Experience unnecessary. Wonderful full pocket sideline. Write quickly for your free sample. NULIFE CORPORATION, Hartford, Conn. oct28Ax

FREE SAMPLE for 2c stamp. Every home buys 4 to 10. MODERN SPECIALTY, 5 N. 16th, St. Louis.

GEEO-Plus. Scientific gasoline intensifier. Every motorist a prospect. Build a big repeat business. Sell year around. Get our generous trial offer. Exclusive territory. GLEM CO., Edgewood, Rhode Island.

KITCHEN SETS. Hot Pot. Litters. Gas Lighters. Broom Savers. Curtain Rods. Sheet Clips. Monograms. etc. Attractive prices. WEST PARK SPECIALTY CO., 5541-B Jefferson St., Philadelphia, Pa.

LADIES EVERYWHERE!—Full or spare time. Make \$60 weekly selling Waterproof Washday Appliances. Sanitary Aprons. Belts. Samples free. Write MILLER MANUFACTURING COMPANY, Cleveland, Ohio.

LARGE PROFITS selling uniform for holding soft caps in shape. WID CO. at front. Dressy sanitary. Light, waterproof and detachable. Only 1c. Sample prepaid. 25c. KAPFORM AGENCY, 1373 E. 55th St., Chicago.

MAKE A DOLLAR AN HOUR—World-wide seller. Every merchant, household, buys. Make instant Refrigerator. Plan, 35c. W. S. MYERS, Box 240, Reading, Pennsylvania.

MAKE \$50 DAILY selling guaranteed Specialties. "Bureshot" Selling Method free. C. HOME, 1957 Warren, Chicago.

MAKE \$50 DAILY—Something new! 400% profit. All business, professional men need it. Sell \$5. costs \$1. Brooks Texas, sold 20 first day. Profit, \$50. Big weekly repater. Sell quickly. Experience unnecessary. Write today for territory wanted. Sample outfit free. FEDERAL ASSOCIATION, 71-F Ash St., Hartford, Connecticut.

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A FINE 9 MONTHS OLD Male Brindle Great Dane, extra large for age, first \$100.00 takes him; St. Bernard, female, also 2 male Pups; extra fine pair dark red Pekinese, hard to beat; female, \$75.00; male, \$100.00. White Spitz, female; several fine male Fox Terriers, about one year old; 2 pure white Goats, Giant Rhesus Monkey, Sphinx Baboon, 8 small Rhesus Monkeys, young Parrots, male and female Canaries, two female pure White Poodles, \$3.00 each; male, \$10.00, about one year old. Brindle and White Bull Terrier, female, \$5.00, 9 months old. Rolling Basket for dogs, also brand new Rolling Globe. BOULEVARD PET SHOP, 1010 Vine St., Cincinnati, Ohio.

STAGE LIGHTING A SIMPLE AFFAIR

Little of Mystery in System, But There is Room for Producer To Use Ideas

London.—A theatrical producer, writing in The Daily Mail, says a habit of producers of plays in these days is to make a great fuss about lighting their scenes. This is an important thing, no doubt, but not nearly as difficult as some make out. Given a sufficient knowledge of the technique of the business—which contains little of mystery to the ordinary brain—there should be small trouble in achieving any desired effect. The modern producer is in much better case than the old stage manager, who had to work with gas light. In place of the spluttering calcium cylinder of the "timelight" he has the "half-watt" filament lamp of enormous candle-power and complete steadiness. A little time ago he had the carbon arc light, which is now falling into desuetude. By means of an ingenious electrical mechanism, called the "resistance", he can raise or lower all the lights at his disposal when he wants to. He has at hand a bewildering variety of colored "mediums"—made possible by the discovery of celluloid and "kindred" materials—and he can light a scene from almost any angle by extending his electric cables.

certain basic principles remain from old time. If one has an exterior scene to light it is necessary to remember that the sun, roughly speaking, casts parallel shadows, the mass of it being so much greater than our world. So that if a shadow is permitted to be larger or smaller than the object that casts it—apart from the effect of the angle at which the light strikes the object—it is a lie, and the truth is not in it.

Again, a shadow must not be allowed to fall where it could not fall in nature, as, for instance on the sky; nor must shadows fall in different directions if they are supposed to be thrown by the sun.

If a scene be lighted entirely from above the heads of the actors, the result is ugly shadows from facial projections. And if a scene is lit from under the level of the actors' heads, shadows are cast upward—a result contrary to all natural law. So a compromise is effected, and all shadows are killed by lighting from above and below.

There arises also the question of mixing color. A pretty green scene having certain blues in it, can readily be made mud color by the injudicious selection of certain reddish lights, and reddish scene robbed of its brilliancy by the casting of green and blue lights. Lack of this knowledge has spoiled many a good scene, and the extension, or reversal, of the principle saved many a bad one.

Good lighting, therefore, comes from such simple elements as an understanding of geometry, optics, color science, horse sense, but there is space for every "artistic" producer to have his little fad and fancy.

This one will not have floats (or footlights); the next man swears by them, but despises battens (which are rows of lights swung overhead out of sight). One faddist will have his actors forever playing in a sort of twilight, which depresses the audience; another will have them play always in a glare of light, which tires eyes.

The ordinary producer who knows his job plays with his lighting skilfully. It is all very easy—if you know how to do it. If you don't, you have a lot of expensive fun during rehearsals by working on the hit-or-miss principle (at so much per unit of electricity), until the theater electrician gets tired of your palavering and makes his suggestions your own. Then on the first night hot polloi will cheer your artistic endeavors like anything!—NEW YORK SUN.

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CLAWS—Lon, Leopard, Panther, Bear, Eagle, Wildcat, Alligator, Hawk, Owl, Lynx, Turtle, JOSEPH FLEISCHMAN, Tampa, Florida.

COON, \$7.50; Ringtail Civets, \$1.00; Armadillos, \$4.00; odd-sized Skunk, \$2.50. Give forty-eight hours notice for Armadillos. HIRAM YODER, Taylor, Texas.

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FOR SALE—Rackling Mule, pair Monkeys, troupe of four Trained Pigeons, with props; King Mac a Dula, two-headed giant, with double-deck banner; one Tent, 24x34, 7-ft. wall, white; one Tent, 18x30, 7-ft. wall. LINDEMANN BROS., 1618 So. 14th Street, Sheboygan, Wisconsin.

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GIANT FEMALE RHEBUS, tame as a kitten; \$30.00. young Javan, Ringtails, Rhesus at \$20.00 each; Police Dog, fine bred, well broken, \$100.00; Russian Wolfhound Dog; Cocker Spaniels, French, English and Boston; barcelina. We buy everything in Show Properties. DETROIT BIRD STORE, Detroit, Mich.

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WILL BUY Great Dane Pups or Grown Dogs, also St. Bernards, also other Animals and Freaks if price is right. Can use a lot of new and used Costumes and Trunks and Tents of all kinds if in good condition. If you have anything at all to sell write us full description and lowest price in first letter. BOULEVARD PET SHOP, 1010 Vine St., Cincinnati, Ohio.

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Valuable Formula, recipe easy to make. Opportunity to get in business. Only money order. **M. LOUIS GEFEROY**, No. 2178-B Cartier, Montreal, Canada.

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MARVELOUS FLESH FOOD, "Growthina", gives wonderful results; no failures. Price, \$5. **M.L.F. KOPPEL'S PARISIEN STUDIO**, Brooklyn, New York. P. O. 314, Brookln, N. Y.

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TRANSFERINE, in powder form. First time offered. Do swab with bottles. Here is your water! **B. E. LABEL**, Sample and Formula, \$1.00. **SOLDER CO.**, 127 1/2 South 20th Street, Birmingham, Ala. oct14

THE THEATER'S PROSPERITY

Success in the theater is dependent on so many subtle and fluent elements that the manager can not command it by good business methods alone. A play may fail of its effect because its apparent merits did not reveal themselves in its final projection on the stage. Inadequate interpretation may rob a performance of the attractions which were counted on to draw the public. There are many intangible and unforeseeable incidents that may be of decisive importance in settling the fate of any theatrical attempt to win the public.

Nevertheless, the manager must have, in addition to mental alertness and executive skill, the aid of experience and good business principles. The latter may not always lead to prosperity, but they can be of important service to him in every situation likely to arise in his professional affairs. He may not be able to tell just how the conceptions of a dramatist are to be realized or how an actor's manner of expressing the feelings of a character will be received by the audience, but he should be able to reckon with a fair degree of accuracy how much in money this offering is worth to those from whom he expects support.

He knows how much his expenses have been. He knows what amount of business will bring to him a fair degree of profit on his investment. Thus he learns how much he has a right to demand from the public. If he is satisfied with that amount he is at least following the dictates of sound business principles.

The managers are looking forward to a rich season after a year or two of leanness which has not been equaled in years. The public is showing a disposition to spend its money once again on the play. But there has been the promise that it will be called on to spend less. The small earnings of recent seasons have taught the impresarios a lesson. Theater prices must bear some relation to what the theater gives. When the playgoer is convinced that he is likely to receive a reasonable return for his outlay he will be ready to take his chances on finding pleasure in a night at the theater.

Theater prices have been lowered. They had become so high that with taxes added they were a burden for most persons. It is largely due to the reduction in prices, the amount of which varies at different theaters, that the thoughts of the public have turned again to the theater.

To the extent indicated the prosperity of the theater may be regulated by business methods. If the manager is content with a fair degree of profit and does not demand whatever it is possible to get out of his patrons—a practice which seemed to be the rule in theater prices after the war-time recklessness in buying set in—then he may count on a fair degree of prosperity. It is only with such a standard that the public will consent to do business with the merchants of smiles.—**NEW YORK HERALD.**

20,000 FORMULAS and Trade Secrets, 340 pages, \$1.25. **HILLSIDE LABORATORIES**, 7021-C South Winchester, Chicago. oct21

1,000,000 FORMULAS and Recipes, 1,016 pages, over 500 illustrations, \$2.00. **HILLSIDE LABORATORIES**, 7021-C South Winchester, Chicago. oct21

6 GOLD INITIALS FOR AUTO, 17 Auto Specialty Formulas, all for \$1.00. **WEST PARK SPECIALTY CO.**, 3541-B Jefferson St., Philadelphia, Pa.

FOR SALE—NEW GOODS
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Bicycle Loop Arcade Machines
for sale cheap. **E. H. care Billboard**, New York.

Bingo Corn Game, Bingo
Complete, ready to operate. Immediate parcel post service. Thirty-five-player layouts, \$5.00; seventy-player layouts, \$10.00. **BARNES**, 1356 N. La Salle, Chicago.

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thousand Razors, other large lots Merchandise; all bargains. **E. H. WILSON**, 11 Corwin St., Norwalk, Ohio. x

Kentucky Derby Yacht Race
for sale cheap. Address **E. H. care Billboard**, New York.

\$68—Camera for \$34. Practi-
cally new, Ex7 Korona. **HARRY WILLIAMS**, Reed, Kentucky.

500 Assorted Knives for Pitch-
Till-You-Win, \$15.00. Samples, 60c. **A. W. DOWNS**, Marshall, Michigan. oct21

ALL KINDS Ventriloquist Figures. **SHAW**, Victoria, Missouri. oct14

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For Sale—700 Pairs Richard-
son Ball-Bearing Rink Skates. Guaranteed perfect running condition. \$1.25 per pair. **HART & FINKE**, Clason Point Park, Bronx, New York. oct17

BACK DROP and Leg of high grade stay satine, beautifully designed for music act. Practically new and will sell for first one hundred and seventy-five dollars. **BILLY GOETZE**, 527 Kimball Hall, Chicago, Illinois.

BANNERS—Plantation, Sword Walker, Knife Thrower, Crocodile, Tattoo, chip, Set Spindle, Ferris Wheel, Carry-us-All, Tangle Swings, KLINE, 1493 Broadway, Room 303, New York.

CIRCUS TANGLEY METAL AIR CALLIOPE—Playing 48-49 cardboard music, also hand played. Being first-class in factory. \$75. **J. P. REDINGTON**, the artist, Lakeview, Worcester, Mass. bussets.

COIN-OPERATED MACHINE—Send for list. **E. A. BARR**, Kulpmont, Pennsylvania. oct17

CORN POPPER—Peerless. Used three weeks. \$95. **DEBELSKY**, 1306 Fifth, Des Moines, Iowa.

DERBY WINNER—Fastest corn game out. Fifty cards. All complete. \$5.00. **A. H. BAUMGARDT**, Beaver Dam, Wisconsin.

DOUBLE MACHINE BOOTH, Asbestos, Steel Frame; four hundred upholstered Chairs, and 500 Veneers, in first-class shape. All in fine condition. Offered at your own price to remove quickly. **J. P. REDINGTON**, Scranton, Pennsylvania. oct17

ELECTRICAL STAGE EFFECTS—Clouds, ripples, fire, waterfalls, spotlights, stereopticons, rheotrons, studio lights, gasdimers, lenses. **NEWTON**, 305 West 15th St., New York.

FOLDING COATS, 10x16 Living Tent, complete, rain-proof, \$21.00; Uncle Sam on Suits, Outfit, \$10.00. **GEO. BARNARD**, Summit Point, West Virginia.

FOR SALE—Complete Dramatic Tent Theatre, 60x120, A-1 condition. A real outfit. For particulars address **C. E. DE VILHIS**, Frederick, Md. oct17

FOR SALE—Electric Light Plant, Cushman engine, 700-watt dynamo; all on skids, ready to run. Will sell cheap for quick sale. Make me an offer. Write **H. THURSTON**, Jacksonville, Illinois.

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FOR SALE—Combination hand power and electric Candy Frost Machine, not a Diesel, but an old style Empire, first-class condition, \$150.00. For Also large Kingy Popcorn Popper, with eight burners, \$30.00. **LEW GOETZ**, 32-Treavor St., Rochester, New York.

FOR SALE—8x10-10-oz. Khaki Concession Tent, U. S. make, used 2 months, fine shape, with low-back frame, \$45.00; 8x10-10-oz. Khaki Concession Tent, no frame, \$20; Evans Silver Wheel Set Spindle, used one day, \$22.00. **SAM. A. MOORE**, Monmouth, Illinois.

GIVEN AWAY FREE—Mechanical Shooting Gallery, Just Buy Bicycle Trunk, Motor, Tools and extra, etc. \$150.00, complete outfit. For this Quarter-Size Machines, \$160.00. Photo If interested, **F. MUSSELLMAN**, Lawton, Oklahoma.

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REBUILT WARDROBE TRUNKS—Equal to new, at half original prices. Good Leather Bags at less than wholesale prices. **REDINGTON CO.**, Scranton, Pennsylvania. oct28

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In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 62)

SLOT MACHINES, all kinds, for sale. Address for list MAPOREKY, 97 Van Buren St. Brooklyn, New York.

SLOT MACHINES—Each, Regina Hexaphone, \$20.00; Scales, \$15.00; Mills Perfume, four bottles, \$5.00; Wizard Fortune Teller, \$6.00. PETER SIMINGTON, 2541 Larimer, Denver, Colorado.

SLOT MACHINES WANTED—Mills or Jennings. Have for sale Mills O. Ks., \$17.50; Country Bells, \$27.50. C. J. HOLZBACH, 2553 Dupont, 60, Minneapolis, Minnesota.

SLOT MACHINES and Repairs. LANG, 691 Division St., Toledo, Ohio.

SOME CHICKEN BALL GAME, Penn Novelty make, only used a short time; money maker; \$25.00. MYRTLE SCHAEFF, 1510 Lake St., Chicago, Ill.

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WE HAVE one Empire Floas Candy Machine, gas-line burner, hand power, used four months, excellent condition. First \$75.00 takes it. TALBOT MANUFACTURING CO., St. Louis, Missouri.

3,000 OPERA CHAIRS—Steel and cast frame; no junk; some good as new and guaranteed. No matter what you want in this line, get quotations and save half. J. P. REDINGTON, Scranton, Pa.

500 YARDS BATTLESHIP LINOLEUM and Cork Carpet; Government surplus; at prices fully half retail. Perfect goods. J. P. REDINGTON, Scranton, Pennsylvania.

20x30 TENT, \$50; Mermaid and 8x10 Banner, \$20; Green Robber Banner, 2x; large Porcupine, \$1; 3-legged Pig, alive, \$20; Rhesus Monkey, 3 years old, \$25; pair Prairie Dogs, \$5; Red Fox, \$15. Lots of other goods for sale cheap. QUACKENBUSH, Big Flats, New York.

200 LEATHER BAGS purchased at a Government Auction. All sizes and shapes at prices from \$5 up. Every one a bargain and guaranteed in good shape. This is the biggest value yet. REDINGTON & CO., Scranton, Pennsylvania.

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Wanted—Dancers, Girls and boys with ballet training. Some to work for girls. Call MR. STEINDLER, Bryant Hotel, 10 to 1 daily, New York City.

Wanted for Med. Show—All-round Comedian, able to change for one week. State what you can do and salary wanted. Address ROBBINS & MONDELLO, Dickinson, Cumberland County, Pennsylvania.

Wanted—Sheet Writers to cover County Fairs in South Atlantic States. Write at once. Good proposition. SOUTHERN FARM AND DAIRY, Kinard Bldg., Columbia, South Carolina.

Wanted—Two Young Women for Tab. Also one Girl to learn for Wire Act and two Young Men for all around work. Must live near Chicago. E. L., care Billboard, Chicago.

Young Lady for Standard Bicycle Act. Must be able to ride a little and sing one number. State all. HARRY SYKES, care Pasadena Hotel, 600 N. Dearborn St., Chicago, Illinois.

AMATEUR PERFORMERS, Acrobats, Clowns, get started right. See Plans and Instructions, JINGLES HAMMOND.

CULTURED VOICE for Musical Comedy. Few amateurs with talent prepared. Engagements secured. Only way to success. See ARDIZONI, 4 W. 93d, New York. Phone, 8250 Riverside.

DETECTIVES EARN BIG MONEY—Travel. Excellent opportunity. Fascinating work. Experience unnecessary. Particulars free. Write AMERICAN DETECTIVE SYSTEM, 1988 Broadway, New York.

EN ROUTE TO CALIFORNIA in car. Opening for three Ladies. Send photo. A. D. LAW, Macon, Georgia.

GIRLS for musical comedies, burlesque, vaudeville productions, acts. JOHNNY ELINE, 1403 Broadway, New York.

GIRL WANTED—For physical culture act. No experience required. Good salary. Address ED (SPITKE) HOWARD, Footlight Club, 1305 Arch St., Philadelphia, Pennsylvania.

LADY, assist in vaudeville act. Unusual opportunity. Amateurs preferred. Address DIRECTOR, Billboard, New York Office.

MEDICINE PEOPLE, all lines. LORD DIETZ SHOW, Newberry, Michigan.

TOPMOUNTER for hand-to-hand act. State full particulars. Address KARRAS, Billboard, New York.

WANTED—Schuls Novelty Circus, young, experienced Producing Clown, real comedy, that can do single numbers, ground or aerial, indoors, 3 days and week stands. Open first week in October. Write WM. SCHULZ, care Billboard, Cincinnati, O.

WANTED—Medicine Performers. First-class single all around Comedian, up to all medicine acts; change for week in halls. Preference to a real Musical Comedian. Money every night if wanted. Also advanced after booking. This is first-class, reliable, standard company. All friends write. CLAUDE MELNOTTE, The Wonder Worker, Northville, Mich.

WANTED—Good reliable Advance Mgt., capable of handling first-class dance orchestra work, commencing October 7th. Prefer man with car. Salary and percentage if you are worth it. FULLER'S ORCHESTRA, Box 503, Kalamazoo, Michigan.

WANTED—Steadfast Ground Tumblers at all times for steady job on first-class Tumbling Act. Salary no objection to real Tumblers. This is the only act paying high salaries to high tumblers, but if you are not steady on acts don't answer. Explain all in first letter what you can do and salary you expect. Address TUMBLING ACT, 1339 So. Peoria St., Chicago, Ill.

WANTED—Good Talking Blackface Comedian or Straight Man that doubles Side Trombone and Cornet or Saxophone, to join comedy musical act for vaudeville. CHAS. MARKWITH, 229 William St., Orange, New Jersey.

WHEEL and GRIND STORE AGENTS who can play same instrument in parade band. No grinders, Married preferred. Open Oct. 15. Long season South. This is not a carnival. SOUTHERN EXPOSITION CO., 422 W. Chestnut St., Louisville, Kentucky.

BAND MEN WANTED with trade on the following Instruments: must deliver the goods: Bb Bass, Oboe, Clarinet, Trombone, Bassoon to enlarge band. Eiks preferred. DR. C. F. EKLUND, Director Elys' Band, San Bernardino, California.

DANCE MUSICIANS WANTED—Piano Player, also Cornet or Trombone, to complete orchestra, now working. You will still be looking for a job if you cannot make good. Pay your own wires and buy your own ticket. Lee Widjers come home. Address PHILIP HAYES, Box 1155, Pawhuska, Oklahoma.

DANCE TROMBONE for fastest dance orchestra in the South. Located here for winter. Must read, improvise and be able to cut the stuff. Hams and students lay off. This is no school. GEO FLANAGAN, West Palm Beach, Florida.

MUSICIANS WANTED—Saxophone who doubles Jazz Clarinet, also Banjo Player. Must be high-class and solo at once. Tell who you worked for. Wire or write EARL FULLER, 100 Elm St., Pittsburg, Pa.

NON-UNION, for vaudeville and pictures. Permanent work if satisfactory. State full particulars in first letter. NOVELTY THEATRE, Topeka, Kansas.

TROMBONE AND SAXOPHONIST wanted for fast eight-piece combination. Must have real tone and technique. Read, take, improvise and memorize. State if you double or sing. AL J. GABEL, Linker Hotel, La Crosse, Wisconsin.

VIOLINIST—Experienced in pictures, hotels, vaudeville. Side man, sight reader. Age 27, union. Prefer States. FRANK HEINONEN, 19 Windsor Ave., Beach, Toronto, Canada.

VIOLINIST AND FLUTIST. High-class picture theater. Must be thoroughly competent and experienced. Six days. State lowest salary. Do not misrepresent. BROADWAY THEATRE, Danville, Virginia.

WANTED—Four Solo Clarinet Players for band. Job guaranteed in old field. For other information write or wire WM. SCHELLING, Salt Creek, Wv.

WANTED—Colored Saxophonist, doubling Cornet, for dance orchestra. Young, sober and reliable. MGR. ORCHESTRA, 1241 S. 10th St., E. Cedar Rapids, Ia.

PLAY CENSORSHIP BY JURIES

Whatever the effect of the new play jury may be, it will never be possible for the theater managers to protest that its action has been too sudden. Commissioner of Licenses Gilchrist will be already accepted one hundred and fifty jurors and the names of as many others will be added to the list, making a panel of three hundred from which he may select the jury necessary to pass on the impropriety which may be said to be contained in any particular play.

Under the operation of the new plan any citizen who is offended by something he may see or hear in a play has only to complain to the Commissioner of Licenses. The latter will select from his three hundred names a jury of twelve, who will repair to the theater and observe the play. If nine of the visiting jury decide that the play must be changed, the committee will expostulate with the manager of the playright, and if both refuse to make a change, or if the jurors agree the play is so badly spotted that no kind of revision could make it appropriate for public performance, it will be withdrawn altogether from view.

Before this action is taken, however, it will be possible for any play to enjoy a moderately prosperous run. Of course, there are citizens who are sensitive enough to complain of almost anything on the stage. If some of them had their way not a guilty drama or musical comedy would escape. It is rather awful to think what would become of the "reviews". But before the jury has been assembled, the night selected and the play officially visited one or more weeks may elapse. The negotiations with the managers looking to alteration or final abandonment may be long drawn out.

Perhaps if there is to be a censorship this is the right kind. It will work less injustice to the author, the manager and the actors if the course of investigation proceeds deliberately. Many scrupulous and usually inexperienced theatergoers would like to see quicker action. They would at once remove from public view whatever happened to offend them. Under the proposed procedure it will be possible to test the alleged impropriety by the scruples of various persons. It will not be the prejudices of one person that will prevail. Nine out of twelve will have to declare revision necessary. It certainly seems just to the play to allow such a margin in its favor.

Thus the new plan ought to satisfy the theater managers as well as any kind of censorship ever could. It will give little or no voice to fanatics who think that the theater as an institution stands in need of constant and drastic reform.—NEW YORK HERALD.

WANTED—Vaudeville Performers to supplement movie program, also light stock companies and road shows. O. K. THEATRE, 11111 City, Kansas.

WANTED—Med. People. Change for week. Must be able to play piano. State lowest salary. Chas. Kissinger write, DAN POMEROY, Fredericksburg, Lebanon Co., Pennsylvania.

WANTED—Girl Grinnat. Amateur considered. About 115 lbs. Act now working. ROSE JEAN, Billboard, New York City.

WANTED—Two Ladies or Sister Team, one to play Piano, one Violin, double other instrument, play parts and specialties, for small show. State all and lowest salary. Show opens Nov. 1. Mary Anderson, and daughter, please write. Address ALVIN FITCHER, 170 Front St., Oswego, New York.

WANTED—Med. Performers, white, for No. 1 Show must be show for week. Also Colored Performers for No. 2 show. Billie Ralmer, come on. BEACE WONDER SHOW, Oates & Lockyer, Managers, Spartanburg, S. C.

WILLIAMS' VAUDEVILLE CO. wants a good Team. Man and wife preferred, and one Single Man. Great appearance. Amateurs considered if willing to learn. Wire or write at once. Best of treatment. MGR. C. J. WILLIAMS, Brasfield, Arkansas.

YOUNG LADY PALMIST to go South all winter; travel in my Ford car. I furnish all, so 50-50. I make high bliches in the sticks. DR. W. H. TAYLOR, Gen. Del., Harrisburg, Pennsylvania.

HELP WANTED—MUSICIANS 3 WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

Wanted—Trombone, Cornet, Clarinet and Bass. Join on wire. \$25 and berth. WALTER LANFORD, Band House.

GOOD DANCE MUSICIANS can earn tuition in Sheridan and accept. Address JACKSON UNIVERSITY, Chillicothe, Mo.

WANTED AT ONCE—A-1 Dance Violinist and also Drummer. Nothing but experienced men considered, so, amateurs, please save stamps. Plenty of amateurs around here. State all in first letter. PEARSON'S PERPLESS PLAYERS, St. James, Minnesota.

WANTED—Piano, Violin, Banjo, Saxophone, Cornet, Trombone, Drums, for fast, entertaining orchestra. Theatre and dance work. State lowest salary, full particulars first letter. Prefer those that double or sing. GEORGE L. McQUEBBY, Garden Theatre, Rockingham, North Carolina.

WANTED—Reliable ten Violin for picture house, No Sunday work. Permanent position. State lowest salary and all first letter. ERNEST ATHA, New Theatre, Staunton, Virginia.

WANTED—Pianist and Saxophonist-Cornetist for dance orchestra. Must be sober, well educated, reliable union men. Salary what you are worth. No agitators or chair warmers. Address FULLER'S BOOKING OFFICE, Box 503, Kalamazoo, Michigan.

WANTED—Pianists, Organists; learn ripe organ, theater playing; exceptional opportunity; positions. Address THEATRE, care Billboard, New York City.

WANTED—For traveling dance orchestra, following musicians: C-Melody Saxophone, Alto Saxophone, Trumpet, Trombone, Piano, Tenor Banjo. Must be A-1 and able to deliver. Address W. N. THOMPSON, Oak Hill, West Virginia.

WANTED—Dance Saxophonist, C-Melody. Experience necessary. Write or wire TED WILSON, 329 So. Second St., Springfield, Illinois.

WANTED—Three A-1 Dance Orchestra Musicians that are real singers. Can use any instrument except drums. Prefer Violin, Trombone and Saxophone. Steady job. Top money. WM. C. STAHL, 133 Second St., Milwaukee, Wisconsin.

WANTED—Piano Player that can cue pictures. Union. Competent. CAMEO THEATRE, Oil City, Pennsylvania.

INSTRUCTIONS AND PLANS

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ACROBATIC INSTRUCTION COURSE, covering Tumbling, Clowning, Contortion, Balancing, etc., and safe, easy method learning. Fully illustrated, including professional apparatus construction drawings. \$2.00. Clowning for Clowns contains 32 new clown numbers. \$1.00. JINGLES HAMMOND, Adrian, Michigan.

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AMERICAN PLAYS IN PARIS

Five plays of American authorship have been selected by the Drama League for production at the Odeon Theater in Paris in order that the French nation may learn something of the present state of the playwright's art in the United States. Firmin Gierler will present them on this historic stage. Perhaps no better selections could have been made in view of the conditions imposed by the Drama League, but one wonders, for example, what the French playgoer will think of Eugene O'Neill's "Anna Christie", which won the Pulitzer prize last season. Arthur Hopkins presented in New York this study of a sailor's love for a woman who had come from the streets. In the end the sailor marries the woman and Mr. O'Neill's admirers have accused him of sacrificing too much of probability for the sake of the happy ending.

The play had a long run here, but in Chicago the public entirely refused to interest itself in the study of the influence of the sea on the lives of those who follow it. Will the French audience take seriously the mental struggles of the seafarer as to the justification of such a marriage as his? Will French psychology appreciate the importance of the ceremony under the conditions presented in the play?

In "The Hairy Ape" Paris will have no questions of sex to reconcile with its own special views of life, since the concern of this man of brawn and bulk are with social rather than domestic topics. The French will at least have the opportunity to observe how easily a foreign nation can accept so novel an art form as the impressionistic play which came to our stage from Germany. France is not without its own examples of this school.

William Vaughn Moody's "The Great Divide", with its fine first act, is certain to command literary respect even if its evolution takes a familiar turn. If any part of the light worldliness of Langdon Mitchell's play, "The New York Idea", is reproduced in the translation, there will be sufficient evidence that the American theater is not altogether without the graces of more or less high comedy. But "The New York Idea" is, like "Kindling", by Charles Kenyon, no longer to be regarded as a new example of the art of our theater. "Kindling" is realistic in spirit, altho it does not deal with a wholly human emotion.

These five plays are well chosen even if "The Great Divide" and "The New York Idea" have put sixteen years to their credit, and "Kindling" is but a little more modern. It may be that they are supposed to possess historic interest for the French.—NEW YORK HERALD.

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GERHART HAUPTMANN FESTIVAL

The Gerhart Hauptmann Festival at Breslau is over. It is probable that no German writer ever had such a tribute. His chief plays were sumptuously staged. Some of the great German actors and actresses took the parts. The tribute was organized by the State, partly from State funds, but mainly from private subscription.

The entire press has been full of adulation of the poet. Portraits of himself, his wife and family have been in every illustrated paper. Herr Hanisch, the former Minister of Education, having written numerous laudatory articles about him, has now published a super-laudatory book on his life and work. To some extent the festival has been a piece of Republican propaganda. The heads of the German Republic have always been at pains to demonstrate that they too appreciate the arts, that they, unlike the old Imperial regime (which patronized only the makers of pompous glorifications of Kaiserdom), understand and honor true genius. And then Germany must at all costs have a national poet, and fit his attempt to look like Goethe, Hauptmann is only trying to emphasize the continuity of German literary tradition.

But what of the man's work, apart from the glamor which popular worship has conferred on it? The history of Hauptmann's work is a section across the history of German literature during the last twenty years. His early drama, "Before Sunrise", unleashed literary storms that can now only be seen reflected in criticisms of the time. In those days the "naturalistic" audacity of these early pieces must have appeared like the full-blooded embodiment of the intensest reality, a revelation of vice, crime and passion, a thing lurid and strident in the dull, tame atmosphere of the bourgeois stage.

That was Hauptmann's beginning. His further path led thru a strange blending of the naturalistic and mystic, not always a happy blending, for Hauptmann's symbolism is often awkward and transparent, and his fairy magic, reminiscent of Shakespeare's magic, seems ponderous by comparison. His work is impregnated by the problem of social injustice and by his pity for suffering children. His favorite type is the child living in poverty, ill-treated by brutal parents, that glides almost imperceptibly from a world of squalid misery into a dream-world of fairyland.

Today the pathos of these pieces does not move us overmuch. It became a literary fashion, and now its appeal has weakened. But at one time it moved whole German audiences to tears. It may even seem false now, but those who know Hauptmann say that he is really humane and genuinely fond of children. Some of his purely naturalistic plays, like "The Weavers", "Rosa Berndt", "Fuhmann Henschel", and the historical drama, "Florian Geyer", were extraordinarily successful. "The Weavers" can still stir a Berlin audience. These tragedies of oppressed masses, of robust peasant girls, of rude, sullen beings, goaded to rancor and violence, have not lost all their power even now. Much of their success has been due to the actress Lucie Hoffich, who has played many of the chief parts. At Breslau she gave impressive force to the rebellion of the fallen peasant girl, Rosa Berndt.

Hauptmann's day as a creative artist is over. His last plays, "The White Savior" and "Indipohdi", are weakly conceived and over-eclectic. The most sumptuous staging, the greatest wealth of accessories, cannot conceal their emptiness. Hauptmann is like a monument of a past epoch. The battles of naturalism that shook the literary world are forgotten. His symbolism has lost its gilt, and the thin skeleton has begun to show thru. Nevertheless, German literature would be different if Hauptmann had not lived. Some at least of the sense of social injustice that is the tragic element in his best plays has entered the soul of the German people. The German people have forgotten that Hauptmann signed the protest of the 90 intellectuals, and that he wrote Jingo war poetry of the cheapest kind. They remember him, above all, as one who gave expression to the misery of the oppressed. They see in him a champion against reaction and one of the spiritual heroes of the Republic.—MANCHESTER GUARDIAN.

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MOTION PICTURE MACHINE FOR SALE—Power's 6, complete with theatric; first-class condition; \$90.00. GRAPHOSCOPE SERVICE COMPANY, 1108 Boylston St., Boston.

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WANTED—Charlie Chaplin in Th. Floor Walker, GEO. BARNARD, care Billboard, Cincinnati.

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THEATRICAL BRIEFS

(Continued from page 51)

terprises of various kinds. Officers and incorporators are V. E. Kelsey, president; R. F. Black, secretary, and J. H. Hoge, all of Blacksburg.

The Liberty Theater, Bradshaw, Neb., will be reopened October 7, after having been closed for two months.

The Loup City Amusement Company, Loup City, Neb., was recently formed to promote dances and other amusements.

The name of the Moose Theater, Cantou, Ill., has been changed to the Princess, and beginning October 1 is being operated nightly.

The Alamo Theater on Canal street, New Orleans, one of the Saenger units, which was recently damaged by fire, was reopened September 16.

Having closed its stock season, the Colonial Theater, Pittsfield, Mass., is now booking road attractions. Two were presented at the house last week.

The Royal Theater, Versailles, Mo., a popular picture house in that place, was reopened about two weeks ago after having been greatly remodeled.

Some time ago a deal was closed between C. L. Harvey and F. J. Buzzetti, whereby the latter became owner of the Strand Theater, Laurel, Mont.

Tommy Tompkins recently sold the Liberty Theater, Colorado Springs, Col., to Fred Footman, former manager of the Burns Theater and old Opera House there.

Nick Kogaklis, of Hartwell, Ga., is the new owner of the Star Theater, a picture house in that place, having recently purchased it from Messrs. Teasley and Burdon, of Tuscon.

Q. R. Thompson, well known in the theatrical business, is reported to have acquired a five-year lease on the Orpheum Theater, Waco, Tex. Hyatt's road shows and pictures will constitute the Orpheum policy.

The Electric Theater, McCook, Neb., was reopened under the management of F. G. Mendenhall, of Sheridan, Wyo., an experienced picture show man, who formerly had charge of Collier's string of theaters in Wyoming.

Karl Hoaglin a few days ago sold the lease and business of the Auditorium Theater, Mt. Pleasant, Ia., to Messrs. D. E. Arries and M. L. Dickson, both of Omaha, Neb. The new owners of the Auditorium formerly operated a picture house at Le Mars, Ia., but disposed of it along with one in another town when they acquired the house in Mt. Pleasant.

A "NORTHERN HOLLYWOOD"?

Edmonton, Alta., Sept. 27.—This city is to blossom out as a "Northern Hollywood" in the near future, according to plans of the Alberta Motion Pictures, Ltd., a new concern financed by local business men. The first picture, entitled "The Scarlet Keeper", is a tale of the mountains and will be enacted in this vicinity.

In Answering Classified Ads, Please Mention The Billboard.

Dummies (State) Buffalo. Dunbar, Chas. & Madeline (Shea) Buffalo; (Shea) Toronto 9-14. Dunlap & Merrill (Majestic) Cedar Rapids, Ia., 5-7; (Majestic) Dubuque 9-11. Duval & Symonds (Majestic) Milwaukee; (Seventh St.) Minneapolis 9-14. Dyer, Hubert, & Co. (Majestic) Springfield, Ill., 5-7; (Grand) St. Louis 9-14.

Eary & Eary (81st St.) New York. Ebn, Wm. (Alhambra) New York; (Royal) New York 9-14. Echoes of Scotland (American) Chicago 5-7; (Palace) Rockford 9-11; (Orpheum) Madison, Wis., 12-14.

Edwards, Tom (Empire) Glasgow, Scotland, 23-28; (Empire) Newcastle, Eng., 30-Nov. 4.

Edwards, Gus (Orpheum) Kansas City, Mo.; (Orpheum) Des Moines, Ia., 9-14. Edwards & Allen (National) New York 5-7. El Cleave (Poli) Wilkes-Barre, Pa., 5-7. Elmore & Williams (105th St.) Cleveland. Elkins, Fay & Elkins (Roanoke) Roanoke, Va. Elliott, Maude, & Co. (Grand) Fargo, N. D., 5-7.

Ely & Co. (Lyric) Atlanta, Ga. Elm City Four (Regent) New York 5-7. Elmore & Esther (Rialto) Chicago. El Rey Sisters (Palace) Milwaukee; (State-Lake) Chicago 9-14.

Emmy, Carl (Lincoln) Chicago 5-7. Englin, Maureen (Bijou) Savannah, Ga. Equillo Bros. (Loew) Springfield, Mass., 5-7. Equillo & Maybelle (Columbia) Davenport, Ia. Erettos, Four (Orpheum) Joliet, Ill., 5-7; (Orpheum) Galesburg 9-11; (Orpheum) Quincy 12-14.

Erzotti & Herman (Boulevard) New York 5-7. Ernie & Ernie (Majestic) Little Rock, Ark., 5-7.

Espe & Dutton (Hamilton) New York 5-7; (81st St.) New York 9-14. Evalene & Dean (American) New York 5-7.

Faber & McGowan (Orpheum) Vancouver, Can.; (Orpheum) Seattle 9-14. Faber & Burnett (Colonial) Erie, Pa. Fairman & Furmen (Rialto) Chicago.

Falls, Archie & Gerlie (Colonial) New York; (Alhambra) New York 9-14. Family Ford (Orpheum) Los Angeles.

Fanton, Joe, & Co. (Crescent) New Orleans 5-7. Fargo & Richards (Pantages) Seattle; (Pantages) Vancouver 9-14.

Farrell & Florence (Grand) St. Louis; (Hipp.) Terre Haute, Ind., 12-14. Fay, Mrs. Eva (Orpheum) Madison, Wis., 5-7; (Orpheum) Madison 9-11.

Fein & Tenyson (Pantages) San Francisco 9-14. Fenlon & Fields (Palace) Rockford, Ill., 5-7; (Palace) Milwaukee 9-14.

Ferguson, Dave, & Co. (Majestic) Houston, Tex.; (Majestic) San Antonio 9-14. Ferns, Bob, & Co. (Rialto) Racine, Wis., 5-7; (Seventh St.) Minneapolis 9-14.

Fields & Sheldon (Poli) Worcester, Mass., 5-7. Fields & Fink (Fulton) Brooklyn 5-7. Filfer Bros. & Sister (Keith) Columbus, O.; (Keith) Cincinnati 9-14.

Fillis Family (Bushwick) Brooklyn. Fieher & Gilmore (Orpheum) San Francisco; (Orpheum) Oakland 9-14.

Fichter, Walter, & Co. (Columbia) Davenport, Ia., 5-7; (Lincoln) Chicago 9-11; (Orpheum) South Bend, Ind., 12-14.

Fiske & Lloyd (Palace) Waterbury, Conn., 5-7. Fiske & Fallon (Liberty) Lincoln, Neb., 5-7; (Empress) Omaha 9-11.

Fitzgerald & Laxton (Loew) Memphis, Tenn., 5-7.

Flanagan & Morrison (Orpheum) Wichita, Kan., 5-7. Flashes (Orpheum) San Francisco; (Orpheum) Oakland 9-14.

Fletcher & Pasquale (Loew) London, Can. Flynn, Josie, & Co. (Warwick) Brooklyn 5-7.

Flynn & Lester (Orpheum) Des Moines, Ia.; (Orpheum) Winnipeg, Can., 9-14. Follies of 1922 (Poli) Worcester, Mass., 5-7.

Follis Girls (Orpheum) Peoria, Ill., 5-7; (Orpheum) Joliet 9-11.

Folsom & Band (Orpheum) New Orleans. Ford, Senator (Orpheum) San Francisco; (Orpheum) Oakland 9-14.

Ford Dancers (Alhambra) New York. Ford, Mabel, & Co. (Orpheum) Tulsa, Ok., 5-7.

Ford, Margaret (Lyric) Mobile, Ala. Fortis & West (Princess) Montreal; (Auditorium) Quebec, Can., 9-14.

Fort of Us (Orpheum) South Bend, Ind., 5-7. Fox & Britt (Gates) Brooklyn 5-7.

Fox, Harry (Orpheum) Salt Lake City 9-14. Fox, Eddie (Orpheum) Brooklyn.

Frabel, Carl & Emma (Fulton) Brooklyn 5-7. Frances & Scott (Victory) Evansville, Ind., 5-7.

Francis & Marsell (Seventh St.) Minneapolis. Francis, Anna (Lyric) Birmingham, Ala.

Franklin & Charles (Orpheum) Fresno, Calif.; (Orpheum) Los Angeles 9-14.

Franz, Sig. Trompe (Lyric) Charlotte, N. C. Fraser & Bunce (Strand) Washington.

Frazier, Baggott & Frazier (National) New York 5-7.

Frey & Rogers (Emery) Providence, R. I., 5-7. Fridlin & Rhoda (105th St.) Cleveland.

Friedland, Anstol (Orpheum) San Francisco 9-14.

Fries & Wilson (Orpheum) Joliet, Ill., 5-7; (Rialto) Elgin 9-11; (Kedzie) Chicago 12-14.

Friganza, Tricie (Palace) Chicago; (Palace) Milwaukee 9-14.

Frisco (Majestic) Dallas, Tex.; (Majestic) Houston 9-14.

Frisco, Sig. (Palace) Milwaukee; (Palace) Chicago 9-14.

Fuller, Earl, Band (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 9-14.

Fulton & Bart (Pantages) San Diego, Calif.; (Pantages) Long Beach 9-14.

Gabby Bros. (Palace) Flint, Mich., 5-7. Gallarini Sisters (Pantages) San Diego, Calif.; (Pantages) Long Beach 9-14.

Gamble, Voland (Keith) Columbus, O.; (Colonial) Erie, Pa., 9-14. Garcinetti Bros. (Greenpoint) Brooklyn 5-7. Geigher, John (Hippodrome) Cleveland.

Gerber, Billy, Revue (Regent) Muskegon, Mich., 5-7. Gibney, Marlon (Pantages) Kansas City. Gibson & Connell (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 9-14.

Gibson, Jack & Jessie (Orpheum) Oakland, Calif.; (Orpheum) Sacramento 9-11; (Orpheum) Fresno 12-14.

Gier's Musical Ten (State) Jersey City, N. J. Gilbert, Walter (Bijou) Birmingham, Ala., 5-7.

Gilfoyle & Lange (Proctor) Yonkers, N. Y. Gilmore, Ethel, & Girls (Academy) Norfolk, Va.

Glanville, Ruth, & Co. (Capitol) Clinton, Ind., 5-7.

Glasen, Billy (Orpheum) Vancouver, Can.; (Orpheum) Seattle 9-14.

Glen & Jenkins (Orpheum) Vancouver, Can.; (Orpheum) Seattle 9-14.

Goetz & Duffy (Pantages) Portland, Ore. Golden, Maurice, & Co. (Broadway) New York; (81st St.) New York 9-14.

Goldie, Jack (Lyons) Montclair, N. J. Gonne, Lillian, & Co. (Kedzie) Chicago 5-7; (Orpheum) Green Bay, Wis., 12-14.

Gordon & Ford (Orpheum) Brooklyn; (Bushwick) Brooklyn 9-14.

Gordon & Healy (Loew) Toronto. Gordon & Delmar (Bijou) Birmingham, Ala., 5-7.

Gordon, Grille & Gordon (Lincoln Sq.) New York 5-7.

Gordon, Fld (Warwick) Brooklyn 5-7. Gordon & Day (Orpheum) Calgary, Can.; (Orpheum) Vancouver 9-14.

Gordone Sisters & Wright (Loew) Springfield, Mass., 5-7.

Gordone, Robbie (Keith) Washington; (Davis) Pittsburgh 9-14.

Gould, Rita (Majestic) Houston, Tex.; (Majestic) San Antonio 9-14.

Graham, Reed Sisters & Dardon (Majestic) Grand Island, Neb., 5-7; (Liberty) Lincoln 9-11.

Granados, Pepita (Davis) Pittsburgh. Granese, Jean (Orpheum) Minneapolis; (Orpheum) St. Paul 9-14.

Grant & Wallace (Orpheum) Madison, Wis., 5-7; (Orpheum) Kenosha 9-11; (Kedzie) Chicago 12-14.

Graves, Douglas, & Co. (Grand) Fargo, N. D., 5-7; (Rialto) Racine, Wis., 12-14.

Gray, Fred, & Co. (Loew) Montreal. Gray, Roger, & Co. (Lyric) Richmond, Va.

Green & Myers (Keith) Tampa, Fla. Green & Parker (Broadway) New York; (Colonial) New York 9-14.

Green & Dunbar (Pantages) Los Angeles; (Pantages) San Diego 9-14.

Greene, Gene, & Band (Rialto) St. Louis; (Orpheum) Des Moines, Ia., 9-14.

Grew & Pates (Palace) Cincinnati.

Hale, Willie, & Bro. (Shea) Buffalo; (Shea) Toronto 9-14.

Haley, Leo (Orpheum) Green Bay, Wis., 5-7; (Rialto) Racine 12-14.

Halkings, The (Orpheum) Paducah, Ky., 5-7. Hall, Frank & Ethel (American) New York 5-7.

Hall, Al K. (Orpheum) Los Angeles. Hall & Shapiro (Keith) Syracuse, N. Y.

Hall, Erminie & Brice (Bushwick) Brooklyn. Hallen & Russell (Orpheum) St. Louis; (Orpheum) Memphis 9-14.

Halligan, Wm., & Co. (Alhambra) New York; (Royal) New York 9-14.

Hamilton, Alice (Davis) Pittsburgh; (Keith) Columbus, O., 9-14.

Hammill & Mack (Orpheum) Duluth 9-14. Hammel Girls, Three (Roanoke) Roanoke, Va.

Hanako Japs (Orpheum) Fresno, Calif.; (Hill St.) Los Angeles 9-14.

Handers & Millis (81st St.) New York. Handsworth, Octavia, & Co. (Lyric) Birmingham, Ala.

Haney & Morgan (Keith) Providence, R. I.; (Empress) Grand Rapids, Mich., 9-14.

Hanley & Howard (American) New York 5-7. Hanley, Jack (Majestic) Houston, Tex.; (Majestic) San Antonio 9-14.

Hanley, Inez (Lyric) Atlanta, Ga. Hanlon & Clifton (Alhambra) New York.

Hanson & Burton Sisters (Pantages) Winnipeg, Can.; (Pantages) Regina 9-11.

Hardy Bros. (Orpheum) South Bend, Ind., 5-7. Harkins, Larry, Co. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 9-14.

Harper, Mabel, & Co. (Orpheum) Grand Forks, N. D., 5-7; (Grand) Fargo 9-11.

Harris, Dave (Orpheum) Champaign, Ill., 5-7; (State-Lake) Chicago 9-14.

Harris, Mildred (Orpheum) Omaha, Neb.; (Orpheum) Sioux City, Ia., 9-11.

Harrison, Natalie, & Co. (Orpheum) Quincy, Ill., 5-7.

Hart, Wagner & Ellis (Orpheum) Boston. Hartley & Paterson (Regent) New York 5-7; (Colonial) New York 9-14.

Hartwell, The (Keith) Syracuse, N. Y.; (Shea) Buffalo 9-14.

Harvard, Winifred & Bruce (Lyric) Richmond, Va.

Harvard, Holt & Kendrick (Temple) Rochester, N. Y.

Herman, Al (Temple) Rochester, N. Y. Herman & Berrens (Palace) Waterbury, Conn., 5-7. Heron, Eddie, & Co. (Strand) Washington.

Herrmann, Adelaide (Orpheum) Portland, Ore.; (Golden Gate) San Francisco 9-14.

Hill, Ed (Crescent) New Orleans 5-7. Hill & Quinnell (Novelty) Topeka, Kan., 5-7; (Globe) Kansas City 9-14.

Hilliam, B. C. (Keith) Indianapolis; (Keith) Cincinnati 9-14.

Hilton Sisters (Palace) Springfield, Mass., 5-7. His Vandeville Stars (Seventh St.) Minneapolis.

Hocum Family (Academy) Chicago; (Fair) Kingston, N. C., 9-14.

Hodge, Robert Henry, & Co. (Grand) St. Louis. Holland & Sears (Pantages) San Francisco; (Pantages) Oakland 9-14.

Holman, Harry, & Co. (Proctor) Newark, N. J. Holmes & LaVere (Keith) Columbus, O.; (Colonial) Erie, Pa., 9-14.

Holtzworth, Sali, & Co. (Palace) Brooklyn 5-7. Homer Sisters (Pantages) Denver; (Pantages) Pueblo 12-14.

Honey Boys, Seven (Bijou) Savannah, Ga. Howard & Clark (Royal) New York; (81st St.) New York 9-14.

Howard, Clara (Palace) New Orleans. Howard, Georgia (Grand) St. Louis; (Orpheum) Champaign, Ill., 12-14.

Howard & Ross (Strand) Ithaca, N. Y., 5-7; (Majestic) Elmira 9-11; (Park) Meadville, Pa., 12-14.

Howard, Great (State) Buffalo. Huber, Chas. & Monte (State) Buffalo.

Hudson & Andrews (O. H.) Lyons, Wis., 2-14.

Hudson & Jones (Pantages) San Francisco; (Pantages) Oakland 9-14.

Huff, Grace, & Co. (Shea) Toronto; (Princess) Montreal 9-14.

Hughes & Pam (Orpheum) New York 5-7. Hughes & Dehrow (Majestic) Little Rock, Ark., 5-7.

Humberto Bros. (Palace) Rockford, Ill., 5-7; (Majestic) Chicago 9-14.

Hunters, Musical (Liberty) Terre Haute, Ind., 5-7.

Hurio (Orpheum) Des Moines, Ia. Hurst & O'Donnell (Orpheum) Denver; (Orpheum) Lincoln, Neb., 9-14.

Huss, & McLarty (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 9-14.

Ibach's Entertainers (Davis) Pittsburgh; (Temple) Rochester, N. Y., 9-14.

Indian Revue (Palace) New Haven, Conn., 5-7.

Indoor Sports (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 9-14.

Inglia, Jack (23rd St.) New York 5-7. Innis Bros. (Ritz) Jersey City, N. J.

Inson, Miss (Keith) Columbus, O. Irving & Elwood (Delancey St.) New York 5-7.

Jackie & Billie (Seventh St.) Minneapolis; (Palace) Milwaukee 9-14.

Jackson, Thos. F. (Poli) Scranton, Pa., 5-7. Ja Da Trio (Majestic) Grand Island, Neb., 5-7; (Liberty) Lincoln 9-11.

Janis, Ed, Revue (Temple) Rochester, N. Y. Janis & Chaplow (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 9-14.

Janis, Elsie (Palace) Chicago 9-14. Jans & Whalen (Fifth Ave.) New York 5-7.

Jarvis, Willard, Revue (Pantages) Salt Lake City; (Pantages) Ogden 9-11.

Jarvis & Harrison (Orpheum) Madison, Wis., 5-7; (Majestic) Milwaukee 9-14.

Jason & Harrigan (Majestic) Springfield, Ill., 5-7; (Hipp.) Terre Haute, Ind., 9-11.

Jazz Jubilee (State) Newark, N. J. Jean & Valjean (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 9-14.

Jeanette & Norman Bros. (Strand) Washington. Jenner Bros. (Orpheum) Des Moines, Ia.

Jennings & Dorney (Harlem O. H.) New York 5-7.

Jennings, Al (Pantages) San Diego, Calif.; (Pantages) Long Beach 9-14.

Jerome & Albright (Poli) Bridgeport, Conn., 5-7.

Jerry & Gene (Grand) Norfolk, Neb., 5-7; (Majestic) Grand Island 9-11.

Jess, John, & Co. (Loew) Springfield, Mass., 5-7.

Jewell's Manikins (Plathush) Brooklyn. Johnson, C. Wesley & Co. (Delancey St.) New York 5-7.

Johnson, J. Rosamond (Capitol) Hartford, Conn., 5-7.

Johnson Bros. & Johnson (Murray) Richmond, Ind., 5-7.

Johnson & Hayes (Franklin) New York 5-7; (Alhambra) New York 9-14.

Jolly Featers, Six (Fair) Portage, Wis.; (Delmonte) St. Louis, Mo., 8-14.

Jolson, Harry (Keith) Tampa, Fla. Jones & Jones (Keith) Syracuse, N. Y.; (Shea) Buffalo 9-14.

Jonia's Hawaiians (Orpheum) Peoria, Ill., 5-7; (Orpheum) Joliet 9-11; (Orpheum) South Bend, Ind., 12-14.

Juggernaut (Orpheum) Omaha, Neb.; (Orpheum) Sioux City, Ia., 9-11.

Kirksmith Sisters (Pantages) Saskatoon, Can.; (Pantages) Everett, Wash., 9-11. Kissen, Murray (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 9-14.

Kitamura Japs (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 9-14.

Kitaras, Three (Empress) Grand Rapids, Mich. Klass & Brilliant (Greely Sq.) New York 5-7.

Klee, Mel (Keith) Indianapolis. Knight & Knave (Regent) Lansing, Mich., 5-7.

Knight & Sawtelle (Majestic) Waterloo, Ia., 5-7.

Koroli Bros. (Orpheum) Seattle; (Orpheum) Portland 9-14.

Kramer & Johnson (Novelty) Topeka, Kan., 5-7; (Globe) Kansas City 9-11.

Kuhna, Three White (Orpheum) Duluth, Minn.; (Seventh St.) Minneapolis 9-14.

LaBelge Dno (Loew) Toronto. LaCoste & Bonawe (Grand) Atlanta, Ga., 5-7.

LaHoen & Dupreec (Loew) Montreal. La Pearl, Roy (Kedzie) Chicago 5-7; (Orpheum) Green Bay, Wis., 12-14.

LaPierola Trio (Keith) Lowell, Mass. LaPocock, Roxy (Orpheum) Vancouver, Can.; (Orpheum) Seattle 9-14.

LaRose & Adams (Loew) Memphis, Tenn., 5-7. LaVal, Harry, & Sister (Orpheum) Denver; (Orpheum) Lincoln, Neb., 9-14.

Lady Esen Mel (Keith) Columbia, O. Lambert & Fish (Boulevard) New York 5-7.

Lancys, Five (Pantages) Seattle; (Pantages) Vancouver, Can., 9-14.

Lamont Trio (Orpheum) Tulsa, Ok., 5-7. Lane & Harper (Victory) Evansville, Ind., 5-7.

Lane & Freeman (Palace) Springfield, Mass., 5-7.

Lang, Willie (Capitol) Hartford, Conn., 5-7. Langdoms, The (Orpheum) St. Louis; (Orpheum) Memphis 9-14.

Larimer & Hudson (Majestic) Ft. Smith, Ark., 5-7.

Lark, Larry (Coliseum) New York 5-7. Lashay, Geo. (Pantages) Portland, Ore.

Last Rehearsal (Pantages) Denver; (Pantages) Pueblo 12-14.

Lawton (State-Lake) Chicago; (Orpheum) Winnipeg, Can., 9-14.

LeFevre, Geo. & Mae (Majestic) Chicago. LeGrohs, Three (Pantages) Winnipeg, Can.; (Pantages) Regina 9-11.

Lea, Emily, & Co. (Temple) Detroit; (Temple) Rochester, N. Y., 9-14.

Leavitt & Lockwood (Temple) Rochester, N. Y.; (Keith) Columbus, O., 9-14.

Leddy & Leddy (Ritz) Jersey City, N. J. Lee Children (Lyons) Montclair, N. J.

Lee & Mason (Lyric) Shreveport, La. Lee, Laurel (Murray) Richmond, Ind., 5-7.

Leedom & Gardner (Colonial) New York. Leighton & Duball (National) Louisville.

Leightons, The (Palace) Cincinnati. Leon & Co. (Orpheum) Oakland, Calif.; (Orpheum) Sacramento 9-11; (Orpheum) Fresno 12-14.

Leonard, Eddie (Orpheum) St. Louis; (Orpheum) Memphis 9-14.

Leraya, The (Columbia) Davenport, Ia., 5-7. Let's Go (Majestic) Chicago; (Majestic) Milwaukee 9-14.

Levey, Bert (Colonial) New York; (Alhambra) New York 9-14.

Levolos, The (Lyric) Mobile, Ala. Levy, Jack, & Four Crowell Sisters (Electric) St. Joseph, Mo., 5-7.

Lewis & Rogers (Royal) New York. Lewis & Dody (Empress) Grand Rapids, Mich.; (Temple) Detroit 9-14.

Lewis & Norton (Keith) Lowell, Mass. Lewis, J. C. & Co. (Majestic) Ft. Smith, Ark., 5-7.

Lightelle & Coffman (Globe) Kansas City, Mo., 5-7; (Homer) Lincoln, Neb., 9-11.

Lind, Homer, & Co. (Hipp.) Hamilton. Lindsay & Mason (Pantages) Hamilton, Can.

Listen, Lester (Lyric) Richmond, Va. Little Cinderella (Fulton) Brooklyn 5-7.

Little, Jack (Colonial) Erie, Pa. Little Cottage (Temple) Detroit.

Little Billy (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 9-14.

Little Lord Roberts (Gates) Brooklyn 5-7. Lloyd & Goode (Majestic) Milwaukee; (Majestic) Chicago 9-14.

Lockett & Hope (Palace) New Haven, Conn., 5-7.

Lola & Senia (Orpheum) Madison, Wis., 5-7; (Palace) Chicago 9-14.

McKay, May, & Sisters (Poll) Worcester, Mass., 5-7.
 McKee & Ardine (Colonial) New York; (Keith) Boston 9-14.
 McLaughlin & Evans (Broadway) New York.
 McNally (Majestic) Grand Island, Neb., 5-7; (Liberty) Lincoln 9-11.
 McQuay & Hazelton (Columbia) St. Louis 5-7.
 McRae, Tom, & Co. (Amarican) New York 5-7.
 McSovereign (Keith) Philadelphia.
 Mack, Chas., & Co. (Delancey St.) New York 5-7.
 Mack, Andrew (125th St.) New York 5-7.
 Mack & Stanton (Palace) New Haven, Conn., 5-7.
 Mack & Mahell (Rialto) Chicago.
 Mack, Willard (Pantages) Salt Lake City; (Pantages) Ogden 9-14.
 Mack & Brantley (Majestic) Chicago; (Ben All) Lexington, Ky., 12-14.
 Macks Skating; Brockton, Mass., Boston 9-14.
 Mahoney, Will (Orpheum) Brooklyn.
 Maker & Redford (Lyric) Mobile, Ala.
 Maly & Singer (Warwick) Brooklyn 5-7.
 Mandell, Wm., & Joe (Keith) Providence, R. I.; (Keith) Philadelphia 9-14.
 Manlove Shop (Seventh St.) Minneapolis; (Liberty) Lincoln, Neb., 12-14.
 Manly (Lyric) Atlanta, Ga.
 Manly, Dave (Majestic) Chicago; (Majestic) Milwaukee 9-14.
 Mastell & Co. (Orpheum) Los Angeles; (Hill St.) Los Angeles 9-14.
 Marcus & Lee (Columbia) St. Louis 5-7; (American) Chicago 9-11.
 Mardo & Rome (Miller) Milwaukee.
 Margaret & Morrill (Orpheum) Champaign, Ill., 5-7; (Orpheum) Peoria 9-11; (Orpheum) Joliet 12-14.
 Markell & Gay (Alhambra) New York; (Riverside) New York 9-14.
 Marlow, Marie & Billy (Palace) New Haven, Conn., 5-7.
 Marmain Sisters (Orpheum) Lincoln, Neb.; (Main St.) Kansas City 9-14.
 Martin & Moore (Orpheum) Sioux City, Ia., 5-7; (Orpheum) Minneapolis 9-14.
 Marvix, Johnny (Pantages) Oakland, Calif.; (Pantages) Los Angeles 9-14.
 Maslova, Vlasta, & Co. (Poll) Worcester, Mass., 5-7.
 Mason, Lee, & Co. (Greeley Sq.) New York 5-7.
 Mason, Smiling Billy (Rialto) Racine, Wis., 5-7; (Palace) Rockford, Ill., 9-11; (Orpheum) Madison, Wis., 12-14.
 Massart, Louise, & Sister (Palace) Brooklyn 5-7.
 Masurie & Girils (Orpheum) Boston.
 Masfield & Golsen (Hipp.) Terre Haute, Ind., 5-7; (Majestic) Chicago 9-11.
 Masov, Fyria (Orpheum) Minneapolis; (Orpheum) Madison, Wis., 9-11.
 Masov's Dogs (Orpheum) St. Louis.
 Mattinger & Donaldson (Palace) New York.
 Matthe Sisters (Orpheum) Fresno, Calif.; (Orpheum) Los Angeles 9-14.
 Matthe Duo (Novelty) Topeka, Kan., 5-7; (Globe) Kansas City, Mo., 9-11; (Electric) St. Joseph 12-14.
 Merlan's Dogs (Palace) New York; (Maryland) Baltimore 9-14.
 Mercedes Trio (Prince) Tampa, Fla., indef.
 Meyers & Hanford (Keith) Boston; (Orpheum) Brooklyn 9-14.
 Michon Bros. (Majestic) Milwaukee; (Seventh St.) Minneapolis 9-14.
 Millard & Martin (Shea) Buffalo.
 Miller, Mac, & Co. (Poll) Scranton, Pa., 5-7.
 Miller, Packer & Bela (Loew) Toronto.
 Miller & Capman (105th St.) Cleveland; (Colonial) Erie, Pa., 9-14.
 Miller & Bradford (Keith) Portland, Me.; (Keith) Lowell, Mass., 9-14.
 Mills & Miller (Pantages) Bellingham, Wash.; (Pantages) Spokane 9-14.
 Mills, Bob (Victory) Evansville, Ind., 5-7.
 Millon & Lehman (Kedzie) Chicago 5-7.
 Miniature Revue (Majestic) Bloomington, Ill., 5-7.
 Minstrel Monarchs, Five (Orpheum) Duluth, Minn.
 Mitchell, James & Etta (Pantages) Bellingham, Wash.; (Pantages) Spokane 9-14.
 Mitty & Tillie (Keith) Boston; (Colonial) New York 9-14.
 Mosey In Money (Victoria) New York 5-7.
 Monroe & Mae (Majestic) Chicago; (Palace) Rockford 9-11; (Orpheum) Madison, Wis., 12-14.
 Monte & Lyons (Orpheum) Boston.
 Montrose, Belle (Orpheum) Calgary, Can.; (Orpheum) Vancouver 9-14.
 Moody & Dunrae (Platibus) Brooklyn.
 Moore, Jack, Trio (Empress) Omaha, Neb., 5-7.
 Moore, George, & Co. (31st St.) New York.
 Moore, Harry (Orpheum) Brooklyn; (Maryland) Baltimore 9-14.
 Moore, Victor, & Co. (Orpheum) Calgary, Can.; (Orpheum) Vancouver 9-14.
 Moss & Frye (Riverside) New York.
 Moran, Hazel (Lyric) Shreveport, La.
 Moran & Mack (Keith) Portland, Me.; (Keith) Boston 9-14.
 Morgan Dancers (Orpheum) Vancouver, Can.; (Orpheum) Seattle 9-14.
 Morris & Flynn (Prospect) Brooklyn 5-7.
 Morton & Glass (Orpheum) Kansas City; (Orpheum) Winnipeg, Can., 9-14.
 Mowatt & Vance (Loew) Hoboken, N. J., 5-7.
 Mowatt & Mullen (Ben All) Lexington, Ky., 5-7.
 Mullane, Frank (National) New York 5-7.
 Mumford & Stanley (Electric) Springfield, Mo., 5-7; (Electric) St. Joseph 9-11.
 Munson, Sam, & Co. (Hamilton) New York 5-7.
 Murdoch & Powell (American) Chicago 5-7.
 Murphy, Bob (Orpheum) Salt Lake City; (Orpheum) Denver 9-14.
 Murphy, Senator (Palace) Cincinnati.
 Murray, Marlon, & Co. (Keith) Portland, Me.; (Keith) Providence, R. I., 9-14.
 Nace, Lonnie (Lyric) Charleston, S. C.
 Nagley, The (Golden Gate) San Francisco; (Orpheum) Oakland 9-14.
 Nalo & Bizzo (Orpheum) Green Bay, Wis., 5-7; (Orpheum) Grand Forks, N. D., 12-14.
 Nakke Jape (Royal) New York; (Colonial) New York 9-14.
 Nell, John (Majestic) Springfield, Ill., 5-7; (Grand St.) Louis 9-14.
 Nelson, Alma (Orpheum) St. Louis; (Orpheum) Memphis 9-14.
 Nelson & Barry Boys (Keith) Tampa, Fla.
 Nelson, Juggling (Pantages) San Francisco 9-14.
 Nelson's Patience (Regent) Muskegon, Mich., 5-7.
 Nevada, Lloyd, & Co. (Main St.) Kansas City; (Orpheum) Sioux City, Ia., 12-14.
 Nevada & Gordon (Bijou) Birmingham, Ala., 5-7.

New Doctor (Palace) New Haven, Conn., 5-7.
 Newhoff & Phelps (Golden Gate) San Francisco; (Hill St.) Los Angeles 9-14.
WALTER NEWMAN
 The Big Comedy Success, "PROFITTEERING"
 Directed by W. S. Hennessey
 Night in Spain (Poll) Bridgeport, Conn., 5-7.
 Niobe (Orpheum) Omaha, Neb., 9-14.
 Norman & Landee (Kedzie) Chicago 5-7.
 Norria Springtime Follies (Majestic) Milwaukee; (Palace) Rockford, Ill., 12-14.
 Norton & Meinotte (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 9-14.
 Norton, Jack (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 9-14.
 Norton & Wilson (American) New York 5-7.
 Norworth, Jack (State-Lake) Chicago.
 Norworth, Ned, & Co. (Majestic) Ft. Worth, Tex.
 Oakes & DeFour (Hill St.) Los Angeles.
 O'Brien & Josephine (Capitol) Hartford, Conn., 5-7.
 O'Donnell, Vincent (Orpheum) Portland, Ore.; (Orpheum) San Francisco 9-14.
 Officer Voken & Don (Pantages) Seattle; (Pantages) Vancouver, Can., 9-14.
 Olcott, Charlie (Orpheum) Quincy, Ill., 5-7.
 Oldtimers, The (Bijou) Birmingham, Ala., 5-7.
 Olga & Nicholas (American) New York 5-7.
 Oliver & Oly (Orpheum) New Orleans.
 Olms, J., & N. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 9-14.
 Olsen & Johnson (Lyric) Atlanta, Ga.
 O'Neil & Plunkett (23rd St.) New York 5-7.
 One, Ben Ne (Orpheum) Omaha, Neb.; (Main St.) Kansas City 9-14.
 Ormsbe & Remig (Palace) Milwaukee.
 Ortons, Four (Pantages) Winnipeg, Can.; (Pantages) Regina 9-11.
 Osterman, Jack (Orpheum) Champaign, Ill., 5-7; (Majestic) Cedar Rapids, Ia., 12-14.
 Otto Bros. (Delancey St.) New York 5-7.
 Page, Hack & Mack (Pantages) Portland, Ore.
 Page & Green (Pantages) San Diego, Calif.; (Pantages) Long Beach 9-14.
 Page, Jim & Betty (Princess) Nashville 5-7.
 Pantheon Singers (LaSalle Garden) Detroit 5-7.
 Parados, The (Keith) Lowell, Mass.
 Pardo & Archer (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 9-14.
 Parris & Fern (Pantages) Denver; (Pantages) Pueblo 12-14.
 Parker, Ethel, & Co. (Hipp.) Terre Haute, Ind., 5-7; (Rialto) St. Louis 9-11; (Majestic) Springfield, Ill., 12-14.
 Patrice & Sullivan (Princess) Nashville 5-7.
 Patricola (Keith) Philadelphia.
 Patricia & Townes (Bushwick) Brooklyn; (Orpheum) Brooklyn 9-14.
 Patsy, Alex., & Co. (Orpheum) St. Louis; (Orpheum) Memphis 9-14.
 Pauli & Gosa (Keith) Toledo, O.; (Temple) Detroit 9-14.
 Payne, Babe & Tommy (Lincoln) Chicago 5-7.
 Pearson, Newport & Pearson (Orpheum) Sioux City, Ia., 5-7; (Orpheum) Minneapolis 9-14.
 Pender, Bob, Troupe (Pantages) Pueblo, Col.; (Pantages) Omaha 9-14.
 Percival, Walter, Co. (Keith) Dayton, O., 5-7.
 Perez & Marguerite (Majestic) Ft. Worth, Tex.
 Perraine & Shelly (Loew) Springfield, Mass., 5-7.
 Perrone & Oliver (Lyric) Shreveport, La.
 Pesci Duo (Lincoln Sq.) New York 5-7.
 Pettit Family (Pantages) Pueblo, Col.; (Pantages) Omaha 9-14.
 Phillips, Evelyn (Lyric) Birmingham, Ala.
 Phillips, Maybelle (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 9-14.
 Pierce & Ryan (Temple) Detroit; (Temple) Rochester, N. Y., 9-14.
 Pierce & Goff (23rd St.) New York 5-7.
 Pietro (Palace) New Orleans.
 Plinto & Boyle (Maryland) Baltimore; (Keith) Philadelphia 9-14.
 Polly & Oz (Poll) Scranton, Pa., 5-7.
 Popularity Queens, Four (Loew) London, Can.
 Powers & Wallace (Colonial) New York; (Alhambra) New York 9-14.
 Prilbrick & DeVoe (Boulevard) New York 5-7.
 Primrose Minstrels (American) New York 5-7.
 Princess Winona (Keith) Portland, Me.
 Princess Radjah (Majestic) Houston, Tex.; (Majestic) San Antonio 9-14.
 Princeton & Watson (Arcade) Jacksonville, Fla.
 Profitteering (Keith) Syracuse, N. Y.
 Prosper & Merritt (Pantages) Bellingham, Wash.; (Pantages) Spokane 9-14.
 Pryor, Martha (105th St.) Cleveland.
 Quinn & Caverly (Rialto) Chicago.
 Quinn Bros. & Smith (Academy) Norfolk, Va.
 Quixey Four (Lyric) Shreveport, La.
 Race & Edge (Palace) Brooklyn 5-7.
 Rackos, The (Loew) Ottawa, Can.
 Lafayette's Dogs (Riviera) New York 5-7; (Royal) New York 9-14.
 Rainbow's End (Main St.) Kansas City.
 Ramsdells & Deyo (Golden Gate) San Francisco 9-14.
 Raso & Co. (Keith) Boston.
 Redford & Winchester (Capitol) Hartford, Conn., 5-7.
 Redmond & Wells (Keith) Portland, Me.; (Keith) Providence, R. I., 9-14.
 Reed, Jesse (Orpheum) Oakland, Calif.; (Orpheum) Sacramento 9-11; (Orpheum) Fresno 12-14.
 Reed & Tucker (Orpheum) St. Louis; (Orpheum) Memphis 9-14.
 Reeder & Armstrong (Loew) Ottawa, Can.
 Reid, Warren Carl (Main St.) Kansas City; (Orpheum) Sioux City, Ia., 12-14.
 Remple, Harriet (105th St.) Cleveland; (Keith) Toledo 9-14.
 Resard & West (LaSalle Garden) Detroit 5-7.
 Roe & Helmar (Delancey St.) New York 5-7.
 Retter, Deszo (Bushwick) Brooklyn; (Riverside) New York 9-14.
 Rhea, Mlle., & Co. (Pantages) Omaha; (Pantages) Kansas City 9-14.
 Rialto & Lamont (Lyric) Shreveport, La.
 Rio & Warner (Bushwick) Brooklyn.
 Richards, The (Keith) Tampa, Fla.
 Rigoletto Bros (Pantages) Saskatoon, Can.; (Pantages) Everett, Wash., 9-11.
 Rings of Smoke (Shea) Toronto; (Princess) Montreal 9-14.

Rising Generation (Pantages) Bellingham, Wash.; (Pantages) Spokane 9-14.
 Rives & Arnold (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 9-14.
 Roberts, Joe (Keith) Cincinnati; (Keith) Indianapolis 9-14.
 Robey & Gould (Miller) Milwaukee.
 Robinson, Bill (Orpheum) Winnipeg, Can., 9-14.
 Robinson & Pierce (Pantages) Portland, Ore.
 Roebor & Gold (Loew) Milwaukee.
 Rogers, Alan (Palace) Chicago; (Orpheum) St. Louis 9-14.
 Rogers, Will & Mary (Keith) Dayton, O., 5-7.
 Rogers, Harry, Berne (Avenue B) New York 5-7.
 Rogers & Bennett (Ritz) Jersey City, N. J.
 Romaine, Manuel, & Co. (Strand) Washington.
 Rome & Galt (Palace) New York.
 Rooney, Josie (Riverside) New York.
 Roses, Four (Pantages) San Francisco; (Pantages) Oakland 9-14.
 Rosini, Carl, & Co. (Rialto) Racine, Wis., 5-7; (Kedzie) Chicago 9-11; (Majestic) Cedar Rapids, Ia., 12-14.
 Ross, Eddie (Lyric) Mobile, Ala.
 Ross & Edwards (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 9-14.
 Roth, Dave (Orpheum) Fresno, Calif.; (Hill St.) Los Angeles 9-14.
 Royal Gascogne (Orpheum) St. Paul; (Orpheum) Duluth 9-14.
 Royal Venetian Five (Palace) Springfield, Mass., 5-7.
 Rubin & Hall (Orpheum) St. Paul; (Orpheum) Madison, Wis., 9-11.
 Rudell & Donegan (Roanoke) Roanoke, Va.
 Rule & O'Brien (Palace) New Orleans.
 Runaways, The (Palace) Milwaukee.
 Runyan & Trent (Lyric) Butler, Pa., 5-7; (Lyric) Beaver Falls 12-14.
 Russell & Hares (Loew) Montreal.
 Ryan, Weber & Ryan (Keith) Columbia, S. C.
 Ryan & Ryan (Victoria) New York 5-7.
 Sahbot & Brooks (Auditorium) Quebec, Can.
 Sabini, Frank & Teddy (Main St.) Kansas City; (Orpheum) Sioux City, Ia., 9-11.
 Sadlier, Dorothy (Hill St.) Los Angeles.
 Sale, Chlo (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 9-14.
 Salisbury, Monroe (Pantages) Los Angeles; (Pantages) San Diego 9-14.
 Samaroff & Sonia (Arcade) Jacksonville, Fla.
 Samated & Marion (Pantages) Los Angeles; (Pantages) San Diego 9-14.
 Samuels, Rae (Orpheum) Oakland, Calif.; (Orpheum) Sacramento 9-11; (Orpheum) Fresno 12-14.
 Sandy (Orpheum) Kansas City; (Orpheum) De Moines, Ia., 9-14.
 Sankus & Sivers (Roanoke) Roanoke, Va.
 Santiago Trio (Grand) Atlanta, Ga., 5-7.
 Santry & Band (Orpheum) Minneapolis; (Orpheum) Duluth 9-14.
 Savy, Jimmy (Palace) Milwaukee.
 Savor & Capps (Regent) Lansing, Mich., 5-7.
 Sawyer Gira (Palace) Flint, Mich., 5-7.
 Sawyer & Eddy (Strand) Saginaw, Mich., 5-7.
 Saxton, Wm., & Co. (Lincoln Sq.) New York 5-7.
 Saytons, The (State-Lake) Chicago; (Orpheum) St. Louis 9-14.
 Scanlon, Denno & Scanlon (Temple) Detroit.
 Schaefer, Mack D. (Washington) Richmond, Ind.
 Schenck, Willie (Columbia) Far Rockaway, N. Y., 5-7; (Davis) Pittsburgh 9-14.
 Schepa Comedy Circus (Orpheum) Kenosha, Wis., 5-7; (Rialto) Racine 9-11.
 Schlicht's Marionettes (Prospect) Brooklyn 5-7.
 Schramm & Clark (Loew) Memphis, Tenn., 5-7.
 Sealo (Hipp.) Terre Haute, Ind., 5-7; (Bialto) St. Louis 9-11; (Majestic) Springfield, Ill., 12-14.
 Seed & Austin (Keith) Cincinnati; (Keith) Indianapolis 9-14.
 Seeley, Blossom (Alhambra) New York; (Keith) Boston 9-14.
 Seihini & Gravelin (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 9-14.
 Senna & Stevens (Loew) Dayton, O.
 Severn, Margaret (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 9-14.
 Sewell Sisters (Orpheum) Denver; (Orpheum) Lincoln, Neb., 9-14.
 Seymour, H. & A. (Orpheum) Minneapolis; (Orpheum) Duluth 9-14.
 Seymour & Jaanette (Strand) Saginaw, Mich., 5-7.
 Shadowland (Palace) Cincinnati.
 Sharkey, Roth & Witt (Academy) Norfolk, Va.
 Sharpe, Billy, Revue (Princess) Montreal.
 Sharrocks, The (Columbia) Far Rockaway, N. Y., 5-7.
 Shattuck & O'Neil (Orpheum) Omaha, Neb.; (Orpheum) Minneapolis 9-14.
 Shaw & Lee (Keith) Toledo, O.; (Shea) Buffalo, N. Y., 9-14.
 Shaw's Leaping Hounds (Greeley Sq.) New York 5-7.
 Shayne, Al (Bijou) Savannah, Ga.
 Shea, Thos. E. (Keith) Cincinnati; (Keith) Indianapolis 9-14.
 Sheffels' Revue (Loew) Hoboken, N. J., 5-7.
 Sheldis, J. & H. (Columbia) New York 5-7.
 Shepherd, Bur (Pantages) Seattle; (Pantages) Vancouver, Can., 9-14.
 Sherr & Hamilton (Jefferson) New York 5-7.
 Sherlock Sisters & Clinton (Seventh St.) Minneapolis; (Liberty) Lincoln, Neb., 12-14.
 Sherman & Ball (Grand) Atlanta, Ga., 5-7.
 Shireen (Palace) Rockford, Ill., 9-14.
 Shipley, Eva (Keith) Boston.
 Shone & Squires (31st St.) New York.
 Show Off, The, with Fred Sumner (Hennepin) Minneapolis; (Orpheum) St. Paul 9-14.
 Show Off, The (Flatbush) Brooklyn.
 Shriner & Fitzsimmons (Orpheum) New Orleans; (Orpheum) Peoria, Ill., 12-14.
 Silver & Druff (Lyric) Charleston, S. C.
 Simpson & Dean (Orpheum) Seattle; (Orpheum) Portland 9-14.
 Singer, Johnny, & Dolls (Orpheum) Salt Lake City; (Orpheum) Denver 9-14.
 Singer's Midgets (Orpheum) St. Paul; (Orpheum) Minneapolis 9-14.
 Singing Three (Rialto) Racine, Wis., 5-7.
 Skatelles, The (Orpheum) Salt Lake City; (Orpheum) Denver 9-14.
 Skelly & Heit Revue (Fox) Aurora, Ill., 5-7; (Orpheum) Quincy 9-11; (Orpheum) Galena 12-14.
 Small's Revue (Ben All) Lexington, Ky., 5-7.
 Smith & Strong (Orpheum) San Francisco; (Golden Gate) San Francisco 9-14.
 Smith, Tom (Orpheum) Kansas City; (Orpheum) De Moines, Ia., 9-14.
 Smith & Barker (Maryland) Baltimore.
 Smith, Fred & Al (Keith) Dayton, O., 5-7.
 Snow, Columbus & Hocter (Shea) Buffalo.
 Soll Bros. (Orpheum) Oklahoma City, Ok., 5-7.

Solar, Willie (Keith) Columbia, S. C.
 Sooman & Sloan (Pantages) Bellingham, Wash.; (Pantages) Spokane 9-14.
 Spillers, Seven Musical (Orpheum) New York 5-7.
 Springtime: Fritolities (Pantages) Ogden, Utah; (Pantages) Denver 9-14.
 Stanley, Allean (Lyons) Montclair, N. J.
 Stanley, Stan, & Co. (Orpheum) Minneapolis 9-14.
 Stanleys, The (Keith) Indianapolis; (Keith) Cincinnati 9-14.
 Stanton, V. & E. (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 9-14.
WALTER STANTON
 CARE THE BILLBOARD, CHICAGO, ILL.
 Stars of Record (National) Louisville.
 St. Clair Twins & Co. (Strand) Washington.
 Stedman, Al & Fanny (Keith) Lowell, Mass.; (Keith) Boston 9-14.
 Steel, John (Bushwick) Brooklyn.
 Stepping Around (Emery) Providence, R. I., 5-7.
 Stepping Stone (Pantages) San Francisco 9-14.
 Sterling-Rose Trio (Orpheum) Green Bay, Wis., 5-7.
 Sternad's Midgets, Billy Hart, mgr.: (Main St.) Kansas City; (Majestic) Springfield 9-11; (Orpheum) Champaign 12-14.
 Sternard, Two (Temple) Rochester, N. Y.
 Stevens & Laurel (Gates) Brooklyn 5-7.
 Stranded (Lincoln) Chicago 5-7.
 Striker, Al (105th St.) Cleveland; (Keith) Columbus 9-14.
 Strickland & Band (Broadway) New York.
 Sully & Thomas (Lyric) Atlanta, Ga.
 Sutor, Ann (Bushwick) Brooklyn.
 Swartz & Clifford (Orpheum) Fresno, Calif.; (Orpheum) Los Angeles 9-14.
 Swift & Dalley (Grand) Atlanta, Ga., 5-7.
 Swor Bros. (Majestic) Bloomington, Ill., 5-7; (Orpheum) Sioux City, Ia., 12-14.
 Sydel, Paul (Palace) Cincinnati.
 Symonds, Jack (Grand) Atlanta, Ga., 5-7.
 Tallafiero, Edith (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 9-14.
 Tamoros, The (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 9-14.
 Tango Shoes (Hill St.) Los Angeles; (Orpheum) Salt Lake City 9-14.
 Tellegen, Lew (Palace) Chicago.
 Ten Eyck & Welly (Orpheum) New Orleans.
 Terry, Sheila (Palace) Milwaukee; (Palace) Chicago 9-14.
 Thompson, Dr. (Orpheum) Sioux City, Ia., 5-7; (Orpheum) St. Paul 9-14.
 Thompson, James Fat (Ritz) Jersey City, N. J.
 Thornton, Jim (Pantages) Pueblo, Col.; (Pantages) Omaha 9-14.
 Tillyou & Rogers (Loew) Ottawa, Can.
 Townsend, Wilbur & Co. (Strand) Saginaw, Mich., 5-7.
 Travers & Douglas (Orpheum) Brooklyn.
 Trevelin, Trio (Lyric) Charleston, S. C.
 Tuck & Claire (Pantages) Saskatoon, Can.; (Pantages) Everett, Wash., 9-14.
 Tucker, Sophie (Palace) New York 2-14.
 Turner Bros. (Palace) Brooklyn 5-7.
 Tuscano Bros. (Orpheum) Kansas City.
 Tyler & St. Claire (Regent) Lansing, Mich., 5-7.
 Tyler & Crollus (Pantages) San Francisco 9-14.
 U. S. Navy Jazz Band (Orpheum) St. Louis.
 Usher, C. & F. (Fordham) New York 5-7; (Davis) Pittsburgh 9-14.
 Vadi & Gygi (Keith) Providence, R. I.; (Shea) Buffalo, N. Y., 9-14.
 Valdaire & Cook (Palace) New Orleans.
 Valdara (Poll) Worcester, Mass., 5-7.
 Valentinea, Aerial (State) Jersey City, N. J., N. J.
 Yallia & Zermaine (Murray) Richmond, Ind., 5-7.
 Van Cello & Mary (125th St.) New York 5-7.
 Van & Corbett (Proctor) Newark, N. J.
 Van & Emerson (State) Newark, N. J.
 Van Fossen, Russell, & Co. (Liberty) Lincoln, Neb., 5-7; (Empress) Omaha 9-11.
 Van Horn & Inez (Riverside) New York; (Colonial) New York 9-14.
 Van Hoven (Columbia) New York 5-7.
 Van & Schenck (Riviera) New York 5-7; (Palace) New York 9-14.
 Van & Tyson (Shea) Toronto; (Princess) Montreal 9-14.
 Vane, Sybil (Keith) Cincinnati; (Keith) Indianapolis 9-14.
 Vasco (Jefferson) New York 5-7; (31st St.) New York 9-14.
 Verga, Nick & Gladys (Loew) Dayton, O.
 Veterans of Variety (Palace) Wabterbury, Conn., 5-7.
 Victoria & Dupree (Pantages) Ogden, Utah; (Pantages) Denver 9-14.
 Villani & Villani (Electric) St. Joseph, Mo., 5-7; (Novelty) Topeka, Kan., 9-11.
 Vincent, Helen (National) New York 5-7.
 Vincent Bros. (Victoria) New York 5-7.
 Volunteers, The (Majestic) Cedar Rapids, Ia., 5-7; (Majestic) Duquene 9-11.
 Von Kovacs & Goldner (Royal) New York; (Bushwick) Brooklyn 9-14.
 Vox, Vespeline (Pantages) Oakland, Calif.; (Pantages) Los Angeles 9-14.
 Wager, The (Keith) Providence, R. I.
 Wagner, Sol (Kedzie) Chicago 5-7.
 Wahietka, Princess (Orpheum) Salt Lake City; (Orpheum) Denver 9-14.
 Waldman & Berry (National) Louisville.
 Walte, Kenneth T. Trio (Memorial Temple, Indoor Circus) Chicago.
 Waldron, Margo (Keith) Washington.
 Waldron & Winslow (Rialto) St. Louis 5-7; (Majestic) Springfield, Ill., 9-11; (Hipp.) Terre Haute, Ind., 12-14.
 Walker & Brown (Electric) Joplin, Mo., 5-7; (Columbia) St. Louis 9-14.
 Walmsley & Keating (Hippodrome) Cleveland.
 Walsh & Bentley (Royal) New York.
 Walters & Walters (Jefferson) New York 5-7; (Keith) Providence, R. I., 9-14.
 Walters & Gould (Lyric) Richmond, Va.
 Walters, Henry B. (Orpheum) San Francisco; (Orpheum) Los Angeles 9-14.
 We, on, Florence, & Co. (Majestic) Little Rock, Ark., 5-7.
 Walzer & Dyer (Seventh St.) Minneapolis; (Orpheum) Sioux Falls, S. D., 9-11; (Liberty) Lincoln, Neb., 12-14.
 Ward, Will H., & Co. (Harlem O. H.) New York 5-7.
 Ward, Frank (Majestic) Dallas, Tex.; (Majestic) Houston 9-14.

Ward & Zeller (Loew) London, Can.
 Ward & King (Pantages) Long Beach, Calif.;
 (Pantages) Salt Lake City 9-14.
 Wardell & Lattose (Warwick) Brooklyn 5-7.
 Warren & Berry (Keith) Louisville 5-7.
 Washington Betty (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 9-14.
 Watson, Harry (Orpheum) Portland, Ore.; (Orpheum) San Francisco 9-14.
 Watson, Joseph K. (Keith) Lowell, Mass.; (Keith) Portland, Me., 9-14.
 Wayburn, N.-D. Dancing Dozen (Paisee) New York.
 Watts & Hawley (Fordham) New York 5-7.
 Wayne, Clifford, Trio (Pantages) Spokane; (Pantages) Seattle 9-14.
 Weaver & Weaver (Orpheum) Portland, Ore.; (Orpheum) San Francisco 9-14.
 Weems, Walter (Pantages) San Diego, Calif.; (Pantages) Long Beach 9-14.
 Weber & Ridour (Jefferson) New York 5-7.
 Weber & Elliott (Bijou) Birmingham, Ala., 5-7.
 Wellington & Sylvin (Kedzie) Chicago 5-7.
 Wells, Gilbert (Riverside) New York.
 Welton & Marshall (Foll) Wilkes-Barre, Pa., 5-7.
 Werner-Amoros Trio (Rialto) St. Louis 5-7; (Majestic) Chicago 9-14.
 Weatphal, Frank (Columbia) Davenport, Ia., 5-7; (Fox) Aurora, Ill., 9-11; (Orpheum) Joliet 12-14.
 Wheelers, The (Keith) Providence, R. I.
 When Love Is Young (State-Lake) Chicago.
 When We Grow Up (Orpheum) Boston.
 Whitehead, Ralph (Fulton) Brooklyn 5-7.
 Whitfield & Ireland (Majestic) Milwaukee; (Kedzie) Chicago 9-11; (Majestic) Cedar Rapids, Ia., 12-14.
 Widener, Rusty (American) New York 5-7; (Orpheum) New York 9-11; (Metropolitan) Brooklyn 12-14.
 Wilbur, Crane (Orpheum) Salt Lake City; (Orpheum) Denver 9-14.
 Wilcox, Frank, & Co. (Hipp.) Terre Haute, Ind., 5-7; (Paisee) Chicago 9-14.
 Wilde, Gordon (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 9-14.
 Wille Bros. (Grand) St. Louis.
 Williams & Taylor (Orpheum) Brooklyn; (Palace) New York 9-14.
 Williams & Dalsey (Gates) Brooklyn 5-7.
 Williams & Wolfus (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 9-14.
 Williams, Joe (Hobe) Kansas City, Mo., 5-7.
 Willie, Bob (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 9-14.
 Wilson, Arthur & Lydia (Metropolitan) Brooklyn 5-7.
 Wilson & Kelly (State) Newark, N. J.
 Wilson-Aubrey Trio (Orpheum) Vancouver, Can.; (Orpheum) Seattle 9-14.
 Wilson, Jack (Alhambra) New York; (Royal) New York 9-14.
 Wilson Bros. (Merley) Charlotte, N. C.
 Wilton Sisters (Orpheum) St. Paul; (Orpheum) Madison, Wis., 9-11.
 Wofford & Bogard (Bijou) Savannah, Ga.
 Wonder Girl (Orpheum) Duluth, Minn.; (Orpheum) St. Paul 9-14.
 Wood, Britt (Pantages) Omaha; (Pantages) Kansas City 9-14.
 Worsley & Miller (Regent) New York 5-7.
 Worth, Josephine, & Co. (Empress) Omaha, Neb., 5-7; (Novelty) Topeka, Kan., 9-11.
 Worth & Willing (Novelty) Topeka, Kan., 5-7; (Globe) Kansas City 9-11.
 Wright & Dietrich (Orpheum) Oklahoma City, Ok., 5-7.
 Wyatt's Lads & Lassies (Gates) Brooklyn 5-7.
 Wyoming Duo (Palace) Waterbury, Conn., 5-7.
 Wyse, Ross, & Co. (Pantages) San Francisco 9-14.

YARMARK (Poll) Scranton, Pa., 5-7.
 Yeoman, George (Golden Gate) San Francisco; (Orpheum) Oakland 9-14.
 Yokohama Boys (Head's Hipp.) Cleveland; (LaSalle Garden) Detroit 9-11; (Jefferson) Saginaw, Mich., 12-14.
 York & King (Orpheum) San Francisco; Golden Gate) San Francisco 9-14.
 Yost & Clody (Keith) Providence, R. I.; (Bushwick) Brooklyn 9-14.
 You'd Be Surprised (State) New York 5-7.
 Young America (Orpheum) Wichita, Kan., 5-7.
 Young, Margaret (Fordham) New York 5-7.

ZARDO, ERIC (Proctor) Mt. Vernon, N. Y., 5-7.
 Zelaya (Columbia) Davenport, Ia., 5-7; (Kedzie) Chicago 9-11; (Majestic) Springfield 12-14.
 Zemeter & Smith (Poll) Bridgeport, Conn., 5-7.
 Zubn & Dries (Broadway) New York.

SHUBERT VAUDE. UNITS
 As You Were: (Central) New York 2-7.
 Carnival of Fun: (Shubert) Cincinnati 2-7.
 Echoes of Broadway: (Garrick) Chicago 2-7.
 Funmakers: (Aldine) Pittsburgh 2-7.
 Facts and Figures: (Wieting) Syracuse, N. Y., 5-7.
 Frolies of 1922: (Lincoln) Union Hill, N. J., 5-7.
 Gimme a Thrill: (Grand) Hartford, Conn., 2-7.
 Hello, Miss Radio: (Keener) Newark, N. J., 2-7.
 Hello, New York: (Chestnut St.) Philadelphia 2-7.
 Hello, Everybody: (Shubert) Louisville 2-7.
 Hollywood Follies: Open week 2-7.
 Laughs and Laughs: (Shubert) Kansas City 2-7.
 Main Street Follies: (Weller) Zanesville, O., 4-5; (Court) Wheeling, W. Va., 6-7.
 Mulligan's Follies: (Empress) St. Louis 2-7.
 Midnight Rounders: (Berchel) Des Moines, Ia., 5-7.
 Midnight Revels: (Detroit O. H.) Detroit 2-7.
 Oh, What a Girl: (Belasco) Washington 2-7.
 Plenty of Pop: (Roxo Park) Brooklyn 5-7.
 Ritz Girls of 19 and 22: (Academy) Baltimore 2-7.
 Rose Girl: (Park) Indianapolis 2-7.
 Success: (State) Cleveland 2-7.
 Say It With Laughs: (Garrick) Minneapolis 2-7.
 Stolen Sweets: (Princess) Toronto 2-7.
 Spice of Life: (Park) Bridgeport, Conn., 5-7.
 Steppin' Around: (Bijou) Fall River, Mass., 5-7.
 Troubles of 1922: (Englewood) Chicago 2-7.
 Town Talk: (Majestic) Boston 2-7.
 Weber & Fields in Reunited: (Crescent) Brooklyn 2-7.
 Whirl of New York: (Palace) St. Paul 2-7.
 Zig-Zag: (Criterion) Buffalo 2-7.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

OUTDOOR FREE ACTS
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ALFRENO (Swartz) Greatest of All Comedy and Seasonal High Wire Acts. Address MRS. A. A. SWARTZ, Manager, care The Billboard, one 232 Fulton St., New York.
 Burlino, Burt & Marie. (Dreamland Park) Newark, N. J., until Oct. 15.
 Chief Zat Zam & Co. (Fair) City Center, Kan., 2-6.
 Choy Ling Hee Troupe: (Fair) Dallas, Tex., 2-9.
 Dare-Devil Oliver: (Celebration) Glen Cove, L. I., N. Y. 2-14.

CHARLES DePHIL
 AERIAL SENSATION. New Booking Fairs. Address care The Billboard, New York.
 Demers, Leo: (Fair) Portage, Wis., 3-6.
 Diving Ringers: (Fair) Richmond, Va., 2-7.
 Duttons, The: (Fair) Winston-Salem, N. C., 2-7; (Fair) Danville, Va., 9-14.
 Falcons, Three: (Fair) Dallas, Tex., 2-14.
 Gaylor, Chas.: (Fair) West Bend, Wis., 3-5; Highgate, Ont., Can., 11-12.
 Great Chivert: (Fair) Brockton, Mass., 3-7.

HAYES and HAYES
 Cleverest of All Acrobats. TWO CIRCUITS ACTS. Permanent address, Sandusky, Michigan.
 Henderson, Gus: (Fair) McMinnville, Tenn., 11-14.
 Kennedy & Udell: (Fair) Portage, Wis., 2-7.
 Lieberman, Rube: (Muskego) Ok., 2-7; Little Rock, Ark., 9-14.
 McCune Grant Trio: (Shriners' Circus) Albuquerque, N. M., 2-7.

MARVELOUS MELVILLE
 Greatest of All Sensational Free Acts. Address Care The Billboard, New York.
 McDonalds, Three: (Fair) Birmingham, Ala., 2-7.
 Parentos, The: (Fall Festival) Durham, N. C., 9-14.
 Reece, Ed: Chattanooga, Tenn., 2-7; Meridian, Miss., 9-14.
 Rich, Harry: (Fair) Portage, Wis., 3-6.

HARRY RICH
 The Man Who Flirts With Death. HIGHEST AERIAL ACT IN THE WORLD. Two other acts. Open for Southern Fairs and Home Comings. Address 202 S. State St., CHICAGO, ILL.
 Stofer & DeOnzo: (Elks' Circus) Albuquerque, N. M., 2-7.
 Uncle Hiram & Aunt Lucindy Birdseed: St. Joseph, Mo., 2-7.

STOCK & REPERTOIRE
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 Allen Players: (New Empire) Edmonton, Alta., Can., indef.
 American Players: (American) Spokane, Wash., Aug. 26, indef.
 Bonstelle, Jessie, Stock Co.: (Shubert-Michigan) Detroit Oct. 2, indef.
 Boston Stock Co.: (St. James) Boston Aug. 21, indef.
 Bijou-Arcade Stock Co.: (Bijou) Battle Creek, Mich., indef.
 Bonstelle Players: (Providence O. H.) Providence, R. I., Sept. 25, indef.
 Brownell, Mabel, Players: (Victory) Dayton, O., indef.
 Brown's, Leon E., Players: (Bijou) Woonsocket, R. I., indef.
 Carle-Davis Players: (Star) Pawtucket R. I., indef.
 Chicago Stock Co., Chas. H. Roskam, mgr.: Franklin, Pa., 2-7; Ridgeway 9-14.
 Colonial Players: (Colonial) Lawrence, Mass., indef.
 Colonial Players: (Colonial) Pittsfield, Mass., indef.
 Colonial Players: (Colonial) San Diego, Cal., indef.
 Drama Players: (Empress) Kansas City, Mo., indef.
 Edwards, Mac, Players, Chas. T. Smith, mgr.: Summerside, P. E. I., Can., 2-7; Moncton, N. B., Can. 9-14.
 Fealy, Claude, Players: (Orpheum) Newark, N. J., Sept. 4, indef.
 Forsyth Players: (Forsyth) Atlanta, Ga., indef.
 Garrick Players: (Garrick) Washington, D. C., indef.
 Garrick Players: (Family) Oltwa, Ont., Can., indef.
 Garrick Players: (Garrick) Milwaukee, Wis., Aug. 21, indef.
 Glaser, Vaughan, Players: (Uptown) Toronto, Can., Aug. 19, indef.
 Gordiner Players, Clyde H. Gordiner, mgr.: (Princess) Ft. Dodge, Ia., Sept. 3, indef.
 Graham Stock Co.: Franklinville, N. Y., 2-7.
 Grand Players: (Grand) Davenport, Iowa, indef.
 Hippodrome Players: (Hippodrome) Dallas, Tex., Sept. 4, indef.
 Hudson Theater Stock Co.: Union Hill, N. J., indef.
 Hugo Players, under canvas, Bert Chipman, mgr.: Superior, Neb., 2-7.
 Kell's, Leslie E., Comedians, under canvas: Suedeburg, Mo., indef.
 Keith-Marsh Players: (Texas Grand) El Paso, Tex., Sept. 2, indef.
 Lewis Stock Co., under canvas, Wm. F. Lewis, mgr.: Oak, Neb., 2-7; season closes. Lewis-Worth Co. (Prince) Houston, Tex., Sept. 4, indef.
 McLaughlin, Robert, Players: (Ohio) Cleveland, O., indef.
 Maddocks-Park Players: (International) Niagara Falls, N. Y., indef.

Majestic Players: (Majestic) Halifax, N. S., Can., indef.
 Morosco Stock Co.: (Morosco) Los Angeles, Calif., indef.
 National Stock Co.: Lock Haven, Pa., 2-7.
 Palace Stock Co.: Watertown, N. Y., indef.
 Permanent Players: Winnipeg, Man., Can., indef.
 Perich Stock Co.: (Bijou) Chattanooga, Tenn., Sept. 4, indef.
 Pickett Stock Co., Clint Dodson, mgr.: (Garden) Pensacola, Fla., indef.
 Poli Players: Hartford, Conn., indef.
 Poli Players: (Grand) Worcester, Mass., indef.
 Princess Stock Co.: (Princess) Des Moines, Ia., Aug. 20, indef.
 Proctor Players: Albany, N. Y., indef.
 Robbins Players: (Palace) Watertown, N. Y., indef.
 Savidge, Walter, Players: Wayne, Neb., 2-7.
 Sherman Stock Co.: (New Grand) Evansville, Ind., Sept. 3, indef.
 Swain, W. I., Show: Hickman, Ky., 2-7.
 Westchester Players: Mt. Vernon, N. Y., indef.
 Wilkes Players: Los Angeles, Cal., indef.
 Wilkes Alcazar Stock Co.: San Francisco, Calif., Aug. 26, indef.
 Wilkes Players: (Denham) Denver, Col., indef.
 Wilkes Players: (Wilkes) Sacramento, Cal., Sept. 4, indef.
 Wilmington Players: (Garrick) Wilmington, Del., indef.
 Winninger, John D., Co.: Portage, Wis., 2-7.
 Woodward Players: (Grand) Calgary, Alta., Can., indef.
 Woodward Players: (Majestic) Detroit Aug. 27, indef.
 Wynters, Charlotte, Players: (Lycenm) Paterson, N. J., indef.
 Yorkville Stock Co. (Yorkville) New York, indef.

CONCERT AND OPERA
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 Chamlee, Mario: Detroit 10.
 Farrar, Geraldine: San Francisco 8.
 Gates, Lucy: (Aeolian Hall) New York 13.
 Harlan, Byron G., & Co. Paramount Barcan. Mgrs.: Laceyville, Pa., 5; Towanda 6.
 Painted Post, N. Y.: 7; Corning 8; Addison 9; Bath 10-11; Hammondsport 12; Livonia 13; Plattsburgh 14.
 Martinelli, Giovanni: Detroit 7.
 Mason, Edith: Detroit 10.
 Pyne, Ethel: (Aeolian Hall) New York 9.
 Russian Grand Opera Co.: (Schenley) Pittsburgh 9-14.
 San Carlo Opera Co.: (Century) New York 2-14.
 San Francisco Chamber Musical Soc.: (Aeolian Hall) New York 10.
 Telva, Marion: Detroit 7.
 Thomas, John Charles: New York 15.

BANDS AND ORCHESTRAS
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)
 Abbott Sisters' Quintet, T. R. Vaughn, mgr.: Utica, N. Y., 5-7; Troy 9-11; Albany 12-14.
 Abbott's, Ruth, Orch., T. R. Vaughn, mgr.: Springfield, Mass., 5-7; Worcester 9-11; Providence, R. I., 12-14.
 Alprete's, S.: Richmond, Va., 2-7.
 Anderson's, C. W.: 2nd Ave., Long Island, N. Y., 2-7.
 Anto Inn Jazz Boys, C. A. Potter, mgr.: (Anto Inn) North Wilbraham, Mass., Aug 1, indef.
 Baker's, Julia, Ladies' Orch.: (Behard) Balti more, until October 31.
 Barnard, Pep, Orch.: Pithburgh, Mass., 5; Newport, N. H., 8; White River Junction, Vt., 7; Nashua, N. H., 9; Manchester 10; Biddford, Me., 11; Sanford 12; Keene, N. H., 13; Laconia 14.
 Bernard's, Jack Hoyt, leader: Waverly, Va., 2-7.
 Blue and Gold Melody Boys, E. W. Kaiser, mgr.: (The Pines) Pittsburgh, Pa., indef.
 Bontley's, Bill, Orch.: (Lattner's Auditorium) Cedar Rapids, Ia., until Jan. 1.
 Crim's, Asheville, N. C., 2-7.
 DeCola's, Louis J.: Kennett, Mo., 2-7.
 Fingerhut's, John: Rome, Ga., 2-7.
 Fink's, F. Howard: Chicago, Ill., 2-7.
 Fuller's, L., Orch.: Kalamazoo, Mich., 2-7.
 Hartigan Bros. Orch., J. W. Hartigan, Jr., mgr.: Buffalo, N. Y., 2-7; Batavia 9; Dunkirk 10; North East, Pa., 11; Erie 12-14.
 Jespersen's, C. H.: Clarksburg, W. Va., 2-7.
 Kentucky Synopsators, Eddie Newman, mgr.: (Lorraine) Brooklyn, indef.
 Lankford's, Walter: Cullman, Ala., 2-7; Columbus, Ga., 9-14.
 Lowe's, Ben, Players: (Remy's) Dansant New York, indef.
 Mason-Dixon Seven Orch., Jim Shields, mgr.: Uniontown, Pa., 4; Johnstown 5; (Walton Roof Garden) Philadelphia 7, indef.
 McQuerry, George L. (Himself), and Band: (Garden) Rockingham, N. C. No. 2 Jack Eby, mgr.: (St. John Casino) Miami Beach, Fla. No. 3, M. F. Burgess, mgr.: (Hotel Sevilla) Havana, Cuba, No. 4, E. C. Pinkston, mgr.: (Arcade Hotel) Miami, Fla. No. 5, Eugene Sands, mgr.: (K. W. Athletic Club) Key West, Fla.
 Miami Lucky Seven, O. G. Ireland, mgr.: (Castro Gardens) Indianapolis, Ind., until Oct. 23.
 Neel's, Carl: Stevensville, Md., 2-7; Crumpton 9-14.
 Original Aces, Don Humphreys, mgr.: (Carolina Beach) Wilmington, N. C., until Oct. 15.
 Oxy-Sands Society Entertainers: (Far East Cafe) Cleveland, O., indef.
 Oxley, Harold (himself): (Hotel Savoy) Cleveland, O., indef.
 Richmond's, Earl, Orch., Harry Edelson, mgr.: (Hydian Castle) Baltimore, Md., indef.
 Saunders, Al, Orch.: (Seehach Hotel) Longville, Ky., Aug. 30, indef.
 Seattle Harmony Kings: (State-Lake) Chicago 1-7.
 Sousa's, Battle Creek, Mich., 4; Ft. Wayne, Ind., 5; Grand Rapids, Mich., 6; South Bend, Ind., 7; Chicago 8; Rochester, Minn., 9; St. Paul 10; Minneapolis 11; Nigginn 12; Duluth 13; Eau Claire, Wis., 14.
 Stark, Leo: Canton, Mo., 2-7; Centrals 9-14.
 Street Music Band: Springfield, Mo., 2-7; Little Rock, Ark., 9-14.

Tashner's, Jack, Roseland Orch.: Paterson N. J., 11-13; New Brunswick 17-19.
 Turner's, J. G., Jr., Orch.: (Garden) Flint, Mich., indef.
 Wilds, P. R., Orch.: (Laughray's Dancing Academy) Grand Rapids, Mich., indefinite.

TABLOIDS
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 Beckridge's, Lew, Naughty Baby Revue, A. M. Pinkston, bus. mgr.: (Isle) Greensboro, N. C., 2-7.
 Booth's Musical Revue, Thelma Booth, mgr.: (Grand) Cantonville, Ga., 2-7.
 Booth's Beauty Parade, Billings Booth, mgr.: (Leonard) Lexington, N. C., 2-7.
 Brown's, Mary, Tropical Maidens: (Lycenm) Beaver Falls, Pa., 2-7; (Dixie) Uniontown 9-14.
 Burch, Eddie, Classy Girls Co.: (Model) Sioux City, Ia., until Oct. 14.
 Flappers of 1923, Chas. Morton, mgr.: (Strand) Newport News, Va., 2-7; (Grand) Raleigh, N. C., 9-14.
 Folly-Town Maids, Arthur Higgins, mgr.: (Central) Danville, Ill., until Oct. 30.
 Gilbert's, Art, Broadway Whirl: (Grand) Chisholm, Minn., 2-7.
 Hauk's Sunshine Revue: (Temple) Geneva, N. Y., 2-7.
 Humphreys, Bert, Dancing Buddies: (Airdome) Miami, Fla., indef.
 Johnson's Musical Revue: (Star) Louisville, Ky., indef.
 Loeh's, Sam, Hip, Hip, Hooray Girls: (Gepp) Little Rock, Ark., indef.
 Make It Snappy: (Hal Hoyt's), Gus Flaig, mgr.: (Globe) Flint, Mich., 2-7.
 Morris, Bobby, Co.: (Circle Stock) Minneapolis, Minn.
 Prather & Williams' Variety Revue: (Orpheum) Hannibal, Mo., 2-7; (Grand) Moberly 9-14.
 Proy's, R. M., Whirl of Gaiety, Charles Conard, mgr.: (Grand) Morgantown, W. Va., 2-7.
 Vogel & Miller's Odds & Ends of 1922: (Pastime) Martins Ferry, O., 2-7.
 Wehle's, Billy, Blue Grass Belles, Bill Dougherty, mgr.: (Manhattan) El Dorado, Ark., indef.
 Wehle's, Billy, Naughty, Naughty Co. Billy Earle, mgr.: (Orpheum) Waco, Tex., 2-14.
 Wehle's, Billy, Whiz Bang Revue, Marshall Walker, mgr.: (Strand) Port Arthur, Tex., 2-14.

MINSTRELS
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 Famous Georgia, Althor Hockwald, mgr.: Okmulgee, Ok., 5; Bartlesville 6; Coffeyville, Kan., 7; (Grand) Kansas City, Mo., 8-14.
 Field, Al G.: Columbia, S. C., 4; Augusta, Ga., 5; Greenville, S. C., 6-7; Atlanta, Ga., 9-14.
 Harvey's, C. Jay Smith, mgr.: Toronto, Can., 2-7; Hamilton 9-10; St. Catharines 11; Woodstock 12; Galt 13; Brantford 14.
 Hill's, Gus, & Evans, Honey Boy, John W. Vogel, mgr.: Ithaca, N. Y., 4; Geneva 5; Canandaigua 6; Auburn 7.
 O'Brien, Nell, Chas. E. Vaughn, mgr.: Iowa City, Ia., 4; Marshalltown 5; Des Moines 6; St. Joseph, Mo., 8-9; Lincoln, Neb., 10; Hastings 11; Topeka, Kan., 12; Wichita 13-14.
 White's, Laases, Spaeth & Co., mgrs.: Jacksonville, Fla., 5-7.

DRAMATIC & MUSICAL
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 Able's Irish Rose: (Republic) New York May 27, indef.
 Amelin, Margaret: (Metropolitan) Minneapolis 5-7.
 Anna Christie, with Pauline Lord, Arthur Hopkins, mgr.: Columbus, O., 2-4; Indianapolis, Ind., 5-7; Cincinnati, O., 8-14.
 Banco: (Ritz) New York Sept. 20, indef.
 Barrymore, Ethel: (Longacre) New York Sept. 26, indef.
 Bat, The: (Atlanta) Atlanta, Ga., 2-7; Greenville, S. C., 13-14; Columbia 16-18.
 Bill of Divorcement, with Allan Pollock: (American) St. Louis 2-7.
 Bird of Paradise, R. W. Tully, mgr.: Buffalo, N. Y., 2-7; Olean 9; Bradford, Pa., 10; Franklin 11; Erie 12; Sharon 13; New Castle 14.
 Richard's, Ed, & Evans' Wife: (Brandeis) Omaha, Neb., 5-7.
 Blushing Bride, with Ceell Lean & Cleo Mayfield: (Additorium) Baltimore 2-7.
 Bubble, The, with J. Roy Bennett: Tyndall, S. D., 5; Sweet City, Ia., 6; Luverne 7; Laurel 10; West Branch 12; Oida 13; Omaha, Neb., 15.
 Bulldog Drummond, with H. B. Warner: (Powers) Chicago Sept. 4, indef.
 Captain Applegate: (Cort) New York Dec. 29, indef.
 Charlatan, The, Adolph Klsner, mgr.: Canton, O., 4; Youngstown 5-7; Columbus 9-11; Louisville, Ky., 12-14.
 Cat and the Canary: (Princess) Chicago Sept. 3, indef.
 Change-Souris: (Century Roof) New York Feb. 3, indef.
 Circle, The (Southern), Selwyn & Co., mgrs.: Lebanon, Pa., 4; Reading 5; Lancaster 6; Harrisburg 7; Richmond, Va., 9-11; Norfolk 12-14.
 Circle, The, with John Drew & Mrs. Leslie Carter: (Selwyn) Chicago Sept. 17, indef.
 Daffy Dill, with Frank Tinney: (Apollo) New York Aug. 23, indef.
 Dover Road, with Charles Cherry: (Playhouse) Chicago Sept. 17, indef.
 Dulcy, with Egan Fontanne: (Broad) Philadelphia Sept. 11-Oct. 7.
 East Side-West Side: (Nora Bayes) New York Aug. 15, indef.
 East of Suez, with Florence Reed: (Eiting) New York Sept. 21, indef.
 Eittinge, Julian, in The Elusive Lady: (Ford) Baltimore 2-7.
 Emperor Jones, with Chas. Gilpin, Adolph Klsner, mgr.: Flint, Mich., 4; Ann Arbor 5; Battle Creek 6; Grand Rapids 7; South Bend, Ind., 9-10; Champaign, Ill., 11; Peoria 12; Rock Island, Ill., 13; Quincy, Ill., 14.
 Endless Chain, with Margaret Laurence: (Ged W. Cohen) New York Sept. 4, indef.
 Exciters, The: (Times Sq.) New York Sept. 22, indef.

Fantastic Fricassee, A. (Greenwich Village) New York Sept. 11, indef.

First Year, with Frank Craven, John Golden, mgr.: Brooklyn 2-7; Wilmington, Del., 3-10; Altoona, Pa., 11-12; Johnstown 13-14.

First Year, with Gregory Kelly, John Golden, mgr.: Poughkeepsie, N. Y., 4-6; Catskill 11; Kingston 7; Newburgh 9; Fort Jervis 10; Middletown 11; Binghamton 12-14.

Foot Errand: (Maxine Elliott) New York Aug. 21, indef.

French Doll, with Irene Bordoni: (Nixon) Pittsburgh, 2-7.

Gingham Girl: (Earl Carroll) New York Aug. 28, indef.

Goldfish, The, with Marjorie Rambeau: (Studebaker) Chicago Sept. 3, indef.

Good Morning, Dearie: (Colonial) Chicago Aug. 27, indef.

Greenwich Village Follies: (Shubert) New York Sept. 12, indef.

Guilty One, The, with Pauline Frederick: (Woods) Chicago Aug. 20, indef.

Hi-Who-Got-a-Stopped: (Garrick) New York Jan. 9, indef.

Hello, Prosperity, with Harry L. Cooper, Chas. Braye, mgr.: Wheeling, W. Va., 4; Cambridge, O., 5; Zanesville 6; Athens 7; Chillicothe 9; Wilmington 10; Anderson, Ind., 11; Indianapolis 12-14.

Hello, Rufus, Long & Evans, owners: Newcastle, Ind., 6-7; Indianapolis 8; (Grand) Chicago 9-22.

Her Temporary Husband, with Wm. Courtenay: (Frazee) New York Aug. 31, indef.

Honey-Bunch, E. B. Coleman, mgr.: (Hippodrome) Peoria Ill., Aug. 27, indef.

Hopper, De Wolf, Co.: (Jefferson) Birmingham, Ala., 2-5.

Hotel Mouse, with Taylor Holmes & Frances White: (Grand) Cincinnati 2-7.

Hunky Dory: (Klaw) New York Sept. 4, indef.

Irene (Mary Moore's), Jos. Conoly, mgr.: Ft. Dodge, Ia., 4; Spencer 5; Sioux Falls, S. D., 6-7; Luzerne, Minn., 8; Brookings, S. D., 9; Aberdeen 10-11; Watertown 12.

It's a Boy: (Harris) New York Sept. 19, indef.

John, Al, in Bumbo: (Apollo) Chicago Sept. 22, indef.

Just Married: (Jefferson) St. Louis 2-7; (Cox) Cincinnati 9-14.

Keane, Doris, Chas. Frohman, Inc., mgrs.: Hartford, Conn., 4; New Haven 5-7.

Kempy, with Grant Mitchell (Reimont) New York May 16, indef.

Kiki, with Lenore Uric: (Belasco) New York Nov. 29, indef.

LaTendresse, with Ruth Chatterton & Henry Miller: (Empire) New York Sept. 25, indef.

Lightnin', with Frank Bacon: (Blackstone) Chicago Sept. 1, indef.

Lightnin', with Milton Nobles, John Golden, mgr.: Shamokin, Pa., 4-5; Pottsville 6-7; Shenandoah 9-10; Harrisburg 11-12; York 13-14.

Lightnin', with Tom Jefferson, John Golden, mgr.: Toledo, O., 2-7; Flint, Mich., 9-10; Saginaw 11-12; Bay City 13-14.

Listen to Me, Frank Floscher, mgr.: Oshawa, Ont., Can., 8; Belleville 6; Picton 7; Kings-ton 9; Brockville 10; Perth 11; Smiths Falls 12; Renfrew 13; Pembroke 14.

Little Shepherd Kingdom Come: Richmond, Ky., 4; Middleboro 5; Bristol, Tenn., 6-7; Princeton, W. Va., 9; Mullens 10; Beckley 11; Clifton Forge, Va., 12; Covington 13; Hinton, W. Va., 14.

Loyalists: (Gayety) New York Sept. 27, indef.

Make It Snappy: (Royal Alexandra) Toronto, Can., 2-7.

Merry Widow: Augusta, Ga., 4; Charleston, S. C., 5; Savannah, Ga., 6; Macon 7; Athens 9; Americus 10; Albany 11; Columbus 12; Birmingham, Ala., 13-14.

Mike Angelo, with Leo Carrillo: (Mason O. H.) Los Angeles 2-14.

Mitzl, in Lady Billy: (Tulane) New Orleans 2-7.

Molly Darling: (Liberty) New York Sept. 1, indef.

Monster, The: (39th St.) New York Aug. 9, indef.

Music Box, Revue, Sam H. Harris, mgr.: (Colonial) Boston Oct. 2, indef.

Nice People, Sam H. Harris, mgr.: (Hollis) Boston Sept. 25-Oct. 28.

Nice People (Coast Co.), Sam H. Harris, mgr.: San Francisco 2-14.

Old Soak: (Hlymouth) New York Aug. 22, indef.

Orange Blossoms: (Fulton) New York Sept. 10, indef.

Paradise Alley: (Shubert) Philadelphia Sept. 25-Oct. 7.

Partners Again: (Selwyn) New York May 1, indef.

Passing Show of 1922: (Winter Garden) New York Sept. 14, indef.

Peck's Bad Boy (Chas. W. Benner's): Hillsboro, O., 4; Lima 5; Lancaster 6; Zanesville 7; Bucyrus 9.

Pomero's Past, Sam H. Harris, mgr.: (Garrick) Philadelphia Sept. 18, indef.

Robson, Max, W. G. Smelling, mgr.: Bay City, Mich., 4; Lansing 5; Jackson 6; Ann Arbor 7; Battle Creek 9; Kalamazoo 10; Muskegon 11; Grand Rapids 12-14.

Rubicon, The, with Estelle Winwood: (Olympic) Chicago Aug. 27, indef.

Sally, with Marilyn Miller & Leon Errol: (Forrest) Philadelphia Oct. 2, indef.

Sally, Irene, Mary: (Casino) New York Sept. 4, indef.

Shore Leave, with Frances Starr: (Lyceum) New York Aug. 8, indef.

Shuffle Along: (George E. Wintz's), Clem T. Schaefer, mgr.: Bellefonte, Pa., 4; Altoona 5; Uniontown 6-7; Butler 9; Kittanning 10; Clearfield 11; Dubois 12.

Six-Cylinder Love, Sam H. Harris, mgr.: (Harris) Chicago Oct. 2-Jan. 13.

Skinner, Otis, Chas. Frohman, Inc., mgr.: Wilmington, Del., 4; Atlantic City, N. J., 5-7; Lancaster, Pa., 8; Harrisburg 10; Hagerstown, Md., 11; Reading, Pa., 12; Easton 13; Allentown 14.

So This Is London: (Hudson) New York Aug. 30, indef.

Spite Corner, with Madge Kennedy: (Little) New York Sept. 25, indef.

Strut Miss Lizzie: (Auditorium) Chicago Aug. 27, indef.

Thank-U: (Fort) Chicago Aug. 27, indef.

Three Wise Fools, with Tom Wise, John Golden, mgr.: Seattle, Wash., 2-7; Aberdeen 8; Tacoma 9-11; Portland, Ore., 12-11.

To the Ladies, with Helen Hayes: (Cohan's) Grand) Chicago Aug. 20, indef.

Torch Bearers: (Vaudeville) New York Aug. 29, indef.

Uncle Tom's Cabin (Newton & Livingston's): Greenville, O., 4; Winchester, Ind., 5; Uniontown 6; Cincinnati 7; (Murat) Indianapolis 9-14.

Uncle Tom's Cabin (Terry's): Fonda, Ia., 4; Maumee 5; Newell 6; Anrella 7.

Uncle Tom's Cabin (Kibbles), Chas. F. Ackerman, mgr.: Circleville, O., 5; Wilmington 6; Hamilton 7; Middletown 8; Noblesville, Ind., 9; Franklin 10; Columbus 11.

Uncle Tom's Cabin (Newton & Livingston's No. 2): Akron, O., 4; Columbus 5-7; Richmond, Ind., 9; Muncie 10; Marion 11; Anderson 12; Columbus 13; Shelbyville 14.

Up the Ladder, with Doris Kenyon: (Walnut St.) Philadelphia Sept. 15, indef.

Way Down South in Dixie, Bernard McGraw, mgr.: Chateaugay, N. Y., 4; Rouses Point 5.

Whispering Wires: (49th St.) New York Aug. 7, indef.

White's, George, Scandals: (Globe) New York Aug. 28, indef.

Whiteside, Walker: Syracuse, N. Y., 2, 4.

Why Men Leave Home: (Morosco) New York Sept. 12, indef.

Wynn, Ed, in The Perfect Fool: (Illinois) Chicago Aug. 27, indef.

Ziegfeld Follies: (New Amsterdam) New York June 6, indef.

BURLESQUE COLUMBIA CIRCUIT

American Girls: (Gayety) Milwaukee Oct. 2-7; (Columbia) Chicago 9-14.

Bou-Tons: (Miner's Bronx) New York Oct. 2-7; (Empire) Providence 9-14.

Bubble Bubble: (Hartig & Seamon) New York 2-7; (Cohen) Newburg, N. Y., 9-11; (Rialto) Poughkeepsie 12-14.

Big Jamboree: (Lyric) Dayton, O., 2-7; (Olympic) Cincinnati 9-14.

Broadway Brevities: (Gayety) Omaha 2-7; (Gayety) Minneapolis 9-14.

Broadway Flappers: (Columbia) Chicago 2-7; (Star & Garter) Chicago 9-14.

Cooper's Beauty Revue: (Empire) Toledo, O., 2-7; (Lyric) Dayton 9-14.

Chuckles of 1923: (Columbia) New York 2-7; (Casino) Brooklyn 9-14.

Flashlights of 1923: (Gayety) Washington 2-7; (Gayety) Pittsburgh 9-14.

Finney's, Frank, Revue: (Colonial) Cleveland 2-7; (Empire) Toledo, O., 9-14.

Follies of the Day: (Gayety) Kansas City 2-7; (Gayety) Omaha 9-14.

Folly Town: (Gayety) Rochester, N. Y., 2-7; Ithaca, N. Y., 9; Elmira 10; Binghamton 11; (Colonial) Utica 12-14.

Greenwich Village Revue: (Casino) Philadelphia 2-7; (Palace) Baltimore 9-14.

Giggles (Gayety) Boston 2-7; (Grand) Worcester, Mass., 9-14.

Howe's, Sam, Show: (Star & Garter) Chicago 2-7; (Empire) Chicago 9-14.

Hello, Good Times: (Gayety) Buffalo 2-7; (Gayety) Rochester, N. Y., 9-14.

Keep Smiling: (Majestic) Jersey City, N. J., 2-7; (Hartig & Seamon) New York 9-14.

Knock-Knocks: (Empire) Chicago 2-7; (Gayety) Detroit 9-14.

Let's Go: (Gayety) St. Louis 2-7; (Gayety) Kansas City 9-14.

Mimic World: (Olympic) Cincinnati 2-7; (Gayety) Louisville 9-14.

Marion's, Dave, Show: (Gayety) Minneapolis 2-7; (Gayety) Milwaukee 9-14.

Maid of America: (Empire) Toronto 2-7; (Gayety) Buffalo 9-14.

Reeves, Al, Show: (Grand) Worcester, Mass., 2-7; (Miner's Bronx) New York 9-14.

Radio Girls: (Casino) Brooklyn 2-7; (Majestic) Scranton, Pa., 9-14.

Sliding Billy Watson's Show: (Orpheum) Paterson, N. J., 2-7; (Majestic) Jersey City, N. J., 9-14.

Step on It: (Gayety) Pittsburg 2-7; (Colonial) Cleveland 9-14.

Step Lively Girls: (Gayety) Louisville 2-7; (Gayety) St. Louis 9-14.

Social Maids: (Empire) Brooklyn 2-7; (Empire) Newark, N. J., 9-14.

Temptations of 1923: (Colonial) Utica, N. Y., 5-7; (Gayety) Montreal 9-14.

Town Scandals: (Empire) Newark, N. J., 2-7; (Orpheum) Paterson, N. J., 9-11.

Talk of the Town: (Gayety) Montreal Oct. 2-7; (Gayety) Boston 9-14.

Rockets, Jean Redini's: (Cohen) Newburg, N. Y., 2-4; (Rialto) Poughkeepsie 5-7; (Empire) Brooklyn 9-14.

Watson's, Billy, Beef Trust Beauties: (Empire) Providence 2-7; (Casino) Boston 9-14.

Wine, Woman and Song: (Majestic) Scranton, Pa., 2-7; (Casino) Philadelphia 9-14.

Williams, Mollie, Show: (Gayety) Detroit 2-7; (Empire) Toronto 9-14.

Wonder Show: (Casino) Boston 2-7; (Columbia) New York 9-14.

Youthful Follies: (Palace) Baltimore 2-7; (Gayety) Washington 9-14.

(MUTUAL CIRCUIT)

Broadway Belles: Open week 2-7.

Band Box Revue: (Howard) Boston 2-7; (Scenic) Pawtucket, R. I., 9-14.

Baby Bears: (Auditorium) Dayton, O., 2-7; (Lyceum) Columbus 9-14.

Follies and Scandals: (Folly) Baltimore 2-7; open week 9-14.

Hello, Jake Girls: (Family) Rochester, N. Y., 2-7.

Heads Up: Open week 2-7.

Jazz Babies: (Bijou) Philadelphia 2-7; (Folly) Baltimore 9-14.

Jazztime Revue: (Music Hall) Akron, O., 2-4; Fremont 5; Elyria 6; Sandusky 7; (Band Box) Cleveland 9-14.

Kandy Kids: (Lyceum) Columbus, O., 2-7; (Empire) Cleveland 9-14.

Lamb Thru 1922: (Plaza) Springfield, Mass., 2-7; (Howard) Boston 9-14.

Lid Lifters: (Empire) Cleveland 2-7.

London Gayety Girls: (Broadway) Indianapolis 2-7.

Monte Carlo Girls: (Garden) Buffalo 2-7; (Family) Rochester 9-14.

Mischief Makers: (Band Box) Cleveland 2-7; (Garden) Buffalo 9-14.

Pacemakers: (Majestic) Albany, N. Y., 2-7; (Plaza) Springfield, Mass., 9-14.

Pell Mell: (Gayety) Brooklyn 2-7; (Lyric) Newark, N. J., 9-14.

Playmates: (Olympic) New York 2-7; (Star) Brooklyn 9-14.

Pepper Pot: (Lyric) Newark, N. J., 2-7.

Smiles and Kisses: (Empire) Hoboken, N. J., 2-7; (Gayety) Brooklyn 9-14.

White's, Pat, Irish Daisies: (Scenic) Pawtucket, R. I., 2-7.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Adams, James, Floating Theater: Stevensville, Md., 2-7; Crompton 9-14.

Cavanaugh's, J. S., Vaudeville-Medicine Co.: Kennett, Mo., 2-7.

Estelle, Nime., Mentalist: (Rogers Park) Chicago 2-7.

Evans, J. J., Circus: Coshocton, O., 2-7.

George, Magician, R. R. Fisher, mgr.: Norfolk, O., 4-5; Fremont 6; (National) Chicago 9-14.

WHERE THEY WILL WINTER

Owners and managers of shows not represented in this list will confer a favor by sending The Billboard the addresses of their winter quarters as soon as they decide upon same. Use blank below for that purpose.

CIRCUSES AND WILD WEST SHOWS

Atterbury's Trained Wild Animal Show, R. L. Atterbury, mgr.: 2805 Rebecca st., Sioux City, Ia.

Barnes, Al G., Trained Animal Circus, Al G. Barnes, prop.: Barnes Circus City, Palms, Calif.

Gentry Bros.' Show, J. D. Newman, mgr.: Houston, Tex.

Great Sanger Circus, King Bros., owners: 4 S Main st., Memphis, Tenn.

Hagenbeck-Wallace Circus, Bert Bowers, mgr.: West Baden, Ind.

Howe's Great London Circus, Mike Golden, mgr.: (Hawkeye Fair Grounds) Box 232, Ft. Dodge, Ia.

LaMont Bros.' Show, C. R. LaMont, mgr.: Salem, Ill.

Main, Walter L., Circus, Andrew Downie, prop.: Hvre de Grace, Md.

Patterson's Trained Animal Circus, James Patterson, prop.: Paola, Kan.

Ringling Bros.-Barnum & Bailey Combined Shows, Ringling Bros., props.: Bridgeport, Conn.; general offices, 221 Institute Place, Chicago, Ill.

Robinson, John, Circus, Jerry Muglivan, mgr.: Peru, Ind.

Sells-Floto Circus, Zack Terrell, mgr.: Denver, Col.

Sparks' World-Famous Shows, Charles Sparks, prop.: Central City Park, Macon, Ga.

Campbell Bros.' Trained Wild Animal Shows, J. H. Barry, mgr.: New Egypt, N. J.

Honest Bill & Lucky Bill Shows, Honest Bill, mgr.: Lancaster, Mo.

CARNIVAL COMPANIES

International Amusement Co., A. R. Lavoie, mgr.: P. O. Box 921, Moose Jaw, Sask., Can.

WHERE WILL YOU WINTER?

Kindly give the information on this blank and mail to The Billboard, Cincinnati, O., for publication in our Winter-Quarters List:

Name of Show.....

Name of Proprietor or Manager.....

Description of Show.....

Closes at

Date of Closing.....

Address of Winter Quarters.....

(Give address of offices here if you have any).

George Troubadours, Wm. McCabe, mgr.: Bowditch, S. D., 5; Hosmer 6-7; Eureka 9-10; Herbold 11-12; Pollock 13-14.

Harridge's, Delmar, Novelties of 1922: Hillsboro, Ia., 5-6; West Point 7-9.

Leverly the Great, Beach & Jones, mgrs.: Marinette, Wis., 2-8; Escanaba, Mich., 9-15.

Howell, Percy: Asheville, N. C., 2-7; Winston-Salem 9-14.

Hunt's New Modern Shows: Leonardtown, Md., 5; Great Mills 6; Park Hall 9; Pearson 10; California 11; Hollywood 12.

Lakus, X., Hypnotist: Cave City, Ky., 2-7.

Linszerman, Ventriloquist: Philadelphia, Pa., indef.

McKeown's, Frank, Shows: Seguin, Tex., 3-6; Kenedy 11-14.

Miller, Magician: (Fair) Fowlerville, Mich., 3-6.

Newmann the Great, J. R., Keller, mgr.: Grand Forks, N. D., 2-7; Thief River Falls, Minn., 8-14.

Rialdo, Dog & Pony Circus: (Fair) Fulton, Mo., 2-7.

Richards, the Wizard, J. J. Winters, mgr.: (Hartman) Columbus, O., 2-7; (Saxon) Toledo 8-14.

Ripley's, George W., Vaudeville & Pictures: Morley, N. Y., 2-7; Madrid 9-14.

Thompson, Frank H., Tent Show: Morrisonville, Wis., 9-13.

Thurston, Magician, Earl E. Davis, mgr.: (Hlymouth) Boston 2-7.

Turley, Wm. C., Magician: Waterloo, Ia., 4-9; Webster City, 11-12; Ft. Dodge 13-14.

Ulysses, Magician: Fonda, Ia., 4; Manson 5; Newell 6; Amelia 7.

Vernon, Hypnotist, Percy M. Jones, mgr.: LaSalle, Ill., 2-7; Spring Valley 9-14.

Wallace, Ed A., Magician: (Rogers Park) Chicago 2-7.

Wyandot Indian Medicine Show, Nettie King, mgr.: Jefferson, O., 2-7; Dorset 9-17.

CIRCUS & WILD WEST

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Barnes, Al G.: Brinkley, Ark., 4; Jonesboro 5; Stuttgart 6; Fortye 7.

Clark, M. L.: Red Springs, N. C., 4; McCall, S. C., 5; Dillon 6.

Gollmar Bros.: Fredonia, Kan., 4; Nowata, Ok., 5; Sulzbach 6; Ozark 7.

Green, Keystone, Sam Dock, mgr.: Greenbackville, Va., 6; Temperanceville 7; Saxs 9; Onancock 11; Accomac 12; Harborton 13; Wachapreague 14.

Hagenbeck-Wallace: Wilson, N. C., 4; Greenville 5; Kingston 6; Goldsboro 7.

Holmes, Ben, Wild West: Wooster, O., 2-6; Canal Dover 9-14.

Honest Bill: Brighton, Ia., 4; Wayland 5; Winfield 6; New London 7; Salem 9; Hillsboro 10; Birmingham 11; Keosauqua 12; Cantril 13; Milton 14.

Main, Walter L.: Cambridge, Md., 4; Seaford, Del., 5; Salisbury, Md., 6; Crisfield 7; season closes.

Ringling Bros. and Barnum & Bailey Combined: Pine Bluff, Ark., 4; Monroe, La., 5; Alexandria 6; Lake Charles 7; San Antonio, Tex., 9; Victoria 10; Houston 11; Beaumont 12; La Fayette, La., 13; Baton Rouge 14.

Robinson, John, McComb, Miss., 4; Canton 5; Durant 7; Dyersburg, Tenn., 9.

Sells-Floto: Jackson, Tenn., 4; Nashville, 5; Huntsville, Ala., 6; Chattanooga, Tenn., 7.

Sparks, Greensboro, N. C., 4; Mt. Airy 5; Lexington 6; Salisbury 7; Lenoir 9.

Wheeler Bros.: Ripley, Tenn., 6.

CARNIVAL COMPANIES

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Ackley's Independent Shows, H. A. Ackley, mgr.: (Fair) Fowlerville, Mich., 3-6.

All-American Shows, Nip Butts, mgr.: (Fair) Ryan, Ok., 2-7.

Anderson-Snyder Shows: (Fair) McCook, Neb., 2-7.

Barkoot, K. G., Shows: (Fair) Winder, Ga., 2-7; (Fair) LaGrange 9-14.

Barlow's Big City Shows, Harold Barlow, mgr.: (Fair) Washington, Kan., 2-7; (Fair) Bunker Hill 9-14.

Benson, James M., Shows: (Fair) Waverly, Va., 2-7; (Fair) Henderson, N. C., 9-14.

Brown & Dyer Shows: York, Pa., 2-7; Dunn, N. C., 9-14.

Brundage, S. W., Shows: Wichita, Kan., 2-7.

California Shows: Northampton, Mass., 2-7.

Clark's Greater Shows: (Fair) Post City, Tex., 2-7.

Clark's, Billie, Blue Ribbon Shows: Asheville, N. C., 2-7.

Corey Greater Shows, E. S. Corey, mgr.: Osceola Mills, Pa., 2-7.

DeKrook Bros.' Shows: (Fair) Lafayette, La., 2-7; (Fair) Alexandria 9-14.

Delmar Quality Shows: Crowell, Tex., 2-7.

Dixie Amusements, Edw. H. Koch, mgr.: (Fair) Cherokee, N. C., 2-6.

Dodson & Cherry Shows: (Fair) Bloomsburg, Pa., 2-7; (Fair) Milton 10-14.

Donlin Expo. Shows, Felice Bernardi, mgr.: Lewistown, Mont., 2-7.

Dufour, Lew, Shows: Hickory, N. C., 2-7.

Fink's Expo. Shows: (Fair) Gloversville, N. Y., 2-7; Jersey City, N. J., 9-14.

Foley & Burk Shows: (Fair) Ventura, Calif., 2-7.

Gay Shows, Roy Gray, mgr.: (Fair) Dickson, Tenn., 1-6; (Fair) McMinnville 9-13.

Great Patterson Shows: (Fair) Paris, Tex., 2-7; Kaufman 9-14.

Greater Sheesley Shows: Milwaukee, Wis., 2-7.

Heth, L. J., Shows: (Fair) Cullman, Ala., 2-7; (Fair) Columbus, Ga., 9-14.

Holtkamp, L. B., Expo. Shows: Clayton, N. M., 2-7; Liberal, Kan., 9-14.

Horton Bros.' Shows: (Fair) Dalton, Ga., 2-7.

Kennedy, Con T., Shows: Muskego, Ok., 2-7.

(Continued on page 118)

ADDITIONAL ROUTES ON PAGE 118

LYCEUM & CHAUTAUQUA DEPARTMENT

Conducted by FRED HIGH

Should We Have Lecturers' Conference or a Musical Festival?

The Part That Music Plays in Our Life—Two of Our Own Have Opened a New Field That Ought To Mean Greater Opportunities for Thousands—The Song Hit of the Convention

We think the I. L. C. A. is making the mistake of its life in running wild on lectures when it comes to debating and pretending what the lecturer is to this movement. Not when it comes to looking lectures. No, when that time comes the managers look lectures very sparingly. When it comes to talking contract they talk in lecture terms very cautiously and the better the lecturer the fewer the dates they can get on him.

Here is a case that illustrates the way a course runs nowadays. It was picked at random, and happens to be from The Westerville, O., Public Opinion:

"Entertainment ranging from a comedy, 'Cappy Ricks', to a scientific lecture by Dr. Hilton I. Jones interspersed with musical numbers, and lectures has been provided by the Citizens' Lyceum Committee for the 1922-1923 lecture course. The comedy 'Cappy Ricks' will be presented by a high-grade company. Dr. Hilton I. Jones, a noted scientist, will bring to Westerville a number of interesting experiments of a scientific nature that will appeal to all, amusing as well as instructive. Philadelph Rice, who is known to Westerville audiences, will bring some interesting impersonations. The DiGlorious Orchestra is a brand new number that promises big things. Another musical number will be a concert by the Harp Ensemble Company. Jess Pugh winds up the season with a lecture, 'Just for Fun'. Chairman N. E. Cornet predicts the course will be one of the best yet given."

There is one lecturer, one impersonator, one humorist and two concert of musical companies on that Hedpath course. There are not less than eight times as many musicians as lecturers on that course and it is a fair sample of the courses held throughout the country. Still the I. L. C. A. goes in for a Lecturers' Conference and does everything that hostility can do to prevent the music people from being in evidence.

If you want a fight, or more likely a look of pity for your feeble-mindedness, just try to get the I. L. C. A. interested in a Musical Festival as a part of the I. L. C. A. And yet about 80 to 85 per cent of all the I. L. C. A. dues-paying members have been musicians. They furnish the great attractions for the I. L. C. A. programs; then why not give them a square deal?

There are a few managers who are so selfish that they hate to see the musicians favored even by having the publishers come to the convention and try to meet the artists. Some managers are so unopinionated that they think they are "out-Locheing" Loche for logic when they try to show that there are just as good reasons why dressmakers and clothiers should come from New York to cultivate our trade as for music publishers to flock to our gatherings.

Well, our way of thinking is that there are

just as good reasons, not so many of them and not such valuable ones from our standpoint. But whenever we get big enough to measure our standing socially and professionally by some other method than by pointing with pride and great gusto to the fact that we don't wear celluloid collars any more than maybe we will see tailors and dressmakers hunting us up.

"The Outlook" of August 9 said: "Next to the phonograph the chautauqua is the greatest distributor of music in the land," and for that reason the musician should have what is coming to him in the way of recognition. We are strong for the music publishers who want to exhibit at the conventions. Their rooms are among the most popular features of our gatherings. They are among the most profitable to our members of any of the activities of our annual gatherings. They benefit more individuals than any other feature.

We think the music journals should get A. C. Coit to write an article on why the chautauqua conventions should not be littered up with music. He is one of the managers who has had years of experience and his views ought to be very valuable. There must be reasons why Mr. Coit is so often quoted as being opposed to the music activity in connection with the I. L. C. A. Conventions. His address is Coit-Aiber Chautauqua Bureau, Cleveland, O.

Now over and against this line of activity here is one that shows why the music publishers should be encouraged to visit our convention. At the recent convention two of our members were very active and had a right to be. They were Geoffrey O'Hara and Roscoe Gilmore Stott. Why were they busy? The following article taken from The Franklin, Ind., Evening Star will tell:

"Altho nationally known as a writer and lyceum speaker, Roscoe Gilmore Stott has attained even greater recognition as a writer of songs. His latest lyric, 'I Love a Little Cottage', is the biggest hit of the present season and is now being sold all over America, in England, France and Australia. Sam Fox, publisher of the song, is so thoroughly sold on it himself that he is spending \$15,000 in publicity to boost the sales of the song. At the International Lyceum Convention in Chicago last week 'I Love a Little Cottage' received a wonderful reception and Mr. Stott and Geoffrey O'Hara, who wrote the music for the song, were given a remarkable ovation. Mr. Stott was personally asked to autograph 150 copies of the song for lyceum soloists who attended the convention.

"Mr. Stott wrote 'I Love a Little Cottage' on an impulse. He had been talking to Mrs. Stott about the tremendous but unappreciated value of the little things in life. The idea took possession of him and in just 12 minutes he wrote his song, which is now being sung round the world.

"Geoffrey O'Hara is nationally known as a song writer and composer. He wrote the famous 'K-a-t-t-e' of war days, 'There is No Death', and numerous other songs that have been sung all over America. He told Mr. Stott last week that he believed the 'Cottage Song', as he calls it, will have the greatest permanent popularity of anything he ever has composed.

"Already the song is being featured by many of the great concert singers. Edward Johnson, a \$1,500-a-night soloist, is singing it. Iva Marshall Morris, formerly of Franklin; Mrs. Clyde Titus, Dean Raymond Carr of the Fine Arts School at Des Moines, Olinford Johnston, Mrs. Grace Porterfield Polk, and Mrs. Mabel Williams Smith of Colfax, Calif., are among artists known by Franklin people who have acclaimed the song as a classic lyric and are singing it in their programs. It also is being sung in lyceum and vaudeville.

"Sam Fox, the publisher of the song, is going to spend \$15,000 in publicity on this song alone. He is carrying full-page ads in all the leading musical trade journals. It is being advertised on movie slides. In Detroit a music store window has been fitted up with a miniature cottage around which is heaped great piles of copies of the 'Cottage' song. The Gamble Music Company of Chicago had 1,500 copies of the song in one show window. A thousand cardboard cottages, electric lighted, to reveal advertising appeal for the song, will be distributed to music stores throughout the country for use during October. Pictures of Mr. Stott, Mr. O'Hara and a story about the success of the song will appear in all music journals during the next month.

"This song will be heard by 25,000,000 people," Mr. Fox told Mr. Stott. "We will back it with cold cash and it is going all over the world. This song will live where others die. I expect to be selling it heavily ten years from today."

"The song and the musical setting are said to be 100 per cent mechanical and as a result

the song will be reproduced on all the leading phonograph records and music rolls. It is already on sale now by Pathe and the Vocalion. The Edison and Victor companies will bring out their records of the song within the next sixty days. Mr. Stott has been advised that the royalties from mechanical rights of popular songs often surpass the sheet music royalties.

"As a result of his success with 'I Love a Little Cottage' Mr. Stott has been requested by three large music publishing houses in New York and Philadelphia to submit lyrics to them. He has four songs already for publication and will add four or five others by spring. He has received more than a hundred congratulatory letters from well-known artists.

If such writups as that do not bring inspiration to every one in the lyceum and chautauqua then there is certainly need of a surgical operation, for "The Green-Eyed Monster" must be eating the life out of such a one. Such things inspire new hope and make for a greater vision of us all and the things that inspire us should be cultivated. We are for the musicians and for the music publishing business. We hope that they will be given a square deal. We are for them 100 per cent.

We will go one step farther and say that we feel that each lyceum and chautauqua singer and musician should get a copy of 'I Love a Little Cottage', and if you can sing or play enough to justify any bureau in placing you before the public you should honor your own calling and your own fellow workers by using that number. Don't wait until it is old and worn threadbare before you use it. Get it now and introduce it to your audience. By doing this you will enlarge the world's view of the lyceum and chautauqua.

Whether the lecturers are more important than the musicians rests on the way the musicians act in such matters as this. If you let the lecturers establish their own place by TALKING then don't blame them if you are too selfish, incompetent, lazy or unsocial to play and sing music that will place musicians upon the high pinnacle where they belong.

TEXAS CHAMBER PLEDGED

To Rid District of Lyceum and Chautauqua System of Guaranteeing Against Loss

The following shows to what extent the present practices in bureau management and methods have brought the Lyceum and Chautauqua. We are not justifying Secretary Blanton, of Pampa, Texas. But we do say that when a secretary of a Chamber of Commerce makes such a thing a plank in his platform and the people of his district give him an endorsement of his contentions, then it is time to stop and think. We have been accused of being against the guarantee system. We are not. But we are opposed to selling the people a lot of attractions, then going away and forgetting all about it until time to ship the forced sale product into the district and unload upon the people—a many of them as can be gotten together. Here is Secretary Blanton's platform as published in The Amarillo, Texas, Daily News:

"Here are five things Secretary W. N. Blanton told the Panhandle-Plains Chamber of Commerce convention delegates that should be accomplished for this section of the country:

- "Organize million inhabitants' club for Panhandle.
- "Game reserve and fish hatchery for Panhandle.
- "Agricultural improvement program for Panhandle.
- "Program of publicity for Panhandle.
- "To oppose guarantees on Lyceums and Chautauquas."

If you do not think that such stunts hurt then read this editorial which was taken from the same paper:

"Pampa evidently didn't attend the Chautauqua at that place overly well, for the committee there reports a deficit of about \$700. It begins to look as tho the Chautauqua, under the present plan of a guarantee, is about 'blowed up'. For no town that has a deficit as large as that will sign again, and there are towns without number that have refused to sign contracts for another year. But the time of the guaranteed Chautauqua is gone.

"These Chautauquas are continually coming before the people. Panhandle town after town has refused to endorse the Chautauquas for another year. The guarantee plan has made the Chautauqua people rich during the past few years with the towns as the goats. A number of business and professional men sign the guarantee and foot the deficit should there be any. But it seems that Panhandle towns are quitting the guarantee of profits to such a business institution. When a business enterprise is put over in such a manner that it is guaranteed against loss, you can certainly put it down that it has smooth promoters. The theaters, carnivals and circuses do business without guarantees. The theaters are in the towns year in and year out. When they lose money, the owners take the loss. But the Chautauqua does not take the loss. It passes the loss on to the people in the very community that it asked for support. No one denies that Chautauquas are all right. The average Panhandle town does not have much amusement. A Chautauqua of five or six days or a week during the summer is a wholesome change. The objection that may be offered to a plan not to guarantee the Chautauqua is the fact that the community may not become interested and force an unnecessary loss on the Chautauqua people. But there is going to be a readjustment of plans for the Chautauqua in the Panhandle or there won't be many evidently. The right thing to do would be

to make it a 50-50 proposition on the deficit, but local committees would have to watch that the contracts are not kicked to cover any loss by the Chautauqua people."

Our idea is that it would be a great deal more profitable, genuinely helpful and certainly more effective if, instead of going to Washington to hold a Lecturers' Conference that will be mostly foreign in personnel and purpose, we would meet and discuss how to sell our own wares to our own people so that that are not exorbitant, and sell them so that we do not require the services of the sheriff to collect. Sticking guarantors for the deficit is not building up America. It is not a good way to make Americans feel the kindest towards the greatest American institution in America.

NOTED GEORGIAN SENATOR DIES SUDDENLY

Early in his public career Thomas E. Watson devoted quite a great deal of his time to public lecturing and was a lyceum favorite in certain circles, but his economic theories soon made him unpopular in the towns and cities. His populist ideas were not made for city folk. His advocacy of the then idealistic dream of having free rural delivery of mail was enough to make him too impractical for city folk for "Free Delivery" was meant only for city people. But while a member of Congress Tom Watson fathered and put thru the first bill that started the R. F. D. system that has done so much to bring the country and the city closer together.

Tom Watson was rebuffed by nature and often got that way by inclination. He was a fighter with much of the spirit that actuated the Crusaders. He was a sort of Peter-the-Hermit. He didn't know what fear was and polley was hardly in his makeup. But few men in the South since the days of the civil war have ever exerted such influence as Tom Watson.

He was a bitter enemy of Woodrow Wilson and his policies and he rode into the United States Senate on a platform of anti-Wilsonism, anti-war, anti-league of nations.

He was elected elector at large on the Democratic ticket in 1888 and went to Congress as a Populist in '91. He was defeated twice on this ticket, then nominated for vice-president in 1896, running with William J. Bryan, who was endorsed for president by the Pops. In 1904 he was nominated for president on the Populist ticket and made a very active campaign thru the country.

He started Tom Watson's Magazine in New York City in 1905 and a year later he started Watson's Jeffersonian. Both of these publications were later on transferred to Thomson, Ga., where they were continued up until the time President Wilson let their contents and the fiery darts of the keen-knifer pen of the fiery Southerner get under his skin, when he had the postoffice department suppress them. This act of despotic power helped to put Tom Watson in the U. S. senate and helped to humiliate Woodrow Wilson in the eyes of his own State people, for he remembered that Mr. Wilson was also born in Georgia.

Tom Watson accumulated a large-sized army of real fighting enemies when he made war on the late Leo Frank, whose case aroused the American people into a discussion of his probable guilt or innocence. The fact that the newspapers took it up and discussed it all over America only agitated it. This brought the Jews as a body into open hostility and they raised a great hudget and spent fortunes on this case. Frank was taken from jail and lynched, and the case ceased to have public interest. But the hostility to Tom Watson never died.

In 1914 Watson was indicted in the Federal Court at Augusta on the charge of sending obscene matter thru the mails. He appeared as chief counsel in his defense, and charged that the indictment was the result of his attack on Catholicism. There were many stormy court-room scenes during the trial, which resulted in his acquittal.

Later on he started The Columbian Sentinel at Thomson, Ga., and was editor and proprietor of this magazine up to the time of his death. He was a very clear-cut and able writer and thinker. He was a great scholar and a noted economist. His life of Napoleon was classed by French students as the greatest book dealing with this noted character ever written. He will probably be known longer in the field of literature than in any other for his books have that something that makes them live.

As an author, Watson's best-known work was "The Story of France". Among his other works were the "Life of Thomas Jefferson", "The Life of Napoleon", "The Life and Times of Thomas Jefferson", "Bethany", "A Study and Story of the Old South", "The Life and Times of Andrew Jackson", "Handbook of Politics and Economics" and "Life and Speeches of Thomas E. Watson".

We have given extra space to the details of Tom Watson's life as there are so many things about it that should be studied by our lecturers. They are asking themselves many of the same questions that Tom had to ask himself. They are talking about whether the platform is free. It is if you have nothing to say and do not run counter to other people's interests, but just as soon as you do that then it is not free, never has been, and never can be so long as there are people in the world. The question is, are you willing to pay the price?

Lockhart, Tex., Sept. 26.—The twenty-second annual season of the Lockhart Lyceum Association will be opened in the Dr. Eugene Clark Library on October 9.

THE SONG-HIT TRIUMVIRATE



Roscoe Gilmore Stott, Sam Fox, Geoffrey O'Hara. Photo by R. E. Morningstar, and now being used in his lectures. "Celebrities I Have Shot".

A CONVENTION SIDELIGHT

An I. L. C. A. program was held at Aryan Grotto Temple, Chicago, Monday, September 18, under the auspices of Aryan Grotto, M. O. V. P. E. R. (Mystic Order of Veiled Prophets of the Enchanted Realm), Aryan Grotto is the second largest grotto in the United States, being among 103 similar branches with a combined membership of 150,000 Master Masons of which Aryan boasts of 4,000. Aryan Grotto Temple is the home of Aryan Grotto and is a \$300,000 structure, seating 1,500 people. It is a fully equipped theater with all the scenery, properties and lighting effects necessary to produce first-class productions.

The Monarch, or head of the grotto, Roy James Battis, son of William Sterling Battis, the Dickens man, has been friendly to the lyceum and chautauqua movement for a number of years and has been endeavoring for the last three years to get the grottees interested in the high-class talent associated with the I. L. C. A.

The program produced on this occasion was reported the best ever held under the auspices of the grotto and was thoroughly enjoyed by the 1,600 ladies who were in attendance. It was a party being given by the grotto to the wives, mothers, sisters, daughters and sweethearts of the prophets.

The program opened with Bob Briggs, monolog artist, with a few dialect stories. It was a good opener and put the audience in a frame of mind to receive the artistic and entertaining work of Smith Dameron, who gave a part of his lecture, "The Potter and the Clay". Smith's dialog while he worked away at clay-moulding a number of artistic vases and jars was a sermon worthy of everyone's attention and left the audience with something to think and talk about as they traveled home. He received two curtain calls. Dameron was followed by Tom Corwin, who is always good. He was at his best and his imitations were received by the ladies with much enthusiasm.

One of the popular favorites was Soli's Original Marimba Band and after playing their allotted time of thirty minutes they were recalled for an encore and even then the Monarch had to call for attention after repeated curtain calls. The Ward Waters Company presented a little comedy skit entitled "The Regeneration of Slavery". It was a sermon from start to finish and proved a most entertaining number. The company is made up of Ward Waters, his wife, Mrs. Fern Lewis Waters, and Nora Jackson.

After a couple of readings by Hazel Dopheida, which displayed the artistic touch of the artist, the Mercer Concert Company, composed of Cornelia Dungan, soprano; Geraldine Rhoads, alto; Mary Esther Winslow, pianist; George Gunn, bass, and Harry Yeaselle Mercer, the lyceum's greatest tenor, gave fifteen minutes of solo and quartet numbers that was a glorious finish to an already wonderful program.

As the ladies passed from the theater each received a box of chocolate-covered cherries. The wives of the officers served as a reception committee on this date as no prophets, outside of the officers, were admitted to the theater.

This was the first of its kind given to the ladies of the grotto and the Monarch is to be commended for the excellent audience which he drew for the talent and also for the excellent program which he chose for the occasion. He was assisted in the getting together of these numbers by Clay Smith, of the Smith-Spring-Holmes Concert Company and vice-president of the I. L. C. A., with the assistance of Fred High, of The Billboard, both of whom have repeatedly assisted the grotto.

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LYCEUM AND CHAUTAUQUA NOTES

Joel Eastman, Wm. Forkell, William Rainey Bennett, Dr. L. G. Herbert and Frank Dixon addressed various local Kiwanis clubs during the I. L. C. A. convention. Both Forkell and Eastman spoke at three different clubs and were very greatly appreciated as were the other speakers who helped out.

The Hammond Entertainers made a short visit to The Billboard office on their way thru Chicago. They reported a fine time and abnormally large audiences during their sojourn over the All-American Free Chautauquas. They are a hustling bunch of peppy entertainers and musicians.

Elliott James is making a great record as an agent booking big events on the Pacific Coast. If some other first-class agent, man preferred, wants to demonstrate his booking ability by doing some real stunts on the coast, he had better get in touch with this office. Address Fred High, 35 S. Dearborn street, Chicago.

Asheville, N. C., the home of The Piedmont Lyceum Bureau, Sol Bryan, manager, has the following course booked with the Parent-Teachers' Association: Electra Hunt (Concert Company); The Elvys, musicians; Mrs. William Calvin Chilton, reader; J. Adam Bede, lecture; the Elizabethan Players, and Princess Nadon's Indians.

Morland Brown, secretary of Bureau Managers' Association, says: "When the farmer brings his wife and sons and daughters into town for an evening's entertainment they want a big laugh. Mere passive amusement is not enough; they want something that will, in the show language, 'knock 'em off their seats'."

Frank Dixon says: "Rural and small town communities are just beginning to realize that no matter which side wins in a labor war, the public always pays. They are coming to look upon strikes as manifest conspiracies against the mass of the people. They are eager to hear discussions of the European situation, because it is only since the war that they have discovered that the world outside the United States is inhabited. However, they are still firm believers in

American isolation. Only the Irish are interested in the problems confronting Ireland. The liquor question is, so far as the people I have seen are concerned, quite settled."

"The public wants to be confirmed in what it has always believed; anything new is unpopular," said Dr. E. E. Violette. "They like to go home and say, 'That's just what I've thought all my life; that speaker is a smart man.' It is for this reason that Mr. Bryan's lecture against evolution is so popular. It substantiates the old ideas which they have held always."

Jacob H. Rubin, who lectures on Russia, says: "American people like either comedy or tragedy. They are emotional and they demand to be entertained. I can hold them just five minutes with a discussion of political economy, or an analysis of the political causes underlying the present Russian situation, but they will listen closely for two hours to an account of my adventures in Russia or of the terrors of the life there."

According to Frank Bohm of New York City, who this summer covered eighty towns from New England to Virginia, the people are greatly in favor of world disarmament but hazy as to the means for its accomplishment. Any discussion of a problem of world politics or of America's part in European reconstruction will hold the attention of the average American audience.

Morganstown, Sept. 28.—The University Dramatic Club, which has spent the last two summers on chautauqua tour thru the New England States, has repeated the success which marked its first long trip last summer. The student players, directed by Miss Marja Steadman, appeared this year in "Turn to the Right". Splendid reports of their work have come to Professor Wilbur J. Kay from every town in which they appeared. The Dramatic Club has done wonderful work in carrying to distant States the spirit of West Virginia University. Besides the performance each evening, some of the players have given special numbers in the afternoon, including a playlet of a comedy nature. The college songs and yells of West Virginia University have been

(Continued on page 75)

IS THIS THE WAY TO CULTIVATE THE CHAUTAUQUA SPIRIT?

St. Charles Chautauqua Contractors Pay

The chautauqua contract signers have effected a settlement thru the lawyer for the chautauqua which will cost the local signers \$300. There are but fourteen here to meet the cost.

Chautauquas had better keep out of St. Charles in the future. As the result of this suit people here do not feel friendly about the matter. There is no doubt that had it been brought to trial the signers would have won their case, but the signers are busy people and had no time for a long court trial. In a very few cases only will the paying be anything but a hardship.

The signers included C. S. McCornack, G. L. Marshall, Miss Lizzie McWilliams, Rev. Fr. Carse, H. T. Rockwell, E. P. Phillips, L. S. Paschal, E. T. Cassidy, E. J. Baker, Harry Gustafson, Corrine Paschal, Mrs. E. J. Baker, G. T. Thompson and G. N. Hufford. Miss Ruth Turner, another teacher who was inveigled into doing a "patriotic turn," is in ill health and in the West.

The signers have decided that the chautauqua proposition is a good one for chautauquas.—ELGIN (ILL.) COURIER.

NEW FIRM OF HOME TALENT PRODUCERS

With headquarters in Columbus the Doyle-Gilger Producing Company, which makes a specialty of home talent productions and pageants, has upon its executive and producing staff men who have had years of experience in this work and other theatrical fields.

Larry Doyle, who has directed shows for the Moorehead Company and the Rogers Producing Company, Fostoria, Ohio, is the production manager of the company. Harry Doyle, formerly, for six years, treasurer at the Broadway Theater, is president of the company and has written several of the manuscripts that have been well received.

The music and costuming end has not been overlooked, as Adam Gilger, who was at one time with Coban and Harris, will write the music for the production. Myra Bath, who has had many years' experience with professional companies, will be the costume designer. A. J. Bath, who has been in theatricals for eighteen years, and who was general manager of the Moorehead Producing Co., and with an actual experience of five years in the home talent field, will hold the position of general manager. P. C. Murphy, Chicago, Ill., is also a member of the executive staff. Lionel W. Zwick and Robert S. French will have charge of the publicity.

It is the expectation of the company to produce in Ohio and surrounding States home talent productions and pageants. A recent six weeks' tour of Central Ohio proved very successful.—COLUMBUS (O.) DISPATCH.

Mrs. F. M. Milliken of Crowley, La., has booked the following course for the Mother's League to be held in the High School auditorium: The first number, October 9, is the Pettysjean Concert Company; Irene Bewley, November 16; The New York Players, December 19; The Winters Duo, January 2; The Keilam Duo, January 13; Dr. Frank Church, February 5.

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CIRCUS HIPPODROME MENAGERIE

PIT SHOWS
AND
PRIVILEGES

AND HIS MAJESTY, THE TROUPER

MAIN CIRCUS

To Close at Crisfield, Md.

Final Performance To Be Given
October 7—Business Good
in Keystone State

The season of the Walter L. Main Circus will close at Crisfield, Md., October 7. On its way home business has kept on wonderfully thru New York State and Pennsylvania. The closing days of the fair at Butavia were big, especially Friday and Saturday, when extra shows were given. The fair was a complete success and efforts are being made for the circus to play a return date next fall. The hours of exhibition were changed and the first performance given at noon. Frank Wirth, who was on hand all week, was one of the busiest men on the grounds and proved a hustler every minute. With megaphone in hand, together with "Governor" Downie, he took complete charge of the big live stock parade which, headed by the air calliope, encircled the race track and passed the grand stand Saturday morning, sending, after it was over, thousands to the noon circus performance. Frank was also director-general of the free acts in front of the grand stand. Medina day was celebrated Friday when hundreds of "Governor" Downie's townspeople came over to shake hands and see the show. Both Mr. and Mrs. Downie were kept busy entertaining friends at dinner. Jimmie Heron had a big play all week with his two pit shows and William Tumbel gave continuous shows in the side-show from noon till ten at night.

Saturday night, September 23, the train moved to Crisfield, where, hitting a pay day Monday and perfect weather, the business was unexpectedly big, especially at night. Wellsboro on Tuesday was fair at both shows. The season's route book is on the press and will be out before the closing day. It will carry this season's eight pages of cuts from photos taken of the dressing room, performers, show grounds and leading features. There will also be sixteen pages of reading matter, as well as the season's route. Jimmie Heron will take his pit shows on a tour of the Southern fairs, opening in Maryland soon after the closing date.—FLETCHER SMITH (Press Agent).

TAKEN INTO CUSTODY

New Orleans, Sept. 28.—Sam Meyer, a ticket seller for the Al G. Barnes Circus, was taken into custody by the local police Monday night on request of Manager H. A. Tyler of the circus on a charge of appropriating \$72 of the show's money.

WANTED FOR THE GREAT KEYSTONE SHOW

Clarinet, Trombone, Baritone; also good Single Performer for big show. Long season and size money. Prefer wagon show people. SAM DOCK, Greenbackville, Oct. 6; Tomsboro, Oct. 7; Saxia, Oct. 9; Clam, Oct. 9; Onancock, Oct. 11; Accomac, Oct. 12; Harborton, Oct. 13; Wachapreague, Oct. 14; all Virginia.

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Personal property of Pete and Gus Sun. Anyone using same will be prosecuted.
(Signed) PETE SUN.

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FOR SALE

a fine principal house for lady or gentleman.
ROBT. STICKNEY, care Billboard, Cincinnati Ohio.

RINGLING-BARNUM CIRCUS

The California tour of the Ringling-Barnum Circus is now history and was brimful of pleasant incidents and record-breaking business, rounding out with the biggest business of the Pacific Coast at Los Angeles, a sell-out matinee and night at San Diego and a wonderful day at Santa Ana with the heat 110 in the shade at the matinee performance. Contrary to usual custom the movement, Santa Ana to Phoenix, Ariz., across the desert, was negotiated via Barstow and Parker, crossing the Colorado at Parker instead of Yuma.

Arriving at Phoenix early Monday morning, September 18, we found the Sells-Floto Shows camped four blocks away, having arrived from Yuma, where they made a Sunday stand on the desert. Needless to say Monday was a day of visiting by the people of both organizations. I noted among the many callers Harry Riley, Buddy Hutchinson, Billy Cronin, Homers, Jr. and Sr.; Hobson, Zack Terrell, Billy Exton, Geo. Black, Geo. Steele, and his associate McMahon. Walter McGinley and Eddie Brown made the trip all the way from Los Angeles to Phoenix to visit both shows on the same day.

Speaking of the business at Phoenix the business on the day was the largest that any circus has ever played in the town and was a capacity house at both performances. Robert Boyd and son Jack spent the day at Santa Ana visiting Chick Bell and his many other friends connected with our organization. We all felt bad indeed to learn of Eddie Fitzpatrick's death at Anaheim, Calif. Bob Huddleston motored from Flagstaff to Phoenix to see the show and his many friends. Wm. Edward Downing has changed his position from grand stand to a position on the front door, working under the direction of Geo. Smith.

A nice run was made from Phoenix to Tucson and from there on to Douglas. From Douglas it seems as if the entire show made the trip across the border to the Mexican town of Agua Prieta in the State of Sonora. Of course, they all said they were curio hunting, but it must be remarked in passing that Agua Prieta is a very wet town.—STANLEY F. DAWSON (for the Show).

BARNES PACKED 'EM IN N. O.

New Orleans, Sept. 28.—The Al G. Barnes Circus, here September 23 and 24, packed the tents for four performances, many being turned away. The circus is the first to visit New Orleans this season and gave universal satisfaction. Thousands lined Canal street waiting for hours to view the parade, which was exceptionally fine.

HOWE CIRCUS

Will Not Be Cut to Three Cars, Says
—Mike Golden

Mike Golden of the Howe Show denies the report that this show will be cut to three cars next season, and states that the circus will go out next season stronger than ever. He further says: "We had a very nice season until the railroad situation became serious and we were compelled to close at Fort Dodge, Iowa. We have very nice winter quarters here. Will use the same title next year."

CLOW RETIRES

From Show Business—Purchases Hotel

San Francisco, Sept. 28.—Nelson Clow, well known in the outdoor show world as the man who handled Walter H. Cole, the "skeleton dude", on the road for some years, has retired from the show business, according to a letter to The Billboard's San Francisco office, and has purchased a hotel at 268 E street, San Bernardino, Calif. He has renamed the hotel The Franklin.

Clow says in his letter that there always will be a welcome at his new hostelry for showfolk and he will be glad to hear from any of his friends in the business. He is particularly anxious that Barney Pendall write.

LEWIS AND CARESS IN CHICAGO

Chicago, Sept. 26.—Joe Lewis and Bill Caress, once one of the best clown teams in the business, dropped into Chicago today. The team has been split for the past five years, but the boys were formerly with the J. L. Ranch and Ringling shows, and have now concluded to hook up as a team again. They have been working Western fairs for the United Fairs Booking Association and will open with Shrine Indoor circuses October 16. They have an act called the "Tango Dancin' duo". Since the team split Mr. Caress was for two years with the Fred Stone show. The boys recently closed nine weeks of Michigan fairs under the direction of Barney Ranford, Michigan representative of the United Fairs firm.

MYERS SEEKS AID

Albert Myers, who was a performer in his younger days and in later years a driver with circuses, called at the Cincinnati offices of The Billboard last Thursday. Mr. Myers, who was with the Ringling-Barnum Circus earlier in the season as a feed man, had to leave the show on account of sickness, being troubled with rheumatism. He informed us that he has not been able to work on this account and appeals to his friends in the show business for assistance. He mentions Tom Lynch, boss hostler; Blacky Diller and Jim Doyle, all with the Ringling-Barnum Circus, who can vouch for him. Mr. Myers can be reached by addressing letters to him in care of The Billboard, Cincinnati.

THREE SHOWS GIVEN

Baton Rouge, La., Sept. 30.—The Al G. Barnes Circus showed her Tuesday to wonderful business. The management gave three performances, one in the afternoon and two at night. It was the cleanest and most wonderful show ever in Baton Rouge.

WAITE TRIO WORKING THE MASONS' CIRCUS

Chicago, Sept. 26.—The Kenneth R. Waite Trio is working the Masonic Circus on the south side and the members of the trio were Billboard callers this week.

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Tents for Sale at a Bargain

50x200 Ball Ring, practically new; 50x130 Ball Ring, used 3 days; 50x50, new; 50x80, fine condition; 40x100 Push Pole. Several smaller Tents, all sizes. If interested write for price list and sizes.

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FOR SALE Two beautiful show a pink skinned Mar-a one 12 years old, doing a real act, the other a colt, 2 years old, partly trained. Address WHITE HORSES, Billboard, Cincinnati.

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MANUFACTURERS OF CIRCUS AND CARNIVAL TENTS AND BANNERS. PROMPT SERVICE.

UNDER THE MARQUEE

By CIRCUS BOLLY

Arthur Burson reports that the Gentry Bros. Famous Shows closed in Houston, Texas, September 23.

Glen B. Ingie, agent of Kelly Bros. Stock Company, closed his season a few weeks ago and is at present located in Detroit.

Mrs. Howard (Mother), who was wardrobe mistress on the Howe Show this season, is in Kansas City, purchasing wardrobe for next season.

Tom Linhart is confined to the Methodist Hospital at Ft. Wayne, Ind., suffering from a broken leg. He would like to hear from his friends.

The Campbell Bros. winter quarters are located at New Egypt, N. J., instead of Little Egypt, N. J., as mentioned in last week's issue of The Billboard.

W. D. Arthur, show agent for the Pennsylvania Lines west of Pittsburgh, has been confined to his home, thru illness, for a week, but is now on the road to recovery.

Chandler Harry writes: "Who remembers when Harry Black had a show out of Union City, Pa.? Buck Toner was some wire artist in the days of the King Franklin Shows."

The Aerial Clarks, foot jugglers and double trapeze artists, are still with Cole Bros. Circus. They have spent one of the best seasons thru Quebec, Canada, and the New England States.

Ed L. Brannan is busy making arrangements for a special train for the Southern Kansas and Oklahoma delegation of the American Legion to the convention at New Orleans, week of October 16.

Mrs. Ed C. Knupp, wife of Ed C. Knupp, general agent of the Hagenbeck-Wallace Circus, who died in Jamestown, N. Y., September 22, was a sister of the late Ernie Waters, well-known circus agent.

A. R. Painter (Old Blink), the sail maker and kid worker, who has been with Capt. Curtis the last two years, is now in Cleveland under a doctor's care for stomach trouble, according to J. F. Mahon.

W. M. Gilman advises that he will be seen with one of the big ones next season as a car manager. Gilman has been managing the Nemaha Valley Poster Company and the Missouri Valley Poster Company since 1917.

Duncan Neven, who has been press agent for Gollmar Bros. Circus, has left the show. He expects to sail for a tour of the world about the middle of October. At the conclusion of his tour he will return to the United States.

H. H. Tammen says it is interesting to read The Billboard even tho he is no longer interested in the circus business. Nor will he permit us to put him on the free list. He insists on subscribing and his copy goes to his home. Some compliment? We'll say so.

Pompey Ballo, who has been riding and dancing on the Al G. Barnes Circus for three seasons, has left the show to play vandeville. She will return to the circus next season and will be featured as a toe dancer. Miss Ballo had a bird act on the show.

Frank P. Meister, bandmaster on the Campbell Bros. Show this season, called at the home offices of The Billboard last Thursday, following the close of the show. Mr. Meister will go to Florida for the winter, touring with a concert band.

Plans have been made whereby the Cad Hill Side Show Banner System will join forces with Nichols, the artist. The former contracts with circuses and carnivals in general, the Wortham interests in particular. Nichols was formerly an artist at the Folies Bergere, Paris.

Sunday, October 1, was the opening day for the managerie of Howe's Great London Circus at the Hawkeye Fair Grounds, Fort Dodge, Iowa. There was a band concert by the Fort Dodge Military Band and several trained animal acts. Admission was 25 cents for adults and 15 cents for children.

The Sparks Circus had a novel advertisement in The Wilson, N. C., Times of September 28, headed "A Friendship Dating Back to '89". Thru an arrangement with the managers of the Sparks Show The Times gave fifty white children of the town and county free tickets to the show on September 28.

Mark Frisbie, agent of the Jack Kelly Stock Company, writes that this company closed its tent season in Laingsburg, Mich., and opened

LEAPERS WANTED

Lady or Man Leaper for Flying Return Act. Can join now or later. Work for this winter and next season. Write permanent address and it will be forwarded to me. FLOYD NELSON, 5113 Carmen Avenue, Chicago, Ill. (Jefferson Park.)



its winter season the following night in Marshall. The company is now playing Michigan fair dates and will then play its established route in Indiana and Ohio. Mark says that business has been satisfactory.

Gil Robinson motored from Atlantic City last week to Trenton, where he attended the Interstate Fair and incidentally visited with his nephew, John G. Robinson, whose elephants were featured at the big event. The latter declares Gil (who is 78) entered into the spirit of the thing with all the avidity of a kid and thoroughly enjoyed himself.

Clarence Auskings, who was local contracting agent for the Gollmar Bros. Circus, is now general agent for the George C. Roberson Players, a tent repertoire show playing the South for the winter season. It is a two-car show and is now playing to big business in Southern Illinois. Robert J. Sherman is still second man and giving the show a good billing along the line.

John R. Fowler, the manager of Howe's Great London Circus Side-Show this season, stopped off in Cincinnati and visited The Billboard offices, September 28, on his way to Lexington, Ky., to see his mother. After a few weeks in Lexington, Fowler will probably go to the West Coast. Said that he had a most pleasant season with the Howe Show and spoke highly of Messrs. Golden, Adams and Boulware.

Dad Zeino writes: "Noticed an item in The Billboard regarding Sparks' Old Virginia Show. Yes, those were the good old days. I was on the show. It looked like a ten-car show. Charlie Sparks could get more paraphernalia in one car than I ever saw or will. I have forgotten all who were on the show, but I was with it from Louisiana to Pennsylvania. I did everything in those days. I have not seen Charlie for years but hope to some day. He is a real showman. More power to The Billboard in its clean-up campaign."

F. B. (Curley) Morgan, having spent some of the happiest moments of his life under the white tops, visited the Ringling-Barnum Circus at El Paso, Texas, Sept. 21, and renewed acquaintances with some of the folks on the side show. Morgan and Gonzalez are at the Central Cafe, Juarez, Mexico, and they invited the bunch from the side show to pay them a visit, which they did. Among the visitors were Harry Creamer, Frank Lentini, the three-legged boy, and his brother; Delno Fritts, sword swallower; George Anger, the giant, and Jimmie Dunn, candy butcher in the big top.

Mack Gardner, of Phoenix, Ariz., visited both the Ringling-Barnum and Sells-Floto shows when they played there, September 18, and met many oldtime friends. Walter T. McGinley was also a visitor at both shows. Gardner had not seen McGinley since 1888, when they were both on the Forepaugh Show. McGinley and George D. Steele, an oldtimer who is now with the Sells-Floto Circus, were very much interested in an old photograph which was taken in 1889 with the Forepaugh Show. In the group are Big Whitey and his

wife; Ony Gagin, better known as John Cahall, Sammy Harris, Billy Wilson, Harry Fulton, Sifley, Shockley, Gardner, and many others.

The Morgan City (La.) Lodge of Elks, No. 1121, entertained Al G. Barnes and members of the show at an initiation and banquet while the show exhibited in that city. Mr. Barnes is a life member of the Elks. The showfolk present included Messrs. Schlom, Wolf, Tyler, King and Jacobson, who greatly enjoyed the initiation put on by the local herd. Morgan City has a warm spot in its heart for the Barnes folks. Jos. J. Fisher, secretary of the Morgan City Elks' Lodge, who has been elected for fourteen consecutive years, has many friends in the profession, having at one time managed the Port Gibson (Miss.) Opera House, and acted as assistant manager of the Elks' Theater at Baton Rouge, La. He is always glad to greet his brother troupers when in the vicinity of Morgan City.

A few notes from B. F. Miller, of the Poster Advertising Company, St. Louis, Mo.: "James Gilmore, formerly a member of Local No. 5, I. A. B. E. & B., now a member of Local No. 1, Chicago, stopped here for a few days on his way from Tulsa, Ok., to Springfield, Ill. Mr. Gilmore is now connected with the Pain Fireworks Company. William Brown, a local member, reports that he is now on the No. 1 car of the Gollmar Bros. Circus. George Denton has returned from a week's motoring trip from McLeanboro, Ill. Harry Smith, steward of the billboarders at the St. Louis Posting Advertising Company, is recovering from a sick spell. Frank Dally is the house billboarder at the Del Monte Theater. Shorty Aldridge, of Birmingham, Ala., is doing the lithographing for the Empress Theater, and Joe Hyde is the house billboarder. Ben White is handling the advertising for the Jefferson Theater. Phil Thuston, an old circus billboarder, stopped over for a day on his way to Monroe, La. P. Whalen is now the advertising agent at the Garrick Theater, and Max Walker is the house billboarder."

A few "Do You Remember's" by Lew D. Nichols: When Al Beckett had a boat show on the lakes in the early '80s? When Kid Martin and Dan Dail had the privileges with the Thornton Circus? When Jack Regan was boss canvasser of the Burr Robbins Show? When the Cole Younger & Nichols' Show played an enclosure at Amarillo, Texas, and we had the big sand storm? When Seneca Warwick, Pete Long, Bob Long, Chas. Prentice, Lew Nichols and Tommy Burton were candy butchers and ticket sellers with the John Robinson Show? When John Talbot, Lew Nichols, Canada Jack, Red Fletcher were with the Billie Monroe Show up the Yazoo River? When Phil Rehn had the side show privilege with "Popcorn" George and Lew Nichols, Kid Burnett, Sammy Harris, New Orleans Kid and Joe Galmes were with the show? When Lew Nichols was manager of the side show of the Harris Nickel Plate Show and Red Fletcher and Jerry Dailey were with the show? When Lew Nichols, Johnny Talbot, Frank Smith, and Mike Golden were with the John McMahon Show? When Ringling Bros. had the wreck at Concordia, Kansas? When The Great Wallace Shows played Central Park at San Francisco? When every

leaper did a double and John Quigley was principal leaper with the John McMahon Show?

When Ikie Goldstine was assistant boss candy butcher and Lew Nichols was selling Louise Montague's (\$10,000 Beauty) photographs and Andrew Cullen was boss candy butcher with the old Adam Forepaugh Show? When Sam McFlinn showed the lots of Chicago? When Watt McGindley and J. C. O'Brien were with the Cole Younger & Frank James Shows at Osceola, Mo.? When Geo. De Haven had a two-car show and showed towns on the St. John River in Florida? When Ben Benoit, Nobby Clark, Col. Goshen, Lew Nichols, Jim Sturgis, Deney Dunlap, Bob Terry, Dave Costello, Charley Griffin were with the Hillard & DeMott Shows, and Tom Hailey had the privileges?

From Dr. Harry C. Chapman: "I read an article in The Billboard that there was some talk of putting out the Forepaugh-Sells Bros. Shows next season, which brought back to me my early days in the circus business. I traveled with the original Adam Forepaugh Show, season of 1870. In the days when shows bucked one another and covered each other's paper, and worst of all, they would send out opposition paper in advance. I don't remember the first season of the Sells Bros., but I do remember I was still with the Adam Forepaugh Show when the Sells Bros. got into our territory and old Adam Forepaugh put out opposition paper which would sound silly today. It read: 'Beware of the traveling synagogues—look out for the wandering Jews—housewives, nail down your doormats—the Ohio tinpan peddlers are coming.' The Sells Bros. were auctioneers and traveled over the country in big red wagons and sold tinware and notions. The Sells Bros. were not Jews—they were Pennsylvania Dutch and the family were early settlers of Ohio and the boys spent their boyhood days in Columbus."

"I was with the Forepaugh-Sells Bros. Show many years ago under the management of James A. Bailey, W. W. Cole, Peter and Louis Sells, equal owners. At that time my lifetime friend, Chick Bell, now with the Ringling-Barnum Circus, was a candy butcher with the show. Others with it were Stanley Dawson, the late Col. Seelye, boss butcher, and the greatest legal adjuster that ever traveled with a circus—the late Charles E. Thompson. The Forepaugh-Sells Bros. Show held the record at Madison Square Garden, New York, until a few years ago. I have spent many years with circuses, having been with all the big ones and a lot of the little ones, but the happiest days of my circus career were with the Forepaugh-Sells Bros. Show, seasons of 1910 and 1911 under the management of the Ringling Brothers. I had just returned from a five-year trip in Europe and landed in New York, Saturday, June 11, and joined the show the following Monday in New York City. We showed at 155th street and Third avenue. I remained all season and contracted for the following season of 1911, which was the last season of the show. I could never figure out why they took the show off the road unless it was on account of Al Ringling's health, as we were having turnarounds three and four times a week all season. There never was a show like it—it was one big family and there was harmony from the front door to the dressing rooms. I remember we had a big turnaway in some town out West. I went to the big top to look it over and Al Ringling remarked to me, 'There's nothing like it. This show has a great name'. Knowing it was the last season, I thought I would give the old show a good sendoff and in reply I said, 'Yes, Mr. Al, this show has a name that will never be forgotten'. I told him a true story which happened while I was with it under the Sells Bros. management. I said, 'You remember old Mr. Lew always had very old coaches with the show in those days and my attention was attracted by the conversation of two little boys under my window one morning when the show just arrived. One lad said, 'Oh, Willie, ain't those awful old cars for such a big show?' and the other boy said, 'Yes, Edgar, but you must remember this is a very old show and my papa went to it when he was a little boy.'"

I trust the Ringling Brothers will put it out again. If they do, I will turn my office (here in Cleveland) over to my assistant, Dr. Walter Unkle, and will troupe one more season with the circus. We surely had a good show in 1910 and 1911, and the Ringling Brothers booked us all in 1912 with the big Ringling show."

NOT THIS H. A. PARKER

Ike Rose in an advertisement in The Billboard issued a warning that one H. A. Parker, whom he employed to go in advance of the Royal Midgets, is now in no way connected with his show, and that Rose is not responsible for any debts. Believing that some of his friends in the business would think that he is the party, H. A. Parker, 15886 Park Place, Cleveland, O., writes The Billboard as follows: "I would not like to have my friends think the party was me. Would ask you to print in your column that it is not the H. A. Parker that was formerly side-show ticket seller for the Barnum & Bailey or Hagenbeck-Wallace shows. I left the latter circus in 1917 and have been located in Cleveland ever since in the automobile business and making good."

"DRIVER BRAND THE BEST ON EARTH"

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Phone: Haymarket 0221

THE CORRAL

By ROWDY WADDY

Who can say: "I won world's championship this year?"

Where will the FINAL, decisive contest for the year be held next year?

Quite a number of hands have stepped into the limelight as winners this season. And there are plenty more yet to do some stepping.

Another year will soon be past and no officially recognized national or international frontier sports champions.

Rex Thorpe is now casting director for the Long Beach Studio Corporation at Long Beach, Calif. Rex says for all the Wild West folks to get busy and send in a little news for The Corral at every opportunity.

There have been many compliments this season on the frame-up and performance of the I. X. L. Ranch Show with the Rubin & Cherry Shows. Arizona Charlie writes that he is now located with that outfit and also highly praises it, especially the distinctive features presented.

If all the winners of the big contests so far could be put into a real contest at the Madison Square Garden show the results might mean a great deal to arriving at some definite conclusion, but even then it would not be official. Here's hoping that they all take a try at it, anyway.

Buck Connor says he "took in" the Ringling-Barnum Show recently in California. A part of his comment is as follows: "Cy Compton, Art Boden, Kenneth Maynard and our little 'wild'n a prairie fire' friend, Hank Darnell, were sure putting on a clean-smack, bang-up concert—we all 'shilled' an' swapped a heap o' talk, which all came under the head of 'chin-music'."

From Midland, Tex., Elmer Jones, of Pecos, won the general average of 2 minutes and 45 1/2 seconds in goat-roping, calf-branding and breakaway contest for the three days of the recent Midland Rodeo. It is thought that one world's record was broken the last day by Allen Holder, of Garden City, Kan., who won the breakaway in 8 minutes and 4-5 seconds. About 2,000 persons witnessed the program of the final day.

It is said that Chief Red Knife—unfortunately the dispatches do not give the name of his tribe, but whose habitat is Ontario—has had to come down hard on the squaws of his tribe. They are slipping away from the ways of the fathers. Old tribal dances are no longer practiced; the saxophone has reached the reservation and squaws who shimmy most of the evening don't want to work next day. Chief Red Knife, strong for primitive simplicity, has ordered the tribe to go back to the old-fashioned waltz.

G. L. C., Wichita—Glad to learn that you and your friends are really interested. In answer to your inquiry—and this is a fact—the winners at neither Cheyenne nor Pendleton can be officially classed as world champions, and the same pertains to any other contest held under present conditions. There can be no world, or even national, championships without an official meeting to decide the issue, and there can be no decisive event of this nature without some sort of a recognized association (which there is not) to abide by the rules and decisions. The Billboard hopes, has hoped, has done its level best, and is still doing so, to get the various committees to throw aside petty jealousy and get together on this all-important issue. Right now there are many "world's champion" medals in the possession of an ungaruable number of individuals. Truly, as your communication asks, "Who are the real champions?"

John A. Stryker, who probably has not had sufficient faithfulness on the part of some of his co-workers toward the big financial success of a couple of the shows he presented, already has plans brewing for next season, and, according to his plans, as partially outlined, the contests he stages will be of the proper kind to inspire interest among the populace and satisfaction to all concerned. Along with his other attributes Mr. Stryker is a hustler, and he has



EUNICE DeMOTT of The Riding DeMotts PRESENTING AN ARTISTIC EQUESTRIAN ACT

Now Booking Indoor Circuses and Vaudeville Per. Address RIDING DeMOTTs, 2335 East Fletcher Street, Philadelphia, Pa.

COWBOY ROUND-UP---\$7,500 in PRIZES

Contest open to the world. Starting October 30th until November 4th. All contracts are made. Square deal to all. State Fair Grounds, Phoenix, Arizona. For further information write GEORGE MAUK, Chairman; CHEYENNE KISER, DOC PARDEE, Arena Directors and Managers.

ROSE KILIAN SHOWS WANT

To join at once, versatile Performers in all lines. Wire Act, Acrobatic Act, etc. Blackface Comedians to double Band or Clowning; Talking and Singing Clown, to double Clown and Clownet for Big Show Band; Novelty Acts for Side Show and Concert. Show runs year round. No fancy salaries for the winter season, but money sure and prompt at all times. Address Glasgow, Kentucky.

AL. F. WHEELER WANTS

To join at once, for all winter season, Blackface Comedian (not can double Band or Clown. WILL BUY—Freaks or Animals suitable for Pit Show or Side Show. FOR SALE—New Wagon Show Cage, stored in Trenton, New Jersey. Address General Delivery, Hendersonville, Kentucky.

CATCHER WANTED

For Casting Flying Act in Vaudeville. Address FLYER, The Billboard, New York City.

the fact to his credit that he is one of the producers who has backbone enough to speak his mind (albeit he may not have been supported by others in charge) and announce publicly that programmed contest events will be really contested, and exhibition (show) events would appear on the program. Also to Stryker's credit, he hasn't let a fortune in cash and real estate keep bringing him interest revenue, while his productions (a couple of them) and his financial backers (in a couple of instances) failed to come across with sufficient funds to keep the hands from working for fifty per cent of their expectations. With the proper support it is reasonable to predict that he will develop into one of the greatest producers the game has known.

- Do you remember— When Oscar Kransie put up the dressing room for Pawnee Bill? When Mexican Joe (Barra) roped Thompson's Elephants? When Joe Escaval was ridin' 'em high an' handsome? When Two-Step, the bucking horse, was a thimble Kentucky animal—before he went off pitching? When Bridle Bill Selman peddled his wares? When the Pawnee Bill Concert had its shooting scrape during a performance at Calamity Clinton (Iowa)? When Chiquita (the 'midget) married her ticket seller? When Charlie McLean hustled the Pawnee Bill Show out of France? When Carter Catler handled the Bill Show at Coney Island? When Harry Wilson grew his whiskers for his side-show? When Jack White (Leather Lunga) broke into the announcing game? When the Lady Zouave Troupe ushered the Pawnee Bill grand stand and then put on its drill? When the Spotted Ladies were the feature along with Gene Barry, the Big-Footed Boy, in the Pawnee Bill Kid Show? When Buck (George) Connor rode for his lady friend at Atlanta, Ga.? When Harry White rubbed the Pawnee Bill Show? When Captain A. G. Show had the Indians on Pawnee Bill's Show? When Nellie Braddon rode hucking horses in a side saddle? When Tom Webb, George Elser and George Hooker rode with that show called Pawnee Bill's Great Far East and Historic Wild West? When Bert Davis (playing Uncle Sam) joined the season of 1893 at Yonkers, N. Y.? When Iodine was the Trapper and Guide in the Pawnee Bill Show? When Jule Keen, John Tibbits, Charley and Fred Hutchinson were on the front of the Bill Show? When Mike Covel contracted railroads and "Pop" Seamon did the local contracting? When Fred Beckman had the No. 3 car with the Bill Show? When the firm of Platt, Sponge & Kelly opened its Barber Show on the Bill Show in '93? When Billy Sweeney's cowboy hand all wore moustaches, except one? When Lou Decker (Colonel Cody's son-in-law) sold tickets on the show?

BEST SHOW EVER

is Report on Thirteenth Annual Pendleton Roundup

Pendleton, Ore., Sept. 26.—From every angle the thirteenth annual Pendleton Roundup was a decided success—more spectacular, more thrilling, more interest-impelling, drew its heaviest attendance and, in all, the biggest and grandest of any in its history. Pendletonians

are prouder than ever—and justly, too—of this, their most looked-forward to yearly occasion, and already plans are under way for the provision of greatly-increased seating capacity and added features for their next year's show. The first day's attendance was estimated at 17,000, with over 20,000 the second day and between 30,000 and 35,000 on Saturday, the closing day. A mammoth parade was given each day, there being 516 in this feature Saturday.

It would require several columns of space to do justice to a list and comment on the many prominent personages, including widely-known newspaper and other periodical writers from all over the United States; nationally known civic and entertainment officials, and the vast number of shining lights of the Frontier contest world present for the festivities. Lorena Trickey, a native of Oregon, received ovations. Mabel Strickland's friends were legion, as were those of Vera McGinnis, Bonnie McCarroll, Donna Card, Prairie Rose Henderson, Lanretta Schrimpf, and, in fact, all the lady contestants. Red Sublette shone brightly in his clowning stunts and perilous riding antics. The wild cow milking was an innovation here, and was keenly contested and produced a "whole world" of laughter—some of the boys didn't seem to know just where to find the proper place to deposit the milk before being declared as "finishing". The results follow:

FIRST DAY: Cowgirls' Relay Race—Lorena Trickey, first; Vera McGinnis, second; Mabel Strickland, third. Stage Coach Race—Jim Beck, Joe Cantrell, Bulldogging—Slim Caskey, Bill Kinsham, Roy Quick, Yakima Canutt, Buffalo Daniels, Sam Luton, Slim Minnie, Wild Cow Milking—Roy Kivett, Albert Peterson, Cowboys' Relay Race—Bill Hurley, Roy Kivett, Scoop Martin, Darrell Cannon, Wild Horse Race—Hugo Strickland (only contestant to finish the course), Trick Roping—Hugo Strickland, Frank Rogers, Bill Wolfe, Frank Nichols (Mabel Strickland made a throw and tied her steer), Trick Riders and Ropers, including Harry Walters, Mabel Strickland, Lorena Trickey, Richard Burke, Bonnie McCarroll, Buddy Sterling and Little Mex, entertained on the track. Bonnie McCarroll rode "Slick" for the first time since the ride of Bertha Blanchett. Pony Express—Scoop Martin, Darrell Cannon, Kenneth Kennedy, Joe Cantrell, Bronk Riding (honors about even between the horses and men)—Bennie Oakes took a tumble, Hugo Strickland rode and scratched Deerfoot. Dave Whyte made a good ride on "U-Tell-'Em. Howard Tegland rode Bill McAdoo, Jack Terry rode Black Diamond. SECOND DAY: Cowgirls' Relay Race—Mabel Strickland, Lorena Trickey, Donna Card, Stage Coach Race—Frank Roach, Joe Caucurie, Bulldogging—Mike Hastings, Frank McCarroll, Pinky Gist, Charles Moore, Alex Seidel, Buddy Sterling, H. M. Mathews, Steer Roping—Tommy Grimes, Tony Vey, Roy Quick, Frank Roach, Buddy Sterling, Roy Kivett, Eddie McCarroll, Billy Kinsham, Red McCullough, Ray Bell, Wild Cow Milking—Claude Sawyer, Roy Kivett, Pony Express—Darrell Cannon, Scoop Martin, Kenneth Kennedy, Prairie Rose Henderson, Bonnie McCarroll and Lanretta Schrimpf all rode their mounts in Cowgirls' Bronk Riding. Cowboys' Bronk Riding—Jesse Contes, Montana Red Tate, Boss Richardson, Yakima Canutt, Mike Hastings, Cowboys' Relay Race—Scoop Martin, Darrell Cannon, Bill Hurley, Wild Horse Race—Sid Shugart, James Helm. FINALS: Cowgirls' Relay Race—Lorena Trickey, Vera McGinnis, Donna Card, Steer Bulldogging—Mike Hastings, Slim Caskey, Pinky Gist, Indian Race—McKinley Williams, Jesse Farrow, Steer Roping—Hugo Strickland (total time two steers, 50:25), Ray Bell (1:19:25), Roy Quick (1:24:25), Wild Cow Milking—Frank Rogers, George Atterbury, Cowgirls' Pony Race—Mabel Strickland, Lorena Trickey, Vera McGinnis, Cowboys' Pony Express—Scoop Martin, Darrell Cannon, Jesse Farrow, Bonnie McCarroll, Lanretta Schrimpf

and Prairie Rose Henderson all rode their mounts in the Cowgirls' Bronk Riding. Indian Pony Relay Race—McKinley Williams, Charles Reed, Jesse Farrow, Cowboys' Bronk Riding ("Northwest Championship")—Jack Coates, Pinky Gist, Buck Karren, Cowboys' Bronk Riding ("World's Championship")—Howard Tegland, Ray Bell, Yakima Canutt, Cowboys' Relay Race—Darrell Cannon, Scoop Martin, Bill Hurley, Wild Horse Race—Norman S. Stewart, Stage Coach Race—Gilbert Minthorn, Joe Cantrell.

JOHN ROBINSON CIRCUS

Fair and warm weather marked the past week, with the town of Mexia on Monday, September 18, the best town so far in the State of Texas in the matter of attendance. Alto Mexia is a small oil-boom city, it registered two turnaway houses for the John Robinson Circus. At Waco the next day, Tuesday, business was light. Two baggage horses were lost at Waco by injuries from a street car as they were hauling to the train in the evening.

Bryan and Brenham on the Wednesday and Thursday, respectively, were both good, with A. Prichard, feed man of Houston, and friend of every contractor and 24-hour man, as a guest at the latter town. Austin on Friday, September 23, although it was excessively warm in the afternoon, was good, but the night house fully made up for any loss that the heat might have caused in the afternoon. The notice at the end of this paragraph, taken from The Austin Morning American the day after the show, is unsolicited and shows how well the capital city enjoyed the John Robinson Circus:

"The John Robinson Circus has come and gone and over 10,000 persons attended the two performances. From the parade at noon until the last wagon rolled on the train late in the night the day was marked by a complete absence of anything that might reflect on the credit of the John Robinson Circus and its personnel. There was a welcome relief from any and all short-change artists and other nondescript keutry of chance that as a rule follow the 'white tops'. As for the big show itself, there is the same old story of un-stinted praise to sing for it. An army could not be handled with greater efficiency. The courtesy of the management is the charm that appears to the technician in observing this great aggregation! There is not a resemblance of a hitch. The instant one act nears completion the other is standing at the ring hand ready to rush in and keep up the pace. There is continually something happening."

San Antonio on Saturday resulted in two good houses, despite the fact that the lot location was a good distance from the city. Murray Penneck, general agent of the Al G. Barnes Circus; Mrs. "Doc" Palmer, and Mrs. Ben Austin were all guests at the evening performance. Mrs. Palmer and Mrs. Austin at present are residing in San Antonio. Due to the lack of engines it was not until daylight Sunday, September 24, that the first section of the train left San Antonio, resuming in a 11:30 p.m. arrival in Galveston, but the menagerie, with the aid of the electric light plants, that were the first wagons taken to the lot in Galveston, was erected, and Geo. Tipton served a 1 a.m. breakfast for those who cared to avail themselves.—GARDNER WILSON (Press Agent).

SELLS-FLOTO CIRCUS

There are many observing showmen who will put forth the opinion that opposition—day and date opposition—arouses the circus spirit in the public to such an extent that the contending enterprises profit more than each would playing the disputed stand alone. Be that as it may, the fact remains that Sells-Floto Circus did better in Phoenix, Arizona, Monday, September 18, against Ringling Brothers-Barnum & Bailey Circus than it did last fall with the town practically virgin, so far as the 1921 season was concerned. The Sells-Floto management is more than pleased with the day. Both matinee and night were very good. There was much visiting by both shows, and the friendliest spirit prevailed. All in all, it was a day of interest and pleasure to all the troupers.

Despite the fact that Sells-Floto played El Centro with the mercury at 124 on the main street of the town and Yuma in a temperature of 114, people, menagerie animals and stock stood the stuff admirably. The spirit of the big troupe is splendid. Long jumps mean little of inconvenience to Sells-Floto. With the last section in at noon on weekday runs of 150 to 275 miles, the show parades and gives two performances without turning a hair. The steel trains have been hauled at the rate of fifty miles an hour time and again without spilling a drop of coffee on the dining car tables.—FRANK BRADEN (Press Agent).

NORWOOD CIRCUS LOT MAY BE DISPOSED OF

The General Motors Company is negotiating for the ground known as the Langdon tract (circus grounds and ball park) in Norwood, O., near Cincinnati, for the purpose of establishing an automobile plant. It is likely that the deal will be closed within a month. For years this lot and the Cumminsville grounds have accommodated circuses coming to Cincinnati.

S.-F. FOR NASHVILLE, TENN.

Nashville, Tenn., Sept. 25.—The Sells-Floto Circus comes to Nashville October 5. On September 22 Advertising Car Number One rolled into Nashville in charge of Paul W. Harrell. Nashville lacks nothing in the way of billing for the big organization. Every available space has been secured in which to advertise the circus. The city is truly billed in grand old circus style. This is the first time in some years that the circus has been in Nashville.

MR. CHARLES RINGLING'S ADDRESS IS, 221 Institute Place, Chicago, Ill. Read his article and get into communication with him.



Rev. Chester Birch, "The Troupers' Person".

GOLLMAR BROS.' CIRCUS

Experiences Storms and Rainy Weather

The early part of September proved an unfortunate period for the Gollmar Bros.-Yankee Robinson Circus, for starting at Chariton, Iowa, September 8, rain hit the show and the first of a ten-day period of stress and mud and bog was the lot of the staff and management. On September 9 at Albany, Mo., a terrific storm hit the show and town and it was feared the tents would be blown down at one period, but all hands to the guys saved the situation. The rain came down in torrents for hours. No parade could be given. The afternoon show was given to a fair house but the rain simply bogged the lot and the management decided to tear down and get out for the next stand. But the water-logged lot and mud made this almost impossible and it was three o'clock in the morning before the last left the lot.

The long run to Trenton put the show in Sunday evening, September 10. At Louisiana the weather lifted a little and business was fine and the usual cookhouse was dispensed with, for the lot had a fine bunch of trees and the tables were set under these and the novel and delightful atmosphere made this a bright day for all. Going into Fulton on September 16 there was engine trouble on the branch line and the late in arriving we gave two shows. This was the first circus there in over four years.

SHADOWGRAPHS By CHAS. ADDRESS

Great Bend, Addressville, Kan., Sept. 28.—I must tell you something of my trip to the State Fair at Hutchinson, Kan., from which I have just returned. The start was anything but encouraging, for it was a drizzly, cold day and everyone was lazy and indifferent. However, with Fred Barnea, Con T. Kennedy, Al Sweet and a score of concessionaires and amusement people generally. First I met McCafferty, the genial manager for Mr. Kennedy, who introduced me to the treasurer and his wife (sorry I have misplaced his name), and several others of the Kennedy staff. Then in comes Fred Barnes in the office wagon and we all had a regular "gab fest". Fred has provided a great free show, and Al Sweet's hand was a decided hit. He has a real bunch of old circus men, who get away from just hand music, for they sing, act and esthuse. Speaking of music, the Thomas Saxotet simply carried the big crowds by storm and well deserved the press and public praise for the truly wonderful music and comicalities rendered. Mrs. Con T. has a wonderful layout of rides, including a massive carry-all from the Parker factory, and a thrilling (new) ride where the merry-go-round, Ferris wheel and the whip are all combined in one ride. This, in conjunction with the whip, the Parker children's merry-go-round, the flying machine, all go to make up the best and most elaborate display of rides I have ever seen with one carnival. The shows are all good, especially the German Lilliputians and the Texas giant. But to mention all the shows in detail would be taking more space than I am allotted. Con T. himself is the same jolly good fellow and to mention that he knows the carnival game from A to Z is only putting it mildly.

An innovation and one that is bound to be a fixture with all good fairs is the city of tents, furnished by Baker & Lockwood of Kansas City, Mo., all of which is under the supervision of F. H. Capps and his admirable wife. Mr. Capps has been on the staff of this big tent firm for over twenty years and is just the man for the place. With a splendid corps of assistants, every want of the visitors is carefully looked after to the minutest detail. This in conjunction with the well arranged camp grounds furnished free by the city and fair association makes an epoch in the history of fairs well worth unbounded praise and approval.

Monday, September 25, was Circus Day in Great Bend, when the Sells-Floto Show was here. The show was as clean as a hound's tooth. No matter what may have happened in days gone by, the show here was absolutely as "Sunday-Schoolified" as I ever saw. To make it still stronger, I might add that it was very much Ringling and Barnumized. After talking to a lot of the officials with the show I find that there is nothing in the way of "hicky boys" with it, and my long experience in the business would certainly have pointed out anything in the way of gambling. Now a word about the show and management. A more congenial set of officials was never connected with any show. Mayor Dawson and all his subordinates, as well as Sheriff Hill and his staff, were all praise for the courteous way George Steel handled the license and other official affiliations. I arrived in town from Addressville just in time to lead the parade, and the streets for miles were

WANTED QUICK For E. H. Jones Georgia Smart Set Minstrels

to open in East St. Louis, Ill. Colored Minstrel Talent, Musicians and Performers, Agent and Billposter with two-car experience. Also want Man to solicit ads and sell tickets. Concession Agent to sell Frozen Sweets, etc. Boss Caravanman, Light Man and Working Men. Jack Moore, George Westfall, can use you. Address E. H. JONES, Georgia Smart Set Minstrels, Wells Hotel, East St. Louis, Ill.

Wanted Quick

Man to work Pony Acts, Dog Acts and Elephant Acts. Also want Boss Canvas Man. Must be sober at all times. Booze cause of this ad. Fred Hatfield and Rogers, answer. WHEELER BROS.' SHOW, E. H. JONES, Manager, Jonesboro, Ill., Oct. 4th; Obion, Tenn., 5th; Ripley, Tenn., 6th; Millington, Tenn., 7th. After that address Billboard, E. H. JONES.

ACTS WANTED FOR ALL WINTER SEASON

Join immediately. Elks' Circus, Nelsonville, Ohio. Good Woman Singer to sing with Band, Male Trio or Quartette, Una-Fen Player. Other useful Novelties Acts, write. Can also use a first-class Promoter. Salary, small per cent. STAR AMUSEMENT CO., Nelsonville, Ohio.

thronged with people. The assistant manager, who rode with me in my special car, said he never saw so many autos in any town of this size before. The parade was one of the best ever witnessed here and The Evening Tribune gave the show a writeup, dwelling on the splendid condition of the horses, animals and cages, and also praised the afternoon show to the skies, especially the Hannaford Family with the imitable "Poodles". I spent a very pleasant hour in the dressing rooms talking "shop" with many of the oldtimers, including the Hobsons, who are filling their fifteenth year with this show; Art Borella, the producing clown, with a score of other good clowns all worthy of special mention, which is omitted on account of not having their names. Fred Derrick, formerly with Barnum & Bailey, is with the Hannafords and is just the man for the place. Bud Hutchinson is the reserved seat tickets and is a fine, young, promising fellow and one that his Daddy Charles may be proud of. "Doc" Orden makes a very impressive opening which is not at all overdone, but right to the point. He has a fine side-show with the smallest woman I have ever seen, perfect in form. The afternoon house was capacity and the concert was one of the largest of the season. Many of the nttches and officials told me that it was my announcement from one of the big elephants that made it so pleasant. The Wild West was good. Mr. Wilkie and sister rode some unridable horses and mules, which were furnished by some of the Great Bend farmers, and made a fine exhibition. About the only criticism I could offer for the after-show is that it is all Wild West and nothing else to break the monotony. There should be some other good features. All in all the show left a very favorable impression and will always be welcomed back to Great Bend. The Peggy Norman Show is here for a week and notwithstanding the big circus in opposition it had a good house and is in a fair way to do a good week's business. I am reading with great interest the stand The Billboard is taking in endeavoring to make all shows, carnivals, circuses, etc., come clean and cut out the graft and unlawful gambling that is not permissible under the present laws and rulings. There was a time when graft was looked for with every show, and all games of chance were lawful and one could get a

license for the shells and any other games, but that day has passed and it is only a matter of a short time until all shows must go the way of Ringling Bros.-Barnum & Bailey and the good little Sparks Show.

R. M. HARVEY IN NEW YORK

New York, Sept. 27.—R. M. Harvey, representing the Ballard-Mugivan-Bowers Circus interests, was here yesterday. He was seeking to close contracts for some indoor events to be held in and around this city during the winter months, as well as attending to other matters pertaining to the various circus enterprises he represents.

HAFLEY VISITS TEX AUSTIN

New York, Sept. 30.—G. Frank Hafley, of Wild West fame, was in the city Sunday visiting Tex Austin at Madison Square Garden, as were Chester Beyers and Bobby Clien, riders and ropers. Mr. Hafley left for Birmingham, Ala. He will probably return for the contest at the Garden.

LYCEUM AND CHAUTAUQUA NOTES

(Continued from page 71) heard in only a few less than a hundred New England towns and have served to introduce West Virginia University to many thousands of strangers.

Monday was memorable tho, for other reasons. In the afternoon Homer C. Bohltz, with figures and startling facts, set forth in telling phrases the present condition of the American farmer. It is the first-hand study that counts and Mr. Bohltz revealed that he had been on the job and his lecture was the fruit of his rich experience. Incidentally, when Mr. Bohltz took occasion to turn aside from the technicalities of his theme to pay passing tribute to great Americans, he carried his audience to the very loftiest heights and made our souls quiver with the holy emotions of

CIRCUS GIANT AND MIDGET RETURN TO NATIVE COUNTRY



Mr. and Mrs. Anton Von Droyen, circus giants, known professionally as Syre, who have been the cynosure of all curious circusgoers, and their tiny friend, William Hauptenthal, on board the S. S. Resoluta, as they sailed for Germany. The giants are going aboard to see their fifteen-month-old daughter, and will return for the next circus season. The steamship officials were forced to reconstruct their staterooms to accommodate them. —Photo, Wide World Photos.

genuine patriotism. — MONTGOMERY (MO.) STANDARD.

Six numbers will be on the course, including the Kable Bros.' Band of Mt. Morris, which appears in October. Fred Voland, of Topeka, Kan., who gave the wonderful talk to the members of the Chamber of Commerce some two years ago, has consented to give an address. Robert O. Briggs, cartoonist and entertainer, opens the course Sept. 22. The Peilittier Players will present "The Taming of the Shrew", and the Tooley Opera Company the opera, "Faust", entire. Jeannette Kling, a dramatic reader, concludes the list with "The Country Cousins".—ROCHELLE, (ILL.) NEWS.

How is this for a teachers' institute course: Monday evening, October 16, The Hinshaw Concert Company; Tuesday, 17th, Jess Pough, humorist; Wednesday, 18th, Eckhoff Concert Company; Thursday, 19th, Dr. S. Parks Cadman, lecturer, and Friday, 20th, "Peg o' My Heart", by Percival Vivian Players. The day instructors are: Dr. F. W. Wright, deputy state superintendent of schools in Massachusetts; Dr. Will Grant Chambers, dean of the Department of Education at the Pennsylvania State College; Dr. Leo Driver, of Harrisburg, director of the Bureau of Rural Education in the Pennsylvania Department of Public Instruction; J. F. Marsh, of Charlestown, W. Va., deputy state superintendent of schools in West Virginia, and William M. Denison, of Harrisburg, director of the Bureau of School Attendance in the State Department of Public Instruction. The music will again be in charge of Robert J. McDowell, of Pittsburg, who has directed the music drills at the institute here for some fifteen years. Mrs. Pauline Rogers Hendrickson, of Waynesburg, will be the pianist. This institute will be held at Waynesburg, Pa., and it is but one of more than seventy such gatherings that are held in that State each year. These institutes furnish the best audiences that are gathered in America. The State pays the teachers for attending these institutes. There is no school during institute week and it is always the big week of the year for that county holding the institute. They are generally held in the county seat and in some cases the larger towns hold their own institute. Are you interested in these gatherings?

President Paul M. Pearson says: "We have no lecture critics. Our magazines give us nothing but praise. There is no constructive or destructive criticism. Every lecturer must go his own way. It is not surprising that he comes to estimate his own work from the incidental words of praise he hears and by the advance notices." All of which proves several things. Paul was either talking thru his hat or he doesn't know, for The Billboard has had several items in its columns that might not pass for mere praise and our committee reports furnish the very check-up on the lecturers that Paul seems to wish he had but for some unaccountable reason seems to think doesn't exist. We wish the president would explain himself for the benefit of all.

Mrs. Edgar Fielda has been promoted to the managerial position as head of the Mutual-Ewell Chautauquas, taking the place of C. E. Booth, who is no longer with the Mutual-Ewell forces. Mrs. Fielda had charge of one circuit this year and rebooked ninety per cent of her towns, and this was about three times the rebooking that was done by the other circuit, so she was given full charge of both circuits. She is a very deserving woman, and is a hard worker and very honorable in all of her dealings. We are glad to see her advancement, as she deserves it.

Ex-Congressman Owen Scott managed the Ottawa, Ill., Chautauqua this year and made a splendid success of his work as far as we can learn. Wish all managers could be made to see that the platform manager's job is big enough for an ex-congressman and ought to be too big for school boys. Maybe there will be fewer appeals for business men to make up deficits when real men are put on the job as platform managers.

JAZZ REPLACES HIGHBROWS IN CHAUTAUQUAS

Stuff With a Moral Sandwiched Between Lively Acts, Managers Say at Convention

"Flappers and Cake Eaters! Don't think that your country cousin is slow. The farmer boy and girl can cuddle and hug just as you do," claims Moreland Brown, secretary to the manager of the International Lyceum and Chautauqua Association, which is holding its annual convention at the Auditorium Hotel. "The chautauqua of years ago consisted mainly of lectures supplemented by a higher type show. Now we have to put on jazz bands, a first rate comedy, and entertainers who can shake their shoulders and sing snappy songs. "The American people need culture and refinement," he continued. "They have the brains to do big things but they don't do them with culture. We give the people the jazz that they want, but at the same time we put on plays with a moral. The lecturers we have are speakers in whom the public is interested, and who have a lesson that will 'sink in.' "The chautauqua in the summer and the lyceum in the winter are to the farmers what the vaudeville show is to the city folks. There are over forty circuits playing to all the small towns in the Middle West."

The above resume of what the chautauqua really is and what constitutes a real chautauqua is taken from The Chicago American and it shows what this manager thinks of this movement. No, it is not what the agent tells the local committee that the manager thinks; far from that. The reason The Billboard is such a thorn in the managerial flesh is that we catch these birds telling what they honestly believe and the way they are actually conducting their business and then we pass this information on to the local committees. Of course we are called lowbrow and downright mean for doing such dirty work. All of the White and Myers Chautauqua committeemen who think they are running that sort of chautauqua please write and say so. Those who are not, write and tell us why you are not.

MIDGET HORSE 28 inches high. 75 lbs. Bred like a Kentucky thoroughbred. FRANK WITTE, SR., P. O. Box 186, Cincinnati, Ohio.

PARKS, PIERS AND BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

What May Be Expected

At the Parks for the Season of 1923

By R. S. UZZELL

History is ever repeating itself, not in minute detail, but approximately. We had a panic in 1907. It came in October after the park season had closed, so that it was too late to in any way affect that season, which had been a comparatively good one. In the early part of that year many of the amusement men were enthusiastic and thought the park business was established on a firm, sound financial basis that would forever endure, but while the panic was raging in October and the runs were being made on the big banks of the country, especially in New York City, there was a period of gloom when the thought the sun was blotted out of the amusement sky and there would be nothing left but dark clouds. Many thought the season of 1908 would be a complete failure. It was a slow season and there were some failures, but the men who had been conservative when the mania for park building was at its height were abundantly rewarded. They weathered the storm, and because of the failures of the unconservative were able to buy a great deal of material toward the close of the season of 1908 at practically their own prices. 1909 was better, 1910 an improvement over 1909, and in 1911 it came back.

That panic of 1907 was a sharp and far-reaching one and was a money panic. There was an over-production of everything. In the financial storm thru which we have just passed there has been no money panic and there has been no over-production, and all of the conservative park men, as well as the manufacturers of park devices, are pursuing the even tenor of their way because they know that things touched bottom this year and the upward way will soon set in.

Fortunately, many of the successful park men and most of the older concerns manufacturing devices for the parks went thru that financial storm of 1907 and were therefore conservative and put the lid on in ample time to conserve their resources for the up-grade which we are now to make.

Some thought when we began to sit tight that we were grown old and that our liver did not function properly, but now they see the wisdom of the procedure when they are loaded with notes which they, perhaps, will never collect, and the conservative men are ready for the fray with a large capacity, abundant resources, excellent credit and a good clean reputation.

All who ventured at the wrong time must now pay the piper by having to finish the payments for material at peak prices with a very much reduced income, but this is ever true in the financial world. Each economic depression which has come to this country has always found many at the helm in the various lines who have not gone thru a panic before, and, therefore, they often venture beyond their depth and later must pay the penalty.

We are in a business which tends diversion and recreation. It is founded on the psychology of the individual thru his inherent desire to find a relaxation from his daily routine. We are, therefore, dealing in a staple commodity that will endure as long as the world lasts, and while it is rather a new industry, yet in its infancy in this country, there are boundless opportunities for development.

The wideawake, experienced men realize this opportunity and will redouble their efforts within the next few months. There will be some new channels into which their efforts will find their way because of past experience.

The parks have abundantly demonstrated the rides to be the more profitable and the lasting attraction of a park.

The American people do not care for shows in the summer time. Many of the buildings hitherto set apart for a show of some kind will find a new use. The park men are realizing the importance and the educational value as

well as the new interest which it will create in a park by converting these buildings into exhibit buildings, where various commodities of the community may be exhibited, or those from other States or other countries. This idea is only beginning to claim the attention of the park men in this country, but it will grow with leaps and bounds when once thoroughly demonstrated to them and they begin to realize the merits and the advantages of this exhibit. It will soon be almost impossible to get a professional showman to take a building in any park in which he will agree to conduct a show during the park season.

Exhibits in the amusement park will be one of the new developments for the coming year. In Wall Street they tell us that the public will buy when the market is at the top and sell when it is at the bottom. So many of the park and amusement men let their enthusiasm reach its white heat when everything is top heavy, prices are at the peak, and everything is ready for a fall, and then, after such a fall as we have passed thru, they are so discouraged that they feel like picking a new outlet for their energies, as, in their opinion, the amusement business is going to the bow-wows.

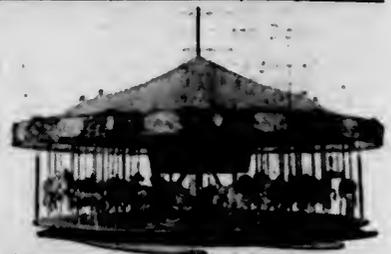
Needless to say, they are wrong. They should put the brake on before things reach the top, conserve their resources, shut off credit, collect their notes and get ready for the slump, and then after the slump comes, instead of being a hermit and shutting themselves up in an airtight compartment, enthusiasm should be revived, courage stimulated and a new grip taken on the whole situation. And that should be done before the first of the year in order to be ready for the season when it opens. No new improvements can be made after waiting until the season opens to see what it is going to be. Make your plans

now with an assurance that the sun will shine next spring, the flowers will bloom, the earth will continue to bring forth her accustomed yield, people will laugh and play and will demand diversion and recreation, and the man who is bold and ready will be paid for his pains the same as those who put the brake on in time were rewarded for being conservative. The worst has happened. Better times are to come. Waste no time with our old cantankerous friend, Gloom, but put in plenty of courage and strike out now when there is plenty of time to formulate plans and execute them before the season of 1923 opens for business.

\$17,000 LOSS ON SEASON

Reported for Rockford (Ill.) Park—New Car Line Promises Well for Future

Rockford, Ill., Sept. 29.—During the past season 143,000 people visited Central Park. In 1921 the attendance was 221,000. Manager George Rubin attributes the shortage to the general falling off of amusement patronage and to the lack of local street car transportation. The Rockford City Traction Company has promised the park a street car line as soon as it receives a franchise and, says Mr. Rubin, the improvement will insure the financial success of the park. The loss suffered by the resort during the summer, including depreciation of property, is placed at \$17,000. The annual meeting of stockholders of the company will be held in November at which time consideration will be given concessionalaires and managers who have announced a willingness to install new features.



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DENIAL BY SAM HALLER

Makes Little of Report Which Had His Name Connected With Story of a New St. Louis Park

Los Angeles, Sept. 27.—Sam Haller has authorized The Billboard office here to absolve him of any connection by him with the report of a deal for a new Spanish Lake Park, St. Louis, Mo., told of in a story published by The Globe-Democrat of St. Louis and reprinted in The Billboard, issue of September 16. The Globe-Democrat story is thought by Mr. Haller to be a report wished on a cub reporter. The reporter also was misinformed as to the spelling of names used in the story, if it was intended, for some reason unknown to Mr. Haller, to link his name with the "idea," as the name "Sam Heller" was used, also McDonald instead of "McConnell". Mr. Haller and others here who have been to Spanish Lake remember it as being situated in Illinois with an interurban line as the only connecting link and a fishing pond and much high grass as the only "natural attractions". The story in The Billboard stated that showmen in St. Louis were placing little credence in the announcement published in The Globe-Democrat. The parties here who are familiar with St. Louis go the Mound City showmen a bit stronger by concluding: "The man who sinks his money into a big amusement park at Spanish Lake is very, very liberal, or has the money of another to spend." Sam Haller is giving all of his time and consideration to the new Selig Zoo Park in Los Angeles, where many Eastern concerns are booking their attractions.

Park Director Rutenik, of Cleveland, O., has announced that there will be enough beach at Gordon Park by spring to warrant the building of the proposed \$1,000,000 bathhouse.

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MYSTERY in Driving, and Because You START and STOP It Yourself

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Correspondence solicited

THE CHICAGO CONCESSION and CATERING CO.

Room 819
GENERAL OFFICES: JAMES J. McGRATH, President
 8 SOUTH DEARBORN STREET, CHICAGO, ILL.

\$3,000,000 CORPORATION

To Market and Develop New Amusement Ideas

New York, Sept. 26.—Advises received here today record the incorporation under the laws of Delaware of The World-Wide Amusement Corporation with a capitalization of \$3,000,000. Sidney Reynolds, president of The Amusement Builders' Corporation, 1493 Broadway, said that the new company had been formed to develop and market new ideas in this branch of the amusement field. Associated with Mr. Reynolds are E. S. Lauterbach, of Lakeside Park, Dayton, O., and Steeplechase Park, Rockaway, N. Y.; A. E. Turpin, of Columbia Park, North Bergen, N. J., and Tom Kerstetter, owner of parks at Harrisburg and Lancaster, Pa.

BALTIMORE PAPERS

Use Columns in Advising of Harry Van Hoven's Departure

That Carlin's Park has closed the season and Harry Van Hoven, press agent extraordinary, has left Baltimore is known to every newspaper reader and lover of outdoor amusements in that city. For seventeen months Van Hoven was in Baltimore and most of the time he bombarded the newspaper offices

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 Mechanically and Artistically Perfect.
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 3641 Germantown Ave., Philadelphia, Pa.

with praise for Carlin's Park, which he succeeded in making known there as "The Greatest Thing on Earth". Every paper in Baltimore carried stories about Van Hoven winding up the season and leaving town. In this The Baltimore Sun of September 17 was most liberal. It devoted about four columns to Harry and told all about him from the time he landed in town until he recently took departure. The special article, by H. Lowrey Cooling, concluded with: "Harry is going to leave. And with his going Baltimore loses something—a personality and many laughs. There are many who hope he comes back."

'Here's the parting shot of Van Hoven's "Swan Song": "I am going to take with me the happiest 17 months of memories I have collected in my whole misguided life. Maybe some day I'll drop back and tell you of the glories of some other city, but I know right now I'll never find a bigger heart than Baltimore's."

C. L. Brook, superintendent of Hermann Park, Houston, Tex., has ordered visitors to the zoo there to refrain from feeding animals. The recent death of a monkey, resulting from eating sulphur thrown in its cage, caused the order.

ROCKY WOLFE RESIGNS

Chicago, Sept. 30.—Rocky Wolfe, assistant director of publicity and later director of publicity for White City, has resigned after three years and nine months of service with that amusement organization. He has not announced his future plans.

PARK NOTES

"Square Deal" Robert Olson recently closed the season with Harlem Park, Rockford, Ill. Those who took part in the free circus at Dreamland Park, Newark, N. J., the week of September 18, were Leon Trio, the Burtnos, La Vivia, Three Nationals, the Waltons, Armstrong and Neville, H. Fritz, Filis Family, Corson Sisters and Holdon.

A quartet of armed bandits overpowered two watchmen at the John Broadway Restaurant and Athletic Club, an amusement park on the outskirts of Toledo, O., September 27, and escaped with \$7,500.

The late Henry B. Auchy, president of the Philadelphia Toboggan Company, was in hearty accord with The Billboard's views on grafting and dirty girl shows. He sent us messages of approval and congratulation repeatedly, and was deeply interested in the progress of the crusade.

ANNOUNCEMENT FOR SEASON 1923 OF GREAT INTEREST TO ALL SHOWMEN AND RIDE OWNERS AND OPERATORS

PARADISE PARK

RYE BEACH, RYE, NEW YORK

We make no misrepresentations. This Park draws from over 1,000,000 people. Opened this season to most excellent business for the entire period it was in operation. The crowds came. They will double next season. It is up to us to amuse them. Act now. Paradise Park faces the ocean. Magnificent front. We will positively not consider any Showman, Ride Owner or Operator and Concessionaire who is not high-class and capable of entertaining an intelligent amusement-seeking patronage. A Roller Coaster and Old Mill are among the new additions for next season.

WE HAVE—"Whip," Carrousel, Eli Circle Swing and Pony Track, as well as a number of attractive high Concessions.

WE WANT—Skee-Ball, Dancing Pavilion, Skating Rink, "Virginia Reel," Love Nest, Giant Ferris Wheel, "Dodgem," Blue Ribbon Racer, Pit Show, Illusion Pit Show, "Frolic," "Butterfly" Ride, Auto-Silo or Motordrome, Mechanical Fun House, or other novel attractions. New Rides wanted, too.

CONCESSIONAIRES—Will give the exclusive on FRANKFURTERS, ICE CREAM and SOFT DRINKS. Photo Gallery, Candy Kitchen. Excellent spot for Launches and Canoes. Anything new in any department for parks considered. Give us action. All contracts for Season 1923 must be closed by January 1. Address

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A TRIBUTE TO H. B. AUCHY

By R. S. UZZELL

Henry B. Auchy is dead. America has lost one of her great outdoor amusement men. Wherever there was an amusement park of any consequence in this country, his name was known. His products had a reputation for quality which he maintained with great pride.

The story of his life is as fascinating as that of any captain of industry and has its lesson to all of those who must make their way alone in the world. It is the story so common to American life, of a lone country boy going up to the great city and climbing to place and influence thru his own individual efforts, by industry, persistence and honesty. He lived all of his life and did all of his work in his native State. Born at Upper Merion, Montgomery County, Pennsylvania, January 9, 1861, of Holland and German stock, he was a prosperous farmer's boy, that is prosperous for those days, and was kept employed on the farm until he was married. He had very little education, being able to attend the country schools only at such times as there was no work to be done on the farm. The meager return for him as a recompense for the arduous labor on the farm was so small that only by considerable effort was he able to buy a small printing press on credit. With this he did a thriving card printing business among his many friends.

This printing press brought him his first capital with which he laid the foundation of his successful financial career. He did all work in the evening after the day's work was done on the farm and thus his work of laying the foundation for future success was accomplished after his day's work was done, which was not an eight-hour day, but more like a twelve or fourteen-hour day, before he took up the work in the evening of his own choice and on his own account.

He was always the popular young man of his vicinity and manifested early an inclination for the amusement business in which he was destined to play so large a part. He began by giving country dances, or "hops," as they were called. He also worked on the Sunday school picnics and carried on a refreshment business at these affairs. This was his second source of income and was his first experience as a concessionaire.

He married, in 1881, Sara H. Schule, daughter of George and Catherine Schule, of Woxall, Pa. His wife and only daughter, Katie Auchy Gaskill, survive him. He used to tell with considerable delight the extent of their assets when they started on their life's voyage together. Their wedding dowry consisted of two cows, two bedroom outfits and "the price to pay the minister."

Altho his father had means to set his son up in business, he did not believe in giving young men any assistance, but instructed his son to start the foundation on his own resources, his muscles, and his individual initiative. Immediately after his marriage Mr. Auchy started a butter and egg business at Hereford, Berks County, where he lived one year. From there he moved to East Greenville, where he got a larger place and steadily increased his butter and egg business, going to Philadelphia once each week, where he had a good trade among the aristocrats. He delivered butter and eggs with his own truck over the locality which is now the site of his palatial home, where he died. Within five years after the enlargement at Greenville he sold his place and business to Henry B. Kelly, of East Greenville, who still conducts the establishment. While domiciled at East Greenville, Mr. Auchy was one of the charter members of the East Greenville Castle of the Knights of the Golden Eagle; he also joined the Pennsbury Lodge No. 449, I. O. F.

His next venture was the purchase of the Red Hill Hotel property, which included a farm of eighty-six acres, but remained at this place only a few years, but while there made many improvements in that locality. He renovated and built many additions to the hotel property, building also on the same ground one of the finest half-mile race tracks in Montgomery and neighboring counties, and while there was the moving spirit in the Washington Camp No. 649, P. O. S. of A., at Red Hill. In 1885 he sold the Red Hill hotel property to Charles Wagner of Philadelphia, and moved to Philadelphia, where he purchased a saloon at the northwest corner of Fifth and Vine streets, a property which was well over the century mark in age. At that place his "hobby" asserted itself to a greater extent than ever. He had already renovated, enlarged and developed places at East Greenville and Red Hill, in fact he almost reconstructed them from the ground up. Acting with the same spirit, he tore down the old house at Fifth and Vine streets, moved his family to another place nearby and started the rebuilding. The work, however, did not interrupt the business. To this day folks in the neighborhood talk about the little log cabin which Auchy constructed and in which he did a rush-

lag business while the workmen built a house right over it. In a short space of three months he had constructed a new brownstone house and saloon building, into which his family moved. While doing this he was not impeded upon by city workmen, but secured all the carpenters, painters and other necessary workmen from his native town, directing them himself and looking after their comfort while in the city by taking them into the bosom of his own family, thereby insuring a successful and satisfactory result.

It was while residing at this place that Mr. Auchy purchased a piece of ground located beside the Wheel Pump Hotel on the Berksheim Pike, in Chestnut Hill. He foresaw the possibility of the venture when the new Eighth



Floral tributes to H. B. Auchy's memory, sent to his late home in Philadelphia before the funeral service.

—Photo, Henry S. Tarr.

street trolley line was extended to the Wheel Pump. At this time, 1897, public amusement parks were spreading over the country as a result of the impetus given to them by the World's Fair in Chicago in 1893. In Philadelphia there was one at the end of the Willow Grove trolley line, one at the Delaware River and the present Woodside Park. These parks had a strong appeal to Mr. Auchy's early experience as an amateur amusement man, where he made his first good profits, and the business was much more pleasant to him than the confining duties of the saloon. Ex-Sheriff Clinton Rorer, an acquaintance of Mr. Auchy's of long standing, owned a farm opposite the Wheel Pump. Together these men planned a park on the farm property. They took in two other well-known Philadelphia men and organized the Chestnut Hill Casino Company. Mr. Auchy sold his saloon and moved to Chestnut Hill and located on the Rorer farm. Thru this farm coursed a broad stream of fresh, sparkling spring water, a most desirable attraction for a beautiful recreation and amusement park, where the most was made of nature's appeal to the lovers of outdoor life. The park was named Chestnut Hill Park and Mr. Auchy was the manager. He here produced a park in an unusually short space of time, much less than a year. The brook was transformed into a large artificial lake and an immense casino building of over 150 feet in length was erected and the most was made of the beautiful landscape scene by supplying walks, terraces, picturesque bridges, and then supplied with the best amusements of the time. The merit of his accomplishment can better be realized when it is remembered that he was venturing into an entirely new field of endeavor. In those days there were few people who had any experience in the park business and there was no National Park Managers' Association, where constructive ideas were exchanged freely, nor was there an abundance of experienced help to be had, so that Mr. Auchy not only had to develop the plans, but also had to train all the employees from the very start.

In those days the trolley ride into the country was an attraction in itself. The people, therefore, thronged the park to overflowing and there was not the competition in the park

business that there is today. The attractions at the park were added to each year. This progressive manager lived on the farm close by, where he could watch over the park and give it the careful attention which its success at that time required. After getting it well organized and finding that it did not require all of his time during the winter, he purchased the saloon business at 1975 Girard avenue, Philadelphia, in February, 1900, and moved to that place. Again he exercised his "hobby." He renovated the house, made many changes and put in many up-to-date improvements, such as a tile bathroom, together with a modern refrigerator in the cellar. This location was particularly pleasant to Mr. Auchy for the reason of its proximity to the Girard Avenue Farmers' Market, where many of his old farmer friends came to market their products. He thereby renewed the friendships and kept in touch with the companions of his boyhood. Not having sufficient activity to absorb all of his energy, he organized, in 1904, the Philadelphia Toboggan Company, of which he was still president at the time of his death. The factory is located at 130 East Duval street, where it was originally established. Here

country estate where he gave a beautiful setting to the home just described thru landscape gardening that would appeal to the eye of any artist. He sold a great many lots from the original tract of land, which netted him a handsome sum, but there must be at least five acres still used as the site of his beautiful home.

One of his remarkable traits was that he always clung to his Pennsylvania Dutch friends and delighted in picking from them the employees for his office, factory and many of his operating enterprises.

He continued a member of the lodges in East Greenville, Pa., and Red Hill, and was a member of St. Paul's Lutheran church at the time of his death.

The Philadelphia Toboggan Company, under his guidance, became one of the largest manufacturers of amusement devices in America. He was the only one of the original members left. Sam High, Arnold Almas and John R. Davies are the surviving members of the firm. All were present at the funeral and mourn the loss of their friend and business associate. The business of the Philadelphia Toboggan Company will be continued by these three gentlemen and the H. B. Auchy estate.

This is the story of a poor farmer boy who made his way alone in the world without any assistance and climbed to one of the foremost places in the amusement business of the world and was widely known and respected by the best people in the business, testimonials of which is given in the telegrams received by his family, and are mentioned below.

The National Association of Amusement Parks was officially represented by A. S. McSwigan, its president, who came from Pittsburg to attend the services at the home and the next morning accompanied the family to the place of interment, which was the childhood home of Mr. H. B. Auchy; laid him away among the scenes of his boyhood in the churchyard of the old Goshenhopper church, which was built and the burial ground laid out in 1744. The land was an original grant from William Penn. The church was rebuilt in 1858 and again remodeled in 1915.

On the burial ground there are dates and names on the old markers which show that the graves were made and the people laid away more than a century ago. At this service, aside from the numerous friends who accompanied the remains from his late residence, were a dozen or more Dunkard people in their quaint and simple dress. It was a most impressive gathering. The high and the lowly, the wealthy and the humble, the highly educated and the untutored all came to pay their last respects to a man who they had learned to honor and love.

Other members of the National Association of Amusement Parks who attended the services at the home were George and Harry Baker, of the Miller & Baker Company; R. J. Mezzinson, of Frederick Rhode Park, Baltimore, Md.; John R. Davies, of Willow Grove Park, Philadelphia; R. S. Uzzell, of the R. S. Uzzell Corporation, New York City, and other out-of-town park men were H. P. Enoch, of Schuylkill; Geo. H. De Hill, of Luna Park, Cleveland; J. H. Smith, of Luna Park, Cleveland; Daniel Duffy, Pottsville, Pa., and C. A. Hall, of Pottsville, Pa.

Copies of the telegrams are given below: "It is with keenest regrets that the officers and directors of the N. A. A. P. learn of the passing of their Vice-President, Henry B. Auchy, who, because of his wonderful character and personality, his lovable nature and truly good fellowship, was always held in the highest esteem by everyone who came in contact with him. We realize that we have lost one of the most prominent and loyal members and we shall mourn the loss greatly. May we extend to his wife and family thru you our deepest sympathy and may we ask that if there be anything that we can do to lessen their burden at this time that they call upon us to do so, thus giving us an opportunity to emulate that spirit of generosity which was always so manifest in our beloved and noble friend."—A. R. HODGE, Secretary, National Association of Amusement Parks.

"Accept our sincere good thoughts in this hour. Mr. Auchy was our friend. Wholesome summer recreation and our friends have lost their greatest exponent."—THE HIMPRE CO., Euclid Beach Park, Cleveland Ohio.

"Mr. Auchy's going deeply felt here. Send condolence to all."—MILLER & BAKER, Bridgeport, Conn.

"Very much regret to hear of Mr. Auchy's death. He was a very noble character. I will attend the services."—A. S. McSWIGAN, (Kennwood Park, also President of the N. A. A. P.)

"Letter from Mr. McSwigan as follows: "Confirming telegram which I have just sent. It was with very deep and sincere regret that I learned of the death of Mr. Auchy. After the several letters I received during the summer, I felt that he would not recover and it would be only a question of time when I heard of his passing away. He was an upstanding man in the amusement business and his death will be a severe loss to our Association in particular and to the amusement business generally."

"Deeply grieved to hear of your great loss, the passing to his eternal reward of our as (Continued on page 97)

FAIRS AND EXPOSITIONS

THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION WITH THEIR PRIVILEGES AND CONCESSIONS.

FAIR MANAGERS, LOCAL POLITICIANS AND LOCAL FIXERS ARE TO BLAME

For Deplorable Conditions Prevailing at Many Fairs

Political Domination Responsible for Many of the Evils Complained Of—Local Graft Keeps Reputable Organizations Away From Fairs

While the clean-up of the outdoor show world is in progress it is timely to call attention to the deplorable conditions existing among a number of fairs, large and small, and to place the blame for these conditions where they rightfully belong.

The writer has contended, heretofore, that the great majority of fair secretaries and managers are absolutely "on the square", and he has no reason to change his belief. But the minority that is not "on the square" is large enough to be a distinct menace and it should be eliminated for the good of all.

Readers who have followed the clean-up campaign will have noted that in a number of instances where gambling and other evils were alleged to have been in operation at some of the large fairs, it was stated that these features were not connected with the carnival organizations playing the fairs. If this was the case it is obvious that they could not have operated without connivance with either the fair officials or the local police.

Information from various sources makes it clear that in many cases protection has been given grafters and immoral shows by fair managers, local politicians and local fixers. In some instances it appears that the fair managers have been in operation at some of the large fairs, it was stated that these features were not connected with the carnival organizations playing the fairs. If this was the case it is obvious that they could not have operated without connivance with either the fair officials or the local police.

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John A. Robertson, of the Robertson & Jennings Amusement Company, writes The Billboard of an experience he had with a fair this season. Mr. Robertson's letter follows:

"For the past several seasons fair secretaries and associations in general have been registering complaints against carnival and amusement companies and condemning the profession in general. This sort of treatment may be well founded in some few instances, but a general application of such treatment is the roughest form of unfair play.

"Why should any secretary or association complain of the conduct of a show or individual concessionaires when they have the power of control at all times to close an offender?"

"Why do they condemn the entire profession when it is the fault of themselves alone for selling privileges to an independent operator of line-up stores, fat joints, thieving stores, or graft in general?"

"Who is the 'fall guy'? The operator? Not the owner of the show or amusement playing the engagement.

"Early in August the Robertson & Jennings Amusement Co. contracted to play the Fountain County Fair, held at Covington, Ind., with the understanding that all forms of graft would be prohibited, and with this understanding the R. & J. shows pulled onto the fair grounds and set up its shows and concessions.

"No sooner had they got in readiness than the lot was flooded with every known form of old-fashioned '32' stores, and a final count showed forty-one of them open and doing business, and from appearances, under police protection.

"For years the R. & J. banner has waged a strenuous war against graft and has stood staunchly for cleanliness and has won out against heavy odds, and while they did not

erase graft from this spot they did confine it to a section quite a distance from its own midway, entire eradication being impossible in view of the fact that the decomposed rottenness of the principal of the powers that be ruled, actually bribed, tolerated, and to a degree operated this, the very trash that they had so two-facedly condemned. However, the indebtedness on the new stock pens was paid off and a pretty penny was left over to split.

"While the rides and shows did not suffer to a vital degree, the gross receipts were visibly affected, and the legitimate concessionaires starved to death; and still the association demanded its privilege, after taking the bread and butter from their mouths.

"The writer means no malicious intent in this article, but merely wishes to expose to the readers of The Billboard the cheap, petty principles of some of the squawkers among the fair associations, who would vindicate themselves by making it appear black for the aggregation that has made its fair the success it is today, from a financial standpoint.

(Signed) JOHN A. ROBERTSON.
Kankakee Fair Criticized

The Interstate Fair at Kankakee, Ill., is charged by The Kankakee News as being "a privately owned enterprise, run for financial and political profit."

"As a matter of fact," says The News, "the fair was not a success this year.

"Its attendance was based very largely upon the great number of passes issued. Seven thousand of these were sent out for use on Republican Day alone, three thousand season passes were issued and thousands of others for one reason or another. Every statement made by the officials concerning attendance was untrue, but The News nevertheless accepted and published these statements.

"The fair is a privately owned enterprise, run for financial and political profit. It is subsidized by the State and the county. If it is of any benefit to Kankakee in a business way this benefit is more than offset by the money it takes out of the community."

Concessionaires and carnival managers have written The Billboard protesting against being

"made the goat" for the shortcomings of grafting fair secretaries and local authorities, and protesting strongly against the tactics pursued to make the carnival companies "come to time" or, in other words, pay the graft demanded. The local fixer, the crooked officials, the grafting secretary all should be eliminated, the showmen assert, along with those within the showmen's ranks who have given the outdoor show world a black eye. Politics should be absolutely divorced from the fairs and not used to provide "paw" for political favorites. And no fair secretary worthy of the name will allow himself to be bulldozed by a set of grafting politicians or officials. If he has not sufficient backbone to run the fair on the square regardless of what the grafters demand, then he is incompetent to hold a secretary's job and he should give way to someone who has the guts to protect the interests of the public.

More than one fair secretary has defied the corrupt powers that sought to dictate his policy and has won out. Others can do the same. The grafters are cowards at heart and when they are confronted by a square and determined man they will stick their tails between their legs and cower like a whipped cur. Not all of them will give in without a fight. They will use every underhanded method they can devise to carry on their grafting operations—but they can not stand against a resourceful secretary.

The Billboard has the best interests of the fair at heart. It believes that every "square" secretary wants to purge the ranks of the small minority of crooked men who, largely thru politics, have wormed their way into office and are using their position to further their own selfish ends, disregarding the interests of the people and prostituting an office that should be one thru which the community may be benefited. The Billboard believes that every square fair secretary and manager wants to be free from the machinations of local fixers and local politicians—free to conduct his fair as he knows it should be conducted. It is going to do everything it can to bring about such a condition. It wants and solicits the assistance of fair men throughout the country. If you can suggest how best this may be accomplished let us hear your views.

If you know of instances where the fair is being hampered by crooked politicians and others, The Billboard will be glad to have the information and use it. Pitiless publicity is the most powerful weapon that can be used. The Billboard is willing to do its part. Let's pull together for a graftless 1923 among the fairs.

THE DUTTONS A FEATURE FOR SAVANNAH FAIR

The Duttons, society equestrians, will be one of the features of the big fair at Savannah, Ga., and also at the Florida State Fair at Jacksonville.

After closing their fair season at Jacksonville November 25 the Duttons will open their vaudeville season at Keith's, Washington, D. C., and are booked solid until next May.

KANSAS FREE FAIR

Scores Substantial Success—Entertains More Than 300,000 Visitors

The 1922 Kansas Free Fair held in Topeka September 11-16 was the most successful in the history of the State. Altho a heavy rain Saturday held down the attendance on that day, more than 300,000 visitors were on the grounds during the week. Secretary Phil Eastman says that from the standpoint of receipts at the grand stand and at the ticket windows of the Con T. Kennedy Shows, which furnished the midway attractions, it was one of the biggest weeks ever known in the annals of the exposition.

The horse races, which were held four days of the week, were the best ever seen on the Topeka track, the track trotting record being broken three times in as many days and a new Kansas trotting record being established by Fair May, the bay mare, owned and driven by Zach Therman, of Coffeyville, Kan. The two days of auto racing also drew tremendous crowds, and a new track record was set by Fred Morey in his Frontenac.

The night show attractions included the Flying Millers Sloan's auto polo, the Thomas Saxotette, Lester, Bell and Grillo, the La Role Tronpe, Hinkley and Meeker, Al Sweet's Singing Band, and Gordon's fireworks.

New features of the Free Fair this year included the egg show, potato show, radio exposition, the Bell loud speaker, bee demonstrations, the rural dramatics contest, department of blind, the State fish and game exhibit and the vanilla band contest. Other important features included the "fitter families" contest, old fiddlers' contest, amateur musicians' contest, milk maid's contest, baby beef contest, boys' judging contest, spring lamb contest and the Kansas horseshoe pitchers' championship tournament.

None of the new features attracted more comment than the juvenile hand contest, in which ten junior organizations from different parts of the State competed. The Athlete Boys' Band won first prize.

The exhibits this year outranked all previous seasons in quantity and every department was crowded to capacity. More than a dozen States were represented in the horse, cattle, swine and poultry shows. There were three times the number of sheep on exhibit that there were in 1921 and there were many more entries in the pig stock and milk goat departments. As this was a good fruit year the exhibits in the horticultural department were the most extensive in many years. Machinery field was crowded with the products of manufacturers from all parts of the United States and the motor show was so large that resort was made to tents to house many automobiles.

Had it not been for the heavy rain which fell the latter part of the week the attendance undoubtedly would have exceeded that of 1920, when 350,000 persons visited the Free Fair.

LOS ANGELES COUNTY FAIR

To Be One of Best in California—Exhibit Buildings Completed

The Los Angeles County Fair will this year be held in Pomona, Calif., and the dates of October 17 to 21 have been selected. It is planned to make it the best fair of its kind in the State and plans are already made that will cost in the neighborhood of \$100,000. The immense grand stand and six large exhibit buildings have already been completed, and the men are working like beavers putting in shape the half-mile race track. A most imposing entrance is being built, roadways and walks are being put into shape, and it is safe to say that the Los Angeles County Fair will not only have everything necessary to a great fair, but that it will be complete in every comfort for the visitor.

The big tent which will house exhibits is 400 feet long and almost every inch of space is taken, live stock, poultry, dairy cattle, rabbits and, in fact, everything agricultural as well as industrial will be found among the exhibits. A horse show will be part of the exhibition and \$3,000 in prizes have been set aside. Day and night racing will be held during the fair, with purses of \$6,500 distributed. A premium list amounting to \$15,000 will be distributed among the live stock exhibits.

The last day of the fair will be given over to parades of all the live stock and it is to be a gain day for all attending. It is the purpose of this fair to show all of Los Angeles the great amount of activity that is to be found in the back country and how the city derives its growth from same.

L. E. Sheets is president of the fair association, and the construction and general management is under C. B. Afferbaugh. The midway will be found filled with all kinds of attractions and rides. Concessions that are essential to fairs will also be a great part of the entertainment. The short distance Pomona is from Los Angeles insures a big attendance from the city and it is not only well advertised, but being a county fair all in Southern California is interested.

OHIO FAIR CIRCUIT WILL MEET IN CANTON

Canton, O., Sept. 25.—Members of fair boards from every county in Ohio will come to Canton in November to attend the annual convention of the Ohio Fair Circuit. The convention committee of the Canton Chamber of Commerce, (Continued on page 81)

Southern Secretaries Take Notice. FOUND GUILTY

"Ezra" and "Samantha" Buzzington and their Rube Jazz Band

Have been found guilty of pleasing more people per square foot than any act that ever graced your fair grounds. Eight people, offering an entirely different and distinct Musical Novelty Entertainment. Play all over your fair grounds. Fifteen straight weeks to our credit already this season. Open dates last of October and November. Address MARK D. SCHAFER, Eaton, Indiana.

WANTED—FIRST-CLASS SHOWS AND CONCESSIONS FOR BEL AIR, MD., FAIR

OCTOBER 10th, 11th, 12th, 13th. DAY AND NIGHT.

Fine Racing Program and Free Acts. No exclusives. Wire or write CHAS. A. WISTLING, 617 West Franklin Street, Baltimore, Md.

Best Fair in South Alabama

OCTOBER 23 to 28, 1922

Has three open Concessions for sale. One Aluminum or Silverware Wheel, one Blanket Wheel, one Eating Stand. All excellent locations. Wire, as time is short. 50,000 attendance is expected. J. G. SCHERF, Manager, Covington County Fair Assn., Inc., Andalusia, Ala.

SPLENDID PROGRESS MADE BY ALABAMA STATE FAIR

Without State, County or City Aid It Has Had Wonderful Growth—R. A. Brown a Big Success Factor

The Alabama State Fair is on this week, Monday having been the opening day, and those who have looked over the grounds say it is going to be one of the best fairs—if not the very best—that has ever been held.

In the amusement line there will be running races, auto races, fourteen hippodrome acts under the direction of Ed F. Carruthers, a midway replete with high-grade amusements, radio broadcasting and receiving stations and many other features.

Dolly Dalrymple, writing of the fair in The Birmingham Age-Herald, speaks most highly of R. A. (Buster) Brown, president of the State Fair Association, giving him a large meed of credit for the success of the fair.

"The Alabama State Fair stands out as the one distinctive State fair that receives no State, county or city aid," said Mr. Brown. "It is an institution supported entirely by the business men of Birmingham, and, too, without any one having ever received one cent dividend."

"This statement is made to assure the people that the fair is run for the benefit of the public and not run for profit to anyone. We always return in premiums and attractions full measure of the proceeds received from the public at the gates elsewhere. Why have we succeeded? Because we have never deceived the public, but on the other hand have more than kept our promises. We always pay our premiums as well as our bills, and frequently excel in whatever we claim as attractions.

"We needed more room and as a consequence the directors bought about 50 acres of land south and adjoining the fair grounds and now it is all under one fence. This was paid for by a subscription of \$25,000. Thru this property we now have constructed a side track, which enables us to deliver all freight and shows into the grounds, saving a high switching charge, besides the delay in delivery. This property was acquired after a great deal of delay and only a few days ago the transactions closed. We are now ready to construct new buildings, grand stand and besides a modern amusement park."

NUMEROUS IMPROVEMENTS

Have Transformed Houston Fair Grounds—Great Fair in Prospect

Houston, Tex., Sept. 27.—The temporary grounds of the Houston Fair which were used last year have been transformed and put in a condition that will make the patrons of the fair feel that at last Houston has a real fair, and exhibitors and concession folk will find things much more agreeably laid out for their convenience.

The merchants' building has been enlarged and rearranged so that it will give all the exhibitors better results. The grand stand has

Turkey Trot, Cuero, Texas November 9, 10, 11, 1922. Reserve exhibit space early.

WANTED FOR W. VA., 4-H FAIR

Charleston, W. Va., Oct. 10 to 14. Merry-Go-Round, Ferris Wheel, Swings, etc. Address T. Y. MCGOVAN, 1730 Bigley Ave., Charleston, W. Va.

WANTED AT LITCHFIELD, ILLINOIS—A good, clean carnival for one week's amusement this season. 7,000 population; all territories in working full time. Write concerning contract to ANCHOR PARK, INC., A. L. Duncan, Secretary, Litchfield, Illinois.

NORTHWEST ARKANSAS FREE FAIR AND EXPOSITION

AT ROGERS, ARK., OCT. 18-21, INCLUSIVE. WANTS Acts for Indoor Circus, Fair, Rides, Concessions of all kinds. Write LOU SMITH, Secretary.

Colored Piedmont Fair Ass'n at Winston-Salem, N. C. will hold its Fair October 10, 11 and 12. Clean Shows and Concessions wanted.

ARGUS TICKET CO. PRINTERS OF AMUSEMENT TICKETS. ROLL (RESERVED COUPON) FOLDED FOOTBALL TICKETS CARNIVAL. DIAGRAM AND ADVANCE SALE RACKS. BEST FOR THE LEAST MONEY. QUICKEST DELIVERY. CORRECTNESS GUARANTEED.

GASTONIA, N. C., FAIR NORTH CAROLINA'S BEST FAIR OCTOBER 10 TO 14—5 BIG DAYS AND NIGHTS Can place Concessions and Shows. Address W. B. FOX, Gastonia, N. C.

Wanted for the First Fair in Wilmington, N. C. WEEK NOVEMBER 20-25. Backed by All Civic Organizations. ATTRACTIONS, SHOWS, FREE ACTS, CONCESSIONS. No Carnival has played here in eight years. Address all communications to SOUTHEASTERN FAIR ASSOCIATION, P. O. Box 935, Wilmington, North Carolina.

been improved and made more convenient and boxes have been added to take care of 600 people. The race track has been rebuilt and put in a condition that will please both public and horsemen and the buildings will be painted white, and with added lights and plenty of flags it will be entirely transformed from the hastily thrown together plant that was in use last year.

Secretary Mort L. Rixler informs The Billboard correspondent that he has never been connected with a fair that is in such an advanced state of preparedness as the Houston Fair. "We have sold more concession space and space in the merchants' building than I have ever known of and if we keep up our pace there will be little to sell to anybody in thirty days," he says.

"We are fully as well advanced in our other exhibits. Our campaign to organize county and community fairs has brought wonderful results and at this time we have requests for all the space we can spare in the agricultural and horticultural building. One of the big features in this department will be the orange and grapefruit exhibit from the lower Rio Grande Valley, California and Florida have a new rival in the citrus industry and my visit to that section was a revelation.

"Another very gratifying condition that assures the success of the Houston Fair is the prosperous condition of the surrounding counties taking part. There is the best cotton crop in years and it is bringing good prices. It has created a feeling of optimism that has not existed in the agricultural districts of this section for five years. Added to the cotton crop is the wonderful oil production of the coastal fields of which Houston is the center, producing more than a hundred thousand barrels daily; with this is the wonderful improvement program going on, the building permits having already passed the ten million mark for the year.

"We are preparing to give the people an entertainment program in addition to the educational features that will bring them in. Ours is the only fair in this part of the South that will have a big running race program. Then the free acts will include auto polo, something new in Houston; the Diving Ringens, the Choy Liag Foo Troupe, fireworks and Thavli's Band and grand opera singers, with one of the biggest midways ever put on in Houston.

"We are advertising within a radius of 150 miles so that everybody who can read will know about it. We are using every newspaper and every bill posting plant in this section, in addition to other forms of advertising, such as thousands of hangers for railway stations, enclosures for monthly statements. The traveling men who are taking a big part in the advertising campaign are covering everything within their reach with the slogan, 'The Houston Fair—Meet Me There!'"

FREE ATTRACTIONS NOTES

The Williams & Lee Attractions closed their fair season at Watford, Wis., the last week in September. They report that they have had a successful season. They have made all trips by car this season. Williams and Lee will spend the winter in California, while the remainder of the company will go to Chicago.

The Cevene Troupe will close their season of fairs at Brockton, Mass., week of October 2, after which they will open their vaudeville season at Keith's Riverside Theater, New York City. They are booked solid on the Keith Circuit until April, 1923.

Voise, and Company, comedy bar act, has closed a successful fair season. The act played Western fairs.

Among the free acts that played the Lynchburg (Va.) Fair were the Duttons, riding act; Four Aces, aerial casting act; Dalton Sisters and the Delmore Trio.

JOHN C. WELTY DIES

Was President of the National Trotting Association

Canton, O., Sept. 25.—John C. Welty died at his home here Saturday at the age of 70 years.

Mr. Welty was prominent in racing circles, having owned a number of race horses, and for the past seven years he was president of the National Trotting Association. He also was prominent in national and State Democratic politics, and also as a banker, attorney, manufacturer and sportsman.

GRAFT JOINTS CLOSED AT ALEDO (ILL.) FAIR

Newspaper Flays Those Responsible for Conditions—Charges Immoral Shows Were Permitted

Charging that immoral shows were permitted, innocent children were shamelessly swindled, and that gambling joints were allowed to operate at the Mercer County Fair, Aledo, Ill., The Daily Times-Record, Aledo's leading newspaper, scathingly denounces those responsible for the alleged conditions at the fair.

Four raw concessionaires were closed by officers, but it is charged that in their places there sprung up at least one lay-out that does not have any more recommendation for honesty than its predecessors. This was a spot-the-spot.

"Paddle wheels continue to operate unmonitored," said The Times-Record in its issue of September 1, "and are set to go strong at the windup Saturday. Fair officials hold that paddle wheels, which have been barred from many other reputable fairs, are within the law."

In its issue of September 2 The Times-Record said, speaking of the show: "The truth is that a carnival show from which even blasé men turn away in disgust is not a fit sight for innocent girls and boys. This is the kind of show that has been thriving all week, witnessed by men, women and children."

"Of course," says The Times-Record, referring to the "alleged Hawaiian troupe, 'some of the patrons liked the show, and all that went with it, including the manner in which one of the women fondled and caressed a Negro buck, on the outside while the Barker was herding a bunch of patrons into the tent with the bark that 'this is a show, friends, that makes the old feel young and the young feel gay'."

It is charged that children were swindled in various ways. One, who won on a paddle wheel, is said to have been shoved away from the joint when he edged in to get his prize. He went home empty-handed, disappointed and broke.

Not only were the shows and concessionaires censured, but the fair officials, too, came in for criticism in making a charge of 25 cents for "checking babies." A protest was made and the charge was removed.

"The board," says The Times-Record, "has permitted itself to become a tool of the secretary and superintendent. Let us have a board big enough and strong enough to see to it that we have a real agricultural fair with plenty of clean sports and amusements. Then people will be proud of it. The fair association will soon get out of debt. Another year of carnivals, gamblers and fakers and the Mercer County Fair, recognized a few years ago as the greatest and cleanest county fair in the State of Illinois, may soon be a thing of the past."

OSHKOSH FAIR BREAKS ALL PREVIOUS RECORDS

The day and night fair held at Oshkosh, Wis., broke all records for attendance, Secretary F. G. Brown reports. The gate receipts exceeded those of last year by more than \$4,000. The total attendance was well over 70,000.

There were more than 100 race horses on the grounds, and the free attractions were among the best in the business. They included, De Cerno, Kerslake's Pigs, the Weber Girls, the Great Vulcan, Casting Campbells and the Glencoe Sisters' Highland Lassie Revue. Big displays of Gordon's fireworks were shown at the night fair. The new \$21,000 grand stand and the new stock barns give the fair grounds a wonderful appearance. The midway was changed this year so as to provide space for the growing number of concessionaires that make the fair, and this department proved a big success.

A merchants' and manufacturers' building is to be erected in 1923, \$25,000 having been subscribed for that purpose.

Secretary Brown's records show that the fair's receipts have doubled twice in the past four years.

BABIES DRAW THE CROWDS

Babies were the feature of the Saunders County Fair, Wahoo, Neb., this year. There were 250 tiny tots entered in the better babies' contest and each one is credited with drawing an entire family to the fair.

CROWDS TURNING 'OUT FOR NEBRASKA FAIRS

Excellent Exhibits and Entertainment Programs Are Drawing Record Attendance

That the present year is proving a good one for Nebraska fairs is indicated by reports received from many towns. The people are turning out in large numbers, due not only to the fine weather that has prevailed, but also to the excellent exhibits and first-class amusement programs that are being presented. Reports from a number of Nebraska fairs follow: York, Neb., Sept. 22.—The feature of the closing day of the York County Fair and Fall Festival was the parade of 3,000 school children. The attendance from the country was more than 5,000. The parade of premium horses and cattle was finer than was ever made at any previous fair. In fact this year's fair was among the best in every respect that the association has held.

Alma, Neb., Sept. 22.—Harlan county's fair, with ideal weather, has drawn large crowds daily to view the splendid exhibits and enjoy the fine entertainment program. Races, vaudeville, singing, and radio concerts by the Alma and Orleans bands furnished entertainment.

Arlington, Neb., Sept. 22.—Nine thousand people passed thru the gates of the Washington County Fair yesterday, establishing a new day's record for attendance. There also was a good crowd out on opening day and Secretary C. B. Marshall is confident that, with continued good weather, the fair will be the best the association has ever held. A radio concert put on by The Omaha World Herald is one of the entertainment features.

Fullerton, Neb., Sept. 24.—Nearly every nation of the world and State of the union was represented by floats which composed the "Pageant of Nations", feature event of the Nance County Fair held here last week. Thousands of people were attracted to the fair and pronounced the pageant the finest spectacle ever put on here.

The fair, with good weather, was quite successful, the exhibits being numerous and an excellent entertainment program being provided.

Fairbury, Neb., Sept. 21.—The Jefferson County Fair, which opened Tuesday, will close tomorrow. Attendance Wednesday was a record-breaker being estimated at 15,900. Last year's largest day was about 10,000.

The farm exhibits were much larger than last year and there were twice as many cattle entered. Entertainment features were plentiful. The fireworks spectacle every night attracted many people.

GULFPORT TO HAVE A BIG FREE FAIR

The business men of Gulfport, Miss., have arranged to hold a big free fair in that city November 8, 9, 10 and 11. It will be known as the Harrison County Free Fair, and it is expected to interest everyone within a radius of fifty miles of Gulfport. The committee has employed the veteran fair man, Glen Fleming, to have charge of all the details of the fair, which is an assurance that it will be under excellent management.

A big square of ground has been secured in the heart of town, and tents will be used to house the exhibits. The grounds are large enough to take care of all attractions, shows and everything.

Mr. Fleming states that there will be plenty of free attractions and a carnival, and is arranging for an excellent program for each day. The first day will be Ford Day, and every Ford dealer in Southern Mississippi has been invited to take part. November 9 will be Farmers' Day, and November 10 Children's Day. The 11th will be American Legion Day.

With the co-operation of the Poultry Association, the Citrus Fruit Growers' Association and the Truck Growers' Association, it is expected that this will be one of the big fairs of Mississippi this year.

N7W SITE SUGGESTED FOR OHIO STATE FAIR

Columbus, O., Sept. 28.—There is considerable talk of moving the Ohio State Fair to a larger site. This has brought forth many suggestions. One of these comes from the Chamber of Commerce at Worthington, close to Columbus, and suggests the Claude Meeker farm, which contains 182 acres.

SPECIAL OFFER No. 4 20 BASKETS

FILLED with assorted large full bloom Roses and Ferns. Baskets are all Reed, beautiful finish. Stands 25 in. high. \$25.00 Packed in individual cartons. A wonderful item for your game, no matter where you play. 25% deposit required. Write for Catalog. KIRCHEN BROS. 222 W. Madison Street, CHICAGO, ILL.

RINKS & SKATERS

(Communications to our Cincinnati Office.)

EISE AND PAULSEN WITH SHUBERTS
Eise and Paulsen have shifted their famous skating act from the Keith Time to the Shuberts and are a distinct feature of the unit show, "Frolics of 1922", which is one of the best attractions on the new Shubert Circuit. These artists are said to use small rollers in their steel blades for indoor skating when ice is not available.

WINTER SEASON STARTS IN DETROIT
The Palace Gardens Rink, Detroit, inaugurated the fall and winter season September 30. The floor space has been enlarged and alterations now in progress also will increase the seating capacity. Manager Billie McLain says the summer business surpassed his expectations and gives reason to expect far greater returns between now and spring. The floor has been resurfaced and able instructors are on hand to take care of beginners. McLain says he has some novel features and new attractions up his sleeve for the coming months.

VERNONS SUCCESSFUL AT FAIRS
Frank and Lillian Vernon are adding to their list of successes at present with a great play of fair dates. The week of September 4 they were featured on a strong bill at the Quincy (Ill.) Fair. During that engagement the Vernons were entertained by Walter Howard, a performer and skater of long experience, who is now in the printing business in Quincy and a director of the local fair. The week of September 18 the Vernons performed their bewildering exhibition on little wheels in Charleston, Ill., and last week appeared at the fair in Bowling Green, Ky.

ENOUGH SKATERS IN OHIO TO FORM LEAGUE

Rollie R. Birkhimer, well-known Ohio roller skater, informs that Smith's Rink, Columbus, O., of which he is manager, will open the season October 3 as one of the most beautiful roller rinks in the country. During the past several months about \$4,000 has been spent for redecoration and resurfacing of the floor. Special attention has been devoted to the ceiling, which now presents a most attractive lattice and rose effect. The skates also have been gone over. The instructors and floor managers will appear in new uniforms.

With Cloni in Cleveland and Laurey in Youngstown this year, Birkhimer looks for some lively races in the Buckeye State. "If a circuit cannot be formed for the racers over the country," says Mr. Birkhimer, "there surely is enough material in Ohio to form a worthwhile league. Besides Columbus, Cleveland and Youngstown there is Cincinnati and one or two other cities to consider."

SKATING NOTES

Feature nights this week at the White City Roller Rink, Chicago, are Fishing or Spotlight Party, in which some amusing novelties will be given away in a fishing pond, October 4, and "Ducky" Holmes Night, October 7. "Ducky" is a candidate for re-election as president of the White City Roller Club.

Adelaide D'Vorak visited Judd's Roller Rink, Cleveland, O., September 17, and favored the management and fans with an exhibition of fancy and trick skating. She was assisted by Mr. and Mrs. Hays and Mrs. Roland Cloni. Cicilio's Famous Brass Band has been engaged for the season at this rink, where Fall Festival Night was observed last Tuesday. Manager Roland Cloni is organizing the Cleveland Roller Club and the already big list of applicants augurs well for the popularity of Judd's this year.

Jimmie Burke and Edna Blue, skating team with Bobby McLean, were recent callers at the Chicago office of The Billboard.

E. S. Frica ("Freezy"), of Mt. Vernon, Ky., called at The Billboard, Cincinnati, last week and showed signs of an early return to the game as rink manager.

Harold H. Kettle informs that he sold the rink at Sharon, Pa., and has accepted a position in Newton, N. J., with George Karns' portable rink.

Manager Peter J. Shea, of Carlin's Rink, Baltimore, Md., advises that a shipment of 1,800 pairs of Richardson skates has arrived and arrangements are about complete for the opening

RICHARDSON SKATES

The First Best Skate—The Best Skate Today



Richardson Skates rolled into prominence thirty-six years ago and still hold the lead.

The successful rink man knows the value of a Richardson equipment.

Write for Prices and Catalogue TODAY.

Richardson Ball Bearing Skate Co.,
1809 Belmont Ave., CHICAGO.

Can Use Instructors and Floor Men

of refinement. Tall, neat appearing. MANAGER PETER J. SHEA, Carlin's Skating Palace, Baltimore, Maryland.

RINK MEN Who Use "CHICAGO" SKATES



are successful.
There's a Reason!

CHICAGO ROLLER SKATE CO.
4458 W. Lake Street, Chicago, Ill.

NO. 502.

on October 18. An eight-piece orchestra will play afternoon and evening throughout the season. The six instructors will be dressed in dark lavender suits with gold trimmings.

OHIO FAIR CIRCUIT WILL MEET IN CANTON

(Continued from page 79)

of which W. T. Kuhns is chairman, met with J. E. Flinnbrook, Canal Fulton, Friday, at the Chamber of Commerce to discuss plans for the convention. Flinnbrook is chairman of the convention committee of the fair association. More than 500 men are expected here for the convention, which will continue two days. A tour of inspection of Stark county fair grounds will be made and a special ceremony will be held at the McKinley monument in memory of the martyred president, who made his last speech at the world's fair in Buffalo.

A number of special features are being arranged for the convention, the sessions of which will be held in the Courtland Hotel.

QUESTIONABLE ENTERTAINMENT

Is Opposed by Michigan State Commissioner of Agriculture

Lansing, Mich., Sept. 27.—John A. Doelle, State Commissioner of Agriculture, has gone

on record as opposed to gambling and questionable entertainment at State and county fairs in Michigan.

In a letter addressed to Frank G. Row, president of the West Michigan State Fair, at Grand Rapids, Mr. Doelle endorsed the stand taken by fair officials against petty gambling and undesirable entertainment. In his letter he said:

"Those who say that a fair cannot be a success without gambling and dirty entertainment are speaking without a knowledge of the facts. There are numerous State fairs which have been eminently successful in conducting clean fairs. A fair which is profitable in dollars and cents may be a tremendous moral liability. Our State and county fairs need a new point of view—more help from educational institutions, business men and manufacturers. The rural folk must be made to feel that the responsibility for the success of the fair rests with them and not with the money from concessions."

CONNOLLY IN CHICAGO

Chicago, Sept. 27.—M. A. Connolly, Iowa representative of the Thearle-Duffield Fireworks Company, was a Chicago visitor this week. Mr. Connolly is putting on a big fire spectacle this week for the national convention of the G. A. R., in Des Moines. The spectacle is being held in the spacious and beautiful grounds of the State Capitol building.

EXHIBITIONAL AVIATION

BALLOON ASCENSIONS AND PARACHUTE DROPS

NEW TYPE OF GLIDER

Capable of Climbing 20,000 Feet, Says Designer—Bird Is Used as Illustration

Dr. George H. Mandelung, designer of the successful Hanover glider, which, in a recent glider competition in the Rhine Valley, broke all records by staying in the air for more than three hours, and now a member of the designing staff of an airplane company in Cleveland, O., forecasts a motorless airplane capable of climbing to an altitude of 20,000 feet. According to an exchange the machine has a gliding angle of sixteen to one, that is, in still air it glides sixteen feet to every foot it descends. It has a still air speed of twenty miles an hour. If the wind is twenty miles an hour the glider remains stationary, and if more than that it goes backwards, but if the air current is upward the glider ascends. It is upon the upward currents of the air that the glider places main dependence for keeping aloft for more than brief periods. In sailing for a considerable distance the glider pilot must know approximately where he will encounter upward currents. Plowed fields and other open spaces where the heat of the sun creates a considerable up current are favorable places. It is for this reason that the charting of the air currents has become necessary for the commercial development of the glider.

When the places along a certain route where air currents may be encountered become known flights of hundreds of miles and ascents of more than four miles may be accomplished, Dr. Mandelung said. He pointed to the hawk and other soaring birds as an illustration. The hawk will sail down to a field, whence it will cycle in ascent, forced upward by the rising air caused by the reflected heat of the field. When it has reached a sufficient altitude it soars away, to repeat the process miles away.

In this connection, Dr. Mandelung commented, that the hawk and other soaring birds do not fly at night, stating that the reason is because all air currents are downward at night. Night flying is impossible with gliders for the same reason, Dr. Mandelung said. With the application of the principles discovered in gliding, a new type of airplane, far more efficient and safe than the present types, will result. Dr. Mandelung believes. Dr. Mandelung's designs are being used extensively in the construction here of a new type of seaplane. It will have a wing design similar to that of the Hanover glider to be used by the United States navy.

NEW TAILLESS AIRPLANE

A description of the new no-tail (tailless) airplane which was entered for the Deutsch speed prize contest held September 30 as a "winged bullet" conveys an excellent idea of its general appearance. This airplane has been constructed by the ace Madon, who will fly it. Records show, however, that this is not the first time that a tailless machine has been constructed, as in 1907 the French airplane maker, Voisin, built such a model. It is to be hoped that Madon's machine will fare better than the earlier one, as this latter never left the ground, owing to motor troubles and faulty construction.

AMERICAN GLIDER INJURED

Edmund Allen, American motorless airplane glider, was injured seriously at Frankford-on-Main September 21, when he crashed to earth during a flight. The plane was demolished.

BURT BARR'S NEW FIERY CIRCUS

California this year, with the pageant and other big attractions at Los Angeles, has been the center of many of the big minds of the amusement world and with the competition ingenuity has been displayed in the offering of new and sensational items. A few years ago W. Burt Barr had his flying circus showing at Venice with fire effects on the machine at night. Since then Barr had a trip to Japan and China, but, like most other attractions, he fared badly in Japan. This year Barr started his Fiery Circus at the Venice Pier and the press reports are good. Barr is showing "The Devil's Downfall", a night show finishing with a sensational slide of 1,000 feet into a tank of fire by the performer. Another is "The Man in the Moon", then an illuminated night flight by specially built aeroplanes, "The Human Torpedo", with a large realistic metal torpedo dropped from an airplane, exploding breaking into forty pieces, releasing the performer by parachute, and descending on another. Another Barr act is the "Side for Life", by a performer jumping from a ninety-foot tower clothed in a blaze of fire into a tank of water. Then he has the human cannon ball act with an eighty-foot balloon carrying a nine-foot cannon to a height of 3,000 feet, then exploding, shooting the performer out thru smoke and flame and descending by parachute. The latter act was an enormous success in the Orient. Barr plans to play the fairs and other such attractions all next season. It will be recalled that Barr met with trouble in Japan and the Japanese seized his equipment because he would not continue showing when they would not or could not pay him the money due him. The American Consul could do nothing for him and Barr went to China where he induced Duncan Neven, then managing a magic show of his own round the Orient and who met Barr in Japan, to organize a Chinese tour for him. This started in Shanghai and part of the program was automobile races—said to be the first ever held in China—and Barr and Neven have the credit of starting this sport in China, it is said. The outing took place on the Kingwan Racecourse, Shanghai, August 12, 1921. Duncan Neven, at present press agent with the Goltmar Circus, having come to America at the suggestion of Barr.

CAMPBELL TO STUNT AT ARIZONA STATE FAIR

Mark M. Campbell has closed contracts for the Arizona State Fair, to be held in Phoenix October 30-November 4. This will be his third appearance there. Frank Clarke, the famous Los Angeles flyer, will do Campbell's flying. Gladys Roy will make parachute jumps and do wing-walking, and Campbell wing-walking and other daring stunts. Campbell arrived in Phoenix from the East, having just completed his fair season in Canada and the East, and left for Venice, Calif., his headquarters, September 19.

NOLAND JOINS BLAIR CIRCUS

Elmer Noland, of the Noland & Reynolds Balloon Company, has joined Lieutenant Bob Blair's Flying Circus for the balance of the flying season. Mr. Noland is a parachute jumper of long experience and quite well known throughout the Middle West. Noland and Reynolds report a very good season and are booked up until October 31 in North and South Carolina, they say. They are carrying two outfits and fourteen parachutes and intend building two more complete outfits for next season.

SPOKANE INTER-STATE FAIR SEEKS TO RAISE \$30,000

Spokane, Wash., Sept. 28.—An endeavor is to be made by the Inter-State Fair Association to raise \$30,000 for the fair by popular subscription during the week of October 2. J. S. Ramage is campaign manager and the drive will be launched with a meeting at the Davenport Hotel Monday. It is hoped to clean up the indebtedness on the 1921 and 1922 fairs and have \$10,000 left to finance the 1923 fair up to the opening of the gates.

While the average attendance at the fair since 1911 has been 91,671, the attendance this year was 103,127, or 11,456 above the average. "No trustee or officer of the fair has received any salary since the fair association was organized," said Chairman Ramage. "Neither can it be said that the stockholders get generous dividends in the good years and should therefore stand the losses of bad years. Whenever there was a surplus, it has been used to build new buildings or keep in repair present buildings. The total donations by Spokane firms and individuals from 1908 to 1922 have been \$13,459, to which railroads added \$5,000, a grand total of outside assistance of \$18,459 in 15 years, an average of about \$1,200 a year."

In 15 years the fair has paid out more than \$1,000,000 in expenses and premiums. In the same period, close to 1,500,000 passed thru the turnstiles, a large percentage from out of town.

RINGENS TO HAVE NEW ACT

Lancaster, Pa., Sept. 27.—P. J. Ringen, of the Living Ringens, playing the fair here as one of the free act features, is perfecting a sensational act for season 1923. When ready for presentation it will be booked under the personal direction of E. F. Carruthers, of the United Fair Booking Association, Chicago.

FAIR NOTES

The total attendance at the Tennessee State Fair was 128,289, according to the figures of Phelps Smith, superintendent of gates and admission. This was about 8,000 more than last year's attendance.

The nineteenth annual Chattanooga County Fair will be held at Summerville, Ga., October 19 and 20. Officers of the association are: C. C. Cleghorn, president, succeeding B. W. Farrar; E. A. Leonard, vice-president; O. J. Eppy, secretary; Sam C. Martin, treasurer; Wesley Shropshire, general manager.

The 26th annual Washington State Fair, held at Yakima, was the greatest in attendance and receipts of any ever held. The attendance on the closing day was between 10,000 and 12,000.

It seems certain that a tri-county fair will be held at Pensacola, Fla., this fall. Considerable interest has been evinced in the proposed event and a definite announcement is expected soon.

During the Allentown Fair, at Allentown, Pa., an interesting address on "The Origin and History of Fairs" was given before the Quota Club by Charlotte Schmecker.

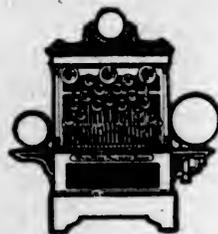
A district fair is to be held in Gadsden, Ala., October 31 to November 4, it is announced. There will be exhibits from each community in the county that held a community fair.

The deficit of the Wadena County Fair, Wadena, Minn., was only \$1,299.40, it is announced by Secretary Nels Peterson.

The motion picture is playing an important part in the Brazilian Centennial Exposition at Rio de Janeiro. After being exhibited at the Brazilian capital, films showing every phase of Brazilian industrial, commercial, agricultural and civic life will be shown in cities and towns throughout the country.

Brookston, Ind., held its second agricultural and industrial exposition September 29 and 30. In addition to numerous exhibits there was an excellent entertainment program, including horse racing, vaudeville, airplane stunts, band concerts, etc.

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CARNIVALS EXPOSITION
MIDWAY SHOWS

BANDS
AND
SENSATIONAL
FREE ACTS

AND HIS MAJESTY, THE BEDOUIN

SAVIDGE AMUSEMENT CO. ENDS ITS SEASON'S TOUR

Closing Engagement Played on Show's Own
Grounds in Wayne, Neb.—Financial Results
Better Than Last Year—Will Enlarge
Somewhat for 1923

Wayne, Neb., Sept. 27.—The Walter Savidge Amusement Company's "special" (ten cars) steamed into Wayne, Neb., Sunday, September 24, put up on the Walter Savidge show grounds and are giving the people of Mr. Savidge's home town one real week of entertainment in conclusion of season 1922, closing next Saturday night.

To say that it has been a big season would be truthful and to say "a bad season" equally false. Taking into consideration general conditions and local conditions, it has been a moderately good season and better than last year. The show left four cars and eleven wagons in winter quarters this year. Mr. Savidge is contemplating taking out all of his equipment and adding some new next spring. For the winter he will devote his time looking after his farm properties and enjoying the fine new home that has just been completed for him. Assistant Manager J. D. Colegrove will form partnership with Chas. Harrison for circle stock in the West this winter. Ed Ellis, who has had a large string of concessions with the show this season, will play a number of indoor events. Ed Peters, superintendent, is expecting to land a good contract for construction work and also be able to play some indoor events. The Wizard Duo (Jack and Lou)

S. W. BRUNDAGE SHOWS

Kansas City, Kan., a Bloomer—Exhibiting at Wichita for Two Weeks

Wichita, Kan., Sept. 25.—The S. W. Brundage Shows are being set up today for a two weeks' run at the International Wheat Show at this place. The allotted space is considerably crowded and it looks at present as if some of the attractions will have to be cut up for this engagement.

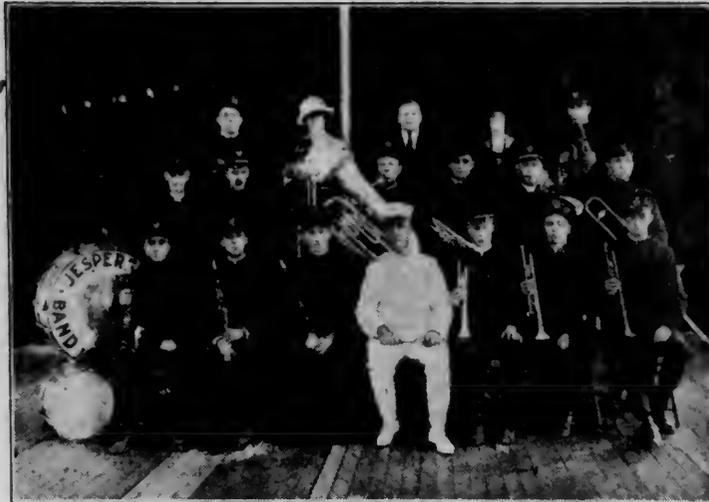
Last week for these shows was the poorest of the season and one of the worst engagements this caravan has met up with for several seasons—the Pure Food Show at Kansas City, Kan. At the last moment the location was changed from 16th and Minnesota to a park, the latter being located to a very great disadvantage and this, in connection with a 25-cent gate, provided the feature that made it one of the biggest blanks ever played by the S. W. Brundage Shows, and one that will live long in the memory of all that made it.—JONES JONES (Show Representative).

RAISED THE "ANTE"

Indianapolis, Ind., Sept. 29.—The city council of Gas City, Ind., in order, it was said, to prevent too frequent visits of carnivals, passed a new ordinance which provides for a license fee of \$25 a day or \$100 a week for all carnival companies. A large number of carnivals were in the city during this summer.

will jump to Kansas fair dates where they are booked as free attraction. "Little George" Townsend and family are leaving for their Colorado ranch, near Colorado Springs. The Flying DeArmonds and Caprice Lewis leave to join Moore's Indoor Shriner Circus. The hundred or more others go as many ways. James A. McElue, contracting agent, went to Chicago.—JAY DEE (for the Show).

JESPERSEN'S CONCERT BAND



A big feature of the Arthur Davis Amusement Co., which is now making Shrine circuses and similar events under canvas. The band is directed by C. H. Jespersen, who is shown in the center of the front row. The two ladies in the picture are Mrs. Jespersen (on the left) and Mrs. Davis (on the right).

RUBIN & CHERRY SHOWS

Get Under Way With Excellent Results at Memphis

Memphis, Tenn., Sept. 28.—Business proved good for the week at Springfield, and the long run of the Rubin & Cherry Shows here was made in splendid time, everything being opened by Monday night. As has been usual this season great difficulty was experienced in locating the shows, with the result that they

are once more scattered all over the ground. It is quite evident that the size of the Rubin & Cherry Shows is underestimated by the fair managements, but with splendid co-operation between Frank D. Fuller, secretary of the Tri-State Fair Association, and the show officials, success was found for all of the attractions.

Business Monday night was good, and yesterday (Tuesday) a steady stream of patrons kept the ticket sellers busy from 11 a.m. until night. Carney Cross and Mr. Searcy came over from Louisville and spent the day with Mr. Gruberg. Despite the fact that a huge swimming pool in which diving contests, with male and female swimmers, is situated directly behind Harry Gillman's Water Circus on the midway, the latter is "packing 'em in" much to the surprise of visiting showmen. Bobbie Mack has a choice location and his "Joy Ship" is continually crowded. "Bill" Davis now calls his fun house "The Flapper's Home", and Jim Dunlavey, with newly-painted banners on the Vampire show, is kept busy counting money. Billie Carrington is talking on the front of the writer's show and is more than making good. Harry Sutton, callopo player, is a big feature with the Mecca show, and Harry has made himself many friends with this organization. Ike Rose, who is playing downtown at the Vaudeville Theater with his big midnet act, was a visitor to the midway and told of the big contracts he is getting for his attraction. Mr. Gruberg last week purchased a fine, new auto

It was necessary to divide the shows along the line planned for the midway in order to get them all in.—WILLIAM J. HILLIAR (Press Representative).

SNAPP BROS.' SHOWS

Again Back in United States After
Playing Ten Weeks of Canadian
Fairs

The Snapp Bros.' Shows finished their Canadian dates with the closing of the Provincial Exhibition at New Westminster, B. C., Saturday, September 16, entraining for the United States to fill contracts for some of the larger fairs and exhibitions of the West.

The ten weeks in Canada were spent on the "B" Circuit of Fairs, and business was far above expectations. Nothing but praise was heard of the show thruout the tour.

The longest run of the season was made from Yorkton, Sask., to Vancouver, B. C., a distance of 1,565 miles. The trip was made in just six hours less time than is taken by the Trans-Canada Limited, an example of the class of service meted out by W. S. (Billy) Dupere, general passenger traffic manager of the Canadian National Railways.

At no time did the run become tiresome, and it was more than enjoyed by all, as the crossing of the Canadian Rockies affords most wonderful scenery and the picture-taking fans were on the job early and late.

The Vancouver Exhibition really outdid itself this year in every way, better and more exhibits than ever before, largest attendance in the history of the exhibition, and the unusual happened—the sun shined every day. The "Skidroad", as the Canadians term the midway, was packed at all times and business was into figures that made everybody happy. Many notables visited at Vancouver, among them being Lord and Lady Byng, Hon. Wm. Meighan, ex-Premier of British Columbia; Hon. Dr. King, Minister of the Interior, and S. Zimmerman, "Canada's Diamond King".

Business at New Westminster at the Royal Industrial Exposition was only fair, with the best of weather prevailing. Some attribute the slack business to two weeks of horse racing which preceded the show. New Westminster has probably one of the finest fair grounds in Canada, and the location for shows and concessions is ideal, as all people entering the grounds must first pass thru the midway to reach the beautiful gardens of which the fair officials are mighty proud.

L. G. Kelley and wife visited the show at New Westminster the latter part of the week. Mrs. Leona Beasley, of Seattle, Wash., and a schoolmate and very dear friend of Mrs. Wm. R. Snapp, spent three weeks with the show in Canada. Mr. Sheer, of the U. S. Immigration Department, and family visited the show at New Westminster, together with Mr. Kartsmark and wife, of the U. S. Customs; Mr. McNamara, of the Canadian Immigration, and Mr. Johnson, of the Canadian Customs. The two small children of Mr. Sheer had "the big time of their lives" on the midway and were escorted thru the many pleasures by I. S. Snapp.

H. P. Vermilye, secretary of the fair at Yakima, also visited at Westminster and expressed his desire to book the show next season, as did G. D. Osborne, from the Puyallup Fair, who also paid the show a visit.

From New Westminster the show made a jump of 695 miles to Ontario, Ore., for the Mshner County Fair and Roundup, September 18 to 23.—RAYMOND D. MISAMORE (Director Publicity).

MR. CHARLES RINGLING'S ADDRESS IS, 221 Institute Place, Chicago, Ill. Read his article and get into communication with him.

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Under Auspices of the 30th Ward Democratic Organization, who guarantee that Legitimate Concessions will positively operate. Concession Space \$5.00 per foot. For Space, wire or call Room 201 Crilly Building, S. BURGDORF, General Agent Great White Way Shows.

WORLD AT HOME SHOWS

Have Auspicious Opening at Lynchburg (Va.) Fair—Roanoke Successful Engagement

Lynchburg, Va., Sept. 26.—With clear skies and snappy autumn weather prevailing, the interstate fair opened here today and hundreds of school children arrived on the fair grounds, guests today of the association. As a special inducement to the children Manager Robert Cloth, of the World at Home Shows, lowered the admission prices on many of the attractions and all day long the "Pleasure Trail" has indeed been a scene of pleasure, without a single incident to mar what is likely to be the happiest day many of the youngsters will have spent this year.

The fair opened auspiciously, and the outlook is very bright for one of the best fairs since the inauguration of this event in 1905, according to officials of the fair association. The opening day attendance today surpassed that of 1921, and, with many new attractions this year to draw the crowds, Secretary F. A. Lovelock predicts the best fair in his long history as secretary and manager.

The midway attractions, all furnished by the World at Home Shows, are doing their bit toward upholding the high standard set by Secretary Lovelock, who is a very strict secretary and made a thoro inspection of all the shows and concessions.

Roanoke, last week, lived up to the first-day promises and was the best spot played this season by the World at Home Shows. Joe Dobish's Auditorium established a new record on the banner day, going \$100 over the big day at Detroit in 1921 and less than \$200 behind his banner day at Milwaukee in 1920. The riders and drivers mounted the walls 120 times during the forty shows given Thursday. Other shows did excellent business, and the day was highly satisfactory to everyone. Friday was almost a total blank until after supper, and then only an ordinary "still" crowd was on the midway, but the shows drew all that were out. Summing up Roanoke, the first day was good, the second fair, the third excellent and the fourth day poor. But the first and third days were so big they made up for the two quiet days and brought the fair among the World at Home's list of real red ones.

Burlington, N. C., comes next, to be followed by Greensboro, and with Greensboro the swing into Dixie for the long winter run will be well under way.—CARLETON COLLINS (Press Representative).

CHAMBER SECY. COMMENDS

The following letter was received from E. W. Carroll, secretary Chamber of Commerce, Athens, Ga., under date of September 23:

"I desire to thank you for the little news item of our forthcoming Fall Fair which appeared in The Billboard of September 16. As a result of this publication we have been able to book some very good attractions for our fair."

"We have just closed contract with Miller Brothers after giving them the 'once-over' at Atlanta, where they have been playing for the last two weeks under the auspices of the Grotto. It was the opinion of our committee that Miller Brothers is one of the cleanest and most up-to-date carnival outfits now traveling the Southern territory."

"In this connection permit me to extend congratulations on the success of your clean-up campaign, which I note you have had under way for some months."

DICKINSON AMUSEMENT CO.

Makes Long Jump South

The Harry Dickinson Amusement Company, presenting several shows at fairs, etc., added its Indiana fair season at Hartford City and its shipped direct to Americus, Ga., to start its string of ten fairs in that State and Alabama. Business done in Indiana was "nothing to brag about," was the report, although in Ohio it was good. Col. Phil DeCoupe, the veteran lecturer, is one of the members of the company. Floyd Dickinson (son of Harry) was a caller at The Billboard September 25 during their lay-over at Cincinnati between trains. He stated that the baggage car which his father recently purchased has been found a valuable addition, especially under late railroad conditions, they now being able to more in passenger service. They have a dog and pony show, five-in-one, snake show and animal show in their list of attractions. Warren Dickinson, Floyd's brother, is also with the company.

NOT GOING SOUTH

Anna Smithley, whose big snake and monkey were a feature with the ten-in-one show on the Harry Copping Shows, was forced to sever her connection with the show at West Elizabeth, Pa., and go to her home near Dunbar, Pa., because of her mother getting trampled by one of her cows and receiving a broken ankle and bruises. Miss Smithley writes that the accident to her mother will necessitate her canceling her trip South for the winter, and instead she and her "actors" will remain on the farm.

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66 NEW AND MONEY MAKING IDEAS

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CORNO

J. GEORGE LOOS SHOWS

Brief Review of Past Few Weeks—Will Again Winter at Fort Worth

The J. George Loos Shows made a 500-mile jump into Gainesville, Tex., and opened there on Labor Day to the biggest business of the season, but in order to get South, the company was obliged to double back into Kansas and take the Santa Fe Railroad out of Arkansas City, as the M. K. & T. claimed it lacked the motive power.

Mexia, Tex., was the next stop, and the "homer oil town of the world" gave the Loos Shows an enormous week of business. In fact, the gross business done will no doubt excel that done at some of the larger fairs. The company showed there under the auspices of the Chamber of Commerce, on the streets and lot, in the heart of the business district, the Council granting special permission to come inside the fire limits.

The Lockhart (Tex.) Fair, September 19 to 22, exceeded all expectations, shows, rides and concessions doing wonderful. Lockhart will be followed by Gonzales, Seguin, Kenedy, Beeville, Corpus Christi, all fair dates, and the celebrated "Turkey Trot" at Cuero, making a season that will run up into December.

Among the attractions carried are: Booger Red's Wild West, Austin's Circus Side-Show, Tol Teeter's "Follies", musical comedy; Ozer the Waves, the Lilliputian Village, Mysteria, Dixieland Minstrels, Motordrome, presenting the Reckless Vernons in their thrilling rides; "The Land of the Midnight Sun", Athletic Show, penny arcade, European Flea Circus, Ferris wheel, whip, seaplanes and carry-us-all, besides thirty-five concessions and Montgomery's Band.

Arrangements have been perfected to winter the show as usual at Ft. Worth, Tex. All of which is according to an executive of the above shows.

"PUNCH" RESTING UP

The veteran press and advance agent, H. E. (Punch) Wheeler, who has during the past winter and summer seasons been piloting the Don Carlos dog and pony show in theaters thru the South, has been sort of under the weather the past several months and is now resting up at Bedford, Va., Walter S. Reed taking his place ahead of the Carlos show. "Punch" writes that he and over fifty other Elks of Bedford took in the Al G. Field Minstrels at Lynchburg, as guests of Manager Eddie Conrad, and enjoyed an excellent show. Mr. Wheeler was looking forward to fraternizing among showfolks and friends at the Lynchburg Fair this week. His address for the present is care of the Elks' Home, Bedford, Va.

BURTON BOOKS COLORED FAIR

Harry Burton, general agent the Mimic World Shows, advised The Billboard that he had booked the colored fair at Dallas, Tex.; also a big two weeks' colored fair at Waco, two weeks following the Dallas date, for his organization, as well as several other fairs in Texas.

\$16.00 Per Gross Men's Rubber Belts \$16.00 Per Gross

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TANGLEY CO. MUSCATINE IOWA

WHAT AMERICA'S REPRESENTATIVE NEWS-PAPERS SAY ABOUT CARNIVALS

HAPPY HOLLOW CLINGS TO OLD NAME AT FAIR

Powers That Be Cannot Change Name With Rubin & Cherry Shows Here

(From The State Register, Springfield, Ill., Sept. 20.)

All "the powers that be" will never be able to change the name of Happy Hollow to Fairy Alley while the Rubin & Cherry Amusement Company holds forth at the Illinois State Fair grounds. It is not that Fairy Alley isn't a good name for the street while the Rubin & Cherry company is located there, but because the word Happy has been raised to the 10th degree by the attractions of 1922.

For the past few years efforts have been made by the State fair management to change the name of that famous pleasure street to Fairy Alley. But to the thousands of State fair visitors this year the street remains Happy Hollow.

The Rubin & Cherry company was a bit late in getting started because of poor train service and bad weather, but it is making

up for it now. From the time one leaves the main street of the fair grounds and turns into Happy Hollow the spirit of good time prevails 100 per cent.

There is not room in Happy Hollow for all the shows and some of them are scattered about the main streets of the grounds. All in all the Rubin & Cherry Shows are declared by the State fair followers to be the best the Illinois State Fair management could have hooked.

BIG THROG

Sees Opening of the Brundage Shows

(From The Times, Pekin, Ill., Aug. 15.)

A monster crowd attended the opening night of the American Legion carnival and the general opinion of all who enjoyed the evening on the carnival lot was that the Brundage shows are the best that have ever visited this city.

There is everything unusually carried by a first-class carnival company and in addition there are numerous features that are new and distinctly high class. The arrangement of the

grounds is excellent, the tents and equipment neat and clean and there is not a single objectionable feature in the entire outfit.

CARNIVAL WEEK

(From The Free Press, Pekin, Ill., Aug. 17.)

The American Legion boys opened their carnival week at the Schipper lots promptly on time Monday night and a big crowd was there for the opening. It was found right at the start that the Brundage shows are everything that the advance agent claimed for them—good, clean, wholesome shows, splendid riding devices and the whole lighted with thousands of electric lights. Without any fear of contradiction we can say that the S. W. Brundage Shows are the biggest and the best that have ever paid a visit to Pekin. The American Legion boys did themselves proud when they secured this organization for their gala week. The Brundage company is demonstrating right at the start that it is possible to entertain and entertain well with all the snip and attractiveness necessary without resorting to the so-called questionable amusements.

SNAPP BROS.' MIDWAY BEST EVER SEEN HERE

Have Wonderful Exposition With More Features Than Circus—Gorgeous Pleasure Plaza of Splendor—Well Conducted

(From The Enterprise, Yorkton, Sask., Aug. 10.)

A great deal of the success of the fair depends on its midway, and the midway at this year's exhibition should have a marked effect on this year's show for never has there been a better or more original list of attractions than that of Snapp Brothers, which are showing at this year's fair.

The popularity of the show is being evidenced by the large number of people that are attending them. Monday night they opened and did a fair business, but on account of the rain very little was doing all day Tuesday. But what they lost Tuesday they made up yesterday and their tented shows drew full houses the day long.

KANSAS CITY

By IRENE SHELLEY,
226 Lee Bldg., Tenth and Main Streets.
Phone Main 0978.

The entire show contingent of this city was severely shocked and deeply grieved to learn of the sudden death of C. A. Wortham in Cincinnati, September 24, and there were some wonderful floral tributes sent from here for the funeral. The Heart of America Showman's Club ordered a beautiful and mammoth heart, made entirely of red flowers, and measuring fifty-eight inches in height, from the leading florist here, which was sent special delivery to Danville, Ill., the scene of the funeral. On every hand, from everybody, high and low, were heard only expressions of affection, admiration and sorrow. Tracy C. (Jimmy) Hicks, president of the Pan-American Doll & Novelty Company, and A. N. Rice, president of the Midwest Hisir Doll Factory, were among those sending lovely flower remembrances.

Cliff Liles, well known in the outdoor show world, was in town September 24 to 26 and came in the office for a little visit. This city is Mr. Liles' home and he gets in whenever possible. He said he was "just touring", but was anxious to get on the road.

Frank Mahara, one of the best-known old-time agents, was here week of September 25 making arrangements for Busco & Hockwald's Georgia Minstrels to open the Grand Theater week of October 8.

When the Grand Theater closed early last June it was thought it would be remodeled and made a first-class motion picture house, but these plans have changed, all but the remodeling and redecorating, and now it will present high-class traveling road attractions. E. S. Brigham, booking representative, said that he is anticipating a good and prosperous season for the Grand and some treats for the theater's patrons.

Hall Butler, of the Clifton Comedy Company, arrived here September 24, and dropped in for a few moments' chat. He said that in a few days he would go to Chicago on business and probably get back here the middle of October and might take out another company. The Clifton Comedy Company closed its tent season September 16 and stored the canvas, but played the theater at Waverly, Kan., the succeeding week, closing the season September 22, the members of the company coming into Kansas City. Mr. Butler expressed himself as satisfied with the season, and said that while there had been a few really poor weeks the great majority were above the average. He looked well and prosperous.

Masoner, Douglas, Haswell and Company, in a four-people burlesque travesty, "The Daughter of Georgiana", were callers September 22. They drove in from the West Coast and were uncertain regarding their plans.

William L. Oliver, agent for the Justus Roman Company, was an arrival September 25 and said he would be here until about October 10. The season for this company ended September 23 at Stanton, Neb.

Willis Lorena Fellows was a charming visitor last week. She informed us that she is now living in Kansas City and would probably be here this winter. She is both an ingenue and a specialist in classical dancing and has had experience in the dramatic and musical fields.

Mrs. Hossie Howard, formerly wardrobe mistress for Howe's Great London Shows, came in September 20 from winter quarters at Fort Dodge, Ia., and said she would be here several weeks.

Mickey Hogan, well-known Pacific Coast showman and promoter, and also favorably known here, arrived September 24 on his return from a trip East to his home on the Coast and was the guest for several days of Tracy C. (Jimmy) Hicks, president of the Pan-American Doll & Novelty Company. Mr. Hicks and Mr. Hogan

are old "side-kicks" and started in business at the same time back in 1904.

The week of October 2 sees the revival of the old much-liked Priests of Pallas fall festivities. This week there will be reduced rates on all the railroads, every theater will offer an extra good bill, and the entire week will be given to gaiety, with the following program arranged: Monday night, October 2, Fashion Revue; Tuesday, the Priests of Pallas parade, with a long line of floats; Wednesday, the big P. O. P. ball, formal and a beautiful scene; Thursday, the Fashion Show in Convention Hall, where the ball will be held also, with living models, etc., and Friday night the climax, the Bal Masque, where fun and jollity will reign supreme.

Lloyd L. Conaway, with Robert Deming this summer, arrived September 19 from his home in Joplin, Mo., and stopped in for a few minutes. Said he was going to Los Angeles for the winter.

Bud and Babe Davis, with Hall Butler's Clifton Comedians, came in September 25. The show closed September 23.

R. L. Smith, concessionaire with the S. W. Brundage Shows, ran in for a brief visit when these shows were here the week of September 13.

Berkeley Haswell drove in from Colorado Springs, arriving September 20. Mr. Haswell formerly was with "Leave It to Jane".

Jerry Dean, of Tom Panly and Clyde Davis' Shows, came into town September 24, after the shows closed their season in Braymer, Mo.

Ben Reynolds, owner of the Harriet Players, was a very pleasant showman we met in Mr. Feist's office in the Glaxton Hotel last week. Mr. Reynolds told us the Harriet Players closed their season in Salt Lake City, Utah, September 11. His plans for the winter are undecided.

Lehr B. Parker, this summer with the Bybee Stock Company, came in September 24, the show closing in Cimarron, Kan., September 23.

Ed (Pop) Lowry was a prominent arrival in town September 24. This is Mr. Lowry's first visit to Kansas City and naturally he was impressed. Mr. Lowry is well known in stock, burlesque and tab, and came here from Omaha, where he just finished a stock engagement. He was last season with LeRoy Osborne's "Love-time Revue" Company. Walter Johnson was with Mr. Lowry.

Here is the news of the comings and goings of some well-known actors and actresses, as gleaned from Ed Feist, when we dropped into his office last week for a little visit: George Leffingwell and wife arrived here from Los Angeles September 23 on their way to Chicago, when Mr. Feist booked them for the Dubinsky Show in Kansas. Lucile Fenton joined Dord Norcross, opening the season in Pittsburg, Kan., September 25. Bob Biever and wife, Myrtle Kinslow, Della Wallace and Dorothy Kent signed with Elmer Moren. Dord Norcross was in town September 24 from Pittsburg, Kan. L. Rouche and wife came in September 23 from Doug. Morgan No. 2 Show, from Stillwell, Ok. Ethel Ragan left September 26 to join musical stock at Beaumont, Tex. Bob Bremer, E. Forde and Bert Hall left for Cherokee, Ok., on the Lawrence Dunning Show. Lawrence King and wife arrived September 25 from the Mayhall Show.

Charles Carpenter, head information clerk at the General Hospital, gives us the following information regarding the sick ones there: Luther Johnson, the Indian boy, came back to the hospital to have a portion of the plaster cast removed, and the balance will be taken off in about three weeks. Johnson is with the Washaw Indian Medicine Company here. Fred Wolfgang, the wrestler, is back again, as he

VENICE PIER OCEAN PARK PIER SANTA MONICA PIER

LOS ANGELES

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LONG BEACH PIER REDONDO BEACH SEAL BEACH

Los Angeles is back again into her fall season, which finds all her theaters open and her amusement piers getting ready to figure just how good or bad has been the season just closed. In the downtown loop we find all the theaters reporting splendid business and they are headed with good drawing attractions. With "Grandma's Boy" closing its five months' run, the field of long runs has narrowed to "Abie's Irish Rose" at Morosco's, which is in its thirtieth week and it is still impossible to get seats at times. Next in line is Mande Fulton at the Egon Theater in "The Humming Bird", which is now in its fourteenth week, and "The Rear Car", now at the Majestic, is ending its eighth week. Will King in "Poor Papa" is closing his all-summer run at Pantages Theater, which is probably a record for vaudeville. Down on Main street we find that Fred Wolfe is doing splendidly with his "Ill Jinks" musical tab shows. So, all in all, we can report nothing but good business among the theaters. On the piers business has dwindled down to Sundays and holidays and the season is practically over. On the holidays as they approach we will find special events, but regular patronage is thru for the present year.

Shirley Mason, the popular film star, it is told, is busy rehearsing four weird sword dances under the direction of Beverly Breen and Virginia Darrow, who have just arrived in Hollywood to dance in films. They promise to give us a huge thrill in dancing shortly.

Adolph Seeman, of the Rubia & Cherry Shows, writes that he will visit Los Angeles this winter and join the colony of showfolks that will gather to greet each other.

Will King, the popular Hebrew comedian, who has played an all-summer engagement here, will close his season in Los Angeles and take his company over the Pantages Time. It is expected that he will again be part of the Los Angeles amusements this coming spring.

The Edwards Novelty Company, of Ocean Park, has just finished a new doll for the concession trade. It is the Feathered Flirt, and is all that the name implies.

Sam Griffin's Original Premier Minstrels with a company of 50 will play a week at the Mason Opera House here following Mary Neebom in "Nice People". Their engagement is for but one week.

The Snapp Bros.' Shows are due down the Pacific Coast shortly. Finishing the Canadian fair circuit they will play the cities of the Pacific Coast and then winter near or in Los Angeles.

Paul Grenbeaux, "still" photographer of the R-O Studios in Hollywood, and Robert Thornley, principal cameraman of the Carey Studios, were severely burned when a structure on a motion picture set was totally destroyed this week. The whole company came near

has no home and the superintendent is very considerate for the homeless.

Elmer Moren arrived from Chicago September 23 for the purpose of organizing a fourteen-people show, musical comedy, and has signed Roby and Dean and Rubin and Viaron for the same, we are informed. The company will open early in October and is planning to stay out all winter, playing Kentucky, Tennessee, Mississippi and Alabama.

"Gabe" Kaufman, that hustling manager of Electric Park, has gone East to arrange some of his famous wrestling matches for Convention Hall this winter.

being caught when the fire in a mountain scene got beyond control. Both men are convalescent and expected to resume their duties in a week or ten days.

The Mission Theater here has adopted a new policy, which is really the reduction in prices of admission to the popular scale. Manager Davis states that the class of photo plays will still remain of the highest, but the scale of prices will be reduced to a pre-war basis.

C. W. Parker is again due in Los Angeles the coming week. He is on a business mission, but it is expected he will spend quite a little time on the Coast this trip.

Rex Ingram has started production in Miami, Florida, on "The Passion Vine". According to word received at the Metro Studios the cast will include Alice Terry, Harry T. Morey, Ramon Navarro, Edward Connelly and John George.

Sam C. Haller will be ready shortly to announce some of his new ride contracts for the New Selig Zoo Park. Many new ideas in these devices are expected to startle the amusement world. Actual construction will begin in early November.

With the arrival of Pola Negri in Hollywood on September 25, work will begin at once at the Lasky Studios on the Robert Hitchcock story, "Bella Donna". The first of a series of productions for this celebrated star is to be massive in every particular.

The Swim Easy Review, or in other words the W. H. (Bill) Rice Water Show, succeeded in drawing over twenty thousand people to the big land auction on the prairies of Los Angeles. The engagement is for four weeks and the attending crowds are a wonder to even the promoters.

Charles Keeran will put on one of the largest celebrations of the year for the Elks of Bakersfield, Calif. The last of October is the time set and the popularity of the Elks of this city will be the means of drawing big crowds to any event they may be behind.

The city council of Los Angeles is expected to pass an ordinance at the next session banishing all parades from the downtown section of the city, on recommendation of the fire chief, and the Los Angeles Safety Council. The public safety is the chief concern and the congestion of automobile traffic has made the new move necessary.

Corenson factory is still working nights taking care of the popularity of the "Flapper Doll Dress", and the new "Dismold Dress" is expected to travel the circuit with equal favor. New ideas galore are promised from this institution.

Curtis Ireland and wife have forsaken Florida and arrived in Venice, to make their home for the winter at least. The retired candy merchant was never in better health and will be found around many of the fishing streams during the winter in California.

With a total attendance of 87,740 visitors thus far this season at Yellowstone Park, it is expected that the record will be broken with a possible 100,000 by the time travel ends. This leads the Yosemite Park attendance by some 25,000.

John Miller has arrived in Los Angeles for the winter, having closed his rides at Salt Air Beach, Salt Lake City, Labor Day. He states that this season has been better than last in many ways.

The 1922 Ventura County Fair will be held October 4-8 and promises to be the largest in

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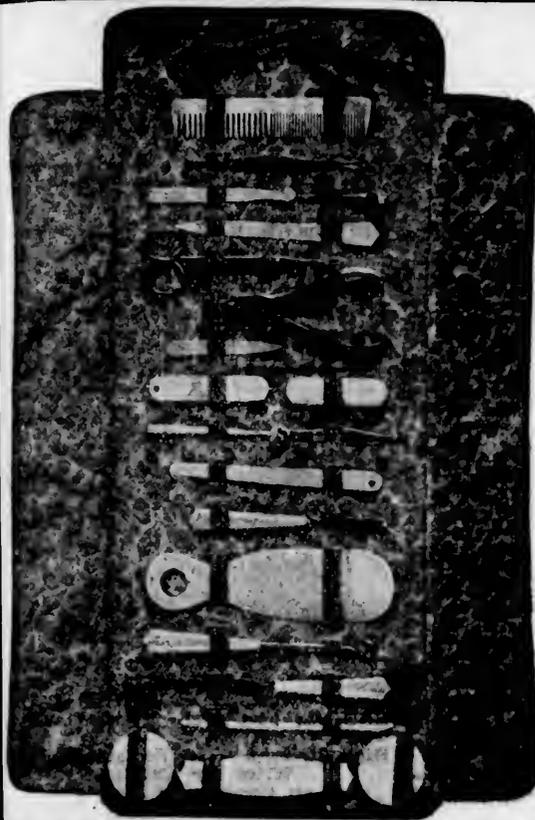
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the history of Ventura County. Complete stock and automobile exhibits as well as industrial. Band concerts, horse show, cat and dog show, rodeo and horse racing round out a list of features that will be responsible for an increased attendance. The Foley & Burke Shows will furnish the shows this year.

Lloyd Nevada, who in past years was prominent in the outdoor field of amusement, writes from Denver, where he is playing on the Orpheum Circuit, that the week played by David Lachman was in every way successful and that he found the shows and concessions clean in every way.

P. J. Mundy, who for years was most prominent in the carnival field, having had one of the first carnivals on the road—the Gaskill-Mundy Carnival Co.—arrived this week in Los Angeles for an indefinite stay. He will try and tell the boys how to run a carnival so that they can retire when all is over for them.

'Able's Irish Rose', now playing in its 30th week at the Morosco Theater, is destined to break all stock records. 'Civilian Clothes', which ran 37 weeks at this same theater, now has the record.

Best Shaw is building several apartments in Venice, where he makes his home when not collecting gorillas for the circuses thruout the country.

Harry Clark, who is conducting the Japanese Fall Festival at Second and San Pedro streets, announces that the entire receipts of the last day of the celebration will be turned over to the fund for the relief of the families of the dead miners in the Jackson mine disaster. His efforts have been highly commended.

The Rhinette Bros., Barium & Bailey Circus when leaving Los Angeles went direct to San Diego and Santa Ana and did turnaway business in each city. They arrived in San Diego late for the afternoon performance and found the town and lot so jammed with people that they had difficulty in getting up for the matinee. Automobiles were lined for miles along the roads, and when the afternoon performance was being let out they were getting jammed with the crowds arriving for the night show. They played down on the bay front, and their tents were stretched for six blocks.

John T. Bachman sold his den of monkeys last week to C. I. Norris and they will be added to the vaudeville act now on the Orpheum Circuit. They are well trained and will add materially to the act produced by his son.

The big benefit being arranged by the Motion Picture Directors' Association, for the Actors' Fund of America, for October 7, at Hollywood Bowl, is attaining huge proportions. 'A Midsummer Night's Dream' with a star cast taken from the various studios is being rehearsed, and the advance sale is going in rapid strides. The members of the cast will be assigned and announced during the coming week.

W. H. Howe, manager of the Glendale Theater, and a popular member of the Motion Picture Theater Owners' Association, is reporting good business at his theater.

George Corrosella and Norman Johnson, animal trainers at the Selig Zoo here, are suffering with wounds inflicted by the beasts of the jungle. Corrosella's arm was cut by a lioness which attacked him during training work. Johnson suffered a severe scalp wound when a leopard he was training leaped and caught upon his back, catching his head by its paw. Both were given treatment at the county hospital and are getting along nicely.

The Perfect Pictures Company of this city is preparing for the preview of its first picture this coming week. The idea is said to be entirely new in the making of pictures and it is expected that the new invention will startle the picture industry. The films are treated with a process that makes the photographing of huge spectacles stand right out on the screen instead of the flat view as of today. It is also said that no scene in the theater will be better than the rest under his treatment.

Harry Arthur, manager of the Alhambra Theater, has made it possible for down-town patrons to witness previews and first-time productions at his house in future. The first of these productions is the Los Angeles premiere of Lincoln J. Carter's 'Fast Mail'. Harry is a member of the Motion Picture Theater Owners' Association and is popular among its membership.

OLIVER ADDS DATES

Jack Oliver, general representative for Miller Bros. Shows, wired The Billboard from Athens, Ga., as follows: 'Have closed following fair contracts for Miller Bros. Shows: Clarke County Fair, Athens, Ga.; Elberton (Ga.) Fair, the Barnesville, Sparta and Madison fairs, also Montgomery, Ala., on the streets under strong auspices.'

WATMUFF IN CHICAGO

Chicago, Sept. 26.—Charles M. Watmuff, general agent of the H. T. Freed Exposition for the past two seasons, was a Billboard caller yesterday. The show has closed its season and Mr. Watmuff, one of the ablest and most thorough showmen in the entire business, will go to Jamestown, N. Y., and spend a time with Mrs. Watmuff at their home before making plans for the future. Mr. Watmuff accomplished wonders for the Freed show during his aggressive tenure as general agent, because of his geniality, big perspective and a tireless energy that seemed to find its happiest outlet in getting business for his organization.

MR. CHARLES RINGLING'S ADDRESS IS, 221 Institute Place, Chicago, Ill. Read his article and get into communication with him.

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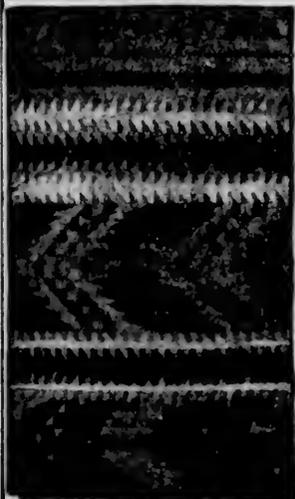
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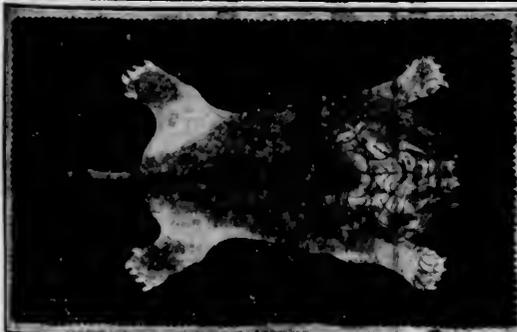
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Whips	\$5.50, \$6.25 and 8.50
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Stuffed Barking Dog	12.00
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Fancy Tassel Necklaces	
Dozen	\$1.35, \$2.00 and 3.50
Cherry Red Tassel Beads	Dozen 3.50
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24-in. Grad. Pearls	Dozen 1.75
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Gold Plate Pen and Pencil Sets	Each 1.35

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CARNIVAL CARAVANS

Conducted by ALI BABA

Clarence A. Wortham! Here, among us, last week! Gone, departed unto his fathers, this! Eager, active, thoroly alive, he lived a full life. He had great ambitions together with the vision necessary to plan them.

Also that knowledge of men, executive ability, pluck and determination to realize them.

For money, as such, he cared little. Nor did he seek power for power's sake. No man ever "felt" his authority in less degree.

He was a builder—a builder who joyed in building. He found his chief delight not in possession, but in multiplying his ventures and in seeing them grow.

Had he been spared, he would have gone far and proved a great and potent influence in his chosen field of activity, and that field would have been the better for his presence in it.

Cut down in the prime of life, snatched away with such stunning suddenness, his fate seems terribly tragic. Nothing has so stirred and moved the outdoor world in years—nor saddened it so deeply.

All has been asked by several as to the size

but it is developing that they do—that they care a whole lot.

If owners of clean shows, rides and concessions made a decisive stand (and hundreds are doing it), there will be popular shows and unpopular shows on the road next season, exceedingly distinctive as to classification.

J. E. Henry has had a small family show playing lots in San Diego, Calif., and reported very favorable business to a Billboard correspondent, who says Henry has a show that goes over big with the "kiddies".

Louis Rothman, who with Frank Davis was charged with turning a trick for \$1,500 at the Allentown Fair and forfeited his ball of \$100, is a recognized concessionaire. It is reported that he was formerly associated with Harry Witte.

The doll, blanket, candy and stock and supply houses in general are one and all absolutely opposed to grift and the money wheels and games. They are preparing to support and back The Billboard up for all-the-way-thru campaign.

Al Vivian, dining car manager on the World at Home Shows, has been up to his old tricks and appeared on the midway at Covington, Va., behind a new and neatly framed grab joint. Al knows as much about a hot hamburger and a cold drink as a monkey does about a coconut and the boys over at the Allegheny fair said he was "mopping up".

NEWSPAPER CLIPPINGS

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Our readers exercise discrimination.

They realize what is and what is not significant.

They appreciate what will prove informing to us and what will not.

They know that what interests them will interest us and others among our readers.

All of which is preliminary to just this: If you are an independent showman, a riding device man, a straight privilege man or a legitimate concessionaire, and in sympathy with our coming crusade for a clean-up in the carnival, circus and outdoor game generally, you can help by sending us clippings—clippings about dirty dance rumbles, clippings about dirty girl-show writeups, and clippings about grafting and gambling squawks.

We prefer marked copies of papers, but will welcome clippings, especially if you will write on (the back of) each clipping the name and date of the paper (and where published) it was clipped from.

You send the clipping and we'll do the rest.

of the Brundage Brothers' Carnival for 1923, and who will be the manager. Who can say?

Show your colors!

Representative showmen need support.

If you are weak-kneed—shake yourself together.

Must you submit to grift, "49's", or cooch to remain on the midway?

Cleaning up in press stories don't carry weight. Truthful contradictors can overcome this nuisance.

General agents and individual show and concession owners can force company managers to get rid of undesirables.

Shades of Pongo: "Guess they had no agent in this hah town, we all got no passes yet!" Oh, those devilish passes!

We get it on very good authority that Fred R. Hutchinson is anti-graft, and quite strongly anti-graft at that. Few graduates of the real circus world are ever otherwise.

Some managers have not been heard from relative to cleaning up their organizations. Why? Several have even tried to knock this all-important issue. Again, WHY?

THEIR FULL NAMES

- Conrad Howard Jespersen.
- Amon Leroy Simms.
- George Henry McGee.
- Thomas Floyd Ford.

Merchant said he preferred to see buy-back games operate than concessions putting out stock. They're you are, manufacturers, jobbers, concessionaires—kill the "buy-back" (p.c.) and you handle more stock.

The Brunen murder case revival just at this time, fetching front page position with much space and vivid scene heads, is adding to the joy of the occasion. It is thus that the wheat is cut down with the tares.

Both the carnival and circus agents are deeply stirred. One would not think that a circus agent especially cared a great deal how rotten conditions were back with the show,

The public holds that if a carnival is "rotten", the manager alone (if he is really THE manager) is to blame—that he can chop out the bad features and replace them with something that will kill off criticism and encourage popularity.

H. L. Mencken recently observed: "The kind of a jackass that puts up with 'the movies' as they are is one of the fools who are helping to keep them WHAT they are." The carnival situation has not yet engaged Mr. Mencken's attention.

Many companies ceased all activity for a period of time last Wednesday afternoon, as telegrams to The Billboard explained, in deference to the memory of Clarence A. Wortham, whose remains were being laid to rest at Danville, Ill. Grand, noble sentiment!

Special Agent E. A. Kennedy, of the World at Home Shows, is reported as not overlooking a bet in preliminary arrangements for his shows to get into the string of fairs. His teams were always ready and the lights never failed to be turned on at the proper hour on opening nights.

A little checking up afterward on the "good intention" printed statements of fair secretaries will help a great deal. If you find it otherwise and were misled as to clean conditions, don't be backward (if you can conscientiously state actual facts) about letting it be widely known.

All is learning. He is learning that "games of skill" mostly mean games that call for skill on the part of the operator. All has rather imagined that he was a fairly wise fish. It is just a bit disconcerting to find out that he has been very much of a simp. However, live and learn. It is never too late.

Those terms, "Strictly Moral", "High-Class Attractions", "Amusement for the Whole Family", etc., on letter heads nowadays go unnoticed by both committees and showmen, until they satisfy their own curiosity—which many times leads to disastrous losses, but needed experience to themselves.

The reform movement will crystallize this winter after the tents have been folded and some start to engage the acts and executive

Ride Owners!

Is your power equipment dependable? Did you lose any of the cream of your season's business? The ELI POWER UNIT has given reliable service on the BIG ELI Wheel, Merry-Go-Round and Mangis Whip. It is reliable, practical power for YOUR ride. It will keep you smiling throughout your playing season. Ask us about it today.

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PARK, PORTABLE and "LITTLE BEAUTY" CARROUSELS. Power Unit, 4-Cylinder FORDSON TRACTOR ENGINE, best ever. Service everywhere. High Strikers. Portable Swings. Write for Catalog.

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The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springville, Erie Co., N. Y.

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made from the shells of these little animals, highly polished and lined with silk, making ideal work baskets.

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FOR SALE

A mechanical exhibition, life-size figures of "Lord's Last Supper", exact reproduction of all characters (thirteen) in all, complete with all the necessary paraphernalia and property; figures, moving arms, heads, eyes and lips; also showing the "Ascension"; all operated by electricity. A wonderful exhibition, made of the best materials obtainable. Nothing of its kind in existence. Can be bought cheap. Apply to **S. W. CRAWFORD, Adm.,** Brooks Building, East Liverpool, Ohio.

SAY "I SAW IT IN THE BILLBOARD."

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ANOTHER NEW CREATION OF REAL CALIFORNIA

OSTRICH PLUMES—"THE DIAMOND" PLUME, SHADE AND DRESS, 55c

THIS IDEA ORIGINATED BY MR. ZIV OF THE WESTERN DOLL CO. OF CHICAGO, ILL.

Stands 40 inches high from the bottom of doll to the top. Almost takes 2 shelves.

A Sensational Knockout
NEW--NEW

No one has it yet. Can be used on plain dolls as well as lamps.

55c



"The Diamond"

is going 100,000 in 30 days. "The Fairs will eat this up."

WIRE AT ONCE.

100 Diamonds for

55 Bucks

A KNOCKOUT ON PLAIN DOLLS.

"THE FLAPPER" 65c

Real California Ostrich Plumets.

Don't be fooled by imitators trying to give you fake stuff.

THE PLUME STAR SHADE and DRESS

IS STILL **50c**

THE DIAMOND PLUME, SHADE AND DRESS OF REAL CALIFORNIA OSTRICH PLUMES (NOT FAKE OR CHICKEN FEATHERS.) REAL GOODS. 55c

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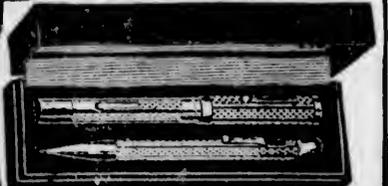
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PEN AND PENCIL SET Pen with 14K solid gold pen point and gold filled Propelled Pencil, in elaborate box.

\$1.25 PER SET



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Highly Polished **\$2.00 DOZEN**

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CANDY PRIZE PACKAGE USERS ARE MAKING GOOD WITH OUR BANNER SWEETS

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ANY BANNER SWEETS USER WILL VOUCH FOR US.

250 Packages, \$11.25 500 Packages, \$22.50 1,000 Packages, \$45.00

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BANNER PRODUCTS CO., 37-49 Snow St., Providence, Rhode Island.

CARNIVAL CARAVANS

(Continued from page 87)

was unable to be on the fair grounds at Covington when the show moved in and 'tia said even the draft stock seemed to sense something was missing.

Dan Thurston, independent concessionaire, phoned The Billboard in Cincinnati, between trains, last Thursday morning, to voice his approval of the clean-up campaign. He said that all the legitimate concessionaires with whom he came in contact felt the same way about it. Thurston was on his way to the Virginia State Fair at Richmond after making the stock show on the streets at Pleasant Hill, Mo.

An error appeared in a recent Caravan note in that it was Charles Wedge, special agent for DeKreko Bros.' Shows, who accidentally met Mrs. Isadore Rudnick, formerly Miss Henley, of the Henley Family Band, while each was awaiting the arrival of trains at Parker, Ill., instead of Harry E. Crandell, as the item stated. Report has it that Mr. Rudnick (also formerly of the Henley Band) was regaining his health nicely at Alpine, Tex.

In answer to several inquiries, the colored man (Will Brown) who was taken into custody at Michigan City, Ind., in connection with the murder of John Veal, was released at Joliet, Ill., September 2, by Justice McCullough. The (press) report stated that although several of the show people partially identified Brown, others failed to see any resemblance, which was considered cause for his dismissal on the ground of there not being sufficient evidence to convict.

Word reached All last week that J. F. Murphy had "absolutely refused" to buy any fairs this year, saying that carnival managers had been paying prohibitive prices for fair dates, overbidding each other, until many of them were practically nil as to profits, at the large sums paid for them. The informant added: "Attaboy, J. F., a few more with your courage and honor and the term 'carnival' will be more respected—honored."

"Paddy" Conklin was among the well-known concessionaires on Snapp Bros.' midway at New Westminster, B. C. Mrs. James W. Conklin was also there and greatly enjoyed visits with friends on the Snapp Show. Theo. Forstall, former secretary for the H. W. Campbell United Shows, was also at New Westminster, as secretary for the Conklin concessions. 'Tis said Theo. is still a great boy and cuts up the big ones of days gone by.

The veteran incapacitated press agent, Sydney Wire, is now at the Ruptured and Cripples' Hospital, Forty-second street and Second avenue, New York City. There probably never was a person in our ranks more strongly attached in sentiment to shows and show people than everybody's friend, "Syd", and during spare moments all who know him should drop him a few buoyant lines from time to time.

C. N. Lloyd writes from Tallahassee, Fla.: "I am glad to see the stand The Billboard has taken on cleaning up the carnivals. I am in favor of the merchandise stock wheel, but against the p.c. and gaff joints. I would like to see every one of the latter nature put completely out of business on the midway, so that the concessionaires who try to make an honest living can get the trade. I say keep at it until each unit of the show world is a fit place to take 'the whole family'."

J. E. Conley, general announcer this season for the Guy Baldwin Attractions—eight acts exhibiting in front of fair ground grand stands, dropped into The Billboard office for a few minutes' confab September 23, while the outfit was passing thru Cincinnati, en route from Iowa to the fair at Knoxville, Tenn. J. E. reported having a very pleasant and profitable season, and that the attractions had eight weeks South, Laurel, Miss., following Knoxville.

While the latter part of an editorial in The Cincinnati Post sentimentalized, as does a quotation from Bryant's "Thanatopsis", a glowing tribute to the word-his-bond characteristic of the late C. A. Wortham was contained in the first two paragraphs, which follow: "Before C. A. Wortham, a showman, died in Cincinnati the other day he gave instruc-

\$15 PER GROSS ROCK-BOTTOM PRICE \$15 PER GROSS Men's Rubber Belts



SAMPLE, 25c.

Buy your Belts at manufacturer's price and save the difference. This is positively the lowest price you can buy this Quality Belt. Made in black, brown and gray. Stretched, corrugated or plain. Sizes 28 to 46, with fancy adjustable buckles, and every Belt guaranteed first quality. Why pay more, when you can get same or better quality for less? Tell us what you want in staple of novelty Rubber Goods. We require \$3.00 deposit with each gross ordered. All orders filled promptly. Wire or write for your order today.

SUPERIOR RUBBER CO., Akron, Ohio

CONCESSIONAIRES—WHEEL MEN



Aluminum Specialties

ARE GOING BIG THIS SEASON.

The boys all say: "Your goods are splendid. Prices O. K. and shipping service unbeatable." But you be your own judge. Order samples today.

THIS 10-in. DOUBLE ROASTER, ONLY \$9.00 DOZEN

FOUR MORE BIG SELLERS

- 10 Qt. Pres. Kettle... \$11.25 Doz.
- 9 Qt. Dish Pan... 10.50 Doz.
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TERMS: 25% with order, balance C. O. D.

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A NEW PATENTED ARTICLE

MARY LOUISE FLOWER PLATE will enable any Woman to make and produce rapidly Flowers of silk, wool, ribbon, straw, gold or silver braid, etc. For Trimmings on hats, dresses, baby blankets, bags, bed spreads and scarfs, NOW SO MUCH IN VOGUE, sells at sight. Now is your chance. Reap a harvest while it's new. New machinery enables us to quote low prices. Can. be sold up to 50c. **SAMPLE, 25c.**

Sample Outfit of Different Flowers for Display, \$2.00 per Card.

MARY LOUISE FLOWER PLATE COMPANY,

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We furnish the best and most attractive Salesboards on the market. Send for Illustrated Circulars. **THE TRADING COMPANY, 137 West 110th St., New York, N. Y. Desk B.**

UNBREAKABLE FAN DOLLS



The Best Finished Doll on the Market.

Why Pay More?

26-INCH DOLLS. Fan Dress, Marabou trimmed, \$16.00 per Dozen.
19-INCH DOLLS. \$10.75 per Dozen. Fan Dresses, Trimmed as on our 26-in. Dolls.
19-INCH DOLLS. \$9.75 per Dozen. Wire Hoop Dresses, Trimmed with Marabou.
ALL ABOVE DOLLS HAVE HEAD TRIMMINGS AND CURLS.
14-INCH PLASTER DOLLS. with Wig and Wire Hoop Tinsel Dress, complete, \$30.00 per 100.
10-INCH PLASTER "GIRLIE DOLL." with Wig and Tinsel Dress, complete, \$22.00 per 100.
8-QUART ALUMINUM KETTLES, \$8.00 per Dozen. Packed 4 dozen to the case.
FEATHER STAR SHADES AND DRESS, 50c Each.
FLAPPER PLUMES, SKIRT AND SHADE. COMPLETE, 65c Each. Corenson make.
CHINESE BASKETS, 5 to the Nest. Double Decorations, \$3.25 per Nest.
Best Quality SILK KNITTED TIES, guaranteed not to wrinkle. Assorted colors. Same colors on both sides. \$4.00 per Dozen, \$45.00 per Gross.
Remember that we are manufacturers and one of the largest. All orders shipped immediately. Ask the boys about our goods and service. Deposit required with all orders. No exceptions.

E. C. BROWN CO., CINCINNATI, O.
119 West 2d Street.

WANTED, Two Cornet Players

Two Clarinet Players and one Alto Player, to join Military Band. Steady work in paper mill provided as means of livelihood. Apply to **F. H. ROSEBUSH, Employment Mgr., Nekoosa-Edwards Paper Co., Port Edwards, Wis.**

ions that his show was to go on and fill its engagements. "They're expecting us," he said, "and we can't disappoint them."

Outside of a few merchants of a somewhat selfish nature and radicals on "dead-letter" enforcement in nearly all communities the people do not kick on (rather they in the majority appreciate) a little contest in winning and carrying away coveted prizes at merchandise concessions. It's when they see a number of the easily-led youngsters and "pappy guys" of towns "confided" into laying their good dough on the line and getting nothing but experience in return that they put up a big yell, as they have a right to.

Lou D. Lynn and wife were in OceanSide, L. I., N. Y., last week, paying a visit to Joe "Bouquet" and family. "They certainly own a beautiful home here," writes Lou from that point under date of September 25, "and we are having a most enjoyable time touring Long Island in 'Uncle Joe's' big touring car." Upon returning to his home town, Philadelphia, Pa., this week, Lou will associate himself with his old friend, Wilbur S. Cherry, in a new theatrical enterprise. Since closing as general agent with the George L. Dohrn Shows, Lynn promoted five indoor bazaars with, he says, excellent success.

There is almost a flood of letters of recommendation reaching The Billboard from companies relative to the cleanliness of entire organizations. While some of them are true to fact, others but make one smile, "Owning" have they nerve to pull it, really, it is but unlimited "gall". The latter has all the good effect of the worthy ones. All has always been under the impression that a person (or his press agent—professional or novice) continually shouting "how clean the show is" don't mean a great deal, as to credit. Actual operation goes much farther than words and there are fewer laughs and curses.

Fraak S. Colburn, who has long been familiar in various parts of the country in his Circle Sam carb and natural "spinach" and makeup especially at many points during and in aid of the Liberty Loan drives, was a caller at The Billboard September 27. "Uncle Sam" had ended his engagement with Bejano's pit show on Wortham's World's Greatest, with which caravan he had been associated intermittently the past three seasons. He is having a crackjack Uncle Samuel wardrobe made in Cincinnati and will soon be back at his old work of making "talks" to school "kiddies" and appearing independently booked at movie houses and vaudeville theaters.

What a wonderful little woman is Mrs. Clarence A. Wortham! What a marvelous power she had to control her emotions, altho her heart strings were breaking, when an almost superhuman task confronted her—as was her lot early last week in Cincinnati. While any one of her visitors at her hotel could readily realize the magnitude of her subdued grief—augmented by thought of her two sons, who were not yet aware of their father's demise—yet she held up bravely—extraordinarily—and dispatched the instructions dependent upon her with precision and remarkable fortitude. Seemingly it was, however, that the equalized temperament of her beloved departed husband served as a spirit blessing—as a conservator of her nerve force, of which the occasion required most patient functioning.

One press agent writes: "I am an interested spectator as to opinions of many, especially many who say they are for cleaning up when they know they have shady companies." Let's summarize a little on the impression to be gathered. First, don't "fall" for bunk—be satisfied the statements are sincere. Second, why merely a "spectator", when the future of the profession demands some show of action? Third, saying certain conditions do exist has been told by nearly every newspaper in the country—it's common knowledge. Finally, if a man is himself out for the welfare of the carnival business, and actually knows that some managers are getting it into print that they have a "clean, meritorious show", when they have not, why attempt ridicule? Why not come out broad-sided with facts and help put the "kibosh" on false statements of the above nature? One need neither fear nor be ashamed of being on the right and winning side—and the "cleannp" is sure going to be a winner.

A general agent (probably the longest of any with one organization) writes: "At least one of the big shows for 1923 will doubtless go out without any concessions other than strictly safe, sane and within-the-law features, it being the plan of the manager to entirely eliminate all games. This information is first-hand and right from the 'boss' himself. 'Gaming' concessions," he says, "is a part of the carnival game I am thinking seriously of entirely doing away with for 1923. I have made a study of it this and last seasons and have it figured out where I can have just as many concessions with the games cut out as I had with them. It is my plan now to bring a show to town and be able to tell the local political grafters and crooked officials to start ashamed and go thru with it. The operation of these games in the past has been of no little worry to me and has caused us to route our show out of the way, in order to hold the gaming concessionaire, and this I feel I will be able to avoid with my proposed plans for 1923."

Our Philadelphia representative writes as follows: "Last Saturday night I attended the Brown & Dyer Shows and heard all the right-from-the-shoulder comments Alex Brown escorted me about the grounds and everywhere I heard these expressions: 'Good work.' 'Go after them, Wilboard.' 'Get Them.' 'We don't want the graffer and flat joints and dirty shows.' The fact that the Brown & Dyer Shows were permitted to show in Philly after Mayor Stewart had put his official ban on them all, speaks well for the Brown & Dyer Shows. The men who made the above statements are: Alex Brown, B. M. Turner, manager, A. E. Clair, secretary-treasurer; Saylor Harris, lot superintendent; Al Bernberger, show manager and who also has a lot of concession stands with the show.

The supply houses around town don't want the graffer. They state that these crooked concession games buy a lot of supplies and

AGENTS, SHEETWRITERS, PREMIUM USERS

THE NEW HOME CASH REGISTER

Here's what thousands of housewives want—a way to have money for everyday necessities, and to budget household expense without a lot of bookkeeping.

SUSIE SAVIT'S PUT AND TAKE CASH REGISTER FOR THE HOME

It's very simple. When you get your weekly allowance you put 10c out of each \$1.00 in No. 1 SAVINGS.

You put whatever one-quarter of your month's rent amounts to in No. 2. In No. 3 you put the money for the Baker-Butcher—Iceman, etc.

And in No. 4 you put 16c of each dollar to be applied to your dressing account.

In No. 5 you put 5 cents of each dollar each week to be used when you need a Doctor or Dentist or when you need anything from the Druggist. And so on.

This is the way to keep accounts without being an accountant.

SAMPLE 25c

Postpaid

Dozen, \$3.00
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Cash with order.

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1	AT LEAST 10	SAVINGS
2	18	HOUSEHOLD RENT (for item 2)
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PUT in a slip for each amount you TAKE



Susie Savit's Put & Take Cash Register

This is only a rough idea of it. Full size is 4 inches wide by 9 inches long. Substantially made, guaranteed to give at least one year's service.

NOVELTIES

Silverware, Dolls and Sales-board Items of All Kinds.

- Sateen Half Masks, assorted colors, Gross... \$ 4.50
- Satin Half Masks, assorted colors, Gross... 9.00
- Curtain Masks, assorted colors, Gross... 4.50
- Asstd. Comic Masks, Gr., \$4.50, \$9.00 and 15.00
- Dandy Paper Horn, Gross... 4.50
- 18-inch Paper Horn, Gross... 4.00
- Pocket Cat Cr., Gross... 9.50
- Tube Confetti, 100 Tubes... 9.00
- Ribbon Serpentine, 1,000 Rolls... 3.50
- Novelty Crepe Paper Hats, asstd. colors, Gr. 5.00
- Assorted Color Ticklers, 100... 2.00

25% deposit with order. Write for catalogue.

L. ROSIN & SONS
319 RACE STREET, CINCINNATI, OHIO

keep them for the flash for almost the whole season, therefore they are not much profit to the supply houses. I hear this comment from many of them about town. I know this, as I am a weekly caller at their stores for my ads as you see them each week."

BROWN & DYER SHOWS

The Brown & Dyer Shows, for the week ending September 23, were located in the heart of Philadelphia, under the auspices of the War Veterans, and business was very good.

The shows played the Maryland State Fair week of September 4 and had a wonderful week. From there they went to Mt. Holly, N. J., to one of the best week's business of the year. There were many visitors at Mt. Holly, among them being Helen Brunen, daughter of the late John Brunen, as guest of the company. W. F. Parker, who used to be a "medicine doc", now one of the greatest detectives in the State, also visited and held many long chats with friends of former years. Mr. and Mrs. Wm. Benner, of Philadelphia, also visited.

Arch E. Clair and wife went to New York City to spend a few days with friends while the show was playing Philadelphia. Mrs. B. M. Turner also went to the "big town" for a few days. Word recently reached the show from Toronto, Can., that the wife of Harvey Perry had presented him with an 8-pound baby girl on September 18—Harvey wore some broad smile when he received the news. A number of the boys from the show went to the Allentown Fair. Joe Loose went to Reading, Pa., to visit his sister, whom he had not seen in ten years, and friends. Mrs. Leo Carroll has gone to Indianapolis, Ind. Several new concessions have joined and will make Southern fairs with the show. Dave Sorge has one of the flashiest hoopla concessions seen anywhere. The show went from Philadelphia to Leighton, a fair. Next comes York, Pa., for week of October 2. From York the organization will make a 500-mile jump to Dunn, N. C., where it starts its string of ten fairs in the South. Winter quarters will be in Florida.—FBANK LA BARR (for the Show).

DYKMAN & JOYCE SHOWS

Virden, Ill., Sept. 27.—The Dykman & Joyce Shows are playing here this week. Owing to railroad trouble the show did not arrive in time to open Monday night, but everything was in readiness and opened last night to encouraging patronage, showing under the auspices of the Moose. Last week, in Pontiac, the engagement was very successful.

The Dykman & Joyce Minstrels have been receiving much praise from the patrons, packing the big tented theater every night. The Hallwallan Show is getting its share of patronage under the new manager, Tommy Jones. Tony Harris joined last week, having one of the best-framed platform shows ever with a carnival. Duff Pettigrew joined last week with one concession, and Hook Dykman has added two to his string. Many flattering compliments have been made regarding the nptown concerts of the Dykman & Joyce band, featuring Chief Clear Sky, Indian tenor. All indications point to this spot providing a very remunerative engagement, as it is in the coal mining district and all the mines are working full blast. Altho the show will remain out until about the first of December, having several dates in the South to fill, Messrs. Dykman and Joyce have about completed arrangements for the purchase of four new rides which will bring the number of riding devices for next season up to seven. They are also buying wagons and cars in preparation for their 30-car show for 1923.—BILLY FOGEL (for the Show).

JOHN GILLICE FINISHES

Going Into Bazaar Field Until Christmas

John F. Gillice, ahead of the Corey Greater Shows the past three seasons, advised that he had left the show, having booked up for the current ton, to arrange for his bazaar season. He states that he will open his first bazaar the first week in November in the coal regions of Pennsylvania, having eight weeks booked, and will play the outfit until Christmas. He adds that he has secured Johnson's eight-piece jazz orchestra to furnish the dance music, also three good acts to present the free attractions. Mr. Gillice further advises that his popularity contests at most of the events to be played are already started and going good and that his lineup of concessions will be among the best. George Allen having five booked; Patrick Finnerty, two; John Feeley, two, and William Schrodt, three.

ENGLANDS VISIT

Chicago, Sept. 26.—Mr. and Mrs. T. J. England, of the Nat Reiss Shows, stopped in The Billboard office today to say hello.

MR. CHARLES RINGLING'S ADDRESS IS, 221 Institute Place, Chicago, Ill. Read his article and get into communication with him.

A SURE WINNER!

REAL NEW ONE FOR LIVE WIRES



RED, WHITE AND GREEN BULBS

Known as 3-in-1 Franco Searchlights, made upon display boards. Five lights, \$22.50; six lights, \$26.00; nine lights, \$35.00; or to order. Using 1,000-hole, five-cent Sales Board. Five lights or 600-hole, 10-cent Punch; six lights, etc. Sales Board free with each display order. State Board desired when ordering. 25% cash must accompany all orders, balance C. O. D. Wire, prepaid, for special quantity prices.

LIBERTY NOVELTY COMPANY, Salisbury, Md.
Something New? We Have It!

OWNERS MAKING \$10 to \$20 PROFITS DAILY



FROM THIS NEW 1922 MODEL SILVER KING O. K. MINT VENDER

PRICE, \$100.00, FOR THE MONTH OF OCTOBER ONLY. Should pay for itself in 48 hours. Guaranteed free service 90 days. Send us \$25.00 down payment with order and pay balance C. O. D. Weight, 75 lbs.

No blanks—a five-cent package of standard size mints or gum vended for each nickel played. This takes away all element of chance and will run in any town. You should have one of these machines getting this big profit.

Have some used, rebuilt, refinished machines to look like new for \$75.00, in excellent running order.

Do not fail to order mints with machines. \$15.00 per case of 1,000 5c Packages. Brass Trade Checks, \$5.00 for 200.

SILVER KING NOVELTY CO.
604 Williams Building, INDIANAPOLIS, IND.



TANKS
All sizes from 1 to 12 gallons

Griddles.
All Sizes.
All Prices.

COOK HOUSE MEN ATTENTION!!!

Gasoline Stoves, Urn Burners, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Mantles, Torches, etc. 1830 Griddles, 10 gauge, \$10.00. These Griddles are made of best quality heavy iron, corners welded leakproof. If you want any of these goods, or anything else not listed, wire us, saying you are a showman, and you will get right prices. We have these goods in stock and can make immediate shipment. Write for catalogue showing complete line, terms 25% with order, balance C. O. D. Big stock on hand. Immediate shipments.



Three-Way Tea.....20c
Hollow Wire, per ft... 5c

Urn Burners (like cut) for pressure
4 inch\$4.25
5 inch 5.50
Jumbo Burners for gravity, from \$3.00 to \$4.75.

Add for each fitting brazed on ends, 10c.
Prices do not include parcel post charges.

WAXHAM LIGHT COMPANY

Dept. 15, 550 West 42d St., NEW YORK CITY.

C. D. SCOTT SHOWS

Jonesville, Va., Sept. 27.—It was deemed advisable by Owner C. D. Scott, of the two C. D. Scott's Greater Shows, to again combine his productions for the Lee County Fair here this week.

The Lee County Fair is one of the best and largest live stock and agricultural fairs held in this section of the State.

Mr. Scott has reorganized his executive staff. M. L. Morris, late of the Veal Bros. Shows, has been secured as general agent for the two companies. The staff of the original company follows: C. D. Scott, owner and general manager; M. L. Morris, general agent; Felix Scott, secretary; Charles Hooper, legal adjuster; Ernest Sylvester, promoter; Perry Hill, electrician; Harry Harris, trainmaster; Frank Sheppard, lot superintendent; "Alabama" Freeman, superintendent of concessions.

The individual managers of attractions of the No. 1 Company are as follows: Harry Harris, Scott's All-Star Minstrels; "Doc" Doyle, Ten-in-one; Osby Grant, Springtime Revue; Ernest Sylvester, Palace D'Ilusion; Frank Sheppard, The Whirl; Oscar Owens, Devil's Gateway; Teddy Procter, Athletic Arena; "Pop" and "Ma" Ehring, Ferris wheel and merry-go-round. The executive staff of the No. 2 Show: C. D. Scott, owner and general manager; J. J. Pace, manager; C. Larry Powers, assistant general agent; Garrett Scott, secretary; Leo Lipka, legal adjuster; Harry Foster, promoter; Jimmy Murphy, trainmaster and electrician; "Heavy" Jones, lot superintendent; Turner Scott, superintendent of concessions.

The individual attraction managers are: Bolt and Jeannies, Little Wonder Minstrels; "Jap" Pond, Society Circus; Jimmy Murphy, Athletic Arena; Frank Edwards, Laughland; Albert Costello, Musical Comedy; Hooper and Long, Ferris wheel and merry-go-round.

The following have concessions: Mrs. "Doc" Doyle, one; "Babe" Scott, two; Mrs. Harry Harris, one; Mirian Davis, one; Anna Kagsdale, one; Jack Wilson, three; Jimmy Comfort, two; Garrett Scott, two; Turner Scott, one; Harry Foster, two; Fred Wright, two; Floyd Hill, two; "Izzy" Cettin, one; Harry Hill, three; Osby Grant, two; Sammy Collins, two; Ada Sizeman, one; Walter Brunan, one; Carl St. Charles, one; Paul Siecle, one; Adam Jeffery, two; Tommy Hughes, two; Tommy Allen, two; "Kentucky" Kanan, two; Cecil Rice, one; Fred Weissman, two; R. H. Sico, two. The cook house on the No. 1 is ably looked after by Osby Grant, while the other cook house is managed by Martin Hughes. Professor Sico's Royal Concert Band furnishes the music for the premier company, while the melody of the No. 2 Show is furnished by Robert Moppins' Colored Jazz Band. — DUKE BARRY (Press Representative).

NISLEY WITH BARKOOT

F. E. Nisley, secretary with the Smith Greater Shows, seasons of 1920 and 1921, is now serving in the capacity of secretary with the K. G. Barkoot Shows, succeeding Lew Marcus.



ANNOUNCING
THE
CHRISTMAS
SPECIAL
NUMBER
OF
The
Billboard
ISSUED
DECEMBER 11th
DATED
DECEMBER 16th
THE EDITION
101,000 COPIES

TORRENS SHOWS CLOSE

Partnership Between Operating Heads Disolved

Petersburg, Ind., Sept. 25.—The W. J. Torrens United Shows closed their season at Dugger, Ind., September 23. The partnership existing between H. S. Kirk and Mr. Torrens was dissolved. Business the last two weeks of the tour was above the average.

Mr. Torrens retained the Ferris wheel, but sold the tents and will open next season with two rides—a carry-us-all and "seaplanes"—and all new canvas.

MOUNTED LEOPARD RUG

Chicago, Sept. 20.—Some time ago The Billboard carried a story about a new article for concessionaires that was soon to come out. The truth is that the story gave no information at all, no names, and no hint of what the article was planned to be. It has taken some time for the owners to work the article out to perfection and get it ready for the trade, which they now say they have done.

The article is a beautiful, mounted leopard rug, said to be an exact reproduction of the real leopard, made of lustrous fur, with brilliant eyes and a head mounted like animal rugs costing hundreds of dollars. It is beautifully lined and finished and when seen on the floor would never be questioned as to being a genuine skin. In addition, the firm plans to manufacture several other items, such as have never been on the market before and the executives say that by next season they will be in position to give the show trade something they have long been wishing for in the way of new and different wheel articles and merchandise that will not conflict with the town merchants' commodities.

This firm, The Universal Animal Rug Corporation, occupies two floors on Franklin street, Chicago. W. F. Palmer, formerly associated with many of the best-known circuses in the country, is president of the corporation and Helene Kaiser, for a number of years with The Billboard (Chicago office), is in charge of the sales department. A full page ad showing an illustration of the "Lepo-lug", appeared in The Billboard, issue of September 30.

JOHN PARKER, NOTICE

Mrs. Eva Parker, 1017 Holmes street, Kansas City, Mo., writes: "Information regarding the whereabouts of John Charles Parker is wanted by his mother, who is going under a serious operation. She wishes he would write her."

GREENE IN CHICAGO

Chicago, Sept. 26.—Clay M. Greene, general agent of the Dykman & Joyce Shows, was a Chicago visitor this week and appeared to be in an optimistic frame of mind with respect to the show's business.

150% PROFIT



LATEST IMPROVED ELECTRIC LIGHTED VANITY CASES

Made of Genuine Leather. Gold lined. Has all the necessary fittings and beveled mirror.

BIG FLASH—Specially Priced, \$26.50 Doz.
Sample mailed for \$2.50. Retail from \$5.00 to \$6.00.

Octagon Shape Electric Lighted Vanity Cases with two beveled mirrors and tray. High grade gold polished fittings. Gold lined, with brass lock.

Specially Priced, - - - \$60.00 Per Doz.
Sample mailed for \$5.50. Retail from \$10.00 to \$12.00.
Every Girl and Woman wants one.
All orders shipped same day as received. One-fourth deposit, balance C. O. D.

R. RUTENBERG CO. CHICAGO.
160 North Wells Street.

RIVER ROUGE FALL FESTIVAL and FAIR

Auspices AMERICAN LEGION

RIVER ROUGE CITY PARK, 5 Miles from Detroit City Hall

9 Big Days and Nights, Oct. 14 to 22, 2 Sat., 2 Sun.

ALL FORD PLANTS WORKING

WANT Shows and Concessions, all kinds. Wire for Space; only a limited amount will be sold. Rides booked. Want Contest Men for several Contests. Advertising Solicitors, Pitch Men, Demonstrators, etc.

Boys, this will be the Last Big One around Old Detroit. Get your winter's bank roll.

FRANK P. DARIN, Secretary JOHN R. VALOIS, Treasurer
Address all mail—10473 West Jefferson Avenue, RIVER ROUGE, MICH.

REDUCED PRICES ON CHINESE BASKETS.



APPROXIMATE SIZES: 12x5 inches, 10 1/2 x 4 1/2 inches, 9 1/2 x 3 3/4 inches, 8x2 1/2 inches, 7x2 1/2 inches.
No. 5—5 Rings and 5 Tassels. In case lots, 40 Nests to the case, per Nest, \$2.50; less than case lots, \$2.60. Sample Nest, \$3.00.
No. 6—7 Rings and 7 Tassels. In case lots, 40 Nests to the case, per Nest, \$2.65; less than case lots, \$2.75. Sample Nest, \$3.25, prepaid.
No. 7—8 Rings and 8 Tassels. In case lots, 40 Nests to the case, per Nest, \$2.75; less than case lots, \$2.90. Sample Nest, \$3.50, prepaid.

All five Baskets to the Nest. Beautifully trimmed with Coins and Beads. Bright finish.
A. KOSS, 2012 North Halsted Street, Chicago, Tel. Diversy 8064.

Gold Medal Shows Are For Sale

As I am positively going to enter the Circus field the coming season, I will sell one of the best equipped 15-car shows on the road, complete or part, consisting of 8 Flat Cars in the best of condition, 1 60-ft. Stock Car, 1 50-ft. Box Car, 1 70-ft. Baggage Car, 3 Stateroom Cars, 1 Private Car. The above cars are all 70 ft. and over steel wheels and platforms, and are real cars, not junk.

30 real Baggage Wagons, built to load on 8 Flats; 8 head of young Baggage Horses, no better; 4 Wagon Fronts, 10 Shows, all equipped and now running; Whip, Seaplanes, Thru the Falls and one other Mechanical Show, 1 real Uptown Wagon.

I will sell all or part of Cars and Horses and Wagons. Will positively sacrifice this Show in order to sell. All cash or part terms.

To take possession any time after November 1st. Now, this property is all clear and free from all encumbrances. I positively owe no man a dollar.

HARRY E. BILLICK,
Ft. Smith, Ark., week October 2nd; Clarksville, Ark., week October 9th.

ICE CREAM SANDWICH WAFERS



For the Concessionaire.

"CREMO" WAFERS at Parks, Circuses, Carnivals, Fairs, etc. 50¢ TO \$1.00 PROFIT ON EACH BRICK. You can make from 16 to 20 Sandwiches from one brick of Ice Cream at a total cost of 40¢.

THESE WAFERS CAN BE USED WITH THE SANISCO SANDWICH MACHINE. Price, \$2.00 per box of 500 Wafers; 12 boxes in case. Wire us your order. We don't ship C. O. D. Send money order for \$24.00 for a case, or \$12.00 half case, to

THE CONSOLIDATED WAFER CO., 2622 Shields Ave., CHICAGO
Mid-City Trust and Savings Bank of Chicago will guarantee all Money Orders sent by mail. Money cheerfully refunded if not satisfactory.

For BAZAARS and INDOOR SHOWS

We carry a full and complete line of

MERCHANDISE OF MERIT

Dolls, Blankets, Silverware, Beaded and Mesh Bags, Candy, Lamps, Aluminum, Wheels, Paddles, etc. Write for prices and terms.

PREMIUM SUPPLY CO., Inc., 177 No. Wells Street, CHICAGO

VOSS UNITED SHOWS WANT

Colored Trap Drummer and Piano Player, Performers for Minstrel Shows, Shelley Throver, come home. Clean Shows that do not conflict with Minstrel Show, Merry-Go-Round. All Concessions open, at winter rates. Come on or wire. Address J. F. VOSS, week Oct. 1, Baskin, La.; week Oct. 6, Winnsboro, La. (Fair).

BUY NOW—READ



No. 950-M—Full 19 inches high, wide fan skirt of best quality sateen, with heavy marabou trimming. Dress comes over head. Packed 6 dozen to case.

\$9.25 DOZ.

No. 26-FM—Large size, 26-inch Doll, full 54-inch fan skirt, best quality sateen, with heavy marabou trimming. Dress comes over head. Packed 6 dozen to case.

\$14.00 DOZ.



No. 300-M—23-INCH NEW FRENCH MARABOU LAMP DOLL. 4 Pointed Shade. High lustre sateen dress and shade. Packed 6 dozen to case.

\$15.00 DOZ.



No. 700-L. The Best Lamp Doll on the Market.

Immediate delivery. 22 in. high, wood pulp composition, high lustre sateen hoop skirt, bloomers and shade. Packed 6 doz. to a case.

\$11.00 DOZ.

SEND FOR OUR NEW CATALOG, CONTAINING A COMPLETE LINE OF CARNIVAL AND FAIR MERCHANDISE. NO GOODS SHIPPED WITHOUT 25% DEPOSIT, BALANCE C. O. D.

CONCESSION SUPPLY CO., INC., - - 695 Broadway, NEW YORK CITY. Local and Long Distance Phones. Spring 8245, Spring 8268.

BILLBOARD CALLERS

(NEW YORK OFFICE)

Hamda Ben, Robert Claire, Peter Brody, W. J. Hanley, Mrs. Frank Robins.

I. J. Polack. Back from Roanoke, Va., where he visited the World at Home Shows, and reports business good and a very fine show organization.

Ben Quinlan, of the McIntyre & Heath show, "Red Pepper", playing the Riviera Theater, New York.

Ralph Pratt. Sold a "Doggem" to Point Comfort Beach, Keansburg, N. J., for early delivery, season 1923.

Carl H. Barlow, concessionaire. Played Allentown (Pa.) Fair. Says his blanket stores did good. Left for the Lehigh (Pa.) Fair.

James Larvett, amusement promoter, with office in New York.

Albert K. Greenland, of the E. S. Uzzell Corporation, New York.

Cyclone Daly, of the Motorcycle Show and Attraction Company, of Haverstraw, N. Y. Is now going to Porto Rico with Jules Larvett.

Louis J. Beck. Exhibiting "Rajah", the big snake, at the Mineola (L. I.) Fair. Opened to good business.

Thomas Phillips, amusement promoter. Left for Boston to try back from a successful trip for the "Mystic-City" in the Mechanics' Building.

Fred H. Ponty, general manager Paradise Park, Rye Beach, N. Y.

E. S. Uzzell, of the R. S. Uzzell Corporation, New York. Has a new park ride in the making.

Robert Manley, former circus man, late of the Barnum and other circuses. Is now in a commercial line in New York.

Walter K. Shiley. Says for the present he will not send a carnival to South America, but will later.

Louie G. King, agent Frank J. Murphy Shows, in from Rochester (N. H.) Fair on business. Says the shows are doing good at fairs.

T. Robert McCroy, pitchman. Was accompanied by W. J. Butle, of the same line.

James Fenrlcht, president Columbia Doll Company, New York. Is making fairs in his automobile. Just back from a successful trip.

Servais LeRoy, master magician and illusionist. Back from Europe.

Richard M. Wheelan, of the Auerbach Chocolate Company, New York.

C. Barthel, carousel operator, playing Long Island City, N. Y.

M. B. Westcott. Playing his Ferris wheel at a carnival in Long Island City, N. Y. Will winter in New York.

Louis King, comedy magician. Back from a fair of some of the "Thousand Islands", Canada.

Mandel Raffo, of the Rachman Novelty Company, New York.

Frank Cassidy, past season general agent Howe's Great London Circus. Will pilot Warner Brothers' motion picture "tableau" across the continent and back. He is well known also in newspaper circles.

Sidney Reynolds, president Amusement Builders' Corporation, New York.

Joseph Goldenberg, who was the first tin type gallery man at Coney Island.

"Sascha", the iron-haired man, who is exploiting his shampoo oil thru United Pure Food Company, New York.

S. W. Glover, manager Cayuse Blanket Company, New York. Just before leaving for Chicago.

Elwood M. Johnson, of the Bloch Premium Sales Corporation, New York.

H. J. Lowenstein, of the Wirth, Blumenfeld & Company booking offices, New York.

William Bremerman, the well-known carnival and general amusement man, of New York.

W. X. MacCollin, general publicity director T. A. Wolfe's Superior Shows, in from Allentown, Pa., for a day on business. Left for the fair at Trenton, N. J.

C. Frank Stillman, amusement park builder, with headquarters in Waterbury, Conn. Has offers to build a few parks this winter. Stopping at Hotel Cadillac.

Harry Witt, director, World Famous Attractions, Inc., with offices in New York.

Charles Del'Phil, aerial sensation. Playing fairs in the East.

Mrs. Sidney Wire. Stated Sidney is now at the Ruptured and Cripples Hospital, 42d street and 2d avenue, New York. He wants to hear from all his friends in the show business.

Johnny J. Kline, amusement promoter, with offices in New York.

RUBIN & CHERRY SHOWS

CAN PLACE

ALL KINDS OF

LEGITIMATE CONCESSIONS

for the balance of season. Our route for the next four weeks is as follows:

- Week October 1.....Tupelo, Miss., Fair
- Week October 8.....Selma, Ala., Fall Festival
- Week October 15, Macon, Ga., in the Heart of the City
- Week October 23....Tri-State Fair, Savannah, Ga.

We play the Florida State Exposition and Fair. Wire

RUBIN GRUBERG, Manager, as per route.

NO EXCLUSIVE ON MERCHANDISE WHEELS



ALLIED DOLLS

SPECIALIZING IN 19-INCH (full size) DOLLS ONLY

- Metal Cloth Fan Dress, trimmed with one line tinsel and one line marabou.....\$11.00 Dozen
- Sateen Fan Dress, trimmed with one line tinsel and one line marabou.....\$9.25 Dozen
- Metal Cloth Hoop Skirt, trimmed with marabou.....\$8.75 Dozen
- Sateen Hoop Skirt, marabou trimming.....7.50 Dozen
- Three-Style Doll Assortment, metal cloth bloomers.....7.00 Dozen

Wire hoops used in all dresses. All Dolls have wigs and curls, beads, head trimming and bloomers. Assortment of flashy and attractive colors. Packed 4 dozen to case. 25% deposit with order, balance C. O. D.

ALLIED NOVELTY DOLL MFG. CO.

164 Eldridge Street, NEW YORK CITY
Local and Long Distance Phone: Drydock 5628.



ELECTRIC-LIGHTED VANITY BOXES OR CANTEENS

With built-in Lighting system and Push Button Equipment. Get the original, and best at manufacturers' prices.

100% PROFIT OR BETTER

Large Octagon, Gold Lined, Elaborately Equipped with Center Tray, \$78.00 Dozen. Sample, \$7.00, Prepaid.
Sample of 206 Keystone Shape, \$3.00. Dozen Lots, \$27.00. Others Up to \$96.00 Dozen.

SPANGLER MFG. CO. 160 N. Wells Street, CHICAGO, ILLINOIS.

W. J. Hanley, circus and carnival agent, showman, and manufacturer of carousels and organs. In from his headquarters in Philadelphia.

John J. Stock, builder of riding devices. In from Philadelphia.

Peter Brody, talker. Reported his father as being very ill at his home in New York.

W. H. Deutel, famous amusement park

Julius Roth, late of the World at Home Shows. Is going to South America.

Bernard Bellman, amusement promoter and publicity agent.

Henry McMahon, of the Walters & McMahon Literary Bureau, theatrical service, New York.

E. G. Newcomb, general agent American Exposition Shows.

Louis J. Beck, independent carnival showman, with offices in New York.

William G. Bean. Just before sailing for Blackpool, England.

George Evans, side-show manager Campbell Brothers' Circus, which has closed a most successful season.

Adelaide Wagner, who is in private life Mrs. Fredrick Ullrich, wife of the Philadelphia representative of The Billboard.

The Vanderbilts, known to vaudeville fame as the "Millionaire Athletes".

Fred H. Ponty, general manager Paradise Park, Rye Beach, N. Y.

T. A. Liebler, veteran theatrical manager and producer, of New York.

Henry Red Eagle, past season lecturer at Dreamland Circus Side-Show, Coney Island, N. Y. He will go to the Maine woods and devote the winter months to short story writing, at which he is an adept.

Charles B. Pelton, lecturer and talker. Closed his season with the War Exhibit at Coney Island, N. Y. Has plans for winter work which he will be ready to announce soon.

Joe Hawley, late of the Liberty United Shows. Is operating rides at fairs and celebrations.

Jacob Rosenthal, director general Golden City Park, Carnarsie, Long Island, N. Y.

R. C. Carlisle, Wild West showman. Will open offices in New York.

Eddie Hayden O'Conner, vaudeville author and theatrical journalist, New York.

R. S. Uzzell, of the R. S. Uzzell Corporation. Left for Philadelphia to attend the funeral of Henry B. Auchy.

W. J. Bloch, of the Bloch Premium Sales Corporation, New York. Was accompanied by William Gilck, concession manager Virginia State Fair.

Charles O'Neill. Is now with the Outdoor Amusement Device Company, of Coney Island, N. Y., handling advertising and publicity for it.

Karney P. Speedy, high diver.

C. Barthel, carousel operator. Playing lots in New York.

Mrs. Carlos Stefanik, magician and illusionist.

Harry Bartell, character comedian. Makes his headquarters at the N. V. A. Club, New York.

C. F. Chester, of the Chester Pollard Amusement Company, New York.

C. A. Bell, Elmer J. Walters, Barney Lopez, J. L. Kaufman, Ralph Pratt, Arthur J. Randall, Harry E. Skelton, C. P. Farrington, John P. Martin.

Callers at J. A. Jackson's Desk: John Rucker, the comedian, to tell of his new act, Fred Jennings and Mr. Tunstall, of the new Plantation Pastimes, Leland Goldman, of Goldman & Goldman, who has brought a new act to New York and is "telling the world" about it. He is from Cleveland. C. P. McClane, manager of the Dunbar Theater, Philadelphia. He came to New York in connection with booking the first colored dramatic company thru the South. R. P. Outram, to announce the organization of a new musical unit. Prof. Henry Davis, to tell that he is now working on another act after having placed the first one satisfactorily. Wm. Matthews, a Boston lawyer who specializes in theatricals. Mr. and Mrs. Nat Cash. He's a show doctor now. Al Watts, of one "Shuffle Along" Company, and "Black" Carl, of the original company, the first a stage manager and the latter a business manager.

C. H. Douglas, theater owner, Macon, Ga. On vacation after a hit of strenuous excitement and studying theaters; N. B. Reid, song writer; Prince Askazuma, to tell about the West Indies and South America; Leland Goldman, who has just brought his act from Cleveland; Pisarro, acrobat, was accompanied by Mr. Douglas, a layman; Dick Conway, one of the "Girle and Her Dandies" act. To announce his retirement from the stage; Allen and Stokes, a pleasing pair of vaudevillians; William Ricketts, musical director. He hails from Philadelphia and has been with the unfortunate "Dumb Luck" Company; S. H. Gray, to tell that he is again working with his wife, Virginia Liston; Clarence Williams, publisher, to talk of the wonderful results Billboard ads are getting for him; Al Wells, of the Wells and Wells act; Mr. Hatch, of Farrell and Hatch, to say good-by before starting for the Coast.

SCORES OF SHOWMEN ATTEND FUNERAL OF C. A. WORTHAM

Remains Laid To Rest in Springhill Cemetery, Danville, Ill.—Wealth of Floral Tributes—Hundreds of Messages of Condolence—Many Shows Hold Special Services

Danville, Ill., Sept. 29.—One of the largest attended funerals in the history of outdoor show business, if not the largest, was held here yesterday afternoon, when the body of C. A. Wortham, the widely known and highly esteemed owner of the C. A. Wortham Enterprises, who died in Cincinnati, O., September 24, was laid to rest in Springhill Cemetery. Men prominent in the outdoor show world traveled hundreds of miles to pay their last respects to one of their beloved leaders.

The body lay in state at the Elks' Club lobby from 11 o'clock Wednesday morning until 3 o'clock. A 2 o'clock special service was held by the Showmen's League of America, with Col. F. J. Owens acting both as special representative of the league and chaplain. The Rev. George H. Simonson, pastor of the First Presbyterian Church, opened the main services at 3 o'clock with a short prayer, followed by the Amphion Quartet singing "I Cannot Always Place the Wave". Rev. Simonson paid a beautiful tribute to the memory of the deceased, and, following a prayer, the Amphion Quartet sang "I'm Going Home". Then Rev. Simonson rendered the final prayer of the services which were attended by scores and scores of people.

Never before was such a floral display seen in Danville. By actual count there were 641 tags, and the offerings were of all descriptions, from the small dozen carnations to the largest basket of mixed flowers and largest fixed pieces, the most magnificent ever seen here.

With 72 of the most prominent show people of the country named as honorary pallbearers, about 50 of these were in attendance and acted in that capacity. Among others present were representatives of seven different Governors who were personally acquainted with the deceased. The active pallbearers, men who were personally acquainted with him before he started his show career, were:

Joseph W. Meltzer, Guy T. Robinson, John Cole, James C. Foster, William Ryan, Richard McCarty, Austin King and Will J. Parrett.

The honorary pallbearers were: W. H. Donaldson, Geo. C. Moyer, Tom W. Allen, A. C. Hartman, Chas. Ringling, Fred Beckmann, John R. Castle, Chas. G. Kilpatrick, Beverly White, Otto Floto, Homer V. Jones, Edward Carruthers, Wm. F. Floto, James Shelton, Harry Calvert, Steve A. Woods, Joe Hay, Frank Bretnell, Edward Brown, Harry Sanger, Paul Hunter, Bert Bowers, James Cuntiffe, Milton Bankle, John Ringling, Fred M. Barnes, David Morris, W. H. Stratton, E. L. Lohmar, B. S. Gerety, J. George Loos, Chas. C. Bine, Harry M. Waugh, Wm. Hale Thompson, John Haden, H. H. Tammen, Jos. Conley, Jack Rhoades, Percy Tyrell, John G. Kent, Sam S. Solinsky, Frank L. Chapa, James C. Simpson, Mike Barnes, Ed M. Ballard, Don C. Stevenson, M. Golden, Murray A. Pennock, J. D. Williams, C. W. Parker, Ed P. Neumann, Walter F. Stanley, Geo. E. Robinson, Milton Morris, Harry S. Noyes, Ike Rose, John Belano, Harry F. Hofer, Joe Loug, Harry Warner, L. Clifton Kelly, Will Jones, Meyer Taxier, D. C. Ross, Ray Lambert, Wm. H. Rice, Jack Burk, Herbert Matthews, Jeremiah Mugivan, Chas. Duffield, Al G. Barnes, Fred C. Gollmar.

At the cemetery, following the Elks' burial ritual, a prayer was said by the minister as the body was lowered into the grave. The floral offerings covered more than one block of the burial lots, and until long past dark Wednesday a line of persons wended their way to the beautiful eastern part of Springhill Cemetery to view the flowers, while hundreds visited the cemetery today. The wealth of flowers testified as nothing else could to the esteem in which the deceased was held by all who knew him. A beautiful blanket, contain-

ing 481 roses, each rose representing a member, was sent by the No. 1 Wortham Show (World's Greatest), now at Knoxville, Tenn., and with which Mr. Wortham spent most of his time. Another blanket came from the Greater Alamo Shows. Most every design known to florists was among the gigantic assemblage of floral tributes. It required three flower wagons and five trucks to convey them from the Elks' Club to the cemetery.

Other floral offerings were received from, besides those mentioned above: Canadian National Exhibition, State Fair of Texas, Iowa State Fair, Minnesota State Fair, Michigan State Fair, I. & I. Fair Association, North Dakota State Fair, South Dakota State Fair, International Assn. Fairs and Expositions, State Fair of Louisiana, Southwestern Canada Fair Assn. of Edmonton, Oklahoma State Fair Assn., Chattanooga Interstate Fair, Western Fair Assn. of London, Ont., Sioux City Interstate Fair, Grand Forks Fair, Indiana State Fair, Kentucky State Fair, Johnny J. Jones' Exposition, Houston Fair Association, S. W. Brundage Shows, John T. Wortham Shows, Morris & Castle Shows, T. A. Wolfe's Superior Shows, Brown & Dyer Shows, Con T. Kennedy Shows' employees, Lew Dufair Shows, members Wortham's World's Best Shows, Wortham's World's Best Shows' executive staff, members of Wortham's World's Greatest Shows, employees Greater Alamo Shows, Greater Alamo Shows' executive staff, Levitt-Brown-Huggins' Shows, The Billboard W. H. Donaldson, Ell Ridge Co., Mugivan, Bowers & Ballard, Leavenworth (Kan.) Lodge of Elks, Pacific Coast Showmen's Association, Heart of America Showmen's Club, Ladies' Auxiliary of Heart of America Showmen's Club, Showmen's League of America, Ladies' Auxiliary Showmen's League of America, employees Wortham Riding Device Co., officers and cadets Morgan Park Military Academy, Canadian National Grand Trunk Railways, Southern Railway, Louisville & Nashville Railway, Northwestern Railway, Santa Fe System, Meyer Taxier and wife, Mary R. Lohmar, Mr. and Mrs. Clint C. Tilton, Sam Stanley, John and Mabel Haden, Mr. and Mrs. Frank Duffield, F. M. Barnes, Mike Barnes, Mr. and Mrs. Fred Beckmann, Mr. and Mrs. Paul Hunter, Jeremiah Mugivan, Colonel and Mrs. T. O. Chapa, George W. Dickinson, Abe Opsal and wife, Bert Bowers, Mr. and Mrs. Stephen A. Woods, Beverly White, Adam Krueger and wife, Will and Julie Jones, Walter Donaldson, Edward Ballard, Clint and May Nogie, Joe Loug, Johnny Belano, Hoffman & Weinberg, John T. Wortham, E. R. Montgomery, Charles Duffield, Harry and Elsie Calvert, Cliff Wilson and wife, George Stenbe, A. H. Barkley, D. C. McDaniels, Mr. and Mrs. J. George Loos, Mr. and Mrs. Barney Gerety, H. B. Danville, George E. Robinson, R. L. Lohmar, Walter F. Stanley, Homer and Margaret Jones, W. R. Hirsch, Johnny J. Jones, Mrs. Homer Jones and mother, Harry M. Waugh, Harry Hofer, James Schneck, Ellis Davis, W. G. Richards, Smith Turner, Mr. and Mrs. Baba Delgarian, Walter and Jeanette Lee-man, W. J. Richards, Lewis Clark, Dave Morris, William and Mary Floto, Percy Tyrell, Mr. and Mrs. F. H. Chapa, W. J. Collins, Mr. and Mrs. Joseph Schillio, Mr. and Mrs. James Cuntiffe, C. W. Parker and family, Harry and Babe Brown, J. W. Meltzer, Ben Eminons, Mr. and Mrs. J. C. Simpson, Danville Elks, Mr. and Mrs. Jay W. Cochran, Mr. and Mrs. Con T. Kennedy, Mr. and Mrs. Leadore Chapa, Rufus and Nellie, Jack Rhoades and wife, Mr. and Mrs. W. H. Stratton, L. Clifton Kelly, Mr. and Mrs. Ed C. Neumann, Mr. and Mrs. Sidney Landcraft, Dan Kivien, E. F. Carruthers, Edward Hises, John O'Shea, Mr. and Mrs. J. E. Brown, H. H. Melanson, W. E. Duprow, C. G. Orttag-berger, B. Creelmau, C. N. Johnston, H. L. Me-

Caughy, J. A. Foster and hundreds of other friends of the deceased.

Telegrams of sympathy and condolence received by Mrs. Wortham will run into nearly four figures. These came from people in all stations of life—governors, mayors, city executives, proprietors of shows, agents, concessionaires and working men. Many were received from leaders in the industrial and mercantile world. Some were gems of thought, but all conveyed heartfelt sympathy.

Among the showmen present at the funeral were: Jay Cochran, Johnny Belano, John T. Wortham, W. J. Collins, Charles Duffield, Walter S. Donaldson, Baba Delgarian, Henry Knight, Ed L. Heinz, Charles Lee, George Gregory, Charles Browning, Meyer Taxier, A. H. Hutchison, Charles C. E. Jameson, George Stenbe, George E. Robinson, Walter Stanley, Robert L. Lohmar, James C. Simpson, Barney Gerety, Plain Dave Morris, E. J. Kilpatrick, Charles Kilpatrick, Edward P. Neumann, Walter F. Driver, Tom Rankine, Col. F. J. Owens, Will G. Jones, Harry Calvert, Abe Opsal, John O'Shea, Ed M. Ballard and many others whose names were not obtainable.

Due to poor train service J. George Loos, manager of the J. George Loos Shows; Tom W. Allen, Paul Parker and Loula Trabaud arrived too late for the funeral.

Every show company in which the deceased held a controlling interest was closed during the afternoon, while prayer services were being held in various cities where they were appearing. Other shows stopped business and the personnel stood with bared heads for five minutes starting at 3 o'clock.

John T. Wortham was at Abilene, Tex., when notified of his brother's death, and left immediately for Danville. On Monday afternoon, September 25, he passed thru Dallas, where he was joined by J. C. Simpson, business manager of the Texas interests of the deceased.

Knoxville, Tenn., Sept. 28.—On this long-to-be-remembered day, when all that is mortal of our beloved pal and adviser, Clarence A. Wortham was laid to rest in Danville, Ill., brief funeral services were held in the Hippodrome Tent on the fair grounds midway here. None but showfolks was admitted, and the sorrow which filled their hearts was plainly expressed in their faces, and by the tears which rolled down their cheeks. To each and every member of this gigantic show Clarence A. Wortham was even more than a pal. He was more like a father or a brother, and to be taken from us at this time, in the very prime of life, was like someone going into a flower garden and ruthlessly destroying a beautiful rose or lily that was just in full bloom.

Dr. Robert M. Ramsay of the Kirkwood Presbyterian Church, officiated at the services here, while the women folks of the show assisted by singing several sacred hymns. The minister paid a glowing tribute to the departed showman, and never did a church choir put more feeling and meaning into the hymns, "Nearer, My God, to Thee", and "Lead, Kindly Light", than did the women of the show. They were paying their last respects to a man all loved and admired, and there was wonderful feeling and heartfelt earnestness in their voices. It was a wonderful tribute to a wonderful man, a he-man in every sense of the word, one whose place will never be filled in the show world. The officials of the East Tennessee Fair have been wonderfully kind to the Wortham showfolks, and their many acts of kindness and sympathy are greatly appreciated by every member of the show.

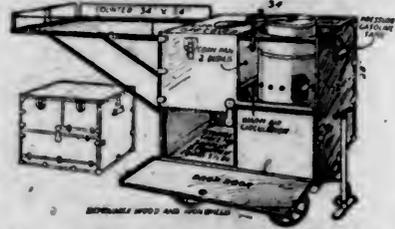
There is just one thing to add. The members of the C. A. Wortham Shows are determined to "carry on". They have lost their leader, they have been deprived of his advice and keen insight, but they have not forgotten the lessons he taught them. They are proud of the heritage he has left them—the Wortham Shows—and they are going to work harder and fight harder than ever before and are determined to keep the Wortham Shows in the front rank and to maintain the high standard set by the man whose name they bear.

The fair opened wonderfully. The attendance on Tuesday was over 60,000, which is the largest number that ever was present on the fair grounds in this city in one day.—W.M. F. FLOTO (Press Representative).

Nowata, Ok., Sept. 27.—A most beautiful and impressive memorial service to commemorate the taking away of our beloved leader, Clarence A. Wortham, was held here this Wednesday afternoon by the Greater Alamo Shows.

Promptly at 2:30 o'clock the buglers sounded the assemblage call, and all employees, from the highest to the humblest, soon gathered, and were silently seated in the big show top, there

BEST FOR THE ROADMAN
TALCO KETTLE CORN POPPER
NEW LARGE OVERTSIZE MODEL
LOWEST PRICED HIGH-GRADE POPPER



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Sell 3-1 COMBINATION BAG. Made of the best heavy auto leather. When opened measures 17 1/2 x 12 1/2 inches. Greatest in money maker out.
SPECIAL ADV. PRICE \$3.25 Per Dozen.
\$36.00 per Gross.
Samples mailed for 50c.
Rubberized Aprons
Made of heavy rubberized material, in blue, black and pink checks. Very sanitary for household use. Every woman wants one.
SPECIAL PRICE. \$3.50 Per Dozen.
Samples, prepaid, 50c.
Fourth deposit, balance C. O. D.

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Beautiful Baskets, made from the shell of the Armadillo, when lined with silk, making beautiful work or flower baskets for the ladies. Belts in all widths made with rattlesnake skins. Aurora footstools tanned for Buns. Highly polished Horn Novelties. Good sellers for curio stores or concessions. Write me for prices and particulars.
R. O. POWELL
410 So. Flores Street, San Antonio, Tex.

to pay tribute and their last respects to their departed friend, companion and employer.

On the raised stage a temporary pulpit was draped, and in its center a life-sized portrait of Mr. Wortham gazed lovingly upon those of us gathered there for the last rites and ceremony, and it seemed thru the eyes dimmed with mist of tears that he was still with us in spirit if not in the flesh. Service was opened with the singing of that beautiful hymn, "Nearer, My God, to Thee", by the company's prima donna, Madame Eisenman, accompanied by the entire band and orchestra. The Exalted Ruler of the Elks' No. 1151 Lodge and all officers in their proper stations, the ritual was reverently read to the sorrow-stricken assemblage.

Reverend Dr. Jamison, in full Episcopalian robes, the insignia of his high office, after paying a glowing and sympathetic tribute to the loyalty of those assembled, read a short biography of the life of Brother Wortham, concluding with most appropriate remarks as to the up-hill fight made to cleanse outdoor shows, and that he had lived to reap the fruits and rewards of victory, gained from an almost single-handed battle against overwhelming odds, and in conclusion delivered a most touching prayer invoking a blessing on the widow and children of the sorrow-stricken family in their bereavement. Taps were sounded, and all members of the Elks laid a piece of forget-me-not on a mythical mound as the members



Some of the 641 floral offerings at the grave of C. A. Wortham, in Springhill Cemetery, Danville, Ill.

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No. 9 ASSORTMENT.

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300-Hole 10c Board Free.

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| 15 | 35c Boxes. | 1 | \$2.00 Box. |
| 6 | 75c Boxes. | 1 | \$3.50 Box. |
| 2 | \$1.25 Boxes. | 275 | Chocolate Bars. |

Contains

Only high-grade, delicious Chocolates, assorted flavors, caramels, marshmallows, etc., are used in these assortments. Packed in attractive boxes. By dealing direct with the manufacturer you are guaranteed fresh Chocolates at all times, as well as prompt shipments. Our superior grade of Chocolates means repeat business for you. Complete price list of our full line of fancy box Chocolates sent on request. Big operators, who make up their own assortments, get in touch with us and let us quote you prices and send you sample.

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No. 10 ASSORTMENT.

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600-Hole 5c Board Free.

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|----|---------------|-----|-----------------|
| 30 | 35c Boxes. | 2 | \$2.00 Boxes. |
| 8 | 75c Boxes. | 1 | \$4.00 Box. |
| 4 | \$1.25 Boxes. | 1 | \$6.00 Box. |
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Hand carved and ornamented case of walnut wood, natural finish. Winds by weight, brass works. Size, 6 1/4 inches. Packed in individual paper carton. Does not cuckoo. A very good and useful item for house-to-house canvassers. Corn Game or for a premium. Order sample TODAY.

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Send for our Catalog of Silverware, Casseroles, Electric Irons, Toasters, Percolators, Lamps, Blenders etc. Our prices ARE RIGHT. Service PROMPT.
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15-in., Movable Arms,
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WITH WIGS,
6 Different Shades,
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The Base of all our Kewpies is painted. Various colors. Most attractive.
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\$10.00 a 100
Shipments made at once. One-third cash, balance C. O. D.

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- Light, runs on Ball Bearings. 32 inches in diameter. Beautifully painted.
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|----------------------------|---------|
| 60-Number Wheel, complete | \$ 9.00 |
| 90-Number Wheel, complete | 11.00 |
| 120-Number Wheel, complete | 13.00 |
| 180-Number Wheel, complete | 12.00 |
- COLOR WHEELS**
- | | |
|------------------------------------|---------|
| 12-Number, 7-Space Wheel, complete | \$11.00 |
| 15-Number, 7-Space Wheel, complete | 12.00 |
| 20-Number, 7-Space Wheel, complete | 12.50 |
| 30-Number, 8-Space Wheel, complete | 13.50 |
- Headquarters for Dolls, Candy, Aluminum Ware, Silverware, Pillow Tops, Vases, Novelties, High Striker, Wheels and Games. Send for catalogue.
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Cookhouse Goods—Jumbo Burners

- Hamburger Trunks, Tanks, Pumps, Griddles and everything for the Cook House.
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|--------------------|---------|
| Large Jumbo Burner | \$12.00 |
| Small Jumbo Burner | 8.00 |
| Large Jumbo Burner | 10.00 |
| Small Jumbo Burner | 7.00 |
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MENTION US, PLEASE—THE BILLBOARD.

of the show passed out, thereby paying their last tribute and mark of respect to our departed and absent brother.

General Manager Harry Waugh, upon receipt of a telegram announcing the death of Mr. Wortham, ordered all shows closed, and none was opened from Monday until late Wednesday night.—SMITH TURNER (Press Representative).

Ahlene, Tex., Sept. 27.—An incident so unusual that it was termed an event took place here today. The grand stand of the West Texas Fair was jammed with people. There arose from one of the lower seats a man whose dress proclaimed him a minister of the Gospel. He asked silence, which was immediately given; then he stated that he had been requested by the West Texas Fair Association to hold a short memorial service for Clarence A. Wortham, whose funeral was then being held. The Rev. Willis F. Gerhart, rector of the Episcopal Church, then offered a prayer, which was followed by a short eulogy; the audience was requested to follow the minister in reciting the Lord's Prayer, after which those who had come to be entertained stood up while the minister offered prayer. "It is the wish of the directors of the West Texas Fair Association that all business of the company be suspended for five minutes in honor of the passing of Clarence A. Wortham," said Reverend Gerhart.

Promptly at 2:30 a wreath and card reading "In Memoriam C. A. Wortham" was hung on the front of the office wagon. Every attraction and concession closed and pieces of crepe were hung on the canvas fronts. Business opened again at four o'clock.

Suddenly from the stillness of the midway came the strains of "Nearer, My God, to Thee". Prof. Johnson was playing the organ at the water show. Soon the water show seats were filled with showfolks and many fair association ticket takers. The Rev. B. C. Pender, former minister of the Wortham family church, and whose Sunday school the Wortham boys attended, was in Ahlene. He knew the leader we all loved, knew him before there was any selling of newspapers, playing of ball or carnavals. Knew him probably as no other person, except father and mother know him. And as the Rev. Pender talked on the life of a boy who matured a wonderful man he paid many tributes to those of the show world. Space forbids any part of the talk, but the minister was past 60 years of age and knew whereof he was talking. There was not a dry eye in the audience. Following an earnest prayer by Rev. Pender the audience joined in singing "Nearer, My God, to Thee".

Two telegrams containing news of the passing of Clarence Wortham awaited arrival of the John T. Wortham show train. It was the unpleasant duty of the writer to deliver the telegrams. With that unexplainable swiftness that greets bad news every person on the train knew quickly that our beloved leader had passed on to meet his Maker. The folks were stunned. Mr. and Mrs. John Wortham and Mrs. Clark Barney, sister to Clarence, were the last to realize the eventuality. Grief of the relatives was heartrending. The shock prevented Mrs. Barney from going to Danville. John T. went on the first train. Al Tinsel, assistant manager, was in charge and H. B. Danville, general agent, was called in to remain with the show until Mr. Wortham returned.

Grief was universal with the company. The friend of the newest workman, the pal of the millionaire, the man who made the carnival an institution that is sought for all big events in the country, a leader beloved by those who knew him, had passed on. Strong men wept and women became hysterical. The eulogistic expressions were direct from the heart. Thousands mourn his passing, and if those who have gone on can look back on the mortals left behind then Clarence A. Wortham, one of God's noblemen, will know that he had not lived in vain, nor his struggles and sacrifices been without reward. His was the religion of Humanity and He who rules the universe remembers those who while on earth did not forget. "He who does it unto even the least of one of these, my children," Clarence A. Wortham has gone on, but his spirit, his teachings, his humanity, shall live on and we of the carnival will be all the better for his having lived.—C. M. CASEY, Show Representative.

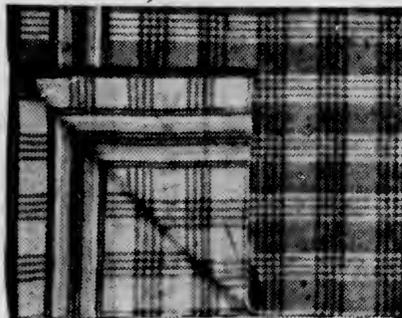
Gloom today pervades the carnival world; heads are bowed in sorrow; a tribute to one who has passed on. Beneath each pleasant smile, back of the cheery voice, there is an indelible something that chokes a little; the eye less dampens; the mind strays from the work in hand to him who has gone. Workman and owner are equal partners in the sorrow of the lot. For Clarence A. Wortham was particularly of the carnival. Kings come, Kings go, and the populace grieves or rejoices as favorites pass. But the carnival world grieves in unison, for He who gives has taken home our leader.

We who knew him and loved him, and we are legion, share the sorrow of those closely related. We remember him for his democracy; his love of fairness; his grit and his friendliness for the man who had fallen down. His

"JUST AS WE SAID"

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We took the precaution to stock the largest variety of patterns and colors in Esmond 2-in-1 Blankets and can give you our usual quick service.



- Esmond 2-in-1, Size 66x91. Price, **\$3.50 each**
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No delays in shipments. Expert packing. First-class work. One-third deposit with order, balance C. O. D.

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One agent sold 50 in 3 hours. **\$25.00 profit**
10 Boards or More, \$1.00 each Sample, \$1.50

Act quick; be the first one. Will protect your territory.

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purpose being ever out for the one in hard luck. The station in life occupied was immaterial. His virtues were numerous, he was a leader, minus the illa of leaders. He was an intimate part of every man and woman in the carnival world. He was the one man who would have led the way to cleaner and better carnival entertainment, as he had led it up a steep ladder to better business methods and added appreciation. Wherever carnivals are known the name "Wortham" was familiar and recognized as worthy entertainment. And in the prime years of his active life he has been called.

Whether as the little newsboy or the respected and beloved leader of the carnival world, his nature never changed. "Clarence" of today retained the same humanitarian principles that "China" developed thirty years ago. It was in the boy and remained with the man.

So heads are bowed in sorrow, eyelashes are damp with involuntary tears, Clarence A. Wortham has passed on. He has caused millions to be merry, forgetful of the grief, the strife and grind. The world is the better because he lived. Surely the poet must have had such a grand character as Clarence A. Wortham in mind when he wrote:

"He lived in a hut by the side of the road
And he was friend of every man."
—O. M. CASEY.

Special services were also held by the Morris & Castle Shows at Beaver Dam, Wis.

Chicago, Sept. 27.—Col. F. J. Owens was designated as the chaplain representing the Showmen's League of America, at a meeting of that body Tuesday, when a special meeting of the Board of Governors was held to take action on the death of Clarence A. Wortham. Col. Owens left the same day for Danville, Ill., to attend the Wortham funeral, both as chaplain and special representative of the league. Charles G. Browning presided at the league meeting. A committee, consisting of Harry G. Melville and Michael Callahan, was appointed to draw a telegram of condolence to be sent in the name of the league to Mrs. Wortham.

Wichita, Kan., Sept. 25.—Yesterday afternoon a wire reached the S. W. Brundage Shows from Mike T. Clark advising of the death, that afternoon, of Clarence A. Wortham. The sad news was passed from one to the other and was received with the greatest of surprise and profound sorrow. Manager Brundage immediately wired Mrs. Wortham and children, on behalf of himself and company, expressing their deepest feeling for them and for the loss the show world must endure with the passing of one of its ablest, brightest and squarest members.

Ville Platte, La., Sept. 26.—The news of Clarence A. Wortham's death, received as the train came into Alexandria, cast a spell of gloom over every one on the show. All feel that the show world has lost its most prominent and dominant figure, and extend sympathy to his bereaved wife and family.—DeKREKO BROS.' SHOWS.

Memphis, Tenn., Sept. 26.—The death of Clarence A. Wortham cast gloom over the entire Rubin & Cherry Shows Monday morning when the show train reached this city and the telegram bearing the sad news was handed to Rubin Gruber, the owner.

Dallas, Tex., Sept. 27.—An appreciable influence was felt at the Texas State Fair grounds Monday as the result of the death of C. A. Wortham, who was well known and enjoyed the respect of many persons connected with the fair.

"Unfortunate as was his sudden passing, his death will in no way affect the operation of the Dallas plant, particularly during the coming fair," W. H. Stratton, secretary of the Fair Association, said. "The business will be carried on by the organization, which is the most complete in the country. Wortham was known as a man whose word was as good as his bond, by fair managements everywhere, and he, in turn, had often declared that the rigid requirements for clean attractions, as laid down by State fair secretaries, had been responsible for his success in the show business."

Jonesville, Va., Sept. 27.—Word has just reached the C. D. Scott Shows here of the sudden death of C. A. Wortham. Expressions of regret have been made by all members of the shows and by C. D. Scott in particular, who said: "The carnival world has lost one of its mainstays thru the untimely call, and when he was most needed."

(NIGHT LETTERGRAM)
Springfield, Ill., Sept. 25, 1922.

Editor The Billboard:
Clarence A. Wortham, the "Little Giant", has "closed" for the last time in this world. "O. A.", as he was known by many in the outdoor show world, was a real he-man, one of God's finest—a man whose word was as good as his bond; one who never forgot, or overlooked a favor given him; one whose pocket-book, as well as his hand, was always ready to help the deserving and needy; a man whose owner, manager or the lowest troupier; by them

Doughnut Business Is Good



MORGAN DOUGHNUT KING
No. 9 BUDDY DOUGHNUT MAKER \$39.00
No. 10 DOUGHNUT MAKER \$40.00
We have all kinds of Doughnut Making, Cooking, Serving Equipment, from the simplest to the finest for fancy doughnut shops. We also have a tried and proven selling plan for wholesaling Doughnuts that is very profitable, which we furnish free to our customers.
TALCO PREPARED DOUGHNUT MIXTURE, in 20-lb. barrels, per pound, 11 1/2.
Write for complete catalogue.
TALBOT, 1317-19 Pine St., St. Louis, Mo.

NEW DOLL SENSATION
THE WISEST CONCESSIONAIRES DISPLAY THE FLASHIEST DOLL OF THE SEASON—THE
FAMOUS EDWINA DOLLS

KNOCK 'EM DEAD WINNERS—A SURE POP-OVER.
THE DOLL WITH A PERFECT FACE.

THOSE THAT WIRED BEFORE, WIRE AGAIN, AS WE ARE NOW READY TO SUPPLY THE EASTERN DEMAND PROMPTLY.

EDWARDS NOVELTY CO., Ocean Park, Cal.
ONE-THIRD DEPOSIT WITH ORDER. BUY DIRECT FROM MANUFACTURER AND SAVE MONEY. PROMPT SERVICE. NO CHARGE FOR PACKING.

EDWINA FEATHER DOLLS, Complete 65c
OSTRICH FEATHER DRESSES, Only 35c
LAMP DOLLS, with Bulbs and Feather Dress \$1.15
WITHOUT BULBS, \$1.00

Best Ostrich Feathers with Real Silk Dresses \$1.50
CUTEST DOLL ON EARTH

\$65.00 A PIPPIN \$65.00

25 ALL VALUABLE PRIZES



25 ALL VALUABLE PRIZES

LIST OF PRIZES:

- 5 Silver \$1.00 Charms, Coins included.
- 1 String High-Grade Pearls.
- 2 Cigarette Holders, in Case.
- 2 \$3.00 Ritz Wall Panels.
- 2 Cuff Link Sets.
- 1 15-Jewel, 10-Year Gent's Watch.
- 1 Fine Quality Beaded Bag.
- 2 \$4.00 Solid Gold Fountain Pens.
- 2 Gent's Scarf Pins.
- 2 Stag Pocket Knives.
- 4 \$5.00 Gold Coins, in Box.

Complete with a 2,000 Hole 10c Board. Price, \$65.00
" " "4,000" " 5c " " 66.75

Be sure to state what Board you want. Satisfaction guaranteed or money returned. No questions asked. Cash in full, or one-fourth amount with order, balance C. O. D. Send money order or certified check and avoid delay.

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Established 1907. Fastest Selling Salesboards on Earth.

WANTED, SHOWS

Long season South. Join Clinton, Iowa, week Oct. 2nd; Chillicothe, Missouri, week Oct. 9th. Shows joining now can winter at Shreveport with us free. Want Concessions, all kinds. Want Freaks for Side Show. Useful people, all departments.
MORRIS & CASTLE SHOWS.

WONDERFUL OPPORTUNITY FOR SHOWMAN
Carrousel, Whip and Seaplane
(PORTABLE).

All in first-class condition and less than two years old. For sale at BARGAIN PRICES, separately or as whole.
CALLANDER & MYERS, care Billboard, San Francisco.

WANTED CONCESSIONS OF ALL KINDS

Demonstrators, Novelties, Refreshments, Concession Agents, Free Acts changing for a week, Comedy Singing and Musical Act preferred. Keystone Bazaar Co., opening in October. Address CHARLES KYLE, Windsor Locks, Conn.

that did not know the meaning of the words "petty jealousy" and a man whose handshake always showed the greatest sincerity and the greatest understanding. His loss will be sadly felt for many years to come and particularly at this time when men of his integrity, vision, ability and standing are so greatly needed in the carnival field.

May he "open" in a better world and rank as high in that world as he did in this and may the thousands of those he helped by his example and cheer in this world never forget his name.
To those of the family and those who were nearest him in this life who are left behind the heart of every owner, manager and trouper offers the deepest regret and the deepest sympathy, and all of them bow their heads with sadness as they say with all reverence: "It Is God's Will. God's Will Be Done."
Clarence A. Wortham, may your soul ever rest in peace.
F. C. BLAKE.

(TELEGRAM)
Fair Grounds, Trenton, N. J.,
Sept. 27, 1922.

Editor The Billboard:
The telegraphic advice of the passing of C. A. Wortham came as a distinct shock to the members of the T. A. Wolfe organization and most profound sorrow was expressed by his host of friends here at the Trenton Fair. Irreparable loss to the show world of a man of so sterling a character. Especially was this true of those who knew him intimately. In his untimely death the amusement interests have lost a constructive genius whose place will be hard to fill. As a mute testimonial to his memory and a mark of respect to his bereaved family, by orders of T. A. Wolfe, every activity of our organization closes today at high noon for a period of fifteen minutes.
W. X. MacCOLLIN.

Upon learning of the death of Mr. Wortham, Ed. L. Brannan wrote The Billboard from Parsons, Kan., September 26: "I regret very much to learn of the sudden death of my dear friend, Clarence Wortham. Sad indeed."

Mr. Wortham was a great believer in The Billboard's crusade against filthy shows and illegitimate concessions. It was just about a month ago that we published a strong endorsement from him, the issue of September 2 to be exact. The endorsement came in the shape of a night lettergram from Toronto, Ont., under date of August 28, and read as follows:

"Bully for you! The idea of a clean-up in the carnival and circus field is wonderful. Step on the gas, throw it in high, there is a long trip ahead, and don't use your brakes or slack your speed until the situation clarifies. Let it help or hurt who it may and let those suffer whom the shoe pinches most. If properly done will put carnivals and circuses on highest possible levels, and The Billboard can do it."

UNGER DOLL & TOY CO.

Reports Success With Its Products

The Unger Doll and Toy Company, Milwaukee, has announced excellent results with the sales of its "Cell-U-Pon" dolls' feature, also that it has lowered the price on these dolls and doll lamps. The firm claims to have sold about 700,000 of them and hopes to increase this number to a million before the 1922 season is over. Express features claimed for the product have been explained in the firm's advertising in the columns of The Billboard.

BURGDORF A CALLER

Chicago, Sept. 26.—Sam Burgdorf, general agent of the Great White Way Shows, was a Billboard caller yesterday.

WANTED RIDE HELP

WANTED—Traver's Baby Seaplane Foreman, Whip Foreman, Ell Wheel Foreman, H. & S. Carrousel Foreman. Help on all Rides, for long season South. All winter in Florida, Wixomville, Ga., October 2 to 7; Sandville, Ga., October 9 to 14. Answer quick. W. T. MORAN, care Fair Ground, as per route.

WANTED, WANTED—For circuit of VIRGINIA AND CAROLINA DAY AND NIGHT FAIRS. Shows such as Five or Ten-in-One; Will book Ferris Wheel, 70-80, to join at once. CONCESSIONS. No exclusive. George Fritchard, Wis., Cook House and Juice open, also Palmistry and Novelties. Jake Ferrell, come on. Bob Johnson, wire. We have the following Fairs: MONROE, VA., FAIR, Oct. 3 to 6; SHIPMAN, VA., FAIR, Oct. 10 to 13; APPOMATTOX, VA., FAIR, Oct. 17 to 20; LITTLETON, N. C., FAIR, week of Oct. 23. Wire secretaries of any of the above Fairs for references. I hold the contracts also. All railroad moves made. Wire or write WM. E. HARRIS, Manager Empire Greater Shows.

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Lexington, N. C., Sept. 24, 1922.
Editor The Billboard—I am glad that The Billboard has launched a campaign for the absolute divorce of grift and immoral attractions from carnivals and circuses. While about it why not do away with a few of the other nuisances, including "dope feeds" and other sore spots of the profession? Every experienced general agent knows what I mean.

did own them. And I never will. Good, clean, honest, respectable concessions bring in far more money than grifting ones. I have never played a town where I did not get a hearty welcome when I went back. That is the right way for concessionaires.
(Signed) ALLAN J. LINN,
Concession Mgr. for F. P. Morency of the Great Empire Shows.

Tilsonburg, Ont., Sept. 22, 1922.
Editor The Billboard—Altho a small portion of my time is devoted to the show business, The Billboard gives me the pleasure of reading the latest on all branches of the amusement business, also articles that are of general public interest. I loaned a copy of The Billboard to L. K. Short, chairman of attractions for the local fair, and as a result Tilsonburg welcomed its first real carnival, The Great Empire Shows. More power to your clean-up campaign. All restrictions placed upon carnivals in Ontario were caused by the action of a carnival sponsored in Toronto.
(Signed) RAY A. DARROW.

Johnstown, Pa., Sept. 24, 1922.
Editor The Billboard—I have been reading about your clean-up campaign and am thankful to know that somebody has nerve enough to do what should have been done twenty years ago. I am young in the amusement promotion business, but my motto has been, "Be on the square," and I have plenty to show for it. Everything I have, from the front gate to the back wall, must be clean. I sidewalk the whole grounds and play under a gate. You refer to paddle wheels. Yes, let us eliminate them. But straight merchandise wheels should be continued. Boys, give out your stock if you want to do business. If The Billboard is in favor of a clean sweep, start at home by refusing all ads for gaff joints. Don't try and choke something down the showman's neck that you advertise and know not to be on the

"get together" spirit.
Business men fight one another for business, it is true, but let something arise of a detrimental nature to all of them and they immediately call a meeting and, as a whole, take steps to combat the impending evil or opposition. Carnival managers will never be able to do this because of their envious spirit toward each other.
Let me state a hypothetical case. We will say that an organization of managers has been formed and that a meeting has been called in Cincinnati, Chicago or another city to act upon the anti-carnival law recently passed by the State of South Carolina. What is the result of this meeting? The chairman or president arises and says that he will entertain a motion that all carnivals agree to stay out of South Carolina for the next two years because they cannot exhibit there except at the State and county fairs. The motion is made, seconded and unanimously carried by a rising vote of about the twenty-five managers present. After everything is over and the smoke has cleared away many of those twenty-five managers will rush to a telegraph office and wire their agents: "Go to South Carolina immediately. None of the other shows are going there and we will have everything our own way."
There is your "organization". They will not hang together.
I am reminded of the well-known saying by Benjamin Franklin: "Unless we hang together we will all hang separately." Methinks this is a very pointed moral for showmen. I would like to ask some of the Eastern showmen what territory they intend to travel next season. What are we going to do about it?
(Signed) WALTER B. FOX.

Watertown, S. D., Sept. 23, 1922.
Editor The Billboard—Regarding cleaner and better shows, I wish to inform that this town was classed as one of the best circus towns in the State, the license then being \$50 a day, but now the same license costs \$300. Why? Because the John Robinson Circus played here in 1920 and sure did sting the public. That was the last show to play here. I inclose clipping from The Daily Public Opinion, a local publication, of July 1, 1920, to verify what has been said about the Robinson show. (The story is told in the headlines: "Circus Side-Show Roulette Game Is Broken Up by Raid. One Arrest. Fine and Return of Winnings Result—Officers Refuse War Tax Money.")
When the Sells-Floto Circus played Minneapolis last year it had rames and cooch and about everything that a grafting show carries. Those holding complimentary tickets were asked to buy a reserved seat or sit on the ground, as all the blue seats were roped off. You had to buy a seat or stand. The storekeepers were good enough to let the show hang its lithographs in their windows, but were stung when they went to the show. No wonder the clean shows are finding it hard to get their paper up in business houses.
(Signed) ALBERT SIGBY,
Agent Lindeman Bros. Circus.

Woodstock, Ont., Can., Sept. 26, 1922.
Editor The Billboard—I'm with you in the cleanup. I am a concessionaire and have never owned grafting or grift concessions, never worked in one or never worked for a man who

square. I have played under auspices of the Y. M. O. A. in Ebensburg, Pa. Did you ever hear of a carnival doing such a thing? If we must clean up let's all get together and start at one time. Don't knock one and protect another.
(Signed) THOS. CONROY.

Farmville, Va., Sept. 24, 1922.
Editor The Billboard—I am one of many showmen who left the road because of the condition which you are now fighting to put down, and I hope to see the day when all shows are without dirty girl attractions and grift joints. I saw a carnival not long ago. As you stepped on the midway there was a p. c. wheel. Then came a chuck-luck wheel, a tumbler game, another p. c., two hocket joints and roll-downs. Further on was a big six and a pick-out and many different stealing stores. The plant, show was put away in the back and the athletic show was behind a bunch of joints. Having run an athletic show for years I naturally visited this one. There were the boys tossing broads, but they didn't get much money, as the white people cannot be fooled like they used to be. Clean shows can make money, but the other kind cannot. Give them enough rope and they will hang themselves, but unfortunately they also will drag the clean shows down with them. I was known on the road as "Fighting Mickey Donahue".
(Signed) J. FRANK JONES.

Watsela, Ill., Sept. 23, 1922.
Editor The Billboard—Our experience with carnivals has been fairly satisfactory, in fact the show part of the carnival has been no trouble to us whatever. Our trouble has been altogether with the concessions that go along with the carnivals. Being on the gambling order they need a great deal of our watching to keep them clean, as they should be.
(Signed) H. R. WARREN,
Secretary, Iroquois County Fair.

Honstou, Tex., Sept. 26, 1922.
Editor The Billboard—As you claim you are impartial, I am sending you an open letter to see if you will publish it. The Gentry Bros. Famous Shows closed Saturday, September 23. They didn't notify the performers of the fact until that afternoon, and then they only paid one week, when most everyone had nine days more coming. J. D. Newman, the main factor, couldn't be found that night. Only his paid servants were on hand. When the workmen

SLASHING PRICES

Fan Doll 20 Inches Wood Fibre



TRIMMED WITH OSTRICH FEATHERS AND TINSEL WRISTLETS, NECKLACE, BOW IN CENTER OF DRESS, TRIMMED WITH GARLAND.

WITH WIG AND HANGING CURLS, SATEN DRESS AND BLOOMERS

20-Inch, \$8.50 As illustrated DOZ. 18-Inch Same as above \$7.00 DOZ.

Sold only in case lots of 6 dozen or more.
NO C. O. D.'s ON THESE PRICES. FULL REMITTANCE MUST ACCOMPANY ALL ORDERS.
Don't waste time—Positively no orders filled unless paid for. This assures you immediate shipments, eliminating all possible delay on C. O. D. problems.
EASTERN DOLL & TOY CO.
510 Broadway, nr. Spruce St., New York City.
Phone, Canal 8712.

UKULELES

Direct from Manufacturer Absolutely the best prize yet to attract the crowds. Getting a big play everywhere.

A beautiful and handsome instrument. This is not a cheap painted like, but a highly finished article of quality.

\$15.00 DOZEN



Send \$1.50 for Sample today and get our Catalog featuring other Ukuleles and Musical Instruments

25% deposit with all C.O.D. orders
M. S. POHS CO.
100 FIFTH AVE., NEW YORK
FOR SALE
1 WURLITZER ELECTRIC PIANO
68-Note. Practically new. Cost \$200.00.
Address BILL GRIFFIN, Mgr., Harlem Museum,
150-156 East 125th St., New York City.

Concession Frame Tents 6x8, 8-oz. Khaki, \$15.45; 10-oz., \$18.75; 8x10, 3-oz. Khaki, \$20.80; 10-oz., \$27.00. 1/3 cash, balance C. O. D. DUCKER DUCK & RUBBER CO., Ft. Smith, Ark.

WANTED—Exclusive Territory Distributors for the sensational new Tako Kettle Corn Popper. Name territory wanted. High-class promotion. Big money for right men. TALBOT MFG. CO., 1317-13 Pine St., St. Louis, Missouri.

GENUINE REED ELECTRIC LAMPS

WITH PLENTY OF FLASH.

The Lamp that is making a big hit at Fairs, Exhibitions and on Sales Boards throughout the country. Something that is up-to-date, useful, artistic, ornamental and unbreakable. 20 inches high. Beautifully decorated. Enameled in ten flashy colors. Wired complete, ready for use.

Wire or write today for our Dozen Assortment Lot, \$38, prepaid. Samples on request, \$3.50. Write in for quantity lot prices.

IMMEDIATE SHIPMENTS.
25% with all orders, balance C. O. D.
Ask for Booklet on Lamps.

HAYWARD MFG. CO.
Lafayette Ave., Bay City, Mich.

BURBANK No. 93. BUNGALOW No. 107.

WANTED WEST WANTED SHOWS

to strengthen Dog and Pony Show: People, Dogs, Ponies, anything. Plantation People, Teams, come on. Ten-in-One People, Athletic People, any good Show of merit. Concessions of all kinds open for our Carolina Fairs. Rocky Mount, N. C., this week; Kinston, N. C., next week. Wire, don't write.

FRANK WEST.

Baskets for Carnival and Fairs

Fruit and Grocery Baskets, from \$3.00 to \$9.00 per dozen, all good sizes, fancy and whole willow. Chinese Baskets, 5 to nest, 10 rings, 10 tassels, \$3.00 per nest, 50 nests to case. Large stock to select from.

DESIRE MARNHOUT, 1727 North Front Street, Philadelphia, Pa.

WANTED FIRST-CLASS ELECTRICIAN

One who understands Transformers and can take full charge of Electrical work of twenty-five-Car Show. Can also use good Help for Rides and Train Help. Bloomsburg, Pa., this week; Hagerstown, Md., week October 9 to 13.

DODSON & CHERRY SHOW CO.

T. B. Chaffin Wants to Buy or Lease a Show Boat

Must be first-class, with large seating capacity. Address T. B. CHAFFIN, Montgomery, W. Va. P. S.—Regards to friends.

FOR SALE, THREE-ABREAST SPILLMAN CAROUSSELLE

Late model. Also Traver Swing, used one season. Reason for selling, have other business interest.

JOHN A. BLAKE, 1105 Union Fuel Bldg., Chicago, Ill.

OCT. 9 to 14 FINDLAY'S INDUSTRIAL EXPOSITION OCT. 9 to 14

All Commercial and Fraternal Organizations boosting. Limited space for legitimate Concessions, \$2.50 front foot. Write, wire or come on.

M. A. KINNAN, Secretary.

A 14-INCH DUTCH SILVER VASE

Best reproduction of Dutch Silver Antique Design, worthy of adorning any home.

\$6.00 EACH
in Dozen Lots.
Sample, \$6.50 Each.

25% deposit with order, balance C. O. D. All of our merchandise is sold on a money-back guarantee basis.

We manufacture all kinds of metal novelties, such as Shaving Stands, Metal Photo Frames, Silver Hollow Ware, etc. Send for Catalogue today.

DUTCH SILVER NOVELTY MFG. COMPANY
99 East Houston St. NEW YORK

were paid off in Houston there was a squad of police present.

While you are cleaning up shows I think it would be a good plan to let the grafters rest awhile and go after the unscrupulous managers who force performers to work out a holdback, and, when the show closes, don't pay them. If that can be stopped the performers will be benefited.

(Signed) ARTHUR BURSON.

Oswego, Ill., Sept. 27, 1922. Editor The Billboard—I have been reading your Outdoor Forum in regard to cleaner shows and carnivals, and must say that it is one of the grandest ideas ever for American showmen. I have been on a number of circuses and carnivals where graft, gambling and '39 camps were carried and have seen much trouble with both, including the closing of many good towns, some right in this neighborhood. The time has come when all carnival owners should get together so as to run on a good, clean basis. I notice during the last two or three years that the "camps" and girl shows are getting to be a thing of the past and often a money-losing proposition.

(Signed) WILL SUTHERLAND.

Milwaukee, Wis., Sept. 25, 1922. Editor The Billboard—Your clean-up campaign is the greatest thing that could happen for the show business in general. At present I am not on the road, but was at the start of the season. I am married and have a boy and a girl. It is important that I be with a clean show on account of my family. We have been on the road several years past and of the carnival companies we were with I never saw a cleaner and better one than the J. T. McClellan Show. That was and is still a model show for any man with a family to be connected with. It is clean in every sense of the word. I say this because I think the McClellan Show deserves much praise. Mr. McClellan is a pure business man with a welcome smile for the one with a clean show or concession. He wants nothing to do with grafters or dirty shows.

The Billboard has a long, hard fight ahead, but clean shows and clean concessions must sooner or later put all other kinds on the junk pile for good. Hurry and clean up the outdoor show business! Then it will really prosper. (Signed) R. N. (DOC) HOYT.

Kansas City, Mo., Sept. 24, 1922. Editor The Billboard—I have been trouping in different parts of the show business for the past twenty-eight years and never got very noisy, so you may not well know as some of the so-called showmen. While the S. W. Brundage Shows were here last week I had the pleasure of seeing what I consider the cleanest of clean carnivals. There was no graft joint on the lot and there was not a show that any woman would be ashamed to patronize. Every show front was a credit to the carnival business and each concession was operated by ladies and gentlemen. What a contrast this was to another carnival I saw in the same territory. Real showmen should wake up and help themselves now while getting real help from the right source—The Billboard. There are five carnival owners who could do wonders if they got together. The initials of the big five are R. G., J. P., T. A. W., S. W. B. and C. A. W. (Signed) "DOC" MILLARD.

Buffalo, N. Y., Sept. 25, 1922. Editor The Billboard—Your dealings with the grafting carnivals are timely, but you don't hit 'em hard enough. There are many excellent people in the carnival business who have done good in this city, but the methods of the other kind have caused the authorities to take action against carnivals which will

Toy Balloons, Novelties, Specialties, Etc

NOTE—We are the only authorized Chicago jobbers for the famous "Oak Brand" Toy Balloons—the Blue Box with the Yellow Diamond Label.

We specialize in Advertising Balloons. Your name and ad printed on No. 70 large, round, assorted color balloons and shipped same day order is received, for \$21.50 PER 1,000.

- No. 70 Heavy Round Balloons. Per Gross. \$ 2.25
 - No. 75 Extra Heavy Transparent Gas Balloons. Per Gross. 3.00
 - No. 75 Extra Heavy Transparent Gas Balloons. Painted with Animal Pictures. Per Gross. 3.75
 - No. 75 Extra Heavy Gas Balloons. Two-Color, with Flags, Stars, Uncle Sam, etc. Per Gross. 3.50
 - No. 58 Large Round Squawkers, with white stems. Per Gross. 2.25
 - No. 150 Largest Mosquito Balloon on the Market today. Finest Quality. No Seconds. Per Gr. 5.00
 - Best White Round Heavy Balloon Strips. Per Gross. .40
 - Large Yellow Flying Birds, with Long Decorated Strips. Per Gross. 3.75
 - No. 9 Return Balloons. Per Gross. 1.25
 - No. 5 Return Balloons. Per Gross. 2.50
 - No. 10 Return Balloons. Per Gross. 1.35
 - Souvenir Fancy Heavy Polished Whips. Per Gross. \$4.00, \$5.00, \$6.00, \$7.50, 9.00
 - Fancy Duck Pipes. Per Gross. 6.75
 - Gold-Plated Pet Pipes, one dozen to a card. Per Dozen. 1.50
 - Paper Parasols, made of tissue paper, heavy cardboard handle, constructed to open and close, assorted beautiful colors. 8.50
 - Eye and Tangle Balls. Per Dozen. 80c; per Gross. 6.00
 - Jumping Frogs. Per Gross. 1.75
 - Dancing Clowns. Per Gross. 8.50
 - Diaper Dolls, with Bottles and Mitten Buttons. Per Dozen. \$1.00; per Gross. 11.00
 - Best Burning Mics. Per Gross. 4.00
- Deal with us and get prompt service. Orders filled same day as received. Send for new Catalog. 17 1/2¢ FREE 25% cash with all orders, balance C. O. D.

M. K. BRODY
1118-1120 S. Halsted Street
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A BARGAIN CARNIVAL!



HUMPTY DUMPTY WRESTLERS

Tin legs and arms

N 9334 Consists of two wooden figures connected with tin arms, bushy fur heads and loosely jointed tin legs. Goes through all the motions of prize fighters or wrestlers when manipulated.

PER 1,000 \$25.00

THE STREETMEN'S Business Gusher

DITMORE'S FRENCH CLEANER

For Removing Oil, Grease, Paint, Dirt and Lard. Cleans without injury to fabric or hands. Demonstrated with magic-like rapidity. Removes lardine from the coat sleeve of auditor instantly, to the amazement of the other bystanders. Can sell like "hot cakes" for 25 cents each. \$503-1-Gross Case, in Carton. Gross, \$7.00



SERPENTINE Hose Supporters



\$7.50

Per Gross

Double Grip, Strong Elastic, Favorite Colors.

25% Deposit required on all C. O. D. shipments.

CATALOG FREE

350 pages full of rightly priced goods for Fairs, Carnivals, Bazaars and Streetmen

Whatever your needs may be in goods for Fairs, Carnivals, Bazaars and any kind of an affair you may be sure to find them in our big Catalog. It was built for your use and quotes lower prices on the average than could be secured from any other source.

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AT LOWEST MARKET PRICE

8500-Assorted colors, smooth and embossed finish, adjustable from 28 to 40 inches. Fancy silver finish patent buckle. Write us for quotations.

Samples, Postpaid, 25 cents each



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COLUMBIA DOLLS

SINCE 1916—QUALITY, FLASH AND SERVICE "AND YOU MUST HAVE PROMPT SERVICE FOR THE FAIR"

- Extra large Fan Dolls, trimmed with Tinsel and Ostrich, in the following sizes:
- 12-inch. 40 inches of ostrich, \$ 6.50
- 15-inch. 42 inches of ostrich, 7.25
- 17-inch. 48 inches of ostrich, 9.00
- 20-inch. 54 inches of ostrich, 11.50
- Regular size marabou and tinsel assorted Fan Dolls: 15-inch at \$8.00, 17-inch at \$8.80 and 20-inch at \$9.80.

Send for Sample Assortment 25% deposit with all orders, balance C. O. D. **COLUMBIA DOLL & TOY CO., INC.** 44 Lippard Street, NEW YORK CITY. (One Block Below Canal Street) Phone, Canal 1935. Night and Sunday, Drydock 232.

WANTED QUICK FOR Harry K. Main's Novelty Circus, Inc.

Circus Acts, Punch and Magic, Ed C. Conklin, wife FRED GUTHRIE, Canvasmen, Colored Performers and Musicians, Trap Drummer, Slide Trombone, Tubas. WANT Cook House Help. Dave Hunter, writes. WANT A-No. 1 Agents for Merchandise Wheels, Concessions open: Palmistry, Country Store, Glass, Ball Games, Hoop-La, Cliffhangers, String Game, Novelties, any clean Concession excepting Merchandise Wheels. Address HARRY K. MAIN, Gary, W. Va., week of Oct. 2; Roderfeld, W. Va., week Oct. 9; Lager, W. Va., week of Oct. 16; Welch, W. Va., week of Oct. 23.

FOR SALE OR EXCHANGE

20 Phonographs, Edison and Rosenfield, or exchange for Mutoscopes; also two Automatic Shooting Galleries, suitable for Bazaar or Carnival. \$100.00 for both. Machines bought, sold and exchanged. Address BILL GRIFFIN, Mgr., Harlem Museum, 150-156 East 125th Street, New York City.

make the sledding rather rough for those who are unknown but honest. In your crusade against graft and evil shows, use the big stick on all such operators. (Signed) ARTHUR H. BENZEE.

Lethbridge, Alberta, Can., Sept. 20, 1922. Editor The Billboard—I wish you every success in your very laudable crusade for cleaner carnivals.

During the past season the authorities in this country have taken steps to prevent all gambling devices in connection with the carnivals, and as these organizations appear to be a necessary complement of our annual fairs, it will be necessary to devise some form of attraction to take their place. A great many of the side-shows at these carnivals could very well be dispensed with and their place taken by rides of some kind. We have already the usual roundabouts and ferris wheels as a part of the carnivals, but there are many other attractions of this kind which could be added without a great deal of expense, such as water chutes, scenic railways, toboggan chutes and other things of this description, the names of which do not occur

to me at present. I have sometimes wondered if it would not be feasible for a number of fair associations in the same district to club together for the purpose of purchasing a round-about, ferris wheel, etc., to be used as their principal for their mutual advantage, the rest of the carnival being made up of local or other shows and novelty sales which would be under the control of the management, as they would have the right to veto any applications for concessions which they did not consider desirable.

(Signed) R. W. GARDNER. Sec.-Treas. Lethbridge Exhibition Board.

Hallock, Minn., Sept. 23, 1922. Editor The Billboard—Here's wishing you the best of luck in your campaign for a clean-up in carnival circles. That it is needed is only too apparent. I believe that carnival companies are like people. Some are good and some otherwise. We had our troubles with some of the latter kind and received many complaints from the community as a result. The only thing the fair management could do was to take it, as they knew there was just cause for complaint. This year we

have heard nothing but praise for the carnival we had. People were all more than pleased and rightly so, as the company was a good, clean bunch and gave good, clean amusement and attended strictly to business. Any time the Isler Greater Shows wish to come back to this part of the county they will find a welcome, because they have shown us that there is such a thing as a first-class show company.

(Signed) W. V. LONGLEY. Secy. Kittson County Agricultural Society.

Sacramento, Calif., Sept. 22, 1922. Editor The Billboard—This year's California State Fair, just closed, was the first one without a midway, other than shows and riding devices of Messrs. Foley & Burk. All concessions were eliminated.

It is a fact that we did not take in so much money this year at our gates as formerly, and neither was our percentage from Foley & Burk and the soft drink and eating concessions as large. I would not say that the absence of former carnival features is the reason for the shortage, as this has been a sort of off year in California. There was a big strike on at the time of the fair and over 1,800 men were out of employment in the city. There was a feeling that the strike might extend to the transportation end of the railroad and the farmers were not in a position to have much spending money, all of which affected receipts at the fair.

I have heard many people say that we had the best fair ever. I have also had many people tell me they gladly missed the old-time "hurrah". There seems to be a feeling against cheap carnivals. We consider ourselves fortunate for having Foley & Burk with us. They are men of the strictest integrity and keep their shows and riding devices in good shape. Our confidence in them is so strong that we do not ever put a check on them. It is a pleasure to do business with this kind of people.

(Signed) CHAS. W. PAINE. Secy.-Mgr. State Agricultural Society.

NEW RIDE, THE RACEWAY, To Be Marketed by Eastern Company of Well-Known Amusement Men

Articles of incorporation have been filed with the Secretary of State of New York for the incorporation of the Raceway Amusement Ride Corporation, with J. W. Ely, well-known manufacturer of the circle swings and operator of amusement devices in many parks and resorts, as president. Others of the incorporators are: W. W. Knook, of the Auto Geav Co., and John J. Stock, famous amusement device creator and inventor.

The company, it is said, will immediately start manufacturing Mr. Stock's latest invention, the raceway, which is described as one of the greatest rides conceived. There are sixteen or more cars abreast, and each car holds two passengers, each of whom works a lever that controls the car. If the lever is not worked at the right speed the car will stop or reverse, in which case the operators have a momentary wait until the governor automatically starts the car again. When reaching the end of the track the car automatically reverses, and then its operators make for the finish line. Prizes can be awarded the winners. The device, complete, is about 100 feet long and 50 feet wide. A ground connection supplies the current. There is no overhead trolley.

POLICE PUZZLED

The following article appeared in The Chicago Tribune of September 29: "A blow was struck yesterday against gambling and all forms of chance at bazaars and carnivals by an order sent out to all police captains and signed by Chief Fitzmorris. The order follows: "Do not allow 'paddle wheels' or any kind of games of chance in bazaars, carnivals or anywhere else in your district." "Captains of police are at a loss as to how to interpret the order, saying that there are now several permits granted to church bazaars soon to be held and that the new order will cause complications."

DIXON HAS GOOD BUSINESS

Auburn, N. Y., Sept. 28.—Dixon's 5-in-1 show did a wonderful business at the Cayuga County Fair, held at Moravia this week. For the first time in years the fair association made a profit. Last season \$1,500 was lost.

WAKE UP Wheelmen and Premium Users

Use merchandise that gives you a steady pay. WONDERTUL FLASH, Men's Beacon Silk Cord and Silk Girdle Bathrobes, \$4.50. Ladies' Silk Corduroy Bathrobes, \$4.50. Ladies' Silk Corduroy Bathrobes, \$4.50. Lawrence Indian Rover, \$8.50. A Big Fair Number. Indian Blanket, size 66x90, \$5.75. Plaid Blanket, size 66x90, \$9.00. Terms are 25% deposit with order, balance C. O. D. H. NYMAN & CO., 358 W. Madison St., Chicago, Ill.

BARGAIN

We have about 100 gross of Soden Mineral Pastilles (imported) to sell to Canvasmen or Medicine Men. They sold for fifty cents a package in drug stores before the war and had a big sale. Send ten cents for sample to cover packing and postage. If you can use them will dispose of the lot or any part of same at a bargain. WAHOO REMEDY CO., Montclair, N. J.

THE ORIENTAL MAGIC RING

Makes coin disappear and reappear at will. Sample, 10c. TOLMAN, 64 Lafayette St., New York.

MARABOU AND OSTRICH TRIMMINGS. We guarantee satisfaction in both quality and price. ROYAL FEATHER TRIMMING CO., Vauxhall, N. J. Phone, South Orange 1944.

WANTED FOR INDOOR CIRCUS AND INDUSTRIAL EXPOSITION

BARBERTON, OHIO, NOV. 6 to NOV. 11, Inc.

MASSILLON, OHIO, NOV. 27 to DEC. 2, Inc.

CIRCUS ACTS

BAND

CONCESSIONS

of all descriptions. Schultz Novelty Show, write. Habe and Clown Band, write. All concessions will be sold on exclusive basis. Chas. Michael, write.

Address MAGINNIS & KNISELY,

AMERICAN LEGION HEADQUARTERS, BARBERTON, OHIO

DeKREKO BROS.' SHOWS

Have Eventful Trip on Longest Jump of the Season

Ville Platte, La., Sept. 26.—DeKreko Bros. Shows closed their fair dates in Missouri at Cape Girardeau with a crowd on the midway Saturday night that beat all records for the fair in its nine years of showing. On Thursday the previous high record was broken for a single day, and the fair management was highly elated, and when the record of records was established on Saturday night they were indeed jubilant. W. F. Bergman, president of the fair, handled everything in wonderful style. He worked night and day to make it a success and he was at all times willing to do everything in the interest of all concerned. Many new concessions joined there for the Louisiana fair dates. Among the well-known people joining were Bill Robinson, lately with the Mighty Doris Shows, who came on to take the race track; H. Whitenberg, of Detroit, who has a flashy silverware concession; Mr. and Mrs. Walter Colgrove, oldtimers to the show world, who have two concessions; Helen Boardman, for the Izan show. Mrs. Harry E. Crandell returned to the show after a short visit to Memphis. Lorena, the "water queen", was operated on at a hospital in Cape Girardeau and was kept in all week, but at the present writing is much improved and will open here.

The longest jump of the season has just been completed, from Cape Girardeau to this city for the Evangeline Parish Fair, starting tomorrow. Many things happened on the trip, but the one first in importance was the birth of a son to Mrs. Earl Williams, sister of Leon Braughton. The youngster was brought into the world just a few miles from McGhee, Ark., and before he was two hours old was in Louisiana. Fortunately for the new showman and his mother, Baby Lou was on hand and took things in charge. She is a trained nurse and handled the event like a real veteran. The boy was born at 6 a. m. Monday, and both he and his mother are doing fine. At Wilmot, Ark., Lawrence Boyd, the porter on the coaches, went across the street to mail a letter for someone. As he came out of the office the train started and he got into a run and was nabbed by the city marshal. After the train had been flagged and some of the management brought back the marshal informed them that it was against the city ordinance to run in the streets. After a talk and much persuasion he agreed to let him go for \$5.

So, showfolks, never run in Wilmot, Ark.—it costs too much money. Near Monroe, La., the train hit a motor car and wrecked it, but, fortunately, injured no one. Harry Snyderam sprained his ankle on the trip and is confined indoors for a few days. Mrs. Maa Wheeler is expected to rejoin the show from Winder, Ga. Mrs. Demay, Fugh, was taken with an attack of the "flu" and was compelled to rest a few days. A new Cleveland tractor was purchased in Sikeston and "Slim" Harris was appointed chauffeur-in-chief. To see Slim riding the ditches and missing the trees in the Cape fair grounds was to see and bring back the memory of a real cowboy on a bucking horse. He sure goes over the hills and holes in slambang fashion, and all over the lot can be heard the cry, "Ride 'im, cowboy!"

In addition to mourning the untimely passing of Charles A. Wortham, further cause for sorrow transpired Tuesday in the death of Mrs. Manning B. Platz (familiarily known to friends as "Midway Bert") at San Antonio, and the DeKreko Bros.' showfolks extend deepest sympathy to surviving relatives of each of the departed.

After concluding their engagement here DeKreko Bros.' Shows next week play Lafayette, another fair.—CHARLES WEDGE (Press and Publicity).

K. G. BARKOOT SHOWS

Make Long Jump to Southern Fairs

Monroe, Ga., Sept. 27.—The K. G. Barkoot Shows are now down in the "land of cotton", making the jump from Jeffersonville, Ind., to Monroe, Ga., a distance of about 600 miles, which was made in good time. The Monroe Fair is the first one in the big line of fairs of the South which the company holds contracts for. The event here opened with ideal weather and to all appearances will be larger in attendance than last year. General Agent "Dick" Collins is on the jump, getting railroad contracts closed up and arranging future dates. Patsy Reis and R. R. Jones, special agents, are putting on some large promotions and from all reports are meeting with great success.

Capt. Stanley has joined with his novel show, "The Submarine", which is one of the finest water shows in America. Melvo, the magician, has taken over the 10-in-1 and has filled it with all new and novel attractions. He has Dock Gordon on the front and it is one of the best 10-in-1 shows on the road. The Dixie Plantation Show has a brand new bunch of colored faces with it now, and is putting on one of the best colored shows in the country, with a change of program daily. Robt. Burns and wife have joined with their new concession, a duck pond, which has a very flashy appearance. Several new concessionaires have joined. The line of concessions on the midway is as follows: Cole & Jessup, eleven; Al Risher, three; Babe Barkoot, three; W. H. Stoughton, three; W. R. Leeman, three; W. H. Fried-

(Continued on page 100)



Knickerbocker Knock Outs

All Dolls are Unbreakable, Dressed in Satton and Percalé, Trimmed with Ostrich, Marabou and Tinsel.

17 INCH, AS PHOTO, \$8.00 Doz. Packed 6 Doz. to Case.

20 INCH, AS PHOTO, \$9.00 Doz. Packed 4 Doz. to Case.

26 INCH, AS PHOTO, \$14.50 Doz. Packed 3 Doz. to Case.

We carry a complete Line of FAIR AND CARNIVAL SUPPLIES 25% Deposit on all Orders, Balance C. O. D.

KNICKERBOCKER DOLL CO., Inc., 269 Canal St., New York City. Phone, Canal 0934

JOHNNY J. JONES EXPOSITION SHOW

WANTS AT ONCE

Elephant Trainer, year round proposition if you make good. I furnish lower berth and transportation. Must give reference if I do not know you. Other useful Carnival people write. JOHNNY J. JONES, Birmingham, Ala., week Oct. 2nd; Atlanta, Ga., Oct. 9th to 21st.

COLLINSVILLE, ILL., Fall Exposition and Celebration

OCTOBER 12 TO OCTOBER 22, INCLUSIVE.

WANTED—Shows and Concessions. Address J. N. MARTIN, St. Francis Hotel, 6th and Chestnut Streets, St. Louis, Missouri.

Want Circus Chef and Second Cook

Monkey Trainer, man and wife; Wild Animal Trainers. Harnessmaker for winter quarters. Also want the best Wild Animal Keeper in the business. Must understand how to feed and keep Animals healthy. State experience and salary. Address CHRISTY BROS. WILD ANIMAL SHOW, Morrilton, Ark., October 6th; Malvern, 7th; Prescott, 10th; Benton, 12th.

HELENE KAISER IS SALES MANAGER, NOT MANAGER

Chicago, Sept. 29.—Helene Kaiser has called attention to the fact that in the full-page advertisement of the Universal Animal Ring Corporation, on page 130 of The Billboard, issue of September 30, her name was mentioned as manager. Doc Palmer is manager, inventor of the item and president of this company, and Miss Kaiser is manager of sales for the company.

A TRIBUTE TO H. B. AUCHY

(Continued from page 79)

sociate and friend, Henry B. Auchy, Henry, beloved by all, will be missed by all. Were it not for the great distance I would be present at the funeral.—MILFORD STERN, President Palace Gardens Co., Detroit, Michigan.

Letter from The Billboard, C. M. Williams, Advertising Manager:

"It is with a feeling of deep regret I learn of the death of my good friend, Mr. H. B. Auchy. With The Billboard, I extend our most sincere sympathy to the remaining members of the Philadelphia Toboggan Company, and to the family of Mr. Auchy. The world loses a most honorable, keen, far-sighted, business man, and those who knew and loved him a good and true friend."

"I was shocked beyond expression to receive telegram advising of the death of my dear, good friend, Mr. Auchy. Without exception, he was one of the finest men it has ever been my good fortune to become acquainted with, and I know how keenly those who have been intimately associated with him must feel this great loss. I am sorry that I cannot at this time leave here in order to attend the funeral, which I should like to do, and would ask you kindly to convey to those nearest and dearest to him my sincere expression of sympathy in

this sad hour."—C. G. MILLER, Cincinnati Zoological Park Association.

To Mr. Gaskill:

"Dear Mr. Gaskill: I am writing to express the grief I feel in the death of your father and to tell you how deeply my sympathy goes out to you and yours in your great sorrow. In my life I have not known a finer nor more upright man. I cherished him as a real friend and mourn with you his going."—JOHN M. SHANNAHAN, of Foch-Shannahan-Cherry Co., and President of Newport News & Hampton Ry. & Gas & Electric Company.

PARK FOR SOLON SPRINGS

Gny R. Hallock, president of the Greater Western Shows, communicates to this department that he has procured a twenty-year lease on property at Solon Springs, Wis., and is now forming a company to build an amusement park to open next May. He says a large dance hall, toboggan slide, bathing beach, Ferris wheel, merry-go-round and other rides will be operated along with clean concessions of all kinds. Solon Springs is thirty-five miles from Duluth and Superior and has good roads and excellent train service to these points, according to Hallock.

NEW PARK IN ILLINOIS

Springfield, Ill., Sept. 30.—The Taylorville Recreation Association has been granted a charter by the Secretary of State to lease and operate an amusement park. The capital stock is \$15,000. Incorporators are J. B. Hogan, James Adams, Troy Long, Melle Calloway, Ernest Hoover, Carlton G. Ferris, R. C. Carlin, Roy Chestnut and Herman Anderson.

Look thru the Letter List in this issue. There may be a letter advertised for you.

BETTER THAN 1921

Is Business Report of White City Park, Boise, Id., on Season Just Closed

Boise, Id., Sept. 29.—White City Park, where the night attractions of the Idaho State Fair are being offered this week, closes its season tomorrow. Business this year, according to Manager G. W. Hull, has been successful and surpassed that of 1921.

The roller coaster has been more popular this summer on account of the rebuilding of its dips. The dance pavilion also has catered to big crowds and the Natatorium, one of the largest bath houses and swimming pools in the United States, and famous for its natural hot-water bathing, has been well patronized, especially by tourists, who made it a special point to visit this great attraction. T. J. Sherlock is manager of the "Nat". Robert B. Luce, in charge of concessions, and John A. Cardlet, in charge of the shooting gallery, ball games and novelties, report good business. Big receipts also are reported by J. Y. Ishiguro for the photograph gallery, T. D. Waldrip, on soft drinks and candies, and Fred Swan, for his miniature railway. Others here this season are M. L. Collins, assistant manager and electrician; H. J. Olson, popcorn and peanuts; B. W. Sullivan, honeymoon trail; Mrs. H. E. Reed, fun house, and Mrs. H. Greenwald in charge of the ostrich farm. The latter enterprise features "Fighting Bob", standing eight feet in height, and said to be one of the most beautiful ostrich specimens in captivity. W. J. Pettit operated the "Joy Wheel", a special delight for children.

Prof. R. C. Thurman, balloonist, furnished the free attractions by giving a successful exhibition every Sunday until September 17. He also had charge of the lunch concessions at the park and filled several balloon engagements at fairs in Idaho and Oregon. He is now motoring to his home in Anderson, Ind., for the winter.

DESCRIBES NEW GERMAN RIDES

In writing of his visit to Bamberg, Bavaria, some months ago, Harry (Mack) Mahon tells of some new thrills he got on riding devices at a big amusement park. The American Shoot-the-Chutes, he says, is tame compared to the latest German device in this line. Passengers are carried to the top of a high tower on a rapidly moving belt, explains Mahon, and projected onto a slide which gives them as many thrills as a ride in an airplane before striking the ground. Another novel German attraction is "Dancing in the Air", an affair that revolves like a merry-go-round and has suspended seats for the passengers, who join hands and twirl about. The Germans have settled down to work, states Mahon, but find time for more than the average amount of recreation. The park rides in Bamberg, he informs, are generously patronized by men, women and children and the cost per ride is only a few marks.

\$50,000 PARK AT TAMPA

Tampa, Fla., Sept. 29.—R. A. Acosta is president of the Latin-American Amusement Park Association here which is to expend \$50,000 in the building of a park that is to contain a dance pavilion, band stand, swimming pool, athletic field and other devices.

PARK NOTES

Wm. Barlow, the "skeleton" or "human corkscrew", and his wife, better known as Nellie B. Lane or "Jolly Nellie, the fat girl", are resting at their home in Ocean Park, Calif., after a successful season on the pier at Venice, Calif.

D. W. Lewis, of the Theatrical-Duffield Fireworks Co., Chicago, visited the Cincinnati office of The Billboard September 25 and reported that business of his firm this year has exceeded expectations.

SINGER BROS. HEADQUARTERS



B. B. 6518—"Rate Sport Game." A complete secret in your vest pocket. Always ready for use. No winding necessary. Affording games and thrills for both young and old. Sturdily built. Guaranteed. Is proving one of the best selling items of the year. Each 70c
In dozen lots 65c
Each
Can also be used as a Roulette Game.

SALESBOARD and PREMIUM ITEMS

- B. 70—21-Piece Monture Set, Dozen \$15.00
- B. 71—White House Clock, White Ivory, Each 2.10
- B. 72—One-Bell Alarm Clock, Each 72c
- B. 73—14-Size Nickel Watch, Each85
- B. 74—Miniature Time Clock, Each65
- B. 75—16-Size Gilt Watch, Chain and Knife, in Case, Set 1.75
- B. 76—Ostragon Wrist Watch, Link Bracelet and Ribbon Band, in Case, Set 2.95
- B. 77—Men's or Ladies' Size Fountain Pen and Pencil Set, in Box 2.15
- B. 78—Monte Carlo Game Watch, Each 1.75
- B. 82—Shaving Stand, with Mirror, Cup and Brush, 12 1/2 In. High, Each75
- B. 83—Indestructible Pearl Necklace, 24-Inch, Gold Clasp, in Flush Case, Set 1.55
- B. 84—Wm. A. Rogers 25-Piece Silver Set, 4.75
- B. 85—Beaded Bags, Draw String Tops, Doz. 6.00
- B. 86—Opera Glass, in Box, Dozen 4.80
- B. 87—Cigarette Case, Nickel, Dozen 12.00
- B. 88—Art Photo Cigarette Case, Nickel, Doz. 1.75
- B. 89—3-Piece Toilet Set, French Ivory Comb, Brush and Mirror, in Case, Set 2.75

STREET AND PITCHMEN

- B. 1—5-In-1 Pocket Tool Kit, Gross \$10.50
- B. 2—Pencil Sharpener, with File, Gross 7.50
- B. 3—Pencil Sharpener, Clear Cutter and Mirror, Gross 16.50
- B. 4—Needle Threader, 100 for 21.00
- B. 5—Opera Glass and Laryngoscope, Gross 16.50
- B. 6—Same as B. 7, only Black Metal, Gross 5.25
- B. 7—4-Fold Maroon Bill-Book, Gross 7.50
- B. 8—Nickel Clutch Pencil, Gross 4.50
- B. 9—Storm Lighter, Gross 30.00
- B. 10—Safety Razor, in Nickel Case, Gross 22.50
- B. 11—Same as B. 10, only Domestic, Gross 3.00
- B. 12—Blades for Safety Razor, Gross 17.00
- B. 13—Folding Pocket Scissors, Gross 15.50
- B. 14—Look-Backs, Novelty, 100 for 2.25
- B. 15—Wire Arm Bands, White, Gross 6.75
- B. 16—Climbing Monkey, Gross 12.50
- B. 17—Running Mice, Gross 3.00

WHITE STONE TRADE

- B. 40—Men's Belcher Ring, 1-Kt. Stone, Gold Plated, Gross \$10.50
- B. 41—Men's Fancy Belcher, 1-Kt. Stone, Gold Plated, Gross 13.50
- B. 42—Ladies' Tiffany Ring, Large Stone, 1-Kt. Stone, Gross 9.00
- B. 43—Two-Stone Ring, 1/2-Kt. each, Platinum, Gross 8.50
- B. 44—Same as B. 43, only with 3 Stones, Gr. 10.50
- B. 45—Scarf Pin, Tiffany, 1-Kt. Stone, Platinum, Gross 8.50
- B. 46—Scarf Pin, 32-Facet, Cluster, Gold Plated, Gross 4.00

CANVASSERS AND AGENTS

- B. 30—"Sperio" Needle Book, Gross \$ 4.75
- B. 31—"Army and Navy" Needle Book, Gross 8.50
- B. 32—"Prize Winner" Needle Book, Gross 9.00
- B. 33—Gold-Eye Needles, Per 1,000 1.00
- B. 34—Needle Threaders, 100 for 1.00
- B. 35—Victor 6-In-1 Can Opener, etc. Gross 9.50
- B. 36—7-Tool Can Opener, etc. Gross 7.25

THOUSANDS MORE IN OUR

"SINGER'S ANNUAL"

Complete Catalogue NOW READY

See that you get it

Ask for "Catalogue B. B. 33" 25 per cent deposit must accompany all C. O. D. orders.

SINGER BROTHERS

536-538 Broadway, New York City

PIPES

By GASOLINE BILL BAKER.

Hear that Sascha is still doing the "suds" act in the East—demonstrating his shampoo.

J. J. Conley wonders what has become of Ray Palmer. J. J. says he has received numerous inquiries regarding Ray.

Fellow, some of the pipe contributions are reaching the editor as late as Saturday, which is too late to use in the following week's edition. This explains why some of them do not appear as soon as expected.

With a little proper co-operation of all pitchmen and demonstrators their profession can be made popular with the masses—which in the long run amounts to a great deal toward business and getting into towns.

Frank A. Baker, one of the oldtimers in the novelty game and for many years on Twelfth street, South Milwaukee, has removed to Chicago, the firm title now being Baker & Gabriel Company, and located on Monroe street.

Magical Irving and Princess Yvonne, working magic and accessories, motored thru Cincinnati early last week en route from Mt. Carmel, Ill., to Bedford, Va. They expect to troupe along with one of the carnival companies playing in that neck of the woods.

Warren Lewis, the auctioneer, is still holding down Ipsilanti, Mich.—has been for a number of years, where he has a fine auction room on the main street, in which he sells all sorts of things for the folks of that section; also makes trips out of town for big sales. He has a world of friends in the "Wolverine State".

What a lot of the med. men (and many others of us) can't get straight in their noodles is why "Snake Oil" on a bottle is not allowed in some States, while in the same territory hundreds of titles contrary to known facts are used on other articles and merchandise and considered clever captioning—a "never-true" set of trousers would be a good example.

F. R. Coonan "tells it" on one o' them purty postcards, from Ottawa: "Have been playing Ontario fair with paper. All bloomers. The natives are so well educated they correct you when you make a mistake in your canvas. I had the winter b. r. before I came over the line—but I should worry. Roads here are terrible, and about the most I have done was buy tires. Tell the boys to stay home."

Engene J. Varr, of Omaha and "7 Oil" fame, is "traveling some" these days. Besides his oil Gene is working Patten Products on the Premium Trust Plan and reported excellent results at Sioux City, St. Joseph and other cities of that section. He is now in Kansas City. May winter in Little Rock and Hot Springs. Gene is an ex-telegrapher, but has said adios to that line and intends to work for himself from now on.

A "little thing" like a fire in his plant and the coal and railroad strikes seemed not to dampen the ardor of that well-known traveler, William H. Bohn, writes B. E. Patten. Only one issue of his dandy monthly magazine (Profitable Plans) had been issued when he was burned out, on Penn avenue, Wilkes-Barre, Pa., but William moved a few doors on the same street, and advises that his mag. will be out again for October, bigger and better than the initial number.

O. F. Mills, the well-known hustler to the boys, has moved from Grand Valley, S. D., to Scranton, N. D., and, having settled there, has started a weekly newspaper, some seven issues already being in the mails. He also is putting out a nifty monthly magazine, "Nuggets". Says it is some real job to start a newspaper in a paperless town (print shop talk), but he has succeeded in putting it over and that all pitchmen and road audiers will be welcomed by him at his plant, The Scranton Reporter.

Dr. Heber Becker "shot" it from Sappula, Ok., that his show had been closed for four weeks and that after a good rest at his

Goodyear Raincoat Free

We will send a handsome Rainproofed, All-Weather Coat to one person in each locality who will show and recommend it to friends. Write today to THE GOODYEAR MFG. CO., 6208-RD Goodyear Bldg., Kansas City, Mo.

WRITE FOR CATALOG 21-Piece Manicure Set, \$15.00 Doz.



Round Gold-Plated Watch, with Bracelet and Box, \$2.25. Beautiful Platinum Finish Wrist Watch, one-jewel, white dial, with or black ribbon. A REAL FLASH \$3.25

AMERICAN JEWELRY CO., 26 Arcade, Cincinnati, O.

YOU CAN MAKE MORE MONEY WITH THESE GOODS

Per Gross:
Scented Sachet, small size... \$1.65
Scented Sachet, large size... 2.90
Court Plaster, best grade... 1.75
Nail File... 3.00

Promot shipments always. Deposit must be sent for C. O. D. shipments.

CHAS. UFERT 133 W. 15th Street, NEW YORK.

If You Handle Fountain Pens—We Have Them!!

WRITE FOR OUR SPECIAL FOUNTAIN PEN CIRCULAR.

Celluloid Frame—Not Tin.
Real Magnifying Lenses—
Not Window Glass.

\$21.00 Per Gross

SHADOW ACROBATS
The Big Money Maker
PER GROSS, \$3.50
Send 10 cents for sample

RUNNING MICE
Per Gross, **\$2.50**

Not shipped C. O. D. Full amount of money must accompany order.

One-fourth cash, balance C. O. D. OUR CATALOG JUST OFF THE PRESS. GET YOUR COPY. NONE MAILED TO CONSUMERS. 515 BROADWAY **BERK BROTHERS** NEW YORK CITY

YOU ALL KNOW THE BUTTON SET THAT IS GETTING THE MONEY

Full line of Fountain Pens, **KELLEY, The Specialty King, 21 & 23 Ann St., NEW YORK CITY**

HEAVIEST STOCK UNBREAKABLE "AMBERLITE" COMBS FINEST QUALITY

TRADE MARK PRICES

- 59130—Flea Combs, 3 1/2 x 1 1/2 Gross, \$13.00
- 59150—Flea Combs, 3 1/2 x 2 1/2 Gross, 24.00
- 58314—Dressing Comb, 7 1/2 x 1 1/2 Gross, 15.00
- 58312—Dressing Comb, 7 1/2 x 1 1/2 Gross, 21.00
- 58313—Dressing Comb, 7 1/2 x 1 1/2 Gross, 21.00
- 58428—Barber Comb, 6 1/2 x 1 Gross, 13.00
- 58216—Pocket Comb, 4 1/2 x 1 Gross, 6.00
- Leather-Back Slides, Metal Rims Gross, 1.50

IF YOU WANT TO MAKE MONEY HANDLE LINE USED BY ORIGINAL SUCCESSFUL DEMONSTRATORS. BE CONVINCED OF THE QUALITY AND WEIGHT. COMPARE WITH OTHER LINES. TRY AND SEE. SEND FOR OUR SAMPLE ASSORTMENT. SENT PREPAID FOR \$1.50.

THE COMB HOUSE OF AMERICA, 7 and 9 Waverly Pl., New York City.

Chinese Horn Curiosities

STREETMEN—PITCHMEN—FAIR WORKERS
AT LAST! THEY HAVE ARRIVED! ALL THE WAY FROM CHINA!

We said we would have them in time for the fair, and we have kept our word. To our old customers we wish to say that we are now able to fill orders for any amount and give you the same prompt service as in the past. To those that are not familiar with this wonderful Oriental money getter, we advise you to get busy! Today! Send \$5 for sample, etc.

THE CANTON, Lakeside Park, Dayton, Ohio.

AGENTS! Reduced Prices!!!—3-1 BAGS

"The Bag of 100 Uses." Ideal for shopping, school, picnic or as a bathing bag. Size folded, 6x3 in. Size open, 13x17 in.

\$3.25 Per doz. Sample bag, prepaid, 50c.

\$35.00 Per gross in gross lots.

3-1-1 BAGS, same as above, in assorted colors. \$5.00 per dozen. Sample Bag, prepaid, 65c.

"AUNTY MAY" WOMEN'S WATERPROOF APRONS

Size 24x36. Twelve different patterns or cretonne patterns to choose from.

PRICE, \$3.00 PER DOZEN. \$40.00 per Gross in Gross Lots. Sample Apron, 50c. Prepaid.

"AUNTY MAY" CHILDREN'S APRONS in Nursery Rhyme. PRICE, \$3.00 PER DOZEN. Sample, 40c. Prepaid.

DULL or bright leather, etc. Size: 14x15 in., \$5.25 Dozen. Sample Bag, 60c. Prepaid. Size 12x13 in., \$4.90 Dozen. Sample Bag, 55c. Prepaid. Plymouth Bags, in assorted fancy colors, \$6.00 per Dozen. Sample Bag, Size 14x15 in., 65c. Prepaid. Size 10x10, \$3.00 Doz. Sample, prepaid, 40c. Over 45 other fast sellers. Our new Catalog now ready. Write for it.

CENTRAL MAIL ORDER HOUSE. "Maximum Quality at Minimum Prices." 223 Commercial St., Dept. B., BOSTON, MASS.

Every One Guaranteed, \$6.50 Gross.

- No. 75 Transparent Balloons \$6.50 Gross
- No. 70 Gas Balloons 2.00 Gross
- 36-in. Beal Rawhide White 8.00 Gross

NO CATALOG.
25% deposit, balance C. O. D.

PITT NOVELTY CO.
407 Fourth Ave. PITTSBURG, PA.

We Are Headquarters for PITCHMEN and STREETMEN

WRITE AND LEARN

5-in-1 Tool Chest **\$15.50** Per Gross.

All orders shipped same day order is received.
25% deposit, balance C. O. D.

R. & S. MFG. CO.
32 Union Square, New York City.

ROCK BOTTOM PRICES

Our fine quality Waterproof Aprons are always money makers. Three colors, black, blue and pink checks. Heavy black rubber backs. Send \$4.00 for a dozen today. You cannot go wrong.

Terms: 25% deposit, balance C. O. D., F. O. B. Chicago.

Pelletier Rubber Company
115 S. Dearborn, CHICAGO.
P. S.—We have many other fast sellers.

AGENTS—FREE SAMPLE—New patented Necessity in every home. Big profit. Four to ten sales at every house. Write for free sample, HOME CURTAIN ROD CO., Providence, Rhode Island.

GO INTO BUSINESS for Yourself Specialty Candy Factory in your community. We furnish everything. Money-making opportunity unlimited. Free mod. or return. Big Candy Booklet Free. Write for 50¢ today. Don't get it off! W. HALYER RAGSDALE, Drawer 626, EAST ORANGE, N. J.

PARISIAN PERFECT ADJUSTABLE HOOPS



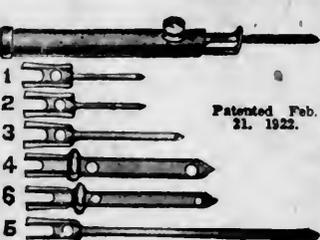
Just what you want. Note the thumb screw. Flat headed and long enough to get the necessary pressure to tighten the hoop. O H I H O W EASY!!

A hoop that will meet EVERY DEMAND. Can be used for all classes of fancy work. Every lady will see its merits. Can not be outclassed when used for the heavy FRENCH EMBROIDERIES.

Manufactured by PARISIAN ART NEEDLE CO.

The New Perfected Original Parisian Art Needle

(ALWAYS) 6 POINTS. FIRST BEST NEEDLE! LAST BEST NEEDLE! BEST NEEDLE! ALWAYS! QUALITY OUR STANDARD.



Patented Feb. 21, 1922.

size Pillow, designed in colors; four balls of better than other needles on the market. Write today.

NUMBERS 5 AND 6 POINTS, PER 100, \$2.50.

25% cash required on all C. O. D. orders. Get busy, folks. Our Needles sell ten to one better than other needles on the market. Write today.

PARISIAN ART NEEDLE CO.

914 North Rush Street,

CHICAGO, ILL.

STAMPED PATTERNS

All designs done by hand with air-brush in colors, tinted shades to work.

PILLOWS, per Dozen.....\$2.50

RUNNERS, per Dozen.....\$4.50

CENTER PIECES, per Dozen, \$6.50

These goods are of extra fine grade of crash. All of our goods are of quality.

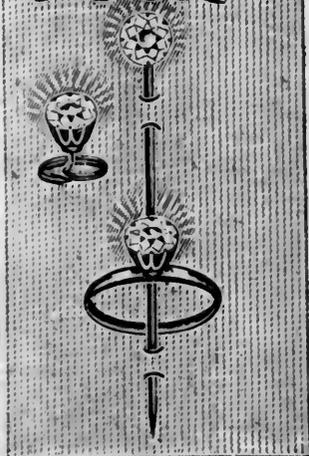
STAMPED RUGS, in colors, on extra fine grade of burlap, from 50c to \$1.50 Each.

RICHARDSON PERLE COTTON, sizes 3 and 5, in all colors. 75c per box.

PARISIAN ART NEEDLE CO.

ANOTHER BIG SENSATION

3 FOR 1



A RING—A PIN AND A STUD

A Complete Set of Three on One Card.

It's a real big hit and certainly gets the money. The Ring, Pin and Stud are all Tiffany settings, with one-hart Imported French White Stones, full cut and all the dazzle and sparkle of the real diamond. They are the gold finish, acid test and are mounted on cards as shown in illustration. It's the big sensation and sets the fifty-cent pieces with a rush. Act quick. 1 Dozen Sets.....\$1.50. 3 Dozen Sets.....\$4.25

\$15.00 PER GROSS SETS

KRAUTH AND REED

Importers and Manufacturers, CHICAGO, 1118-19-21 Masonic Temple, America's Largest White Stone Dealers.

BALLOON MEN



Here's one that will open your eyes:

No. 300—Giant Watermelon Airship. When blown up size 65 inches long. This is the Balloon that made New York Famous. Per Gr., \$4.50

In one gross lot add 50c for packing.

No. 70—Heavy Gas. Per Gross.....\$2.25

No. 75—Heavy pure Gum Transparent Gas Balloon. Per Gross.....\$3.25

No. 75—Same as above, with 15 different pictures on both sides. Per Gross. 3.75

No. 70—Heavy Balloon. Per Gross.....2.25

No. 60—Red Head Balloon, the craze of the town. A Two-colored one. Per Gross.....3.50

Balloon Sticks. Best stock. Per Gross, 30c, 40c and 50c

Catalogue FREE. No free samples. 50% discount on all orders, balance C. O. D.

S. S. Novelty Co., 255 Bowery, New York City

MEN AND WOMEN EARN

large daily profits selling "Stick-On" Window Lock. Wanted on every window; sells at sight; big repeater; sells 10c each. Write for price and free sample. STICK-ON WINDOW LOCK CO., 176 Fulton St., New York City.

UNITED CEMENT CO., 332-334 Plymouth, Chicago.

NOVELTY Marvelous Pencils

with microscopic and beautiful picture in. Fair Pencils for \$1.00. You want more if you see them. Eight different samples, \$1.00. J. JONESCO, 237 East 87th St., New York.

home in Kansas City he would again open at Sapulpa September 29. Chief White Panther was to join him there. He met Dr. Lloyd Long with a nice lot show at Kiefer, Ok. Says Long has been doing nicely in that section of the country, is traveling in his big automobile and headed toward Texas, having the following with him: Bonnie Gouger, Hunter Gassaway and Howard Wall.

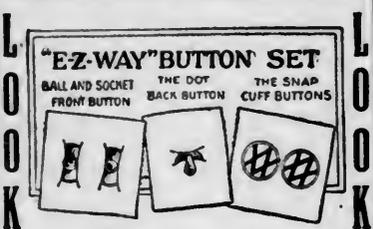
H. Carson says he is soon to leave Los Angeles for Florida sure this time. He wonders why the aquarel lady have been remaining silent. He expects to meet Rex Evans around New Orleans while en route eastward and hopes to see Farrington, Lucier, Yeeley, George Manning and others down in the "coalless winter" territory for the winter. He asks about Jimmie McIver. Says L. A. is a blank and that the info. is no false alarm either, he is still working with his old pals, Sam Morris and Gerlack, of tri-tone fame.

"Rattlesnake" Higgins and Missus had two good days' business at the Warren (Pa.) Fair and followed up with a Saturday night stand at Corry, Pa., according to a Billboard correspondent, who did not make their acquaintance, but highly compliments the lecture given by Higgins. He (the correspondent) also says Doc's snakes give a swell bally and that he surely knows how to hand out the oil. The Texas license on their auto gives strength to statements about coming from a country where rattlesnakes abound.

Frank H. Trafton and wife have settled in St. Louis, where Frank has established himself in an elaborately framed office on the window of which appears "Melba Stamp Shop". In other words, Trafton is going into the canceled stamp business on a large scale, being in touch and correspondence with some of the most prominent buyers and sellers in Europe and all foreign countries. He has also established his own printing presses for his circular and other work. Mrs. Trafton is a notable asset to her husband's business and puts in her every spare moment toward its advancement. Old friends wishing to tell them howdy when in St. Louis will find them at 108 South 17th street, rooms eight and nine.

From Jake Wood: "Just a few lines to the column to let the folks know we are still handing out the good packages to the natives. We closed our platform season September 18 at Dunbar, Pa., having played the coal regions all summer. Did not mop up, but it was fair. We opened on half season at Glenville, W. Va., September 28, with Troy to follow. The show still consists of the same people as when we opened. Bert Lucas is still with me. Eddie Coberly, piano; John Tobin, drums and (Continued on page 100)

DEMONSTRATORS



Button Combinations

No. 5472—Aluminum Back Duplex Front Button. "Dot" Back Button and Very Attractive Cum-a-part Cuff Links, complete with printed envelope for pass-out purposes. \$14.00

No. 5474—Pearl Back Duplex Front Button. "Dot" Back Button and Very Attractive Cum-a-part Cuff Links, complete with printed envelope for pass-out purposes. \$16.00

SPECIAL—Either of the above combinations can be had with plain colored celluloid front Cuff Links for \$1.50 per Gross less. If these are desired specify when ordering following numbers:

No. 5472—Special.....\$12.50 Gross

No. 5474—Special.....14.50 Gross

25% deposit required with all C. O. D. orders. Cashable free.

ED HAHN, "He Treats You Right"

222 W. Madison St., CHICAGO, ILL.

AGENTS: We Pay \$12 a Day

Taking Orders for 2 in 1 Reversible Raincoats Finished on both sides. One side rich, dress coat, other side storm coat. Two coats for the price of one. Takes place of overcoat, and saves customer at least \$20. Elegant style. Tailored seams, sewed and strapped. Brand new. Not sold in stores. We control the entire output.

Guaranteed Waterproof or Money Back Our men and women representatives having wonderful success. Right now is the big season. No experience or capital needed. We ship by parcel post and do all collecting.

Take Two Orders a Day We mail you Check for \$12

We are paying thousands of dollars to our agents taking orders for this new Reversible Coat. We have all the latest and best styles of raincoats for men and women. Our big swatch book shows all new and distinct patterns. Write today for Agency and Sample Coat.

Parker Mfg. Co., 210 Storm St., Dayton, Ohio



IMPORTED ALUMINUM

KITCHEN SET 5 Pieces To The Set

All Large Pieces \$9.00 PER DOZEN SETS

SAMPLE SET, \$1.00 24 HOUR SHIPPING SERVICE

25% With Order—Bal. C. O. D. CHANDLER JEWELRY CO. 36 W. Randolph St., Chicago



WEATHER HOUSES



STREET-PITCH-HOUSE-TO-HOUSE MEN

The New 1922 Handy Knife, Scissor and Fool Sharpener. "Made in America" and guaranteed this year's best seller. Ask the boys. Send 25c for sample and prices. HANDY CO., 208 N. Los Angeles St., Los Angeles, Cal

GERMAN SILVER KEY CHECKS

YOU can be your own boss with our Key Check Outfit. Good for \$5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 20c. PEASE DIE WORKS, Dept. D, Winchester, N. H.

WANTED Live-wire Salesmen everywhere. Sell "Elks" Shields. Every Elk will buy one. Sample, \$3.00, parcel post, prepaid. Gohiz like wildfire. ROARK-CARLSON CO., Gardner, Massachusetts.

GENEVA RAZORS

Not a "Job." All Blades are "First." \$3.50 Per Doz. Double Shoulder, Fancy Handles, with Bolstered Ends. Guaranteed Blades. Write for Circular of Details.

READ & DAHIR 339 W. Madison St., CHICAGO, ILLINOIS

SAME SUPERIOR QUALITY



No. B-7—GENUINE FINE BLACK LEATHER 7-1/2 Billbooks. Heavy, smooth finish, the better grade. Not to be compared with others for less money. Each book stamped "WARRANTED GENUINE LEATHER." Each book wrapped individually. Sample, 50c. \$2.00 PER DOZEN. \$20.00 PER GROSS. One-third deposit with order, balance C. O. D.

BREDEL & CO., 337 W. Madison St., Chicago, Ill.

Agents and Streetmen HANDS THEM OUT ONE AT A TIME. A cigarette with one hand. A move of the thumb and a fresh smoke is ready. Sample, 50c. Big money selling them. Prices on request. ROYHELE MFG. CO. 165 Mercer St., New York, N. Y.

Big Money for Agents

On Nu-Art and Daisy Needles

HERE'S a great money-making opportunity on two of the fastest, sure-fire sellers ever introduced.

Nu-Art Needles make any stitch. Silvered like a piece of costly jewelry. Works on any material. Prices to agents: Sample, 50c; \$2.40 per doz.; \$20 per 100; \$28.80 per gross.

Daisy Wonder Needle is another big seller. Women buy it on sight. Perfect point and gauge. Prices to agents: Sample, 30c; \$1.25 per doz.; \$10.00 per 100; \$60.00 per 500.

Easy to Sell

A few hours' work each day nets agents a handsome profit. Outfit No. 1 consists of one pillow top, partly embroidered; one Nu-Art Needle; six balls, size 3 O. N. T. cotton, enough to complete pillow—all for \$1.50. No. 2 is same outfit, with Daisy Needle, \$1.50.

Pillow tops, \$2.50; scarfs, \$3.75; center pieces, \$4.50.

Don't Wait Act Now

Send today for handsome book that illustrates all embroidery stitches done with the French Knot Needle. Only book of its kind on the market. Sample copy, 15c; 75c per doz.

Molter-Reinhardt Company, Department 91, 366 E. Monroe St., CHICAGO, ILL.

Salesmen, Canvassers, Premium Men, Salesboard Operators

CREAM COLORED LACE SCARFS

FAM CO LACE SCARFS
Suitable for tables, pianos, phonographs and Japenport tables, dressers and buffets. Manufactured by us in the following sizes:

15 x 45 inch,	\$15.00 per doz.,	Sample, \$1.25
15 x 54 " "	18.00 " "	1.50
15 x 63 " "	21.00 " "	1.75
15 x 72 " "	24.00 " "	2.00



Special sample assortment, one of each number, - - \$6.00

One-third cash with order, balance C. O. D.

224-226 West 34th St., NEW YORK CITY

FRENCH AMERICAN MFG. CO.,

PIPES

(Continued from page 99)

straights; Hays and Hays, novelty sketch team; Bill Wood, producing Canadian. The show will be transported on two motor trucks and will be found during the winter in West Virginia, dealing out herbs, oil and soap. A. R. Seigle—let's have a pipe from you. What say? Let's go. Best of luck to 'Pipes' and Bill.

Jerry Frantz writes that he closed the season for his show at Bowmanstown, Pa., September 23, after a good summer, the show having been out since April 17. Says he will take a couple of weeks' rest and then open in halls for the winter. He claims having the biggest free-show outfit playing in that section of the country this year, carrying eleven people, and two trucks, one touring car, tents, including cookhouse and rest tent, and a 14x21-foot platform. Jerry adds: "All the towns this show worked are still open, for we do not jam with this outfit. We had a few 'ex-managers' with it, but they did not last long—when performers try to run the show it's time to let them go. I just heard of a 'hot one': A med. man who would like to close Pennsylvania to all who were not born in that State. Now, what can you say about a fellow of that sort, brother pitcher and med. man? Any of the boys who wish it can get his name by writing me here to Walnutport, Pa. He had the nerve to tell me to get out of a town, as he wanted to make it—can you imagine that, and me with eleven performers and he had three? He tried to get some of my performers, but they only 'kidded' him."

Really it's amusing to note the many things the "poor pitchers" are made the "fall-guys" for on the part of local persecutors. Bill has heard of jealousy merchants disregarding the welcomed entertainment furnished hundreds of their townspeople by medicine shows and making a yell about the latter playing their towns; of movie managers putting up a big howl, obviously possessed of the same affliction (jealousy); of local bootleggers selling booze and some poor pitcher getting the blame for the transaction; even local doctors trying to run a traveling medicine man out of town, after evidence in court tended to prove that the traveler's medicine cured a patient that the localite had "treated" for many moons without noticeable improvement, but the latest comes from Edward F. Silvers, of the Silvers Indian Medicine Co., thus: "There have been many things blamed on medicine shows, but the following is a new one to me. A minister at Dumont, Ia., Sunday morning,



CHINESE BASKETS

Assortment of 55 Baskets at \$16.00. Shipping weight, 22 lbs. Sachet Basket, trimmed with Tassels, \$19.00 per 100. Nests of 5, 5 Tassels, 5 Rings at 2.20 per Nest. Nests of 3, 7 Tassels, 7 Rings, at 2.65 per Nest. Nests of above Baskets in package. Shipping weight, only 16 lbs. Prices for goods F. O. B. San Francisco. One-half of amount deposit required on each order, balance C. O. D., no matter who you are. Delivery in any quantity to be made within the same hour as order received. AMERICAN-CHINESE SALES CO., 817 Sacramento Street, San Francisco, Calif.

STREETMEN, MEDICINE WORKERS, DEMONSTRATORS AND HUSTLERS



Get down to real business where you can make money quick and easy selling our high-grade Electric Belts, Voltaic Electric Insoles and Medical Batteries. An exceptionally good line for troupers making one to six-day stands. 500 to 1,000 profit. 25c for sample belt or pair of insoles. Send for Lecture on Electricity and net wholesale prices on the best line out. An excellent demonstrating belt will be sent for \$1.00.

THE ELECTRIC APPLIANCE CO. Burlington, Kansas.

MAGAZINE MEN

We have several new sheets, Paid-in-Full and Part-Payment receipts. Lower turn-in, several Farm Sheets at 5c turn-in. Those who have written before write again. INTERNATIONAL SERVICE BUREAU, Publicity Bldg., Boston, Massachusetts.

CREW MANAGERS

WE WANT MEN and WOMEN WHO ARE Desirous \$25 to \$200 Per Week of Making Clear Profit

from the start in a permanent business of their own. MITCHELL'S MAGIC MARVEL WASHING COMPOUND washes clothes spotlessly clean in ten to fifteen minutes. One hundred other uses in every home. Nothing else like it. Nature's mightiest cleanser. Contains no lye, lime, acid or wax. Free samples make sales easy. Enormous repeat orders—500% profit. Exclusive territory. We guarantee sale of every package. Two other "sight-sellers" and sure repeaters give our agents the fastest selling line in the country. No capital or experience required. Baker, Ohio, made \$600 last month. You can do as well. Send for free sample and prospect.

L. MITCHELL & COMPANY, Dept. 107, 1302-1314 E. 61st Street, Chicago, Illinois.

COSTS \$2.50 PROFIT \$27.50 That's what you make by transferring dealcomania to your own autos. Every motorist wants his car monogrammed. A painter charges \$5.00 and can't do as good work as you can do for \$1.00. No skill is required; no experience. Spare all time. Circulars, full instructions, etc., free. Write for Free samples—or send \$2.50 for outfit by AMERICAN MONOGRAM CO., Dept. 63, East Orange, N. J.

SAMPLE FREE

Concessionaires STREETMEN, AGENTS

Best Quality Silk Knitted Ties Every Tie guaranteed first quality. Guaranteed not to wrinkle. Beautiful assorted colors. \$4.25 per doz. \$48.00 per gross. Sample Tie, prepaid 50c.

RUBBER BELTS

in brown, black and tan colors. All firsts. No seconds. With Grip Buckles or Roller Buckles. Per Gross, \$17.00. 25% with order, balance C. O. D. Write for Catalog. IT IS FREE. M. K. BRODY, 1118-1120 S. Halsted St., CHICAGO, ILL.

THE STALEY WATER PEN

A pen which when dipped into water will write a complete letter—no ink being required. NO INK! NO FILLERS! NOTHING TO GET OUT OF ORDER! Will last longer than a fountain pen, and is worth four times the price charged. AGENTS, STREETMEN—Here is your chance to clean up \$9.00 per 100. Samples, 25c. Sample Dozen, 75c. DEXTER NOVELTY CO., 39 West Adams St., Chicago, Ill.

MEDICINE MEN

Follow the live ones. Hook up with a winning line and clear up this season. Tonic, Herbs, Oil, Nerve Tablets, Sosp. Corn Dops. Biggest find in America. Lowest prices. Send for list. ALLEN DRUG CO. (Quickest Shippers in Dixie), Huntersville, N. C., U. S. A.

A WINNER. Needed in every home. Orders from everyone. Write today. GEIBER CO., 6542 North Maplewood Ave., Chicago, Illinois.

THE TOOTH GRIPS YOUR BELT

BULL DOG GRIP
THE ONLY SAFE KEY RING HOLDER
"The Toothlock Boss!"
Flushed in Heavy Metal
100% Profit to Agents
Gross 12 1/2 c. Each
1/2 Gross 15c. Each
Sample 25 Cents
Phoenix Mfg. Co.
Waycross, Ga.
31 Thomas St., E.
Rings with each Holder.

WE TRUST YOU

Get the 1922 Mandel-ette on our pay-as-you-earn offer. Makes 4 postcard photos in one minute on the spot. No plates, films or dark-room. Make \$50 to \$150 a week taking one minute pictures everywhere. No experience necessary—all or part time. Full details free. Write today—now. CHICAGO FERROTYP CO., 1438 West Randolph St., Dept. 5004, Chicago, Ill.

ONEY ISLAND TICKLERS

\$2.50 per gross, F. O. B. N. Y.



A wonderful 10c seller at Carnivals. Cheap enough for giveaways. Terms: One-fourth with order, balance C. O. D. include parcel post charges. A. G. MARSHAT, Importer, 2339 Washington Ave., New York, N. Y.

Get This Book

It will clearly show you how you can make \$25 to \$50 weekly, in part or all time, selling Clow's Famous Philadelphia Hosiery direct to wearers from our mills. Pleasant dignified work. Goods that wear. Prices that win. Permanent income. Write today. GEORGE G. CLOW'S CO., Philadelphia, Pa. Free Book 39.

NO DULL TIMES SELLING FOOD

People must eat. Federal distributors make big money; \$3,000 yearly and up. No capital or experience needed; guaranteed sales; unsold goods may be returned. Your name on packages builds your own business. FREE SAMPLES to customers. Repeat orders sure; exclusive territory. Ask now! FEDERAL PURE FOOD CO., Dept. 28, Chicago.

SOME THERMOMETER!

18 INCHES WIDE, 60 INCHES LONG.

JUMBO THERMOMETER, BAROMETER AND EIGHT DAY CLOCK
This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the "Jumbo."
\$100.00 FOR A DAY AND A HALF WORK
Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces so like hot cakes—some of our men sell out the board in a day and a half or less.

Write Us Today and Let Us Send You Full Details. CAN MAKE IMMEDIATE SHIPMENTS. The Chaney Mfg. Co., BOX 8, SPRINGFIELD, OHIO.

AMBEROID GOLDEN BEAUTY COMBS

We Make 'Em

No. 410—Ladies' Dressing, 8x1 1/2. Gross.....\$20.00
No. 411—Ladies' Coarse, 8x1 1/2. Gross..... 20.00
No. 412—Men's Barber, 6x1 1/2. Gross..... 13.00
No. 413—Fine or Dust Comb, 3 1/2x2. Gross..... 13.00
No. 414—Pocket Comb, 4 1/2x2 1/2. Gross..... 13.50
Leatherette Slides, Gross..... 1.50
Buy direct from the largest manufacturer of Amberoid Unbreakable Combs in the U. S.
BARNES, THE COMB MAN, Leominster, Mass.

Big Money
Lacassia VEGETABLE SOAP
Made by agents selling our wonderful Facial Soap, Perfumes, Toilet Articles, Spices, Extracts, etc. Free sets of soap & agents terms mailed to any address.
Lacassia Co., Dept. 472, St. Louis, Mo.

SELF FILLERS

Something new, with colored tops and buttons, in blue, white or coral. Correct imitation of pens retailing from \$1.00 to \$5.00. In turn tops at
\$15.00 PER GROSS
Coin Filler,
\$19.00 Per Gr.
Lever Filler, attached Clips,
\$30.00 Per Gr.
EAGLE COIN FILLER
Full gold covered,
\$13.50 Per Gr.
Biz. Flash,
AUSTRIAN SELF FILLERS
in Boxes
\$12.50 Per Gr.
FOUR NEW PENCILS
One with Indelible Lead, for \$3.50 per Gross. Others at \$7.00, \$6.00, \$8.50 per Gross.

CHAS. J. MACNALLY
21 Ann Street, NEW YORK CITY
The house who will eventually serve you. Why not now?

AGENTS! Here's a Real Money-Maker

It's the most useful kitchen utensil that has been offered agents in years. It broils meat, fish or fowl perfectly—without smoke or odor—both sides at the same time, without the need of turning. It is called



THE SQUIRE BROILET

and is designed for use on top of all stoves, gas stoves and Sterno Canned Heat.

EVERY HOME NEEDS A BROILET

This device has been tested and approved by Good Housekeeping Institute, Tribune Institute and other Culinary Experts. It has so many excellent features and is such a desirable article that any live agent can easily sell one in almost every home.

\$90.00 Profit Weekly

You need sell only ten a day to make \$90.00 weekly. We have a special selling plan for agents who wish to make more than that—\$175.00 and more a week.

Write and get full details on this exceptional proposition. Exclusive territory is being allotted fast.

A. M. Squire Manufacturing Corp'n
280 Madison Ave., New York, N. Y.

September 17: "Why has our work fallen off in every department of the church this past week? Why have we such a small crowd in attendance this morning? I can lay it to but one thing—there has been a medicine show in town all week!"

More short pipes, lads—brief, snappy and to the point.

If someone sprung a "funny one", spring it to Bill—let all the boys in on the laugh.

Who's going to make good as the "champeen" mulligan cook this winter? Let's see—Charlie Thurmer and several others used to claim the honor.

What have you specialty workers in mind for the winter? Yes, the Christmas trade will help some, but what about the other months of outdoor inactivity?

It's about come to the "parting of the ways", between the legitimate workers and the "graballs"—the former will have many industrial rosters among the populace.

There is one "Wine" that so long as it is "pure" the Constitution of the United States will not stand for being abolished—George. (Boy, put down that hick!)

Dr. Chas. Hammond and wife closed their outdoor show season recently at Massillon, O., to very good business. Word from the show was that it had a ten-piece colored band when it closed, and this brought big crowds, making Massillon the top-notch stand of the year. The performance presented a minstrel first-part and included novelty acts. J. G. Keller, magician, used his "spirit trumpet". Mrs. Keller entertained with rag pictures and at the piano. Blackface Comedian Wilson kept 'em in an uproar of laughter with his songs, sayings and dancing. The Hammonds were going to spend a brief vacation at their home in Cleveland, after which they intend to motor South for the winter, taking the Kellers with them.

Here's one (an old one)—have you heard it? A mother sent her youngster on a hasty errand—to a drug store. The lad reached his destination nearly out of breath and blurted out the following: "Doctor, mother said come to the apothecary shop and get a thimbleful of paragonic; have a coffee and the pickles cheer, and we ain't got a cent to pay for the hick pup's thimble witters, innit?" The doctor was there forty ways on his legs, however, and deciphered it as follows: Doctor, mother sent me to the apothecary shop to get a thimbleful of paragonic, because Bub's got the chicken pox, and we haven't a bottle and the tin cup has the wine bitters in it." (That has "whiskers", but will still go over in a med. show lineup.)

From Spartanburg, S. C.—Dr. D. D. Lockboy and Dr. J. L. Oates are back in South Carolina, after twenty weeks thru North Carolina, which they say they found to be a "good old State" (thru drug stores), and built up a good trade for the Beach Remedy Company. These fellows work straight, for a dollar, and no give-away goods, and leave the towns so that any one can follow. Dr. Lockboy says that while in N. C. they met Drs. Bill Kerr, Wheatley, Corby and some more. Kerr, at present, is sick abed here in Spartanburg, with chills which he contracted in lower South Carolina. Bert Gessard has joined the Beach Remedy Co., with Dr. Lockboy and Oates, handling "Frasco Sweets" medicine packages. Incidentally, Lockboy has booked some spots around Spartanburg that no med. show has ever played and they sure look good. His advice is: "Boys, all work straight and this country will be fine." They want a pipe from Billy Hyzer and wife, and wonder how the paper game is coming along.

Have you ever tried
The cavewoman a fellow
When she's a whole lot
Of himself?
That he's "twisted"
In an argument.
And you know he's wrong?
How he'll "swell up"
And try to convince
(Listeners standing near):
By his affection.
That he's "all wise"
And "uncontradictable".
How he'll talk about
All those "big days"
He had this season.
And the property he owns,
And a few months later
(In the winter time)
You find him
Giving you or a friend
The "rush act"
For a "feed"; or
To lift some stock—
Isn't it —?

A pipe from Boston's Comedians: "The show played in Southern Illinois from April 10 to September 10, not getting 'rained out' a night in that time. The season ended at Keyport, Ill., and to good business, after we succeeded in letting the people of the town know we did not intend to 'rob' them. We had trouble getting places to stop at there because a certain medicine show that played the town about a year and a half ago jammed the people and had a fight in the boarding house, besides some of them getting drunk on hard cider, making the natives 'down on shows'. But we left the town with a vastly different impression."
(Continued on page 102)

ZIP-ZIP

A great and rapid seller. Something every boy wants.

\$2.82 Doz.
Gross Lots, \$2.40 Doz.

25% of order cash, balance C. O. D. Not less than one dozen shipped.

Automatic Rubber Co.
Dept. B, Columbia, S. C.

SOMETHING NEW

JUST OUT

A FRONT COLLAR BUTTON THAT CAN NOT TOUCH YOUR NECK and CAN NOT BE LOST ACCIDENTALLY

A high-grade piece of jewelry. Big profits.
Going like wildfire.

SEND 10c FOR SAMPLE AND PRICE LIST TO DEPT. B

SYLVAN SALES CO.

15 East Van Buren St., CHICAGO, ILL.

\$16.00 Rubber Belts, \$16.00

Per Grn. **ROLLER or CLAMP BUCKLES**

READ THIS BEFORE BUYING
This is positively same grade Belt we have been selling for \$18.00. Do not be deceived by low prices. Secure sample before buying. Compare with ours, then buy the best. Belt is of first quality only. We furnish high-grade Giant Grip Clamp or Roller Buckle. Belt has bright finish. Come in black, grey and tan. Stitched, plain or corrugated.
Sample, 25c.

INTERNATIONAL DISTRIBUTING CO.

333 South Dearborn Street, CHICAGO, ILL.

CONCESSIONAIRES Streetmen and Peddlers



- B. B. 16—BUTTON SETS. Consists of 1 Pair Removable Links, 1 Ball and Socket Pearl Back Front Button, 1 Duplex or Close-Back Back Button. The big selling set. **\$15.75**
- Per Gross Sets.....
- No. B. B. 15—BUTTON SETS. Same as above. Cheaper Link. **\$15.00**
- Per Gross Sets.....
- No. B. B. 390—BILL FOLDERS. **12.00**
- Per Gross.....
- No. B. B. 393—BILL FOLDERS. All **36.00**
- Per Gross.....
- No. B. B. 111—WIRE ARMLETS. **5.00**
- Per Gross.....
- No. B. B. 112—UNIVERSAL MILK BOTTLE COVERS. Per Dozen **1.60**
- Per Gross.....
- No. B. B. 901—RUBBER BELTS. **16.50**
- Per Dozen, \$1.50; per Gross.....

We carry large stocks Slum Jewelry, Watches, Clocks, Silverware, Novelties, Notions, Needle Packages, etc., Carnival Dolls, Padlock Wheels, Serial Tickets, etc. No goods C. O. D. without deposit. Catalog free.

SHRYOCK-TODD NOTION CO.

622-624 No. 8th St., ST. LOUIS, MO.

CREW MANAGERS AND GENERAL AGENTS

Newest Model Aluminum Accelerator for Passenger Autos. You pay 20 cents and sell it for 50 cents, the standard price—giving you 150% profit. Combinations for use of man or woman. Handsome—cannot rust. Feather-weight model. Will make you both money and friends, which means repeat orders.

FREE SAMPLE will be mailed if requested on your letterhead. A few territories open. Apply quickly if you want the speediest seller you have handled in your whole business career.

ALLOY FOUNDRY & MACHINE CORP.,

Dept. 88, NEW ROCHELLE, NEW YORK.

Every Man Wants the "HATBONE"

A backbone for soft hats. Keeps your hat in shape. No sagging and kinking. Holds the crease. Price, \$2.10 per Dozen. Sample mailed for 25c.

JUNG-KANS MFG. CO.
Calumet Advertising Novelties, Milwaukee, Wis.
222 Gray Bay Ave.

AGENTS Make 100% Profit SELLING Plymouth Handbags

One salesman sold 12 dozen in 7 days. His profit was \$23.00. You can do the same. Made of leather-ette, 15x18. Stain lined and waterproof. **Sample Bag, 65c.**

Each sell them in your territory. Money back if not satisfactory. Write for wholesale prices and make some real money.

28x58 AIRCRAFT FELT HATS reduced to \$13.00 per Dozen. Sample, \$1.50.

E. H. GONDON.
Dept. 1, 77 Bedford St., Boston, Mass.

3 BEAUTIFUL NECKTIES For \$1.00

This EVERWEAR NECKWEAR is made from the very best fibro-silk in various colors. They are washable, reversible, have a fine texture and appearance and are packed in individual gift boxes. Send check, money order or stamps. Postage prepaid. If for any reason goods are not satisfactory, return and money refunded. Good Xmas proposition for agents, church fairs and carnivals.

FISHER KNITTING CO.
1040 Jefferson Ave. Buffalo, N. Y.

Miller Belts

FIRSTS. NO SECONDS.
\$15.50 Per Gross
\$ 7.75 Per 1/2 Gross

Fibre Silk Neckties.....Doz., \$3.75; Gross, \$43.00
Gent's Silk Hosiery.....Dozen, 3.50
Ladies' Silk Hosiery.....Dozen, 4.00

Send in \$1.50 for sample of each of above. Your sample will be credited to your first order.
Send in for new Catalog.

MEXICAN DIAMOND KING
36 West Randolph Street, Chicago, Ill.

AGENTS AND CANVASSERS

7-Piece Ladies' or Gent's Combination Toilet Set, 25 cents; sells for \$1.00. Other fast sellers. Send for particulars.

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DEPT. 88,
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BALLOONS DIRECT FROM THE MANUFACTURER

We specialize in Advertising Balloons. Your name and ad printed on a 70 Assorted Colored Balloons, and shipped the same day order is received. \$21.00 per thousand.

90 Heavy Transparent Pure Gum, 5 different colors, 15 different pictures printed on both sides. Gross, \$ 4.50
70 Heavy, with 15 different pictures. Gr. 2.50
350 Monster Gas Balloons. Gross, 10.00
70 Heavy Patriotic. Gr. 2.75
125 Airship. Gross, 2.00
Large Monster Squaw-ers. Gross, 7.00
70 Squaw-ers. Gross, 4.00
Sausage Squaw-ers. Gross, 2.00

Balloon Sticks, select stock. Gross, .75
Catalog free, 25% with order, balance C. O. D.

YALE RUBBER CO.
15 E. 17th St., NEW YORK CITY.

RUBBER Belts

FIRSTS, - - \$15.95 Per Gross
BLEMISHED, - \$13.25 Per Gross

Plain Walrus and Stitched, Black, Tan and Gray, anything you want. Also, have Ladies' Belts.

We require a deposit of \$3.00 on each gross. Samples, 25 cents.

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Stylish Furs

WE CATER TO
PAVIES AND CANVASSERS

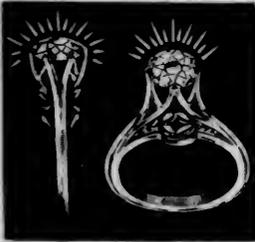
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S. P. PLATT WHOLESALE FURRIERS
308 S. Market Street, Chicago.

MAKE ALL THE MONEY YOU WISH—making your own Face Creams and Powders. Absolutely pure. Materials easy to procure anywhere. Three formulas complete, two Creams and Face Powder, all for \$1.00. **MADAME ELLOYETTE** Box 390, Louisville, Kentucky.

If you see it in The Billboard, call them on.

A "LAVICO" SPECIAL



LADIES' RING,
Hand Engraved,
High Tiffany
Mounting,
Solid Sterling
Silver.
Sample, 75c
\$6.00
DOZEN

No. 357

The stone used in this ring is of our own importation. It is without exception the most brilliant white stone ever introduced. Has the real fire, beauty, life and sparkle of a genuine diamond. You must see the stone to appreciate its splendor.

Have you a copy of our White Stone Catalog? You should have, as it means money in your pocket. Free for the asking.

S. B. LAVICK & CO., Inc.
411-415 So. Wells St., CHICAGO, ILL.

The Golden Opportunity

AGENTS AND CONCESSIONAIRES
This Rich Looking, Genuine
3-1 COMBINATION
SHOPPING BAG



Special Price,
\$3.20 PER
DOZEN
\$36.00 Per Gross

Made of new and heavy
Auto Leather. When opened
measures 17 1/2 x 12 1/2 inches.
Sample, 50c, prepaid. All
orders shipped same day as
received. 25% with all
orders, balance C. O. D.

MATTHEW BROS., 808 S. Marshfield Ave.,
CHICAGO, ILL.

**MIDGET COLLAPSIBLE
GARMENT HANGER**

BIG CHRISTMAS SELLER!

Our representatives are just coming
money with this sturdy, convenient
hanger. Some are selling at the rate
of a dozen or more an hour. There's
nothing like it on the market. Every-
body wants a number of them. You'll
make 100%. Hangers are well made
and beautifully finished. Put up in at-
tractive, genuine leather cases in a va-
riety of colors. Sample sent insured for
35c. Money refunded if sample returned.
Excellent article for Sales Boards.

THE KALINA COMPANY,
384-AA Alabama Ave., Brooklyn, N. Y.

First With The Latest

A Chrysanthemum, with a natural earth-grown stem and leaves, but with a paper blossom. We furnish stems and blossoms. You put them together. Approximately 72 stems to a pound. 18-inch stems, per Pound, 50c.
No. 70 Chrysanthemum, P.R. Gross.....\$4.50

THE POPULAR BIG 80 BALLOON.

No. 80 Gas, Plain, Gross.....\$3.00
No. 80 Gas, Picture, etc. Gross.....3.50
No. 80 Gas, Uncle Sam, Stars, etc. Gross.....3.50
No. 80 Heavy Transparent, Gross.....3.25
Four Monkeys, 12-in. Dozen.....75c Gross, 5.00
Cowboy Leather Watch Fobs, Doz. 35c; Gross, 4.00
Jumping Frogs, Imported, Gross.....3.00
Leather Watch Bracelets, Doz. 45c; Gross, 5.00

Always Something New at Priesmeyer's.

PRISMEYER & COMPANY
816 Olive St., Des. B., ST. LOUIS, MO.
Opposite Post Office.

THE SIMPLEX TYPEWRITER

A West Virginia customer wrote: "I would not part with the Simplex for five times what I paid for it." A Connecticut customer writes: "My little girl is well pleased with the Simplex." Agents wanted. Only \$2.75, cash or C. O. D. Hurry Your order. We thank you. Ward Pub. Co., Tilton, N. H.

MAGAZINE MEN

We have good propositions. Paid-in-full and two-payment receipts. Attractive rates. Will pay you to investigate this now. TODAY.

Address **RHODES SALES COMPANY,**
Davidson Building, KANSAS CITY, MO.

PIPES

(Continued from page 101)

sion of showfolks and any clean show can now play there. It seems that if men cannot get business without jamming sales they should get out of the game. To all clean showfolks, I say: 'Get your shoulder to the wheel and help to get rid of the jammers!'

In Bill's connection with the "clean-up" issue, he is but a medium between the boys themselves, the same as in any other circumstances or incidents. He can bear no personal malice toward anyone. But he can point out positive errors which seek with destruction of the vocation as a whole, with the hope that those who pull the "rotten" tactics will take a tumble to themselves and change their methods to meet general demand. And the time is RIGHT NOW most opportune for the change to be made—conditions are the evidence. The editor of this department is no "swell-head", and he doesn't think he knows a darn bit more than any other man who has traveled and worked over the country several times. But from his central source of information and the use of "exchange" newspapers, trade journals of all kinds, etc., weekly at hand and from the four directions of the country, as well as hundreds of letters, it is easy to figure out when there needs to be something done—which means RIGHT NOW. There's no need of letting several thousand men's business and their families' "bread and butter" be smashed to smithereens just because a few "bullheads" not only refuse to yield to the inevitable, but many of them try to look wise and even laugh at the havoc they are making. It's high time for well-intended pluckmen and demonstrators to make an effort (by any legal means available) to either drive the parasites from their ranks or alter their methods of operation. The foregoing comment does not refer only to forced-sales men, but to merchant and town knockers in public, rag-chewers (with each other), vulgar talkers, those who leave behind them filthy locations and many others of the "don't" caliber.

Cincinnati last week—shopping and meeting friends (a part of the purchases being a beautiful 1 1/2-karat diamond ring as "Bart's" birthday present from the Mrs. and the latter has added to her finger adornments a "five-in-a-swing", with a heavy "understander" in the center—all diamonds—a gift from "hubby"). The show made practically the same route it has for the past eight or ten years, in Ohio, with heavy patronage almost everywhere, also excellent med. sales (repeats), and the Universal Theaters Concession Co.'s confections went big all summer. The roster, in addition to Doc and Mrs. Bartoue, included Jack L. Wilson, comedian and dancer; Mrs. Jack Wilson, piano; Ralph W. Sacker, violin specialties and in orchestra; Marion Reed, cornet; Harvey Griffith, trap drums; Marion Still, second comedy and straight in acts; Roy Shatto and Charles Ashmore, in charge of canvas. The program also included numerous novelty acts, including trapeze, contortions, etc.; monologs, sketches and other specialties. Bartone had a brand-new outfit this season, consisting of a fine 50x80 top, with elaborate scenery, "blues" on either side and reserves completely down thru center; motorized transportation equipment, dining, cooking and sleeping tents, etc.—which includes "Buster", his trained goose and a pet of the showfolks and patrons (one of "Buster's" stunts was to "clown" the trapeze act—when the performer would make "drops" he would drop and shake his head and squeal, which gave rise to a pun by the comed-an: "Look at the goose-duck"). The Ideal Comedy Company was scheduled to open its indoor season, in theaters, this week at Mowrytown, O., running until Christmas, after which the Bartones go to their beautiful home at Albany, Ind., and take life easy until time to again hit the trail for next season.

Dr. Geo. M. Reed says: "Now, Bill, I want to ask you to publish this one just as I have written it, for I think if you publish one you should another—you published Jack Isaacs', how publish this one." All right, George, here goes: "I want to tell of the prize bloomer; it was at Titusville, Pa.—ask Jetty Myers. I believe we got the rottenest deal there that a

ENJOYING THE "OL' MEDICINE SHOW"



The above photograph of the Graham Comedy Co. was taken at Lagrange, Ga., about the first of April. The principals, reading from left to right: Mrs. Chas. V. Graham, leading lady, secretary and treasurer; Doc C. V. Graham, owner, blackface and lecturer; B. S. (Doc) Campbell, magic, ventriloquism and straight; Claude L. Graham, auto mechanic, electrician and double in acts. The two "colored boys", musicians from Georgia, are "Midnight" and "Snow". The show's headquarters is at Scottsburg, Ind.

"Zip" (A. B.) Hibler, the corn-dope man, lately spent a year in the Southwest, mostly in Arizona—where he got caught on the desert. We'll let him tell about it in verse, as follows:

Out in Arizona,
Lots of heat and sand;
Very little scenery,
Most a desert land.

Cactus plants and sagebrush,
Prairie dogs—they're nice;
Rattlesnakes and spiders,
Centipedes and mice.

Coyotes in the distance,
Yelping all the night,
Make it awful lonely—
Fill one with fright.

Hiking in the hot sun
Makes a feller sweat,
Freezin' in the night time
When the sun is set.

Not a soul to speak to,
Out there all alone,
Gazing at the distance,
Wishing you were home.

When you see a mirage
("Water"—seems a sn)
It's just you're loosed
And sort of givin' in.

Mexicans and burros,
Doby snacks—no door;
Mesquite juice, tamales,
Chill brains galore.

Let 'em have their desert,
And Arizona, too;
I'll take old Ohio,
There's something there to chew.

pitchman ever got at a fair. The concession man was the worst. Here is what he did: Dr. E. E. Selmine and I paid \$10, and he located us, and just when we got a nice tip and just had them ready to turn he rushed in and cried out, 'Here, here! You have too big a crowd, we will have to move you'll! So he scattered our crowd and we did not get a passout. He got on his 'high horse' and tried to put us off the ground and he gave all of them just as dirty a deal. Here is a list of those I met there: Jetty Myers, with Lullis; William Myers, with razor paste; Rattle-Snake Higgins, with oil but did not work; Dr. E. E. Selmine and 'yours truly', with oil, herb tablets and corn dope. The Myers Bros. and Dr. Higgins went to Warren, Pa. Dr. Selmine and I went to Franklin, Pa., for Saturday and did well. I came in home (Columbus, O.) from Franklin. Dr. Selmine went to Wheeling. I will make the Belmontaine, O., fair this week. I just had a letter from Dr. Selmine. He says the reader at Wheeling is \$50 per day, on private property, to work me.

"Now, I see Jack Isaacs' pipe in regards to jamming—it makes me laugh. He says he opened Zanesville, O. Well, if he did, he closed it again, for it cannot be worked at all now—before he jammed it we could work it for \$10 a day.

"I would like to ask Mr. Isaacs who it was that closed Everett, Pa.; Torrice, Pa.; South Fork, Pa.; Cambridge, O.; Dover, O.; New Philadelphia, O.? Now those are just a few of the towns he said he opened. He says there used to be a lot of real pitchmen, but they were not jammers. If a pitchman cannot get money without jamming and knocking and vulgar remarks, he should get out of the business."

William Burns, who is still selling that "bleasted Oriental oil" and doing well, shoots from St. Louis: "Thought I would again drop a few lines to 'Pipes'. Maybe I am not doing right, as, according to a would-be critic (knocker would be better), 'Pipes' were only

Having closed the tenting season for their Ideal Comedy Company Dr. B. Bartone and his amiable spouse (Pearl) spent several days in

**AGENTS
SALESMEN
SHEETWRITERS**

**FREE
SEND
YOUR
Name**

and you will receive free our latest Circular. SPECIALS:
Sell-Threading Needles, \$3.00 per 1,000 Needles (100 Envelopes)
Up to 25c retail value.
Flashy Needle Books, \$6.00 per gross
25c retail value.
Leatherette Needle Books, \$14.00 per gross
Up to 50c retail value.
Also have Wooden Needle Cases and Needles of every description. We have them in such "putups" that everyone must buy. We guarantee in some instances 500% profit on every sale. We defy anyone to undercut us.
If desired, will send samples upon receipt of \$1.00, which we will return if not satisfactory in every respect.

NEEDLE BOOK SPECIALTY COMPANY,
2 to 20 East Fourth Street, New York.

**WHEELMEN
AGENTS**

Practical, Useful,
Attractive Electric,
Lighted Vanity Case

Price Reduced to \$22.50 per Doz., \$2.25 Each.

Patent leather. Holds the crowd's Assent's Big Money-Getter. Write for sample. Price: \$22.50 per Doz. Write for our 1923 Jewelry Catalog—just off the press.

20% deposit must accompany all C. O. D. orders.
HARRY L. LEVINSON & CO., Manufacturers of Leather Goods and Jewelry Novelties, 168 North Michigan Ave., Chicago.

**GREAT HINDU
MYSTERY STICK**

A FAST SELLER

Turns propeller in either direction. Starts and stops at command.
Any child can operate (when shown how).
Sells faster than you can hand out.
\$2.50 in 100, \$2.40 in 500, \$2.30 in 1000 lots.
Sample by mail, 10 Cents.

S. BOWER, 64-Hinrod St.,
BROOKLYN, NEW YORK.

MAGAZINE MEN

Write immediately for our new price list, containing paid-in-full special offers on trade publications, automobiles, tires, phonograph, music, radio, motor jewelry, farming, machine shop, coal, etc. All are standard, first-class publications.

TRADE PERIODICAL SERVICE CO.,
1400 Broadway, NEW YORK, N. Y.

KIRBY TUFTING NEEDLES (Notch-Pointed), \$10 per 100.

"OVER-STOCK" dull finish, same make, much lower while they last. \$1 required on each 100 ordered; balance, C. O. D. Postpaid. Rug Machines, \$15 100. Please mention "Billboard" in ordering. Address: **KIRBY BROTHERS,** Collinsville, Oklahoma.

read and contributed to by 'Johnny-Come-late-ly'—to which translation I would hardly qualify—the first article I sold was a pocket-book soon after the battleship Maine was blown up, with its name engraved upon it. And I read the 'Pipes' every week, and enjoy reading them and send notes to the column quite frequently. As for 'Pipes' being a 'chump educator', as the critic and some of his caliber would have it seem, the pitchmen themselves (many of them are the highest 'educators' in the world, Jim Leland and I were recently at Bonde Terre, Mo., and a party running a cafe there told us that 'So-and-So' (mentioning his name) took over \$1,800 out of their beautiful little city. On asking him how he knew he did, he told us the Doc told him he did—and this so-called 'Doctor' never had that much money in his life. This is just one of the instances, and there are hundreds more of its kind that could be told. And then to have some people talk about 'The Educator'—to me it's comical.

"Dr. Gordon Sage and the Misus were last heard from at Warren, O., and headed East—I guess that means Baltimore for them. Dr. Jim Beaver, formerly with White Cloud, is working towns out of here. Dr. Harry Baum is working here and is opening a store on South Fourth street—there will be many a pipe shot in that store this winter. Dr. Delle is also working here. Dr. Chester may be found at Thirteenth and Franklin avenue every Saturday. Bill Shidell, after making a trip thru the lead belt, is again working here.

ASK FOR THE "INTERNATIONAL" BATH ROBE

ASK FOR THE "INTERNATIONAL" BATH ROBE—"THE BATH ROBE WITH THE HANGER!"—ASK FOR THE "INTERNATIONAL" BATH ROBE—

SOMETHING NEW!

For Fairs, Carnivals, Wheels, Salesboards!

SWEEPING THE COUNTRY LIKE WILDFIRE

ONE OF MANY HUNDREDS.

THE UNIQUE

ONE OF MANY HUNDREDS.

"INTERNATIONAL"

BATH ROBE

REG. U. S. PAT. OFF.

FALL DAYS ARE BATH ROBE DAYS

DON'T FAIL TO DISPLAY THE

"International" Bath Robes

will outsell any other
premium of similar
value, five to one!

"International" Bath Robe

exactly as shown in
center illustration. Its
flash is irresistible.



F3259A.
OUR BANNER CARNIVAL NUMBER.
A stunning, flashy "INTERNATIONAL" BATH ROBE, that is bringing almost unbelievable results to our Fall and Carnival trade.
Made of Indian Blanket Cloth. Collars, cuffs and pocket trimmed with high-grade lustrous ribbon. Girdle at waist. Flashy, glowing Indian colors.
Sizes 36 to 46.
Boxed individually with a clever enameled hanger (See center illustration).
Sold at an extraordinary price. **\$2.75 Each**

"THE BATHROBE WITH THE HANGER!"
Reg. U. S. Pat. Off.

Each "INTERNATIONAL" Bath Robe is packed in attractive display box, together with a clever enameled hanger.

OTHER SURE-FIRE "INTERNATIONAL" BATH ROBES FOR FAIRS, WHEELS AND SALESBOARDS

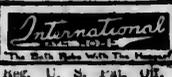
- F3259A—LADY'S BATH ROBE.** Made of Indian Blanket Cloth. Flashy colors. Girdle at waist. Boxed individually, with hanger. Sizes 36 to 46. **\$2.50 Each**
- F723—LADY'S BATH ROBE.** Made of Blanket Cloth. In rich floral designs. Trimmed with bright, lustrous ribbon down front of garment and on collar, cuffs and pocket. Fastened at neck with silk frog and button. Fancy girdle at waist. As pretty as a picture. Boxed individually, with clever hanger. Sizes 36 to 46. **\$3.50 Each**
- F923—LADY'S BATH ROBE.** Made of Chinese Design Blanket Cloth. Collar, cuffs and pockets trimmed with silk ribbon. Collar fastened with neck cord. Fancy girdle at waist. Extremely showy. A sparkling gem for Wheels and Salesboards. Boxed individually, with a clever enameled hanger. Sizes 36 to 46. **\$4.00 Each**
- F643—LADY'S BATH ROBE.** Made of Brocaded Corduroy. Collar trimmed with self buttons. In rich colorings—cherry, purple, blue. Fancy girdle at waist. Boxed individually, with a clever enameled hanger. Sizes 36 to 46. **\$4.00 Each**

- F134A—MAN'S BATH ROBE.** Made of Indian Blanket Cloth. Flashy colors. Buttoned neck. Girdle at waist. Boxed individually, with hanger. Sizes 36 to 46. **\$2.75 Each**
- F889A—MAN'S BATH ROBE.** Made out of a whole Indian Blanket. Border on bottom. Buttoned neck, satin yoke in back. Three pockets. Fancy girdle at waist. Boxed individually, with enameled hanger. Sizes 36 to 46. **\$4.00 Each**
- F924—A GEM! RICH AND GORGEOUS MAN'S BATH ROBE.** Made of heavy Blanket Cloth. Silk cord on collar. Three buttons. Shawl collar, cuffs and pockets made of REVERSED side of goods making this Robe the prettiest garment ever exhibited. Sure fire, possessing more flash and splendor than any Indian Bath Robe ever made. Assorted rich colors. Boxed individually, with enameled hanger. Sizes 36 to 46. We want every premium user to try this Robe and have made a special price of **\$4.50 Each**

TERMS—25% WITH ORDER, BALANCE C. O. D.

ABSOLUTELY NO ROBES SOLD AT RETAIL.

ATLANTIC BATH ROBE CO., Fair Distributors of the



127-129-131-133 West 26th St., NEW YORK CITY.

ASK FOR THE "INTERNATIONAL" BATH ROBE—"THE BATH ROBE WITH THE HANGER!"—ASK FOR THE "INTERNATIONAL" BATH ROBE—THE BATH ROBE WITH THE HANGER!

Sam Levy and the Mrs., after making their annual trip to Iowa and Wisconsin, are here for the winter. I met Harry (Kazor) Bleyer at Calro, Ill. (Wonder if Harry still has the red keister—BILL), recently, headed for Georgia, for court weeks. I met Allie Atherton at Centalla, Ill., handing out pens, garters and scopes. John Bigelow and C. J. Mills have left South Bend and are headed the way, in one of Henry's best roadsters. In closing, 'Pipes' would be foolish to further take seriously rank critics and knockers."

Notes from the H. H. Remedy Co., sent in by Harry F. Burton, manager: "The show opened its summer season at Breckenridge, Mich., having purchased the entire equipment of the Price and Butler Dramatic Co.—50x80 top, stage, seats and everything that goes to make up a first-class show. The opening was light. At Merrill business was a trifle better. Wheeler a little better and good results at Sanford. Beaverton turned out good, then came the 'big one', Clare. There had good business for three days, when on Thursday the sheriff called on the management with a warrant and the latter was fined for 'prescribing medicine'. (They dug up a law—Section 6730 Corp. Laws—that prohibits the sale of medicine in any form without a certificate—you cannot even advise your neighbor what to do in case of sickness, if it is lived up to the letter.) They stopped the sale of medicine, but a coupon good for a dollar was gotten out and most all of them came in. The show did a business for the remainder of the week. The show went as far north as Cadillac and then turned south. At Harshey, Chas. Clymer, of LaVant, Gorman & Ford Shows, purchased the outfit complete. The company then opened in opera houses at Morley, Plainwell, the second stand indoors, bids fair to be a good one. Marcellus is the next stop. The roster: Harry F. Burton, manager; Mrs. Burton, treasurer; Tom Dee, pianist; Frank Voro, Billy Drame and wife, and Herbert Rose. The only complaint to register on the season was the way some of those we read about in 'Pipes' leave the towns. The fellow selling electric belts closed Mecosta and probably forever to any medicine show. At Clemen the license was raised from one dollar to twenty-five. Speaking about the oil stations keeping shows out, they have cut quite a figure, but not so much as the fellow who gets his gas open-handed, so that the natives know how he makes his stock—a 'half-wit' told me just what a certain party used in his. Good advice is to be 'right' with yourself, even if you don't intend to go back—leave it so that 'the other fellow' can get a little business, at least a try at it."

K. G. BARKOOT SHOWS

(Continued from page 97)
ricks, two; W. R. Sneathens, two; Joe Krenzer, of cookhouse fame, two, and Frank Rubel, Mrs. Collins, Rose Paris, Mrs. Stone, one each. There have been many of visitors from Atlanta and from shows playing the surrounding territory. James Stephanson and wife, late of this show, are back on the show, visiting their old friends. All the citizens here are fond in their praise of the K. G. Barkoot Shows. The management and staff have had several fair committees as their guests while playing this date, all being pleased with their visits and complimenting the show. This organization will be the main attraction at the North Georgia Fair, at Winder, next week.—F. E. NISLEY (for the Show).

WORTHAM'S WORLD'S BEST SHOWS

Dedicate Fair Grounds at Wichita Falls, Tex.—Death of Mr. Wortham Sad Blow to All Members
Wichita Falls, Tex., Sept. 29.—Wortham's World's Best Shows will present their first performance in a week at the Texas-Oklahoma Fair here tomorrow. Incidentally, they will dedicate the fair grounds, this being the initial season of this fair.
The shows arrived here Wednesday, every person with the organization showing the mental strain under which he or she had been because of the sudden death of Clarence A. Wortham at Cincinnati last Sunday. The news was a great shock to all with the company. Notice of his death reached the show train at Emporia, Kan., while it was on its 900-mile run here from Sioux City, Ia.—BEVERLY WHITE (Press Representative).

ENTERPRISE AMUSEMENT CO.

According to report/reaching The Billboard the Enterprise Amusement Co., which played to almost capacity at Glen Cove, N. Y., during the Y. M. H. A. Celebration and Exposition, was the neatest and cleanest aggregation ever exhibiting there under the auspices.
The lineup of attractions included Wolfe's Monkey Speedway, Mildred's mammoth slide, with three daring riders and featuring Daredevil Daly; Amy, the fat girl (weighing 605 pounds); Rothchild's Congress of Freaks and Animal Show and Henry's three big rides, Daredevil Oliver in his high dive into a shallow tank of water was the featured free attraction. The concessions were neatly framed and up to date. The executive staff of the show includes William Dauphin, director; Irwin Strasburger, manager, and Lou Henry, secretary and treasurer. The company will close the season in a few weeks.

BENO BACK ON THE JOB

Ben Beno, who for the past eight years has been with the Foley & Burk Shows, rejoined that organization at Sacramento, Calif. He had to lay off his free attraction on account of an auto accident, but is now able to proceed with his sensational act.
Besides doing his free act Beno has something new in the way of a concession—a tray effect, with glass bottom, having his own factory in California and which article he intends placing on the market for concessionaires' trade for next season.

BURGDORF GETS CONTRACT

Chicago, Sept. 29.—Sam Burgdorf, general agent of the Great White Way Shows, has signed up a contract with the Thirtieth Ward, regular Democratic organization of Chicago, thru which he will furnish all the concessions and attractions for the forthcoming celebration of that body in West Madison street between 40th and 48th streets.

MRS. FRANK TAYLOR THANKS

Mrs. Frank M. Taylor (before her marriage Valley Faye), whose husband, the former well-known showman, recently passed away at Cincinnati, wishes to express thru the columns of The Billboard her heartfelt thanks to her and Mr. Taylor's many friends for the floral offerings and letters and telegrams of sympathy and condolence received by her in her hour of deepest bereavement.

MR. CHARLES RINGLING'S ADDRESS IS, 221 Institute Place, Chicago, Ill. Read his article and get into communication with him.

SULLIVAN NOT DEAD

Chicago, Sept. 26.—C. F. Sullivan dropped into Chicago today from a tour of Western fairs and said that a report that he was dead is a mistake and that the report has not helped him in a business way. Mr. Sullivan is a widely-known pitchman.

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A REFERENCE
GUIDE FOR
CLEAN FILMS

MOTION PICTURE FIELD

AUTHENTIC
DIGEST OF
FILM EVENTS

ALL THE NEWS BOILED FOR THE BUSY MAN
Edited by MARION RUSSELL

NEW YORK FORMS INDEPENDENT BOOKING ORGANIZATION

Exhibitors Hope To Combat Larger Booking Circuits—Distributors Alarmed—Benefits of Organization Already Felt

One of the worst problems which confronts the motion picture exhibitor today is the big circuits which work in opposition to his interests, making it almost impossible for him to realize a profit out of his theater. The larger circuits, which consist of Loew, Keith and Proctor, have become so powerful that they kept an exhibitor from showing a feature picture after fifty or sixty days, when the public had lost interest in it, resulting in mediocre business being done in the exhibitor's territory. This big circuit is protected by the producer-distributor who controls first runs on the best pictures. By this method the theater owner is forced to wait for a big picture, and when it does reach his district it is too stale to attract any special interest as far as the public is concerned. The unfair tactics which have been practiced upon the exhibitor greatly to his disadvantage have been in existence until very recently, when the Associated Booking Corporation became an actuality.

Now anxiety is felt by the members of the M. P. P. D. A. to such an extent that an appeal has been made to the director-general to formulate some feasible plan in the hope of counteracting the effect that the independent booking organization of exhibitors is sure to have upon the New York territory. Fear is expressed that other exhibitor bodies throughout the country will spring up, thus giving the theater owner an opportunity to control the situation and dictate terms to the producer-distributor. Even the theater owners in smaller communities are now combining their efforts to erect a stronghold against the evils which have for the past few years beset their interests. Marcus Loew, who owns an important circuit of theaters, has been appointed head of the committee to arbitrate with the A. B. C., and also Sidney R. Kent (F. P. L.) and E. J. Bowes (Goldwyn) have been enlisted by the M. P. P. D. A. to use their influence on the new organization.

The Associated Booking Corporation has already derived considerable benefit from its newly-formed and perfected organization by securing a reduction in the price of a couple of big pictures. Greater results are expected in the immediate future. Also the aggregate number of days that it can offer the ex-

hibitor exceeds that of its competitors by a couple of hundred, at least.

WOMEN CAMPAIGNING FOR BETTER PICTURES

A good sign of the growing interest manifested by all classes in the cinema is noted by the attention given the screen by prominent women's clubs in various sections of the country.

A movement recently undertaken by the Council of Women's Clubs is reported from Hartford, Conn. Mrs. C. H. Barrett, president of the Council, stated that the aims of the committee are to be unprejudiced as to criticisms of motion pictures and to co-operate with the managers of all the movie theaters in the city.

An innovation suggested by the theater owners themselves consists of inviting fifty business men and women who might be interested in viewing feature pictures' initial tryouts, giving them a chance to express their views during the private showing of the film.

In Cleveland, O. the first annual international convention of the National Committee for Better Films will be held on October 6 and 7. The original plan is to be carried out in the formation of definite organizations throughout the country empowered to study motion picture problems in relation to censorship.

In Trenton, N. J., the State Congress of Mothers' Clubs and Parent-Teachers' Associations, which held a meeting at the State Normal School of that city, discussed the subject of motion pictures. Mrs. Charles Bacon, of Hadonfield, suggested that lists of the best photographs be prepared and mailed to the Parent-Teachers' Associations in the outlying districts with the idea of increasing the parents' interest in securing their co-operation with the managers of the cinema houses, urging them to have only the very best pictures presented in that city for the benefit of the children who attend.

BETTER PICTURES ASS'N.

Holds Luncheon-Meeting—Biltmore Scene of Large Gathering

The Better Pictures Association of the World is a nonprofit, voluntary association, working nationally for better pictures and for wholesome advertisement of the whole industry, with particular regard to arousing popular support for all meritorious pictures and to discourage all objectionable pictures.

At a luncheon given by the association on Tuesday, September 26, at the Biltmore Hotel, New York, a number of prominent society women, welfare workers and motion picture producers gathered for the purpose of discussing problems which now beset the industry. About 400 guests were seated at round tables to listen to speeches made by Dr. Robert A. Watson, Arthur S. Friend and Dr. Clifton Harby Levy, representing the New York Board of Jewish Ministers, Charles A. McMahon, representing the National Catholic Welfare Council, wired his regrets, being detained at Washington to attend an important meeting.

Dr. Watson dwelt briefly upon the subject of censorship, stating that the motion pictures in their great influence upon the minds of children should be of such a nature that only good would result from such a training. "The bad pictures," he said, "should be condemned by our silence, and all decent-minded men and women would show their contempt for such an offering by remaining away from theaters showing films of an objectionable nature." A small card distributed among the guests indicated the method by which all funds received would be used solely for obtaining wholesome, artistic entertainment at reasonable admission prices, as noted below:

1. To discourage the production and presen-

tion of objectionable motion pictures.

2. To offer constructive suggestions and criticisms making for greater popular approval and support.

3. To work for elimination of misleading and untruthful advertising.

4. To strive for betterment generally in the art of making motion pictures, and for this purpose to maintain various departments of service, research, statistics and information.

5. To safeguard the screen from unreasonable regulations and restrictions.

6. To back up worthy productions thru pulpit, press, schools and special bulletins sent out by the B. P. A. and its various affiliated organizations.

7. To award the B. P. A. Merit Seal—a mark of excellence that can always be depended upon—to productions of unusual merit.

8. To encourage and help thru a service department of experts the production and presentation of motion pictures which the whole family will enjoy.

9. To prevent as far as possible unfair criticism and propaganda from being circulated against the motion picture art and profession.

INFRINGEMENT CHARGE IS DENIED BY JEROME

William Travers Jerome, vice-president of the Technicolor Motion Picture, Inc., denied emphatically the charges made by Prizma, Inc., that his company was using any of the patents of the latter concern.

"We are not violating certain patents of the Prizma people by coloring our film in a certain way, and fundamentally we are not doing the things that Prizma thinks we are doing," he said.

Later Mr. Jerome issued a formal statement, which follows:

"From the inception of work upon the process developed by Technicolor Company, Roberts, Roberts & Cushman, of Boston, Mass., have been the corporation's patent solicitors for more than six years, and have made a continuous investigation of its patents and the relation to other patents involved in the production of motion pictures in colors. This firm of patent solicitors is well known and of assured professional rank.

"The so-called Mason patent, claimed by Prizma, has, of course, been familiar to them more than two years. We are advised by them that not only are we not violating any rights of Prizma in the process we employ, but we are not violating the rights of anyone else. The corporation's shop notes have always been kept with minute accuracy and attested, so as to be capable of ready proof at any time."

According to advice from Wilmington, Del., suit was filed by Prizma, Inc., against Technicolor, Inc., on September 25. Process was served on the Corporation Trust Company, representing Technicolor.

Mr. Jerome, as the guest of honor of the A. M. P. A. luncheon last week, had something interesting to say regarding the color process.

SUCCESSFUL WOMAN EXCHANGE MANAGER

Agnes Egan Cobb is one of the busiest women in the film exchange business in New York City. She has been especially successful in disposing of state-right pictures and has just completed an important deal for the Iroquois Productions, Inc. She has also sold to the New York Film Exchange territorial rights of Argentine, Uruguay, Paraguay, Chile and the West Coast. These productions disposed of were made by Caryl S. Fleming, who has been producing a series of North woods melodramas. This series of four five-reel productions is made yearly and Mrs. Cobb is state-righting same. Norma Shearer and Edward F. Roseman are the featured players in the first production, which is titled "The Devil's Partner."

A cast of prominent players is in the picture, "The Valley of Lost Souls", which is now being made ready for the market.

WEEKLY CHAT

Ran into a genial up-State exhibitor the other day who had come to the Big Street to look over some new pictures. He showed me a thick book entitled "What the M. P. P. D. A. Has Accomplished".

Opening the book we gazed upon—blank pages!

As we understand it the contract labor law prohibits an individual from binding by written agreement or otherwise any person under age to serve for pay when he or she is not able to make a personal choice in the matter.

An unusual condition prevails in the motion picture business at the present moment, our attention being called specifically to the case of Mary Astor, a seventeen-year-old star, who has been indentured for six years to Harry Durant, a theatrical producer.

This unusual status came to life thru an application for a temporary injunction to restrain the said Durant from interfering with the employment by motion picture concerns of the services of the said Mary Astor. The case came up before Justice Phillip J. McCook on September 26. According to the statements made to the court, the girl's father, in November, 1920, indentured the girl, who was then 15 years old, to Durant for a term of six years, he having been acquainted with the family for a number of years. The girl was to be instructed and prepared for screen work. The first weekly salary of \$100 was to belong to herself and any excess over that sum should go 25 per cent to Durant and 75 per cent to the star. Later Miss Astor won success in the cinema by appearing in short subjects, based on the stories of famous paintings. Success brought other offers for her services but each was met with opposition on account of the indenture contract. When the father brought the action, as guardian of a minor, it is alleged he claimed that Durant had misrepresented conditions to him and had failed to secure any work for his daughter.

The light of publicity should fall upon such conditions, as we are told that this is but one case among many which have cropped up in the motion picture business. There are too many parasites gaining a livelihood over the innocent and helpless who flock to the film industry on account of its extravagant salaries so glowingly advertised in the press.

Every performer should be free and given the proper recognition which talent, beauty and youth deserve.

Durant makes the startling assertion that "screen actors and actresses are merely plastic material who are molded into shape by the ideas of the director."

Judging by the performance given by a number of screen satellites, certain directors must be mighty poor sculptors.

While on the subject of directors, the writer has noticed the pitiful lack of imagination in some productions which have been megaphoned by men prominent in the directorial line of the motion picture industry. The absurdities which creep into many productions cause one to question the intelligence of directors. One picture recently shown at a Broadway theater had for its principal motif the stealing of bars of gold from the strong room of an ocean-going steamship. So far, so good. But the crooks engaged in this nefarious scheme conceived the brilliant idea of tying life preservers around the bodies of a number of their feasible confederates and inserting the gold in the pockets usually utilized for blocks of cork. Imagine! No ordinary woman could carry this weight about her body without being observed by the customs officials.

When this scene was shown the audience enjoyed the joke in no mistakable manner and yet the director intended the situation to be taken serious and firmly believed that this would add a big punch to his picture. A little more "gray" matter used in the construction of motion pictures would add dignity to the screen.

"Oliver Twist", the Dickens story, starring Jackie Coogan, is to be distributed by First National. This is the final report regarding the handling of this much-discussed picture, which will be booked on the open market and no reservations, on a guarantee and percentage basis.

ALICE TERRY



Starring in Metro's "The Prisoner of Zenda".

BIG STREET NEWS

"Alice Adams" is the title of Florence Vidor's next picture.

Wallace MacDonald is ill of typhoid fever at Hollywood.

The next picture to be made by Katherine MacDonald will be "The Scarlet Lily".

Jane Novak will appear in a film version of "Rock of Ages". Her sister Eva will also be seen in the same cast.

Warner Bros. are to handle the film based on the ex-Kaiser's life, which is to be called "The Life of Kaiser Wilhelm".

Gloria Swanson, in her latest production, "My American Wife", will have Antonio Moreno as her leading man.

Harry Beaumont will direct "Miss Emma Lou", the starring vehicle for Viola Dana, in which Claude Gillingwater will have a prominent role.

Bessie Love has completed the second episode of "The Strange Adventures of Prince Courageous", and will shortly begin work on the third of the series.

It looks as if Jackie Coogan's picture, "Oliver Twist", will have an exhibition value of \$3,000,000. This is where the exhibitor is going to pay some price.

The Rothacker Film Company is to picture the process of making real beer! But this is in Canada, of course. Why torture poor down-trodden America with such a luring film?

Harry Nicola, formerly with Fox as exploitation specialist, and with the Poit Theater in 1916-17, goes to Warner Bros. Film Distribution on October 1 to prepare press exploitation copy.

The new Symphony Theater in Los Angeles holds the record for a continuous run of motion pictures. "Grandma's Boy" has been shown there without a break for nineteen weeks.

Mary Pickford and Douglas Fairbanks expect to reach New York in time for the premiere of "Robin Hood". It is said that Fairbanks expects to remain idle for six months at least. But will he?

And now a prominent authoress has entered the producing field in the motion picture business. It is no other than Gene Stratton Porter, who will produce "Michael O'Halloran", at the Ince studios.

And now the Fox Film Company offers \$1,000 cash prize for a new title to the photoplay running at the Lyric Theater, New York, "A Little Child Shall Lead Them". Don't all speak at once.

Met Harry Houdini breezing along the Big Street. He is the busiest man in New York. Going to make personal appearances with his feature picture, "The Man From Beyond". And other big plans—but of these we shall tell you later.

"Poodles" Hannaford, of the Sells-Floto Circus, well known as a performer of unusual ability under the white tops, has signed a contract with Lon Anger, of the Buster Keaton studios, Joseph Schenck Company, to enter motion pictures. Actual production will commence in Hollywood about December 1.

Ethel Clayton's first picture for the Film Booking Offices is titled "If I Were Queen". Wesley Ruggles will direct it. If memory fails us not, we have seen a picture or a play under the same title sometime ago, tho the Clayton release claims to be an adaptation of "The Three-Cornered Kingdom", by De Vernet Rabell.

Kansas censors bar jokes on dry law, and comedy policemen are to be treated in a respectful manner by producers, according to the new edict passed by the State Board of Motion Picture Review, which says:

"Any burlesque of an officer of the law and any scene which would tend to create disrespect for any law, Federal or State, or militate

MINISTER ASSAILS HAYS

Ohio Baptist Says Movie Men Hired Him for Political Purposes

Stenboville, O., Sept. 27.—Will Hays has been employed by the motion picture interests for political purposes and not to "clean up the movies" as people would believe, the Rev. B. F. Lamb, executive secretary of the Ohio Federation of Churches, charged in an address before the conference of the United Presbyterian Synod of Ohio here today.

"The screen has entered politics and from this day on it will be a factor in the election of every candidate for public office," the Rev. Mr. Lamb said.—Reprinted from New York Times, September 28.

against proper enforcement, shall be eliminated." So there!

Miss Bradley King, continuity writer for Thomas H. Ince, was presented with a luxurious new coupe at the conclusion of a popularity contest by a Los Angeles newspaper. The lady lacked only a few votes to head the list of popular contestants, so the coupe was a consolation prize.

The autumn has arrived, and with it the usual influx of motion picture actors who come to look the Big Street over before returning to the studios and commencing the season's work. Among those encountered during the week was Huntley Gordon, in an open car, giving Broadway a treat—and a once over. We also gave a side glance at Montague Love strolling toward the Astor, and James Kirkwood, Richard Barthelmess, and one of the charming Gish girls. Hope Hampton also has returned to the Big Town, and Natalie Talmadge, wife of the popular Buster Keaton, is expected daily. And, by the way, Keaton is to make his first free-reeler when he resumes work after his vacation.

DISTRIBUTION CHIEF OBSTACLE

In Picture Business—Arthur S. Friend Calls Attention to New Means of Circulating Films

Arthur S. Friend, of Distinctive Productions, made a very timely speech at the Biltmore Hotel last week during the luncheon given by the Better Pictures Association.

Mr. Friend said that he would like to speak about the producer and his problems, but had been warned by the chairman that time was limited, so he confined himself to remarks about the Better Pictures Association.

"Distribution of the good picture is the essential thing at present," said Mr. Friend. "All of the objects which the Better Pictures Association desires to attain will follow rapidly enough if the association can accomplish one thing, and that is the wide distribution of the good picture."

"Distribution is the big problem. You can not just make a picture and delight in your accomplishment and be happy at the plaudits of your friends who see it in a private projection room. It must reach the millions and it can only go to them thru the channels that exist. The establishment and the maintenance of those channels involve a huge expense, but in the course of time they will be adopted so that the right result can be attained."

"Time is not far distant when pictures will really be sold on their merit as pictures, and then the public will be able to have and to enjoy the kind of thing that it is really entitled to. . . . I am sure the product that you want will come into existence, but the problem is to get that product to the public, and just now the thing that you can do better than anyone is to get the public to that product when the product is brought to it. Obviously the thing that you must undertake to do is to create a real interest, a practical interest, a patronage interest in the pictures that are worth while, and that is obviously difficult, because the interest of so many millions of people must be aroused; but the greatest difficulty, the most serious block in your path of progress, will be found in what in the industry we call 'distribution'. It is going to be no easy matter to change the customs that have been maintained for so many years, and which, I believe, make for most of the evil that is now to be found in the industry. . . .

"But producers of motion pictures are in business, and, if the production of good pictures is profitable, they will always produce, or try

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FIVE COMPANIES BUSY AT ASTORIA-STUDIO

Activity on a large scale is noted at Paramount's Long Island studio, where work is progressing rapidly, with at least five companies housed under the same roof.

"Black Fury", a story by Edmund Goulding, with Dorothy Dalton and Alice Brady in the cast, will be directed by Victor Fleming. And there is Joseph Hergeshelmer's story, "Java Head", with an exceptional cast of well-known performers, including Leatrice Joy, Raymond Hatton, Albert Roscoe and Jacqueline Logan. The starring vehicle, with Thomas Meighan, will be "Back Home and Broke", which is one of the latest efforts of George Ade. Lila Lee will be the leading lady. A few more units from the West Coast will arrive very shortly, making for unusual expansion in the Eastern section.

NOT INTERESTED

In Motion Pictures, Says H. D. H. Connick

Reports have been in circulation lately connecting the name of H. D. H. Connick, formerly chairman of the Finance Committee of Famous Players, with a number of motion picture projects. It has been said that he was about to finance a big organization and in this manner make his re-entry into the motion picture industry.

"I have no intentions of undertaking any new projects as far as the film industry is concerned," said Mr. Connick. "In fact, up to the present moment I have not found any proposition to interest me."

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Agnes Egan Cobb

The Billboard Reviewing Service

"RAGS TO RICHES"

Warner Brothers present Wesley Barry, by arrangement with Marshall Neilan, in "Rags to Riches", by William Nigh and Walter De Leon, directed by Wallace Worsley, a Harry Rapf Production, shown at Capitol Theater, New York, week of September 24.

Reviewed by MARION RUSSELL

The audience at the Capitol Theater laughed uproariously during the running of this picture, and, judging from audible comments, seemed to enjoy every second of the melodramatic offering.

THE CRITICAL X-RAY

Being a motion picture reviewer is not such a cinch as it may seem to the observer. In back of me were a loud-voiced man and a desperately eager spinster. The former during intervals held his head upon the latter's attenuated shoulder, while in stentorian tones he read aloud every subtitle of "Rags to Riches". And such subtitles! Every one of them, with certain words written in italics as tho to emphasize the meaning of the sentence for those who could not grasp the strained psychology of the rich boy desiring humble surroundings.

To add to our misery, a famous critic of a New York daily sat next to me in the loge seat, and, being about as miserable as myself, he indulged in his afternoon siesta. And you know what it means when a healthy man falls asleep after his lunch. Such sounds!

But to get back to the picture. It struck us as tho all the old hokum of the world had been brought to bear thru which Wesley Barry ambled with an ever-present grin that later was augmented by a patch of freckles acquired during his sojourn on a farm. We will not attempt to explain the story, which switched back and forth in an amazing manner, dealing with the rich family, jumping again to a number of crooks who had kidnaped a very willing boy and were awaiting a large reward. Suffice it to say that Russell Simpson, minus a sowing beard, could readily pass as Bill Hart's uncle, and Niles Welch did his best to look heroic as the supposed crook, who eventually turns out to be a secret service man. Then there was Ruth Renick, an orphan, about whom such "cruel lies" were circulated that she wept continuously. And above all there were those titles. It really bewildered one to try to figure out their meaning. At any rate the f. c. did not try to remember them, for he certainly enjoyed a prolonged nap.

Of course, if it were not for the different tastes in movie drama everyone would want the classical. But who cares a rap about the highbrow pictures when they can laugh with Wes Barry, who seemed to be having as much fun out of the film play as did the audience.

The picture has been well set with a number of "hick" characters and various touches of human nature introduced, which kept the crowds laughing, to say nothing of a melodramatic thrill or two which added variety to the offering.

SUITABILITY—Wherever the little star has a following.

ENTERTAINMENT VALUE—For those who like this sort of material.

"A GIRL'S DESIRE"

Story by C. Graham Baker, directed by David Devar, starring Alice Calhoun, Vitagraph picture. Shown at Strand Theater, New York, September 27.

Reviewed by MARION RUSSELL

Alice Calhoun is a sweet and wholesome-looking girl, but she is fated to appear in insipid stories which rob her work of half its strength.

THE CRITICAL X-RAY

The story concerns a newly rich family, the father having struck oil and the mother sending the only daughter to a finishing school in order that her sole ambition—that of entering exclusive society—could be realized. Not content with America, Mrs. Browne goes to England in search of a coat of arms and a coronet for her daughter, and becomes the victim of an adventuress who pans off a false "Lord" upon the foolish and unsophisticated woman. But the genuine article, learning of a plot by the impostor "Lady" Dysart, succeeds in becoming the secretary of the girl's father, and by this method is able to expose the plot and win the heiress for himself. Many frivolous situations are shown which perhaps have an appeal to the juvenile classes, but as a whole the production cannot interest those who are seeking genuine screen entertainment. A few comedy situations may be appreciated by those who do not take their amusements seriously, but a tired business man is more likely to fall asleep

"THE MAN WHO PLAYED GOD"

A distinctive production, starring George Arliss, directed by Harmon Weight, released thru United Artists, shown privately at Biltmore Hotel, New York, September 26.

Reviewed by MARION RUSSELL

A whimsical idea developed along Christian Science lines, applying an intriguing story that is sure to be appreciated by the intellectual classes.

THE CRITICAL X-RAY

George Arliss by some miracle has transformed himself into a younger man and plays with spontaneity and enthusiasm a very difficult role. In the character of a world-famous pianist he becomes the life-saver of others, and while accomplishing the happiness of those less fortunate he cures himself of a malady which threatened to blight his domestic life. This affliction—deafness—was brought about thru the explosion of a bomb intended to kill the Crown Prince, traveling incognito, during a court concert at which the hero was the bright particular attraction. Suffering under the delusion that his deafness would make him an object of pity, he is about to commit suicide by jumping from a window of a tall apartment building facing Central Park when he is saved by his faithful servant, who hands him a pair of strong field glasses which intimately reveal people sitting on park benches. Having learned the "lip language", John Arden is able to understand even at this great distance what the people say. Seized with a sudden inspiration, he sends his philanthropic inclinations broadcast and brings comfort to other unfortunate souls. A sudden fall which shocks his ear drum brings back his hearing, and a reconciliation occurs between himself and his young wife.

George Arliss is an artist whose technique and finesse mark the shining lights in any screen production which he graces with his presence. He has caught the spirit of despair and the overwhelming joy in self-abnegation, thru which Arden finds his faith rewarded.

The beauty of the production lies in its appeal to the tender emotions, for there is little or no dramatic action in the film. Perhaps the best situation is that occurring between the poor children and the musician who impersonates a generous Santa Claus, and again the episode with the old couple who are about to lose their home was exquisitely portrayed by Mr. Arliss and his associates. Perhaps the second scene with the children when they call at the rich mansion on Fifth avenue was a trifle forced and could be eliminated without harm to the picture.

Such a photoplay marks the progress of cinema art and proves what fragile material is necessary to put over a rare avis on the screen.

Ann Foster made a sympathetic heroine, and Edward Earle, as the other man, filled in a very praiseworthy cast.

SUITABILITY—First-class theaters.
ENTERTAINMENT VALUE—Always pleasing.

than to find diversion by watching the development of the picture.

Miss Calhoun is versatile, possesses a very engaging manner, and, if given suitable material, there is no doubt that she would make a lasting impression. However, the picture is harmless and supplies ordinary entertainment.

The cast of players was really superior to its roles, and a very good performance was given by Victory Bateman, Lydia Yeamans Titus, Frank Crane and Warner Baxter. To the younger generation who adore romance constructed out of very thin fabric "A Girl's Desire" may prove acceptable.

SUITABILITY—Family trade.
ENTERTAINMENT VALUE—Ordinary.

"UNDER TWO FLAGS"

Carle Laemmle presents Priscilla Dean in "Under Two Flags", from Ouida's novel of the same name, directed by Tod Browning, a Universal-Jewel production. Shown at Strand Theater, New York, week of September 24.

Reviewed by MARION RUSSELL

Slow-going until the last reel, when a dynamo thrill is introduced thru whirlwind riding of French soldiers hotly pursued by relentless Arabs. Priscilla Dean not exactly fitted for the role of Cigarette.

THE CRITICAL X-RAY

Perhaps it was the intention of the producer to hold the audience by presenting the various shades of character which depend more on psychology than on physical action to attract. But these early sequences are very dragging and the progress of the story is almost too slow to prepare the spectator for the big climax at the finale.

Of course, Ouida was a famous novelist in her day—but that was many, many years ago, and tastes have changed, whether for better or worse is problematical—but, to be perfectly candid, "Under Two Flags" was not received with any degree of enthusiasm in New York.

Priscilla Dean is a trifle too stout for the nimble and fiery-tempered heroine who represented a mixture of French and Arab blood and is ever willing to risk her life in defense of the tricolor, as well as in her desperate efforts to save the English soldier whom she loved. The final scene left one in doubt as to whether Cigarette arrived the result of the bullet wound or not, and the reaction of the hero at the last was much too tardy to be convincing. James Kirkwood, as the mysterious Corporal Victor, had little to do except to look like a martyr, but John Davidson gave a very vivid impersonation of a wicked-hearted Sheikh.

The settings and scenes, which occurred mostly on the desert or in the streets of Algiers, represented the period adequately. As we said before, the only real thrill comes thru the pursuit across the Sahara when a sandstorm is in progress. Intriguing Sheiks, crooks of the Orient and disloyal soldiers were shown in profusion, proving but mildly convincing. Judging from the crowds which filled the Strand Theater, the picture must have a potential appeal, especially to the more cultured classes. To the regular fans we doubt whether its old-time story would mean very much.

SUITABILITY—City theaters.
ENTERTAINMENT VALUE—Mild until the last reel, then very strong.

"PINK GODS"

Jeane L. Lasky presents "Pink Gods", from the novel "Pink Gods and Blue Demons", by Cynthia Stockley, adaptation by Sonya Levien and J. E. Nash; scenario by Edward Adamson; a Paramount picture; shown at Rialto Theater, New York, week of September 24.

Reviewed by MARION RUSSELL

This is a very classy type of picture in which a woman's uncontrollable passion for diamonds forms the pivot around which love, romance and dramatic action revolve. Bebe Daniels, as the unfortunate heroine, contributes a life-like characterization.

THE CRITICAL X-RAY

The high-lights to our way of thinking are embodied in the beautiful photography and the costly and artistic gowns worn by the women of the cast. The settings, especially those showing interiors of a smart hotel at Kimberly, South Africa, are particularly pleasing.

There is a certain fascination about the

"MANSLAUGHTER"

Starring Thomas Meighan, from the novel by Alice Duer Miller. Scenario by Jeanie Macpherson. A Paramount picture, Cecil B. DeMille's production. Shown at Rivoli Theater, New York, week of September 17.

Reviewed by MARION RUSSELL

"Manslaughter" is the best dramatic motion picture of the year. Leatrice Joy runs a close second with Thomas Meighan in the winning of acting honors. Crowds all the Rivoli to acclaim their triumph.

THE CRITICAL X-RAY

An opulent picture "lifted far above the regulation screen output by the genius of Cecil B. DeMille. As in his former releases the artistry of his work is constantly in evidence and the resorting to ancient history to make colorful scenes which in their way hold a moral for modern presentation are to be found in "Manslaughter" and added considerably in putting the work over with a bang. Contrast of times and situations, conflict of strong wills, and again contrast of rich and poor, supplied the groundwork of the story. Perhaps, after all, the public will more readily forget the Roman revels, the debaucheries, and bacchanal feasts which brought doom upon the people of that period, and will remember with greater satisfaction the conquering of evil in the hearts of the district attorney and the society girl of today whom he loved.

"Manslaughter" tells a tale which is quite apropos to the rapid times in which we live. A wealthy heiress, heartless and indifferent to suffering, believes she has a right to ride rough-shod with her racing car over a traffic cop, believing that a mere fine of a few thousand dollars will be imposed. But her fiance, the district attorney, a man of strong principles and iron will, determines that she shall be punished and prosecutes her to the fullest extent of the law in the hope of saving her from the fruits of her wild career. The verdict is second degree manslaughter, and the woman is sent to prison to endure all the humiliation and degradation that follow in the wake of her seven years' sentence. The man suffering agonies of remorse, yet firm in his belief that she would come out better from the furnace of her grueling punishment, is finally overcome by the sight of her physical and mental agony. He takes to drink and in later years, when the Governor has paroled the girl, she finds him an outcast and lifts him up, admitting that his treatment had helped her to find her better self.

The lavishness of the production is one of the highlights, but even all this is eclipsed by the splendid impersonation given by Mr. Meighan, Miss Leatrice Joy, Lois Wilson, George Fawcett, Jack Mower and Julia Faye. In fact, the entire cast is superb. The picture is crowded with thrilling incidents and the court-room scene is about the most dramatic yet presented on the screen. The film is drawing crowded houses to the Rivoli and it is quite likely that its stay in New York will be prolonged.

SUITABILITY—All theaters.
ENTERTAINMENT VALUE—100 per cent.

story which leads, one on, waiting and hoping for a happy denouement. But the finale is tragic, or at least it is for one of the characters; the haplessness comes to the owner of the diamond mines and the lady of his heart.

A subtitle tells us that women are cursed with a love for diamonds and suffer in the same manner as a drug addict. This is evidently true; if we judge from the misery which encompassed Lorraine Temple, an otherwise perfectly virtuous and decent-minded wife. Again pre-natal influence is brought to bear upon this heroine who inherits her mother's desire to possess the precious stones.

As one would suppose, the scenes and incidents leading up to the thrilling climax pertain to a great extent to the stealing of diamonds from the Kafir mines by the black natives, who swallow the stones and in consequence suffer a painful surgical operation inflicted upon them by John Quetch, a stern master of the diamond fields.

Dramatically the picture is not strong, but the fine work contributed by James Kirkwood, Anna Q. Nilsson and Bebe Daniels was a large asset in putting the story over in a comprehensive manner.

A little child, Arthur Trimble, was another reason for sympathy being attracted toward the hero, who was first of all a noble-hearted man, tho his supposed cruelty to his workers caused an estrangement between him and his fiancee, Lady Margot Cork. In this role Anna Q. Nilsson, looking exceedingly beautiful and

(Continued on page 115)



SPECIAL PRINTED ROLL TICKETS

Five Thousand,	-	-	-	\$3.00
Ten Thousand,	-	-	-	5.00
Fifteen Thousand,	-	-	-	6.50
Twenty-Five Thousand,	-	-	-	9.00
Fifty Thousand,	-	-	-	12.50
One Hundred Thousand,	-	-	-	18.00

THE BIG TICKET AT THE SMALL PRICE

Your own Special Ticket, any color, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$6.00. Prompt shipment. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial or dated. All tickets must conform to Government regulations and bear established price of admission and tax paid.

NATIONAL TICKET CO.,

Shamokin, Pa.

DESERTED AT THE ALTAR

Adapted from stage play of the same name; presented by Phil Goldstone; directed by William K. Howell; shown at Broadway Theater, New York, week of September 24.

Reviewed by MARION RUSSELL

The story is simplicity itself, but the earnest acting of a very fine cast makes a strong bid for popular approval. Bessie Love, William Scott, Tully Marshall and Frankie Lee all give a good account of themselves.

THE CRITICAL X-RAY

The only sensational thing about this picture is its title, but nevertheless "Deserted at the Altar" will prove a strong box-office card, especially in the popular-priced theaters. The homesly sentiment combined with villainy and a pleasing love romance will attract the feminine fans, who always like to see virtue triumph over vice and watch their little heroine rise to happiness and success after having been snubbed and held down by a cruel hypocrite of a guardian. In this case the guardian, capably played by Tully Marshall, learns that the orphan children, Anna and Tommy Moore, are not the poverty-stricken creatures he believed, but are entitled to an estate of \$50,000, which he, Squire Simpson, intends to divert to his own use. But his efforts to force the girl into a marriage with his good-for-nothing son fail because Anna has given her heart and hand to Boh Crandall, a city man, who had happened in that locality thru an automobile accident. The desertion spoken of in the title occurs when the conniving old squire frames the prospective bridegroom by a false accusation of bigamy. After the usual complications and misunderstandings have been straightened out the young people are permitted to marry.

The heart-interest appeal is supplied for the greater part by little Frankie Lee and the dog, "Queenie", as well as clever comedy stunts indulged in by school children at a country school house. In this scene a flashback reveals the sentimental spinster teacher riding on a tandem bicycle with a country swain, and her flowing gown and ridiculous head-dress formed a picture that drew hearty laughter from the audience. This episode offered the most humorous situation that the writer has witnessed for some time.

A cleverly-arranged mob scene adds a thrill to the easy-going bucolic type of story, in which many quaint characters representing the rural districts were shown in a realistic manner.

Bessie Love was rather subdued as the little country girl and given but little opportunity to demonstrate her emotional ability. William Scott, as usual, gave one of his clear-cut impersonations of a romantic hero, and Wade Boteler, Tully Marshall and Barbara Tennant also contributed splendid characterizations.

Not a very strong picture by any means, but it has been handled with sincerity and the theme is made sympathetic by repression holding down the pedal on any attempt to become theatrical or melodramatic.

SUITABILITY—Residential sections.
ENTERTAINMENT VALUE—A little above the ordinary.

ARGONAUT MINERS IN THEATER

Los Angeles, Sept. 29.—Five miners from the ill-fated Argonaut mine will appear for the tenth and last day tomorrow at Grauman's Cinema Temple, where, in their regular work-

JOSEPH DEPEW



In the title role of "Timothy's Quest", the picture from Kate Douglas Wiggin's book. American Releasing Company.

ing attire, they give a graphic account of the recent disaster and tell of their efforts for twenty-one days to reach their forty-seven comrades. Their engagement has attracted big crowds to the theater. The management is paying 20 per cent of the receipts to the Amador (Calif.) Chamber of Commerce to help care for the widows and orphans of the mine victims.

MOTION PICTURE BOOK WEEK

Launched by National Committee for Better Films

A Motion Picture Book Week has been launched by the National Committee for Better Films in connection with the Fourth Annual Children's Book Week to be nationally observed November 12-18. The National Committee, which is part of the National Board of Review—the body that passes upon all pictures before release—has prepared a list of 100 good films suitable for young people up to 18 years, based on approved literature, together with a plan of community co-operation. The list and plan are going to 15,000 exhibitors, 5,000 libraries and booksellers, and approximately 8,000 women's clubs, school superintendents and parent-teacher associations, all of whom are asked to "get together" to make the week a success. Communities which tried out the idea last year reported large audiences of young people, satisfaction with the films, and increased calls at libraries for the books from which they were drawn.

The pictures selected representing the product of fourteen leading companies range from such juvenile subjects as "Little Lord Fauntleroy", "Penrod" and "Black Beauty" to those of serious import, as "Forever" (Peter Ibbetson), "Les Miserables" and "The Flame of Life" ("That Lasa o'Lowrie's"). The films will all be available November 12-18 and include some of the newest pictures, among them "Lorna Doone", "The Headless Horseman", "The Prisoner of Zenda" and "From Rags to Riches".

The list gives the following information to assist in making a choice: Company, reels, literary source, a short description and "star". To obtain it, with the plan for its use, address the National Committee for Better Films, 70 Fifth avenue, New York City.

M. P. T. O. OF OHIO PLANS

The Motion Picture Theater Owners of Ohio, affiliated with the national organization, have sent out circulars to theater owners of Ohio, in which past accomplishments and future plans are outlined. The general office of the organization is at 519 Main street, Toledo. Quarters were recently established at 309 Broadway Film Building, Broadway and Pioneer street, Cincinnati, for the benefit of members in Southern Ohio, with J. Maurice Ridge in charge as special representative. Similar quarters will be established in the Cleveland Film Building, Cleveland, for Northern Ohio members, the circular stated. Martin G. Smith is president of the M. P. T. O. of Ohio.

Among various other things, according to the circular, the organization plans to bring about, as near as possible, absolute freedom from the danger of the trustification of the industry. An insurance department is being established that is expected to save members from 25 to 35 per cent annually on the premiums now being paid. A publicity bureau is also being put into operation, the object of which is to secure favorable publicity in newspapers and magazines. Within the present year it is hoped to eliminate the seat tax and set aside altogether the music tax.

VALENTINO ISSUES STATEMENT

New York, Oct. 1.—Rodolph Valentino has issued a statement concerning the injunction granted the Famous Players-Lasky Company restraining Valentino from seeking employment with any other film producer until his present contract with F. P. L. expires in 1924. His statement is as follows:

"I am informed that Guggenheim, Untermyer & Marshall, Adolph Zukor, J. C. Lasky and the Famous Players-Lasky Corporation and Justice Isidor Wassevovogel agree that I should be prevented, by injunction, from working at any kind of work for anyone but the Famous Players-Lasky Corporation during the action. No Court can make me work for men who harassed me from the day I signed the contract obtained by them. The work-or-starve plan will not succeed. I shall appeal at once, and we shall see what the Appellate Court, consisting of five fair-minded judges, will say about the case."

GET THIRD ROME (N. Y.) HOUSE

Rome, N. Y., Sept. 30.—With its purchase this week of the Star, a cluena theater, the Carroll Theater Amusement Company has a virtual monopoly on local amusements. The company owns the Strand, which shows pictures five days and adds vaudeville for the balance of the week, and has the Family, the legitimate house, under lease. Messrs. Kaufman and Shane operated the Star since 1913.

MICHIGAN EXHIBITORS TO HEAR WILL HAYS

"Czar" of Filmdom To Address Annual Convention of M. P. T. O. of Michigan

Detroit, Oct. 2.—The Motion Picture Theater Owners of Michigan will hold their annual convention at Flint for two days, beginning Tuesday, October 10, and, according to advices already received by Secretary Henry M. Ritchie, of the State organization, more than 300 exhibitors will be in attendance. Will H. Hays, the "czar" of filmdom; Sydney M. Cohen, national president, and A. H. (Bert) Moeller, national secretary of the exhibitor body, will attend.

The convention will be held at the Durant Hotel and its prime object will be the making of plans for improving exhibitor conditions, as well as the general improvement of the industry.

Tuesday evening a banquet will be given for the exhibitors and their wives and the exchange men and their wives. Plans are being made to accommodate 500 places at the banquet table and special music will be provided thru the co-operation of the Flint Chamber of Commerce, which has also arranged that Mayor McKeighan will welcome the exhibitors to Flint. Special vaudeville acts have been arranged for thru the courtesy of Col. Walter S. Butterfield, and there will be a big card of speakers, including Will H. Hays, National President Sydney Cohen, National Secretary A. J. Moeller, Col. Walter S. Butterfield, Mayor McKeighan of Flint, Lieutenant-Governor Thomas Read, Police Commissioner James W. Inches of Detroit, Alfred J. Murphy of Detroit, legal counsel for the Michigan Motion Picture Theater Owners.

Wednesday will be devoted to the business sessions and election of officers. Phil Gleichmann, owner of the Broadway-Strand here, is being strongly groomed for president of the Michigan organization.

SERMONS IN THE FILMS

The Billboard is in receipt of a special invitation to attend a motion picture church service in the Town Hall, New York, which is intended to demonstrate to the clergy and laymen of all faiths the possibilities of adapting the screen to devotional needs. The service will be in charge of Reverend Mark M. Sheldon, and the motion pictures will be subjects from the Old Testament. The Christian Herald is associated with the work.

This is not a new idea made in an effort to bring the people into the church, because some time ago Dr. John Raybill presented a motion picture every Sunday night in his church in Topeka and also delivered sermons on certain phases of the screen story. The pictures were some of the most prominent ones, namely: "Humoresque", "Over the Hill" and "The Miracle Man". This unusual procedure increased the attendance from 300 to 1,000, which was the capacity of the church.

G. A. R. MOTION PICTURES

Film Will Perpetuate "Old Boys in Blue" Encampment

Moving pictures will be taken as a permanent record for history when the Grand Army of the Republic holds its encampment at Des Moines, Ia. More than 20,000 Grand Army men and 50,000 members of auxiliary orders are expected to be present.

Moving pictures will be taken of everything that might prove to be important about the encampment, as this meeting will be the 56th national reunion, with John L. Clem, of Washington, D. C., known as "the drummer boy of Shiloh", among those present. Clem was the last soldier of the civil war to be discharged.

"ROBIN HOOD" FOR LYRIC

Some time during October "Robin Hood", Douglas Fairbanks' superspecial picture, will have its premiere in New York at the Lyric Theater. Contracts were signed last week by Hiram Abrams, who took over the house for an indefinite period.

In Chicago Cohan's Grand Theater, one of the important legitimate houses of the Windy City, has also been leased for the showing of this picture. The opening date has not been announced by the management but it is expected that the showing will occur simultaneously in the two cities.

EXTRAVAGANCE IN THE MOVIES

According to a review by Robert E. Sherwood in Life, September 21, he sums up in a few lines the extraordinary outlay made by motion picture producers on films that do not always possess the value expected in the cinema.

Speaking of "The Young Diana", he said: "Marion Davies! I have yet to encounter a single movie fan that has the slightest respect for her ability—and yet coal that has been used to keep her name flaming on the electric signs would probably run the city of Syracuse for a whole year."

ARBUCKLE BACK FROM ORIENT

Victoria, B. C., Sept. 27.—Roscoe "Fatty" Arbuckle, screen comic, arrived here last night from Japan, where he went for a rest. His visit to the Orient was cut short by Arbuckle, who says he is convinced that California is a very good place to live. Fellow passengers said he made himself popular on the vessel.

CARL LAEMMLE HOME FROM EUROPEAN TRIP

New York, Sept. 30.—Carl Laemmle, president of the Universal Film Company, who has been for three months touring England, Germany and France, returned to New York on the steamship Aquitania today accompanied by his son and daughter.

NEWSPAPER PUBLICITY

(Continued from page 11)

His business makes him so, and subconsciously he has indexed Mr. Agent as an impostor. But newspaper men are not so polite in marking a man with the word impostor. They go the entire distance.

On the other hand there are agents who, having the idea of misrepresenting knocked out of their heads, take another tack. They take themselves to newspaper offices and plead their ignorance as an inducement to secure space. There was a time that this procedure, accomplished the necessary progress and the man is aided in the newspaper office. That time, I must say, is now gone.

With a theatrical man in this guise in the newspaper office, the man with whom he is doing business argues in his mind thus: "Here is a man, self-confessedly ignorant of what he is paid to do. He is getting money for something he is unable to perform. He is 'four-flush' thru his business. Here am I, a newspaper man, knowing the business from start to finish, and I want to travel, I want to get away from this grind. This man is keeping me away from getting what I want because he has the job that I should have."

And other editors, those who are committed to remain where they are, those who have no traveling aspirations, and who are in love with their posts, reason this way: "The newspaper business is lily paid. Young Smith, over there, does not get enough money for the work he does. He is single, has no entanglements, no incumbrances. This man is holding young Smith out of a good job with better pay than he can ever get in a newspaper office, and young Smith, knowing the business and newspaper men as he does, should be filling this man's shoes."

This sort of reasoning is finding its way into every newspaper office in the country. It started in the big cities, but right now you'll find it sweeping the offices of the nation like a mighty cyclone.

Newspaper men are a clannish set. They want no outsiders to butt in. Their "open sesame" is newspaper business. If you know the newspaper game you are as welcome with a bunch of real newspaper men in New York City as you are with a group of news writers in Timbuctoo. You are not obliged to proclaim that you worked for The Pittsfield Evening Hawk or The Burlington Morning Cuckoo. Your auditors will find that out instinctively. A few words here, a subtle question there, a quick interrogation now and then, and they know—they know.

With the advent of the theatrical agent who masquerades and the one who professes ignorance to get him thru this psychological sequence has resulted. Newspaper men, subconsciously piqued because an avenue of revenue is closed to them on account of the machinations of these classes, have need their influence to bring publishers to the barrier of real commercialized newspaper business where in theatricals are concerned. So much for so much is the maxim, and the press associations of the various States are handed together with the same purpose in view as one of their objects for aiding the business of making a newspaper.

The newspapers thruout the country that are adopting a policy of giving an inch of reading matter for an inch of advertising space are growing prodigiously. And I might add that the number of daily papers which are refusing their columns of news to traveling attractions are also growing in the same proportion.

"Pay for what you get and we will pay for what we get" is their answer to the request for publicity—for news of interest to a readable public.

With these fallacious policies in force, naturally a theatrical concern does not need a press agent ahead of the attraction. A messenger boy is all that is necessary. But does this principle pay? Are the results beneficial? Should not the routine be changed back into the old way? A good story, no matter what the advertising contract may be, should be run in the news columns. A campaign of publicity, of value to show and newspaper alike, should secure its merited space.

Under the present growing policy this is fast becoming impossible. However, it can be changed. But there is only one person who can do it. And that man is—a real, honest-to-goodness newspaper man.

CARNIVAL AND CIRCUS NEWS

TRIBUTE OF CHURCH NEWS

To Memory of Clarence A. Wortham

The Church News, a non-sectarian religious, civic righteous and moral reform paper (established 1901), published by John L. Andrews at Denison, Tex., devoted almost a full column of its front page, edition of September 30, in a tribute to the late Clarence A. Wortham. It follows:

Suddenly and with little warning Clarence A. Wortham, known to the amusement world as the "little giant", answered his last "train call" at a Cincinnati hospital last Sunday.

Born at Paris, Tex., in 1882, Clarence Wortham did not strike his stride until eight years ago, but in those eight years he forged to the front in the outdoor amusement world until his title "Little Giant" was no misnomer, but was as appropriate as a name could be.

Entering the carnival world at a time when it was considered practically impossible to "break in", Clarence Wortham made his first "killing" when the St. Anthony Hotel at San Antonio staged an "indoor circus" in the rotunda of that hostelry, which set all show-folks to looking St. Anthony way. Beginning with an exceedingly modest outfit, Clarence Wortham built and built from his very beginning to the end. However, Clarence Wortham did not confine his building to wagons and cars, and rides and concessions, but he built friendship as successfully as these others until he was probably known to as many people as any man in America, and this represented every class and calling in life from the "3-card monte" man who stayed off his lot to the minister of the Gospel who attended his performances, and to none of them was he ever "Mr. Wortham" but with all he was "C. A." or "Clarence".

Church News would not say that Clarence Wortham's shows were what Church News would approve, but they were always the cleanest people of a town would patronize, and by this we mean that if the citizenship of our country had been willing to come out to a Sunday-school parade, Clarence Wortham would have put on a sure enough Sunday-school parade, hence if a town got anything of a "shady" nature, it was because that town wanted just that.

The editor of Church News knew Clarence Wortham more years than Clarence was in the show business and regrets his untimely death. To his wife and two boys Church News extends the deepest sympathy and to the "fellows on the lot" both men and women, and especially the "kiddies" we can only say, "your best friend has answered his last train call, peace to his ashes."

OH, WISE JUDGES!

The following is an excerpt from The Memphis (Tenn.) Press:

"Judge Lewis T. Fitzhugh Monday ruled that so-called games of chance at the Tri-State fair grounds are not games of chance at all, but instead, games of skill. The ruling followed the arrest Saturday night by Chief of Police Joe B. Burney and Sergeant W. E. Adams of Eugene Demontreville, who has charge of concessions at the fair.

"Demontreville claimed that rolling the little ball into the right hole or throwing the knife so that it will stick in the proper spot is not gambling and that he could not be held on that charge. Judge Fitzhugh agreed with him, but declared a thirty-day sentence would be given anyone who attempts to operate a spinning wheel of the roulette type."

CLOSING THIS WEEK

Dominion Exposition Shows To Winter at Lewistown, Mont.

Advice from the Dominion Exposition Shows, Felice Bernard, manager, received last Sunday, was that the organization would conclude its season's activities at Lewistown, Mont., October 7 and establish its winter quarters there, arrangements having been made thru the Chamber of Commerce.

WALTER JOHNSON



Mr. Johnson has become associated with Oscar Journey in an all-year-round park, to be known as the Winter Garden, at Detroit, Mich.

STRAIGHT GAMBLING BOOTHS

Extension Service Superintendent Says He Counted Twenty-five at Class B Canadian Fair

S. T. Newton, superintendent Department of Agriculture and Immigration Extension Service, Winnipeg, Can., writes The Billboard under date of September 29 that he has been very much interested in the criticism in regard to the Regina and Saskatoon fairs published in the last issue. "I was at the Brandon Provincial Fair, which was, I think, very similar to the two mentioned," he continues. "At one of the so-called Class B fairs I counted 25 straight gambling booths.

"The secretary of the Postage in Prairie Industrial Exhibition Association told me, that the net proceeds from the concessions did not net them more than \$100 for the entire three days of the fair, due mainly to the fact that at the last moment he received a wire stating that the shows would not come unless the Postage people put up \$400 for platform attractions in front of the grand stand. This they were obliged to do tho they were, in his opinion, a mighty poor attraction.

"We are arranging the seventy agricultural fairs in three big circuits, commencing June 25 and ending August 8. We are planning to try out three distinct kinds of features; one will probably be Cho-Cho, another a troupe of minstrels, and the third the regular side-shows. The two circuits mentioned would include fairs where the attendance would run between 2,000 and 3,000, while on the third circuit the attendance would be between 10,000 and 20,000."

SAYS WOLFE SHOW NOT GUILTY

W. X. MacCollin, press representative of the T. A. Wolfe Superior Shows, writes The Billboard from Trenton, N. J., September 28:

"I note with considerable interest the publicity given the nefarious practices of unscrupulous con-men on the grounds of many of our best fairs, particularly at the Allentown fair, and, while I rejoice in the stand you take in giving these shady practices the widest publicity, may I suggest that in bringing the cuprits to the bar of public condemnation care should be taken that the innocent should not suffer with the guilty? A great many people might believe that insomuch as the Wolfe shows were at the fair at that particular time 'per se' they were the offenders, while as a matter of fact, the concessionaires to which you refer were independent and were looked by the fair management and were not a part of the Wolfe organization. Mr. Weible told me that our show was the only one that had ever played his fair about which he had no complaints, and he added, 'You can incorporate that in your letter to The Billboard.'"

Mr. MacCollin further says that he or Mr. Wolfe knew nothing of an alleged dirty dance taking place on the Allentown fair midway, mentioned also in the last issue. He enclosed a number of newspaper clippings, all of which speak in glowing terms of the Wolfe organization. Concluding he says: "In justice to the fair management it must be said that they used every precaution to prevent any crooked concessions from operating, but in handling some 500 concessions, there were bound to be some 'black sheep', and these were closed as soon as detected in their operations."

JURY SAID "NOT GUILTY"

According to a Michigan newspaper report Mr. and Mrs. Hugh McAllister were pronounced not guilty, September 27, of operating a gambling concession at the Midland (Mich.) Fair by a second jury hearing the case, which deliberated but ten minutes. The jury at the first trial had disagreed. The complaint was filed by a citizen, F. X. Lowry, general manager of the Dow Chemical Co., according to the newspaper report, which also stated that another similar case was also heard, the complaint being signed by E. D. Barstow, of the Dow Chemical Co., against another concessionist, but this verdict was also "not guilty". In the Vincent case it was alleged that they operated a concession in the form of an airplane device, and that Mr. Vincent told the Court he had operated his game in Detroit and at fairs throught Michigan and had never before been molested.

Pete Sun, ex-circus owner, writes The Billboard from Toledo, O., September 28: "Very sorry to read of the passing of C. A. Wortham in The Billboard. Too bad to see a fine fellow like him have to leave this world. His memory will live a long time. I surely sympathize with his wife and two boys."

CONRAD SUGGESTS

That The Billboard Is Chiefly Responsible for the Deplorable Conditions Existing and That Reform Should Begin in Our Columns

Altoona, Pa., Sept. 18, 1922.

Editor The Billboard—In connection with your campaign to clean up carnivals I would like to have Bill Sterling put some of his ideas into operation. In July, 1921, Bill, who was then secretary to Benny Krause, of the Krause Greater Shows, sat under a tree near the station at Mt. Sterling, Ky., nodded toward the show train, and said to the writer: "In a short time, maybe just a few years, you will see no carnivals like that because it is becoming increasingly difficult to book attractive dates and the business needs overhauling and must get it if it is to live." And he did not mean that crookedness only was to be run out. The Krause show permitted no graft. Bill continued with his idea of what the new midway should have, and I wish he would put some of it before the men with money who can see farther than their nose. He has been in the game for years, and he knows dead timber, which is about 75 per cent of the makeup of every carnival on the road.

In your campaign why not start by actually doing some cleaning up instead of telling the world "what you stand for"? Clean up, prove your assertions, and show the world that you mean what you say. It's easy. Here's how:

While the carnival game would continue if The Billboard quit functioning, we know that it is the main connection between people of the show world, between manufacturer or jobber and concessionaire, and between crooked manager and grifter. The grifter lives because he picks his own dates, and is enabled to do this thru the columns of The Billboard. He can spot a loose outfit playing a good town and he "makes" it. You have been in the game long enough to know the honest carnivalists from the dishonest ones. If you can honestly say that you do not know the crooks you must admit that you have fallen down on the job, because it is mighty easy to find out. Any showman can tell you instantly where grift goes and where it doesn't. Ergo: Close your route lists and advertising columns to crooks, just as the big newspapers and magazines do. Don't say you cannot discriminate. You not only can but you must, because it is your paper that furnishes grifters with the only information that keeps them alive. You are the link between the criminal manager and his real ticket, the grifter. Your columns are full of information to the grifter, your route list contains names of the biggest crooks in the carnival field. If you are going into this thing seriously start close to home and work away. Don't try to start on the outside rim and work in. It can't be done. Now let's see just how honest you are in this new campaign.

(Signed) C. J. CONRAD.
NOTE—We will welcome suggestions that are definite and specific along the above lines. Please don't burden us with vague proposals or bazy ideas. Work with us. Cut out objectionable ads that we are carrying and mail them to us, telling us just wherein they are objectionable or why. Cut out news items that we carry. Treat them in the same manner. Cut out names of shows in the route list. Treat them likewise. Then, if there is anything left to print, we will consider the matter.—THE EDITORS.

BRAND NEW GUARANTEED FIREARMS

- GN. 902—Original German Luger Officers' Pistol. \$16.00
- GN. 903—German Luger same as above, in 9 millimeter. \$17.00
- GN. 912—Original Mauser German Automatic Pistol, .25 and .32 calibers. Shoots 11 shots. \$10.00
- GN. 918—Ortgie German Automatic Pistol, .25 and .32 calibers. Shoots 7 and 9 shots. Each \$8.00
- GN. 921—Model Automatic Revolver, .25 7-shot. Shoots U. S. Colt cartridges. \$6.50
- GN. 923—Fritz Maan German Automatic, smallest ladies' automatic made. \$6.50
- GN. 915—Browlie Automatic Pistol, .23 caliber. SPECIAL. Each \$3.75
- GN. 917—Baby Hammerless Revolver, .22 caliber, 6-shot. Each \$3.50
- GN. 919—Walther Blue Steel, High-Grade Automatic Revolver, .32 caliber, 9-shot. \$8.75
- GN. 925—Imported Sida-Ejecting Revolvers, .38 caliber, blue and nickel finish. \$15.00
- GN. 927—Imported Broak-Oax Revolvers, .32 and .38 caliber, nickel. \$6.50

We Carry Ammunition and Holsters To Fit All Pistols.



BB. 467 — Imported Vacuum Pint Bottles, black Japan finish, aluminum-plated cup.

Doz. Lots, 42½c each
In 100 Lots, 40c each

BB. 66/7 — Imported 7-inch White Sharpening Stones. Per 1,000 \$18.00
Case of 500 \$10.00

Write us for quotations and let us save you money. If there is anything in the Concession line worth while handling, we have it. No goods shipped without a deposit. When ordering goods by parcel post enclose extra postage.

M. GERBER'S
Underselling Streetmen's Supply House.
505 Market Street, Philadelphia, Pa.

DOWNING'S 70TH ANNIVERSARY

Sunday, September 24, was truly a celebrative date for the veteran agent, W. W. Downing, ahead of the Brown & Dyer Shows. The cause was that Mr. Downing had reached his "threescore-and-ten" milestone in life and this satisfaction was augmented by the fact that he was enjoying good health and still going strong in his chosen field of occupation. Mr. Downing was stopping at the Terminal Hotel in Augusta, Ga., during the day of his anniversary, and many were his friends of that city and visitors to Augusta who grasped his hand and wished him many happy returns of the day.

SUN FAVORS CLEANUP

Pete Sun is strongly in favor of The Billboard's campaign for cleaner and better shows. He writes:

"I note the policy of The Billboard in regard to cleaning up the Corrupt Carnivals and Craft Circuses. More power to you. It will do worlds of good, and I believe in time the right kind of publicity will put them out of business."

Pete Sun has joined the Lotus Point Gun Club and expects to get plenty of ducks this fall. Later he plans to go to Northern Michigan to hunt deer.

LUCILE FISK



Little Miss Fisk, age 14, is The Billboard agent on the Wallace Midway Attractions.

RUBBER BELTS

- \$19.50 per Gross, Roller Bar Buckle
- \$14.60 " High Grade Roller Bar Buckle
- \$15.00 " Ratchet Buckle
- \$16.00 per Gross, Double Grip Ratchet Buckle
- \$16.00 " Giant Grip Buckle
- \$18.00 " Nickel Silver Giant Grip

Buy your Belts where you can obtain the best Belt at the right price. Don't buy cheap Belts and Buckles. Buy the best at a reasonable price. Send us your order and see how your belt sales increase with our Belts. State what price Belt you want. Goods shipped same day as order received. All goods C. O. D., with 25% deposit. Samples, 25c.

Akron Belt & Rubber Co.
[No. 5 Medford Bldg., AKRON, OHIO]

A. H. MURPHY SHOWS WANT

Shows and Rides. Concessions come on Silver City, N. C. Fair, this week. Other fairs to follow. A. H. MURPHY SHOWS.

ALLI BABA SAYS

It's funny! Indeed, they are waking up! The general agent should dictate just what kind of a show the manager of owner shall operate next season...

AMERICAN LEGION (POST No. 32) BIG FALL FESTIVAL

October 21 to 28 (2 Saturdays) BICKNELL, IND.

A mining town of 3,600. Home of America's largest coal mines. This event hits the fourth \$300,000.00 payday. WANTED—Rides, Shows and all kinds of Concessions. This will be a real one. There is plenty of money in Bicknell.

FREE FAIR HELD

In Lansing by Reo Motor Car Co.

Lansing, Mich., Sept. 27.—The fifth annual fair was held this week by the employees of the Reo Motor Car Company and their families in the Reo buildings, and was attended by many thousands. There were extensive exhibits of farm produce, pet stock, handicraft, fruits, paintings, etc., these being confined to the Reo "Family".

call again, as the Mayor gave him his answer when he told him to "call later".

It is really wonderful the way the Rubin & Cherry Shows is fetching approval and commendation. Everybody who has seen the outfit is a confirmed admirer and booster.

A correspondent, writing from Kansas City, says in regard to the Hutchinson (Kan.) Fair, September 16-22:

"The graft is in full swing and the whole midway, from the entrance of the fair to the entrance to the gate, is one mass of 'roll-downs', wheels, 'fortune tellers', 'pop-'em-in', 'awinging balls', 'count down', etc., all very plain 'squeeze' games that in a way are just as bad as the shells, and then, too, they represent them, which means that when they have bet once they are told they have not lost yet and by putting up again they stand a chance to win all their money back and a prize blanket or what not—but of course no one except a 'shill' ever wins one of these prizes."

LINE O' TWO OF NEWS

Danbury, Conn., Sept. 28.—Elizabeth, the "Living Doll", under the management of Harry Long, of New York, has been booked as one of the midway features at the fair to be held here next week.

New York, Sept. 28.—Sidney Wire moved last week from Bellevue Hospital to the Enclosed and Crippled Hospital, at 42d street and Second avenue.

Buenos Aires, Argentine, S. A., Sept. 25.—Arturo A. Shaw, amusement magnate of this continent, sailed today on the S.S. Vanban, of the Lamport & Holt line, for New York. He will stop at Barbados and pick up Mrs. Shaw, who will accompany him. On his arrival in New York he will confer with Walter K. Shiley, regarding the possibilities of organizing a mammoth carnival to tour South America for an indefinite period.

New York, Sept. 28.—Benjamin Williams sold his allodrome to Fearless Egbert, who plans to take it to South America. The device was shipped from St. Johns, N. B., Canada, to this city.

New York, Oct. 2.—No concessions were permitted at the Spokane (Wash.) Fair this year. Not even a ball-throwing game.

H. H. Endy, owner and manager of the Exposition Shows, is reported ill at his home in Pottstown, Pa.

J. M. Kinsel, riding device operator on the Polack Bros. Shows, closes the season at Milton, Pa., October 14.

Arturo A. Shaw has been granted the municipality permits for shows, rides and concessions in Montevideo, South America, for this and next season, to open about November 1.

Clarke's Broadway Shows had poor business at the Mount Airy, N. C., Fair last week.

Mike Davenport's European Models closed with the American Coney Island Shows in Buenos Aires, S. A., last week, and left for Rio de Janeiro to play at the exposition there.

Preston Jenkins had his license revoked by the police of Buenos Aires, recently, for his shows, rides and concessions. His attitude toward local requirements was so antagonistic, it is reported, that they dug up an old city ordinance and invoked it to the letter. In part it specified that cement foundations should be put under all riding devices.

Joseph C. Ferrari stated today that he will be in Berlin, Germany, by the first week in November. He will tour Europe in search of rides and shows to be sent to this country for the season of 1923. On his return he will open a showman's warehouse and factory at Port Richmond, Staten Island, N. Y., which will be about January 1.

Richard Pitrot, international circus, park and fair booking agent, will sail for Hamburg, Germany, in three weeks in search of novelties for next season in America.

Carl J. Lowther, owner and manager of the mammoth pit show with the Rubin & Cherry Shows, plans to exhibit his attraction in Cuba and South America for the winter season.

F. A. Coto, business manager of Habana Park, sailed Saturday for Havana, Cuba.

Fritz Wegner, representing the Carl Hagenbeck Animal Farm, Hamburg, Germany, arrived in New York, recently, accompanied by his American representative, John T. Benson. He will visit a number of circuses and zoos before returning home in time for the opening of the Hagenbeck Circus in the Bush Building, Hamburg, late in October. He reports an unusual

demand for animal acts both for European and American circuses.

A report is current on Broadway that George H. Deagon inspected the Campbell, Bailey & Hutchinson Circus last week, but has given no intimation that he would bid on the property. It is firmly believed in circus circles, however, that he and W. H. Godfrey will launch a ten-car circus next season, as previously announced.

ADDITIONAL FAIR NEWS

COBLESKILL FAIR

Cobleskill, N. Y., Sept. 27.—The Cobleskill Fair, last of the year in this section, opened here Monday and will continue thru Friday. With modern buildings and grounds that compare favorably with any in Eastern New York, with the pick of exhibits to choose from, with a splendid racing card and a long list of high class free acts, this, the forty-seventh exhibition of the Cobleskill Agricultural Society, should be a success from an educational, amusement and financial point of view.

The free attractions presented in front of the grand stand daily are: Gertrude Van Diense, soprano (former soloist with Sousa); Frank Henry, tenor; Demarest's trained horses and dogs, with Jessie Lee Nichols as rider; The Baggage Smashers, old Hippodrome act; Siegfried, ski jumper, and Onri and Grlie, trick bicyclists. Basil Rowe, moulator, and Ruth Blackman, parachute jumper, are a special feature of the fair. Miss Blackman, who was injured a few weeks ago at the Lowville fair when she came down in a tree, Tuesday leaped and landed in an alfalfa field, 4,000 feet and landed in an alfalfa field, 4,000 feet and landed in an alfalfa field, 4,000 feet.

SOLDIERS TO STAGE SHOW AT NATIONAL DAIRY EXPO.

St. Paul, Minn., Sept. 26.—Among the attractions that will be featured at the National Dairy Exposition which is to be held at St. Paul the week of October 7 to 14, will be a mounted vaudeville show which will be staged by soldiers from Fort Snelling on three evenings. Rehearsals for the first appearance of these acts in the Northwest are now being held at the fort.

FAIR CALLED OFF

Jefferson, Tex., Sept. 26.—It is announced that the Marion County Fair has been called off for this year, owing to adverse conditions. It is hoped that by next season things may be more favorable for a county fair.

WIRTH-BLUMENFELD BOOKED BIG EASTERN FAIRS

New York, Sept. 28.—Wirth-Blumenfeld Fair Booking Association has been receiving much credit and praise for the way in which they have handled two big attractions at the fairs here in the East, namely by placing the big Walter L. Main Circus at the Connecticut Fair in Hartford, and also the Genesee County Fair, Batavia, N. Y.; also the pioneers in placing the gigantic grand opera company at fairs. The Wirth-Blumenfeld Fair Booking Association placed the Defeo Grand Opera Company of 243 people at the recent Canadian National Exhibition, Toronto, at popular prices, which was a remarkable success.

HEIDEMANN ANNOUNCER FOR DONALDSONVILLE FAIR

New Orleans, Sept. 28.—Harry K. Heidemann of this city, who for several seasons has been connected with the Spanish Fort Boosters' Association, which has done so much for that beauty spot in the way of furnishing free attractions, has been secured by E. S. Vickers, secretary and manager of the South Louisiana Fair, to be held at Donaldsonville, La., October 11 to 15, as official announcer. The vaudeville bill for the fair is: Parents Clown, comedy acrobatic acts; gorgeous display of fireworks by American-Italian Fireworks Company of Dunbar, Pa.; horse show, automobile fashion show, pony races, Flying Belmonts, Parker's trained dog show, Marvellous Meiville, The Parents, Marvellous Mills and many others. The fair promises to be the best held in many years.

NEW ATTENDANCE RECORD SET BY EASTERN STATES EXPO.

Springfield, Mass., Sept. 24.—With the finest record of attendance in its history the Eastern States Exposition closed its gates last night. A Saturday crowd of 38,576 persons, 6,000 more than attended on the closing day last year, was in attendance, making the week's total 234,876, or 11,000 more than any preceding year. The figures were gratifying to the officials, who expressed satisfaction at the splendid showing made.

SERIES OF EUROPEAN EXHIBITIONS

The great international exhibitions which drew all the tourists of the world to Paris once in every ten years before the war will soon be revived. The French Colonial Exhibition, which has been such an enormous success at Marseilles this summer, will be developed—probably in 1926 or 1927—into a World Colonial Exhibition in Paris. Before this, however, in 1924, there is to be an exhibition of decorative arts. This will be held on a site extending on both sides of the Seine, including the Alexandre III bridge and the Grand Palais in its rear. The arts to be admitted under the title will be extended, by a liberal interpretation, to include almost everything which is not raw material, and indeed any art which is devoted "to please and sate the curious taste".

GARDEN STATE FAIR A ROUSING SUCCESS

The revival of the Garden State Fair at Bridgeton, N. J., for three days, September 20, 21 and 22, proved a rousing success and 30,000 persons attended. As there had been no fair at the South Jersey place for a period of 25 years, the attendance was surprising to Manager Walter Goodmann and Secretary H. M. Seelye. One of the features was the I. X. L. Ranch, which gave its Wild West performances on the track day and night. Plenty of commercial exhibits were housed under big tops, as was an auto show and other displays. While there were not many concessions on the midway still those that were present did a nice business. During Johnson, of Clayton, N. J., gave thrilling balloon ascensions, dropping from high altitudes each day.

PREMIUM LISTS RECEIVED

Houston Fair and Exposition, Houston, Texas. Albany-South Georgia Fair, Albany, Ga. East Alabama Fair, Alexander City, Ala. South Louisiana Fair, Donaldsonville, La. Cumberland Fair, Cumberland, Md. Northern Arizona State Fair, Prescott, Ariz. Fluvanna Fair, Carysbrook, Va.

FAIR NOTES

Westville, Ohio, will hold its annual community stock show October 12, 13 and 14 at the Westville stock farm. Miss Gabriella M. Thompson of New Orleans has been awarded the prize for the most suitable name for the pageant which will open the State fair to be held at Shreveport, La., October 15. Out of hundreds of contestants the title suggested by Miss Thompson, "The Pelican's Flight", was considered the most suitable, as the pageant depicts the progress of Louisiana.

Oceanside, L. I., N. Y., Sept. 25, 1922. Editor The Billboard—Congratulations on the stand The Billboard has taken against illegitimate concessions and immoral shows. With proper support from the real showmen these can be stamped out. Of course, I fully realize the task will be a difficult one. (Signed) LOU D. LYNN.

THREE OLDTIMERS



George Cole, Edward Jessup and Colin L. (Doc) Campbell, photographed recently at Jackson, Mich. They were with the E. G. Barknot Shows at the time; in fact Cole and Jessup are still with "E. G."

We Pay \$6 a Day

taking orders for Aluminum Handle Cutlery Set. Brand new. Handles made of pure aluminum. Will not hold heat. Can't come apart. Written guarantee with each set. You take orders. We deliver and collect. PAY YOU DAILY No experience or capital needed. Big money for spare time. Write today for agency and sample. Prompt delivery. Jennings Mfg. Co., Delight 733, Dayton, Ohio

PAPERMEN

Join the boys on our \$1.00 paid-in-full receipts. Biggest seller in the country. Write THE VETERAN'S PROGRESSIVE PARTY, 181 Tremont St., R. 22, Boston, Massachusetts.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

BRYANT, C. H., concessionaire, Complainant, A. B. Newhouse, Fulton, Ky.

EXPOSITION PARK CO., B. H. Nye, mgr., Complainant, Marvellous Nelson, Care The Billboard, Cincinnati, O.

GALLAGHER, WESLEY (Prince Leo, the Pony With the College Education), Complainant, Al G. Richardson, Owner Dominion Vaudeville Booking Office, 214 Church st., Toronto, Ont., Can.

MRS. BERNARDI IMPROVING

Baltimore, Md., Sept. 29.—Mrs. Mary T. Bernardi, owner of the Bernardi Greater Shows, is ill at the Franklin Hospital here. She has been improving wonderfully since entering the hospital, and if this continues she will be able to leave the institution in a week or ten days.

JOHN ROBINSON CIRCUS

To Close at Centralia, Ill., October 12 According to the last route card of the John Robinson Circus, the season for this show will close at Centralia, Ill., October 12. The show will go to winter quarters at Peru, Ind.

Loose Fair Management

(Continued from page 5)

recipient of letters from all over the United States inviting my show to play in towns and in the same breath they are condemning the Carnival as a whole.

My recent visit with the late C. A. Wortham at Toronto was to evolve some plan to present at the next meeting at Toronto and Chicago. In line with your personal request both Mr. Wortham and myself felt we could present a concrete idea that would meet the instant approval of all right-minded showmen.

A week does not pass that I am not approached by the local "Fixer" with a proposal to put into play the evils that are so strongly objected to. When these proposals are not heeded we have results twofold: "Jobbing and a Shake Down", provided the manager is not strongminded enough to stand up under the fire.

During the past year I have visited a great many shows that were forced to have the finger of the Law pointed at them thru representatives of the Law. They were weak enough to law and again the results were twofold: "Poor Carnival and a Black Eye."

You can go into any city in the United States and enter any poolroom and see worse conditions than those that exist on the Carnival. Pick up your daily paper and read of the many escapades of the rich young men. What about the banker who is daily stealing the savings of rich and poor alike?

It is a downright shame that one of the leading representative journals has to throw down the gauntlet and wage war against one of the most popular and innocent amusement enterprises for the poor and middle classes.

There are a great many so-called fixers on shows that seem to be mentally stronger than the manager, who pull the wool over the manager's eyes by stating that such and such a show will be closed if graft will not run, and as we can't have all of our concessions closed, the fixer again puts it over on the show and its manager and in the middle of the week there are newspaper roasts, the show is closed and the town is closed to Carnivals, and the general Agents are tearing their hair looking for spots for their shows. The liberal and open towns are all overdone, with the result that the show leaves knocking the town because people won't spend their money for the tenth time at a Carnival.

I had the pleasure the past season of opening three towns that were formerly closed to shows. I inquired of the Mayor in each case why he had kept the town closed so long, and invariably the reply was that when he let one fraternal order have a license every other fraternal order in his town thought they should have the same privilege.

Now, dear reader, what to your mind is the answer? What can you offer as a solution? The man who is not seeking political office puts his foot down and says "No", while the other reverses the answer of the first.

With continued good wishes to you and all members of your excellent staff, believe me to be, very sincerely, (Signed) CON T. KENNEDY.

Cooch, '49 Camp and Flat Joints

Reported in Operation at Wise, Va., Fair

Knoxville, Tenn., Sept. 26, 1922. Editor The Billboard—The C. D. Scott Shows played the Wise (Va.) Fair last week. They consisted of about six shows ('49 camp and

KAHNLINE Streetmen's and Pitchmen's Items! Per Gross. D-11 Glass Pens, fancy colors... \$ 0.60 D-7 Decorated Crickets... .75 A-35 Metal Key Rings... .75 B-3 Ladies' Stone Set Rings... .85 935 Jump up Frogs, paper mache... 1.15 92-59 Small Metal Trays... 1.25 A-11 Animal Watch Charms, assorted... 1.65 A-28 Aa mai Watch Charms, large size... 4.00 B-2 Clear Fara... 2.00 450 Puzle Mirrors... 1.25 953 Puzle Mirrors, large... 3.50 1232 Folding Facel Mirrors... 3.00 A 37 Pocket Mirrors... 4.00 43-25 Notebook with Mirror... 3.75 476 Mirror Memorandum Book... 4.50 A-34 Flower Pot with Flowers, small... 2.00 A-33 Same as above, large... 2.50 A-76 Wood Cigar Holdrs. Imported... 2.00 A-25 Wood Cigarette Holders... 2.50 476 Mirror Memorandum Book... 4.00 934 Musical Trumpet Cigar Holders... 4.50 1234 Cigar Tube, with bottle... 4.50 A-27 Wood Pipes, Imported... 2.50 A-17 Cherry Wood Pipes... 3.00 A-10 Cane Wood Pipes... 6.00 Spring Cigarette Tubes, Imported... 7.50 Z-8 2 in x 4 in... 2.00 0-02 Moving Picture Cards... 3.75 D-9 Wood Bottle, with Snake, Imp'd... 4.00 1238 P'areus, with metal frame... 4.00 B-4 Miss Lola, bare dancer... 4.00 A-36 French Pwter Toys, assorted... 4.00 10 Paper Parasols... \$ 5.00 1230 New Nickel Clutch Pencils... 5.00 630 Clutch Pencils, hazy nickel... 6.00 302 Same as above, with clip... 8.00 934 Pencil Sharener, with dia... 8.50 2394 Far Pick Knives, 3 blades... 4.50 A-38 Pocket Knives, assorted... 6.50 B-5 Ash Trays, assorted... 2.00 1236 Babbling Zulu Baby... 2.25 M-17 Dancing Ladies, 4-inch... 3.00 1237 Girl in an Stick... 3.75 E-6 Calliope Dolls, assorted... 8.00 E-7 Same as above, larger... 9.00 M250 Clown with Feather, 7 1/2-inch... 7.50 M 28 Peeking Markeys, 12-inch... 9.00 832 High-Grade Markeys, 11-in., boxed... 48.00 E-8 Metal Can Holders... 5.00 0108 Pocket Combs, in case... 7.00 Trenchona Pads... 8.50 1133 Love Bird Brooches... 9.00 1134 Bar Pins, assorted... 9.00 E-9 U. S. Army Shaving Brushes... 9.00 123 Ladies' Metal Vanity Dornia Boxes... 10.80 500 M'n's Rubber Bait, first grade... 18.50 1271 Pencil Sharener and Cigar Cutter... 18.00 378 M-therm-ical Compasses... 30.00 1541 5-in-1 Tool Kit... 24.00 1542 5-in-1 Tool Kit... 21.00 690 Giletto Type Razor, nickel case... 27.00 810 Blades for above Razors, best grade... 3.00 1454 Eglia Fountain Pens, gold plated... 15.00 1450 Eglia Fountain Pens, black... 15.00 1 Folding Cast Razor, leather case... 48.00

Salesboard and Premium Items! Per Dozen. 503/292 Squawking Fur Dags... \$ 1.75 1688 Muteosque Jumping Snake, newest novelty of the season... 2.00 P38 Charlie Chaplin Mechanical Doll... 3.75 834 Jumping Fur Dags... 4.00 934 Jumping Fur Rabbits... 4.00 835 Jumping Fur Rabbits... 4.00 480 Kewala Dolls, 12-inch... 4.50 483 Kewala Dolls, 19-inch, steen dress... 8.00 481 Kewala Dolls, 19-inch, silk skirt... 10.50 7562 Ladies' Lane Pearl Chains, 48-in... 1.50 3810 Fancy Bead Necklaces, assorted... 1.75 7561 G-graded Pearl Necklaces... 1.75 3371 Jade and Combination Necklaces... 3.50 7565 Venetian Bead Necklaces; tassels... 3.50 Pearl and Arata Necklaces... 3.50 7567 Emerald and Sapphires Bead Necklaces... 3.50 7570 Beautiful Wine Necklaces... 3.75 48 Photo Cigarette Cases, large... 2.40 3573 Cigarette Holders Imported... 3.00 1805 Gilt Pressing Pencils... 3.00 6114 Gamsina Kum-Aant Link Buttons... 3.50 0100 Dia Watches... 3.50 0101 Roulette Wheel Watches... 3.50 558 Salt, Pepper and Teeth Pick Sets... 3.50 6748 Sitting Bulldog Cigar Lighters, 6-in... 7.50 1438 Ladies' Fancy Leather Vanity Boxes... 7.50 618x Patent Leather Vanity Boxes 7 1/2x5 1/2... 8.50 1561 Ladies' Embossed Froat Leather Bags... 8.50 1437 Ladies' Fancy Leather Vanity Bags... 9.50 505 Pint Vacuum Bottles, Imported... \$ 6.00 503 Same as above—corrugated alum... 6.00 510 Quart Vacuum Bottles, Imported... 10.70 308 Same as above—corrugated... 15.00 1840 Midget Fountain Pen and Silk Necktie in Shir... 8.50 821 Piga Sets, 2-piece, boxed... 10.50 0020 Good Hunting Knives, in sheath... 13.70 1235 "Festiva" Thin Model Watches... 14.40 1227 Stag Handle C-rving Sets, 2-pc... 15.00 3701 Hala Maiden Rubber Dolls... 18.50 3703 Same as above—large size... 24.00 690 Military Brushes, silver plated... 18.50 691 Cloth Brushes, silver plated... 18.50 1228 Belshan Chair S-aris... 27.00 1512 White Ivory C'cks, Imported... 18.00 711 White House Braza Clocks... 30.00 704 Gamsina C'koo Clocks... 42.00 1226 Salt and Paper Sets, 6-piece, sterling silver, in handsome box... 33.00 2107 Beautiful Envelope Beaded Bags... 24.00 740 Beautiful French Beaded Bags, shell frame... 42.00 10179 Beautiful Beaded Bags, with shell frames... 48.00 511 Blanket Bath Robs... 45.00 600 Para Warsted Sport Sweaters... 45.00 1125 Necktie, Pear Necklaces, 24-inch, white gold clasp... 42.00 842 La Vega Indestructible Perri Necklaces, with 14-karat white gold clasp, set with genuine diamonds... 48.00 1125D Delph Pearls, 24-inch, white gold clasp, set with genuine diamonds... 57.00

Note: 25% deposit required on all C. O. D. orders. WE DO NOT DELIVER FREE. When small items are ordered, include enough to cover parcel post charges; otherwise shipment will be made by express.

KAHNLINE M. L. KAHN & CO. 1014 Arch Street, PHILADELPHIA, PA. TALK OF THE FAIR

SHEET WORKERS Want workers all sections United States to secure subscriptions Oildom's livest newspaper. One acre lease given with every subscription. Write TEXAS OIL HERALD, 7th at Commerce, Fort Worth, Texas.

Kanawha County and Four-H Fair, Charleston, W. Va. THE BIGGEST AND MOST WIDELY ADVERTISED FAIR IN THE STATE. WANT. Opening space we want just two shows. Must be clean and have neat frame-ups, and catering particularly to women and children. We expect 20,000 children on Children's Day. A good Athletic Show will do well, account several aletic clubs are members of our board. Concession space is limited to one hundred feet, so those desiring Concessions, particularly Novelties, Eating or Confections, will reap a harvest here. Concession space is \$6.00 front foot, and no Concession under \$30.00. We expect 200,000 visitors this year. Act quick and be prepared to send deposit if your application is accepted. Wire, don't write, to MANAGER CONCESSIONS, 4-H Fair, Kanawha Hotel, Charleston, W. Va.

cooch included), two rides and about forty concessions, fully two-thirds of which concessions were so-called flat joints. They were closed the third day. A man with the Scott Shows hit one of the town boys with a hammer and hurt him very bad. Why don't some people get wise to themselves? I am sure with you in this clean-up campaign. Wishing you the best of luck, I remain, (Signed) S. W. GATES.

The Billboard, upon receipt of Mr. Gates' letter, wrote E. B. McEroy, secretary of the Wise County Fair Association, Wise, Va., September 25, enclosing a stamped (special delivery) return envelope, as follows: "We are wondering if you are with us in our clean-up campaign in the outdoor show business—cleaning up the dirty shows and illegitimate concessions. If so, will you please verify the following report which has just reached us: (The report above was quoted here.) "Please reply at once so that we will have your letter by Monday morning, October 2. "We thank you in advance. "Up to the time of going to press late Monday no answer had been received.

Says Fair Managers Responsible to Great Extent

St. Louis, Mo., Sept. 30, 1922. Editor The Billboard—In your clean-up campaign leveled at carnivals and concessions I notice lots of letters from fair secretaries. I am in the novelty and concession business in a small way and know the charges of grift, strong joints, etc., are caused to a great extent by grasping fair managers themselves. Ninety per cent of the small fairs can hardly support one of each kind of games or stands, yet the answer in writing a fair secretary is, "No exclusives, nobody barred, only a small amount space left. Send deposit quick." I know of one small fair that did not draw 2,000 people a day, that had no many concessions they had to use the automobile parking space. What is the answer? A concession on edge of being broke must work strong in every conceivable way to get the nut, as that is the main thing they are sold space for. Many fairs expect the concessions to pay the entire expense of the fair and have all admissions clear. Concessions will have to be limited in the future so that each one must make money or soon there won't be any, for anyone to exist in any line must make something. (Signed) CHAS. C. CASS, 2235 Osage St.

A Dry County Fair

(Open Letter in New York Globe, Sept. 28) Editor Globe—The Franklin County Fair, held at Malone, ended yesterday. "In the good old days," as some would say, the fair was not termed successful unless half of those attending were drunk. The jail could not hold the number of disorderly ones, so that the chief of police had to commandeer the armory. What did I see yesterday? There were 25,000 paid admittances, and not one inebriate did I see. And yet Malone is only ten miles from the Canadian border. D. M. Saranac Lake, N. Y., Sept. 24.

Last Week's News

We could not begin to print all of the damaging and disparaging carnival stories that saw print last week—nor summarize them either. A shooting affair grew out of a dispute which developed at a carnival at Kenova, W. Va. It will likely result in murder. A carnival employee was arrested in Memphis on a white slave charge (fortunately at the instigation of the carnival management, but it got into print as a carnival story). Concessionaires at the Memphis Fair were arrested for gambling and Eugene Demontreville, in charge of concessions, was arrested and charged with gaming and exhibiting gaming devices. The Allentown papers carried aftermath stories of the fair at that point. Unsavory stories of grift and dirty shows were printed by several Long Island papers in regard to fair followers, who, when barred out of the Mineola Fair, secured some kind of local protective assurances and devised a midway outside of the fair grounds. Several New Jersey papers hinted that conditions at the Inter-State Fair were a scandal and a grave reproach. Pastors at Memphis urged police to stop gambling at the Tri-State Fair.

20,000 PEOPLE AT NEW FAIR OPENING

(Continued from page 5) horses, blooded dogs and collections of art have been received from nearly every county in Northwest Texas and Southern Oklahoma. This big regional exposition is receiving wide and favorable comment and promises to be one of the leading fairs of the Southwest.

The Queen's Coronation Ball, with attendant social functions, will be a brilliant event in fair and society circles in both States. The Texas-Oklahoma Fair Association announces that the 1922 fair will be big, while the '23 event will be even bigger.

ISADORA DUNCAN MAKES PROTEST

(Continued from page 5) could be permitted to land in the United States. Last night she said she would not appear before the special immigration inquiry board. She cannot be compelled to go to Ellis Island if she elects to remain on the steamship and return to France on it. When she was informed that her case would have to be investigated Miss Duncan exclaimed: "I am an American girl and am proud of it. But I never will go to Ellis Island. I will return to Paris on this ship before I will suffer that indignity."

It is stated that there is a possibility of Miss Duncan being persuaded to change her mind because it is intimated that the inquiry will be formal and that the idea is to admit the dancer as an artist. When asked if she had ever had any connection with the Lenin government, Miss Duncan said: "Why, I never saw Lenin or Trotsky in all the time I conducted a school for Russian children in Moscow. My husband is a young Russian poet, not a politician, but a genius. Our passports are properly vised and we aren't coming here to spread propaganda. We simply want to tell Americans of the children over there and how they are neglected."

While she was being interviewed Miss Duncan received a message from her brother Angustin stating that he could not get away from rehearsal of "Malvaloca", which opens tonight, but that a box was waiting for her at the Forty-eighth Street Theater for the premiere.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

Grift Reported at Cadiz (O.) Fair

Londenville, O., Sept. 26, 1922. Editor The Billboard—I played a county fair in Ohio last week, at Cadiz, where D. C. wheels and set joints worked in full bloom and had the best locations on the fair grounds. They located all shows (five) around the merry-ground. I certainly will be glad when the fairs are cleaned up so an honest show can get an even break. I have played nine fairs in Ohio this season, and all had joints that were against the law. As to carnivals, I quit them seven years ago. I have seen a set joint get \$70 to \$75 a night with a \$30 week nut and I, with a \$250 week nut, got \$10 a night with carnivals. Yours for a general cleanup. (Signed) BEN THOMES, Ben Holmes' Wild West.

The lowliest of these shall rise to great heights. Their voices now almost inaudible shall resound in robust intonations and will be heard around the world. For it is for the good of the show business they will speak.

RANDOM RAMBLES

Submitted for the Consideration of Those Who Have the Best Interest of the Outdoor Show Business at Heart

By WILLIAM JUDKINS HEWITT

This is not the day of our discontent. It is the hour of our awakening. As long as the mind is kept open there is hope. Be not blind to facts in evidence or truths as have been proven. It is the day for men and not mice.

THE BILLBOARD IS THE OPEN FORUM FOR THE ENTIRE INDOOR AND OUTDOOR SHOW WORLD. VOICE YOUR OPINION NOW.

"Decency first". It should be obvious.

Yes, a number of them are cleaning house.

Greed for the quick dollar is the cause of many ills.

Your Uncle Sam is a mighty big and powerful "feller". Take this warning.

The ENCLOSURE will and MUST COME BACK.

FREE ACTS AND GOOD MUSIC ARE ABSOLUTELY ESSENTIAL. J. George Loos, note.

Mr. Carnival Owner and Manager—REASON A BIT. Many of you are now playing fair from which you do not receive a penny from the concessions. You gross staggering sums of money (sometimes) from the shows and rides. What is the answer? It is for you to figure out.

In this column some years back we made the declaration that the first carnival owner or manager that would come out for the concessionless carnival and stick to it would gain fame and fortune pronto. We repeat it. Who will it be? Is there one real man among you? Speak now.

The crooked fair officials and local grafting fixers are among the greatest enemies to modern American civilization. They sell space on their midway at exorbitant prices per front foot, and do not care what is put on the space to rob the public. Then they depend on the local fixer to shake them down for his end of the crooked money. What a helluva condition. Where are the clean local papers?

Can that "ignorance is bliss" thing.

A showman is that for 52 weeks a year. The fair secretary is that for from six to 16 days a year in some instances. Do you see the difference?

Elizabeth, "the Living Doll", is a most refined midget performer. A good single carnival attraction. One time feature at Dreamland Circus Side-Show, Coney Island, N. Y. Now under the management Harry Long, playing fairs.

The carnival business is not dead. Far from it. 'Tis mighty sick, however. The zombie is part and essential to its evolution and will eventually for general all-round betterment of the outdoor show business. The worst has not yet passed. The SHOWMAN will come out with flying colors. For the others—well let them get out of the business. They had no business in it in the first place. They got in when the game was young. Out with them so that the carnival may live and prosper.

Circus Men—Stay out of the Fair Ground business. You know nothing about it. Your advent will make things worse at this time. Yes, for yourselves.

Carnival Men—Stay out of the circus business. You know nothing about it. It is an industry apart from yours in method of organization and presentation, and yet a part of the outdoor structure in general, that should stand alone.

We repeat. A circus is not a carnival and a carnival is not a circus.

Speeches are now being written for the big fair and exhibition managers' meeting to be held in Toronto, Ont., Canada. Have you prepared yours?

W. H. says a certain circus man is now scratching his head at arms' length. So large has it grown of recent years. Too bad what a little power will do to some.

Wonder what carnival will be the first to exhibit under the auspices of the ORDER of LIONS? Arthur Hill says only real men can join it. That's good news. May the Lions prosper.

"My, but the midway is dusty. Why don't the water wagon come down here? That agent don't think of any one but himself—swell hotels and everything—" W. C. Fleming.

This writer has for years been advocating the revival of the "Priests of Pallas" Carnival in Kansas City, Mo. Well, we see by the papers it will be held week October 1. Now, if Dallas, Tex., and Chattanooga, Tenn., would wake up, Detroit might follow with its "Cadaquas" celebration.

H. L. Mencken says in the October number of The National Brain Power Monthly: "You'll win if you dare say what you think." Daring Mr. Mencken—but it carries most impressive sentiment.

A criminal of the vilest kind is one who will "trim" his business associates.

Mike Golden—How did you like your circus experience?

Milton Runkle—How is the War Show on the Great Alamo Shows? It does seem good to get back in the old line once more doesn't it?

TO ALL THE FAIR ASSOCIATIONS AND EXHIBITION SOCIETIES ON THE NORTH AMERICAN CONTINENT—THINK OVER THIS SUGGESTION. Let your MIDWAY AMUSEMENT CONTRACTS TO REPUTABLE CARNIVAL SHOWMEN and then PUT THEM IN ENTIRE CHARGE OF THIS DEPARTMENT of your FAIR and EXHIBITION and you will find BIGGER PROFITS and a BETTER SATISFIED PATRONAGE. BRING THIS QUESTION UP AT THE MEETING AT TORONTO. KEEP THE FREE-ACT BOOKING AGENCIES OUT OF AND OFF YOUR MIDWAY DEPARTMENT. THEIR BUSINESS IS IN FRONT OF THE GRAND STAND. KEEP THEM THERE. THE PRESENTATION OF ACTS AND SPECTACLES IN FRONT OF THE GRAND STANDS IS A SEPARATE UNIT AND JUST LIKE THE MIDWAY AMUSEMENTS. REQUIRES AN HONORABLE, EXPERIENCED SPECIALIST. Give us some action on this.

What does this "guy" know about midway amusements and free acts?

The best part of that LOYALTY PLEDGE signed by the executives of the C. A. Worthan enterprises is that every one means it to the very letter of their declaration. All showmen and all showmen. In the selection of such a staff to carry on his work the "Little Giant" exemplified remarkable genius in the selection of executives. Long may the C. A. Worthan enterprises live and prosper. Perpetuation is an assured fact.

The newspapers of this country must learn that circuses and carnivals are separate and distinct factors of outdoor show business. One would think Big City Journalists would know.

but they don't seem to. Why don't they refer to parks as grand operas? Might just as well.

George C. Middleton, of the old Kohl, Castle & Middleton firm of Chicago, according to Arthur Hill, is still living a life of ease in Southern California.

Sam C. Haller—It has been reported to us that you look like a young college boy. Good luck, Sam C. What have you for publication? Speak.

A SHOWMEN'S GET-TOGETHER MEETING has been proposed to us for this November. The idea suggested has it to be held in Madison Square Garden, New York, after the performance one night during the week of Tex Austin's cowgirls and cowboys' Western contest. SHOWMEN—What do you think of it?

Who knows but that CON T. KENNEDY is getting ready to make his exit from the carnival business and to embark in another line for season 1923? Like to hear from Con T. about this.

We do feel sorry for bluffers. They are so weak it makes us sick to even think about them.

Just to think of a bonthead suggesting to us that he was going to change the title of his shows to FRATERNAL SHOWS!

Every State should have a law that if gambling and "grift" are allowed there should be no State funds given to any fairs. Then let's see what will happen. That's a good law in Tennessee.

Some of them haven't anything in winter quarters except the "title" of the troupe they had out this season.

Don't try to "kid" the Canadian officials. They are sincere in the clean-up affair. You

better have what you say you have if you expect to play in that country season 1923.

Try going into Mexico with some "set" stuff and see how quick you will get behind the bars. A real good carnival could go into that country and make a fortune. It better be good.

Matthew J. Riley—We hope what we have heard regarding your organization for season 1923 is true. They say you fell for the "loose leaf" bunk. How much did it cost you? Too bad.

Everybody says the World of Mirth Shows are good except for one thing. Larry Boyd and Max Linderman—What have you to say about the plan for next season? You better think.

Steve A. Woods—

We trust there will be no more circus licenses given to carnivals in Pittsburg, Pa., season 1923. We do hope carnival licenses will be granted carnivals for Pittsburg, Pa., next season. You will get this one some day.

Ask Bert Earles. He knows. Believe it when he tells you, too.

To all CARNIVAL OWNERS AND MANAGERS—Send your permanent address to A. C. Hartman, editor The Billboard, Cincinnati, O. Important.

There are a lot of fair secretaries who won't have a job next year if they don't get busy and clean up. Any fair manager who will let a midway exhibit outside his grounds is a "boob" for fair and should be given his walking papers at once.

David Lachman—Say something.

Victor D. Levitt—Say something.

Mrs. William Schwartz—Say something.

Irving J. Kempf—Say something.

Meyer Taxier—Say something.

John Ringling—If you ever want a real Water Circus produced for the "pool" in Madison Square Garden, permit us to suggest that you have W. H. Rice do it. Would it not be a good stunt to open the "pool" season with it next year? W. H. can do it with all the "thrills", log rollers and "cant" hook experts. What do you say?

The Billboard is the open market for acts, hands, opera stars, vaudeville stars, executives in all capacities and anything needed for high-class amusement productions in and outdoors. Ask H. H. Tammien. The Billboard's advertising columns produced instantly. Its circulation is going up by leaps and bounds. No. The Billboard will not print any kind of advertising copy submitted.

James H. Lent says when some are asked "Is your show clean?" they can truthfully say "No show." And some still call them "shows". Run 'em out, Mr. Legitimate Showman.

What? Why, The Billboard has not started to print the news. Wait and see.

The question now passing around the lots is "Who will succeed the 'Little Giant'?" He was truly the James A. Bailey of the carnival world.

Batavia, N. Y., Fair hooked independent shows and rides and the Walter L. Main Circus. Danbury, Conn., Fair has independent shows and rides and the Connecticut State Fair at Hartford had the same and the Walter L. Main Circus. What does all this mean? It is something for carnival men to take under consideration.

Question on Broadway: Will Billie Burke and George H. Degen have a circus next season? They were seen on the big street together in earnest conversation recently.

Ever hear of the "shadow grabbers"? They got so bad that you seldom see or hear of one anymore. They at one time menaced the fairs of the country.

George C. Moyer—Good luck to you.

No matter what goes wrong on a fair grounds they blame the showman. The showman should only be blamed for being classed in such company. When he is playing a "still" date and anything goes wrong in the town the showman is blamed. The public is so many times wrong and inconsiderate of the "stranger" within their gates. It is the showman's duty to try and educate the public and not to "trim" him.

William Bremerman says if the manager does not want it that it will not go. Blame the manager. Many blame the managers. Maybe they are right. Soon we shall see. So few managers have any backbone to stand up for their rights. One of the reasons the business is in bad repute. Stiffen up your backbones, men of the lots.

Milton S. Mooney, who had a novelty Liberty Chariot horse act at the New York Hippodrome and played fairs one time, was seen on Broadway last week.

Great Lyric Shows Want

Musicians To Strengthen Colored Band, Trap Drummer and Piano Player

Tickets? Yes. Want one more Team for Minstrel. Can place Shows with neat frameup. We have outfit complete for some good money-getting Show. Concessions of all kinds except Lamp Dolls, Blankets and Dolls. No Girl Shows nor grift wanted. Long season of Southern Fairs. Address BOB SICKELS, Manager, Cross County Free Fair, Wynne, Ark., week October 5; Lee County Fair, Marianna, Ark., week October 9; Northwest Alabama Fair, Haleyville, Ala., week October 16; Franklin County Fair, Russellville, Ala., week October 23.

SMASHING PRICE REDUCTIONS

ON THE FAMOUS K. & G. Plume and Lamp Doll Sensations

AND GENUINE CAYUSE INDIAN BLANKETS

No. 2—PLUME DOLL	\$50.00 per 100
No. 3—PLUME DOLL	100.00 per 100
No. 43—PLUME LAMP DOLL (as illustrated)	150.00 per 100
JUNIOR STAR PLUMES (as illustrated)	27.50 per 100
No. 42—PLUME LAMP DOLL	250.00 per 100
SEPARATE PLUMES (as per cut, real ostrich feathers)	50.00 per 100
OUR NEW FLAPPER PLUME (Skirt and Shade complete)	65.00 per 100

All the above Plume Dresses and Shades come in a variety of ten different colors. Try Our New Hair Giveaway Dolls. Special, \$25.00 per 100.

UKELES, Quantity Price\$1.50 Each
BANJO UKES, Quantity Price1.75 Each

WE ARE DIRECT MILL REPRESENTATIVES FOR THE FAMOUS CAYUSE INDIAN BLANKETS.

Blankets (with fringe)	\$3.25 Each
Shawls (with fringe)	6.25 Each
Gleicer Park Blankets	7.00 Each

Anticipate Your Requirements. Order at Once. Goods Shipped Same Day Order is Received.

KINDEL & GRAHAM

785-787 Mission Street, San Francisco, Calif.

SALESMEN!

MAKE 33% TO 50% PROFIT SELLING THE SLIDE-O-GRAF Sidewalk Projector.

Big Novelty. Protected territory. Sample and Slides \$20. Write for descriptive circular.

STANDARD SLIDE CORP., 209 W. 48th St., N. Y.



Outdoor Celebrations

DARE-DEVIL DOHERTY BOOKED

Aerial Howards Another Feature Attraction for Pageant of Progress at Lexington

Lexington, Ky., Sept. 29.—Dare-devil Doherty, in his sensational Ride Thru Flames, has been engaged as the principal feature free attraction during the Pageant of Progress to be staged here week of October 9 for the benefit of the Boy Scouts and under the auspices of the Lions' Club. Another feature free attraction booked is the Aerial Howards.

An automobile show, style show, merchants' exhibition and other displays will be held in conjunction with the Pageant of Progress to be held on the circus field. Smithson and Bambrick, under whose management the event is being given and whose experience and energy are very material assets to the affair, are working tirelessly toward making this one of the greatest events of its nature ever given in Lexington. These men are receiving excellent support to their efforts and indications point impressively to a wonderful success of the entire venture.

CHICAGO MASONIC SHOW GOING OVER FINE

Chicago, Sept. 29.—The Masonic Opera and Frolic, at Fifty-second street and Cottage Grove avenue, which is being held under the auspices of eight Masonic bodies, is reported by Harry Bonelli to be enjoying a very satisfactory business this week. The proceeds from the big show will be applied toward the erection of the new Masonic Temple in that neighborhood.

The attractions are being held under two immense white tops on two vacant lots and a ten-net bill is being furnished by the International Fraternal Amusement Corporation. The bill will be changed entirely next week. This is the second show that this corporation has put on this season. Ed Caruthers and Sam J. Levy, of Chicago, and William Scherbins, Jr., of Evansville, Ind., are all members of the firm. The first endeavor of this company, at Paducah, Ky., was not an entire success, but the big South Side effort now in progress promises to more than make up for any deficiency in the South.

HEAVY PATRONAGE

At Firemen's Carnival, Princeton, N. J.

Princeton, N. J., Sept. 28.—The carnival which is being held this week by the Hook and Ladder Chemical Engine Company No. 1 is being largely attended. The carnival has taken on the appearance of a county fair with all its features.

A score or more booths surround the building where anything from a doll to an automobile can be secured. The automobile which will be given away is attracting a lot of attention. All the members of the company, together with the Ladies' Auxiliary, are taking an active part and working in the affair. One of the big features is a five and ten-cent store. Music for dancing is furnished by a six-piece orchestra.

The proceeds from the carnival will be used for the mortgage fund. The company now has a membership of 50 with a waiting list.

SITE CHOSEN

For "Carnival of Fun" at Carthage, Mo.

Carthage, Mo., Sept. 29.—The "Carnival of Fun", which is to be held here the latter part of October under the auspices of the Chamber of Commerce, will be staged on West Fourth street, it has been decided by the committee in charge. This location is believed the most feasible for the carnival since the Armory at the corner of Fourth and Garrison can be utilized in case of rain. The carnival will continue three days, October 30, 31 and November 1. An automobile is to be given away during the event.

SALINA PAGEANT A SUCCESS

Chicago, Sept. 29.—The following telegram, received by The Billboard today from Secretary Charles H. Bren, of the Salina, Kan., Chamber of Commerce, will explain itself:

"The Salina Pageant of Progress, under the management of J. A. Darnaby and auspices of the Retailers' Association, has attracted to Salina more people than ever before recorded in local history. Three to five thousand people were turned away from the spectacle nightly. City Manager Layton, speaking to an audience of 3,000 last night, said this

S. ASCH

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NOVEMBER 13TH-18TH (Inclusive)

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Can use clean Shows with good fronts, Concessions and Miniature Rides. We will furnish the crowds. Write L. A. MINTER, 206 S. W. Grand Ave.

LOOK—AT LIBERTY—LOOK. A REAL SENSATION DARE-DEVIL JIMMIE MOORE, HIGH
He draws and holds the crowds when all others fail. Some of the many places he was featured: Valley field, Quebec, Canada Live Stock Exposition, Binghamton, N. Y., Ideal Park, South Beach Park, Staten Island, N. Y., Acushnet Park, New Bedford, Mass.; College Point, L. I., Fellowship Club Carnival. They all say: "The best we ever had." To book Moore means more for your money. Open for immediate time. Address: JIMMIE MOORE, care The Billboard, Clarks Summit, Ohio.

Pageant of Progress as planned is the most praiseworthy and worthwhile effort Salina has ever made and that this smashing success comes without a concession on the grounds excepting the restaurants, and with weather permitting Saturday should record 20,000 admissions.

READY FOR LEGION MEETING

New Orleans, Sept. 30.—Everything is practically in readiness for the meeting of the American Legion in this city October 16 to 20, inclusive. Twenty-five thousand electric bulbs will light up Canal, St. Charles and Royal streets, and it is estimated that the largest gathering ever assembled in New Orleans will be in attendance. Numerous amusements have been arranged for the entertainment.

FESTIVE EVENT AT DETROIT

F. E. Pilbeam advises The Billboard from Detroit, Mich., that the American Legion there and several other local societies and orders are promoting a Fall Festival and Fair, to be held in Park River Rouge for nine days and nights, October 14-22. Mr. Pilbeam further states that there will be baby shows, automobile displays, fireworks, free acts, band concerts, etc. Frank P. Basin is secretary. John R. Volois, treasurer, and other committeemen were to be appointed at a general meeting scheduled for October 3.

L. J. BERGER IN CHICAGO

Chicago, Sept. 28.—Louis J. Berger, a brother of John S. Berger, well-known producer of big outdoor and indoor events, and who was associated with his brother in the conduct of the

Pageant of Progress, in Los Angeles, recently, was a Billboard caller today. Mr. Berger brought his mother back from Los Angeles and after remaining here with her for a few days will go to Philadelphia, where he will join his wife. After a two weeks' visit in the Quaker City he and Mrs. Berger will return to Los Angeles.

FIREMEN'S CONVENTION

Auburn, N. Y., Sept. 27.—The 1923 convention of the New York State Permanent Firemen will take place in Auburn, according to word received by City Manager John P. Jaekel.

TO ENTERTAIN VETS

Auburn, N. Y., Sept. 30.—Arrangements have been started in earnest by Auburn Command, British Great War Veterans, for entertaining delegates to the second annual veterans' State convention to be held here October 27, 28 and 29.

ELKS' CARNIVAL AT JOPLIN

Joplin, Mo., Sept. 29.—The committee for the Elks' Carnival has decided to stage the affair down town, rather than at Miners Park. The dates are October 18-21.

A bazaar and home talent carnival is to be staged by the auxiliary of the Veterans of Foreign Wars on Liberty lot at Fourth and Main streets the last two days of this month, and it is possible that the same site will be chosen by the Elks. In event of inclement weather the affair will be held indoors.

The carnival is to be strictly a home-talent affair and one-half of the proceeds are to be given to charity.

SAN FRANCISCO

By STUART B. DUNBAR
605 Pantages Theater Building.

Wednesday evening, September 27, will see the opening of the new Plaza Theater, formerly the Savoy, under the management of the San Francisco Stage Guild, founded by Sam Hume and Mrs. Jessica Colbert. Some of the best known and wealthiest San Francisco people are behind the Plaza as patrons and patronesses, and it is promised that the house will be devoted to the newest and best New York dramatic successes that San Francisco otherwise would be unlikely to see. The opening offering is to be "Miss Lulu Bett", the dramatized version of the novel by Zona Gale. Mary Morris, for two years leading woman at the Maitland Theater, will have the title role, while others in the cast are Emilie Melville, Irving Dillon, Lloyd Corrigan, Harold Mincer and Miral Arkosh. In preparation for the opening of the Plaza the house has been entirely renovated and refitted by a corps of workmen who have been laboring for many weeks.

Ed S. Gilpin, formerly special agent with Foley & Burk's Combined Shows, has given up his position with that carnival organization to take the advance for W. A. Rusco, with "The Girl and the Tramp" Company. This show is playing the best California time, being booked for Rusco thru F. A. Gleesa. Gilpin is a well-known agent of many capabilities and Rusco is being complimented by his friends for securing his services.

Will King, well-known Hebrew comedian, who is shortly to reappear in San Francisco after having been away for several months, is now in New York and, according to a letter to Sam Harris, of Ackerman & Harris, has succeeded in securing a number of suitable new scripts as well as new costume designs to be utilized in the shows he will stage here. King had a phenomenal run in San Francisco and his return is anticipated with pleasure by his numerous friends in this city.

Charles C. Hale, well-known concession man, writes from Carson City, Nev., that he is doing nicely with the Bloma & Martin Shows, which he joined at Reno during the rodeo recently held there. Hale states that his electric wheel has been taking top money. The shows, Hale says, jump from Carson City into Susanville, Calif., where they are booked to furnish the midway attractions for the annual fair.

Sam Griffin, of Griffin's Original Premieres Minstrel, was a Billboard visitor during the week just past, having jumped into San Fran-

isco from San Diego, where the show played September 21, 22, 23 and 24. Griffin stated that the show has been doing a very good business since it went on the road last month, and he is looking forward to its biggest week's business in Los Angeles, where it is scheduled to play the Mason Opera House the week of September 25.

W. E. "Bill" Rice was a Billboard visitor during the past week, having come to San Francisco from Los Angeles, where he successfully staged a mammoth water show with the Pageant of Progress. Judging from the newspaper clippings Rice brought with him his show made a decided hit with the Los Angeles press, and in addition to this he says it was a big financial success. Bill is to remain in San Francisco for a few days to complete some business arrangements in connection with a number of big indoor promotions he is planning to put over this fall and winter.

Palika Dillingham, "The Hawaiian Nightingale", who soon is to return to the Hawaiian Islands, was a Billboard visitor during the week just past and wishes, thru the medium of this publication, to bid farewell to his many friends in the show business. Local friends of Dillingham are preparing a farewell party in his honor.

S. F. Larsen, old-time showman, was in San Francisco last week and dropped in to The Billboard office for a chat and to renew old acquaintanceship. Larsen is now co-proprietor in a large resort at El Verano, Calif., and is doing nicely. He reports that he was held up a few weeks ago, but that he succeeded in outwitting the hold-up men, who got nothing from him but a few small articles of little value.

Lee Teller, who is being featured in his original version of "Aswing a woman in two" in the side-show with the Al G. Barnes Circus, writes from New Orleans that he is eagerly looking forward to his return to San Francisco, which will be some time during the middle of November. Teller expects to spend the winter months in this city, as he has been his custom for some years, and he will be heartily welcomed by his many friends here.

Duncan Hall, of the popular and well-known dancing team of Hall and Guilda, is recovering from a serious oral operation thru which he

Trade Shows and Indoor Expositions

NAZIR GROTTO CIRCUS

Slated for Full Week in Auditorium at Canton, O.

Canton, O., Sept. 30.—Announcement is made that the second annual Nazir Grotto Indoor Circus will be held this year the entire week of December 11, in the City Auditorium here. The committee in charge says the same policy as prevailed at the first circus will be maintained. In that all acts booked will be from the leading circuses. As last year, an elephant act will be featured. Clowns of national reputation will be hired and no local people will be engaged. A feature of the circus this year will be an exhibition drill by the crack Nazir Grotto Patrol, winners of the national prize trophy at Davenport, Ia., last June. The Nazir Grotto Band of forty pieces will provide the music. Fred Ledgett, of the John Robinson Circus, will again be equestrian director, and his wife, Irene Montgomery, a feature now with that circus, will again be starred in the program. Several thousand dollars in prizes will be given away. The promotion already is under way and 2,000 members of the fraternity are co-operating. The souvenir program is half completed and is being promoted by Karl C. Zelter. Banner advertising also is in charge of Zelter, while John Woodruff will have charge of the concessions.

INTEREST-IMPELLING FEATURES

Part of Program for Home Beautiful Exposition at Philly

Among the many other interest-impelling novelties, a \$2,000 Prize-Baby Contest and a Public Wedding will be featured at the Home Beautiful Exposition to be held in Philadelphia at the Commercial Museum, October 9 to 21. The Commercial Museum is claimed the largest exposition building in the United States, and it is reported that over 300 exhibitors have taken space for the coming event.

MUSEUM AT ATLANTIC CITY

Victor Lee Takes Lease on Boardwalk Location

Atlantic City, N. J., Sept. 30.—Victor Lee has leased from the Knfo Corporation, Atlantic City, the property on the west corner of Columbia avenue and the Boardwalk for a term of years and will conduct there a museum, playing high-class freaks and curiosities. This is one of the "golden spots" of the Boardwalk. The building is now being put in shape and the museum will open Saturday, October 7. Victor Lee's Garden of Wonders was the one big winner at the Rendezvous Park the past season.

WALTER JOHNSON NOW WITH OSCAR JURNEY

Chicago, Sept. 27.—Walter E. Johnson, many years with Riverview Park, has written The Billboard from Detroit, in part, as follows: "I am now located with Oscar Jurney in one of the largest indoor propositions in the country, it being an amusement park under roof and to run the year around, located in the center of Detroit and known as the Winter Garden. I am to assist him and to handle all concessions. We also have another park man of the highest caliber, T. H. Eslick, of Australia, who is assisting Mr. Jurney. Mr. Eslick built many of the biggest parks in Europe and Australia, and is looking after construction in the Winter Garden here."

RADIO ELECTRIC SHOW

At Music Hall, Cincinnati, Oct 7-14

The Cincinnati Radio and Electrical Exposition is scheduled for Music Hall, Cincinnati, October 7 to 14, and extensive plans have been put into effect the past several weeks to make it one of the largest and most complete expositions of its kind ever staged in the Queen City.

Daily demonstrations of radio—both receiving and broadcasting—lectures, concerts, special programs and exhibits of electrical laboratories, saving household appliances, as well as other electric equipment, have been announced as included in the program. October 10 the National Council of Traveling Salesmen's Association, which will be in meeting in Cincinnati, October 9-11, will visit the show and receive radio communications from various parts of the country. October 12 has been officially designated as Cincinnati Automobile Club Day at the exposition, some 10,000 members of which are to be guests of honor. C. G. Armstrong is general manager of the exposition.

LEGION SHOW AT HUNTINGTON

Huntington, Ind., Sept. 30.—Huntington Post No. 7, American Legion, will stage an indoor fair in the Coliseum October 11 to 14. Plans include a style show, thru the co-operation of Huntington merchants, one or two evenings of the week, with local talent and professional vaudeville as entertainment will be featured. Four major prizes will be given away, one each night, the capital prize to be a touring car for the Saturday night. The Ladies' Auxiliary unit of the local legion post will take an active part, having a booth centrally located, and will share in a portion of the proceeds.

Look thru the Letter List in this issue. There may be a letter advertised for you.

PHILADELPHIA

By FRED ULLRICH.
908 W. Storer St. Phone Tlaga 3526.
Office Hours Until 1 p.m.

Philadelphia, Sept. 30.—"Paradise Alley" was produced for the first time on any stage at the Shubert Theater this week and did not come up to the much-heralded expectations. The music is fair and the cast with some exceptions is likewise. It is an ordinary musical comedy tale with originality sadly lacking.

"Up the Ladder", this week at the Walnut Street Theater, was well attended and well received. It is an old-fashioned play with new-fangled humor. Has a strong cast and looks likely to meet much future success and perhaps a run.

"Spice of 1922", at the Forrest, is in its third and final week and has been doing excellent business right along. As a vaudeville show it has proven a winner.

Mae Desmond and her players will open at the New People's Theater as soon as renovations are completed. The house will be known as the Mae Desmond Theater and the opening attraction will be "East is West". Besides Miss Desmond and Frank Fielder there will be Louise Sanford, DeForrest Dawley, Sumner Nichols, Sam C. Miller, George Carlye, Richard Stiles, Kenneth Burton, Charles Squire, Burnice Callahan, Clement Berkel, Edith Harcourt and John Lott. With this fine cast and the fine list of plays to be produced Northeast Philly is in for a treat. Modest prices will prevail, and there will be six nights and three matinees a week.

The first big indoor event of the coming winter season will be the Home Beautiful Exposition to be held at the Commercial Museum October 9 to 21, and from the outlook it promises to be a real indoor successful event.

All is set for the big opening at the Orpheum Theater October 2 with seven popular Keith vaudeville feature acts and feature photoplays. There will be two shows a day. This house ran dramatic stock shows for the past three years.

Primrose Minstrels at the Cross Keys this week scored finely, and Jimmy Carr and his troupe of musicians were a big hit at the Globe and every act on the Keystone bill this week was a big applause getter.

The Brown & Dyer Shows played Frankford this week under the auspices of the Sons of Veterans, Col. Fred Taylor Camp, and drew fine attendance. The fact that the Mayor had put a ban on carnivals here speaks volumes for the high-class show presented by this firm of real carnival managers. The show was an excellent and a clean one, finely laid out, brilliantly lighted, and each and every attraction and concessionaire was pleasant and courteous to the patrons. We were finely entertained by the managers and other show officials. The show carries three rides, Wild West show, side-show, a fine lion show, excellent leopard show, a thrilling motordrome and other novelties, and about 45 good concessions. Special mention must be made of Lillian Hutchison, a beautiful and magnetic young lady, who will make her first public appearance next week with her daring lion act. She has been under the tutelage of the well-known Capt. Dan Riley, who has the present lion act of the show. Possessing a remarkable personality, success is predicted for his first appearance in public. Our remembrance of the courteous reception by all we met on our visit will be long remembered, and as there were so many we regret we cannot very well mention all here now. Many, many thanks, friends, for your hospitality!

SAN FRANCISCO

(Continued from page 112)

went last week and for the time being is confined to his home in Oakland, Calif. It is expected, however, that he will be out again before many days and able to assist Miss Guilda in the reconstruction of their act, which was under way at the time he was taken ill. While on his vacation here both Miss Guilda and Hull have been extensively entertained by their many friends on this side of the bay, and in Oakland and Berkeley.

DELAMATER PLAN SOLUTION

(Continued from page 10)

prised at the horde of actors and actresses in the outer rooms. Mixed with them were men and women who had the unmistakable air of business people. Each particular representation viewed the other with great curiosity. The comments of the artists, as compared with the silence of the markedly commercial element, was never so striking as in this instance, but mixed with it was a certain affiliation which I hope to see as a concrete fact at no late day. I mean by this that if the actor can see business from a strictly business standpoint he bids fair to realize his ambition for business success.

I am not prepared to publish names, either of the actors or of the representatives of commercial interests, I saw in the outer office. I recognized many, however, whom I have encountered in a business way while seeking a solution of the acting problem. Many men and women of financial standing were in evidence thru the persons of their assistants and I marvelled. I should not have been particularly amazed, however, for a business man or woman who likes the stage (and their names are legion) will do almost anything to further its success. Not so much from an artistic standpoint as because of possible income to be derived thru a stage hit. The actor should think this over.

RUBBER BELTS

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144 BELTS WITH ROLLER BAR BUCKLE for only **\$14.50**



or with an extra fine clamp Buckle for only \$16.00. Special prices on five-gross orders. Why buy a cheap grade Belt at a high price when we sell the best at a very low cost? Colors: Gray Brown and Black. Stitched, plain and wairus grain. A \$3.00 deposit required for each gross ordered, balance O. O. D. All goods sold F. O. B. Barberton, O. Telegraph us. Send money order or stamps. "Harvest Time" is here. Fairs and Carnivals starting. Give us a trial order and note the service. We are the "Original Distributors" in the Belt business and known the world over as having "Everything in Rubber."

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We manufacture Shades and Dresses of GENUINE ostrich plume feathers and they are getting TOP MONEY on all Midways. We absolutely GUARANTEE immediate shipment of your orders same day as they are received. ORDER NOW. Shades and Dress, complete, 65c.

BLANKETS

ESMOND—Size 64x78. 7 Assorted Indian Colors. \$2.75 Each.
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ESMOND—Size 66x90. Best Quality. Extra Heavy Navajo Blanket, bound edg.-s. 3 Assorted Patterns. \$4.25 Each.
ESMOND—Size 66x94. 2-in-1 Blanket, in fancy Jacquard Patterns. \$3.50 Each.
BEACON INDIAN WIGWAM—Size 60x90. \$3.50 Each.

Deposit required with all orders. Prompt shipment from either location.

ORIENTAL NOVELTY CO., 28 Opera Place, - CINCINNATI, O.
87 Eldridge St., NEW YORK, N. Y.

LITTLEJOHN'S UNITED SHOWS

WANT CONCESSIONS for CIRCUIT OF FAIRS

Namely: Richland, Ga., October 3 to 7; Eufaula, Ozark, Troy, Ala.; Bainbridge, Camilla, Quitman, Thomasville, Ga. Have sold exclusive on Novelties, Lamp Dolls, Candy Wheel, Corn Game, Cook House, Juice. Want Colored Musicians and Performers to enlarge Plantation Show. Wire night letter, full particulars.

THOS. P. LITTLEJOHN, Manager.

He is in the midst of things, he has seen for himself the lack of proper income on a salary basis and when an opportunity of this sort offers it might pay him to look well into it.

I know I intend to—further, much further. I would like to associate myself with business people who believe in me as an actor. I hope said business people will be glad, thru the evidence I may develop of my business ability, to associate with me thru a common interest. In any event the actor, if he is wise, will take advantage of this chance to get out of the rut.

It naturally follows that, with stock held by the public as well as by the actor, the performance will be a better one from an acting standpoint. The actor feels that the play must succeed. He is anxious for it to, because his income is thereby enlarged vastly, hence his hearty co-operation from his side of the footlights. The public, likewise holding stock (and I respectfully suggest to Mr. Delamater that he issue this in as small parcels as possible to each purchaser), will attend its own show in preference to other entertainment, thus creating an enthusiastic audience automatically augmented. (The more holders of stock the larger the attendance. The more plays produced the larger the output of stock.) An affiliation of the stockholders on both sides of the curtain making for a decidedly better and more thoroughly-enjoyed entertainment, artistically and financially.

The cost of producing plays under this system is comparatively so small that more than one play may be staged at will—almost for the price of the one. And every play owned in stock by the owners of the stock.

It looks as if the day of the actor has arrived, if he can only be made to see it. The possibilities are being taken advantage of by commercial people, by some actors, too, but the actor must be made to understand wherein his salvation rests, if he can rid himself of the thought that he must have a salary—just a salary. He knows, I know and business men know that a salaried individual never becomes other than a cog. When he wears out everything is at an end—for him. There is no pension connected with the profession of acting. The day comes when he is no longer wanted.

Let him figure for himself. There is one play now in New York enjoying success under this plan, another now in rehearsal, another getting ready. Stockholders who believed in the plan from its inception are drawing down their profits. If the other two are successes—and they look it—what then? All three at a

cost which means a handsome profit to the business men as well as the actors participating.

NEW PLAYS

(Continued from page 23)

characterizes as a writer of dramas "for the young." "Not for the young" is a phrase which always amuses me by its unconscious accusativeness. We must not permit the morals of the young to be impaired by Mr. Maugham's erudite cynicisms, but it doesn't make so much difference about the adults because their morals have already become corrupted and a little corruption more or less doesn't matter. Whatever difference of opinion there might be about the morality of the first three plays mentioned in the opening sentence of this masterpiece, there can be none about their interest, their skillful craftsmanship and their diverting aspect. They were never dull, tho they might be dirty. Maugham has a sardonic, slashing sense of satire, a savage sincerity of presentation, and at times a penetrating pungency and saturnine appositeness of expression which is usually facile and effective. When he writes high comedy there are few of his contemporaries who approach him in uncompromising wit. In "East of Suez" he seems altogether out of his element. There is not a gleam of comedy relief of any kind in the play, and the pivotal situation is handled with a superficiality which is very trying.

Daisy, the daughter of an Englishman and a Chinese woman, educated in England, has been brought back to China and thrown into an environment where to be an Eurasian is to be a pariah. She falls, incidentally, into the arms of a young white man whose situation will not permit him to brave the conventions of the East by marrying her. After their love affair she drifts from man to man irregularly, developing as she goes the mongrel instincts which she has

inherited with her white and yellow blood. Her mother even sells her to a rich Chinaman, Lee Tai Cheng, but she refuses to live with him. After an association with an American, thru which she acquires the courtesy title of "Mrs. Rathbun", she marries a young Englishman. The first lever turns up, and, despite he is her husband's best friend, the fire he started in her rises again like the angry yellow flood of the Yang Tse. When his seduction has been completed the victim, face to face with what the future of ostracism means, blows out his brains and leaves Daisy to the waiting embrace of Lee Tai.

It is an unpleasant story from any angle, but the merest novice can sense the tremendous dramatic potentialities. Truly once, for a brief few minutes in the last act, does Mr. Maugham even remotely pierce below the surface. No matter what the exigencies involved may be; no matter how much greater commercial value there was in making the play a starring vehicle for a woman, "East of Suez" is the tragedy of a white man gone wrong for a yellow woman. George Conway, with all his pitiful weakness, compels little sympathy, but Daisy, the Eurasian harlot who lies even when the truth will serve her, secures none. There is no appeal when a liar, a cheat, a strumpet and a coward (the best she does after the man she "loves" has killed himself is to rouge her cheeks and chin, put on a Chinese headdress and sink into the lap of Asia which has spawned her) gets a bad finish.

Florence Reed has a following big enough to make the play a box-office attraction. There is something in the tragedy of Daisy Rathbun which has a more compelling attraction for a great number of women than the most indubitable triumph of a virtuous sister. The sob sisters will have plenty to slobber over in the story of Daisy, the beautiful half-caste. Miss Reed, aside from her physical recommendations, fails to meet the requirements of the role. While Daisy is a mass of insincerity, Miss Reed seems insincere even in setting forth that characteristic. She was frequently indistinct in her enunciation and never rang true. The "big scene" between her and John Halliday in the last act sounded like a dog fight. There is no dramatic merit in noise, and loud voices indicate bad temper, not emotion. Mr. Halliday sounded to me less affected than usual, but until the last two minutes of the play he, too, never seemed to get beneath the skin of a part the proper playing of which could make the reputation of any actor.

Howard Lang was excellent as the waiting Chinese lover, Lee Tai, and Leonard Mudie was manlike and impressive as Daisy's unfortunate husband. There is a fearful assortment of English dialects in the company. Miss Reed at least never offended by trying to put on dog, which is more than can be said of some of the cast. Geoffrey Kerr was so unintelligible as to be absurd. I am told the English version of the play is much better, but I suppose it had to be doctored for the star.—PATTERSON JAMES.

Agents---Here It Is



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DEATHS

In the Profession

ASHBY—John Daggert, 59, known in the profession for almost two-score years, died September 25 at St. Mary's Hospital, Rochester, N. Y., after a two days' illness. Heart disease was the cause of his death. Mr. Ashby was born in Rochester, and when 24 years old teamed with an acrobat named Kelly (Kelly and Ashby) and performed the first skit of its kind in America, "Fun in a Chinese Laundry". Kelly and Ashby traveled thru every State in the Union and made several trips to Europe. Mr. Ashby's last act was entitled "Rebudding a Billiard Table", which he offered with Kelly's successor, Kelly having died in the meantime. His last appearance on the stage was about eight years ago. At the time of his death he was manager of the Lincoln Theater, Rochester, and, until a year ago, operated the Manhattan Theater, also in Rochester. He is survived by his second wife and one son, in London, where Mr. Ashby owned a hotel. Also by a son, Jack, and a daughter, Frances Ashby, children by his first wife, who are in the profession.

BLACK—James, 65, veteran showman, died September 9 at the home of his son, Thomas Black, in Toronto, Can. Mr. Black was the father of Mrs. Harney Harkins, whose husband operates a museum on S. State street, Chicago.

BRITTON—Mrs. Allan, 22, died at White Plains, N. Y., August 7, of tuberculosis. Mrs. Britton, whose maiden name was Hill, is survived by a two-year-old son and her foster parents, Mr. and Mrs. Martin Fleming.

CARLETON—William T., 73, one of the most famous opera singers of his generation and father of William P. Carleton, who has been widely known on the musical comedy stage for many years, died at his home in Flushing, N. Y., September 25, following a long illness. Mr. Carleton was the founder of a noted musical organization, The Carleton, and appeared in operas with many of the foremost stars of his day. He was in the original cast of "Claude Duval" and of the opera "Rip Van Winkle" in the eighties, with Richard Mansfield staging the comedy part. He also sang in various grand opera companies besides his own. He is survived by his widow.

CARR—Martin, who had been with the Brown & Embree United Shows for the past two seasons, died September 12 at the Fairfax Hospital, Fairfax, Ok., following an operation for appendicitis. Mr. Carr, who was 33 years old, had been connected with various circuses, including Ringling Bros., Sells-Floto, W. H. Couler, Dickey's Wild West, Cole Bros., Gollmar Bros. and others. He is survived by a brother in McIntosh, S. D. Members of the Brown & Embree Shows plan to erect a monument on his grave in memory of their friend, Martin Carr.

DERVAL—Mme. Tyms, wife of Paul Derval, manager of the Folies Bergere, Paris, died in that city recently.

DREW—Mrs. Estella M., 76, widow of the late Frank M. Drew, an uncle of John Drew,

died September 15, at the home of her daughter, Mrs. Hannah Drew Mott, in Hollywood, Calif. The deceased was a well-known actress in her earlier days.

EDELSTEN—Celia, youngest daughter of Willie Edelsten, prominent British theatrical manager, died suddenly in London, September 23.

FELLOWS—The mother of Cornelius Fellows died recently.

FIELDS—Mrs. Charles, mother of Evelyn Fields, of "Follies" and "Scandals" fame, died of heart disease, last July while in the Catskill Mountains. She was 61 years old.

GEHART—Mrs. Anna, 26, who with her husband, Bobby Hart, was a member of the team of Bobby Hart and Wilsoa, died at the University Hospital, Columbus, O., September 24, from the effects of poison, which she swallowed several days previous to her demise, mistaking it for medicine. Funeral services were held in St. Francis Church, with interment in Calvary Cemetery, Columbus. The bereaved husband, who was in straitened financial circumstances at the time, was forced to appeal to his professional friends, who responded wholeheartedly and made it possible for Mr. Hart to bury his wife properly. Among those whom Mr. Hart wishes to thank for their generosity are Raynor Lehr and Company, Arthur May, comedian, and other members of James Madison's "Lid Lifters" Company, and Genevieve Levering and a number of other artists who appeared at Keith's Theater last week.

GLENNY—Charles, 65, Shakespearean actor who was about forty years ago associated with Henry Irving at the Lyceum in London, Eng., died at Worthing, watering place, Sussex, Eng., October 1. Mr. Glenny made his first London appearance in 1878, following which he joined Lester Wallack in New York City, appearing in "Moths", "An American Wife", "Deception", "Lady Clancarty" and other plays. In 1887 he rejoined Irving and played Shakespearean roles. Recently he had been identified with John Martin Harvey, actor-manager, and played leading parts with him in "The Only Way", "Richard III" and other productions.

GOREY—Albert, French theatrical journalist, died at the age of 55.

JAEHNEL—Carl, father of Henry Regal, of the vaudeville team, Regal and Moore, died September 13.

HALL—Mr. and Mrs. Don C. Hall, among the best-known theatrical people in the West, particularly in Wisconsin, were killed recently in the mountains of Oregon when Mr. Hall's automobile, which he was driving, plunged over a precipice. Mr. Hall had toured with his own company for more than thirty years, the actors being for the most part members of his family. He was an excellent delineator of Shakespearean roles. Mrs. Hall was also a talented artist, having played important roles in her husband's company for more than a score of years.



A PRINCE THERE WAS WHO RECENTLY DIED, AND, PASSING TO THE GREAT ETERNITY, BEQUEATHED A PRICELESS HERITAGE OF PLEASANT MEMORY

A Tribute Reflecting the High Esteem in Which Arthur Rigby Was Held by His Great Legion of Friends

By DAN QUINLAN

That inescapable arbiter of the destiny of man, that omnipotent power, His Royal Majesty Death, has within the past few days claimed for his own a Prince of the Royal Blood of the house of the Brotherhood of Men. Upon this particular occasion, in the exercise of the sublimity of a power that no one dare question and that in the steady march of time rousing our planet upon its axis will touch the earthly career of all who live, His Majesty Death selected for his embrace a personage who can more accurately be described by a superlative definition of all that is best in that great world, Man. For just plain, square, unassuming, genial and honest was the man in the mortal Arthur Rigby to all who knew him; to the legion of friends to whom he was endeared, the immortal Arthur Rigby will remain dear, his memory imperishable. The mighty power that rules the universe beckoned Arthur to enter his realm. No one would have the temerity to question the wisdom of the command, but his friends can in truth say, the old world, with its present bleak ring and swirling, could ill afford to lose the sweet, gracious and sunny smile and temperament that radiated around his genial personality, and which he so lavishly broadcast daily to his world of admirers. Mr. Rigby was a comedian as nature. He participated in the school of minstrelsy at a period contemporaneous with the aristocracy of minstrel personnel, and graced its stage during the several decades of the zenith of popularity enjoyed by this American form of entertainment. In his youth and more mature years he mingled with, and was an honored comrade of, the great old army that thrilled the blood of several American generations from parade to drop of curtain with his delightful American amusement. His colleagues were the great men of song and jest whose faces have vanished and whose voices are stilled; men who possessed the power of a vibrant thrill, with music of spring and moonlit evenings, redolent of old-fashioned flower and romance. Jesters, splendid fellows, noble wits, whose humor was as gentle as the rousing brook; keen in satire, but always generous to never wound the most delicate sensibility. Men with the power of music, poetry and galle that took young hearts as between pulsating palms and held them entranced with the warmth of their glorious personalities. And in this school Arthur Rigby received his diploma. His was an eight-cylinder mind, his repertory as speedy as the action of a rapid-fire gun, and he was always happiest when his great heart was functioning to gladden and brighten human existence. To him a hearty laugh sounded better than the tinkle of gold. And what a gloriously generous nature—that splendid courage his big heart pumped thru his veins. He had in life more than his fair share of adversity and personal pain, but always he faced the rising sun with a smile, bared his breast and took the steel of reverse with splendid courage and fortitude; never a whimper, never a whine—Arthur was not of the species whiner. By the great eternal he was all man, and all the best that is in man. It is quite a sad commentary upon our civilization that the first question asked when the casket is lowered into the grave is: "How much did he have? How much did he leave?" And the measure of human success in life seems to be based on the pithetic condition of the bank-account legacy. Arthur Rigby died richer than any bank account could measure his worth. He left to his friends and to all with whom he came in contact a legacy of sunshine and laughter, and of pleasant remembrance that we shall cherish. He lived square to the four winds. He never flinched his duty; his mind was always purged of the taint of the backbiter; his life was a paraphrase of the moral in these lines:

"So many plans, so many creeds,
So many paths that wind and wind,
When just the art of being kind
Is all the old world needs."

And when the time came for him to die he composed himself with tranquillity, wrapped about him his sword and with a smile upon his lips laid down to peaceful slumber. And so sleep on, dear Arthur; sleep on. And may your sleep be sweet and peaceful, and know you that in the hearts of your great army of friends your memory will forever remain as fragrant as the flowers' breath which they laid you.

LEMONNIER—Mme. Riquet, 74, widow of Alphonse Lemonnier, former Paris director, died at the actors' home in Pont-aux-Dames several weeks ago.

LOPEZ—Amido, manager for the Ramoa Brothers and formerly their booking agent in Sydney, Australia, for some years, was reported to have died in Shanghai, China, by Martin Brennan, Australian representative of The Billboard.

LOTHROP—Carl, booking representative of the Moore-Wiggins Company, of Detroit and Rochester, died in New York City, September 26, at the age of 55. Nearly twenty years ago Mr. Lothrop was with the Howard Athenaeum in Boston, and from there joined the Keith organization as Boston representative. Nine years ago he went over to the Moore-Wiggins Co., where he had been ever since. He is survived by his widow, who is known as Lella Taylor.

IN MEMORY OF OUR DEAR BROTHER,
JOHN B. MULLIGAN
Who passed on 8:30 p.m. 1920.
MARTIN G. AND MABEL MULLIGAN.

NORMAN—Estella Churchill, drummer of the Boston Fadettes, an all-female musical organization which toured vaudeville for several seasons a few years ago, died at the Chelsea Hospital, Boston, September 19, following an operation. The deceased used the stage name of Estella Churchill and had lately been doing a drumming act alone. Her husband, Henry Norman, survives.

NORTON—Emma, veteran actress, one of the principals in the first performance of "Romany Rye", died the night of September 30 in the Broad Street Hospital, New York. She was 64 years old.

POPE—Henry, 85, a famous driver of harness horses on the Grand Circuit thirty years ago and who became widely known long before his famous contemporaries, Ed ("Pop") Geers, Jim Golden and "Bud" Doble, died September 27, at the home of Mr. and Mrs. Frank Glen, in South Glastonbury, Conn., where he was visiting. Mr. Pope was born in the Province of Quebec, Can., and started to drive when 14. He remained on the track until four years ago when he was injured at the Berlin (N. H.) race when a horse fell on him.

PROCTOR—Frederick F., Jr., 41, son of the vaudeville midget, died September 13, in Central Valley, N. Y., following a long continued

nervous breakdown. About ten years ago "Freddie" Proctor, as he was known to theatrical people, was general manager of the Proctor Interest, retiring because of illness. His father survives.

ROBINSON—Thomas Benton, 78, father of P. B. Robinson, of New York City, well-known professionally as Perce R. Benton and who is at present with the "Charlatan" Company, died at the home of his daughter, Mrs. Graham Scarborough, in Clarksville, Tenn., September 25. Besides the son and daughter mentioned Mr. Robinson also leaves one other son, L. H. Robinson, of Los Angeles. His remains were interred in the National Cemetery, Fredericksburg, Va., September 28.

ROGERS—Jim, of the Rogers Trio, Australian acrobats, died suddenly in Australia, early in August.

ROTH—Robert, casual correspondent to several foreign theatrical papers and manager of a theater in Shanghai, China, is reported by the Australian representative of The Billboard to have died in the Oriental metropolis.

RUEL—Bennet, a magazine solicitor for the Capper publications, dropped dead on a street in Decatur, Ind., September 19.

SMITH—Charles, boss canvasser with the J. C. O'Brien Famous Georgia Minstrels, was found dead at Oak City, N. C., September 19. Mr. Smith was at one time with Harry K. Main, and last winter was in Florida with a week-stand show. His obituary notice appeared in last week's Billboard, under the name of Harris. His body was taken to an undertaker at Tarboro, N. C., and his relatives notified.

SMITH—Gay C., 48, one of the best-known figures in theatrical circles on the West Coast, died at his residence, 14 Oak Knoll Gardens, Pasadena, Calif., September 24, following an extended illness. Mr. Smith arrived in Pasadena about nine months ago, and the ailing at the time continued to act as manager of the Smith-King Players there, thru which affiliation he had become so well known. He was born in San Francisco, but spent the greater part of his life in Oakland, where he managed the McDonough Theater for a score or more years. He also managed various other theaters in that vicinity at various times. In San Francisco he was at the helm of both the Strand and Alcazar theaters, and his first connection in Pasadena was as manager for Kohf & Dill. Surviving are his widow, Mrs. Tonia F. Smith; two daughters, Mrs. Ruth Porter Baker and Oreta Porter; his mother, Mrs. Martha J. Smith; and two brothers, Paul D. and Milton K. Smith. Mr. Smith was

In Memoriam
—of—
Clarence A. Wortham
With Deepest Sympathy from
His Many Friends
on Boyd and Linderman World
of Mirth Shows

member of the Oakland B. P. O. E. Lodge No. 171, and funeral services were accordingly conducted by the Pasadena Lodge of that order September 27.

WARNER—Peter "Dad", electrician with Billie Clark's Broadway Shows, died at Cambridge, Md., September 6, of typhoid fever. Mr. Warner was a well-known troupier and is survived by a widow, Mrs. Mahel Charlotte Warner, of 45 Wilkins street, Whitneyville, Conn.

WEBSTER—Dan, 33, of Atlanta, Ga., Florida representative of the Metro Pictures Corporation, died suddenly of acute indigestion at the South End Hospital, Miami, Fla., September 24. He is survived by a widow, daughter and sister, Katherine Cox, who is well known in tabloid circles.

MARRIAGES

In the Profession

ARTHUR-LLOYD—G. K. Arthur, English film star, who won popularity in the screen version of "Kluge", and Melba Lloyd, a young sculptress, were married recently in London.

BARROS-ZENTIER—Thomas O. Barrows, of Spanish Honduras, and Mildred Zentier, formerly a member of the Ziegfeld "Follies", were married in New Orleans, La., September 18.

BLUEDORN-HUGHES—Wm. H. Bluedorn, agent for the T. A. Wolfe Superior Shows, and Hazel Hughes, of Scranton, Pa., were quietly married at Rochester, N. Y., August 31.

COZZEN-RICHARD—J. W. Cozzen, colored, drummer and comedian with the Redwood Minstrels, and Lettie Richard, of Richmond, Ind., were married in Richmond September 23.

CURRY-LOCKWOOD—Frank Curry, an automobile salesman of Cambridge, Mass., and Geraldine A. Lockwood, a member of the "Bagtime Wedding" Company, were married in Peekskill, N. Y., recently.

DEARE-McCLURE—Bert Deare, wire artist, with the Mighty Haag Shows, and Nellie B. McClure, stenographer of New Harmony, Ind., were married September 23.

DURHAM-BLANEY—Philip Bruce Durham, formerly of the Scots Guard and at present manager of the "Midnight Follies", at the Hotel Metropole, London, England, and Norah Blaney, of the act, Blaney and Farrar, were married in the church of the Redeemer, Chelsea, London, recently.

GRANDI-GEISMAN—Art Grandi and Cella Geisman, both members of the No. 2 J. Doug. Morgan Tent Show, were married on the stage of the tent theater September 22, at Bonham, Texas.

GRAY-ARLIS—Jack "Smoke" Gray, principal comedian with the Nell O'Brien Minstrels, and Alma Arliss, of the vaudeville team of Bell and Arliss, who were with the O'Brien Show last season, were married at Peoria, Ill., September 25.

HAYES-KNOTTS—Dana Hayes, until recently producer and manager of "The Careful Deade", on the West Coast, and Nanette Knotts, daughter of a wealthy resident of Keweenaw, Miss., are reported to have been married in Salt Lake City, Utah, recently.

HAYDEN-DUFFIN—Jack Hayden, of the act, Hayden, Hall and Snyder, "The Three Senators", and widely known in burlesque, and Rose Duffin, former sobriety with a Stone and Pillard show, were married in Indianapolis, Ind., September 18. "The Three Senators" have just finished an extended tour of the Panhandle Circuit. Mr. Hayden has been with Hurlst and Seaman's "Bowery Burlesquers", Blutch Cooper's "Globe Trotters" and Slim Williams' "Gloria From Joyland".

JACKSON-BAIRD—Thomas Jackson and Aubrey Baird, both members of the "Shore Leave" Company, playing at the Lyceum Theater, New York, were married in that city September 30 at the City Hall.

JENSEL-COURTNEY—George Jessel, whose "Troubles of 1922" forms one of the Shubert "hit" attractions, and Florence Courtney, who plays a prominent part in the act, are reported to have been married in Minneapolis, Minn., September 26. Mr. Jessel and Miss Courtney had been married before, becoming separated and divorced during the past year.

REEVES-WOODWARD—H. B. Reeves, ten years in the carnival business with various organizations, and Miss D. Woodward, non-professional, were married at Bellfontaine, O., a few weeks ago.

ROSS-ROBERTS—Frank A. Ross, late of the Wortham World's Best Shows, and Mrs. Mabel Roberts, of Detroit, were married in that city September 29. Mr. Ross made a hurried trip to Detroit from Chickasha, Ok. He and his bride left immediately after their marriage for California and Honolulu.

OWEN-ALEXANDER—Garry Owen, well known in the profession, and Regina Victoria Alexander, non-professional, were married at Oxford, N. Y., September 16.

THOMAS-MANNERS—William Trumbull Thomas, non-professional, of a prominent New York City family, and Muriel Manners, also of New York, who was with the Ziegfeld "Follies" chorus for a short time and who was also cast with the "Midnight Rounders", were married at Port Chester, N. Y., September 19. It became known late last week. The bride is 18 years old and is a descendant of Ada Iussaca Mencken, actress, who created the sensational role of Mazaepa in the early '60s.

WHITE-BISBEE—Toy White, well-known athletic showman, and Beatrice Bisbee, both members of E. B. Reed's Greater Shows and formerly members of F. W. Miller's Midway Shows, were married in Oklahoma September 10.

YESSNER-DUNCAN—Upon her return from Europe last week, Isadora Duncan was accompanied by Serge Yessner, whom she married recently in Moscow.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Victor Dyer, Sydney, Australia, a daughter, early in August. Mr. Dyer is a member of the vaudeville team of Burton and Dyer.

To Mr. and Mrs. Ellington S. Bunch, in London, England, August 21, a son. Mrs. Bunch is known to the American public as Daphne Pollard.

To Mr. and Mrs. Earle Mayne, at Woonsocket, R. I., September 19, a daughter. Mr. Mayne is a member of Leon Brown's Players, of Woonsocket.

To Mr. and Mrs. Oliver Morosco, September 23, a daughter at their home in San Francisco. Mrs. Morosco was formerly Selma Foley, stage star.

To Mr. and Mrs. Harvey Perry, of the Brown & Dyer Shows, an eight-pound daughter, September 18, at Toronto, Can.

To Mr. and Mrs. T. A. Streater, at Haynesville, La., September 20, a nine-pound daughter. Mrs. Streater was formerly known in the show world as Sophie Genevieve Slocum.

To Mr. and Mrs. W. J. Tirk, at the Samaritan Hospital, Troy, N. Y., September 9, a six-pound daughter, who has been christened Florence Elizabeth. Mr. and Mrs. Tirk were with the World's Standard Shows (carnival) during the past season.

To Mr. and Mrs. Walter Brown, of Sydney, Australia, a son, August 1. Mr. Brown is proprietor of several large entertainment establishments in Sydney.

To Mr. and Mrs. Frank Henry, of Sydney, Australia, a daughter, recently. Mr. Henry is connected with the First National Film Exchange in Sydney.

To Mr. and Mrs. Walter G. Stoll, at their home, No. 1 Pope street, Leavittsburg, O., an eight-and-a-half-pound son a few days ago. Mr. Stoll is a concessionaire and is known to many outdoor showfolk. He also conducts a grocery business in Leavittsburg.

To Mr. and Mrs. R. L. White, September 16, a ten-pound son. Mrs. White was formerly Helen Mae Boughton, of the "Southern Star" Show.

DIVORCES

In the Profession

Lorraine G. Lillie secured her final decree of divorce from William Barry Lillie in New York City September 20.

Arlow J. Embertson, known in boxing circles as the "Fargo Kid", was granted a divorce in Minneapolis September 20, from Vera G. Embertson, with the Ziegfeld "Follies" in 1919, '20 and '21, and known professionally as Dorothy Gray. The defendant was not present at the time of the trial.

Joseph J. Maloney, news dealer of Cincinnati, was granted a divorce in that city September 25 from Della H. Maloney, former circus performer, on the ground of desertion.

Phyllis W. Wilkinson, who is said to have understudied the part of Marilyn Miller in "Sally", began suit for divorce in New York September 25 from Montague Wilkinson. Mrs. Wilkinson is basing her suit on the ground of misconduct.

Sarah Jane Wirth, nee Hodgekason, some time ago fled suit in Sydney, Australia, for divorce from Phil Wirth, the prominent circus man, whom she married in 1890. There are two children of this union, a son and daughter, the former dying when three months old. Mrs. Wirth preferred charges of misconduct.

"PINK GODS"

(Continued from page 106)

we noted that all the gowns worn by the ladies in the cast reached quite below their ankles with frilly streamers fluttering to the breeze, causing one to entirely forget the short skirts but a brief period ago in vogue on the screen as well as in society.

SUITABILITY—First-class theaters.

ENTERTAINMENT VALUE—Consistently pleasing.

PICKED UP IN PHILLY

The Casino had a good show last week in the "Youthful Follies", featuring Joe Marks and Eddie Cole, with a strong supporting cast, including Hazel Alger, Mae Leonard, Helen Lloyd, Kitty Garner, Tom Phillips, Frank McAvoy, Wm. Smith. All won good applause and many encores. The chorus was excellent and the dancing the best seen here in a long time. Good business all week.

Again making many friends this season for their courteous manner and speedy service to the Casino patrons are the chic and peppy usherettes, Virginia Dry and Oneta Nerl. Also a smile and greeting is extended to the patrons to our popular and dashing Harry Crandall, of the Casino staff. There are few things in the show world that escape Harry.

The Gayety gave one dandy show, gotten together at their mile-a-minute rehearsals, and no wonder, with this bunch of real burlesquers: Hattie Beale, Bessie Ciccareti, Susie Ward, Billy Tanner, Harry Seay and Al Findley, all backed by the Gayety's celebrated chorus. Good business.

There is much whispering about our Hattie Beale, and she smilingly gives her assent with nodding "Yes, 'tis so," about that beautiful diamond ring on her left hand.

The Trocadero had a splendid show that had lots of speed, with Geo. Carroll, Harry Myers, Billy Bendon, carrying the fun bits. There

were good singing and stepping numbers, as well as the bit; by the well-known Rene Vivienne, Bessie Miller and La Belle Paula, well supported by the famous Trocadero chorus. Good business.

At their posts this season again at the Trocadero and making new friends with their speedy service and pleasant manner are the live-wire ushers, Messrs. Frank Conway, Sidney Diggings and Bart Kenny.

"Follies and Scandals" was an excellent show at the Bijou, but some brushing up of the bits and a few changes will add much more speed to the monotonous on and off in the first part. Why Bonnie Lloyd is not featured we cannot understand, as she bears the burden of the whole show. Excellent work by principals, Ernie Mack, Alex. Saunders, Oscar Lloyd, Ray Kolb, Gail Bandell and Evelyn Fields, and a fairly good chorus, which could improve with a little more ensemble work. Business excellent.

A better quartet of charming, alert and snappy usherettes could not be found than the Bijou aggregation. Nothing escapes them for the comfort of the theatergoers. They are Misses Bobbie Lennon (formerly of the "Hurry Hurry" show), Sue McKenna, Mary Hoffman and Henrietta Morgan.

Whitley Saunders, of the Standard Theater, St. Louis, is now running the candy concession at the Casino Theater.

Onr Jack Beck, who was connected with the Ruppel Grand Shows this summer, will shortly open a vaudeville booking office in the Colonial Trust Building. Announcement of the exact date later on.

Had a pleasant chat with Wm. J. Biber, manager of the "Follies and Scandals" show, and many oldtime reminiscences were gone over.

Met W. M. Browne, the live-wire advance agent of the "Greenwich Village Revue", who was stopping at the popular Karlavagn Hotel. Also met at the same time there Charles Burns, manager of "Hippity Hop" show, now in rehearsal. Both are Billboard fans. Then Jimmie James, manager of the Gayety, interested us all by showing his photo when he was a boy, with his first brown derby—and he is wearing the same style to this day.

Scotty Friedell and George Broadhurst, of the "Jazz Babies", laying off in Philly last week, did the Green Sheik dance at a vaudeville date in the Millville Opera House, and were a riot. And when they were telling me about it they also were a "riot" hit to the audience.—ULLRICH.

MRS. OSCAR HAMMERSTEIN ADVERTISES FOR WORK

Is Without Money, She Says, and Must Do Something To Keep Alive

New York, Oct. 2.—"Must have work of any sort at once. Mrs. Oscar Hammerstein (widow of the late impresario). Telephone Fitzroy 3224."

The foregoing advertisement appears this morning in the daily newspapers. The phone number is that of the Herald Square Hotel, where it was stated Mrs. Hammerstein had checked out five weeks ago. Later, however, it was discovered that she is residing at the Hotel Netherlands with friends and that she had made arrangements to get mail and messages at the Herald Square. Mrs. Hammerstein said she was advertising for work because she had no money whatever and must do something to keep alive.

"I have got to keep body and soul together," she said. "I have not a dollar in the world. I have depended on friends, but I can do so no longer. I have two mouths to feed and must have work at once."

Asked who the other was, Mrs. Hammerstein replied: "My doggie." Mrs. Hammerstein said that she would take "any sort of work that was suitable." She declared that the general impression was that her husband left her money, but that it was not true. When she lost the Manhattan Opera House recently she said she lost everything she had and at times since she has not had enough money to hire a room.

NEW RIDE FOR LUNA PARK

New York, Oct. 2.—Herbert Evans, amusement manager of Luna Park, Coney Island, announced today that the Race Thru the Clouds scenic coaster, a mammoth amphitheater and scenic spectacle, are among the improvements to be made at the park for next season, work for which will start soon.

MAGICIAN'S HORSE RECOVERED

Detroit, Oct. 1.—Thieves broke into a local livery stable last night at six o'clock and stole the horse which The Great Blackstone causes to disappear in his magic act. The animal was recovered five hours later and missed only one performance at the Temple Theater. Several young men abandoned the horse to escape capture by the police.

WOLFE GILBERT BACK IN N. Y.

New York, Sept. 29.—L. Wolfe Gilbert has returned from a seven months' vaudeville tour which took him to the Coast. He will remain

here for some time to devote attention to his music business. Gilbert is publishing a string of his own songs, including "What Does It Matter Who Was Wrong?" and "The Natches and the Robert E. Lee".

P. H. HEYDE

Puts Olney, Ill., on the Map—"Peek's Bad Boy" Turns 'Em Away at Elks' Theater

P. H. Heyde, manager of the Elks' Theater, Olney, Ill., advises that he played Chas. Benner's "Peek's Bad Boy" company Friday night, September 22, to a turnout business, the house being sold out at 8 o'clock. More than 300 people were turned away, he says. Mr. Heyde went to Olney last November and took over the house when it was doing six and seven dollars a night. It was generally admitted that the playhouse was a "white elephant". Showmen the country over could not be induced to interest themselves in it, and when Mr. Heyde obtained the lease every one predicted sure and swift failure. Mr. Heyde, however, had confidence in the theater, and felt confident that the Olney public would respond if properly catered to. With years of success as a showman back of him, Mr. Heyde began to give his patrons the best road attractions and pictures possible to get. The first thing Mr. Benner said to Manager Heyde when he got in town was: "If we do anything here tonight it will be the first, as we have played it before." When he left after the show, Mr. Benner bestowed heaps of credit on Mr. Heyde for putting Olney on the map.

Before taking over the Elks' Theater, Mr. Heyde was agent and business manager with Percy's Comedians.

"BABY MINE" IN DAYTON

Dayton, O., Sept. 26.—Of all the hearty plays of the theater, there is none which has survived the wear of years in a more fit manner than "Baby Mine", first introduced to us some fifteen years ago by Margaret Mayo. "Charley's Aunt", "Are You a Mason?" and many other farces of a similar nature have had their period of popularity, but they do not retain the same old relish that is afforded by "Baby Mine", as presented this week by the Mabel Brownell Players.

Mabel Brownell essays the role of Zola Hardy as created by Miss Clarke. While comedy is not Miss Brownell's element, she is especially clever in this part, completely dominating the play with her sparkling gaiety. Corlies Giles excels as Jimmy Jinks and his characterization is a piece of superb artistry. Mr. Birkel, as the faithful and anxious young husband, is in his best part of the season. Victor Browne as the rough-neck Irishman whose twins have been stolen is excellent, while Miss Ray as the Italian mother is superb. The remaining members of the cast are all cast in roles best suited to their talents and lend their assistance to make "Baby Mine" a most delightful evening's entertainment. Also the directorship of John McKee is worthy of unlimited praise.

Next week, "The Man Who Came Back"—E. E.

LEON BROWN PLAYERS

Last week "Woman Against Woman" was the fourth play presented in Woonsocket, R. I., by the Leon Brown Players. Eleanor Arnold, in The Woonsocket Call, issue of September 26, says:

"Foster Williams' delineation of the husband whose faith was not proof against the lies told him was a splendid bit of acting and he and Miss Dennis were forced to respond to several curtain calls. Miss Edith Brown, was well cast as Rachel Westwood, the cause of all the trouble, and gave a most convincing portrayal of the exacting role. Earle Mayne's work as Phil Tressider was reminiscent of the days before the country 'legislatively' went dry. He, with Elizabeth Shirley, as Deborah Barton, provided the comedy which relieved several tense situations. Robert Fay made a splendid Hon. Henry Chesterton, the husband of Bessie's sister, Miriam, played by Miss Elizabeth Wells. Frederick Allen, Edwin O'Connor and William Worswick completed the cast."

NO LOSING NIGHTS FOR MAC COMPANY

The Mac Stock Company closed at Elwood, Ind., September 23. Not one performance was lost during the season of twenty weeks and not a single change made in the acting cast, according to a report. The members are said to have made the jumps in their own cars. The roster included Jack Lowry and wife, Howard Brown and wife, Ralph Hayes and wife, Fred Woods and wife, Everett MacCarroll and wife, J. Jenkins and wife and Frank Cox. The season is said to have been very successful. The company was 100 per cent Equity.

LOOK AT THE HOTEL DIRECTORY IN THIS ISSUE.

Just the kind of a hotel you want may be listed.

COMING MARRIAGES

In the Profession

Lotta Tauscher, daughter of Mme. Johanna Gaskel, is engaged to marry Ernst Busch, relative of the St. Louis brewer's family. Miss Tauscher, with her mother, returned last

JENIE JACOBS SUES KEITH OFFICIALS FOR \$3,750,000

(Continued from page 13) and territories of the United States of America, and of the District of Columbia, in a constant stream of commerce thruout and among the States and from State to State, and thru the various territories of the United States, stopping at various cities of such States and territories for the production of such acts under said contract or contracts, and continuing on to another State until the entire term of said contract or contracts has been performed."

Charges Interstate Commerce

Plaintiff charges that the defendants are the owners of, and that they control directly or indirectly practically all of the big-time vaudeville acts so produced in the United States, and that by reason of the facts herein alleged they are engaged in trade or commerce among the several States in the United States, and with foreign nations, and within the meaning of the Act of Congress approved July 2, 1890, entitled "An Act To Protect Trade and Commerce Against Unlawful Restraints and Monopolies", and the various amendments thereof.

"On information and belief the defendants, together with various other persons associated with them, have at all times herein mentioned dominated and controlled the management of the entire business of the corporation herein mentioned, and of practically all of the big-time vaudeville theaters and the vaudeville business conducted thruout the United States and in the Dominion of Canada, and that they secured the unlawful domination, monopoly and control of said business in the manner herein set out.

"That in or about the month of November, 1920, and for a long time prior thereto, and at all time since then, at the City, County and State of New York, and Southern District of New York, the defendants herein mentioned, among themselves and in connection with divers other persons, entered into and at all times since have maintained and carried into effect an unlawful conspiracy and combination, the purpose, motive and effect of which conspiracy and combination was to unduly restrict competition, and to unduly obstruct the course of trade, so then, and since then, carried on and conducted in the United States by persons engaged in business of creating and producing big-time vaudeville acts, and persons engaged in the business of booking and contracting for or on behalf of the owners of such big-time vaudeville acts for the production of such acts, and of the business of all persons owning and conducting theaters in the United States and Canada, in which big-time vaudeville acts are exhibited, and of all other persons in any way directly or indirectly engaged in writing such vaudeville acts, furnishing materials of any kind to be used in building or producing such vaudeville acts, securing employment from, or in any way connected with such business, as well as the business of transporting such acts from place to place, from State to State, and thru the various States of the United States.

Alleges Conspiracy

From said date, and continuously at all times from said date, and until the date of the filing of this complaint, all of the said defendants were and now are knowingly and willfully engaged in the said unlawful conspiracy and combination, and in the furtherance of its unlawful object and purpose and so at all such times were continuously, and now are, engaged in an unlawful and corrupt conspiracy and combination in restraint of said business, trade and commerce, in and among the United States of America, the Territories thereof, and the Dominion of Canada, and for the purpose of unduly restricting competition in said business, and of unduly obstructing the course of trade in said business.

The purpose, motive and effect of said combination and conspiracy was and at all times herein mentioned has been, and now is, to secure the absolute monopoly of each and every part of said business, of manufacturing and producing big-time vaudeville acts, of negotiating contracts for the employment of such big-time vaudeville acts when the same have been manufactured or created, of the theaters and places in the United States, and in the Dominion of Canada, where such big-time vaudeville acts are exhibited, in each and all of the States of the United States of America, and in interstate commerce, and that said unlawful conspiracy and combination has been and is being accomplished by the said defendants as aforesaid in the manner and by the means following, to wit:

(a) By conspiring, combining together and agreeing not to contract with any person or big-time vaudeville act for their services or production for any theater owned, controlled, operated or dominated by them, except thru the agency of either the B. F. Keith Vaudeville Exchange or the Orpheum Circuit, Inc., and formerly respectively their said predecessors, and in and by the said defendants adhering to and carrying out such agreement.

(b) By combining, conspiring and agreeing together that the said B. F. Keith Vaudeville Exchange and formerly its predecessors and the said Orpheum Circuit, Inc., and formerly its predecessors, should not act as agent and should not book for or permit any acts dominated, owned or controlled by it from booking with

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such act for such proprietor, after such person or act shall have been blacklisted as aforesaid and in and by said defendants adhering to and carrying out said agreement.

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Wants for Southern Tour To Open at Ashland (Ala.) Fair, October 10th, MERRY-GO-ROUND THAT CAN GILLY.

Can place two more high-class Shows. Prefer Dog and Pony or Wild West. Will furnish complete outfits for any size Show.

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 White Musicians, Cornet, Trombone, Baritone and Snare Drummer for Walter's Concert Band.

WANT—Colored Musicians and Performers for Frank Worthy's Minstrels. Can place Concessions of all kinds. No exclusive. Will sell exclusive Novelties for Ashland and Alexander City (Ala.) Fair.

NOTE—This Show will positively stay out all winter. Show train leaves Springfield, O., Thursday, Oct. 5th, en route to Ashland, Ala., via Cincinnati, O.; L. & N. R. R. to Louisville, Nashville and Birmingham, Ala. Parties wishing to join can get aboard train en route.

Address all wires up noon Thursday, Oct. 5, to Springfield, O.; after that Ashland, Ala. Address A. B. MILLER, Mgr.

(f) By combining, conspiring and agreeing together not to book or permit the booking of any vaudeville act in any theater owned, dominated or controlled by them, if such person or owner of such act shall be represented by or have in his employ as manager or personal representative any person who should have contracted for any person or vaudeville act to appear in vaudeville in any theater in the United States of America or Dominion of Canada, other than the theaters owned, dominated or controlled by them, or who was for any reason, or lack of reason, not granted the privilege of dealing with said booking agencies of defendants, and in and by said defendants adhering to and carrying out said agreement.

C. D. SCOTT'S GREATER SHOWS

WANTS FOR NO. 2 SHOW

Merry-Go-Round and Ferris Wheel, Show to feature, Plant. Performers, Piano Player, Trombone for White Band. Concessions of all kinds, come on. Positively have seven Fairs yet to play. Both shows positively out all winter. Johnson City, Tenn., this week.

(g) By combining, conspiring and agreeing together to blacklist the owners or proprietors of any theaters in the United States of America where said owners or proprietors of such theaters where such act was represented by or have in his or her employ as manager or personal representative or otherwise any persons who should have contracted for the appearance of his said principal at any theater in the United States or Canada other than theaters owned, dominated or controlled by the defendants. And, when so blacklisted, debar all persons engaged in said business from thereafter dealing with such theater owners, and in and by said defendants adhering to and carrying out said agreement.

the owner or proprietor of any vaudeville theater in the United States of America, where such owner or proprietor contracted for any act to be produced at its said theater thru any agency other than said booking agencies, and in and by said defendants adhering to and carrying out such agreement, and by causing, coercing and procuring all owners and proprietors to carry out said agreement.

(h) By combining, conspiring and agreeing with one another to blacklist any person acting as manager or personal representative of any vaudeville performer or the owner of any vaudeville act where such person should, as such manager or personal representative, obtain or attempt to obtain contracts for his principal for such acts to appear in theaters other than those owned, controlled and dominated by defendants. And that such person having been so blacklisted should be debarred from negotiating with the defendants for his principal and that the owners and proprietors of all theaters in the United States of America and Canada should be notified of such blacklisting and forbidden thereafter to contract with the principal of such personal representative or manager under penalties of being themselves blacklisted, and in and by said defendants adhering to and carrying out said agreement.

(i) By combining, conspiring and agreeing together not to contract or permit any such person to contract with the principal of any manager or personal representative who should have been blacklisted as aforesaid, and in and by said defendants adhering to and carrying out said agreement.

(j) By combining, conspiring and agreeing with one another to notify all persons owning vaudeville acts and all performers owning vaudeville acts and all performers in vaudeville acts, all personal representatives of such persons or owners of vaudeville acts, all theaters in the United States contracting with such persons of the blacklisting of any performer, vaudeville act or personal representative or manager of such person or vaudeville act or theater, and that the person so notified should not thereafter in any manner or form whatsoever be permitted to contract with the person so blacklisted, in any manner connected with the vaudeville business upon penalty of such person being himself blacklisted, and upon such person receiving said notice and failing to comply with the demand so made of the blacklisting of such persons.

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and in and by the defendants adhering to and carrying out said agreement.

Avers Complete Domination

The purpose and object of the combination and conspiracy aforesaid was to secure for the said defendants and their many associates the complete domination and control of the entire business of creating and manufacturing vaudeville acts and contracting for and controlling the price to be received by the owners of such acts and contracting for and representing all theaters in the United States of America in which such vaudeville acts are produced; of controlling and dominating the personal representatives of all persons engaged in the production of vaudeville acts, so that they might levy certain illegal and unconscionable tribute upon each and every person engaged in such business, and the result and effect of such combination and conspiracy has been to restrain, obstruct and control such business as to give to said defendants and their associates such absolute control and monopoly of said business as aforesaid. And they have, in carrying out such combination and conspiracy, and as a part thereof, established certain unjust and unconscionable rules and regulations and agencies for the purpose of reaping the benefit of their said unlawful act, as follows:

(a) The said defendants at all times herein mentioned have unlawfully owned, operated, controlled, dominated and maintained in the city, county and State of New York and in various other cities in the United States looking exchanges for vaudeville acts which we shall designate herein by the term by which it is commonly designated by all persons engaged in any way in said business, namely, as the "floor". The said "floor" consists of two parts, upon one of which acts, performers, entertainments and entertainers are booked upon the Orpheum and Keith circuits, and in the other houses dominated by the defendants, in what is known as the two-performances-a-day houses; upon the other of the said part, acts, performers, entertainments and entertainers are booked upon the Orpheum and Keith circuits, and in the other houses dominated by the defendants in what is known as the three-performances-a-day houses. The said booking exchanges or "floors" were organized by the said defendants for the purpose and with the intent to unduly restrict competition and to unduly obstruct the course of trade in the said business conducted by the said defendants, and to unlawfully and improperly create a monopoly in the said business, and with the intent and purpose of giving to these defendants and their associates the practical monopoly of the entire big-time vaudeville business in the United States of America; the operation of said "floor" under the rules and regulations, contracts and combinations entered into between the said defendants and the parties who are admitted to the privileges of using said "floor" or exchange had the effect of unduly restricting competition, and of unduly obstructing the course of trade in the said business in which the said defendants are engaged and of unlawfully creating a monopoly of the entire big-time vaudeville business, and of the business of negotiating contracts for vaudeville acts, performers and entertainments in interstate commerce in the manner herein more fully set forth; that is to say—the said "floor" is operated upon a set of arbitrary and rigidly enforced rules and regulations made and enforced by the individual defendants, B. F. Keith Vaudeville Exchange and Orpheum Circuit, Inc., with which the proprietors of theaters, the managers and personal representatives of acts, entertainers, entertainments and performers, and the owners of such acts, entertainments, entertainments and performers, are coerced into complying, under penalty of being blacklisted and barred from future access to the said "floor", and from thereafter entering into any contract for the production of big-time vaudeville entertainments with the said defendants, or any of the houses which they own, dominate or control. The said rules and regulations have been in part already set out, and are in part as follows:

"All theaters constituting Keith and Orpheum circuits and all other theaters doing business on said 'floor' must book only performers, entertainers, entertainments and acts which are privileged to book upon the said 'floor'. That in order to be so booked the said acts must be in good standing with said defendants herein and must, if they have a manager or personal representative, be managed and represented by a person acceptable to the said defendants, and permitted to go upon said 'floor'. That the said managers and proprietors of the said theaters are not entitled and are refused admission to the said 'floor' for the purpose of securing performers and acts, if they book acts or performers other than those privileged to book upon the said 'floor', whether such bookings take place on said 'floor' or elsewhere. That for the privilege of being allowed and permitted to secure such booking, all acts and performers must enter into separate agreement for each week of their performance, by the terms of which said contract for each week the acts and performers are to appear some of the defendants do unlawfully exact and receive a fee or payment of 5 per cent of the entire



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gross salaries of or compensation for the said acts and performers, and unless the owners of said acts and entertainments or their personal representative and managers agree to this exacton they are forever debarred from making contracts with the owners of any theaters owned, controlled or dominated by the said defendants, whether such contracts are in fact negotiated upon said "floor" or elsewhere.
That as a result of said unlawful practices on the part of said defendants the compensation which the said personal representative and proprietors of acts and entertainments in vaudeville is greatly reduced in, to wit: to the amount represented by said unlawful exacton. The securing of acts upon the said "floor" is generally arranged thru the manager or personal representative, who, if he be acceptable to the defendants herein, is permitted access to the said "floor". The said personal representative and manager is required to enter into separate contracts with the agencies belonging to or controlled by some of the defendants by the terms of which

said contracts various amounts agreeable to the agencies are deducted from the earnings of the said personal representative and manager and this is generally an amount equal to 2-1-2 per cent of the gross earnings of the performers and acts managed by him.
If the manager or personal representative refused to accede to any of the rules or regulations herein, he is not permitted to appear upon the said "floor" by reason of the fact that he was unacceptable for any reason to the said defendants herein, no act or performer entering into a contract with the said personal representative or manager engaging him as his personal representative or manager could secure contracts for his act with any theater controlled or dominated by the defendants; similar and unconscionable exactons are imposed on the theater owners under like penalties.
In many cases the owners of theaters have been compelled to give up large interests in their theaters for the privilege of being permitted to book big-time vaudeville acts. And so almost all interests engaged in the

entire business are subject to unjust and unconscionable exactons, and are compelled to submit upon penalty of being entirely prevented from going or remaining in this business.

Upon information and belief, that in or about the month of January, 1920, and thereafter, the defendants unlawfully designing and wickedly contriving to injure the plaintiff in her business aforesaid, and unlawfully designing and wickedly contriving to destroy the plaintiff's said business, and to drive plaintiff out of her said business, and prevent her from conducting said business, and in pursuance of and pursuant to said unlawful combination and conspiracy without any justifiable cause whatsoever, caused the plaintiff to be blacklisted, and thereafter to be barred from contracting for or on behalf of any big-time vaudeville acts in the United States of America and Canada, and notified all of the owners of theaters in the United States and Canada, and all of the owners of big-time vaudeville acts, that this plaintiff had been so blacklisted and debarred from contracting for or on behalf of any big-time or other vaudeville act in the United States, and declined and refused to allow plaintiff, or any of plaintiff's agents or representatives upon the aforesaid "floor" or vaudeville exchange, controlled, owned, dominated and conducted by said defendants, and declined and refused to enter into any contracts with any acts, performers, entertainers or entertainments, and with the owner of any vaudeville act of any kind, managed or represented by the plaintiff, should be discharged, and notified plaintiff's employer that unless he severed his connection with plaintiff, and summarily terminated his contract with her, that he would himself be blacklisted, and subjected to the same penalties that plaintiff was subject to, and the said defendants notified and instructed all theaters under their domination and control, to wit: all the theaters in which big-time vaudeville acts were being produced in the United States and Canada, to refuse to permit the plaintiff access to their stage and dressing rooms, in order to prevent the plaintiff from communicating with and remaining in touch with her clients, and the said defendants at all times since then, except as herein stated, have persisted in their said acts, and have refused to book any acts represented by plaintiff, or with which plaintiff was in any way connected or associated, and her contract of employment was, as a result of these acts of the said defendants, summarily terminated, and altho this plaintiff has made many attempts to have the said unlawful blacklisting rescinded, and has appealed to the said defendants, the said defendants have failed and refused to rescind or modify their said act, except as hereinafter stated, but on the contrary have definitely notified the owners of all big-time vaudeville acts that unless they terminated their relations with plaintiff, and ceased to have her represent them as personal manager, representative or otherwise, such acts could not thereafter appear or have their acts appear in any theater belonging to or connected with the Keith or Orpheum circuit, and that, as a result of said unlawful acts, plaintiff's said business has been completely destroyed.
That subsequently, however, for a short time the defendants allowed this plaintiff to work in connection with a vaudeville agent of their own selection, to wit: one Pat Casey, at less than one-half of the salary which she had previously received, and without any interest in the profits of said agent, and she remained in the employ of such agent about ten weeks, when she again attempted to go into business for herself, and was again blacklisted, and since then has been permanently refused access to the floor, and her business has been finally and completely destroyed, and since then she has been wholly unable to secure employment for a single big-time vaudeville act, in the Keith and Orpheum circuit, altho numbers of her clients, and many of the leading vaudeville-act producers in the United States of America, have loyally but hopelessly attempted to have said unjust blacklist against her rescinded."

SALESBOARD OPERATORS

SEE OUR AD ON PAGE 103 OF THIS ISSUE

THE NEW WONDER—"THE BATH ROBE WITH THE HANGER!"

REG. U. S. PAT. OFF.

SHUBERT VAUDEVILLE REPORTS CONFLICTING

(Continued from page 13)

make much of, deserves better. Ethel Davis sings character songs in her vaudeville act and handles a gun in the revue. Nip and Tucker are a pair of dancers.

From The Buffalo Commercial

"Bold Facts and Trim Figures", the Shubert offering at the Criterion this week leaves little to the imagination in the way of both, the racy linea presenting the facts and a chorus of well-trained girls present the figures in a well-costumed, sparkling musical revue which exceeds the efforts of the past few weeks.

The revue, consisting of eleven scenes, gives plenty of opportunity for clever dances in which the show excels. Japonette, a long-limbed, nimble, eccentric dancer of no mean ability, opens the revue with a masquerade dance, followed by a burlesque on "Carmenized" bull fighting in Spain. The scene gives many opportunities to display the class of singing which this week's troupe has to offer, the Fandangoland dance by Edna Charles and chorus and Toreador by Mario Villiani, being enjoyable numbers. The third scene, in which Frank A. Burt, the stellar actor of the show, attempts to learn the "stick up" game, is a clever piece of acting. "On the Tropical South Sea Isle" is ably carried out by Wally Sharpes and Eleanor Kingston, added to which is a South Sea Island dance by Joan Page and girls, Miss Page contributing much to the charming specialties.

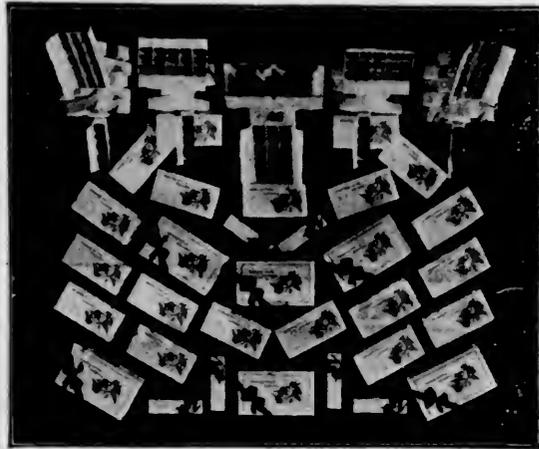
"The Mixed Jury", a burlesque on the latest proposition in justice, affords Burt, as district attorney a chance for lines which, though racy, help to make the show. "Fashions Thru the Ages", emphasizes the splendor of Shubert costuming, which knows no limit, the girls presenting the dresses of olden days, leading down to those of tomorrow, the latter a risque denouement which left the audience gasping. "The Dancing Cafe" gave Miss Kensington and Japonette opportunity to display their grace in dancing, the show closing with "Fans", an array of pretty girls, superbly gowned, representing many nations.

For those who like their chorus girls tall and willowy, this week's array will be satisfying. As one of the audience remarked last night, the director must have followed the example of the official picker for London policemen—nothing under six feet goes. This fact, however, did not prove a detriment to their ability to dance but rather added to it.

From The Boston Transcript

There were settings extraordinary at the majestic last night, a gold and crimson sampan sail framed by black sky; gaudy curtains had lifted on gorgeous backdrops; gowns and blits of gowns that flamed and fluttered across the stage. Here also were wigs of red, of blue, of scarlet, or indigo, of a purple that was near brown and a white that was ivory. Benda-like masks came and went. Black swathed and limp Chinese folk moved thru weird measures culled, copied and strung to higher cadence from well-held memories of the Apache dance. The whole company disported itself in a Bacchanale of nymphs and fanns. And if no dancer was positively pre-eminent, the dancers as a whole were uniformly excellent; even the chorus went its even paces with a zest, while Frances Nanine slipped lithely thru the Chinese scene. The music, too, was good matter; it held now limp

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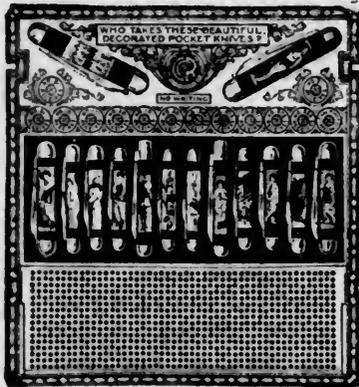
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Account of disagreement of owners. Will positively be sold to highest bidder. Can be seen in operation: Belhaven, October 4th; Washington, October 5th; Farmville, October 6th; Tarboro, October 7th. All in North Carolina. Season closes at Tarboro, where outfit can be inspected. Address all Mail to Campbell-Bailey-Hutchinson, Tarboro, North Carolina.

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Shows, all Rides except Merry-Go-Round. Few Concessions open. Have complete outfits for Vaudeville and Athletic Show. Have six good Fairs. Out all winter. Redville, Ga., this week; Soperton to follow.

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flow, then lifted to crash and crackle of jazz in "The Wall Street Blues", the lyrics lacked life, they lacked spontaneity, they lacked Mr. Wodehouse.

Curiously enough the entire review was titled "Gimme A Thrill", a name that has some mild and mauling connection with the plot, but leaves the meat and matter of the whole quite unheralded. Appropriately the performance swings on with immense speed, it never lacks, it never lags. And if it contains no persons of especial prominence. It does number an excellently costumed chorus ever good to look upon, a few good voices and a baker's dozen or so of dancers whose very enthusiasm makes up for much. So goes the review, the pity is that at the end it must fall away to mere vaudeville. The Tip Top Quartet are well enough, but the other acts, save for the last (The Nymph and the Faun), supply only a rough and ready humor much too much identified with the show of the Shubert Circuit. However, the last act amply atones for all that lay between. G. H.

From The Baltimore American

There are some exceptionally bright spots in the show at the Academy this week, and there are a few dim ones. It is billed "Oh, What a Girl". So far as "the girl", Irma Bertrand, is concerned, the less said the better, for there is little to recommend her to the two-day patrons.

The Kline Bros., Al and Harry, are practically the whole show, as to comedy. Al is capably upheld by William Moran, a comedian well known in Baltimore.

Donald Carroll, hero of the playlet which comprises the second half of the show, sings well, as does Jeanne Steele in the ingenue role. Jeanne is also a dancer, and does some clever steps. Marie Stoddard returns once more with her inimitable patter act, entitled "Kidding the Actors", and does an excellent character role in the play. The Manhattan trio sings well, and the Wilson Sisters dance well in the opening number. Jack Horton and Mlle. La Triska, in a clown-and-doll act, nearly stop the show. Buddy Doyle, in black-face, has some new songs and a new line of talk which is good, but could be improved on considerably. Moran, with Al Wiser, does a hat-singing turn that is excellent.

The show is entertaining nearly always and is worth the time spent in seeing it.

From The Pittsburg Sun

Nonette, singing violinist, and a musical review headed by Abe Reynolds, comedian, furnished divertissement of excellent character for theatergoers at the Aldine Theater last night, when the second week's program of Shubert vaudeville was offered Pittsburg patrons. The musical review, entitled "Success", contains ten scenes, which were used as a background for bright chatter, costumes of style and brilliance, some excellent songs and a group of pretty girls. Reynolds indicated that the comedy strain that has made him so well known here still flows as fully as heretofore, and in the play on words and witty observations he furnished pleasing morsels of happy thought. He was ably assisted by Fred O. Hackett.

Nonette made another impression here and her efforts in the program of vaudeville that preceded the review and thruout the comedy itself, in which she entertained with a number of songs, were vigorously applauded. Her violin, from which issued strains of sweetness, was an added factor in her popularity.

The Royal Pekin troupe of Oriental acrobats presented contortions fast and furiously, moving about the stage with the agility and suppleness that acrobats of prominence acquire only after years of effort. Their proficiency extended to magic, into which they delved for several new tricks. Ed Warren and Charles O'Brien, acrobatic dancers, brought forth considerable applause in whirlwind terpsichorean feats. Jule Bernard and Bernard and Florence Scarth offered a skit entitled "The Tale of an Overcoat", a one-act comedy with some pleasing humor. Reno, a comedian in pantomime, opened the bill.

In the musical review, in addition to Reynolds, are Julia Gifford, soprano; Flossie Everette, Ben Holmes and Jack Grager.

The foregoing are but a few examples of the pleasanter criticisms found. A few of the others were more severe, but the number of newspapers that disregarded the Shubert unit offerings entirely indicate that it will be some time before the new unit shows are classed with the established vaudeville programs.

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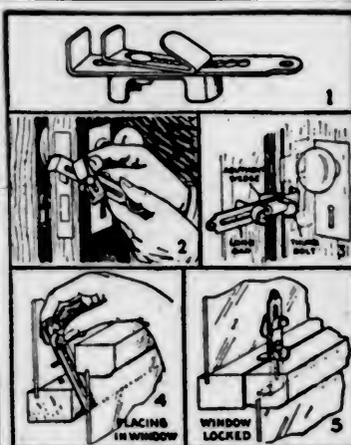
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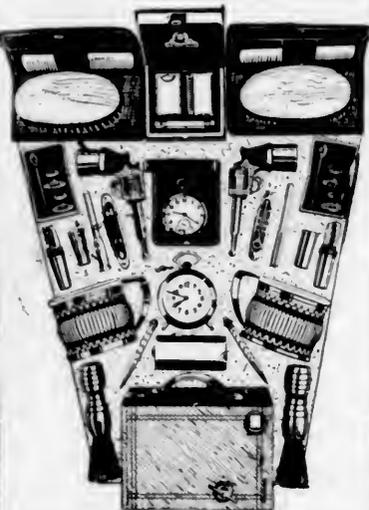
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