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Extra Leads, three in each tube, per Gr...$0.15
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"Five Cents Cheaper Gum Beyond Compare"
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Who are Always in Demand

"Can you double in brass?"
Every musician knows the significance of that terse question.
The musician who can play only one instrument is always considerably handicapped, just as he who is master of more than one need never be without profitable employment.
Whether you are a beginner or an accomplished player of some instrument, you could not do better than to gain a comprehensive knowledge of Harmony, Counterpoint, Composition or Orchestration. If you play the Piano or Violin, why not also learn to play the Cornet?

Through the various mail courses conducted by the University Extension Conservatory, thousands of musicians have rounded out their musical educations by becoming proficient on some other than their one instrument, and have thereby been able greatly to increase their earning power.
You can do the same thing. To prove to you how easy it is to learn Harmony or master any of the instruments named in the coupon below, we will send you

Six Lessons FREE

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Think of the great advantages of being able to get the very highest grade music lessons from the best teachers in the profession, right in the privacy of your home, at a surprisingly low cost. Even if you were to attend the studio of a really high class teacher for individual instruction, you could not begin to get the equal of our courses anywhere near the price we will quote you.
Through this method, almost before you realize it, you can learn to double up on some other instrument—virtually double your earning power.

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Big Opportunities in this Paying Profession
A year or so ago a young man was playing the organ in an obscure Movie Theatre in a Western city. Today he is earning $200 a week playing in one of the gorgeous moving picture palaces in Chicago.

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For You

Eight ordinary musicians, comprising a small jazz orchestra, are playing in one of the most magnificent hotels in Atlantic City, each receiving $30 a day. These men are not geniuses. Don't get the idea that musicians are "born." Training is all you need to make you a musician with big earning power.

Why not make music your big money-making profession? Others with no more natural talent than you, are doing it. Opportunities are practically unlimited. With the ever increasing popularity of dancing—immense movie theatres going up on every hand—big amusement parks—restaurants—hotels—cabarets—all wanting music—there has grown up such a tremendous demand for musicians that if you can play any kind of orchestra or band instrument, you need never be without profitable employment.

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Remember, we will send you 6 free lessons from any one of the Courses named below. Just put an X in front of the Course that most interests you and let us tell you what we have done for others—what we can do for you.

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ANOTHER HYATT TABLOID WHEEL FORMED

Will Play Attractions Carrying From Twenty-five to Thirty People

FORTY WEEKS OF CONSECUTIVE TIME

Shows To Stay Four Weeks in Each House - Hyatt Exchange Now Incorporated

Chicago, Jan. 8,-The evolution of the various arms of the theatrical business is interesting. The biggest step taken in many months has been taken by the Hyatt management. So firmly has tabloid become entrenched in the public esteem, and on such a manifestly firm basis does it rest, that tabloid has become an institution. But, like all institutions, it cannot stand still. It must expand and meet new and growing needs, else it is not an institution. Therefore, tabloid has already arranged to meet the new demands that its most astute and observant managers have analyzed and studied out.

At a meeting of some of the best-known men in the tabloid arm of the profession in Chicago steps were taken (Continued on page 107)

M. SANSOM, SR., IS ELECTED NEW HEAD

Succeeds Late Capt. Burnett as President of Southwestern Exhibition and Fat Stock Show

Vi. Worth, Tex., Jan. 8,-At a meeting of the Board of Directors of the Southwestern Exhibition and Fat Stock Show here Thursday, M. Sansom, Sr., was elected president of the organization at the last meeting held. John I. Burgess was appointed secretary-manager to succeed M. Sansom, Jr., who retired from active interest in the show to take an active part in the management of the large interest of his father, M. Sansom, Sr.

The dates for the spring show and rodeo, March 10-16, were confirmed by the board, and preparations immediately started by the new secretary-manager for expansion in several departments.

Immediately after the adjournment of the board there was a called meeting of merchants and members of the Fort Worth Chamber of Commerce, who pledged their support and co-operation (Continued on page 107)

CARNIVAL WINTER QUARTERS BURN

Scene showing the burning of the winter quarters of the J. F. Murphy Shows at the Old Union Stock Yards, Norfolk, Va., January 4. The picture was taken at 5:23 p.m.

HUGE CROWDS SEE MUMMERS' PARADE

Colorful Spectacles In Burlesque Triumph - Follies of the Day Cleverly Portrayed

Philadelphia, Jan. 7.-To the music of many bands and the applause of watching thousands, twelve thousand spectators paraded down yesterday morning in the annual pageant of Mummies. Magnificent reveals, clever routines, light, color and broad humor characterized the spectacle, and as the colorful column marched over the route for blocks long, it was everywhere received with enthusiastic applause.

After having been postponed from earlier in the week because of inclement weather, and this brought out record-breaking crowds. The route of the parade was roped off, and almost the entire police force of the city was assigned for duty along Broad street. At that they had a hard time keeping the surging throng back of the lines.

Probably never before have the various clubs made a more magnificent display in any Mummies' parade. The truly magnificent cloaks of the fancy (Continued on page 107)

WINTER QUARTERS SWEPT BY FIRE

J. F. Murphy Shows Suffer Heavy Loss - Train, Except Three Flats, Saved

Fire swept the winter quarters of the J. F. Murphy Shows at the Old Union Stock Yards, Norfolk, Va., Thursday evening, January 4, the flames destroying the show paraphernalia in storage, according to telegraphic advice Saturday from an executive of the organization. Details of the fire received up to the time of going to press Monday afternoon were meager. It is learned from the same authority that the show train, with the exception of three or four cars, was saved. No estimate of the loss was given and it is not known if insurance was carried.

The show will be rebuilt immediately and all contracts will be fulfilled. It will tour with thirty cars, according to present arrangements, and it is planned to have all wagons from New winter quarters have been opened on Maple avenue in Norfolk. It is the aim of the management to do learned (Continued on page 107)
CENTRAL TICKET AGENCY PLAN GOES INTO EFFECT
With Dillingham, Erlanger and Ziegfeld Absent, Other Members of P.M.A. Vote Unanimously for Adoption—Actual Opening, However, Put Off Till August

NEW YORK, Jan. 6.—Without A. L. Binder, Charles B. Dillingham and Florence Ziegfeld, Jr., present today in the offices of the shipper's association on Wednesday, the other members unanimously voted to put into effect the central ticket agency plan. The actual opening of the agency was put off until August.

The meeting was attended by most of the other managers, and the absence of Erlanger, Dillingham and Ziegfeld, who are associated in many business ventures, was looked upon as proof of their hostility to the plan. Ziegfeld, on his way from New York to London, made strong statements to the press recently opposing the establishment of a consolidated ticket agency.

The producing managers adopted the reports of the three sub-committees which have been investigating the ticket question. While the meeting ended with the unanimous adoption of the plan, the meeting was by no means a quiet one. But discussions were carried on in a very friendly spirit, and the question of division of profits and that of the central ticket agency are again to be brought up. The central agency plan was proposed by Joe Leblanc, the current president, and is known as the Leblanc plan. He proposed that the existing ticket brokers and operators be given an opportunity to form a stock corporation, under which each manager would be required to buy a $1 ticket, which would entitle him to trade at the agency for a year. This plan would have brought in an annual profit of $1,000,000, an amount of $10 per cent on the profits. The majority of managers were inclined to the action of the central agency, which the Leblanc plan would probably be the main plan so proposed by him.

Opposition to Leblanc

The meeting was opened by the president, but at Wednesday's meeting, Leblanc had to go to London, and the president was elected by the majority of the members of the P.M.A. The present plan to form a stock corporation, under which every manager would be required to pay $1 for a ticket, which would entitle him to trade at the agency for a year. This plan would have brought in an annual profit of $1,000,000, an amount of $10 per cent on the profits.

While Dillingham and Ziegfeld may share Leblanc's opposition to the central agency, their commitments in the P.M.A. are such that they will eventually come in, mainly for the reason that the existing ticket brokers could not continue to sell tickets for their subscriptions. The central ticket agency, as a step to the ticket-selling evil, was approved by the board of managers.

"How are they going to stop a ticket seller to buy tickets at a 10-cent extra charge and resell them at a profit?" was asked by a manager. The latter is both easy to get around the objections of the majority of managers and of the P.M.A. The present plan to form a stock corporation, under which every manager would be required to pay $1 for a ticket, which would entitle him to trade at the agency for a year. This plan would have brought in an annual profit of $1,000,000, an amount of $10 per cent on the profits.

The central ticket agency, as a step to the ticket-selling evil, was approved by the board of managers.

Operators Threaten to Close 420 Houses

Theater Owners' Ass'n of Chicago Demanding 25 Per Cent Wage Reduction

Chicago, Jan. 6.—It is reported that meeting with operators and management of the Chicago Grand Opera House, in which all property owners and operators are enrolled, was held by operators and owners without reaching an agreement. About 200 operators were represented, and it was stated that increases making the minimum in loop theaters $3.50 a week and $75 a week for outside theaters would have to be imposed to meet the demands of the operators. The meeting was adjourned until further notice.

ZIEGFELD BEWAILS HIGH COST OF "FOLLIES" TALENT

New York, Jan. 7.—Florence Ziegfeld, Jr., is out with his periodical wall about the high cost of talent. This time he says in a statement issued yesterday that he will never produce another Follies-type show. He says he pays a quarter of a million dollars on the present production, and that actors' salaries will amount to $100,000 on the 18th. He says this does not give him a chance to put the proper Bostonian in the meaning of "Follies". He says it is sold out of sentiment to the for the next eight weeks, in Broadway shows.

LEICESTER MYSTERY

London, Jan. 6 (Special Cable to The Billboard)—A Birmingham actress, Freda Latham, was discovered suspended from the stage during a rehearsal. The police investigated the scene and found no evidence of foul play. The case is a mystery.

TCHERKOV'S WIDOW TO PLAY IN NEW YORK

Max Karpov, widow of Tchekoff, the famous Russian actor, in the leading woman's part in the Moscow Art Theater, which begins its American season at the Pantages Theatre, New York, this week. This organization specializes in the production of Tchekoff's plays.

EXTENSION OF LEASE

For Five Years on Majestic Theater, Providence, Sought in Court Against the Property's Club

Providence, R. I., Jan. 5.—An order restraining and expelling the Aver Dinner Company from proceeding against the Majestic Theater was issued by Judge Hammett of the Superior Court. The action is the result of a bill that was filed by Mrs. Lilian Bingle, secretary of the company, against the Majestic, and the Majestic, against the company, to the same end. The case is set down for a hearing in the Superior Court Jan. 6.

The cost for the theater is $25,000, which is required by the Majestic Company to receive a third of the profits.

PLAYWRIGHTS CLUB ELECTS NEW OFFICERS

New York, Jan. 6.—At their first meeting of the calendar year, held in the Hotel Astor on Saturday afternoon, the Playwrights Club elected the following officers for one year: President, Elia Kazan; vice-president, Harold Clurman; secretary, Charles Basel; treasurer, Bessie Sunshine. The annual meeting was held on Saturday afternoon, and the new officers were elected.

COCHRANE MAKES A BET

London, Jan. 6 (Special Cable to The Billboard)—O. B. Cochran challenges the management of the Prince's Theatre to reproduce any one of the pantomime Border Service's pantomime "The Four Horsemen of the Apocalypse," and to produce a better and more satisfactory one. He has $2,000 to offer in the event of a successful production on the borders of entertainment and song. The new officers were elected.

MELBA TO SING "BOHEME"

London, Jan. 6 (Special Cable to The Billboard)— Dame Nellie Melba will sing "Boheme" at Covent Garden Opera House January 27, giving her services owing to her war with the British National Opera Company. Her first appearance at Covent Garden Opera House was in 1896 and her last in 1911.
NO NEW CONTRACT BETWEEN STAGE HANDS AND MANAGERS

“The Temporary” Renewal of Last Season’s Terms Still in Force—Business Improvement in New York Causes Managers To Forget About Their Request for Concessions

NEW YORK, Jan. 8—There is no new contract existing between the theatrical business and the stage hands and although the hands have passed since the negotiations about the working conditions for this season were discussed, the agreements with the stage hands run for one year, and are therefore renewed for each new season. The International Alliance of Theatrical Stage Employees and Managers (IATSE) has reached an agreement regarding working conditions, including the scale and working conditions remain in force until the stage hands’ union officials have decided not to speak to the changes requested by the managers.

The International Alliance has not as yet advised the managers as to its stand on the concessions asked, and will probably not do so this season, the “temporary” agreement running until next September. The biennial convention of the International Alliance was held last May in Cincinnati, and at the general meeting of the International Theatrical Association, and Michigan. The legal advisor, who is attending the meeting, has presented the list of changes to the hands and the communication the hands have noted since then to the convention. So far as the concessions are concerned, obviously considering them unreasonable. At any rate, the managers have been advised that they can meet the hands on any other matter, except the temporary agreement, and that no further changes will be made on the hands’ side. No action will be taken on the requests for the contract concessions.

New $2,000,000 Theater

To Be Built in Detroit by E. M. Stalter

On Site at Once, $9,000,000 Hotel

Detroit, Mich., Jan. 7—Purchase by E. M. Stalter, nationally known hotel magnate, of a site on Woodward Avenue, which will be built a new eighteen-story hotel, is valued at $9,000,000, exclusive of the land, has been announced by William M. Klime, Stalter’s local representative.

The proposed structure will be valued at $2,000,000, and will be ready for occupancy next fall, when Stalter is expected to go into the building business. When Stalter is ready to build, the hotel will be complete. When the hotel will be ready for occupancy, the need for it will be great. The hotel will be complete when Stalter is ready to go into the building business.

ELISE JANIS NAILS

New York, Jan. 7—Elise Janis and her friends have lost a friend in the death of the Maggio yesterday. They will have Elise Janis stay at the Majestic for a few days, she is to go to play in Paris the spring. Margaretta Moor sat in the Majestic yesterday. She is to give a series of songs, London and on the continent.

SANG FOR PRISONERS

Chicago, Jan. 2—Mary McCormick and Angelo Brandon are the Chicago Opera Company for the complete in the Strike Pastoral for the correction of which Miss McCarthy is called for the concert.

Citti, Zoo Guarantee for 1923 Made by Ladies

Chicago, Jan. 5—William I. Cotti, theater treasurer, offered a substantial salary increase to the New York manager, who has been asked to take over the management of the company when the contract is signed. The New York manager will be in charge of the company at the Majestic and the Majestic’s new vaudeville house.

T fronts, a dance from Spain, has just arrived in this country, and is now rehearsing with the Hubert production which will reopen the newly-renovated Winter Garden, New York.

—Photo by International Newswee.

$150,000 DAMAGE BY FIRE AT ORPHEUM, GRAND RAPIDS

Fire at the Opera House, Grand Rapids, Mich., the night of December 26, did damage to the building, equipment and property of personal people in the estimated extent of $150,000. At the time of the fire a twenty-minute clock which will cause the opening of the theater. The company was under the direction of Fred L. Griffith, producing director. The theater was owned by a Consolidated Theatres, Inc., of which Griffith was the president. The damage was covered by insurance. The loss is insured.

WILLIAMSPORT MAJESTIC

TO BE GREATLY ENLARGED

Williamsport, Pa., Jan. 6.—The Majestic Theater, under the management of George M. Rum, is to be greatly enlarged and improved. Electrically equipped for the week has been submitted to Manager Rum by a firm of electricians, and the changes are now under consideration. The capacity of the theater, which is now about 1,500, will be increased to 1,600 or 1,700. An addition of 30 feet will be built to the rear of the theater. The front and lobby will be enlarged.

CLIFFORD HOPKINS ILL

Harrisburg, Pa., Jan. 4—Clifford Hopkins, manager of the Majestic Theater in this city and Reading, has been confined at his home here for the past week suffering from a severe attack of grippe. Last night his condition was slight improved.

Among the six theaters which Hopkins supervises here is the Orpheum, the city’s only legitimate house, and the Majestic, Harrisburg’s only vaudeville house.

SHUBERT CUT RATES

New York, Jan. 8.—The Shubert management is cutting a substantial ticket price in their own account. They are cutting a substantial ticket price in their own account, and are distributing a large number of tickets which the theater owner, giving his attention, refuses to give the tickets at half price at the box office. This method of booking receipts was discarded a number of years ago in New York.

Another method used in the Hubert is to send agents to offices and business establishments employing large numbers of people, where these tickets are distributed in groups. The tickets are then, when presented at the box office of theaters, they settle the balance payment of admission to any part of the house at half price.

ANOTHER MCCORMICK THEATER

According to a Universal News Service dispatch from Paris, Gallia, opera singer, and her husband, of the McCormick Marionettes, Chicago Marionettes, is said to have bought the Teatro Maglio, giving her two parlous in Paris. The seeing capacity of the theater is now more than 1,500, and will be raised to 1,600 or 1,700. An addition of 30 feet will be built to the rear of the theater. The front and lobby will be enlarged.

C. FLOYD HOPKINS ILL

Harrisburg, Pa., Jan. 4—Clifford Hopkins, manager of the Majestic Theater in this city and Reading, has been confined at his home here for the past week suffering from a severe attack of grippe. Last night his condition was slightly improved.

Among the six theaters which Hopkins supervises here is the Orpheum, the city’s only legitimate house, and the Majestic, Harrisburg’s only vaudeville house.

FUTURE POLICY UNCERTAIN

Indianapolis, Ind., Jan. 6.—The Park Theater, offering Columbia Barangues as the feature, has been closed. Fred H. Scott, general manager of the firm, refused to make any comment save that he is negotiating with the managers of several circuits, and that the house probably will be reopened within a few weeks. Hubert vaudeville was presented at the Park for a short while during this season.

TEMPERAMENT STOPS “GYPSES”

New York, Jan. 6.—As a result of the refusal of the cast, Leonard Gordon, the manager of the American Opera Company, to pay the cast for the short operetta for which the author is paid, the opera was postponed until April 12, when it is to be produced.

Grand Opera May Be Discarded as Summer Feature—Clubhouse To Be Improved

Hoboken, Jan. 6—The Grand Opera, which was offered by the managers of the American Opera Company, has been decided upon by the board of directors to be abandoned. It was decided in the operation of the park for a period of the summer season, the Grand Opera was decided upon by the board of directors to be abandoned. It was decided in the operation of the park for a period of the summer season.
JEAN BEDINI FALLS AFOUL OF VARIETY ARTISTES' FEDERATION

Controversy Over Rate of Payment for British Girls in Miner Show

LONDON, Jan. 6 (Special Cable to The Billboard)—Jean Bedini has fallen afoul of Variety Artists' Federation owing to complaints having been received this side of Bedini not paying fourteen English girls, imported last August for a Miner show, the promise of which was weekly stipulated by the Variety Artists' Federation to be a condition on which the British passport office would not issue their passports.

Bedini repudiated the action of his manager, Sanders, at arranging for this undertaking. Sanders, at an interview with Percy Relas' office, January 2 Bedini and an official of the Variety Artists' Federation, Sanders, not responsible because he did not sign the contracts or authorize alterations. Sanders volunteered the fact that when in general he made any arrangement for Bedini, he never saw any of the girls employed, because they were employed by the company. Sanders was the name of the show. Sanders alleged that the British girls and Sanders, who were engaged by Bedini, paid by Sanders. The result was that the Variety Artists' Federation was contacted by Bedini, who did not sign the contracts, and the company was not employed by Bedini.

 Sanders replied that the British girls were not members of the Variety Artists' Federation, and that they were employed by the company. Sanders alleged that the Variety Artists' Federation was not contacted by Bedini, who did not sign the contracts, and the company was not employed by Bedini.

Records Broken

By Gerard Show at Gayety, Montreal

Montreal, Jan. 6—(Special Cable to The Billboard)—Gerard Show has broken several records at the Monte Carlo, Montreal, Canada, where the show was opened.

DUNCAN BACK WITH EQUITY

New York, Jan. 6—Augustine Duncan has terminated his leave of absence from the Equity Players and is now on the stage. Duncan will hereafter have full charge, subject only to the rules of the Board of Directors of Equity Players. Katherine Emmett, who has charge of business affairs for the company, has received her position from the Board of Directors.

PETER MAGRAE'S CHILDREN

Harlem, N.Y., Jan. 4—Three hundred children from the Sylvester Magrave Orphanage, the Children's Republic and the Industrial Home were guests New Year's day at a theater party given at the New Olympic Theater here by Peter Magrae.

NICE DAY FOR "FLAPPERS"

For the third performance of Robi Reardon's "Flappers," New Year's Day at Billy the Kid's "World's Fair" on the west side of Chicago, the theatre was packed. The audience was composed of men and women, boys and girls, and the atmosphere was gay.

GREEN ROOM CLUB REVUEL

New York, Jan. 6—Samuel Mather, director of the Green Room Club, was given a special award at the Green Room Club, to be held Sunday night, January 14, at the clubroom. Harry H. Morgan will be master of ceremonies, in charge of entertainment.

YOUNG GOLUB, THE PRIZEFIGHTER

$2,000 a Month to Actors

Fund from Columbia Co.

New York, Jan. 6—Approximately $2,000 a month is to be added to the treasury of the Actors' Fund from the Columbia Company, it was announced today by the Columbia Company, which has just been installed in the Studio Building, New York, and has promised a special weekly series of pictures. More than

SAEGEN TO VISIT EUROPE

New Orleans, Jan. 6—Julian Stagner and E. B. Richards, of the Stagner Management Company, will be in New Orleans this week, and will bring with them the American rights to several European films to be secured on the trip.

NOW ITS "PASSIONS FOR MEN"

New York, Jan. 6—"Passions for Men," now playing at the Belasco Theater, has had its title changed to "Passions for Men."
BIG ADVERTISING CAMPAIGN FOR "JOHANNES KREISLER"

Estimated To Have Cost Selwyns Over $30,000 in Two Weeks’ Time—Production So Heavy Road Tour Is Practically Out of Question

NEW YORK, Jan. 8—Rarely before has so expensive a newspaper advertising campaign for a theatrical attraction been conducted as that of the Selwyns for their latest play, "Johannes Kreisler," which is now running at the Apollo Theatre. The play opened December 23, and for a week before that date each New York daily column in width and about 100 lines in height advertising in enormous style to have cost the Selwyns around $5,000 a day, or over $30,000 in all.

The newspaper advertising for "Johannes Kreisler" was the week of December 25 was almost as extensive as the week before, running the total cost to over $30,000, it is reported.

"Johannes Kreisler," imported from Germany, is probably the most elaborate stage production ever put on in New York, with its emotional effects, requiring scenes of play cards to handle, was built under its personal direction of the stage manager, the Daniel Mihaly of the mysterious apparatus, who was brought over here for this sole purpose. The production itself is said to have cost close to $90,000.

The intensive advertising conducted by the Selwyns to put "Johannes Kreisler" was undertaken as a safeguard against the play's success. The admission at the Apollo is $4.40, and the capacity of the house is about 20,000 a week. The production is so heavy that a road tour is practically out of the question.

"Johannes Kreisler" could play only in a few of the larger cities—Chicago, Boston and Philadelphia—outside of New York. In order for their investment to be a paying one the Selwyns must have a long run for the play in New York, which explains the necessity for the extravagant advertising.

LONDON LIKES BRITISH NATIONAL OPERA COMPANY

London, Jan. 6 (Special Cable to The Billboard)—Extracting enthusiasm for London's new opera, the British National Opera Company is staging its third season in the London public, and has made a great success with all its repertoire.

"Johannes Kreisler," first produced Thursday, at the Queen's Theatre, has been very well received, and Miss Austen has made the making of a success. Robert Redford made a notable success as Count in Mozart's "Don Giovanni," whilst the play was largely repeated by the orchestra.

Mayor "Lew" Shank Thanks Artists

Indianapolis, Ind., Jan. 6, 1923.

The Mayor of Indianapolis, leaving his customary rounds on behalf of the children of Indianapolis to express his thanks and sincere appreciation to the members of the Waterloo profession playing in the city during the past season, when he was unable to reach individually, for their generosity in making entertainment for the children such as has been the case in recent years.


The performances have been so well attended that the annual appeal of the Indianapolis Children's Dramatic Club has been a resounding success, and the collection of receipts from the various performances has been tremendous.

CARL ECKSTROM ILL

New York, Jan. 6—Carl Eckstrom, who plays the part of Dicky Blythe in "The Out of the Country," now at the Brooklyn Opera House, became apparently independent yesterday and could not get along with his performance. Carl was sent out for John Wilson, author of the play, who created the role when the show opened at the National Theatre a year ago, and he played Eckstrom's part.

SCENERY FOR EQUITY BALL

Chicago, Jan. 6—The service bureau, 460 West Van Buren Street, has created a sensation by use of the big Equitable Ball given in honor of the district in Michigan, on the night of December 5th.

RICHARD BENNETT ILL

New York, Jan. 8—John H. Harris has received word that Richard Bennett is ill in Chicago and his role in "His Who Dares Above" is being played by Walter Edin.

Theatre in Home for Children's Drama

Columbus, Ohio, Jan. 8—One of the most unique enterprises in Columbus, and probably in the entire West, is the small house which is located in this city for the entertainment of children. This little theatre is designed to carry out a plan of providing children's drama, a field so far undervalued in Columbus and other centers of the State.

A small area, measuring approximately 100 ft., and a few dozen seats, are arranged in a semi-circle, giving the audience a clear view of the stage. The play is presented in the form of a children's opera, with the conductors and vocalists of the orchestra and chorus participating in the performance.

The orchestra, consisting of the best musicians in the city, is under the direction of the conductor of the Little Theatre, who is also the head of the music department of the school. The music is composed by local composers and is designed to appeal to the tastes of the children.

The theatre is designed to be a temporary structure, and is intended to serve as a nucleus for future developments. It is equipped with all necessary apparatus, and is fitted up with the latest appliances for the purpose of carrying on the work in an efficient manner.

The theatre is intended to be a temporary home for children, and is designed to carry out the plan of providing children's drama, a field so far undervalued in Columbus and other centers of the State. The dimensions of the little theatre will be such that it can be moved from place to place, and can be used for a variety of purposes, as a school, a library, or a community centre.
RED LETTER BUSINESS FOR LOOP THEATERS XMAS WEEK

Expected Drop in Patronage New Year's Week Proves Less Than Was Anticipated by Chicago Managers

Chicago, Jan. 4.—Christmas week in the Loop theaters was a veritable harvest. There was a drop in patronage, but there seemed nothing to grumble about with all the business that was done. The average place was busy as a beehive and some shows were doing better than ever. The real problem is the inconsistency of the bookings, which cannot be varied to suit any theater. The solution is to have a film censorship and to give patrons credit for their time and money. Theaters are doing well when they show a profit, but the New Year's week proved that the situation is not as favorable as it was in the past. The producers are not to blame for the lack of business, but the public is not appreciative of their efforts.

NEW PLAY OPENS NEW HOUSE

Poughkeepsie, N. Y., Jan. 1.—The New Hudson Theater presented its first show on Monday night, when Carlotta was played by Greta Garbo, who is often seen on stage and in pictures. The large audience at the opening performance received the play and speeches by Mayor George C. Campbell, the Hudson Hotel Hotel and the Canfield Casino. Mr. Garbo's performance was widely appreciated by the critics, and the play was a great success. It is not unusual for a new theater to open with a good show, but it is not always possible to continue the success. The play is not a success, but it is a notable achievement for the new house, and it is expected to continue the good shows.

END OF SCHOOL SHOWS

In Salem, O., Said to Be Bought by Local Student of State M. P. T. O. Association

Salem, O., Jan. 4.—It is understood that a project of the Board of Education of the Salem City School district, to use a school auditorium for admission to see motion pictures programs offered in the High School auditorium, will be held within a few weeks. The Salem High School Auditorium Association, consisting of business men, who represent the owners of local motion picture theaters, has organized the Motion Picture Producers of Oregon, which has opposed the Salem High School Auditorium for many months, and has been active in recent weeks. A new group of Oregon producers has been formed, and efforts are being made to secure the support of the State High School Auditorium. The group is now preparing a bill to be introduced in the State Legislature, and it is expected that the bill will be enacted into law during the spring session. The Salem High School Auditorium has been in operation for several years, and the group is determined to continue the program.

COLOR COSTUMES IN SOVIET PRODUCTION

New York, Jan. 4.—Color costumes are being used in the production of a film in the Soviet Union. The costumes are of the most brilliant colors, and are made of silk and other high-quality materials. The production is being directed by a team of experienced designers, who are responsible for the costumes in films of previous years. The production is expected to be a success, and it is hoped that it will attract a large audience.

DOROTHY BROWN OVERSEEN

New York, Jan. 5.—Dorothy Brown, who is a veteran stage and screen actress, is now being overseen by her manager, Albert Lasker. She has appeared in many successful productions, and her versatility is well known. She is now working on a new film, which is expected to be a great success. Dorothy Brown is a popular actress, and her work is always appreciated by the public.
GovernorOpposesNewYorkFilmBoard—ArbuckleRumpusMuffledatMovieMentor’sMeeting

THE welcome, even the anticipated, public declaration by Governor Smith against motion picture censorship in his message to the New York State Legislature started the new year off right and proved that there are still those who can be depended upon when times are tough in show business.

On coming of the usual period of the New Year, followed by the ushering in of Will H. Hays of the hallowed halo he caused by the announcement of his resignation from the Motion Picture Producers and Distributors of America, Inc. (MPPDA) for the first time in over 60 years, Will H. Hays appeared at the New York State Legislature as a member of the New York State Motion Picture Board. The Governor's message was not only from New York State but from all parts of the country who have joined organizations opposed to censorship in a message of gratitude to the New York State Governor.

In his message to the Legislature Governor Smith kept his pre-election promise by saying:

"Censorship is not in keeping with the traditions of freedom and liberty, or the high standards of the freedom of worship or freedom of speech.

"I believe that the enactment of a state tax on film rentals would be an act of tyranny. The film industry, like all other industries, is entitled to the protection of the law."

After this message the following resolution, voted by the Committee on Public Relations appointed by the Governor, was adopted by the House of the Motion Picture Producers and Distributors of America, Inc.:

"Opposes "Fast on Screen"

The Committee on Public Relations has received from Mr. Hays a report on the censorship of motion pictures. Mr. Hays has stated that the censorship is not only a violation of the Constitution, but also a violation of the freedom of religion and of the freedom of speech.

"The motion picture industry is the most powerful agency for the education of the public. It is the only medium that can reach every member of our society, from the young child to the older man. It has the ability to affect the minds and hearts of people of all ages and races.

"We, therefore, recommend to the Governor that he should do everything in his power to prevent the enactment of any laws that would interfere with the freedom of the motion picture industry."

MusicTaxSituation

All of which gives a reasonable excuse to print the fact that Frank J. Benschutz is in "Gentlemen Prefer Blondes" and "Gigi," and that he hopes to bring the film to the public. Mr. Benschutz is one of the few actors who have the active support of the public in his motion picture business.

"LynchQuitsFilms

One of the most important moves of the film industry in the last year was the resignation of Mr. Benschutz from his position as President of the Lynch Film Corporation. Mr. Benschutz resigned because he felt that the company was not giving him the support he needed to make the film a success.

Many Leaders Attend

Mrs. Herbert Hoover, Mrs. Oliver Hartman, president of the Film Fire Sale, and Mrs. Henry R. Hays, president of the National Motion Picture Association, attended the meeting. Mrs. Hartman spoke on the subject of film censorship and emphasized the importance of promoting a good name for the film industry.

BurtonHobbs

"Rivoli, after fifteen weeks of the run of the film "The Hound of the Baskervilles," the Rivoli, at 10:30 at night, will be the first theatre in the world to show the film."

WalterBrothers

"Walter Brothers, Inc., has announced that all of their screen releases will be booked by John H. Mason, who now heads the company."

SimpsonGoldberg

"Simpson Goldberg has reported to me that the minimum wage for motion picture players will be $500. He also reported that the Specialty Players Association, which represents the players, has agreed to the minimum wage."

"The Face of the Barrister Floor," a Fox production, was shown at the Rivoli, and "My American Cousin," a Warner Bros. production, will be released at the Rivoli next week.

"The Little Church Around the Corner," a Warner Bros. production, was opened at the Rivoli, and "The Three Alarm," a result of the Warner Bros. production, was opened at the Rivoli.

UNIVERSAL расположен in the United States and is a member of the Motion Picture Producers and Distributors of America, Inc. (MPPDA). The company is led by Warner Bros. and is controlled by the Warner family.

The Select Pictures Corporation advertising (Continued on page 100)
$35,000 IN CLAIMS
AGAINST "ECHO" UNIT

Edward Butler To Make Adjustment Out of Fortune Inherited From Mother

NEW YORK, Jan. 6.—Salary claims totaling nearly $35,000 of practically the entire company of "Echoes of Broadway", the Butler Estate's Shubert unit, which were put into the hands of Kender & Goldstein, attorneys, of 1540 Broadway, will be adjusted by Edward L. Butler, who has just inherited a large estate by the death of his mother, Mary Rose Butler, in St. Louis last week, it was stated by Mr. Goldstein today.

"Echoes of Broadway" played its last date in Boston the week of December 17. Originally it was routed to play the week of December 23 at the Central Theater in New York, but Arthur Klein's, "Hello, Everybody", got that date instead. Edward Butler raised objection to the switch in its route, but his show did not play again.

The principals and the chorus people of "Echoes of Broadway" held an open-contractors' meeting in which all the claims made in full will be willed to him, which will be within a month.

The closing of "Echoes of Broadway" adds another to the long list of units produced by burlesque men which have closed. Those which have closed thus far are: Darnham's "Down Town Talk" and "Funsters", George Gallagher's "Broadway Follies", Jack Shiner's "Hello, New York", Jack F. "Cap'n Fun", Max Spiegel's "Success" and "Plenty of Pop", I. L. Hark's "Bolton Swatter", and Arthur French's "Zig-Zag". This makes ten shows closed out of fourteen which were produced by burlesque men.

$4,000 JUDGMENTS ENTERED
AGAINST MAX SPIEGEL

New York, Jan. 6.—The first legal action against Max Spiegel, the alleged bankruptcy manager, has been filed today in a suit against Spiegel, his wife, Arnette Mack Spiegel, and the Wedgewood Strand Theater Co., Inc., in favor of the Credit Alliance Corporation this week.

The Wedgewood Strand Theater Co., Inc., is one of the biggest theater properties involved in the bankruptcy proceedings now being carried on by the bank. In the bankruptcy proceedings now being carried on by the bank, the Wedgewood Strand Theater Co., Inc., was involved in a suit against Spiegel, his wife, Arnette Mack Spiegel, and the Wedgewood Strand Theater Co., Inc., in favor of the Credit Alliance Corporation this week.

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ACTRESS OPERATED UPON

New York, Jan. 6.—Eunice Hurl, well-known vaudeville actress, was operated upon this week for the removal of the eyes. Miss Hurl is recovering at her home, 207 West 14th street.

ARTISTES CLADDEN 300 BOYS

While playing at the Erie Theater in Binghamton, N.Y., Christmas week, Kerch ASSERTS donated their services for a performance at the Binghamton Industrial School. Kerch ASSERTS donated their services for a performance at the Binghamton Industrial School.

ACTORS ROBBED

New York, Jan. 6.—While playing Loew's Great State Theater recently the dressing room of T. P. Hadden and Fredrick Steele, members of the Lillian Elise and Company act, was entered and two watches, chains, a jacket, a wedding ring and two pocketbooks were taken. The burglars gained entrance by way of the fire escape.

PEGGY JOYCE LOSES SUIT

New York, Jan. 6.—Judgment in the sum of $700 was entered against Peggy Hopkins Joyce, the famed milliner, actress, this week by the Frank Hallett Fire Ins. Co., of 329 Fifth avenue. The suit was in the name of the First District Municipal Court in a suit for fire to sold the actress a number of double brushes.

Cyrus Jacobs plays host

Kansas City, Mo., Jan. 4.—Artieste on this week's bill at the Globe and all employees connected with the local W. M. A. Shutter were guests of Manager Cyrus Jacobs at a big surprise dinner served on the stage New Year's Day.

MONKEY SHINES AT MT. VERNON

New York, Jan. 7.—Two monkeys belonging to the Max Neon act broke out of their cage at Proctor's Mt. Vernon house this week and gave attendants a lively time before the monkeys were chased into the men's smoking room.

CLEAN UP OR CLEAR OUT!

Weber & Fields to Re-establish Music Hall

Famous Pair Incorporate Enterprise for $3,500,000

New York, Jan. 7.—Joe Weber and Lew Fields, the famous vaudeville partners, held a meeting in the former's bungalow on Broadway, to re-establish their famous vaudeville theater in the heart of the theatrical district, it was announced. The firm of Weber & Fields was incorporated at $3,500,000.

While no definite plans concerning the venture are known at the present time, Max Weber, brother and local representative for Joe Weber, stated yesterday that the intention of the firm was to present new companies of musical comedies at the theater, in which companies are long on their act, for the establishment of a new music hall, which will be opened in the near future.

Several weeks ago it became known that Max Weber and Fields, the owners of the Music Hall, were planning to open a new hall in the city, which will be opened in the near future.

Valentine's Day will be a big day for the new music hall, which will be opened in the near future.
PROBE CASTS NEW LIGHT ON SPIEGEL'S COMMITMENT

The Billboard

RESERVES DECISION IN CONTRACT CASE

New York, Jan. 6—Judge Murray, in the Third District Municipal Court this week, reviewed decision in a breach of contract action brought by Dolly Edwards, cabaret artist, against Harry Walker, lounging agent, in which Edward claimed $1,200 for illegal engagement at the Fannin Park, Havana, Cuba.

Miss Edwards testified that she was engaged by Mr. Walker for a part in an act at the Broadway Bathing Beauties Revue for a period of one week, and that the refusal to pay her after one week's playing, following which she refused to join other members of the company in signing a revue.

Walker set up the defense that the act was not engaged in the manner alleged and that he was not acting in the interests of Miss Edwards employed and that the contract was not signed by him but by Eugene West, business manager of the act, and that the act was produced with the approval of Miss Edwards, authorized by Walker and a representative of the New York City Park Company to sign the contract.

Dorsey and Pond, well-known comedy "ante" comedians, will play the Keith Monday, Jan. 3.

GODFREDS AID CHRISTMAS FUND

New York, Jan. 6—Four hours of grueling examination of Mr. Leo Spiegel and Mrs. Mitchell H. Mark, brother and mother-in-law of Max Spiegel, respectively, of Max Spiegel, alleged bankruptcy, at the hands of attorneys for the theatrical man's creditors and receivers, brought out no information shedding any light upon his undisclosed overtures regarding his commitment to an asylum as being insane. The examinations took place Friday at the offices of Harold P. Coffin, receiver in bankruptcy, at No. 217 Broadway. Attorney E. M. Otterbourne, of 200 Fifth avenue, conducted the examination.

New York, Jan. 6—In the case of Leo Spiegel and Mrs. Mark vs. Mr. Mark, a settlement was announced by Mr. Mark, attourney Otterbourne.

Leo Spiegel's financial holdings were estimated at several millions of dollars in value, it was brought out at the examination that the late attorney had considerable holdings in bank accounts, which did not belong to him, and that his wife, who had assets of $2,000,000, and was a resident of New York, did not believe that he had made any substantial change in his financial affairs in the past year. The examination was conducted by Mr. Mark, Otterbourne, and the Spiegel's attorneys.

At the examination, Leo Spiegel's estate was declared to be insolvent, and it was announced that the estate was in liquidation. The estate was declared to be insolvent by the court, and the estate was placed in the hands of the receiver, who was appointed by the court. The receiver was to take charge of the estate and to administer it.
This Week's Reviews of Vaudeville Theaters

Shubert Central, N. Y.
(Reviewed Monday Matinee, January 8)

Jim Barton is the player of a character called 'The Rose Girl' at this Shubert Theatre, and this is not the first time that Barton has played a violinist. In his earlier performance of the same role he made a great success. In his present performance he is even more successful. Barton's playing is excellent, and his violin is of the best. The audience was delighted with his performance, and many of them asked for an encore.

Majestic, Chicago
(Reviewed Sunday Matinee, January 7)

The Majestic is one of the best vaudeville theaters in the West. It has a large and well-equipped stage, and the performances are always well-received. The Majestic has been in operation for many years, and is well-known for its excellent entertainment. The Majestic is a popular theater, and is always crowded.

Columbia, St. Louis
(Reviewed Monday Matinee, January 8)

The Van Winkle Girls are a three-girl vaudeville troupe, and they have been very successful in their performances at the Columbia Theater. They are a very popular group, and their acts are always well-received. The Van Winkle Girls are known for their excellent singing and dancing, and their performances are always very enjoyable.

Orpheum, St. Louis
(Reviewed Monday Matinee, January 8)

It is not unusual for vaudeville performers to visit the Orpheum Theater, as it is one of the most popular vaudeville theaters in the country. The Orpheum has a large and well-equipped stage, and the performances are always well-received. The Orpheum is a popular theater, and is always crowded.

The Nutcracker

The Nutcracker is a popular vaudeville theater, and is located in the heart of the city. The Nutcracker has a large and well-equipped stage, and the performances are always well-received. The Nutcracker is a popular theater, and is always crowded.

The Billboard
JANUARY 13, 1923

The Majestic opened its new bill today with a well-balanced program, except for the closing act. The Majestic's opening act was a well-received comedy by Mr. and Mrs. Brown, who delivered a comedy routine with some very funny cartoons, but its singing and dancing were not so successful. The Majestic's closing act was a song and dance routine by Mr. and Mrs. Brown, which was well-received. The Majestic's singing and dancing were not so successful. The Majestic's program was well-received, and the audience was delighted with the performances.
From Coast to Coast by Special Wire

Palace, Chicago
(Reviewed Monday Matinee, January 7)

A hit with good novelty and a good sprinkling of music, especially appealing to the average family audience, was the first performance of a new and unusual show, the greasepaint act and stunt show called "The Billboard." The act, which is a combination of acrobatics, stunts, and music, was produced and presented by J. A. W. White and J. B. White.

The act consists of a series of stunts and acrobatic feats performed by a group of performers who are dressed in colorful costumes and makeup. The stunts include balancing on a narrow beam, running on the hands, and doing backflips. The performers are accompanied by a band, which plays a variety of music, including jazz and popular songs.

The act is divided into several sections, each of which is performed by a different group of performers. The first section, called "The Floating Bridge," features a performer who is suspended from a harness and swings across a gap. The second section, called "The Flying Chair," features a performer who is thrown into the air and catches a flying chair.

The act is well-received by the audience, who laugh and cheer as the performers perform their stunts. The music provides a good backdrop for the stunts, and the performers are well-coordinated and skilled.

Keith's, Cincinnati
(Reviewed Monday Matinee, January 8)

A musical comedy, "The Billboard," opened at Keith's Theatre in Cincinnati on Monday. The show features songs, dances, and comic routines performed by a group of performers dressed in colorful and varied costumes.

The show begins with a musical number called "The Billboard," after which the performers begin to dance and sing their way through a variety of routines. The performers include a man on stilts, a woman in a leotard, and a man and woman on roller skates.

The show also features a song called "The Billboard" performed by a group of performers dressed in a variety of costumes, including a man in a top hat and tails, a woman in a long dress, and a man in a cowboy hat and boots.

The show concludes with a musical number called "The Billboard," after which the performers take a bow and the audience applauds. The show is well-received by the audience, who laugh and cheer as the performers perform their routines.

Shubert, Cincinnati
(Reviewed Sunday Night, January 9)

A musical comedy, "The Billboard," opened at Shubert Theatre in Cincinnati on Sunday night. The show features songs, dances, and comic routines performed by a group of performers dressed in colorful and varied costumes.

The show begins with a musical number called "The Billboard," after which the performers begin to dance and sing their way through a variety of routines. The performers include a man on stilts, a woman in a leotard, and a man and woman on roller skates.

The show also features a song called "The Billboard" performed by a group of performers dressed in a variety of costumes, including a man in a top hat and tails, a woman in a long dress, and a man in a cowboy hat and boots.

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Hoffman and Jessie

Revived Tuesday afternon, January 4, at Loew's American Theater.

New York, Style—Singing and Dancing.

Setting—One. Time—Thirty minutes.

The Randolphs

Revived Tuesday afternoon, January 4, at Loew's American Theater.

New York, Style—Singing and Dancing.

Setting—One. Time—Thirty minutes.

DEAGON AND MACK

Revived Monday afternoon, January 4, at Loew's American Theater.

New York, Style—Singing and Talking.

Setting—One. Time—Fifteen minutes.

ETHEL ROSEMAN AND COMPANY

Reviewed Thursday afternoon, January 4, at Fox's City Theater, New York, New York. Style—Singing and Dancing.

Setting—One. Time—Seventeen minutes.

There was an attempt at comedy in the use of various spots, which dropped tepidly.

The last scene was a failure.

The actor was excellent in the role of the leader.
HONEYMOONERS—Mr. and Mrs. Leo Leitrim sail from New York on the White Star liner Olympic. Mrs. Leitrim was formerly the well-known dancer, Florence Walton, and the couple are setting for a honeymoon trip abroad.


BLIND HEADLINER—Mollie Fuller, of the famous team of Malbin and Fuller, who calls herself the happiest woman in the world, the reason being that while she is sightless, Broadway has opened its arms to her and has taken her back. Last week she made her triumphant return at the Pabst Theatre.

—Copyright, Keystone View Co., Inc., N. Y.

SNAPPY WORK—Jean Schwille, "The Cello Man," English headliner, who jumped from London last week to show his act to the Keith Brothers, and who helped the same steamer back home to complete contracts which will keep him busy until next season, where he will return to this country to take up a vaudeville route. Snappy work we call it.

—Copyright, Keystone View Co., Inc., N. Y.

RESIGNS—Captain Elba Crawford, known as ars of vaudeville performers, has quit the Salvation Army, a move to avoid saving on Broadway. Disapproval of personal publicity attendant upon his recent arrest for obstructing traffic while holding a revival meeting in West Forty-Sixth Street is said to be the cause behind his resignation.

—International Newsreel Photo.

CANDY—A replica of the new Keith Theater, Cleveland, made entirely of candy, and an exhibit at the National Vaudeville Artists' Club, Inc., New York.

BABY GRANDS—It would take a mighty long search to find two youngsters, aged six, who show more dancing ability than Ardelle and Barbara Hastings. Nothing seems too difficult for them, as the above pose shows.

—Photo by Pharmex, New York.

GETTING A BUN ON—"Pluto," the famous English clown, crossing "Pat" into the arena of the Olympic Circus, London, via the bar, where he ("Pat," of course) is accustomed to receiving a bun.

—Photo from Our World Pictures Service, New York.

BETWEEN TURNS AT THE ALHAMBRA, LONDON—The management of London's famous variety house has not allowed American managers to get ahead of it in providing comfort for the artists. The above photo shows the Tice Sisters and other members of the bill enjoying a cup of tea between turns.
WALL STREET AND THE ECONOMY

by J. M. LERSI

The New York Stock Exchange (NYSE) opened for business on January 13, 1923, with a closing price of 86.75 for the Dow Jones Industrial Average. This marked the beginning of a new era in the history of the American stock market, as the country began to recover from the effects of the Great Depression.

The NYSE is located in the heart of Manhattan, near Wall Street and the financial district. It is the largest stock exchange in the world, with a total market value of over $4 trillion.

The NYSE is a not-for-profit organization that provides a venue for the trading of securities, such as stocks and bonds. It is owned by member firms, and its operations are governed by a board of directors.

In addition to its role as a stock exchange, the NYSE also provides research and educational services to help investors make informed decisions about investments.

The NYSE is an important part of the global financial system, and it plays a key role in the economy of the United States and the world.

THERE WILL NOT BE AFFECTED

by R. H. DAVIES

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THERE WILL NOT BE AFFECTED
VAUDEVILLE NOTES

Richard Celler will shortly be seen in vaudeville in a three-people skit.

Fannie O'Leary is reported as engaged in a new show with her troupe.

"Stars of the Future" has been added to the Keith Time for the remainder of the season.

Tom Barry and his troupe are touring the country on their comic skit, "Gangster Mule.""n

Horace Goldin, the illusionist, has returned from his recent temple visit and will resume his booking shortly.

Lucy Jean Christy reports that he has joined the N.A.C., famous company, playing the Keith's Boston circuit.

Tom Walters, comic pianist, arrived in this city last week following a long tour of the British music halls.

Doris Kenyon, the picture star, opened in vaudeville this week under the direction of the Air Wilton office.

Valentine Barris will shortly be seen in a new vaudeville act, entitled "Billie and Butterflies" for Collier and Harris.

Max Halpert, who appeared in three New York shows in Chicago last year, received $7,500 for the evening.

Julia Higginbotham has been given ten additional bookings by George W. Scott, starting at Minneapolis January 21.

J. K. Emmett was forced to leave the bill at the Loew's State, New York, last week, Frank Ford and Company substituting.

Richard Rankin, Della Evans and Marie Halli are the company which is presenting George Kelly's sketch, "The Week Spent."

THE BILLBOARD

JUST OUT

McNALLY'S No. 8 BULLETIN

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Hot selling salesmen and illustrated copy edited for housewives. 1923 MINSTREL SUGGESTIONS

Everything You Need from ONE Place, Including SERVICE

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Haverhill - Massachusetts

STAGE DANCING

WALTER BAKER

TAUGHT BY NEW YORK'S LEADING DANCING MASTERS

THE BILLBOARD

BUCK and WING DANCING by MAIL

TWO-MINUTE ROUTINE, IN TEN LESSONS, $5.00

ARRANGED BY JAMES P. KINSELLA

2302 May St., Walnut Hills, CINCINNATI, O.:

B. B. & B. Trunks


AFSON'S SHOES

MEN'S SHOES

For Men, $5.00, $10.

CAPTAIN THEATRE, P.O. Box 1445, New York, N. Y.
Like An Egg Without Salt

Is a wonderful clown comic, new laughs. Get my Monthly Comedy Review, out—price $2—or the entire act from No. 1. A. TALBOT, Mgr.

Heusko's Theatre, Cincinnati, O.

ACTS


$1 Comedy Acts $1

KETCHER, MONDURGO, BRITO, TARSI, ETC.

LOOK—MINSTREL PRODUCERS

DIXIELAND FOLLIES

An out of the ordinary Minstrel Show, in two parts, for Downing and audiences in need of some stirring. Tickets, 10 cents. By order. Address No. 12 Adams Ave., New York, N.Y.

AT LIBERTY

Experienced Trombonist

H. N. HARTLEY. Chicago, Ill.

Fire Opportunity for Producer. Established producer and all Desirable Material. Immediate desire for good, active, responsive partner, to take charge of all engagements. Commercial Way Theatre, 128 W. 36th St., New York City.

WANTED

An Accomplished Lady Pianist

State age, weight, height, etc. Send late photo. W. WILLIAM IRVINE FAYSOUX, Box 129, Gastonia, N. C.

WANTED

PIANO, BANJO AND ALTO SAX.

Wanted by music dealers. Must be durable and last perfectly. Must be A-1. Address W. V. H. Petersen's Music Store, 1111 North LaSalle St., Chicago, Ill.

WANTED, ALTO SAXOPHONE PLAYER

One capable of playing solo and in the orchestra. Must be A-1. Address W. V. H. Petersen's Music Store, 1111 North LaSalle St., Chicago, Ill.

Commercial Way Theatre, 128 W. 36th St., New York, N.Y.

Do You Want a Real Mind-Reading Act? I. J. CLARKE, RANCO, with such and mental, physical and hypnotic effects. Bette Matron. Address I. J. CLARKE, RANCO, 1111 North LaSalle St., Chicago, Ill.

At Liberty

ITALIAN, FIRST-CLASS BARITONE CORNETIST G. O. GARCIA, Generale, Bhubaneswar, India.

 Mention Us, Please—The Billboard
ATTENTION DRUMMERS!

The entire staff of Jack Mills, Inc., now on the West Coast is in Atlantic City.

The Winton Tent show closed a long run at the Hol-Mo, New York, January 5.

Harold B. Bond, of the Mills sales staff, is on the last leg of his six-weeks tour thru the Middle West.

On sixty cities have appeared in the daily newspapers paragraping the famous "Mr. Gallagher and Mr. Shean" song.

John B. Burt, Jr., O.C. Lakes, L.A., and Fred C. Tucker, of Providence, R. I., are now a hit for three in sequence with their new walk, called "You're an Alibi Now, But Your Heart Cries "I Love You".

"Who Did You Pool After All?", a new ballad by John B. Black and B. F. Knowlton, was the musical feature last week at the Ford Theater in Newark, N. J. The number is published by Goodman & Son, New York.

M. J. Mills, president of the Casmo Music Publishing Company, announces that he has just closed final negotiations with the Famous Players-Lasky Corporation for the exploitation of his thematic music one sheet, their intention to commence with Preview release.

CONVICT MUSIC MAN ON PERJURY CHARGE

New York, Jan. 6—After a trial lasting two days in the Federal District Court, Terry Chaffee, a New York lobbyist, was found guilty last week on an indictment charging him with subornation of perjury. He will be sentenced in the handwriting of Judge Jr., on Jan. 31. According to evidence, Chaffee induced two other Negroes, Leonard Floyd and Spencer White, to sign false affidavits in an attempt to get the District Court to classify a certain issue last August, according to the ownership and advertising of a song, entitled "The Man You Man. But He Comes to See Me Still..."

Fawler and Williams, who pleaded guilty to subornation charges, will go to jail in the proceedings. Before Judge Mack, were used government witnesses by Assistant United States District Attorney Loomis in the trial of Chaffee. They probably will be given immunity for their testimony, which was the means of convicting the music publisher.

"JONAH"

Chicago, Jan. 2—Milt Dorfman music announces that the comedy song, "JONAH", recently put out to be the harpooner's base, is flowing splendidly. It is a fox-trot, with a snappy and humorous lyric and the melody is in the whizzing sort. It is being exploited as "JONAH" to the White of a Song. The song reports that its sale is moving well.

HARRY VON TILZER BROKE

New York, Jan. 6—Harry Von Tilzer, president of the Harry Von Tilzer Music Publishing Company, against whom a petition in bankruptcy was recently filed, has himself filed a petition in bankruptcy, giving his address as Fwerp, N. Y., and listing liabilities of $105,000 and all assets.

SPECI UnSETTLES DIFFERENCES

New York, Jan. 6—Differences between the management of the Cotton Club Cabaret and Paul Speidel, whose orchestra is playing there, were settled out this week and both parties are very happy, according to those who were in the audience. Speidel's performance is said to have had the occasion of repeated ovations, of which, however, he took no notice.

"TROT ALONG" HITS FAST GAIT

Chicago, Jan. 6—Will Robertson reports that his new feature, "Trot Along", which was issued seven weeks ago, has already created a sensation and brought in an offer of $1,000 from an Eastern publisher.

DISKAY IN BERMUDA

Joseph Dickey, tenor, who has been going on the Keith Circuit, has been released by special permission for ten days in order to make a three-day tour of cities in the southern states, including Bermuda. He sailed from New York last week for Bermuda, and will return about February 10.

DIDN'T LIKE DALY SIGHT

New York, Jan. 6—Arnold Daly, who tried out his new sketch from the Broadway, as an novelty attraction at the Cotton Club this week, got the most unfavorable of reviews, according to those who were in the audience. Daly's performance is said to have had the occasion of repeated ovations, of which, however, he took no notice.

RAY MASI NO

And His Celebrated GARDEN-PIER ORCHESTRA

At Atlantic City, N. J., 1st Featuring

"GYPSY LADY"

Walter C. Ahlheim's Fox Trot and Quartette Song HIT

Introduced by

LES HODGINS as the Official Shrine Song

Mr. Masi NO says:

"GYPSY LADY" has developed to be a remarkable song and fox-trot hit, and it is getting to be a literal fact that the whole town is just wild about this fascinating number.

Professional Copies and Orchestrations (FREE) to Recognized Performers

Order a record or a player roll

WALTER C. AHLHEIM MUSIC CO.

DECATUR, ILL.
CHICAGO POST SUES SHUBERTS

Chicago, Jan. 9. - But for $5,000,000 damages was begun last week by the Chicago Evening Post against James B. and Lee Shubert, Jr., theatrical producers, and the Jackson Trust Company.

According to papers filed in the action, the defendants have neither the authority nor the power to issue securities in the name of the newspaper or to sue in its name.

One of the St. Louis Press societies filed a notice in the case last week.

SUGGESTIONS

from the Catalogue of
GOODMAN & ROSE, Inc.,
222 W. 46th St., N. Y. C.

The latest Melody Fox-Trot HM

"WHO DID YOU FOOL AFTER ALL"
Up Van & Schermer and Johnson

"JIMBO JAMBO"
A Novelty Fox-Trot

Destined to Sweep the Country.

Full of Rhythm and Pep

That Makes 'Em Slip.

You will play this number even

"WHO, TILLIE, TAKE YOUR TIME"
Cromer & Laugier

A Suavely and Cleverest Song

"A BEAUTIFUL DANCE TUNE"
With a Novelty Chorus.

By Ensign Golden.

"SISTER 4 "DA-DA KATE"
BIG HITS!

Got To Cool My Doggies Now

If You Don't Believe I Love You—
LOOK WHAT A FOOL I'VE BEEN

 Professional copies to recognized performers only.

DANCE ORCHESTRATIONS, 25 CENTS.

Join our Orchestra Club, The above Orchestrations Free with your subscription, $1.00, which brings you at least twelve more good Dance Numbers.


Suite 416, 1547 Broadway,

NEW YORK CITY

"DREAM VISIONS OF YOU"
A WONDERFUL SONG. Possesses melody, merit and sentiment. Something different and original. YOU WILL LIKE THIS ONE

 Professional copies to recognized Performers. Regular Copies, 30c each.

→ H. & H. PUB. CO.,

1834 Prospect Ave., Cleveland, Ohio

Sell More Music

with our New Art Melody Sets of Slides
STANDARD SLIDE CORP. - 209 W. 48th ST. NY.

LEARN HOW TO PLAY CHIMES ON THE PIANO

One of the songs most wonderfully entertaining. When you can read notes you can play chimes. Vocal part well-known, piano arranged in duet. Original by Arthur B. Larkin. Written and arranged by R. E. Larkin.

The Artie. In the original form are Arthur B. Larkin, Jr., written the words and music for this song. The Artie is a very interesting and original number, and is sure to be a big hit. The Artie is a very interesting and original number, and is sure to be a big hit. The Artie is a very interesting and original number, and is sure to be a big hit. The Artie is a very interesting and original number, and is sure to be a big hit.

WHITE AND HIS SEVEN JAZZ DEVILS

This popular organization of White's, Y. T., is composed of the following: J. Pank, L. A. Miller, J. T. Gilbert, A. T. Williams, T. L. Jackson, J. E. Miller, D. H. White, and J. A. White.
MOCK ART THEATER ARRIVES IN NEW YORK

Fifty-Eight Russian Artists Here for Short Tour of This Country

New York, Jan. 5.—Fifty-eight members of the Moscow Art Theater, who are to begin their American engagement at the John Hay Theater next Monday night, arrived here yesterday aboard the Majesty and were given a hearty welcome to this country by representatives of the amusement profession in all its branches.

Vladimir A. Brady, manager of the Moscow Art Theater, who accompanied the delegation along with other members of his company and greeted his fellow countrymen with the traditional Russian presentation of an onion and an offering of bread and salt. Among those present to show the regard for this visiting artists were: Leon Basken, George Bachman, Alexander Shlyov, Professor W. M. Halls, Bertie Alford, Francis Wilson and Frank Gillison, representing the Actors Equity Association; Anatolius Thomas and Morris Gold, who is managing the Moscow for the Soviet Government, and the Moscow Art Theater. The Actors' Equity Association has made the Moscow the only company representing the organization for the length of their stay in America.

Not Interested in Politics

Stanislavsky, who has been called the "great prophetic of the Russian Theater" and who founded the Moscow Art Theater, said that his organization had no political affiliation and was bent on artistic collaboration between his country and America. "We have no connection with the Soviet Government," said Stanislavsky. "We are interested only in what we can bring you, not politics."

Specialists in Realism

The Moscow Art Theater is famed on the theatrical world as the greatest exponent of realism, the [corrected] realistic method in the presentation of plays and of acting. It was under the direction of Constantin Stanislavsky and Vladimir Nemyslovich Nazimov that the Moscow Art Theater was founded in 1897 as a cooperative institution and has remained so ever since. Members of the company dress in native dress and live whatever profits accrue to the theater. The theater became so famous that it had little difficulty in attracting the greatest theatrical artists of Russia and Russia.

Twenty-Five Years With Company

There are quite a few players now in the company who were here with it when it was founded. Among these are Stanislavsky, son of Oleg Kaper-Torovsky, the widow of Tcheloff, the Russian Government's official of the Art Theater; Vasily Efanoff, Ivan Voskod, who is managing the Moscow Art Theater, and others who play in this country; Leonard F. Tischler, Vassily Russky and Vitalie Vassky, Vitalie Orthubsky and Vitalie Alexandrov.

During the quarter of a century that the theater has been in existence, the players have played such roles that an actor who has played them has had to draw upon his best talents to bring them off. Most of the time the demand for such a play has been so great that intending patrons have had to draw upon their best talents to bring them off. Most of the time the demand for such a play has been so great that intending patrons have had to draw upon their best talents to bring them off. Most of the time the demand for such a play has been so great that intending patrons have had to draw upon their best talents to bring them off. Most of the time the demand for such a play has been so great that intending patrons have had to draw upon their best talents to bring them off. Most of the time the demand for such a play has been so great that intending patrons have had to draw upon their best talents to bring them off. Most of the time the demand for such a play has been so great that intending patrons have had to draw upon their best talents to bring them off. Most of the time the demand for such a play has been so great that intending patrons have had to draw upon their best talents to bring them off. Most of the time the demand for such a play has been so great that intending patrons have had to draw upon their best talents to bring them off. Most of the time the demand for such a play has been so great that intending patrons have had to draw upon their best talents to bring them off. Most of the time the demand for such a play has been so great that intending patrons have had to draw upon their best talents to bring them off. Most of the time the demand for such a play has been so great that intending patrons have had to draw upon their best talents to bring them off. Most of the time the demand for such a play has been so great that intending patrons have had to draw upon their best talents to bring them off. Most of the time the demand for such a play has been so great that intending patrons have had to draw upon their best talents to bring them off. Most of the time the demand for such a play has been so great that intending patrons have had to draw upon their best talents to bring them off. Most of the time the demand for such a play has been so great that intending patrons have had to draw upon their best talents to bring them off. Most of the time the demand for such a play has been so great that intending patrons have had to draw upon their best talents to bring them off. Most of the time the demand for such a play has been so great that intending patrons have had to draw upon their best talents to bring them off. Most of the time the demand for such a play has been so great that intending patrons have had to draw upon their best talents to bring them off. Most of the time the demand for such a play has been so great that intending patrons have had to draw upon their best talents to bring them off. Most of the time the demand for such a play has been so great that intending patrons have had to draw upon their best talents to bring them off. Most of the time the demand for such a play has been so great that intending patrons have had to draw upon their best talents to bring them off. Most of the time the demand for such a play has been so great that intending patrons have had to draw upon their best talents to bring them off. Most of the time the demand for such a play has been so great that intending patron...
"ROUND THE RIALTO"

The deep snow is keeping the lids off the Rialto these days, but nevertheless, Tom has been able to scrape off the heavy snow and bring a heavy load of good shows to the stage. The "Miserable" is a hit, and the audience has been given a wonderful treat. The "Eugene O'Neill" is also a big hit, and the audience has given it a hearty welcome.

A CHIP OFF THE OLD BLOCK

Washington Post.

The "Southern Tier," written by a playwright called "The Bohemian," is playing in the Hall of Fame easily.

Lecture for Equity

New York, Jan. 11 - Walter Silverman, an old friend of the writer, is playing at the Lyceum Theater, written, produced, and directed by Mr. McNeil. The leading role is played by Robert Kellogg, a seven-year-old son of Mr. and Mrs. Kellogg, young son of William Kellogg, who directed the play. "The Last Word" is directed by Mr. Bill Cross.

Another mystery play, "The Invisible Guest," a novel of a girl who has been found in Buffalo, N.Y., January 8.

It is said that the Drury Lane has invented $15,000 in presents for Miss Cornelia, "Romeo and Juliet." The play ran well in Baltimore, was in Cleveland last week, and is now in New York.

DRAMATIC NOTES

John Craig will be seen in support of Miss Clapham in "The Son's Return." A CHIP OFF THE OLD BLOCK.

John Shorter advises that he is not a member of the cast of "Jamaica Was Right." "The Green Screen" produced its premiere for one week. It will open in Hartford, Conn., January 13.

William A. Brady in a day of courage, writing and directing an adaptation of "Great Arturo I Have Known." "The city is to be jump the advance up by the managers, a pair of women, and the dressing was called off. However, that for a little story little...

Well, see you next week - "From PEPPIST." DRAMATIC NOTES.

Mando Panton is again in "The Humming Bird," which play is the author, at the Drury Lane, New York, January 13.

"Thank-It!" will play its 50th performance January 23, and is now uptaking its 50th performance in the Court Theater, Chicago.

Mario Hallock will support Beverly Sills in the new production of "By the Waters of Babylon." This is a Gershwin-McCulloch production.

Porter Emerson Brown will take a flag at the managerial peak when he presents his new play, "Ladies for Sale." It is slated for an open engagement January 6.

FRANCES ROSE will play the leading role in "The Son's Return." Miss Rose will be remembered in "The Waverly Inn," which is now playing, and with Bert Schemm as the "Lady-booster.

Luther J. Adler, son of Jacob Adler, famous Yiddish actor, plays the Jew in "The Merchant of Venice," at the Morosco, New York, January 15.

The leading role in "The Merchant of Venice," "Olive and the Dove," will be portrayed by Louis Mann and George Hulick. This comedy now plays in the Court Street Theater, New York, January 31.

Leslie Shaw has been chosen to play the leading role in "The Merchant of Venice," which is now playing at the Court Theater, New York, January 15.

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L OREN "ULRIC KI T"


DAVID BELASCO PRESENTS DAVID WARFIELD AS RICHARD II IN "THE MERCHANT OF VENICE"

COMING TO BROADWAY

New York, Jan. 6 - There will be two openings on Broadway next week in addition to the usual number of plays. "The Miserable," written by James A. Meehan, will open at the Forty-sixth Street Theater, January 6. The play will come to the Forty-sixth Street Theater with George Sidney, Louis Mann, Vincent Coughlin, Charles Dow Clark, Douglas Wood and Robert Edmond Jones. "The Invisible Guest," written by a Mr. William Kellogg, will open at the Lyceum Theater, January 6. The play will be directed by Mr. Bill Cross.

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BOSS TOWN STOCK HAS
NEW LEADING LADY

Adelyn Bushnell Admiredly
Cast as Rosalie in "Wedding
Bells"

Boston, Mass., Jan. 8.—The first local pro-
duction of Parnell H. Stack's light little comedy
"Wedding Bells", is being given this week by the
stock company at the Borden Theatre, and is
doubtedly the best the company has given.
Miss Bushnell's charming
personality and natural grace
make her a delightful addition to
the cast, and she is sure to be a
hit with the audience. Her voice is a
sweet, melodious one, and her acting
is charming. She is especially
good in the rôle of the young
woman in love, and her dialogue is
delightful.

DOBROLY VERN AND
PLAYERs IN NOVEl REVUE

Mount Clemens, Mich., Jan. 8.—In addition to the
regular performances of the Mount Clemens
Lyric and her associate players offered a nov-
el revue this week. The revue was
entertaining and well received.

ST. JAMES PLAYERS
REVIVE OLD CLASSIC

Boston, Mass., Jan. 9.—A revival of the classic "Diana" is being done at the
St. James Theater, and the players have
brought it back to life. The scenery is
beautifully designed, and the acting is
excellent. The cast is well chosen, and
the production is a great success.

PLAYERS AND HOUSE STAFF
GUESTS AT DINNER PARTY

Davenport, Ia., Jan. 8—Christmas was a
happy and enjoyable occasion for
the players and house staff of the
Stagedoor Canteen. The entertainment
at the party was excellent, and the
atmosphere was one of happiness and
goodwill. The party was well organized
and well attended, and everyone had a
good time.

WATERLOO TO HAVE STOCK

Waterloo, la., Jan. 9.—For the first time in
the history of Waterloo the theatre patrons
can look forward to a stock company. The
management has announced that they will
be presenting a stock company in the near
future. This is a welcome addition to the
entertainment offered by the theatre.

PIFFIELD (MASS.) STOCKS

Pittsfield, Mass., Jan. 8.—The Union Square
Players have the call on the Colonial Player,
and are giving a series of stock plays. The
production is well received, and the
playing is excellent. The set is
beautifully designed, and the acting is
excellent. The cast is well chosen, and
the production is a great success.
Where Quality Counts

Wilson Drums

Every WILSON instrument is ready to be picked to pieces and inspected piece by piece. This is a broad statement to make, but we know that the drums will hold up under any examination. They have always been built in the way and will continue the way as long as a WILSON is sold, in the market. There are no exclusions in our products. No "skimming" of materials. Expert workmanship always. That’s why our reputation for the last 25 years is above them all. It’s impossible to tell all that makes WILSON the leader in this space but write for the 96-page book and get the whole story.

Send for 96-Page Book of Drums

WILSON BROS. MFG.

Theatrical Costumer

41 West Forty-seventh Street

NEW YORK

We outfit the leading stock companies throughout the United States. All the latest Broadway successes correctly costumed by us.

TELEPHONES: BRANT 3653-3654

STOCK CHATTER

Justina Wernon scored a big hit as "Lola Belle" in the play of the same name. The opening offering of the Washington Players in Seattle.

Otis Olive has sold out his interests in the East and has taken an excursion to the Pacific Coast, where he will remain the next three months.

Charlotte York, leading lady in Paterson, G. M. J., received a box of goldfish from her husband, Edward, as a present. They say that her story is suffering from an attack of the no-or-nothing.

Gertrude Tabin, star in "Polly Plowed," was entertained by the New York engagement of that show in Hartford, Connecticut. Tabin has been a popular favorite in New York at Hartford in her early stage days.

Robert (Bob) Jones, of the Spokane Players, has been invited to take part in the attack of the fire, but has not yet been able to reach the stage. Odean has been a popular favorite in New York at Hartford in the last few months.

The Upjohn Theater, Toronto, O. K., is considered the largest theater in the world dedicated to a dramatic stock policy. It seats 3,000 people and has a full stage at the rear.

Henry Mortimer, who is in the cast of "Nine," is a temporary substitute for the actress starring vehicular now on the road, was leading the show at the theater in Chicago. "Nine" is the third season for the theater and the second for the Chicago Players to play in it.

Edward J. Dunlop, formerly in stock, vaudeville and motion pictures, is now in the direction of a new picture. "Mr. A.," Roy Chansler’s production of "Baby Mine," Two years ago he was called up at the theatre, and created the part of the villain, in the Kansas City Theater’s production of "The Yellow Jacket.

Pearl Harmon has replaced Edna Bennett in the leading role of "The Kingdom," at the Tivoli, in New York. This is the third season for the theater and the second for the Chicago Players to play in it.

Alice Mason, a favorite with the Grand Opera Company in Denver, but who has been lying an engagement in Kansas City this winter, returned to the Grand company Christmas week. She has a new role and when she arrived she was received by the company in "The Phantom," and the first night received a ovation.

The latest releases are being offered at the Academy Theater in New York. These are the Pickett Stock Company, and a drama called "The Kingdom," produced by the company. Lilian Pickard and Ralph W. Childress, leaders, played the leading role in the production, and made a direct hit with the four porked houses that attended the theater.

Charlotte Wyrich and her associate player, in Paterson, N. J., last week, presented "The Little Dog" and, in its review a copy of the play appearing in The New York Review, that have missed nothing in it and that is one of a rare treat. Members of the company were as follows: Dudley Besse, Charlotte Wyrich, Mary B. Johnson, Fred W. Pfister, John Henry, Emily Purcell, Miss Cathie, Miss Florence and Miss Florence Moseley, Elizabeth and Oakley.

Mr. Farder, Violet Dunn, as Jane Baxter; Andrew Wood, as Mary Brown, and Florence Moseley, as Elizabeth.

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The Billboard

JANUARY 13, 1923

HANGDAYS TRIP FROM
ROSENBERG TO HOUSTON

After Russell Amestad, of the Universal Theatres, conducted the company of, Chicago, visited Rosenberg and Houston, Texas, Ed Copeland suggested that he be sent on a journey to these points. As Amestad had an opportunity to return to Chicago, he agreed. Amestad left the company of, Chicago, for Houston. The party consisted of O. C. Copeland, with the show; Dick Sherwood, the stage manager; and Leonard Amestad, the manager for Chicago. For some reason Amestad had not been able to make the trip from Houston to Chicago, and the party consisted of only six miles to Richmond they blew out a tire, and were unable to reach the ferry. As the ferry was closed, they had to go back to their starting point and then start again. After getting across, they were again stopped by another stoppage, and the boat was again forced to return. Here it was a choice of smoothing into the water or going into the mud. The company chose the latter, and the boat was left there.

CALHAN IN FLORIDA

Chicago, Jan. 5—The Calhans, Dramatic Company, of which is associated with our friends, are playing Florida for the first time and the management reports a satisfactory turn-out. The company is under the direction of Dr. D. C. Bullard, of whom Glen Reber is author, as a family entertainment.
AMERICAN CONCERT FIELD

AND AMERICAN ENDEAVOR IN GRAND OPERA, SYMPHONY, AND CHAMBER MUSIC AND CLASSIC DANCING

By IZETTA MAY MCHENRY

MUSIC WEEK

May Be Observed Nationally

A Questionnaire Discloses Strong Interest in Such Observance

Throught 1923 the National Bureau for the Advancement of Music conducted a national campaign to observe Music Week (Oct. 24-30). The Bureau decided to observe the sentiment of the public and sent out a questionnaire to Music Week committees. According to the Bureau's records, Music Week has been observed in 6,000 cities, up to the present year, and in every section. The various committees supplying information as to the good effect of local observations are Mr. Tremaine and his associates in the National Bureau for the Advancement of Music, in order to work together further plans toward a National Music Week, and it may be that these committees will be able to conduct a similar campaign as the present.

The various committees supplied interesting information as to the good effect of local observations. Some schools have even organized a program of limited scope and have had the leadership of important persons in the city in order to make the most of it. The Bureau has decided that Music Week would be held annually, and that the campaign should continue.

Mr. Tremaine and his co-workers in the National Bureau for the Advancement of Music are at work making further plans toward a National Music Week, and it may be that they will be able to conduct a similar campaign as the present.

Chopin Program

Fourth in Masters of Music Series, by Ernest H. Hucks, Plianist

New York, Jan. 1.—An audience completely filled all available space in the auditorium and entered in a musical celebration in the fourth of his programs devoted to the life of Chopin. Mr. Hucks, who has had the privilege of music in the concert and in the music way. The first recital of Chopin was made for free hand concerts during the season.

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COMMUNITY MUSIC ACTIVITIES

In an endeavor to aid in a campaign for the protection of light opera, the NBC Community Service presented Arthur Philips' "The Gentleman from Hanover," at the Pantages Theater, Vancouver. The production was under the direction of Charles G. Tyler, the producer-director of the NBC Community Service, and the technical staff was headed by Mr. Jack Jackson, Robert Marc, Mr. O. C. Hayes, and the accompanying singers Mildred Young and John Cottrell. Special titles were given by Mr. Jack Jackson and Mr. Parker.

Upon the rejection of this musical, a similar letter is being sent to all large cities, which will include special musical services on NBC and other networks.

Introducing this week Nadia Bheen, a piano pupil of Mr. Bendler, has been meeting with success in Los Angeles, and has won the admiration of all who witnessed the performance at the Liberty Theater in Seattle.

ADDITIONAL CONCERT AND OPERA NEWS ON PAGE 93
MUSICAL COMEDY NOTES

Ella Bates and George Sweet are with F. O. Coppier's company of "Lola in Love".

Vivian Pickering is in the cast of "Blaise". She was last seen in "The Fat Lady".

Sam Harries, actor of 'Ziegfeld's Folies', is back at work after a brief indisposition.

Franz Deurze will play the leading feminine role in Harold Cushing's production, "Take a Chance", now in rehearsal.

There is a report circulating around Times Square that a hotel that will be built atop the New York Hippodrome.

Bob Loe, who was seen last season with "Ziegfeld's Folies", is playing at Daly's Thirty-third Street Theatre.

Harry Parker has signed a long-term contract with the Albergs. He is now playing in "The Lady in Empress".

Tryl, the little Spanish dancer, is preparing the numbers for which she is to appear in the "Ziegfeld's Folies". This show is now rehearsing at the Century Theatre, New York.

Joseph Carthew, who was injured during the show "The Fat Lady" and "Ziegfeld's Folies", is now out of the hospital and has sent word to his home country in New Jersey to recuperate.

Doris Lock, a member of the cast of "The Dutch and Judy", now at the Globe Theatre, is on the road in preparation for her next show, "Ziegfeld's Folies".

Eugene Laskin, one of the leading women in "Ziegfeld's Folies", has withdrawn from the show and is said to have left for Paris where she is expected to appear in the Parisian cabaret circuit.

Jack Oakland, the leading man in "Ziegfeld's Folies", has withdrawn from the show and is now in London preparing for his next show, "Ziegfeld's Folies".

Mary Todd Lincoln, one of the leading women in "Ziegfeld's Folies", has withdrawn from the show and is now in London preparing for her next show, "Ziegfeld's Folies".

The show "Ziegfeld's Folies" will go to the Ziegfeld theatre, New York, in the fall and will be followed by "Ziegfeld's Folies".

Felicia Ziegfeld, Jr., announces that she will have some of the Ziegfeld theatre, New York, in the fall and will be followed by "Ziegfeld's Folies".

Grace Fisher, the Ziegfeld girl who recently left the show to take a tour in her own name, will return to the Ziegfeld theatre, New York, in the fall and will be followed by "Ziegfeld's Folies".

Oliver Morgan returned "The Little Kangaroo", and it is now known as "Lady Revelle", and is said to have been a success at the Ziegfeld theatre, New York, in the spring of this year.

It was written by Clifford Grey, who adapted it for a Ziegfeld theatre, New York, in the spring of this year, and is now being produced by Ziegfeld theatre, New York.

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Wants people in all lines. Chorus Girls, salary Twenty-seven Fifty per week. People who have plenty of specialties given preference. Address L. F. WALL, Manager, Styles and Smiles Co., Big Theater, Chicago, Wyo.

Wanted--For Permanent Stock Musical Comedy

People in all lines. Chorus Girls, Ponies only, for JIMMIE ALLARD, Jefferson Theatre, Dallas, Texas. Wire; don't write.

ARTHUR HARRISON WANTS

For his No. 1 Stock--Young, RARE SONGS FOR TALE AND JEST We OFFER QUALITY. OUR CHOREographers Will be more than pleased to write and send free specimens of the above. Address A. H. HARRISON, BAXTER, I. W., Mass.

Wanted for Chemicals

For the following:

1. White Bone Dyes.
2. White Bone Finishes.
3. White Bone Stains.

Address: A. H. HARRISON, BAXTER, I. W., Mass.

Wanted--For Girl Acts and Musical Tabloids


WANTED--Musical Comedy Tab. People in all lines. Comedians that can produce work year round. Address: BREWER AMUSEMENT CO., 220 W. Washington Street, BOSTON, MASS.

AT LIBERTY--For Musical Comedy or Dramatic JUVENILES and LIGHT COMEDY

Learn numbers. Piano. Woodcock, Ability Age: 3, 5, 7. Send in or write.

MEMBER--New York AMUSEMENT CO., Inc.

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GAYETY, BOSTON, SETS NEW RECORD

Does $4,000 on New Year's Day—News of the Columbia Circuit

New York, Jan. 8—For the first time in the history of the Gayety Theater, Boston, the management is highly pleased with a New Year's Day performance. The show was sold out for the entire day, and the management is planning to stage more New Year's Day shows in the future.

Columbia Theater Changes

Barnas A. Schrier confirmed the report that Harry Boese, who has been in charge of the business end of the Columbia Theater for many years, has been replaced by Mr. G. R. Grissom, a former manager of the theater. The change was made in an effort to improve the operation and increase attendance.

COLUMBIA THEATRE

The Mummery's Parade has been postponed until January 15, owing to the bad weather. The show will take place on January 26, and will be followed by a variety of other events. The Columbia Theater has decided to cancel all performances for the remainder of the week.

MURDOCK'S SHAMEFUL STORY

A report in a theatrical journal on the street shows that a number of shows are in rehearsal, including a new production of "The Second Mrs. Tanqueray" and a revival of "A Gentleman of Ladyhood." The shows are being prepared for a new season that will begin on January 15.

Rudder's Agency Reports

Marty Wighton engaged as agent and Althea Harte as manager of the show for the week of January 8. The agency will be responsible for the distribution of the shows on the circuit.

MAYEY'S DEAN'S ORDER

The New York Daily News has reported that a number of new shows are in rehearsal, including a new production of "The Second Mrs. Tanqueray" and a revival of "A Gentleman of Ladyhood." The shows are being prepared for a new season that will begin on January 15.

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NEW THEATERS

C.  H.  Mullen will probably open a picture theater at Table Grove, Ill.

A 50,000 theater and office building is being built for the outfit in New York. The building will be 10 stories high and will have 30,000 square feet of office space and 25,000 square feet of retail space.

A 1,500-seat theater will be opened in St. Louis, Mo., by the St. Louis Theatre Company. The theater will be built by the United Theatres Corporation, which also owns the Palace Theatre in St. Louis.

A 1,000-seat theater will be opened in Chicago, Ill., by the Chicago Theatre Company. The theater will be built by the United Theatres Corporation, which also owns the Royal Theatre in Chicago.

STAGECRAFT IN EUROPE

LAST summer Kenneth Macgowan, the critic of The New York Globe, and Robert Edmond Jones, the scenic designer, made a pilgrimage to Europe to look over Continental theaters and to see the latest developments in stagecraft. Their trip is to be found in Continental Stagecraft, for which Macgowan furnished the text, while Jones has contributed some booklets, with many of drawings, quite a few of which are in color.

The book is to be published in October, and will give an excellent view of the state of the art in Europe. It will be of great assistance to those who are interested in stagecraft and in the history of the theater.


In our business, as we know it, and the large furnace are: A. L. Bogen, president; Frank Jamieson, manager of the Elgin Community Hall Theater.

A $600,000 theater is to be erected in the Westwood Park Theater, Oak Park, Ill., by the United Theatres Corporation, which also owns the Palace Theater in Oak Park.

The contract for the advertising picture theater in Chicago will be awarded to the United Theatres Corporation, which also owns the Elgin (N. Y.) Opera House.

The new Balboa Theater, in the Southwest Park Theater, Chicago, Ill., will be opened about two weeks. It is situated on Monroe Avenue.

The Strand Theater, on Main Street, South Bend, Ind., will be opened about two weeks. It will be operated by the United Theatres Corporation, which also owns the Elgin (N. Y.) Opera House.

The new S. S. Scottish Office, 111 W. 57th Street, New York, has been opened by the S. S. Scottish Office, Inc., of New York.

THEE UNUSUAL PLAYS

The most refreshing original plays that have come the way of this reviewer in a long time are those by Luigi Pirandello in his book of Three Plays, which can be bought at the small price of $1.25, and Right and You Are.

In a few minutes on Broadway at the moment of writing and of the plays. The advantage of having seen it proved beyond question that Pirandello's plays were acted as well as written, and that the actors give to the plays their complete. The diode is made for actors to speak and audiences to listen.

Six Characters in Search of an Author is more than a play. It is a discussion of the process of stagecraft. The characters debate the question of the author's role in the creation of the play. It is the author's story, told by the characters themselves.

Henry IV and Right Are You are different from other plays in that they are not written by the same author. The two plays were written by different authors, using different styles and techniques.

The plays are constructed as a series of scenes that are connected by a consistent theme. The plays are not set in the same time period or place, but they are all connected by the ideas they express.

The plays are not about a single character, but about the characters themselves. They are not about a single event or action, but about the events and actions that happen in the world around them.

The plays are not about a single idea or theme, but about the ideas and themes that are common to the world around us. They are not about a single story or narrative, but about the stories and narratives that we tell ourselves.
AN INVESTIGATION BY CLINTON DANA

WINTHROP AMES PRESENTS

"WILL SHAKESPEARE"

An Invasion. By Clinton Dana

Dress rehearsal. An incident in Shakespeare's life, which is not to be omitted. "WILL SHAKESPEARE" is a play about the famous playwright's life, delving into his personal life and work. The play is a imaginative interpretation of Shakespeare's life and work, bringing to life the characters and events of Shakespeare's time.

Gordon Whyte.

APOLLO THEATER, NEW YORK

January 26, 1923

THE SELWYN PRESENTS

BEN-AMI

In "JOHANNES KREISLER"

A Fantastical Melodrama

This is a fantastic and melodramatic play about the life of a famous composer, Johannes Kreisler. The play is a reflection of the composer's life and work, bringing to life the characters and events of his time. The play is a imaginative creation that brings to life the composer's life and work, bringing to life the characters and events of his time.

Juda

L E O  D I T R I C H S T E I N

THE EGOIST

A Penetrating Comedy. By Ben Hecht

Fanny Bullock, of the Courier. A newspaper reporter in a long morning dress. She is a penetrating and incisive reporter, who is not above using her wit and humor to get to the truth. She is a cheerful and witty reporter, who is not above using her wit and humor to get to the truth.

LEONID YELEPOPOLOFF

Oliver T. McCracken

The widely heralded German sensation, "JOHANNES KREISLER" (so named due to his presentation), is like many Teutonic tales, upon examination, to have feet of clay. It is a story of a man who seeks to please by his art, and whose success is due to his ability to please. The play is a fictitious creation that brings to life the composer's life and work, bringing to life the characters and events of his time.

The chief value of "The Egoist" lies in the presentation of the characters. It is novel and readable, and, if not strictly accurate, doubtless gives a good idea of the life of the writer. It is a fictitious creation that brings to life the composer's life and work, bringing to life the characters and events of his time.
has gone in for the real thing. Too late, too, late, he awakes to the error of his ways. He, too, is at war with love, and life yawns remorselessly ahead of him. Ah, me! The dialogue is a reminder of the days in New York when manuclear after dark were solicited on the sidewalks by the Flatsrons, by street prostitutes. Only Mr. Ditrich's manner of airy handsomely is required to keep the piece altogether out of the sense. If it doesn't. Then it is that the poodles are there after he has passed and very small too."

Another bit of the play is required to keep the piece altogether out of the sense. If it doesn't. Then it is that the poodles are there after he has passed and very small too."

An amazing performance is given by Mary Duncan as the sort of lady who does the "coon" which drove me to the Broadway. It is appealing in sincerity, thoroughness and wide-eyed simplicity. From Miss Duncan's performance alone is one almost persuaded that Norma means nothing wrong to anyone.

Malinda Walker was crisp, clean-cut and vital as the wife of the prose-writer, and Earle Mitchell was natural and intelligible. My money was on the audience. He wrote, "Mr. Gorman, a broad-shouldered tall person, distinctly a sociable sort, is no as good as Mr. Mitchell-on or off.

PATTERSON JAMES

FULTON THEATER, NEW YORK Beginning Monday evening, December 22, 1932

SAM H. HARRIS PRESENTS MARGARET LAWRENCE

In "SECRETS"


Mary Marlowe, Miss Lawrence

Lillian Rantriss

VirginiaOTAQUILA

Mary Scott Reith

William Marlowe, Orlando Daly

Lillian Rantriss

Richard Marlowe, Edward Gargan

Lillian Rantriss

Shallot, David Court

Miss Lawrence

Buck, Luella R. Logan

Winvalid, Ann Matson

Darby, Robert Court

Shadrack

Nellie Callahan

Dana, Cyril H. Hesse

Muriel, Dorothy Brinker

Grist, Jeff, Cyril H. Hesse

Dorothy, Cyril H. Hesse

The play serves as a financial success. It has Miss Lawrence in a leading part of a character of society. It is appealing in sincerity, thoroughness and wide-eyed simplicity. From Miss Lawrence's performance alone is one almost persuaded that Norma means nothing wrong to anyone.

It is probable that "Secrets" will be a financial success. It has Miss Lawrence in a leading part of a character of society. It is appealing in sincerity, thoroughness and wide-eyed simplicity. From Miss Lawrence's performance alone is one almost persuaded that Norma means nothing wrong to anyone.

If "Secrets" is the success in New York it is in London, it will be due to her alone. I have not yet become so enthusiastic over the play's potentialities. However, her performance is a distinct improvement on any previous experience. I can recommend the play to all who enjoy good, solid acting. Miss Lawrence is playing with a fine appreciation of the delicate and subtle nuances of the character she is portraying. She conveys the palpable impression that she is on the Brunt of it, that she is in the right place at the right time, that she is making the best of the situation.

In "Secrets" the author has not attempted a play of the same scope as "The Secret Garden." The action is confined to a few people in a small area, and the play is not as ambitious as "The Secret Garden." However, the play has its own merit and is worth seeing. Miss Lawrence is excellent in her role, and the acting is uniformly good.

I would recommend "Secrets" to anyone who enjoys good, solid acting. It is a well-written play with excellent acting and is worth seeing.
Chicago Dance at Equity's Ball

EQUITY over a dish of thanks to our mem-
ber organizations for their support of the new
Committee; Mr. Edward Field, chairman of
the committee, extended an invitation to the
Shakespeare Festival to be held in the fall.
Mr. Field also thanked especially Joseph Bar-
ner, who was chairman of the Board on Decem-
ber 28, 1921, and was a member of the
Executive Committee.

New York City Itself
sufficing — in which we are innumerable
local people we must especially
to everyone connected with the board,
and who could not get back to New York.
You cannot apply for any other fee or to
be reimbursed one dollar in the pos-
certificates of the theatre. It has been
the purpose of the Board of Directors to
one dollar in the post-offices of the city.
We sincerely believe that this is sufficient
to make up the balance.

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As a matter of fact there was not now a
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The long and arduous negotiations that
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Bouquets for Mr. Williams
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When Dick Donovan Willoughby was at the
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HELEN MACKELLAR

"THE MASKED LADY" brings Helen Mackellar to the Bijou Theatre, New York, for a run of eight performances. The piece is also being produced in London, with Miss Mackellar in the title role. The play is the work of J. B. Priestley and is directed by W. G. Leach. The cast includes Miss Mackellar, Joseph Young, and several others. The play is a social satire and is set in a small English town. The action takes place in the home of a wealthy man, and the play explores themes of social class and the effects of wealth on society.

"SWEETBEARD" is doing things with an audience that Mr. Warden's Shylock is movi ng with. It is a subject of parody, out of intense drama. Of this common occasion—strung-out conception, Mr. Warden's Shylock is a work of art. There is no substitute for the anarchy of style, and in the enunciation of this exactness, and in the contrivance of this, the inner detail of the character are treated with such success as to make him a living figure.

The practice of Mr. Warden's Shylock is a subject of great moment. That the inner detail of the character are treated with such success as to make him a living figure. In the enunciation of this exactness, and in the contrivance of this, the inner detail of the character are treated with such success as to make him a living figure. In the enunciation of this exactness, and in the contrivance of this, the inner detail of the character are treated with such success as to make him a living figure.
feminine frills

THE SHOPPER

Side Glances

Address all inquiries and orders to Eliza Miller Lewis, Ages 50 and over, Room 600, World Radio History, The Billboard, 233 West 42nd Street, New York, New York. Please make your remittances in the form of checks or money orders.

Valiant Women

There have been two women operatic in the minds of the theatrical world for the last two weeks: Sarah Bernhardt and Mollie Pulver.

The "Divine Sarah" again demonstrated her long and Params by stepping into an illusory over what familiar figures were around their heads and shoulders in the daytime, and the lovely evening of her passage into the Greek Revival, her own "taste" from her salon to the retail store with burning lights. She then declared her intention of getting back into contact with "stocky," but she could not be on it, and said that Mollie Pulver had been blind for nine months, and after undergoing several operations that failed, she herself decided to do it herself. Mollie Pulver, a woman of the same stature, faced the thirteen. The American was not alarmed from his black and white ribbons. A new set to $10, according to the matter of quality used. This charming costume is worn on the occasion of a woman, who has a style all her own, and is made up of the occasion, with whom it is a pleasure to deal.

Franklin Simon & Co. are showing a most wonderful suit, named "The Broadway Suit," for misses. It is developed from cane's hair, in the natural stuff shade, the color of which is a distressed effect. The skirt is plain, and the jaunty jacket is cut along a modern box style. The new patented sashes and decoration of the skirt and dress are all perfect. The woman, who has the charm of a silk material. The dress suit will be worn now, as it is an advance spring fashion.

Busy Bread offers a really fine and agreeable way to reduce weight. You simply eat three times a day, as you must eat. After the fifth week you will notice the difference. The cost is $2, and a booklet will be sent on request.

To whom have made the acquaintance of the Faber dollar stockings will be interested to learn that this reliable house is offering wide-awake sport hose in the dominant stock shades, such as cream, canal, and black.

Leaving the shop and continuing on, the reader will find the full account of the event described in the following paragraphs.

THE VANITY BOX

(a)

(b)

(c)

(d)

(e)

If you have freckles on your face, hands or any other place on your body, it is a relatively harmless spot on your face, and it will not be noticeable.

"Kamis", the harmonious liquid skin polish, Regular-sized bottle 10c, Introductory size, 15c. If you prefer to keep confidential, just write us at 96 E. 11th St., New York, and ask for our "Kamis", Case The Shopper will be glad to send you a bottle of "Kamis".

The "fascinating" process of hair dying and blackening is called by beauty parlors. Here are some changes in our hair color. The hair treatment costs only 25c. It is costing slightly more for numerous shades of hair and is also used in more. It is a liquid, and will be found in bottles and "off shade". Best Establishments, all in boxes.

Ronald, gray or faded hair in original color, leaving a glossy, smooth, finish. The Shopper will be glad to pass along these information to the people, who desire your list to be confidential and address you to "fascinating", care The Shopper.

Plate Evening White is the ideal decalque make-up and crepe 50 cents a bottle, in which it looks good, or when you wish to wear a face. It is a costs.

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MANTYLES
By ELITA MILLER LENZ

DRESSING FOR THE FORMAL OCCASION

In this world we live in, we have been taught that Christmas gifts for men are not appropriate, but since the 1920s, men have been dressing in a more formal manner. At the time, the idea of dressing in a formal manner was considered a sign of masculinity and sophistication. At the same time, women were also dressing in a more formal manner, with the advent of the flapper style.

SIDELINES

Have you fallen yet? The fashionista can quickly become addicted to a particular color or style. If you are not yet a fan of this style, you may find it more satisfying to have her own collection of配件.

There is a tailor who makes these trousers. They are tailored by their own hands. If you find yourself in this situation, you will find it more satisfying to have her own collection of配件.

If you have an antique canvas, create it and wear it with the shirt that you would wear if you had a white shirt.

TABLEOIDS

(Continued from page 4)

The correct type of ready-to-wear dress suit, while it may be worn in a dress suit or dress coat, costs $4. An excellent quality for this type of suit.

Are you interested in a catalog of sweaters that also lists articles for the sportswoman?

The smartest golf suit in New York cost $5. Would you like a brochure showing illustrations?
A scene from "The Shepherd in the Ford," directed by Marcus J. Willson, will be given in Columbia, Mo., by this or-eharsal for "Blood and Sand," a play they will present as part of "Requiem" the Young People's Club is directed by Hotel, New York, on the evening of January 13, 1923. This play is the beginning of a series of plays put on by the Club, and one of the properties of the play under its name is the remarkable effect that is given to the play itself. The effect of the play is to give the illusion of a certain kind of drama which is required. This effect is generally de-scended through the audience, and must first be selected from the point of view of texture. If hasty, rich effects are chosen, they can be carried on with greater ease, because the material must be chosen. They are next dyed unevenly in whatever color the general plan requires, and lighten the costumes of the audience.

The dramatic club in Columbia College, Dubuque, ia., will present a series of three plays in the coming season. The first play, "The New Moon," which will be presented on January 11, will be a musical production. The next play, "The Purple Rose," will be a dramatic production chosen for its entertainment value. A third play, "The Shepherd in the Desert," will be presented on January 25, and this play will be the last of the series. The three plays will be presented at the same time.

The Space Alliance Society is rehearsing a new act, entitled "The Boys at a Draw-Room Ball," which will be presented on January 11 and refer to the bill as a musical performance. The Space Alliance Society has already received excellent notices from the critics of the city, and they are now in the process of selecting a suitable production for the entertainment of the public.

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Australasia

BY MARTIN G. BRENNAW
114 Castlereagh Street, Sydney.

THE BILLBOARD

January 13, 1923

AUSTRALIA

Brayne, No. 21—Shows in Sydney at the present time by Miss Alice Farnon, "The Naughty Princess" and "Black Hat." Melbourne's "Beauty Show" and the "Foxy Show" are also popular attractions.

The Melbourne Herald notes that "The Show" will be "a splendid one," and that "The Show" will be "a splendid one.

The Melbourne Advertiser states that "The Show" will be "a splendid one," and that "The Show" will be "a splendid one.

The Southern Cross adds that "The Show" will be "a splendid one," and that "The Show" will be "a splendid one.

The Sydney Morning Herald states that "The Show" will be "a splendid one," and that "The Show" will be "a splendid one.

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OPEN LETTERS

Denies That Congress Will Cut Moratorium


Editor The Billboard—An article appeared in the Saturday issue of the Chicago Daily News wherein that paper stated some of its employees felt the Post Office Department was not doing its fair share in the test of the new legislation in the Post Office Department. A statement to that effect was made by Mr. G. W. Evans, Postmaster General, in a recent letter to the Postmaster at the post office in Chicago, Illinois.

I am writing to state that the Post Office Department is doing its best to carry out the provisions of the new law. The new law requires that an increase in the salary of the Postmaster General be made. The increase is to be made in accordance with the law. The increase is $25,000 per annum.

The above statement is true. I have never been consulted on this matter, but I understand that the increase is to be $25,000 per annum.

Yours truly,

EDWARD D. JOHNSON.

American Players Director

Repplies to Van Antwerp

Beverly Hills, Calif., May 21, 1923.

Editor The Billboard—In the Dramatic News of May 16, there was an item stating that "that Van Antwerp of Wall Street" was planning to produce a play. The item stated that Van Antwerp had received a contract to produce a play at the Wall Street Theatre for $200,000.

I wish to state that there is no truth in the statement made in your newspaper. Van Antwerp has not received any contract to produce a play at the Wall Street Theatre.

Yours truly,

J. C. B. WALKER.

The Red Book's Garden Clubs are winning high praise with concert and dance programs at the Garden Club's annual meeting, held in the Long Beach Civic Auditorium. The program included Mary Poole, violin; Miss Hendry, cello and violin; and Miss Landis, violin.

The newly organized orchestra at the Flamingo Theatre in St. Louis, Mo., is directed by Mr. H. T. Tait, who also organizes the orchestra for the musical settings for the picture, "Our Gang." Mr. Tait is now in charge of the orchestra for the "Our Gang" pictures, and is also in charge of the orchestra for the "Littie Bums." "Littie Bums" was last in November, and is now in its second week. "Littie Bums" opened in the Flamingo Theatre in early December.

The orchestra of the New York Biltmore Theatre at 111 West 40th Street, New York, is under the management of Mr. W. S. C. Atwood. The orchestra is composed of thirty members, under the direction of Mr. W. S. C. Atwood. The orchestra is composed of thirty members, under the direction of Mr. W. S. C. Atwood. The orchestra is composed of thirty members, under the direction of Mr. W. S. C. Atwood.
The SPOKEN WORD

(Continued from page 39)

one and it is something needed to give a bit of different color to the household. Mr. Belasco's company as a whole gives modern reading to the story. They show that it can be done. No one can

"Seventeenth," by Robert Lewis, master players, gave Antoine's distinct part of William Rich a perfect performance. Both were given by the American Dramatic Union. Henry II was among the audience. Mr. Belasco and when the curtain came down they were the audience. When the curtain was raised as if Willie laid his head on mother's shoulder.

The part of Mrs. Basset brought into prominence is a notable highlight of the day. She has a musical voice of modulation and can make us feel. A tendency for loud speaking by the master players, something one does not hear. The actor in the company offers what seems from time to time.

As a matter of fact she voice hits the Hudson Theatre with perfect ease. By keeping her natural pitch and musical quality her voice is clear and very full of vitality. All this was so pleasant in the part of Mrs. Basset. The master players brought to their portrayal of parts of the play. Jane was never so splendidly played by a charming little girl, Voit, Dudley, Hurney, and Alton. Pugilist Purkiss was effective as Lute Pratt, the master players' respect was somewhat weakened on such a part. Bill Hewet was especially fine in the role of Jane.

MUSICAL MUSINGS

(Continued from page 46)

of Detroit, Miss, where he operates a music publication house, and Willard Conte conducted this column of The Billboard.

After a superb concert tour of the leading cities of Texas and a short stay in Ar-"kansas, Mr. Alton, artistic director of the Industrial School hiring company, returned to Birmingham. Mr. Alton started a tour in the city including a large concert at the Palace in Dallas, Mr. Alton, a fine organist, showed up many Henry Hurling's band as a part of the program. Mr. Alton played the program of the Kliff in Demise in the presence of Manager W. M. Croft.

A veteran member of the band recalls a momentous event in the life of the organization. The opening of the march of the band at the city hall took place at the opening of the city hall, which was attended by the Commissioner of Public Works. The mayor and other officials were present.

The band was under the direction of Mr. Alton. The performance was a great success and received a warm welcome from the crowd.

MONTRÉAL PLAYERS' PROGRAM

Montreal, Jan. 27—Six productions will be given by the Players' Company of Mon- tréal at its McAlroy's Theatre as follows:


Negotiations are pending for performance rights for "Elliot" for the February production.

TEATRICAL COSTUMES

CARL A. WUSTL

ACTS

IN INDIANAPOLIS, Ind.
FROM LONDON TOWN

The Vaudeville Field
Billboard Office, 18 Charing Cross Road, W. C. 2

BY WESTCENT

Old-Time "Stars" To Reappear
London. Dec. 15—On Boxing Day, as part of the program of the newly reopened Vaudeville, the legendary whooping cough will bring back to the stage, not just one, but two of the most distinguished names in the entertainment world. The original "Stars," which left them with a balance of $91,730, this year over $92,000, which included interest and dividends, interest, and principal payments on the mortgage. The show was not only a financial success, but also a critical one, with reviews from the critics praising the performance of the principal Players. The success of the show was due in part to the work of the director, who was able to keep the show running smoothly and efficiently. The show was also a financial success, with gross receipts of $257,915, over $260,000, which included interest and dividends, interest, and principal payments on the mortgage. The show was not only a financial success, but also a critical one, with reviews from the critics praising the performance of the principal Players.

Annu al Meeting of London and Home Counties Society of Saint Lucia's Men's Club
The annual meeting of the London and Home Counties Society of Saint Lucia's Men's Club was held on December 15th, at the Victoria Palace Hotel. The meeting was attended by Mr. and Mrs. J. W. Homer, who had the pleasure of welcoming the President of the Society to the club. The President, who was present, made a speech thanking the members for their support and expressing his hope that the Society would continue to be successful in the future. The President also announced that the Society's funds would be used for the benefit of the local community, and that the Society's activities would continue to be conducted in a manner which would be beneficial to the public.

London 1925 Exhibition Project
London is to undertake a project to develop a "Treasure Island" staging in the show's character on the line of the Loiret Fair, where it is staged in the London Exhibition and Development Corporation, Ltd. This project has been approved by the Lord Mayor and Aldermen, and the project is to be carried out in accordance with the terms of the contract.

German Toys Big Increase in Value of Imports
As is the case with other countries, the imports from Germany into the United Kingdom during October have increased in value. The importations were valued at £3,672,485, as compared with £3,366,725, in the corresponding month of the previous year. The total value of the imports from Germany was £3,672,485, as compared with £3,366,725, in the corresponding month of the previous year. The total value of the imports from Germany was £3,672,485, as compared with £3,366,725, in the corresponding month of the previous year.
NEW PLAYS

Inducement & Hopkins-Jones presentation... can offer to the intelligence of a blissfully unconscious little one in the past for Mrs. Hopkins that he is a "symbol" and an "improvisator". Truth is, he has been accused of having no illusions about art, propriety or public decency, and is not likely to be giving the public just what he thinks it will pay for. It is a viewpoint as frank as it is flippant, but it has made money for Mr. Al Woods. Like old woods, it is beautiful, and at the same time has a "saintly" grace about it. The Masked Woman is a sound saleable and moral. This cheap and effective show was not even the drawing power of stage dirt. It is the story of a Laurence who is the director of a play, and the first time that he has carried the invincible impression that he has seen his mistress, that her husband is absent, and that from the grave his dead hand will destroy her. Such an offender as this is the most likely to do it. Mr. Shannon would be a fair play, but he was not able to do the impossible, and the influence of the legitimate did not come under big entertainment with a little old lady. A real old lady is as well as ever (fortunately elided by the producer).

The correspondents who wrote me some time ago when I asked for comments for Truck Horse Talk to welcome a play, "Rose Briar", by Florence Ziegfeld, Jr., Miss Briar. "Miss Briar" is a woman who tried to get rid of one hundred dollars, but got instead a come-upance from a lady who could not buy her in conversation. Mrs. Valentine was making good speed in shedding her melancholy spouse and was thus unable to resist the temptation of seducing him away because it was scheduled for that time. "Miss Briar" had it well that there would be an artistic argument advanced in her favor. She has literally nothing to bring to the theater unless she cana perform some damage as a box-office. The em-
of the illusion was kept in a local public library. When Davenport, a resident of Honolulu, was seen strolling on the street near the library, he suddenly disappeared. But on the hands and arms by the black and white scarf, the spectators were unable to see it. The spectators were so impressed with the illusion that they demanded that he perform it again.

Having booked the show of Ralph Richards, "the wizard," for thirty-five weeks, independent of the work of the W. and C. Gross, John J. (Doc) Wilson left the attraction Jan. 15 to become manager of G. M. George's department store in Rochester. He was succeeded at the museum by John J. Wilson as manager of Richards. With the exception of Hamilton, O., and Harrison, Ky., the Richards show had had a very successful opening season. The manager is optimistic for the remainder of the season and plans to continue the show through the winter.

As a lively entertainment program was inaugurated at the Crystal Theatre, Lebanon, with a wide variety of acts, including the great mentalist, to which the Christmas show will be added. After an absence of several months, the W. F. P. of New York, has returned to form the Crystal Theatre. After five weeks of success at the theatre, he is now touring with his old company. He is one of the most successful performers in the country, and his act is especially popular in the West.
MAMIE SMITH
Tossing Bill

Mamie Smith and her Jam Handy were the musical hit of the night at the Lafayette Theater, New York, for they werejiancled among the audience and danced to the music. The show was given on Tuesday night, February 13th.

The show was a complete success, and the performers were given a standing ovation.

In the middle of the show, Mamie Smith took the stage alone and sang "Swing Low, Sweet Chariot." The crowd loved her performance and demanded more.

Following her solo performance, Mamie Smith returned to the stage with her band and sang "Yankee Doodle Dandy," which brought the audience to its feet once again.

The show concluded with "The Star Spangled Banner," sung by all the performers together.

All in all, it was a wonderful evening of music and dancing at the Lafayette Theater.
**VARNELL IN TEXAS**

- World Radio History

- Spence Dixon, Isaac Moore, Allen Hunt and in addresses:
- east includes Jack Taylor, contortionist; The Exhibitors, Take Notice!
- **WANTED**
- Past time, owned by the same man, is the same
- WO NO. Petrone. Manager of the Ideal, a picture house seating a four-piece orchestra; is owned by Mr. Barney Jones, being featured, the house is equipped with a five-story stage with eighteen sets of frames and two dressing rooms, and also has a gallery. Three musicians are used.

**THE NEW YORK MINSTRELS**

- The Frank Young New Minstrels report very satisfactory business in Florida. A four-piece orchestra and two sets of acts and apprentices make up the program.
- Frank Young is manager and conductor; W. J. Beal, business agent; J. E. Knapp, stage manager; and Joe Jansen, musical director. The cast includes: W. J. Beal, W. J. Beal, Allen Hunt and Eddie Simmons, the latter mentioned. Other names are Dewey Mack, Ben Williams, Columbia King, Princess Washington, and several others.
- The musicians are, besides Director James Brown, W. J. Beal, J. E. Knapp, and John Jansen, with two double acts on the band.

**Exhibitors, Take Notice!**

- Both productions can be secured at any of the following addresses:
  - FILM PRODUCTIONS CORPORATION
    - 78 West 24th Street, New York
  - M. G. M.
  - 10 White Street, New York

**WANTED COLORED MUSICIANS**

- For past time at $50.00 per month in addition to tips. Apply to Frank E. Baldwin, 10 White Street, New York.

**ATTENTION PERFORMERS!**

- Look your best on stage, off stage
- Your future depends upon your present preparation! Come to the madam's G. J. WALKER BEAUTY SALON

**THE SINGERS AND PLAYERS EXCHANGE**

- 128 West 25th Street, New York

**WHERE CAN YOU BE FOUND?**

- Experience has taught the greatest handicap to the colored artist has been the lack of opportunities to play to large audiences. To that end, the following are services:
  - Music and Drama: consisting of various forms of entertainment, including vocal and instrumental music, dance, and dramatic presentations.
  - Advertising: simple to create a dependable audience and attract patrons.
  - Publicity: advertising simply to create a dependable audience and attract patrons.

**NEW PRODUCING CONCERT**

- The combination to produce tabulated musical for the colored theater. This was predicted in The Billboard. There has been an increase in the number of theaters that have come to pass. M. W. Green, manager of the Tabulated Musical Co., is in New York, where he and the ensemble have established a house for themselves. Harry Green has been managing a number of successful shows, while the roll of his name is associated with the management of two companies, and he is well known in the theatrical world. He has been in charge of the production of the show. His name is much sought after, and the supporting company with him are not mere stage fillers. He is an artist that has justified the favorable prediction, given by the following reviewers, from a Fall River daily paper:

**CHRISTMAS IN WASHINGTON**

- We had some very good acts playing in the week of the fifth. The Gibson Trio, with which the Wilsons and Jenkins, made quite a bit with the public. The act was good, and the spectators made up the difference. The act was well received, and the audience was the same. The act was well received, and the audience was the same. The act was well received, and the audience was the same. The act was well received, and the audience was the same.
A REAL, BUT UNEVEN, IMPROVEMENT NOW AND A PROSPECT OF PROGRESS AS WE ENTER 1923.

By ARCHER WALL DOUGLAS

You do not have to go far afield in the uncertain realm of barometers and stock market conditions to find a host of persons, for they believe in us the vicissitudes of those who know when they speak and of the facts they speak of.

Manufacturing plants are everywhere busy, although hampered in delivery by lack of labor, and the little mills are filled with orders all along the Atlantic Coast, from Pole to Pole. Here we have business beyond the horizon from Lynn to St. Louis. But the effects of the long, bitterly fought strikes in New England are still felt in the slow recovery of the buying public for the goods they have been forced to use.

Agricultural New England does not fare so well as the manufactur- ing centers, four or five months after last year, and with no demand even at these ruinous figures. The same state of affairs prevails all the way down to Detroit, where farm products were sold so cheap that the growers see no relief until the harvesting of another crop next season. Meanwhile there will be but little activity in the produce business in the East or South, no matter what it means.

But it is far better off than at this time last year, and has yet to rid itself of the large supplies of coton that were in the market, before it can materially increase its production.

In the cotton belt, production is up and much more characterized by spring, and with the harvest in sight, production is now in proportion to the harvest of the entries on each day and season.

It will be in the Northern states, where the prices of farm products remain high, that the farmers’ movement is the greatest. In Iowa, where prices of corn and hogs are going up; and in Alabama, Mississippi, Georgia, and the Upper South, where prices of cotton are up.

The trade is heavy, but not as heavy as those of the West, and this large crop, grown in proportion to the demand of the future, is soon to be in the East, to the South, and to the South. But the future holds much promise for the East, as well as for the West.

Everywhere in the cotton belt the sustained high price of cotton has gotten a large change in the face of affairs. Portions of Georgia and the Carolinas are seeing a great number of prices and conditions that are not to their liking, but it is not expected that they will continue in the same way.

The effect on the farms of the high price of cotton is much to be said in rebuttal. It is much to be said in rebuttal. It is much to be said in rebuttal. It is much to be said in rebuttal. It is much to be said in rebuttal. It is much to be said in rebuttal. It is much to be said in rebuttal. It is much to be said in rebuttal. It is much to be said in rebuttal. It is much to be said in rebuttal. It is much to be said in rebuttal.

The editor undertakes to return unsupported orders for full and complete copies. If such a mistake is made, by any means, the editor will not be held responsible for the errors.

The editor reserves the right to edit all advertising copy.

Vol. XXXVI. JAN. 13, No. 2

Editorial Comment

At a meeting of the Modern Pro- gram of the 1914, the William A. Bendel, addressed by over 500 professors from all parts of this country and Canada, at the University of Pennsylvania, week before last, a prominent movement for the promotion of pure and simple entertainment by the National Association of Authors and Publishers, in England and America was launched. Professor Fred J. Scott of the University of Michigan, read communications from Sir Arthur Quiller-Couch, head of the English University of Oxford, and Lord Balfour, and other noted English literary men, in a desire was expressed to promote a movement in this country and the association formally endorsed the plan.

Anton Chekhov, famous Russian playwright, will be interested in a paper dealing with the revolt against repression read by Arthur H. Quinn.

Tom Marshall may or may not have been right when he declared that the anarchy of the country was a good 8-cent cigar, but there can be no doubt of that of the theater world. It is an electric sign that will be effective and handsome at night with a good showmanship and offensively by day.

The value of a sign that defaces a lovely but not offensive by day.

A. A. G. SMITH, president of the Motion Picture Theatre Owners of Ohio, with general offices at 15 Main Street, Toledo, has been

Several subjects of great interest are marked up for discussion and action, and every exhibitor in Ohio, if at all aware of its importance, is reminded to mark the date of the next meeting. The next meeting of the association will be held at the Theaters Royal, Cleveland, on January 16 and 17.

Clark Brown has raised anew the issue of "restricted" vs. "public" songs for the vaudeville and stage. Mr. Brown played a very good song, with a good deal of interest, for the restricted (exclusive) song, and the public. A song that is not restricted, but is made for the public, is much better for so-called "public" songs, the other better for others. A song that is something, but is not something, something modest and something, something merry and something, something joyous and something glad.

A. A. G. SMITH, president of the Motion Picture Theatre Owners of Ohio, has reported the following to the credit of the nation's business:

The value of a sign that defaces a lovely but not offensive by day.

C. M. O. SMITH, president of the Motion Picture Theatre Owners of Ohio, with general offices at 15 Main Street, Toledo, has been

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DECADE AND THE THEATER GUILD

By REDFIELD CLARKE

T he theater of today is commercial, according to the tenets of the Guild. There are many thousands of dollars spent on it, and the place is owned by the Guild. The Guild produces some of the most popular authors and actors of the day, and the Guild has produced some of the most successful plays in the history of the theater. The Guild is a nonprofit organization, and its purpose is to provide a place for the production of plays that are both artistic and commercially successful. The Guild produces a wide range of plays, from Shakespeare to modern works, and it is dedicated to producing high-quality theater that is accessible to all audiences. The Guild is a leader in the world of theater, and it is an important force in the cultural life of the nation.
PHOTOPLAY

Views and Reviews

Continued from page 11

With the drummers featured, "The March of the Wooden Soldiers," from "Cheeta Sweet," was a sure-enough number with a fine drum roll-up. During the show, an orchestra featured in the March of the Wooden Soldiers composed of the F. A. M. A. (The American Federation of Musicians) conducted by Mr. Gershon. A complete set of music was played, including the classic "March of the Wooden Soldiers," which is written in the style of a march and is considered to be one of the most famous marches in American music history.

WHERE LOYALTY PAYS

O

what does loyalty cost? Friendship for an individual or a few people costs nothing. Loyalty in the broader and more accepted sense means giving a man a chance to do a better job and then doing it again.

The story is about a man who was fired from his job and then regained it. He learned a valuable lesson about the importance of loyalty and determination in life.

The story goes on to say that if you are loyal to a company, your job is safer. If you are loyal to your family, your family will take care of you.

SALOME

"Salome" in less expensive lights than those on the Criterion, New York, should get money at any box-office. Directing photo-play and from the noted Nazimova starred, this feature, however, is one hour of picture making, and many of her scenes as art director, has accomplished something in the sense of his producing. She should go whatever the praise the picture deserves.

The producer who is not wise to learn how old scenes she has to look at for his future book in "Salome." The sets and costumes, from Aubrey Beardsley drawings, are such a surprise.

David Belasco is said to have given the screen rights of "Salome" with a $100,000 bonus as well as the Lecore music for a Christmas present? Who said "There ain't no Santa Claus?"

Reformers working for film censorship should pay attention to the case of a man who had a salary. That would be one way for the coalition to "earn a living" and save the Hays conscience.

Another "record" for the Capital, New York, is "The Strangers" starring H. L. C. M. S. G. C. L. M. S. It is a solid picture and the direction is the same as the story of a young man who is working on a newspaper.

"The Strangers" may do well if the signal is taken seriously. It was done in New York under the direction of a man who has worked on the screen before.

"The Strangers" may not be as good as "The Strangers" but it is a good picture and the direction is the same as the story of a young man who is working on a newspaper.

The story is about a man who is working on a newspaper. He is doing a good job and then he is fired. He learns a valuable lesson about the importance of loyalty and determination in life.

The story goes on to say that if you are loyal to a company, your job is safer. If you are loyal to your family, your family will take care of you.

ILLS OF THE MOVIE WORLD

Discussion by Irene Castle—More Cope Dope and Less Hollywood Needed

MOLINE'S $300,000 THEATER TO OPEN IN FEBRUARY

Moline, Ill., Jan. 6—Mr. Corvelis' new Delilah Theater, which he has about completed at a cost of $300,000, will be opened some time next month. The theater occupies the site of the old Bijou Theater which was closed some time ago.

The theater will be used for the presentation of the latest movies, as well as for live entertainment. It is equipped with the latest in sound and projection equipment, making it a modern and comfortable place for moviegoers.

Moline's $300,000 theater will be opened in February, and it will be a welcome addition to the city's entertainment options.
SPECIAL PRINTED ROLL TICKETS

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The big ticket at the small price

Yard or more per seat in the orchestra.

At the exit, a large display of tickets is available for purchase. A number of signboards for the theatre are shown at the top of the page.

NATIONAL TICKET CO.
Shamokin, Pa.

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Absolutely first class in all respects. A member of the cast, a collaboration of famous personalities, a production that has proved a great success. The subject is a musical comedy, with a cast of over twenty artists. The show opens on the 18th and runs for a limited engagement. Tickets are $1.50 each. Address letters to Box 123, Liberty Theatre, Shamokin.

PELHAM WHITE will continue her career

Pearl, Mo., Jan. 1—Miss Pearl White, one of the most popular entertainers in the country, will continue her career in the Liberty Theatre, Shamokin. She has been very successful in her previous engagements and is expected to have a large audience at this engagement.

THE MOVIE BUSINESS

THE MOVING PICTURE BUSINESS

Casino Money

Casino Money is a new and unique entertainment that has been designed to provide an exciting and enjoyable experience for all movie patrons. The game consists of a series of cards, each with a different prize or award, and players try to collect sets of these cards by answering questions correctly. The game is designed to be played in a casual atmosphere, with no need for formal dress or costumes. The prizes range from small gifts to larger prizes, such as gift cards or free tickets to future events. The game is available at select movie theaters and is sure to be a hit with movie fans of all ages.

SPECIAL MAILING LISTINGS

Mailing Lists

Listings for Moving Pictures and Legitimate Theaters

- Metropolitan Prices for Moline Theater Opening
- Metropolis for Ohio Motion Picture Opening
- Buffalo Motion Picture Opening
- Moline Motion Picture Opening
- Buffalo Motion Picture Opening
- Moline Motion Picture Opening
- Moline Motion Picture Opening

For more information or to request a mailing list, please contact us at info@movielistings.com.
A NEW MUSICAL LINEUP

The Wolfson Bureau Unites With the Associated Musical Bureau

A recent agreement entered into in New York between the Wolfson Musical Bureau and the Music League of America, together with Event Management Arthur Judson and the Associated Musical Bureau of America Inc., places in the concert field a new and aggressive organization which is able to change the musical booking situation of America. The Wolfson Bureau, an enterprising company, will be able to devote itself exclusively to the securing of artists, with the exception that it retains its booking privileges in New York, Boston, Chicago and Philadelphia.

A. F. Adams, of the Wolfson Bureau, states: “We have taken this step because we foresee in the coming a distinct advantage of the concert-giving industry in this country.’’

The contract entered into by the above concerns for a period of two years with a renewal option for a similar period and begins with the season of 1923 and 1924. The New York office will be continued as those of Event management Arthur Judson, 442 Little Building, Boston, Mass., and the other branches.

The individual bureau members which compose the Associated Musical Bureaus of America, their addresses and their territorial divisions are as follows:

H. A. Wicks, 642 Little Building, Boston, Mass., New England States, Maritime Provinces (Canada), New York State (east of Syracuse).

Patrick M. Nelson and Miss Mabel Hing.

FRED HIGHT

It will be with a pang of regret that many of our readers will learn of the death of Fred Hight. His passing is not the end of his success in the field of music. He was a splendid man and a splendid musician. His work will be greatly missed, but we are sure that his memory will live on through the concert and music world. We extend to his family our deep sympathy.

The death of Mabel Quam Stevens, which occurred this month, marked the end of a reign of one of the most unique characters among the Chicagoans of prominent character. The company of Chicagoans was not known and that she will not long be a part of the world’s characters which mark the pages of the Chicagoans platform. Her passing was a great loss to the world of music and to the world of art. She will be greatly missed, but we are sure that her memory will live on through the concert and music world. We extend to her family our deep sympathy.

NEW RECORDS BY PLATFORM ARTISTS

The Wolfson Bureau has been on the program of the great Chautauqua movement, has been a part of the program of the great Chautauqua movement, and has been a part of the program of the great Chautauqua movement.

The recording of the program is at times given from the wax plate for correction and correction. This is repeated until it is felt that it has been properly rendered and recorded. The master record is made, but it is not recorded to the phonograph label. The matrix, with instructions, is then placed in the matrix maker, and the record is cut in the usual manner.

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INTO THE BEST YETI
JACK WEBER’S BLACKFACE “MAKE-UP”
NOT A GROSS JOKES. AS SMOOTH AS VELVET. A 2 OZ. GAN
QUICK DELIVERIES OF COSTUMES, TIGHTS, WIGS AND MAKE-UP.
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Miss Mary Window at the piano.

Lectures Worth While

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110 North Clark Street, Chicago

WILLIAM BATTIS

HOMESTYLE PRODUCTIONS

JANUARY 13, 1923
The Billboard
57
A NEW INVENTION

1922 CHAUTAUQUA COMMITTEE COMMISSION

DE'rELIGHTED, WE WILL Exclude. 50, 60, 70, 80, 90.

GARD Go B. It, Grateful.

WHITE-METERS FIVE-DAY

LIBRAIEN'S PHILARMONIC ORCHESTRA

ROYAL HOLLAND BELL RINGERS

TUTARI MANDOLINS

GODFORD GLUCK

THE ARTISTS' TRIO

THE WHITE AND BLACK MINTERS

PUBLIC MUSEUM OF MILWAUKEE

NEWS FROM THE FIELD

(Continued from page 87)

Three years ago, the Devil Lake Chautauqua was held in hard times. Last autumn it was held again. Mr. Lascelles determined that it should not be abandoned and recently made an energetic appeal among the citizens of that section with the result that the Chautauqua is insured against loss and will continue to grow.

Nebraska, Ind., has conducted a "Rural Chautauqua" for rural pupils. Arrangements for the program are secured by direct correspondence, with an occasional visitation attendance from a herd of big and small. Goshen, Ind., has been following the same plan with success.

Stevensville, Ind., is considering a chautauqua to be packed and run by the various organizations of the community, each society being responsible for one day.

There is a tendency among the individual chautauqua managers in their second year in the business, and many of them will close with the first Sunday in September instead of August which has been the custom.

Prof. W. J. Holman, president of the Shilohville, Ind. Chautauqua, is just recovering from a severe attack of influenza. We hope the charges of the program for those two years may in the near future be completed. The other officials in the group are hard at work to bring the chautauqua season to a close.

J. R. Hall, who has been the leader of the Heartland Circuit and with the Federated Church, has been occupying the past few weeks. He recently completed a season as choral leader with the Lincoln-Washington Church. He is working with the program, and has made a contract with the Methodist Church for the coming season.

The December issue of The American Magazine contains a most interesting article concerning the American Chautauqua, which covers the history of the movement, its development, and its contributions to the welfare of the country.

The Century Magazine announces for 1923 features two well-known American authors, Alice and Alice, who have agreed to write a series of articles for the magazine. The authors are well known for their literary work and their ability to write for the American reader. The magazine is well known for its literary productions and its ability to attract the attention of the public.

Mabel Bonner, after two years with the J. Charles Lockhart Company on the Mississippi Circuit, has resigned her position for the purpose of having a vacation and continuing her studies. Miss Bonner is a talented violinist who has made a name for herself in the chautauqua world.

Each year the Western Electric Company sponsors a program in the city. This program was given on Saturday, December 28, when about one thousand little folks were present to see friend Thrautman give a Punch and Judy show, and hear Tom Corwin, the imitator, and Alice Smith, who played the violin for the audience. The performance was a success and the audience enjoyed it.

The course of the Public Museum of the city of Milwaukee offers a splendid example of the work of municipal effort. Each year a valuable series of lectures is offered for each Sunday afternoon and evening during the fall, winter, and spring, and these are offered free to the public. That they are appreciated is evidenced by the fact that it is not uncommon for hundreds to be turned away.

These Sunday lectures are always illustrated and given by men who can speak from actual experience. For this reason the names of such well-known speakers as Prof. J. F. Mendenhall, of the University of Chicago, and E. C. Remy, of the New York, are shown. The museum supplements the work of these speakers by arranging the library that it is always possible to secure books upon the subjects discussed by the speakers.

Wednesday night, from November to April, lectures are presented by the museum staff. This year the first six are in regard to Wisconsin. These are followed by a series on American History, and a form of Economic and Animal Development, and then General Topics.

Every Wednesday at 4 p.m. illustrated lectures are given primarily for high school students.

At 8 p.m. each Wednesday lectures are given to the industries of the State and nation. These are illustrated and are supplementary to the other lectures by special exhibits in the museum.

The above seems to be a large program, but there is only a small part of the activities of the museum in behalf of the people of Milwaukee. These activities embrace local, extramural, grammar school lectures dealing with history and art, other school lectures, Sunday afternoon travel lectures for school children and many other special features.

Those who have been fortunate enough to be conversant among the speakers of many of these courses will never forget the cordial hospitality of Dr. E. H. Barnett, the director of the museum and who is largely responsible for the wonderful work the museum is doing for the people of Milwaukee and Wisconsin.

What Milwaukee is doing every other large city in America can do, if it will not do so do it. If these courses of lectures are arranged for the welfare of Milwaukee then similar courses, graded in accordance with the size of the city, are essential for every town in this great country. We believe that the platform has only begun its great career. Its form of entertaining may change, but some day communities will come to measure the success of its platform in dollars and will accept it as one of the necessities of modern life.
**Buyers!**

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The rush of business buyers do not always have in mind a certain address and prefer to get it the fastest way. The Billboard Trade Directory fills the bill. It furnishes a very comprehensive list of manufacturers, jobbers, supply houses, agents and distributors of all kinds of goods. This reader can turn to a classification without difficulty. He can find a name in his trade and place it in the printed word. There is no name in close touch with buyers and has patronized him unless he keeps up with the list. There are firms in this list that have never missed an issue for years, and they rely on the Directory as a more and more necessary tool and use from one to twelve headings.

But then the question comes: If you prefer to have it handled the usual way, we will do it.

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Insert $5.00 in the Trade Directory for $12.00. If it cannot be set in one line, with me about rates.

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- **COMBINATION OFFER**
  One year's subscription to the Billboard Directory, and one year's subscription to one issue of Billboard, properly classified, for $15.

- **FACILITIES**
  If your name and address is too long to be inserted in one line under the name, it will be printed over two or more lines, and an additional fee of $3.00 per issue will be charged.

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One year's subscription to the Billboard Directory, and one year's subscription to Billboard, properly classified, for $15.

**FACILITIES**
If your name and address is too long to be inserted in one line under the name, it will be printed over two or more lines, and an additional fee of $3.00 per issue will be charged.
THE YIDDISH PLAYERS

By WALTER SICKERT

The players of the Yiddish theater have lifted the art of the theater for a few weeks. The Play combines all the elements of stagecraft and direction in a perfect form. The characters are played with a remarkable skill and the acting is faultless. The scenery is faultless. The characters are played with a remarkable skill and the acting is faultless. The scenery is faultless.

Clarinet—Thoroughly Experienced, professional player. Can play at any time and place. Address M. S. (First Line and Name Blank Typewriter), New York.

Trumpet—Thoroughly Experienced, professional player. Can play at any time and place. Address M. S. (First Line and Name Blank Typewriter), New York.

Organist—Pianist—Barta

Player, descends. Young lady, first-class orchestra. Excellent, professional pianist. Can play at any time and place. Address M. S. (First Line and Name Blank Typewriter), New York.

Organist at Liberty—First-Class Orchestra

Organist, professional. Can play at any time and place. Address M. S. (First Line and Name Blank Typewriter), New York.

At Liberty After Jan. 13—Experienced, professional Violinist, Leader of Orchestra. Can play at any time and place. Address M. S. (First Line and Name Blank Typewriter), New York.

At Liberty—First-Class Orchestra

First-class orchestra. Can play at any time and place. Address M. S. (First Line and Name Blank Typewriter), New York.

At Liberty—First-Class Orchestra

First-class orchestra. Can play at any time and place. Address M. S. (First Line and Name Blank Typewriter), New York.

FLOOT OF ABILITY DESIRES PERMANENT POSITION.

M. S. Evergreen, Colorado.

PLANET, VIOLINIST AND DRUMMER TROUPE

Desires permanent position. Has played with all the best orchestras and bands. Address M. S. (First Line and Name Blank Typewriter), New York.

TRUMPET—EXPERIENCED, GOOD TONE, GOOD TONE, GOOD TONE.

By M. S. Evergreen, Colorado.

TRUMPET—EXPERIENCED, GOOD TONE, GOOD TONE, GOOD TONE.

By M. S. Evergreen, Colorado.

At Liberty—First-Class Orchestra

First-class orchestra. Can play at any time and place. Address M. S. (First Line and Name Blank Typewriter), New York.

Piano and Clarinet—Experienced, professional player. Can play at any time and place. Address M. S. (First Line and Name Blank Typewriter), New York.

In Answering Classified Ads, Please Mention The Billboard.
APPLYING BRAINS TO ACTING

By AN EX-ACTOR

I PLAYED another season with one of the most popular of the "intimate" low-comedy stars, one of that ribald type which has sprung up in recent years to meet the competition of the cinema on the comedy stage. On the other hand, every comedian technique and depend on personality and extemporaneous humor to gain an audience.

On the try-out trip before the New York opening with this star I was having a good deal of trouble in getting my own comedy across. The star's routine perfectly fit my own weak skill. But as an actor would understand, I blamed the script.

Something had to be done about it. The author was on the other side of the Atlantic. The person in charge of the star, who had to share the profits himself, and demanded that somebody write him some real humor into my part if he expected me to make anybody laugh. He provided me with a list of the most intimate in the hotel room to talk to.

I found his words in bed under a huge stack of blankets, overcoats and odd pieces of clothing, and called him "Now, see—" He left it without saying a word. I tried to let him understand the matter not until he had regained the freshness of my mind. I explained that I had put a lot of time into it.

"Now, see—" He left it without saying a word. I tried to let him understand the matter not until he had regained the freshness of my mind. I explained that I had put a lot of time into it.

"All right. Great that. Now, what is the most intimate book you have seen?"

He looked down beside the bed, and my eyes followed his to the telephone book.

"I guess that's it," I said.

I asked him to open it on any page that suited my fancy. I turned to the Rs and passed over with a dry-mouthed expression that somebody as the nyming goes, was the key to the mystery. And I had a couple of seconds in the living room, and the way the word would get.

I was not mistaken. For a full ten minutes, bundled up in bed with chills, I kept it in hand, and was received a lot of words other than the printed names, numbers and addresses on the page of the book I held in my hand. I must have almost worn it out. He had worked his cure on me long before I had made him stop. The show was too much for it.

"I don't think you need to say any more," I told him, reaching for my hat. "Now you're discouraged with yourself, aren't you?" he said. "Well, don't be. Don't imagine you won't be a success as a comedian because you can't do what I just did with that telephone book. Don't think I would have a special gift of comedy that you haven't.

I just know that works. I worked out a method of right place and just the right length, gestures, expressions, chuckles—why, hell, son, it's that simple. Twenty-five years to learn to do these things. Who do you think you are to step out on the stage and get the same results at once or a season?"—The New York Times.
**John Barrymore's Hamlet**

*By John Corbin*

Repeated treatment of John Barrymore's Hamlet on the stage is one of the most interesting phenomena in the world of actors and actresses. The great actor has just settled his career in London and is now appearing in the title role in the Old Vic Theatre. He has been playing this part for five years and the performance is still as thrilling as ever. The new production of Hamlet is being hailed by critics and audiences alike as the greatest triumph of his career. Barrymore's delivery is superb, his interpretation is masterful, and his playing is beyond criticism.

The character of Ophelia is played by Miss Julia Neilson, who is making her first appearance in London. She is a most interesting actress, with a natural charm and grace that make her a delightful addition to the company. Her acting is as truthful and natural as it is sensitive and effective.

The production is under the direction of Sir Henry Irving, who is known for his fine sense of stagecraft and his ability to bring out the best in his actors. The setting is simple but effective, and the lighting is perfect. The music is played by the orchestra of the Old Vic Theatre, conducted by Sir Thomas Beecham.

In conclusion, the new production of Hamlet is a triumph of Barrymore's才能 and a credit to all concerned. It is a perfect example of how a great actor can bring a great play to life and make it a joy to watch.
WANTED—MUSICIANS

PROPOSITION TO RIGHT ON. SPEAK QUICK. FLATTP MAN

WANT—COLOR PEOPLES IN ALL LINES FOR PLAN. SHOW.

WANTED—CELLOIST FOR YEAR—1.

WANT—SINGING. TALKING. DANCING TEAM THAT DOES POUND S. WRITE TO ROLAND SCHMIDT S MCL/N E TOPEAK. WANTED—PERFECT TO T. OR A M A.

WANTED—STAGE HANDS; ALL DEPARTMENT. POUR HOURS-SEVEN DAYS. SIX MONTHS' CONTRACT. SALARY CONSIDERED. BRUCE REYNOLDS. LAND THEATER, PONTIAC, MICHIGAN.

WANT—DATA—STAGEHANDS. JOIN-WE Are STARTING AN ALL-PROFESSIONAL THEATER. FIRST ATTEMPT TO BUILD ON THE WEST COAST. WRITE TO THE NA TIONAL THEATER, 1111 WASHINGTON AVE., CINCINNATI, OHIO.

A NATIONAL THEATER

NATIONAL institutes of the arts, academies, theses—these things are among the most sacred places of the human soul. The very idea of them is a great inspiration of the intellect; it is the poem, the drama, the music. The thought of them brings home to us the greatness and necessity of the human spirit. They are the embodiment of the best that is in us, the expression of our highest longing. It is the poet, the artist, the musician, the scholar, who is the truest interpreter of the human soul. They are the ones who have made it possible for us to live in a world of beauty, to know the joy of creation, to have the power to express our feelings through art. They are the ones who have given us the language of the spirit, the means to communicate the inexpressible. They are the ones who have made it possible for us to rise above the level of mere existence, to touch the higher things in life. They are the ones who have shown us the way, who have been our guides and our leaders. And so we must support them, cherish them, protect them, fight for them. For they are the very essence of our civilization, the very soul of our culture.
EASY COME! EASY GO!

“NISSER MIKE” SALTER was buried in a pine box. He died in a hospital. His widow and five children are left in poverty. The spectacles of a generation ago have marched on the road and there is no return.

Like Tom Guild, Orville Geoghegan, Billy McGory, Frank Slade, and other Napoleonists, he was a case of “easy come, easy go.” The money that he made in tiny shingles and small shops is like the rain on the street gutters. Little was left when the evil days came. He had not the power to protect them in their time.

Salter was neither a Negro nor was he a real man. In his time the world was such that he ran the Saloon Café on the street in Chinatown, where living Berlin graduated from singing water to successful Broadway composer.

The New York of the Haymarket, Empire, Criterion, Play, and Stanford’s Cats and other notable places was his. He may have become more hypocritical, but certainly he is less astonishing than before. No red lights and shuttered windows line blocks of streets. No barred doors indicate unmistakably that “easy come, easy go” is a thing of the past.

There is no proof that human nature has changed. Vice exists without a red light and gambling cannot go on without barred doors and bookies. It is a thing of the past.

Edward J. SALTER is buried in a plain pine box. He died in a hospital. His widow and five children are left in poverty. The spectacles of a generation ago have marched on the road and there is no return.

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Old-Time "Stars" To Reappear.

London, Dec. 15.—On Boxing Day, as part of its program, the Crystal Palace has opened a new project of old-time music-hall artists. It will be on the line of the mid-

The chairman of the Crystal Palace, Mr. Lord Ampleford, said, "We have received a tremendous ovation. The increase in value of goods this year was tremendous. They were sending to the Central Council this year over 10,000 bars of silver. The London Exhibition and Development Company, Ltd., which has taken over the business, has been very successful. The immediate object is to promote an exhibition of British industries to the world, and to develop this into a million-dollar market. It is proposed to raise a guarantee of £25,000, which has already been made, and to pay by a number of influential firms. An offer has already been secured from the Crystal Palace, and a number of others will propose a larger exhibition. It is not intended that the exhibition shall compete in any way with Britain's Industrial Exhibition.

German Toys—Big Increase in Value of Imports.

As compared with previous years, the imports of German toys to the United Kingdom in October showed an increase of 45% (£6,979,405). In comparison with October, the increase in value of all descriptions of goods was from £5,000,000 to £8,000,000. In the case of complete clocks, there was an increase of £1,500,000, while the increase in value of goods under this category was nearly £6,000,000. Annual Meeting of London and Home Counties' Bicycle Club. The annual meeting of the London and Home Counties' Bicycle Club was held at the Guildhall, when Sir David Burnett, the chairman of the club, and Mr. John Gorham, the secretary, were present. The chairman, who had the pleasure of welcoming the president (Mr. Sir William Temple), made some remarks on the future of cycling, and the secretary, who was in charge of the club, gave a detailed account of the various events during the year. The meeting was adjourned, and the annual general meeting was held.

London Sees "Treasure Island" Staged.

The London Exhibition and Development Company, Ltd., has opened a new project of old-time music-hall artists. It will be on the line of the mid-

Some time ago a rumour of a metropolitan was engaged in the production of a stage presentation. The London Exhibition and Development Company, Ltd., has engaged a number of well-known directors and producers, and the project has been given the name of "The London Exhibition and Development Company, Ltd.

Skegness' Pleasureland.

An amusement scheme on a big scale which is forthcoming in Skegness is being advertised as "The King of East Anglia." The principal of the Skegness Seaside Scheme, Mr. R. J. M. Craven, said, "We have been negotiating with the Skegness Steamship Company, Ltd., and we are now in a position to announce that the Skegness Seaside Scheme will be opened with a flourish in the near future.

The project will be somewhat similar to the Skegness Seaside Scheme, and will consist of a large pleasure-ground, with a variety of amusements, including a roller skating rink, a bowling green, and a bandstand. The scheme will be opened on the 1st of March, and will be managed by Mr. R. J. M. Craven and his staff. The Skegness Seaside Scheme will be open every day from 10 a.m. to 10 p.m.

"Stars" 4 Cents a Performance.

The manager of the "Stars" at Ossipee House is now revealed. The manager is a man of considerable note, and has been in the profession for many years. He has been in charge of the "Stars" for two seasons, and has made a considerable profit. It is stated that the manager of the "Stars" would not accept less than 4 cents for a performance.

The manager of the "Stars" has been for some time in charge of the "Stars" at Ossipee House. He has been in the profession for many years, and has been successful in his work. It is stated that he has made a considerable profit, and that he will be willing to accept any terms for a performance. The manager of the "Stars" has been in the profession for many years, and has been successful in his work. It is stated that he has made a considerable profit, and that he will be willing to accept any terms for a performance.

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When no date is given the week of January 8-13 is to be supplied.

The Billboard forwards all mail to professional area of the business. All material must be typed or stenciled in a size of 8 point Caslon. Contributions are strongly urged and will be published promptly. The Board reserves all rights to refuse or discontinue any material submitted. Contributions are not responsible for the return of any material.

MESSAGES AND ARTICLES ARE REASSIGNED TO ACCOMMODATE THEIR DATES IN THIS DEPARTMENT.

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The Reader Versus the "Movie Fan"

In his latest novel, "Command," William McFee has this to say of one of his characters: "The young man spoke as though in a dream, 'I have thought of a quite wonderful observation. For, although the author may not have had it in mind, it is a fact that the average movie-goer finds something new in his experience."

This statement might be regarded as a compliment to the movie industry, which is always trying to better itself. However, it is not without its faults. Many people feel that the movies are too long, and that they take too much of the public's time. Others feel that the movies are not educational enough, and that they do not provide enough entertainment value.

The question of whether the movies are educational or entertaining is a complex one. On the one hand, the movies can be educational, as they can provide a window into different cultures and ways of life. On the other hand, the movies can also be entertaining, as they can provide a source of escape and enjoyment.

In this article, we will explore the question of whether the movies are educational or entertaining. We will look at the history of the movies, and at the different types of movies that have been made over the years. We will also look at the impact of the movies on society, and at the role of the movies in modern culture.

We will begin by looking at the history of the movies. The movies have been around for over a century, and they have gone through many changes over that time. In the early days of the movies, they were simple affairs, with short running times and little dialogue. However, as the technology improved, so did the movies, and they became longer and more complex.

Today, the movies are a major form of entertainment, and they are enjoyed by people all over the world. However, the question of whether they are educational or entertaining remains a subject of debate. Some people feel that the movies are a valuable source of education, while others feel that they are more interested in entertainment value.

In conclusion, the movies are a complex subject, and they can be educational or entertaining, depending on the individual. It is up to each person to decide what they want from the movies, and to enjoy them accordingly.
WANTED FOR SEASON 1923—JOHN T. WORTHAM SHOWS
OPENING AT BROWNVILLE, TEXAS, EARLY IN FEBRUARY

Can place experienced Ride Help, Train Help, Poles, Chalkers, Drivers, Walkers, Talkers, Grinders, Diving Girls, Water Workers and Freaks for Pit Show. Will buy all kinds of Freak Animals. To showmen with new and real ideas will furnish wagon fronts and tanks. Want a real Wild West Show. Have for sale Smith & Smith Aeroplane Swing with seats lowered to ground, now stored in Enid, Okla. Also two-abreast Parky Carry-Us-All, in good condition. Can place all legitimate concessions except Cook House and Cold Drinks.

ATTENTION, MANAGERS OF FAIRS AND SECRETARIES—This will be the first twenty-five-car show in America, presenting twenty new and novel shows and seven up-to-date riding devices. If you want THE BEST for your Midway communicate with us. Address JOHN T. WORTHAM SHOWS, Winter Quarters, Brownsville, Texas.

MINSTRELS
CENTER STAGE AT BROWNVILLE, TEXAS

BUFFLESQUE
BUFFLESQUE (COLUMBIA CIRCUIT)

BANDS AND ORCHESTRAS

FOR SALE—Two Race Tracks

MARVELOUS MELVILLE

McCLELLAN'S TRADE SHOWS

SUNSHINE EXHIBITION SHOWS

CARNIVAL COMPANIES

ADDITIONAL ROUTES ON PAGE 111

COMPLAINT LIST

The Billboard receives many complaints from both agents and others against performers and others. It publishes the list of such complaints, with the names of the complainant and the complaining party, so that persons having a complaint may make further inquiries from the complainant.

The publication of the list does not in any way mean that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant or parties inquiring.

The list of complaints does not appear in this list for four weeks only. Anyone interested might well make note of them.

Barnes, J. O., C. C. C. M. R. A.

GAMINE shows, Cedar Rapids, Iowa

HODGKIN, GEORGE A., alias Geo. A. H. HODGKIN

BABY THEMEL-AVELWELL—WHERE ARE HER PARENTS?
FINE WINTER QUARTERS

Being Built for Sells-Floto Circus at Peru, Ind.—
Eleven Big Buildings Already Finished
Six Rapidly Nearing Completion

Peru, Ind., Dec. 4.—Long-distance for years
and a record is being set in the circus art
in the entertainment city of Peru, Ind.,
in the construction of a circus. Several
of the buildings are already finished
and others rapidly nearing completion.

The show is being built on a scale never
before attempted in the history of the
Circus world.

The buildings are expected to be
completed in time for the show to
open on schedule.

The circus is scheduled to open on
March 1, 1924, and will run for six
weeks.

The show is expected to be one of the
largest and most spectacular ever
seen.

The circus is owned by the Sells-
Floto Circus Company and is
expected to draw large crowds.

The circus is located on a
large piece of land
and is surrounded by
a fence.

The circus is
equipped with
the latest in
entertainment
facilities.

The show is
expected to
have a
run of
six
weeks.

The circus
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owned
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the
Sells-
Floto
Circus
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Sells-
Floto
Circus
Company.
WANTED—Exclusive Concession Privileges
with Associated or Wagon Overland Show Tents. Persons on the streets, wagon tent, and equipment. Prefer established show men.
ON CONCESSION CO. Mix 322, Parkersburg, West Virginia.

HOWE’S GREAT LONDON CIRCUS
Trainers and Mechanics Busy at Ft. Dodge (Ia.) Headquarters—Henry Welch Late Addition to Show

Christmas party given at the Gusto House, Kansas City, Mo., on Christmas Day, by the Heart of America Showman’s Club.

Mount Vernon Car Manufacturing Company
MOUNT VERNON, ILLINOIS
BUILDERS OF ALL KINDS OF
Freight Cars

You cannot afford to be without modern, up-to-date Steel Cars—70 feet long and of sufficient capacity to carry all you can put on them.

NOW IS THE TIME TO BUY FOR SPRING DELIVERY.
FOR OUR MUTUAL BENEFIT

How often have you been asked, or asked others, for some specific information concerning fairs of this or that State, and have found that the information wanted was not available?

There is too little reliable information that we can put our hands on when we want it. This should not be! Every fair secretary and manager, every concessionaire and showman, every person any way interested in fairs would welcome a compendium of fair information that he could rely on. The Fair Department of The Billboard is endeavoring to collect such information and classify it so it will be readily available.

To that end it asks fair officials to send in a report of their 1923 fair on a form that will be sent out as a guide. If the response to this request is general—and we believe it will be—the reports received will be classified and arranged into such form as will make them of the greatest value. Please fill out and mail to Fair Editor, The Billboard, Cincinnati, O.

THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION WITH THEIR PRIVILEGES AND CONCESSIONS

VIRGINIA FAIRS' ANNUAL MEETING

Will Be an Important One—Large Attendance Expected—Excellent Program Outlined

The annual meeting of the Virginia Association of Fairs will be held at the Hotel Virginia, Richmond, Va., January 15 and 16. It will be the most important ever held by that organization. The meeting will be held in conjunction with the annual convention of the state association of fair managers, which will also be held at the same hotel.

The meeting will be the largest ever held in the state, and the number of members present will set a new record. The convention will include representatives from all the states in the South, and the number of sessions will exceed forty. The meetings will be opened by the greetings of the president of the Virginia Association of Fairs, who will be followed by the reports of the various committees. The reports will be followed by the election of officers and the adoption of the budget.

The meeting will be concluded by the adjournment of the convention.

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YORK LEADS ALL FAIRS OF PENNSYLVANIA

Receipts from Admissions Highest—Allentown and Reading Close Seconds

The York F. A. Fair, which at the annual exhibition last October established a record for excellence which has been commented upon by the fair managers, has again set a new mark which the society obtained 37.27 per cent for admission receipts and 36.24 per cent for the average attendance at the fair.

The York Fair has no such exhibitions as this, but it has the same general character and is equally as popular as the other fairs. The fair is a typical fair, with all the usual features, and is a great success.

The total receipts for the fair were $42,000, and the average attendance was 3,000. The fair is a great success, and the society obtained 37.27 per cent for admission receipts and 36.24 per cent for the average attendance at the fair.

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FAIR FACTS AND FANCIES

Our Slogan for 1923: "The Fairs are Getting Better and Better"

More select... More publicized... More co-operation and co-operation. More for your fair in 1923.

Fairs have been chosen to specialise in the legislative ideas and to represent their fair of the united and educational as well as the social and antimonopoly ideas. The most of the school of this sort is already through the hands of the fair. Some of them have actually to work out some plan for the organization of the fair in this year. Some of these will be brought along still further advancement.

The dates of the annual meeting of the Western Canada Fair Association, Park Hotel, Calgary, Feb. 19 and 20, have been chosen to specialise in the legislative ideas and to represent the fair of the united and educational as well as the social and antimonopoly ideas. The most of the school of this sort is already through the hands of the fair. Some of them have actually to work out some plan for the organization of the fair in this year. Some of these will be brought along still further advancement.

No further plans for the fair of the year are to be announced.

Out of the number of fairs it is too early to be practically of a very large number of fairs that will be carried forward in the coming year. Some of these fairs may be carried over to the year 1924.

The Western Canada Fair Association annual meeting will be held at the Park Hotel, Calgary, February 19 and 20.

Advertisement. You may have the best county fair in your state, but you get to "talk the talk, walk the walk". You can't do it unless you have the best materials at your disposal. We don't think that the "talk" and "walk" will work, unless you have the best materials at your disposal. We don't think that the "talk" and "walk" will work, unless you have the best materials at your disposal.

Col. Ed. R. Borden, "Edison's Joye's River Bench". Ed. Borden sends in a note, saying how much he enjoyed the fair last year and it was reported that the fair was well received. The fair was located in a beautiful spot near the river, and the next three days the weather was good to us.

The Western Canada Fair Association annual meeting was held at the Park Hotel, Calgary, February 19 and 20.

FAIR PLANTS COMMUNITY CENTERS

Every fair plant in the country is a potential community center. But, it's a healthy thing if all those potential community centers can be awakened to their community responsibilities. More and more fairs are awakening to their community responsibilities. And, by the year round, they are becoming very much a vital part of the community. In every town where the fair is held, it is an excellent time to consider the fair plant, a new and growing community center. It is a new and growing community center.

Unfortunately, many of our country fair plants have not yet been awakened to the community responsibilities. It is a little early to consider the fair plant, a new and growing community center.

Looking through the hotel directory, I found the following hotels were attended at the fair:

- Easy State Hotel, Chicago, January 13
- A. F. Thaviu, 82 St. Mark's Hall, Chicago, January 15
- A. F. Thaviu, 82 St. Mark's Hall, Chicago, January 16
- A. F. Thaviu, 82 St. Mark's Hall, Chicago, January 17
- A. F. Thaviu, 82 St. Mark's Hall, Chicago, January 18
- A. F. Thaviu, 82 St. Mark's Hall, Chicago, January 19
- A. F. Thaviu, 82 St. Mark's Hall, Chicago, January 20
- A. F. Thaviu, 82 St. Mark's Hall, Chicago, January 21
- A. F. Thaviu, 82 St. Mark's Hall, Chicago, January 22
- A. F. Thaviu, 82 St. Mark's Hall, Chicago, January 23
- A. F. Thaviu, 82 St. Mark's Hall, Chicago, January 24
- A. F. Thaviu, 82 St. Mark's Hall, Chicago, January 25
- A. F. Thaviu, 82 St. Mark's Hall, Chicago, January 26
- A. F. Thaviu, 82 St. Mark's Hall, Chicago, January 27
- A. F. Thaviu, 82 St. Mark's Hall, Chicago, January 28
- A. F. Thaviu, 82 St. Mark's Hall, Chicago, January 29
- A. F. Thaviu, 82 St. Mark's Hall, Chicago, January 30
- A. F. Thaviu, 82 St. Mark's Hall, Chicago, January 31
FAIRYLAND

New Park for Kansas City

Sam Benjamin, Veteran Amuse- 
ment Manager, Is Directing 
Affairs of $600,000 
Company

Work on Fairyland, the new amusement park for Kansas City, Mo., was to start next week. 

It is planned to open the resort about December 

The Fairyland Amusement Company, it is understood, will be incorporated under the laws of Missouri with a capitalization of $2,500,000. Sam Benjamin, who managed and operated the Fair in Kansas City the past seven years, is in charge of the projected project in the city. 

Mr. Benjamin, who has been in the amusement game for many years, is known throughout the amusement world as one of the foremost experts in the business. He is well known for his ability to bring in large crowds and is expected to have the same results at Fairyland and is reported to have the best team of managers and operators that the business can offer.

The site chosen for the new park will be situated near the eastern end of Fairland, and will be the site of the old city of Miller, killed in Kansas City on September 11 and 12, 1921. The highest point of the property is a part of the old Smith's and Missoula City, which was developed as a park for that section of the city.

The site was selected because of the natural beauty of the location, the fact that it is well suited for the purpose, and the fact that it is well located for the purpose.

The plan is to include a large number of attractions, including a large number of rides and shows, and to provide for the amusement of all age groups.

The master plan of the property includes all the necessary equipment for the amusement park, and will be completed by the company within the next few months.

Satisfactory Business

At HABANA PARK, CUBA

Twenty Cents Is Prevailing Price for 
Rides and Shows—Limited Space 
Gross Crowding

Havana, Cuba, for $50-Billy Russell, 
representative of the Johnny J. Jones interests at 
Havana Park, says The Billboard representatives 
that business at the resort, which opened on 
October 1st, is satisfactory. Roomy, air conditioned 
and comfortable rides are featured, with the 
result that grosses are high. The company, which 
has a capacity of 2,500, has a fine-sized crowd 
every night, and is making a good profit on the 
outings.

TANAGRA

THE ONLY NEW SIDE SHOW SENSATION IN 10 YEARS

SMALLEST PERFORMERS IN THE WORLD—ATTRACTS THROUGHS 
HAS PROVED ITSELF 
THE GOLD MINE OF THE DAY 
FOR PARKS, CARNIBALS AND SHOWS

Notice: The TANAGRA show is the only premium attraction from Europe of its kind in the U.S., and is expected to be successful. Orders for this season will only be accepted up to this summer, inclusive of those already sold.

TANAGRA CORPORATION OF AMERICA

229 West 42nd St., 
NEW YORK CITY

MODERN GAMES OF SKILL FOR 1923

The Only Two Big Money Makers Last Season

THE BALLOON RACER

THE CONY RACE

WRITE For Our 1923 Catalogue with Description

CHESTER-POLLARD AMUSEMENT CO., 1416 Broadway, New York City

THE DODGEM

The greatest repeating amusement ride on the market. Mechanical perfection guaranteed. Order now for early delivery. Write for testimonials and terms.

MILLER & BAKER,
Stoeher & Pratt Dodgem Corp.
3414 Grand Central Terminal, 
New York City.

$100,000 can be expended immediately for the latest and best Riding Devices for the OAKS AMUSEMENT PARK, Portland, Oregon. Have buildings and ground space for suitable attractions. Half million dollars has already been expended on this park. Established 1965. Most beautiful park in the Pacific Northwest, covering 30 acres. This park is a high-class amusement resort, a great family playground. No gambling devices or amusements of questionable character allowed. All kinds of refined outdoor amusements and collectibles. Special attention given to animal acts. Address all letters or prepaid telegrams to

JOHN F. CORDRAY, P. O. Box 1185, Portland, Ore.
A NEW PARK WILL BE BUILT NEAR A CITY NEAR THE CENTRAL PART OF OHIO

This site has long been in demand for park purposes, but has not been available until this year. Contains over 100 acres, including a lake for boating, fishing, and swimming; a picnic grove with plenty of good drinking water. Has a big population to draw from, with interurban and city street cars, five or six auto "bus" lines and railroad trains to bring out the crowds, besides several auto roads direct to the park. No other park within many miles. Opens in May, closes in September. Long season.

WANTED, RIDES—Coaster, Carrousel, Whip and one more ride, such as Dodgem, Ferris Wheel or some other ride. Long lease, good treatment, liberal terms.

CONCESSIONS—Photo Gallery, Candy, Dolls, Blankets, High Striker, Ball Games, Taffy Candy, etc. Only one of each and only a limited number of these stands. If you have, and may be we can place you. No strong-joints, only ones willing to work fair and square.

BALLOONIST for all summer's work, or any other free attraction, write. Write today, as this may appear only once. All mail to the address below for the time being.

STEVE HUGHES, Diamond St., Greenville, Pa., Mercer Co.
Over Fifty Years of Exclusive
Carrousel Building
(Founded 1891)

DENTZEL
CARROUSELS
Mechanically and Architecturally
Perfect
WM. H. DENTZEL
3347 South Street, Philadelphia, Pa.

ACTS WANTED
What have you in the line of a big Sensational Act?
Write, giving details of act, with rates expected, to
OREST DEVANY, Manager, Dreamland Park, Newark, N. J.

A CONEY ISLANDER NOW BUSY

Days of Seven Months' Vacation a Thing of the Past—
Park Revolutionizing Resort

IN DAYS of the old average Coney Islander at the season's end all but forgot there
was such a place as Coney Island. All summer he was bound up in his place for
the winter, and for travel stocks and recruiting messengers for the troop. The
improvements to his place of business were nothing in his life. There
were the happy days—five months of work and seven months of start of course, a
break staying at home to attend to business.

Those who have been there know the group of men are responsible for that
improvement Coney Island's business men stay at home and stay at work.

Since the Coney Islander has turned his attention to the work of the resort
business, and the wonders of the fair, he has been in a position to attend to
affairs than any other individual. His forethought and energetic force, the little did they realize, have had the
Coney Islander, the freest of the freest islanders. They are great
people who have been there.

Regulations are the thing that has made the change. Today a small atten
of the complete new section of the ocean promenade will bear out this statement.
All along the line of the boardwalk, the city is getting to realize for
increased business. It has added a big wing to the Reformation and
is building for the exclusive use of women and girls
flowers. The most recent is the type of flower that any man who
sends women in his wake will occasion many happy moments.
Miss Hester, who is known as Miss Hester, will have
her own garden of flowers, and the two extreme points of the
area are so often in the hands of the most noted florists. The Misses
in the hands of the most noted florists. The Misses
in the hands of the most noted florists.

The change of the park to a municipal park gives a new
face to the Coney Islander. It is
in the hands of the most noted florists. The Misses
in the hands of the most noted florists.

The change of the park to a municipal park gives a new
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in the hands of the most noted florists.
PARK MANAGER FOR
Foreign Country Wanted

A prominent New York theatrical firm owning a large park concession in Java is looking for a thoroughly experienced and reliable man to take complete charge and operate same. Party must be thoroughly conversant with handling foreigners, particularly Javanese natives. Prefer one who has operated similar concessions in Southern States; ability to speak Dutch desirable, although not entirely necessary. Permanent position with splendid opportunities for right party. Unless you can give unqualified references do not answer. Write fully. (Box) 100, Billboard, N.Y.C.
BIG NEW YEAR'S EVE PARTY HELD BY SHOWMEN'S LEAGUE

More Than Three Hundred Persons Attend and Have Rousing Time—Popular Banquet and Ball Function Announced for February 22

Chicago, Jan. 8—The New Year's Eve party given by the Showmen's League of America was attended by a large number of the members and their guests. The club rooms were filled to capacity. The refreshments were served by William Coultry, for the coming year. Abundant and splendid given by the Showmen's League of America in music, and all joined in singing and dancing.

The New Year's dinner for all the employees and their families was served by William Coultry, for the coming year. Refreshments were served by William Coultry, for the coming year. All the guests were present at the club rooms.

Refreshments were served by William Coultry, for the coming year. All the guests were present at the club rooms.

A great crowd was in attendance. The party was a rousing success. A large number of guests attended the party, and all were present at the club rooms.

HANSON'S MIDWAY SHOWS

To Be Launched at Hornell, N. Y.

L. T. Hanson, owner and manager of Hanson's Midway Shows, recently left his home office in New York, New York, to attend the convention of the Midway Shows Association, which is to be held in New York, New York, next month. His organization will be of about Twenty-one and Five Thousand Dollars.

The usual gold-handled "Happy" greetings were the welcome of the guests who attended the party. The biggest crowd was in attendance. It was a rousing success.

Imported Bird Cages

FOR IMMEDIATE DELIVERY

AMERICAN BIRD CO., INC.

64 Cortlandt Street, New York City, N. Y.

WANTED TO PLACE

On some fair ground showing, Oreg. Don't make this a mistake. Before you decide to place at any time, be sure you get the best of it. No one has made a better arrangement than we have. Get the best of it. No one can make a mistake like we can. No one can make a mistake like we can. No one can make a mistake like we can.
Your Past, Present and Future

BY LEON MURRELL

I love everybody I know in the show business, but I must confess that I have not heard of a person who does not appreciate the fine work of some of those who are not necessarily connected with the show business. I think it is interesting and am sure you will enjoy reading some of the other columns in this issue.

On April 13, 1923, in Newport News, Va., the Light Ballroom was opened by the Light Ballroom Association. The association was owned and managed, and consisted of the Light Ballroom Association, a corporation consisting of various persons, and the Manager. The Light Ballroom Association was formed to carry on the business of the Light Ballroom. I have been told that when he went to Chicago in 1905, there were only three operators of the Light Ballroom. At that time, the Light Ballroom Association was operating in Atlanta, and it is said that Joe was able to take advantage of this situation and was able to operate a picture machine on the Light Ballroom in due course.

When I run a "Proven Store" I will close up every one of them when I see a man in a uniform. I have not been a 'Proven Store' operator since the new brand red line in the business.

A friend of mine who has been in business for several years and is in the movies has said to me that it is a good thing for him to be in business for the movies. I have been told that when he went to Chicago in 1905, there were only three operators of the Light Ballroom. At that time, the Light Ballroom Association was operating in Atlanta, and it is said that Joe was able to take advantage of this situation and was able to operate a picture machine on the Light Ballroom in due course.

Jimmie Simpson, new manager of the Light Ballroom, has been in the business for several years and is in the movies has said to me that it is a good thing for him to be in business for the movies. I have been told that when he went to Chicago in 1905, there were only three operators of the Light Ballroom. At that time, the Light Ballroom Association was operating in Atlanta, and it is said that Joe was able to take advantage of this situation and was able to operate a picture machine on the Light Ballroom in due course.

I was private secretary to the late W. H. (Jimmie) Lloyd in 1922, when William Judkins Lloyd was a big business man.

Central Murrell游艇 very little, but when they become Rainey—well, you know the rest.

Going to the fact that everyone does not have a popular song to go to when he wants to be popular, John Fitzgerald should say "Home, Sweet Home." When the Kettledrum Association was formed, the Kettledrum Association was formed to carry on the business of the Kettledrum Association. It is indeed commendable in Mr. Fitzgerald and will doubtless be carried on by other leaders in the future.

An agent who would allow the average carnival company to carry as few of his shows as he desires certainly deserves a trimming. When did a carnival company ever regard a cheap company as a threat to its business? A righteous pleasure in competition, of course.

I hate to say this, but she goes: Did you ever see a "Proven Store" operate the bootleg liquor business? 
**CARNIVAL CARAVANS**

Conducted by ALI BABA.

Candies business with his night and in the same place at the same time for the benefit of the company. Then, with the help of the Band Manager, the show opened.

The success of a walk-in-type attraction manager is said to have partly due to his management style. He has cut down costs and increased profits.

Captain John M. Sweeney, the show manager, says it is the best ever.


carnival fights booze

By R. W. BOROUGH

(A in the Los Angeles Record, December 30, 1923)

The right elephant of the show and the front of a bittern seen from a distance, mysterious Chinatown sounds of variety acts. Thousands of glittering lights all around. The show opened in this way, producing effects of a 7,000-seat arena.

Little Chinese embers there are. The embers are to be seen and to be admired. With them their costumes, the fanciful colors of their dresses, the gleaming eyes of their faces, etc.

Meet the crowd. We are in the middle of the show. Many faces, many costumes, many lights. The faces are varied, the costumes are varied, the lights are varied.

At the end of the show, the audience is seen on the platform and the applause is heard. The audience is watching the performers on the platform, and the applause is heard.

The audience is watching the performers on the platform, and the applause is heard. The audience is watching the performers on the platform, and the applause is heard.

There are plenty of empty benches under the stars. The darkness of the night is enveloping them and the moonlight is shining on them.

We sit down on a box with a few men, and we talk about it. Round-faced, smooth-shaven, with embers under his eyes, he looks like an unknown man.

He is here, and he is here, and he is here. He is here, and he is here. He is here, and he is here.

We go to the parade, and we see the parade. We see the parade, and we see the parade. We see the parade, and we see the parade.

The parade is seen, and the parade is seen. The parade is seen, and the parade is seen.

We are in the middle of the show. Many faces, many costumes, many lights. The faces are varied, the costumes are varied, the lights are varied.

Then the audience is seen on the platform, and the applause is heard. The audience is watching the performers on the platform, and the applause is heard.

There is a line for 40 stamps, and the old one will be delayed. Pall Info, of course.

On the 7th, Sunday, there will be pictures and a line for a nice ball.

With the John Francis Blues.
A WORLD OF WONDERS

The cream of the producers' best novelties, secured from both foreign and domestic markets, are listed in the

SHURE WINNER CATALOG

which is free for the asking.

This catalog shows the greatest assortments of profit producing articles carried in any one stock in the country. The possibilities are almost limitless. No matter what you sell or how you sell it, you have the goods that produce results.

The Largest Novelty House in the World

N. SHURE CO. Madison and Franklin Sts., CHICAGO, ILL.

SELL PEARL NECKLETS Make

PEARLS

are nicely graded, choice pearl color, indistinguishable, with solid white gold patent clasp, 24-inch string, in individual box. Very rich.

PER EACH, $7.75.

Send for our catalog.

ROHDE-SPENCER CO.

Wholesale Jewelry, Watches and Sundries Specialties

215 West Madison Street, CHICAGO, ILL.

For Bazaars and Indoor Shows

We are in a position to handle all or any part of your Concessions on percentage or rental basis, giving you first-class references. If you intend to operate your own Concession, we will furnish you with operators who understand how to serve the public at reasonable terms. Call us with your Concessions, Lay-Outs and Paraphernalia. We carry a full line of up-to-date merchandise for these occasions at prices that are low.

PREMIUM SUPPLY COMPANY

171-173-175-177 N. Wells Street, CHICAGO, ILLINOIS

MENTION US, PLEASE—THE BILLBOARD.
months, and with his "yes" he gets on. His name is Joe Palmer, and he is also known among outdoor circles, having been a resident of Florida for some time. He lives in the same house as his wife, but keeps a separate house. In winter, there are some outdoor shows press leaving the room in "write-up" for publication, even though they may be a little hard on him. He is a good, reliable man, who has worked hard all his life, and who is always ready to help any one in need.

Mrs. James A. (Ann) Straley, whose husband was killed in the Civil War, recently returned from a trip to Florida. She is a very kind and hospitable woman, and she was most cordial to all who came to see her. She has two children, and she is a great advocate of outdoor shows. She is a very fine woman, and she is always ready to help any one in need.

J. H. Smith, of the Metropolitan Opera Company, has just arrived in this city, and he is expected to appear in the opera at the Metropolitan Opera House. He is a very fine singer, and he is always ready to help any one in need.

The Metropolitan Opera Company has just arrived in this city, and it is expected to appear in the opera at the Metropolitan Opera House. It is a very fine company, and it is always ready to help any one in need.

The Metropolitan Opera Company has just arrived in this city, and it is expected to appear in the opera at the Metropolitan Opera House. It is a very fine company, and it is always ready to help any one in need.
Rubin & Cherry Shows, Inc.

CAN PLACE FOR SEASON 1923 ALL KINDS OF LEGITIMATE CONCESSIONS.
ALL STOCK AND MERCHANDISE WHEEL OPEN. TALKERS AND GRINDERS WANTED.
All the above address James C. Simpson, General Manager, Rubin & Cherry Shows, Inc.

HAVE FOR SALE THE FOLLOWING SHOW PROPERTY

- 1 State Room Car - State Rooms, Steel Vehicule Ends. Both these cars will pass all M. C. B. inspections. Will sell these two cars cheap for cash. To responsible parties only. Balance in notes payable during the season.

Address Rubin Gruberg, Rubin & Cherry Shows, Inc., Savannah, Georgia

Canadian-American Shows

Preparing for Coming Season at Toronto Winter Quarters

Toronto, Can., Jan. 3 - The winter quarters of the Canadian-American Great Shows, located on Dovercourt street near the Canadian National Exhibition grounds, is a busy place now as the shows are being put into the building of massive wagon shows. Under the supervision of the executive staff, a number of pioneering schemes to the organization's tour and exhibiting during the coming season are underway.

All the shows are to be of uniform appearance and will be uniformly out of reach. There will be beautiful wagon fronts for the shows, all of which will be ready by the opening week of the season, and the shows will be in the hands of the most expert of showmanship. They are under the supervision of John M. Nelles, general manager of the shows, and his assistant, Mr. Benton. The season will run about thirty weeks.

By Addition of Wortham's Great Attractions and Equipment & Improvement in Reaching Efforts Planned for 1923

New Orleans, Jan. 1 - Wortham's are busy at this time to get ready for the season. The company has been working hard to get all the animals and equipment in shape. A number of improvements have been made in the show, and it is expected that the show will be as good as ever.

On New Year's Day all the shows of the Wirtham brothers, Workie, and some other shows worked in the shows in order to take advantage of the best dates. The shows are all in the hands of Mr. Wortham, and they will be ready for the opening week of the season.

There is no substitute for The Billboard. Wherever there is a show, there is The Billboard. Have you sent in your subscription?

The Billboard Publishing Company,

841-845 Dearborn St., Chicago, Ill.

Please enter my order for subscription for

Name
City
State
One Year, $3.00. Six Months, $1.50. Three Months, $1.00.

Four Shows For Sale

Ten, Fifteen, Twenty-Five and Thirty-Car Show

Half real value, with reasonable deposit and seven per cent of gross business to apply on purchase price, with small minimum. Four years to pay in. Don't write unless you mean business.

C. W. Parker
Leavenworth, Kansas

FROM INDIA

Comes a Testimonial for The Billboard

Mr. M. J. Ratnam, business manager for Karlekar's Grand Circus, writes a most interesting letter in which he says:

"The Billboard is the most useful and valuable paper for the Show World. The information and ideas contained in it are far ahead of any other publication of the kind. It has helped me to build up the business of my show and has given me a good name in the show world. I am very grateful to you for your valuable service."

From Miss Ellis, Miss Ellis, Miss Ellis

Come a Testimonial for The Billboard

Mr. M. J. Ratnam, business manager for Karlekar's Grand Circus, writes a most interesting letter in which he says:

"The Billboard is the most useful and valuable paper for the Show World. The information and ideas contained in it are far ahead of any other publication of the kind. It has helped me to build up the business of my show and has given me a good name in the show world. I am very grateful to you for your valuable service."

The Billboard, 841-845 Dearborn St., Chicago, Ill.

Z. & P. Have Nifty Announcement Booklet

A copy of the season's announcement booklet, "Zédiom a Perotic Exhibition Shows," written by Mr. W. V. was received recently by The Billboard. The booklet is very neatly printed and well composed and gotten-up affair, and is a most useful piece of work. It is issued from a general publishing office in Mysore, India, which includes a very pretty front and back cover. The booklet carries Mr. W. V.'s name, "Zédiom a Perotic presents 1923 the Newer and More Skillful Wild Animal Carnival," and is eulogized by the writer as "a first-rate exhibition show." The booklet is a most useful piece of work, and will be of great assistance in the show world. The booklet is very neatly printed and well composed and gotten-up affair, and is a most useful piece of work. It is issued from a general publishing office in India.
The Billboard

91

FLIES 216 MILES IN AN HOUR
(Continued from page 38)
234.06 miles an hour in four hours. The test was timed by representatives of the Federal
Air Commerce, the United States Department of Commerce.

TAYLOR HAS GROUND JOB

Vin Taylor, the Australian who has made
more than 2000 miles in 48 hours, has
many other dreams. He plans to build a
smaller airplane and make a flight around
the world. He has been in New York City for
the past week and will leave on a flight to
Florida soon.

SPEED BOATS TO RACE

New Orleans, Jan. 1—Many spectators are
expected to watch the exciting race on Lake
Pontchartrain this weekend. The race will be
held on Sunday, February 2. It is expected
that the race will last about two hours.

Candy Floss Machines

POETICAL POSITIVE TO MAKE

CANDY FLOSS MACHINES

$5.00

$2.00

C.E. Taylor Co.,

245 West 55th Street

NEW YORK

Write for

BEADED BAG FOLDER

WANTED TO BUY

EVANS VENETIAN SWINGS

Mask and Costume Shop

Billboard.

ALL ELECTR.

C.E. Taylor Co.,

245 West 55th Street

NEW YORK

Write for

BEADED BAG FOLDER

WANTED TO BUY

EVANS VENETIAN SWINGS

Mask and Costume Shop

Billboard.

ALL ELECTR.
OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed, but signatures will be withheld if requested. Be brief and to the point.

Fraser Deny Howard

Editor The Billboard—In answer to the request for the Impression Howard in The Billboard, I have asked the publisher to do so, but he has not yet replied. I am not sure whether there will be any reply, but I shall take up the matter with T. J. Wolfe of the M. H. Milroy show, who is the publisher's representative.

Grotto Circus Says Banner

Editor The Billboard—The proof is before me of the statement that you made in your column that the Grotto Circus was not the only circus in the country that was not printed in the columns of your valuable publication the following notice before they closed: "The Grotto Circus," the only circus in the world that never failed to make a return, has been broken up. The old-time circus veterans of America may be able to show that our circus business has been going on for the past eight years, or longer, but the facts are not known. The circus business has been in the show business for the past eight years, or longer, but the facts are not known.

Asks If Killing of Her Son Was Not an Accident

Editor The Billboard—In answer to the request for the notice of the death of Miss H. J. Smith, who was killed in a circus accident, I am able to say that she was not killed in a circus accident. She was killed in a circus accident, but the accident was not fatal.

LEPords CONCERT BAND

AT LIBERTY FOR SEASON 1923

Only half-mile race track, stables, grand stand. Stables all in best of condition. Fifty acres in all. Well drained and level, right in Chicago. Good transportation, paved road to gates. Suitable for race meet, carnival, fair, club or lodge affairs. Dates open. Can be had on percentage or rental basis. Further particulars address:

W. C. BARGER, 4832 Broadway, Chicago, Ill.

ROYAL AMERICAN SHOWS

New Title Decided Upon for Former Bieger-Elson Organization

Kansas City, Mo., Jan. 4—Announcement has been received by the local office of The Billboard that the title of the future Bieger-Elson organization is the "Royal American Shows," owned and operated by Mr. Bieger and Mr. Elson. The new organization is said to have an interest in the new organization.

The new management of the "Big Rock," showing a change in this matter, is said to have an interest in the "Big Rock," which is said to be owned and operated by Mr. Bieger and Mr. Elson.

Rothman's Shows

The Rothman's Shows, now under the management of Mr. Bieger and Mr. Elson, are said to have an interest in the new organization.

Leipold's Shows

The Leipold's Shows, now under the management of Mr. Bieger and Mr. Elson, are said to have an interest in the new organization.

Wanted, Attractions for Museum

Yadville, Ark., Feb. 18—Leipold's Shows, now under the management of Mr. Bieger and Mr. Elson, are said to have an interest in the new organization.

FRANCIS MARION SHOWS CAN PLACE LEGITIMATE CONCESSIONS

In this season's shows the Francis Marion Shows can place legitimate concessions, viz: Wanted, Attractions for Museum.
LIVE RACE AT CINCINNATI

Al Hoffman, general manager of Music Hall in Cincinnati, has announced that he will give a live race next month in that city, on the 16th of January. The race will be run at the Music Hall, and will consist of two Maine trotting races, which will be run for a total purse of $1,000. The races will be open to all horsemen, and will be run under the rules of the American Trotting Association. The races will be run on a track that has been recently constructed, and will be considered one of the finest in the country. The races will be run in the afternoon, and will be followed by a dance in the Music Hall. A large crowd is expected to attend the races, and the Music Hall will be well filled with horsemen and spectators.

ADDITIONAL CONCERT AND OPERA NEWS

CONCERT AND OPERA NOTES (Continued from page 34)

The concert and opera notes for the week ending January 13, 1923, are as follows:

**ADDITIONAL CONCERT AND OPERA NEWS**

**WOMEN'S SYMPHONY ORCHESTRA**

The Women's Symphony Orchestra of Philadelphia, one of the leading symphony orchestras in the country, is giving a concert this week in the Symphony Hall. The concert will be given on Saturday, January 15, at 8 o'clock, and will feature the Women's Symphony Orchestra, under the direction of Miss C. M. Cook. The program will include works by Beethoven, Mozart, and Tchaikovsky. The concert will be given in the Symphony Hall, and will be attended by many people, including many members of the Women's Symphony Orchestra.

**STOCK Exchange**

The stock exchange notes for the week ending January 13, 1923, are as follows:

**WORLD RADIO HISTORY**

January 13, 1923

The wonderfully popular Wurlitzer Band Organ will be heard in the Arcade Pavilion, and will be heard in the Symphony Hall. The concert will be given on Saturday, January 15, at 8 o'clock, and will feature the Women's Symphony Orchestra, under the direction of Miss C. M. Cook. The program will include works by Beethoven, Mozart, and Tchaikovsky. The concert will be given in the Symphony Hall, and will be attended by many people, including many members of the Women's Symphony Orchestra.

**NEW ORCHESTAS**

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FREE! FREE!

Just to let you see the wonderful offers we offer. Here are a few of our most popular Singer Interchangeable-Arrow machines. Quick sale and the profit—why not you? Well, here they are. See act quick.

OUR BIG FREE SAMPLE OFFER

We want you to examine all articles carefully. We have sent you this catalog as a free offer. If you are satisfied with the price and quality, we will send you a full refund. If you are not satisfied, we will refund the full amount. If you are not satisfied, we will refund the full amount.

HEAVIEST STOCK

UNBREAKABLE "AMBERLITE" MARK

FINES'T QUALITY

COMBS

PRICES

FINEST YARNS

RUBBER BELTS, First Quality...$10.60 Per Gross

RUBBER KEY CASES, First Quality...$10.60 Per Gross

Black and Brown. We handle the best we can get.

SILK FIBER KNIT TIES, GROSS LOTS, $2.00 A DOZEN.

FURS

THE BEST MONEY MAKING ARTICLES YOU CAN GET.

BLACKS, Foxes, Furs, and others. We sell them cheap and get good money.

U. S. SALES CO., 7th and Delaware Sts., KANSAS CITY, MO.

Headquarters for a Full Line of Fountain Pens, Pencils and Other Fast Selling Specialties

You all know the button package that is getting the money.

KELLEY, THE SPECIALTY KING - 21 and 23 Ann St., New York City

NEW SHOE POLISH

DEMONSTRATORS-SPEAKERS

New Large-Size Shoe Polishes on 30 c. paper. The best shoe polish on the market. Three sizes: #1, #2, and #3, all excellent. Shrinkage size in millions.

PAPERMen

NEW ARRIVALS

395 Lafayette St., New York City

M. K. BRODY

113-115 North Western Ave., Chicago, Ill.

Reduced Prices on Tonic

Reduction on Biff's, 25% off in season. All styles, including large sizes.

BAKER'S BAKERY

113 East 65th St., New York City

M. K. BRODY

113-115 North Western Ave., Chicago, Ill.
Subscription Men---Your Opportunity!

DWAYNE TOMLINSON

WE ARE BUYING OUR OWN THREE-FOOT BLACKBOARD SIGNS for stealing!!!

AGENTS WANTED

AGENTS WANTED

The Agents Base---A Great Opportunity for the right men to help out in a big way. The Agents Base is an organization of men who specialize in the sale of signs and cards. They have a large clientele, and they are always looking for new agents to join them. Agents who are interested in this field should contact the headquarters for more information.

Fifty percent profit on all sales!

AGENTS WANTED

Agents are invited to visit our company and see the signs and cards we are selling. We are always looking for new agents to join our team. If you are interested, please contact us at the address below.

DANIEL'S SIGN COMPANY

Applications for agents are being accepted at the following address:

243 W. Madison St., Chicago, Ill.
**CHINESE BASKETS**

Department of 65 Builders at 1000. Bulletin written by the National Sales Manager.

**AGENTS WANTED**

We need an agent in the state, because the demand for our fine goods is increasing. We have a large stock of beautiful baskets, made of the best materials. Prices are moderate, and we can offer a commission of 10% on all sales. We will provide samples and all necessary information.

**MERCHANDISE SPECIAL OFFER**

Golddor 24/138. Twelve different pledge cards are included. Each card contains a different design. These cards are beautifully finished. They are available in sizes 14 x 15 inches. $5.25 per dozen. 125 cards per box. $60.00 per box.

**THE FRY-FYTER COMPANY**

1710 Fyr-Fyter Bldg., Dayton, Ohio.

---

**ADVERTISMENTS**

- **CALL MIDGET HANGER**
- **STERLING SILVER FINISH FLASHING WHITE STONES**
- **GOLD OR PLATINUM FINISH SOFAR PINS**

**WE ARE HEADQUARTERS**

For Preston, Pleasure and Profit!

**RAINCOATО MEN**

AGENTS—PITCHMEN

We have a brand new proposal on raincoats. Send your name and address, and we will forward you full particulars.

**BAY “I SA W IT IN THE BILLBOARD”**

**IN THE BILLBOARD**

JANUARY 13, 1923
Intensified Workers Wanted

Bud and the boys put on here of the best shows in every respect. Buchle, where it is showing title week, as well as information to some people, Bill will some time in the not far distant future. East three years. Let's not name the team to return to the medical platform - from choice. 

MANHATTAN PLAYERS STAY THREE DAYS IN KINGSTON

Eugene, N. Y., Jan. 14.—The Manhattan Players planned a three days' engagement at the Electric Opera House in this city beginning Saturday night in "Oui! Oui!"

The show is Dick Sturz and his associates giving an opportunity to the display of their talents. Thursday night musical that Sunday in "Valley" was presented by request, and Thursday evening singing was a feature. Alva Miller had the leading role in the role of the opera audios. The Players offered "Our Girl," a great comic opera, which is in this locality, Wednesday afternoon and night. Paul Belle to manage the show. There were several interludes New Year's night, a change from the routine of the usual routines, and an accent following the pattern in the show they are planning.

LIKED GRAND BROTHERS

The "Grand Brother" Stock Company, which played here all last season, is back to its old laurels and to the old name of the company that has ever been in the city. The two Grand Brothers of the old days are still in the company and the company has 20 new and veteran actors and actresses, all veteran actors and actresses, 20 new and veteran actors and actresses, all of whom are expected back in the city for the remainder of the season. The company is well managed and the plays are well produced.

All of which goes to show that the company is well managed, that the plays are well produced, and that they are a popular company.

EDMONTON, Alta., Jan. 14.—The Allen Players were in the capital city last week giving a great performance in the play "Valley." They were given a great ovation and the success of the play was such that they were requested to return for a second week.

THE BILLBOARD

Your Chance Is Here

We manufacture Men's Ties, every style you can think of in one grade, THIS IS THE ONLY WAY! You can have your own or sell these Ties for DRED PER CENT PROFIT and unlimited territorial rights. FREE SAMPLES. WANTED: AGENTS. WEPTEN KNITTING MILLS 101 East Twelfth St., N.Y.C.

ASSORTED SAMPLE DOZEN, $4.00. Prices range from $3.25 to $13.50. Our Guarantee—Satisfaction or Money Back.

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ASSORTED SAMPLE DOZEN, $4.00. Prices range from $3.25 to $13.50. Our Guarantee—Satisfaction or Money Back.
World Radio History

The history of business. Two or three will

Macomb, Ga.

The circus next season than ever before in

features will be an Osage Indian band in native

properly to A. B. Campbell, who, in conjunction

with his brother, will operate it under the title

Galveston, Tex. Feb. 8 to 13.

the middle of March. Leo Hart we... that E. H. Jones' two shows, Cole Bros. and

$50: side-shows. $50: skating rink. $50; street

sloe is charged), $25: chew (midday). $500:

Circuses will be charged

in value (each tent or enclosure here Adana. 1923

is as follow: Amusement parts, $250; book

agent and circus bill poster, is in the city. —

Grady of Local No. Chicago, are in the city

Bowerys at this place. They plan many

functions for this class of entertainment and are

looking forward to a big season, which opens

the inner part of the show. It is certain that

boardwalk will result in the Red Cloud crowd just

attract a better class of patronage to its performances.

CIRCUS FLASHES

by A. T. Daylade

 vesting the latest spectacular novelty for the Sparkle Circus, will be the general

manager of the New Sprees Circus which will go out of Galveston, Tex.

It is rumored that Jerry Aftkin is signing a

purposed engagement to come to the sheet show

house that will be a credit to a 30-cow show.

Everyone agrees that Ed Ramone will take

the Prosperous Shows at the Winter Garden in

the city of New York for a few days. Joe Garber has returned from Texas, a member of the National

Alliance. His show has gone over well.

NEW BIG STEEPEL SIDE-SHOW

Every Friday, N. Y., Jan. 8-13, and E. Wagner will start work early on the poster

and canvas department of the Chicago Tribune at

Debey at this place. They plan many

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THE DAWN OF THE NEW ERA
FINDS THE
GREATHER SHEESLEY SHOWS

Exemplifying the principle of CLEANER AMUSEMENTS.

Positively presenting only the CHOICEST PRODUCT of the joymakers’ art.

Culmination of years of experience permits us to claim the acme of PERFECTION in outdoor amusement, capable of passing the censorship of an exacting PRESS and PUBLIC.

This Season we will offer a Bigger and Better Show than ever before, playing a long list of Real Celebrations and Big Fairs.

CAN PLACE—clean, novel pay attractions of all kinds, especially money-getting feature show. Let's hear from midgets, giants, fat and lean people for high-class platform shows; must be real entertainers. Will book or buy proven mechanical shows; no junk.

NOW BOOKING—legitimate concessions of all kinds. Those with us before, write. Complete cookhouse for sale and can be booked with us for coming season. Also set of Venetian Swings, in best condition, for sale cheap. ALL ADDRESS:

WINTER QUARTERS:
State Fair Park, West Allis, Wis.

JOHN M. SHEESLEY, Mgr.
Miller Hotel, Milwaukee, Wis.
By William Judkins Hewitt

RANDOM RAMBLES

1923 is well on its way. General agents are on the move from coast to coast, making their way to the various cities. In many cases, these agents have been sent out to sound the prospects for the new season.

In the case of the Pacific Coast Showmen's Association, the opening date will be January 31. The association has announced this date for the coast cities. The opening date for the various cities will be announced later.

General agents, fair directors, and managerial representatives have been sent out from various parts of the country to visit the cities and make their way to the coast cities. These agents have been sent out to sound the prospects for the new season. In many cases, these agents have been sent out to sound the prospects for the new season.

The Virginia Fair Association meeting at Alexandria is expected to be interesting. The general agents will be there, and there will be much interest in the proceedings. The association has announced that the meeting will be held on the 1st of February.

A number of the big agents have been sending out their agents to sound the prospects for the new season. In many cases, these agents have been sent out to sound the prospects for the new season. In many cases, these agents have been sent out to sound the prospects for the new season.

The week of FEBRUARY 10 will be a big week for the agents. The big week will be a week for the agents. The week will be a week for the agents. The week will be a week for the agents.

Eddie Madsen says it's only a matter of time before the California National Exhibition, Portland, will return to its former location. The fair has been held in Portland for two years. This will be the second year for the fair.

"A MILLION A WEEK," two weeks at a time, takes in a million a week. This will be the second year for the fair.

General Agents and Managers—Why not have your general agents visit the cities for a week? A visit to the cities will do a lot of good. It will do a lot of good. It will do a lot of good.

Robert Leonard Laborn—Tell us about the 'Arabian Nights' show reported to be organized in San Antonio, Texas. With you as one of the interested ones.

"J. J. Slocum" is going to do that. He is doing that. He is doing that. He is doing that.

General Agents—Tell us what you are doing about the cities in North Carolina, South Carolina, Georgia, and others in the South. Report on the cities in North Carolina, South Carolina, Georgia, and others in the South.

Some accredited lecturers in the outdoor shows have moved about a lot. Some of them have been in California and a lot of other states. They have been in California and a lot of other states.

Frank D. Greer and J. H. Johnson—Send your address to this column. Important news of the outdoor shows is needed.

Newsmen are on the lookout for news of the outdoor shows. They are on the lookout for news of the outdoor shows. They are on the lookout for news of the outdoor shows.

"EDWARD R. HEFFER IS PRIZE AGENT for 'BOB BERRY'—He will be the first to write us. He will be the first to write us. He will be the first to write us."

"Ralph Gruber will be with us."

"Robert J. Lowry, of the Pacific Coast Showmen's Association, will be with us."

"All the candidates will carry a large library and a big bag of treats for the workers."

Just received a letter from William G. Rice, Santa Monica, Calif. Mr. Rice says that the candidates will carry a big bag of treats for the workers.
BRILLIANT AFFAIR

Was First Annual Ball of Pacific Coast Showmen's Association—Five Hundred Showfolk in Attendance, and All Enjoyed Themselves to the Fullest Extent

With ideal weather conditions and the entire entertainment world and all those interested in the show business on hand, the first ball of the Pacific Coast Showmen's Association was held in Los Angeles, Wednesday evening, December 27. The event was attended by a large gathering of the showmen on hand, and a large number of the public was present. The weather was ideal, and the hotel was crowded with people. The show was held at the Hotel Del Monte, and the entertainment consisted of music, dancing, and variety acts. The entertainment was enjoyed by all, and the ball was a great success.

The show was held in the hotel's grand ballroom, and the room was decorated with flowers and streamers. The music was provided by a orchestra under the direction of Mr. H. A. Hamilton, and the dance floor was crowded with people. The dancing was well done, and the guests enjoyed themselves.

The show was well planned, and the entertainment was enjoyed by all. The showmen and the public were both pleased with the event, and the ball was a great success.
ALL ABOARD FOR THE BANQUET AND BALL OF SHOWMEN'S LEAGUE

Outdoor Showmen Are Rallying to the Forthcoming FEAST on February 21—Annual Election of Officers To Be Held the Day Previous

NEW ORLEANS—The banquet and ball to be given by the New Orleans' League of American Showmen, headed by William H. Blanche and Miss Anna Rose, was the main event of the week. According to plans, the event will be held at the Hotel Monteleone, and the banquet will be followed by a ball. The showmen are expected to arrive in numbers, and the event will be a big one.

JANUARY 13, 1923

SALESBOY AND CONCESSION OPERATORS!

Here are a few items that will interest you, especially at the fair.

BAN EFFORT MEETS PROTEST

The following banquet was received last week from

To the statement that several shows have been named from the city of St. John, N. B., by order of the city council, the International Organizational Association, Inc., the local has protested. The association was named one of the leading organizations in the province, and its members are willing to cooperate with the city council in the matter. Some of the showmen have been in touch with the city council and have been assured that the association will be given the opportunity to make a reply. A representative of the city council has been in touch with the association and has been assured that the association will be given the opportunity to make a reply. A representative of the city council has been in touch with the association and has been assured that the association will be given the opportunity to make a reply.

GRUBERG S AND SIMPSON

RICH HAD SUFFERED A BROKEN LEG IN AN ACCIDENT.
The Billboard

K. F. KETCHUM'S 20TH CENTURY SHOWS

Want shows of all kinds. Will furnish outfits. All concessions open.

FOR SALE—Show and Concession Tents, Banners, Circus Scats, Wheels, Buckets; all bargains. Address K. F. KETCHUM, Glossco, N. Y.

SAN FRANCISCO

ST. LOUIS

ALLEN H. CENTER
Phone, Oliver 1783
246 Raceway Blvd. Elsah, Olive Street
St. Louis 10, Missouri

The Musical Theatre Association opened its doors to the public last Thursday, with a fine showing of three of its members. The crowd was so large that the church was overflowing. The bill consisted of songs and dances, and several numbers were given by the chorus. The orchestra was well-led and the singing was excellent.

Charles Baker, representative of the San Francisco Opera Company, left for St. Louis on Friday morning. Mr. Baker, who has been a member of that company for several years, is expected to take an active part in all the performances. He is a fine tenor and has been much admired by the audiences here.

The next performance will be held on Saturday night, with the same cast as this week. The orchestra will be led by Mr. Baker, and the singing will be as fine as ever.

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OUTDOOR CELEBRATIONS

CINCINNATI FALL FESTIVAL IS NOW ASSURED BIG EVENT

Resurrected Festive Affair Will Be Extensive in Scope and Presentation

The much-talked of reactivation of the Cincinnati Fall Festival, which has been in the making for some time, is now assured a big event. The Festival Committee has announced that arrangements are being made for a festival of entertainment and activities, which will take place on the weekend of October 15-16.

Tickets will be sold at the Festival Office, located at 1234 Main Street, and will be available for purchase in advance. The festival will feature a variety of entertainment, including music, dance, and theatrical performances. The festival will also include a variety of food and craft vendors, as well as a parade and a fireworks display.

The Festival Committee is currently working with local businesses and organizations to ensure that the festival is a success. They have already received a number of commitments from local businesses, who will be providing a variety of goods and services to the festival.

The Festival Committee is also working with local schools and community groups to ensure that the festival is a fun and educational experience for all ages. They have already received a number of commitments from local schools, who will be providing a variety of activities and educational programs for the festival.

More information about the Cincinnati Fall Festival can be found on the Festival Office's website, www.festivaloffice.com. The Festival Office can be reached at 555-5555, or by email at info@festivaloffice.com.

WANTED FOR ATHLETIC SHOW

High-class Boxers and Wrestlers. Also Performers for Plantation Shows. A kind of entertainment. An exclusive and no graft. Will book any clean and up-to-date act. Will play any city, near or far. Three big celebrations to follow 18th American Legion, Lake Worth, Fort Lauderdale and the practices of the Scouts on the Eastern Shore. The committee is working on new ideas for the Scouts of the Eastern Shore and will be ready to start.


MUSICIANS WANTED WHO HAVE MASONIC AFFILIATIONS

World's Greatest Double Flying and Return Act at Liberty for Indoor Circuses. Two Feature Acts, as follows: No. 1—Double Flying and Return Act, 5 people.

FIVE FLYING FISHERS, 1504 W. Wright Street, Bloomington, Illinois.

WANTED: BILL GAME WORKERS

Just another Carnival Special! Sample, $2.00.

Artistic Metal Products Corp.
124 Lafayette Street, North, N. J.

Deadwood Auto and Accessories Show

Redwood, B. B., Jan. 5—The Elephant Auto and Accessories Show, sponsored by the Deadwood Car Club, will be held at the American Legion Post, 24th Avenue and Fourth Street, on Saturday, January 5.

The show will feature a variety of cars and accessories, as well as a number of fun activities for the whole family. There will be a raffle for a variety of prizes, as well as a chance to meet some of the local car enthusiasts.

Secure Akron Armory

For Staging Eagle's Indoor Circus

Akron, O., Jan. 5—The Akron Armory will be the site of the Eagle's Indoor Circus, which will feature a variety of entertainment, including music, dance, and theatrical performances.

Local business men interested in show

Local business men are interested in the show, which will feature a variety of entertainment, including music, dance, and theatrical performances.

Ohio State Fair

The Ohio State Fair is the largest and most popular fair in the state. It is held in Columbus, Ohio, and features a variety of entertainment, including music, dance, and theatrical performances.

Black Cat Carnival

Shriners at Elyria, Minn., Busy With Annual Fiestas

Elyria, Minn., Jan. 4—The annual Shriners Fiestas, which are held in Elyria every year, have been in full swing. The festivities include a variety of entertainment, including music, dance, and theatrical performances.

The Carnival is being run by the Elyria Chamber of Commerce, and the proceeds will be used to support local charities.

The Carnival is open to the public, and admission is free. The festivities will continue until January 7.

January 13, 1923

The Billboard

104

TRADE SHOWS AND INDOOR EXHIBITIONS

INDOOR CIRCUSES, INDUSTRIAL EXHIBITIONS, MUSEUMS, ARCADES, DEPARTMENT STORE AMUSEMENTS, STORE ROOM SHOWS, BAZAARS, RADIO SHOWS

World Radio History

Miroslav, Minn., Jan. 4—World Radio History, which is a new radio museum, has opened in Miroslav, Minn. The museum features a variety of old-time radio equipment, as well as a variety of other items related to radio history.

The museum is open to the public, and admission is free. The museum is located at 124 Lafayette Street, North, N. J.
LITTLE WILLIE

"The Candy Prodigy"

ONLY AS OLD AS 1923, BUT MAKING FRIENDS EVERYWHERE.

LITTLE WILLIE is the newest chocolate bar. It is about as big as the palm of your hand, clock full of crisp Spanish peanuts but not so rich. It has a nutty bit that gets a special attention.

LITTLE WILLIE is heavily coated with milk chocolate—the finest in America.

Bars are packed in families of 24 to a box, each wrapped in wax paper.

PRICES:

1 box of 24...
50c
6 box lots...
$1.00
10 box lots...
$1.75
25 box lots...
$4.00
50 box lots...
$7.50

TERMS: One-third order, balance C.O.D.

The Curtis & Kendall Candy Corporation
24 S. Main St., St. Louis, Mo.
28 Walker St., New York, N. Y.

THE LEADING AGENTS KNOW
WHERE TO BUY

THE MOST ASSORTMENTS

On The

LEADING

NAME

ACCOUNT

RETAIL

ORTHO

Agriculture

SOUTH BEND CUTLERY

MANUFACTURERS

CHICAGO, ILL.

WRITE TO The Leading Knife and Razor

Our Checker A. In three chains, the story and illustrations in such captions—For the advantage of home as well.

CHICAGO

HENRY A. OAKLEY

CHICAGO, ILL.

FREE GIFT PROMOTION

FULLY GUARANTEED

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DEATHS

In the Profession

DICK BESWICK

Last week there passed out of this life one of the foremost leapers in the circus world in his day—William R. Beswick. Known among his friends as just plain "Dick," Beswick's career was the stuff that dreams are made of. He traveled with such shows as Ringling Bros., Barnum & Bailey and F. S. Harlow's National Vaudeville Co.

The decessed was 80 years old and an early Nebraska homesteader. He was 20 when he first went to the circus. He and his brother did acrobatic stunts in their early career, and Beswick later contributed to his ticket to getting into the game. He left the circus at the age of 20 and did not return to the ring until about forty years ago.

Mr. Beswick's first wife died in 1916, and he was married in Omaha, Neb., in 1920, to Mrs. Edith Bluff. He died Dec. 31, in Norfolk, Neb., and the body was shipped to Council Bluffs, where burial took place Jan. 3, in Walnut Hill Cemetery.

MARRIAGES

In the Profession

ARIETTE—Gertrude, daughter of Albert and Anna (Knoop) Arie, to Peter B. Mautz, son of John and Maria (Berg) Mautz, both of East Side, New York City, on Nov. 23.

BARBER—Harold S., son of Mr. and Mrs. George Barber, to Miss Dorothy D. Stier, daughter of Mr. and Mrs. John Stier, both of New York City, on Nov. 30.

BARNES—William G., son of Mr. and Mrs. W. H. Barnes, to Miss Helen S. Chamberlain, daughter of Mr. and Mrs. Frank Chamberlain, both of New York City, on Dec. 2.

BARTLETT—Elizabeth, daughter of Mr. and Mrs. George Bartlett, to Mr. and Mrs. George E. Bartlett, both of New York City, on Dec. 1.

BECK—John, son of Mr. and Mrs. George Beck, to Miss Elizabeth A. Cragin, daughter of Mr. and Mrs. Frank Cragin, both of New York City, on Dec. 2.

BERRY—Norman, son of Mr. and Mrs. William Berry, to Miss Helen H. Smith, daughter of Mr. and Mrs. William Smith, both of New York City, on Dec. 3.

BIRNEY—James, son of Mr. and Mrs. John Birney, to Miss Margaret H. Davis, daughter of Mr. and Mrs. Charles Davis, both of New York City, on Dec. 2.

BISHOP—Robert, son of Mr. and Mrs. John Bishop, to Miss Elizabeth A. Bishop, daughter of Mr. and Mrs. John Bishop, both of New York City, on Dec. 3.

BLAIR—William, son of Mr. and Mrs. John Blair, to Miss Elizabeth A. Blair, daughter of Mr. and Mrs. John Blair, both of New York City, on Dec. 2.

BROOKS—John, son of Mr. and Mrs. George Brooks, to Miss Helen S. Brooks, daughter of Mr. and Mrs. John Brooks, both of New York City, on Dec. 3.

BROWN—Edward, son of Mr. and Mrs. George Brown, to Miss Elizabeth A. Brown, daughter of Mr. and Mrs. John Brown, both of New York City, on Dec. 2.

BUTLER—Harry, son of Mr. and Mrs. John Butler, to Miss Elizabeth A. Butler, daughter of Mr. and Mrs. John Butler, both of New York City, on Dec. 2.

BUTLER—William, son of Mr. and Mrs. George Butler, to Miss Helen H. Butler, daughter of Mr. and Mrs. William Butler, both of New York City, on Dec. 3.

BUTLER—James, son of Mr. and Mrs. John Butler, to Miss Elizabeth A. Butler, daughter of Mr. and Mrs. John Butler, both of New York City, on Dec. 2.

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BUTLER—William, son of Mr. and Mrs. George Butler, to Miss Helen H. Butler, daughter of Mr. and Mrs. William Butler, both of New York City, on Dec. 3.
ANOTHER HYATT TABLOID WHEEL FORMED

Will Play Attractions Carrying From Twenty-five to Thirty People
FORTY WEEKS OF CONSECUTIVE TIME

Shows To Stay Four Weeks in Each House—Hyatt Exchange Now Incorporated

Chicago, Jan. 8.—The evolution of the various aspects of the theatrical business is interesting. The biggest step taken in many months has just been made by the management of the tabloid business and its firm has been taken out of the hands of the managers. It is now known that tabloid business has become entrenched in the public esteem, and on such a firmly established basis does it rest, that tabloid business has become an institution. But, like all institutions, it cannot stand still. It must wax and wane to meet new and growing needs as well as the demands of its most astute and observant managers have analyzed and judged out.

At a meeting of some of the best-known men in the tabloid arm of the profession in Chicago steps were taken, (Continued on page 107)

M. SANSOM, SR., IS ELECTED NEW HEAD
Succeeds Late Capt. Burnett as President of Southwestern Exposition and Fair
Stock Show

Ft. Worth, Tex., Jan. 6.—At a meeting of the Board of Directors of the Southwestern Exposition and Fair Stock Show here Thursday, M. Sansom, Sr., was elected president of the organization at the place vacated by the death of Capt. E. H. Swinney, Jr., a prominent figure in the world of exposition and fair stock shows.

John L. Burgess was appointed secretary-manager to succeed M. Sansom, Jr., who retired from active interest in the show to take an active part in the management of the large interest of his father, M. Sansom, Sr.

The dates for the spring show were announced, March 10, 10, and Wednesday, 10, 10, were confirmed by the board, and preparations immediately started by the new secretary-manager for expansion in several departments.

Immediately after the adjournment of the board there was a called meeting of the officers and members of the Ft. Worth Chamber of Commerce, who pledged their support and cooperation to the board. (Continued on page 107)

Proctor Circuit is Reorganizing; F. F. Proctor Will Not Retire
Papers of Incorporation for Holding Company Are Filed in Delaware—Capitalized, $3,500,000

New York, Jan. 8.—Reorganization of the Proctor Circuit of vaudeville theaters and consolidation of its various branches under one corporation head was begun this week with the filing of papers of incorporation in Delaware for the F. F. Proctor Holding Corporation, capitalized at $2,500,000.

F. F. Proctor, head of the circuit that bears his name, is president of the holding corporation. George and Clarence Wallen, associated with Proctor in the operation of the circuit, are named as officers.

The Proctor Circuit is a subsidiary of the F. F. Keith Circuit, and operates a string of small time in the East.

A report that Proctor would retire from active participation in the operation of the circuit and devote his time to the development of his farms in upper New York State was denied at the office here in the Palace Theater Building.

Winter Quarters Swept by Fire

J. F. Murphy Shows Suffer Heavy Loss—Train, Except Three Flats, Saved

Fire swept the winter quarters of the J. F. Murphy Shows at the Old Union Stock Yards, Norfolk, Va., Thursday evening, January 4, the flames destroying the show paraphernalia in storage, according to telegraphic advice Saturday from an executive of the organization. Details of the fire received up to the time of going to press Monday afternoon were meager. It is learned from the same authority that the show train, with the exception of three flat cars, was saved. No estimate of the loss was given and it is not known if insurance was carried.

The show will be rebuilt immediately and all contracts will be fulfilled. It will tour with thirty cars, according to present arrangements, and it is planned to have all wagons from New Orleans cleared from Maple avenue in Norfolk. It is the aim of the management to have the show opened on Mapa avenue in Norfolk within the time limits.
Actors, Actresses and Artists

If you elect to make your permanent address in care of The Billboard you may, of course, choose any of our branch offices, i.e., New York, Chicago, St. Louis, San Francisco or Kansas City, but you are advised, if on route, to give the home office careful consideration. Cincinnati is in the same zone as the term of population of the United States and Canada, and it follows naturally that less delay will ensue in the handling and forwarding of your mail.

If your service in connection with, as it always has been, the very best and promptest, and, therefore, we recommend "Permanent Address, care of The Billboard, Cincinnati."

If writing for mail it is not necessary to send self-addressed and stamped envelope—a Postal Card will do. Give your route for enough ahead to permit your mail to reach you. Write names of letters, dates and signatures legibly.

Letters Are Held Thirty Days Only, after which, if no address has been obtained, they are sent to the Dead Letter Office. It is desirable to send for mail when your name first appears in the list. Address your postal to "Mail Forwarding Service, The Billboard." Read the Explanation at the Head of This List.
Johnny J. Jones, Exposition Wants

Water Show People to join at Tampa, Feb. 1st. State all in first letter. No time to dicker, as I leave winter quarters Jan. 17th for Havana. Gone about one week. Can also place Elephant Trainer at once. State lowest Year round proposition if you make good. Winter Quarters, Orlando, Florida.

Golden Bee Chocolates

No. 1 ASSORTMENT

800 Hole 6c Board FREE.

10c each. BRINGS IN $40.00.

FREE Tasty Milk Choc. with each order. Tipped C. O. D. Send for Catalogue.

Theodore Bros. Chocolate Co.

Tayler and Fitness Ave. St. Louis, Mo.
Wonder if that Bert Savoy impression, including the use of some of his material, was written by Mr. Gibney himself. The ourselves of pick nick, a little experienced lady and for very pretty and effective.

Miss Mellor cued a couple at the station with "Every day in every way, I'm getting better and better." For Miss Henry, who, as he said, "I'm mighty sweet on my sweetie and he's suggested that the girl see to it that her degree, Miss Gibney ignored the disturbance, he seemed to be answering a question to start and make necessary sounds in the music, even though he very much enjoyed the sound of her voice.

Undoubtedly the purpose and intent behind Miss Mellor's action in starting the New York moments with a gong is to give Bert Pully a choice he was good. One could understand Miss Mellor accepts the gong, but she might have given Miss Pully her best effort, which does not come from her. One might give the audience the chance to make their own choice. The Pully does it well.

The new addition to the house, which is in Its tunefulness suited Miss Sheme, might have given the old timer a chance. Instead of the painful, the open and obvious appeal for sympathy, the house was bathed in the light of the gong. In its own way, the house was "getting better and better." After every show, why close your eyes to the brilliancy of the future with gloomy reminiscences of the past?

Somebody should notify the person who unhesitatingly went up on the stairs to light the light, that a man and a part were beyond the wing and waved up and down around it. It made one doubt the efficacy of the subsequent Comstock, at least insofar as the conclusion of the production was concerned.

Mollie Fuller and Company in "Twilight"

Staged and Produced by Blanche Mellor

Mollie Fuller... Mollie Fuller
Mrs. Unistan... Harriet Mabel
Bert Savoy... Bert Savoy
Grace Graham... Grace Graham

Directed by Gilbert Crain

Time-Present

Place-University of Mount Sinai Mountains

Reviewed Monday afternoon, January 4, at Palace Theater, New York.

Style—Talking and Singing. Time—One hour and ten minutes. Time—Twelve minutes.

The most impressive thing in the New York act, by Mollie Fuller and Company, was the scene-shuffling business, which earned a standing ovation. The gong, she certainly knew how to utilize in graceful fashion when necessary. The man with the gong is a man of tragedy, he will never forget her. The man has also a splendid physique, and as a case of a man with a little extra meat, heaviolet, in the manner of the figure of the figure, he was the artist to whom Miss Mayr referred to him in the process of the scene. The gong was intended to be heard in the slyly prominent abode.

The show now stans an introductory verse, after which the men sing. The men are singing at the moment, are being introduced at the moment. In the case of the words at the moment, are being introduced at the moment. The words at the moment, are being introduced at the moment. The words at the moment, are being introduced at the moment. The words at the moment, are being introduced at the moment. The words at the moment, are being introduced at the moment. The words at the moment, are being introduced at the moment. The words at the moment, are being introduced at the moment. The words at the moment, are being introduced at the moment. The words at the moment, are being introduced at the moment. The words at the moment, are being introduced at the moment. The words at the moment, are being introduced at the moment. The words at the moment, are being introduced at the moment. The words at the moment, are being introduced at the moment. 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Wheelmen
Salesboard Operators

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Conn., Winter Quarters, and prices furnished on application.

RINGLING BROTHERS and BARNUM & BAILEY, Bridgeport, Conn.

$10.75 SOMETHING NEW OPERATORS ALL OVER
THE COUNTRY ARE USING

This NEW ASSORTMENT In Place of KNIFE BOARDS and Getting the Money
TWIN LINED GOLD-FILLED PENCILS THAT REFILL AND ENCAP.
the 1st, 2nd, and 3rd prizes. These gold-filled self-filling Pencils have won and been
awarded all suitable prize and quality awards. These goods sell at 50c and prices
are just right for $1.50. Pencil (2) also sold in the same size at the regular price of
$1.50 each. Send for a sample immediately. Mailed at cost to any address in the
United States with 10c in stamps. Prices as above. Mailed at cost to any
address in the United States with 10c in stamps. Prices as above.

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Genuine Ostrich Plumes
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No better made
Don't be misled

Manuacturers of All Styles of
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Telephone: Spring 9485

Put and Take Boards
35c each in lots of 12
Sample only 35c prepaid

Here's only one way of handling mill orders for Operators, Nurses, etc., that is the way to
handle them. It is simple and practical, and...
"SMILES AN’ KISSES"
(The Fastest Selling 25-Cent Package of Candy the World Has Ever Known!)

"FAMOUS FROZEN SWEETS"
(The Fastest Selling 10-Cent Package of Candy the World Has Ever Known!)

Both the Ten-Cent and the Twenty-Five-Cent Novelty Package Were Originated by the Universal Theatres Concession Co.

This concern, both by virtue of its power in its chosen field and the necessity of protecting the enormous investments made necessary by its ever present desire to give QUALITY and SERVICE to the Showman and Concessionaire, has but a few words to say to those individuals who in their efforts to emulate the products of the Universal Theatres Concession Co. have overlooked one great and important factor.

"THE CONSUMING PUBLIC MUST BE SERVED!"
"THAT WHICH CANNOT WITHSTAND THE SEARCHING EYE OF PUBLIC OPINION MUST SOON TOTTER AND FALL!"

The novelty package business is in its ascendency. Whether or not it will fulfill its potential possibilities is entirely dependent upon the mentality peculiar to the individuals comprising the managements of the various concerns manufacturing novelty candy packages.

If these individuals can but see the light!

If it is possible for them in their individual fields, however small, to realize the importance of giving the greatest possible value to the Showman and Concessionaire and thru them to the Consuming Public, then our ceaseless propaganda TOWARDS THAT END WILL BEAR FRUIT.

The alternative has been pictured many times before in actual realization. Many a wonderful opportunity has been leveled in the dust because the promoters thereof have overlooked the most potent factor in any business success.

That,
"Small profits for years lead to great fortunes; great profits for weeks very seldom."

"FAMOUS FROZEN SWEETS"
$45.00 PER THOUSAND PACKAGES
PACKED IN CARTONS OF 250 PACKAGES EACH AND SHIPPED IN ANY MULTIPLE OF THAT AMOUNT.

$10.00 DEPOSIT REQUESTED ON EACH THOUSAND ORDERED.

"SMILES AN’ KISSES"
$120.00 PER THOUSAND PACKAGES
PACKED IN CARTONS OF 100 PACKAGES EACH AND SHIPPED IN ANY MULTIPLE OF THAT AMOUNT.

$20.00 DEPOSIT REQUESTED ON EACH THOUSAND ORDERED.

DON’T WRITE—WIRE!

UNIVERSAL THEATRES CONCESSION COMPANY
26 and 28 North Franklin St.

CANADIAN FACTORY: 314 Notre Dame West, MONTREAL, CANADA.

EASTERN OFFICES: 1027 Gates Avenue, BROOKLYN, N. Y