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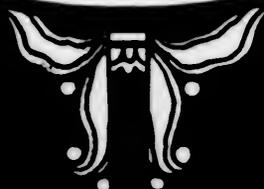
116 PAGES

March 3, 1923

**"WHERE DO WE
GO FROM HERE"**

By CHAMPROUGE

(Printed in U. S. A.)



A Weekly
Theatrical Digest
and
Review of the Show World

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AGENTS

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"Can you double in brass?"

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low cost. Even if you were to attend the studio of a really high class teacher for individual instruction, you could not begin to get the equal of our courses at anywhere near the price we will quote you.

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Remember, we will send you 6 free lessons from any one of the Courses named below. Just put an X in front of the Course that most interests you and let us tell you what we have done for others—what we can do for you.

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Manville Bros.' Comedians

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Strong enough to Feature, that can Sing and Dance and Play Parts. Salary all you are worth. Real Team, man and woman, with Specialties. Positively must have up-to-date wardrobe, ability, youth and experience. Show going North. Low, steady engagements. State full particulars and be able to join on wire. Address CHAS. MANVILLE, Comanche, Texas.

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TWO LADIES—ONE MAN

Real Vaudeville Feature. Town talk after first performance. Change string for week. One Lady Emotional Leads, grinning, gas, for expert characters. Good Specialties, good Study. All essentials, appearance, wardrobe, ability. Can join at once.

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Union. Will troupe or locate. Address CHAS. MORGAN, Gen. Del., Bowie, Texas.

WANTED PARTNER WITH SMALL CAPITAL or established Dramatic Tent Show. Have outfit. Open March 19. Address J. D. KILGORE, Room 2 LaSalle Hotel, Atlanta, Georgia.

WANTED QUICK, MEDICINE PERFORMERS that double Piano or other instruments. Bob Harris, come on. R. D. O'NEILL'S SHOW CO., Jewett, Ohio.

WANTED IMMEDIATELY

ORCHESTRAL PIANIST for Pictures. Five and a half hours a day. No Sunday work. Wire lowest salary. QUEEN THEATRE, Abilene, Texas.

AT LIBERTY, A-1 FLUTE and PICCOLO

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OUR OWN SUPREME QUALITY HAND-DIPPED MILK CHOCOLATES.
All Neat Fancy Boxes That Attract.

No. 12 ASSORTMENT 23 FANCY BOXES. 600-HOLE 5c SALESBOARD FREE.	No. 13 ASSORTMENT 25 FLASHY BOXES. 600-HOLE 5c SALESBOARD FREE
10—50c Boxes 7—75c Boxes 4—\$2.50 Boxes 1—\$3.50 Box	15—50c Boxes 5—75c Boxes 3—\$1.50 Boxes 1—\$5.00 Box for last sale
\$7.50	\$7.75

SPECIAL DISCOUNT TO QUANTITY USERS.
Each of the above assortments packed in individual cartons, complete with Printed Salesboard.
SEND FOR OUR ILLUSTRATED CATALOGUE—BUY DIRECT
TERMS: 25% DEPOSIT ON ALL C. O. D. ORDERS.

CONCESSION MEN

OUR NEW 1923 PRICE LIST AND ILLUSTRATED CIRCULAR IS READY
If you want to save money on your Chocolates this season, get our quotations first.

WEILLER CANDY COMPANY

Manufacturers for the Salesboard Operator and Concessionaire.
227 West Van Buren Street, CHICAGO, ILLINOIS.
Local and Long Distance Phone: Wabash 9564.

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AMERICAN EAGLE BUCKLES



With RUBBER BELTS \$17.00 gross
SMOOTH AND WALRUS. BLACK, BROWN, GREY.
SAMPLE DOZEN, \$1.75.

With LEATHER BELTS \$24.00 gross
GENUINE LEATHER. COBRA GRAINED. BLACK AND CROCODIAN. SAMPLE DOZEN, \$2.25.

\$15.00 gross—RUBBER BELTS—\$15.00 gross
With Roller or Lever Buckles. Black, Brown, Grey. Smooth and Walrus. One-third deposit on orders. Balance shipped C. O. D. No less than six dozen shipped. Write for catalogue.

Samples, 25c. All Firsts, No Seconds. PITT BELT MFG. CO., 705 Fifth Avenue, PITTSBURGH, PA.

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FOR THE TWO OLDEST AND MOST FAVORABLY-KNOWN COLORED TENTED MINSTREL SHOWS IN AMERICA

F. C. HUNTINGTON MIGHTY MINSTRELS

(FEATURING JOLLY E. DAVIS AS SWEET PAPA SNOWBALL) and

F. S. WOLCOTT RABBIT FOOT MINSTRELS

Will open at Port Gibson, Mississippi, March 17. We want aboard each show FIFTY OF THE VERY BEST PERFORMERS AND MUSICIANS IN AMERICA who appreciate the best of treatment and good salaries. Those who closed with these shows last season acknowledge this notice at once and report at Port Gibson March 12. One week's rehearsal. Address GEORGE W. QUINE, Mgr. Huntington Minstrels, Port Gibson, Miss. F. S. WOLCOTT, Mgr. Rabbit Foot Minstrels, Port Gibson, Miss. On account of disappointment will need a capable Band Leader, also want two White Circus Bill Posters.

SHOW PRINTING TYPE AND BLOCK WORK

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Especially want Feature Vaudeville Team that plays Parts. Musicians for Orchestra. Man with Xylophone, to double Drama. Ability, wardrobe and appearance absolutely necessary. State lowest salary in first letter. Send photos. State if you do specialties or double in Orch. Address "TED" NORTH, Red Oak, Ia., this week; week March 5, Shenandoah, Ia.; week March 12, Orpheum Theatre, Lincoln, Neb.

JACK X. LEWIS WANTS SCENIC ARTIST

One bill week. Paint frame? Yes. Also can use good Juvenile Man. Jefferson Theatre, Roanoke, Va.

THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O.
SUBSCRIPTION PRICE, \$3.00 PER YEAR.

Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under act of March 3, 1879.

116 pages. Vol. XXXV. No. 9. March 3, 1923. PRICE, 15 CENTS.
This issue contains 60 per cent reading matter and 40 per cent advertising.

To-NIGHT Tomorrow Alright

BILIOUSNESS—SICK HEADACHE, call for an NR Tablet, (a vegetable aperient) to tone and strengthen the organs of digestion and elimination. Improves Appetite, Relieves Constipation.



Get a 25¢ Box Your Druggist
Used for over 30 years
Chips off the Old Block
NR JUNIORS—Little NRs
One-third the regular dose.—Made of same ingredients, then candy coated. For children and adults.

VAUD. MANAGERS ATTENTION!

Is Your Orchestra Satisfactory?

Have the following combination at liberty: Violin (lead), Piano, Clarinet, Cello, Trumpet, Trombone and Drums. All union. A-1 Orchestra for Managers who know. Large library for Pictures. Can guarantee satisfaction. Prefer joint engagement only, but will consider separate offers.

Address AL. JAQUINS, 3 Floral Ave., Cortland, N. Y.

This is a 5c Machine

THE E-Z BALL GUM MACHINE
is a Go-Getter. Holds 1,200 Balls of Gum, each with a hole drilled thru the center containing a number. 100 winners in each set. \$60.00 realized from every filling. \$28.00 net profit every time you sell a set of gum.
Write today. AD-LEE NOVELTY CO. (Not Inc.) CHICAGO, ILL.
185 N. Mich. Av.

WANTED

A 50 or 60-FOOT TOP With TWO 30-FOOT MIDDLE PIECES

FOR MINSTREL SHOW
Also Electric Light Plant, Seats, Poles, Stakes. Stage and everything complete to put on a Minstrel Show. Now playing theatres under canvas. Have sleeping car. Want Bargain or Combination Car. Will lease or buy for cash. Must be cheap. No time to dicker. State everything in first letter. A. L. PATTERSON, 221 3d St., N. W. Washington, District of Columbia.

WANTED QUICK

Orchestra Leader, Violin, Double Bass. Also Piano and Cornet. Chorus Girls, do small part. Address PULLEN'S COMEDIANS, Victoria, Texas.

Musicians Wanted

Seare Drum and Cornet. Shows open March 3. Wire D. FERROUTE, Gen. Del., Greenville, S. C.

Wanted Immediately—Violin Leader

with good library, to cue pictures correctly. Play good standard vaudeville. Also capable Pianist. Good long, steady engagement. Don't misrepresent salary. \$75.00 joint. Majestic Theatre, La Salle, Ill.

The Billboard

DECORUM • DIGNITY • DECENCY

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SHOWMEN'S LEGISLATIVE COMMITTEE FORMED

Edw. P. Neumann Elected
Chairman, A. J. Ziv Sec-
retary, Edw. A. Hock Treas-
urer and T. J. Johnson
Legal Adviser

OBJECT IS TO COMBAT
ADVERSE LEGISLATION

Checks and Pledges To Defray
Initial Expenses Total Con-
siderable Sum

Chicago, Feb. 24.—Amid scenes of dramatic intensity what appears destined to become an epochal night in the history of the outdoor showmen of the country took place last night in the clubrooms of the Showmen's League of America when, during a recess of the league meeting, several of the largest owners of carnivals went unequivocally on record for absolutely clean shows and organized the Showmen's Legislative Committee, which, pursuant to a motion, will be incorporated.

Never before in the history of the Showmen's League did the clubrooms witness such a demonstration of determination and singleness of purpose as was seen last night. There were volumes of discussion, but the issues were never for a moment lost sight of. Basically, the underlying theme was that impending and sinister legislation in many States threatens to put the outdoor show business on the rocks and that immediate action and

(Continued on page 101)

MANAGERS CONFER WITH ACTORS' EQUITY

Augustus Thomas Addresses
Council Meeting and Wants
Agreement Renewed
in 1924

New York, Feb. 26.—At the meeting of the Executive Council of Equity held last week, Augustus Thomas, head of the Producing Managers' Association, was allowed to address that body on the question of getting together with the managers before 1924 and averting a strike. The present agreement which the Equity has with the managers was signed after the strike of 1919, and will expire June 1, 1924.

It is understood that Mr. Thomas wants Equity to renew that agreement without change, but Equity, being

(Continued on page 100)

EDWARD P. NEUMANN



Newly-Elected President of the Showmen's League of America.

S. L. A. HAS NEW SET OF OFFICIALS

Edward P. Neumann Heads Or-
ganization—C. R. Fisher
Treasurer and Tom Ran-
kine Secretary

Chicago, Feb. 24.—The Showmen's League of America has a brand-new set of officers, elected Tuesday, for the ensuing year. They are: Edward P. Neumann, president; Fred M. Barnes, first vice-president; Con T. Kennedy, second vice-president; Walter D. Hildreth, third vice-president; C. R. (Zebble) Fisher, treasurer, and Tom Rankine, secretary.

The personnel of the board of governors is as follows: Larry Boyd, Edward C. Talbot, Fred L. Clarke, Edward F. Carruthers, A. H. Barkley, Harry G. Melville, Walter F. Driver, S. H. Ansell, Louis Hoeckner, Col. Fred J. Owens, Charles G. Kilpatrick.

(Continued on page 101)

AUXILIARY ELECTION

Chicago, Feb. 23.—The Ladies' Auxiliary of the Showmen's League of America held its fifth annual luncheon in the Gray Room of the Hotel Sherman yesterday afternoon. This pretty little private dining room of the hotel was well filled with members of the auxiliary and their friends. Mrs. H. G. Melville, president of the auxiliary,

(Continued on page 100)

NEARLY FIVE HUNDRED PRESENT AT SHOWMEN'S LEAGUE BANQUET-BALL

Showmen, Agents, Fair Secretaries, Railroad
Men and Their Families and Friends Gather
for a Night of Real Enjoyment

Chicago, Feb. 24.—Wednesday night the ninth annual banquet and ball of the Showmen's League of America, held in the spacious Tiger Room of the Hotel Sherman, proved one of the most enjoyable occasions in the history of the organization. Some 500 showmen, agents, fair secretaries, etc., and their families and friends were on hand. There was dining, brief oratory, music, dancing and a general

good time. Not for a moment did the program of the evening lag. It was not a dry evening by any means, literally or figuratively.

Promptly at 7 o'clock the doors were opened to the dining room and the assembled guests who were overflowing the foyers on the first floor began filing in while Jimmy Henschell and his orchestra changed silence to harmony. A number of persons were seated at the speakers' table, but most of the mistakes of past occasions were avoided and there were no orators who claimed an hour.

At the conclusion of an excellent bill of fare Tom Rankine, the newly elected secretary of the league, arose

(Continued on page 102)

FAIR MEN MEET; NO SET PROGRAM

Chicago, Feb. 24.—The fair secretaries held their annual February meeting in the Auditorium Hotel Wednesday and Thursday of this week, when some routine business was transacted and contracts made with several carnival companies. There was no set program of any kind, and, in reality, no formal meetings were held. Most of the business was transacted anywhere that a secretary and a show manager happened to meet.

The secretaries attended in force at the annual banquet and ball of the Showmen's League of America in the Hotel Sherman Wednesday night, and there were few absentees at a late hour of the festivities. Among the fair men here were the following:

M. A. Baldwin, North Dakota Fair, Fargo, N. D.; M. F. Baker, Illinois State Fair, Kankakee, Ill.; W. F.

(Continued on page 100)

OPENING DATES OF M., B. & B. SHOWS

Many reports, published and otherwise, have been circulated about the plans of Messrs. Mugivan, Bowers and Ballard for the season of 1923. The majority of these have been either totally or partially misleading. The Billboard is now in a position to state that the Sells-Floto Circus will begin its engagement at the Coliseum, Chicago, Saturday, April 7. The stay there will be for two or three weeks, probably longer, depending upon patronage. The road season will be inaugurated at Peru, Ind., where the show is win-

(Continued on page 101)

ROAD CONDITIONS GROWING WORSE

Difficult To Route One-Night-
Stand Shows—Resident The-
ater Managers Blamed

New York, Feb. 26.—Road conditions are steadily growing worse, and the Lenten season is hurting the touring shows considerably. Managers of touring shows say that the flush days of the one-night-stand business are gone forever, and that the road manager now has more obstacles to contend with than ever before.

With high transportation, long railroad jumps and big production costs, the touring-manager class has become almost extinct in the past three years. Those managers who are still sticking

(Continued on page 100)

Wortham and Kennedy Fair Dates Announced

A number of contracts with fair secretaries were closed by carnival agents at the International Association of Fairs and Expositions' "spring" meeting in Chicago last week, while some are still hanging fire.

Wiring from Chicago under date of February 25, Beverly White, press representative of the Wortham World's

(Continued on page 100)

CONTEMPT CHARGE AGAINST SCHWAB AND KUSELL DISMISSED

Justice Tierney Holds That Eddie Buzzell Has No Legitimate Complaint Against Managers Regarding "Gingham Girl" Advertising

NEW YORK, Feb. 26.—The charge made by Eddie Buzzell, comedian in "The Gingham Girl", that Lawrence Schwab and Daniel Kusell, producers of the show, were guilty of contempt of court in not featuring his name in advertisements, as ordered by an arbitration board, was dismissed last week by Supreme Court Justice Tierney. In a decision handed down on Saturday, after considering the case for over a month, Justice Tierney held that Buzzell has no legitimate complaint against the managers, and that they have fulfilled the terms of the arbitration order.

Eddie Buzzell filed a complaint with the Actors' Equity Association several months ago, charging that the terms of his contract were not being lived up to inasmuch as he was not being featured in the billing. The matter was put up to arbitration, Sam Bernard representing Buzzell and Arthur Hammerstein appearing for Schwab and Kusell. Sol Bloom, Congressman-elect from the Nineteenth Congressional District, acted as umpire.

Mr. Bloom decided that Buzzell was entitled to have his name featured. He ordered that the electric signs in front of the Earl Carroll Theater read "The Gingham Girl With Eddie Buzzell", and that all newspaper ads running over five lines read the same way.

Thru Attorney S. Jesse Buzzell, brother of Eddie, the arbitrators' decision was filed in the Supreme Court, thus making it a legal order. About six weeks ago Buzzell submitted a motion before Justice Tierney demanding that Schwab and Kusell be punished for contempt of court, alleging that they had not lived up to the terms of the order.

It was charged that the electric signs over the marquee of the Carroll Theater did not feature Buzzell exclusively, and that several newspaper ads over five lines deep had not carried his name. Thru Kendler & Goldstein, counsel for the producers, the defense was set up that Buzzell's name was featured in the front electric sign and that two additional signs on each side of the marquee featured his name and the names of several others in the cast of "The Gingham Girl". As to the newspaper ads, it was asserted that the newspapers had voluntarily enlarged the ads in question over five lines without the consent of Schwab and Kusell.

Justice Tierney's decision, in full, follows: "Buzzell vs. Schwab and ano: This is a motion by plaintiff under an order to show cause to punish the defendants for contempt in failing to obey a judgment of this court, entered January 10, 1923, on a decision and award of arbitrators. The complaint of plaintiff specifies four instances of defendants' alleged default, but proofs submitted show that they were in default only as to newspaper advertising. The printing of plaintiff's name in the theater program and its display on the outside of the theater building seem to be in fair compliance with the decision of the arbitrators and the judgment of the court. Indeed, all the arbitrators so testify by their affidavits. The omissions in certain of the newspaper advertisements was by inadvertence on the part of the theatrical advertising agency with which the advertisements were placed for publication. These omissions appear to have been supplied. The failure of billboard display cited is excused by the fact that the base of defendants' these billboards had expired before the judgment was entered herein. Upon all the proofs it appears that defendants have fairly complied with the judgment of the court. The motion is therefore denied."

AUTHORS' LEAGUE PRESIDENT GOING TO EUROPE

New York, Feb. 23.—At the headquarters of the Authors' League of America today it was learned that Edward Childs Carpenter, president of the League, was rapidly recovering from his sudden illness, and will probably sail for Europe in the next few weeks on a mission to establish a closer relationship between American, British and French authors, and also to acquire the American rights to several English and foreign plays for a New York producer.

MRS. MARTIN IN HOSPITAL

New York, Feb. 24.—Mrs. Jacques Martin, well known as an actress, is at Dr. Lloyd's Sanitarium with a fractured ankle.

BROADCASTING

Occupying Attention of British Managers

London, Feb. 21 (Special Cable to The Billboard).—Broadcasting is occupying the attention of managers here as regards infringement of the barring clause. One school of thought asserts it cannot be read into the terms of the 1919 award, on the old axiom that inclusion of the word cinematography means the express exclusion of any other means. Another construes that, even the broadcasting can be read into the award barring clause, it can only operate as a distance bar; either one mile and sixteen weeks in the West End, or two miles and forty weeks in suburban London; or six miles and forty weeks in the provinces.

This, if it has to be defined as a legality, would be the least of the evil and the limitation of managerial enforcement on the preserves of the 1919 award, and as the Marconi house is in the West End, the bar could only affect West End halls for a minimum of sixteen weeks, with the anomaly that listeners in at Glasgow or Plymouth benefit, with the artist secure against legal penalties. The Variety Artists' Federation officials opine that vaudeville artists would be foolish to broadcast, as it would curtail their already short life of professional existence.

COHN WITH FILMS

Chicago, Feb. 22.—W. D. Cohn, well known in the outdoor show business, is now associated with George H. Hamilton, Inc., of New York, film distributor. Mr. Cohn has been made general Chicago representative.

American People Do Not Love the Theater

So Declares Montrose J. Moses—Says America Has Great Undeveloped Talent

New York, Feb. 24.—One of the retarding elements in the establishment of a national theater and permanent repertory companies for actors in this country is the fact that the American people do not really love the theater as the foreigners do, declared Montrose J. Moses, dramatic critic and writer on theatrical subjects, in a lecture on current events in the theater at Columbia University this week.

"The public here," said Mr. Moses, "is interested only in plays—in entertainment—whereas the Russians, for instance, are seriously interested in theater art. The people of this country are starving for a national theater and don't know it. Several attempts have been made to establish such a playhouse, but they have not succeeded because they were not gone about in a thorough manner. It is impossible to accomplish this end by a magnificent building in one locality and calling it our national theater. A series of these theaters must be erected, one in every city of importance, and a permanent company established in each.

"There are in America as many individual actors of great merit as there are in the Russian Art Theater. The only difference in our actors is that they have not been trained to work together. Then there is a great wealth of potential talent here that could be developed by a repertory system. If all these were assembled on the baseball field of art and taught teamwork, we would develop artists that no country could excel."

Mr. Moses placed special stress on the need of rigorous training for our actors and actresses. He suggested that, whenever an artist with unusual talent is discovered, he should immediately be taken away from the stage and placed in a dramatic school where, during long and thorough training and practice in the interchange of parts, he would acquire the flexibility and sense of the theater necessary to make him a finished artist.

The coming of the Russian players to this country, Mr. Moses remarked, will have a very stimulating influence on our theater, and the interest they have created here in their methods and work will have beneficial results. He also pointed out that New York is the great experimental laboratory of the theater. The varied types of the plays produced here and the great numbers that come and go each season after having been subjected to widely collected and critical audiences, makes Broadway the most active and most extensive theatrical center in the world.

APPEALS DENIED

New York, Feb. 24.—The Appellate Division of the Supreme Court today denied the appeals of Abraham L. Blumberg and the actress N. Cowan Theater Company, and A. S. Blumberg and the Foxes Theater Company, owners of the Grand Theater, for an order to issue to dismiss the complaint brought in court by Marc Klav on behalf of himself and other stockholders.

The defendants, thru Hackett, Wittenberg & Fishler, their attorneys, declared that the complaints failed to set forth sufficient cause of action. This Shearn & Hale, counsel for the plaintiffs, denied. In each of the two actions the defendant, Blumberg, is charged with "unauthorized acts" in having altered the situation of his duties and fiduciary obligations as an officer and manager of the Foxes Theater.

COLLINS PRESENTS BILL

London, Feb. 24. (Special Cable to The Billboard).—Pat Collins, M. P., president of the Showmen's Guild, has just presented to Parliament a bill, the primary object of which is to require that orders abolishing feils or altering the days on which they may be held should be submitted to Parliament for approval. At present the orders are made by the Home Secretary at his absolute discretion. Opportunity has also been taken to express the whole law on this subject in one measure and to provide for repeal of the acts of 1871 and 1873.

HURLBUT HAS ANOTHER ACCEPTED

New York, Feb. 24.—William Hurlbut has written another play known as "Chivalry", which has been accepted by Joseph E. Shea, producer of Mr. Hurlbut's last play, "Hall and Farrow", now running at the Morosco. Rehearsals are slated to start next week, with Marie Doro in the leading role.

SOME TIGRIS SHRINE OFFICIALS



The accompanying picture shows some of the officials of Tigris Shrine Circus, Syracuse, N. Y., January 15-20. They are, bottom row, left to right: George Hestrell, Herman Poline, Andrew Downie and Fred Bradna. Top row, left to right: R. D. Roney, general chairman; Geo. Clift, cashier; A. H. Miller, cushions; H. N. Smith, tickets; W. A. Fansher, Illustrious Potentate; J. K. Rush, boxes; D. W. Nicholson, master builder; S. T. Fowler, concessions; W. N. Horsburg, auditorium; G. T. Shell, ushers; A. Nicholson, construction; Chas. Miller, side-show.

PANIC AT GOLDWYN STUDIOS

When Horses Take Fright in Big Fire Scene—Eight Persons Injured

Los Angeles, Feb. 25.—Eight persons were injured, Friday, one of whom may die, as the result of a panic at the Goldwyn Studios at Culver City, when six fire-maddened horses, frightened at the huge flames shooting from a monster circus tent being burned for a picture, ran into the crowd which packed the lot.

The most seriously injured was Jean Lowell, leading woman, who suffered a possible fracture of the skull. Every precaution was taken to avoid accident, as there were more than 1,000 persons in the scene, but with all precautions the several six-horse teams could not be controlled when they became frightened.

Probably not less than 5,000 people were viewing the shooting of the scene. At first it looked as if the entire scene would go thru without mishap, but the mob and the horses seemed to lose their heads and the mob swung across the path of a six-horse team that had got beyond the control of the driver, an old circus hand who displayed wonderful skill in handling the team, but could not stop it in time to prevent running people down.

Seven hundred people were employed in the east of the picture and 300 extras completed the mob of 1,000. The huge tent was saturated with kerosene and alcohol, over 500 gallons of each being used, and the canvas was also paraffin-treated, making it all highly inflammable and creating a terrific fire. Thirty-five giant arc lights made the largest battery ever assembled. The lighting required over 6,000 amperes of current. Doctors and ambulances were at hand and the injured were treated and taken to hospitals.

CAN'T COLLECT FROM LEDERER

When Horses Take Fright in Big Fire Scene—Eight Persons Injured

New York, Feb. 24.—When Equity investigated the claims filed with it for the horses which are due the east and west of "Thebes", the mascot comedy produced by George W. Lederer that closed last Saturday in Baltimore, it found that there was no possibility of collecting from Lederer.

It seems that "Thebes" was the property of the Pelam Corporation, of which Lederer was a salaried employee and was said to get fifty per cent of any profits made, but was to be responsible for no losses. The remaining stock in the corporation is held by 5000 people, all of whom have paid for their holdings in full, save one. An Equity official pointed out to a Billboard reporter that the question as to the liability of stockholders in a corporation, for salaries due their employees, has never been thrashed out in the courts and it is not known whether it will be possible to recover from them or not.

This same official stated that the people in the show had all been warned by Equity that they were going with a company about which nothing was known financially and that they might suffer a loss.

SUNDAY SHOWS WIN

West Union, Ia., Feb. 22.—A war of petitions to decide the fate of West Union's Sunday picture shows was won by the Sunday shows group by a majority of 28 signers. Protest against Sunday shows was made to the council and that body notified the citizens that it would govern its action by a petition indication of the voters. For two weeks opponents and supporters of Sunday shows were busy and the council checked over the petitions. Sixty-eight signed both petitions, but the Sunday shows polled 552 net signatures and those against the shows only 454.

ORPHEUM CIRCUIT TO BOOK BIG NAMES

Fannie Brice and Julia Arthur Engaged—Frisco Given Additional Time

New York, Feb. 26.—As part of the new booking policy for the Orpheum Circuit under the Marcus Hellman regime big name acts will be featured. Fannie Brice has been booked to open in Kansas City March 25 and routed to the Coast, at a reported salary of \$2,500 a week. Julia Arthur opens at the Palace, Chicago, March 18. Other name acts considered for early bookings are Toto, Van and Gerbest, The Maccarts and Duncan Sisters.

Frisco is given five additional weeks, starting at the Golden Gate Theater, San Francisco, March 4, and concluding at the State-Lake in Chicago.

LE CLAIRE THEATER, MOLINE, ILL., OPENS

Moline, Ill., Feb. 24.—Moline's new \$250,000 picture theater, a project promoted by Ben and F. L. Corwell, 81 La Salle financiers, who built the \$1,000,000 Le Claire Hotel here, opened tonight as a community enterprise. Social and commercial leaders vied with the elaborate entertainment program in making the event a success. The theater was turned over to the Moline Chamber of Commerce, and first seats were offered at \$15. This price was too steep for the "show-makers", however, and four days before the opening the tickets were slashed to \$5 in an effort to fill the house. A Mae Murray film, "Jazzmania", was the centennial attraction. Ernie Young sent a Marjorie Gardner production from Chicago, a Benson orchestra played, and the Metropolitan Artists' Quartet, May McHugh, soprano, Nicola Zerola, tenor, Henri Smet, baritone, and Venz Warwick, contralto, sang.

Miss A. Webb New York City has been engaged as organist and Julius Baerborn, who directed the late Winter Garden Orchestra since its opening, will lead the twelve-piece orchestra.

O'NEILL WINS DRAMA MEDAL

New York, Feb. 24.—Eugene O'Neill, the American playwright, was the recipient of a gold medal for writing the most distinguished play of the year. This medal is given annually by the National Institute of Arts and Letters and is awarded at the annual meeting of the Institute, which was held last night at the University Club.

Besides O'Neill, the following were elected to membership in literature, Frederick Jessup Munsell, in art, John Flanagan and Walter Griffin. Officers for the coming year will be Maurice Evans, president; Robert I. Allen, Louis Bette, Walter Damrosch, Jefferson B. Fisher, Aubrey H. Thorneycroft and John C. Van Dyke, vice-presidents; John H. Finley, secretary; Arnold H. Brunner, treasurer.

NEW ZOE AKINS PLAY FOR ETHEL BARRYMORE

New York, Feb. 26.—Ethel Barrymore will probably appear in a new play by Zoe Akins next season. The play is written around the life of an internationally known woman, and is said to be the best drama Miss Akin has written by those who have read it.

PASSING OF THE HIPPI, MAY BE POSTPONED

New York, Feb. 26.—The Hippodrome may not be torn down as early as anticipated to make way for a hotel. A H. Wessels says he has secured the Hippodrome, beginning in June for an exhibition of the "Pantheon de la Guerre," a huge panorama of the war that he has brought over here for exhibition.

JANSSEN HEADS MOROSCO HOLDING COMPANY

New York, Feb. 24.—Janssen, the restaurant man of Broadway, has succeeded Oliver Morosco as president of the Morosco Holding Corporation. Mr. Morosco is now the production manager and will handle both the spoken drama and motion pictures for the company. He proposes a new drama for presentation on East Monday.

BEASLEY REPLACES ROBINS

New York, Feb. 24.—Byron Beasley left for Chicago yesterday to replace Edward Robbins in the cast of "The Last Warning" in that city. Robbins is under contract with George M. Cohan to appear in his London production of "No This is London".

HOT STUFF!

Boston, Feb. 24.—Exciting plays and motion pictures cause the temperatures of audiences to rise and result in the throwing out of bodily heat that judicious theater owners utilize as a substitute for fuel, according to Prof. Edward F. Miller, chairman of the faculty of Massachusetts Institute of Technology.

Prof. Miller, who said he had made actual tests on theater audiences in Boston playhouses, asserted that many theater owners observing this phenomenon lowered their heat supply as acts approached their climax. But persons, according to Prof. Miller, give much more heat than thin ones as well as greater moisture, which is also beneficial, since the average theater atmosphere is usually dry.

Shubert-Gallagher and Shean Case Opens

New York, Feb. 26.—The first skirmish in the legal fight of the Shuberts aimed to bring the famous comedy team of Gallagher and Shean, now playing in the "Ziegfeld Follies", back into their own particular fold, was enacted in the Supreme Court before Justice Delehanty today. Before a court room packed with theatrical managers, agents, actors, celebrated impresarios and powerful theater magnates, the suit brought by the Shubert Theatrical Company for an injunction to prevent Ed Gallagher and Al Shean from playing for any management other than that of the plaintiffs was begun shortly after 2 p.m.

The case, which is one of the series of court battles in which the Shuberts have been engaged since embarking upon their vaudeville venture in 1921, is probably the most important and interesting litigation of a theatrical nature that has taken place in years.

This is mainly because of the meteoric rise of Gallagher and Shean in less than two years to the position of one of the highest-paid comedy teams in the world. They are reported to have signed a contract with George White calling for a weekly salary of \$10,000.

The action was begun when Gallagher and Shean were appearing in theaters on the Keith Circuit. Ex-Judge McCall, one of the Keith interests' counsel in previous actions, is associated with Tobias Knapp for the defense. Charles H. Tuttle and William Klein appeared for the plaintiffs. Lee Shubert, stockholder, broker and real estate operator, the latter from his position at 14th Street, was the first witness to take the stand. Besides Mr. Shubert, Morris Gest and William A. Brady also testified, both as experts called by the plaintiffs to give expert testimony as to Gallagher and Shean's "unique and extraordinary" abilities on the stage. For the other side, also, they were called, Harry Walter, H. J. McGrath and other high associates were present, also to give testimony on the point.

Tobias Knapp closed his case of the spectators to turn to Mr. Shubert when the former announced in the course of his opening remarks that the Shubert vaudeville venture was "a fiasco". At this Mr. Shubert's features, which were partly covered by one hand at that particular moment, assumed the expression of a deprecatory, half-smiled, half-angry smile.

Called to the stand, Lee Shubert testified regarding the making of the contract with and the negotiation with Gallagher and Shean. He testified that the contract was entered into in May 1921 after the trade papers had carried the announcement that Shubert vaudeville would be inaugurated in September of that year. He said that he remembered Gallagher and Shean when they appeared for him in productions and when they did an act in vaudeville ten or twelve years ago, called "The Battle of Bay Ham". This contract, he stated, called for the payment of \$500 weekly to the team for their appearance in productions and by Shubert vaudeville. Mr. Shubert stated that the artists told him they were getting up a new act, which they would soon try out. This act was first produced at Fox's Ambler Theater in New York, where Shubert said he saw it with Arthur Klein, manager of his vaudeville business, and approved it. The act then played around for several weeks, finally getting work in the Keith houses, where it made a tremendous hit. This work, said Shubert, was only meant to be engaged in until he had use for the act, but Gallagher and Shean later refused to go to work for him.

Mr. Shubert, when asked, could not readily recall the names of the sixteen theaters first included in his plans for his vaudeville circuit. He defined, upon question, that the Winter Garden was merely an elaborate vaudeville theater, and that the revues presented there were but elaborated vaudeville shows.

Morris Gest, being in a hurry to get away, took Shubert's place on the stand, interrupting the latter's testimony. Mr. Gest pictured the

Judgments Against Cort Canceled

Twenty-Eight Claims From 1915 and 1917, Aggregating \$45,353.45, Are Involved

New York, Feb. 26.—Twenty-eight judgments aggregating \$41,353.45, filed against John Cort, theatrical manager, during the years of 1915 and 1917, have been canceled, according to a court order filed today in the County Clerk's office. Judgment creditors and respective amounts claimed follow: Hudson Trust Company, \$7,325.79; M. Tempest, \$292.01; John Wannamaker, \$163.21; M. M. Horowitz, \$9,752.50; M. J. Freund, \$3,181.29; A. Held, \$4,017.63; F. R. Landmann, \$467.95; C. K. Starr, \$119.47; National Surety Company, \$5,040; M. Brill, \$100.46; H. B. Marinelli, \$146.56; P. Fletcher, \$569.19; New York Edison Company, \$184.56; Ledy Demos Company, Inc., \$29.51; Manhattan Slide and Film Company, \$229.22; J. M. Sullivan, \$803.98; Stern Brothers, \$33.85; United States Fidelity and Guaranty Co., \$1,519.99; J. J. Sullivan, \$19,229.73; New York Telephone Company, \$18.91; Gimbel Brothers, \$86.29; H. Rosen, Inc., \$999.07; Southern Surety Company, \$276.51; American Newspaper Publishers' Association, \$889.13; Universal Film Company, \$192.81; Capewitz Marktown Methods, \$234.25; E. Tahaferro Brown, \$837.29; Narden Electric Sign Company, \$96.41.

MOSCOW ART THEATER GIVEN ADDITIONAL FOUR WEEKS

New York, Feb. 21.—The Moscow Art Theater has been granted permission to play here four weeks extra by the Russian Government, thereby changing their date of closing to March 31. This will make a total of twelve weeks run on Broadway.

The repertoire to be played will be as follows: Week of March 5, "Tsar Fyodor"; week of March 12, "Lower Depths"; week of March 19, "Tsar Fyodor"; March 26 and 27, "Lower Depths"; March 28 and 29, "The Brothers Karamazov"; and "The Lady From the Province"; matinee and night of March 30, "Cherry Orchard"; and matinee and night of March 31, "The Three Sisters".

BERNHARDT SUFFERS RELAPSE

Paris, Feb. 19.—Sarah Bernhardt has suffered another relapse and is again confined to her bed. As to her condition is said not to be serious, her friends and admirers feel gravely worried, as she has been suffering all winter with constant fainting spells.

PAUL TURNER ILL

New York, Feb. 21.—Paul N. Turner, the attorney for Equity, left this week on a trip to Longview by water. Mr. Turner has been away in for the past fortnight with influenza and his physician advised the sea trip. He will be gone for about three weeks.

LYKENS OPERATED ON

New York, Feb. 26.—William Lykens, dean of vaudeville agents, who was suddenly taken ill and operated on at St. Bartholomew's Hospital here Friday, is resting comfortably as this goes to press.

PAULINE LAVAN



Miss Lavan is billed as the "Original Girl From Dixie", and for the past season appearing in vaudeville with Ellwood, mimic. Miss Lavan does several novelty imitations, and the act is reported as meeting with success in the West.

BURLESQUE SUPPLEMENTALS

Mutual Circuit Changes

New York, Feb. 24.—With the cancellation of several cities and theaters there has been an elimination of two shows on the circuit, Julius Micals' "Runaway Girls" and Frank Damsel's "Merry Maidens", and for the week of February 26 there will be two layoffs, "Pat White and His Irish Daisies" out of Boston into New York City, and "Laffin' Thru" out of Buffalo. Both of these shows will probably book in on "one nighters" independent of the Mutual, which is a privilege given all shows which have lay-off weeks on the circuit.

The open week between Boston and New York City will be filled in for the first three days commencing the week of March 5 at the Lyceum, New Britain, Conn., and for that week the last three days will be a layoff.

For the week of March 12, New Britain will become a split week with the Warburton (Yonkers) shows out of Boston going to New Britain.

(Continued on page 107)

STOCK FOR NORFOLK, VA.

Norfolk, Va., Feb. 24.—Norfolk is to have a permanent dramatic stock company, to open at the Colonial Theater in "East is West" Monday night. Harold Herin, who has been directing the stock company in Richmond, Va., will direct the local company. Members of the Colonial Players, as the stock company will be known, are Jane Lowe, leading woman; James Billings, leading man; Clyde Franklin, second leading man; Betty Paige, ingenue; Mabel Paige, character woman; Charles W. Ritchie, stage director. Other members of the company will join later.

"PASTEUR" ON MARCH 14

New York, Feb. 24.—Henry Miller, as "Pasteur", opens in that play on March 14 at the Empire Theater. This piece was originally produced in Paris at the Vaudeville Theater with Lucien Guitry, father of the author, Sacha Guitry, playing the leading role.

The piece is in five acts, and depicts the story of the career of the scientist and humanitarian. The English adaptation was made by Arthur Hornblow, Jr. Albert Bruning has been engaged to support Mr. Miller, and The Charles Frohman Company is producing the play.

SHUBERTS ERASE EMPORIA?

Oklahoma City, Ok., Feb. 23.—According to a dispatch from Emporia, Kan., the Shuberts have removed the town from their theatrical booking list, because, it is alleged, Frank Beach, who books shows for the Kansas Normal Auditorium, requested the cancellation of "Tangerine" so as not to interfere with a local church revival. Emporia has a population of over 10,000, with about 2,000 students attending the State Normal.

CHECK SNOW IN LOBBY

Ottawa, Can., Feb. 24.—A special convenience placed in the lobby of the Imperial Theater by Manager Joseph O'Leary on snowy days provides patrons with whisks to brush the white flakes from their clothing before occupying seats. The idea has made a hit.

"REIGEN" TO BE PRODUCED BY THE GREEN ROOM CLUB

Famous Schnitzler Play Is To Be Given Special Performance—Caused Riots When Produced in Vienna

New York, Feb. 24.—The Green Room Club will give one special performance of "Reigen", a play by Arthur Schnitzler, at the Belasco Theater on Sunday night, March 11. The play will be given for the benefit of the club, and Otto H. Kahn will be the guest of honor at a beef-steak dinner, which will precede the entertainment at the clubhouse.

It is safe to say that when the news that "Reigen" is to be given a production is generally known it will cause quite a stir on Broadway. This play of Schnitzler's has been played but seldom abroad and never in English, so far as the records show. Whenever it has been played on the continent riots have resulted. Even in Vienna, where the play-going public is far from straitlaced, there was a rumus last year when it was put on.

The Green Room Club will produce "Reigen" in its entirety. The play is in ten scenes and calls for ten characters, five women and five men. On this occasion, as on all others when the Green Room Club gives a show, the parts of the women will be played by men. The cast for "Reigen" has not been completed as yet, but Otto Kruger, Percy Helton, Mario Majeroni, Vincent Coleman, Edward G. Robinson, Frederic Burt, Morgan Wallace and Hal Crane will have prominent parts. The play will be produced by four stage directors, each of whom will be responsible for certain scenes. These directors are Rollo Lloyd, David Burton, Ralph Stuart and Ed McHugh. The business details are in the hands of Harry Reichenbach and S. Jay Kaufman.

The performance of "Reigen" will be played to a male audience only and will be preceded by a beef-steak dinner, at which Otto H. Kahn will be the guest of honor, Mr. Kahn is the well-known banker and patron

of art. The seat sale is very heavy and although the subscription list has only been open for one day the house is half sold out. Tickets, which are on a subscription basis, are only obtainable by members for themselves and guests. Absolutely none will be sold to anyone but members. The admission price being charged is \$5 a seat.

While "Reigen" has never been produced in this country, it has been obtainable in printed form since 1920, in a strictly limited edition. Only 1,475 copies were printed and then the type was distributed. Copies are held at a high price by those who own them.

It is safe to say that "Reigen" will never be brought to public performance in this country. The nature of the play is such that it could not be produced by any manager for public consumption. At the same time this play is looked upon by critics as being one of Schnitzler's greatest works and one worthy of production under conditions such as surround the coming performance of the Green Room Club, where it will be played only to a male adult audience.

NEW ASSOCIATION PLANS ACTIVE FIGHT

To Prevent Passage of Ten Per Cent Tax Bill in Washington

The Allied Amusement Association, of Spokane, Wash., organized recently, as mentioned in last week's issue, has made plans for an active campaign for the coming year. Just now its efforts will be centered on preventing the passage of the bill now pending before the State Legislature at Olympia which would place a ten per cent tax on all amusements. The introduction of this bill was the immediate cause of the formation of the association.

As mentioned in the previous item, Dr. H. S. Clemmer, of the Clemmer Theater, was made temporary chairman of the association. C. M. Van Horn, manager of the local Pathé Exchange, has been named secretary, and the following men were named to draft a constitution and by-laws:

J. W. Allender, Majestic and Lyric theaters; C. E. Stillwell, Casino, Class A and Unique theaters; Maurice Oppenheimer, Hippodrome; Dr. H. C. Lambach, Clemmer; Charles W. York, Auditorium.

The organization now includes picture, vaudeville and dramatic houses. The organizers plan to extend the membership to include the entire amusement field. It is the first association of this kind to be formed here in nearly fifteen years.

"BARNUM" TO SUCCEED "R. U. R."

New York, Feb. 26.—"Barnum Was Right", which has been playing on the road for some weeks, will come to the Frazee Theater March 12, replacing "R. U. R.", which will be on tour.

"Spice" Producers Sued for Salaries

Eighteen Actions Are Brought Against Arman Producing Co. Thru Equity

New York, Feb. 24.—Eighteen actions for salaries were brought this week by actors against the Arman Producing Co., Inc., which produced "The Spice of 1922", which ran at the Winter Garden last season, closing suddenly in Chicago recently. The salaries sued for amount to \$2,047, most of which is alleged to be owing to chorus people.

The plaintiffs and the amounts sued for are: Middle Miller, \$808; Gattison Jones, \$520; Eugene Vernille, \$257; Maris Chaney, \$30; Sybil Stuart, \$30; Dorothy Kendall, \$30; Florence Dillon, \$30; Thelma Seymour, \$30; Edwina Colburn, \$30; Ruth Elliott, \$30; Edna M. Farrell, \$30; Edward H. McEnery, \$24; Roger Buckley, \$24; Wilma Stuart, \$30; Frances Winters, \$30; William Berry, \$33.75; Evelyn Gerard, \$45; William Neely, \$30.

The papers filed in the Third District Municipal Court thru the legal department of the Actors' Equity Association set forth that the salaries sued for were duly demanded and refused on December 15, 1922. The summonses were served on Stanley Sharpe, treasurer of the Arman Producing Co., Inc., at 1646 Broadway. The corporation takes its name from that of Arman Kaliz, the promoter of "Spice".

DUNCAN'S MILE-HIGH BAND



Now playing an indefinite engagement in the tea room of the Hotel Osage, Arkansas City, Kan. This band was formerly a Denver organization, playing hotel and theater work. The roster is as follows: L. C. Duncan, saxophone; Bob Fulton, piano; Speed Keller, trumpet; Fred Eokert, trombone; Sammy Bird, drums.

MANAGERS HOME IS PLANNED BY GUS HILL

New York, Feb. 23.—A home for aged and indigent road managers, advance men and house managers is planned in the near future by Gus Hill. The veteran of the road who has had to shift for himself in his old age will have a place where he may feel he has a right to spend his declining years. Mr. Hill is undertaking to form an organization which will handle the financial and executive end of this proposition.

He is willing to give his place in Locust, N. J., a house with twenty-two rooms and fourteen acres of ground. A meeting of all those who will be eligible will be held about the first week of April in the Columbia Theater Building. There are estimated to be about 600 men eligible for this organization, and funds will be raised by benefits in New York and Chicago. There will be no dues.

FROHMAN SELLS CONTENTS OF WARDROBE DEPARTMENT

New York, Feb. 21.—The entire contents of the wardrobe department of Charles Frohman, Inc., have been purchased by E. Strosck, 1437 Broadway, who is to organize a costume rental establishment in connection with Brooks-Mahieu, stage apparel outfitters, and the Brooks Uniform Company.

The reason for the sale is that the lease of the Frohman warehouse on East Forty-third street is shortly to expire and the producing firm does not wish to renew, therefore it is disposing of the contents. All told there are close to 11,000 costumes, the original cost of which exceeded \$1,000,000.

PRESENT "FOLLIES" MAY CONTINUE ANOTHER YEAR

New York, Feb. 26.—It is said here that Florenz Ziegfeld, Jr., may not produce another "Follies" this year. The 1922 show is still playing to big business at the Amsterdam Theater and the new Fannie Brice show will probably follow it in. This circumstance, together with the increased cost of production, is said to make Ziegfeld inclined to make the "Follies" production every other year instead of annually.

ERNIE YOUNG ENGAGES RODOLPH VALENTINO

Chicago, Feb. 26.—Rodolph Valentino, who appeared in the Trianon ballroom last week, has been engaged by Ernie Young, who has the revue in Marigold Garden, to dance in that resort twice an evening for an indefinite engagement. The salary is said to be one of the largest ever paid an entertainer in Chicago. The engagement will begin Friday. Valentino will be assisted by his dancing partner, Winifred Hudnut Valentino.

"ADRIENNE" IN REHEARSAL

New York, Feb. 26.—Brock Pemberton has placed in rehearsal a play from the French, called "Adrienne", by Louis Verneuil, adapted by Gladys Unger. The cast includes Florence Eldridge, James Rennie and Ernest Cassart. The play was produced in London under the title of "The Love Habit".

SCRIBES PLAN NATIONAL BODY

Incorporation papers making the Stage and Screen Scribes of America a legally organized body under the laws of Ohio were presented by Attorney Ben S. Heldinsfeld at the monthly meeting of Cincinnati theatrical writers, press representatives and theater managers, held February 23. One of the first activities of the new organization under its charter will be to institute chapters in the larger cities of the United States. The Stage and Screen Scribes of America is the first association of its kind anywhere, including in its membership dramatic editors of the daily newspapers, authorized press representatives of theaters and motion picture exchanges, managers of legitimate, vaudeville and motion picture houses and summer amusement parks.

SELLS 50TH STREET PROPERTY

New York, Feb. 23.—Edward A. Arnold, the broker, who negotiated the trade made between Samuel Brenner and the New York Chapter, Knights of Columbus, on Tuesday, has sold for Samuel Brenner the plot which he took in exchange, containing 13,800 square feet, and covering the premises, 236 to 244 West Fifty-first street, 88 by 100 feet, and 235 and 237 West Fifty-fifth street, a plot 50 by 100 feet.

The purchaser of this property is the Los Olmos Estates, Inc., of which Mesemore Kendall is the president. Mr. Kendall is also the president of the company which constructed and owns the Capitol Theater at Fifty-first and Broadway, and which adjoins on the east the property which he now purchases. Mr. Kendall now controls 357 feet on West Fifty-first street and 237 feet on West Fifty-fifth street.

THEATER MANAGERS, NOTICE!

In the last issue of The Billboard, dated February 21, on page 62, appeared a double-column boxed article about the poster distributed in New York City by the New York Tuberculosis Association, Inc. Theater managers are perfectly welcome to take this poster material and reprint it in any form seen fit. All you have to do is look up the tuberculosis organization in your city or town and place the name and address at the bottom of your own poster. One or more copies in the dressing rooms or elsewhere in your theater will no doubt do much good.

A. T. STEVENS ILL

A. T. Stevens, editor of the Canadian Booking Offices, of Winnipeg, Canada, is seriously ill with inflammatory rheumatism at St. John's College Hospital, Winnipeg.

BOOKING "THE BAT" FOR 1924

Lon B. Ramsdell, business manager of "The Bat" for three years for Wagenhals & Kemper, will leave that company on March 10 and make a flying trip thru Texas, to look over that territory and book a tentative route for the piece next season. Mr. Ramsdell, with James F. Kerr, handled the Chicago run of the play.

Something new in theatrical advertising will be tried during Mr. Ramsdell's trip. He will arrange to take a quarter-page ad in the telephone books of the different cities booked which will read: "Coming in January, 1924, 'The Bat'."

OPPOSE DAYLIGHT SAVING

Milwaukee, Wis., Feb. 23.—The Motion Picture Theater Owners' Association of Milwaukee is heading a movement for the organization of a Standard Time League, to wage a campaign for the repeal of the daylight saving ordinance, which is claimed to work to the detriment of cinema theaters and other lines dependent upon night patronage. Petitions are to be placed in the lobbies of the theaters asking for the repeal of the ordinance.

MARKUS BOOKS JERSEY HOUSES

New York, Feb. 26.—Fally Markus is again booking the Central, Roosevelt and Lincoln theaters, Jersey City, N. J. These houses have for the past few weeks been booked thru the Loew Exchange, but were diverted back to Markus when Haring & Blumenthal, who control the houses, recently merged their holdings with those of the Hall interests in that city. The houses play five-act bills, changed twice weekly.

CITY CO-OPERATES FOR THEATER

According to word from Pine Bluff, Ark., the local Chamber of Commerce agreed with the Saenger Amusement Company to guarantee the sale of 1,000 tickets, at \$10 each, as a bonus to the company for equipping a theater in Pine Bluff to accommodate road shows. The Saenger corporation also is to assure the booking of at least twenty-five shows a season in a \$100,000 theater, to be built soon at Second and Pine streets, on the site of the Saenger Theater, which was destroyed by fire last November.

WILL NOT PRODUCE

"WILLIAM'S WIFE"

New York, Feb. 26.—Production of "William's Wife", in which Ruth Chatterton was to have appeared, has been abandoned. After two days' rehearsal of the play, Henry Miller, who was staging it, decided that it would not do, and a search is now on for another piece for Miss Chatterton.

LEONARD BACK AT WINTER GARDEN

New York, Feb. 26.—Benny Leonard, lightweight champion, has returned to the cast of the Winter Garden show after several days' absence on account of the grippe. During his absence Ted Doner took his place.

EUROPE'S BEST COMING

New York, Feb. 26.—Enrico Hittell, declared by European vaudeville men to be "the master juggler of Europe", is coming to America aboard the George Washington, to appear for a limited engagement on the Keith Circuit, opening March 5, at Boston.

PRESENT BROADWAY SEASON BEST IN MANAGERS' MEMORY

Even Surpass Flush Times of War and Post-War Years—Lenten Holidays Having Little Effect on Receipts

New York, Feb. 26.—With every legitimate theater on Broadway playing to capacity business on Thursday—Washington's Birthday—and the Lenten holidays affecting the box-office receipts less than at any previous season, managers point to this season as the best in their memory, not even barring the flush times of the war and post-war years.

The hit shows were hardly influenced at all by Lent, and the other shows find their business not injured materially.

"Sally, Irene and Mary" and "Rose Briar" entered the lists at the cut-rate agencies last week. Several of the new shows, "Hilda Coventry", "Dagmar", "The Sporting Thing To Do" and "Hail and Farewell", also sold at the bargain counters.

Estimated receipts for the week ending February 24 are: "Anything Might Happen", opened at the Comedy Tuesday, on seven performances, got \$7,000; "Abie's Irish Rose", Republic, drew \$15,500 on nine shows; "Better Times", Hippodrome, \$47,000; "Caroline", Ambassador, \$15,000, with holiday matinee; "Chauve-Souris", Century Roof, \$15,000; "Dagmar", Selwyn, played nine shows, drew \$9,000; "Ziegfeld Follies", New Amsterdam, \$36,000.

"Greenwich Village Follies", Shubert, \$26,000; "Glory", Vanderbilt, closed Saturday, \$12,000; "Give and Take", Forty-Ninth Street, \$9,500; "God of Vengeance", Apollo, moved from Greenwich Village on Monday, on nine shows, drew \$10,000; "Hail and Farewell", Moscow, opened Monday, drew \$8,000 on nine shows; "It Is the Law", Norah Bayes, \$5,000; "Ice Bound", Harris, still on the cut rates, \$9,000; "Kiki", Belasco, \$14,500; "Loyalties", Gaiety, with extra matinee, drew \$14,000; "Lady in Ermine", Century, with nine shows played to \$12,500; "Lady Butterfly", Globe, \$16,000; "Little Nellie Kelly", Liberty, on nine shows, receipts \$25,000; "The Laughing Lady", Longacre, played extra matinee, \$11,000; "The Last Warning", Klaw, played nine shows, \$11,000.

"Merchant" Holding Strong

"The Merchant of Venice", Lyceum, two more weeks to go, \$16,500; "The Music Box Revue", Music Box, nine shows, \$32,000; "Mary the Third", Thirty-Ninth Street, with extra performance, \$8,250; "Merton of the Movies", Cort, \$17,000; Moscow Art Theater, Johnson's, repeated bill, nine shows, \$44,000; "Polly Preferred", Little, extra show, \$12,000; "Peer Gynt", Garrick, \$11,000; "Rose Briar", Empire, business dropping, \$9,500; "Romeo

and Juliet", Miller's, \$14,500; "R. U. R.", Uraze, extra show, \$8,500; "Rain", Maxine Elliott, extra performance, \$15,000; "Rita Coventry", Bijou, opened Monday, \$7,500.

"Six Characters in Search of an Author", Princess, closed Saturday, \$5,500; "Sally, Irene and Mary", Forty-Fourth Street, \$12,000; "Secrets", Fulton, nine shows, \$14,500; "Seventh Heaven", Booth, \$17,000; "So This Is London", Hudson Theater, \$18,000; "Sun Showers", Astor, \$11,000; "The Square Peg", Punch and Judy, \$1,900; "The Sporting Thing To Do", Hitz, opened Monday, \$7,000.

"The Love Child", Cohan's, nine shows, \$10,000; "The Masked Woman", Eltinge, extra matinee, \$12,000; "The Clinging Vine", Knickerbocker, with extra matinee, \$18,000; "The Old Sock", Plymouth, \$14,000; "The Dancing Girl", Winter Garden, \$26,000; "The Gingham Girl", Carroll, \$18,000.

"Up She Goes", Playhouse, \$9,000; "Wildfire", Casino, with extra show, \$13,000; "Will Shakespeare", National, \$7,000, closed Saturday; "Whispering Wires", Broadway, \$10,500; "Why Not?", Forty-Eighth Street, \$10,000; "You and I", Belmont, opened Monday, \$6,000.

WATCHFUL WAITING

Indulged in by Amendment Men of Iowa as Legislature Acts on Added Tax Bill

Des Moines, Ia., Feb. 22.—A showdown is expected in the Iowa Legislature within a few days on the proposed bill to levy a ten per cent State amusement tax in addition to the ten per cent levy now collected by the federal government.

Vaudeville, motion picture, baseball, outdoor amusement and theater managers of the State are watching the situation closely, and urging their representatives and senators to vote against the proposed measure, but as yet the amusement people have taken little or no concerted action, and they may awake one of these days to find another big tax levied on their patrons—a tax that may cut down box-office receipts materially.

The present Iowa Legislature has a majority of farmer members elected upon "economy" and "tax reform" platforms, which made good campaign material among their constituents. Naturally a state amusement tax was proposed as an easy and profitable means of revenue, permitting, if possible, a slight reduction of the levy against the farmers of the State.

Outdoor amusement proprietors and holders of baseball franchises are threatening to close down this summer if the State tax bill carries. They claim they could not operate with this added burden.

Legitimate theater managers and those operating vaudeville and motion picture houses also declare that an added tax may cut down attendance to the point where they will be forced out of business.

Those on the "inside" claim the bill will pass the House, but will be defeated in the Senate.

To Widen Scope of P. A. Association

Amendment Proposed To Admit Advance Agents to Recently Formed Organization

New York, Feb. 26.—The New York Theatrical Press Association recently formed, with Wells Hawks as its president, will hold a meeting next Friday afternoon, at which time members will vote to amend the constitution so as to admit to membership the advance agents. The constitution as it stands permits membership only to those now working in New York City, but the agents of the road shows, many of whom are doing press work in connection with their other duties, feel that they should be entitled to membership since the status of publicity men and agents frequently changes.

At a luncheon held last Friday Ivy Lee, industrial propagandist, was the guest of honor. About seventy-five members of the theatrical press agents' association were present and among the special guests were Dr. Marco Aurelio Herradora, noted therapist and biochemist; Morris Gest, producer; R. H. Burnside, general manager of the Hippodrome; George B. Van Cleve, of The Morning Telegraph; Karl K. Kitchen, of The Morning World; Fulton Onsrler, MacFadden publications; William A. Willis and Bide Dudley, of The Evening World.

McKAY'S NOVELTY ORCHESTRA



This popular organization is playing at the Vogue Dansant, Dayton, O., featuring arrangements of its own of "Say It While Dancing" and many other hits. Shown in the picture are, left to right: Min Liebrook, bass sax, oboe and cornet; William Grantham, banjo; Curly McKay, director, violin and banjo; "Rags" Anderson, xylophone and drums; Russell Mock, sax.; Ernest "Buster" McKay, sax. and clarinet; Forest Hurley, trumpet and French horn; Earl Hiles, trumpet.

IVY L. LEE DINED BY PRESS AGENTS

New York, Feb. 24.—Ivy L. Lee, publicity representative of John D. Rockefeller, the I. R. T. and the Pennsylvania Railroad, was guest of honor at the second open luncheon of the theatrical press representatives yesterday. Mr. Lee told of the methods used in Wall street publicity work, and Commander Wells Hawks said the talk was in line with having the publicity men of other organizations visit the theatrical group to exchange ideas and methods.

At the next regular meeting of the organization the matter of taking into membership all traveling press representatives will be taken up. It is expected that nearly every press representative on the road will come in if this proposition is acted upon favorably.

LONDON TO SEE "KATINKA"

New York, Feb. 24.—Arthur Hammerstein announced yesterday that he will sail for London next month to be present at the initial performance in that city of "Katinka", the Harbach-Friml operetta which he produced here in 1915. Robert Macdonald will have charge of the London presentation, and he completed negotiations with Mr. Hammerstein last week for the exclusive English rights to the musical play for the next five years, and it is said that a large sum in advance royalties was paid at the time the papers were signed.

The piece is rehearsing now, and will first be presented in the provinces on April 2, opening in London several weeks later.

PENNA. ANTI-TICKET SCALPING BILL MAY BECOME LAW

Harrisburg, Pa., Feb. 23.—The Pennsylvania House of Representatives this week unanimously passed the Long anti-ticket scalping bill which now goes to the Senate for its action.

The price of all tickets must be plainly printed thereon, under provisions of the bill, which further would make it illegal to sell tickets at prices higher than those printed thereon. The sale of tickets at hotels at the usual fifty-cent increase would likewise be prohibited if this measure becomes a law.

A penalty of \$500 fine, six months in prison, or both, is provided.

TITLE OF PLAY CHANGED

New York, Feb. 24.—The title of Mercedes de Acosta's play, in which Eva Le Gallienne is to be starred at the Provincetown Theater, 133 MacDougal street, on March 26, by arrangement with the Players Company, is "Sandro Botticelli", and not "Simonetta", as at first announced.

CYRIL SCOTT RETURNS TO "THE DANCING GIRL"

New York, Feb. 24.—Cyril Scott, one of the featured members of "The Dancing Girl" at the Winter Garden, returned to the musical play today after an illness of two days. He was replaced by Frank Greene during his absence.

RALPH DELMORE ILL

New York, Feb. 24.—Ralph Delmore, a member of the board of trustees and of the executive committee of the Actors' Fund of America, is suffering from an affection of the throat and is laid up in a private sanitarium. His condition is said to be improving.

Mr. Delmore had complained on and off of a sore throat all winter, but had refused to take to his bed when pressed to do so by his friends. Last Sunday night at the Green Room Club he was seized with an attack and breathing became so difficult and painful that Dr. McCall Anderson advised moving him at once to a private sanitarium.

Mr. Delmore is a member of the Players and the Actors' Order of Friendship.

"AT MRS. BEAM'S" SCORES

London, Feb. 24 (Special Cable to The Billboard).—Last Monday at the Everyman Theater Mr. MacDermott presented C. K. Munro's "At Mrs. Beam's", a comedy full of gripping psychology, vital situations and interesting, diverse boarding-house types. Jean Cadell was effective in a humorous portrayal of a scandal-monger. Franklin Dyal displayed his accustomed faultlessness in an unusually light part and demonstrated his versatility. It seems an extraordinary neglect that Munro's piece has not previously been run in the West End.

GEBEST IN SANTARIUM

New York, Feb. 24.—Charles Gebest, the well-known musical director, has been in at Stern's Sanitarium for the last week. He had his tonsils removed there recently and was reported as getting along well.

Mr. Gebest has been a member of the George M. Cohan staff for the past twenty years.

CHANGES IN MANAGEMENT

Of Indiana Theaters Owned by Consolidated Realty & Theaters Corp.

Indianapolis, Ind., Feb. 24.—Managers in each of the eight theaters in Indiana owned and operated by the Consolidated Realty and Theaters Corporation and the entire theater staff in each house have been changed, according to an announcement from the Chicago headquarters. O. L. Huffman, formerly connected with the Majestic Theater in Fort Wayne, and later with the Chicago theaters of the corporation, has taken charge of the Orpheum Theater in Fort Wayne, succeeding J. F. Daley, who resigned when the new management took charge of the Chicago general offices. Among the changes in the management of the corporation is the appointment of C. E. Burdick, until recently head of a Keith organization in New York, who takes over the office of A. L. Brentlinger, former member of the board of directors and general manager of the office here. The latest advices received here credit the resignation of Mr. Brentlinger, who resided in Indianapolis, to the fact that the Indianapolis offices of the corporation are to be moved to Chicago where they will be united with the offices of the company there. Mr. Brentlinger is reported to have refused to move his home to Chicago.

FOREIGN PLAYS IN FLOODS ARRIVING HERE

New York, Feb. 24.—Dr. Edmond Panker returned to New York after a two months' trip in Europe, bringing with him trunks full of dramatics from Austrian and German authors. He has secured the rights to comedies, dramas and operettas for the Foreign Authors and Artists' Service.

WEST VIRGINIA BRANCH

Of International Theater Association, Inc., To Be Formed

Parkersburg, W. Va., Feb. 21.—At a meeting of State legitimate theater operators which will be held in Parkersburg on March 9, a West Virginia branch of the International Theater Association, Inc., will be formed, according to an announcement made by Everett C. Smoot, manager of the Camden Theater. This organization will, according to Mr. Smoot, be of great benefit to West Virginia managers and their patrons as it will insure at least one meritorious legitimate attraction each week for the theaters of the State.

Some of the leading theatrical men of the country are interested in the International Theater Association, Inc., among them being A. F. Erlanger, who is president of the organization; Lee Shubert, vice president; Winthrop Ames, treasurer, and Lee Boda, managing director. Mr. Boda will be present at the meeting which will be held here and will assist in forming the West Virginia organization.

The organization will include the leading theaters in this section and will provide bookings that will require comparatively short railroad trips and in many other ways materially assist the road shows in covering this territory as well as the rest of the country, for about 1,000 theaters will be affiliated with the association. Each of the affiliated theaters will be interested financially in the organization.

EDWARD E. RICE INJURED

New York, Feb. 24.—Edward E. Rice is confined to his home at 485 West 144th street, suffering from a sprained ankle. He fell on the ice in front of the Casino Theater one day this week.

THE NEW PLAYS ON BROADWAY

BELMONT THEATER, NEW YORK
Beginning Monday Evening, February
19, 1923

RICHARD G. HERNDON Presents
H. B. WARNER

In the Harvard Prize Play,
"YOU AND I"

A Comedy by Philip Barry
—With—
LUCILE WATSON

Staged by Robert Milton

CHARACTERS

(In the Order in Which They Speak)

Veronica Duane.....Frieda Inescort
Roderick White.....Geoffrey Kerr
Nancy White.....Lucile Watson
Maitland White.....H. B. Warner
Etta.....Beatrice Miles
G. T. Warren.....Ferdinand Gottschalk
Geoffrey Nichols.....Reginald Mason

"You and I", in a sense, reminds me of the question which morbid wives are reputed to delight in asking their hapless husbands: "If your mother and I were drowning and you could only save one of us, which one would you save?" The correct answer to this being: "Whose mother did you say? Yours or mine?" This generally starts a fight and in the melee the import of the original query is lost.

I said "You and I" reminds me of this chestnut. It does, to this extent: The author poses a problem of a successful business man who has a hankering to paint pictures. He also has a burning desire to marry the girl of his choice. He has to choose which he will save. So he sinks his art for the girl and goes into business. Arrives his fortieth year. He still has a yen-ven to paint, so that when his son gets in exactly the same predicament as he did when he was a young man, with the assistance of his wife he chucks his job and paints. The boy's girl throws the lad over so that he may become an architect, but the final curtain brings a happy solution for both couples. The boy gets his girl and a course in architecture and Dad goes back to his job in the soap factory. Perhaps this gives you a hint as to the possible complications of the story, but it can give you little idea of the bright way in which the author has written the play.

This is Mr. Barry's first Broadway play, and, initial effort or not, it is entitled to high praise. The dialog is shrewdly written, the laughter comes unforced and there is interest in the story itself. Many a practiced hand has done much worse than Mr. Barry and few write so intelligently.

The cast has been very well chosen. H. B. Warner gave a fine, straightforward performance as the business man with the artistic leanings; Lucile Watson brought a sympathetic touch to the part of the wife that is somewhat different from the knife-edged quality of her playing in recent roles; Geoffrey Kerr was properly flippant, and at the same time tender, as the son; Frieda Inescort, the fiancee, filled the part with a lifelike glow; Reginald Mason, as an author with a commercial slant, had no difficulty in bringing out all the possibilities of the part; Beatrice Miles, as a maid who turns model, displayed a real ability to win laughs, and Ferdinand Gottschalk played the part of a snappy business man with that distinction which he never fails to bring to any part. There is no necessity to go into much detail about the work of these players. Their capabilities have been too well canvassed in the past to require that. Nevertheless it is a pleasure to see such a number of splendid artists gathered together in one cast. They all play up to each other and form a whole that is a good example of what

a competent company can do in the way of ensemble acting.

The staging of "You and I" has been admirably done by Robert Milton. He has brought out all of the fine points in the play and has given it an air of reality that helps much in creating the necessary atmosphere, without which the piece might appear as something very different to what it does. The settings and lightings leave nothing to be desired. They look like what they purport to be on the program, which is pretty nearly the Alpha and Omega of the scenic art.

A clean, bright and interesting comedy of modern life; well produced and excellently played.

GORDON WHYTE.

WHAT THE NEW YORK CRITICS SAY

"Rita Coventry"

(Bijou Theater)

POST: "It falls far short of utilizing to the full the plentiful dramatic material afforded by the book."

TIMES: "Despite certain elements of appeal, it is an uneven work, and suffered—at least at its first performance—from none too expert a performance."

HERALD: "Pemberton has provided a cast that could hardly be improved and does more than justice to the somewhat slender vehicle."

GLOBE: "An average sort of prima donna play much improved by the introduction of a fresh character. Not too well acted."—Kenneth Macgowan.

"Hail and Farewell"

(Morosco Theater)

POST: "It offers entertainment, and as much education as good, clever craftsmanship applied to such materials can."

WORLD: "'Hail and Farewell' mines no words nor situations while it is introducing its principal player to the folks out front, and it travels its course in workmanlike fashion."—Quinn Martin.

TIMES: "The drama is loosely strung together by much flutulent dialog between obliging servants and bushy-browed ladies and gentlemen of a stiff-bosomed and highly-busted period."

TRIBUNE: "Rather an interesting story. It seems, but in reality the play is thin and not very convincing, nor is there much sympathy for any of the characters."

"The Sporting Thing To Do"

(Ditz Theater)

POST: "A tawny, slightly amusing, but artificial comedy."

WORLD: "Friskiness of action and talk that is bright without being too bright for human nature's daily use, keeps things going with a generally enjoyable swing."

HERALD: "The whole thing seems to have been directed with a sledgehammer, and the result is a tawdry entertainment which one could dismiss with a word if it had not succeeded in involving a magnificent actress."—Alexander Woolcott.

TIMES: "A poor play, poorly acted. It is rather a pity that Miss Stevens has not been provided with a better vehicle."

"Anything Might Happen"

(Comedy Theater)

TIMES: "Of real fantasy and adventure it offers little or nothing."—John Corbin.

WORLD: "Never gets away from routine situations and dialog. However, it is not as poor as that sounds."—Heywood Brown.

GLOBE: "A good plot, not too much wit, and an extremely deft lot of acting, making a pleasant, but by no means remarkable entertainment."—Kenneth Macgowan.

POST: "It is a little less extravagant and uproarious, and is written in more sprightly fashion than most of its class, and in that respect is more commendable, tho' not less trivial."—J. Ranken Towse.

"You and I"

(Belmont Theater)

TRIBUNE: "A thoughtful comedy, disclosing an interesting idea thru likable characters in believable situations."—Percy Hammond.

TIMES: "A comedy which is technically good by professional standards and which has, besides, a genuine spirit of youth and a genuine cleverness—a facile abundance of quips and an unflinching fidelity in the comedy of character."—John Corbin.

GEORGIA HOWARD



Dainty violinist and danseuse, who is enjoying a goodly measure of success on the vaudeville stage.

HERALD: "A clever and genuinely entertaining comedy well worth going to see."—Alexander Woolcott.

POST: "A pleasant little comedy of very unequal workmanship."—J. Ranken Towse.

FAMOUS AUTHOR'S BIRTHDAY

H. A. D'Arcy, author of "The Face Upon the Moor", often termed "The Face Upon the Barroom Floor", will celebrate his eightieth birthday anniversary March 5. His friends in New York will honor the occasion with a party at the Green Room Club, 139 West Forty-seventh street, where numerous congratulations and presents already have been sent him. It is said.

Mr. D'Arcy has written hundreds of poems, stories and songs, plays and dramatic sketches. He also has printed a book for private circulation among friends, containing many excellent stories. While not on public sale this book is reported to be in demand by members of the Elks and theatrical clubs in New York.

WOODS HAS TWO NEW PLAYS

New York, Feb. 25.—A. H. Woods has bought two new plays which he has slated for early production. One, called "Guilty", by Edna Barry, will be tried out by the Marshall Players at Baltimore, week of March 5, with Hazel Dawn, Henry Lane, Robert Strange, Gerald Oliver Smith, Frances Howard, Diane Gordon and Georgia Lee Hall in the cast. The other play, "The Ape", is a melodrama by Ralph Spence. Mr. Spence has done much writing for motion pictures.

"DAGMAR" TO PLAY THE SUBWAY CIRCUIT

New York, Feb. 25.—"Dagmar" will close at the Selwyn Theater here March 17 and will then play the Garrick, Philadelphia, for three weeks, after which it will return here for a tour of the subway circuit. At the finish of that time Mme. Nazanova, who is the star of the play, will return to the Coast to make motion pictures.

A. H. Woods will bring "The Guilty One" into the Selwyn on March 19. Pauline Frederick is the star of this piece.

SOMERSET MAY REMAIN FOR SIX MONTHS

New York, Feb. 21.—Pat Somerset, English actor, against whom deportation proceedings were instituted recently, may remain in the United States under bond for another six months, the Bureau of Immigration ruled yesterday.

The report of the board of inquiry was sent to the Immigration Bureau here for final decision. Yesterday's order, it was stated, will enable Somerset to fulfill a theatrical contract.

ENGLISH PLAY CROP POOR

New York, Feb. 25.—William Harris, Jr., called for this country today from England, before sailing he said that the English crop of plays was very poor and he had found nothing worthy of production.

MARY GARDEN GOES TO EUROPE

New York, Feb. 25.—Mary Garden, grand opera singer, called for Europe yesterday aboard the Adriatic. Miss Garden said she would sing a five-week engagement with the Chicago Opera Company next season.

Exhibitors on Coast Demand Consideration

With Fairbanks and Associates if They Are Really Desirous of Ridding Industry of Evils

San Francisco, Feb. 21.—With the motion picture industry stirred into excitement by the revolt of Douglas Fairbanks and other movie stars and the federal move against the Famous Players-Lasky Corporation as an alleged trust, the motion picture theater owners are prepared with their demand for consideration. "The small-town exhibitor has been made to pay the losses on picture failures," said Thomas D. Van Osten, managing director of the Northern California division of the Motion Picture Theater Owners of America. "When the successful picture was demonstrated in the big cities he has been forced to pay exorbitant rentals to get it, plus buying the favors. If Douglas Fairbanks and his associates are really desirous to remedy many of the evils of the industry, they will find hundreds of exhibitors ready and willing to co-operate with them and to be fair and liberal in their demands for justice."

Van Osten, however, criticized Fairbanks for the method in which he has handled his own pictures, including "The Three Musketeers" and "Robin Hood". "There are dozens of members of the Motion Picture Theater Owners of North California controlling small theaters of from 250 to 400 seats in the country towns who would have been exceedingly glad to offer their patrons Fairbanks in 'The Three Musketeers' or Mary Pickford in 'Little Lord Fauntleroy' following their San Francisco premiere," said Van Osten. "But every one of these theater owners is ready to vouch for the fact that they were assessed impossible film rental prices, together with the necessity of taking the entire program of unplayed pictures in their territory, before they would be sold to one outstanding successful picture."

Van Osten also cited that Detroit booking of "Robin Hood", when he said the picture was sold to a fraternal organization for first-run showing, altho Detroit has three first-run theaters. The principal complaint of the owners of smaller theaters, said Van Osten, is the "program booking" system under which theater owners have been compelled to take a regular series of pictures arranged by the distributors in order to obtain individual pictures that have made notable successes. This, he said, places the theater owner under the necessity of buying pictures he may not wish to show so that he may get one good production.

"LITTLE BIT OF FLUFF" REVIVED

London, Feb. 21 (Special Cable to The Billboard).—Anthony Ellis and Arthur Wellesley revived "A Little Bit of Fluff" at the Ambassador Theater, Monday, Ernest Thesiger again made a great success as the ludicrous, pathetic Tully, unflinchingly extracting all the grotesque absurdity from the character. Nan Marriott Watson was a disappointment. Pretty Hyland, successful English film star, now making her legitimate debut as the Fluff, showed distinct promise in her new technique. Ernest Thesiger, however, carries the whole weight of the farce which, without him, would be nothing.

LONDON FIDDLE COMPETITION

London, Feb. 21 (Special Cable to The Billboard).—At a meeting of the Federation of British Music Industries at Apslin Hall, February 20, the audience voted on two fiddles played by Albert Sammons behind a screen. A fiddle made by Prizewinner Vincent got a larger vote than a Stradivarius. The prize was presented to the winner by W. W. Corlett. Many fine instruments were entered in the competition. The distinguished audience included Lord Mayor Robey Shaw.

HARVARD DRAMATIC CLUB WILL PRESENT TWO PLAYS

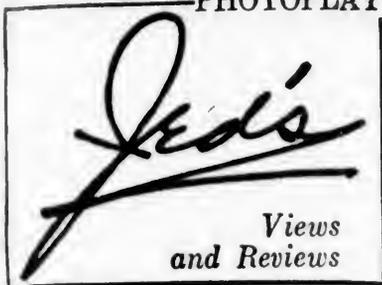
New York, Feb. 25.—Instead of giving two public performances here this year, as customary, the Harvard Dramatic Club will present two plays for four performances each. The plays will be done in April and will probably be "The Life of Man" and "Herenger".

"FOLLIES" GOING TO BOSTON

New York, Feb. 25.—It is more than probable that "The Greenwich Village Follies" will conclude its run at the Shubert Theater here on March 9 and "Peer Gynt", now playing at the Garrick Theater, will take its place. "The Follies" will go to Boston for a run.

MORE NEW PLAY REVIEWS
ON PAGES 36 and 37

PHOTOPLAY



Views and Reviews

THESE have been busy days in the motion picture industry. And that busier days are coming is evidenced by the following items:

The hearings on the Assembly bill for the repeal of motion picture censorship in New York and on Senator Walker's bill in the upper house for the same purpose are at hand.

The Federal Trade Commission finally has set a date for the trial of the conspiracy charge against Famous Players-Lasky and others named as having endeavored to trustify the motion picture business. The time is announced as April 23 and the place New York.

W. R. Hearst finally has closed the long-discussed deal with Goldwyn for distribution of Cosmopolitan productions, thereby severing relations with Paramount.

Douglas Fairbanks, Mary Pickford, Charles Chaplin, Harold Lloyd, David Wark Griffith (thru his attorney, Dennis F. O'Brien) and Norma and Constance Talmadge (thru Joseph M. Schenck) have signed an agreement for future distribution and presentation of their productions.

Sidney E. Samuelson, a theater owner in Newton, N. J., has sued Will H. Hays, the Motion Picture Producers and Distributors of America, more than a score of individuals and more than forty film producing and distributing companies, charging a conspiracy to ruin him financially.

The Motion Picture Theater Owners of America are busy preparing for the Chicago convention and the Motion Picture Palace of Progress to be held in the Coliseum at the same time.

Outside of these few items and the fact that business seems to be picking up all's quiet around Hollywood, except for the splutterings of Peter B. Kyne and the squeals of those upon whose toes he has trod in his plaint that the incompetents in the motion picture industry are all that's the matter with the movies.

The matter seems to be without the movies rather than with or within the movies.

"The White Flower", written and directed by Julia Crawford Ivers, and starring Betty Compson, is better than average entertainment. In addition to being a fully well-told tale, it has educational value in that the feature was made at least in part in the Hawaiian Islands and the scenic values are excellent. Miss Compson, as the daughter of a Hawaiian mother and an American father, is charming, and her work in "The White Flower" is always convincing, if, at times, the story is not. Edmund Lowe, playing opposite the star; Edward Martindel, as the American father, and Leon Barry, the heavy, deserve more than usual mention. "The White Flower" should sell tickets wherever these players are popular, and should please audiences everywhere.

The leasing of the Park Theater on Columbia Circle, New York, by the International Film Company, controlled by William Randolph Hearst, gives to Marion Davies and other Cosmopolitan stars a Broadway first-run

theater. The theater, which is to be called The Cosmopolitan, will be opened, it is said, under the new management in about two months, after Joseph Urban, of "Follies" fame, has had a chance to have the house renovated and redecorated. John Potter has been named as house manager, and it is stated that the first picture presentation, with a symphony orchestra and all the usual Broadway trimmings, will be "Enemies of Women", with Lionel Barrymore and Alma Rubens, or "Little Old New York", with Marion Davies. Since Hearst has signed an agreement with F. J. Godsol for future Cosmopolitan features, this deal gives Goldwyn two Broadway houses, the other being the Capitol.

The so-called declaration of independence signed recently in Los Angeles by Douglas Fairbanks, Mary Pickford, Charles Chaplin, Harold Lloyd, D. W. Griffith and the Talmadges, according to news dispatches, reads as follows:

"Certain combinations and groups of persons and corporations are being formed in the motion picture business which will dwarf the artistic growth of the motion picture, and we, who are directly responsible to the public for the merit of our productions, and having a profound regard for this responsibility, deem it necessary at this time to form an organization which will protect the independent producer and the independent exhibitor against these commercial combinations and enable us to keep faith with the public."

How the exhibitors thruout the country will feel toward this new combination remains to be seen. If it is not a scheme to put a still higher exhibition value on the productions of these stars and those others they may invite into the organization, and if it is a plan to keep faith with the exhibitors as well as with the public, all well and good.

Let's not be too hasty in judging. At

the same time let's not fall too readily for any more of these combinations. 'Nough's enough.

According to advices from the Coast, an exhibitor or combination of exhibitors will not have the right to play the production of any of the stars mentioned unless a fair price for any one or all of them is paid.

What do they mean, fair price? That remains to be seen.

Members of this organization or stars are said to have pledged money for immediate operation of the company and for the building of theaters in cities where all of their productions can be played. Present contracts and releasing arrangements are not affected by this new arrangement, it is said, but not explained.

Marshall Neilan's "Minnie" proves Leatrice Joy's right to have her name in the lights. It also proves Matt Moore's right to be featured with her, and, furthermore, it proves that Marshall Neilan gives us too much for our money. If he would stick closer to his story, for which he gives credit to Walter Howey, a rather widely-known newspaper man, "Minnie" would be a still better picture than it is, which is saying quite a lot for it. Neilan and his associate director, Frank Urson, have learned the trick of putting box-office values into their productions, and in "Minnie" they have a moneygetter. In the featured players, Leatrice Joy and Matt Moore, exhibitors will find a pair that will send patrons away happy. So, except for the fact that at times "Minnie" becomes a little tiresome, it can be listed as one of the good ones, and worth booking.

It is said that with the leasing of the Park Theater for Cosmopolitan productions, W. R. Hearst is starting a chain of theaters for his stars that is to extend across the country, the theaters at first to be in cities where Hearst newspapers are published.

(Continued from page 54)

NEW ADDITION TO ST. LOUIS' RIALTO

Plans for Million-Dollar Theater on Grand Boulevard Include Novel Features

St. Louis, Feb. 24.—A new \$1,000,000 playhouse is to be erected this summer on Grand boulevard, facing Delmar boulevard, and it will be known as Goldman's St. Louis Theater. It will be built and operated by William Goldman, former manager of the Missouri Theater. The seating capacity will be 3,000. The theater, which will be opened on September 1, will have a number of novel features, including a stage floor and orchestra pit which can be raised and lowered by a hydraulic elevator device. A large symphony orchestra composed of St. Louis musicians will furnish the music in addition to a \$100,000 pipe organ. Mr. Goldman also purchased the King's Theater on Kings highway, near Delmar, which is being redecorated and will open Easter Sunday.

MARTIN HARVEY'S SEASON MARRED BY POOR SUPPORT

London, Feb. 24 (Special Cable to The Billboard).—Martin Harvey ended his season at the Garrick Theater after three performances of "The Burgomaster of St. Leuon", by Maurice Maeterlinck, in which he gave a beautiful study of the heroic, simple patriot. His supports, with the exception of Arthur Chesney and Walter Pearce, were utterly unworthy of the play or of Harvey. They ruined the performance.

Mr. Harvey announced that he hopes later to produce this piece for a West End run. Unless he gets an adequate company, however, it is the general opinion that the project will end in failure.

PEOPLE'S THEATER REOPENS

People's Theater, Mutual Burlesque stand in Cincinnati, was reopened on the afternoon of February 22, after having been dark for two days by order of Mayor George Carrel, who revoked the license of the house for alleged immoral features in the shows of recent weeks. The reopening came when Billy Vail, who heads the leasing company of People's Theater, gave assurance to Mayor Carrel that clean performances would be the rule.

"CASE FOR THE PROSECUTION"

London, Feb. 24 (Special Cable to The Billboard).—The Play Actors' Company last Sunday presented "The Case for the Prosecution", a legal play by Barrister Thomas Sterling Boyd, showing how an innocent man may be ruined thru a false accusation. The idea is good, but was weakly handled. Herbert Marshall scored in the leading role.

LEAVES ESTATE TO FAMILY

New York, Feb. 25.—Agnes Mathilde Dressler, musician, who died December 23, left \$35,000 in personal property. By her will this was left to her family and personal friends. Amelia Hummerle, mother of Ruth Hummerle, harpist with Henry's Melodious Sextet, who died May 9, 1922, left her estate of \$4,500 to her. Ruth Hummerle was her only heir-at-law.

land, \$5,000; G. R. Sizer, Jacob H. Schoen, C. F. McConnell, A. M. Klein and G. C. Haffey.

Wisconsin Charter

Film Exchange Realty Co., Milwaukee, \$25,000; 250 shares par \$100; William D. Carroll, Herman A. Wolfgram, Ferdinand G. Felzman.

Litigations

New York, Feb. 24.—Alleging breach of contract on the part of the Iroquois Productions, Inc., Agnes Egan Cobb, of 1600 Broadway, thru her attorney, M. Henry Ring, of 1767 Broadway, has filed suit in the Supreme Court to recover \$12,000 from the film concern. It is alleged in the complaint that in July, 1922, plaintiff agreed to act as sole distributor for a series of four motion pictures depicting outdoor life in the North woods, to be screened under the direction of Caryl S. Fleming. As compensation plaintiff avers she was to receive ten per cent of the selling price of each production, and if the negatives were sold outright that she was to receive twenty-five per cent of the selling price. The agreement, she says, required delivery of the second production on September 15 last, which she charges the film concern wholly neglected and failed to do. This failure, she avers, has damaged her in the amount sued for.

BUSINESS RECORDS

NEW INCORPORATIONS

Delaware Charters

Continental Screen Service Corp., Wilmington, advertising; \$1,000,000. (Colonial Charter Co.)

Tampa Bay Amusement & Concession Co., Wilmington, amusements, acquire concessions; \$27,000,000. (Delaware Registration Trust Co.)

Penn Pictures, Inc., motion pictures, \$1,000,000; J. Charles Mosser, M. M. Lutz, J. J. Earley, Philadelphia, Pa. (Delaware Corporation Co.)

Iowa Charter

Res Amusement Co., Ottumwa, \$25,000; E. J. Fry, George T. Fry, W. D. Millsack.

Missouri Charter

Long Beach Resort Co., St. Louis, \$50,000, to do all things incidental to the general conducting of a pleasure resort; Augustin J. Cicardi, C. W. LaGrave, W. J. Zeller.

New Jersey Charters

The Jersey Theaters, Inc., Jersey City, 2,500 shares common stock with nominal or par value, divided into 1,000 shares Class A and 1,500 shares Class B stock; (Agent: George A. Enright, State Theater Building, Jersey City.)

Colonial Realty Co., Union, own and operate amusement buildings. (Agent: Samuel Harber, 12 Bergenline avenue, Union.)

New York Charters

Visit Hollywood, New York, motion pictures, \$5,000; F. Valle, R. Miller, C. Wetzler. (Attorney: M. Van Blarcom, 12 Gold street.)

Handy Andy Production, New York, motion pictures; \$300,000; S. Schwarzman, W. G. Lovett, D. Schmeer. (Attorney: H. C. Hechhelmer, 1540 Broadway.)

Onondaga Film Corp., Syracuse, \$150,000; A. M. Beach, J. L. Hood, E. C. Bates. (Attorneys: Nottingham, Clymer, Smith & Kingsley, Syracuse.)

Caravan Studios Corp., New York, motion pictures, \$140,000; H. Rober, S. Serebrin, W. Skainick. (Attorney: B. Shepard, 174 Nassau street.)

Y. W. Realty Corp., New York, theatrical and motion pictures, \$10,000; I. M. Grossman, M. E. Kaplan, R. Lurie. (Attorneys: Kaplan, Kosman & Streusand, 1540 Broadway.)

College Amusement Corp., Bronx, motion pictures, \$30,000; M. Fruhling, J. Bernstein, A. J. Granick. (Attorney: I. Steinhilber, 233 Broadway.)

Pictured Records of the Past, New York, motion pictures, \$500,000; R. Wells, E. J. Eginton, C. Walton. (Attorneys: Kendler & Goldstein, 1540 Broadway.)

A. E. Lichtman Amusement Co., Brooklyn, moving pictures, \$25,000; S. Abrahams, L. E. Cooper, A. Watzner. (Attorneys: Diamond, Abrahams & Strauss, 41 Park Row.)

Olympic Grand Opera Co., New York, theatrical, \$5,000; P. Tuminelli, A. J. Vitale, S. Barbera. (Attorney: B. S. Vitale, 132 Nassau street.)

Shore Road Amusement Co., New York, \$350,000, theatrical, motion pictures, etc.; H. E. Pulch, 511 Seventy-eighth street, Brooklyn.

Gate Amusement Corp., \$8,000, operate theaters; H. M. Brill, A. Weiss, Joseph Goldstein.

CAPITAL INCREASE

Freeport Theater Corp., Freeport, from \$100,000 to \$200,000.

Ohio Charter

The Cleveland Motion Picture Co., Cleve-

VAUDEVILLE

NEWS THAT IS NEWS. HONEST AND DISINTERESTED REVIEWS

Conducted by EDWARD HAFTEL

OFFENSIVE AGAINST SUNDAY VAUDEVILLE GATHERING FORCE

Freeport, L. I., Manager Indicted—Bowlby Demands Police Enforcement of Closing Statute

NEW YORK, Feb. 24.—With the arrest of the manager of Loew's Delancey Street Theater for running a vaudeville show last Sunday, and the indictment of the proprietor of the Freeport Theater, a Freeport (L. I.) vaudeville house, by the Grand Jury for violating the Sunday closing laws, the offensive against all Sunday theatrical performances gathered considerable force during the past week.

With a score of private investigators and detectives employed by the Lord's Day Alliance to gather evidence against Sunday theatrical performances, Dr. Harry L. Bowlby, general secretary of the society, asserted to a Billboard reporter that the fight against all vaudeville, burlesque and legitimate shows on Sundays would go forward backed by the full resources of the Alliance.

The indictment of Robert T. Rasmussen, manager of the Freeport Theater, for giving vaudeville performances on February 4 and February 11, was the outstanding victory gained by the anti-Sunday show people. The case will be fought up to the highest courts by both sides, and upon the ultimate decision rests the entire future of Sunday shows in New York State.

Court Dismisses Complaint

The manager of Loew's Delancey Street Theater, Benjamin Mills, was arrested last Sunday by the police, but the summons against him was dismissed in the Essex Market Court by Justice Well later in the week. This arrest was made without the assistance of the Lord's Day Alliance, which had no witness in court. The policeman who made the arrest testified that he had only witnessed the show for fifteen minutes. Justice Well dismissed the case, altho the manager admitted the show had contained dancing, which is against the law.

Magistrate Well also dismissed the manager and cashier of Thomashefsky's Theater, William Mendelsohn and Samuel Levy, who had been summoned for giving a dramatic performance in Yiddish last Sunday. The magistrate stated that the evidence presented by the Lord's Day Alliance did not show a breach of the law.

Dr. Bowlby told The Billboard reporter that he was not satisfied with the decisions of Magistrate Well in both of these cases, and was preparing to reopen them.

Demands Police Enforcement

As exclusively reported last week in The Billboard, the Sunday show issue was put squarely up to Police Commissioner Richard Enright by Dr. Bowlby. In a letter written to Commissioner Enright, he is asked to use his office to bring about the observance of the Sunday laws by all vaudeville, burlesque and legitimate theaters. The letter, in full, follows:

SUNDAY WORK IN VAUDEVILLE

The following letter is reprinted without comment from a recent issue of The New York World:

"To the Editor of The World—In today's World an editorial appears under the caption 'Blue-Law Enforcement', containing the statement that a vaudeville actor does only a short turn on Sunday and can better afford to lose his holiday."

"To members of the vaudeville profession, myself included, the statement is absurd. It is a fact that 85 per cent of the vaudeville actors who work in New York and vicinity are obliged to appear three or four times on Sunday, and the same majority work three times daily during the other six days in the week."

"To play these Sunday engagements the vaudeville actor must spend from eight to twelve hours in and about the theater during the day that is a day of rest for most workers."

"There are laws regulating Sunday hours for barber shops and delicatessen stores, because their work is classified in law as labor, trade, commerce or business. The actor has no dictum in law as to what his endeavor is. He is an unclassified worker, and so long as he works without classification he cannot invoke the aid of any law or enjoy the full rights of citizenship placing him on an equality with his exploiters—the managers."

"The federal government classifies the theater as the fourth largest industry in the country. The actor is the wool and warp of this industry, yet he is without standing that gives him a community interest. He is, as it were, a man without a country."

"The actor wants and is entitled to his day of rest when filling an engagement. He is compelled against his will to work on Sunday and must accept the contracts calling for seven days' work. If the actor could be given a legal classification and the same community interest in law equal to the manager, the barber, the delicatessen keeper and the laborer, he might have something to say regarding working six days only. As it is, he is powerless and must unwillingly break the existing Sunday laws, blue or otherwise. ROBERT NOME.

"New York, Feb. 13."

Hon. Richard Enright,
Police Commissioner,
New York City.

My Dear Commissioner—You are familiar with what has been done in New York for the closing of business establishments, theaters, vaudeville and burlesque shows on Sunday which have been operating on that day in violation of the State Sunday laws. In this work that is being done and in which the Lord's Day Alliance of the United States has been lending its assistance, especially since June 1, 1922, for the more effective closing of these places on Sunday, we are naturally deeply interested. We have been glad to assist the commonwealth and many com-

plaints that have been made have been given the most prompt attention. To our personal knowledge, chiefly under our direction of the movement for the closing of many stores such as clothing, dry goods, hardware, etc., upwards of 400 convictions have been obtained in the courts of Greater New York since June 1.

You are also no doubt familiar with the recent attempts that have been made to open the legitimate theaters in New York on Sunday. One such attempt was made last Sunday night, New Year's Eve, December 31, 1922, but upon acquaintance with the facts, and it having been made clear to the Commissioner of Licenses, permission was not granted for the opening of the theaters that night, altho a partial reason for opening them was that a certain percentage of the proceeds would be given to the Actors' Fund. The theaters remained closed Sunday night, December 31.

On complaint made to the police headquarters by one of our investigators and by other information received, your department sent policemen to see the performance of "La Flamme" given by William A. Brady in the 48th Street Theater Sunday night, February 11. Being sure that a violation of the law had taken place, summonses were issued at the close of the performance and on Tuesday, February 13, Mr. Brady and three of his performers appeared at court to answer for the violation. On request of Mr. Brady the court postponed the hearing until February 27.

The Actors' Equity Association made a careful investigation of the condition under which Mr. Brady's performance was given and condemned it for being given on Sunday.

It is a matter of common knowledge that vaudeville and burlesque shows are being given in the city with persistent regularity on Sunday afternoon and evening in violation of the law. Your department has cooperated in causing summonses to be issued and the offenders brought to court.

In view of the many Sunday violations that are taking place in Greater New York, and as continued violations of any particular law aside from the wrong involved in the violation of that law violations of other laws are made more easy, it seems to us the time has very fully arrived when the State Sunday laws should be enforced in Greater New York. We therefore earnestly and very respectfully bring this matter more fully to your attention and urge upon you as the police commissioner of Greater New York to issue an order to all the officials of the police department under your direction to close all these places which are open in violation of the State Sunday law.

"We would further add that not one of the stores above referred to was closed on any day of the week, that it is a well-known fact that actors and actresses of the theaters of the city and performers in vaudeville and burlesque shows are very desirous of having their Sunday rest and of obtaining it where they do not now have it; that employees in many of the stores now open on Sunday work seven days a week and that most of them prefer Sunday as a day of rest to any other day of the week, but are now deprived of it. From a humanitarian and social standpoint as well as from a civic and patriotic standpoint, we entertain the hope that you as police commissioner will take immediate steps to bring about proper respect for and observance of the Sunday laws of the State in our great city, the metropolis of the nation.

Thanking you for your reply and with best wishes to you in the discharge of the duties which fall to you in your very high and responsible office in the city, I am,
Faithfully yours,

HARRY L. BOWLBY,
General Secretary.

Maurice Schwartz, manager of the Yiddish Art Theater, who was also arrested at Dr.

KEITH'S IS "OFF" OF SHUBERT ACTS

Few Acts That Have Played Shubert Time Can Get Keith Booking

New York, Feb. 24.—Managers of vaudeville theaters booked by the Keith offices who have requested that several acts recently playing Shubert vaudeville be booked into their houses have been notified that they cannot have these acts. It was learned last week. The Keith office is entirely "off" the great majority of the acts which have played Shubert Time and managers of theaters Keith-booked have small chance of playing any such act, regardless of its drawing power in their houses.

There have been a few Shubert acts which have been re-engaged by the Keith bookers, but their number is insignificant. They have been taken back into the fold only when particularly desired by the Keith offices. As for the rest, they are definitely "out", agents and artistes say.

The Keith offices book a number of vaudeville theaters in which they have no interest. These houses—and their managers—are just as much dominated by the Keith policies as if they were owned or partly owned by the office. However, it is known that one set in particular which has played Shubert vaudeville was requested by several managers of Keith-booked houses. The Keith offices refused to book it.

NEW KEITH THEATER FOR BROADWAY SITE

New York, Feb. 24.—The B. F. Keith Circuit will build a new theater on Broadway in the theatrical district. It was announced this week. The site has not been disclosed. It is planned to make the house a replica of the new Palace Theater in Cleveland and it is said the proposed structure will cost upwards of \$5,000,000. It is E. F. Albee's plan to make this house a second Hippodrome. It will seat 3,500.

SWORD CAUSES TROUBLE FOR BRITISH COMEDIAN

London, Feb. 24 (Special Cable to The Billboard).—George S. Melvin, headlining comedian, innocently caused Irish authorities some trouble while traveling with an old fashioned prop sword while en route to Belfast. Officials had a train run over the sword to put it out of commission and then smashed it, returning only the handle to Melvin. The boat was so delayed that it missed the train connection, but Melvin got a lot of press publicity out of the incident.

MERCEDES TO DO A "COUE"

New York, Feb. 24.—Mercedes, the mental telepathist, who has been headlining vaudeville bills for a number of years, both here and abroad, has decided to eschew the lure of the footlights for the atmosphere of the lecture platform. The theories of Emile Coue will be the subject matter, Mercedes having been much impressed by the clinics of the distinguished chemist while in Nancy, France, during his last continental trip.

Bowlby's indignation last Sunday for giving a performance of "Anallima" in the Madison Square Theater, was arraigned in the Yorkville Court. He pleaded not guilty and the case was put over to February 26, when he will be re-examined.

Nicholas McElhigott, manager of the National Winter Garden, on Houston street, was also arrested last Sunday for giving a vaudeville show. His case will come up in the Essex Market Court later.

N. Y. Musicians' Union Adopts Demands for Increased Wage

M. M. P. U. Passes Resolution Forbidding Members To Join American Federation of Musicians' Local

New York, Feb. 24.—The first meeting of the members of the Musical Mutual Protective Union, Local 310, since it took the decisive step two weeks ago in breaking away from the American Federation of Musicians, was held on Tuesday night and resulted in the adoption of demands for new wage scales in vaudeville, burlesque and picture theaters which, if granted, will force managers to raise their salaries almost 50 per cent.

At the meeting to be held next Tuesday, February 27, new wage scales for legitimate theaters and other departments of work will be presented to the musicians for verification. Several important resolutions were also passed by the meeting, one of which forbids any M. M. P. U. member to engage any musician not a member of Local 310, on the penalty of expulsion from the union.

Another resolution directs the board of directors to rescind the resolution passed on September 14, 1921, which granted members permission to join the Associated Musicians of Greater New York, Local 802, which was formed by the federation to take the place of the M. M. P. U., after the latter union's charter was revoked on charges alleged by the organization's officials to have been trumped up.

Guards for Exchange Floor

A third resolution orders the posting of special guards on the exchange floor of the M. M. P. U. Building, at 216 East Eighty-sixth street, to keep out all musicians who are not members of Local 310. The exchange floor is used by thousands of members of the union on alternate days of the week for the purpose of transacting business, mostly the engaging of musicians by contractors. The Associated Musicians of Greater New York has a large exchange office in the Fisk Building, at Broadway and Fifty-seventh street, but most of the M. M. P. U. members, who also belong to Local 802, use the M. M. P. U. Building for transacting business.

A motion was passed granting two weeks' time to musicians wishing to join the M. M. P. U. to do so. This action is in effect a declaration of war, meaning that after two weeks the union will set about to obtain the new salary scale. If their demands are not granted they will strike.

The 2,000 musicians at the meeting expressed themselves as being united in the fight for higher wages and as being ready to enforce their demands by walking out of the theaters. As there are a number of musicians in the theaters in Greater New York who are not members of the M. M. P. U., they will first be asked to join the union; failing to do so, these men will be considered strikbreakers.

Wage Scales Adopted

In vaudeville and burlesque houses a minimum of twelve musicians must be employed. In all theaters rehearsals to be \$2 for the first hour and \$1 for a half hour or less overtime.

In vaudeville, vaudeville and pictures and burlesque theaters giving two shows daily, and charging over 25 cents admission, the new scale to be \$80 for fourteen shows weekly, \$60 for twelve shows and \$20 for two Sunday shows. The present scale is \$52 weekly. In Chicago the musicians in such houses are paid \$75 weekly.

In houses of this class where the admission price is 25 cents or less, the new scale is to be \$70 weekly, \$54 for twelve shows and \$16 for two Sunday shows. The present scale is \$47. In Chicago \$68 is paid.

In first-class motion picture houses, such as the Capitol, Rialto, Strand and Rivoli, the new scale is to be \$26 weekly. For twelve shows \$72, and \$24 for two Sunday performances. The present scale is \$65.

In picture theaters charging less than 25 cents admission, where musicians play evenings only, the new scale to be \$58 weekly.

The meeting passed upon the new wage demands unanimously. Loud applause greeted the reading of the new prices.

Must Renounce Other Office

A motion was passed amid much debate requesting M. M. P. U. members who are officers of Local 802 to resign their positions. There were present several officers of Local 802 and they arose and objected to the motion. One presented an amendment asking the officers of the M. M. P. U. to resign as members of Local 802. The amendment was voted down while the motion was carried.

At the meeting held the previous week a resolution was passed ordering members to pay no more dues to Local 802.

President Anthony Muller sounded the platform of the M. M. P. U. in stating that the organization would obtain its aim without the aid of the American Federation of Musicians.

"While we respect the federation and want to be affiliated with it," he declared, "still we can obtain, regardless of its support, that which rightfully belongs to us."

"In the event the theater managers are not ready to meet our conditions, are you ready to stick together to enforce them?" he demanded, and the meeting burst out into a thunderous yes.

One member told the musicians that the managers had saved nearly \$4,000,000 in salaries during the past three years by the men working for the pay they have been receiving.

\$1,000,000 KEITH THEATER TO BE ERECTED IN AKRON

Akron, O., Feb. 24.—Formal announcement that financing of a proposed \$1,000,000 Keith Theater, to be built here, was made to city council this week by Attorney E. Andress, on behalf of the theater company. Andress filed a request that technicalities on building plans which do not meet with the building code according to some authorities be settled by council so that work on the theater can be started. He announces that starting construction of the new theater now is dependent solely upon council's approval of the building plans. Council is expected to take action on the issue this week.

WIEDOFT SIGNS CONTRACT WITH RICHMOND-ROBBINS

New York, Feb. 24.—Rudy Wiedoft, the saxophonist, has signed a five-year contract with Richmond-Robbins, Inc. during which time they will have the exclusive selling rights to all present and future Wiedoft compositions.

Fay Davis, female impersonator, who has been doing a single singing and dancing act in vaudeville for the past three years, is to team with Bert Hyland, it is understood, in a singing and dancing act. They will have the assistance of Jack Caryl, pianist; Billie Ray, violinist; Al Adair, accordion.

Vaude. in Dispute Over Providence House

Shuberts Drop Action and Agree To Vacate Majestic on March 31st

Providence, R. I., Feb. 24.—The question of what constitutes a vaudeville show played an important part at the hearing this week of an action brought by the Shubert Theatrical Enterprises against the Emery Amusement Company, proprietors of the Majestic Theater here, to compel the latter interests to renew a lease held by the Shuberts on that theater for the past five years. What promised to develop into an interesting discussion on the topic in question, with a Shubert "unit show" as the center of argument, was cut short, however, after one day in court, the Shuberts agreeing to vacate the theater on March 31.

The Emery Amusement Company in refusing to permit the Shuberts to renew their lease held that the latter interests had surrendered their right to the option, which was for five years more, inasmuch as they had booked a vaudeville show into the Majestic—a type of attraction expressly forbidden in the contract. The show in question was Lew Fields' "Snapshots". The "Snapshots", it appeared, was a "unit show". That is, unlike the regular vaudeville show, it wasn't gathered at the beginning of the week from a dozen other theaters, but it toured the country all in one piece.

The Emerys held that it was vaudeville, because it was made up of a sequence of totally different acts which had appeared by custom in vaudeville houses. The Shuberts contended that they had stabbed it thru the heart with a plot, as it were, making it all interdependent and therefore variety and not vaudeville. It had almost as much plot as a regular musical comedy, it was declared, if that means anything. All of which led the court to ask: "What is vaudeville, anyway?" Neither side seemed quite sure of the answer.

Vaudeville Defined

Vaudeville, it was variously suggested, was something that wasn't musical comedy or motion pictures; something that wasn't one company; something that depended upon variety. In the case of the Lew Fields show it was brought out that the show was booked here for two weeks last season, but Col. Wendelschafer, manager of the theater, withdrew it when the Emerys complained at the end of one week. "I'd have thrown it out anyway," the Colonel told the court. "Nobody came to see it."

The theater from the cellar to the gallery was also in issue at the hearing. For instance, there was a question of gate receipts. The Shuberts, after paying a rental of \$25,000 a year, were to give one-third of the profits to the Emerys, and the profits were supposed to reach at least \$10,000 annually. Sometimes they did, it was said. Moreover, they were supposed to keep the theater open at least 35 weeks in a year. Sometimes they didn't, the Emerys charged.

Moreover, so long as the Majestic and the Providence Opera House, of which Col. Wendelschafer is lessee, were linked under one management and competing, it was only fair to the Emerys, they said, to make the Opera House kick in for what the Majestic failed to get to make up the annual \$10,000. Instead, they alleged, Col. Wendelschafer used the Opera House to draw customers away from himself.

Unauthorized Alterations

Then there was the question of unauthorized alterations in the theater. Counsel for the Emerys had a long list of things which Col. Wendelschafer did to the Majestic Theater that nobody said he could. The initials E. M. vanished from all the draperies and the proscenium arch, and S. M. appeared in their place. The switchboard and street signs were altered. A flock of angels flew away from the ceiling decorations. It would take an artist to replace them.

"I think a sign painter could do just as well," interrupted the Colonel. Border lights were cut down, a movie screen was cut down six sizes like a pair of father's trousers and nothing in the world could ever make it as big again; display frames disappeared and reappeared at the Opera House—all this and more the Emerys alleged.

"There were some peacocks on the ceiling—" began counsel for the Emerys.

"Yes, that's right," said the Colonel vigorously, "and I got rid of them. Peacocks are bad luck. Nobody ever had any luck with peacocks in a theater."

"And there were some doorstops."

"Yes, they stopped the doors from opening. I ordered them removed."

More items on the list and more yet. A set of scenery had vanished. Two fireplaces and a doorway had flitted. Burnham Wood in six wings and a backdrop was no more. Two

(Continued on page 110)

NEW YORK MUSICIANS AIM TO STRIKE HIGH NOTES



F. Paul A. Vaccarelli, the business agent of the union, and the real general of the fight of the New York musicians, made a short speech in which he expressed himself as being certain of success in the battle.

In the opinion of many musicians the managers will not readily accede to the salary demands, and will at first refuse to treat with the M. M. P. U. on the grounds that it is not the regularly chartered federation organization. In that event, they say, the musicians will go on strike in New York. The federation, the men say, will side with the theater managers and will bring in out-of-town players to take their places. There will be no milk and water aspect to this strike, however, the men say. They will fight forcibly for their demands this time.

SUIT AGAINST SHERIDAN THEATER

New York, Feb. 24.—Suit to recover \$6,500, the value of a promissory note, was filed today in the Supreme Court by the Resource Holding Corporation, thru their attorneys, Kaye, McDevitt & Scholer, of 149 Broadway, against the Sheridan Theater Company, Inc., and William F. Rafferty.

It is alleged in the complaint filed in the County Clerk's office that a note for the amount sued for was executed on November 20 last by the theater corporation, bearing the signature of Max Splegel, its president, and William F. Rafferty, its treasurer. To better secure same it is alleged Rafferty endorsed the note individually, but when it matured on January 20 last, plaintiff avers payment was demanded and refused. The papers in the case were served on Rafferty in Syracuse, N. Y., on February 15 last.

KEITH TO FEATURE MOVIES

New York, Feb. 24.—Thru a decision of E. F. Albee, motion pictures will hereafter be given as much prominence and importance in the Keith houses as vaudeville acts. Special presentations, heretofore confined to the larger picture houses, will be made under the direction of Reed Albee. The first venture in this direction in the Keith houses is being shown this week at the Eighty-first Street Theater in the prolog presented with "The Dangerous Age".

BOOKS BIG CABARET SHOW

New York, Feb. 24.—Harry Walker, the theatrical agent, claims to have set a new record in the booking of cabarets. Last week he sent to the Moulin Rouge in Chicago Hazel Gladstone, Connie Almy, Helen Travis, Nanine and DeFay, Fannie Albright, Billie Virginia, Francis Meadows, Catherine Adolph and the Baklanoff Sisters, all as individual acts.

TRIANON A SENSATION

Chicago, Feb. 23.—Ora O. Parks, formerly with White City, and now with the Trianon Ballroom, at Sixty-second and Cottage Grove avenue, was a Billboard caller yesterday. Mr. Parks said the magnificent new dance palace is making a sensational success. Sunday there were 15,000 paid admissions; Monday, 3,000; Tuesday, 7,000; and Wednesday, 8,100. The Trianon has been referred to as the last call in sumptuous dance resorts. Sunday, Mr. Parks said, the crowd in the overflow got jammed in an alley alongside the building and broke open the side doors after the crush became intolerable.

This Week's Reviews of Vaudeville Theaters

Shubert Central, N. Y.

(Reviewed Monday Matinee, February 26)

George Jessel's "Troubles of 1922" descended upon the Central today and got thru the first performance without any great degree of hard luck, except for the fact that the horse was a decidedly slim one. George's show is not so bad, a bit spotty as entertainment values go perhaps, but taken all in all pretty fair entertainment. The revue or afterpiece is based upon the sketch by the same name which he presented in the Keith houses a couple of seasons back. The Courtney Sisters, who share the feature spot with Jessel, offer virtually the same brand of entertainment they did while appearing under the opposition banner. Jed Dooley and Company have acquired somewhat of a music hall flavor to their turn since last seen by this writer. It is none the less diverting, however; in fact, Dooley's droll jesting is one of the bright spots of the entire proceedings.

The opening spot, with Charles O'Brien, Gertrude Hayes, Jr.; Sam Bennett and choristers, is as weak and lacking in divertissement as is the Dooley act. To the contrary, in the spot following, with Ed Warren, Charlie O'Brien comes back strong in number three, the comedy acrobatics and dancing of this team scoring emphatically. George Jessel next dispenses a bit of advice offset by his own particular brand of humor, with the Courtney Sisters and their ultra string quartet closing the first half.

George assays the role of orchestra leader in opening intermission and makes a good job of it. As in other Shubert units the preceding acts join in the afterpiece, which moves at a fairly snappy pace. Ann Lowenwirth was admirable in a character role and Marguerite Farrell makes a good bad Frenchy. Gertrude Hayes, Jr., fell short of the mark by a wide margin, others whose names have been mentioned before acquitting themselves in capital fashion.

ED. HAFTEL.

Orpheum, St. Louis

(Reviewed Sunday Matinee, February 25)

Fred Galetti and Mabel Kokin. Galetti as a wop organ grinder operates two monkeys in a barber shop situation—very funny, but a little too long. Mabel Kokin assists with agreeable but not difficult dances and a song. Twelve minutes, in three; one bow.

Charles Irwin, an engaging raconteur, whose stories are decorous and done with an interesting burr. Fifteen minutes, in one; two bows.

Bailey and Cowan. A jazz production about nothing in particular, which consists of loud singing of special and popular airs, strenuous banjo playing and much vigorous but inexplicable running off and on the stage. Miss Estelle Davis appears at intervals in a variety of lovely costumes. Special, good-looking scenery. Fifteen minutes, in one; three well-earned bows.

Miss Germaine Mitty and M. Eugene Tillio, in "La Danse Jalouse". Two wonderful dances—the first a Turkish motif, with spectacular leaping and whirling; the second an intensely gresome passioned Apache dance, furious and well done. We would suggest that Miss Mitty, instead of apologizing to the audience for her inability to speak English, show enough interest in this country to learn the five or six words that are necessary to be spoken between dances. The act is typically Parisian and won good applause. Eleven minutes, in three; three bows.

Billy Arlington and associates, in "Mistakes Will Happen", were a laugh from beginning to end. Billy's comedy is now burlesque, but he has genuine ability to get laughs with his manner rather than the material he uses. Fifteen minutes, in interior and one; three bows.

Gertrude Moody and Mary Duncan indulge in the time-worn, struggling battle of opera vs. jazz. We wish some obliging soul would settle this everlasting, dreary contest of opera vs. jazz, and then insist that acts give as one or the other in good measure, and not be a hedge podge of the two. The act needs new songs, new material and a new set of horse-play gestures—if they must be used. Twenty-five minutes, in one; two bows.

Jimmy Carr with his jazz band and trick scenery was a disappointment musically and scenically. His numbers are decidedly passe, and, while he is lively enough himself, his band is asleep. The chime effect used in "Three O'Clock in the Morning" is a bit crude. Carr received the customary with jazz bands and took two well-deserved encores. Nineteen minutes, in full.

Mailla-Bart Company, two baggage smashers, who get a great deal of comedy out of a poor truck horse and do fast somersaulting. Seven minutes, full stage; one bow.

ALLEN HYDE CENTER.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.



(Reviewed Monday Matinee, February 26)

PROGRAM	PERCENTAGE OF ENTERTAINMENT																					
	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100	
1 Palace Orchestra																						
2 Pathe News																						
3 Three Londons																						
4 Combe and Nevins																						
5 Miss Grette Ardine																						
6 Fannie Brice																						
7 Natzy's Biltmore Orchestra																						
8 Topics of the Day																						
9 Miss Jue Quon Tai																						
10 DeLyle Alda																						
11 Van and Corbett																						
12 Miss Robbie Gordone																						

The show this week compared with last week's is as gold to dress, and George Gottlieb, who booked his last bill at this house, certainly went out in a blaze of glory like a next-to-closing act, hard to follow. The first half was a corker, with three out of the five acts stopping the show, Miss Grette Ardine, Fannie Brice and Natzy's Biltmore Society Orchestra, in the order of their appearance. Fannie Brice did nothing new, but she doesn't have to. Her song characterizations are classics and her dancing in male attire, in connection with the Biltmore Orchestra, showed graceful versatility. The second half was minus Santos and Hayes, which necessitated a rearrangement of the bill, with Robbie Gordone replacing the Santos and Hayes turn. "For No Reason at All" is the title of the new act in which the rotund and slender girls were billed to appear, and "for no reason at all" they were out; that is, no given reason. This did not materially affect the running or quality of the splendid two hours' entertainment. DeLyle Alda and Company are worthy of special mention in a well-staged conceit, "Sadie—One of Those Girls". Miss Alda's marvelous personality, smile and singing registered strongly.

The playing of the part of Joe's mother by Toma Hanlon was especially good. The act stopped the show. Van and Corbett drew hearty laughs with their nonsense and had a bit with Jue Quon Tai which went over strong.

1—Palace Orchestra.

2—Pathe News.

3—The Three Lordons presented a camouflaged apparatus trampoline casting act in fine style, doing a number of good tricks, including a giant swing over the bars to a catch. A young girl did a dance and dressed the act well.

4—Combe and Nevins, billed as "those syncopating entertainers", sang "Aunt Jemima's Cabin Door", "Like Kelly Does", "My Home Town", which Harry Carroll used here several times, but which was sold by these boys exceptionally well; also "Down by the Old Apple Tree" and "You Tell Her, Cause I Stutter Too Much". Went over well in the deuce spot.

5—Miss Grette Ardine, assisted by John Tyrell and Tom Mack, in "The French Model", registered very strongly with various dances, the Apache getting over well, and the swing of Miss Ardine thru the air while grasped by the legs and arms by the boys, one on each side, drawing tremendous applause.

6—Fannie Brice is just Fannie Brice. She clowns delightfully, and has her own inimitable way of putting over numbers. She nearly wrecked Gottlieb's nice show in this early spot. Encore after encore was demanded, altho Fannie tried her best to get away. "Second-Hand Rose" was not sufficient, as it usually is for the finish, and Miss Brice was compelled to sing "I Couldn't Believe It of Bill". Her rendition of "Mon Homme" seemed better than ever if this is possible.

7—Natzy's Biltmore Society Orchestra certainly hit the next spot hard. Some feat, following Fannie Brice. Undaunted, however, and probably much less nervous than regular vaudevillians would have been, the boys landed solidly. The eccentricities of the drummer had a great deal to do with their success. His "nances" business as he tapped the wood block was productive of good laughs. Miss Brice brought up a strong finish, still stronger with the dance before referred to. On the bows the drummer was greeted with increased applause on his appearance in one, and Miss Brice, forcing him to the front ahead of her, measured noses with him, and indicated in the pantomime, of which she is mistress, that they both belonged to the same race.

8—Topics of the Day—Grating garrulities. Laughed at by a few out-of-towners occasionally.

9—Miss Jue Quon Tai, a Chinese girl with some good contralto tones, sang a number of special songs, but proved rather disappointing. This may have been due to nervousness somewhat, for she seemed quite different at times. Regaining her poise may help to bring more than the perfunctory applause that greeted her efforts. The act is poorly arranged, with the unnecessary piano solos and the similarity of the numbers offered. When Miss Tai's sister sang, however, a decided improvement was noticed both in the vocal projection and method of selling. The pretty young girl danced gracefully and the two singing in unison proved a fair finish. Fred Farber, at the piano, was but ordinary as far as solo work was concerned, and could stand considerably more flash and a better selection than he played, the same number having been heard earlier in the bill.

10—DeLyle Alda was charming, with a million dollars' worth of personality and a strong voice, which she uses to decided advantage. Miss Alda has all the little tricks of singing down to a nerty, and her rendition of "Y-O-U", with its Eddie Leonard style, was worth the price of admission alone. The only thing that marred a fine act was a reference to monkey glands. The act, which was of some length, will be reviewed in detail in the next issue.

11—Van and Corbett sparred but little before they had the squared ring agog with laughter. Round after round seemed to be easy for these two, altho the act so far down in the bill seemed a trifle long. Several minutes could have been cut to advantage. Billy Van is inclined to be rather blue at times and once or twice suggestive. Eliminating this would make the act as clean as "Gentleman Jim" says it should be.

12—Miss Robbie Gordone, in a beautiful act of poses, in classic style, with admirable lighting and a beautiful setting, rewarded those who stayed. Her physical proportions were shown to good advantage in artistic style.

MARK HENRY.

Majestic, Chicago

(Reviewed Sunday Matinee, February 25)

The Majestic Theater vaudeville bill was somewhat of a study today, with the character man and his woman companion in the act of Al K. Hall and Company taking the major honors in their eccentric dancing.

McKinley Sisters, a dancing act, opened the bill. There are three girls, all good-looking, and dance well. Enough action, graceful and pleasant to look on. House still asleep, however. Ten minutes, one to full stage; one bow.

Moore and Fields, a colored act, had deficient material, with some improvement in their dancing. Crossfire negligible. Both boys full of ginger and need better vehicle all around. Nine minutes, in one; one bow.

Rose O'Hara, mezzo soprano, majestic and sweet of personality, sang a ten-minute repertory with effect. In one; two bows.

Frank and Ethel Halls offered a funny comedy sketch, in which the woman is a bit the best artiste. Repartee snappy and fast. Material up to the present. Ten minutes, full stage; three curtains.

Great Lester, ventriloquist, has a clever partner in his dummy friend. Excellent act of its kind. Nine minutes, in one; three bows and encore, with the two down in the audience.

Paul Rahn and Company offer a line of funny conversation, rapid and sustained. Nine minutes, in one; one bow.

Al K. Hall and Company, two men and two women. After a line of comedy that is without distinctive features, act picks up in the dance numbers. Character man and his partner a knockout in eccentric figures. Eleven minutes, one to full stage; five bows and an encore.

Morton and Jewell Company closed the bill with clever dancing and juggling act, including Indian clubs. Nine minutes, one to full stage; two bows.

FRED HOLLMAN.

Palace, Cincinnati

(Reviewed Monday Matinee, February 26)

This week's program lacks the necessary brilliance to give it a very high rating. However, flashes of talent were displayed with just enough frequency to provide a fairly enjoyable afternoon.

Pictorial program: Viola Dans in "Love in the Dark". Light and pleasing.

Fulton and Mack execute a musical succession of hand-balancing feats that elicited frequent appreciative bursts of applause. Their work evidently requires a great amount of skill and strength, and Fulton and Mack are not wanting in either. Five minutes, in two.

Taylor and Bolbe, man and woman, delivered a fair dialog and sang one or two songs carelessly. The man is droll, and given better material to work with, could no doubt offer a more pleasing turn. His partner is a graceful dancer. Ten minutes, in one.

Jack Eddy and Alberta Wynn injected the first spark of enthusiasm into the show with their comedy patter and songs. Their talk is not as new or original as it might be, but their songs, especially the closing one, was good for a nice round of applause. Mr. Eddy should not "pull" the applause so much when taking bows. Fifteen minutes, in one and one-half.

Quinn and Caverly have too many trite gags and sayings in their dialog. At that they did pretty well with them. Their real strength apparently lies in singing original comedy songs as evidenced by the hearty manner in which the audience responded to the two they sang. One of these, however, is a bit suggestive. Fifteen minutes, in one.

The Girl From Toyland in which a man and woman appear. The former is arranged as a clown and the latter an animated doll. This is an unique and novel turn that should provide a few moments of bliss for the children. Eleven minutes, in one and one-half and three.

Andy Williams and Billy Clark, one in black and the other in tan makeup, occasioned considerable laughter, some of which sounded rather strained. Both have voices that would sound very pleasing if used intelligently and in rendering the right kind of selections. What little singing they did went well, even tho their manner of singing was somewhat careless. Sixteen minutes, in one.

Renee Robert and Giers-Dorf Symphonists. A dancer, presumably Miss Robert, won instant favor with her interpretative, well-arranged dances. Her work was acclaimed with thunderous applause. The Symphonists, five men and four women, play a carefully-selected combination of brass and stringed instruments. Some of their selections could be discarded in favor of a recognized popular air or two. This is merely a suggestion. The act is very well staged and excellently costumed, and, taken by and large, a decidedly artistic and entertaining offering. Fifteen minutes, full stage.

KARL D. SCHMITZ.

From Coast to Coast by Special Wire

Palace, Chicago

(Reviewed Sunday Matinee, February 25)

Mrs. Rodolph Valentino was the added drawing feature today. House sold out. Mortimer MacLae and Gertrude Clegg were first with a novelty cycling act, the girl using a two-wheel bike and the man doing comedy stunts with one wheel. The girl is billed as the world's champion lady cyclist, and she is agile and daring enough to merit the honor. Eight minutes, full stage; three curtains.

Les Gellis, Parisian entertainment. A shrewdly disguised acrobatic turn. Two men with fair voices and an under-grown chap who is tossed about recklessly by the men. There is low comedy and speed and an abundance of surprises, and an encore developed one of the fastest pieces of throwing we have seen. Thirteen minutes, in one; four bows and encore.

Elsie Pileer and Dudley Douglas, with Geo. Raft, dancer. The act is called "Concentration" and is a stepping act led by Miss Pileer and Mr. Raft, interspersed with facetious songs by Douglas. Nicely set and better dressed. Miss Pileer and dancing partner run thru the list of society style steps, and a strikingly costumed closing group put them across with a bang. Only a muffed sixth curtain prevented their stopping the show. Twenty-three minutes, in four.

D. D. H. A serio-comic discusser on the follies and fables of mankind. In the garb of the bookworm he talks too long about the merits of his encyclopedia sal hepatica, and his boozie gags are passe. His delivery is pleasant and rapid, and with the exception of verbosity he is distinctly enjoyable. Twenty-one minutes, three bows.

Billy Wayne and Ruth Warren, "The Last Car". A boy and girl cross-fire act, made worth while thru the ability of each to retain the earmarks of the characters they assume. The fun is new, clean and keen, and a vein of human sympathy runs thru the lines. Equally balanced. Eighteen minutes, in one; three bows.

Belle Baker, modestly classed as "the incomparable". She has a voice true to pitch, not saw edged, and has a lively pair of eyes and lips. These are her positive attributes. The negative ones don't count with a popular singer. In addition she has a world of self-confidence and show sense. She stretched out a mild welcome into a flock of encores and with the aid of Danny, the orchestra leader, and many song publishers' representatives thru the audience, and an occasional Yiddish S. O. S., she apparently stopped the show, received flowers, and kidded the crowd along. Opened with a few exclusive songs and then took a surer hold with the better-known popular ditties. Thirty minutes, in one.

Mrs. Rodolph Valentino, in an Edgar Allen Wolf comedy, "A Regular Girl", assisted by Louis Morrell, Ted Gibson and Thelma White. A plot telling how the crimsoned flapper outwits the man who "done wrong to our Nell" and leaves him with anguish heart. Her facial expressions are better developed than her voice, which is small and disappointing, but she is attractive enough to be a Sheik composer and the vehicle suffice to present her gracefully to the movie fans and curiosity seekers. Fourteen minutes, in four; five curtains.

George Rockwell and Al Fox. "Two Noble Nuts". Rockwell monopolizes the proceedings in raucous voice, and we don't know whether Fox can do anything or not. He hasn't a chance. Some of the material is too salacious for ladies and gentlemen to have inflicted on them, but the most of it is noisy hokum of the verbal slap-stick vintage. Twenty minutes, in one; four bows.

Dancing Kennedys, Thomas and Gertrude. For over ten years these hoofers have been familiar to Chicagoans and they have the distinction of stepping polite ball-room steps a little faster than other exhibition dancers do, with pleasing style. Held the crowd today. Six minutes, full stage; two bows.

Next week Theodore Roberts.

LOUIS O. RUNNER.

Orpheum, San Francisco

(Reviewed Sunday Matinee, February 25)

Bert Lytell, popular San Francisco actor and movie star, came home to O'Farrell street this afternoon, appearing, however, at the Orpheum instead of the Alcazar, where he made his name. He appeared in the headlining position with a one-act drama of more than ordinary merit, the Lambs' Gambol playlet, "The Valiant", written by Robert Merriman and Holworthy Hall. Mr. Lytell was greeted with tremendous enthusiasm, the applause interrupting the play as he walked to the footlights. At the conclusion of numerous curtain calls he made a short speech in which he said

Keith's, Cincinnati

(Reviewed Monday Matinee, February 26)

The current bill is one of the weakest here this season and is made less inviting by waits between changes. Popularity of the Foy Family, headliners, was attested by better than usual attendance at the first show.

Pathe News. Mary Gantier, assisted by a man, presents "Roy", a musical and dancing pony, which is well trained in its way, but not enough, we think, to stand out as a lone feature. Nine minutes, in three; four fast curtains.

Shaw and Lee missed out at this performance and, following the screening of Aesop's Fables, were replaced by Ryan, Weber and Ryan. These two girls and young man offer a nine-minute routine of fast-time hoofing, the dog dancing of the male standing out. The announcement for a stock encore can stand some big-time polish. In two and one.

William Halligan, with the support of two nonlisted men and a woman, sandwiched three pieces of near dramatic scenes between an over the phone dialog under the title of "The High-Lowbrow". The idea is different and so is the result. Sixteen minutes, in one and two. Mr. Halligan took four curtains.

Chief Campbell, "celebrated Indian baritone and orator", did not orate this afternoon. His voice is pleasing and rich in volume, and a heavy unding drew a big hand on the half-dozen or so operatic selections rendered in several languages. An unprogrammed lady accompanies at the piano. Eighteen minutes, in one.

Eddie Foy's 1923 revue smacks of his established fun-giving flavor. Of the seven children Bryan is absent on this visit. The girls, Mary and Madeline, show much advancement as singing and dancing entertainers. Neatness of wardrobe is distinctive. Eighteen minutes, special in two; several bows; talk by Mr. Foy.

"Langhies of the Day", by Charles Crafts and Jack Haley, includes songs, hoofing and hokum. Removal of some of the old rags and more straight singing and less buffoonery might elevate the standard of these chaps. Their appearance is engaging. Jockeying was productive of a return. Nineteen minutes, in one.

Bronson and Edwards. The makeup and most of the routine of these men differs little from that of Collins and Hart, who appeared at this house a few weeks ago to better advantage. Eight minutes, full stage; one curtain.

JOE KOLLING.

that he was as glad to be here as the audience was to see him.

Max and Moritz, chimpanzee comedians, captured less than two years ago by Rueben Castang and Charles Judge, entertained in a most unusual comedy act that drew round after round of applause.

Carlisle and Lamal, in a novel comedy skit, "The Interview", put over some clever comedy interspersed with some witty talk and were well received.

Whitefield and Ireland, with their "Emphatic" skit, received a good hand. These clever farceurs had the audience roaring with laughter at their hick comedy.

Bert Howard, "The Man With the Piano", is an entertainer of extraordinary talent. He is a pianist, monologist and songster whose ability is recognized and appreciated.

Allan Rogers, who has made a number of phonograph records, and Leonora Allen, both of whom toured with the Minneapolis Symphony Orchestra for a couple of seasons, sang pleasingly, and had to respond to many encores. They were ably assisted by Charles Lurvey at the piano.

The Sensational Valentines, with their "Optical Loop-the-Loop", and Wister and Piper, with something original in the humor line, wound up a most entertaining program.

FRANK J. SULLIVAN.

Grand O. H., St. Louis

(Reviewed Monday Matinee, February 26)

Dave Winnie, a trapeze and ring acrobat, who offers droll commentaries as he achieves several commendable feats—one a tiresome, twisting, half-somersaulting on the end of a rope. Fair applause. Nine minutes, in full and one.

Kingston and Piner. Typically vaudeville in original harmonies and easy dances. Thirteen minutes, in one. Good applause.

Mantell's Manikins. Grotesque marionettes which appear as Russian dancers, skeletons and so forth on a miniature stage. Twelve minutes, in full.

Glanville and Sanders. Virtuosi on the violin and saxophone. Variation is very tedious and should be shortened or even omitted. Fourteen minutes, in two; three bows.

"A Honermost Ship". A whimsical sketch that runs—pay gambols—on a matrimonial mix-up situation, played with gusto and interspersed

Shubert, Cincinnati

(Reviewed Sunday Night, February 25)

Tho there are no less than three repeats on the current week's program at the Shubert, which comprises nine acts of straight vaudeville, the combined efforts of these nine resulted in a show that for this house was slightly more entertaining than the average.

Monahan and Company, man and woman, opened in a novel roller skating turn that included stunts of daring and those requiring an abundance of skill.

Florence and Olive Walters are comedienne as clever as one could wish to see. They have personality, pulchritude and general ability. Some of their songs and dialog were sure-fire, probably because of the adroitness of the sisters in putting them across. They could do wonders with brighter material, tho they do pretty well with their present routine.

George Deacon Pelletier is an excellent Negro dialectician, but he too needs new talk. He appeared here some months ago and delivered the same monolog, which is not sufficiently clever to stand much repetition. The Reynolds Sisters do several specialties while the "Deacon" is catching his breath. They are very pretty of face and figure, but offer nothing startling.

Matty White and Merton Beck, the programmed as "The Dancing Ilumoresques", danced not one step. However, this may have been the printer's error, but it did not deter them from securing one of the applause hits of the show with their spirited singing of popular tunes. They took two merited encores.

James Watts, late of the "Greenwich Village Follies", assisted by Rex Story, created laughter in abundance and not a few blushes with his suggestive anecdotes. Watts burlesques several well-known feminine types, the kind that you or I might not care to be seen with in public, it would seem, judging from the aforementioned suggestive lines. He did not confine all the suggestiveness to mere words either. 'Tis a pity Watts has to resort to such shady methods to produce a laugh, for he is decidedly clever.

Parish and Peru, two men, breeze thru an eccentric routine of acrobatics, including dancing, bicycle riding and tumbling, that produced spontaneous applause combustions. These two worked very hard to please and succeeded in doing so beyond the shadow of a doubt.

Georgetta and Capitola DeWolf, with Carolyn Peters at the piano, offered a prettily staged, costumed and well-arranged dance routine that, tho a trifle long, was generally pleasing.

Frank Fay must have an extensive fund of humorous sayings and ideas, for he kept up a continuous succession of them for fully thirty minutes and had the audience roaring continuously. Fay appeared here earlier this season, but seems to have picked up a lot of new ideas since then. Two stupid-looking boys work with him in the latter part of his turn and were the objects of more hearty laughter. Fay and his two unlisted boys presented one of the best acts that has been seen at the Shubert this season.

The Hayatake Japs, acrobats and jugglers, making another of their numerous appearances in Cincinnati, proved that they are still as dexterous as ever.

KARL D. SCHMITZ.

with songs and dances. Twenty-three minutes, in full; two bows.

Billy Doss, a Gusky jelly bean, who has a delightful way of teasing dice and a new line of droll pleasantries. Seventeen minutes, in one. Whistles and cheers.

"Favorites of the Past". With a prelude of movies, four old-time Broadway favorites offer song and character dancing, all to good applause. Twenty-two minutes, in two; two bows.

Fred Lewis. Songs and wise cracks, including a little flag waving, which is always good for a hand. Nineteen minutes, in one.

Carl Shay, a young dancer equipped with a jazz band, which performs after the old school of jazzing. Shay is deft and sparkling and with a twinkle in his eye and an admirable swank held everyone and brought forth more whistling and cheering. Fourteen minutes, in interior; three bows.

ALLEN HYDE CENTER.

ALBEE ISSUES ULTIMATUM TO FILTH PURVEYORS

New York, Feb. 21.—" . . . I want to say for the protection of the business for which I have worked forty-five years, that I do not propose to have my part of it desecrated by a continuance of this undesirable condition by a few members of the vaudeville profession, for the largest part of it is clean and wholesome." This is the ultimatum handed out by E. F. Albee to the filth purveyors—the users of sug-

Loew's State, New York

(Reviewed Monday Matinee, February 26)

A bill of considerable entertainment value with substantial amusement was presented to a large audience at the State this afternoon, each act in turn receiving its full quota of applause.

Francis and Wilson opened in a "Variety of Doings", which consisted principally of falls and remarkably clever comedy. This is a very good team and immensely enjoyed. Ten minutes, in three; three bows.

Dorothy Wahl followed and registered well. Miss Wahl has plenty of likable songs and knows how to put them over in a taking way. Fourteen minutes, in one; three well-deserved bows.

Renard and West, Nat and Lillian, in some nonsense, entitled "I'll Tell the King on You", worked fifteen minutes trying to make the audience laugh with their conversation, and took two bows.

"In Wrong", a very clever little playlet, depicting a matrimonial mixup, was ably presented by Frank Whittier and Company, and was, indeed, a comedy entanglement. Many laughable situations were presented and the audience was not lacking in its approval. Four people; special set, in three. Seventeen minutes; two bows.

Klein Brothers, "Jest Moments", were, as usual, funny with their slap-stick comedy and patter, and, as the originators of the "Fruit Routine", which they are still using to advantage, notwithstanding the fact that we have seen it here recently by another team, they managed to go over nicely and held the position for fifteen minutes, receiving much applause and taking three bows.

The Skelly and Helt Hevue was easily the hit of the bill. Opening with a special drop, in one, in which they presented some telephone repartee, the scene changed to a special set. In three, where was presented as pleasing a program of songs, dances and comedy as has been our privilege to witness for some time. MILDRED Livingston, Sally Goble and Violet Cona's comprise the company, and each was the recipient of much well-merited applause. Twenty-five minutes and could have entertained longer.

F. G. WALKER.

gestive material, who play in the houses under the control of the Keith Circuit.

In this order Mr. Albee sounds the keynote of The Billboard's continued campaign to purge the vaudeville profession of filthy gags—CLEAN UP OR CLEAN OUT!

"I am in receipt of a number of letters from various managers asking if something can not be done to eliminate suggestive remarks in the telling of stories and singing of songs on our vaudeville stages," says Mr. Albee's letter. "In answer to these letters, I am putting the continuance of this condition up to the managers of all circuits and the individual houses. You will find some managers who haven't the strength of mind, or enough decency in their makeup, to eliminate this objectionable condition from their bills. The vaudeville artists are encouraged to continue the same, and when they run across a man who has the courage to want to give a clean performance, he is met with the remark that 'Mr. So-and-So allowed this to go. We did it on this or that circuit', and there isn't any doubt in my mind but that this is so.

"I have given orders to the R. F. Keith, F. F. Proctor and R. S. Moss managers (inasmuch as these three circuits are affiliated and booked out of the one office) to explain to every artist on Monday morning in a courteous and kindly manner that his house will not tolerate any material that is in the slightest off-color, and if the artists, no matter who they are, disregard this advice, to eliminate them from the bill and notify the head of the circuit, who will eliminate them from the entire circuit. It is too bad that we are obliged to take such drastic measures as this, and it is too bad that the better element in our business who give a good, clean and satisfactory performance, and who have the respect of the managers and the public, should be in any way subject to criticism on account of those who insist upon prostituting our business by their constant reference to unsavory stories and songs.

"There is one man in particular who is supposed to be a high-class artist. I wrote him numerous letters while he was playing on the Keith Circuit and he finally cleaned up his material, but as soon as he went on other time, he opened up with his broadest and filthiest numbers, and one of the letters which I received was from the manager of those theaters. I want to personally praise that man for the stand which he has taken. If every manager would take the same stand and refuse to book any artists who resorts to this method to gain applause, we would protect the decent element in our business and continue to advance in the estimation of the public generally, particularly those who visit our theaters."

Lewis & Gordon Present
MISS JEAN ADAIR
 In "THE CAKE EATERS"
 By Tom Barry
 A Comedy of Contrast
 CAST

A Flapper Laura Lee
 Billy Howard Lane
 Ches William Phelps
 An Old-Fashioned Lady Jean Adair

Reviewed Monday afternoon, February 19, at Palace Theater, New York. Style—Comedy playlet. Setting—Special in full. Time—Twenty-six minutes.

"The Cake Eaters" has for its plot the efforts of a mother to save her son, a college youth, from the wiles of a flapper, to whom he is engaged to be married.

The mother attends an affair incognito to all save her son, Billy, and has an accidental meeting with the very flapper to whom Billy is engaged, the flapper mistaking her for one of the Greenwich Village sort.

Subsequent conversation acquaints the mother with the character of the girl with whom her son imagines he is in love, and the two have a wordy scene in which the girl insults the mother, which is overheard by Billy.

The son disdains the girl, who leaves in a huff, and mother and son have one of those mother-comes-first-of-all scenes with a "He-chooses - his - wife - and - God - gives - him - his-mother" finale.

There is a little by-play with Ches, a young friend of Billy's, mistaking the mother for a younger person and making love to her as well as speaking the tag, "Good Lord, in fifteen minutes more I would have been Billy's father."

The playlet has considerable action and many bright lines that do not allow the interest to lag, but is replete with well-written but, nevertheless, suggestive dialog. Allusions to "stepping out" after marriage and entering the bonds of wedlock so that it will be easier to "step out", and "go around with more freedom" do not help to give a good impression of what should be considered a sacred rite. Furthermore it fills the minds of the young girl and the youth with a false conception of their attitude to the most serious and important step in their career. Taking a drink by the flapper, from a flask, the contents of which are referred to as "Essence of Chicken's Delight—One Drink and you Lay," is coarse and suggestive at the same time. References to being "broad-minded", used several times, can have but one import.

The presentation is very well mounted, staged, and all the parts are in quite capable hands. Especial mention should be made of the work of Laura Lee, who played the hair-combing flapper as true to life as if she had just "limousined" up from the Village. Jean Adair, as the old-fashioned mother, was excellent; Howard Lane, as Billy, a clever natural juvenile, and William Phelps, as Ches, all that could be desired in a small part. It seems a pity that the idea of the playlet was not handled with more subtlety and guesse. Went over to decided returns when reviewed.

LEO HALEY

Reviewed Tuesday afternoon, February 20, at Loew's American Theater, New York. Style—Comedy and dancing. Setting—One. Time—Nine minutes.

Haley's sign-card announcements were both upside down when his act was reviewed and it is reasonable to suppose they were purposely placed thus. Leo tells some very old hables while the orchestra does a "Pinochle Tact". The reading of a letter with gags of the early-day Gus Sun variety failed in their intent to produce laughter, if such was the purpose. Strumming a guitar-like, Haley unloaded a collection of jokes that seemed as if Madison's Budget was perused rather carefully, and also many vaudeville shows had been attended, for we were edified for about the stenth time this season with "Riding a horse to lose weight—the horse losing one hundred and eight," "I hope it's blood," "What is the backbone—four head sits on one end and you sit on the other," "Woman has ten children—I hope the next one's the caboose" and others of a like ilk.

A vocal imitation of a steel guitar could stand improvement. The imitation of noises of a radio was better. An announcement was made of an imitation of a phonograph, and one was played back stage. To the music of this Haley did some clever and neat dance steps, displaying by far the best thing in his act. The encore with a small toy tramping doll is childish.

WELDON WILLIAMS & LICK
 TWO COLOR
TICKETS
 FORT SMITH, ARK.

NEW TURNS and RETURNS

Reviewed By MARK HENRY

BROWN AND ELAINE

Reviewed Tuesday afternoon, February 20, at Loew's American Theater, New York. Style—Singing and talking. Setting—Special in one. Time—Twelve minutes.

Woman as a bride and man as a groom by proxy indulge in conversation preceding a parody on "I Promise To Love, Honor and O Baby", by man. Subsequent dialog, with clowning by man, was ineffective. Woman displays revolver and, saying it won't go off, shoots blank cartridge. When reviewed the revolver was pointed directly at the front row instead of down. The wads from blank cartridges have been known to cause tetanus and even result in death, and if the gun must be fired, altho the reviewer can see not the slightest excuse in the world for it, the woman should be more careful.

"Wedding Blues", followed by a purposely awkward dance, preceded a vulgar piece of business, and if the two can get nothing to replace it they should retire from the stage and engage in some other less public pursuit until they can. Either this, or do the piece of business in private. The woman kicks the man twice in the locality Nature intended as a place of rest, which is bad enough, but when the man runs after and attempts to kick the woman in relatively the same locality, followed by a remark from the man, "You can laugh now, but one of these days you're

neat tumbling feats which are done with apparent ease. Woman goes into a barrel head first and comes out head first, turning over inside the barrel. This drew a hand. Act is concluded by man diving over five chairs to handstand on table. Acceptable opener for the time it is playing—the woman might do more.

BALDWIN, BLAIR AND CO.

Reviewed Thursday afternoon, February 22, at Fox's City Theater, New York. Style—Comedy sketch. Setting—Interior in three. Time—Ten minutes.

Man goes into bedroom, supposing it to be his, and in the dark sends out trousers to be pressed. Lights up and it is found to be the room of a "respectable girl", who comes from Walla Walla. Man discovers that he is from Walla Walla, too, and the girl's brother is an Elk. Aunt Caroline, in the adjoining room, a fact that the young girl has conveniently forgotten, is aroused by the noise of house detective knocking at the door. Enter the Aunt, the trouserless but beskirted male, hiding himself after sundry untenable suggestions, under the bed—hardly a novelty in the way of a situation. Aunt hears a noise, girl says it's a mouse, both jump on table and chair, pulling up skirts. (Done once or twice in the last thirty years.) The mouse business is repeated with screams. When girl and Aunt Caroline sit on bed fellow rurs

OF BIG-TIME CALIBER

PRINCESS ELONA AND SISTER SIERRA

Reviewed Tuesday afternoon, February 20, at Loew's American Theater, New York. Style—Singing. Setting—Special in one. Time—Fourteen minutes.

Two girls with excellent voices and of fine physical proportions, in Indian makeup and costume, have a novelty in a singing act that could certainly hold a spot on the two-day time and more than make good. Remindful of the Meredith Sisters, a style of act which has not been approached in vaudeville for some years, these two girls appear to be not Indians, but white girls, with excellent makeups however.

After the opening number, which the girls put over not on account of, but in spite of, the orchestra, for which they deserve credit, Princess Elona made a short speech in perfect English, following which she gave an impression of Schumann-Helk singing in German, Mitzl Hajos in Hungarian and Nita Jo in French, singing "Mon Homme". This was very clever, each language being in exceptional diction and enunciation.

Sister Sierra sang "Somewhere Someone is Waiting" well, and the two sang a medley of previously popular Indian numbers, including "Rainbow", "Silver Bell", "Napanee" and the Gypsy Maiden number from "The Fortune Teller".

After emphatic acclaim the girls, for an encore, sang and danced, one playing a tom-tom and the two doing a mild shimmy. Nothing can stop them from success.

not going to more fast enough," we think the limit has been reached in the physical depletion of a debasing thought.

McNALLY AND DE WOLF

Reviewed Thursday afternoon, February 22, at Fox's City Theater, New York. Style—Singing, talking, acrobatic dancing. Setting—One. Time—Twelve minutes.

A nifty-looking brunet opens in an attempt to sing a song, but is drowned out by the forte orchestra. Interrupting "I Don't Know Why I Should Cry Over You", the man does some very good tumbling which is a punch near the beginning of the act—a very good idea—and draws a hand.

Followed some talk which was good for fair laughs but the Love Lozenge business has been done so much that it no longer has any punch left. "You're a Little Railroad Station and You're a Great Big Choo Choo Train" was the succeeding number, followed by a dance, subsequent to which a dance was executed with the fellow doing more acrobatic stunts, including fullbacks that sent the act over nicely. It is a good little turn of its kind, the woman a willing and snappy worker and the man a good tumbler.

SANKUS AND SYLVERE

Reviewed Tuesday afternoon, February 20, at Loew's American Theater, New York. Style—Gymnastic. Setting—Three. Time—Seven minutes.

Woman in the act opens with the execution of a number of geometric figures by rapidly manipulating a stick to which is attached a long ribbon. Man does a number of

his hand several times up and down in the vicinity of the rather extremity of Aunt Caroline, finally touching her leg. Aunt Caroline screams and says "He bit me." Another scream—Aunt Caroline discovers man—pokes with umbrella, etc. Man out from under bed.

MAN

It's a mouse.

Where, oh where? OMNES

Fate sent him. GIRL

Oh, why didn't Fate send him to my room? AUNT CAROLINE

And so it ends. CURTAIN

FRANK AND MAY COLLINS

Reviewed Tuesday afternoon, February 20, at Loew's American Theater, New York. Style—Musical and singing. Setting—One. Time—Fifteen minutes.

This turn has the atmosphere of the English music hall and seems of foreign importation. Woman seated at piano and man in black velvet suit open with man singing "Oh, Earnest", which is rather pointless and did a flop. An ordinary interlude played in an ordinary manner by the woman, preceded the playing of a freak instrument by the man that was a cross between a small clarinet and a contra baby bassoon, the woman contributing her share of the duet with a dwarfed saxophone. This failed to register—the music being of the non-punch description.

In a green spot, to the music of "What's the Use of Dreaming", the man, carrying a small sax, enamelled or lacquered back, lighted a cigaret inserted in the flut of the

instrument and blew a few mouthfuls of smoke. The half cigaret holder, half sax was then blown into, in an endeavor to extract harmonies therefrom, but the tones were rather of the vox humana tremulo, or gas-stop variety, the woman's contribution being with a banjo. A Dixie number by the man while the woman played a piano-accordion, upon the side of which was the name "Mae" in rhinestones, drew the first hand accorded, the turn being concluded by the playing of "I Hear You Calling Yoo Hoo", upon a contra bassoon by the man, the woman still retaining the piano-accordion.

The style of the act is rather of a period that has long been passe in this country.

SKELLY AND HEIT REVUE

Reviewed Tuesday afternoon, February 20, at Loew's American Theater, New York. Style—Revue. Setting—One and special in three. Time—Twenty minutes.

A number of songs and dances strung together without much rhyme or reason and some very ordinary comedy and mugging by the near-comedian. That remark, "You're full of—Schlitz beer," with a pause after the word "of" should be eliminated instantly.

By far the best thing in the act was the kicking and dancing of the brunet soubret.

COPEs AND HUTTON

Reviewed Tuesday afternoon, February 20, at Loew's American Theater, New York. Style—Comedy and singing. Setting—One. Time—Ten minutes.

Copes and Hutton are two fellows with eccentric makeups who do "nut comedy" which is ordinary and singing which is harmonized well and goes for a band. The comedy is rough, not alone in speech but action. The slap in the face, the kick in the rear, with the remark, "You know I bruise so easy," and a lot of other unrefined talk and business, precludes the possibility of these two ever advancing unless they eliminate the matter referred to and either get more refined material or devote themselves to singing.

CODY AND KING

Reviewed Thursday afternoon, February 22, at Fox's City Theater, New York. Style—Dancing. Setting—Special in three. Time—Ten minutes.

Man and woman in aviation costumes sing a short introductory verse, after which the airplane clothes are removed, disclosing the girl in short black dress and black tights. Waltz clog, Scotch and Russian steps, all done more or less perfectly, precede some eccentric and instep dancing by the man, in tuxedo, which drew a hand.

Girl, in change of costume, does kicks and successive crawling splits, using one knee to assist. She did not point her toes in the kicks. Man, in naval uniform, does Sailor's Hornpipe and the girl, returning in a semi-military dress, assists in the final dance, doing cartwheels.

The turn is but a fair opening for the smaller houses—the stage was too dark throughout the act.

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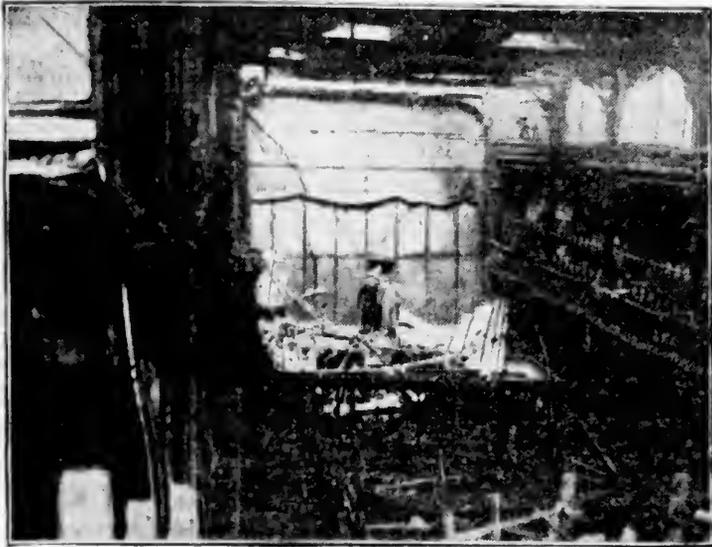
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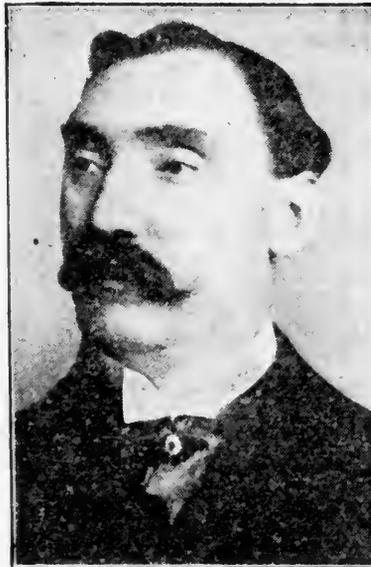
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VAUDEVILLE IN PICTURES



PARIS MUSIC HALL GUTTED BY FLAMES—What remains of the Gaiteroche Chourart, famous Parisian music hall, recently destroyed by flames. —International.



WOULD BUY GIANTS—Joseph I. Rhinock, theatrical man, with large holdings in the Shubert, Keith and Loew circuits, who is reported to be in negotiation with Charles A. Stoneham, owner of the Giants, for the purchase of the New York ball club.



NORA BAYES—The latest picture of vaudeville's champion songster, photographed while she was attending a soiree at the Winter Club, New York, the membership of which is comprised of many prominent showfolk.



LAUNCHES CABARET CIRCUIT—This is Harry Walker, New York booking agent, and president of the Theatrical Agents' and Representatives' Association, who has launched a "Cabaret Circuit", with a score or more leading resorts in the big cities on its books.



CHARLIE PICKS ANOTHER—This is Dinky Dean, whom Charlie Chaplin features in his latest picture, "The Pilgrim". Like Jackie Coogan, another Chaplin protege, Dinky's dad was a vaudeville actor—Chuck Reisner.



JAZZY SERENADERS—Mal Hallett and his Roseland Orchestra serenading the Dolly Sisters just before they sailed for Europe recently. —International Newsreel Photo.



LONDON ENJOYS "FRISCO" IMITATOR—American steps of the "Frisco" order are quite the rage in London. Here is shown Billy Southard and the Paramount Orchestra, jazzing it up at the Criterion. The combination came from the Rendezvous, Atlantic City. —Photo, Wide World Photos.



THE TRIX BLUES ROOM—Recently opened at the Montmartre in Paris, this new place of entertainment seems destined to become a favorite haunt of American frolickers. It is owned and operated by the Trix Sisters, Helen and Josephine, of New York, well known to Europe thru their "League of Nations" and "A to Z".

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LAST HALF REVIEWS

Proctor's Fifth Ave., N. Y. (Reviewed Thursday matinee, February 22.)

A highly entertaining bill greeted the holiday crowd at the Fifth Avenue. Several acts stopped the show. Mabel Ford and Company easily held down headline honors and Bob Al Bright scored heavily. There was quite a lot of dancing, but every bit of it was so good that the audience enjoyed it all. Plenty of wholesome fun, too. In short, just the kind of a layout that satisfies people and makes them come again.

Miss Camilla's bird offering was unusually attractive and well arranged. The interesting stunts included horizontal bar work, hurdling, dancing, chariot racing and a fire rescue scene.

With some nonsense, tumbling, acrobatic dancing and a few ineffective gags, Welch, Alamy and Montrose got over in pretty good fashion.

The Alexander Sisters, for their opening number, sang a piece entitled "We're at Our Best When We're Dancing". They sang the truth. When a couple of girls can dance as delightfully as these two can, there is no reason for detracting from their effectiveness by including an unreasonable amount of poor singing in their act. Their Russian and Apache numbers were excellent, except for the vocal part. The same was true of their opening and closing numbers. The lipping accompanist also created a discord with his slurs during changes. Then a draggy, uncomfortable effect was produced by forced bows and by waiting for applause—which the people hesitated to give for the very reason that the artists were so confidently expecting it. In dances exclusively the Alexander girls would be a decided hit. They are winsome and clever. Perhaps some day they may have better voices, too. Besser and Irwin cooked up a jumble of nonsense, singing and reciting that kept the audience laughing almost continuously. Both boys sing well and deliver their stuff in a capable manner.

Dalton and Craig, with the aid of Aladdin's (Continued on page 103)

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VAUDEVILLE NOTES

Frank Tinney has been booked to play the Palace Theater, New York, week of March 12.

Joe Miners, formerly with Ona Munson and Company, is doing a single.

Chuck Haas will open at the Chateau, Chicago, March 19, for Pantages.

Amy Leslie, the Chicago dramatic critic who has been seriously ill, is now on the road to recovery.

Rupert Ingalese, the juggler, now playing the Keith Circuit, will return to London in April.

Joe Morton, of the Four Mortons, and Bernice Speer are a new team. Mary Pierce assists them.

Al Bosburg, press agent for motion pictures, is appearing in vaudeville as "The Masked Man From Hollywood".

Martin Van Bergen and Lester Fairman have a new act which they are showing around the Middle West.

J. E. Babson is the new manager of the Strand at Ware, Mass., having replaced Frank Linnehan, who resigned.

George Seidon, formerly in vaudeville with the Tambo Duo, is now playing leads with a "Bringing Up Father" company.

Jack Inglis and Gene Winchester have teamed. They will present a comedy act in one, which features a mechanical train effect.

Ray and Helen Walzer took the place of Mabel Grew the first half of last week at Loew's Greeley Square Theater, New York.

James Russell, formerly of Russell and Deavitt, and George Pierce have teamed. They will be known as "acro-dance comedians".

Mary Haynes, who had to retire from the bill at the Colonial, New York, recently, is quite ill and confined in a sanitarium in Central Park, that city.

Gertrude Avery, who is appearing with "Girls a la Carte", has signed for Gene Hamid's "Arabian Knights" with whom she will be featured next season.

Louis M. Granat, who formerly did a whistling act in vaudeville and later managed a small house in Brooklyn, is now managing the Playhouse, Passaic, N. J.

Jack Innis and Sam Harris, the latter formerly of Stuart and Harris, have teamed and are billed as the Innis Brothers. They are now playing the U. B. O. Time.

Frank Van Hoven is ill at his apartment in Murray's Roman Gardens, New York, with an attack of pneumonia. Van is unable to see visitors and is under the care of two nurses.

Maude Fulton, who until recently appeared in New York as the star of her own play, "The Humming Bird", will be shortly seen in vaudeville in a sketch, direction of the Pat Casey office.

A woman with a genuine tenor voice, Frau Oesten-Henn, is singing with great success in a Berlin music hall. Prof. Mommson, of the Berlin University, who recently examined her, says that her vocal cords are abnormally long.

Frank C. Barton, juvenile and light comedian, is playing vaudeville dates in and around Wheeling, W. Va. Mr. Barton will open with Byron Spaun's Family Show, a vaudeville attraction playing under canvas, April 1.

Senorita Hernandez, dancer, with The Domingos, Philippine serenaders, sailed for her home in Cuba February 21 to settle her mother's estate. She plans returning to this country next fall with her own company of Cuban jazz musicians.

Mabel Besthoff and Chic Massinger are rehearsing a new double act which is scheduled to start on an extended tour of the Keith Circuit Monday, February 26. Miss Besthoff has just closed fifteen weeks of the Keith Time. Massinger appeared last in "Take a Chance". The new act is entitled "Music Hath Charms".

Jack Conner's Revue, a new singing and dancing act, featuring Bob McDonald and Jim (Continued on page 20)

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CONTROVERSY OVER CHARITY PERFORMANCES

London, Feb. 24 (Special Cable to The Billboard).—There seems to be a rift within the lute over some charity performances here. Wylie and Edelsten got at cross purposes with Stanley Lupino and others over juveniles' reproduction of the Hippodrome's "Cinderella", yesterday, even suggesting that as the principals did not work that show they should forfeit one-twelfth of their week's salary. The principals wouldn't fall for that kind of stuff, naturally objecting that others should get paid for their personal financial sacrifice.

This but echoes the soreness from the Hippodrome company when the royal performance held last December was stopped \$250 and others proportionately because "Round in Fifty" gave way to a special vaudeville program for that night. Ernest Edelsten and Julian Wylie claim to have a monopoly on charitable works, an easy thing if the above is a sample.

PREMIERE OF "PETER WESTON" AN ARTISTIC SUCCESS

Toledo, O., Feb. 20.—The new starring vehicle of Frank Keenan, "Peter Weston", from the pens of Frank Ducey and Leiknon Osman, was uppegged to a brilliant first-night audience at the Auditorium last evening.

The authors have furnished Mr. Keenan with a strong, powerful drama, which gives him unlimited opportunities, of which he makes much, and affords the members of his splendid supporting company the same occasion to exploit their praiseworthy talents.

No curtain calls were taken until the end of the play. Keenan made a short speech of thanks.

In the cast were Frank Keenan, Marie Nordstrom, Jay Hanna, Judith Anderson, Bernice Vert, Fred Mosley, Frank Bryon, A. O. Huhn, George W. Barnum and Paul Everton.

VAUDEVILLE NOTES

(Continued from page 10)

Plunkett, novelty dancers; Stark Patterson, formerly with the Lila Domino Company; Helen Gakes, singer and dancer, and the Courtney Sisters, formerly with Bernard Granville's act, opened a tour of the Fall Circuit at the Palace, Hartford, several weeks ago.

Dick Barton, identified with the "Mr. Boose" song, which he has presented innumerable times on the Orpheum and Keith circuits, recently returned from Australia, where he had the misfortune of having an eye destroyed with a fish hook while casting. He will open this week at the Pantogen Theater, Seattle.

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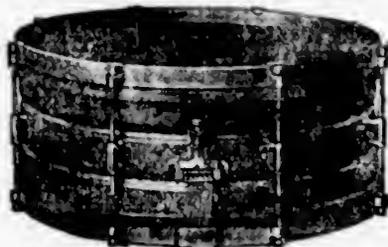
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MELODY MART

FROM ukulele stunner to a representative's feat in the Territorial Levee Dance of Hawaii is the record achievement of A. R. Canha—known wherever music is played as Sonny Canha, author of some of Hawaii's highest lula song hits. Sonny, who weighs three hundred pounds, was elected on the strength of his popularity as a song writer. Among some of the numbers he has written are "My Honolulu Tomboy", "My Hawaiian Maid" and "Ku I Ka Hanahau", all of which were familiar in the United States a few years back when the craze of Hawaiian songs was at its height.

One of the principal topics of conversation among music men the past week has been "Red Moon Waltz". This number, altho practically unknown a couple of weeks ago, has been jumping into popularity with such speed as to astonish even the oldest song boosters. It looks good for a big sale. Shaprio, Bernstein & Co. are the publishers.

Vincent Lopez and his Hotel Pennsylvania Orchestra are featuring a new Oriental fox-trot novelty, which also looks like a sensation. It is called "Sahara Moon" and was written by Dave Ringle and Harry Stover. The McKinley Music Company, New York, are the publishers.

Another hit of big proportions is "The Parade of the Wooden Soldiers", published by the Edward B. Marks Company. Paul Whiteman, who recorded this number for Victor, thinks it one of the best recordings his orchestra has ever done. Ormes, Inc., Victor distributors, has launched a big advertising campaign in connection with the release of the record.

According to the latest figures available there has been little activity during the past few months insofar as Canada's sheet music imports are concerned. Imports from the United States during November showed a slight improvement over the October figures, but are still below last year's market. Canadian imports of music, printed, bound or in sheets, for October and November, 1922 and November, 1921, were:

	Oct. 1922	Nov. 1922	Nov. 1921
United States	\$39,809	\$40,084	\$43,529
United Kingdom	3,473	3,663	5,388
France	1,168	385	279
Other countries	28	298
Total	\$44,408	\$44,132	\$49,784

James Kendis has purchased James Brockman's interest in the Kendis-Brockman Music Co., New York, the firm still retaining the same name, with headquarters remaining the same. The "James Boys" are writers of a number of hits such as "Forever Blowing Bubbles", "Golden Gate", "Ship Without a Sail" and "Feather Your Nest". James Kendis, as sole owner of the business, announces a new catalogue for release. Brockman has left New York for a long vacation.

Bernard Prager of the Edward B. Marks Music Company is leaving New York for the Pacific Coast to handle the exploitation for the "Parade of the Wooden Soldiers" number. Chas. Lang, who has been representing this firm in Minneapolis, was called to New York last week by the death of his father.

A clever orchestra stunt in which the various instruments flirt with each other has been created by Al Snyder, leader of the Broadway Syncopaters, a Paul Specht unit playing with Cunningham and Bennett on the Keith Time. The orchestra uses the Joe Mittenhall, Inc., song "The Flirt".

EVELYN NESBIT FREED, CALLS ARREST FRAMEUP

Atlantic City, Feb. 24.—County Judge William H. Smathers this week dismissed a charge of disorderly conduct brought against Evelyn Nesbit by Max Williams, proprietor of the Palais Royal Cabaret, on the Boardwalk. Miss Nesbit was taken into custody last Sunday night as a result of what the police said was an argument between her and a man described as a "prominent Pittsburg physician".

The erstwhile vaudeville headliner was alleged to have attacked the physician. She furnished \$100 bail to appear in court Monday morning. She did not appear for a hearing and a bench warrant for her arrest was then issued. She furnished \$200 bail after her rearrest when she appeared at the cabaret Monday night.

Thru her attorney Miss Nesbit told the court that Williams had her arrested for the purpose of breaking a contract with him whereby she is required to appear at the cabaret every evening unless prevented by illness. She characterized the proceedings as a "frameup".

"This case has a bad smell", Judge Smathers declared in granting Miss Nesbit's motion for dismissal. He commented on the fact that the physician whom she was accused of having struck did not appear in court. This "physician" has been identified as Michael Urcio, known here as "Doc Cutch".

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REISENWEBER'S WINS POINT IN SUIT AGAINST ZIEGFELD

New York, Feb. 24.—Justice John M. Tierney, of the Supreme Court, has granted the motion of Reisenweber's, Inc., requiring Ziegfeld's Midnight Frolics, Inc.; Florenz Ziegfeld, Jr.; Charles Dillingham and Abraham L. Erlanger to supply them with a bill of particulars in the suit brought against them for breach of contract by Reisenweber's, Inc.

The suit grew out of a contract originally made by Reisenweber's for the maintenance of a restaurant on the roof of the New Amsterdam Theater in April, 1918. The contract was made with the Dance de Folies, Inc., and later was taken over, it is alleged, by the defendants in the present action.

In defense it is maintained Reisenweber's failed to serve first-class food or to properly equip the restaurant in a high-class manner and charged exorbitant prices for the food served. This and other adverse criticism of the conduct of the restaurant, it is alleged by the defendants, justified the cancellation of the contract. Now Reisenweber's wants further particulars in support of this contention.

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"HOUDINI'S ONLY RIVAL" GASSED IN PACKING BOX

New York, Feb. 24.—A practical joker provoked a small-sized riot and nearly cost "The Great and Mysterious Martine, Houdini's Only Rival" his life at the National Winter Garden Theater one night this week.

The promise of \$1,000 to any person who could prove that there was a fake connected with the escape of Martine from a large packing box after he had been securely tied and the lid tightly nailed down, drew more than 1,200 people inside the playhouse.

When they saw Martine's brother break open the box a short time after "The Wonderful Added Attraction" had been placed inside, and the latter tumble out apparently slumbering sweetly, the audience set up voracious cries of "fake, fake, robbers, cheaters, fakers".

A near riot followed in which each of the 1,200 present is said to have demanded the promised reward of \$1,000. It took three policemen, a fireman, all of the house attendants and Nick Elliott, the manager, to quell the disturbance.

Martine, whose name off-stage is Edward Martine, twenty, of Newark, says he has performed the escape many times without mishap. But at the performance at the National Winter Garden the result was almost tragic. Someone, identity unknown, is said to have sprinkled the bottom of the box with chemicals that produced chlorine gas.

Martine was taken from the box unconscious. He has since recovered.

ONE OF HANNEFORDS INJURED

Many persons in the audience at the Pantages, Seattle, recently, arose to their feet in alarm when one of the young women riders of the Hanneford Family of equestrians missed her footing and fell beneath one of the heavy horses in the act, the horse slipping and falling upon her. She was carried off the stage and an emergency call was sent for a physician. That she was not seriously injured was a near miracle, according to those who saw the accident. Miss Hanneford was leaping from one horse to another, ridden by her brother, George Hanneford, when she fell. The well-trained circus horse attempted to avoid stepping on the fallen rider, but slipped and fell. The other members of the family finished the performance in spite of their anxiety. Miss Hanneford insisted that she did not need a physician and was able to walk to her hotel.

JUDGMENT AGAINST HERK

New York, Feb. 24.—Judgment for \$5,038.29 has been filed in the Supreme Court against Izzy H. Herk, president of the Affiliated Theaters Corporation, in favor of Isaac Oestricher, of 1109 Broadway, member of a well-known clothing firm. The judgment represents the value of a promissory note given by Herk to Sam Williams and which Williams later assigned to his friend Oestricher. The latter, failing to collect, brought suit, and Herk in defense held Williams had promised that when the note fell due, on the payment of \$1,000, Williams had agreed to extend the payment of the balance, \$4,000, which was declared in an affidavit by Williams to be untrue, and as a result judgment was awarded Oestricher. Louis W. Osterweis, of 200 Fifth avenue, was attorney for the plaintiff.

BRITISH MUSICIANS FEAR WHITEMAN'S ORCHESTRA

London, Feb. 24 (Special Cable to The Billboard).—The Musicians' Union is up in arms against the importation of Paul Whiteman's Orchestra from America, fearing that it will operate in cabaret shows and dispossess them. But as it is slated for the Hippodrome's "Brighter and Brighter" production their ground of complaint seems futile, as they have no jurisdiction there.



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BERLIN DANCE HALLS CHANGED INTO APARTMENTS

Berlin, Feb. 24.—Berlin has too many dance halls and too few apartments, it was decided recently by municipal authorities, and drastic measures were taken to bring about a change. Certain fox-trot places have been ordered closed and the rooms are to be made over into quarters where people may live.

Since the dance craze struck the German capital there has been a great demand for rooms, particularly in the down-town districts. These were quickly furnished and advertised as dance halls with most pretentious names. In one instance a "dance hall" was brought into being in less than two days.

The craze reached such a stage recently that officials estimated the city had more places of entertainment and amusement than ever before in its history. But the new order has put many of the smaller places out of business.

FRANCE MAY STOP USE OF ANIMALS ON STAGE

Paris, Feb. 24.—What is believed to mark the first step in a campaign against the exhibition of performing animals on the stage in France is an order issued by the Prefect of Police in Paris, who is a member of the Society for the Prevention of Cruelty to Animals, proclaiming that henceforth cockfighting is prohibited within the city limits.

Recently French authorities have been making extensive inquiries as to how performing animals are trained. Charges of cruelty against animal trainers have resulted. It is believed that efforts will be made to eliminate performing animals from all French films. The first step in this direction has been taken by the S. P. C. A. by an appeal to film manufacturers not to employ performing animals.

MINER'S EIGHTH AVENUE SOLD

New York, Feb. 23.—The old Miner's burlesque house on Eighth avenue has been purchased by the Y. W. Realty Corp., of Manhattan, which was granted a charter of incorporation this week. William Yoost, head of the Yoost chain of picture houses, is president of the new company, and associated with him is Max Wermter, well known in the picture field. The house will be remodeled as soon as possible and vaudeville and pictures will be the policy. It is announced. The new company was capitalized for \$10,000.

FAREWELL PARTY FOR DE WALD

New York, Feb. 24.—J. J. De Wald, manager of the Colonial Theater, and who has been transferred from that house to arrange for the opening of and to act as manager of the new Keith Theater in Fall River, Mass., which will open March 31, was tendered a farewell party by members of the Colonial staff and acts on the bill, on Wednesday night. A dinner was served back-stage.

COLORED ACTOR SUES

New York, Feb. 24.—Eddie Fields, colored actor, filed suit this week against Alfred Davis and the Ben Bon Buddy, Inc., for \$155, alleged to be due as salary for playing in "Hon. Ben Buddy". The summons filed in the Third District Municipal Court states that \$100 is due for the week of February 5, and \$55 on I. O. U.'s given in December, 1922.

PERRYS AT MARIGOLD

Chicago, Feb. 23.—Pascal Perry, the crack shot with rifle and revolver, who recently motored in from the Coast, is now doing his act with Mrs. Perry at the Marigold Gardens. It is expected they will hold over for the summer show.

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THE DRAMATIC STAGE

FARCE · COMEDY · TRAGEDY

A DEPARTMENT OF NEWS AND OPINIONS Conducted By GORDON WHYTE

(COMMUNICATIONS TO THE BILLBOARD, 1493 BROADWAY, NEW YORK, N. Y.)

EQUITY DRAMATIC FESTIVAL TO BE HELD MAY 14-JUNE 2

Committee Now at Work on Preparations for Elaborate Series of Plays With Noted Players

New York, Feb. 24.—The dates for the Equity Dramatic Festival have been set for the three weeks commencing May 14 and ending June 2. A committee has been appointed to do the preliminary work in connection with the festival and they have established headquarters at the Algonquin Hotel. The committee will probably function under the chairmanship of Francis Wilson, who is also chairman of the Equity Players, but at present its activities are being pursued under the direction of Capt. Stanley H. Howe, the vice-chairman.

Plays Being Selected

The present intention is to give four performances each of six plays. These plays are in process of selection now, but the decision as to what they shall be is being held up by lack of knowledge as to which players will be free during the dates of the festival.

It is the aim of the Equity Players to present these half dozen plays with the finest casts procurable, but as many of the players wanted will probably be employed up to almost the day of their production it will not be possible to announce complete casts until rehearsals start.

Tried To Get Hackett

Some idea of the magnitude of the plans for the festival may be gleaned from the fact that Frank Gillmore has been trying to get James K. Hackett to come over and play Falstaff in "Henry IV, Part 1", by Shakespeare. Mr. Hackett is at present in England and Mr. Gillmore cabled him an invitation to play Falstaff, a part in which Hackett's father was notably successful. Mr. Hackett replied that he was keenly sensible of the honor and regretted that he was unable to accept because of previous engagements made to appear in "Macbeth" in England.

It is fairly certain that the Greek tragedy to be played at the festival will be the "Antigone" of Sophocles, and in all probability Edith Wynne Matthison will play the principal role in it.

The Shakespearean production has not been selected, now that Mr. Hackett cannot play in "Henry IV", but there is a possibility that "King John" may be the choice. This play has not been done here in many years.

In addition to these plays there will be classic comedy performed, the choice probably being made between a play of Moliere's or Goldoni's. The latter author is the one favored at the present moment, and of the many comedies he wrote either "The Fan" or "Le Baruffe Chiozotte" may be selected for production.

There will also be a play which was done here a generation ago, in order to show the historical progression of the drama, and a bill of one-act plays. The latter will be by American authors. There is also a possibility that a modern play will be produced.

Patronesses for Festival

A list of patronesses for the festival published by the committee includes: Mrs. Benjamin Harrison, Mrs. Julia S. Bachs, Mrs. James Becker, Mrs. Walter Lambert, Mrs. Frederick H. Hatch, Mrs. John Godfrey, Mrs. Charles G. Holden, all of whom are socially prominent in this city.

Yesterday a tea was held at the home of Mrs. Frederick H. Hatch, 763 Fifth Avenue, which was attended by members of the committee and at which some of the plans for the

FRANCIS WILSON IN FLORIDA

New York, Feb. 24.—Francis Wilson left for a vacation in Florida this week. On his return Mr. Wilson will resume his work with the Equity Players in preparation for the coming Dramatic Festival to be given by them.

festival were discussed. Among those present were: Jane Cowl, Thala Lawton, Genevieve Tobin, Jessie Ralph, Jeannette Sherwin, Carol McComas, Katherine Emmett, William Conrleigh and Rollo Peters.

HANS BARTSCH BACK AGAIN

New York, Feb. 23.—Hans Bartsch, international play broker, is back in New York with trunks full of manuscripts. Some of those we may hope to see are "Heavenly and Earthly Love", which is Ferenc Molnar's latest; "The Makropulos Case", by Karel Capek; "The Flame", in which Jane Cowl will be starred by the Selwyns; "The Love Shop", a mystery play from Vienna; "The Vampire", by Hans Mueller; "The Two Sons of Mme. Duverny", from Spain, and "The Last Station", by Bela Szenes, a new Hungarian writer. Besides these, Mr. Bartsch has numbers of farces, operettas and comedies from Berlin and Vienna.

In order to reciprocate for all he has taken away, Mr. Bartsch has made arrangements for the presentation of "Sally" in Budapest, with Irene Palasty, a young Hungarian star, playing the title role.

SARA SOUTHERN



Who plays the little lame girl in "The Fool", Channing Pollock's profound new play, which the Selwyns are presenting at The Times Square Theater, New York.
—White Studio, New York.

JURY TO SIT ON PLAY'S MERITS

New York, Feb. 24.—License Commissioner August Glatzmeyer has definitely announced that he will bring the "play jury" plan into action on "The God of Vengeance", now playing at the Apollo Theater. He states that when complaints first came to his office about the piece he thought it was part of a publicity stunt, but is convinced now that there is cause for complaint and will ask the jury to determine whether the play is objectionable or not. In all probability the jury will be asked to view "The God of Vengeance" some time during next week.

PRE-SHOWING OF "ROGER BLOOMER"

New York, Feb. 24.—While "Roger Bloomer", the next production of the Equity Players at the Forty-eighth Street Theater, will have its official opening on March 1, a special performance for critics and friends will be given on February 28.

GUILD'S SPECIAL PRODUCTION

New York, Feb. 24.—The special production of a play for subscribers only of the Theater Guild will be made during the week of March 11 at the Garrick Theater. The play selected is "The Race With the Shadow", by Wilhelm von Scholz. It will be staged by Theodore Komisarjevsky, and Basil Sidney and Ian Keith will have important roles in it. The theater will be dark during the week the play is produced, due to the moving of "Peer Gynt" to an uptown house. "The Adding Machine" will come to the Garrick on March 19.

"CHASTENING" RUN EXTENDED

New York, Feb. 24.—"The Chastening", the Charles Benn Kennedy play which Equity Players announced for but four special matinees, will play four additional performances. These will take place on March 2, 3, 9 and 10. There has been much interest aroused in this play and the big demand has caused the lengthening of the run.

"Miracle Girl" of "The Fool" Aspires to Mother Role

It DID sound rather incongruous coming from the lips of a mite of a girl with big, wistful brown eyes, who appears to be about 15, but who confesses to having lived 18 happy years. But that's exactly what she told us as we sat in the stage doorman's cubbyhole at the Times Square Theater, New York, just before the matinee Washington's Birthday.

"Yes, indeed, I WOULD like to play a mother role," she averred. "Why, the best part I ever played was that of a mother of two children—a little French mother. I received better notices for that characterization than for any other role I have ever played."

We had taken unawares little Sara Southern, who plays Mary Margaret in "The Fool", and she had just a few minutes to spare. "It will be an extemporaneous interview, won't it?" asked Miss Southern suggestively.

"Yes; but extemporaneous speeches are not always best," we fenced. "But tell us what part of the country you come from."

"Kansas—Arkansas City," she replied. "PLEASE be sure to mention Kansas. Quite a few newspaper reporters have asked me where I was born. And after they asked me they forgot to mention dear old Kansas."

After promising to be sure to mention Kansas we asked Miss Southern about her career. "It isn't quite a career—YET," she answered naively. "But all that has happened wasn't planned. It just POPPED out at me from around the corner," with widening eyes and a Little Orphan Annie air.

"Everything comes that way with me—UNEXPECTEDLY! I never plan things because they never happen according to plan. But I'm not a fatalist," she added hastily. "I simply believe that everything that happens is for the best. I just go along KNOWING that around the corner is coming a happening that is for the best."

"Sounds like Mary Margaret," we suggested. "Mary Margaret and James Kirkwood's 'Fool' have inspired me. Just as they uplift the audience they have uplifted me. They've set me to thinking a whole lot about miracles and reading about them, too."

Miss Southern's big, soulful, brown eyes glowed luminously in the dusk of the place as she talked about Mary Margaret and The Fool.

"You can't imagine," she continued, "what a privilege it is to play in 'The Fool.' I am so lost in wonderment at it all that I can't express myself very eloquently, but Mary Margaret is the faith-message in the big message 'The Fool' delivers. The play has a message for every man. Its appeal is universal. That's why it is successful. It calls upon every man to be true to his vision. The church of the play is every man's church—his own consciousness, and The Fool is only a fool from the viewpoint of the worldly minded."

"But to return to Sara Southern," we urged with a glance at the clock.

"Well," replied she, "when I was a child I used to give readings and recitations in the schools and churches. I took myself very seriously and was inclined toward the tragic. In fact, I once delivered the curse scene from 'The Christian' before an audience that must have been convulsed with merriment, altho I was too rapt to notice it. Then the Elks used to invite me to take part in their yearly play. These yearly appearances convinced my people that I should study for the stage, so I was sent to the George Brown Dramatic School in Kansas City, Mo. While at the school Dorothy Mortimer saw me in a sketch and asked me to play the role of a maid in her company, which offer was accepted. Miss Mortimer was very kind to me and encouraged me to try better things.

"My first REAL engagement was with the Morgan Wallace Stock Company at Sioux City. Under Mr. Wallace's wonderful direction I played all kinds of roles—not only ingenues, but heavies and old women."

"But you are an IDEAL ingenue," we said, noting her lovely features and expressive eyes.

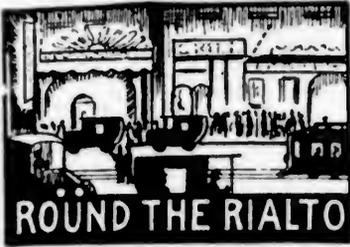
"I'd rather play mother or character roles than ingenues because they take one absolutely away from oneself. I hope my next role will be entirely different from this little wonderful girl part (much as I love her)—a character that typifies mother-love, for instance."

There's a paradox for you—a girl with a wistful, childlike air and a voice in which pathos and joy are appealingly blended who wants to play a mother role. Strange, but beautiful.

"Who knows, maybe it's waiting for you around the corner—a very wonderful role!"

"Oh," ejaculated Miss Southern, looking at the clock, "it's time for me to become Mary Margaret again!" And she held out her warm little hand and bade us a fine, girlish, unaffected adieu.

The Mary Margaret of Sara Southern's understanding is a Pollyanna, a Jewel and a Little Orphan Annie all rolled into one—a lovable character that curls up in your heart and memory to stay. ELITA MILLER LENZ.



TOM is beginning to believe that a week hasn't got seven days in it. . . . The time for writing this column seems to come around in about three days and reminds us of the time we played split weeks. . . . But here it is and we have a fair budget of gossip for you. . . . First, we hasten to broadcast the news that Tom Williams dropped in on us to say that he and Mrs. Tom had celebrated their silver wedding February 15. . . . Tom said that they were married in the morning of that day, twenty-five years ago, and the battle-ship Maine blew up the same evening. . . . Our hearty congratulations went to Tom, and we know his numerous pals will be glad to hear of his passing the quarter mark of the Matrimonial Handicap. . . . Tom met Bud De Sylva, the lyric writer. . . . Bud has churned out the words for many a musical comedy here, and is now going over to the other side to look things over. . . . He does not expect to do any work in London and is really on pleasure bent. . . . From the number of the lads who have left for London lately, Leicester Square must look like our famous Broadway quadrangle. . . . Tom wishes he could break the back of a story which was told him in strict confidence about a forthcoming production. . . . This much he can say, tho: . . . It will be played on a Sunday night at one of our theaters, and is the work of one of the most famous European dramatists. . . . It will be produced by one of our leading clubs and will surely be a sensation. . . . When played in Europe it started a riot. . . . The piece will be staged by one of the best known producers and a big man of affairs will be the guest of honor. . . . Look for this. . . . The formal announcement should be made very shortly. . . . Phillip Moeller, of the Theater Guild, had to act as treasurer of the Garrick Theater the other night. . . . The young lady who sells tickets there worked so hard dishing out the pastboards for "Peer Gynt" that she fainted. . . . Phil took her place behind the wicket and sold like an expert, they say. . . . Anita Block is the critic and dramatic editor of The New York Call, vice Maida Castellun. . . . Anita has our best wishes, even tho she did confuse us with someone else and write a letter asking that we "send her all the publicity issued from our office, as well as special stories." . . . Tom hears that Wagenhals and Kemper have a couple of plays in their sleeves which they will try out in May or June. . . . It is said that they look great on paper. . . . Well, these two lads are among our best pickers and we can well believe it. . . . A press agent told us this one: . . . A male musical comedy star came to him and said he wanted his picture in all the Sunday papers. . . . The p. a. told him there wasn't a chance, whereat the star inquired "Why?" . . . "Because they'd throw your face out the window and print that of any pretty chorus girl instead," replied the historian. . . . And, he adds, "I don't believe he got me, at that." . . . Perhaps not, tho it appears remarkably plain to us. . . . We mean the story, not the face. . . . Tom is now privileged to openly tell you a secret. . . . He met Bosworth Crocker the other day and she informed him that she is "The Baa Lamb" who writes dramatic criticism for Town Topics. . . . Tom asked her if he could reveal this, and she said to go ahead. . . . So there you are.

TOM PEPPER.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, February 24.

IN NEW YORK

Abie's Irish Rose.....	Republic.....	May 23.....	331
Anything Might Happen.....	Comedy.....	Feb. 20.....	8
Blind Beast, The.....	(spec. mats.) Plymouth.....	Mar. 2.....	—
*Chastening, The.....	Equity 45th St.....	Feb. 16.....	4
Dagmar.....	Nazimova.....	Jan. 22.....	41
Dr. Jekyll and Mr. Hyde.....	(spec. mats.) Belmont.....	Feb. 25.....	—
Electra.....	(spec. mats.) Punch and Judy.....	Feb. 26.....	—
Foot, The.....	Times Square.....	Oct. 23.....	157
Fool's Revenge, The.....	Bramhall.....	Jan. 5.....	21
Give and Take.....	43th Street.....	Jan. 18.....	44
God of Vengeance, The.....	Rudolph Schickelkraut Apollo.....	Dec. 19.....	81
Had and Farewell.....	Theresa Reed Morocco.....	Feb. 19.....	9
Humoresque.....	Laurette Taylor.....	Feb. 27.....	—
Ice Bound.....	Vanderbilt.....	Feb. 10.....	18
If Is the Law.....	Harris.....	Nov. 10.....	105
Kiki.....	Nora Bayes.....	Nov. 29.....	520
Last Warning, The.....	Belasco.....	Oct. 24.....	148
Laughing Lady.....	Klaw.....	Feb. 12.....	17
Love Child, The.....	Ethel Barrymore.....	Nov. 14.....	121
Loyalties.....	George M. Cohan.....	Nov. 14.....	150
Mary The 3d.....	Gaiety.....	Feb. 5.....	26
Masked Woman, The.....	39th Street.....	Dec. 22.....	77
Merchant of Venice, The.....	Helen MacKellar.....	Dec. 21.....	76
Mertop of the Movies.....	David Warfield.....	Nov. 13.....	125
Mister Maletesta.....	Lyceum.....	Feb. 20.....	—
Morphia.....	(spec. mats.) Princess.....	Mar. 1.....	—
Moscow Art Theater.....	Princess.....	Jan. 1.....	58
Old Soak, The.....	Jolson.....	Jan. 2.....	22
Peer Gynt.....	Plymouth.....	Aug. 2.....	22
Polly Preferred.....	Garrick.....	Feb. 5.....	27
Rain.....	Little.....	Jan. 11.....	56
Rita Coventry.....	Maxine Elliott's.....	Nov. 7.....	129
Roger Bloomer.....	Bijou.....	Feb. 19.....	8
R. U. R.....	Equity 45th St.....	Mar. 1.....	—
Romeo & Juliet.....	Frazee.....	Oct. 9.....	166
Rose Briar.....	Henry Miller.....	Jan. 24.....	39
Secrets.....	Empire.....	Dec. 25.....	73
Seventh Heaven.....	Margaret Lawrence.....	Dec. 25.....	75
*Six Characters in Search of an Author.....	Booth.....	Oct. 30.....	145
So This Is London.....	Princess.....	Oct. 30.....	137
Sporting Thing To Do, The.....	Hudson.....	Aug. 30.....	213
Square Peg, A.....	Ritz.....	Feb. 19.....	9
Whispering Wires.....	Punch & Judy.....	Jan. 27.....	33
*Why Not?.....	Broadhurst.....	Aug. 7.....	257
*Will Shakespeare.....	Equity 45th St.....	Dec. 23.....	75
You and I.....	National.....	Jan. 1.....	54
	Belmont.....	Feb. 19.....	8

*Closed Feb. 24. †Moved to National Theater Feb. 26.

IN CHICAGO

Awful Truth, The.....	Ina Claire-Brence McRae, Powers.....	Feb. 18.....	9	
Captain Applejack.....	Edginger-Nash.....	Harris.....	Jan. 7.....	63
Out and Carry, The.....	Princess.....	Jan. 3.....	208	
Dice of the Gods, The.....	Mrs. Flske.....	Cort.....	Jan. 28.....	36
First Year, The.....	Woods.....	Nov. 12.....	130	
For All of Us.....	Wm. Hodge.....	Studebaker.....	Nov. 20.....	120
Last Warning, The.....	Blackstone.....	Feb. 4.....	27	
Partners Again.....	Bernard Carr.....	Selwyn.....	Dec. 31.....	42
So This Is London.....	Mr. & Mrs. Cohan.....	Cohan's Grand.....	Nov. 19.....	124
*Twist, The.....	Byron-Hamilton.....	Playhouse.....	Jan. 21.....	47
Zeno.....	Zinn-Shannon.....	Shubert-Northern.....	Jan. 7.....	57

*Moved from LaSalle Feb. 11.

COMING TO BROADWAY

New York, Feb. 24.—Next week is to be an unusual one on Broadway, for while there is to be a total of seven new plays presented, four of them will be played at special matinees. There has been little of the latter sort of production this season and now everyone is going into it at once, it seems.

The regular openings will start on Monday with "Mister Maletesta" at the Princess Theater. This play is by William Ricciardi and is said to have seen production in London. The author will play the leading part and the piece is being presented by R. G. Kemmet, hitherto known to Broadway as a publicity man. "Six Characters in Search of an Author", which has been holding forth at the Princess, will close tonight.

On Tuesday night Broadway will see the opening of Laurette Taylor in "Humoresque", by J. Hartley Manners. This play has been hovering in this vicinity for some time looking for a theater. It finally landed the Vanderbilt, replacing "Glory" there. The latter piece will take to the road.

"Roger Bloomer", the fourth of the Equity Players' productions, will open on Thursday night at the 45th Street Theater. "Why Not?", which was playing there, will move to the National, playing under the management of Charles Miller. "Roger Bloomer" is an American play in some thirty-odd scenes and is said to be most unusual in its treatment.

The special matinees will be started on Monday afternoon at the Punch and Judy Theater with the "Electra" of Euripides. Dorothea Spuney is making the production and announces that she will follow it with several of the other Greek classics.

On Monday will be seen a new dramatization of "Dr. Jekyll and Mr. Hyde", the principal role being played by John E. Kellard. This event will occur at the Belmont Theater and Mr. Kellard will play four special matinees of this drama.

On Thursday afternoon, at the Eltinge Theater, A. H. Woods will start Lowell Sherman in a series of special matinees of "Morphia", an Austrian drama by Ludwig Herzer, adapted by R. Duncan McNab. Four matinees will be played weekly, Mr. Sherman continuing to play his role in "The Masked Woman" as well.

The last of the special matinees to open will be "The Blind Beast", a drama by Henry Myers. This will be offered for the first time on Friday afternoon at the Plymouth Theater, with Arthur Hohl in the leading role.

The Moscow Art Theater will also present a new bill on Monday, the best new one of their season. It will be composed of "The Lady From the Provinces" and three acts from "The Brothers Karamazov". Which really means that there will be eight openings for the week.

"PEER GYNT" TO MOVE

New York, Feb. 24.—Due to the fact that the Garrick cannot house the audiences demanding tickets for "Peer Gynt", this play will be moved to an up-town theater on March 12. "The Adding Machine" will then play the Garrick, with Dudley Digges in the leading role. This is the next Theater Guild production for this season.

"The Brook", a comedy by Whitford Kane and Jessy Trimble, will shortly be produced.

DRAMATIC NOTES

Flora Sheffield replaced Mary Duncan as leading woman for Leo Ditrichstein, who has started for the Pacific Coast.

George Arliss will appear in a London production of "The Green Goddess" at the St. James Theater next September.

Arthur Hopkins has called it a season and is now down in Havana with Mrs. Hopkins, where he will remain for a month.

Sidney Toler's play, "The Exile", opens at the Montank Theater, Brooklyn, March 10. Jose Ruben and Eleanor Painter play the leads.

Willard Robertson and Kilbourne Gordon have rewritten "Open All Night" and will give it a tryout in its new form some time this spring.

The first matinee of the Earl Carroll Players will take place at Mr. Carroll's theater in New York on Tuesday, March 13. The play is now being rehearsed.

Olga Petrova's new play is soon to go into rehearsal, with Lewis Willoughby in the leading male role. The title of the play has been changed from "The Red Light" to "Hurricane".

Immediately following the completion of a new film play by Booth Tarkington Thomas Melghan will appear in a stage version of "Back Home and Broke".

Edward Robins has left the Chicago company of "The Last Warning" to sail for London, where he will appear with Eleanor Woodruff in "So This Is London".

Lynne Overman will be starred by George M. Cohan in a new production as soon as that young actor completes his tour in "Just Married", now in Boston.

Phillip Barry, youngest playwright on Broadway, and author of "You and I", the Harvard prize play, has a new play which will follow "You and I".

Margaret Anglin has closed on the road in Willard Robertson's production of "The Sea Woman" and will appear in that piece in New York next season.

Suzanne Caubet, wife of Crane Wilbur, will play the leading role in "Zizi", by the pen of Mr. Wilbur. It will be produced as soon as "The Monster", now in Chicago, completes its engagement at the La Salle Theater.

Thomas F. Fallon's play, "The Wasp", seems to like to hang around the bright lights of New York. It has been playing Stamford and Springfield and may be seen on Broadway March 5.

Ada Hewitt plays Esther Kantor in support of Laurette Taylor in "Humoresque" at the Vanderbilt Theater, New York. Little Miss Hewitt comes from a theatrical family dating back for three generations.

Three companies are being formed of "Polly Preferred" by F. Ray Comstock and Morris Gest. Mary Miles Minter and May McAvoy have been offered chances to star at the head of a company.

Edward E. Rose left for Chicago with "The Rear Car", of which he is the author. He will also investigate the activities of "The Invisible Empire". This latter show reopens at Waukegan, Ill., on March 14.

Roland Young and Leslie Howard will alternate in the role of Anatol in Winthrop Ames' production of "The Affairs of Anatol", to be presented in New York at special matinees in March. Winifred Lenihan and Margalo Gillmore will have the feminine leads.

Harold Brighouse, English author of "Hobson's Choice", has had another piece accepted

(Continued on page 37)

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STOCK DRAMATIC

IN HOUSES AND UNDER CANVAS

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

GRAND PLAYERS

Moving to Indianapolis

Charles Berkell Accepts Attractive Offer for Company's Services—Jean Oliver Will Return

Indianapolis theatrical men submitted the highest bid for the services of Charles Berkell and his Grand Players, the popular organization which for two seasons has entertained theatergoers at the Grand Theater, Davenport, Ia. The company, which finished its run in Davenport Saturday night, February 24, will open at the English Opera House, for many years used for legitimate stage productions, in "The Storm", Sunday night, March 4. Jean Oliver, leading woman of the company last season, will again be with the company, having handed in her resignation to the management of the Princess Players, of Des Moines, Ia., February 18.

Regarded as one of the leading stock companies of the country, the fame of the Grand Players spread from Coast to Coast and theatrical men everywhere have been watching the results the company attained since a year ago last November, a short time after the organization opened in Davenport. As early as last spring many cities are said to have tried to secure the company, but Manager Berkell rejected all offers and elected to open in Davenport for the 1922-'23 season. However, the Indianapolis offer was too attractive to turn down. There were ten other bidders.

FEINBLATT WINS ACTION OVER THEATER LEASE

The recent closing of the Westchester Theater, Westchester, N. Y., the former home of a stock company headed by Lillian Desmonde, caused no little comment, and many were kept guessing as to the real reason. The curious ones may be interested to know that on February 15 a jury in the County Court returned a verdict in favor of B. L. Feinblatt, lessee of the theater, in a dispossession action brought by Stainach & Harde, the owners, who brought action on the ground that Mr. Feinblatt had failed to give proper notice of renewal of his lease. The lease, it is said, ran for a period of six years, with a privilege of renewal for an additional four years. The owners claimed, it is said, that Mr. Feinblatt had failed to serve proper written notice that he availed himself of this option, and therefore the lease was no longer in force. Mr. Feinblatt's contention was that he gave the notice and had informed Mr. Stainach personally that he would lease the premises for the remaining four years. He further claimed that Mr. Stainach had accepted this verbal agreement. Still further, it was claimed the owners had by their actions waived the necessity of a written notice. The case has been pending in court for some time.

SAVANNAH TO HAVE SUMMER STOCK AGAIN

Savannah, Ga., Feb. 22.—At the Lucas Theater, where dramatic stock was successful for a season of twenty-three weeks in 1922, it is announced by Manager John G. Ewins that plans are now completed to resume stock in Savannah for a spring and summer engagement. During the winter the Lucas has been presenting a highly satisfactory moving picture program. The selection of the stock cast has not yet been completed, but Manager Ewins states that a number of last season's favorites will return.

LILLEY WITH "THE TWIST"

Akron, O., Feb. 22.—Edward Clarke Lilley, husband of Pauline MacLean, who have headed their own stock company, has assumed the management of "The Twist" Company, which was given its premiere here at Goodyear Hall a few days ago and which went to Chicago to open at the La Salle Theater. Miss MacLean is in New York, where she has resumed her studies in connection with her stage work. Mr. Lilley plans to reopen in stock in or around Akron about the middle of May, it is reported.

WALTERS AND GUTHRIE TO HAVE STOCK IN SCRANTON

A season of spring and summer dramatic stock will be launched at the Academy, Scranton, Pa., beginning May 7. The company will be installed by Elmer J. Walters, temporary manager at Pohl's, Wilkes-Barre, and by Charles W. Guthrie. The personnel of the company is not yet completed, but will include among its members from New York two or three Scranton stock favorites. There is no more competent stage director for the presentation of stock than Mr. Guthrie, who has enjoyed unlimited experience in this field. He is known to specialize in original stage settings and he has the happy faculty of getting all out of a manuscript the author has put into it. Elmer J. Walters has handled dramatic stock companies for five successive seasons in New York State. Mr. Guthrie formerly operated the Nesbitt Theater in Wilkes-Barre.

NEW INGENUE WITH HYPERION PLAYERS

New Haven, Conn., Feb. 22.—"Shavings" is the play presented by the Hyperion Players this week in a very capable manner. The title role was placed in excellent hands when it was given to Rogers Barker. Not since the role of John Carter in "Smilin' Thru" has such a year-perfect characterization been seen by stock patrons. The rest of the company did exceedingly well, although it was obvious that Arthur Holman, director, was in command. Francis Williams, Thomas Shearer and William Blake had important roles that were well done. Doris Sanger, the new ingenue, who is taking the place of Miss Hewitt, did well in a small part, and if she is to stay with the players better things will be seen of her. Miss Foster handles a small part to perfection, and the same can be said about Jack McGrath.

OLGA WORTH



As Ming Toy, in the Gene Lewis-Olga Worth Stock Company's recent production of "East Is West". The company is in its twenty-eighth week at the Prince Theater, Houston, Tex.

FRANCES McGRATH RECOVERING LONGER STAYS FOR SHOWS IN BALTIMORE POSSIBLE

Frances McGrath, who has been seriously ill since Christmas, suffered a relapse on February 13 and was practically given up by her doctors. A wire was hurried to her husband, Forrest Orr, leading man of the Woodward Players in Detroit, and was received during a night performance. Mr. Orr only played two acts and then the courtesy of the management was extended immediately from the last two acts and in half an hour was on a train and at his wife's side when the crisis came. Miss McGrath is now on the road to recovery, although she will be confined to her bed for at least three more weeks, when she will join her husband in Detroit.

TRENT PLAYERS HONORED

Trenton, N. J., Feb. 22.—Mildred Wayne and Stanley Price, leading players of the Trent Players, were introduced to the New Jersey State Legislature at the session here last week. A resolution was just passed granting the stock players the privilege of the floor, and they were then elected to the speaker's chair by the leaders of the majority and minority sides of the house. Both Mr. Price and Miss Wayne made heart speeches of thanks for the honor conferred upon them. The resolution and proceedings are placed on record and accordingly go into the history of the State.

Baltimore, Feb. 22.—Hats off to "Able's Irish Rose". Now in its ninth week at the Academy of Music, this play has established the record run for this city. Always a one-week stand, Baltimore is amazed at the fact that it has furnished audiences of sufficient size to keep a show here that long. Eight weeks of "Getting Gertie's Garter" and six of "Ladies' Night in a Turkish Bath" make it evident that this one-week-stand talk is somewhat out of plumb. It may well be mentioned here that many shows of value could stay more than their allotted week. Recently "Wildflower" played to capacity audiences at every performance after the opening and easily another, and possibly several works, could have been taken up to good financial advantage to the show as well as to the theater. Baltimore has made it distinctly understood that it will patronize shows well the value of which it knows beyond question. Producers might well remember this in sending their productions here. If they are of the type of two weeks and longer will not be uncommon, and they will also be profitable.

Grace Hayward, former stock actress, is now in New York filling assistance to her husband, Geo. M. Galtis, the producer of a number of successful road productions. She is considered one of the shrewdest women in the business end of things theatrical.

NEW STOCK COMPANY OPENS IN PITTSFIELD

Pittsfield, Mass., Feb. 22.—J. Lansing Earnest, former manager of the Colonial Theater, has leased the Union Square from John F. Cooney and opened a stock there Monday night. It is the second time stock has been given at the Union Square Theater this season, the former company closing an eleven weeks' engagement on January 13. At the time it was announced the Union Square Players would probably open again at Easter time. The close of the Colonial Players last week may have had something to do with the installation of a company at the other theater now. The season at the Colonial had ostensibly ended Labor Day week, as usual, but when it was announced in October that stock would be installed at the Union Square for the winter season the Goldstein Brothers quickly followed suit and opened a company one week after the Union Square Players began. Mr. Earnest is the second former manager of the Colonial to present stock at the Union Square this season, L. H. Raymond being the first. Mr. Cooney's son was interested with Mr. Raymond in the first company. Phyllis Gilmore, who closed with the Colonial Players last Saturday, returned to the Proctor Players in Albany. Last August she went from Pittsfield to Troy, joining the Proctor Players there, and going to Albany with them two weeks later. She returned to the Colonial Players late in December.

MAY TRANSFER EDNA PARK PLAYERS TO BIGGER HOUSE

San Antonio, Tex., Feb. 22.—Edna Park brought back one of her old favorites for the start of the Lenten season, "The Brat". Of the many plays that clever little actress has played here her characterization of "The Brat" was by far the best and also the most liked. Maude Fulton's famous success repeated itself here and the demand for tickets was as great as during the run of "Welcome Stranger", which was the banner week of the season since the Royal has been housing the Edna Park Players. Jack Edwards has a part this week showing him at his best and both he and Miss Park are back in the limelight in "The Brat", after turning the leading honors over to Percy Barbat last week. Barbat played the part created by George Sidney and made a sensational success of it as he did of Charley Yang in "East Is West".

Miss Park's success is so great here that W. J. Lytle, head of the syndicate houses here, is planning on transferring the players over to the Princess, which is a larger house and better suited for stock. If this is done the Royal will resume a first-run picture policy until hot weather, when it will be rebuilt to have a bigger seating capacity and a larger stage for the permanent home of the players. There is now no doubt but that Edna Park and her supporting players will run thru the entire summer months and not have to shut down for the hot weather, as was originally intended, opening again next season.

EDNA MAY JACKSON REPLACES VERNA FELTON

Edmonton, Alta., Feb. 21.—Edna May Jackson has been chosen for the difficult job of filling Verna Felton's place as leading woman with the Allen Players, and, judging from the reception she is receiving in her opening bill, "At 9:15", an excellent choice has been made. Robert E. Lawrence, playing opposite her gives a first-class performance. Mrs. Allen does a splendid character bit as Margaret Clancy and earned the big hand she received. Marguerite Klein was delightful in the ingenue role, and Marvel Phillips, as she always does, made the best of her opportunities in the small part of a maid. Allen Strickfaden has less than usual to do, but gives a fine, many performance as one of the suspects. Alan Petch, in the juvenile role, gives his best performance to date. Alvin Baird, Eric Hopkins, Harry Coles, Al Cunningham and Molly MacDonald all helped to make the bill a success.

"SAG HARBOR" REVIVED

Somerville, Mass., Feb. 23.—James A. Horne's "Sag Harbor", which served the author for many years, is being revived by the Somerville Players. The Sag Harbor Quartet was a special feature. The leading roles were taken by Harry Bond and Ann Hamilton, and Joseph Granby, Frank Thomas, Peggy Shanor, Rose Mary Hilton, Mrs. George A. Hubbard, Philip Sheffield and Miriam Greenwalt were in the cast.

"Why Men Leave Home", next week.

NEW PLAYS IN BOSTON

Boston, Mass., Feb. 22.—"Up the Ladder" is being presented for the first time here by the Boston Stock Company, with Walter Gilbert and Adelyn Bushnell in the leading roles. At the Copley Theater, Mr. Jewett's company is offering "The Romantic Young Lady" for the first time in this country.

STOCK CHATTER

Ethel Lorraine returned to the cast of the Rockford Players, Rockford, Ill., last week, in "The Lion and the Mouse", after an illness of four days with the "flu".

Miss Gumbell, stock star, and Ernest Genderson, who has also starred in stock, went to Boston February 19 with "Listen! Listen!". The mystery play closed in New York the Saturday night before.

The new Union Square Players opened Monday night, February 19, in Pittsfield, Mass., in "Lawful Larceny", one of the latest stock releases. Guy Harrington and Dorothy Boardley lead the company. Mr. Harrington was leading man of the Colonial Players when that group closed recently.

Irene Shirley, now with the Proctor Players in Albany, N. Y., was one of the young ladies who said programs at the Lamb's Mid-Winter Garden in the Globe Theater Sunday night, February 18. Miss Shirley played with Ethel Barrymore earlier in the season. She did stock in Denver last summer.

The Manitoba Free Press, Winnipeg, so kindly contributed by J. C. Conklin of that publication, commented on last week's production of "East Is West", as presented by the Permanent Players, in most enthusiastic terms. We regret that space is not available to publish the review in its entirety.

Wednesday night, February 22, Harry P. Hausman, a newspaper man of Chicago, and James P. O'Brien, of Philadelphia, gave a box party in honor of Lilian Desmond, leading lady of the stock company appearing at the Strand Theater, Newark, N. J. Miss Desmond was associated with Messrs. O'Brien and Hausman during the war in the publicity department of the Liberty Loan. After the Armistice Mr. O'Brien moved to Newark and Mr. Hausman to Chicago, and they and a number of Philadelphians went over to Newark to attend the performance and had supper afterwards at one of the leading hotels.

Russ Carter, of the Leon Brown Players at the Eden Theater, Pawtucket, R. I., and Joe Anzell, manager of the Star Theater, Attleboro, Mass., recently had a grand session after a twenty-year separation. Mr. Carter and Mr. Anzell started in the stock game together, but after a short time parted and each went his way. Mrs. Anzell is also an old-time stock actress, being formerly leading lady of the Anzell Stock Company. Mr. Carter appeared as a special attraction at the Star recently as a special favor for Mr. Anzell and was the hit of the fall with his singing and monolog.

Georgianna Hewitt, who died February 20 from the effects of bichloride of mercury tablets taken February 11, joined the Hyperion Players in New Haven, Conn., at the opening of the stock season there last fall and played income plays with the company. She had quite a following with the public in New Haven and was also popular with the members of the company. Medical Examiner Marvin M. Scarborough said that death was due to the taking of the poison. Also that there was no medical reason whatever for taking the poison. Mr. and Mrs. A. V. Hewitt, of Punxsutawney, Pa., parents of Miss Hewitt, claimed the body and were present at the funeral.

Dwight Frye, former juvenile in stock, ran away with the lion's share of the acting honors in "Mita Coventry" when it opened at the Bijou Theater, New York, last week, so thought a majority of the chief critics on the metropolitan dailies. Mr. Frye plays a juvenile role in the Julian Street story of an opera singer. This is the second play sponsored by Brock Pemberton in which Mr. Frye has won great notice, and the third in which he has attracted attention. His first try for Broadway honors was in a foreign farce produced by Mr. Pemberton early in the season for a short and unsuccessful run. Mr. Frye was praised by several critics for his work therein, altho he was one of the least known in the cast. When "Six Characters in Search of an Author" was presented on the main street for theatergoers but of the moron type Mr. Frye won instant recognition from the reviewers as a body. He is hailed as the most promising juvenile on Broadway. His last stock engagement was with the Colonial Players in Pittsfield, Mass., during the summer of 1922. Thus in the span of less than a year he has lifted himself from obscurity to a commanding position in the "one and only city for actors."

Mara Joel, appearing in "The Sporting Thing To Do" in the metropolis, followed Jane Cowl in the leading role of "Within the Law" and "Common Clay". William Boyd, her husband, also appearing in the Thomas Buchanan play, played the lead in "Upstairs and Down" when the Hutton comedy was presented in New York four or five years ago. Miss Joel headed the Jefferson Players in Portland, Me., the summer

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KEENEY PLAYERS HAVE SOCIAL ON STAGE

before last, coming to Albany as leading woman of the Proctor Players in the fall, with her husband. Mr. Boyd had been director at Portland, the writer believes. He was leading man with the Proctor Players. After a long engagement with the Proctor Players they left for a vacation, following which they went to Atlanta, Ga., as leads with the Forsyth Players. Miss Joel and Mr. Boyd returned to Albany early last summer. Mr. Boyd acting as director in addition to being leading man. When the Proctor Players moved to Troy in June Miss Joel and Mr. Boyd went with them. On Labor Day they returned to Albany with the company. Shortly after Mr. Boyd left, but his wife remained. He was engaged to play a lead in "Find Cynthia", which was tried out on the road and shelved. Miss Joel closed with the Proctor Players late in the fall to take a rest. Recently she played a short starring engagement in Toledo, O. Mr. Boyd joined "The Sporting Thing To Do" on the road before it was laid aside for a time thru a disagreement. Miss Joel was tremendously popular in Albany and Troy, reaching a point not achieved there by any other stock player since the days of Bert Lytell.

CLYDE WADDELL GIVING ROCKFORD ONLY THE BEST

Rockford, Ill., Feb. 22.—Clyde M. Waddell, owner and leading man of the Waddell Players at the Rockford Theater, has created a wonderful following since opening here last Christmas Day. His company is giving local theatergoers nothing but the best. "Adam and Eva", the opening bill, was followed in the order named by "Three Wise Fools", "Mite-A-Minute Kendall", "Some Baby", "Johnny Get Your Gun", "Which One Shall I Marry?", "Never Say Die", "Misleading Lady", "Lion and the Mouse", and is presenting next week "Mary's Ankle", with "Civilian Clothes", "Great Divide", "Eyes of Youth", "Nothing But Lies", "The Bad Man", "Tess of the Storm Country" and other late releases to follow.

CHANGES IN PRINCESS CAST

Des Moines, Ia., Feb. 22.—Jean Oliver, leading woman of the Princess Players, closes with the local company after the production of "East Side-West Side", and leaves, March 3, for Davenport, where she will head another

NEW BEDFORD PLAYERS IN "ABRAHAM LINCOLN"

New Bedford, Mass., Feb. 21.—Mary Hart and Victor Sutherland are appearing in the leading roles in "It's a Boy", the twenty-sixth week's production here by the New Bedford Players under the management of Arthur J. Casey. Last week (Joseph Thomas Kettering's "Abraham Lincoln" was offered with Leo Lindhard in the title role. Mr. Lindhard's impersonation of the great commoner was an artistic triumph. In make-up and voice he succeeded in completely obliterating his own identity and gave an almost perfect presentation of Lincoln as he has come down to us in pictured likenesses and history. Mary Hart, the popular leading lady, was picturesque and charming in the dresses of the period and played the role of Ann Marshall, the southern girl, with sympathy and understanding. Victor Sutherland was handsome and, as always, capable in the role of John Stevens, her Northern lover. Donald Niles, as Will Marshall, the spy pardoned by Lincoln, was sincere and manly. The fiery Stanton was well done by Edwin Baily and Director Drummock gave a life-like picture of General Grant. Bessie Warren was the Negro mammy and her dialect was perfect. Bernard Tuss impressed as Cyrus, her boy. Miss Armstrong hid her blond beauty under a black wig and played Mrs. Lincoln. Willard Robertson appeared in the prolog and epilog and gave his usual clean-cut, decisive performance.

ELINOR V. ARNOLD LAUDS LEON E. BROWN PLAYERS

Elinor V. Arnold, dramatic editor of The Woonsocket (R. I.) Call, contributes her review of "The Acquittal" as presented by the Leon E. Brown Players at the Bijou Theater, Woonsocket, last week, in part as follows:

"A dramatic story of unusual interest, full of unexpected denouements, a well-balanced cast and a smoothness of action not often seen in stock productions are outstanding features of 'The Acquittal' as presented by the Players.

"The cream of the honors falls to Richard S. Bishop in the role of Joe Conway, the reporter. Upon him devolves most of the burden of the play and he gives a nearly flawless interpretation of the alert, live-wire newspaper man, fitting into the role as the born to the pad and pencil.

"Earle Mayne is altogether as villainous and despicable as the author could have wished in the role of Winthrop, and as Mrs. Winthrop Belle Mitchell shows exceptional talent and a power of emotion denied her in other roles in which she has appeared during her stay in Woonsocket. Miss Mitchell is a thoro artist and her interpretation of the character is one of the best features of the play."

"DREAMS FOR SALE" BY WILKES PLAYERS

Denver, Col., Feb. 22.—The Wilkes Players offer "Dreams For Sale" as the week's bill at the Denham Theater. It is the sort of play which is especially adapted to the members of the company. It is a dramatic comedy in three acts by Owen Davis.

The story deals with a very high-tempered young woman who all her life has been pampered, because of her temper. The play opens just as she has been expelled from college for the third time. She is introduced to the audience as she is engaged in a fiery scene with her irate father. Of course, there is the hero who has fallen in love with the girl two summers before and he has watched her grow from a fun-loving, out-of-door type to a frivolous, flirting maid with nothing on her mind excepting the idea of having a good time. The scenes are laid in a country where there is much contention over the timber and sawmills and out of this contention there grows a melodrama which adds interest to the play. The scene of the Maine woods in the second act is very well done. John E. Medland, technical director of the Denham Theater, deserves much credit for the excellent scenic effect which he has accomplished.

Gladys George, as Anne Baldwin, is really the center of attraction in "Dreams For Sale". She has plenty of temper, of pep, and even

(Continued on page 107)

Brooklyn, N. Y., Feb. 23.—There is no advance in admission prices at the Keeney Theater, where the Keeney Players are presenting a splendid production of "Experience". Twenty-five people support Jack Rose-light, as Experience, and Marie Louise Walker, who plays Love. Arthur Bell has the part of Youth and Maxine Floor is cast as Pleasure. Coffee and cake were served on the stage on Monday afternoon and the patrons of the theater were given an opportunity to meet the members "off stage." Frank King, resident manager, was host. This weekly Monday afternoon feature promises to add a social note to the Keeney Theater which should do much to cement the friendship now existing between the theater and the community.

OLGA WORTH TO REST

Houston, Tex., Feb. 22.—Two large audiences greeted the Gene Lewis-Olga Worth Company at the Prince Monday, when they offered for the first time in this city "Welcome Stranger". Both Mr. Lewis and Miss Worth have small parts. Harry Hoxworth is featured in the Geo. Sidney role and he plays the part well. Dave Hellman, business manager for Mr. Lewis, claims a new record for stock last week with "Experience", playing to over \$7,000 on the week. Mr. Lewis deserves much credit for the manner in which he staged this wonderful play.

Olga Worth will take a much-needed rest soon. She plans a trip to Miami, Fla.; New York, and a few weeks in New England. She will leave here about April 1 and return to Dallas for the opening of Cycle Park early in May.

stock company. Russell Sage, second man, closes with the Princess company February 24, as does Eleanor Brent, second woman. Kernan Cripps, who came from the DuPont Theater at Wilmington, Del., and opened as leading man with the Princess Players in "Step Live-ly Hazel", was favorably received by Des Moines audiences. He succeeds James Blaine. Recent changes in the Princess company are said to be due to clashes of temperament and refusal of some players to take direction.

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(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

Original Brunk Show

Will Open Middle of March

Jack Bronson To Direct Stage and Play Leads—Virgie Bronson, Ingenue Leads

Glen D. Brunk, owner of Brunk's Comedians No. 1, which is now touring California, informs us from Wichita, Kan., that he will open the Original Brunk's Comedians the middle of March in Texas. Mr. Brunk states that the No. 1 company opened January 18, 1918, and has not closed since, except during the "flu" that winter. P. A. Brunk, a brother of Glen, is now managing the No. 1 company in California, where it will continue to operate the coming season. The Original company, we are told, will be one of the largest and most up to date ever assembled in the Southwest. The large tent, 160x70 feet, is being made by the Ponca Tent and Awning Company at Wichita. There will be 1,200 folding chairs with covers and cushions, besides twelve lengths of blues. As usual a fourteen-piece band and ten-piece orchestra will be carried, besides a cast of ten people and two special vaudeville teams. This company will in all probability remain in the Middle West and play territory which has been formerly played by the Nos. 1 and 3 companies. Some members of the cast who have been signed are: Jack Bronson, stage director and leads; Virgie Bronson, ingenue le. Thornton and Berkeley, Jap and Rene Re. Sam O. Bright, Chas. Drew Mack, Maxine and Walter Gregg. Una Bright and Allie Brunk will handle the front ticket boxes. Glen D. will spend his time both on the No. 1 and the Original companies.

"ON THE LEVEL" PLEASURES CINCY THEATER MANAGERS

"On the Level", a sketch presented in the suburban houses in Cincinnati recently, told a crook and police y of human interest and local theater managers have said it was one of the most interesting and satisfying acts they have ever had the pleasure to back. Herschell Weiss gave the best stage portrayal he has presented in Cincinnati as the stubborn Chief Merkel, including the numerous characters he played during the tenure of his Herschell Players in Cincinnati. May Plummer was very agreeable as Fannie Wilson, the newspaper woman. The sketch was rewritten and whipped into shape for a road tour, and when seen last Miss Plummer was entrusted with the crook role, the central figure of the story. It is a most strenuous and exciting role, and she filled it nicely. Robert Toepfer, who played the part of Kid Nichols, the convict, is now appearing in Cincinnati with the Art Theater Players and last week turned in a very good performance in "The Mollusc".

SHERMAN FINISHES "SPOOKS"

Bob Sherman has received a full line of paper including one, three and eight sheets in four-color lithograph work for his new play, "Mystery of Dope", which he is releasing to stock companies. Mr. Sherman also has had made up these styles of one-sheet pictorials for "Melancholy Courtship". The Chicago playwright has just finished a new mystery bill entitled "Spooks", and is getting out for it a novel one-sheet advertising poster reading: "Do not leave your seats during the first act, as there is positively no danger to the audience".

MARY THERESA RUSSELL RESUMES HER STUDIES

Mary Theresa Russell, the fourteen-year-old daughter of Lawrence Russell, who has been playing her mother's roles with The Paramount Players as a result of the latter's illness, will return shortly to her studies at the Academy of the Sacred Heart, Biloxi, Miss. Miss Russell's performances of these roles, the most exacting line of parts her talented mother has ever played, has proven herself to be a chip off the old block, her acting of them being exceptionally clever for one of her years.

DARR-GRAY COMPANY PRAISED BY LAYMAN

Harry Darr, of the Darr-Gray Stock Company, forwards us a copy of an unsolicited letter he received from Gus French of Lufkin, Tex., which speaks for itself. The letter reads as follows:

"I attended your show Monday and Tuesday nights and returning to the hotel tonight I found a telegram calling me to Houston. I probably will not see you again, possibly never. I take this form of wishing you continued success with your company. Please allow me to state that your performances are clean and have good moral lessons in them. I have been in several towns the same time your show has been there and have noticed the conduct, dress and behavior of your company and it is all any person could desire. You know the public as a whole is inclined to look with disfavor on show people and in many cases is justified, but I have paid special attention to you and your company unawares to yourselves and have found them to be perfect ladies and gentlemen, and I mean it in all the words imply. I feel it due you to pass this statement to your company. My home is at 3925 Maple avenue, Dallas, Tex., and if you are ever in Dallas will be glad to have you make a visit. I am also vice-president of the Men's Class at North Dallas Christian Church and extend to you and your company an invitation to pay us a visit when in Dallas. Our church is located at the corner of Hall and McKinney avenues."

HARRIET PLAYERS TO BE REORGANIZED FOR SUMMER

The Harriet Players, who close this week in Pawhuska, Ok., at the Constantine Theater, will go to Manager Ben Reynolds' home in Joplin, Mo., for two weeks. They will reorganize and leave for Utah early in March, playing Utah and Idaho and a special engagement at Yellowstone Park in August. Morse and Elsie Stueker and Mr. and Mrs. Elmer Neseth will not be with the company this summer, as the same company of last year, with the addition of Ethan and Ada Allen, was signed for the Western engagement. Mr. Stueker has been comedian and his wife the ingenue. Mr. Neseth has been leading man all season.

"THE GIBSON GIRLS" TO OPEN IN MAY

Shepherd Owen, old-time showman, has just purchased a 60x120 tent, blues, reserves, three touring cars, a five-ton truck and a roadster and will take to the road about May 1 with a company known as "The Gibson Girls" for a tour of Nebraska and Iowa. W. H. (Billy) Bergmann, who imparts the foregoing information, will have charge of the publicity. Mr. Bergmann is proprietor for the Roseland, Besse and Mack theaters in South Omaha, Neb.

NEW BOOKING OFFICE OPENS IN CINCINNATI

Sam T. Reed and Billy Wilks, brother of Ben Wilks, have opened offices at Court and Elm streets, Cincinnati, O., under the name of the Queen City Theatrical Booking Exchange, booking tabloid, musical comedy and dramatic repertoire people, and will operate their own tabloid musical comedy and dramatic shows in and near Cincinnati. Comfort for the artists has been one of their primary objects in establishing their headquarters in the Queen City, and the new booking office will have rest-rooms and all that goes to make one feel at home. In addition to their offices there is a spacious rehearsal hall nicely decorated and ventilated. Messrs. Reed and Wilks are truly obliging and more than anxious to meet the other fellow halfway, and the writer believes this has been the experience of all who have had dealings with them. Mr. Reed is a director by profession and preference, having directed and appeared with some of the best stock companies in the country years ago, and until recently directed and played character parts with the Lois Merrill-Bova Players in the suburbs of Cincinnati. He also has had wide experience in managing theatrical companies and for several seasons handled the publicity for some prominent outdoor shows. Mr. Wilks has given many years to theatrical work in various ways and also had his own dog and pony circus on the road for many years. He has been a resident of Cincinnati for several years.

STOWE TO OPEN IN MAY

The John F. Stowe "Uncle Tom's Cabin" Company is fast gaining in size. All new waterproof tents will be used, a car is being constructed to carry eight head of ponies and four chariots and a miniature colliery, and new parade features will be added. Practically the entire cast of 1922 has been re-engaged. J. C. Admire has been engaged as general agent, with two assistants. The complete roster will be published later. The season opens in May and the show will be routed east into Connecticut and Rhode Island.

HEFFNER-VINSON SHOW CLOSES IN FLORIDA

The Heffner-Vinson Show closed the winter season in Avon Park, Fla., Saturday night, February 17. Beatrice LeRoy, Jimmy Heffner, Mrs. Vinson, Jack Gould and Ben Heffner are motoring north to Cincinnati, stopping off en route for a few days each in Atlanta, Ga., and Lexington, Ky. Helen Scott, another member of the company, arrived in Cincinnati, her home, February 22, and will be rejoined there by her husband Walter Alderson, who also was with the Heffner-Vinson show.

"TOM" PEOPLE SEE N. L. PRODUCTION IN BOSTON

Leon W. Washburn and wife were guests of the Newton and Livingston "Uncle Tom's Cabin" Company last week in Boston, Mass., where the latter played two weeks at the Arlington Theater. Mr. Washburn, who had five "Tom" shows on the road at one time, is now operating the Washburn Theater at Chester, Pa. Grant Allman, who was with the Mason Bros. "Tom" show for four years, also made a special trip to Boston to see the N. L. production. Newton and Livingston's Nos. 1 and 2 companies will close their house season May 1 and open under canvas for a tour of the East, traveling in two Pullman cars which the management has just purchased. Mrs. Sims, the lady band leader of Danville, Ill., has taken charge of the Ladies' Band with the No. 1 show. Harry Lincoln still has the big hand with the No. 1 show. Frank Finlay, the well-known minstrel artist, is playing "Tom", Jack Gamble is Simon Legree and Daisy Stewart is Topsy.

NOTES FROM WESSELMAN CO.

A sleet and snowstorm occurred on February 3, at Belleville, Tex., which covered the tent of the Wesselman Stock Company to the depth of four inches and caused the company to cancel Slesley the week of February 5. It took nineteen hours to drive forty-five miles to Hempstead, the next stand.

Sam Doyle, late of the Manville Bros. Show, is the new trap drummer, and not only is a good drummer but has a pleasing personality.

Mrs. Wesselman has returned from her visit to relatives in Ohio and has assumed her duties as leading woman.

Jack Lockwood and wife were called hastily to Howard, Kan., by a wire from Mrs. Lockwood's mother, stating that two of their children were very low with diphtheria.

The specialties of the Musical Menroses continue to cause favorable comment.

Don Gray's pianologs are also worthy of mention.

Bessie Lee's hokum specialties and character delineations are being well received.

Owing to the recent heavy rains, the roads are almost impassable with the trucks, but "Wess" manages to get the show in town every week in time to give a show on Monday night.

RICTON TO OPEN UNDER CANVAS FIRST OF JUNE

R. Ricton's Vaudeville Revue will go under canvas the first of June. Mr. Ricton has arranged for a new top and will be one of the big attractions to welcome the summer season. The show will play a full repertoire of script plays, changing shows every night, and will play one-week stands. "Famous Frozen Sweets" and "Smiles and Kisses", the products of the Universal Theaters Concession Company of Chicago, will be the only confections sold under the Ricton tent. Mr. Ricton has been handling the Universal confections for the past year and a half, and says the sale of these goods has paid more the show ever since he started handling them.

NORTON'S COMEDIANS IN PERMANENT STOCK

Norton's Comedians are in the eleventh week of stock at the American Theater, Ind. Ok., playing two bills a week. "Here Comes the Bride" was the biggest pleaser of the season and holds the house record for receipts. "Mile-a-Minute" proved a good bill, but bad weather and sickness reduced the attendance the week it was presented. A new play by Neil Schaffer entitled "Morle Madness" is said to be a real comedy along new lines. The cast remains the same with the addition of Fred Tyman and Harry Hugo, the latter as publicity man. Mr. Norton will take his company intact under canvas for the summer. Negotiations are now under way for a complete outfit.

DEARTH OF PEOPLE SAY CHICAGO AGENTS

ago, Feb. 22—In filling casts for spring and summer shows Chicago booking agents say they are not able to obtain enough people thus far. Especially, they say, do they want more leads, juveniles and ingenues. Character people they say are here in plenty. Some actors say the people are in Chicago all right but don't want to sign up this early. Booking agents say the managers are getting impatient and want everything wound up so they will know what they are going to do.

MASONS RETURN HOME

Dick and Fannie Mason and daughter, Mabel, have returned to their home, 421 O street, Louisville, Ky., after a pleasant winter spent in Florida. Mr. Mason is now getting scenery and plays prepared for the summer season, which opens April 2, with a new outfit just purchased from the Beverly Company. Some beautiful gowns have been purchased for Daisy Mabel Mason, who is featured in all incoming leads. Many members of the past season will again troupe with the Mason show.

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1923—MAXWELL LEASES—1923

The Arlington Theatre Co. has leased an ENTIRE REPERTOIRE OF SEVEN MAXWELL PLAYS. Lawrence Russell has contracted for the rights to "SAVANNAH MAMMY" for his territory for all time. Morria Durblesky is operating with "Oakhurst" and has also leased "The Greater Commandment", "A Heart in the Redwoods" and "Hidden Happiness". The Emerson Show Road, "Golden Rule", has leased "Oakhurst" for twenty weeks. Bert Melville has re-leased "The Greater Commandment" for a second year and has also leased "Oakhurst" and "Alias Billy Nix". The Milt Tolbert Co. has leased "Faith and Mary Ann". The Mac Stock Co. has leased "A Heart in the Redwoods" and "Oakhurst". The Hart Bros. have presented in stock "Oakhurst", "Alias Billy Nix", "A Heart in the Redwoods", "The Greater Commandment", "Kennedy Paid", "The Angel of Poverty Road", "Hidden Happiness", "Faith and Mary Ann" and "SAVANNAH MAMMY". Calabrese's Comedians (Chas. Hendler, manager) have leased "Oakhurst" and "Alias Billy Nix". Maxwell Plays lease for Thirty Dollars for Thirty Weeks. No reduction in royalty except when an entire repertoire is leased.

TEN ONE SET PLAYS

This season's new plays are "The Hermit of the Glaciers" carrying Topsy, Blackface and Character Comedy Parts; "The Scarlet Deceit", which will equal "Savannah Mammy" for selling and pleasing power; "Alias Billy Nix", "The Angel of Poverty Road", "Bertie's Case Woman" and "Savannah Mammy". MAXWELL PLAYS has established a standard as money makers and solid box-office attractions that has neither been equaled nor approached. "SAVANNAH MAMMY" breaks all records during its first stock production. It will BREAK THE SEASON'S RECORD AS A FEATURE PLAY!

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REP. TATTLES

Frank North, of the North Brothers' Shows, was in New York last week for the first time in many years, looking over the dramatic play market.

The Richardson & Talbert Show is playing Southern Utah with the following people: Harlin Talbert, heavies; Geo. Da Hritz, characters; Roy C. Davis, comedy and business manager; Gerald Bassett, general business; Vivien Bassett, leads, and Grace Van Winkle, ingenue.

The Murray Stock Company recently closed its season in houses and is preparing to go under canvas for the spring and summer, opening in Columbus, O., May 1, with a complete new outfit and carrying its own electric light plant and new scenery. Harry E. Fluber will do the advance work.

Ted and Virginia Maxwell have leased "Hidden Happiness" to the Hart brothers for stock production in Long Beach, Calif. "Hidden Happiness" carries an excellent comedy part for Mr. Brady, who is considered one of California's cleverest comedians. The Hart Stock Company will at a later date produce the Maxwell mystery play, "The Prince of Hashim".

Charles Winninger is appearing with Blanche Ring in a New York comedy success.



Photograph by Paul Thompson

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—Eugene Feuchtinger

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WANTED FOR MASON STOCK CO.

Young Juvenile Man, General Business Man and Woman, Woman for Heavies and Characters, Comedian, Character Man and Director, Violinist, Banjo and Drummer with full line of Traps. Those doing specialties preferred. Youth, Ability and Wardrobe necessary. Show opens April 2 in North Carolina. Address DICK S. MASON, 121 O St., Louisville, Ky.

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"Charlie", as he is commonly called on Broadway, is a Wisconsin boy and broke away from the tent repertoire game, and it was not long after he tackled Broadway that he was recognized as one of the stars of the first water. His brother, Frank, has a company playing thru Wisconsin all year round.

The R. Ferris Taylor Company has returned to Provo, Utah, after several weeks of rotation stock out of town. The company is presenting "The Crimson Nemesis" and the roster includes R. Ferris Taylor, Harry Ferguson, Ralph Holland, Edna B. Roberts, Bessie Fern, Leona Thompson, Jack Cassin, Allen Patterson, Leslie Walters, Gladys Fuller, Marcia Morris, Pearl Giacomo, Marjell Taylor, Glen Taylor and Mrs. Ralph Holland.

Frank Winninger, the popular comedian, and

his company played a week at the Rivoll Theater, Two Rivers, Wis., recently, and the local critics referred to him as being just as full of comedy and pep as he was when he last appeared there more than ten years previous. Mr. Winninger's plays are all said to be of a humorous nature, full of comedy and pep, interspersed with clever specialties and musical numbers. The company was the first show in the new Rivoll and the newness of the place and freshness of the scenery added greatly to the pleasure of the entertainment.

Thru Madam Anna Wilson, palmist, who has been wintering in Cincinnati, we learn that Verna Johnson, daughter of O. C. Johnson, president of the American Hill Posting Company, of Americus, Ga., is recuperating

(Continued on page 107)

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AMERICAN CONCERT FIELD

AND AMERICAN ENDEAVOR IN GRAND OPERA, SYMPHONY
AND CHAMBER MUSIC AND CLASSIC DANCING

By IZETTA MAY McHENRY

Elaborate Music Festivals

Also Music Weeks Are To Be Given in Many Cities During the Early Spring

From almost every section of the country word comes of elaborate preparations for the presentation of Spring Music Festivals and Music Weeks. From Duluth, Minn., announcement is made that preparations are under way for the Duluth Spring Music Festival which will be given the latter part of May. In all of the musical programs to be presented Duluth musicians will take prominent part and a chorus of 200 is being rehearsed for the presentation of the oratorio "The Creation" and "Gallia". There will be concerts by the school children and every effort is being made to surpass the splendid record of last year.

Ann Arbor will stage its thirtieth annual May Festival on the dates of May 16 to 19, inclusive. Six concerts in all will be given and the soloists engaged promise exceptional programs throughout the festival. The artists are: Clarence Whitehill, baritone; Giuseppe Danise, baritone; Beniamino Gigli, tenor; Jeanne Gordon, contralto; Susanne Keener, soprano, an of the Metropolitan Opera Company; Florence Macbeth, soprano, and Charles Marshall, tenor, both of the Chicago Opera Association; Henri Scott, bass-baritone; Erna Rubinstein, violinist, and Ernest Schelling, pianist. The children's chorus of 500 voices, also the University Choral Union, composed of 350 voices, will take an important part in the festival, and the Chicago Symphony of seventy players has also been engaged. The conductors at the concerts will be Earl Vincent Moore, George Oscar Bowen and Frederick Stock, also Gustav Holst, distinguished composer-conductor, who will come from England especially to conduct the American premiere of his "Hymn of Jesus", which will be sung by the Choral Union at the Thursday evening concert. That all who desire to attend the concerts may do so, the Festival Association always offers course tickets at prices within the reach of everyone, and course tickets may be had for the six concerts at the price of either \$5.50, \$6 or \$7, which makes the expense for the entire series extremely low when one realizes the brilliant array of artists to be heard.

From California comes news of the plans being made in Modesto for Music Week, and the feature again this year will be a Music Memory Contest. Concerts are to be given by the Choral Club, the Men's Chorus, in addition to concerts by local soloists. The Modesto Music Association, in addition to the Memory Contest at the Music Week last year, also conducted a Memory Contest at the playgrounds during the summer. Every Wednesday afternoon a phonograph was taken from playground to playground and selections from operas given and the story of the opera was related. At the end of the summer six selections were played, these chosen from the list of operas heard during the summer, and the children were asked to give the names of the operas. Three children, including a girl of ten, turned in perfect papers. Not only were the children interested in this contest, but adults as well were on hand every Wednesday to listen to the programs. We believe Modesto is the first to offer a summer Memory Contest, but its example might well be followed in other cities.

San Francisco, Calif., will also celebrate Music Week again this year, and it will take place the first week in May. Last season eighty-seven concerts were given in the city during Music Week and, according to Major Woolridge, chairman Sacramento Community Service, preparations are being made to exceed even last year's record.

In Boise, Id., the fifth annual Music Week will be celebrated the week beginning May 27. All arrangements have not as yet been completed, but further announcement will be made shortly.

In Denver elaborate preparations are well under way for the celebration of Music Week May 13 to 20, inclusive. F. H. Talbot, secretary, advises that from 350 to 400 concerts will be given entirely free to the public and that it is possible to do this is due to the co-operation given the Music Week Association

by the municipal authorities, the School Board and thru the private contributions made by public-spirited citizens. All the large events will be given in the Auditorium, which can accommodate 12,000 people. Victor Herbert's light opera, "The Serenade", will be given for three nights and a matinee under the direction of John C. Wilcox. One evening will be devoted to the local symphony orchestra, composed of fifty players, which will give a concert under the direction of Horace E. Threman. J. C. Kendel, supervisor of music in the public schools, will feature the massed orchestras and glee clubs of the high schools, comprising about 150 players and 300 singers in an evening recital. On Sunday afternoon 2,000 school chil-

JOHN BARCLAY

To Be Soloist With New York Symphony

For the pair of New York concerts in Carnegie Hall on March 8 and 9, to be given by the New York Symphony Orchestra, with Walter Damrosch directing, John Barclay, baritone, will be heard as soloist. Previous to these appearances Mr. Barclay will give two recitals in Lancaster, Pa., on March 4 and 5.

The next New York concert by the Fonzaley Quartet will be given the evening of March 6 in Aeolian Hall.

ETHEL LEGINSKA

Pianist-Composer in New York Recital

New York Feb. 21.—To Carnegie Hall last night Ethel Leginska, distinguished both as a brilliant pianist and unique composer, returned to delight her many old friends and astonish hundreds of instantly made new worshippers. During the lapse from the concert stage Miss Leginska has devoted considerable of her time to composing, so last night, in addition to numbers of Bach, Beethoven, Chopin and Liszt, she satisfied the curiosity and keen interest shown in her very latest by including several of them. The "Dance of the Little Clown", given for the first time in New York, is distinctly weird and novel, as in fact were her others, "Cradle Song", "Scherzo" (after Tsgorel and an etching called "At Night"). All of these were odd, extremely difficult, most modern and will not likely ever become popular, for they require interpretation and dexterity possessed by few other than the composer herself.

Miss Leginska plays with a marvelous and surprising power, particularly with left hand, and her manipulation of pedals and expression are superb. Other novelties were by Ravel, and also for the first time "A Little Funeral March", by Lord Berners, and "The Hurdy Gurdy Man", by Goossens, both of which were demanded again. Even after this lengthy variety as many as six encores of favorites were urgently requested from all parts of the hall and the audience was finally forced out only by darkening the stage and lower floors.

Miss Leginska, as customarily, wore a simple black dress, long sleeves, white collar and cuffs and appeared to be more the private secretary than the exceptionally gifted pianist she continuously proved to be.

"PIQUE DAME"

Opens Four-Week Engagement in Chicago—Critics Compliment Singers

Chicago, Feb. 20.—Tschalkowsky's "Pique Dame", with Ina Bourskaya singing the leading role, opened its four weeks' engagement in the Auditorium last night. It was Mme. Bourskaya's singing of the same role with the Russian organization in Chicago a year ago, in the Olympic, which drew attention to her stellar talents and secured for her future contracts with the Chicago Civic Opera and the Metropolitan Opera in New York.

Other artists with Mme. Bourskaya last night were Mashir, Valentimova, Osipova, Daniloff, Penteloff and Radloff. George Hood, connected with the Chicago Civic Opera Company, was the first manager of the Russian Opera Company in the United States, taking charge of the organization when it reached Seattle after many roving following expulsion by the Soviet government of Russia. Last season's engagement of four weeks was lengthened to five and the company is therefore well known in Chicago. The critics this morning paid the singers compliments, especially on artistic ensemble effects. Feodor Chaliapin is due for several appearances with the company during its first two weeks in the Auditorium.

LAWRENCE COLLEGE

Attains Success With First Operatic Production

The students of Lawrence College, in Appleton, Wis., recently made their first attempt at opera. The student body presented "The Chimes of Normandy" under the direction of Dr. Baker, instructor in voice, and Mrs. Arens, of the Department of Expression of the Conservatory of Music. All the principal roles were taken by Conservatory students, while the chorus of over seventy was made up of Conservatory and College students. In point of singing, costumes, scenery, dancing and lighting, the performance was deserving of the highest praise, and that other performances will be staged by the college is very much desired by the people of Appleton and the surrounding cities.

On March 13 the Elshuco Trio will be heard in Kansas City and the trio will play in Topeka on the 14th.



WINIFRED MARSHALL

American soprano, has made a special study of old ballads of the different countries during the seventeenth and eighteenth centuries, and has won much success in costume recitals.

CHICAGO TO HEAR

Attractive List of Artists During March

dren of the sixth grade will give a concert. Clarence Reynolds, municipal chorister, will present "Elijah" with the Municipal Chorus of 300 voices and an orchestra of 45 players. Throughout the week orchestras and bands from the city of Denver and nearby cities in Colorado will give concerts in the Greek Theater, in the civic center and at other public places. Community singing on a large scale is to be featured in stores, factories and various public places, and a Music Memory Contest is being promoted by the Tuesday Musical Club. Last year approximately 70,000 people heard the concerts and operas and other musical programs presented at the City Auditorium. According to Mr. Talbot, Denver recognizes Music Week as its greatest community movement.

New York City will observe Music Week for the fourth time from April 29 to May 5. The Music Week Association is not ready as yet to announce plans, but reports that the record made in preceding years will be surpassed in point of the number of concerts to be given and the quality of the programs.

From many other cities reports are reaching us of Music Weeks and Festivals and further news of same will appear in these columns from week to week. Certainly conclusive evidence is given in these reports of the ever increasing interest in music throughout this country, and it is interest in GOOD music, and this

Under the direction of F. Wight Neumann, of Chicago, an interesting list of noted artists are announced for the March dates. On March 4 a joint recital is announced by Harold Bauer, pianist, and Pablo Casals, cellist, at the Studebaker Theater. For the following Sunday, in the same theater, Frieda Hempel, soprano, will give a Jenny Lind recital, and on the same afternoon Mr. Neumann will present Osip Gabrielovitch, pianist and conductor of the Detroit Symphony Orchestra, in his second and last recital this season. On the afternoon of the 15th Maria Jeriza, soprano of the Metropolitan Opera, will give a recital at the Auditorium Theater, and Fritz Kreisler will give his second and last recital in Chicago this season the afternoon of March 25 in the Auditorium. A second event which will prove of interest to music lovers will be a recital by Gulomar Novas, Brazilian pianist, on March 25. Mme. Novas will be heard in the Studebaker Theater.

should bring much encouragement to those who have labored long and hard in the advancement of the cause of music.

TEN MILLION DOLLARS

American Music Fund Juillard Foundation

New York, Feb. 23.—According to current announcement, ten million dollars, by will of the late Augustus D. Juillard, has been received by the Juillard Musical Foundation for free education of American young people.

Further details of this splendid Foundation will be awaited with much curiosity and keen interest by all musically inclined in all parts of this country.

UKRAINIAN CHORUS

To Give Another New York Concert

Announcement has been made of a second concert this season by the Ukrainian National Chorus in New York City. The chorus, which was heard in New York last fall, has returned from a tour in Mexico and will be heard on March 4.

Artists' Directory

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MUSICAL EVENTS IN NEW YORK CITY

FEB. 28 TO MARCH 14, 1923

AEOLIAN HALL

- 1. (Eve.) Concert. N. Y. String Quartet. 2. (Noon.) Sunday Musicals, under direction of Frank LaForge and Ernesto Berumen. 3. (Eve.) N. Y. Chamber Music Society. Song recital, Heinrich Knott. 4. (Aft.) N. Y. Symphony Orchestra. Myra Hess, soloist. 5. (Aft.) Violin recital, Sylvia Lent. 6. (Aft.) Song recital, Warren Hawkins. 7. (Aft.) Song recital, Flozafay Quartet. 8. (Aft.) Song recital, Josephine Huston. 9. (Eve.) Song recital, Francesca Marni. 10. (Noon.) Concert, auspices of the Aeolian Company and The Evening Mall. 11. (Eve.) Song recital, Joseph Schwarz. 12. (Morn.) Children's concert, N. Y. Symphony Orchestra. 13. (Aft.) Piano recital, Myra Hess. 14. (Eve.) Joint recital, Anna Lotato, soprano, and Pasquale Romano, baritone. 15. (Aft.) New York Symphony Orchestra, Paul Kochanski and Albert Spalding, soloists. 16. (Eve.) Concert, Beethoven Association. 17. (Eve.) Concert by Association of Music Schools of New York. 18. (Aft.) Song recital, Olga Warren.

CARNEGIE HALL

- 1. (Aft.) N. Y. Symphony Orchestra. 2. (Aft.) Philharmonic Society. 3. (Aft.) Philharmonic Society. 4. (Eve.) Intercollegiate Glee Club. 5. (Aft.) Recital, Josef Hofmann. 6. (Eve.) Cantors Assn. of America. 7. (Eve.) Benefit concert, The American Field Service Fellowship. 8. (Aft.) Violin recital, Ruth Pesselt. 9. (Eve.) Song recital, Collin O'More. 10. (Aft.) Philharmonic Society. 11. (Aft.) N. Y. Symphony Orchestra. 12. (Aft.) Philharmonic Society. 13. (Aft.) N. Y. Symphony Orchestra. 14. (Aft.) Piano recital, Moselwitsch. 15. (Eve.) City Symphony Orchestra. 16. (Aft.) Philharmonic Society. 17. (Eve.) United Singers of New York. 18. (Eve.) Philadelphia Orchestra.

TOWN HALL

- 1. (Eve.) Dance recital, Adrienne La-champ. 2. (Aft.) N. Y. School of Dal-Croze. Educational Dancing. 3. (Eve.) Song recital, Shaun O'Farrell. 4. (Eve.) Violin recital, Isidor Greenberg. 5. (Aft.) City Symphony Orchestra, Dirk Foch, conductor. 6. (Eve.) Piano recital, Wilhelm Bachaert. 7. (Eve.) Concert, Amer. Music Guild. 8. (Eve.) Folk University Concert. 9. (Eve.) Song recital, Dun Renardi Fuchs. 10. (Eve.) Music League of America. 11. (Eve.) Violin recital, Gilbert Ross. 12. (Eve.) City Symphony Orchestra.

METROPOLITAN OPERA HOUSE Metropolitan Opera Company in repertoire. MANHATTAN OPERA HOUSE Wagnerian Festival Singers in repertoire.

MARCH 5 ANNOUNCED

As Date for First Concert of Franco-American Society

On Monday night, March 5, the first of a series of concerts to be given by the artists affiliated with the Franco-American Musical Society will be heard in Carnegie Hall, New York City. The society is for the benefit of the American Field Service Fellowships for French Universities.

ARTHUR SHATTUCK PIANO RECITAL

New York, Feb. 22.—In cozy Town Hall, last night, Arthur Shattuck, who is also well known from his reproductions by one of the famous player-pianos, gave a quite lengthy recital of considerable variety.

MANY FAMILIAR VOICES TO BE HEARD IN CHICAGO OPERA

Chicago, Feb. 23.—According to an announcement today, practically all the stars of the past season of the Chicago Civic Opera Company will be heard again the coming season. Mary Garden and Amelia Galli-Curci are two of the outstanding figures said to be certain of appearing with the local company.

Feodor Chaliapin and Georges Baklanoff are two of the others named as having sent their signed contracts to the Chicago office of the Chicago company. It is again reported that Clark A. Shaw, business manager of the opera company, who took the job when he didn't want it, will resign his present position and devote his energies exclusively to the road affairs of the company, a capacity in which he was signally successful in the past.

MOTION PICTURE MUSIC NOTES

Frederic Fradkin, former concertmaster at the New York Capitol Theater, is appearing this week as visiting soloist. A second prominent soloist for the current week is Mabel Corlew, dramatic soprano, who is making her first appearance at this house.

In co-operation with the Department of Music of Motion Picture Theater Owners of America, J. W. Jenkins Sons' Music Company, of Kansas City, have published some attractive melodies for motion picture work, and the Oliver Ditson Company has published a Thematic Catalog of Movie Music, selected and described by Edith Lang.

A complete symphony, "The New World", the overture and three dances from "The Bartered Bride", drew an audience of over 4,000 to the Chicago Theater, Chicago, when Nat Finston presented a recent Sunday noon "pop" concert, and from all accounts excellent playing was heard.

Theodore Kosloff, noted Russian dancer, who deserted the dance stage for motion pictures three years ago, is appearing in person this week at Dr. Riesenfeld's Rivoli Theater, in New York, in a prolog to the feature picture, in which he also appears.

C. Sharpe Minor, the well-known organist, who has been touring the country, is appearing at the New York Riato this week as guest organist. Mr. Minor is playing his own screen and organ novelty, entitled "The Barn Dance".

The next popular concert to be presented by the Edison Symphony Orchestra, of Chicago, is announced for April 5. The orchestra is under the direction of Morgan L. Eastman. John Charles Thomas, baritone, will give a recital in the Blackstone, Chicago, March 11. A performance of Parker's "Hora Novissima" will be given by the Reading Choral (Continued on page 105)

ADDITIONAL CONCERT AND OPERA NEWS ON PAGE 105

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MUSICAL COMEDY

REVUE · COMIC OPERA · SPECTACLE · PAGEANTRY
Conducted by GORDON WHYTE

(COMMUNICATIONS TO OUR NEW YORK OFFICES.)

HIPPODROME TO GO

Deal Nearly Completed to Erect Hotel on Site of Big Theater

New York, Feb. 23.—Harry Winsor, vice-president of the United Realty and Improvement Company, which controls the Hippodrome thru ownership of the stock of the Forty-third Street Realty Company, titleholders of the property, yesterday confirmed the report that a syndicate was in negotiation with his company to acquire the Hippodrome and erect a big hotel on the site. This means that unless there is an unforeseen hitch the big playhouse will be torn down this summer.

Mr. Winsor would not name the parties who compose the syndicate, but admitted that plans for the hotel had already been drawn and that the George A. Fuller Company, a subsidiary of the United States Realty Company, would get the contract to erect the structure. In speaking of the matter one of the officials of the United States Realty and Improvement Company stated: "This deal is under way and, unless plans fall thru, the Hippodrome will be torn down and a hotel erected to replace it. It is a little premature to say that negotiations have been concluded and that the matter is a certainty. In other words, the deal has not got to the point where papers have been drawn. The plan, as I understand, is to build a large hotel between the Grand Central Station and Times Square, where a man can get a room at a moderate price—a hotel, we'll say, not so elaborate as the Plaza or some of the others." The total cost of the hotel project is said to be in the neighborhood of \$15,000,000.

The Hippodrome occupies a plot of ground on Sixth avenue, from Forty-third to Forty-fourth streets, extending back 240 feet, and the building and site are assessed \$2,400,000 for taxation purposes. The building was erected in 1904-'05 for Thompson & Pundy by the Fuller Construction Company and cost \$1,500,000, exclusive of the land, which was leased. It has a seating capacity of 5,200 persons.

For the past several seasons Charles Dillingham has produced the spectacles at the Hippodrome, and it is said that the present show, "Better Times", will continue there until May. By such a plan work will not be started on the demolition of the building until the end of the present theatrical season.

LAST WEEKS FOR RUSSIANS

New York, Feb. 23.—Nikita Balief and his "Chauve-Souris" Company, who have been on the Century Roof all season, have only a few more weeks to play before departing for Europe to fulfill contracts for appearances there and which were made some time ago.

Beginning March 5 and continuing the practice until the end of their engagement, Balief will change the bill weekly. Each week fourteen numbers will be produced, including the favorites from the old bills and some new ones. Since the company opened here it has changed its program three times.

Following the European engagement the "Chauve-Souris" Company will return to this country in the fall and after playing a few weeks on Broadway will leave for an extensive tour of the country.

NO HIT FOR BEDINI SHOW

New York, Feb. 23.—According to London papers which have arrived here the report that the Jean Bedini revue, "You'd Be Surprised", was a hit in London is not founded on fact. Many of the newspaper notices are the reverse of complimentary and several of them say that the show is not to the taste of Londoners. One of the critics summed up the matter by saying: "If this sort of thing drives audiences crazy in New York one can only surmise that New York audiences are easily amused." Another called the show "an ill-arranged music-hall collection of rather moderate music-hall turns. There were fifteen of these and only three were of more than average merit."

THEATRICAL

ST. DENIS HOTEL, DETROIT, MICH.
Special Rates to the Profession.
JAS. J. HOLLINGS.

ZIEGFELD IMPROVED

New York, Feb. 24.—Florenz Ziegfeld, Jr., will shortly be back in his offices after an extensive vacation at Palm Beach, where he was ordered several weeks ago by his physician in order to recuperate from an attack of the grippe. His daily advisers intimate that he has completely recovered.

Mr. Ziegfeld will begin active preparations for the rehearsing of the new Fanny Brice show, as well as getting started on other productions.

"HITCHY-KOO" ON TOUR

New York, Feb. 23.—Raymond Hitchcock and his new production, "Hitchy-Koo 1923", started touring at Kalamazoo, Mich., Monday, and for the next two months will pull thru the Middle West.

At the end of that period Chicago will witness the comedian at work, altho the producers may switch their plans at the last moment and move the show to New York or Boston.

In support of Hitchcock are Irene Delroy, Ruth Urban, Dolores Ferris and the Twelve London Tivoli Girls.

TO REWRITE "NAUGHTY DIANA"

New York, Feb. 24.—A. H. Woods has commissioned Otto Harbach to rewrite the book of "Naughty Diana", altho that writer does not as yet know whether he wants to or not. He received the script last week, when the show was taken off the road for revision.

Even if the book is revised the production will not come to New York this season, as the job could not be finished until late May or early June, so Mr. Woods may put the piece in the refrigerator during the summer and produce it on Broadway in the early autumn.

ELSIE JANIS BACK IN U. S.

New York, Feb. 24.—Elsie Janis returned this week on the White Star liner Adriatic from a rest cruise of the Mediterranean and Near East. While visiting at Piraeus, the seaport of Athens, she was escorted by an American Near East relief agent to several orphanage centers, where she entertained several hundred youngsters whose parents had been massacred by the Turks.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, February 24.

IN NEW YORK

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Caroline.....	Tessa Costa.....	Jan. 31.....	31
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Gingham Girl, The.....	Earl Carroll.....	Aug. 28.....	210
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TO STAGE NEW MITZI SHOW

New York, Feb. 24.—Ira Hards, who staged "The Clinging Vine" for Henry W. Savage, will again do the honors for the same producer by staging the new musical comedy for Mitzi. The author and composer of this new show are the same people who made "The Clinging Vine". Zella Sears and Harold Levy. Mitzi closes in "Lady Billy" in Allentown, Pa., tonight, and is scheduled to arrive here tomorrow afternoon.

"LOLA" MAY BE SEEN SOON

New York, Feb. 23.—A special dress rehearsal of "Lola in Love" was held in the Times Square Theater yesterday by A. P. Waxman, before a specially invited audience. It is said that the performance was run off chiefly to interest the audience, composed of men financially interested in theatrical ventures, in the monetary possibilities of "Lola".

CHANGES IN "WILDFLOWER"

New York, Feb. 24.—Tyler Brooke will replace James Doyle, and Gladys Doree will succeed Evelyn Cavanaugh, Monday night, in the cast of "Wildflower", the Arthur Hammerstein production, now at the Casino Theater.

"GO-GO" OPENS MARCH 12

New York, Feb. 24.—The all-colored revue, "Liza", holding forth at Daly's Sixty-third Street Theater, has but two more weeks at that house, and then prances off to make room for John Cort's new musical show, "Go-Go". The musical piece has a book by Harry L. Cort and George E. Stoddard, lyrics by Al Rogers and a score by C. Luckeyth Roberts. Among the principals are Bernard Granville, May Boley, Lora Sanderson and Don Barclay. Walter Brooks is doing the staging. The show will open in Atlantic City Monday night.

DANCER FOR "CHERRY CHAIR"

New York, Feb. 24.—Lena Basquette, of San Mateo, Calif., has been engaged by John Murray Anderson for the leading dance role in his new musical comedy, "The Cherry Chair", now in rehearsal. This will mark her first appearance in New York.

Jill Middleton has succeeded Miss Griffith in "The Springtime of Youth" Company, playing at the Illinois Theater, Chicago. It was at first reported that this company would undergo a cut in salaries, but after protests and unanimous objections from the members, the idea was rejected.

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MUSICAL COMEDY NOTES

Allan K. Foster, who has staged many musical productions for the Shuberts, has gone to London to arrange musical plays for Sir Alfred Butt.

The current production of the "Ziegfeld Follies" has broken the record for New York runs of the "Follies". It has passed its 300th performance and is still pulling strong.

Albert Von Tilzer and Melville Fleeson have written a new comedy song and dance number which will be used in "The Gingham Girl" at the Earl Carroll Theater, New York.

Marie Mack, former Mack Sennett bathing beauty, made her first stage appearance last week as "Juliet" in the Grand Opera Hall scene in "Better Times" at the Hippodrome, New York.

The orchestra pit at the Ambassador Theater, New York, has been enlarged to accommodate the large orchestra necessary for "Caroline", the Shubert production now holding forth there.

Margaret Simms, one of the principals of "Liza" at Daly's Theater, New York, was absent for several performances last week due to illness. She was replaced by Elizaeth Welsh.

Esther Howard is giving a splendid performance of the role of a female schemer in "Wildflower". She not only gives a real characterization of the part, but when necessity demands can sing and dance very well.

Charles Amantia, Italian actor, is making his English speaking debut in the "Greenwich Village Follies" at the Shubert Theater, New York. He appears as Shakespeare in a travesty on the bard, recently added to the production.

"Forever After" will be set to music and produced by William A. Brady. The work will be done by Joseph McCarthy and Harry Tierney, who did the honors for "Up She Goes", which was formerly "Too Many Crooks".

The Alexander Amusement Company is about to produce a musical comedy called "The Sedan Girl", in which Johnny Clements will have one of the leading roles. The opening will take place in March, and Southern territory will be played.

"The Gingham Girl" still keeps on turning them away from the Earl Carroll Theater, New York, and too much praise cannot be accorded Eddie Buzzell for his part in this desired result. He gives a delightful performance of the leading part.

One of the big hits of "Sun Showers" is the dancing of Tom Dingle. Tom has been on and around Broadway for many years, but this is one of the few good chances he has had to show the critics what he could do. He came in for a just share of their praise.

One of the finest performances being given on Broadway is the playing of Frederic Grahman in "Up She Goes". He is a finished artist in every sense of the word and comes perilously near stopping the show nightly with a song and dance number in the second act.

It is too bad that "Glory" did not suit the Broadway taste better than it did. It had a splendid book and was a well-planned piece. The music was ordinary and dull tho, and this probably had much to do with its early removal.

Frederic Sullivan, nephew of Sir Arthur Sullivan, of the famous Gilbert and Sullivan operetta writers, is an actor, director of both stage and motion picture plays, and arranges spectacles. He played the great spectacle of "A Midsummer Night's Dream" in the Hollywood Bowl last year.

GIVE YOURSELF—AND US—TIME

Some showmen wait until the last minute to order their printing. The wise ones start a couple of months ahead of their opening, plan their advertising, get the copy to the printer, allow plenty of time for O. K. of proofs and have the paper delivered and sorted up and avoid the vexation of last-minute orders. There's always plenty of last-minute worry at hand. We have already executed summer season orders for some of our best customers. It's been a satisfaction to us to work them out without breaking our necks, and it is a lot of satisfaction to them to have the paper and know that it is O. K. If you haven't ordered yet better begin at once to plan what you need and get the order in. If you're in doubt where to buy take a couple of days to investigate our service—then order. HERALD POSTER CO., Collinsville, Illinois. Posters and Display of Every Size.

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Can place six first-class Medium and Pony Chorus Girls. Must be rest.
Have opening for a high-grade Producer that has real Script Bills. Must be sober and know how to handle people.
All people that made good here before get in touch at once. Darryl Duncan, Ernie Mack, Bud Hawkins, Max Gordon, Ray Beal, Howard Pades, Dorothy Hall, Katherine Murdoch, etc. All people must have Musical Comedy and Dramatic Stock experience.

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CAN PLACE YOU. WIRE AT ONCE. OTHER PEOPLE WRITE.
ARTHUR HIGGINS, Follytown Maids, Joy Theatre, SMACKOVER, ARKANSAS.

Bert Smith's Ragtime Wonders Want Chorus Girls

Mediums, not under five feet, three, or larger. Girls who have worked for me before, wire. Week Feb. 25th, Yazooia Theatre, St. Joseph, Missouri.

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TABLOIDS

(Communications to our Cincinnati Offices.)

THE ARNETT SISTERS, Fanny and Dorothy, well known on the Coast, are doing their doubles in stock at the Jefferson Theater in Dallas, Tex.

NELLIE STERLING, the little English soubret, is appearing in vaudeville in the East. Walter Rechin, the minstrel agent, is handling her act.

JIMMY LEE, tabloid and burlesque comedian, has produced a new five-people act and has received a route. Jimmy has been busy shaking hands on Broadway of late.

R. L. (BUD) HAWKINS and Dorothy Dean Hall wrote from Little Rock, Ark., on February 19 that they are in their twenty-second week at the Gem Theater, Little Rock.

ETNA MOORE is playing stock at the State Congress Theater, Chicago. She announces her marriage in that city on February 14 to Steve Zigament, of Chicago. The groom is a non-professional.

TOOTS MATTIS SPENCER, daughter-in-law of Billy Grogan Spencer, appearing with the "Baby Bears" Company, visited her folks in Chicago last week. "Toots" is said to be one of Chicago's champion swimmers, representing the I. A. C. She is the dashing end pony with "Monte Carlo Girls".

PAUL LANDRUM, who has been with Ches Davis' Revue for the past six years, recently joined the Al and Lole Bridge musical comedy company, "The Garden Players", in stock at the Garden Theater, Kansas City, Mo.

BOBBIE RUSSELL, chorister, lately with "Oh You Billy" Company, Tommy Levine, manager, was a visitor at The Billboard office in Cincinnati last week. Miss Russell was with Billy Watson's show on the Columbia Wheel for two seasons.

THE MARGARET LILLIE CO. is playing thru the Southwest, using "Secrets of the Cellar" as its opening bill. Hope Emerson, comedienne, is one of the features with the show. The chorus is described as a bunch of hand-picked beauties, and an elaborate wardrobe and new scenery go to make up the complete show.

JIM COLLIER boasts of not having made any changes in his "Flapper Review" since the opening of the season many months ago. His company includes, besides himself as manager and producing comedian, the following: Ida Collier, ingenue, prima donna and character; Joe King, tramp and eccentric comic; Tommy Murray, straight; Caroline Taube, soubret; Kitty McCarthy, Johnnie Bolton, Doris Ekhardt, Aznes Smith and Catherine Hall.

THE GERARDS, Caroline and "Happy" Jack, until recently with the burlesque stock at the Star Theater, Cleveland, O., now have their own tabloid company in the South. The company includes: Ken Stone and Rae Keith, soubret and straight; Jim Daly, comedian; Buck and Babe Buchanan, specialties; "Happy" Jack Gerard, comedian; Caroline Gerard, soubret; Babe Kent, Gladys Ware, Helen Morey, Georgia Reynolds, Mabel Ware and Dorothy Delaine, chorus.

"THE SYNCOPATED STEPPERS", Pete Pate's No. 2 show, reports business good in Arkansas. The company includes: Walter Wright, comedian and manager; Russell Wilson, comedian; Jack Eddy, general business and acrobatic dancer; Jack Bell, straight; Vivian Campbell, soubret; Chic Kennedy, specialties and chorus; Dolly Eddy, Gertrude Carey, Betty Fair, Katherine Smith and Myrtle Marsae, chorus. Hubert Emmons is musical director.

BILLY (BLACKFACE) RUSSELL has become a favorite with suburban audiences in Cincinnati and his impersonation of a shuffling, ignorant dorky—the nearest thing to a correct copy of nature that we have seen—keeps everybody in the happiest of moods. To watch the expression on Russell's face and the operations of his eyes alone is enough to make one's jaws sore from laughing. Tom Sprague is straight man and is always determined to make the audience appreciate his efforts. Other principals are Mordie Scott and Lefty Levine. Miss Scott's violin specialty of popular songs appeals to all.

LILLIAN MAY, Red Watson, Bert Miller, Mrs. Norman Stien, Elsie Federeaux and Floriani, of the Flo Rockwood Entertainers, went to Canton Saturday evening, February 17, for the Eagles' Lodge. This was their second appearance there. The above combination, with the addition of Martin and Melvin Jennings doing harmony singing and pianolog, entertained at the Hotel Winton, Cleveland, last week, for a ban.
(Continued on page 35)



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Additional Tabloid News on Pages 35 and 112

WHEEL
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BURLESQUE

STOCK
COM-
PANIES

Conducted by ALFRED NELSON

Columbia Circuit Communication Starts Something

Dear Sir—We note that some of our local managers are becoming overzealous in behalf of certain attractions. In fact they are so carried away with the "records" being made by several of the shows that they are endeavoring to establish records of their own.

While this is commendable and we are anxious to get all the business that we possibly can, still we do not want to walk over "dead men's bodies" to obtain same.

For instance: The manager in some town hears that Joe Dokes broke the record in "Bum Town" and he straightway conceives the "original idea" of having an "Anniversary Week", or "Old Home Week", and to this end starts to advertise his "pet" attraction two, three or four weeks ahead, forgetting all about the little fellow that is in between the time he has the "brain storm" and the appearance of "The only big show" that is coming to his theater this season.

All this is wrong. Each and every show on the Columbia Circuit is a good show in somebody's estimation. Some shows do big business in one town and bad business in another. There isn't a show on this circuit that holds the record in each and every city. Therefore everyone can't think that any one show is the "only show". The wise local manager is the one who boosts the mediocre attraction, because the big attractions advertise themselves.

From now on we do not want any show billed ahead of another. The next attraction at your theater is entitled to all the publicity you can get it, and no mention should be made in the program, newspapers or on the billboards that any other show is coming. One week ahead is sufficient advertising for a burlesque show.

Can't you see that when you advise the public to "wait for the big show" that it MAY wait and in the meantime you are losing a lot of ready money?

It's all right to encourage the producers, managers and agents to go after the business, in fact that is what we are all after. But as we said before, we don't want it done at some other fellow's expense.

The show that is playing your theater this week is the show that you want to boost the strongest, and if you have any space to spare give it to the show that comes next week; but in no instance "snow" the current attraction under.

And under no circumstances announce the coming of any show more than one week ahead.

Yours very truly,
Columbia Amusement Company,
J. HERBERT MACK, President.

COMMENT

The foregoing communication to Columbia Circuit theater managers is proof conclusive that the executives of the Columbia Amusement Company controlling shows and theaters on the Columbia Circuit are out in the open to see

that each and every show on the circuit gets a square deal in the way of advance advertising.

Numerous complaints from agents and managers of shows to the effect that certain house managers had taken it upon themselves to advertise shows several weeks in advance to the detriment of other shows booked to play the house prior to the show advertised led many to believe that the much advertised shows had a pull with the officials of the Columbia Amusement Company, and that the house managers did the advertising with the sanction of those officials, and President Mack's communication has been sent out to house managers and given publicity in the theatrical journals for the purpose of removing that impression in the minds of those who have been hurt, and putting a stop to the practice by those who have been benefited.

House managers are to be commended for their progressiveness in advertising coming attractions, and should not be criticized too harshly for what they have done under misapprehension, or because some of the shows have agents ahead of them who are given full authority to use their own initiative in advertising their respective attractions, even to spending money for extra advertising.

Our familiarity with conditions on the road leads us to believe that the practice of advertising later shows ahead of earlier shows, at some of the theaters, is due to the fact that the later shows have real agents fully empowered to spend money for extra advertising, whereas the earlier shows have no agents at all, or have agents under office orders not to do any extra advertising of any kind.

Be that as it may, the practice of advertising later shows prior to earlier shows should be broken up and President Mack is to be highly commended for his Columbia Circuit communication.

This should not discourage the real managers who employ real agents in getting publicity with extra advertising, especially if it's along new, novel and unique lines that increase box-office receipts sufficiently to pay the house and the show. In fact it should encourage them to go to it stronger than ever and show the other fellows that it can be done within the allotted seven days, and done legitimately. Real agents and real house managers will cooperate for mutual benefit, while the tourist agent and the janitor house managers lay asleep at the switch, and only awaken to make a holler when the more progressive fellows put something over. Long live the progressives.
NELSE.

TEDDY SIMONDS IN HOSPITAL

New York, Feb. 22.—Louis Redelsheimer, of the Mutual Burlesque Association office, was notified early this week that Teddy Simonds had been removed from his home at 2711 Eighth avenue to the Harlem Hospital, 135th street and Lenox avenue, for an operation that will keep him in the hospital for some time.

Mr. Redelsheimer immediately notified the Actors' Fund, which is looking after his comfort at the hospital, while Mr. Redelsheimer is doing likewise for his family at home.

Teddy Simonds is an old-time burlesque, being one of the firm of Lake & Simonds, formerly producing managers of American Circuit shows. After dissolving partnership with Lake, Teddy acted as company manager for one of the attractions of the late James E. Cooper, but has not been able to do any work this season.

Friends desiring to call on him, or write him, can do so at the Harlem Hospital.

CLYDE GRIFFITH RESPONDS TO S. O. S.

New York, Feb. 20.—Under date of February 10 Clyde Griffith, the hustling manager of the National Vandeville Exchange of Buffalo, who has responded on numerous occasions to the S. O. S. of producing managers on the Mutual Circuit playing the Garden Theater, communicates, viz.: Nellie Nice, prima with the "Bondbox Revue", playing the Garden Theater this week, was stricken with a severe cold early in the week and was compelled to leave the cast. Edith Lund, one of the local "fill-in" girls, replaced Miss Nice, and did her bits and numbers exceptionally well and registered a decided hit.

The Great Wallace, "Handoff King", and Peg Jones, one-legged dancer, were the added attractions appearing this week at the Garden, booked thru this office.

"Bondbox Revue" was listed for a layoff this week, due to the fact that Lita was dropped from the wheel. But at the last minute, when we got definite word that the show was open, we immediately booked it for a split week at St. Catharines, Ont., and Niagara Falls, N. Y.

PECK & KOLB'S "JINGLE BELLS"

New York, Feb. 20.—Peck & Kolb, who have a show on the Columbia Circuit, likewise one on the Mutual Circuit, formerly known as the "Jazz Babies", rechristened "Jingle Bells" on its repeat at the Star Theater, Brooklyn, week of February 5, and reviewed in our issue of February 17, concede the fact that ye editor of burlesque was right in criticizing the show as not being altogether satisfactory, and stating that the producers would in all probability remedy the defects before the end of the week.

This they did, supplementing same with a request that we catch the show again at the Empire Theater, Hoboken, N. J., which we did on Thursday night last.

While we would, if we could, give it another review in detail, space is not available. Suffice it to say that the production and presentation has been changed sufficiently by additional equipment, changes in cast and bits, repeated rehearsals and a change in the makeup and mannerism of Comic Mack to place it among the leaders on the circuit for clean and clever comedy. In our personal opinion, which is supplemented by the statement of Marty Johnson, manager of the Empire, who said: "If they were all as good as this show I would have no kick coming."

EDWARDS AND MANDELL BIG DRAWING CARDS

New York, Feb. 23.—The Brooklyn boys who attend burlesque are overflowing the Empire Theater this week in attendance on the Jimmie Cooper "Beauty Revue" which is a decided hit, and inquiries among the burlesque fans as to what is the chief attraction has elicited the response that it's the kewpie blond and brunet feminine wrestlers who not only put up an artistic, realistic wrestling bout on the mat, but inject into it a clean and clever bit of burlesque that in time to come will make them eligible to comedienne roles.

Ethel Edwards is a petite brunet and Lottie Mandell a petite blond. For burlesque choristers they are in a class that stands out prominently for their evident intellect, refinement, personality and pep.

DOROTHY L. MARION'S ESTATE

New York, Feb. 22.—The Union Dime Saving Bank of 701 Sixth avenue is trying to locate Mrs. Dorothy L. Marion, whose address in 1901 was 701 Seventh avenue, the present site of the Columbia Theater Building. Anyone knowing her or her relatives should communicate with the Dime Saving Bank.

SECOND ANNUAL CIRCUS NIGHT OF THE BURLESQUE CLUB

New York, Feb. 23.—The second annual Circus Night of the Burlesque Club was held Wednesday night. The staff was as follows:

Dan Dody, cashier; Barney Kelley and Otto Kilves, ticket sellers. Side-show committee, J. J. Keit, Charlie Franklin, Jim Sutherland, Henry Kirtzman, Emmet Calahan, Wash Martin, Jake Lieberman, Sam "Pool" Lewis, Johnny Coats, Edward Chipman. Circus committee, Meyer Harris, master of ceremonies; Nat "Baron" Golden, Lew Reals, Billy K. Wells, Martin Wiggert Al Singer, Frank Lanning, Harry Rudder, proprietor of the "Diamond Palace Bar". Press department, Fred Miller, N. Y. Clipper; Charlie Uno, Morning Telegraph. Candy butchers, Bill Jennings, Harry Stewart.

Entertainment

Circus Band—"James Redfield and Ten Black Devils".

Entertainment in Tent One—

1. Nat Morton—The Human Clarinet.
2. Capt. Irving O'Hay—The Soldier of Fortune.
3. Marjorie Kennedy—A Little Songbird.
4. Wells & Welling—Two Clever Kids.
5. Miss Lydia Harris—The Phonograph Star.

INTERMISSION.

Dance Numbers—Circus Band.

Entertainment in Tent Two—One-Ring Circus—

1. Lew Kelly—Ringmaster.
- Charlie Wesson—Circus Barker.
- Jack Levey—Master of Props.

Circus Acts—

1. Johnny Coats—Sawing a Lady in Half.
2. Bobby Walling—The Young Rube.
3. Burlesque Club Trio—Dancing Demons.
4. Nat "Baron" Golden & Jake Lieberman in a sketch entitled "Bad Cigars for Good Lungs".
5. Extra added attraction, feature act—"The Ignatz Pluto Troupe, World's Worst Acrobats", featuring Bobby Clarke, Paul McCullough, Jamie Coughlan, Frank Hunter, Hal Sherman, Jack Levey.

Meyer Harris, supervisor of entire second annual circus; mess tent, Mrs. Bill Clarke, Mrs. Harry Stewart, Lew Reals, Bill Jennings; head chef, Frank Wesson.

COMMENT

The clubrooms were full to overflow when we arrived with our party at 10 p.m. However, Master of Ceremonies Meyer Harris succeeded in procuring seats for us and we settled down to enjoy the entertainment, which we did to our heart's content, afterwards partaking of the refreshments, of which there was plenty served in a tasty manner by chef-in-chief, Steward Frank Wesson, and his assistants.

The only criticism of the affair was the smallness of the club house and the lack of comfortable accommodations for the participants, which interfered with the proper presentation of the circus acts. However, everyone present made the best of it and acclaimed it a great success, but in the future if similar affairs are to be offered prior to the building of the new club house they should be held in a hall sufficiently large to accommodate the crowd.

More power to the Burlesque Club and its progressive officials who by their interest in the club have proven beyond all reasonable doubt that it is a permanent monument to burlesque and all that it stands for.

GOODMAN REPLACES CARTER

Johnny Goodman, recently playing stock at the Gayety Theater, Philadelphia, Pa., arrived in Cleveland February 19, and immediately jumped into the cast of the "Flappers of 1923", a Mutual Wheel attraction, playing at the Bondbox Theater. Goodman, a Hebrew comic, opened at the matinee performance without a rehearsal. He is filling for Solly Carter, who was suddenly taken ill and is confined to his room at the Hotel Hannah.

BENTLEY REPLACES PEARL

New York, Feb. 23.—Harry Bentley, the funny little Dutch comedian, late co-comic to Tom Howard in Minsky's "Burlesque's" at the New Park Music Hall until its close February 17, has been engaged to replace Jack Pearl featured comedian in "The Dancing Girl" at the Winter Garden. This is the reward of merit given those with the talent and ability to make good.

Look thru the Letter List in this issue. There may be a letter advertised for you.

COSTUMES—TIGHTS

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"ROCKETS"

"ROCKETS"—A Columbia Circuit attraction, with Ward and Cohen and Sonia Meroff, staged and produced by Sam Morris and Ben Bernard, under the personal supervision of Joe Hurling. Presented by Joe Hurling at the Casino Theater, Brooklyn, N. Y., week of February 19.

REVIEW

THE CAST—Harry (Dutch) Ward, Will H. Coby, Katie Glasco, Pat Kearney, Ed Lowrie, Com. Manners, Al Belasco, Jerry Coleman and Sonia Meroff.

CHIEF S.—Kitty Duand, Muriel Clark, Hazel Coby, Marie Griffith, Marilyn Roberts, Helen Brown, Ed Kearney, Lucinda Marsh, Kitty Starr, Violet Henderson, Kate Oakes, Jeanne Johns, Madge Malbin, Helen Thompson, Lilian Livingston, Robbie Heath, Elsie Bell and Billie Lamont.

PART ONE

Scene 1 was an elaborate garden set for an ensemble number by a personally attractive chorus of silk-tighted girls who were full of pep.

Com. Manners, a kowple type of brunet soubret and one of the very few who can wear short negligees attractively, which is probably due to her youth, put over a fast song and high-kicking dance number in a pleasing manner.

Harry (Dutch) Ward, with an enlarged putty nose, light facial lines and clean attire, is sufficiently able in his Dutch characterization to require no other makeup, for what he lacks in makeup is made up for in his humorous dialect and grotesque mannerism which is enhanced by various changes of grotesque attire.

Will H. Coby, with his usual Hebrew makeup of painted beard, sets it off to good advantage on his first appearance with an over-fitting outwary coat, and we fully expected him to work thru his part as a slow-going light comedian, but it is very apparent that Coby when permitted can and will do a lot of fast and funny comedy that heretofore he has not done in other shows, for, singly or in co-operation with Comic Ward, he was the life of the party.

Al Belasco, a clean-cut juvenile who heretofore has confined himself to singing, dancing and saxophone specialties in other shows, in this show first appeared as the whiskered doctor in a blow the horn for boy, girl or twins, for Comic Ward, as the daddy, and Comic Cohen, as the fish monger, which carried the show from its apparent picture presentation to an old-fashioned hit and number show of the low comedy, slap-stick variety, which was further demonstrated as the show proceeded.

Sonia Meroff, an ever-smiling, dimpled-cheek, bobbed-blond ingenue in an attractive ingenue-soubret costume, put over a strutting number that pressured more in a pleasing manner.

Katie Glasco, as pleasingly plump as ever with her brunet beauty, put up a domestic quarrel bit with Juvenile Belasco, aided by Jerry Coleman as the tough leeman, for the usual finish "if we only had a baby."

Scene 2 was a silk drape for Ed Lowrie, a likable juvenile, and Soubret Manners in a singing number, in which, encored, Soubret Manners reappeared in silk overall attire for a kiddie song that merited the big hand given their number.

Scene 3 was a typical schoolroom set for all the principals to aid Teacher Comic Ward in his "House and Garden" number brought up to date with new lines applicable to the times. This was a riot of slap-stick comedy in which Pat Kearney, as the overgrown kid, wielded the bladder with telling effect until Comics Ward and Cohen closed the bit with a fast and funny acrobatic dance that went over for a howl.

Scene 4 was a silhouette in reverse drop for Juvenile Belasco to play a saxophone specialty in which he demonstrated his ability as a one-man jazz band par excellence.

Scene 5 was a Russian barracks set with all the principals characterizing and burlesquing Russians in a laugh-evoking manner, while the choristers in Russian costumes and with tambourines made a picturesque ensemble.

Scene 6 was a silk drape for Prima Glasco in a vocalistic specialty which included sentimental and operatic selections, and never have we seen her more personally or artistically admirable.

Scene 7 was another silhouette reversed drop for Pat Kearney in full evening-dress attire as the wise-cracking crook bilked by the little girl from the country, Ingenue Meroff, the real wise feminine crook. Their delivery of lines and action were admirable, likewise Comic Ward, as a prosperous broker victim, which was burlesqued in a clever manner by Comic Cohen, as the unformed cop.

Juvenile Belasco again demonstrated his ability in a singing and intricate dancing specialty that went over for a big hand.

Scene 8 was an elaborate pictorial set of Panama for a picturesque finale by the entire company.

PART TWO

Scene 1 was a full-stage tropical island set for a Hawaiian number and ensemble.

Straight Kearney, in a lengthy narrative on hunting lions, gave the comics ample oppor-

tunity for fast and funny repartee that was laugh-evoking.

Soubret Manners in costume apropos put over a Hawaiian dance that was the nearest approach to "Dora" that we have ever seen, for it was an artistic success, free from all the objectionable features introduced by less talented imitators of the native dance.

Scene 2 was another silhouette reverse drop for Straight Kearney to work the magic flower with Comic Ward to make women fall for them.

Scene 3 was a silk drape for Ingenue Meroff in a specialty to put over a funny descriptive song number that was a wow.

Scene 4 was a full stage Egyptian scene for the King, Queen, Marc Antony, Cleopatra and Uthella to put over a decidedly clever bit of burlesquing that led up to close of show.

COMMENT

A scenic production of magnitude, gowned and costumed apropos, but of the low comedy, slap-stick kind required for burlesque.

NELSE.

"SWEET BAY BEES"

"SWEET BAY BEES"—A Mutual Circuit attraction with Fred (Falls) Binder, assisted by Jack Ormsby; presented by Fred Strauss at the Star Theater, Brooklyn, N. Y., week of February 19.

REVIEW

THE CAST—Mona Mayo, Pep Bedford, Princess Livingston, Jack Carlson, A. Wm. Young, Jack Ormsby, Fred (Falls) Binder.

THE CHARACTERS—Irene Binder, Madly Winters, Hazel Miller, Lucretia Byers, Elita Chester, Fritz Anderson, Gladys Blair, Toddy Russell, Holly Lewis, Jeanette White, Dot Baker, Babe Williams, Marie Gardiner, Dolly Anderson, Belle Thompson, Helen Wells.

PART ONE

Scene 1 was a colorful full stage set roof garden with an opening ensemble number by a bevy of prancing ponies and mediums of the pep and personality type, in bare legs and rolled-sock costumes.

A. Wm. Young, straight, and Jack Carlson, juvenile, clean-cut, clear-dictioned chaps, started the bawling out of wives in the persons of Mona Mayo, a pleasingly plump, petite, bob-brunet prima, and Princess Livingston, a slender, graceful, bob-brunet ingenue.

Pep Bedford, a kowple blond soubret, breezed into favor on her first appearance in song and dance for a well-earned encore.

Jack Ormsby, as an eccentric, in a grotesque makeup and mannerism, looked and acted the role well, and as the funny fall guy for Straight Young and Ingenue Livingston started the laughter.

Fred (Falls) Binder made good his title on his entry by his usual funny fall into the scene for a continuation of the domestic quarrel bit.

Ingenue Livingston, in a novel ensemble number, sang well and danced gracefully.

Straight Young's water-squirting flower for Comic Binder was another laugh-getter, likewise his staging of the insult-to-sister bit for Comic Ormsby, followed by the lost money, she won't take it, but Soubret Bedford did take it, to Comic Ormsby's dismay, and his burlesque was clean and clever. Soubret Bedford followed with a song and acrobatic dance that shows remarkable development on her part over previous seasons, and should prove an incentive to others to follow suit, for Pep is laying a substantial foundation for a principal part in a much bigger and better show of the Broadway type.

Straight Young introduced a new version of the hold-up bit with the comics. Prima Mayo, as a mindreader, was also different from the usual run.

Comic Binder and his clarinet-playing bit with orchestra argument, Comic Ormsby, in change of funnier attire with miniature derby, and Ingenue Livingston, in a hair-lipped narrative, and Binder's singing of "Marie" in near-Italian, with his high-jumping splits and fast-dancing finish, was all to the good.

Prima Mayo, in a song, was encored sufficiently to bring on Straight Young as an accomplice in harmony.

Comic Parson Ormsby, in a vegetable wedding bit with the other principals, started as clever a bit of burlesque as can be seen anywhere.

PART TWO

Scene 1 was a typical cabaret set for Straight Young in a recitation that led up to his pantomime acting of the story with Ingenue Livingston, to the singing of the story by Irene Binder in an emotional manner that was admirable.

Comic Bender put over an apache dance with Soubret Bedford in an able manner, and then a man-handling burlesque on the person of feminine-made-up Comic Ormsby that was a riot of funny acrobatic falls by both.

Straight Young, characterizing a Chinaman in song, was there with the chinik lines in a picturesque number with Prima Mayo, and the choristers in costumes apropos, and it held up the show repeatedly.

Comic Binder's table bit with him as the waiter, first demanding escorts, and then as the entertainer of the others, made a clean and clever drunk of Prima Mayo and carried her off on a piano mover's truck. The bit was

far funnier than any vomit bit ever enacted on any stage.

Ingenue Livingston, with her slender, symmetrical form in white tights, made a great flash while in song and stopped the show.

Scene 2 was a pictorial drape for Soubret Bedford to respond to a continuous encore that wouldn't be downed, and she could have held the stage indefinitely.

Straight Young's matrimonial balloons for Comic Ormsby were along the usual lines, but Ormsby made it funnier than many others we have seen. Straight Young and Comic Binder, as the unformed cops leaving the crooks work on their beat, was another laugh-evoking burlesque.

The masculine principals, as a comedy and harmony quartet, led up to the close of the show.

COMMENT

Scenery, gowning and costuming all that could be desired for the circuit.

The company real clean and clever burlesquers who are well cast and who co-operate for the good of the show, which is an asset to the circuit. The two end ponies by their work set a pace that the others apparently try to make, which in itself makes for a fast show with no waits.

Fred (Falls) Binder, in his Hebrew makeup and mannerism, burlesques the characterization in a likable manner free of all objectionableness. Apparently he has no desire to play the Broadway comedian, and his very makeup and mannerism are such that both he and Ormsby, in grotesque eccentric makeup, stand a far better chance of making Broadway than some of those would-be Broadway comedians who feel that they are above makeup. Yet they cannot play as good in makeup or display as much talent as Binder and Ormsby.

NELSE.

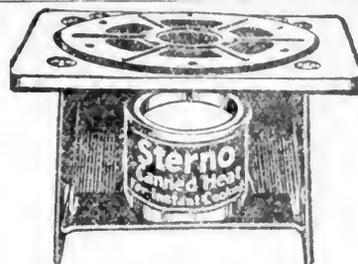
TABLOIDS

(Continued from page 33)

Quet of commission merchants. They were so well pleased with the program that one of the members immediately engaged them for a meeting which was held in Akron, O., February 26.

AL AND NAN DELMONT, who will be remembered as a special feature with Murphy's "Maryland Beauties", are another well-known act who have said good-by to the road. They are now located at 1309 Montgomery avenue, Philadelphia, Pa., where Al has opened one of the best saxophone schools in the East. Altho the studio has only been open a very few weeks Al is unable to handle all the world-be Tom Browns and has already been obliged to call in an assistant. Nan presides over the new household bedside playing hostess to all their old friends, and says she is entirely responsible for Fred Frazer's well-fred appearance when he left to manage the Palace at Cape May, N. J.

CHAS. SOLADAR has gone up another rung. Unquestionably one of the most popular and successful of tabloid managers for a number of years, Mr. Soladar is now a full-fledged actor-manager, to quote the charming Johns Sisters, members of his "Brinkley Girls" Company, who recently visited The Billboard offices in Cincinnati. "Behind highly polished shell-rimmed specs—a la Ed Wynn—Mr. Soladar is now a prominent player on the stage and has taken a place among the best leading men and possesses a voice of the very finest quality." Bon remarked. "Mr. Soladar is always a gentleman who has the interest of his people in mind and never forgets salary day." Interrupted Helen, prima donna with the show. "Minus press agency," continued Bon, who is an excellent saxophone player and leader of the company's jazz band, besides doubling chorus. "It is extremely gratifying to note that our efforts were so unanimously satisfactory in Oklahoma, Kansas and Iowa during the past twenty or more weeks and we hope to continue our success on the Sun Circuit, on which we open at the Lyric Theater in Ft. Wayne, Ind., February 25. There is no envy and no selfishness among the members of the company and everyone works for the good of the show and gives all that is in him or her." Helen is a graduate of one of the Cincinnati dramatic schools. What Bon lacks in stature is made up in grit. Bon says just because a person is small in stature is no reason why they lack gray matter. Moreover, she believes that altho nature allowed some adults to become only four feet and something, she endowed them with a mental faculty not always abiding in giants. Bon's ambition in life is to become a great newspaper critic or columnist and she says she burns plenty of midnight oil toward that end. More power, Bon! The Johns Sisters were on a leave of absence and after attending to personal matters in Cincinnati rejoined the show the latter part of the week. Other members of the "Brinkley Girls" are Frank Malone, dancer and parts; Dainty Maxine, dancer; Geo. Meyers, straight and tenor; Elsie Ross, ingenue; Robert Lee, juvenile; Mrs. Robert Lee, soubret; Roy Kohler, musical director, and eight chorus girls. Helen Church, chorister, doubles banjo in the jazz band. According to the Johns Sisters, the "Brinkley Girls" Company is an organization offering clean script bills that will rank with the best.



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TO JOHN H. KEEFFE, late of Chicago, Illinois. You are hereby notified that a final report for divorce has been granted against you at the suit of Margaret D. Keefe, your wife, which will be filed in the Court of Common Pleas No. 2 of Hamilton County, Pennsylvania, in March Term, 1923, at 10 A. M., on Monday, the 26th day of March A. D. 1923, on which day you may appear and show cause if any you have, why such divorce should not be granted against you. HENRY JOHN NELSON, Attorney for Plaintiff, 1911 Chestnut Street, Philadelphia, Pennsylvania.

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EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

BIJOU THEATER, NEW YORK
Beginning Monday Evening, February
19, 1923

BROCK PEMBERTON Presents
"RITA COVENTRY"

A Comedy by Hubert Osborne
Founded on the Novel by Julian Street
Incidental Music by Deems Taylor
Settings by Sheldon K. Vile
Staged by Mr. Pemberton

CAST

(In order of appearance)

- Pierre, a footman at Coventry's...Hans Herbert
- Mrs. Fenels, Coventry's Companion...Grace Filkins
- Larry Merrick, a young idler...Edward H. Weyer
- Busini, conductor at the opera...Luis Alberni
- Paldowski, a famous pianist...G. Albert Smith
- Eleanor, his American wife...Leopoldine Damrosch
- Herman Krauss, a banker and patron of art...Eugene Powers
- Rita Coventry...Dorothy Francis
- Richard Parrish, a Wall street broker...Charles Francis
- Louis, a waiter at the Ritz...Auguste Aramini
- Wetherell, assistant manager at the Ritz...Corbet Morris
- Patrick Delaney, a piano tuner...Dwight Frye
- Miss M. Sweeney, of Maison Beupre...Clare Weldon
- Maggie, a delivery girl...Harriette Frazier
- Johnson, press representative of the Ritz...Jay Fassett
- Wolff, of the Associated Press...Curtis Kärpe

Plays about prima donnas are generally considered pretty sure-fire propositions—witness "Romance" and "Enter Madame". Considering that Brock Pemberton produced the latter, it may be supposed that this had something to do with his putting on "Rita Coventry", but it is doubtful if this piece will achieve the popularity of the former.

Rita Coventry is a prima donna given to playing with a love affair for the thrills she gets out of it and turning to a new one as quickly as she can. We see her leading on a business man, tinging him aside for a handsome piano tuner, intimating that a grand opera tenor will be the next and letting you guess who will follow him. We cast our vote for the ashman and then a tinroofer. This is all done in an atmosphere of musical temper and temperament.

The play has a poor first, a good second and a medium last act. The second act is made more than interesting by the fine playing of Dwight Frye as the piano tuner. Mr. Frye has a droll sense of humor and the knack of getting it over the footlights. He plays with a serious face, so that when he smiles his face lights up in a burst of luminosity that compels a response in like manner from the audience. Mr. Frye registered a solid hit and was the bright particular spot in the evening's entertainment.

Dorothy Francis is entrusted with the title role, and she does right well with it. Formerly Miss Francis has mainly exercised her talents as a singer, but now the singing is incidental to the acting. She has talent as an actress—talent which only needs developing to make it as good an asset to her career as her voice. Miss Francis did not realize all the possibilities in Rita, but she gave a good performance nevertheless. One suspects that it will improve with further playing.

Luis Alberni, in the part of Busini, a conductor at the opera, was well cast. Mr. Alberni has admirable diction, plenty of authority and an admirable dialect. He made a good deal of the part and garnered many a laugh by entirely legitimate methods. Grace Filkins, as Rita's companion, left nothing to be desired. The part is small, but Miss Filkins' splendid playing of it made it stand out as a carefully wrought impersonation. Eugene Powers played the part of a patron of the opera well, and Charles Francis was convincing as the broker who was thrown over by Rita for the piano tuner. The rest of the cast, including Hans Herbert, Edward H. Weyer, G. Albert Smith, Leopoldine Damrosch, Auguste Aramini, Corbet Morris, Clare Weldon, Harriette Frazier, Jay Fassett and Curtis Kärpe, was entirely satisfactory.

Brock Pemberton has made a taste-

THE NEW PLAYS ON BROADWAY

ful production of "Rita Coventry". The two sets by Sheldon K. Vile were exceedingly well done, and the staging, tho a bit slow in pace, was well executed. The incidental music, composed for the piece by Deems Taylor, is the most convincing music heard in a play for many a year. It is supposed to be written by a budding composer of genius, and it is indicative of this always.

I do not think that "Rita Coventry" will achieve the success attained by "Enter Madame", but it is a play worth seeing nevertheless. Much of the dialog is bright and some of the situations are most amusing. Its dull spots are made up for in great measure by the excellent second act, and, while the play may not warrant a visit for that act alone, there, still is enough of merit spread thru the other acts to well repay one for the going. It is certainly better than the ordinary Broadway fare.

A prima donna play with some dull spots, but others with redeeming qualities that make for a good night's entertainment. Staged and played very well.

GORDON WHYTE.

MOROSCO THEATER, NEW YORK
Beginning Monday Evening, February
19, 1923

JOSEPH E. SHEA

(By Arrangement With Chas. B. Dillingham)

FLORENCE REED

—In—

William Huribut's New Play,

"HAIL AND FAREWELL"

A Love Story of the Second Empire
Staged by B. Iden Payne

CHARACTERS

(In the order of their first appearance)

- M. Vauguin...Harvey Hayes
- Comtesse d'Avillier...Lucy Ellen Shreve
- Comtesse Chateaurand...Maude Richmond
- Duchesse de Villeneuve...Eleanor Hutchison
- Philippe, Comte de Villeneuve...Paul Gordon
- John Hart...Harold Salter
- Isabella Echevaria...Florence Reed
- Senor Echevaria...Gustave Roland
- Lisette...Gwendoline De Lany
- First Footman...Joseph Allenton
- Second Footman...Wells Spalding
- Third Footman...Theodore A. Doucet
- M. Drouet...Paul Leyssac
- M. Francine...Arthur Blayne
- Erskine Lawrence...Murray Bennett
- A Gypsy Woman...Florence Auer

Philippe warbled a chanson called "Hail and Farewell" to Isabella, and that's where the play gets its name. Isabella was a high-class demi-mondaine looking for high-class prey, but when she saw Philippe she fell hard for him and they loved each other muchly. Then Isabella found that if Philippe stayed around too long his association with her would ruin his diplomatic career, so she poisoned herself. That is the story of "Hail and Farewell", a play of mush and hokum, of the theater theatrical and hardly worth wasting the fine talents of Florence Reed on.

Some color is given to the piece by laying the scenes in the Riviera and Paris in 1870. This gives the ladies a chance to appear in basque and bustle, just as tho they had stepped out of the pages of Godwin's "Lady's Book", and the men to look like the illustrations of "What the Men Will Wear" in the programs of the period if they had them. This was all very picturesque and made the first moments of the play interesting, but that was all.

This play could well be used for a dissertation on dialect. Here we have a set of characters, most of whom are French, speaking English without dialect. And that is right. Then enters an American who talks to the French folks and who speaks with no dialect; likewise an Englishman. That is probably all right too; it simply needs

supposing that both these men speak perfect French. But Miss Reed plays a Spaniard, and she speaks to the French people and her Spanish uncle with a dialect which sounds similar to that which Lenore Ulric uses when she plays a "Carnick" part. I can't make it out. Should a Spaniard, supposed to be speaking broken French, speak a French-Canadian dialect when the play is rendered in English? Or what have you? I give it up, but nevertheless it sounds queer.

Leaving aside all questions of dialect, Miss Reed gives a splendid performance of her part. She has fire, complete command of acting technique and the requisite beauty for this role. I repeat that it is too bad for her to play in paltry plays like this. Her talents should not be wasted thus. Any value which inheres in this play is brought to it by her acting, but even that does not prevent it being a piece of theatrical shoddy.

Of the other fifteen members of the cast particular mention is deserved by Paul Gordon, who played Philippe with fervor; Harold Salter, who gave a touch of humanity to the role of a loud-mouthed millionaire American; Gwendoline De Lany, who was excellent as Isabella's companion; Paul Leyssac, who was one of Isabella's numerous admirers, and Gustave Roland, who played the part of her uncle splendidly. Others in the cast were: Harvey Hayes, Lucy Ellen Shreve, Maude Richmond, Eleanor Hutchison, who was very good as Philippe's aged grandmother; Joseph Allenton, Wells Spalding, Theodore A. Doucet, Arthur Blayne, Murray Bennett and Florence Auer, who all played their parts well. In fact, the acting as a whole is far superior to the play, as far as authentic values go.

The scenery could be bettered. It does not measure up to the luxurious atmosphere of the play, being dull in color and somewhat worn in spots. The lightings are good and B. Iden Payne has done quite well with the staging. Miss Reed's admirers may like her in this play; but one, who numbers himself among them, cannot eradicate from his memory her playing of Lady Anne in a scene from "Richard the Third" at the last Equity show and wishes that she would appear in plays which give her a chance to display the talent which flashed out on that occasion.

A revamping of the Camille and Nana theme with nothing materially new added. Redeemed in a measure by competent acting.

GORDON WHYTE.

COMEDY THEATER, NEW YORK
Beginning Tuesday Evening, February
20, 1923, Matinee Thursday and
Saturday

THE SELWYNS Present

A New Farce Comedy

"ANYTHING MIGHT HAPPEN"

By EDGAR SELWYN

— with —

ROLAND YOUNG

AND

ESTELLE WINWOOD

THE CAST

(As they first speak)

- Gladys Barry...Leone Morgan
- Richard Keating...Roland Young
- Weeks...Montague Rutherford
- Hal Turner...Leslie Howard
- A Doorman...C. Haviland Chappell
- Helen Springer...Estelle Winwood
- Mrs. Springer...Lucia Moore
- A Waiter...Arthur Lubin
- Agnes Farrington...Jean Treffry
- Howard Matthews...C. Haviland Chappell
- Maitre D'Hotel...George Le Soir
- A Waiter...Arthur Lubin
- Miss Wilson...Juliet Brenon
- Miss Craig...Florence Clarke

Edgar Selwyn has turned out a first-rate farce comedy of line and situation in "Anything Might Happen". The moving pictures have had some in-

fluence on its construction, as they have had on many plays of late, but Mr. Selwyn has wisely kept only the good points of the vertical drama and has altogether eschewed the bad ones. The cause of this observation lies in the carrying of the play thru a number of scenes. Altogether there are seven of these in the three acts of the play and they give an air of freshness to it that helps much in keeping up the interest.

The story doesn't matter much, it is the manner in which it is told and way it is played that counts. We see two young couples who break their engagements and go thru any number of misunderstandings before they are reunited. That covers the ground fairly well, but the manner in which the author has worked out this more or less trite situation is altogether refreshing.

Too much credit cannot be given the three principal players for the expert playing of their parts. It is not often that we have the opportunity of seeing such finished young comedians as Estelle Winwood, Roland Young and Leslie Howard in one show. Each of them is legitimately funny, each has a different method, each knows his or her business thoroly.

Somehow I am always reminded of Charlie Chaplin when I see Roland Young. It is not the young mustache which does it, nor is there any great resemblance in features to account for this idea. I think it is the manner in which each goes after a point with deliberateness and sureness and the solemnity of countenance which each of these players cultivates. Mr. Young is the saddest and drollest of all our young comedians and he has a part in "Anything Might Happen" which allows him full scope for his talents. He gives a performance of it that is most delightful to watch.

Estelle Winwood, too, gets every comedy value out of her role. She is deft, light, never forces, and yet manages to make two laughs grow where there might be but one in a less skillful player's hands. In one of the scenes, where she is supposed to get a bit tipsy, she carries off the part without the least vestige of offense. This is a task that will lead many an actress astray, for there is always the tendency to overdo such scenes. Not so with Miss Winwood. She played it with just the right touch to make it delightfully funny.

Leslie Howard, with a method entirely different to that of Miss Winwood and Mr. Young, corralled his share of the laughs easily. His method is as light as the proverbial thistle down. He steps on and off a point with a delicacy that defies analysis, and it is a sure method in his hands, tho I would hate to see it attempted by anyone else. This is individual playing of a high order, and it fits in so perfectly with the performance of the other two characters mentioned that the ensemble is a pretty perfect example of comedy acting. It makes one lose much of the notion, which has been rather sedulously propagated, that we have no comedy players of the first rank in America. To that I reply, see "Anything Might Happen".

The rest of the cast are fitted with smaller roles than those already spoken of, but they all manage to give them individual renditions. These players include Leone Morgan, Montague Rutherford, C. Haviland Chappell, Lucia Moore, Arthur Lubin, Jean Treffry, George Le Soir, Juliet Brenon and Florence Clarke.

The complexities of the staging of "Anything Might Happen" have been managed very adroitly. The waits between the scenes have been cut to the minimum, all the sets are good-looking, and the pace of the play has been gauged to a nicety. For those who enjoy a good laugh and expert playing, I highly recommend a visit to "Anything Might Happen".

A thoroly enjoyable farce comedy, played with expertness by a company of real comedians.

GORDON WHYTE.

RITZ THEATER, NEW YORK
Beginning Monday Evening, February
19, 1923. Matinees Wednesday and
Saturday
Special Matinee Thursday (Washing-
ton's Birthday)

OLIVER MOROSCO Presents
EMILY STEVENS

— in —
**"THE SPORTING
THING TO DO"**

A Comedy in Three Acts
By THOMPSON BUCHANAN
THE CAST

(In the order of appearance)
Miss Simpson (a Stenographer).....Mary Fisher
Thomas Kennedy (a Lawyer).....Robert Hudson
Judge McLean.....Jack Raffael
Jean Thornton.....Emily Stevens
Colonel Thornton.....Walker Bennett
Mrs. Thornton (His Wife).....Ethel Winthrop
Jack Thornton (His Son).....William Boyd
Eleanor Alsworth.....Clara Joel
Mandy.....Della Johnson
Jim Loundsbury.....H. Reeves Smith
Mrs. Suzanne Clegg.....Bertha Belmore
Rev. Dr. Clegg.....James Applebee
Guests at the Club House—Misses Clare Green-
wood, Martha Lefler, Emily Billings and
Others.

Practically every play that has opened in New York since the first of the year, with the exception of "Romeo and Juliet", makes use of the Coue formula, "Day by Day," etc. "The Sporting Thing To Do" goes them all one better. While the rest have been content to get a laugh out of the line somewhere in the course of the evening, this play uses it for the "tag", the final line which brings down the ultimate curtain. Unfortunately, the gag has been worked so much that it is now as flat as the world of the ancients.

Something like that can be said of the play's story. The situation of the wife who fights to get her husband back from the other woman and succeeds has been used many times in the theater, and, even tho it is spiced up with a divorce and a few juicy lines, it still remains the same tale. That is the yarn spun in "The Sporting Thing To Do", and, as the audience well knows that the wife is going to get hubby back in the last act, it would need better writing than is in evidence in this variation of the theme to make the play wholly interesting. It is that in spots and it is most entertaining when the really good cast has something to work with, a circumstance which occurs but too seldom.

Heading the cast is Emily Stevens, who has grown in artistic stature since last seen on Broadway, but is still too much an imitation of Mrs. Fiske to allow her own individuality full sway. In one particular, Miss Stevens is following the example of her distinguished prototype too closely, and that is when she falls into rapid and blurred speech. This was particularly noticeable in a long scene descriptive of a horse race—old friend of our youth!—when it was most difficult to understand what Miss Stevens was saying. For the rest she is good to look at, carries herself with aplomb and managed the transitions and shadings of her role with ease.

The playing of H. Reeves Smith was a joy. Here is an actor who is calmly authoritative, distinguished in bearing and a master of his craft. He got every value possible out of his part by sheer force of knowing how, and made a distinctive and likable character. William Boyd played the man who caused all the fuss between the ladies, and played it well. Clara Joel covered the requirements of the husbandsnatcher in first-class shape. Her task was to make the part as unpalatable as possible, thus throwing all the sympathy to the cheated wife. That she did superbly. Robert Hudson had his main chance in the first act as the lawyer in charge of the divorce case. He was energetic, natural and thoroly at ease in his role. Walker Bennett was much too stiff

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WINDSOR P. DAGGETT

202 West 74th Street, NEW YORK, N. Y.

and pompous. He appeared to suffer from overanxiety to get his part over. Mary Fisher, Jack Raffael and Ethel Winthrop were very good in small roles, while much praise is due Della Johnson, Bertha Belmore and James Applebee for the really fine characterizations they made of their parts.

There is nothing to cavil at in the production given "The Sporting Thing To Do". It is staged with a good deal of finesse and moves along at a smart tempo. The main trouble with the piece is in the theme. That is a bit shopworn.

A capable company, whose efforts are largely wasted in trying to arouse interest in a play whose story has been told many, many times in the theater.

GORDON WHYTE.

New Chicago Plays

"CROSSED WIRES"

"CROSSED WIRES"—The \$5,000 prize chautauqua play, in three acts, by Richard Purdy, presented by Diana DeShea and her Broadway Players at the Warrington Theater, Oak Park (Chicago), Ill., week of February 19.

THE CAST—Mrs. Elvira Bagley, Lillian Stuart; Oberly Musgrave, Maurice Drew; Mildred Bagley, Adele Lawton; Joe Bagley, Will Howard; Cyrus Perkins, Herbert Lewis; Calvin Abbott, Lou Silvers; Agnes Ellery, Florence Chapman; Kenneth Dodge, Walter Wilson; Harry Stapleton, Milton Reick, and Col. Wentworth Dodge, Louis Hollinger.

This is the play presented as the "\$5,000" prize-winning play in the contest held by the chautauqua managers, and was given its first presentation on any stage this week at the Warrington Theater, Oak Park, by the Broadway Players, a very capable stock company directed by Diana DeShea.

A play, to be presented in chautauqua work, must be readily adapted to meager stage equipment, of comparatively small cast, free from sex problems, suggestiveness, have a wholesome vein of comedy, and carry a moral lesson. But it must also have the qualities of being comparatively foolproof in ease of lines, and free from exaggerated rural characters. It is in these latter characteristics that Richard Purdy's play falls down. From the first to the last we have the rural tinge, emphasized here and there by the local "constabular", village selectmen, etc. This makes capital comedy for city folks, who thus get a vivid conception of country life as it does not exist. But the spuriousness of the city man's conception will become apparent at once to the class of people who make chautauqua possible.

An impossible first act shows us the dry goods store of Joe Bagley, with thirty-eight minutes of action which should require twenty. Even the deft and skilled handling of the lines by Will Howard and Walter Wilson could not overcome the stagnation. The story as unfolded is that the poor storekeeper is to have his rent raised by the village miser, the son wants to be an editor and not a merchant, and the village miser's paper is hiring an associate editor, which job the son wants, but loses out on. The associate editor comes in the store, and strikes a bargain with the son to exchange jobs, sub rosa, the son to run the paper, and the editor to run the store. Girls are introduced to complete the picture.

The second act perks up a bit, showing the

newspaper office and the workings of the proxy management of the paper and dry goods store, and leaving Florence Chapman as the stenographer submerged and groping for air in a vague office-girl role. Protests against the muck-raking editorials in the paper come in from affected interests, and a town-hall meeting is billed for that night. The pseudo editor, who does not understand the editorials credited to him, wriggles thru the various complications and a prop trolley pole drawing sparks from a wire visible thru the window helps tremendously.

The third act, in two scenes, shows first the inquisition by the village board and the helplessness of the fake editor, and the second scene gives us the town-hall meeting with the real editor in control of the meeting, the grafting villagers are discovered, and all is well, even with the Kentucky Colonel embracing Bagley's mother, whom he has not met before.

It is a man's play, written for men, and introducing women characters only because it is customary to have them around. The last scene saves the play from suicide, as it takes the audience into its confidence, has the various characters scattered thru the seats on the main floor, and suggests a few lines into which the cash patrons may enter. Even here there is no intelligent ending worked out, and the big climax is the real editor embracing the steno and the fake editor calling loudly for Bagley's sister, whom he embraces. . . . Curtain.

The inspiration which suggested the play is not at fault. The idea, dressed up a little, pruned, molded, revamped and elaborated on, will pass. But neglect of the possibilities of feminine values must be overcome before the play will get far. It would go better for amateur presentation than for professional because in the amateur atmosphere the halting, clumsy lines would be less noticeable. In the hands of a routined company such as the Broadway Players all has been done that could possibly be done to get it across. No chautauqua cast can present it any better than it is being presented here, and as it stands now such a play cannot add to the prestige or local interest in the chautauqua movement what one of the tried and tested and fully grown plays of the legitimate stage can give.

Time of action, one hour, fifty-seven minutes; twelve curtains. LOUIS O. RUNNER.

DRAMATIC NOTES

(Continued from page 23)

for production on the American stage called "Dealings in Futures".

The Nugents completed a new play while on tour in "Kempy", making the third they have written. "A Clean Town", their last play, was tried out and laid aside for revision.

Lennox Robinson has obtained the rights to "Diff'rent" for production by his Irish troupe at the Abbey in Dublin. It will be done this summer.

Richard Bennett is giving "Debris", a Wilson Collier play, the "once over", and it is said he is favorably impressed with it. However, he has not started work on it at this date.

"Peer Gynt", the Theater Guild production, will move to a Broadway house from the Garrick on March 15, and "The Adding Machine", an Elmer Rice play, will occupy that theater immediately after.

"March Hares", Harry Wagstaff Gribble's play, will be given a revival next month by the Inter-Theater Arts, Inc., at a series of special matinees at the Little Theater, New York, with several of the original cast in the company.

The cast of Sidney Toler's play, "The Exile", consists of Jose Ruben, Eleanor Painter, Wallis Clark, Sidney Riggs, Aubrey Beattie, Etienne Girardot, Leonard Ide, Marion Abbott, Tiny O'Donnell and George O'Donnell.

Lester Lonergan succeeded W. H. Gilmore as director of Samuel Shipman's play, "The Crooked Square", in which Constance Binney is starred. It opened in Atlantic City last Monday night.

William Gillette and his revivals of "Sherlock Holmes" and "Dear Brutus" will not be seen on Broadway this season. It seems that Mr. Gillette has been hovering around New York with a view to getting a house, but none of the current attractions seem to care to move.

Richard G. Herndon is organizing another company of "Kempy" for a spring tour of the smaller cities of the Middle West, and in the meantime the original company with Grant Mitchell and the Nugents continues on its way east.

Allan Dinebart and John Halliday are the principals in a new George M. Cohan production entitled "Two Fellows and a Girl", scheduled to open in Rochester March 9. The play is by Vincent Lawrence, and was originally called "Private Property".

Mary Ryan and "The Slave Maker" begin their tour at Ford's Theater, Baltimore, on March 5. They will remain there for one week, and will then proceed to the Apollo in Atlantic City. The booking officials will route the show after that, with New York in the offing.

Samuel Shipman and Mrs. H. B. Harris are busily at work conglomerating a cast for "The Crooked Square", the newest Shipman play. The company at present consists of Constance Binney, Ruth Donnelly, Edward Emery, Eleanor Griffith and Jack La Rue. The play has been in rehearsal for almost a month.

Templar Saxe resumed his role in "Dagmar" at the Selwyn Theater, New York, on Washington's birthday. Mr. Saxe quit the show just before it came to New York because of a difference of opinion with the author as to how the role should be interpreted. It seems that the author was wrong.

The annual dinner of the Society of Arts and Sciences will be held on March 4 at the Hotel Astor, New York, the affair being held in honor of American dramatists. Representative authors will be the guests of honor. David Belasco was the guest of honor at a similar occasion held at the Hotel Commodore last winter.

"Six Characters in Search of an Author" has enjoyed its longest run in New York City, where it played for 137 performances at the Princess Theater. Maurice Schwartz, director and star of the Yiddish Art Theater, has announced his intention of producing this play in Jewish, as well as the same author's "Right You Are".

Willard Robertson is co-author with Mr. Gordon in "Open All Night", shortly to be produced. Both men collaborated in writing "The Proper Spirit" and "Big Game", both of which were presented to view. Mr. Robertson is at present playing Judge Bradford in "Icebound", the Owen Davis play at the Sam H. Harris Theater, New York.

Joseph Sellman is laid up in a Boston hospital with a broken ankle. He was a member of the original company of "The Bat", J. J. Rosenthal, who was manager of this company, recently returned to New York from Boston, where the play closed a six months' engagement at the Wilbur Theater.

Augustus Thomas is making preparations for the first production of the National Theater and it will be the presentation of Marjorie Rambeau in "As You Like It". Three tentative companies of actors have been picked, from which the final choice will be made by David Belasco, who is artistic director of the National Theater organization.

A German version of "Anna Christie" will be done in Berlin. The translation is being done now by Lengyel, author of "The Typhoon" and "The Czarina". Other O'Neill plays for that city are German versions of "The Hairy Ape", "The Emperor Jones", "The First Man", and "Beyond the Horizon". O'Neill plays will also be presented in Vienna, Budapest, Rome, cities in Holland and possibly Moscow.

Mae Simon, long identified with the Jewish stage, has completed arrangements for a lease on Miner's Bowery Theater, New York, and will shortly open it under the name of the Royal Union Art Theater with a company of 12 Jewish actors, including Malvina Label, William Nordis-ky, Isaac Janover and David Baratz. They will produce works of Gory, Chekoff and Ibsen, and will also endeavor to develop new talent among the younger generation of authors.

ACTORS' EQUITY ASSOCIATION

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PAUL N. TURNER, Counsel. FRANK GILLMORE, Executive Sec.-Treas. GRANT STEWART, Cor. & Rec. Sec.

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The Seven-Day Shift

THE question of Sunday night performances in New York City has been exciting a great deal of attention. William A. Brady, who was arrested for giving a performance of "La Flamme" at the Playhouse, has expressed himself indignantly at the action of the Actors' Equity Association in declining to allow its members to appear in Sunday night performances in the future, "except they be bona-fide benefits, whether they are termed 'subscriptions' performances or not. He resents what he terms the "butting in" of the Actors' Equity Association.

Our stand in this matter was defined at a general meeting of our members in November, 1919, when they unanimously passed a resolution to the effect that no Sunday night shows, in the legitimate and musical comedy classification, should be given by our people. Incidentally we may state that the reason for that definition is that our jurisdiction does not extend beyond it.

As far as "butting in" is concerned we feel that it is the actors who are principally affected. The manager would not even have to attend the performance unless he wished. The whole thing is an endeavor to have legitimate theaters open every night in the week. Mr. Brady's heart has been set upon this for many years. We don't doubt that it must be extremely irritating to him and other owners of legitimate theaters to see the vaudeville and motion picture houses crowded while their own theaters are compelled to be dark. We recognize that this is not altogether fair and yet at the same time we decline positively, and, we trust, irrevocably, to play seven nights a week in that section of the country where it has not already become an established custom. In so doing we believe that we are not only giving our people a day for social recreation, but that we are also working for the best interests of the theater itself.

In a performance it is the principal actors who have to be considered, for they have the greatest amount of work to do. Let us take "Hamlet" for instance. Does anyone believe that it is possible for John Barrymore to play a character of such a strenuous nature seven nights a week and two matinees without his performance suffering materially? The mere physical strain of it all would be almost sufficient to prostrate him. He would be compelled in self-defense to "solder" in certain scenes—to hold himself in and to cut out that abandon without which no tragic role is ever given perfection. We mention Hamlet because it is so well known; but our remarks equally apply to other leading parts. It is our belief that it is almost impossible to give full justice to a great part twice a day.

It was not for nothing that Mrs. Fiske, Maude Adams and other famous stars declined for years to appear on Sunday nights in Chicago. Doubtless many splendid financial offers were made to them, but they declined, believing in the long run their performance would suffer and that the public would not be getting all that it should. Nobody expected Mr. Caruso or any member of the Metropolitan Opera House Company to sing every night in the week. It was realized that it was impossible and surely there is as much strain to an actor playing some great part as there is to a singer.

We actors alone know the physical exhaustion which follows a long and strenuous performance.

It is well that there is an Actors' Equity Association to watch such matters because there is little doubt that some managers would even like to give daily matinees. We ourselves remember the time when we were compelled to give three performances of a long drama on Thanksgiving Day, and it was only by threatening not to play that we secured payment for the third performance to the members of the company. We remember very well our fellow members stating that it took them three days to get rested up after the trying experience.

Mr. Turner Sees It Thru

Our attorney, Paul M. Turner, has been very sick indeed with influenza. Happily he is now convalescent and on February 21 took a boat for Galveston, Tex., and expects to be back in about three weeks. We suspect that the strenuous work which he has been doing for both the association and Equity Players reduced the resistance which his constitution would ordinarily have offered to the germs of this too prevalent disease.

The Actors' Fund Percentage

It is well to remind our members of the agreement as to benefits which exists between The Actors' Fund and ourselves. The following letter recently sent from this office defines our position:

"Noting in The Times of February 3 that you anticipated participating in a benefit to be given in aid of the Girls' Service Club, we think it advisable to call your attention to an agreement that exists between the Actors' Equity Association and the Actors' Fund in reference to same. That is, of course, if you are not already familiar with such an agreement. It is to the effect that no Actors' Equity member will appear in a benefit of any description unless 10 per cent of the gross is donated to the Actors' Fund. We trust that this will not inconvenience you in case you have already made a promise to appear, and if it should and you care to have us take it up direct with the parties handling the benefit kindly let us know to whom we are to write and we will do so."

Counterfeit Blessings

It is reported that a certain woman has been going around the theaters representing herself as appointed by the Archbishop of New York to sell at \$3 each medals which are supposed to have been blessed by the Archbishop himself and will protect the wearer from accident while riding in automobiles.

We took the matter up with Mr. Kelly of the Catholic Actors' Guild who in turn referred it to the Archbishop's secretary. Afterwards Mr. Kelly informed us that the Archbishop positively denied ever having appointed anyone to do this work and that he would send us a letter to this effect. He urged us to have the woman arrested if possible. Members playing in New York should take care not to be imposed upon by this professional beggar.

Maybe They'd Rehearsed It

Overheard in the theater. . . . Curtain just falling. . . . Old man to his companion: "Well, that was very good, very good indeed! I don't believe anyone hesitated or missed a cue."

New York Censor's Censor

The New York State administration in Albany has already fired the opening gun for the repeal of censorship of motion pictures. We hope it will be successful. When the question was put up to voters of Massachusetts they declined censorship by majority of 4 to 1.

Peaches and Lemons

George W. Lederer is president of the Pelem

Productions, Inc. The musical play "Peaches" was the first and, we believe, the last offering of this corporation, as this company was practically stranded last week in Baltimore, Md. The principals were given their railroad fares to New York, but no salary whatsoever. The choristers we understand were given \$9 each to pay hotel bills.

All Equity members were advised by a representative of their organization during rehearsals that Lederer had failed to establish satisfactory financial responsibility for this corporation and that we could not endorse the engagement. The actors, however, believed in Lederer and "took a chance".

We fully appreciate the importance of employment for our members, but what good is employment when it brings an experience such as quoted above?

Equity members can avoid trouble by consulting with their officers and representatives and acting upon the advice given them. Your representatives are trained in this sort of thing and are in a position to know more about it than the individual member.

Very Light Opera

Our Los Angeles representative reports that he went to San Diego, Calif., in reply to a telegram received from the deputy of the American Light Opera Company. Two years ago this company was sent on the road out of Chicago by Ralph Dunbar and was practically stranded, so we are informed, in Phoenix, Ariz.

The actors continued for some time on a co-operative plan in conjunction with the Brandon Brothers. Each member of the company was to receive a minimum salary each week with the understanding that profits were to be divided fifty-fifty between them. The Brandon Brothers finally retired from the enterprise and another manager came in. He succeeded for a time in getting things straightened out and had new agreements drawn up, but it was only a postponement of the inevitable, for the company collapsed in Oakland, Calif., on Saturday, February 17. Rex Reynolds, the manager, disappeared. Our representative telegraphed us that it would cost \$2,000 to get the company out of California and back to their homes, and this was immediately wired to them. The money was badly needed as the people had for several weeks only been paid sufficient cash to exist on and were practically destitute.

As to Holbrook Blinn

The following, just written to the editor of The San Francisco Chronicle, explains itself: "In an article appearing in your issue of February 4, on page 6D, there is an interview

by George Warren with Holbrook Blinn, in which Mr. Blinn is reported to have said: 'I was an Equity man, on the board, until the strike. I did not approve of that. They made the good suffer with the bad. I had a play on and had an all-Equity cast. They stopped us on the second night. I went to headquarters and protested. My actors wanted to play, they had everything they asked for, salary, conditions, contracts—everything.'

"Mr. Blinn is entirely mistaken. They had not everything they asked for. His managers at that time were the Selwyns, members of the Producing Managers' Association, and that association had come out unequivocally with a refusal to recognize the Actors' Equity Association. Not only that, but this same Managers' Association issued a new form of contract in which the name of our and that time Mr. Blinn's association had been completely eliminated.

"Was not that sufficient for red-blooded men to make an issue of? Had the plans of the Producing Managers' Association succeeded there would have been no Actors' Equity Association today, and every actor who was not blessed with as much talent as Mr. Blinn would have been compelled to submit to every abuse of power just the same as before the advent of the Actors' Equity Association.

"Mr. Blinn will doubtless recall that in 1919 during the three months which preceded the strike when the papers were all hot with the argument we again and again asked the managers to arbitrate the differences between us. Chief Justice William H. Taft and Secretary of State Charles Evans Hughes both kindly consented to act as arbitrators, but the managers persistently declined. It then resolved itself into a question of life or death for our association, so we went on strike and were upheld in this action in published statements by Samuel Untermyer and other prominent legal lights.

"As Mr. Blinn has truly stated, he was a member of our board. Why then did he not attend the meetings and protest against the proposed strike if he did not approve of it? Never once did he tell us that he was not in sympathy with the proposed action. Our minutes will prove this. They are on file for the examination of your New York representative.

"Mr. Blinn further states, according to your interviewer: 'The men at the head of Equity are radicals. Neither of them has any connection with the stage. Frank Gillmore, the secretary, retired long ago, and John Emerson, the president, knows nothing about the theater.'

"Mr. Emerson was an actor and star of the stage for many years before he entered the motion picture field. He has since become one of the most prominent motion picture producers in the country. I would remind Mr. Blinn that the theater is not today confined to the spoken drama, that real actors appear on the screen and that pictures are shown in actual theaters. Moving picture actors and actresses are also members of the Actors' Equity Association. Mr. Emerson within the last eight weeks has organized and put out a theatrical company in a play entitled 'The Whole Town's Talking'. This shows that he is still in touch with even the spoken drama.

"As for myself, I was an actor for 33 1/2 years, and when I shall be relieved of my present position I shall probably try to go back to the only work whereof I know. How can anyone state that I have 'no direct connection with the stage,' when I have been associated with it all my life and when all my

(Continued on page 44)

Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

Seven new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Ann Smith, Charles Murray Blackwood, Larry Lawrence, Salome Clark, Royal S. Trott, Margaret Royce Collignon and James T. Sargent.

The "Maytime" Company, the chorus of which is one hundred per cent Equity, had a three-day layoff for which they were paid. This means that they received almost half a week's salary which would not have been theirs had it not been for the Equity contract. Prior to the strike no one even had a claim for salary for layoffs, to say nothing of receiving the money. This is an example of the benefits received constantly by members of the chorus as a matter of course. Because new people are coming into the profession so constantly it is safe to say that more than half of the people now working in the chorus do not realize that it is only because of Equity that they can be sure of a conservative salary.

Fourteen members of The American Light Opera Company, stranded in San Francisco last week, were returned to their homes by the

Equity. This company was governed by the Equity Shop ruling and its members had to join Equity. Within three months after joining—at a cost of ten dollars each—the association spent over a thousand dollars in their aid. Join Equity now. You can never tell when you will need help.

A chorus Equity member who was a member of "The Gingham Girl" Company gave a two weeks' notice and left at the expiration of a week. When it was explained to him that, by so doing, he had forfeited one week's salary to the management he immediately paid them a week's salary in lieu of notice.

All costumes, including shoes and stockings, must be found for the chorus by the management. This is true in musical stock as well as in the ordinary musical comedy. If this is not done in your company you should report to the association.

Do you hold a card paid to May 1, 1923? All members who are not paid until that date are fined twenty-five cents a month if they do not have an extension.

DOROTHY BRYANT, Executive Secretary.

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THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT

"Icebound"

THE prettiest thing ever said about Falstaff, that cheerful character of merry England, is that his mind turned to his youth as he lay adrift, "and a' babbled of green fields". Merry England is no longer merry, and New England was never merry. Now that Owen Davis is arriving to the maturity of wisdom, he babbles of icebound natures and the hoarfrost that incrustates New England character. "Icebound" deals with interiors; with the slip-covered furniture of a New England parlor, and with the thwartless encasements of New England emotions. Mr. Davis is writing about things that are real. He mentions Bangor, Venzle, and Oldtown. We know that his locality is Maine. He is back home, writing of memories that babble unconsciously from his pen. He has written a consistent play, and has amplified a single theme. His hero feels the warmth of spring, but his snowed-in nature does not thaw. There is no loving embrace at the end of the play for the sake of a happy ending.

The play abounds in local expressions. Its dialog is close to the soil. It is a pity that the company has not been directed to give more thought to New England dialect in pronunciation. This is noticeably lacking. The company does not begin to satisfy the ear in this respect as well as other companies have done in recent years. There was a good deal of careful dialect spoken in Booth Tarkington's "The Wren" at the Gaiety in '21. Sam Reed, Marion Abbott and Helen Hayes, of this cast, were especially commendable in speaking New England dialect with special emphasis on Maine. At the Sam Harris Theater "Icebound" is meeting with spontaneous approval. The audience laughs heartily at the homely expressions and epigrams as if they recalled familiar memories of their summer recreations. It is quite likely that a New York audience would appreciate more faithfulness in the dialect. It is a well-known fact that the summer visitor, the outsider, discovers the peculiarities of Maine dialect with an accuracy that the native never thinks of. Perhaps that is why Booth Tarkington is more interested in the local dialect than is Mr. Davis. Some of the characteristics of New England dialect are summarized in the special column of this page.

Sam H. Harris has provided "Icebound" with a good cast. In direction, Sam Forrest has striven for coherence and naturalness. There is minute detail with due restraint.

In a character that epitomizes the drawl of rural speech and the drollery of farm-life humor, Edna May Oliver is true to life and powerful in her play upon the imagination. Her work is a perfect blending of minute detail and as done without trick or effort. She is just a background character, but in her scattered moments on the stage she makes an indelible impression. Mr. Davis has given her some of his best speeches from out his vocabulary of rural life, but Miss Oliver has furnished the character. Her posture at the hips, the angles of her wrists and elbows, her entrance and exit, her sedesaddle descent to a chair, her unemotional observations and her keen-minded comments on the affairs of the household; all these things might be attempted by another, but they could not be done with more delicacy and certainty of expression. Miss Oliver is unusual because she is so vitally a part of the imagination. She is not a "type". She is far more. She is typical of the shrewd brains that have flourished in a hard calling.

Robert Ames is faithful to the character of Ben. He is boyishly lovable, masculinely irresponsible. The charm of Mr. Ames is that he can be incorrigible without being hard or brutal. He uses his voice admirably, for he obtains the full shading of his character without ugliness. He can show feeling without weakness or sentimentality. If it comes to tears, he can show pain. In dialect, Mr. Ames is an Easterner. In the part of Ben, he wavered between his instinctive feeling for a Maine dialect and the mixed habits of the company. He would change from "laff" to "laugh" (with broad-a) in the same speech. He said "path" with flat-a and "chance" with broad-a. He neither stuck to the Western New York dialect that was spoken in "The Hero" nor changed to the Eastern Maine dialect that should have been encouraged in "Icebound".

As a picture to look upon, Phyllis Povah is a copy of one of the prettiest pictures in the family album. Her acting is sensitive in its charm. She appears to be living the part. The undercurrent of her affection can be strongly felt by the subtle signs in her voice and face. Miss Povah says "can't" with flat-a and her pronunciation in this group of words varies.

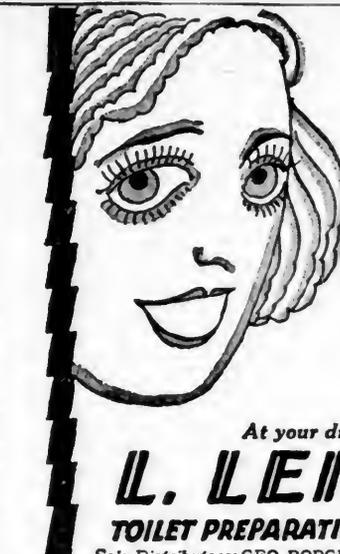
Eva Condon plays a New England part with considerable regard for New England dialect. Her "ask", "last", "half" invariably have broad-a. She gives "law" quite a cultured pro-

nunciation, with lip-rounding and a high-back-tongue. This is not inappropriate to the part she is playing. In "parents" she gives the "par-" the sounds of "pear", which is also cultured. Rural New England might be heard to say "pa-rents", giving the first syllable the a-sound in "at". The Jordan family, it may be said, are suburban rather than rural. Their speech is not of the deep woods.

Lotta Luthicum, Phyllis Povah and Boots Wooster all showed a weakness for flat-a pronunciations in the questionable words. On words with terminal "r", or with "r" followed by a consonant—"world", "nigger", "mother", "dollar"—Lawrence Eddinger, Francis Neilson, John Westley and Willard Robertson, all used a curled-back r-sound which is not used in New England. Francis Neilson was particularly pronounced in this respect.

Boots Wooster does a particularly good piece of acting as the young girl of the play. She knows how to stay in the picture when she has no special move to make. Her scene in the blue dress was an adroit piece of coquetry. Its youthfulness was spontaneous and convincing. Its delicacy had charm. It gave a lovely variation to this calculating little mix of the Jordan tradition. Miss Wooster's pronunciation was generally fitting. She pronounced "grandma" with an aw-sound at the end which is not so likely to be heard in Maine as "grandmah". I happen to remember that "grandmah" is a pronunciation of the colored actors in "Liza" at Daly's. This pronunciation is not uncommon in America, but it is not typical of New England.

Willard Robertson makes a pretty good Yankee. He looks shrewd and ships-shape and sound-minded. He has his own way of forcing a head tone and of exaggerating nasality for a purpose. When this impresses me as an actorism, it is offensive. It doesn't wear so well as a tone



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L. LEICHER

TOILET PREPARATIONS and THEATRICAL MAKE UP

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of more normal texture. New England nasality is not likely to be a hard sort. It comes from relaxation more than from muscular tensivity. Edna May Oliver has the real thing. The country judge might perk up a little and raise his pitch. I suspect that Mr. Robertson has developed an actor quality rather than a natural one. He is an intensive type of student. Lotta Luthicum, John Westley and Frances Neilson are well selected for their parts, and give effective characterization. Andrew J. Lawlor, Jr., is again pleasing. He avoids boy-actor mannerisms and his speech is reasonably free from city dialect. His "itch" from his "heavy flannels" is a dyed-in-the-wool piece of evidence that Mr. Davis is babbling of boyhood recollections. Can we attribute some of this serious writing to the influence of our American realist, Eugene O'Neill?

Musical comedy is too much feminized, especially in the chorus. "The Lady in Ermine" gave its male voices a reasonable hearing, and

gave its male chorus more important business than the mere handing of the women in and out of the scene. The male voices often have good metal. It is disappointing to get a sample of their timbre for a snatch somewhere in the first act and then to find that the score makes no provision for this material. It was interesting to visit "The Lady in Ermine" at the Century, somewhat late in the season, and to observe how well this company has stood up to its original snap and interest. The actors show the same zest that they had at the beginning of the season, and good discipline in the company is noticeable. The male chorus, for instance, never spends its time idling in inattention. As spectators to special numbers in the center of the stage, their participating interest is pleasing to the audience and helpful to the actors who are doing the work. One young actor in this chorus, who is fairly good looking and boyish, ought to take setting-up exercises to strengthen the muscles of his neck and joints. He still waddles. Wabby jointedness gives this man an effeminacy that he might dispense with. Wabby dancing and wabbling marching is—well, it is just wabby.

"Wildflower" at the Casino has a male chorus of good voices and manly appearance. The men's voices open the play, and at other times they are heard to good advantage. But there is never quite as much opportunity as these voices deserve. The Italian costumes are especially pretty and against their artistic background they make an attractive picture. They are a pleasing contrast to some of the more bizarre creations familiar to Broadway.

Edith Day has a captivating entrance in act one. She has buoyancy and grace, and sings in a fullness of tone that has volume and beauty. Guy Robertson, as Guido, plays opposite her with good effect. He has a clear tenor voice that is very secure in its placement and pitch. Some of his best song numbers are particularly satisfying in volume and musical quality. Mr. Robertson has a cultured diction both in speech and song. To hear him say "April" is to realize that even a word may be a thing of beauty. In these details Mr. Robertson is more sensitive than Miss Day. Mr. Robertson gives much authority to quiet acting. He gives to his character those qualities that can be felt without too much demonstration and sign language. His Guido is therefore especially sympathetic and is well adapted to the purposes of the play. His voice is well suited to Miss Day's. He is an excellent partner, for while he manages to throw our attention entirely upon Nina, he also contrives to keep his part of the story impressed upon us.

Estha Howard has rare qualities as a comedienne. She has an elegance of style that no common person can attain to. Her body is crammed with wit and brains. The precision of her body never deviates a hair from the fineness of her intuition. She is admirably put together. She is fine as a fiddle. She is full of comic sparkle. She waits her fun in rhythm and melody. She is not only an entertainment but an inspiration.

Olin Howard weaves his long legs thru this play and identifies himself with a long character. He appears in each act in a fresh make-up and a fresh vein of amiability. James Doyle is not a singer and shows up to a disadvantage in a duet with Miss Day. Either he or Miss Day should be a silent partner in this duet so that one voice should not destroy the other. Charles Judis belongs in a company of more robust comedians. He has strong lungs and a laborious sense of comedy. He has no imagination, no rhythm.

Edith Day pronounces "laugh", "dance" and "fast" with flat-a. Considering that Italian-a (broad-a) is the preferred vowel in these words for singing, we might expect that a singer of Miss Day's ability would have acquired these broad-a pronunciations in speech. Mr. Robertson uses broad-a in this class of words. There was a refined quality to his vowel sounds in "there" and a very clear l in "hill". He

(Continued on page 13)

NEW ENGLAND DIALECT

A BRIEF summary of New England dialect is in order. On words that are pronounced in America with both "dat-a" and "broad-a" the country folks of New England are pretty sure to keep the broad-a pronunciations. This applies to the following words:

half	dance	calm
laugh	advantage	psalm
pass	hunch	Nehant
past	can't	
path		

I was so accustomed to hear "laugh" with broad-a in the New England of my school days that I distinctly remember the first time I ever heard "laff". "Can't" with broad-a is introduced in the native speech.

Any actor who plays a Maine character should know how to pronounce "hoat" with the o-sound "cut short". Prof. E. H. Grandgent describes it in his essays, "Old and New". He finds this vowel to be the sound in "but" pronounced with the lip-rounding of "boom". "But" pronounced with its short vowel lip-rounded (lips as in "boom") and the vowel shortened produces Maine "boat". A number of words may be classified under this o-sound "cut short":

boat	load	both
coat	road	folks
note	toad	home
throat		most
wrote		only

"Whole" and "home" with this sound are general favorites. New England as a whole has a striking habit of pronouncing "new" as "noo". After dentals, or after any consonant made on the teeth or gums, the "u" is likely to be pronounced as plain-oo. This applies to the following words:

new	duty	student
lute	tute	presume
delusion	credulity	constitutional
numerous	tumor	institution
nuisance	opportunity	pursuit

Weak syllables are given stress in America more often than they are in England. New England is like the rest of America in this respect. "Inventory" is given in Webster's dictionary with a weak vowel in the third syllable. This is a cultured pronunciation and is nearer to the British than it is to the common dialect of this country. American rural speakers give a smart and outstanding secondary stress to words of this order. The British not only weaken this third syllable in "inventory", but even allow it to be assimilated into the fourth, so that "in-ven-tri" may be heard in cultured speech. "Territory", "literary", "library", "difficently" will often have secondary stress in America, and such pronunciations are made with deliberation in country dialect.

Final consonants are negligently weak in America, and especially so in Yankee dialect. The Yankee lengthens the vowel and weakens the final consonant. I remember sleeping in a country hotel and hearing my State described by the maid talking to the porter somewhat late in the morning (about 8 o'clock): "The ma-an in number nine ah't up ye-et. I guess he must be dead." The voiced consonants in words like "bid", "bed", "dead" become especially weak. The Yankee substitutes a front-tongue nasal "n" for the back-tongue nasal "ng", so that we have "sleddin'", "weddin'" and "go-in'".

Prof. Grandgent's description of New England nasality fits "Icebound" to a T. He says: "Partial closure of the mouth and general relaxation of the apparatus produce a choked nasal resonance. . . . Real nasality I attribute to the religious temperament of the Puritans, which favored inwardness and discouraged expansion." "Which favored inwardness and discouraged expansion" is apt in this case. "Icebound" deals with muffled interiors.

The New Englander has no "curled-back" r-sounds. He pays no attention to the final "r" in "dollar", and he lets the "er" go as a weak vowel. He gives terminal r no sound. He follows the usage of standard speech in sounding r only when it comes between two vowels, as in "marry", "mariner", "sorry". His besetting sin is to insert an r-sound between vowels where no r-sound exists. "Raw-rosters" would be heard only in vulgar speech, but a better grade of speaker might say "the idea-rof Emma rand Mary goin' to school." You can often scent the New Englander on the word "idea" (dear).

The "r" in "on" has an open o-sound in New England speech, never an a-sound. The open o in "law" and "daughter" may be more lax than it is in British speech, but the tongue will not be "swallowed" or drawn downward as much as it is in some parts of America. In New England the open o-sounds show more lip-rounding than they do in common American dialect.



By *Elita Miller Lenz*

THE SHOPPER

STYLE GLANCES

Address all inquiries and orders to Elita Miller Lenz, care of The Billboard, 1493 Broadway New York. Please make your remittances in the form of money orders, made payable to The Billboard Publishing Company. While the services of The Shopper are free to our readers, it is requested that stamps accompany all letters to which replies are desired. Please do not send checks unless you enclose 10 cents to cover cost of exchange.

1.

We shopped about town for a week before we discovered the two chic suits illustrated. Both are made of brushed camel's hair, natural tint, with the exception that the suit to your left is a shadow plaid. If desired the coat of one suit may be combined with the skirt of another or vice versa. The shadow-striped suit has set-in pockets and a belt, while the plain fabric suit has flap pockets and a single button. Both suits are silk lined and come in women's and misses' sizes. The price per suit is \$45. Order thru The Shopper.

2.

The bouquet sketched can give you only a faint idea of the beauty and naturalness of the hand-made flowers they represent. The flowers are artificial sweet peas, in pink, lavender and white, and are the handiwork of a young woman who molds them from a composition of library paste and other ingredients. The effect is convincingly natural, in fact so much so that one's first impulse is to inhale the bouquet's fragrance. Natural maiden-hair ferns are intermixed with the flowers. Intended for wear with the pastel-tinted evening gown, and if flowers inspire you, place them in a vase on your bureau. They also make splendid "property" flowers. Some of our readers have ordered them as birthday gifts. The price is \$1.25 per bunch.

3.

Madame's coiffure is greatly enhanced by a hairband of hand-made silk flowers. The hairband which our artist has traced above the flowers was copied from a most interesting magazine called "Ribbon Art", which we discovered at the Silk Exposition. It demonstrates and tells in detail how to make charming bows for the hat, dainty ribbon trims for "undies" and negligees, artistic ribbon touches for the frock or evening gown, roses, bags and purses, sashes, original fancy dress costumes, houndoir hairbands and caps, to say nothing of French touches for the trousseau.

The headband is made of three strips of ribbons each 1 1/4 yards long; two strips of 3-inch ribbon and one of 1/2-inch metallic ribbon are braided. Two yards of 1-inch satin ribbon are used for the flowers.

The price of the magazine is 25 cents, plus 2 cents for postage.

4.

Handsome Beauville neckerchiefs in bold color schemes, to be used as a neck scarf or hip sash, are offered at \$5 for 36-inch size and \$3 for 30-inch size. When ordering please specify the color scheme you prefer.

5.

A New York specialty shop is selling Vanity Fair silk undervests for \$1.10 apiece or three for \$3. Order thru The Shopper.

6.

If you wish to secure McCollum hose, \$1.75, to match your evening gown or slippers, The Shopper will be glad to do the matching for you. In all the rainbow shades. When ordering please state whether hose are for evening wear, as in that case the matching would be done under an electric light.

7.

Egyptian cigaret samplers, packed to demonstrate the different kinds of cigarets you may order with your individual monogram or marking, are offered for 30 cents. These cigarets sell \$12.50 for 500 and \$3 for 100. Please include 5 cents for postage.

8.

Every actress should have a miniature houndoir razor, intended exclusively for women, selling at \$1. Order thru The Shopper.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

Makings of a Comedienne
She occasionally visits The Billboard office; a small, slim and pale person with an intellectual face. She has a penchant for wearing neutral colors, flat heels, common-sense shoes and sheer silk stockings. She has an apparent dislike for makeup and fol de role and a detached air that marks her as a dreamer. "Pale and interesting," as it were—so much so that we cajoled her into conversation. We learned that she is English and just finished a book of prose. "I keep boarders, too," she volunteered. "What kind, canary birds?" we asked. "No, indeed; human beings, attracted by



THE SPRING SUIT ARRIVES

The girlish two-piece box coat has come back in the newest material—natural camel's hair. The virtue of this fabric is that one can wear with it blouses or shoes of any sport shade. The two suits illustrated are on sale at a leading Fifth Avenue shop, and have been selected because of their adaptability to any type of figure, slim, medium or large. (See Shopper's column for details.)

my ability to cook bran muffins and York-hire pudding," said the pale and interesting one.

"And—and," drawled Mark Henry, unwinding his willowy six feet that had somehow become entangled in a swivel chair, "she's a comedienne with Lew Fields' 'Soapshots.' In other words, she's Alice Remsen."

"Not the sensationally funny little comedienne who smokes a cigar—?"

"You mean pretends to," corrected Miss Remsen in her elegant English.

"Say," said we, eagerly, "they are always talking about comedians being serious men off stage. How about the feminine gender? Are you naturally funny and gay?"

Miss Remsen stifled a yawn. "I am naturally a pessimist."

"That's why she writes such brilliant comedy verse," volunteered Mark Henry. "And what's more, she organized the N. Y. A. Library last June."

A Fragrant Memory

Mme. Galli-Curci, the little prima donna who always gives so much of herself to her audiences at concerts, who makes no pretense of distilling encores, has sung in many countries and each in turn has paid her homage in its own characteristic way. It is said, however, that the tribute dearest to her memory was accorded her while singing in the Canary Islands, when a farewell shower of rose petals was sifted down upon her until she stood ankle-deep in the fragrant drift. In the midst of this farewell shower a wee canary bird, a native of the Islands, was presented to her. The bird still warbles in Mme. Galli-Curci's

home in Milan, a living reminder of the rose-leaf shower which is said to have pleased her more than the plaudits of the millions.

Romance of Silk

As we watched the nimble fingers of quaintly dressed little Chinese maidens weaving silk on the looms at the Silk Show, we recalled the story of silk told us by a silk merchant; how the spinning of silk may be traced back to 2460 B. C., almost 3,200 years before its manufacture was understood by Europe; how Huang Ti, a Chinese emperor, instructed his empress, Si-Ling-Chi, to experiment with wild silk worms, which led the exalted lady to collect the silk worms from mulberry trees and to learn how to feed and care for them. We recalled also that Confucius, about 500 B. C., recorded that the emperor and his vassals maintained a nursery for mulberry trees and silk worms near a babbling brook; that it was the custom of the ladies of the three palaces to draw lots to decide who were to be so fortunate as to care for them; how, in the last month of the spring, the young empress went thru a rite symbolizing purification and offered a sacrifice to the goddess of the silk worm, after which she went into the mulberry fields and gathered the precious leaves with her own royal fingers, assisted by all the ladies of the court. The value of the silk industry was so great



The hairband on the display rack is intended for the enhancement of Madame's coiffure, while the bouquet of artificial flowers that appear very natural are made to delight her eyes or adorn her gown. Both are described in the Shopper's column.

that it became associated with the religion of China.

After these thoughts had passed thru our mind we engaged a little Chinese woman in conversation and were quite amused to learn from her that silk worms were like very fastidious persons. We asked her why. She replied: "They love quiet and detest noise and are very fastidious about the cleanliness of their homes. They cannot endure odors of smoke, perfume, wine or vinegar and languish in the presence of mourning women. Their caretakers must be happy and cheerful or the silk worms will not do their work."

A Proud, Proud Pony

It's a far cry from fastidious silk worms to temperamental ponies, but just as we had begun the final period on the silk-worm story, Madison, the thirty-three-year-old Shetland pony, a well-known vaudeville, walked up to our desk and gave us a surprise. After bowing in courtly fashion and nuzzling in a cultivated stage voice, he introduced his stage director, Leon Morris.

Just then a couple of newlyweds entered the office.

"Madison," asked Mr. Morris, "does the man love his wife?"

Madison nodded a vigorous affirmative.

"Does the woman love her husband?" persisted Mr. Morris.

Madison nodded violently in the negative, which caused the bride to blush furiously.

"Madison doesn't like strange women," said Mr. Morris. "When my wife, who ap-

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GLIMPING THE MODE

SILK SHOW HERALDS NEW STYLES

The Silk Show, which held sway at the Grand Central Palace, New York, for ten days ending February 15, was one of the most gorgeous and sumptuous spectacles ever presented in the style world. Byzantine art inspired the architecture, while the rich, colorful silks, chiffons and metal brocades, sponsored by Dame Fashion for the season of 1923, draped on pedestals, period chairs and actress-mannequins, evoked many exclamations of wonderment. The whole affair had the aspect of an Arabian Nights fantasy and was, to say the least, dazzling.

There was a special "Embassy Night", attended by distinguished persons of the fashion world, attired in the latest Paris creations. While cables from Paris bring news of varied silhouettes, there were but two decided types noted at the Silk Show—the straight, slim, classic and the bouffant silhouettes, the latter with piquant off-shoulder décolletés, pert bustle effects and butterfly sashes. Many Spanish shawls were seen at this notable gathering.

Silks, chiffons, velvets and rich metal brocades—the latter taking on charming peacock coloring—were developed in the aforementioned styles. Plain silver and gold elaborated with colorful velvets and velvets lined with gold or silver—which have been so popular for stage wear for the last several months—were still in evidence among the costumes worn by the ladies attending. Most of the classic draped gowns were finished with the generous ribbon chou at the hip. The debutante or ingenue frocks flaunted airy sashes and butterfly-effect bustles.

One of the features of the Silk Show was the awarding of a Tut-Ankh-Amen scholarship to Miss Hazel Burnham Slaughter, donated by Horace B. Cheney, of the Cheney Silk Company. Miss Slaughter will go to Egypt to study the designs on the objects now being recovered from excavation operations in the Valley of the Kings, Luxor, Egypt, and to consider adaptations for American fashions.

It is conceded by fashion authorities generally that the discoveries in the tomb of Pharaoh Tut-Ankh-Amen are augmenting the creation of colorful printed silks, voiles and other fabrics. There was a lively discussion at the Silk Show as to whether the stouter women could wear gracefully the Egyptian patterns. A designer stated that "if the stouter woman chooses triangular patterns and confines herself to diagonal draping, there is no reason why she should not avail herself of the colorful splendor of the Egyptian patterns."

Another buyer for a creator of women's fashions remarked that she was buying chiffons in fairly large quantities from which to fashion gowns for the stouter clients of her employer. "Chiffon," said she, "arranged in loose folds, is very becoming to the stout figure, as it has a tendency to slenderize."

In our rambles about the Silk Show exhibit we met several fabric buyers for New York establishments, who had just returned from Paris, and were thoroughly investigating the offerings of the New York market. They told us that camel's hair—not the heavy coat fabric of yesterday, but a material reduced to soft pliancy—was the favored fabric for the spring suit, trottier and separate skirt. The camel's hair material of the hour is either plain, striped, bordered or shadowed.

Another material for the tailleur is oatmeal cloth, suggesting a Scotch weave, and also Scotch heather toos. This material is so loosely woven that a binding is necessary to hold it together.

Tweeds, in rainbow colorings, plaids and stripes, are also used for making tailleurs.

The gingham and cambrics of grandmother's day will be revived, they say. They are softer of texture than in previous years. Then there are ratines in drawn work, over-plaid designs and odd patterns interwoven. Voiles, too, are on the list; and a fabric importer tells us that these will take on colorful Egyptian motifs.

FASHION TID-BITS

Tuck-in blouses are returning, due to the revival of the two-piece mannish suit. The woman who can fashion becoming hand-made blouses will welcome this news. The over-blouse, however, will remain with us, belted fashioned from batiks, Chinese, Egyptian and other printed fabrics. It will be very, very colorful. The newer jaquettes have abandoned the hip band in favor of the short, loose box effect. Some of these box jaquettes, developed from vari-colored silks, worn over white accordion-pleated sport frocks, were shown at the Silk Show exhibit. These are especially effective with a hat fashioned from the same fabric as the blouse.

Separate skirts are mostly pleated, especially when made from the lighter fabrics.

(Continued on page 49)

MANSTYLES

Clothes Make the External Man and Often Clinch the Engagement

We "listened in" on a men's style conference about the overcoats of 1924, which gave us an idea that for economy's sake we ought to give our men readers a few useful tips, because we know that no man, unless he is a millionaire, buys a coat for one season only.

Therefore, when you are buying your spring 1924 overcoat, you might be governed by the following suggestions, which will insure its good style the following fall and spring of 1924.

In 1924 the demand will be, for box-back

effects, set-in sleeves and the two-piece belt. Where the all-around belt is used it will be of the three-piece type.

"The Chesterfield overcoat will be revived, as will the double-breasted boxcoat, which will be 43 inches in length, with plain back, moderate width lapels, notched collar and a liberal bottom sweep."

Whisper: Maybe, actorlike, you have stored away some of the coats of yesterday that may be revived and adapted for 1924, as most of the above-mentioned "changes" are simply revivals.

Shoes are taking on a semi-brogue aspect and French lasts in reds and browns, of Scotch grain and the lighter grain leathers are very popular. The demand for black oxfords is increasing, they say.

Mufflers of fine silk, in striking color designs, not unlike the more subdued Beauville neckerchiefs worn by the womenfolk, with personal monogram, are very smart.

Colored handkerchiefs are much in vogue. A dull-toned suit, with a violet handkerchief peeping pertly out of the breast pocket, with socks to match, makes a swagger ensemble, especially if one wears spats to match one's hat.

And speaking of spats, Paris is reviving them in biscuit and brown, with nary a grey pair. The material is box cloth.

Jack (just promoted from night-shirts)—"Bless thy little — (pause). Mummy, need I be a little lamb now I'm in pajamas?"— (Punch.)

Interested in wigs of any description, as well as masks? If you are, The Shopper will order catalogs and literature for you, on request. If you are on tour designate your route ahead.

If you have too large a stomach you will want to know about a belt made of all heavy rubber that will give you immediately the coveted "chest-in-leading" figure, and when worn faithfully will reduce superfluous flesh. The all-rubber style costs \$14, altho one with a coutil back may be had for \$9. Illustration on request.

Do you enjoy a good smoke—a different smoke? Well, how about sending for a sampler of Egyptian cigars, from which you may select the brand you like best and order with your individual monogram or marking? These cigars from the land of Tut-Ankh-Amen sell for \$12.50 in quantities of 500 and \$3 for quantities of 100. The price of the sampler is 25 cents.

There is a concern that repairs tears, burns and moth holes on men's apparel. Telephone or write for the name and address.

The reliable and smart McCallum hose for men, in all prevailing shades, may be purchased for \$1.55 per pair.

White waistcoats, double-breasted, of imported English pique for either formal or informal evening wear, in an exclusive design, \$10.

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(d) Not all of us are blessed with naturally curly hair and there are a few of us with locks so fine that we dare not entrust them to the permanent wave without courting disaster. So it behooves Miss Straightlocks to find something to keep her hair in curl in this age of curls and waves—something like "Curline", which is used by a beauty shop to insure a "semi-permanent wave", lasting for ten days to two weeks. "Curline" sells for \$1 a bottle, and may be ordered thru The Shopper.

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NEW THEATERS

The New State Theater, Corning, N. Y., has been opened.

Jack Gelhaus is planning to open a picture theater in Mexico, Mo., shortly.

Allen King will erect a theater at Twenty-third avenue and E. Fifteenth street, East Oakland, Calif., at a cost of \$45,000.

The new theater that the Midge Amusement Company is erecting in Sanford, Fla., is expected to be finished by May 1.

The Greater Bialta Theater, Lewistown, Pa., rebuilt at a cost of \$100,000, was opened February 12. The seating capacity is 900.

W. W. Wilson opened a picture theater in the building formerly occupied by the San Diego Hardware Co., San Diego, Calif., last month.

The Leroy Theater, Pawtucket, R. I., nearing completion, will be the largest theater in that State, with its seating capacity of more than 3,500.

Roy Rebleder and Elmer Groff, of Mishawaka, Ind., are considering plans for the erection of a \$100,000 theater on Lincoln Way. They are expected to make a final decision in a few weeks.

J. D. Parmelee, one of the veteran exhibitors of Buffalo, N. Y., and owner of the Tri-It Theater in that city, has completed plans for a new theater which he will erect on the site of the Tri-It.

Prominent officials of Mexicali, Lower California, are planning to build a \$50,000 municipal theater which, in addition to local attractions, will be used to house road shows that visit the Coast.

The New Bluebird Theater, Petersburg, Va., rebuilt from the old Columbia, was opened February 12 under the management of Roy Holstein. The house plays pictures and has a seating capacity of 600.

Joseph Modi will erect a theater in Barnesville, O., work on which is to be begun at once. Pictures will be presented every night, plus vaudeville three nights a week. Seating capacity will be 1,000.

The new Lincoln Theater, Lincoln, Ill., owned and managed by Steve Bonnis, and which was dedicated to the memory of Abraham Lincoln, was opened February 12. The Lincoln represents an expenditure of \$150,000.

Directors of The Henry, Inc., of Lynchburg, Va., recently decided upon plans for the financing and construction of a theater on a site adjoining the Henry Hotel in Lynchburg. They expect to spend about \$20,000 on the project.

Shortly after Mr. and Mrs. Henry Sanstrom, of Tacoma, Wash., announced that they would erect a theater at Proctor and Twenty-sixth streets, that city, Robert McKinnell announced that he would erect another theater in the same district, having purchased a site for that purpose on Twenty-sixth street between Proctor and Adams streets. McKinnell's Theater is expected to have a seating capacity of 550 and to cost about \$25,000.

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(Communications to Our New York Offices)

A GREAT CRITIC'S BIOGRAPHY

IN *The Life of William Hazlitt*, by P. P. Howe, we have the first adequate biography of one of the greatest critics who ever lived. So many lesser men have had their life stories told, either while they were living or shortly after their death, that it may seem strange we have had to wait until nearly a century since Hazlitt died to find such a biography written. The reason for this becomes somewhat clearer when we read the book.

Hazlitt, partly because he had the habit of telling the truth on all occasions and partly because he was not inclined to be polite when so doing, created many enemies, particularly in literary circles, and these enemies, not being so objective in their attitude toward the truth as was Hazlitt, allowed his name and fame to be traduced by others when they were not actually doing it themselves. When we think that among the men who did this were some of the most eminent English writers, we see another reason for Justice being represented with bandaged eyes. Wordsworth, Coleridge and Southey lose some of their greatness when we find them willing to connive at injustice because the victim differs from them politically and prefers to speak out and suffer rather than remain silent or recant, as they did. Petty preferment and social honors were their reward. Ostracism, poverty and sneers were all that Hazlitt got. It remains for P. P. Howe to tear away this falsehood which History has erected and which has so long prevented us from getting a perfect view of the edifice of truth which Hazlitt erected in his work. This Mr. Howe has done with rare skill, and largely thru the documents themselves rather than recasting them into narrative form. Perhaps the latter would have made a more readable book, but in the case of Hazlitt's life, where so many details were unknown and are only uncovered now by Mr. Howe's work, it seems to me that he chose the wiser course.

Before Hazlitt became a man of letters he became a painter. His brother John had achieved a certain reputation as a painter and William tried to follow in his path. He could not satisfy himself in this art, much less make a living at it, and turned to the pen. At first a writer on metaphysical and political subjects, he drifted into journalism, and in this field wrote some of his most searching dramatic criticism, along with many essays on all manner of subjects. Between his criticism for the papers and his lectures he accumulated enough matter to make those books on the drama with which we are principally concerned and which still stand for some of the very finest work ever done in dramatic criticism. Perhaps it is needless to say that I refer to "Characters of Shakespeare's Plays", "A View of the English Stage", "Lectures on the English Comic Writers" and "Dramatic Literature of the Age of Elizabeth".

Hazlitt was one of the first to preach that Shakespeare's art quite measured up with his genius; he helped to put the more or less unknown Elizabethan writers in their right places and showed that the simpler and sweeter of them were as much to be valued as those whose superior dramaturgy had theretofore dwarfed their greater skill as poets; he recognized the genius of Keats from his first London appearance and spread the fame of Mrs. Siddons far and wide.

An unhappy man was Hazlitt—unhappy in temperament, unhappy in his domestic life, unhappy in the choice of some of his friends. Politically on the unfashionable side, he was shabbily treated by those who should have known better, but he had a passion for intellectual truth that never wavered under the hardest of blows from friend or enemy. That was the basis of his criticism, that and his discerning knowledge of what was good and bad in acting and the drama. A sorrowful life and an unceasing struggle with poverty did not rob him of a sense of humor, tho it probably lent weight to the sledge-hammer blows he could deal out whenever he thought the occasion demanded.

To clear up the mystery of much of Hazlitt's life was a task worth attempting, and the successful way in which P. P. Howe has done it deserves unqualified praise. In simple justice it needed doing, and now that it has been done I hope it will meet with the reception which it richly merits. I commend it to your attention as a well-written, entertaining and at the same time instructive book, *The Life of William Hazlitt*.

A CIRCUS STORY FOR CHILDREN

Edwin P. Norwood, who is well known as the "historian" of the Ringling Brothers-Barnum & Bailey Circus, has turned his talents to fashioning a story of the "big tops" for children. The result is *The Adventures of Diggelby Dan*, a charming fairy story dealing with the animals of the circus, a clown hero called Diggelby Dan, who had been with the show for 101 days, and the Pretty Lady with the Blue-Star Eyes. The book appeared serially in *The Christian Science Monitor*.

Mr. Norwood knows why boys get up in the early hours of the morning to watch the circus come in and what makes them frantic to see the performance itself. He also knows the inside workings of the show and makes them interesting to the juvenile mind. There are plenty of thrills in the book and each chapter forces your interest on to the next, until you realize with a start that you have come to the end. This is good writing and Mr. Norwood has mastered the knack of interesting not only the child, but the adult as well. I thoroughly enjoyed *The Adventures of Diggelby Dan* and feel sure that children will treasure it. The book is well illustrated, and it should make a most acceptable gift for any boy or girl—not forgetting that many a grownup who has not altogether forgotten his boyish pleasures will relish it too.

IN THE MAGAZINES

In *The English Review* for February there are several good articles on the theater. There is *Old Wine in New Bottles*, a review of "Polly" and "Bethlehem", by Hermon Ould; *The Lamplighter*, a description of a new color-lantern, by George Sheringham, and *Sensation and the Theater*, by Horace Shipp.

In *The Smart Set* for March there is a character sketch of theatrical life by Thyra Samter Winslow called *Ambition* which bears the stamp of authenticity, and a one-act play by John W. Craven, Jr., called *Monsieur Galespard* and *Mademoiselle Jeanne*. Also there is the usual dramatic criticism by George Jean Nathan.

THE LIFE OF WILLIAM HAZLITT, by P. P. Howe. Published by George W. Doran Company, 214 Madison avenue, New York City. \$6.
THE ADVENTURES OF DIGGELBY DAN, by Edwin P. Norwood. Published by Little, Brown & Company, 21 Benson street, Boston, Mass. \$1.75.

NEW BOOKS

On the Theater, Music and Drama

THE ART OF WRITING OPERA-LIBRETTOS—By Edgar Istel. Practical suggestions; tr. from the German Ms. by Dr. Th. Baker, 157 pages. G. Schirmer, 3 E. 43d street, New York City. \$2.

Author is a successful composer-author of operas.
BACON'S DIAL IN SHAKESPEARE—By Natalie Rice Clark. A compass-clock cipher. 193 pages. Stewart-Kidd Company, Cincinnati, O. \$2.50;lea. \$7.50.

Mrs. Clark proves that a cipher designed by Francis Bacon, and based on the union of a clock and compass in dial form, exists in the first folio of Shakespeare, printed in 1623; not only for Baconian scholars but for the unconvinced reader and the average Shakespeare student as well.

THE CHOR REHEARSAL—By Mrs. Clara Beecher Kummer. A play in one act. Nineteen pages. S. French, 28 West 38th street, New York City. Paper, 50 cents.

DADDY LONGLEGS—By Jean Webster, i.e., Alice Jean. A comedy in four acts. 128 pages. S. French, 28 West 38th street, New York City. Paper, 75 cents.

EVERYWHERE—By May Lennard. A mystery play in four scenes. Thirty-eight pages. Macmillan Company, 61 Fifth avenue, New York City. Paper, 25 cents.

INTERLUDES, RECORDS AND REFLECTIONS—By Sir Charles Villiers Stanford. 212 pages. E. P. Dutton & Co., 681 Fifth avenue, New York City. \$5.

Includes Beethoven's Ninth Symphony and Some Common Misreading of Its Pace, On Some Conductors and Their Methods, On Some Recent Tendances in Composition, Three Centenaries, Jeanie Lind, Pauline Viardot-Garcia, George Grove, etc.

A LECTURE ON SHAKESPEARE—By Robert G. Ingersoll. Fifty-eight pages. Haldeman-Julius Co., Girard, Kansas. Paper, 10 cents.

THE LIFE OF SHAKESPEARE—By E. Haldeman-Julius, editor. Ninety-two pages. Haldeman-Julius Co., Girard, Kansas. Paper, 10 cents.

LISTEN LADIES!—By Emma J. True. A comedy in two acts. Thirty-five pages. W. H. Baker Co., 5 Hamilton Place, Boston, Mass. Paper, 25 cents.

PROSERPINE AND MIDAS—By Mary Shelley. Two unpublished mythological dramas; edited with introductory by A. Koszul. Ninety pages. Oxford University Press, 35 West 32d street, New York City. \$1.20.

PLAY AND POEMS—By William Watts, King Philip IV, Lycidas and Felicia. Cleopatra's Dream. Thirty-two pages. William Watts, Empire avenue, Benton Harbor, Mich. Paper, 35 cents.

THE ROMANTIC DRAMAS OF GARCIA GUTIERREZ—By Nicholson Barney Adams, 149 pages. N. B. Adams, Fredericksburg, Va. Paper, apply.

A treatise on the dramas of the nineteenth century famous Spanish playwright.

SHE STOOD TO CONQUER—By Oliver Goldsmith. Ninety-two pages. Haldeman-Julius Co., Girard, Kan. Paper, 10 cents.

SHAKESPEARE, WILLIAM—King Henry VI, part 3, 128 pages. King Henry VIII, 126 pages. King John, 95 pages. Measure for Measure, 128 pages. Merry Wives of Windsor, 126 pages. Midsummer Night's Dream, 92 pages. Othello, 128 pages. Pericles, 94 pages. Romeo and Juliet, 128 pages. Taming of the Shrew, 124 pages. The Tempest, 96 pages. Ten cents each. Haldeman-Julius Company, Girard, Kan.

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LITTLE THEATERS

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Elna E. Colladay announces that she has been named as dramatic consultant of the Strolling Players, New York.

The first of the series of new weekly bills at the Children's Saturday Theater, in the Lexington Theater Building, New York City, was given on February 21. Two other programs will follow on March 3 and March 10. "Alice in Wonderland" was the first offering.

The Little Theater editor has received quite a few letters from readers on the subject of scenery and wishes to advise that the problem of little theater scenery will be the subject of a special article to appear in The Billboard in the near future.

The organization of The Community Players of Anaheim, Calif., is a feature of the Community Service program of that city. Their first play, Booth Tarkington's "The Ghost Story", was given at the high school auditorium at a meeting of the teachers' organization.

The dramatic committee of Community Service of New Iberia, La., is rehearsing the play "Behinda" for presentation early this spring.

There has been much activity in dramatic lines in this Louisiana city ever since its recent production of "Evangeline" last season, which drew large crowds of spectators.

"St. Paul's" a pantomime, was presented at Parish Hall, Glens Falls, N. Y., the evening of February 13, under the auspices of the Girls' Friendly Society. There were thirty girls in the cast, directed by Mrs. Henry Rogers. Between the acts Helen Montgomery, a pupil of Beatrice Palmer Bannon, gave readings.

Drama Week was celebrated in Portland, Me., during February under the auspices of Portland Community Service. Multigraphed copies of two one-act plays have been procured by the organization and sold at cost price to the various groups in the city planning to give plays in different neighborhoods. The plays are Zena Hale's "Neighbors", and Olliphant Down's "The Maker of Dreams".

Three one-act plays were given in the high school auditorium at Clearfield, Pa., at the close of a Community Service Drama Institute directed by Elizabeth J. Hanley. The first was a fairy play for children, "The Magic Path", written by Mrs. Hanley; the second, "The Happy Man", by M. E. E. Irwin, and the third, "His Japanese Wife", by Grace Griswold.

A community dramatic club has been formed in Carbondale, Pa., as an outgrowth of the drama work done last Christmas. A successful production of the Nativity play surprised both actors and audience "with what home talent could do," and considerable enthusiasm for a little theater movement has resulted. Among those heading the movement are Misses A. Eers, D. Atkinson, K. Foster and R. Sealise.

The Victory Players' Club, of Mount Vernon, N. Y., made their debut into theatricals with a presentation of "The Charm School" in Victory Hall the evening of February 8. So successful was the initial performance that another was scheduled for the Palace Theater, White Plains, Monday night, February 12. It is also thought that the play will be repeated in Mount Vernon after Lent.

Dramatic work is starting in Brockton, Mass., under the direction of Marion Richardson of Community Service. Weekly meetings are taking place for the study of costuming, scenery making and lighting effects. Miss Richardson has had several years' experience and training, both in acting and in producing drama. She is a graduate of Mt Holyoke College, where she took an active part in the Little Theater movement.

The forthcoming Drama Week of Denver, Col., inaugurated by Denver Community Service and scheduled for March, is bringing about a greater activity in dramatic circles than has ever before occurred in the city. Groups of student players from the Colorado College and the Denver High Schools are now rehearsing one-act plays. All these will be produced during February and the best selected for presentation during Drama Week.

The St. Rose of Lima's Parish Players, of Philadelphia, presented "Fifty Miles From Boston", by George M. Cohan, on the evenings of February 5, 6 and 7. The players, who secured permission from the author to present his tuneful musical comedy, played to a ca-

pacety house. Encouraged by their success in producing musical comedy, they are about to begin rehearsals for another Cohan play, "Forty-five Minutes From Broadway".

Two successful performances of a tableau play, "The Star Gleaner", were given by Community Service of Boston on a motor truck. The play consists of tableaux interspersed with familiar carols and hymns sung by the audience assisted by special choruses. It was written by Florence Lewis Spearo of Baltimore, formerly of Boston, a charter member of The Harvard Workshop Theater. The afternoon performance was given before the South End House at Union Park, and the evening performance on Boston Common.

The students of the Southwestern School of Expression, of San Diego, Calif., have formed a little theater group. Their first presentation, a bill of four one-act plays, was given at the Lincoln School, Lillian B. Rivers directing, under the auspices of the Community Service Drama Department, of San Diego.

The plays were: "The Flapper", by L. B. Rivers; "The Traveling Man", by Lady Gregory; "Between the Soup and the Savory", by G. Davis, and "The Christmas Bambino", by L. B. Rivers.

The week of February 18 was a very busy one at the Hoekscher Foundation Theater, 165th street and Fifth avenue, New York. On

J. Woods, John J. Trogan, Inomas Strang, Joseph J. Kelly and Stephen Burke. Mr. Burke directed the play.

A series of plays is being produced this season by the player groups of the Community Service Dramatic School, of San Francisco. The Part-Time Educational Board of that city is co-operating actively with this school in providing the coach and entering students. A class of twenty members under the direction of Miss Wagner has recently entered the school. As the players become proficient in their plays they are booked at the different points wherein Community Service is entertaining. Each play is produced between fifteen and twenty times before it is laid aside; in the meantime the cast is studying new plays. A beautiful Christmas play was given by one of these groups at Goat Island.

The Players' League, 450 Madison avenue, New York, of which Charles L. Trout is general director, announces that it has completed casting for its current bill of the following plays:

"Porcelain and Pink", by S. Scott Fitzgerald; "Mansions", by Hildgarde Flannery; "The Paradise of Mahomet", by Charles L. Trout, Jr., and "A Long Time Ago", by Floyd Dell. The more important roles in these plays are cast with Misses Bay, Sheba, Hill and Tomlinson and Messrs. Poppe, Trout, Bates and Cornell, the last from the Boston Theater Guild. The plays are being directed by Mr. Trout and costumes are to be done by Stephen Henle, who was associated with the production of the first "Greenwich Village Follies". Opening to be announced later.

A community theater has been opened at Logan, Utah, where a limited number of performances are being given this season. This



STEWART KIDD

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TWENTY CONTEMPORARY ONE-ACT PLAYS AMERICAN

EDITED BY FRANK SHAY

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The editor has brought to his task a love of the theatre and a knowledge of what is best through long association with the leading producing groups.

The volume contains the repertoires of the leading Little Theatres, together with bibliographies of published plays and books on the theatre issued since January, 1920.

Aside from its individual importance, the volume, together with *Fifty Contemporary One-Act Plays*, will make up the most important collection of short plays published.

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Fata Deorum	Carl W. Guske
Pearl of Dawn	Holland Hudson
Finders-Keepers	George Kelly
Solomon's Song	Harry Kemp
Matinata	Lawrence Langner
The Conflict	Clarice Vallette McCauley
Two Slaters and a King	Edna St. Vincent Millay
Thursday Evening	Christopher Morley
The Dreamy Kid	Eugene O'Neill
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We are making this request because we tried recently to communicate with the little theater groups on our list and found that some of them were unknown to their local post offices, the letters being returned to us marked "unknown".

Therefore, every little theater organization in the United States is requested to register with The Billboard, using the attached coupon:

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This is to advise that the complete address of our Little Theater group is as follows:

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.....Secretary.

February 18. The Mummies, a little theater club, presented "Columbine", by Colin Clements; "The Terrible Mock", by Charles Rann Kennedy, and "Red Feathers", by A. A. Milne. Tuesday and Wednesday evenings, February 19 and 20. The Strolling Players, gave three one-act plays, and on the evenings of February 23 and 24. The Morningside Players, of Columbia Heights, New York, enacted a three-act drama of China and New York, entitled "The Flower Candle Wife", by Olivia Price and Charlie McCauley.

Drama Week of Los Angeles, Calif., was held the last week of January under the auspices of the Drama League. Special exhibitions of scenery and stage settings were given and a program of lectures held in charge of the stage producers, Ellis Reed and Winthrop Kelly. Vanno Woods, director of Glendale Community Service Players, cooperated with many details of the work. A one-act comedy, entitled "Society Notes", was presented by the Glendale Community Service Players under Mrs. Woods' direction, with the following cast: Mrs. L. Bradley, Dorothy Patterson, Dorothy Merton, H. Wood, L. Bradley and J. Tunison.

St. Mary's Dramatic Society, of Troy, N. Y., presented "Fifty Miles From Boston" before a large audience in St. Mary's Hall, that city, on Monday evening, February 12. The Troy Times said that "every member of the cast acquitted himself in a creditable manner and the crowd went out well pleased." The performance was repeated the following evening. Members of the cast were: Dr. Joseph J. Godson, George J. Fuhrman, Margaret J. Leary, Philip J. Casey, Francis A. Healey, Helen Ryan, Loretta M. Poland, James J. Gaynor, Alice M. White, Loretta M. Connell, John H. Ryan, James J. Duffy, John J. Foley, Frank

has been brought about by the local Community Service Committee on dramatics comprising Edith Bowen, Margaret Wilkinson, O. G. Cardon and W. D. Robinson, executive secretary of Logan Community Service. A six weeks' drama institute in Logan has also been started for the instruction of amusement leaders of the various church and fraternal organizations in the various matters pertaining to the production of plays and operettas. The first of the series of productions directed by Professor Robinson was James Forbes' play, "The Famous Mrs. Fair". This production will mark the first stage appearance of Iva Maud Dunn, head of the department of dramatic art at the Agricultural College. Miss Dunn will play the leading role.

The North End Players presented "Come Out of the Kitchen" in the auditorium of Skidmore College, Saratoga Springs, N. Y., the night of February 10. A local paper said that the presentation "showed evidence of unusual talent possessed by amateurs, the acting of one or two approaching professional qualifications." The whole play was given in a "well-rounded and pleasing manner." The stage settings were "attractive, with all the details required to put on so fine a play." After the performance the players were served with a luncheon and dancing was enjoyed. Those who took part included Marjorie Tyler and T. A. Wilman (in the leads), Warren Marshall, Ruth Pitts, Dyk Cheney, Harold Greer, Bessie N. Wright, Earl Ives, Lorna Reynolds, Alida Miller Ives and Howard G. Seman. The North End Players are a Troy group.

Interest is being added to the success of Washington's Little Theater due to the fact that its location is the home of the late Dr. (Continued on page 68)

A LONDON LETTER

Treating of the "Legitimate"
By "COCKAIGNE"

R. U. R.

LONDON, ENG., Feb. 11.—It is now that Robert Lorraine wants a West End theater in which to house the play about Universal Holoids would seem to suggest that Noel Coward has abandoned his intention of putting on this Czech drama of which I wrote lately in these columns. Anyhow, there is little doubt that "Bobby" Lorraine is the man for the "Capekality".

Benson Again

Sir Frank Benson has got together a company with which to tour the provinces. He is lately returned from a South African tour in which he scored a signal success. His new venture will be welcomed throughout the country in which for many years he has carried on invaluable work with Shakespearean repertory. It is not too much to say that nine-tenths of the provincial players' acquaintance with the Bard is directly attributable to the indefatigable zest of "Pa" Benson.

There is little need to stress once more the number of first-class actors who owe—and attribute—to this impresario their training and proficiency in their art.

Leaving his managing-directorship of the Liverpool Repertory Theater, A. S. Pigott joins Benson as manager—a renewal of an old and friendly association.

Prince's Changes Hands

The brothers, W. and F. Melville, have granted Edward Laurillard a tenancy of the Prince's Theater, to which he will bring "The Cousin From Nowhere" on the 26th inst. This musical piece, composed by Edward Kunneke, with lyrics by Adrian Ross and Douglas Furber and book by Fred Thompson, has had a very friendly reception in the provinces.

From Abe to Charles

When Henry Ainley produces Drinkwater's "Oliver Cromwell" at Brighton Theater Royal on February 19, the part of Charles I will be taken by William J. Rea, who played Abraham Lincoln in the first production at Birmingham Repertory Theater, afterwards sustaining the part in the Hammersmith Lyric Theater run, then on various tours and at the Lyceum.

Rea is endowed with a strange and somewhat grotesque charm, and I am inclined to ascribe a large measure of the Lincoln play's success to his felicitous casting of the name part. I first "fell for" the Irish actor when, about ten years ago, I saw him play the sympathetic family doctor in Shaw's "Doctor's Dilemma". Another fine performance was his rendition of John Ferguson in St. John Ervine's play of that name. It will be interesting to see what he makes of the part of the unhappy monarch.

Clare Harris, the clever young actress who played successively the two women's parts in "Mary Stuart" during the recent Everyman Theater run, is also to appear with Ainley, the other lady being Irene Roke.

Actor-Managerism

Sir John Martin Harvey's production of "Everyman", renamed "Via Crucis", is a startling reminder of the dangers of the abuse of power in the theater.

Anyone who believes that the days of "the star, the whole star and little but the star" are past has only to go to the Garrick to be disillusioned. Sir John seems to be firm in his belief that all the public wants in his theater is Sir John. His company is simply ludicrously feeble. Now in the provinces the name of Martin Harvey is household currency, but this does not apply in town where "the only way" to popular favor is to deliver the goods properly. Harvey has shown himself a manager of address and initiative; he has a record of good plays and is an able player. But one Prince does not make a "Hamlet", altho one Ophelia may kill him. As I remarked in my earlier criticism, what "Via Crucis" needs to keep the audience off the via dolorosa is good support-acting, and that is what it hasn't got.

The Tyranny of the Harem

Miss N. de Silva's reappearance in London with her husband recalls to my mind a scathing remark of the most brilliant of our dramatic critics, John Francis Hope, of "The New Age". After witnessing Lady Harvey's performance of Ophelia in the 1919 revival of "Hamlet" at Covent Garden, Hope wrote somewhat to this effect (I quote from unreliable memory):

"The tyranny of the harem is as nothing compared with the tyranny of the theater. For at least the pasha does not demonstrate the incompetence of his wife in public."

Well, Sir Frank Benson kept Lady Benson before the public in leading Shakespearean roles and J. B. Fagan cast Mary Grey as Portia in "The Merchant of Venice" and Mrs. Hushabye in "Heartbreak House". Sic semper

Abbas. But on the other hand J. F. Vedrenne insists on giving the pretty Edna Best parts which she has neither temperament nor appearance, weight nor technique to maintain. So herontomany does not seem to be the only danger, and the manager who is not visited with an actress wife seems to justify Blake's epigram:

"The hand of vengeance sought the bed
To which the purple tyrant fled,
The iron hand crushed the tyrant's head
And—became a tyrant in his stead."

On the whole I'm inclined to prefer Fagan's Mary Grey tyranny to Vedrenne's "iron hand" and Edna Best.

But when Lady Harvey undertakes (but never overtakes) Ophelia, or "Good Deeds" (in "Via Crucis"), I think again. And second thoughts are not always best—not by any manner of means.

A. A. Annual Meeting

On Sunday, February 4, the annual general meeting of the Actors' Association was held at the Aldwych Theater. It was well attended and the audience seemed to be highly gratified by the report which was put in by the general secretary, A. Harcourt, vice-chairman, took the chair, and spoke of the breakdown of negotiations between the A. A. and the Association of Touring Managers. He felt that federation with the other unions was the alternative to co-operation with the managers.

Points of interest were:

That the membership of the association numbers 3,776, which is being increased rapidly by a successful recruiting campaign.

That despite a heavy expenditure, owing to removal into new premises, the total funds of the organization amount to over £23,000.

That the Legal Committee had dealt with 168 cases. Of twenty-one cases tried in the courts, seventeen were won.

That £2,638 had been recovered for members by the legal department, which with that gained thru the office amounted to £4,302.

That owing to affiliation with Equity, the A. A. A. A. (South African organization) and the Australian Association, it was hoped that a "closed shop" would be made possible throughout the English-speaking world.

That a model Agents' Commission Note had been drawn up and circularized.

That the association had been canvassed on the question of the "A. A. Shop" and had voted in favor by a majority of 596.

That a bill for licensing of managers brought forward in Parliament by the four unions of the stage had been "blocked" by Sir Walter de Frece, but that the A. A. were endeavoring to get an agreed bill to stop the malpractices of bogus managers.

That it was hoped shortly to have honorary member officers in all towns.

That the brilliant K. C., Patrick Hastings, would act as the Parliamentary representative of the A. A.

Future Policy

On his statement on future policy, Lugg stressed the extreme importance of establishing the Standard Touring contract as their major aim for 1923. A recent ballot had shown that members were prepared to stand fast to this, 795 having voted against working for members of the A. T. M. (if called upon not to do so by the Council) and only 128 having declined to give the Council the powers sought under the ballot.

The Council was also meeting delegates of the other unions with a view to complete unionization of the British entertainment industry.

The New Council

The following members will represent the Actors' Association for 1923:

LONDON—Alfred Lugg, Ben Webster, Fisher White, Basil Rathbone, Harding Steerman, Milton Rosmer, Phyllis Broughton, Lennox Pawle, Frank Deloy, Fred Leslie, Malcolm Keen, Ernest Thesiger, Hilda Bayly, Margaret Halstan, Eille Newwood, Miles Malleson, Lucy Sibley, Minnie Rayner, Edwin Thornley Dodge, Muriel Moncrieff, James English, Yvonne Arnold, Mary Kaby, Bramley Davenport, Betty Chaster, Frank Esmond, William Armstrong, Sinclair Cotter, Helen Kinnaird and Marie Clavering.

PROVINCES—Frank Irish, St. Geo. A. Fry, Clifford Bean, Walter Rhinold, Alfred Harding, Carlotta Asson, George Bolmore, Luke Foster, David Leslie, Isabel Repesford, Frank Dennis, Alfred Wellesley, Tom Fawcett, Frank Gray, Kathleen Mager, George Owen, Frank Macrae, Ada Roscoe, Walter Terriss, John Burton, Herbert Evelyn, Marries Hoffman, Victor Farley, Sydney Lynn, Charles Cartwright, Harry Zeltz, Robert Lord, Lydia Donovan, Thurston Hall and Marguerite Mansell.

Brevities

The revival of "A Little Bit of Fluff" at the Ambassador on February 19 will bring Peggy

Hiland, the popular film star, to "the legit" for the first time. Ernest Thesiger resumes his old part.

"The Laughing Lady", Suro's piece at the Globe, had its 100th performance February 9. Marie Lohr will take this piece on tour for ten or twelve weeks in the early autumn.

It is good to hear that Phyllis Nelson-Terry has found a winner in "A Roof and Four Walls", as I predicted. Business began rather unpromisingly, but has steadily improved.

The Actors' Benevolent Fund Dinner, on Sunday, February 4, created a record by realizing £25,000 for that admirable and unobtrusive charity. C. B. Cochran, whose efforts were in a great measure responsible for this fine total, thus proves himself as skilled in philanthropy as in showmanship.

I hear that Marie Lohr is probably going to London for a tour of the principal cities in the near future. At present a concert tour only is contemplated, but it is not impossible that arrangements may be made for her appearance in opera also.

Basil Dean, who went down lately with appendicitis, is now recovered, and rehearsals of A. A. Milne's "The Great Brovopp" have been resumed. This piece will follow "Loyalties" at the St. Martin's.

Robert Courtneidge is very pleased, I learn, with the success of Noel Coward's "The Young Idea", so pleased that he has taken a holiday in the south of France with an easy conscience.

He has acquired Eric Hudson's play, "The Unfair Sex", for subsequent performance. Hudson's other new play, "Reckless Reggie", has been gathered up by Anthony Prinsep (Marie Lohr's husband) for West End production.

"Trespassers", a new play, by Edward Percy, is due at Brighton March 5. Alban B. Lippus is responsible and has engaged Lyn Harding and Doris Lytton as leads.

Robert MacDonald, chairman of the Association of Touring Managers, is recovering from a very serious illness following an operation.

Graham Moffatt is looking for a theater for a revival of "Bunty Pulls the Strings", and the early production of another similar piece.

THE SPOKEN WORD

(Continued from page 39)

pronounced "betrotthal" with the -o in "go", and "been" as "bean". He stressed "automobile" on the first syllable. These might be marks of British training. He pronounced "liaison" with the accepted English pronunciation which approximates the French. The final vowel is a French nasal o-sound, with stress on that syllable (tee-a-zo). The final -o is the open-o of "for", nasalized. The "Wildflower" company agree to a man in stressing "automobile" on the first syllable. This is O. P. Heggie's pronunciation in "Passions for Men". This is preferred in England and it may be gaining favor in America, altho Webster does not record this usage. Fashions change in these little matters.

"Peer Gynt" by the Theater Guild is a pretentious production that has given faithful care to every detail in the stage settings and to the general illusion of the acting. Joseph Schildkraut is a careful speaker. As a maker of speech sounds he has unusual skill and as a maker of vocal sounds of every description he turns his vocal apparatus into an obedient instrument. This has its disadvantages, for it tempts Mr. Schildkraut to produce instrumental tone. Instrumental tone from the body is physical tone, hard muscular tone. It may be tearing to the ear, animalistic to the senses, and sometimes elocutionary in its mechanics. Mr. Schildkraut has many mechanical tricks in the use of his voice and speech. Notwithstanding Peer's abandonment to the trolls and his senselessness youth, he is a human being and a soul. From the viewpoint of Henrik Ibsen, Peer is a character of great pathos. Mr. Schildkraut is very likable in this part. His wild youth is compelling. His moments of exhaustion are childlike and pathetic. His early maturity in act four is sophisticated in restraint and skepticism. His old age brings regrets and surrender. In the first three acts of the play Mr. Schildkraut's voice work is not as restful as it might be. I have a theory that all voice work in the theater should be as restful as an orchestration. If we like music, we want the brass subordinated to its proper place. A vigorous head tone with intensive nasal resonance and with signs of considerable tightness in the larynx is used by Mr. Schildkraut in the part of Peer. It is a good tone to yupp and snarl with. It is sharp, vigorous and arresting. It carries words and speeches. But it is a tone without human undercurrent. It has no vibration of mellowness and overtone. From this tone of hard resonance, Mr. Schildkraut drops into an entirely different key when he gives expression to passages of subtle imagination and tenderness. In these moments the nasal resonance is avoided, the texture of the muscles is beautifully softened, and the tone issues from the mouth with feeling and beauty. But even here one may be tempted to sense that Mr. Schildkraut knows his voice as an instrument rather than as a spontaneous medium of thought and feeling. He manipulates his voice with great skill, but this very conscious control of the muscles gives him an instrumental tone

where a human tone would be more flexible in expression and more restful to the ear in a play that one might wish to see more than once. Mr. Schildkraut's keenness of mind and vigor of body are able to give a good deal of power and variation to expression. He has more than common range in his speaking voice, but just at present he is more a master of elocution than he is of the subtler qualities of tone color and modulation. In plosive consonants Mr. Schildkraut is artificially plosive. If he says "bottle", he gives his lips such a mechanical plosion on the "b" that he sounds like a vaudeville actor giving an imitation of opening a bottle of pop. The same is true of the p-sounds. Whether this is Berlin dialect or an elocutionary exercise brought onto the stage it is offensive as such. It is not good English, and it is not good "diction" in a theater as small as the Garrick.

Selena Royle as Solveig is doing the best work of her career. She is the Solveig that one might picture in the mind. Miss Royle is finding the natural modulation of her voice and she is developing a speech of much tonal quality. In the scenes at Peter's hut in acts three and five, Miss Royle is entirely convincing. She gave momentous expression to the closing lines of the play. Mr. Schildkraut's welcome to Solveig in act three was good. The account scene in this play on the moods of gentleness and repentance. Mr. Schildkraut is accomplishing no easy task. In posture he is capable of positions of great restfulness and grace. He has the inward feel of characterization, and that should be his feel for voice.

ACTORS' EQUITY ASSOCIATION

(Continued from page 38)

relatives on one side, dozens of them, were actors and actresses? My grandfather was a theatrical manager, and my two children are on the stage. My life from morning till night has to do with theaters and with the conditions of the actors' employment. Truly, Mr. Editor, it must be admitted that I have at least some direct connection with the stage. "As for the charge of being radical, I want to remind Mr. Blinn that the principle of the Equity Shop to which he now so strongly objects was enunciated in 1915, when he was a member of the board, so why did he not object then?"

"I fear that this letter is too long, but yet I trust that in justice to the Actors' Equity Association you will find room to publish it."

"FRANK GILLMORE,
Executive Secretary."

Show Statistics

According to our Statistical Department since the opening of the season 301 companies have started out from New York City up to February 15, 72 of which have closed. There are 229 still running. This shows a gain of 9 companies over the number reported on January 15, when 220 were playing.

Defeating Texas Tent Tax

Our representative, Frank Delmaire, reports satisfactory progress in Austin, Tex., in working for the defeat of the proposed tax on tent shows. Mr. Dare has succeeded in impressing some of the legislators with the fact that tent shows are most important to the State of Texas, and that in thousands of communities they present the only opportunity which the citizens have of listening to the spoken drama.

FRANK GILLMORE,
Executive Secretary.

Secretary's report for council meeting week ending February 17, 1923:

New Candidates

Regular Members—Leon Barte, Carlos Conte, Rosa De Cordoba, James B. Dean, Lena Baskette, Both Berl, Rhea A. Mason, Reginald Pole, Elizabeth Hugh Zachry, Lillian Talz, Helene Blaire, Nathalie Jacus Malowan.

Members Without Vote (Junior Members)—Sal Ader, Mae Berland, George Frederick Brown, Sylvia Farnese, Florence Irving, Eugene Jenkins, Win. M. Lilling, William A. Rogers, Mary Sylvia Willes.

Chicago Office

Regular Members—Bert Blake, Mrs. James A. Bova, Dena Dellolio, Lew Jenkins, Sam T. Reed, Blanche Rochelle, Donald Shouler, Josephine Taylor, Edward Williams.

Members Without Vote (Junior Member)—Danny James Sheehan.

Kansas City Office

Regular Members—Alda Herlienn, Cecil G. Burton, Frank Sherman.

Los Angeles Office

Regular Members—W. S. Boyd, Virginia Brown Faire, Genevieve Kiffinan, Frank W. Richardson.

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French Artistes Turn at Last

LONDON, Feb. 9.—You folk in the States may think that the V. A. F. has throut taken a high-handed stand against ex-enemy aliens. Albee even went so far as to address a sermon to Albert Voyce some months back on "Love Thy Neighbor". He did this on behalf of an act who are Czechoslovaks—at least the man is, and his wife, an English girl, is so by marriage. The British music hall artistes have enforced their will upon every British music hall, tho the regular theater managers, like Laurillard and others, have played ex-enemy stuff and ex-enemy players; that is, thru the weakness of the A. A. Not of the rank and file, but because Fisher White, Ben Webster and others do not agree with the V. A. F. ex-enemy policy. You have read my cables as to the French and Belgians expelling the Boche. Here is a part of their minutes: After much deliberation the Administrative Council of the Union des Artistes Independant Français and its consultation with its members, voted unanimously as follows: "It being a fact that the music halls of Germany and Austria-Hungary are completely closed to French artistes, and it being a fact that the directors of music halls and circuses in France can offer programs without the inclusion of Germans and Austrians, proof of which is shown by the programs at these houses during the five years during the war, and it being a fact that the V. A. F., of Great Britain, has interdicted the appearance of Germans and Austrians for five years or more, and it being a fact that the British artistes have been absolutely successful in their embargo, the Union Independant has unanimously decided that, dating from February 1, 1923, for a period of four years, an embargo has been pronounced against German and Austrian acts from playing at any place of entertainment in France."

The French have certainly taken their courage in both hands and have made a clean job of the case so far.

Belgians and French Both Anti-Boche

The curious part of the whole thing is that at Antwerp and Rotterdam in 1920 and 1921 these two nationalities could not or would not understand that their artistic life depended on their preserving their own territories, instead of which, especially at Rotterdam, they all fell for Konorah's bunk, despite Monte Italy's warning of their probable fate. They all joined the World's League of Artistes, and Vilette, the general secretary of the French lodge, was appointed president, and Staats, of the Belgian lodge, the correspondence secretary. Both of these organizations are today co-existent. In Belgium they have a society located at Antwerp called "L'Artiste Professionnelle", which becomes absolute professionals and bars all double jobbers. They and the lodge at Liège and at Brussels (these are but locals—as indeed are all the associations in Belgium) and the towns concerned have waged recently a successful anti-Boche campaign. The situation was deftly handled by Voyce, of the V. A. F., who in congratulating the French on their fairly but welcome move offered the assistance of Italy and himself in straightening things out, and the French accepted his offer with both hands. The French have been publishing some distorted accounts of the drastic rules and regulations enforced upon foreigners by the V. A. F., and Voyce opined it was as well to make the trip.

"You'd Be Surprised"

For the life of us we do not understand why many of the big writers made up their minds to fly the American section in this show at Covent Garden. Some of the criticisms were really cruel. Stoll thinks they are not justified, and his own opinion is that the show was never in jeopardy. It is calculated that the expenses gross \$17,000, and that it dare not have one losing week. Be that as it may, the receipts are far in excess of the "Bing Boys",

but one wonders, even so, do the present expenses tally with those of that enormous success? We hope that the show will pan out well, because its withdrawal would hurt a good many artistes. That brings us en passant to Jean Bedini and the trouble with the chorus, which was impertinent for "Chuckles". Percy Rices has taken a great interest in the argument, and give him his due, he had held the balance of judgment very fairly. Al Sanders' explanation of the incident runs as follows:

"Brooklyn, January 17, 1923.

"According to the enclosed article which appeared in The New York Billboard, dated January 13, 1923, Mr. Jean Bedini repudiates and denies any knowledge of hiring English chorus girls for the States, claiming he did not sign their contracts. Kindly let me state the true facts, which are as follows:

"I, as Mr. Bedini's manager for the 'Chuckles' company, did engage fourteen English chorus girls for America, at a salary of \$30 per week, and gave them contracts for this amount; also providing for transportation to New York and return to London at the end of their season. The girls went to the Consul's office for their passports and were told that they would have to receive \$35 per week, otherwise they could not sail. I accordingly issued them new contracts for the amount (\$35), as wanted by the Federation. The girls sailed for America with the company.

"If Mr. Bedini (as per enclosed statement) claims he had no knowledge of the above, he is, to say the least, mistaken. I as his manager, under a weekly salary the same as any other member of his company, had to take my instructions from Mr. Bedini and abide by his directions.

"When the company landed in New York I resigned as manager of the company, and another man took my place.

"I signed the contracts, but signed them in Jean Bedini's name as manager for him, he having given me power of attorney to do this. The original power of attorney I still have, and will show same to anyone you may appoint to see same.

"After the company was on tour for about five or six weeks Mr. Bedini sent for me and asked me if I would go to the company and try and straighten up matters with the girls, as they had been receiving \$30 per week on tour, the same as other companies in burlesque were paying, but were dissatisfied and wanted \$35. I accordingly left New York and went to Utica, N. Y., and had a talk with the girls, and they agreed to take the \$30. Mr. Bedini promised to pay my expenses for this trip and my salary for the time spent in arranging matters. Needless to say he has not up to the present writing paid me for the cash I laid out for railroad fares nor my salary for the time consumed in making the trip.

"In conclusion I beg to state that any contracts entered into by me were for and by the direction of Jean Bedini, and I, having his power of attorney to so act for him, did so at his direction.

"I would appreciate it very much if this letter will appear in your paper, as I have many friends in England, and the article enclosed puts me in a false light. Denials of same will appear in our papers here.

"Thanking you for past favors, I beg to remain,

A. R. SANDERS.

Well, the whole matter will be handled by the home office, but the V. A. F. kept its promise not to hamper the production—not for Bedini's sake, but in consideration of Sir Oswald Stoll and the many folk engaged there-with.

There's Nothing New, Etc.

When Stoll recently played Hetty King and Ella Shields as headliners on the same bill at Bristol many folk wondered what would be the outcome of having two "male impersonators" sharing stellar honors on the same program. One trade paper came out with the

suggestion that Stoll was the modern Machiavelli and that he had done it so that either King or Shields would have walked out and left him one salary the less to pay. Stoll took this criticism much to heart on account of its venom and injustice, because, after all, Stoll is a just man, and will take hard knocks in a controversy, but would not be guilty of under-handedness. Stoll was but repeating at Bristol that which he did when, as a youth, on the death of his father at the Parthenon Music Hall in Liverpool, he played Dan Leno and Tom Ward against each other on the same program as rival "champion clog dancers of the world". Each man had his following and the excitement was equal to that engendered at a political meeting. It was a big financial success. The same happened at Bristol in 1923. Both these artistes had their following, and the curious fact was that, tho both were "male" impersonators, their work is dissimilar. That trade scribe evidently was out to make jealousy 'tween the two women, but one only wants an atom of thought to realize that Stoll of all people would be the first to deprecate the billing of such an attraction hoping that one or other of the women would walk out and spoil it. Many, many years ago, at the old Folly Music Hall in Manchester, the site of which is now occupied by the famed Midland Hotel, there once appeared Lieut. Cole and Lieut. Travis, each claiming the palm of merit as the perfect ventriloquist. They stayed there for a fortnight and packed the house to the doors. Pr'aps seeing what a success the event proved to the younger generation, Sir Oswald will repeat his Bristol experiment.

MUSICAL MUSINGS

By the MUSE
(Communications to Cincinnati Office)

Ross Todd, pianist at the Strand Theater, Lexington, Ky., was a pleasant visitor at The Billboard in Cincinnati last week while paying a brief visit to relatives in Ft. Thomas, Ky.

"Jumpin' Jimmy" Conway, trap drummer, and Gene Servoss, former members of the Arkansas Five, are now with Chapin's Illinois Five, of Monmouth, Ill.

Eddie Davies, formerly director and manager of The Lotus City Boys, an orchestra of Toledo, O., is now handling a combination bearing his name in the same city.

The Pennsylvania Serenaders, headed by Kaufman, the banjolist, made a hit with their playing at the St. Charles Hotel in New Orleans during the recent Mardi Gras.

The personnel of the Mid-West Six, now playing at the Hotel Connor in Joplin, Mo., comprises Gene Jenne, sax.; Bryan Fly, trombone; C. Dudley, banjo; Virge Wickham, piano; Glenn Zenor, drums.

Jack Cliffe, trombonist for many seasons with circuses, minstrel and "Tom" shows, writes that he is busily engaged at Mamaroneck, N. Y., in the management of road orchestras and will not troupe this year.

The Peerless Winter Garden Orchestra, said to be meeting with favor in and around Van Wert, O., has Dan Underwood as pianist; Forrest O. Bobbitt, sax.; Fred Slossell, banjo; William Foster, sax., and Ray Zann, drums.

A big reception was accorded the Irish Regiment Band upon its return to Toronto, Can., February 12, from a successful tour of the principal cities of the United States that began early last fall.

J. F. Unruh, violinist and cornetist, recently visited H. B. Reikle, drummer and xylophonist, at Shreveport, La., where he accepted the position of orchestra leader at the Grand Theater. Unruh formerly played at a cafe in El Dorado, Ark.

Billy Orr's Rose Garden Orchestra, reported to be meeting with success on a tour of Illi-

nols, Indiana and Kentucky, lines up with Ralph R. Piper playing violin; Robby Holson, sax.; Carrell Willis, sax.; Forrest Cox, banjo; Palmer Gedin, piano, and Bob Beemer, drums.

The Seven Sholes, one of the few musical families in the country, who fill chautauqua bookings during the outdoor season, are residents of Cleveland, O., where they fill in the winter as members of leading theater orchestras. They are instrumentalists and vocalists.

Present box-office receipts at the Arcadia Gardens, St. Paul, Minn., where Peavey's Jazz Baudits are playing a seven months' engagement, are said to be the largest since the dancant opened in 1908. Mrs. H. M. Peavey, piano-acordionist, is a feature of the orchestra.

Max Montgomery closed with the Blue Devils Orchestra in Texas last week to organize his band for the new outdoor season. He has signed as band leader for the third successive season on the J. Geo. Loos Shows. The opening date is scheduled at Ft. Worth, Tex., March 3.

Art Landy and His Commodore Band was featured at the State Theater in Minneapolis, Minn., the week of February 12. They comprise eleven men and offer the latest syncopated numbers. The combination recently completed a sixty-eight weeks' engagement at the Commodore Hotel, New York City, and is headed for the West Coast.

A forecast of saucer dancing and music for the 1923-1924 season was made by members of the Ohio Association of Dancing Teachers in session at Cleveland last week. The wailing of loud, raucous instruments is fading, it was declared. Fox-trotting is about to take the limelight of modern dancing, it was predicted, and in music the tendency is toward the Spanish.

Jack Hall informs that his Chicago Serenaders recently finished a successful dance engagement at the Blue Circle in Des Moines, Ia., and that he is in the Twin Cities framing a brass and string orchestra and vaudeville show that is to start about April 1 for a tour of Iowa, Wisconsin and Nebraska. Last season Hall directed the band with Marlow's Minstrels.

Harry F. Dixon was in Chicago last week conferring with J. J. Morgan, whom he recently engaged to handle the advance of Harry Dixon's Marigold Band, which is appearing as added attraction at theaters in Indiana and will begin a Southern tour next week. Eleven different instruments are played in most satisfactory style by the quintet of musicians, three of whom also are capable singers and dancers. Louisville, Ky.; Memphis and Nashville, Tenn.; Birmingham, Ala.; Atlanta, Ga., and New Orleans, La., are among the cities to be visited.

Whether or not the eighteen-piece band at Vevay, Ind., is the best musical organization to be found in any town with a population of 1,500 is of no concern to the business men of Vevay. However, they know that the Vevay Concert Band, under direction of Kiesel Cole, is a wonderful booster for the town, in that the open-air concerts attract hundreds of people from outlying points for the various programs during the summer. Accordingly the merchants have erected a new band stand in the Court House yard and subscribed a weekly fund of \$75 for concerts this year.

Merle Evans, band leader of the Ringling-Barnum Circus, and Glen D. Brunk, well-known repertoire show owner and manager, enjoyed a pleasant reunion in Wichita, Kan., a short time ago. In 1910 they were in the band on the S. W. Brundage Shows, Evans playing cornet and Brunk alto. A season or so later Evans became musical director on the Brundage Shows and in 1915 Brunk rejoined as a baritone player. In 1916 Evans was bandmaster on the 101 Ranch Wild West Circus and Brunk took partnership in a small dra-

(Continued on page 81)

"THAT THE PROFESSION MAY KNOW"
OPEN LETTERS
 "FOR OFF-TIMES VIEWS ARE LIVEST NEWS"

Upholds Music Publishers' Campaign
 Toronto, Can., Feb. 17, 1923.

Editor The Billboard—I read the open letter of John Douglas in the current issue of The Billboard and feel that his outburst against the legitimate music publishers is uncalled for. Whether he is an amateur writer or not, he appears to overlook the point that most amateur writers do, namely, that music publishing is more or less of an expensive business.

No man can say as to the success of a song or musical number in advance. They have to be tried out and their popularity thus gauged, which costs money. But that is a cheaper method than publishing haphazardly. The publishers maintain a staff of writers who have one or more hits to their credit. They know what such writers can do, not only in the cleverness of their lyrics or melodies, but also in the way of plugging and popularizing their numbers. So why should they be criticized for not risking their money on a lot of the junk that finds its way to their doors, not knowing the writers or whether the material has been plagiarized. If one is going to build a house he does not go to a shoemaker for estimates or to get the job done. It is nothing more than human nature to get what you want at the lowest price.

I have never met a writer who did not have the greatest confidence in his work—and some of it was awful. He would rush it off to some shark composer or printer and get a messy job of arrangement or printing. The publishers are trying to save these writers from themselves—a big and unthankful job.

It has been my experience that if a writer of lyrics or melody has something worth while he can easily find someone in his own town to write music or lyrics, as the case may be, at no cost to himself. Writers should realize that anything they write is not necessarily a hit. Don't think that the publishers print everything their staff writes. There is a process of elimination there that amateurs would do well to follow. Write ten or twenty numbers if necessary—try them out by public performance before rushing into printing them—and if one goes over, go after it yourself and if you have the goods the legitimate publishers will soon see it.

(Signed) C. R. BASTIN,
 55 Brock Avenue.

"Youth Must Be Served"

New York, Feb. 15, 1923.

Editor The Billboard—There has been much said thru your columns that is of service to the profession (in fact the Equity and The Billboard are about the sum total of the actors' support), and I ask that you please add this.

"What is wrong?" you hear professionals ask. On the street today I saw Mr. Spivus, who is a man of some address and apparently a gentleman, and he was very discouraged. Knowing him to be a very capable artiste in his line I asked the reason. The following is his answer: "Kel, old boy, if you or I should want to be a barber we would be obliged to go to school for at least six weeks. After that we must serve an apprenticeship of a year or so. But you and I, who have served our time under the old regime of the profession, have merely wasted our time, apparently, because our experience counts for naught against the rule of things today."

There are so many "whys". First, the profession is no longer, if it ever was, a profession. It is not a business, because a business is not altogether regulated by supply and demand, but by quality and excellence. In order for any amateur to take our place he or she has nothing more to do than to buy a new suit of clothes, shove a hook under the arm, walk in and declare "I am an actor." He may not know how to read a nursery rhyme, but it makes no difference. He has said "I am an actor," therefore he is. He may be a bad actor, but nevertheless an actor. He also has youth and that is one of the arguments against experience. "Youth will be served," they say. Youth is also ignorant of business tactics of the commercial end of our business, and can be "handled" in any way to suit the commercial ends. But they serve to overrun the show business and create the impression that no particular person is needed. I know a lady who, twenty years ago, was one of Broadway's beloved leading ladies. Today, for no reason at all, she is doing "extra" work in New York. She is a splendid character woman now and willing to do work as such, but "youth must be served." Indeed! I could go on indefinitely and prove that the profession (it is over-ruled) I say, for the sake of art and these capable people who have served their time learning their business, stop this influx into a field well planted already. Discover "all" aspirants, because there is only misery and want awaiting you in the winter

of your life under the present scheme of things.

(Signed) J. G. KELLY,
 226 West Fiftieth Street.

Would Jail "Punk" Show Producers

Waterloo, Ia., Feb. 16, 1923.

Editor The Billboard—The following review is from a local paper, issue of February 9, and needs no comment:

"The Bohemians, Inc.", producers of the 'Greenwich Village Follies', presented at the Waterloo Theater last night to a capacity house, would do well to keep their Greenwich stuff at home next season. That is, unless they put their prices down to a dollar top, which is plenty, considering the class of entertainment they dished out here. It must be a bitter pill for the theater management, which has been giving Waterloo many worthwhile shows, and has more booked, to have a dud like the 'Tch Follies slip in and slap his patrons for \$2.75 with such a miserable attempt as that last night.

"Take Lynn and Lockwood, a pair of rube character comedians; Stanley Rogers, a female impersonator, and Nurova and Nelle, two

Russian dancers, out of the show and there wouldn't be anything left. And these three numbers were not so much in the entertainment line. George Dale managed to elicit several hands with his songs, but it was because it was better than what else there was, not because it was so good. The Bolshevik dancers were billed 'from the Imperial Theater, Moscow,' which sounds well but doesn't mean anything. There were colorful pictures that formed a background for the shifting numbers of the Follies, and a scant half-dozen fair-looking girls in the rabble that paraded in eccentric costumes. The Valentin, Crazy Kat and Parfum D'Amour song numbers were pretty projects, but pitifully slow and lacking in pep. Lou Powers' comedy work—and he was the leading comedian—was fit for second-rate burlesque. No singing, no dancing to rave over and really nothing to keep one from taking a good nap that could have been enjoyed more at home. A lot of good laundry girls and waitresses must have been missed when the 'Tch Follies left New York. After the first act last night the audience would have given much for the Gordelier Players."

How soon can a movement be inaugurated to foster the imprisonment of producers of a show as described above? How long will an unsuspecting public stand for such rottenness in the show business? I have worked my fool head off all season long, and with gratifying success, but occurrences like this take the pep out of a fellow.

(Signed) ALEXANDER FRANK,
 Frank's Waterloo Theater.

AUSTRALIA

By MARTIN C. BRENNAN,
 114 Castlereagh Street, Sydney.

SYDNEY, Jan. 29.—"The Sentimental Bloke" has been pulling very good business to the Palace Theater. Being solely Australian in character, it has a very direct appeal. Comedies of this kind are very rare, and are usually appreciated when they do come along.

"Uncle Tom's Cabin" is being played at the Victoria Theater, Newcastle, and the name part is taken by Rev. Frank Gorman, an Episcopal parson, who came here under a vaudeville contract to the Fullers about three years ago, and has been a big attraction for them. Gorman is a fine showman, but he holds himself very cheap off stage. In essaying Uncle Tom he made an awful fiver, according to the Newcastle reports. He will return to vaudeville.

Claude Dampier, costume comedy star, will organize his own company for a lengthy tour of Australia.

G. P. Huntley, the eminent English comedian and delineator of London Johnnie types, is starring under the Musgrove management. He will appear in sketches supported by his son and two other people.

The Australian McLeans, who returned here after six years abroad, are doing remarkably well on the Musgrove Circuit.

Hugh J. Ward certainly cleaned up with "The O'Brien Girl" on its first Australian appearance. The piece was received most favorably from the jump, and the advance bookings augur well for a successful season.

The Sistine Choir Soloists, who are touring the Dominion under the direction of an indi-

vidual management, have been a clean-up all along the route.

The Nellie Bramley Dramatic Company, after a tour of New Zealand, will return to Australia, when the show will play the various big towns, as well as some of the capital cities.

Daisy Jerome is playing the "smalls" of New Zealand to very satisfactory business. Her art has diminished with the years.

A vaudeville boom in Perth comes with the decision of two picture theaters to add the film program with vaudeville. A regular variety house, the Shaftesbury, appears to be getting back into high favor with a sequence of good attractions.

The Mansfields, blackface American musical act, arrived here recently, but have laid off owing to the illness of the male member of the team. They came over this way on "spec" and, providing they have the goods, should close with either the Musgrove or Fuller circuit.

The business meeting of the Australian Society of Magicians was held here recently. Most of last year's executives were re-elected.

The Actors' Federation recently brought up the question of trout before Mr. Justice Powers, in the Arbitration Court. It was stated that one actor was kept waiting for nearly a fortnight till the grading process was completed, and was then stood down in favor of another man, who had also waited the same length of time. One actor stated that cases of four and five weeks waiting were

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GAZETTE SHOW PRINT, Mattoon, Ill.

not unusual, and then often nothing came of it. Some arrangements are to be made for counteracting this kind of thing in future.

Joe Lashwood, actor-manager, who was seriously ill with double pneumonia, has now recovered, and will open up a circuit (small time) around Newcastle.

Musgrove will probably terminate his tenure of the Cremorne Gardens, Brisbane, when the lease of that house expires at the end of the month. Business was far from satisfactory here, due to the fact that the class of entertainment so long provided by John N. McCullum was discarded in favor of vaudeville and revue. Musgrove had several good weeks, but Brisbane is only a one-horse place, in comparing it to the other capitals. Dan Thomas, Dame in the Marlow pantomime, is spoken of as being a likely lessee. Should he take Cremorne on, he will probably make a burlesque house out of it.

Maurice Maxwell is in town, and will go out again on tour with his dramatic show at the end of the month. While here he arranged for a new repertoire of plays.

Mr. Redstone, musical director for "The O'Brien Girl", was publicly welcomed by the Melbourne branch of the Professional Musicians' Association recently. He thanked the members for their welcome.

St. Leon & Sole's Circus has been playing a season in Tasmania to very satisfactory box-office returns.

Veteran circus man, Colonel Bob Love, who was with Harmston's Circus in the East for many years, recently celebrated his 73d birthday.

Bert Trenerry, most popular of carnival workers, returned from New Zealand recently, after doing nicely there for several months.

Bill Fairbanks, carnival worker, is now running a freak show thru the South Australian towns, and says that he is doing much better than he anticipated, thanks to a good list of novelties.

Wirth's Circus is still doing the Victorian towns, as per schedule, and meeting with the usual run of success en route. The show is the same as when in Sydney last time.

Perry's Circus is touring the N. S. W. country towns to the usual run of business.

Madame Banyard, circus performer from the East, has been having a holiday here.

Jim Thornley, manager of the Lyceum, Sydney's leading picture house, has vacated that position in order to take over the management of the Auditorium, Melbourne, for Paramount, in lieu of Gordon Conrad, who vacated that position a few weeks ago.

Albert Deahne, who returned from America last month, is again in the chair of Paramount's publicity editor, and is already putting out some fine exploitation in the interests of that firm.

Three new picture companies have been registered in the suburbs during the past few weeks. One district had no entertainment to speak of for some time, but now boasts a most modern theater.

West Australian film folk greeted members of the craft who were on a visit to Perth, from Sydney, recently, in order to be present at the opening of the Prince of Wales Theater, one of the latest and best theaters to be erected in that State. Several days were given over to conviviality, dovetailed with a little business.

Messrs. Chambers and Gurney arrived here from New Zealand January 2, and immediately went into a suite of offices, where they will conduct a film exchange dealing only with super features. The first of these, "The Ruby-lat of Omar Khayyam", has already met with much success in the Dominion. C. R. Chambers, during his recent visit to America, acquired over eighty big films for this country. Several of the bigger ones will be released within the next three months. Mr. Gurney was for some years accountant for the Universal Film Manufacturing Company.

Hoy's Lyceum Theater, Melbourne, is to make way for additions to the Y. M. C. A. establishment. The Lyceum was one of the pioneer picture houses in the Southern capital, and was originally known as the Palace.

Bill Edgley, well-known film salesman, and formerly a costume comedy entertainer of some ability, is back at the First National Film Exchange.

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MINSTRELSY

(Communications to our Cincinnati Offices.)

Brown & Bowers' Minstrels will rehearse in Downsville, N. Y.

We are in receipt of a letter to the effect that a son was born to Mrs. Arthur Deming in Detroit, Mich., the other day. Arthur Deming is end man with the Hill-Evans Minstrels.

"Happy" Geo. Myers has signed up with the Brown & Bowers Minstrels. "Happy" is in receipt of a letter from H. S. Palmer, of Lincoln & West's Minstrels, who says the show is doing well.

Bert Proctor says he would like to know what has become of "Happy" Benway and his funny wag. "I understand Charles Guy has leased it for the coming season. Ray Dion had it for a while on the Van Arman Minstrels. Tom Lynch made a high bid for it, but lost his b. r. playing barnyard golf with Slim Vermont."

Doc Witt Dixon's "Shady Grove Minstrel", now playing in Michigan, will close in Evansville, Ind., March 12, and reopen under a 500-ft. top at Hammond, Ind., May 15. Mr. Dixon says the season has been a financial success and that his show was clean, attractive and the work of the various artists of high standard. Mr. Dixon has placed an order for new parade costumes.

Rusco & Hockwald's Famous Georgia Minstrels were at the Curran Theater, San Francisco, Calif., last week, after playing a two-day return engagement at Fresno. The show is reported to have been doing excellent business all season on the Coast and is headed East. Thomas Harris and Chic Beeman are the principal comedians, with Frank Kirk, musical tramp, and the Noy Twins in the olio.

Sugarfoot Gaffney announces his intention of putting out a minstrel company next season in partnership with another well-known minstrel man. Gaffney left Neil O'Brien about two years ago and played the Shubert Time single and later teamed with Dennie O'Neil, who was West Ave's partner for a long time. He went home to Georgia last summer and has been there ever since and doing fine with his own musical comedy company of twelve people. He is offering a complete minstrel, first part, olio and afterpiece, as one of his bills which is giving genuine pleasure and satisfaction. Gaffney's musical revue is playing in Miami, Fla., for several weeks.

The Elks' Minstrel Show presented February 12, 13 and 14 in Willard, O., was not only a financial success, but it also proved to be an enjoyable event for the big crowds that attended. J. Frank Garry, of the Zirkel & Sank Producing Company, of Columbus, O., declares that the Willard boys were the finest bunch he had ever directed. While in Willard Garry had the pleasure of renewing acquaintance with Stanley Sarata, the robust tenor, formerly with the Arthur Pryor Band. Owing to several of the Elks taking sick at the last minute, Garry was compelled to send to Columbus for Harry M. Freeman, top tenor and manager of the Lyric Harmony Four, who was the hit of the first part. Garry will direct the shows for the Elks in Toledo and Grand Rapids, Mich., in the near future.

Gus Hill's and Evans' Honey Boy Minstrels closed at Wankegan, Ill., February 18. Business fell off the past few weeks and Manager John W. Vogel folded up the "topsy" without giving the minstrel boys the customary two weeks' notice, according to one of the members. Arthur Deming, end man, and Russell and Rose, dancing team, went to Chicago. Al Tint, yodler, left for Philadelphia, where he and his wife will frame a black and tan act and play vaudeville. James Fanning, leader, went to Albany, N. Y. Jack Tarfello, wire walker, will play vaudeville in and around Chicago until the circus season opens. Other members scattered to all points of the compass.

Neil O'Brien's crew of merry-makers, who played a week's engagement at the Tulane

Theater, New Orleans, commencing February 12, did exceedingly well despite the carnivals. Our New Orleans representative says that, taken all in all, the performance was up to standard, with many new songs and jokes which were appreciated by those in attendance. Credit can not be given to any one performer in particular as they are all entitled to the same consideration. A surprise was in store for many when Henri Martin appeared and received several encores. It has developed that Mr. Martin for some time was a waiter in a restaurant at the corner of Camp and Julia streets, where they serve "ham and" as a specialty. He disappeared last July and returned as the leading tenor of the O'Brien Minstrels.

The Original Home Talent Minstrels, which annually furnishes the most important local talent entertainment known to Steelton, Pa., are again being organized for an Easter show. This season's show will be the twenty-sixth for the troupe, and as in previous years the minstrel will be given as a benefit for St. James' Catholic parish. The show will be given under the direction of Tom Lynch, well known in this locality as a minstrel man and connected with the Original Home Talent Minstrels since the company was first organized. The company this year will be made up of about fifty men, many of whom are as well known as Lynch for their appearance in shows of this kind.

J. A. Coburn had a bad accident Friday night, February 16, at Henderson, N. C., but a telegraphic report from him to The Billboard February 23 stated that he was doing as nicely as could be expected. Mr. Coburn had his private car parked in the Seaboard Railroad yard at Henderson. The location was a rather bad one, and in attempting to leave the car for the theater at which the Coburn Minstrels were playing he missed his footing and in falling broke his left leg above the ankle and fractured the ankle. Mr. Coburn is at the Sarah Elizabeth Hospital, Henderson, where he will be for some weeks, during which time he would appreciate letters from his friends. Mrs. Coburn's father died recently, and Mrs. Coburn was in Urbana, O., at the time her husband was injured, but has gone to Henderson. The Coburn Minstrels are en route into Pennsylvania and New York State, with Harry English acting as business manager in advance and Bert Proctor handling the business with the show.

The Ray Zirkel and Sank Bros.' Producing Company reports brisk business this season with six minstrels and his musical comedy, "The

Houseboat on the Sticks", all working and giving the best of satisfaction. Geo. (Pop) Sank directed the big minstrel show for Orak Temple of Shriners at Hammond, Ind., February 8, 9 and 10, where capacity business was the rule for all performances. Ray Zirkel directed the Elks' show at Henderson, Ind., February 12, 13 and 14, which was their tenth annual production and pronounced by E. H. Williams, exalted ruler, to be the greatest success they have ever staged. Besides these minstrel shows Hazel Robinson, of the Zirkel-Sank forces, directed "The Houseboat on the Sticks" for the Elks at Sulphur Springs, Tex., recently. Reports from everywhere to the producing company's headquarters in Columbus, O., always pronounce the equipment exceptionally good and lay stress upon the fact that the costumes and scenery are new, clean and elaborate. The Zirkel-Sank firm reports some very good dates during the Lenten season and immediately after Easter it will have a big force working until the middle of May.

The sudden death of Roscoe C. Humphrey, February 10, was a sad blow to the other members of the Lassie White Minstrels. Mr. Humphrey, one of the most likable members of the company, had been sick with a severe attack of influenza for several days and was unable to take his part in the performance. The night he died in McPherson, Kan., he managed to take his place on the stage, but he simply filled in the circle in the first part and made no effort to sing. He went to the hotel after the performance and Sunday morning shortly before eleven o'clock, when the company was assembling to take the noon Santa Fe train for Ottawa, Kan., where it played the night of February 12, it was discovered that he was not in the crowd and a member of the company went to his room, where he was found fully dressed, alongside his bed, dead. A physician pronounced death due to heart failure. The body was shipped to Paris, Tex., his home, where his father, J. H. Humphrey, and a brother and sister live. He also has a brother living in Nacogdoches, Tex. Another sister, Mrs. C. M. Williamson, living in Little Rock, Ark., attended the funeral. The deceased was about forty years of age and had been with the White company since its organization three years ago. He was an Elk, a member of the Paris (Tex.) Lodge. The McPherson Lodge of Elks looked after all necessary arrangements for the shipment of the body. Mr. White had a member of the company remain in McPherson to see that all details were carefully attended to.

Bill Rice a send-off at the pier when he embarked with his water show for the Orient.

Joe Casey is doing the publicity for Snow's "Hunting Big Game in Africa", and his method of so doing is packing the houses to overflow at every show.

Ben Brundage and I. L. Godfrey have taken over the Criterion Advertising Company interests on the Coast. Ben will handle the San Francisco branch and Godfrey will look after the southern end of the State.

Bill McStay is still handling the newspapers for the Behaney and Griffith interests up and down the Coast. "Tis said that Ben has put over more front page spreads in the papers around the Bay than any other ten agents combined.

Jim Steward is now at the Lorne Hotel, San Francisco, waiting for the word from some one back East to step out and sew it up, and Ben says that the "big trick" will linger a long time on the Coast the coming season.

"Strutting Along", and all-colored organization, opened at the Century for a ten weeks' run. Harry Mansfield will be the agent in advance when the show goes on tour out of Frisco.

Murray Pennock was seen in Los Angeles and Frisco several weeks ago.

Ed C. Warner wired the Manx Hotel, San Francisco, for reservation.

After attending the circus conference at Chicago as representative of the "Billers", John J. Brassil went home with the news that the former scale agreed upon at the convention in Kansas City last summer had been set aside in favor of the one in effect for the first two years. The "holdback", however, is paid into the international secretary's office instead of being returned to the show.

Bill Dinnan is head of Hockwald's Georgia Minstrels, who are doing a banner business on the Coast.

J. J. (Jimmie) Moran, who is ahead of Harry Dixon's Marigold Band, will shortly start a tour thru the South, visiting the leading metropolitan centers south of the Mason and Dixon Line. Moran will endeavor to interest theater owners and managers in the Southland in the booking of the band as an added attraction. Terre Haute, Ind., will be his first stop, with Memphis, Louisville, Nashville, Birmingham, Atlanta, Mobile and New Orleans to follow.

The gratifying report of the Tillsonburg (Ont.) Fair and fiftieth anniversary of the founding of the town, held last fall, issued last week by the Agricultural Society there, states that the affair was aided greatly by widespread newspaper advertising done in that locality. The press work covering the event was done by Roy C. Darrow, the Tillsonburg correspondent of The Brantford Expositor, which has a wide circulation in that section of Ontario. The genial Roy, who is keenly interested in the outdoor show game, handled the publicity campaign and it brought volumes of results. It must have been a live-wire combination when Walter Scibbling and Tommie (Stickers) Kennedy, armed with a typewriter and pastebush respectively, lent Roy a hand. "Walt" and "Tommie" were with the Great Empire Shows last summer when it played that particular fair and from reports received, they certainly all were press agents who "brought home the bacon".

PRESS AGENTS ADVANCE

Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Everett's Comments on Easton

Credit to W. G. Woberspoon for the advance publicity secured for "Thumbs Down". Judging from the favorable comments made by local theatergoers regarding this attraction, there will be a large audience present the night of the performance.

Rodney Richmond, in advance of "The Blimp", remained with us long enough to acquaint a majority of our citizens with the merits of the attraction he represents.

There was no brass band at the depot to meet W. B. Edwards and Charles Higgins, the two boys in advance of the Al G. Field Minstrels when they arrived in town, and they were not escorted to the depot by a brass band when they departed from our midst. It did not require a brass band to make their presence known—the noise they made while billing their attraction was sufficient.

Another recent visitor was Chas. Graham, advance for Florence Reed in "Haij and Farewell". On arriving at the theater before inquiring for the manager he requested to be directed to the billroom. We have a sneaking idea that Charles knows his business.

A former advance agent of many years experience, now located in his home town, recently said to the writer: "After observing the methods employed by visiting advance agents to exploit the merits of their attractions, my opinion is that many would be more successful in securing employment if they not only attended to their work but kept in mind the relation of their work to the financial success of their employers."

George H. Lux, of the Erie Show Print, commends that he has had the pleasure of entertaining several old time agents now in advance of various attractions playing Erie, Pa., and that chief among them were Melville B. Raymond with Leo Dittichstein, W. H. Billeu, the "old vet" who stopped over for a business call; H. DeVere, with Douglas Fairbanks' "Robin Hood"; N. C. Wagner, formerly of the W. A. Brady attractions, and now manager of the Perry Theater, and Thomas Fordham, manager of the Strand Theater in Erie. The meet-

ing of so many old timers was an event that will be remembered by one and all alike.

Charlie Brave, who started the season as business manager for the Harry (Heinie) Cooper "Hello Prosperity" Company, that closed, is now ahead of "Hollywood Fiappers".

William J. Hilliar, press representative extraordinary last season for the Rubin & Cherry Shows, has signed up with that firm to do likewise again next season. Bill has a method all his own for publicity, for he it knows that Bill is one of the old-time masters of magic and mindreading, and few if any newspapermen would recognize in the "Yogi" the fashion plate press representative who called on them prior to the opening of the performance. Thanks for your congratulations, Old Pal. Yep, we signed up for life on February 1.

Hubert Lyons, for several years manager of theaters in Durham, N. C., and later sales agent for the First National Film Co., left them to take out a musical comedy show that was sufficiently successful to warrant a Texas purchaser giving Hubert a man-sized bankroll for the outfit, and enable him to take a much-needed rest. But "at liberty" did not sit well on this hustler, and he has signed up with the Elderbran Film Co., of Atlanta, Ga., as a field sales agent.

Kip Humes on the Pacific

There are indications that the Pacific Coast will again stage a "Battle of the Marne" when the crews in advance of the "white tops" get into action.

Tom Hodgeman, who brought "The Sporting King to Do" into Frisco, is now managing Kolb and Dill, who recently closed a four weeks' engagement at the Century for a tour of the Coast.

M. J. Kelly, not the burlesque Mike, but the live wire agent formerly ahead of Charlotte Greenwood in "Lettie Pepper", is now agent of the "Mike Angelo" Company.

Jack Wall, ahead of Dana Hayes' "Be Careful Heavie", has closed his engagement and returned to San Diego.

A number of agents in and around Frisco gave

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MAGIC AND MAGICIANS

EDITED AT THE CINCINNATI OFFICES OF THE BILLBOARD WHERE LETTERS AND NEWS ITEMS WILL BE GRATEFULLY RECEIVED~

The Great Leon is filling Western vaudeville contracts at this time.

Oklahoma and Arkansas cities are being visited now by Richards, the wizard, on his Southern tour.

Hugh Johnson, the gay deceiver, is back in vaudeville with a route over the Western Vaudeville Circuit.

E. J. Moore, "the gabby trickster", is appearing at Orpheum theaters on the Pacific Coast.

Mysterious Smith is reported to be continuing successfully with his magic and illusion show in Indiana territory.

Mystic Spencer narrates that he is playing return dates in Ohio after seven weeks of successful showing in Indiana.

Mr. Hymack, English chamberlain artiste, now appearing on the Keith Circuit, has introduced some new effects in his "At Boy's Villa" act.

Gus Fowler, the watch wizard, begins his play of Keith's big-time houses in the Central West at the Palace Theater, Cleveland, O., this week.

What has become of the Mexican cigaret manipulator whose work created much talk in San Francisco in 1917 when he appeared at independent vaudeville theaters in that city?

Nate Leipzig, famous card and thimble manipulator, is causing patrons of Keith's New York houses to sit up and rub their eyes at present, he having finished his time in the Midwest.

Odeon, "world's famous dummy", finishes a two weeks' advertising date for Keith's National Theater in Louisville, Ky., this week. Recently he filled a similar engagement in Evansville, Ind.

The meeting between Harry Houdini and T. Nelson Downs in St. Paul, Minn., two weeks ago was their first since 1907 when they played on the same bill at the Apollo Theater in Dueseldorf, Germany.

William A. Heisel, sales manager for a brick manufacturing concern and a member of Assembly No. 3, S. A. M., is moving his home from Cincinnati to Chicago. Card manipulating is his hobby.

Benjamin Zad, a charter member of the Golden Gate Assembly of the S. A. M., who has been making his home in Huntington, W. Va., for the past several years, made a special trip to Cincinnati last week to see the Thurston Show.

Blanco the Great, hypnotist, is appearing at independent theaters in Ohio, following recent dates in Charlestown and other cities in West Virginia. He is supported by his wife and four assistants. The "window sleep" is employed as a bullyhoo.

George, "supreme master of magic", is reported to have closed his road show in Virginia a few weeks ago and, comes word from the East, is presenting the Home Kone Mysteries act, formerly offered in vaudeville by "Doc" Nixon, at Keith theaters in and around New York City.

Foster, who headed a mystery show thru Kentucky, West Virginia, Ohio and Pennsylvania some thirty years ago under the title of The Great Foster, is making his home at Fort Gay, W. Va. While he is seventy-eight years old Foster is said to still be able to do a few passes in remarkably fast style.

A talking skull, described as different from all others, is one of several really baffling effects created by Josephi, of Chicago. The boys of the Chicago Assembly of the S. A. M. have seen Josephi exhibit his talking skull at close range on two occasions, but so far none has figured out its secret. An umbrella production is another brain teaser invented by Josephi.

For an attraction that is charging a top of \$1.50 Howard Thurston's Show is perhaps the biggest moneygetter on the road today. The weekly gross for Thurston so far this season is estimated to be around the \$12,000 mark, a figure that not a few shows with higher admission scales would be glad to obtain as theirs. Admirers of magic point to the drawing power of the Thurston Show as an indication that

magic is enjoying more popularity today than ever.

Arthur and Mrs. Buckley, known as the Australian Buckleys, who have been making their home in Chicago for quite a while, will be tendered a farewell party this week by members of the Chicago Assembly of the S. A. M. The Buckleys will leave soon for Australia. Buckley, who is unusually clever as a mentalist, concentrationist and a card manipulator, has taken an active interest in the affairs of the Chicago Assembly for many months and also has held numerous profitable club dates in the Windy City during that time.

Alburtus, billed as "the only Caucasian ever permitted to know the secrets of the East Indian Yoga," is headed East and will close his present tour in Chicago about June 15, advises J. W. Randolph, his manager. After this week's engagement at Albuquerque, N. M., the attraction jumps to Pueblo, Colorado Springs and Denver. Alburtus has abandoned hypnotism and outside demonstrations and is featuring crystal gazing and spirit tests. Randolph offers no encouragement for independent time for similar attractions contemplating visits to Arizona and New Mexico.

A telegram from Fall River, Mass., under date of February 22, advises that Mystic Clayton closed a deal the previous day for the disposal of his stock in the Mystic Enter-

prises, Inc., controlling New England picture rights on Houdini's feature film, "The Man From Beyond", and an educational film entitled "Martyrs of the Alamo" for a consideration said to be \$10,000. The message states that Mystic Clayton is about ready to launch his oriental production, "One Night of Mystery" and has a sixteen weeks' route booked in New England. Two five-ton trucks and two touring cars will transport the show property and artistes, it is said.

As a testimonial of their appreciation to Will Goldston for his untiring efforts in the formation and continuance of the Magicians' Club of London, Eng., ninety-four members of the organization subscribed to a fund that was presented to him January 21. The amount will be used to furnish a wizard's den in Goldston's new home. The Magicians' Club was organized in 1911 with a membership of forty. Oswald Williams presided at the testimonial meeting. Others in attendance were Mrs. Goldston, Nevil Maskelyne, G. W. Hunter, Ben Sald, W. Melmore, W. G. Ling, Louis Gautier, Capt. Van Der Kiste, Harry Heinbe, A. L. Fox and W. J. Minhinneck.

LaFollette, "the man of many faces", also known as Rush Link Toy, "the Chinese magician", closed with the Shubert unit, "Main Street Follies", in Philadelphia February 17 and opened at the Broadway Theater in the same city two days later. He has ten weeks booked at vaudeville theaters in and around the Quaker City. After that he will rest before preparing his big show for legitimate houses under direction of Gus Hill. LaFollette says he will present a big novelty show, carrying a band of twenty pieces, and will feature his lightning changes of costume and a magic program in revue form, which he declares to be entirely different from anything offered by other magicians. With the closing of his Shubert contract LaFollette states that he has headed for every vaudeville circuit in this country.

BERLIN NEWS LETTER

By O. M. SEIBT

BERLIN, Jan. 29.—Outdoor show business in this city has been cleaned up. Not so many months ago they featured "posing acts", meaning of course posing in the nude, and, to make things worse, they had mixed posing groups with one or two males. There was hardly a "rummelplatz" without at least three shows of this description, each going one better for opposition. The police have been after them all the while, but could not stop them as long as there was no energetic step by the government. Now shows of the above caliber are a thing of the past. The features now are wrestling matches and boxing bouts, but there are a good number of illusionists presenting the sawing-the-woman-in-two (this illusion never was a success in Germany, having been first presented at the Wintergarten two years ago by Selbit-Ephraim), Aza, the suspended lady (of Rosenfeld fame around 1909); the perforated Turk, falcons and conjurers a la Bellachini. There are also different freak side-shows, such as fat people, giants, dwarfs, tattooed people, etc.

Show business in general has improved considerably in spite of the tense political situation. Only the dancing places are the sufferers thru the prohibition, most of them having closed down until the ban is removed, which may take a long time. The vaudeville houses are doing fine business again, also the legitimate theaters. The earlier closing time has more influence on the cabarets and they are complaining bitterly.

The February bills of vaudeville halls are as follows: Wintergarten—Junglus Company, Boba, Four Lingers, Ida Harloff, Six Orellys, Nansen's Seals, Pia and Hardy, Susie Schneider, Russian Choir of Eight, Joe Eric, Rodella Rals and Arlx and the Four Arcosis. Seala—Domokatos (an act a la Bert Lavy), Russian Balalaika Orchestra, These Allison, Artur Klein Family, Leeds and Company, Strobel and Mertens, Sisters Zehms, Kremolina and Darras and the Four Bronettes.

With the closing down of the Passage Theater building two days hence, the Weisses Mags cabaret will move down to the Promenade, in Jaeger Str., and the Linden Cabaret to the Borsig Palais.

Successful plays of long run "Princess Olga", "Komedienhaus", "Madame Pompadour", Perlner "Long Live Life", "Reinhold Lissi, the comte", Trianon. The Theater Konig grutzezer, is taking off "Savonarola", substituting "Johann Kreidler".

Two great opera stars are leaving January 31 for New York. Michael Bolnen and Barbara Kemp, both from the State Opera, opening with Schubert's "Vanna Lisa". Vera Karsz, another noted singer from the State, goes to Vienna February 1, replacing Mme. Jerizka. Speaking of Jerizka, this lady received an offer

from Oswald Stoll for the London Coliseum at \$600 weekly. She has not yet figured out how much this amounts to in Austrian kronen, so no reply was forthcoming, besides America spoiled her so much that for the present she is quite satisfied with about \$2,000 an evening and she will not cause any unnecessary nightmare to the V. A. F. as yet, being an "alien enemy".

Hot words were used against Max Reinhardt in Vienna a few days ago by the Austrian Actors' Society in a special executive meeting, denouncing his "Berlin system" and leaving no doubt of its knowledge that Reinhardt was practically finished in Berlin when he went to Vienna. A boycott is threatened unless Reinhardt comes to an agreement by February 3 with them.

The Berlin State Opera accepted an invitation by the National Theater, Christiania, to play there in June.

The German Opera House's (Charlottenburg) forthcoming new productions are: Verdi's "Haji Masque", Humperdinck's "Koenigs-kinder", Mosowsky's "Boris Godounow", Puccini's "Girl From the Golden West" and "Parsifal".

A reporter of The Berlin Zeit severely roasted Wedekind's "Sommerspectrum" and especially the producer; a libel suit was forthcoming, ending with the acquittal of the reviewer. The play has since been withdrawn.

Tartarin on the Ruhr is responsible for a resolution passed by the German Authors and Composers' Society to the effect that no French plays must be produced during the occupation of the Ruhr by the French. The People's Grand Opera has postponed indefinitely "L'heure Espagnole" and "Ariane and Barabert".

Gustav Mahler's Eighth Symphony, the most gigantic orchestra work of modern times, was a tremendous success at the Grosse Schauspielhaus, with over a thousand musicians and singers participating.

Several foreign vaudeville managers and agents have postponed their intended visit to Berlin on account of the political outlook.

Another 100 per cent increase by the railway commencing February 1, when a trip to Hamburg will be 4,200 marks in the second class, amount to 20 marks in 1911. Other fantastic prices of today: one pound of butter 1,000 marks, an egg 250 marks, one pound of pork, 1,000 marks, potatoes, ten pounds, 230 marks, one pound of coffee, 10,000 marks, one cigar, 50 to 150 marks, one cigar, 500 marks; a bottle of rum, 8,000 marks, a bottle of beer, 100 marks. With the dollar at 35,000 all this sounds comparatively cheap, but when earning makes the thing looks different. Still there are managers who will recognize the enormous salary of about 55,000 marks a month. The International Artists' Lodge has just warned

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against accepting engagements at the Cafe Stern cabarets, numbering three in Greater Berlin, as the manager will not pay the above minimum figure and will not recognize the standard contract. The Managers' Association at its last general meeting raised the salary of such acts earning less than the five-times minimum salary at 15,000 marks for the second half of January.

Wille Zimmermann has left the Weinger Agency and is now on his own.

DISCOVERING THE NEGRO ACTOR

Every now and then the Negro actor and actress is again discovered by the general public and its press, each time with expressions of fresh surprise at the finding of so much talent among us. For some unexplained reason they always prefer to ignore any history that has preceded the particular occasion under discussion.

The most recent exhibition of the sort has been the criticisms that were written about "Salome", the production that was presented in Chicago under most favorable social auspices at the Avenue Theater. The comment was unusually favorable, but why in the world did each and every one who wrote on the subject treat the thing as a new something under the sun when every one of them knew better? Is it a part of the editorial practice of all American journalism to ignore as far as possible the achievements of the race on the stage?

In this case even the excellent history of the very artistes commended was ignored. Practically every member of that cast was an actor who had passed thru tedious and painstaking experiences in the commercial dramatic stock and motion picture productions that have in earlier days inspired the same style of commendation. No reference was made to these accomplishments. The same has been true of a recent story in a motion picture magazine that discussed the merits of one picture producing company with the implication that there were no others.

If every achievement of the colored artist is to be regarded as the beginning of things, the race will never have a theatrical history. The work of Ira Aldridge, Redpath's Sam Lucas and Tyers Sisters Company, the Pekin Stock Company, the Lafayette Players and all the others who have contributed to the steady advance of the profession will have been in vain, and, precisely as they are being relegated into oblivion, just so will those praised today be ignored at the next advance.

Picture in your mind these players and Charles S. Gilpin being ignored when some publicity may accrue to some other venture that may be so fortunate as to obtain the approval of the critics.

The most unhappy part of the whole thing is the fact that the colored publishers have reprinted these comments in their papers just as they were originally written for the white publications. Few, if any, took the pains to augment the stories with information from their own knowledge of the previous histrionic achievements of the performers mentioned, nor to alter the phrasing that conveyed the erroneous impression that these were "First Happenings".

While they are not many, let us co-operate with the handicapped Negro artist to preserve the traditions of his profession. Let not one lot of his hard-earned progress be ignored.

The Negro is in absolutely every phase of the amusement business, and those who become distinguished do so with the assistance that grows out of that fact. We can honor our new stars and must do so without either disparaging or ignoring those who have trod the boards before them. For their work is the foundation upon which the glories of today and such as may come with the future are founded.

THE ADJUSTER

The suggestion of S. H. Dudley that an adjuster for the many difficulties that arise between the managers of colored theaters and the artistes playing over that circuit is needed has created no little interest on the part of the artistes.

Already a number of our actors have called upon the Page to urge that he accept the place. However, when the character of The Billboard service was explained to them, when they were made fully aware of its long-established policy of protection to the artistes, they readily saw the wisdom of withdrawing the name of the Page from further consideration.

In a personal letter Mr. Dudley commented by saying: "We do not want to have you leave The Billboard. We need you too badly there." To that we must say that doing justice to our group in that capacity does not leave the time nor the fresh mentality to do justice to an equally important post.

Other names have been mentioned. We are passing them along as they are offered. One person has written and several have called at The Billboard to press the claim of Robert Slater for consideration.

Mr. Slater is the secretary of the Colored Vaudeville Benefit Association; is a man of mature years; has had some years of experience both as an artist and as an agent and a theater manager. He is widely known and enjoys the confidence of the profession.

Word comes from Chicago that the name of W. H. Smith merits the careful consideration of those interested. He has long been associated with the business; has reached the age of discretion; has courage and is one of the oldest living theater managers and agents in the country. At that he is only in his fifties, as our branch of the business is yet quite youthful.

The Goodman & Rose publishing house is heavily advertising a new Creamer & Layton song, entitled "Whoa, Tilly, Take Your Time".

J.A. JACKSON'S PAGE

IN THE INTEREST OF THE COLORED ACTOR,
ACTRESS AND MUSICIAN OF AMERICA

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

DRAMA IN THE ARMY

"The commanding officer appreciates the work the Dramatic Art Club is doing and gladly grants it permission to repeat its performance in the All Baha Theater. If present conditions continue permission will also be granted to the club to give the performances in the places named and on the dates specified. He regrets very much that the present demands on motor transportation are so great as to prevent the furnishing of transportation. The recent expeditions in search of lost air men and the truck movements to Douglas render further use of motor transportation out of the question.

"Sincerely,

"R. H. WESCOTT,

"Lieut. Colonel, 25th Infantry,

"For the Commanding Officer."

The above is a reprint of a letter received by L. H. Carter, of the Dramatic and Art Club of the 25th Infantry stationed at Nogales, Ariz., and is taken from The Bulletin, the official publication of the post.

The cast and chorus of the two-act comedy drama with music was composed entirely of members of the regiment and their wives and daughters. Those participating were: Henry Whitfield, John Morris, W. H. Weare, Sylvester, Inch Thompson, Mrs. L. A. Carter, Mrs. J. M. Inglesby, Mrs. L. Kinsey, Mrs. Rosa Reid, Mrs. G. Bridges and a dozen each of ladies and men in the chorus. Musician Marshall was the



Bessie Simms, the clever little ingenue, who is a pronounced success in the title part of "Liza", now in its fourth month at Daly's Theater, New York.

musical director, C. A. Andrews pianist, and Mrs. Carter the director. She is the wife of Chaplain Carter.

When the public appearance was made at Nogales, The Morning Democrat said:

"The play 'Savageland' was presented at the All Baha Theater last night by the Dramatic and Art Club of the regiment to a packed house.

"Mrs. L. H. Carter was the big hit of the play and her beautiful singing brought numerous encores after every number. Mrs. Carter has an exceptionally fine voice, which has been well cultivated, and the people of Nogales showed their appreciation of her art last evening."

The result of the performances at the post and in the city is that the post is in possession of a new organ, and the club has sent out a request for the script of first-class productions for further performances. Professionals, look out for these soldiers.

APPRECIATED STAGE MANAGERS

Will Graham, of the Smith and Graham act, takes occasion to write in very complimentary terms about some of the stage managers whose co-operation contributes so much to the success or failure of every act. He says: "Will you allow me space enough to say that the houses I have played on the T. O. B. A. Circuit are in the following instances well equipped and provided with real stage managers:

"The Frolic Theater, Birmingham, with Happy Brown; the Star Theater, Shreveport, with Mr. Monroe; the Lyric Theater, New Orleans, with Mr. Menore; and the Bijou Theater, Nashville, with Frank Crockett, are places where an engagement is a pleasure. These men are efficient and they are gentlemen who treat artistes as ladies and gentlemen and who will render every help to put over your act.

We are indeed glad to give publicity to this word of appreciation of those men who are generally interested in advancing the profession.

ERROR IN PICTURE CAPTIONS

In the February 24 issue an error was made in the captions accompanying the two photos on Jackson's Page. The note concerning Mable Allen was inadvertently placed beside the photo of Hazel Clark, and the note concerning Miss Clark alongside Miss Allen's photo.

FLORENCE MILLS HELD OVER

Florence Mills, the slender little star from the Plantation Room on Broadway, remained to top the lights of the Lafayette another week. The engagement is such that she makes her appearance uptown before her scheduled appearance downtown. The week of February 19 she had in addition to her pianist, George Rickson, two girls from the "Plantation Revue", Billy Kane and Elmer Smith.

The act opened on full stage set with a beautiful blue and gold "eye", with piano cover to match. Attired in a silk-ingham slip, Florence came down center singing "Homesick Blues", being joined in the chorus by the girls. An Indian number in a white-ferret costume that was rather bizarre was next. Changing to a white-headed Georgette evening gown, she sang "See Mama Every Night, or You Can't See Her at All". This was followed by Creamer's new number, "Fidgety Fidge". It was well worked up by the assisting girls and went over well in a house where the author had plugged it just a week earlier in the season. In response to tremendous applause Miss Mills permitted the audience to select the encore number. "I Am Crazy for That Kind of Love", called by the gallery. "Kiss Me", one of her earliest successes, was rendered. Miss Mills will stick out anywhere, as a single, with support of an act or a company.

Sam Davis, under cork, with ten minutes of familiar gags put over to good laughs; a comic song and a surprising rendition of "The Straight Road" was second on the bill that was opened by the Gallis Trio, a very good marksmanship act.

Earl Dancer, erstwhile of Dancer and Green, did a twelve-minute single that was good despite the fact that his act was spotted to follow a white trio of dancers, called "The Dance Gambol", that was in itself just about the essence of all modern dances, elaborately staged. However, Earl, beginning with "Shine" and using two more numbers, acquitted himself very creditably.

The last half of the bill consisted of a bare-legged burlesque offering of fifteen people under the name of "The Rosebuds". It was just average burlesque, there being seven principals and eight choristers. Except that the show needs cutting for tabloid use, it was o. k. At its was the audience, not any too favorable to bits, began going out on them. In justice to the company may it be said that this was largely because of the temperature of the house, which was decidedly below the comfort point.

NED YOUNG OPENS

The "Ned Young Big Production Show" opened at the Ferguson Theater, Charleston, W. Va., on Washington's Birthday, to a nice business. H. K. Fells, the agent, has the show routed thru a carefully picked group of towns in that State and adjoining ones.

James H. Brown has provided the vehicle upon which to exploit the talents of the company. It is entitled "The Happiest Day in Dixie". Frances Wallace is the leading lady. Viola Wallace, Maud Carner, Florine Madison, Essie Davis, Hattie Wilcox, Joan Cartear and Hazel McChesney are the girls of the company. Henry Walsh is stage manager and down straights.

Little Fred Coleman and Brown himself are handling the comedy with capable Lloyd Wilcox supplementing their work.

The show has an eight-piece band that includes A. Hughes, Harry Madison, Harold McQueen, Chauncey Gibson, George Wright, Henderson Porter, John Alfred and Walter Young.

Mrs. Brown, the wife of the director, will join the show as soon as she will have recovered from illness in Chicago.

CLARK'S MINSTRELS OPEN

After being in winter quarters since November 12, Clark's Minstrels opened the season on February 18 at Douglas, Ariz. The show of fifteen people is equipped with a completely new outfit of costumes and scenery. The route is towards California. Vincent Abel is the stage manager, Clifford Curtis is principal comedian, and Frank Butler the musical director. They will reach the show at El Paso, Tex., on March 15.

While the company was in rehearsal on January 14 the Boston Rockwood Georgia Minstrels played their town, and after the routine in El Paso the two troupes joined hands and explored Jersey. Max Ernest Seals may regret that he was not there instead of having Mr. Clark working for him. He wants Baby Lee Saunders, too.

"SHUFFLE" SUCCEEDS IN SOUTH

The "Shuffle Along" road show continues its triumphant march thru the South. In Macon, Ga., a city long since regarded by many colored people of the country as one of the hardest spots in the country, the show was a financial, artistic and a social success, according to special correspondence from The Billboard representative in that city.

On February 12 the company gave one performance at the Grand Theater, the leading house of Macon. At eleven a.m. the entire capacity, 1,800 seats, was sold. The entire first floor went to white patrons at \$2.20 top, while the balcony went to colored patrons at slightly lower figures. At five p.m. it was necessary to decline offers to purchase standing room.

The News and The Telegram, the two dailies, each devoted six inches of unutilized praise to the attraction on the day after, and the only regret in the town seems to be from those who were unable to see the show. Our correspondent makes the comment that, after witnessing the show, interviewing the artistes and listening to local expressions, "The company may be proud of what it has accomplished toward creating better appreciation for the artistry of the race."

During the afternoon C. H. Douglas, owner of the theater that bears his name, the colored vaudeville theater of Macon, entertained the entire company, and after the evening's performance the local colored Knights of Pythias were hosts at a supper and dance in the Pythians' clubrooms.

The critics on local papers were especially lavish in their praise of Vaughner and Edgar Conners, both of whom are credited with "registering every expression with ease and grace." Emma Jackson, who succeeded Blanche Thompson as leading lady, is highly commended. So is Evelyn Davis, who replaced Henrietta Christian in the cast. Edward Costello is now doing the detective part, according to the late programs.

MONTHLY SYMPHONY FOR HARLEM

On Sunday, February 18, Gilbert Anderson and his orchestra of twenty-eight artistes rendered the first of five programs of classical music in Renaissance Auditorium in the Harlem colored district of New York. Deacon Johnson, whom Dean William Pickens in a speech called "The deacon of dance, the minister of music and the parson of pleasure," was the business promoter. Incidentally the Dean in that same speech disclosed a knowledge of the amusement interests of the race that should forever place him among the appreciated lay friends of the artistes of both stage and platform.

The program included Wagner's "Tannhauser", "Symphony No. 1 in C Major", by Beethoven; Brahms' "Hungarian Dance", Tyers' "Love Menu" and Toland's arrangement of "Auld Lang Syne". The soloist was Marion Cumbo, one of the most promising violoncellists of the country. Prof. Will Freeman, who was an interesting auditor, declared it to be "a collection of unusually capable musicians."

The organization and its instrumentation is as follows: First violins, J. Lymas (concertmaster), A. Boyd, B. Parker and F. Tate; basses, G. Haywood, F. Tizol; clarinets, C. Jari and R. Dunbar; second violins, B. Shaw and J. Young; cellos, M. Cumbo, A. Rosa and J. Martin, Jr.; piano, F. Henderson; flutes, J. Laverzari and J. Imbernon; oboe, W. Still; bassoon, P. Fouts; cornets, W. Johnson and L. Gamble; trombones, W. Morris, J. Reavey and G. Brashear; battery, A. Walks.

While not so large as might be desired for the ambitious program rendered, yet it is to be seen that there is a very correct balance in the instrumentation. This, with the direction of Prof. Anderson, more than made propagandists of the few patrons, with every reason to expect a marked improvement in the attendance at the monthly musicals that are to follow.

The listing of sixteen box parties and the fifty-nine names of guarantors indicates that the community is going to approve and support the project.

LINCOLN TO HAVE LOBBY GALLERY

J. Williams Clifford has determined that the glory of the Negro artistes shall not perish. To that end he has determined to establish a gallery of the stars of the race in the lobby of the Lincoln Theater in Washington. As a beginning four artistes will be selected by a vote of the patrons of the house. The ballot submitted to each patron is headed the "Lincoln Hall of Fame" and at the bottom is space for the signature of each voter to insure sincerity.

The names nominated from which the four will be selected are: Bert Williams, Aida Walker, Chas. Gilpin, Geo. Walker, Lottie Gee, Bob Cole, Abbie Mitchell, Rosamond Johnson, Gertrude Saunders, Ethel Waters, Creamer and Layton, Miller and Lyles, Florence Mills, Sissle and Blake, Evelyn Ellis, Andrew Bishop, Cleo Desmond, S. H. Duder, Edna Morton, "Sunshine" Sammy, Evelyn Preer, Billy King, Mamie Smith and Whitney and Tutt.

CHAMBERS' REVIEW

(Frolie Theater, Birmingham, Ala., February 15)

With the opposition provided by "Shuffle Along" at the Jefferson Theater, the Frolie vaudeville did not prove much of a draw, with the result that Mr. Hury has been a somewhat pained man.

Eddie Lemons, working under cork, opened the bill. He did ten minutes, closing with a dance that created a riot. During the act he sang "Lovin' Sam, the Sheik of Alabama", "Don't Bring Me Posies" and a parody on "You're Some Pretty Doll". He is a clever single.

The Warblington (Buttermilk) Goodner Trio, consisting of a man and two women, opened full stage. The male member then came on and about ruined the act. He seemed at first at loss as to what to do, but quickly launched into a line of the smuttiest jokes that have been heard since the house reopened. Happy Brown called the act from the stage and with difficulty prevented Mr. Hury from canceling the whole act after he had hastened back stage. The girls are unmistakably talented. In the team that was devised from the act for the second show "Buttermilk" again resorted to a smut line in the chorus of "Ja Da", "Some Day, Sweetheart", by one of the ladies, drew a big hand, for she has a wonderful voice. The act ran sixteen minutes.

Ollie Johnson, "the monkey on the wire", did nine minutes of amusing antics attired in a monkey makeup. He has been reviewed here before.

Williams and Brown, a man and woman working half stage with a nice routine of talk, both neatly dressed, closed the bill. The woman sang "He May Be Your Man" to an encore. She has wonderful personality and can afford to eliminate the twisting she does at the finish of the number. After making a change of costume the male member delivered the "Don't Care Blues" to heavy applause. They finished their sixteen minutes with "You'll Need Some Lovin'" to a big round of applause.

After the cancellation of "Buttermilk" and his trip, he and Miss Billie Rochester were permitted to finish the week as a team. After the rehearsal on Thursday, when they are required to show their change of material, and after the new act was approved, the man went out the back door and failed to return.

Eddie Lemons, on the bill as a single, took the girl and in four minutes prepared an act that saved the program and the girl's engagement. He also went with Billy Chambers, correspondent, to see Al Watts, stage manager of "Shuffle Along", playing at the Jefferson Theater, and obtained an engagement for Janette Slaughter, the girl who had been abandoned when the team was formed after the Monday showing. She was efficient enough to go to work the opening night and made good at once with the intelligent manner in which she got into their fast chorus numbers.

Mr. Hury, manager of the Frolie Theater, is out the cost of transportation advanced to the trio to come from Louisville and thirty dollars that "Buttermilk" drew before leaving.

BILLY CHAMBERS,

A K. OF P. BAND

Gordon Holland, a former member of the Ringling Bros.-Barnum & Bailey side-show band with P. G. Lowery, is now located in Dallas, Tex., where he is active in Knights of Pythian circles, having become the captain in charge of the First Regiment Band which he promises to bring to New York on the occasion of the next encampment of the order. He also threatens to have his band visit The Billboard when they get here in August. Well, to that we can only say, welcome, old trouper and hand, glad to see you and hope you cop some prizes while here.

NEW FILM READY

The Ben Strasser Productions, Norfolk, Va., announce the release of their latest film, "His Great Chance", featuring Sandy Burns and Bobby Smart, a clever little child actor, who became quite well known for his work in a previous picture made by Mr. Strasser. Sam Russell, Tim and Gertie Moore, Walter Long and Fannette Burns; in fact, the entire Sandy Burns company took part in the making of the film that has been produced by Ben Strasser in conjunction with Hofheimer interests, owners of a number of theaters in Virginia.

On February 19 the First Regiment K. of P. Band, of Dallas, Tex., broadcasted a program from that city that was heard from that far western point in New York.

Exhibitors, Take Notice!

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HERE AND THERE AMONG THE FOLKS

Amon Davis is reported to have made an outstanding place for himself in the "How Come" show. He is one of our comedians who puts unusually intelligent effort into his work.

Earnest Seals advises us in a communication from Fayetteville, N. C., that he has organized a company of ten people under the name of Seals & Foster's Monogram Players.

Means and Means, "master magicians", were recent callers at The Billboard office in Cincinnati. They are playing some white theater dates in the vicinity.

The Pugh-Masten-Camouche combination broke the season's records at the Colonial Theater, a white house in Detroit, when they played it last month.

Anderson Jenkins has opened a seventy-five room hotel in Birmingham, Ala. His advertising claims it to be the largest hotel in the South for colored patronage.

The Chateau Music Publishing Company has placed the music of "Follow Me" with the U. S. rolls and is negotiating with several other record companies for these tuneful numbers.

Bill Bates, the burlesquer, is preparing to open about Easter in the New England States with a colored show of thirty people. It will be a one-night-stand attraction with week stands in some of the larger cities.

Dan Hanlon, director of the Lafayette Players, and the company have been off in New York due to the illness of Evelyn Ellis, leading lady of the company. She has about completely recovered.

J. S. Welch, manager of the Star Theater, Shreveport, La., has been in Kansas City, St. Louis and several other cities during a two weeks' vacation he recently took from his duties.

It is said that during the recent Mardi Gras the colored musicians working as trios, bands and soloists did a thriving business on the streets of New Orleans. Many of them worked at private parties as well.

The Bellinger Theater in San Antonio is now playing vaudeville with excellent chances of success since it has begun to use the local press for publicity with double-column advertising.

Matson's Band recorded "Laughin' and Cryin' Blues" and the "Four o'Clock Blues" on the Gennet records recently. One is a Perry Bradford composition and the other by Porter Grainger.

"Shuffle Along", the original company, is on tour. After opening in Milwaukee they split the week between Peoria and Des Moines. March 4 they begin a two weeks' engagement in St. Louis.

Amon Davis advises that Rufus Byars, of Washington, is to become the general manager for Mr. Gibson's theatrical enterprises in Philadelphia. He is big enough to manage a circuit. His first stunt was to play a return date of "How Come" on a \$5,000 guarantee.

Florence Mills and the "Plantation Revue", with Wm. Vodery and his orchestra, are booked to sail for London on March 20, where the outfit will be presented under the auspices of R. C. Cochran. Lew Leslie, their manager, is already there.

Mike Jackson and Al Pizarro have joined hands in an act that has been very favorably received in the hotels and clubs in and about New York. It's an old-fashioned harmony conception, spiced

with a bit of talk, some hoofing and a little of Pizarro's acrobatics.

Blanche Thompson, Bessie Smith, Octavia and Johnnie Lawyer, Catherine Peace and Berrington Guy are the names of recent additions to the cast of "How Come". Incidentally the show has been receiving considerable social recognition in Washington and Philadelphia.

Sarah Martin, of blues fame, and Mrs. Brown Williams, of the team of Williams and Brown, were made members of the colored Eastern Star while playing engagements at the Bijou Theater in Nashville January 9. The latter act is reviewed in Chambers' review in this issue.

Easton and Stewart recently played Louisville with the burlesque show with which they have been a feature for the season, and the jump from Cincinnati to that city broke their typewriter and almost broke their hearts, but they hucked up and got their sorrows healed by the way their act went over in the Kentucky city.

Urania Aldrich called at The Billboard to announce that she and Joe Purnell have discontinued teaming. He has gone to the number three "Shuffle Along" Company, while she has joined the Bonita act in vaudeville. Miss Aldrich is desirous of hearing from the colored comedy company, Donna Teresa's show, with which she once trouped. Had the act continued there is little doubt that it would have been quite successful in the metropolitan district.

Charles Bernard, press representative of the Walter L. Main Circus, who is wintering in Savannah, sends us a nice letter and some clippings on the "Shuffle Along" show which recently played there. His extremely friendly comments concerning publicity should endear him to every colored person in the profession. When you call on the Page ask to see his letter. You will be glad you did.

Thru mechanical error, Baby Margaret Benbow, the little comedienne, was described in Varnell's review of January 8 as being a comedian. The young lady protests politely, but positively, against giving the male sex credit for her talents. Varnell and the Page join in apologies, with the candid admission that the fault is honestly Jackson's and is due to his amateur efforts to get speed out of a typewriter.

Ragtime Billy Tucker, of Los Angeles, has just completed a twelve-people act for Honolulu. The bunch sailed from San Francisco on February 17 for an eight weeks' stay on the island. Besides that he and M. T. Laws continue to produce the dances and semipro. entertainments in the vicinity of Los Angeles. The last such affair was when they presented Kid Ory's Creole Band in a Chinese night January 29.

Palmer's Popular Entertainers, formerly of Columbus, O., but now located in Pipestone, Minn., have done a wonderful season's business with a combined concert and dance program with which they have toured Southern Minnesota and Wisconsin. Mr. and Mrs. Palmer, Herb Russell, Art Bledsoe and Melvin Lawrence comprise the outfit. J. F. Robinson, a white man, is ahead of the band. They are now hooking a tour of the entire State and will spend the summer in the iron range region.

At the completion of a week of song plugging for his "Fidgety-Fidge" and three other numbers at the Lafayette Theater, New York, Henry Creamer gave out three prizes to volunteer singers on Sunday, February 11. Florence Parham, child actress, won the first, \$20. Leona Williams, "blues" singer, the second, and Boots Hope third. Since there were only three entries, Boots is said to have made a good stake, hetting that he would "finish in the money."

VARNELL'S REVIEW

(Star Theater, Shreveport, La., Monday, February 12)

Miss A. Johnson's Knickerbocker Girls, a tableau of ten people, that was well costumed



Wesley Varnell, official Southwestern reviewer for the Page. A capable and candid young man with show-shop knowledge and good principles.

and proved to be a 90 per cent attraction, was the week's offering.

Miss Johnson does the leads, Cella Wilson is the prima donna, Baily Moore soprano, Walter Ricton straight, Will Sledge and J. R. Raster Wilson the comedians. Others were Hazel Lee, Mamie Adkins, Aslee Gilmore and Raymond Wooten, character man.

The house orchestra started things with an A-1 overture that was received with applause, after which "Rastus" introduced the girls, ending with Miss Wilson, who put over a fair number assisted by the chorus. This was followed by Rastus' dance offering that took a pair of encores.

The plot is then unfolded. It had to do with a pair of impostors with a mythical inheritance, one of whom makes love to the proprietress of their hotel, from whom they borrow money, for which they are later apprehended.

During the action of the piece Sledge does a dance number; Rastus executes an acrobatic dance that created a riot, drawing three encores; Miss Johnson, with the support of the choristers, put over a number that took applause, and she doubled with Rector in another song with a dance accompaniment that was well received. The whole show participated in the "Hey-hey" finale after a performance that ran an hour and twenty minutes. Wilson, the comic, was undoubtedly the outstanding feature all the way thru, while the company is above the average of such shows. WESLEY VARNELL.

Mrs. Marshall, the wife of Napoleon B. Marshall, of the U. S. diplomatic staff in Hayti, and once the directing head of a musical school in Washington, has been successful in staging several musicals for the benefit of the natives since they have been in that country.

WHERE CAN YOU BE FOUND?

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I furnish all wardrobe and everybody has a berth to themselves. All week stands. Show opens at Augusta, Ga., in March. Spooney and Helen, Write. Will buy for cash, Columbus Piano if in good condition. Address JOHN B. CULLEN, 623 Greene St., Augusta, Georgia.

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Editorial Comment

EACH winter for the past eight years the Showmen's League of America has staged a banquet and ball in Chicago.

This winter was no exception, altho for a time it looked as tho it would be. Previous to 1922 the American Association of Fairs and Expositions and the International Association of Fairs and Expositions, which were merged in 1921 under the latter title, held their winter conventions in Chicago in December, and because of these conventions drawing large numbers of show owners and agents the Showmen's League always held the banquet and ball at that time. In 1922 the scene of the annual convention was switched to Toronto, and because of this the League decided to pass up December as the month in which to hold the yearly "homecoming". After considering the matter thoroly, however, it was decided by the League to hold this winter's event in February, during the "spring" meeting of the International Association of Fairs and Expositions, even tho many members of the League

and others would find it impossible to be present because of preparations for the coming outdoor season's activities.

This winter's (the ninth annual) social function took place Wednesday night, February 21, and, while not as heavily attended as the one of last year, it was a great success, there being nearly five hundred people present. In points of eats, entertainment, exchanging of friendly greetings and having a genuine good time otherwise there was probably none better.

From almost every part of the country there were showmen, agents, fair officials, railroad men (interested in show movements) and others present. It was a real representative gathering of people who laid aside their business cares for a night of enjoyment, and that they had it we believe there is no gainsaying. It was an evening that passed too quickly, if anything.

THE present season's offering of plays on Broadway would indicate the passing of the idea that the ideal play was the piece which had one set and four characters. Many of the plays put on since the season opened have had large casts, and it is rather rare to see one with but a sin-

gle set of scenery. In fact, many of our producers and playwrights seem to be favoring the play with many scenes.

Several months ago the Minister of Finance increased considerably the tax on orchestras. He was warned that he was killing the hen that laid the golden eggs, but was deaf to all entreaties and continued the tax. Cafe and dance hall proprietors replied to this by throwing out their orchestras and installing radio receiving sets. Now customers can listen to music or dance with their meals at a cheaper rate than before.

PEOPLE who go to vaudeville theaters in Joplin, Mo., and show "symptoms of paralysis" when it comes time to applaud, were taken to task editorially in a recent issue of The Joplin Globe, daily morning newspaper.

"She was young and goodlooking and hardworking, and she whirled thru her vaudeville act like a little trojan, bursting breathlessly out in the wings at its conclusion, to stand, alert, expectant and ready for the encore," reads the editorial. "But the patterning of applause died quickly out, and with it died something in the heart of

THE CRITIC AND THE PUBLIC

(CHRISTIAN SCIENCE MONITOR)

THERE have been always two schools of opinion regarding criticism of music and drama. One is that the critic is a reporter, who should tell what happened and how the audience liked it. The other is that the critic should pass artistic judgment on a work and its performance. The farther you get from metropolitan scenes, the more you will find the former theory in vogue; the nearer to the centers, the more the latter. Why, it is often asked, does a certain reviewer seem so hard to please when the musical public is delighted? And who is he, anyhow, that he should presume to dismiss in a few words a work or a performance that may have taken months or years to create or achieve?

As for the first question, the reviewer himself no doubt greatly enjoys a recital by Kreisler, for example. But what can he write in laudation that has not already been written many times? He can only pay passing tribute to the greatness of the violinist's art, possibly point out a flaw here and there—and then complain that the audience warmed to the least musical number. Or, if a lesser artist be in hand, the position is more difficult. To the occasional listener at any first-class concert the performance must seem remarkable. It is. There are many organizations and individuals who rarely give anything less than a remarkable performance.

But the reviewer hears such performances day after day over a period of years. He can hardly rhapsodize. He quickly detects raggedness; he readily recognizes differences of interpretation which may or may not seem justifiable to him. He points these things out. The critic's creative work is to expose insincerity, urge on strugglers, encourage leaders. It is not his intention to be hypercritical. It is his desire, if he takes his work seriously, to help to improve art and taste.

As for the second question, the reviewer in most instances is strictly limited as to space. He must say what he has to say as briefly as possible. As to his right to express judgments, that must depend on the judgment of time on his opinions. His views should not be taken too much to heart; often in history the critics have been wrong. There is much truth in the overstatement that criticism is nothing but the expression of a personal opinion. It is only that, except that the opinion is based on study and experience, and, above all, on the critical faculty, without which criticism is indeed vain.

There is no denying that a play with a succession of scenes is more enjoyable than one with a single set, all conditions being equal. Scenery will not make a play good, of course, but taking a given play and setting it in one scene for three or four acts against a similar play with a series of new scenes on the stage and there can be little arguing that the latter is not preferable to the former, from the audiences' viewpoint. At any rate, we are having more plays with two or more sets than we have had in several seasons past, and there will be rejoicing over this in more than one quarter besides the scene painter's.

FROM Paris comes word that for the first time in many months the tax collector's office and musicians are in accord. The agreement does not concern the amount of tax the latter should pay. The orchestra players agree with the collector's office that means must be found to impose a taxation on establishments which have discarded

their orchestras and are using wireless concerts for the entertainment of their customers.

"Where?"

"Not a thousand miles from Joplin."

"Not worth mentioning?"

"Maybe not. But it should serve to remind some people how much more they could get out of their stage entertainers if they only would loosen up a little and applaud."

"Joplin is a 'cold' town, in theatrical parlance. It has that reputation, and, because it has, vaudeville artists are not anxious to be booked here. Applause is as much a factor in their work as their pay envelopes. Denied the one they do not work at all, but when they are denied the other, the applause, still worse may result; they will go thru their acts and draw their salaries, but because their heart isn't in it, because they feel they are not

QUESTIONS AND ANSWERS

F. F.—P. T. Barnum was born July 5, 1810, and died April 7, 1891, at Bridgeport, Conn.

S. L.—Colet De Mille is directing for Famous Players-Lasky Corp., 485 Fifth Avenue, New York.

G. T.—The Cleveland Hippodrome opened December 30, 1907, under the management of Max Faetkenheuer.

J. J.—Margaret Anglin starred in "Lydia Gilmore", by Henry Arthur Jones, in New York, in 1912.

A. B. C.—(1) Dorothy Dalton was born in Chicago September 22, 1893. (2) Theodore Roberts can be reached thru the Lambs' Club, 130 West 44th Street, New York City. (3) Dorothy Gish, the youngest of the Gish sisters, was born in 1890. She married James Rennie, actor and a captain in the royal flying corps during the war, in Greenwich, Conn., in January, 1921. Miss Gish has blond hair and gray eyes, but usually wears a dark wig in the movies.

V. D.—The Mason and Dixon line in itself was a very short affair, defining the boundary between the States of Pennsylvania and Maryland, about 244 miles in length. It was a subject of controversy for more than eight years and was finally fixed at 39 degrees, 43 minutes and 26.3 seconds north. The line, if extended across the continent, would pass thru the States of Ohio, Indiana, West Virginia, Illinois, Missouri, Kansas, Colorado, Utah, Nevada and California. It takes its name from the British firm of surveyors who surveyed it between 1763 and 1776. During the Civil War it was considered the northern limit of slavery roughly separating the North from the South; Maryland and Delaware, however, both recognized slavery. For further data refer to books in the library.

appreciated, they lack much, very much, of doing their best work.

"This ought to be a tip to every theatergoer. Just because you don't see any sense in applauding a moving picture, for goodness' sake don't get out of the habit of applauding altogether. Vaudeville artists in particular are human, usually much more sensible of applause or lack of it than you are. Give them a little of what they want and they will do their best to give you everything they have in the way of entertainment.

"Don't be a dumbbell at the theater. Showing others you like an act is more intelligent than to pretend you are paralyzed or too proud to clap your hands. Be a little human and get what's coming to you."

SOME intruders unknown to The Billboard broke into the Chicago office of this publication Tuesday night, February 20, jimmied the desks, emptied the contents and messed things up generally. Billboard business cards used by Walter D. Hildreth, Fred Holman; G. J. Nelson, Max Gallin, Ralph Schinberg, Frank Minard and Al Flude were taken by the burglars. Persons solicited, if presented with any cards bearing these names by parties unknown to them, are advised to call up the Chicago office, Central 8450, and ascertain if such solicitors have authority to represent The Billboard.

TRAFFIC AGENTS BANQUETED

New York, Feb. 21.—Some 500 guests attended the annual dinner of the New York City Association of Passenger and Ticket Agents at the Hotel Astor Saturday night, enjoyed a banquet fit for an epicure and listened to some interesting and instructive talks on railroad traffic.

Bruce Noble, publicity man and theatrical traffic agent of the Canadian Pacific R. R., had several theatrical newspaper men, among them a representative of The Billboard, as his guests at the dinner.

Each railroad had its individual tables, but the congeniality of those present kept them on the move from table to table until the first course was served and then for an hour or more everyone joined their own family group to eat, drink and be merry. As the last course was pushed in the music of Wolf's orchestra, Tomlinson J. E. Driscoll, president of the association, introduced the first speaker, Hon. J. J. Walker, New York State Senator.

(Continued on page 53)

"WHERE DO WE GO FROM HERE?"

By CHAMPROUGE

THE air is full of rumors and grave forebodings. The prophets are giving forth their prognostications. The soothsayers are examining signs and portents. There are low rumblings of approaching conflict. Fortifications are being assembled against the day when the lightnings shall blaze forth and the thunder roar. And to what purpose is all this preparation? What great victory is to be won? What great good accomplished? Who are the people who are lining up for this impending struggle? Who will be the better off when the war is won or lost, and the smoke of battle has cleared away?

The parties to this impending strife are the managers and producers with their many and various associations and combinations; their millions of accumulations; their great chains of theaters, stretching from Coast to Coast, and their more or less complete control of means of publicity and propaganda. Opposed to them are the practically solid ranks of the acting profession; the few deserters are insignificant both in numbers and importance and call for no consideration here. Numerically the actors overwhelmingly outnumber the managers, which means nothing, in some cases numbers mean weakness rather than strength. Financially the odds are quite as overwhelmingly on the side of the managers. In a case of a long-drawn-out struggle this advantage may be more apparent than real. In the war of 1919 it was the managers who broke first under the financial strain. If, unfortunately, another conflict comes, history will probably repeat itself.

In considering the situation that confronts us it is just as well to look facts in the face and call a spade a spade. Whatever the camouflage, it is the general—one might say the uniform—belief thruout the profession that Augustus Thomas has been engaged by the Producing Managers' Association for one purpose, and one purpose only, that is the weakening of the Actors' Equity Association thru the defeat of the Equity Shop. In this there is no desire to question the sincerity of Mr. Thomas. He is too big a man and commands too independent a position to sell himself to a cause in which he does not believe. But it is possible for a man of even Mr. Thomas' prominence and acknowledged ability to be wrong. Some 13,000 men and women of the profession, from the highest to the lowest, have gone on record as asserting that he is wrong.

The Actors' Equity Association came into being to combat certain intolerable abuses that have been too often rehearsed to need repeating here. The interminable free rehearsals, the discharges without notice, the constant violations of contract and the thousand and one indignities to which the men and women of the profession were subjected are only too well known. It was the managers' refusal to agree to abate these abuses that precipitated the strike. It was the continued evasion of their agreement, the conduct of the independent managers and the maintenance of a small renegade organization which they hoped could be used in time to disrupt Equity that brought about the Equity Shop. The very existence of Equity depends upon the maintenance of the Equity Shop, and Mr. Thomas knows it. If he or anyone else thinks for one minute that Equity is going to surrender this keystone of its strength, he is just as much mistaken as the dry weather prophets were before the flood. And here is one thing more that all concerned might just as well make up their minds to now. If a fight comes in 1924 the managers are going to lose. Let us suppose, for the sake of argument, that they are so well organized and have their finances so well arranged that they can pull thru a long summer and that by late in the fall they will have starved out enough actors to open the season with. What will be the result? They will have lost millions of dollars that they can never get back. They will have endangered hundreds in every part of the country, for which they will suffer for years to come. They will still further demoralize a business that has already suffered enough. All this, admitting that they win the strike, if there is one. Their chance of winning is not one in a thousand. We know where the public heart was before when the public learned the truth. We know where it will be next time. Actors, by long experience, know how to play a waiting game; they will not be caught napping, and those in need will be provided for until the day of settlement comes, if it takes a winter as well as all summer, in the event of a strike both sides will lose, but it doesn't require any lightning calculator to tell us on which side will be the greater loser. And for what will the managers be doing? Will they power the wheels which no man or money can stop? SHOULD WE WANT TO GO.

The situation of the theater today is much like that of the Feudal Barons of the Middle Ages, who kept well within their strongholds and ventured abroad at great risk of life and limb, and loss of valuables. The theater in America today is practically confined to the walled cities of New York, Boston, Philadelphia, Detroit, Chicago and a few others. Those who venture into the more remote sections do so at their peril. Now when a friend tells us he is going on the road we bid him farewell, as "one who goes on a journey into a far country." He may come back to us again, but will almost surely be stripped of his worldly goods.

Now let us look on the other side of the shield. We are living in the richest country in the world, with a population of 100,000,000. We have 500 cities of 10,000 inhabitants, or more. We have 69 cities of more than 100,000 and yet when we consider the cities really worth while in a theatrical sense we can count them on the fingers of one hand. We have a population of perhaps as high average intelligence as that of any country. We have a population that is amusement hungry and yet the cry goes up "The road is dead!" We have populous cities that a few years ago had attractions almost continuously during the season that now—unless they happen to have a local stock—see no plays at all.

The attention that is being given to the drama in schools and colleges, the little theater movement, the community theaters, the production of folk plays, all tend to show the interest our people take in the spoken drama. The chautauqua is another evidence. On the larger circuits two plays are given during the week. On play nights the tent is invariably crowded and the people "eat it up". Two summers ago a chautauqua company played a little town in Tennessee. The Methodist preacher in the town got so wildly enthusiastic over the play and players that he was at the station at an early hour the next morning to meet them in person and see if they really could be as wonderful as they had appeared to him the night before. I mention this case not because it was exceptional, but because the preacher was a Methodist. The things he said about his church banning the theater would have got him into trouble if he had voiced them to an assembly of his brethren.

We have a rich and populous country, highly developed, and yet the theater might be called the Sick Man of America. His case has been

carefully examined by diagnosticians of many schools and they agree on one point only and that is that he is a VERY sick man.

Now brother managers and brother actors, gather 'round. You are here in the favored spot of God's Kingdom. You, brother managers, are the richest managers in the world. You have more theaters and better theaters than they have in any other country. Your resources are practically unlimited. You, brother actors, are a pretty fair representative lot, taking you by and large. You have shown yourselves capable in various fields, and capable of holding your own behind the footlights with the actors of any other country. You claim all you ask is a square deal. I have heard numbers of you say that you would be willing to cut your salary in two if you could be guaranteed thirty weeks' work in a season, but that as long as the guarantee is limited to two weeks you want all the traffic will bear. I have quoted you correctly, I think. Now don't you two think that right here in this great country, with all of its opportunities, you can find something better to do than stand around and make faces at each other and prepare for a scrap as soon as the bars are down? Do you think you are going to help yourselves or improve your business by trying to destroy each other? No, of course, you don't! Now if you'll just forget this old grudge and this old idea of trying to put something over on the other fellow; if you'll just shake hands and say "We need each other" and get together, man fashion, to solve the problems of the theater and to make it the national institution it ought to be; I mean an institution for the whole nation and not for a few cities. If you'll, each of you, acknowledge that the other has rights that you are bound to respect, and if you'll tackle the solution of this problem together, you'll get somewhere. Alone you cannot accomplish much but, united, the possibilities are beyond computation. Think this thing over and, instead of dwelling upon the other fellow's vices, try to think of some of his virtues. There is a big work to be done and it can be done when it is gone at in the right way by the right force.

Mr. Thomas has been engaged at a very large salary to do a definite thing. The establishment of a National Theater is a side issue or an afterthought. If Mr. Thomas can succeed in establishing good relations between his employers, the managers, and the professional actors of America on a fair, honest, live-and-let-live basis, he will not only have earned his salary ten times over, but he will gain a place for himself in the hearts of his brothers second to none. He will crown his brilliant career with a glory that will never dim. If he tries to crush Equity he will make the mistake another brilliant and popular man made. He will receive the rebuke of those who are now sounding his praises, and find that he has hattered his birthright for a mess of pottage.

With the Stage Employees and PROJECTIONISTS

Personals and other items of interest to Carpenters, Electricians, Property Men, Scene Shifters, Fly Men and Motion Picture Machine Operators.

Address communications to Stage Employees and Projectionists Editor, The Billboard, Cincinnati, Ohio.

W. P. Stone recently opened the new Capitol Theater, Ashboro, N. C.

Roy Sauer will be projectionist at the new theater in Lexington, N. C.

H. R. Faust is projecting pictures at the new Ideal Theater in Winston-Salem, N. C.

J. B. Mickey is looking after the affairs of Local Union No. 451, Winston-Salem, N. C.

With the Shubert unit, "The Whirl of New York", are: George Kirtland, stage manager; James Landrigan, carpenter; C. J. Katz, electrician, and R. E. Hitchcock, property master.

All projectionists of Local Union No. 451, Winston-Salem, N. C., now have steady employment in that city and nearby towns, but are still fighting to win the strike with the Piedmont Amusement Company.

Local Union No. 8, of the I. A. T. S. E. & M. P. M. O., Philadelphia, passed a resolution a short time ago creating a death benefit fund which provides that on the death of a member a benefit of \$300 will be paid. To raise this fund there will in the future be an assessment of \$1 per member on the occasion of the death of any one of them.

Local Union No. 61, of Canton, O., at a recent meeting elected the following officers: President, Hal Hughes; vice-president, Harry Welsh; business agent, Fred Maurer; secretary-treasurer, George G. Hoover; recording secretary, L. Mueller; sergeant-at-arms, C. Russell; trustees, Harry Lane, J. Tishkoff and H. Welsh. The local reports everything in good shape and all the boys working. Road shows at the Grand Opera House are becoming more plentiful after several weeks of uncertainty and cancellations.

William Vosburgh, forty years old, a member of the stage crew of "The Music Box Revue", met with a fatal accident at the Ohio Theater, Cleveland, O., Saturday night, February 17. Mr. Vosburgh was adjusting some ropes back stage following the Saturday night performance, while standing on a scaffold forty or more feet high. He lost his balance and fell to the stage. Physicians stated that all his ribs on the right side and his right arm were broken. He died at Lakeside Hospital, Cleveland, a few hours after the accident.

After having been out three days the stage employees at the Hippodrome Theater, Spokane, Wash., returned to work following, it is said, a conference with an international representative and are now reported operating without contract and on the same wage and hour basis as was maintained prior to the strike, which was called February 1. The dispute concerned the number of hands necessary following the new policy of the theater, of two changes of program a week. The Hippodrome is a vaudeville house.

A motion picture theater was opened in the top floor of the City Hall, Cincinnati, O., about two weeks ago which will be managed by the Board of Examiners of the Motion Picture Operators. The theater is designed to test the knowledge of operators of projection machines. A projection machine valued at about \$600 was donated by the Nicholas Power Co., of New York City, while the operators' union (Local No. 165) and the Motion Picture Exhibitors' Association donated funds for the installation of the equipment.

The Theatrical Mutual Association Lodge of New Haven, Conn., put across the best vaudeville show of the season Sunday, February 12, at Pol's Palace Theater where the annual benefit performance was held. Every act on the ten-act bill was a bigtamer. Gallagher and Shean headed the bill. The famous ditty

(Continued on page 68)

THEATRICAL BRIEFS

Early this month a picture theater at Elbert, W. Va., was destroyed by fire with a loss of \$40,000.

Fred R. Baker and William Aulerich have purchased the Rialto Theater, Homer, Neb., from Russ Owens.

The New England Theaters, Inc., has sold the Bijou Theater, Barre, Vt., to Margaret McKenna, of that city.

C. Deming has installed necessary equipment in the Opera House, Savona, N. Y., for exhibiting pictures.

The K Theater, North Monroe street, Clinton, Ill., was sold two weeks ago by W. B. Sudduth to W. F. C. Corrington & Son.

Fire of undetermined origin destroyed the picture theater at Pleasureville, Ky., owned by Mrs. Ray Fallis. Loss was estimated at \$5,000.

The Majestic Theater, Spring Valley, Ill., and two adjoining buildings were badly damaged by fire recently. Total loss is placed at \$75,000.

John Warburton has sold his interest in the Palace Theater, Newport News, Va., to T. A. Lacey, his partner, who will continue to operate it as sole owner.

The Grand Theater, Centralia, Wash., owned by Frank A. Graham, is being completely remodeled and enlarged. It will be reopened in a short time.

Fire early this month partially destroyed the Gem Theater, a picture house, at 973 Ocean avenue, San Francisco. The theater is owned by Edward Young and leased to William Lynch.

The Mike Opera House Bluefield, W. Va., which was recently sold by the Bluefield

National Bank to J. T. Thornton and J. R. Laird, is to be remodeled and used for commercial purposes.

Jensen & Von Herberg's Liberty Theater, Astoria, Ore., was opened February 15. The structure is a temporary one, which, according to the city ordinances, must be removed before March, 1924.

The Grand Theater, Auburn, N. Y., managed by Richard F. Staley, of Rochester, is being entirely redecorated. When the house is reopened its policy of vaudeville, tabloid attractions and pictures will be continued.

The Strand Theater, Milford, Ia., completed last fall, was damaged to the extent of \$1,000 early last month when fire destroyed the stage and furnishings and scorched part of the interior of the auditorium.

Frank Walker has sold his interest in the California Theater, San Pedro, Calif., to J. D. Harthorn, his senior partner, for a reported \$20,000. The California Theater was erected two years ago.

The Rose Theater, vaudeville playhouse of Everett, Wash., with a seating capacity of 500, was reopened a short time ago, after having been closed for several months, during which time extensive improvements were made.

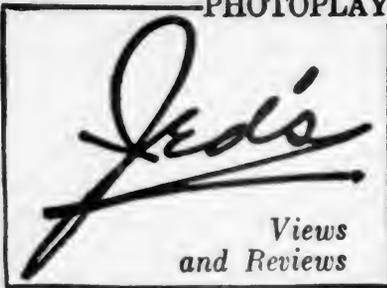
G. L. Hawk, of New York City, is the new manager of the Strand (picture) Theater, Mechanicsville, N. Y. He succeeded J. E. Fitzgerald, who went to Hudson Falls, N. Y., to take charge of the new Strand there for the Cobee Amusement Co.

Victor Ellendahl has purchased the Grand Theater, property on Cherry street, Seattle, Wash., from the Amo Brown Estate, represented by C. D. Clinton & Co. for a reported price of \$175,000. The Grand was built more than twenty years ago by a company

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Frank Lane's Set "B" 6 new Character Stories, one Corker on Cooie, 2 Honest-ly Goodness Comic Parodies, 2 Different Pages Wise Cracks, Reclamations "Shut Up-a Your Mouth", "Law of the West", "The World's Best" (all comedy). Two pages End Men's Gags you can really use. Big Grand Circus Spiel. All neatly printed and ready for use. \$1.00 for "A" and "B". \$1.50 FRANK LANE 16 Mayfair St., Roxbury, Mass.

PHOTOPLAY



(Continued from page 11)

That Hearst-Goldwyn deal which we have been predicting for several weeks has come to a head, according to F. J. Godsol, president of Goldwyn, and officials of the Cosmopolitan Company, which is controlled by W. R. Hearst. This means that, except for Hearst pictures already contracted by Paramount, all Cosmopolitan productions in the future will be distributed by Goldwyn, with Broadway showings at the Capitol rather than at the Rialto, Rivoli or Criterion. Whether the new deal will mean that Marion Davies, the leading Cosmopolitan star, will make her pictures on the West Coast, as has been rumored for some time, is not known. Recently the Cosmopolitan studios in New York were destroyed by fire and immediately it was announced that the plant would be rebuilt. However, the closing of Goldwyn distribution deal may cause the Hearst people to change their plans for future Davies productions.

Gouverneur Morris is getting himself some publicity by adding his plaint to that of Peter B. Kyne regarding the movies. Morris, rather widely known as a writer, says that with such glittering exceptions as Charles Chaplin, Douglas Fairbanks and Buster Keaton to prove the rule, producers of motion pictures are themselves "the most ignorant and un-American set of men in the world." That's what's the matter with the movies in the opinion of Gouverneur Morris. There are many others who feel the same way about it.

The day of the exhibitor is at hand. The exhibitor is the only one who can take the sin out of cinema if he will. The SYSTEM is breaking down slowly but surely and the exhibitor is beginning to see the light. Carl Laemmle has said Broadway first-runs are bunk. He didn't mean it when he said it, for almost immediately he grabbed the Criterion for "Driven" and "lit up" a sign that made his predecessors sit up and take notice. But the fact that Laemmle made the statement at all is encouraging. Next time he may apportion along other main streets some of the money he tossed away on the Criterion showing to prove his statement that Broadway first-run exploitations are bunk and convince even himself that there was a thought behind his bold remark.

Sometimes it's a good idea to stick to a statement regardless of what prompted it.

BROADWAY FIRST-RUN EXPLOITATION IS BUNK whether Carl Laemmle said it or meant it when he said it. Let's divide up the thousands that are spent every year on Broadway and build up the business on EVERY MAIN STREET. It will pay and probably make as many friends for producers as Will Hays is making with his propaganda bureau.

The Federal Trade Commission, after almost two years, has succeeded finally in getting a date set for the hearing against the Famous Players-Lasky Corporation and other defendants charged with hindering competition thru control of motion picture theaters. Exhibitors everywhere will watch this trial with interest.

The hearing will be in New York City April 23, with W. H. Fuller, chief counsel for the Federal Trade Com-

mission, conducting the case against the defendants, who include Adolph Zukor, Jesse L. Lasky, Jules Mastbaum, Alfred S. Black, Stephen A. Lynch and F. W. Richards, Jr.

Universal has renewed Buddy Messenger's contract for Century comedies, with a promise of important roles in two features. . . . Harold Lloyd and Mildred Davis are planning a world tour as a honeymoon. Can we wait that long for Lloyd pictures? . . . Mae Murray, who is making "The French Doll", is planning to go to Europe for the exterior for her next one, "Mademoiselle Midnight". . . . Weiss Bros. have sold "It Might Happen to You" to Pearce Films, Inc., for Louisiana and Mississippi. . . . Mary Lee Wise has been signed by F. P. Lasky for a Pola Negri picture. . . . Frank Drew has gone to England as assistant to Lou Levine, Fox manager there. . . . George Walsh has been signed by Goldwyn. . . . Elinor Boardman has the lead in "Three Wise Fools".

. . . Courtland Smith has returned from Rochester to the New York Hays office. . . . Hiram Abrams has gone to the West Coast. . . . So has Joe Dannenberg. . . . Marc McDermott is in San Francisco. . . . Victor Fleming has completed "The Law of the Lawless", with Dorothy Dalton starred. . . . Harry Beaumont reports he is completing "Main Street". . . . Charles Hrablin, who produced "Driven", has been signed by Goldwyn to direct Corinne Griffith in Elinor Glyn's "Six Days". . . . Mike C. Levee's trip to New York was for the purpose of delivering for United Studios, Los Angeles, a copy of Maurice Tourneur's "The Isle of Lost Ships" to First National. . . . R. H. Cochrane has returned to New York from Universal City. . . . Virginia Valli will be starred in "Up the Ladder", purchased by Universal for one of the Jewels. . . . Jules Mastbaum, of the Stanley Company, Philadelphia, is on a two months' tour of the country, planning to visit the Coast studios and picture theaters before he returns to his home. . . . Sydney

Franklyn, who directed "Brass" for Warner Brothers, is in New York putting the finishing touches on the feature. . . . Harry Garson has engaged George Archainbaud to direct Clair Kimball Young. . . . Al Lichtman was guest at a dinner at the Ritz-Carlton, New York, on the eve of his departure for London. . . .

A. J. Moeller is in charge of THE MOTION PICTURE PALACE OF PROGRESS, which will be held in the Coliseum, Chicago, in conjunction with the convention of the Motion Picture Theater Owners of America in May. Rules, regulations and floor plans are being sent out to possible exhibitors for the Palace of Progress, and it is predicted that the exposition space will be oversold many times.

The Western New York Motion Picture Theaters, Inc., recently chartered at Albany, is an organization said to be for the purpose of maintaining a friendly spirit among those engaged in the motion picture and theatrical business and also to elevate the standard of integrity and to secure and foster necessary legislation to promote prosperity. Those named as incorporators are: H. P. Lalley, Dunkirk; Charles Babcock, Wellsville; H. F. Thurston, Lockport; N. Diphon, Batavia; S. C. Allen, Medina; John Schatt, Gowanda, and Dewey Michaels, H. J. Smith, J. W. Morris and William Dillmuth, of Buffalo.

We didn't know a locomotive could be quite so funny until we saw Jack White's Educational comedy, "Casey Jones, Jr.". Here's a short fun film that will get a lot of laughs and is well worth booking.

George Eastman has joined the Motion Picture Producers and Distributors of America, of which Will Hays is executive chairman.

When Mabel Normand arrived in New York from abroad the newspapers made quite a lot of fuss over the fact she wore a wedding ring. Publicity sells theater tickets, which is probably all exhibitors care whether the Mock Sennett star is or is not married.

W. N. Bussell is in "The Glimpses of the Moon". . . . Richard Travers is in New York arranging for his next picture. . . . Carter Bellaven's next comedy for F. B. O. will be "Borrowed Trouble". . . . Harry Carey has completed the "desert stuff" for "The Man From the Desert", an F. B. O. feature. . . . Maurice Costello and Charles Kent, two former Vitagraph favorites, are in Allan Dwan's "The Glimpses of the Moon". . . . Ernest Torrence has a part in "The Hunchback of Notre Dame". . . . Clarence Badger will direct for Goldwyn Edward E. Rose's mystery play, "Red Lights", formerly called "The Rear Car". . . . Violet Clark, scenario writer, and Robert Freeman, artist, are honeymooning in Europe. . . . Alice Brady has returned to New York after doing "snow stuff" for "The Snow Bride" 300 miles northwest of Montreal. . . . B-r-r-l . . . Jack Well has succeeded J. B. Dugger in the St. Louis Goldwyn exchange. . . . H. L. Hollander is Omaha Goldwyn manager, succeeding Roy Churchill. . . . Paul Dickey is preparing the continuity for "Fog Bound", the next Dorothy Dalton feature, to be directed by Irvin Willat. . . . Joe Bonner is back with the Century comics. . . .

Here's hoping that now that "Driven" is off of Broadway that Universal will give exhibitors a chance to clean up with this Charles Brabin winner. It couldn't have cost a lot to make, and it looks like a big box-office booster if it can be had at a fair price.

Seems like pictures are getting better and better from the exhibitor's standpoint. NOW! ALL TOGETHER —R—R—

Let's get down to earth with those exhibition values; let's put some of that exploitation money on Main Street and forget Broadway for a while, and let's fill those empty seats by shopping for good films and cutting ticket prices where charges obviously have been too high.

In other words, let's cut out the BUNK.

Flashbacks on Fifty Films

"THE HOTTENTOT"—Sure-thing box-office winner. Get your bet down on this one, for it will make money and friends.

"DRIVEN"—A powerful photodrama that will build business. Book it.

"THE CHRISTIAN"—Another box-office attraction that should go in The Billboard date books.

"RACING HEARTS"—One of the best of recent Paramounts. Agnes Ayres at her best, which she has to be to come up to the pace set by Richard Dix and Theodore Roberts.

"ADAM AND EVA"—Not a special, but Marion Davies' fans will like it.

"A WAGGING TALE"—Carter De Haven comedy, with two clever dogs running away with the fun. Good short subject.

"PEG O' MY HEART"—Laurette Taylor rivaling her success on the stage.

"THE NINETY AND NINE"—Colleen Moore charming. Worth booking. Thrilling forest fire stuff.

"JAZZMANIA"—Mae Murray in an entertaining extravaganza which should get big returns. Strong cast in a "good show".

"THE SPEED KING"—Richard Talmadge right on Doug's heels as a stunt actor. This should get over satisfactorily.

"STORMSWEEP"—Not worth booking.

"THE PILGRIM"—Chaplin. Not his best, but Chaplin.

"DARK SECRETS"—Finely photographed feature with Dorothy Dalton.

"THE GHOST PATROL"—Pleasing program picture, with George Nichols "copping" the honors.

"SALOME"—Nazimova in what is said to be an artistic success. Exhibitors should see it before booking.

"BROKEN CHAINS"—The mellowest of melodramas. Hokum plus.

"THE TOLL OF THE SEA"—Delightful color film that should get the money everywhere.

"WOLF LAW"—Cheap and not worthy of Frank Mayo.

"HEARTS AFLAME"—Box-office show with Frank Keenan, Anna Q. Nilsson and realistic forest fire.

"THE GENTLEMAN FROM AMERICA"—"Hoot" Gibson making more friends.

"THE DANGEROUS AGE"—Excellent entertainment with Lewis Stone starred.

"DOG SENSE"—Book this comedy. The dog starred is a wonder for getting laughs.

"THE POWER OF A LIE"—Photodrama. Book it.

"OMAR THE TENTMAKER"—Trash.

"HUNTING BIG GAME IN AFRICA"—Great. So good it can't be had for general release.

"THE VOICE FROM THE MINARET"—Norma Talmadge and Eugene O'Brien disappointing their followers. Should have been shelved.

"FURY"—Richard Barthelmess and Dorothy Gish in good sea picture. Too long, but should get the money.

"THE RUNAWAY DOG"—Fine Fox fun film. Novelty worth booking.

"ROBIN HOOD"—Doug. Fairbanks at his best. Sells tickets, lots of 'em.

"NOBODY'S MONEY"—Jack Holt having fun. Will please.

"WHEN KNIGHTHOOD WAS IN FLOWER"—Marion Davies in a box-office winner.

"PROF. EINSTEIN'S THEORY"—Good publicity getter. Book it.

"THE MESSAGE OF EMILE COUE"—Another.

"DR. JACK"—Harold Lloyd's sure-Coue for the blues.

"THE FLAME OF LIFE"—Priscilla Dean and Wallace Beery in a strong story that should do business anywhere.

"JAVA HEAD"—Fine pictures of old Salem and Leatrice Joy in an excellent characterization, but as a box-office attraction—no.

"POOR MEN'S WIVES"—A program picture. Not a special. Flopped on Broadway.

"WORLD'S APPLAUSE"—Bebe Daniels' followers may like it.

"GIMME"—Fair Rupert Hughes production with clever titles.

BRUCE WILDERNESS TALES (Latest Series)—Fine for any program.

"MY AMERICAN WIFE"—Antonio Moreno stealing acting honors from Gloria Swanson and her gowns, which isn't so hard to do. Only fair.

"DAY DREAMS"—Made to order for Buster Keaton fans.

"ONE WEEK OF LOVE"—Elaine Hammerstein and Conway Tearle in too much movie. Thrill dragged in at finish.

"THE HERO"—Gaston Glass in good program picture.

"THE STRANGERS' BANQUET"—Marshall Neilan used enough stars and "plots" in this one to get a picture, and just missed.

"DRUMS OF FATE"—Mary Miles Minter and a lot of men. That's all.

"MONEY, MONEY, MONEY"—We repeat—never, never, never at the box-office.

"THE SECOND FIDDLE"—Glenn Hunter, of "Merton" fame, in entertaining Film Guild feature.

"THE SCARLET CAR"—Fair for Rawlinson fans.

"THE PRISONER"—Another fair Rawlinson feature.

Mary Carr was scheduled to speak at this week's luncheon of the League of Advertising Women, New York. . . . Milton Sills, Anna Q. Nilsson, Bryant Washburn and Wallace Macadam are among those promised for "The Spiders", which is to be made by Goldwyn. . . . Abe Herman's stay with Goldwyn was short. He's back with United Artists in the foreign department. . . . Harold B. Franklin and Ralph Kohn have been elected to the F. P. Lasky board of directors. . . . John Sainpolis and Fred Esmelton will be in Goldwyn's "Three Wise Fools". . . . "Larry" Wyndham is directing and Edward F. Paul is photographing the new Bushman-Bayne feature being made at the Whitman Bennett studios in Yonkers. Others in the cast besides Francis X. Bushman and Beverly Bayne are: Roland Bottomly, Ernest Hilliard, Zita Moulton, Arnold Lucy, Pauline Dempsey and Frankie Evans. Dorothy Farnum is responsible for the continuity. . . . Gustav Brock, famous Danish miniature artist, is responsible for the hand coloring in "Adam and Eva". . . . Ross Denny has bought the Bijou Theater, Carrollton, Ill. . . . William Bernstein has added the Lyceum at Newburg, N. Y., to his string. . . . Fred Levy, of Louisville, was in New York recently. . . . Ray Kirkwood has gone to Central America. . . . William Norris has gone to Los Angeles to work in "The Love Piker". . . . Gene Sarazen, golf champ, has signed with Warner Brothers to make one-reel comedies of the links. . . . Percy Hillburn deserves special mention as the man behind the camera for "Hearts Adrift". . . . Max Graf is preparing to make "The Fog" for Metro. . . . J. L. Frothingham has loaned Marguerite De La Motte to Louis H. Mayer for "Captain Applejack", to be made by Fred Niblo. . . . Hobart Bosworth has been signed by Goldwyn for five years and will be starred from time to time. . . . Frederick and Fanny Hatton are preparing the scenario of "Cain and Mabel", by H. O. Witwer, for Cosmopolitan. . . . Jack Boyle is adapting his "Granddad's Girl" and "The Painted Child" for Cosmopolitan. . . . Albert Grey has gone to London to exploit Griffith's "One Exciting Night". . . .

"The Five-Fifteen", a Fox Sunshine comedy, is better than average entertainment, with plenty of laughs and some thrills.

The St. Louis Committee of Fifty's bill for motion picture censorship in Missouri has been killed in the House, with the Senate unlikely to consider the matter.

However, the pests are still busy bothering exhibitors and other showmen.

A bill has been introduced in the Missouri Legislature making it a felony for an exhibitor to sell more tickets than there are seats in his house. Two years in the penitentiary is the penalty asked.

No more standing 'em out to pull business if this bill goes thru. What are exhibitors going to say to this one?

Conrad Tritschler, famous London scenic artist, who designed the settings for the original London production of Du Maurier's "Tribby", has arrived in America to paint the sets for



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NATIONAL TICKET CO., Shamokin, Pa.

Richard Walton Tully's film production of "Tribby". . . . Frank Mayo has forsaken Universal and moved his traps over to Goldwyn. . . . Sam Warner and Harry Rapt are back on Broadway for a moment. . . . So is Agnes Ayres, to be co-starred with Antonio Moreno in "The Exciters" for Famous Players-Lasky. . . . Warner Brothers have enlarged their offices at 1600 Broadway, New York. . . . Maryon Aye has been induced to star for Sol Lesser and Michael Rosenberg in Principal pictures. . . . Frank B. Mills' production of George D. Baker's "What Shall It Profit?" will be released thru Goldwyn. . . . Milton Hoffman, Metro West Coast studio manager, is in New York for a visit. . . .

Hearing on Senator Walker's bill for repeal of motion picture censorship in New York has been set for March 6 at Albany. The hearing on Assemblyman Cuvillier's bill for the same purpose is on this week.

And Governor "Al" Smith is waiting with pen in hand to keep his promise to exhibitors.

Edward H. Crawford, formerly manager of the Lincoln, a picture theater in Troy, N. Y., will manage the new Troy Theater, the latest Mark Strand house, and of which Uly S. Hill, manager of the Mark Strand Theater in Albany, has been made managing director. . . . Morrie Ryskind has been made director of publicity for Al Lichtman, succeeding J. M. Loughborough. . . . C. J. Howard is promoting short subject sales for W. W. Hodkinson, working out of the Cincinnati office. . . . Eva Gordon has been signed for a role in Universal's "The Hunchback of Notre Dame". . . . Saul Rogers, Fox attorney, has gone to England. . . . Bebe Daniels is getting back into trim following an operation for appendicitis by visiting Atlantic City and White Sulphur Springs. . . . For "Desire" Louis Burston has engaged Chester Conklin, Hank Mann, Russell Simpson, Ralph Lewis, Noah Beery, Edward Connelly, Lucille Hutton, Walter Long, David Butler, Estelle Taylor, John Bowers and Marguerite De La Motte. . . . Ann Little is to be featured by Universal in a serial. . . . Bull Montana will play Buster Brown in "The Two Twins", a comedy for Metro release. . . . Jack Hoxie also goes to Universal for serials. . . . Edward T. Lowe, Jr., has prepared "What Wives Want" for Jack Conway's direction at Universal City.

Laura LaPlante is playing opposite "Foot" Gibson in his next picture, "Katy Didd", written and being directed by Edward Sedgwick. . . .

That battle in Jersey for the right to keep motion picture theaters open Sundays promises to get to the grand juries. Fined a second time following alleged Sunday violations, managers in Union Hill, N. J., were warned that further offenses would result in holding the managers for grand jury action.

Exhibitors are watching with interest the progress of the Federal Trade Commission movement against Famous Players and others. An amended complaint has been filed and answer of defendants must be in by March 14.

These are busy days in Albany. New York is having a fine little censorship war. And exhibitors are not asleep.

The ashes of the Cosmopolitan studio, New York, were not cold before work on Marion Davies' "Little Old New York" was being continued in three other studios taken over for that purpose. Plans for rebuilding are being considered already, and it is understood that Cosmopolitan will have a new studio in about three months.

"The Little Church Around the Corner" is set for Broadway showing March 11 at the Strand.

"The Little Church Around the Corner" was made for Warner Bros., and is based on the novel of the same name by Marion Russell, formerly with The Billboard. Here's hoping it's a winner.

Maurice Tourneur will do "Brass Bottle" from an adaptation of the Anstey novel by Charles Melghan. . . . P. M. Deshon has succeeded J. W. Pope, Jr., as manager of the Goldwyn New Orleans office. . . . Robert Agnew has been signed by Paramount for five years. . . . George Melford, who has taken a company to the West Coast to do "Salomy Jane" for Paramount release, plans to do

Emerson Hough's "North of Thirty-six" . . . A. B. Lamb is in charge of the Goldwyn Los Angeles branch, having succeeded Seth Perkins. . . . Lew Cody will appear in "Lawful Larceny". . . . Mildred Harris and Louise Fazenda will appear in Max Graf's "The Fog" for Metro. . . . J. Ray Frieden will produce a series of "Handy Andy" two-reelers for Teat-Art, with Charles Ascott featured. . . . H. W. Starrett has succeeded J. L. Marentette as head of the Goldwyn Atlanta exchange. . . . Arthur S. Kane has gone to Florida and Cuba. . . . Sir Matthew Wilson, head of Goldwyn, Ltd., London, is in New York. . . . The company taken to Los Angeles from New York by George Melford for "Salomy Jane" includes Lewis Stone, Leatrice Joy, Nita Naldi, Pauline Garon, Julia Swayne Gordon, John Daly Murphy, Margaret Kelly, Waldemar Young, Cy Clegg, Bert Glennon, Charles Clark, Nan Harron and Val Dixon. . . . Gibson Gowland, an English actor, has been engaged for "M-Tague". . . . Frank S. Mattison is in New York. . . . Victor Schertzinger's first for Preferred will be "A Maudsion of Aching Hearts". . . . Doris May is playing opposite Dustin Farnum in "The Gun Fighter". . . . Theodore Kosloff is back in New York for a vacation. . . . So is Lois Wilson. . . . Vivian Moses, advertising manager for Fox, has gone to the West Coast studios for a few weeks. . . . F. J. Godsol has bought "R. U. R.", the Theater Guild play, for Goldwyn. . . . Herman Mintz has resigned as counsel for New England Theaters, Inc. . . . Thomas Edison recently named Tom Mix as one of his film favorites. . . . Carl Stearns Clancy, who made the production of "The Headless Horseman", with Will Rogers, for Holkhus release, has returned from three months abroad. . . .

TRAFFIC AGENTS BANQUETED (Continued from page 52)

Senator Walker paid a glowing tribute to all railroads and especially those having their terminus in Manhattan. C. M. Burt, of the Trunk Line Association, was the second speaker. He gave an interesting and instructive address on railroad traffic. He was followed by C. B. Ryan, passenger traffic manager of the Seaboard Airline Railway; R. L. Jones, general passenger agent Baltimore Steam Packet Co.; George F. Ingram, president Philadelphia Passenger Association, and C. K. Rath, manager Consolidated Ticket Offices, in talks along similar lines. W. W. Waters, with recitations and humorous stories, kept his auditors convulsed with laughter. Lawrence Ballou, as song leader, had everyone present vocalizing early and often. John W. Brady, in vocal solos, was a decided hit. The Delaware & Hudson Railroad Co.'s minstrel troupe, with an interlocutor and four end men, supplemented by some twenty others, left nothing to be desired. In all, it was a most enjoyable evening for everyone present.

Officers of the New York City Association of Passenger and Ticket Agents are: President, J. E. Driscoll; vice-presidents, A. S. Owen and James E. Roach; secretary and treasurer, E. B. Wilson. The committee on entertainment was: E. J. Bradley, chairman; J. T. Hayden, Harry Doering, John Salmon and J. J. O'Connor.

Robert Edson means to live up to his vow of retiring from the stage, for he is out on the Coast to begin a motion picture contract, and will be absent for probably a year.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

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CHAUTAUQUA
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SPEAKERS
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MUSICAL ARTISTS

Conducted by AL FLUDE

COMMUNITY NEEDS

A Well-Rounded Entertainment Must Include the Platform

I have just received the following letter from the secretary of the Chamber of Commerce at Greenville, Miss., and I am using it as a text, because I believe that there are thousands of communities in America that need a message of this sort: "Dear Sir—Our experience with chautauqua, lyceum and lecture courses has been that the underwriters have in each instance been obliged to pay a substantial deficiency, and we have about come to the conclusion that in a town the size of Greenville, where there are two theaters looking after the entertainment of the public, these matters should be looked after by the theater managers rather than being unloaded on a few patriotic citizens."

We do not blame this commercial club secretary in the least for feeling somewhat pessimistic. It is possible that the commercial club is not the proper auspices to look after the platform interests of a community, but this much is certain that no community of the size of Greenville, which claims a population of 13,000, can have a well-rounded community life if it depends upon one class of entertainment only. Theaters when properly conducted fill a very real need of every community. They can even be made thoroughly educational upon occasions, but even when merely entertaining there is that insistent demand of human nature for entertainment which must be met, and a town would be very much one-sided which did away with all theaters and moving picture entertainments.

Just as greatly one-sided is the community that depends entirely on the theater and the moving pictures as being the only form of entertainment. The message of the platform is in many ways the most important message of today, and to do without it means a genuine and irreparable loss to the entire community.

The fact that such courses have not always met with success in Greenville in the past is not a legitimate argument that they should be abandoned. The schools do not pay their own way, neither do the churches, but we do not complain in regard to their expense.

Perhaps it is unfortunate that the State does not pay for certain methods of platform entertainment and culture, but, if that were the case, it is doubtful if we should get their true value. The things that come to us without price are frequently discounted in our estimation.

Many times a community such as Greenville will lose its interest in the lyceum course or the chautauqua on account of some unfortunate experiences, and it may take a year or two to place them upon a profitable footing, but the fact remains that, if Greenville neglects all its platform opportunities, then Greenville is not going to get the most out of life, and the young people of that community are going to miss a great influence which will be of tremendous value to them thru their after years.

The thing for Greenville to do is not to give up the chautauqua and the lyceum merely because they have had to spend a little money to keep it going, but the thing for them to do is to begin over again. Build from the ground up, create a healthy sentiment for the message of music, of mirth, of mentality which comes from the platform. Organize into a feature of community life under such a broad, safe basis that the entire community is interested and proud of its success.

Streator, Ill., was able to put over a \$4,000 lecture and music course merely because the entire community got behind it. They are proud of themselves for the success of this effort, and the whole country round about is better for this effort which they made. Greenville can do the same. It is not necessary to spend \$4,000 perhaps, but it is necessary to place things upon the lyceum and chautauqua platform which will mean mental growth for those who spend their time in listening.

The thing that kills lyceum and chautauqua interest is not the indifference of the people to the best things of life, but to the legitimate indifference in mediocrity which is too often

placed upon the platform as being something worth while.

If Greenville will organize in such a broad way, give the people something worth while and then everlastingly push until it has demonstrated the value of such an institution, it can be made a genuine chautauqua and lyceum center.

SWARTHMORE NEWS LETTER

Nel Ruth Smith, soprano of the Smith-Huffsmith-Wightman Trio, who was compelled to leave the circuit about ten days ago and go to the General Hospital at Lancaster, Pa., is recuperating slowly. P. M. P. drove to Lancaster and with the assistance of Sue Gregory as chief nurse, brought Miss Smith back to the Media Hospital, which is only two miles from Swarthmore. Miss Smith will continue her convalescence here under the care of specialists and near her friends.

Mr. Kent is off for a two weeks' trip to Western Pennsylvania, where he will visit a number of the towns to be on his circuit this summer, which were secured in the Colt-Alber merger.

But McKinnie is off for a week's jaunt to New England visiting his towns and looking up some advance workers for next summer.

During mid-year examinations at Harvard, Leon Pearson, who is doing graduate work there, spent the time giving lecture recitals which he says were booked by a fellow named

Pearson. Come to think of it, it ought not to be hard for anybody to book lecture recitals by anybody with the name of Pearson.

Ida Loseth, president of the National Junior Chautauqua Directors' Association, and Molly Flynn, secretary of this same organization, left last Thursday for New York to engineer the conference of Junior Chautauqua Directors, which will be held at the Hotel Pennsylvania February 16-20.

On Washington's Birthday, February 22, "Crossed Wires", the play selected by the Drama Board as most likely to be accepted for production next summer, was presented at the Woman's Club in Swarthmore by a cast directed by John Martin. The cast includes Mrs. Edgar Flavelle, Alice Barber, Mrs. Geo. Brugger, LaRue Commins, Robert Sharpless, Edgar Flavelle, George Jones, Sydney Rawson, Geo. Brugger and George Clothier.

Emily Farrow Gregory has sent to George Turner an interesting item which he has passed along. It is about a woman who attended the Lecturers' Conference at Washington and afterwards wrote: "I attended the reception given by President Harding. Dr. Pearson stood next to the President in the reception line. He (Pearson) wore a beautiful tie. I did not see the President's tie."

"If you think success—success has begun; If you think you can win—your battle is won! Whatever you need you can have, you'll find; It's all in the way you set your mind. If you feel that your part in the world is small,

You may never achieve your work at all; But feel that your life of God's life is a part— Then you'll work in the way you have set your heart.

If you know you are great, you will do great things;

Your thoughts will soar on eagle's wings; Your life will reach its destined goal, If you know the way to set your soul."



Springfield, Mo., Feb. 15.—Ruth Scott, an advanced pupil in the violin studio of Mrs. Enola Handley of this city, has been engaged by the Redpath Chautauqua Bureau for the coming season, and she will leave June 1 to enter upon her work. This is the sixth pupil that Mrs. Handley has placed on the chautauqua circuit.

James Evans, manager of one of the six-day circuits, is due to leave Liverpool on March 17. He has been visiting the British Isles in the interest of The Dominion Chautauqua. The lecturers and companies that he secures for the chautauqs of Western Canada will be announced at a later date. Mr. Evans is a graduate of Oxford University, of England, and while on this trip is attending a reunion of his class.

Count Ilya Tolstoy, son of the great Russian philosopher, Count Leo Tolstoy, who is now lecturing in this country, was introduced to a large audience at Daytona, Fla., by William Jennings Bryan. Mr. Bryan introduced the Count in a speech lasting fifteen minutes, in which he referred to his pilgrimage to the Tolstoy estate in Russia and his memorable meeting with the great philosopher, whom he often quotes in his famous chautauqua lectures. Count Tolstoy and Mr. Bryan spent some time together as the guest of Mrs. M. L. Stanley, president of the historic Palmetto Club of Daytona.

Dr. Wilfred G. Grenfell is now on tour with Alkahest and is eliciting much interest and comment. This is the second block of time he has filled for them this season. Before the holidays he filled dates in South Florida.

Mrs. Ruth Bryan Owen is just completing her second block of engagements, going from

Alkahest to the Colt territory. As usual she has pleased every committee. Deland, Fla., says: "Of all the attractions we have had none has pleased our people as Mrs. Owen has."

Dr. Cadman gave two lectures at the Goodwyn Institute in Memphis, Tenn., and Dr. Ogilvie writes: "It is seldom if ever we have had his superior or equal as a speaker in all the history of Goodwyn Institute. Dr. Cadman will return later in the season to lecture in Atlanta, Ga., and other cities."

S. R. Bridges, of the Alkahest Bureau, of Atlanta, Ga., writes: "Dr. Arthur Waiwyn Evans is now on tour. Today he honored the office with a visit, giving us the benefit of several stories and experiences accompanied with his great store of Welsh wit. He says he has lectured in every province in Canada and every State in the United States except Florida, and tomorrow he goes to Florida for the first time, making it unanimous."

Mr. Stefansson, "Bill Stephenson", as he was pleased to style himself to one newspaper reporter, drew the largest audience of the season when he lectured in Atlanta on the big course sponsored by The Atlanta Woman's Club. Having an open date the following day he gave another lecture for the benefit of a large number of people who were unable to secure seats for the first lecture.

Carl Akeley, Human Being. This would be a fitting title for this most interesting man. Everybody who had the privilege of meeting him is still singing his praises. He lectured in Atlanta and also spoke at a Better Films Luncheon, at which time he discussed the shortcomings of so-called educational films. He is (Continued on page 111)

KIWANIS



It is a wonderful story, that of the growth of Kiwanis, and that growth is the result of just one principle of the organization which is best explained in its motto: "We build." The social part of Kiwanis life is delightful, but that alone would never build up that great institution. Its system of addresses by prominent speakers is a wonderful thing for its members. But even that would not account for this phenomenal growth.

It is simply the fact that Kiwanis is "doing things" which makes the organization grow, and wherever you find a club which is accomplishing results for its community there you will find a live organization. Where the membership is satisfied to sit back and take things easy there you will find a club hardly worth while.

The book of "Kiwanis Activities", which is now being published by H. O. Hoeppner, of the Kiwanis Department of Publicity, demonstrates the above fact, and also is a help and inspiration to new clubs to guide them into the paths of usefulness. That book outlines over forty important channels in which Kiwanis has done noteworthy work for the welfare of the various communities.

All of the above has been written merely to lead up to this fact, that, while the Kiwanis Club is not primarily a lecture association, while it is doing great things in a materially constructive way, in this other channel of providing food for thought for its members by weekly addresses it is giving about four hundred messages each week of the year. There are very few lyceum bureaus which are placing that many lecturers each week.

That Kiwanis is beginning to understand the value of and to appreciate this platform service they are receiving in the messages these speakers and musicians are giving them is demonstrated in the fact that many of the clubs are making liberal provision for that portion of their activities. Buffalo, N. Y. Kiwanis have appropriated \$2,000 for speakers for their weekly luncheons for one year. Englewood recently voted an appropriation of \$600 for that purpose. That is the way to make every meeting stand out with such value that any member would rather miss almost anything else in life than to miss the weekly message.

Gradually a new field for the platform is opening among the Kiwanis clubs. Think of what this means. There are about eight hundred Kiwanis clubs in the U. S. with a total of 80,000 members. With an average of fifty meetings a year it is seen that nearly 40,000 messages are given each year over Kiwanis tables. Or, to put it another way, four million listeners get these various Kiwanis messages. Surely they help us to build. Lewia Convis will discuss "Struggling Russia" before many of the Chicago clubs, and those who hear him will have a new and more sympathetic understanding of those people who are struggling for their freedom, and a greater fellowship will be born for the foreigner within our gates. Dr. Bundeason will give his messages of health, and every Kiwanian will determine to do just a little more to help in the fight for cleaner, better cities. And so it is with every worthwhile speaker or singer or entertainer.

Chicago has fourteen Kiwanis clubs. If we include its suburbs, probably fifty clubs would be included. Fifty platformists are needed each week to supply the Chicago demand alone. The members of these clubs have been able to listen to wonderfully inspirational addresses by such men as Edgar Guest, the late Frank Bacon, Wallace Bruce Amshary, Fred High, Dr. Bundeason and hosts of others.

Kiwanis luncheon talks have come to stay, and they will have to be reckoned with by those who are interested in the platform. Perhaps you who are engaged in platform business will be able to make this Kiwanis channel an asset. If you are as much interested in the truth and effectiveness of your message as you are in the financial return, you will not overlook this great feature of platform life. Professional people of the platform will do well to remember that the Kiwanis talk is one of the most powerful ways of molding public opinion, and they will make a mistake if they do not take advantage of this opportunity to spread their gospel as they go from place to place in fulfilling their platform duties.

Home Talent Notes

Francis W. Steele, well known in home production circles, recently met with a bereavement in the accidental death of his father, which occurred at Elmhurst, Ill., on February 10. Mr. Steele, Sr., was struck by a motor truck while walking on the streets of that city.

Don Williams, of the Harrington Adams Company, was in Chicago February 19, en route to Wapakoneta, O., where he is now rehearsing "The Cameo Girl".

"The Follies of 1923" was presented at Loew's Grand in Atlanta, Ga., on January 10 with a cast of local amateurs. Jack Sellers, who took part in the production, writes: "This was really put on to advertise Mr. Loew and his enterprise. He has directors putting on these programs in the various cities in which his houses are located. They have been given in Baltimore, Atlanta, Birmingham, Memphis and New Orleans."

The Harrington Adams Company reports it has the following directors placing its productions at the present time: "The Cameo Girl"—Gertrude Rodman, Edna Jane Shrope, Mrs. Harrington Adams, Torrey McKenney, Harrington Adams, circuit manager. "The Glorious Girl"—Leone S. Ingle, F. Stephen Wilkinson, Clark Munson, Maurice A. Baker, composer and circuit manager. The following advance men are promoting these productions: J. V. Chiles, James F. Draper, Lula Mae Wilcox, Percy James.

Edwin Stanley gave "My June Girl" at Morris, Ill., February 12 and 13, for the United

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Charities, which realized about \$600 for its efforts.

A letter from Harry Munsey, of the John B. Rogers Company, says: "Regarding the large amount of money that can be made on home-talent shows, I know that you will be glad to know that our Mr. Ward just finished one of our dates at Memphis, Tenn., under the auspices of the Junior League, in which their share was \$10,375.79. What was done at Memphis can be done in almost any place of that size if the community is back of the proposition." Think of that! Ten thousand dollars from one production. We have been suggesting that chautauqua, lyceum and home production should go hand in hand. Every community needs all three of these influences. What a wonderful boost it would mean to the chautauquas if every one of them held one of these home-production entertainments each year in order to enrich the chautauqua treasury and instill enthusiasm into the community. We will help any chautauqua or lyceum committee in this matter if they will write us. Many of these home plays are booked for months ahead. But we can always find some one to help you out, and we shall be glad to give you this service.

The "Aviation Minstrels" were placed at South Bend, Ind., on January 24, 25, 26, under the auspices of the Avalon Grotto. This

was staged under the direction of Louis S. Turner, of the Turner Production Company. It is reported that the house was filled to capacity each night.

The Elks of Marion, O., have just staged the "Aviation Minstrels" for three nights and a matinee. Standing room only is the report.

Louis S. Turner just completed a very successful presentation of "The Aviation Minstrels", at Dubuque, Ia., which was billed for February 8 and 9, but was held over to the 10th also, owing to the phenomenal attendance. Splendid publicity was secured at Dubuque. The Elks made it the event of the year, and The Telegraph-Herald devoted several pages to boosting the affair. Earl Michel was the musical director, and Joe Michel was interloper. The premier funmakers of the show were George Heibing and Jimmy Hayes. Fifty of the Dubuque amateurs were in the cast, and the entire program was most attractive.

The Hodgson Home Talent Bureau, of Bridgeport, Conn., is at present rehearsing three of its productions—one of them for the Underwood Typewriter Co. employees, of Bridgeport; another for the Sacred Heart Church in Cheshire, Conn., and a third for the Railroad Brotherhood. They have lately added to their force of directors A. G. Hurlburt, formerly with Joseph T. Clouthier Co., of New York.

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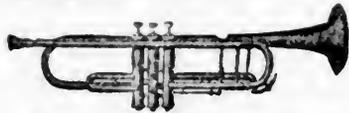
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OPERATOR—LONG EXPERIENCE, WILL GO anywhere. F. P. SIMPSON, Kingville, Tex. mar10

EXPERIENCED OPERATOR wants a job with an enterprise that owns a string of shows, with an opportunity for advancement. E. E. STEWART, Leslie, Arkansas. mar3

AT LIBERTY MUSICIANS

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c)

A-1 Cellist. Union. Go Anywhere. CELLIST, 4028 W. Adams St., Chicago, Illinois.

A-1 Violinist—Side Man. Genuine interpretations. Union. FRANCIS VAN RAALTE, 705 Interdrive, St. Louis, Missouri.

A-1 Drummer, Doubling Marimba, for Dance, Cafe, Theatre or Troupe on Rep. Union, married. Join at once. HUGH REIGLE, Natchezport, Louisiana. mar3

A-1 Flutist at Liberty. Locate or travel. Thoroughly experienced in theatre routine. Young, union and references. Address B. FLUTIST, care Billboard, Cincinnati, Ohio. mar3

A \$100 Organist, Cheap at that figure, for any movie desiring the real goods, wants to relocate this spring. Live managers write now. Address "12345", care Billboard, Cincinnati, Ohio.

Alto Sax., Doubling Trumpet. Experienced in hotel and entertaining work. Can read concert and dance. Also fake and improvise. Solo man on both instruments. Young, good appearance and congenial. Have tuxedo and am union. Reference furnished. Nothing but first-class position considered. Do not misrepresent. ROY COLEBOURN, 310 E. Oak St., Louisville, Kentucky.

At Liberty—Experienced Clarinetist for Concert Band or Theatre Orchestra, good tone and tune. CLARINETIST, Rm. 36, Princeton Hotel, Cincinnati, Ohio.

At Liberty March 1st—Trombonist and R. K. boilermaker by trade, but will consider anything good; 25 years in the business and married; good references. F. J. RIEMANN, E-238 Sixth Ave. N., St. Petersburg, Florida.

At Liberty—Trumpet. Experienced orchestral effects, pictures or theatre; reliable job only. Address JOSEPH CARR, 4907 Tracy Ave., Kansas City, Mo.

At Liberty—Alto Saxophone, doubling clarinet, can play popular and dance music in the style that is now demanded. LEE A. STADER, 212 State Ave., Pontiac, Mich.

At Liberty—Ex. Trumpet. Band and Orchestra. Address MUS. CIAN, 2300 N. 15th St., Terre Haute, Indiana.

At Liberty—Cornet. Band and Orchestra; steady, experienced. J. C. IRWIN, Savoy Hotel, Fort Worth, Texas.

Clarinetist at Liberty—Experienced in all lines. Desire permanent location. Wire CLARINETIST, 3960-B Evans Ave., St. Louis, Missouri. mar10

French Horn—A. F. of M. For traveling position only. GROVER MONTGOMERY, Orlando, Florida.

Clarinet Player at Liberty— Theatre preferred. S. mouth solo clarinet on Al G. Field's Minstrels. Two winners at Capitol Theater, Oswego, N. Y. Write or wire. JACK BOWLER, Baptist Parsonage Hartwick, New York.

Drummer—Union. Married. No jazz. Prefer pictures; will take few nights a week with light job. DRUMMER, 933 Division St., Appleton, Wisconsin.

Experienced and Reliable Picture Organist; splendid library; member A. F. of M. Good organ essential. MISS OLA KELL, L. V. C. M., 39, College St., Macon, Georgia.

Experienced Trombonist— First-class vaudeville house preferred. Young man; union; reliable. WHE TROMBONIST 216 Langdon St., Alton, Illinois.

Organist at Liberty—Thoroughly experienced. FRANK STONE, General Delivery, Houston, Texas

Lady Saxophonist at Liberty— C. Melody—excellent tone—read collo parts. Also double B-flat Soprano. Young and of good appearance. Experienced. Union. P. O. Box 1589, Pittsfield, Massachusetts.

Lady Violinist at Liberty for permanent or summer engagement. Prefer hotel work, but will consider any good position. Experienced, good library union. (Can furnish other lady musicians) RUBY GINOZIN, 1125 Tecumseh, Indianapolis, Indiana.

Organist—Long Experience. Cue pictures effectively. Any make organ. Fine library; excellent reference; no grind. Address C. M. CLARKE, 529 Liberty St., Schenectady, N. Y. mar3

Tenor Banjoist at Liberty— Harmony as piano score; good rhythm. Feature solos. Young, good personality, wardrobe, etc. Only consider A-1 organization. Prefer located. BANJOIST, 2517 Hillman St., Youngstown, Ohio.

Violinist at Liberty. Age, 28. Reference as to character and ability. Considerable. Dance Orchestra. CHARLES BOWMAN, 804 Iowa St., Dayton, Ohio.

Violinist With Good Tenor solo voice at liberty. Top or lead. Also doubles cornet. No traveling. V. T., care Billboard, Cincinnati, Ohio.

Violinist—Steady, Reliable Business Violinist, at liberty March 3rd. Twelve years' experience in picture theatres. Play at sight anything in reason, jazz to classics. Prefer New England or Middle Atlantic States, but will go anywhere. Address L. K., 23 Winthrop St., Hallowell, Maine.

Violinist Desires Permanent location. Movie or combination. Experienced, young married. Music side considered. State salary. H. MARTIN, 811 North Ninth Street, Terre Haute, Indiana. mar10

Violinist—Union. Experienced at lines. AL MORSTAD, General Delivery, Muscatine, Iowa.

Violin Leader and Trumpet at Liberty. Both handle anything. Leader now large library. Open for first-class house anywhere. Can bring A-1 drummer; references. Reason house closing. LEADER, Majestic Theatre, Pueblo, Colorado.

A-1 VIOLINIST DESIRES POSITION, MOVIE or vaudeville. Experienced, with a large library. Best of references. Address H. R., care Billboard, Cincinnati, Ohio.

AT LIBERTY—ORGANIST, EXPERIENCED in all lines of picture work. Good organ essential. O. C. ENGLISH, care Springer Hotel, Columbus, Georgia. mar10

AT LIBERTY—MAN—CORNET, BAND AND Orchestra. E. A. COWAN, 1715 N. Washington St., Dallas, Texas.

AT LIBERTY—EXPERIENCED A-1 TRUMPET, doubling banjo, account misrepresentation. Union; have tuxedo. CARL IVERSON, 423 So. 17th St., Mt. Vernon, Illinois.

AT LIBERTY—A-1 FAST DANCE VIOLINIST. Wishes to join good dance orchestra. Get clean, powerful tone. Single. Conzental. Go anywhere. Would like to hear from good pianist, lady or gentleman, with view to form high-class combination for hotel and resort work. Address VIOLINIST, care The Billboard, Kansas City, Missouri.

AT LIBERTY—CELLIST AND DRUMMER— Man and wife, experienced in all lines; drummer plays bells, tymps, and xylophone; solos if needed. A-1 musicians. We do not misrepresent. Would like engagement running thru summer. Theatre, hotel or chalet. Engaged at present; would have to give two weeks' notice. A. F. of M. MUSICIANS, 673 N. Clark St., Chicago, Illinois.

AT LIBERTY—A-1 TRUMPET PLAYER, Experienced in all branches of the profession; union. W. F. BROOKS, 54 W. Bridge St., Oswego, New York.

AT LIBERTY—COMPETENT VIOLINIST; leader or side man; reliable parties looking for A-1 steady man write me, stating what you have to offer; married; union. JOHN ADKINS, 431 Canal St., Huntington, Ind. mar3

AT LIBERTY—TRUMPET, EXPERIENCED in all lines. Address TRUMPETER, 1502 Berryhill St., Harrisburg, Pennsylvania. mar3

B. B. BASS PLAYER AT LIBERTY; ALSO drive truck. JAMES SPERRY, Newton, Ia.

COMPETENT VIOLINIST, WELL QUALIFIED, twenty years' experience; all lines; at present South. Desires permanent location, New York or vicinity. X, care Billboard, New York City. mar10

DANCE MUSICIANS—UNION, STATE LOWEST. Write E. SMITH, 573 Race, Harrisburg Pennsylvania.

LADY CELLIST AT LIBERTY—EXPERIENCED in Hotel and Theatre. Only reliable parties answer. CATHERINE A. SHATTO, 2551 E. Superior Ave., Suite 5, Cleveland, O.

ORGANIST—THREE YEARS' EXPERIENCE, wishes change to Western New York State. Invites correspondence from managers. Six-day houses. Not less than \$20. E. H. K., care Billboard, New York City.

PIANO AND DRUMS—AT LIBERTY FOR pictures, dance, etc.; experienced and reliable. Prefer to locate, but all offers considered. DICK CRAFT, Bryan St., Hopkinsville, Kentucky. mar3

SAXOPHONIST AT LIBERTY—EXPERIENCED dance and concert work. Double drums. Young and neat. Union; tuxedo. F. N. CRANE, Waterloo, New York.

VIOLINIST—FIFTEEN YEARS' EXPERIENCE in vaudeville and pictures. Good library; union; can come at once. F. E. LOCHNER, Fairmont, Minnesota. mar3

Advertisement for 'Last Call' featuring a cartoon character with a megaphone. Text includes: 'Last Call FOR YOUR AD', 'If You Will Prepare Copy For Your "WANT" Advertisement NOW and Mail It, There Is Still Time to Insert an Advertisement of Any Size in the Classified Columns OF THE SPRING SPECIAL Billboard THE EDITION WILL BE 105,000 COPIES LAST FORMS CLOSE Thursday March 8th', 'Issued March 12th.', 'Dated March 17th.', 'The Billboard Publishing Co. BOX 872 CINCINNATI, OHIO.'

First-Class Violinist, Thoroughly experienced and young, wishes good, reliable position at once. Can handle anything. State all in first letter. WALTER S. MARSHALL, 108 1/2 Susquehanna St., Binghamton, New York.

First Violinist With Library (Federation) is open for engagement. Address WM. GOLDSMITH, 4239 W. Ashland Ave., Chicago, Illinois. mar17

Hawaiian Instrumentalists De Luxe. Steel Guitar, Standard Guitar and Ukulele. Soloists extraordinary. Our repertoire is complete and unexcelled. Address FREDRICKS & HANDLEY, 2252 31st Ave., Los Angeles, California. mar17

Organist of Exceptional Ability desires immediate engagement. Experienced picture player. Good, conscientious worker. Thoroughly reliable. Union. Write, stating make and size of organ, working hours and best salary. ORGANIST, Box 1208 Greensboro, North Carolina.

Organist at Liberty After March 3rd; over ten years experience in leading theatres. Conscientious and reliable. Lowest salary \$75. Union. JUSTIN T. ADAMY, 340 Hampshire St., Buffalo, New York.

Solo Violinist—Classic and Jazz. Invites offers. Vaudeville Acts or Road Shows. (Can direct.) VIOLINIST-C, care Billboard, Cincinnati, Ohio. mar3

Trombone—Dance or Theatre. Read, fake, transpose. Good tone. Young, good appearance. State salary. Wire or write J. E. FRESHOUR, 721 Main St., Charleston, West Virginia. mar10

Tympani, Drums, Song Bells—A-1 Vaudeville, pictures. WM. FIX, 1623 Carl St., Cincinnati, Ohio.

Violinist at Liberty—Experienced vaudeville or pictures; union; read well; have good tone. Come at once. Address VIOLINIST, P. O. Box 1402, Great Falls, Montana. mar3

In Answering Classified Ads, Please Mention The Billboard.

(Continued on Page 62)

AT LIBERTY—Comedist. Prefer picture theatre. Will consider others. References. Address LEO JACOBSON, P. O. Box 1173, Terre Haute, Ind. mar21

AT LIBERTY—Violinist. Prefer picture theatre. Will consider others. References. Address CECIL DYE, Terre Haute, Ind. mar21

AT LIBERTY—Violinist, after March 15. One year's experience in picture houses. References. Address side man or directing m. H. orchestra, preferably Kansas City, Mo. or Nebraska. R. J. GRANDELL, 718 N. Baltimore Ave., Hastings, Nebraska. mar21

AT LIBERTY—A-1 Violinist, leader or solo. Experienced in all lines, good rhythm, union. Address MUSICIAN, 1200 6th St., N. W., Canton, O. mar21

AT LIBERTY—A-1 Violinist, leader; experienced in all lines, union; large library. Address VIOLINIST, 1608 South Cincinnati Ave., Tulsa, Oklahoma. mar21

AT LIBERTY ABOUT APRIL 1—Business Comedist, theatre etc. Also jamming jazz band or soloist. A. F. M. PAUL, J. SNYDER, Findlay, O. mar21

A-1 BBB CONCERT TUBA, doubling String Bass, at Liberty Feb. 16. Present engagements considered; excellent band, hotel or dance orchestra. Answer with letter, stating all. Age, 29; very good appearance. Address C-BOX 2, care Billboard, New York City. mar10

A-1 DRUMMER for dance or road combination. Young, strong and neat. Four years' experience with the best. Wish to locate with the best. Address JOHN E. LAMPTON, 1015 Idaho St., Toledo, Ohio. mar10

A-1 CLARINETIST, experienced, for band, orchestra. Call CLARINETIST, P. O. Box 79, Roda, Va. mar17

CLARINETIST—A. F. M. Thirteen years' experience in dance orchestra. Read, picture and novelty playing a specialty. WARREN SMITH, Box 33, Jamesport, Missouri. x mar17

A-1 DRUMMER—Union; drums, bells and traps. At Liberty after March 21, 1923. Experience in dance, pictures and concert work. F. L. A., care Billboard, New York City. mar10

ORGANIST—Highest caliber, wants change. Salary, \$50. Will make your organ "talk". Wurliizer, Morton, Kimball or other. Address "ORGANIST-A-Z", care Billboard, Cincinnati, Ohio. mar10

BARITONE AT LIBERTY—Doubles on Tuba Alto and Bass Drum. Reasonable salary, go anywhere. LOUIS CANGEMI, 1221 Pendleton, St. Louis, Missouri. mar10

GIRL VIOLINISTE desires position with act, preferably a double. Several years' experience with recognized vaudeville acts. Good artist on violin can play piano well and sing a little. Splendid appearance. Age, 25. Address MISS ARTISTE, Billboard, Cincinnati. mar10

TENOR BANJOIST AT LIBERTY—A-1 dance mar; sight reader; perfect rhythm; correct intonation; brilliant full harmony soloist. Address TUBAPHONE, care Billboard, Cincinnati, Ohio. mar10

THE BRELBO LADIES' TRIO, Violin, Hawaiian Guitar, Cello, Flute, Banjo, Singer and Reader. Open for engagements, picture, clubs, or summer hotel. High-class entertainers. Inquire of BRELBO TRIO, care Billboard, Cincinnati. mar10

VIOLINISTE AND PIANISTE desire engagement in Northern summer resort. Present beautiful programs of violin solo, picture, etc. Address MISSES VIOLINISTE AND PIANISTE, care The Billboard, Cincinnati, Ohio. mar10

AT LIBERTY FOR PARKS AND FAIRS

30 WORD CASH (First Line Large Black Type) 20 WORD CASH (First Line and Name Black Type) 10 WORD CASH (Small Type) (No Ad Less Than 25c)

AT LIBERTY—MOTOR SILO, AUTO DROME Riders, also dog act for fair attraction. RAY & CHRIS MAUL, 1324 Republic St., Cincinnati, Ohio. mar10

THE FOUR MARVELOUS WELLS—UNIQUE, Original Novelty Comedy Aerial Act. Two ladies and two men. For details, etc., address 217 East Montcalme St., Detroit, Mich. mar10

KATONAS, AMERICAN JAPS—Japanese Balancing, Juggling or Slack Wire, "The Act Beautiful", also Comedy Saiting, Wire, Electric Juggling, Fine costumes. People say we're getting "better and better every day". Lists on request. Reference, 112 Pleasant Ave., Sturtevant, Michigan. mar10

GAYLOR TROUPE Four original Free Acts. For Fairs and Celebrations, etc. A-1 No. 1 Human Comedy Acrobats. Free Act No. 2: World's Greatest Acrobatic Hand and Head Balancers. No. 3: Chinese Oriental Novelty Equilibrium. No. 4: Comedy Acrobatic Clown, Magician and A-1 Musical Dog. Bank reference. No. 5: Dumbbells. Particulars, 3306 17th St., Detroit, Michigan. mar20

MAXWELL TRIO Comedy Triple Horizontal Bars, Acrobatic Act, Transp. Act, three first-class free acts. Particulars and literature. Never dis-appoint. 247 Pennsylvania Ave., Dallas, Texas. mar10

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A-No. 1 Pianiste at Liberty—Young and strong; several years' experience playing on a picture theatre, dances, hotels and concert. Read and play anything at sight. Write or write MISS BLANCHE SORY, 100 S. 11th St., La. inville, Tennessee. mar10

First-Class Orchestra Pianist desires change of location. Absolutely competent and experienced in all lines, having held long engagements in first-class picture theatres for the past ten years. Good sight reader and acquainted with most of standard libraries. Union. Will go anywhere. For prefer central or Southern States. Address PIANIST, 2912 West Avenue, Newport News, Virginia. mar10

Dance Pianist—Experienced hotel, cafe and dance. Union; tuxedo; references; age 22. Read at sight, fake and improvise. Two weeks' notice. ED EMMETT, 267 Franklin St., Buffalo, New York. x mar10

MALE SINGING PIANIST DESIRES CONNECTION Dance, Theatre, Vaudeville, Easter. April first. Age 24. A-1 appearance; tuxedo; sight reader. Box 1113, Milwaukee, Wisconsin. mar10

PIANIST AT LIBERTY—WORK ACTS. Double bills. EDW. BAILEY, Owego, N. Y. mar10

AT LIBERTY—Lady Pianist, experienced in pictures. Good sight reader, classical and popular music. Address MUSICIAN, care Billboard, New York. mar3

COMBINATION PIANO PLAYER AND SINGER (Harmonica). Fine solo voice. Play any music at sight. Prefer to play alone. No traveling. Stories only. At Liberty in April. Address A-VOCALIST, care Billboard, Cincinnati. mar10

LADY PIANIST desires permanent position. Would also like to hear from people hiring musicians for summer. Address L. P., care of Billboard, New York. apr1

AT LIBERTY SINGERS

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TENOR SOLOIST—FINE REPERTOIRE. Would join male quartette, minstrel or take partner for black face sketch. Have sketch. G., care Billboard, New York. mar10

Ventriloquist Wants to Get connected up right with responsible people. Four distinct voices; fifteen good imitations talking dolls. Have been doing occasional concert work for fifteen years; am a real one. Write me. Address B. A. EASTMAN, General Delivery, London, Ontario, Canada. mar10

AT LIBERTY—For anything that pays salary. Will not and Dixon, Man and woman. Young, good appearance on and off. Singing, dancing, blackface and kid comedy. Address ROBERT DIXON, care Briggs' Booking Exchange, Room 87, Auditorium Bldg., Chicago, Illinois. mar17

AT LIBERTY—Man and Wife, for acrobatic or any kind of novelty act. Man top, woman understander. Reliable. MRS. M. W. O., care 1826 Nelson St., Chicago, Illinois. mar17

AT LIBERTY ON ACCOUNT OF SHOW CLOSING—For Med. Show, A-1 versatile Female Impersonator. Chance specialties nightly from one to two weeks, with first-class wardrobe. Work in all acts. Do straight. Either male or female. Also second comedy. State salary and all first letter. Reliable managers only. Address HARRY J. HARRINGTON, care of Billboard, Cincinnati. mar10

AT LIBERTY—All Around Comedian; do Dutch, Silly Kid, Blackface Specialties. Straight or comedy in acts. Change offer. Responsible managers address JOHNNY BALDWIN, 1305 Arch St., Footlight Club, Philadelphia, Pennsylvania. mar3

EMULISH GIRL, 21 years old, would like work either in vaudeville act or musical comedy. Will work chorus. Have years of experience in England and U. S. Photo if desired. MISS LENA ROMAINE, 6 South Dearborn St., Indianapolis, Indiana. mar10

EVANS AND BISHOP, Tramp Comedians. Patter, Song and Piano. Want work in or near Philadelphia. BILL EVANS AND ROY BISHOP, 4109 Paul St., Philadelphia, Pennsylvania. mar17

THE TRAINING OF A GERMAN ACTOR

GERMANY'S thoroughness in the matter of all educational branches is proverbial, and upon the training of an actor is expended as much care as upon the curriculum of an academic school.

The course of actual training lasts two years, but, as will be seen, it extends practically over four. In Berlin there are many schools for stage aspirants, that of Professor Reinhardt being generally considered the leading one. As a matter of fact, the Marie-Seebach School of the State theaters and the Reicher Dramatic High School are equally good in quality, tho' perhaps hitherto smaller attendance. In the Marie-Seebach School instruction is free for talented pupils of inadequate means. Frau Seebach was one of the finest actresses of the Royal Schauspielhaus some decades ago, and it was she who was instrumental in founding, with her sister, the school which bears her name. She taught there for a long time after her retirement, from the stage, evincing the keenest interest in the artistic success of the institution which has produced many of Berlin's most noted artists.

The course of study, carefully compiled for the beginner, includes a thorough knowledge of the German classics and of Shakespeare's plays. Individual traits in the pupil are closely observed and noted with a view to developing talent along these lines. "Specializing" is always more or less the case. It is only the great genius who is able to act all kinds of roles with the same success—Josef Kainz, for instance, who was equally convincing as Hamlet or as Leon, the cook boy, in Grillparzer's exquisite comedy, "Web Dem, Der Lug" ("Woe to Him Who Lies"). All kinds of roles are, nevertheless, learned and played by every pupil.

Those students who can afford the extra outlay usually take private lessons with a famous actor, in addition to the school instruction.

Classes in the Berlin dramatic schools meet daily for six to seven hours, divided between the forenoon and afternoon. Instruction is strenuous. Elocution and deportment, taught by an efficient staff, comprise the component part of the initial course. Roles are studied under the guidance of masters who have been, and possibly still are, actors of note themselves. Fencing is compulsory and dancing is taught in all its branches, from the tempestuous Hungarian dances and the jovial Tyrolean peasant dances to the modern waltz.

Lectures are given upon the art of making up for every type of character, including object lessons in facial expression and the gesticulation appertaining thereto. The schools are each provided with a small theater, with as spacious a stage as room permits, where semi-public performances take place at regular intervals during the winter term. The management invites an occasional dramatic critic and the students are allowed to invite their relatives, and not infrequently at these quasi-amateur performances the foundation stone to fame is laid. The fees of the Berlin theater schools are moderate, averaging in former times 600 marks monthly.

After the two years' course is concluded the young aspirant to histrionic honors seeks an engagement in the provinces. Armed with recommendations from his teachers, he is usually soon successful, for managers are ever on the watch for a cheap all-round man. The salary of such a young actor is hardly enough to keep the wolf from the door, and he is forced to sign a contract for one to two years. He is expected to play any part the management chooses to give him, often at short notice. The repertory, moreover, is constantly changed. This period in the actor's career is not an enviable one, but if he is in earnest he buckles to and does his best. He knows it is a valuable experience and he has his dreams of commanding first roles at a leading theater in the metropolis at the close of his apprenticeship. —CHRISTIAN SCIENCE MONITOR.

AT LIBERTY—Top Tenor wants position with quartette or trio; also play steel guitar. WILLIAM HUGHES, Victoria Hotel, 1308 Dodge St., Omaha, Nebraska. mar10

MEZZO-SOPRANO desires position with vaudeville act, doubles piano; age, 28; weight, 115; beautiful figure; speaks fine exceptionally well. Address MISS VOCALIST, Billboard, Cincinnati. mar10

AT LIBERTY VAUDEVILLE ARTISTS

30 WORD CASH (First Line Large Black Type) 20 WORD CASH (First Line and Name Black Type) 10 WORD CASH (Small Type) (No Ad Less Than 25c)

Aldo Comedy Juggler, 1221 Summer St., Philadelphia, Pa. mar10

At Liberty—A Real Performer. All round dancer; have wonderful Egyptian set; do great snake dance for ballroom; read and fake piano. Also up in acts. Plenty of photos and pictorial—ones and eight sheets. Will gladly pay own fare to join responsible show. Salary your limit. Write or write. Triflers save your time and trouble. CLAUDIA DANA, Room 327, Hotel Sherman, Chicago, Ill. mar10

Old-Timer Harry Foster, Character Comedian and Eccentric Dancer. Address HARRY FOSTER, 2412 So. Opal St., Philadelphia, Pennsylvania. mar10

ENGAGEMENT WANTED with Musical Tab. Co. Can do Specialties, playing Harp, also featuring Old Black Joe, My Old Kentucky Home, Old Folks at Home, and Comedy, also Harp Ballads. Best of references given. EDGAR STRAUSS, Lyric Theatre, 3d Ave., Birmingham, Alabama. mar10

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For New Act Material, Original Songs, Funny Parodies, Etc., write OTTIE COLBURN, 13 Clinton Ave., Brockton, Massachusetts. mar10

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DUPREE'S BUDGET—Original Sketches, Gags, Parodies, etc. Send one dollar, postpaid. GEORGE DUPREE, Gaiety Theatre, New York. mar10

ENTERTAINMENTS, SHOWS—Anything furnished. Coaching. Openings secured. "DUPREE", Suite 215, Gaiety Theatre Bldg., New York. mar10

HOKUM SONGS, Acts, Tabs, Parodies, Hits, Monologues. New list free. BERNARD HINKLE, Station A, Joplin, Missouri. mar3

MELODRAMAS—Plays of every description. Short cast or full cast. Great for rep., stock or tent shows. List for stamp. WOODARD PLAY CO., Findlay, Ohio. mar10

MUSIC ARRANGED FOR PIANO, Orchestra and Band. Mimeograph piano copies made. SOUTHERN MELODY SHOP, 503-B Monroe Ave., Montgomery, Alabama. mar10

MUSICAL COMEDIES, Tabloid Scripts. Hour show. \$10 Stamp for list. KLINE, 303 Putnam Bldg., New York. mar10

SONG PARODIES on "Tomorrow", "Georgette", "My Home Town", "Mister Gallagher and Mister Show", "Hamme Hitties", and 13 other 1922 hits. All for \$1.00. OTTIE COLBURN, 13 Clinton Ave., Brockton, Massachusetts. mar10

SONG WRITERS AND MUSIC PUBLISHER—If you want an up-to-date arrangement that will get your song over, write GLENN M. COLEMAN, 7725 61st Place, Argo, Illinois. mar10

YOU TRIED THE REST—NOW TRY THE BEST—The Tab Shop, for Tabloid Musical Comedy and Burlesque. Manuscripts, Book of Hits, Negro Acts and real Vaudeville Material. HARRY J. ASHTON, 116 W. Grand Ave., Chicago. mar10

12 FUNNY GALLAGHER-SHEAN Parodies, 50c. MAURICE BATTISTA, 292 East 135th St., New York City. mar10

10 ALL DIFFERENT VAUDEVILLE ACTS and Monologues, 50c; New Joke Book, 25c; 100 different Comic and Dramatic Recitations, 25c; new Make-up Book, 15c. or send \$1 for all, including 150 Parodies on popular songs. Catalog free. A. E. REIM, 3813 North Ave., Milwaukee, Wisconsin. mar10

AGENTS AND SOLICITORS WANTED 30 WORD CASH, NO ADV. LESS THAN 25c. 20 WORD CASH, ATTRACTIVE FIRST LINE.

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Tells where to buy and sell most every-thing. PALMER MFGS., 75 W. Palmer, De-roit.

German Barber Razors—Qual-ity goods. Sell on sight. SCHWARTZ, Im-orter, 1108 East 147th, Cleveland. mar3

Housewives Buy Harper's In-vention on sight. New business. No com-petition. Ten-Use Set is combination of ten indispensable household necessities. \$7.50 to \$30.00 a day easily. Write for free trial offer. HARPER BRUSH WORKS, 106 A St., Fair-ield, Iowa.

Imported Pearl Necklaces, 26

inch, graduated, gold plated safety clasp. In-dividual boxes, \$6.00 dozen. Pocket Vanity set with mirror, comb, two brushes and man-icure stick, \$6.00 dozen. Agents cleaning up. Rush your orders—25% deposit. P. J. LOESCH, 1146 Broadway, New York.

Jazz Sport Silk Pocket Hand-kerchief. Miniature pair ladies' bloomers. Riot seller. Biggest hit. Sample 50c or com-bination set \$1.00, prepaid, together with agent's proposition; spare time money maker, for billiard parlors, novelty men, catalogue free. GUSTAVE COHEN & BRO., 744 Broad-way, New York.

Live Agents Make \$10 Day

selling Eureka Strainer and Splash Preventer for every water faucet. Takes on sight. Wide-ly advertised and known. Get details today. A. S. SEED FILTER COMPANY, 73 Franklin, New York.

Men and Women Wanted—

Big money sure and quick selling Dr. Blair's famous toilet and household preparations. Per-manent business. Exclusive territory. Com-plete line. Remarkable selling outfit. Investi-gate. Write today. A. K. BLAIR LABORA-TORIES, Lynchburg, Virginia.

Money Comes Fast Selling

wonderfully new little article for cigar stands. Low-selling price. Reserve your ter-ritory quick. PEORIA NOVELTY CO., Peoria, Illinois. mar10

Rummage Sales Make \$50

daily. We start you. Representatives wanted everywhere. Permanent business. "CLIFCROS", 609 Division, Chicago.

Russian, German, Austrian

Money — Pitchmen, hear our proposition. HIRSCHNOTE, 847 Huntspoint Ave., New York.

Specialty Salesmen Making

\$10.00 daily selling Ball Valve Non-Splash Water Filters on sight. Best canvassers' ar-ticle ever put on market. Write for details. C. B. SHINN, Manufacturer, 73 Franklin, New York.

The Agents' Guide — Tells

where to buy almost everything. Copy, 25c. WILSON THE PUBLISHER, 1400 Broadway, New York.

"The Mail Merchandiser Mag-azine"

1530 Taft Road, Cincinnati, Ohio. A monthly guide to money making. Tells how \$100 grows to \$5,000. How to get rich quickly and honestly. Sample, 10c; 3 months, 25c. mar10

AGENTS—Mason sold 18 Comet Sprayers and Auto-washers one Saturday. Profits, \$250 ea. Par-ticulars free. Established 30 years. RUSLER CO., Dept. 12-A, Johnston, Ohio. mar24

AGENTS—Sell necessities like Tea, Coffee, Baking Powder, Florida, Perfumes, Soaps and other prod-ucts; used every day in the year; repeat order and again. Every home a customer and regular user. The smart and experienced agents handle this line, why not you? Write today for money-making plan; don't delay. Territory going fast. AMERICAN PRODUCTS CO., 8031 American Bldg., Cincinnati, Ohio.

AGENTS—A blind man can sell it. Minton's Iron Rins, Mildew and Ink Remover. Demonstration one minute, ask the next. Put it on the stain and watch it vanish. 25c brings working outfit with your reply. MINTON CHEMICAL CO., 4508-B Liberty Ave., Pittsburgh, Pennsylvania.

AGENTS, CORN WORKERS—Three mbutes gets seven cartons of buntins, \$8.00 net gross, prepaid. 25 cents brings sample. J. B. WIALEN, 130 124-J Jefferson Ave., Detroit, Michigan. mar10

AGENTS, DEALERS AND TRUST SCHEMERS—Cash in quick profits handling our new Self-Threading Needles. Big bargain Needle Assortments and Aluminum Thimbles. Sample and Price List 115 free. FRANCIS J. GILROY, Box 268, City Hall Station, New York. Established 1882. mar21x

AGENTS—Make and sell your own goods. Enor-mous profit. Send 10c for plan and copy of man-ual. STATE COMPANY, Dept. D, 500 5th Avenue, Room 431, New York City. mar31

AGENTS—Best seller. Gem Rubber Repair for tires and tubes. Supercedes vulcanization at a saving of over 80%. Put it on cold it vulcanizes itself in the tire or tube. Sells to every auto owner and ac-cused dealer. For particulars how to make big money and free sample, address AMAZON RUBBER CO., Dept. 706, Philadelphia, Pa. mar21x

AGENTS AND STREETMEN to sell LePo, the trained frog. Sample, 15c. CENTRAL BROKERAGE CO., 817 N. 9th, St. Louis. mar31

AGENTS—Maze Sex Indicator! Europe's greatest novel-ty. Retail 25c up. 75c dozen, \$4.50 hundred; \$10 thousand. FANTUS BROS., 1321 South Oakley, Chicago.

AGENTS MAKE 500% profit handling Auto Mono-grams, New Pictures, Window Letters, Transfer Plaques, Novelty Signs. Catalog free. HINTON CO., Dept. 123, Star City, Indiana. x

AGENT WANTED—One that can wild cat, close con-tractor, paste and drive Ford. Must be reliable and sober. Next in appearance and must know his business. If you can not come up to this please save stamps. State lowest. Prefer one that knows Ohio, Indiana and Illinois. Address J. M. P. O. Box No. 18, Xenia, Ohio.

AGENTS—Sell Laundry Tablets, put up under your own name and brand. Send 15c for sample box, circulars and price list. INTERSTATE LABORA-TORIES, Box 818, Cincinnati, Ohio.

AGENTS WANTED—Hot Pot Lifters, Gas Lighters, Curtains, Rods, etc. Attractive prices. WEST PARK SPECIALTY CO., Box 4502, Philadelphia, Pa.

AGENTS WANTED—To sell our beautiful new Silk Knitted Ties. Every tie guaranteed first quality. Send \$3.75 for sample dozen. R. & B. SALES CO., Box 627, Pueblo, Colorado.

AGENTS to sell Patch-Kwick. Fluid for mending hole-ry and all wearing apparel. Will wash, boil and iron. Write NEW-WAY LABORATORIES, Ham-ilton, Ohio.

AGENTS to handle Household Packages. Hot seller. Write and learn more about them. I. H. JONES, Lock Box 503, East Prairie, Missouri.

AGENTS—\$60 weekly. New, exceptionally useful, necessary article. Every home buys several. Im-mediate. Sample, 10c. "FACTORY", Elizabeth, New Jersey. mar3x

AGENTS—Sell Wolverine Laundry Soap. A wonder-ful repeater and good profitmaker. Free Automobile to hustlers. WOLVERINE SOAP CO., Dept. C4, Grand Rapids, Michigan.

AGENTS—A rare opportunity to get good proposi-tions. We have several concerns on our roster who want live Agents and Canvassers. Particulars free. AGENTS' EMPLOYMENT BUREAU, 314 Shawmut Bldg., San Francisco. mar3

AGENTS, CREW MEN, NOVELTY MEN—Gloo-Pen, a 50c mullage fountain pen. Everybody buys on demonstration. Write for big profit plan. GLOO-PEN CO., 56-0C Pine St., New York. mar3x

CAN YOU SELL Colored People? Write BECKER CHEMICAL CO., St. Louis, Missouri.

CONTAGIOUS DISEASES GOING ON—Sell the sen-sational Papier D'Asie Fragrant Perfume Disin-fectant Strip. Purifies the air, preserves the health. To agents, 50 cents dozen strips. Strip retails 10 cents each. Sample dozen, 50 cents. PERFUME LABORATORIES, 819 Park Ave., Brooklyn, N. Y.

DISTRIBUTORS WANTED—To sell Papier D'Asie Perfumed Strips, also for our famous Soaps. EUCALYPTUS PERFUME AND SOAP LABORA-TORIES, 817-819 Park Ave., Brooklyn, New York.

"EVERIGHT" PAO may be written upon hundreds of times. "Fresto" writing disappears!!! Retail 25c, cost 10c. Distributors, get quantity prices. AGENTS' SUPPLY COMPANY, 1116-18 North 23rd Street, Kansas City, Kansas. mar17

EXCLUSIVE MANUFACTURERS and patentee of Household Necessities request you to write for par-ticulars and first-hand prices. Meritorious sight sellers. LAKE MANUFACTURING COMPANY, Roslyn, Virginia. mar21x

EUCALYPTUS MEDICATED SOAP, Sulphur Soap, Perfume Soap, Eucalyptus Foot Soap. Retail 35c each. To agents \$1.00 dozen cakes, wrapped. EUCALYPTUS PERFUME AND SOAP WORKS, 817-819 Park Ave., Brooklyn, New York.

EX-SERVICE MEN AND AGENTS—\$8 to \$10 daily. Free sample. REX, Room 706, 160 N. Wells St., Chicago, Illinois. mar10

FASTEST SELLING MEN'S Novelty Repeater. Agents writing for gross lists. Sample free for 10c postage. HOWARD, 506 East Genesee St., Syracuse, New York. mar17

GATHER IN QUARTERS faster than a merry-go-round with our new Knife Sharpener. Sample will convince you, 25c. SOLDER CO., 127 1/2 South 29th Street, Birmingham, Alabama. mar17

HEALTH AND SUCCESS are for you. Read author-ized Coue book and reach your goal. Send address and one dollar bill. Agents wanted, information and sample, \$1. If you are determined to succeed, send today. PUBLISHER, 207 North Michigan, Chicago. mar3

POLMET POLISHING CLOTH cleans all metals like magic. Sells fast at 25c. Sample free. A. H. GALE CO., 15 Edinboro St., Boston, Mass. mar31

J. B. ON ANGELS

"THE angels is flyin' higher these days than they used to," observed Joe Bull-winkle as he seated himself in his customary chair and shifted his cigar to the other corner of his mouth. "Yes, they're flyin' higher an' I don't blame 'em. There was a time when any tin-born faker could go out with a net an' capture a flock of 'em, but even angels gets wise. A few years ago the finest and fattest of 'em come from Wall street. They had long been pretty good pickin' for the shoe string manager that wanted to finance girl shows. Even at that it wasn't so bad for the angels generally got several thrills in a lot of experience before the howloff come. But when the movie boys come along it was different. Then if he got a chance to see a private run of a bum picture that hadn't cost him more'n ten dollars a foot he was in luck. The trouble with most of that bunch of angel hunters was that they was nothin' but small time grafters. They couldn't be on the level. They'd rather make a crooked hundred than an' honest thousand. I know one of them that rounded up a Wall street crowd that was right. He was a glib talker with a vivid imagination. He had a scheme for producin' a series of historical films an' it listened good. They was right with him an' they come across with the coin for the first one. But, the trouble was, he was not only a bad Director but a crook. He couldn't wait an' the result was that before the picture was finished he had stolen enough to pay off the mortgage on his home over in Jersey an' buy a car. That was the last picture he made with their money an' a perfectly good plan that could have been a success in the hands of an honest man had gone bluey. The trouble seems to be that shrewd business men will fall for the grafter who can't deliver the goods, while a man that's on the level an' can't get a lookin'." "Have you been trying to interest capital, J. B.?" I asked. "Yes," he growled. "But when they see me comin' they run inside an' lock the door. There's chances right now for me to make money in the show business. Some of the best draws on Broadway today was financed by outside capital an' investors is cleanin' up. Now I have got a scheme that's a cinch for a man with a few thousand dollars an' I don't want to touch a cent of it till he's got his. Can I make any of 'em see it? No, I give 'em the facts, but they won't fall for facts; they're buyin' dreams. I couldn't sell shares in the Government mint on the installment plan. I'm too blame honest, but I'll foil 'em yet." And J. B. stumped out with a gleam in his eye and a belligerent set to his jaw. CHAMPROUGE.

AGENTS—Don't fail to get our low prices on 30 big sellers. CHAS FINLEY MED. CO., 4151 Olive, St. Louis, Missouri. mar3

AGENTS—\$100-\$200 weekly putting on ready made Window Letters, easily applied. Sample, particu-lars free. PEERLESS SIGN LETTER CO., 3733 N. Clark St., Chicago. apr7x

AGENTS—Our Soap and Toilet Article Plan is a wonder. Get our free sample case offer. HO-RIO CO., 107 Locust, St. Louis. mar3x

AGENTS—Sell Army Shirts, Shirts, Raincoats, Blankets direct to wearer. Live wires make \$50-\$100 weekly. Write how to obtain free samples. CONSUMERS TRADING CO., 611 Broadway, New York. mar10x

AGENTS—To sell high-grade Men's Neckwear direct from manufacturer to consumer. Big profit quick sales, free samples. S. JACKEL, 2831 Third Ave., New York. mar3

AGENTS—Pura Toilet and Medicated Soap under cost. COLUMBIA LABORATORIES, 18 Columbia Heights, Brooklyn, New York. mar10

AGENTS AND STREETMEN—We have the largest assortment of Needle Books on the market. DIME-GOLE NOVELTY CO., 134 Bowery, New York. mar10

AGENTS, CREW MANAGERS WANTED—Sell "Cone's" Self-Mastery. Antisuggestion. Only up-to-date copy. Fast seller. MASTERY PRESS, 209 Canal St., New York. mar3

BIG NEW MONEY-MAKER—\$20 a day easy. "Simpler Ironing Board" Covers. Remarkable invention every housewife wants. Your profit 75c each sale. New agent sold 100 first two days (profit, \$75). SALES MANAGER, Box 718, Springfield, Illinois.

CIGARS—Ilavana, 4 1/2-inch Corona. Mild, cool, pleasing, 10c seller. Good repeater. Box of 50, postpaid, \$3.25. MANUFACTURER, Box 34, J., New York.

HERE IT IS—Fifty fast sellers. Everybody needs and buys. Fifty dollars weekly easily made. B. & G. RUBBER COMPANY, Dept. 247, Pittsburgh, Pa. mar21x

IT'S HOT, BOYS—Grab it quick. High pitch, stores, fair, carnival, window, street workers, agents and salesmen making \$25.00 to \$50.00 daily. Gets, holds crowds. Demonstration sells dozens. 50c brings sample, instructions. If not worth \$5.00 to you re-turn sample, back goes 50c. Or, better send \$10.00 for 50. If not sold first day return them and get your money. No circulars. No free samples. Curio-sity seekers lay off. IMPORT SPECIALTY CO., 435B Minneapolis, Minneapolis, Minn. mar3x

MEN'S SHIRTS—Easy to sell. Big demand every-where. Make \$15.00 daily. Underwell stores. Com-plete line. Exclusive patterns. Free samples. CHI-CAGO SHIRT CO., 9 South Clinton, Factory 237, Chicago.

SELFOLITE—Agents, Streetmen. Selfolite makes a red-hot blaze by itself. Set it evening and it lights fire morning, or any time. Fully patented; big starter; big demonstrator; big profit. Performs sur-prising stunts also. New thing; works alone; cigar size. Particulars free. Agent's sample, 25c, by re-turn mail, postpaid. Money back if dissatisfied. Enor-mous sensation where smartly demonstrated. \$10.00 and upward a day. Manufactured exclusively by KATYWO MANUFACTURING CO., 195 Station A, Boston, Massachusetts. apr21

SELL beautiful Silk Knitted Ties for 50-75c. Cost you \$3.50 a doz. Assorted patterns, direct from mil. WEPTEN, 104 E. 12th St., New York. mar17

SELL OUR GOODS—Big profits. SNOW FLAKS CO., Walnut, Illinois. mar10

SOMETHING BETTER in Pipe Cleaners, with real profit for you. For sample and information, PAYNE SALES COMPANY, 28 Moss Street, Westerly, Rhode Island.

SPRING NUMBER Magic Paper Fold, two kinds. 15c brings you both. List 8 free. CAGSAR SUPPLIES, 15 West Superior St., Chicago.

SURE, EASY, profitable, permanent enterprise. Have others sell perfected Self-Threading Needles, Sachet, etc. Pay with premiums. PATTEN PRODUCTS, Box 372-B, Washington, D. C. mar3

SWEETHEARTS CREAM makes your complexion white as milk, soft as silk; also removes blackheads, blemishes, freckles. Easy to use after shaving. Easy to sell. Agents more than double their money. Bottle, prepaid, 50 cents. MRS. HAMILTON, Barnes City, Iowa. mar3

TOBACCO, Liquor and Morphine Habits can be over-come with the aid of HHH's Preparations. Liquor remedy can be given secretly. Particulars free. OHIO CHEMICAL WORKS, Dept. 2, Charleston, South Carolina.

WANTED—Sales Agents and Local Representatives. NARDINE MEDICAL CO., Johnson City, N. Y.

WE WILL PUT UP ANY SOAP under your own trade name or label. We specialize in Foot Soaps, Sulphur Soap, Perfumed Soap, Toilet Soap, Shampoo Soap, EUCALYPTUS PERFUME AND SOAP LABORATORIES, 819 Park Ave., Brooklyn, N. Y.

27,000 RECORDS GUARANTEED with one Everplay Phonograph Needle. New, different. Cannot in-jure record. \$10 daily easy. Free sample to workers. EVERPLAY, Desk 31, McChurg Bldg., Chicago. mar31x

\$10 DAILY silvering mirrors, plating and refinishing lamps, reflectors, autos, beds, chandeliers by new method. Outfits furnished. Write GUNMETAL CO., Ave. G, Decatur, Illinois. mar17x

100% PROFIT selling Genuine Gold Leaf Sign Let-ters. Guaranteed never to fade. Easily applied. Experience unnecessary. Wonderful future. Free Samples. GUARANTEE SIGN SERVICE, 365 W. Superior, Chicago.

\$75-\$150 WEEKLY assured if you hustle. Sell at-tached Gold Signs to stores, offices. Unlimited de-mand. Experience unnecessary. Free samples. ACME LETTER CO., 365 W. Superior, Chicago.

\$50,000.00 PICTURE MAN FRIEDMAN made push-ing bells. Boys, don't be ordinary door knockers. Get my "spell" and learn how a real picture man takes orders. My free circular explains 21-hour-service Prints, Portraits, Frames, Changeable Signs, Street Pictures, and how I finance you. Write PICTURE MAN FRIEDMAN, Dept. B, 673 Madison, Chicago. mar31x

ANIMALS, BIRDS AND PETS

6c WORD CASH. NO ADV. LESS THAN 25c. 6c WORD CASH. ATTRACTIVE FIRST LINE.

Freak Animals Wanted—State

lowest price. Send photo. CONEY ISLAND FREAK ANIMAL SHOW, Coney Island, New York. July 21

ALIVE—Two big grizzled Porcupines. "Spiel", lecture, etc., only \$10. FLANT, North Waterford, Me. mar10

AMERICAN GOLD HEAD EAGLE—7 1/2-ft. wing spread. SAM JOHNSON, 704 So. 6th St., La Crosse, Wisconsin.

ANIMALS—Carnies, Parakeets, Finches, Birds, ex-ery description; Cages, Snakes, Iguanas, Alligators, Monkeys, Cub Bears, Goldfish, everything for cir-culars, showmen. Price list free. G. S. L., 1190 Market St., St. Louis. mar31

FOR SALE—One green, male Macaw. Talks; strong, healthy bird. \$35.00. Cash with order. MRS. GILMORE, 231 So. Fulton Ave., Baltimore, Md.

FOR SALE—One Bucking, Kicking Mule, also one January Mule. Both in excellent condition. Will sell reasonable. Address CHARLES KLENKE, 233 Eighth Avenue, New York City. mar17

FOR SALE—150 Dollars takes Sanders Group of 5 Performing Goats, State and ring broke. 1707 Main St., Joplin, Missouri.

FOR SALE—Wire-Walking Dog, also other Trained Dogs, Blind-Post Dog and Rolling Basket. Break-ing and selling every day and guaranteed to work. Send stamp for reply. MISS RAY DAVIDSON, 1324 Republic St., Cincinnati, Ohio.

FOR SALE, ANIMALS—Extra large Giant Rhesus Monkey, none like him in country; also smaller Rhesus and Ringtails, Tame Brush Bear, Tame Eagle, Lynx, Deer, 2 Great Dane Females, Imported Pomeranian, extra small Brussels Griffon, Toy black and Tans, English Greyhound, Doberman Pinscher, Imported. HOFFLEVAR PET SHOP, 1010 Vine St., Cincinnati, Ohio.

WILL BUY small Animal Act and Trained Dogs. Bull-dog, Bull-terrier, 4-year-old Mule; a beauty. COONIE MALOON, Union City, Indiana.

ATTORNEY AT LAW

6c WORD CASH. NO ADV. LESS THAN 25c. 6c WORD CASH. ATTRACTIVE FIRST LINE.

Don't Worry About Troubles,

Difficulties, Etc. For advice and prompt ac-tion regarding all legal matters or money due consult LAWYER WALLACE, 2204 Michigan Avenue, Chicago, Illinois. mar24

ATTRACTIONS WANTED

6c WORD CASH. NO ADV. LESS THAN 25c. 6c WORD CASH. ATTRACTIVE FIRST LINE.

All Shows Making Old Town,

Me., write W. E. McPHEE. apr22

LAKE VIEW PARK, Almondson, N. J., is a seven-day park, running 5 years with success. Want's Airplane, Ferris Wheel, Dodgem, Whip, Portable Exotic Skating Rink, Penny Arcade, Good Freak Show, all kinds of Games. Will send photo for inspec-tion. JOHN GLENDALL, Mer., 543 E. Indian Ave., Phila-delphia, Pennsylvania. mar31

MIANTONOMO TRIBE, RED MEN, Plainfield, New Jersey, want to run a Carnival for a week. Write to EDWARD SACHAR, 143 East Front St., Plain-field, New Jersey.

MUSEUM ATTRACTIONS WANTED—Freaks, Novel-ties and Vaudeville Acts, Tattooers, Fairies, Card Writers, Read Workers, Address GEO. BARTON, Speakman Hotel, Coatesville, Pennsylvania.

B. L. GILBERT CO., B H 1135 So. Irving Ave., Chicago, Ill., Beverly 522 Offers over 1,500 baritone selections in Music Apparatus Books, Supplies, Scientific Leather and Paper Flowers, Vestibule and Punch Machines, Crystal and Metal Mirrors, Reading Balls, Ball Paper for Projection, Big Pictures De Luxe, Blue Prints, Engravings, Highest variety in the world. Lists and catalogues, 10c. mar31

CRYSTAL GAZERS, Mindreading, Private Mediums, we give the largest number of mind-reading apparatus in America. Exclusive list and descriptions, 10c. NELSON, ENTERPRISES, 731 Bryden Rd., Columbus, Ohio.

CRYSTAL GAZING GLOBES, TRICKS. Will buy Magic Apparatus and descriptions. OTTO WALDMANN, 1450 First Ave., New York.

ILLUSIONS, Curiosities, Statue Turn to Life Black Art, Pit Shows. W. J. COOK, 118 W. Main St., Richmond, Indiana. mar10

IMPROVED PAPER FOLDING COIN TRICK, seven papers, machine made, complete instructions. Some are complete. Must see to appreciate. For sample and price. Dollar bill for device. BEEHING, 1018 Mission St., San Francisco, California.

JUST RECEIVED Trunk full of Magic, Dress Coat, 2 Assistants' Coats, new Hat, Skull, best in world, \$175; new Magic Wand, \$150; Magic Bulb, latest silk-changing effect, \$150. Stamp for list of over 400 bargains. Roll Paper, lowest prices. We have anything to Magic. Used goods wanted. CHESTER MAGIC SHOP, 403 No. State, Chicago.

MATERIALIZATION, an Illusion. Like new, in crate. Cost \$250, yours for \$30. RICTON, Billboard, Cincinnati, Ohio.

MORE MONEY for your used Apparatus. We sell on commission basis. ROBINSON'S MAGIC SHOP, Broughton, Kansas.

ONE "SAWING A WOMAN IN HALF" BOX. In good shape. Complete. One woman versus 11. Will trade for small magic or sell for cash cheap. F. BUCK HOWARD, 213 E. Tyler Ave., Longview, Tex.

SPECIAL SALE FOR THIRTY DAYS—Illusions, Traps, Magic Apparatus, Costumes, Mindreading Outfits. Lowest prices. List for stamps. ZELO, 198 W. 89th, New York.

THURSTON FISH BOWL PRODUCTION—New. First \$10 takes it. Exceptional bargain. Description on request. ALFRED G. MASON, 63 Gould Ave., Paterson, New Jersey.

TWO-HOUR MAGIC ACT—Professional course. Hypnotism, Stamp "NEWTON", Sandy Creek, New York.

MUSICAL INSTRUMENTS AND ACCESSORIES
FOR SALE—WANTED TO BUY.
40 WORD. CASH. NO ADV. LESS THAN 25c.
60 WORD. CASH. ATTRACTIVE FIRST LINE.

Brass Trumpet Organ — 41 keys. Just rebuilt, like new, fine condition. All new music. Exceptional opportunity. \$190.00. Also several smaller Organs. Bargains. Full particulars on request, J. S. GEBHARDT ORGAN CO., Tacony, Philadelphia, Pa. mar1x

For Sale or Trade—Cello. Old
German instrument, fine tone. Will sell or trade for C Soprano or E flat Alto Saxophone. JESSE HALLER, Coshocton, Ohio. mar3

Hand-Finished Reeds — Professional selects. Clarinet, each 30c; Soprano Saxophone, 35c; Alto, 40c; melody or Bb Tenor, 35c; baritone, 65c. Mention spring strength wanted—soft, medium, soft. O. MANNERSTROM (struturer), 1345 N. 4th, Columbus, Ohio.

Harp Bargains—Have Some
excellent instruments. Reduced prices. LINDEMAN HARP CO., 4140 N. Kedzie Ave., Chicago. mar3

Solid Silver Boehm Flute,
E-flat, closed G-sharp, with C-sharp trill. Nearly new condition. Flute case in fair condition. Barason \$75.00. Will send C. O. D. if \$25.00 is enclosed. Address: J. J. CAMERON, 5511 Paschal Ave., Philadelphia, Pa. mar3

AUTOMATIC ELECTRIC SLOT PIANO, full orchestra, in A-1 condition. Original price, \$2,200. Valued at \$1,300. Good for moving pictures, restaurants, poolrooms and hotels. Will sell for six hundred cash. HARRY ATHAN, 70 W. Main St., Shelby, Ohio.

BAND INSTRUMENT BARGAINS Deal with the professional house. Extra low assortment of good as new instruments of standard makes at bargain prices. A few of them listed here: In Saxophones we offer good French make Alto brass, \$45.00 (Conn Alto, brass, \$65.00; Conn Alto, gold, \$85.00; Harwood Melody brass, \$55.00; Selmer Melody, brass, \$55.00; Conn Melody brass, \$25.00; an Melody silver, with gold bell, \$45.00; Harwood Tenor, brass, \$65.00; Conn Tenor, silver, with gold keys and bell, \$90.00; Conn Baritone, silver, \$115.00. All are low priced; have cases and are in perfect shape. New Guitars \$35.00. B-flat sax with Clarinet \$20.00; Pencil, Haynes and other Boehm Flutes \$16.00 up; Boehm Piccolo, \$30.00 up; King Trumpet \$15.00; like new \$35.00. Jay Trumpet, brass new, \$30.00; Jay Trombone, concert model brass, like new with case, \$13.00. Many other bargains to be had with our instruments wanted. These instruments are sold by our store, operated by musicians and always give our professional friends real service, satisfaction, prices and prompt service. Get acquainted with us. Make this store your Kansas City headquarters. CRAWFORD-RITAN COMPANY, 113 Gra. d, Kansas City, Missouri.

BANJO—Wave Lovers! No. 7 same as new, complete with leather case. Will sell very cheap. This is just what a good musician is looking for. Phone or write J. H. McINNIS, Steelville, Missouri.

FOR BARGAINS in strictly high-grade Band Instruments write to JOHN T. FRENCH, 227 1/2 Erie Street, Toledo, Ohio. mar24

FOR SALE—Professional Marimba and Xylophone. Cheap. Good shape. C. W. DUCHEMIN, 10 Jackson Place, Indianapolis, Indiana.

FOR SALE—Save over half and get same complete Style U. Wurlitzer Orchestra Melton Piano Outfit (at Piano, Pipe Organ, etc.) practically new. A gas! bargain. Write BOX 298, Calmar, Iowa. mar3

FOR SALE—Set of Tympani, 25x28, good condition, \$75.00. L. H. WRIGHT, 2130 Vliet St., Milwaukee, Wisconsin.

PROFESSIONAL ONE-STRING VIOLINS, \$10.00; collapsible Trombone Mutes, \$3.00 (state size of bell); Russian Fiber Cornet Mutes, \$1.00; Non-Collapsible Trombone (snappy), \$2.00. TURNER MFG. CO., 1166 Fairfield Ave., Bridgeport, Conn.

RARE OLD VIOLIN marked Stradivarius, Italy, 1714. Found in old city street in Canada years ago. Highest bid March 15 gets it, or will trade FRANK RENO, Pimlico St., Southbridge, Mass.

WANTED—Deagan Una-Fon. Must be in good shape. C. W. DUCHEMIN, 202 Fair Bldg., Indianapolis, Indiana.

WANTED TO BUY Piano-Accordion. NELL BRODIE, Farmville, Virginia.

PARTNERS WANTED FOR ACTS
(NO INVESTMENT.)
30 WORD. CASH. NO ADV. LESS THAN 25c.
50 WORD. CASH. ATTRACTIVE FIRST LINE.

Partner Wanted — Wanted
Young lady for partner for real Comedy Magic Act. Must feed the comedian. J. B., care Billboard, Chicago.

BAGPIPER—I have half-size pipe am trying to learn. Want partner to help me set on drum and pipe. I bally with banjo and play Punch. Will go 50-50 with good man. Will consider Street Med. Show in Oklahoma or Texas. HARRY LADD, 606 West Cal., Oklahoma City, Oklahoma.

MID-AIR DANCE—Capital can cause living characters to skip the rope, swim, dive, fish, etc., on a side-walk stage. Control it rays and entire sidewalk stage business. The latest for tent, park, fair, picture house or vaudeville shows. Not an illusion. No acts to private parties. All acts will be outfitted, produced and booked by T. BAY SIDEWALL AMUSEMENT CO., 17 Huntington Bank Bldg., Columbus, O.

ENORMOUS SALESMEN'S PROFIT—Twelve guaranteed Auto essentials. Leather bitfold free. REVIVING CO., Oulong, Illinois.

EXPERIENCED to sell Movie Theatre Supplies for Wisconsin, Illinois, Indiana, Iowa, State experience. H. B. JOHNSON, 538 S. Dearborn St., Chicago. mar3x

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IMPROVING THE FILMS

TO THOSE in the United States, as possibly in all other countries where there is competition among the larger producers and exhibitors of motion pictures, it must be apparent that in recent months—and quite recent months at that—there has been a commendable improvement in the quality of pictures shown, particularly with regard to the subject matter which it has been attempted to deal with. There was room for improvement. As to that there have been no two opinions among those who, professionally or as spectators, frequently attend exhibitions of the pictures. Dominated by a selfish and ignorant commercialism, the producing industry had retrograded to a dangerous and disastrous level. The public, slow to express even just criticism, had reached the point where the interest formerly felt in such entertainment had largely disappeared. The result was lessened patronage, reflected immediately in box-office receipts, and almost as quickly in the studios and offices of the producing companies.

There is no more effective method of emphasizing a protest than that which was adopted. The dollar speaks a language which even the most obtuse can understand. Something had to be done and something was done. The result is abundantly apparent. It is no mere assumption that there has been an improvement in the motion pictures offered for exhibition. The proof is available to all who care to be convinced or who care to prove or disprove, by actual contact, this reasonable view. As to the processes which have combined or contributed in bringing about the desirable change, the public knows little, generally speaking. But it must appear that whereas there was formerly a poorly defined standard of production, even if there was any standard at all, there is now a quite definite purpose to attain the greatest possible excellence. Of course that ideal is realizable only; it has not yet been realized.

But one might, were it permissible, name several—perhaps a half-dozen—recent products of the motion picture art which very nearly approach a high standard of excellence, not alone in the matter of the detail of their manufacture, but in the manner in which the subject matter around which they have been constructed is treated. The public is not hypercritical. It is not so important, for all ordinary purposes, whether or not a light shaft is projected exactly in the right place, or whether proper attention has been given to period-detail in the setting and surroundings. Glaring incongruities would be objected to, of course. But the main point upon which there is defensible insistence is that honest attention be given to the matter of the subject treated. Natural competition among producers and exhibitors guarantees that attention to artistic details will not be overlooked.

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CRITICS AND REVIEWERS

It is well that the public is awakening to the difference between literary criticism and the review, and it is to be hoped that the agitation will continue until those responsible for what is printed in the literary columns of newspapers and magazines will realize that their position carries with it obligations beyond what most of them have apparently recognized. A book, no matter what its merits, is a work which has required hundreds of hours on the part of its author. It is an expression of months of his life. In this work, he may or may not have been successful, but the magnitude of his effort entitles him to the respect of serious consideration if he be considered at all.

This does not mean that the critic is under obligations to speak favorably of the work. In fact, many unfavorable criticisms, honestly and constructively made, have been of greatest value to the authors. The critic is not under obligations even to include any specific volume in his column. His responsibility begins only when he does select a book to criticize. Then he is in honor bound to do justice to it, and this demands something beyond giving a mere synopsis of the plot (most damaging to the sale of the volume), or dismissing it with some smart saying which he thinks may add to his own reputation.

There was a time when books were made or destroyed by the expression of real critics, whose literary judgment was accepted as based on knowledge and integrity. Even then personal animosities reared their heads. The life of Shelley, for instance, is said to have been materially shortened by the viciousness of the attack made upon "Endymion" in the columns of The Quarterly Review and Blackwood's—this tragedy even being recorded for posterity upon his tombstone. Thomas Hardy has never written a prose work since the unfavorable criticism upon "Jude, the Obscure", being unfortunately turned by this accident from his proper metier into a mediocre poet.

But these cases are, of course, exceptions. Real criticism, favorable or unfavorable, is what every author craves and what every reader values. This means intelligent and understanding comment on the part of the critic, without disclosing to the reader of his article either the plot or enough of the essentials of the book to detract from the later pleasure of reading it. An unfavorable critique may appeal to a prospective reader who wishes to absorb for himself the full text of the story so that he may form his own conclusion. A favorable criticism may fall to attract the same reader, because from it he learns that the nature of the book is not along the lines which appeal particularly to him. The responsibility of the critic is not to make a book sell or to keep it from selling, but rather to advance the interests of literature by calling attention, particularly in the case of unknown writers, to its merits and defects, with a realization that the work represents an effort on the part of its author to convey a message of greater or less value to his reader.

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LITTLE THEATERS

(Continued from page 43)

Alexander Graham Bell, who invented the telephone and who died a few months ago. That portion of the property known as the annex, only, is being utilized, this including the study and the assembly room used by Dr. Bell for his scientific studies and gatherings.

It was necessary to transform this annex into a properly constructed, but tiny, theater with dressing rooms, etc. The auditorium seats about 100 people. The interesting atmosphere of this place is adding to the interest in the theater. The Ram's Club Players, who are presenting the playlets, are being supported generously by a number of well-known people of Washington.

Philadelphia was also the "playing ground" of another amateur success when the Dramatic Club of the University of Pennsylvania of that city was included on the program at the Actors' Fund Benefit, recently produced at the Garrick, Forrest and Broad theaters, Philadelphia. The students presented a one-act play, entitled "The Sun", by John Galsworthy, and were

lauded by the press. The playlet was staged by John Dodman, Jr., of the university faculty, and managed by Charles E. Frohman, president of the club.

The club will give "Pantalone" before the Philadelphia Forum on March 14, for which rehearsals are already under way. The final spring production of this group will be given late in April. A series of lectures on various phases of drama and the theater will be features of the spring meetings of the club, as well as private presentations of one-act plays.

Richard Bennett, the renowned American actor, made a curtain speech at Springfield, Ill., on February 5, in which he stated that he sees in the little theater movement the saving grace of the future. He said in substance, to quote The Minneapolis (Minn.) Tribune of February 7, that, because of the degeneracy of the stage and the theater-going public, we shall be playing eventually to an audience composed mostly of morons and the small group of people whose souls refuse to be atrophied and who must of necessity turn to the small theater movement which is springing up all over the country.

Mr. Bennett concluded his remarks as follows:

"Pay attention to the little theater. It is more important than you think—they are the dear renegades who resent the decadence, and in their revolutionary hands lies the eventual salvation of our theater. If the average play is bad, whose fault is it? You're getting what you deserve. You jam the place to see the average mystery drama, the filthy bedroom farce or the salacious musical comedy, and you come out hiding your shame behind a smirking smile.

"Let me tell you salacious fun is the most dangerous morass thru which your sense of morality can pass, and I for one refuse to be your entertainer if that is your taste."

"If there were 3,000 little theaters in the United States instead of only 300," said Lowell Ames Norris, playwright and social service director, of Boston and New York, speaking recently before a little theater organization meeting in Portsmouth, O., numbering several hundred persons, "the legitimate stage would not be obliged to reap its yearly crop of failures—girls blindly seeking self expression. Neither would Los Angeles be known as the 'City of Disappointed Stars'. This natural desire for self expression could be turned into safe and wholesome community drama channels."

Mr. Norris knows of what he is speaking, for in addition to his professional work he has been associated in Boston, New York and Philadelphia with social service work in all the larger national movements for over ten years. At present he is director of the Bureau of Community Service which handles all social service problems for the city of Portsmouth.

In further outlining the way in which the little theater is of distinct community advantage Mr. Norris explained how the little theater is not nearly so interested in producing actors as it is to create opportunities allowing individuals the joy of self expression and the joy of finding themselves in addition to the fact that wholesome entertainment other than moving pictures could be provided in cities the size of Portsmouth, where there are no legitimate theaters. Mr. Norris also emphasized the fact that such a movement would help put across a definite public celebration program which many cities in the Middle West need badly.

As a result of the meeting a committee including Mrs. Lena Kline Reed, Mrs. E. H. Leides, Ruth Thompson and Mrs. Henry Miller was appointed to formulate definite organization plans.

The Harlequinaders, of Schenectady, N. Y., have written The Billboard the following interesting response to an inquiring letter:

"The Harlequinaders, of Schenectady, N. Y., are self-supporting in a double sense; our only income is from the sale of seats for our programs and we present only original plays by members of the organization.

"We make no attempt to 'uplift the American drama', preferring to leave that task to those who are better suited to it than we. Our endeavor is to write the best plays within our powers and to produce and act them as well as our skill permits.

"Our last program, presented on the evening of November 21, 1922, consisted of 'Mimus the Fatted Calf', a comedy, by John Loftus; 'The Washday of Klamis Alley', a fantasy, by Walter S. Phyllo, and 'An Altruist', a drama, by Harold D. Winney. Principal roles were played by Harriet Phyllo, Alice L. Bailey, Marietta E. LeTarte, Walter S. Phyllo, Roland Heacock and John Loftus.

"We are now at work upon a new program, to be presented in March and consisting of 'The Bold Adventurers' and 'A Ruined Young Man', comedies, by Walter S. Phyllo; 'On the Three Bush Road', a drama, by Lionel Fleck, and 'Roselle', a satire, by John Loftus. Among those who will appear are: Alice L. Bailey, Harriet Phyllo, Thomas Keane, Walter S. Phyllo and John Loftus.

"The officers of the organization for 1923 are: Walter S. Phyllo, director; Harold D. Win-

ney, treasurer; John Loftus, secretary, and Roland Heacock, stage manager."

Are you superstitious about the number 13? If you are, you will enjoy reading about the adventures of the ever-busy Masque, of Troy, N. Y., now in its twelfth season with "The Thirteenth Chair", as told by The Troy Times under date of February 11:

"Nothing daunted by the superstition, the members of the Masque, of Troy, have appeared this season in 'The Thirteenth Chair' with enjoyment to their audiences and themselves and profit to their beneficiaries, and last evening they presented the play at Victory Casino, Victory Mills, for the Church of Our Lady of Lourdes, of Schuylerville, of which Rev. A. Nap. La Fabee is the pastor. The plan was to take the car leaving at 6:27 o'clock, start the play at 8:30 and return by special car, arriving here about 1 o'clock this morning, but when Greek meets Greek then comes the tug of war, and when the Thirteenth meets the Thirteenth the best-laid plans of mice and men 'rang aft a-glow.' When six of the members of the cast arrived at Waterford the 6:27 car was nothing but a memory, so they had to catch the 7:27. The car was scheduled to reach Schuylerville at 8:10 and did actually arrive about a half hour late, so that the large audience which did arrive at 8:30 waited until 9:30 for the curtain to go up. Alexander Baynes, who is not only a good actor on the stage, but a fine performer on the piano, rushed into the breach, or rather onto the piano stool, and music was provided for dancing until the curtain rose. Then the jinx having ridden up to Schuylerville with the company, took part in the show and joined the cast and proceeded to assist in preventing the various stage devices from working properly. However, the deficiencies were camouflaged and the show ended in the course of time and the effects and personnel were packed, so that at 12:30 o'clock this morning the company was taken to Schuylerville by special buses, where a chartered car was in waiting. The jinx rode along with the company as far as Mechanicville, where it decided to stage another stunt and the motor of the car was burned out. After an hour of wiring, resulting after each completed repair in a flash and a smell of departed electricity, another car was ordered from the barns at Stillwater and the journey was resumed to Waterford, where another special car was waiting, and so the company finally reached home. It was 4 o'clock, not 3 o'clock, in the morning. They didn't have to borrow trouble; it was lent. The company will endeavor to recover from the experience by a week from Friday night so that it can appear at Firemen's Hall at West Sand Lake and present the play for the Grange of that place. On Monday evening the company will be entertained at the Palace Theater by Benjamin Apple, when 'Peg o' My Heart' will be presented, with Laurette Taylor in the leading role. The Masque played that production last year."

John M. Francis, manager of the Masque, writes: "The trip was thoroughly enjoyable, however, and I got to bed at 4:15 a. m. I had to be at work at 8:30. Yesterday the experience was not so funny, but the fog is clearing up today (the morning of the 15th), following a good night's rest."

As stated in the last issue of The Billboard, we print herewith the following answers to questions concerning little theater work by Edna E. Colladay:

Ottawa, Canada.

1. Will you please inform me what you consider the best publicity medium, next to the press, for Little Theater organizations?

Announcements, sent to selected and constantly increased list of subscribers; personal letters, describing your activities, sent out by your publicity committee to prominent dramatic centers; well-written magazine articles, distinctive programs, and year-books which give details concerning your organization policies and performances, are forms of publicity, in addition to press notices which may be used to advantage.

2. Do any of the publishers or managers allow presentations of their recent plays, when not available on royalty terms, if no admission is charged?

In order to avoid controversies authors of plays, the publishers, if they are in printed form, or the producers, if in manuscript form, should be asked for permission to use the play before it is decided upon. There is the agent, too, to be considered. A publisher or producer will usually grant permission to use a play and sometimes waive the royalty if the author is willing; an agent seldom does. The legal right depends entirely upon who owns the rights to the play; if the author does then his permission is all that is necessary, if a producer or manager does then his permission, as well as the author's, is essential, and if the play has been turned over to a publisher or to an agent then all of these must be consulted.

Ottawa, Kan.

3. How, in the beginning, is a Little Theater movement financed? If I should organize a group in my home town, who would furnish the money? Is it a good idea to engage a

professional director? If so, how would he be paid?

There are several ways of financing a group. One is to have some interested person guarantee a subsidy sufficient to cover production expenses for the initial performance; another is to solicit a number of subscribers, each pledging themselves to take a certain number of tickets, and who pay their money in advance; another is to charge the players themselves so much a week, to pay running expenses, which amount is returned to them when the proceeds from the production come in, and still another, and perhaps the best way of all, is to charge a registration fee to those desirous of becoming members, stipulating that a certain further sum is to be paid when players are actually cast, whether as principals or understudies, each player providing his or her own costume and being responsible for a certain number of tickets. Undoubtedly players are more interested and less troublesome generally if they have their own money, whatever the amount decided upon, invested in the organization; it gives them a sense of personal responsibility and thus minimizes the danger of material or temperamental tendencies toward disintegration from various classes.

A professional director, by virtue of experience, usually presents a more finished production than an amateur or semi-professional one does, although remarkably fine work has been done by non-professional directors. One plan is to have a semi-professional do the preliminary coaching and call in a professional to "brush up" the rehearsals the last week or so. As a general rule, however, it is wisest to engage a professional director if a good one is available.

THEATRICAL BRIEFS

(Continued from page 53)

headed by John Fort. It was destroyed by fire some time ago. A garage building is to be erected on the site.

The Collier Brothers' theater in Stephens, Ark., has been moved from its location on Chirt street to the Edwards Building at Main and Chirt. The Colliers are erecting a new building in Stephens which will be completed soon and which will probably house a theater.

The Inglaterra, a dance hall in Rockford, Ill., which recently successfully fought in the city council for permission to stage Sunday theater performances such as other amusement houses were doing, will open its new venture with an all-girl show headed by Lonos Sisters.

Several weeks ago forty thousand rounds of rifle ammunition, which were stored in the third floor of the Temple Theater Building, Fort Wayne, Ind., exploded and the ensuing fire destroyed the entire structure. Loss was about \$100,000. The third floor was used as an armory by the National Guard.

Louis D. Brown, who has spent seventeen years in the show business, much of that time as a projectionist, has opened a shop at 680 Broadway, Albany, N. Y., which he has equipped to make repairs to projection machines, ticket-selling machines, coin changers and all electrical equipment.

Shortly after a capacity audience had left the Colonial Theater, Belfast, Me., on the night of February 19, fire broke out which before it was extinguished destroyed the theater and damaged several adjoining buildings and caused a loss of about \$100,000. The theater was owned by the William P. Gray interests, of Lewiston, Me.

The eighteen suits filed by stockholders against the officers and directors of the Vendome Theater Co., of Evansville, Ind., have been taken to the Gibson County Circuit Court at Princeton, Ind., on a change of venue. The suits allege fraud in the sale of stock for the construction of the proposed Cadick Theater in Evansville.

On March 10 the Strand Theater, 58 Peachtree street, Atlanta, Ga., will be discontinued as a theater and will be remodeled to provide quarters for Hisman's, the large Atlanta clothing firm. Hisman's has leased the theater site for a period of thirty years at a total rental of approximately \$150,000. The alterations to the theater will cost \$50,000.

STAGE HANDS AND PROJECTIONISTS

(Continued from page 53)

which bears their name brought into rhyme current doings of the day, even to the mentioning of T. M. A. folk. Jim Toney and his partner, Ann Norman, hurried their way into favor in a talking, dancing and novelty act. Jimmy Lucas and Francone scored another big hit. The McCarthy Sisters, the Rooney's, the Marnell Sisters, Cartmell and Harris, and Russell and Hayes, all found favor with the audience. Bob Hill, New Haven's favorite comedian, introduced the acts in his original fashion. He also sang a song about himself which went over for a good hand. One dollar and fifty cents was what the show received and a capacity house was present. It is thought that the T. M. A. reaped a goodly sum from the performance.

ROUTE DEPARTMENT

Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

When not date is given the week of February 26-March 3 is to be supplied.

Neal (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City 5-7.
Adams & Gruber (Pall) Scranton, Pa.
Adrian (Loew) Ottawa, Can.
Abern & Patterson (Pall) Wilkes-Barre, Pa.
Abern, W. & Co. (Palace) New Orleans.
Abern, Chas. & Co. (Columbia) New York; (Keith) Philadelphia 5-10.
Ails, Bronco (Orpheum) St. Paul, (Orpheum) Omaha 5-10.
Albright, Bob (Broadway) New York; (Keith) Lowell, Mass., 5-10.
Alida, DeLyle & Co. (Palace) New York; (Orpheum) Brooklyn 5-10.
Allyn, John, & Co. (Majestic) Cedar Rapids, Ia.; (Orpheum) Galesburg, Ill., 5-7; (Orpheum) Grand Forks, N. D., 2-3; (Grand) Ft. Worth 5-7.
Alexander Bros. & Co. (Pantages) Omaha; (Pantages) Kansas City, 5-10.
Alexandria & John Smith (Keith) Columbus, O.; (Palace) Cleveland 5-10.
Alexandria (Main St.) Kansas City (Lincoln) Chicago 5-7; (Orpheum) Champaign, Ill., 5-10.
Alerians, Seven (Pantages) Los Angeles; (Pantages) San Diego 5-10.
Allen & Canfield (Proctor) Newark, N. J.
Allen & Jones (Broadway) Springfield, Mass.
Allen & Taxi (Pantages) Minneapolis; (Pantages) St. Paul 5-10.
Allman & Harvey (Imperial) Montreal.
Alvarez Duo (Crescent) New Orleans.
Ambler Bros. (Electric) St. Joseph, Mo., 1-3; (Novelty) Topeka, Kan., 5-7.
American Comedy Four (Konge St.) Toronto.
Amoss, Josephine (Orpheum) San Francisco 5-10.
Anderson & Graves (Lyric) Hamilton, Can.; (Keith) Syracuse, N. Y., 5-10.
Anderson, Bob, & Pony (Orpheum) Brooklyn; (Bushwick) Brooklyn 5-10.
Anderson & Hurt (Colonial) Erie, Pa.; (Empress) Grand Rapids, Mich., 5-10.
Andrieff Trio (Keith) Dayton, O., 1-3.
Angel & Fuller (Tivoli) Chattanooga, Tenn.
Ankar Trio (Fauror O. H.) Lima, O., 1-3; (LaSalle Garden) Detroit, Mich., 5-7.

TAN ARAKIS

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Direction PAT CASEY AGENCY.

Arakis, Tan (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 6-10.
Archer & Belford (Loew) Dayton, O.
Archer, Lou & Gene (Ave. B) New York 1-3.
Ardel, Franklin (Franklin) New York 1-3.
Ariga, The (Victory) Evansville, Ind., 1-3; (Murray) Richmond 4-7; (Strand) Kokomo 8-10.
Arlington, Billy (Palace) Chicago; (Palace) Milwaukee 5-10.
Arnold & Florence (Pantages) Ogden, Utah; (Pantages) Denver 5-10.
Around the Corner (Davis) Pittsburg.
Arthur, Julia, & Co. (Maryland) Baltimore.
Artistic Tread (Keith) Columbus, O.; (Keith) Toledo 5-10.
Ash & Hill (23d St.) New York 1-3.
Astor & Hill (Greenpoint) Brooklyn 1-3.
Autumn Trio (Empress) Grand Rapids, Mich.
Aviation Four (National) Detroit.
Ayers, Grace, & Bro. (Palace) Flint, Mich., 1-3.

Babb, Carroll & Syrell (Golden Gate) San Francisco; (Hill St.) Los Angeles 5-10.
Baggett & Sheldon (Lyric) Mobile, Ala.
Baker & Cowan (Orpheum) St. Louis.
Baker, Belle (Palace) Chicago.
Baker, Doc (State-Lake) Chicago 5-10.
Ball, Ernie (Shea) Toronto; (Princess) Montreal 5-10.
Ball, Rae E. & Bro. (Shea) Buffalo; (Shea) Toronto 5-10.
Barbette (Albee) Providence, R. I.
Bards, Four (Grand) Shreveport, La.
Barlows, Breakaway (Warwick) Brooklyn 1-3.
Barnes & Hamilton (Pantages) Los Angeles; (Pantages) San Diego 5-10.
Barner, Violet (Majestic) Dallas, Tex.; (Majestic) Houston 4-10.
Barricade, Bessie, Co. (Palace) Chicago; (Orpheum) St. Louis 4-10.
Barr, Mr. and Mrs. J. (Keith) Washington; (Stat St.) New York 5-10.
Barr & Whitledge (Victory) Evansville, Ind., 1-3.
Barr & Whitledge (Victory) Evansville, Ind., 1-3.
Barron's, Ben, Revue (Academy) Norfolk, Va.
Bartram & Saxton (Palace) Indianapolis.
Beard, Billy (Hipp.) Cleveland; (La Salle Garden) Detroit 5-7.
Beaudant Sisters (State-Lake) Chicago 5-10.
Bease & Quepe (Keith) Washington.
Behan & Mack (Empress) Grand Rapids, Mich.
Behr, Leo (Majestic) Bloomington, Ill., 1-3; (Rialto) St. Louis 5-7; (Majestic) Springfield, Ill., 5-10.
Bell, Adelaide (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 5-10.
Bell & Era (Strand) Washington.
Bellocaire Bros. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 5-10.
Bennett, Crystal (Orpheum) Oakland, Calif.; (Orpheum) Fresno 8-10.
Bennington & Scott (Warwick) Brooklyn 1-3.
Benny, Jack (Orpheum) Vancouver, Can.; (Moore) Seattle 5-10.
Benson & Baird (Pantages) Memphis, Tenn.
Bentley, Banks & Gay (Rialto) Chicago.
Berger, Valerie & Co. (Majestic) Dallas, Tex.; (Majestic) Houston 5-10.
Bergman, McKenna & O'Connor (Grand) Atlanta, Ga.
Berk & Saun (Majestic) Houston, Tex.; (Majestic) San Antonio 5-10.
Bernard & Garry (Liberty) Terre Haute, Ind.
Bernie, Ben, & Band (Royal) New York; (Riverside) New York 5-10.
Bernish Bros. (Strand) Kokomo, Ind., 1-3.
Bernis, Herman (Miller) Milwaukee.
Berry & Bonni (Columbia) St. Louis, 1-3; (Grand) Centralia, Ill., 8-10.
Besser & Irwin (25th St.) New York 1-3; (Broadway) New York 5-10.
Boran & Flint (Orpheum) St. Paul; (Palace) Chicago 5-10.

Bewley, Harry & Co. (Empress) Omaha, Neb., 1-3.
Reyer, Ben (Keith) Boston.
Big City Four (Davis) Pittsburg.
Bilmore Orch. (Palace) New York.
Bird Cabaret (Majestic) Chicago; (Majestic) Milwaukee 5-10.
Birds of Paradise (Orpheum) Madison, Wis., 1-3; (Majestic) Chicago 5-10.
Blon City Four (Albee) Providence, R. I.
Black & O'Donnell (Lincoln Sq.) New York 1-3.
Blackstone, Great (Pantages) Kansas City; (Pantages) Memphis 5-10.
Blair & Pennington (Grand) Atlanta, Ga.
Blandy, Eddie (Capital) Williamstown, N. J.
Block & Dunlop (Shea) Toronto; (Princess) Montreal 5-10.
Boggs & Wells (Fairfax) Miami, Fla.
Boreo (Riverside) New York.
Bostock's Riding School (Colonial) Erie, Pa.
Boudini & Bernard (Fairfax) Miami, Fla.
Boy & Boyer (Broadway) Norfolk, Conn., 1-3; (Lyons) Morristown, N. J., 8-10.
Boydell, Jean (Crescent) New Orleans.
Boyer, Nancy (Strand) Washington.
Brady & Mahoney (Orpheum) Joliet, Ill., 1-3; (Orpheum) Galesburg 5-7; (Orpheum) Quincy 8-10.
Braminos, The (Fulton) Brooklyn 1-3.
Brantford, Tom (Grand) Fargo, N. D., 1-3.
Bravo, Michelino & Trujillo (Orpheum) Vancouver, Can.; (Moore) Seattle 5-10.
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Brigants, The (Lyric) Hamilton, Can.; (Keith) Toledo, O., 5-10.
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Byron Girls, Four (State) New York 1-3.
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Caitis Bros. (Palace) Ft. Wayne, Ind., 1-3.
Caledonia Four (Boulevard) New York 1-3.
California Ramblers (Capitol) Hartford, Conn.
Cameron, Four (Keith) Washington.
Camilla's Birds (Orpheum) Brooklyn.
Campbell, Craig (Proctor) Mt. Vernon, N. Y., 1-3.
Campbells, Casting (Proctor) Mt. Vernon, N. Y., 1-3.
Canova (Davis) Pittsburg; (Keith) Columbus, O., 5-10.
Canton Trio (Ave. B) New York 1-3.
Carey, Bannon & Marr (Lyric) Hoboken, N. J.
Carleson, Violet (Greely Sq.) New York 1-3.
Carlisle & Lamal (Orpheum) San Francisco; (Orpheum) Oakland 5-10.
Carr, Jimmy, & Co. (Orpheum) St. Louis.
Carr, Harry, & Co. (Columbia) St. Louis 1-3.
Carter & Cornish (Albee) Providence, R. I.; (Keith) Boston 5-10.
Carus, Emma (Lincoln) Chicago 1-3.
Case & Cavanaugh (Palace) New Haven, Conn.
Case & Warren (Greely Sq.) New York 1-3.
Cassady, Eddie (Paek) Meadville, Pa., 1-3; (O. H.) Jamestown, N. Y., 5-7; (Bradford) Bradford, Pa., 8-10.
Caupolleau, Chief (Keith) Cincinnati; (Keith) Toledo, O., 5-10.
Cave Man Love (Pantages) Spokane 5-10.
Cevens, Troupe (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 4-10.
Chadwick, Ida May (Proctor) White Plains, N. Y., 1-3.

Collegians' Orch. (Fifth Ave.) New York 1-3.
Collins, Milt (Orpheum) Fresno, Calif., 1-3; (Orpheum) Los Angeles 5-10.
Columbus & Victor (Orpheum) Boston.
Combeba, The (Keith) Dayton, O., 1-3; (Ben All) Lexington, Ky., 5-7.
Comfort, Hugh (Maryland) Baltimore; (Keith) Washington 5-10.
Conley, H. J., & Co. (Hijou) Savannah, Tenn.
Connelly, Jane (Orpheum) St. Louis.
Connelly, E. & J. (Orpheum) Minneapolis; (Orpheum) Winnipeg, Can., 5-10.
Coogan & Casey (Moore) Seattle; (Orpheum) Portland 5-10.
Cook, Joe (Keith) Columbus, O.
Cooper, Harry (Delancey St.) New York 1-3.
Cooper, Lew (Fairfax) Miami, Fla.
Corradini's Animals (Columbia) St. Louis 1-3.
Cosica & Verdi (Rialto) Racine, Wis., 1-3; (Majestic) Duquque, Ia., 5-7; (Majestic) Cedar Rapids 8-10.
Crafts & Halsey (Keith) Cincinnati; (Colonial) Erie, Pa., 5-10.
Crawford & Broderick (105th St.) Cleveland; (Davis) Pittsburg 5-10.
Creations (Proctor) Elizabeth, N. J., 1-3.
Creedon & Davis (Fauror O. H.) Lima, O., 1-3.
Cross & Santora (Albee) Providence, R. I.
Cross, Wellington, & Co. (Shea) Buffalo; (Shea) Toronto 5-10.
Cummins & White (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 5-10.
Cunningham, Cecil (Pantages) Pueblo, Col.; (Pantages) Omaha 5-10.
Current of Fun (Grand) Ashkosh, Wis., 1-3.

D. D. H. (Palace) Chicago; (Orpheum) St. Louis 5-10.
Dainty Marie (Kedzie) Chicago 1-3; (Orpheum) Madison, Wis., 5-7; (Palace) Rockford, Ill., 8-10.
Dale, Billy, & Co. (Orpheum) Deaver; (Orpheum) Minneapolis 5-10.
Daley & Burch (Orpheum) Champaign, Ill., 1-3; (Orpheum) Quincy 5-7; (Orpheum) Galesburg 8-10.
Daly & Berlew (Princess) Montreal; (Lyric) Hamilton, Can., 5-10.
Dance Evolutions (American) New York 1-3.
Dance Fantasies (Orpheum) Kansas City.
Dance Creations (Palace) Chicago; (Orpheum) Minneapolis 5-10.
Dance Dreams (Crescent) New Orleans.
Danoise Sisters, Three (Shea) Toronto; (Princess) Montreal 5-10.
Darcy, Joe (Lyric) Mobile, Ala.
Dare, Ethel, & Co. (Rialto) St. Louis, Mo., 1-3.
Dave & Tressie (Globe) Kansas City, Mo., 1-3; (Electric) St. Joseph 5-7.
Davis, Ethel (Broadway) Springfield, Mass.
Davis & McCoy (Pantages) Winnipeg, Can.; (Pantages) Regina 5-7.
Davis & Darnell (Orpheum) Oakland, Calif.; (Orpheum) Fresno 8-10.
Davis, Helene, & Co. (Loew) London, Can.
Dawson, Lanigan & Covert (Loew) Dayton, O.
DeBeers, Grace & Halle (Royal) New York.
DeKos, Joe, Troupe (State) Buffalo.
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DeMarios, The (Keith) Columbus, O.
Deagon & Mack (Keith) Indianapolis; (Keith) Columbus, O., 5-10.
Dean, Kate & Emma (105th St.) Cleveland; (Keith) Columbus, O., 5-10.
Deless, Australian (Loew) Ottawa, Can.
Demarcos & Sheik Band (Majestic) Springfield, Ill., 1-3; (Hipp.) Terre Haute, Ind., 5-7; (Palace) South Bend 8-10.
Demarest & Collette (Bushwick) Brooklyn.
Dennis Sisters (Fordham) New York 1-3.
Deslys Sisters' Revue (Grand) Shreveport, La.
Dewey & Rogers (Pantages) Spokane 5-10.
Dixie Four (State-Lake) Chicago.
Dixon, Frank (Fordham) New York 1-3; (Flat-bush) Brooklyn 5-10.
Dubs, Clark & Dore (Miller) Milwaukee.
Donagan & Steger (Orpheum) Los Angeles.
Donovan & Lee (Proctor) Yonkers, N. Y., 1-3.
Dooley & Sales (Orpheum) Minneapolis; (Palace) Milwaukee 5-10.
Dooley & Morton (Alhambra) New York; (Keith) Philadelphia 5-10.
Dooley & Storey (Keith) Syracuse, N. Y.
Doran, Jack (Pantages) Spokane 5-10.
Doree's Operalog (Golden Gate) San Francisco 5-10.

Doss, Billy (Grand) St. Louis; (Grand) Centralia, Ill., 8-10.
Dotson (Keith) Toledo, O.; (Shea) Buffalo 5-10.
Dougal & Leary (Orpheum) Portland, Ore.; (Orpheum) San Francisco 5-10.
Dreon Sisters (State) Buffalo.
Dreyer, Laura & Billy (Proctor) White Plains, N. Y., 1-3.
Driscoll & Perry (Palace) Brooklyn 1-3.
DuFranne, Georges (Temple) Rochester, N. Y.
Dugan & Raymond (Orpheum) Kansas City; (Orpheum) Omaha 5-10.
Dummies (Pantages) Minneapolis; (Pantages) St. Paul 5-10.
Duncan Sisters (Albee) Providence, R. I.
Dunfee, Josephine (Hamilton) New York 1-3.
Dunham & O'Malley (Majestic) Houston, Tex.; (Majestic) San Antonio 5-10.
Dunn, Thos. Potter (Strand) Washington.
Dunn, Billy, & Co. (125th St.) New York 1-3.
Duponts, The (Metropolitan) Brooklyn 1-3.
Duttons, The (Shea) Buffalo; (Shea) Toronto 5-10.
Dyer, Hubert, & Co. (Rialto) Chicago.

Eadie & Ramsden (Capitol) Hartford, Conn.
Earl & Lewis (Pantages) Spokane; (Pantages) Seattle 5-10.
Earl & Rial Revue (Hipp.) Terre Haute, Ind., 1-3.
Earl & Matthews (National) New York 1-3.
Earle, Maude (Pantages) Omaha; (Pantages) Kansas City 5-10.
Earle & Edwards (Electric) Kansas City, Kan., 1-3; (Novelty) Topeka 5-7.
Earl & Early (Majestic) Milwaukee, Wis.; (Orpheum) Green Bay 5-7.
Ebbs, Wm., & Co. (Colonial) Erie, Pa.; (Empress) Grand Rapids, Mich., 5-10.
Eckhoff & Gordon (Loew) Ottawa, Can.
Eddy & Wynn (Palace) Cincinnati.
Edwards, Al (Keith) Dayton, O., 1-3; (Ben All) Lexington, Ky., 5-7.
Edwards, Irving (Emery) Providence 1-3.
Edwards & Allen (Palace) Brooklyn 1-3.
Edwards & Bosley (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 5-10.

Erl & Lewis (Pantages) Spokane; (Pantages) Seattle 5-10.
Earl & Rial Revue (Hipp.) Terre Haute, Ind., 1-3.
Earl & Matthews (National) New York 1-3.
Earle, Maude (Pantages) Omaha; (Pantages) Kansas City 5-10.
Earle & Edwards (Electric) Kansas City, Kan., 1-3; (Novelty) Topeka 5-7.
Earl & Early (Majestic) Milwaukee, Wis.; (Orpheum) Green Bay 5-7.
Ebbs, Wm., & Co. (Colonial) Erie, Pa.; (Empress) Grand Rapids, Mich., 5-10.
Eckhoff & Gordon (Loew) Ottawa, Can.
Eddy & Wynn (Palace) Cincinnati.
Edwards, Al (Keith) Dayton, O., 1-3; (Ben All) Lexington, Ky., 5-7.
Edwards, Irving (Emery) Providence 1-3.
Edwards & Allen (Palace) Brooklyn 1-3.
Edwards & Bosley (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 5-10.

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El Cleve (Bijou) Savannah, Ga.
 El Cota (Pantages) Salt Lake City; (Pantages) Ogden 5-10.
 El Rey Sisters (Auditorium) Norfolk, Neb., 2-3; (Electric) St. Joseph, Mo., 8-10.
 Elaine & Marshall (Majestic) Little Rock, Ark.
 Ellmore & Williams (Alhambra) New York.
 Ellms, Fay & Ellms (Broadway) New York.
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 Faulkner, Jewel, & Co. (Delancey St.) New York 1-3.
 Faversham, Wm. (Orpheum) Los Angeles.
 Favorites of the East (Grand) St. Louis.
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 Fern & Marie (Keith) Portland, Me.
 Ferguson & Sunderland (125th St.) New York 1-3.
 Ferguson, Dave, & Co. (Orpheum) Champaign, Ill., 1-3.
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 Fifty Miles From Broadway (Orpheum) Brooklyn.
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 Franklin & Hall (Keith) Portland, Me.
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 Frawley & Louise (Lillian) Chicago 1-3.
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 (um) Brooklyn 5-10.
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 Fulton & Bert (Reno) Roanoke, Va.
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 Galetti & Kekin (Orpheum) St. Louis.
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 Gardner & Aubrey (Loew) Astoria, L. I., N. Y.
 Gardner, Grant (Orpheum) New York 1-3.
 Garland, Harry (Rialto) Chicago.
 Gaultier's Pony (Keith) Cincinnati; (Palace) Cleveland 5-10.
 Gaultier's Bricklayers (Orpheum) Portland, Ore.; (Orpheum) San Francisco 5-10.
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 Gene & Mignon (Palace) Flint, Mich., 1-3.
 George, Jack, Duo (Orpheum) Madison, Wis., 1-3; (Majestic) Chicago 5-10.
 George, Edwin (Orpheum) Portland, Ore.; (Orpheum) San Francisco 5-10.
 Gerler (Revue) Faunt O. H.) Lima, O., 1-3.
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 Gibson & Price (Riverside) New York.
 Gibson & Betty (Pantages) Ogden, Utah; (Pantages) Denver 5-10.
 Gibson, Jack & Jessie (Majestic) Ft. Smith, Ark.
 Gilbert, Harry (Majestic) Little Rock, Ark.
 Gilroy & Lange (Colonial) New York.
 Gonzales, Ed (Loew) London, Can.
 Girard's Monkeys (Proctor) Elizabeth, N. J., 1-3.
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 Golden Gate Trio (Lyric) Atlanta, Ga.
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 Gordon, Vera (Orpheum) Vancouver, Can., 5-10.
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 Gosler & Lusby (Liberty) Terre Haute, Ind.
 Gould, Venita (Keith) Boston; (Albee) Providence, R. I., 5-10.
 Graff, Victor (Dixie) Wilkes-Barre, Pa.
 Grant & Wallace (Regent) Keokuk, Ia., 1-3.
 Granese, Jean (Emery) Providence 1-3.
 Gray Sisters (Princess) Nashville, Tenn.
 Gray, Ann (Princess) Montreal; (Temple) Detroit 5-10.
 Grazer & Lawlor (Victoria) New York 1-3.
 Green & Barnett (Majestic) Springfield, Ill., 1-3; (Grand) St. Louis 5-10.
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 Greene, Gladys, & Co. (Strand) Kokomo, Ind., 1-3.
 Greenwood Villagers (Bijou) Birmingham, Ala.
 Grenados, Popita (Fairfax) Miami, Fla.
 Grindell & Esther (Novelty) Topeka, Kan., 1-3; (Globe) Kansas City, Mo., 5-7; (Columbia) St. Louis 8-10.
 Haik, Emma, & Co. (Palace) New York; (Alhambra) New York 5-10.
 Haines & Beck (Temple) Rochester, N. Y.
 Hale, Willie, & Bro. (Majestic) Ft. Worth, Tex.
 Haley, Leo (Victoria) New York 1-3.
 Hall, Al K., & Co. (Palace) Cleveland; (Keith) Columbus, O., 5-10.
 Hall, Paul & Georgia (Palace) Waterbury, Conn.
 Hall, Erminie & Brice (Palace) Milwaukee; (Palace) Chicago 5-10.
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 Hallen & Day (Prospect) Brooklyn 1-3.
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 Hamlin & Mack (Regent) Keokuk, Ia., 1-3; (Majestic) Cedar Rapids 5-7; (Columbia) Davenport 8-10.
 Hampton & Blake (Proctor) Mt. Vernon, N. Y., 1-3.
 Hanako Japs (Lyric) Richmond, Va.
 Haudworth, Octavia, & Co. (Kedzie) Chicago 1-3.
 Haney & Morgan (National) Louisville.
 Hanley, Inez (Seventh St.) Minneapolis.
 Hanley, Jack (Orpheum) St. Paul.
 Hanneford Family (Pantages) Portland, Ore.
 Hanson & Burton Sisters (Hipp.) Baltimore.
 Harmonland (National) Louisville.
 Harper, Mabel, & Co. (Grand) Oshkosh, Wis., 1-3.
 Harrington & Green (Loew) Astoria, L. I., N. Y.
 Harris, Dave, & Band (Metropolitan) Brooklyn 1-3.
 Harrison, Happy (LaSalle Garden) Detroit 1-3.
 Hart, Louis (Prospect) Brooklyn 1-3.
 Hart, Betty Lou (Pantages) Oakland, Calif.; (Pantages) Los Angeles 5-10.
 Hartwell, The (Temple) Detroit; (Temple) Rochester, N. Y., 5-10.
 Harvard, Holt & Kendrick (Pantages) Spokane 5-10.
 Harvey, Chick & Tiny (Orpheum) Boston.
 Harvey, Henry & Grace (Electric) Kansas City Kan., 1-3; (Novelty) Topeka 5-7.
 Harvey-Doria Trio (National) New York 1-3.
 Haskell, Loney (Keith) Orlando, Fla.
 Hasler, Margaret (Alhambra) New York; (Keith) Philadelphia 5-10.
 Havel, A. & M. (Golden Gate) San Francisco; (Pantages) Oakland 5-10.
 Hovemann's Animals (Pantages) Ogden, Utah; (Pantages) Denver 5-10.
 Hawthorne & Pock (Keith) Portland, Me.; (Keith) Boston 5-10.
 Hayes, Grace (Keith) Toledo, O.; (Keith) Syracuse, N. Y., 5-10.
 Hayes & Lloyd (Auditorium) Norfolk, Neb., 2-3; (Liberty) Lincoln 5-7; (Novelty) Topeka, Kan., 8-10.
 Hazelle & Redfield (Poll) Worcester, Mass.
 Hazley & Cross (Proctor) Newark, N. J.; (Colonial) New York 5-10.
 Heath & Spurling (Palace) New Haven, Conn.
 Heather, Josie (Pantages) San Francisco; (Pantages) Oakland 5-10.
 Henderson, Edmonia (Lincoln) Louisville.
 Henning, Fred & Anna (Majestic) Ft. Smith, Ark.
 Henry & Moore (Orpheum) Brooklyn.
 Henry, Flying (Orpheum) Denver.
 Henshaw, Bobby (Hill St.) Los Angeles.
 Herliert & Hare (Orpheum) Oklahoma City, Ok.
 Herbert's Musical Duo (Sun) Springfield, O.; (Lyric) Ft. Wayne, Ind., March 5-10.
 Herlein, Lillian (Academy) Norfolk, Va.
 Herrmann, Mme. (Shea) Toronto; (Princess) Montreal 5-10.
 Hatt, Ernest (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 5-10.
 Hecker, George & Paul (Hipp.) Terre Haute, Ind., 1-3; (Rialto) St. Louis 5-7; (Majestic) Springfield, Ill., 8-10.
 Higgins & Higgins (Indor Circus) Bay City, Mich.
 Hill, Eddie (Palace) Flint, Mich., 1-3.
 Hill & Dede (Academy) Meadville, Pa., 1-3; (American) Chicago 11 5-7.
 Hilliam, B. C. (Keith) Washington.
 Hines Harry (Pantages) Portland, Ore.
 Hodge, Robert Henry (Imperial) Montreal.
 Hoggins & Jesse (Warwick) Brooklyn 1-3.
 Hudson & Herzon (Emery) Providence 1-3.
 Humes Bros (Lyric) Augusta, Ga.
 Hunsan, Harry (Orpheum) Los Angeles 26 March 5-10.
 Hussey & Levere (Maryland) Baltimore; (Keith) Washington 5-10.
 Hurl Tom (Pantages) St. Paul; (Pantages) Winnipeg, Can., 5-10.
 Hurst (Orpheum) Vancouver, Can.; (Moore) Seattle 5-10.
 Howard, Arthur, & Co. (125th St.) New York 1-3.

Howard, Bert (Orpheum) San Francisco; (Orpheum) Oakland 5-10.
 Howard & Lewis (Lyric) Richmond, Va.
 Howard & Ross (State) New York 1-3.
 Howard, Wynfred & Bruce (Orpheum) Vancouver, Can.; (Moore) Seattle 5-10.
 Howard, Clara (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 5-10.
 Howard, Chas., & Co. (Pantages) Spokane; (Pantages) Seattle 5-10.
 Hughes & Delroy (Hill St.) Los Angeles 5-10.
 Hughes, Mrs. Gene (Keith) Boston; (Bushwick) Brooklyn 5-10.
 Hughes & Pam (Rialto) Chicago.
 Hughes, Jack, Duo (Grand) Fargo, N. D., 1-3; (Orpheum) Sioux Falls, S. D., 8-10.
 Hughes, Fred (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 5-10.
 Humberto Bros. (Regent) Kalamazoo, Mich., 1-3.
 Humphrey's, Doris, Dancers (Keith) Boston.
 Hunting & Francis (Academy) Norfolk, Va.
 Hymack (Emery) Grand Rapids, Mich.; (Temple) Detroit 5-10.
 Hynes, J. B. (Orpheum) Des Moines, Ia.; (Main St.) Kansas City 5-10.
 Ibach's Entertainers (Shea) Toronto; (Imperial) Montreal 4-10.
 Ingalese, Rupert (Keith) Philadelphia; (Maryland) Baltimore 5-10.
 Irving & Elwood (Loew) Montreal.
 Jackson, Bobby, & Co. (Palace) Indianapolis; (Palace) Cincinnati 4-10.
 Jackson, Joe (Pantages) Saskatoon, Can.
 Jada Trio (Faunt O. H.) Lima, O., 1-3.
 Janet of France (Keith) Dayton, O., 1-3.
 Janis, Ed, Revue (Keith) Orlando, Fla.
 Janis & Chaplow (Academy) Norfolk, Va.
 Jansleys, Five (Pantages) Spokane; (Pantages) Seattle 5-10.
 Jarrow (Bijou) Birmingham, Ala.
 Jason & Harrigan (Majestic) Dallas, Tex.; (Majestic) Houston 5-10.
 Jerry, & Piano Girls (Regent) Kalamazoo, Mich., 1-3.
 Jewell & Rita (Pantages) Ogden, Utah; (Pantages) Denver 5-10.
 Jewell's Manuikins (Liberty) Terre Haute, Ind.
 Johnson Bros. & Johnson (Orpheum) Sioux Falls, S. D., 1-3; (Liberty) Lincoln, Neb., 5-7.
 Johnson, Hugh (Rialto) St. Louis, Mo., 1-3; (Orpheum) Peoria, Ill., 5-7.
 Johnson & Baker (Orpheum) Fresno, Calif., 1-3; (Orpheum) Los Angeles 5-10.
 Johnson, Harry (Colonial) New York.
 Jones's Hawaiians (Orpheum) Champaign, Ill., 1-3; (Majestic) Milwaukee 5-10.
 Josephson's, Johannes, Islanders (The Boardwalk) New York indef.
 Joyce, Jack (Keith) Columbus, O.; (105th St.) Cleveland 5-10.
 Jue Quon Tai (Palace) New York; (Flatbush) Brooklyn 5-10.
 Juliet (Colonial) New York.
 Justa & Marshall Revue (Olympia) New Bedford, Mass., 5-7; (Gordon Central Sq.) Cambridge 8-10.
 Kaley & Brill (Keeney) Brooklyn; (Harris) Pittsburg 5-10.
 Kane (State) New York 1-3.
 Kasmir, Sophie (Hipp.) New York.
 Kate & Willey (Pantages) San Francisco; (Pantages) Oakland 5-10.
 Kaufman & Lillian (Pantages) Pueblo, Col.; (Pantages) Omaha 5-10.
 Kay, Hamlin & Kay (Princess) Montreal; (Temple) Detroit 5-10.
 Keane, Richard (Moore) Seattle; (Orpheum) Portland 5-10.
 Keating, Chas., & Co. (58th St.) New York 1-3.
 Kellers, Les (Orpheum) Minneapolis; (Orpheum) St. Paul 5-10.
 Kellin & O'Dare (Flatbush) Brooklyn.
 Kelly, Walter C. (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 5-10.
 Kelso & DeMonde (Ben Ali) Lexington, Ky., 1-3.
 Kelton, Burt, & Sue (Orpheum) Sioux City, Ia., 1-3.
 Kennedy & Davis (American) New York 1-3.
 Kennedy & Kramer (Bijou) Savannah, Ga.
 Kennedys, Dancin' (Majestic) Chicago.
 Keno, Keyes & Melrose (Orpheum) Tulsa, Ok.
 Kerr & Weston (Temple) Rochester, N. Y.
 Kimberley & Page (Rialto) Chicago.
 Kimwila Japs (Majestic) Milwaukee.
 Kissen, Murray (Murray) Richmond, Ind., 1-3.
 Kitaros, Three (Palace) Jacksonville, Fla.
 Klitner & Reaney (Pantages) Oakland, Calif.; (Pantages) Los Angeles 5-10.
 Klein, Mel (Keith) Boston.
 Klein Bros. (State) New York 1-3.
 Knowles & White (American) New York 1-3.
 Koban Japs (Strand) Kokomo, Ind., 1-3.
 Kohn, Mignonette (Moore) Seattle; (Orpheum) Portland 5-10.
 Kovacs & Goldner (Keith) Portland, Me.
 Kramer, Birdie (Metropolitan) Brooklyn 1-3.
 Kuehn, K. & E. (Tivoli) Chattanooga, Tenn.
 Kubna, Three White (Seventh St.) Minneapolis; (Majestic) Chicago 5-10.
 LaDora & Beckman (Pantages) Bellingham, Wash.; (Pantages) Tacoma 5-10.
 LaFrance Bros. (Emery) Providence 1-3.
 LaGraciosa (Orpheum) Joliet, Ill., 1-3; (Orpheum) Galesburg 5-7; (Orpheum) Quincy 5-10.
 LaMar, Harry (Academy) Norfolk, Va.
 LaMonte, Lester (Grand) Fargo, N. D., 1-3; (Babcock) Billings, Mont., 10-11.
 LaPalacia Trio (Orpheum) Galesburg, Ill., 1-3; (Majestic) Bloomington 5-7; (Majestic) Springfield 8-10.
 Lafine & Emery (Pantages) St. Paul; (Pantages) Winnipeg, Can., 5-10.
 LaRone, Fred, & Co. (Proctor) Elizabeth, N. J., 1-3.
 LaRue, Eva (Pantages) Vancouver, Can.; (Pantages) Bellingham, Wash., 5-10.
 LaSalle, Bob (Pantages) Saskatoon, Can.
 LaSalle & Gilmore (Rialto) Chicago.
 LaTour, Frank & Clara (Strand) Itasca, N. Y., 1-3; (O. H.) Hinghamton 5-7; (Keith) Groversville 8-10.
 LaToy Trio (Greely Sq.) New York 1-3.
 LaVasa & Galina (Grand) Atlanta, Ga.
 LaVasa, Pat & John (Pantages) Tacoma, Wash. (Pantages) Portland, Ore., 5-10.
 Lady Teen Mel (Lyric) Hamilton, Can.
 Lady Alice & Peta (Orpheum) Peoria, Ill., 1-3; (Orpheum) Joliet 5-7.
 Lambert & Fish (Orpheum) Wichita, Kan.
 Lambert (Columbia) St. Louis 1-3.
 Lambert Trio (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 5-10.

Land of Fantasia (Orpheum) Minneapolis; (Orpheum) Winnipeg, Can., 5-10.
 Lane & Freeman (Princess) Montreal, Can.; (Lyric) Hamilton 5-10.
 Langsdou, Harry, & Co. (Orpheum) Fresno, Calif., 1-3; (Orpheum) Los Angeles 5-10.
 Langford & Frederick (Orpheum) Denver.
 Lanning, Don (Emery) Omaha, Neb., 1-3; (Electric) St. Joseph, Mo., 5-7.
 Lansing, Charlotte, & Co. (Keith) Columbus, O.
 Larkins, Novelty (Orpheum) Paducah, Ky., 1-3.
 Latoy's Models (Poll) Scranton, Pa.
 Lavier, Jack (Orpheum) Denver 5-10.
 Lawrence & Burman (State) Memphis, Tenn.
 Lawton (Murray) Richmond, Ind., 1-3.
 LeClair, John (Delancey St.) New York 1-3.
 Lea, Emilio, & Co. (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 5-10.
 Leach-LaQuinnian Trio (Palace) Springfield, Mass.
 Leach-Wallig Trio (Pantages) Pueblo, Col.; (Pantages) Omaha 5-10.
 Leaming, Artie (Palace) Bridgeport, Conn.
 Leavitt & Lockwood (Broadway) New York; (Keith) Syracuse, N. Y., 5-10.
 Lee & Cranston (Keith) Syracuse, N. Y.; (Colonial) Erie, Pa., 5-10.
 Leedom & Stamper (Riverside) New York; (Keith) Boston 5-10.
 Lehman, Bobby (Pantages) Denver; (Pantages) Pueblo 5-10.
 Leisbig (Royal) New York.
 Leitzel, Lillian (Temple) Rochester, N. Y.
 Lemaire & Hayes (Palace) Springfield, Mass.
 Leon, Great, & Co. (Orpheum) Quincy, Ill., 1-3; (Englewood) Chicago 5-7; (Lincoln) Chicago 8-10.
 Leon & Mitzl (Boulevard) New York 1-3.
 Leone, Maude (Pantages) Portland, Ore.
 Lester, Great (Majestic) Chicago; (Grand) St. Louis 5-10.
 Letter Writer (Main St.) Kansas City; (Rialto) St. Louis 5-7; (Hipp.) Terre Haute, Ind., 8-10.
 Love Sisters (Hill St.) Los Angeles.
 Lavy, Jack, & Four Crowl Sisters (Palace Hipp.) Seattle; (Hipp.) Portland 4-10.
 Levy, Bert (Keith) Indianapolis; (Keith) Cincinnati 5-10.
 Lewis & Norton (Pantages) Saskatoon, Can.
 Libetta & Co. (Palace) Ft. Wayne, Ind., 1-3.
 Lime Trio (Bushwick) Brooklyn; (Shea) Buffalo 5-10.
 Lindsay, Fred (Hipp.) Cleveland.
 Little Driftwood (Poll) Wilkes-Barre, Pa.
 Little Billy (Orpheum) Oklahoma City, Ok.
 Little Lord Robert & Co. (State) Buffalo.
 Little Pippifax (Pantages) Memphis, Tenn.
 Little Cottage (New Palace) South Bend, Ind., 1-3.
 Little, Jack (Bushwick) Brooklyn; (Flatbush) Brooklyn 5-10.
 Lloyd, Arthur (LaSalle Garden) Detroit 1-3.
 Lloyd, Herbert, & Co. (Majestic) Grand Island, Neb., 1-3; (Orpheum) Sioux Falls, S. D., 8-10.
 Lloyd & Goode (Liberty) Lincoln, Neb., 1-3.
 Longfields, Three (Jefferson) New York 1-3.
 Lopez, Vincent, & Arch. (Bushwick) Brooklyn; (Hipp.) New York 5-10.
 Lopez & Florence (Poll) Bridgeport, Conn.
 Lopez's Band (Keith) Dayton, O., 1-3.
 Lords, Three (Palace) New York.
 Lorraine, Ted, & Co. (Keith) Indianapolis.
 Love, Louis, & Co. (State) Memphis, Tenn.
 Lorely, Louise, & Co. (Alhambra) New York.
 Lovett, George, & Co. (Palace) Wichita, Kan.; (Electric) St. Joseph, Mo., 5-7.
 Lucas & Inez (Orpheum) Oakland, Calif.; (Orpheum) Fresno 8-10.
 Lucas, Jimmy (Hamilton) New York 1-3.
 Luuara, The (Pantages) San Francisco 5-10.
 Lydell & Macey (Orpheum) Brooklyn; (Keith) Lowell, Mass., 5-10.
 Lynn & Howland (Capitol) Hartford, Conn.
 Lynn & Thompson (Roanoke) Roanoke, Va.
 Lyons & Yosen (Princess) Nashville, Tenn.
 Lytell, Bert, & Co. (Orpheum) Los Angeles 5-10.
 Lytell & Faut (Keith) Indianapolis; (Palace) Cleveland 5-10.
 M Cane, Mabel, & Co. (51st St.) New York.
 McCarthy Sisters (Keith) Boston.
 McCarty & Maroney (Regent) New York 1-3; (Orpheum) Brooklyn 5-10.
 McCormack & Wallace (State Lake) Chicago.
 McCormack & Irving (State) Buffalo.
 McCormick & Winchill (Auditorium) Winston-Salem, N. C.
 McCoy & Walton (Warwick) Brooklyn 1-3.
 McDermott, Marc (Hill St.) Los Angeles.
 McFarland Sisters (Pantages) Salt Lake City; (Pantages) Ogden 5-10.
 McGivney, Owen (Keith) Toledo, O.; (Shea) Buffalo, N. Y., 5-10.
 McGoods, Lenchen & Co. (Hipp.) Terre Haute, Ind., 1-3; (Rialto) St. Louis 5-7; (Orpheum) Champaign, Ill., 8-10.
 McHenry & Halcomb (Ave. B) New York 1-3.
 McKay & Ardine (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City 5-7.
 McKay & Earle (Orpheum) Sioux Falls, S. D., 1-3; (Emery) Omaha, Neb., 5-7.
 McKibbin, Nell (Poll) Meriden, Conn.
 McKissey & Halliday (Proctor) Elizabeth, N. J., 1-3.
 McLaughlin & Evans (Keith) Boston; (Bushwick) Brooklyn 5-10.
 McLean & Carson (Fairfax) Miami, Fla.
 McMahon & Adelaide (Grand) St. Catharines, Ont., Can., 1-3.
 McRae & Clegg (Palace) Chicago.
 McRae, Tom, & Co. (Grand) Shreveport, La.
 McWilliams, Jim (Keith) Boston; (Albee) Providence, R. I., 5-10.
 Mack, Hughie; Escanaba, Mich.; Iron River 5-10.
 Mack & Velmar (Orpheum) Madison, Wis., 1-3; (Kerzie) Chicago 5-7; (Columbia) Davenport, Ia., 8-10.
 Mack & Brantley (Grand) Birmingham, Eng., 12-17; (Empire) Nottingham 19-21.
 Marbys, The (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 5-10.
 Mahorey, Will (Franklin) New York 1-3; (Temple) Rochester, N. Y., 5-10.
 Mahuda & Bude (Keith) Lowell, Mass.; (Keith) Portland, Me., 5-10.
 Mailla & Burr (Orpheum) Des Moines, Ia.; (Palace) Milwaukee 5-10.
 Manhattan Trio (Liberty) Portland, Ore., indef.
 Manly, Dave (Palace) Brooklyn 1-3.
 Manning & Hill (Poll) Bridgeport, Conn.
 Mantel's Manuikins (Grand) St. Louis; (Grand) Centralia, Ill., 8-10.
 Manthey, Walter, & Co. (Riviera) Brooklyn 1-3.
 Marcus & Lee (Majestic) Milwaukee; (Palace) Rockford, Ill., 6-7; (Orpheum) Madison, Wis., 8-10.

MINSTREL WIGS, REAL HAIR.
 30c, 50c, 75c Pa. Klippert,
 46 Cooper Square, New York.

Marmelstein Sisters (Temple) Detroit; (Shea) Buffalo, N. Y. 5-10.
 Marriage vs. Divorce (Pantages) St. Paul; (Pantages) Winniepeg, Can., 5-10.
 Merry Me (Orpheum) San Francisco; (Orpheum) Fresno 8-10.
 Marsh & Williams (Columbia) Davenport, Ia., 1-3.
 Marston & Manley (Miller) Milwaukee.
 Martin & Courtney (Palace) Hartford, Conn.
 Martin Duo (Shrine Circus) Albuquerque, N. M., 4-7.
 Martin, Tom (Loew) Montreal.
 Martini Singers (Auditorium) Norfolk, Neb., 2-3.
 Mason & Schell (Seventh St.) Minneapolis; (Majestic) Milwaukee 5-10.
 Mason & Schell (Empress) Omaha, Neb., 1-3; (Novelty) Topeka, Kan., 5-7.
 Masque (58th St.) New York 1-3.
 Masque & Moritz (Orpheum) San Francisco; (Orpheum) Oakland 5-10.
 Maxwell & Golsen (Majestic) Dallas, Tex.; (Majestic) Houston 5-10.
 Maxine & Bobby (Imperial) Montreal; (Keith) Lowell, Mass., 5-10.
 Maxon & Brown (Kodzie) Chicago 1-3.
 May, Viola (Princess) Nashville, Tenn.
 Mayer, Eugene (Pantages) Seattle.
 Meacham & Newman (Coliseum) New York 1-3.
 Meacham's Dogs (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 5-10.
 Melva Sisters (Lyric) Hamilton, Can.
 Melvin & Coughlin (Fulton) Brooklyn 1-3.
 Miller & Frear (Ben All) Lexington, Ky., 1-3.
 Miller, Helen (State) Memphis, Tenn.
 Miller, M. & P. (Orpheum) Denver 5-10.
 Miller & Bradford (Princess) Montreal; (Davies) Pittsburgh 5-10.
 Miller, May, & Co. (23rd St.) New York 1-3.
 Millership & Gerard (Orpheum) Brooklyn; (Riverside) New York 5-10.
 Mills & Duncan (Orpheum) Sioux City, Ia., 1-3; (Columbia) Davenport 8-10.
 Miners, Four (Poll) Worcester, Mass.
 Miss Nobody (Pantages) Ogden, Utah; (Pantages) Denver 5-10.
 Mitt & Tibbo (Orpheum) St. Louis; (Palace) Milwaukee 5-10.
 Moffett, Gladys (Palace) Indianapolis.
 Monroe & Grant (Lyric) Hoboken, N. J.
 Monte & Lyons (Majestic) Milwaukee; (Seventh St.) Minneapolis 5-10.
 Montgomery, Marshall (National) Louisville.
 Montrose, Belle (Orpheum) Madison, Wis., 1-3; (Majestic) Milwaukee 5-10.
 Mosley & Duncan (Orpheum) St. Louis.
 Moore & Shy (Electric) Springfield, Mo., 1-3; (Columbia) St. Louis 5-7.
 Moore & Freed (Keith) Lowell, Mass.; (Keith) Portland, Me., 5-10.
 Moore & Fields (Majestic) Chicago; (Majestic) Milwaukee 5-10.
 Moore, Victor (Royal) New York; (Alhambra) New York 5-10.
 Moore & Kendall (Orpheum) Minneapolis; (Orpheum) Winnipeg, Can., 5-10.
 Moore, E. J. (Hill St.) Los Angeles.
 Moran, Harry (Keith) Dayton, O., 1-3.
 Moran, Hazel (Broadway) Springfield, Mass.
 Moran, Polly (Lyric) Birmingham, Ala.
 Moran & Mack (Fordham) New York 1-3.
 Morgan, Gene (Roanoke) Roanoke, Va.
 Morgan & Gates (Majestic) Ft. Worth, Tex.
 Morgan, Wesley & Co. (Majestic) Milwaukee; (Majestic) Chicago 5-10.
 Moran & Gray (Pantages) Pueblo, Col.; (Pantages) Omaha 5-10.
 Morin Sisters (Pantages) Spokane; (Pantages) Seattle 5-10.
 Morrison & Young (Pantages) Vancouver, Can.; (Pantages) Bellingham, Wash., 5-10.
 Morton, Ed (Princess) Nashville, Tenn.
 Moss, Harrison (Hipp.) Baltimore.
 Mowatt & Miller (Rialto) Chicago.
 Mulane, Frank (Loew) Dayton, O.
 Munsom, Omer & Co. (Riverside) New York; (Royal) New York 5-10.
 Murdoch, L. & C. (Orpheum) Kansas City.
 Murray & Gerrish (Colonial) New York.
 Murray, Marion, & Co. (Orpheum) Wichita, Kan.

Nagyls, The (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 6-10.
 Nathan, Joe & Clara (Orpheum) Paducah, Ky., 1-3.
 Nelson Sistera (Proctor) Elizabeth, N. J., 1-3.
 Nelson, Eddie (American) New York 1-3.
 Nelsons, Juggling (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City 5-7.
 Nestor & Vincent (Miller) Milwaukee.
 Nevada, Lloyd (Moore) Seattle; (Orpheum) Portland 5-10.
 Newell & Mont (Lyric) Birmingham, Ala.
 Newhoff & Phelps (Coliseum) New York 1-3.

WALTER NEWMAN
 IN PROFITEERING.
 Booked solid on Orpheum Time.
 Direction Wm. S. Hennessy.

Newman, Walter, & Co., in Profiteering (Orpheum) Sioux City, Ia., 25-28; (Orpheum) Kansas City, Mo., 4-10.
 Newport, Strik & Parker (Palace) Indianapolis.
 Nichols, Howard (Keith) Syracuse, N. Y.
 Nielsen, Alma, & Co. (Orpheum) Wichita, Kan.
 Noble (Regent) Kalamazoo, Mich., 1-3.
 Norman, Karyl (Rialto) St. Louis, Mo., 1-3.
 Norris' Springtime Follies (Rialto) Racine, Wis., 1-3.
 North & South (Orpheum) Germantown, Pa.; (Wm. Penn) Philadelphia 5-7; (Capital) Trenton, N. J., 8-10.
 North & Halliday (Hipp.) Cleveland.
 Norton & Melnoite (Pantages) Los Angeles; (Pantages) San Diego 5-10.
 Norton & Wilson (Strand) Washington.
 Norton, Ruby (Albee) Providence, R. I.; (Keith) Portland, Me., 5-10.
 Norton, Jack (Orpheum) New Orleans.
 Norvelles, The (Colonial) New York.
 Norwood & Hall (State Lake) Chicago.
 Norworth, Ned, & Co. (Bijou) Savannah, Ga.

Odell's of 1923 (Lyric) Atlanta, Ga.
 Oklahoma Four (Pantages) Bellingham, Wash.; (Pantages) Tacoma 5-10.
 Olcott & Mary Ann (Majestic) San Antonio, Tex.; (Ft. Worth 5-10.
 Oldimers, The (Loew) Astoria, L. I., N. Y.
 Olms, John & Neille (Orpheum) Oklahoma City, Ok.
 Olsen & Johnson (Keith) Philadelphia.
 Orushee & Rem'g (Lyric) Mobile, Ala.
 Ortons, Four (Chateau) Chicago 1-3; (Lyric) Indianapolis 5-10.
 Osborne Trio (Shea) Buffalo; (Shea) Toronto 5-10.
 Osterman, Jack (Orpheum) Fresno, Calif.; (Golden Gate) San Francisco 5-10.
 Oswald, Adele (Orpheum) Boston.
 Overholt & Young (Bijou) Birmingham, Ala.

Pair of Deuces (Empress) Omaha, Neb., 1-3; (Electric) Kansas City, Kan., 5-7.
 Paio & Palet (Pantages) San Francisco; (Pantages) Oakland 5-10.
 Parker, Ethel (Orpheum) Denver 5-10.
 Parks, Grace & Eddie (Pantages) Bellingham, Wash.; (Pantages) Tacoma 5-10.
 Parlor, Bedroom and Bath (Orpheum) St. Paul; (Orpheum) Memphis 5-10.
 Pasquall Bros., Three (Pantages) Minneapolis; (Pantages) St. Paul 5-10.
 Patricia & Townes (Keith) Philadelphia; (Maryland) Baltimore 5-10.
 Patricia (Temple) Rochester, N. Y.; (Shea) Buffalo 5-10.
 Pearson, Newport & Pearson (Seventh St.) Minneapolis.
 Pearson, Virginia (Strand) Washington.
 Pedestrianism (Lyric) Birmingham, Ala.
 Penman & Lillau (Pantages) Salt Lake City; (Pantages) Ogden 5-10.
 Pepper & Stoddard (Bonita) Atlanta, Ga.; (Elite) Rome 5-10.
 Perelval, Noel, & Co. (Boulevard) New York 1-3.
 Perez & Marguerite (Hill St.) Los Angeles.
 Perez & Lador (Orpheum) New York 1-3.
 Perrine & Shelly (Loew) Montreal.
 Phillips & DeVoe (Pantages) San Francisco 5-10.
 Phillips, Mr. & Mrs. N. (Crescent) New Orleans.
 Phillips, Four (Maryland) Baltimore; (Keith) Columbus, O., 5-10.
 Pierce & Goff (Pantages) Oakland, Calif.; (Pantages) Los Angeles 5-10.
 Pietro (Orpheum) Denver; (Orpheum) Omaha 5-10.
 Pileer & Douglass (Orpheum) Memphis 5-10.
 Pinto & Boyle (Flatbush) Brooklyn.
 Pivano & Lindauer (Roanoke) Roanoke, Va.
 Pollock, Milton, & Co. (Globe) Kansas City, Mo., 1-3; (Grand) St. Louis 5-10.
 Polly & Oz (Keith) Philadelphia 5-10.
 Powers & Wallace (Colonial) Erie, Pa.
 Primrose Four (Miller) Wichita, Kan.
 Primrose Minstrels (Loew) Montreal.
 Princeton Five (Lyric) Augusta, Ga.
 Princeton & Vernon (Pantages) Minneapolis; (Pantages) St. Paul 5-10.

Quinn & Caverly (Palace) Cincinnati.
 Quixano, Don (Strand) Flint, Mich., 1-3.
 Quixey Four (Main St.) Kansas City.

Rafayette's Dogs (Alhambra) New York; (Keith) Philadelphia 5-10.
 Rahn, Paul, & Co. (Majestic) Chicago; (Orpheum) Quincy 5-7; (Orpheum) Galesburg 8-10.
 Ramer, Dorothy (Lyric) Augusta, Ga.
 Rankin, Jos. (Palace) New Haven, Conn.
 Rath Bros. (Orpheum) Vancouver, Can., 5-10.
 Rawls & Von Kaufman (Keith) Orlando, Fla.
 Ray, Huston (Orpheum) Tulsa, Ok.
 Raymond & Pike (American) New York 1-3.
 Raymond, Anna, & Co. (Palace) Hartford, Conn.
 Reat, Petty, & Bro. (Electric) Joplin, Mo., 1-3; (Globe) Kansas City 5-7.
 Reck & Rector (Loew) Dayton, O.
 Redington & Grant (Palace) Rockford, Ill., 1-3; (Majestic) Chicago 5-10.
 Redmond & Wells (Princess) Montreal; (Keith) Syracuse, N. Y., 5-10.
 Reed & Selman (Metropolitan) Brooklyn 1-3.
 Regal & Moore (Pantages) St. Paul; (Pantages) Winnipeg, Can., 5-10.
 Regay, John, & Co. (Auditorium) Winston-Salem, N. C.
 Rempel, Harriet, & Co. (Shea) Toronto; (Princess) Montreal 5-10.
 Renards, Three (Palace) New Orleans.
 Reuters, The (Keith) Syracuse, N. Y.
 Reynolds-Donegan Co. (Tivoli) Chattanooga, Tenn.
 Rhoads, Major (Pantages) Oakland, Calif.; (Pantages) Los Angeles 5-10.
 Rial & Lindstrom (Pantages) Vancouver, Can.; (Pantages) Bellingham, Wash., 5-10.
 Richardson Twins (Pantages) San Francisco; (Pantages) Oakland 5-10.
 Rinaldo (Majestic) Ft. Smith, Ark.
 Rinaldo Bros. (Pantages) Los Angeles; (Pantages) San Diego 5-10.
 Ring, Julia, & Co. (Loew) Astoria, L. I., N. Y.
 Rios, The (81st St.) New York.
 Rivoli, Caesar (Boj) Wilkes-Barre, Pa.
 Roach & McCord (Miller) Milwaukee.
 Roberts, Rennie, & Co. (Palace) Cincinnati.
 Roberts, R. & W. (Keith) Toledo, O.; (Keith) Indianapolis 5-10.
 Roberts, Theo. (Palace) Milwaukee; (Palace) Chicago 5-10.
 Robinson, Bill (Orpheum) St. Paul.
 Rockwell & Fox (Palace) Chicago.
 Rogers & Allen (Orpheum) San Francisco 26-March 10.
 Rogers, Roy & Rogers (Pantages) Vancouver, Can.; (Pantages) Bellingham, Wash., 5-10.
 Roife & Kennedy (L. O. F. Circus in Ar-Moory) Bay City, Mich.
 Rolland, George (Palace) Springfield, Mass.
 Rollie, Joe, & Co. (Lyric) Hamilton, Can.
 Rome & Gant (Palace) Jacksonville, Fla.
 Rowney & Bent (Riverside) New York.
 Rosa & Wyse (Murray) Richmond, Ind., 1-3.
 Ross & Roma (Pantages) Saskatoon, Can.
 Roth, Dave (Flatbush) Brooklyn.
 Rowland & Meahan (Pantages) Salt Lake City; (Pantages) Ogden 5-10.
 Roy & Arthur (Orpheum) Boston.
 Roy, Dorn & Kahne (Victoria) New York 1-3.
 Royal Midgets (Lincoln Sq.) New York 1-3.
 Royal Venetian Five (Orpheum) Peoria, Ill., 1-3; (Orpheum) Joliet 5-7.
 Royce, Ruth (Palace) Cleveland; (Temple) Detroit 5-10.
 Rozellas, The (Palace) Jacksonville, Fla.
 Ruberville (Majestic) Chicago; (Palace) Rockford 5-7; (Orpheum) Madison, Wis., 8-10.
 Ruberville Four (Strand) Kokomo, Ind., 1-3.
 Rubini, Jan (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 5-10.

Rudel & Dunigan (Moore) Seattle; (Orpheum) Portland 5-10.
 Rungel, Yvette (Franklin) New York 1-3; (81st St.) New York 5-10.
 Rule & O'Brien (Orpheum) Brooklyn; (Bushwick) Brooklyn 5-10.
 Runaway Four (Riverside) New York; (Orpheum) Brooklyn 5-10.
 Russell & Mareoul (51st St.) New York.
 Russell, Marie, & Co. (Palace) New Orleans.
 Ryan & Ryan (Pantages) Denver; (Pantages) Pueblo 8-10.
 Ryan, Weber & Ryan (Lyric) Hamilton, Can.

Sale, Chic (Keith) Toledo, O.
 Sampsel & Leonhard (Keith) Portland, Me.; (Keith) Lowell, Mass., 5-10.
 Sampson & Douglas (Auditorium) Winston-Salem, N. C.
 Sankus & Silvers (National) New York 1-3.
 Santiago Trio (Pantages) Portland, Ore.
 Santley, Zella (Palace) Springfield, Mass.
 Santos & Hayes (Palace) New York; (Riverside) New York 5-10.
 Sautry, Henry (Orpheum) New Orleans.
 Savo, Jimmy, & Co. (Fulton) Brooklyn 1-3.
 Saxon & Griffin (Majestic) Little Rock, Ark.
 Saytons, The (Empress) Grand Rapids, Mich.
 Scanlon, Dena & Scanlon (Orpheum) Omaha, Neb.; (Main St.) Kansas City 5-10.
 Schenek, Willie, & Co. (Keith) Lowell, Mass.; (Keith) Portland, Me., 5-10.
 Schenck's Circus (Pantages) Spokane 5-10.
 Scholder, Helen & Harriet (Temple) Detroit; (Temple) Rochester, N. Y., 5-10.
 Sealo (Liberty) Lincoln, Neb., 1-3; (Grand) St. Louis 5-10.
 Seamon, Chas. F. (Loew) London, Can.
 Seed & Austin (Royal) New York; (Albee) Providence, R. I., 5-10.
 Seeley, Blossom (Keith) Philadelphia; (Keith) Washington 5-10.
 Segal & Carroll (Keith) Boston; (Alhambra) New York 5-10.
 Seibin & Grovlin (Orpheum) New Orleans.
 Senon, Conrad & Co. (Seventh St.) Minneapolis.
 Seven, Maret, & Co. (Shea) Buffalo; (Shea) Toronto 5-10.
 Seymour & Healey (Orpheum) Madison, Wis., 1-3; (Majestic) Bloomington, Ill., 8-10.
 Seymour, Lew, & Co. (Keith) Lowell, Mass.
 Seymours, The (Orpheum) New Orleans.
 Shannon & Gordon (Victory) Evansville, Ind., 1-3.
 Shaw & Lee (Keith) Cincinnati; (Keith) Indianapolis 5-10.
 Shaw, Lillian (Royal) New York.
 Shaw, Allen (Orpheum) Omaha, Neb.; (Orpheum) Des Moines, Ia., 5-10.
 Shear, Thos. E. & Bro. (Majestic) Houston, Tex.; (Majestic) San Antonio 5-10.
 Shelk's Favorite (Pantages) Seattle; (Pantages) Vancouver, Can., 5-10.
 Sheldon, Ballantine & Heft (Keith) Syracuse, N. Y.
 Shelly, Patsy, & Band (Majestic) Dallas, Tex.; (Majestic) Houston 5-10.
 Shepherd, Burt (Regent) Detroit; (Miles) Detroit 5-10.
 Sherman, Van & Hyman (Pantages) San Francisco 5-10.
 Sherman's, Dan, Unit Show (Sun) Springfield, O.; (Lyric) Ft. Wayne, Ind., 5-10.
 Sherwood, Blanche, & Bro. (Keith) Boston; (Orpheum) Brooklyn 5-10.
 Shirley, Eva, & Band (Columbia) Far Rockaway, N. Y., 1-3; (Bushwick) Brooklyn 5-10.
 Show Off, The, with Fred Sumner (Alhambra) New York; (Royal) New York 5-10.
 Silver, Duval & Kirby (Majestic) Milwaukee, Wis.; (Majestic) Chicago 5-10.
 Silverlakes, The (Lincoln) Chicago 1-3.
 Simms & Winnie (Yonge St.) Toronto 1-3.
 Simpson & Dean (Majestic) Ft. Worth, Tex.
 Sinclair, Katherine, & Co. (Orpheum) Sioux City, Ia., 1-3; (Liberty) Lincoln, Neb., 5-7.
 Skatelle, B. & H. (Lyric) Birmingham, Ala.
 Smith & Strong (Rialto) St. Louis, Mo., 1-3; (Hipp.) Terre Haute, Ind., 5-7 (Orpheum) Campaign, Ill., 8-10.
 Smith, Art (Grand) Atlanta, Ga.
 Smith, Tom (Keith) Columbus, O.; (Keith) Toledo 5-10.
 Smythe & James (Poll) Bridgeport, Conn.
 Snapshots (Miller) Milwaukee.
 Snell & Vernon (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 5-10.
 Snow, Ray & Narine (Greenpoint) Brooklyn 1-3.
 Songs & Scenes (Palace) Ft. Wayne, Ind., 1-3.
 Southern Revue (Lyric) Richmond, Va.
 Speech's, Paul, Orch. (Keith) Washington.
 Spencer & Williams (Orpheum) Denver; (Main St.) Kansas City 5-10.
 Splendid & Partner (Palace) Waterbury, Conn.
 Stanley & Birns (Biviera) Brooklyn 1-3.
 Stanley, Stan (Golden Gate) San Francisco; (Hill St.) Los Angeles 5-10.

Sully & Thomas (Proctor) White Plains, N. Y., 1-3.
 Sully & Kennedy (Ave. B) New York 1-3.
 Suratt, Vaeska (Orpheum) Brooklyn.
 Sutton Larry, (O. H.) Fairview, Ill.
 Swartz & Clifford (Majestic) Houston, Tex.; (Majestic) San Antonio 5-10.
 Swift & Kelly (Orpheum) Tulsa, Ok.
 Swor & Conroy (Shea) Toronto; (Princess) Montreal 5-10.
 Sydel, Paul (Colonial) Erie, Pa.; (105th St.) Cleveland 5-10.
 Sydneys, Royal (Majestic) Cedar Rapids, Ia., 1-3.
 Sylvester & Vance (Majestic) Cedar Rapids, Ia., 1-3; (Seventh St.) Minneapolis 5-10.
 Sylvester & Vance (Orpheum) Sioux City, Ia., 1-3.
Tallafiero, Edith (Flatbush) Brooklyn.
 Tango Shoes (Columbia) Davenport, Ia., 1-3.
 Tanguay, Eva (Pantages) Bellingham, Wash.; (Pantages) Tacoma 5-10.
 Taylor & Bobbe (Palace) Cincinnati.
 Taylor, Dorothy, & Co. (Poll) Scranton, Pa.
 Teidy (Globe) Kansas City, Mo., 1-3; (Columbia) St. Louis 5-7.
 Telnak & Dean (Poll) Scranton, Pa.
 Tellegen, Lou (Orpheum) Omaha, Neb.; (Orpheum) St. Paul 5-10.
 Ten Eyck & Wiley (Maryland) Baltimore.
 Terrace Girls (Auditorium) Winston-Salem, N. C.
 Texas Four (Greenpoint) Brooklyn 1-3.
 Thabero's Circus (Pantages) Oakland, Calif.; (Pantages) Los Angeles 5-10.
 Thank You, Doctor (Orpheum) Tulsa, Ok.
 Thebault & Cody (Fordham) New York 1-3.
 Theodore Trio (Loew) Astoria, L. I., N. Y.
 Thomas Saxotot (Poll) Scranton, Pa.
 Thomas & Aker (Franklin) New York 1-3.
 Thompson, J., & Co. (Faurot O. H.) Lima, O., 1-3.
 Thompson, Dr. (Majestic) Ft. Worth, Tex.
 Thornton & Flynn (Regent) New York 1-3.
 Thornton, James (Keith) Lowell, Mass.; (Keith) Portland, Me., 5-10.
 Tighe, Harry (Pantages) Ogden, Utah; (Pantages) Denver 5-10.
 Tiller Sisters (23rd St.) New York 1-3.
 Tints & Jones (Novelty) Topeka, Kan., 1-3; (Main St.) Kansas City, Mo., 5-7.
 Togo, Sensational (Pantages) Winniepeg, Can.; (Pantages) Regina 5-7.
 Tollman Revue (Pantages) Memphis, Tenn.
 Toney & George (Pantages) Spokane; (Pantages) Seattle 5-10.
 Toto (Proctor) Newark, N. J.
 Tracy, Ivy & Edna (Grand) St. Louis.
 Travers & Douglas (Keith) Washington.
 Trella & Co. (Palace) Bridgeport, Conn.
 Trevette, Irene (Electric) St. Joseph, Mo., 1-3; (Electric) Kansas City, Kan., 5-7.
 Tucker, Sophie (Keith) Syracuse, N. Y.
 Turner Bros. (Tivoli) Chattanooga, Tenn.
 Tusano Bros. (Orpheum) Denver; (Orpheum) Des Moines, Ia., 5-10.
 Tyler & Crollus (Hipp.) Cleveland.

WALTER STANTON
 CARE BILLBOARD, CHICAGO.

Stanton, Val & Ernie (Palace) Milwaukee.
 Stars of the Future (Temple) Detroit; (Temple) Rochester, N. Y., 5-10.
 Stars & Stripes (Orpheum) Paducah, Ky., 1-3.
 Stars of Yesterday (Orpheum) Los Angeles.
 Steadman, Al & Fannie (Temple) Detroit; (Temple) Rochester, N. Y., 5-10.
 Stanley, Doyle & Reno (Hipp.) Cleveland.
 Stanley, Aileen (Proctor) White Plains, N. Y., 1-3.
 Stanley & McNab (Lyric) Atlanta, Ga.
 Stanley & Wilson Sisters (National) Louisville.
 Stanley & Doman (Poll) Meriden, Conn.
 Stanley & Stevens (Imperial) Montreal.
 Stanton, Will (Yonge St.) Toronto 1-3.
 Steele, Lillian, & Co. (Palace) New Haven, Conn.
 Stephens & Hollister (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 5-10.
 Stephens & O'Neil (Orpheum) Portland, Ore.; (Orpheum) San Francisco 5-10.
 Stevens & Laurel (Bijou) Birmingham, Ala.
 Stevens & Lorejoy (Palace) Bridgeport, Conn.
 Stillwell & Frazer (Palace) Waterbury, Conn.
 Stoddard, Harry, & Band (Alhambra) New York.
 Stolen Sweets (Broadway) Springfield, Mass.
 Stone, Louis, & Co. (Grand) Shreveport, La.
 Stone & Francis (Shea) Buffalo; (Shea) Toronto 5-10.
 Stop Thier (Poll) Bridgeport, Conn.
 Stranded (Majestic) Bloomington, Ill., 1-3.
 Strain, Margaret (Pantages) San Francisco 5-10.
 Striker, Al (National) Louisville.

Sully & Thomas (Proctor) White Plains, N. Y., 1-3.
 Sully & Kennedy (Ave. B) New York 1-3.
 Suratt, Vaeska (Orpheum) Brooklyn.
 Sutton Larry, (O. H.) Fairview, Ill.
 Swartz & Clifford (Majestic) Houston, Tex.; (Majestic) San Antonio 5-10.
 Swift & Kelly (Orpheum) Tulsa, Ok.
 Swor & Conroy (Shea) Toronto; (Princess) Montreal 5-10.
 Sydel, Paul (Colonial) Erie, Pa.; (105th St.) Cleveland 5-10.
 Sydneys, Royal (Majestic) Cedar Rapids, Ia., 1-3.
 Sylvester & Vance (Majestic) Cedar Rapids, Ia., 1-3; (Seventh St.) Minneapolis 5-10.
 Sylvester & Vance (Orpheum) Sioux City, Ia., 1-3.

Tallafiero, Edith (Flatbush) Brooklyn.
 Tango Shoes (Columbia) Davenport, Ia., 1-3.
 Tanguay, Eva (Pantages) Bellingham, Wash.; (Pantages) Tacoma 5-10.
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 Taylor, Dorothy, & Co. (Poll) Scranton, Pa.
 Teidy (Globe) Kansas City, Mo., 1-3; (Columbia) St. Louis 5-7.
 Telnak & Dean (Poll) Scranton, Pa.
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 Thomas Saxotot (Poll) Scranton, Pa.
 Thomas & Aker (Franklin) New York 1-3.
 Thompson, J., & Co. (Faurot O. H.) Lima, O., 1-3.
 Thompson, Dr. (Majestic) Ft. Worth, Tex.
 Thornton & Flynn (Regent) New York 1-3.
 Thornton, James (Keith) Lowell, Mass.; (Keith) Portland, Me., 5-10.
 Tighe, Harry (Pantages) Ogden, Utah; (Pantages) Denver 5-10.
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 Tints & Jones (Novelty) Topeka, Kan., 1-3; (Main St.) Kansas City, Mo., 5-7.
 Togo, Sensational (Pantages) Winniepeg, Can.; (Pantages) Regina 5-7.
 Tollman Revue (Pantages) Memphis, Tenn.
 Toney & George (Pantages) Spokane; (Pantages) Seattle 5-10.
 Toto (Proctor) Newark, N. J.
 Tracy, Ivy & Edna (Grand) St. Louis.
 Travers & Douglas (Keith) Washington.
 Trella & Co. (Palace) Bridgeport, Conn.
 Trevette, Irene (Electric) St. Joseph, Mo., 1-3; (Electric) Kansas City, Kan., 5-7.
 Tucker, Sophie (Keith) Syracuse, N. Y.
 Turner Bros. (Tivoli) Chattanooga, Tenn.
 Tusano Bros. (Orpheum) Denver; (Orpheum) Des Moines, Ia., 5-10.
 Tyler & Crollus (Hipp.) Cleveland.

Valda & Co. (Emery) Providence 1-3.
 Valdo, Meers & Valdo (Columbia) Far Rockaway, N. Y., 1-3; (Flatbush) Brooklyn 5-10.
 Valentine, Graec, & Co. (Poll) Scranton, Pa.
 Valentius, Aerial (Orpheum) San Francisco; (Orpheum) Oakland 5-10.
 Valletta's Leopards (Pantages) San Francisco 5-10.
 Van & Schenek (Orpheum) Kansas City; (Orpheum) St. Louis 5-10.
 Van Arman's Minstrels (Lyric) Columbia, S. C.
 Van & Tyson (Lyric) Augusta, Ga.
 Van Horn & Inz (Temple) Detroit; (Temple) Rochester, N. Y., 5-10.
 Van Cello & Mary (Keith) Indianapolis.
 Van Cleave & Pete (Proctor) Newark, N. J.; (Albee) Providence, R. I., 5-10.
 Van & Corbett (Palace) New York; (Flatbush) Brooklyn 5-10.
 Vanderbilts, The (Colonial) New York; (Alhambra) New York 5-10.
 Vanter, Mlle., & Co. (Palace) Jacksonville, Fla.
 Vardon & Perry (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 5-10.
 Vee & Tully (Lyric) Richmond, Va.
 Vernon (Majestic) Springfield, Ill., 1-3; (Majestic) Chicago 5-10.
 Vernon, Hope (Pantages) Spokane 5-10.
 Vincent Bros. (Bijou) Birmingham, Ala.
 Virginia Belles (Pantages) Vancouver, Can.; (Pantages) Bellingham, Wash., 5-10.
 Visser & Co. (Orpheum) Denver 5-10.
 Volunteers, The (Majestic) Dallas, Tex.; (Majestic) Houston 5-10.
 Vox, Valentine (Seventh St.) Minneapolis; (Majestic) Danbury, Ia., 5-7; (Majestic) Cedar Rapids 8-10.

Wahietka, Princess (Roanoke) Roanoke, Va.
 Waite, Kenneth R., Trio: Taylor, Tex.
 Waldron, Marga (Bushwick) Brooklyn; (Maryland) Baltimore 5-10.
 Walker, Buddy (Pantages) Kansas City; (Pantages) Memphis 5-10.
 Walker, Dallas (Ben All) Lexington, Ky., 1-3.
 Walsh, Jack, & Girls (Palace) Brooklyn 1-3.
 Walters, Three (Yonge St.) Toronto.
 Walters & Walters (Temple) Rochester, N. Y.; (Keith) Syracuse 5-10.
 Walters, Powers & Crooker (Temple) Rochester, N. Y.
 Walters, Dorothy (Colonial) Erie, Pa.; (Lyric) Hamilton, Can., 5-10.
 Waitbild, Henry B. (Orpheum) Oklahoma City, Ok.
 Walton, Burt & Lottie (Hipp.) Baltimore.
 Walton, Bert (Pantages) Bellingham, Wash.; (Pantages) Tacoma 5-10.
 Ward & Zeller (Orpheum) Aberdeen, S. D., 1-3; (Liberty) Lincoln, Neb., 8-10.
 Ward & King (Rialto) Chicago.
 Ward & Dooly (Pantages) Los Angeles; (Pantages) San Diego 5-10.
 Ward, Frank (Majestic) Cedar Rapids, Ia., 1-3.
 Ward & Van (Orpheum) Galesburg, Ill., 1-3; (Majestic) Bloomington 5-7; (Orpheum) Peoria 8-10.
 Ward, Will I. (New Palace) South Bend, Ind., 1-3; (Majestic) Milwaukee 5-10.
 Wardell & LaCosta (Lyric) Mobile, Ala.
 Washington, Betty (Palace) New Orleans.
 Watson, Jos. K. (Empress) Grand Rapids, Mich.
 Watson, Harry, & Co. (Majestic) Houston, Tex.; (Majestic) San Antonio 5-10.
 Watts & Hawley (Bushwick) Brooklyn; (Riverside) New York 5-10.
 Wayne & Warren (Orpheum) Omaha, Neb.; (Orpheum) St. Paul 5-10.
 Wayne, Marshall, & Co. (Palace) Indianapolis.

Weak Spot (Temple) Detroit, (Temple) Rochester, N. Y., 5-19
 Weaver Bros. (Orpheum) St. Louis, Tenn., (Orpheum) New Orleans 5-10
 Weber Girls, Three (Electric) Springfield, Mo. 1-3; (Majestic) Springfield, Ill. 3-10
 Weber & Elliott (Orpheum) Boston
 Weber, Ada (Grand Central) Ill., 3; (Columbial) St. Louis 5-7
 Welsh, Hen (Colonial) New York
 Weldonas, The (Pantages) Kansas City; (Pantages) Memphis 5-10
 Wells, Virginia & West (Princess) Montreal
 Wells, Gilbert (Jefferson) New York 1-3
 Weston & Lane (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 5-10
 Wheeler, Bert & Betty (Keith) Toledo, O.; (Keith) Buffalo, N. Y., 5-19
 Wheeler, Fred (Edison) Savannah, Ga.
 When We Grow Up (Young) Toronto
 Whirlwinds, Three (Edison) Cleveland; (Keith) Cincinnati 5-10
 White, Porter J., & Co. (Proctor) White Plains, N. Y., 1-3
 White Bros. (Orpheum) Minneapolis, (Orpheum) Winnipeg, Can., 5-10
 White & Barry (Pantages) Portland, Ore.
 Whiteside, Babe, & Co. (Edison) Meriden, Conn.
 Whitfield & Toland (Edison) San Francisco; (Edison) Oakland 5-10
 Whiting & Bart (Edison) Wichita, Kan.
 Whittman, Frank (Majestic) Ft. Worth, Tex.
 Whittier, Henry (Edison) Columbus, O., 8, C, 1-5; (Edison) Jacksonville, Fla., 4-7 (Edison) Savannah, Ga., 8-10
 Wiber & Adams (Majestic) Little Rock, Ark.
 Wild & Steadman (Majestic) Grand Island, Neb., 1-3; (Edison) Springfield, Mo., 5-7
 Wile Bros. (Pantages) Winnipeg, Can.; (Pantages) Regina 5-7
 Williams, Roger (Lyric) Atlanta, Ga.
 Williams & Wolfson (Edison) Memphis, Tenn.; (Edison) New Orleans 5-10
 Williams & Clark (Palace) Cincinnati
 Wilson, Al P. (Edison) Brooklyn 1-3
 Wilson & Adie (Pantages) San Diego, Calif.; (Pantages) Long Beach 5-10
 Wilson, Arthur & Lydia (Edison) New York 1-3
 Wilson & Jerome (Palace) Brooklyn 1-3
 Wilson & St. Avey (Young) Toronto
 Wilson, Frank (Keith) Lowell, Mass.
 Wilson, Charlie (Moore) Seattle; (Edison) Portland 5-10
 Wilton Sisters (Edison) Pittsburg
 Winnie, Bave (Grand) St. Louis
 Winona, Princess (Proctor) Yonkers, N. Y., 1-3
 Wirth, May & Co. (Edison) Kansas City; (Edison) St. Louis 5-10
 Wolfe & Ward (Edison) Aberdeen, S. D., 1-3; (Edison) London, N.H., 8-10
 Wood & Wyde (Edison) New York
 Wood, Britt (Pantages) Omaha; (Pantages) Kansas City 5-10
 Worden Bros. (Capitol) Hartford, Conn.
 Work, Frank & Co. (Lyric) Atlanta, Ga.
 Worsley & Hillier (Boulevard) New York 1-3
 Wright & Sidell (Novelty) Topeka, Kan., 1-3; (Columbial) St. Louis 8-10
 Wyeth & Wynn (Temple) Detroit; (Temple) Rochester, N. Y., 5-10
 Wylie & Hartman (Edison) Winnipeg, Can.; (Edison) Vancouver 5-10

Y-mark (Orpheum) Winnipeg, Can.
 Yates & Curson (Grand) Shreveport, La.
 Yes Means No (Lafayette Garden) Detroit 1-3
 Ylerons, Four (Palace) Chicago
 Yorke & King (Radio) St. Louis, Mo., 1-3; (Clipp) Terre Haute, Ind., 5-7; (Edison) Champaign, Ill., 8-10
 Yost & Chady (165th St.) Cleveland; (Colonial) Erie, Pa., 5-10
 Young & Wheeler (Proctor) White Plains, N. Y., 1-3
 Young, Margaret (Edison) Minneapolis

Zara-Carmen Trio (Hipp.) Baltimore.
 Zaric Eric (Edison) Minneapolis; (Edison) St. Paul 5-10
 Zarrell, Leo, Duo (Loew) Montreal
 Zelaya (Edison) Los Angeles
 Zeldia Bros. (Edison) Los Angeles
 Zometer & Smith (Plinfield) Plainfield, N. J., 1-3

SHUBERT VAUDE. UNITS

Blushing Bride (Harlem) N. Y. 20-Mar-3
 Gaudies (1923) (Edison) New York 2-10
 Hello, Everybody (Majestic) Boston 26-March
 Multiple Bonglers (Central) St. Louis 24-Philadelphia 26-March 3
 Rose of Gerusalem (Chicago) 26-March 3
 Snapshots (Edison) Brooklyn 26-March 3
 Spice and Take (49th St.) New York Jan. 15, 1923
 Glory (Shubert) Philadelphia Feb. 26, 1923
 God of Vengeance (Apollo) New York Feb. 19, 1923
 Greenwich Village Follies (Shubert) New York Sept. 12, 1922
 Greenwich Village Follies, John Sheehy, mgr. (Edison) O. 26-March 3; Akron 5; Canton 6-7; Youngstown 8-10
 Hall and Ellwood, with Florence Reed (Edison) New York Feb. 19, 1923
 Hampton, Walter, Co. Harold Entwistle, mgr. (Edison) Cincinnati 26-March 3; Jefferson 8-10, 1-3
 Ho, Ho, Rufus, Long & Evans, owners; (Edison) Rossmore, Ala., 26-March 3
 Honey Bunch, E. B. Coleman, mgr.; (Liberty) Dayton, O., Jan. 28, 1923
 Homoresque, with Laurette Taylor; (Vanderbilt) New York Feb. 27, 1923
 Ice Bound (Harris) New York Feb. 10, 1923
 In Springtime (Hilsons) Chicago Feb. 18, 1923
 It Is the Law (Gloria Hayes) New York Nov. 29, 1922
 Joseph, Al, in Bomb, John M. Spokenberger, mgr.; (Royal Alexandra) Toronto 26-March 3
 25-Tenki Buffalo 5-10
 Kiki, with Lenore Elric; (Belasco) New York Nov. 29, 1922
 Lady in Ermine, with Wilda Bennett; (Century) New York Oct. 2, 1922
 Lady Butterfly; (Globe) New York Jan. 22, 1923
 Last Warning; (Blackstone) Chicago Feb. 4, 1923
 Last Warning; (Elaw) New York Oct. 24, 1922
 Leibar Fritz, Co.; Portland, Ore., 1-3; Seattle, Wash., 5-10
 Lightnin', John Golden, mgr.; (English) Indianapolis 26-March 3; (Hartman) Columbia, O., 5-10
 Lightnin', John Golden, mgr.; (Hollis) Boston, 1-3
 Listen to Me, with Barbara Bronell, Frank Fleisher, mgr.; Montgomery, Ala., 2-3; Tuscaloosa 5; Birmingham 6-7; Albany, Ga., 8; Nashville, Tenn., 9-10

Googan, Sigurd; Boston 4
 Gorkaski, San Francisco, Calif., 8
 Grier's Arthur, Band; Miami, Fla., until April 2
 Grand Opera Co.; Auditorium Chicago 13-March 17
 Salvé, Alberto; Seattle, Wash., 9
 Samsoff, Olga; Charleston, S. C., 11
 San Carlo Grand Opera Co., Fortune Grill, mgr.; San Francisco 20-March 17
 Williams, Irene; San Francisco 2

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)
 Able's Irish Joke; (Reputile) New York May 22, 1922
 Allen, Billy, Music. Comedy Co.; Meadville, Pa., 26-March 3
 Anna Christie, with Pauline Lord, Arthur Hopkins, mgr.; Worcester, Mass., 28; New Haven, Conn., March 1-3; (Majestic) Providence, R. I., 5-10
 Anything Might Happen; (Comedy) New York 29, 1922
 Beryonova, Ethel, in The Laughing Lady; (Edison) New York Feb. 12, 1923
 Hat, The (Southern); Madisonville, Ky., 1; Bowling Green 2; Hopkinsville 3; Frankfort 5
 Hut, The; (Metropolitan) St. Paul; (Davidson) Milwaukee 4-10
 Better Times; (Hippodrome) New York Sept. 2, 1922
 Bread and Butter, The (special matinee); (Plymouth) New York March 2, 1923
 Blossom Time; (Lyric) Philadelphia Oct. 23, 1922
 Bringing Up Father, E. J. Carpenter, mgr.; Salt Lake City, Utah, 1-3
 Bubble, The, with J. Moy Bennett; Owensboro, Ky., 1; Millersburg 2; Monticello 3; Stanford 4; Barboursville 5; London 7; Winchester 8; Blue Diamond 9; Jenkins 10
 Buckeye Girls Review, Floyd Shelton, mgr.; Rutland, Vt., 1; Ludlow 2; Bellows Falls 3; Bradford 5; North Adams, Mass., 7; Holyoke 8-10
 Burke, Billie, in Rose Briar; (Empire) New York, Dec. 25, 1922
 Captain Applejack; (American) St. Louis 26-March 3
 Caroline, with Tessa Kovar; (Ambassador) New York Jan. 31, 1923
 Cat and the Canary; (Princess) Chicago Sept. 3, 1922
 Cat and the Canary; (Adelphi) Philadelphia Jan. 29, 1923
 Chauve Souris; (Century Roof) New York Feb. 3, 1923
 Circle, The, Chas. F. Hunt, mgr.; Port Huron, Mich., 1; Saginaw 2; Bay City 3; Fremont, O., 4
 Claire, Ina, Chas. Frohman, Inc., mgrs.; (Powers) Chicago Feb. 19, 1923
 Clinking Vine, The; (Knickerbocker) New York Dec. 25, 1922
 Cow, Jane, in Romeo and Juliet; (Henry Miller) New York Jan. 24, 1923
 Dagmar, with Sazimova; (Seiwyn) New York Jan. 22, 1923
 Dancin' Girl, The; (Winter Garden) New York Jan. 24, 1923
 Dr. Jekyll and Mr. Hyde (special matinee); (Belmont) New York Feb. 26, 1923
 Dunbar Musical Comedy Co.; (Lyric) Cincinnati, O., Dec. 27, 1922
 Electra (special matinee); (Punch & Judy) New York Feb. 26, 1923
 Elsie, John Sobell, mgr.; (Shubert) Boston Feb. 20, 1923
 Eve, with Nya Brown & Johnnie Getz, Geo. E. Wintz, mgr.; Big Stone Gap, Va., 28; Middleboro, Ky., March 1; Corbin 2; Knoxville, Tenn., 3
 Eve, with Nya Brown & Johnnie Getz, Geo. E. Wintz, mgr.; Middleboro, Ky., 1; Corbin 2; Knoxville, Tenn., 3
 Ferguson, Esie, in The Wheel of Life; (Broadway) Denver, Col., 25-March 3
 First Year, with Frank Craven, John Golden, mgr.; (Wood) Chicago Nov. 5, 1922
 Fiske, Mrs.; (Edison) Chicago Jan. 29, 1923
 Fool, The; (Times) New York Oct. 23, 1922
 Fool's Revenge, The; (Bramhall) New York Feb. 5, 1923
 For All of Us, with William Hodge; (Studebaker) Chicago Nov. 26, 1922
 Gingham Girl; (Earl Carroll) New York Aug. 28, 1922
 Give and Take; (49th St.) New York Jan. 15, 1923
 Glory; (Shubert) Philadelphia Feb. 26, 1923
 God of Vengeance; (Apollo) New York Feb. 19, 1923
 Greenwich Village Follies; (Shubert) New York Sept. 12, 1922
 Greenwich Village Follies, John Sheehy, mgr. (Edison) O. 26-March 3; Akron 5; Canton 6-7; Youngstown 8-10
 Hall and Ellwood, with Florence Reed; (Edison) New York Feb. 19, 1923
 Hampton, Walter, Co. Harold Entwistle, mgr.; (Edison) Cincinnati 26-March 3; Jefferson 8-10, 1-3
 Ho, Ho, Rufus, Long & Evans, owners; (Edison) Rossmore, Ala., 26-March 3
 Honey Bunch, E. B. Coleman, mgr.; (Liberty) Dayton, O., Jan. 28, 1923
 Homoresque, with Laurette Taylor; (Vanderbilt) New York Feb. 27, 1923
 Ice Bound (Harris) New York Feb. 10, 1923
 In Springtime (Hilsons) Chicago Feb. 18, 1923
 It Is the Law (Gloria Hayes) New York Nov. 29, 1922
 Joseph, Al, in Bomb, John M. Spokenberger, mgr.; (Royal Alexandra) Toronto 26-March 3
 25-Tenki Buffalo 5-10
 Kiki, with Lenore Elric; (Belasco) New York Nov. 29, 1922
 Lady in Ermine, with Wilda Bennett; (Century) New York Oct. 2, 1922
 Lady Butterfly; (Globe) New York Jan. 22, 1923
 Last Warning; (Blackstone) Chicago Feb. 4, 1923
 Last Warning; (Elaw) New York Oct. 24, 1922
 Leibar Fritz, Co.; Portland, Ore., 1-3; Seattle, Wash., 5-10
 Lightnin', John Golden, mgr.; (English) Indianapolis 26-March 3; (Hartman) Columbia, O., 5-10
 Lightnin', John Golden, mgr.; (Hollis) Boston, 1-3
 Listen to Me, with Barbara Bronell, Frank Fleisher, mgr.; Montgomery, Ala., 2-3; Tuscaloosa 5; Birmingham 6-7; Albany, Ga., 8; Nashville, Tenn., 9-10

Little Nellie Kelly; (Liberty) New York Nov. 23, 1922
 Liza; (Edison) New York Nov. 27, 1922
 Love Child (George M. Cohan) New York Nov. 14, 1922
 Loyalties; (Gaiety) New York Sept. 27, 1922
 Make It Snappy, with Eddie Cantor; (Apollo) Chicago Jan. 7, 1923
 Manted, Robert H., Co., Jas. B. Dickson, mgr.; (Rivoli) Ottawa, Can., 20-March 3
 Mary the Third; (39th St.) New York Feb. 5, 1923
 Masked Woman, The, with Helen MacKellar; (Edison) New York Dec. 22, 1922
 Merry Widow; Edmonton, Alta., Can., 1-3; Saskatoon, Sask., 5-7; Regina 8-10
 Merton of the Movies; (Cort) New York Nov. 13, 1922
 Mister Maletesta; (Princess) New York Feb. 26, 1923
 Molly Darling, with Jack Donahue; (Forrest) Philadelphia Feb. 5-March 3
 Morphina (special matinee); (Edison) New York March 1, 1923
 Mescow Art Theater; (Edison) New York Jan. 8, 1923
 Music Box Revue (First Edition), Sam H. Harris, mgr.; (National) Washington 26-March 3; (Forrest) Philadelphia 5-April 1
 Music Box Revue, 1923, Sam H. Harris, mgr.; (Music Box Theater) New York Oct. 23, 1922
 O'Brien, Eugene, in Steve, Geo. M. Gatts, mgr.; (Metropolitan) Minneapolis 26-March 3
 Old Soak; (Plymouth) New York Aug. 23, 1922
 Partners Again, with Bernard & Carr; (Seiwyn) Chicago Dec. 31, 1922
 Passions for Men; (Walnut St.) Philadelphia 20-March 3
 Patton, W. B., Frank B. Smith, mgr.; Ashland, O., March 1; Bucyrus 2; Wooster 3; Marion 4; Edinburg 5
 Peek-a-Boo Players, Myers & Oswald's; (Empire) Tonkawa, Ok., 26-March 3
 Peer Gynt; (Garrick) New York Feb. 5, 1923
 Polly Preferred; (Little) New York Jan. 9, 1923
 R. U. R.; (Frazee) New York Oct. 9, 1922
 Robson, May, in Mother's Millions, W. G. Spelling, mgr.; Aberdeen, Wash., 1; Tacoma 2-3; Yakima 4; Walla Walla 5; Spokane 7-8; Walla, Id., 9; Missoula, Mont., 10
 Roger Bloomer; (Equity 48th St.) New York March 1, 1923
 Rita Coventry; (Edison) New York Feb. 19, 1923
 Ryan, Elsa; Johnstown, Pa., 2; Altoona 3; sea-son ends
 Sally, Irene, Mary; (44th St.) New York Feb. 5, 1923
 Sally, with Marilyn Miller & Leon Errol; (Colonial) Chicago Jan. 7, 1923
 Sanderson, Julia, in Tangerine, Dan C. Curry, mgr.; (Hartman) Columbia, O., 26-March 3
 Saucy Baby, E. P. Coleman, mgr.; (Hippodrome) Peoria, Ill., Jan. 28, 1923
 Secrets, with Margaret Lawrence; (Fulton) New York Dec. 25, 1922
 Seventh Heaven; (Edison) New York Oct. 30, 1922
 Shuffle Along, with Miller & Lyles; (Olympic) Chicago Nov. 12, 1922
 Six Cylinder Love, Sam H. Harris, mgr.; (Garrick) Philadelphia 12-March 10
 Skinner, Otis, Chas. Frohman, Inc., mgrs.; (Broad St.) Philadelphia 26-March 3; (Tremont) Boston 5-17
 Slout, L. Verne, Players, in His Father's Business; Avant, Ok., 1; Stroud 2
 So This Is London; (Hudson) New York Aug. 30, 1922
 So This Is London; (Cohan's Grand) Chicago Nov. 18, 1922
 Sporting Things To Do, The; (Ritz) New York 19, 1922
 Square Peg A; (Punch & Judy) New York Jan. 27, 1923
 Sun Showers; (Astor) New York Feb. 5, 1923
 Torch Bearers, The; Ft. Wayne, Ind., 28; Toledo, O., March 1-3; Cincinnati 4-10
 Twist, The; (Playhouse) Chicago Jan. 21, 1923
 Uncle Tom's Cabin (Kiddie), Chas. F. Ackerman, mgr.; Chambersburg, Pa., 1; Waynesboro 2; Hanover 3; Daguerstown, Md., 5; Frederick 6
 Uncle Tom's Cabin (Newton & Livingston's No. 1), Thos. Aiton, bus. mgr.; Milford, Mass., 5; Athol 6; Taunton 7; Fall River 8-10
 Uncle Tom's Cabin (Newton & Livingston's No. 2), Thos. Aiton, bus. mgr.; Portland, Me., 28; Haverhill, Mass., March 1-2; Lowell 3; Leominster 4; Gardner 5; Andover 6; North Adams 7; Greenfield 8; Keene, N. H., 19
 Up She Goes; (Playhouse) New York Nov. 6, 1922
 Warfield, David, in The Merchant of Venice; (Lyceum) New York Dec. 21, 1922
 Welch's Jolly Jokers; (O. H.) Lancaster, N. Y., 26-March 3
 Whispering Wires; (Broadhurst) New York Aug. 7, 1922
 White's, George, Scandals; (Grand) Cincinnati 26-March 3; (American) St. Louis 4-10
 Why Not; (National) New York Feb. 12, 1923
 Wildflowers; (Casino) New York Feb. 7, 1923
 World We Live In; (Auditorium) Chicago Feb. 5, 1923
 Winn, Ed, in The Perfect Food; (Colonial) Boston Feb. 5, 1923
 You and I; (Edmonton) New York Feb. 19, 1923
 Young's, Ned, Show, A. K. Felts, mgr.; Minn., Va., 1; Three Forks 3
 Zeno; (Shubert-Northern) Chicago Jan. 7, 1923
 Ziegfeld Follies; (New Amsterdam) New York June 5, 1922

Friedlander & George's Musical Comedy Co.; (Rotary Stock) Chicago, Ill.
 Friedlander & George's Musical Comedy Co., No. 2; (Rotary Stock) Chicago
 Friendly Dan, Musical Comedy Co.; (Hiant) Denver, Col., 1923
 Humphreys, Bert, Dancing Buddies; (Grand) Raleigh, N. C., 26-March 3
 Hurley's Big Town Serenaders, Frank Smith, mgr.; (Grand) Anhur, N. Y., 26-March 3
 Hurley's Springtime Follies Al Ritchey, mgr.; (Oklah) Bartlesville, Ok., 26-March 3
 Hurley's Low Pirates, Lake Kellum, mgr.; (Edison) Erie, Tenn., 26-March 3
 Hurley's Knick Knack Revue, Geo. Fares, mgr.; (Rose) Fayetteville, N. C., 26-March 3
 Hurley's Metropolitan Revue, Frank Maley, mgr.; (Grand) Thomasville, Ga., 26-March 3
 Hurley's All-Jazz Revue, Fred Hurley, mgr.; (Clifford) Uruma, O., 26-March 3
 Hutchison Ziz Za Revue, Jack Hutchison, mgr.; (Colonial) Pittsburg, Kan., 26-March 3
 Johnson's Musical Revue; (Star) Louisville, Ky., 1923
 Kennedy's, R. G., Kassy Kids; (Gayoso) Kansas City, Mo., 1923
 Lehr, Raynor, Musical Comedy Co.; (Broadway) Columbus, O., 1923
 Lewis, Bert, in Girls, Musical Revue; (Orpheum) High Point, N. C., 26-March 3
 Loeffel, Sam, Hip, Hip Hooryay Girls; (Gem) Little Rock, Ark., 1923
 Million-Dollar Inby, Geo. W. Blackburn, mgr.; (Palace) Keystone, W. Va., 1-3
 Mississippi Misses' Musical Revue, Fred J. Jenkins, mgr.; (Kialto) Indianapolis, Ind., 1923
 Morris, Bobby, Co.; (Circle Stock) Minneapolis, Minn.
 Morton's Kentucky Helles, Homer Meachum, mgr.; (Rose) Fayetteville, N. C., 26-March 3
 Pep & Ginger Revue, George Clifford, mgr.; (Princess) Quebec, Que., Can., 1923
 Phelps & Cobi's Jolly Jollifiers; (Star) Muncie, Ind., 1923
 Procy's Whirl of Gayety; (Globe) Washington, Pa., 1923
 Riton's Broad Doll Revue; Stanford, Ky., 26-March 3; Campbellsville 5-10
 Walker, Marshall, Whiz Bang Revue; (Cozy) Houston, Tex., Jan. 1, 1923
 Welch's, Billy, Smiling Through 1923, Billy Welch, mgr.; (Manhattan) El Dorado, Ark., 1923
 Why Worry, Hoyt & Andrews, mgrs.; (Orpheum) Lima, O., 25-March 3; (Sun) Springfield 4, 1923

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)
 Academy Players; (Academy) Richmond, Va., 1923
 Alhambra Players; (Alhambra) Brooklyn, N. Y., 1923
 Alby Players; (New Empire) Edmonton, Ala., Can., 1923
 Auditorium Players; Malden, Mass., 1923
 Augustin Stock Co.; (Gorman) Framingham, Mass., 1923
 Bainbridge Stock Co.; (Shubert) Minneapolis, Minn., 1923
 Ball, Jack, Stock Co.; Portsmouth, O., 1923
 Bonstelle Players; (Shubert-Michigan) Detroit, 1923
 Bonstelle Players; (Providence O. H.) Providence, R. I., Sept. 25, 1922
 Boston Stock Co.; (St. James) Boston Aug. 21, 1922
 Box's, Louise Marel, Players; (Heuck's) Cincinnati, O., 1923
 Bowman's, W. H., Cotton Blossoms; (Mid City) Washington, D. C., 26-March 3; (National) Baltimore, Md., 5-10
 Broadway Players; (Fulton O. H.) Lancaster, Pa., Jan. 28, 1923
 Broadway Players; (Van Curler) Schenectady, N. Y., 1923
 Brackett Players; Brockton, Mass., 1923
 Brown's, Leon B., Players; (Edison) Woonsocket, R. I., 1923
 Brown's, Leon E., Players; (Edison) Pawtucket, R. I., 1923
 Bryant, Marguerite, Players, Charles Kramer, mgr.; (Globe) Washington, Pa., 1923
 Carle-Davis Players; (Star) Pawtucket, R. I., 1923
 Carroll, James, Players; (Majestic) Halifax, N. S., Can., 1923
 Champlin, Chas. K., Stock Co.; North Adams, Mass., 26-March 3
 Chicago Stock Co., Chas. H. Roskam, mgr.; (Stratton) Middletown, N. Y., 26-March 3; (Empire) Glens Falls 5-10
 Colonial Players; (Colonial) Lawrence, Mass., 1923
 Colonial Players; (Colonial) Pittsfield, Mass., 1923
 Cross, Alfred, Players; (Broadway) San Diego, Calif., Nov. 18, 1922
 Cross, Nat & Verina, Co.; Joplin, Mo., 26-March 3
 Desmond, Mae, Players; (Desmond) Philadelphia Oct. 11, 1922
 Drama Players; (Liberty) Oklahoma City, Ok., 1923
 Forsyth Players; (Forsyth) Atlanta, Ga., 1923
 Fulton Players; (Fulton) Oakland, Calif., 1923
 Garrick Players; (Garrick) Washington, D. C., 1923
 Garrick Players; (Garrick) Milwaukee, Wis., Aug. 2, 1922
 Gifford Players; (Palace) Superior, Wis., Dec. 24, 1922
 Glaser, Vaughn, Players; (Uptown) Toronto, Can., Aug. 19, 1922
 Gordinier Players, S. O. Gordinier, mgr.; Fort Dodge, Ia., 1923
 Gordinier Players, Clyde H. Gordinier, mgr.; (Waterloo) Waterloo, Ia., 1923
 Grand Players; (Grand) Davenport, Ia., 1923
 Grand Players; (Grand) Salina, Kan., 1923
 Harrison Players, J. D. Colegrove, mgr.; (Majestic) Pueblo, Col., Nov. 2, 1922
 Hastings, Jane, Players, LaTelle & Friend, mgrs.; (O. H.) Mt. Carmel, Pa., 26-March 3
 Hippodrome Players; (Hippodrome) Dallas, Tex., Sept. 4, 1922
 Hyperion Players; New Haven, Conn., 1923
 Jewett, Henry, Players; (Copley) Boston, 1923
 Keeney Players; (Keeney) Brooklyn, N. Y., 1923
 Kell's, Leslie E., Comedians; (Empress) Springfield, Mo., 1923
 Kramer, Ella, Players; Williamsport, Pa., 1923

CONCERT AND OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)
 Baslow, Wilhelm; (Town Hall) New York city 6
 Berday, John; Harrisburg, Pa., 1; Lancaster, 4; New York City 8-9
 Barnero, George; Milton, Mass., 6
 Bonkeller, Clara; (Edison) N. Y., 1
 Boppreitz, Francis, Concert Co.; (Willard Hotel) Washington, D. C., 25-March 1
 Cenzo Opera Co.; (Edison Hall) Cincinnati 5-7
 Conant, Alfred; Baton Rouge, La., 3; New Orleans 5
 Dux, Claire; New Orleans, La., 6
 Eblan, Alseba; Springfield, Mo., 7
 Farrar, Geraldine; New Orleans, La., 1
 Fonzaley Quartet; New York City 6; Baltimore, Md., 9
 Hess, Myra; (Audubon Hall) New York City 4
 Hofmann Josef (Cassette Hall) New York City 4
 Ivkun, Maria; Minneapolis, Minn., 2
 Karle, Theo.; Los Angeles, Calif., 3
 Loginska, Ethel; Washington, D. C., 1; New York City 7
 Major, Guy, & Leo Pattison; Ann Arbor, Mich., 9
 March, Helene; Edinboro, Pa., 9; Titusville 10
 Metropolitan Opera Co.; (Metropolitan O. H.) New York Nov. 13, 1922

Metropolitan Opera Co.; (Metropolitan O. H.) New York Nov. 13, 1922

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)
 Allen's, Harry, Revue; (Columbia) Casper, Wyo., 1923
 Bawa's, James, Only Heads; (Heuck's) Cincinnati, O., 1923
 Casanova's, Chas., Jolly American Girls; (Palm) Omaha, Neb., 1923
 Collier, Jim, & His Flapper Review; (Hank) Akron O. 26-March 3
 Delmar's, Chas. & Jo, Stratford Revue; (Rotary Stock) Detroit, Mich.
 Edson of Broadway, E. M. Gardiner, mgr.; (Grand) Morgantown, W. Va., 26-March 3
 Flappers of 1923, Chas. Morton, mgr.; (Lyric) Ansonia, Ala., 26-March 3
 Follies Revue Jack Higgins, mgr.; (Bonita) Atlanta, Ga., 26-March 3; (Edison) Rome 5-10
 Follytown Maids, Arthur Higgins, mgr.; (Joy) Smackover, Ark., until April 28

LaVern, Dorothy, Stock Company: (Rialto) Sioux City, Ia., indef.
 Leith-Marsh Players: (Grand) El Paso, Tex., indef.
 Lewis-Worth Company: (Prince) Houston, Tex., Sept. 4, indef.
 Luttringer, Al, Stock Co.: (Lowell O. H.) Lowell, Mass., indef.
 Luttringer, Al, Stock Co.: (Empire) Salem, Mass., indef.
 Mack, Grayce, Stock Co.: Erwin, Tenn., 26-March 3.
 Majestic Players: (Majestic) Houston, Tex., indef.
 Marshall, George, Players: (New Lyceum) Baltimore, Md., indef.
 Matthews, Cameron, English Players: (Princess) Toronto, Can., Feb. 12, indef.
 Metropolitan Players: Edmonton, Alta., Can., indef.
 Morocco Stock Company: (Morocco) Los Angeles, Calif., indef.
 National Players: (National) Chicago, indef.
 North Bros. Stock Co.: Wichita, Kan., indef.
 Omi-Goodwin Players: (Washington) Richmond, Ind., Jan. 23, indef.
 Orpheum Players: (Orpheum) Duluth, Minn., indef.
 Orpheum Players: (Orpheum) Harrisburg, Pa., indef.
 Orpheum Players: (Orpheum) Reading, Pa., indef.
 Park, Edna, & Her Players, A. Wright, bna. mgr.: (Royal) San Antonio, Tex., Dec. 24, indef.
 Parnell Stock Company: (Victory) Charleston, S. C., indef.
 Peckert Stock Company, Clint Dodson, mgr.: Wilmington, N. C., indef.
 Peck Players: (Majestic) Bridgeport, Conn., indef.
 Peck Players: (Grand) Worcester, Mass., indef.
 President Players: (President) Washington, D. C., indef.
 Princess Players: (Princess) Dea Moines, Ia., indef.
 Princess Players, A. J. Kleist, Jr., mgr.: (Howland) Pontiac, Mich., indef.
 Princess Players: (Princess) Wichita, Kan., Nov. 20, indef.
 Proctor Players: Albany, N. Y., indef.
 Robertson Tent Theater Co., Clarence Auskings, bus. mgr.: Lake Charles, La., 26-March 3.
 Roberts Sisters' Stock Co.: El Reno, Ok., 26-March 3.
 Rochester Players: (Corinthian) Rochester, N. Y., indef.
 Saenger Players: (St. Charles) New Orleans, La., indef.
 Saenger, Francis, Players: (O. H.) New Castle, Pa., indef.
 Sherman Stock Company: (New Grand) Evansville, Ind., Sept. 3, indef.
 Toledo Stock Company: Toledo, O., indef.
 Trent Players: (Trent) Trenton, N. J., indef.
 St. James Theater Stock Co.: Boston, indef.
 Waddell Players, C. M. Waddell, mgr.: Rockford, Ill., Dec. 25, indef.
 Warrington Players: Oak Park, Ill., indef.
 Wilkes Players: Los Angeles, Calif., indef.
 Wilkes Alcazar Stock Company: San Francisco, Calif., Aug. 20, indef.
 Wilkes Players: (Denham) Denver, Col., indef.
 Williams Stock Co., Ed Williams, mgr.: (Lander's Orpheum) Springfield, Mo., Jan. 22, indef.
 Windinger, John, Repertoire Co.: Muscatine, Ia., 26-March 4.
 Woods' Popular Players: Huntington Park, Calif., indef.
 Woodward Players: (Garrick) St. Louis, Mo., indef.
 Woodward Players: (Grand) Calgary, Alta., Can., indef.
 Wynters, Charlotte, Players: (Lyceum) Pater-son, N. J., indef.

BURLESQUE

(COLUMBIA CIRCUIT)

American Girls: (Rialto) Poughkeepsie, N. Y., 13; (Casino) Brooklyn 6-10.
 Bowery Burlesquers: Open week 26-March 3; (Gayety) St. Louis 6-10.
 Bon Tons: (Gayety) Milwaukee 26-March 3; (Columbia) Chicago 5-10.
 Bubble Bubble: (Gayety) Detroit 26-March 3; (Empire) Toronto 5-10.
 Big Jamboree: (Orpheum) Paterson, N. J., 26-March 3; (Majestic) Jersey City, N. J., 5-10.
 Broadway Brevelies: (Grand) Worcester, Mass., 26-March 3; (Hurtig & Seamon) New York 5-10.
 Broadway Flappers: (Empire) Brooklyn 26-March 3; (Yorkville) New York 5-10.
 Cooper's Beauty Revue: (Empire) Newark, N. J., 26-March 3; (Orpheum) Paterson, N. J., 5-10.
 Cheekies of 1923: (Gayety) St. Louis 26-March 3; (Gayety) Kansas City 5-10.
 Flashlights of 1923: (Gayety) Boston 26-March 3; (Columbia) New York 5-10.
 Finney's, Frank, Revue: (Casino) Brooklyn 26-March 3; (Empire) Newark, N. J., 5-10.
 Follies of the Day: (Casino) Boston 26-March 3; (Grand) Worcester, Mass., 5-10.
 Folly Town: (Colonial) Cleveland 26-March 3; (Empire) Toledo, O., 5-10.
 Greenwich Village Revue: (Gayety) Rochester, N. Y., 26-March 3; Elmira 6; Binghamton 7; (Colonial) Utica 8-10.
 Gigolos: (Star & Gaiety) Chicago 26-March 3; (Empire) Chicago 5-10.
 Hello Good Times: (Gayety) Pittsburg 26-March 3; (Colonial) Cleveland 5-10.
 Hippy Hop: (Gayety) Montreal 26-March 3; (Casino) Boston 5-10.
 Keep Smiling: (Gayety) Minneapolis 26-March 3; (Gayety) Milwaukee 5-10.
 Knick Knack: (Casino) Philadelphia 26-March 3; (Palace) Baltimore 5-10.
 Let's Go: (Hurtig & Seamon) New York 26-March 3; (Empire) Providence 5-10.
 Minie World: (Empire) Providence 26-March 3; (Gayety) Boston 5-10.
 Moros, Dave, Show: (Miner's Bronx) New York 26-March 3; (Colonial) Newburg, N. Y., 5-7; (Rialto) Poughkeepsie 8-10.
 Mail of America: (Gayety) Washington 26-March 3; (Gayety) Pittsburgh 5-10.
 Reeves, Al, Show: (Empress) Chicago 26-March 3; (Casino) Detroit 5-10.
 Resound Breakers: (Empire) Toledo, O., 26-March 3; (Lyric) Dayton, O., 5-10.
 Radio Girls: (Empire) Toronto 26-March 3; (Gayety) Buffalo 5-10.
 Rockets: (Yorkville) New York 26-March 3; (Casino) Philadelphia 5-10.
 Social Mads: (Gayety) Kansas City 26-March 3; Open week 5-9; (Gayety) Omaha 10-16.

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WANT Carousel, also Shows of merit. I will furnish complete outfit for any clean show. Nothing but clean shows will be carried. Will finance any good show. Would like to hear from Penny Arcade. Concessions, Cuckoo, Juice Jolt, Blackets, Fruit and Tom game are sold; all other concessions are open. Only legitimate concessions wanted. No graft will be carried on this show. Can use MIT Game, Wheels, \$35.00. Grid Stores, \$20.00. Want eight-piece Band. Ben tie, write me. Those wanting to be with clean show playing real spots get busy, as we will soon be sold out as we only carry one of a kind. Address all mail to
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Sliding Billy Watson's Show: (Gayety) Omaha 24-March 2; (Gayety) Minneapolis 5-10.
 Step on It: (Columbia) New York 26-March 3; (Empire) Brooklyn 5-10.
 Step Lively Girls: (Majestic) Jersey City, N. J., 26-March 3; (Miner's Bronx) New York 5-10.
 Temptations of 1923: (Lyric) Dayton, O., 26-March 3; (Olympic) Cincinnati 5-10.
 Town Scandals: Open week 26-March 2; (Gayety) Omaha 3-9.
 Talk of the Town: (Olympic) Cincinnati 26-March 3; open week 5-10; (Gayety) St. Louis 12-17.
 Watson's, Billy, Beef Trust Beauties: (Columbia) Chicago 26-March 3; (Star & Garter) Chicago 5-10.
 Wine, Woman and Song: (Gayety) Buffalo 26-March 3; (Gayety) Rochester, N. Y., 5-10.
 Williams, Mollie, Show: (Palace) Baltimore 26-March 3; (Gayety) Washington 5-10.
 Youthful Follies: (Colonial) Utica, N. Y., 1-3; (Gayety) Montreal 5-10.

(MUTUAL CIRCUIT)

Broadway Belles: Penn Circuit 26-March 3.
 Band Box Revue: (Howard) Boston 26-March 3.
 Chick Chick Girls: (Broadway) Indianapolis 26-March 3.
 French Models: (People's) Cincinnati 26-March 3.
 Flappers of 1923: (Garden) Buffalo 26-March 3.
 Girls from the Follies: (Olympic) New York 26-March 3.
 Girls in a Cart: (Star) Brooklyn 26-March 3.
 Girls from Reno: (Majestic) Wilkes-Barre, Pa., 26-March 3.
 Hello Jake Girls: (Band Box) Cleveland 26-March 3.
 Jersey Lilies: (Gayety) Brooklyn 26-March 3.
 Jingle Bells: (Lyric) Newark, N. J., 26-March 3.
 Jazz Time Revue: (Gayety) Louisville 26-March 3.
 Kuddlin' Kittens: (Bijou) Philadelphia 26-March 3.
 Laffin' Thru: Layoff 26-March 3.
 Midnight Maidens: (Empire) Cleveland 26-March 3.
 Round the Town: (Majestic) Scranton, Pa., 26-March 3.
 Rosie Posie Girls: (Lyceum) Columbus, O., 26-March 3.
 Step Along: (Majestic) Albany, N. Y., 26-March 3.
 Sweet Bay Bees: (Empire) Hoboken, N. J., 26-March 3.
 Town Follies: (Folly) Baltimore 26-March 3.
 White, Pat: Layoff 26-March 3.

BANDS AND ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

All-Star Entertainers, Jack Shepard, mgr.: Bluefield, W. Va., 1-3.
 Allen's, Jean: Mansfield, La., 26-March 3.
 Bachman's, Harold, Million-Dollar Band: West Palm Beach, Fla., until April 7.
 Bartel's, Norman, Jr., Orch.: (Tivoli Gardens) Racine, Wis., indef.
 Bear Cat Orch.: C. A. Christian, mgr.: (Arcadia Dance Hall) Flint, Mich., indef.
 Block's, Bernie, Orch.: (Hofman Club) Milwaukee, Wis., indef.
 Bontley's, Bill, Dance Orch.: H. H. Rankin, mgr.: (Winter Garden) Cedar Rapids, Ia., indef.
 Burk & Lein's Steamer Capitol Orch.: (Rose Garden) Hannibal, Mo., indef.
 Capital Dance Orch.: B. M. Westbrook, mgr.: West Frankfort, Ill., 1-3.
 Carlos, Ferrer, Band: (Riding Club) Cincinnati, O., until March 7.
 Carolina Syncopators, R. G. Kay, mgr.: Martinsville, Va., 1; Greensboro, N. C., 5; Raleigh 6; Charlotte 7; Pinehurst 8; Wadesboro 9.
 Hartigan Bros' Orch.: J. W. Hartigan, Jr., mgr.: Minneapolis 26-March 3; St. Paul 5-10.
 Hill's Players, W. A. Hill, mgr.: (Hotel Linker) La Crosse, Wis., indef.
 Languein's Entertainers: (Riverside Park) North Glenrock, Wyo., indef.
 Matthews, R. D., Band: (Strand) Plainfield, N. J., until March 15.
 Melo Blue Orch., L. Philbrick, mgr.: (Chamberlain Hotel) Des Moines, Ia., indef.
 Meredith's, Jack, Entertainers: (Belvedere Restaurant) Union, N. Y., indef.
 Moran's Musical Maids, Mabel Moran, mgr.: (Hotel McCardy) Evansville, Ind., indef.
 Dixie's Society Entertainers: (Mont Royal Hotel) Montreal, Can., indef.
 Sandys, Al, Orchestra: (Seelbach Hotel) Louisville, Ky., indef.
 Seattle Harmony Kings, A. H. Linder, bus. mgr.: (White) Fresno, Calif., 1-3; (Orpheum) Los Angeles 5-10.
 Seven Syncopators, Clair Brown, mgr.: (Renova School's Assn. Dance Floor) Renova, Pa., indef.
 Sunset Harmony Kings of California: (Tivoli Gardens) Racine, Wis., indef.
 Tinsy's Monarchs of Syncopation: (Mars) Lafayette, Ind., indef.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Bell's Hawaiians: (Liberty) Youngstown, O., 26-March 3; (Majestic) Rochester, Pa., 6-8; (Grand) Salem, O., 9-10.
 Belmar, Magician: (Strand) Kansas City, Mo., 26-March 3.
 Bragg, Geo. M., Vaudeville Circus No. 1, Dorothy Klayton, mgr.: Colorado, Tex., 26-March 3.
 Bragg, Geo. M., Vaudeville Circus No. 2, Geo. M. Bragg, mgr.: Fort Myers, Fla., 26-March 3.
 Daniel, B. A., Magician: Charlotte, N. C., 26-March 3.
 Evans the Great & Co.: (Orpheum) Marion, O., 26-March 3.
 Grove, Billy & Haber: Paragould, Ark., 26-March 1; Jonesboro 2-5.
 Hammond, Geo., Hypnotic Co.: (Strand) Kansas City, Mo., 26-March 3.
 Lamont & Millard Bros. Motor Show: Charlottesville, Va., 26-March 1; Ashland 2-3; Petersburg 4-5; Henderson, N. C., 6-7.
 Mysterious Smith Co., J. M. Kelly, bus. mgr.: (Anonymous) Menominee, Mich., 26-March 3.
 Mystic Spenser: (LaGrande) Conneaut, O., March 4-10.
 Newmann the Great, J. R. Keller, mgr.: Miles City, Mont., 1-3; Glendive 4-6.
 Parents' World of Novelties: Hillwood, Pa., 26-March 3; Arcadia 5-10.
 Rajah Rabold Co., George Buchanan, bus. mgr.: West Frankfort, Ill., 26-March 3.
 Rice's, W. H., Water Circus: (Shrine Circus) Manila, P. I., until April 1.
 Richards the Wizard, J. J. Mayer, mgr.: Ft. Smith, Ark., March 5-7; McAlester, Ok., 8-10.
 Satin's Wonder Show, C. G. Myers, mgr.: Charlotte, N. C., 1-5; Lexington 7-9.
 Stuart, Neil: Lutake, Mont., 26-March 3; Lambert 5-10.
 Thurston, Howard, Magician: (Macaulay) Louisville, Ky., 26-March 3; (English) Indianapolis, Ind., 5-10.
 Turtle, Wm. C., Magician: Shreveport, La., 1; Vicksburg, Miss., 2; Helena, Ark., 3; Jackson, Tenn., 4; Fulton, Ky., 5; Cairo, Ill., 6; Vincennes, Ind., 7.
 Wallace, Magician: Tignall, Ga., 1; Washington 2; Greensboro 3; Warrenton 6; Conyers 8; Covington 9.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Chesdate Town Co., Raymond Daley, mgr.: (Attuck) Norfolk, Va., 1-3.
 Coburn's, J. A. Coburn, mgr.: Altoona, Pa., 28; Huntington March 1; Mt. Union 2; Mt. Carmel 3; Wilkes-Barre 6; Towanda 7.
 Famous Georgia, Arthur Hockwald, mgr.: Oakland, Calif., 26-March 4; Auburn 5; Grass Valley 6; Reno, Nev., 7; Winnemucca 8; Lovelock 9; Elko 10.
 Field, Al G.: St. Petersburg, Fla., 1; Tampa 2-3; Lakeland 5; Orlando 6; St. Augustine 7; Jacksonville 8-10.
 Harvey's, C. Jay Smith, mgr.: Salamanca, N. Y., 1; Dunkirk 2; Titusville, Pa., 3; (Lyceum) Pittsburg 4-10.
 White's, Lasses, Spaeth & Co., mgrs.: Centralia, Ill., March 1; Paris 2; Terre Haute, Ind. 3-4; Kokomo 6; Loansport 7; Peru 8; Wabash 9; Marion 10.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Barkoot, K. G., Shows: West Tampa, Fla., 26-March 3; Valdosta, Ga., 5-10.
 Brown & Dyer Shows: Key West, Fla., 26-March 3.
 Dolmar Quality Shows: Merryville, La., 26-March 3.
 Dixieland Shows, J. W. Hildreth, mgr.: Heber Springs, Ark., 26-March 3; Leslie 5-10.
 Jones, Johnny J., Expo. Shows: (Fair) Fort Myers, Fla., 26-March 3; West Palm Beach 5-10.
 Leggett, C. R., Shows: Mansfield, La., 26-March 3.
 Loos, J. George, Shows: Ft. Worth, Tex., 3-10.
 Mathews, M. L., Expo. Shows: Lepanto, Ark., 26-March 3.
 Metropolitan Shows, A. M. Nasser, mgr.: Greenville, S. C., 3-10.
 Model Expo. Shows: Gastonia, N. C., 3-10.
 Poole Shows, H. B. Poole, mgr.: Groesbeck, Tex., 26-March 3.
 Snapp Bros' Expo. Shows: Phoenix, Ariz., March 1-10.
 Wise & Kent Shows: Valdosta, Ga., 5-10.
 Wortham, John T., Shows: Corpus Christi, Tex., 26-March 3.

ADDITIONAL ROUTES ON PAGE 111

ALL-AMERICAN SHOWS
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SMITH'S SOUTHERN SHOWS
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ZEIDMAN & POLLIE EXPOSITION SHOWS
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PIT SHOWS AND PRIVILEGES

AND HIS MAJESTY, THE TROUPER

Walter L. Main Circus About Ready for Road

Seating Capacity To Be Increased—Downie's Elephants Booked for Marine Circus in New York

Havre de Grace, Md., Feb. 23.—"Governor" and Mrs. Downie returned from Mt. Clemens, Mich., last week, and, after spending a few days in quarters and planning new work, Downie left for Chicago to attend the annual banquet and election of officers of the Showmen's League. During his absence Mrs. Downie is enjoying a visit from Mrs. Sallie Hughes Walker, who came down from her home in New Brunswick, N. J., for a week's stay. The Downie elephants, with several other acts, will be seen in New York the week of March 12 at a Marine Circus to be held in that city. It will be their second appearance there, having been used in a parade up Fifth avenue during the Liberty Loan campaign. Howard Ingram, the new trainer-master, with his wife and child, has arrived at the Main Circus quarters and Howard will begin work on the train at once. Superintendent of Kansas, White Lehter and wife will arrive from Chicago March 1 and White will start work at once on the new seats. There will be eight lengths more of reserved seats and twelve lengths more of the blues. Additional quarters have been secured near the depot and have been fitted up as a harness repair shop. Another building has also been leased and will be used for fitting up the new seats. Having completed his work in breaking in the several new pony acts and drills, Don Darragh left quarters for a visit with his wife in Cincinnati. He will return about the first of March. The stock will be brought in from the quarters March 15. George "Pop" Coy has recovered and was called last week to his old home at Salem, O., by the serious illness of his brother. Mrs. Java Koon gave a party to her friends at her residence last week. There was dancing and a big spread and everyone had a good time. Work has been commenced on the show train and it is expected, weather permitting, that it will be ready for the road in two weeks. "Bob" Thatteler, who will have charge of the candy stands for Mrs. Downie, will arrive in quarters next week. His assistant, Thomas Ewers, a brother of Mrs. Downie, has been seriously ill at his home in Toronto, but is now out of danger. The new advance car stands on a sliding back of the quarters, all painted, lettered and ready for the road. The color scheme is red and orange and the lettering has been done in gold leaf. The shipments of all new special paper is on the way from the printers and the car will be loaded on the arrival of Car Manager Lyne. Equestrian Director Charles Sweeney has the wardrobe all ready, the program mapped out and with only three more wagons to be painted and decorated the show could move at a week's notice. FLETCHER SMITH (Press Agent).

JOHANNING BUYS HOTEL

Paul A. Johanning, ex-animal trainer, formerly with the P. J. Mandy Shows, John T. Backman Animal Shows, LaFema Wild Animal Circus, R. T. Richards' Circus, Coney Island Shows, and for two years manager of the animal show with the Wortham, Waugh & Hofer (carnival) Shows, has purchased the Portland Hotel and Cafeteria at Burlingame, Calif. He has retired from the show business for the present.

SAENZ FRERES CIRCUS IN CENTRAL AMERICA

Writing from Cartaga, Central America, February 10, the Stiekney Family, who are with the Saenz Freres Circus, state that the show played a two weeks' return date in San Jose and is now on its way to Port Simon to play a week's engagement, and then sails to Colon, Panama, where the American fleet will be harbored by the time the show arrives. Big business is expected during this event and celebration. Quoting the Stiekneys: "It surely will be good to meet a bunch of real Americans, altho we have met a number in this country. We show in this town, Cartaga, about three more days. Have showed here eight days now. We are surrounded by numerous big volcanoes here. Ten years ago this town was entirely wiped out by the overflow and then there was a terrible flood. Only a few of the remains still stand, such as those of the old Catholic Church. The entire town has been rebuilt since then. A new Catholic Church has been in erection for nine years and will not be finished for at least five more years. The poor people are donating towards the building. This town is up in the mountains and is the coolest resort in this country. It is noted for its natural hot baths, as the water is so hot from the volcanoes you can almost see the water boil. The climate is wonderful, altho a person doesn't like it at first, as the evenings are very cold and damp. The fog and mist are so heavy at night that one thinks it is raining hard. It is necessary to carry an umbrella in the evening."

SIGN ALLIANCE AGREEMENT

Ringling Bros.-Barnum & Bailey, John Robinson, Hagenbeck-Wallace, Sells-Floto and Buffalo Bill's Wild West, Gollmar Bros., Sparks', Walter L. Main, Yankee Robinson, Al G. Barnes', Gentry Bros., Patterson's, Buchanan's and Golden Bros.' shows have signed the REC circus agreement with the International Alliance of Billposters and Billers of the U. S. and Canada.

PERU (IND.) LAND

Conveyed to American Circus Corporation

Indianapolis, Ind., Feb. 21.—A real estate transfer made recently conveys 502 acres of land from the Hagenbeck-Wallace Shows' Company, an Ohio corporation, to the American Circus Corporation, which recently was incorporated under the laws of Delaware. The property conveyed is about three miles east of Peru and also includes a small tract northeast of that city where the train sheds and car repair shops of the corporation are located. The property was sold for \$300,000. The main tract of land is used as a circus winter quarters. The Sells-Floto and John Robinson circuses, owned by the American, are quartered there. The Hagenbeck-Wallace show, also owned by the corporation, is in winter quarters at West Baden. The main tract of land involved is part of the old Miami Indian reservation. Gabriel Godfrey, the last war chief, was the last of his race to own the tract. Thirty years ago he deeded it to Colonel Benjamin E. Wallace, who became one of the most successful circus owners in the country. The land is now regarded as fertile and will grow most of the hay and grain needed by the circus in winter season. The order authorizing the sale was made at a recent meeting of the board of directors of the Hagenbeck Company. It provides that the American pay to the John Robinson Circus Company all sums expended by that organization for the repair of buildings and the erection of new buildings on the site.

GATES IN CHICAGO

Chicago, Feb. 23.—John W. Gates, one of the oldest active billposters in the country—70 years old—was a Chicago visitor this week, coming down to take part in the election of officers of the Showmen's League of America and visit his many friends. Mr. Gates now lives in Benton Harbor, Mich.

CIRCUS AT SEDALIA FAIR

James Patterson, general manager of the Gentry Bros.' Shows and Patterson's Trained Wild Animal Circus, has sold the show to the Sedalia, Mo., Fair for five days (August 20 to 24, inclusive). The circus will take the place of the carnival midway and vaudeville acts given in front of the amphitheater heretofore.

JULES JACOT RETURNS

Ft. Dodge, Ia., Feb. 23.—Jules Jacot, head animal trainer for Golden Bros.' Circus, has returned from an extended trip to Germany, which was made in the interest of Golden & Adams.

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UNDER THE MARQUEE

By CIRCUS SOLLY

J. R. Fowler, formerly with the Al G. Barnes and Howe's Great London shows, now has a small vaudeville show playing Northern Kentucky.

Dora and Lavan Rotalva, trapeze artists, write that they will again be with the Gollmar Bros. Circus, making their second season with that show.

The Aerial Bartletts (Louis and Mabel) have signed contracts with the Great Sanger Circus for the coming season. Mabel will be featured in her teeth slide for life.

Henry Blank has signed with his old-time friend, Jack Phillips, to play first trombone on the Sparks Circus, making Blank's third season with that show.

Joseph Palmer, who last season was with O. A. Gillson's circus band, is now with Sinner, the Modern Miracle Man, playing high-class theaters in the South.

The Egyptian troupe of eleven Arabs, at present on the Moss & Stoll Circuit in England, will open with the Sells-Floto Circus at the Coliseum in Chicago in April.

Miss Bobbie Reid and a party of friends recently witnessed a performance of Ray Daley's "Chocolate Town" Company in Chicago and were very much enthused over his show.

Horace Laird, producing clown of the Walter L. Main Circus, informs that he will have a fine line of walkarounds on that show this season. Laird is still on the Keith Time doing his aerial act.

The clown contingent at the Shrine Circus, Cincinnati, this week, includes Lorette, clown policeman; Joe Lewis, Art Adair, Bill Carross, Mike clown; Lester, Bell and Griffin, Frank S. Stout and Joe Belmont.

Englehart and Rose, who years ago were with the Barnum & Bailey Circus and also on the Keith and Proctor Vaudeville Circuits, have been on a farm at Wyoming, R. I., for the last ten years, informs Marie DeVere.

Joe Lewis, Jew and Wild West clown, and Thos. Whiteside, of the Jack Moore Troupe of wire walkers, called at the Cincinnati office of The Billboard last week. They are playing at the Shrine Circus in the Queen City this week. Joe will open with the Sells-Floto Circus in Chicago April 7.

In this column, in the issue dated February 17, L. T. Hemmingway mentioned that Charles Lease will be steward in the cookhouse on the Sparks Circus this season. Edlie Jackson, of this circus, informs us that Chas. E. Henry, for many years with the Barnum & Bailey Circus, will be steward.

James W. Beattie will manage the side-show and pit show with the Gentry Bros. and James Patterson Circus this season. He informs that he is feeling fine following his recent operation. Beattie will remain in Syracuse, N. Y., until shortly before the circus opens, when he will leave for Paola, Kan., headquarters of the show.

Quite a few well-known circus folks played in Boston, Mass., week of February 19. They were Edlie and Jennie Rooney at Keith's; King Bros. at the Boston Theater; Leahy Bros. at the old Howard; Barnum's Zip at Gordon's Olympia, Scollay Square; Gaultiers at Loew's State Theater, and Charles Deighan at the Bowdoin Square Theater.

Savol La-Starr will be producing clown on the Richards & Son's Motorized Circus, using all new clown numbers. After playing two more vaudeville dates Mr. and Mrs. Savol La-Starr will go to the winter quarters of this show to get things ready for an early opening at Bandera, Tex. The show will tour the Western States.

The Mt. Clemens (Mich.) Leader stated that Prof. Candler's London Punch and Judy Show made a big hit at the recent Hurd-Time Party held at Sharkey's Dance Hall. The show was greatly enjoyed and received much applause from the kiddies and grownups, especially the "piano fight" between Dempsey and Carpenter. Mr. Sharkey was highly pleased with Candler's offering.

A few items from Harry P. Bowman: "Mark Frisbee will be with the Alabama Minstrels, Charles E. Bowman, manager. The show will open at Oklahoma City April 1. The writer will again have the brigade on the Cole Bros. Show, opening near New Orleans March 15. George Lackas will be the agent for the Vir-

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gins Minstrels, opening at Oklahoma City March 15. Harry Kelly will not troupe this season, having accepted the management of a billposting plant at Oklahoma City.

Some "Do You Remember" by Buck Leahy: "When Zanton Bros., Al Dean, Aerial McLains, Flying Nelson, Earl (Sophone) Cline, Ralph Lane, Bert Noyes, Ike Lewis and Chier De-Horo were with Gollmar Bros. Circus? When Spaulding Bros., Great Lynch and Marlon and Pearl were with Sun Bros. Minstrels? When Mickey Guy, Bill Thorp, Duke Carey, Jack Harris, Bud Richard, Don Darroch, Billy Collier, Henry Messler and Peggy Waddell were with the Rhoda Royal Circus? Harry Wertz's

stake-piling gang on the Gollmar Bros. Circus? When Billy Bowman, Jere Sanford, Sam Lee, Billy DeRue, Jake Welby and Bobby DeRue were with Gorton's Minstrels?"

Sig Harris writes: "As an oldtimer I will write a few lines. I tramped with Joe Belmont many years ago. Joe was a good leaper and sprinter. I cannot see that the later-day leaps were anything but falling over objects from a high elevation. We only had ground runs and leaping boards on fourteen to eighteen inches high. That is where the high leaps were done. I have been all down the line before we had a Billboard or Clipper. We got all the news from The New York Mercury. Now come on with some of your 'Do You Remember'. If any of the oldtimers want to go back as far as 1871 and 1872, they can do so. I can remember my first tramping in public. It was with O'Leary, the walker, at a park, back in the early seventies."

The S. P. C. A., Berlin, N. H., recently had a call from Whitefield, N. H., asking help in a case of extreme cruelty. The inspector found in one barn ten dogs that were nearly starved, two monkeys weak and cold from lack of food and proper shelter, three ponies and one jack, the remnants of an animal show that had done a thriving business last summer in the smaller towns of New Hampshire. The owner of the show, it is said, left last fall with all of the money, and the help could not feed the animals. Proper quarters were arranged for by the S. P. C. A., food was ordered and a man put in charge until the owner who abandoned them can be located and brought back. In connection with the above, Charles Lesque, better known as French, a member of the I. A. B. P. & B., of Alliance, N. Y., writes that the owner's name is Taylor and that he would like to hear from anyone who knows him.

From Joe Artressi Belmont: "The following is what I did in 1892 in Philadelphia with Samuel Given's Show. The show opened and had no leaping bed. The leaps opened the show and had to go on. The LaVan Bros. (Fred and Harry), bar artists, let them use their bar pad. They had no horses or elephants to leap over, but used a 12-foot-wide banner, as this is what I did doubles on for three days. This pad was folded over once, that is all, just like leaping to the bare ground. Show me one artist that would take that chance on doing doubles. We had in the leaps then, doing singles with the show, Joe DePaul, Charley Wilson, Ed Akers, John Lancaster, clown; Wm. Dewess, Dan Boyle, John LaRue, as the LaVan Bros. would not leap until we got the leaping bed and the writer was always on his feet. Now, if you don't call that nerve and good leaping, I don't know what good leaping is. Harry LaVan and John Lancaster are a living proof of that today. Dave Castello was the best trick tumbler that ever stepped in a circus ring and the best all-round artist that ever put on a set of tights. There was nothing in the circus business that he could not do and do it well. Charley Siegrist is next to him in my opinion, and I have traveled with both of them for years. The Parson Bros., Harley and Vernon, of the Bill O'Brien troupe and later with the Bennisette troupe of acrobats, are the best trick tumblers of the younger generation. And how about Fred Stone? I guess someone will say I know he is good, but I know so and he is better. He is in a class by himself. I have known Fred and Edlie Stone since 1889 when they did a two-brother act and a song and dance in the concert. The same goes for two other old teams I have known for years—McIntyre and Heath and Duran and Rogan."

Percy, a valuable trick goat belonging to Anna DeKoven, was attacked February 4 by Jerry, a bulldog belonging to Sam Bennett, clown, while en route to Springfield, Ill., to play the American Legion Indoor Circus. Percy was in a crate and Jerry chewed off part of one of the goat's ears and also injured its leg so badly that the goat may be lame. The goat is in charge of a veterinary. So reports Anna DeKoven.

Some "Do You Remember" by John B. Estelle: "When Morris Oscar performed his troupe of Kentucky thoroughbreds in the Imperial Parisian Circus, 35th street and Broadway, New York? When Bob Stickey featured his fine Arab stallion, 'Pearl of the Desert'? When Minnie Marks rode a black rosin-back? When (Continued on page 76)

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CIRCUS PICKUPS

And Notes About People You Know
By FLETCHER SMITH

Down at Salisbury, N. C., James Hodges is mighty busy right now in his winter quarters getting his shows ready for the road. Owing to the health of his wife he did not go out last season, but will have his shows with the Frank West Carnival this summer.

Harry Wallington, who for years was agent for the Pickett Stock Company, is an oldtimer who can make good at any old job. After he finishes the work of remodeling the new advance car for General Agent Frank of the Main Show he will still stick with it and make the season with the car.

Big six-foot Happy Jack Gaves, one of the real old-time boss ransmen, has just been discharged from a hospital in Reading and is making his first trip in years thru the East. He was last in this section when he wintered in Marion, N. Y., with Cap Snider and was boss ransman with the A. F. Wheeler Show when F. J. Frank was agent. During the war Jack was in the navy, but previous to that was with the John Robinson Show. He states that while in Anderson, Ind., a short time ago on a visit to Mat Tobin, "Indiana Fat", assistant on the Robinson show for years, while sitting in a cafe Tobin fell over dead, his death be-

ing due to heart failure. Tobin was well known among circus workmen and bosses. Everybody with the Main Circus and circus men in general were pained to hear of the death of Jack Nadeau, at Lewiston, Me., and no one will regret his death more than Horace Laird, who was his room mate and buddy during all the years Jack was with the Main Circus. Jack formerly was a drummer, but gave it up and became a clown working with Laird. Jack had many friends with the Main Circus.

That good old-time former "Tom" musician and actor, Norman Hanley, who made the famous trip thru Canada to the Coast with the Melhee Company years ago and who has been lately in burlesque, last season with "Town Semblants", has been heard from. Norman was injured with his wife in Chicago last fall and on his recovery joined out with "Town Follies" on the Mutual circuit. There's a reunion in the making when the show gets to Baltimore.

Years ago John H. Howard owned and managed a theatrical hotel on Essex street, Haverhill, Mass. He invented a Welsh rarebit dressing that made him a fortune, and he has a mammoth brick factory in Bradford across the river at present. Word comes from Haverhill that young John is now located in Hollywood, where he has just married the famous picture actress, Ora Carew, and will star her in pictures.

Bert Taylor, one of the best "Tom" agents in the business who was formerly an Easterner and circus agent also, is wintering at La Crosse, Wis., and will again be ahead of the Terry show. Bert made that show a barrel of money up in Wisconsin three years ago over the old "Charlie Ogden" trail.

My old side partner of Ford Hotel days, Bob Demorest, writes from Starke, Fla., that he is enjoying the beautiful weather, hunting and fishing and looking after his plantation. He recently purchased additional land and is a real agriculturist in the winter season. He will have an entire new outfit this spring and play over his old territory in the Carolinas.

Harry Thomas, the Pittsburgh booking agent and ex-circus press agent, writes for information as to the date of the first circus performance in this country. It may be of interest to all circus fans that according to the history of the circus by Isaac J. Greenwood, published by the Dunlap Society of New York City in 1898, the first circus performance in this country was given during the summer of 1785 at Philadelphia. The performance began at five p.m. Other performances were given on Wednesdays and Saturdays. The admission was five shillings.

Horace Laird, writing from Pittston, Pa., says that he is making good in vaudeville with his ring act and will appear shortly in Washington. He will again be with the Main Circus and has a number of new walkarounds all ready for the opening.

H. H. (Melbourn) Hartmann, who has been in partnership with "Ratsy" Corniclael, will look after the firm's interests this season and have the privilege car with the Main Circus. He is spending the winter at New Orleans and will leave there shortly for Harre de Grass. Raymond B. Dean, the former Sparks show contracting agent and who has been on The Atlantic City Gazette-Review for more than a

year, will re-enter the circus game this spring as press agent with the Patterson show. George Duffy, writing from his home in Fort Plain, says that altho the weather is 15 below there he is busy arranging for the big week festival of the Chamber of Commerce to be held next summer. George is keen for a

(Continued on page 93)

UNDER THE MARQUEE

(Continued from page 75)

Lindo Jeal rode another black in her burdle act with the P. T. Barnum Show? When Billy Morgan, "Pop" Ducrow, Jerry Bell and Adelaide Cardona were doing burdles? When Leon Orton was principal rider with the Miles Orton Show? When Orrin Hollis was principal rider with Burr Robbins? When Senor Sebastian featured a jump thru a hoop of daggers in his act, one of the Lowande family holding the hoop? When Minnie Perry was principal pad rider with the Murray Show? When Carolo Dashway, Robt. Aubrey and James Wingfield did horizontal bars with the same show? (Wingfield also worked a fine troupe of dogs.) When Wingfield and George Shedman did a brother act and "Wing" worked a dog act in the Stevens Show, 35th street and Broadway (Aquarium Big Indian Wigwam)? When Geo. M. Clark, clown, sang "You'll Never Miss the Water Till the Well Runs Dry"? When Win. H. Stowe sang "Whoo Emma" and worked his troupe of dogs and the Missus (Lizzie Marcelline) rode pad? When the Giffords did a statue and strong man act? When the Elliott family did a unicycle and bicycle act? When French, Mile, Rose and Harris did a skating act? When the French troupe of Davenes had some act? (There were Billy, the Missus, Mile, Lotta and Lizzie—some flyers. Lizzie was killed in her catapuit act in Lancaster, Pa., in the early eighties.) When Philo Nathans opened a one-horse circus in the old Bowery garden, 119 Bowery, winter of 1883? When Nathans did "Pete Jenkins" on Jim Cooke's old White Eagle horse? When Bob Whittaker did burdles? When Levanon and McCormack did a return act? When J. H. Murray put on "Yankee" in the old Thalia Theater on the Bowery? When Frank Melville put on "The Circus", a play with a full one-ring show, a parade and everything, on the stage? When Viola Rivera rode? When Melville did a message act? When Paul Dresser, of the cast, sang "On the Bowery" during the action of the play? (James Melville was ringmaster.) When Harry Whittier did euphonium solos with the Barnum band? When Nelson Hadley was drum major with the same show—some haton fuzler? When young Addie Forepaugh walked his horse, Blondin, across the arena of old Madison Square Garden on a narrow plank? When Lillie Beason worked a group of black and a group of white (eight) stallions? When John B. Boris put on a winter circus in the old car barns, 42nd street and Seventh avenue, with the following acts: Bill Waller, jockey act, Jack Foster, horse act and carrying act with Lottie Aymer up, Mike Rooney, principal bareback rider, Pat Conkin, clown; Page Buckley and what remained of Couple's old bronco horses; Rose and Marie Meers and others? It was a fine show and old J. B.

received many congratulations on the opening night. T. C. Hubbel gets off some tall stuff when he says Frank Gardner was principal leaper with the London Show, Gilmore Garden, 1878. Fred O'Brien was the man doing that stunt. I've seen both men. O'Brien was killed doing a double by hitting outside the mattress. Gardner and Billy Bachelor, to my way of thinking, were the greatest artists in their particular line the world ever produced. I doubt if either ever would attempt more than nine elephants, without stretching it to eighteen, five on pedestals. (Wow!)

Solly understands Messrs. Mugivan, Bowers and Ballard have six elephants coming from Italy.

Ellery S. Reynolds has been spending a few weeks at Eureka Springs, Ark. He has visited a number of the quarters of circuses this winter.

A subject discussed by showmen and agents in Chicago last week was the engagement of the John Robinson Circus by the Kentucky State Fair for this year's event at Louisville.

Chief McNutt, of Mayfield, Ky., a friend of show people, died in that city January 17 at the age of 78. He had been in office over thirty-eight years and is said to have been the oldest chief of police in the country.

H. R. Brisson, writing from Reading, Pa., states that Harry Stoultz was taken to the Reading Hospital to undergo a slight operation. He was with Lee Bros. Carnival Shows. The trouper are making E. M. Hartman's cigar store their quarters.

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THE CORRAL

By ROWDY WADDY

The folks are getting more agreeable. That's good!

Petty grievances and destructful jealousies should not enter into business matters.

We intend to see that things are OPENLY and FAIRLY conducted in contest business the coming season.

The Frontier Association will be formed. Better get on the wagon NOW. Don't put it off. Let us have your decision NOW.

Raymond Wilson and wife were an added attraction with their trick shooting and impale-ment act at a recent American Legion home-talent show given in Jeannette, Pa.

Tex Sherman advises from Chicago that he is placing Pascale Perry with a cabaret show to open soon. Also that he (Sherman) is trying to organize a circuit for ropers to play during the winter months.

We will boost where boosts are warranted and EXPOSE the fakery, false advertising, crooked judges, squawking contestants and any and everything that is against the best interests of the contest business—this regardless of who it may be.

A news note thru The Billboard's New York office informed that Barney H. Demarest had attended the fair secretaries' meetings at Richmond, Va.; Albany, N. Y.; Lewiston, Me.; Pittsburg, Pa.; and Philadelphia, and reported being successful in booking dates for the Demarest Attractions.

A letter from Leon Lamar, from Detroit, Mich., early last week advised that Joe Williams, the well-known Wild West hand, last season with the Ringling Barnum concert, was in an auto accident February 14 and was confined at the Ford Hospital, Detroit. Leon stated that the machine turned turtle with Joe, whose shoulder and hip were broken, besides receiving severe bruises. Lamar had visited him several times at the hospital, and added in his letter that Williams is again contracted with the "Big Circus" for the coming season. He can be addressed care of the above institution. Lamar had just returned north from Florida.

Al McDonough writes: "You sure hit the bulls-eye when you said, 'let all promoters advertise their doings as CONTESTS, and shows as SHOWS.' Last year I jumped 400 miles into Price, Utah, to enter a would-be contest and upon arrival found it to be a small show. Several boys in this business whom I know have been misled by this same kind of false advertising. While it may help boost the SHOW ones, it kills it in the end for real contest business. I am playing a few vanderbilt dates. The boys around my home town, Las Vegas, N. M., would about as soon miss a meal as miss your column, THE CORRAL, every week."

Some folks with shows have actually called themselves "cowboys" (to natives and each other) so long they really imagine they were once real cowboys. It is necessary that one formerly herded cattle over the ranges in order to make good at any of the stunts now-a-days presented. If a fellow is a good trick roper, rope spinner, relay rider, fancy roper, blank rider, etc., that's fair enough, is it not? Quite often one hears expressions that "So and So" is "no cowboy—he's only been in the business a couple of years," and some of the parties speaking never even saw a real range except while with a circus or carnival on a Western tour. Why the "four-flush"?

Frank F. Walter submitted the following from Milwaukee: "When they get the association all framed, they should be sure to have the steers all corralled about two weeks ahead, to be sure to have them 'fast' and not have them over three years old. For the bulldogging, the contest association for the final show of the year should have sufficient steers so that no one is used that worked during the season's contests. The association could add value to the other events by adding an event whereby bucking horses be ridden with a two-rope hackamoor. In the bareback bronc riding the association should see that the contest towns furnish the mules and all should be alike. (Did you ever hear of a boxer going into a scrap and have to furnish or be allowed to use his own gloves? The boxing club always furnishes them.)"

So far Dr. Davis, of Cheyenne; Guy Weadick, of Calgary; Fog Horn Clancy, of Ft. Worth; G. M. Sparkes, of Prescott; J. Stryker, of Nebraska, and others whose comment has not been published, have signified their intention of attending a meeting to organize a contest association that will be HONEST and FAIR; one that will preserve the best traditions of the West and its sports.
This office has received hundreds of letters

THE LARGEST CONSIGNMENT OF ANIMALS JUST ARRIVED

Elephants, Camels, Polar Bears

ZEBRAS, CUBS, LLAMAS, NIGGER ANTELOPES,
NYLGAU ANTELOPES, LECHE WATERBOCKS,
AXIS DEER, THAAR GOATS, 1,000 MONKEYS, etc.

LOUIS RUHE, - 351 Bowery, NEW YORK

TO ALL MEMBERS OF INT. ALLIANCE BILL POSTERS AND BILLERS OF U. S. AND CANADA

The following circuses have signed the 1923 Circus Agreement: Ringling Bros. and Barnum & Bailey Shows, John Robinson Circus, Hagenbeck & Wallace Shows, Sells-Floto & Buffalo Bill's Wild West Shows, Gollmar Bros. Circus, Sparks' Circus, Walter L. Main Circus, Yankee Robinson Circus, Al G. Barnes' Wild Animal Circus, Gentry Bros. & J. L. Patterson Combined Shows, Buchanan Show, Howe's London Shows. Members are at liberty to sign with the above Shows.

JOHN JILSON, Int. President, WM. MCCARTHY, Int. Secretary,
Garrick Theatre Bldg., 821 Longacre Bldg.,
Chicago, New York City.

WANT FOR TWO-CAR CIRCUS WANT EQUESTRIAN DIRECTOR

that has Troupe of Ponies and can handle a real One-ring Circus. Want Band Leader that can furnish Ten-piece Band and lady to sing with band. Want Performers that do two or more acts. Want good Producing Clown, Boss Canvasman, Cook, Side Show People. Want General Agent and Billposter that has had two-car circus experience. Show opens near Kansas City. Everybody sleeps and eats on cars. State what you can and will do, and salary, in first letter.
J. E. WOODS, Billboard, St. Louis, Mo.

indicating that the majority of the folks who follow this sport, both as a business and as spectators, are FOR A REAL ASSOCIATION.

It seems evident that in the near future such an association will be formed. And when it is we hope to see the names of EVERY contest COMMITTEE and INDIVIDUAL PROMOTER, be they large or small (just so long as they are for the HONEST continuation of the sport), down on the list as members.

So get ready to attend the meeting which will doubtless shortly be announced.
This is the time, and arrange now to be among those present.

Pinkey Gist, a well-known contestant, writes a letter on his views regarding the proposed Contest Association. Among other things he says: "I have been in the contest game since 1910 and am for a real honest association, as I want to see the game prosper and continue. It has been proven that several contests have had crooked judges—but NO MAN who is acting as a judge at a contest can satisfy all. There are some contestants in this business who harp their heads off at the best contests ever held. The ones who usually 'holler' and do the harping are generally the ones who never win anything, only sponge off the ones who do win. I have been hurt in bulldogging, had my arm broken at Ft. Worth, a year ago. Those birds who never jump for their steers are never hurt, and those fellows who never get bucked off never get off the chutes. There are a lot of wild hands in this business, but they get wild on the fences and chutes, not in taking a real contestant's place in the game. Let's have Wild West CONTESTS, NOT WILD WEST SHOWS, for the sidewall game has about faded away. Let all the real hands boost the Contest Association. I remain a brother to all in the business."

From Miami, Fla.—The first annual Roundup, under the auspices of Mahi Temple, Shrine, scheduled for week ending February 10, and promoted and produced by Milt D. Hinkle, was both a thrilling and very successful event; in fact, to such a degree that by local request it is being extended thru the week ending February 17. The Shrine and their patrol and band have been present at each performance and took part in all parades. Some new faces in the contest and exhibition ranks are here for the second week, those departing having other engagements. It was announced that 20,000 persons paid admission at one dollar each for the first week's receipts. The second week's results will be sent The Billboard for publication later. The roster included the following: Judges, Joe Knight and Rancier Bailey, of Jacksonville; Joe Knight, arena director, assisted by Leon Lamar, Rubie Dalroy, John Crethers and Texas Jack Knapp, clowns; Captain A. L. Poole and Mildred Douglas Hinkle gave exhibitions of fancy rifle shooting. There were several accidents the first week, Pete Jung received two broken ribs and bruises when bucked off a horse and lung in stirrup; Cheyenne Hurt, severely bruised when bucked off a horse and hung in stirrup; Texas White, leg broken in two places, and others not so serious. Contested events were distinguished from exhibitions on the programs. Colonel Jack King and his high school horse, Jack, gave excellent performances. Trick riding was exhibited by Mildred Douglas Hinkle, Jack King, Albert Paris and Texas White; bull whip manipulations by Tom Ellis, Jack King and Carl Keisler; Jack King gave Roman standing. Mrs. Hinkle worked her trained goats. Death Valley (the steer that gored to death Jack Smith, July 4, 1920, at Dewey, Okla.) and the other three steers gave the boys hard tussles. The finals for the first week were: Bronc riding—Carl Beesley, first; Ed Wilcox, second, and John Crethers, third.

Steer bulldogging—Milt Hinkle, first; Ed Wilcox, second, and Carl Beesley, third. Trick riding—Tom Ellis, first; Jack King, second and Leon Lamar, third. Steer riding—Ed Wilcox, first; Everett Hunt, second, and Albert Paris, third. The Miami Daily Metropolis of February 3, devoted its entire third section (pages 1-16) to comment and pictures of the Shrine and the Roundup. Mr. Hinkle advises at this writing (February 14) that his success here has gained him three more like events to be staged in this territory, to follow the Miami affair. The success of the Roundup will greatly add to the finances required for Mahi Temple to visit Washington, D. C., at the national convention in June.

Following our former articles regarding some of the things that the proposed Frontier Contest Association should attend to, and (as we said before) basing our opinion on the letters we have received from all parts of the country from various sources—from persons interested in seeing the contest business continue in a successful manner, we further think that: EVERY contest held, either LARGE or SMALL, should be compelled to issue in printed form, the SAME ONE set of UNIFORM rules governing each COMPETITIVE event on their program. They should ALSO include in their PRINTED programs these rules, together with the detailed amounts to be awarded in CASH PRIZES, both as to "day money," first, second, and third, and the first, second, third amounts in the FINAL events. Also print the ENTRANCE fees under each event. If at all possible there should also be a scale figured out by the association, so that the entrance fee would be the SAME at ALL contests, offering the same amounts in CASH PURSES in the SAME EVENTS. The program should also announce the various events on the program that are EXHIBITING and NOT competitive. NONE of those EXHIBITING should be billed or ADVERTISED as CHAMPIONS in their respective lines, UNLESS they have been OFFICIALLY awarded such titles by the ASSOCIATION.

In this manner the public will have it in black and white what is what and who is who, and any attempt by either an unscrupulous management or contestant can immediately be detected and penalized.

When a contestant pays his entrance fee in ANY competitive event he should be made to understand that he forfeits his entrance and chances to compete by any infraction of the rules and regulations. He should NOT be allowed to ENTER ANY EVENT unless he has HIS OWN outfit and equipment necessary for the proper participation, such as proper cowboy costume, saddle, chaps, surcingle, boots, etc. This will eliminate much stalling of the program, waiting for one man to use another's equipment, or the owner waiting for the return of his outfit that he has loaned to another.

It should also provide that ALL contestants be dressed in the proper manner to appear in all parades, etc., and not as characters foreign to the style of entertainment being offered. Some definite arrangement should be made whereby each contest should furnish stall room to all contestants bringing their own stock. This should be FREE to contestant.

The association should see that a printed copy of their rules and regulations, together with full data as to the names of the officials of the organization, are sent to the leading sport writers of the principal newspapers and magazines of the country, thereby advising these authorities OFFICIALLY that COWBOY SPORTS AND PASTIMES OF A COMPETITIVE NATURE were at last on a sound, honest sporting basis. Also giving them the list of towns, cities, etc., that would stage a cowboy contest for the season so that these sport authorities can advise the general public thru their various sporting columns what is what in an OFFICIAL way in the field of cowboy sport. When such action is taken it will not be very long before the winners in those sports will amount to something. It will create a greater interest in the game all over. Of course, it will be tough luck on the four-flusher and gyp committee and promoter, but the sooner they are done and the public knows it the better. It seems that anyone who is honest and sincere in his intentions for the progress of this business will be for such a ruling by the association. This, regardless of whether they be committees, promoters, contestants or exhibitors.

GREAT DANBY SHOWS

The Great Danby Shows, in quarters at Sheboygan, Wis., is ready for its spring opening, reports Lloyd A. Pierce. The trucks are painted in bright colors—red and white—and the name of the show in blue. The big top is of white canvas, with red trimming, and the center and quarter poles are painted blue. An air calliope is expected at the quarters at any time.

MILT HINKLE

(SOUTH AMERICAN KID)

Producer of Real Cowboy Roundups

Wilder than the wildest dreams of the star performer of the movies or Wild West Arena. Address Kissimmee, Fla., until March 10th.

FAIRS AND EXPOSITIONS

THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION WITH THEIR PRIVILEGES AND CONCESSIONS

Music and the Drama

Winning a Place in Programs of Big State Fairs

Music and the drama, two recognized educational forces, are winning more and more favor in the programs of the big state fairs as their value becomes better understood. Music has, of course, always played some part in these annual events, but never to the extent that has been the rule the past few years. Until comparatively recent years it was confined mostly to local bands and occasional small orchestras, with now and then a bit of community singing, but aside from a few isolated instances there was no attempt to bring to the patrons of the fair the better sort of music. Today all this is changed and the state fair that does not feature high-class music is the exception. The district fairs, too, and many of the larger county fairs, have made commendable progress along this line and are giving their patrons music of the better class.

The same is true of the drama. Pageants, the little theater, home talent plays and the like have proved both their popularity and their worth and have become a recognized part of many fairs.

The editor of the fair department recently sent a letter of inquiry to a number of state fairs asking whether music is featured, whether the fair has a little country theater or something similar, and whether they have found pageants or other home talent shows popular. Sufficient time has not elapsed to hear from many of the fairs addressed, but a few have already replied. One of the most interesting letters is from A. R. Corey, secretary of the Iowa State Fair. Mr. Corey says, in part:

"I might say we always consider music a special feature at the Iowa State Fair. Last year we employed four bands for the full period of the fair and brought in several other bands for one-day engagements. In addition to this we also used two orchestras in different buildings. We also put on about thirty minutes of grand opera in front of the grand stand every evening.

"We have also featured for two years the Little Country Theater which is under the auspices of the Public Speaking Bureau of the Iowa State College at Ames. Our program in the Women's and Children's Building, which is under the direction of a special committee appointed by the State Federation of Women's Clubs, features pageants, the little theater movement, home talent plays, etc.

"We anticipate that these features will be continued again this year, but of course we are looking for something new."

1. Newt Brown, secretary of the Indiana State Fair, stated that music is featured, but that there is no theater on the grounds and that pageants had not proved a success at the Indiana fair.

W. D. Smith, secretary of the Missouri State Fair, states that music is featured at the fair. He says further:

"In answer to your question, 'Do you have a little country theater or something similar?' We have a midway that will reach over a front end of about 500 feet. This midway will be built by the Missouri State Fair Board of the cleanest, best and most attractive entertainments that can be had for the boys and girls, and educational features for those who have reached the years of maturity.

"Your fourth question, 'Have you found pageants or other home talent shows popular?' Perhaps one of the most popular things on the Missouri State Fair grounds in 1922 was that we had one of the finest buildings in the United States erected for the exclusive use of the women. This is a three-story building costing over \$100,000. It is a place where the women and children are taken care of—the women may rest in easy chairs and even the tired mother has an opportunity on the second floor, to relax in arm chairs and beds. In the rear of this building there is a place where children are looked after and taken care of by nurses. Twice a day in this building a musical program was given by some of the best talent that we had in our musical organizations, in both city and state."

To the question as to whether there was cooperation between the fair association and the local chautauque, the Missouri and Indiana secretaries said there was not.

The reports from both Mr. Corey and Mr. Smith give a hint of an intensely interesting phase of the modern fair and we hope, later, to be able to present in detail the story of what has been accomplished by these fairs. Mr. Smith's brief mention of the Missouri State Fair's midway suggests that it is a very different midway from the general run and we hope to learn more of it.

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The reports from both Mr. Corey and Mr. Smith give a hint of an intensely interesting phase of the modern fair and we hope, later, to be able to present in detail the story of what has been accomplished by these fairs. Mr. Smith's brief mention of the Missouri State Fair's midway suggests that it is a very different midway from the general run and we hope to learn more of it.

MINNESOTA SECRETARIES TO MEET IN MINNEAPOLIS

Members of the Minnesota Federation of County Fairs will hold a spring meeting in Minneapolis March 15 and 16, it is announced by H. F. Hall, secretary of the organization. It was originally planned to hold the meeting at the Radisson Hotel, but a change has been made and the West Hotel has been chosen as the meeting place.

FAIRBURY FAIR

Planning Big Exhibition Labor Day Week

Fairbury, Ill., Feb. 20.—The Fairbury Fair plans to make the 1923 exhibition, which occurs Labor Day week, September 4 to 8, inclusive, the greatest in its career. This career represents forty-seven previous annual expositions. Last year the Fairbury Fair was one of the few fairs which took in more money in every department than it ever had done before, and that at increased rates for admission, grand stand, entry and concession fees, etc.

On December 16, 1922, the association voted to increase its capital stock from \$15,000 to \$10,000. There are 300 separate stockholders in the association, each with but one share, while a board of eighteen directors and a managing secretary direct the annual exposition.

The officers are in doubt as to whether they will continue their former policy of engaging a carnival, the Fairbury's experience in this respect has been very fortunate as compared with many fairs.

The Fairbury Fair makes it a policy to have an all-round exposition. Its racing meet, held under the direction of J. C. Hagen, superintendent of speed, and L. E. Broadwell, assistant, has been noted for years in the corn belt. The live stock display last year was exceeded in extent and variety by only three or four Illinois fairs. Free acts and fireworks secured for day and night fair are always of State fair caliber. All the officers of last year were re-elected as follows: Jack Thompson, president; Herbert Powell, vice-president; A. B. Claudon, Jr., treasurer, and E. W. Powers, secretary.

CARL W. MASON



Mr. Mason is the live-wire secretary of the fair at Minot, N. D., and he is rapidly bringing the Minot Fair to the front.

HARRY ROBERT SECRETARY Of Association of Georgia Fairs

Atlanta, Ga., Feb. 17.—The Association of Georgia Fairs closed the seventh annual session last Thursday afternoon (February 15) with the election of officers for the coming year. It was decided to hold the eighth annual session in Atlanta also.

W. L. Cleveland, of DeKalb, was elected president; W. B. Long, of Sandersville, and R. A. Stratford, of Macon, were elected vice-presidents, and Harry Robert, of Columbus, was elected secretary and treasurer. Directors named were S. E. Bowyer, R. M. Striplin, Atlanta; E. Ross Jordan, Duluth; C. D. Hollingsworth, Sylva; and W. L. Braxton, Stone Mountain. Committees were named as follows: Credentials and membership committee, Brown Wheatley, chairman; E. Ross Jordan and R. A. Stratford, resolutions committee; H. C. Roberts, chairman; W. B. Long and F. C. Treat, nomination committee; W. B. Long, chairman; R. M. Striplin and E. Ross Jordan.

PENNSYLVANIA FAIRS TO LAY FINAL PLANS THIS MONTH

Harrisburg, Pa., Feb. 24.—The Pennsylvania Association of County Fairs will meet here next month to lay final plans for the staging of the annual expositions throughout the State next summer and fall.

At its sessions a schedule of tentative dates recently set for the various fairs will be finally acted upon.

The association at its meeting here in March will arrange the booking of features so that as many counties as possible will see the best attractions of the year.

TO EMPHASIZE AGRICULTURE

Sandusky, O., Feb. 23.—Future Erie County fairs are going to be 50 per cent agricultural, 30 per cent educational and 20 per cent "clean sports", according to George D. Beatty, of Bloomingville, the recently elected secretary of the fair.

Beatty contends that the fair is an agricultural institution and that it ought to be conducted as such.

In planning this year's fair the association will keep agriculture in mind above everything else.

There will be county fair races, as in the past, and special efforts will be put forth to interest the horse owners.

Secretary Beatty is an oldtimer in the amusement field. He served in the United States Army in the Philippines, and while there conceived the idea of bringing a troupe of ignitotes to the United States for exhibition purposes.

LOUIS P. RANDALL



Mr. Randall is the new general manager of the Delaware State Fair at Wilmington. While it is too early for the announcement of definite plans for the fair, Mr. Randall says: "We are expecting to do several comparatively big things that will resurrect the Delaware State Fair and put it in a class where it belongs—with the really big fairs."

GOLDEN ANNIVERSARY Of Brockton, Mass., Fair To Be Celebrated This Year

The management of the Brockton Agricultural Society is making plans for the observance of the fiftieth anniversary of the Brockton Fair October 2, 3, 4, 5 and 6. The fair will be five days and five nights, as the management has found that night shows are very popular with the people of New England, and the lighting facilities are adequate to make the five-day week constituting the Brockton Fair grounds most attractive.

Numerous improvements all along the line are being made this year, and it is the ambition of the management to make the midway one of the striking features of the fair. This is not being done by eliminating the midway, which is the plan some of the other fairs have taken. The Brockton Fair management believes this to be a great mistake. The right kind of midway is a necessity to furnish entertainment for any big outdoor fair, and the Brockton Fair management is not attempting to dodge the task of furnishing the kind of midway which will be a credit to the institution and a pleasure to the New England people who throng the fair grounds in numbers exceeding 250,000 during the five days and five nights.

This is always the time for the big New England roadshow coming between and owing to the fact that the Brockton Fair will this year observe its fiftieth anniversary. President Fred F. Field, chairman Harry C. Briggs and other members of the racing committee are making every endeavor for the best trotters and paces to appear on one of the fastest half-mile tracks in the country. The Brockton Fair plan is superb in every way from the horseman's point of view and where any improvements are needed they will be made between now and October.

Not only will the midway and the racing program exceed any yet given at Brockton, but every feature of the fair is to be found up to make the Golden Anniversary everything it should be.

THE MINOT (N. D.) FAIR AND ITS SECRETARY

A Fair That Sprung Up Almost Aladdin-Like and Is Full of Promise

Carl W. Mason, full-time secretary of the Northwest Fair at Minot, N. D., has been the executive officer of this growing and perhaps ultimate North Dakota State Fair since it was launched in the spring of 1922. Mr. Mason is a veteran journalist and turned to the upbuilding of the new fair the talents developed thru more than seventeen years of varied newspaper work in various parts of the United States.

Launching of the new fair was no small achievement. The first contracts for building were let June 16, 1922, and operations were started in an 80-acre tract of growing rye just before July 1 of that year. September 12, or about 80 days after the sowing began to level the rye, a full-blown fair was in full swing on the fair grounds which had sprung almost Aladdin-like into being. A huge two-story solid Exhibition Building, 60x100 feet in size, had been erected and equipped, also a solid concrete stock farm barn 60x200 feet in size, a grand stand 60x150, a feed warehouse, a ticket office, Judge's stand, Kiwanis Club women's rest building and other structures. A half-mile race track had been built, a 1,000-foot railroad spur track built into the grounds, a high wire fence 8,000 feet long built around the grounds, a system of roads laid out and all the departments of the fair organized and put in working order. Excellent exhibits were shown, a large machinery park was filled, horse and auto races were held, also a flying circus and other entertainment features. Three conventions, one of Town Clerks' clubs of five States, were carried out at the same time. This year still further improvements are to be made at the grounds and the fair greatly enlarged.

Mr. Mason was born at New London, Wis., October 28, 1882, of New England ancestry, coming of a long line of sturdy Americans, including the first English mayor of New York City, Marinus Willett, who raised the first Stars and Stripes flag over an American army post, and others active in the nation's history.

After two years at teaching school and two years' practice of dentistry, Mr. Mason became editor of The Fox River Journal at Appleton, Wis., in 1904, and was later editor of various publications, including The Northwestern Farmer, a farm and home monthly, now Cleveland, published at Menominee, Mich. He was for nearly two years editor of The Daily News at Minot, N. D., prior to taking over the management of the Northwest Fair.

Mr. Mason is also secretary of the North Dakota Children's Code Commission and Past Master of Radium of Minot (legislative No. 4, Scottish Rite Masons), is a member of the Mystic Shrine and Knights of Pythias, and has been connected with many other activities. Among them is active work in the development of the Boy Scouts in North Dakota and elsewhere.

Mr. Mason is a speaker who has been much in demand in the State for various occasions, and is an active advocate of all public-spirited and progressive movements.

PLATTSBURG (N. Y.) FAIR

At the adjourned annual meeting of the Clinton County Agricultural Society, of Plattsburgh, N. Y., the following officers were elected for the ensuing year: President, E. F. Botsford; vice-president, Martin L. Bonivan; treasurer, Wm. L. Pattison; secretary, Stewart J. Frazier; superintendent of rentals, R. L. Botsford.

The dates of the annual fair for 1923 were fixed for August 27-31. The race program depends upon the ability to construct a new grand stand. This matter, with the question of forming a membership corporation and taking over the present stock corporation, will be taken up at an adjourned meeting to be held March 23 at the office of the president, at which time the directors' meeting will also be held.

COYNER AGAIN MANAGER

At the annual meeting of stockholders of the Smyth County Fair held in Marion, Va., E. K. Coyner was re-elected secretary and general manager.

The 1922 fair was the greatest success in the history of the association. For eight years the fair has been held the same week each year without rain interference, and four big days and nights of an average of 15,000 people per day is its record. Secretary Coyner says there has not been an arrest made upon the grounds for seven years and everybody has made money, a record of which the fair is very proud.

MARVELOUS MELVILLE

Greatest of All Sensational Free Acts. Address Care The Billboard, New York.

DANBURY FAIR, Oct. 1 to 6, 1923.

For Midway Space and Concessions Address N. T. BULKLEY, Supt., Danbury, Conn.

SPORTSMEN'S AND TOURISTS' FAIR

Unique Exhibition Has Been Developed at Spokane, Wash. —Exemplifies the Great Outdoors

A unique exhibition has been developed at Spokane, Wash., known as the Spokane National Sportsmen's and Tourists' Fair. This is its fourth year and from an unpretentious start it has developed into an exhibition that has no parallel and that affords an opportunity for personal contact with vacation possibilities that is invaluable and delightful.

This year the fair will be held May 22 to 25, and the estimated attendance is 100,000, this being based upon last year's attendance of 87,000. The management will seek to assemble under one roof all the exhibits of the outdoors that are of interest to men and women who love hunting, fishing, boating and other healthful sports. A comprehensive display of fish and game will be given. The fair itself is conducted by men who know the out-of-doors and are willing to cooperate with the tourist and other pleasure seekers.

CONCESSIONS AND PRIVILEGES

(Paper Read at Annual Meeting of the Wisconsin Association of Fairs, Chippewa Falls, Wis., Feb. 7, 1923, by S. A. Pelton, Secretary Sauk Center Fair, Baraboo, Wis.)

For many years we fair officials have been meeting together as an Association of Wisconsin Fairs and it has been my privilege to attend many of these meetings of practical fair men, who, thru their interest in community welfare and other activities, are promoting the foundation industry—agriculture.

Much credit is due many of the leading fair officials of the State, under the leadership of Geo. McKerrow, John M. Lane, C. H. Harvey, Chas. Hill, O. F. Hossler and others, for the birth of this society, which has made it possible to derive benefits in legislation which could not have been brought about otherwise than by organization and co-operation. The industrial world has enjoyed an era of scientific management of factories, shops and commercial houses. The leaders in the world's progress have learned that business science is essential in securing adequate profits from any up-to-date commercial business, which fact should suggest that fairs should be run on business principles as well. Fair management in this connection is a comparatively new term, and it suggests that, while colleges are adding new courses in farm management and book-making, they might, without much loss or hazard, hitch fair management on the tail of their kite and give instructions in fair costs, which item is the foundation in various phases of business. For the principles which underlie profitable farming, merchandizing or manufacturing are not unlike the profitable conduct of any other business, except in the application of the fundamental principles underlying all successful operations. That is, the cost must be less than the selling price of a commodity. In the operation of this principle fair management is no exception except, perhaps, it is an affair which occupies the time of the officials for a few days only and consequently not much thought is given the matter, and then the fair is over and forgotten until next year, when a repetition occurs, and we find that the cost is too much again.

Every privilege man likes to sell more space each year than the season before, which is laudable. All privilege men or fair officials are not of the same temperament. Some are highly moral, some are not. Some believe in allowing a fair amount of latitude with a little leniency thrown in. No two fairs are run exactly alike, and my observation leads me to believe that many officials do not agree on the definition of gambling and immoral shows, as we all know in spite of the good work of the impartial inspectors. When you see a crowd of boys or men gathering in close to a joint it is a safe bet that there may be something rotten in Denmark. As a rule one does not need to worry about the local concessionaire, but the stranger may have a new way to get the money. A well balanced fair must have concessions, and we fair officials welcome them to our fair and treat them justly unless they impose upon us. I always answer every inquiry with: "You are welcome to come if you obey the State law." The seasoned secretary can almost instantly scent trouble by the trend of circumstances on his midway. There seems to be an aroma floating in the air which indicates danger, just as the revenue officer can detect moonshine by surroundings. Every midway has its ups and downs, subject to the whims and caprices of the public, and thru the construction of the law by the superintendent and restrictions of the inspector—which may be good, bad or indifferent—and what has amused me greatly is the lack of uniformity of law enforcement by the various fairs, perhaps not intended, but noticeable nevertheless. Just for an illustration: A nice little game flourished at some of the larger fairs last fall. I do not know whether it was called gambling or not; perhaps the Attorney General had not passed on it—but I am informed it was a money-getter all right. If the Attorney General had not seen or heard of it, and the inspector did not know of it, or know it when he saw it, and the fair officials would not know anything they did not know. What was it? Who is to blame? The story goes that the game made \$7,000 at a few fairs last fall, which is merely mentioned here to show

BEHOLD the dates—SEPT. 3-4-5-6-7-8 (BEGINS LABOR DAY) GREATER NORFOLK FAIR (DAY AND NIGHT) CONCESSIONS of all kinds to let. Will sell any article exclusive on Fair Midway. AS VET have not contracted for our Carnival. Will look any Novelty or Sensational Fair Attraction. Address J. N. MONTGOMERY, Secy. & Gen. Mgr., Suite 32 Alsace Bldg., Norfolk, Virginia.

what can happen under the best of regulations. The work of securing concessions starts early in the spring at our fair. The secretary attends to all correspondence relative to fair matters up to the week of the fair, also about rides and carnivals which inquiries include both large and small companies; the twenty-five-car show with five to eight rides, two bands, eight to ten shows, with several hundred feet of concessions and an offer of a bond for appearance, also a steam callopo thrown in, with a postscript added—"no games of chance or immoral shows carried"—all fine as silk and a yard wide. Then comes the printed instructions from the Secretary of State's office telling what is and what is not allowed at a Wisconsin fair. The distinction is clear.

Next the fair is on. All in a heap, except that a few concessionaires come a week ahead of time to get the best spots. All set up where told, except a few, who insist on being where they are not wanted, but the first day opens up with an array of inspectors, Federal and State, State and City Board of Health, State Treasury Agent, Automobile Inspector, the City Attorney and District Attorney, Sheriff and his deputies, Chief of Police and members of the force, also W. C. T. U. ladies and State and Federal prohibition officers, and last, but not least, a committee from the Ministers' Association, all supposedly guarding the laws of health, public morals and the eighteenth amendment. The privilege man is trying hard to whip his concessionaires into line and to distribute a few old barrels at proper intervals so as to keep the flies busy in certain spots. Otherwise said flies might get acquainted with other flies at other places on the ground. Each concessionaire truthfully feels the superintendent what his or her joint is supposed to represent, but like a character at a mask ball it oftentimes unmasks and the privilege man wonders what it is and where it came from. Of course, the only solution is like Topsy, "It just grew that way." I have seen a elder concession with a pile of apples along side, of

take the public long to tell who puts up the best lunch or meal, or who has something that the public wants. Since we have made the first day free for children and hold the night fair, concessions have not been hard to get, so we have adopted for our slogan: "Every day, in every way, our fairs are getting better."

COLORADO FAIR MEN Hear Many Excellent Speakers at Annual Meeting in Rocky Ford

The sixth annual convention of Colorado fair men was held February 16-17, at Rocky Ford, the city that is noted the world over for its Watermelon Day during its annual fair. It again covered itself with glory in the way of entertaining visitors.

The morning session was devoted to organization and appointment of committees. Thirty minutes were allowed the delegates for lunch, after which they were taken for a ride over the city, visited the fair grounds and were then taken to the ranch of Leonard Stroud, who gained such prominence at the exhibition last November in New York in wild west exhibitions. Here Mr. Stroud with his wife, Mamie, entertained the visitors with some of his exhibitions.

The afternoon session was devoted to the regular program, which was as follows: Address of welcome, Mayor J. W. Todd, Response, President Harry E. Nevin.

Report of committee on credentials. Report of treasurer. Report of secretary. President's address.

"The Importance of Buying and Boosting Colorado-Made Goods". Mrs. A. G. Fish, Denver. "Co-operation of County Extension Agent With County Fair Officials". R. H. Miller, secretary Douglas County Fair, Castle Rock.

"The Extension Service of the C. A. C. and the Colorado Fairs". Roud McCann, extension service director C. A. C., Ft. Collins.

WHAT THE FAIR IS WORTH! IT'S worth just what we make it! It's worth working for, planning for, waiting for! It's worth our best efforts, not for one or two weeks in the year, but every week! It's the people's playground and the people's university—expositor of progress and achievement, expeller of grouch and gloom, and creator of miles of smiles! Better babies, happier homes, finer farms, a higher standard of living—these are some of the accomplishments of the fair. Who will have the hardhood to say they are not worth while? The fair is educating our boys and girls in the fundamentals of living; creating in them a desire for the better things of life—the things that will help them to grow up to be more manly men and more womanly women. It is becoming, in many instances, a community center where young and old may gather for relaxation and wholesome entertainment. It is justifying its appellation, "Educational Institution". And it is accomplishing these things because there are earnest, enthusiastic, self-effacing men and women who see in life something more than the dollar mark, who are willing to give their time and talents to developing that greatest of all crops—the boys and girls who are tomorrow's men and women!

a elder mill do a big business, but no one ever saw any apples ground in the mill.

Transportation conditions have been exemplified by the excessive freight and railway charges, which has seriously cut into the profits of rides, shows and carnival companies to such an extent that some of these people were obliged to ask the fair management to pay freight charges. Every fair wants rides, and if the management is held up at the last moment, they will reluctantly pay freight charges to secure these rides, which act, of course, cuts off the revenue which the fair rightfully should have. Individually, fairs are powerless to cope with this evil, and just what remedy can be applied is beyond me, except that as far as is possible fair officials must cooperate to fight this evil practice, which, to my knowledge, is being worked to the limit in Wisconsin by some companies operating rides. It does not seem to be possible for rides to ship on two different railroads to make certain fairs, thereby doubling freight rates. Some of these companies just hit the high spots and have a way, apparently, of extracting enough money from the public to pay the bills, but the average fair wants a well balanced company which will conform to the laws and at the same time please the patrons and thereby get enough money to get in and out of town without assistance.

Fairs want amusement companies that will play fair and square and please their patrons, and we welcome them to our grounds. To show how desperate a fair secretary who needs rides may get, I will tell an actual occurrence that has happened several years ago.

A secretary from a neighboring fair came onto our fair grounds at midnight, wildly looking for rides. We had Mr. V. that season and he had retired to his tent for the night. I went with the secretary to the tent and awakened Mr. V., and the secretary told him that if he would come to his fair the next week he would pay all charges of loading, freight, free concession and reload him. Mr. V. rested his head against a tent pole and meditated a minute at least. He raised his head and said: "No, I cannot break my word." The refusal was disappointing to the secretary, but the incident showed that Mr. V. did not need a bond to keep his word, nor was he looking for someone to pay his freight bills. Some concessionaires are looking for what they term best space on the midway. My experience and observation leads me to state that "best space" rests largely with the concessionaire. If he has something better than his competitors it will soon be known. It does not

"County Fairs Financed by County Taxes". C. J. Funk, Manager Logan County Fair, Sterling.

"The Advantages of Publicity at County Fairs". Mrs. H. R. Shaw, of the Colorado Sunday School Association, Denver.

"Uniform Classification of Entries and a Better Judging System". Waldo Kidder, State Agronomist C. A. C., Ft. Collins.

"Woman's Exhibits and Club Work". Maude Sheridan, State Leader Boys' and Girls' Clubs, Ft. Collins.

At 6:30 sharp the delegates enjoyed an excellent banquet in the High School Auditorium, prepared by the domestic science department. Music and short talks made up the program.

The Saturday morning session was devoted to unfinished business.

A delegation of eight good fair men from the Northern New Mexico Fair, Raton, N. M., headed by A. L. Hobbs, president, and Ernest D. Reynolds, secretary, were present and asked for admission to this association, which was unanimously granted.

H. A. Reyer, secretary of the Western Harness Horse Association, recently organized, was present and explained its objects and purposes. He also talked on the pari-mutuel racing bill now before the Colorado legislature and asked the help of the fair secretaries.

The new officers for 1923 are J. L. Miller, Rocky Ford, president; J. F. McCreery, Greeley, vice president; J. L. Beaman, Pueblo, secretary, and O. O. Fisher, Raton, N. M., treasurer. The next convention will be held at Brighton, Colorado, February 15-16, 1924.

The amusement and advertising men present were J. Alex Sloan, American Amusement Service Corp.; Arthur Rozzi, New Castle Fireworks Co.; Alfred Brom, Colorado Badge and Novelty Co.; Leo Hamilton, free acts, Denver; Leonard Stroud, Rocky Ford; Ralph Rhodes, Kansas City; C. W. Paradise, Western Fire Works Co.

MISSISSIPPI STATE FAIR

Jackson, Miss., Feb. 24.—So far as business arrangements are concerned the eighteenth annual Mississippi State Fair is ready to open now, according to Mabel Stire, general secretary, who had just announced signing a contract with the Rubin & Cherry Shows to supply the midway for the exposition here October 15-20.

Contract has been let for the catalog and other preparatory details incident to the fair are rapidly being completed, Miss Stire said. (Continued on page 83)

OH, LOOK!

Here are some of the Writers of Special Articles to appear in the SPRING NUMBER of The Billboard

ALFRED G. ARVOLD

Founder of the Little Country Theater in America. His article dealing with the origin of this idea up to the present day should prove of vast interest.

HARRY E. DIXON

Widely acquainted among carnival owners and employees, and during his long experience has successfully handled almost every important post with traveling amusement enterprises. His article, among other things, will be a defense of the properly conducted traveling amusement exposition.

A. P. SANDLES

President of the Ohio Fair Circuit, a man of great popularity in the Middle West, editor of Macadam Service (a good roads monthly magazine) and director of one of the federal land banks. For several years he was manager of the Ohio State Fair.

IZETTA MAY McHENRY

Editor of the Concert and Opera Department of The Billboard. She will contribute helpful suggestions as to the use of music as an entertainment feature in committees and at parks and fairs.

A. R. HODGE

Secretary of the National Association of Amusement Parks and Secretary and Assistant General Manager of Riverview Park, Chicago. He will write on the amusement park as a community asset.

AL FLUDE

Editor of The Platform Department of The Billboard. He will give a review of the chauntauqua, telling why it has lost ground and its possibilities for growth in the future.

J. F. MURPHY

General Manager of the J. F. Murphy Producing Company and one of the leaders for cleanliness in the carnival field. He will deal with his experiences in that line of business.

W. C. BOYD

One of the country's oldest agents. He will give you some memoirs of his fifty years in the circus business, where he has filled some of the best positions with such shows as P. T. Barnum, Barnum & Bailey, Adam Forepaugh, W. W. Cole, Forepaugh-Sells Bros. and Cooper & Bailey.

WALTER J. PLIMMER

Head of the Walter J. Plimmer Circuit, one of the oldest agencies in the business, book-ine vaudeville acts both indoors and outdoors. His article will deal with summer resort vaudeville.

HARRY L. DIXSON

Mr. Dixon broke into the business with the Andrews Opera Company, was in Shakespeare for several seasons, and followed with stock, one-nighters, repertory and tents, filling various capacities, such as agent, manager, owner and actor. He has also written quite a little and has several plays to his credit.

H. R. CRUIKSHANK

A noted parachute jumper and an expert in the exhibitional aviation field. His article will treat of flying, both of the past and the present.

FRED M. CLANCY

An authority on Cowboy Sports and Frontier Contests having followed them for the past twenty-four years. He will deal with their future and in a small way touch on their past.

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PARKS, PIERS AND BEACHES

THEIR AMUSEMENTS AND PRIVILEGES
WITH ITEMS OF INTEREST TO MUSICIANS

Opening of Coney Island's Boardwalk To Be Gala Event

Boro President Riegelmann Asks for \$20,000 To Celebrate Dedication of Great Im- provement on May 15

New York, Feb. 29.—That the opening of the new Coney Island Boardwalk will be a gala event in the city with the importance of the improvement Boro President Riegelmann has asked for an appropriation of \$20,000 to be used for decorations, illumination, pageants and music. According to his plans the event will be many weeks' worth of celebrations rolled into one. May 15 is the date for the big festival and the ceremonies will continue during the entire week. A Coney Island boardwalk has been the talk of every local administration since 1890.

A civic day parade is to be an outstanding feature of the opening. It will be made up of members of the various organizations that have supported the project from the time of its inception.

Of the crowds of visitors to the Island since the first section of the boardwalk was opened

a few weeks ago many are people who had not been there for years. Admirers of the improvement say tens of thousands of people who have not set foot in Coney Island for a long time may be expected to pay similar visits when the boardwalk is officially dedicated and the regular summer season under way.

Aside from the gigantic proportions of the boardwalk it is surprising to observe the millions of feet of new beach pumped in from the bed of the ocean.

GREAT OPENING PROGRAM

Announced for Dreamland Park by
Manager Devany, Who Says Im-
provements Will Cost
\$500,000

Newark, N. J., Feb. 23.—In making known the plans for improvements at Dreamland Park for the new season, General Manager Orest Devany states that about \$500,000 will be expended. Opening day, May 26, will be celebrated with one of the biggest free shows ever offered by a park, says Devany. He promises to present twenty sensational acts in the stadium of the resort, which is said to have seating accommodations for 25,000 people.

According to Devany, Dreamland's "ocean" is to be the largest pool of its kind in the world. It will afford a beautiful sand beach and a boardwalk with roller chairs and concessions. The dance hall, which operates the year round, is claimed to be the largest in New Jersey. Baskin's Famous Jazz Orchestra has been engaged for the summer season.

Among the new rides and concessions for 1923 are a roller coaster, owned by Stein & Goldstein; the Lusse skooter, owned by Lusse Bros. and Louis Gordon; the gold mine ride, old mill and caterpillar ride. There will be a fairyland with a miniature railway and other rides for the children. Work has been going on at the park all winter.

NEW FEATURES FOR RIVERVIEW

Des Moines Park Adds Theater and
Ride—Season To Begin May 16

Des Moines, Ia., Feb. 23.—At a recent meeting of the directors of the Riverview Park Amusement Company Abe Frankle was elected president and general manager; Frank Koch, vice-president; Earl Kooker, secretary-treasurer, and Omer J. Kenyon, operating manager. The season will open May 16 and continue until after Labor Day.

A contract was awarded to the Knudson Construction Company for the erection of a pavilion type theater building, 90x120 feet. It is planned to offer tabloid musical shows.

George P. Smith, general manager of the Philadelphia Toboggan Company, was here last week making plans for the installation of a merry-go-round said to cost \$20,000. President Frankle and Manager Kenyon promise many innovations at Riverview this year, and predict the most successful season in the history of the park.

NUMEROUS IMPROVEMENTS

Planned for White City Park in Little
Rock, Ark., for Coming Season

Little Rock, Ark., Feb. 23.—The management of White City Park announces that \$65,000 will be expended for new devices for the new season. A new merry-go-round is to be installed along with a dolphium, an aerial swing and an additional outdoor theater. It is said, and the park is to be remodeled and the grounds made more attractive. A free attraction, the European Tanagra Miniature Theater, claimed as one of the twelve in the United States, will be erected in time for the opening date, April 30.

CITY AWARDS CONCESSIONS

Indianapolis, Ind. Feb. 24.—Charles H. Ross has been awarded the toy balloon concession for all the playgrounds of this city for three years on a bid of \$1,200, and Harry Steidl has been given the canoe privilege at Riverside Park for one year for \$1,000.

INVESTMENT OF \$225,000

Is Estimated for Amusements and
Buildings at Playland Park, To
Open at Freeport, L. I.

Harry C. Baker, of the firm of Miller & Baker, Inc., ride builders and operators, is a director of the Playland Park Co., Inc., which proposes to open a modern amusement park at the foot of Grove street in Freeport, L. I., N. Y., this year. The company, incorporated under the laws of New York, has an authorized capital of \$200,000 and holds a long term lease, with an option to buy, on the site. J. Huyler Ellison is president of the company; D. Baldwin Sanneman, park man, vice-president; Samuel H. Geer, newspaper and realty man, secretary; Harry Barasch, local department store owner, treasurer, and J. J. McCarthy, director of concessions. Mr. McCarthy, a veteran of the park business, directed the construction of Columbia Park in North Bergen, N. J.

The company plans to build an up-to-the-minute dance hall, restaurant and concession stands and beautify the landscape of the park. Rides and other attractions will be operated by leasing parties. The total investment, according to estimate of the company, will be about \$225,000.



SPILLMAN ENG. CORP.

Manufacturers of
SPILLMAN 4-CYLINDER POWER PLANTS, 32-FT.
TO 40-FT. PORTABLE CAROUSSELS, 50 FT.
AND 60-FT. PARK MACHINES.

Write for Catalog. NORTH TONAWANDA, N. Y.

DON'T MISS

THE OPPORTUNITY OF
KNOWING ABOUT THE
SCENIC BALL RACER

Write for New Circular.
SCENIC BALL RACER CO.
211 Franklin Ave., New Brighton, S. I., N. Y.

CRYSTAL MAZE

complete. In good condition. Will sacrifice for
cash. 7400 E. Jefferson Ave., Detroit, Michigan.

CONCESSIONS FOR RENT. SEASON 1923—Amusement
Games, Confectionery, Drinks, Candies, Lunch,
Stands are built. Windsor Resort, Luga Park,
D. THOMPSON, Ocean City, Maryland.

BLOW BALL RACE

The lowest priced, flashiest group skill game for
Parks. Portable for Carnivals. Patented Nov. 7, '22.
E. E. WEHR, Mfr., 4015 Palmt, Milwaukee, Wis.

NEW SHOWS IN CUBA

Wild West and Midget Attractions
Open at Habana Park—Publilones
Show Said To Have Been
Attached

Havana, Cuba, Feb. 22.—Colonel D. Kennedy is showing six of the German dwarfs and midgets under canvas at Habana Park, having arrived here February 7 from Florida, where the little people were part of a company that appeared in Miami for six weeks. The diminutives are Willie Wesner, Otto Runke, William Zeberg, Emil Bartlett, Martha Antonius, and Mrs. Albertine Ludlow, 51 years old, grandmother of the party. They are clever artistes and give a pleasing performance.

Hort Campbell opened at the same resort February 12 with his Wild West Show, consisting of thirty eight people, with thirty head of horses, eight steers, two buffalo and an elk. The opening of this attraction was prefaced by a street parade thru the city under direction of Louis J. Beck. It attracted wide attention. Among the principals are Gary Dodgen, "Shorty" Ricketts, Powderer Maas, Joe Michler, "Doc" Weber and Miss Cloe Weber, who is featured with the high jumping horse "Heartful Miss".

Personal Representative Gumpertz of the Ringling Barnum Circus was here recently conferring with Manager Canosa of Habana Park for a big feature for the coming summer and fall season. Mr. Gumpertz, accompanied by his wife, left for Sarasota, Fla., where he will remain a week to supervise the construction of his costly winter home.

A recent bathing party at the beach here included Lester Roberts, son of the fire chief of Coney Island, N. Y., Mr. and Mrs. H. Whedon, of the Tanagra Show, and Louis J. Beck. Mrs. Beck has departed for the North to arrange summer contracts for the Rajah Snake Show. Mr. Beck also announces the engagement of the Cuban midget, Miguel Angel Estrada, a relative of President Zayas of Cuba, who has been closed for a long contract with S. W. Gumpertz for the coming season at Brighton Beach, Coney Island, N. Y.

H. W. Campbell is reported to have attached the show of Mrs. Publilones at Jamaica, Oriente, for \$1,300. He alleges that \$3,000 is due him on unfulfilled contracts. The show is said to have been playing to good business thru the interior of the island. The Del'ells, who did a motorcycle and high wire act at the Publilones Theater in this city, also have complained about treatment by Mrs. Publilones. It being alleged that they were stranded at an inland point where a kind hearted Cuban came to their aid. The same native also stabled the horses belonging to Mr. Campbell.

The local correspondent of The Billboard has not as yet received a statement on the matter from Mrs. Publilones.

RICE PREDICTS GREAT SEASON

Same Rice, well-known lecturer of the freak show at Dreamland, Coney Island, New York, predicts a whale of a season for that resort this year. Mr. Rice, who is putting in the winter as business manager of Jean Hedlin's "Chuckles" Show on the Columbia Hurlerque Wheel, bases his opinion on drawing power conditions and the unlimited potential of the new boardwalk at Coney. Sam Gumpertz, owner of Dreamland, will begin the season about the middle of April.

STARLIGHT AMUSEMENT PARK

E. 177th St., New York NEW YORK CITY

UPWARDS OF ONE MILLION ADMISSIONS 1922.

New Sites Available for **BIG DIPPER, VIRGINIA REEL, CATERPILLAR**

Food, Drink and Game Stands Being Let for 1923

Large Theatre To Be Let on Percentage. Also Several Rides and Games.

All offers to CAPTAIN E. WHITWELL, General Manager.

Now Ready for Demonstration

PUZZLE The only skill contest with capacity 30 to 100 players.

FISHING CONTEST—Skill, Laughs, Repeating

OBSTACLE RACE—Combination Skill and Star

KENTUCKY DERBY—The Old Reliable

KENTUCKY DERBY CO., 108 John Street, NEW YORK

DODGEM RIDE

It holds your patrons on account of its interesting, mysterious and thrilling features. The only Riding Device with this combination. Patented and guaranteed. Write for testimonials and liberal terms.

STOEHRER & PRATT DODGEM CORP.

706 Bay State Building,

LAWRENCE, MASS.

MODERN GAMES OF SKILL

"THE BALLOON RACER"—a proven success—

BROKE ALL RECORDS LAST SEASON. SHOWMEN WHO TOOK RECORD MONEY WITH IT IN 1922 DECLARE PROSPECTS GREATER FOR 1923.

Built Portable or Stationary. Can be set up or packed in one hour.

WRITE FOR ILLUSTRATED CATALOGUE CONTAINING FULL LIST OF GAMES OF SKILL.

CHESTER-POLLARD AMUSEMENT CO., 1416 Broadway, New York City

CHANGE OF ADDRESS

MILLER & BAKER, Inc.

DESIGNERS AND BUILDERS OF

Amusement Parks and Amusement Park Devices
and MILLER PATENTED COASTERS

Suite 3041 Grand Central Terminal Bldg., NEW YORK, N. Y.



GAMES!

NEW SKILL GAMES, WHEELS,
BALL GAMES, FLASHERS

Base Ball High Strikers and Games of every description.

Also Merchandise. Catalog now ready.

WILLIAM ROTT,

Inventor & Manufacturer,
48 East 9th St., NEW YORK.

EARLY 1923 BUSINESS HOLDS PROMISE FOR BANNER YEAR

Miller & Baker, Inc., Report an Increase of Park Improvements Over Last Season

New York, Feb. 24.—Miller & Baker, Inc., of this city and Honesdale, Ill., report that they have been kept busy since the close of the last outdoor season on contracts with numerous amusement firms for coasters, mill chutes, dance and music pavilions, carousel buildings and the laying of plans for new parks that are to open this year.

Recently Miller & Baker, Inc., contracted for the construction of a mill chute at Hillside Park at Belleville, on the outskirts of Newark, N. J., and for the installation of a roller, dome-roof carousel building and dome-roof dance pavilion for the Monticello Amusement Company, of Monticello, N. Y.

Within the next few weeks Mr. Miller, president of the company, will visit Memphis, Tenn., to arrange plans for the transformation of the Tri-State Fair Association's grounds into an up-to-date amusement park.

TO UTILIZE ALL SPACE AT STARLIGHT PARK THIS YEAR

The management of Starlight Amusement Park in New York City announces that all of the thirty-eight acre enclosure will be developed for amusement purposes this year.

The mammoth swimming pool and beach is to be extended and several water purification features added to make it rank with the finest in the country.

The staff will be much the same as last year, with Captain E. Whitwell as manager for the third successive season.

BIG HOTEL FOR CONEY ISLAND

New York, Feb. 23.—Samuel Richman, who recently sold the Adelade Baths at Coney Island to Bill Brennan, heavyweight pugilist, has purchased the property between the Boardwalk and Surf Avenue, and West 23rd and West 24th streets, for a consideration said to be \$600,000.

PARK ADDS TOURIST CAMP

Arnolds Park, Ia., Feb. 23.—A. L. Peck, proprietor of Arnolds Park, announces that a free tourists' camp will be established at the resort before the beginning of the tourist season.

VENICE PIER OCEAN PARK PIER SANTA MONICA PIER LOS ANGELES WILL J. FARLEY, Venice LONG BEACH PIER REDONDO BEACH SEAL BEACH

Los Angeles, Feb. 18.—The San Carlos Opera Company began its second week with just as heavy business as marked the first, and the season promises to close a brilliant success.

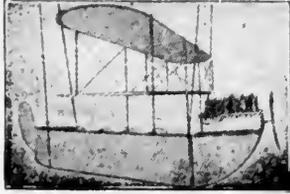
The Mission Play with its cast of 100 artists, now running at the Old San Gabriel Mission, John McGraw's work has been an achievement that California is proud to herald.

Walter Rhodes is convalescent at the Clara Barton Hospital here, after an operation for a stone in his kidneys.

Owing to the immense attendance on Sundays at Lowry's State Theater, the management has announced that it will hereafter complete the day with live shows, running continuously.

"Loretta Lombard", a novel written by Kathleen Norris, has been purchased by Warner Brothers' Studios and will be filmed shortly.

W. H. (Bill) Rice writes that he is in



H. F. MAYNES' New Caterpillar \$28,323.83 in 9 weeks The World's Greatest Rides Have Beaten All Except the Biggest Coasters JOHN A. FISHER'S Joyplane—Butterfly



The Whip Thrilling Amusement Ride. Famous the World Over. Every Park should have a Whip. New Booklet free. W. F. MANGELS CO., Sole Manufacturer CONEY ISLAND, NEW YORK

ACTS WANTED What Have You in Big Sensational Acts? We have openings for July and August. Write, giving details to OREST DEVANY, Manager, Dreamland Park, NEWARK, N. J.

CONCESSIONS FOR RENT Bathing Beach, 60 Bath Rooms; Boating Privilege. Large, popular Dance Hall, Restaurant, Drinks, Ice Cream, combined Candy-Cigars and ALL KINDS OF LEGITIMATE CONCESSIONS. at Blue Grass Park, Lexington, Ky.

CHOP SUEY RESTAURANT, CONCESSIONS, BUNGALOWS, BOARDING HOUSES AND RESTAURANTS FOR RENT On the Boardwalk, Kearsburg, N. J. New Point Comfort Beach Company

Shanghai, China, and that he is having the time of his life.

The fire which broke out this week in the Goldwyn Studio sculpture shop, where a furnace fire was burning, caused a damage of \$2,000 and looked very dangerous for a while.

Evelyn Vaughan and Wm. S. Rainey are still successfully drawing patronage to the Egan Theater with "The First Fifty Years".

Bert Earl is to construct two of his Caterpillar rides on the pleasure pier of Southern California. Venice will have one and the other is still to be decided upon.

James W. Graham has been added to the staff of the Marshall Neelan Productions as assistant to the general manager, Leeds L. Baxter.

Carmelita Geraghty, daughter of Tom Geraghty, fell while practicing dance steps for "Souls for Sale" and fractured several ribs.

Bill Barrie is hustling to completion his new picture theater in Wilmington, Calif. It will be one of the most modern equipped theaters in this section.

Raymond Griffith, who recently signed a long-term contract with the Goldwyn Studios, will have one of the leading roles in the new picture "Red Lights", the screen version of "The Rear Car".

Cecil de Mille, motion picture director, returned this week after having to abandon his trip to Tiburon Islands owing to the severe storms at sea.

H. W. McGeary reports in a letter that the shipload of Los Angeles showmen en route to Honolulu for the Elks' Carnival had wonderful weather on the voyage and that all will stay on the island for some time.

The Lon Anger Productions will have their headquarters at the Buster Keaton Studios, which will be taken over upon the removal of that star and his staff to the United Studios.

William E. Winship has been installed as manager of Paragon's offices in Mexico City. He has recently been a member of the sales staff of the Famous Players-Lasky Corporation at Los Angeles.

Prior & Church are to construct a big scenic railway on the Ocean Park Pier. It will be ready for the opening this spring.

When Dorothy Manners completes her engagement in the Bernard Durning picture for William Fox Studios she will at once move over to the Charles Ray Studios, where she has a part in "The Courtship of Miles Standish".

"Nancy Starr" at the Majestic Theater and "The Tiger Rose" at the Morocco are entering long runs. The attendance has been great

were this week added to the publicity staff of the Goldwyn Studios.

Walter McGinley is still in the hospital here, but on his way to recovery, and expects to be able to again assume his duties in the oil fields.

Work on "The Cheat" will start next week at the West Coast Studios with Pola Negri in the leading role.

George Traver, of the Traver Engineering Co., Beaver Falls, Pa., and Chas. Kilpatrick of Chicago were added members to the Pacific Coast Showmen's Association the past week.

Raymond Hitchcock this week purchased 22 acres in Benedict Canyon, which he will improve. This is in the Beverly Hills district, a favorite resident district for theatrical folks.

"Robin Hood" is still running to great business at Grauman's Hollywood Egyptian Theater.

Spring is here—the Chicago Baseball Club arrived this week to begin its training at Catalina Island. All Los Angeles sports are moving to the island.

Anita Stewart will return to the movies. After a year's absence she has signed to appear in a new production, "The Love Piker". She has just returned from New York.

Hal Roach is going into feature productions and will spend \$1,500,000 more this year than last. At least four feature productions will be made this year.

Walter Van Horn has just about taken everybody off the streets at night on Main street and carried them into the Burlingame Theater, where his "Hi Jinks" Company with Lee Bud Harrison is making a wonderful success.

Challapin, the noted Russian singer, was forced to abandon his concert at San Francisco and Portland owing to illness in this city. This will not mean the canceling of his Chicago or Eastern engagements.

Al G. Barnes is still in Los Angeles trying to get his business affairs in shape so as to be in Chicago as soon as possible.

MUSICAL MUSINGS (Continued from page 45) matic show that took to the road. For the past few seasons Evans has directed the band on the largest of white-top organizations.

The population of Ferguson, Ia., is 200 and it has a band of sixty-five pieces. The ages of the players range from nine to thirty years. Eight of them are girls.

Al Radd, orchestra leader of a vaudeville theater in Minneapolis, Minn., is nursing another black eye. Al blames the fan belt of his automobile for the injury.

PARK MANAGER AT LIBERTY

Twenty years' experience, good organizer, exceptional publicity man, qualified contractor capable administrator, highest credentials. Twelve years last position. Have built successes on other men's failures. If you used me wire or write HERIOT, Billboard, New York.

FOR SALE, 960 FOLDING ORCHESTRA CHAIRS

with cast-iron frames, practically new, at 50¢ each; also lot of Secretary and Drops, cheap. OLYMPIA OAKFORD PARK COMPANY, McKeesport, Pa.

Last Call

FOR YOUR
ADVERTISEMENT IN
The Billboard
SPRING SPECIAL



There's good positions still open in the Spring Special number. No matter what page your ad. may appear on, The Billboard is the one dominant medium to use on this occasion. It is manifested by the fact that The Billboard carries ads from cover to cover in the special issue.

America's foremost medium reaching quickly and most directly the

Outdoot ShowWorld

HURRY—HURRY

We would earnestly urge quick action. Send copy for ad today

It will be issued **MARCH 12th**
Dated **MARCH 17th**

**LAST FORMS CLOSE TIGHT
FRIDAY, MARCH 9th, IN NEW YORK.**

The Billboard Pub. Co., 1493 Broadway, Phone, Bryant 6470
Publishing Plant, Cincinnati, O., Box 872

FAIR FACTS AND FANCIES

"It's always fair weather when Fair Men get together"

(Our Slogan for 1923: "The Fairs Are Getting Better and Better")

Too many races have been won in the stables here for... It seems, according to the statements of speakers at most of the winter meetings of fair associations...

The first 1923 fair premium list to reach our desk is that of the Southwestern Exposition and Fat Stock Show, Fort Worth, Tex. It is a neatly gotten up pocket-sized booklet giving all necessary information...

Con O. Lee, a well-known newspaper man, of Tampa, Fla., had an interesting article, entitled "The South Florida Fair", in the January 25 issue of The Stockman, Jacksonville, Fla. In the same issue of The Stockman was an article by Will M. Traer on "What the South Florida Fair is Worth to Florida" that is well worth perusal.

The Yokohama Boys, well-known Japanese acrobats, will as usual play many fairs during 1923.

There is no getting around the far-reaching effects of the boys and girls' club work. Get the young folks interested and the success of the fair is assured—provided you play fair with the public and give it full value.

The editor of the fair department is in receipt of a postcard photo of Capt. Geo. Bray, of water spectacle fame, dressed in his life-saving suit in which he proposes to shoot the Cascade Falls at The Dalles, Ore. to it, Captain! But we're glad it's you and not us who'll make the trip.

It was worth the trip to the international meeting at Chicago just to hear Don Moore and his cohorts from Iowa sing "That's Where the Tall Corn Grows" and that melodious bunch from Dakota warble "My Name is You You-son".

If you look upon rain insurance as a gamble you're pretty sure to lose. Regard it as an investment and protection, just as you would in fire insurance, and exercise the same care in making your contract. Most of the misunderstandings that have arisen have been due to the fact that everything was not clearly stated in the written contract.

"I enjoy the fair department of your good paper each week," writes Carl E. Hoffman, secretary of the Cass County Fair, Atlantic, Ia. They have a live fair at Atlantic, with plenty of educational features and plenty of good clean entertainment. This year there will be two nights of fireworks and some good live acts, along with the usual varied exhibits.

The Cape May (N. J.) Fair was a success last year without any gambling games, says J. A. Stackhouse, county agricultural agent, and he adds that no doubt the fair will be run without these games again this year. Horse racing will be one of the leading attractions.

Have you ever checked up on the various kinds of advertising to make sure which kinds were getting results? Chances are if you haven't you're wasting a good deal of money.

Thousand-dollar stake races for trotters and pacers are expected to attract some crackerjack horses to the fair at Monticello, Ark. Liberal premiums are to be offered in the various departments, too, according to Secretary J. F. Barlow, and there will be a first-class entertainment program, minus fake and immoral shows and skin games.

The budget system is the common-sense way.

The word "service" may have been overworked, but there still are plenty of opportunities for its practical application—and rewards for the fairs that do apply it.

The fairs at Flandreau and Madison, S. D., and Stanton, Redwood Falls and Pine Stone, Minn., have formed the South Dakota and Minnesota Legion Circuit, with J. K. Cosmrod, of Flandreau, as secretary. Running races will be conducted by the local legion posts. There will be vaudeville, shows, baseball, etc.

If you're the Orlando (Fla.) Fair The Orlando Morning Sentinel published a special supplement captioned "Johnny J. Jones' Exposition News", edited by Edward Russell Satter. It is full of interesting descriptions of the various features of the Jones Exposition, profusely illustrated, and carries under the editorial head a characteristic effusion by the "Hired Boy", who certainly is "there" with purposeful publicity.

The Brockton (Mass.) Fair will celebrate its golden anniversary this year and it is using that very appropriate to the occasion—large golden bond letterheads and envelopes, the letterheads being printed in gold in most attractive type. This fair has a live wire publicity representative, Elroy S. Thompson, who

The Success of Your Affair Depends on Good Music VICTOR'S BAND ORCHESTRA. Write or wire JAMES F. VICTOR, care Billboard, New York City.

JOHN I. SKILLMAN, Pres. J. F. SEXTON, Secy. 60th ANNUAL PLATTE COUNTY FAIR AUGUST 29, 30 and 31, NIGHT SHOW, AUG. 30. CONCESSIONS, IRVINE WILLIS, Platte City, Mo.

knows how to keep his fair before the public to best advantage.

Speaking of publicity representatives, we had for a long time been writing of "Mr." E. B. Glosser, publicity "man" of the Genesee County Fair, Batavia, N. Y., only to find on our visit to the convention of New York fair men at Albany that E. B. Glosser was a "Miss". Well, anyway, it wasn't our fault! And we'll say Fred B. Parker has a good "praise agent".

O. L. Donaldson, secretary of the North Maine Fair, Presque Isle, Me., epitomizes his 1923 plans thus: "Premiums increased 25 per cent; big exhibit of live stock; half-million-dollar cavalcade; larger midway than ever."

Word was received recently that Emma R. Knell, secretary and general manager of the Southwest Missouri District Fair at Carthage, Mo., had been taken to a Carthage hospital in a serious condition, resulting from an infection developing after she had had two teeth extracted.

A celebration is to be staged at Houlton, Me., July 4 and 5, and the annual fair will be held late in August. Secretary Justin C. Rose says there will be some classy racing.

The Scioto County Fair, held at Lucasville, O., has been growing rapidly during the last few years, showing a gain in attendance each year. Secretary Clyde Brant writes that they are planning a fine fair this year and expect their beautiful grounds, located in an old oak grove of thirty-one acres, to be fairly alive with people.

BOYS' AND GIRLS' CLUB WORK To Receive Greater Attention at Albert Lea Fair

Albert Lea, Minn., Feb. 24.—At a meeting of the county fair board held recently the dates for the 1923 fair were set for August 27, 28, 29 and 30. This is the usual week used by the society and is the week previous to the State fair.

It is the plan of the society to intensify boys and girls' club work this year, with the county agent in charge, who will enlist the services of breeders of the various breeds of cattle and hogs throught the county to help him to put the work over in good shape.

The prices for the fair this year have been established as follows:

General admission, day gate, 50 cents; grand stand, day, 25 cents; general admission, night, 25 cents; grand stand, night, 25 cents.

The society will furnish free passes to every child in the county up to and including the eighth grade. This pass will be good on any and all days so that the children may attend the fair just as many times as they may desire.

The management of the fair will get busy at once and endeavor to work out an entertainment and educational program which will surpass anything ever pulled off during the past years. Many changes and new ideas will be incorporated in the program this year. It is planned to build a 50-foot addition to the cattle barn, erect some new fences and provide quarters for the boys and girls' club calves.

The Freeborn County Fair bears the distinction of having paid the largest total amount of cash premiums to its exhibitors in 1922 of any fair in Minnesota, and the patronage which is measured in actual dollars and cents stands well to the top of the 90 odd fairs in the State.

PLANNING BIGGEST FAIR

A. H. George Busy Preparing Attractive Program for Mississippi-Alabama Fair

Meridian, Miss., Feb. 23.—A. H. George, secretary and general manager of the Mississippi-Alabama Fair, is busy with plans for next fall's exhibition, which he promises will be the biggest fair the association has ever staged.

Last year the fair had the best harness race meeting in the history of the organization, Mr. George states, and an endeavor will be made to make it still better this year. Premiums also will be increased in all departments. An unusually attractive free-act program is being planned, including fireworks. There will, as usual, be a first-class midway.

"With lumber and cotton in active demand and bringing the very highest market prices, we are thus assured of the hearty co-operation of both the farmers and commercial classes," says Mr. George, "and this is expected to make our 1923 fair the best we have ever held."

The Mississippi-Alabama Fair will follow Chattanooga, and Jackson, Miss., and Mobile, Ala., will follow Meridian in the order named. Officers of the Mississippi-Alabama Fair are: President, H. F. Broach; vice-presidents, A. J. Lyon and M. Rothenberg; treasurer, J. E. Reed; secretary-manager, A. H. George.

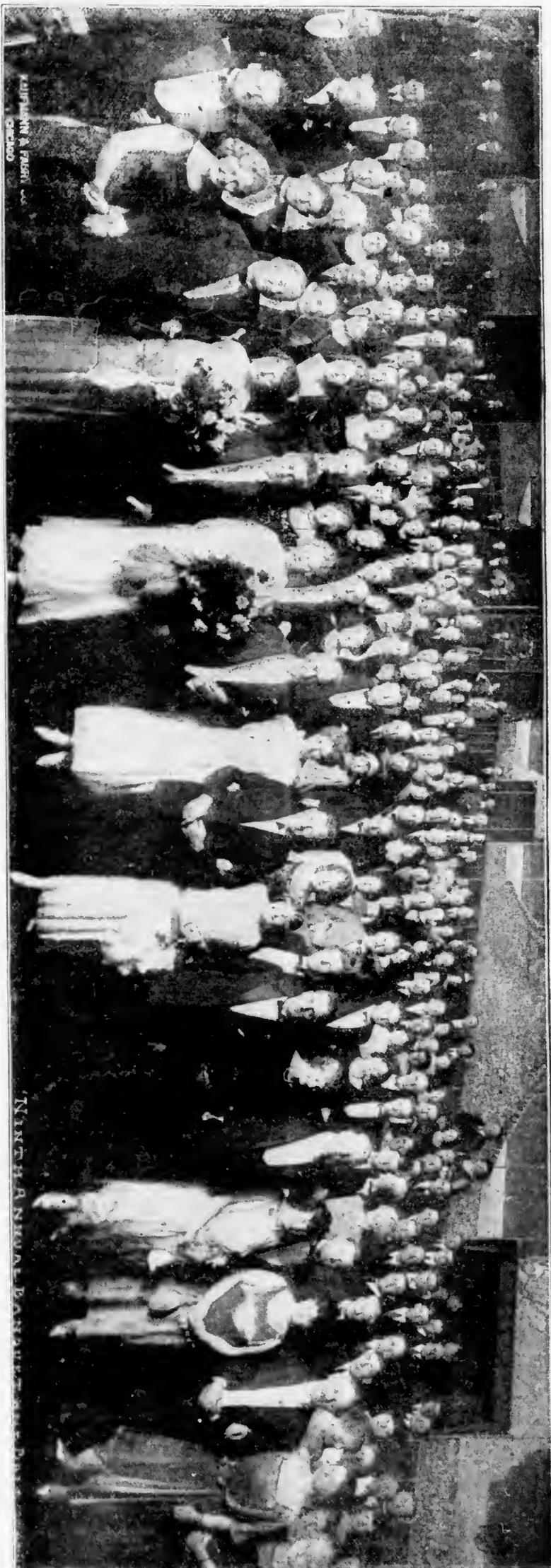
CONNOLLY IN CHICAGO

Chicago, Feb. 20.—M. A. Connolly, Iowa representative of the Thearle-Duffield Fireworks Company, was a Chicago visitor recently. Mr. Connolly spoke in the most optimistic terms of the business outlook for this year, saying he confidently expects this to be the biggest season in the history of his firm.

MISSISSIPPI STATE FAIR

(Continued from page 79)

She is confident of an even more successful exposition last year when all records were broken.



Flashlight photograph taken at the ninth annual banquet and ball of the Showmen's League of America, in the Tiger Room of the Hotel Sherman, Chicago, February 21.

RIDING
DEVICES
AND
CONCESSIONS

FAIR GROUND
EXHIBITION

CARNIVALS

EXPOSITION
MIDWAY SHOWS

BANDS
AND
SENSATIONAL
FREE ACTS

AND HIS MAJESTY, THE BEDOUIN

RUBIN & CHERRY WILL OPEN TOUR AT SAVANNAH

Initial Engagement To Run for Nine Days, Starting March 29, Under Auspices of Jemiah Temple, D. O. K. K.

Savannah, Ga., Feb. 22.—Steve A. Woods, general representative of the Rubin & Cherry Shows, Inc., last week entered into a contract with the Jemiah Temple, Dramatic Order Knights of Klaraassan, whereby the order would stage a big celebration and exposition for nine days, starting March 29, here in Savannah, with the Rubin & Cherry organization furnishing the attractions for the event.

This will mark the opening of the 1923 season for Rubin Gruberg's caravan, and from the enthusiasm displayed last night at the council meeting, when the necessary permission was granted, it is quite evident that the engagement will prove to be a wonderful opening date, provided, of course, the weatherman smiles favorably upon the event. However, the weather in Savannah is usually splendid at that time of the year.

Inasmuch as the midway will reveal at least nine entirely new shows, all produced and presented by recognized leaders in the outdoor amusement world, it does not require any great stretch of imagination to predict that outstanding features will be on display when Angelo Mummolo and his concert band play the opening overture.

Etta Louise Blake, with a corps of assistants and electricians, is busily engaged in rehearsing what will doubtless be the most dignified and pretentious display of its kind yet seen in this country under canvas.

"Baldy" Potter is getting everything ready at winter quarters. New wagons are being built, new gold leafed carving is being installed. Mamool, the artist (who, by the way, left his business in Louisville, Ky., to come and redecorate the "Aristocrat"), is working day and night embossing in oil the pictorial displays on the show-front panels; Harry Grubbs, electrician, is installing new cables, fireproof switch boxes, etc.; Charles Youngman is building a string of new concessions, W. H. (Bill) Davis is reconstructing his funhouse, Jim Dunlavy is changing his Vampire Show all around, Kiske Stirk is having a complete new set of wardrobe made by one of Savannah's leading tailors. In fact, all is feverish activity in winter quarters here on the Tri-State Fair grounds.

Ollie Breazelle, "the Irrespressible", has just arrived from New Orleans all arrayed in fighting uniform for the coming season's fray.

Mrs. Rubin Gruberg motored over from Montgomery and will remain here until the show's opening.

Walter A. White, special representative, will arrive next week to take charge of the preliminary work here. Eddie Chapin has just come in with his brand-new show, "The Ama-

son". "Mechano", the mechanical man, was a visitor at winter quarters. He has just con-

cluded playing a big vaudeville circuit and is seriously contemplating a return to the outdoor show business. Tom and "Slim" Fryar are expected to arrive this week. Mrs. Fryar will play the calliope for Etta Louise Blake this season.

WILLIAM J. HILLIAR (Press Agent).

MORAN BUYS SHOW

Moose Jaw, Sask., Can., Feb. 20.—J. J. Moran, the past two years manager of C. R. Lavoire's No. 2 company, the Great West Amusement Co., has purchased all the equipment of that organization from Mr. Lavoire and will the coming season play practically the same territory the former owner has played in the past. Mr. Lavoire is retaining the title "International Amusement Co." for his big (formerly the No. 1) show.

TWO CARAVANS COMBINE

Cooper Rialto Shows and Wallace Bros.' Shows Form One Organization

Youngstown, O., Feb. 21.—The Cooper Rialto Shows and Wallace Bros.' Shows are to combine for the coming season. Both have taken the road the past few seasons with several shows, two and three riding devices and some concessions. It is the stated plan of the management to operate a very clean show. The present plans call for ten shows, five riding devices and several free attractions and the announcement is that "girl shows" and "racket" and "gaff stores" will be conspicuous by their absence.

Winter quarters are now being put in shape at Youngstown and a force of carpenters and painters will start work on the paraphernalia in the next few days to rush it to completion for the opening date. John L. Cooper, manager of the shows bearing his name, and James P. Sullivan, manager of the Wallace Bros.' Shows, have been several weeks completing arrangements for the combination and laying their plans for the season. Both, altho comparatively young men, have had a wide and varied experience in the carnival field.

Material has been ordered and plans completed for the building of four new panel fronts, also many other improvements and repairs, and nothing will be spared to make the midway beautiful.

Arrangements are under way to formulate an executive staff. L. H. Schmidt, last year assistant manager on the World at Home Show, and a showman of long experience, will be with the show in an official capacity as will several other people prominent in the carnival field.

The management holds four exclusive fair contracts and plans to play a long string of these dates.

The show's opening engagement will be in Youngstown for two weeks on different locations and they will then take to the road. The management promise some special announcements in their ad in the spring issue of The Billboard, as well as a complete list of the executives and some of the spots to be played.

L. H. SCHMIDT (for the Show).

GEORGIA AMUSEMENT CO.

The Georgia Amusement Co. played Cochran, Ga., week ending February 17. It has enjoyed satisfactory business since its opening stand, at Haxley, Ga., week of January 8. Manager Joe Taffet having picked out good spots from the beginning.

Prof. H. Crimi's eight-piece band has been attracting large crowds to its daily street concerts and has received many praiseworthy press comments. The show is at present carrying but two pay attractions, D. Fiske's Educated Horse, Bobby, and the Happy Boy Minstrels, a strong show under direction of Dan Kinsey, with Eddie (Lata) Jones as principal comedian. There are twelve concessions, including Fred Allen's dandy cookhouse. All the concessions work for a dime. Weather, so far as rain is concerned, has been very kind to the show, as but one night has so far been lost because of it, that being at Hawkinsville, Ga., February 8. Manager Taffet intends staying in Georgia until April, and to play the coal districts in Kentucky and West Virginia during the summer.

WILL S. LOFLIN (Shows' Secretary).

IRELAND TAKES OVER BRUNS

St. Louis, Mo., Feb. 20.—The Curtis Ireland Candy Corporation, one of the leading manufacturers of candy for the concession field, last week completed negotiations and absorbed the Otto H. Bruns Candy Company, which also for many years has been supplying the concession trade. Both firms have always produced a high grade of chocolates and have been strong factors in the doing away with short weight boxes and inferior confections.

The combination will be known as the Curtis Ireland Candy Corporation of St. Louis and New York. Otto H. Bruns will personally be associated as manager of production. "Better candy, better boxes and better service" is their 1923 slogan.

BROOKS NOVELTY IN DEMAND

New York, Feb. 20.—Max L. Brooks' new amusement device, "Joker Billiards", seems in great demand. Samples sent out to the trade resulted in immediate bulk orders. Brooks is a former showman, having played in vaudeville under the name of Brooks Brothers, also Brooks and Vedder.

BUY BERNARDI SHOWS

William Glick and Ralph W. Smith, both widely known riding device owners, have purchased the Bernardi Greater Shows intact. The outfit was formerly the Mighty Doris-Ferari Shows.

GIBSON WITH BENSON SHOWS

A recent letter from George Gibson advised that he had signed contract at the Continental Hotel, New York City, to act as general agent for the James M. Benson Shows the coming season.

For Fairs and Bazaars

The UNIQUE "INTERNATIONAL" BATH ROBE

Takes the place of commonplace Blankets. Will outlast any other premium five to one. Each Bath Robe is packed in an attractive display box, together with a clever enameled hanger.

F3259A33—LADY'S "INTERNATIONAL" BATH ROBE. Made of Indian Blanket Cloth. Collar, cuffs and pockets trimmed with high-grade lustrous ribbon. Girdle at waist. Placid, glowing Indian colors. Sizes 36 to 46. Boxed individually, with clever enameled hanger. \$3.00 Each

F721A33—MAN'S "INTERNATIONAL" BATH ROBE. of Indian Blanket Cloth. Shawl Collar, trimmed with silk cord. Three buttons. Girdle at waist. Bright, showy Indian colors. A sure-fire number and an amazing Wheel and Salesboard article. Sizes 36 to 46. Boxed individually with a clever enameled hanger. \$3.25 Each

TERMS: 25% with order, balance C. O. D. No robes at retail.

ATLANTIC BATH ROBE CO., 127-129-131-133 W. 26th St., New York City.



AIR CALLIOPE

HAND OR AUTOMATIC PLAYED.
PLAYS LOUD OR SOFT FOR INSIDE OR
OUTSIDE USE. BETTER THAN A BAND.
TANGLEY CO. MUSCATINE IOWA

"CAYUSE BLANKETS ARE UNSURPASSED—THEY'LL WIN FOR YOU BY SELLING FAST."

In order to get a **Cayuse Indian Blankets** we quote the following reduced wide distribution for a limited period:

CAYUSE BLANKETS, \$5.00. CAYUSE SHAWLS, \$6.00. WHITE GLACIER PARK BLANKETS, \$6.75.

Prepaid Sample, 50c additional.

We are direct Mill Representatives. Prompt deliveries from either New York or Chicago.

CAYUSE INDIAN BLANKET CO.

S. W. GLOVER, Mer.

Office and Salesrooms: 206 Putnam Building, 1493 Broadway, New York (Adjoining Billboard Office).

300 Palmer House, Chicago, Illinois.

FREAK WANTED

AS FEATURE ATTRACTION FOR SIDE-SHOW.

None too good. Salary the limit if you are worth it. Twenty-two weeks' work, opening May 5. Address (giving photo, salary wanted and full particulars) **MANAGER SIDE-SHOW, Northwestern Shows, 36 E. Woodbridge Street, Detroit, Mich.**

"THE FLAPPER" 25c
Feather Shade and Dress



Real Ostrich
Plume Feathers, 25c
CORENSON

825 Sunset Blvd., Los Angeles, Cal.
Don't waste postage; we answer so letters. Send \$1.00 for samples. **THEY TALK.**

On Service

Service has a broader meaning than simply handing articles over the counter to a purchaser.

Service means anticipating the buyer's demands; knowing exactly what he wants without the burdensome task of writing back and forth for explanations.

Service means the physical and mechanical capacity to fill large orders quickly; the conscientious interest to carefully handle small ones.

Service knows no quitting time and means working late at night and Sundays to get special shipments off in a hurry. Service means understanding the concession business; to know how disastrous not to have candy at the right place in time for the opening.

Service means facing complaints, not dodging them; the desire to more than satisfy the buyer.

Ireland's Chocolates are FAMOUS because of the Service that goes with them.

THE CURTIS IRELAND CANDY CORPORATION

24 South Main Street,
ST. LOUIS, MO.

28 Walker Street
NEW YORK CITY.

Send for Illustrated Folder and Price List.

KIRCHEN FLOWER BASKETS



KIRCHEN FLOWER BASKETS Filled With Beautiful Artificial Flowers. Make the Flash that Brings in the Cash.

SPECIAL OFFER NO. 11 consists of 20 BASKETS for \$25.00. All 22 inches high. FILLED with gorgeous natural looking artificial flowers. 10 Rose Baskets and 10 Assorted Flowers. The greatest flash you ever saw for the money. Each basket is positively filled with flowers all ready for use. artistically arranged by our experts. Come packed in individual box. Baskets are made of red, beautifully colored gold bronze. FREE with this offer, 1 gross Assorted Colored Carnations. 25% with all orders. balance C. O. D.

KIRCHEN BROS.,

Chicago, Ill.

ZEIDMAN & POLLIE SHOWS

Preparations Fast Nearing Completion

Nitro, W. Va., Feb. 21.—All forces are still at it with might and main and work is being rushed to completion with the Zeidman & Pollie Exposition Shows.

With the office forces working overtime on the correspondence, plans being outlined by the general department heads and the hurried trips in and out of the offices by the agents, arrival of showfolk and paraphernalia, it seems as tho the opening date is not far off. General Agent Kline reported to general offices the early part of the week. He held a brief conference with the management and departed the same evening. His advance staff has been completed and he is now booking the carnival dates. The route to be taken has been outlined and will embrace new territory, where the shows have never been offered before, and only the larger cities will be played. A tour of Canada is outlined, but this has not been definite to date.

The wild animals are expected soon in quarters from their tour of the indoor circuses and new stock and acts will be broken in. The arena was ordered up by Manager Pollie, which is a sign that activities in the animal department will soon take a new form. Four beautiful ponies arrived at quarters from dealers last week and they are without a doubt the prettiest animals the writer has seen in his career in the show business. Captain Bleaker is at present working the new mixed lion and tiger act and has accomplished a great deal in the past two weeks with his "pet".

Manager Henry J. Pollie left today for a brief trip to Norfolk, Va.; Baltimore, Philadelphia and Pittsburg and will place orders for new canvas and other equipment while away. Orders have been placed with DeMoulin Bros., Grenville, Ill., for parade wardrobe and two sets of minstrel costumes complete, also for trappings for the horses and parade paraphernalia, and this season's street parade will equal that of an ordinary circus. The Spillman Engineering Corporation advises that the Caterpillar ride will reach the quarters in the next few weeks. With its arrival the ridea will be complete, nine in all.

The sleepers will be ready for occupancy within the next two weeks. Director Fingerhut announces his band complete and ready for the call. His organization will present 25 musicians, including Professor Fingerhut, a singer and an air cellope for use in uptown concert work.

GEO. W. ROBERTSON (Gen. Press Rep.)

LATLIP'S EXPO. OF RIDES

Charleston, W. Va., Feb. 21.—Manager Latlip, of Capt. Latlip's Exposition of Rides, just returned from a business trip, during which he stopped off at Seaman, O., where his rides are in storage and where he added three men to his working staff. A big new Ell wheel will center the midway and all the rides and concessions will come from winter quarters looking like new.

Capt. Latlip, John A. Pollitt and M. W. McQuigg recently met here, at the Strand Theater, at which Mr. McQuigg's road vaudeville show was playing to good business. It was the first meeting of these three oldtimers in twelve years and many "good old days" were recalled. They formerly trouped together with the C. W. Parker Shows. "Blackie" Owens spent a few days in Charleston, representing Chas. T. Buell & Co., founder and distributor of the new overseas photographic war scenes now on the market. The writer understands that one of the "greatest walk-thru shows on earth" was arranged with the Zeidman & Pollie Shows and if Capt. Latlip has any shows with his organization they will doubtless include one of them. Many showfolks are arriving in Charleston almost daily, and during the cold days many things are predicted for the coming season. Baby Rita is booked to present her trapeze and ladder act at the big theater here the first week in March, and Lady Marion will give her high dive as a free attraction outside the playhouse. The Latlip office staff will leave here about the middle of March for the opening stand.

ROY REX (for the Show).

WALLACE MIDWAY ATTRACTIONS

Thorville, O., Feb. 21.—Work will be started the middle of March at the winter quarters of the Wallace Midway Attractions here, all the paraphernalia to be put into fine shape for the opening engagement, April 23, in mining territory.

Ford Munger will have the Athletic Show, which will be under a new 30x50 top. The Minstrel Show will have a new frame-up, including a 40x70-foot top. Prof. Sherwood will have the ten-in-one, with 120-foot hammer line. Frank Jewell has booked his new Sea-planes with the show. It will be shipped here in March and will make three fine rides on the company's midway. J. A. Beham has shipped his cookhouse and soft-drink stand to quarters. Geo. M. Moore, of Columbus, O., has booked his two ball games and fruit wheel with the caravan; Chas. Kline, his candy wheel; Ray Duncan, doll wheels; Willie Thomas, blanket wheels, and Mr. Barlow, his stocking concession.

The shows will open as a six-car organization, but this will be increased later in the season to ten cars (part gilly), negotiations now being under way for three flats, two wagon fronts, several flat wagons and a Pullman car. All of which is according to an executive of the above show.

NOVEL TOY CARNIVAL

New York, Feb. 20.—A novel mechanical display is being exhibited at the Hotel Imperial Toy Fair, until March 10, in the form of a miniature toy carnival, and is creating no small amount of interest. There is a Ferris wheel, a merry-go-round, monkey show, bare-back rider, strong-man act, sea lion on bicycle, Japanese jugglers, auto races, wild-animal act, elephant circus and numerous other features, in toy presentation of the carnival and fair world, all working almost as the animate, propelled by electric power.



Reg. U. S. Pat. Office.

SURPRISE ANNOUNCEMENT

that will please and benefit all BALLOON PURCHASERS

will appear in the

SPECIAL SPRING NUMBER

OF

The Billboard

Out March 17, 1923.

N. B.—Don't make any contracts for your Balloon requirements this season until you have seen

Airo Surprise Announcement

SMASHING PRICE REDUCTIONS ON THE K. & G. Plume and Lamp Doll Sensations



AND GENUINE CAYUSE INDIAN BLANKETS

- No. 8—PLUME DOLL \$ 50.00 per 100
No. 5—PLUME DOLL 100.00 per 100
No. 43—PLUME LAMP DOLL (as illustrated) 150.00 per 100
JUNIOR STAB PLUMES (as illustrated) 25.00 per 100
No. 42—PLUME LAMP DOLL 250.00 per 100
SEPARATE PLUMES (as per cut, real ostrich feathers) 40.00 per 100
OUR NEW FLAPPER PLUME (Skirt and Shade complete) 25.00 per 100
All the above Plume Dresses and Shades come in a variety of ten different colors.
Try Our New Hair Giveaway Dolls. Special. 925.00 per 100.
UKULELES, Quantity Price \$1.50 Each
BANJO UKES, Quantity Price 1.75 Each

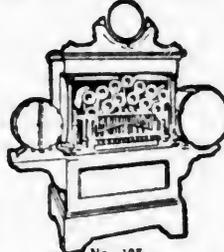
WE ARE DIRECT WILL REPRESENTIVES FOR THE FAMOUS CAYUSE INDIAN BLANKETS. Blankets \$6.00 Each Shawls (with Fringe) 7.00 Each Glacier Park Blankets 8.00 Each

Anticipate Your Requirements. Order at Once. Good Shipped Same Day Order is Received. KINDEL & GRAHAM, 785-787 Mission Street, San Francisco, Calif.

WURLITZER BAND ORGANS

REPAIR DEPT.

Most Complete in the Country EXPERT REPAIRMENT All Work Guaranteed NOW IS THE TIME.



STORAGE DEPT.

ABSOLUTE PROTECTION Ship your Band Organ to us for storage. We will keep it safe and sound for you all winter.

FREE OF CHARGE

In the spring we'll overhaul it and put it in first-class condition. Write today. No obligation to you.

No. 125. NEW AND USED BAND ORGANS FOR SKATING RINKS, DANCE HALLS, PAVILIONS, ETC. Send for Illustrated Catalogue with Prices. THE RUDOLPH WURLITZER MFG. CO., North Tonawanda, New York

IMPORTED JAPANESE WHITE CARVED BONE NECKLACE



PRICE PER DOZEN No. 2B \$7.50 No. 3 6.50 Style of Band 20% with order, balance C. O. D. No order accepted less than 1/2 dozen. Sample of each sent postpaid. \$1.25.

LENGTH, 30 INCHES. MARUNI & CO., 335 W. Madison Street, CHICAGO

SELF-FILLING Fountain Pens

THE ORIGINAL "MANOS" PEN—Imported from Austria, 6 1/4-inch, self-filling, made of black composition, chased barrel and cap. 14-K gold-plated pen, simple, practical filling device, merely turning thumb screw draws in or ejects ink; does not leak. Each in box, Gross..... \$15.00 P3072B—6 doz. in carton. Dozen.....\$1.50



IMPORTED BAMBOO PEN—Made of selected bamboo, highly polished, black composition mountings, practical filling device, shokelid pocket clip, glass point, flows freely but never leaks. Each in box, Gross..... \$48.00 B123—6 doz. in carton. Dozen.....\$4.50

GLASS POINTS—Extra points for Bamboo Fountain Pens. \$4.50 Gross..... B124—6 doz. in carton. Dozen.....40c

Samples of either the "Manos" or Bamboo Fountain Pens will be sent postpaid upon receipt of 60 cents.

OUR 1923 CATALOGUE WILL BE READY ABOUT MAY 1. Watch for announcement in later issue of this paper. We shall be glad to furnish you with information about our goods and WILL SUBMIT QUOTATIONS PROMPTLY UPON RECEIPT OF YOUR INQUIRY.

LEVIN BROTHERS, TERRE HAUTE, IND.

EVANS' CORNO GAME

IS A THOROUGH PROVEN, PERFECT COMBINATION EVERY CARD HAS EXACTLY THE SAME OPPORTUNITY. DON'T USE INFERIOR SETS WITH HAPHAZARD COMBINATIONS.

ESPECIALLY ADAPTED FOR INDOOR BAZAARS, INDOOR CIRCUSES, ETC.

WRITE FOR FULL DESCRIPTION AND PRICE EVERYTHING FOR THE CONCESSIONAIRE. GET EVANS' LIST OF THE SEASON'S WINNERS CONTAINING 66 NEW AND MONEY MAKING IDEAS.

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Give your PATRONS the best you can find

For best results from MILITARY BAND ORGANS

AND ELECTRIC PIANOS

Get in touch with

ARTIZAN FACTORIES, Inc. North Tonawanda, N. Y.

A Sure Money Getter. Shoots No. 3 and No. 4 Corks

Old Guns Resealed. Pump action, \$7.75 Each, \$40.00 1/2 Doz. Pump action, \$5.75 Each, \$30.00 1/2 Doz. Corks, also 3 and 4, \$1.50 per 1,000; \$3.50, 5,000. Order from this list. Deposit required. Blumenthal Bros., 3314 Dawson St., Pittsburgh, Pa.

WANTED

OTIS L. SMITH'S UNITED SHOWS

Two or three more good Moral Shows. No Girl Shows of any kind. Man that can and will take charge and run Athletic Show.

CONCESSIONS OPEN—Candy Wheel, Ham and Bacon Wheel, Grocery-Fruit Wheel, Umbrella Wheel. Can place a few more Grind Concessions.

Arthur E. Waterman can use people for his Ten-in-One Show.

WANTED, FOR CASH—Three more Flat Cars and all kinds of Wagons, including Office Wagon. No junk wanted. Also two or three Band Organs for my rides; must be in good shape and cheap for cash.

WANTED TO BUY—Troupe of Trained Ponies to enlarge my Dog and Pony Show. Also small Animals.

Have two brand-new Platforms that I will let out if you have something good to put in them. Show open about May 1. Address all mail to

OTIS L. SMITH, 516 John St. Utica, New York.

Girl Show Boys and Lucky Boys, save your stamps.

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For Knives, Pencils, Premiums of all kinds. Also Hoodwin Midget Salesboards and Pulkwik Salescards for all purposes. 20% discount on orders over \$50. Immediate delivery at wholesale prices. Write for complete catalog.



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No. Holes.	Large Heading.	Midget.	No. Holes.	Large Heading.	Midget.
100	\$0.30	\$0.12	1200	\$0.80	\$0.65
200	.44	.17	1500	1.25	.80
300	.49	.22	1800	1.35	.85
400	.57	.27	2000	1.45	1.05
500	.58	.31	2500	1.30	1.30
600	.60	.36	3000	1.55	1.55
700	.64	.40	3500	1.85	1.85
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1000	.73	.55	5000	2.55	2.55

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Size.	Price per 100.	Size.	Price per 100.
8	\$2.60	60	\$6.80
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15	3.40	70	8.15
20	3.85	75	8.90
25	4.25	80	8.90
30	4.60	100	8.90
35	4.90	200	17.00
40	5.75	300	22.50
50	6.45	400	28.50

J. W. HOODWIN CO.,

2949 W. Van Buren Street, CHICAGO

PHILADELPHIA

By FRED ULLRICH.
908 W. Sterner St. Phone Tlaga 3525.
Office Hours Until 1 p.m.

Philadelphia, Feb. 24.—This week we had no first-time-here shows. "The Green Goddess" closes its two big weeks at the Walnut, and will be followed by "Passions for Men". McIntyre and Heath at the Shubert will be followed by the new musical comedy "Glory".

Otia Skinner in "Mr. Antonio", in a return date at the Broad Street Theater, drew excellent houses, and again repeated his fine success. The surrounding cast gave fine support.

Ruth St. Denis with Ted Shawn in a series of classic dances comes to the Academy of Music for a week's stay, beginning today with a matinee.

"Robin Hood" in its third week at the Stanton Theater is still doing capacity. Six presentations are given daily.

Julia Arthur, the American tragedienne, scored finely at Keith's Chestnut Street house this week, while Trisie Friganza was a riot hit in her burlesque of the show. Her interpretation of the Pirate Passion Dance was a scream.

The Sport Writers' annual dinner, held this year at the Arena Ice Palace, was attended by nearly 900 men, Monday night. The officials of the city from Mayor down were there, and sporting men from all parts of the country. The dinner was served on the ice that was covered by a wood flooring. The show was given in the boxing ring in the center, where also a number of boxing exhibitions were held.

C. Ellwood Carpenter gave "Cinderella and Her Glass Slipper", with 200 children, at the Metropolitan Opera matinee only on Washington's Birthday. It was finely presented and there was capacity attendance.

Franklyn Farnum, the screen star, appeared in person at the Keystone Theater this week in a one-act playlet, assisted by Wards Howard and Lee Kennedy, and scored finely.

Carson and Willard, in songs and chatter, were a big hit at the Globe Theater this week. The boys have most excellent material and put it over the same way.

Ferko's String Band, another prize-winning organization of the Mummer Parade, went over big at the Orpheum Theater. Their selections were well rendered.

The parks—Willow Grove, Woodside and Point Breeze—are getting active for an early spring opening. Many new amusements and novelties are being planned. A big park season is the general prediction.

The weather all this week has been one of snow flurries and rain. However, business in all amusement places has been very good.

Supply houses are stocking up for the coming season with a lot of new novelties for parks, fairs, carnivals, bazaars, etc., and prospects are for a good season. Some of the leading houses are M. L. Kahn, Karr & Auerbach, M. Gerber, M. Shapiro, Rudolph Co., M. Klein, Mooney-Spire Co. and Lipault Co.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

BARRY, "Col." J. F. (Doc),
Announcer and contest worker.
Complainant, Frank Noc,
La Crosse, Wis.

BOEHLE, Bert, Concession Agent,
Complainant, Harry Oberman,
care The Billboard,
Cincinnati, Ohio.

KENDALL, Babe,
Complainant, J. E. McGeorge, Owner,
"Gambola of 1923",
Care The Billboard,
Cincinnati, O.

FIREMEN'S TOURNAMENT

The Upper Peninsula Firemen will hold their annual tournament at Ironwood, Mich., July 26-28. It promises to be one of the biggest tournaments ever staged in that part of the country. A great deal of money will be spent on attractions, etc. Ohio Display Fireworks has been awarded contract to furnish the fireworks for the event.

FOR SALE

24-PASSENGER, STATIONARY SEAT
MERRY-GO-ROUND.
Complete with top, gas engine, etc. A-1 shape.
Ready to run—very cheap.
ALASKA JUNK CO., Spokane, Washington.

Electric Torchier Lamps

Carnival, Bazaar, Premium Men, Agents
Get in on the latest craze. Beautifully every home. Wonderful premium.

Torchier Lamps

From 9 inches to 25 inches high ten assorted designs and sizes. Finished in high-grade styles. Polished chrome finish, hand burnished and sprayed, real mica chimneys. A hard composition base and top, wired complete with 6 ft. of cord, plug and socket, ready for use.

Prices from
\$1.10 to \$1.98 ea.
IN DOZEN LOTS.

Sample Torchier, 20 inches high hand burnished, ready for use, as illustrated.

\$1.40

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Excellent Profits for Agents!

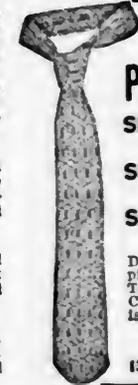
Silk Knitted Ties,
\$3.00 per doz.

Silk Grenadine Ties,
\$4.50 per doz.

Silk Fancy Cloth Ties,
\$2.75 up per doz.

Direct from the manufacturer. Samples gladly sent upon request. All Ties guaranteed perfect. Goods sent C. O. D. only. If you are not satisfied, we will refund your money.

M. & H. BLOCK CO.,
139 5th Avenue, New York City.



"DANCING TEDDY BEAR IN OVERALLS"

10-Inch Cinnamon, \$ 7.50 per Doz.
12-Inch Cinnamon, 8.75 per Doz.
14-Inch Cinnamon, 10.25 per Doz.
20-Inch Cinnamon, 15.75 per Doz.

TERMS—25% with Order, balance C. O. D.

BEAVER DAM OVERALL MFG. CO.
Beaver Dam, Wisconsin



WANTED—FOR M. L. MATHEWS' EXPO. SHOWS—WANTED

LEPANTO, ARKANSAS, WEEK FEBRUARY 25.
TRUMANN, ARKANSAS, WEEK MARCH 5.
Then the Coal Fields of Kentucky. All Grind Stores open, \$15.00 flat. Wheels, \$20.00 flat. Can place for Mathews & Weider's Combined Shows, open in Ohio first week in May, Ferris Wheel, Airplane Swing, Freaks for Ten-in-One, Man and Wife to take charge of complete Snake Show. Those that wish to join for spring opening write W. H. WEIDER, Coalton, Ohio. All others address M. L. MATHEWS, en route.

WANTED--MUSICIANS

ON ALL INSTRUMENTS

Two shows daily. Tell experience. Musicians address H. M. JACOBSEN, Ironton, Ohio. WANTED—Snake Show on percentage. All kinds of Show Property suitable for Dog and Pony Show. Shows open Newt, Iowa, April 28.
LOCKERY BROS., Newton, Iowa.

How Would You Like to EARN \$50.00 A DAY

For Further Particulars Write
GOODYEAR RUBBER MFG. CO.
Dept. O. F. 34 East 9th St., New York City

ELECTRIC LIGHT PLANT FOR SALE

AND ONE FORD, 1 1/2 TON TRUCK

This plant will give two hundred and fifty 40-watt lights, 12-horse power Fuos Engine, 7 1/2 K. W. Generator, Switch Board complete. Ford Truck in first-class condition. Address
CAPT. LATLIP, 209 Elm St., Charleston, W. Va.

FOR SALE—Jarker Three-Abreast Carry-Up-All, in good condition. Can be seen in operation. Write for route. Will book a good old Plantation Show with own outfit. Liberal percentage. Machine is in Louisiana. C. J. KEEPLER, Box 243, Chilton, Texas.

CanBook CATERPILLAR RIDE

only first-class Carnival need apply. Write or wire
A. V. KLEIST, No. Tonawanda, New York.

LAST CALL WANTED LAST CALL

NARDER'S MAJESTIC SHOWS

TO OPEN MARCH 12TH, ON THE STREETS, IN THE HEART OF CITY, AT DUBLIN, GA., AT THE BIG CENTENNIAL.

Shows to feature. Acts for Hippodrome or Manager capable of putting on same. Will make good proposition to Motordrome, Wild West or any other Feature Show, Crazy House or any Walk Thru Show. Can place Caterpillar, Butterfly, Venetian Swings.

Workingmen in all departments, Cook House in winter quarters now open, Help on all Rides, Mechanic and Engine Man.

Space open in Exposition Building for Demonstrators and Accessory Dealers. Want Decorators for streets.

CONCESSIONS—Want Grind Stores. Some choice Wheels open. Cook House and Juice sold.

On account of disappointment, can place organized Plantation Show. Address all mail and wires

NARDER'S MAJESTIC SHOWS, Dublin, Ga.

— MARCH 24 to 31 —

LOOK---LOOK---LOOK

READ---READ---READ

BIG STYLE SHOW AND CIRCUS FOR MORGANTOWN, W. VA.

WANTED ANY ACTS SUITABLE—NOTHING TOO BIG.

1,200 Union Men and nothing but money. This is the Big One. Seven Thousand (7,000) advance tickets sold already. Diamond Ring Contest and Automobile Free. Would like to Rent a Tent that will take care of ten thousand (10,000) people, also Blues for seats. Cash for anything we want and need. Wanted to hear from any Reliable Concession Firm on 50-50 basis. Wanted Canvas enough to cover 180x100 feet. Wanted Men to erect same. Located in heart of city—a population of 50,000 to draw from. Auspices of Central Labor Union and 100% strong. Look us over. Address all mail to M. B. ALLEN, Central Labor Union, Office 344 High Street, Morgantown, W. Va. TWO SATURDAYS.

JACK K. LAWSON, Gen. Mgr.

MAX GLOTH, Treas.

VICTORIA EXPOSITION SHOWS

OPENING APRIL 21, IN THE PITTSBURG DISTRICT

RIDES—Can place ANY new Ride.

SHOWS—Want REAL Ten-in-One, with or without outfit. Will furnish complete outfit to any show of merit. JOHN THOMPSON, write.

COLOR PERFORMERS AND MUSICIANS—Will place Organized Minaret Show on salary or percentage. Good Performers and Musicians, write. **KESSLER CHERIE, BLUE JACKSON, ELMER SCOTT, BUCK NELSON AND DICK GARNETT,** write.

CONCESSIONS—All Wheels and other Concessions open. Good opportunity for Real Wheelman. Cook House and Soft Drinks open.

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WANTED, RIDE FOREMEN

PARKER FOUR-ABREAST CARRY-US-ALL \$25.00 PER WEEK
ELI NO. 17 WHEEL OPERATOR \$25.00 PER WEEK
WHIP FOREMAN \$30.00 PER WEEK
MONEY AT ANY TIME. OPEN MARCH 24, 1923.

Playing lots in St. Louis, Mo. You must be sober and reliable and give security that you don't walk off the job unless giving two weeks' notice. Those with me previous seasons write. Will advance railroad fare if I know you. Vince Book, write.
FRANK E. LAYMAN, 5330 Pershing Ave., St. Louis, Mo.

ST. LOUIS

ALLEN H. CENTER
Phone, Olive 1733
8040 Railway Exch. Bldg. Olive Street,
Between Sixth and Seventh

K. F. KETCHUM'S 20th CENTURY SHOWS

Can place a couple of good shows with outfits. Several good
concessions still open. Address K. F. Ketchum, Gloversville, N.Y.

WANTED

FOR THE

K. G. BARKOOT SHOWS

TWO MORE HIGH-CLASS SHOWS, DOG and PONY,
CRYSTAL MAZE or MIDGET SHOW

Have complete outfit for London Ghost Show and One-Ring
Circus with carved wagon fronts. Can place a real General Agent;
also Secretary, must be bookkeeper and typist. Can place few
more legitimate concessions. West Tampa, week of February
26th; Valdosta, Ga., week March 5th, American Legion Spring
Festival.

"In Flanders Fields the Poppies Grow"

NOW BEING DISTRIBUTED

Greatest Walk-Thru SHOW Greatest Store Room SHOW

From the Kaiser's Castle to Peace at Paris

A history of the entire war in colored Photography. Also hundreds other great series for a change.
New, Educational, Historical, Beautiful.

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A great repeater—advertises itself—the most talked of attraction on the midway.
Orders from Leading Showmen and Concessionaires arriving daily.
COMPLETE OUTFIT CONSISTING OF 25 BEAUTIFUL VIEWING BOARDS, FIFTY PICTURES,
LECTURE AND FULL INSTRUCTIONS FOR ONLY \$160.00.
Send \$10.00 and complete outfit will be shipped at once, remainder collect. Those who have
not seen it write for booklet.
REFERENCES—Hebron Bank Co., Hebron, Ohio; S. A. Mullikin Co., Cincinnati, Ohio.
CHAS. T. BUELL & CO., Founders and Sole Distributors, 64 North Williams St., Newark, Ohio.
We have no agents authorized to collect money in advance; send it to office.

T. A. Wolfe's Superior Shows

Want one more Show of merit. Interested only in high-class attrac-
tions. We offer you 14 weeks of the leading Fair dates, and each with
a guarantee for volume of business. Address Augusta, Ga.

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SEASON OPENS APRIL 30 NEAR CINCINNATI.

WHAT WE HAVE—Carousel, Plant, Reptile Show, Seven-Pit Show and Athletic. WHAT WE WANT—
Any Ride except Merry-Go-Round, any Clean Show that don't conflict with above. PRIVILEGE PEOPLE.
Lots of Open Privileges. Will sell some Exclusive. No Cooch, Dance Hall or Grift. ABSOLUTELY
CLEAN. Address WEIDER & MATHEWS, Mgrs., Coalton, Ohio.

the past three months on Junior Orphanum Time
and are booked solid up to June 1. The offer-
ing is quite modern in its technique and is
handled particularly well. Altho intensely
vivid, it is graceful and sympathetic.

Bobby West, prominent St. Louis dancer, has
opened a booking office in the Gem Theater
Building, which is under the personal manage-
ment of Peggy Hurt. The office will cater
principally to local club and convention enter-
tainments.

Frank Layman has returned from his annual
trip to Pittsburg and is busy making prepara-
tions for the opening of his show, which will
be about the 21th of March.

Simon J. Collins will appear in a dancing
act, accompanied by his own orchestra, this
season and is featuring special popular num-
bers in singing. Instead of using special
scenery he will use illustrated slides. The
orchestra will consist of piano, violin, saxo-
phone, cornet and drums.

Edith Piper, St. Louis girl, made her debut
in grand opera a few weeks ago in Asti, near
Milan, Italy, in the role of Nedda in "Pag-
liacci". Miss Piper is the protegee of Mrs.
George Niedringhaus of this city.

Mrs. Ford Thompson, who has appeared in
important roles in the Little Theater of the
Artists Guild, made her debut with profes-

Latest Craze in Soap Dolls

SELL AT SIGHT



No. 24-BB—Cleopatra Soap Doll. Imported. Feather head-dress and jeweled earrings. Length, 5 inches, like illustration.

Sample postpaid, 50c. Dozen lots, \$3.50



No. 1737-B—Billfold. Seal or high-grade, high-grade genuine leather. Spaces for identification card and photo. Small change pocket and extra side pocket for bills. Remarkable value.

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No. 701-B—7-in-1 Genuine Leather Billbook. Smooth finish. Stamped "Genuine Leather." Similar to above.

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No. 6732-B—Warus Grain, Genuine Leather Ladies' Pocketbook. Three pockets. Silk lined. Size, 6 1/2 x 4 1/2 inches. Strap handle on top. Nickel lock. Assorted colors.

Sample, \$1.00. Dozen assorted, \$9.00

50 Other Styles as Low as \$2.00 Per Dozen. One-Third Deposit with Order, balance C. O. D. Have you seen our catalogue No. 55? It is free to dealers only. Illustrating Watches, Clocks, Jewelry, Silverware, Photographs, Concession Goods, Auction and Premium Goods.

JOSEPH HAGN COMPANY
The House of Service,
Dept. B, 223-225 W. Madison St., Chicago, Ill.

THE SPORTS TIMER

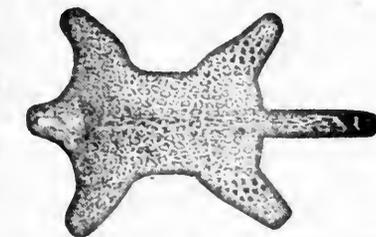


is a useful combination of STOP WATCH and TIME PIECE. Gives accurate time just like expensive stop watch. THE BEST ITEM FOR WHEELMEN, AGENTS and SALESBOARD OPERATORS.

Price in doz. lots \$1.65 each. Sample, prepaid, \$2. Write for our 1923 catalog. 20% deposit must accompany all C. O. D. orders.

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Get all the news of the great oil fields of Texas and the Southwest through this bi-weekly illustrated magazine. Complete market quotations. Information on all companies. Texas Oil Radio tells the truth. We will send it to you absolutely free for the next three months upon request. Write today.

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SAV "I SAW IT IN THE BILLBOARD."

AT FAIRS AND CARNIVALS, 1923

When the whistle blows get off the track! That
mighty snarling for existence, that hue and cry for
this coming season, will be taken up by every
trouper in this country to create a golden era in
the annals of show business. Really, no more games, unless they
be the games of skill. Otherwise, snake downs, the
house on and official assortment from the familiar
happy hunting ground that had served you so well
in the past. Can it be avoided? Certainly. Get on
to yourself. It requires three seconds to accommo-
date a customer. No education is necessary. Weight,
5 pounds. Cost \$12.00. Fascinating and simple
(Over the Top) is the brand-new game of skill. It
takes less than 1 foot of space to operate. Will
work alone or in any store. And you may be as-
sured your B. B. will be ahead of the other fellow.
Over the Top will be ready for distribution the
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BUTTS BARNEY McLAUGHLIN,
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NEW CHICKEN GAME

Real White Leghorn Hen, in full plumage, six
A real, real hen; dips its head, raises its wings,
lowers its tail, egg rolls down into one of ten num-
bered pockets. Winner gets prize. Works by elec-
tricity. Frank Witte, Sr., P. O. Box 186, Clatti, Ohio

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Write for Catalogue.

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Now it propels and repels the lead. Every Nev-R Fail is a perfect pencil with small lead. Nothing to get out of order. Made of Goldline metal, the color that won't wear off. Will sell faster than ever!

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Special 120G Pencils in bulk per Gross, - - \$8.00

Cigarette Cases, made of Goldline Metal, per Gr., - - \$9.00

25% deposit on C. O. D. orders. Include remittance with parcel post orders.

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- 100 Ass. Snappy Art Mirrors, pocket size. Hand colored. Per 100 Lots.....\$6.00
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- Green Centfall, Per Bag, 10 lbs..... 2.50
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- Clay Pipes, Per 100..... 2.00
- No. 55—Green Frog Basket Maker, Per 100..... 7.00
- Irish Republic Flags, Per Doz.....75c, \$1.00 2.50
- 100 Assorted Novelty Toys..... 7.00
- Jazz Kazoo Whistles, Per Dozen..... .85
- Jazz Song Whistles, Each in Box, Dozen..... 2.00
- Large Broadway Chicks, Squawkers, Per Doz. 1.00
- Brilliant Eye Pur Novelty, Per Dozen..... .60
- Novelty Cigarette Holder Pipe, Per Box 3 Doz..... 1.50
- Mechanical Geyser Tea, Per Dozen..... 1.65
- Running Shoes, Best on the Market, Per Gross 4.25
- Toy Radiophones, Per Gross..... 9.00
- 11-inch D. I., Per Dozen..... 2.75
- No. 123—Fancy Rubber Picture Balls, Per Doz. .75
- No. 574—Poker Bank, 200 chips and Cards, Each 3.50
- No. 391—4-Piece Manicure Set, in Box, Each. .75
- Joak Hooks, 25 Styles Assorted, Per 100..... 4.00
- 100 Assorted Shape Paper Hats, Per 100..... 6.50
- 100 Assorted Noise Makers, Per 100..... 6.50
- Fur Velce Dogs, Each in Box, Dozen..... 1.25

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Write for prices. Sample \$2.00 prepaid

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FUTURE PHOTOS—New

HOROSCOPES

Magic Wand and Buddha Papers
Send four cents for sample

JOS. LEDOUX,
150 Wilson Ave., Brooklyn, N. Y.

SAV "I SAW IT IN THE BILLBOARD."

CARNIVAL CARAVANS

Conducted by ALI BABA

One more issue after this and then the big Spring Special.

Walter A. White has made a connection with the Rubin & Cherry Shows.

Social agreeability predominated at the Showmen's League banquet and ball.

But a few weeks and the big "parade" will again be headed Northward from Dixie.

Everybody to his own advance deduction. Final accountings furnish the correct answer.

Ted Reed is to again have his baby rides in Mueller's Park, St. Louis, the coming season. Ted, by the way, is scenic artist this winter at the winter quarters of the D. D. Murphy Shows.

Larry Boyd told a Billboard man in Chicago last week that the World of Mirb Shows this year will be known as the Boyd & Linderman Shows.

Mr. and Mrs. A. B. Miller are understood to be back in Atlanta after a long vacation in the North, but up to early last week A. B. had not reported in the Edwards lobby.

Send your "caravan" notes immediately for the Spring Special. "Carnival Caravans" will be printed about the middle of next week for that edition.

Wonder if Lee Sullivan, of Ell wheel fame, remembers the second week in Washington,

professionals occasionally. Now, Happy, you stay out of the water!

What caravan has the most stakes all in "excellent condition?" Yeh, we've read so much about the number of cars, the "hand-carved" fronts, the "remarkable quantity of concessions," etc.

A defense attorney wouldn't appear as such in a felony case before the court should he not become "incensed" at the State's evidence presented against his client. While the charge is different, many in the show business have been doing quite some "defense" work in pleading their own "cases".

Harry Allen, who had one of the feature shows on the A. B. Miller caravan last season, will join the 11th organization in Birmingham in time for the opening latter part of April, according to word of Mr. Allen reaching All. Allen and Mrs. Allen have spent the winter in Atlanta.

It seems natural for some folks to seek business, even from many miles, close to sensational "doings". Heard of a few who ventured to the immediate vicinity of Mer Rouge, La., a few weeks ago, and were shown some beautiful paved roads—"this way out, gentlemen."

Mr. and Mrs. Lew Dufour have been visiting Mrs. Dufour's brother in Atlanta for the last week or so while Lew attended the Georgia fair meeting. The Atlanta Georgian quoted

ON BOARD THE SIBERIA-MARU



Members of the W. H. Rice Water Circus. Left to right, top row: B. H. McIntyre, W. H. Rice, Lillian Wolfe, Jack Payne, Rennie Renfro. Bottom row: Marguerite Williams, Helen Osborne, Grace McIntyre, Ivy Crosthwaite, Evelyn Burnett. Baby—Dick McIntyre. Dog—Bingo.

D. C. in 1904? Who there at the time can but recall it?

T. S. Gleason says that showfolk visiting Brockville, Ont., will find "Circus" Sweeney well informed on conditions there and willing to aid his friends of the road.

Some of the owners-managers, at least, awake themselves and each other to facts and needs last week while in Chicago. Combined energy and co-operative support are now needed.

Louis J. DeCola advises from Chicago that he and his Italian band have been re-engaged by the D. B. Murphy Shows, of St. Louis, opening about April 10. His second season with that caravan.

Eddie Erol (George E. Priest) has been overhauling his theater concessions at Worcester, Mass., this winter, also now and then presenting his escape act, which was a special feature at the Grand Theater there recently.

Heber Prater, a mechanic on St. Louis this last summer, went South in October, but recently returned to that Missouri city and is now in charge of a battery station on Delmar boulevard.

Joe Jaffe, of Chicago, rambled into St. Louis recently and dragged his Henschel-Spilsman swing out of storage to play a date in the Coliseum week of February 12. Joe looks for a good season—says he is "agreeable," but that his competition last season was "disagreeable."

Who was that in Chicago who said Louis J. Berger and Ed Knapp were the two oldest agents in the business—in age? (One at a time, please!) Louis was to leave Chi. last week for Los Angeles.

Happy H. Holbard says he's still enjoying in "America's winter playground" (he wrote from Palm Beach, Fla.) and that he meets pro-

Low at length during his Atlanta visit, on general business conditions. In a column conducted by Paul Stevenson, a former Bedouin with Morris & Castle and the Warham organizations.

After considerable hustling and the overcoming of opposition in Atlanta, Jack Oliver finally landed the Stewart avenue lot, near the business center of the city, for two weeks for the Miller Bros' Shows, under the American Legion. There's a rich one on Jack in connection with that contract, but All will let Jack tell it.

Among those cutting dough in the lobby of the Edwards Hotel in Atlanta last week was John Courtney, better known as "Hilkey, the Keno King". Courtney has not determined what caravan he will select as home for 1923, but is, so he said, "considering several offers and waiting for more."

Jimmie Cole postarded from Pittsburg that he has been hibernating in that city all winter and will again be with the Rubin & Cherry Shows. Says Albert Cortez, of Crazy House fame, had just arrived in town from St. Louis and stated that he would have a couple of concessions this year.

L. V. Clancy and "Toots" Holgson, formerly with Stevens Bros' Cocks, Victory, King's Golden Ribbon, McCaslin's Peerless and other concessions now producing home-talent plays etc. and residing in Bridgeport, Conn., want All to inform their showfolks friends that they are sole owners and managers of a ten-pound baby, born February 17.

Guy Shibley early last week was discharged from the St. Francis Hospital, Columbus, O., where he had been confined four months, suffering a brain contusion and double-headed right shoulder. The accident on stage Mr. Shibley's injuries was during a special "doings" in Columbus last fall when he fell from a step ladder while hanging some banners. He was a visitor to Cincinnati February 24 and

Some folks want to know about the Purpose of the
OPTIMIST
Some folks want to know about the Possibilities
Progress
Profits of the Riding Devices
ALL are found in the
OPTIMIST
Opp. Wabash Station, JACKSONVILLE, ILL.

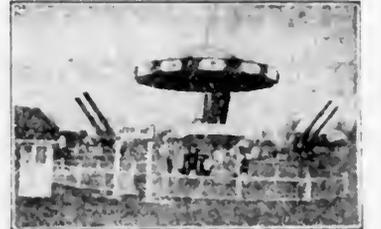


PARK, PORTABLE and "LITTLE BEAUTY" CARROUSELS. Power Unit, 4-Cylinder FORDSON TRACTOR ENGINE, best ever. Service everywhere.

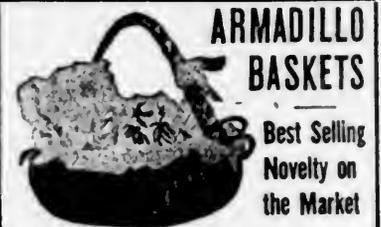
High Strikers. Portable Swings. Write for Catalog.

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The AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springfield, Erie Co., N. Y.



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Best Selling Novelty on the Market

From these nine banded, horn-shelled little animals, we make beautiful Baskets. Highly polished, lined with silk. Make ideal work baskets. Write us quick for quantity prices.

The APELT ARMADILLO CO., Comfort, Texas

Imported Bird Cages

FOR IMMEDIATE DELIVERY.

Four sizes with enameled base and drawer bottoms. Per Dozen. Nested, \$15.00. Stock Cages, \$4.00 per Dozen. Also Bird Breeding Supplies.

The Nowak Importing Co., Inc.

84 Cortlandt Street. New York City, N. Y.

Prize Candy Packages

If you handle Bally Sellers would you like to buy them at nearly cost price? Write us for our big money-saving propositions. FREE SHOW PEOPLE'S CANDY CO., 603 W. Superior Ave., Cleveland, Ohio.

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SEND FOR NEW

Fishing Tackle and Gun Deal

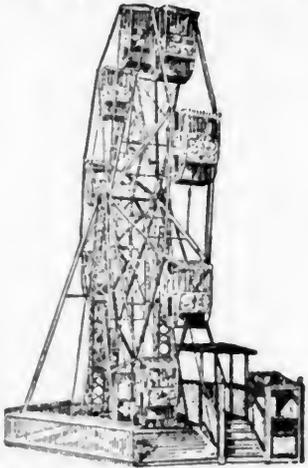
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PURITAN SALES COMPANY

1505 Calhoun St., FT. WAYNE, IND.

BALL GAME HOODS, complete with poles and ropes, without whips or return curtains. 7 ft. high front, 6 ft. high back, 5 ft. deep, 7 ft. wide, 8-oz. khaki, \$15.00. Stripes, \$18.15. 10-oz. khaki, \$20.00. One-third cash, balance C. O. D. TUCKER DUCK & RUBBER CO., Ft. Smith, Arkansas.

Superior Model Parker Wheel



The Wheel that has created more favorable comments and has proven itself a better money-getter than any other similar device on the market.

Only two Wheels remain unsold out of the present lot of ten built thru factory. Can make shipment within five days after receipt of order on either one of these Wheels.

DON'T DELAY ACT QUICK
C. W. PARKER

World's Largest Manufacturer of Amusement Devices.
LEAVENWORTH, KANSAS.

HULL UMBRELLAS

NATIONALLY KNOWN.
AMERICA'S LEADING UMBRELLA.



"Just Say Hull" Eventually Why Not Now?

BOOK A HULL UMBRELLA WHEEL ON YOUR SHOW.

The leading Concession for 1923. Largest assortment of styles in a variety of colors, in plain and figured effects. The handles are detachable and interchangeable.

FRANKIE HAMILTON
Direct Factory Representative,
HULL BROS. UMBRELLA CO., Toledo, O.

SEND NO MONEY

If You Can Tell It From a GENUINE DIAMOND Send It Back

To prove our blue-white MEXICAN DIAMOND closely resembles a genuine diamond, with same DAZZLING RAINBOW FIRE, we will send a selected 1 carat gem in Ladies' Solitaire Ring (Cat. price \$1.98) for Half Price to introduce, \$2.65, or in Girls' Heavy Both Heiber Ring (Cat. price \$8.90) for \$3.25. Our finest 12k Gold Filled mountings. GUARANTEED 20 YEARS. SEND NO MONEY. Just mail postcard or this ad. State size. We will mail at once C. O. D. If not pleased return in 2 days for money back less handling charges. Write for Free Catalog. Agents Wanted MEXICAN DIAMOND IMPORTING CO., Dept. NB, Las Cruces N. Mex. (Exclusive controllers Mexican Diamonds.)

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S. BOWER
has moved his
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HOROSCOPES
FUTURE PHOTOS
to the
Bower Bldg., 430 W. 18th St., New York

Make a memo. of new address. Orders to the old one will be delayed. Full info. of complete line for 4c in stamps.

TENTS

We specialize in Concession and Carnival Tents. Write us your wants.

MIDWEST TENT & AWNING COMPANY
519 Southwest Boulevard, Kansas City, Mo.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

called on The Billboard. Guy had the Athletic Show with the Baxter-Irvin Shows early last season and will possibly be with Mr. Baxter the coming summer.

Speaking of showfolks grasping opportunities, T. J. and O. L. Todd, according to a sampling up of the past four seasons, must have had their eyes wide open and thinkers working on "all six" when they placed their rides and helped to develop a none-too-promising park at Clarksburg, W. Va. All has not been so informed, but it is probable they and their families will be there again the coming summer.

Henry Hryn, who last spring purchased a new Hill wheel, reports having had a good season of twenty-six weeks on lots in St. Louis and at some fairs; that is, good for last year's general business results. Henry expects to put in about two months this spring with two ideas in St. Louis on various locations and then take some long steps into the "Gopher Prairie" regions.

Doubtless you have noted that All has never predicted that the good old ship "Carnival" would ever flounder. It's built on too solid a keel of public desire—for outdoor entertainment. However, All has long claimed that "rotten junk" has been accumulating—not profitable cargo and absolutely no good as ballast—which should be thrown overboard. Also, that if the "crew" didn't wash the deck of it the waves of disapproval would do it for them—which is just about current "weather" conditions.

D. C. McDaniel's favorite mule, Dynamite, with Robin & Cherry Shows, had a severe attack of the "wandering janders"; in fact, he wandered so far that the county police could not find him. A reward was offered, and within a day or so a small colored boy brought him back to the Savannah winter quarters (but to tell the truth, informs Bill Hillier, he was "chucked" for half a mile down the Ogeechee road into the fair grounds).

C. M. Casey is to combat the "call of the bluebirds" this spring and instead of being exclusively active on the lots he will be found in his home town, Wichita, Kan., having but recently been appointed business manager of the Community Theater there, which will allow him some time for independent promotions, etc. "KC" has an office in the Wheeler, Kelly, Haggy Building, where he will doubtless be hot to many show agents, etc., visiting Wichita.

Nat Narder, who deserted his winter quarters in Dublin for the steam-heated lobby of the Edwards Hotel in Atlanta, where his 1923 secretary, Tom Edwards, is manager, was considerably impressed with the Atlanta Automobile Show which opened February 17. Nat opens his majestic shows at a Spring Style and Auto Show in Dublin March 17 and it was rumored around hotel lobbies that he was getting inspirations for the Dublin show, which is largely his promotion. At any rate he figured the Atlanta show had New York and Chicago's exhibits backed off the boards.

If the outdoor showmen had an organization with an executive department (including expert writers to the press) they could better combat any unjust legislation and, especially, false statements published in newspapers, so-called farm journals, monthly magazines, etc., founded by practically organized "propagandists" against them. Surely, when they refuse to get together and work for each others' interests, they cannot expect The Billboard to appoint itself a "committee of one" to do all the fighting. What has "Carnival" done to protect itself, and why not? (Several answers to those two questions.)

Troupers with good stories to tell in the newspapers should find easy sailing on The Atlanta Georgian, the Hearst paper in the Georgia metropolis. Carleton Collins is head of the copy desk, Paul Stevenson is a special writer, and Sears Taylor, former press agent on the Sells-Floto Circus and numerous theatrical road shows, is a reporter with the Courthouse run. Harvey Johnson, a "citizen" of Ringling, Robinson, Hagenbeck-Wallace and many other clown alleys, is another reporter who has been on The Georgian all winter, but has come North to get ready for the bluebird's first warble.

CARAVAN GOSSIP

By I. Collier Down

Bob Tuttle—Hurrah for the Miller Boys. When in doubt ask J. H. Ramey; he knows. Isn't it lonesome in that hotel away from the bunch, Bob Carroll?

D. L. Doyle, when out in that flivver, watch where the fire plugs are.

Noble Fairly rises to remark that it takes more than forty dollars to put out a one-liter. How come, Noble?

Say, girls, be careful when telling stories around the clubrooms, as several tin ears are listening in.

Want ad in Missouri exchange reads: "For sale, baby buggy and crib; going out of business." Ho, hum.

The old popular song, "Where Is My Wandering Boy Tonight?" should now be "Where Is My Speeding Kid Tonight?" So sayeth C. C. Burkholder.

A young lady recently asked us if we would advise her to take a husband. We told her goodness' sake, no, take a single man; let the married men alone.

The announcer for a broadcasting station announced the next number, "Three o'clock in the Morning", and the folks in the country hung up and set their alarm clocks for three o'clock and went to bed.

Since the introduction in the Missouri Legislature of a bill making it a felony to hide behind a mask, Dave Stevens asks if this measure will affect those who sit in a game with a perfect poker face.

The young lady who has the hall-game concession across the midway says: "I just know that Eve was a good wife because didn't she cook Adam's goose?"

D. M. (Jack) Evans advised last week, from the White Cross Hospital, (Numbum, O.), that on February 13 he was severely injured in an auto accident there, having the flesh of his entire lower lip and chin torn off, also a part of his upper lip and neck, requiring in all 33

(Continued on page 90)

Novelty Leaders for 35 Years

In Answer to the Call for Something New in Novelties, Send for the

SHURE WINNER CATALOG

THE BOOK THAT LEADS IN THE NOVELTY RACE



This catalog contains the cream of the best, gathered under one roof for your immediate and dependable source of supply. Merchandise that has proven to be in the whirlwind-seller class, goods that snap with sales-producing qualities are the only kind that find space in this book. Yours for the asking.

The Largest Novelty House in the World

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SELL PEARL NECKLETS

Make

OVER 300% PROFIT

yet give big value.

PEARLS

are nicely graded, choice pearl color, indestructible, with solid white gold patent clasp, set with Genuine Diamonds, 24-inch string, in silk-lined box. Very rich.

PER EACH, \$2.75.



ROHDE-SPENCER CO.,

Wholesale Jewelry, Watches and Sundry Specialties.

215 West Madison Street, CHICAGO, ILL.

SILVER KING VENDING MACHINES \$10 to \$20 Daily

INCREASE PROFITS CONVINCE YOURSELF—ORDER ONE TODAY



No blanks. All element of chance removed. A standard size 5c package of confections vended with each 5c played.

90 days' free service guaranteed. Price only \$125.00. Try it 10 days. If not satisfied with results will refund purchase price, less handling cost and our regular rental fee. You keep all money machine takes in during trial period. Comes filled with checks ready to set up on your counter and get the money.

Wire us a deposit of \$25.00 on our expense. Machine will go forward day order is received, balance of purchase price billed C. O. D.

Don't forget to order mints with your machine. Silver King Mint Confections are delicious, wholesome and pure. A Case of 1,000 Standard 5c Size Packages for \$15.00. A Box of 100 Packages for \$1.50.

SILVER KING NOVELTY CO.

604 Williams Building, Indianapolis, Indiana

CONCESSIONAIRES AND PARK MEN

TAKE NOTICE

OUR 1923 CATALOGUE IS NOW READY

Showing our complete line of Silverware, Electric Lamps, Blankets, Dolls, Baskets, Aluminumware, Beaded and Mesh Bags, Candy, Wheels, Paddles, Salesboards, several Games of Skill. In fact, everything for the Concessionaire. Send in your address now.

PREMIUM SUPPLY COMPANY

171-177 N. Wells Street, Chicago, Ill.

MEN'S RUBBER BELTS \$14.50 Per Gross



Positively the best and lowest priced belt on the market. Our agents are making a clean-up. Comes in black, brown and gray, plain smooth finish or corrugated and stitched, with high-class adjustable buckles. This belt will outwear any leather belt made.

Another hit of the year for house-to-house canvassers. LADIES' RUBBER APRONS, \$3.75 per Dozen, or \$44.00 per Gross. Assorted black, blue and pink checks. \$3.00 deposit required with each gross ordered.

THE SUPERIOR RUBBER CO., Akron, Ohio.

WANTED MUSICIANS FOR ROYAL HUSSAR BAND AND ORCHESTRA—One Cornet, Clarinet, doubling Sax.; Piano, doubling Band; Drummer with Xylophone and Tympani; must read the spots and play dance; Also or French Horn. Ortn. Musicians; must be young and have tuxedo. Musicians who write before keep in touch with me. State what you are worth, but if you aren't good don't answer. T. R. YARBOROUGH, Columbia, S. C., week of 26th; Newbern, N. C., week of March 4th. Drummer, Piano and Sax., wire.



"TWO'S COMPANY"

MUIR'S PILLOWS

ROUND AND SQUARE FOR
Carnivals and Bazaars
ALWAYS GET THE PLAY
WE HAVE MOVED

To Our New Location at
116-122 W. Illinois St., CHICAGO
Where we will give the same prompt service and square dealing as in the past.

AGENTS: Our Pillow Sales Card Deal is the greatest money maker for small capital ever devised. \$1.75 brings sample Card and Pillow, prepaid.

MUIR ART CO.
116-122 W. Illinois St., CHICAGO, ILL.



A REAL PILLOW SALESBOARD

A four-color, 1,000-hole Board, showing Pillows in their natural colors. Ten Pillows and Board come neatly packed in strong carton. Sold for list of various Pillow Assortments.



World's Famous Leonardo

Ladies' Pearl and Pen and Pencil Set

SPECIAL PRICE

\$3.50

PER SET

Consisting of 21-inch Leonardo, high luster, best quality Pearl Necklace, with sterling silver snap; also 14-Kt. gold-filled Fountain Pen and Pencil and Repeal Pencil. Put up in an elaborate plush case. **FIVE BIG ITEMS, FOR**

\$3.50

CAN YOU BEAT IT?

Write for Our New Monthly Bulletin. Just Out. 25% deposit must accompany all C. O. D. orders.

House of Heiman J. Herskovitz

85 Bowery, New York City
Long Distance Phone, Orchard 391.

ELECTRIC-LIGHTED VANITY CASES OR CANTEENS

DIRECT FROM MANUFACTURER.

Large Octagon, Genuine Cowhide Leather, Center Tray, elaborately fitted with five gold-finished fittings and change purse. Beautifully lined, two large mirrors, to retail for \$15.00.

Our price, \$5.00 each. By the Dozen.....\$54.00
Same Bag, in Pencil Grain Patent.....\$48.00
In Keystone Shape, a most exceptional value.

Dozen\$16.50
Sample, \$1.75.

All of above with most practical and durable lighting system made. New lights give twice brilliancy of old style and batteries three times the service. These are distinctive Spangler features,



160 N. Wells St., Chicago, Ill.



All Spangler merchandise sold under a money-back guarantee. Send for catalogue, etc.

CARNIVAL CARAVANS

(Continued from page 89)

stitches to be taken. Jack's injuries have not incapacitated him for writing and he would appreciate letters from show-folk friends during his stay in the hospital. He says his attending surgeon promises very little disfigurement of his features. He adds that he was formerly with the Central States Shows, Wallace Midway Attractions, Davis & Evans United, K. G. Barkoot, World at Home, Johnny J. Jones, Con T. Kennedy and Metropolitan Shows, in various capacities, including agent, balloonist and concessionaire. He is to be at his home, 355 Wrexham avenue, Columbus, after March 1.

Among those in Atlanta for the meeting of Georgia fair officials were: Harry Ramish, representing his Keystone Shows; Nat Narder and Tom Edwards, Narder's Exposition Shows; Lew Dufour, his own organization; Jack Oliver, Miller Bros. Shows; a representative of the L. J. Heth Shows and Carleton Collins, representing Polack's World at Home Shows. Not many contracts were let. All is told, as the question of dates was up in the air. But everyone present got something and all seemed to be happy when John Mock, of Albany, closed the meeting. A banquet and theater party with R. M. Striplin and the Southeastern Fair as hosts was the feature of the two-day session. It is said that among features of the banquet was Jack Oliver's four-minute talk, Harry Ramish's speech and the talk of another representative of the carnival world, who got up and after announcing that he had nothing to say, proceeded to say it.

GERARD'S CIRCUS AND EXPO.

New York City, Feb. 29.—Marvelous Melville, the sensational aerial gymnast, will be one of the feature free acts with Gerard's Novelty Circus and Exposition this season. Melville is known throughout the show world and is expected to be a great drawing card for the show.

Mr. Gerard has most of his artistes engaged for his five-ring novelty circus, which will be his feature attraction. Also the show is to carry a large advertising arch which will be placed at the entrance of the midway and which will be a mass of illumination.

R. C. (Bob) Crosby, general agent, just arrived back from "up-State" and reports that everything looks bright for the coming season, that all of the committees are in favor of clean shows and that the so-called closed towns are easy to open if one can guarantee them clean amusement, free from graft and filthy shows.

J. P. Kiskley's Dixie Land Band has been engaged to furnish music for the show. Will Truman will have charge of the cook house. Mr. Truman has the reputation of serving excellent meals and has one of the best equipped outfits on the road. All the shows are booked for the coming season, also a good line-up of concessions. Mr. Gerard states that he is strong for clean amusements.

CHAS. L. COHN (Special Agent).

SANDY'S AMUSEMENT SHOWS

Pittsburg, Pa., Feb. 29.—Bill Baily, general agent for Sandy's Amusement Shows, arrived in the city late last week, from a two weeks' booking trip for the shows. He reported a visible improvement in business in the territory traversed by him and spoke in an optimistic vein regarding the coming season's prospects.

S. A. Tamargo, owner and manager of Sandy's Amusement Shows, which are to be launched from this city, advises the writer that it will be of about five-car size and that the route will include territory to Pennsylvania, West Virginia and Ohio, and that the attractions will consist of a merry-go-round, big Eli wheel, Venetian swings, a dog and pony show, Athletic Show, Hawaiian Village, a vaudeville show, minstrel show and five-in-one, also about twenty-five concessions, an eight-piece band and a free act. According to present plans the opening engagement will be near Pittsburg about the middle of April.

ABE COHEN (for the Show).

INTER-OCEAN SHOWS

Brookville, Ind., Feb. 29.—The weather man has been handing out a different brand of his product than the folks of this section have been accustomed to this winter, the past few days being very cold and the ground is covered with snow. Coincident with this Superintendent E. D. Dillon has suspended work in quarters for the period of this condition and, having rigged up the "old farm sled" (chimes and all), is enjoying the diversion afforded. Manager Cal Batelec recently returned from a business trip on which he secured several fair contracts and is to leave today on another booking tour.

WM. H. McFARLAND (Press Representative).

CONCESSIONAIRES Streetmen and Peddlers



- B. B. 16-BUTTON SETS. Consists of 1 Pair Separable Links, 1 Ball and Socket Pearl Back Front Button, 1 Duplex or Close-Back Button. The big selling set. \$15.75
- No. B. 500—BILL FOLDERS..... 12.00
- Per Gross..... 36.00
- No. B. 503—BILL FOLDERS, ALL leather. Per Gross..... 1.50
- HURST'S GYROSCOPE TOPS..... .65
- No. B. 305—JUMPING FUR MONKEYS. Per Gross, \$7.50; per Dozen..... 16.50
- No. B. B. 901—RUBBER BELTS..... 2.75
- Per Dozen, \$1.50; per Gross..... 3.50
- B. 173—SCISSORS TOYS.....
- Per Gross.....
- B. 185—ROAMING MICE.....
- Per Gross.....

We carry large stocks Slim Jewelry, Watches, Clocks, Silverware, Novelties, Notions, Needle Packages, etc., Carnival Dolls, Padda Wheels, Serial Tickets, etc. No goods C. O. D. without deposit. Catalog free.

SHRYOCK-TODD NOTION CO.

822-824 No. 8th St., ST. LOUIS, MO.

ARMADILLO BASKETS, RATTLESNAKE BELTS

Polished Horn Rocking Chairs and Novelties.



311 West Houston St., San Antonio, Tex.

CAROUSEL FRAME FOR SALE

50 feet diameter, 20 arms 3 rows abreast, with countershaft, cut gears, cranks and bearings for sixteen jumpers and two moving boats. Price, \$750 as is.
KREMER, North Beach, Elmhurst, N. Y.

AT LIBERTY FOR SEASON 1923

H. E. VAN GORDER

as Secretary, Assistant Manager, Superintendent, or any other position of trust. 25 years' experience. Heat of reference. Address H. E. VAN GORDER, Eagle Hotel, Grand Rapids, Michigan.

GUERRINI COMPANY

P. Petromillit and C. Platano, Proprietors.
HIGH-GRADE ACCORIONS.
Gold Medal P. P. I. E.
277-279 Columbus Avenue, San Francisco.

FOR SALE

5 Steel Flat Cars 5

Length, 53 feet. Located on Interurban Tracks between St. Louis and Belleville, Illinois. SELL CHEAP FOR CASH, OR WILL SELL ON TERMS.
W. J. ALLMAN, Coates House, Kansas City, Mo.

COOK HOUSE MEN ATTENTION!!!

Gasoline Stoves, Jumbo Burners, Urn Burners, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Mantles, Torches, Waffle Irons, Coffee Urns, Griddles all sizes and prices. Write for complete catalogue.

Urn Burners (like cut) for pressure:
4 inch\$4.25
5 inch 5.50
Jumbo Burners for gravity, from \$3.00 to \$4.75.

WAXHAM LIGHT COMPANY
Dept 15, 550 West 42d St., NEW YORK CITY.

GREAT PROFIT ASSURED BY DISTRIBUTING MY LATEST HIT THE LIVING ARTISTIC DOLL

motes head and arms as a natural as a small child, lives, cries, plays in the sweetest and neatest manner, no awkward movements, shows hundreds of tricks. An excellent seller for any kind of show. Made as finest character doll, finely dressed with embroidery, in different sizes and types (11 to 19 inches), dolls that can sit or be wrapped up like a living baby, that can be carried and sleep with the cutest little eyes, boys and girls. Well assorted sample collection of representative make, 7 Dollars; single sample, 2 Dollars. On receipt of amount you will immediately get a postal parcel registered free of charge to any home in the United States. Send order at once direct to Germany. **MAX MENZEL, Dresden-A. 19, Wittenbergstr. 50.**

Zebbie Fisher's New Indestructible Wheel Guaranteed

After years of experience is today making the BEST WHEEL ever made, and is being used by the Leading Wheel Operators. This Wheel can be made in any combination up to 300 spaces on each side, with star or space for capital prize. This Wheel will not warp, break or pull apart. Guaranteed to run perfectly true. Steel axle, with solid brass bushing and oil cup inside of bushing. Solid brass pegs, holes drilled by hand, filled with glue and pegs inserted, which guarantees pegs from coming out. Indicator holder, solid brass, two thumb bolts, with slit for indicator. Price, \$40.00. Immediate delivery or Concession. Supplies of all kinds.
ZEBBIE FISHER CO., 60 East Lake Street, Chicago, Illinois.

F. M. REPPGLE, Manager. **Greater Detroit Shows** WM. H. DEMPSEY, Secretary & Treasurer.

OPENS APRIL 23, 1923.
WANTED Shows and Concessions and Workmen for our Hides. Concessions sold: Cook House, Juice, Corn Game, Baskets, Lamps, Poultry, Groceries, Ham and Bacon, Unbreakables, Hib Striker. No exclusive on Automobile for Grand Shows. No graft or kick shows. We will carry Shows and Concessions through a circuit of ten day and night fairs for which we hold contracts. **FOR SALE—Devil's Bowling Alley, two Baskets; first-class exhibition. Address all communications to**
WM. H. DEMPSEY, 428 Leydard St., Detroit, Mich.

1923 HIGH STRIKERS—GET YOURS EARLY

Send your order NOW for the NEW 1923 "Moore-Made" Striker will make you REAL MONEY for getting a High Striker in time for the BIG MONEY DAYS in the spring. Send for Catalogue of new Games for 1923. It gives prices on all sizes High Strikers. Ferris Wheel for sale. Send stamp. **MOORE BROS., Mfrs., Lapeer, Michigan. BIG MONEY FOR YOU.**

WANTED—For SMITH'S SOUTHERN SHOWS

EN Wheel Men. Shows that do not conflict with what we have. Room for a few more Concessions. Want Colored Medians. Open Smithers, W. Va., March 31. Wire or write
STEVE SMITH, Owner & Mgr., Martgomery, W. Va.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

The Tidal Wave of Last Minute Copy

Last year an avalanche of advertising copy poured in on us from far and near for the Spring Special. Ads from remote corners of the United States and from English-speaking countries. Many advertisements were received after the forms had closed and missed the issue, consequently there were numerous disappointments and a real loss of money.

Mind you! we want advertising and we want **you** to reap the benefit of sales through the advertising pages of the **1923 Spring Special Billboard**, but copy should be received before last forms close. There must be a dead line date and hour to close forms in order to print 105,000 copies of the paper and have it completed in time for the mail trains.

The eleventh hour rush of ads is sure to occur.

We expect it,

and are prepared to handle any amount of advertising copy received up to the time the last forms close.

This Special Number will reach the outdoor show folk, who are alert to receive your message at a time when they are enthusiastic and interested in Spring Business in the Outdoor Show World.

We would earnestly urge speedy action.

Late copy is a matter of chance.

In other words, don't take a chance, be a winner, and mail copy today for The Billboard Spring Special.

**It will be issued March 12th
Dated Saturday, March 17th**

**LAST FORMS CLOSE TIGHT FRIDAY, MARCH 9th,
IN NEW YORK CITY**

The Billboard Publishing Co.
1493 Broadway, New York
Phone Bryant 8470

PUBLISHING PLANT, CINCINNATI, OHIO, P. O. BOX 872

WORLD AT HOME SHOWS

Management Discloses Executive Staff

With the return of General Agent M. B. Golden to Washington, D. C., the announcement of the completed staff for 1923 was made by the World at Home Shows, in a letter quarters across the Potomac in Alexandria, Va. While the staff has been in a state of semi-completion for some time I. J. Polack, under whose personal direction the coming tour will be made, has held off his announcement.

Mr. Polack will be assisted by Percy Morency in the role of manager. The remainder of the staff follows:

General agent, M. B. Golden; special agents, Al S. Cole, E. D. Kennedy and E. B. Walker; general business agent, Billy (Uphigh) Klein; secretary and treasurer, Fred Follett; press agent, Carleton Collins; train superintendent, Ed Peyton; lot superintendent, W. S. (Spud) Baldwin; ride superintendent, Charles Anderson; electrician, William S. Cahn; superintendent of construction, "Dad" DeArno; general announcer and director of free acts, Carl S. Nold; superintendent of stock, W. C. (Corneob) Shannon.

While it may have the sound of press agent twaddle the writer has no fear of future contradiction when he says that the World at Home Shows, in 1923, will be a surprise in the carnival world. The midway in all its departments will be in strict accordance with the announced clean-up policy of The Billboard. This season every concession will be controlled at all times by the office and every show facing a rigid censorship Thursday, Friday and Saturday as much as the first three days of the week, the staff declares.

This policy, as it has become known in the winter quarters here, is reflected in every member of the organization, staff men, workmen, individual showmen and concessionaires, in a higher morale and an outspoken pride in the connection with such an organization. The work of entirely overhauling the equipment has progressed far beyond expectations of the management and should it be necessary to open within a week Mr. Golden and his advance would find everything in apple-pie order.

The writer represented the organization at the meeting of the Georgia fair secretaries in Atlanta and secured two of the best fairs in Georgia. The World at Home Shows are booked from the middle of August until the latter part of October with West Virginia, Virginia and Carolina fairs. The two fairs secured in Georgia moves the booking up until the second week in November, and with dates of many of the "Cracker" fairs still unsettled it is likely that Armistice Month will be spent entirely in the realms of Dixie's Empire State.

The opening engagement has not yet been fully decided on, but it will be in the vicinity of Washington, D. C., about the latter part of April.

CARLETON COLLINS (Press Agent).

DeKREKO BROS.' SHOWS

New Orleans, La., Feb. 20.—Cold weather and Mardi Gras festivities last week interfered somewhat with the progress of work in the winter quarters of DeKreko Bros. Shows, but Monday morning dawned brightly and the weather man predicts rising temperature. Everyone was given a holiday to see "King Rex" and his courts parade. It seemed that every one of the thousands of people in the city were on Canal street at one time, so dense were the crowds. "Happy" Ratz and wife are again with the show, and Happy and a force of men are remodeling the Wonderland show, which he will put shows on the road. Walter Jaap is building this season and will have an Animal Show, an Alligator Farm and a Museum. Nightly the Jaap family entertain the "bunch" with their music, each of them being master of several musical instruments. Fred Keiso has built three new concessions. Charlie Bagdig has built a new set of wagons for the merry-go-round, which is all painted and packed ready to hit the trail. Mrs. Ben Mottie has returned from a two weeks' visit with her family. Two new coaches were purchased this week for use as sleepers and are being remodeled in the I. C. shops at Harahan. This will give the shows five sleepers, shower baths, built in kitchen, electric lights, fans and other late improvements are now installed in the cars. "Bob" Work, of the Harry Copping Shows, was a visitor the past week. He and his father, the late Thad Work, were with the DeKreko Bros. on their trip to Cuba about fifteen years ago.

Harry E. Crandell, general agent, advises that he has corresponded with several spots and has booked some in Illinois and Missouri. Harry will arrive in New Orleans for a conference with the "Boss" in about ten days and will then "hit the road." It has been positively decided that the caravan will be in the North as soon as weather permits. Prof. Searafin Garza will again have charge of the band and is expected to arrive here soon.

CHARLES W. WEDGE
(Press Representative).

MACY'S EXPOSITION SHOWS

So. Charleston, W. Va., Feb. 20.—Since the work in winter quarters of Macy's Exposition Shows has been finished the "bunch" have scattered around town, tho they "drop in" every day or two.

Joe Galler, with the show last season but now at Corco, W. Va., where he has a theater and poolroom, was a visitor recently. Dan Mahoney has been laid up with a touch of "flu", but is now able to get about. Dave Devil Frankly, face not "high dived", became a very proud "daddy" February 17—hit the Ruth Helen Heyle and mother are both doing fine. J. C. McNichols, general agent, is out scouting and claims to have some towns booked that should be very good.

Owing to the illness of Mrs. Macy's mother the "owner and boss" of the outfit is still in New York. J. A. Macy and the writer are still on the job, tho the "Gov" is away on a business trip at present. Hank Spellman and Ernie Willis say "Never again in South Carolina." Bobbie Bloom is an almost daily visitor, as are Jack, J.E., and Bill Stine. Cold weather here the past few days.

DE WITT CURTISS (for the Show).



Established 1876

POPCORN POPPERS AND PEANUT ROASTERS

are the biggest profit makers on the grounds, at any show, inside or outdoor ! ! ! ! ! ! ! ! ! !

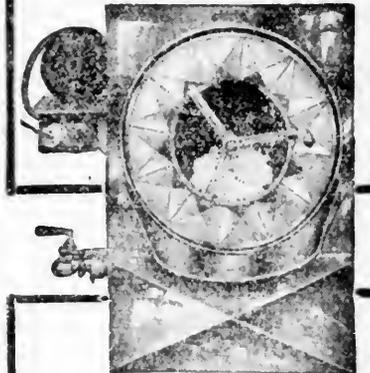
Get Ready for the Big Show Season

These Money-Makers are all set to start you out on the biggest profits you have ever made on peanuts and popcorn. There's a model for every purpose and every purse. Big machines or small machines, no matter what size you install, your profit starts with the first bag of peanuts or popcorn you sell.

Get in line for the 1923 season NOW. Get our illustrated FREE catalog. Choose the machine best adapted for your purpose; read the easy terms which enables you to make the machine pay for itself in short order.

Deliveries are prompt, but with the big rush now coming on we advise that you place your orders without delay.

WRITE FOR CATALOG TODAY—SURE



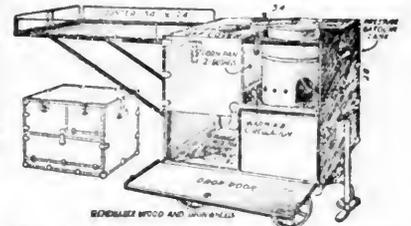
A big profit maker, popular with all users. Economical to operate; nothing to get out of order.

KINGERY MFG. CO.
Dept. 332, Cincinnati, O.

BEST FOR THE ROADMAN

Talco Kettle Corn Popper

NEW LARGE OVERSIZE MODEL
LOWEST PRICED HIGH-GRADE POPPER



Built in a powerfully constructed and handsomely decorated trunk, which makes it ideal for Road work and just as good at permanent locations. The TALCO closed Kettle Popper produces delicious, tender, "popped in flavor" corn, which always outsells any other kind and brings greater year-round profits. Write for full information.

TALCO MFG. CO.,
1213-17 Chestnut Street, St. Louis, Mo.

Wanted Wanted

TO HEAR FROM CARNIVAL CO. MAKING THIS TERRITORY ABOUT JUNE 1.

A good proposition for a clean Show. Will also lease or buy Ferris Wheel or any good Amusement for Park.

WEST SOO AMUSEMENT PARK
B. W. Phillips, Owner,
Sioux Falls, South Dakota.

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

G. F. Litts Refutes Charges

Editor The Billboard—In The Billboard of December 23, 1922, on page 58, is a communication, signed J. Bob Doyle, wherein the writer commits an attack upon my good name and character and that of my attractions, The Litts Amusement Company. I wish to deny, refute and otherwise brand as false each and every allegation set forth therein.

In entering the denial I wish to state that neither I or The Litts Amusement Company was ever in Marianna, Ark. The question was asked if I would deny that I allowed P. C. and joints to go full blast in Marianna, Ark. and other towns when things "broke tough" around the show. I certainly will deny the charges and also am willing to make a liberal donation to any charitable institution in the United States if anyone can prove the above to be true. (Signed) G. F. LITTS, Owner and Manager, The Litts Amusement Co.

The Clean Side of Carnivals

On the Road Feb. 19, 1923. Editor The Billboard—In your issue of February 17, on page 97, appeared an article referring to several Illinois towns and cities putting the bars up against carnivals, the Chambers of Commerce being the mouthpieces for the different localities. If all carnivals are to be put in the same class as the rough, tough and questionable ones, why not apply the same rule when referring to officials of Chambers of Commerce in Illinois? One of the towns mentioned as having the approval of the Chamber of Commerce against the carnival on account of its many vices is one of the best carnival stands in the State. I have before me a newspaper clipping from a Davenport (Ia.) daily, stating under a Peoria (Ill.) date line and a single column head that the president of the Chamber of Commerce in the good carnival town referred to had been indicted by a Federal Grand Jury for "misuse of whisky prescriptions." If the manager of a carnival showing in that same town had been indicted for peddling a few fasks, then what?

As to the "Scrapbook of Fakery" story in an agricultural paper of February 17, which says, in part, that the "ministerial alliances" over the country were active in trying to have carnivals barred from the States on account of the many evils connected with them; that the carnivals were made up of bootleggers, crooks, etc. I have before me a scrapbook and it isn't as large as the scrapbook referred to, but it has many indictments against some men who wore clerical garb and probably have spoken their part about "sinners" in this carnival game.

A few words about the fairs in the Hawkeye State might be appropriate at this time, and what applies to Iowa no doubt applies to all the other States. The majority of county fairs in Iowa have no organized carnival on their grounds. Of the 95 county and district fairs held in Iowa during 1922, I am safe in saying that 75 of them did not have a carnival organization of any description; that is a bona-fide organization under one management. The carnival world suffers from the actions of some don't-give-a-continental independent people who parade the evils of an organized carnival to the fair man who is easily influenced and just because he doesn't know the name of three of the "150 big carnival outfits that travel in their own cars on regular schedules arranged the winter before." (This with apology to "Scrapbook of Fakery" author, as I hardly thought he would give us in the carnival game the credit for being so farsighted as to do all our booking and railroading in the winter with nothing to worry about after the season opens. I must also give the author much credit for wising us up as to the opposition we had, he tipping me, at least, off to about 125 or 130 big carnivals that I knew nothing about.)

Let's go back to Iowa where the long, tall corn grows. A certain county in the State holds an annual fair, it not having a carnival at it. A few years ago the S. W. Brundage Shows exhibited at this county seat, and the Wednesday after we left town one of the local papers had this to say in its weekly editorial section:

"The S. W. Brundage Shows left last Sunday after giving us a week of carnival entertainment. The carnival was conducted more like the affair of a church bazaar, and the midway was like a Sunday-School picnic compared to the midway at our county fair."

We in the carnival game know that the majority of the county fairs have no organized carnival, but the people who attend the fair, provided they have any objection to the midway, at once give the carnival the blame. The "Scrapbook of Fakery" article contains so much that is absolutely deceptive and untruthful that it would take many many lines and much work to refute it, so will leave it to others to speak their part.

(Signed) MIKE T. CLARK.

Madison (Ind.) Official Denies Barring of Carnivals

Madison, Ind., Feb. 19, 1923. Editor The Billboard—With the view that justice be done the people in the carnival profession I wish, thru the columns of your publication, which reaches the many hundreds in the show world, to let them and the anti-carnival party, especially the one or ones responsible for the "Scrapbook of Fakery" story in a recent issue of an agricultural publication, know that the portion of the story with reference to conditions in this town are not facts, in so far as the writer of the story would have the readers believe. If all references to towns and cities in the story that have gone up in arms against the carnival are as flimsy and weak as the "citizens' petition" argument used in connection with this town, then the whole story should be checked over so as to find out how much water it will hold when dwelling on facts.

The writer of the article says: "In Madison, Ind., 250 citizens petitioned the City Council for an ordinance prohibiting carnivals." I don't know where the author got his information. Somebody no doubt had an ax to grind and tried to pull the wool over the eyes of the reading public. If the author wanted to be fair, why did he not go further and quote the whole facts as contained in the petition by adding the words "on the public streets"? As the petition is quoted in the "Scrapbook of Fakery" story it would have the reader believe that the carnival is outlawed in Madison and that the city authorities are not for it, and that the town, as a whole, is up in arms against it. By the willful act of dropping the words "on the public streets" from the body of the petition referred to, the story has a different meaning and will lead showfolks to believe this good old Ohio River town is down on traveling amusements. Such is not the case.

On account of the narrow streets in the business section of our city it is a hard matter to locate a street carnival, the invasion of the automobile and the desire of the city to provide parking space for same causing all available space to be so occupied as to absolutely prevent a carnival from getting located in the business section. The next suitable place for a street location would be in the residential section, and after placing the shows there a couple of times the city soon found out that the residence end of the city brought many justifiable kicks and complaints, and the petition referred to to keep the carnivals "off of the streets" and not out of the city as the article would have readers believe.

We passed an ordinance to prevent carnivals from using any of the streets of this city, but did not pass an ordinance against them coming here and using several of the large tracts of land around the town.

In the main our transactions and dealings with the traveling carnival companies proved to my department that the men and women of the profession are made from the same clay as we of this town, and that at all times we have found that the city was able to handle and regulate them in a manner agreeable to the show people and pleasing to the city.

As to the petition containing 250 names against the carnivals on the streets, I feel that other interests could have gone out and secured twice and probably three times that number to allow them to use the streets.

In passing the ordinance we were not guided by the petition at all, but by conditions as seen after a personal inspection by city officials.

Personally, I hope the friends of the carnival and all other traveling tent shows will understand that Madison, Ind., has not barred the carnival, and that the many hundreds who share in its amusements, recreations and pleasures when one appears here is the best evidence in the world that it is something that the very big majority want, and that it will require action other than a petition of 250 names to exclude it from Madison, Ind.

Let he who is without sin cast the first stone. (Signed) JNO. M. COLLINS, Commissioner, Public Safety.

SAN FRANCISCO

MAJOR FRANK J. SULLIVAN
205 Pantages Theater Bldg.

San Francisco, Feb. 19.—The San Francisco Board of Supervisors will soon receive a proposal from Miss Grau, member of the famous musical family, for the establishment of a civic theater, where comic operas on a large scale and at low prices would be presented during the summer months.

Grau is now in this city to urge the adoption of the St. Louis municipal-opera idea.

According to Grau's plans, the chorus, part of the orchestra and technical help would be drawn from among San Franciscans, while the leading members of the company would be well-known national artists.

The St. Louis operas are presented in the open in the midst of the famous Forest Park. The operas, if staged here, could be given in the open or in the Exposition Auditorium, Grau said.

Cloverdale resumed the annual circus fairs suspended during the war and the period of reconstruction, this week, opening on Washington's Birthday and closing three days later, on a scale surpassing all previous undertakings. Before the war the fair was one of the big events of the rural year, and people from all parts of the State flocked to see Cloverdale's profuse displays of citrus fruits.

The location of Cloverdale in the northern part of Sonoma County furnishes a special reason for San Francisco and all this region of California giving the utmost publicity to the resumption of the fair.

"Gentleman Joe", P. T. Barnum's original elastic-skin man, was a caller at The Billboard office during the week.

C. A. Young, who recently sold out his Young Basket Company in San Francisco, has purchased the Feather Beach resort at Marysville, which he expects to open in May. In connection with boating and bathing, Mr. Young intends to operate some concessions.

Polka Dillingham, the "Hawaiian Nightingale", writes from Honolulu that Edgote Fernandez has gone over big at Hilo. He has seven shows and ten concessions. Bert Robinson, well-known showman, has an animal show with Fernandez, and J. H. Miller has a dog and bear act.

Jack Freeman writes from Fresno that he has signed a contract for all of W. F. Hamilton's indoor shows during the coming season, with his clown and acrobatic dancing act. His first appearance will be at Mr. Hamilton's Elks' Circus, which opens in the Raisin City on February 24.

Phileas Gulet, New York baritone, is a visitor in San Francisco and paid a short visit to The Billboard office today. He intends to become a resident of this city.

Paul Steindorf, orchestra leader at the Rivoli Theater, is a proud granddaddy. Kirk Steindorf, his son, became the father of an eleven-pound boy several days ago, who, he says, he will christen Paul.

Marc McDermott, motion picture celebrity, who is appearing at the Golden Gate Theater (Junior Orpheum) this week in a vaudeville skit, when apprised of the news that his wife, Mrs. Miriam McDermott, who is now in New York, has filed a \$20,000 suit alleging

alienation of affections against Stella Helen Gilmore, vaudeville actress, disclaimed any knowledge of the suit. "I have not seen Miss Gilmore for a year," McDermott said at his hotel. "About six months ago Mrs. McDermott filed suit for legal separation. She had no grounds for divorce."

The wounded soldier boys at Letterman Hospital are going to have a treat next week, for the orchestras of all the theaters in the Bohemian chain are going out and give them a concert.

Paul Ash, from the Grand; J. Wharry Lewis ("Whistling Wharry") and players, Ben Black's Band, from the California, and Ormay, from the Portola, will participate.

From San Francisco have come some of the greatest actors and acts in the vaudeville world, and this week at the Orpheum saw the start of two new stars in the making who give promise of developing into as big a stellar attraction as San Francisco has ever produced.

The young people in question are Frances Williams and Miss Vaness, who have been booked over the Orpheum Circuit in the beautiful "Revelation of Color, Melody and Rhythm". In their act they are assisted by two local boys—Arthur Freed, composer of "After Every Party", "Teggy, Dear"; "Apple Sauce", etc., and Jack Gifford. Both are talented pianists and entertainers.

BRAND NEW FIREARMS AT REDUCED PRICES



GN. 307—Gauss—A 7.62 mm. brass and new gauge—German Officer's LUGER Automatic Repeating Pistol, .30 cal. SPECIAL. Each..... \$12.50
GN. XX95—Mouset, German make, .25 and .32 cal., shoots 11 shots. Each..... \$9.00
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GN. 915—Browals Automatic Pistol. American make, .22 cal. Each..... \$3.75
GN. X891—Ortgies, .25 cal., shoots 9 shots. SPECIAL. Each..... \$7.50
GN. 830—Ortgies, .380 cal., similar to .38 cal. 8-shot Automatic Pistol. German make. Just received a new shipment. Each..... \$8.00
GN. 230—"Sauer" Automatic Pistol. High-grade German-made; strongest model made. Pored steel. Gun-metal finish. Very accurate. 8-shot. .32 cal. Each..... \$8.00

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One 65-Key Cardboard, Waldkirch Scale..... \$1000.00
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WANTED — ALUMINUM WARE WHEEL OPERATORS — WANTED CORNO, KENO, AND HAM AND ROASTER WHEEL OPERATORS

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for big Show Program. Can use Single and Double Trapeze, Double Iron-Jaw Act, Wire Act, Comedy Bar Act, Revolving Ladders, Comedy Acrobats, Young Ladies to Ride Menace and Work Domestic Animals, Clowns to double Clown Band. Wanted at once, Man to Break Menage Horses and be Assistant Equestrian Director on road. Address: JAMES PATTERSON, P. O. Box 431, Paola, Kansas.

FOR SALE

KHAKI TENT. Size 28x75, waterproofed; complete with sidewall ten feet wide, poles, stakes. Good condition. \$150.00.
1 SET MINIATURE TRENCHES. 8x10 feet. In shipping crates. Cost \$350.00. Quick sale, \$50.00.
WAR RELICS OF ALL KINDS FOR SALE. Also complete War Exhibit, finest in America; assembled in crates ready to show. Cost \$10,000. Price \$2,000, complete. Terms to responsible parties. Can be seen in New York City.
TED STEINBERG, 882 Kelly St., New York City.

DOUBLE ACTION & SALESBOARD OPERATORS

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WHAT'S COMING?

Our own original interpretation of LEE CHOW'S FAMOUS CHINESE 88—on a 1,000, 1,500 and 2,000-hole board WITH OR WITHOUT PRIZES will prove to you that feature salesboards were only in their infancy until now. Brochure descriptive mailed to all those interested.

DE LUXE NOVELTY CO. 160 N. WELLS ST. CHICAGO

EVERBEST WRITING PAD

Lift tissue writing disappears. You will be surprised with my new price. Profit on stock pads 200% and up. Particulars and prices and sample, 25c. Note free.

F. J. BAUER, Sole Distributor, Box 861, Chicago, Ill.

RINKS & SKATERS

(Communications to our Cincinnati Office.)

RACES AT ARMORY, CINCINNATI

Joe Altman, well known in Cincinnati roller skating circles, informs the skating editor that a series of races will be held at the armory, Cincinnati, March 12 to 18, inclusive, with prizes for the winners each night. To date there are fifteen entries, among them such well-known skaters as Roland Cloni, Eddie Krain, Tottie Braklimer and Jack Woodworth.

BARTON IMPROVING HIS RINK

The Palace Rink at Frontenac, a suburb of Pittsburg, Kan., is fast growing in popularity among the roller skating fans of Southeast Kansas. Anton Barton, the owner, has purchased a \$1,500 band organ which will be installed this week. A men's smoking room and ladies' rest room also are to be added and the building painted and the interior redecorated.

MONAHAN PLEASING ON SHUBERT TIME

George Monahan, of the old school of skaters, is presenting a nifty roller act on the Shubert circuit this season. The turn is billed as Monahan and Monahan. George opens by doing a few difficult feats between lighted candles, which he repeats with a fold over his eyes. His lady partner is then introduced as a mechanical doll on skates. For a finish Monahan substitutes a dummy for the girl in a sensational swing around.

SKATING NOTES

Max Hess, roller speed champion of Scranton, Pa., writes that he had a narrow escape from death last week in a furnace explosion at the Hotel Holland, where he is night clerk.

A "kissing" party was a recent successful feature night stunt at White City Rink, Chicago. The hundreds of kisses that were enjoyed were in candy form and given the patrons by the management.

The roller skating fad is being revived in lively fashion in New Orleans and Monroe, La. Scores of children and adults are to be seen skating on the sidewalks of the Crescent City and the lone rink, at Algiers, is doing a rushing business. In Monroe last Saturday morning 300 boys and girls participated in a roller-skating festival staged under the direction of Prof. E. L. Neville, superintendent of schools.

Announcement is made that the concession and equipment of the skating rink in Eberon Avenue Armory, Zanewille, O., has been sold by H. D. Ruhman to Benjamin Leasere, who will conduct skating every Wednesday and Saturday. Mr. Ruhman will continue to manage the Palace Gardens in the same town.

CIRCUS PICKUPS

(Continued from page 76)

circus at Fort Plain and any circus is welcome to his splendid lot right in town. He will also see that the circus gets real treatment.

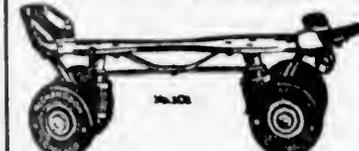
Charles Miller, 42 years old of 2002 McHenry street, Baltimore, a former circus man, dropped dead in the Fredrick street bowling alley recently. He is survived by a widow and one son. It is said he was in the show business both in this country and abroad.

Altho J. B. Swafford is back again at his old trade as an advance agent, ahead of Gus Hill's "Bringing Up Father" Company, he is not going to forsake his repertoire business and will go out, as usual, this summer playing his old territory, New Hampshire and Vermont, where the natives look for his coming every summer just as much as they do green peas from the garden for the Fourth of July dinner. Jim says he is going out again this summer so he can make use of that new wardrobe trunk he received in Plymouth, N. H.

The toll bridge across the Susquehanna River here connecting the State highway at Havre de Grace and Perryville has been taken over by the State of Maryland for the price of \$385,000. This bridge, formerly owned by the Pennsylvania Railroad, was offered to the State and county years ago and was finally sold to seven Havre de Grace people who were courageous enough to put up \$700 for it. They have collected in tolls the fat sum of \$227,500 since then and on top of this can be added the present sale price. It was supposed that the bridge would be opened as a free public highway, but the State has decided to continue the tolls till the bridge has paid for itself, so any oldtimer on the way to the Main winter quarters had better have a nickel in his pocket or he'll swim the river.

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Richardson Skates rolled into prominence thirty-six years ago and still hold the lead.

The successful rink man knows the value of a Richardson equipment.

Write for Prices and Catalogue TODAY.

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PRINTERS OF AMUSEMENT TICKETS
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TWENTY-SEVEN YEARS EXPERIENCE AT YOUR SERVICE
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"Chicago" Rink Skates



Every wearing part standard and interchangeable, made of the best material obtainable. Repairs for all makes of skates.

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EXHIBITIONAL AVIATION

BALLOON ASCENSIONS AND PARACHUTE DROPS

BENEFIT FOR WIDOW OF "FLYING PARSON"

Brooklyn, N. Y., Feb. 21.—A benefit to aid the widow and four children of the late Lieut. Belvin N. Maynard, "the flying parson", which is to be conducted under the auspices of the Central Post of the American Legion and the Central Y. M. C. A., will be given at the latter's auditorium Friday evening. Since the aviator-minister's death while attempting a tall spin at Rutland, Vt., last September his widow has had a hard struggle to keep her family of four little ones, the oldest eleven, together, and has fought bravely against great odds. Recently her struggles became known to the flying parson's friends and admirers in the Legion and Y. M. C. A., and this benefit was planned to aid her, and in appreciation of

her late husband and her game fight since his death arrangements have been made with W. J. Kerrigan, manager of the Orpheum Theater, to furnish gratis five or six vaudeville acts, and the management of the Strand Theater has also volunteered to run the feature picture and comedy.

HELICOPTER MAKES NEW FLIGHT RECORD

Dayton, O., Feb. 21.—The de Bothezast helicopter, being perfected by the U. S. Air Service at McCook Field here, made a new record today when it remained in the air for two minutes and 45 seconds at a height of 15 feet. Previous marks set by the machine in flights December 19 last were a height of eight feet and flight duration of one minute and 40 seconds.

SHADOWGRAPHS

By CHAS. ADDRESS

I have read Joe Belmont's article in The Billboard of February 10, and it was just like getting a personal letter from him. He certainly knows the oldtimers and recalls many instances of the old days and a big string of oldtimers. I also received a lot of letters, mostly from old employees of my show (circus) back in the semi-old times. Among them is a long and very welcome letter from H. R. Culter, better known in the profession as Bill Proj, who has been connected with the Santa Fe Railway for many years and is now holding down a very lucrative job as station master at Galveston, Tex. He has his own home and a nice wife and daughter. He recalls many fond and peculiar reminiscent facts of the long ago with my show. Among the many is one which will be remembered by a lot of oldtimers with me at that time when we were showing in Atlanta, Ga., in opposition to the Stowe show. A drunken Negro chased troops from the big top and menagerie and shot at him four times, some of the bullets passing thru his clothes. Geo. Wood was running after the Negro shouting at the top of his voice not to shoot toward his ponies which were tied in the menagerie. Old One-Eyed Jake put a sleeper over on him as he passed and confiscated his "gat" and he was forever quiet after that. He also tells of an instance where another "bad man" down South was down at the sleepers insulting all the women with vulgar remarks as they were sitting on the platforms after the night show. Just then One-Eyed Jake came along and the ladies appealed to him for protection. Just as the "bad man" had grabbed one of the girls by the foot and was trying to pull her off the platform, Jake grabbed him and threw him back and as he did so the "bad man" pulled a "gat" and struck Jake a stunning blow with it. By this time old Jake was ready for any kind of a "boyrube", and pulled out a billy and "hing on the bean of the bad man." Of course, he went down and out, and as the story goes the boys planted him in a pile of telegraph poles that were lying close by. I never knew of the incident until several weeks later and never heard anything more from it.

Billy and Belmont both recall the line of leaps and tumbling of those days never to come again, and at this time my little show had as fine a lineup of leaps as was ever known, including nine doubles and a score of clowns and singles. Among the doubles was Billy Batchelor, claimed to be the champion. He did a lot of fancy stunts such as leaping with an umbrella and unfolding it while in the air, also leaping over fifteen old army muzzle-loaded guns with bayonets crossed and all would fire just as he was in the center, then all leaping objects were removed, leaving the leaping tick about 20 feet from the leaping board, and he did a finish with a long layout. Among the nine double leapers were Batchelor, the Four Walton Bros., Billy O'Brien, Belmont, Vejet (who was killed trying a triple), and I can't recall the rest from memory. Lew Sunlin and his wife were with me and there will never be a more funny act than Lew and his little donkeys. He was a good leaping clown, too, and his wife, Allie Jackson, could sing better in the concert than any one at that time. I remember her song which went like this: "five a dear little husband who's just twenty-five." And then her final song was very impressive. (Lew, write me if you see this.) Now a word about myself and I will quit.

I have been steadily improving since leaving the hospital after my close call for the other world (unknown) and the way things look now Dr. Russell will have me in fine trim. If I keep on gaining in weight and good feeling, I will hardly know what to do with myself. When I think of those who have passed and that I am still spared I have a lot to be thankful for; for, as the old adage goes, we are a long time dead and but a few short years here at best on this earth. Al G. Field and Al Ringling were both my age. There never were two better men and they should have lived to enjoy their life's labor. Ringling Bros. have done many good turns for those who are and were less fortunate than themselves and the beauty of it all is that they did it without even wanting it to be known. I recall as the it was yesterday when they were still running a wagon show and I was on the railway with eighteen cars and my agents (against my will and advice) tried to run opposition with them. Ringlings were to follow me in a certain town and my advance had billed them heavily. Charley Ringling came on the morning of my date with some opposition bills. It was raining hard and had been all season. I was on my last legs and told Charley so and told him it was not my desire to buck them, but also told him to go ahead with his bills for I could do nothing in such a mud and rain. Instead he threw all his bills under his bed in the hotel and gave me encouragement and kindly advice and hinted that he was willing to help me, which I evaded. Knowing just how things were, he was looking at a little pony and he asked me what I would take for him. I told him it was a little creole pet pony, but not of any great worth and that if he wanted him he could have him at his own price. I would have been glad to have sold him in my financial straits for \$50. Charley said: "He is worth \$200 to us and if you wish to take that for him you can leave him at the livery stable here and we will get him when we come tomorrow." They named him Spider and made a great performer of him. He was about twenty-five years old when he went to pony heaven. I would also like to mention that I was the first man to be known as legal adjuster, and this is the way it came about: Alf T. Ringling was making copy for their first route book, and in enrolling the official star he did not like the name of "fixer", so he said it sounded "dicer" and substituted legal adjuster, and since that time there have been no "fixers". During my regime with the Ringling Bros., Barnum & Bailey shows there have been many peculiar things coincident to the long and varied experience and to tell all that had transpired pro and con would make a very interesting book. So now, my dear readers, I must quit you, for there are a lot of neighbors assembling to hear the radio, coming in on the loud speaker at Addressville, Great Bend, Kan.

CIRCUS GOSSIP

From Tony Swore, an Oldtimer

Dan Hoffman was the first local contractor to hit the trail. Now who will be the next to open his season? It is reported that Frank McGurre will return to the John Robinson Circus as local contractor. Will Al G. Barney go East this season, and will the John Robinson Circus be a strictly trained wild animal circus? Will Fred Buchan-an ever put out a circus again?

A NINETEENTH CENTURY CIRCUS ADVANCE

By CHAS. BERNARD

The ten years ending with 1900 completed the last decade of the nineteenth century. During that period two big expositions of international importance were held in cities near the center of population of the United States, viz.: The World's Fair at Chicago and the Buffalo Exposition. There was also a financial panic that seriously affected business in general and was a serious blow to amusement caterers. The circus owner who kept going without loss or increased his show from profits was necessarily a careful and brainy business man and was surrounded by competent and loyal employees in the various departments.

One of the successful and gradually increasing circus outfits of that ten-year period was operated by a combination of conservative, experienced managers, heads of departments and faithful helpers, among which was a circus advance made up largely of men who had already made reputations as circus owners, general agents, contractors, car managers and all the various occupations that complete a fully equipped big railroad circus. To those interested in circus history, a partial roster of the names of men who made up the advance of that successful circus through the respective annual tours ending its twentieth year in business and the ten years of its most rapid growth will refresh memories and recall many incidents and events that these advance men were in some way connected with it. The writer has only his memory and incomplete records from which to compile the list, hence, after the expiration of over a fifth of the twentieth century, can give only a portion of the names of those who filled positions on the advance crews that prepared the publicity and caused the public to visit the circus and thereby aid in its prosperity.

Colonel Giles Pullman, as general agent, had been in earlier years identified with the Pullman, Mayberry Circus, with John B. Doria Circus, with Batchelder & Doria and with Doris & Colvin, also as general agent. Geo. W. Alken was in that class of popular circus men that made him a welcome visitor in every railroad general freight and passenger office. Other general agents who represented this circus were W. E. Franklin, who had previously been part owner of the King & Franklin Show and represented B. E. Wallace as general agent of the Great Wallace and the Cook & Whitby Circus; Billy Sells, who was later part owner of the Sells & Gray Circus and others which bore his name up to the time of his death; Dan Vernon, whose engagement was only for a portion of the season in which this show made its first Pacific Coast tour; Ed C. Knupp, still active and recognized as one of the best known of present-day big railroad circus traffic managers, was in addition to being general agent, one of the all round advance men who at various times served in the capacity of local contractor, advertising car manager and as treasurer back with the show. As local contracting agents during the same period Walter Fisher, Pat Fagan, John Henry Rice, Ed Burke, Ed Knupp, Bill Boyd, the writer and one or two others, names not remembered, were ahead of the show all or parts of seasons. Advertising car managers included the writer as manager of No. 2 car in 1893, and as manager of the No. 1 car in 1896, early part of the season, until called back to the show to act as treasurer. Among others who served as car managers were Ed C. Knupp, Wm. K. Peck, Don McKenzie, Harry Anderson and John Carey. During the time mentioned it was customary for the local contractor or one of the advertising car managers to do the advance press contracting and leave the cuts, display copy and press sheets. However, for the seasons during which the circus invaded new territory in Canada, the Florida tour and its initial trip to the West Coast, including the first Portland, San Francisco and Los Angeles engagements, Chas. Stowe, one of the gifted writers of circus press matter and a man of exceptional ability in every detail of a press agent's duties, was engaged and given full charge of preparing and placing the newspaper publicity when introducing new special features, and on the first trips into new territory. The marked success of every new feature or the invasion of new territory, when the publicity used was the product of Chas. Stowe's fertile brain, was a monument to his ability which still stands and can still be found in the files of many newspaper offices that are still doing business and are referred to by old-time newspaper men who remember Stowe as the circus press agent of original ideas and effective expression in copy that was welcomed by any editor. Among the men who made up the billing crews on advertising cars during that decade were many who were in demand at all times by reason of their reputation for excellent service and loyalty. Eric Waters, Lon Marot, Lon Kennedy, Jim Donahue, John Clunen, the Borst Brothers, John Hayes, Geo. Nelson, Ed Brown, Harry Ewing and a number of others equally well known and popular with advertising car managers were on the list of desirable men to engage each season. Altho this was a nineteenth century advance, the same show, but with different ownership, continues to please the public and will in 1923 advertise its forty-fourth annual tour and its advance will be a real twentieth century advance directed by a popular general agent.

SNELL BACK TO CIRCUS

Chicago, Feb. 24.—Jim Snell, manager of the acts of Murray & Ward and The Three Foxes, is back from his vacation and will be out again this season with one of the white tops.

Singer Brothers

B. B. 52 **ARMY & NAVY** Needle Book. Gross, \$7.20

B. B. 53 **PRIZE WINNER** Needle Book. Gross, \$8.50

B. B. 54 **7-in-1 Opera Glass** Imitation. Gross, \$13.50

B. B. 55 **5-in-1 TOOL KIT** Nickel Case. For the Pocket. Gross, \$16.50

B. B. 50 **10-in-1 Hollow Handle Tool Set** With Hammer. Dozen, \$2.25; Gross, \$24.00

THOUSANDS MORE IN OUR **"SINGER'S ANNUAL"** Complete Catalogue NOW READY

Singer Brothers

530-538 Broadway - NEW YORK CITY.

PIPES

by GASOLINE BILL BAKER.

Who was it said "Life is but a gamble"? Who's winner?

If you have any suggestions to offer, let's have them.

Plain talk often "hurts", but it is enlightening and beneficial.

H. O. S.—Will save the pipe for the Spring Special Issue (dated March 17).

"Here's a good one—told recently"—now there's a start for a pipe, somebody finish it!

Are most o' yuh Northern specialty pitchers froze up? How can yuh don't do more piping?

M. Baxter has again bled himself to Jacksonville, Fla. Whatchu doin' for the good of yourself, Michael?

Which is the best, Doc Mansfield, "snow-balls" in the U. S., or "food trees" in the South Sea Islands?

Charles Johnson, with needle threaders, spent about three weeks in Erie, Pa., but was to leave last week for Buffalo.

How many of the lads are working the invisible writing pads? Several have reported a good winter act with them.

All communications to "Pipes" should be mailed direct to the Cincinnati office of The Billboard, where this department is edited.

Bob Carter says he is back in the paper fraternity and reports business fair. He adds: "Say, where is Peterson? Tell him to pipe."

Say, some of you folks around K. C., we have not heard of or from Tommy Garrett ("Mayor of the Bridge") there for several years. What about him?

The Webb-Bloom Co., Cincinnati, sprang a novelty ring for the trade recently, it bearing a "day-by-day", etc., emblem, accompanied by a "four-leaf clover" insertion.

Rowell, of paper note, says that the sharp, cold weather of the past couple of weeks held off his "farewell trip". So he was scouting for business locally, in "Bean Town".

Many big-town "sports" buck city competition and restrictions, during summers; while others get out in the sticks (and pure air) and—"come in" in the fall with a b. r. Which is your choice—granting exceptions?

Let's have "just oodles" of pipes in the big Spring Special edition. Shoot 'em in quick, as they will be printed before the last of next week. Sit thee down and write a few lines as soon as you read this—everybody!

Speaking of "acts" in the realm of pitchdom, quite a few new ones were launched last season, with innovative articles. Prospects are that there will be many new lays on the market for the coming summer—watch for them.

Ricton writes that his show is doing mighty nice business in Kentucky. Also that his room-

"SASCHA"



What oldtimer of the real circus side-shows and pitchdom has not at some time seen the act, the shampoo powder demonstration of "Sascha"? At present Paul (honest, that's his "first name") is visiting his drug store trade in New York and vicinity, selling the Sascha preparations, he being connected with the United Pure Food Co., New York City. He has signed his act and demonstration for the Dreamland Circus Side-Show, Coney Island, for the coming season. He and Doc Murray are to take to the road, a la auto, in the fall.

REDUCED PRICES ON FOUNTAIN PENS

Superior Grade of Nickel-Finished Wire Arm Bands. Per Gross... \$5.00

Famous Combination Memorandum Book. Per Gross... \$5.00

7-in-1 Opera Glasses (not made of tin or metal), made of Celluloid. Per Gross... \$18.00

Specialists in Supplies for Streetmen, Concessionaires and Pitchmen. One-third deposit required on all orders. All goods shipped same day order is received.

543 Broadway. BERK BROTHERS. New York City.

HEAVIEST STOCK UNBREAKABLE FINEST "AMBERLITE" COMBS QUALITY

59130—Fine Combs, 3 1/2 x 1 1/2 Gross, \$13.00

59150—Fine Combs, 3 1/2 x 2 1/2 Gross, 24.00

56314—Dressing Comb, 7 1/2 x 1 1/4 Gross, 15.00

56312—Dressing Comb, 7 1/2 x 1 1/4 Gross, 21.00

56313—Dressing Comb, 7 1/2 x 1 1/4 Gross, 13.00

56638—Barber Comb, 6 1/2 x 1 1/2 Gross, 8.00

56216—Pocket Comb, 4 1/2 x 1 1/2 Gross, 1.50

Leatherette Slides, Metal Rims Gross, 1.50

IF YOU WANT TO MAKE MONEY HANDLE LINE USED BY ORIGINAL SUCCESSFUL DEMONSTRATORS. BE CONVINCED OF THE QUALITY AND WEIGHT. COMPARE WITH OTHER LINES. TRY AND SEE. SEND FOR OUR SAMPLE ASSORTMENT. SENT PREPAID FOR \$1.50.

THE COMB HOUSE OF AMERICA, 7 and 9 Waverly Pl., New York City.

Mr. Pitchman: You All Know My Specialties Get the Money

Here is a full line of oldtime Specialties that never fail, with a full line of Fountain Pens and Pencils. KING TIE FORMS, GOLD MEDAL POTATO KNIFE SET, GYROSCOPE TOPS, Hurst kind: PAPER LOOK BACKS, RUBBER LOOK BACKS, X-RAYS, the new Yankee kind; RAZOR HONES, FLORISCOPE, 1520s; GAS LIGHTERS, CHINESE LUCKY RINGS, CIGARETTE HOLDERS, imitation amber; RAZORS, to hold Gillette blades. You all know the button package that is getting the money. Send and Get My Price List on All Fast-Selling Specialties.

KELLEY, THE SPECIALTY KING
21-23 Ann Street, NEW YORK CITY.

RUBBER BELTS, First Quality.....\$16.00 Per Gross
Black, Brown and Gray, Plain, Imitation stitch and wainscot

RUBBER KEY CASES, First Quality, \$16.00 Per Gross
Black and Brown. We Handle the Best We Can Get.
Send 25c for Sample.

SILK FIBER KNOT TIES, GROSS LOTS, \$2.00 A DOZEN.

SILK BOW TIES, GROSS LOTS, \$1.00 A DOZEN.
HAIR NETS, DOUBLE MESH, \$4.00 A GROSS, 35c A DOZEN.
LIQUID THREAD, THE WONDER PATCH.

SOMETHING NEW. Patches instantly all classes of garments, hosiery, etc. THE FASTEST SELLING ARTICLE ON THE MARKET. BIG MONEY MAKER. IN GROSS LOTS, \$2.40 DOZEN, 30c SELLER. 25% Deposit required on all orders. Buy in Kansas City and Save Express.

U. S. MDSE. SALES CORP., 717-19 Wyandotte St., KANSAS CITY, MO.

A Big All-Year Money Maker

Make Photo Postal Cards, genuine black and white, plateless, and tintypes, with a Daydark Camera, \$11.00 and up. No dark room, finish on the spot, no waiting, easy to operate and learn. Big profits. Travel and see the world. We carry a full line of supplies in stock. Black and White Paper Plates, 2 1/2 x 3 1/4, \$1.25 per 100; \$11.25 per 1,000; 1 1/2 x 2 1/4, 65c per 100; \$5.85 per 1,000. Mounts, 25c and 50c per 100; \$2.00 and \$4.50 per 1,000. 32-oz. Developer, 30c per pkg. Something new. Daydark Tinting Solution, to make your tintypes and direct cards a lighter color, getting away from the tintype effect. Enough solution to tone 500 tint or cards for \$1.00. Write for catalogue.

DAYDARK SPECIALTY COMPANY, 2827 Benton St., ST. LOUIS, MO.

COLLAR BUTTONS
I'll Make 'em. You Sell 'em
Send 25c for Sample and Price
J. S. MEAD, Mfr., 4 W. Canal Street, Cincinnati, Ohio.

NEW PRICE LEADER

FOR AGENTS AND CONCESSIONAIRES
This Rich Looking Improved ART 3-1 COMBINATION SHOPPING BAG High-Grade Make. Special Price.
\$3.10 Per Doz.
\$35.00 Per Gross
Made of new and heavy Rubberized Imitation Leather (not oil cloth). When opened measures 17 1/2 x 12 1/2 inches. Sample, 40c, prepaid.

BEST-GRADE BAG
Same size as above. One piece, long grain.
\$3.75 Per Dozen, \$42.00 Per Gross. Sample, 50c, prepaid.

We manufacture our own bags and lead the field in quality and price. Be convinced and order samples or a dozen of above bags now. All orders shipped same day as received. 25% with all orders, balance C. O. D.

Manufacturers, 808 S. Marshfield Ave., CHICAGO, ILL.

BIG, QUICK PROFITS
For you selling guaranteed comb-cleaners. Highest quality made. Big demand everywhere. Cost you \$1 a dozen, sell for \$3. Will send you one gross for \$5.00, delivered. Your money back if you fail to sell them within 30 days.

Kent Supply Co., 104 Hanover St. Boston, Mass.

GERMAN SILVER KEY CHECKS
YOU can be your own boss with our Key Check outfit. Good for \$5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 20c on return.

PEASE DIE WORKS, Dept. O, Winchester, N. H.

Agents and Streetmen HANDS THEM OUT ONE AT A TIME.
A cigarette with one hand. A nose of the thumb and a fresh smoke is ready. Sample, 50c. Big money selling them. Prices on return.

ROYNELE MFG. CO., 165 Mercer St., New York, N. Y.

Demonstrators, Pitchmen—\$130 made in one day with Shur-Stick Cement. Special price gross lots. Sample, 10c. Circular free.

UNITED CEMENT CO., 332-334 Plymouth, Chicago.

ANOTHER BIG SENSATION

Genuine Cameo Rings at less than it would cost to import the cameos alone. Genuine imported Italian hand-cut Cameos at \$3.00 per Doz. Another big bet. "We lead, all others follow." Hence, as usual, we are out with a new red-hot seller. Hurry up and get in the money.

Genuine Cameo. Hand cut, imported direct from Italy. It's the biggest sensation that ever hit Chicago. Everybody's talking about them.
One only Sample, 35c.
1/2 Dozen, \$1.75.
ONE DOZEN, \$3.00.

No. 83145.

KRAUTH AND REED
Importers and Manufacturers.
159 North State Street, CHICAGO
America's Largest White Stone Dealers.

YOU CAN MAKE MONEY WITH THESE GOODS

Nail Files. Per Gross
.....\$1.75, \$2.00, \$2.50
Court Plaster. Per Gross... 1.50
Sachet, large size. Per Gr... 1.75
Sachet, small size. Per Gr... 1.35
Needle Books. Per Gross... 7.00
F. O. B. New York. Deposit required on C. O. D. orders.

CHAS. UFERT 133 W. 15th Street, NEW YORK.

Every Man Wants the "HATBONE"
A backbone for soft hats. Keeps your hat in shape. No sagging and kinking. Holds the crease. Price, \$2.10 per Dozen. Sample mailed for 25c.

JUNG-KANS MFG. CO.
Celluloid Advertising Novelties.
1397 Green Bay Ave. Milwaukee Wis.

5000 1x2 IN. LABELS, \$2.75
Quantity users save 30% Catalog free. 3 cent. 25c. \$5.00. IRVIN WOLF, Desk B4, 2019 E. Clearfield, Phila.

REDUCED PRICES ON TONIC
Oil, Salve, Soap and Creams. BEACH'S WONDER REMEDY CO., Columbia, South Carolina
"I SAW IT IN THE BILLBOARD."

GAS and GAS APPARATUS

No. 90—Heavy transparent, five color, pure gum gas balloons. Gross \$3.50.

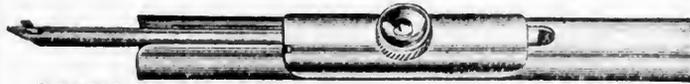
As above, fifteen different pictures, on both sides, Gross \$4.00. No. 70—Heavy air, pictures, Gross \$2.50.

Your name and ad printed on a 70, and shipped same day. \$21 per thousand. Squawkers \$3 Gross. Balloon sticks 35 cents Gross. Write for particulars on our gas and gas apparatus.



25% deposit, balance C. O. D. YALE RUBBER CO., 15 E. 17th St., NEW YORK CITY.

FRENCH KNOT and TUFTING NEEDLES



DAISY—The Wonder Needle

DAISY WONDER NEEDLE is another big seller. Women buy it on sight. Perfect point and gauge. Prices to Agents: Sample, 30c; \$1.25 per Dozen, \$10.00 per 100, \$50.00 per 500.

AGENT'S PROPOSITION WITH SAMPLES—One-half cash with C. C. O. orders. Send today for handsome book that illustrates all Embroidery Stitches done with the French Knot Needle. Only book of its kind on the market. Sample Copy, 15c; 75c per Dozen.

MOLTER-REINHARD COMPANY, 366 W. Monroe Street, CHICAGO, ILLINOIS

NU-ART—Best Needle Ever Made

NU-ART NEEDLE makes any stitch. Filtered like a piece of costly jewelry. Works on any material. Prices to Agents: Sample, 50c; \$2.40 per Dozen, \$20.00 per 100, \$28.80 per Gross.



ing houses in Cincy are bringing him in a good revenue weekly. His "opy" is playing theaters in the Blue-Grass State at present, but it is to go under canvas for the summer.

The recent auto show at Kansas City is said to have drawn heavy patronage and report has it the following paper subscriptionists met with good returns: Phelps, Richardson, DuBois, Lysinger, Quinn, Evelyn Striker, H. Striker, George B. Jacobson and F. Sears.

The Universal Safety Ash Tray Company, in the East, reports a novel device to completely "put out" cigaret stubs—when finished with them—also to remove ashes while smoking, which the firm will probably soon advertise in Billyboy. According to description received the nifty little contraptions are for use in autos, smoking rooms, dens—anywhere.

The "Famous Dusty" Rhodes and W. L. (Shorty) Hamilton were last week at Montgomery, Ala. Dusty is said to have had a big week during the New Orleans Mardi Gras. Some folks termed him "Royal Dusty"—but probably they thought him of the court of "Rex".

S. D. Graves pipes: "The Graves Medicine Show has been playing halls in Southern Missouri all winter, but has now settled in Brownwood until May 1. Will then open on lots for the summer. No, we didn't get rich last season, but came out ahead and will be able to start out in good shape this year."

Dr. Geo. M. Reed postcarded from Erie, Pa., that he had opened there in the Everett Racket Store on February 12 and had a good week's business. Mrs. Reed is with him. They intend remaining in Erie until March 4, then to Altoona, Pa. George says he will not return home to Columbus, O., until November, according to present plans. "Much snow in these diggings," sezze.

Men's ambitions after they arrive at a voting age are one way or the other from an imaginary center. They are either advancingly human and elevating, or "merely existing" and degrading. The latter is the quickest goal attained. One's aim is easily discernible during conversation, especially if he has done any great amount of traveling and among various kinds of people.

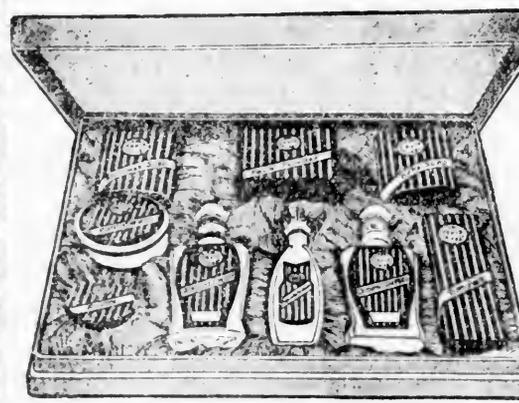
Al Smith says that while passing thru Detroit he stopped off to see some of the boys, all of whom seemed to be getting by nicely. Among the fellows he sighted were Harry Bragg, soap; Jetty Myers, needle threaders; Leo Plout, razors and hoses; Scotty Bird, needles, threading thimbles and embroidery needles. Says he stood in Bird's tip and witnessed a swell sale.

There has been a wonderful opportunity for good salesmen to work confection packages in theaters, during winters especially. Several of the boys have reported fine business with the Universal Theaters Concession Co.'s "Frozen Sweets" and "Smiles an Kisses", one received last week being that the former was going over to very heavy business at the Gem and Eagle theaters, Gary, Ind.

Sullivan (Jimmie) "shouted" it from Pittsburgh that he had been there about a month, with his work of selling invisible writing pads to business men and other workers, and doing a fine business. He was booked for a trip thru Ohio to Detroit. Said the late cold snap has not affected his work in the least, as his customers were generally sitting or standing near heat radiators. He added: "What's the trouble with the paper frat; their 'duddens' are few and far between, it seems?"

Bill dropped using that time-worn term, "sheetwriter", early last year, as probably the boys have noticed. And not because of a certain publication carrying some strong propoganda against a certain class of subscriptionists—as that publication had its circulation greatly increased in many parts of the country by subscriptions taken by so-called "sheetwriters". Fortunately, the "tear-lem-up" brand of subscription takers is almost a dead quantity, and what is left should be branded as absolutely "no good" by those of the "honest-to-goodness" fraternity. By the way, "Sunshine" Rowell (Continued on page 96)

Some Seller at \$2.00! LOOKS LIKE \$5.00 WORTH COSTS YOU ONLY 90c OVER ONE BUCK PROFIT ON EACH SALE!



Nine fifty articles, all full Drug Store size. Retail value, \$3.75; you sell for \$2.00. Costs you only 90c to 96c, according to quantity, giving you at least \$1.00 profit on every sale. Improved quality with dazzling labels. Women go into ecstasies over this stunning array. Show them and the sale is made.

\$12 AN HOUR W. H. Marion, a beginner, made 36 sales in three hours first day, \$36 profit. How? Our representatives introduce our products with a first sale of beautiful combination sets of Toilet, Artiles, Soaps, etc. You sell at half store prices—no fancy talk—sell on sight. Make 20 to 30 sales a day with DOLLAR profit on each. Easy to average \$100 a week. Could you ask more while introducing line, establishing a permanent business for yourself?

20 Boxes a Day Means \$22 Profit!

You are not a live "Filly Boy" reader if you can't average 20 sales a day. It's dead easy! And every sale means \$1.00 clear profit to you. If you don't find this the easiest game you ever tackled, we miss our guess. Plenty of the boys are making good at it. One plan calls for no deliveries, no investment, no delays. You bank quick profits. Also a winning plan where you give a premium with each sale. Write quick for full details.

FORD FREE! No contest. Every producer gets a Ford Car absolutely free. Most amazing offer ever made. Don't waste a minute. Get letter into mails right now! 30 OTHER COIN COAXERS FOR CREW MANAGERS, CARNIVAL WORKERS, SHEET WRITERS, Etc., costing from 25c up. E. M. DAVIS CO., Dept. 9313, CHICAGO

COUPON FOR QUICK ACTION. E. M. DAVIS COMPANY, Dept. 9313, Chicago: I am on. I know a good thing when I see it. I enclose \$9.00 for 10-Box Offer with Display Case, Free (or \$2.00 for Sample in Display Case, sent postpaid). Name, Street No., City, State.



PLATINOID WRIST WATCH 10-jewel, ribbon, and box. \$4.00 Each.



5-IN-1 TOOL CHEST Nickel brass-lined case. \$18.00 Per Gross. 1/2 cash, balance C. O. D. R. & S. MFG. CO., House of Myer A. Finegold, 22 Union Square, NEW YORK.

Do You Want More Money?

If so, write us today for our proposition. We will show you how you can make from 200% to 600% selling our line of beautiful, hand-colored Photo Medallions, Photo Buttons, Photo Jewels, Photo Advertising Novelties, etc. Original process. Big demand. Universal appeal. Four-day service. Light-weight selling case. Your big opportunity. Don't put off writing. You can't find a letter paying proposition.

PERRY PHOTO NOVELTY CORP. Section 22, 360 Bowery, New York, N. Y.

HOW TO PAINT Signs and Sho-Cards

Learn the Sign and Sho-Card business. Become independent. Easy to learn. Pays big money. Our remarkable book gives complete instructions. STORE-KEEPERS: This book will quickly show you how to make your own signs. CONTENTS: Alphabets, Colors, HOW TO PAINT Signs, Show Cards, Window Signs, Signs for Hardware and Wall Signs Ready Made Letters, Cutting, Gumming, etc. All and Tricks of the Trade. Also 20 alphabets and designs. In beautiful, fasten leather. 60 pages, \$2. Postpaid or C.O.D. GILVIE INSTITUTE 57 Rose St., Dept. 10, New York

EARN \$100 A WEEK

The South is Calling You! The 1923 Mandetote makes 4 Post Card Photos a minute on the spot. No plates, films or dark room. No experience required. WE TRUST YOU. Write today for our pay-as-you-earn offer. CHICAGO FERRO-TYPE CO., Dept. B, 2431 W. 14th St., Chicago, Ill.

MEDICINE AND STREET MEN A big profit to sell Pastick Tube Patch at 25c. WYANDOT RUBBER PATCH CO., Upper Sautusky, Ohio.



The Cleopatra Ring NEW SHEIK NOVELTY Mystic, Unique, Fascinating. Exact size of illustration. Beautifully enameled Sheik Head, set in relief entwined by two serpents with red and green stones set in head. Green gold antique finish. In Great Demand for All Sheik Publicity, Colleges and Premiums. ALL SIZES. QUICK DELIVERY. \$3.00 a Dozen; \$35.00 a Gross. Sample sent on receipt of 50c. LENALEY CO., 109 West 46th St., New York City, N. Y.

AGENTS: 90c an Hour

Introduce "Suderez," A new wonder. A pure solder in paste form. Works like magic. Stops all leaks. For mending water buckets, cooking utensils, milk pails, water tanks, tin roofs. Everything, including granite ware, pipe work, tin, iron, copper, zinc, etc. QUICK SALES—NICE PROFIT. Everybody buys. Housewives, mechanics, electricians, jewelers, plumbers, tourists, automobile repair, etc. No leak too bad to repair. Just apply a little "Suderez", light a match and that's all. Put up in handy metal tubes. Carry quantity right with you. Write for money-making proposition. American Products Co., 7415 Amer. Bldg., Cin'tl, O.

\$15.00 Daily

NO 2 Selling Radio Gas Lighter Sells on sight. No matches or friction required. Sample, 10c. RAPID MFG. CO., Dept. B, 10 E. 14th St., New York.

Sell Wall Emblems of All Lodges

Make \$10.00 a Day Easy. Every member wants one for his home and office. Absolutely new. Start now with the fastest all-year sellers. Biggest money maker for full or part time. Write quick for free sample and cash bonus plan. KIER FRATERNAL ENL. CO., Dept. B-5, 443 So. Dearborn St., Chicago, Ill.

SAME SUPERIOR QUALITY



No. R-7—GENUINE FINE BLACK LEATHER 7-In-1 Billboards. Smooth finish. Not to be compared with others for less money. Stamped "WARRANTED GENUINE LEATHER". POSTPAID. Sample, 35c. PER DOZ., \$2.00. PER GROSS, \$19.50. WITH OUTSIDE Snap Fastener, Dozen, \$2.15; Gross, \$20.50. One-third deposit with order, balance C. O. D. BREDEL & CO., 337 W. Madison St., Chicago, Ill.

RUBBER BELTS \$15.50 Per Gross

SILK KNITTED TIES \$3.25 and \$3.50 Dozen. Sample, 50c Each. SILK CLOTH TIES \$2.50 per Dozen. Sample, 35c. 25% deposit, balance C. O. D. International Distributing Co. 333 South Dearborn St., Chicago, Illinois

AGENTS—FREE SAMPLE—New patented Necessity in every home. Big profit. Four sales at every use. Write for free sample. HOME CURTAIN ROD CO., Providence, R. I.

Hustlers \$25 A DAY Make



Premier Knife and Scissors Sharpener

The Fastest, Easiest Seller Known.

200% PROFIT

Every Home, Restaurant, Hotel, Tailor Shop, Delicatessen and Barber Shop

will buy. It's wonderfully simple and effective. Puts a keen edge quickly on dulled knives, scissors, cleavers, sickles, axes, lawn mowers.

Money back guarantee removes 90% of your sales resistance.

Sells for 50c. Price to Agents, \$2 a Dozen, \$18 a Gross. Send 25c for Sample today.

PITCHMEN: We also have a smooth, all-metal handle Sharpener that sells for 25c. Price to you, \$11.50 per Gross.

PREMIER MFG. CO.

205-G East Grand Blvd., DETROIT, MICH.

AGENTS, SALESBOARD MEN

THE LITTLE WONDER RADIO PHONE

Guaranteed to receive all local broadcasting stations

No detectors to set; simply attach to telephone and enjoy concert. In some localities inside aerial must be used with telephone connection. Any four-year old child can operate this set. It is always tuned in.

Regular \$8.00 value, special, complete, price \$3.25

One-half cash with order

F. & B. BROKERAGE CO., MFRS.

1126 LOCUST STREET,

KANSAS CITY, MO.

NEEDLE DEMONSTRATORS, 500% PROFIT SELLING "BETSEY ROSS" SINGLE POINT ART EMB. NEEDLES AND TRANSFER PATTERNS.



This improved angular-shaped point Needle backed by our guarantee is selling like wild fire in districts that have been worked to death with junk needles. 25 Transfer Patterns, popular designs, color scheme on envelopes, free with every 100 Needles. Price, \$9.00 per Hundred. Half cash with order, balance C. O. D. Sample Needle, 35c. All orders shipped promptly. LUDINGTON NOVELTY MFG. CO., Ludington, Mich.

Silk Knitted Ties

Are Fast Sellers

EASY TO MAKE

\$15.00 A DAY

At 35c to 75c our regular \$1.00 to \$1.50 value Ties so like wildfire. You can undersell everybody, and every man is a possible customer.

There are big profits for you in this line. All Fine Knitted Ties, \$2.25, \$2.75 and \$3.00 per dozen. Sport Bows, \$1.25 per dozen. We also make Pure Silk Knitted Ties Original Grenadines and latest Silk and Wool Non-Wrinkle Ties.

WRITE TODAY for full details.

American Cravat Exchange

621-A Broadway, NEW YORK CITY, N. Y.

PAPERMEN

We have 15 high-class FARM PAPERS, TRADE JOURNALS and GENERAL MAGAZINES on paid-in-full receipts. Excellent deal for producers. WESTERN CIRCULATION AGENCY, 628 Lumber Exchange Bldg., Seattle, Wash.

GO INTO BUSINESS for Yourself Establish and operate a "New System Specialty Candy Factory" in your community. We furnish everything. Money-making opportunity unlimited. Either men or women. Big Candy Booklet Free. Write for it today. Don't put it off! W. MILLER KAGSDALE, Drawer 42, EAST ORANGE, N. J.

If you see it in The Billboard, tell them so.

BIG SPECIAL OFFERS FOR CARNIVAL WORKERS AND CANVASSERS.

BIG TOILET SET, 45c in Doz. Lots

Each article full drug store size. Has big 5-oz. tall Powder Can, 1 Box Gold Labeled Face Powder, 1 3-oz. Bottle Perfume, 1 3-oz. Shampoo, 2 Bars Wrapped Soap, in fancy Display Box.

Large Size Sachet (2 1/2 x 3 1/4). flower designs, hand made, new assorted odors. Sell for 10c to 15c each. \$2.15 Gross. Make big profit.

Large 1/2-oz. Perfume, in vials (not water), new, strong, assorted odors. Sells like hot cakes at 15c or two for 25c. \$2.45 per Gross. Give-Away Vial Perfume, \$1.75 Gross. Helps your other sales.

BIG ONE-OUNCE, Fancy Glass Stopped, Gold Labeled, Silk Ribbon Tied Perfume, \$1.25 per Doz. Big Jar Cold Cream, TALL CANS TALCUM POWDER

Big Jar Vanishing Cream White Pearl Tooth Paste, Compact Rouge, in Round Box, Has Mirror and Tuff Inset. Face Powder. 60c per Dozen Boxes. Send for 1923 illustrated catalogue and free Sample samples.

NATIONAL SOAP & PERFUME CO.

20 E. Lake St., CHICAGO, ILL.

\$25 A DAY Selling Shirts

Large manufacturer wants agents to sell complete line of shirts, pajamas, etc., direct to wearer. Advertised brand—exclusive patterns—easy to sell. No experience or capital required. Entirely new proposition. Write for free samples.

Madison Shirt Co., 503 Broadway, N. Y.

PAPERMEN

Farm paper and trade paper for men working in the Central and Western States. Real paper men won't make any mistake in accepting this ad. Write THE PUBLICATION MANAGER, Room 305 Merchants' Bank Bldg., Indianapolis, Indiana.

RAY "I SAW IT IN THE BILLBOARD."

PIPES

(Continued from page 95)

explains it thus: "Let it be flowers to the title 'Shedwriter', as it is at any rating inferior."

Mike Baxter tells it: "While registering at a Chicago hotel recently, an inquiry was made to the clerk by another guest as follows: Inquirer—Is Mr. — a guest here? Clerk—He was, but is not stopping here any more. For two nights he slept in a chair. Inquirer—Why, hasn't he any money? Clerk—No, he hasn't a dime. The moral is: Save your mazzama and bear in mind that friends break away when you go broke—also that 'friends fail to visit wealth departed.'"

When you hear a fellow make a remark that talk and encouraging against some (unquestionably destructive) methods used by some traveling salesmen would only wreak hardship on the profession as a whole, there are but two conclusions to arrive at, namely, 'here he has not given the matter careful, logical consideration, or the "shoe pinches" him darn badly—and his talk is all alibi and propaganda, nothing more. The fellow who only figures on "trimming suckers" is the biggest sucker of all—all he's killing his own vocation.

A New York newspaper writer probably thought he was pulling some interesting "humor," or propaganda, for the readers, with his manner of "describing" what happens among the gentry selling wares on the north side of the public library, on 42nd street. It appeared in several big city papers recently. The concluding sentence was: "They are tight-lipped and talk only in monosyllables." (Chicago) Are, if the author of it "fessed up, he could readily understand every word the "fakers" "monosyllabled". (What-say, "Mack"?)

Referring to some of the "clown" short-story writers' ridiculous attempts to belittle street salesmen in daily papers published in "Big Hick" towns of the country, Jimmy Sullivan piped the following: "One doesn't need to consult ouija board to form the assumption that their failure to discover Brooklyn Bridge, or a deed and title to Central Park in their own envelopes, inspire their attempts to infamize the knights of street salesmanship. I would be willing to wager a doughnut against a toothpick that they wore rubber collars, while attired in broadcloth suits, what-say?"

Indian George wrote from Dallas, Tex.: "Well, boys, I am going to work in Texas this year, but I started in bad, as my wife is in a hospital with pneumonia and at present I have the 'flu', and the show is at a standstill. I noticed a pipe in the February 9 issue saying that Dallas is closed. That report must be an error, as I arranged to work here. At home with me are Charles Beasley, H. Holden, Jim Cotter and the Misses. We expect to be ready to work in two weeks. I notice that Fred Gasway is getting ready to work. Haven't seen any of the boys now in town yet, as I just got out of bed. I hope all the boys have a good spring business."

Here's some information, also a request: The Billboard has no traveling representatives and any pitchman or paper subscriptionist claiming to possess (or "fashioning") a "press card", claimed to be issued him or her by The Billboard, is an impostor. There formerly were a few traveling representative cards (for sending of news, not subscriptions) presented to various persons, also this publication used to provide individual business cards to road folks, with The Billboard title printed on the back of them, but all such cards were long ago called in. Anyone notching cards of the aforementioned nature will confer a favor on The Billboard by writing Editor The Billboard, Cincinnati, O., giving the name, place presented and other data, immediately.

F. E. (Army) McCoy (the retainers and other articles) offers some logic from Tennessee: "There is a little encouragement for clean workers. I worked Saturday with the Chief's verbal permission. I saw him today and he asked me if anyone had said anything to me about my working. I told the Chief that a policeman had said that I should have a written permit, and that executive thereupon wrote me a permit to sell on the streets, so long as I didn't block the sidewalk traffic. During the conversation the Chief remarked: 'The first thing we consider when we see one of you fellows or

AMBEROID GOLDEN BEAUTY COMBS

We Make 'Em

No. 410—Ladies' Dressing, 8x1 1/2, Gross.....\$20.00
No. 411—Ladies' Combs, 8x1 1/2, Gross.....20.00
No. 412—Men's Barber, 6x1 1/2, Gross.....15.00
No. 413—Fine or Dust Comb, 8x1 1/2, Gross.....15.00
No. 414—Pocket Combs, 4x1 1/2, Gross.....15.00
Leatherette Slides, Gross.....1.40
Buy direct from the largest manufacturer of Amberoid Combs in the U. S.
BARNES, THE COMB MAN, Leominster, Mass.

GUMMED STICKERS

FOR ADVERTISING AND MATCH BOXES

WE MAKE 'EM

BEARDSLEY SPECIALTY CO.

Main Plant, 217 18th St., Rock Island, Ill. Special Proposition to Salesmen Who Can Handle a Side Line.

MEDICINE MAN

Your own line of remedies under your own label. Our tonic is something you have been looking for. Prices the lowest. Consult our chemist on your private formula. PURITAN DRUG MFG. CO., Dept. R., Columbus, Ohio.



ST. PAT'S SOUVENIRS

- No. 40—Pipe Shamrock Gross.....\$2.00
- No. 50—Hat Shamrock Gross.....2.00
- No. 25—Red Rose Sham Gross.....2.00
- No. 900—Shamrock Sham Gross.....2.00
- No. 90—Steamer Rose Sham Gross.....2.25
- No. 100—China Doll Shamrock Gross.....2.00
- No. 70—Silk Flac Shamrock Gross.....2.25
- No. 500—Cel. Kewpie Shamrock Gross.....2.25
- No. 700—1 1/2x1-in. Silk Miniature Irish Flag on Brass Pin Gross......50
- No. 1000—2 1/2x1-in. Muslin Miniature Irish Flag on Stick Gross......90
- No. 7004—Green Paper Carnations Gross.....1.75
- No. 7005—Green Paper Rose, with Cricket created in Stem Gross.....4.30
- No. 1391—Green Wire Snake Gross.....1.00
- No. 5437P—St. Pat.'s Padur Hata, Gross.....2.50
- No. 671P—Air Balloon with St. Pat. Imprint Gr. Gross.....2.00
- No. 1444P—Hearty Gas Balloon with St. Pat. Imprint Gross.....3.50
- No. 853P—Squawking Balloon with St. Pat. Imprint Gross.....3.50
- Special, 50L Shamrock Design Circular Button, Per 100.....1.40
- SAMPLE SHAMROCK, ASST., in gross lots only. Gross.....2.25

25% deposit required with all C. O. D. orders. Sufficient money for postage required with all parcel post orders. Write for circular.

ED. HAHN "He Treats You Right"

222 W. Madison St., CHICAGO, ILL.

SEX INDICATOR

The Per-Pen-Dio-U-Lar Sex Indicator is as simple as the A. B. C. Unusually funny scientifically correct. It's all in the motion. The greatest and most puzzling fun producing scientific novelty ever introduced into society. Everybody wants one the instant they see it perform. Carried in purse or vest pocket. (Circular with each indicator.) \$5.00 per Gross. \$5.00 far Sample Dozen.

G. RIESENFELD, 560 West 163rd St., New York City

We pay \$7 a Day

taking orders for guaranteed hosiery for men, women, children. All styles, colors, including finest line silk hose. Guaranteed To Give Satisfaction or New Hose Free. Often take orders for dozen pairs in one family. Repeat orders make you steady income. Devote spare time or full time. It will pay any man or woman to handle this guaranteed line. No experience necessary. Get started at once. Best season of the year. Write for samples.

Thomas Mfg. Co. H-5118 Dayton, Ohio

COSTS \$2.50 PROFIT \$27.50

That's what you make by transferring dealomania monies on autos. Every motorist wants his car monogrammed. A painter charges \$5.00 and can't do as good work as you can do for \$1.50. No skill is required; no experience. Space for all time. Circulars, full instructions, etc., free. Write for Free samples—or send \$2.50 for outfit by AMERICAN MONOGRAM CO. return mail. Dept. 63, East Orange, N. J.

MAKE \$5000 EVERY YEAR

\$2000 in Your Spare Time. You share our profits besides. Just show and write orders for "Weather Monarch" Raincoats and Wind and Waterproof Overcoats. Commissions in Advance. We deliver and collect. Ask about "Duel Coat" No. 999. Free raincoat for your own use. ASSOCIATED RAINCOAT AGENTS, INC. 442-450 No. Wabash St. Division 222 Chicago

NEW BAMBOO SELF-FILLING FOUNTAIN PEN

Buy direct from manufacturer and save jobber's profit. Our price always lowest. \$47.00 Per Gross. F. O. B. Chicago. Order filled same day. It is a credit. Self anywhere and make yourself a nice wad of money on the side. 50% deposit for all C. O. D. orders. T. KOBAYASHI & CO., 311 River St., Chicago, Ill.

Guaranteed Fits your pocket like a SILVER DOLLAR

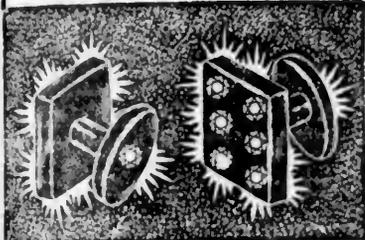
1-Jewel. Chance to get a watch you can be proud of—a perfect and BEAUTIFUL. Stamped and GUARANTEED by the factory. 1-JEWEL—real artesian among watches. AGENTS everywhere. Write for sample today. Pay on arrival \$2.50 or more. \$5.00 money returned. ELGIN SUPPLY CO., Dept. 104-1, 3020 N. Kimball Ave., Chicago, Ill.

AGENTS

Outfit costs \$5.00; your profit \$103.75. Send 10c for sample and particulars. R. A. ADAMS, 905 Broad St., Newark, N. J.

Lucky "7" CUFF LINKS

Sell Like Wildfire



No. 711

These Dice Cuff Links are made of highly polished black ivory, with seven fiery cut flashing white stones.

Per pair, 50c prepaid
Per dozen pair, \$5.00

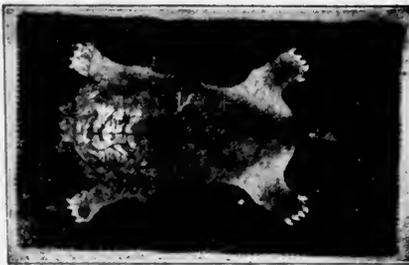
No C. O. Ds. without deposit.

FREE FOR THE ASKING.

New White Stone Circular. Ask for No. 200.

S. B. LAVICK & CO., Inc.

411-415 South Wells Street. CHICAGO, ILL.



Listen to your talk is to wonder if you are square with it. The most of us don't want any of that crooked work going on and we dislike continually harping about it. "P. S.—A jam man sold matches here last summer."

W. G. (Daddy) Jackson writes from his home town, Shawnee, Ok: "I am just out and around this week for the first time in six weeks, as I have been laid up with the flu. Worked some last Saturday, but was not able to do much, altho I think I will be all right again in a few days. Just received a postcard from L. E. Tibbett, and learned that he has also been under the weather for over five weeks and is hardly able to do much yet. Haven't seen any real good pitchers in this particular territory since before Christmas. The towns in this State in my estimation, are dull right now and will be until cotton begins to come in. I also received a letter from 'Slim' Hunter, not long ago, and he said he was paying a big price for a doorway each night in Los Angeles, but was doing some business at that." W. G. adds that he would like pipes from any of the old-time pitchers.

Doc Harry Seibert piped: "Just a few lines to the boys. I just blew in home (Philadelphia) from a six weeks' trip in South Jersey, to a fine business. I expect to open in Pennsylvania this spring, but understand that there is a bill pending in the State Legislature which may be passed in the near future, to the effect that all medicine shows working in the State must have a registered physician with them, whether an office is used or not, and the physician must stand responsible for any work done by the company. If this is the case it will work hardships on us fellows who work straight off a platform and run no office. I would like to hear from some of the other Pennsylvania workers, if they know the real body of this bill. This action is no doubt the fruit of some jam men working thru the State without consideration for any other man's feeling or welfare."

Were you ever "downandout"? With your nervous system In a "terrible stew" And you went to bed Feeling mighty blue, And arose next morning To find the sun shining, And your spirits revived, And you felt an inspiration, Struck your regular gait And you made a "cleaning"? (Now wasn't it "swell"?)

Were you ever on "soft velvet"? With "no financial care" Of any moderate kind, And you "retired to rest" A la "millionaire"? Then you fancied yourself Sure "on easy street"— Your future "all cream"— And next day at "twelve" You crawled from "the hay" To find it but a dream? (Boy, wasn't it "sell"?)

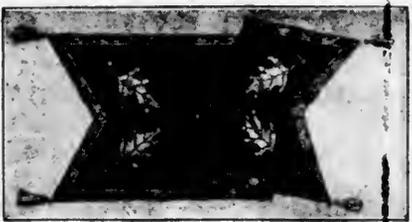
That "\$50,000 fighting canary bird" belonging to Chas. Stahl (the Pacific Coast millionaire) has won another great battle. This time it took eighteen rounds to "knock out" Conf Bearfoot's hawk, it took place in Bearfoot's cellar at Terre Haute, Anyway, the first round: Canary on hawk's back and picking out feathers, one by one. By the fifteenth session the hawk was naked, and in the eighteenth the hawklets just naturally froze to death. One of the main bouts of the evening was between one of Stahl's fighting rabbits and a big English bulldog, and it was a splendid demonstration of "rabbit strategy"—might almost say "hasenpfeffer ring generalship". Of course, the actual amounts might be overestimated a little, but Stahl, Chief Bearfoot and the Princess, the King of Kablooney, Duke of Gazoosus, the Maharaja of Mezuma and a lot of other chaps of like renown are said to have cleaned up thousands on the scrap. However, in a dog and rabbit fight, the former always makes the first rush and so it was in this instance. Charlie's rabbit "sidestepped" neatly and lightly, and ran behind its antagonist. The surprised bulldog turned, snarling, and rushed again—but Bunny wasn't there. Instead "he" stood in the center of the pit, growling at the dog. (Listen when a rabbit growls, it's terrible—no man hearing the ominous wavery of a sea-island rabbit can ever forget it.) On with the accounting: The dog quailed, but recovered its nerve and equilibrium quickly and made another dive. This time rabbit did not sidestep. Instead he went straight up in the air and came down on the bulldog's back. Desperately the latter reared, plunged and rolled over and over, but could not "shake" Mr. Rabbit, who remained atop continuously, and each time his adversary righted himself on all fours he would deftly hold on with three feet, while he used the fourth (left hind foot) to keep up his attack of tickling the dog in the ribs—until it laughed itself to death. (Stahl is willing to match his rabbit against somebody's polecat—provided his "scraper" can use a gaamaak.)

Doc Mell Hathaway piped from Texarkana, Tex., his first contribution to the "column": "I have been working med. for a number of years and am doing so here right now, thru Lloyd's drug store—coupons. This town is closed and it was hard to get to work thru the store on Texas side. I am much interested in the clean-up work in pitechdom and with other shows. The causes for closed towns (according

(Continued on page 98)

AGENTS, CONCESSION MEN OR SALESBOARD OPERATORS

Attractive articles that are different. Lion and Tiger Rugs and Scarfs. Size 21x30. Made from cotton felt. Sample, \$1.25. Dozen, \$12.50 per Dozen. Wool felt, Sample, \$1.75. Per Dozen, \$18.00. Heavy felt, for rug purpose. Sample, \$2.00. Dozen, \$21.00. Extra heavy felt. Sample, \$2.25. Dozen, \$24.00. OAK LEAF Design Table Scarf, biggest thing in our line, must be seen to be appreciated. Size 18x18. Cotton felt, \$12.50 per Dozen. Sample, \$1.25. Wool felt. Sample, \$2.75. Dozen, \$30.00. Size 18x60. Wool felt. Sample, \$3.25. Dozen, \$36.00. Sent postpaid when cash accompanies order.



Send for circulars of other big selling items. All orders sent postpaid when cash accompanies order. BRADFORD & CO., INC., St. Joseph, Michigan.

LATEST IMPROVED, ELECTRIC-LIGHTED VANITY CASES



With the Latest Improved Switch. Not a Push-Button. Made of Genuine Leather, in Black, Brown or Grey, Keystone or Square shape. Beautifully gold lined. Has all the necessary fittings, coin purse and beveled mirror. The kind that retails for \$6.00.

Reduced To \$19.50 Doz. SAMPLE Prepaid, \$2.25

No. 350—With gold finished patent lock, the kind that retails for \$9.00 each. Reduced to \$29.50 per Dozen. Sample, prepaid, \$3.00.

OCTAGON SHAPE, ELECTRIC-LIGHTED VANITY CASES

Extra large size, with two beveled mirrors and elaborate fitted tray. High-grade gold polished fittings. Beautifully gold lined, with gold finished lock and key. The kind that retails for \$15.00.

Reduced To \$48.00 Doz. SAMPLE Prepaid, \$4.50

THREE OF THE ABOVE SAMPLES MAILED FOR \$9.00.

All cases carefully inspected before leaving our factory. Highest grade of workmanship guaranteed. All orders shipped same day as received. One-fourth deposit, balance C. O. D.

N. GOLDSMITH MFG. CO., 160 N. Wells Street, CHICAGO

A REAL BIG VALUE



Brusselette Rugs

Size 27x34 inches. Special for This Week.

\$1.00 Each.

2 for \$1.99, Prepaid. Regular Value, \$2.

Agents can make 100% profit. Sell Dozens a day or more.

Write for Special Inducement.

E. H. CONDON

17 Bedford St. (Dist. B) Boston, Mass.

AGENTS WANTED

\$50.00 to \$100.00 per week EASY. Our Butcher Linen Iron Board Covers sell fast. We have a large VARIETY LINE. WRITE FOR FREE SAMPLE OFFER. AMERICAN BRAIDING & EMBROIDERY CO., Dept B, Manufacturers, 329 Monroe, Chicago.

GET INTO THE MONOGRAM GAME

Transferring Decalcomania Letters on Autos, Motor Cycles, etc. No skill required. Outfit costs \$5.00. Your profit \$104.75. Send today for outfit or FREE SAMPLES.

WORLD MONOGRAM CO., 903 Broad St., NEWARK, N. J.

The Simplex Typewriter

Only \$2.75. A business customer wrote Jan. 30, 1921: "The Simplex can't be beat for three times the money. I am well pleased." Send \$2.75 cash. Rush your order right along. We thank you.

WARD PUB. CO., Tilton, New Hampshire.

AGENTS Canvassers

Exceptional opportunity to make big money selling good products at low prices. 300% profit. Cosmetics Oil Shampoo sells 50c bottle. Costs you \$1. Doz. Soaps, Perfums, Beauty Creams, etc.

A. C. VERDINA CO., 200 East 23d Street, New York.

COVE'S SELF-MASTERY METHOD COMPLETE

THE BOOK SENSATION

Up to date with American clinics. One man sold 200 in half hour. Agents Crew Managers? 10c in Quantities. Sample, 15c.

THE MASTERY PRESS, 209 Canal St., New York.

AGENTS WANTED Sell Men's Shirts

DIRECT TO CONSUMERS at WHOLE. SALE PRICES. Write for samples, Dept. B.

THE SENECA CO., 145 West 45th Street, New York.

MENTION US, PLEASE—THE BILLBOARD.

HEALTH—LUCK—PROSPERITY

AN ARTISTIC, UNIQUE AND AUTO-SUGGESTIVE RING WHICH MAKES PRACTICAL USE OF THE FAMOUS PHRASE.

"DAY BY DAY, IN EVERY WAY, I'M GETTING BETTER AND BETTER"

Specialty Men, Concessionaires, Window Demonstrators, Pitchmen, Jewelry Stores, Bazaars, etc., this is your 1923 opportunity.

WHY WASTE YOUR TIME ON PENNY PROFITS WHEN IT'S DOLLARS THAT YOU NEED?

30c brings Samples, postage paid. \$1.95 the Dozen. \$23.00 the Gross. Write for Special Prices on 10-Gross Lots.

WEBB-BLOOM CO. | 205 ODD FELLOWS TEMPLE | PRODUCERS OF WINNERS
CINCINNATI, OHIO

SHEETWRITERS

Labor and Farm paper combined, indorsed by organized farmers and workers. PETITION BY AMERICAN LABOR MOVEMENT. Textile territory, New England States, Virginia, North and South Carolina, Georgia and Tennessee. Write or wire M. KASNER, Circulation Director, Charlotte Herald, Charlotte, N. C.

STREETMEN, MEDICINE WORKERS, DEMONSTRATORS AND HUSTLERS

Get down to real business where you can make money quick and easy selling our high-grade Electric Belts, Voltaic Electric Insoles and Medical Batteries. An exceptionally good line for trouper making one to six-day stands. 500 to 1,000% profit. 25¢ for sample belt or pair of insoles. Send for Lecture on Electricity and net wholesale prices on the best line out. An excellent demonstrating belt will be sent for \$1.00.

THE ELECTRIC APPLIANCE CO., Burlington, Kansas. (Incorporated 1891).

MAGAZINE MEN—ATTENTION

Write or wire for our proposition. SPECIALS turn in 2 1/2 cents up! No sheets. Standard Publications. CIRCULATION MGR., Suite 326, 5 Beekman Street, New York City.

NEEDLE WORKERS—SOMETHING NEW

4-color patterns on special material, for Art Needles. All designs, Indian Heads, Pea Fowls, etc. Pillow Tops, \$1.60 Dozen; \$18.00 Gross. Sample, 25c.

WAL-BACK STUDIO, 63 W. Chicago Avenue, CHICAGO, ILL.

UNITED Earn Money at Home In Your Spare Time

Our men are making as high as \$300 per month—all part time. You can make and sell Glass Sign. Name and Number Plates by New Transfer Method. NO ART TRAINING NEEDED. Big demand for United Signs. Write today for FREE illustrated booklet about our complete fascinating outfit for sign making and selling by our easy system or write for price list of supplies.

UNITED LETTERING COMPANY
Jones Law Building, PITTSBURGH, PA.

WANTED AGENTS AND REPRESENTATIVES for our TWO BAND GARTER for Ladies

SOMETHING NEW. Will hold seams of hose straight and prevent wrinkles. A CLEAN-UP. Send 25c for Sample.

\$3.00 A DOZEN TO AGENTS.

TAYLOR-KNIGHT GARTER CO.
227 Argyle Bldg., 12th and McGee Streets, KANSAS CITY, MO.

NOTICE!

OVER 100,000

3-IN-1 Shopping Bags

Behind on orders. No further orders accepted until further notice. Watch these columns for announcements when we may be able to resume accepting new orders again. Our prices will still be the same.

\$3.25 Per Doz., or \$35.00 Per Gross

CENTRAL MAIL ORDER HOUSE,
"Maximum Quality at Minimum Price."
223 Commercial Street, Dept. B, BOSTON, MASS.

Circus and Carnival News

CIRCUS AGENT'S LIFE A TRAVELOG

By CHAS. BERNARD

The daily routine in advance of a circus, whether it be a local contracting agent, car manager, contracting gross agent or the 24-hour man, is an occupation so continuously strenuous and requires such close attention to its endless detail that no man engaged in either of the positions can be accused of wasting his time in sightseeing. Regardless, however, of the necessity for constant hustling to complete his work in one day and keep on time, making the itinerary of a season's tour same as it will be made by the circus, any experienced circus agent can call to mind a series of incidents and events, things historically important at times, and places when his routine duties made it necessary for him to be a witness to events that thousands have witnessed as sight-seeing visitors.

The writer as contractor, car manager, press agent and as treasurer in the employ of different circuses during the many seasons devoted to circus work is reminded almost daily of some place or event that circumstances compelled me to visit and see while engaged in the regular duties of the day's work. Some that come to memory as I write will illustrate how the life of an agent is full of "travelog" material. In 1892, as manager of the No. 2 Advertising Car of the Cook & Whitty Circus (owned and operated by B. E. Wallace), the car was taken from Denver, Col., to Colorado Springs on the same train that carried a very large excursion party, including the famous cowboy band, at that time the most noted musical organization of the Western States. The cowboy band and excursionists were en route to Colorado Springs to take part in the dedication of the Printers' Home, an institution which stands as a monument to the noble work of men who manifested an interest in disabled and dependent printers and a place to end their days in comfort. On the day previous to the dedication of the Printers' Home my crew of hillposters helped to cover the barricade which surrounded the grounds on which was then being erected the State Capitol building at Denver. The barricade was a high, close board fence, an ideal billboard location, and said to be the longest continuous stretch of barricade ever used for circus pasting. Al McPhail, of Parkersburg, W. Va., was manager of the Cook & Whitty No. 1 car and to him belongs the glory of breaking in the famous barricade. I covered what he had left.

In 1894, while manager of the No. 2 Advertising Car of the Walter L. Main Circus, and incidental to the first tour of the Main Circus into the Southern States, my crew orbited Asheville, N. C., at the time the foundation walls were being built for the famous Vanderbilt mansion, a few miles out of the city, then a wild, mountainous country place, now the beautiful little city of Biltmore. Edw. M. Akin, son of Geo. W. Akin, general agent of the circus, was then a lad of about fifteen and spent the season on my car as office boy. He is now the general passenger agent of the Queen & Crescent R. R. and would no doubt recall the interesting visit to Biltmore and the long season in the extreme South-east, which included a thorough covering of the State of Florida, and closing the season at Greenville, Ala., in December. The year 1918 was first for the Sparks Circus to enter Canada. As press agent my headquarters were on the advance car with J. M. Randolph. The Canadian tour covered about eighty cities in Ontario and Quebec, among them the mining towns noted for their rich deposits of silver and gold in the extreme northern portion of Ontario. A day was spent in Haldenbury, the mining town completely destroyed by forest fires in 1922. At Cobalt, the center of the silver mining district, we enjoyed seeing the exercises of Dominion Day, which was being celebrated as the big holiday of the year. Theford Mines, in the Province of Quebec, proved one of the most interesting places it has been my good fortune to visit. Its asbestos mines are reputed to be the largest in the world. The mining and grinding of the asbestos rock fills the air with a dust like powder, so dense that the sun is constantly obscured as by an eclipse, and electric lights are kept burning throughout the day. Lindsay, Ont., is undoubtedly the model city of the Dominion from the standpoint of civic pride. The absence of any unsightly rubbish in any part of the city, combined with the extraordinary courtesy in every citizen to strangers, at once places it in a class by itself. Season 1893 was one of interesting events in advance of the J. H. LaPearl Circus. The entire season, with the exception of a few stands in Ohio near the Indiana line, was in the small and medium-sized towns of Illinois and Indiana, not more than a few hours' ride from Chicago any day during the season and the Chicago World's Fair in progress during the entire time. With the very cheap daily excursions to Chicago and the convenient train schedule, it was possible to be on the job as contracting agent and manager of the advertising brigade Monday morning to Saturday night and mingle with the World's Fair crowds on the streets of Chicago on Sunday. With the great World's Fair, the cheap excursions every day, the desire of the entire population to visit the fair as the strongest opposition possible for a circus to encounter, it seemed to react as an aid to amusements and the LaPearl Circus experienced a complete season of most satisfactory business.

GREAT WESTERN SHOW

A good engagement was recorded for the Great Western Dog and Pony Show at San Diego, Calif. From there the show went to San Bernardino over the Santa Fe Railroad. Everyone enjoyed the trip. George King is breaking a new bear act. The new Milburn lights were recently tried out and stood the test. W. E. Carmichael returned to the show after looking over some towns. Texas Bill has joined the show as assistant to Joe Bradley on the canvas. Nelson S. Sawyer, an old buddy of the writer, spent a few days on the show before returning to Chicago. All of which is according to Prince Elmer, press agent.

Look thru the Letter List in this issue. There may be a letter advertised for you.

NOTES FROM LANCASTER, MO.

Lancaster, Mo., Feb. 23.—The boys are beginning to arrive at the quarters of the Honest Bill and Campbell Bros. shows to take up their various duties for the coming season. The first arrivals last week were John Davis and Panhandle Slim, of cowboy fame. Crazy Snake, of the Lachman-Loss Carnival Company, will be featured in the Honest Bill Concert.

Col. Hall's shipment of animals arrived from the East last week, consisting of elephants, tigers, lions, leopards, zebras, sacred cattle and pumas. A carload of horses was shipped from here to New York last Saturday. Forty head of draft horses will be shipped by Col. Hall to Christy Bros. Circus at an early date. E. Y. Stevens, the bull man for Honest Bill, will have an act that will make them all sit up and take notice.

D. F. MASTEN.

BURLINGAME BROS. CIRCUS

Most of the people for Burlingame Bros. Circus have been engaged and work around the quarters, New Martinsville, W. Va., is proceeding with speed. The show will carry twelve vehicles, wagons and trucks, instead of eight wagons as mentioned in a previous issue. Prof. York and wife are working on new animal acts. G. W. Christie and one billposter will have complete charge of the advance with a fine line of circus paper, using a truck to make jumps. The show suffered a loss of three moneys the past two weeks, due to the recent low temperature.

The show will open in New Martinsville the latter part of April and will tour West Virginia and Kentucky territory. Captain Scotch Bobbia, well-known animal trainer, recently visited the quarters. Kinser and Darnold have contracted all privileges. They will be remembered as, owning and managing the Princess Show Boat last season. They have two trucks to transport their paraphernalia and will have an entire new outfit.

LUCAS CIRCUS AND WILD WEST

The Bonni Lucas Circus and Wild West Show is being put in shape at winter quarters in Cookeville, Tenn. The rolling stock has received a new coat of paint and the stock is in fine shape. One of the feature acts with the show will be Bessie Minor, rifle and pistol shot. Madame Bonni Lucas has returned to quarters after a visit to Columbus, O., on business.

The show has been enlarged by adding more wagons and trucks. Thirty head of stock will be carried. The organization will play as far north as Ohio. All of which is according to James P. Bojo.

WILL RAZE LARGE NEW ORLEANS STRUCTURE

New Orleans, Feb. 22.—The Gypsy Smith Auditorium, one of the largest structures in the city, will be demolished before June 1, on orders of the school board, which needs the ground for gardens, to supplement the work in nature studies.

"JOKER BILLIARDS"

New York, Feb. 23.—Max L. Brooks, inventor of the new amusement device, "Joker Billiards", reports that his game is going over with a bang. Sample devices sent to those who know

WANTED:—SHOWS, RIDES AND CONCESSIONS FOR THE BEST TERRITORY IN PENNSYLVANIA, OHIO AND WEST VIRGINIA.

SANDY'S AMUSEMENT SHOWS

WANTED—MERRY-GO-ROUND. Shows with or without outfit. Motorcade, Dog and Pony Circus, Walk-Thru Snow or any Fun House, Musical Comedy, Palace of Illusions, Water Show, Midgett Show, Hawaiian Village. CAN PLACE RIDES NOT ALREADY BOOKED. CONCESSIONS OPEN—High Striker, Palmistry, Needle String, Hoop-La, Fish Pond, Perfumes, Live Poultry, Silk Shirts, Ham and Bacon, Beaded Bags, Lamps, Clocks, Aluminum Preserving Kettles, Pitch-Till-You-Win, Cut Flowers, Knife Tack, Pop-Fun-in, Groceries. WHEELS, \$35.00. GRIND STORES, \$20.00. Address, Shows, S. A. TAMARGO, Mgr.-Supt. CONCESSIONS AND RIDES, J. A. TAMARGO, Treat., P. O. Box No. 111, North Side Station, Pittsburgh, Pa.

Standard Amusement Exposition

CONCESSIONAIRES, TAKE NOTICE—If you want to prosper this season make up your mind quickly and sign up with this company. Our territory will positively be choice. This is what we have open in legitimate Grind Stores: High Striker, Big Tom Cat, Doll Rack, Pan Game, Shooting Gallery, Pop-Fun-in, Arrow Game, Case Rack, Knife Rack, Pitch-Till-You-Win, Devil's Bowling Alley, Fish Pond, Spot-the-Spot, Cheating Gum, Spindle, Talley Game, Huckle-Buck, Hoop-La, Candy Floss. Cook House and Juice Stand is sold.

WHEELS THAT ARE OPEN—Bears, Musical Instruments, Auto Tires; a big hit in this part of the country. Parcels and Umbrellas, Electrical Goods, Candy, Silk Shirts, Chickens and Ducks, Fruit and Groceries, Beaded Bags. All these wheels are sold exclusive for \$50.00.

I wish to announce that all our terms are booked under strong auspices and we know today where we are going to play in the months from today. We have three new Hides (3), three national Circus Acts (3), Big Concert Orchestra. The show is ready to put on a lot if it was called for today. Our opening stand a five-out (5) car-fare ride from New York, with a population over one hundred thousand and a real auspice. Will book American Palmist.

PHIL HAMBURG, General Manager. J. H. LENT, Treasurer. P. T. SLAINE, Secretary. Executive Office—Room 402 Gaiety Theater Bldg., 1547 Broadway, New York. Telephone, Bryant 1160.

Furnishing the Public Demand—"HIGH-CLASS AMUSEMENTS."

MATTHEW J. RILEY SHOWS

WANTS—SHOWS AND CONCESSIONS.

Will book or buy BIG ELI FERRIS WHEEL. Louis Schmidt, write me.

Address MATTHEW J. RILEY,

Winter Quarters Fair Grounds,

Trenton, N. J

and are capable of judging the merits of money-makers have brought many orders. Max Brooks is well known in the show world, having spent years in vaudeville with the Brooks Brothers' act, also Brooks and Vedder.

MEMORIES OF THE PAST

Some Do You Remember

By GEO. H. IRVING

When E. F. Albee made side-show openings with the Batchelder & Doris Shows?

When Walter L. Main made the concert announcements with his show?

When Leon and Willie Washburn did a horizontal bar act with Wasburn's Last Sensation?

When Dan Rice sang a clown song called "Doodle De Doo"?

When Pop Sweeney and Punch Irving did the outside endo with Skiff & Gaylord's Minstrels?

When Sam A. Scribner played a tuba horn with Lee & Scribner's Circus?

When Bill (Pop) McFarland was an auctioneer?

When Andrew Downie did a spade dance in the big show?

When Chas. Sparks made a balloon ascension?

When A. G. Barnes did an animal act?

When Fletcher Smith was a reporter on The Boston Globe?

When Klingling Bros. had their first show?

When F. P. Proctor was a bar artiste?

When Gus Hill was a club awinger?

When George Arlington ran the outside stands with the Nathan Shows?

When Eddie Arlington was a baton juggler?

When Willie Shoals, the rider, sold ice-cream cones?

When Ben Lushie sold tickets with the Forepaugh Show?

When McIntyre and Heath were in the concert with the O'Brien Show?

When Johnny Robinson went to school and spent his vacations with the Robinson Show? (Those were the happy days, John.)

When Jerry Mugivan gave a fellow a tender bill for a one, and let him keep it for luck?

When John Dusch drove a pair of burros on a cage, over the road, and made sixteen miles in six hours—and then quit the show?

When Frank Flowers led the band with the Main Show?

When I paid fifty cents for two glasses of lemonade?

When "Canada Jack" sold peanuts for five cents each, with the O'Brien Show, on the reserved seats?

When Jim Cameron drove forty horses on the bandwagon with the Maguire Show?

When the King & Franklin Shows played Ann Arbor, Mich.? Oh, Boy!

When the Great Eastern Show exhibited at Eagle Lake, Me.? The cook-house wagon arrived at 7 p.m., no hotel—just a little farmhouse—nothing to eat but a loaf of bread and a pickerel that Fletcher Smith caught in the lake, which was fried and served to the ladies? Some town!

When they fed the meat intended for the cookhouse to the animals and the artistes at the animal meat, with the Cooper Shows, and no one knew the difference?

When The Clipper was an eight-page paper, also The New York Mercury—both good in those days?

Do you remember what year, what month, what week, The Billboard was first published? (It is getting better and better every week—great, greater, greatest!)

A bill to prohibit traveling carnivals in the State of Washington has been passed by the Senate of that State by a vote of 27 to 12. The bill was originally drafted at a meeting of the Yakima County Humane Society and was designed especially to stop cruelty to trained animals. It is said.

EARN \$50 A DAY
Selling Men's Gas-Mask
GOODYEAR RAINCOATS
Made of better grade diagonal bombazine, rubberized to a pure Indian rubber. Every coat has our famous Goodyear guarantee label. Shipments made promptly from our factory. In dozen or gross lots....
\$1.90 EACH
20% deposit, balance C. O. D.
Individual sample sent upon receipt of \$2.00. (Send Money Order or Certified Check.)
Agents wanted (Write for our catalogue)
Goodyear Rubber Mfg. Co.
DEPT. CB34 E. 9th St. N.Y.C.

AGENTS!
How would you like to give away fifty-cent pieces for Dollar Bills? Our proposition is just as good. Prove it on our money-back guarantee. The Defexograph is a marvelous little instrument which gives every phonograph soft melodic tones instead of harsh metallic sounds. It has proved a
SENSATIONAL SELLER
wherever introduced. Simply demonstrate and collect. The Defexograph is new; just invented. Get in on it today by sending \$2.00 for both styles and special agent's proposition.
VANTONE CO.
Dept. B, 110 W. 15th St., NEW YORK CITY.

DIXIELAND SHOWS
WHAT WE HAVE
Ten Thousand-Dollar Merry-Go-Round.
Six Real Shows.
Hambro's Famous Minarets.
Ten Concessions.
Ten (10) Piece Band.
WHAT WE WANT
Shows and Rides that don't conflict.
All Concessions open.
Except Cook House. Wire or come on.
Cotton Place, Ark., Feb. 26-March 3; Helena, March 5 to 10.
J. W. (DADDY) HILDRETH, Owner and Manager.

Get This Book
It will clearly show you how you can make \$25 to \$50 per week in part or full time selling Crows' Famous Philadelphia Hosiery direct to wearers from your home. Pleasant, dignified work. Goods that wear. Prices that win. Permanent income. Write today.
GEORGE C. CROWS CO.
Dept. 39, Philadelphia, Pa.

MEDICINE MEN
Better quality this season means more profits. We put out the best and most complete line of medicines for show purposes. Write for price list, samples of cartons and free advertising papers.
OREGON INDIAN MEDICINE CO., Corry, Pa.
Desk A.

FOR SALE AT A SACRIFICE — No. 5 1922 MODEL BIG ELI FERRIS WHEEL
One 1922 Model Allan Herchell Carousel Three-Abrest. One Aeroplane Swing, 1922 Model.
BOX J. M., care Billboard, New York City.

PIPES
(Continued from page 87)
to my idea) are many. Here's one instance: I have forgotten the town in Arkansas, but, anyway, after a heart-to-heart talk with the city clerk, he permitted me to work, and the Chief gave me a nice spot. I worked at 11:30 and opened up again at 2 p.m., and was just about to finish when a big swell car pulled up across the street from me and some big fleshy guy proceeded to jam razors, rings and blocks. He did a land-office business and drove out of town, having not even asked for permission to work. I was immediately closed and taken up before the 'city dads', and they still think that jam man and myself were partners. Another thing is imposing on good nature of merchants charging a small amount to work their doorways. In Memphis I saw a corn man delightfully telling how he was 'sneaking on the city' and recently to a man who I personally know has been in the pitch game for about twenty-five years, sit and talk for one hour and a half (by my innerself) to 'city dads', telling them all he knew about the pitch game, and went further by describing 'how easy it is to fool the public,' that 'Barium was right,' etc. I agree with the editorial article in this week's Billboard, which says 'Beware of the man, no matter who he may be, who says all carnivals are alike. Just substitute 'pitchmen' for 'carnivals' and there you are. Many closed towns can be opened by diplomacy—which is the keynote of business, and in which the real pitchman has few equals. I would like to read pipes from Chlek Evans, Morgan, Cloyd Brothers, Capt. Sinks, Mr. Flood, Dick Ladd, Hayseed Hatch, George Mansfield, Dr. Lewis (tablets) and other. Would like to hear personally from Ladd and Hatch, so I can repay favors they did me one time when I was temporarily down and out. More later!"
J. C. Schueers, recently elected secretary of the Shawano County Fair, Shawano, Wis., has resigned and R. H. Fisher will succeed him.

LINE O' TWO OF NEWS

New York, Feb. 24.—F. C. Thompson, former outdoor showman, is now with the Coldair Sales Corporation, of this city.

New York, Feb. 24.—John F. Lynch, the park man, of New Haven, Conn., was in the city this week.

New York, Feb. 24.—William Lowmyer, who is managing Ted Metz's "Handlon" Show, playing in Porto Rico, with Ben Krause, wrote a front here this week that business for the show and rides was fairly good, but the concessions were not doing so well. The company will probably return to New York latter part of March.

New York, Feb. 24.—Bert B. Perkins, former outdoor showman, took up his duties Monday as director of exploitation for the Metro Pictures Corporation with head offices in the Low State Theater Building. For some years he has been held representative in Chicago and covered the country west to the Pacific Coast and back. He was called to this city last week to take up his new position, which gives him jurisdiction as the chief of exploitation for the entire United States.

New York, Feb. 24.—George L. Dohy, owner and manager George L. Dohy's Show, in a call at The Billboard office Thursday, stated he has ten of the larger fairs of the East under contract, including one State fair and two big district fairs. He declined to name them at this time, but promises a full list for publication at an early date. He left for North Tonawanda, N. Y., to inspect a Caterpillar ride, now being built for him by the Spillman Engineering Company. From there he goes to his winter quarters at Williamsport, Pa., to start work prior to the opening in that city in May.

New York, Feb. 24.—Ralph Finney was sick at home this week for three days.

New York, Feb. 24.—Benjamin Williams is back from a booking tour of Eastern Canada.

New York, Feb. 24.—Al Holstein, general agent George L. Dohy's Shows, left Thursday to close some Eastern fair contracts.

New York, Feb. 24.—A. Rakosky and Harold Rakosky, of New London, Conn., came here this week on business. They have some property in their home town on which they will erect some concessions and rides, among the latter will be a "Dodgem".

New York, Feb. 24.—Billy King, of the Dreamland Circus Side-Show, Coney Island, is in receipt of a letter from Dan Tingo, Costa Rica, C. A., stating that Mlle. Pauline, leopard trainer, was injured by one of her animals while playing with a circus in that city recently. No serious complications are feared as a result of injuries.

New York, Feb. 24.—Charles DePhill, aerialist and wire walker, is back from Havana, Cuba and Tampa, Fla., after an eight weeks' absence. He was originally booked by B. A. Meyers, of this city, for a circus management in the Cuban city. He later went with the Pullman Circus, which he says failed to live up to contracts or to pay in full for services rendered. After leaving Havana he played the Tampa fair for Johnny J. Jones. Mr. DePhill advises all performers to stay away from Cuba, unless salaries for their entire engagement are in hand, for the full amount, before they leave America, including transportation both ways.

New York, Feb. 24.—John E. Wallace, associate owner and manager with Irving Udowitz of the Dreamland Attractions, arrived this week from Tampa and other points in Florida to start work for the coming season.

New York, Feb. 24.—C. Barthel, ride operator, arrived in town this week after a trip West, lasting a few months.

Norwich, Conn., Feb. 24.—While in New York this week Mr. and Mrs. Frank J. Murphy closed contracts for a portable 3 ft plant for their shows.

New York, Feb. 24.—Among the circus men here this week were Bert Bowers, of the Billings-Bowers Circus interests, and Andrew Downie, proprietor Walter L. Main Circus, and F. J. Frink, Mr. Downie's general agent.

Port Richmond, N. Y., Feb. 24.—Mrs. Joseph C. Ferrai is in receipt of wireless that Mr. Ferrai will land in New York from England tomorrow afternoon. He has been abroad since the middle of last October and has traveled extensively over the European continent in search of outdoor amusement novelties.

"BILL" CURTIS INJURES ARM

Recently at the winter quarters of the Hagenbeck-Wallace Circus, West Baden, Ind., William H. Curtis, while attempting to lift a large leather belt which was running at a high rate of speed, had his right arm caught and pulled to the pulley, crushing and tearing the muscles very badly, but fortunately breaking the bones. He was hurriedly taken to the New Albany, Louisville, Ky., where he received attention, and the injured arm was placed in a plaster cast.

Mr. Curtis has returned to West Baden and is performing the work in his department. It will be some time, it is said, before he resumes use of his arm. Bert Bowers accompanied Mr. Curtis to Louisville.

ED. BRANNAN IN CHICAGO

Chicago, Feb. 23.—Ed L. Brannan, general agent and traffic manager of the Patterson-Brog's Circus, was a Billboard visitor this week.

AGENTS: We Pay \$12 a Day Taking Orders for 2 in 1 Reversible Raincoats

Finished on both sides. One side rich, dress coat, other side storm coat. Two coats for the price of one. Takes place of overcoat, and saves customer at least \$20. Elegant style. Tailored seams, sewed and strapped. Brand new. Not sold in stores. We control the entire output.

Guaranteed Waterproof or Money Back

Our men and women representatives having wonderful success. Right now is the big season. No experience or capital needed. We ship by parcel post and do all collecting.

Take Two Orders a Day We mail you Check for \$12

We are paying thousands of dollars to our agents taking orders for this new Reversible Coat. We have all the latest and best styles of raincoats for men and women. Our big swatch book shows all new and distinct patterns. Write today for Agency and Sample Coat.

Parker Mfg. Co., Coat 210, Dayton, Ohio



SHRINERS HONOR

Mr. and Mrs. John Agee and Herbert Maddy—Agee Circus Doing Good Business

John R. Agee and members of his winter circus staff have been accorded signal honors in several of the cities visited this winter. At Fargo, N. D., El Zagal Shrine gave Mr. Agee a gold-mounted cane and presented Mrs. Agee with a beautiful vanity case. At Minneapolis Mr. and Mrs. Agee were called into the circus ring on the closing night of the show and were given a massive silver meat platter. The donors were members of Zuhrah Shrine. At Duluth and Shrine gave the circus man a rosewood cane. In Milwaukee Mr. Agee was honored a gold-mounted swag—stick by Walter Bloedel, secretary of Tripoli Shrine. Mr. Bloedel presented a duplicate stick to Herbert S. Maddy, the manager of Mr. Agee's show. Mr. Maddy also received a snakewood cane from Zuhrah Shrine at Minneapolis.

During the week in Milwaukee the Shrine had the artists of the show at their special guests at a luncheon given at the Blatz Hotel. Beautiful presents were given to Mr. Agee, Mrs. Agee, Mr. Maddy, Denny Curtis, Fred Stelling, the Rice Trio, Gene De Coe, Al Langdon, Julius Essen, Capt. Frank Huling and John Corrae.

The Milwaukee engagement, under the auspices of the Shrine, was a wonderful success. Thousands of tickets were sold in advance thru a campaign inaugurated by Julius Heil, of the Heil Motor Truck Company. Mr. Heil, as chairman of the Shrine Ticket Committee, sold over 6,000 advance tickets personally, and his numerous aides banded into teams sold thousands more. Associated with Mr. Heil in the successful venture of putting on the show were William George Thwaites, Frank Weirhold, president of the City Bank; Dick Loeffler, Tom Kinney, Charles Duerr and other prominent Milwaukeeans who are members of Tripoli Shrine.

Mr. Agee's Circus plays Sioux Falls, S. D., March 1, 2 and 3, under the auspices of El Rind Shrine, and the week of March 5 will exhibit in Omaha for Tangler Shrine. The season up to date has been marked by immense audiences.

JOHNNY J. JONES' EXPOSITION

Bradentown, Fla., Feb. 21.—This week the Johnny J. Jones Exposition is playing the Manatee County Fair, at Bradentown, and the business is double that of last year, altho the first two days witnessed a cold snap. They have made some marked improvements on the fair grounds. Three new buildings have been constructed and a new "Joy Plaza" laid out. The writer is enjoying a visit here with Col. Robert Bentley, owner and editor of the Bradentown Evening Herald, formerly managing editor of The Tampa Morning Tribune.

Al Painter visited Mr. Jones, at Orlando, with a view of placing a new attraction which he has just imported from Europe. Mr. Jones will return to Orlando February 24 and will remain at winter quarters until about April 1 when the big caravan moves northward. E. B. (Abe) Jones and Robert H. Goke will manage the 20-car show now touring Florida. Next week the show plays the Lee Ouzby Fair at Fort Myers, then to West Palm Beach to play at the Sun Dance Festivities. There more Florida fair dates and several celebrations to follow. Col. Phil Edisworth visited two weeks, leaving for Louisville, Ky., on business. Dr. R. K. Hanaford, Mr. Anthony and Col. Carter, director of the Florida Riding Club, were visitors at Orlando.

A big hit among the free acts at Tampa and Orlando was Edna May, a "find" of Johnny J. Jones, and calls her act "185 Pounds of Grace". The ladies of the show gave a linen shower to its latest bride, Mrs. Charles Widmiller. Incidentally, the Johnny J. Jones Exposition folks received much favorable comment from the daily papers for the excellent manner in which all the details of the public wedding of Floello Smith and Charles Widmiller was consummated. Prior to the ceremony, which was held in the arena of the Water Show, with all the artists in their bathing suits, the Reverend John Dean Adeock, a prominent Orlando Baptist minister and who officiated, gave a five-minute talk on the excellent local reputation of the Johnny J. Jones Exposition and the splendid reputation of the personnel of the organization. John E. Wallace and wife were visitors. Samuel Serian has left for New York City, and has contracted one of the Murphy "Pure Food Cafes" for one of the "big uns".

ED R. SALTER ("Johnny J. Jones' Hired Boy").

COREY GREATER SHOWS

Bakerton, Pa., Feb. 22.—Work is humming at the winter quarters of the Corey Greater Shows, getting the paraphernalia ready to ship to the opening stand, Lewisburg, Pa., the initial date to be April 26.

Manager Corey just returned from New York State with several fair contracts. Earl Hurdy is completing his new Fun House. Nick Farrell has completed two new concessions. Prof. Wehrle is building a monkey race-way show, an idea of his own. Monte Wilkes, who will manage the big Circus Side-Show, advises from Chicago that he has booked some good attractions and will report at quarters about April 15. Messrs. McWeathy and Ward, concessionaires, state they will have three "new uns" this season. J. P. McCarthy, ride manager, writes that he has recovered from injuries received in an auto accident New Years eve, in Philadelphia, and will report soon. Frank Trimmer writes from Havana, Cuba, where he is putting in the winter, that he likes it there, but will again be under the Corey banner the coming season. Word received from Driver Bros., Chicago, was that the new canvas would be shipped in plenty of time for the opening. Mr. Corey purchased the Airplane Swings of Mr. Lee, who had it booked with the show, and it is being given a coat of paint. The Frasers, of implement-ent fame, were booked the past week. The route of the show will be in promising territory in Pennsylvania and New York State. All of which is according to an executive of the above shows.

ELECTRIC LAMP DOLLS CALIFORNIA STYLE, WITH CURLS. GENUINE OSTRICH PLUMES. 35c. NO BETTER MADE. DONT BE MISLED. With Ostrich Plume... 85c A2. With 12-inch Crepe Shades... 85c A1. With 11-inch Parchment Shades... 75c A3. Plain California Curl Doll... 30c. Tinsel Hoop Dresses... 8c. IMPORTANT. One-half cash, balance C. O. D. Midwest Hair Doll Factory. Removed to larger quarters. A. N. RICE, Sole Owner. 1720 22-24-26 Cherry St., Kansas City, Mo. Phone, Har. 4903.

IN ORDER TO CLARIFY DILL INTRODUCED

The Report the World's Standard Shows Had Stranded in Lima, Peru, S. A. To impose \$500 State License in Maine for Circuses

New York, Feb. 24.—On Saturday, February 17, following a visit of Ralph Finney, The Billboard sent the following cablegram: "American Consul, Lima, Peru. Ascertain Joseph H. Hughes, wife and child, American citizens, desire return to States. Will guarantee transportation. Cable answer our expense." On Tuesday, February 20, the following cable was received from Lima: "Hughes states thanks. No present need. (Signed) American Consul." August 2, Me., Feb. 24.—A bill was introduced in the Legislature yesterday by Representative Keef of Vanceboro, imposing a State license of \$500 on every circus that comes to Maine, as well as the municipal license, and to be revoked if accompanied by any gambling devices. A fine of \$1,000 would also be imposed.

AL HICKS RETURNS TO N. O. ROY ELY ASKS AID

New Orleans, Feb. 23.—Al Hicks has returned from a trip thru Mexico, where he had been for the past two weeks investigating conditions and making arrangements for E. H. Jones' Cole Bros.' Shows. Mr. Hicks reports conditions favorable, also that another party, representing one of the large animal shows, had been in Mexico for several weeks. Mr. Hicks met W. A. Snake King at Brownsville, Tex., and obtained much useful information for his tour in Mexico. JAMES WATERS. San Francisco, Feb. 23.—Roy Ely, well known in the circus and carnival business for the last eighteen years, and last year with Howe's Great London Circus, is being held in the county jail at Santa Rosa, Calif., according to a communication to The Billboard's San Francisco branch from his attorney, Wallace L. Ware, of Santa Rosa. Ware says in part: "Ely has been confined here for some time past, pending the disposition of several charges, which, I believe, are unfounded." In his letter Ware states that Ely is without funds and urges thru The Billboard that his friends come to his assistance, the sum of \$250 being required to conduct his defense. Any of Ely's friends wishing to aid him may do so by getting into communication with Attorney Ware, Exchange Bank Bldg., Santa Rosa, Calif.

SHEERAN & MIGNONE ORGANIZING I. A. B. P. & B., LOCAL NO. 76

Auto Truck Dog and Pony Circus Organized at Freeport, L. I., N. Y.

J. M. Sheeran and Frank Migone are organizing an auto truck dog and pony circus to play in and around Greater Philadelphia, bearing the title of the Great Northern Dog and Pony Show. The show will travel in eight trucks and trailers, and play two-day, three-day and week stands, giving only evening performances. Sheeran and Migone are both well-known outdoor show men and are figuring on a neat little outfit, carrying a side-show, free act and circus and vaudeville acts under the big top. FLOYD MIGNONE (Pressa Agent).

BURNS' GREATER SHOWS WEIDER AND MATHEWS COMBINE

Advice from Robert Burns, owner-manager of the Burns Greater Shows, received last week, was that his organization will again be in the field the coming season and will start its tour some time in April.

Mr. Burns wrote from Louisville, Ky., where he was attending to some business matters, from his winter headquarters at Lawrenceburg, Ind., and stated that the organization of his company and attractions will this year receive extra careful attention and that it will be such as to merit commendation from any just censorship.

WALLIS RETURNS TO THE BECKMAN WITH GOLDEN SHOW

Chicago, Feb. 23.—H. E. Wallis informs The Billboard that he has signed up with Ed C. Knupp as press agent with the Hagenbeck-Wallace Circus for the coming season. Mr. Wallis spent two years on the same circus with Mr. Knupp, but last year handled publicity in other channels.

BECKMAN WITH GOLDEN SHOW

Hert Beckman has been engaged as equestrian director of Golden Bros.' Circus. He acted in that capacity for the recent Indoor Circus at Ft. Dodge, Ia.

FAIR MEN MEET; NO SET PROGRAM (Continued from page 5)

Barry, West Tennessee District Fair, Jackson, Tenn.; J. C. Beckler, Iowa State Fair, Clarinda, Ia.; M. E. Bacon, general manager Mississippi Valley Fair & Exposition, Davenport, Ia.; A. B. Clandon, Jr., treasurer, Fairbury Fair, Fairbury, Ill.; Sam E. Cranor, North Dakota State Fair, Fargo, N. D.; Thos. F. Hubbard, Minnesota State Fair, St. Paul, Minn.; Rolf, F. Clark, Northern Wisconsin State Fair, Chippewa Falls, Wis.; A. G. Cox, president Northern Wisconsin State Fair, Chippewa Falls, Wis.; A. R. Corey, Iowa State Fair, Des Moines, Ia.; C. E. Cameron, president Iowa State Fair, Alta, Ia.; G. W. Dickinson, Michigan State Fair, Detroit, Mich.; Geo. Freeman, Jr., State Fair of Louisiana, Shreveport, La.; Miss Hazel Hughes, Cook County Fair, Chicago, Ill.; Carl E. Hoffman, Iowa State Fair, Atlantic, Ia.; J. D. Hardy, North Dakota State Fair, Fargo, N. D.; E. H. Lord, Northern Wisconsin State Fair, Eau Claire, Wis.; W. R. Hirsch, Louisiana State Fair, Shreveport; W. O. Friedland, Illinois State Fair, Peoria, Ill.; Peter W. Jacobson, treasurer, Mississippi Valley Fair & Exposition, Davenport, Ia.; Henry J. Lund, Minnesota State Fair, St. Paul, Minn.; Chas. W. Kennedy, Cook County Fair Association, Palatine, Ill.; Chet. Kelly, Central States Fair & Exposition, Aurora, Ill.; Wm. H. Lawrence, Dodge County Fair Association, Beaver Dam, Wis.; E. E. Lindley, Illinois State Fair, Springfield, Ill.; Frank Logan, Minnesota State Fair, Royalton, Minn.; W. W. Lindley, Illinois State Fair, Springfield, Ill.; E. M. Leman, State Fair of Louisiana, Shreveport, Louisiana; Bernice Marshall, Illinois State Fair, Chicago, Ill.; E. R. Montgomery, North Dakota State Fair, Grand Forks, N. D.; Geo. C. Manton, Tri-State Fair, Aberdeen, S. D.; D. V. Moore, secretary Interstate Fair, Sioux City, Ia.; J. Fred Margerum, Trenton Interstate Fair, Trenton, N. J.; J. P. Miller, Iowa State Fair, Fond du Lac, Wis.; M. McCray, I. & I. Fair, Danville, Ill.; J. P. Malone, Dodge County Fair, Beaver Dam, Wis.; A. A. Ormsby, Florida Fair, Hammond, La.; A. L. Putnam, secretary Northern Wisconsin State Fair, Chippewa Falls, Wis.; E. W. Powers, secretary Fairbury Fair, Fairbury, Ill.; W. Ryan, Jr., I. & I. Fair, Danville, Ill.; Leslie G. Ross, Tri-State Fair, Superior, Wis.; J. L. Ryan, director Chattanooga Interstate Fair, Chattanooga, Tenn.; J. W. Smealley, I. & I. Fair, Danville, Ill.; Karl Stussy, Northern Wisconsin State Fair, Eau Claire, Wis.; H. O. Schlemmer, Dodge County Fair, Beaver Dam, Wis.; W. F. Sanger, Minnesota State Fair, Windom, Minn.; Mrs. J. F. Supple, Illinois State Fair, Chicago; J. Fred Temple, Illinois State Fair, Galesburg, Ill.; Clifford H. Tremble, Central States Fair and Exposition, Aurora, Ill.; H. S. Standberg, Hawkege Fair & Exposition, Fort Dodge, Ia.; C. W. Travis, Tippecanoe County Fair, La Fayette, Ind.; J. F. Tappert, Illinois State Fair, Freeport, Ill.; M. W. Williams, Fair, Rochester, Minn.; Roy H. Wilkinson, Iowa Fair Managers' Association.

American Trotting Association Meets

The American Trotting Association held its meeting Tuesday in the Auditorium Hotel. President C. E. Cameron, who opened the meeting, told The Billboard that the financial report read was the best in the past ten years' history of the association. He remarked that the meeting was without unusually important features this year as there was no election of officers to be held. The question of better racing was discussed, and Mr. Cameron said it was the unanimous desire of those present to give the people their money's worth and to leave no stone unturned that would act as a stimulus to the industry. Mr. Cameron said the prospects are fine and that larger purses, more horses and more places in which to race are assured the coming season.

AUXILIARY ELECTION (Continued from page 5)

presided most gracefully and on behalf of the organization extended a most hearty welcome to the out-of-town members and the guests. The hour from 1 to 2 was given over to the reception of members and guests, and the reception committee, consisting of Mrs. H. G. Melville, Mrs. F. J. Owens, Mrs. W. F. McGuire and Mrs. William Coultrey, welcomed every one, introducing visitors and renewing the bridge of friendship and loyalty with old members and friends who had not been in for some time.

At 2 o'clock sharp a most delicious luncheon was served and, as usual, Mr. Funzalgall, maitre d'hotel of the Sherman, laid himself out to make this one of the best luncheons he had ever given for the Ladies' Auxiliary. The result was a credit to both himself and the hotel and every one complimented the reception and luncheon committees very highly on having made this hotel their headquarters for all big affairs.

During the course of the luncheon a handsome silver platter was presented to the retiring president, Mrs. H. G. Melville, as a mark of the love and esteem in which she is held by the members of the auxiliary. The presentation was made by Mrs. F. J. Owens, who delivered a most charming little talk. In accepting this gift Mrs. Melville said she was too overcome for words, but that she did wish to express her heartfelt thanks to all of the members who had stood by her so loyally during her administration and wished the incoming regime a successful and prosperous year, and expressed the hope that every member would stand back of the new administration solidly and that harmony and peace would prevail.

Immediately following the luncheon the members adjourned to the club rooms across the street from the hotel and held their annual election of officers which resulted in the following being elected for the ensuing year: Mrs. Tom Rankine, chairman; Mrs. W. G. Brown, first vice-chairman; Mrs. Al Latta, second vice-chairman; Mrs. B. Belgarain, third vice-chairman; Mrs. L. L. Poyser, secretary; Mrs. C. F. Ayers, treasurer. The executive committee consists of the following: Mrs. H. G. Melville, Mrs. H. Nothen, Mrs. E. C. Talbot, Mrs. Henry Relden, Mrs. Wm. H. Donaldson, Mrs. J. M. Shensley, Miss I. M. McHenry, Mrs. Louis Rosecker, Mrs. Jas. Chaffin, Mrs. Harry McKay, Mrs. Murdo, Mrs. Rolo, Mrs. Utzema, Mrs. W. G. Fleming, Mrs.

New Streetmen's and Pitchmen's Items!

Table listing various items like Small Metal Novelties, Arm Bands, and other novelties with prices per gross.



1248 Ball Blowers, \$1.25 Gross. Streetmen are cleaning up on this item!

New Salesboard and Premium Items!

Table listing various items like Machine Gun Pencil, Happy Hour Prayer Book, and other novelties with prices per dozen.

M.L. KAHN & CO. 1014 Arch Street. PHILADELPHIA, PA.

WANTED! WANTED! WANTED! The New England States Exposition

Shows, such as Ten-in-One, Athletic, Animal Show, Wild West, Platform Show, or any other Show of merit. No Girl Shows wanted. Jack Harris, Dian, Bill Smith and Jim Schaefer, write. No Rides wanted, as I have my own. Concessions—Can place all Wheels and Grindstones that can work for a dime. Palmistry open. Want Ride Foremen for new Ell Wheel and Merry-Go-Round; also Electrician, Banner Man, Lot Superintendent and Workingmen. Can use Ride Man at winter quarters. Frenchic Phillips and Mud Guard, write. If you want to be with a live one, get busy. Show opens in the best spot in New England, April 14. HARRY PARKER, General Manager, Suite 303, New Studio Bldg., 110 Tremont Street, Boston, Mass.

SCOTT BROTHERS' SHOWS

WANT Merry-Go-Round and Ferris Wheel To join week March 5th. Must be in good condition and work Monday nights, as we haven't missed once in forty weeks. Athletic People. Man to take charge of new outfit. Have two Platform Shows for any money-getting attractions. People for Ten-in-One, Talker for Illusion Show, Baritone for Colored Band, Trombone for White Band. Concessions—Stock only. No buyback. Eastman, Ga., this week.

B. H. NYE'S TRAVELING EXPOSITION (THE ORIGINAL)

NO SHOWS. NO WHEELS. 4 Rides, 6 Free Acts, Concert Band, Merchants' Exhibits and Auto Shows all within enclosure, with magnificent 125-foot front. New from stem to stern. THE TRIED AND PROVEN PROPOSITION. Open April 28, near Columbus, Ohio. Attractive proposition to Ride Owners, West sensational Outdoor Act, big-time stuff; 10-Piece Concert Band, o' bally work; Lady to Sing with Band; Promoters who can sell space to Merchants and Auto Dealers, Content and Program Workers, Circus Billposter for Country Routes, Bonus Caravanman, Workingmen, Electrician, Ticket Seller, Treasurer, Will Cook Soft Drinks, Hot Dogs, Candy Floss, Candied Apples, Hot Beer, Novelties, Popcorn and similar concessions. No extras of any kind wanted. Address B. H. NYE, Columbus, Ohio.

GREAT SANGER CIRCUS

WANTS few more Billposters for Box Brigade. Musicians for Big Show Band and Band Leader. Banner Solicitor. Three-car circus, opening early in April. Address GREAT SANGER CIRCUS, 1215 N. Second St., Memphis, Tenn.

T. C. Hill, Mrs. Robin Gruberg, Mrs. Bertha Messner, Mrs. Ruby Stelman, Mrs. Jan Chase, Mrs. Mattie Crosby, Mrs. H. J. Gamet, Mrs. B. J. Lorrow, Katherine Coultrey, Mrs. Ed Hock, Mrs. E. P. Neumann.

MANAGERS CONFER WITH ACTORS' EQUITY (Continued from page 5)

pledged to put the "Equity Shop" into operation at the expiration of the agreement, it is believed that this action will hardly be taken. In the meantime, the managers have been holding frequent meetings among themselves and it is understood that Thomas' address to the Council was the result of some action taken at these gatherings. John Emerson, president of Equity, and Frank Gilmore, executive secretary, will return the visit paid their organization by Mr. Thomas, this week, and at that time will attend a meeting of the P. M. A. to talk things over. It is considered very unlikely in informed circles that anything will eventuate at this meeting, unless the managers see their way clear to put the "Equity Shop" into operation in 1924. That meetings have taken place between the managers and Equity, at the managers' request, over one year before the agreement expires, argues that the managers are doing all they can to avert another strike in 1924. It is the opinion of many, it is pointed out, that the strike of 1919 caused several of them to lose very heavily and it is believed that these men are extremely anxious not to repeat their experience. They will be willing to concede a lot to prevent one, it is thought, and are ready to make overtures now in that direction. A prominent official of Equity told a Billboard reporter Saturday that the managers looked to him like the diplomatic negotiators which take place when nations are on the verge of war. This official, who would not allow his name to be used, said: "We are willing to meet with the managers. We have always been willing to meet and confer with anyone who advanced any proposition to us seriously. By that I mean many proposals are made to us which from our point of view are ridiculous, but if the proponent of them is serious, we always hear what he has to say. That has always been our course in the past and it is the same now. We will confer with the managers and will be glad to listen to what they have to say."

WORTHAM AND KENNEDY FAIR DATES ANNOUNCED (Continued from page 5)

Best Shows, says: "All speculation concerning the allotment of contracts for the Big Four fairs for the season of 1923 was set at rest last night by Fred Beckman, of Beckman, Greely & Robinson, operating the only Wortham shows. Mr. Beckman stated his company holds the contracts for the Iowa State Fair, the Minnesota State Fair, the North Dakota State Fair and the South Dakota State Fair, comprising the Big Four, and also contracts for three other big Northern fairs, namely, the Interstate Fair at Sioux City, Ia.; the Mississippi Valley Fair at Davenport, Ia., and the Aberdeen Fair at Aberdeen, S. D."

W. N. MacCollin, press representative of the Con T. Kennedy Shows, wrote The Billboard special delivery Saturday night from Chicago, announcing that the following fairs were contracted by Mr. Kennedy: tipping July 9 at the Interstate Fair at Fargo, N. D., the Kennedy caravan will play in succession the Nebraska State Fair, Lincoln, Neb.; Kansas State Fair, Topeka; Kansas Free Fair, Hutchinson; Oklahoma State Fair, Oklahoma City; Oklahoma Free Fair, Muskogee; Arkansas State Fair, Little Rock, and the Cotton Palace at Waco. Contracts with other fairs, he said, were pending at the time of writing. Mr. Kennedy at the Chicago meeting was accompanied by his executive staff, consisting of E. C. Talbot, general agent; Walter F. Stanley, general manager; F. H. Kressman, secretary and treasurer. He left for Miami, Fla., to look after his park interests, while Mr. Talbot and Mr. Stanley departed for Waco to speed up the work in winter quarters for the opening in that city the first of April. It is learned from a good source that the contracts for the Iowa and Caro, Mich., fairs were awarded to the Great Patterson Shows, of which Arthur T. Brainerd is manager.

Larry Boyd, of the Boyd & Linderman Shows, landed some contracts for fairs in the Middle West, but is not yet ready to announce them.

ROAD CONDITIONS GROWING WORSE (Continued from page 5)

to the game declare that a great deal of the blame for existing conditions lies with the resident theater managers. With the growth in popularity of the motion picture managers of one-night-stand houses, most of which play pictures and road shows, have grown indifferent to the road shows. These managers, one touring producer declared, continually cry for good shows, but manifest no concern over a fair deal for the touring men.

"Booking conditions during this season for the road shows have been terrible," said one manager. "Never before in over thirty years have I seen it so difficult to route a one-night-stand show. Resident theater managers are entirely callous to the requirements of the road manager. They cancel dates regardless of consequences to the touring manager, and many refuse to book shows on Saturdays, and serving that day for pictures, when business is good. What is the touring manager to do with his show on Saturdays if all the theaters insist on playing pictures Saturdays?" "Mathews are hardly ever played now, because of the long, hard jumpa shows must take," he continued. "Years ago when a touring show traveled seven or eight thousand miles in a season of thirty-five weeks it was considered tremendous. My show will travel 18,000 miles this season. At the present in tolerable railroad rates you can see what a big item this means to me." "The one-night-stand towns are going to find themselves entirely without good theatrical entertainment unless the resident theater managers change their tactics and the touring manager is given an even break."

LEW DUFOR EXPOSITION

WILL OPEN
March 17, Greenville, S. C.

I have purchased the Veal Bros.' Shows intact and have combined that beautiful Show with mine, making the most complete and elaborate 30-Car organization en route this year.

WILL PLACE REAL SHOWS. CAN SUPPLY ALL YOUR REQUIREMENTS

Platform Attractions, wire. Animal Trainer to break Untamable Lion Act. Side-Show Attractions, Talkers and Grinders. Address Doc Hamilton.

CAN PLACE LEGITIMATE CONCESSIONS

WANTED QUICK—A real Contest Promoter, Union Billposter, 3 Pullman Porters, Ride Men for Eli Wheel and Venetian Swings, Driver for Cleveland Tractor. M. L. Morris, wire. Paul Vallis, wire Al Huband.

HAVE CONTRACTED—Rochester State Fair of New Hampshire, Lewiston State Fair of Maine, Waterville, Gorham, Skowhegan and Bangor, all Maine Fairs. Will also play a circuit of Southern Fairs, including Petersburg, Va.; Florence, S. C., and Anderson, S. C. A complete list of Fairs to be announced later.

PHONE 2833.

Address LEW DUFOR, GREENVILLE, S. C.

P. O. BOX 1350.

OPENING DATES OF

M., B. & B. SHOWS

(Continued from page 5)

tering. The big-show program at the Chicago Coliseum will be practically the same as that given on the road.

When the Sells-Floto Show is shipped from winter quarters to Chicago the equipment, animals, etc., which traveled last season under the title of Gollmar Bros.' Circus, will be transferred from their present winter quarters at Montgomery, Ala., to Peru, to be combined with last season's properties, etc., of the John Robinson Circus now at Peru. According to present plans the show in combined form will not be known as the John Robinson & Gollmar Bros.' Shows Combined, but merely as the John Robinson Circus. In other words there will be no Gollmar show this year. The Gollmar title lease to Messrs. Mugivan, Bowers and Ballard runs for five years, and was used by them for the first time last year. It reads that they have no right to sell or sublease it during that time.

The John Robinson Circus will be strong on animals this year, and will open in Northern Indiana, at either Marion or Muncie, the third week in April. While Jerry Mugivan will not be the active manager of the show this year—Dan Odum handling these duties—he will keep in close touch with it and may even devote some of his time to the Sells-Floto Circus, of which Zack Terrell will again be manager.

The Hagenbeck-Wallace Circus will open its season at Louisville, Ky., April 21, and, as usual, will be managed by Bert Bowers. Mr. Bowers is now in New York City to take care of a shipment of chimpanzees and other animals due to arrive there from abroad this week.

This is the last winter that Messrs. Mugivan, Bowers and Ballard will store any of their show property, etc., at Montgomery, Ala. All of the stuff hereafter will be wintered in Peru, where already the general offices of the John Robinson Circus are located.

The question of a fourth show (small one) is yet undecided. It may be put out later in the season, tho, it is understood.

SHOWMEN'S LEGISLATIVE

COMMITTEE FORMED

(Continued from page 5)

perfect co-ordination to offset this tendency are vital.

The discussion and action taken last night had its inception earlier in the week in the Auditorium Hotel at a meeting of COMA, presided over by Walter Donaldson. At the conclusion of the meeting Mr. Donaldson called the attention of his auditors to certain matters he believed to be of paramount importance to the outdoor show world. Among the carnival owners present were Con T. Kennedy, George E. Robinson, Fred Beckman, Rubin Gruber, Milt L. Morris, Harry G. McVillie and others. According to report, it appeared to be the psychological moment for both speech and action on the part of the carnival men. A bill pending in the Minnesota Legislature, which seeks to exclude carnivals from the entire State, was the particular pivotal point around which the discussion radiated, and the sentiment was unanimous that if the bill passed it will be the forerunner of similar legislation in other States, in a number of which action is even now being sought by the reform element and other interested agencies.

Out of the maelstrom of expressions last night in the club rooms, at a meeting lasting far into the early morning hours, and in which unanimity of purpose was manifest, the following is the substance: Con T. Kennedy, Milt L. Morris, John M. Shoemaker, Larry Boyd, Rubin Gruber and others outlined the situation and said that a definite organization, properly financed, was the first step to be taken to meet hostile legislation and that action must be taken before the meeting adjourned. Past futile attempts to get together were cited as good reasons for getting down to business at once. F. H. Moon, of Minneapolis, addressed the meeting and outlined preliminary steps toward organizing sentiment

BEASLEY-BOUCHER BIG UNITED SHOWS WANTS A GOOD PROMOTER

One that can tell the committee just what we have and get a contract. Also want Operator for Morris Wheel. Percentage or salary. Can place all kinds of Legitimate Concessions, except Cook-house. Want good Man to put on and manage Musical Shows. Can place two more Grand Shows. We open at Cedar Grove, La., March 26th. Address as usual.

BEASLEY-BOUCHER BIG UNITED SHOWS, Cedar Grove, La.

WORLD BROS.' BIG 4-RING WILD ANIMAL CIRCUS

WANTED—Artists for the Big Show. Iron Jaw and other Aerial Acts. Wild Animal Trainer. (Those who have written, write again.)

SIDE-SHOW—Freaks, Musical Specialties, Band. Address FRED BUCHANAN, Granger, Iowa.

BIG SHOW BAND—Address ARCHIE WEBB, 421 Bayard St., Waterloo, Iowa.

Seamstresses, Rigging Men and Carpenters. Address JOE ROSS, Granger, Iowa.

Eight, Six and Four-Horse Drivers; Mack Truck Driver. Address BERT GERMAN, Granger, Ia.

Polers, Chalkers and Train Hands. Address JOHN BOYD, Granger, Iowa.

Side-Show Carpenters. Address L. N. BUCKNER, Granger, Iowa.

Porters. Address JOE KELLY, Granger, Iowa.

Electricians and Chandler Men. Address WALLIE CHAMPION, Granger, Iowa.

Wanted, a Steward and Loss Property Man.

All others address FRED BUCHANAN, Granger, Iowa.

FOR THE ADVANCE—Address VERNON REAVER, General Agent, Des Moines.

Billposters and Banner Men. Address J. C. ADMIRE, Manager of Advertising, 204 North Forest Ave., Brazil, Ind.

WANTED TO BUY—Wild Animal Acts of all kinds. Submit your proposition at once if you want a quick sale. Address FRED BUCHANAN, Granger, Iowa.

CALL CALL CALL

Mighty Haag Shows

Open at Marianna, Florida, March 7th

All people engaged, please report at Marianna, Florida.

LEGITIMATE CONCESSIONS WANTED

For Season 1923. "Grab" and "Juice" open. Season's work in New York. WILL ANNOUNCE OPENING DATE LATER ISSUE.

Address BENJAMIN WILLIAMS, 605 Gayety Theater Building, 1547 Broadway, New York. Phone Bryant 4818 for Appointment.

in favor of the shows in the country districts and smaller towns and tendered assistance without cost.

Mr. Kennedy then said that seven or eight carnival owners should not bear all of the financial burden, as all other owners, concessionaires and allied lines selling merchandise to the shows were equally interested. Mr. Kennedy pointed out that at the meeting following COMA an emergency fund had been raised by the few present to defray any expenses incidental to sending a man before the Minnesota Legislature or any other place necessary, pending a decision hoped to be arrived at at last night's meeting.

Speakers that followed said they had the most tangible proof that motion picture interests were a part of the forces working against the carnivals. They also pointed out that the picture men have a lot of money and spend it. On motion an adjournment was taken in order that the discussion and any action taken might in no way embarrass the league itself. Then Thomas J. Johnson moved that the Showmen's Legislative Committee be formed, which was done. Edward P. Neumann was elected chairman, A. J. Ziv secretary and Mr. Johnson legal adviser. Edward A. Block was chosen as treasurer and a motion to incorporate the body was carried. An executive committee of fifteen was appointed.

Chairman Neumann then brought the subject of clean shows to the front and demanded a definite expression from the carnival men as to their public attitude. Milt L. Morris speaking for the carnival men, said that it had been the unanimous agreement, following the COMA meeting, that absolutely nothing objectionable will be tolerated by the carnival managers in the future, and that he wished to again express this attitude before the meeting last night. His statement was ratified by the other carnival managers present and the understanding was that they wished to go on record accordingly. It was emphasized by the initial movers in the undertaking that in taking the present steps, including clean shows on the program, they were in no way apologizing. They said they had always run clean shows and disclaimed any responsibility for the present agitation against the carnivals. However, as no distinction is being made by the reformers between wholesome and unclean shows, they said they are being jeopardized in their business just the same, hence their

action in sponsoring and aiding the movement under discussion.

Methods of obtaining the united support of the show world, moral and financial, at once, brought forth myriad plans. Finally it was voted to send Mr. Johnson to visit the Heart of America Showmen's Club in Kansas City and the Pacific Coast Showmen's Association in Los Angeles and seek the immediate co-operation of their memberships.

Checks and pledges were given to the secretary last night, totaling a considerable sum, to defray initial expenses of the organization. A committee was named to prepare a circular, defining the attitude of the outdoor showmen, for general distribution. Mr. Beckman stated that Johnny J. Jones had sent him word to count him in to the limit on anything the meeting decided upon. Mr. Jones being absent from the meeting. Another committee was named to telephone every person and firm in Chicago doing business with showmen and ask that an authorized representative meet with the new legislative committee, in the league club rooms, Saturday afternoon.

The meeting then adjourned to meet the following afternoon. Any secret foreboding on the part of those interested that the enthusiasm of Friday night might be found to have abated by the next day was swiftly dispelled at the Saturday afternoon meeting. On the contrary the ginger of Friday night was found to be in fumes Saturday. Hardly had Chairman Neumann called the meeting to order before interest started in earnest. The committee appointed to telephone merchants selling goods to carnivals to attend the meeting reported that it was much handicapped, as everybody closes up Saturday at noon. However, a number of these merchants were present. Most of them promised out-right co-operation. Others with less authority, who had been sent by their firms to ascertain the purpose of the summons, said they would bring the matter to the attention of their firms Monday. Larry Boyd, Walter Donaldson, Con T. Kennedy, Thomas J. Johnson and others spoke, all with effect.

With the machinery steamed up to high-pressure requirements the big smash came when it was moved that a sum of money be underwritten, the amount of which is not here named. The results turned the meeting into a tumult of enthusiasm. Mr. Eckhardt, who incidentally tossed \$250

into the emergency fund Friday night, suggested that notes be taken from each signer of the underwritten fund so that the money would be immediately available for use. There was some discussion on this, but it went over and Secretary Tom Rankine chased across the street to a stationery store to get the notes. Then they were duly signed. Mr. Gruber thought it a poor time not to keep the home fires burning and said several others in the audience might wish to toss from \$5 to \$1,000 into the coffers in cash. Several hundred dollars resulted.

Several of the merchants present agreed also to give a certain percentage—liberal, too—of their gross sales and net profits to the cause, payable weekly or otherwise. It was a great day following a hectic night. Authority was given the chairman to increase the executive committee and a number of well-known names in and out of Chicago were added.

On one thing everybody was agreed—something real and tangible had been started in the outdoor show world; something that had form and substance, unity and definite purpose, from which there was no retreating. Before adjournment all committees had been assembled and their work planned for next. The routine was agreed upon and work had begun.

\$3,000 Profit on Banquet and Ball

The regular league meeting opened last night with the new officers. Edward P. Neumann, president; Con T. Kennedy, first vice-president; Fred M. Barnes, second vice-president; Walter D. Donaldson, third vice-president; C. E. (Zebbie) Fisher, treasurer; and Tom Rankine, secretary, all present. On motion Mr. Rankine was also appointed league custodian. On motion a committee of three was named to select a new piano and Victrola for the club rooms and to devise ways of paying for the additions. Mr. Barnes went into the audience and raised most of the money in cash during the evening.

The committee in charge of the banquet and ball reported a net profit of nearly \$3,000 and eleven new applications for membership were placed on file by the membership committee. A motion to recount the votes cast for the new officers was carried and a committee named to do the counting.

S. L. A. HAS NEW

SET OF OFFICIALS

(Continued from page 5)

Baba Delgarian, Edward A. Block, Fred Wagner, Sam J. Levy, Joe Rogers, Rubin Gruber, Felice Bernardi, James Campbell, Bert Farley, Fred Beckman, Thomas J. Johnson, Ben Benjamin, T. A. Wolfe, Harry A. Woods, Harry Coddington, M. L. Callahan, Milt Morris, Ed Ballard, Charles Hall, Bert Bowers, James McGrath, Charles Browning, A. J. Ziv, Charles Sparks, Harry McKay, Henry T. Belden, Gny Dodson, Beverly White.

Charles E. Bell was judge of election. Beverly White was appointed to watch the clock and close the polls at 5 o'clock sharp. He performed the duty with such fidelity that he nearly caught the finger of Larry Boyd, a late arrival, in the door. Larry lost his vote, but he led the ticket on the Board of Governors. Beverly refused to disobey orders and let Larry in three seconds after 5 p.m. Beverly was the tall-order on the ticket. He remarked that he and Mr. Boyd both came from Richmond, Va., but that the whole State isn't large enough to hold both of them in the future.

SILK HOSE SPECIAL

Next-Knit Quality Ladies' Silk Hose No. 1, 800 at \$2.50 per box of 3 pairs or \$9.00 per Doz. Packed 3 pairs to box—one to box, one size to box. Colors are No. 1, Black, No. 2, White, No. 3, Cordovan, No. 4, Dark Gray, No. 5, Light Gray, No. 6, Medium Gray, No. 7, Dark Gray, No. 8, Navy, No. 9, Nude. Quality hose of exceptional value. 25% deposit, balance C. O. D. Send for sample box and convince yourself of this extraordinary value. NOX-KNIT HOSIERY MILLS, 132 East 57th St., New York City.

EMPIRE GREATER SHOWS—Last Call

Spring opening, Dunn, N. C., March 19th to 17th. Durham, N. C., to follow. Four Rides already booked. What we want are Shows with or without outfits. Grand or Bally Shows. Want Legitimate Concessions, except Cook House, Juice, Palmistry or Corn Game. Want Trombone, French Horn and Clarinet for Prof. Battisto's Italian Band. Agents for Ball Games and Stock Wheel. All write or wire W.M. R. HARRIS, Mar. 2, Galetia, N. C., till March 3rd; then Dunn, N. C.

Proctor's 5th Ave., N. Y.

(Continued from page 18) Lamp, then a song and dance to the rail-road coach scene in one of the melodramas...

Some more agreeable joking and singing was landed out by Felix Adler. His "Carolina in the Morning"...

Mabel Ford, with Golden and West, the Doll Sisters, and a band of exceptional merit, gave a dance revue that didn't leave a thing wanting in the way of speed, cleverness and class...

Oklahoma Bob Albright, well-known at this house, was a last minute substitute for Leonard Hayes and Company...

The Nathano Brothers, in an exhibition on roller skates, held the people intently, due particularly to the very comical and cleverly feinted falls of the eccentric member.

DON CARLE GILLETTE.

Proctor's 23d St., N. Y.

(Reviewed Thursday matinee, February 22.)

Laura and Billy Dreyer opened the show with some very novel dancing which was well received. Ten minutes; full stage; two bows.

Edna Earl endeavored to show the audience the difference between love-making, song-singing and dancing in earlier years versus the present times and failed as an interpreter and entertainer...

Miss Stone taking the place of her former partner, Miss Lane—were a cleanup, Mack is "crazy, but good" and his act, which is of the "nut" variety...

As a blackface comedian Harry Van Fossen was there with some very funny stories and a well-delivered monolog. He had the audience laughing continuously. Received generous applause...

The closing act and one which deserves support was the Dance Revue of Kavanagh and Everett, assisted by the Caprice Sisters, Julio

Shankman and Charles Dodson. Kavanagh was a member of the Pat Rooney "Kings of Snake" Company, and is a very clever dancer. A special set is used and shows off the act in a diverting manner...

Fox's City, New York

(Reviewed Thursday afternoon, February 22.)

With an advance in the price of admission on the poor man's holiday, the show the last half was ordinary with only Eddie Borden and John Elliot and Girls to live it up...

There seemed not the slightest excuse in the world for the act of Baldwin, Blair and Company, who presented the most amateurish small-time stuff the writer has seen in any theater in many years...

Cody and King, man and woman, offered an ordinary dance routine, the girl not pointing her toes in the kicks, the dressing being below the standard, the stage too dark throat, and the girl taking bows clumsily at the finish...

McNally and DeWolf, who followed, had dancing in their act too, but the man did some clever acrobatic work and the girl worked brightly and with snap. There was some trick and a number, but the old "Love Lozenges" has been done to death around here and should be replaced...

Baldwin, Blair and Company even had Jack Loeb walk on them. The act will be reviewed in detail in another column, but let us say here that an act using for its piece de resistance, for comedy, the business of two women, one young, the other mature, jumping on tables and chairs and showing considerable nether anatomy...

Lynn Cantor, succeeding, proved the third ordinary act for those who had paid over the customary price of admission because of the holiday. Miss Cantor ambled thru a special introduction and broke rhythm in "Carolina in the Morning"...

BILLBOARD CALLERS

(NEW YORK OFFICE)

Sidney C. Ansell, of the Universal Theaters Concession Company, Chicago. The day before sailing for Europe, on the Cunard liner S. S. Borengaria.

William McCarthy, international secretary International Alliance of Billposters of United States and Canada, with offices in New York.

Eddie Emerson, formerly of vaudeville. Mr. and Mrs. Prince Ishmel, of Luna Park, Coney Island, N. Y., accompanied by Ziska, the magician.

Ziska says he is going to play the Pan-tages vaudeville tour next season.

Ed Zello, who does a strong man act.

Great Rajah, Oriental magician, presenting Salanco-Alakoom.

Rev. C. Nelson Moller, of S. Chrysostom's Chapel, Trinity Parish, New York.

Joseph P. Dei Sesto, concessionaire. Formerly of San Juan, Porto Rico.

Cy Compton and Hank Durnell. Still playing vaudeville. Will open at Madison Square Garden with the Ringling-Barnum Circus.

Harry Evans. Is playing vaudeville accompanied by Ralph O. Becker, concessionaire last season with the California Shows. Mr. Evans will return to the outdoor field this summer.

Pete Benway, concessionaire.

Walter S. Kelly. Is now connected with the construction department of the John Brunton Studios, New York.

John R. Rogers, veteran theatrical manager, of New York.

Mike Zeigler, carnival owner, manager and concessionaire, of New York.

Al Flosso, Punch and Judy man, New York.

John Crawford. Is connected with the Invention Expositions, now playing big cities of the East.

W. F. Palmer. Stopping at Continental Hotel.

James H. Lent, treasurer and associate owner Standard Amusement Exposition, New York.

Ira J. Watkins, of motordrome fame. In from Rutland, Vt.

George L. Dobyns. Was ill for eight days at his home in Port Richmond, Staten Island, N. Y., and on account of which he could not attend the Showmen's League meetings in Chicago. He was invited to speak from the official table.

Low Graham, of the Ringling Brothers and Barnum & Bailey Circus.

George Hamid, representing Wirth, Blumenthal & Company, Inc. Left for another fair-booking tour.

H. P. Sherman, of the Cayuse Indian Blanket Company, New York.

the fact that she knew at least one word of a foreign language—the use of the word "Schlimmel" drew laughs from a few. An encore was taken with inadequate encouragement from those assembled. "Dear Old Girl" sounded like a second-hand, worn thirty-nine-cent record. "My Hero", from the "Chocolate Soldier", was accompanied by a staccato obbligato from a muted cornet, Miss Cantor on the last high note describing a one-arm arc from left to right during the cycle of the sostenuto.

Herbert Ashley and Company, the "band company" consisting of a straight man with a good singing voice and a Junoesque woman, did the act which he has been presenting for some time. The principal feature is the singing of popular songs straight by the tenor, and parodies on the same song by Ashley, an old idea but one with which Ashley has been successful for a number of years. The parodies are generally well written, but in the present collection the best by far is the first, "I Know You Belong to Somebody Else". The one on "Tomorrow" should have the filthy line about "following the horses with a shovel" removed at once.

Johnny Elliot and Girls have a dance act that has possibilities for the medium time but in which there is nothing new. The same dances, same idea of imitating various dancers in musical productions, has been done time and time again, and better than in the present act, altho Elliot's dancing in the George White imitation was fast, neat and snappy. If someone would only tell these producers of dance acts that the word "terpsichore" should be pronounced "turp-sick-o-re" with the accent on the second syllable, and that it can not with proper usage, be made to rhyme with such words as "before", a few of them might spare the audience the dispensation of illiteracy with which they are generally besieged. If furthermore, someone will tell the producer of this particular act that the colors of the girl's costumes, namely garnet, green, yellow and wistaria, do not harmonize, the aesthetic color sense of those present will not be dynamically jarred, and the effect individually and as a whole will be far more pleasing.

Eddie Borden, with a lot of personality and a decided unction, proved the brightest spot of an otherwise mediocre bill. Borden is assisted by another fellow who is an admirable foil. The act is not essentially different from the one Borden has presented previously in the two-day and went over with a bang. Borden should omit the piece of business with the handkerchief in the axilla, or arm-pits. It is neither refined nor nice. Otherwise the act is good and capable by reason of its dissimilarity to the ordinary and stereotyped turn in general evidence, of playing the big time houses—"or words to that effect".

The three Armins, a gymnastic offering by well-developed fellows, proved a somewhat short, but nevertheless effective closing turn.

MARK HENRY.

duce it with W. H. Thompson in the cast and he died. J. Gordon Kelly, actor. Playing in "The Fool" at Times Square Theater. Johnny J. Kline, of the Henry & Kline Shows, New York. Fred Solomon, of Coney Island, N. Y. Playing vaudeville with his sealion act. J. J. McCarthy, of Playland Park, Freeport, Long Island, N. Y. Charles Kenyon, concessionaire. Norman, the "frog man", playing vaudeville.

Felix Blei, George B. Greenwood, John Alexander Pollitt, W. F. Rider, Frank Moore, Richard M. Wheelan, C. Frank Hadley, E. J. Kilpatrick, J. Gordon Kelley, Alfreco Schwartz, Matthew J. Riley, Louis G. King, John T. Benson, William Dauphin, Peter Brody, N. J. Shelton, Edward LeRoy Rice, Harry F. Hall, Ralph Finney, Ed A. Kennedy, Charles Robbins, E. J. Hanley, Harry E. Skelton, Barney Lopez, Morris Bloom, John Crawford, Jerry Barnett, Charles Lindau, Irving Udowitz, Dan Bill Kelley, H. M. Goodhue, Frank Moore, Ted Steinberg, John H. Oyer, Barney H. Demarest, W. H. Godfrey, Paul R. Trexler, Frank A. Gilman, Daniel Cullinan, Jules Larvett, William Giluk, Harry E. Tudor, William George Everett, Charles Robbins, E. M. Wickes, C. Barthel, Ike Friedman, A. Rakowsky, Harold Rakowsky, Lee Riley, E. B. Card, George O. Raymond, Billy King, W. Eddie Mack, press agent Orpheum Players, Orpheum Theater, Reading, Pa.

F. Percy Morency, of the Polack Brothers' enterprises, New York. Mike Zeigler, concessionaire. Is taking out his own shows this season. Leo Lipka, of the Lipka Amusement Company. In from Providence, R. I., en route west.

John T. Benson, of the Hagenbeck Brothers' animal company, Hoboken, N. J. Jack Edwards, press agent.

FAIR TRADING COMPANY MOVES

New York, Feb. 22.—After several successful seasons on 5th avenue the Fair Trading Company found its quarters too small and has moved to 307 6th avenue, where it has taken the entire fourth floor, embracing about 10,000 square feet of space.

The Fair Trading Company, under the direction of its general manager, Max Goodman, and president, Morris Mazel, has rapidly forged to the front as one of the leading concession supply houses in the East. That they intend to maintain this position is attested by the larger quarters acquired and the aggressive methods pursued this spring.

At this time their new show rooms are all complete, and, to facilitate quick delivery, an express station has been opened up on the ground floor and a parcel-post station is but a square away.

JOHN FRANCIS IN KANSAS CITY

Kansas City, Mo., Feb. 21.—John Francis, owner of the John Francis Shows, was in Kansas City February 19 to 21, from Oklahoma City, and called at the local office of The Billboard. He informed that everything was in readiness at the show's winter quarters for the opening March 10 at the Live Stock Exposition in the Coliseum Grounds in that city. The new cars purchased by Mr. Francis have been shipped from Paola to Oklahoma City. The show is a 15-car outfit, carrying twelve paid attractions, including five rides, and three bands, white, colored and Scotch. Mr. Francis came to Kansas City to obtain some new equipment, necessary at the "last hour", and left satisfied with the show's outlook for the coming season. Mrs. Francis will go to Oklahoma City the last of February to be there just prior to the show's opening, as she is the treasurer.

MRS. PEARL EDWARDS, NOTICE

Kansas City, Mo., Feb. 21.—The local office of The Billboard has been requested to notify Mrs. Pearl Edwards that there is death in her home at Meeker, Col., and that it is very important that this information be conveyed to her. Mrs. George T. Scott wrote The Billboard from Pueblo, Col.

Soft Drink Glassware

Advertisement for Soft Drink Glassware showing various glassware items like Juice Glass Tanks, Flash Juice Bowls, and Citrus Squeezers with prices.

Write for circulars of complete "Juice" Flavor and Equipment. TALBOT MFG CO., 1213-17 Chestnut, St. Louis, Mo.

Wanted for M. L. Clark & Sons Shows

at once: Musicians, Clarinet, Trombone and Baritone; also people in all branches of the Circus Business; also A-1 Advance Agent and Billposter that can drive a Ford car. All state lowest salary in first letter. Address M. L. CLARK, Box 433, Alexandria, Louisiana.

You All Know Muggs

Litter of Alredale Puppies for sale, subject to registration. Males, \$20. Females, \$12. RUSSELL BROS.' RANCH, Tankersly, Texas.

Available Greatest Punch and Judy

Sensational Magician. Make openings. Will manage a Side-Show or work on salary. Answer quick. PROF. JOHN NEUMAN, care Billboard, New York.

SIDEWALL 8-ft., 250 drill or 8-oz. duck.

ft. One-third cash, balance C. O. D. T. U. KEES DUCK & RUBBER CO., Ft. Smith, Arkansas.

Advertisement for Radium health products. RADIUM IS RESTORING HEALTH TO THOUSANDS. If you suffer from Constipation, Rheumatism, Neuritis, High Blood Pressure, Nervous Prostration, or diseases of the Stomach, Heart, Lungs, Liver, Kidneys, or other ailments, write now for full information concerning DEGEN'S RADIO-ACTIVE SOLAR PAD. CONTAINS REAL RADIUM—SOLD ON TRIAL. It must make good in your case or it costs you nothing. Write today. RADIUM APPLIANCE CO. 735 Bradbury Bldg., - LOS ANGELES, CALIF.

TRADE SHOWS AND INDOOR EXPOSITIONS

INDOOR CIRCUSES, INDUSTRIAL EXPOSITIONS, MUSEUMS, ARCADES, DEPARTMENT STORE AMUSEMENTS, STORE ROOM SHOWS, BAZAARS, RADIO SHOWS

VERY HEAVY ATTENDANCE

Shrine Circus at Wichita, Kan., Proves Outstanding Success, With Excellent Program

The second annual Midian Temple Shrine Yokee Circus ended Saturday night, and during the six days and nights of the circus more than 75,000 persons paid admissions to enjoy a program that was wonderful in every phase. Circus acts from various sections of the country participated. Fred G. Whitlock, of the local Shrine, was managing director, and to him belongs well-earned credit for the success of the affair in every department. Never has a local proposition been better advertised, a better bill been offered, nor the excitement created, and there will be another Shrine Circus in 1924.

The circus was held at the Forum, which seats 5,000 persons. A great number were unable to see the excellent program, because of the heavy attendance each evening, but there were other attractions for those folks. There was an immense country store, where great quantities of first-class merchandise were distributed, and there were booths of all kinds, with every conceivable kind of merchandise. The booths were presided over by, in some instances, men of wealth and high position in the social and commercial world of Wichita. There were no wheels.

Thas. Fredericks, of the Sparks Circus, was equestrian director, and Chas. J. Lucky, of the Sells-Bloto Circus, was property man. Fredericks lives in Wichita. The Monday matinee was for children, and every orphan and crippled child in Wichita was guest of Shriners at the circus. Among those taking part in the program were:

Midian Temple Shrine Band of 50 pieces, Patterson's trained elephants, Six Tip Tops, acrobats; Powell Troupe of wire artists, Bell Trio of clowns, Five Flying Fishers, Riding Holsons, Pat's Ponies, Lucky Sisters, aerialists; Dynamite, the bucking mule; Phil Keeler, Henry Pearce, Leo Hendrix, Grover McCabe, Fred Nelson, Eddie Limoges, Harry Rogers and Billy Lorette, clowns; Fatima, the monkey bareback rider, and the "world's smallest pony" on a revolving platform; Hendrix and Baldwin sisters, revolving and swinging ladders; the Novelty Larkins, Homer Holson, Jr., and Brother, riding act, and the big Clown Band.

Seventy-five of the town's biggest stores entered the window display contest, giving advertising that money could not buy. The Daily Eagle and The Beacon filled their columns with circus reading. Each afternoon, when the doors were opened, there was a jam of humanity waiting to get in, and the big Forum could not comfortably hold the crowds. Attendance at the six big theaters of the city was not affected by the crowds at the circus, as Wichita is an especially good show town.

Incidentally, official history of the A. A. O. N. M. S. in North America dates to William J. Florence, an actor of great prominence 50 years ago, the honor of being originator and founder of the order in this country.

C. M. CASEY.

INDOOR CARNIVAL

Scheduled for Auburn, N. Y.

Auburn, N. Y., Feb. 22.—The first indoor carnival ever held in Auburn will be staged at the Auditorium Annex early in April, under the auspices of the Loyal Order of Moose. Owen Brady, Auburn boy, who has been in the show game for years, will have full charge of the carnival arrangements.

The entire interior of the annex will be transformed into a real fairland, and extensive preparations will be made to mark this event as one of the largest ever held here.



Just another
**Carnival
Special!**

Sample, \$2.00

Send for complete details.

Our quantity prices will surprise you.

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ARTISTIC METAL PRODUCTS CORP.,
134 Lafayette Street, Newark, N. J.

S. ASCH

EXPOSITION BUILDER and DECORATOR,
383 Canal Street, New York

Booths and Decorations, Special Features designed and built. Largest Exposition Builder in the East. Largest Stock of Booth Furniture in the U. S. Recent Installations: Nat. Merchandise Fair, Masonic Fashion Show, Madison Square Garden Foot Decorations, Closed Car Show, Physical Culture Exposition.

PLANS COMPLETED

For Second Annual Shrine Circus at Music Hall, Cincinnati

At this writing (February 24) all plans are completed and arrangements made for the staging of the second annual Indoor Circus of Syrian Temple, Nobles of the Mystic Shrine, at Music Hall, Cincinnati, February 26 to and including March 3, with matinees each day except Monday.

John G. Robinson, whose Military Elephants have arrived in the Queen City to be a feature of the show, announces that he has gathered an excellent array of circus talent and an even better performance than last year is to be presented. The program will be a complete change from last spring, with two or three exceptions. This event is all a circus display, with but a side-show, and soft drink, etc., concessions, and automobile contest, operated by the Shriners.

C. OF C. PLANS BIG INDUSTRIAL EXPOSITION

Dublin, Ga., Feb. 22.—Extensive preparations are going forward for the Industrial Exposition to be staged here by the Chamber of Commerce in a few weeks, and everything now points to a big show. Nat. C. Narder, whose Majestic Exposition will furnish the amusements and who is assisting the Chamber in staging the affair, has returned from Atlanta, where he attended the Southern Automobile Show, and brought with him some novel ideas to augment the event here, especially in the presentation of the automobile displays and the Style Show. Local merchants are co-operating with the preparations and a parade of decorated floats is to be a part of the program.

LABOR UNION CIRCUS

Scheduled for Erie, Pa., March 5-10

Erie, Pa., Feb. 22.—What is looked forward to as an outstanding amusement event is the Central Labor Union Indoor Circus, to be held at Erie Arena, March 5-10, under the direction of John L. Cooper and co-operative auspices of 52 labor organization locals. The big feature of the show will be the all-professional circus performance, altho there will also be numerous other presentations in conjunction with the show as a whole. Among the acts announced as being engaged for the circus are the following: The Charles Siegrist Aerial Troupe, Paul Clark's Trained Wild Animals, Ray Thompson's Horses, the Wm. Schultz Novelty Circus, Mardi Trio of comedy acrobats, Aerial Stoltz and Victoria Slaters, Iron-jaw act, Charles Siegrist will act as equestrian director.

PROMISING EVENT

Malone, N. Y., Feb. 21.—The annual Malone Automobile Show promises to be the big winter event in Northern New York, according to statements by the promoters. The committee has arranged a program of entertainment, several vocalists and a comedian, from New York and Boston, having been engaged.

COMMITTEE HEADS CHOSEN

Springfield, O., Feb. 23.—Chairmen of committees on arrangements for the Building Show to be held at Memorial Hall here week of March 26 have been appointed. Local building employers have expressed themselves as highly in favor of the show and are offering ever co-operation to make it a success.

AKRON EAGLES' CIRCUS

Successful Despite Cold Weather Conditions

Akron, O., Feb. 20.—Under direction of Vernon McGinnis, well-known local promoter, the Eagles' Indoor Circus, at the Akron armory, closed Saturday night a decided success. Attendance, however, was off the entire week due to the severe cold weather.

On the circus program were the Orin Davenport Troupe, Ray Thompson's high school horses, Charles Siegrist Troupe of aerialists, William Schultz's Novelty Circus, Charles Trained Wild Animals, the Aerial Sol's and the Flying LaPearls, in addition to a land of clowns. The ring was arranged upon an elevated stage with the aerial acts in the center of the armory. Beneath the balcony seats were a long string of concessions. Advance promotions netted the Eagles considerable money.

BAZAAR AND FUN FROLIC

Huntington, Pa., Feb. 22.—Final plans are about complete for the Big Bazaar and Fun Frolic to be held under the auspices of the National Disabled Soldiers' League, at Westbrook Arcade, week of March 5.

According to the management the affair will open with a musical and dance program, featuring Fred Schneider's All-Star Orchestra, and free acts will also be presented. The concessions are all owned and operated by the promoter and general director, Bert Rosenberg. James Haggerty, assistant director, has a popularity contest going with fifteen young lady entrants, also a program going to press that looks like a very remunerative promotion. Mr. Rosenberg states that he is advised several thousand tickets have already been sold in advance at fifty cents each and that the entire local membership of the league is co-operating to make the affair a financial and artistic success.

PROCLAIMED A SUCCESS

Johnstown, Pa., Feb. 21.—The Bazaar and Festival, sponsored by the Moose Club, which closed here recently, was proclaimed a great success. Music was furnished by the Smith, McLaughlin and Overdorf orchestras, and the vaudeville entertainers were supplied by the Liberty Contracting Company, of Pittsburgh, Pa. A total of fifteen concessions were operated by members of the Moose Club and were well patronized.

The spacious hall, which was decorated with thousands of serpentine and balloon, proved entirely too small to accommodate the crowds and hundreds were turned away. Over 70,000 tickets were deposited at the door during the week. Fifty dollars in gold was given away each night, and an automobile on Saturday night. The bazaar was staged by the H. W. Swanger Company, which plans several more indoor affairs in Pennsylvania before the winter season closes.

ATTRACTIVE AUTO SHOW

Schenectady, N. Y., Feb. 21.—The third annual exhibition of the Schenectady Automotive Dealers' Association opened at the State Armory Monday night. Thirty-three different makes of cars are to be seen on the main floor, while many accessories are on view in the basement. The armory is tastefully decorated, and music is furnished by the 10th Infantry orchestra, seated in the balcony. A short address was made Monday evening by Benjamin H. Bonnar, secretary of the Schenectady Chamber of Commerce. Major Jacob S. Clinton, commanding officer of the armory, introduced him.

ELKS PLAN BIG "FOURTH"

A big Homecoming and Jubilee, with numerous outdoor amusement attractions, including shows, rides and concessions, is being planned by the Elks at Defiance, O., for week of July 2, with "big doings" on the Fourth.



LA PERFECTION PEARLS \$1.85
PER STRING

Complete with Plush-lined or Beautifully Brocaded Box

24-inch String Indestructible Necklace, with double safety soldered ring, three-stone sterling silver clasp. Perfectly graded, sheen and lustrous. In three shades—cream, cream rose and cream white.

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La Perfection Pearl Co., 249 W. 42nd Street, NEW YORK CITY.
WE SPECIALIZE IN PEARLS ONLY

WANTED

Newbern Trade & Industrial Exposition

Newbern, N. C., March 5th to 12th

HIGH-CLASS VAUDEVILLE ACTS **NOVELTY ENTERTAINERS**
THAT CAN CHANGE FOR WEEK MUST BE HIGH-CLASS

CLEAN, LEGITIMATE CONCESSIONS. No Buy Backs

United States Marine Band from Washington secured. Backed by all civic organizations. Billed in all Eastern Carolina. Address all communications to **JACK V. LYLES, General Manager.**

WANTED -- BIG ACTS

Can place Two More Novel or Sensational Acts for any Shrine or Elks' Circus dates, including Oakland, Fresno, San Diego and others.

W. F. HAMILTON

Address until March 10th, **ELKS' CLUB, Fresno, California**

Spectacle Producer

(Has Some Open Time)

Possesses Elaborate Costumes, Scenery, Props. Band and Orchestra Arrangements of Special Music. Directing Local Talent Only. 200 to 1,000 People.

Oriental, Modern, Historical, Suitable for Indoor or Outdoor Celebrations. Featuring Spectacular Dances.

References given and required. Promoters or organizations write or wire.

M. CHENAULT
105 Dayton St., Hamilton, Ohio.
(Also have Minstrel and two Musical Comedies. Two weeks' rehearsal. Restricted Songs. Original Scripts.)

KIWANIS' BUSINESS SHOW

Harrisburg, Pa., Feb. 24.—About fifty Harrisburg business houses will have exhibits at the Kiwanis Business Show in the Willis Garden Building next week.

WRIGHT STAGING INDOOR FAIR AT MUNCIE, IND.

Canton, O., Feb. 21.—J. D. Wright, Jr., well-known promoter of bazaars, who was largely instrumental in the success of the Canton Elks' Pageant of Progress last fall, informs that local Billboard correspondent that he is promoting the Ladies' Indoor Fair, in the Eagles' Home, Muncie, Ind., week of March 12 to 17.

LOZITO WILL GIVE SPECIAL PROGRAM

Marino Lozito, conductor of the New York Marine Band, will celebrate the tenth anniversary with the Brooklyn (N. Y.) Food Show this year. Professor Lozito started with the Brooklyn Food Show when Walter L. Smith took over its management, and he and his band have been regular feature attractions ever since.

JESPERSEN AGAIN ENGAGED

Among showfolk in Chicago last week during the Showmen's League Banquet and Ball was C. H. Jespersen, director of Jespersen's Concert Band, who paid a visit to Past Potentate Wade, of Medinah Temple, Shrine, and was again awarded contract for his band to furnish the musical program for the Shrine's Indoor Circus at Medinah Temple, March 17-24.

ST. AUGUSTINE CELEBRATION

Announcement from St. Augustine, Fla., was that the Ponce De Leon Celebration, including one of the most historically correct pageants ever presented, will doubtless this spring be the most interesting, spectacular and wholly elaborate yet held. The dates are April 4, 5 and 6.

FOR A WORTHY CAUSE

Malone, N. Y., Feb. 22.—The Foresters realized \$200 on their fair held here recently. The money will be used for the benefit of sick members.

ADDITIONAL CONCERT AND OPERA NEWS

MOTION PICTURE MUSIC NOTES

(Continued from page 31)

Society of Reading, Pa., on March 14, and the following well-known artists have been engaged as soloists: Grace Kerns, soprano; Nevada Van der Veer, contralto; Reed Miller, tenor, and Fred Patton, bass.

CONCERT AND OPERA NOTES

Manager Selby C. Oppenheimer, of San Francisco, is presenting there during March Edward Johnson, distinguished American tenor. Mr. Johnson's recital is scheduled for the Arcadia Exhibition.

Wassili Leps, general director of the Philadelphia Operatic Society, has sailed for a six weeks' stay in Europe, accompanied by his wife. While abroad Mr. Leps will make a study of conditions in the operatic world.

At the Town Hall, New York City, the evening of March 1, Adrienne Lachamp will give her first public recital of the art of mimetic dancing, under the management of C. Hyman Patton. She will be assisted by the Larchamp Symphony Players, directed by Jacques Genereux, formerly accompanist to Isadora Duncan.

Following a short tour of the South, which will be completed in New Orleans on March 5, Alfred Cortot will give his first concert of an extensive tour of the West at Prescott, Ariz., March 16.

Mme. Sigrid Onegin will appear as soloist with the Boston Symphony Orchestra on March 4 at Boston.

The many friends of Fred Patton, baritone, will be glad to learn of his complete recovery from the severe attack of pneumonia. Mr. Patton will resume his engagements this month.

WANTED FOR JOHN FRANCIS SHOWS

OPENING SATURDAY, MARCH 10, AT THE SOUTHWEST LIVE STOCK EXPOSITION AT COLISEUM GROUNDS, OKLAHOMA CITY, OKLA. EXPECTING 50,000 PEOPLE A DAY. OVER 100,000 TICKETS NOW SOLD. COLORED PERFORMERS that double Brass. WILL CONSIDER Organized Company with Band.

WANTED WANTED

JOSEPH DION FREAK ANIMAL MAN

LOUIS GORDON, Venice Theatre, 209 Park Row, New York City

Agents, Carnival, Concession Men

SOMETHING NEW

Rare novelty. Harding portrait and name on head of ordinary pin made by former government engraver. Sells on sight to almost every one for 25 cents, 15c profit. Send 25c stamps for sample or \$1.00 for ten. Exclusive rights to live wires.

CAPITOL NOVELTY COMPANY

610 Continental Trust Bldg., Washington, D. C.

ISIS TEMPLE SHRINERS

GREAT FRONTIER ROUNDUP, MAY 23-24-25-26

"THE MART OF AMERICA."

\$5,000.00 Cash Prizes. Open to the World.

JOHN A. STRYKER, Director. MAJOR W. L. GANSSE, Chairman of Committee.

A series of concerts are to be presented in the Vernon Room of Haddon Hall, Atlantic City, the first one being presented Saturday of this week, and there will be recitals on the remaining Saturdays of the month. Artists who will be heard in the course are DeLuca, Cyrena Van Gordon, Paul Althouse, Gigli, Vidas, Brand and others.

George Barrere, noted flutist, appeared in Waterbury, Conn., on the 25th of February and on March 6 will fulfill an engagement in Milton, Mass. Mr. Barrere will also appear as soloist with the New York Symphony Orchestra, with which organization he is first flutist, in Columbus, O., March 16; with the Barrere Ensemble in Hartford, Conn., on the 19th, and as soloist with the Oratorio Society, of New York, at the concert in Carnegie Hall April 4.

Under the auspices of the music department of the Woman's Club, of Cincinnati, the Culp String Quartet will appear at the club Friday evening, March 9. The quartet will present the Brahms Quartet No. 2, A Major, and will have the assistance of Fritz Reiner at the piano.

Paul Bender, bass-baritone of the Metropolitan Opera, will give his second New York recital in Carnegie Hall Tuesday evening, March 20.

Marie Tiffany, soprano of the Metropolitan Opera Company, will give a recital in Canton, O., on the 15th of the month. Miss Tiffany will be heard in a joint recital with Clarence Whitehill in Baltimore on March 11.

The next New York appearance of Albert Spalding will be with the New York Symphony Orchestra in Brooklyn on March 10, and in Aeolian Hall the afternoon of the 11th. His final New York appearance this season will be in Carnegie Hall on Sunday afternoon, March 18.

For the second time this season Marie Sundell will be heard in Providence, R. I., this time appearing as soloist with the Symphony Orchestra of Providence on March 11.

The fourth annual convention of the Oklahoma Federation of Music Clubs will be held at Shawnee, Ok., April 16, 17, 18 and 19. Ensemble work will be a feature of the convention. Pro-

fessor Naff, of the music department of the Baptist College at Shawnee, will be in charge of the business meetings.

During the week of March 26 David Zelkel, violinist, will appear in Wurlitzer Hall, New York, when he will present for the first time in America his own arrangement of the "Hedwig Concerto", by John J. White, and the Lewandowski "Sonata Hebraique". Mr. Zelkel has had his opera, "Venus and Adonis", accepted by a prominent firm of national repute and it will soon have its premiere in San Francisco.

Prince Lei Lani, Hawaiian tenor, known thru the West as the "John McCormack of Hawaii", is continuing his studies in New York City with Frederic Warren, well-known vocal instructor.

Frank Carroll Giffen, who has acted as president of the San Francisco Music Teachers' Association for the past two years, at a recent meeting of the association introduced as the new officers Mrs. Alvina H. Willson, president; Mrs. Lillian E. Birmingham, vice-president; Miss Augusta S. Gillespie, secretary, and Mrs. Evelyn S. Ware as treasurer.

The noted tenor, Edward Johnson, will be the guest artist for the April 11 concert to be given by Swift & Co.'s male quartet in Orchestra Hall, Chicago.

Under the auspices of the Philadelphia Music League, the second biennial contest for young professional musicians of Philadelphia will be held March 28, 29 and 30, at the Art Alliance. Nicholas Douty is chairman of the committee.

MME. OLGA WARREN

Announces New York Recital

On Wednesday afternoon, March 14, Mme. Olga Warren, coloratura soprano, will give a recital in Aeolian Hall, New York City.

Mme. Warren will be heard in compositions by Scarlatti, Meyerbeer, Habn, Moreau, Fauré, Liszt, Fleck, Brahms, Forsyth, Burleigh, Waller and others, and will be assisted by Harry Gilbert at the piano.

SCHOLARSHIP PRIZE

Offered to School Children by New York's Music Week Association

Any girl or boy in the public schools of New York will next fall have opportunity to compete for a scholarship paying for a year's study of music either in this country or abroad. The scholarship is the prize offered by the New York Music Week Association, an organization which has resulted from the Music Week movement, and it has the support of many New York City men and women interested and prominent in both the music and financial world.

According to the plans worked out by a committee, each district will have its contest center and a district sponsor's committee composed of persons carefully chosen for their love, appreciation and knowledge of music. Any public school student will be eligible to enter the contest in his district and the winner in each class will be awarded a medal and will be eligible to compete for boro prizes, the awards to be a year's study in some studio or school in New York City. Boro winners will then enter the contest for the interboro prizes, which will be a scholarship (tuition and living expenses) for a year's study either in this country or abroad.

T. Tertius Noble, organist of St. Bartholomew's and chairman of the Educational Committee, expects remarkable results from these plans, which have the endorsement of the public school officials. "I have had more than twenty-five years' experience in observing the effects of such competitions," he said, "and I am sure that they will prove as great a success here as they have in England and Canada. I have been one of the judges for the last four years in Canadian contests. The first year the singing was mediocre; the last time I was there it was as fine as anything I have heard in the world. The only way to raise the standard in music, like anything else, is by one group competing against another. I want to see a re-awakened interest in music in the homes, especially vocal music. Americans are just the people for these music contests and festivals. I have no doubt that really remarkable results may be looked for here in a short time from these public school competitions."

The plan will not be completely worked out for probably five years so as to run smoothly, but the Music Week Association has already been guaranteed the necessary backing for that time by such men as Otto H. Kahn and Felix Warburg and organizations like the Rockefeller Foundation and the Juilliard Musical Foundation.

ORATORIOS TO BE GIVEN

At Central Park, New York, by New York Oratorio Society

Edwin Franko Goldman has announced that in addition to the usual instrumental programs to be offered at the free concerts by the Goldman Band in Central Park, New York City, next summer, arrangements are being made to present such works as "The Messiah", Verdi's "Requiem" and Rossini's "Stabat Mater". On the evening of June 16 Verdi's "Requiem" will be rendered by the entire Oratorio Society of New York, and Albert Stoessel, the conductor of the society, has been invited to conduct the work. As arrangements are completed for the presentation of other programs announcements will be made.

ANNUAL MUSIC FESTIVAL

To Be Held in Springfield, Mo., in April

Under the direction of the State Teachers' College, of Springfield, Mo., the annual music festival will be held in that city April 25 to 28. According to present plans at least 1,000 high school students from all sections of Southwest Missouri will participate in the event, and the programs will include mixed choruses, boys' and girls' quartets, mixed quartets, girls' and boys' glee clubs, orchestras, large and small, and memory tests. A feature of the festival will be the appearance of the St. Louis Symphony Orchestra on April 29 and concerts are to be given both in the afternoon and at night.

SOKOLOFF TO CONDUCT

LONDON SYMPHONY

Announcement is made that Nicolai Sokoloff, conductor of the Cleveland Symphony Orchestra, has accepted the invitations of the directors of the London Symphony Orchestra to conduct the orchestra in a concert to be given in Queen's Hall, London, England, on May 17. The Cleveland conductor directed the London Orchestra at two concerts last year at the Welsh National Festival, at which time he was extended the invitation to go to London.

DEATHS

In the Profession

ALEDO—Anito, 16, member of the Aledo Trio, Spanish dancers, died last week at Gran, Algeria.

BAKER—Peter, one of the famous old-time comedians, died about two weeks ago in Buffalo, N. Y.

BEADON—Cecile, playing at the Canadian Theatre, Quebec, Can., with Rosenberg's "Revue of Revues", died February 21 at the Hotel Dieu Hospital in that city following an operation for appendicitis.

BLOODGOOD—Bertha P., 30, who had been cashier of the Actors' Equity Association since 1909, died on February 20 at her home in South Amboy, N. Y., of pleurisy.

BOVA—John, died at Columbus, O., February 24, of dropsy, after a protracted illness.

BIGGS—Mrs. Hilda Landes, formerly of Chicago, who had been dramatic critic and writer for both American and German papers, died recently in Berlin, influenza caused her death.

CHRISTENSEN—The 18-month-old child of Mr. and Mrs. Christensen, of the Kensington Kinema, Sydney, Australia, died January 18 in the Blue Mountains, New South Wales.

CLEMENTS—Dudley, Sr., and wife died on February 12 and 17, respectively, at their home in Lynchburg, L. I.

COLTON—Lette, 53, well-known in repertoire circles in the Middle West, died at her home, 914 Wright street, Indianapolis, Ind., February 5, of Bright's disease.

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COOPER—Itay F., 49, musician and composer, and who had been with the old Forepaugh-Sells Circus for several years, died at his home in Richmond, Ind., February 11, from a complication of diseases.

CRAIG—Billy, of Craig and Cato, died last week in Chicago, from cancer of the throat.

CUNNINGHAM—Dr. James, about 50 years old, a veteran medicine showman, died suddenly in Chicago February 14. Dr. Cunningham is survived by his widow.

DE BRAGANZA—Prinice Mizuel, eldest son of Don Nogue de Braganza, pretender to the throne of Portugal, who in 1860 married Anita Stewart, prominent American screen actress, died February 21 at the home of his father-in-law, William Ribenslander Stewart, on Park avenue, New York.

DEL PAPA—Dante, 69, formerly a well-known Metropolitan tenor, died February 22 at his home in New York.

DIX—Edith, wife of Walter Dix, a member of Local Union No. 5, L. A. B. P. & B., of St. Louis, died at her home, 1627 N. Leffingwell avenue, St. Louis, February 21.

DODDY—Max, brother of "Dancing Dan" Dody, died on February 19 at his home in New York

City after a long illness. Altho in the commercial business he was well known to burlesquers as the brother of Dan.

ELMORE—Mrs. Maria Strindberg, widow of Frank Elmore and a cousin of the Swedish dramatist, Strindberg, died on February 22 at her home in New York.

FROST—Harold L., manager of the C. M. Blanchard vaudeville road show, died recently in a hospital at Malone, N. Y.

GLYNN—Arthur Carr, 45, character actor, died in the Coast Hospital, Sydney, Australia, last January.

GLOVER—Constance E., in private life Mrs. Carroll Daly, died February 3 at Elmhurst Sanitarium, Holbrook, Mass.

HERMSON—Mrs. Harry, 59, whose husband was second comedian with the St. Louis Municipal Opera Company during the season of 1921, died of heart disease at her home in St. Louis February 6.

HEWITT—Georgianna, 50, ingenue of the Hyperion Players, playing an engagement in stock at a theater in New Haven, Conn., died at the New Haven Hospital February 20.

HERMSON—Mrs. Harry, 59, whose husband was second comedian with the St. Louis Municipal Opera Company during the season of 1921, died of heart disease at her home in St. Louis February 6.

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was on the billposting crew of the J. F. Murphy Shows, died in the Watts Hospital, Durham, N. C., February 16. Death resulted from injuries received overseas while Mr. Moore was with the United States forces.

MORRISON—John, singer of Irish character songs, died of heart failure while doing his act in the Tacoma Theater, Tacoma, Wash., February 16.

MOSES—Archibald, pioneer in the motion picture field, died recently at his home in Buffalo, N. Y.

MOTT—John, 56, who a number of years ago had operated several theaters in Winona, Minn., died at his home in that city last week of bronchial pneumonia.

MYERS—John Walter, father of Tim Myers, of Stone and Myers, died on February 3 in Jackson, Mich.

NAU—Frederick, a showman who was well known on the Pacific Coast and who was one of the charter members of the Pacific Coast Showmen's Association, died at a hospital in Los Angeles February 12 following an operation for cancer.

EAGLEMAN WINKLE—Crawford C., Eagle and Grace Van Winkle, both members of the Richardson & Talbert Attractions, playing in Utah, were reported married in Salt Lake City February 18.

McLEOD-SCHAEFER—Donald McLeod, member of the one-act play "Prosperity", now playing the Keith Circuit, and Ruth Schaefer, presenting a single act on the same time under the name of 15th Tugers, were married in New York on February 23.

PELLISEK-BROWN—Prof. Rudolph Pellisek, conductor of the Regent Theater orchestra in Ottawa, Can., and the daughter of Capt. J. M. Brown, bandmaster of the Governor General's Foot Guard, Ottawa, were married in that city recently.

ROSS-McKENZIE—J. D. Ross, of Newcastle, New South Wales, and Peggy McKenzie, connected with the Fox Film Corporation at Sydney, were married in the latter city January 20.

RUBY-BROWN—Herman Ruby, song writer, was married on February 19 in New York to Edna May Buzan, of Louisville, Ky.

SANDY-TOATES—William Sandy, retired vaudeville artist, of Watertown, N. Y., was married recently to Olive Toates.

WIDMIR-SMITH—Charles Widmir, high diver, and Floella Smith, fancy diver, who have been members of the Johnny J. Jones Exposition for the past year, were married at the winter quarters of that well-known amusement organization in Orlando, Fla., February 16.

ZIGAMENT-MOORE—Steve Zigament, non-professional, of Chicago, and Etna Moore, at present playing an engagement with a stock company at the State Congress Theater, Chicago, were married in the Windy City February 14.

PIPER—Itay G., who for years was contracting agent for the Sun Brothers' Circus, died at the Jewish Hospital, Cincinnati, February 20, following an operation for ulcer of the stomach.

PLATT—Mary C., mother of Ollie LaVine, of the LaVine-Cameron Trio, died recently at her home in Kansas City.

REID—The mother of Jack Reid, well-known burlesque comedian, died at her home in St. Louis February 15, according to a report. The deceased was 78 years old.

SPENCER—Charles, 48, holder of several world's championships as a crack rifle shot, died suddenly in San Antonio, Tex., February 17. Mr. Spencer was born at Bunker Hill, Mo.

STEELE—The father of Francis W. Steele, well-known home talent show producer, was killed February 19 at Elmhurst, Ill., his home town, when struck by a motor truck.

TOULMOUCHE—Edy, 35, French song composer, died recently at Riva Bella, Normandy, France.

UBERROTH—Wilson J. formerly manager of the Stamford Theater, Stamford, Conn., and a veteran box office man, died on February 8 at his home in New York.

VORBURGH—William, 40, a stage hand employed by the "Music Box Revue" Company (first edition), died on February 18 in the Lake-

ZACK EVANS

ZACK EVANS, actor, died February 20, age 75 years. For the past four years Mr. Evans had been a guest at the Actors' Fund Home on Staten Island. Born in Peasick, Ky., he made his first appearance in the theatrical profession the second year of the Civil War at the age of 10.

bichloride of mercury by mistake. She had collapsed the night previous following the company's performance of "Putter Putter", and had for some time been greatly suffering from nervousness.

LA BELLE—Mrs. John Villiger, mother of Pearl La Belle, died at her home in St. Louis January 30, following a paralytic stroke.

KIRBY—Sud, 33, well-known English Hebrew comedian, died last week in London.

KLIMBERG—Mrs. Nellie, 69, mother of Will Herman and Harry King, died suddenly of apoplexy on February 15, in San Francisco, where she had come about a month ago to attend her son's wedding.

KLINCK—Charles A., for eleven years treasurer of the Orpheum Theater, Minneapolis, Minn., under the management of George B. Raymond, died at his home, 1418 Fourth avenue, Minneapolis, February 29, of heart disease.

LUREAU-ESCALAIS—Mme., 62, a well-known opera singer of twenty years ago, died on January 28 at Cize, Ande, France, from influenza.

LYONS—Mrs. Guelmo Baker, of the original "Frodoletta" Company, and later well-known as an operatic singer, died on February 5 in San Diego, Calif. She was a native of New York State.

MAHAN—I. S., 50 years old, general manager of the Oklahoma State Fair, died Monday, February 19, in a hospital in Winfield, Kan., of complications, after ailing for more than a year.

MOORE—Lloyd J., who for the past season

side Hospital, Cleveland, O., as a result of a fall while taking down scenery at the end of the show's engagement at the Ohio Theater. Vosburgh was a member of Hartford (Conn.) local and is survived by a wife.

WEBB—Frank W., formerly connected with the International Amusement Company as a concession operator, died at the General Hospital, Moose Jaw, Sask. Can., February 18, of pneumonia.

WILSON—Don, 62, circus troupier for many years, died at a hospital in Kirksville, Mo., February 20.

WOOD—Eugene, father of Peggy Wood, who has the leading part in "The Chugging Vine", at the Knickerbocker Theater, New York, died of pneumonia Sunday, February 25, at his home in New York City.

WRIGHT—William, 32, advertising agent for B. S. Moss' Coliseum Theater, New York, died suddenly on February 14 of intestinal trouble.

MARRIAGES

In the Profession

CAMPBELL-WEBER—Betty Weber was recently married and is now living in Newark, N. J., having retired from the stage.

McLEOD-SCHAEFER—Donald McLeod, member of the one-act play "Prosperity", now playing the Keith Circuit, and Ruth Schaefer, presenting a single act on the same time under the name of 15th Tugers, were married in New York on February 23.

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COMING MARRIAGES

In the Profession

Jacqueline Logan, former "Follies" star and now a moving picture actress, is reported engaged to marry Jack Nolan, of Colorado Springs.

Leonard Ronou, brother of the Harry "Action" who he will wed Minnie Burenstein, of Philadelphia.

Corra Mancla Chase, of the Metropolitan Opera Company, announced in Haverhill, Mass., last week, that she will wed Samuel T. Williamson, of the Washington Bureau of The New York Times, next June.

M. H. Karper, screen writer, of New York City, who has had a number of his scenarios produced by large film companies, announces that he is to marry Pauline Waiter at the Casino Mansion in New York March 10.

DIVORCES

In the Profession

Ruby Thomas obtained a divorce in Reno, Nev., recently, on charges of cruelty, from Charles Thomas, widely known baritone. They were married in Baltimore in 1915.

Mrs. Edward L. Butler filed suit for divorce in St. Louis February 20, charging her husband with misconduct. Mr. Butler is reputed to be a millionaire, who is said to have been financially interested in the "Echoes of Broadway" Company.

Mrs. W. E. Woodall was granted a divorce recently from Hilby Woodall on grounds of desertion.

Alma Clark, known in stock and repertoire as an ingenue and leading woman, was granted an divorce from Pat O'Donnell, assistant manager

of the Galney Hotel, Galveston, Tex., in Shreveport, La., February 11.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Billy K. Wells, at the Hill Sanitarium, New York, on February 10, a seven-pound baby boy.

To Mr. and Mrs. Frank Hoyle, of Macy's Fashion Shows, February 15, a daughter, Ruth Helen, 27 South Charleston, W. Va.

To Mr. and Mrs. P. W. (Billy) Jordan, January 29, at their home, 169 Camp street, San Antonio, Tex., twins, a boy and girl.

BURLESQUE SUPPLEMENTALS

(Continued from page 7)

for the first three days and Yonkers for the last three days, thence into the Olympic, New York.

Sam (Pool) Lewis has been appointed manager of the Warburton, Yonkers, and beginning Sunday, March 11, will play eight acts of vaudeville matinee and night, at prices, matinee 25 cents, night 50 cents, for Sunday, Monday, Tuesday and Wednesday, with burlesque the last three days at 75 cents top.

The addition of this week to the circuit calls for another show, and in all probability "Runaway Girls" will be reinstated on the circuit to open at the Olympic for the week of March 12.

Negotiations are now under way for other houses and, if closed, will call for another show, and in all probability "Merry Maidens" will be reinstated on the circuit.

Louis Redelsheimer reports engagements viz., Jack Carlson replaces Bert Goodman as juvenile in Peck and Kobb's "Jingle Bells". Ruby Wallace replaces Marie Grenier as prima in Jake Peter's "French Models".

Nat Mortan Agency has placed Virginia Hazard and Lillian Rose, choristers, in Jimmie Madison's "Girls From Reno" Company.

Dave Kraus, president of the Mutual, has arranged for the return of the Hurke Bros. to burlesque next season, with their original success, "Wise Mike" and the "Diamond Palace".

Dr. Dan Body, the doctor of dance and ensemble numbers on the Mutual Circuit, is in sorrow for the death of his brother Max, who, after a lingering illness of three years, passed away at his home, 12 East 103d street, New York, on Monday last, leaving a wife and three children. He was in the commercial business, but well-known and popular among burlesquers as the brother of Dan.

Columbia Circuit Changes

The Ike Weber Agency has engaged Billy Wainwright, late of Minsky's New Park Music Hall, to replace Tom Fairclough as straight in the Dan Coleman "American Girls" show.

The Nat Mortan Agency has engaged Eddie Lloyd and Helen Windsor to replace Walter St. Clair and Rose Bentley in George Jaffe's reorganized "Step Lively Girls" Company.

Charlie Bragg, formerly agent in advance of a Jacob and Jermon show, and for several seasons agent and manager of Hurlig & Seamon's shows on the Columbia Circuit, has been engaged through the H. & S. office as agent for Max Morrison's "Give and Take" show playing the 4th Street Theater indefinitely.

Credit To Whom Credit is Due

In a recent review of Ed Daley's "Broadway Burlesque" The Billboard's editor of burlesque, depending on the printed program, and not being sufficiently familiar with the personality of Richy Craig, Jr., and Jasbo Mahon, credited Craig with the work in scenes and specialties of Mahon who was doubling parts due to the absence of Craig from the cast thru illness.

During the past week we have received two separate and distinct letters from Craig and Mahon calling our attention to our error in depending on the program, and we are passing the "buck" to Manager Ed Daley, who should have wired us up prior to the performance. Richy is the son of Richy Craig, Sr., and will be back in the cast by next week.

We have an important communication for Florence Bobby La Ford, and the letter will be forwarded by Neise on request.

"DREAMS FOR SALE"

BY WILKES PLAYERS

(Continued from page 27)

humility, the latter of which she does not display until the last act. The gowns which she wears are very fetching and add interest for the feminine fans. Ivan Miller has the role of the hero of the Maine woods and he creates a cave-man atmosphere which adds interest. Jane Gillan scored a hit yesterday as Mildred Pope, the friend of Anne Baldwin. She is an exceptionally good actress and never seems to overdo her parts. Dora Clement and Gny Usher are suffering from colds this week, but despite this they do their parts well.

BUSINESS ON CLIMB FOR SAENGER PLAYERS

New Orleans, Feb. 22.—"The Eternal Magdalen" was the vehicle in which the Saenger Players again rode in triumph to standing room at both houses, matinee and night, Sunday. Leona Powers, as a "woman of the town", showed her ability as an emotional actress. Without a doubt this part is the best that she has played since the opening of the company. Foster Williams, the handsome young leading man—as John Bellamy, again demonstrated the claim made by the Saenger management that they had secured the best people suitable for their productions. William Melville, as Arnold Macy, played his part in a manner that showed careful study on his part.

Business has been on the climb, and, unless reservations are made at least four days ahead, it is a case of stand up in the back. The Saengers have made a tremendous success of the work and are giving the people of New Orleans the finest theater productions.

"Nine Forty-five", which is being advertised very heavily, is the next offering.

JACK X. LEWIS PLAYERS' THIRD SEASON IN ROANOKE

The Jack X. Lewis Players, with Edna Grandin, are firmly entrenched on their third season's engagement of permanent stock at the Jefferson Theater, Roanoke, Va., and are enjoying a repetition of that patronage which marked for them such a wonderful record in past engagements in that city. The old followers have not only greeted them en masse, but many new ones have been added to the fast-growing contingent and Mr. Lewis is very much gratified with the success with which his efforts to establish permanent stock in that city are being met by the theater-going public.

The present cast includes, in addition to Miss Grandin and Mr. Lewis, Frances Kennan, Janet Carew, Frederick Clayton, Jack Holmes, Leon Tempest, Arthur Crabtree, Guy Bolton, Edwin Gilder, Richard Harvey, Josephine Besaford and Scenic Artist George Gilday.

During the week of February 19 Mr. Lewis gave the people of Roanoke a wonderful treat in presenting for the first time in that city, either in drama or film, "East is West". "Three Wise Fools" is current and will be followed by "Up in Mabel's Room" and other late releases during the remainder of the engagement.

"SCANDAL" IN HALIFAX

Halifax, N. S., Feb. 22.—"Scandal" is the vehicle for the Carroll Players at the Majestic this week. As Polham Franklin and Beatrice Vanderdyke, Mr. Hutchinson and Miss Preston gave a most finished performance. Miss Preston's costumes are again worthy of more than passing comment; in fact, this is one of the most finely costumed productions the players have presented. Grace Young was Aunt Honoria in the flesh, and swept regally thru all three acts. Her clothes were gorgeous. Mrs. Katherine McDonald also gave a most satisfactory characterization as Beatrice's mother. Mr. Kasper played Malcolm Fraser to a nicety. Thru his excellent work and pleasing personality he has built up a large following in Halifax and his first entrance is always the signal for a hearty welcome. Poor Wm. Townsend is again the cad; this week he's Sutherland York. That's one of the drawbacks to being such an accomplished

villain. Lloyd Sabine gave a realistic portrayal of the bluff major. Miss Willett was pleasing as Regina and Anna Athy made a lovable and humorous "Brownie".

The three interiors were elegant, handsomely furnished and made a fitting background for this society comedy.

Next week, "It's a Boy".

JASPER DEETER WITH HOME TOWN COMPANY

Harrisburg, Pa., Feb. 24.—Jasper Deeter, a Harrisburg boy, formerly with the insect comedy, "The World We Live In", which closed recently in New York, is now playing with Orpheum Players at the Orpheum Theater here. Deeter's initial local appearance was made this week in the role of Maurice Hemmendinger in the comedy-drama, "It's a Boy", which closed a week's run tonight. For the past five weeks the Orpheum Players have been playing before well-filled houses. Their local run is expected to continue at least eight weeks more.

REP. TATTLES

(Continued from page 29)

from a severe case of pneumonia. Miss Johnson was leading lady with the Demorest Stock Company in Virginia last season and will resume work with a rep. show early in the spring. Miss Johnson's mother is also recovering from sickness. Both are at home, 313 South Jackson street, Americus, and invite letters from friends to help relieve the monotony of confinement. Madam Wilson, whose daughter is a newspaper woman in Hollywood, Calif., will go out with the Zeldman & Pollie (carnival) Shows this season.

MOVEMENTS OF ACTORS

Chicago, Feb. 20.—Jack Marvin, formerly with George Gatts in the Warrington Theater stock, Oak Park, was in Chicago last week as leading man in Bessie Barriscale's act at the Palace. Howard Hickman, Miss Barriscale's husband, was formerly with the old Bush Temple stock.

Larry Sullivan, who formerly starred in "Irish Romance" and other Irish plays, is in Chicago looking for a Celtic play for one-night stands.

Stuart Robinson, leading man in several large Eastern plays, is in Chicago visiting his wife, who is a member of the cast of "Partners Again", correct at the Selwyn.

Billy Wagner, a vaudeville artiste, has written Chicago friends that all of his effects were destroyed by the fire that burned the Temple Theater, Fort Wayne, Ind., last week.

Jack Marlowe and Beulah Fair have written from Los Angeles that they are coming East to look for engagements for the spring and summer.

Henry B. Marks, manager and pageant producer, has been engaged to put on the Southwest American Live Stock Show at Oklahoma City March 12-17.

Walter C. Esmond writes from Denver that he will return to Chicago for spring and summer work.

C. W. COMPTON BOOKING "A MISCHIEVOUS KID"

C. W. Compton has started to book the Rowe and Walsh Company in "A Mischievous Kid", featuring Gertrude Walsh for the 1923 season. Mr. Compton is confining his bookings to one-night stands, except in the larger cities, where week stands will be played. Mr. Compton says a strong cast has been engaged and in the vaudeville to be offered as part of the program there will be excellence in each act. "I am indeed surprised at the success I am having in securing open time", writes Mr. Compton, "as it seems to me the house managers are coming back to the good old days of the spoken drama".

PIERCE SHOW PLAYS 120TH CONSECUTIVE WEEK

Kansas City, Mo., Feb. 21.—Mr. and Mrs. Al Pierce and Mr. and Mrs. Russell M. Murdock of the Al Pierce Show, "the show with a million friends", came into Kansas City February 17 and called at the local office of The Billboard to renew a very pleasant acquaintance. They were on their way to Ottawa, Kan., where the show is playing its 120th consecutive week commencing February 19. These popular showfolk report business conditions everywhere they go better than for some time and the Al Pierce show is meeting with deserved success and is well received everywhere.

AUSKINGS LEAVES ROBERSON

Clarence Auskings closed with the George O. Roberson Players as business manager February 19, in Lake Charles, La., and left for his home in Mt. Vernon, O. Auskings will be with one of the outdoor circuses this spring as general agent, opening in April. He was local contracting agent for the Gollmar-Robinson Shows last season.

JOLLY FOUR STOCK GIVES SECOND BENEFIT THIS MONTH

The Kansas City office of The Billboard is in receipt of a letter from C. C. West, superintendent of Identification Bureau of the Oklahoma State Reformatory of Granite, Ok., reading in part: "In behalf of this institution I wish to express our extreme gratefulness to the Jolly Four Stock Company, composed of K. M. Dawson, Orvel L. Mayfield, Madge Dawson, Verle Mayfield and Ed Hughes, who on last Saturday afternoon, February 10, gave an entertainment for the benefit of the 700 inmates in this institution. The company is well worthy of this publicity, as it is performing thru this part of the State with great success."

There was a large crowd of representatives there with their wives from all sections of Oklahoma, and they, too, enjoyed every minute of the performance. The Jolly Four Stock Company gave in three acts a blackface farce comedy entitled "Don't Lie to Your Wife", with vaudeville between acts. This is the second time this month that the Jolly Four Stock Company has tried to give some rays of sunshine to unfortunates, as at Helens, Ok., it gave a free show to the children of the Orphans' Home. After the performance at the orphanage the company was invited to a big chicken dinner.

Before the performance at the reformatory in Granite some of the inmates gave a little show and the prison orchestra played for the Jolly Four Stock Company.

CHAS. K. CHAMPLIN LEAVES NEW HAMPSHIRE

The Chas. K. Champlin Company has just completed its tour thru the State of New Hampshire, where the snow in some towns has been eight feet on the level and drifts as high as forty-eight feet. In spite of the severe weather and traffic conditions business has been exceptionally good. The members of the company attended the big annual winter carnival held in Laconia and enjoyed the sports immensely. There has been a lot of talk about coal shortage in that territory, it is reported, but the members of the Champlin company find the hotels and theaters very comfortable even with the weather eighteen below zero. A scarcity of dramatic shows in New Hampshire is reported, tho a great many musical tabs, are filling the time for the managers, who report good business. Mr. Champlin is offering "East is West" as his opening play, using all the original costumes from the Fay Bainter company. The Champlin company is also presenting "The Storm" with a marvelous forest-fire scene. As the cast for the latter play calls for only five people, Mr. Champlin has written in several scenes and uses the entire company. Mr. Champlin does not claim to have the greatest company on the road, but an exceptionally well-balanced gathering of capable artists who give finished productions. The scenery for the six plays used by the company was painted by Walter Percival, who is the president of the New York Scenic Artists' Association.

SELWYN AGAINST COMBINATION

New York, Feb. 24.—Arch Selwyn stirred things up on Broadway this week when cabled despatches from Paris arrived stating that in an interview with a Chicago Tribune correspondent there he said that Arthur Hopkins, Sam H. Harris, Adolph Zukor and Gilbert Miller were to meet him in Nice at the end of this month to plan for a big battle against the Shuberts and Erlanger.

Mr. Selwyn said that this combination of interests was trying to control the American theater and that the independent producers would pool their money to fight them. He mentioned A. H. Woods, George M. Cohan, David Belasco and Morris Gest as being in the group he was forming to put up the fight. He also stated that French and British producers would be invited to join the new organization.

Under the arrangements planned, according to Selwyn, all plays submitted to the independents would be turned over to the producer whose experience indicated that he was the best one to make the production. Each producer will have the co-operation of every other, rehearsals would be attended by experts from all of them and the play molded together by the joint experience of all.

George M. Cohan said he knew nothing about the plan and stated that Selwyn was not authorized to speak for him. Sam H. Harris also said he was in ignorance of the scheme, but added that he got his picture in some of the papers on account of the story and he had no kick coming. A. H. Woods merely said that Arch Selwyn was a "great story teller". None of the other managers mentioned in the cable would talk about it. Broadway in the meantime has cooled down a bit over the story and is inclined to argue that it is merely a rehash of a yarn that was current some years ago, on much the same lines.

Look thru the Letter List in this issue. There may be a letter advertised for you.

High-Class Exposition Talkers Wanted

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ADDITIONAL ROUTES

(Received too late for classification)

Agee's All-Star Circus: Sioux Falls, S. D., 13; Omaha, Neb., 5-10.
 Bat, The (Southern): Frankfort, Ky., 5; Richmond, Va., Winchester 7; Harris 8.
 Beam, Merwyn: (Empress) Grand Rapids, Mich., 4-10.
 Beatty's Colored Orch., M. M. Brown, mgr.: New Castle, O., 28, Massillon March 1; Akron 23.
 Bets, Don, Dancing Dollies: (Isis) Greensboro, N. C., 26-March 3.
 Empire Greater Shows, Wm. R. Harris, mgr.: Dunn, N. C., 10-17.
 Empire Bazaar Show: Gastonia, N. C., 26-March 3.
 Georgia Amusement Co.: Dudley, Ga., 26-March 3.
 Girls of the Folies, Hal Lawrence, mgr.: (Altmyer) McKeesport, Pa., 26-March 3; Martins Ferry, O., 5-10.
 Gray Shows, Roy Gray, mgr.: New Orleans, La., 26-March 3.
 LaFleur & Portia: (Central Sq.) Cambridge, Mass., 11 (Strand) Brockton 5-7; (Colonial) Haverhill 8-10.
 Mark, George, Stock Co.: St. Paul, Va., 26-March 3.
 Marion, Francis, Shows, C. T. Hamilton, mgr.: Leslie, Ga., 26-March 3.
 Mystery Smith Co., J. M. Reilly, mgr.: (Menominee) Menominee, Mich., 26-March 3; (Shipwreck) Ishpeming 5-10.
 O'Brien Shows: Warren, Ark., 26-March 3.
 O'Brien's, Neil, Minstrel, Chas. E. Vaughn, mgr.: Galveston, Tex., 28; Austin March 1; Dallas 2-3; Shreveport, La., 4-5; Marshall, Tex., 6; Monroe, La., 7; Little Rock, Ark., 8.
 Randall's, The (Majestic) Paterson, N. J., 1-3; (Temple) Syracuse, N. Y., 5-7; (Jefferson) Auburn 8-10.
 Rosebud Girls, Jake J. Rose, mgr.: (Orphenm) Waycross, Ga., 26-March 3.
 Scanlan, Walter, in Maytime in Erin: (Cox) Cincinnati 4-10.
 Scott Bros' Shows: Eastman, Ga., 26-March 3.
 Smith's Circus: Saluda, S. C., March 1.

NEWS NOTES

(Continued from page 56)

A man who speaks his convictions whether his convictions are in agreement with the convictions of other people or not.—Alkalest Bulletin.

The Swarthmore Chautauqua Association added the following towns to its circuit during the week ending February 17: Narborth, Pa. (3-day), booked by Butterworth; Kane, Pa. (5-day), by Ferris; Glens Falls, N. Y. (7-day), by Griseby; Montgomery, W. Va. (5-day), by Hershey; Waterbury, Conn. (7-day), by Martin and Ferris; Bloomsburg, Pa. (7-day), by F. Sutherland; Millville, N. J. (7-day), by Toomey; Charleroi, Pa. (7-day), by Utter.

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A. F. CROUNSE UNITED SHOWS

WANTED—Freak to feature. Novelty Acts and Fire Eater, Meridian with Punch, Scotch Bagpipe, for best framed Side-Show on road. Good treatment. Those booking with me can play museum in winter. Indian J. C. write. This show will be the feature attraction with the Crouse United shows this season.

F. R. WARNER, 2104 Spring Garden St., Philadelphia, Pa. Show will open last week in April or first of May.

WANTED—Two or three more small Grid Shows of merit; also Grid Concessions. Gas Ball, Novelties, Candy Pop-It-In, Paris, Ball Games of all kinds, String, Pans, Watch La and any new, legitimate Show that does not conflict with what we have. But no two-way joints wanted. What have you? A. F. CROUNSE, Gen. Manager, 17 Tremont Ave., Binghamton, N. Y.

Molly Stark, one of the young lady organizers of the Swarthmore Chautauqua Association, met with an accident recently, falling upon the ice, resulting in injuries which forced her to leave the road for a few weeks.

Florence Sutherland, a Swarthmore organizer, reports that she had just approached a citizen in a certain town asking his support for the chautauqua. He replied cheerfully: "Well, we never failed down yet. I don't know? I hope so," and then he signed.

Almost everyone who is familiar with Swarthmore knows Drew Pearson, whose syndicate letters in many newspapers in regard to the Far East are attracting considerable attention. Drew is now touring the Far East, New Zealand and Australia on a year's vacation. His newest story is "The New Christ of Japan".

The Swarthmore Chautauqua Association reports that the personnel of that institution is now 125 persons, distributed as follows: 18 organizers, 12 superintendents, 15 junior leaders, 50 platformists and 30 in the office and equipment department.

The Twin City Preachers' Quartet were in Chicago, Monday, February 19, on their way to Detroit, where they were to slug for the Methodist conference.

J. M. Erickson, of The Dominion Chautauquas, reports financial conditions in Western Canada have never been worse, but he believes that by the time chautauqua is presented people will be so starved for good things that they will have no insurmountable difficulty in making chautauqua a success this year.

The Royal Neighbors of Avalon, Mo., have planned a lyceum course for the remainder of the winter, and the bookings will be made under the direction of Mrs. Frank C. Fay, of Chillicothe, who has spent seven years in chautauqua and lyceum work and is a dramatic reader. Mrs. Fay gave the first pro-

gram, and it is likely that artists from other large towns in this section of the State will be secured to give the other numbers.

The board of directors of the Bethany, Mo., Chautauqua Association has entered into a contract with the Independent Co-Operative Chautauquas Company, of Bloomington, Ill., for the attractions for the current season. The chautauqua will be given during the last week in July.

The Elks at Urbana, Ill., are paying all the expenses of producing "The Aviation Minstrels", and the entire gross proceeds will be turned over to the Urbana Hospital.

Jas. G. Mehegan, a band director and organizer of juvenile bands, of Kingston, N. C., is attempting to book what he calls a "Community Singing Chautauqua" under canvas. Some might question whether such an undertaking might properly be classed as a chautauqua, but no one would question its value to a community, if it is properly and ably conducted.

LOUIS O. RUNNER'S NEWS BULLETIN

Hale Buckland, of the Chicago Lyceum Players, is in the Polyclinic Hospital, 221 W. Chicago avenue, Chicago, paralyzed from the hips down and in intense pain, as a result of sciatic rheumatism. He is slowly recovering, having regained the slight use of one leg. He is proving to be a record patient at the Polyclinic, on account of his cheerfulness and nerve.

Mrs. Blackwell, of the Lincoln Jubilees, had to go to the hospital at Ladysmith, Wis., and Miss Pulley took her place. Incidentally the Lincolns had to walk many miles in zero weather when an auto broke down, but they made their date. They closed last week after an unusually successful season.

The La Salle Quartet celebrated their last week of Ford travel in January by making a drive of 330 miles between consecutive dates.

Walter Munroe replaced Ray Hardy with the Waldorf Quartet, and the boys sang on the big course at Wahash, Ind., last week.

The Golden Gate Quartet is working farther away from the Golden Gate each week, and soon will be in Maryland.

Bob Briggs has been sunning himself in Northern Wisconsin, with the temperature around forty below. In fact, he is so accustomed to the forty-below stuff that he opines he would start perspiring if he encountered warm zero weather. He writes of one Polish community in which he appeared, the audience remaining absolutely quiet till near the finish when one woman burst out laughing. He heard her apologizing afterwards to some of her friends, saying she just couldn't help it.

The two Berkeley Trio are certainly proving the popularity of the marimbaphone in lyceum. The Berkeley Girls, Dorothy Miller, Azelle Rife and Hazel Carleton, on Brown Time, are hanging up a row of 100 per cent delighted reports, and the Berkeley Concert Party on University Time, Kathleen March, Margaret Calloway and Lenore Buros, have not been commented upon in any except the highest terms, according to Bob Briggs.

An agent listing tickets for the Chicago Circuit Bureau listed 57 tickets in thirty minutes in an Iowa town on the day following the Virginia Girls' Concert.

The Delaware Duo is driving again in a flivver thru Indiana, and had its only two punctures of the season last week in zero weather.

The Colonial Trio drove into a ditch and tipped over a couple weeks past, but came up smiling. A Ford seems to be like a drunken man, nothing tragic ever happens to either.

The Bidwell-Rice Trio is drawing an almost universal request for return dates on Kansas Time. J. C. Bidwell writes that outside of some hard travel, Kansas Time is wonderful and that the program is averaging about 180 per cent.

The Sorority Entertainers, Dorothy Remington and June Blattler, were in with us over two nights last week, looking fine, doing fine.

The Schubert Quartet, Alma Schwelm, mgr., is on Pope Time, and in with other happenings busted its fiddle-oddy. Tuff luck.

Dorothy Miller's Berkeley Girls are sojourning four open dates in St. Louis this week. No sympathy needed, in St. Louis and with a regular manager like Walter Brown to entertain you. The Virginia Sextet played on the St. Louis course last week with marked success.

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BURNS GREATER SHOWS, Louisville, Ky.

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Additior al Tabloid News

CHARLIE HENDRICKS, after a pleasant stock engagement at the Lyceum Theater, San Diego, Calif., is to have his own company playing late force releases in Southern California under the auspices of the American Legion.

TOM WILLARD and his "Beauty Bantams" have been playing rotary stock in and around St. Louis for the past twenty weeks. Cooper and Mack, better known as "The Long and Short of Harmony", are featured. The roster of the company follows: Al Cooper, straight; Walter Mack, comedian; Tom Willard, comedy and characters; Elinor Murphy, ingenue; May Shaw, Ruth LaMar, Mildred Rystine, Toots Cole and Billie Harris, chorus.

WM. McBERT, former representative of the Hyatt's Booking Exchange, of Chicago, and Geo. W. Bently, of States Theatrical Exchange, of St. Louis, have opened an additional office en suite in the Calumet Building, St. Louis, under the name of the United Musical Comedy Booking Exchange. They are booking musical comedies and tabloid shows exclusively thruout the Central States. They have eighteen consecutive weeks to offer worthy attractions.

JACK SHEARS' "Follies Revue" has passed its fifteenth week on the Spiegelberg Time and has a long route booked in Canada after the Southern Time is finished. Mr. Shears, who writes and produces his own bills, advises that his company has received the best of treatment from all the managers and stagehands in the houses played. He further states that there is plenty of time on the Spiegelberg Circuit for shows that carry good scenery, wardrobe, bills and plenty of specialties. Mr. Shears carries six principals and six chorus girls. Specialties are offered by Shears and Elmer, Denk Sisters, Collins and Chase and Pepper and Stoddard.

TOL TEETER, manager of the New Pearl Theater, San Antonio, Tex., has acquired the Palace in Oklahoma City, Ok., and will play tabloid stock with Honey Harris, who has been producing at the New Pearl for the past ten weeks, as producing comedian. A new company, headed by Bob Demming, opened at the New Pearl February 25. Manager Teeter now has three theaters playing stock musical comedy and will add two more houses in the next few weeks. Mr. Teeter recently returned to San Antonio from a tour of his other theatrical interests and reports that business is fine. Price and Metzger, of San Antonio, the enterprising concessionaires of the Pearl and Grand theaters there, have the candy concession in Mr. Teeter's new house in Oklahoma City and will feature "Frozen Sweets", the product of the Universal Theaters Concession Company, of Chicago.

THERE IS AN ABUNDANCE of tabloid companies playing theaters in New Hampshire and the majority of house managers report good business, according to Chas. K. Champlin, whose stock company has just completed a tour of that State. "These tabs carry very clever people," declares Mr. Champlin, "and are putting on snappy shows. In several in-

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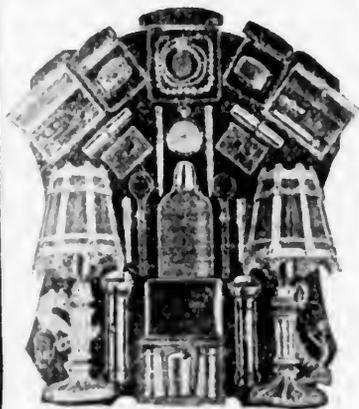
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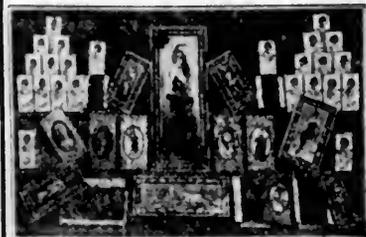
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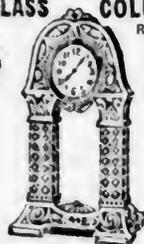
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SAY "I SAW IT IN THE BILLBOARD."

stances they are booked for return dates. The deep snows have hindered the out-of-town attendance for these labs, but the immediate townspeople have been turning out more than ever, filling the theaters just the same. In some places the picture business has fallen off somewhat, depending on the class of pictures shown. In Nashua, our opposition house was showing 'When Knighthood Was in Flower' at five and ten cents in the afternoon and ten and twenty-five cents at night. It showed four days and, notwithstanding the extremely low prices, the house was not filled at every performance. The same picture was showing in other nearby towns at prices ranging from forty cents to a dollar."

"THE ECHOES OF BROADWAY" Company was the attraction at the Arcade in Conneville, Pa., last week. The show carries seventeen people, including Manager E. M. Gardner. This is a one-man show and that man is Charles (Slim) Timblin, the well-known burlesque black-face comedian, who formerly was also with Vogel's Minstrels and Gus Edwards' Revue. Timblin kept his audiences in a continuous uproar from the minute he appeared upon the stage until final curtain with his clever original antics and songs. He is one of the best comedians seen in Conneville this year. The chorus wardrobe did not come up to any of the shows playing here of late. The company is composed of the following: Charles (Slim) Timblin, black-face comic; Val Russell, characters; Eva Marlow, soubret; Joe Barrett, straights; Bill Hixley, second comic; Frenchy DeVeaux, heavies; Jack Pearl, general business; Thomas Burna, musical director, and the chorus, Edna Flippen, Ella Gardner, Frances Blanchard, Blanche LeDale, Catherine Powers, Margaret Laidlow, Mary Wilson, Billie Gatt and Nellie Pearl. The opening two days' bill was "Derby Day in Dixie" and Wednesday and Thursday "The Girls From Panama" was the attraction.

CASINO THEATER MANAGEMENT, Ottawa, Can., reports a slight increase in business lately, despite the Lenten season, and Al Redmond's "Blue Ribbon Girls" have entered into their three-week extended engagement. Redmond in his "Casey" character has proven his old popularity, while Eddie Dyer, the eccentric Jewish comedian, is a big laugh-getter. These two comedians work fine in their team work. Mons. Chapdelaine, French comic, gets away with many laughs in his mimicking and pantomimic business. His French songs always make a hit. Bob Lee, straight, keeps the continuity of the different bits well connected, his resonant voice carrying well and of a pleasant modulation. Maud Lee and Gertie Dyer are the recipients of big hands in their specialties. Florida Ray continues daily to receive plaudits, particularly in her songs, rendering same in a not too strong, but pleasing voice. Maud Lee has taken over the direction of dances for the company. George Sinclair, general factotum, spares no efforts in dressing the stage for the various shows put on. The chorus remains the same in personnel and are hard workers. Manager Peter Kehayas continues his Wednesday night Amateur Nights, which pick up the tendency to small houses on these nights, owing to professional hockey matches at the Arena.

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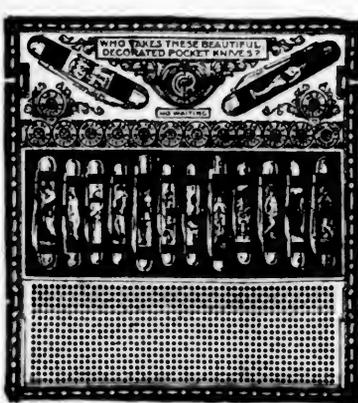
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SILK-LIKE CENTER—KNOTTED FRINGE PILLOWS

\$9.80 WITHOUT SALESBOARDS, DOZ. Free Circular—Quantity Prices.

BIG HIT IN SALESBOARDS

ALL PRIZES SHOWN IN COLORS ON EACH BOARD.

600-Hole Board, 3 Pillows..... \$ 8.00
800-Hole Board, 12 Pillows..... 11.50
1000-Hole Board, 12 Pillows..... 12.50
1000-Hole Board, 18 Pillows..... 15.00
1300-Hole Board, 21 Prizes, 18 Pillows, 36 Pennants, 24 Dolls, 1 Leather Pillow for last punch, 20.00

LOOK—POCKET PULL CARD—LOOK.
With Genuine Leather Pillow, 50 Pulls. **\$2.25**
Brings \$9.00. Only

BUY DIRECT FROM MANUFACTURER
We ship same day order received. For quick action write money with order, 25% deposit, balance C. O. D. Genuine Leather Pillows, \$2.00 each.

WESTERN ART LEATHER CO., P. O. Box 484, Taber Opera Building, DENVER, COLORADO

BAXTER-IRVIN GREAT SHOWS

WANTS Rides, Shows own outfits; Concessions, Wheels, \$35; Grind, \$25; Ball Games, \$15. WANT General Agent. Start April. Nothing too large or small. Address until March 10th, Lorain, Ohio; after that American Hotel, Columbus, Ohio. B. B. BAXTER, Owner-Manager.



Concessionaires
Wheelmen
Salesboard Operators

Delicious **GOLDEN BROWN** Chocolates

Are

GUARANTEED

Pure — Fresh — Wholesome

We Use Peters Sweet Chocolate Coatings
Exclusively

FOR SALE BY

The Saint Louis
CHOCOLATE COMPANY
ST. LOUIS, MO., U.S.A.

410 N. 23RD ST.

Write For Catalog and
Free Sample of Candy




GAS MASK RAINCOATS

Excellent workmanship. Full cut garments. Cannot be duplicated elsewhere. Goodyear Label.

MEN'S at \$1.80 BOYS' at \$1.60

SUEDE COLLAR LEATHERETTES

Write for information. 20% required with all orders. Orders shipped same day received in any large amount.

BLUE LABEL RAINCOAT CO.
727 Seventh Avenue, New York City
Reference, Corn Exchange Bank.

SALESBOARD OPERATORS
CANDY AND ALUMINUM

33 BOXES OF CANDY WITH 800-HOLE SALESBOARD BRINGS IN \$40.00.

20—35c Boxes.	CANDY	Sample \$9.50
6—50c Boxes.		
3—75c Boxes.		
2—\$1.25 Boxes.		
1—\$2.00 Box.		
1—\$5.00 Box.		

ALUMINUM SALES CO.
8667 107th St., Richmond Hill, L. I., N. Y.

DOLLS

We manufacture all styles of Novelty, Walking and Talking and Lamp Dolls. All of our Dolls have the superior Waterproof "Mineral" Finish.

Buy Direct from the Manufacturer.

WATCH FOR OUR ANNOUNCEMENT IN THE BILLBOARD SPRING SPECIAL.

Mineral Doll & Novelty Mfg. Co.
15 Lispenard St., NEW YORK CITY.
Phone, Canal 0075.
Write for Catalog and Price List.

AGENTS SALESBOARDS

Get Our Leader No. 711. Big Profits. Special Velvet Box and Gold Label Guarantee with \$10 Price Card. Sell to Stores and Direct.

\$2.00 Complete

The Perles are indestructible, 2 1/2 inches, with a white gold spring ring clasp. With sterling silver clasp Rhinestone, 50c extra. 14-Kt. Cut Diamond, \$1.50 extra. One-third deposit with order.

MARIE ANTOINETTE PEARL CO.
392 5th Ave., New York City.

Catering to the Trade since 1909.

How would you like to **EARN \$50 A DAY**

For further particulars write.

GOODYEAR RUBBER MFG. CO.,
Dept. C. F., 34 E. 9th St., N. Y. C.

SAY "I SAW IT IN THE BILLBOARD."

RAINCOATS

Unlimited Profits for You

MEN'S \$1.85

IN DOZEN AND GROSS LOTS.

LADIES' \$1.95 Each BOYS' and GIRLS' \$1.65 Each

COMPARE THIS PRICE WITH ANY OTHERS.

Made in a large assortment of diagonal bombazine, rubberized to a pure Indian rubber. Every coat has a Goodyear label. We are manufacturers and not jobbers, and all our coats are full cut and of superior workmanship.

Sample, \$2.00, Money Order or Certified Check. 25% deposit, balance C. O. D.

WRITE FOR OUR LOWEST PRICES ON LEATHERETTE COATS.

THE STAR WATERPROOF GARMENT CO.
2 SAND STREET, - - - STAPLETON, N. Y.

Field SALESBOARDS

PUT & TAKE PEARL POKER BASEBALL-REGULAR NUMBER

Special for this week only. Pin this ad to your order.

POKER BOARDS, \$5.00 PER DOZEN

Also Put and Take or Baseball. Assorted if desired. Watch this space every week for the newest in Salesboards.

Write today for free Illustrated Circulars on our Complete Line.

FIELD PAPER PRODUCTS CO. Peoria, Ill.

The Smallest Deck of Cards in the World

52 Cards in Deck. Over 100,000 sold in the United States. \$1.50 Per Gross. Sample Deck, 10c. NEEDLE BOOK—Big seller for Streetmen and Canvassers. \$4.50 Per Gross. 25% deposit with all C. O. D. orders.

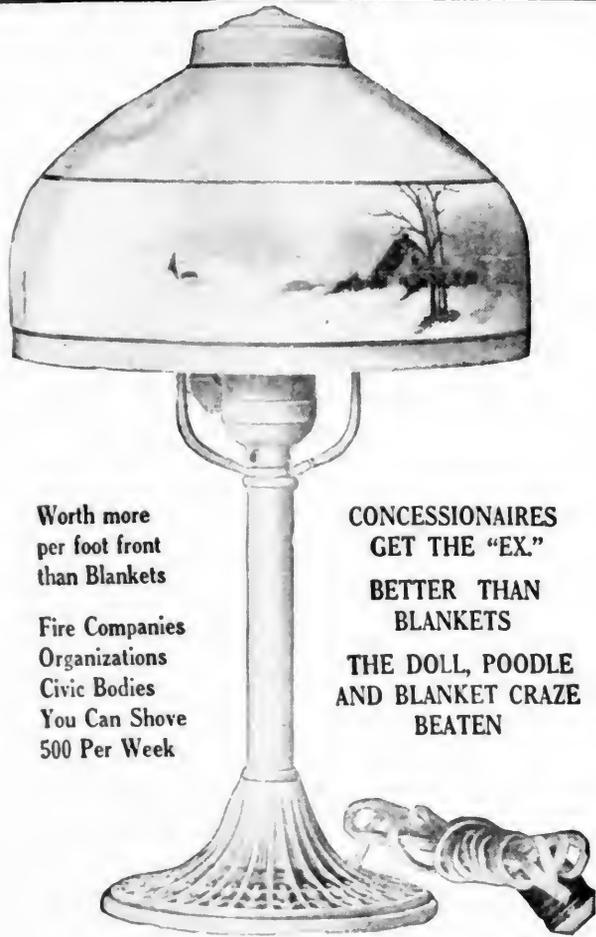
NADEL BRO'S., 128 Ludlow Street, - - - New York City.

MENTION US, PLEASE—THE BILLBOARD.

"We held this copy until Sunday night to be in a position to give some concrete proof out in addition to advertising our goods. We have it. Our first call appeared last week in The Billboard has given a ring. Lockport, N. Y.; Chicago, Ill.; Kansas City; Newburyport, Mass.; Philadelphia, Pa.; Buffalo and several other towns will have men out with our lamp. Numerous inquiries show everyone's ideas leaning toward quality merchandise to stimulate business. Blankets have had two raises since Saturday and evening of everything to be used in eight weeks of early Bazaars in one of the city. Helping our record of seven straight everything used sales in city of Lockport last year. Prospects brighter every day. Courage, QTY, Business Methods and Lamps. You have three of them. Use the first and get the last.

"(Signed) C. C. McCARTHY & COMPANY."

"On the third day of March, if you're all well and hearty,
We'll sell you all you need, if we can;
What else could you expect from a man named McCarthy,
Or any other honest wholesale man?"



Worth more
per foot front
than Blankets

Fire Companies
Organizations
Civic Bodies
You Can Shove
500 Per Week

CONCESSIONAIRES
GET THE "EX."

BETTER THAN
BLANKETS

THE DOLL, POODLE
AND BLANKET CRAZE
BEATEN

P-01375 1/2 Ivory L-1 Buff tint
P-01375 1/2 Ivory L-2 Pink tint

Height, 14 inches. Diameter shade, 8 inches
Key socket. 6 ft. Covered cord and plug

"Let in the Light"

Carnival Managers, Concessionaires and Beach Operators

Lease and rent lamp privileges. Be guided by our business barometer. It shows that the lamp is selling faster and getting more money than blankets. Two designs, as illustrated, five hand-painted shades, absolutely not frosted glass, scenic and plain, ivory chrome bases of two patterns, best of glass shades, six feet of covered cord and plug, push or key sockets. Each in a separate carton; can be shipped with maximum safety by freight, express or parcel post; low shipping charges; minimum damage.

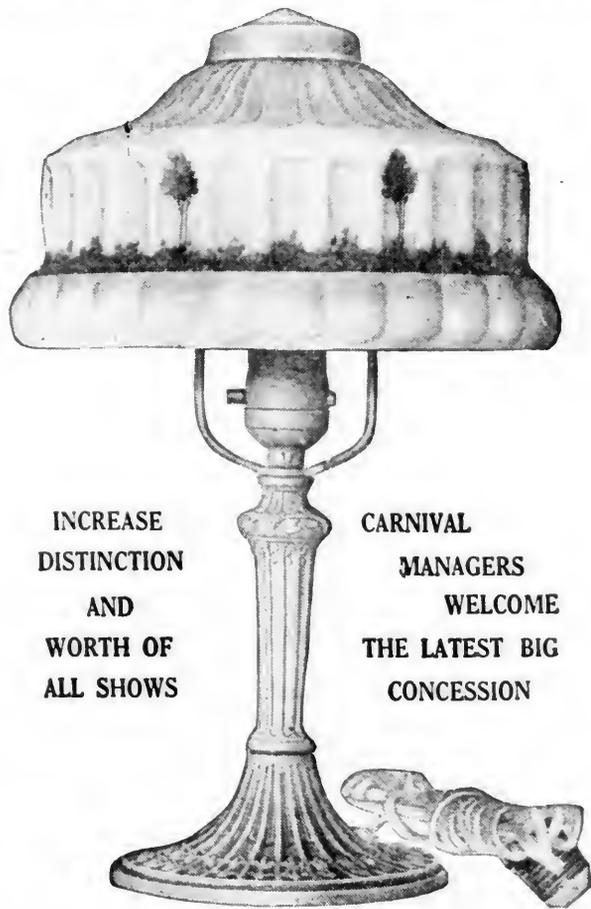
Lamps mean more money for owner, manager and concessionaire. Wise business men will get the "ex." immediately. Some of big men already closed. Churches, lodges and kindred organizations using 60 to \$5 a night. Use cold business sense.

Get in on the "Lamp Age." Homes are loading up on lamps, four and five to a room. This is not hysteria; it is business sense, money doctrine. Doll Lamps "went over" because of Lamp Craze. No other logical reason. Now, give them what they really wanted when they got Doll Lamps. This Lamp fills the gap, the demand, the need. Business men will be guided by sales records. Another turning of the tide at hand. Lamps win.

List or Retail Price, \$7.50. Sample, \$5.00

SEE LOT PRICES BELOW

The Flash of the Midway 1923



INCREASE
DISTINCTION
AND
WORTH OF
ALL SHOWS

CARNIVAL
MANAGERS
WELCOME
THE LATEST BIG
CONCESSION

P-01498 1/2 Ivory L-7 Buff tint
P-01498 1/2 Ivory L-8 Pink tint

Height, 13 1/2 inches. Diameter shade, 8 1/2 inches
Push socket. 6 ft. Covered cord and plug

LOT PRICES

\$42.00 per dozen. \$350.00 per 100

\$325.00 per 100 after 1st 100

F. O. B. Convenient Points. Terms on Request

Impossible to turn out Lamps like sausages; it takes time. Large stocks our solution. Two factories now contracted. Only two making them. Jobbers and large users, coast to coast, anticipate your needs. Lodge, church and organization requirements alone over 100 thousand. Carnival managers, concessionaires and park operators who have not investigated, arranged space and come to terms, will be assured season deliveries, sound business basis and no disappointments by closing early. Don't ask for "toy lamps". We don't have them. We have lamps with 12-inch and 14-inch shades. Ride the winner. We back it. Investigate.

WE ALSO QUOTE:

Blankets, \$2.00 each and up. No cribs

Great Clocks, \$2.50 each to \$5.50 each

Umbrellas, Ladies' or Gents', \$10.50 and up

Dolls, etc. Prices on request.

C. C. McCARTHY & CO., WILLIAMSPORT, PA.

GENERAL OFFICES AND SALES DEPT.

"Everything for Carnivals, Concessionaires and Bazaars"

SIDNEY C. ANSCHELL

SAILS FOR EUROPE

S. S. BERENGARIA, Feb. 20, 1923

WATCH THE RESULT!

**Watch for the Greatest Boon
for the Concessionaire in the
History of the Show World!**

WATCH THIS PAGE!

UNIVERSAL THEATRES CONCESSION COMPANY

26 and 28 North Franklin St.

**CANADIAN FACTORY:
314 Notre Dame West, MONTREAL, CANADA.**

CHICAGO, ILL.