

The PRICE 15¢ Billboard



116 PAGES

March 24, 1923

ACTORS AND PUBLIC OPINION

By DONALD MACKENZIE

(Printed In U. S. A.)



A Weekly
Theatrical Digest
and
Review of the Show World



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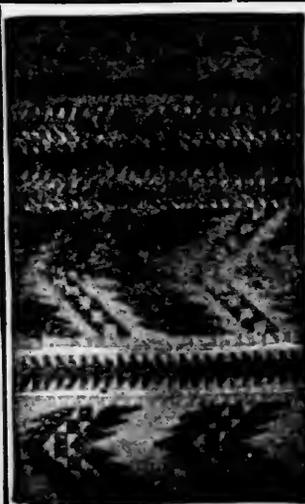
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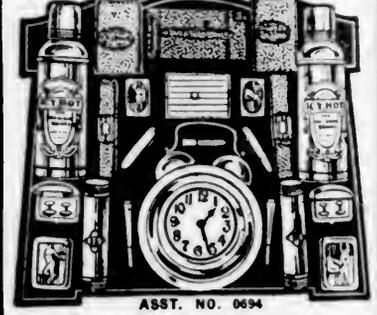
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If these "spots" look good to you—and you have a neat, clean show to place—and if you have and can operate a clean Concession and want to join a Show that looks after your interests **WRITE OR WIRE YOUR WANTS TO COCOA, FLORIDA, THIS WEEK; WAYCROSS, GA.,** Auspices Shopman's Union, **WEEK MARCH 28 to APRIL 7; ATLANTA, GA.,** Auspices Georgian and American Newspaper, **NEWSBOYS' FUND,** for ten days and ten nights, **APRIL 11 to APRIL 21; KNOXVILLE, TENN.,** Auspices Combined Posts of The American Legion, **APRIL 23 to APRIL 28.** Watch for our next advertisement announcing our **DECORATION DAY, FOURTH JULY WEEKS** and **STATE FAIR DATES.** Address all communications to **B. M. TURNER, General Manager, The Brown & Dyer Shows,** as per the above route.

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Wonderland Exposition Shows
WANTED, SHOWS AND CONCESSIONS
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We have all our own Rides, but can place a Caterpillar. We are carrying five Rides.

All Shows and Concessions booked with us report not later than April 12th.

WANTED TO BUY some Show Outfits if they are in good condition. Everybody address

CARL H. BARLOW, Gen'l Mgr., 310 Wyoming Avenue, Scranton, Pa.

REMEMBER, we have fourteen weeks bona fide booking already and always out working for more.

THE BIGGEST HIT ON THE MARKET

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With Roller or Lever Buckles. Black, Brown, Gray. Smooth and Walrus. One-third deposit on orders, balance shipped C. O. D. No less than six dozen shipped. Write for catalogue.

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The Golden Rule Cutlery Co.

Under New Management.

212 N. Sheldon St., CHICAGO

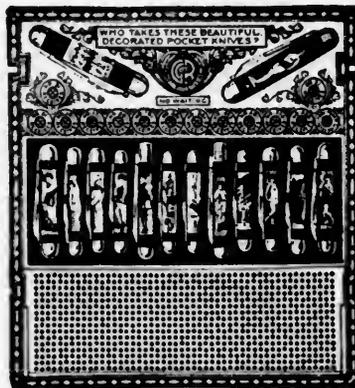
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THE SAME SUPERIOR QUALITY AS ALWAYS IN THE LAST 19 YEARS.

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 Will Contract for Forward Deliveries.

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OPENING APRIL 7th. AUSPICES WYKOFF HEIGHTS HOSPITAL.
Auspices that ARE auspices

Wonderful Spot for Juice, Grab Joint, Relling Contests, Ball Games or Any Other Legitimate Concessions.

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HELP WANTED—Experienced Ride Men for Whip, Ferris Wheel, Carousel, Airplane Swings, Scoops, etc. This show carries six Rides and a Free Act and plays nothing but best spots. A square deal to all.

PERCIVAL BROS.' CIRCABAR, 789 Sixth Ave., Room 204, New York City, Bryant 10205. See Tom Percival.

Want, Lady Motordrome Rider

Show opens March 29th. Advise with particulars, without delay.
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The One Place in the Wide World
Established 1890 **AMELIA GRAM, Philadelphia.**

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WANTED AT ONCE PRODUCER FOR Tabloid Musical Comedy

One who has plenty good Negro Acts and Bits, also Musical Act, Sister Team, Straight Man that Sings Tenor or has good Lead Voice. All ladies must double Chorus. Salary no object if you can deliver the goods. Write or wire **LESTER RICHARDS, Mgr. Convey Girls Co., 2301 Stewart Ave., Richmond, Va.**

WILLIAM TODD VAUDEVILLE MOTORIZED TENT SHOW—"24th Season"—Useful, versatile experienced week-stard Performers, also two Chorus Girls to work in Girl Act. **MUSICIANS** for B and O. Pianist, to double Band, Clarinet, Cornet, Trombone, etc. Billposting Agent for Second Man "COOBY" for real Billing Tent. Want to buy a few Trained Dogs. Shows open April 2. I pay all, except room rent. State lowest and all. P. O. BOX 154, Clayton, North Carolina.

WANTED HEAVY MAN

Heavy and General Business. Must have plenty good wardrobe. Look young. Salary, \$8.00. Good lively Southerner that has wardrobe and car. Put Numbers over Salary. \$40.00. Also 5 Chorus Girls. Two bills a week—one dramatic, one musical comedy. No matters. One-hour shows. Open April 1. **TONEY KENNEDY'S MUSIC BOX REVIEW, Hippodrome Theatre, Jacksonville, Florida.**

ROSE KILIAN SHOWS WANT

Strong Cornet, Clarinet, Trombone and Tuba

Owens Brothers and Robertson wife. Blackface Comedian, doubling Band or Clowring. Clown doubling Concert or Band. Address Ragland, Alabama.

WANTED QUICK

Blackface Comedian, Character Woman, Sister Team and Chorus Girls. Show going South. Wire **Henry Billing, Strand Theatre, Charleston, W. Va.**

WANTED Musicians—Clarinet, Cornets, Alto, Bass, Drummer, Piano. All to double B. and O. Concert Band and Orchestra. If you can't read lay off. **Kiefer Thardo Thomas Keller, Eckert, get bus. Joe Builinger, Chillicothe, Texas.**

THE BABY IN THE BOTTLE

Two-Headed Baby Girl 16 inches high. Shown in Museum Jar. Egyptian Mummies and lots of other Mummified Freaks. List FREE The Nelson Supply House, 514 E. 4th St., So. Boston, Mass.

TENT OUTFIT FOR SALE CHEAP

50x90 Driver Theatrical Tent; 8 oz., trimmed in red, 7-ft. wall, all poles, flagging, blues, reserves, light procedure, marquee. Now being used—see it. Deliver near Navarro, Tex., April 1. First \$150 sets it—Bargain. Better wire **H. LAMBERT, Lone Dak, Texas.**

FOR SALE Most anything you require in the line of Motion Pictures. Unlimited stock of every description, especially Western Subjects. Very reasonable rates. State requirements. **Metropolitan Film Co., 116 Market St., Newark, N.J.**

WANTED FOR LOWERY BROS.' SHOW

Piano Player and Cook House Help. To let Candy Stand and Milt Joint. Must have your own truck. Show opens early in May. For Sale—90 feet of Side Wall, 7 feet high; in A-No. 1 condition. Address **GEO. B. LOWERY, Shenandoah, Pa.**

Professional One String Violin \$10.00



TURNER MFG. CO., 1180 Fairfield Ave., Bridgeport, Conn.

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HERE IS YOUR LINE FOR A SUCCESSFUL SEASON

Stop buying your candy from jobbers and so-called "manufacturers". Buy direct from the actual manufacturers and make your dollars farther. We manufacture all our candy and cater exclusively to Concessionaires. Therefore, we know just what you need. Our Candy is Pure, Delicious and Wholesome, Packed in Flashy Boxes, and Will Create a Big Play Wherever Shown.

AND REMEMBER IT COSTS YOU LESS.

A Few of Our Big Money Savers for the Season of 1923:

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No. 5 DUR LEADER—A Real Flash. Size 9x4x5. Packed with 15 pcs. Chocolates, 12 asst. Desians—Bathing Girls, Show Girls, etc., etc. Per Dozen.....	2.25
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No. 19. NIFTY PACKAGE—1 oz. of high-grade Chocolates, packed in large neat package. Per Dozen.....	1.20
No. 20. SUMMER-TIME PACKAGE—A flashy little box of Assorted Chocolates that every Concessionaire needs. Size, 5x4x3 1/2. Per Dozen.....	.85

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WRITE FOR PRICES
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For All Classes of Attractions carried in Stock for Immediate Shipment
QUIGLEY LITHO. CO. 115-117-119-121 W. Fifth St. KANSAS CITY, MO.

Wanted, For World's Medicine Co.
COLORED MALE COMEDIANS, PERFORMERS AND MUSICIANS

Must read and fake read show music. If you sing in Quartette state what voice you sing in. This is a free platform show. We play Northern Cities summer, South in winter. Three-week stands. We pay cash fare, you pay all other expenses. I will pay no attention to you if you don't care all you can and will do and salary expected, how often you can change, in first answer. Show opens April 23. Joe Miller, writer. **DR. ROSS DYAR, Box 291, Indianapolis, Indiana.**

W. I. SWAIN SHOW COMPANY, Inc.
WANTS CORNET OR BARITONE

to Lead twelve-piece Band; prefer Stage double. We furnish music. Wire. Say all. Lowest salary. Ninety weeks' work. Lumberton, Mississippi, this week; Gullport, Mississippi, next.

Anderson Gunn Stock Co. Wants Quick

MAN FOR HEAVIES and GEN. BUS.—WOMAN FOR CHARACTERS and GEN. BUS. Those doing Specialties and doubling Orchestra given preference. Also Trombone Player. Year round work to tight parties. Address **Barbourville, Ky.**, week of March 19.

WANTED ACTOR MUSICIANS, MUTT AND JEFF (NORTHERN)

Musicians must double Stage, Orchestra; no Band. Lady Calliope Player, double Stage. This is Tent Truck Show opening out of K. C. April 27. No fancy salaries, small-town show. Also people for "Texas Banker"; 15th successful year. Will buy Tent Outfit near K. C. **JACK HOSKINS, P. O. Box 322, Dallas, Texas.**

WANTED FOR BIG CITY VAUDEVILLE SHOW UNDER CANVAS

Vaudeville People who can do Parts, Sister Team, Chorus Girls who can Sing and Dance. Those doing Specialties given preference. Tell all and name your salary in first letter. Rehearsal April 16. I pay all after joining. Eat and sleep on finest Pullman car in the business. **J. LAURENCE WRIGHT, 514 E St., N. W., Washington, D. C.**

WANTED FOR MORTON'S KENTUCKY BELLES PRIMA DONNA TO FEATURE

Must have good voice and speak lines. Also four experienced Chorus Girls. Must join on wire. **HOMER MEACHUM, Manager, Colonial Theatre, Pittsburg, Kansas.**

Wanted at Once for Municipal Band

Solo Cornet, Solo Clarinet, Flute and Piccolo. Permanent location in thriving Florida city. Young men desired; preference given to ex-service men. **G. M. SHEARDUSE, JR., Band Leader, Palatka, Fla.**

WANTED — Piano Leader With Library

Have four-piece Orchestra. Pictures all week; vaudeville on Sundays. Must be competent. Salary, Thirty-Five. Wire Gem Theatre, Cairo, Illinois.

WANTED—SIDE SHOW PEOPLE

for Gentry Bros. and James Patterson's Wild Animal Circus: Midget Lady, Young Lady good figure, to Pose for a Knife-Throwing and Fancy Shooting Act. Scotch Bagpiper, Lady Snake Charmer with her own outfit. Jack Kelly, wire or write. For Pit Show—Married Couple, Man for Tinkate Lady Hand Snake in Pit. **JAMES W. BEATTIE, Billboard Office, Chicago, Ill., until April 7; after that, Paoli, Kansas.**

WANTED For Musical Comedy

A-No. 1 Musical Act, two experienced Chorus Girls. Musical Comedy People doing Specialties preferred. Show booked solid. Wire, don't write. **VDGEL'S & MILLER'S DDD'S & ENDS OF '23, Caro Lyceum Theatre, Beaver Falls, Pa., wk. March 19**

THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O.
SUBSCRIPTION PRICE, \$3.00 PER YEAR.
Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under act of March 3, 1879.
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This issue contains 60 per cent reading matter and 40 per cent advertising.

ASSORTMENT No. 67—2000-Floto Board, at 5c.
Takes in \$100.00, pays out \$30.00 in trade, as well as two Springs. Indestructible. Pearls.
PRICE, \$7.50. \$6.75 in lots of 25.
25% WITH all orders, balance C. O. D.
REX SALES CO., 2003 W. Superior St., DULUTH, MINN.




WANTED Musical Comedy People
To Work with Jimmie Allard in Stock
JEFFERSON THEATRE, DALLAS, TEXAS

I want a Straight Man with ability appearance and wardrobe. Wire don't write. **R. J. STENNITT.**

Grayce Mack Stock Company WANTS
Experienced Repertoire People
All lines; Specialties preferred. Tell all first letter. Play your own wire. Can place Piano Player. Address **Randeman, North Carolina, this week** Lexington, next.

WANTED FOR Geo. S. Clark's Uncle Tom's Cabin Co.
(Under Canvas). 15th Successful Season, opening here on May 12. People in all lines B and O to double Stage; Billposter and Clownmen, Small Woman or Woman with Child for Eva. Uncle Tom People. Please write. Address **MGR. CLARK, to Clark's Tom Show, P. D. Box 58, Dicot, New York.**

WANTED First-Class CORNETIST
for refined Musical Act on Vaudeville. Must be good, fake and improvise, also reliable and sober. State age, height and salary. One with vaudeville experience preferred. Answer **MUSICAL ACT B. D., General Delivery, Auburn, Indiana.**

WANTED AGENT
Must Post, Herald, Country Route, etc. One not afraid of work. Also Contract. Write quick. **DEMAREST STOCK CO., Bailey, N. C.**

NORMA YEAGER
Versatile Character. All essentials. Address **Gainesville Florida.**

Cornet, B. & O., at Liberty
Must have ticket. Am no jazz hound. State salary. Address **ART REID, 608 Ave. E, San Antonio, Tex.**

LOOK! Hotel or Summer Resort Managers
A well-organized Orchestra from three to seven people. All young and neat and can play classical as well as popular music and dependable. So IF YOU ARE IN NEED of the above, now or later, write **E. F. ROGERS, 137 North Spruce St., Winston-Salem, N. C.**

WANTED PERFORMERS OF ALL KINDS
Blackface Sing and Dancer. One that can work Acts. Open with Co **GREEN VALLEY MED CO, Philadelphia, Pennsylvania.**

HENDERSON OF BEDFORD, WEST VA.
Thanks for 8-week offer, but cannot accept. Booked elsewhere. Appreciate your offer. **RICTON'S DREAM DOLL REVUE.**

NEGRO, DUDES, CLOWNS, PIEROTS CHINESE AND TURKISH COSTUMES, \$5.00 SPECIAL. P. P. 15c.
STANLEY, 308 W. 22d St., New York.

The Billboard

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MIDDLE WEST AND THE EAST CONSOLIDATE

For Betterment of Outdoor Amusements as Result of New York Gathering

MEETING MARKED BY INTENSE ENTHUSIASM

Campaign of Legislative Committee as Outlined by Absolute Director Johnson Endorsed

New York, March 19.—When W. H. Donaldson called the meeting of the outdoor showmen to order at 2:30 p.m. Sunday (March 18) in the New York offices of The Billboard the second stage was set for what is destined to be the most important, most gigantic and most commendable event in the history of outdoor amusements.

This meeting was called at the request of the Showmen's Legislative Committee of the Showmen's League of America, an organization that was born February 23 at Chicago, following the annual ball and banquet of the league, and was for the purpose of outlining the plans of the committee to the Eastern showmen and allied interests, to organize them and to get their moral and financial support.

This meeting consolidated the Middle West and the East into one solid organization for the betterment of outdoor amusements.

(Continued on page 107)

NEW YORK MUSICIANS THREATEN TO STRIKE

Unless Alleged Lockout of M. M. P. U. in Yorkville Theater Is Adjusted

New York, March 19.—Unless the alleged lockout in the Yorkville Theater of musicians belonging to the Mutual Musical Protective Association is adjusted immediately, a general strike of musicians in all two-a-day vaudeville and burlesque theaters in New York will be called, it was declared today by Anthony Mulieri, president of the M. M. P. U., Local 310.

The two weeks' notice of discharge given the orchestra at the Yorkville Theater, one of Hurtig & Seamon's burlesque houses, on East 86th street, took effect Friday night, and at the matinee on Saturday a substitute orchestra of nine men, of whom only one is a member of the M. M. P. U., the others belonging to Local 802, the New

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RESOLUTION

Unanimously Passed at New York Meeting of Outdoor Showmen

Whereas certain practices, shows, games and devices have crept into and are permitted by certain persons, companies or corporations owning, managing or controlling indoor and outdoor amusements which are objectionable and a detriment to clean, moral, wholesome amusements; therefore be it

Resolved, That we, the Showmen's Legislative Committee, go upon record as being opposed to and condemn and prohibit the following:

Forty-nine Camps, all Hoochie-Coochie shows, Hawaiian Village shows, with dancers; Fairy in the Well, all immoral, indecent and suggestive shows, all shows exclusively for men, all shows with final blowoff, all snake-eating shows, all "glomming" shows, all gypsies being in, around or operating, associating or being connected with any form of entertainment or amusement, either indoor or outdoor; all games where the operator, attendant or any person may, by mechanical device or by pinching, squeezing, trick, brake or otherwise, control the speed or determine the outcome; all games where money is given as prizes, all games where prizes may be exchanged for money, selling or giving away or disposing of any liquor to the public, carrying or selling or giving away or disposing of any dope, any person or employee associating with anyone who is known as a dope user, any indecent, immoral or disreputable employee carrying, selling, disposing, giving away or exhibiting any indecent card, picture, poster or literature; using any unsafe or improperly-constructed ride or apparatus.

The above are barred from any indoor or outdoor circus, show, carnival, bazaar, park, fair, exposition, pageant, and all outdoor amusements of every kind.

Be it Further Resolved, That the members of the Showmen's Legislative Committee pledge themselves not to allow any of the above enumerated objectionable features in their shows or upon their grounds, and that they will join with all clubs and associations or organizations in the prosecution of the owners, agents and employees who will permit same, and will also aid in driving out (exterminating) any of the above objectionable features.

LOUIS E. COOKE ANSWERS LAST CALL

Louis E. Cooke, dean of circus general agents, and one of the foremost writers on "white-top" history, died at his home, 10 Taylor street, Newark, N. J., at 9 o'clock Sunday evening, March 18, according to a telegraphic communication received by The Billboard Monday from his son, L. V.

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WAVE OF THEATER BUILDING IN NEW YORK NEXT SEASON PREDICTED

Theatrical Managers Assert High Rental Guarantees Demanded for Houses This Year Will Not Be Repeated

New York, March 19.—A wave of theater building in New York next season is predicted by theatrical managers, who assert that the high rental guarantees which have been demanded for houses this year will not be repeated. The surprisingly high rentals demanded for Broadway theaters have forced independent managers to seriously consider building their own houses. They have discovered that a new theater can be built for no more, if not less, than it costs to lease houses.

Plans have already been announced for the building of several new theaters, and others will follow, these managers say. The hold upon the theater situation in New York which a few managers, principally the Shuberts, now have will not last, it is declared.

The high rental guarantees for Broadway houses from \$4,000 to \$7,000 a week, which independent producers have been forced to pay this season, has centered the attention of big financial people upon the theater business in New York, with the result that responsible persons can find ready money for building new theaters. This statement was made by a big real estate

operator, with experience in theater deals. He asserted that the \$100,000 a year rent to be paid by Walter Hampden for the National Theater is almost unbelievable, and that a theater could be built for less than this charge for interest on money borrowed to finance construction.

"The charge for borrowing \$500,000 at six per cent to build a theater would be but \$30,000 a year," the realty operator pointed out. "This amount would be ample to build a first-class house. Figuring the cost of ground rent and the time consumed in building, the

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NEW THEATRICAL CIRCUIT CREATED

Otto Wells Regional Director and Walter Vincent Business Executive at Large

Richmond, Va., March 19.—The theater managers of Virginia, in conference here last week with Walter Vincent, representing Wilmer & Vincent and the interests controlling theaters in Pennsylvania, Delaware, Maryland and the District of Columbia, entered into an agreement whereby a new theatrical circuit was created.

The theaters embraced in the circuit play first-class road attractions, of which there has been a scarcity this past season. It was the famine of good attractions that brought about the Richmond conference. Mr. Vincent announced at the close of the several meetings that the new circuit will bring to Virginia and the South and to the one-night and three-night stands in the other States named more and better attractions than ever before.

A fund of \$100,000 was subscribed to insure guarantees to be given to productions playing the new circuit, providing liberally against losses from bad weather and other unfavorable conditions. The arrangement makes it no longer a gamble for attractions of the first-class to book into any of the houses of the territory covered by the new circuit.

Otto Wells, Academy of Music, Norfolk, Va., is the regional director of the new organization. Walter Vincent, of Wilmer, Vincent & Wells, New York, is the business executive of the organization at large.

PUBLIC SUPPORT FAILS "HUMORESQUE"

Laurette Taylor Play Advertised as Closing for That Reason

New York, March 19.—All theatrical traditions were upset yesterday when advertisements appeared in papers saying that Laurette Taylor would close "Humoresque" at the Vanderbilt Theater next Saturday because of lack of public support.

This statement that the play was closing because of lack of patronage is probably unique in the history of New York drama advertisement. It ran as follows:

"Despite the unanimous and enthusiastic praise bestowed by the press upon Laurette Taylor for her remarkable performance of Sarah Kantor in Fannie Hurst's play, 'Humoresque', her engagement at the Vanderbilt Theater will end next Saturday night (March 24) owing to lack of public support."

Last Week's Issue of The Billboard Contained 1,820 Classified Ads, Totaling 10,330 Lines, and 1,662 Display Ads, Totaling 104,845 Lines; 3,482 Ads, Occupying 115,175 Lines in All

The Edition of This Issue of The Billboard Is 71,480

ACTORS' EQUITY WINS VICTORY IN TEXAS

Succeeds in Having High Taxation Measures Proposed Against Dramatic Tent Shows Defeated in Legislature

NEW YORK, March 17.—Equity has received word from its representative in Texas that the measures introduced in the Texas Legislature imposing increased license fees and taxes on dramatic tent shows have been either killed or so amended that this type of show will be exempted from paying the high fees demanded. This accomplishment was the direct result of Equity's opposition to the measures.

Two measures were entered in the legislative body calling for the additional taxation of tent dramatic shows. The first of these, known as Bill 284, imposed an occupational tax ranging from \$5 to \$30 a day on all theatrical presentations. The fee was to be regulated according to the size of the towns played, ranging from 1,000 to 15,000 inhabitants. This measure also provided that when the price of admission was over 50 cents the tax should be doubled. Permanent theaters were to be charged an occupational tax of from \$25 to \$100. This bill has been defeated.

The other measure was known as Bill 311, and, as originally drawn, provided for "fixing the amount of taxes to be levied on all circuses, shows, amusement companies, trained animal shows, carnival companies and attractions of similar character; conferring upon counties, incorporated cities, towns and villages the right to levy occupational taxes." It called for the payment of \$1 a day for any performance given by an attraction which traveled on railroads and \$7 a day for an attraction that used automobiles or wagons. These fees were to be paid in advance of showing. If the attraction used more than twelve autos or wagons, then the State was to collect \$15 per day, with \$1 additional for each vehicle, and if more than one trip was made by the same wagon it was to call for an additional fee.

This bill was passed, but with amendments exempting dramatic tent shows from its operations.

When these measures were first introduced a few weeks ago Equity, realizing that their passage would mean the crippling of the dramatic tent show in Texas, if not its entire elimination, took immediate action. A representative of the association was rushed to that State and he engaged an attorney to represent the interests of Equity. This representative, J. E. Winfree, took quick steps to get the side of the actors and managers before the legislators and so convinced them of the justice of Equity's stand that the dramatic tent show was left untouched by the provisions of the two bills. Yesterday, in announcing the success of Equity's fight, Mr. Winfree wired Frank Gilmore as follows: "Equity victory. Just received following wire from our attorney at Austin, Tex.: 'Bill 284 killed. Bill 311 passed with amendments exempting dramatic tent shows.' This is entirely to your satisfaction as per your suggestions."

Frank Gilmore, in speaking to a Billboard reporter about the victory which his organization had achieved, said that Equity had rendered a service in this matter not alone to the actor, but to the manager. "In this fight," said Mr. Gilmore, "we have preserved the tent show manager as well as the actor. These managers have no organization. They could only complain, and they did complain, but it was like a voice crying in the wilderness. They could do nothing to prevent what seemed the inevitable. The result of our fight proves what we have all along contended, that we work with the managers and producers when they are on the right side and when it is for the common good."

"The defeat of these bills, so far as they affected tent shows, is a big victory for Equity. When you consider the number of tent shows traveling thruout Texas and the fact that most of these communities have no opportunity to see a show other than a tent show, the importance of defeating such legislation will be seen at once."

"These tent theaters are of vast interest to the public in the Western and Southwestern country. There are scores of such shows playing in territory where regular theater buildings do not exist."

"Our influence in the West is very great and we feel that we can defeat legislation of this sort if it should crop up in other States."

BERTRAM HARRISON BACK

New York, March 18.—Bertram Harrison has returned from London, where he staged "Partners Again".

"THE CHASTENING" ON TOUR

New York, March 17.—Charles Rann Kennedy's play, "The Chastening", will play out of town for three performances next week with the original cast, consisting of Edith Wynne Mathisen, Margaret Gage and Mr. Kennedy. On Monday "The Chastening" will play Canton, O.; Tuesday in Toledo, Wednesday in Cleveland and on Thursday in Utica, N. Y. The company will return here in time to play its regular special matinee performances at the Forty-eighth Street Theater on Friday and Saturday.

"LIGHTNIN'" TO "THUNDER"

Barney Gilmore To Star in His Own Show Next Season

Barney Gilmore, well remembered for his part in "The Rocky Road to Dublin" and other Irish plays, and who is putting in his third season as the Judge in the "Lightnin'" Company headed by Milton Nobles, will reappear as the star of his own show next season. "Thunder" is the name of the new piece, a comedy-drama, and it will be presented by James W. Blake for a tour of the South and the West. Mina Shirley is to have the leading feminine role and Mr. Gilmore's daughter, Lillian, will make her professional debut as ingenue and violin soloist. The opening date is set for Labor Day at Norfolk, Va.

During his engagement in Cincinnati last week Mr. Gilmore and his wife and daughter were guests at several dinner parties given by local friends.

GROOMING MILTON SHUBERT

Chicago, March 17.—Milton Shubert, a nephew of J. J. and Lee Shubert, is with "Mossom Time", current at the Apollo Theater. The young man is said to be in the process of grooming for bigger things with the house of his uncles.

NO SUNDAY MOVIES

Hamilton, N. Y., March 17.—There will be no Sunday movies here, the trustees having defeated a resolution permitting them by a vote of three to two.

TO APPEAR IN "IF WINTER COMES"



Peggy Rush, Lady Dunsford in private life, who will play one of the leading roles in Hutchinson's "If Winter Comes", scheduled for opening in Chicago, and Cyril Maude, the famous actor, who will also appear in the play, just as they arrived on the S. S. Majestic.

ZIEGFELD GETS NEW TENOR

New York, March 17.—Florenz Ziegfeld, Jr., has engaged Muk De Jarl, a tenor from the Royal Opera House in Zagreb, one of the largest cities in Serbia, to sing in one of his new musical shows. At present the tenor sings in the "Follies", replacing Alexander Gray, who is on a vacation. Gray returns to work Monday.

TO SELL THEATERS' ASSETS

Ottawa, Can., March 17.—G. T. Clarkson, liquidator of the Allen Theaters, Toronto, is preparing to advertise the assets of the company for sale. The liabilities to be met are approximately \$1,250,000. Of the thirty-six theaters scattered thru Canada, a number are in Toronto. It is stated that the sale will not affect the present operation of the houses.

COHAN GOING TO LONDON

New York, March 18.—George M. Cohan will probably sail for London next Thursday, as he has booked passage on the Aquitania. The trip is a personal one and he will return to this city April 7 to start rehearsals of "The Rise of Rosie O'Reilly", the new musical comedy which he is to produce.

CHAUNCEY OLCOTT

TO TOUR COUNTRY

New York, March 18.—Chauncey Olcott will begin a tour of the country in "The Heart of Paddy Whack" on April 2, under the management of the Selwyns. The engagement will begin at the Alvin Theater, Pittsburgh, and the route will be followed to the Pacific Coast.

STAY IN LONDON VERY BRIEF

New York, March 18.—Jimmy Hussey is returning to this country next week. He sailed for London two weeks ago to appear there in a revue at the Empire Theater. When he arrived he found that he was not scheduled for the show and took the next boat back.

ELEANOR GRIFFITH RETURNS

New York, March 17.—Eleanor Griffith, last seen in "The Springtime of Youth", returned here yesterday after sojourning the past few weeks in Palm Beach and Havana. She will get down to work immediately, starting rehearsals in a new musical comedy on Monday.

TAYLOR SEEKS SON

Chicago, March 13.—Philip Taylor, an old-time actor, is seeking his son, Herbert Taylor, 13 years old, who he claims has been missing, together with his divorced wife, since December 15. Mr. Taylor lives at 508 North State street. He said that any information from any vaudeville manager in Florida will be appreciated.

NO HISSING IN ROME THEATERS

Rome, March 16.—Signor de Bono, Director-General of Police, has caused to be issued an order banning hisses and other noisy signs of disapproval in the theaters. A circular says there are ways of showing disapproval without disturbing others who pay for tickets and have a right to enjoy the performance.

Look thru the Letter List in this issue. There may be a letter advertised for you.

Receipts Reported In Excess of \$16,000

Big Program for Actors' Fund Benefit at Auditorium in Chicago

Chicago, March 17.—It is reported that the receipts from the Actors' Fund Benefit in the Auditorium yesterday were in excess of \$16,000. The tabulations have not yet been perfected, but it is believed by the promoters that the sum will be around that above mentioned.

The affair was handled by Harry J. Ridings, president; Harry J. Powers, treasurer; Frank A. P. Gazzolo, secretary.

Among the actors and artists who gave their services voluntarily for the benefit of the Actors' Fund were Leon Errol, Barney Bernard, Gloria Thompson, Fritz Dues, J. Francis Dooley and Corinne Sales, Herbert Corthell, Frank Keenan, Alexander Carr, Marilyn Miller, Wm. Hodge, Bruce Meltae and the "Mis-Cast Mystery", by Clyde North, which included Clifford Dempsey, Edwin Walter, James Bradbury, Jr.; James Spottswood, Jay Hanna, Fred Mosley, Walter Catlett, Judith Anderson, Ernest Stallard, Clyde North, Bernice Vert, Paul Everton, Frank Bryan, Frank Allworth. Other players were Irving Fisher, Taylor Holmes, and next followed a playlet called "The Fool's Folly". The program continued with George White, Minnie Lightner, Pearl Regay, Lester Allen and an other presentation called "The Triangle" Marie Nordstrom followed in song.

Following the above-named presentation a revue called "Resorts of the World", which was stated in the program to be "Chicago Society's Annual Tribute to the Stage", was staged by Mr. Errol. The names of some of the most prominent society women on the "Gold Coast" appeared in this offering.

Oliver Jones, of New York, general manager for Daniel Frohman, was in direct charge of the performance. Alexander Ledwith, general stage manager for Mr. Frohman, was general stage director and was assisted by Will H. Gregory.

VOCALIZED PHOTOPLAYS MADE POSSIBLE BY NEW INVENTION

New York Scientist Gives Successful Demonstration of His Sound- Reproducing Device

Auburn, N. Y., March 17.—A demonstration of a newly perfected invention of Theodore W. Case, Auburn millionaire scientist, to make "talking movies" a practical, marketable product, was given today at the Case Research Laboratory before a group of experts and newspaper men. By means of the instrument music sounds photographed from the human voice are reproduced in synchronization with motion pictures and the animated figures on the screen and their voices or a musical instrument accompany them to their actions exactly audible. In addition it was shown that music reproduced photographically has far better tonal qualities and lacks the noises and scraping attendant upon reproduction simply by a mechanical talking machine. Vocalized photo-plays, thru use of the invention, are possible now, Mr. Case believes. The sound record is photographic and occupies a narrow margin of the film on which appear the pictures. It is converted into sound simultaneously with the picture projection by the same machine effect which marks the new advance beyond other attempts at making "talking movies". Mr. Case used a standard motion picture camera and projection machine with his sound recording and reproducing device. A transmitter is used in recording sounds, transforming them into electrical currents. These are amplified and modulate an oscillator connected with which is the new invention, a heliograph or tube containing secret elements or gas. The intensity of the light in this tube carries according to the modulations of the oscillator and its variations are recorded photographically on the margin of the film. In a general way the process is reversed in reproducing the sounds.

ACTRESS ADOPTS BABY BOY

New York, March 17.—Minnie Maddern Fliske, widely known actress and wife of Harrison Grey Fliske, announced the adoption of a 13-month-old boy at a luncheon of the Child of Adoption given at the Hotel Biltmore this week.

CHANGE IN "LADY BUTTERFLY"

New York, March 18.—When "Lady Butterfly", the Morosco Holding Company's production, moves from the Globe Theater to the Astor tomorrow, Jane Carroll will replace Marjorie Gateason in the leading feminine role.

DRAMA LEAGUE CONVENTION ALONG DIFFERENT LINES

THE thirteenth annual convention of the Drama League of America, which will be held in Iowa City, Ia., for the three days beginning April 19 next, will be conducted on a plan somewhat different from recent years, it was announced this week.

Each session will be made to assume the character of a conference from which it is hoped definite and concrete policies may result. Every effort will be made to bring new and practical ideas to these conferences, and as many as possible practical workers will contribute their experiences. At each session it is planned to have one prominent authority deliver an address on the main topic under consideration, to be followed by formal talks and conferences. Delegates to the convention will be the guests of the Iowa City Center and the State University, with convention headquarters at the University Theater.

The outstanding problems for discussion at the convention will be:

- 1.—The possibilities and difficulties of the community and little theater circuits.
 - 2.—The opportunity for the league, thru its local centers, to become a clearing house for all local dramatic interests and effort.
 - 3.—The future possibilities for the juniors.
 - 4.—The status of drama in schools and colleges.
 - 5.—The league and the national theater.
 - 6.—The broad field for league activity and how it can be best cultivated.
 - 7.—The need for league assistance in rural communities.
 - 8.—The new tendency in theater construction and how it will be likely to affect attendance by influencing the price of seats.
 - 9.—Fluctuating theater-going as related to the price of seats and the scalpers' evil.
- Other minor topics will be discussed as time determines.

Preliminary committee meetings will bring many early to the convention. The board of national directors and the Community Theater Circuits Committee will hold meetings on the afternoon of the day preceding the formal opening of the convention and a dinner is arranged for officers of all centers with national directors and chairman, for the evening. To welcome the delegates early, the Iowa City Center has prepared a production of "Dulcy", which will be given in the local theater in advance of the formal opening.

MUST STAND TRIAL

New York, March 19.—Harry Weinberger and thirteen others, defendants in the "God of Vengeance" production, who were indicted more than a week ago for producing an indecent and immoral play, will have to stand trial. Judge Crain in General Sessions today so decided when he denied a motion made on Saturday for inspection of the grand jury minutes. The defendants had asked for the inspection as a prelude to a motion to dismiss the indictment on the ground that there was not sufficient legal evidence to warrant the grand jury filing it. In his decision Judge Crain wrote no opinion. He had announced on Saturday that his decision would be without opinion.

EASTERN "BAT" CLOSES

New York, March 17.—The Eastern "The Bat" Company returned to New York this week, having closed its tour in London, Ont., on Wednesday, the 14th. This company followed on the heels of the Canadian "Bat" Company and found the going too hard to continue. Another "The Bat" Company closes next week at the Bronx Opera House.

"LOYALTIES" CLOSES SOON

New York, March 17.—"Loyalties", which passed its two hundredth performance this week at the Gaiety Theater, will close on March 31 and depart to Powers' Theater, Chicago, for Easter presentation. The Gaiety will then house Cyril Maude in "If Winter Comes", which opens on April 2.

AMES TO PRODUCE SOCIETY MATRON'S PLAY

New York, March 17.—Winthrop Ames has accepted for production next season a play by Mrs. August Belmont, formerly Eleanor Robson, the well-known actress. The piece is founded on a detective story written by Burton E. Stevenson. Mrs. Belmont wrote the play in collaboration with Harriet Ford, who has written many plays.

AUSTIN STRONG ENTERTAINS

Talks Instructively, Also Acts and Pantomimes Before Playwrights

New York, March 17.—A great time was had at the meeting of the Playwrights' Club last night, the enjoyment being provided by Austin Strong, author of "Seventh Heaven", one of the season's greatest successes.

In terms of the vaudeville reviewer, Mr. Strong "stopped the show", not figuratively, but literally. As guest of honor he was scheduled to talk for half an hour or so, but he proved so interesting and amusing that he was not permitted to sit down until the end of three hours, making it necessary to call off the balance of the program.

After talking eloquently for some time about a wide range of absorbing subjects pertaining to the theater and playwrighting Mr. Strong was asked to say something about his current success. He became lost for words, but managed to confide that his purpose in writing "Seventh Heaven" was to "sound a clarion call of hope" that would be heard above the clamor and babble of cynical and depressing plays that have been foisted upon the public in recent seasons, generally under the guise of art.

Mr. Strong believes in giving the public the kind of plays that encourage a hopeful outlook on life. He believes the public wants such plays and will respond to them. And he has proved that he is right. In "Seventh Heaven" Mr. Strong has written with conviction, inspiration and feeling. It is the only way to write good drama, he states. The trouble with most playwrights is that they write merely "about" their subjects, instead of writing from feeling and inspiration. This accounts for the many failures. Audiences can't be fooled, he said. They are wiser than the playwrights. They quickly realize whether an author is talking from experience and personal knowledge, or whether he is just trying to play upon their susceptibilities.

In illustration of some of his points, Mr. Strong acted scenes from several plays and did a piece of pantomime that showed him to be an excellent actor as well as a thorough playwright. The pantomime test, he said, is the supreme test of a play's worth. If the idea can be conveyed to an audience by means of pantomime alone, it is pretty certain to succeed when the dialog is added. After all, Mr. Strong stated, it is in the mind of the audience that the action must really take place, and the audience that must do the talking in a play. Unless the play is capable of producing this effect it is not a real play.

Besides "Seventh Heaven" Mr. Strong also wrote "Three Wise Fools", "The Good Little Devil" and many other successes. "The Good Little Devil" was written especially for Mary Pickford, and is one of the only two legitimate productions in which she ever appeared.

\$2 TOP FOR WOODS' SHOW

New York, March 17.—When "The Guilty One" opens at the Selwyn Theater next Tuesday it will inaugurate a \$2 top scale at that house. This will be the first time since pre-war days that any New York manager has come down to this scale for a Broadway production with a popular star. Woods states that the determining reason for this move was that Pauline Frederick, who is the star of the show, has a great following among the motion picture fans. These people are used to paying no more than \$1 to see her in the films and he figures that the low admission scale will attract them to her appearances in the spoken drama.

MAY PRODUCE "THE SWAN"

New York, March 17.—Glibert Miller, of the Charles Frohman Company, is said to be busy on plans to present Franz Molnar's play, "The Swan", next season.

It is said that Miller wants Billie Burke for the principal female role, with Basil Rathbone, Philip Merivale and perhaps Lady Tree in the cast.

"GABETTE" IS MUSICAL PLAY

New York, March 17.—"Gabette", the latest offering of the Community Players, Inc., of which Joseph Byron Totten is general manager, turns out to be a musical piece and not a dramatic play. The book is by Sidney F. Lazarus and Frank Martins, and the score and lyrics are by James Stanley Royce. Totten is staging the production.

DEMANDS VOICE IN MARK REALTY CORP.

New York, March 17.—Edwin M. Otterbourg, attorney for Edwin Hymes, the receiver appointed by the United States District Court in the Max Spiegel bankruptcy proceedings at a hearing Wednesday before Harold P. Coffin, referee, made formal demand on Eugene L. Falk, director, treasurer and general counsel of the Mitchell H. Mark Realty Corporation, of which Spiegel was also a director, that Hymes be elected a voting trustee of the corporation.

According to Mr. Otterbourg, Mr. Hymes is the legal representative of Spiegel by virtue of his appointment and is entitled to fill the vacancy caused by Spiegel's removal.

Telegrams were read at this hearing from Spiegel, who stated that no further investigation was necessary relative to the issuance of spurious stock certificates as he alone would assume all responsibility. In answer to Mr. Otterbourg's question as to the status of Spiegel's mind when last seen, Mr. Falk stated that "he was certainly sane." According to Mr. Otterbourg, in committing Spiegel to the sanitarium the commitment paper had simply characterized him as insane, without classifying the form of mental unsoundness from which it is alleged the bankrupt is suffering. An effort will be made to secure an early settlement on behalf of Spiegel's creditors.

BUZZELL CASE AGAIN

New York, March 16.—A second arbitration case involving Eddie Buzzell, comedian of "The Gingham Girl", and Schwab and Kusell, producers of that show, was decided this week in favor of the managers.

The hearing was held at the office of George H. Engelhardt, a lawyer, with Buzzell represented by his brother, Samuel Buzzell, and Schwab and Kusell by Walter Vincent. Mr. Engelhardt acted as umpire.

Schwab and Kusell charged that Buzzell refused to sing a certain number in "The Gingham Girl" on January 17 because he said he was ill and not able to do so. This number was to be sung with an understudy in place of the usual principal, on account of the latter's illness. The managers claimed that this was an act of insubordination on Buzzell's part and asked that proper punishment be meted out to him.

The arbitrators decided that Buzzell was in the wrong in refusing to do the number but that the offense was not serious enough to merit punishment.

Once before Buzzell hailed his managers before an arbitration tribunal for alleged failure to feature him according to the letter of his contract. This was decided in his favor and the managers were ordered to arrange the billing accordingly. Later Buzzell claimed that they had failed to do this and wanted them cited for contempt of court, but his motion was denied. It is believed that this action of his had something to do with the managers bringing the complaint of insubordination against him.

"MR. BLIMP" STAYS

Chicago, March 15.—The announcement that "Mr. Blimp" would leave the Olympic at the end of this week and go to the storehouse, has been corrected. "Mr. Blimp" began to pick up, financially speaking, right after the announcement that he was going to make a die of it, Manager John H. Mears, of the "Blimp" company, and Manager George Wharton, of the Olympic, concluded that it was a good time to let "Mr. Blimp" see how much fun he could show under his new inspiration and he is showing it to considerable advantage.

MITZI'S NEW SHOW GETS NAME

New York, March 17.—"Minnie and Me" is the title chosen for the new fantastic musical comedy in which Mitzi will again be presented to New Yorkers by Henry W. Savage. The entire cast is being assembled and work will shortly go forward under the direction of Ira Hards and Julian Alfred. The latest addition to the cast is Jeannette MacDonald, a lyric soprano, who will play the ingenue role. She last appeared at the Greenwich Village Theater in "A Fantastic Fricassee", altho a practical newcomer to Broadway. Previous to appearing in this last named production she understudied roles in "Irene", "Tangerine" and "The Night Boat".

900 MOVIES IN CANADA

Toronto, Ont., March 9.—An estimate by George F. Lewis, fire marshal of the Province of Ontario, places 900 as the number of motion picture theaters in Canada and their total investment as \$30,000,000. He values the property occupied by the thirty film exchanges at \$750,000.

"ENCHANTED COTTAGE" MARCH 31

New York, March 19.—William A. Brady will open his production, "The Enchanted Cottage", Pinero's latest play, at the Ritz Theater here March 31.

FRAUD CHARGED

False Prospectus of "Palace of Joy" Alleged To Have Been Issued

New York, March 17.—M. William Berman, said to be the underwriter for the Sunset Amusement Company, Inc., was arraigned this week before Magistrate Simpson in the Commercial Frauds Court charged with having issued a false prospectus of stock in the "Palace of Joy" at Coney Island.

Paul Blumberg, a Broadway clothing merchant, was the specific complainant. He alleged that, relying on the prospectus, he bought 200 shares in the company, paying them \$2,400, or \$12 a share, altho the par value was only \$10.

According to Assistant District Attorney Max Solomon, who is presenting the case against Berman, and Attorney Jonah J. Goldstein, representing Blumberg, at least \$300,000 worth of the stock was sold along Broadway, Berman getting a commission.

The hearing was not completed and will be resumed March 23.

"OLD BALLET FALSE ART" SAYS MICHEL FOKINE

New York, March 16.—On Sunday afternoon, March 11, members of the New York Drama League met at the Earl Carroll Theater to hear a lecture on the ballet by Michel Fokine, celebrated Russian ballet master.

Mr. Fokine spoke in Russian, which was interpreted by E. C. Ropes, of the Putnam Publishing Company. Mr. Fokine stated that he wished to protest against the old ballet as false art and demonstrated, with the aid of pupils, some of the unnatural aide movements of the "false art" as compared with the natural forward movements of the new ballet, in which the arms were given free play, motions being in any direction the dancer might be going. The sideward motions of the old ballet were a relic of French court days, when dancers were forbidden to turn their backs or profiles to the royal box, explained Mr. Fokine.

Before Mr. Fokine was introduced S. Marlon Tucker, president of the Drama League, conducted an open discussion on current plays. Called upon by members of the league to define an impressionistic play, Mr. Tucker replied that an impressionistic play was a series of staccato scenes, accentuating emotion; a mixture of realism and symbolism.

CAST DISSATISFIED

New York, March 17.—The cast of "The God of Vengeance", the sensational drama at the Apollo Theater, is reported dissatisfied with the treatment it has received from Harry Weinberger, producer of the play. When the show moved up to the Apollo from the Greenwich Village Theater the members of the company agreed to accept greatly reduced salaries until the show began to make a profit. Altho the play has drawn splendid business since its opening uptown, the salaries have not been brought back to normal, it is said. The possibility of the show being closed by the Grand Jury because of its alleged immoral nature is reported to be causing the actors considerable worry.

GUILD NAMES COMMITTEE

New York, March 17.—The Theater Guild has announced the names of the members of the executive committee who are to arrange the sale of a \$500,000 bond issue for the acquisition of a new Guild theater. Those listed are Professor George Pierce Baker, Mrs. Eleanor Robson Belmont, William M. Chadbourne, Russell Doubleday, Theresa Helburn, Otto H. Kahn, Lawrence Langner, Walter Lippman, Charles A. Riegleman, Louis Untermyer, Maurice Wertheim and Walter Pritchard Eaton, chairman.

Arnold Bennett, distinguished English playwright, cabled the Guild wishing it success in its building campaign. The cable read: "Come to London and build us a theater, too. We need good theaters here nearly as acutely as we need good plays. I hope the Guild will have every success in the enterprise."

PICKED UP IN PHILLY

At the Casino the "Broadway Flappers" scored finely last week. A dandy show from start to finish; every song and bit of the principals went over big, likewise the work of the chorus.

Had a pleasant renewal of friendship with Manager Irving Becker and his talented prima donna wife, Vinnie Philips. The same with Jack Hunt and Clyde Bates, who is an unfortunate loser of a diamond monogram, lost in his hotel. At this writing it has not yet been found. We were glad to see a Philly Town girl among the nifty chorus, Florence Troutman, looking as charming as ever, and that goes for the rest of the bunch as well in the charming line.

A good, speedy show at the Trocadero, with a fine bunch of principals, who were: Walter St. Clair, Geo. Barkman, Anna Grant, Mae Beil, as charming as ever; likewise Violet (Continued on page 102)

BROADWAY SHOWS ARE EXPECTED TO BRACE UP

Altho Heavy Slump Continued Last Week Several Shows Evinced Considerable Improvement

NEW YORK, March 19.—The heavy slump that hit Broadway's legitimate shows three weeks ago continued last week, altho several shows evinced an improvement in receipts over the week before.

The teeth seem out of the business drop, however, and the majority of the attractions now running are expected to brace up sufficiently to keep going for the worth-while part of the season that still remains. The general idea is that the next week or so will show clearly what the trend of business is to be for the balance of the "official" theatrical year.

Estimated receipts for last week, ending March 17, are: "Able's Irish Rose", at the Republic, a consistent profitmaker, over \$12,500; "Anything Might Happen", Comedy, just about getting by, over \$6,000; "Barnum Was Right", Frazee, opened last Monday, hit \$9,000 on the week; "Caroline", Ambassador, a little under \$11,000; "Century Roof", down to about \$10,000; "Dagmar", Selwyn, last week, \$9,000; "Give and Take", Forty-ninth Street, climbed a bit to \$9,000; "Go-Go", Daly's 63d Street, opened last Monday, good reception, \$7,000; "God of Vengeance", Apollo, \$12,500; "Hall and Farewell", Morosco, closing this week, drew \$6,500; "Humoresque", Vanderhilt, \$7,000; "Ice-bound", Harris, fighting hard for a run, \$8,500; "Kiki", Belasco, about \$13,000; "Lady Butterfly", Globe, now on cut rates, \$11,000; "Little Nelly Kelly", Liberty, around \$22,000; "Liza", Hayes, moved here this week from Daly's, \$5,500; "Loyalties", Gaiety, \$11,000; "Mary the Third", Thirty-ninth Street, over \$6,000; "Merton of the Movies", Cort, \$15,500; Moscow Art Theater, Jolson's, \$34,000; "Music Box Revue", Music Box, \$26,000; "Papa Joe", Princess, title was "Mr. Malatesta" up to last week, under \$3,000; "Pasteur", Empire, opened last Monday, \$10,000; "Peer Gynt", Shubert, moved here from Garrick last week, \$15,000; "Polly Preferred", around \$11,000; "Rain", Maxine-Elliott, \$15,000; "Romeo and Juliet", Miller's, \$12,000.

"Sally, Irene and Mary", Forty-fourth Street, \$10,000; "Secrets", Fulton, \$10,500; "Seventh Heaven", Booth, over \$14,000; "So This Is London", Hudson, under \$15,000; "Sunshowers", Astor, closed Saturday, \$8,000; "The Sporting Thing To Do", Ritz, profitless at under \$5,000; "The Lady in Ermine", Century, \$15,000; "The Last Warning", Klaw, around \$8,500; "The Laughing Lady", Longacre, over \$11,000; "The Clinging Vine", Knickerbocker, around \$14,000; "The Dancing Girl", Winter Garden, \$27,000; "The Comedian", Lyceum, opened Tuesday, on seven performances, around \$12,000; "The Fool", Times Square, \$18,000; "The Gingham Girl", Carroll, little over \$13,000; "The Old Soak", Plymouth, \$10,000; "The Love Child", Cohan's, under \$8,000; "The Masked Woman", Eltinge, \$9,500; "Up She Goes", Playhouse, around \$8,000; "Why Not?", National, \$6,000; "Whispering Wires", Broadhurst, under \$7,000; "Wildflower", Casino, \$13,000; "You and I", Belmont, \$5,000; "Ziegfeld Follies", New Amsterdam, \$34,000.

ENGLAND RESTRICTS WHITEMAN'S BAND

London, March 18 (Special Cable to The Billboard).—The Musicians' Union has obtained the following restrictions from the Ministry of Labor against Paul Whiteman regarding performances in hotels, cabarets, clubs or dance halls by his band:

Before Whiteman accepts such engagements the Ministry of Labor must be satisfied that an alien band of not fewer than six persons at present here has left this country. Further, that Whiteman must engage British musicians of the same number as his importation to play under his personal training and personal supervision.

Officials of the Musicians' Union say they have gained a moral victory and are perfectly satisfied, as it means that Whiteman would have to charge double fees to balance laying off one orchestra to play elsewhere.

GIVEN DAMAGES FOR LIBEL

London, March 17 (Special Cable to The Billboard).—Mary Glynn gained an injunction and damages against Ingle Carpenter, an attorney, of Los Angeles, Calif., for libeling Miss Glynn in a letter to Arthur Levey, film agent. The case was undefended.

CHORISTERS' CLAIMS AGAINST CANTOR

New York, March 17.—A number of chorus girls of the "Sunshowers" Company, which closed at the Astor Theater this week, filed claims with the Chorus Equity Association against Lew Cantor, producer of the show, for back salary they allege is due them. When the show opened at the Astor six weeks ago the chorus girls' salaries were cut \$10, from \$50 to \$40, without the two weeks' notice required by contract. Cantor agreed to pay each of the girls \$20 before the show closed, but has not done so.

ACROBAT INJURED IN CINCY

Alex. Johannsen, of the Anker Trio, gymnasts, who appeared at the Palace, Cincinnati, last week, while executing a difficult feat on the last day of the Cincinnati engagement, broke a bone in his right foot and is now confined in the Newland Hotel, that city. The injury is not very serious and Johannsen expects to leave for New York some time this week. On the day previous to Johannsen's injury Gus Anker, the other male member of the act, suffered a stiffening of muscles in his shoulders and was forced to lay off. Johannsen and Anker's wife had planned on finishing the engagement alone.

The Anker Trio had been booked up until about June, but on account of the injury had to cancel all those dates. They expect to play fairs this summer.

CIRCUS MAN'S DAUGHTER WILL TEACH ELOCUTION

New York, March 19.—Marjorie Cooke Porterfield, daughter of Louis E. Cooke, formerly agent for Buffalo Bill and Barnum & Bailey's Circus, sailed last week aboard the S. S. Baltic for an indefinite stay abroad, where she will teach elocution.

NOW WITH "THE REAR CAR"

Chicago, March 18.—Mildred Booth, who last acted here in "Lightnin'", has joined Taylor Holmes' company, in "The Rear Car", in the Cort Theater. She replaced Edna Hubbard in the principal feminine role in the mystery play.

JAZZERS IN LONDON GO NEW YORK ONE BETTER



Marcus Tasso and his dusky spouse, of Zululand, who entertain, with a newly-acquired piano, in a London cafe, Tasso being adorned with a shirtless collar, a monocle and a big black cigar. —Photo, Wide World Photos.

ARGENTINE PRODUCER VICTIM OF SWINDLER

New York, March 19.—Phillipe Mendoza, a theatrical producer from Argentina, who arrived here last week aboard the American steamship Fanning, tried to pull a Ziegfeld, but his plans for "glorifying the American girl" on his native heath met with a sad jolt when the six "beauties" for whom he paid one James Mannock \$100 failed to materialize.

Mannock, declares Mendoza, proved himself an affable acquaintance on board the boat and represented himself as manager of seven shows—six on Broadway and one in Chicago, all costing money with the exception of the one in the Windy City. This show was about to close and a chorus of six world-beaters for pulchritude would be at liberty if but the stipulated sum of money were forthcoming to bind the bargain.

Mendoza forked over the money, but when the boat docked at Newark Mannock, instead of accompanying the Argentine impresario, made his getaway. Altho the police were notified, no trace was found of the fugitive. "You Americans certainly work fast," said Mendoza wearily.

BRITISH MANAGERS AGAINST BROADCASTING OF PLAYS

London, March 17 (Special Cable to The Billboard).—The Theatrical Managers' Association has recommended its membership not to grant facilities for broadcasting plays. A sub-committee, composed of J. E. Vedrenne, Tom Davies, Walter Payne, Andre Charlot and R. H. Gillespie, has been appointed to discuss the whole question. Until their decision is announced broadcasting is not prevented.

Some managers consider that the box-office suffers thru the wirelessing of plays. Others say it is a good advertisement. The latter view is strongly upheld by the broadcasting company, which seems resolved to resist managers' claims.

LONDON SEES "THE BORDERER"

London, March 17 (Special Cable to The Billboard).—Fred Terry brought "The Borderer" to town Monday, to the King's Theater, Hammer-smith. It is a romantic play, quite false historically, but full of meat. It has a complicated plot, with excellent parts in the hands of Julia Neilson and Miss Terry, who took full advantage of every opportunity, winning an enthusiastic welcome from a highly appreciative audience.

Equity Players Hear Prominent Speakers

School for Actors, Critics and Others Urged—American Theater Lauded

New York, March 19.—A large gathering of subscribers was present at the fifth special lecture-meeting, held by Equity Players at the Forty-eighth Street Theater Sunday afternoon. The speakers were Professor George Pierce Baker, of the playwrighting class of Harvard; Cosmo Hamilton, Dudley Field Malone and Allan McCurdy. Laurette Taylor also was scheduled to speak, but was unable to appear.

Professor Baker spoke about the dramatist in the making. He declared that, while many persons of all ages are trying to write plays, few really have the ability to recognize dramatic material, and too many are writing merely because they want to become famous or rich.

A plea for a non-commercial repertory theater was made by Cosmo Hamilton, who also recommended the establishment of schools for actors, directors, playwrights, scenic artists, critics, and, above all, a school for stars. He stated that stars were too often accorded their positions for reasons other than their acting ability, and that in a great many cases it was the part that made the star instead of the star making the part.

Mr. Malone put up an earnest defense of the American theater, declaring it has as much to offer Europe as the European theater can offer America. The American Negro, his folk songs and the pathos of his life is a fertile field for our dramatists, Mr. Malone said. He also commended the attitude and confidence of American women as a great help in the development of our theater.

Mr. McCurdy, besides acting as chairman, spoke of Equity Players, and provided some of the wit that flowed freely in all the speeches.

HAS PLAN TO PROTECT MAGICIANS' MATERIAL

New York, March 17.—Serrais Le Roy, the illusionist, has a plan for the protection of magicians' material and is actively engaged in the formation of a branch of the Society of American Magicians with this purpose in view. Among other purposes are the protection of original effects, the support of managers of theaters and other societies of magicians, who will be asked to report on all evasions of the presentation of certain effects, and the application of the big stick policy to offenders, both morally and financially.

"THE ALTERNATIVE" A POOR PIECE

London, March 17 (Special Cable to The Billboard).—"The Alternative", by Lucy Wilson and Adrian Allington, presented Monday at the Everyman Theater, is a poor piece, having a subject similar to Clemence Dane's "A Bill of Divorcement". It has dramatic possibilities, but the effects are spoiled by poor dialog.

Lucy Wilson scored as the wife and Gordon Bailey as the husband. The latter produced the piece cleverly.

"ARTHUR" POORLY PRODUCED

London, March 17 (Special Cable to The Billboard).—Laurence Hinyon's romantic verse play, "Arthur", at the Royal Victoria Hall (the Old Vic) this week, has poetic feeling and good situations, but it is bloodless, conventional, and adds nothing to romantic literature. Elgar's music is noteworthy. The production, however, is poor, the pace slow to weariness, and the acting is without conviction, with the exception of the Mordred of Rupert Harvey and the Elaine of Jane Bacon, which were above the general mediocrity.

PAT COLLINS, SHOWMAN M. P., HONORED BY KING AND QUEEN

London, March 17 (Special Cable to The Billboard).—Pat Collins, showman M. P., and his wife were commended to Buckingham Palace yesterday to Their Majesties' afternoon party. Mrs. Collins expressed herself as delighted with the gracious motherliness of the queen, with whom she had several minutes' personal talk. Pat is a very popular figure at Westminster, where he is supporting entertainments legislation in the House of Commons.

MARIE TEMPEST HONORED

London, March 17 (Special Cable to The Billboard).—The king, queen and the Duke of York saw "The Marriage of Kitty" Monday. They invited Marie Tempest, star of the piece, to a box during the performance, congratulating her on her return here, and expressing enjoyment at the performance.

LEVY BILL IN MODIFIED FORM

Would Put Question of Sunday Theatricals in New York Up to Local Option

Albany, N. Y., March 19.—The Levy Bill to amend the State Sunday laws, which would permit theatrical performances of any nature on Sunday, was re-presented in the Senate Saturday in modified form, which would put the question of Sunday theatricals up to local option. The reason for the changing of the bill is said to be that it would have more chance of passing in this new form.

The Levy Bill, which was introduced by Senator Meyer Levy of New York two weeks ago, would among the present Sunday closing laws so that each city will have the right to decide for itself upon the question.

The Actors' Equity Association, the American Federation of Labor and the Lord's Day Alliance are fighting the bill and delegations will be sent to Albany to oppose it at a hearing to be held soon.

STANISLAVSKY ADDRESSES NEW YORK DRAMA LEAGUE

New York, March 16.—Constantine Stanislavsky, director of the Moscow Art Theater, was the guest of honor and chief speaker yesterday at the luncheon of the New York Drama League in the Hotel Astor. The great director was given a hearty welcome. It seemed that every member of the league was present with several guests, so large was the crowd that thronged the great north ballroom. Stanislavsky, a man of massive and noble proportions, was visibly moved by the homage of the drama enthusiasts.

Mrs. John Alexander introduced Stanislavsky, who then proceeded to explain the methods of the Moscow Art Theater in French, much to the disappointment of the majority of those present, who, however, found the speaker's eloquent face and gestures sufficiently engaging to hold their attention for almost an hour.

Ethel Barrymore, who had been announced as a speaker, failed to appear, due to the fact that she had an abscessed ear. Kenneth MacGowan, director of the league, was called upon to deliver an extemporaneous speech that would, in a measure, express the tribute Miss Barrymore had intended to pay the Moscow players. The boyish looking Mr. MacGowan was a bit embarrassed by the request, but rallied valiantly to the cause and paid warm tribute to the Russian players. Mr. MacGowan's efforts were ably seconded by the always poetic Charles Rant Kennedy, who was also called upon to speak without previous notice. Mr. Kennedy was accompanied by his distinguished wife, Edith Wynne Matthison.

Among other things, Kenneth MacGowan told the Drama Leaguers and their guests that the Moscow Art Theater was founded twenty-five years ago as a little theater group, composed of highbrows, among them Katchaloff, the former director of the Moscow Players, and Stanislavsky, the present director. Today the Moscow Art Theater maintains four experimental studios in Kinesia, known as little theaters, where amateurs are being taught by the present players of the Moscow Art Theater, which has a membership in Russia of one thousand, to keep alive the traditions of "the greatest theater in the world."

Mr. MacGowan suggested that it was perhaps not fair to use the Moscow Art Theater as a basis of comparison in determining the value of dramatic art in America, as the Russian players had the advantage of twenty-five years of constant association, which enabled them to work together in greater harmony in the interest of dramatic presentations.

Stanislavsky was also quoted as saying that his greatest difficulty in keeping the offerings of the Russian players alive in New York was the scarcity of actors who were not trammelled by set ideas as to "type roles".

BICYCLE RIDER INJURED

New York, March 19.—Fred Sweeney, trick bicycle rider, suffered a fractured shoulder in a fall on the stage of an East Fourteenth street vaudeville theater Saturday night. Despite the injury he finished his turn and was forced to make a certain speech. He was taken to Bellevue Hospital.

"SUN SHOWERS" TO REOPEN

New York, March 19.—Lew Cantor's production of "Sun Showers", which closed last Saturday at the Astor Theater here, will reopen in Philadelphia April 2 for a road tour. There will be several changes in the cast.

THE THRESHOLD PLAYERS

Present Bill of Four New Plays

There is a great deal to commend about the bill of four new one-act plays being presented currently by the Threshold Players in their playhouse at the Lexington Theater, New York. Considering that the actors are still more or less students of the Threshold school and that the plays are efforts of new playwrights, their achievements are all the more praiseworthy, and any criticism offered herein is meant only in a spirit of sincere helpfulness and encouragement.

The first play on the program is "The Invisible Light", by Sophie Resnick. It is a domestic tragedy. The father is stricken blind. In his despair he attempts to take his life with a pistol. But the son intervenes and a struggle follows in which the gun is discharged, leading the father to believe he has killed his son. Thru the remorse that follows he awakens to the realization that there is within him a light, invisible yet greater than the one of vision, and when it develops that the son has only been stunned, but otherwise unharmed, a calm settles upon the father. The struggle over the possession of the weapon affords the audience some jarring thrills. But the tragedy seems over-emphasized. It is credible that a man past middle age would react despairingly to the misfortune of blindness, but a spirit of hopeful resignation would also be natural—and more pleasant. Paul Gullfoyle, as the father, does a splendid piece of acting, the handicapped somewhat by his youthful appearance which shines right thru his makeup. His voice, too, occasionally lapses into a noticeably juvenile tone and it is often too vehement. A little restraint would be better. Anne Henry, as the mother; J. Hutchinson Thayer, as the son, and Pamela Simpson, as the daughter, perform their parts with naturalness and precision. Miss Simpson does very well with a difficult role. The she has not many lines to speak, she is in the picture most of the time and has to find means of looking alive. The dialog is very good thruout.

"Bedside Manners", by S. N. Behrman and J. K. Nicholson, is an amusing comedy staged in the private room of a hospital. A bored and cranky convalescent has invited his divorced actress-wife, her new admirer and the latter's wife to call upon him simultaneously, but without letting any of them know that the others are coming. By employing a screen situation like that in "The School for Scandal" the patient forces the straying husband to be a listener to the actress' confession that she considers him a chump. Then the chump's wife appears and pulls him away, leaving the patient alone with his former spouse. He attempts a reconciliation, which was really his object in bringing the trio together, but it turns out that the stage beauty has notions about a third party. Paul Gullfoyle plays the part of the patient. He complains and yells rather lustily for a convalescent who continually reiterates the fact that he is in a debilitated condition, but otherwise does well. The others in the cast, all of whom do good work, are Janet Durrie, as the nurse; Johnstone Beecher and Estelle Kellogg, as the man and wife, and Dorothea Just, as the attractive showgirl. The possibilities of the screen and balcony have not been utilized to advantage, and a better twist at the end of the play would leave the audience more satisfied.

The best number of the bill was "The Laughing Mask", by Lois Perkins, a little comedy-drama dealing with the dismal side of a chorus girl's life. Vicissitudes have been crowding upon Rosie, a member of a musical revue. First her husband died and now her child is critically ill. But Rosie carries on bravely with her make-believe gaiety for the amusement of others. Then word is brought to the theater that the child has died. Rosie, coming into the dressing room from a number, instinctively senses she had news even before it is imparted to her. She breaks down for the moment, but when the callboy announces the next number she summons her fortitude, puts on her laughing mask and proceeds with her outward gaiety. It is a very human sketch, with characters that are convincingly drawn. In addition to the excellent acting of Bernice Marsolais, as Rosie, and Theodore Hect, as the callboy, Barbara Bronson, Mary Wilson and Isabel Hudson give real impersonations of chorus girls, the it would not detract a bit from their reality if they eliminated half of the "dearlies" with which they address each other. A more decisive finishing stroke would be effected if Rosie rallied herself to a greater emphasis of her last line.

As the final piece "The Golden Thrill", by Morris Abel Beer, proved a delightful satire. An authoress, exploring in the Northwest for local color for a story, accepts the roof and shelter of a handsome gentleman-woodchopper. When he finally becomes bold enough to express his love for her, she "takes him in" and makes note of the love scenes, in which they are surprised by the appearance of the lady's husband, who takes her back home. Then the woodchopper, thru a telephone call, reveals the fact that, instead of having been imposed upon, he is in reality a playwright and has won a wager over the authoress. Edward

PRESS AGENT REQUIREMENTS

DESCRIBED BY WELLS HAWKS

Publicity Expert Tells University Students That New Ideas Are Needed To Rewin Theatergoers

New York, March 19.—Wells Hawks, president of the Theatrical Press Agents' Association and publicity man for the Sam H. Harris attractions, in a lecture to students at the New York University last week spoke at length on the qualifications necessary to properly exploit the drama of the future and outlined several requirements for publicity and advertising in the theatrical field.

That a practical knowledge of type and display was essential was made clear by Hawks, who advised the students contemplating this kind of work to add these studies to the equipment they were receiving along these lines at the college.

"To be a successful press agent today," Hawks said, "you should be able to create and write stories, know your public, know showmanship, know newspaper men, know news and know what, where and when to print it, and, above all else, to maintain the confidence placed in you by the newspaper men with whom you deal."

According to Hawks the press agent who trifles with the confidence of newspapers seldom gets the chance to place many stories. "It is the man who knows how to create and write stories and who does not fool the newspapers who is successful," he said.

"To those who will enter the profession of press agency for the future theater will fall the task of creating a new theater-going public. There is no mistaking the fact that the public does not keep the theater in its mind as it used to. I do not mean to refer to New York by this, where audiences are so largely made up of visitors, but I have noticed that outside of New York, in the medium-sized cities that used to give splendid results for theatrical business, today among the people the theater does not seem to be in their thoughts as it used to be. So it will be up to the newer publicity men and women in the theater to win over a new generation which has been turned away from the theater by many other attractions.

"Many of us look back to our days in the gallery when we had an inborn love for the theater and its people, and it was nourished and kept up, but there is no disputing the fact that the young people do not flock to the theater as they used to in other cities. It will be up to you to devise new stories, new advertising and new means of publicity to bring them back to the theater, which is ever ready to provide the interest and enjoyment that it gave to their fathers and grandfathers."

LE PETIT THEATER

New Orleans, La., March 18.—A new series of plays at the Le Petit Theater du Vieux Carre will begin tomorrow and continue thru the week. "The Children of Earth" is the name of the vehicle which Violet Drott, T. J. Feibleman, Lucy Wallace, H. C. Easton, Zillah Meyer, Henri Wehrmann, George Gallup, Marie Kronenberger, Seth Baldwin, Louise Koppell, Nellie Garle, Tharp Posey, Henry Dupre and little Marcella Roth will offer.

TO RETURN TO THE STAGE

New York, March 19.—Cables from Paris state that Mrs. George J. Gould, Jr., who was recently divorced from her husband, will return to the stage. Mrs. Gould is to receive an allowance of \$10,000 annually from Gould, but states that this is not enough to support her, and she will have to go to work. Before her marriage Mrs. Gould appeared on the stage under the name of Edith M. Kingdon.

Brooks portrays the woodchopper-playwright with facility, but Sallie Sanford does not seem seductive enough for her role, tho she carries it off commendably. There is difficulty in making out her words during the moments when the phonograph is playing. This could be remedied by pitching the voice on a contrasting key from the tone of the music. Theodore Hect appears again in the role of an elderly lumberman. For a juvenile he does the part surprisingly well. This chap shows unusual possibilities. He has a voice, and carriage that make him stand out clearly. Ned Crane furnished a bit of comedy as the valet-husband of the authoress, and to him also goes the credit for designing the attractive setting used in this play. A rather lengthy telephone conversation is used at the end to put over the surprise that the woodchopper is a playwright—the audience guesses before it is actually announced—and if this part could be cut down to a few short sentences it would give the play a good final punch.

All of the plays show evidence of thoro and efficient directing. Harry Irvine produced three of them, "The Laughing Mask" being credited to Grace Richardson.
DON CARLE Gillette.

NO TRUTH, SAYS ALBEE,

In Story of F. F. Proctor's Elimination From Vaudeville

New York, March 19.—A story published in The New York Review, a Shubert publication, to the effect that the Keith Circuit, in its effort to get a monopoly of the vaudeville business in this country, had about completed negotiations that eliminate F. F. Proctor from vaudeville was emphatically denied in a signed statement by E. F. Albee today. Mr. Albee's statement to The Billboard reads:

"The source from which this article came makes it unworthy of a reply. I will say this, however, that it is made up out of the whole cloth. Mr. Proctor is hale and hearty and as active as any man in the show business, and is not going to dispose of his property to the B. F. Keith Circuit or to any other man. Mr. Proctor will be seen managing his own affairs for a great many years to come; his circuit has grown to greater importance than at any time in his theatrical career.

"(Signed) E. F. ALBEE."

NEW ASSOCIATION IN SPOKANE PERMANENT

Spokane, Wash., March 16.—Permanent organization of the Spokane Allied Amusement Association has been made by the election of officers.

It is the object of the association to take in all theaters, parks, baseball associations and other branches of amusement in Eastern Washington, said Dr. Howard S. Clemmer, of the Clemmer Theater, who was temporary chairman.

The organization's plans are: To promote the interests of the theatrical profession and amusement world in all its branches and to guard the common welfare of such interests.

To reform any abuses relating to those interests.

To co-operate in all things relating to the common good of the amusement field.

To maintain a high standard of clean and wholesome entertainment.

To work for the freedom against unjust and unlawful acts relating to the industry.

To guard the common welfare of the managements and employees in light of prevailing and altered conditions.

To settle differences between members and to promote a friendly feeling between them.

To gather and distribute information of interest to the profession.

ARRESTED FOR EMBEZZLEMENT

Detroit, March 19.—Frank Mellon, manager of the Norwood Theater, was arrested last week for embezzling \$3,046 from the Government for admission tax, covering one year's receipts only. Litigation over this tax is pending at the present time. Mellon is out on \$1,000 bail and the hearing is set for this week in the Federal Court.

"DEVIL'S DISCIPLE" NEXT THEATER GUILD OFFERING

New York, March 19.—The next production of the Theater Guild to be made this season is George Bernard Shaw's play, "The Devil's Disciple". This will be the first time this play has been seen here since Richard Mansfield played it.

"TORCH-BEARERS" CLOSING

New York, March 17.—"The Torch-Bearers" will play two more weeks and call it a season. The two weeks will be at the Tremont Theater, Boston. The producers, Rosalie Stewart and Bert French, have another play from the pen of George Kelly which they expect to try out this season.

TOM DOUGLAS SAILS SOON

New York, March 17.—Tom Douglas, the young American actor who has been engaged to play Merton in the London production of "Merton of the Movies", will sail within a few days on the Celtic. He is the only player to be taken to London from this country for the cast.

MILES REGENT THEATER ROBBED

Detroit, March 19.—Masked robbers cracked the Charles H. Miles Regent Theater at 2 o'clock this morning, and secured between four and five thousand dollars. Two of the men worked while another kept watch over Chester Dunn, night watchman, whom they bound and gagged. There is no clue to the robbers.

"MUSIC BOX" VACATIONISTS

New York, March 17.—Immediately following the close of the "Music Box Revue", first edition, at the Forrest Theater, Philadelphia, Florence Moore and Rose Rolando will take a trip abroad for the summer. These young ladies have been playing constantly in the show for two years.

THE NEW PLAYS ON BROADWAY

FRAZEE THEATER, NEW YORK
Beginning Monday Evening, March 12,
1923

LOUIS F. WERBA Presents "BARNUM WAS RIGHT"

An American Farce, by Philip Bartholomae and John Meehan

CAST OF CHARACTERS

(In the Order of Their Appearance)
Miriam LockeMarion Coskley
SarahSusanne Willa
Samuel LockeElwood F. Bostwick
HarrisonDenman Maley
Seymour StandishRobert Adams
Felix HammerWilliam E. Morris
Fred FarrellDonald Brian
PierreArthur J. Wood
Mr. TuttleNeil Martin
Mrs. TuttleEnid Markey
BurkeWill Deming
Phoebe O'DareLilyan Tashman
Guisepi VerdiGeorge E. Mack

"Barnum Was Right" presents all the aspects of a manufactured farce. It looks as tho some bright soul had reasoned that a bit of mystery, a bit of farce and a bit of melodrama would make an exhibit that would bump the box-office hard, and then set to work to concoct it. He also thought that sniping the character from "The Tavern" who inquired, "Who's doing all the shootin'?", would help a lot, and by the ingenious device of altering the speech to "What's all the trouble?" make him different and yet similar. Needless to say, he is still the same character. He fools nobody, and I further doubt if the connotation belonging to the title of the play will be borne out by the event. It sometimes fails, you know. In fact, somebody once said that tho there was one born every minute there were two to catch him. Perhaps the catchers have already exhausted the crop of catches. Also, it will be tough on "Barnum Was Right".

The play revolves about the efforts of a young man to make a pile of money in a short time, and, by fulfilling certain conditions, win the consent of her father to the match. He gets father's Long Island manor house, turns it into a hotel, spreads the word that it contains buried treasure and does a land-office business while the guests search for the dough. The whole thing turns into a failure, but in the nick of time a real treasure is discovered and the burglar who hid it is arrested by the "Who's doing all the shootin'?" nut, who turns out to be a Secret Service agent. The young man gets a handsome reward and sells the manor house for—I don't know how much. Anyway, it's plenty for him to warrant a clinch with the girl for the finish. There's a story for you, my masters.

The players are better than the piece. Donald Brian, as the young man, was a bit boisterous, but otherwise quite up to the requirements of the role. Marion Coakley was sweet as the girl; Elwood F. Bostwick was properly stern and unbending as her father; Susanne Willa played a maid effectively, and Lilyan Tashman, as a fair divorcee, got her share of the laughs by competent playing. Robert Adams, William E. Morris, Arthur J. Wood, Neil Martin and George E. Mack did what they had to do well enough. But the finest performances in the piece were given by Enid Markey, Will Deming and Denman Maley. Here is a trio of accomplished comedy players and nothing in the way of a giggle got past them. They are the backbone of the show, and if "Barnum Was Right" is to get over it will be largely by their efforts.

The staging and lighting of this farce has been well handled. The maximum has been obtained out of the material at hand, but it is not strong enough nor new enough to accomplish what it aims at. The play misses fire. The thrills don't thrill and the surprises don't surprise. There are laughs, yes, but not in enough

quantity to overcome the handicap of bad melodrama and mystery.

A poorly written farce which is made to appear better than it really is by good playing.

GORDON WHYTE.

NATIONAL THEATER, NEW YORK
Beginning March 12, for Four Special
Matinees

THE AFTERNOON THEATER Presents

"THE SCHOOL FOR SCANDAL"

By Richard Brinsley Sheridan

THE CAST

PrologLaura Burt
Lady SneerwellViolet Besson
SnakeKenneth Lawton
Lady Sneerwell's ServantF. T. Matthews
Joseph SurfaceJulius McVicker
MariaMuriel Kirkland
Mrs. CandourMarie Shotwell
CrabtreeSt. Clair Bayfield
Sir Benjamin BackbiteArthur W. Row
Lady TeazleTheresa Maxwell Conover
Sir Peter TeazleLawrence Hanray
RowleyCarson Davenport
Sir Oliver SurfaceCharles Harbury
MosesWilliam Podmore
TrippNathaniel Davis
Charles SurfaceHerbert Ranson
Sir Harry BumperHarold Webster
Sir TobyBradford Hunt
CeciliaKenneth Thomson
Lady Sneerwell's MaidJean Hawthorne
Joseph's ServantHarry Montague

These special matinees of Sheridan's classic comedy are good, all-round performances. The playing lacks a little spirit, but aside from this the excellencies of the piece are well brought out.

And what a comedy "The School for Scandal" is! There are half a dozen scenes full of mordant wit, the dialog cascades with brilliance, each character is pointed. Surely, if any comedy deserved to live, this one does. It is a pity it is not seen oftener.

Casting "The School for Scandal" is a bit of a job. You not only need comedy players of a high order of excellence, but they must also have an air of elegance about them to properly fit the time and manner of the play. These conditions were approximated in some instances and completely filled in others in this particular performance. Theresa Maxwell Conover was excellent as Lady Teazle. She looked the part and played it well. The airy grace, almost flippancy, of most of her lines was finely rendered by her, and the transition to the humility which is Lady Teazle's, after the denouement of the screen scene, was well done. Joseph Surface was in the hands of Julius McVicker, who made him appear quite the polished hypocrite he is. Charles Surface, played by Herbert Ranson, was not quite so good. He could have been a bit more deliberate in his playing and have pitched his voice a bit lower. Doing this would have given quite a different air to the part and have kept it more in line with Charles' true character. Lawrence Hanray was a fine Sir Peter, and Charles Harbury, tho one could see he was in a fair way to give a good interpretation of Sir Oliver, missed his chance thru unfamiliarity with the lines. The Lady Sneerwell of Violet Besson and the Mrs. Candour of Marie Shotwell were splendidly done, as were the Rowley of Carson Davenport and the Moses of William Podmore. The remainder of the cast, including Kenneth Lawton, F. T. Matthews, Muriel Kirkland, St. Clair Bayfield, Arthur W. Row, Nathaniel Davis, Harold Webster, Bradford Hunt, Jean Hawthorne and Harry Montague, were well fitted to their respective parts.

Altogether this was a satisfying performance of the old comedy. The settings were chosen for simplicity rather than reality. The background consisted of black drapes, against which was set the furniture of the period.

This at times made an effective picture. It is not the most satisfactory way of mounting high comedy, tho. The funeral aspect of the stage works against comedy points very often.

A pleasing revival of a good old comedy, nicely played by a competent cast.

GORDON WHYTE.

BIJOU THEATER, NEW YORK
Beginning Wednesday Evening, March
14, 1923

BROCK PEMBERTON Presents

"THE LOVE HABIT"

A Farce in Three Acts From the
French of Louis Verneuil
Adapted by Gladys Unger
Decorations by Ruby Ross Goodnow,
of Wanamaker's
Staged by Mr. Pemberton

CAST

(In order of appearance)
The Young ManJames Rennie
MarieMary Kennedy
Nadine MorandFlorence Eldridge
Gustave MorandErnest Cossart
Rosette PomponFania Marinoff
Max DuvelieroyDwight Frye

"The Love Habit" is a French farce, and a most unusual one. It has a mistress and a lover, yet it is clean; it has no bedroom scene and no slamming doors, yet it is funny. After that we can fairly expect mice to chase cats, the tortoise to outrun the hare and wives to be silent. The impossible has been accomplished.

The play is not altogether perfect—not by a long way—but it is a revelation in farce accomplishment. It is the sort of play that is funny in a mild way rather than in a hilarious one. I believe that all its comic possibilities have not been exhausted, for the staging is not quite right. Had the show been produced by one expert in farce production I think its quota of laughs would have been far exceeded. Brock Pemberton has made a good job of it, but a better one could have been done by a farce expert.

The story doesn't matter. It uses the persistent lover for a theme, the lover who swears that he will reach his goal, despite all obstacles, and he does. This device has served many a dramatist and is one of the reliable standbys of the theater. The author of "The Love Habit" has used it well and has got a few new twists into the situation that are amusing and effective.

The cast is a good one, with the exception that a better choice might have been made for the leading male part than James Rennie. Mr. Rennie is a good actor, there is no doubt of that, but his style is not suited to the light texture of this farce. He is too decided in manner and a little too boisterous in speech to get the most out of his role. On the other hand, Florence Eldridge was very fine as the wife. She not only looked a pretty picture, but she played with grace and finesse. Ernest Cossart was admirable as the husband. In several scenes the expression of his face and the business he indulged in sustained the laugh far beyond its normal point. This is the sort of playing that farce demands, and Mr. Cossart is thoroly at home in this style of play. Fania Marinoff, the husband's girlie, entered fully into the spirit of the piece and acted with the right measure of abandon, while Mary Kennedy, cast as a maid, had several opportunities to show her ability and made use of them to the fullest. The remaining member of the cast is Dwight Frye, who, in the role of a blackmailing dancer, gave a character portrayal that was both convincing and humorous. Mr. Frye has a manner of his own which is inimitable, and when he gets just the right sort of a part he is going to make a whale of a hit or I miss my guess.

The single setting of "The Love Habit" is tastefully done and splendidly lighted. The room has atmosphere and looks like the sort of place people would live in. This may sound like praise for something so elementary

SECOND APPEAL BY JUST BECAUSE, INC.

George Brokaw Is Fighting Judgment Granted Benjamin D. Berg

New York, March, 17.—A second appeal has been taken by Just Because, Inc., from the decision of the Municipal Court granting judgment in the amount of \$800 to Benjamin D. Berg, formerly general manager for the concern. Just Because, Inc., produced the musical comedy "Just Because", which played for a very few weeks at the Earl Carroll Theater last season. Its chief fame rests upon the fact that it was written by society women, backed by one of the Brokaws, and lost around \$75,000. The chorus girls in the show were paid as high as \$75 a week.

Berg, who was engaged to act as general manager, at a salary of \$150 a week, was discharged shortly before the show came into New York. He sued for six weeks' salary he claimed due at the time suit was brought, and obtained a judgment in the Third District Municipal Court. George Brokaw, president of Just Because, Inc., appealed the case to the Appellate Term of the Supreme Court, which affirmed the decision.

Not satisfied with this, an appeal has been taken to the Appellate Division of the Supreme Court, and was argued this week. Berg's discharge is alleged by the defendant to have been merited, and Brokaw is reported to be determined to appeal the case still further if the Appellate Division reaffirms the judgment in Berg's favor.

that it should pass unnoticed, but the trick is not so easy of accomplishment as one would think. There are many sets seen on Broadway, supposedly representing the habitation of humans, that bear no resemblance to anything on earth used by the human race as a dwelling place. Mr. Pemberton and the designer have done this end of the production extremely well.

An amusing farce from the French that is funny and smutless.

GORDON WHYTE.

WHAT THE NEW YORK CRITICS SAY

"The School for Scandal" (National Theater)

EVENING POST: "It was upon the whole a thoroly respectable effort, the result of careful coaching and rehearsal."

HERALD: "Considering the hurried production and the fact that the actors had to rehearse at odd hours, it was not badly handled."

TIMES: "In view of the fact that artificial comedy has so long been obsolescent, the performance of Sheridan's masterpiece was remarkably competent."

Barnum Was Right" (Frazee Theater)

WORLD: "At times it is hilariously grotesque and at others it is stalling and dull."

EVENING POST: "Excruciatingly funny and should have a long and successful career."

EVENING TELEGRAM: "As rollicking a bit of comedy—wholesome comedy—as one would want to see."

GLOBE: "Is revealed as just another attempt to revive 'The Tavern'."

"Go-Go"

(Daly's Sixty-third Street Theater)

EVENING POST: "Here is an entertainment of snap which can please the jaded or tired by bringing them up town."

WORLD: "We make a little wager that its tunes and its racy tempo will send it over for a run."

TRIBUNE: "The tempestuous dancing of 'Go-Go' and the speed with which the entertainment moves may cause you to overlook its faults."

"Pasteur"

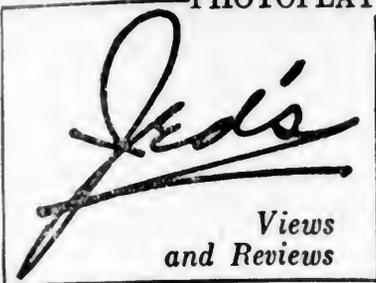
(Empire Theater)

TIMES: "It interested its first-night audience thruout and moved it deeply at times with a very noble emotion."—James Corbin

(Continued on page 105)

MORE NEW PLAY REVIEWS ON PAGES 36 and 37

PHOTOPLAY



Looks like the New York Assembly will sidetrack the plan to end censorship of films by letting the anti-censorship bill die in committee. What the Senate does will not matter. So.

The Nebraska Senate defeated the censorship bill by a vote of 21 to 12. . . . Thomas H. Ince has decided to remain with First National and has signed to produce six features for this release. . . . After two weeks at the Palace, New York, where he will present his "classical jazz" with an orchestra of sixty pieces, Hugo Riesenfeld, director of the Rialto, Rivoli and Criterion (Paramount) theaters, plans to sail for Europe. The Palace opening is set for April 9. . . . The Tennessee Senate has killed a censorship bill. . . . C. C. Burr has gone to Palm Beach to rest after a severe illness. . . . The Strand, New York, is promising Harold Lloyd's "Safety Last" for the week (at least) beginning April 1. . . . William Goldman is suing the Famous Players-Lasky Missouri Corp. for control of the Kings Theater, St. Louis. . . . Lee De Forest's synchronized music film will be controlled by the De Forest Phono Film Corp., with a Delaware charter and capital of \$4,750,000. . . . Ontario censors have barred "Mad Love" on the ground it was made in Germany. . . . Milton Sills has been engaged to play opposite Priscilla Dean in "Fire and Ashes", her next Universal-Jewel. . . . Holbrook Blinn and Clara Eames have been engaged to play in Mary Pickford's next. . . . Mack Sennett has

THE New England Motion Picture Theater Owners have endorsed the Motion Picture Theater Owners' Distributing Corporation and have invited William A. True, of Hartford, Conn., president of the independent distributing organization, to help organize a New England unit to fight present-day conditions, according to Sydney S. Cohen, president of the Motion Picture Theater Owners of America, following a session last week at the Copley Plaza in Boston.

Showmen will be interested in the report that Victor Herbert has been signed to organize and direct a symphony orchestra at the Cosmopolitan (until recently the Park) Theater, Columbus Circle, New York. Some drawing card. Looks like Hearst means business, and big business.

If the thousands who have read "Brass" as a novel go away from the theater satisfied with the screen version, then Peter B. Kyne and others who recently have said that directors don't know their business are quite right. Not having read the novel, we are not in a position to make a comparison. During the screening of the picture, however, we were constantly annoyed by those nearby who seemed to be getting hotter and hotter under collars of linen and fur, and we got an idea that "Brass" won't satisfy Charles G. Norris' rather large following. Had it not been for this comment during the showing of the picture we might have liked "Brass". Irene Rich was in it, and that alone is enough to make any picture. In one or two situations Marie Prevost was marvelous. All thru Monte Blue was fine, in spite of direction, and Harry Myers was a continual delight. Several photographic gems add to the value of the production, which could be made into a pleasing entertainment with careful editing. The picture, as seen at the Strand, New York, could stand cutting. Tightened up in several places, it would be much better. Too much stress was noticeable, and at times the picture became boring for that reason. As a picture "Brass", by any other name, would be gold for the exhibitor. It may be anyway if those who show state truthfully in their advertising that "Brass", in the screen version, is Charles G. Norris' brainchild in name only and not the story that had such a wide sale in the book stores. In that way criticism that is bound to result if picture patrons are led to believe they are to see a picturization of the novel can be overcome, for with such actors as those mentioned, along with Frank Keenan, Helen Ferguson, Miss Dupont, Cyril Chadwick, Vera Lewis, Pat O'Malley and others, "Brass", the photoplay, is better than usual film entertainment.

Vernon M. Riegel, head of film censorship in Ohio, put over a stunt that ought to set him in rather solid with exhibitors in his State. Following the rumpus kicked up by the Pennsylvania censors in barring Chaplin's "The Pilgrim" from the Keystone State on the ground that it ridiculed preachers, Educational Director Riegel invited ten Columbus clergymen to view the picture and pass upon it. The told Riegel they saw no reason why the picture should be barred from Ohio, and so "The Pilgrim" will be released with a clean slate.

signed to release his fun films thru Pathe. . . .

"The Fourth Musketeer", starring Johnnie Walker in the H. C. Witwer "Fighting Blood" story, is delightful entertainment that should find many bookings. Nicely done by William Kerrigan Howard for F. B. O. distribution, "The Fourth Musketeer" very likely will please all classes. The fight scenes are well done and not overdone. Book this one.

E. W. Hammous, president of Educational, arranged a special showing of "While the Pot Boils", Robert C. Bruce's latest, and his first long "Wilderness Tale". It was impossible to attend this screening because of other showings at the same hour, but the report of a representative makes us eager to see "While the Pot Boils" and we are going to ask the Educational chief to show it again.

That reported agreement to become effective in the fall, whereby the Stanley Company of America, thru Jules M. Stbaum, will book all pictures for Keith and allied houses and thereby have a buying power of better than 400 days for each film, made the film folk sit up and take notice. By the deal the Keith interests get the booking of vaudeville for whichever Stanley theaters—and there are 148 of them—use this sort of entertainment, it is said, and the Stanley people, in addition to controlling the film bookings, are to have branch offices with the Keith organization in key cities.

(Continued on page 54)

AMERICAN MUSICIANS

Organize American National Orchestra—First Concert Announced for April 8

New York, March 18.—There has been organized in New York City a new orchestra which is to be known as the American National Orchestra and under which name application for incorporation has been made at Albany. The forming of the new body of players is the result of several meetings held by a group of people who have long worked toward establishing a national orchestra composed of American musicians, that is, native-born musicians, and thru such an orchestra provide proper hearing for American compositions; also to develop the American musician. Its chief aim is to provide opportunity for the American-born orchestral musicians who find it exceedingly difficult to find positions with the leading symphony organizations.

Mrs. John Burg Russell, who is acting secretary of the new orchestra, explained that the committee wishes it understood that the American National Orchestra does not represent an endeavor to add another to the orchestras already in New York City, but that it is to be made a national orchestra and will give most of its concerts outside of New York and its musicians will be drawn from all sections of the United States.

The first concert will be given in New York City April 8, in the Town Hall, with Harold Barlow, who is to be the conductor, directing the musicians. Sufficient funds have already been subscribed to cover the expense of this concert and several rehearsals, and the Town Hall concert will probably be the only one given in New York this season. On every program will appear at least one composition by an American-born composer, and Mrs. Russell stated that Mr. Barlow will consider new manuscripts by native-born composers.

WHERE IS ROBERT HOHF?

Mr. and Mrs. E. G. Hohf, 2509 Cadillac avenue, Detroit, Mich., are anxious to locate their son, Robert E. Hohf, tenor singer, who disappeared from his home on February 22. He is 15 years of age, about five feet tall, weight 110 pounds, and has fair complexion, brown eyes and brown hair. He has been prominent in amateur theatricals and is said to have been on the Keith Circuit last summer. Should anyone know of his whereabouts, they are asked to bring this to his attention or notify his parents.

HUBBY'S CREDITORS THWARTED

New York, March 18.—Mrs. Martha Phillips Barker, formerly on the vaudeville stage, was yesterday declared owner of the farm where she and her husband live at Roseland, N. J. Creditors of her husband wanted to seize the farm for a debt, but Mrs. Barker proved that the farm was her property, bought out of her savings. A compromise was effected on Mr. Barker's debts by Mrs. Barker agreeing to pay \$500 towards them.

200 CANARIES IN "OPERA"

New Orleans, La., March 16.—A canary bird "opera", in which 200 birds served as principals and chorists, and, individually and collectively, sang trills, runs and cadenzas, was given in the Hotel Gruenwald Monday night under auspices of the International Roller Breeders' Association. It was directed by Mrs. K. Z. Zetzman, a local resident, who recently organized the Persian Cat Club.

250TH PERFORMANCE

Chicago, March 17.—"The Cat and the Canary" celebrated its 250th Chicago performance Thursday night. The play recently moved from the Princess to the LaSalle.

WM. HARRIS, JR., HOME

New York, March 17.—William Harris, Jr., is home from his trip abroad. It is said that he has about a half dozen manuscripts with him from the other side, which may be produced here next next fall.

RECORDING BERNHARDT'S ART

New York, March 18.—Sarah Bernhardt is working hard to finish a film in Paris, notwithstanding her poor physical condition. She intends the picture to remain as a record of her art.

corporation was solvent on February 21, 1922, when the petition was filed.

Capital Reduction

Goldwyn Producing Corp., New York; \$3,000,000 to \$300,000.

BUSINESS RECORDS

NEW INCORPORATIONS

California Charter

MacQuarrie Productions, San Francisco, motion pictures, \$100,000 (shares 100 at \$3 each); Kenneth Earl MacQuarrie, Exton Reed, Frank H. MacQuarrie. (Attorney: Harry I. Stafford, Flood Building.)

Delaware Charters

R. D. Williams Amusement Co., Wilmington; \$150,000.

Maryland Theater, Wilmington, \$50,000. (Delaware Incorporating Co.)

De Forest Phono Film Corp., Dover, \$4,750,000; patents. (U. S. Corporation Co.)

Illinois Charters

Victoria Amusement Co., 3147 Sheffield avenue, Chicago, \$10,000; theatrical business. H. E. Rehfield, Elmer A. Johnson, George F. Hurley. (Correspondent: Elmer A. Johnson, 327 S. LaSalle avenue.)

Madfield Amusement Co., 6254 Stewart avenue, Chicago, \$10,000; build and conduct places of amusement. Claude R. Piongb, Harry D. Koffman, Abram H. Haddfeld. (Correspondents: Blanksten & Freeman, 5 N. LaSalle avenue.)

United Scenic Studios, Inc., 190 N. State street, Chicago, \$25,000; manufacture and deal in theatrical scenery, stage settings, scenic and theatrical productions. Howard A. Muir, Robert S. Muir, Albert Holmes. (Correspondents: Morris Kompel, 50 W. Radolph street.)

Maryland Charter

Conococheague Amusement Co., First National Bank Bldg., Hagerstown, \$75,000 (shares of a par value of \$10 each); to operate an amusement park. John B. Huyett, Charles W. Huyett, L. Keller Garver.

Nebraska Charter

Western Theater Supply Co., Omaha, \$25,000. Frank A. Van Huson, Carl Krumrei and others.

Ohio Charter

Hawalian Gardens Amusement Co., Cleveland; \$5,000. Abner H. Goldman, Charles E. Robinson, William H. Loveman, Lester E. Robinson, Bessie Hamilton.

Oklahoma Charter

Whirl-Over Swing Co., Chickasha; \$25,000. W. W. Horne, Jonas Cook, T. H. Williams.

Tennessee Charter

Giles County Amusement Co., Pulaski; \$7,500. Glen Nelson, SMI Cohn, John T. Long, H. G. Foster, Clarence Butler.

Virginia Charter

Robert Downing Film Corp., Richmond; \$50,000. Robert L. Downing, president, and Walter P. Klein, secretary.

West Virginia Charter

Braxton Falgroud and Park Co., Sntton; \$10,000. A. L. Morrison, R. N. Rolleyson, Alfred Walker, C. P. Heavener, F. L. Fox.

New York Charters

Campro Corp., New York, moving picture equipment; \$500,000. D. L. E. Pell, J. J. Hest. (Attorney: W. Matthews, 126 Liberty street.)

Errol Enterprises, New York, motion pictures; \$10,000. L. Errol, H. S. Bannister, W. G. Lovatt. (Attorney: H. S. Hechelder, 1540 Broadway.)

Goodstrauss Amusement Co., Mineola, motion pictures; \$100,000. M. and D. Goodman, S. Stransberg. (Attorneys: Levy, Gutman & Goldberg, 277 Broadway.)

Dutchess Amusement Corp., Beacon, theatricals; \$25,000. T. G. Guttman, H. D. J. O'Connor, M. Singer. (Attorneys: Levy, Guttman & Goldberg, 277 Broadway.)

Rex Amusement and Improvement Co., New York, realty; \$30,000. J. L. Carey, J. Knorr, H. Ruzge. (Attorney: L. Mirabeau, 373 Fulton street.)

Van-Schenck Enterprises, New York, moving pictures; \$10,000. J. Schenck, W. G. Lovatt, G. Van. (Attorney: H. S. Hechelder, 1540 Broadway.)

Daily Film Delivery Co., New York; \$30,000. N. Feltman, S. S. S. E. Pennamacoor. (Attorneys: Korkus & Korkus, 5 Beekman street.)

Flower Garden Amusement Co., Brooklyn, motion pictures; \$5,000. G. D. Shapiro, H. C. Bernhelm. (Attorney: H. Chalsteyn, 27 Cedar street.)

Civic Theater Corp., New York, amusements; \$650,000. D. H. Wilson, Robt. A. Hamilton, Edwin Phillips Kohl. (Corporation Service Co.)

Clinton Strand Theater, Buffalo; \$25,000. C. and N. Vassilaidis, H. H. Rousa. (Attorney: G. E. Phillips, Buffalo.)

Bankruptcy

American Burlesque Association, Inc., 701 Seventh avenue, New York. Petition dismissed with costs by Judge Learned Hand, following reference to special master on issues raised in petition. The Court finds the

VAUDEVILLE

NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS

Conducted by EDWARD HAFTEL

GEORGIE PRICE SUES SHUBERTS FOR \$300,000

Refused Billing Commensurate With "Unique and Extraordinary" Talent He Alleges

NEW YORK, March 19.—Suit has been filed in the Supreme Court by Georgie Price, thru his attorney, David P. Siegel, of 120 Broadway, against Lee and J. J. Shubert in which he asks \$300,000 damages for an alleged breach of contract.

Price in his complaint filed in the county clerk's office says that on September 1 last he entered into a contract with the Shuberts, in which he gave them the exclusive right to his services for a period of five years from that date, and that he continued rendering his services to them up to February 19 last, when he charges he was dismissed without justifiable cause.

Accompanying the complaint is a copy of the contract with the Shuberts, in which Price agrees to give them his exclusive services in any plays produced by them, and is to appear in same in any place, or places, in this country and Canada, at a salary for the first year of \$650 a week, \$750 the second year, \$850 the third and \$1,000 a week for the fourth and fifth years, with an option for a renewal of the contract after that time at a salary of \$1,250 a week.

The contract reserved to the Shuberts the right to use Price in vaudeville for 20 weeks each year, and the contract refers to Price as "an artiste of magnitude sufficient to carry one of the leading parts in Winter Garden attractions and any other attractions, and the salary being paid because of your exceptional talents and unique and extraordinary services."

Price's action dates back to the appearance of the Cecil Lean-Cleo Mayfield unit show, "The Blushing Bride", at the Central Theater, at which time he was booked by the Shuberts as the added attraction. Price refused to show because Lean and Mayfield would not permit his name to appear in lights on the theater marquee, reserving that honor for themselves as the co-stars of the attraction. Price, holding that he had an agreement with the Shuberts whereby he was to receive feature billing, construed the action as breach of contract.

An interesting angle to the suit is contained in the contract clause holding Price out as "unique and extraordinary." In the recent suit of the Shuberts against Gallagher and Shean, the latter were successful in ending their contract by satisfying the court that they were not "unique and extraordinary." Now the tables are turned. Price's contract says he is possessed of talents of sufficient magnitude to make his services unique and extraordinary, and accordingly holds he was entitled to billing commensurate with these remarkable talents.

Following Price's refusal to take part in the show in question, the Shuberts lost no time in getting a corps of photographers on the job to snap views of the prominent lobby display they had ordered for Price. No answer has been filed by the Shubert attorneys as yet.

DANCER SUES FOR \$100,000

Chicago, March 17.—Eileen Harvey, dancer, has sued Lubliner & Trilutz, owners of major picture theaters, for \$100,000 for injuries alleged to have been suffered while working in the Covant Garden Theater.

GALLAGHER & SHEAN IN MOVIES

New York, March 17.—Gallagher and Shean, who recently came into a million dollars' worth of publicity in successfully disproving the Shuberts' claim that they were "unique and extraordinary" artistes, are going into the movies. They will make two short comedies and one feature laughprovoker, and will, it is reported, receive \$5,000 a week while engaged in making the films.

PERFORMER IS DISMISSED

New York, March 17.—Jackson Marshall, 55 years old, a vaudeville performer, arrested on March 1 last on complaint of Blanche Hammer, who charged him with being one of three men who induced her to pay \$500 on a diamond which was represented as being worth \$1,500 and which turned out to be paste, was dismissed in the Washington Heights Court this week for lack of evidence.

CURIOUS SITUATION IN DUBLIN

London, March 17 (Special Cable to The Billboard).—The vaudeville situation in Dublin is very curious because, while the Republicans have banned all amusements, the Free State Government insists that theaters keep open, the audiences are sparse and managements would otherwise close. Managers fear reprisals from the Republicans, so they are between the devil and the deep sea.

CATERINA MARCO



Prima donna, and oldest member of the vaudeville act, "Favorites of the Past", still retains the voice which made her a great favorite in the olden days and which many a younger woman might envy. Miss Marco is entering into her eighth month with the "Favorites".

DALLAS WALKER



A most charming vaudeville rope spinner, who has a singular aptitude for tying intricate knots.

RECEIVER FOR REINE DAVIES

New York, March 17.—Persistent evasion of court orders and process servers resulted today in Justice A. L. Meyer, of the City Court, appointing Henry H. Silver receiver of any property that can be found belonging to Reine D. Lederer, better known as Reine Davies, actress and sister of Marion Davies, motion picture star.

The receivership is the result of two judgments obtained in 1917 against the actress, one by Harry S. Hechbelmer, the attorney, for \$645.20, and the other by Daly Bros.' Company for \$1,445.85, which they have ever since been trying to collect. She is characterized by Emanuel Morganlander, of 1540 Broadway, Hechbelmer's attorney, as a "chronic evader of process servers," more than \$50 having been spent by him trying in vain to effect service of papers on her. He had one successful effort, and she was haled before Justice La Fetra recently by a deputy sheriff for contempt in ignoring the order of the court in the paper that was served on her, and she was fined \$250, which was allowed to be applied on the above judgments.

Since then Morganlander says efforts to serve her at her home, 311 Riverside drive, and elsewhere have failed, and the court was asked to appoint a receiver who might be able to attach part of the \$12,640 judgment Mrs. Lederer obtained in the Supreme Court a year ago against the Briarcliffe Lodge Association and Sime Silverman, owner of Variety, for injuries she received in collision with an auto bus of the association with the auto of Mr. Silverman, with whom she was riding at the time of the collision. The papers disclose that Mrs. Lederer on August 4 last assigned this judgment to one Martin Herman for "one dollar and other valuable considerations."

LOSCALZO IN CARTOON SERVICE

Dick Loscalzo, known as "The Newsboy Cartoonist" and one of the most popular chalk-talk artists in the profession, has temporarily forsaken the stage to devote all of his energies to the activities of the Modern Cartoon Service, of Brooklyn, N. Y., which is promoting the sales of Dick's trick cartoon instructions throught the country.

It is reported that Mac Dickson, who has been with the Joe Ward Revue, has returned to Keith Vaudeville at the Regent Theater, New York, where he opened March 19.

American Jazz Bands Opposed in England

London, March 17 (Special Cable to The Billboard).—The London County Council granted Sir Alfred Butt his cabaret license, saying it was not its business to dictate to him as to whether he should employ an excessive number of aliens or not, the Lord Haddo opposed issuance of the license on behalf of the Variety Artistes' Federation.

In reply to Captain O'Grady Sir Montague Barlow, Minister of Labor, stated that Butt was only permitted to have these thirty-two colored people for three months, after which he must deport them. He did not think they dispossessed British artistes (sarcastic laughter). The laughter was contagious among members when he was bombarded with supplementary questions on the statistics supplied by the Variety Artistes' Federation. Now C. B. Cochran has started proceedings against Butt for injunction to restrain him from using the name "The Plantation" and for putting on a colorable imitation of his show. The V. A. F. so it is said, wants it distinctly understood that its policy is not anti-American, but it thinks that, owing to the unprecedented unemployment in the ranks of vaudeville artistes, it should remonstrate forcibly against wholesale importations. In this it is supported by the Actors' Association, which wants to go farther and try to make theaters British for British, but in this, owing to the internationality of vaudeville, the V. A. F. is not prepared to follow, owing to its members working in all parts of the world.

The Ministry of Labor, on the protest of the Musiciana' Union, has refused a permit for a colored orchestra and, in fact, the whole agitation by the V. A. F. has considerably tightened things up.

STOLL MAKING MONEY

London, March 17 (Special Cable to The Billboard).—Despite other vaudeville magnates losing money and being shy on dividends, Sir Oswald Stoll has just declared a dividend of 25 per cent for the Coliseum and 10 per cent for all his eight other vaudeville houses. Sir Oswald must be supremely content to know that his policy of handling vaudeville programs at popular prices (45 cents, including tax, at his suburban houses being top price) is a glittering paying proposition, and quietly smile at the struggle of his competitors who flounder from pond to pool without success.

A. A. AND SIR JOHN HARVEY IN DISPUTE IN GLASGOW

London, March 17 (Special Cable to The Billboard).—The Actors' Association is engaged in a dispute in Glasgow with Sir John Martin Harvey thru sixteen members not receiving certain rehearsal money. Harvey wrote the Actors' Association declaring that any interference between him and his company would be "undesirable and highly offensive." The Glasgow Trades Council intervened on behalf of the Actors' Association, asking Harvey to receive a deputation, but he "jibbed" at the last moment. The amount in his dispute is twenty dollars a head.

"SNUGGLE PUP FROLIC"

Chicago, March 17.—The "Snuggle Pup Frolic", sponsored by The Chicago Herald-Examiner, in the Rialto this week, is something in the nature of a knockout. Victor Hyde is the producer, and Jones, Link & Schaefer furnished the auspices, in connection with The Herald-Examiner. The play is produced by amateur talent.

DULUTH IN ORPHEUM CIRCUIT?

Duluth, Minn., March 10.—Word to Edward A. Furl, local representative of the Orpheum Circuit, from Marcus Helman, president of that enterprise, states that Duluth will be made an important link in its chain of vaudeville theaters if a playhouse, to seat not less than 2,200, will be built here and leased to the circuit for a reasonable length of time.

INSURGENT MUSICIANS WIN TILT WITH KEITH OFFICE

Opposition Meeting for Keith Theater Directors Frustrated by Outlawed Musical Mutual Protective Union

NEW YORK, March 17.—The first test of strength in the factional musicians' struggle gathering impetus in New York resulted in a victory for the insurgent Musical Mutual Protective Union, Local 310, when it succeeded in preventing a meeting of the leaders and musicians of the Keith vaudeville theaters from being held on Friday morning.

The meeting of the Keith orchestra leaders was ordered by Stanley F. Lawton, the general musical director of the Keith and Moss houses in Greater New York, mainly for the purpose of being addressed by Edward F. Casavan, the chief factotum of Local 802, the Associated Musicians of Greater New York, which is the duly accredited local of the American Federation of Musicians. The meeting was to be held in the Regent Theater at 10 a.m. Friday.

In line with its program of cutting entirely adrift from Local 802, the M. M. P. U., at a meeting of its members held last Tuesday night at its headquarters on East Eighty-sixth street, passed a resolution forbidding its members from attending the Keith meeting on penalty of expulsion from the union. This defiance of the Keith officials caused the Friday morning meeting to be a dismal failure.

Picket Regent Theater

Headed by Anthony Muller, president of the M. M. P. U., a committee from the union was in attendance outside the Regent Theater on Friday morning before the time scheduled for the meeting. Two uniformed policemen were also on hand, probably at the request of the Keith offices, to prevent any possible disturbance. No more than twenty musicians, of whom less than eight were orchestra leaders in the Keith houses, came to the meeting, and of this number twelve were induced to go away by the M. M. P. U. "suggestion" committee.

Casavan and Lawton were present, but did not attempt to make any speeches. There were only nine musicians in the theater, of which number only two or three were leaders, and about four were not members of the M. M. P. U. After waiting about a half hour for something to happen, this handful of men left the theater.

President Muller told a Billboard reporter that the failure of the meeting showed that the New York musicians are firmly united in the fight for what he termed independence and higher wages.

A. F. or M. Local Offers Reward

The posting in various theaters in New York of notices from Local 802 offering a reward of \$100 for information about musicians who are working against that union was reported at the M. M. P. U. meeting on Tuesday night. Paul A. Vaccarelli, business agent of the union, ridiculed this warning, which he termed an effort to intimidate the musicians. He told the assembled musicians that he was attending the meeting against the advice of his physician, having been ill for over a week. His appearance, he said, was to set at rest rumors that he would not appear at any more M. M. P. U. meetings, bets even having been made against him attending.

Vaccarelli stated that, in accordance with the demands of President Jos. N. Weber, of the American Federation of Musicians, a petition asking for the right to elect officials in, and make the laws of, Local 802 has been presented to the governing board of that union, which had in turn presented it to the executive board of the Federation. "In view of this," he declared, "this ridiculous offer of \$100 reward for information about musicians opposed to present conditions is small and petty, and is just the sort of intimidation that they accuse the M. M. P. U. of. When they resort to such methods they are beaten and are like drowning men grasping at straws."

Vaccarelli held out to the meeting hope of adjusting the differences between the M. M. P. U. and the Federation. He asserted that

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SHUBERTS CLOSING VAUDEVILLE OFFICE

New York, March 19.—The Shuberts will close their Advanced Vaudeville Booking Exchange in West Forty-fifth street within a couple of weeks, it became known today. The exchange, with Arthur Klein in charge, was opened last season to take care of the Shubert vaudeville bookings, which were taken over by the Affiliated Theaters Corporation this season when the Shuberts launched their unit show circuit. The closing of the West Forty-fifth street office will officially mark the end of Shubert vaudeville.

HEARST GETS CENTRAL

New York, March 19.—Next week will be the last week of Shubert vaudeville at the Central Theater. The house has been leased by W. R. Hearst, the newspaper publisher, for his Cosmopolitan productions, and will open Easter Monday with a picture on the Ibanez story "Enemies of Women".

LEAN DAYS FOR MUSIC HALL ARTISTE

Revue's Have Succeeded Variety Bills in More Than Seventy English Halls

These are lean days for the British variety artiste. As a result of the marked inroad made by attractions of the revue type since the start of the current season some seventy or more first-class halls in the Provinces have been lost to variety and hundreds of artistes thrown out of work. Observers hold out little hope of variety recapturing these former strongholds for some time to come.

The situation has served in no small measure to intensify the feeling of antipathy with which British artistes have been viewing the importation of American acts for some time past. Evidence of this is contained in the recent agitation against the London appearance of the Paul Whiteman Orchestra and the Plantation Revue, a colored cabaret show.

While the Musicians' Union, in its campaign against the invasion of American jazz, was unsuccessful in holding off the Whiteman Orchestra, it has succeeded in securing from the Ministry of Labor a ruling to the effect that if the Whiteman Band plays any other theater than the one for which it has been engaged for eight weeks, fifty per cent of the personnel will have to be British musicians.

The Variety Artistes' Federation protests against the issuance of permits to the third-colored players who make up the "Plantation Revue" on the grounds that they were robbing British players of jobs that rightly belonged to them, was overruled by the Ministry of Labor last week, who is quoted as saying: "It isn't possible to find substitutes in this country to give entertainment of this kind."

British Press Optimistic

Commenting on the unemployment situation and the foregoing of variety by numerous halls in favor of revue attractions, The Era, one of the leading English theatrical publications, says:

"It will be urged that revue and pantomime employ the services of variety artistes, but not always are the members of the cast associated with vaudeville. Occasionally they come out of the 'legitimate'; more often they are composed of people who have had just sufficient experience to support the principals, and could no more put on an act of their own than they could draw a penny piece into the theater. Still they help to fill the bill and the places of those who would otherwise be employed.

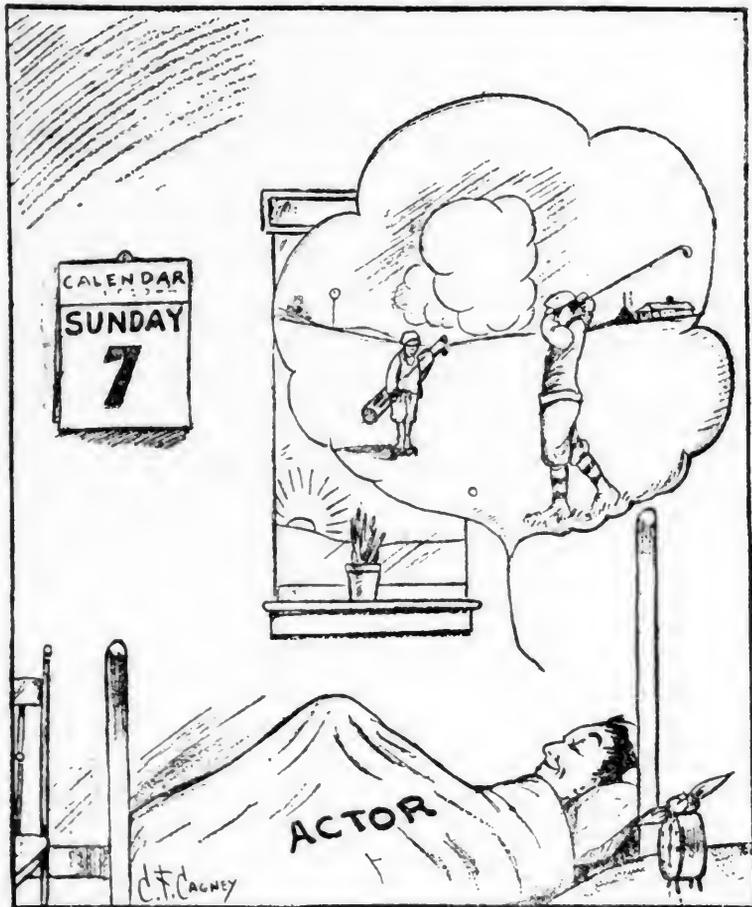
"Meanwhile, it is encouraging to learn that the number of cinemas including variety acts in their programs is increasing. Places which formerly ran only films are supplementing their programs with comedians and vocalists, and are finding the practice profitable. People are beginning to look for something more solid than the films that are put upon the market, and would welcome the opportunity of enjoying the exhilarating entertainment which the trained artiste is able to provide.

"We cannot bring ourselves to believe that the art of variety is on the wane. Never before, certainly, has it occupied so distinguished a position in the national life. Smiled upon by Royalty, numbering among its members the brightest ornaments of both the musical and dramatic art, and capable of supplying every demand in the way of amusement, it is almost incredible that its exponents should be banished, even temporarily, from their homes. We are convinced that the depression in the music hall market is only a passing phase, and that before long the standard of variety will be planted as firmly as ever in town and country."

Albert Joyce, head of the Variety Artistes' Federation, takes an optimistic stand as regards the future outlook of the British artiste. In a recent issue of The Performer he says:

"In spite of adverse trade conditions, real variety is still holding its own in the West End and the larger industrial areas. From many of the lesser towns, however, it has all but disappeared, hence the number of unemployed artistes at the moment. As soon as trade conditions improve, scores of these small towns are certain to revert to variety. It is foolish to suggest that an industry is dying merely because it is for the time being playing a less important part in the life of our smaller industrial areas. The vitality of an industry should be judged by the part it plays in the life of the nation. The Era is right in contending that variety has never

(Continued on page 105)



Would Organize Professional Tyros

Amateur Contestants Grossly Underpaid Says Veteran Winner of Many Events

THE business of being a professional amateur has its drawbacks in more ways than one, take it from William C. Cummings, veteran contestant, who in all seriousness has set out to organize a hook-doggers' union, the prime purpose of which will be the establishment of a minimum wage prize of not less than \$5, along with certain working conditions designed to lighten the burden of those who play the tyro circuit.

Cummings, who is sixty-five years old, holds a unique record as a winner of amateur-night prizes. Out of twenty-three free-for-all events staged during the past two months in Greater New York vaudeville and burlesque houses, he claims to have walked off with nineteen first prizes, one second prize and only three third prizes. What is more—and the fact almost staggers the imagination—he won five first prizes in one week!

Cummings says he has stoically borne innumerable inconveniences and annoyances in following his vocation, and is firmly convinced that something must be done to protect the interests of the professional amateur. The straw that broke the camel's back, as it were, occurred a few nights ago, when, fresh from the triumph of winning five first prizes in a row, he entered an amateur contest staged by the management of a Hoboken theater.

In his proper turn Cummings went on the stage and did his act. (He is one of the best

chin and nose balancers in the business, he said.) When the audience voted for the winners he was accorded second prize, and a sealed envelope supposed to contain \$3 was handed to him. His feelings may be imagined when upon leaving the stage he opened the envelope and discovered that it contained no money whatsoever. He complained to the manager, Cummings said, but it availed him naught.

"Is an amateur as good as a dog?" demands Cummings in a specially prepared statement, so that there may be no mistaking his sentiments. . . . "Is an amateur as good as a dog? Anyone would suppose amateurs were. But they get treated much worse. Still they (the amateurs) are the means of packing a theater certain nights of the week in a small-city contest and they are subject to any kind of treatment the managers choose to give them."

Cummings goes on to relate his experiences at the Hoboken theater and some of the deals he has received at the hands of so-called booking agents, not forgetting his remarkable record as a prize winner, to which he adds the astounding information that out of the hundred and ninety-eight contests in which he has appeared during the past year he has only lost six times and then to blind men and cripples.

Have you looked thru the Letter List?

This Week's Reviews of Vaudeville Theaters

Loew's State, New York (Reviewed Monday Matinee, March 19)

A full house greeted a splendid bill this afternoon and no hesitancy was shown on the part of the audience to appreciate each one of the six acts offered.

The comedy acrobatic turn of Monroe and Grant, who used an auto truck as a frame for their bouncing act, was full of laughable situations and started the program off in a rapid fashion. Eight minutes, full stage; good applause.

Marcelle Fallet, assisted at the piano by her mother, rendered some difficult violin selections in an artistic manner and captured the audience by her personality and playing. Stopped the show. Fourteen minutes, in one.

Stutz and Bingham commanded several laughs with their singing and patter in a delivery of nonsense called "Who Is He?". The act borders on the vulgar, but not to the extent of hurting any one. Without the dropping trousers it would be tame. Twelve minutes, in one.

Billy (Swede) Hall, assisted by Jennie Colburn and Joseph Carter, presented a very laughable sketch, "Hilda", which went over well and got plenty of laughs. Billy, as the Swedish maid, was a riot, and the assistants were very capable and good feeders. Seventeen minutes; special set, full stage.

Harry Rose, as "The Broadway Jester", failed to create any great amount of enthusiasm with talking and singing. However, he managed to stay on for fifteen minutes. The audience was fed up on his line and wanted something with some pep to it.

Madame Doree presented a novel act in "Here, There and Everywhere", featuring Santry and Norton, late of "The O'Brien Girl", and Tommy Breen. This act is replete with good singing and dancing numbers and the scenery was a pleasure to look upon. The Japanese number was especially pretty and the ensemble well presented. This is a very good act and went over big. Twenty-five minutes; special scenery; full stage.

F. G. WALKER.

Orpheum, San Francisco (Reviewed Sunday Matinee, March 18)

Harry Houdini, the genius of escape, headlines the Orpheum show this week, featuring his widely-known production of mysteries. His present act, featuring the Chinese water torture cell, is probably the most marvelous of his strenuous career. Despite the fact that it was Houdini's first appearance here since the exposition, eight years ago, he was well remembered by those in the audience and the applause that greeted him as he stepped on the stage was tremendous. In fact, it was some little time before Houdini started his act. While Houdini executed his underlined release, one could have heard a pin drop. He was recalled several times and forced to make a little talk before the show could continue.

Sharing honors with Houdini were the Four Castanos, "Spain's foremost dancers". The lovely dark-eyed Elisa and three of her brothers, Eduardo, Angel and Jose, appeared in a stunning number called "El Torero". Elisa and Eduardo danced together, while Angel and Jose formed another combination. Their dancing was clever and artistic, and drew rounds of applause. One of the best dancing acts seen here in some time.

Jack Benny, who plays the violin and clowns at the same time, kept the audience in a roar of laughter.

Frances Kennedy, singing comedienne, put over a song and monolog that brought a goodly share of handclaps. A really clever artist in her line.

Ruth Harvard, assisted by Wynne and Alfred, cleverly performed strenuous aerial feats that were well received.

William L. Gibson and Regina O'Connell, light comedians, put over a sketch by William L. Hough, called "One Night in Spring", that was a riot for laughter and excitement. Several bows and an ovation saw them off.

The Four of Us sang entertainingly, putting over some popular ditties.

Mignnette and Company, in a dance fantasy, "The Future of the Ad", met with approval.

FRANK J. SULLIVAN.

SAYS EQUITY SHOULD BE SUPPORTED IN SUNDAY FIGHT

New York, March 19.—"Every churchman, every labor organization and every patriot should support the Actors' Equity Association in its praiseworthy stand against this attempt to do away with the only day wherein a man may rest, think and give his soul a chance," said Dr. Ernest M. Stires in his sermon at St. Thomas' Church yesterday in his endeavor to impress upon his listeners the necessity of immediate steps to protest against the proposed Levy bill legalizing Sunday dramatic performances. The church is unilaterally opposed to any man or group of men who would try to make any other group of people work more than six days a week, Dr. Stires said.



(Reviewed Monday Matinee, March 19)

PROGRAM	PERCENTAGE OF ENTERTAINMENT																				
	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
1 | Palace Orchestra																					
2 | Pathe News																					
3 | Rupert Inglese																					
4 | Bernard and Gary																					
5 | Walter and Emily Walters																					
6 | Anatol Friedland and Co.																					
7 | Topics of the Day																					
8 | Marga Waldron																					
9 | Will Mahoney																					
10 | Mrs. Rodolph Valentino																					
11 | V. Moore & Emma Littlefield																					

Something always happens at the Palace on Monday—if it isn't with the acts themselves it is with the booking. Margaret Irving and William Seabury were cut, due to the sickness of Miss Irving, said Anatol Friedland, who announced Emma Haig would take the vacant place. Just as Friedland got to the wings he returned and said: "This is funny, but the stage manager just told me that Miss Haig would not be able to appear." A switch in the running order proved not any too good, with Marga Waldron opening the second half after quite a lot of dancing in the Friedland act, and some exceptional work by Alice Manning, who was a riot, and justly so. This made it hard for Miss Waldron, who, nevertheless, made a decided hit. Mrs. Rodolph Valentino was switched from second after intermission to next to closing, a spot for which she is not nearly strong enough, but as Will Mahoney was needed to separate two acts using full stage there seemed to be no help for it. One would think, however, that Eddie Darling would have a few acts he could place on Mondays to take care of just such a contretemps. Walter and Emily Walters are deserving of especial mention for legitimately stopping the show in the third spot with a clever ventriloquial offering different from the rest. Both have decidedly pleasing personalities, Miss Walters being quite in evidence in this respect. Her imitation of a baby cry is the greatest ever heard by the writer and is a classic of ventriloquism.

1—Palace Orchestra.

2—Pathe News. Interesting.

3—Rupert Inglese, a much advertised juggler, proved a disappointment. He missed nearly every trick, and, while we make due allowance for a certain amount of nervousness, nevertheless Inglese showed nothing of big-time caliber, altho the act was well mounted and staged attractively. Three assistants encumbered the stage and did no more than could have been done by one.

4—Bernard and Gary, in the same act they have been doing for quite some time, found much favor. They sang "Down in Maryland" for an encore, and, favored with the stalling of the spot and usual methods of holding for a hand, gained enough applause to make a short speech of thanks.

5—Walter and Emily Walters, in a cleverly-arranged ventriloquial offering, were a riot. The two seated themselves on a bench; each has a dummy, the man a young fellow in sailor costume on a tricycle, and Miss Walters a young girl on roller skates. A four-cornered conversation, with frequent switches, held the interest well and gathered many hearty laughs, despite that one or two of the gags were not exactly new. Miss Walters, subsequent to an exit, returned with a baby carriage and prop baby. Her imitation on the baby cry at this point stopped the act. The two finished very well, and for an encore the man made a jointed figure do a dance on a board which he tapped. This was quite clever and went over big.

6—Anatol Friedland, in "Anatol's Affairs of 1923", has a new act, and it is the best he has ever had. Altho song compositions are plugged and the act is rather long on dancing, nevertheless it did not seem tiresome. This was largely due to a young wonder, Alice Manning, who is about as clever a dancer as this reviewer has ever seen and who predicts a great future for the young miss. Mention should also be made of H. Wanfura. Together they were a revelation.

7—Topics of the Day.

8—Marga Waldron has a well-staged, effectively-mounted and beautifully-costumed act. Her toe work is little short of marvelous, and her personality, smile and general deportment put her over very strong. George Halperin, in several piano solos, drew insistent acclaim by reason of his agreeable technique and playing of several numbers. We thought we were going to miss that Liszt transcription of Rigoletto, but we didn't, altho it was well played. Were Miss Waldron placed on the bill to better advantage she might have gone even bigger. As it was she registered strongly.

9—Will Mahoney opened his act with "Juanita", which was not as big a punch as it might have been had not the song been heard here recently by the Duncan Sisters, one of whom wore a tablecloth, altho Mahoney had a few more ornaments. The balance of the act was good as upon the occasion of Mahoney's previous appearance, but he never went better. He plugged "I Love Me" to an unwarrantable extent, however, and it was plugged again at the end of the show by the orchestra.

10—Mrs. Rodolph Valentino and Company, in "A Regular Girl" placed further up in the bill might have fared slightly better. As it was, the hand at the conclusion seemed more of a courtesy than anything else and lacked spontaneity. The act is one of those lesson things—you did this to my sister and now I am even with you. "It's so different when it hits home"—the sheik's former wife—and "If men realized this it might be better." What philosophy! The former Jean Acker looked well in a beautiful costume of burnt orange and fur, and the balance of the cast were adequate.

11—Victor Moore and Emma Littlefield, in their hokum turn, "Change Your Act or Back to the Woods", drew laughs from those who had not seen it before and laughs from those who had, thru the assistance of Will Mahoney, who appeared with them.

MARK HENRY.

Majestic, Chicago (Reviewed Sunday Matinee, March 18)

The new bill in the Majestic Theater today was one of the best in many weeks. "Circus Day in Toyland" opened the program. Artists, animals and audience are all marionettes, ingeniously and effectively handled. A good act. Eleven minutes, full stage; two bows.

Sid Lewis, with a woman assistant in an upper box, worked hard and with considerable effect. He is funny and good. Ten minutes, in one; two bows.

Milton Pollock and Company have a sketch that is well written and well acted. Quite a little comedy-drama. Seventeen minutes, full stage; three bows.

Saxon and Griffin have a comedy double that goes well. A fair act. Nine minutes, in one; two bows.

Emerson and Baldwin have a nut juggling act that has no idle seconds. Their hokum is artistic. Eleven minutes, in one; two bows.

The Earl & Rial Revue has some excellent artists. The dancers are superb. Splendidly received and deservedly. Nineteen minutes, one to full stage; three bows.

George and Paul Hickman, cork and straight, is an act of much merit. A smash all the way thru. Fifteen minutes, in one; four bows.

DeWitt, Burns and Torrence closed the bill with an act having nut comedy, good dancing and clever acrobatics. Much eccentric material all well handled. Twelve minutes, full stage; two bows.

FRED HOLLMAN.

Orpheum, St. Louis (Reviewed Sunday Matinee, March 18)

Loewenberg Sisters and Sime Neary in a melody of oboe and bass clarinet playing, easy dance steps, rope spinning and ensemble clogging, all with eagerness and manner. Fourteen minutes, in two and one; four bows.

Elizabeth Kennedy and Milton Berle in "Broadway Bound". Two engaging youngsters who give a dramatic takeoff of the balcony scene from "Romeo and Juliet" and the court room scene from "Lightnin'". The pair have good voices, developed stage sense, and as junior players have definitely arrived. Their talents are unmistakably for travesty and their effort at pathos in the closing excerpt is very weak. Sixteen minutes, in three; three bows. Strong encouragement during the act, but light applause at the close.

James Burke and Eleanor Durkin in "A Tete-a-Tete in Songs". We wonder how anyone can appear before a Sunday afternoon vaudeville audience and sing a serious ballad from the corner of the mouth and use other songs in which nomenclature excrescences on the feet are shouted at the audience. Surely this break of stage deportment is sufficient to nullify the favorable impression they might create.

Renee Robert and Giers-Dorf Symphonists, billed as "A New Era in Music and Dance". The act is wonderful from any angle you may choose to criticize it. It is esthetic and artistically proper and above all it contains a marvelous spirit of informality and instinctive fun. Renee Roberts, a little danseuse, is the chief artist and appears at intervals in a variety of gay dances. The symphonists comprise a physically trick band, but they are very interesting musically. They are led by one Irene Giers-Dorf, a comely and enchantingly rhythmic violinist. Twenty-seven minutes, full stage; three encores.

Georges Dufranne, European tenor, accompanied by Carl Stelzner, made his vaudeville debut. One is instantly aware that Mr. Dufranne has been quick to master the technique of vaudeville singing. He sings contemporary selections in French and distorted English, but his tones are sweet and very pleasant to hear. He inspired his audience and gave two encores. Twenty minutes, in one.

Lou Tellegen and Players in "Blind Youth". The play in this pocket edition delightfully makes no sense at all. It has a certain color of the Montmartre and a theatrical portrayal of how artists live. The players, all but one, are competent. Tellegen, of course, is the main reason for the piece, but he is much too wonderful looking and robust for the part of a jilted artist. The best dramatic moment of the thing is achieved in his discussion of sex love and mental love. Nineteen minutes, in interior; six bows.

Sylvia Clark performs a little like Miss Juliet and romps on and off doing this impersonation and that. Her songs are original and her vivacious, harmless fun was heartily welcomed. Twenty minutes, in one; four bows.

Collins and Hart. A feeble attempt at buffoonery, using hokum, tricks, and burlesque perch balancing. The only thing that held the crowd was the note in the program about walking out and the near-zero weather outside. Four minutes, full stage.

ALLEN HYDE CENTER.

From Coast to Coast by Special Wire

Palace, Chicago

(Reviewed Sunday Matinee, March 18)

The blizzard prevented Eric Zardo and John Hymer and Company from showing on the opening bill. The program for the new week is made noteworthy by the presence of Julia Arthur and Anna Seymour, two artistes with widely contrasted talent.

Adelaide Bell opened with her wonderful gymnastic dancing, assisted by a pianist. Three dances were programmed. The pianist, a Mr. Reinhart, is exceptional, and Miss Bell delivers her numbers with a dash, ease and speed that put her in a class by herself. Fourteen minutes, full stage; three curtains, encore.

Joseph K. Watson, "A Disarrangement of Facts". An undersized jester who makes wise cracks about the Bible characters and occurrences of every-day life. Immensely pleasing to a few in the audience. Sixteen minutes, in one; three quick bows, encore.

Spencer and Williams, drafted from the State-Lake on short notice. The audience was not given an inkling of the change in the bill and they had hard work to get going. The act is of the loud comedy type, with a minimum of song, and some clever puns. Spencer confided to the crowd that at the State-Lake they went over great. Under fair conditions they should. Thirteen minutes, in one; three bows.

Walter C. Kelly, sauntering into the theater in quest of old friends, was thrust into the one remaining hole on the bill. He told a few miscellaneous stories before rendering his trusty Virginia judge monolog, and got by. Nineteen minutes, in one; three bows.

Julia Arthur, in "Hamlet". She is assisted by Mone Morgan, George Trader and George Stillwell. A well-mounted presentation of the queen's closet scene, with Miss Arthur in the title role, and declaiming sonorously about the unfaithful mother. The light comedy nature of the preceding three acts established a most unfortunate atmosphere for her forceful work, and she did not get the reception she merited. Twenty minutes, in four; three real curtains and three manufactured ones, flowers and a mastery speech.

Harry and Anna Seymour, breezy bits of mirth and melody. Harry soft-shoes some steps and sings well, and Anna builds up from an unpretentious start to a riotous finish. She has a penchant for facetious fun delivered with rare finesse. Twenty-one minutes, in one; five bows.

Henry Santrey and symphonic orchestra. Santrey has built up a classy ensemble which ignores the bestial jazz and reflects showmanship throughout. He sings three main numbers, "Caroline", "You Belong to Somebody Else" and "Ships". He has a novelty narrative with musical setting which holds the interest. Thirty-four minutes, full stage; a half dozen bows and curtains, and then Miss Seymour, who slyly calls him husband, filled in with him for twelve minutes more while the stage was being set for the last act. Five more bows; all earned.

Ely, marvel juggler, programmed as the youngest girl juggler in the world. She may be. Anyway, the routine stunts are made more enjoyable by youth and vivacity and she holds the crowd thru fast and finished work. Nine minutes, full stage; three bows.

Next week: William Faversham and all-star bill. **LOUIS O. RUNNER.**

B. S. Moss' Broadway, New York

(Reviewed Monday Matinee, March 19)

There is a snappy bill at the Broadway this week. Clinton and Rooney walked off with the applause honors at the early Monday afternoon show, with others tied for second place.

The Mandolin acrobatic tumblers in Chink, get opened up with a smoothly executed routine that scored from the start, giving way to Carroll and Sadley, singers of peppy jazz ditties that drew a good hand.

Shone and Squire, with nut stuff, song and patter, did fairly well in the spot following, the shapely limbs of the girl pulling a big hand at the getaway. The London Steppers, a seven-piece dance ensemble with three principals, followed with a rather pretentious dancing turn. Prettily staged and with the ensemble steps executed with clean-cut precision, this act kicked its way into a near-sized hit.

Kellar and O'Dare injected a lot of fun into the spot following with a routine of nonsense offset by some dainty singing by the girl, making way for Clinton and Rooney, who closed the show a solid hit. **ED HAFTEL.**

Lafayette, New York

(Reviewed Sunday Night, March 18)

An act billed as "Liza and the Shuffle Sextette" that closed the show was the hit of the bill. It is a new combination that includes a jazz band, a girl singer and a fast-stepping

Keith's, Cincinnati

(Reviewed Monday Matinee, March 19)

What was said last week about Van and Schenck making success of the bill at this theater goes doubly this week for Joe Cook, whose task is more difficult. "Senator" Ford classes as second choice. Ground floor attendance this afternoon was near capacity. Pathe News, Topics of the Day and Aesop's Fables.

Dezso Retter created a fair amount of interest with knockabout acrobatics, a one-man wrestling match and a satire on artistic poses. Eleven minutes, special in two; applause.

Ben Pierce, in an old-man character, and Lee Ryan, a straight man, also registered fairly with a routine of singing, cross-fire chatter and hoofing. A cut of time and more vocalism without comedy attempts might be advantageous. Fifteen minutes, in one; two bows.

Al K. Hall, assisted by Walter Pearson, Carrie Cooper and Emma Adams, has a true burlesque-coated vehicle of comedy hits, singing and dances that, for a vaudeville audience, landed surprisingly well. Twenty-six minutes in one and two; four bows, talk by Hall.

"Senator" Ford from Michigan is a comparatively young man who, without any make-up and in droll delivery, unravels a line of original and humorous lights on topical subjects that is fittingly described by the popular expression of "good stuff". Fifteen minutes, in one; one bow.

Ted Lorraine and Jack Minto, with Margaret Davies. This is a concoction of classical dancing and special songs that is mounted with a special setting but wants for an outstanding speciality. Fourteen minutes, in two and a half; three curtains.

Joe Cook is rightfully billed the "One-man vaudeville show". To the best parts of his old material he has added about twenty pieces of new business, all of which are different and sure-fire laugh producers. In his turn and with The Alexanders (man and woman ball bouncers), Cook held the boards for forty-two minutes, during the full course of which entertainment of the 100 per cent brand was on tap. For versatility Joe Cook is head and heels above all others we have seen in the two-a-day, and what he does is enough to make any bill worth the price of admission. In one and special in three. **JOE ROLLING.**

boy, all of whom have been seen in other acts of the type. It is a clean and fast outfit. Theo and Her Hounds, being a Miss Washington and three dancing boys, was another new offering. As the first mentioned, it, too, was a Negro. The boys, once of another act, are doing the same routine as they did before, but the girl, evidently self-conscious, did not sell herself well at all. She is slender, has a fair voice and is good to look at, but the agility and pep are not there.

Love and Smith, a comedy dancing team, down next to closing, held the spot well. The boys sing and dance in a way that would have gone even better to white audiences.

Wayne and Belle, a white man and woman, in a routine of dances before their own drop, were a bit too good for an opening act. They did an eight minute routine that is good. The Bernard Girls, three, working in one, did twelve minutes of singing and dancing, opening with a Scotch number that was a winner. Despite the fact that the dancing member is a woman rather than a girl, the act went well.

Welsa Ford, a single woman, opening in a kewpie doll number properly posed, later doing a ragged girl number and a rube effect, all in character, proved a nice single and took a hand.

Byrd and Ewing, a pair of colored boys, returned to a good band after nineteen minutes of comedy and three songs, one of which was an apt parody on "Mammy".

The "Blood and Sand" film completed the program. **J. A. JACKSON.**

Grand O. H., St. Louis

(Reviewed Monday Matinee, March 19)

Jack Rosbler and Muffs, the latter a sleepy-eyed, the good-natured, dog that affects innumerable poses and puts up with considerable mauling from his master. Six minutes, in one.

Rose and Thorn. Ordinary vaudeville patter and songs. Fifteen minutes, in two; one bow.

Thelma, a violinist and raconteur, who relates experiences at an Irish party. Just fair. Fourteen minutes, in one; one bow.

LaFrance and Byron, two blackface comedians, who engage in a lively debate, using a prize-fight situation. They are red hot and the crowd laughed and yelled. Fourteen minutes, in one; two bows.

Taketa Brothers, three admirable Japs, who do the regulation brand of barrel juggling. Six minutes, in two.

Andy Gump, as originated by Sidney Smith and executed by Jack Ponik, offered humorous

Palace, Cincinnati

(Reviewed Monday Matinee, March 19)

The Palace, judging from weekly attendance, has been and still is enjoying excellent business. A few more shows like the present and those that have played here the past few weeks, and our guess is that a decrease in attendance will be in evidence.

Klass, Manning and Klass, two women and a man, opened the show with a fast routine of feats on a tight wire. The outstanding feature was the dancing (on the wire) of one of the women. Six minutes, full stage.

Martin Van Bergen sang several baritone solos that sounded as tho he was suffering from a severe cold. His conduct on the stage created the impression that the business of singing professionally is unfamiliar to him. Five minutes, in one.

Ahearn and Patterson, men, could easily have dispensed with what little dialog they offered, and confined their efforts to singing and dancing, especially dancing. One of them scored a solid hit in imitations of famous dancers. Eleven minutes, in one.

"Around the Map" was a fairly well staged, poorly costumed terpsichorean revue presented by three women and three men, one of the latter a female impersonator. The three scenes depicting Chinatown in San Francisco, the river front in New Orleans, and a New York cabaret, served as background for dances intended to be characteristic of these locations. Fourteen minutes.

Clifford and O'Connor offered a bit of singing, dancing and foolish talk that had little to recommend it. Would suggest that they probe for the speciality in which each is best and concentrate their efforts accordingly. Eleven minutes, in one.

Al Fields and Sheldon provided cause for the most laughter of the afternoon, but twenty-five minutes of them was entirely too much. Their dialog was clean, but did not contain enough punch to sustain animation. In one.

Caesar Rivolt, lightning-change artiste, presented a sketch entitled "The Restaurant Scandal", which, other than to provide occasion for him to display his ability, is of no value. Impersonations of famous musicians were faithfully rendered. Fourteen minutes, in three and one. **KARL D. SCHMITZ.**

KEITH VAUDE, IN OTTAWA

Deal for Purchase of Suitable Site for New Theater Pending

Ottawa, Can., March 17.—Ottawa will probably have a new vaudeville theater in the near future if plans under consideration by the Keith Circuit materialize, according to a representative of E. F. Albee, who has just completed his survey of the local situation and left to report to Mr. Albee.

According to Mr. Albee's representative, two sites will be recommended to Mr. Albee as best suited for his purpose—the site of the Famous Players-Lasky Corporation (Canada) proposed Capital Theater on Sparks street (work on which stopped over two years ago and the foundation for which has been completed), and the property at present occupied by the Russell Theater.

BRADY PLEADS NOT GUILTY

New York, March 19.—William A. Brady, producer, pleaded not guilty today to the charge of violating the Sunday laws by producing a legitimate play at the Playhouse Sunday night, February 11. Brady and May Hopkins, John Cromwell and Jack Greives, arrested for appearing in the play, appeared before the justices in Special Sessions Court, all pleading not guilty.

The trial of the charges against Brady and the three actors was set for April 6.

commentaries on why he didn't get into Congress and kept the house roaring for fourteen solid minutes. In one; three bows.

Robinson's Midnight Syncopators, a stageful of youths who play jazz instruments. Their act apparently has not been produced properly and rambles from one tune to the next without continuity. The darky prayer meeting travesty is the best thing they do and evoked hearty cheering and whistling. Twenty-three minutes, in two; one encore.

Belle Montrose has an original and wholesome way of putting over obvious material, but does it so perfectly that the audience laughed itself into a mild hysteria. Twelve minutes, in one; one bow.

La Graciosa, fancy and colored moving designs placed on lace drop curtain by means of stereopticon equipment operated from the front of the stage. This was followed by so-called art posing. Thirteen minutes, full stage; good applause. **ALLEN HYDE CENTER.**

NEW TURNS AND RETURNS

WILL AND BLONDY

Reviewed Tuesday afternoon, March 13, at Loew's American Theater, New York. Style—Gymnastic. Setting—Special in two. Time—Ten minutes.

Before a drop representing a nursery with toys depicted on the background, Will and Blondy did some business with a sausage balloon, blowing it up till it burst. This is not a big-time idea and dopped as badly as the balloon did.

Some tumbling followed and a number of hand-to-hand, head-to-head and other feats, including a heels-hand-stand-raise and let-down for a finish.

With a different setting, the elimination of the balloon business and a stronger conclusion the act would be immeasurably improved and with different dressing could play the better houses. The boys are there with the feats but need more showmanship.

HOLLY AND LEE

Reviewed Friday afternoon, March 16, at Loew's American Theater, New York. Style—Talking and singing. Setting—One. Time—Eleven minutes.

An ordinary act of singing and talking of the bench variety, such as might have been seen on the Gus Sun Time fifteen or more years ago, with nothing to stand out as being particularly good or bad.

Opening number by man, just a silly thing that doesn't mean a thing, entitled "I Love Me". Filtration with girl precedes some talk subsequent to which "He Goes To Work in the Night-Time and She Goes To Work Every Day" was sung by man. This has a suggestive second chorus—it did a flop.

More talk of the "experienced floor-walker—when the wife had twins" variety followed, but gathered nothing. Strumming a uke, the man, assisted by the woman, sang a Bimbo number for a conclusion. The two seem capable enough but are sadly in need of material of the more up-to-date variety.

CARTER AND CORNISH

Reviewed Wednesday afternoon, March 14, at Broadway Theater, New York. Style—Dancing. Setting—One. Time—Ten minutes.

Two colored fellows in tuxedos, straw hats and black patent-leather shoes with white tops, open with a snappy hard-shoe dance that sends them over at once. The taps are clear and the tempo excellent. This is followed by a solo dance by the tall fellow, who did some nifty stepping, including a one-foot wing, Bandy twist and falling slides. This went over very strong.

The shorter fellow does a number and the two a double essence, followed by a fast and furious dance, each doing acrobatic dance figures and proving a riot at the finish.

The act is sure-fire and good for any spot on any bill, for these two colored fellows dance as well as any of their kind seen in many a long day.

SWEET AND HILL

Reviewed Tuesday afternoon, March 13, at Loew's American Theater, New York. Style—Comedy. Setting—One. Time—Ten minutes.

Sweet and Hill have good memories. Some conversation explosively perpetrated included "eat of my mother's food—sure there's onions growing in the cracks." "no napkins—St. Bernard dog." "no haircut—freeze and break it off." "gave them a piece of the turkey depending on the locality from whence they came—must have thought I came from South America." "wonderful dog, we never had to wash the dishes," and other refined (?) situations.

Miss Sweet gave an impression of Irene Bordoni singing "Oh, Do It Again". She wore a flashy silver brocade and a jeweled headdress from which many long white ostrich plumes projected. The number did a flop.

Hill then did "That Tragedian Rag", after which Miss Sweet returned in an orange and black Spanish costume, and Hill rejoined her in black hat and sash and wearing a black wig. Some travesty preceded an exit to the music of "Gallagher and Shean".

The two try hard-too hard—which gives the impression of effort. If they would get some new material instead of the worn-out gags and tone down their delivery, the improvement would undoubtedly react to their artistic and commercial advantage.

James J. Corbett, who has been appearing in vaudeville with Billy Van, has formed a new partnership with Jack Norton, with whom he will be seen in vaudeville.

NEW TURNS and RETURNS

Reviewed By MARK HENRY

FLYNN AND ARNOLD

Reviewed Thursday afternoon, March 15, at Fox's City Theater, New York. Style—Comedy and singing. Setting—One. Time—Nineteen minutes.

Flynn and Arnold have an act that is bound to be a decided success if featured in the medium houses. When reviewed it was a riot at this theater, where they view almost everything askance that hasn't been seen here before.

A very Junoesque woman enters and is followed by an apparently smaller fellow in black-face makeup and wearing bizarre female apparel; it is a safe bet that there was not one in the audience, not in the know, who was not fooled.

"When You and I Were Young Maggie Blues" was sold well, the woman of proportions hitting some forceful high notes that registered well. In the dialog which followed there were a few personal allusions that could be omitted to advantage, also the old-fashioned black-face gagging such as "water-cress—lull-cious", "I'm young and I pick up things easy", is not refined.

"Mother in Ireland" was rendered in high baritone and soprano by the vocalist of proportions to decided returns. The black-face smaller member of the team re-entered in an exaggerated gown of very bright red satin which, together with the green silk bloomers, drew a laugh.

"You Got To See Mama Every Saturday Night or You Can't See Mama at All" was sold in exceptional style to decided returns. Some further talk preceded "Toot, Toot, Tootsie, Good-by", near the end of which, and just prior to an exit, the apparently black-face comedian proved to be a black-face COMEDIENNE, for upon the removal of a close-fitting wig coiled hair was seen which, unrolled, proved to be of length. The delusion and illusion proved very deceptive and even at the climax there were many who still remained fooled.

The act is absolutely sure-fire, a decided novelty and the male characterization with a female reverse English as clever a piece of work in this line as the writer has ever seen.

"THE SCULPTOR'S GARDEN"

Reviewed Wednesday afternoon, March 14, at Broadway Theater, New York. Style—Posing. Setting—Special in three. Time—Ten minutes.

With good light effects and an inartistic set, a series of poses was presented by three women and a man, individually and collectively.

One of the women was covered with heavy white paint, one with heavy gilt paint and the other with heavy silver paint. That is about all that was between the models and the audience except "a daub of atmosphere", as Alan Dale once wrote of the famous English Models whom Klaw & Erlanger brought

over here in the days of the original "Advanced Vaudeville".

The more intimate parts were, however, protected with a very slight and almost undiscernable breech-cloth, more than probably made of gold-besters' skin and heavily covered with the plastic paint. The man wore a hanging breechcloth.

The poses were for the most part artistic, altho but one of the women—and she had the appearance of a young girl—had a good figure. An exception was entitled "The New Life", in which one of the women, seated, held in her arms an infant about to partake of nourishment. Altho perhaps natural, the pendant strands of nutrition were in strange contrast to the solidity and outstanding effectiveness of the younger girl, and presented anything but an artistic effect, especially to a vaudeville audience.

the plot, Tinney gets laughs immediately thru attacking it in a comedy vein. He then, assisted by his own musical director, tells a few gags. The goat with its nose cut off, with wrong answers, as told by Tinney, drew hearty laughs. Donning a coachman's coat, a hat and a large false mustache and grasping a whip, Tinney, first introducing his wife, sings "Driving Down the Avenue", assisted by "The Wife". "The Wife's" voice was pleasant and she proved an admirable foil.

Following "The Wife's" exit Tinney monologued to laughs and definite acclaim at the conclusion. He is sure-fire.

LEONORA KERN AND CO.

Reviewed Thursday afternoon, March 15, at Fox's City Theater, New York. Style—Singing and musical. Setting—Special in one. Time—Sixteen minutes.

Before a black patent-leather drop and with a young girl pianiste seated at a Baby Grand, Miss Kern makes her initial appearance on semi-darkened stage, with a hand flashlight. This is used to build an atmosphere for "The Thief", a popular number in which is incor-

OF BIG-TIME CALIBER

LILLIAN FAULKNER AND COMPANY

Reviewed Thursday afternoon, March 15, at Fox's City Theater, New York. Style—Marionettes. Setting—Special, in full. Time—Ten minutes.

This marionette act is a distinct departure from the cut-and-dried, commonly followed lines of this style of turn. The settings are in exceptionally good taste; there are no boxes, no orchestra, and not any of the regular routine of hundreds of others.

Well-manipulated figures give impressions of various popular stage and film personages in a clever manner to hold attention and cause admiration as to the cleverness displayed in their handling.

Attention has been paid to the lighting, and the whole is a miniature, but nevertheless artistic, production, with a decided novelty conclusion in the ball game which is called on account of rain. Real water is used, which, together with the other effects, proves a winning finale to a radical departure in this style of entertainment. Miss Faulkner is indeed to be congratulated.

PAUL NOLAN—Because he is original and clever and his act is bright and snappy with comedy values, and the girl assistant is pretty, has personality and takes an interest in each trick.

MELROY SISTERS—Because they have life, snap, look pretty, are shapely and dance cleverly. Because the act is clean and the dressing good. Because they have a style of their own.

CHAS. STRICKLAND'S ENTERTAINERS—Because the music is not noise. Because the offering is well-dressed, well staged, cleverly routine and well presented. Because the act is class and because Strickland himself is refined and intelligent.

EARLE AND MATTHEWS—Because the dancing is exceptional, the act is clean and class, the personality and dressing are good and the deportment at all times professional.

PRINCESS ELONA AND SISTER SIERRA—Because the novelty of two refined, clever Indian girls who can really do something besides pose and sing "The Land of the Sky Blue Water" is an asset. Because the act is well routine, cleverly presented and is entertaining every minute. Because the girls are shapely, not loud, and because of their personality.

THE DU PONTS—Because there is a novelty twist to a juggling turn, the man juggling and dancing simultaneously in time to the music. Because the girl does something. Because there is youth, ambition, spirit and fire.

PAISLEY NOON AND COMPANY—Because the dancing is snappy, full of life; the offering well staged, the girls very shapely and pretty, and because Noon sings in a low, dignified and reduced manner and dances admirably.

Eliminating this one pose and the low at the finish, by a fellow evidently responsible for the production, would improve the offering considerably, despite the fact that the strange admixture of marble, gilt and silver statues in groups is not artistic form.

The bow taken by the man is rather a sudden realization of the mundane, after the creation of an artistic atmosphere, and gives a negative impression after a partial temperamental hypnosis. Following the exhibition of women in their nudity, despite the paint, it seems as if the man were inaudibly proclaiming ownership and wishing to effect the idea—they are working for me!

FRANK TINNEY

Reviewed Monday afternoon, March 12, at Palace Theater, New York. Style—Comedy. Setting—One. Time—Eighteen minutes.

Tinney gets laughs thru naturalness of manner and simulated nonchalance. It isn't so much what he does as how he does it, for an analysis of the material shows but little of definite worth—all the more credit to Tinney. Telling the audience he will first explain

parated a number of published songs and matter descriptive of the way they were stolen from other songs and operas upon which the copyright has run out. The number in places seemed heavy for the lighter quality of Miss Kern's voice as she tried to imbue it with dramatic force.

An impression of a French cantatrice which followed was much more to Miss Kern's style and was cleverly executed. "There is Something Peculiar About Ze Ragtime of Amer-ecca", with its suffixed "Mon Homme" in French, was accorded definite response. It was noted that Miss Kern added a short "e" sound to "Homme" that seemed incorrect and is not employed by Irene Bordoni and others who sing this number.

The pianiste played "Nola" and gave an imitation of a music box in so doing, in part. She has a pleasing personality and did pretty well, but did not punch up the conclusion with sufficient force or with definite assurance. A little attention to this would bring a much better band.

Miss Kern then reappeared in a dress, the waist of which was of night net and the skirt of heavily beaded and ornamented black

(Continued on page 163)

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VAUDEVILLE IN PICTURES



FAMOUS EUROPEAN JUGGLER ARRIVES—Enrico Rastelli stepping off the S. S. George Washington shows his versatility before the camera. He opened at Keith's, Boston, recently.
—Photo by Underwood & Underwood, N. Y.



EAST SIDE DIALECT FOR THE WEST END—Jimmy Hussey and his wife, Edna Burton, reading from right to left, sailed for London recently. He will be featured in "Monkey Glands", a new English revue.
—Photo by Underwood & Underwood, New York.



SOME BEACH MODEL—One of Mary Farrell's greatest pleasures is bathing. Here she is seen on one of the beaches at Miami, Fla. Miss Farrell is ingenue with Jirmie Hodges' Musical Comedy Company, playing indefinitely at the Park Theater, Miami.



SHE'D RIDE A MILE ON A CAMEL—Florence Walton, American dancer, honeymooning in Northern Africa with her husband, Leon Leitrim. This sheik is not Leon.
—Photo, Underwood & Underwood, N. Y.



LILY LANGTRY—"The Jersey Lily", famous star of a past generation, who at the age of seventy-one is contemplating an early return to her former fields of triumph in a new play.
—Photo, Keystone View Co.



TUT - TUT - TUTSIE, GOOD NIGHT!—King Tutankhamon has a lot of things to answer for. M'Ahosa, continental dancer, gives her idea of an ancient Egyptian showstopper.
—Photo, Keystone View Co.



THREE IN ONE—Writing, reading and playing the piano simultaneously is apple pie for Mrs. Thia Alba, of Berlin. She writes in three different languages, and can do it upside down or backward. The man is probably her manager, or Mr. Alba, or both.
—International Newsreel Photo.



THEY'LL ALL COME BACK WITH MONOCLES—Paul Whiteman's Band gives its last concert before sailing on the S. S. President Harding for Deah ol' Lunnon. Some of America's best song-pluggers bid Paul a sad farewell.
—Photo, Keystone View Co.



HUMAN FLY LOSES LIFE—Harry C. Young, dare-devil "human fly", fell to his death from the eighth story of the Hotel Martinique, New York, when he lost his balance while scaling the side of the building. Thousands saw him fall.
—International Newsreel Photo.

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LAST HALF REVIEWS

Fox's City, New York

(Reviewed Thursday Afternoon, March 15.)

A little better than the average show at this theater was in evidence the last half of this week, containing novelty, few repeats and for the most part a clean entertainment. The stage was run somewhat better with but one wait of any noticeable length, altho the electrician on the stage needed the call of "Lights", plainly heard from the front.

Taffin and Newell, who have played this house before, registered chiefly with dancing and acrobatic work on the triple horizontal bars, in which the concluding "giant swing" sent them over for good hands in the opening spot.

Flynn and Arnold hit the deuce spot strong and have a novelty that will make a hit in the medium houses. The make-up of one of the girls in blackface as a woman, but with the voice and gestures of a man, as if doing a female impersonation, is very deceptive and fooled 'em all until the finish, when the male wig was removed and braided hair allowed to fall. Even then some of them were still in a quandary as to the sex. The singing registered strongly. Act will be reviewed in detail.

"Stateroom 19" proved an interesting comedy skit, the man being quite natural and the woman doing some clever and convincing work. The act has a punch finish that sent it over well. See "New Turns and Returns". Leonora Kern & Co., the "and Co." being a girl pianiste, held the next spot well and drew consistent acclaim. At present the act needs a little more taste exercised in the matter of Miss Kern's dressing. It has better time possibilities. The singing, piano-playing and violin renditions registered well and the turn got over nicely at the finish.

Mr. Sweeney and Master Walters have an act that is a combination of bokum comedy and unicycle riding. Several bits of the former act of Sweeney and Duffy are used, noticeably the lollipop-sucking bit while the two lie upon the stage. This drew no laughs and could be eliminated to advantage. Sweeney is using a much cleaner makeup and

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has improved. The vulgar bit where Master Walters leaves the stage after whispering to Sweeney, with the latter saying "well, hurry up," should come out. The unicycle work and the riding of the one-wheel, double-ped eccentric at the finish sent them over fairly well.

Louise Carter and Co., in a sob-sketch, found decided favor at this house, getting over much better than when reviewed at the American recently. At the conclusion of the act Miss Carter was forced to make a speech. The act is presented by Edgar Allen, at least it was so billed last week and was advertised at this house in the billing as "by request." It holds the interest, the roles of the sheriff, the young attorney and the town grocerman, Luke, being well played, but one could scarcely call Miss Carter's method of the repressed school.

Barnes and Stremel was billed last week as Gene Barnes. The act has been seen quite a little around New York, but does not seem to have lost favor. Barnes' comicalities get the laughs in the Loew and Fox houses and, after all, that is the purpose. Stremel, in a tenor voice, rendered a popular number and was suitably remunerated, plausibly speaking, for his efforts. The team drew enough applause at the finish to legitimately take an encore—they sang "Sleepy Hills of Tennessee".

Lillian Faulkner and Co., the "and Co." being apparently the marionettes, presented the best novelty act of its kind seen in many years by the writer. Misa Faulkner has departed wisely from the commonly followed line and evolved something new at last in the presentation of impressions of various characters by her dummies, Frisco, Doug and Mary, Rudolph Valentino and his wife and others. At the conclusion the top drapery was removed for a very good flash of Miss Faulkner working a dummy. She is an attractive-looking girl and her smile, following the admirably executed ball game and the real rain, shows clever showmanship. The act would be a novelty on the big time.

MARK HENRY.

Proctor's 5th Ave., N. Y.
 (Reviewed Thursday Night, March 15.)

There was one hundred per cent entertainment and novelty of a very high order in this
 (Continued on page 103)

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Do not confuse this with my other publication, MADISON'S BU DGET No. 18, which is also advertised in this issue.

ACROBATIC BAKER SUES
JOE BOGANNY FOR \$643

New York, March 17.—Joe Boganny, vaudeville producer, was sued this week for \$643, alleged to be due by breach of contract of employment, by Rudolph N. Olschansky, acrobat, who has been with Boganny's troupes for nearly seventeen years. Suit was brought thru the law firm of Bloomberg & Bloomberg, of 1482 Broadway. It is alleged that Olschansky holds a contract at \$40 weekly until July 1, 1923, and suit is brought for sixteen weeks' salary. Boganny's act, "Bakers", has closed, and he is said to be preparing to return to England. The English members of his acts are being taken back by him, but Olschansky, who is not English, charges that no provision has been

VAN AND SCHENCK TO DRAW
\$20,000 FOR FOUR WEEKS

Van and Schenck signed last week, thru their agent, Bill Grady, and Ernie Young, to appear for four weeks in June at Balaban & Katz's Chicago Theater and the Marigold Gardens in Chicago, for \$20,000; each place to pay a weekly salary of \$2,500. During their engagement at the Palace Theater in that city a few weeks ago the celebrated singers attracted capacity business on the week and were forced to do as many as twenty-two numbers at most performances. They finish their Keith bookings at the Palace Theater, New York, in May.

Van and Schenck and Eddie Cantor, accom-

ENTERTAINS STERNAD'S MIDGETS



Col. "Brophy" Morgan, a well-known, old-time repertoire man, recently entertained Sternad's Midgets at the St. Louis workhouse, where he now is the leading official.

made to settle his claim. Boganny, Ltd., is named co-defendant to the action. Notice was filed in the Third District Municipal Court by the law firm of Kandler & Goldstein that they would appear for the defendant to ask that the summons be set aside on the ground of faulty service. The summons on file states that Joe Boganny was served at No. 312 Forty-third street last week.

UNIT PRODUCER DEFENDANT

New York, March 17.—Suit for \$850, alleging breach of contract was brought against Rufus R. LeMaire, Inc., this week, by E. Carrie Seiden, who was wardrobe mistress with the company's "Troubles of 1922". Shubert unit, Miss Seiden, whose suit is brought thru the legal department of the Actors' Equity Association, alleges that her contract called for thirty-six weeks' work, at a salary of \$50 weekly. She worked nineteen weeks and charges she was dismissed, and is now suing for seventeen weeks' salary. The papers in the case are on file in the Third District Municipal Court.

PARTNER HELPED OUT

Chicago, March 14.—Harry Ritley, of the team of De Coe and Ritley, of a tipping tables act, fell during a performance in Omaha, March 5, and suffered the strain of several ligaments. Mr. De Coe, who had never "been up", finished the act with satisfaction to all.

panied by a large orchestra, will make a concert tour of Eastern resorts during July. Next September Van and Schenck will open in the Collier-Bernard revue on Broadway, where it is expected to carry on successfully for two years.

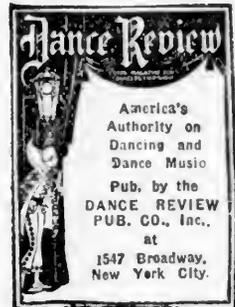
LEW FIELDS SUED FOR \$1,000

New York, March 17.—Ella Golden, vaudeville actress, brought suit this week against Lew Fields for \$1,000 damages, alleging breach of contract. She was engaged by Fields at \$75 weekly for his "Snapshots" Shubert unit, and claims she was not permitted to appear in it. Papers in the action were filed in the Third District Municipal Court thru her attorney, David Steinhardt. Lew Fields has filed an answer thru the law firm of House, Grossman & Vorhaus, in which he makes a general denial and alleges breach of contract on the part of Miss Golden.

BEDINI BACK IN U. S. A.

New York, March 17.—Jean Bedini, erstwhile Shubert unit producer and burlesque man, returned this week from London, where he staged the current Covent Garden revue for Sir Oswald Stoll. George Reynolds, representing Sir Oswald, accompanied Bedini, who will probably return to London shortly to stage another production for Stoll.

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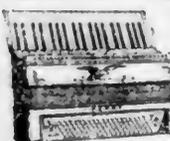
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this misty misto mister, he has trouble solving the question of woman. Can it be done, lets see.

VAUDEVILLE NOTES

Dixon, Lynch and Gins opened on the Delmar Time at Richmond, Va., March 10.

Joe Deller will shortly be seen in a new act from the pen of Tommy Van.

Nora Bayes, playing McVicker's, Chicago, this week, is said to be singing a number of new songs.

Mack, Velmar and Company have commissioned Carl Nlesse to write new material for them.

Catherine Redfield, of the team of Hazel and Redfield, played her home town, Hartford, Conn., recently, and was tendered a hearty reception. Miss Redfield and partner are doing a singing and instrumental skit.

Jack George, presenting "King Tut's Tomb", which has been receiving flattering comments from critics generally, recently finished a long swing around the Orpheum Circuit. Carl Nlesse, of Indianapolis, wrote the act.

Laurel Lee, "The Chummy Chatterer", is playing a few weeks in Nebraska and adjoining States before doubling up (matrimonially speaking) with George A. McDonald, of Kansas City, Mo. She had a very pleasant vacation on the Coast this winter.

After concluding the Interstate Circuit at Little Rock, Ark., March 14, Tan Araki opened on the Delmar Time at Norfolk, Va., March 19. This clever Japanese equilibrist, with the assistance of his wife, have been experiencing many pleasant successes along the route.

Twyman and Vincent have opened a ten-week tour of the Bert Levy Circuit at the conclusion of which they will play six weeks for Ackerman & Harris. This summer they are slated to be starred in a new musical comedy production under the management of Chamberlain Brown.

Jessie Russell, of Russell's Dancing Models, who recently returned from a six weeks' engagement at Havana, Cuba, has purchased a beautiful home at Sulphur Springs, a suburb of Tampa, Fla., and expects to reside there permanently. Miss Russell is well known in vaudeville.

There is quite a lengthy article in this month's Physical Culture Magazine, in which the author tells of the unusual strength of Betty Anker, of the Anker Trio, gymnasts. Her husband and Gustave O. Wetterson, the other members of the act, are cited as model specimens of mankind. The Anker Trio played the Palace, Cincinnati, last week.

Ben Welch and his partner, Frank P. Murphy, were brought back for a benefit performance at Proctor's, Schenectady, N. Y., Sunday, March 11. The team had played the house the first half of the week. The Kiwanis Club was raising a fund for crippled children
(Continued on page 23)

NELL O'CONNELL



Billed as "A Rosebud of Song", Miss O'Connell plays the Irish harp with skill and possesses a wonderful voice. "Nell O'Connell would please anyone not both deaf and blind," was the comment made by The Hartford Daily Times when she appeared at the Palace Theater, Hartford, Conn., recently. She uses a special set.

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MELODY MART

SCOTLAND, the cradle of the Highland fling, has gone so wild over fox-trotting, says a London cable dispatch, that couples are losing sleep and going without eating in an effort to establish long-distance records. Cliff Houghton and Miss Edie Cole wore out several sets of musicians recently in a continuous trot of fifteen hours, twenty-five minutes, at Ayr, extending the non-stop record by forty-five minutes. Statisticians estimated that if these dancers' steps were placed end to end they would reach almost from Glasgow to Edinburgh.

A realistic exploitation stunt for Wilson and Brennan's "Down by the Old Apple Tree" song was pulled recently at the Clover Gardens Dance Palace, New York, by Harry Pearl, its manager. In the center of the ball-room a reproduction of a large apple tree was erected, while close to the tree a barrel of rosy-cheeked apples was placed for the fox-trotting couples. As fast as one barrel was emptied it was replaced with another. Around the platform, where the musicians played, placards were hung, which read "Without Dancing Life Is Applesauce", "It Was 'Down by the Old Apple Tree' That Adam Fell for Eve", etc., etc.

Ben Bard, who is playing a leading comedy role in "The Dancing Girl" at the Winter Garden, New York, has written a song, entitled "While You Were Making Believe", which is to be introduced in the musical play. Bard is the author of several songs which have been popular on Broadway, including "I'm Heading for California", "Give Me the Right To Love You", "Down Among the Sheltering Palms" and "In the Heart of the Girl I Love".

Harry Von Tilzer is back in the song-publishing game with a brand new King Tut number—the first in the market—written by himself and Billy Jerome, Sophie Tucker, Jack Norworth, Van and Schenck and Ruth Royce are some of the headliners singing this number. By permission of the publisher one of the choruses is published herewith: In old King Tut-Tut-Tut-en-kha-men's day Beneath the tropic skies King Tut-Tut-Tut was very wise. Now old King Tut-Tut-Tut was always gay, Cle-o-pa-tra she sat up-on his knee. Pat! that's where she sat. Now old King Tut was just a nut as you can see.

Still proud was Tut about his Beechout ancestry. A thousand girls would dance each day, With lots of hip-hip-hip-hoo-ray, In old King Tut-Tut-Tut-Tut-Tut, King Tut-ty's day.

Richard W. Pascoe is the author of "That Tumble-Down Shack in Athlone" and "Little Town in the Ould County Down", which were



made popular by such singers as Chauncey Olcott, Theo. Karle, Will Oakland, Henry Burr, and recorded for the Victor Company by John McCormack. His latest song, "Faded Love Letters", is the biggest seller in the catalog of the Chas. J. Boat Company, and is coming in for a big play on the mechanicals.

A judgment for \$215.20 was returned against Ballard McDonald, song-writer, in the Third District Municipal Court, New York, last week. . . . Louis Mann, who is co-starring with George Sidney in "Give and Take" at the Forty-ninth Street Theater, New York, is the composer of a waltz and a march, which are played during the intermissions of the comedy. . . . "The Cat's Whiskers", a new comedy song, has been added to the catalog of the Hill Ponce Publications, New York. . . . Judgment for \$412.05 was entered against R. D. Nice & Co., Inc., Bend, W. Levy, Leo David and others, in favor of Mollie Backel.

(Continued on page 22)

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MELODY MART

(Continued from page 21)

In the Second District Municipal Court, New York, last week . . . Frank Harding, pioneer New York music publisher, is preparing an enlarged edition of his book, "Harding's Old-Time Songs and Recitations". According to the publisher there is a greater demand today for his old-time melodies than at any time during the years it has been on the market. . . . Milton Ager, representing Ager, Yellen & Bornstein, New York music publishers, is in Chicago looking over the Western vaudeville situation.

VAUDEVILLE NOTES FROM LONDON

London, March 17 (Special Cable to The Billboard).—Paul Whiteman says he is quite happy with his English reception and his experience at the V. A. B. F. dinner, to which he generously donated \$200. His band opens at Liverpool March 19, and thence to the Hippodrome, London, March 28.

Hayman and Franklin sail today on the Van Buren for New York on business and pleasure. The Stoll booking people seem crazed on jazz bands, some good and some indifferent, but Alhambra audiences seem surfeited with this constant repetition of the shriek of alto saxophones.

STATE-LAKE ANNIVERSARY

Chicago, March 15.—The State-Lake Theater will celebrate its fourth anniversary next week. The management has made the announcement that in four years the house has given 5,824 complete performances to a total attendance of 13,560,000.

TO CONSIDER TAX ABOLITION

London, March 7 (Special Cable to The Billboard).—Theater managers will meet with the Chancellor of the Exchequer March 20, pressing for the abolition or revision of the Entertainment Tax.

BURGLARS AFTER HYATT

Chicago, March 16.—The offices of Hyatt's Booking Exchange, Inc., were broken into Tuesday night by burglars who ransacked the safe, but overlooked a large sum of money in cash and negotiable checks.

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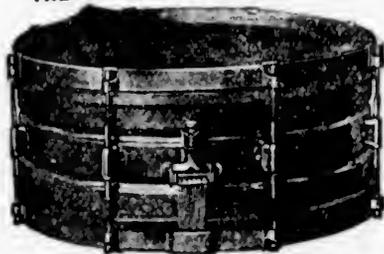
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VAUDEVILLE NOTES

(Continued from page 20)

and received a share of the receipts at Proctor's all the week of March 5. They decided to extend the drive over Sunday and Manager A. J. Gill, of the theater, was successful in securing Mr. Welch's return for the day.

Ray Martin's Californians opened at the Eltalo Theater, Newark, N. J., this week.

Nance O'Neill will shortly return to vaudeville in a new sketch by Edgar Allan Woolf.

Maureen Englin, a Swedish singer, is having her first Metropolitan opening at the Royal, New York, this week.

Ruth Wells, who appeared recently in vaudeville in "The Four Musketeers", has been engaged for the Moulin Rouge, New York.

James Thornton, widely known monologist, who was confined recently to Bellevue Hospital, is reported to be considerably improved.

Walter C. Kelly, "The Virginia Judge", who closed at the Orpheum, Des Moines, Ia., March 17, will enjoy a week's vacation at Hot Sulphur Springs, Va., before resuming his tour of the Orpheum Circuit.

Harry Rose has been given a ten-week route over the Loew Time, after which he will start an engagement as master of ceremonies for entertainments to be given aboard ocean liners of the U. S. Shipping Board. His first engagement will be on the U. S. S. Leviathan.

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COMMITTEE NAMED TO CONFER WITH MANAGERS

Equity Appoints Three To Discuss 1924 Agreement

NEW YORK, March 17.—The Actors' Equity Association, thru its Executive Council, has appointed a committee of three to confer with a similar committee of the Producing Managers' Association about negotiating an agreement between the two organizations to take the place of the one now in effect and which expires on June 1, 1924.

The members of the Equity committee are: Edith Wynne Matthison, John Willard and Frank Gillmore, with John Emersen, president of Equity, as an ex-officio member.

The producing managers have appointed a committee as follows: Arthur Hopkins, Lee Shubert and William A. Brady, with Augustus Thomas as ex-officio member, to confer with Equity.

Wide Latitude Given Committee

A wide scope will be given the committee in its negotiations with the managers' body. Its members will be in a position to discuss all phases of the question and will then submit its findings to the council for final decision.

It is expected that the negotiations will largely hinge on the question of "the Equity Shop". In fact, it is because of this that the managers have made overtures to the actors' body so far in advance of the expiration of the current agreement. Equity is committed to the institution of "the Equity Shop", and as evidence that it is determined to go thru with its plans in this direction it has for months past continually cautioned all its members to sign no contracts involving their services after June 1, 1924. This action assures all its members being able to abide by any decision of Equity which would involve them after that date. At other times when concerted action was undertaken by Equity the fact that some of its members were under contract for lengthy periods interfered with the carrying out of its plans. This was notably so when Equity endeavored to institute "the Equity Shop" in a George M. Cohan production some years ago. When the time came to enforce its decision it was found that some of the principals had signed up for the run of the play before the decision was arrived at and the play had to be allowed to operate with a mixed cast. Since then George M. Cohan has joined the P. M. A. and all trouble of this nature has been averted.

Managers Don't Want Strike

The one thing which stands out in the overtures of the P. M. A. towards Equity is the aversion the managers have to another strike. It is believed that they will be willing to make many concessions to the players to avoid another battle like the memorable one of 1919. The victory of the actors at that time was so complete that many of the managers see only a repetition of the same story in 1924 if it comes to another struggle. It is true that some of the producers are willing to try another battle with Equity, but they are far in the minority, most of their conferees being for a peaceful solution of the question if at all

MATINEE PLAYERS ORGANIZE

New York, March 14.—S. Marion Tucker, president of the Drama League, announced the formation of a new theater organization at the special meeting of the Drama League Sunday, March 11, at the Earl Carroll Theater. "The name of the new organization is the Matinee Players," stated Mr. Tucker, "and is sponsored by Earl Carroll and Henry Herbert. The Matinee Players will give their first matinee on Tuesday afternoon, April 3, at the Earl Carroll Theater. The play will be 'Uptown West', by Lincoln Osborne, under the direction of Mr. Herbert.

"The Matinee Players will produce two, possibly three, new American plays this season, and, if successful, will produce ten next year. They want to find plays of more than box-office value and help to develop a worth-while native drama," concluded Mr. Tucker.

"WHY NOT?" AT 48TH STREET

New York, March 17.—"Why Not?", which was produced by the Equity Players just before "Roger Bloomer", returns to the Forty-eighth Street Theater on Monday. The play was moved to the National Theater three weeks ago under the management of Charles Miller. He in turn sold his rights to Louis Macloon, and the show will continue playing under his direction. It will remain at the Forty-eighth Street Theater for three weeks, at which time the Equity Players will probably be ready with a new production, "The Chastening", which played at this house this week, will resume playing special matinees there beginning next week.

BEATRICE MILES



The maid Etta in the Harvard prize play, "You and I", at the Belmont, New York. When mustered into service as an artist's model Etta has no appreciation of the relation of ideas until the artist (H. B. Warner) tries a psychological experiment. He plays upon Etta's ambition to be a great lady. Slowly the dawn of expression appears in Etta's face, and the great (?) painting is completed. Miss Miles' facial expression, simulating the dawn of an idea in a mental vacuum, brought us to the paradoxical conclusion that it takes an intelligent actress to feign stupidity convincingly.

GEST LOSES BY BELASCO RULING "ROGER BLOOMER" REOPENS

New York, March 17.—The controversy between the Moscow Art Theater and Morris Gest, producer, has at last been settled by David Belasco, who was chosen as referee. Mr. Belasco upheld the Russians in their refusal to play any house of more than 1,800 capacity, thereby forcing Mr. Gest to suffer a loss of \$10,000. He had already booked the Auditorium in Chicago for four weeks for the foreign artists, and when, because of its immense size, he was forced to cancel this engagement there in favor of the Great Northern Theater it still left him responsible for the tenancy of the other house.

Under the new arrangements the route of the Moscow players will be: The Great Northern on April 2 for three weeks, the Lyric in Philadelphia the following two weeks, and the Majestic in Boston, beginning May 7, for a fortnight. Mr. Gest is again the loser in the New England city, for he had made arrangements to play the Grand Opera House in that city.

New York, March 16.—"Roger Bloomer", the last production of the Equity Players, reopened last night at the Greenwich Village Theater. The play has been taken over by the author and the cast, and several changes have been made in the show by the author. The company and the management of the Greenwich Village Theater are working on a co-operative basis, and, with an exception or two, the cast is the same as that which originally played the piece. Henry Hull is being featured in the leading role.

GRAND DARK ONE NIGHT

Chicago, March 16.—Cohan's Grand was dark last Saturday night—an unusual thing—when "So This Is London" moved out and "Two Fellows and a Girl" was on its way where it is now playing. The first-named play is now catering to the one-night stands after a long and prosperous tenure in the venerable Grand.

From Sculptress to Little Theater Roles, From Ingenu to Extra Girl and Understudy to Fay Bainter

and from understudy to leading role for four blissful days—all in a brief space of time—has been the experience of Beatrice Miles, now playing the role of the household maid, Etta, in the Harvard prize play, "You and I", at the Belmont Theater, New York. And she's been on the stage only five exciting months.

"It must have been comparable to a jazz-manis," we commented.

"It WAS! And I don't suppose I shall ever again experience the combined bliss and horror I felt when called upon to play Fay Bainter's role in 'The Lady Cristillinda', turning her expressive orbs to the ceiling, 'without a rehearsal! And I wore the adorable Fay Bainter's wonderful clothes without a try-on, regardless of whether they fitted or not.' (There's a test for one's vanity!) 'And then,' with a blissful sigh, 'I played the role of Lady Cristillinda for four unforgettable performances. Can you imagine what it meant to me—a humble extra girl? It was a veritable Cinderella romance!'

"How did you happen to become Miss Bainter's understudy?" we inquired.

"By listening and listening and then listening. I was fascinated by every line that fell from Fay Bainter's lips and was consumed with ambition to understudy her; to have the advantage of Robert Milton's direction. So one evening I worked up sufficient courage to approach Mr. Milton and ask to be appointed understudy."

Miss Miles swallowed hard as she said this, her eyes wide and her slim figure slumped a bit. She looked frightened and we hastened to ask sympathetically:

"And he said?"

"Yes, if you want to!" smiling broadly and sighing happily, just as she does in the maid Etta role.

"Did you ever have any special training?" we asked Miss Miles.

"Well," said she, "I was a member of a little theater group at the Playhouse, Summit, N. J."

"Jersey girl?"

"No; New York. We moved to Jersey. But here I am talking about myself as tho I am somebody of consequence."

"Well, you are," we averred, recalling her splendid portrayal of the little household maid who finds herself suddenly included in the intellectual scheme of things, when she is mustered into service as model, the master of the house having forsaken business in middle life to go back and pick up the artist career which he sacrificed for matrimony.

Attired in her mistress' finery, Etta's indolent attempts to ape the manners of aristocracy convulses her audience and wins the brief attention of a stray millionaire. In an endeavor to woo intelligence to Etta's "pliz" the artist describes all the poetic beauties of earth, sky, sun and moon without success. Etta's soul is icebound against the appeal of beauty. Even her olfactory nerves fail to respond to the fragrance of rare flowers. Then suddenly the artist remembers Etta's consuming ambition to be a great lady and tries the psychological experiment of picturing the world at the feet of the great lady Etta. The experiment works. Slowly, but surely, an aura of bliss envelops Etta. It isn't easy, we'll wager, for an attractive and intelligent young actress to look like a mental vacuum, but Beatrice Miles succeeds in doing it. Her delightfully mobile face gradually lights up with the dawn of intelligence and the artist finds his inspiration for his great picture, which, alas, brings him a high price as a soap poster ad: We feel sure, too, that it is Miss Miles' nice sense of humor that makes Etta a joy instead of a bore.

Recalling the little theater in Summit, N. J., we asked Miss Miles if she was a Jersey girl.

"No, indeed; New York girl and proud of it!" responded our vivacious subject.

"Beatrice is a sculptress," timidly ventured a girl friend who was waiting for Miss Miles.

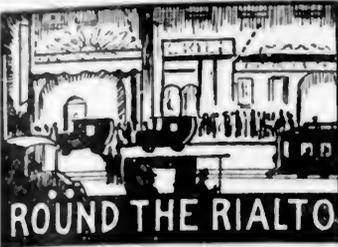
"WAS, you mean," corrected Miss Miles.

"She earned money at it before she went on the stage," added the young visitor.

"Modeling in clay teaches one patience and perseverance," remarked Miss Miles. "And then, too, beauty of form applies to all branches of art. It requires the same appreciation of the technique of execution. Some day I hope to model a beautiful stage character. Just now I am endeavoring to tone down Etta—tone down the comedy—not to make her out of proportion to the rest of the picture by overplaying her. She is not of much relative importance, you know."

But to our mind Etta, as delineated by Miss Miles, is one of the outstanding elements of the picture. And we are sure there are those who agree with us. This young lady with the mobile features, intelligent gray eyes and bright brown hair is going to model a REAL

(Continued on page 111)



TRAFFIC is not yet blocked on the Rialto by the lads, but more of them are turning out every day. . . . A little touch of spring weather and they will be out in force. . . . Tom met Gene Buck the other day and he was full of the entertainment he is preparing for the Lambs. . . . It will be a St. Patrick's Day affair and Gene got out a vivid green announcement for it. . . . Mrs. Buck's boy Gene promises a great show on this occasion. . . . We hear that two sisters of Jascha Heifetz will be seen in "Jack and Jill". . . . If they are as good actresses as their brother is a fiddler there will be two more stars in the Heifetz family. . . . We have received a communication from Lowell Sherman. . . . Lowell says he is "grateful to those of the critics who did him the honor to compare him with Mr. Mansfield, but considers the allusion unfair to Mr. Mansfield, who is in no position to defend himself." . . . Tom suspects that Lowell's Boswell, Sam Hofenstein, had something to do with that. . . . Sam is the arch cutup of all the local managerial historians. . . . Tom met Kelcey Adams at a special matinee of "King Lear" and asked him who was putting the show on. . . . "I think Hepner's behind it," replied Kelcey. . . . The which fills most of the requirements of a nifty answer. . . . George Rockwell, of Rockwell and Fox, came in while we were out to lunch and left a card stating that he was with R. L. Polk & Co. . . . It is all very mysterious to us and we don't know whether George is playing a joke on us or not. . . . Will he please explain? . . . Tom hears that a certain show which has attracted the attention of the authorities by reason of its alleged immorality started the trouble itself for advertising purposes. . . . A circumstantial account was given him as to the attraction paying four weeks' rent at \$4,000 per for the theater and playing for a fortnight to bad business. . . . Then the investigation started and business took a leap, but now it seems that the play will have to move at the end of its rental period anyhow. . . . Again proving that "The best laid plans," etc. . . . Tom is told that some American players are going to take a leaf from the book of the Moscow Art Theater and rehearse "The Cricket on the Hearth" for a six months' period before presenting it. . . . The players mentioned as being determined to try the experiment are: Kathlene McDonnell, Gilbert Emery and Whitford Kane. . . . A few more were interested at first, but when they heard that half a year was to be spent in rehearsal they took a "run-out powder" on the scheme. . . . We don't know that we blame them. . . . Tom met Lucie Sayler. . . . She told him that husband Oliver was out in Chicago blazing the trail for the Moscow Art Theater's coming engagement in that city. . . . If he repeats the spectacular stuff he put over in New York he will go down in the history of press-agentry as one of the real heroes. . . . Tom met Alexander Woolcott. . . . Alex tells him that he is now the proud possessor of a New York house. . . . He bought an old residence on West Forty-seventh street and has had it reconstructed into a very handsome dwelling. . . . We felt the end of the column approaching and a well-turned precept should finish the job. . . . Well! . . . Do your Christmas shopping early! . . . TOM PEPPER.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, March 17.

IN NEW YORK

Able's Irish Rose	Republic	May 22	355	
Adding Machine, The	Garrick	Mar. 19	—	
Anything Might Happen	Comedy	Feb. 20	32	
Barnum Was Right	Frazer	Mar. 12	8	
*Chastening, The	Equity 45th St.	Feb. 16	16	
Comedian, The	Lyceum	Mar. 13	7	
*Dagmar	Naz mova	Selwyn	Jan. 22	63
Fool, The	Times Square	Oct. 23	184	
*Fool's Revenge, The	Bramhall	Feb. 5	42	
Gully One, The	Pauline Frederick	Selwyn	Mar. 20	—
Give and Take	49th Street	Jan. 18	68	
God of Vengeance, The	Rudolph Schildkraut	Apollo	Dec. 19	105
Hall and Farewell	Florence Reed	Morocco	Feb. 19	33
Humoresque	Laurette Taylor	Vanderbilt	Feb. 27	23
Ice Bound	Harris	Feb. 10	42	
*It Is the Law	Nora Bayes	Nov. 29	121	
Kiki	Lenore Ulrich	Belasco	Nov. 29	544
King Lear	(spec. mat.)	Earl Carroll	Mar. 9	2
Last Warning, The	Klaw	Oct. 24	172	
Laughing Lady, The	Ethel Barrymore	Longacre	Feb. 12	41
Love Child, The	George M. Cohan	Nov. 14	145	
Love Habit, The	Rijou	Mar. 13	5	
Love Sgt., The	Punch & Judy	Mar. 19	—	
Loyalties	Gaiety	Sept. 27	204	
March Hares	(spec. mat.)	Little	Mar. 12	3
Mary The 3d	39th Street	Feb. 5	50	
Masked Woman, The	Helen MacKellar	Eltिंगe	Dec. 22	101
*Merchant of Venice, The	David Warfield	Lyceum	Dec. 21	92
Merton of the Movies	Cort	Nov. 13	140	
*Mister Maletesta	Princess	Feb. 26	24	
Morphia	(spec. mats)	Eltिंगe	Mar. 5	6
Moscow Art Theater	Jolson	Jan. 8	82	
Old Soak, The	Plymouth	Aug. 22	246	
Pastor	Henry Miller	Empire	Mar. 12	8
*Poor Gynt	Garrick	Feb. 5	49	
Polly Preferred	Little	Jan. 11	89	
Rain	Jeanne Eagels	Maxine Elliott's	Nov. 7	153
*Rita Coventry	Rijou	Feb. 19	24	
*Roger Bloomer	Equity 45th St.	Mar. 2	16	
*R. U. R.	Frazer	Oct. 9	182	
Romeo & Juliet	Jane Cowie	Henry Miller	Jan. 24	63
*Rose Briar	Billie Burke	Empire	Dec. 23	89
School for Scandal, The	National	Mar. 12	2	
Secrets	Margaret Lawrence	Fulton	Dec. 25	99
Seventh Heaven	Booth	Oct. 30	172	
Silent Assertion, The	Bramhall	Mar. 21	—	
So This Is London	Hudson	Aug. 30	237	
Sporting Thing To Do, The	Ritz	Feb. 19	33	
Whispering Wires	Broadhurst	Aug. 7	261	
*Why Not	National	Dec. 25	99	
You and I	Belmont	Feb. 19	32	

*Closed March 10. †Title changed to "Papa Joe".
 †Moved to Shubert Theater March 12. *Closed March 17.
 ††Moved to Equity 45th Street Theater March 19.
 **Closed March 10; reopened March 15 at Greenwich Village Theater.

IN CHICAGO

Awful Truth, The	Ina Claire-Bruce McRae Powers	Feb. 18	36	
Blimp, Mr.	Herbert Cortbell	Olympic	Feb. 25	27
*Cat and Canary, The	LaSalle	Feb. 12	252	
First Year, The	Woods	Nov. 12	177	
For All of Us	Wm. Hodge	Studebaker	Nov. 29	147
Last Warning, The	Backstone	Feb. 4	54	
Partners Again	Bernard Carr	Selwyn	Dec. 31	99
Peter Weston	Frank Keenan	Harris	Feb. 25	27
Rear Car, The	Taylor Holmes	Cort	Feb. 25	27
Twist, The	Byron Hamilton	Playhouse	Jan. 21	72
Two Fellows and a Girl	Cohan's Grand	Mar. 6	6	

*Moved to LaSalle March 11.

DRAMATIC NOTES

Redfield Clarke plays the father in the Greenwich Village Theater presentation of "Roger Bloomer".

The latest additions to Brady's production of "The Enchanted Cottage" are Clara Bladick and Ethel Wright.

They really teach acting at the School of the Theater, 371 Lexington avenue, New York; this despite the fact that the art cannot be taught.

"The Silent Assertion", a play in four acts by Butler Davenport, will be produced at the Bramhall Playhouse, New York, on March 21, succeeding "The Fool's Revenge".

Edgar Selwyn made his vacation at Palm Beach a fruitful one, for he completed the plot for a new serious drama, and he is working on it now that he is back in New York.

Galina Koperak, who appeared in New York last season in "Montmartre", has been engaged by Louis H. Kaplan for the cast of "The Wasp", which opens at the Morocco Theater, New York, March 26.

Lee Simonson and Robert Edmond Jones have joined the faculty of the Master Institute of United Art, where they will instruct the youngsters in the most advanced theories of stage setting and lighting.

"The Crash" is the title of a new melodrama by Lincoln J. Carter and Ralph T. Ketterling. It will be sponsored by the National Producing Co. and will be done this fall in Chicago.

William Betts, now with "Polly Preferred" at the Little Theater, New York, will celebrate his fifty-fourth anniversary as an actor next month. He has been with Comstock and Gest, his present managers, for nine years.

The graduation exercises of the American Academy of Dramatic Arts will be held in the Lyceum Theater, New York, on March 19. Addresses will be delivered by Louise Clouser Hale, Jacinto Benavente, Augustus Thomas and Joseph Schildkraut.

Lenore Ulrich will close her run in "Kiki" some time in May and will leave for Los Angeles, where she will star for Warner Brothers in "Tiger Rose", under the supervision of David Belasco. "Kiki" will be resumed again in the fall.

Isidore Solotarefsky, well-known Yiddish playwright, completed preparations for his fifty-year jubilee at the Second Avenue Theater, New York, to take place April 4. Leading Yiddish actors will present a series of three-minute sketches. Mr. Solotarefsky intends to quit the Yiddish theater to become connected with film interests in Los Angeles.

Mack Hilliard's production of "The House" is now known as "Within Four Walls" and will open in Springfield, Mass., April 2, with a cast comprising Ann Morrison, Leonard Doyle, Florence Johns, Sherman Wade, John Keefe, Walter Lawrence, Eugene MacGregor, Violet Dunn, Eleanor Masters, Marie Berno and Clay Carrol. This comedy drama was written by Glen MacDonough.

Mary Young and John Craig will play a scene from "The Taming of the Shrew" at the Forty-fourth Street Theater, New York, April 1. Peggy Wood, Ernest Glendinning, Mattie Keene and Polly Damrosch will also be on the bill. The occasion will be a benefit for the American Field Service Fellowships, which provide scholarships for Americans in French universities.

The Stage Women's War Relief is still carrying on and still doing a whole lot of work that badly needs doing. The average person does not think that there can be any such work left to do, but that only proves that the average person does not know anything about it. There is still an insistent and lively demand for entertainment from the hospitals. Also many an entertainer finds the modest stipend received for an afternoon's work very, very acceptable.

Reginald Goode, Merle Maddern and E. J. Ballantine have been added to the cast of "Sandro Botticelli", opening at the Provincetown.

(Continued on page 37)

BELASCO, NEW YORK
West 44th St. Eves. at 8.30, Mats. Thurs. & Sat. at 2.30
DAVID BELASCO Presents

LENORE ULTRIC AS **KIKI**
2D YEAR

COMING TO BROADWAY

New York, March 17.—So far there are five openings announced next week, not counting the circus, but it is well within the possibilities that even at this late date there will be one or two more.

The Theater Guild will stage its new production of "The Adding Machine" on Monday night at the Garrick Theater. This play is said to be one in the expressionistic manner by Elmer Rice and calls for quite a lengthy cast. Dudley Digges, Helen Westley, Margaret Wycherly and Edgar Stehli are among those in the company.

On Monday also "The Love Set", a play by Thomas Loudon, will be seen at the Funch and Judy Theater. The cast will be headed by Gavin Muir.

On Tuesday night Pauline Frederick will open in "The Gully One" at the Selwyn Theater. This drama has been played by Miss Frederick for the better part of the season on the road, from whence come conflicting reports of it. It is the work of Michael Morton and Peter Trull, in support of the star are Charles Waldron, Charles Dalton, Henry Warwick, Noel Leslie, Ethel Intropidl and Florence Edney. This appearance of Pauline Frederick's will be the first she has made in New York for several years.

Butler Davenport will present "The Silent Assertion", a play from his own pen, at his own theater, The Bramhall Playhouse. Lately this theater has taken the name of "The Free Theater", thru Mr. Davenport's experiment of presenting plays to his audience free of all charge for admission. The opening of Mr. Davenport's new play is scheduled for Wednesday night.

Some time during next week, probably on Thursday night, John Murray Anderson will open a new musical comedy at the Globe Theater. This show is Mr. Anderson's first managerial venture, he having only staged shows for other people in the past. The name of

the piece is "Jack and Jill" and it is an adaptation of a play by Frederick Isham by Otto Harbach. The music is by Augustus Barratt. In the company will be seen Ann Pennington, Georgia O'Ramey, Clifton Webb, Lennox Pawle, Virginia O'Brien, Donald MacDonald and others. That completes the first-nighters' schedule for the week.

To make way for the incoming attractions there will be several closings. These include "Sun Showers", which folds its tent at the Astor, thus allowing "Lady Butterfy" to move in from the Globe and in turn to make room at that house for "Jack and Jill". "Dagmar" closes at the Selwyn and "The Chastening" closes at the Equity Forty-eighth Street Theater to allow "Why Not" to play a return engagement there. "Roger Bloomer", which briefly occupied the Forty-eighth Street Theater, reopened at the Greenwich Village Theater last Thursday night.

STAGE CHILDREN WILL PRESENT "MERTON"

New York, March 17.—"Merton of the Movies" is to be presented by a cast composed of children who are professional actors and actresses, for the purpose of raising money for the building fund of the Professional Children's School at No. 312 West Seventy-second street.

George C. Tyler and Hugh Ford have agreed to permit the children the use of the play and John Curt has offered his theater. The cast has started rehearsals under the direction of Albert Cowles, stage director of the play, with Billy Janney, a member of the regular production, playing Merton.

Richard Bennett is convalescing at the Manhattan Eye, Ear and Throat Hospital, New York. He underwent an operation for the removal of his tonsils, the operation being performed by Dr. E. H. Farr.

STOCK DRAMATIC

IN HOUSES AND UNDER CANVAS

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

Lewis-Worth Season in Houston Closing

"The Bird of Paradise" Will Be Farewell Week Play—Open at Dallas in May

Houston, Tex., March 18.—The Gene Lewis-Olga Worth Stock Company opened tonight with "Clarence" at the Prince Theater and scored a big hit as well as playing to capacity business. The house is practically sold out for the balance of the week. Next week the company will offer "Stop Thief", to be followed by "The Bird of Paradise", which will be farewell week for Olga Worth, as she will leave for a well-earned vacation, going to New Orleans for a few days, after which she will take the boat for Key West, Fla., and go up to Miami, Fla., for a week or ten days, then on to New York, where she will see the shows and get her wardrobe for the Dallas engagement which will open early in May. Miss Worth will be away for six weeks, which will be the first vacation she has had in seven years. At the close of the engagement here Mr. Lewis will take a rest at Mineral Wells, Tex. Pauline LeRoy and Hazel Itzling will go to Chicago and Miss LeRoy will also spend a week in New York, joining Miss Worth there, and they will make the trip back to Dallas by boat to Galveston. Miss Billie Long will spend her time at her home in Tevarkana, Tex.; Mr. Remington will go to Ohio; Mr. Ryder will go East; Edward Beach will take a trip to Kansas; Harry Hoxworth will go to his home in Ft. Worth; Chas. Lambers will take a trip to his old home in Cincinnati (while there he will call on The Billboard); Mortimer Weldon says Dallas is good enough for him so he will spend his time there, and Ewing Cherry and his mother will go to Kansas City, while Dave Hellman and Sam Bullman will go to Dallas to get Cycle Park ready for the opening, as many improvements will be made before that time.

STRONG OPPOSITION DOES NOT HURT STOCK BUSINESS

Des Moines, Ia., March 17.—Lenita Lane, new leading lady of the Princess Players, succeeding Jean Oliver, scored a real hit in her role of Miss Durant, in "Sick Abed", in which she opened here last week.

Maurice Franklin, second man, succeeding Russell Sage, and Kernan Cripps, on his third week as leading man, also were warmly received.

Other members of the Princess Players were cast in the farce comedy as follows: Pat, the Janitor, William Hall; Saji, Jay's valet, Vincent Dennis; Mrs. Weems, Mary Leane; Mr. Weems, Jay's guardian, Arthur Buchanan; Mr. Chalmers, Weem's attorney, George Westlake; Dr. Flexner and Dr. Wilder, two quacks, S. A. Mitchell and Dick Elliott; Miss Hepworth, the night nurse, Helen Travers; Dr. Macklyn, a specialist, Maurice Franklin.

Dick Elliott, popular comedian, who returned to the cast after a ten-day attack of grippe, received an ovation.

Despite strong opposition in "Shuffle Along" at the Orpheum, and Eddie Leonard, as headliner at the Orpheum, "Sick Abed" played to good business for the usual ten performances.

CANCEL ROAD PRODUCTION TO ACCOMMODATE STOCK CO.

Washington, D. C., March 16.—"The Meanest Man in the World" was given its local premiere Sunday night by the President Players and served to introduce the new leading man, George Barnes, with Wanda Lyon playing opposite him and supported by Harry Shutan, Anne Sutherland, Miss Lee Patrick, Robert Lowe, John Carmody, Guy D'Ennery, George Sweet, Rita Cokley, Sam Spedden and others. Harry Manners staged the production. It was originally planned to present the play at another local theater this week by the Geo. M. Cohen road company, but it is said that arrangements made by Messrs. Smith and Duffy with Mr. Cohen in New York recently Washington was eliminated from the road tour of the production to avoid conflict with the stock production.

SUMMER STOCK FOR BUTTE

Butte, Mont., March 17.—J. M. Golden will open a stock company in the Empress Theater Monday night, March 19, with the following cast: Mary Newton, leading lady; Dorothy Mitchell, second business; Doris Golden, ingenue; Albert Patterson, leading man; Val Howland, stage director and second business; Wilbur G. Mayo, juveniles; Lee G. Tyrell, C. F. Smith and J. M. Golden, characters, and Charles Smith, scenic artist. The opening play will be "The Sign on the Door", featuring Miss Newton in the Rambeau role. Butte is in splendid condition, the miners having just received a fifty cents a day raise, and, considering the fact that they have had no stock for over two years, the prospects are for a long season extending thru the summer.

UNION SQUARE PLAYERS IN

"THE HOUSE NEXT DOOR"

Pittsfield, Mass., March 16.—The Union Square Players are this week presenting "The House Next Door". We do not remember that this piece had any extended run in New York City. Matinees are given Tuesday, Wednesday, Friday and Saturday. Taking advantage of the tremendous publicity at present being given to the sheik stuff, the Players last week gave "The Sheik's Love". On this piece also our memory of a New York run is very hazy, perhaps because it was presented in the metropolis under another name. We think it is "Burning Sands" rechristened, a play which had a short, very short, trial for Broadway favor last season. CON.

ROSALIND MAHAN



Leading woman in a stock company being organized for a summer season in her home in Ottawa, Ontario, Canada, by her husband, A. E. A. Barrett. They recently closed a repertoire tour in the Middle West.

"SHEIK'S LOVE" IS BIG HIT IN SAN ANTONIO

San Antonio, Tex., March 17.—Wilson Colton's new play, "The Sheik's Love", was the attraction at the Royal this week. It is a great favorite with the women and the three matinee performances were sold out before the play opened. Jack Edwards got in his best work of the season as the White Sheik, and Edna Park built up a rather weak part as Lady Alicia into one well worth while.

"The Sheik's Love" is not a great play by any means, altho it is enjoyable entertainment and takes a real cast of actors to put it over. As a box-office attraction there is no question but that it holds place in the front rank for it has been equaled here only by "Welcome, Stranger", which grossed close to \$7,000 on the week. The most remarkable part of "The Sheik's Love" is that it did such big business during Lent, and then some big opposition was run into with such good pictures as Douglas Fairbanks in "Robin Hood" and other big features elsewhere. There seems to be no limit to the business that the Edna Park Players can do here, for at the present time only the seating capacity of the Royal keeps them away.

GORDINIER PLAYERS WILL RETURN TO SIOUX FALLS

Sioux Falls, S. D., March 17.—With an improved and strengthened cast and a new repertoire of first-class plays, the Gordinier Players will open for an indefinite engagement again in Sioux Falls at the Orpheum Theater April 1. Manager Fred Hecker announces. This company played Sioux Falls for sixteen continuous weeks last summer and won a host of friends and steady patrons for every new bill. The company comes here from Waterloo, Ia., after an extended engagement there.

Clyde Gordinier will again manage the company here this season, he has stated in a communication just received at the Orpheum. Glenn H. Coulter and Mento A. Everitt will again play the leads. Harry F. Vickery, character man and director, and Robert Thompson, scenic artist, are the other members of the old company who will return.

Among the new people to make their bow before the Sioux Falls audiences will be S. O. Gordinier, Verdah Viola, Virginia Stewart, Adele Bradford and Wallace Gregg.

Have you looked thru the Letter List?

FORSYTH PLAYERS OFFER "THE THIRTEENTH CHAIR"

Atlanta, Ga., March 16.—This week the Forsyth Players are presenting "The Thirteenth Chair". Belle Bennett is cast as a medium, and, taking into consideration the fact that this sort of characterization is entirely out of her line, she gives a fine performance. The whole trouble was that despite her excellent makeup she was not convincing even tho she was careful to portray the little mannerisms of an old lady. At times she stepped out of her character and used her natural characteristic gestures which make her so adorable in straight parts, but which were out of place as the old mother. Her scene in the darkened room was well carried out. John Littel gives a good picture of the detective, Tim Donahue. The two lovers were pleasingly portrayed by Elinor McCune and Rankin Mansfield. Alice Baker won new distinction as the mother, Mrs. Crosby, while Mr. Crosby was well played by Walter Marshall. Robert W. Smiley was satisfactory as Edward Wales, even tho he was killed off in the first act. Gus Forbes did a praiseworthy bit as the two-faced killer, Pam Browning was back in the cast as the nervous sister and helped along the suspense. The new second woman, Grace Hayle, who is replacing Kathryn Givney, made a good impression in a rather trying and unsympathetic role. All the remainder of the lengthy cast contributed materially in minor assignments; even the few amateurs gave evidence of careful training by the director, Harry Andrew.

The one interior contributed by Herman Wallraf was the most elaborate offered since the opening nearly a year ago. It was in perfect taste and gave an air of quiet luxury to the performance.

Next week the anniversary program will be "What's Your Husband Doing?"

Miss Bennett had a fine starring vehicle last week in "The Goldfish", and she made the most of her opportunity, showing the gradual transition of manners, dress and mode of loving, from the little bargain basement girl, full of the joy of living, to the bored society matron of Park avenue. Following in her wake, but never able to catch up, was Kathryn Givney as Amelia. Littel played the first husband and incidentally the last with a sincerity that was appealing, and matched Miss Bennett's abandon in the first act with all the crude mannerisms of his cabaret atmosphere, and later he was the successful business man.

The second husband, Herman, was played by Robert W. Smiley, and the third by Walter Marshall. Both acquitted themselves admirably. Gus Forbes, who excels in character, was a distinguished-looking Count and carried his manner perfectly. Another bit of character work which deserves especial mention was Rankin Mansfield, as the Duke of Middlesex. Alice Baker was the colored maid, not as convincing as some other characterizations she has played lately. Elinor McCune, Gladys Reid and Stuart Beebe gave adequate support. The scenic embellishments were striking and in perfect taste for each section of New York.

EDMONTON (ALTA.) STOCKS

Edmonton, Alta., March 16.—The Metropolitan Players are at their best this week in "The Love Bandit". Griff Barnette in the name part gives a strong, virile performance that is worthy of all praise. Jane Aubrey is the wife and turns in another fine characterization. Every part Miss Aubrey plays she seems to live. James Cootes does the brother in a manner that adds greatly to the favorable impression he had already made. Cliff Dunstan does a Bowery hick in first-class style. Taylor Bennett plays the French Canadian foreman and it is the kind of a part in which he is hard to beat. Christine Doherty does another excellent bit of work in the ingenue role. Ivy Bowman, Tom Sullivan and Jack Martin are up to all requirements in the other parts.

The Allen Players are giving a beautifully smooth performance of "Little Women" this week. Jo, Meg, Amy and Beth are played by Edna May Jackson, Marguerite Klein, Marvel Phillips and Doris Seggie and the different nature of the four sisters are well drawn. It will not take many performances such as she gives this week to make Miss Jackson a strong favorite. Miss Klein and Miss Phillips have seldom shown to better advantage. Mrs. Allen plays the mother, and she is a real mother. Al Cunningham gives a really good character performance as the professor. The other male parts are comparatively small but are excellently played by Allen Strickfaden, in the lead; Alan Petch, Earle Hodgins and Robert E. Lawrence.

Walter S. Baldwin was in New Orleans last week to look over the personnel of the Saenger Players. He expressed himself well satisfied with the work done by Lee Serrett, who has been directing the productions during his absence. Mr. Baldwin returned to Atlanta March 17. Julian Naa, who succeeds Guy Hillner, who has left for the East, at one time was leading man for Poll at Bridgeport, Waterbury and New Haven, Conn., and four consecutive years at the Academy of Music New York, for William Fox.

STOCK CHATTER

Chas. J. Lammer has returned to the Lewis-Wehr Company at the Prince Theater, Houston, Tex.

Elna Earl Andrews is in her fourth season with the Permanent Players, Waukegan, Can. Miss Andrews has made many friends with her excellent work.

Lillian Stuart is on her twenty-first week with the Broadway Players, in the Warrington Theater, Oak Park, Ill., playing seconds and characters.

Rose Ludwig, who has been leading woman with the Grand Players in Davenport, Ia., this season, returned to her home in New York after closing there.

Harder & Hall are about to open a stock company in Wheeling, W. Va. They are the promoters of the Trent Players, Trenton, N. J.; stock companies in Harrisburg and Altoona, Pa., in addition to a traveling cast which plays week stands.

John Hall, who has been playing character roles with the Gordiner Players at Waterloo, Ia., closed with that company March 10, when it ended its spring season there, and has been engaged to open with the Robert Keith Players April 8 at the Majestic Theater, Cedar Rapids, Ia.

The final performance in New Orleans, La., of the Jewish Players was given in the Athenaeum Sunday night, March 11. It being a Jewish operatic production. Among the star players were Matame Bertha Kerisberg, Sylvia Tomkins, Maurice Conrad, Powell Diamond, Sassa Gevrevitch and a chorus of trained voices.

Leona Powers, leading woman of the Saenger Players, New Orleans, celebrated her sixteenth birthday March 13 at her apartments in the St. Charles Hotel. Maay and beautiful were the presents and remembrances received. It is not in the province of the paper to state the little lady's exact age, but at any rate she does not look it.

Edward Waldmann, Shakespearean actor, is appearing at the Van Curier Theater, Schenectady, N. Y., this week as stock star, supported by the Broadway Players in a special production of Shakespeare's "Merchant of Venice". Mr. Waldmann plays Shylock and directs the company in this play. His last New York engagement was at the Longacre Theater last season with his own company in a series of special Shakespearean matinees.

Rumer from a trustworthy source along the Rialto has it that Rhea Dively, leading woman with the Majestic Players in Utica, N. Y., last season, will abandon her part in "S. This Is London" at the Hudson Theater, New York, for a role in domesticity with a life contract. The lucky man is A. M. Poyer, a wooden merchant, who first met Miss Dively about two months ago. It was a case of love at first sight, so the story goes. The date of the wedding has not yet been made known.

George Donahue, who assumed the management of the Sherman Stock Company in Evansville, Ind., February 11, reports that the company broke all house records in Evansville with Avery Hopwood's "Why Men Leave Home", the week of February 25, having done the largest business for the company since its two years' engagement in Evansville. "Mrs. Wigga of the Cabbage Patch", presented the week of March 4, was just a few dollars behind the record set by the former play.

There is probably no other actress in stock who spends more money for wardrobe during the season than Lillian Desmonde, leading lady with the Strand Players in Newark, N. J. Miss Desmonde dug deep into her wardrobe reserve fund for a gorgeous dress which she wore last week in "Up the Ladder". The local critics referred to the dress worn by Miss Desmonde in the role of Jane Smith as a work of art, and the Strand audience fairly gasped when she appeared in it.

Word reached Spokane, Wash., that Albert Van Antwerp, juvenile lead with the New American Stock Company there last fall, had contracted to carry the leading role in "The Great White Silence", a picture to be made in Alaska this summer. Van Antwerp drew the prize notices from the papers during the American engagement last fall and created a large following in that city. In a letter to the Bill-

BUCK AND WING DANCING BY MAIL

TWO-MINUTE ROUTINE, INCLUDING MUSIC, \$3.00. ARRANGED BY JAMES P. KINSELLA, PUPIL OF JACK BLUE 2530 MAY STREET, WALNUT HILLS, CINCINNATI, OHIO.

board correspondent at Spokane, written from his home in San Francisco. Van Antwerp stated he was leaving Seattle for Alaska with twenty-six other members of the Alaska Motion Picture Company. William H. Dills, stage manager for the Woodward Players at Spokane last year, has a character role in the picture.

Sam Banks, the circus agent, contributes programs of "Smilin' Through", "Up in Mabel's Room" and "Three Wise Fools", as presented by the Chicago Stock Company, which Mr. Banks says is above par. In the company's production of "Up in Mabel's Room" Mr. Banks credits Freddie Beandoin, playing the role of Corliss, with being a comedian of Broadway caliber, and refers to Jean White, as Kathleen Dunganon, in the production of "Smilin' Through", as an exceedingly clever leading woman.

Stokes McCune, technical director with the Hartman Theater Company last summer, is now stage director for Harold Holstein in Toledo, O. His first production in Toledo was "Very Good, Eddie", the week of March 5, the performances receiving excellent notices from the critics. Last week "East Is West" was the offering. According to The Ohio State Journal, Columbus, Mr. McCune was very successful in his work there with the Hartman Stock Company and showed himself to be a master of stage technique as well as artistic production.

An old-fashioned get-together party of the members of the stock company, the orchestra and stage crew was the big added attraction at the Orpheum Theater, Reading, Pa., Saturday night, March 3, after the last performance. The spacious Green Room of the theater was hardly large enough to handle the crowd. The banquet, supervised by Prof. Geo. Flatt, the jazzy clarinet player of the Orpheum orchestra, was a surprise to all and very little was left by the time lights were put out in the wee small hours of Sunday morning. George had evidently handled this sort of affair before. The members of the stock voted it a grand affair. It was a surprise to them, not a word having been said until the final curtain descended. Prof. Dave Brodstein's Orpheum orchestra supplied a program of dance and concert music. The success of this first get-together party is but the forerunner of others to come. The stock company continues to pack them in notwithstanding the Lenten period. The members have become great favorites.

The Grand Players, playing an indefinite engagement at the Grand Theater, Salina, Kan., closed a seven weeks' engagement March 10. It was a strenuous engagement for the members of the house crew and company personnel, it being understood that it was an uphill proposition in a town the size of Salina. Every effort was made and it was the general opinion of all concerned that nothing was left undone to make the engagement successful. The company personnel included Myrtle Bladen, Loraine Campbell, Manie Sheridan Wolford, C. G. Weston, Ed Russell, Rose Patch, Brvd Vance, Harry Clarke, Jack Deisold, Neil Hicker, Frank Sherman and Cecil Burton. C. G. Weston was director. Raleigh M. Wilson, manager of the Grand, also managed the company. Frank Sherman is located in Salina until the tent season opens, his outfit being stored there. Ed Russell was made a member of the Salina R. P. O. E. at its regular meeting March 9, the meeting being attended by Mr. Wilson, Mr. Weston and Ed L. Paul, who has been with the Grand Players since the first. Mr. Paul's latest play, "The Phantom Trail", had its premiere production the last half of the week, starting March 8, and was a splendid pleasure. Many compliments on the play declared it the best the Grand Players had presented in the seven weeks with two bills a week. The story concerns a small community in the Arkansas Ozarks and has a mystery well sustained and a comedy part that should register in the hands of anyone. Mr. Paul was present to personally supervise the staging of "The Phantom Trail". The Grand Theater will return to a picture policy and added attractions.

GRAND PLAYERS CLOSE RUN IN SALINA, KAN.

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DENY STOCK CLOSING

Harrisburg, Pa., March 17.—The Orpheum Players closed another successful week at the Orpheum Theater here tonight. On Monday the company will open the ninth week of its local run, the offering being "The Eternal Magdalene". The production, which played to crowded houses through the week, which closed tonight, was "Parlor, Bedroom and Bath". Managers Harder and Hall deny the report in the March 10 issue of The Billboard that the company had closed here. They say business is very good and that the company will continue its engagement here into the summer if the same business continues.

BROADWAY PLAYERS EXTEND RUN IN SCHENECTADY, N. Y.

Schenectady, N. Y., March 16.—News takes precedence over criticism in the chronicling of the Broadway Players' activities this week. First in importance is the announcement of Manager W. H. Wright that the local stock season will be extended four weeks. Thus instead of departing for Grand Rapids, Mich., a week from tomorrow the company will remain until April 21.

The players will present "The Merchant of Venice" next week, with Edward Waldman directing, as well as playing Shylock. This week "Twin Beds", altho seen here many times before, but not in stock, has proven a riot for the masses, but a trifle boreome for a few. The main factor in the successful presentation of a farce is speed and this the Broadway Players give "Twin Beds". Harry Hollingsworth and Ruth Robinson play the first couple. Mr. Hollingsworth's role is straight and does not call for any great acting; Miss Robinson's part requires her to be very kittle 'sh. Van Curier audiences like them both. William Laveau has the big part of the play as Signor Monti, a cabaret singer, and scores emphatically. Ramon Greenleaf is one of those slow-moving, slow-thinking, spectacled creatures without which no successful farce is complete. The main purpose of such a character is to make it the butt of laughter, which Mr. Greenleaf quietly proceeds to do. Marie Hodgkins plays the suspicious, captious young wife role, and Charlotte Wade Daniel an excitable Irish maid. Production, canvas, lingerie and mahogany o. k.

WILKES PLAYERS PRESENT "THE HEIR TO THE HOORAH"

Denver, Col., March 17.—An accelerated performance of one of those comedies that might be called jolly, "The Heir to the Hoorah" is the Wilkes Players' offering at the Denham Theater. This Western funmaker in four acts varies from the usual type of comedy seen at the Denham this season, and, altho not a brand-new play, it is quite as interesting as some of the new ones and far more so than others. The Wilkes Players give a really splendid performance, characterized chiefly by a snap and quickness that never abates, and the masculine members of the company are happily cast in a number of those very human and likable roles. Gladys George appears seldom and she looks so gorgeous that one regrets her parts are not longer. Ivan Miller is very convincing as the husband and gives one of those subdued and tragic performances in which he is by far the best. Guy Usher creates a roar of laughter every time he appears as the naonch brother, while Fred Dunham as the partner is seen in a comedy role of the type in which the audience particularly delights to see him. William C. Walsh registers well. Ben Erway, Huron Blyden and Wesley Givens provide merriment as the Western friends. Howard Russell is the suave villain. The new ingenue, Kathleen Wallace, makes her debut as a somewhat fiery miss and proves satisfactory. Dora Clement is at her best, and Claire Sinclair gives a very vigorous performance as the irate mother. The entire cast appeared to advantage and included F. C. Gazola, Mildred Fitzgerald, George Cleveland and St Condit.

ROBT. McLAUGHLIN CASTING

Cleveland, O., March 17.—Frank McGlynn, who played the name part in "Abraham Lincoln", has been engaged by Robert McLaughlin for an important role in Booth Tarkington's "Bristol Glass". Mr. McLaughlin appears to be going at the job of casting with both hands. In addition to Mr. McGlynn, a well-known name in the theater, he has obtained the services of John Flood, a first-class actor, and John Ransome, for years the comedian of "The Prince of Pilsen". He will play the role that George Fox made famous last summer. McLaughlin will be in New York for a month or so completing preparations for his production of "Bristol Glass" and incidentally picking up recruits for his summer repertory season which begins at the Ohio on May 7.

PICKERT COMPANY MOVES TO NEW STOCK LOCATION

Wilmington, N. C., March 18.—The Pickert Stock Company closed here Saturday night and has left for Lynchburg, Va., to open an indefinite engagement at the Trenton Theater tomorrow night. The opening play will be "It's a Boy", to be followed by other late stock releases. Lillian Pickert and Ralph Chambers are popular there, having played in Lynchburg last season. The company broke all records for a continuous run here and expects to return later. Arrangements are being made for a new airside theater at Danville, Va., for the summer, and a second company will possibly be put out a little later.

GALES OF LAUGHTER AT KEENEY'S BAY RIDGE

Brooklyn, N. Y., March 16.—The audience at Keeney's Bay Ridge Theater is rocking and roaring with laughter over "The Hottentot". You see the Keeney Players do something melodramatic and you declare suspense is their forte. Then they play comedy and you acknowledge that they can tie your emotions up in a knot. Then comes something as gayly humorous and full of smart hokum as "The Hottentot" and you declare that life is a glorious holiday after all. Mr. Hoteigh, who was delightfully bashful over the new baby in "It's a Boy", sternly self-absorbed in "The Brat", now is laughably human in "The Hottentot". Mr. Farrell makes an excellent teammate as Swift, the butler. Gay and irresponsible Carol Chadwick is played irresistibly by Miss Flood. She will be remembered for weeks to come by the way she reads the line, "Oh, he's my husband." Miss Hawkins plays a pictorial role and plays it well. Miss Walker adds the heart note that makes us realize that the nonsense was worth while after all. Mr. Craney always gives distinction to any part he plays. Mr. Regall's enjoyment of his roles carries across the footlights into friendliness, and Mr. Bell is a youthful contrast.

We are glad to see that Mr. Harford in no way sacrifices his usual snavity and polish of production in tuning for this merry key. We have come to take the beauty of his productions as our right, but even so the audience burst into applause over the exterior of the last act. Its gaiety and smartness furnish a running start for the race scene, which was timed to a T. It is too bad that it comes during Lent because some people will have to miss the fun. PAULINE S. BLOOM.

"THE MAN WHO CAME BACK" IS CARROLL PLAYERS' BEST

Halifax, N. S., March 15.—"The Man Who Came Back", last week's vehicle for the Carroll Players at the Majestic, surpassed all previous efforts of this company. Arthur Burns supplied four wonderful sets; the bizarre gorgeousness of the cafe scene and the tropical beauty of the Honolulu setting were both striking pictures that will long be remembered. The full strength of the company was required and each did full credit to the role in hand. The third act was awe-inspiring. It was the opium den scene, and the eerie lighting and monotonous raving of the dopes were tremendously effective. The house was wrapped in that "hear-a-pin-drop" silence one often reads about—it was a tribute to the playing of Miss Preston and Mr. Hutchinson. These two players had their roles con-

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"TOM" SHOWS AND TENT VAUDEVILLE

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

"Let's Organize," Says Geo. Roberson

Thinks Time Has Come When
Repertoire Managers Must
Get Together

"If for one believe the time has come when it is necessary to organize the managers of the tented repertoire business for the good of all concerned," writes Geo. C. Roberson. "We have many things to meet in the way of licenses, contracts and other things that we cannot control as individuals, but we can control them if we help one another. Actors have an organization, the stage hands have one, the big managers have one, the bodcarriers have one, so why not have one for the little managers, as we are termed? We employ lots of people and give longer seasons than any other branch of show business and we have trials galore that can be handled better by one general body than by ourselves. Of course, there will always be the smaller things that can be handled only by the manager on the spot, but the big things need some real attention. Here is my suggestion. If you have a better one, let's have it. I have suggested this idea to Manville and Sadler and they are in favor. During week of March 25 let us get together and see what sort of proposition would be best for the most people concerned. Let us vote on a place of meeting and abide by the majority vote as to the best location. I am running an ad in this issue of The Billboard asking all managers to write or wire their choice of location. You wire yours. I will go anywhere the majority wants to go. Will you? What has been done? Recently there was introduced in the Texas Legislature a bill calling for a State license fee of \$40 per day for each show which, with State and county, would have been some fee. The bill was aimed at certain shows, but there was no distinction made. Harley Sadler discovered the joker just in time and wired all managers he could locate and asked each in turn to send wires and a protest to Austin. We did so. In return I received a wire from Sam Johnson, representative, telling me it was necessary to get some help there at once. Mr. Sadler wired and asked Equity to help. It did so and sent a man. We sent Chas. Manville and he in turn engaged W. V. Dunnan, of Waco, Tex., to represent the dramatic shows, to whom we pledged ourselves to pay \$500. He went there and presented our side of the case and it looks as tho we will be kept out of that high, prohibitive classification. If that bill had passed the Texas Senate the picture managers all over the country might have taken the cue and started the ball rolling in every State. Are you willing to help us fight these things for your own good? You know lots of spots that you cannot play on account of unfair legislation. So do I.

The list of players is as follows: Timothy Lester, principal comedy and director; Everett Evans, leading man; Bill Bennington, comedy; Bernice Hughes, leading lady; Dot Bennington and Sydney Burton, characters; Miss B. Bennington, ingenue; Walt Barnett, heavies; Mrs. T. Lester, soprano; Peggy Bolin, Kenneth Wayne, John Steele and Alice Pohlman, general business; Andrew Paoli, orchestra leader; J. Powell, band leader, and Virginia Carr, in concentration, an added feature. S. B.

"And I can name lots of them, and so can you. There are lots of things that come up that can be handled by an organization that we cannot handle as individuals. The tented repertoire business has reached a stage where we need more than just a good fixer or agent ahead. We need a business policy, backed by capital, eliminating the shyster and the dirty show and keeping our shows clean so that we can meet the small-town minister or official and tell the truth when we say we have a good, clean show. I am not seeking notoriety, nor protection. Do you want to join us? If so, get busy and write your friends and let's hear from you quick. Stalling never won a battle and the fellow who doesn't come in now will do so later when we show him we mean business. I have submitted this letter and idea to Sadler and Manville, the only ones I could reach, and they are in accord. What about you, Mr. Swain?"

LYTELL AND LLOYD GO SOUTH

Freddie Lytell and Harry E. Lloyd, after a couple of months spent in Cincinnati, were to leave early this week for Mooresville, N. C., to join the Ona Williams Stock Co. The show is scheduled to open there April 2, with rehearsals starting March 26. Mr. Lytell will play leads and Mr. Lloyd characters.

W. I. SWAIN SHOW

The season's opening of anything colossal in showdom is usually coupled with such references as greater, grander and more gorgeous than ever, so in an attempt to define the opening of the W. I. Swain Show Company the writer feels as tho he is putting it mildly. Bedecked by a big top 150 ft. deep by 80 ft. wide, regulation size stage, comfortable seats, plush curtains, electrical effects, spotlights for the artistes, three private automobiles, horses, wagons, an alert crew of stage and tent workers, a general staff supporting an aggregation of capable and accomplished band and orchestra musicians, actors, specialty artistes, typed, selected and engaged from all parts of the U. S. A., the show is indeed an institution deserving the distinction as the peer of tented theatricals. The initial date at Piquette, Miss., was indeed bigger and better than ever. Despite a torrent of rain the audience sat patiently thru without a bit of displeasure.

The list of players is as follows: Timothy Lester, principal comedy and director; Everett Evans, leading man; Bill Bennington, comedy; Bernice Hughes, leading lady; Dot Bennington and Sydney Burton, characters; Miss B. Bennington, ingenue; Walt Barnett, heavies; Mrs. T. Lester, soprano; Peggy Bolin, Kenneth Wayne, John Steele and Alice Pohlman, general business; Andrew Paoli, orchestra leader; J. Powell, band leader, and Virginia Carr, in concentration, an added feature. S. B.

OBRECHTS ENTERTAIN CLUBS

During the week's engagement, commencing March 12, at the Marquette Opera House, Marquette, Mich., of the Obrecht Stock Company, the ladies' orchestra entertained the Rotary and Lions' clubs at their meetings. Peggy Watts, Edith Ketchum, Nell Obrecht, Sarah Obrecht, Jule Obrecht, Mae Berger, John Sullivan, P. F. Butler, Hursel Soubier, Robert Nelson, T. A. Russell and W. U. Workman are leading members of the company.

HARRISON PLAYERS

CLOSE IN PUEBLO

The Harrison Players, Chas. Harrison, producer and director, brought their engagement at the Majestic in Pueblo, Col., to a close Saturday night, March 10, after a continuous run of stock for twenty weeks, presenting one bill each week. This concludes the second winter season for the Harrison Players in Pueblo, which reflects no small credit upon the loyalty of the theatergoers and the merit of the organization. High-class royalty bills were presented and nicely mounted thru the maintenance of a special scenic studio under the supervision of Lyle Albright. The banner week of the season in business was attained with one of Mr. Harrison's own plays, his Western comedy-drama, "The Lone Star Ranch", which exceeded all other box-office records by over \$500. J. D. Colegrove, business managers of the players, advises they are booked for a short road tour this spring, with tentative plans for a summer stock engagement. The cast of the company will remain practically intact, as follows: Adelaide Irving, Wayne Oliver, Gertrude Harrison, Bonnie Kotchian, May Lindsey, Kelley Masters, Audley Anderson, Clare Hutton, Don Rily, Carmen Freyschlag, Earl Harris Chas. Mulvay, Baby Marie Mulvay and Chas. Harrison.

FORTNER ABOUT READY FOR OPENING IN MAY

"Billy" Fortner's Comedians will open May 7 under canvas and tour Southwestern Missouri, territory the company has played the past three years. Jackie Gay has been engaged to sing with the band and for ingenue parts, Archie Hopper for heavies, and "Bobby" Maxwell general business. This will be Mr. Maxwell's fourth season with the above company. Vernon Parkhurst will be back again for trombone in B. and O. Three more vacancies to fill and the company will be ready for the road.

NEWTON-LIVINGSTON "TOM" SHOW ENJOYS DISTINCTION

It took a "Tom" show for Manager M. J. Garrity to present to the patrons of the Jefferson Theater a complete variety of stage entertainment before the passing of what is probably the oldest amusement house in Portland, Me. Manager Garrity selected the Newton and Livingston production of the Harriet Beecher Stowe masterpiece for the reason that in his opinion it is the best that is now out. It is said, also because this same company holds the record for attendance at the theater. In The Portland Evening Express and Advertiser Mr. Garrity is quoted as follows: "The theater would seat a little less than 1,700 at that time and we had over 2,300 admissions. I don't know where they came from nor how we got them in."

The Portland daily already mentioned had the following, in part, to say of the Newton and Livingston Company, which played at the Jefferson Theater two days:

"So we had a 'Tom' show last night, and there was a big audience to see it. It was a typical 'Tom' audience, we would say. Aged men and women were there who in their youth had shed tears over the wonderful story and wept again when it was depicted upon the stage. There were middle-aged people who wanted to see the piece just once more, and there were boys and girls who had been told by their parents that it would not do to miss it. We wouldn't say that the cast was presented by what one would call a Broadway company, but everyone appeared to be acting a good time. They got a few thrills when Eliza ventured across the ice, felt the lumps in their throats when the blond-haired little Eva passed from earth, and were angered by the brutality of Legree. Marks and Pines gave them the opportunity to laugh, and the staging of the Negro jubilee choir afforded them delight. It was a plain, simple, commonplace affair, as all 'Tom' shows are nowadays, but still in evidence was that spark of vitality which, as we have said, keeps the old play going and has caused it to be presented more times than any drama that ever has been written."

AULGER BROS. MAKING FIRST TOUR IN MINNESOTA

The Aulger Bros.' Stock Company is touring Minnesota territory for the first time, playing week stands. The company is said to carry a six-piece orchestra, give a good amount of clever vaudeville between acts, stage the latest plays with appropriate costumes and effective scenery, and gives its shows at popular prices. The opening play is "Where the River Shannon Flows". The Star, of Pipestone, Minn., in which city the company recently played a week's engagement, had the following to say of its plays:

"The Aulger Bros.' Stock Company has been at the Orpheum Theater since Monday and has been doing an excellent business. It is the first appearance of the company in Pipestone, and the success of its present engagement will no doubt lead to its making an annual visit to this city in the future. Local theatergoers are fond in their praise of the company and it is generally conceded that the Aulgiers have one of the strongest stock companies that has ever visited Pipestone."

LAUDS WINNINGER PLAYERS

Albert Neil Olson, of Muscatine, Ia., recently had the pleasure of witnessing six performances of the John D. Winninger Players and particularly comments on the acting of the cast of "What Is Love" as follows:

"This play is truthfully the best of the repertoire and drew a capacity house. Mr. Winninger's acting is clean, very humorous and wholesome. He seems to live his part and keeps the audience shaking with laughter. The female lead was Hazel McNutt, a pleasing actress with a winning personality. Her acting is wonderful. She knows how to wear gowns in a very pleasing way, and her voice is very powerful and every word is spoken clearly and distinctly. I for tell a wonderful future for her. Among the actors who deserve notice are: Mrs. John D. Winninger, Roy Hillard, Adelaide Meinotte, Otis Eaton, male lead; Lawrence Arnsman and John D. Cayler. Everyone played their parts splendidly. I am looking forward to the arrival of this pleasing company next season, as I know only the best plays and the best actors will be with them."

BEACH-JONES PROSPERING IN MIDDLE WEST STATES

It is reported that the Beach-Jones Stock Company is enjoying a very prosperous season thru the Middle Western States. Some of the plays being offered are "The Storm", "Friday, the 13th", and "East is West". This is one of the very best repertoire organizations on the road and every play is given a complete scenic production. Elnora Sitzer, "The Little Redhead", is featured in the comedy leads and is ably supported. Vaudeville is offered between the acts, including Pietro Pastori, accordion player, and the Four Beach Nuts, a comedy quartet.

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[] **MIRAGE**, by George M. P. Baird. A tragedy in one act. Play from the Pitt Players, Pittsburg, Pa. The scene is set in the Hopi Indian country of Arizona, on the roof of an adobe house. (2 m. 4 w.)

[] **SOUNDING BRASS**, by Edward Hale Bierstadt. A tragedy in one act. Laid in the warden's room of a prison. (3 m. 1 w.)

[] **LITHUANIA**, by Rupert Brooke. A one-act drama from the Chicago Little Theatre. (5 m. 3 w.)

[] **MANIONS**, by Hildegarde Plummer. A play in one act from the Indiana Little Theatre Society, Indianapolis. (1 m. 3 w.)

[] **SWEET AND TWENTY**, by Floyd Dell. Author of "Moon Calf", etc. A comedy in one act from the Provincetown Players, New York. (3 m. 1 w.)

[] **THE SHEPHERD IN THE DISTANCE**, by Holland Hudson. A pantomime in seven scenes from the Washington Square Players, New York. (10 char.)

[] **THE STICK-UP**, by Pierre Louve. A fantastic comedy in one act from the Provincetown Players. (3 m.)

[] **SCRAMBLED EGGS**, by Lawton Mackall and Francis R. Bellamy. An amusing satire on Blue Laws and Human Nature, the scene of which is laid in an idyllic barnyard. (2 m. 3 w., with opportunity for 10 or 12 others)

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[] **A FAN AND TWO CANDLESTICKS**, by Mary MacMillan. A costume play in one act from the Portmanteau Theatre. (2 m. 1 w.)

[] **TWO SLATTERS AND A KING**, by Edna St. Vincent Millay. A whimsical interlude in verse first presented at Vassar College. (4 char.)

[] **THURSDAY EVENING**, by Christopher Morley. A comedy in one act from the Stockbridge Players, New York. (1 m. 3 w.)

[] **THE EMPEROR JONES**, by Eugene O'Neill. A play in eight scenes from the Provincetown Players, New York. (Large cast.)

[] **HEARTS TO MEND**, by H. A. Overstreet. A fantasy in one act from the Fireside Players, White Plains, N. Y. (3 m. 1 w.)

[] **THE FOUNTAIN OF YOUTH**, by Serafin & Joaquin Alvarez-Quintero. A poetic drama in three acts translated by Samuel N. Baker. (1 m. 1 w.)

[] **THE GHOST STORY**, by Booth Tarkington, author of "Sevenoaks". A comedy in one act for persons of no great age. (5 m. 5 w.)

[] **SHAM**, by Frank G. Tompkins. A social satire in one act from the Arts & Crafts Theatre, Detroit. (3 m. 1 w.)

[] **SIX WHO PASS WHILE THE LENTILS BOIL**, by Stuart Walker. A fantastic play in one act from the Portmanteau Theatre. (11 char.)

[] **SIR DAVID WEARS A CROWN**, by Stuart Walker. A fantasy in one act from the Portmanteau Theatre. A sequel to "Six Who Pass While the Lentils Boil". (15 m. 4 w.)

[] **SOCIETY NOTES**, by Duffy R. West. A comedy in one act. (3 m. 3 w.) A wittily written thrust at social climbers and their publicity campaign.

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REP. TATTLES

Scotti Grezair, formerly with the Deep Sea Jazz Band, is now at his home in Cincinnati to remain indefinitely.

The Miller Bros.' Show is playing three-night stands thru Texas to reported high business. Eight people comprise the show.

J. Doug. Morgan and his two-car show is reported cleaning up thru Southern Texas. He features a ten-cent admission and gets twenty cents for reserved seats.

Roy E. Fox and his stock company are now playing the picture houses in Texas to satisfactory business. Mr. Fox carries fourteen people, but is said to have discarded his band and orchestra.

The Texas Amusement Company, under the management of Harry Burt, had the misfortune recently to encounter a Texas windstorm, which lowered the tent and ripped it in so many places that he closed the show, it is said.

Louis Stenger and wife closed with Sights' Comedians in Lime Springs, Ia., recently, on account of Mrs. Stenger having taken ill with pneumonia and pleurisy. They will be at home in Yates City, Ill., until the tent season opens.

Rex Snelgrove, commissioned a lieutenant during the World War, and later placed on reserve, has been assigned to General Staff Headquarters of the 86th Division, Sixth Army Area, we are told. Rex is known as the moving spirit of Rex and Company.

Chris. Massaker, juvenile leading man, has been engaged by the Phelps Players for the coming season, it being his fifth season with that organization. The Phelps Players are to produce all new royalty hits this season, with new scenery and lighting effects required for each production. A larger cast will be carried

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this season. The mascot will be Col. Bill Phelps.

Frank M. Swan writes that since the Van & Lee Show, of which he was agent, "blowed up" in February he has been in Dallas, Tex., on one of the daily newspapers. In all probability Swan will soon hit the trail ahead of one of the recognized tent shows.

Frank S. Smart, well known among the showboat fraternity, was a Billboard caller in Cincinnati March 14 and for the first time announced his marriage on September 18 to Bessie L. Lamblin, chorus girl, of Portsmouth, O. Mr. and Mrs. Smart and the latter's sister are making a trip by motor along the Monongahela River selling rubber belts.

Anthony Antonino says he is contemplating a trip to Italy to look after the estate of his father, Michele Antonino, who died in Vienna, February 15. Mr. Antonino, who is en tour with his Midwest Stock Company, says his father left an estate valued at \$60,000. The deceased is said to have been an opera singer and made his last appearance with his wife at the San Carlos Theater in Naples.

GRANDI BROS. REORGANIZE

The Grandi Bros.' Stock Company reorganized and opened at Seguin, Tex., March 5, with the following people: Bob and Carl Grandi, the Calkins Sisters, Kathleen and Rosemary; O. M. and C. R. Calkins, Peck Brown, Mr. and Mrs. Billy F. Stoleman, Mr. and Mrs. Frank Williams, Prentiss and Cornelia Calkins, Paul and Gladys Adams, Jack Gates, Ed Snyder and Claude Clemmins. The only new members this season are the Williamses, the Adamases and Mr. Gates. The Grandi Brothers are said to have become disgusted with railroad conditions and purchased five big motor trucks for transportation use.

"THE MAN WHO CAME BACK" IS CARROLL PLAYERS' BEST

(Continued from page 27)
 pletely mastered, and ran away with the show. Miss Preston's dope and the silent pantomime of Mr. Hutchinson in this act were above criticism. In this piece the two leads are the only characters that run completely thru the play, thus making the many other characters more or less incidental. There were many fine bits of character work in these roles, including the Capt. Traveler of Wm. Townshend, Lloyd Sabine as Thomas Potter, and a particularly fine bit by Nat Burns as Sam Shew Sing. Anna Athy and Grace Young also did good work.

So far the St. John company of the Carroll Players has proved a huge success. The company opened February 28 with "Polly With a Past" under the patronage of Ident.-Gov. Pugsley and Premier Veniot. The notices were favorable in the extreme. The St. John company is directed by John Gordon, and includes the following artistes: Jerry O'Day, Leslie Adams, Lillian Foster, Frank McHugh, Gwendoline Williams, Sylvia Farnese, Maurice Clark, Helen Howard, Dorit Kelton, Malcolm Arthur and Chas. Stevens.

LINCOLN OSBORN PLAY

To Be First Offering of the Earl Carroll Matinee Players

A comedy drama of New York life, entitled "Uptown, West", is to be the initial offering of the Earl Carroll Matinee Players at the Earl Carroll Theater, New York, Monday afternoon, April 3. The play is by Lincoln Osborn, who is thus being introduced to Broadway.

Mr. Carroll's new venture is something in the nature of a unique experiment, so it is being watched with interest by the wise ones along Vanity Row. His aim is to present during a series of special matinees several new plays that seem to embrace not only exceptional artistic and intellectual elements, but to have unusual entertainment possibilities and, therefore, commercial values. Of course, if any of the plays show signs of being successes they will be placed in regular production immediately.

"THE MAN WHO CAME BACK" IN DES MOINES TWO WEEKS

Des Moines, Ia., March 17.—"The Man Who Came Back", in which Kernan Cripps, as Henry Potter, and Lenita Lane, as Marcelle, scored a great hit in the week closing today, will be continued for another week at the Princess Theater. Arthur Buchanan, as Thomas Potter, and Maurice Franklin, as Capt. Trevilan, played the other important roles most acceptably. "Welcome, Stranger", which scored a tremendous success when presented by the Princess Players New Year's week, will be repeated during Holy Week.

"East Is West", "The Hottentot" and Forever After" will be produced at the Princess in the weeks just ahead. Helen Travers, character woman, closes with the company March 24. Her future plans are indefinite and her successor has not been chosen. Miss Travers was with the Princess Players ten weeks last season and for thirty-one weeks of the current season.

JAMES ADAMS FLOATING THEATRE WANTS

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WANTED for THE WM. F. LEWIS STOCK COMPANY (under canvas):

Dramatic People in all lines. Those doing Specialties give preference. If you can't learn lines, speak and dress your parts I don't want you. Good Director who can play Leads or General Business. Leading Woman, small Ingenue type; Comedian with up-to-date Specialties. General Business Woman with Specialties. Must be young. Good Singing and Dancing Vaudeville Team that can change strong for week and play Parts. Heavy Man. Two General Business Men. Will also place from a three to five-piece Ladies' Orchestra. Property Man who can handle truck. Boss Canvas Man and Canvas Men who can handle trucks. Money sure and a pleasant management to real people. Show opens May 3. Address WM. F. LEWIS, Bridgman, Nebraska.

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Double and Singles, with good Specialties, Musical or Dancing. State if Play Piano or Calliope. No children or pets. We pay all after joining. 6 shows per week; 2 or 3 bills a season. Showboat Superior for sale. WM. BETNOLDS, Hazelwood Sta., Pittsburgh, Pennsylvania.

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To double Band. Cornet preferred. Good Cook. Waiter to double Band. Boss Canvasman. Other Musicians that double B. and O. or Stage, write. Pullman car accommodations. I pay all after joining. Rehearsals last of April at Monona, Iowa. Address W. L. CAIRNS, Mgr. T-Cairns Bros. Dramatic Co., Monona, Iowa.

Wanted for Mason Stock Co.

(Under Canvas) on account of disappointment: General Business People; those doing Specialties or doubling Orchestra preferred. Also Cornet or Trumpet. State salary and all in first letter. Rehearsals April 2. Show opens week later in North Carolina. WANTED TO BUY—Two Dancing Mats; must be 12 or 15 ft. long. Address

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Wanted, for Cole's Comedians

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AND CHAMBER MUSIC AND CLASSIC DANCING

By IZETTA MAY McHENRY

THREE COMPOSITIONS

Chosen for Publication by Society for the Publication of American Music

At the annual meeting held in New York City recently of the Board of Directors of the Society for the Publication of American Music, together with the Advisory Music Committee, three compositions were chosen for publication. The society received twenty-seven compositions in chamber music form, and from those six were chosen and played at the annual meeting. Then three of the six were selected for publication. The winning compositions are: String Quartet, by Charles Martin Loeffler, of Boston, Mass.; Trio for Piano, Violin and Cello, by W. C. Hellman, of Cambridge, Mass.; Sextet for String Quartet, Flute and Harp, by Daniel Gregory Mason, of New York. Two at least of these compositions will be printed at once and sent to the members of the society about September 15.

The Society for the Publication of American Music is doing excellent work in the cause of American composers, as their exclusive object is the printing and distributing of at least two compositions by American composers each season, and these compositions as such are rarely accepted by publishing houses because they are not a source of profit. The society merits the support of Americans everywhere who desire to further the interests of our native composers, and anyone interested may join and receive copies of the music published yearly by sending their application with a check for \$5 (the amount of the annual dues) to B. C. Tutbill, treasurer Cincinnati Conservatory of Music, Cincinnati, O.

CIN'TI SYMPHONY ASSN.

Promotes Mrs. J. W. Darby to Managership of Orchestra

The Cincinnati Symphony Association has taken recognition of the good work done by Mrs. J. W. Darby in the capacity of assistant manager of the Cincinnati Symphony Orchestra, and has promoted her to the position of manager. Mrs. Darby has for several years been assistant manager of the Cincinnati organization, and worked faithfully in promoting the interests of the orchestra; therefore, it is right and fitting that the appointment be given her.

As was announced in our last week's issue, Arthur Judson, of New York City and Philadelphia, well-known concert manager, and already acting as business manager of the New York Philharmonic Orchestra and the Philadelphia Orchestra, will act as advisory manager, and with him and Mrs. Darby directing the business interests, and Fritz Reiner directing the artistic affairs of the Cincinnati Symphony Orchestra. It is expected that marked progress will be made during the next season's activities of the organization.

THREE CHICAGO MUSICIANS

Win in Young Artists' Contest

In the contest for Young Artists, held under the auspices of the Illinois State Federation of Music Clubs, at Urbana, Ill., three Chicago musicians were the successful contestants. Helen Hodges, 19-year-old girl of Chicago, was one of the winners in the voice contest, and Cooper Lawley, also of Chicago, was the other winner. Marion Roberts, of Oak Park, a suburb of Chicago, won in the piano contest. These three will enter in the National contest, to be staged at Asheville, N. C., June 10.

THIRD RECITAL

Announced for Edna Thomas

Altho Edna Thomas has but recently given two recitals in New York City, at both of which she earned unstinted praise, a third appearance is announced for Easter Sunday night, April 1, at the Belmont Theater. Miss Thomas confines her programs exclusively to old Southern and Creole folk songs and Negro spirituals, which she sings in a most excellent manner.

SEVERAL NEW COMPOSITIONS

To Be Given First Performance at Concert of the Oratorio Society of New York

At the concert to be given in Carnegie Hall, New York City, by the Oratorio Society of New York, on April 4, Albert Stoessel, conductor, will present a program which promises to be of much interest. There will be several a cappella numbers, and George Barrele, well-known artist, will be the assisting soloist. The program also includes the first performance of compositions by Vaughn Williams, Gustav Holst, Rosario Scalero, Philip James, Eric deLamarter, Werner Josten, as well as other rarely-heard choral compositions.

MANY AMERICAN ARTISTS

Engaged as Soloists for Spring Festivals

Among the American artists who will make appearances with the various spring festivals this year are Richard Crooks, tenor, who has appeared successfully this season with the New York Symphony Orchestra; Fred Patton, bass-baritone, who has been re-engaged as soloist with the Bach Choir, Bethlehem, Pa., on May 25 and 26. Mme. Julia Claussen will sing in "Samson and Delilah", in concert form, at the Columbus (O.) Musical Festival on April 24, and during April and May Florence Easton will include in her many engagements appearances at several spring festivals.

COMMUNITY MUSICAL ACTIVITIES

There has been organized in Omaha, Neb., a society to be known as the Nebraska Society for the Development of Musical Talent, which will have as its purpose extending aid to needy boys and girls who give evidence that they possess musical talent. Under the present plan when an accredited teacher of music discovers unusual talent he may certify it to the Nebraska State Music Teachers' Association, and a qualified board will then examine the student. If the board approves, money will be used from the fund which it is proposed to raise to help develop his talent.

More than 1,500 persons attended the closing band concert of the season at the Virginia High School Auditorium in Duluth, Minn. Valborg Gunderson Finkelstein, violinist, of Duluth, was the feature soloist. Preparations to open the regular summer concert season are being made by Director V. Malone.

At the seventeenth free community concert of the Community Music Association's series in Washington, D. C., the soloists were Ethel Garrett and Henry Kasper, pianists; Maurice Shrovet, violinist; Beatrice Seymour Goodwin, soprano. The Washington Community Orchestra, under the direction of L. Z. Phillips, was heard in two numbers, and there was also some excellent community singing.

At a recent Community Sing, held in the Wells Memorial Institute in Boston, Mass., several selections were given by a quartet composed of Gertrude Rousseau, Mrs. Anna M. Adams, Harrison P. Burrill and George S. Dean. The accompaniments were played by Ethel Haskell. "From the Yellowstone", the first operetta of Thurlow Lieurance, was given its initial performance on any stage in the Lincoln High School Auditorium at Council Bluffs, Ia., recently. The cast was made up entirely by members of the Abraham Lincoln High School Glee Clubs, and the principal roles were sung by Virginia Mulholland, who played the character of Mountain Lark; Joe Elk, played by Donald Green; Paul Comer, played by Wm. Montfort, and others in the cast were Louise Patton, Cameron Bester and Richard Jensen. The operetta was directed by Angie Middleton, music instructor of the High School, assisted by Lucy J. Robinson, dramatic coach.

The Galesburg Music Association announces the following artists to be presented in concert before the close of the season: Albert Spalding, Guy Maier and Lee Pattison, Frieda Hempel and the St. Louis Orchestra, with Rudolph Gans, conductor, and Carolinn Lazaar.

STRANSKY ACCEPTS

Post of Conductor With New Co-Operative Orchestra

The new State Symphony Orchestra of New York, which was incorporated at Albany March 10, is announced as a co-operative organization. Josef Stransky, until recently conductor of the New York Philharmonic Orchestra, was tendered and accepted the post of conductor, and in commenting on the orchestra he is said to have explained that the idea is to build an organization similar to that of the New York Philharmonic, which was on a co-operative basis from 1842 to 1909. The new organization will number one hundred players, and, according to Mr. Stransky's statement, will give sixteen concerts under his direction. Its first appearance will not be made until late next fall.

WILHELM BACHAUS

To Be Soloist With New York Philharmonic

For the Thursday evening and Friday afternoon concert of the New York Philharmonic Orchestra at Carnegie Hall this week Wilhelm Bachaus will be the soloist. The program includes Haydn's Symphony No. 13 in G Major, Mozart's A Minor Piano Concerto, Strauss' "Til Eulenspiegel" and the first performance in New York City of Pich-Manguagalli's "Sortilege", a symphonic poem for piano and orchestra. Mr. Bachaus will play the piano part in this new composition and Mr. Mengelberg will conduct.



MRS. J. W. DARBY

Of Cincinnati, O., who has been appointed manager of the Cincinnati Symphony Orchestra.

CITY SYMPHONY

Closes First Season in New York City

The City Symphony Orchestra of New York City closed its first season March 14, with a concert at the Town Hall. The financial supporters of the organization held a meeting at the Waldorf the evening before, and during the course of the evening many congratulatory addresses were made, also interesting reports were given. The orchestra during the season has given fifty-three concerts in public halls and schools, and it was estimated that the attendance had been more than 100,000. Dr. Ernest L. Cradall, director of the Public Lecture Bureau, and George H. Gartland, director of music in the public schools, in their addresses, laid stress upon the fact that thru the City Symphony Orchestra it had been possible to bring music to the public that is not reached by the other orchestras.

For the afternoon of March 31 a piano recital is announced by Erno Dohnanyi, in Carnegie Hall, New York City.

SECOND WEEK IN MAY

To Be Observed in Philadelphia as Music Week

Announcement has been made by the Music Week Committee that Philadelphia's Second Music Week will be observed May 14 to 19. Dr. Herbert J. Tily is chairman of the committee, and the honorary chairman is Edward W. Bok. The Academy of Music has been engaged for the entire six days, and, while the program as yet is only arranged tentatively, it includes music of every type and for every class and race. One of the features which is definitely determined upon is a performance of "Aida", which will be given by the Philadelphia Operatic Society Friday evening, May 18. As plans are perfected other announcements will be made.

The Harvard Glee Club, conducted by Dr. Archibald T. Davison, will give a New York concert in Carnegie Hall Saturday evening, April 14.

THREE PIANISTS,

Maier, Pattison and Schnabel, To Be Assisting Artists with New York Symphony Orchestra

For the final pair of concerts in Carnegie Hall, New York City, the afternoon of March 22 and the evening of March 23, the New York Symphony concludes this series with a popular program. For these concerts the assisting artists will be Guy Maier, Lee Pattison and Artur Schnabel, pianists. Mr. Damrosch will conduct Rossini's "William Tell" overture, from the "New World Symphony", by Dvorak, and Johann Strauss' waltz, "Tales From the Vienna Woods". The pianists will be heard in the Bach Concerto in C for Three Pianos with Orchestra.

CALIFORNIA MUSIC CLUBS

To Hold Annual Convention in April

The California Federation of Music Clubs has announced the annual State convention will be held in Santa Ann on April 4, 5, 6 and 7. An unusually interesting series of concerts is promised. The Pianozales will give a concert one evening. The Philharmonic Orchestra of Los Angeles has extended an invitation to the delegates to attend the concert. There will also be a recital devoted to California composers, and the Orange County Choral Society will sing Sullivan's "Golden Legend".

Artists' Directory

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MUSICAL EVENTS IN NEW YORK CITY

MARCH 21 TO APRIL 4, 1923

AEOLIAN HALL

- March 22. (Eve.) Piano recital, Ignaz Friedman. 23. (Eve.) Concert, Lisheuo Trso. 24. (Morn.) Children's Concert, New York Symphony Orchestra. (Eve.) Recital, Felso Irtado. 25. (Aft.) N. Y. Symphony Orchestra, Sigrid Onegin, soloist. 26. (Eve.) Piano recital, Dossy Whittington. 27. (Eve.) Piano recital, Helen Fogel. 28. (Aft.) Song recital, Olga Warren. 29. (Aft.) Song recital, Margaret Northup. 30. (Eve.) Song recital, Anthony Mell. April 2. (Eve.) Song recital, Louis Chartier. 3. (Eve.) Joint recital, Consuelo Escobar, soprano; Constantin Bukeloff, baritone.

CARNEGIE HALL

- March 21. (Eve.) Philharmonic Society. 22. (Aft.) N. Y. Symphony Orchestra. (Eve.) Philharmonic Society. 23. (Aft.) Philharmonic Society. (Eve.) N. Y. Symphony Orchestra. 24. (Aft.) Piano recital, Rachmaninoff. (Eve.) Vestoff-Serova School of Dancing. 25. (Aft.) Philharmonic Society. (Eve.) Song recital, Isa Kremer. 26. (Eve.) Columbia University. 28. (Eve.) Philharmonic Society. 29. (Eve.) Philharmonic Society. 31. (Aft.) Piano recital, Erno Dohnanyi. April 1. (Aft.) Violin recital, Jascha Heifetz (Eve.) Violin recital, Fritz Kreisler. 2. (Eve.) Dance recital, Virginia Myers. 3. (Eve.) Philadelphia Orchestra. 4. (Eve.) Oratorio Society.

TOWN HALL

- March 24. (Eve.) Three popular operas: "Cavalleria Rusticana", "Pagliacci", "Il Trovatore". Classic Ballet, Full Orchestra. 25. (Aft.) Society of the Friends of Music, Arthur Bodansky, conductor. 27. (Eve.) Concert by Paulist Choir. 28. (Eve.) Song recital, Dorothy Gordon.

METROPOLITAN OPERA HOUSE

Metropolitan Opera Company in repertoire. LEXINGTON OPERA HOUSE Wagnerian Festival Singers in repertoire.

CONCERT AND OPERA NOTES

Under the direction of Zilpha Barnes Wood the Grand Opera Society of New York will present during the spring months in New York City performances of "The Tales of Hoffman", "Martha", "Mignon" and "Faust".

On March 23 and 24 Florence Eston, soprano of the Metropolitan Opera Company, will appear as soloist with the Los Angeles Philharmonic Orchestra.

Louis Graveure, baritone, will be heard in recital in Chicago, at the Studebaker Theater, on April 1.

On the evening of April 2 a dance recital is announced by Virginia Myers, in Carnegie Hall, New York City.

The second and last recital of the season for Chicago by Fritz Kreisler is announced for Sunday afternoon, March 25.

Florence Macbeth has left for a second tour this season of the Pacific Coast, and will give concerts in Seattle, Portland, Vancouver and other important cities. On her return journey she will give fifteen recitals, these taking (Continued on page 110)

MOTION PICTURE MUSIC NOTES

The noted American composer, Mortimer Wilson, was commissioned by Hugo Hiesonfeld to write the special overture for the feature picture, "The Covered Wagon", at the Criterion Theater, New York, this week. Mr. Wilson has taken some dozen themes from songs of the period of 1848-59 and woven them into symphonic form, and in this work has revived several melodies which are not found anywhere except in fine music libraries.

An elaborate musical program is being presented at the New York Capitol Theater this week, one of the principal numbers being Tschalkovsky's "Nutcracker Suite" arranged by Alexander Omansky for the Capitol Ballet Corps. Two solo numbers (both original compositions) are offered by Rudy Wiedeff, one of the best saxophone soloists in the country, and the orchestra is playing excerpts from "Maytime".

Gladys Rice, soprano, is vocal soloist at the New York Rivoli this week, and Paul Osart is appearing in a dance prolog to the feature film.

According to a report one of the best things ever given by the orchestra of the Chicago Theater, Chicago, was Nat Finston's reading

of Charpentier's "Impressions of Italy" at one of the recent Sunday "Pop" concerts. Mr. Finston's Sunday programs have attracted a wide attention and the theater has been filled during these noon concerts, this meaning 5,000 music lovers have assembled to enjoy them.

Under the direction of Leopold Spitalny a musical program at McVicker's Theater, Chicago, was heard recently, which included an arrangement by the conductor of Wagner's "Tannhauser" overture, also a trio for cello, piano and voice given by Misses Rolseck, Friian and Dreusicke. Mr. Spitalny is considered one of Chicago's finest musicians and his programs at the McVicker are excellent entertainment.

The Third Public Demonstration of The Society of Theater Organists was held in the Wanamaker Auditorium, New York, Friday afternoon, March 9. A large audience remained to the end and gave close attention. The program opened in brilliant fashion with an organ solo, Tocatta from Widor's Fifth Symphony, played by Miss Ruth Barrett, organist of the Japanese Garden. This difficult and ever-popular number was played with great clearness and accuracy and made a decided hit. Dr. Alexander Russell welcomed the society to the Auditorium and gave a short address setting forth the qualifications of a successful theater organist. George Toussignant, of the Cameo Theater, played a Prizma scenic "Time" and an Earl Hurd cartoon, "Chicken Dressing". The former gave opportunity for some of the attachments—chimes, piano and harp—and Oriental music was effectively used, including selections from Lugini's Egyptian Ballet. The feature picture was "The Man Who Played God", with George Arliss in the leading role. Harold Smith, of the Brooklyn Strand, interpreted the story in a way which proved him to be well versed in screen accompaniment. Two principal themes were used and the various numbers were woven together by judicious improvising, closely following the dramatic progress of the plot.

O. W. Haines, organist, who has been playing in the leading Chicago theaters for the past eleven years, has been engaged as organist at the Washington Theater, Chicago Heights.

The programs presented at the Gifts Theater, Cincinnati, by Adolph H. Staderman have been the subject of much favorable comment. Mr. Staderman, master organist of the Gifts Art Trio and one of the leading organists of the Middle West, has been organist of the Cincinnati May Festival since 1906, and has held leading church positions as organist and choir-master. His excellent musicianship has made it possible for the patrons of the Gifts to enjoy some splendid programs.

ADDITIONAL CONCERT AND OPERA NEWS ON PAGE 110

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MUSICAL COMEDY

REVUE · COMIC OPERA · SPECTACLE · PAGEANTRY Conducted by GORDON WHYTE

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

PRICES CUT FOR "CHAUVE-SOURIS"

Russian Show Drops \$5 Scale for Last Weeks of En- gagement

New York, March 17.—"The Chauve-Souris", which begins the last six weeks of its engagement here on Monday, will inaugurate a reduced scale of admission prices then and continue it until the company closes.

It is now fifty-eight weeks since "The Chauve-Souris" opened in this city and they have played during that period to big business at a \$5 top admission scale. For the remaining six weeks three dollars will be the top price, with some seats selling for one dollar.

The company will leave the Century Roof, where it has been holding forth since early summer, for Paris, where it is booked for a spring engagement at the end of its run here. It will return to this country in the fall.

The announcement from the Comstock and Gest offices, under whose direction "The Chauve-Souris" is playing, states that the reduced admission prices are being put into effect so that the entertainment "should be accessible to all playgoers." Broadway opinion, however, veers to the thought that business has begun to fall off and quotes the frequent change of bill which the Russians have been featuring for the past few weeks as evidence. It is a fact that business has dropped from the high point registered week in and week out for many months by this attraction and it is believed that Morris Gest, who is a canny showman, is making a virtue out of necessity.

The lowering of the admission scale is looked upon as a shrewd move to boost business for the next six weeks and it will have the further advantage of bringing new people to the show. The audiences of "The Chauve-Souris" have been to a considerable extent "repeaters" and an extension of its clientele would inure to the benefit to the show, undoubtedly.

G. S. ALEXANDER ILL

Pittsburg, Pa., March 16.—C. S. Alexander, of the Alexander Amusement Enterprises, Ltd., is seriously ill in this city and little hope is entertained for his recovery. His son, C. S. Alexander, Jr., is at present on a honeymoon trip with his bride of a week and has been notified to return here as quickly as possible.

Three companies of "The Sedan Girl" are being put out by the Alexander company. One company will open in Toronto, Can., shortly; another opens on April 15 in Tampa, Fla., and a third company will open in April on the West Coast.

Johnny Clements, who is rehearsing with one of the companies, had to quit for a few days on account of an attack of grippe. Clements also injured his ankles badly while rehearsing a dance and his doctor advised him not to do any dancing for the next six weeks.

"LOLA" AGAIN HEARD FROM

New York, March 17.—The old adage, "You can't keep a good man down", this time applying to a show, seems to be the case with A. P. Waxman's production of "Lola in Love", which was to have been presented here on Washington's Birthday.

Charles Purcell has been engaged for the leading male role, and Fay Marbe has resigned her part as prima donna. A chorus has been added and rehearsals have been going on daily. Vera Michelena now has the leading role.

CASTING "BAMBOO TREE"

New York, March 17.—Marion Ballou has been retained for one of the leading roles in "Under the Bamboo Tree". She was a member of the original company when Bert Williams appeared in the play in Chicago about ten months ago. Other parts are being filled rapidly, and the new version will shortly go into rehearsal.

THEATRICAL
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COLLIER FOR DILLINGHAM REVUE THIRD "SHUFFLE ALONG" SHOW

New York, March 17.—When the company of the "Music Box Revue" sails for London on May 5 for presentation to the British theatergoers under the management of Charles B. Cochran, William Collier will not accompany them. He will appear under the Dillingham colors in a new revue which the producer expects to present next autumn. The other principals of Irving Berlin's revue will go to the British capital.

HUGH A. GRADY IN HOSPITAL

New York, March 17.—Hugh A. Grady, general manager for Arthur Hammerstein, was operated on for appendicitis in the Lenox Hill Hospital last Tuesday. He was stricken the previous evening at the Casino Theater. His condition is announced as improving, and it is hoped he will be able to resume his work in three weeks.

Mr. Hammerstein returned from Palm Beach last Sunday.

New York, March 16.—A third company of "Shuffle Along", the Negro production that jumped into fame with a phenomenal run of nearly two years in New York, opened a two weeks' engagement at the Lafayette Theater in the Harlem colored district March 12, and has been turning people away nightly.

The show is the property of George Wintz, who bought the road rights of the show from the original producers. He has had a company touring the South with such success that he was prompted to organize another. Salem T. Whitney and his brother, Homer Tutt, conducted the rehearsals and are featured in the billing, the former having the star part made famous by Florney Miller in the original show. Dink Stewart is his associate in the grocery and as a candidate for Mayor.

Louis Schooner and Pauline Peyton, Paul Bass, Joe Purnell, Elizabeth Campbell, Harold Alexander, George Myrick, John Alexander, George Duke and Chick Fisher did well in the parts in which they were respectively cast.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, March 17.

IN NEW YORK

Better Times.....	.....Hippodrome.....	Sep. 2.....	333
Caroline.....	.....Tessa Kosta.....	Jan. 31.....	55
Chauve-Souris (4th edition).....	.....Century Roof.....	Feb. 3.....	476
Clinging Vine, The.....	.....Knickerbocker.....	Dec. 23.....	99
Dancing Girl, The.....	.....Winter Garden.....	Jan. 24.....	64
Gingham Girl, The.....	.....Earl Carroll.....	Aug. 28.....	234
*Greenwich Village Follies.....	.....Shubert.....	Sep. 12.....	200
†Lily Butterfly.....	.....Globe.....	Jan. 22.....	64
Go-Go.....	.....Daly's.....	Mar. 12.....	8
Lady in Ermine, The.....	.....Wilda Bennett.....	Oct. 2.....	198
Little Nellie Kelly.....	.....Liberty.....	Nov. 13.....	148
*Liza.....	.....Daly's.....	Nov. 27.....	132
Music Box Revue.....	.....Music Box.....	Oct. 27.....	172
Sally, Irene, Mary.....	.....44th Street.....	Sep. 4.....	228
*Sun Showers.....	.....Astor.....	Feb. 5.....	48
Up She Goes.....	.....Playhouse.....	Nov. 6.....	155
Wildflower.....	.....Casino.....	Feb. 7.....	40
Ziegfeld Follies.....	.....New Amsterdam.....	June 5.....	328
*Closed March 10.	††Moved to Astor Theater March 19.		
†Moved to Nora Bayes Theater March 12.	*Closed March 17.		

IN CHICAGO

Blossom Time.....	.....Apollo.....	Mar. 11.....	9
Sandals, Geo. White's.....	.....Illinois.....	Mar. 11.....	9
Sally.....	.....Miller-Errol.....	Jan. 7.....	72

"JACK AND JILL" IN TOWN

New York, March 17.—John Murray Anderson's production, "Jack and Jill", comes into town next week and opens at the Globe Theater March 22. The book is an adaptation by Otto Harbach from a play by Frederick Isham. The music is by Augustus Barratt, with additional numbers by Alfred Newman and Muriel Pellock; lyrics by Mr. Barratt and Mr. Anderson; scenery by Frederick W. Jones, 3rd, and costumes by Robert Locher.

SHIRLEY VERNON TO PARIS?

New York, March 17.—Shirley Vernon, voted by her associates in Ziegfeld's "Follies" as the most beautiful girl of them all, has received an offer from Nikita Balleff to become a member of "The Chauve-Souris" this spring in Paris. It was stated this week that she has wired Florenz Ziegfeld, Jr., in Palm Beach, to ask for a rearrangement of her contract to permit her making the trip to Europe.

"CINDERS" OPENS IN PHILLY

New York, March 17.—Edward Royce's production of "Cinders", a musical comedy by Edward Clark, with music by Rudolf Friml, opened in Philadelphia this week. The principals in the cast are Nancy Welford, Queenie Smith, Margaret Dale, Lillian Lee, Alta King, Walter Hegan, Fred Hillebrand, George Bancroft, Edith Campbell Walker, John Brewer, Roberta Beatty, Riggs and Witchie and about seventy chorus people.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

Bessie Allison, formerly with the original company, who has the female lead, was not so fortunate. While she is a most winsome little girl, her voice, perhaps due to the cold that was evident, seemed not to have sufficient volume. The chorus, while as yet lacking in the expected absolute harmony of motion, is a good one as to personal appearance and pep, the now familiar numbers going over with a bang.

The show is intended to play the Eastern seaboard and the Northern territory. In this connection Sheridan Breaux, a Chicago detective, is in New York with Miller and Lyca-Sissie and Blake as his clients, with orders to prevent the show playing Baltimore, Washington and several other cities that the original show has on their route. That show is being routed by the K. & E. office, while the new organization has been negotiating with Robert Levy for a chain of colored houses in those cities.

EATON SHOW MUST GET TITLE

New York, March 17.—It appears that the show for Mary Eaton was to be called "Jack and Jill", but John Murray Anderson forestalled the Ziegfeld people by taking that name for his musical piece. Therefore the Ziegfeld offices will have to look for a new title.

From what those in the know say, Jerome Kern is to write the music for the piece.

"HOW COME?" FOR BROADWAY

New York, March 16.—"How Come?", the Negro musical comedy, which is now on tour, will probably play an engagement on Broadway shortly. It is said that the company will obtain a theater here and start its run on April 16.

MUSICAL COMEDY NOTES

Another addition to "The Dancing Girl" at the Winter Garden, New York, is Barbara McCree, daughter of the late June McCree, actor and author.

Hal Sherman is doing an excellent dancing specialty in "The Music Box Revue". He is a fine eccentric dancer and does a routine that is extremely comic.

Roy Remo, leading baritone in "The Dancing Girl" at the Winter Garden, New York, is back in the cast after an illness of three days from the grip.

Edward B. Block has succeeded F. C. Coppicus as financial sponsor of "Lola in Love", and he will present the musical comedy in New York in association with A. P. Waxman.

Gerry Bachelor, of "Sun Showers", and Bonna O'Dear, of "Sally, Irene and Mary", won beauty prizes at the Paramount ball and will be given a chance to perform before the camera.

Adele Baker has been engaged for the leading role in a new musical comedy by Arthur Lamb, erstwhile song writer and vendor of ballads. It will be produced this spring under the title, "Are You From Boston?"

Ben Linn, in "Caroline", is making quite an individual hit. He is a droll comedian, sings a number well and dances nimbly. The spectacle of a man of his bulk tripping the light fantastic tickles the audience mightily.

The newest additions to the cast of "Minnie and Me" are Adrian Rosely and John Hendricks, the latter long identified with Cohan revues. Both will play important roles in this new Mitzl piece. Rosely was last seen with Leo Carrillo in "Mike Angelo".

Mattie Keene, who portrays the Negro mammy in "Caroline" at the Ambassador, New York, will play the part of the nurse in Mary Young's production of "Romeo and Juliet", which will be presented at a special matinee shortly.

Rufus LeMaire is now in possession of the manuscript of "Helen of Troy, N. Y.", the musical comedy by George S. Kaufman and Marc Connelly. The score will be written by Bert Kalmar and Harry Ruby, and the premiere will take place early in spring.

The Shuberts have completed arrangements to make a motion picture version of "Caroline", the musical romance at the Ambassador Theater, New York. Trini, the Spanish dancer in "The Dancing Girl" at the Winter Garden, New York, will play the leading role in the film production.

Charles Le Maire must be a busy man these days with a commission from Andre Sherri to design the costumes for the spring edition of the Andre Sherri review at Murray's Roman Garden and another commission from George M. Cohan to design his new production of "The Rise of Rosie O'Reilly".

Zoe Barnett will go abroad immediately following the close of "Blossom Time" in Chicago. She will make a study of the role of Brunhilda in the Wagnerian Ring. Miss Barnett has been accustomed to give a season of grand opera in California every summer for many years back, and she plans to add this part to her repertoire.

What is perhaps the dirtiest stage in New York is the one at the Sixty-third Street Music Hall. Two of the players in "Go-Go" have to do part of a dancing routine on the floor and when they are thru they are covered with dust. An investment of two dollars in brooms and the faithful use of them daily would greatly improve the looks of the show.

Half of the chorus in "Go-Go" have stockings and the other half have not. This is mentioned in the interests of aesthetics, for the girls who are minus their look very badly; and in the hope that the Chorus Equity will look into the matter. The manager is bound to provide stockings under their agreement and he should be made to do so, in his own interest.

"ELSIE" FOR NEW YORK

New York, March 17.—"Elsie", the new musical comedy which has been promised to Broadwayites all season, but which has been showing in Chicago, St. Louis, Boston and other cities, is definitely settled for a berth in the Vanderbilt Theater, to open April 2. Contracts were signed this week by John Jay Schell, the producer. In the cast are Ada Meade, Luella Gear, Irma Marwick, Maude Turner Gordon, Vinton Freedley, Charles Abbe, William Cameron, Stanley Ridges and others. The author of the book is Charles W. Bell, with music and lyrics by Sissie and Blake, composers of "Shuffle Along", and Carlo and Sanders, composers of "Tangerine".

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TABLOIDS

(Communications to our Cincinnati Office.)

ROYAL COWAN, who has been taking a vacation in Miami, Fla., for nine weeks, has joined "Sugarfoot" Gaffney's show in the South.

LOIS SCOTT is requested to communicate with her mother, who is seriously ill at the home of Mrs. Barton, 2122 N. Fifth street, Harrisburg, Pa.

GUS FLAIG, manager of Hoyt & Andrews' "Hits and Misses of 1923", playing the Blue Ridge Theater, Fairmont, W. Va., this week, writes to say he's and reports all members of the show are well and happy.

JACK GRANT is reported to have a classy show playing thru Pennsylvania and Ohio. Fred Wilson is straight man, Jack Grant blackface comedy. Hazel McKenna prima donna, Chas. Sylvester character, and a chorus of six girls.

THE "HONEYMOON EXPRESS", because of scoring heavily at the Strand Theater, Salina, Kan., week March 5, was held over for another week by Manager Herb Thatcher. Roy and Ricca Hughes are handling the comedy roles.

GRACE BENNETT, "The 1923 Girl", has just closed a seventeen weeks' engagement with Lew Palmer's "Show Girl" Company, playing the Sun Circuit. Miss Bennett is now doing a single and last week appeared in Philadelphia.

CHICK GRIFFIN and wife will leave Pete Pate's No. 2 show March 25 and proceed to Los Angeles, Calif. for a visit with the latter's folks, at 803 W. Forty-seventh street. Pate's "Syncopated Steppers" are at the Manhattan Theater, El Dorado, Ark.

MRS. HARVEY D. ORR was in Cincinnati, O., last week on business in the interest of her husband's show, "The Million-Dollar Dolls", which is playing the first three days of this week in Middletown, O. There are twenty people with the Orr attraction.

MAC LEVAY, "the boy violinist", is with Allan Forth's "Gate City Revue" and states he was recently married to a chorus girl, also appearing with the Forth show. Other members of the company are: Allan Forth and wife, Roy Forth and wife, Bert (Kewpie) Chandler and wife and Lew West and wife.

DON ADAMS and Florence Arnold will close with Hoyt & Andrews' "Hits and Misses of 1923" at Fairmont, W. Va., March 24, and will open with the Sells-Floto Circus at the Coliseum in Chicago April 7. Miss Arnold will spend a week at her home in Detroit before leaving for Chicago. Adams was principal comedian with the Hoyt & Andrews show.

BUD AVERILL AND WIFE enjoyed a tour of inspection thru The Billboard plant in Cincinnati last week. "Bud" says they left the trio of Shannon, Averill and Shannon, dancers, with Billy House's "Midnight Whirl" Company playing Dayton, O., and are now with Jack Reid's "Record Breakers", last week's attraction at the Olympic Theater, Cincinnati.

HONEY HARRIS and his "Honey Girls" are reported to be doing an enormous business at the Palace Theater, Oklahoma City, Ok., where they play a stock engagement. Besides Harris the roster includes Steve Clark, comedian; Lee Park, straight; Rose Harris, soubret; Ruth La-Point, characters; Clifford Brown, juvenile; Margaret Brown, ingenue; Bonnie Bennett, Frances O'Brien, Margaret Morgan, Delight Vernele, Dorothy Copeland and Babe Jackson, chorus. Chester Lewis is musical director.

SINCE LEAVING QUINCY, ILL., E. W. Ewing has reorganized his "Sparkling Sparklers Revue", which has gone into stock for the balance of the season. "There is nothing like the great Northwest and real shows are in great demand in this part of the country," says Mr. Ewing. "The people are tired of hokum and tank shows and business is good for a show of merit." From time to time Mr. Ewing will keep other managers posted concerning conditions in the Northwest thru the columns of The Billboard if he doesn't fail to keep his promise.

THE BILLBOARD is in receipt of a postcard from a member of B. M. Proy's show, which was under the management of Chuck Connard, stating that the organization closed Saturday night, March 10, and that three chorus girls and a black-face comedian and dancer were stranded at the Koneka Hotel, Huntington, W. Va. Nat Lee, of the team of Watson and Lee, was a Billboard caller in Cincinnati March 17 and verified the above statement. Watson and Lee are playing vaudeville in Cincinnati and neighboring houses. Some of the other members of the Proy Show have gone into Pittsburgh.

DON DAVIS' "Dancing Dollies" is playing the Spiegelberg Time with the following members: Pearl Davis, soubret; Jack Ripple, straight and his musical act; Jack Compton, second comic and dancing specialty; Charlea Hahnel, characters and Frisco dance; Clementine Selker, prima donna; Ruth Brimont, Ethel Hahnel, Ruth Edison, Nora Compton, Elsie Ripple and Alice Kelly. Mildred Brimont, three-year-old daughter of the Brimonts, also takes part in several of the chorus numbers. A Burlington (N. C.) dally referred to the Davis show as the best that has been seen there this season.

THE FLO ROCKWOOD ENTERTAINERS have been kept pretty busy lately. One reason for their continued popularity is their wide variety of entertainment. Tuesday night, March 6, the Perry Social Club again

had the members of the Flo Rockwood Entertainers put on their entire program. The Jennings Brothers, musicians, singers and jazz dancers, were a decided hit, especially the juvenile member, Martin, who does a clever imitation of Frisco, and also some great apache dancing. Mrs. Norman Stien, soprano; Lillian May, toe dancer, and Elsie Federman, classical dancer, met instant favor. Miss Rockwood, who has been studying vocal the past year, sang several numbers in a rich contralto voice, her rendition of "My Buddy" going over the best that evening.

Flozari, in interpretative dances, closed the show. The entertainment was held at the Marotto Rathskellar, Cleveland, O.

JACK FARRELL writes as follows: "En route to Los Angeles after a stay of sixteen weeks in the South stopped off at Chicago and paid a visit to the artistes' rendezvous, the Delaware Building. Met quite a bunch of old-timers that I have not seen for years, among them Monte Wilks and his charming wife, Dot. Mrs. Wilks is known to the profession as 'Dolma Deorsaye—That Somewhat Different Dancer.' This winter they have both been with Fried-

lander & George's 20-people rotary stock playing in and around Chicago. Monte stated that he had received contracts from the E. S. Cory Shows for the coming season and that they would open April 28 in Lewisburg, Pa. Monte to handle the circus side-show and Dot to handle her own. As for myself, Los Angeles is home sweet home, to me, and in all probability I will find an opening in one of the local houses for the time being. My intentions are to re-frame my vaudeville act and use a lady dancing partner."

Thursday evening, March 8, the above combination again offered a program at the Marotto Rathskellar, this time for the Waiters' Club. March 9 Charley Marotta held a smoker at his Rathskellar for his friends and the Flo Rockwood Entertainers were again called into service. After the show Sam Kow, proprietor of the Superior Gardens, gave a supper for Miss Rockwood and Charley Marotta and the members of the company enjoyed themselves dancing until the wee sma' hours of the morning. Miss Rockwood and Mrs. Stien are to offer Sunday concerts at the Superior Gardens every other Sunday, beginning Easter, for eight weeks. Saturday evening, March 10, Bert Miller, monologist; Lillian May, Elsi Federeaux and Flozari entertained for the Century Club at the Hotel Winton, Cleveland. Later the same evening the same entertainers were on the program offered by the employees of the Peerless Auto Co. at the Marotta Rathskellar. March 14 Flozari and Lillian May journeyed to Columbus to take part in the program given at a banquet at the Chittenden Hotel for the Dodge auto salesmen of that city. Thursday they continued to Cambridge, O., where they were on the program given by the Mooseheart Legion.

JOE YULE, who is considering an engagement with a recognized tabloid company for the summer following the close of the burlesque season, is forging to the front as one of the funniest comics on the Columbia burlesque wheel. As a member of "Temptations of 1923", an Irons & Clamage attraction, Yule appears in the first act as Stuttering Sam. With Danny Murphy as principal comedy the pair make a clever team of funny men. Judging from the pace Yule is setting, we predict that before long he will be recognized as one of the biggest individual hits in burlesque. He is worthy of principal comedy. As a whole, "Temptations of 1923" can be placed among the most enjoyable wheel shows appearing at the Olympic Theater in Cincinnati this season. Don Clark, a former tabloid man, in the seasoned and peppery straight man, and care in his changes of wearing apparel was quite noticeable. Johnny Crosby, doing bits, is easily the biggest individual hit of the vocal contingent and should be given more territory in which to show his ability as a singer. Helen and Jules La Barbe have a descriptive dance dealing with Apache life in the Montmartre, outside of Paris, that was well executed and earned hearty applause. The ship setting with wave effects, scene 1, act II, was faithful and drew considerable applause upon the rise of the curtain. In this scene Don M. Clark, Danny Murphy, Mabel Clark, Inez Smith and Johnny Crosby gave impressions of several stage notables. For that matter, everyone participating in the performance was untrifling in efforts to please the big house in attendance Wednesday night, March 7. Clara Hunter, former tabloid chorister, was conspicuous in the front line.

JOHN PALFI, manager of the Kent Opera House, Kent, Ok., writes: "For the benefit of managers who are booking tabloid attractions, I wish to say that I played Jack Waid's 'Darling Dollies of 1923' in my house March 1, 2 (Continued on page 35)

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BURLESQUE

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PANIES

Conducted by ALFRED NELSON

SUMMER RUN AT THE COLUMBIA

May Be "Wild Oats" Direct From London

New York, March 16.—As predicted in our last issue Sam. A. Scribner, General Manager of the Columbia Amusement Company, who has been taking much needed recreation in Florida during the past eight weeks and due to return during the current week, arrived on time, and his personal appearance and juvenile activities since his return, speaks well for the health-giving rejuvenation of Florida, for everyone who has seen Mr. Scribner since his return has noticed and remarked his improvement in health and spirits. He was in an exceptionally jovial mood when seen in his offices yesterday, at which time he commented on various reports relative to the Columbia Amusement Company and its activities as it relates to the Columbia shows and theaters.

Speaking of several reports in a theatrical journal (not The Billboard) Mr. Scribner said "their report on box office receipts are erroneous and way off, for they are nowhere near the real figures. Their report on a Directors' Meeting on Tuesday last was also erroneous, likewise their report that the official announcement that April 14 would be the closing date of the season, for there was no Directors' Meeting on Tuesday, nor is April 14 the closing date. The Billboard had it right when it announced the regular closing of the season would be the week of April 30, with prospects of several houses closing prior to that time and others keeping open after the week of April 30, as per the weather and local conditions."

Irons & Clamage have requested permission to close their "Temptations of 1923" on the Columbia Circuit at Kansas City on March 31, and it has been granted. This time will be taken care of by other shows.

Other changes will be acted upon at the next regular meeting of the Columbia Amusement Company on the first Thursday in April.

Jear Bedini, who was identified with numerous attractions on the Columbia Circuit prior to his activities in London, England, returned to this country on Wednesday last, and visited the Columbia Offices yesterday accompanied by George Reynolds, personal representative of Sir Oswald Stoll of the Moss & Stoll Circuit, London, England, who visited Mr. Scribner, and there is some prospect of negotiations towards bringing Herr's "Wild Oats" show to the Columbia Theater for a Summer Run, although there is nothing definite as yet, but the prospects are good. "Wild Oats" is now on the Moss & Stoll Circuit, out of London, playing the Provinces, and 'tis said to be a show that would in all probability go over great at the Columbia.

Mr. Bedini is also making overtures to the Columbia Amusement Company for an operating franchise on that circuit for next season.

Coincident with Mr. Bedini's return and visit to the Columbia Building yesterday was that of his former manager, Arthur Harris, who came on from the Pacific Coast, and 'tis said that Arthur Pearson is due to arrive here the coming week. Just what the return of these former producers and managers on the Columbia Circuit shows prophesies is not disclosed—not even hinted at.

The three shows heretofore known as the James E. Cooper Attractions, "Keep Smiling", "Big Jamboree" and "Folly Town", and operated on the Circuit by the late James E. Cooper, will continue to the end of the season under the direction of J. Herbert Mack, and the general management of William K. Wells.

As "Keep Smiling" and "Big Jamboree" shows were operated by the late James E. Cooper for their owner, Sam A. Scribner, there is every indication that Mr. Scribner will make other arrangements for their operation over the circuit for next season. There is also an indication that J. Herbert Mack, President of the Columbia Amusement Company, will continue the operation of the "Folly Town" franchise in the interest of the James E. Cooper Estate, and rechristen the show with another title.

March 24 will see the closing of the Grand Theater, Worcester, Mass., as a Columbia Circuit house for the season, and the same date will see the closing of the Majestic Theater, Jersey City, as a Columbia Circuit house for the season. However, the latter house will not close, as it reopens on March 26 with "The Blancy Players" in dramatic stock.

There is every indication that with the meeting of the Columbia Amusement Company

Board of Directors on the first Thursday in April that other houses on the circuit will be dropped and the open weeks that make a lay-off will be filled by moving the shows up.

For weeks past there has been much discussion and many debates among Columbia Circuit producers as to which was entitled to the "Summer Run" time at the Columbia in New York, and the announcement of negotiations for "Wild Oats" will cause more than one aspiring producer for that honor to feel that American producers who have given their best to the Circuit during past seasons are being discriminated against in favor of those who are willing to take a gamble and grab while the grabbing is good.

Far be it from us to criticize the "Powers That Be", for their attitude is probably based on sound—if unsentimental—business practice, but our sympathies are with the American producer of burlesque, who has begged and borrowed the money to give to burlesque in America modernized shows of magnitude such as it never had before. We should have liked to see them encouraged. They are likely to

consider that it is hard to sit by idleness and see some "Cockney" come on the scene and secure that which should go to such loyal supporters of the Columbia Circuit as William K. Wells, Ed Daley, Jimmie Cooper, Sam Williams, and others who have done far more for burlesque than Bedini and his British associates. On the other hand, we are not unmindful of the fact that the opportunity to obtain the prestige and drawing power of a "London Success" is naturally very tempting to the Columbia management. NELSE.

BURLESQUERS' NEW CLUBHOUSE

New York, March 16.—When the Board of Governors of the Burlesque Club delegated John Kelt to locate and arrange for the purchase of a building as a permanent home for the Burlesque Club Mr. Kelt lost but little time in doing so, and at the next meeting of the club will make his report to the effect that the three-story, with basement, brick dwelling house at 245 West Forty-eighth street can be bought for \$40,000, and, if desired, a substantial mortgage can be obtained whereby the club can obtain title by the payment of part or a whole, as it desires.

As the lease on the present rooms at 161 West Forty-fourth street expires on July 31 it is essential that the deal be closed and the necessary alterations in the new building be made in time to make the transfer of the furnishings August 1.

SEEN AND HEARD

By NELSE

Clyde Griffith, of the National Vaudeville Exchange, of Buffalo, forwarded a large photo of Lew Talbot and his "Wine, Woman and Song" Company, in street parade makeup, and if it had not been damaged in transit we would have published it, as it is exceptionally attractive, with Lew leading the procession and diminutive Doty Bates leading the girls in their natty uniforms, while both sides of the street depicted crowded sidewalks.

Arthur Mayer, comic-in-chief of the "Flippers of 1923" on the Mutual Circuit, has discarded his former Dutch characterization for one of Buster Keaton.

Sol Carter, former comic in Jimmie Madison's "Lid Lifters" Company on the Mutual Circuit, was forced to exit on account of an attack of "flu" and on his recovery decided to break into vaudeville in a double act with Gwyneth Dorsey.

Ed Chipman was to have entrained during the past week to relieve Sid Rankin of the management of Kolb & Rankin's "Towm Follies" Company on the Mutual Circuit. Mr. Rankin will return to New York to take up his journalistic duties.

Peck and Kolb have removed from the fourth floor of the Columbia Theater Building to a suite on the eighth floor, where Billy Koud will have an office for the production of dances and ensemble, and Hughey Shubert, orchestra leader of the Star Theater, Brooklyn, for musical activities.

Sign Daley, of Reading, Pa., reported the death of Claud Greth, electrician at the Orpheum Theater, and his obituary appeared in a recent issue. Daley now reports that Claud's wife, Fay Shirley, a former burlesquer, will return to the stage.

Betty Taylor, the modelsque npholder of "The Fountain of Youth" in Harry Hastings' "Knick Knacks" on the Columbia Circuit, has exited from the company to accompany her newly acquired hubby on an auto tour.

Riehy Craig, former producer and principal comic in burlesque, and George Quinn, former attache of the Columbia Theater, New York City, likewise the husband of Babe Quinn, the kewpie soubret of burlesque, have opened an agency in Suite 616 Gaiety Theater Bldg.

Mattie De Leece has exited from Peck & Kolb's "Hippity Hop" Company on the Columbia Circuit as prima, and been replaced by Princess Wah-Nee-Tah, supplemented by Chief Little Elk, two silver-tongued singers of the Sioux Indian tribe, to open at the Columbia Theater, New York City.

Greta Tyson replaces Marie Hest as soubret, Irene Evans replaces Lillian Smalley as prima, James E. Wilson replaces Dudley E. Farnsworth as juvenile and Marty Semon replaces Billy Gaston as straight in the Stone &illard "Social Maids" Company on the Columbia Circuit. Semon was transferred from the "Bow-

ery Burlesquers" by mutual agreement with Hurlig & Seamon.

Harry Rudder is all het up just because he wasn't given credit for the placing of Eddie Lloyd and Helen Windsor with the "Step Lively Girls", for, to hear Harry tell it, those two youngsters are going to make the show a prospective leader on the circuit ere the close of the season.

Buster Ssnbora, the Belle of Tammany Hall, likewise a soubret of burlesque, has replaced May Santley as soubret in Ed. Rush's "Jersey Lilies" Company on the Mutual Circuit. May will join friend husband, Frank Penny, in his vaudeville act.

Kittie Warren, the captivating, evening-dressed juvenile in Harry Hastings' "Knick Knacks" Company on the Columbia Circuit, was to do us the honor of acting as our proxy at the "Nut" Club dinner tendered Charlie Edwards, manager of the Casino Theater, Philadelphia, but it is very evident that Ullrich and Baughman were asleep at the switch, for they both failed to wise us up with a review. However, that has nothing to do with Kittie's failure to wise us up to an act not on the program that she put over at Worcester, Mass., on January 28.

Tom Howard, in his vaudeville act with Joe Lyons, played the Jefferson Theater, New York City, during the current week, and never did they put it over better, for Tom had a happy grin on that funny pils of his from start to finish, and we wonder if it wasn't due in great part to the arrival of Tom, Jr., at the Howard home, 1154 East Thirteenth street, Brooklyn, on Sunday, March 4. Oh, yes, Mamma Harriet Berg Howard and Tom, Jr., are doing well.

Dancing Dan Dody has made good his promise to the Burlesque Club in his individual drive for new membership, for at the Star Theater, Brooklyn, on Monday last, Dan displayed sixteen new applications, and each and every one of them carried an initiation fee of \$25 and a full year's dues of \$12. Verily, Dan is some driver not only in dances, but in membership for the club.

Delano (Doc) Dell, formerly of burlesque, is now being featured in the "Whirl o' the World", a Friedlander show of thirty people that will be a big feature of the Pan. Time to the Coast.

Happy Jim Tully, former tramp comic of burlesque and secretary to Jeff Davis, "King of Hoboes", will stage a real burlesque show for the Knights of Columbus, Council 1,816, at East Islip, Long Island.

Sam (Hook) Lewin, Harlem's tragedian, likewise husband of Helen Lewin, of the "Rockets" Company on the Columbia Circuit, will portray Eric Von Busel in a new vaudeville act, entitled "Back to New Hampshire".

MAJESTIC MUTUAL

Practical and Profitable

New York, March 16.—It isn't often that the visionary dreams of burlesquers materialize, but in the case of the originator and organizers of the Mutual Burlesque Association and their allies it stands out pre-eminent as an accomplishment that each and every one responsible for its success can look upon with pride of possession and progressiveness, for the Mutual is nearing the close of its season, and those who have been benefited by its operation during the past thirty weeks owe a vote of thanks to those who made the Mutual Circuit possible, practical and profitable.

The official closing is set for April 7, but if the weather and local conditions warrant, several of the theaters and shows will continue indefinitely by mutual arrangements.

It is problematical what the different houses on the Mutual Circuit have played to weekly during the season for the reason that the houses have bought the shows outright and the managers of houses, for obvious reasons, do not deem it advisable to have their receipts known. Be that as it may, it does not require a mathematician to figure that the producing managers, with their \$200 weekly bonus for thirty weeks, are winners on the season.

For the week of March 19 there are nineteen shows on the circuit, with only four days' lay-off during the Niagara Falls week, and the same is applicable to the week of March 26.

The Bijou Theater, Philadelphia, and the Folly Theater, Baltimore, were scheduled to close their Mutual Circuit season on March 31 and go into burlesque stock, but Joe Howard, of the Bijou, and Simon Dreisen, of the Folly, were visitors to the M. B. A. in the early part of the week and it has been decided to postpone the closing of those houses to the Mutual shows until a later date.

At the present time Billy Vail is inclined to close his four houses to the Mutual shows, viz.: New Empire, Cleveland, March 31; People's, Cincinnati, April 7; Gaiety, Louisville, April 14, and the Broadway, Indianapolis, April 21, and go into burlesque stock. But there is every indication that he will be guided by local conditions as they arise.

There is also every indication that the Olympic Theater, New York City, managed by Dave and Sammy Kraus; and that the Star and Gaiety theaters, Brooklyn, N. Y., managed by Sam Raymond, will go into burlesque stock when they close their season to Mutual shows.

By mutual arrangements between houses and show managers many of the houses and shows will continue until the latter part of May.

Just where Sam, Casper Sargent and the others were when we made the "Broadway Brevities" Show at Hurlig & Seamon's on Tuesday we do not know.

Joe Burton is doing the former act of Ed Lee Wrothe, along with Jean La Bau, Jean Shirwood and Jack McSolley at Perth Amboy and New Brunswick, N. J., and the natives are taking to "Higgins the Janitor" like old-time Jerseyites to applejack.

It is very evident that Ed Daley, producing manager of the "Broadway Brevities" on the Columbia Circuit, is fully determined to have the best obtainable in talent in his show, for he has commissioned Harry Rudder to engage Thelma Carlton, late of Broadway shows, to sign up for the "Broadway Brevities". Which reminds us that we are desirous of ascertaining what show Florence Talbot appeared in prior to her engagement in "Step Lively Girls" last season.

Chris Nauman has been engaged to go in advance of "Rockets" on the Columbia Circuit, and exited from New York City during the current week for that purpose.

Reports from Battle Creek, Mich., via numerous newspapers, indicate that Cliff Wodetky, resident manager of the Butterfield Regent Theater, is doing things in the way of making business for that house, for the newspapers are full of Cliff and his activities, which includes membership in nearly every fraternal organization in the town.

George B. Greenwood communicates that his recent ad in The Billboard has brought letters from people whom he hasn't seen or heard of for over twenty years, and George promises much work for burlesquers during the coming summer.

FLASHLIGHTS OF 1923

FLASHLIGHTS OF 1923—A Columbia Circuit attraction, book by Abe Levitt and I. B. Hamp, staged under the direction of John G. Jermon. Presented by Jacobs & Jermon at the Casino Theater, Brooklyn, N. Y., week of March 12.

REVIEW

THE CAST—Jack Stanford, Ann Myers, Sarah Hyatt, Eugene Le Blanc, Walter Hayes, I. B. Hamp, Jack Callahan and Rex Weber.

CHORUS—Agnes Winter, Pearl Smith, Tillie Hall, Ethel Robinson, Peggy Page, Betty Clayton, Peggy Whitney, Jean Evans, Irene Wilson, Blanche Parker, Grace Rivers, Betty Wright, Marion Kiddle, Marie Brader, Irene Rom, Betty Bernia and Marie Carney.

PART ONE

FIRST FLASH was the interior of a French cafe with several of the feminine principals on a raised platform as guests listening to the introduction of entertainers by Jack Stanford, a typical French hotel manager, who brought on an ensemble of prancing ponies and statuesque showgirls in costumes and gowns of gorgeousness. Ann Myers, a pleasingly plump ingenue of the Frenchified vamp type, started the song numbers in a pleasing voice and was followed by Eugene Le Blanc, a captivating bob-brunet soubret of the kewpie-doll fashion, who in turn was followed by Sarah Hyatt, a pretty face, slender-form prima of exceptional vocalistic ability, in their respective song numbers. I. B. Hamp, with his usual non-descript dialect minus his former facial makeup, but with sufficient to get by, with the aid of a grotesque chef attire, and Jack Callahan, as a typical stage tramp as a dishwasher on strike, started the comedy for laughter and applause. Rex Weber, a short-statured, likable juvenile in bellhop uniform in a lullaby number, proved himself a vocalist above par.

SECOND FLASH—Stanford, reappearing as a typical straight man, and a decidedly personable, clear-dictioned one at that, then staged the "Little French Girl From the Country" bit for Ingenue-Comedienne Myers and the comics along the lines of "I don't know" and "Give me the diamond pin," which they did in a laugh-evoking manner to Ingenue Myers' vamping.

Scene 2 was a pictorial drop for Straight Stanford to "peruteuce" Comic Hamp to Ingenue Myers for the "bank-teller's" bit, and this was followed by the appearance of Soubret Le Blanc in a bench bit with Hamp and her jealous gun-man husband, Walter Hayes.

Scene 3 was a silken drape for Prima Hyatt to enhance her vocalism with operatic selections as Madame Butterfly.

THIRD AND FOURTH FLASHES were back drop of a baseball field for a pictorial audience, supplemented by the principals in portable boxes awaiting a game played by the chorists in baseball uniform, with Comic Hamp as the pitcher, Comic Callahan as the catcher, Straight Stanford as the umpire and Walter Hayes characterizing a wise-cracking high drunk, with May Hayes and Sherman, the dancer, taking part in the boxes. What they one and all said and did during the game was clean and clever burlesquing.

FIFTH FLASH was a silk drape for Soubret Le Blanc to appear as a Holland Kiddle in song and hard-shoe dance, followed by a quick change to girlish costume for another round, and another quick change to chic attire as a dancing girl, all of which she did sufficiently admirably to hold the stage until tired out. Ingenue Myers, in her "Honkey Tonkey Ball", held the stage until relieved in part by the appearance of the comics, who could have held it indefinitely with their dancing activities, in which Callahan put over his acrobatic falls better than ever and Hamp his funnyisms in dialect far more droll and effective than ever before. Straight Stanford, as a pallid face "done" with the catch line, "in the grin," rapped the auditors with his hop-head patter along somewhat different lines than usual. Walter Hayes, in straight attire, gave an excellent imitation of Eddie Leonard and Pat Rooney in dances for much-needed applause. Comic Hamp's check for \$10 and Comic Callahan's receipt on same and return to Hamp was a laugh-getter. Likewise their automobile food to Prima Hyatt and their detestation to Stan Grabber, May Hayes, and Soubret Le Blanc's "nut" patter, Comic Callahan's pathetic analogy to Ingenue Myers and his kick to her back, which led up to the finale.

PART TWO

SIXTH FLASH was an elaborate rainbow set for a rainbow-costumed ensemble that was picturesque and novel in its conception, interpretation and portrayal by the chorists, who proved themselves apt pupils of a master ensemble production. The interpolations of Sherman and Rose, a masculine and feminine duet were an artistic demonstration of their remarkable ability.

SEVENTH FLASH was a pictorial drop with transparent inserts for Walter Hayes as an old man in retrospect introduction of Broadway characterizations, first as they appear on the street and then as they appear in reality at home, as seen thru the transparent drop, and herein was a clever bit of burlesquing par excellence. Comic Callahan and Juvenile Walter, in a talking bit, led up to the hold-up bit in which the various principals take part with Comic Hamp as the conic cop.



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ADDRESS

The Billboard Publishing Co.

Date Book Department 25 Opera Place, Cincinnati, Ohio

EIGHTH FLASH was a blue silk drape for Ingenue-Comedienne Myers to put over a singing specialty of three numbers in which the pleasingly plump, ever-smiling seductively, flirty-eyed Ann's personality carried to every part of the house, to the pleased ohs and ahs of an admiring audience which encored her accordingly.

NINTH FLASH was the resurrection of the "odd and even number" bit and it went over great.

COMMENT

We reviewed this show earlier in the season and conceded it to be a good show, but there is a noticeable improvement in the comedy, for, whereas in the former presentation the comedy was divided among three, it is now handled by two, and never have we seen Hamp or Callahan as so good advantage as they are now. Prima Hyatt is a revelation in vocalism and frequent changes of costly and attractive gowns and costumes which are far above many in Broadway productions. NELSE.

which the dog proved himself a dancer par excellence.

Scene 3 was a race track set for Straight Pendley to run an imaginary race, in which Pat's straw hat was the victim, and this was well burlesqued by Comic Stratton. Soubret Baker, in a song number, staged a picknot and what the girls lacked in ability was more than made up for by their evident willingness to work and please the applauding audience. Straight Pendley, as the self-termed "Information Kid", staged a new version of the "Sucker Born Every Minute" and it made good. Juvenile O'Neil and Soubret Baker, in a comedy talking, singing and dancing specialty, were admirable.

Scene 4 was a realistic Bowery set for Ingenue Dale to "Call police" in a bliking bit with the comics, and this was followed by a Bowery ensemble number, and the comics on bench as an audience for a burlesque apache dance by Juvenile O'Neil and a petite brunet, also burlesqued by Comic Stratton and Soubret Baker and Pat and Ingenue Dale.

Scene 5 was a drop for the comics to put over a dancing contest, supplemented by Juvenile O'Neil, and this was followed by Straight Pendley staging a posing number for various girls in union suits and an ensemble pose for the finale.

PART TWO

Scene 1 was a fancy interior for an ensemble number followed by Pat White in his Irish song and dance number, which, as usual, went over great. Straight Pendley staged a vamping of women bit for Pat and the feminine principal and a plump chorister as September Morn, and followed with an initiation of the feminine principals and comics into a club with Stratton giving away money and Pat "making" Soubret Baker, and this was followed by the "insult" bit. With Pat and Prima Fox at table drinking as a foundation, Juvenile O'Neil in dilapidated evening dress put over a staggering acrobatic drunk dance that was remarkable for his fast and funny falls. A boxing bout between Pat and Juvenile O'Neil in a square ring was the name of realism, for Pat slugged O'Neil and the latter countered on Pat to a howl of delight from the excited auditors, and when Pat finally landed a wallop that floored O'Neil he sent them out wondering if it was a settlement of a grievance or burlesque of a new kind.

COMMENT

Severe, gowns and costumes attractive and up to the standard. The company well casted in their respective parts, likewise clean and clever burlesquers. An outstanding feature of the presentation was the personality of Ingenue Dale, who is admirable in her beautiful face and modellesque form, also in her vocalism, but entirely lacking in animation, leaving her apparently cold to her audience, which at times is offset by a smile that spreads over her face and lights it up in a fascinating manner. Someone should take this girl and give her a few much-needed lessons in selling her personality over the footlights, and if they accomplish the desired results she will then be eligible to a Broadway show, for she is an optical delight. NELSE.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

TABLOIDS

(Continued from page 33)

and 3 to packed houses every night and must say that it is one of the best I have played this season. All bills are clean and the company carries splendid scenery and wardrobe. I regret to say that some of the road attractions that played my house at a \$1.50 top did not do for my patrons what Jack Wald's show did, and that is, satisfy them. I think it is no more than right that managers booking tabloid attractions should know about this company of ladies and gentlemen. Also, I understand that Mr. Wald is spreading out to five companies for parks, piers and 16 people tabloids, making his headquarters in Akron, O. If such is the case I feel sure that we will hear more about Mr. Wald."

JASBO AND OLIVE MAHON are still with Ed E. Daley's "Broadway Brevities" playing the Columbia Wheel. He is doing several characters, but says his old man character and black is going over great. Jay C. Flippin, blackface, is another comedian with the show. Speaking of Flippin reminds us that his old team mate, Tom Sprague, is appearing in and around Cincinnati with the Russell Players.

SAM BARLOW, comedian and business manager for the Danny Lund Show, writes as follows: "The above attraction is in its twenty-fifth week on the Sun Time, and is leaving a good impression wherever it plays. Harry Spindler's "Syncoating Jazz Hounds", late of the Hotel Sinton, Cincinnati, have been an added attraction most of the season. We played a return engagement for Dad Hall at Unoltown, Pa., recently and topped our former week's business there earlier in the season. We are at present a 17-people aggregation, playing a repertoire of restricted script bills with added vaudeville features. Danny himself is as popular as ever on the time and carries a cast of principals hard to excel in tab. Some of his people have been with him for several seasons. The roster at present follows: Danny Lund, Sam Barlow, Charles Emery, Ord Weaver, Guy Post, Billy Gee, Julia Leighton, Elinor Glenn, Gabby Ron Don and a pleasing and pretty chorus."

THE FORTY-FIFTH WEEK of its season beginning March 19, finds the Arthur Higgins "Follytown Maids" Company on its seventh week of a successful stock run at the Joy Theater, Smackover, Ark. Arthur Higgins is justly proud of the record his company has established during the season; a twenty-one weeks' run at Central Theater, Danville, Ill.; twelve weeks' run at the Washington Theater, El Dorado, Ark.; four weeks at the Kyle Theater, Beaumont, Tex.; Messrs. Cole and Norman, owners and managers of the Grand Theater, Marshall, Tex., authorized Mr. Higgins to announce that his company broke a three-year house record for business while playing there, and Manager Flanagan, of the Rembrandt Theater, Longview, Tex., also gave permission to acknowledge the fact that the "Follytown Maids" has been the first tabloid company he has played in this theater in two years. Return engagements at both theaters have been agreed upon. Many changes have been made in the cast in the last few weeks. Mr. Higgins has been fortunate in securing Morris Harding and Skinny Kimling, who are responsible in no small way for establishing the popularity of the company, according to Mr. Higgins. Their double specialties, along with Kimling's yodelling, never fail to register. Mr. Higgins says. Cecil Fahl is another new addition. Manager Alvin Chapman, of the Joy Theater, has extended the company's engagement indefinitely.

SLADE "MIKE" TAYLOR breaks silence of over a year's duration, and writes as follows: "I am now on my thirty-sixth week at the beautiful Rialto Theater, Superior, Wis., with twenty people and expect to remain here until September. The Palace Theater, which is also a beautiful house, is running dramatic stock with the very latest releases, but is not getting the business it deserves. Since opening at this house last July, I have had many kinds of opposition. First, the Palace offered five acts of vaudeville and a big feature picture, but the policy lasted four weeks. Next, Billy K. Main's Over Seas Revue, with twenty-two people, was brought in from La Crosse, Wis., and they say that Bill, who, by the way, is a clean-cut showman, lost some good hard earned money in the four weeks they remained. Since the tab, was not successful in turning the tide, 'The Gifford Players' were called upon to do the trick with dramatic stock. We are expecting another change of policy in the near future, for when such plays as 'Buddies' and 'The Broken Wing' have to be offered as benefit performances, then the folks don't want dramatic stock. Most of the tab managers are yelling panic, but real tabs, with clean material and wardrobe can get the money anywhere." The Roster on the show at present time is as follows: Max "Ike" Gealer, Jew comic; Slade "Mike" Taylor, tad comic; Billy DeMusle, characters; Frank O'Rourke, straight; Jack Q. Taylor, juvenile; Marie DeMusle, prima donna; parts and bline numbers; Ann Owens, soubret; Cleo Taylor, soubret; Sid Cheevers, scenic artist; Herbert Henneger, musical director; Lee Bowers, director of chorus; Irene Dixon, Billie McFee, Marion Currier, Lee Bowers; Lila Bannier, Peggy Ahern, Lois Mann, Patsy Right, and the Thomas Twins, chorus.

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By Harry L. Cort and George E. Stoddard, Authors of "Listen, Lester" Lyrics by Alex Rogers Music by C. Luckyeth Roberts Staged by Walter Brooks

THE CAST

- (As they appear) Mrs. Parker, the Mother.....Kathi Murray Otis Hubbard, the Wiseracker...Paul Burns Isabel Parker, the Country Girl.....Josephine Stevens Florabel Parker, the City Twin Sister.....Margy, the Phone Girl.....Vangi Murray Mrs. Phyllis Full, the Office Manager.....May Boley Telma Finnish, the Chief Stenog.....Lora Sonderson Senator Locksmith, the Committee of One.....Frank Doane Oswald Piper, the Agency Owner.....Don Barclay Jack Locksmith, the Senator's Son.....Bernard Granville Vernille, the Dancer.....Nitzl Vernille Briggs, the Internal Revenue Man.....D. L. Roberts Country Girls, Rubes, City Girls, Actors, Guests

DANCERS—Hilda Major, Agnes Allan, Helen Miller, Ethel Loraine, Nelly Daly, May Whitney, Florence Gladstone, Bonnie Shaw, Paulette Winston, Marle Frawley, Jean Picard, Sophia Howard, Roslyn Roland, Adeline Brunner, Sadie Howard, Gladys Miller, Cecilia Cullen, Marie Cartel, Jack McElroy, George Saule, Jack Kearney, George Schaffran, Henry Levey, Fred Harris, Mack Davis and Phil Newton.

If the writers of "Go-Go" don't reform, the ghosts of departed comedians will arise to plague them. Shortly after the curtain rose the audience was treated to this ancient bon mot: "Where did you get the hat?" Answer: "MANHATTAN!!!" I waited expectantly for the rest of the routine: "Why didn't you get another?" Answer: "The MANHATTAN any more!!!" "Where did you get the pants?" Answer: "PANT-SYL-VANIA!!!" But what's the use? If the authors are by now convinced that they have overlooked a sterling chance to get some good material, let them send me a stamped and addressed envelope and I will send them the whole routine.

That is the sort of comedy which distinguishes "Go-Go", and if it had to depend on the book to get over it would be a total loss. However, there are other features to the entertainment that reach a higher level than the venerable wheezes used by the comics. There is lots of good dancing, some tuneful numbers, the snappiest chorus imaginable and plenty of speed. In fact, the producer has sometimes mistaken speed for merit and has slapped on numbers devoid of taste but done fortissimo and prestissimo. The customers liked them, tho, and I suppose that is the result he was looking for.

The company is shy of first-rate comedians. It is true that the book provides nothing for them to work with, but both Don Barclay and Paul Burns are unfunny men. The former wears a lot of misfit uniforms that would be fitter for clowning than acting. The latter totally lacks the unctuous quality that distinguishes the genuine comedian. Mr. Barclay is an excellent eccentric dancer and should do more of this stuff than he does. There he is at home and gets over without effort.

Bernard Granville is seen to better advantage in "Go-Go" than in any show he has appeared in lately. He is easy in his manner, sings with gusto and dances superbly. Mr. Granville has many talents and he uses them all judiciously. The principal female part is in the hands of Josephine Stevens, who plays a dual role with lots of sincerity, sings with a sweet voice and dances well enough. Lora Sonderson gave a good characterization of a vamping sweetie in search of prey. Frank Doane was the vampee and delivered a most workmanlike impersonation of the character. May Boley was boisterously funny in a character part, and Kathi Murray, Vangi Murray and

THE NEW PLAYS ON BROADWAY

D. L. Roberts played smaller roles very well. There is also a corking dancer in the person of Nitzl Vernille. Miss Vernille has evidently been trained in the classical school, but in addition she has a good grasp on the more popular forms of the dance. Each time she appeared she made a deserved hit.

It is the chorus that does more to please in "Go-Go" than any other factor. These girls and boys are all splendid dancers and sing with vim. Something of the dash that distinguished "Shuffle Along" is inherent in them. They do their work as tho they like it. John Cort can thank his lucky stars that he has them, for without them "Go-Go" would be a pretty sick show.

As it is, the piece is going to please a lot of people. It is no world-beater, but there is a good night's entertainment in it. Wonders have been done in fitting some impressive-looking sets on the small stage of the theater and the costuming is very tasteful. The show is clean, and what it lacks in comedy it makes up in good dancing and singing.

A snappy musical comedy with a talented chorus and, with the exception of the comedians, a good cast.

GORDON WHYTE.

LITTLE THEATER, NEW YORK

Beginning March 12, 1923, for Special Matinees Only

INTER-THEATER ARTS, INC., Presents

(In Response to the Many Requests)

"MARCH HARES"

By Harry Wagstaff Gribble Staged by the Author

THE CAST

(In the order of their appearance)

- EthelGertrude Purcell Mrs. Janet Rodney.....Charlotte Granville Edgar FullerFairfax Burgher Geoffrey WarehamMoffatt Johnston OliverLawrence Cecil Janet RodneyAdrienne Morrison (Courtesy of Messrs. Selwyn) Claudia KittsNorma Mitchell (Courtesy of Charles Miller) The CookKate McComb Mr. BrownFrank Dekum

This revival of "March Hares", that sophisticated comedy of temperament, was well worth doing. Here we have a play that depends on dialog alone for its entertainment value. What there is of plot counts for very little, and it is the playing and the lines that constitute the sum of its worth. This is the sort of play that seldom succeeds with the general public, and yet, if it has the sort of bright talk that "March Hares" has, should be seen. The only practical way of doing this is by means of the "special matinee", where it will get a special public interested enough in the play itself to turn out to see it.

Those who did come to see "March Hares" were well rewarded. The play was given a good performance, and, in consequence, the laughter was loud and long thruout the afternoon. The many witty speeches were excellently read; in fact, because they were so well done and the cast was so unfamiliar with their real value, many of the laughs were overlapped by the players' speeches. This sort of piece needs a lot of playing to properly gauge its comedy values, and this sort of thing must be expected in the first few performances. It was the only flaw and will be corrected by further playing, I feel sure.

I am quite positive this will be true of Moffatt Johnston, who carries much of the play's burden on his shoulders. Mr. Johnston is an accomplished actor and an industrious one. It was only last week that he was seen in special matinees of "King Lear", in which he played Kent. He gave a splendid performance of that role and now turns

to comedy and handles it beautifully. That shows a versatility of which he may be very proud. It is not given to many modern players to step from tragedy to comedy and do both well. As Geoffrey Wareham Mr. Johnston was delightful, and with a few more performances will be even better. His technique is unimpeachable; all he needs is familiarity with his points.

Norma Mitchell gave a corking performance of Claudia Kitts. She was so irritatingly nonsensical that one wanted to throw one's seat at her. This is the correct reading of the part and Miss Mitchell did it to a nicety. Adrienne Morrison was quite at home in the role of Wareham's fiancée. She was natural and carried an air of competence with her that was the real thing. Charlotte Granville, as Mrs. Janet Rodney, made all her comedy tell, and Fairfax Burgher gave an intelligent reading of his role. Gertrude Purcell, Lawrence Cecil, Kate McComb and Frank Dekum, in smaller parts, were very good.

In fact, this performance of "March Hares" was far above the usual thing in special matinees. It was competently staged and the acting was away above par. Besides, the play itself is a comedy of genuine worth. It is a flimsy little play from the standpoint of plot construction, but the dialog is bright and clever and the author uses the English language to express thought and not to conceal it.

An excellent performance of a cleverly written comedy.

GORDON WHYTE.

EMPIRE THEATER, NEW YORK

Week Beginning Monday Evening, March 12, 1923

CHARLES FROHMAN Presents HENRY MILLER

"PASTEUR"

A Drama in Five Episodes By SACHA GUITRY Adapted by Arthur Hornblow, Jr.

THE CAST

(In the order in which they speak)

- RigoHarley Power RouxHubbard Kirkpatrick DullierFrederick Lewis RaulinLyons Wyckland BergeronEdward Mackay BeclardFrank Hay Louis PasteurHenry Miller President of the Academy of Medicine.....Howard Kyle Dr. PoggiataWilson Reynolds Dr. GuerinLeslie Stowe Dr. BalardElmer Brown Baron LarrayStephen Wright Professor ColinLouis Renault Theodore MeisterA. G. Andrews Joseph MeisterWilliam Pearce Dr. GrancherAlbert Bruning HenriDavid Belbridge President of the French Republic.....Edward Fielding Attendants, Students, Members of the Academy of Medicine, Officials of the Sorbonne, etc.

When one actor writes a play for another actor—as Sacha Guitry did "Pasteur" for his father, Lucien Guitry —one expects that there will be at least one grateful part in it. One's expectations in this direction are quite fulfilled in "Pasteur", for the central role is one of beautiful simplicity, filled with all sorts of good acting chances and sympathetic from the rise of the curtain to its fall. No wonder Henry Miller wanted to play it. Any actor would.

"Pasteur" is an episodal play. The only thread of connection between the five parts is Pasteur's love of science and his subordination of everything to it. His comfort, even his life, might be sacrificed if science demanded. His early battles with the doctors because he was not one of them and his final recognition are beautifully depicted. Thru it all runs the sweet gentleness

of the master scientist's character, and the play is skillfully directed to the working up of sympathy for him and his work. All this, too, without a speck of romance, without a woman in the cast, and the only element of dramatic conflict furnished by Pasteur's struggles to have his ideas accepted and the reluctance to do this which was evinced in certain quarters. When one analyzes "Pasteur" one's admiration is aroused for the deft way in which the dramatist has done it all.

For "Pasteur" is thoroly enjoyable. It is enjoyable in spite of some serious shortcomings on Mr. Miller's part. Mr. Miller is not always understandable. I sat in the second row of the orchestra and many times during the performance was unable to grasp what he was talking about. It is not because he speaks too softly, but because all his r's are guttural, because he slurs the final consonants, and because he sometimes does not know his lines and emits a blurred improvisation to cover up his "duffing". If I, with a sharp pair of ears, could not understand him in the second row, I fear that the occupants of the gallery must have had a dreadful time. Another weak spot in Mr. Miller's characterization is his lack of differentiation between the Pasteur of one episode and the Pasteur of the others. Pasteur does change, and Mr. Miller's Pasteur of 1892 was too markedly like the Pasteur of 1870 to be altogether effective. Aside from these deficiencies, Mr. Miller had a fine grip on the part, and the play is so good that everything went on swimmingly in spite of them.

There are only three other roles in the piece which really matter. Dallmier, Pasteur's student, was excellently played by Frederick Lewis; Albert Bruning made a lifelike and likable figure of Dr. Grancher, and William Pearce as the boy, Joseph Meister, was superb. Master Pearce not only looked boyish, but carried the atmosphere of boydom with him, plus acting skill, which is most unusual in one so young. The rest of the cast only appeared momentarily, and all were good.

The staging of "Pasteur" has been done with a skilful hand. The laboratory sets were faithful, the scientific apparatus being the real thing, while the rest of the settings were splendidly constructed and lighted. It was a fine thing to produce "Pasteur". Perhaps it may not be a financial success, but it will be an artistic one. It is a real addition to a New York season which has been conspicuous for the production of fine plays.

A fine production of a fine play. Well staged, and, with a reservation or two, very well played. GORDON WHYTE.

LYCEUM THEATER, NEW YORK

Beginning Tuesday Evening, March 13, 1923

DAVID BELASCO Presents

LIONEL ATWILL

— in —

"THE COMEDIAN"

By Sacha Guitry Adapted by David Belasco

- The ComedianLionel Atwill G. Mallart, a Soap Manufacturer.....A. P. Kaye Jacqueline, his Niece.....Elsie Mackay Leclere, a Dramatic Author.....H. Paul Doucet Bloch, a Theatrical Manager.....Albert Gran Robert, the Comedian's Secretary.....Wm. Lorenz A Stage Manager.....Will Hindson Monnet-PomblaH. Cooper Cliffe Antonette VivierRose Winter Marguerite SimonetEvelyn Gosnell YvetteMarguerite Denys MarcelleMyra Florian AliseEdmonia Nolley HenriJacques De Wolfe Marle, the Comedian's Dresser.....Maquita Dwight Lucien, the Comedian's Valet.....Harold Seton Stage Hands, Electricians, Property Men— Behind the Scenes.

It often happens that a good actor is starred in a play which is unworthy of his talents, but at the same time pleases a great number of his admirers.

This about describes "The Comedian", in which Lionel Atwill has a good chance to do the things which have endeared him to the bulk of his public, but which at the same time is a play of little consequence as drama. While it may please a great number, it will make the judicious and discerning among his well-wishers grieve. They would like to see him in a play that would not only suit his style, but also one that was a work of art. "The Comedian" may be the former, but it certainly is not the latter.

The story of the play bears a somewhat curious resemblance to "David Garrick", the play which Tom Robertson adapted from a French original, called "Sullivan". Certainly the basic situation is similar. In "The Comedian" we have a middle-aged actor playing youthful parts, who is told by an old friend that his ward, an 18-year-old girl, is infatuated with him, and gets the actor's consent to bring the girl into his dressing room so that she shall see him for what he is. It is her guardian's hope that his age will dispel her love fancy. Instead, she gets more deeply infatuated with him. They marry and she tries to be an actress. Registering a terrible failure, she is told by her husband that her acting career is over. Injured pride gives him the choice between her continuing on the stage or leaving him. He, with his duty to his public before him, chooses the latter, and she leaves him. The curtain falls as the comedian voices a paraphrase on Rupert Brooke's famous line: "I have a rendezvous with Death." The actor, referring to his audience, says: "I have a rendezvous with twelve hundred people." Curtain.

This tale is told in and out of the theater. Lionel Atwill, as the comedian, acts both on the stage and in the auditorium, the audience being treated to a first-class view of the back-stage workings in a rehearsal scene on a stripped stage—thus removing a bit more of the gloss and illusion which formerly surrounded the playhouse. Mr. Atwill gives a good performance of his role, but it will bring no new laurels to him. Any good leading actor could play the part. It calls for nothing outside of what should be the equipment of all players. Mr. Atwill has this, but he also has something more, and it is a pity that he has not a play in which he could use all his talents.

A. P. Kaye was hugely funny as the ward of the stage-struck girl. He characterized the part with a judicious touch and made it a living being. Elsie Mackay, as the girl who caused all the fuss, managed the role in a dexterous way; it is not a grateful part, but Miss Mackay got most of its value out. H. Cooper Cliffe was delightful as a pompous "legit." He was as heavy as uranium and as grandiose as a peacock.

He made the part an extremely funny one by sheer good playing. H. Paul Doucet, as an author; Albert Gran, as a manager, and William Lorenz as the secretary of the comedian, were all excellent. Other parts were well played by Will Hindson, Rose Winter, Evelyn Gosnell, Marguerite Denys, Myra Florian, Edmonia Nolley, Jacques De Wolfe, Maquita Dwight and Harold Seton.

There is no fault to be found in either the cast or the staging. The settings are good and the lighting is well planned. The play is the only item in the bill that is wrong. It is just entertainment and no more. And at that, it is not so entertaining.

An unsatisfying play of Parisian theatrical life that does not measure up to the worth of the star.

GORDON WHYTE.

William A. Brady has started rehearsals for the Arthur Wing Pinero play, "The Enchanted House", with Katherine Cornell, Gilbert Emery and Noel Tearle playing the leads. It is under the direction of Jessie Lonstone and William A. Brady, Jr., and will open April 2.

New Chicago Plays

GEO. M. COHAN'S GRAND OPERA HOUSE, CHICAGO

Beginning Tuesday Evening, March 13, 1923

Matinees Wednesday and Saturday
GEORGE M. COHAN'S Production
Of the New American Comedy.

"TWO FELLOWS AND A GIRL"

By Vincent Lawrence

THE CAST

Lea Ellery Ruth Shepley
Thomas Ellery, Her Father..... Jack Bennett
Jack Moorland John Halliday
Jim Dale Allan Dinehart
John Johnson George Smithfield
Daria Wadsworth Claiborne Foster

George Cohan came out to personally supervise the premiere of his new comedy and returned deservedly satisfied.

Dangerously bordering on a superabundance of chatter and a paucity of action, Vincent Lawrence's play has been rescued by Cohan and given a sparkle in line and gesture, and it qualifies as excellent entertainment.

The story is that of two fellows in love with the same girl, who is plausibly unable to choose between them on their merits. She resorts to a flip of the coin and gamely sticks to the dictates of chance. Jack Moorland is the lucky boy and Jim Dale beats a retreat, broken-heartedly, which takes him to London for five years, fame and fortune, while the girl and her coin-chosen husband domesticate in a suburban home with country club trimmings. Dale returns for a brief visit, puts up at the Moorland home, and evidences his lingering affection for the girl. Enter a super-flapper, who deftly walls away with his heart and hand and leaves the Moorlands once more in conjugal peace.

This is the slender and trivial thread upon which is constructed a most entertaining comedy. John Halliday and Allan Dinehart play the opposing roles convincingly, and Ruth Shepley treads daintly the thorny path of the girl whose affections are distributed between two equally fascinating men. The most distinctive creation is that of the flapper by Claiborne Foster. She gives an impression of the modern American girl that will linger for its fidelity to type, without a suggestion of suggestiveness and with a spontaneous effervescence and breeziness that is striking. She is the trifter, the apostle of the idea that nothing is to be gained by relying upon the attentions of only one suitor. Like street cars, there will be another one along in just a minute. And this butterfly vamp, dark-eyed and sparkling, lures a man of the serious-minded type into her snares, makes him like them, and they both fall.

It is all superlative acting, aided and abetted by an understanding father, played by Jack Bennett, and a legitimate butler, played by George Smithfield. As an example of clean comedy, played with a tiny cast and with a torrent of words and with meager setting, it should gain wide recognition. Time of action, two hours and twenty minutes.

LOUIS O. RUNNER.

COMMENT

TRIBUNE: "Runs along in a vein amiable and ingratiating."

HERALD-EXAMINER: "Plausible and enchanting. Life made lovely, romantic, humorous."

JOURNAL: "A diverting little play. Success in manner as well as matter."

NEWS: "Holds the interest. Company as nearly perfect as possible to imagine."

POST: "A refreshing and stimulating diversion."

P. Ray Comstock and Morris Gest are negotiating with Robert McLaughlin for the purchase of his play, "Flora of Spring", scheduled to open about the middle of April. Casting has already begun, altho no contracts have been signed.

DRAMATIC NOTES

(Continued from page 25)

town Theater, New York, March 26. Ernest de Weerth is designing the scenery and costumes.

Ted Dickson's (Jr.) play, "Drums of Fate", will shortly be produced out of town, probably next month.

John D. Williams is planning to produce a new play by Edward Sheldon, the title and whereabouts being kept in the dark at present.

Loals Calvert has been engaged for "The Adding Machine", the Theater Guild production at the Garrick Theater, New York.

Henry Herbert is directing rehearsals of "Uptown West", the first attempt of the Matinee Players, scheduled to open April 3.

"Butler's Baby" is the title of a new play which the Selwyns have acquired. It is said to be a comedy from a foreign author.

Sidney Lazarus and Frank Martin are the authors of "Gabbette", a candidate for New York presentation. It is in the hands of Joseph Byron Totten, who will probably produce it in the autumn.

Joseph Shea has at last selected the leading lady for his next production, "Chivalry", slated to go into rehearsal late this month. She is Irene Fenwick, who signed a contract to play the part last Saturday.

Margalo Gilmore has been offered the leading role in "The Thrill", George Lellier's next production, written for him by Beulah Poynter.

Willard Mack will go to New York some time this summer with his new play, "Red Puddogs", in which he is now appearing in the West.

John Galsworthy's "The Silver Box" is to be performed March 25, in the Selwyn Theater, Chicago, at the Chicago Players' Club annual matinee.

Mr. and Mrs. Robert Emmet Keane sailed for Europe last Saturday for an extensive tour, and will remain abroad for at least three months. Mrs. Keane is Claire Whitney.

Jack Dillon will manage the Moscow Art Theater when it goes on tour. Morris Gest engaged Mr. Dillon for this job last week. It will be nothing new to him as he managed several Gest productions, including "Mecca".

"The Cat and the Canary" has moved from the Princess to the LaSalle in Chicago. The play was in the Princess for twenty-seven weeks. The cast, led by Ralph Morgan and Miriam Doyle, remains unchanged.

William Ricciardi's new play at the Princess Theater, New York, has changed its title from "Mister Malatesta" to "Papa Joe". R. G. Kemmet, producer of the piece, is responsible for the new title.

Robert Milton and not Augustus Thomas will stage the National Theater's first production, "As You Like It", in which Marjorie Rambeau will play Rosalind. The premiere will take place in Washington the middle of April.

Oliver Morosco may change the title of his next production from "Mon Papa" to "Pride". In the cast are Hilda Spong, Robert Harrison, Robert Fischer, Philip Tonge, Juliette Day and Tom Wise. It started rehearsals last week.

Brock Pemberton may produce Zona Gale's "Faint Perfume", which the author will dramatize from her novel of the same name. He has been negotiating with her for the past week, and if contracts are signed it will see Broadway next season.

Francis X. Hope, a theatrical man, has been appointed sales director of E. Stroock's trio of allied enterprises consisting of Brooks-Mahler Costumers, Brooks Uniform Company and Brooks Costume Rental Co. This latter firm is shortly to enter the costume rental field with the entire Chas. Frohman, Inc., wardrobe as a nucleus.

Max March will revive his play, "Mary, Get Your Hair Cut", tried out on tour last autumn with Carrol McComas in the leading role. Altho it did not prove a world beater then, Mr. March believes it would be that with a new cast. He will probably give the leading role to Vivian Tobin, who left the cast of "Give and Take" last Saturday, being replaced by May Collins.

Mr. Frazee has three plays up his sleeve for production this season. Mrs. Fiske will be presented to New York Easter week in "The Dice of the Gods"; Maclyn Arbuckle is to be seen in a comedy by Caesar Dunne, now being rewritten for a tryout in the nearby

resorts, and also a comedy of which nothing as yet is known.

Ned Sparks admits to being the author of a comedy, "The Cold Pan", which he intends to try out in California this spring, bringing it onto the "big street" if it proves a hit. He left for the Coast following the closing of "Zeno" in Chicago.

Elsie Bartlett will act two roles in two Theater Guild productions. She will play in "The Adding Machine", in which she appears in the last act, and "Peer Gynt", in which she appears in the first act. She will depend on the taxi driver to take her from the Shubert Theater to the Garrick Theater, New York, in time.

Andrew Mack has been added to the cast of "Able's Irish Rose", playing at the Republic Theater, New York. He is succeeding Din McGrath. Mr. Mack has appeared in countless plays of his own and was last season on Broadway in "The Humming Bird" with Maude Fulton.

CHANGES IN "THE WASP"

New York, March 17.—"The Wasp", a new mystery melodrama by Thomas Fallon, author of "The Last Warning", has been brought in from the road and is now being rehearsed preparatory to another tryout. The opening will be made in Springfield, Mass., March 21, and the piece will open at the Morosco Theater on March 26.

Several cast changes have been made. Frederic Burt and Helen Ware are out of the cast, their places being taken by Leslie Ansten and Galina Kopernak. Another new member of the cast is Otto Kruger. The rehearsals are under the direction of W. H. Gilmore.

"ANNA CHRISTIE" IN LONDON

New York, March 17.—Eugene O'Neill's play, "Anna Christie", will be presented in London April 10, under the management of Charles B. Cochran, in association with Arthur Hopkins. The entire American cast will go to England to take part in the piece. These include Pauline Lord, George Marion and Frank Shannon.

Theatrical Briefs

Jack Nodine recently took over the Princess Theater, Lake Preston, S. D.

Walter F. Davis is the new manager of the Rialto Theater, Council Bluffs, Ia.

The U. S. A. Theater, Fort Morgan, Col., has been reopened with a picture policy.

Mr. and Mrs. Byron S. Watson have purchased the Grand Theater, Knoxville, Ia.

Hank Dubrawski was recently made manager of the Diamond Theater, Hazleton, Pa.

J. W. Thanlin, of Hillsboro, Ia., leased the Lyric Theater, Greenfield, Ia., from E. E. Cashman and reopened it March 9.

The Strand Theater, Sault Ste. Marie, Mich., owned by George Cook, and which had been closed for some time while im-

(Continued on page 44)

PEGGY DOLAN



A prominent and talented member of "George White's Scandals". Miss Dolan is copiously blessed with youth, beauty and personality.

ACTORS' EQUITY ASSOCIATION

JOHN EMERSON, President. ETHEL BARRYMORE, Vice-President.

PAUL N. TURNER, Counsel. FRANK GILLMORE, Executive Sec-Treas. GRANT STEWART, Cor. & Rec. Sec.

LOS ANGELES OFFICE
6412 Hollywood Boulevard.

115 W. 47th St. NEW YORK. Tel. BRYANT 2141-2
CHICAGO OFFICE ~ 1032-33 MASONIC TEMPLE BLDG.

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Victoria Hotel

Sunday Subject Settled

THE question of Sunday performances was definitely settled at the general meeting held Sunday, March 11, at the 18th Street Theater, when some 1,200 members present enthusiastically passed the following resolution by unanimous vote:

"We absolutely approve of and give the council our strongest support in its recent action in requesting members of this organization not to play on Sunday, and we request our council in all cases, with absolutely no exceptions, where it is not at present legal or customary, to forbid us to play on Sunday, except for bona-fide benefits."

The meeting was tremendously interesting, and not a little humor cropped up.

Mr. Brady's Sacred and Educational Show

It might be of some interest to include in this column the correspondence in connection with William A. Brady's proposed "Sacred and Educational Concert". The first letter from Equity to Mr. Brady read:

"March 5, 1922.

"My Dear Mr. Brady:

"According to the newspapers, you propose to give a 'sacred and educational concert' next Sunday evening, March 11, consisting of numbers from 'Up She Goes', as well as a one-act play in which you and your daughter will appear.

"I beg to inform you that I have felt it my duty to instruct our members to decline to appear in this 'concert'.

"Should you wish to appeal this decision, the council will meet tomorrow (Tuesday) afternoon at 2 o'clock, and will, I feel sure, be glad to listen to you.

"FRANK GILLMORE."

Mr. Brady replied:

"March 6, 1922.

"My Dear Frank:

"I have yours of March 5, 1922.

"I am very sorry that you found it necessary to instruct your Equity members in the cast of 'Up She Goes' not to appear in my 'sacred and educational concert' next Sunday evening, March 11. I had an idea that the Equity did not disapprove of 'sacred concerts'. I am glad, however, that I have been set right on that very important point.

"I do not think it wise for me to appear before your council today, as you suggest, with an appeal against this decision.

"I am informed, however, that the Actors' Equity Association as a whole is to have a meeting at the 18th Street Theater next Sunday afternoon, where I am told the Sunday question is to be again brought up before your members. I might, therefore, consider appearing before your association on Sunday and presenting my argument against the present enforcement of the Sunday laws in this city by the authorities, the Lord's Day Alliance and your association.

"WILLIAM A. BRADY."

To which we responded:

"March 8, 1922.

"My Dear Bill:

"It would indeed be nice to hear you speak at our general meeting on Sunday. I have always been an admirer of your oratory (I really mean it), but the order of the council is that admission will be on paid-up cards only, and this bars you—not being a member.

"You see, our people feel that they can express themselves much more freely if members only are present.

"FRANK GILLMORE."

The Texas Tent Tax Triumph

It is with a pardonable feeling of elation that we can announce that the proposed Texas tax on tent shows has been defeated. The following wire from our Houston lawyer, and our Kansas City representative, who did such splendid work with the Legislature at Austin, Tex., tells the story:

"Note Equity victory. Just received following wire from our attorney at Austin, Tex.: Bill 284 killed. Bill 311 passed with amendments exempting dramatic tent shows. This is entirely to your satisfaction as per your suggestion.

J. L. WINFREE,

"W. FRANK DELMAINE."

Rest Day in No-Rest Town?

Following on the heels of this Texas victory and also on the decided stand taken by our members on the Sunday question, our Chicago representative's telegram raises hope for a six-day week for actors in the stronghold of the "no-rest" territory, Chicago. It reads:

"Leaving Tuesday noon for Springfield with and at request of Secretary Illinois State Federation of Labor for conferences with house representatives regarding one day's rest in seven legislation. This is not a Blue-Law measure. Letter follows. Will proceed carefully."

Fun With Legislators

The A. E. A. has fought steadily against harmful legislation and has been extraordinarily successful. Many trips have been taken by the executive secretary and representatives to State capitols. It would seem that some more would be necessary to Albany. There are three bills pending there now:

First, the Levy bill, which would legalize Sunday shows.

Second, the Miller bill, which would add a tax of 6 per cent on theaters which already have to pay the Federal 10 per cent and many other taxes.

And third, a new bill introduced by Assemblyman Samuel A. Maundelbaum which is virtually our old acquaintance, the Dickstein bill, which we have been fortunate enough to "nip" on previous appearances.

Out in Madison, Wis., a bill has been proposed by Assemblyman Grubb which also has a bearing on Sunday shows.

Representations on Taxation

Paul N. Turner, Equity's attorney, has been seriously ill. A sea trip to Galveston, Tex., did wonders for his convalescence, and when he appeared on the platform at the general meeting to talk on the income tax problem—which has caused a week of brainstorms for most of us—he looked like his old self again.

Mertons of the Speakies

The publicity man often has a hard row to hoe. In order to get his star or attraction before the public thru the press he sometimes works out a scheme which isn't exactly what most of us approve of.

Encouraging the poor amateur has been his favorite stunt lately. Advertising try-out rehearsals always brings a mob of hopefuls (each of whose interest will doubtless be stimu-

lated enough to see the particular show), possessors will stop or be stopped, will wonder whether it is a fire, a riot or a movie star "in person", and their eyes will take in the billing at the same time, and perhaps, if the press agent is lucky, the police may have to regulate the traffic, and indignant.

But isn't it rather cruel on the amateur, aside from the way the capable actor who has been unfortunate in securing engagements must feel? No doubt everybody at some time in his life has the "urge" to act. Some work off this energy by writing scenarios or plays (Equity Players receive thousands). Many a discontented housewife dreams of the "great star" she might have been if she hadn't "sacrificed" it all for a home, husband and babies.

It is a vital subject with many ramifications. The stage does need new blood and youth, but isn't it likely that the "Hamlet" and "Juliet" of tomorrow will be found among the youthful "oldtimers" now playing bits and striving for opportunities to progress?

Season Statistics

The Statistical Department on March 15 reports on companies engaged in and thru New York for the season of '22-'23 as follows:

Companies opened	334
Companies closed	105
Companies still running	229
Companies doing special matinees	5

Gompers Convalesces

Samuel Gompers, president of the American Federation of Labor, has been ill at the Lenox Hill Hospital for a week, threatened with pneumonia, but is now recovering.

A telegram proposed by the members and sent directly after the general meeting read:

"The Actors' Equity Association in general meeting assembled sends you its affectionate good wishes for a speedy recovery."

"Reigen"

The Green Room Club's proposed production of Schnitzler's "Reigen", which was scheduled for the Belasco Theater, Sunday night, March 11, but called off and the play read instead at the club house, came in for much space in the newspapers.

The following letter, sent a week before the issue was raised, is self-explanatory:

"March 3, 1922.

"To the Call Boy and Members of the Board of Supers:

"In my official position as executive secretary of the Actors' Equity Association I am at present conducting a campaign against Sunday performances. As a member of the committee opposed to political censorship I am obligated to check salacious plays.

"Now I am not supposing that 'Reigen' would be contrary to either of these activities of mine, but in order to prevent embarrassment either to the Green Room Club or to my association I beg to tender my resignation as prompter, to take place immediately.

"Under these new circumstances will you have the kindness to appoint someone else to

Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

TEN new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Ann Smith, Charles Murray Blackwood, Larry Lawrence, Salome Clark and Roy-al S. Trott.

Seven new members of the executive committee, who will serve for three years, will be elected at the annual election this year. The people whose names will appear on the ballot will be chosen by a nominating committee composed of nine members of the association or persons who are nominated by the membership at large. Any member of the association who wishes to make nominations may do so in writing. The annual meeting will be held sometime between May 24 and June 7. The notice of the meeting and the ballots must be sent out forty days before the meeting. As time must be allowed for the printing of the ballots members wishing to make nominations should do so at once.

Members wishing to work as models should

enroll in the Engagement Department immediately. We have more calls for models than we are able to fill. The average salary is thirty dollars a week and, in many cases, an arrangement can be made at the time of employment by which members may attend such theatrical calls as they think necessary.

Several weeks ago we heard there was to be a musical comedy production which would employ buck and wing dancers. Several of the more farsighted of our members immediately took lessons in buck and wing dancing at the Chorus Equity school. Those members easily obtained engagements in a New York production, the chorus of which had wonderful notices. You are working in an over-crowded profession where there are at least thirty people looking for the same place for which you are looking. The surest way of being continually employed is to learn to do something better than any one else. While you are in New York take advantage of the training offered by your association.

DOROTHY BRYANT, Executive Secretary.

make the address of welcome to our distinguished guest of honor at the banquet:

"FRANK GILLMORE."

More Sabbath Economics

A member writes:

"I read your splendid defense in The Times. Even the Soviet Government, for purely economic reasons, is setting aside Monday as a day of rest, so that it may neither offend nor favor the Christians who observe Sunday, the Jews with their Saturday Sabbath and the Mohammedans with Friday. Surely the actor may claim his day of rest.

"You spoke of Caruso. In the old days the actors playing heavy tragic roles played no oftener than he. They couldn't do it and give what they gave in those days to their work. Even Edwin Booth, who connected with and followed those early giants of our golden age of the American Theater, began to decline and wear out and give uneven performances after going into the modern contractual regime of eight performances a week. I don't know whether he ever played on Sunday or not. Certainly we are poorer in these days for the grind imposed upon our people (artistically, I mean), and the public certainly has lost a thrill which only the old conditions could produce."

Sixes and Sevens in Labor

Grant Stewart sums up "Six Days Shall Thou Labor":

"The so-called Levy bill is one to legalize dramatic performances on Sunday in New York State.

"It is a wise provision that ordained one day of rest out of seven and the experience of centuries has proven that the division of labor and rest gives the best results.

"This is especially true of actors whose work imposes exceptional strain on the nervous system, and it is a matter of common medical knowledge that without periodic rest the nervous system will not function properly. It would be a physical impossibility to play parts demanding unusual strain without the day of rest. This is not theory. Witness the sad death of Frank Bacon hastened by continuous work and the deprivation of the day of rest.

"The actor is entitled to that PARTICULAR day of rest. A week day would not mean the same thing. If a family man his children would be at school, his friends in the business world, occupied. Sunday is his only chance to resume normal relationship with human life.

"The actor is, of course, the servant of the public, but even a servant is entitled to a day off.

"Altho not based on the religious viewpoint, several denominations have announced their intention of supporting the A. E. A. in its stand—for instance, the Rev. Dr. Ernest M. Stires will deliver an address on this subject at St. Thomas' Church at 4 p.m. Sunday, March 19."

Midnight Tent Rehearsals

A tent actor gives some first-hand information on conditions as he sees them:

"In a past issue of 'Equity' I perused, with unusual interest, the complaints of the tent manager, who contended that Equity was not giving him a square deal in the new rehearsal ruling relative to tent shows, as agreed on by our worthy council some time ago. I regard this ruling as the most progressive step that has been taken for the benefit of the small-time actors.

"This tent manager's contention that he gives ninety weeks' work stamps him as an unusual manager, that is an individual exception to tent show conduction. Therefore, the gentleman overlooks the generalities of the tent show game. His complaints are as the mild murmur of the meadow brook compared to the wild tumult of the mountain storm," so far as the actors' grievances are contrasted.

"Let us now take the actors' side: "Many indulgent and courteous managers take tent shows from Chicago each year, but one man in particular is known as a tyrant. I mention no names—let us call him Mr. B then. Before the advent of Equity Mr. B owed many salaries. Equity corr ted this evil, but did not change the man's abusive tactics. I joined his show last year, the warned before hand, but in these warnings I found that the advice that came from my fellow actors did not cover the bad features of the engagement. The half had not been told me. Fifty-three actors had been on the outfit last season. Mr. B's leading lady didn't like to rehearse during the heat of the

(Continued on page 47)

Defend Your Voice

and at the onset of colds and throat troubles by using Spitta's Coryza Lozenges. For many years these really effective yet harmless tiny lozenges have been used with entire satisfaction by some of our foremost actors and singers. Twenty-five cents a box from your pharmacist, or postpaid from the sole makers—

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THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT
(COMMUNICATIONS TO OUR NEW YORK OFFICES)

A Brilliant Voice

WHEN J. Harold Murray sings behind the scenes before his entrance in "Caroline" we are struck by the brilliancy of his voice. With such a voice to delight us, we look forward to a sensation before the evening is over. But the evening wears on, and altho Mr. Murray sings brilliantly in the full vigor of his youth, he doesn't make the sensation that the first flush of his voice suggested. There were several things to observe in Mr. Murray's technique of singing. One thing is very surprising. One is impressed from the start that Mr. Murray has a splendid voice as far as the vocal organs are concerned. It is a voice of unusual virility and power. The surprising thing is that when all hands are singing on the stage, Tessie Kosta's voice can easily be heard above the ensemble, and so can Harrison Brockbank's. Not so with Mr. Murray's. Notwithstanding all the vigor and brilliancy of Mr. Murray's voice, it does not carry above the ensemble as perfectly and surely as the voices of other singers. Mr. Murray has this vigorous vocal organ, but in amplifying and intensifying his tone he shows imperfect technique in the management of resonance.

Mr. Murray produces too much of his voice by physical strength. His vocal muscles seem able to stand the strain and his tone has a brilliancy of unmistakable power, but warmth is lacking, smoothness is lacking and shading is lacking. Mr. Murray deceives us by the brilliancy of the fundamental tone that comes from the seat of voice. That tone does not receive the proper reinforcement in the mouth. The voice does not realize its perfect fullness of tone. When this brilliant voice is put to the test in the Ambassador Theater, New York, it does not rebound against the chorus with the sonorous quality that we find in the voices of Miss Kosta and Mr. Brockbank. Mr. Murray depends on muscular tenacity more than on resonance for the production of voice and tone. He gets brilliancy of tone at the sacrifice of other things that would make him a sensation if he used his voice with more artistry.

Mr. Murray is one of those hard workers who gets ready to sing. He doesn't make faces, but he gets his jaw taut and does something of other to make room for the voice. What he does is not quite natural and it tends to accentuate preparation in the back of the mouth. His tone is not gathered into the mouth with lovely fullness, and it does not focus at the teeth and lips as well as it should. This is why some of the warmth is lost, and this is why phrasing is a broken process.

Tessie Kosta has a splendid fullness of tone in the mouth. Her tone flows, flows, flows, without a suggestion of effort. One vowel melts into another, and one phrase melts into another. There is continuous music and melody. The tone is warm and it warms the audience. The rhythm never breaks, and the rhythm "gets" the audience.

Mr. Murray's vowels do not melt into one another especially well, and his phrases quite fail to melt. His voice is so braced up that it has to rebound every few words, and the result is that there is a little interval of bracing so often that it destroys the charm of music. The voice is splendid in its way, but it doesn't "get" us because its music is interrupted with. Take a simple illustration of phrasing. "Don't you know : : it is I : : your old friend : : Roderick Gray." The voice on these words was back. The words had to go back to the voice. This in itself requires muscular strain to carry words back into the mouth. The result is that Mr. Murray's phrasing is stiff and broken, because the muscles are braced. Instead of the tone flowing, flowing, flowing, the muscles have to keep getting ready to produce the tone. Each preparation produces the brilliant tone, but the continuity is broken. The fluency of words is broken. The oral resonance is lost or scattered. The voice is brilliant but not warm. We get phrases of three or four words, and between phrases there is a break.

This lack of voice focus gives Mr. Murray an uneven quality in the vowel sounds. If Mr. Murray had proper resonance in the mouth and if his tone aimed directly and pointedly enough at the lips, or upper teeth, each vowel would seem to tie up to one position or spot as perfectly as if it had a pin stuck thru it. In this focus and "melting" of vowels Miss Kosta is excellent. But in a simple phrase Mr. Murray loses this sense of vowel placement. "Under the shady branches" is an instance. "Under" begins with a mixed vowel with the tongue ridge about half high and

half back in the mouth. "Shady" begins with the close front vowel, and "branches" has the sonorous "Italian-a". There should be a continuity and oneness of focus on these vowel sounds, but Mr. Murray loses this. In singing this phrase, the "a" in "branches" should seem to focus in the same spot as the "a" in "shade", only it should be a vowel of larger mold. With Mr. Murray the "a" in "shady" appeared to be made in one part of the mouth (high front), but the "a" in "branches" lived in another region altogether and didn't have anything to do with the "a" in "shady". This leads to unevenness of tonal beauty and to special unevenness of vowel beauty. If Mr. Murray would rely less on muscular tenacity and more on resonance, and especially resonance of the mouth, he would have better warmth and fullness of tone, and he would "get" his audience so that he would be surprised at the charm of flexibility in contrast to the charm of tenacity. Guy Robertson in "Wildflower" has a less vigorous vocal organ than Mr. Murray, but by skillful and sympathetic resonance, Mr. Robertson gets notes that are rousingly sonorous and pulsating, and I venture to say that these sonorous notes would be heard above Mr. Murray's more brilliant ones. Walter Woolf speaks to have improved more in the last year and a half than Mr. Murray has. Harry Fender, who was once afflicted with some of the faults of Mr. Murray, has made himself over. He appears to have stumbled on to a new technique. By being less tense and physical, he has found a much more sonorous voice and he has found new ease and convincingness as an actor.

As an actor, Mr. Murray has concentration of mind, a clear eye, a good countenance, an athletic vigor of muscles, and some of the sparkling youthfulness of Dennis King. He is normal and winsome. He hasn't the natural ease of Guy Robertson or the fine authority of Walter Woolf, but he has the ability to become mellow and finished. Such a voice, in a young body, should go to the top.

Mme. Marie Cross Newhaus, artist, lecturer and raconteur, and Miss Grace Sage, reader of plays, appeared in a joint recital at the Waldorf-Astoria Monday, March 12. Mme. Newhaus gave an introductory talk on the subject of "Diction". She referred briefly to the fact

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TOILET PREPARATIONS and THEATRICAL MAKE UP

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that she had first pitched her artistic tent at the Waldorf-Astoria twenty-three years ago. "One must speak well in order to sing well," said the speaker. She discussed the importance of beautiful diction in France, both in song and speech; and she compared this standard to the careless habits of America. The nasal quality and high pitch of American voices contrast badly with the voices in England. Mme. Newhaus was speaking of women's voices especially, and she described the low modulation and cultured quality that one noticed among the saleswomen of British shops. The "American voice" is everywhere noticeable abroad, because of its objectionable features. The influence of a mother's voice in the home, on her children and on the servants, was made a very forceful point. The mother had become so irritating by using a harsh and disagreeable voice that the children and the servants had all been put on edge so that they, too, talked in shrill, hard tones. The father was so distressed by the situation that he found a voice teacher for his wife in order to bring a note of domestic harmony into the household. After the mother improved her ways, the children spoke with gentleness and feeling and the servants spoke with civility. When a few more Americans improve their voices and develop a "low-pitched, sympathetic, lovely tone," Mme. Newhaus thinks we may be able to start an American salon. But not till then.

In the second part of the program, Grace Sage recited "Romance", Edward Sheldon's three-act play, made famous by Doris Keane.

Miss Sage has a good voice for dramatic reading. It is easy and flexible and has various resonances. In its upper tones it is gentle and lyrical, in its deeper tones it is rich and vibrant. These deeper resonances play an important part in presenting the male characters in the play. Miss Sage creates a very impressive Cornelius Van Tuyl by voice alone. She gives a natural variation to her intonations in going from the younger to the older characters and in going from the women to the men. Her dramatic reading, therefore, runs along very smoothly, for her voice explains what character is speaking without further description. Miss Sage is free from elocutionary devices. She is sparing in gesture and easy in attitude. She does not attempt to act the play, but by sympathetic identity with each character she suggests the picture of the action.

In the part of Cavallini, Miss Sage was youthful and sympathetic. The voice she gave this character was somewhat lacking in brilliancy and maturity. In dialect the muscular touch of the consonants and the intonation was much more English than Italian. As a rule Miss Sage has a good "labial tone". This is especially true of her men characters and lower registers. In Cavallini, the tone lost some of its focus. It became spread out in the back of the mouth and lost some of its effective color. We remember the exquisite precision of Miss Keane in the dialect of Cavallini. There was a continuity of tone that was especially musical. There was precision in change of pitch that gave fine effect, and there was a bird-like sweetness in the close vowels that somehow told the heart story of the singer. Miss Sage gave to the character a soft gentleness of tone and a laxity in articulation. These qualities took some of the pain and "concert pitch" out of Miss Sage's Cavallini. "I am ol' an' I know de world—so what I tell you now you mus' remember always." This speech to Armstrong comes from Cavallini when her heart is breaking. Miss Sage gave it tender sentiment rather than anguish.

"Romance" is an appealing play for a reading. Act two is especially vital, and the audience was noticeably impressed by Miss Sage's work at the end of this act. The story had been told so smoothly that the epilog of the reading created the same illusion and sounded the same beauty that is felt in the acted play. There was a large audience of women at the Astor Gallery. There were moist eyes and active handkerchiefs during many impressive moments of the play and epilog.

Miss Sage pronounces "Romance" with a broad-a (a in father). I never hear this pronunciation in the theater, altho the word is constantly used. Phye (18,000 words) says this is "more properly" the pronunciation, but other dictionaries are well agreed on the pronunciation of "romance" with flat-a. To pronounce "romance" with broad-a has a suspicion of "elocution".

At the end of the program Mme. Newhaus told some stories of India and Persia, and delighted her audience with bits of Chinese humor. Mme. Newhaus and Miss Sage gave us the sort of dramatic and literary matinee that could profitably be cultivated in this country, as it is in England and other countries.

"The best definition of genius is intensified and prolonged adolescence, to which excessive or premature systematization is fatal."—G. Stanley Hall.

"Roger Bloomer", an American play in three acts by John Howard Lawson, was presented by the Equity Players. Henry Hull played the part of youth, or genius, or adolescence, or whatever Roger Bloomer was supposed to represent. Richard Mansfield once said that he did not want a play unless the plot was simple enough to be written out on the back of a calling card. It would be hard to summarize the meaning of "Roger Bloomer" in a sentence. Mr. Lawson had a good many "impressions" about the experiences of youth at eighteen making its adjustments to this world;

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NATIONAL SHAKESPEARE FEDERATION — ITS AIMS AND OBJECTS

MRS. JAMES MADISON BASS, president of the National Shakespeare Federation, has issued a statement on the aims and objects of the organization. The pamphlet is being sent to all Shakespeare clubs in the country, and it is intended to reach all Shakespeare lovers. The aims and objects are as follows:

1. To organize the various Shakespeare clubs, societies and individual interested in Shakespeare into one National organization.
2. To promote and stimulate interest in the study and interpretation of Shakespeare's works, as the highest expression of the Art of Literature, thru the medium of our institutes of learning, universities, colleges, schools and lecture platforms.
3. To cultivate an appreciation of the art, value and dignity of the theater by encouraging effective presentation of the plays of Shakespeare.
4. To issue necessary bulletins at intervals by which members and associate organizations will be kept in touch with the progress of studies and activities relating to Shakespeare.
5. The organization of bureau activities designed to create a demand for speakers and entertainers competent to lecture or entertain with programs on Shakespearean subjects.
6. The organization of bureau activities designed to render material assistance to college and other non-professional organizations contemplating the production of any of the Shakespearean plays.
7. To promote the observance of an Annual Shakespeare Day in schools, civic organizations, clubs and generally.

Annual dues extend from April 1 to April 1. Individual membership is \$1. Life membership is \$25, and a Founder's membership is \$100.

The circular is bringing many interesting reports. On March 15 The University Club of Washington, D. C., had "An Evening With Shakespeare". This was in honor of the three hundredth anniversary of the publication of Shakespeare's Plays in the First Folio. Hon. John Temple Graves, past president of the National Shakespeare Federation, presided. Dr. Paul Kaufman, of the American University, spoke on "Washington as a Shakespeare Center". S. S. Ashbaugh spoke on "The Real Shakespeare Problem". The discussions were followed by an open forum.

The Rochester Shakespeare Society has recently sent its club membership dues. The treasurer of the club, Frederick H. Cross, 114 Mill street, has also sent individual membership. The Rochester society is one of the oldest in the State. Other members who have renewed their subscriptions are Claude N. Bennett, 1319 E street, N. W., Washington, D. C.; Mrs. Jessie E. Donahue, 782 Beech street, Manchester, N. H.; Henry D. Fruit, Washington Gas Light Co., Washington, D. C.; Earl C. Selgried, 20 Van Clief street, Seneca Falls, N. Y.; Ernest Crawford, 115 E. 28th street, New York, N. Y.; Mrs. Frederick W. Stober, 132 State street, Brooklyn, N. Y., and Miss Maud Morgan, 210 W. 69th street, New York, N. Y. New members are welcomed, and all that is necessary is to be a Shakespeare lover. Address the president, Mrs. James Madison Bass, 96 Riverside Drive, New York, N. Y.



By *Elita Miller Lenz*

THE SHOPPER

SIDE GLANCES

Please address all inquiries and orders to Elita Miller Lenz, New York office.

Make your remittances in the form of money orders payable to The Billboard Publishing Co.

While the services of The Shopper are free to our readers, stamps should accompany all letters to which replies are desired.

Please write your name and address plainly. Some of you have failed to call at the General Delivery for samples requested, with the result that they have been returned to the sender.

1. With the vogue for cretonne at its height we feel that our readers will appreciate a cherus suggestion: The gay smoking set or pajamas illustrated, developed from cretonne. Cretonne is being used to costume the musical comedies on Broadway—at least some of the numbers—and is very effective. These little sets cost but \$3 each. They may be had in different patterns: large, vivid red and green flowers on a purple background; orange and blue on a black background and red, blue and green on a red background. One set or quantities may be ordered.

Cigaretts that were made more for decoration than use, with tapered tips to match the costumes, may be ordered with these smoking sets if desired. A sample box of the cigarette may be purchased for fifty cents, or for \$3.50. Made of rare Turkish tobacco. The costume creators started this fad when they had their mannequins carry cigarette tins to match the costumes worn in fashion promenades.

2. We have received so many inquiries about dancing masks that we borrowed one of the Benda masks for the purpose of showing our readers just how they look. As the illustration conveys, there is something unique and inimitable about the Benda masks, due to subtle use of color tones beneath the eyes. Dancers wear them to achieve startling and original effects.

The mask illustrated has orange worsted hair, which also forms the crown of the black patent-leather brim, which is ornamented with large gold beads. The price is \$35. There are other designs and The Shopper invites you to write about them.

3. The spring suit has come back and the vogue of the summer fur remains to keep it company. That's why we have illustrated the checker beneath the mask. Another reason is that it is offered to our readers at a discount—reduced from \$35 to \$30. It is made of mink and is 34 inches in length—double skins or a two-skin choker, as it is called. It harmonizes beautifully with the new brown and tan shades of the hour but, of course, can be worn successfully with any color.

4. If you are thinking of spending a lot of money on an effective costume, you may want to know about some rhinestone parasols that may be made to order from \$160 to \$150. There is a glittering beauty about a parasol of this type that should appeal to the prima donna who takes the center of the stage. Name of the costumer specializing in these parasols on request.

5. If you seek cretonne from which to fashion a period costume or for any other purpose, there is a shop specializing in imported and domestic cretonnes, chintzes and linens. Samples on request.

6. Would you like to have before you a folder illustrating charming overblouses and sport skirts? These are new, novel and smart and range in price from \$6.95 up.

7. There is an individual in New York who specializes in cutting patterns to measure from illustrations and descriptions of models. She pays special attention to mail orders. The Shopper will be glad to put you in touch with her.

8. Are your locks unruly or is your "bob" still too short to achieve the new coiffure? A number of actresses, realizing that they cannot consistently wear the new styles with

(Continued on page 46)

Cowboys Inspire Paris

They say too much Tut-Ankh-Amen is responsible for a reaction in favor of American cowboy styles, evidenced in displays at the Paris fashion salons and at the Cannes.

Woolly chaparejos, steel-studded leather gauntlets and the wide slouch hat of the Texas cowboy are among the newest Parisian fashions. Mannequins are now promenading with their feet encased in split-leather moccasins (thanks to the American Indian), and perched on their frivolous domes are Texas ranger hats. In their gauntleted hands (gauntlets made of brown starched cashmere, fringed on the edge with ragged fur and studded with rhinestones), they carry an imitation riding whip and wear brooches modeled after miniature buckling spurs. The colors are desert brown, sky grey and prairie-grass green. Shirts are trimmed an inch below the

waist with pockets resembling gauntlets cut in half.

Incidentally we are wondering whether Tex Austin, "Governor" Downie, California Frank, Guy Weadick and Sam J. Banks, with their wide-brimmed cowboy felts, were recent visitors to Paris or, if perchance Bonnie Gray passed thru the gay Paree on one of her long bikes.

The Luckiest Girl

We recently met Louise Du Pre, Mary Pickford's former understudy and double, who is to be starred in American Releasing Company motion pictures. After admiring Miss Du Pre as one would a beautiful French doll, we made the pleasing discovery that she is just as intellectual as she is beautiful. Behind those big brown eyes of hers that look out at the world from under a thatch of golden hair, with an expression of childlike awe, romantic plots resolve themselves into short stories. Miss Du Pre has had seven short stories published under various nom de plumes, the first one making its appearance in *The Smart Set*.

"The plots come in the night, unsought, and I must obey the urge to arise, switch on the electric light and type the thoughts that come with surprising ease on my little

(Continued on page 46)



A Cretonne Lounging Suit that suggests an idea for the producer of plays. (See The Shopper for idea.)



The Benda Mask has a charm all its own. Altho inanimate, it is strangely "expressive". (See Shopper for particulars.)



The revival of the suit means that a fur neckpiece will be looked upon as a necessary adjunct of the spring costume ensemble. (See Shopper's column for description of illustration.)

THE VANITY BOX

(a) Did you send for your "Wonder Mist" booklet last week? As this discusses a beauty preparation that is entirely new and unique, perhaps you will want to order a copy thru The Shopper, if you haven't sent for it. It is gratis.

(b) If you haven't the habit of using a mudpack once a week you should form it at once. For there is nothing like a good mudpack for dislodging impurities from the pores and clearing up the skin. Even tho you have a favorite cleansing and massage cream you should include a mudpack in your beauty box. The Shopper will be glad to have forwarded to you a trial tube of a very efficacious and fragrant mudpack upon receipt of 50 cents. This tube will last you a month, and at the end of that time you will realize why so many women visit the beauty parlors in quest of the weekly mudpack.

(c) The ideal day and night cream is Mme. Rubinstein's "De-tourized Cream". Spread a mask of this delightful cream on the face for fifteen minutes before going out and you will be delighted to note that your skin is magically rejuvenated and that face powder

will adhere better. Excellent for keeping the lips soft and flexible.

(d) Mysterious shadows about the eyes go with the new Egyptian coiffure. There is a soft brown powder called "Eye-Shadow" that imparts just this effect. When blended over the eyelids it gives the eyes an elongated beauty and fascinating languor. For stage and evening wear. One dollar a box.

(e) How many of you take the precaution of wearing a chin strap to protect the youthful contour of the chin while sleeping? A great many women complain that a chin strap will not "stay put" and slips off while sleeping. There is, however, a chin strap that WILL stay on all night and that is the Cora Day's make. This is the only chin strap with an adjustable headpiece, and it sells for \$2. When ordering be sure to state the measurement over your head and under chin in inches. Order thru The Shopper.

(f) If you would like to know full particulars about a successful hair dye, The Shopper will be glad to have particulars forwarded to you. This treatment is used in the leading beauty

(Continued on page 11)

GLIMPING THE MODE

Synonymous with the appearance of the modified Second Empire silhouette, Florence Reed appears in "Hail and Farewell" at the Morosco Theater, New York, a love tragedy of the Second Empire, attired in costumes that are faithful replicas of the gowns of that period.

In the prolog, "On the Riviera", in the spring of 1870, this accomplished actress appears as Isabella Echevarria, a notorious "coquette" of the time, dressed in a color ensemble that in itself tells the story of a highly colored career. It is a jade green taffeta draped back snugly and terminating in a saucy, looped bustle, the last detail being more modern in appearance than the true-to-period bustles worn by the other ladies of the cast. In her raven hair is an exaggerated red Spanish comb; on her feet green satin slippers with red heels and steel buckle set on fan-shaped red satin frills. About her neck is a close-fitting, coral necklace of immense beads, similar to those now being introduced as the latest novelty (after all there's nothing new under the sun). The coral color is repeated in small satin buttons that trim the bodice. Large pearl cluster earrings hang from her ears. Her left wrist is adorned with a large coral bracelet, while a silver serpent encircles her right arm as the typifying of the character. To make her appearance even more startling the carrier in one hand a wee red parasol of the Empire period, while perched upon the other is a green parrot with red-tipped wings.

In the first act "Isabella Echevarria" makes her entrance in a fiery volcanic rage, caused by the slight visited upon her by the refusal of the "Comte de Villeneuve" to visit her box at the opera after a direct invitation thru her emissary. She flings from her lody a crimson opera cape lined with purple, reflecting in color her rage and passion. After blinking her red slippers to the picture molding on the wall, she settles defiantly at one end of a settee and calls for her meerschaum pipe. As she puffs the audience is given an opportunity to notice that she wears a yellow satin gown trimmed with tulle of yellow roses. Huge pendants of emeralds framed with diamonds dangle from her ears, while a girdle of the same encircles her waist. A large red Spanish comb covers the entire back of her coiffure and finds color contrast in snuggling pink roses and green leaves. The off-shoulder decollete is held in place at one side with a shoulder strap of pink roses. Diamond bracelet and a rope of pearls completed this costume ensemble.

Her fury was assuaged when the offending hero was enticed to her home and succumbed to her charms after her passionate avowal of love. (Thus we learn that the woman who both proposes and disposes is not a twentieth century novelty!)

In the second act one witnesses a thoroly chastened "Isabella Echevarria", her entire nature transformed by love. Gone are the garish color schemes and in their stead we see a lovely creation of white organdie with a sweet blue bodice and a skirt composed of tiers of accordion-plated ruffles. Wide French blue taffeta forms a modified bustle and is decorated with snuggling pink rosebuds. A white Spanish comb displaces the red ones of former scenes, while modest white earrings succeed the flaring gems heretofore worn. Flesh-colored stockings and pale blue satin slippers complete the effect.

In the final tragic third act Miss Reed appears in grey chiffon with a tan chiffon wrap, signifying the cold mist that enveloped her when she realized she was forever parted from her lover. It was in these colors of unfulfillment that "Isabella Echevarria" expired in her returned lover's arms.

"THE MASKED WOMAN'S" EFFECTIVE COSTUMES

A very effective Spanish costume is worn by a specialty dancer in the second act of "The Masked Woman", Eltinge Theater, New York. It is developed from black velvet with a full circular skirt lined with orange silk. Large leaf designs are traced on the bodice and skirt by means of medium-sized rhinestones. The decollete is finished with shoulder straps of rhinestones. A bracelet of the black (chantilly lace decorates the dancer's left wrist. The full circular skirt, revealing the orange-colored lining, was very effective in a whirlwind pirouette and exit.

Another appealing black frock worn in this play is composed of a plain black satin bodice and a very short skirt made of ruffles of black tulle. The circular neckline is finished with gold leaves, which are repeated in a hairband.

Still another striking dress was an all-white satin with a girdle composed of crystals from which were suspended front streamers of narrow silver ribbon.

STYLE NOTES

There are three decided silhouettes from which to choose in planning your spring and

(Continued on page 41)

Free Trial Bottle Proves It Graying, Faded or Discolored - I can restore it



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ALVINE THEATRE SCHOOL OF ARTS advertisement listing drama, opera, speech, and stage dancing courses.

Advertisement for Stein's Make-Up, 'The Guardian of a Good Complexion', featuring 'Absolutely Guaranteed' and 'For the Stage For the Boudoir'.

MANSTYLES

Clothes Make the External Man and Often Clinch the Engagement

"Clothes are to an actor what oils are to a painter—the tools of his trade," quoth Charles de Roche, considered the best-dressed film star in Hollywood...

The lil' ole light tan boxcoat, once the heart's delight of the stage Johnny dude, is coming back.

Derbies are passe. The soft hat, with a low crown and rather wide brim, is fashion's best bet for spring.

Golf suits are going to have a "bellows back", achieved by the use of tucks and pleats and the golf knickers will be finished with a buckle.

Lapels are being worn and there is no indication that fashion will again adopt the padded shoulder and wide trousers.

FASHION TIPS

"The Prince of Wales" tie, the favorite of the young prince, is now being imported from London to New York. The ties are made of luxurious heavy white silk with distinctive patterns—block effects in blue, black, red, brown and grey.

John Ward men's shoes—including ruddy, brown cordovan blucher oxfords at \$9—are illustrated and described in an attractive booklet, which The Shopper will gladly have forwarded to you.

Are you thinking of having shirts made to order for spring and summer wear? If you are we know of a shirt specialist who will make them to your measure and send you swatches of samples from which to choose.

If you are particular about your underwear you certainly dislike laundry marks. Cash's woven names, sewn on the various articles, will not only make laundry marks unnecessary, but will protect you against loss.

Fifty cents will bring you a half-pound tin of the most refreshing theatrical cold cream you ever used. A sure and thoro cleanser that will appeal to the man.

No matter what you need in the way of stage costuming, The Shopper will be glad to put you in touch with the dealer offering it at the most reasonable price.

There is a Porto Rican Gift Shop in New York, where men's hand-drawn handkerchiefs are offered at \$2.50 and \$3 each, and where walking-sticks of native wood, inland, are sold for \$12. Cigar cases of fine bamboo, \$1.

Hog-skin gloves that wear like iron and take on a good color instead of losing it cost \$1.50.

THE VANITY BOX

(Continued from page 40)

Soilers and usually costs \$25, but a home outfit may be purchased for \$5. Send for booklet and questionnaire that will enable a hair-dyeing expert to advise you educationally.

To give the skin a velvety softness and smoothness there is an evening white that may be obtained in white, pink or sunburnt tint. It is also ideal as makeup for dancers who wish to bring neck and limbs to appear beautiful. This preparation does not rub off and costs but 50 cents a tube.

Another cream powder preparation that does not rub off and is of a thicker consistency, imparting a pearly whiteness to the skin, sells for \$1 a jar. This is not a liquid but a cream and is easily blended.

Ten cents brings you a sample of the famous N-Hair hair restorer, a supreme Parisian toilet article.

Have you ever used the Long Acre brand of theatrical cold cream? If so, you have made a pleasing discovery. If you haven't

investigated the reasons that make it a pleasing discovery, 50 cents will bring you a half-pound tin. Order thru The Shopper.

The Lechner line of theatrical makeup is back on the market again and is regaining its old-time popularity.

Llewellyn's Splitta Coryza Lozenges will relieve huskiness, coughs, colds and perfume the breath. These wee throat easers, which may be carried in the mouth without interfering with the speech, cost 25 cents a box.

A new perfume for milady bears the seductive name of "Salome". Delicate, yet pleasant. You use but a drop to insure a pleasing perfume that will last all day long. \$1. Order thru The Shopper.

STYLE NOTES

(Continued from page 40)

summer wardrobe. They are the Egyptian, with its sweet, flat back, fitted body and draped up in front skirt, the Indo-China, which is a mixture of French and Chinese influences—for instance, the boxcoat with the upstanding collar fastened with pearl buttons and the straight frock; the Second Empire style, with its fitted bodice and skirt composed of tier upon tier of ruffles and the quaint off-shoulder decollete (the skirt is only slightly full). Another style of the Second Empire is that in which the draperies are drawn to the side and terminated in a looped bustle effect.

We are going to wear calico this summer. This one-time favorite fabric of the rural communities will blossom out in a sophisticated splendor of multi-colored Egyptian symbols on a white or cream-colored background. So you might just as well begin to save now for the summer's laundry bills.

From Paris comes news of a mousquetaire collar and cuff set. The cuffs are achieved by three tiers of hand-embroidered organdie, edged with lace. The tiers are graduated, becoming broader as they near the elbow. The collar is rounded and matches the cuffs.

A knitted motor cape will be one of the season's most attractive and sensible fads. These capes, as you know, are easily packed and do not muss.

We note that suit skirts are wider and shorter than they were last season, altho it is interesting to observe that some of the tweed suit skirts of rather snugly and are slit up the side to above the ankle.

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now offered to the women of America The Wonderful Rejuvenator

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to cleanse, massage, nourish Generous size jar—Price, \$1.00

I AM now sole owner of the cherished formula; my laboratories have been enlarged; great quantities of these remarkable oils and ingredients are now obtainable, and I can produce the exclusive, richly cleansing and nourishing Valaze Pasteurized Cream, at a price within the reach of everyone.

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What is the secret of beauty of Mormon Wives? What draws stout and ailing people from all the world to bathe in Great Salt Lake? Thousands are going there because in the waters of Great Salt Lake are found wonderful flesh-reducing qualities. Now for the first time Great Salt Lake is brought to your own bathtub in the form of Utasal.

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RAY "I SAW IT IN THE BILLBOARD."

NEW THEATERS

Work of clearing a site at Elm and East avenues, Lockport, N. Y., for the new theater of the Lock City Theaters, Inc., is in progress.

The Lyric, only playhouse in Mena, Ark., to be replaced by a new \$15,000 structure, according to an announcement by Manager Dave McCall.

The Handy Building, Columbia, Pa., will be converted into a 300-seat theater, which will be managed by John J. Hardy, owner of the building.

C. L. White recently applied to the City Council of Portland, Ore., for permission to erect a picture theater between E. Sixty-fourth and Sixty-fifth streets.

Construction of a large vaudeville theater at Janesville, Wis., will be started April 1 by Harry Jones, of that city. Five buildings are to be removed to make room for the theater.

Construction work will begin shortly on the Washington Theater, to be built at Granite City, Ill., by Ituben Levin, construction engineer. It is hoped to have the house completed by Labor Day.

Mrs. A. J. Pavlicek and Hattie Pavlicek expect to open a picture theater in the Leonberger Building, Dickinson, N. D., April 2. A section of the building is now being remodeled for that purpose.

The old Idle Hour Theater, Dromright, Ok., is to be razed to make way for a new store building. The owners of the Idle Hour, Chester Lee and Bob Snodgrass, opened a new \$30,000 picture house next to the old structure.

A modern theater is to be erected on the site of the present Majestic Theater, Stratford, Ont., Can., this spring. It will have a seating capacity of 1,350 and a stage twenty-two feet wide.

The new Broadway Theater, Council Bluffs, Ia., owned by the A. H. Blank interests, of Omaha, Neb., is scheduled to open April 1. The Broadway will have a seating capacity of 1,500. Walter F. Davis has been appointed manager.

The Richards Theater, Modesto, Calif., erected by A. A. Richards, was opened during the second week of this month. The Richards has a seating capacity of 900 and a stage sufficiently large to accommodate legitimate attractions.

Building operations on the Beyer Theater, Excelsior Springs, Mo., have started. The entire building will be 70 by 130, and will have a seating capacity of 1,300. The theater will include a large and modernly equipped stage and orchestra pit.

W. H. Andrews, of Andrews & Wade, announced recently that this firm would erect a theater at Broadway and Wishkah avenue, Aberdeen, S. D. Seating capacity will be 1,500. Pictures and legitimate productions will be offered in the new building, Mr. Andrews said.

The northeast corner of Fortieth and Main streets, Kansas City, Mo., has been purchased by the Tri-State Realty Company, which has let the contract for the erection of a six-story fireproof hotel and large suburban theater. The theater, to seat more than 1,500, has been leased for 20 years to the Kemp-Way Company.

THE SPOKEN WORD

(Continued from page 39)

But no one impression helped him to develop a theme. Roger was different from other boys, but whether he was a genius or a weakling is an open question. Mr. Lawson appears to agree with G. Stanley Hall that "premature systematization" is fatal to youth; but in the case of Roger Bloomer, absolute freedom from systematization appeared to be worse than fatal. Roger couldn't make good even in committing suicide, and so he totters on half and alone with no more wisdom than a newborn babe.

Adulthood is an interesting study and an interesting theme. Mr. Lawson appears to have many sympathetic impressions about the problems of youth. He understands its idealism and its great problem of disillusionment as it comes in touch with what is sordid and practical in this world. In choosing his hero, he has not drawn a typical one, and in elucidating some of his fundamental principles he has kept the undercurrents of his thought in flowing order. At the opening of the play while other characters are talking about sex in the familiar parlance of "skirts", Roger is talking about "passion". "Passion" is a bad



(Communications to Our New York Offices)

THE DRAMA AND THE CHURCH

THERE is a tendency for history to repeat itself in the drama as elsewhere. One of the earliest stages of the drama was spent in alliance with the church. The priests and congregation united in the writing and playing of dramas founded on Biblical subjects for the inculcation of a moral lesson. These plays were valuable and instructive in an age when but few knew how to read and write and were always most popular. Huge sums were sometimes spent in their production in times of old and multitudes came to see them performed.

Then came a long lapse of time when the church was hostile, rather than friendly, to the drama. The Puritans in England did away with the playhouses and the idea of linking them with a religious service would probably have given these worthies an acute attack of the "holy horrors". We, in America, inherited this antagonism to the theater. It was this feeling that led the man who owned a theater to name it anything but that. For years the finest dramatic company in Boston played in the Boston Museum, the theater taking its name from a motley collection of stuffed fauna which nobody paid much attention to so long as they could go to the auditorium where the excellent dramatic company held forth. Going to the "Museum" sounded better than going to the theater, and the Puritanical conscience was thus salved. All over the country "Opera Houses" that never played opera and "Academies of Music" that were neither academical or musical sprang up. They were theaters in fact, but not so in name. So the prejudice against the theater was registered.

Happily, this is dying out. The theater is being looked upon with a kinder eye, and even the church is extending the hand of welcome to it. The drama is coming back to the church, and this significant development is treated with sympathy and knowledge in *Drama in Religious Service* by Martha Candler.

In this book the author tells of the utilization of the drama by the church for the propagation of religious feeling, and, according to her, this rediscovery of the drama's efficacy for the purpose is making great headway. It will surprise many people, I am sure, to find that churches all over the country are using the drama in their religious services, either on special occasions or as a fairly regular thing. Not the amateur dramatics of the church basement social activities, but a theatrical presentation in the church proper. The subject of the play is religious, of course, but all the advantages of modern costuming and lighting are taken advantage of.

In *Drama in Religious Service* it is the author's aim to present a record of these church productions and give some instruction as to the manner of their presentation. This she has succeeded in doing admirably. It would not be hard to imagine it creating a desire in the hearts of her readers to see something of what is described in the book presented in their own church.

But the standpoint from which I view this book is a bit different. I look at it from the viewpoint of the stage rather than the church. I see in it an air of tolerance for the theater and drama that has taken a long time to arrive, but, being here, should be welcomed and extended by both elements. It is all part of a movement which is bringing the theater closer to the people, and as such should be encouraged by the player.

I know of no better way to get acquainted with this movement than a reading of books like *Drama in Religious Service*. This volume will be of great interest to all of those sincerely working for the better interests of the theater. It will cause many a player to think and will open his eyes to what promises to be a significant movement in the development of the drama. It is in its infant stage just now, but promises much.

A DRAMA OF THE EAST

In *East of Suez* we have a keen study of life in the East. W. Somerset Maugham knows this part of the world and has brought out its influences on the white man, in this drama, with good effect.

The play, as written, lends itself to spectacular production, but in this country this aspect of the play was subdued. There was little or nothing of the pageantry called for in the original form of the play, and it did not seem to suffer much because it was left out. The story of the contact of the white man with an alien people, the strength of the central character and the wealth of incident created by the author were enough to carry the play along without the processions and massive settings which are called for in the printed version. I mention these things to bring home to my readers the strength of the play. If *East of Suez* can be produced in a diluted form and still be a strong play, it is reasonable to suppose that it would be better in the uncut version.

A reading of the play will confirm this impression. It has virility and truth in it. It reads as tho the author knew what he was talking about. Added to this is a consummate knowledge of stage effect and dramatic values. This, too, is apparent in the reading; Maugham writes parts that carry the development of the character in them. Each bit of dialog belongs to the character who speaks it and would be wrong in the mouth of another. In short, W. Somerset Maugham knows how to write an effective play.

I shall not attempt to tell the story of *East of Suez*. Take my word for it that it is of absorbing interest and will well repay one for reading it. The reader of contemporary plays will not call it a dramatic masterpiece by a long shot, but he will see in it a play much above the average and one that is vastly entertaining.

IN THE MAGAZINES

In *The Designer* for March there is an excellent article by Bernard Sobel called *To Stage-Struck Girls*. It takes the form of an interview with Ann Mason and gives some sage advice to those who feel that the stage calls them.

Harper's Magazine contains another of Stephen Leacock's satires on plays in the series called *The Drama as I See It*. This time the humorist writes of *The Modern Piffle Play* and has some mighty funny things to say of it. As always with genuine humor, there is a substratum of truth at the bottom of it.

DRAMA IN RELIGIOUS SERVICE, by Martha Candler. Published by The Century Company, 353 Fourth avenue, New York City. \$3

EAST OF SUEZ, by W. Somerset Maugham. Published by George H. Doran Company, 241 Madison avenue, New York City. \$1.25.

word at this time, for we associate it with those crimes of passion in a great city that come to light in later scenes. Roger's passion, we vaguely realize, is a passion for "truth", "beauty", and a sense of "purity". At some great moment in the play a voice

says: "There is a woman at the bottom of the world, and she is pure." There is some of this purity in Rogers' veins, but it finds no form of expression either in words or deeds. Louise commits suicide in order to be unpolluted by this world. Both Roger and Louise damn

"New York City" and "Wall Street" right and left, and Louise justifies her death on the statement that "there is nothing left for the pure women but death." Roger tears his hair at the very thought that he was conceived in physical love, and the dying Louise advises him to go thru life "alone". In his dream Roger puts his mother away from him "because there is blood on your hands, too," although his guiltless white-haired mother had done nothing more in the history of the play than to wish that Roger could stay at home like a good boy. Considering that this is about as clear as Roger ever becomes on the question of "sex" and "home" and everything in general, the "unusual nature" of Roger Bloomer is almost too unusual to be interesting. The Equity stage settings could be commended neither for simplicity nor for beauty. The cubby-hole arrangement of black draperies on iron rods reminded one of a spiritualistic "cabinet". The effect was mechanical on the one hand and barren of illusion on the other. Some of the full stage effects were better, but none of them had as good lighting or as much imagination as some of the sets now used at the Winter Garden. We speak especially of the settings for "Romance" at the beginning of act two.

The acting of "Roger Bloomer" was all that the play required. Henry Hull was on the stage the greater part of the time. Even so, the play offered no "Peer Gynt" gamut of emotional experience. Roger is eighteen years old from beginning to end. He is nervous, irritable and incoherent. If the play had been better written, it would have furnished an excellent part for the juvenile. Mr. Hull's emotional acting always has the advantage of sincerity. In the part of Roger it was necessarily impulsive, for Roger had no mental stability to balance him. Mr. Hull was very easy in the part, and he was convincing just so far as Roger was capable of being convincing. The next time that Mr. Lawson gives one of his characters rat poison, we hope that he will give the character an opportunity to die, or get him a doctor, within a reasonable length of time.

Mary Fowler, as Louise, represented the working-girl class of society. Her voice has possibilities in the toning of an emotional part of symbolic beauty. Her speech is clear. In pronunciation she was often faithful to middle-class standards of sound and intonation. Her interpretation of Louise was stronger in its realistic representation of a working girl than it was in any symbolic expression of the woman "at the bottom of the world."

Louis Calhern was admirable as the worldly-wise college man. He played with excellent reserve, in a voice of real culture and in an educated pronunciation, free from affectation. He was the one person in the play who was required to use cultured speech, and he was entirely adequate. Walter Walker had good voice and authority as the father, and Caroline Newcombe gave the right character shading to the part of the mother. Helen Van Hoose was also pleasing. The play has proved a failure for Equity, but the production will prove profitable to Mr. Lawson if it shows him some of his weak points.

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LITTLE THEATERS

The Holy Cross Dramatic Society of New York will present "Hamlet" at the Town Hall, New York, Wednesday evening, April 4.

The Sea Gull Players, a co-operative group of New York City, began their season on March 12 with a performance of "Rosmerholm", "Ghosts" and "Easter" at the Lenox Theater.

On Saturday, February 17, the Tom Thumb Theater, of the Iowa City Public Library, presented at the University Theater Natural Science Hall two plays by Stuart Walker, "Six Who Pass While the Lentils Boil" and "Sir David Wears a Crown".

The convention of The Drama League of America, to be held in Iowa City, Ia., April 21-22, will be opened by a production of "Doby", a brilliant American comedy by George Kaufman and Marc Connelly, by the Drama League Players of Iowa City.

The presentation of "The Truth" was the second community theater number to be given by the Amateur Community Service Players of Logan, Utah. A drama institute held in this city early in the winter has resulted in the formation of a permanent player group.

Another result in the way of the centering of public interest in New Iberia, La., because of last summer's performance of "Evangeline", has been the selection of this beautiful little town on the Bayou Teche by the D. W. Griffith Company for the creation of moving pictures.

Another Booth Tarkington play, "Penrod", was the opening performance of a new Little Theater group at the Irene Kaufman Settlement of Pittsburgh, Sidney Teller, directing. The cast is made up entirely of members and settlement workers. Four more productions are planned for this season.

The University Theater will offer "The Bath Road", by Francis Neilson, president of The Drama League of America, on April 19. "The Bath Road", blends with the gossip of charmingly gowned ladies the vigor and excitement of duels and fistfights, all delightfully written and set in the manner of the period.

Professor Pamahasika, trainer of birds and dogs, took his animal players to the Children's Theater of the Heckscher Foundation, Fifth avenue and 107th street, New York, on Saturday morning, March 10, and put them thru their paces, much to the joy of an enthusiastic audience of kiddies.

There is a little amateur group up in Winnipeg, Can., with a membership of six. While no definite name has been decided upon these young drama enthusiasts call themselves "The Guild". Stella Mackay, 6 Rozel Apts., 105 Clarke street, is one of the active members. Miss Mackay states that they have put on one production, Booth Tarkington's "The Trysling Place", and had a good audience.

A new two-act comedy by Charles S. Brooks, "At the Sign of the Greedy Pig", will be given its first presentation on any stage Saturday evening (March 24) by the Washington Square College Players of New York University in the Playhouse at Washington Square. The cast of thirty-two characters will be the largest ever gathered together by this group of college players.

The Crosby Players, Batavia, N. Y., were organized after an amateur group of that city presented a New York success, "Alias Jimmy Valentine", on July 23, 1913. The organization was named after Harry D. Crosby, a professional, who rehearsed the members each year after closing his season on the road until about three years ago, when Mr. Crosby retired from the profession, since which time he has devoted himself entirely to the group.

The University of Iowa, Iowa City, Ia., has as you all know, an active University Theater. The members of this company take worthwhile plays out on an "Iowa circuit". On February 22 the company journeyed to Decorah, Ia., to present no less a stupendous offering than Shakespeare's "Merchant of Venice". On March 23 they will present the same classic at Fort Dodge. These out-of-town bookings are supported by enthusiastic organizations, it is said.

Here is a cheery letter received by The Billboard:

"It might interest you to know that I operate a traveling Little Theater, known as the Blown's Fortunanteau Theater Co. I have been showing for some time in halls, barns and parlors. The world is so big that we are not noticed, but we have a good time and make a little money."
 (Signed) DOC U. S. BLOWN,
 "2918 Fulton St., Chicago, Ill."

Word comes from Mississippi that the organization of a little theater is being planned by "The Marionettes", composed of students

of the University of Mississippi. This organization presented "Slop Thief" last fall and recently produced "Fifty-Fifty", by Frederick G. Johnson. The latter play will be taken on a State tour, which will probably include showings at the universities of Alabama, Vicksburg, Jackson and Meridian. The company will carry its own scenery and properties.

J. W. Russell, secretary, University Players, of the University of Manitoba, Winnipeg, Can., writes:

"We have at the University of Manitoba the 'University Players', a hand-picked organization of those interested in developments of the art. We have produced successfully two plays written by our members and are now working on two one-act plays, to be produced in conjunction with the Community Players of Winnipeg. We are also producing Moliere's 'Le Malade Imaginaire' (in English) and hope to take this on a short tour to neighboring cities."

has been noted for originality, humor, hokum, funny situations and fine presentation. The satires have proved so highly entertaining that they have been played to full houses of appreciative audiences. This year the idea men of the Y. M. H. A. are determined to make the production as entertaining as possible and by the appearance of things feel confident that this year's production will be "a smashing success."

The Players of Providence, R. I., have had a notable career. This organization is really a reorganization of the Taima Club, which was first started in 1887. The Players are now in their fourteenth season under their present charter. This group inherits most of its members and all the accumulation of theatrical equipment, ideals, traditions, hopes and ambitions gathered under the earlier title. It is said to be the largest club of its kind in New England, altho two or three of the very worthy organizations in the suburbs

received much praise for her clever work. The little theater movement in New Orleans has resulted in renewed interest in things dramatic and is proving a success in every way. Oliver Hilsdell, the coach, has done some very clever work with the talent.

The University of Michigan has a quaint and significant name for its play-shop—"The DoDo". The DoDo Playshop is located at Ann Arbor, seat of the university, and presents only original plays written by its members, paints its own scenery and makes its own costumes. This progressive playshop, with the "do" spirit, had a humble beginning in the front and back parlors of a private residence, with a seating capacity of sixteen. But this seating capacity was soon outgrown. The dining room of the residence was then changed into a stage and the kitchen into an auditorium seating thirty-six. Later, however, an old barn was found on the northwest side of the city, a mile and a half from the university campus. During the crisp fall days the members of the play-shop converted the interior into a theater. Three plays have been presented in the barn playshop, all the work of members of the group, two of them written by instructors at the university. In order to play to its membership of 150 it is necessary to repeat each play thrice. The townsfolk share in activities with the students.

The Little Theater Society of Indianapolis, Ind., won enthusiastic commendation from the local press, when they presented Helene Heathcote Guild's "The Wish Fellow", directed by the authoress, at a special children's matinee, at the Masonic Temple, that city, on March 10. Dest Dalton, dramatist and member of the group, writes that the offering was "really a wonderful play and production, well worthy of any professional and it scored very heavily. It has been one of the dreams of Mrs. W. O. Bates here to pince the children's plays upon a solid footing, and this play more than exceeded the expectations of everyone." Mr. Dalton said further, in discussing the amateur stage: "I find that certain of my plays can be given adequate performances, and the acting and lighting in some cases is even superior to the professional stage."

The Little Theater Group of Butler (Pa.) Community Service is finding Booth Tarkington's four-act comedy, "Clarence", a record breaker in arousing public interest and enthusiasm for amateur playing. They have presented the play this winter to packed houses in Butler, Zellenople and Ellwood City, and are preparing to give second performances. At Zellenople the play, given under the auspices of the Women's Community Club, was for the purpose of raising funds for a public library. Beatrice Nicholson took the part of Mrs. Wheeler. Frequent and hearty laughs encouraged the members of the group to do their best. The many jokes and clever lines in the play always brought forth a round of laughter that could not help making the cast feel like doing its best to make the play most enjoyable for its audience. Carl Koch, as "Clarence", did exceptionally well. Mr. Koch always plays his part in professional style. J. J. Dunlevy, as Mr. Wheeler; Lillian Reiss, as Cora Wheeler; Hazel Robinson, as Della; J. Everett Spang, as Dinwiddle; J. Earl Kaufman, as Mr. Stem, and Walter Schramm, as Bobby Wheeler, were the other actors in the cast.

J. Milnor Dorey of Trenton, N. J., and associated with the educational department of Rand McNally & Co., was a visitor at The Billboard offices in New York on March 5. Mr. Dorey, who has studied the drama in the Harvard "47 Workshop" and has written articles on the theater for various magazines, brought us some interesting news about Little Theater activities in Trenton. A Players' Guild was organized in Trenton about four years ago. This group has presented "The White-Haired Boy", a comedy drama; a bill of four one-act plays on Friday evening, March 9, and during the second week in April will present "Don". Otto Fischer, art instructor of the Trenton High School, who spends his vacations in Paris studying the drama and art, is art director and president of the Players' Guild. Mr. Dorey stated that the citizens of Trenton are considering the establishment of a Trenton Art Alliance, to foster art in all forms, and are negotiating for a site on Warren street upon which to build a Little Theater. There is also a college club in Trenton, with a membership composed of the alumni of different colleges, which gives a play once a year to raise money for the scholarship fund which it maintains.

Community Activities

A drama committee has been formed in Bellefontaine, O., as the outcome of a meeting recently held there under the auspices of Community Service, H. D. Schubert, directing. The meeting was addressed by Dr. H. F. Brand, president of Urbana Community Players and by Percy Jewett Burrell. A drama institute will be opened early in the spring at Greenville, S. C., under the direction of Lavinia Keys, community organizer for Greenville Community Service.

(Continued on page 49)

UNIT STAGE SETTINGS

WOODMAN THOMPSON

THE practicability and inexpensiveness of the Unit or Plastic stage setting is obvious. It is especially advantageous to the Little Theater in that it reduces the amount of time and labor ordinarily required to shift the usual type of setting in make-shift theaters where little or no equipment for their handling has been provided. The successful Unit set depends largely upon the designer's ability to fuse ingenuity and taste. His first duty is to be helpful to the play; if impossible to shift from one scene to another in a period not exceeding ten minutes, it automatically becomes a bad design, even tho it be pleasing to the eye. Any setting becomes a menace to a play if it ties the audience with tedious waits. The designing of the Unit setting requires no small amount of experiment. A primitive but effective method of making such experiments is by the use of children's building blocks and strips of cardboard; the former to represent steps and platforms and the latter flats. These should be arranged on a sheet of paper thumb-tacked to a drawing board, so that when the plan of the scenes has been decided upon it may be made permanent by drawing lines determined by the position of the blocks and cardboard. Different colored pencils should be used to indicate the parts to be changed for various scenes. The construction of the model and the making of working drawings to scale should proceed from these preliminaries. A good scale for models is one-half inch to the foot. Actual size detail drawings should be made of any prominent feature of the setting, such as door, trim or fireplace. The Unit setting may be considered as being made up of two distinct parts; the permanent and the movable. In designing a three-act unit, it is advisable to begin with the last act first. Whenever possible one should try to eliminate the moving of steps and platforms. If, for example, these were to be used in the third scene, they might be properly placed before the play begins; but hidden behind certain flats that could form a part of the movable portion. The various arrangements of flats, either hiding or disclosing the permanent parts of a setting, are not the only means by which the illusion of change in locale may be made. The character of the furniture and properties is often sufficient to create a complete sense of change. After all, walls are walls; and if they be painted indefinitely enough (that is, with no detail of any sort—merely mottled color) the same flats may be used both for exteriors and for interiors, even in the same play. By changing doors, windows and furniture the same flats, even without being rearranged, may represent a castle or a hotel. An opening in a wall may be a closet in one scene; an interior window hung with curtains and drapes in the second; an exterior window in the third, with drapes and curtains removed and substituted by shutters; the same opening may be used in the fourth as a niche or a castle door walled up with masonry.

It is not advisable to attempt a change of floor cloth with the Unit setting; the latter should moreover be of a very neutral color, in order to attract as little attention as possible to its repeated use. Small rugs may often be used to advantage with the permanent floor cloth, especially when an interior and an exterior are necessary in the same play. The color of the walls of the Unit setting cannot be prescribed. However, a safe color scheme for those unaccustomed to handling pigments is a neutral tone (rather dark than light) about dove color, stippled evenly with spots of yellowish gray and bluish gray. The yellow tone will pick up in amber light, while the blue tone will pick up in blue, green or white light. A combination of pale blue, pale yellow and soft pink light evenly distributed is good for such a color scheme.

(From the December LITTLE THEATER SUPPLEMENT of the New York Drama League.)

The Little Theater Guild of Atlanta, Ga., celebrated its first anniversary with a special meeting at Cable Hall Monday evening, February 19. There was a dramatic and musical program, including a one-act play, entitled "The Sojourners", by Harnwell and Meeker. Since its inception, a year ago, the Little Theater Guild of Atlanta has presented eleven plays, on an average of once a month. The Atlanta group presented Parker Hord's "The Morning After", at the Woman's Club Auditorium, March 2.

A Centennial Celebration and Pageant is to be staged in Lafayette, La., the first week in April under the direction of H. B. Skinner, executive director of Lafayette Community Service. The program will open on Easter Sunday with special services in the churches. The presentation of the oratorio, "Redemption", by the combined choral and musical organizations of Lafayette; the production of a historical pageant and a number of athletic events and automobile races are included in the week's program.

The playwrights of the New York Central branch of the Y. M. H. A., New York, are busy preparing their new manuscript of satirical comedy for their third annual presentation of "Around the Y.", which in the past

of Boston antedate the Taima group. We will print more about this pioneer little theater in a future issue.

Tommie Mack, one of the stars of the Rockdale Center Workshop Theater in Cincinnati, presented a very elaborate Shakespearean character recital recently of "Hamlet" and "Macbeth" in full costume. Such was the success of "Hamlet" and "Macbeth" that Mr. Mack will repeat the program for several dramatic organizations in Southern Ohio. Several years ago Mack appeared for the Art Alliance Club in Philadelphia, as Marc Antony. As soon as the Shakespearean work is over Mack will appear in Rostand's play, "The Romanians", for the Rockdale Center Workshop Theater. In the summer Mack will appear in a series of ten plays at Camp Winaukee, N. H.

The Le Petit Theater du Vieux Carre, New Orleans, presented its fourth program of the season on Monday evening, February 19, a play entitled "The Wife With a Smile", featuring Jessie Tharp. Others in the cast were Violet Drott, Jennie Socola, J. D. Dupuy, Merschei Williams, James Roberts, Mildred Christian and Mrs. Edward Hynes. Helen Lampert played an important part in the curtain raiser, "The Constant Lover", and

FROM LONDON TOWN

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By "WESTCENT"

Stage "Pity" for Film Stars

LONDON, March 1.—"Sometimes complete silence is a far greater tribute than audible applause." Thus Norman McKinnel, the actor, puts it concerning Nazimova's decision to abandon the screen for the stage because she craves for applause. Audiences and actor should be in sympathy. Mr. McKinnel continued, and intense attention to the work of those on the stage is as great a compliment as the loudest of cheers. Undoubtedly, appreciation, whether shown by applause or silence, is an encouragement to the actor and tends to improve his work. Gladys Cooper says: "I have only acted in a film once, so I have never felt the need of applause." Barbara Hoffe, like McKinnel, does not think it is the applause that is so useful. The acting in a successful stage production is infinitely preferable to acting on the films. It is not the clapping of hands that is such a solace to the actress as the feeling, when it comes, that the audience is with you. It "gets" you right in the heart if, after a bout of coughing and program rustling you have succeeded in inducing a silence among the audience when a dropped pin can be heard. Sometimes the most deathly silence is the greatest applause. It feels wonderful. There is one advantage of film work, it does not matter how nonsensical are your lines, and the audience has never a chance of telling you to "speak up". Isabel Elsom is in complete sympathy with Nazimova. The reaction after playing your most intense work is tremendous, she said; only applause can remove the "flat feeling" that is inevitable to film work.

V. A. F. Death Levy Causes Trouble

The Federation hasn't got a \$1,000 death levy like the N. V. A. Would that it had, but you see the V. A. F. has to depend entirely upon the exertions of artists for its upkeep and management. But this is not to be a subject of controversy. Each to themselves. That's all. On the death of a V. A. F. in good financial standing and upon proof of death a check for \$200 is at once forwarded to the next of kin and the death levy announcement made. This is operated by means of a 12-cent stamp which is additional to the 12-cent weekly dues. If a man is shy of eight 12-cent stamps, made up either of red or death stamps, he is automatically out of the benefit. Every stamp purchased for the death in question is placed to that death credit and disbursed in sums of from \$50 upwards as received. The highest ever paid was \$450, but in the aggregate over \$100,000 has been collected by this means during the sixteen years the Federation has existed. Last year there were 47, and as the immediate years come along it is estimated that there will at least be 52 or even 75 or 100 a year, as there are over 1,500 members who, come what may, will never drop out, tho having retired from vaudeville, because they want to participate in the death levy. Many of the low-priced acts, with no work and plenty of debts, are faced with the necessity of falling in arrears with death levy stamps and also subscription, both of which will financially affect the organization. Therefore the thinkers in the movement are puzzling their brains to find a way of guaranteeing at least \$300 or more, while at the same time trying to ease the burden of paying for the increasing number by the poorer man. The I. A. L. years ago had this idea in mind and acted upon it by charging the 12 cents levy on every member, paying out no more than at most \$200 (that's only in the last ten years, as it need be \$125) and the balance of the levy going to a reserve fund to meet such contingencies as have arisen, or will arise, in the British organization. Every chief V. A. F. official has been aware that the present scheme was actuarially unsound, but always hoped and prayed that he would have passed over before the real trouble happened. Maybe they'll take a leaf out of the N. V. A. book and organize a series of matinees for this specific object—but then there's the V. A. B. F. which might be depleted in the carrying out thereof.

Prima Donna as Jockey

Mademoiselle Fanny Hedy, Paris opera prima donna, is to run a racing stable in France this year. She has already registered her racing colors—red and white serrated bands and red cap. It is understood that her string of animals will comprise some crack performers. George Stern, the well-known Malsons Laffitte trainer, is to train for her. Last year Mlle. Hedy was often seen at Malsons Laffitte riding race horses at exercise, and as she has no mean ability in the saddle she tried to obtain a jockey's license, but was refused.

Elephant-Lifter Charged

Eskymudki Gramamudha Ponn declares he is "A British subject; a physical professor; the Shadow of Sandows of India; the Herculean Champion and a member of a gigantic creation." Among the feats he claims to be able

to perform (according to documents found on him) are holding in check two motor cars, supporting a steam-roller, lifting an elephant on his chest, carrying three tons of rice and letting men with sledge-hammers smash a 500-pound lump of granite suspended from his neck—and other little odds and ends like that. At Willesden he was remanded in custody on a charge of stealing \$25 in notes from Esburt Dutta, a chemist, of Brendosbury road, Kolburn. The chemist was said to have given him shelter when he was penniless and homeless. He denied the theft.

"The Wolves'" Rapid Growth

This society seems to be outgrowing its strength and also outgrowing the reason of its revival. Barry Lupino resuscitated it in order to provide a steady income for the Variety Artists' Benevolent Fund and Institution. Gillespie, the president of same, had started an idea for one per cent of all vaude salaries for this object, then came along the suggestion of two cents in the five dollars, and then came along Barry Lupino. Barry had to go away to panto in Bristol and the "First Player Stanley Lupino" was not so keen on the V. A. B. F. True it was decided that the bulk of the money collected should be donated to the Vaude Charity, but certain folks, including Albert Voyce and Monte Bayly, were afraid their prominent connection with the "Wolves" would infer the guarantee of something definite.

After some discussion and also some decided friction by that section which wanted the allocation left to the tender mercies of a general meeting it was decided—with rather a bad grace—that at least 60 per cent of funds to be allocated should be given to the V. A. B. F. This has given satisfaction to the vast body of vaudeville artists who today comprise fully 75 per cent of the Wolves' membership and they are flocking into it in increased numbers. Their funds at the time of writing amount to about \$2,500, which after three months' work is, to say the least of it, very good. It will get so vast that those who think are wondering if it will last, as the many ardent and sometimes irresponsible spirits do not always conduce to solidarity.

That Paris Trouble

Not so much the trouble about excluding the ex-enemy but the movement which is being pushed from the bottom up to safeguard French programs for French acts. The V. A. F. delegates, Voyce and Bayly, were up against a snag, as thruout the first day's conference the word "attraction" was constantly occurring and it was not until night that it dawned upon them that "attraction" meant dumb or specialty acts and did not also include singers or vocalists. Thus the French desire that at least fifty-fifty of the attractions should be French would in reality mean 75 per cent of the French programs would be French, as there are also French singers and vocalists on every French program. The movement has come from the unemployed and unemployable French specialties, as the best French "attractions" get a good living out of France. The French law is that at least 90 per cent of all trades must be French, but the V. A. F. pointed out that they could not classify vaudeville business as a trade from the artists' point of view. The French are going to ask the French government to enforce this law and it is but a matter of voting among themselves what shall be the percentage. The V. A. F. delegates took great pains to show them the difficulties they would

encounter from other countries should they have a law which would work disadvantageously against allied or neutral citizens, but the hungry unemployable didn't care what happened as long as they thought they would benefit. Georges, the leader of the Union Independent, is a man of parts and is not an unemployable yet is he unemployed. He is an author and a singer, but, sorry to say, his verses and his material are not suitable for drawing room entertainments, nor even suitable for the program of the Alhambra, Paris, which is run by Gulliver. As already cabled, the V. A. F. has adopted similar arrangements to that of the Australian Federation by means of quarterly cards which would give interchanging members full legal protection under certain conditions. At the present rate of exchange that would be 25 francs a quarter, which the French pointed out was rather stiff considering that the annual subscription for themselves was only 18 francs. The V. A. F. officials are certain they are not yet out of the woods as regards the limitation for foreigners, and thruout they stressed the fact that the minimum of limitation would have to be shared by American, British, Dutch, Spanish, Italian, Belgian, etc. The Federation men were thinking "internationally" and not parochially.

THEATRICAL BRIEFS

(Continued from page 37)

Improvements were being made, was reopened several weeks ago.

The moving picture theater in the East End, Parkersburg, W. Va., discontinued some time ago, is to be reopened by Peter Thomas.

J. Cullen Anderson became manager of the Lyric Theater, Lebanon, Tenn., a short time ago.

George R. Jackson is the new manager of the Crystal, a popular picture house at Waterloo, Ia.

The Johnson Opera House, Gardner, Me., damaged by fire some time ago, has been repaired and was reopened March 12.

The New Madison Theater, Madison, Wis., after having been extensively remodeled and redecorated, was reopened March 8.

W. A. Bourdage, of Duluth, Minn., took over the management of the Palm Theater, Two Harbors, Minn., early in March.

The Strand, newest theater at Newburg, N. Y., opened with a picture policy March 12. It is under the management of William Bernstein.

The Commercial Club of Tracer, Ia., has taken over the repairing of Traer's Opera House, which was badly damaged by fire late last month.

C. G. Harryman announced several days ago that he had sold the Majestic Theater, Enid, Ok., to S. J. Davison and A. E. Church, of Guyton, Ok.

In a fire last week which caused \$50,000 loss to downtown business buildings the Minerva Opera House, Minerva, O., was gutted. It is said that the playhouse will not be rebuilt.

Following repair work that required more than nine weeks to complete, the Grand Theater, Contrana, Wash., was reopened. The Grand has a seating capacity of 550 and a stage large enough to accommodate vaudeville and small road shows. Frank Graham is manager.

With the Stage Employees and PROJECTIONISTS

Personals and other items of interest to Carpenters, Electricians, Property Men, Scene Shifters, Fly Men and Motion Picture Machine Operators.

Address communications to Stage Employees and Projectionists Editor, The Billboard, Cincinnati, Ohio.

Brother L. M. McManuen, who was formerly with the Greater Amusement Company, of Durham, N. C., and with the Piedmont Amusement Company, of Winston-Salem, N. C., is now projecting pictures at the New Savoy Theater in Durham, N. C.

W. W. Luas, carpenter; D. Atchison, electrician, and William Kratz, property master, are members of the Southern edition of "Lightnin'", which last week played Cincinnati. Mr. Lucas is a member of Local Union No. 439, New London, Conn.; Mr. Atchison of No. 3, Pittsburg, and Mr. Kratz of No. 313, Amsterdam, N. Y.

Quite a little flurry was thrown into the ranks of members of Local Union No. 391, Port Arthur, Tex., recently when announcement of the marriage of Harry H. Holton, who is a member of that organization, to Lena Bosa was made. The wedding took place at the Christian Parsonage in Port Arthur March 6, the Rev. Dr. William Oeschger, pastor of the Christian Church, performing the ceremony. Immediately after the ceremony Mr. and Mrs. Holton left for their wedding trip, which will take them to Dallas, Tex.; Tulsa, Ok., and New York City. On their return to Port Arthur after March 25 they will be at home with Mr. and Mrs. J. A. Holton until their new home is finished.

Jack Schief, representing the Stage Employees' Local Union No. 138, of Hamilton, O., appeared before the Board of Education of that city at a meeting held March 8 to protest against the renting of the Hamilton High School Auditorium for the presentation of local dramatic and musical attractions, with the occasional presentation of professional entertainment. The complaint grew out of the leasing of the auditorium to the Vienna Art Players, who recently staged "Der Selbige Erste", for which performance no stage hands were employed. Schief contended that such a policy was unfair to union labor, but pointed out that the protest did not include performances given by high school pupils. The board promised to investigate the matter.

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A LONDON LETTER

Treating of the "Legitimate"

By "COCKAIGNE"

Should an Audience Tell?

LONDON, March 1.—A good deal of discussion has centered around the uproarious reception of Marie Tempest's production, "Good Gracious, Annabelle!" of which I wrote in my last letter. Several theatrical writers have commended the interpretations of Miss Tempest's speech, others have protested against the protestants.

Since I am firmly convinced that neither actor nor managers have the initiative to try out good plays until the public demand is clamant, I range myself on the side of the vocal gullies. Therefore, I am glad to see that it is "one up" to these enthusiasts, since already Miss Tempest is preparing a revival of "The Marriage of Kitty" to follow the "early deceasing" Annabelle.

A Clever Youngster

An arduous playacting career has served to convince me that, taken by and large, children are a disturbing element in "legitimate" productions. Several recent performances have had youngsters in the casts, many of whom have been trained by Miss Italia Conti. I know there are many people who gurgled, "How sweet!" and "Dear little thing!" whenever an affected, artificialized, harsh-voiced infant comes on the stage, but I can rarely share in these raptures and am fain to cry: "To the nursery, go!" Experience of older actors who began their stage careers at the early age of five and a half, in the words of the eager press agent, convince me that early to theater is not necessarily early to rise to histrionic ability.

But despite the mental pain I have suffered at the hands—and voices—of most stage children, I except from the general anathema Charlie Rider, aetat. 14, height nothing to speak of, who has a tiny part as the page-boy in "Good Gracious, Annabelle". This youngster has a sense of comedy, perfectly astonishing sang-froid and stage presence, natural but adequate voice-production and an absence of artificiality that many arrived actors might envy—and emulate.

And he's not a product of those academies where children are warped into mock-adults, for Wilfrid Cotton, Miss Tempest's manager, found him a fortnight ago selling newspapers in the street, liked the size and look of him, tried him out and—discovered an artist.

Charlie has scored so well that he now has a three-year contract and I hear that he is making a business-like attack on the first rungs of the ladder.

Here and There

A. E. Foster, of the Shubert Theater, now in England, has been telling the press the results of his diagnosis of English players. He considers that our younger actresses are poor stuff composed with the older generation and considers that America's younger women players are better than ours, but that "English actors may on the whole be superior to American actors."

He points out that here if an actress makes good she is almost made for life, while New Yorkers soon show their resentment of any falling off in her excellence. He says, however, that our actresses are superior in diction and manner to yours, who, he implies, occasionally bring the atmosphere of the back parlor to drawing-room plays.

Basil Dean Busy

"The Playbox", a matinee subscription scheme, will shortly be in full swing at the St. Martin, where a new and elaborate lighting system has just been installed, and Basil Dean promises us under this scheme several new plays beginning towards the latter part of April. Dean takes great trouble to assure us that this is no "altruistic concern divorced from the hard facts of life." If by hard facts he means "Annabellies" and "Plus Fours" and other such hard facts that perpetually grate the nerves of wretched dramatic critics, we shall not be grateful. The first list of authors for the Playbox is "safe" enough, including as

it does the names of Clemence Dane, Milne, Irvine, Galsworthy, Barrie and Lennox Robinson, all well-tried playwrights.

I ask again, this time of Mr. Dean in person: "Why not C. K. Munro's 'The Rumor'?" The play cries out for production—at his hands and with this new lighting technique pre-eminently.

L. C. C. and Music

The London County Council has decided to interest itself in the music of the metropolis. It has therefore appointed an adviser, "Ah," you will say, "Goosen!" No. Nor Henry Wood, nor Landon Ronald, nor Thomas Beecham, nor Coates nor any fine conductor thoroughly experienced in the command and control of a great symphony orchestra. "Then perhaps a famous composer—Elgar perhaps?" No. Nor Bantock, Holbrooke, Vaughan Williams, nor Dellore. Neither has the choice fallen upon a literary exponent of music like Ernest Newman or Edwin Evans, nor even James Glover. All these and a hundred others of name and talent are passed over and the L. C. C. has entrusted the care of London's official music to—Cyril Jenkins.

Never heard of him? Well, it doesn't matter. He has got the job.

The Task

Jenkins proposes first of all to remedy the brass band, "the only combination which gets into touch with everybody," and suggests "scrapping all that was composed before, say, 1910." He himself will pass their programs and classify the bands. A bold man, Mr. Jenkins!

After that he will set about the organization of a first-rate orchestra, a big combination which will be divided into two parts, one of which could play in the suburbs. This combination is to be rehearsed daily. He suggests that the public will be likely to support a responsible authority more readily than it would finance individual efforts, and as he requires £100,000 (of which a certain amount is already subscribed) he will have to rely on wide public support to bring this municipal orchestra into being.

All will perhaps be well if men like those whose names are above mentioned have a proper voice in and control of the venture. But if they are to be entirely at the mercy of the L. C. C. and Mr. Jenkins, I hope the Maccenas of England will think of the artists first and of the corporation and its officials second.

Several Princes for Hamlet

Bransby Williams is to give a performance of the Danish prince, and his textual transpositions have caused as much interest as the appearance of this brilliant music hall exponent of Dickensian and other character studies in an unusual part.

Of Godfrey Tearle's Hamlet I have heard nothing since I wrote of the announcement some months back. I hope, however, it will not be long delayed.

Meantime John Barrymore has apparently arranged to leave you for a season to show us what he can do in "customary suit of solemn black." And Joseph Kessler, leading man of the Yiddish company at the Mile End Pavilion, will give a Jewish version of the world's greatest tragedy.

Another "Polly"

"Gay, Operas, Ltd.", of which H. Bernhardt is chief, will shortly produce in the suburbs another version of "Polly" with revised book by W. E. Henderson, lyrics by N. Slee and Hubert Bath's music. Foster Richardson, late of the Beecham Opera Company, is the Macbeath.

Apropos of "Polly", I looked again at the Kingsway recently and must add another word of praise to that I have already bestowed upon the Vanderbluff of Percy Parsons. Parsons is a first-rater, has voice, physique, gesture, perfectly sniting the part which he "brings off" all the time. His amusing practical grimaces, his terrible air and his effrontery make his performance a notable addition to the contemporary stage. And Adrienne Brunne's Jenny Diver is almost as good—which is saying a lot.

But I do not share the press enthusiasm for Miss "Polly" Lillian Davies. The dead hand of contrivance, not the living breath of talent, moves her about the stage.

Brevities

Napier Miles' Opera, "Markheim", founded on Stevenson's weird story, was done at the Metropolitan Edgware Road for a special performance recently. A piano did duty for the orchestra, and the London Singers and Dancers were responsible for an effective if a necessarily inadequate performance.

Edmund Willard's portrayal of "Othello" in the H. V. Nelson Shakespeare Festival at Brixton caused extraordinary enthusiasm this week, several members of the audience rising after the show to make speeches of gratitude

fer and appreciation of the company's work. He is a nephew of the late E. S. Willard, whom he accompanied on the last four of the sixteen American tours made by Edmund Smith Willard.

The "Birthday play" at Stratford-on-Avon this year will be "Measure for Measure". An interesting choice this, for Shakespeare's somber but extraordinarily interesting comedy is all too rarely seen. The month's festival begins on April 23.

The A. A. has added 555 new members this year to date. A new provincial branch is being organized at Glasgow.

MUSICAL MUSINGS

By the MUSE
(Communications to Cincinnati Office)

The Municipal Band at Bisbee, N. D., has been revived with J. Hanson as director.

W. M. Schooley will play fente and piccolo in the band on the John Robinson Circus this season.

Jack Weber is doubling saxophone and clarinet in Baesman's Dancing Academy Orchestra, Huntington, W. Va.

Harry James, banjoist, called on the Muse last week while presenting his musical act at independent theaters in Cincinnati.

The Chamber of Commerce-backed band at New Iberia, La., will make its first public appearance Easter Sunday under the leadership of Evas Arnaudez.

The Monticello (Ia.) Municipal Band, under direction of Frank Boyden, is winning laurels for the splendid programs being rendered on a tour of the Hawkeye State.

Benson's Victor Record Artists, of Chicago, who were scheduled to fill a high-paying date in Duluth, Minn., March 17 and 18, will be heard at one of the piers in Atlantic City, N. J., this summer.

R. Owen Sweeten, well-known bandmaster and musician in Salt Lake City and who recently toured the Orpheum Circuit as musical director for Gus Edwards' Revue, is now leader of the orchestra at the American Theater in Oakland, Calif.

On April 2 Earl Parks and His Orchestra will open their sixth season in Wisconsin at Iola. Parks plays trombone; Alton Hanson, piano; Eddy Vena, sax. and clarinet; Fred Morrison, trumpet; Ray Grover, sax. and banjo; John Silberman, drums and marimba.

Eddie Koons' Band, featured in Billy Sharp's Revue on the Keith Circuit, lines up with Koons playing sax. and clarinet; Billy Zimmer, sax. and clarinet; Jack Lapine, cornet and violin; Frank Donadio, cornet; Ame Levy, piano; Paul Koons, drums and marimba.

Jimmie's Joys, now playing on the Orpheum Circuit and putting in this week at the Orpheum Theater, Tulsa, Ok., has the following roster: Jimmie Maloney, manager and clarinet; Jack Brown, trombone; Walter Halzhaus, trumpet; Callis Boat, sax.; Lynn Harrell, piano; Smith Ballew, banjo, and Dick Hamel, drums.

With the dawn of the 1923 outdoor season close at hand leaders and members of bands with circuses, carnivals and other under-canvas attractions are reminded that rosters and notes from them are always welcome for mention in this department. The "open season" for musings is on every week in the year.

Geo. DeDroit, well-known band leader of New Orleans, La., writes that Cal Landis, an old troupier and one time leader of the band on the Sells-Floto Circus, has been confined to Ward 19, Charity Hospital, New Orleans, since February 3 with an aggravated case of rheumatism and will be grateful to hear from some of his old friends. Landis is a member of the musicians' union in Kankakee, Ill.

The Iowa Falls (Ia.) Municipal Band is the new name of the prominent Western musical organization that was known as the Iowa Falls Military Band since its organization in 1888. The reason for the change in name is because the band is now supported by a two-mill levy on the city and is therefore strictly a city band. George Beebe is director; G. F. Chiquet, manager, and W. E. Cavana, secretary and treasurer of the band.

The Southern Syncoptors, who have been making quite a name for themselves in and around Dallas, Tex., as dance musicians and in radio concerts broadcast from Station WFAA, plan to tour the West as soon as the university which they are attending closes. Carlyle Smith is manager of the orchestra, W. A.

Sutherland is piano-leader; J. T. King, drums; J. A. Holcomb, cornet; Durwood Chine, trombone; Milton Brodus, sax.; V. Stapleton, clarinet.

Walter R. Martin, a musician who played in the band on the Ringling and Barnes circuses, Johnny J. Jones, Frisco Exposition, Anderson & Strader and Worthington No. 1 shows, advises that he is in the Missouri State Prison at Jefferson City and hopes to get a parole. He says his case will go before the Board of Pardons before July 1 and asks all those who know him to please put in a word of recommendation to Judge Samuel Hill, warden of the institution. Martin is playing in the prison band, which is directed by Virgil W. Combs and plays concerts that are broadcast from Radio Station WOS.

Scotty F. Burns, who was a windjammer for about twenty seasons on various Wild West shows and circuses, narrates that he has deserted the musical ranks and turned owner and manager of the "Naughty Betty" Company. He muses: "What has become of some of the old white-top leaders and musicians who apparently have abandoned the circus world and these columns? I refer to Richardson, of Ringling show fame; Fred Jewell, of the old Wallace show; Dick Masters, 'Happy Bill' Dean, Billy Rabie and others. And of the minstrel fraternity I wonder as to the whereabouts of Frank Fureher, Billy Harris and Bobby DeRue; also such veteran drummers as Frank Oppie, Harry Clarke, 'Doc' Richards, Leon Daughters, 'Dad' Fiske and 'White' Smith."

Under the caption, "Marvels of Radio", the following item appeared in The Huntsville (Can.) Forester of March 8:

"Chas. Paget recently installed a complete radio set, equipped with magnavox, and has been entertaining many of his friends with delightful evening concerts coming in from Pittsburgh, Albany and other American cities. An incident illustrating the marvels of the radio occurred on Tuesday night. A concert was coming in from Albany, N. Y., when the chairman announced a cornet solo, 'Debutante', composed by Herbert L. Clarke, to be played by Fred Clarice. Immediately Mr. Paget called Mr. Clarke on the phone and told him to listen to a cornet solo. As soon as the notes were heard Mr. Clarke said: 'Why, that's my own "Debutante".' Who have you playing that?' 'This is coming in from Albany by radio,' replied Mr. Paget. Mr. Clarke listened to every note and pronounced the rendering very creditable. Thus it was possible for a composer to sit at his telephone in Huntsville and listen thru the open receiver of a neighbor's phone to one of his own compositions being played at a radio station in an American city over 600 miles distant. Radio is truly one of the great marvels of the age."

As a composer and one of the greatest cornet soloists in the world Herbert L. Clarke is well known to the readers of this department. On Tuesday of this week he is engaged for a concert in Masonic Hall, Cleveland, O., the program being under auspices of the Cleveland Forest No. 70, Tall Cedars of Lebanon. Mr. Clarke will soon finish his long-time contract as conductor of the Anglo-Canadian Concert Band in Huntsville, and, as previously announced in these columns, take up residence in California.



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T. S. DENISON & COMPANY
523 So. Wabash Ave. (Dept. 16) Chicago, Ill.

TD JOHN H. KEEFFE, late of Chicago, Illinois. You are hereby notified that a final rule for divorce has been granted against you at the suit of Margaret D. Keeffe, your wife, which will be heard in the Court of Common Pleas No. 2 of Philadelphia County, Pennsylvania, of March Term, 1922 No. 161, on Monday, the 26th day of March, A. D. 1923, on which day you may appear and show cause, if any you have, why such divorce should not be granted against you. HENRY JOHN NELSON, Attorney for Plaintiff, 1011 Chestnut Street, Philadelphia, Pennsylvania.

AT LIBERTY

A-1 Slide Trombone

A-1 Band Leader. Wishes to locate in good live town (any size). Responsible parties only. Will consider lodge hands. State all first letter.

GED. F. ERMLICH,
Zanesville, Ohio.

WANTED—DANCE ORCHESTRAS

The following Musicians send address, quick to BOX 240, COFFEYVILLE, KANSAS: Walter Holzboone, Jack Chapman, Howard Ledford, Slim Brant, Gilbert O'Shaughnessy, Gilbert Dutton, Merilyn Shreve, A. M. Gilford, Jr.; Jay Rariden, Wayne Barclay, Al Jennings, Al Redding, Jack Teagarden, Clarence A. Soule, Fay Herdridge. All real Dance Musicians wanting summer engagement bona fide. Write details, send photos and state all to address above.

"THAT THE PROFESSION MAY KNOW"
OPEN LETTERS
 "FOR OFF-TIMES VIEWS ARE LIVEST NEWS"

Boycott a Remedy for Toledo?

Toledo, O., March 10, 1923.

Editor The Billboard—Having wintered in Toledo for eleven seasons, I can heartily and unreservedly testify that the information contained in the following article, taken from The Toledo News Bee, issue of March 3, is truth unvarnished. The article, by Dick Meade, reads:

"Evidently New York theatrical producers have withdrawn the threatened show boycott on Toledo and are going in for an earnest attempt to make this a good show town in spite of our differences. Every day Manager Vogt, of the Auditorium, receives notification of new bookings and it appears that we are to flash thru the waning weeks of the season on a more impressive scale than has been the case all winter.

"We surely are doing our best to discourage the producers. The attendance last week for 'Peter Weston' and 'Mr. Blimp' was pitiful and it has been no better now for 'The Torchbearers', which goes on its way after this evening's performance. While the producers are sticking, the actors are not so pacific and Herbert Corbell, in a talk during the final performance of 'Mr. Blimp', said: 'I have not been here in seven years. Take a good look at me now, for you never will see me again.'"

Toledo is indeed unique in its attitude toward the worth-while theatrical offerings. There are close to 250,000 persons within the city limits, to say nothing of the surrounding towns. Such a population might furnish patronage to at least one legitimate theater (there being only one here), but as the newspaper article states, every attraction is ignored and unappreciated. The natives are unresponsive to the letter forms of entertainment and the road shows come and go unpatriotized to so great an extent that managers are disgusted and the artists bewildered and discouraged by the manner in which their good efforts are received. A good old-fashioned boycott would be in the order of a remedy and with widespread publicity as to existing conditions might, by chance, wake Toledoans up and make them realize what they are missing.

As business conditions here are fine there is no excuse from that score for meager attendance accorded all attractions.

(Signed) BLANCHE E. OPEL.

Thurston Replies to His Critics

The following is a copy of an open letter from Howard Thurston, the magician, to his friend, Dr. Henry R. Evans, concerning magic of yesterday and today and was handed The Billboard for publication:

Being a man of action rather than a theorist and having the responsibility of meeting a weekly expense of about \$3,500, or about \$140,000 yearly, to maintain my performance on the road; besides the expenditure of from \$20,000 to \$30,000 yearly spent in experimenting and improving my performance, I am obliged to give much of my time to the actual "doing of things". Therefore I seldom indulge in idle comment or boastful prognostication. I have been obliged to keep my hand to the plow and to refrain from replying to many criticisms, some favorable and many derogatory, from the contemporaries of my profession, both professional and amateur. But then every man who "does things" is accustomed to adverse criticism, especially from the theorist or aspirant or pretender in his own endeavor.

It is interesting to know that nearly all the knocks, obstacles and injuries I have endured in my efforts to achieve have come from the members of the magical profession; amateurs and professional alike. In speaking of the matter to a brother magician lately, he suggested jealousy as the incentive. To tell the truth, I haven't been enough concerned to give these things more than a passing thought, and even now, just as a diversion, I venture to reply to my old friend, Dr. Henry R. Evans; God bless his old gray head and friendly face. I have known him well for a quarter of a century. I am proud of his friendship because he is the greatest historian of magic of all times. Did I say historian? Yes, and it is well said; for, sad to relate, our dear doctor thinks in the past and writes best of the past. I am told such are the habits of those who have cherished certain ambitions in certain endeavors, but who were forced to pursue other efforts thru the stern dictates of fate. Yes, Henry aspired to be a professional magician. This was in the "palm days of magic," as he explains, the days of our beloved Alexander Herrmann, but, alas, Henry was forced to the pencil in place of the wand. I predict that had Henry arrived a few seasons as a knight of the wand he would be less harsh in his denunciations of the present-day magicians, and Henry lives in the memories of the past and

cannot visualize the achievements of the present-day magicians.

In the doctor's article, "Is Magic Decadent?", in The Sphinx of February, he cites the "palm days of magic" when only two magicians held the field, Herrmann and Kellar, and "longs for the good old days when magic was a genuine mystery and one had to learn it from a professor of sleight of hand, when books and boxes of magic did not exist." Those must have been good days for magic when only two magicians were known and there were no books on magic and one was obliged to ferret out some obscure professor to learn the rudiments of a few tricks. Great days those compared to the present when (magic is dead?). Then we had two prominent performers, no books, no place to buy tricks. Now we have a score of prominent professionals, thousands of books, thousands of clever amateurs and more than 50,000 people who buy magical literature. How can the doctor explain the great difference? Whence came these 50,000 enthusiasts? From the professor of sleight of hand? Or from the advantages of the many good books on magic, the splendid magazines on magic and the proficient manufacturers of magical apparatus? Magic is in greater favor today than ever and more magicians are working. More people pay to see magic now than ever in the past. It has achieved great distinction and higher perfection than in the "palm days of magic" when only two magicians held the field" and a knowledge of magic could be had only from obscure professors.

The doctor complains because I give away a box of candy containing a simple pocket trick. How many sterling tricks and illusions has the doctor explained in his many articles and book which can be had in nearly every library in the land? Tricks and illusions that the professionals depend upon for their livelihood. Not simple tricks, for the doctor is a student, a writer of knowledge and one who explains the really valuable secrets of the magicians.

The small pocket tricks would only create a desire to know more about magic, but the

really big secrets found in the books will tell just how the magician performs his illusions.

Not complaining about your books. I am proud of them and their author, not only because the author has given me much praise in his books and dedicated one of them to my departed friend, Harry Kellar, and myself, but because they contain, contrary to the doctor's present claims, however, knowledge, and will do much for the advancement of magic. This is the age of progress. Knowledge is the basis of our advancement. Without knowledge of magic there would be no Society of American Magicians nor scores of other societies of magicians. Our beloved Herrmann and Kellar have passed away; the old professors of sleight of hand have departed and if the doctor had his wish he only would remain to impart the secrets of magic. I do believe in educating the public in the use of small pocket tricks. It creates a desire to know more about the art and will induce them to visit the theater. This I know from years of actual knowledge on the subject. It might interest the doctor to know that stage magic is meeting with greater success than ever before. I carry as many people and as much baggage as any two magic shows in the history of the world. My experience are far greater and the receipts far exceed the records of any magician who ever lived. In most of the cities I play the theaters are not large enough to hold the people.

We all agree with the doctor on the subject of exposing magic. I never exposed a trick in all my experience and never will. I take exception to the doctor's statement in quoting me as saying that "All the principles of magic art ought to be taught in all the schools and disseminated broadcast among young and old." What I did say and believe is that there ought to be a school for magic to prepare the students of magic for their profession as a magician, and also that it would be an advantage to the public if some of the elementary principles of magic were taught in the public schools, as it would teach the student the possibilities of the unreliability of the senses and thus would help them to be more careful in forming their conclusions and demanding more evidence in accepting new theories and doctrines and would help to guard them in their business relations.

I do not advocate this, however, having a viewpoint of a magician, but rather from the viewpoint of magic as an education.

Teachers of psychology find the principles of magic of much interest in their demonstrations

which show the infallibility of the conclusion that two and two invariably make four.

Magic is not dead, dear Henry; no. The memories of the past may become confused and pass away, but magic will never die. The love of mystery is a big factor in the human soul and there will always be the magician and good, wonderful magic to meet the demand.
 (Signed) HOWARD THURSTON.

SIDE GLANCES

(Continued from page 40)

Corona", said Miss Du Pre in response to our question, "How do you do it?"

They call her professionally "The Luckiest Girl in the World", but luck was only one factor in her career. A sunny disposition and an active mind were other factors, to say nothing of beauty and fairylike grace.

Incongruities of Stageland

Clara Joel and William Boyd, of the cast of "The Sporting Thing To Do", featuring Emily Stevens, are happily married in real life. But in stageland the reverse is the case. In the play Miss Joel plays the role of the adventuress who spoils Jack Thornton's (William Boyd) first marriage, and incurs his bitter hatred. In "Able's Irish Rose", Wallace Ford's real bride follows him to the altar three times a night, in the guise of a blushing bridesmaid, while Mr. Ford, as Able, goes thru three successive marriage ceremonies—Hebrew, Catholic and civil. They do not notice each other as they pass by on the stage, but was surprised them sitting as close together as two parakeets in the English teeroom on Forty-eighth street the other day, spooning over waffles and tea, and making a list of all the things they will require for their new apartment 'way up in the one hundred and seventies. The list included a new sleeping-basket for Adam, the French poodle pup that has outgrown Mrs. Ford's sewing-basket and a perambulator.

Oh, Those Terrible Men!

One of our men readers wants to know what has become of the old melodramatic heroine who perished in the snowstorm covered with diamonds. Another one would like to know where he can purchase a mustache so natural-looking that he may wear it on the street, and still another inquires, "where can I buy a business suit, suitable for a young man, with a flash (not a flask)?"

About Bijou Fernandez

Bijou Fernandez, who needs no introduction, has opened the Utility Exchange, 767 Lexington avenue, near Sixtieth street, New York. Her announcement reads:

"How often have you said, 'If I thought I would get anything for it I'd sell it.' Let me be the judge. Send 'it' to me, put a price on it and wait and see what I do.

"It" may be aliver, books, small rugs, linens, lamps, jewelry, small furniture, dresses and hats, glass and china."

When To Laugh or Weep

When the ladies of the cast of "Hall and Farewell", in which Florence Reed is starring, made their appearance in the prolog, attired in the bustle gowns of 1870, a ripple of laughter passed over the audience—at least it did at a certain Saturday matinee. We couldn't understand just why the audience laughed, as the gowns and color schemes were exquisitely picturesque. Later on in the same play, when Florence Reed kicked off her slippers and smoked a pipe, we had a wild desire to laugh, but the audience was tense and serious. The following afternoon, at a meeting of the Drama League, several members asked the question: "Why do American audiences laugh at the wrong time?" Somebody answered "Nervous reaction."

THE SHOPPER

(Continued from page 40)

short hair, are buying transformations, curl clusters and switches. The Shopper will be glad to have a catalog with photographic illustrations and detailed descriptions sent you on receipt of your permanent address or your route for two weeks ahead. As it costs the man issuing this booklet quite a bit of money to have it made up, he is anxious to insure its safe delivery.

9. Seen in the shops: Dance fans, with long single ostrich tips, about twelve inches, set on a bone ring handle. All wanted shades, \$6.95.

10. Deanville scarfs in pastel batik effects, \$4.50.

11. Feather fancies of burnt goose or peacock, gaura and paradise. Newest effects in dress or headresses made from old ostrich feathers. Prompt mail service. Ask The Shopper about it.

12. There is a concern sending out a mail-order catalog showing the different types of hem-stitching, plaiting, plect edging, zigzag, curves and buttons that may be ordered. Do you want one of these catalogs?

PRESS AGENTS ADVANCE

Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

COMMENTS ON AGENTS IN CUMBERLAND

The latest controversy to arise among Cumberland (Md.) theater copy writers is: Who originated the catchline, "A Product of Old Cumberland", which aforesaid line heads all Maryland Theater newspaper advertisements? Several local press scribblers claim origin honors. It's another case of did Harry Reichelbach make the Great Raymond famous, or was the product of old Cumberland old before some energetic press agent made it new?

The seventh Mutual Burlesque show played the Maryland Theater March 1, with Fred Follette ahead. The eighth attraction will be the "Follies and Scandals"—sure, with Fred and the lead as usual. Why S. R. O., Fred?

It may interest the traveling business managers to know that the writer of this column was commissioned Second Lieutenant Military Police, United States Army Officer Reserve Corps, by the direction of the President February 23. Er, er, as you were men, at ease.

S. R. O. William Bill Rodney, business manager ahead of "The Passing Show", was in town recently. His show, which was booked and canceled suddenly, will play here. It was thought at first that the managers would be stuck for the newspaper advertisement, but fortunately at the last minute the Shubert office wired the Mellinger Brothers that the show would play Cumberland March 5.

The dates for "Shuffle Along" have been changed from March 9-10; now it looks like an April Fool—no, I mean April 1 attraction.

It was snowing and who should push open the Maryland Theater lobby door but "Cy" Godfrey, ahead of De Wolf Hopper comic opera company. Brother Godfrey is an oldtimer and is well known along the circuit.

Washington's Birthday was celebrated with "The London Gayety Girls". Yep, Fred Follette was ahead and behind and the show played to crowded houses both performances.

Harry English, in advance of Coburn's Minstrels, which played here for two days recently, with his billing got the show a nice business.

Fred Follette, general advance agent for the Mutual Burlesque Office, was in town Thursday and tells us that he will be in New York for a few days.

F. Paul Miller, orthographical wonder of the Maryland Theater staff, just finished a long run with the flu. Yes, it was a successful "run", as he is back on the job as usual.

Hillery Haden, one-time carnival worker, a native of this city, was recently painfully hurt in an automobile accident. Several bones were splintered in his left arm. Hillery is conducting a rubber stamp business in this city.

F. D. Oppie, formerly with the John Vogel Minstrels, is at present connected with the Cumberland Barber Supply Company, 148 Bedford street, here. F. D. was on the Liberty Theater staff for some time.

Frank Fiorentino, who recently closed with the John Vogel Minstrels, is in Cumberland, his home town, until the season opens. Frank is a native of Elkins, W. Va., but has been making his home in Cumberland and is a member of the Cumberland Local, I. A. T. S. E.

Robert V. Rice, erstwhile advertising agent at the Maryland Theater, will not trompe out with a circus, that is, if his present plans materialize.
 BARNETT.

Jack Carr, the bustling agent of outdoor shows, left New York City last week for the South, where he will be in advance of the Benard Show.

Fred Roach, old-time agent of many and varied theatrical companies, is now a resident of Beacon, N. Y., where he is living in retirement and taking life easy.

Wally Delrich, another old-time agent now living in retirement at Portland, Ore., in a recent letter to William Jenkins Hewitt, indicated that he will be back in the game ere long.

Jim Dolan is wearing one of those "Sunny Jim" smiles due to the fact that he is still on the Shubert Unit Circuit after 26 weeks ahead of George Jessel and the Courtney Sisters, who are playing to good business with a prospect of being the last "Unit" show to close.

Henry P. Dixon says that Nea Levene is the greatest agent that ever advanced for him, but as the "Midnight Revels" had played the entire

(Continued on page 55)

MINSTRELSY

(Communications to our Cincinnati Office.)

Clarence Hibbert, the minstrel comic and tenor singer, will soon leave Broadway to play a route in New York State.

Al Pinard was successfully operated on for a growth upon one of his eyes recently and is now back on the job finishing out a very successful season.

Harry C. Shunk has taken Mr. Heath's part in McIntyre and Heath's production, "Red Pepper", due to the nervous breakdown of Mr. Heath, who has been ordered to Florida for complete rest.

While playing at the Victory Theater, Holyoke, Mass., the week of March 5, the Leaby Brothers had the pleasure of renewing acquaintance with Billy Curran, with whom they trouped as members of Klein Bros. and De Rue Bros. minstrel companies.

In a letter from J. A. Darnaby he refers to the minstrel organization of Lassies White and concludes by saying: "I am wondering why a comedian possessing the ability of Lassies White is risking the hazardous bookings of the one-night stands. It is possible the big producing managers have overlooked this fellow."

J. A. Coburn, who is convalescing from a broken leg and fractured ankle at Sarah Elizabeth Hospital, Henderson, N. C., underwent an operation last week. The doctors dug into the ankle and removed a sliver of bone and strengthened the fractured part with a silver plate. Incidentally, they operated without the use of anesthetics.

Carlo Restivo, piano accordionist, who recently closed with the Lassies White Minstrels, is planning a trip to Italy for a visit with his mother. In the meantime he is considering offers from several vaudeville agents and before sailing may do some recording for a prominent phonograph company. Restivo has been the feature act with the White company since its organization three years ago.

Ed Conard, popular manager of the Al G. Field Minstrels, and wife, a niece of the late Al G. Field, were the guests of honor at several social functions in Anniston, Ala., where the Field show played a return engagement March 15. This is the company's second trip South this season and considerable interest is being manifested in the Southern cities where it is booked.

Scotty F. Burns' "Golden Gate Minstrels" open in May and play the summer resorts in New England under canvas. Thirty people will comprise the outfit, which will be motorized. Mr. Burns is now making preparations for one of the biggest productions of its kind, and claims to have engaged some of the best minstrel talent for his vehicle. Fifteen young ladies attired in natty costumes will be conspicuous in the street parade. This is said to be an original novelty in minstrelsy and one of the many surprises which the show boasts of. A large wardrobe and scenery will be carried which will go to make this one of the best while minstrel shows playing under canvas.

The J. A. Coburn Minstrels have been touring the country for quite a number of years and have become so well established as an amusement enterprise that the company has been able to continue its successful career despite the absence of its owner and manager, who is recovering rapidly at the Sarah Elizabeth Hospital, Henderson, N. C., from the injuries received on the night of February 16, in Henderson, when he fell from the steps of his private car. Mr. Coburn was working on income details until about 9 p.m. and the railroad had moved the Coburn car from a cafe location to a track with a ditch alongside it without Mr. Coburn's knowledge. Mr. Coburn stopped work to go to the theater and as he was about to step from his car a freight train moving alongside made sight of the ground a little indistinct. Believing the step to be of ordinary distance he stepped down, his weight tore his hand loose from the hand call, and he dropped two or three feet, breaking his left leg just above the ankle. His shoe prevented the bone from protruding.

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The Old Reliable and Always Popular HARVEY'S GREATER MINSTRELS

Broke more records at the Lyceum, Pittsburgh, Pa., week of March 5th. Many shrewd theatre managers now play this attraction annually. It is the Greatest Colored Organization and the Greatest Minstrel on the stage today. Always glad to hear from Live Managers. Theatre Managers may address

HARVEY'S GREATER MINSTRELS 1416 City Hall Square Bldg, Chicago, Ill.

HARVEY'S GREATER MINSTRELS 1476 Broadway, Suite 817, New York City

Dr. Innes V. Brent, of Portland, Ore., wonders how many of the old Ward & Wade bunch remember this one: "One night at a junction down in Tennessee the switching crew kept bumping us even after the warning of 'Daddy' Wade. Fred Orr, string bass and tuba player with the show, slept upstairs in No. 1 berth. Fred was always a sort of peaceful chap, yet on this night he was terribly wrought up over the several bumpings we had received. He sat on the edge of the berth with a 'gat' and fired as soon as he got out of the car up towards the engine. There was a patter of feet upon the cinder path between the tracks and then all was quiet. Some time during the early morning we were piked up from the other end and run up to Washington, Tenn. The next day we came back thru the junction. 'Daddy' and the writer were eating breakfast when an old 'pappy' guy came in. He said: 'Who is the boss of this here show?' I pointed to 'Daddy' and said: 'That's him.' 'Well,' he said, 'ye are all arrested.' 'What for,' said 'Daddy'. 'Fer disturbin' the peace of the community—dischargin' firearms within the village and shooting with intent to wound.' 'Daddy' said: 'Is that all?' 'Yep, that's all and ye all have to come over to the justice of the peace.' 'Who in — are you?' asked 'Daddy'. 'I'm the town marshal. If you don't believe it, there's my star.' And true enough he had the star of authority. 'We'll all be over as soon as I get thru eating,' said 'Daddy'. 'Well, if ye don't, I'll get assistance,' said the old marshal. A train soon drew into the depot and hooked onto our car and we were gone, as was the trouble that had been brewing. The marshal had very likely taken a program of our show and had a warrant for every performer on the show bill—and to tell the truth he had names of the boys who had "blowed" the show weeks before, others having taken their places. The railroad repaired the damage done to the car but some of the boys had sore heads for a few days from the bumping we got by knocking our heads against the end of the berth. Great days, boys; great days."

Hi Tom Long, self-appointed press agent for Hot Springs National Park, sends along the following: "We note with interest an article pertaining to the many minstrel shows that have played Savannah, Ga., this season. That same article would apply to Hot Springs as well, for so far we have had Lassies White, the Elka, the DeMolays, Holtkamp's Alabama Smart Set and Nell O'Brien, with Al G. Field booked to appear for March 19-20. While some managers are complaining of business not being up to the standard the minstrel managers are very optimistic, and rightly so, as far as Hot Springs is concerned. Lassies White stood them up for one performance, the Elkas packed the Auditorium twice, Alabama Smart Set played the Truman Theater two nights and two matinees and found the house far too small, the DeMolays found the going good for two performances, and the Nell O'Brien show actually turned them away on two occasions at the big house. It goes without saying that the Al G. Field show will do the same upon arrival, as that show has a wonderful following down this way. A review of the Nell O'Brien show would be amiss if we did not mention Jay Cisy, a newcomer to the minstrel fold. Jay's monolog in the olio reminded us a great deal of the late Ezra Kendall in that he was about two laughs ahead of his audience at all times. Frank (Cracker) Quinn was somewhat indisposed during this engagement, but that seemed to make him work all the harder to please his many friends out front. The outstanding feature of the comedy section of the show must be accredited to Jack "Smoke" Gray, who, without exaggeration, had the audience in the hollow of his hand at all times. He is to be doubly complimented on his cleanliness. Miller and Strong did a broken hip dance that the people are still talking about. Among the soloists, Lester Haberborn and William Elliot were foremost. The scenic and electrical effects were in keeping with the O'Brien standard, the feature being the tableau finale to the first part, showing our boys going over the top over there. The show was originally booked for a matinee, but as this never was a good matinee town it was called off and the boys were told to do as they liked after the parade. But when Nell O'Brien's attention was called to the fact that there were sick ex-service men at the Army and Navy Hospital who did not get much entertainment, Nell canceled the "afternoon off" order and hurriedly drafted his entire company for one of the best matinees they have ever presented. Nell has for some time been inactive as a comedian, but he returned to

that style of work up at the hospital, and thru the grateful plaudits of a group of patriots who are inmates of that institution received the greatest thrill of his career. O'Brien didn't ask the members of the company to do more than he did himself. He jumped in and started the good work, one story suggesting another, and found that he had done a much longer monolog in that hospital ward than he had ever done on the stage. There was not a bedridden ex-soldier there but what felt better for having that impromptu performance. Some of the old ballads, the kind that waft the mind back to other days, when there were not so many buddies sick and afflicted in army hospitals, brought tears from the soldier boys, but the pathetic was augmented with stuff of a lighter nature, the jokes, the jazz and music. The afternoon proved to be one that the soldier boys will not forget for a long time and it will be fresh in the memories of the minstrel men for some time to come."

Lassies White and his knights of minstrelsy furnished the best entertainment of its kind ever seen in Hamilton, O., if the remarks by those who went out in the lobby of the Jefferson Theater to smoke during intermission mean anything. The performance moved along with remarkable rapidity, but the encores were so long and persistent the audience was not dismissed until after 11 p.m. When patrons enquire that long and enthusiastically and take chance on missing the last car the performance must be good. The show opened with an overture by the chorus, the minstrels in the circle backed up and attired in attractive red, white and blue uniforms and the orchestra occupying an elevated position in the rear. The organization sent out for its third annual tour by Spaeth & Company is excellent—plus. It has a group of excellent singers, some really fine soloists, good dancers and heaps of good clean comedy to fill the intervals. Of the singers in the first part, Jimmy McDonald, tenor; Harold Morris and Maxwell Gordon, baritones; Herbert Schultz's yodeling selection, with banjo-strumming imitations by the chorus; Frank Long and P. H. Baugher each received many recalls. Bobby Burns and Zipp Lee, end men, were heartily applauded with their comedy songs and eccentric dances, and Maxwell Gordon and Grover Schepp proved capable middlemen. Lassies White and Slim Vermont were the last of the conventional minstrel men to appear. White has a way all his own in putting over his comedy number, "Pat Your Feet", and we enjoyed nothing better than to watch him turn his back to the audience, take a few steps and turn sideways while exchanging smiles with Zip Lee on the end between verses. Born in Dallas, Tex., White in his stage work has faithfully copied the real Southern ducky and is as near the real cocoanut-head ducky as this writer has ever seen. Slim Vermont, tall and hefty, in contrast to Lassies White, has more of Dixie and less of Broadway in his work and the two make a comedy team that is unbeatable.

Their scenes together as trombone players, the crap-shooting bits in the sketch "Way Down South", and as recruits in the finale and sixth edition, called "The Blackville National Guard in Cuba", caused many a side to ache from laughter. Ernest Hatley's orchestra furnished the diversion with popular selections in the second (intermission) edition. One of the specialties was a dancing contest by all the pickaninnies. This contest included all kinds of dancing from soft shoe to buck and wing and eccentric, closing with ensemble finish. The scene takes place along the Mississippi levee. The day is a holiday on the plantation in remembrance of the great steamboat race between the Natchez and the Robert E. Lee. The reproduction of the steamboat race with the moonlight gleaming softly on the waters of the Mississippi was faithful and was heartily applauded. Carlo Restivo, piano accordion, was next in line with a musical quarter of an hour or longer. Restivo is a musician of marked ability and seemed to be having more fun than the auditors. To say he made a complete hit would be putting it mildly. Another out-standing feature of the performance was the Blackville Harmony Four, including Grover Schepp, Nate Talbot, Herbert Schulze and Jimmy McDonald. The scene is an interior of Old Black Joe's (capably portrayed by Mr. Schepp) cabin on Christmas eve and the action represents a dream of the old ducky. This is a new idea by Mr. White to produce the harmony quartet. Taking it as a whole the Lassies White All-Star Minstrels made a big hit and their

return engagement in Hamilton in the years to follow will no doubt be welcomed by all the followers of minstrelsy.

ACTORS' EQUITY ASSOCIATION

(Continued from page 35)

day. Consequently when the company was dead tired rehearsals were called at 12 o'clock midnight.

"Tho the Chicago agents didn't tell me so, I learned that I was to 'get up' in a new play each day, all long, hard parts. And after burning the midnight oil to study, if you deviated one word under these rushed conditions Mr. B would tear his hair, rave and swear. The leading lady, who never knew a part herself, would join in the tirade and many times the actors were right and B and his lead wrong, for B never held a script. It was these methods that made people leave to retain their self-respect. But you can imagine the dilemma in which it placed an actor. If he put in a notice he was still compelled to get up in long, hard parts for two weeks' work. He hated to do so for two weeks' salary, but for economic reasons he sometimes stayed; others were frequently leaving. Now, then, note how the new ruling of a maximum of two weeks' rehearsals has ameliorated all this. This season it will be a great expense to Mr. B to rehearse intelligently."

FRANK GILLMORE, Executive Secretary.

Secretary's report for council meeting week ending March 10, 1923:

New Candidates

Regular Members—John Adair, Jr.; Dorian Anderson, Warner Anderson, Herbert Tyree Barnett, Ruth Helen Davis, Kenneth Diven, Almerin M. Gowing, William C. Gordon, Leone Morgan, James Mantell McIlwaine, Isabelle Mohr, J. Gordon Peters, Maria Samson, Margaret Sumner, Barney M. Ward, Robert Woods and Tammany Young.

Members Without Vote (Junior Members)—Edna R. Baldwin, John J. Geary, Lillibell Ibsen, Muriel Kirkland and Barbara A. Pierce.

Chicago Office

Regular Members—Bert Anderson, Minnie E. Anderson, Pat Conway and Enid Meredith.

Members Without Vote (Junior Members)—Chas. Beard and Floyd C. Carder.

Kansas City Office

Member Without Vote (Junior Member)—R. B. Ellis.

Los Angeles Office

Regular Members—Beula Fair and Harry Madison.

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MAGIC AND MAGICIANS

EDITED AT THE CINCINNATI OFFICES OF THE BILLBOARD WHERE LETTERS AND NEWS ITEMS WILL BE GRATEFULLY RECEIVED

Word from Ishpeming, Mich., tells of the successful engagement there two weeks ago by Mysterious Smith and his show.

Ethel Holbert, of R. F. D. 6, Ponca City, Ok., wants to hear from her brother, Lemery L. Holbert, a musician, or from friends knowing his whereabouts.

A letter by Howard Thurston appearing in the Open Letters department of this issue of The Billboard is of interest to the magical fraternity.

The ninth annual social and ladies' night of the Pittsburg (Pa.) Association of Magicians will be celebrated March 31 in the organization's clubrooms.

W. C. Turtle, magician, whose new billing reads "The Turtle with the snap and no drag", is playing thru Oklahoma, having recently filled a string of dates in Texas.

A fan writes that Noel Lester is doing an unnecessary bit of exposing in the act he is presenting at the Keith houses in the East. Lester performs sleights and permits his feminine partner to show him up on each trick.

Howard Thurston has made a change in the notation, which appears in the early part of his program, to read: "Mr. Thurston is the originator and inventor of nearly every effect he presents." It formerly omitted the word "nearly".

Prof. Browning recently presented his hypnotic act, in which several people take part, as added attraction at the Grand Theater in Perry, Ia., and was complimented by the local press for furnishing an hour of pleasing diversion.

James McKnight claims to be the originator of the title, "The girl with the radio eyes", which, he says, others are using. Miss F. McKnight, billed as the Great McKnight, have been using the title referred to for the past several years in connection with their mind-reading offering, says James.

The Great Reno communicates that the truck containing the apparatus for his mystery show and also the personal effects of his own and two assistants were destroyed a few weeks ago when the machine took fire in the Imperial Desert in California. He hopes to return to his home in St. Joseph, Mo., shortly and arrange for a summer tour.

A recent Sunday issue of The Los Angeles (Calif.) Times devoted more than two columns to an illustrated story of the magical apparatus and effects made in that city by the Thayer Manufacturing Company for use by professional, semi-professional and amateur conjurers thru-out the United States and Canada, and also in other parts of the world.

An item in this department last week stated that W. R. Arnold advised that Alla Ragen, crystal gazer, for whom he is advance agent, played a three weeks' engagement at the James Theater in Columbus, O. Now comes a correction that the act did not play the James Theater, the informant claiming that Arnold's notice resulted from a misunderstanding.

Seattle, Wash., is another city that thinks enough of Houdini to honor him with the presentation of the key to the town. The compliment was paid the king of escape artists by Mayor E. J. Brown at a meeting of the Optimists' Club two weeks ago, when Houdini headlined at the Moore Theater. This week Houdini tops the bill at the Orpheum Theater in San Francisco, and, no doubt, will receive the key to the "Golden Gate".

Harry Rouclere, who, since his retirement from the ranks of professional magicians, has

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become a distinguished citizen and hotel proprietor of Ridgewood, N. J., recently took part in a show staged by the American Legion in that town and baffled the audience as of yore with "a series of intricate problems, adroit manipulations and lightning changes." He was ably assisted by his wife, Mildred, and his daughter, "Billie", now Mrs. Raymond Yull.

Members of the Chicago Assembly of the S. A. M. tendered a great farewell to Arthur and Mrs. Buckley March 3 before they embarked for the Coast on the first lap of their journey to their home in Australia. The Buckleya, who made a host of warm friends during their stay in Chicago, expect to return there in about a year.

Last week the Windy City slickers had a glorious time of it, the reason being the engagement of the Great Blackstone at the Chateau Theater in their town. Each night Blackstone added something different to his program, and, when not in the theater, further interested the boys with feats that only those closely identified with the art are permitted to enjoy or worry about, as the case may be.

Magical Irving and Princess Yvonne, who have been quite busy of late with their mind-reading act at clubs and independent theaters in and around Philadelphia, broadcasted from Station WNAT in that city recently, the radio fans having submitted their questions in advance by mail. This summer the duo will be at the Wonderland Side-Show, Coney Island, New York, doing magic, telepathy and lecturing. Irving narrates that Rush Link Toy is doing well with his famous quick-change act in Philadelphia theaters and that Carl Brema, Gus Bohm, Harry Alpigini, Marshal, the magician, and St. Stebbins and his wife, Mary, are getting their share of local club dates. He adds that Samuel Paul has deserted his wand to enter a new business of his own.

A letter from Houdini at Portland, Ore., under date of March 12, reads: "Just had a conversation with Mr. Penge, manager of the Helix Theater here and who handled Menlo, 'the exposé of mysteries'. Mr. Penge told me he had no idea of the injury he was doing to the magicians and promised me that so far as he was concerned he would never again assist anyone exposing a legitimate magician's program. I explained to him that he was killing the town and the name for magicians who had families to support and, as he is one of the big managers out here and has been in the theatrical business almost thirty years, I feel certain that he will never again foster an exposure which will injure a legitimate profession.

I thanked Mr. Penge on behalf of the magicians of the world and he smilingly said that there was no need to thank him as it had never struck him in that light before." This is one of many instances in which Houdini has been successful in promptly putting the damper on expositors of the art that is so dear to him and which he has done so much to bring to the fore in this and other countries. Truly, Houdini is the worthy president of the Society of American Magicians and the Magicians' Club of England.

The accompanying photograph, taken last year, is of De Vere, the oldest living manufacturer of illusions and conjuring tricks in the world. His place of business is at 17 Rue Saunier, Paris, France, where he has been engaged since 1874. Previous to that year he had a shop in London. Harry Kellar visited De Vere years ago after being wrecked on a steamer bound from Brazil to England, and was supplied with new equipment for his show. De Vere continued to furnish apparatus for



Kellar until he retired and turned his show over to Howard Thurston. "I introduced Thurston to Kellar in Paris in 1893," says De Vere in a letter to this department. He continues: "I supplied my dear friend, Robert Heller, for many years and until the week of his death. Kellar bought a great many effects from me, including the 'Rising Lady', 'Electric Fountain', etc. Selbit had a catalog of mine containing an engraving, description and price of the 'Lady Sawn in Two' illusion. He made one and called it his invention. I am writing a history of my life, which will show exact dates of incidents important to magic and magicians and tell about the great magicians I met and know personally. One of these is Mme. Herrmann, a dear soul. I know her long before she knew Alexander Herrmann. Among the dear friends I survive are Alexander and Leon Herrmann, Heller and Kellar."

BERLIN NEWS LETTER

By O. M. SEIBT

BERLIN, Feb. 26.—Harry Mundorf, as stated briefly in my last letter, after an extended tour thru Europe has arrived in Berlin and after witnessing all the principal shows has taken an option on different acts with a view of booking same for the Keith concern. While in Italy he saw a wonderfully big marionette act that aroused his interest, as it would be quite a novelty in its line for America, despite the numerous similar turns already known in the States. These marionettes are said to be manipulated by over twenty artists and are giving full-evening performances. Mr. Mundorf left Berlin for Prague and Vienna and will be back in town in the near future.

Paul Spadoni, well-known international agent and former heavyweight juggler, is back at his desk after a severe illness and superintending his agency again. Spadoni, like the other international agents over here, is a big loser regarding the shutting off of German vaudeville acts from France and Belgium; he has been booking the Nonvexan Cirque, Paris, besides several other large halls in France. All these German headliners are now available for this country and are eagerly consumed by

the Herr Directors, who have lately been quite concerned about the scarceness of big acts. Spadoni intended to go to Constantinople looking for a bunch of harm-skaram beauties that are wanted by a New York manager, but on account of the uncertain political situation in Turkey he postponed his trip.

The new Admirals, Berlin's latest and most fashionable vaudeville theater, is for sale, according to rumors, and to a statement given to the writer by the manager, Mr. Liedewit. The Admirals was only opened three months ago and business remains very satisfactory. In spite of the tense political situation and of rather stiff admission prices, ranging from 300 to 7,500 marks (the Wintergarten, right opposite, charges from 150 to 2,500). The Admirals is owned by Voss & Co., who are also running the Tauntenzler Variete, Wien-Berlin, the Lihelle, and Froler, an exclusive restaurant, adjoining the Nelson Theater on Kurfuerstendamm. This month's bill at the Admirals is as follows: Elvira Krems, Margenta Troupe, Ililde Arndt, Vera Waldheim, Two Marconis, Thea Alba, Ten Wezzans, Leontin's Ten Liberty Horses, Heinrich Kohl-

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CONCESSIONAIRES' NEWS

From Around the "Old Hot Stove"

To begin with, many people are totally unaware that there is any such "animal" as the colored concessionaire. This is largely because these fellows have not had an altogether fair chance at either work or publicity. Due to these handicaps, many of them have had to confuse their identity by working at other activities often enough to make one forget their real vocation.

Color discrimination has kept them from many opportunities in places where they should have had a chance. We don't mean that they would fit in everywhere. We admit that good sense and business policy make it advisable that some spots be closed to them. As a matter of fact, tho, they are barred in a lot of places where their presence would in nowise transgress any of the accepted social practices of the American public.

The Negro fairs are a field that should be especially theirs. So should the bazaar and street work in the Negro districts of our many big and little cities. Race celebrations and picnics are another field into which they would well fit.

That they have fared so badly is to a large extent their own fault. As a group they have been the most elusive type of showfolks for even the big, wide-range Billboard to locate. Is it any wonder that the promoters of the race who might be inclined to give preference to their services quickly abandon the idea and go ahead without them?

In favor of the boys it must be said that only too often have they assumed that conditions were favorable and gone into a town only to be denied a chance from those whose assistance they had every right to expect. Such disappointments have taken some of the heart out of the boys.

A lot of them have contented themselves with being wageworkers for white privilege men. A number of others have tried to operate by hiding behind a white employee. Neither of these methods has been entirely satisfactory.

There's work enough that is properly theirs, scattered in good spots thruout the land, if taken with the places that have no sense of prejudice, to provide a satisfactory year's work for the Negro concessionaire; and none need go up against any embarrassments either.

It's just a matter of getting together and of knowing these places and affairs. The colored fair and its workers have not had enough publicity for their own good. Advertising and publicity will cure this situation, and nothing else will.

The following bits of news were gathered with the assistance of Percy Howell:

Percy Howell, who does a one-man-band free-attraction stunt in exchange for his privilege, winters in Philadelphia.

Rastus Robinson, who pitches medicine and does black-face comedy stuff, is working in and about Philly. He is a real lecturer who handles our language with ease and grace.

"Rat Tail" White, who operates a rooming house in Washington, D. C., devotes his summers to pictures, novelties, etc.

John Hicks, the one-minute picture man, is polishing up his equipment and telling stories to the boys around Mack's barber shop in Philly. The boys call him "Father" because he always had the money and was willing to help the unfortunate ones to the next spot. He has just returned from a tour of the South. Hicks is responsible for the story that while on the ferryboat near Norfolk he saw the passengers voluntarily fill a young lady's lap with coins just because she happened to be crying about something. He now says he wants to employ a good-looking girl to cry. He insists that Robert Cross should pull the next fair right on those boats.

Prof. Hawkins, the lightning picture man, who suffered a robbery of all his possessions in Rocky Mount, N. C., last season, is spending the winter in, and will begin his summer tour from, Norfolk, Va. John Lightsey and John Ruffin, two more picture artists, are in the same town.

Charles Peters, who makes rings, brooches, stickpins and other novelties while you wait, is applying the natives of Philadelphia. Prof. Frank Payne, of "Buddha" fame, is manueging a jazz band in the same city for the winter. He is ready for the road with both band and his magic stuff.

Frank Gny, the candy merchant, has spent the winter improving his movable wheel, which he has designed for the purpose of following the crowd about the lots.

Charles Freeman, "Dr. Kakayak", a citizen of New Orleans, spent the winter in Atlanta, Ga. He is said to have put on some local minstrel during the winter.

W. W. Fraction has been managing concessions at Suburban Gardens in Washington and it is likely that he will again be there with Ed Brooks, Leonard Fitchett, Edw. Holland, Wm. Prather, C. J. Pointer, J. H. Moore, C. T. Holt, Jas. McEddy, J. Hayden, J. Anderson and Thomas Gardner.

Oscar Jenkins has been selling jewelry in Washington. He knows the outdoor show

J.A. JACKSON'S PAGE

IN THE INTEREST OF THE COLORED ACTOR,
ACTRESS AND MUSICIAN OF AMERICA

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

business all the way. This summer he will manage the Jones-Jenkins All-Negro Carnival Company and has entered arrangements with the National Association of Colored Fair Officials for booking that attraction. He is booking thru the Dudley office.

Frank Lewis, the handler of a legitimate merchandise wheel, must have had a highly successful summer, for he has lived "the life of Reilly" this winter.

"Preacher" Freeman, the merchandise-wheel man, is in Atlanta, Ga.

Kid Johnson, the fellow with the candy wheel, is in Baltimore, Md.

William Shannon, who operates an add-'em-up with dolls, is at Nashville, Tenn.

Richard Lewis, wheel and other concessions operator, resides in Philadelphia.

London Thomas, who does just about everything in the line, has been sticking around Napper's Pharmacy in Washington this winter.

"Bull" Anderson, the only colored man mentioned with a shooting gallery, is in Washington, D. C.

Rob Clark, the wireworker, is wintering in Richmond, Va.

About ten of the fellows have homes in and around Nashville, with their equipment stored



Jeanette Taylor, of Seymour and Jeanette, vaudeville's only colored male impersonator.

in the Tennessee capital. They operate just about everything.

The boys are unanimous in praising Dr. John Love, of the Raleigh Fair, for the consideration he gave them. They are equally angry at the promoters of the Abokle, N. C., and Asheville fairs for the utter denial of chances to work on any basis.

Irving Waters, favorably known on both white and colored fair grounds, maintains two supply stations in Philadelphia. He made the New Orleans Mardi Gras.

William Washington and James Calhoun, grocery wheel operators, make Lexington, Ky., their home.

Amos S. Newkirk, the concessioner who got his start years ago under the old Brooklyn Bridge, in New York, and lost his modest fortune in the Tulsa, Ok., riot, is in Kansas City.

C. M. Rose, concessioner and park manager, is in Atlantic City.

William Wilson has his candy and novelty rack stored for the winter at Fulton, Mo.

Professor Vinson, mindreader and crystal-gazer, is in New Orleans. He makes the Mardi Gras there and has a nice home in the Southern city.

SOME NEWS OF THE HARVEYS

The following information is gleaned from a recent interview with Mr. Harvey, the owner of Harvey's Minstrels, who was a caller upon the Page, and from letters from Mr. Smith, the manager, and Sam Austin:

The show presented to an exclusively Masonic audience at their auditorium in Cleveland the first half week of March 12 was a great success. Mrs. Mabel Edwards, of the Cuban Edwards set, was out of the show, due to being confined at the Presbyterian Hospital in Pittsburg undergoing an operation.

Charles Holloway has joined the show band and orchestra.

Lawrence Parker and John Poston, of the show, joined Northside Lodge, 124, I. B. P. O. E. W., while in Pittsburg, while Mrs. Moore and Mrs. Poston were made daughters of Elks in Bon Ami Temple, 49.

A. J. McFarland has succeeded Whit Viney as stage manager of Harvey's Minstrels.

While in Pittsburg "Slim" Austin, who is a traveling Elder in the Deacons, appointed I. P. Hitchens, 2 Fullerton avenue, as Senior Deacon of that Amen Corner. Hitchens is a Mason and an Elk too.

Joseph Sheftall's review has fourteen weeks' time contracted with the United Booking Offices.

NOT WHAT WE SAY—
WHAT OTHERS SAY

My Dear Mr. Jackson—A copy of The Billboard, in which we placed the ad on the Sandy Burns picture, has just come to hand and it gives me great pleasure to state that even long before the copy reached us the results from the ad in the form of bookings and information in regard to this feature from exhibitors had started to flood this office. Personally, I don't know of any other trade paper from which this kind of results could be obtained.

Knowing that you are interested in the success of pictures with colored performers, I feel that it will interest you to hear that the ads in the Jackson Page are getting such wonderful results.

Trusting to hear that you are well, and with best wishes for the success of the Jackson Page, and also to yourself, I am,

Yours very truly,

BEN STRASSER,

The Ben Strasser Productions.

Comment: "The proof of the pudding is in the eating," says the age-old adage. This voluntary statement from an advertiser who measures only by results is far more convincing than could be any argument we might offer concerning the Page as an advertising medium. There are many others interested in reaching the colored amusement group who might profit as has Mr. Strasser.

THE CLEF TOUR

Joseph Trent, who is handling the business in connection with the tour of the Clef Club unit, under the direction of Will Marion Cook, announces the following dates and personnel:

Emma McKloney, soprano; Bessie Arthur, dancer; Tom Fletcher, comedian; Shrimp Jones, violin soloist; James Davis, drummer; Elmer Chambers and Mr. Henderson, with sixteen Clef Club musicians, and a glee club, under



Thomas Harris, a featured comedian, in his third season with the Rusco & Hoekwold Georgia Minstrels.

William Elkins, that includes Paul Robeson, Be-a-Foster, Carl White, Henry Sapiro, Richard Gordon, George Hartwell and Mercer Cook. H. D. Collins is booking the time.

The outfit opened March 22 at the Dunbar Theater, Philadelphia. They play Baltimore, March 23; the next week at the Lafayette Theater, New York, with Washington, Norfolk, Newport, Fort Monroe and Richmond to follow.

AMONG THE MUSICIANS

Harry Burleigh Sings

Harry Burleigh, the greatest composer and tenor of the race, winner of a Spingard medal and other honors, appeared at the Horace Mann Auditorium of Columbia University, New York, in an entertainment consisting of the rendition of twenty-four Negro folk-lore melodies and an interspersed lecture on the history of each with some reference to the recent arrangements and operatic application of the themes. He was well received by a large, cultured and interested audience.

CLARENCE WHITE ON TOUR

Clarence Cameron White recently appeared at Tuskegee Institute, Alabama, where he presented a number of his own compositions. The violinist made a great impression with these and with his rendition of his transcription of "Nobody Knows the Trouble I've Seen".

On March 16 he appeared in the same program at Hampton Institute, Virginia, and on the 14th and 15th at the Lincoln Theater, Washington, in the "Open Door" pageant given in the interest of Atlanta University.

On the 22nd he began a tour that includes Suffolk, Portsmouth, Cappahosie, Richmond, Roanoke, Va., and Bluefield, Oberlinston and Huntington, W. Va.

AN UNJUSTIFIED SLAM

"Sam Davis, the smuttest of smutheads, was also on the bill at the Lafayette. I never heard such nasty jokes as this guy put over the footlights, and he was so pleased with himself. Anyone can determine "junk" comedians. Invariably they will resort to smut, for they have not the ability to put it over legitimately. Anyone can tell a dirty joke and cause laughter—but it takes a real comedian to produce laughter by the clean route. His voice was way below par.

The above appeared in a recent issue of one of the big race publications, in a volunteer letter from New York, that purported to be a review of the act of Sam Davis as presented at the Lafayette Theater during the week of February 19. The review does a rank injustice to the performer in question.

While we hold no brief for Sam, and he does not know that the Page is defending him, nor do we know what Sam's previous history is in this direction, we will state that on the Monday night he opened there the Page reviewed the bill and found Sam's act quite free from smut and observed nothing that could be regarded as offensive.

On March 5 we, with the wife, were guests of the grand chancellor of the colored K. of P. of New York at a banquet given in honor of the supreme officers of the order. More than 400 persons, about half women, were present. Among them were some of the most prominent women of the city.

As part of the entertainment during the progress of the dinner Sam did precisely the same act that we saw and heard at the theater. Again there was nothing to offend.

The Page has consistently fought smut without favor and will continue to do so, but we will not sit idly by and see an actor crucified when he is not guilty as charged. We want clean show business, and if Sam has been a smut shooter we give him credit with "coming clean" in this particular act. If he stays so we are with him.

Years of personal acquaintanceship with the editor, who was imposed upon by the communication in question, convinces me that he would be the last person to be a party to an injustice to any artiste. It is largely because of the respect we have for him, as well as for Davis, that this defense has been advanced.

COLORED CARNIVAL
GETTING READY

The Jones-Jenkins Carnival is getting in shape and the management is arranging some fine bookings. The show is not only going to play all of the colored fairs possible, but is contracting a route thru the South, playing under the auspices of the I. B. P. O. E. of W. A grand idea! This order is raising funds to make the coming year's convention the biggest ever held. The grand exalted ruler, J. Finley Wilson, is a live wire and has called on the general manager of the above-named carnival and is highly endorsing it.

The management is spending money and getting the very best of everything that will be connected with it.

This is the biggest attempt undertaken by colored promoters and it contains lots of capital as the company owns the majority of its attractions. The full list of the attractions connected with the Jones-Jenkins Massive Colored Carnival, Inc., will be published in The Billboard.

There are promoters behind this amusement undertaking who are real showmen, not amateurs nor angels, simply showmen backing their own opinions. This is its first year. The management has selected Washington for its headquarters.

JOE JONES' "SYNCOPIATORS"

Four weeks after the colored papers announced the organization of his company Joe Jones has had the correspondent on the show send the Page a nice, long publicity sheet concerning the show and its engagement at the Booker Washington Theater in St. Louis, Mo. Had we had some news of the company and its cast while it was news it would have merited more space.

Daybreak Nelson is the comedian, Ozle McPherson the leading lady, Joe is doing the straight. Chance Oakley, Stewart Hampton, Marie Ridding, Anna Mae Reynolds, LaBelle Hampton, Lemer Brooks, Odessa Carr and Ruth Thomas are in the troupe which is booked over the T. O. B. A. Circuit.

The correspondent advises us that the book is different from the other shows, that the artistes are all good, that the show is well costumed and provided with "pretty drops".

We know Joe for an ambitious young man of talent and wish him success with his new venture. But Joe, take us from the bottom of your correspondence list. Let us hear from you somewhere among the first hundred.

Mrs. M. E. V. Hurt, once with Mme. Era Fay, has become a singer. She sang one number with a colored ladies' minstrel given in her home town, Kingston, N. Y., March 15 and she "stood 'em up", but she says she will rest so that one set of laurels for life.

CHAMBERS' REVIEW

(The Frolic Theater, Birmingham, Ala., March 10)

The house had an extraordinary bill this week, but the management, being unfamiliar with the acts and having suffered from previous misrepresentations, did not bill as heavily as was justified, thereby missing what should have been a turnaway business from the jump. The latter part of the week showed a steadily increased box-office report. That is the best possible comment on the merit of the acts.

Connell and Wade, a man and woman, the former under cork, opened in the deuce spot with "Tomorrow", following it with a clean dialog. The man left while the woman sang "I'm Leaving Town" to heavy applause, after which the man entered, singing "Has Anybody Seen My Gal", which drew a hand. They closed, singing "And Then", which left them laughing after sixteen minutes.

Madam Louise, "Cherry Blossom", dressed in keeping with her title, opened under a green spot with "Indiana", with "When You Look into the Heart of a Rose" next, and closing with "I Think I Hear You Calling Me". She has a wonderful voice and an extraordinary personality, and her eight minutes got her a shower of applause from an appreciative audience.

The Woodens, trick cyclists, man and woman, opened full stage, with special drops and properties. Their clever routine of tricks scored heavily, and, after nine minutes, they took three bows.

Gray and Liston, man and woman, both straight and neatly attired, opened with a fast number. The act is built around "It takes a good (man) gal to do that to me". The woman rendered "Stingaree Blues", followed by Gray in a character plantation melody that was great. After a bit of talk the act closed seventeen minutes' work with "Yankee Doodle Blues". It was a corking bill.

BILLY CHAMBERS.

J. B. DAVIS' DIXIELAND MINSTRELS (Bessemer, Ala.)

This company consists of twenty people, including help and management. Prof. William H. Gibbs has charge of the band, which is a No. 1 jazz outfit. The other members of the band are: James "Shorty" Lewis, Eddie M. Robinson, William Tucker, Earnest Ward and Chester Price. Joe Dokes is stage manager, and has a minstrel show production that is far above the average traveling with a carnival company. The Miller Bros. Show is proud of this organization. The show is headed North and reports good business so far. B. C.

EAGLE MAKES A COMPARISON

J. Finley Wilson, in an editorial in his Washington Eagle, makes the following comparison between the much-discussed Egyptian king of an earlier day and one of today's amusement kings. The following is from The Eagle of March 10:

King Tut and Homer Tut

"Now that curious Englishmen have unearthed the remains of one of Africa's kings, who ruled war a vast empire before England was civilized, it behooves us to ask ourselves what it means.

"King Tut ruled by might while our Tut of today rules by amusement. Yesterday men were oppressed and burdened to produce the luxury which is endeared by the excavations of King Tut's tomb. Today Homer Tut uses mechanical means which King Tut could not command and reigns as the "King of recreation", by which people are made to feel happier and to sleep better.

"King Tut is a curiosity, while Homer Tut is an asset; better to be a live comedian than a dead king."

Who says our showfolks are not growing in public esteem?

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Real Productions can be secured at any of the following addresses:

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Wanted, To Open Early in April, BILLPOSTERS

who are not afraid of work. Long season, one-biller, box brigade. Old friends, let me hear from you. CLARENCE AUSKINGS, General Agent Campbell New Orleans Minstrels Co., Terboro, North Carolina.

SANDY BURNS and BOBBY SMART in "HIS GREAT CHANCE"

A live-reel Comedy-Drama, with all-colored cast. If you don't book this we both lose money. BEN STRASSER PRODUCTIONS, 509 New Monroe Building, Norfolk, Virginia.

WANTED FOR ELMORE'S MEDICINE SHOW

Colored Chorus. Must read. Wire or write PROF. JOHNSON, 207 N. Ridge St., Danville, Va.

HERE AND THERE AMONG THE FOLKS

J. Raymond Wallace, wife and child, billed as the Wallace Trio, are with the Billy McLaurin show.

Adams and Robinson have split. Clarence Adams is working with Katie Crippen and a jazz band.

Jerry Brown and Fred (Mutt) Coleman have joined hands and have a skit entitled "I Am the Jelly Bean of This Town".

Did you see the Palace Theater review last week? Rosamond Johnson and Company were there, and you know what they did.

Baba Aldrich has been ill in her Brooklyn home. Just as soon as her recovery is complete she will appear in a new act with Eddie Whitfield.

Edna Morton and Leon Williams, two of ours, have each a nice part in "The Ne'er-Do-Well", a Famous Players-Lasky film production, featuring Thomas Meighan.

Marcellus Hawkins, a colored water color artist, is doing a lot of nice sketch work from life for actors in New York. He is an artist of unusual ability.

Frank Green has succeeded Mr. Welsh as manager of the Star Theater, Shreveport, La., for the Saenger offices. The latter is reported to have gone to Chicago.

Mande DeForrest, of the team of Smith and DeForrest, has recorded some numbers for the Black Swan Company. Benton Overstreet played the accompaniment.

Percy Verwayen writes that he is playing the part of Jack Penrose in the "Shuffle Along" road show. This corrects an error in a previous issue. All right, Percy; glad to be put right.

"Put and Take", the production that was offered in Town Hall two years since, is being revived for the colored houses. The original producer and promoter have the project in hand.

Alex. Rogers and Lucky Roberts have no less than eight hit numbers in the piece "Go-Go" that they wrote for the new John Cort show with white cast that has been favorably reviewed by every daily paper critic in New York.

Despite two attacks of pneumonia in close succession, Phil Word has placed three songs. One, "Sympathizing Blues", with the Clarence Williams house; "Cruel (Dog Gone) Blues" with the Chateau Publishing Company, and the "Mobile Blues" with Perry Bradford. Going some for a sick man!

Clarence Williams, the head of the music publishing business of that name, is at his home in New York confined with an as yet undetermined stomach trouble. He has been under five specialists and under treatment in Harlem Hospital. His wife, Eva Taylor, the singer, is in constant attendance.

After a four weeks' continuous run in Chicago the Drake & Walker Company is in St. Louis with the prospect of from three to five weeks at the Booker T. Washington Theater.

Dudley, Jr., is now with the company, that includes also Butterbeans and Susie, H. Drake, C. Drake, Miss Walker, Miss Loveless, the chorus and a jazz band that is a corker.

James Watts, manager for Harry G. Edwards, "the globe-trotting magician", writes from Xenia, O., enclosing some clippings from local papers that appeared after his entertainment for the Rotary Club of that city that are very flattering and show him to be a magician of unusual merit.

J. F. Reing, a concessionaire who worked last season at Happyland Park in New York, where we saw him often, has written from the Republic of Panama. The Page appreciates hearing from those who have worked in our places of amusement and we are always glad to serve them.

Glenn Basfield, orchestra director and an official of the Musicians' Union local at Youngstown, O., writes to ask for more news of the musicians. If the fellows will just send it in, we'll broadcast it. We have only heard from 161 bands and orchestras in 31 States, so there are really a lot of fellows that are keeping mum about themselves.

There are on our desk letters from Pennsylvania, South Carolina and a far Western city asking for good colored shows. Looks like the group has come into demand to stay. That is, so long as the demand is satisfied with first-rate attractions and not with bunk. That's what ruined the chances of the race a few years ago.

On March 11 the "Silas Green" Company laid off a week while Bob Russell, who is reported to have returned to the company, conducted a week of rehearsals in some revised material. Don Bradford, who recently left the show because of illness, has been reported as dead, tho no official verification has been received at the time of going to press.

Jayner and Foster, a corking comedy team; Wells and Wells, an excellent trapeze act, and the Wilbur Sweetman band were the colored contributions to the great bill offered by the Lafayette Theater in New York the first week of March. At the Lincoln the same week there were Minstrel Morris, Bennington and Scott and the Southern Four. Guess Harlem was not well amused!

"Struttin' Town", the big colored show on the Coast that is featuring Mame Smith and Rucker and Perrin, closes at the Century Theater in San Francisco on March 24 and will tour the Coast cities, spend three weeks in the valley and will go into Los Angeles for a four weeks' run at a house that Ackerman & Harris have not yet named. The show is an immense success.

"Follow Me" is a thoroly enjoyable show and certainly one of the most enjoyable that has come to Milwaukee. "It is perfectly clean and wholesome," said The Daily Wisconsin News of March 5 when the show played the Empress Theater in that city. Another paper says: "The whole affair was pert and amusing." Yet another daily of the same date raves over Clifford Ross, Alice Gorgas, Iola Young, Mayme Smith and Jack Myers, the

VARNELL'S REVIEW

(Star Theater, Shreveport, La., March 5)

The Bubber Mack Company of eleven people, most of whom are specialists, offered an hour and twenty minutes entertainment that drew a full house on a rainy night. The show scored a ninety, which tells it all.

Bubber Mack is the principal comedian, with Perry Smith and Happy Bolton contributing to the fun. William Pace is the straight foil for the funmakers. Maddier Mack is leading lady, and Tiney Pace, the soubret. Elmer Moore does characters, and Nellie Worthly is a featured contortionist. Others are Margaret Smith, Jessie Easton and Juanita Walton. The show opens with a speedy number that terminates in a cake walk that serves to introduce Mack and Mack in a series of fast dance steps. They took an encore.

Comic Bolton did the same with two songs and a dance. Miss Mack and chorus went over to applause, whereupon Miss Walton presented her bending, using a table and chair in some stunts that earned a bow.

Mack and Smith, both blackface, put over a line of clean chatter that was applauded. Elmer Moore and the girls continued the exercise for applause with their offering.

A bit of plot having to do with the wife who gives the husband's money to another was introduced here. The vein of comedy running thru the bit removed a very sinister thought concerning it. The whole thing closed with a kissing and making-up while the company sang "I Got My Habits On". It's a corking good outfit. WESLEY VARNELL

latter two of whom they say: "Their dancing is harmony to the eyes." And that, for a show that followed the famed "Shuffle Along" into the city, is very fulsome praise.

The "Chocolate Town" show will be closed April 1 after a tour of one and two-nighters in Virginia and West Virginia. Ray Daley, the owner, goes to the John Robinson Circus for the summer. Coy Herndon, the hoop roller, who has been the virtual manager, does not know whether he will continue to troupe or study medicine. Think of him being a doctor after having nearly poisoned himself drinking shoe polish by mistake for a liquid he usually uses in his act. The New York engagement for the show was canceled.

Have you looked thru the Letter List?

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The Billboard reserves the right to edit all advertising copy.



Vol. XXXV. MARCH 24. No. 12

Editorial Comment

THE visit of the Moscow Art Theater to our shores has provoked a heap of talk about establishing similar companies in this country.

It is very doubtful, however, that such a venture would prove widely successful. Highly specialized ensemble acting like that of the Russian players is pretty strenuous stuff for the general theatergoing public of our land. As art, of course, it ranks high. But as entertainment it is rather heavy. And it has been proven clearly enough that the great majority of our theatergoers want entertainment more than they want art.

So the apparent success of the Russian players in New York must not be generally construed as indicating that the American public wants that kind of acting. The attendance at these limited performances is derived from the minority class, and this class could not support such a company for an indefinite length of time.

This is a comparatively young country and the people here do not

seem quite ready to take life as seriously as the Russian artists portray it. But if this high form of acting were divorced from the sordid and oppressive subjects that are invariably chosen for displaying it, perhaps young America would become more interested.

IT IS rumored that certain persons in Chicago who have money and artistic tendencies are considering the establishment of a fund whereby aspiring artists can earn some money if they write a prize song. The idea is a sound one at its base. It may be the means of drawing forth something fine and creative. We believe, however, that if these persons establish such a fund it should be of sufficient magnitude to really mean something; for instance, big enough to give some young man or woman a musical education. It may be that some day the State will pick out its singers, writers and other gifted ones and educate them at State expense. But that time is not in the near future. There is always a field for private enterprise to offer its sponsorship to the arts. Happily several people are so inclined.

a minister, Dr. Memminger declared that from his earliest days it was his desire to follow that profession. However, while in the university, he said, he became doubtful of certain fundamentals of the Christian faith, and in consequence entered upon the stage. While a member of the profession he declared that he came into contact with men and women who read more about religion, talked more about religion and lived their religion better than he has found in any other walk of life. In his opinion, he said, the moral life of the stage needs no defense; that their daily religion stands for that which is high and noble, and that members of the theatrical profession are far from being the horrible sinners the world might suppose them to be.

Dr. Memminger followed stage life for three years, at one time appearing in "The Heart of Maryland". He then went into a commercial line of business, and finally entered the ministry.

WHILE on the subject of religion, here's what The Christian Science Monitor has to say about

THE STAGE AND THE PRESS

CHANNING POLLOCK, the author of the thought-compelling play, "The Fool", told the members of the Drama League of Boston some interesting and suggestive truths. Mr. Pollock's play has, by its phenomenal success, amazed all the wise managers who sternly guard the stage against the intrusion of dramatists who seek any higher purpose than to amuse. It took him months to write it, but years to get it produced. After the production had been accomplished and a brief time given for the theater-going public to discover what sort of a play it was, the house was crowded nightly, and the unusual expedient of daily matinees was established to accommodate the public.

In commenting upon these facts the dramatist said: It is like the New York newspaper that had been printing lurid comic supplements for years, with distorted colorings and execrable English, and finally on one Sunday gave away a copy of one of Whistler's paintings. Because its readers did not appreciate it, they said that the taste of the public had deteriorated. The fact of the matter was that the people who appreciate such things as Whistler's paintings had left off buying that newspaper many years before.

This anecdote illustrates a fact applicable alike to journalism and to theatrical management. The minds of the people can be educated to appreciate all that is best in literature, art and life, or all that is worst. It so happens that for a considerable period of years a great part of the genius and energy devoted to the management of theaters and to the publication of newspapers has been spent in the endeavor to educate the public mind to that which is worst. Sometimes a sudden success, like Mr. Pollock's play, opens the eyes of the managers to the fact that they are misdirecting their energies. Just at present the campaign in favor of clean journalism, which is in progress throughout the United States, and which recently found its most vigorous expression in the demands of organizations representing 300,000 women in California that the papers of that State clean up their columns, calls the attention of newspaper publishers to their activities on the wrong track.

In journalism it is demonstrated that the newspapers seeking circulation because of their sensational qualities have but dissipated their means, their energies and such intellectual qualities as their producers possess year after year in more feverish efforts to increase the measure of their sensationalism. Their circulation has continuously to be stimulated and practically to be bought anew. The circulation of newspapers founded upon truth and decency is the type of circulation that adheres to its favorite paper year after year with unabated loyalty. It is not difficult to draw from both journalistic and theatrical history illustrations of the fact that decency pays, not only in self-respect, but in cash. There is every reason to believe that the lesson is being more definitely taught now than at any time in the past decade.

-CHRISTIAN SCIENCE MONITOR.

QUESTIONS AND ANSWERS

J. C.—P. T. Barnum was born July 5, 1810, and died April 7, 1891, at Bridgeport, Conn. His full name was Phineas Taylor Barnum.

F. F.—Fanny Crosby, writer of popular hymns, whose real name was Mrs. Frances Jane Van Alstyne, was born March 24, 1820. She died February 12, 1915.

P. B.—The sonnets of William Shakespeare, numbering 154, were first published in 1609, by William Thorpe, a stationer, under the title, "Shakespeare's Sonnets; Never Before Imprinted".

T. K.—Theodore Roberts, the screen star, is about sixty-one years old. He was born in San Francisco. Frank Lloyd is a Scotchman by birth, having been born in Glasgow in 1888. He is now a naturalized American.

G. E.—The Alhambra is said to be the only English music hall in Paris. It is devoted exclusively to vaudeville of a high class. Sarah Bernhardt played the house with a musical sketch called "Le Vitrail" during the season of 1920.

W. W. E.—Dual parts are worked with what is called a "split lens", which takes just half of the scene at a time. Each half of a scene is taken separately on one negative. The film is then wound back and the other half is taken. The photographing of dual parts requires great care and careful timing. The actor who plays a dual role can not in reality embrace himself or shake hands. When an embrace is shown a double is used who keeps his or her back to the camera.

THEATRICAL BRIEFS

A four-story fireproof building will take the place of the old Elks' Theater Building at Baton Rouge, La. The new structure will be used for commercial purposes.

N. L. Nsthanson and Arthur Cohen, of the Famous Players' Corporation, have been negotiating for the purchase of Shea's Theater, oldest vaudeville house in Toronto, Ont., Can.

An explosion in the operating room of the Paramount Theater, Blackfoot, Id., early this month started a fire that did damage estimated at \$2,000. Lambert Manders owns the Paramount.

The remodeled Zelta Theater, Duluth, Minn., owned by Finkelstein and Ruben, was reopened several days ago under the management of P. F. Schwie. The Zelta is a picture house.

C. F. McQuilkin, owner of the Rialto Theater, Enid, Ok., has purchased the Royal Theater, that city, from Roy Abernathy and T. (Continued on page 73)

single disclosure elevates himself in public esteem. Recently it was related in news dispatches from the Far West that Fred Stone, the well-known American comedian and producer, had signified his own 'conversion' after reading the Bible on a snow-bound train in Montana, by uniting with a church in a city of that State. In substantiation of the report, newspapers printed a dignified confirmation from the actor himself, in which he is quoted as saying: 'It is a simple and natural thing, much too sacred to be used as copy.'

'It is a simple thing, and likewise sacred. But it is important as well. It is good for the people of the world to know that Fred Stone, merry-maker and clown, playwright and producer, actor and director, reads his Bible. But the reading in the snow-bound sleeper to which attention has been called was not prompted by a sudden inspiration, or by the loneliness caused by the sudden temporary separation from the members of his family who had turned backward toward the East. Those who know Fred Stone well will testify that he has long been a constant and painstaking student of the Book. He has sought counsel and understanding in it for many years, as he will tell you if he is asked, and as he will assure you he has done, with profit and satisfaction. No, the announcement that Fred Stone reads the Bible is hardly news.'

WHAT the people of this country look upon as the typical French play is not that at all, according to the remarks of Mlle. Marguerite Clement, of the Lyce de Versailles, in a lecture on contemporary French dramatists at Columbia University, New York, last week. The majority of plays being shown on the French stage at present, Mlle. Clement stated, deal with social, moral and domestic problems. Vital questions concerning marriage, divorce, children's rights, legal procedure, and capital and labor are taken up by the leading playwrights and discussed upon the stage thru the medium of plays, and it has been found that the French public of every class prefers this kind of play to the light and frivolous drawing-room pieces that are generally supposed to be the fare of Parisian theaters.

AT one of his Lenten sermons delivered at the Pantages Theater, Memphis, Tenn., during the week of March 5 the Rev. W. W. Memminger, rector of All Saints' Church, of Atlanta, Ga., one of the largest churches in the South, spoke forcefully on the morals of the stage. His father having been

Fred Stone, the comedian, and the Bible:

'Strictly regarded, it is a matter of absolutely no concern to the public what the particular religious views of any person, no matter how well known and how prominent, happen to be. One may abstain, because of prejudice or conviction, from accepting any religious belief (tho the indulgence in this prerogative is not so common as is sometimes supposed) and not be held to account by his associates or those who applaud his efforts. And there is even less a tendency to inquire closely or inquisitively into the particular creed or society whose interpretation of dogmas and doctrines the avowed believer accepts. That there should be divergent beliefs and interpretations is as humanly natural as that there should be divergent concepts of physical objects, even when observed from a single viewpoint.

But there will be a quite general agreement that one who modestly admits a conscientious and habitual study of the Bible as a part of his day's work, not because of a willingness to perform a duty or to please another, but because of the need which such reading and study meet, by that

A LITTLE while ago a very interesting article appeared in the press from the pen of William A. Brady, deploring the somewhat anomalous position held by the actor in this country and pointing out what a far greater meed of consideration was accorded to actors as a class in other countries.

If Mr. Brady is in earnest in his desire that this condition should be remedied, and there is no earthly reason to suppose otherwise, he is by no means powerless.

He can help very largely to correct the present state of affairs; in other words, to eliminate much of the prejudice that still exists in certain quarters against actors as a class.

Between the actors and the public are the middlemen, managers, advance agents, publicity men and so forth.

Suppose we think for a moment as to what share, if any, of the responsibility for the conditions referred to rests with them. In other words, in their capacity as middlemen between the actors and the public, have they adopted methods calculated to foster the tradition that actors as a class are irresponsible and not to be taken very seriously?

Let us take, to begin with, a very simple instance—the rubber-stamp advertisement we so often see—"Seats selling eight weeks in advance", and, by the way, the first original genius who has the bright idea of putting "seven" or "nine" instead of the inevitable "eight" will probably meet with an immediate reward in the attention his innovation will attract.

But to return: How weary the public must grow of the continual abuse of this announcement, when, as not infrequently happens, in the face of such an announcement the attraction is relegated to the storehouse.

When do those who have been misled hold responsible? In the minds of the great majority of the public, it is only another evidence of the proverbial irresponsibility of the profession.

Sweet are the uses of advertisement, but there is no earthly use in advertising unless you can deliver the goods, and a person fooled too often is a customer lost. That, perhaps, does not matter so much in the long run, but the point is that every apparent breach of faith with the public is a blow at the entire theatrical profession and those employed therein.

The tradition of the irresponsibility of actors as a class is slow to die. It would seem to a plain man that the middlemen above referred to could take an enormous step towards overcoming this tradition if they were to take their own responsibility towards the public a little more seriously.

A play opens, we will say, on the 31st of October. On the 1st of December the advertisements read: "Third month".

Surely this sort of advertising must defeat its own purpose! It may, of course, be true, as P. T. Barnum is supposed to have said, that "the public likes to be fooled." I am inclined to think that the public hates to FIND OUT that it has been fooled.

It may seem almost trite to dwell upon the all too frequently abused slogan, "Original New York cast", but those who are acquainted with the conditions of things theatrical in Chicago, for instance, today can form a very good idea of the consequences of continually misleading the public in this regard. One of the very finest "show towns" in the world, but, oh; how wary the Chicago theatergoer has become! To quote a prominent and justly-respected figure in the theatrical world: "It is a mistake to kill the cow that laid the golden fleece!"

BUT, perhaps, a factor that has been as effective as any other in lowering the prestige of actors as a class is the pitiful drool that so many press agents see fit to spill regarding the actors whom they are exploiting. I am not referring so much to inter-

ACTORS AND PUBLIC OPINION

By DONALD MACKENZIE

views—they are not very easy to handle, even when the interviewer and the interviewee are fully en rapport.

No matter how modestly an actor may state his views upon the subject on which he might reasonably be supposed to be an authority—acting—he realizes how differently things are apt to look in print, and he is naturally chary of seeming to lay down the law to his fellow actors or to thrust himself forward as an authority on a subject on which there is such wide diversity of opinion.

When a man or woman is prominently before the public—is a personage, so to speak—it is perhaps natural that that public should be interested in hearing something about his or her private life, hobbies, pursuits, and so forth. But surely he or she should be allowed the privilege of censoring such matter as emanates from the frequently infertile brain of the press agent. How often have actors of real dignity writhed under the ridiculous misrepresentations sent forth about them by some well-meaning publicity man, who has apparently been guided by the principle: "It doesn't matter what they say about me so long as they say something."

One might point to two of the most dignified and worthy exponents of the drama, Maude Adams and E. H. Sothern, as examples of artists who have sedulously avoided this sort of publicity, and yet have reached the peak of success and of popular favor.

But it is not every actor—no, nor every star—who has the power to exercise much control over the press matter sent out from "the office".

Everyone, of course, can remember exceptional cases where a clever piece of what for want of a better term might be called "fake advertising" has caught the public fancy and brought an immediate reward to the box-office in dollars and cents. One magnificent "coup" of this nature was when the press agent of a certain English star who was appearing here had straw laid down in the street on which she was living to deaden the noise of the traffic, and, presumably, enable her nervous system to get its much-needed rest.

This practice of laying down straw to deaden the noise of the traffic is common enough in London in the case where someone is lying dangerously ill, but the custom is unfamiliar over here, and its use on the occasion in question naturally attracted a considerable amount of attention.

Less dignified but equally successful was the story of the "milk bath" another famous stage beauty was supposed to take to preserve her matchless complexion. This was quoted far and wide in the press, the public at large fell for it eagerly, and the distinguished playwright who conceived and engineered this particular advertisement still chuckles over the "spooft" he put over in his press agent days.

But, instances like the above apart, injudicious advertising has done its full share towards putting the profession in a wrong light in the eyes of the public, and a few enlightened managers could, by concerted effort, do a great deal toward overcoming this especial evil.

BUT there is another and a much greater difficulty with which actors have had to contend in their long struggle against the stigma of irresponsibility that has been put upon them as a class.

Strange as it may seem to those outside the profession, there seems to be in the minds of nearly all managers a rooted conviction that the actors playing in a company must, as far as possible, be kept absolutely in the dark as to when that company is to

be closed and the income of its members cease.

I am not referring to those companies which are tottering on the brink, so to speak; whose existence from week to week is so obviously problematical that even the manager himself can only guess as to whether or not the notice to close may have to be posted the next night.

But, in the overwhelming majority of cases, when the manager has definitely decided to close on a certain date—when his final arrangements towards that end have all been made—the actors playing in the company are hardly ever informed thereof until the last possible moment.

The office staff knows. The stage crew is told, invariably with strict instructions not to pass it on to the company. Frequently, most frequently, outsiders are informed, but for some occult reason the actors of the company are to be kept in ignorance.

Thanks to the Actors' Equity Association the manager is now compelled to give one week's notice of closing to the company. This notice may be given on Monday, before the closing of the performance, to take effect the following Saturday. The reason for this, by the way, is that the official end of the theatrical season is the first of June, and as that date approaches everyone realizes that a sudden hot spell may materially affect business. Consequently the manager is given the opportunity of judging by the Monday night receipts what the prospects are for the week.

But I am referring to closings in the middle of the season. Very often the first intimation that the actors have that their engagement is only to last one more week is an announcement to that effect in the Sunday papers, the official notice not being put up until the following day.

There is no excuse for this apparently wanton discourtesy. Nothing so destroys the morale of a company so much as the rumors of closing that fly about unconfirmed, and when the actors find that these rumors were true and that they alone were kept uninformed they resent it bitterly. Why?

To the lay mind it may not seem to be a matter of very great importance to the actor whether he knows he is to be out of work on February 1 or February 8, say. To the actor it is of the last importance. The actor—I am speaking, of course, of the average actor—if he is very fortunate, will average twenty-six weeks' work in the year. This means that each week's salary has to do double work. In the case of an actor who has had two or three bad seasons it may be absolutely vital for him to secure another engagement at the termination of the one he is in, and yet he is not given the opportunity of looking for such other engagement until the last possible moment. Over and over again it happens that an actor misses a golden opportunity by a day or so, simply because of his manager's cynical disregard of ordinary business courtesy.

It is unfair that men and women who have obligations to meet and whose income is precarious enough at the best of times should have this additional burden put upon them.

No one knows better than these same managers the responsibility that actors, with amazingly few exceptions, feel towards their engagement. Severe illness, family bereavement, the vilest of weather conditions will not keep an actor from going thru with his part if he is physically capable of going on for it. There are exceptions—so few as to be practically negligible.

The loyalty of actors is proverbial. How many, many times they have stuck by a sinking ship, accepted cuts

in salary, taken promises in lieu of pay, put up with inconvenience, discomfort and real hardship when they felt the manager was truly in difficulties.

I want to make myself absolutely clear. The manager is, beyond a doubt, strictly within his legal rights, according to the contract, in withholding from the company the fact that the season is about to close until one week from the time that that closing takes place. In the case where the manager is still hoping to continue—no matter how faint that hope may be—I have not a word to say. But I maintain that, as soon as the date of closing is absolutely, irrevocably settled, the actors ought to be told.

MOST of the old prejudices against the theatrical profession are dying out. The great war shook them to their foundations, as the realization was brought right home to the public how potent its thought could be affected by the stage. In the matter of EDUCATION on a given point the stage carries a more direct appeal to the public mind than the school, the rostrum or even than the pulpit, and the realization began to dawn that the stage is a NECESSITY to civilization. No longer do thinking persons put actors in a class apart, as marionettes, puppets and so forth.

The Actors' Equity Association is a tangible proof that actors have high ideals with regard to the responsibility of their calling and can and do live up to them. As I have pointed out, Mr. Brady and other managers who are guided by the same worthy impulse that he has voiced can do much, very much, towards counteracting the influence of such managers as are still groping in eimerian darkness.

One last word: "A certain rich man" has recently invested much of his surplus wealth in theatrical enterprises. There is a famous actors' club in New York where eminent statesmen, jurists, men of letters, royal personages, distinguished men of every rank of life have been entertained and whose appreciation thereof has been voiced in no uncertain terms. The gentleman above referred to refused an invitation there on the ground that he "hated actors". It is to be inferred that he dreaded lest he might suffer from an "inferiority complex" on meeting actors, much as many an actor might feel an "inferiority complex" in the presence of much wealth.

It seems a pity that a man of such views should invest his money in the theater. It is hard to believe that that sort of money will do the theater any good.

Look thru the Letter List in this issue. There may be a letter advertised for you.

THEATRICAL, POLITICAL, COMMERCIAL PRINTING

Heralds, Tonights, Dodgers, Tack and Window Cards, Half-Sheets, One-Sheets, Three-Sheets, Cloth Banners, Card Heralds, Letterheads, Envelopes, Etc. Type Work Only. No Stock Paper. Everything Made to Order. Union label. Send for price list or write, stating your requirements, for an estimate.
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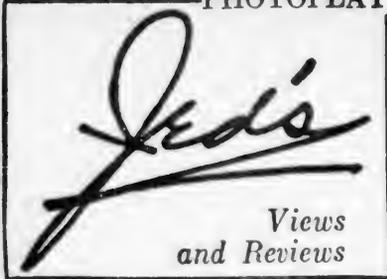
EVERYONE'S VARIETY

The title of "Australian Variety and The Show World" has been changed to the foregoing. New capital and new blood incorporated and a new and virile policy adopted. It will continue to cover Motion Pictures, Vaudeville, Drama, Circus, Fairs and Chautauques in a trade paper way. The advertising rates remain unchanged. All communications should be addressed to MARTIN C. BRENNAN, Editor, 114 Castlereagh St., Sydney, Australia.

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PHOTOPLAY



(Continued from page 11)

"Good-By Girls", the latest William Russell feature for Fox, is supposed to be a comedy. It certainly doesn't add to Russell or Fox prestige for it is below standard. There isn't a kick in it, but exhibitors who play it may find some. Too bad, for we like "Bill" Russell and his work as a rule. Carmel Myers plays opposite and Jerome Storm is named as director.

The court troubles of the Selznicks are many these days. The naming of a committee of creditors to untangle the difficulties of Selznick pere et fils has been followed by a bankruptcy petition filed by other creditors and now comes an effort on the part of the committee of creditors to block the bankruptcy proceeding with a move for an injunction.

"Where the Pavement Ends" is the first Metro special we've seen in some time that makes us reach for the hammer. This one is a Rex Ingram production, featuring Alice Terry and Ramon Navarro, the latter recently signed by Marcus Loew, according to announcement, for a long term of years. Acting honors go to Edward Connelly and Harry T. Morey. "Where the Pavement Ends" is based on a short story, "The Passion Vine", by John Russell, and as a short story it's all right. As a long photoplay, however, it is tiresome and except for good photography and unusually attractive backgrounds it isn't there as entertainment. All that can be advertised is a short list of names with a large percentage of patrons likely to be disappointed.

It's a joy to say howdy to old-timers who try to retire but find the lure too strong. Just before press time Luke Cosgrave walked into the office to say that "Jim" Cruze, with whom Cosgrave appeared on the stage many, many years ago, had taken him up onto the movie mountain while Cruze was in Utah making "The Covered Wagon". As a result Cosgrave yielded to the temptation of the studios, quit his home in Utah, was given a featured part in "Hollywood", traveled to the Algonquin, New York, for certain scenes and then to Florida to find out how he films in golf togs.

Willard Mack's vaudeville sketch, "Your Friend and Mine", has been made into a feature picture by S.-L. for Metro release, and, as Mack is featured in the production, "Your Friend and Mine" has a considerable box-office value. Enid Bennett, Huntly Gordon, Rosemary Theby, J. Herbert Frank and Otto Lederer also are in the cast. Some of these names, of course, can be advertised along with Mack's, but exhibitors will be wise not to try to sell "Your Friend and Mine" as a special. Stick to facts and depend on interest in the players and the author-star and the picture will satisfy, for it has enough strength in one or two moments to justify booking on a truth-in-advertising basis.

The foregoing idea of truth in advertising has worked quite well in many theaters and it's something all exhibitors will do well to think about.

That idea to make a burlesque on "Robin Hood" while some of the Fairbanks sets were still standing was certainly a chance for a feather in the Metro cap, but when it was decided to put Bull Montana in Doug's part, feather in cap and all, somebody blun-

dered. If Bull Montana is funny the United States is bone dry. They call the burlesque "Rob 'em Good". It's a good title, albeit too appropriate.

Tom Swinton, Alvin V. Knechtel and Arthur Wilson have organized Wide World Photoplays, Inc., to make pictures in the South Seas. . . . Richard A. Rowland, head of First National, has gone to the West Coast. . . . Charles J. Brabin is said to have been signed by Goldwyn for a long term of years. . . . James O. Spearling has been added to Universal's scenario department. . . . Richards and Nace and Harry T. Nolan, of Denver, have pooled their interests, which include the American and other Denver theaters and houses in Grand Junction, Pueblo and Greeley. . . . "Bill" Bach is back as manager of Famous Players, Toronto. . . . Frank E. Ormston is art director for Frank Borzage. . . . Hope Hampton is in "Lawful Larceny". . . . James J. Jeffries, former heavyweight champion, is going into pictures, according to report. . . . Dustin Farnum is at work in George

Scarborough's "The Grail", which has been adapted by Charles Renyon. Peggy Shaw and Alma Bennett are in the cast. . . . Scarborough also wrote "Balance Due", in which Shirley Mason is being directed by Henry Otto for Fox. . . . Doris May is playing opposite William Farnum in "The Gun Fighter", also for Fox. . . .

"Brass Commandments" is just another "Western". William Farnum is starred and Wanda Hawley plays "the girl". Tom Santschi is the heavy. Same old story, same old desert stuff, including sandstorm, and same old cattle rustlers. If you want the same old stuff, go ahead and book "Brass Commandments".

Francis M. Hugo, who was Secretary of State for New York during Governor Smith's first term, has been made chairman of the Board of Directors of National Non-Theatrical Motion Pic-

tures, Inc., which is sort of a Will Hays job for the producers and distributors of films of an educational and religious nature.

Now if the peanut roasters will only get together and appoint an executive chairman they may be able to get the price per peanut up to where the public will quit buying. Why confine all price-boosting efforts to the films?

Charlotte Merriam is in "The Nth Commandment", a Frank Borzage production of Fannie Hurst's story for Cosmopolitan. . . . Soon after it was announced that von Stroheim was to make "McTeague" for Goldwyn we heard the screen version was to be called "Driven Women". Then came word it was to be called "Greedy Wives". That reminded that von Stroheim made "Foolish Wives" for Universal. It may have reminded others, for now the title of the picture, in publicity announcements at least, is "Greed". . . . Reed Albee put on a real horse race on the stage of the Eighty-first Street Theater, New York, when "The Hottentot" was played there. . . . E. H. Griffith has taken a company of Cosmopolitan players to Quebec and to Banff, Canada, to make Arthur Stringer's "Snowblind". In addition to Lionel Barrymore and Seena Owen, the featured players, those in the parts are Gustav von Seyffertitz, Louis Wolheim, Paul Panzer, Walter Miller, Dan Rod Eagle, Louis Deer and Jack Johnston. . . . As the result of a fan contest put across by F. B. O., Derelys Perdue hereafter will be called Ann Perdue. . . . Virginia Fox and Tom Gallery are in "Now You See It", being made in Los Angeles for F. B. O. Others in the cast are Tom Wilson, Victor Potel, Herbert Griswold, Gertrude Claire, Robert Walker, Jack Carlisle, Henry Herbert and Dave Morris. . . . Hiram Abrams has returned to New York from the West Coast. . . . Clarke Thomas has been made general manager for Associated Authors, Inc. This new company is making "The Tallman", featuring Wallace Beery and with Frank E. Woods directing. . . .

Will Hays should know by this time that reformers won't be lined up. He tried to explain to Dr. Robert Watson, head of the International Reform Bureau, just what the Hays organization is trying to do, and got back a reply that very likely the only persons satisfied with the efforts of Hays are those who have organized to pay him.

Dr. Watson didn't need any Sherlock Holmes to find out that the Hays regime has been satisfactory only to the Hays outfit. Exhibitors who have been paying higher and higher rentals since the organization of the Motion Picture Producers and Distributors of America could have told the head of the Reform Bureau. They know what Hays is doing and just how well he is doing it. He's a fine little organizer, as any good Republican will testify, but as an explainer . . . Boy! Page Mr. Arbuckle!

. . . Arthur Krock, editor of The Louisville Courier-Journal, will join the Will Hays organization in New York April 1. . . . James R. Gralger is back at the Goldwyn vice-president's desk in New York after a swing around the country and a stopover at Los Angeles. . . . House Peters is being starred by a new organization in Los Angeles, with Charles O. Baumann backing and Baumann distributing. . . . Glenn Hunter, the Film Guild star, who is doubling in stage appearances in "Merton of the Movies", has been signed by Famous Players for five years. . . . Abe Warner is back in New York. . . . Mrs. J. D. Williams is "visiting the folks". . . . Charles Christie has signed to make twenty more two-reelers for Educational release. . . . Walter F. Davis, manager of the Rialto Theater, Des Moines, Ia., says "Peg o' My Heart", Laurette Taylor's production of her stage play for Metro Pictures, is the most refreshing photoplay he ever has booked. He's not the only one who feels the same way about it. . . . S. Barrett McCormick has been made manager of the William Fox Oakland (Calif.) Theater. . . . The next production for Agnes Ayres will be "Arms and the Girl", by Harry Durant, and directed by Wesley Ruggles, from an adaptation by Jack Cunningham. . . . Ben Hendricks, Jr., is in "Marriage and Morals", which Will Nigh is completing for Weber and North. . . . Ben Turpin, Ford Sterling, James Finlayson and Kalla Pasha will be seen in James Cruze's "Hollywood", which was adapted by Thomas Geraghty from Frank Condon's story. . . . Frank Condon also wrote "Sixty Cents an Hour", Walter Hillers next. . . . Dorothy Dalton is back at the Paramount (Long Island) studios, completing "Fog Bound". . . .

Flashbacks of Fifty Films

- "JAZZMANIA"—A Mae Murray extravaganza. Should get the money despite loose story.
- "ADAM'S RIB"—Cecil De Mille selling his birthright. Rubbish that will cost money and probably hurt future business.
- "THE PILGRIM"—Chaplin. 'Nough said.
- "DADDY"—Jackie Coogan being spoiled. Too bad.
- "HUNTING BIG GAME IN AFRICA"—A best bet. Book it and exploit it.
- "SCARS OF JEALOUSY"—Fair, but not good enough for Frank Keenan and Lloyd Hughes.
- "KANE AND ABEL"—Fair "leather pusher".
- "THE FROZEN NORTH"—Buster Keaton. Very funny, as usual.
- "THE LOVE NEST"—Buster Keaton. Funnier than usual, which is saying a whole heap. Book this one.
- "THE FAMOUS MRS. FAIR"—A fine photoplay. This should satisfy anywhere.
- "WHERE THE PAVEMENT ENDS"—Tiresome movie. Doesn't boost Rex Ingram's standing. See this one before booking.
- "GOOD-BY, GIRLS"—Not worth booking even for William Russell fans.
- "YOUR FRIEND AND MINE"—If Willard Mack will pull for your house, this is all right. Only fair program stuff.
- "ROB 'EM GOOD"—Wonderful opportunity lost. As we said before: "If Bull Montana is funny, the U. S. is bone dry."
- "MAD LOVE"—Goldwyn's foreign-made Pola Negri release. Will sell tickets.
- "MR. BILLINGS SPENDS HIS DIME"—Walter Hiers in a pleasing comedy photodrama. This boy has hit the bull's-eye.
- "PEG O' MY HEART"—Laurette Taylor rivaling her stage success. Great.
- "THE WHITE FLOWER"—All right for Betty Compson fans. Hawaiian scenes interesting.
- "MINNIE"—Probably will sell tickets on names—Marshall Neilan, Leatrice Joy and Matt Moore—but it's too long and tiresome.
- "THE HOTTENTOT"—A sure winner. Makes spectators hold onto seats and sides. Thrilling laughgetter.
- "RACING HEARTS"—Agnes Ayres speeding thru a racing comedy drama, with Richard Dix and Theodore Roberts setting the pace. All right.
- "THE CHRISTIAN"—As old-fashioned as Hall Caine himself, but a great show.
- "DAY DREAMS"—More Buster Keaton fun.
- "ROBIN HOOD"—Doug. Fairbanks getting the money for and from everybody.
- "WHEN KNIGHTHOOD WAS IN FLOWER"—Marion Davies' box-office winner.
- "ADAM AND EVA"—Fair Marion Davies picture, with the play giving way to Urban settings and closeups.
- "FURY"—Big sea picture, with Richard Barthelmess and Dorothy Gish. Too long, but will get the money.
- "THE DANGEROUS AGE"—Lewis Stone almost succeeds in making this finely photographed feature convincing.
- "STORMSWEPT"—Trash.
- "THE POWER OF A LIE"—Fine. Worth booking.
- "THE PRISONER"—Only fair for Rawlinson fans.
- "THE SCARLET CAR"—Ditto.
- "DRIVEN"—Great. A photodrama without foolish frills.
- "HEARTS AFLAME"—Will sell tickets, with Frank Keenan, Alice Q. Nilsson and a fine forest fire.
- "THE VOICE FROM THE MINARET"—No. Not even with Norma Talmadge. It may get 'em in, BUT . . .
- "THE GENTLEMAN FROM AMERICA"—Light comedy feature, in which "Hoot" Gibson adds to his following.
- "HIGH FLIERS"—A Hall Room comedy. Very funny.
- "THE WORLD'S A STAGE"—Elinor Glyn's movie. If you like that kind of show business, go ahead.
- "WOMEN MEN MARRY"—Junk.
- "THE SPEED KING"—Doug. Fairbanks' stunt stuff, with Richard Talmadge doing the stunting, and quite well.
- "JAVA HEAD"—Fine photography, but as a screen play most unsatisfactory.
- "THE FLAME OF LIFE"—Excellent entertainment. Priscilla Dean at her best.
- "CASEY JONES, JR."—Lots of laughs. An Educational fun film.
- "BRUCE WILDERNESS TALES"—Latest series well worth booking.
- "POOR MEN'S WIVES"—Title may get business.
- "PROF. EINSTEIN'S THEORY"—Good publicity stunt.
- "THE WORLD'S APPLAUSE"—A movie with a good title.
- "MY AMERICAN WIFE"—Gloria Swanson and some more clothes. Only fair.
- "THE HERO"—Good program picture.
- "THE MESSAGE OF EMILE COUE"—Fair publicity idea.

—JED.

Huntley Gordon has the role of "Bluebeard" in "Bluebeard's Eighth Wife". . . . John M. Stahl is making Louie B. Mayer's "Daughters of the Rich" for First National release. . . . Frankie Lee is in "Terwilliger". . . . Emery Johnson's next for F. B. O. is called "West-bound Limited". . . . T. Hayes Hunter is making Basil King's "Wild Love" for Pilgrim Pictures, Inc. . . . Hope Hampton is named by Warner Brothers for the feature role in "The Gold Diggers". . . . Harvey B. Day has been made sales manager of the International News Reel Corp., with offices in the Universal headquarters, New York. . . . Vernon Steel is in "What Wives Want", being made at Universal City by Jack Conway. . . . Peter Gridley Smith is handling publicity for United Studios, Los Angeles. . . .

These surely are boom times in motion picture production. California studios are all busy, and it's a long time since there has been such activity around New York and in Florida.

Again it is being reported that Charles Chaplin is going to play "Hamlet". On stage or screen?

One hundred and thirty houses in New York last week showed Chaplin's latest, "The Pilgrim", according to Associated First National. Bookings listed were six Keith, six Moss and four Proctor theaters; eight Fox, twenty-one Loew, three Consolidated, one Yost, five M. & S., and four Sidney Cohen houses, together with seventy-two independent theaters. This week ninety-nine Brooklyn houses are showing the picture.

Who says Chaplin's slipping?

That sign on the Criterion, which has been the talk of Broadway ever since Hearst startled New York's Main Street with the light flash to advertise "When Knighthood Was in Flower", is getting bigger and bigger week by week. The display for "The Covered Wagon", the James Cruze Paramount production now playing at the Criterion, is a sure enough knockout.

Now we can make it official. Warner Brothers announce that they have made a partnership arrangement with David Belasco to star Leonore Ulric in a screen production of "Tiger Rose". Around Christmas time it was announced that Belasco had given the screen rights of "Tiger Rose" to Miss Ulric, after which we predicted that Warner Brothers would get her services, which had been sought by so many other producers. It is said that Belasco will be on the studio floor when "Tiger Rose" is made. It is expected that Miss Ulric will go to the West Coast for this purpose early in the summer, returning to New York after what looks like a rather profitable vacation to resume her successful run in "Kiki". It is reported that Sidney Franklin will direct "Tiger Rose" from an adaptation to be made by Edmund Goulding.

. . . Leah Baird is planning to spend Easter in New York. . . . James Kirkwood has been signed to play opposite Mrs. Wallace Reid in "The Living Dead", the drug picture, to be made at the Ince studio. . . . M. H. Hoffman, of Tiffany Productions, has gone to California. . . . So has Abe Carlos. Arthur Stewart Hull is in "Twenty Years", with Herbert Rawlinson. . . . Hyman Rachmil has succeeded Lee Ochs as president of the A. B. C., the latter becoming one of the directors. James Weinstein has taken Rachmil's place as vice-president, William Small is secretary and Benjamin Sherman treasurer. Other directors besides Ochs and the officers are: Arthur Hirsch, Joseph Unger and H. H. Wellenbrink. . . . George Walsh is Mary Pick-

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ford's leading man in "Rosita", being directed by Ernest Lubitsch. . . . ZaSu Pitts is in "Greed", the Goldwyn production, based on "McTeague". . . . Nell Shipman is establishing a motion picture colony at Priest Lake, Id., where she recently completed "The Grub-Stake" for American Releasing. Bert Van Tuyle is manager and director for Miss Shipman. . . . Carey Wilson has been made assistant to June Mathis in the Goldwyn scenario department. . . .

William Randolph Hearst is due to dominate Broadway with three Cosmopolitan productions Easter week, when "Enemies of Women", by Vicente Blasco Ibanez, and starring Lionel Barrymore and Alma Rubens, will open at the Central for an indefinite run; Fannie Hurst's "The Nth Commandment", featuring Colleen Moore and James Morrison, will go into the Rivoli, and "The Go-Getter", Peter B. Kyne's story, with T. Roy Barnes and Seena Owen, will hold the feature lights at the Rialto. Meantime the Cosmopolitan Theater, formerly the Park, on Columbus Circle and Broadway, is being put in shape for Marion Davies in "Little Old New York".

Broadway showings this week are "The Covered Wagon", Criterion; "Hunting Big Game in Africa", extended for a final week at the Lyric; "Mighty Lak a Rose", the Strand; "Lost and Found", at the Capitol; "The Tiger's Claw", the Rivoli, and "The Trail of the Lonesome Pine", at the Rialto.

For long we have waited for announcement of J. D. Williams' plans. He has gone to Florida for a rest, after which he will go to California to arrange for future productions to be sold by his own sales organization.

ITEMS GATHERED IN AND AROUND CHICAGO

L. T. Keltner has been transferred from the Oklahoma City branch of Fox to the Chicago office and will cover Southern Wisconsin territory.

C. C. Pettibone, counsel for the Hays organization, was in Chicago on business last week.

Bill Danziger is in charge of Paramount publicity in Chicago, while Dan Roach is plugging the "Covered Wagon" in the East.

The Blackstone Hotel property in Rockford, Ill., has been taken over by the West End Business Men's Association, of that city, which organization will raze the present old buildings and erect a new 2,500-seat movie house on the site.

The Rainbow Theater, Pullman, Ill., has been taken over by Will Hirschberg, who also operates the Orchard Theater in Pullman.

Sam Levine, owner of the Crystal Theater, in Sixty-third street, Chicago, has purchased the Edward Theater.

The Alamo Theater, Dixon, Ill., has been placed under the management of Don Lee, of Biggsville, who will continue to operate his Biggsville theater.

C. A. Burlingame, who formerly operated in South Bend, Ind., has leased the Tolleston Theater, Gary, Ind., and will open with popular programs.

L. L. Lewis is making extensive improvements in his Gem Theater, Pocatontos, Ill., and

be also operates the Sbarum Theater in Walnut Ridge, Ill.

John B. Weber has been chosen as president of the Blackstone Theater Corporation, South Bend, Ind.; Howard Yant, secretary, and Frank C. Toepf, treasurer.

The Lyceum Theater, Thirty-ninth and Cottage Grove avenue, Chicago, is now under the management of Will Spanuth.

Charles Kemp, manager of the Madlin and Ashland theaters, has been elected commander of Forges Post, No. 176, of the American Legion.

The new Star Theater and office building, Whiting, Ind., will soon be ready for patrons.

Various cities in Illinois where Sunday shows are not allowed, seem to be having movies on the Sabbath just the same. Manager Lyons, of the Castle Theater, Bloomington, is putting on shows under the auspices of different clubs. At Harrisburg the local band boys want Sunday shows to help out the band and think they will get them. The city dads of Waukegan are considering the loosening of the reins for a similar cause and at Galesburg the railroad and college elements are united in an effort to get the Sunday ban lifted.

The Ben Hur Amusement Company has been organized by W. F. Fitzgerald, Ernest Christy and Albert L. Christy, to operate a movie theater in Cicero, at 306 East Cicero avenue.

The Fisher-Paramount Theater Corporation, 36 South State street, will build a new motion picture theater in Madison, Wis., on plans drawn by Phillip Dean.

Otto Senglaub will have charge of the construction of the new theater in Manitowoc, Wis., which will cost about \$75,000.

Several managers are on vacations this week. Manager Morrie Salkin, of the Owl Theater is on the Coast, visiting the big fellows in the business. Harry Goldson, manager of the Adelphi Theater, is doing likewise. S. J. Gregory, manager of the Parthenon Theater, is in Hot Springs for a spell. Frank Hammond, of the Vendome, is in Havana, Cuba.

Fitzpatrick & McElroy will rebuild the theater in Traverse City, Mich., owned by them and which was recently destroyed by fire.

The interests of Clifford B. Snell, in the Regent and Family theaters in Ionia, Mich., have been taken over by W. S. Butterfield.

Ben Serkovich, formerly with the Madison Theater, Peoria, Ill., has joined the publicity staff of the Chicago Theater under W. K. Hollander.

R. D. Taylor, owner of the Bourbon Theater, is figuring on some extensive improvements in his house. A new front will be one of the additions.

Manager Beines, of the New Lincoln Theater, Chicago, opened up his house recently with "Quincy Adams Sawyer".

It is reported that the Chicago & Alton Railroad will have a special car built for a traveling movie theater, between Chicago and St. Louis. Experiments made by this road in showing movies on its trains are said to have proven satisfactory to the management.

C. S. Cohn has sold the Grand Opera House, Wausau, Wis., to F. T. Welter, who will make improvements and make it an attractive movie theater.

The Stratford Theater, Sixty-third and Halsted, Chicago, had a good business last week with Thomas Meighan in "Back Home and Broke". It was backed up by some good stage specialties.

The Swain Theater, Zionville, Ill., has been taken over by G. S. Bimley, who has renamed the house the Zionville Theater.

The Pythian Theater, Marshall, Ill., has been taken over by S. E. Pittle and added to his chain of movie houses.

Ross Denny, owner of the Dreamland Theater, Rock-house, Ill., has taken over the Bijou Theater, Carrollton, Ill., and will remodel the house.

Another theater is planned for Twenty-second street, Chicago. E. R. Ruppert and E. Le-

vine are having plans drawn for a house estimated, it is said, to cost a half million.

Barbee's Loop Theater, Chicago, had a bally last week composed of old-time fire-fighting apparatus, that attracted attention to the "Third Alarm" film being shown in the house.

Jack Hoefler, one of the owners of the Orpheum Theater, Quincy, Ill., is spending a vacation on the Coast.

The Mendon Theater, Mendon, Ill., had a fire scare recently in the projecting room. Considerable damage to the apparatus resulted.

PRESS AND ADVANCE AGENTS (Continued from page 46)

Snbart Unit Circuit it was deemed advisable to close. Nes should worry, for he is slated to take his old summer job at the Riverview Boardwalk, a park near Detroit.

Julius Micals, former agent and later manager of burlesque shows, is now bard at it in and around New York City as an advertising specialist of numerous shows, and how any one man can handle so many shows at one and same time is a puzzle. However, he is getting a showing that the regular agents do not get. More power to ye oldtimers.

Sam Banks, the circus publicist, has had the fraternity guessing all winter as to what he was doing, and in response to numerous inquiries we got out our old gumshoes, and after "tailing" Sam discovered that he was wearing shoes of a similar kind by authority of the Department of Justice, federal government, which accounted for his attitude of seeing and hearing everything but say! nothing, outside of his confidential reports to his superiors.

Many an agent would have been satisfied to hold down a lucrative job under the U. S. government, but the rising sun of the last few days and the near - rance of the bluebirds has proven a temptation irresistible to Sam and he is now scheduled to make publicity for the Ringling Shows. During his activities up State for the Department of Justice Sam covered his activities as a guest of Charles H. Roskam's Chicago Stock Company, playing Newburg and Poughkeepsie, and Sam says that Roskam has exceptionally good plays and players this season.

J. J. Rosenthal was the man selected to make publicity for "The Bat" during its six months' run at the Wilbur Theater, Boston, Mass., and was sufficiently successful to impress Wagenhals & Kemper that he was worth all his salary, and they supplemented that with an unsolicited presentation of a check calling for \$1,000. Verily, that was a recognition of merit and we are wondering if Sam H. Harris will follow suit after J. J. finishes the publicity promotion of "Icebound", the show that he is now handling.

The billing of the Shubert attractions has attracted attention of the public and profession alike, due in a great part to the fresh appearance of the paper, which shows that it has been carefully handled in the billroom, and inquiries disclose the fact that the Shubert advertising department is in the hands of Fletcher Billings, formerly of the Shubert Theater, Milwaukee, and the Majestic, Brooklyn, who is now located at the Century Theater Building, New York City, where he has the assistance of Sammy Fisher, who in years gone by made the Stair & Havlin Circuit famous on his visit to their theaters by not contributing to the "Charlie Box" or handing out I. O. U.'s for a hundred one-sheet boards when he could only check up about twenty. Many a billroom bullshooter fell for the persuasion of Little Sammy when Sammy would say: "I'm from the old Bowery; show me."

The Hook Holding Co., of Indianapolis, Ind., has purchased the rights under a ninety-nine-year lease on the Park Theater Building, 146 W. Washington street, that city. Fred Bonfield and Glenn E. Black formerly held the lease on the building.

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**SPEAKERS
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Conducted by **AL FLUDE**

IDEALS OF THE CHAUTAUQUA

Incorporated in Programs of Well-Known Chicago Movie Houses

The great lyceum movement in America was born in the desire of the people for clean entertainment—something which was at one time difficult to procure in the entertainment points outside of the large cities. Even in Chicago and New York it has seemed that vaudeville managers were often blind to the fact that the cheap and vulgar did not satisfy the real demands of the people. It was not until the advent of Balaban & Katz, with their combination of the great films with splendid musical features that it was definitely demonstrated that the real desires of the people are best satisfied with a program of musical excellence and professional finish before unknown upon the vaudeville stage. That accounts for the huge crowds which are pouring into the Chicago, the Tivoli and the Roosevelt theaters. The program at the Chicago last week consisted of the filmed version of Hall Caine's great story, "The Christian", combined with a wonderful array of musical features. The symphony orchestra rendered "The Poet and Peasant" as it has seldom been given, while the great auditorium with its wealth of decoration alternately glowed like a ruby and glistened like an opal in the changing lights. The organ song recital by that master of the keys, Jesse Crawford, had just the right blending of artistry and popular melody. The Dresden China singers and dancers emphasized the ability of the theater to secure the best and to present it in a bewildering wealth of stage art. And then Walter Pontius, who was giving his 1,875th performance under B. & K. management, sang "Mother in Ireland" as only an artist could sing it. That is the Waterson, Berlin & Snyder number which Holbrook is introducing to chautauqua and lyceum audiences so successfully. The stage setting was rich and dignified; the vision of "mother" was good stage art and effective and the staging of Pontius was rich and well adapted to his subject and formed a delightful climax for the evening. All this brings me to the point I

wanted to make. Balaban & Katz have taken the ideals of the chautauqua and have added to them all the wealth of metropolitan stage craft and are giving Chicago the most beautiful strictly entertainment programs that city has ever known.

CITY BUYS SHOW OUTRIGHT

The first week of April will be seven big gala days for the citizens of Wakefield, Mich. The occasion is the opening of a new theater and public hall, costing this thriving city in the neighborhood of \$500,000.

Altho Wakefield only boasts of a population of 4,500, it is opening a Memorial Community Building equipped for recreational purposes only that would be a credit to a much larger city. The theater section is fully equipped with a stage 35 by 25 feet with a fly loft 42 feet high. The equipment includes special lighting, dimmers, etc.

The city officials first thought of importing a musical comedy from Chicago to open the theater, but later it was decided that a home talent performance would be more fitting. Some difficulty was experienced in securing a production elaborate enough for the premier performance, but W. H. McNamara, the city purchasing agent, finally arranged to bring the Harrington Adams production, "The Glorious Girl", direct from Boston. It will be the first time this musical comedy has been shown in the West and the full equipment of hundreds of costumes made by Lester and satin scenery designed and painted in the Acme Scenic Studios, will be transported to Northern Michigan for the event.

The American Legion, the Woman's Club, the Girls' Club, all active social clubs and schools have united to collect the talent. The city buys the play outright from Harrington Adams, Inc., and the performances will be free to the public and delegates coming from many cities. The augmented orchestra will be under the direction of Maurice A. Baker, the composer of "The Glorious Girl" musical hits, and the play will be under the direction of F. Steven Wilkinsen of the Adams staff.

ideal of a lyceum for every community and are supplying many places which we cannot supply or do not reach with our present facilities. We appreciate what they do for our people and are always ready to help them when we can do so, for they are helping us to develop Minnesota." Among the various attractions being booked by the Extension Division of that university for next year are: Smith-Spring-Holmes Orchestral Quintet, Karl Scheurer Trio, Gladys Swarthout, Harry Davies Opera Co., Ernest Gamble Concert Party, Hamilton Garland, Hugh Walpole, Nancy M. Schoonmaker and Sarah Willmer.

Galen Starr Ross, educational director of the Business Science Club and well known on the lyceum and chautauqua platform, spoke the evening of February 22 at Marietta, O., and The Times of that city devotes an entire page to the report of the lecture and also gave editorial comment of half a column. The headline of the paper reports that he "electrified his big audience by his splendid address."

Dr. Stewart L. Long just returned from a long season with Ford Howell in the Southwest. His lecture engagements there kept him busy from October until March, and he now has about six weeks with Dennis.

The song, "Gates of Gold", the music of which was written by Guy E. Holmes, of the Smith-Spring-Holmes Orchestral Quintet, and the words by Al Flude, was recently reproduced by the Rainbow Record Company and the song is being published by Presser.

Caroline L. McCartney, who is now pleasantly located at 1236 1/2 N. Edgemont, Los Angeles, Calif., writes that she will be very glad to see her old friends of the lyceum and chautauqua at any time they are going thru that city.

Dr. Wilfred Grenfell, of Labrador, is filling lecture engagements in the Emerson territory this month.

Vilbjalmur Stefansson is in Alkalest territory telling the Southerners about the delights of the Arctic as a summer resort and a future "meat market of the world."

It is a healthy indication in platform circles that the people of America desire to hear and see the best known authors. The announcement that Rebecca West, whose new novel, "The Judge", has been so highly praised by American critics, will lecture in America, is interesting, to say the least. Naturally her platform work will thrive best in a club atmosphere. It is doubtful whether the average lyceum audience would care for her type of utterance. But it is well to remember that the platform field is a very wide one and that numerically probably four-fifths of the platform people are engaged in something other than lyceum or chautauqua. Miss West is a most distinguished English critic and is one of the wittiest women of her generation.

Hilaire Belloc is to visit the American platform once more. Sidney Dark says: "Belloc is a good lecturer, tho he talks rapidly in a high-pitched voice. He is convinced that if the world is not going to the dogs, it is at least going to the Jews."

The Chamber of Commerce of Chillicothe, Mo., has announced that the annual chautauqua will be held this year August 14 to 20, inclusive, and the talent will be furnished by the Redpath-Vawter Chautauqua System.

Decision has been reached by the Chamber of Commerce of Carrollton, Mo., to hold the annual Carrollton Chautauqua from August 29 to September 4.

Those who say filippantly that the American people do not care to be lectured should spend a month attending the lectures in Chicago. The crowded hall at the Art Institute when Lord Taft lectures almost every Sunday would give them a new idea. The splendid crowds which greet Burton Holmes at Orchestra Hall prove that the demand for the lecture is a growing demand. Speaking of Holmes reminds me that he gave his lecture on Manchuria last Friday night. His still pictures are superb. His movies are filled with human interest. His Korean costumes were very attractive. And I believe that his lecture would have been brim full of interesting material— if it could be understood. I wanted to hear



Don't has been thrown upon the authenticity of Tut's mummy. The discovery of three gold balls amongst the vast amount of bric-a-brac found leads several scientists to believe the mummy is that of Tut's uncle.

"When Bingham comes to town,
By gad!
You couldn't possibly
Be sad,
Or angry with the folks,
Or mad.
The lady, then, is not
So lad,
Your mother smiles and so
Does dad.
The kids and old folks all
Are glad,
When Bingham comes to town."

Bob Morningstar was trying to call Mr. Moon, of the Rolfe Chautauqua, over the long distance. "This is Mr. Morningstar talking," said he, "and I want Mr. Moon." "Quit yer kiddin'," said the operator, "I ain't got no time to fool."

Speaking of names, Mr. Kiddem, of Atlanta, is anxious to enter the lecture field. If there is anything in a name, he ought to win out.

It is said that China can never be conquered, because her conquerors are always absorbed and finally become Chinese. Germany seems to have somewhat of the same power. Germany, defeated, still sends propaganda which seems to be more successful now than before.

Theodore Roberts, screen artist, addressed the Chicago Kiwanis Club on March 8, giving one of the finest addresses of the season. He was presented with a huge cigar before he began, and R. E. Morningstar, who was to give the vote of thanks, was searching his mind for a thought to use in presenting a box of cigars, after the talk, when Leo Terry, organizer of the new Tiffin Theater, came to his rescue with the following:

"Mr. Theodore Roberts has come from afar
Just to get a good whack at this big black
cigar.

He'll find real contentment in every puff,
Because it is made of Kiwanis real stuff.

Mr. Roberts, this box of cigars is for you.
For one's not enough, so here are a few.
When you rise with the chickens or wander to bed
You'll remember Kiwanis at the 'Old Home-
stead.'"

The chautauqua committee was hard to please, and the agent was at his wits end. He had been asked for Lloyd George, Poincare, President Harding, Lenin and Sun Yat Sen, and it had been intimated that his list of celebrities was sadly lacking. Inspiration finally seized him. "Here is a suggestion, gentlemen," he said. "There is just one man who is more in the public eye at the present time than any you have mentioned. Get him and the success of your chautauqua is assured. In fact, if you get him, you will have the greatest headliner the chautauqua has ever known." "And who is it? We want the very best", said the

every word of that. I had visited Manchuria and was hungry for more information. I listened intently and was able to catch about one word in four. This may not be Mr. Holmes' fault. There seems to be an echo there which makes the words flow together. He certainly spoke loudly enough and deliberately enough. And yet I could not get it. Perhaps others could hear better. Mr. Holmes lectures in Orchestra Hall several times each year. The same comment is heard each season. This is not a criticism. Mr. Holmes' work does not call for criticism from the writer. It is merely the expression of a wish that something might be done which would remedy the poor acoustics or whatever it is which causes the difficulty. I hope I will have an opportunity to listen to Mr. Holmes talk on Manchuria again and be able to get every word



After a fight of two and one-half years the Lincoln (Ill.) Chautauqua has at last been able to convince the federal authorities that no war tax should be observed. The interpretation of the war tax measures, due to the fact that the federal authorities did not seem to be familiar with the nature of a chautauqua, has been such that the very assemblies which have been most notable for their educational influence have been heavily taxed, while many institutions which were after money only have been able to evade the obligation. We congratulate Mr. Wheeler and the Lincoln board for their victory. It is a pity that the matter was ever in question.

"Burns of the Mountains" has been obliged to postpone his dates for the Emerson Bureau twice this season on account of illness. He is now in the field, however, trying to catch up with his schedule.

The Redpath Bureau is offering the "Russian Cathedral Quartet", which, it is claimed, was sponsored by the late Czar Nicholas. The company offers a program of Russian and English selections and presents its programs in typical Russian costumes.

Tom Skyehill claims to have traveled over 250,000 miles in the last four years.

Staunton, Va., boasts of the youngest mixed quartet in the country. It is known as the Coleman Parker Quartet and consists of Margaret Parker, aged 10; Mabel Parker, aged 11; Frances Coleman, aged 7, and Norris Coleman, aged 9.

R. E. Morningstar was called to Omaha Monday, March 12, to give his lecture, "Celebrities I Have Shot" before the advertising club of that city. From Omaha he went to Oklahoma on a booking tour for the Emerson Lyceum Bureau.

Many of the platformists who have entertained at the St. John Military Academy at DeLafayette, Wis., will remember Dr. Sidney Smythe, the president of that academy, and all will be sorry to learn of his sudden death which occurred on Saturday, March 11, at his home at the academy.

Because the platform demand is fulfilled thru so many channels, very few of us have any idea at all of the enormous scope of the platform profession. About one thousand persons each week are addressing Kiwanis clubs alone. The Rotary, the Lions and several other similar organizations more than double that number. The women's clubs of America, it is safe to say, are listening to three thousand platform persons each week. Yet all that is but a small proportion of the platform enterprises. A somewhat careful estimate indicates that at least thirty-five thousand platform programs are rendered each week in the United States. If they might all be handled thru one channel, what a great channel that would make.

A letter from L. J. Seymour, head of the University Extension Division of the University of Minnesota, gives the following commendation of the work of the bureaus in that State: "These bureaus are helping us to realize our

chairman. "King Tut," said the agent, and for the next five minutes the silence was unbroken save for the scratching of the pens as they put their names on the dotted lines.

Home Talent Notes

Ernest Shervey, of the John B. Rogers Producing Company, who has been seriously ill with pneumonia at the Hartford Hospital, Hartford, Conn., is improving steadily, and hopes to be out before long. Mr. Shervey is one of the officers of the Rogers company and has been devoting his energies toward the production field.

Miss Marie Richter, of the John B. Rogers Producing Co., has been released from the hospital at Watertown, N. Y., after experiencing a very serious case of diphtheria. Miss Richter is on the road again, and has taken up her production duties.

Perhaps one of the most unusual cases of its kind in the amateur work was experienced at Decatur, Ala., where the John B. Rogers Producing Company was presenting one of its minstrels under the direction of Chris Thomas, who was fortunate enough to have the Louisville & Nashville Company change its payday to a few days before the performance in order to take advantage of the minstrel show. The production was a huge success and the American Legion added several hundred dollars to their building fund.

James W. Ewan will direct and manage a musical comedy production of "The Garden of Omar" for the El Katif Temple of the Shrine at the American Theater, Spokane, Wash., on April 2, 3 and 4, according to announcements made by the temple recently. The cast will include 150 persons, composed entirely of Shriners and their families. The production will be for the benefit of the charity fund. C. B. Clausen will manage the Shrine show.

The "Jollies of 1923" scored a distinct hit recently at the Royal Alexandra Theater, under the auspices of the Parkdale Canoe Club, Toronto. It was produced under the personal direction of William P. Hartford, of the Joe Bron Production Company, Chicago. The revue is presented in two acts, the first staged in a business room of a Chicago hotel, with "In Minstrel Land", as the third scene.

The pupils of the Sioux City Junior High School presented the three-act comedy, "Patty Makes Things Hum", on the evening of March 1 in the auditorium of the high school.

Chicago's pretty suburb of Evanston has come into its own recently in the way of amusements, and is not to be found wanting in matters theatrical. The Evanston Woman's Club has organized a separate branch for theatrical entertainments, presenting only plays appealing to the culture of the land and whose sponsor is no less a personage than Mrs. A. Starr Best, wife of the multi-millionaire merchant of New York and Chicago. The "Evanston Players", as they call themselves, build their own scenery, electrical effects, etc., and the proceeds of every performance help the churches in the community and the club. A new play each week keeps up the interest and waxes enthusiasm. "The Charm School" and "Pomander Walk", have been given recently, while "Judaea Scarlet" is to be presented Easter week.

Millikin University seniors, Decatur, Ill., have secured the George Kaufman-Marc Connelly comedy, "Duley", for their play, and

D'Maurice Lockhart

DIRECTOR

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With

John B. Rogers Producing Co., Fostoria, O.

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April 11 has been announced as the date of the production. The try-outs for the cast are being held in the Little Theater at Millikin.

The junior class of the West High, Waterloo, Ia., has chosen "And Home Came Dad", by Walter Ben Hare, for its April production, with twelve of the class' best amateurs in the cast. The senior play, "Mrs. Bumpstead-Leigh", presented March 8 before a large audience, was well received and won deserved complimentary notice.

Davenport Post, American Legion, will stage "Kathleen" three nights in the Columbia Theater, Davenport, Ia., beginning April 16. Preliminary work is already under way and nearly all the amateur talent in this city will appear in the big production. The music is by Clayton Hotchkiss, and the book and lyrics by Luther A. Yantis.

"The Gypsy Rover" is the operetta selected by the Burlington, Ia., high school chorus for its annual spring presentation, April 5, in the school auditorium. Lois Ackerman and George Welshmyer will have leading roles, and a group of other students prominent in Thespians activities are scheduled to participate.

The production of Barrie's "The Admirable Crichton" by the Alpha Beta Chi and Phi Sigma Psi societies, girls' and boys' clubs of the Junior Drama League of Cedar Rapids, Ia., high school, March 6 and 7, met with enthusiastic reception. Novel stage settings designed and built in the school added to the interest in the production, which was under the direction of Miss Florence Chapin and her sister, Miss G. Esther Chapin.

The Moose Lodge of Decatur, Ill., will present "The Minstrel Revue of 1923" in the Empress Theater, March 27 and 28, as its first amateur production. Ray Colvin, former dictator of the local lodge, but who for two years past has been producing home talent shows, will be in charge, and it will be his first of this kind in this city. Proceeds of the entertainment go to the memorial gymnasium fund quota of the lodge for Mooseheart.

The John B. Rogers Company, of Fostoria, O., staged its seventh production under the auspices of the high school at New Castle, Pa., recently. "Miss Bob White" was the musical comedy given and Miss Inez Peck was the director. The profits to the school were \$578.98. Another fine record for the Rogers Company was at Ashtabula, O., where it gave its fourth production recently, this time giving "All Aboard", with George M. Miles, director, with a profit for the High School of \$373.24. At Schenectady, N. Y., the company gave its third production, giving "Springtime", with Ted Hill director. Net profits for the school were \$754.98.

The Lions Club of New Brunswick, N. J., gave "The Minnie of 1923" under the direction of the John B. Rogers Company, of Fostoria, O., on February 26-27. That the entertainment was a huge success is abundantly proven by the extremely generous space devoted to it in the city papers.

The Tappe Stagecrafters put on "Hello Sally", with C. E. Buckley directing, recently at Lowell, Ind., and "Miss 1923" at the Arvan Grotto, Chicago, with both Mr. Tappe and Mr. Buckley in charge. They are now directing the "Minstrel Frolic" for the Kiwanis Club at Attica, Ind.

The American Legion of Franklin, Pa., gave the musical comedy, "All Aboard", recently, realizing \$726.55 as its share. Weiden L. Wade was the director for the John B. Rogers Company.

The Elks of Urbana, Ill., staged a minstrel show on March 6, under the direction of Louis

S. Turner, of the Turner Production Co., of Pana, Ill. The gross receipts were almost \$2,200, all of which was turned over to the Ladies' Auxillary of the hospital, the Elks paying the entire expense of the show. The Urbana papers give glowing accounts of the program.

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(Continued on page 60)

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Simplex and Baird machines. References furnished. Single and strictly reliable. B. F. BAILEY, Rex Theater, Darlington, S. C.

Projectionist—Thoroughly Expe-
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wants position anywhere; experienced on Powers and Simplex projectors. CHARLES J. GRANCIA, 910 Bryant Ave., Bronx, N. Y.

OPERATOR—Union, married, reference, steady, reliable; in the booth since 1913. If you want a man that can deliver write W. B. WEST, Hugo, Oklahoma. apr14

OPERATOR—Ten years' experience. Locate anywhere. Wire or write. FRANK J. MCINCHOW, Jefferson St., Marion, Ohio.

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A-1 Clarinetist. Union. Ex-
perienced in all lines; double saxophone; travel or locate. Write or wire MANUEL NEWMAYER, 135 Argyle St., Waterloo, Iowa. mar31

A-1 Dance Violinist at Liberty.
Read at sight, fake, improvise. Loud, true tone; 22 years of age; soldier and reliable; 4 years' experience. VIOLINIST, 1321 35th St., Milwaukee, Wisconsin. mar24

A-1 Drummer—Union; Drums,
bells and traps. At liberty after March 31, 1923. Experience in dance, pictures, concert work. F. L. A., care Billboard, New York. apr7

A-1 Harpist at Liberty. Mlle.
Marie Rosella, harpist of note and ability and entertainer. Can also furnish duo or trio, different musical combinations. A program of pop, variety and real merit. Appropriate for hotels, summer resorts and road work. Address Mlle. ROSELLA, care The Billboard, Kansas City, Missouri. mar24

A-1 Organist at Liberty. Good
variety library; one accurately; experienced; reliable. Union. JOHN NEFF, 127 S. Penn St., York, Pennsylvania. mar31

A-1 Violinist (Leader) and Pi-
anist desire permanent position with high-class picture theatre. Union. Absolutely guarantee services. Refined and first class. Fine library. Address G. E., care The Billboard, Cincinnati, Ohio. mar24

A-1 Violinist—Experienced in
orchestra and solo work. Union; age 28; reliable. Wish position picture, vaudeville or hotel. Prefer Kansas, Oklahoma or Texas. At liberty upon two weeks' notice. PRINCESS THEATRE VIOLINIST, Cheyenne, Wyo. ming ma 24

A-1 Violin Leader and Pian-
iste, man and wife; long experience, vaude. or tab. houses. Consider trouping, single or joint; good library. MUSICIANS, Room 20, 42 South Ave., Rochester, New York.

A-1 Dance Drummer, Doubling
Merlmas and Belle. Young, single, union, with reference. GLENN COOPER 711 Union St., Lima, Ohio.

A-1 Drummer — Experienced.
DRUMMER, Box 101, Effingham, Illinois.

At Liberty—A-1 Dance Drum-
mer, doubles on c-melody; young, neat appearance; union. Don't misrepresent CHARLES HENDERSON, 518 E. Eighth St., Little Rock, Arkansas. mar24

At Liberty—Clarinetist and
Pianist; man and wife; age, 23. Thoroughly experienced. Clarinetist doubles alto saxophone Name your best salary. H. R. MOORE, 114 East Breckenridge St., Louisville, Ky. mar24

At Liberty—Trombonist June
13, Orchestra and band experience. A. F. of M. JOHN A. COWAN, 412 N. Frances St., Madison, Wisconsin. mar31

At Liberty April the 6th—A-1
Violinist, leader, best large library of music. Picture house only. Long experience; non-union; state best salary and hours in first letter or telegram. Address MR. JOHN BANISTER, Violinist, S. Leighton Street, Kenton, Ohio.

At Liberty—Orchestra Leader
(Pianist). Want engagement with picture theatre in which highest grade photoplay entertainment is given. Have an excellent library; am a schooled musician with thirteen years' experience in pictures and guarantee to make orchestra a drawing attraction. Good salary essential. Address B. E. LEADER, care Billboard, Cincinnati. mar24

At Liberty—Cellist. Combine
saxophone, thoroughly experienced player. Address CELLIST, 447 West Twenty-fourth St., New York.

At Liberty—Competent, Ex-
perienced violinist, wishes engagement with first-class theatre or hotel orchestra. Double on viola. Ability as advertised. Union. Any location considered. Address GEORGE HAMPTON, care Billboard, Cincinnati, Ohio.

Banjoist—June 10. Experi-
enced; harmony; read, fake; perfect rhythm; young, neat; tuxedo; desires position with snappy hotel or summer resort orchestra. TORRE, 736 State St., Schenectady, N. Y.

Business Violinist at Liberty.
Address BUFFALO, care Billboard, Cincinnati, Ohio.

Clarinet at Liberty on Two
weeks' notice. Best references. VEECH, 219 S. Hite, Louisville, Kentucky.

Clarinetist at Liberty. Care
R. BROWN, Gen. Del., Piketon, O. mar31

Clarinet and Saxophone for
dramatic show. Wife tickets and small parts. H. W. SHACKELFORD, Allen, Nebr.

Clarinet at Liberty. Experi-
enced in all lines. Troupe or locate. H. W. SHACKELFORD, Allen, Nebraska.

Organist at Liberty — First-
class, experienced theater musician. Skillful culing of pictures and artistic solo work a specialty. Play any make of pipe organ. Exceptionally fine library. Union. Good instrumental and salary essential. Address ARTHUR EDWARD JONES, 501 North Mangum St., Durham, North Carolina.

Organist of Long Experience
for immediate engagement, any make, large library, standard and popular, play every move in picture, best references. LEON YACKLY, 644 W. Walnut St., Lancaster, Pa. apr7

Organist — Expert Picture
Player. Young man, union, large library, seven years' experience; salary \$45. Go anywhere. Address WM. ROWE, Box 307, Asheville, North Carolina. mar24

Organist Desires Change on
two weeks' notice. A-1 picture player. Hope-Jones preferred. Lowest salary \$55; wish to locate in the mountains. HELEY FITZPATRICK, Gen. Del., Greenville, S. C. mar31

Professional Slide Trombonist.
Experience pictures, vaudeville; play cello parts on trombone and get results. Age, 28; union. First-class engagement only. A. W. R., 571 Wilkinson, Cincinnati, Ohio. mar24

Real Flutist Recently With
one of best 15-piece orchestras in New York, wishes position in city under \$100.00; thoroughly experienced all lines. Would locate, go anywhere. HAYDEN MATHEWS, 518 Hamilton St., Schenectady, New York. apr7

Theatre Organist Desires Im-
mediate engagement. Experienced, cue pictures. Play both classic and popular. Have library. Write S. J. ANSTETT, 1110 Grand Ave., Milwaukee, Wis. mar31

Trombonist Doubling Sax. at
Liberty April 15th. Experienced in vaudeville theatre, hotel and dance work. Sight reader on both instruments. Union. Have tuxedo. Age, 24. No road work. Married. Prefer theatre. JESSE COLEMAN, Hotel Huntington, care Orchestra, St. Petersburg, Florida.

Trumpet — Experienced.
vaudeville and pictures. Good tone and intonation. Transpose. Age, 27. Union. Misrepresentation cause of this ad. Wire, giving working conditions and salary. TRUMPET, Albany Hotel, Colorado Springs, Colorado. mar24

Trumpet Player at Liberty—
Burlesque and vaudeville experience. Excellent tone; union. W. E. BROOKS, 54 West Bridge St., Oswego, New York

Trumpet—Union; Transpose;
experienced in first-class theatres. VIOLIN STANLEY, Gen. Del., Little Rock, Ark.

Violinist-Leader, Thoroughly
experienced all lines, splendid library, desires change location. Can furnish best references. Will accept sixty a week on permanent proposition. Two weeks' notice required. P. H. ROBERTS, Box 985, Meridian, Miss. mar31

Violinist - Leader for Vaude-
ville and pictures; standard library. Union. Combination house preferred. State all in first letter. Can come at once. A. J. A., 155 Jersey Ave., Port Jervis, New York.

Violinist-Director at Liberty—
Vaudeville, pictures. Two-thousand-dollar library. Sixteen years' experience. Reliable managers only answer. Cue pictures, solo work. Go anywhere. If you are looking for an A-1 man in the line, wire or write J. E. M., care The Billboard, Cincinnati, Ohio. mar31

Violinist — Conductor. Very
large library. Expert musical settings. Former symphony violinist. Ten years in pictures, vaudeville and all lines. Feature overtures, solos, special jazz arrangements. Desire an early change and wish to connect with very first-class house employing orchestra of at least ten men, where good music, expert culling, programming are essentials. Address H. V. B., care Billboard, Cincinnati, Ohio.

Wanted — Engagement for
summer season. Band and orchestra leader. Cornet and violin; regular trouper. Or will double haritone. And tickets, etc. GEORGE U. MILES, Petersburg, Illinois. mar24

AT LIBERTY — CLARINETIST EXPERI-
enced in all lines; anything anywhere. All letters answered. GEO. BISHOP, 815 Wabash Ave., Terre Haute, Indiana. x

AT LIBERTY — ORCHESTRA TRUMPET.
Union; tuxedo; age 28; prefer hotel, theatre, dance. R. E. KEYES, Fairmont, Minne-sota. mar24

AT LIBERTY—BB FLAT BASS PLAYER.
Five years' experience. Ex-army man. WALTER McSTRAVICK, care Billboard, New York City.

AT LIBERTY AFTER MARCH 17, 1923—
Organist and Orchestra Pianist; first-class position only; fifteen years' experience in first-class theaters. Past year and one-half with Howard Theater, Atlanta, Ga. Good organ desired. Splendid library. ROY MULLENBORG, care Musicians' Local, No. 148, Atlanta, Georgia.

INDECENT ACTS

By KENNETH D'ROBERTS

ON Sunday evening, March 4, the writer wandered into Loew's American Theater, Forty-second street and Eighth avenue, New York. On the bill was the act of Byron and Longron. The act in itself was not very good, and, to bring out a laugh, a trick with a purse was pulled, which, to my mind, was pretty vulgar, and should be banned by the Loew office. After the act, while smoking in the lobby, the question was put up to some of the men. To a man they all agreed that it was indecent and should be taken off the boards. This occasion has not been the first of its kind in this particular house. A number of acts have been reviewed in which similar tricks and gags have been pulled by the artistes. A gentleman with a lady or escorting children to such a house would not visit this house again, and, therefore, the management will find that its patrons are not coming back and it is the loser in the end. We do not want a censor for the stage, but such acts will be the means for giving the reformers grounds on which to stand, and the first thing we know we will find ourselves with a nice censorship law on our hands. So it is up to both the managers and artistes to watch their step. The Loew office can stop this if it desires, the same as Mr. Albee did on the Keith Circuit.

At Liberty—Trio. Violin, Cel-
lo, Piano. A. F. of M. Large concert and movie repertoire, fifteen years' experience in vaudeville and picture work, also cafe. Leader capable of directing orchestra. State all in first letter. Address H. P. G., care Billboard, Cincinnati, Ohio.

At Liberty June 1—Xylophone
Soloist. Young, 18 yr. Feature classical solos, four-hammer work. Have flashy four-octave Deagan Xylophone. Want to join first-class orchestra or band that wants to feature xylophone solos. Some experience. No drums. Union. A-1 summer resort or park preferred. Summer work only. Nothing but strictly first-class considered. Address WM. BLEDSOE, Mattoon, Illinois.

At Liberty — Violinist for
dance orchestra. No drinker. Twenty-three years of age. Neat dresser. Good personality. Address WM. KUGLER, 147 2nd Ave., South St. Paul, Minnesota.

At Liberty — Lady Cornetist.
exceptionally strong and good tone. Lady trombone; real trouper. ELLA MONAHAN, Gen. Del., Detroit, Michigan.

At Liberty—Organist; Wishes
engagement with first-class theatre. Competent and experienced. Union. Any location considered. Address MISS WAINRIGHT, care Billboard, Cincinnati, Ohio.

At Liberty—Competent, Ex-
perienced pianist, wishes engagement with first-class theatre or hotel orchestra. Ability as advertised. Union; any location considered. Address MISS MARSH, care Billboard, Cincinnati, Ohio.

Dance Trombone at Liberty.
Read, fake and memorize. Feather Trombone mellow. Don't mind using mute if have something good on. If not don't waste time. Age, 25. FRANK HERNDON, 801 Madison St., Tampa, Florida.

Double Bass and Tuba at Lib-
erty. Experienced, minstrels, vaudeville, repertoire, pictures. Troupe or locate. EDW. H. GRUZARD, Box 482, Little Rock, Ark.

Drummer—Circus and Carni-
val experience; read the spots, either drum; reliable; join on wire. AL RICHARDS, Junction City, Arkansas. mar24

Experienced Drummer. Prefer
concert or theatre. Full line of traps. Play bells. Can bring Tympani if needed. Yes, I read the spots. Union, single, age, 26. WM. KUHN, 113 East Pine St., Orlando, Fla.

Lady Violinist at Liberty.
Finished musician, good sight reader. No jazz. Orchestra leader; union. Positively can qualify. Locate any place. Prefer permanent, but will accept summer engagement RUBY GINOLIN, 1121 Tecumseh, Indianapolis, Indiana. mar31

Lady Cornetist Open for Sum-
mer engagement. Address LADY CORNETIST, care The Billboard, New York. mar31

Tenor Banjoist Extraordinary.
Recognized ability. First-class dance organization considered only. Young and neat. Location. Reliable people write. Union. WM. MORRIS care 237 Emslie St., Buffalo, N. Y.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on Page 62)

AT LIBERTY—AL JAGUINS AND WIFE—Open immediately, joint only, violin (lead), wife pianist. Large library. Years of best experience all lines. Address AL JAGUINS, 3 Floral Ave., Cortland, New York.

AT LIBERTY—EXPERIENCED VIOLINIST. Good leader. Wants to join good dance orchestra. Not married. Conscientious. Go anywhere. Would like to hear from hotel or resort leading orchestra. Can furnish piano, saxophone and other instruments. Accept engagements, any combination, violin and piano up. What have you? Address VIOLINIST, care The Billboard, Kansas City, Mo.

BAND, ORCHESTRA LEADER OR SIDEMAN. Dance, Pictures, Vaudeville. Specialize violin, cornet, sax. Play and teach all others. Young or old band. Experienced and reliable. BAND LEADER, 4410 Fullerton Ave., Chicago, Illinois.

CORNETIST—LIKE TO HEAR FROM BEGINNERS' band or place that wishes to organize beginners' band, that needs leader. Or will donate services to older band as a member in return for other employment. Member Elks' Lodge. Address MUSICIAN, 1419 Edmund St., St. Paul, Minnesota.

DRUMS, TYMPANI, BELLS, XYLOPHONE, experience. Address TRAP DRUMMER, Hotel Bookwalter, Springfield, Ohio.

STRING BASS PLAYER AT LIBERTY—EXPERIENCED Vaudeville, Pictures or Concert. J. D., 416 Florence St., Waterloo, Iowa.

TRAP DRUMMER—PLAY BELLS, XYLOPHONE, Tympani; complete line of traps; sight reader; thirteen years' experience, Vaudeville, Pictures, Concert. Would like park, resort or any location. Band or orchestra, coming season. Union. T. W. LYNN, 1338 Market St., St. Louis, Mo.

TROMBONE AT LIBERTY — PREFERENCES Hotel or dance orchestra. LOUIS PETACKA, 77 Ellison St., Paterson, New Jersey. Lambert 1597-M.

TROMBONE, DOUBLING CELLO AND SAXOPHONE (C Melody) at liberty after April 15, twelve years' experience in all lines. Union. Locate or travel with first-class organization. Address T. C. S., Billboard, New York City.

VIOLINIST AND SOLO Bb CORNETIST DESIRES position with dramatic company. Prefers a week-stand company, but will consider others. Will double from orchestra to band, but prefers orchestra. IVAN L. WARRICK, Clinton, Illinois.

VIOLINIST WITH SOLO TENOR VOICE AT liberty. V. T., care Billboard, Cincinnati, O.

A-1 SAXOPHONIST-CLARINETIST at liberty for Dance Orchestra lead, improvise and get good tone in tune. Play legitimate and a real feature jazz clarinet. Play other saxophones, but at present using C-Melody. Read Cello and Eb Tenor Parts. Young and plenty pep. Several years in vaudeville. State all and salary limit for feature man. Join on site. Address MUSICIAN, 6712 Deary St., E. E., Pittsburgh, Pennsylvania.

A-1 CLARINET, experienced in theatre and hotel. Double good Dance Saxophone. Union. Address G. E. F., care Billboard, Cincinnati, Ohio.

AT LIBERTY—Violin, double Corset; B. and C. Leader. Library Wife—Pianist. Joint or single. FRED T. PARCELL, Vinton, Iowa.

AT LIBERTY—Cornetist. Prefer picture theatre. Will consider others. References. Address LEO JACOBSON, P. O. Box 1173, Thermopolis, Wyoming. mar24

AT LIBERTY—Violinist. Prefer picture theatre. Will consider others. References. Address CECIL DYE, Thermopolis, Wyoming. mar24

AT LIBERTY—A-1 Violinist, leader or side. Experienced in all lines; good library; union. Address MUSICIAN, 1209 6th St. N. W., Canton, O. mar24

AT LIBERTY—Cornet Player and Band Leader. Troupe or locate in vaudeville and pictures. FELIX SANCHEZ, 302 S. Washington St., Cottage Inn Hotel, El Dorado, Arkansas.

AT LIBERTY—Trumpeter, for vaudeville, pictures or dance orchestra. Can put over the jazz. Young, neat and reliable. H. C. BECKER, Oconto, Wis.

A-1 DRUMMER—Union; young and reliable; four years' experience. Wish to locate with dance or road combination. JACK LAMPTON, 1015 Idaho St., Toledo, Ohio.

AT LIBERTY—A-1 Violin Leader; experienced in all lines; union; large library. Address VIOLINIST, 1608 South Cincinnati Ave., Tulsa, Oklahoma.

AT LIBERTY—Violinist. A-No. 1. Thoroughly experienced in all lines; one who can deliver the goods. Accept either as leader or side man. Join on wire. Address AUGUST'S WINDERS, 511 So. Denver Ave., Tulsa, Oklahoma.

AT LIBERTY—Drummer; doubles some Eb or C Sax. Experienced cafe, road house, etc. Address W. J. W., 15 Leroy St., Dorchester, Mass.

THE FRISCO RAMBLERS—Saxophone, Trumpet, Trombone, Piano, Basso, Drums will be at liberty May 1. All young and neat appearing and a real dance orchestra. Contract only. References. 626 S. 19th St., Baltimore, Maryland. mar31

TRUMPET AT LIBERTY—Experienced in vaudeville and pictures. Age 53. A. F. of M. Sober and reliable. Want steady work at some theatre. Will go anywhere. City P. O., 115 W. Washington St., care Musicians' Union, Chicago, Illinois. apr7

VIOLINIST—Two seasons with a Symphony. Years experienced in picture work. Lead or side man. J. E. CHESTER, 2235 N. Halsted St., Chicago, Ill.

VIOLINIST would like position in picture theatre. Could manage and play in small theatre. O. E. CORDELL, Caruthersville, Missouri.

AT LIBERTY FOR PARKS AND FAIRS

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At Liberty—Young Werely. Stone breaker. Dates all open season '23. 175 Clinton Ave., Maspeth, L. I., New York.

At Liberty—Will Install and operate one of the best pony outfits in this country, in live, 7-day park. Have 10 spotted ponies, 10 donkeys and 10 complete goat rigs. Percentage or flat rate. PAINES STOCK FARM, Franklin, Massachusetts.

AT LIBERTY — DARE-DEVILS; WING-walking, Plane-changing, Auto Polo, Auto Racing, Human Fly—anything in dare-devil line we do. We have racing car DARE-DEVIL, care Billboard, Chicago, Illinois.

THE AERIAL STONES—TWO HIGH-CLASS free acts. Tight wire and break-away tapper. Now booking fairs and celebrations. Satisfaction guaranteed. Permanent address REAR, 105 N. Nelson Road, Columbus, Ohio. mar24

GAYLOR TROUPE—Four original Free Acts. For Fairs and Celebrations, etc. Act No. 1. 2 Human Comedy Acrobatic Frogs. Act No. 2. World's Greatest Acrobatic Hand and Head Balancers. No. 3 Chinese Oriental Novelty Equilibrist. No. 4. Comedy Acrobatic Clown, Juggler and \$1,000 Acrobatic Dog. Bank reference. No disappointments. Particulars 5906 17th St., Detroit, Michigan. jun30

At Liberty for Picture Theatre, April 14

Violinist and pianist (lady). Understand arranging programs thoroughly. Constantly adding to six trunks of best-grade music. Both experienced as leaders or will consider position as side. Desire joint engagement in permanent position. Union. Address M. B., care Billboard, Chicago, Illinois. mar31

Dance Pianist. Experienced. Single, age 25. Union. BARTLIE, Box 20, Hallville, Illinois.

Dance Pianist at Liberty. "BENNETTE", care "The Whizz Bangs", Wheatland, Iowa.

Experienced Orchestra Pianist at liberty March 20. Prefer Southern or Central States. EDGAR KLINGLER, Strand Theatre, Meridian, Mississippi. mar24

First-Class Orchestra Pianist. Union. Thoroughly capable, experienced, dependable, all lines. Excellent tonal quality and sight reader. Equally familiar with classic or jazz. Preference given Southern and six-day engagement. Write exact requirements and salary. MADAME PIANISTE, 1400 N. 12th, Ft. Smith, Arkansas. mar31

Jazz Pianist at Liberty. Read, fake, improvise. Age 21. Tuxedo. No percentage. Go anywhere. Wire ELMER OVERTON, Huntsville, Alabama.

J. B. ON SUNDAY SHOWS

"LIFE is just one blamed thing after another," growled Joe Bullwinkle, as he seated himself. "No sooner do we get one job finished than a new one bobs up. Now the fight's on over Sunday shows. A lot of our philanthropic managers, headed by the genial, tender-hearted, public-spirited Bill Brady, are all hot up over the needs of the poor workin' man for refined Sunday amusement, an' to that end they want to fix it so several hundred actors an' other workin' men will have to stick right on the job seven days in the week to give it to him. It ain't for the sake of linin' their own pockets. Oh, no! They're only thinkin' of the poor man who can't find time to go to a show any night but Sunday. They say, too, if the vaudeville theaters are allowed to run Sundays, why not us? There is some merit in this contention, an' there would be more if the vaudeville houses had a legal right to run, but they haven't. Instead of trying to git the authorities to enforce the law, they want to be allowed to break it themselves an' make it unanimous. I can remember when New York, as far as Sunday shows was concerned, was a closed town. That was before the days of movies. We had concerts, lectures an' the like, but no shows. Then they began givin' sacred concerts in the theaters. Special talent was engaged. No curtain was raised or lowered, no scenery used, an' nothin' but ordinary dress was worn. The concerts were pretty punk as a rule, an' the business ditto, but they served their purpose; they were the enterin' wedge, and before long the vaudeville week, instead of bein' a week of twelve performances, became one of fourteen, an' now all that the end of the week means to a vaudeville actor is that he gets salary that night, has to pack up nu' perhaps hustle for a midnight train in order to make his Monday matinee in Boston, Pittsburg, Montreal or some other town. The fact remains that the shows don't git any more money on the season in Sunday towns than they git in closed ones. Chicago has about half the population of New York, an' less than a quarter as many theaters. The legitimate theaters run Sunday there. Do the shows play to more business on the week? They do not. What they gain on Sunday they lose the rest of the week. I remember when Milwaukee was a split-week town; the show that got the first half, with Sunday in it, cleaned up. The one that got the last three nights starved to death. I see the Actors' Equity Association is fightin' this Sunday show thing. More power to 'em. As far as theatrical performances are concerned, I'd like to see 'em closed Sundays in every city an' town in the United States. It ain't the real managers, it ain't the workin' man and it ain't the actors that a hollerin' for Sunday shows; it's a bunch of real estate agents an' highbinders that can't git enough out of the public six days in the week, an', in order to satisfy their greed, would turn life into a treadmill for the sake of grindin' out a few more dollars. If there should be more money the real-estate would git it, but there wouldn't be. The community has just so much to spend for amusements, an' it's only in exceptional cases that it can't spend it all in six days. Anyway, it ain't obliged to have plays or vaudeville."

So saying, J. B. walked away. —CHAMPROUGE.

BUSH BLUEY has now contracted his Platform Show for the coming season with the Great White Way Shows at Chicago. Mr. Bluey has been doing his same act for the past 37 years and the public likes it, but some of the showmen try and knock me because they can't see how it is done, but it is real easy, and I always offer \$100.00 to anyone who can find my act a fake in any way. Doctors or anyone I will use two ticket boxes the same as last year, with Mrs. Odis Lalonde on the right and Mgr. Geo. Lalonde on the left. We are to open about 15th of April in Chicago. BUSH BLUEY, Mgr. Geo. W. Lalonde.

THE LA CROIX (Lady and Gentlemen), classy Cradle, Tragic Act. Booking indoor and outdoor carnivals, celebrations, also bazars, etc. Feature Acts. Prices reasonable. For particulars address 1304 Walton Ave., Fort Wayne, Indiana.

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At Liberty — Experienced male pianist for traveling dance orchestra. Sight reader, faker, heavy left hand. Fifteen years with best road orchestra. Congenial. Must be fast bunch, good salary and sure. FRED B. STONE, Ithaca, Michigan.

At Liberty — Lady Pianist. Experienced, for movie or vaudeville theatre. Will go anywhere. Address "PIANIST", 170 West 126th St., New York City.

First-Class Pianist, Experienced

in theatres, shows, vaudeville, hotels, dance. Read first sight, classic as well as jazz; play symphonic symphonies at liberty after the 21st. Address E. V. N., 2411 14th St., Tampa, Florida.

A-1 LADY PIANIST—PICTURES OR VAUDEVILLE, or both. Lead, side or alone. A. F. of M. Address "PIANIST", 211 N. Marion, Ottumwa, Iowa.

AT LIBERTY — DANCE PIANIST, MALE: read, fake, play harmony. Can hold tempo. Experienced; tuxedo; also place a real saxophone; age 29; neat appearance. PIANIST, 125 Abby Ave., Neenah, Wisconsin.

AT LIBERTY—A-1 PIANIST, DESIRES CUE picture playing. Prefer playing alone or with violinist. Sight reader, classic and jazz; union. GRACE MARSHALL, 2209 S. Central Ave., Burlington, Iowa. mar24

PIANIST AT LIBERTY—WORK IN ACTS.—EDW. BAILEY, Great Valley, New York.

PIANIST, 20, SIGHT READER, DESIRES position. PAUZAT, 427 E. 155th St., Bronx, New York.

PIANIST AT LIBERTY — DESIRES SINGLE cue playing at picture show. Large library. cue pictures; state all in first letter. MUSICIAN, 221 E. Holmes St., Huntsville, Ala.

YOUNG LADY, ATTRACTIVE, WISEHS summer work as piano accompanist, either Lyceum, Chautauqua or Hotel Orchestra. Will travel. Fine sight reader. N. G. M., care Billboard, Cincinnati, Ohio. mar31

LADY PIANIST desires permanent position. Would also like to hear from people hiring musicians for summer. Address L. P., care of Billboard, New York. apr7

LADY PIANIST AT LIBERTY—Young; would like permanent or summer engagement. First-class dance player, or would book up with any good dance orchestra. Good sight reader, also had theater experience. Union. ALICE RABLEN, 24 Lottridge St., Hamilton, Ontario, Canada.

PIANO PLAYER—Red-hot dance man. Will stick where there is a real job. If you mean business you'll forward guarantee and ticket. Can also bring my Drummer. PIANIST, care Black's Melody Men, 5.0 N. 6th St., Hawkins, Wyoming.

POSITION AS PIANIST—Years of experience, vaudeville, movies; nearby preferred. Union. State salary all particulars. JOHN OTTO, 406 Quincy St., Fairmont, West Virginia.

TALENTED, EXPERIENCED GRADUATE Lady Pianist desires position, movies, orchestra (concert and dance), hotel or cafe (Middle West). PIANIST, 1212 Hawthorne Ave., Crete, Nebraska.

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WONDERFUL TENOR — HIGH RANGE voice. Sings La Tosca, Pagliacci, Cavalleria Rusticana, La Africana and many American songs; desires engagement. M. RIGOLI, 67 Moss, San Francisco, California.

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AT LIBERTY VAUDEVILLE ARTISTS

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Aldo, Comedy Juggler. 1221 Summer St., Philadelphia, Pa. apr7

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Bird Imitator Desires to team up with someone experienced in show business. CHARLES L. WELLS, Route 7, Silvey, Ohio.

Frances Greeley — Reader, Character Monologist. can fill engagements after March 20th. Address 403 Morgan, Valparaiso, Indiana.

Good Hebrew Dialect Comedian (Amateur). Do original monologue. Would join show; can make good. HARRY GEO. WELCH, care Billboard, New York.

Old-Timer Harry Foster, Character Comedian and Eccentric Dancer. Address HARRY FOSTER, 2432 South Opsl St., Philadelphia, Pennsylvania. mar24

Wanted a Location for a Real Palmist with ability and appearance; host of reference; or will invest in any legit. proposition. Only big proposition considered. MADAME STARR (Psychic), 351 Main, Hartford, Connecticut.

Wanted Position in vaudeville act, cafe or resort, by Drummer. Pianist and Trumpeter. Just back from orch engagement in vaudeville and dance. Union. Young and reliable. Write N. R., care Billboard, Chicago.

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In Answering Classified Ads, Please Mention The Billboard.

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A Business of Your Own. Make sparkling glass name plates, numerals, checkboards, medallions, signs. Big illustrated book free. **E. PALMER,** 500, Wooster, Ohio. mar31

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The Agents' Guide — Tells where to buy almost everything. Copy, 25c. **WILSON, THE PUBLISHER,** 1400 Broadway, New York.

Act Piracy Rampant in Australia

WITHIN the last week or two an unusually large number of artistes have returned from Australia, and whatever the individual view may be of the Commonwealth and its people there is one story they all have to tell us. That is the extent to which act piracy is rampant in that country. According to our informants it would appear as if there is really no music hall act that has proved successful in this country that is not reproduced in Australia practically in its entirety within a very short time of its success becoming known. All the big stars have been and are still suffering. On many occasions prominent artistes who have been booked at large salaries to go to that country have "fopped" badly because their acts have proved almost as well known there as they are in this country. It might be argued that the mere artistry of the "star" artiste should militate against any chance of anything like complete failure in such cases. But the point of view of the Australian public must be taken into account. It is only understandable that great English artistes are billed and boomed like circuses before opening in Australia and so the expectations of the public run high. Imagine the disappointment when they see a performance with which they have been already made familiar by other and lesser known artistes. Ninety per cent of the act pirates are native-born Australians, and the rapidity with which pirated editions of acts reach the Commonwealth has brought the suggestion that a properly constituted organization is at work. But this we do not for one minute believe. The ingenuity of the ordinary thief has long been a matter of wonder and comment. Apparently the methods of the act-thief are no less so. Clearly Australian managements book reputed English acts because of their actual knowledge of the material these acts are playing. And the marvel to us is that in these circumstances the managements permit pirated versions to be played beforehand. Surely they are thus permitting a reduction of the value of their own investments. To our mind it is a matter to which Australian managements should give close attention, and use the weapon that is in their hands to put a stop to a contemptible form of theft which is highly detrimental to their own interests.

—THE PERFORMER, LONDON.

Agents Sell Harper's Ten-Use Household Cleaning Set. It washes and dries windows, cleans walls, sweeps, scrubs, mops and does five other things. Sells for only \$2.85. Over 100 per cent profit. Free information. **HARPER BRUSH WORKS,** 106 A St., Fairfield, Iowa.

Agents, Advertisers — Your 35-word ad in 20 magazines, \$1.00. Nationwide circulation. Dime brings sample magazine. **PALMER MFG. Co.,** Dept. A, 75 West Palmer, Detroit, Michigan.

Agents Coining Cash — Silk Sport Ties; cost \$4.80 dozen, sell for \$12.00. Send 50c for sample. **DE-LIN ASSOCIATES,** Haydenville, Massachusetts. mar31

Agents—Make \$50 to \$150 weekly selling new Ford Gasoline Gauge. Just out—big demand. Sample free to workers. Act quick. **JAMES C. BAILEY & CO.,** T-2, Chicago. apr1

Rummage Sales Make \$50 daily. We start you. Representatives wanted everywhere. Permanent business. **"CLIFCROS",** 609 Division, Chicago.

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AGENTS—Our Soap and Toilet Article Plan is a wonder. Get our free sample case offer. **HO-RO-CO.,** 107 Locust, St. Louis. apr7

AGENTS—Send us your name and address. Biggest value for dollar combination set ever offered. **THE VEOR-LENE CO., INC.,** Manufacturing Chemists, A-125, Warsaw, New York. mar24

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AGENTS—Butcher linen iron board covers 20x60—heavy padding, 54c; 22x80, 42c; rubber aprons, 25c; shopping bags, 25c; other fast sellers. **AMERICAN BRAIDING CO.,** Mfgs., 329 Monroe, Chicago, Illinois. mar24

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AGENTS—Making \$3 an hour with our great leader; not in stores. Write for particulars and free sample. **G. ROSENBERG SALES CO.,** 9556 Cameron Ave., Detroit, Michigan. x

AGENTS—\$75-\$100 weekly taking orders for popular price-smashing Raincoats, \$3.98. Large commission advanced. Prompt shipment. We collect. Free coats to workers. **EAGLE RAINCOAT CO.,** 435 Lees Bldg., Chicago. x

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AGENTS—100% profits. Fast-selling Novelty for lodge members. **EMBLEMATIC BELT CO.,** Ashland, Ohio.

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AGENTS—Be wise. In season, 20th Century Business Encyclopedia. Contains all the plans, schemes, formulas, trade secrets worth knowing. Descriptive circulars free. **ALFRED ELLIARD,** 348 W. 15th Street, New York. x

AGENTS—Make 500% profit handling Auto Mono-grams, New Pictures, Window Letters, Transfer Flags, Novelty Signs. Catalog free. **HINTON CO.,** Dept. 123, Star City, Indiana.

AGENTS—\$100 a week selling Tailored Caps. Can use limited number of agents. Commissions paid daily. Wonderful sample outfit to those selected. We deliver and collect. Send application today. **KRAMER-PHILLIPS CO.,** 452 Monon Bldg., Chicago. x

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AGENTS—To sell Patch-Kwik; Build for mending hosiery and all wearing apparel. Will wash, boil and iron. Write **NEW-WAY LABORATORIES,** Mt. Healthy, Ohio.

AGENTS AND STREETMEN to sell LePo. The trained frog. Sample, 15c. **CENTRAL BROKERAGE CO.,** 317 N. 9th, St. Louis. mar31

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BIG CASH PRIZE OFFER—Agents write. **ENTER-PRIZE,** 349 1/2 18th St., Milwaukee, Wisconsin.

CANVASSERS—Sell a new tool to users of canned milk. Opens can in one second. Pour out what you want, put back on can. Seals air-tight. Sample, 15c. **MULLANE STAMPING WORKS,** Dept. B, 1822 15th St., Moline, Illinois. apr7

DISTRIBUTORS AND CREW MANAGERS—Capable of forming crews of women solicitors. The new "Rubber" Protector costs you less, gives you bigger profits and is better in quality than any other protector on the market. Every woman a prospect. **RUBBER AND MANUFACTURING CO.,** B-314, 708 Penn Ave., Pittsburgh, Pennsylvania.

EXCLUSIVE MANUFACTURERS and patentees of Household Necessities request you to write for particulars and fast-hand prices. Meritorious eight sellers. **LARK MANUFACTURING COMPANY,** Rosslyn, Virginia. mar24

FORTUNE MAKER—Thread-Cutting Thimble. Live wires only. Sample, 15c. **AUTOMOTE MFG. CO.,** 8753 Monticello, Chicago. apr28

FREE SAMPLE—1 to 20 sold each house. **MODERN SPECIALTY CO.,** St. Louis, Missouri. mar24

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 64)

HAVE YOU SEEN our new Paper Fold? It sets the money. Samples, two kinds, 15c. Lists free. CASPAR SUPPLIES, 15 West Superior St., Chicago.

HOT POT LIFTERS, Gas Lighters, Curtain Rods, etc. Attractive prices. WEST PARK SPECIALTY CO., Box 4505, Philadelphia, Pennsylvania.

IT'S HOT, BOYS—Grab it quick. High pitch, fair, carnival, window, street workers agents and salesmen making \$25.00 to \$50.00 daily. Gets, holds crowds. Demonstration, sells dozens. 30c brings sample, instructions. If not worth \$5.00 to you, return sample, back goes 50c. No circulars. No free samples. Curiosity seekers lay off. IMPORT SPECIALTY CO., 4035B Minnehaha, Minneapolis, Minn. mar24

LARGE SHIRT MANUFACTURER wants agent to sell complete line of shirts direct to wearer. Exclusive patterns. Big values. Free samples. MADISON MILLS, 503 Broadway, New York.

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Easter Caroling Is Becoming Popular

ONE of the newest phases of the community music movement, which has made such important headway in this country since the war, is outdoor caroling on Easter morning along the lines of the very successful street caroling on Christmas Eve. Plans already are under way in many places for the rehearsing of the young people's groups which usually take part in the singing, and it is probable that within the next few years this public-spirited musical activity will become as characteristic a feature of the Easter celebration as the Christmas caroling is of the Yuletide festivities. The pleasant weather likely to prevail in the early spring is an added advantage.

Great massed choruses of men, women and children have gathered for sunrise singing on Easter morning, notably on the Mount of Olivea near Los Angeles and on the Mall in Central Park, New York, but the idea which is now being fostered by choir and club leaders, Sunday-school superintendents and community organizers, is the recruiting and training of smaller bands to traverse a fixed route thru the town or take their stand at different locations, bringing to all the message of joy and awakening life. The sick and shut-ins who cannot go to church to hear the services are given particular attention. The initial impetus has been given the movement by the Community Service, Inc.

Like the Christmas Eve caroling now held in hundreds of cities and towns thruout the country, outdoor singing at Easter is the revival and transplanting of a beautiful Old-World custom. As is well known, many of the practices connected with the festival of the Resurrection are traceable to the heathen races of Northern Europe, to whom the occasion represented the coming of spring, release from the bonds of winter and greeting to the rebirth in all nature. Easter eggs, signifying the germinating fertility of the season, Easter salutations and Easter plays and spectacles come mostly from this source. The caroling is an expansion of the friendly salutation.

Not more than five or six hymns are used by the outdoor singers, and the actual programs are often confined to two or three of these, repeated as occasion demands. The favorite Easter hymns probably are "Christ the Lord Is Risen Today", by Charles Wesley; "The Strife Is O'er; The Battle's Done", arranged from Palestrina, and "Come Ye Faithful, Raise the Strain", by Arthur Sullivan. A word sheet containing the verses of these and other appropriate carols has been issued by the Music Bureau of the Community Service, as has also a bulletin by Prof. Peter W. Dykema, of the University of Wisconsin, giving the origin of and descriptive notes on the Easter songs. In addition suggestions are given for the organization of young people's caroling groups. The word sheet and the bulletin may be obtained free upon request by readers of this page from the National Bureau for the Advancement of Music, 105 West Fortieth street, New York.

GIANT RHESUS MONKEY, very tame, \$50.00; Java Monkey, tame, \$25.00, medium Rhesus, \$25.00; Ringtail, tame, \$10. PET SHOP, 116 So. Water St., Saginaw, Michigan.

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ARCADE MACHINES—10 Mutoscopes rebuilt and painted just like new. No junk. Every machine guaranteed; \$50.00 each, with good reels and frames, f. o. b. Chicago. C. J. A. NOVELTY CO., 257 Sheffield Ave., Chicago, Illinois. mar31

ATTENTION—Arkansas Kids, Flappers, Huhu Huhu Babies, \$10 per doz. None better for ball racks. Half deposit with order. TAYLOR'S GAME SHOP, Columbia City, Indiana.

BEAUTIFUL SATEEN DROPS—Purple, blue, green, orange or black, 21x12-in., fireproof, tie lines, chain in bottom, each has decorative border across bottom and is stippled with gold. Price, \$70.00 each; worth \$125.00. Shipped upon deposit, balance C. O. D., subject to examination; if not satisfactory your deposit refunded after deducting express charges. THE SHEPPARD STUDIO, 468 East 31st St., Chicago, Illinois. (Established 20 years, and twenty years is a long time.) apr7

CONKLIN BUCKET—Twenty dollars takes it. C. R. RAYMOND, 131 North St., Portland, Maine.

CORN POPPER, almost new, \$50. DENELSKY, 1396 Fifth, Des Moines, Iowa. mar24

DOUBLE BOOTH, Piano, Ticket Chopper, Motor Generator. Complete outfit. J. P. REDINGTON, Scranton, Pennsylvania. mar24

ELECTRICAL STAGE EFFECTS—Clouds, Ripples, Fire, Waterfalls, Spotlights, Color Wheels, Lenses, Stereopticons, NEWTON, 331 West 18th St., New York. may26

EIGHT TRIPLEX Three-Ball Color Roulette Slot Machines. Cost new \$50. Good as new. Only \$25 each. ROMAN GAMES, Kaukauna, Wis. mar21

FOR SALE AT BARGAIN—Private Car, equipped; two Sleepers, all Pullman construction. For particulars address BUFFALO UNION-CAROLINA RAILROAD, Union, South Carolina. mar24

FOR SALE—Sea Horse and Banner, \$20; Indian Women and Child with Banner, \$20; Devil Child and Banner, \$15; Fog Horn \$10; Electric Chair Machine, Switch Board and Electric Seat, \$45.00; Sword Walking Ladder and Swords all nickel-plated, for \$25; Hindoo Sword Box, Mystery \$15, four trained Doves and Props and U. S. Banner, \$35.00. O. J. BOZWIWIK, Box 532, Sag Harbor, Long Island, New York. apr7

FOR SALE—Two Whirl-o-Ball Alleys in perfect working condition. For full particulars address C. K., 294 Baldwin Ave., South, Ozone Park, Long Island, New York. apr7

FOR SALE—Side Wall 180 feet, 10 feet high, roped, \$30. H. S. MORRIS, 237 1/2 East Third St., Christiansville, Ohio.

FOR SALE—Kinsery Electric Peanut-Popcorn Wagon. J. RUMBACH, Gen. Del., Newport, Kentucky.

FOR SALE—14 Drop Picture Machines, Mills Scales and ten Athletic Machines, \$100 STEVE GEORGE-PROLOS, 112 So. Halsted St., Chicago, Illinois.

FOR SALE—Mills Oak Cabinet Operator Bells, with out gum rollers, \$35.00 each. Half cash with order. Only a few left. PUNCTURELESS TIRE CO., Mobile, Alabama. mar24

FOR SALE—Ten Penny Pistol Machines. A-1 condition. Thirty dollars each. IRVIN & STEARN, 523 Broadway, Oak and Calif. mar24

FOR SALE—180 feet of 8-oz khaki colored 8-ft. Sidewalk and 200 Folding Canvas Chairs, stout under frame. STAR THEATRE, Los Angeles, Calif.

FOR SALE—Circus or Carnival Tableau Baggage Wagons, few as good, none better. Formerly property of Frank Spelman. Built by Bode Wagon Co., Cincinnati. 8 for R R circus balance for trucks. Good as new. The body and canvas represent different countries. B. F. SCHILLER, Marion, Ia. apr7

FOR SALE—Model C Creter Popcorn Wagon. Fine condition. Cheap for cash. CLARENCE HOWE, 85 Chamberlain St., Pontiac, Michigan. mar21

FOR SALE—Twelve-Burner Windhorst Light, Fifteen Dollars. WALTER ROSS, Plaza Hotel, Indianapolis, Indiana. mar24

IMPORTED IRIOESCENT, Spangled Wardrobe for all occasions perfect condition; from \$3 to \$35. Silk Remnant Lots, \$1.50, Hat 4 Silk Dresses all \$17. Slides, Color Wheel, Lobby Frame, Or decorations, sacrifice sale. Postage for price list. L. REYNOLDS, 525 W. 135th St., New York City.

PIPE ORGAN, suitable for Amusement Park or Skating Rink; 9 sets of pipes and drums; Manual and standard player rolls. ARCADE COMPANY, Washington, D. C. mar31

PRESIOENT HARGOING'S PICTURE on head of Pio, Microscope, Battery, Light, Holder, mounted on base. Ready to exhibit. Perfect condition. \$25.00 prepaid. MILLER, 525 Main, Norfolk, Va. apr14

REBUILT SLOT MACHINES for sale. TOTEM NOVELTY CO., 265 South Ave., Aurora, Ill. mar31

SIXTY CROWNIE OXFORD BAGS, full size, army stock, delivered at \$4.75. REDINGTON CO., Scranton, Pennsylvania. mar24

SLOT MACHINE BARGAINS. List. SIMINGTON, 2511 Larimer, Denver, Colorado. may19

SLOT MACHINES—Closing out. Stamp for list. NOVELTY SALES CO., Shamokin, Pa. mar31

SLOT MACHINES CHEAP—Stamps for list. LANG, 631 Division St., Toledo, Ohio. apr14

SLOT MACHINES—First \$75.00 cash takes 2 good Mills O. K. No. C. O. D. C. J. HOLZBACH & CO., 2353 Dupont, So., Minneapolis, Minn. mar31

SLOT MACHINES, new and second-hand, bought, sold, leased, repaired and exchanged. Write for illustrative and descriptive list. We have for immediate delivery Mills or Jennings O. K. Gum Vendors, all in 5c or 25c play. Also Brownies, Eagles, Nationals, Judges, Owls and all styles and makes too numerous to mention. Send in your old Operator Bells and let us make them into money-getting two-bit machines with our improved coin detector and pay-out slides. Our construction is fool proof and made for long distance operator with our improved parts. We do machine repair work of all kinds. Address P. O. BOX 178, North Side Station, Pittsburgh, Pennsylvania. apr7

USED AND NEW SLOT MACHINES of all kinds. Also Parts for same. H. W. YENDES, 1721 W. 2nd St., Dayton, Ohio. apr21

PHYSICAL COMFORT AN IMPORTANT PART OF MENTAL PLEASURE IN THE THEATER

IN searching for an elimination process in which to remove the theater pests who in one way or another manage to keep you distracted throught a performance there are a number of small annoyances and discomforts that might be disposed of at the same time. Physical comfort is so important a part of mental pleasure that it seems strange that more effort isn't given to making theaters pleasant places. Beautiful they are, indeed—especially these days—but even in the most beautiful of them the matter of real comfort is often disregarded. When you come right down to it, if you wanted to sit down comfortably for an hour or so to read a book, you'd hardly pick a theater chair to sit in, would you?

There isn't anything more annoying than to have another person's knees planted in the small of your back, with only a little upholstery between, but in a theater, what are you going to do about it? You have to have somewhere to put your knees, at least until some ingenious individual finds a way of checking them with your hat. Unless your seat happens to be on an aisle, you are compelled to share the arm of your chair with your next-door neighbor. You can't both use it with equal comfort at the same time, but your arm must be put somewhere, and an arm is not always an easy thing to dispose of.

If only someone would devise a safe place for a woman's hat in the theater. To pin milady's chapeau to the chair in front of you is to invite trouble. To hold your coat, your hat, your furs, your purse, to say nothing of a package or two, in your lap, while the late arrivals arrive, bears a striking resemblance to the Battle of Marne. A man is almost as badly off, especially if his hat happens to be silk. His coat and umbrella, or walking-stick, he checks at the cloakroom, so that after the performance he may wait in line anywhere from fifteen to fifty minutes to get it back, at the cost of a quarter. The cost is really more than that, for it is usually necessary to call in a presser to get the coat back to normal after three hours in the checkroom.

One thing for which we may be thankful is the fact that posts are going out of fashion. Their chief use in the theater is to separate you from your companion or to divide the performance in half. Just what you think of the practice of going out between the acts depends on the position of your chair. If it's on the aisle you're all right. If it isn't, you're a prisoner. Like the pedestrian's idea of the right-of-way of an automobile, it depends entirely on whether he's in the car or in front of it. To the late arrivals, the spectator who arises the least unwillingly is a crank, and to the spectator the late arrival is a bore and a nuisance. Usually the spectator is right. After all, the performance that you view, minus these and a score of similar annoyances, is likely to be ever so much more enjoyable than the one you see with them.

—NEW YORK MORNING TELEGRAPH.

TEN BIG FORMULAS, 10c, including Liqueur Habit and Tobacco Remedy, Toilet Articles and other Medical Formulas. Big money-getters. Dollar formulas elsewhere. H. E. HUGHES, Rear 510 Alter St., Hazleton, Pennsylvania.

500 CHOICE FORMULAS and Recipes, 25c. WOODS' ENTERPRISES, 184 Knapp St., Milwaukee, Wis.

3,500 FORMULAS, \$1.00. Fire collection. HILL-SIDE LABORATORIES, 7021-C South Winchester, Chicago. mar24

1,000,000 FORMULAS—1016 pages, \$2.00. ENGLE-WOOD BOOK SHOP, 7021-C South Winchester, Chicago. mar24

FOR RENT, LEASE OR SALE PROPERTY

30 WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE.

FOR SALE—Best Paving Summer Park proposition in New England. Owner going into other line. Address Box 22, Baldwinville, Massachusetts.

WILL EXCHANGE 40 Acres Land, worth two thousand dollars, for Automatic Air Cylinders and a Feature Picture with a swell lobby flash. Both must be in A-1 shape. BOX 31, Denison, Texas. x

FOR SALE—NEW GOODS

30 WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE.

GOLD SIGN LETTER Manufacturing Outfit, complete, \$15. WELCH, 543 Central Avenue, Rochester, New York.

For Sale—Cannon Street Cam-

era and Case, some supplies and tripod, to start in business at once. All in A-1 condition. First \$200.00 cash, or will take a double gauge toy balloon filling key. P. JACKSON, 1111 3rd St., N. W., Washington, D. C.

Ice Cream Bar-Cone-Fruit Out-

fit, all complete, electric heater, all pans, etc., accepted on account. Write for description. Only \$10.00. Real sacrifice. HARR, Nora Springs, Iowa. mar31st

Lord's Prayer on Pinhead.

Most wonderful piece of engraving in the known world. Pin, microscope, tripod, descriptive sheet with history. Testimonials, lecture. Exhibited anywhere. Street, carnivals, stores, etc. Outfits, \$20, \$30, \$40, \$60, according to finish of microscope. Free circulars. W.M. SHAW, Victoria, Missouri. mar24

9 Metal Penny Pistol Shoot-

scopes, almost new, used a few weeks, \$35 each or \$270 for lot. Six Exhibit Oracle Fortune Tellers, good as new, \$10 each. Two Exhibit Radio Love Message Machines, \$15 each. One Fortune Teller Machine, looks like Happy Home, but more attractive, first-class shape, \$30. Wizard Fortune Telling Machines, \$8. Send one-third deposit with order, balance C. O. D. J. RUBIN, 5125 Indianapolis Ave., Cleveland, Ohio.

150 Penny Arcade Machines.

all in operating condition, at bargain prices. \$923 Empire Avenue, Cleveland, Ohio.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on Page 66)

THURSTON'S FISH BOWL PRODUCTION. Pigeon Catcher, dozens of Magical Effects Illusions. Drops Mindreading Outfits List for stamps. ZELO. 198 W 89th, New York

USED SLOT MACHINES for Arcades and Parks. Iron Mutoscopes \$30.00 each. Rosenfield Photo-graphs, direct current 4-minute records used \$15.00 each. Edison Phonographs 4-minute records, used \$10.00 each. Gipsy and Lites from \$10.00 to \$40.00 each. Telephone Fortune Teller \$125.00. Gypsy Fortune Teller \$50.00. Benedict's Magic Mirror \$50.00. Weeks Mystigraph \$35.00. Automatic Roll Films, \$100.00 each. Exhibit Flow-rite Post Card Machines, \$10.00 to \$17.50 each. Drop-picture Views from \$1.25 to \$2.25 per set of 15 views with sign. ESSANESS AMUSEMENT CORPORATION, 48 E. 14th St., New York City. mar23

FURNISHED ROOMS

1a WORD. CASH. NO ADV. LESS THAN 25c.
3a WORD. CASH. ATTRACTIVE FIRST LINE.

RICTON'S ROOMING HOUSES. Cincinnati, Ohio. A chain of 5, all down town. Performers desiring nice furnished rooms while in the Queen City inquire for rooms at the following addresses, which are Ricton's rooming houses: No. 610 Richmond St., No. 411 W. 7th St., No. 136 E. 9th St., No. 522 Sycamore St., No. 617 Richmond St.

HELP WANTED

4a WORD. CASH. NO ADV. LESS THAN 25c.
6a WORD. CASH. ATTRACTIVE FIRST LINE.

Saxophone and Banjo Wanted at once. Travelling orchestra. Must be A-1 and neat. Prefer those in Kansas or adjoining States. State all in first. Address **ORCHESTRA MANAGER**, Box 325, Norton Kansas.

Wanted Lady Trick Cyclist. Would consider aspirant. State age, weight, height, color hair, salary expected. Photo if possible. **H. C. LEFEVER**, Columbus, Ind.

Wanted Wagon Show Performers, doing two or more acts. Dog and pony act. Man to take charge side-show. State lowest salary first letter; must be reasonable. Concessions open. Address **BUD ANDERSON SHOWS**, Coweta, Oklahoma.

AMATEURS, DANCERS, ACROBATS, CLOWNS. See Instructions and Plans. **JINGLE HAMMOND**. mar21

BE A FINGER PRINT EXPERT. Demand increasing. Write for special free offer. **AMERICAN FINGER PRINT SYSTEM**, 1966 Broadway, New York. apr14

GEO. W. RIPLEY'S PHOTOPLAY. Uncle Tom's Cabin, wants for test season Agent, can drive ford; Picture Machine Operator. Can place Lady Piano Player at once. Lady for Concession. Others write. Spencer, New York.

LECTURER, DOCTOR, registered Illinois. Other useful People. **THE PEB WA GA**, 153 N. Van Buren St., Batavia, Ill. Show opens June 15.

MIDGET OR DWARF MUSICIANS wanted for comedy jazz band. Those playing Cornet, Trombone, Clarinet, Saxophone or any brass instrument write. Work easy. Music easy (popular and marches). Send photos, age, height, what you play, etc. Address for next three weeks **CHARLIE AHEARN**, McAlpin Hotel, 10th and Chestnut Sts., Philadelphia, Pa. x

PEOPLE, all lines, for road. **LORD DIETZ SHOW**, 502 Columbia, E. Detroit, Michigan.

RELIABLE EXPERIENCED COOK for 10-car show; also good Man on side and waiter. Good treatment. No booze. No tickets. **J. W. THIELMAN**, 1829 N. 11th St., Philadelphia, Pennsylvania.

STREETMEN, Showmen, Medicine-men wanted. We have a proposition that will interest you. Write immediately. **MC PHEEY COMPANY**, Box 1231, Asheville, North Carolina. mar21

TOPMOUNTER for hand-to-hand, under 5 feet, about 110 pounds. **ATHLETE**, Billboard, Cincinnati, Ohio. mar24

WANT Concession Agents, also Balloon Rider. **CAPT. CHAS. E. COLE**, 609 Company St., Adrian, Mich.

WANT Silhouette Rider, male or female, or both. 16-ft. tall. Wire J. E. WICKS, 40 West Stockton Ave., N. E., Pittsburgh, Pennsylvania.

WANTED—Wide-awake Advance Agent to book wonderful attractions, with theaters and lodges and organizations. Big opportunity. **HUGHES**, 1655 East 3rd Street, Brooklyn. mar31

WANTED—A real Agent that understands booking and routing a standard mystic act. Tramps and disorganizers let off. But unloading one. Address **O. H. WILLIAMS**, Seymour Hotel, Rochester, N. Y.

WANTED—Athletic Girls, about 5 ft., 4 in.; weigh about 130. Those who do high kicks, splits preferred, and dancing preferred. **ANTONE MATYSEK**, 143 W. 47th St., New York.

WANTED—Singing and Dance Team for motorized tent vaudeville, week stands. Others write. **JETHRO ALMOND**, Albemarle, North Carolina.

WANTED—Med. people, man and wife. Must play piano or organ, work acts. People who are not afraid of work. Small-town show. Live on lot. Make salary low. State all first letter. Tickets? No. Address **ROY E. LEROY**, Gen. Del., Grand Saline, Texas. mar24

WANTED—Reliable Top Mounter for a No. 1 three-people, hand-to-hand act. Send photo, state weight, age and what you can do. Salary expected. **Billboard**, San Francisco, Calif. mar24

WANTED—Acrobatic Pantomime Comedian, Dancer, Tumbler; American citizen. Total abstainer. 5-4, 130. Photos, return. Lowest salary. Formerly with **Particulars**. **GEO. CALVERT**, Billboard, New York. mar24

WANTED—Med. People, Change for week. Must play or fake organ. Good treatment. State lowest salary. **DAN POMEROY**, 220 W. Main St., Palmira (Lebanon Co.), Pennsylvania.

WANTED—Steady, fast Ground Tumblers at all times; also Middlemen for three high. Answer quick. **TUMBLING ACT**, 518 N. Green St., 2d Floor, Chicago.

WANTED—Park Manager, on salary and commission. Must have experience and recommendations. Apply **J. L. REICH**, Lexington Street, Winston-Salem, North Carolina. apr7

WANTED—Girl for Double Trap, Teeth and Wire. Weight, 110-115 lbs.; height, 5 ft., 2 or 4 inch. Long South American engagement with American circus. Address **MARIE McDONALD**, 300 W 49th St., care of Mr. Sasse New York.

WANTED—Good salary for a Sketch Team and one Single Act. Must have good wardrobe and change five nights. Also Saxophone Player that can double stage. Long engagement. Answer quick. **R. C. DODD SHOWS**, Baxter, Iowa.

WANTED—For tent show, open April 26th, one good Single Performer 3 nights and week stands, making pictures and vaudeville. No slam peddling. **Bruce Clark**, write. Address **J. WES. TURNER**, care Billboard Cincinnati, Ohio.

WE PAY BIG MONEY for painting pillow tops simple, easy, quick. Experience unnecessary. **NILEART COMPANY**, 2256, Ft. Wayne, Indiana. apr14

HELP WANTED—MUSICIANS

4a WORD. CASH. NO ADV. LESS THAN 25c.
6a WORD. CASH. ATTRACTIVE FIRST LINE.

Band Actors. Open April 10th. **LESLIE E. KELL**, Springfield, Mo. apr7

Cornetists, Saxophonists,

Trombonists, Clarinetists. Send for "Free Pointers No. 10". Name Instrument, **VIRTUOSO SCHOOL**, Buffalo, New York.

Musicians Wanted on All In-

struments for T. A. Wolfe Shows. Show opens March 29th, Augusta, Ga. Wire at once. **BANDMASTER**, care T. A. Wolfe Shows, Augusta, Georgia.

Wanted — A-1 Violinist for

picture theatre. Four hours daily. Man or lady. **NEWMAN THEATRE CO.**, Sturgis, Michigan. mar24

Wanted — A-1 Cornetist for

picture theatre. Four hours daily. Man or lady. **NEWMAN THEATRE CO.**, Sturgis, Michigan. mar24

Wanted — A-1 Drummer for

picture theatre. Four hours daily. Man or lady. **NEWMAN THEATRE CO.**, Sturgis, Michigan. mar24

A-1 VIOLINIST WANTED by "The Dakotans" Dance Orchestra of Sioux Falls So. Dak. Join March 27th. Must be young, neat, reliable. Prefer man doubling banjo. No letters answered unless salary is stated. **RALPH MURDEN**, 4222 So. Benton, Kansas City, Missouri. x

CARNIVAL MUSICIANS, all instruments; top salary. **C. HEINSEN**, 77 Oakland Ave., Pawtucket, Rhode Island.

LADY PIANIST to accompany Violinist. Hotel engagements. New York City resident only. **YOUNGS**, 122 W. 45th Street, New York.

PIANO PLAYER for movies, also: cue correct; play good piano; 6-7 days, 2 matinees; young, sober, ten 2.00; fine treatment. Write fully, salary, with 3d without board and room. No grind. \$14.00 each night. **DWIGHT GOODWIN**, Crystal Lake, Illinois. x

PIANISTE desires to form trio for summer. **MISS LIVINGSTON**, phone Riverside 1407, New York.

WANTED—Piano and Violin to double hard. Write **H. CARPENTER**, 808 Withers St., Lynchburg, Va. mar31

WANTED—Pianists, Organists; learn pipe organ. theater playing; exceptional opportunity; positions. Address **THEATRE**, care Billboard, New York City. mar31

WANTED—Hawaiian Musicians and Hula Girls. State all first letter. **O. H. WILLIAMS**, Seymour Hotel, Rochester, New York.

WANTED IMMEDIATELY for high-class feature dance orchestra, real Cornet and Trombone. Must be exceptionally good readers and fakers. Real Alto Sax doubling hot jazz Clarinet. Must get real tone and understand harmony. And real snappy Drummer that knows rhythm. Address your reply to **RUSSEL CUSTARD**, 1315 Linden St., Scranton, Pa.

WANTED—For traveling dance orchestra, Feature Saxophonist who doubles Clarinet, Cornet or Sings. Union man and must have tuxedo. State all first letter. Salary, \$50.00 and transportation. Address **LEADER**, Box 462, Austin, Minnesota.

WANTED—Small Orchestra, doubling Band. **WILKES**, Albion, Illinois. mar31

WANTED—Hot Trumpet, Alto or Tenor Sax doubling Clarinet, Sousaphone Grand Bass, for traveling orchestra playing photo houses and dances. If you can't read and have no stage presence don't answer. Other musicians write. **JOHN F. KUERSSEL**, 422 St. Clair St., Toledo, Ohio.

WANTED—Piano and Violin to double band. Write **H. CARPENTER**, 808 Withers St., Lynchburg, Va. mar31

WANTED—Good young Violinist with ambition. Playing side with competent Pianist leader. Feature picture changed daily; no Sunday work. Steady work for right man. **PRINCESS THEATRE**, South Boston, Va. mar24

WANTED—Musicians that double saxophone or vaudeville. Violin, Piano or Trio that can do an act. Organized Orchestra doubling saxophones. Lead for saxophone sextette doing black face and handle musical act. Singing and Vaudeville Musicians. Regular people only. Pleasant summer's job, travel by auto and camp. Write, stating all. **GLASS ATTRACTIONS**, 3500 So. Colfax, Minneapolis, Minnesota. mar24

WANTED—Lite Advance Man for D. J. Bolduc's Clown Saxophone Band. Don't misrepresent. No ticket. Salary, \$35. Transportation, commission. **D. J. BOLDUC**, General Delivery, Dallas, Texas. mar24

WANTED—Organist and Pianist; preferably man and wife; to play together in first-class picture house; must have exceptional ability to play all types of pictures. Six-day week. In replying state where employed at present and salary expected. Address **F. P. C.**, care Billboard, Cincinnati. mar31

INFORMATION WANTED

3a WORD. CASH. NO ADV. LESS THAN 25c.
5a WORD. CASH. ATTRACTIVE FIRST LINE.

Will Any One Knowing Ad-dress of E. D. Selvin, Mme. Selvin or mme. Treavak notify K. C. E., Billboard, Cincinnati, Ohio?

ANYONE KNOWING the whereabouts of Bernice Heasley please communicate with **JACK BACKER**, care Billboard, Cincinnati.

TORONTO, MARCH 8—If this should reach the eye of Will Darlin, will he please send his address to **HELEN**, 413 Main St.

WANTED—The address of Robealica Inza by his wife, **ELLISOR INZA**, 116 3rd Ave., Patman, New Jersey.

INSTRUCTIONS AND PLANS

4a WORD. CASH. NO ADV. LESS THAN 25c.
6a WORD. CASH. ATTRACTIVE FIRST LINE. NOTICE!

Advertisements under this head must be confined to Instructions and Plans only, either printed, written or in book form. No ads accepted that offer artists for sale.

ACROBATS are trained—not born. You can learn Back Flips, Back Handstands, Handbalancing, etc. In a short time by my method. Price, \$1.00. **WALLACE POWER**, Fremont, Nebraska.

BEAUTIFUL WHITE TEETH—You can have beautiful white teeth without toothbrush, pastes or powders. No matter how badly discolored your teeth are, this harmless secret will make them white. Economical, sanitary. Price, 25c. **AMERICAN SALES CO.**, Box 1278, San Francisco, California. apr7

BECOME HANDCUFF KING—Man of Mystery; stamp. **T. LEWIS Hazard**, Ky. mar24

HARMONICA INSTRUCTOR, complete, 25c. **INSTRUCTOR COMPANY**, Bowling Green, O. mar31

INSTRUCTIONS for Stage Cartooning and Chalk Talking, with 23 Trick Cartoon Stunts for \$1.00. Circular free. **BALDA ART SERVICE STUDIOS**, Oshkosh, Wisconsin. apr14

LET US SHOW YOU how to make the "Chalk-Talk". Particulars free. **TRIMAN'S CHALK-TALK STUDIO**, Box 792, Perrysville, Ohio. apr21

MAIL ORDER BOOK containing money-making ideas. Copy, 30c, postpaid. **DELBERT D. GREEN**, Leslie, Michigan. mar31

START SUCCESSFUL Spare Time Mail Order Business. Complete Instructions, 25c. **STEARLINS CO.**, Waltham, Massachusetts.

SUPREME ACROBATIC INSTRUCTION COURSE—Difficult Tumbling, Bending, Balancing, Clowning, etc. Easy method fully illustrated, including apparatus Drawings complete. \$2.00. Clowning for Clowns, 32 handy Clown Stunts. Clown Alley and Vaudeville. \$1.00. **JINGLE HAMMOND**, Adrian, Michigan. mar24

THEATRICAL SCENE PAINTING taught by mail. Most practical course in existence. Everybody should learn this exclusive trade. We sell Theatrical Scenery Models. Send stamps for illustrated literature. **ENKEHOLL ART ACADEMY**, Omaha, Nebraska. apr7

VENTRILOQUISM taught almost anyone at home. Small cost. Send 5c stamp today for particulars and prof. **GEO. W. SMITH**, Room M-722, 125 N. Jefferson, Peoria, Illinois. mar31

WANTED—Every Wind Instrument Player and Singer to acquire control of breath—the all-important essential to successful playing. Basis of playing marks the successful player. Acquire it. Instructions how to gain absolute control of breath mailed, postpaid, fifty cents (stamps). **MUSICIANS' IMPROVEMENT**, Fort Mead, Virginia. mar21

INSURANCE

5a WORD. CASH. NO ADV. LESS THAN 25c.
7a WORD. CASH. ATTRACTIVE FIRST LINE.

\$5,000.00 Accident and Health POLICY. \$50.00 Weekly Accident, \$25.00 Weekly Sick Benefit, Doctor and Hospital Allowance and only cost \$13.00 year. Get in line; protect yourself against rainy days. Write **MISS LOUIS ANONA CUMMINS**, P. O. Box 71, Montebello, Calif., Agent Professional Dept. mar24

Best \$5,000 Travel Policy—

Theatrical, carnival, show people. Pays \$25.00 week for 5 years. Largest company in the United States. Costs \$5.00 year. **CHAS. WILLIAMS**, Theatrical Representative, 2720 Park, St. Louis, Mo. apr7

MAGICAL APPARATUS

(Nearly New and Cut Priced)
4a WORD. CASH. NO ADV. LESS THAN 25c.
6a WORD. CASH. ATTRACTIVE FIRST LINE.

BE THE MASTER MIND of your community. Mystify your friends. Tell anyone "instantly" what day of the week any date in the 26th century falls upon. No reference chart needed. Complete Master Mind Act, with 100 wonderful tricks. **25c. MURPHEY**, Box 1321-M, Asheville, North Carolina. mar24

COMPLETE SHOW—For playing Lodges and Benevolent Societies. Includes 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st. List for stamp. **GEO. A. RICE**, Auburn, N. Y. mar21

CUTTING LADY IN TWO—Illusion complete, in perfect condition, \$35.00. Write for photo and description. Quick. **RUSSELL**, Maricopa, Batavia, New York.

B. L. GILBERT CO., R. E. 1135 So. Irving Ave., Chicago. Phone, Beverly 522. Offers over 1,500 bargain selections in Magic Apparatus, Books, Supplies, Secret's Feather and Paper Flowers, Ventriloquist and Punch Figures, Crystal and Metal Mind-Reading Balls, Roll Paper for Production, Raz Pictures, De Lize, Blue Prints, Escapes, etc. Biggest variety in the world. Lists and catalogues, 10c. mar31

DICE BOX, \$1.50; Egg Bag, \$1.00; Bank Box, \$1.25; Lot, \$5.50. Stamp for bargain list. **CARL LOHREY**, Garfield St., Dayton, Ohio. mar24

EXPOSED—How to make "lighted" cigarette disappear and 100 other Tricks. **60c. MURPHEY**, Box 1321, Asheville, North Carolina. mar31

FOR SALE OR EXCHANGE—Magic, Fish Bowl Illusion Dice Box, Wand, Handkerchief, Dancing Spoons and other Tricks. **HEARL**, 175 Clinton Ave., Maspeth, Long Island.

MATERIALIZATION, Production of Woman, great for variety or carnival, \$30 gets ft. Cost \$20. like new, in crate. Or will trade for small Magic. **MICTON**, Cincinnati.

OBEDIENT CANDLE, in nice candle stick, for combination tricks, \$2.00; Vanishing Ink on Hard, complete outfit, \$1.65; "Mac's Magic", a few copies even on edges, 50c each; Jumping Spoon Trick, complete, 25c. **McQUADE**, Route 10, Dallas, Texas.

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FOR SALE—Valuable Original Inventions, Plays, Stories, Songs, etc. Promoters invited to investigate this offer. **MANHART CO.**, 18 N. Kedzie, Chicago.

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Bargain—Instruments. Closing out. Write, **VIRTUOSO SCHOOL**, Buffalo, New York. mar31

For Sale—Conn C Melody Sax.

silver finish, gold bell, up-to-date; just overhauled; \$110.00. C. O. D., subject examination. **E. G. GALE**, Blackwell, Oklahoma.

For Sale—Buffet Clarinet, Al-

bert system, fifteen keys, four rings and rollers, key of A-sharp, A-1 condition; \$45.00. **E. G. GALE**, Blackwell, Oklahoma.

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Grand Piano. Like new. Cheap for cash. **BOX 1008**, Atlanta, Georgia.

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Size 26 and 28 inches. Splendid condition. Strong, home-made cases. Mallets, covers and collapsible stands, all for \$150. Sent on five-day approval. **ETHELDEME COATE**, 1210 N. Main St., Dayton, Ohio.

Will Pay \$50 Cash for Conn,

York or Martin silver-plated C Melody Saxophone, in good condition, with case. **WALTER J. ADAIR**, 409 Atlantic National Bank Bldg., Jacksonville, Florida.

Wurlitzer Band Organ for

sale, No. 123. Sixty rolls music; also 65 pair akates—Richardson and Chicago. **PALACE SKATING RINK**, Salem, Indiana.

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FLUTES AND PICCOLOS, Boehm system, bought, used, exchanged. **PROFESSOR EIBELICH**, 519 West 138th Street, New York City. mar31

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In Answering Classified Ads, Please Mention The Billboard.

FOR SALE—Deagan Una-Fon, like new, cheap for cash. C. W. DUCHEMIN, 40 Jackson Place, Indianapolis, Indiana.

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KRUSPE DOUBLE HORN and case, \$55.00. C. O. D. Hub and F. In perfect pitch. Good tone, easy blowing. WM. MATTHEWS, 221 20th St., East Moline, Illinois.

LITTLE THEATRICAL PIANO—43 inches high, weight 35 pounds, seven-octave keyboard; tone equal to baby grand; fumed oak finish. Factory overhauled; like new. Cash price, \$200.00. F. O. E. Milwaukee. MESSNER PIANO COMPANY, 110 A Reed St., Milwaukee. mar19

ORGANS REPAIRED. DATHAN, 2125 Gravois, St. Louis, Missouri. apr14

SAXOPHONE, C Soprano, Selmer, \$50.00, in a good shape. L. BLAZEK, 1309-0, Lincoln, Nebraska.

TRUMPET, Conn Symphony Model, silver-plated gold bell, complete with case, etc. First-class condition, \$85.00. ORCHESTRAL LEADER, Cinderella Theatre, Williamsport, West Virginia.

WANT TO BUY—The oldest straight model H. P. B Soprano Saxophone in existence. One made by Adolph Sax of Paris, preferred. Condition of instrument no object. Give complete description and price. DR. H. A. WAGGENER, Omaha, Nebraska. mar31x

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WANTED TO BUY—Accordion, Not over \$100. NEIL BODIE, Farmville, Virginia.

WANTED—Deagan Una-Fon and Una-Fon Repairing, 48-hour service; rebuilding. Guarantee satisfaction. Wrs. don't write, for quick results. C. W. DUCHEMIN, 40 Jackson Place, Indianapolis, Indiana.

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WANTED—Man for comedy part in big aerial novelty act. Send late photo and particulars. Long, sure season booked. C. C. BONNETT, Enfield, Mass.

WANTED—Lady Partner, vaudeville and pictures. One playing piano preferred. Send photo, LEWIS RIGGINS, Lexington, Wisconsin.

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WANTED—Salesmen that call on offices. Something new, just out. Every office a buyer. Big profits. P. O. BOX 508, Hartford, Connecticut. mar31x

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MOTION PICTURE PIPE ORGAN and Piano Playing taught quickly and practically by theater expert. Booking bureau connected with school. Extra optional opportunities for positions. Address THEATER, care Billboard, New York City. mar31

THOMAS STAGE SCHOOL—Dancing, Book and Writ. Soft Shoe, Etc. Vaudeville Acts written. Dramatic Sketches coached. An able staff of instructors to take care of every want. Four rehearsal rooms. Partners furnished; talented people in all lines put on the stage. 10c brings particulars. See HARVEY THOMAS (20 years on stage), 59 E. Van Buren St., Office 316, Chicago, Illinois. Phone. Wabash 2391. apr21

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Candy Race Track. 24 Horses.

30x60 tent, 30-foot round top concession tent. Popcorn machine. Two-headed giant. Polly ma zuke, high striker. GREAT WESTERN SHOWS, 301 Carroll, St. Paul, Minn.

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Show, 20 feet square. 391 CARROLL, St. Paul, Minnesota.

Ferris Wheel — Portable; in

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Merry-Go-Round, New Tent,

newly painted. 391 CARROLL, St. Paul, Minnesota.

BARGAIN, QUICK SALE—Parker Carousel, two-abreast, jumping horses; late model; ready to get up. Also High Striker, Cookhouse and Cat Rack. Address JOHN DALTON, 161 West Seventh St., St. Paul, Minnesota. apr7

A LITTLE STUDY OF ACTORS

UNDER the above head the following article appeared on the front page of The Evening News, of Wilkes-Barre, Pa., February 23:

"Members of the Jack London Club will not stay in a theater where trained animals are performing, claiming these animals are mistreated in being taught to do their stuff."

"Yet members of this same club and many more of us who claim to be good Americans sit as silent as dumb-bells when some ham actor imagines he is funny and pokes fun at the President of the United States."

"A lot of people will show the human side to dumb animals, but fail to display a spark of patriotic spirit for even the Chief Executive of the nation."

"In the days of Grover Cleveland, one of the ablest Presidents America has produced, cheap stuff masquerading under the name of 'Variety' poked all manner of fun at him because he sought needed recreation in duck hunting."

"Now the hams of vaudeville are attempting to make President Harding the target of their ridicule and they can find nothing more to base it on than the fact that he plays golf for exercise."

"Just this week in this city a 2x4 actor, or perhaps we had better say alleged actor, a squeaked-voiced, dolled-up bundle of brass and nothingness—apparently a cake eater who would drop dead if he had to go out and get a job and do real work—did his stuff by attempted ridicule of the President of the United States of America."

"His attempt at humor, or whatever else he may have thought it was, was an endeavor to hold up to ridicule the man more than 100,000,000 Americans have honored. And would you believe it, the audience he sought to amuse really forgot it off to the extent that a hearty ripple of applause greeted him. It is said that the days for over-ripe tomatoes and stale eggs have been dissociated from alleged actors and the stage."

"Doesn't it make your blood boil, really now, to think that as Americans a lot of us will show to dumb animals the respect that we would deny the President of our country?"

"Hissing is not the thing for the type of alleged actors who would ridicule the President of the nation. That is putting ourselves in their class."

"But if there is ever a club formed that will demand of its members that they leave a theater when the Chief Executive of the nation is made the target of ridicule and will boycott the theaters which permit such conduct, there ought to be a grand rush on the part of all Americans to be charter members."

A copy of the paper was sent to E. F. Albee, president of the B. F. Keith Circuit of Theaters, and resulted in a letter from him to the Editor-in-Chief of The Evening News under date of March 1. The letter, published in that newspaper of March 2 in the shape of a double-column box and commented on by the paper, read in part as follows:

"Manager Elmer J. Walters, of Poli's Theater in Wilkes-Barre, has sent me a two-column article in reference to vaudeville acts referring in a detrimental way to our President."

"I was pleased to receive the article and want to commend you for writing the same. Why the artists are so thoughtless and resort to the things they do in an endeavor to, what they consider, please their audience, has been a source of very much regret and considerable annoyance to us. I am repeatedly advising managers of theaters to watch for material of this kind, but they get careless and allow things to slip in."

"I wish you would send me a half dozen copies of your paper containing this article. I will see that it is broadcasted."

"You have done vaudeville what I consider a great service and I shall take advantage of it and instruct the vaudeville artists that in the future the name of our President is not to be spoken of lightly."

ATTENTION—Arkansas Kids, Flappers, Hula Hula Babes \$10 per doz. None better for ball races. Half deposit with order. TAYLOR'S GAME SHOP, Columbia City, Indiana.

CHAIRS FOR SALE—Theatre and Folding. NATIONAL THEATRE SUPPLY COMPANY, 939 East Tremont Ave., Bronx, New York. apr14

CONCESSION TOP, 12x10, sidewalk, loose pin hinge frame, 217. Send money in full with order. If sold money returned. JOHN BUNK, 925 Farwell St., Saginaw, Michigan.

CONCESSION TOP, 16x10, complete with frame, sidewalk, used one season; 2 wheels and trunk; lot of tools. Worth \$300, for \$50. Call Interstate 1770-J, New York.

FOR SALE—Strook Coney or Hamburger Trunk. Store, Steam Pans, thirty new dressed Woolly Kids, two Cats. Twenty dollars gets all MORMAN, 207 Farming, Marion, Ohio.

FOR SALE—Mechanical Show. Not working world. About hundred pieces, portable, except tent. One hundred and fifty dollars. AL CAMPBELL, 602 Porter St., Waukena, New York.

JAZZ SWING, like new, complete with new canvas top; very cheap. ALASKA JUNK CO., Spokane, Washington. apr7

OLD SHOWMAN'S STORAGE WAREHOUSE, 1227 W. College Ave., Philadelphia, Pa., buys and sells Candy Floss, Ice Cream Sandwich, Sugar Puff Wafles, Popcorn, Peanut or Crispette Machines, Hamburger Outfits, Copper Candy Kettles, Concession Tents, Games; anything pertaining to show, carnival or concession business. Write me what you want to buy or sell. may19

SELLING OUT CHEAP—All used Show Property. Wafles, Games, Tents, Wardrobe Trunks, etc. We are still taking orders for new Concession Tents at reduced prices. RAY SHOW PROPERTY EXCHANGE, 1339 South Broadway, St. Louis, Mo.

SIXTEEN-HORSE RACE TRACK, with flashing star. Has extra hub for 12 horses also. \$60.00. Six-sided Bucket, like new, with crate, \$25.00; two six-marble Roll-downs, never used, \$3.50 each; one 6x12x7 ft. Concession Tent, top in good, \$15.00. MRS. F. BEVANS, 312 No. Paea St., Baltimore, Maryland.

SLOT MACHINES—Raisin Venders, 5c slot, \$10.00; Milla Handling Bags, \$60.00; Cattle Grips, \$16.00; Stereoscope Views, \$1.00 a doz. McCUSKER, 218 N. 8th, Philadelphia, Pennsylvania.

WANT TO PLACE following in park: Penny Arcade, Long-Range and Cigarette Shooting Gallery and Striking Machine. JOE CORBETT, 1102 Franklin St., Tampa, Florida.

12-WHEEL KENTUCKY DERBY, good condition, complete, bargain. Texas Swingers, Banners, Pan Game, Wheels, all Show Property. JOHNNY KLINE, 1463 Broadway, New York.

3,000 OPERA CHAIRS—Steel and cast frame; no junk. Some good as new and guaranteed. No matter what you want in this line, get quotations and save half. J. P. REDINGTON, Scranton, Pa. mar2

5,000 YARDS BATTLESHIP LINOLEUM and Cork Carpet; Government surplus; at prices fully half retail. Perfect goods. J. P. REDINGTON, Scranton, Pennsylvania. mar31

MR. TATTOO ARTIST—Write for particulars and literature. My biz list is now ready. PERCY WATERS, 1050 Randolph, Detroit, apr28

SPECIAL COMBINATION MACHINE, double tubes, complete, \$2.50. WAGNER, 203 Bowery, New York. apr14

THEATERS FOR SALE

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COMPLETE THEATRE EQUIPMENT—Stage Curtains and scenery, Professional Popcorn Machine, Town of 5,000, only theater and doing the business. Must sell account other business. Price, \$5,000. E. S. HOLLAND, Upper Alton, Illinois.

THEATRICAL PRINTING

40 WORD. CASH. NO ADV. LESS THAN 25c. 60 WORD. CASH. ATTRACTIVE FIRST LINE.

Curtiss, Continental, Ohio. mar31

Quality Printing at Reasonable

Prices. Tell us your printing wants and let us quote you prices. We will save you money. Best work! FANTUS CO., 525 South Dearborn Street, Chicago, Illinois. ap 14

Send \$1—200 Letter Heads, Envelopes or Cards First-class work. Established 1881. HICK & COMPANY, PRINTERS, ER4 160 N. Wells St., Chicago. mar31

\$1.25 Brings 200 Letterheads, Envelopes or Cards, Four Lines. KILLIAN'S PRINTERY, 1390 Temple, Detroit, Mich. apr7

BOOKING CONTRACTS, Coupon Labels, Passes, Calls, Agents' Reports, BOX 1155, Tampa, Fla. jun30

CHICAGO MAILING ADDRESS, St. Public Steno. Form Letters, 1111 Madison Temple. may19

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PERFUMED BUSINESS CARDS, 28 per 1,000. JOSEPH FLEISCHMAN, 1105 Franklin, Tampa, Florida. apr7

PRINTING—IDEN, Mount Vernon, Ohio. mar24

QUALITY PRINTING—Multigraph Letters our specialty. INDEPENDENT PRINTSHOP, Mexico, Mo. apr7

SPECIAL OFFER!—125 Blue Bond Letterheads 125 Envelopes, \$1.50. Everything low. NATIONAL ECONOMIC SPECIALTY CO., Leonia, N. J. apr7

PRINTING—250 good Bond Letterheads or Envelopes, printed and mailed, \$1.50, or 1,000 for \$1.50. HATTON PRINTING CO., Hatton, North Dakota. mar31x

SHOOT YOUR COPY—100 each, Letterheads, Envelopes, \$1.25, postpaid. Send stamp for samples classy monogrammed social stationery. ECHO PRINT-ERIE, Eau Claire, Wisconsin. apr7

SHOW PRINTING THAT PLEASES—500 Bond Letterheads or Envelopes, \$2.25; 1,000 Colored Tentheders, 4x2, \$1.80; 5,000, \$8.00; 1,000 6x18 Herald, \$3.85; 5,000, \$17.00. All prepaid. Samples, 2c. BLANCHARD PRINT SHOP, Hopkinton, Iowa.

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100 LETTERHEADS, 100 Envelopes, \$1.00, prepaid. Cheaper in quantity. Other printing. STANLEY KOSKI, 505 Market, St. Louis, Missouri. mar24

100 LETTERHEADS, 100 Envelopes, \$1.25; 100 Cards 5x7; 500, \$2.00; 1,000 6x9 Hand Bills, \$3.50, prepaid. CROWN MAIL-ORDER PRINT, Sta. A, Columbus, Ohio. mar24

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BARGAINS IN REBUILT TYPEWRITERS, Adding Machines, Checkwriters, Multigraphs. Used Correspondence Courses all kinds. Encyclopedia Britannica 11th edition 29 volumes \$75.00. LEWIS SALES CO., Hazard, Kentucky.

GUARANTEED TYPEWRITER RIBBONS, 54 cents each. Carbon Paper 25 sheets, 54 cents. MOON CO., Alta Loma, Texas. mar31

WANTED PARTNER

(CAPITAL INVESTED) 40 WORD. CASH. NO ADV. LESS THAN 25c. 60 WORD. CASH. ATTRACTIVE FIRST LINE.

Partner Wanted—Will Invest fifty-fifty with an expert Wagon Showman. EVERETT WALKER, 1000 Washington St., Portsmouth, Virginia. mar24

CHARACTER ANALYST wants Partner with Fortune-Telling Stand, to prove some of my ability. Send photo and will put my experience against capital to develop a good paying business. I want a partner who is willing to work to build up something for the future. Don't answer if you're only after information. FRANK STANLEY SMAW, 1028 Forest Ave., Brooklyn, New York.

FINANCIAL PARTNER who would be interested in opening a theatrical booking office for club entertainments or for the purpose of booking Home Talent Productions and Minstrels. Have good proposition all worked out and will put my experience against capital to develop a good paying business. I want a partner who is willing to work to build up something for the future. Don't answer if you're only after information. FRANK STANLEY SMAW, 1028 Forest Ave., Brooklyn, New York.

SONGS FOR SALE

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A SINGLE STAR OF GOLD, Waltz Song Veterans' fund raise. Eighty dollars per thousand. Larger lots amatter price. Sample, 25 cents. JOE CLEMENT, 223 Tremont St., Boston, Massachusetts. apr7

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HOKUM COMEDY SONGS, Sure-fire. Big list free. LARRY POWERS, Billboard, Cincinnati, Ohio. mar24

MUSIC PUBLISHERS—Undersigned offers for sale "All the Others Are Weeds in My Heart". Dandy song. Beautiful words. Tunesful music. Write me. DELL FIRMAN, 211 West Buena Vista, Detroit, Michigan.

REPERTOIRE COMEDIANS, Specialty People—New Material for tent! Sure! Old-time Hokum Comedy Songs List free. LARRY POWERS, Billboard, Cincinnati, Ohio. apr21

"YOU'LL FIND A FRIEND IN MOTHER (When Others Turn You Down)", a waltz ballad that's proving a big success. Copy, postpaid, 30c. EAGLE MUSIC CO., 32 Union Sq., New York.

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In Answering Classified Ads, Please Mention The Billboard.

(Continued on Page 68)

MIO-AIR DANCE—Capital can cause living characters to slip the rope, swim, dive, fish, etc., on a new wall stage... control 7 rays and entire side-wall stage business. The latest for tent, park, fair, picture house or vaudeville shows. Not an illusion. No acts to private parties. All acts will be outlined produced and booked by T. RAY SIDEWALL AMUSEMENT CO., 17 Huntington Park Bldg., Columbus, O.

PARTNER WANTED with Machines for Penny Arcade to job. Carnival. Have 20x50 Tent complete; nearly new. AVK FAHN, 1817 Stockholm St., Brooklyn, New York.

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Wanted To Buy or Rent

Motorhome or Silo-home. IRWIN WOLF, Desk 104, 2019 E. Clearfield, Philadelphia, Pa.

Wanted Second-Hand Water

Motorhome, good condition. A. G. BREWER, Mechanicville, New York.

ATTENTION—Managers of Parks, Bazaars and Public Halls. Will buy Concession Space for my Sanitary Ice Cream Sandwich Machines. Address J. ARONSON, 733 17th St., Milwaukee, Wisconsin.

SLOT MACHINES, ARCADE, all kinds wanted. McCUSKER, 212 N. 8th, Philadelphia, Pennsylvania.

SMITH & SMITH AEROPLANE SWING for cash. No junk wanted. Must be latest model. Also wanted Peerless Tom Popper. F. S. SHAW, Grandview, Ia.

WANT Little Brownies, Ben-Hurs, Draw Pokers, other machines. RISTAU LAND CO., Kaukauna, Wisconsin.

WANTED—300 feet of second-hand Side Wall, either 8 ft. or 10-ft. Also second-hand Marquet. LIND BROS., Fairbury, Nebraska.

WANTED—Hand Organ, without the monkey, for Merry-Go-Round. Address THEO. C. WOLKING, P. O. Box 62, Covington, Kentucky, or Phone.

WANTED—Huddia Outfit, Sucker Die Box, all kinds. Some Goods. WILLIAM MCCLURE, 1257 So. Jefferson, Saginaw, Michigan.

WANTED—Second-hand Shooting Gallery; good condition. Cheap. NICHOLS, 1245 Amsterdam Ave., New York.

WANTED TO BUY a Second-Hand Merry-Go-Round. Must be in good condition. Write G. B. MILLER, Celerain, North Carolina.

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WANTED TO BUY—Tent about 45x90, Ventrioliqui Figure, Trained Monkey, Musical Cowbells, Magic. MILTON C. WERLING, Preble, Indiana.

WANTED FOLDING CHAIRS—State price and condition. WALTER ROSS, Plaza Hotel, Indianapolis, Indiana.

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A BOON TO MOVING PICTURE OPERATORS—Lorite Film Brazer. A break repaired with Lorite stays. Not sticky. Will not dry out, warp or pull apart. 30c per bottle. QUEEN CHEMICAL CO., 1861 Baltimore Ave., Cincinnati, Ohio.

BARGAINS—Features, Comedies, Westerns. Send for list. RIGENT FILM CO., 1229 Vine St., Philadelphia, Pennsylvania.

FERSHING'S CRUSADERS, seven reels, good shape six-five dollars; America's Answer, eight reels seven-five dollars. Write for list. E. L. O. COMPANY, 285 Turk Street, San Francisco.

FILMS—For toy and standard machines. Complete stories with best movie stars. Special, 1,000-foot reels only \$3.00. MONARCH THEATRE SUPPLY CO., 728 South Wabash Ave., Chicago.

FILMS, every description, at very low prices. Send for list. CO-OPERATIVE FILM EXCHANGE, 731 So. Wabash Ave., Chicago, Illinois.

FILMS FOR SALE—Must sell entire stock at a sacrifice. Will send lists upon request. LEXINGTON FILM SERVICE, 804 So. Wabash Ave., Chicago, Ill.

FILMS FOR SALE—Send for lists. Films rented to permanent theatres at 75c per reel; road shows, \$2.00 per reel per week. References required. NATIONAL FILM BROKERS, 3907 Summit St., Kansas City, Missouri.

FILMS FOR RENT—5 reels, \$3.50. Films for Sale—Should a Baby Die, 5 reels, good condition, \$30.00. PINLEY'S FILM EXCHANGE, Norfolk, Arkansas.

FINE STOCK FEATURES, Comedies, Westerns. Serials for sale cheap. List EXPENSIVE. CENTRAL FILM EXCHANGE, 303 West Commerce St., San Antonio, Texas.

FOR SALE—Features, Westerns, Comedies, from one to eight reels in length. A-1 condition; also new and second-hand Pathé Passion Play. Write for lists and terms. WANDA FILM SERVICE, 806 So. Wabash Ave., Chicago, Illinois.

FOR SALE—Films for theatrical and non-theatrical use, any length. Feature desired. Lists and terms sent promptly. Get in touch with us now. PLYMOUTH FILM SERVICE, 806 So. Wabash Ave., Chicago, Illinois.

FOR SALE—Feature Films at bargain prices. Also two reel Westerns, one and two-reel Comedies, Tom Mix Single Reels. CENTRAL FILM COMPANY, 729 Seventh Avenue, New York City.

SIX REELS OF GOOD FILM, \$25.00. KNICKERBOCKER STOCK, 91 Bowdoin St., Boston, Mass.

THE BIRTH OF A RACE, \$60.00. The Whiteing Hour \$40.00 including 300 one-sheets; A-No. 1 condition. WITMER, 293 Rice St., St. Paul, Minn.

WESTERN SPECIALS, Features, Comedies, Harts, Mixes, Serials and Cartoons. Get our big Film List before you buy. MONARCH THEATRE SUPPLY CO., 228 Union Ave., Memphis, Tenn.

3-REEL ROUNDUP, entitled Way Out West; plenty of per; everything new. Must sell on account of broken leg. \$100 plus all \$25 with order, balance C. O. P. CARTER, 217 So. 9th St., Minneapolis, Minnesota.

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J. B. ON SPACE TO LET
"THIS is an age of conservation, utilization and exploitation," mused Joe Bullwinkle, as the ashes from his half-smoked cigar scattered over his ample vest front. "All space is valuable. The ordinary family with a flat as big as a boxcar manages to rent at least one room, and it's all they can do to face rent day at that. A lot of the retail business in this town is carried on in a space smaller than the Widow McCann used to give to her goat in the good old days of Harrigan and Hart. The rent collector is abroad in the land seeking whom he can evict. The poor tenant who gets by with the rent this year, and has enough left to buy the Missus a new spring hat and the baby a go-cart, looks forward to the cheerful certainty that the rent will be raised on him as soon as his lease expires. The New York landlord of today is about as popular as Bill Hohenzollern was in Belgium during his last visit. And yet, in spite of these deplorable conditions, a lot of valuable space is going to waste. "Business or dwelling space?" I asked. "Business space," replied J. B., "and right in the heart of our fair city. It's the box-offices of our theaters. More than sixty of 'em, count 'em. We have 'em of all sizes and shapes, mostly ranging from 6x10 down. They could be rented for tailor shops, barber shops, jewelry shops, hat cleaners and shine parlors, in the most cases the wop with the whiskbroom would have to lay for the customers outside the door and frisk them as they run. Then, too, some of 'em would be fine for beauty parlors; and we sure do need more beauty parlors; at the last count we didn't have more'n fourteen hundred, and when you take a slant at the mugs on Broadway, in the street car an' subways these days you realize how awfully inadequate the present supply is. Most people think that the old-time 10-freak show went out of business because people tired of it. Nothing of the kind. Why should a man waste his time an' money going to a show when he can hop on a car for five cents, go where he wants to an' see more freaks before he gets there than he'd see in the shows in a year? We do need more beauty parlors. "But, Joseph," I queried, "where will they sell the tickets?" "Right where they sell 'em now," at Joe LeBlanc's, Tyson's, Melrose's an' a hundred or so other places. Nobody but a rube thinks of going to a box-office for tickets these days. If a show is what you might call a grand slam, the speculators have everything that's good an' you can get tickets from them at an advance of from 50c up to all the traffic will bear. If it's a weak sister an' needs a little nudge along, go to old Dr. LeBlanc an' get a \$2.50 seat for \$1.25 or a dollar seat for 50 cents. Nobody but country people pay the box-office price for seats. They either pay a good deal more or a good deal less. "What would become of the Treasurer?" I asked. "Oh! they could stand him up on a soapbox out in the lobby; some of the lobbyists are big enough for that, an' he could say to the few rubes who would straggle in, 'Nothin' doin', nothin' doin'!" CHAMPROUGE.

FOR SALE—Lots of Film, or will trade for old style Motion Picture Machines if good. JETHRO ALMOND Albemarle, North Carolina.

FOR SALE—A number of five-reel Dramas: The Beape, Griffith; Tempest and Sunshine, Carmou, Chas. Chaplin. Price, \$35. Write P. O. BOX 634, Indianapolis.

MOVIE FILMS for toy and home machines for sale and rent. 800 feet, \$3; Comedies, \$5. Features rented to schools and churches. Films for expert. Passion Play Paper. RAY, 321 5th Ave., New York.

ROAD SHOWS, READ—5-part Double Trouble, Fairbanks, \$20. 2-part Property Man, Chaplin, \$10; 2-part W. S. Hart and Wally Hill each \$8.00; one-reel Comedies and Dramas, \$2.00 and \$2.50. All ready to run. GRAHAM ENTERTAINERS, 25 North 5th St., Paterson, New Jersey.

SEND \$4—I'll send 5 reels complete, Westerns, Dramas, Comedies, private examination, balance collect \$6. FRANK THOMPSON, Windsor, Wis.

SERIALS, perfect condition, paper, complete; bargain. H. B. JOHNSTON, 538 So. Dearborn St., Chicago.

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UNCLE TOM'S CABIN, new copy: Ten Nights in a Barroom, new and used. All kinds of other Special Features, also the best one and two-reel Comedies, Westerns, Serials, Travelogues, Reviews, Vaudeville Movies. Send stamps for list. WESTERN FEATURE FILMS, 804 S. Wabash Ave., Chicago, Illinois.

New Theatre Chairs, \$1.85.

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FOR SALE—1,000 Veneered Opera Chairs two Power's 6-A motor driven, for carbon lamphouse or Power's Edison Mazda equipment. Hasore Regulator two 2 1/2 gal. Fire Extinguishers. GENERAL SPECIALTY CO., 409 Morgan St., St. Louis Mo.

FOR SALE—Power's Machine five lenses equipped complete for gas and electricity. Bell-Howell Indicator-Compressor 10 reels. Features Films and Comedies. Tickets, Cards, Announcers and extras. This outfit is in perfect condition and will sell for \$75.00. Sent on \$20.00 deposit. RAYMOND S. JORDAN, 151 Pleasant Street, Rockland, Maine.

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1,200 OPERA CHAIRS, used a few months, at one-half factory cost. Will sell any amount. No deposit required. Will send free sample. Also have 30-note Peerless Electric Piano and 10 rolls Musto, \$175. This cost \$1,000 new. These are great bargains to anyone who can use either. POST OFFICE BOX 332, Excelsior Springs, Missouri.

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Wanted Dope Films. Will

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TRADE perfect Films and Theatre Equipment for "Passion Play" and Sulfacet Projector. Give details, state requirements. GORBARICK, Eldridge Park, Trenton, New Jersey.

WANT PASSION PLAY, new or second-hand. MARK, 1658 Broadway, New York.

WANTED—Buffalo Bill Old Reels. G. C. TERRY, Freeport, Illinois.

WANTED—12 Serials and 1 and 2-reel Comedies, 5 to 10-reel Features and Educational. Plenty of advertising. State price. Address EDWARD SMITH, American Club, Havana, Cuba.

WILL BUY Edison One-Pin Moving Picture Machine with Slide Carrier, 30 or 40 feet throws, carbide gas making outfit and films. Address J. WESTERNER, care Billboard, Cincinnati, Ohio.

WANT TO BUY—All makes Moving Picture Machines, Sulfacet Projectors, Chairs, Compensators, Motors, Fans, etc. Write us before selling. State best cash price in first letter. MONARCH THEATRE SUPPLY CO., 724 So. Wabash Ave., Chicago, Ill.

THEATRICAL BRIEFS

G. E. Miner, who owns the Majestic and Rialto theaters in Rice Lake, Wis., recently purchased the Majestic Theater, Rhinelander, Wis., and has placed M. C. Martin, who formerly managed the Majestic Theater at Rice Lake, in charge. Lawrence Burnett succeeded Mr. Martin as manager of the Rice Lake house.

H. M. Thomas, formerly director of the Famous Players-Lasky Corporation in Canada, in charge of the Capitol string of theaters, has resigned his position and has gone to New York City. Harry Dahn, it is understood, will be appointed manager of the Capitol Theater in Montreal.

The Universal Film Corporation, which acquired the lease on the Columbia Theater, Portland, Ore., some time ago from Jensen & Von Heiberg, has placed William Cutts temporarily in charge. Mr. Cutts will oversee the remodeling of the theater and manage it for a few weeks after it is opened.

In Answering Classified Ads, Please Mention The Billboard.

ROUTE DEPARTMENT

Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

When no date is given the week of March 19-24 is to be supplied.

Abel, Neal (Palace) Milwaukee; (Palace) Chicago 26-31.
Ams, Four (Temple) Rochester, N. Y.; (Shea) Buffalo 26-31.
Amar, Eddie & Edith (Warwick) Brooklyn 22-24.

Postock's Riding School (Temple) Detroit.
Boudin & Bernard (Princess) Nashville.
Beyan & Flint (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 26-31.

Chapins, Five (Pantages) Spokane; (Pantages) Seattle 26-31.
Chapman, Stanley (Rialto) St. Louis 22-24; (Hipp) Terre Haute, Ind., 26-28.

Asher & Bedford (Loew) Montreal.
Asher, Leo & Gene (Gates) Brooklyn 22-24.
Ardine, Greta (Keith) Washington.
Arley, The (Majestic) Milwaukee.

Buchanan & Campbell (Palace) New Orleans.
Rudd, Ruth (Pantages) Los Angeles; (Pantages) San Diego 26-31.
Burke & Hurkin (Orpheum) St. Louis.

Claude & Marion (Albee) Providence, R. I.; (Keith) Portland, Me., 26-31.
Clayton & Edwards (Orpheum) Kansas City; (Orpheum) Omaha 26-31.

WIG
Real Human Hair for Lady Soubrette, \$2.50 Each; Tights, \$1.20; Hair Muffs, \$1.00; Hair Bands, 25c Each. Stage Properties. Catalog free G. KLIPPERT, 48 Cooper St., New York.

Caldonia Four (Lincoln Sq.) New York 22-24.
Calvin & O'Connor (Palace) Waterbury, Conn.
Cameron, Four (Orpheum) Vancouver, Can.; (Moore) Seattle 26-31.

Coleman, Claudia (Orpheum) Quincy, Ill., 22-24; (Englewood) Chicago 26-28; (Lincoln) Chicago 29-31.
Coley & Jaxon (Proctor) Elizabeth, N. J., 22-24.

Cosmopolitan Dancers (Bijou) Birmingham, Ala.
Coulon, Johnny, & Co. (Proctor) Elizabeth, N. J., 22-24.

D. D. H. (Orpheum) New Orleans.
Dalnty Marie (Majestic) Bloomington, Ill., 22-24; (Majestic) Springfield 26-28; (Orpheum) Champaign 29-31.
Dale, Billy, & Co. (Orpheum) Des Moines, Ia.; (Main St.) Kansas City 26-31.

Dolan, Jack (Pantages) Vancouver, Can.; (Pantages) Bellingham, Wash., 26-31.
Dore Sisters (Greenpoint) Brooklyn 22-24.
Dore's Operatic (Orpheum) Denver 26-31.

Earl & Lewis (Pantages) Bellingham, Wash.; (Pantages) Tacoma 26-31.
Earl & Rial Revue (Majestic) Chicago; (Kedzie) Chicago 26-28; (Majestic) Bloomington 29-31.

R. R. TICKETS BOUGHT AND SOLD.
DAVID LYONS, Licensed R. R. Ticket Broker, Established 1883, Telephone, Harrison 5373, 311 South Clark Street, CHICAGO, ILL.

Send us your route for publication in this list to reach Cincinnati Office by Friday. Cards mailed upon request.

Table with columns: NAME, WEEK, THEATER, CITY, STATE

Englin, Maureen (125th St.) New York 22-24.
 Equill Bros. (Pantages) Seattle; (Pantages) Vancouver, Can., 26-31.
 Exposition Four (Pantages) Kansas City; (Pantages) Memphis 26-31.
Faber & King (Dalaney St.) New York 22-24.
 Fagan, Noodles (Pantages) San Diego, Calif.; (Pantages) Long Beach 26-31.
 Fairbanks Twins (Keith) Washington.
 Fallet, Marcelle (Grosley Sq.) New York 22-24.
 Farrell & Florence (Golden Gate) San Francisco; (Hill St.) Los Angeles 26-31.
 Farrell & Taylor (Orpheum) Portland, Ore.; (Golden Gate) San Francisco 26-31.
 Faversham, William (Orpheum) Kansas City. Favorites of the Past (Read's Hipp.) Cleveland.
 Faye, Elsie, & Donnelly (Roanoke) Roanoke, Va.
 Faynes, The (Avenue B) New York 22-24.
 Fenton & Fields (Shea) Toronto; (Princess) Montreal 26-31.
 Ferguson, Dave (Strand) Saginaw, Mich., 22-24.
 Fern & Marie (Shea) Buffalo; (Temple) Detroit 26-31.
 Ferriter, Juggling (State) Memphis.
 Fields, W. C. (Orpheum) Kansas City.
 Fields, Al (Palace) Cincinnati.
 Fifer Bros. & Sister (Maryland) Baltimore; (Keith) Philadelphia 26-31.
 Finley & Hill (Pantages) Spokane; (Pantages) Seattle 26-31.
 Fireside Reveries (Orpheum) Kansas City; (Orpheum) Sioux City, Ia., 26-31.
 Fisher & Shepard (Orpheum) New York 22-24.
 Fisher, Max, & Band (Orpheum) Fresno, Calif.; (Orpheum) Los Angeles 26-31.
 Fishes & Gilmore (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 26-31.
 Fitch's Minstrels (Palace) Rockford, Ill., 22-24; (Majestic) Cedar Rapids, Ia., 26-28.
 Fitzgerald & Carroll (Majestic) Chicago.
 Fitzgibbons, Bert (Orpheum) Omaha, Neb.
 Flanders & Butler (Majestic) Chicago.
 Flanagan & Morrison (Orpheum) Minneapolis; (Orpheum) Winnipeg, Can., 26-31.
 Flasher, From Songland (Proctor) White Plains, N. Y., 22-24.
 Fletcher & Paquale (55th St.) New York 22-24.
 Florens, The (State-Lake) Chicago.
 Flynn & Arnold (Warwick) Brooklyn.
 Foley & Letour (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 26-31.
 Folla & Leroy (Temple) Rochester, N. Y.; (Imperial) Montreal 26-31.
 Folsom, Bobby, & Band (Davis) Pittsburg. Ford, Mabel (Keith) Boston.
 Ford & Backard (Keith) Columbus, O.; (Keith) Indianapolis, Ind., 26-31.
 Ford & Truly (Pantages) San Francisco; (Pantages) Oakland 26-31.
 Ford Dancers (Golden Gate) San Francisco 26-31.
 Ford, Frank A., & Co. (Bijou) Birmingham, Ala., 22-24; (State) Memphis, Tenn., 25-26; (Crescent) New Orleans, La., 29-31.
 Ford & Price (State) New York 22-24.
 Ford, Senator (Keith) Cincinnati; (Keith) Toledo, O., 26-31.
 Four of Us (Orpheum) San Francisco; (Orpheum) Oakland 26-31.
 Fowler, Gus (195th St.) Cleveland; (Davis) Pittsburg 26-31.
 Foxworth & Francis (Pantages) Bellingham, Wash.; (Pantages) Tacoma 26-31.
 Foy, Eddie, & Family (Fifth Ave.) New York 22-24.
 Frabelle, Al & Emma (Shea) Buffalo; (Shea) Toronto 26-31.
 Frances & Frank (Murray) Richmond, Ind., 22-24.
 Francis, Ross & DuRoss (Orpheum) Sioux Falls, S. D., 22-24; (Majestic) Grand Island, Neb., 29-31.
 Francis & Wilson (Orpheum) Boston.
 Franklin & Charles (Orpheum) Champaign, Ill., 22-24; (State-Lake) Chicago 26-31.
 Franklin, Irene (Keith) Boston.
 Frazer & Bunce (Regent) Kalamazoo, Mich., 22-24.
 Freda & Anthony (Royal) New York; (Sist St.) New York 26-31.
 Freeman, Maurice, & Co. (Prospect) Brooklyn 22-24.
 Friedland, Anatol (Palace) New York.
 Fries & Wilson (Orpheum) Denver.
 Friziana, Trilce (Flatbush) Brooklyn; (Columbian) New York 26-31.
 Frisco (Hill St.) Los Angeles.
 Frenz (Palace) New Haven, Conn.
 Fuller, Mollie (Orpheum) Brooklyn; (Keith) Washington 26-31.
 Fulton & Burt (Lyric) Atlanta, Ga.
 Furman & Evans (Poll) Wilkes-Barre, Pa.

Gabriel, Master (Faurot) Lima, O., 22-24.
 Gaby, Frank (Fulton) Brooklyn 22-24.
 Gaffney & Walton (Englewood) Chicago 22-24; (Majestic) Milwaukee 26-31.
 Gamba, Valand (Orpheum) Denver 26-31.
 Gardell, Pryor & Co. (Orpheum) Omaha, Neb.; (Orpheum) Des Moines, Ia., 26-31.
 Gautier & Pony (Empress) Grand Rapids, Mich.; (Temple) Detroit 26-31.
 Gellis, The (Orpheum) New Orleans.
 Genaro & Gold (Lyric) Richmond, Va.
 Gene & Mignon (Keith) Dayton, O., 22-24.
 George, Edwin (Orpheum) Fresno, Calif.; (Orpheum) Los Angeles 26-31.
 George, Jack, Duo (Majestic) Cedar Rapids, Ia., 22-24; (Majestic) Dubuque 26-28; (Rialto) Racine, Wis., 29-31.
 Gerard, Class, & Co. (Orpheum) Paducah, Ky., 22-24.
 Gerber, Billy, Revue (Metropolitan) Brooklyn 22-24.
 Gibson & Connell (Orpheum) San Francisco; (Orpheum) Fresno 26-31.
 Gibson & Betty (Pantages) Omaha; (Pantages) Kansas City 26-31.
 Gibson, Jack & Jessie (Majestic) Chicago; (Kedzie) Chicago 26-28; (Rialto) Racine, Wis., 29-31.
 Gilbert Sisters & Armstrong (Lincoln Sq.) New York 22-24.
 Gingras, Ed. & Co. (Loew) Ottawa, Can.
 Girl From Topland (Read's Hipp.) Cleveland.
 Girton Girls (Orpheum) Paducah, Ky., 22-24.
 Gladiators, The (Pantages) Ogden, Utah; (Pantages) Denver 26-31.

Glanville & Sanders (Orpheum) St. Paul; (Orpheum) Winnipeg, Can., 26-31.
 Glason, Billy (Majestic) Houston, Tex.; (Majestic) San Antonio 26-31.
 Glencoe Sisters (Keith) Knoxville, Tenn.
 Glenn & Jenkins (Main St.) Kansas City; (Palace) Chicago 26-31.
 Golden, Ernie, & Band (Hamilton) New York 22-24.
 Goldie, Jack (Pantages) Salt Lake City; (Pantages) Ogden 26-31.
 Gordon & Day (Lyric) Atlanta, Ga.
 Gordon & Ford (Albee) Providence R. I.
 Gordon, Vera (Orpheum) Vancouver, Can.; (Moore) Seattle 26-31.
 Gordon, John R., Co. (Academy) Norfolk, Va.
 Gordon & Spaul (Liberty) Terre Haute, Ind., 22-24.
 Gordone, Robble (Sist St.) New York; (Royal) New York 26-31.
 Gorman Bros. (Miller) Milwaukee.
 Gossman Sisters & Foley (Palace) Jacksonville, Fla.
 Goult, Venita (Alhambra) New York; (Sist St.) New York 26-31.
 Grandos, Pepita (Princess) Nashville.
 Grance, Jean (Hipp.) Baltimore.
 Gray, Ann (Shea) Buffalo; (Maryland) Baltimore 26-31.
 Green & Parker (Majestic) Ft. Smith, Ark.
 Green, Hazel, & Band (Murray) Richmond, Ind., 22-24.
 Greene, Gene (Orpheum) Vancouver, Can.; (Moore) Seattle 26-31.
 Greenwch Villagers (Miller) Milwaukee.
 Guiran & Marguerite (Royal) New York.

Hill & Dexter (Auditorium) Winston-Salem, N. C.
 Hill, Billy Swede (American) New York 22-24.
 Hill, Frank & Ethel (Liberty) Lincoln, Neb., 22-24; (Novelty) Topeka, Kan., 26-28.
 Hill, Leona, Revue (Orpheum) Quincy, Ill., 22-24; (Majestic) Chicago 26-31.
 Hill, Al K. (Keith) Cincinnati; (Keith) Toledo, O., 26-31.
 Hillen & Russell (Palace) Milwaukee.
 Hellen & Day (Bijou) Savannah, Ga.
 Hillman, Wm., & Co. (Keith) Dayton, O., 22-24.
 Hesperin, Nan (Pantages) Minneapolis; (Pantages) St. Paul 26-31.
 Hamilton, Dixie (Lyric) Richmond, Va.
 Hainsko Japs (Bijou) Savannah, Ga.
 Haney & Morgan (Palace) Indianapolis.
 Hanley, Jack (State-Lake) Chicago.
 Hanley, Inez (Strand) Saginaw, Mich., 22-24.
 Hanneford Family (Pantages) Oakland, Calif.; (Pantages) Los Angeles 26-31.
 Hanson & Burton Sisters (Crescent) New Orleans.
 Harrington & Green (Proctor) Newark, N. J.
 Hart, Betty Lou (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 26-31.
 Hart & Helene (Columbia) St. Louis 22-24.
 Hartley & Patterson (Imperial) Montreal; (Keith) Lowell, Mass., 26-31.
 Harvard, Holt & Kendrick (Pantages) Vancouver, Can.; (Pantages) Bellingham, Wash., 26-31.
 Harvey, Inez & Grayce (Majestic) Little Rock, Ark.
 Harvey, Chick & Tiny (Fulton) Brooklyn 22-24.
 Haskell, Loney (Palace) New Orleans.
 Hass, Chuck (Pantages) Minneapolis; (Pantages) St. Paul 26-31.
 Haunted Violin (Keith) Dayton, O., 22-24.
 Havel, A. & M. (Hill St.) Los Angeles.
 Havemann's Amnisis (Pantages) Omaha; (Pantages) Kansas City 26-31.
 Hayes & Lloyd (Electric) Springfield, Mo., 22-24; (Columbia) St. Louis 26-28.
 Haynes, Mary (Sist St.) New York; (Keith) Philadelphia 26-31.
 Healy & Cross (Albee) Providence, R. I.; (Maryland) Baltimore 26-31.
 Healy, Ted & Betty (23rd St.) New York 22-24.
 Heather, Josie (Pantages) San Diego, Calif.; (Pantages) Long Beach 26-31.
 Heim & Lockwood Sisters (Delancey St.) New York 22-24.
 Henderson, Edmonia (Lincoln) Galveston, Tex.; (Lincoln) Boston 26-31.
 Henning, Fred & Aum (Majestic) Dallas, Tex.; (Majestic) Houston 26-31.
 Henry & Moore (Keith) Philadelphia; (Temple) Rochester, N. Y., 26-31.
 Henrys, Flying (Orpheum) Omaha, Neb.; (Orpheum) Des Moines, Ia., 26-31.
 Henry's Melody Sextet (Poll) Wilkes-Barre, Pa.
 Herbert, Jos., Jr., & Co. (Palace) South Bend, Ind., 22-24.
 Herbert & Dare (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 26-31.
 Herberts, The (Orpheum) Des Moines, Ia.; (Palace) Chicago 26-31.
 Herlein, Lillian (Palace) Jacksonville, Fla.
 Herrmann, Adelaide (Keith) Syracuse, N. Y.
 Hiatt, Ernest (Rialto) Racine, Wis., 22-24; (Monopoli) Minneapolis 26-31.
 Hillbert & Malle (Read's Hipp.) Cleveland.
 Hickman, Geo., & Paul (Majestic) Chicago; (Palace) South Bend, Ind., 26-28.
 Hill & Hill (Poll) Meriden, Conn.
 Hines, Harry (Pantages) Oakland, Calif.; (Pantages) Los Angeles 26-31.
 Hite & Redow (American) New York 22-24.
 Holland & Odeon (Keith) Portland, Me.
 Holly & Lee (Fulton) Brooklyn 22-24.
 Homan, Harry (Orpheum) Denver; (Main St.) Kansas City 26-31.
 Holman Bros. (Fairfax) Miami, Fla.
 Holt & Leonard (LaSalle Garden) Detroit 22-24.
 Hon, Andy Gump (Grand) St. Louis.
 Honey Boys, Seven (Palace) Waterbury, Conn.
 Honk, The (Pantages) Spokane 26-31.
 Houdini (Orpheum) San Francisco; (Orpheum) Oakland 26-31.
 Howard & Ross (Metropolitan) Brooklyn 22-24.
 Howard, Bert (Orpheum) Los Angeles.
 Howard & Lewis (Bijou) Savannah, Ga.
 Howard, Wynifred & Bruce (Orpheum) San Francisco; (Orpheum) Oakland 26-31.
 Howard & Clark (Orpheum) Oakland, Calif.; (Orpheum) Los Angeles 26-31.
 Howard, Clara (Orpheum) Portland, Ore.
 Howard, Charles & Co. (Pantages) Bellingham, Wash.; (Pantages) Tacoma 26-31.
 Howard, Tom (Fordham) New York 22-24.
 Howell, Ruth, Duo (Palace) Indianapolis.
 Hughes, Mrs. Gene (Keith) Washington.
 Hughes & Pam (Yonge St.) Toronto.
 Hughes Musical Duo (Electric) St. Joseph, Mo., 22-24; (Miller) Wichita, Kan., 26-31.
 Hughes, Fred (Orpheum) Portland, Ore.; (Orpheum) San Francisco 26-31.
 Humberto Bros. (Majestic) Jackson, Mich., 22-24.
 Hunting & Francis (Palace) Jacksonville, Fla.

Hurst & Vogt (Orpheum) Sioux City, Ia., 22-24; (Orpheum) Des Moines 26-31.
 Hyman & McIntyre (Majestic) Dallas, Tex.; (Majestic) Houston 26-31.
 Hyde's, Alex, Orch. (Victoria) New York 22-24.
 Hymack (Shea) Buffalo; (Shea) Toronto 26-31.
 Hymer, John B. (Palace) Chicago; (Palace) Milwaukee 26-31.
Ilsh's Entertainers (Albee) Providence, R. I.; (Keith) Lowell, Mass., 26-31.
 In Wrong (Hipp.) Baltimore.
 Inglesse, Rudy (Palace) New York.
 Inglis & Wincheste (Palace) Springfield, Mass.
 Innes & Ryan (165th St.) Live aud.
 Irving & Elwood (Capitol) Hamilton, Can.
 Irving & Seabury (Palace) New York.
Ja Da Trio (Orpheum) Des Moines, Ia.; (Orpheum) Omaha 26-31.
 Jackson, Bobby, & Co. (Faurot) Lima, O., 22-24.
 Jackson, Joe (Pantages) Seattle; (Pantages) Vancouver, Can., 26-31.
 Jahrl & George (Keith) Portland, Me.
 Janis, Ed, Revue (Palace) New Orleans.
 Janis & Chaslow (Palace) Jacksonville, Fla.
 Jan & Whalen (Prospect) Brooklyn 22-24.
 Jansleys, Five (Pantages) Bellingham, Wash.; (Pantages) Tacoma 26-31.
 Jarrow (Miller) Milwaukee.
 Jarvis, Bobby (Poll) Meriden, Conn.
 Jarvis & Harrison (Read's Hipp.) Cleveland.
 Jason & Harrigan (Majestic) Ft. Worth, Tex.
 Jemima, Aunt (Orpheum) Minneapolis; (Orpheum) St. Paul 26-31.
 Jewell & Rita (Pantages) Omaha; (Pantages) Kansas City 26-31.
 Jewell's Minstrels (Majestic) Chicago; (Majestic) Milwaukee 26-31.
 Johnny's New Car (Electric) St. Joseph, Mo., 22-24; (Grand) St. Louis 26-31.
 Johnson & Baker (Golden Gate) San Francisco; (Hill St.) Los Angeles 26-31.
 Johnson Bros. & Johnson (Novelty) Topeka, Kan., 22-24; (Globe) Kansas City, Mo.; 26-28.
 Jolson, Harry (Rivlers) Brooklyn 22-24; (Keith) Philadelphia 26-31.
 Jonsen's, Johannes, Ice-landers (The Boardwalk) New York Indef.
 Juliet, Miss (Bushwick) Brooklyn.
Kalev & Brill (O. H.) Jamestown, N. Y.; (Temple) Rochester 26-31.
 Kara (Metropolitan) Brooklyn 22-24.
 Kate & Wiley (Pantages) San Diego, Calif.; (Pantages) Long Beach 26-31.
 Kaufman & Lillian (Pantages) Memphis.
 Kay, Hamlin & Kay (Riverside) New York; (Orpheum) Brooklyn 26-31.
 Kenn, Richard (Golden Gate) San Francisco 26-31.
 Keating, Chas. (Franklin) New York 22-24.
 Kellum & O'Dare (Broadway) New York.
 Kelly & Drake (Proctor) Paterson, N. J., 22-24.
 Kelly, Tom (Keith) Lowell, Mass.
 Kennedy & Nelson (Broadway) Springfield, Mass.
 Kennedy & Davis (Bijou) Birmingham, Ala.
 Kennedy & Berie (Palace) Milwaukee; (Orpheum) San Francisco; (Orpheum) Oakland 26-31.
 Kennedy & Kramer (Grand) Shreveport, La.
 Kennedys, Dancing (Orpheum) Champaign, Ill., 22-24.
 Kennedy, Frances (Orpheum) San Francisco; (Orpheum) Los Angeles 26-31.
 Keno, Kaye & Melrose (Victory) Evansville, Ind., 22-24.
 Kerr & Weston (Albee) Providence, R. I.; (Flatbush) Brooklyn 26-31.
 Kerville Family (State) Buffalo.
 Kimberley & Page (Yonge St.) Toronto.
 King Bros. (Palace) Springfield, Mass.
 Kissen, Murray, & Co. (Fifth Ave.) New York 22-24.
 Kitaros, Three (Lyric) Birmingham, Ala.
 Kitner & Reaney (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 26-31.
 Klapp, Albert (Auditorium) Hartford, Wis.
 Kluss, Manning & Kiss (Palace) Cincinnati.
 Klein, Me (Keith) Brockton, Mass., 22-24.
 Kohn, Mignonette (Orpheum) Oakland, Calif.; (Orpheum) Fresno 26-31.
 Kraemer, Birdie (Broadway) Springfield, Mass.
 Kuhn, Three White (Orpheum) Peoria, Ill., 22-24; (Orpheum) Joliet 26-28; (Majestic) Cedar Rapids, Ia., 26-31.
La Barry, Harry, Co. (Palace) Jacksonville, Fla.
 Labara & Beckman (Pantages) San Francisco 26-31.
 LaFrance Bros. (State) Newark, N. J.
 La Graciosa (Grand) St. Louis; (Orpheum) Champaign, Ill., 29-31.
 LaMont, George (Poll) Worcester, Mass.
 LaMont Trio (Orpheum) Portland, Ore.; (Golden Gate) San Francisco 26-31.
 LaMonte, Lester (Hipp.) Seattle, Wash., 23-30; (Hipp.) Portland, Ore., 31-April 6.
 LaPalencia Trio (Orpheum) Wichita, Kan.
 LaPelle Revue (State) New York 22-24.
 LaPine & Emery (Pantages) Spokane 26-31.
 LaRocca, Roxy (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 26-31.
 LaRue, Eva (Pantages) Portland, Ore.
 LaSalle, Bob (Pantages) Seattle; (Pantages) Vancouver, Can., 26-31.
 LaSova & Gilmour (Yonge St.) Toronto.
 LaToska, Phil (Pantages) Winnipeg, Can.; (Pantages) Regina 26-28.
 LaTour, Frank & Clara (Keith) Wilkes-Barre, Pa., 22-24.
 LaTours Models (Poll) Worcester, Mass.
 LaVahl, Harry, & Sister (American) New York 22-24.
 LaVolla, Pat & Julia (Pantages) San Francisco; (Pantages) Oakland 26-31.
 Lambert & Fish (Majestic) Springfield, Ill., 22-24; (Orpheum) Madison, Wis., 26-28.
 Land of Fantasy (Moore) Seattle; (Orpheum) Portland 26-31.
 Landwehr, Sidney (LaSalle Garden) Detroit 22-24.
 Langdon, Harry & Co. (Golden Gate) San Francisco; (Hill St.) Los Angeles 26-31.
 Lansing, Charlotte (Majestic) Houston, Tex.; (Majestic) San Antonio 26-31.
 Lazar & Dale (Orpheum) Boston.
 Leatys, The (125th St.) New York 22-24.
 Lea, Emille (Orpheum) Tulsa, Ok.
 Leach-Wallis Trio (Pantages) Memphis.
 Leahy Bros. (Palace) South Norwalk, Conn., 22-24; (Svend) Pawtucket, R. I., 26-28.
 Leavitt & Lockwood (Davis) Pittsburg.
 Lee & Cranston (Poll) Bridgeport, Conn.
 Leedom & Stumper (Keith) Philadelphia; (Keith) Washington 26-31.
 Lehman, Bobby (Pantages) Kansas City; (Pantages) Memphis 26-31.

Leonard, Eddie (Palace) Milwaukee.
 Leone, Maude (Pantages) Oakland, Calif.; (Pantages) Los Angeles 26-31.
 Lester, Noel & Co. (Imperial) Montreal; (Keith) Lowell, Mass., 26-31.
 Let's Go (Victory) Evansville, Ind., 22-24.
 Letter Writer (Orpheum) St. Louis; (State-Lake) Chicago 26-31.
 Levy, Bert (Davis) Pittsburg; (Flatbush) Brooklyn 26-31.
 Lewis, Flo, & Co. (Keith) Syracuse, N. Y.; (Temple) Detroit 26-31.
 Lewis & Norton (Pantages) Seattle; (Pantages) Vancouver, Can., 26-31.
 Lewis & Dody (Proctor) Youkers, N. Y., 22-24.
 Lewis, J. C., Jr. (Majestic) Jackson, Mich., 22-24.
 Libby, Al (Keith) Lowell, Mass.; (Keith) Portland, Me., 26-31.
 Lime Trio (Princess) Montreal; (Temple) Detroit 26-31.
 Lindsay, Fred, & Co. (Palace) South Bend, Ind., 22-24.
 Ling & Long (Loew) Astoria, L. L., N. Y.
 Little Billy (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 26-31.
 Little, Jack (Keith) Philadelphia.
 Little Cottage (Orpheum) Vancouver, Can.; (Moore) Seattle 26-31.
 Lloyd, Herbert, & Co. (Majestic) Milwaukee.
 London, Louis (Orpheum) New York 22-24.
 London Steppers (Coliseum) New York 22-24.
 Long & Jackson (Star) Shreveport, La.; (Frolle) New Orleans 26-31.
 Long Tack Sam (Orpheum) Brooklyn; (Palace) New York 26-31.
 Longfields, The (Keith) Augusta, Ga.
 Lopez, Vincent, & Band (Fordham) New York 22-24; (Alhambra) New York 26-31.
 Lordens, Three (Palace) Cleveland; (Keith) Indianapolis 26-31.
 Lorraine, Hattie (Riverside) New York.
 Louise & Mitchell (Warwick) Brooklyn 22-24.
 Love Sisters (Hill St.) Los Angeles.
 Lowe & Stella (Temple) Detroit; (105th St.) Cleveland 26-31.
 Lowry, Ed (Palace) Hartford, Conn.
 Lucas, Althea & Co. (Orpheum) St. Paul; (Orpheum) Winnipeg, Can., 26-31.
 Lucas & Inez (Golden Gate) San Francisco 26-31.
 Lumars, The (Pantages) Los Angeles; (Pantages) San Diego 26-31.
 Luster, Two (Bushwick) Brooklyn.
 Lutgens, Hugo (Majestic) Milwaukee.
 Lydell & Macy (Columbia) Fair Rockaway, N. Y., 22-24; (Broadway) New York 26-31.
 Lynn & Thompson (Keith) Orlando, Fla.
 Lyons & Yosco (Orpheum) Wichita, Kan.
 Lytell & Fant (Keith) Toledo, O.; (Keith) Columbus 26-31.

MacSovereign (Orpheum) Oklahoma City, Ok.
 McCormack & Wallace (Auditorium) Winston-Salem, N. C.
 McCormick & Winehill (Lyric) Atlanta, Ga.
 McEwen, Billy (National) New York 22-24.
 McDonald Trio (Temple) Rochester, N. Y.
 McFarland Sisters (Pantages) Pueblo, Col.; (Pantages) Omaha 26-31.
 McIlveney, Owen (Princess) Montreal.
 McInnis, Lenzen & Co. (Palace) South Bend, Ind., 22-24; (Palace) Rockford, Ill., 26-28; (Orpheum) Madison, Wis., 29-31.
 McGrath & Deeds (Capitol) Hartford, Conn.
 McKay, May, & Sisters (Loew) Dayton, O.
 McKay & Earle (Novelty) Topeka, Kan., 22-24; (Globe) Kansas City, Mo., 26-28.
 McKay & Ardine (Palace) Milwaukee; (Palace) Chicago 26-31.
 McKinley Sisters (Majestic) Grand Island, Neb., 22-24; (Liberty) Lincoln 26-28.
 McLellan & Carson (Princess) Nashville.
 McNaughton, T. (Hipp.) Baltimore.
 McKee & Clegg (Faurot) Lima, O., 22-24.
 McWilliams, Jim (Broadway) New York.
 Mack & Velmor (Orpheum) Galesburg, Ill., 22-24; (Majestic) Bloomington 26-28; (Orpheum) Peoria 26-31.
 Mack & Brantley (Alhambra) Glasgow, Scotland, April 2-7; (Palace) Manchester, Eng., 9-14.
 Mack, Hughie, Mungling, Mich.
 Mack & Castleton (Pantages) Winnipeg, Can.; (Pantages) Regina 26-28.
 Magley, The (Orpheum) Minneapolis; (Orpheum) St. Paul 26-31.
 Mahoney, Will (Palace) New York; (Royal) New York 26-31.
 Making Movies (State) Newark, N. J.
 Mails & Bart (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 26-31.
 Malin & McCabe (Delancey St.) New York 22-24.
 Mandell, Wm. & Joe (Princess) Montreal.
 Mang & Snyder (Auditorium) Winston-Salem, N. C.
 Mankin (Fulton) Brooklyn 22-24.
 Manley, Dave (Delancey St.) New York 22-24.
 Mann, Jerome (Proctor) Paterson, N. J., 22-24.
 Mantell's Minstrels (Strand) Kokomo, Ind., 19-21; (Orpheum) Memphis, Tenn., 26-31.
 Mardo & Rome (State) Newark, N. J.
 Marriage vs. Divorce (Pantages) Spokane 26-31.
 Marino & Martin (Orpheum) Kansas City.
 Marjane & Victor (Delaney St.) New York 22-24.
 Marks & Wilson (Poll) Scranton, Pa.
 Marmion Sisters (Princess) Montreal.
 Mary Me (Orpheum) Denver 26-31.
 Marston & Manley (State) Cleveland.
 Martin Duo (Shrine Circus) El Paso, Tex., 24-31.
 Martin, Oscar, & Co. (Shea) Buffalo; (Shea) Toronto 26-31.
 Mason & Scholl (Rialto) Racine, Wis., 22-24; (Grand) St. Louis 26-31.
 Mason & Scott (Electric) Kansas City, Kan., 22-24; (Columbia) St. Louis 29-31.
 Mason & Shaw (Royal) New York.
 Maurice & Grille (Loew) Dayton, O.
 Max & Moritz (Orpheum) Los Angeles.
 Maxfield & Golsen (Majestic) Ft. Worth, Tex.
 Maxon & Morris (Greeley Sq.) New York 22-24.
 May & Emler (Orpheum) Kansas City.
 Mayo, Harry (Poll) Bridgeport, Conn.
 Meehan's Dogs (Palace) Cleveland; (Keith) Columbus, O., 26-31.
 Melody & Steps (Auditorium) Winston-Salem, N. C.
 Melroy Sisters (Poll) Worcester, Mass.
 Melvins, Three (Electric) Kansas City, Kan., 22-24; (Electric) St. Joseph, Mo., 26-28.
 Meroff, Ben, & Band (Capitol) Hartford, Conn.
 Merritt & Coughlin (Keith) Augusta, Ga.
 Millard & Marlin (Regent) New York 22-24; (Keith) Washington 26-31.
 Miller & Mack (National) New York.
 Miller, Packer & Seiz (Majestic) Milwaukee; (Grand Fargo, N. D., 29-31.
 Miller, Billy, & Co. (Orpheum) Madison, Wis., 22-24; (Majestic) Milwaukee 26-31.

MINSTREL WIGS, REAL HAIR
 30c, 50c, 75c Ea. Klippert,
 48 Cooper Square, New York

Bartlett's, Norman G. Orch.: (Tivoli Gardens) Racine, Wis., Indef.

BURLESQUE (COLUMBIA CIRCUIT)

American Girls: (Casino) Philadelphia 19-24; (State) Baltimore 26-31.

Williams, Mollie, Show: (Colonial) Cleveland 19-24; (Empire) Toledo, O., 26-31.

MUTUAL CIRCUIT

Band Box Revue: (Star) Brooklyn 19-24. French Models: (Garden) Buffalo 19-24.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Riley & King's, Clyde E. Anderson, mgr.: High Bridge, N. J., 21; Clinton 22; Freeland 23;

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Scott Bros. Shows: Asheville, N. C., 19-24; Appalachia, Va., 26-31.

ALFRENO (Swartz)

Greatest of All Comedy and Sensational High Wire Acts.

ALL-AMERICAN SHOWS

Now booking Shows, Concessions, Ride Men and Colored Performers.

BARLOW'S BIG CITY SHOWS

Address Harold Barlow, Mgr., Box 59, Manhattan, Kan.

CALIFORNIA SHOWS, Inc.

Now booking Shows and Concessions. Address SAM ANDERSON, 59 Astor Street, Boston, Mass.

GREAT CALVERT

Featuring The Dummy and the Drunk on the HIGH WIRE - A SENSATION.

DePHIL and DePHIL

AERIAL SENSATIONS Address per Route or Billboard Office, New York.

TOM and BESSIE HAYES

SENSATIONAL AERIAL GYMNASTS. Permanent address, Sandusky, Michigan.

KNICKERBOCKER SHOWS

Now booking Shows and Concessions for season 1923.

LEE BROTHERS UNITED SHOWS

Now Booking SHOWS and CONCESSIONS. Address Lee Schaefer, Gen. Mgr., 134 S. 11th St., Harrisburg, Pa.

MACY'S EXPOSITION SHOWS

Now booking Concessions, Rides, Shows for 1923.

MARVELOUS MELVILLE

Greatest of All Sensational Free Acts. Address Care The Billboard, New York.

FRANK J. MURPHY SHOWS

Now Booking SHOWS and CONCESSIONS. Address all Communications (Winter Quarters), Norwich, Conn.

SMITH'S SOUTHERN SHOW

Now booking Shows and Concessions. Montgomery, West Virginia. STEVE SMITH, Manager.

ZEIDMAN & POLLIE EXPOSITION SHOWS

And Trained Wild Animal Circus Combined. Now booking Shows and Concessions for Season 1923.

THEATRICAL BRIEFS

(Continued from page 52)

C. Ticer. It is said Mr. McQuilkin intends redecorating the Royal.

Clarence Oakey, who operated a picture house in Pittsfield, Ill., many years, has been unable to renew his lease and has removed to Pensacola, Fla., where it is said he intends to acquire a house.

Thomas O'Day, of the Thomas O'Day Amusement Co., of San Francisco, has purchased the Rose Theater, Roseville, Calif.

The D. Dixon Motion Picture Productions has been organized at Ft. Worth, Tex., with C. E. Gillham as treasurer, R. H. Pearson as president and H. B. Hardin as secretary.

The Grand Theater, East Palestine, O., owned by D. J. McBane, of Cleveland, has been sold to Samuel Jenkins, of East Palestine.

Reiner Hoch, president of the Duluth Brewing and Malting Co., Duluth, Minn., two weeks ago purchased the Rialto Theater Building at Broadway and Ogden avenue.

Edward Renton, general manager at Houston, Tex., for the Interstate Amusement Co., and who owns the Palace and Majestic theaters at that place, has resigned.

A. F. Brentlinger and James F. Robe are preparing to open a theatrical exchange in Indianapolis, Ind.

A. F. Brentlinger resigned as an official in the Consolidated Realty and Theaters Corporation, will be associated with the new enterprise.

BAZAARS-INDOOR SHOWS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

American Legion Carnival & Style Show, Ravenna, O., March 26-31.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Haag Shows: Union Springs, Ala., 21; Ft. Davis 22; Tuskegee 23; Natuska 24; Tallahassee 26;

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Barkoot, K. G., Shows: Columbus, Ga., 19-24; Macon 26-31.

Benson, James M., Shows: Fayetteville, N. C., 26-31.

DeKrolo Bros.' Shows: New Orleans, La., 17-31. Drieland Shows, J. W. Hildreth, mgr.: Blytheville, Ark., 19-24.

Empire Greater Shows, W. R. Harris, mgr.: Durham, N. C., 19-24.

Gray Shows, Roy Gray, mgr.: Kenner, La., 19-24.

Hob, L. J., Shows: North Birmingham, Ala., 19-24; Fairfeld 26-31.

Leggett, C. R., Shows: McKinney, Tex., 19-24.

Lorman-Robinson Attractions: Atlanta, Ga., 19-24.

Carion, Francis, Shows, C. L. Hamilton, mgr.: Butler, Ga., 19-24.

Mathews, M. L., Expo. Shows: Weona, Ark., 19-24.

Miller Bros.' Shows: Attala, Ala., 19-24.

Poole, H. B., Shows: Desdemona, Tex., 19-24.

ADDITIONAL ROUTES ON PAGE 111

RAILROAD AND OVERLAND

CIRCUS HIPPODROME MENAGERIE SIDE SHOW

PIT SHOWS AND PRIVILEGES

AND HIS MAJESTY, THE TROUPER

Personal Effects of James A. Bailey Sold

Disposed of at Public Auction, Netting About \$25,000

New York, March 17.—The personal effects of the late James A. Bailey, of Barnum & Bailey fame, went under the hammer this week at public auction.

The sale was conducted by Edward J. O'Reilly and many of the favorite paintings and furniture of the circus man went at very low prices.

These were perhaps the most important purchases made, the handsome rugs brought fancy prices, eighteen of those sold bringing \$5,200.

The big estate, including all the furnishings, was purchased some time ago by the Bailey Park Country Club for a clubhouse, and the work of transformation will be begun immediately.

CONSIGNMENT OF ANIMALS

Arrives at Sparks' Winter Quarters at Macon, Ga.

Macon, Ga., March 14.—The Sparks Circus is fast being whipped into shape. It will be greater than ever. The capacity of the tent has been considerably increased and a new arena and ring will be included, making three rings in all.

The Sparks Circus, last year, donated a part of the receipts taken in the opening day to the Washington Memorial Library at Macon, and this year the show will give twenty per cent of the gross receipts from the afternoon and night performances to the library.

HARRY BURNS INJURED

Harry Burns was badly injured recently in the filming of "Souls for Sale" on the West Coast. Six horses attached to a circus wagon

The accident occurred while he was helping to stage a circus picnic with lightning striking and rain falling. The old Al G. Barnes tent was set afire and actors, acrobats, horses, etc., ran wild.

Billboard readers will remember Burns as a well-known bag puncher, playing the best of vaudeville theaters. He afterward located in Los Angeles and became press agent and referee of the boxing shows handled by Uncle Tom McCarey.

NORRIS IN CHICAGO

Chicago, March 16.—C. I. Norris, of the old Norris & Rowe Circus, was a Billboard visitor this week. Mr. Norris, who has had a vaudeville act working, is figuring on a circus this season, a wagon show with twenty-five wagons, under the Norris & Rowe title.

THREE SHOWS COMBINE

Lindeman Bros., Wm. Snall's and Sterling Bros.' Shows Unite—Billy Lindeman General Manager

Sheboygan, Wis., March 15.—Lindeman Bros.' Shows, Capt. Wm. Snall's Trained Wild Animals and the Sterling Bros.' Shows have been combined into one big motorized show.

The show will be one of the largest and best overland shows playing the Northwest, with all up-to-date equipment, and will have a ten-piece band, Tangley air calliope and Universal light plant.

LOCKERY BROS.' PETLAND

Will Open Season at Newton, Ia., April 28

Des Moines, Ia., March 16.—The Hickey Family of three, with their menage horses and high jumpers, will be featured with Lockery Bros.' Petland.

Orville Speer, who had the lights on the Campbell, Bailey & Hutchinson Circus, will have the lights and privileges.

The writer will be general agent, with two assistants. Jacobson's concert band of twelve men, a drum corps, unafon and air calliope will furnish the music.

The show will open at Newton, Ia., April 28 and tour Iowa.

GOLDEN SHOW OPENS APRIL 21

Ft. Dodge, Ia., March 17.—Golden Bros.' Circus will open here April 21. The management and attaches have made many friends in Ft. Dodge and the business men will cooperate to make the opening a gala day.

RHODA ROYAL REPORTED TO BE PUTTING OUT CIRCUS

Chicago, March 16.—Rhoda Royal is reported to be planning to put out a circus this season that will play week stands under auspices.

RICHARDS BROS.' SHOWS

Open Sixteenth Season at Little Rock, Ark., March 12

Richards Bros.' Shows, with equipment overhauled and painted, opened in Little Rock, Ark., March 12, showing there one week under auspices of the American Legion and Chamber of Commerce.

W. A. INGRAM (for the Show)

BONHAM'S ANIMAL SHOW

Earl E. Bonham's Trained Animal Show, in quarters at Prairie du Sac, Wis., will open May 1, according to Earl E. Bonham.

URGES CIRCUS FEE IN MAINE

Angusta, Me., March 16.—Representative Keef informed the Committee on Judiciary that Maine is the only State in the Union which does not require a traveling circus to pay a fee direct to the State.

CARLOS TO HAVE TWO-CAR SHOW

Don Carlos, the well-known dog and pony showman, will open shortly with a two-car show. Mr. Carlos will be remembered by his Dog and Monkey Hotel, with which he made his name famous in vaudeville.

HARVEY BOOKING BUILDINGS

Reported Hagenbeck-Wallace Circus May Play Next Winter Without Auspices

Chicago, March 15.—R. M. Harvey is said to be on the road booking buildings for another tour of the Hagenbeck-Wallace Circus next winter.

WHITE AGAIN WITH R.-B. SHOW

Washington, Ia., March 16.—Al White, well-known circus man, spent a few days in this city with his brother, Martin, before the spring season opening.

AGEE CLOSSES SEASON

Chicago, March 14.—John Agee's All-Star Circus passed thru Chicago this week on the way home to New York, to close its winter engagement.

JOIN SPARKS' CIRCUS

Chicago, March 15.—Mr. and Mrs. S. T. Harris and Mrs. Anna Harris left Saturday night to join the Sparks Circus in Macon, Ga.

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UNDER THE MARQUEE

By CIRCUS SOLLY

Shelden, Ia., wants a circus. Address J. A. De Witt, secretary, Shelden Commercial Club.

Keith Buckingham has returned to his home in Philadelphia after completing his duties (no, not show business) in Troy, N. Y.

Mike Walsh, Jr., who was lecturing with the Sparks' Show last season, will be with the Walter L. Mann Circus this year.

Joe Atressi Belmont is clowning at the Shine Circus, Columbus, O., week of March 19. He called on Solly last Wednesday.

Harry E. H. Swan's Shows are in Ceylon. They went direct to that island from Java. Some jump, that, even for the Orient.

Henry Messier writes that Leaby Bros. played the Victory Theater, Holyoke, Mass., recently, and that the Buck Leaby truck made a big hit.

The Oswald Family, contortionists, acrobats and scenic artists, have signed with the Ellis Bros' Shows, which will open at Lima, O., May 7.

The Morris Monk Show, which recently played the Lyric (colored) Theater, New Orleans, will be with the Al G. Barnes Circus this season.

A big consignment of feature animals consigned to the Sparks shows was received at New York last week. Among them were four beautiful tigers.

Frank B. Miller left his farm at Wright City, Mo., March 17, for the opening of the Bright Barnum show at the "Garden" with his famous high school mare, Missouri Girl.

It will surprise none of the cognoscenti if the Ringling Brothers Barnum & Bailey Shows are incorporated during the year—Note that we say "incorporated"—not syndicated.

Clews appearing at the Indoor Circus, Atlanta, Ga., week of March 19, are Huxbie Fitz, George Witz, Kid Kennard, Tom Hart, Billie Deano, Jake Cogan and Alec Campbell.

Who remembers when Jake Posty introduced the "unwanted" monkey (when with the Buffalo Bill Show in 1907) at Bridgeport, Conn., night of May 19, the evening that Col. W. F. Cody was initiated in the Order of Eagles?

R. M. Harvey confirms the report that the Louisville (Ky.) Fair Association will pay Muehan, Esmond and Bowers \$30,000 for the John Robinson Shows for a free attraction at its next fair.

Peterson Pony Farm, of Taylor, Mo., will put out an ornamental goat and pony show six framed ponies and two goats, with some other attractions. The animals are being trained by Prof. McCall, of Middletown, Mo.

J. J. (Juncy) Boleers, who has been in Cincinnati this winter, left March 12 for Macon, Ga., to join the Sparks' Circus. He will be with Charley Henry in the cookhouse. Boleers called at The Billboard before his departure.

In "Circus Pickup", issue March 3, it was stated that when Jack Cayes was in Anderson, Ind., on a visit to Mat (Indiana Fat) Tolon assistant on the Robinson Show for years, while sitting in a cafe, Tolon fell over dead, his death being due to heart failure. Word has been received from Matt Tolon, writing from Fort, Ind., that he is very much alive.

The furnishings, including the furniture, hangings, rug, china, glass-ware, pictures, boxes, porcelains and internationally collected bric-a-brac of the home of the late James A. Bailey, of the Barnum & Bailey Shows, were disposed of at public auction by the Plaza Art Auction Rooms in New York, last week, at his home in the Hunter Hill section. The sale was necessary to close the estate.

Mrs. Lucy Davene, better known as Mlle. Lottie Davene, says she is pleased to know that some of her oldtime friends remember her, further remarking "I am still in the ring. Was doing traps until three years ago, when I had a bad fall and haven't done aerial work since. I have a small family show (two daughters and one-in-law) with trained dogs and motion pictures. I surely do remember the old circus days."

Some "remembers" by George (Pop) Coy: "When George Munkin, Bob Huntington and wife, John and Madeline Bridges, Melard-Lawande and wife, Belmont Bros., Andy Gulick, Theo. and Alphon Miller, Joe Davidson, John Davenport, Billy Ashe and Charlie Grady were with the G. G. Grady Circus? When Curley Platt-



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ner made laticoon ascensions? When Charley Barbour had the side-show? This was season of 1873?"

Acts with the Bob Morton Circus Company include: Vanderson Trio, bar act; Backman-Sheppard Trio, flying act; Martin Duo, jims, aerial, contortion and trapeze; O'Bole and O'Bole, tight wire and unsupported ladder; Conley and Conley, tight wire, iron-jaw and rings; Lutz and Morgner, hand balancers; Orville and Frank, foot-juggling novelty; Bill Lanzer, bounding rope; Allie Johnson, slack

wire; Glyndon Burns, slack wire; Minnie Fisher, iron-jaw; Hank Sillow and Rube Walters, clowns.

Charles N. Harris, of Schuylerville, N. Y., sends us the following program of the New York Circus, which appeared in the Hippodrome Building, Fourteenth street, opposite the Academy of Music, Saturday, February 3, 1866. L. B. Lent, manager, Nat Austin, conductor of amusements; C. Baiswell, conductor of orchestra; James Robinson, sensational act; Levi J. North, in his great-dramatic presentation; Es-

douin Troupe and trained Arabian steeds, in "The Halt in the Desert"; Wm. Conrad, G. Cutler and Wm. Blake, horizontal bars; Levi J. North Jr., double pony act; leaps by company; Mme. Louise Tournaire (La Bayadere); Levi J. North, with trick horse "Mars"; Caron and Forrest (The Olympians); Wm. Leater; Henry and Levi North, Conklin, clown; Austin, Joe Pentland, Pete Conklin, clown; Wm. Conrad, trick clown; R. Ellingham, riding master. Prices were 25, 50 and 75 cents.

Austin King writes that Lottie LeClaire, of the Hannford riding act, now playing the Pantages Time, closed with that act at Portland, Ore., and went to Dallas, Tex. She has been engaged as prima donna with the Al G. Barnes' Circus. Miss LeClaire has purchased some beautiful and original costumes that will be a treat to the circus-going public. Upon her arrival in Dallas she was the guest of honor at a dinner party given by King and William Moore. After dinner an impromptu bill was the feature of the evening. Miss LeClaire sang several numbers, with Mrs. Grace Kippel at the piano. Alma Owens did a classic dance, while King gave his impression of Chic Sale, which brought rounds of applause. For an encore he gave the courtroom scene from "Madame X". The guests included E. T. Whitney and wife, Jack Kippel and wife, William Erickson, Robert Thornton and wife, Elmer Lingo and wife, Alma Owens, William Moore and Austin King.

John D. Hamlyn, wild animal king of St. George's street, back of the docks in East London, England, died February 25. He put on the monkey show at Alexandra Palace in London in 1898—1,020 apes, chimpanzees, orangs and monkeys, claimed to be the greatest collection the world has ever known—advertising Brookes' Monkey Brand Soap. He plucked them all up in fourteen days. He was at one time the buyer for Jamrach, who was then the monarch of the world's wild animal dealers. The house of Jamrach did not abdicate until after the late armistice, and by that time it had ruled the wild animal trade for three generations. Hamlyn was retained by Barnum & Bailey on all their visits to London. He supplied the Noah's Ark at the Royal Albert Hall Bazaar which Queen Alexandra opened in 1901. He went to Cape Colony and Natal in 1906 to start a South African natural history collection, and down to the outbreak of the war he collected for Bostock, Wombwell and Hagenbeck, the greatest animal showmen across the Atlantic. Hamlyn continued to stick to the animal trade, but it never fully recovered from the war.

From H. E. Wallis: "In the Christmas number of The Billboard I read an article written by Sam Banks concerning the Hargreaves Circus. Tom Hargreaves was the owner; Frank Longbottom, assistant manager; West Pike, treasurer; John Henry Rice, general agent; Diamond Smith and John Pepperdine, privileges and privilege car; Fred Locke, in charge of the log show; Wm. Campbell, in charge of the collection; the writer, 24-hour man; Harry Straus, adjuster. I was with the show four seasons and then went over to the Snydell Show on the advance, on which was Sam Hayes' brother, Charlie. I believe the Hargreaves title a good one. Their territory was Pennsylvania, New York and the New England States. The last season the show was out it was piloted by Spike Hennessy (formerly of the Lemon Bros.' Shows), and went into Canada, Michigan and Illinois and closed on the Chicago lots. That was in 1906 and the show has not been out since. About two years later M. Hargreaves died. He also operated the Arcade Hotel and the Opera House (now Leon Washburn's) in Chester, Pa. This season will make the third for me as contracting press agent, under Ed C. Knupp, with the Hagenbeck-Wallace Shows. J. C. Donahue will be in charge of Advance Car No. 1, with twenty-six men. The car is a regular palace, being seventy-four feet long."

From J. B. Estelle: "I read with interest Joe Belmont's notes in the Solly column. Belmont was some dippy leaper and tumbler and all-around trouper. I wonder if Joe remembers Crossley and Eider and their act called (Aedonian Sports. Some athletic team. I'll tell the world, leaps and everything. Does Joe remember the L. B. Lent New York Circus on Fourteenth street, New York, opposite Irving Place? Years afterward Lent showed in the old Globe Theater, 728 Broadway, afterward Hiram & Hart's Theater Comique, then 'Old London Streets'. Now John Wansmaker's garage occupies the site. The cream of the air-

(Continued on page 76)

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THE CORRAL

By ROWDY WADDY

Advertise your contest and show events early. Let the bands know that you will stage a show or contest...

H. G.—No doubt you will find a saddle firm that can take care of your wants by looking thru our classified advertising columns.

Keep the mail department advised of your whereabouts and look thru the letter list each week. You doubtless will find unexpected mail listed for you many times.

Requests have been received from different readers to add the following to write in news of their doings: W. W. Dillingham, Art Boden, Buck Bailey, Weaver Gray, Florence Hughes, Charles Aldridge, Buck Moulton, Dan Dix, Tommy Douglas and Vic Cody.

Guy Weadick and Flores LaDue closed their vaudeville season at the Lyceum Theater, Canton, O., Saturday night, March 17, and left immediately for Calgary, Alta., Can. Guy will at once get busy on the Stampede which he will stage at Victoria Park in Calgary the week of July 9-14.

If you are a member of a committee or association interested in welfare of Frontier sports contests use your influence to have a representative at Cheyenne. Get into immediate communication with Dr. Ben Deas (Cheyenne, Wyo.) and make arrangements...

It came to Rowdy's notice that a typographical error appeared in last issue. The news notes stated that Moutana Meechy had stated the Buckskin Bill, Jr., show would troupe again this season...

A report from the East was that Wm. L. Parker, an old-time cowboy and trapper (or nearly forty years) with the white teeth, is now in New Hampshire and doing nicely, which news will be received with appreciation by his friends...

Naturally, Contest and Wild West show people expect to find the ads pertaining to their branch of entertainment on or near the pages on which the like news appears, and nearly all advertisers make this request.

Red Sublette is said to have pulled some extra good stunts at the San Antonio and Ft. Worth events with his mule and in a somewhat different manner—a sort of "cross" between a Spanish banderillero and Rodolph Valentino in disguise.

Johnny and Ethel McCracken and their little one have been spending a nice winter in Dearborn, Mich., where Johnny says he has a nice position. The latter states, however, that they have again been seized with the "circus fever" and will be "in" there present when the Hagaback-Wallace Circus opens its season...

Word reaches The Billboard that "Johnny" Baker, the internationally known expert shot, for many years one of the features of the original Buffalo Bill Wild West Show, has just returned to Colorado after a winter's sojourn in California. "Johnny," as he is best known to his many friends, is running Peabody's Pease-novel Western Camp on Lookout Mountain.

The new proposed Frontier Contest Association that is being formed, its first meeting being called for Monday, April 30, at Cheyenne, Wyo., will be composed of members of legitimate managements, committees and individual promoters of this style of work.

Contestants are not eligible as members in this association, as all business done will be by representatives of managements, such as arranging of uniform rules, dates with a little conflict as possible, and in short do everything possible to place cowboy sport on a level with all the other recognized and competitive sports of the country.

From Denver: Fifteen delegates from six Western States, all members of the Mack T. Moran Memorial Association, which is fostering the proposed 2,000-mile pony express relay race this summer...

majority of managements staging frontier celebrations and cowboy contests become members of the association and abide by the by laws of it. Also, they are going to try and create harmony and a feeling of good fellowship between all managements...

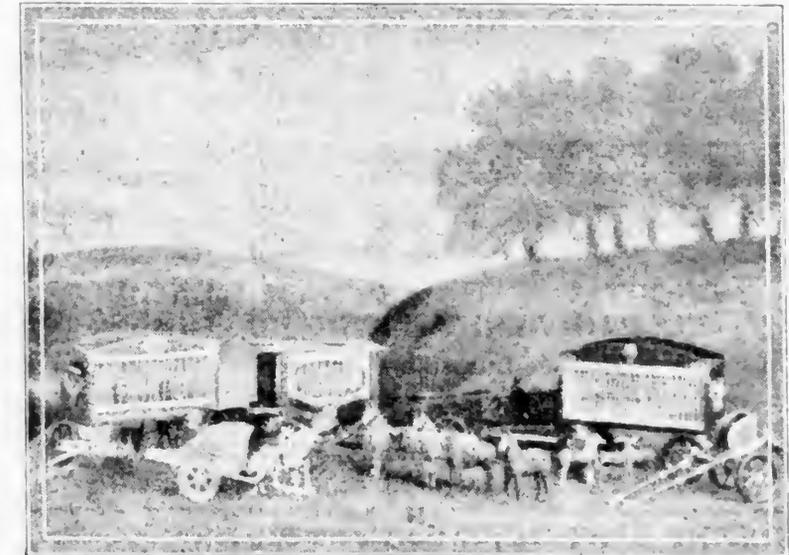
Everything will be published, officially, regarding each and every contest, so that all contestants will know long before each contest is held all about the rules that govern each event, the amount to be paid in cash purses...

One of our readers sends in the following: I noticed in your column a question as to the dates (if any) that Bill Hart and Neal Hart were with the Buckskin Ben show...

by the staff reporters of The Fort Worth Star Telegram the number of I-R-O systems. There were two announcers, two arena directors, working double shift, two arena messengers, specially selected stock selected by Clancy and Ward Farmer, popular I-R-O judge and announcer...

UNDER THE MARQUEE (Continued from page 75) cius would appear under Louis B. Lent's banner. Who remembers when Mons. Oscar St. Dimond performed the six black stallions with the old P. T. Barnum Show? This was before Carl Antony took charge of the Barnum performing stallions...

Both managements and contestants will be bound by hard and fast rules. No contest that is a member of the association can get away with anything that is not on the level. Neither can a contestant. These are some of the many things that the



The above shows some of the new equipment of Richard Boatwick's little circus. Manager L. H. Bestwick says it is the only show of its kind, and is an exact reproduction of the big ones, having horses, elephants, camels, dens and artists, including clowns.

West show. He was a dramatic actor and a good one. I distinctly remember in the spring of 1905 when the Miller Bros. 101 Ranch Real Wild West Show was playing at the Coliseum, in Chicago, and Neal Hart was with it as a break rider and then Bill Hart was playing at (I think) the Grand Opera House in Chicago in some Western play, possibly "The Virginian" (mother of the Harts having at that time ever been in the movie).

new managements' contest association propose to put in effect, according to the letters we have received from many officials of various contests. These men realize that the communities they represent have spent thousands of dollars in this form of entertainment. Many of them have hundreds of thousands of dollars at present tied up in grounds, buildings, live stock and equipment.

It looks as tho there will be a big delegation of managers, secretaries, members of committees and promoters present when the new contest association is formed in Cheyenne April 30.

NEW RECORDS ESTABLISHED

Rodeo at Fort Worth Interesting Event Ft. Worth, Tex., March 14.—The Rodeo of the Southwestern Exposition and Fat Stock Show, held March 3 to 10, set a new high record for attendance, receipts and profits.

UNDER THE MARQUEE

(Continued from page 75) cius would appear under Louis B. Lent's banner. Who remembers when Mons. Oscar St. Dimond performed the six black stallions with the old P. T. Barnum Show? This was before Carl Antony took charge of the Barnum performing stallions...

Erich Phillip and Company are showing their novel acrobatic act on the Poll Time. They are well known in the white-top field.

W. E. Franklin and wife left St. Petersburg, Fla., where they have been putting in the winter, for their home at Bloomington, Ill., on March 19. They will stop over at Jacksonville for a visit with Mr. and Mrs. James Burbridge and then proceed to Cincinnati, where Mrs. Franklin will visit relatives, while the Colonel will continue on to Bloomington and get the house ready.

Scotty F. Burns contributes the following "Do You Remember": "When the Barnum & Bailey Circus played small towns thru New England in 1898? When the Walter L. Main Circus featured the Lassals in 1903? When Billy Nelson did Lunas with the 'Bill's' Show in 1917? When Foster, the one-famous impersonator, worked the come-in with Hiram and Lucindy Birdsseed? When Martin, Kelly and Doolley were in clown alley on the Welch Bros. Circus in 1907? When Luck Leahy was playing tanks with DeLue Bros. in 1900 and 1902? When Fred Stelling and little dog with the Ringling show came across with the old Barnum show, 1890, to this country and season of 1910-11 played Gus Suu Time thru Virginia, West Virginia and the Carolinas? When Hank White, now a garage owner at Whiteford, N. H., had a dog and pony show in 1904? When Madame Bessie Bowlers rode her high-jumping horse opposite Madame Marrant and her high-jumping horse, St. Patrick, on the old Wallace show? When Harry LaPearl, the clown, was filmed with the screen star, Mae Marsh, in 'Polly of the Circus?'" Burns was formerly with the 101 Ranch, Buffalo Bill, Forepaugh-Sells, Hagaback-Wallace, Walter L. Main and Sig. Santele shows.

Edgar Geyer, of Silver Creek, Neb., who is very much interested in old-time circus folk, contributes the following:

"The recent letters from Joe Artress Belmont made me feel young again, for I knew him and enjoyed his friendship if only for a short time thirty-four years ago. It was with the Wallace Show in 1889. He was then Joe Belmont and came to us in the middle of the season some place in Iowa, and also little Maylan Elliot (Bill O'Brien was with me doing burr and leaps). Mr. Belmont came on to do principal leaps, and what wonderful doubles he did, regardless of anything, rainy lots, uphill run, no resin or anything else. What I mean is that he did doubles and nothing else. He certainly queered our leading line when he left after a short time, for we had then no principal leaper, as Wm. O'Brien was not

FAIRS AND EXPOSITIONS

THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION WITH THEIR PRIVILEGES AND CONCESSIONS

LOUISIANA STATE FAIR PLANS BIGGEST YEAR

Educational and Entertainment Features in Abundance Are Promised

Shreveport, La., March 16.—Plans are being formulated for the biggest fair in the history of the Louisiana State Fair Association to be staged here next fall. The date selected for the big annual exposition are October 15-25 inclusive, and in order to have every detail given possible attention in plenty of time to have the program complete at the opening hour the management is already strenuously at work.

W. R. Hirsch is the secretary manager of the fair, having been unanimously re-elected at the recent meeting of the board of directors, which tendered him a special vote of commendation and thanks because of the distinct success of the 1922 fair.

Several extensive improvements are under consideration for construction this year, including an automobile building, a poultry building and an educational building, for all of which the building committee is having plans prepared. It is possible that not all of these improvements will be made this year but every effort is being turned in that direction. A couple of years ago, which destroyed the old poultry and automobile buildings, are responsible for the need of two new structures, while the educational exhibits make a new educational building a necessity.

Special stress is being laid by the fair management on educational work, both as it relates to school students and individuals outside of the schools. It feels that education is one of the primary objects of the fair, and that nothing should be left undone in the effort to feature educational matters, including those applying to agricultural progress, industrial advancement, commercial progress, domestic development and other activities that help in promoting the welfare of the public. Having this in mind, the management is giving particular emphasis to educational work, as will be reflected by the premiums and the daily program.

In the matter of amusements, as usual, no effort is being spared by the management in seeking attractions that will prove most pleasing to the patrons of the fair. There will be an abundance of entertainment for everybody. The contracts that have been closed call for one of the best carnivals obtainable, with the specific assurance that it is thoroughly clean and unobjectionable. It also calls for elaborate fireworks, high-class lipodrome acts, automobile races, polo contests, aeroplane flights, one of the largest and best bands on the east and other thrilling and novel acts.

There will be substantial extension of the premium lists this year to take care of the increased competition and the enlarged schedule of premiums. Several new classes will be added to the live stock department, with special of ferings on Torngren and other breeds of goats.

A dog show is planned, and a canary bird exhibit is also a possibility among the new attractions.

Last year horse racing was omitted from the program, for the first time in the history of the State fair, but a splendid program of horse racing has been arranged for this year.

It is too early yet, of course, to go much into details about the program to be presented, but Secretary Manager Hirsch, who is in touch with the numerous preliminary matters, declares that the prospects to date point to the best show on record.

PENNSYLVANIA ASSOCIATION ELECTS OFFICERS FOR 1923

The members of the Pennsylvania State Association of County Fairs held their annual meeting in Harrisburg March 13 and elected officers for the ensuing year, as follows:

President, Harry White, Indiana, Pa.; vice-presidents, Walter R. Buckman, Philadelphia; Abner S. Deysher, Reading; S. B. Russell, Lewisburg; and John J. Kuehert, Waynesburg; secretary-treasurer, Jacob F. Seldomridge, Lancaster. Executive committee: John A. Bollman, Lebanon; Norris G. Temple, Pocopson; H. C. Becker, York; J. H. Maust, Bloomsburg; Harry B. Schall, Allentown; T. H. Butturf, Newport; Edward E. Frontz, Hughesville; R. F. Fowler, Stony Brook; H. J. Onion, Warren; Hon. N. L. Strong, Brockville; D. J. Fike, Meyersdale; Ira W. Bloom, Ebensburg; M. J. Patterson, Beaver.

Representatives of twenty-seven fairs were at the meeting, which was the largest and best annual meeting ever held, according to Secretary Seldomridge. It was unanimously decided that all members would get on the job to defeat adverse legislation that is now being considered by the Legislature.

All fair officials expressed their intention of cooperating to get the state appropriation for 1923-24. They also expressed the belief that the coming season will be better than last year in every way, according to present indications.

After adjournment of the regular meeting representatives of the fairs at Altoona, Lewisburg, Port Royal, Newport, Gratz, Milton, Lewisburg, Bloomsburg and Hughesville met and decided to form a circuit. They arranged to meet later, organize and select dates.

SOUTHWESTERN EXPOSITION Scores Its Biggest Success—Is Criticism of Banner Year for Fairs

The Southwestern Exposition and Fat Stock Show, held in Fort Worth, Tex., March 3-19, will go down on the books of the association as the greatest show from every standpoint in the history of the 27 years of the organization.

More and better exhibits, more cattle sales, more prizes paid for large prize winners, more buyers from a greater distance, more people and more money spent.

The success of the show from a financial standpoint also indicates that 1923 will be a banner year for fairs. Looking as one of the best of the season, the outcome of the show was from a financial standpoint is looked upon as a barometer of the season, and while the books have not yet been balanced or the auditors started checking the accounts, from the best calculations it is estimated that the show has cleared between \$200,000 and \$250,000.

Last year the exposition, which had heretofore been only a live stock show, added agricultural exhibits; this year a new building was built to house an automobile show which was in charge of the Fort Worth Auto Club. The auto show was more than a success; space in the large building was all sold before the roof was on, and the exhibitors report more sales of cars than at any auto show previously held in the city. The program, which is always the opening feature of the exposition and which is one of the big social features of the State, broke all former records for attendance and receipts, as did the races, which is the principal entertaining feature of the exposition.

OHIO STATE FAIR TO BE OF GREATER MAGNITUDE

G. R. Lewis, New Manager, Plans Many Changes in Manner of Holding the Exposition

Columbus, O., March 15.—G. R. Lewis, the new manager of the Ohio State Fair, is now at work on actual plans for the 1923 event, and he has announced that he contemplates many changes in the competition and the manner of holding the exposition.

With greater appropriations for all departments, Mr. Lewis expects the fair next year to far surpass in magnitude any ever held before. He states that an intensive and far-reaching publicity and advertising campaign is expected to be in force by the amount of publicity hitherto given the fair.

It will not be possible to rebuild the administration buildings that were destroyed last year in time for this year's fair, even though the funds have been appropriated for that purpose by the Legislature. But ample provision will be made to take care of all exhibits, etc. There will be an increase of more than \$1,000 for premiums to be offered at the horse show, a \$100 increase in premiums for sheep competition, \$100 more for the poultry display and \$500 additional for agricultural attractions.

Changes also will be made in the boys' and girls' club work competition, swine display and special attractions. With an appropriation of an extra \$1,000 with which to conduct the club work every one of the eighty-eight counties is expected to be entered. Last year sixty-five counties were represented.

CHAS. NASH TO MANAGE EASTERN STATES EXPO.

Charles A. Nash has been selected as manager of the big Eastern States Exposition at Springfield, Ill., to succeed John C. Simpson, who recently resigned to head the World Amusement Service Corporation of Chicago. He will receive a salary of \$10,000 a year.

The Eastern States Exposition is one of the greatest agricultural expositions in the country, and Mr. Nash has been its assistant manager for several years. He has had wide experience with large fairs.

Some years ago Mr. Nash was secretary of the North Dakota State Fair at Fargo, going from there to the Iowa State Fair, with which he was connected for some time. He has been associated with the Springfield exposition since 1917.

OLD-FASHIONED TOURNAMENT Will Be an Interesting Feature of the Chattahoochee Valley Fair

Columbus, Ga., March 16.—The prospects for a banner year for the Chattahoochee Valley Fair grow brighter each day. Manager Harry C. Robert reports. The Johnny J. Jones Exposition has been engaged to furnish the shows and rides for the midway, and they will also have charge of the privilege and concessions. As the fair dates, October 15-17, follow immediately after the Southeastern Fair in Atlanta, Mr. Robert expects to secure quite a large number of exhibits of cattle, swine, poultry, etc., from the Southeastern.

"We shall have a snappy program of platform and aerial acts each afternoon," Mr. Robert states, "and the acts supplemented by a big fireworks display each evening, with pageants, folk songs and athletic events in the mornings, to be presented and participated in by the school children and Boy Scouts."

"We shall have an automobile display and on one evening we propose to have the best lady drivers in the city to give exhibitions of their proficiency, placing various harmless obstacles around the grounds and thus have the drivers of the various automobiles show their expertness in starting and stopping their cars, stopping to prevent the hitting of dummies representing people, and showing how quickly they can stop their cars after hitting the objects. We will give cups to the most 'expert drivers'."

On Friday-afternoon it is planned to have some twelve or sixteen of the best riders in and around Columbus take part in an old-fashioned tournament. Each of the riders, horseback, will ride along a course of some 100 yards in length, using the old-fashioned cavalry saber, cutting large wooden balls supported by wooden pegs from upright posts, taking rings hanging upon wires suspended from wooden posts upon the points of their swords, and each rider in turn to be permitted to ride over the course three times. The three riders who make the highest number of points to crown the queen and her two maids of honor at a big military ball to be held the evening of the day of the tournament, the man who makes the greatest number of points to crown the queen and the next two highest to crown the maids of honor.

The ball will be opened with a grand march led by the victorious Knight (rider) with his Queen, followed by the second and third successful Knights with their Maids of Honor; the other Knights, their ladies and other attendants at the ball joining in the march.

Various other events of pleasure and entertainment will be arranged prior to the opening of the fair.

NEW CIRCUIT FORMED IN PENNSYLVANIA

Harrisburg, Pa., March 14.—A Juanita-Susquehanna Circuit of county fairs was organized here yesterday by representatives attending the annual meeting of the Pennsylvania State Association of County Fairs.

The formation of the new circuit followed an all-day session of the association during which officers for the ensuing year were elected.

The new circuit will begin with a fair at Altoona August 13-17, and will close with an exposition at Hughesville nine weeks later. Members of the newly-organized circuit are: Altoona, Lewisburg, Milton, Lewisburg, Newport, Port Royal, Gratz, Bloomsburg and Hughesville.

M. L. Ritter, Lewisburg, was elected chairman of the new circuit. Another meeting, at which final plans will be completed for the circuit, will be held next month.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

SOFT DRINK CONCESSIONAIRES

For FREE OFFER of

LILY CUPS

SEE PAGE 80.

AT LEONARD STROUD'S RANCH



A group of Colorado fair men snapped at the home ranch of Leonard and Mamie Stroud, well-known Wild West folks, near Rocky Ford, Col. The fair men visited the ranch during the recent convention of the Colorado County Fairs Association, and were royally entertained by the Strouds.

ZIMBRO MANAGER

Of New Evansville (Ind.) Fair—Big Race Meet To Be Held

Evansville, Ind., March 16.—Plans have been completed for a big interstate agricultural fair, stock show, and race meeting to be held at the new \$300,000 Bode Park Race Track July 3, 4, 5, 6 and 7. The big event promises to eclipse any other fair ever held in this section and, according to present plans, will be surpassed only by the Indiana State Fair.

The organization will be known as the Evansville Inter-State Agricultural Association. Articles will be filed this week with the Secretary of State, Jacob Zimbro, of Henderson, Ky., will be general manager and have charge of concessions. Zimbro says \$1,000 will be spent for publicity. That all railroads and crossroads within 150 miles will be billed like a circus; \$20,000 will be offered in cattle, horse show and race purses. Running races with mutual betting will be featured. Among the free attractions secured are the Duntons and the Twentieth Century Guided Horse Wonders.

The Chamber of Commerce, Retail Merchants' Association, Kiwanis and Rotary clubs and all fraternal organizations are preparing to make this event a big success.

Mr. Zimbro sent pictures of the fine new race track and grand stand, and we hope later to publish one of them.

For twenty-five years Mr. Zimbro has been secretary and manager of the Henderson County Fair, Henderson, Ky., and 18 years of experience in the fair game should be of material aid in putting the new enterprise over successfully.

Look thru the Letter List in this issue. There may be a letter addressed for you.

PROVINCIAL EXHIBITION

MAY BE HELD AT TRURO

Truro, Can., March 15.—Plans for holding the Provincial Exhibition in Truro this summer were discussed at a meeting of the business men of this city and prominent farmers of the county, held in the council chamber last week. At this meeting Mayor Murray acted as chairman. C. H. Blanchard outlined the object of the meeting and stated that Truro was the logical place for holding the exhibition, as it is in the center of the province.

A committee consisting of Mayor Murray, W. A. Flemming, president of the Colchester Stock Breeders' Association; E. G. McCullough, president of the Board of Trade; J. W. Breunton, warden of the county, and C. P. Blanchard was appointed to interview Premier Armstrong relative to holding such an exhibition here and to discuss the provincial grant for exhibitions.

It is planned to hold the exhibition in Flemming Arena. This building will constitute the main auditorium, while other buildings will be erected of wood or canvas to accommodate the stock. An amusement hall also will be erected where lectures will be given on agricultural subjects which will be provided by the federal department. It is the announced intention of the association to eliminate from the exhibition all fake shows and gambling of every description on the grounds. The educational features will be given prominence.

FAIR INCREASES CAPITAL

The capital stock of the Texas-Oklahoma Fair Association, Wichita Falls, Texas, will be increased from \$100,000 to \$150,000, according to recommendations made at a recent meeting of the executive committee. Instructions also were given to proceed with the plans for construction of a race track and grand stand.

CENTRAL STATES FAIR AND EXPOSITION

"Where City and Country Meet" **AURORA, ILLINOIS** "Where City and Country Meet"

AUGUST 17 to 25

Estimated Attendance, 1923:—400,000
Over \$125,000 in Premiums, Purses and Attractions. Nine big days and nine bigger nights. Reservations for concession space should be made now. Only a limited amount will be sold. For information address **CLIFFORD R. TRIMBLE, Secretary-Manager.**

AUGUST 17 to 25

BIG FEATURES

Will Be Plentiful at Kentucky State Fair—Music and the Drama Have Prominent Place

The 1923 Kentucky State Fair will have plenty of big features—the sort that makes for the crowds and a successful fair—according to the plans outlined by G. Carney Cross, secretary, to the fair editor, on a recent visit to Louisville.

Chief of the entertainment features, of course will be the John Robinson Circus, which, as announced in the Spring Special, has been engaged for the entire fair week and will present its regular performance twice daily, with the possibility of three shows on hot days.

Music will have a prominent place on the program. Cervone's Band, of Pittsburg, has been engaged. Then there will be a local band, in addition to the two bands with the circus. This will be Cervone's third year at the fair.

Horse racing will, as always, be one of the chief features of interest and some of the best racing ever seen at the Louisville fair grounds is promised. Mr. Cross said he did not think there would be any automobile racing. The horse show will, as always, be a headline attraction.

A Little County Theater will hold forth at the fair, with dramatic productions put on by the University of Louisville Players, who stand very high in their work. Boyd Martin will be director. The plays—probably one-act—will be put on several times daily. It will be the object of the players to demonstrate to the community how local talent can be developed at very little expense. There is a possibility of a special building being erected in which to stage these dramatic productions.

There will be numerous other features at this year's fair and, taken all in all, Mr. Cross is confident that one of the best fairs in the association's history is in prospect.

MOBILE FAIR

To Be Under Direction of Mort L. Bixler This Year

Mobile, Ala., March 15.—At a meeting of the directors of the Mobile Fair, Mort L. Bixler was elected secretary and plans adopted for making the 1923 fair greater in scope and increasing its usefulness thru an advertising campaign that is expected to bring thousands of people to the fair.

The Mobile Fair was organized in 1914 and Mr. Bixler was secretary of the organization in 1917, 1918 and 1921, when very successful fairs were held. While maintaining his home in Mobile Mr. Bixler has been operating fairs in other cities. He has entered upon his new duties with the enthusiasm that insures success.

Speaking of the plans for the Mobile Fair, Mr. Bixler says: "We have initiated efforts to get in touch with the extension forces of the U. S. Department of Agriculture in all the counties in Mississippi and Alabama in Mobile trade territory and will organize a number of county and community fairs to cooperate with the Mobile Fair. The premium list in the agricultural department will be increased to twice that of last year.

"We expect to make the Satsima orange exhibit the most attractive of any of our departments as this industry has really grown so fast that our own people have not kept up with its progress and the exhibit this year will be one to show its possibilities as well as its progress," says Mr. Bixler.

The dates of the fair have not been determined, but it is expected that they will follow Jackson, Miss.

BOOKING MANY FAIRS

With-Blumenthal Fair Booking Association reports this season's business to be a remarkable one for it. Among the fairs it reports as having lined up for this season are the following: Ohio State Fair, Columbus, O.; Reading, Pa.; Lancaster, Pa.; Harrington, Del.; Norfolk, Va.; Lewistown, Pa.; Hornell, N. Y.; West Virginia State Fair; Shepherdstown, W. Va.; Clark Summit, Pa.; London, Ont.; New York State Fair, Colton, N. Y.; Batavia, N. Y.; Hancock, Pa.; Warren, Pa.; Onondaga, N. Y.; Mansfield, Pa.; Dunkirk, N. Y.; Brookville, Pa.; Meadville, Pa.; Pottsville, Pa.; Lehighton, Pa.; Gettysburg, Pa.; Lehighport, N. Y.; Hughesville, Pa.; York, Pa.

FAIR IS REORGANIZED

Committees from the Chamber of Commerce, Kiwanis and Rotary clubs of Greenville, Miss., recently met with E. J. Loeb, acting chairman, and agreed on plans for the reorganization of the Delta Fair Association at that place, with a capital stock of \$25,000.

FAIR MANAGERS ATTENTION!

GET AWAY FROM THE OLD HOKUM.

GIVE A PAGEANT

As this year's feature attraction of your day or evening fair, MANY ARE DOING IT. WE PROVIDE MOST OF THEM. Your OWN history portrayed by your OWN people, or Spectacular Fantastic Productions. Think of the tremendous publicity value attached to 150 to 1,500 people rehearsing for several weeks in an event of such widespread community interest.

WILL DRAW THOUSANDS

We assume entire responsibility, secure performers, manage, direct, equip and show. **TERMS REASONABLE GUARANTEE OR PERCENTAGE BASIS.** A card will bring information or a representative. Address Department B.

JOHN B. ROGERS PRODUCING CO., FOSTORIA, O.

(Established 1903)

World's Largest Producers of Pageants and Spectacular Shows. 2,000 Performances Staged Last Year.

JUNEAU COUNTY FAIR, MAUSTON, WIS.

AUGUST 21-24, Inclusive—TWO NIGHTS

WANT Free Acts, Rides, Shows, Concessions. Will sell exclusive on Rides, Shows, Popcorn, Grand Stand and Icefield Concessions and Race and Base Ball Cards. This Fair best in Central Wisconsin. Race and Fair Meet. **J. E. PALMER, President. W. F. WINSOR, Secretary, Mauston, Wisconsin.**

FAIR FACTS AND FANCIES

"It's always fair weather when Fair Men get together"

(Our Slogan for 1923: "The Fairs Are Getting Better and Better")

When is a free act not a free act?

No fair is too poor to afford good drinking water for its patrons.

Games of chance do not do half as much harm as the "no-chance" sort.

The mothers will come back a second day if there is a nursery provided for the kiddies.

Wonder if by any chance old King Tut will break into the fair game this year?

Games of chance have been barred by the Lenawee County Fair, Adrian, Mich. It is announced.

When we read of some of the forerunners of the agricultural fair our present exhibitions seem tame and spotless by comparison.

A good man has been secured to manage the Eastern States Exposition, Springfield, Mass., in the person of Charles A. Nash. Under his guidance the fair should continue the success it has been under the efficient management of John C. Simpson.

Mrs. Frank Braden is secretary of the Tennessee Valley Fair, Tusculum, Ala., the fair in the heart of the Muscle Shoals district. The fair, Mrs. Braden says, usually draws large attendance from all over Northern Alabama and this year's fair is expected to be up to its usual high standard.

The editor of the Fair Department would like to have a photo of every fair secretary in the United States and Canada, with biographical data on each. What a wonderfully interesting collection that would make. Maybe some day the material for a history of American fairs can be gotten together. Wouldn't it be worth while?

The Lynchburg, Va., Inter-State Fair will feature automobile racing on the final day of the fair. Auto polo also will be featured each day and night, contracts having been closed with Austin C. Wilson for the presentation of these attractions. Other fairs Mr. Wilson has contracted include Covington, Va.; Bluefield, W. Va.; Lewistown, Pa.; and Ocean View Fair, Norfolk, Va.

Again the Canadian fairs will see the popular Maple Leaf Attractions in the Eastern territory under the management of "Bill" Malcomson and ownership of M. Mitchell. It is announced. The show will open early in May and will carry ten or more cars, and it is stated that practically the same towns as have been played during the past two years will be visited.

a still greater effort is to be put forth this year. The biggest features will be auto and motorcycle races and trotting, pacing and running races. The only auto speedway in the State with a super-elevation is located at the Medford fair grounds and a speed of ninety miles an hour was attained last year—the first year races had been run on the completed track. A new half-mile track for horse racing is being constructed, and additional units to the grand stand, giving a total seating capacity of 3,500. In addition to the fair there will be an auto and motorcycle race meet June 15 and 16, with a crowd aggregating \$5,000.

NEW PLAN OF STATE AID FOR WISCONSIN FAIRS

Madison, Wis., March 14.—A new plan of apportioning State aid to the county fairs of Wisconsin probably will be worked out by the Legislature, because of the increasing number of county fairs in the State. More than a quarter of a million dollars is now being given annually for the support of these fairs, eighty per cent of the premiums coming out of the State treasury under a law passed many years ago.

Introduction of a bill for increasing the amount of State aid of fairs in certain counties in Northwestern Wisconsin has brought out the fact that several smaller fairs have so arranged their premium schedules as to collect the maximum of \$6,000 for State aid in a single year. Following this discovery a bill was introduced in the Legislature providing \$500 State aid for community fairs.

Because of the increasing demand some of the legislators have suggested that a premium aid of ninety per cent be provided for, one-half to be paid by the State and one-half by the county. This, it is contended, would have a two-fold effect in that it would result in decreasing the number of local fairs in each county and would practically limit the amount of aid which the county would grant.

CENTRAL FAIR CIRCUIT

Representatives of the Central Fair Circuit of Eastern Pennsylvania met at the Keystone Hotel, Kutztown, Pa., March 10, and elected the following officers: President, Harry B. Schell, Allentown; vice-president, Abner Deisher, Reading; secretary and treasurer, Henry C. Heesert, York.

Members of the circuit are Kutztown, Lebanon, Philadelphia (Byberry), Reading, Allentown, Lancaster and York, all in Pennsylvania.

STRAWBERRY CARNIVAL

Is Planned by Hammond (La.) Fair Association.

Hammond, La., March 16.—Something new will be tried in Hammond this spring by the Florida Parish Fair Association. A. A. Ormsby, secretary-manager, has announced plans for a strawberry carnival and flower show to be held on the fair grounds either the week of April 13 to 21 or April 23 to 28, inclusive, and has today closed an agreement with De Kroko Brothers' Shows to furnish the amusements. De Kroko Brothers showed at the fair last fall and the cleanliness of

(Continued on page S2)

WANTED RIDES, SHOWS, CONCESSIONS

THE BIG TAYLOR COUNTY FAIR.

One of the biggest and best fairs in Iowa. July 21, August 1, 2, 3, 1. S. D. P. WEBB, Bedford, Iowa, Sec'y. of Concessions. C. N. NELSON, Secretary.

WANTED CONCESSIONS, RIDES, SHOWS

FOR ARENAC COUNTY FAIR.

STANDISH, MICHIGAN, SEPTEMBER 18-21, 1923. WILL CONSIDER A CARNIVAL COMPANY.

ATTRactions AND CONCESSIONS

WANTED FOR THE

SHENANDOAH FAIR — RACE MEET

AUGUST 13 TO 17.

FRED N. HACKETT, Supt. Concessions, Shenandoah, Iowa.

The CRAWFORD COUNTY FAIR

ROBINSON, ILLINOIS

August 13-17, 1923

HERBERT ATHEY, Sec'y, Eaton, Ill.

PARKS, PIERS AND BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

LORENZ HAGENBECK ARRIVES TO SUPERVISE CHICAGO ZOO

Says French Invasion Ruined Amusement Business in Germany—Sells Animals to Cincinnati Zoo

That the French invasion of the Ruhr has ruined the amusement business in Germany as well as having slowed up most all other industries, was the opinion announced last week in Cincinnati by Lorenz Hagenbeck, one of the world's greatest dealers in wild animals, who came to the United States early this month from his home near Hamburg, Germany. His mission is to supervise the erection of the new zoo in Chicago. He left Cincinnati March 14 for St. Louis, where he was to pay a brief visit before proceeding to the Windy City.

Mr. Hagenbeck said the Chicago Zoo is to show wild animals without bars surrounding them. Great moats will be constructed around the animals with huge depths and widths, so that the safety of sightseers will be assured. He explained further about conditions in Germany as follows:

"Up to a few months ago the show business in that country was fairly good. People were working and they spent a reasonable part of their earnings on recreation. But conditions were changed by the French coming into the Ruhr. Unemployment began to appear in various parts of Germany and the people are now trying to gather together enough marks to buy the necessities of life from day to day. There is no surplus for amusements."

Many of the largest zoological gardens in Germany have been forced to close due to a lack of funds to maintain them, he stated.

While in Cincinnati Mr. Hagenbeck closed a deal with Zoo officials for a pair of African hornbills, the first birds of that species imported into the United States for eighteen

years, and a pair of African Kolb vultures, a new species in the Zoo colony. He also sold the Cincinnati Zoo a two-year-old Indian rhinoceros for \$10,000. The "rhino", which is about thirty-eight inches high and will grow to about the size of the Zoo's hippopotamus, now is on its way from Germany and is expected to arrive in Cincinnati next week. It will be the only zoo rhinoceros in the country.

Following a tour of inspection of the Cincinnati Zoo, Mr. Hagenbeck voiced admiration for the wonderful animal collection and the people in charge of it.

GALVESTON'S NEW PARK

Galveston, Tex., March 15.—With the construction of a new cat-roller ride, at a cost said to be \$20,000, on the property formerly occupied by Tango Terrace, Twenty-fifth street and Boulevard, this city will have a new amusement park on the beach front. It was announced by James C. Compton, manager of the park. It is hoped to have the resort ready for formal opening by April 1. Mr. Compton said he would move the dodgem as well as the Kentucky derby, miniature roller racer and airship ride to the new park.

In addition to these riding devices and amusement features it is planned to construct the concession stands along unique lines. There will be "The House That Jack Built", "Jack Horner's Corner", "Little Miss Muffet and Her Tuffet" and amply others. R. W. Tyson, of Grenada, Miss., is here to install the caterpillar.

FOREST PARK A MEMORY

Chicago, March 16.—Announcement has been made that Forest Park, on the far West Side, will never again function as a pleasure resort. It is understood that the property is being sold and that the ground will be used for other purposes.



SPILLMAN ENG. CORP.

Manufacturers of SPILLMAN 4-CYLINDER POWER PLANTS, 32-FT. TO 40-FT. PORTABLE CAROUSSELLES, 50 FT. AND 60-FT. PARK MACHINES. Write for Catalog. NORTH TONAWANDA, N.Y.

Costs Less Now To Have Color Electric Signs



Reco Color Hoods have been greatly lowered in price. Reco Color Hoods snap on or off any bulb, instantly make it colored. Write for bulletin. Prices Down on Reco Color Hood. REYNOLDS ELECTRIC COMPANY. Mfrs. of Reco Motors, Flashers, Feed Mixers, etc. 2832 W. Congress St., CHICAGO

FOR SALE Stationary Whip

Practically complete, in good condition. Stored at Reading, Pa. With motor, wood work, ticket booth, electrical equipment, etc. Ready to be taken out of storage and shipped. Price, \$3,750.00. BOX 23, The Billboard, NEW YORK CITY.

S. ASCH

EXPOSITION and PARK BUILDER, 383 Canal St., New York.

Designer and Builder of the NIAGARA FALLS Perfect and Decorations for Madison Square Garden Pool. Keep me in mind for the 1923 season.

PLAN BIG PARK FOR HOUSTON

C. W. Elrod Heads Movement That Will Give Texas City \$500,000 Resort

Houston, Tex., March 16.—If the plans of C. W. Elrod, an amusement park man with many years of experience, materialize this city will have one of the finest pleasure resorts in the South. The entrance to the park will be central—just six blocks from the Hotel Bender. Mr. Elrod has been here since January 1, having attended the National Association of Amusement Parks convention in Chicago in December. He has secured the ground and has the entire project on paper. Plans for the park grounds, which adjoin the permanent exposition grounds, and buildings have been drawn and means of financing the project discussed. According to an early estimate some \$500,000 will be expended before the park is completed. It is intended to have the park ready for opening by August 15 next.

Among the features to be offered are a Japanese garden, open air theater, dance hall, swimming pool, children's playgrounds, picnic grove, modern rides, restaurant and concession booths. Exposition Park is the name selected for the resort.

RUSH WORK ON NEW PARK

Fort Wayne, Ind., March 17.—Construction of the new River View Park here began a few days ago when the contractors, Buesching & Buesching, commenced the work of putting in the piers for the dance pavilion, which is to measure 194 feet by 92 feet. Practically all of the excavation has been completed and the pouring of concrete will be pushed as rapidly as possible. It is intended to open the park on Memorial Day.

It Brings in the \$\$\$

It's the Lily tray. It's a fast worker. Every trip it sells 18 Lily Cups of root beer, orangeade, lemonade, etc. Every trip it makes you \$1.80 richer. You can fill it up fast, because there are no glasses to wash. The Lily is used once and thrown away. Folks like this sanitary service. Prove it yourself—at our expense. QUICK-PROFIT coupon below brings a generous supply of Lily Cups in 5, 7, 8, 10 and 12-ounce sizes. Don't delay—rush it today.



Brings in \$1.80 every trip.

Rush this Quick Profit Coupon

PUBLIC SERVICE CUP COMPANY, Bush Terminal, Brooklyn, N. Y.:

Send sample supply of Lily Cups at no cost to me. Also tell me the name of nearest distributor. Enclosed is my route list for next two weeks.

NAME

ADDRESS

BB3-24

Send no Money Just Send Coupon

NEW ROAD TO PLEASURE BEACH

Bridgeport, Conn., March 16.—The management of Pleasure Beach Park announces that permission has been asked of the State Legislature at Hartford to build a road and also to extend the present Lordship trolley line to the resort.

The proposed plan will benefit motorists, due to the fact that in the past it has been necessary to ferry their cars to the park. The park has ample space for parking accommodations for thousands of automobiles, and it is expected that the building of the road will have a State-wide effect.

Due to the financial difficulties encountered by the builders of the park many inquiries have been received as to whether the park would open the coming season. Fred W. Pearce, well-known amusement man of Detroit, who is heading the new company which purchased the park, states that the park will be opened for the season about the middle of May. Mechanics are already at work preparing space for new concessions and devices and the two large ferris wheels are being repainted and overhauled, and with the road and trolley line it seems that Mr. Pearce is preparing ample facilities for the largest patronage this popular park has ever enjoyed.

ANOTHER ALABAMA RESORT

Birmingham, Ala., March 17.—Announcement has been made by R. L. Zeigler, of Bessemer, Ala., that he will open a new amusement park at Bush's Lake, which is an unworking distance of this city and Bessemer. Boating, bathing, dancing, camping and picnic parties will be catered to.

KENTUCKY DERBY CO. MOVES

New York, March 16.—The Kentucky Derby Co., which for a number of years had office and display rooms in the downtown section, moved last week to larger quarters at 1416 Broadway, in the heart of the Rialto.

Arnold Neble, president of this concern, extends a hearty welcome to all showmen to visit the new offices.

PUZZLE

The only skill contest with capacity 30 to 100 players. Now operating at Marine Million-Dollar Circus, 104th F. A. Armory, 68th Street and Broadway, New York, and booked for three consecutive church bazaars.

FISHING CONTEST—Skill, Laughs, Repeating. OBSTACLE RACE—Combination Skill and Star.

KENTUCKY DERBY CO., Inc., 1416 Broadway, New York Phone No., Penn. 0595.

MODERN GAMES OF SKILL 65 DAYS TO DECORATION DAY

WE HAVE PROVED MONEY-MAKING GAMES—WHICH ARE NOT EXPERIMENTS The Biggest Money-Maker Last Season.

THE BALLOON RACER

The only game in operation all this winter in New York City. NOW AT MADISON SQUARE GARDENS. Keep your eye on our new game, THE FOOTBALL GAME. Write for catalogue. Full list of games.

CHESTER POLLARD AMUSEMENT CO., 1416 Broadway, New York City

DODGEM RIDE

The 1923 DODGEM CAR is positively perfected and will operate continuously without trouble of any kind.

Remember that the Dodgem is patented and we are well able, both from a legal as well as financial standpoint, to protect our rights. We propose to bring suit for damages against the user as well as the manufacturer of any device infringing on the DODGEM. If you purchase an infringing device, you are purchasing a LAW SUIT as well.

If you want a delivery by JUNE 1st, your order must be placed now. Long and liberal terms.

RALPH PRATT, General Manager

STOEHRER & PRATT DODGEM CORPORATION,

706 Bay State Building,

Lawrence, Massachusetts

WHICH WAY WILL THEY GO?

New York, March 16.—Coney Island's new \$2,000,000 boardwalk is causing considerable anxiety to those who operate games there. In the past it was generally understood that a location on the boardwalk, near Strauss's, or on the east side of Surf Avenue was sure fire for games. The concessionaires are now wondering which way the people will go after they leave the subway station. Streets that were famous last season and locations which rented for \$200 a front foot may not be worth \$50 a foot this year. However, there is no doubt that Coney's ninety-foot wide and three-mile-long boardwalk will make Gotham's playground more attractive than ever, and the Chester-Pollard Amusement Company has taken the ice by taking two locations on the boardwalk—one for the ball on a car and the other for the football game. The locations, it is said, cost \$300 a foot for.

NEW RESORT NEAR SPOKANE

Spokane, Wash., March 16.—A new summer resort is being built at Sprague Lake, southwest of the city, at an approximate cost of \$2,000,000. The construction will be completed by June 1, when a formal opening celebration will be staged. The contractor is J. H. Defer, of Spokane. The venture will be managed by John Wells.

Present plans for the resort include the building of a bathing pavilion, baseball park, boat and bath houses, thirty-five summer cottages and small concessions around a new pier 2,000 feet long to attract tourists of the transcontinental highway, which skirts the grounds.

SCHLEPPEY ASSUMES REINS

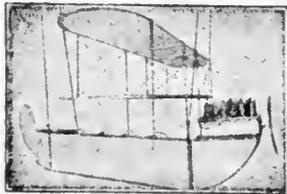
New Orleans, La., March 16.—The Boosters' Association, which for the past several years has done much for Spanish Fort Park, is no more. It is assumed that the backing of last season has caused Ebor Schleppay to take over management of the park. He has now made arrangements to be engaged by a committee of the concessionaires, acting in connection with Mr. Schleppay, who represents the New Orleans Railway & Light Company. All the acts will play New Orleans and Galveston. The local resort has been remodeled and repainted and many rides, attractions and concessions have been eliminated. The opening is set for April.

THE BILLBOARD'S PARK LIST

The Billboard's exclusive list of amusement parks for 1923 made its introduction in the Spring Special Number, beginning on page 100. During the course of the outdoor season this feature will reappear monthly. In order that the list may be complete and correct the cooperation of park men is urged. Owners and lessees of resorts are requested to promptly report changes of managers and attraction changes to Park List Editor, The Billboard, Cincinnati, O., so the proper names and addresses can be used. If the names of any parks were omitted from the list their proprietors are asked to kindly so advise and immediate remedy will be made.

TO REBUILD EAGLES' PARK

York, Pa., March 16.—Plans are being made to rebuild Eagles' Amusement Park here by the home association of York Aerie, No. 182. It is intended to replace the clubhouse, which was destroyed by fire, with a large open-air dance pavilion. Eagles' Park is one of the most popular amusement and recreation centers in York County.



H. F. MAYNES' New Caterpillar \$28,323.83 in 9 weeks

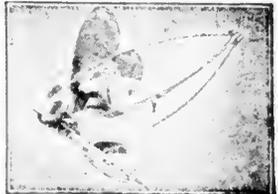
The World's Greatest Rides Have Beaten All Except the Biggest Coasters

The Original Traver **SEAPLANE**—**JOHN A. FISHER'S Joyplane**—**Butterfly**

No Park complete without it. Carried \$852 in one day. **Traver Engineering Co.**

Greatest Thriller yet devised. Often beat a \$1,500 Coaster. **Beaver Falls, Pennsylvania.**

Prettiest Ride ever built. Earned its cost in ten weeks.



STARLIGHT AMUSEMENT PARK

E. 177th St., New York NEW YORK CITY

UPWARDS OF ONE MILLION ADMISSIONS 1922.

New Sites Available for **BIG DIPPER, VIRGINIA REEL, CATERPILLAR**

Food, Drink and Game Stands Being Let for 1923

Large Theatre To Be Let on Percentage. Also Several Rides and Games.

All offers to **CAPTAIN E. WHITWELL, General Manager.**

THE ELECTRIC PARK AMUSEMENT CO. OF TULSA, OKLAHOMA,

IS NOW OPEN FOR BOOKING ALL KINDS OF HIGH-CLASS RIDES AND CONCESSIONS.

We now have the second largest Cement Swimming Pool in the United States, and we have now under construction one of the largest and most complete Dance Halls in the Southwest. We have modern Bath House Equipments, sufficient to handle five to five hundred people at a time. This park will open on or before May 1st. For information address

J. W. BRYAN, President, Postoffice Box 165, Redford, Okla.

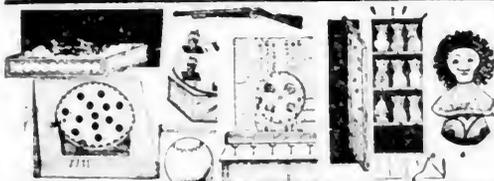
MILLER & BAKER, INC.

AMUSEMENT PARK ENGINEERS

MILLER PATENT COASTERS & DEVICES

SPECIAL DESIGNS & STRUCTURES

President, John A. Miller, Suite 3041, Grand Central Terminal, New York, N. Y.
P. O. Box 48, Homewood, Ill.



GAMES!

NEW SKILL GAMES, WHEELS, BALL GAMES, FLASHERS

Race Ball High Strikers and Games of every description.

Also Merchandise. Catalog now ready.

WILLIAM ROTT,
Inventor & Manufacturer,
48 East 9th St. NEW YORK.

CHOP SUEY RESTAURANT, CONCESSIONS, BUNGALOWS, BOARDING HOUSES AND RESTAURANTS FOR RENT

On the Boardwalk, Keansburg, N. J. New Point Comfort Beach Company

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

CLIFFSIDE'S NEW FEATURES

Winston-Salem, N. C., March 15.—The dancing season at Cliffside Lake will begin next week and, according to C. J. McLane, manager of the resort, a pony track, playground and other features for children will be established before the regular bathing and boating season is inaugurated. A new concrete pool also is an added attraction for 1923. During the summer swimming races and novel aquatic events will be staged and special attractions for the kiddies offered, it is said. Professional dancing acts also will be engaged, it is announced.

NEW RIDES FOR THE OAKS

Portland, Ore., March 16.—John F. Cordray, manager of the Oaks Park, announces that many new and modern amusement devices from Eastern centers have been booked for the resort's new season. C. E. Steffens, who has operated rides at the Oaks for some years, is moving his equipment to a park in Los Angeles, Calif.

150,000 AT BOARDWALK

The new boardwalk at Coney Island, New York, was unofficially opened March 10, when some 150,000 people took advantage of the warm weather and thronged the resort.

Mayor Hylan and his grandson, John F. Sinnott, and other well-known New Yorkers

(Continued on page 83)

PARK MANAGER AT LIBERTY

Twenty years' experience, good organizer, exceptional publicity man, qualified constructor, capable administrator, highest credentials. Twelve years last position. Have built successes on other men's failures. If you need me wire or write

HERIOT, Billboard, New York.

FOR SALE

Kentucky Derby, Jr. A-1 condition. Machine not located. No reasonable offer refused.

M. F. E., care Billboard, New York.

U. S. FLAG and SIGNAL CO.

MANUFACTURING DECORATORS

Lowest prices for Halls, Fairs, Conventions or other cities.

NORFOLK, VA.

FOR SALE

THREE-WAY FIGURE EIGHT ROLLER COASTER COMPLETE.

Also 20-H. P. Motor, Machinery and Cars. Will sell separately. Good condition. To be removed from Park in Middle West. Bargain for quick sale.

W. M. DANN, 59 Penna. Avenue, Elmira, N. Y.

FOR SALE

8-Alley Shuffle Board Game. Can be seen at location or can be moved if desired.

M. F. E., care Billboard, New York

STOP!!! READ!!! CONSIDER!!! HABANA PARK---Havana, Cuba

Now closing a very successful season in spite of the money shortage and winter weather, will open the summer season on or about June 15th. We are concentrating our efforts and money for a banner season. Why make short stands when you can book here solid for the entire season with our guarantee of a daily attendance of several thousands?

Our Park is located in the very heart of the city, and has spacious grounds, many riding devices, coaster and full-equipped theatre. Open for new devices, shows, tent and pit shows; also concessions.

To those who have been with us and those that may come this summer, option is given for bookings for the 1923-1924 Winter Season.

Address: **M. F. CANOSSA, Director. F. A. COTO, Business Manager**

With sugar prices soaring, the markets short, money will be plentiful here this summer. Let us get some of it. Write at once for particulars and reservations.

We are pleased to refer you to those who have enjoyed being here and who are satisfied with their profits and treatment, such as: Johnny J. Jones, Evans & Gordon, H. W. Campbell, Con Kennedy, Billy Bozell, Harry (Spady) Bauer, Geo. Rollins, R. N. Anderson, and many others too numerous to mention.

STRAWBERRY CARNIVAL

(Continued from page 79)

These attractions caused Mr. Ormsby to close...

J. M. DEAN



Mr. Dean is secretary of the recently organized...

PROPOSES TO ABOLISH STATE FAIR COMMISSION

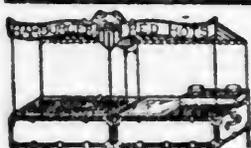
Albany, N. Y., March 13.—The abolition of the State Fair Commission...

OWENSBORO (KY.) FAIR SIX DAYS AND NIGHTS

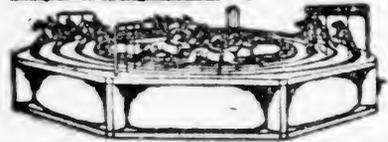
Owensboro, Ky., March 15.—The Daviess County Fair and Exposition...

NEW PRESIDENT OF CANADIAN NATIONAL

Toronto, Can., March 14.—Robert Miller of Stouffville...



This Hamburg-er outfit can be carried on a R. R. ticket...



Write for particulars in regard to these and other money-making Skill Games...

WILLIAMS AMUSEMENT DEVICE CO. SEND NO MONEY

If You Can Tell It From a GENUINE DIAMOND Send It Back

VENICE PIER OCEAN PARK PIER SANTA MONICA PIER

LOS ANGELES

WILL J. FARLEY, VENICE

LONG BEACH PIER REDONDO BEACH SEAL BEACH

Los Angeles, March 15.—With everything in the amusement line doing nicely...

Marion Orth, Lela Weber continuity writer, has signed contracts...

Frank W. Babcock, who has been catering to the show people in his Sherman Hotel here...

San Jose announces that the Blossom Fete will be held this year March 22, 23 and 24.

Jane Novak was elected to honorary membership in the Royal Northwest Mounted Police Band...

The mother of Wm. H. (Bill) Rice is very ill in Los Angeles...

H. H. Van Loan has just been booked over the chautauqua circuit...

After vacationing Bessie Eytan returns to the cast of Morocco Stock Company here...

John S. Berger, who is in Los Angeles in connection with this year's Pageant of Progress...

Tom Melghan, after the completion of his next picture, will return to the legitimate stage...

S. Leopold Kohn has been chosen as the new director of Grauman's Metropolitan Orchestra.

Ferdinand Earle has returned to Hollywood after a four months' stay in New York City.

Chas. Boulware will continue in pictures. He has located in Culver City...

WHEN IT SNOWS IN TEXAS



Yes, it sometimes snows in Texas. The picture shows how it looks when it does.

Cliff Thompson took suddenly ill last week while in the leading role of "The Poppy Kiss"...

Madge Bellamy has been signed to a three-year contract to star for Thomas H. Ince.

The writer is the recipient of a splendidly designed season pass to the attractions on the Pickering Pleasure Pier...

"The Timber Wolf", which has been at the Egan Theater here for the past two weeks and doing a splendid business...

Louis Lee, of Redondo Beach and Hawthorne, has been making efforts to make both these cities more popular theatrically.

Signing of a lease for the extension of the Pleasure Pier at Santa Monica last week means more extensive improvements at this pier.

Warner Bros. presented Director Sidney Franklin, Technical Director Lewis Gibb and Art Director P. C. Hartley with expensive gifts...

The entire west end of the Venice Pleasure Pier is being equipped with new buildings that will house many feature attractions.

Hal Wilson, veteran character actor, left for Banff, Canada, where he will join Director Lawrence Trimble for work in the Trimble-Murfin production now on location.

Jack Root is the new manager at the Mission Theater here. He succeeds Larry David, who will be personal road representative for Mack Sennett.

H. W. Fowzor has gone into the grocery business on the Venice Pier.

Rowland V. Lee is confined to his bed with an attack of influenza, the result of overwork and exposure during the filming of "Desire".

S. A. Engel has moved to Venice for the summer and will put on the weighing scales on the Pickering Pleasure Pier.

A mass meeting will be called in the near future of Los Angeles business men for the purpose of discussing the erection of a Municipal Opera House.

Ben Blue, sensational clog dancer of many of the George M. Cohan stage successes and who has lately been with the Cinderella Roof here...

Max Fisher, who has made his orchestra famous around Los Angeles and who has filled the Lew Saye Theater here with fascinated audiences...

John Griffith Wray, director for Thomas Ince, has just returned from New York City and will begin at once on a new production for the Ince studios at Culver City.

M. A. Moseley, who has routed Brunk's Comedians for the last few years, is in Los Angeles...

Twenty-two weeks is a long time for a production to run, but Douglas Fairbanks in "Robin Hood" is still at the Grauman Egyptian Theater in Hollywood...

Chas. H. Cohn and wife have returned from an extended trip East. They combined pleasure with business and the Western Novelty Company shelves are being filled with goods bought while back East.

Theo. Karle, tenor, gave a recital at the Philharmonic Auditorium last week and scored a triumph.

The H. & B. Film Company has started production on its first picture. Cliff Smith and Edwin Sedgwick are in leads.

J. Sky Clark has erected his War Show for the Soldiers' Show at Exposition Park Army.

"Just Suppose", which has closed a week at the Mason, was to appear at the Egan Theater here following "The Timber Wolf"...

Sam C. Haller has been selected to pilot the Pacific Coast Showmen for another year.

Manager Lee Parvin, of Egan's Theater here, announces that Willard Mack's new play, "Red Bulldog", will play a return date at his theater beginning March 19.

Work is progressing on the Industrial Exposition and Auto Show at Glendale and it will be much larger than first proposed.

Edwin Thanbouser, one of the founders of the

film industry, paid a visit to the Paramount West Coast Studios last week.

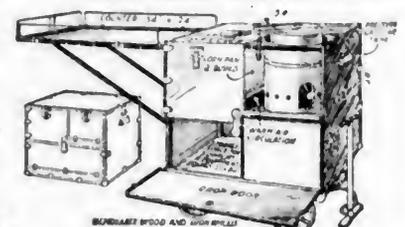
"The Apache Trail" in motion pictures will be one of the features of the Southern Pacific's campaign to inform residents of the East of the beauties and attractions of the West.

The first legitimate theater for Hollywood is under way, a stock playhouse where only new plays will be produced.

C. W. Parker has installed one of his new Ferris wheels on the Ocean Park Pier and will next arrange for the building of his home and the bringing of his family here on its completion.

Wm. E. Carmichael opened his season with the Great Western Dog and Pony Shows and it has started off with a vim.

TALCO BEST FOR THE ROADMAN Talco Kettle Corn Popper



Built in a powerfully constructed and handsomely decorated trunk which makes it ideal for road work and just as good at permanent locations.

WANTED — RIDES, SHOWS, CONCESSIONS Ohio Valley Fair Circuit—Short Shift

TALCO MFG. CO. 1213-17 Chestnut Street. St. Louis, Mo.

PLEASURE BEACH PARK

NEW ENGLAND'S GREATEST PLAY GROUND

ON LONG ISLAND SOUND.

PHONE NOBLE 2550
BRIDGEPORT, CONN.

WANTED, CONCESSIONAIRES:

Have room for a good
FERRIS WHEEL
CUSTER KIDDIE CAR LAYOUT
CATERPILLAR
MINIATURE RAILWAY
REGULATION BOWLING ALLEYS
 and other high-class rides.

This is Bridgeport's million-dollar park, which has been running for two years. Over 500,000 people within a 20-mile radius. Address all communications

PLEASURE BEACH PARK,
 517 First National Bank Bldg., Bridgeport, Conn.

SAN FRANCISCO
 MAJOR FRANK J. SULLIVAN
 205 Pantages Theater Bldg.

San Francisco, March 16.—Theatrical warfare impends in Australia as a result of recent expansions of two great competing theater combines, in the opinion of W. J. Kelly, actor and member of the Laubs' Club, New York, who arrived in this city Tuesday from the antipodes aboard the steamer Tahiti.

The Hugh Ward interests have merged with the Sir Benjamin and John Fuller circuits, Kelly declared, and have started forth on the campaign of theater building. On the other hand, he added, the J. T. Williamson combine has undertaken an equally ambitious program.

Mr. Kelly all-but an engagement of several months in Australia, starting in "The Skin on the Tiger," "Scandal" and "Adam and Eva", all of which, he stated, were well received. He will remain here for three weeks, then go to Los Angeles, and from there to New York.

Traveling on the steamer Tahiti from Sydney as a fellow passenger with Kelly was Laura Hoppen, en route to France and England. Miss Hoppen was here in 1920 with Jefferson De Anzavis in a comic opera company.

A number of changes will shortly be made in the alignment of men in the Herbert L. Rothchild enterprises, the big organization that controls the Granada, California, Imperial and Portola theaters in this city. Leon Levy, of the California, has been named to succeed Eugene H. Roth, who recently resigned as one of the two managing directors of the organization. J. A. Partington remains as heretofore, as managing director, with Levy to divide the heavy work with him. McDermott, now house manager of the Granada, will be transferred to the California, and Milton F. Sachs, now manager at that house, goes to the Imperial.

Tribute to Alfred Hertz, conductor of the San Francisco Symphony Orchestra, was paid by leaders in local musical circles at a dinner given Saturday evening at the Musicians' Club, 333 Sutter street. Richard Neustadt, representing the San Francisco Chamber of Commerce, voiced the appreciation of the community.

"Noodles" Fagan, who has been on Pantages Time for the past eighteen years, and who has been very ill at the Continental Hotel, is now convalescent and is once more on the road.

Larry Becker and W. F. Mallahan, traveling representatives of the Benevolent Actors and Actresses of America, Inc., have been frequent visitors to The Billboard office. They report great success in their organization efforts among the showfolk and announce that an actors' entertainment and grand ball will be given at the Arcadia Pavilion Saturday evening, March 24, in which representatives of most of the theaters will participate.

Harry P. Brennan, old-time showman, was a visitor at The Billboard office during the week. He was secretary of the Savoy Theater Circuit of this city from 1908 until 1909. After the calamity of 1909 he went to British Columbia, remaining there until recently. His reminiscences of old-time showfolk were most interesting. He has just embarked in business here.

"Beno", the well-known aerial-trapeze artiste, was a visitor at The Billboard office last week. He has just returned from Honolulu, where he performed for W. E. Cory under the Elks' Mid-Pacific Carnival at Aloha Park. He stated the affair was a great success in every way. There were 38 concessions and 10 big shows in the carnival and an automobile was given away every night the carnival lasted. "Beno" is justly proud of the flattering press notices which he carries attesting to his excellent performances.

The Loring Club, San Francisco's oldest Musical Society, under the direction of Wallace Selig, will give the third concert of its forty-sixth year on Tuesday evening, March 23, at Scottish Rite Hall. A wonderful program has been arranged. One composition which will

(Continued on page 91)

The Whip

Thrilling Amusement Ride. Famous the World Over. Every Park should have a Whip. New Booklet free.

W. F. MANGELS CO., Sole Manufacturer
 CONEY ISLAND, - - - - - NEW YORK

SALEM WILLOWS
 SALEM, MASS.
 Write J. C. B. SMITH

BEAUTIFUL MILLION-DOLLAR OCEAN RESORT PARK WITH LARGE SHADY GROVE

One million people reside within 25 miles. Growing fast. Strictly temperance. Caters to automobilists, picnics, concertgoers, medium and best class trade. Big crowds Sundays, good business week days. Novel for Fish and Lobster Dinners, Harbor Excursions, Barbing. Our Dance Hall, Merry-Go-Round, Whip, Bowling, Alleys, Shooting Gallery and Stores all prosper. We have land and buildings to lease or sell for Photo Gallery, Rink, Pit Shows and all first-class novelties.

WE NEED NEW ATTRACTIONS. INVESTIGATE.

PHILADELPHIA
 By FRED ULLRICH.
 908 W. Sterner St. Phone Toga 3525.
 Office Hours Until 1 p.m.

Philadelphia, March 17—"Clinders" had its first time here this week at the Garrick Theater. Made a fine impression, has a strong cast and did good business.

Low Fields, headlined with "Snapshots" at the Shubert Chestnut Street Opera House, was a big hit. There was a good surrounding bill.

"The Cat and the Canary" continues to thrill and amuse large audiences at the Adelphi and seems to have settled down for a long run.

"Passions for Men", at the Walnut Street Theater, is now in its third week and looks like it, too, will stay for a time. "Blossom Time" is now in its 21st week and has broken all records here. It will close here in four weeks. The original company from the New York Century Theater opened here this week, replacing the record-breaking company which has gone on tour.

Al Jolson in "Bombo" opened this week at the Shubert Theater and was given an ovation every night. The surrounding cast is excellent. Good business.

"Robin Hood", now in its seventh week at the Stanton, still attracts large houses.

Work is progressing nicely on the Fox Theater at 16th and Market streets and at the Stanley Company's new Elrae Theater at 11th and Market streets, also the work on the monster new hotel on the old Continental Hotel site at 9th and Chestnut streets is well under way.

Concessionaires, carnival and park men are in town looking over the supply houses' stock for the coming season, and also on the lookout for amusement devices and games of all kinds. There are few things Philly Town cannot supply.

The Spring Special this week is a beauty—everybody says so. The way they were snapped off the news stands was a caution.

ULLRICH.

150,000 AT BOARDWALK
 (Continued from page 81)
 were there. More than 250 intrepid men and women donned bathing suits and went into the surf.

Traffic to the Island was so great that emergency police were called out.

PARK NOTES

Rocky Wolfe, for four seasons publicity representative of White City, Chicago, is putting in the winter as a reporter for The Chicago Daily Journal.

An early issue of The Nation's Health Magazine will contain an article by Robert M. Teele, superintendent of municipal recreation in Grand Rapids, Mich., on "The Hygienic Supervision of Outdoor Swimming Pools".

off for the clouds. The day being a rather windy one and Ogden being inexperienced in judging weight, caused him to drift some several miles, where he noticed a large plowed field far below and decided to take a chance. The crowd, which had eagerly followed nearby when he landed and surprised to find him the whitest "darker" they had ever seen, Val Jean mentioned his failing health and his desire to sell the outfit. The free-hearted miners passed the hat and soon had enough to purchase the outfit for Ogden, thereby starting him in the business. This was July 4, 1901, and from this date until August 20, 1914, he claims to have made 500 parachute leaps. At Fairmount Park in Kansas City on August 23, 1914, after several unsuccessful attempts by Kansas City, Quincy and Chicago aeronauts, Ogden claims to have originated the "huddle cut" parachute leap, now known as the "double" parachute leap. Mr. Ogden served in the World War as an airplane assembler and balloon rigger with the 2nd and 79th divisions at Carlstrom Field, Florida. He was later transferred to the International Field, La Trance, France, where he says he put thru the "cup and saucer" parachutes, permitting two pilots to leap simultaneously from a blimp or sausage balloon, the "saucer" parachute dropping sixty feet for full opening and the "cup" parachute dropping 100 feet for opening. For the past twelve years Mr. Ogden has been manufacturing his own outfits and says his parachutes will open in any kind of weather. Mr. Ogden and his advance agent, Bill Wharton, are wintering in Los Angeles and looking forward to a prosperous season.

WANTED! WANTED! WANTED!

FOR CLIFFSIDE LAKE, WINSTON-SALEM, N.C.

Biggest tobacco town in the U. S. 50,000 population to draw from. Boating, Bathing, Dancing, Swims and Free Movies all ready to open. LEGITIMATE CONCESSIONS WANTED. Positively no Gifts. People with own outfits preferred. Fine opportunity for Pony Rides. Man with Sheelard Ponies; bridle path all around the lake all ready; about half a mile; special inducements for children all season. Bird Man with Canaries and Parrots. Will build rustic flying cage for the birds and give choice location. Want Monkey Family with Baby Monkey. Alligator Man; here is a great chance for "gator" farm. Will build pool and novelty store. Fine all-season stand for good, clean 10-in-1 Show. Good Barbecue Man; we have club barbecues and big all-day Sunday crowds. Will play some good Vaudeville and Free Acts. Dancing will open next week. Want good Jazz Orchestra with Specialty Team preferred. Clarice Pritchard, write or wire. People who know me, write. You all know my methods.

C. J. McLANE, Mgr., Cliffside Lake, 213 Ardmore Ave., Winston-Salem, N. C.

FAIR PARK, SHREVEPORT, LA., OPENS MAY 15

WANTED—Ferris, Carousel, Aeroplane Swing or other Pavane Rides. Arcade and a few clean Attractions. Concessions now for sale. Excellent opening for Tent Stock or Vaudeville. 100,000 to draw from. Excellent car service to free gate. Address **MANAGER PARK, 918 Gravier, New Orleans, La.**

JOYLAND PARK—Myrtle Beach, Conn.

NOW BOOKING ALL KINDS CONCESSIONS FOR SEASON 1923

Good locations for Shows and Rides. Flat or Percentage basis. Act quick. Address **MANAGER E. SONNENBURG, 2204 Amsterdam Ave., NEW YORK CITY.**

For Sale—Monkey Speedway

Big bargain. Formerly owned by George Bennett. Best condition. Fully equipped. Now running. Must be sold to close estate. Best paying show on Venice Pier. Answer quick.

MRS. B. J. SHINN, 1564 Cabrille Canal, Venice, Calif.

EXHIBITIONAL AVIATION

BALLOON ASCENSIONS AND PARACHUTE DROPS

HARRY CONROY DISCHARGED FROM GOVERNMENT SERVICE

Harry (Daredevil) Conroy was a recent visitor at the New York office of The Billboard and stated that he has been honorably discharged from the First Cavalry Division at Fort Bliss, El Paso, Tex., and is now located at his home in New Jersey. He has already opened negotiations for procuring balloons and parachutes and will be back in the business in a very near future. He is forming a group of balloonists and expects to be featured at many of the big fairs as one of the biggest free attractions of years. Former friends can reach him at 107 East Clinton avenue, Oaklyn, N. J.

SPOKANE PLANS NATIONAL GLIDER CONTEST AT FAIR

Spokane, Wash., March 17—Plans are now being made by Thomas S. Griffith, president of the Spokane (Wash.) Interstate Fair Association, for the staging of a national glider (motorless airplane) contest in Spokane during the Interstate Fair week early in September. A suitable site has been offered for the glider meet by L. W. Hutton and the fair association will make every effort to bring the gliders to this city thru securing the approval of the national glider association.

HOW CURLY OGDEN ENTERED BALLOON GAME

Some eighteen years ago, in a small mining town in Missouri, curly Ogden's feature act was to spark the big 100-ft. balloon for the Flying Val Jeans of Kansas City. One afternoon Ogden was crawling from beneath the balloon to give the signal to "let 'er go." His hands and face being coal black, the crowd thought him to be a darky and decided to have some fun, the leader shouting "Let 'em send blastus to the clouds." Ogden and Val Jean were powerless in the hands of the crowd of miners and Ogden was quickly adjusted to the parachute, the signal given and he was

"JOHN LAW" STOPS AIRPLANE

Billy O'Brien, an aviator doing exhibition stunts at Duffin Park municipal swimming pool and tourist parking grounds in Savannah, Ga., is being denied the use of his airplane, very near future. He is forming a group of balloonists and expects to be featured at many of the big fairs as one of the biggest free attractions of years. Former friends can reach him at 107 East Clinton avenue, Oaklyn, N. J.

A-1 DANCE ORCHESTRAS AT LIBERTY

after April 1st, for Hotels, Parks or Summer Resorts. We carry nothing but the best class of Union Musicians and strictly reliable men. Address **BOX D-21, care Billboard, Cincinnati, O.**

L. BOGLIOLI & SON, ORGANS
 Builders and repairers of all kinds. Card board music a specialty. 177 Melville Street, Bronx, N. Y. Formerly with Heron Organ Co.

RIDING DEVICES AND CONCESSIONS

FAIR GROUND EXHIBITION CARNIVALS EXPOSITION MIDWAY SHOWS

BANDS AND SENSATIONAL FREE ACTS

AND HIS MAJESTY, THE BEDOUIN

GREAT PROGRESS MADE IN CLEAN-UP CAMPAIGN

Showmen's Legislative Committee Receives 250 Pledges Signed by Carnival, Circus and Other Show Owners—Pruning Knife Falls on Objectionable Shows and Concessions

Chicago, March 16.—As an evidence of the swiftness with which the carnival clean-up campaign is progressing, the ringing and significant announcement was made yesterday that 250 pledges have been signed by carnival owners, other show owners and circus men. The announcement was made at a meeting of the executive committee of the Showmen's Legislative Committee of the Showmen's League of America. Thomas J. Johnson, counselor for the legislative committee, said that the number of pledges signed at this early date far exceeded the hopes of the committee. He said it showed the temper of the showmen most conclusively and that the movement is spreading so rapidly as to be almost unbelievable. The executive committee did a lot of other important work yesterday, too. It got out the pruning knife and went after what is said would no longer be permitted on the shows. Among the features deemed objectionable and which were cut off the list were Forty-nine Camps, all Cooch shows, Fairy-in-Well, all immoral, indecent and suggestive shows or exhibitions, all shows exclusively for men and shows that have "blow-off" as a feature; also all snake-eating shows or "clomping" shows. Gypsy fortune tellers and mitt readers, Tip-ups or Roll-downs, Swinging Balls, all devices controlled mechanically, or by squeeze, pressure or break. So rapidly have the pledges come in to the office of the committee that it has been decided to print all of the names of the signers in The Billboard of the issue of March 31. The committee stated that all names must be in the committee's office, Suite 305, Ashland Block, Chicago, not later than March 24, otherwise such names will not be printed in the list. Showmen are advised to write the committee for pledges if they are not otherwise available. Mr. Johnson told The Billboard that the great number of enthusiastic and cheering letters received by the committee from showmen all over the country is a source of gratification. He also called attention to the fact that the Legislative Committee of the Showmen's League

of America is the only authorized body to receive donations for the clean-up campaign. No other body or group of showmen, either individually or collectively, has such a function. The committee has named Col. Fred J. Owens as having authority to collect funds.

ZEIDMAN & POLLIE SHOWS

Preparatory Work Going Full Blast

Nitro, W. Va., March 13.—Everybody is working full blast at the winter quarters of the Zeidman & Pollie Exposition Shows here in Nitro, and the show will be in fine shape when it makes the opening stand. Three new wagon fronts have been completed within the past two weeks and they are certainly beauties. The red glow of the blacksmiths' fires, the ring of the anvils and the smell of fresh paint, the sight of busy workmen hurrying here and there, all easily remind one that the approaching season isn't far away. When the Zeidman & Pollie organization takes to the road this season it will have the prettiest lineup of shows, rides and concessions since its organization five years ago. General Agent Bert Kline paid winter quarters a flying visit and handed Manager Henry J. Pollie a gandy bunch of fair contracts which will be announced in the next issue of The Billboard. They include some of the largest fairs of the United States and it is a complimentary feather in General Agent Kline's cap to have landed them for his show. Howard Benson came into winter quarters this week and is busy getting his plant, show in readiness for the opening. Slim Kelley is expected in this week from Waco, Tex., with his big 20-in-1 show, and Slim says it will be "bigger and better than ever." Eddie Greenough has recovered from his recent illness and is busy whipping his Hawaiian Paradise into shape. The writer joined this week to handle the press work the coming season for Zeidman & Pollie. BEN H. WOODKETS (General Press Representative).

MARCH 31ST

Opening Date of Con T. Kennedy Shows at Waco, Tex.

A telegram from Con T. Kennedy called attention to an error in his show's advertising in the Spring Special edition. The opening date was given as April 22, which was wrong, as the Con T. Kennedy Shows are to usher in their new season at Waco, Tex., Saturday, March 31.

C. F. ZEIGER UNITED SHOWS

Fremont, Neb., March 14.—Manager C. F. Zeiger and C. B. Rice, general agent of the C. F. Zeiger United Shows, just returned from Grand Forks, N. D., where they attended the North Dakota fair secretaries' meeting and contracted the grain belt circuit of county fairs, starting at Rugby June 20. Mr. and Mrs. G. C. Loomis, who will have several concessions on the show the coming season, have arrived from Kansas City. A letter was received Monday from Mr. and Mrs. Ray Armstrong, who will again have their Ferris wheel with the show. The current season is the fourth for Ray as stage manager at the Electric Theater, Kansas City, Kan. T. J. Tuttle writes that he is getting his Strange and Curious Folks all lined up and ready for the opening. Ellis White and wife will again be with the show with their cook-house and ball game. Dorothy Murphy will have the palmistry concession. The railway cars are in the Northwestern shops getting a general overhauling. The show will this season cover territory in Nebraska, South Dakota, North Dakota, Minnesota, Wisconsin and Iowa. The writer will again be press agent and assistant manager. W. W. BARNES (for the Show).

CABLE FROM ANSHELL

Chicago, March 13.—Sidney Anshell has cabled the Universal Theaters Concession Company from Nuremberg, Bavaria, that he has purchased an enormous amount of novelties to be used in connection with "Frozen Sweets" and "Smiles and Kisses".

GRIES OFFERS SUGGESTION

Chicago, March 13.—Dr. Louis Gries, who attended the late J. M. Arenstein, a concessionaire, who died in El Dorado, Ark., March 7, and who was buried in the Jewish Cemetery at Camden, Ark., thinks that troupers should raise a fund for a marker for the grave.

ONE HUNDRED DOLLARS IN GOLD FOR A NAME!

The new 225-room hotel being erected at Main avenue and Travis street, San Antonio, Tex., for Percy Tyrrell is rapidly nearing completion and Mr. Tyrrell proposes to enlist the interest of all Bedouins in the selection of a name. San Antonio is no longer the universal winter quarters for carnival showmen that it once was. A few years ago seven big tribes and several small ones hibernated, repaired and repainted within its hospitable confines, and it was the Mecca of outdoor showmen from all over America. In those days the Hotel Gunter was the meeting place, bureau, information bureau, refuge and home of Bedouins of all degrees—and Percy Tyrrell was their counselor, adviser and best friend. On the lots all over the English-speaking world to this day his name is one to conjure with. The most casual mention of it is sure to bring forth a flood of enthusiastic eulogy and affectionate extollation. The press agent of the new hotel says: "One hundred dollars in gold will be given for a name! Easy enough, isn't it? All communications containing names should be addressed to Percy Tyrrell, manager Gunter Hotel, San Antonio, Tex. They will be stamped on receipt with the day and hour of their receipt. All names must be in before noon on April 1. If the name selected is offered by more than one person the one first received, as shown by the time stamped, will be awarded the prize." Readers of The Billboard would be proud and glad to help Mr. Tyrrell to select a name without money and without price. With few exceptions, it would be regarded by them as a privilege or a labor of love. Most of them, if they had their way, would name it Percy Tyrrell's Tavern.

LIPPA AMUSEMENT CO.

Derry, N. H., March 14.—The Lippa Amusement Company, of which Leo Lippa is owner and manager, will open the season the first week of April at Detroit. Mr. Lippa has been connected in the past with various well-known carnival organizations as general agent and animal adjuster. He has also promoted celebrations such as street fairs, home-comings, etc., throughout Ohio and Indiana for a number of years. Mr. Lippa feels that a successful season is ahead of the organization. The writer, who has been connected with the Rescoe Imperial Shows with a string of concessions, will be one of the members of the executive staff and will have five or six well-finished concessions on the midway. Jack Smith, of Detroit, who for many years has been connected with various organizations and is known as a big concessionaire, is expected to line up with the organization. George Hawn, of Baltimore, will have the cook-house and juice. Henry Merlin, of Chicago, has booked his concession. This show will play lots for some weeks around Detroit, later taking the road to play a string of home-coming celebrations and some fairs. Mr. Lippa now is on his way to Detroit and the writer will leave Derry, N. H. (as well as the chicken farm that he has developed in the last few years), for Detroit in the next few days to take up his work as secretary of the show. WM. SCHOCH (for the Show).

OTHER S. L. OF A. COMMITTEEMEN

Following are the names of the additional committeemen (besides those given in last issue of The Billboard—page 236) as announced by President Edward P. Neumann, of the Showmen's League of America, in Chicago March 9, the telegram containing these names having been received at the publication office too late to be added to the list: Relief—Louis Hockner, chairman; Dr. Max Thorek, Felice Bernardi, Henry T. Belden, C. G. Dodson, H. G. Traver, W. F. Driver, Ben Benjamin, Sam Dollinger, C. G. Kilpatrick, W. F. McGuire, Mike Smith, A. E. Doerr and George Kohn. Press—Fred Holman, chairman; Beverly White, George Coleman, H. P. Norem, W. H. Donaldson, George Robinson, James Cunliffe, Ed C. Warner, Tom Rankine and E. J. Kilpatrick. By-Laws—Walter D. Hildreth, Thomas J. Johnson, Al Latto and Thad Rodecker. Sergeant-at-Arms—Col. William Lavelle and Harry Coddington.

SOFT DRINK CONCESSIONAIRES

For FREE OFFER of

LILY CUPS

SEE PAGE 80.

WANTED TO BUY USED TOLEDO AUTOMATIC FISH POND AND FISH. MUST BE 18 OR 20-FOOT POND. ANSWER QUICK. State condition and lowest price. FRANK SCHAUFER, Lakeside Park, Dayton, Ohio.

"THE FLAPPER" 25c Feather Shade and Dress



Real Ostrich Plume Feathers, 25c CORENSEN

825 Sunset Blvd., Los Angeles, Cal. Don't waste postage, we answer no letters. Send \$1.00 for samples. THEY TALK.

For Fairs and Bazaars

The UNIQUE "INTERNATIONAL" BATH ROBE

Takes the place of commodes Blankets. Will outlast any other premium file to one. Each Bath Robe is packed in an attractive display box, together with a clever enameled hanger. F3259A32—LADY'S "INTERNATIONAL" BATH ROBE, Made of Indian Blanket Cloth. Collar, cuffs and pockets trimmed with high-grade lustrous ribbon. Girdle at waist. Flashy, glowing Indian colors. Sizes 36 to 46. Boxed individually, with clever enameled hanger. \$3.00 Each. F321A32—MAN'S "INTERNATIONAL" BATH ROBE, of Indian Blanket Cloth. Shawl Collar, trimmed with silk cord. Three buttons. Girdle at waist. Bright, showy Indian colors. A euro-free number and an amazing Wheel and Salesboard article. Sizes 36 to 46. Boxed individually with a clever enameled hanger. \$3.25 Each. TERMS: 25% with order, balance C. O. D. No robes at retail. ATLANTIC BATH ROBE CO., 127-129-131-133 W. 29th St., New York City.

In order to meet greatly increased costs to produce THE BEST BLANKETS FOR CONCESSION USE the following prices are effective for our new

CAYUSE INDIAN BLANKETS

CAYUSE BLANKETS, \$6. CAYUSE SHAWLS, \$7. WHITE GLACIER PARK BLANKETS, \$8. We are direct mill representatives. Prompt deliveries (from either New York or Chicago).

CAYUSE INDIAN BLANKET COMPANY

S. W. GLOVER, Manager. OFFICE AND SALESROOMS: 205 Putnam Bldg., 1493 Broadway, New York (adjoining Billboard Office), 300 Palmer House, Chicago, Ill.



AIR CALLOPES

HAND OR AUTOMATIC PLAYED. PLAYS LOUD OR SOFT FOR INSIDE OR OUTSIDE USE. BETTER THAN A BAND.

TANGLEY CO. MUSCATINE IOWA

FOR SALE

FOUR NEW FLAT CARS—61 feet long; new last spring; used about four months. THREE-LION ACT—About 19 months old; two males and one female. Anyone can work these lions. Good eaters and all in the best of health. FOUR PONIES—Stallions; marked bay and white. All young stock, ring broke and drive as four-pony team. LARGE 16-FOOT CAGE—As good as new. WM. CAMPBELL, Box 712, Tarboro, North Carolina. P. O.—Henry Puffel, better known as Hank, wire me.

MAMA talking doll, \$1-\$2 and \$3 sizes. Send \$1 for one mailed parcel post. HESING, Mfr., 815 Vine St., Cin'ti, O.



READ OUR WEEKLY LETTER

**MR. CARNIVAL MAN
CONCESSIONAIRE
FAIR MAN**

START THE SEASON RIGHT!!

Send immediately to our nearest AGENCY listed below and order a sample gross of each of our SEVEN BIG SELLERS listed on our price list below. Convince yourself of their UNEQUALLED QUALITY—GOOD DESIGNS and FINE COLORS. Always FRESH STOCK, never JOBS or SECONDS. AIRO BALLOON CORP.

AIRO PRICE LIST

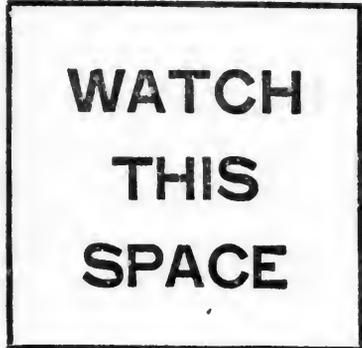
No.	Per Gross
70—Plain Transparent.....	\$3.50
70—Printed, Transparent.....	3.75
70—Plain, Semi-Transparent.....	2.75
70—Printed, Semi-Transparent.....	3.00
70—Patriotic, 3 color, Uncle Sam, etc.....	4.50
70—Patriotic, 2 color, Printed.....	3.75
70—Printed, Panelled.....	3.75

All above Balloons in GAS QUALITY ONLY.
TERMS: 50% with order, balance C. O. D.

In Large Sealed Purple Boxes.
Always specify 'AIRO BALLOONS'
when ordering.



Reg. U. S. Pat. Office



UNEQUALLED QUALITY BALLOONS

NOW ON SALE AT

M. K. BRODY
1120 S. Halsted St., CHICAGO
We also fill orders for GAS

BRAZEL NOVELTY MFG. CO.
1710 Ella St., CINCINNATI
We also fill orders for GAS

S. SCHNEIDER & CO.
223 W. Larned St., DETROIT
We also fill orders for GAS

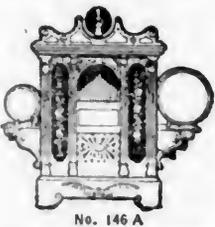
AIRO BALLOON CORP.
603 Third Ave., NEW YORK
We also fill orders for GAS and AIRO PATENTED
GAS APPARATUS

FEDERAL IMPORTING CO.
620 Penn Ave., PITTSBURGH

SHRYOCK-TODD NOTION CO.
824 N. 8th St., ST. LOUIS



WURLITZER



No. 146 A

**OUT and INDOOR SHOW MUSIC
BAND
ORGANS**

FOR ALL KINDS OF SHOWS,
RIDES OR RINKS.

Send this coupon for Catalogue
showing Special Band Organ built
for your kind of a show or rink.

The RUDOLPH WURLITZER CO.
N. Tonawanda, New York

Name

Address

Kind of Show

Tear out this ad, write name, address and kind
of show on dotted line, and mail to us. 986

\$112 AN HOUR

With this new Science and Skill Corn
Game. No collecting of cards. No
Pickout. Seventy-five-player outfit,
complete. Price, \$10.00.

BERT LAVERS,

1670 Washington St., Boston, Mass.

LOOK! LOOK! LOOK!

A big chance for a Carnival in Scranton, Pa., at
this time. Everything in full bloom and chances
for making money are very bright. Any Carnival de-
siring to take advantage of such a proposition can
do so under the auspices of the Celtic Soccer Club.
What have you to offer? Address
HARRY LITTS, 1317 Division St., Scranton, Pa.

WADDELL RETURNS TO FOLD

Will Handle Press for T. A. Wolfe's
Superior Shows



"DOC" WADDELL

Another surprise has been sprung by T. A. Wolfe, owner of T. A. Wolfe's Superior Shows, by engaging as his publicity engineer and story writer the globe-known and popular "Doc" Waddell, who has been out of the show business for several seasons doing fraternal work, in which realm he rose to highest ranks. Every one knows Waddell. He wears the smile that won't come off. Thousands know him, and his stories have been published in all the languages of men. He was practically born on the circus lot. All his people before him were circus folk. He spent over 30 years on the routes and with the "white tops". He was with the first carnivals and he has for years vigorously and trenchantly used his pen and mind for the upbuilding of the Street Fair and Carnival business. If all for whom "Doc" Waddell has said and done a kindness would bring to him a flower he'd face a pyramid of roses reaching unto the sky.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

SMASHING PRICE REDUCTIONS

ON THE FAMOUS **K. & G. Plume and Lamp Doll Sensations**



AND GENUINE CAYUSE INDIAN BLANKETS

- No. B—PLUME DOLL \$ 50.00 per 100
 - No. 5—PLUME DOLL 100.00 per 100
 - No. 43—PLUME LAMP DOLL (as illustrated) 150.00 per 100
 - JUNIOR STAR PLUMES (as illustrated) 25.00 per 100
 - No. 42—PLUME LAMP DOLL 250.00 per 100
 - SEPARATE PLUMES (as per cut, real hair, 1 1/2 feet) 40.00 per 100
 - OUR NEW FLAPPER PLUME (Skirt and Shade complete)..... 25.00 per 100
- All the above Plume Dresses and Shades come in a variety of ten different colors.
Try Our New Hair Giveaway Dolls. Special, \$25.00 per 100.

UKULELES Quantity Price \$1.50 Each
BANJO LINES Quantity Price 1.75 Each

WE ARE DIRECT MILL REPRESENTATIVES FOR THE FAMOUS CAYUSE INDIAN BLANKETS.

- Blankets \$6.00 Each
- Showis (with Fritts) 7.00 Each
- Glacier Park Blankets 8.00 Each

Anticipate Your Requirements. Order at Once. Goods Shipped Same Day Order is Received.

KINDEL & GRAHAM,

785-787 Mission Street, San Francisco, Calif.

Candy Direct from the Manufacturer

High grade chocolates packed fresh in flashy boxes at prices that will surprise you.

TAYLOR CANDY

is well known to many concessionaires as the ideal candy for their purpose.

Write today for prices and terms to

TAYLOR CANDY CO.

70 Morris Ave.,

PHONE MULBERRY 169

Newark, N. J.

1 80-Ft. ROUND-TOP

With two 40-ft. middle pieces, 10-ft. side walls. This top used three weeks, side walls never used. \$1.400. One 30x50, with 8-foot side walls, \$100. One 20x40, \$75. A number of smaller Tents reasonable. All above canvases like new.

D. F. PAYNE, 1466 W. 3rd St., Cleveland, Ohio.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

Puritan CINCINNATI Chocolates

IT WILL PAY YOU TO
HANDLE THE BEST

Write for Catalogue.

The Puritan Chocolate Co., Cincinnati, O.

HULL UMBRELLAS NATIONALLY KNOWN AMERICA'S LEADING UMBRELLA.



"Just
Say
Hull!"

Eventually
Why Not
Now?

BOOK A HULL UMBRELLA WHEEL ON YOUR SHOW.

The leading concession for 1923. Largest assortment of styles, in a variety of colors, in plain and checked effects. The handles are detachable and interchangeable.

FRANKIE HAMILTON

Direct Factory Representative,
HULL BROS. UMBRELLA CO., Toledo, O.

Removal Notice

S. BOWER

has moved his
BUDDHA SUPPLIES
HOROSCOPES
FUTURE PHOTOS



to the
Bower Bldg., 430 W. 18th St., New York

Make a memo. of new address. Orders to the old one will be delayed. Full info. of complete line for 4c in stamps.



Armadillo Baskets

are Rapid Sellers
wherever shown!

We are the originators of
ARMADILLO BASKETS
made from the shells of these little animals, highly polished and lined with silk, making ideal work baskets.

Let us tell you more about them.
APELT ARMADILLO CO., Comfort, Tex.



FUTURE PHOTOS—New
HOROSCOPES
Mag' Wand and Buddha Papers

Send four cents for samples.
JOS. LEDOUX,
109 Wilson Ave., Brooklyn, N. Y.

Send for Catalogue of
SECOND-HAND SHOW PROPERTY

BAKER-LOCKWOOD
Kansas City, - Missouri

TENTS

We specialize in Concession and Carnival Tents. Write us your wants.

MIDWEST TENT & AWNING COMPANY
519 Southwest Boulevard, Kansas City, Mo.

DOUBLE HIGH STRIKERS

can be shipped at once. WIRE US \$50. We will ship at once. O. D. for balance. F. O. B. L. per. Mich.
YOU CAN get DOUBLE MONEY and only one privilege expense with "Moore Mate" Double Strikers. Send stamp for catalog. Other Games that GET THE MONEY. We manufacture. 1906—MOORE BROS., Mrs., Lapeer, Mich.—1923

CARNIVAL CARAVANS

Conducted by ALI BABA.

Are you looking forward—earnestly?

A new season is about to be started (from a general viewpoint).

Executive staff meetings should be held at intervals—yields information—promotes co-operation.

Retrace plans carefully—search out and rectify possible flaws. Everybody he business men and women—not "tourists".

An unconfirmed rumor reached Ali last week which has it that W. C. Cherry has resigned as T. A. Wolfe's general agent in order to return to the Rubin & Cherry Shows in that capacity.

Eddie Miller writes, thru our New York office, that he is booked to join F. A. Warner's ten-in-one, to present a snake exhibition, using his own stock, with the Crounce United Shows.

Some State fairs book carnivals on the strength of what percentage they can offer, and not on the merit of the attractions which are offered.

D. W. P.—Thanks for the satire show story (using a non de plume title). However, under present conditions it is probably best to hold off publication of it until later.

"Let us hope that the 1923 press agents will confine themselves to strict facts and not a lot of falsehoods, and that goes for the press agent of the show with which this Bedouin is connected."

leave the hospital for his home within a fortnight.

Some showmen offer their wares by telling of the number of cars they carry. Cars mean nothing, but what is on them DOES. And see to it, showmen, that what is on them is in accordance with what your general agent tells the committee.

From time to time much has been spoken about "high-salaried agents". What difference does it make who is the highest salaried agent? It does not make his show any better and after all that is what the "Mr. Public" is interested in.

"Kicking a fellow when he is "down" is not praiseworthy, but encouraging him is. Some people, however, thru "bullheadedness" refuse to be either helped or encouraged and continue their reckless "plunging", in which case—something else.

A postcard from H. W. McGeary (dated Honolulu, T. H., February 21) stated in part: "Playing here for the Elks. Some big dogs." The card was a pictorial affair, showing four native "terpsichoreanists", all costumed up for an exhibition.

Wm. Hoffner of Peoria, Ill., and of the Star Amusement Company, which is scheduled to present only rides and concessions, is among the purchasers from the Eli Bridge Company, having last January given his order for the latest model No. 5 wheel, to be delivered May 1.

KING CARNIVAL IN PROBOLINGGO, JAVA



While East is East and West is West, people are pretty much the same the world over. The accompanying picture shows the King Carnival, owned by H. E. Hardy, in Java. Mr. Hardy says he carried five rides, six shows and twenty concessions, all of which he himself operates. He was formerly with the Will S. Heck, Danny Robinson, Col. I. N. Fisk and other shows in the early days, but for the past twelve years has been touring the Orient with his own show.

"Doc" Colin L. Campbell has been in Chicago since the Sh women's League Banquet and Bill, meeting old friends and creating new ones. He will probably be there a few more weeks and then jump into Ohio territory.

Harry Wilson visited New Orleans from Gulfport, Miss., and met Gus Wagner and family, tattooed people. Wilson says Gus has framed his show wagon and front dandy, and will again be with DeKroko Bros.' Shows.

Ed B. and "Maw" Miller are to be out again this season with one of the caravans of the Central States with a neatly framed refreshment stand. Ed was formerly proprietor of the Brown House Cafe at Muncie, Ind.

Mrs. E. C.—Would advise that you write the party a letter, care of The Billboard, or make use of the "Information Wanted" column in the classified advertising department of this publication.

Marie Campbell has been under the weather at her home in Toledo, O., the past week or two.

J. Warshaw advised from Richland, N. Y., that he will be confined in hospital there (the Oswego County Sanatorium) for about three months, after which he states he expects to again be out among the folks on the road.

Report has it that a certain "over 300-catch" of fish which appeared recently in a photo was a borrowed prop. to get the snapshot, whereby the actual sport of catching 'em was lacking. Please arise and 'fess up, H. T.

It is reported that "Judge" Kerns, of the Wortham Shows, and Clifton Kelley, of the Snapp Bros.' Shows, rode the same train east from El Paso, but that the former did not know it. How about it "Judge"?

Colonel T. M. Burk, of the Foley & Burk Shows, underwent the second operation at the Provident Hospital, Oakland, Calif., March 12. He withstood the shock splendidly, and the doctors are very greatly pleased over the outcome. There is every indication that he will recover. In fact, it is expected that he will be able to

Leo Lipka postcarded from Buffalo that he had met several showfolks there, including Col. Laeg, of the Knickerbocker Shows. Leo stated that he was making preparations for his Lipka Amusement Company to open early in Detroit, Mich.

Come to think of it, was it not Parson Jo Dunning who caught the grinding term of "She sure do fly" from an old colored "mammy" as she came out of the Lunette show (at Abbeville, S. C., with Dan R. Robinson's caravan winter of 1905)?

The eating emporium on Narder's Majestic Shows was handed a nifty tribute on its cleanliness and quality of edibles provided in an article in The Dublin (Ga.) Courier-Herald. The "midway restaurant" is owned by Mr. and Mrs. George Welch, of Cincinnati, and managed by Shorty Brown, formerly with Fireside.

While carnival managers are cleaning up their attractions it might be well for some of them to polish up the business methods of their agents. Some of the latter seem to stop at nothing. Their tactics are neither ethical nor businesslike and many of the tactics are pronounced "ungentlemanly".

With "childish" jealousy and pernicious envy relegated to the background, and with individual business ingenuity and sensible co-operation brought to the surface and pushed to the fore, something worth while will be accomplished. And not until then will the best—just—results be attained.

Quite a number of show "writeups" were received too late for the Spring Special, regardless of all calling attention, several weeks before the big number was published, to the necessity of having them at the Cincinnati office several days earlier than for the regular editions.

C. F. Dixon, wrestler, advised from Topeka, Kan., that he would not be with Barlow's Big City Shows this year, altho, as he says, he regrets leaving such a good manager as Mr. Barlow. Dixon and his bride were to leave Topeka early last week for their home in California. Incidentally, C. F. claims that he was

Want POWER?
Here It Is.
The ELI Power Unit.

Practical, Simple, Dependable,
Always Ready, Serviceable.

ELI BRIDGE COMPANY
N. West St., Jacksonville, Ill.

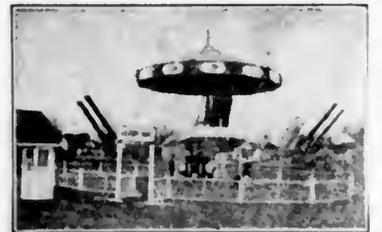


PARK, PORTABLE and "LITTLE BEAUTY" CARROUSELS. Power Unit, 4-Cylinder FORDSON TRACTOR ENGINE, best ever. Service everywhere.

High Strikers. Portable Swings. Write for Catalog.

ALLAN HERSCHELL CO., Inc.,
NORTH TONAWANDA, N. Y., U. S. A.

The AEROPLANE GAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springfield, Erie Co., N. Y.

NEW LOW PRICES—and a Big Improvement in Our NEV-R FAIL CLUTCH PENCIL

Now it propels and repels the lead. Every Pencil is a perfect pencil with small lead. Nothing to get out of order. Made of Goldline metal, the color that won't wear off. Will sell faster than ever!

- In bulk, per Gross, - - \$9.00
 - Mounted on Easel Display Cards, per Gr., - - \$10.25
 - Extra Leads, three in each tube, per Gr. tubes - - \$4.00
 - Special 120G Pencil in bulk per Gross, - - \$8.00
 - Cigarette Cases, made of Goldline Metal, per Gr. - - \$9.00
- 25% deposit on C. O. D. orders include remittance with parcel post orders.

ORIENTAL MFG. CO.
Dept. 10, 891 Broad St., Providence, R. I.

"Let those that serve you best,
serve you most."

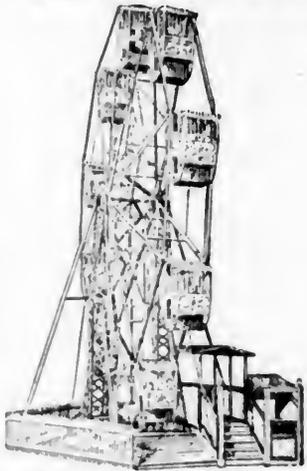
Quality-Service-Price PROGRESSIVE SPECIALS

Hula Hulas, Fatimas, Flirts, Lamps
and Fan Dolls.

PROGRESSIVE TOY CO.,
102-4-6 Wooster St., New York, N. Y.
Phone: Spring 2644.

IN ANSWERING AN AD BEGIN YOUR
LETTER WITH "I SAW YOUR
AD IN THE BILLBOARD"

Superior Model Parker Wheel



The Wheel that is great and more favorable comment and has proven itself a better money-getter than any other similar device on the market. I have several luxury-seat type Ferris Wheels, taken in as fast payment on Superior Models, which are for sale at "bargain day" prices. Write for prices and particulars.

C. W. PARKER

World's Largest Manufacturer of Amusement Devices.
LEAVENWORTH, KANSAS.

quite unfairly dealt with by a certain manager and promoter, who he says promoted some wrestling matches the past winter.

There are various unworked (so far) opportunities in the way of special promotions—remunerative and local interest-impelling. The energetic special agent will figure them out and if he is of the required caliber, will put them over. Don't rely on "popularity" and automobile features!

It is a very bright showman who can compactly load his train so that wasted space is eliminated. Nowadays it is considered good business judgment to load thirty-five cars of paraphernalia on thirty cars. Railroad charges today are claimed as one of the hugabous in the lives of the outdoor showmen.

Don V. Moore, in his talk before the assembled carnival men in Chicago, said he heard that Johnny J. Jones never carried any concessions. Mr. Jones set him right on this point. But it only goes to show that a person might be mistaken about a lot more supposed-to-be-good information.

The salvation of the carnival business lies in CO-OPERATION and CONSOLIDATION. Just as long as some shows go around getting contracts, and, to squelch opposition, raise the percentage, just so long will the carnival manager be "horsed" around by the special event managers.

Frank L. Bynum posted from St. Louis: "Have been here three days and never before have I seen so many show-folks in town. All look prosperous, too. This is the first time I have 'come in' during three years. A. B. (Red) Coniff is with me. Several general agents are among the folks I have met here."

Jerry C. Davis, past two seasons with "Izzy" Finside and who lately concluded his engagement with Ormsby's War Exhibit, arrived in Cincinnati early last week to spend a few days with friends. He stated that the war exhibit had a very good winter season and that Mr. Ormsby is planning additions and innovative features for his attraction's forthcoming tour.

Earl McCormack posted from Atlanta, Ga.: "Win. Kelley and Bertha Case Kelley, after closing last season, spent the winter here with myself and wife and our two children. While here Mrs. Kelley successfully underwent an operation, having her tonsils removed. The McCormacks are booked with Miller & Roberts, to open at Hamlet, S. C., April 1."

Ben H. Voorheis, who of late years has been connected with several of the big city dailies, doing special stories and special edition work, has been engaged by the Zeldman & Follie Exposition Shows to act as their general press representative for the coming season. Ben is already on the job at the shows' winter home in Nitro, W. Va.

"Four of the potent factors in the amusement business located in Chicago have been consolidated for a common good. The success of this new enterprise is said to be very marked. If carnival managers and operators could only be made to 'see the light' as these four firms saw it, the carnival situation would not only be brighter, but also more remunerative to all concerned," writes a well-known showman.

Among showfolk callers at The Billboard, Cincinnati office, last week was a party of six, who had a few days previous concluded a week's engagement at the Eagles' Indoor Circus at Xenia, O. The "bunch" consisted of Mr. and Mrs. Joe Austin, Neal (Whitey) Austin, Prof. Kuntz, Clea Brammel and L. E. Redding. They were en route to join the Brown & Dyer Shows at Waycross, Ga.

General agents with shows of medium and the larger proportions are usually on the go, and visit many more localities and have much better opportunity to study general conditions than do those back with the shows. They should not be backward about reporting "obstructions", etc., in their paths to the managements and the latter should give the reports consistent consideration.

Willard C. Morton, known to showfolks as Mort Willard, says this year will not find him with any of the caravans. Says he has put in the winter as clerk at a hotel in Ottawa, Ill., and is soon to leave for Chicago to accept a position of the same nature in that city. Mr. Morton wants to know if Edward Hanover, Happy Hoolinghouse, the Kaplan Boys and "Big Hat Al" will answer the call of the bluebirds this spring.

Van (Silent) Waggoner, for years with various caravans, is spending several weeks in Cincinnati before starting out for the coming season on the front of some attraction or with concessions. Mrs. Waggoner and their nine-year-old daughter, Margaret, have been spending the winter with home-folks in Philadelphia. Van was a caller at The Billboard office last week, having the day previous been discharged from the General Hospital, where he had undergone treatment, and appeared fully recovered.

Frank Farrare, ferris wheel operator with Benny Krause, informed as follows from Arellio, Porto Rico (February 23) to E. P. Henschel, of York, Pa.: "Our show consists of Ben Krause's whipl, ferris wheel, merry-go-round and wonder city, Ted Metz's Hamilton and Astrodrome and about twenty concessions, all doing a good business. The Krause Shows have played San Juan and Arellio and will play Mayaguez and Ponce to follow, all two-week stands."

With Doc Waddell's engaging his services with Wolfe's Superior Shows as general press representative, and with "Funch" Wheeler not yet announced as signing up with any show (possibly does not intend to do so far, means that Mr. Waddell can be referred to as the dean of notable outdoor show press agents, also disposition and magnetic personality combined in the makeup of this veteran of the show world, it is quite easy to acclaim him a notable asset to Mr. Wolfe's executive staff.

There is an inclination on the part of some contributors of news notes to furnish but the surnames of persons they write about. This should not be. While the parties referred to (Continued on page 88)

THOUSANDS WANT THIS RING

10.50 Per Gross

90 C Per Doz.

Get Them While They Are Hot.

No. B.B.151—A beautiful Signet Top Design Ring with a quotation used by the famous Dr. Coue, "Day by day in every way I am getting better and better." In raised letters, made of platinoid finish solid nickel. This popular ring is a whirlwind seller.
PER GROSS...\$10.50 PER DOZEN...90c



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SHURE WINNER CATALOG

THE BOOK THAT LEADS IN THE NOVELTY RACE



This catalog contains the cream of the best, gathered under one roof for your immediate and dependable source of supply. Merchandise that has proven to be in the whirlwind-seller class, goods that snap with sales-producing qualities are the only kind that find space in this book. Yours for the asking.

The Largest Novelty House in the World

N. SHURE CO. Madison and **CHICAGO, ILL.**
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THE ESKA 7-JEWEL WATCH AMERICAN MADE



This is a 16-size, thin, brilliant model movement of much to demand and is American made throughout. For timekeeping qualities and appearance it is the equal of much higher priced watches. Can be had in Solid Nickel, 10-year Gold Filled or spartan Cases.

Let us tell you the prices.

Eska Manufacturing Co.
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WE SHIP SAME DAY ORDER RECEIVED.
Deposit with order, Lathrop C. O. D.
WRITE OR WIRE FOR PRICES.

Start The Season RIGHT--
If You Try Us, You'll
Stick!

CAMPING TENTS

SECOND-HAND AND NEW
FOR SALE By

BAKER-LOCKWOOD

Kansas City, - - - Missouri

Prize Candy Packages

If you are the Candy Sellers would you like to buy them at nearly cost price? Write us for our big money-saving proposition. FREE. SHOW PEOPLE'S CANDY CO., 603 W. Superior Ave., Cleveland, Ohio.

Peerless Equipment Gets the Big Money!

Don't experiment! Line up with a sure money-maker. Good the year round on special spots or permanent locations.

Own a Peerless, the original time-tried Kettle-Popper. Backed by six years' unequalled performance. Unbeatable for capacity, compactness, portability and the quality and flavor of the corn produced. Three models. Adapted to every use.

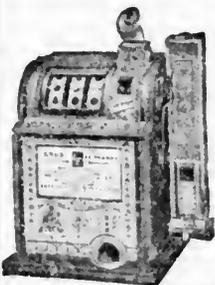
Investigate our new Model "C" for road and show use. Same big capacity, same famous Peerless Patented Kettle. Comes complete with permanent carrying case. Weight, 80 pounds. Low price.

Another Sensational Profit Maker
The Peerless Coating Machine. Complete equipment for chocolate coating, refrigerating, storing and selling ice cream Snow Balls, etc. Three models.
Write for Circular Today. Address Dept. B

NATIONAL SALES COMPANY
DES MOINES, IA., 714 Mulberry St.
PITTSBURGH, PA., 6022 Center Ave.

SILVER KING VENDING MACHINES INCREASE PROFITS \$10 to \$20 Daily

CONVINCE YOURSELF—ORDER ONE TODAY



No blanks. All element of chance removed. A standard size 50 package of confections vended with each 5c played.

90 days' free service guaranteed. Price only \$125.00. Try it 10 days. If not satisfied with results will refund purchase price, less handling cost and our regular rental fee. You keep all money machine takes in during trial period. Comes filled with checks ready to set up on your counter and get the money.

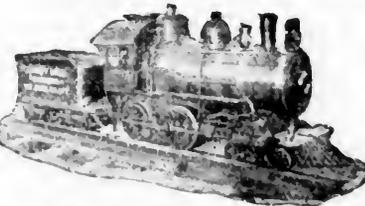
Wire us a deposit of \$25.00 at our expense. Machine will go forward day order is received, balance of purchase price billed C. O. D.

Don't forget to order mints with your machine. Silver King Mint Confections are delicious, wholesome and pure. A case of 1,000 Standard 5c Size Packages for \$15.00. A Box of 100 Packages for \$1.50.

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ORIGINATORS AND MANUFACTURERS OF

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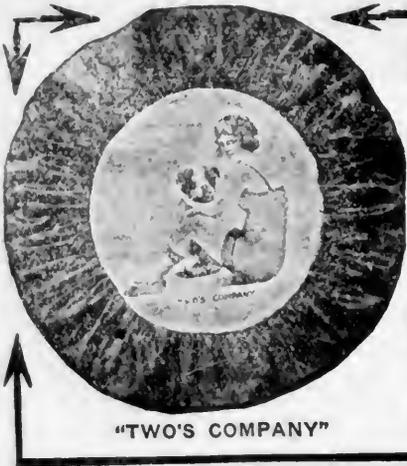
395 Ogden Avenue, Jersey City, N. J.
Local and Long Distance Phone Webster 5268.

Wanted! Wanted!

NEW ENGLAND STATES EXPOSITION

WANTS Shows. I will furnish complete outfit for 10-1 Showman. Want Freaks and 10-in-1 People for same. A few Wheels and Gird Stores open. Want to hear from Free Act. Want Ride Men. Show opening in April in Maiden Spot. CHAS. RUSSELL, Treas. and Oger. HARRY PARKER, Gen. Act. HARRY EDDLES, Supt. Concessions. Address all mail to H. EDDLES, 61 Court St., Room 7, Boston, Mass. P. S.—All Concessions with me before not booked write H. EDDLES.

WE'RE BOOSTING YOUR GAME, BOOST OURS—MENTION THE BILLBOARD.



MUIR'S PILLOWS

ROUND AND SQUARE FOR
Carnivals and Bazaars
ALWAYS GET THE PLAY
WE HAVE MOVED

To Our New Location at
116-122 W. Illinois St., CHICAGO
Where we will give the same prompt service and
square dealing as in the past.
AGENTS: Our Pillow Sales Card Deal is
the greatest money maker for
small capital ever devised. \$1.75 brings sample
Card and Pillow, prepaid.

MUIR ART CO.
116-122 W. Illinois St., CHICAGO, ILL.

"TWO'S COMPANY"



A REAL PILLOW SALESBOARD

A four-color, 1,000-hole Board, showing Pil-
lows in their natural colors. Ten Pillow and
Board come neatly packed in strong carton. Send
for list of various Pillow Assortments.

NOVELTIES GIVE-AWAY SLUM

- 100 Ass. Snappy Art Mirrors, pocket size.
- Hand colored, Per 100 Lots..... \$6.00
- 1000 Give-Away Slum..... 8.00
- No. 60—Large Whistling Squawkers, Gross..... 3.50
- No. 60—Large Balloons, Gross..... 2.50
- (Lay Pipes, Per 100..... 2.00
- No. 355—Green Frog Racket Maker, Per 100..... 7.00
- Irish Republic Plaza, Per Doz..... 75c, \$1.00 2.50
- 100 Assorted Novelty Toys..... 7.00
- Jazz Kazoo Whistles, Per Doz..... 85c
- Jazz Song Whistles, Each in Box, Dozen..... 2.00
- Large Broadway Chicken Squawkers, Per Doz..... 1.00
- Brilliant Eye Fur Novelty, Per Doz..... .60
- Novelty Cigarette Holder Pipe, Per Box 3 Doz..... 1.50
- Mechanical Gyroscopic Tops, Per Doz..... 1.65
- Running Mice, Best on the Market, Per Gross, 4.25
- Toy Radiophones, Per Gross..... 9.00
- German Wire Collar Buttons, Gross..... 2.00
- No. 123—Fancy Rubber Picture Balls, Per Doz..... .75
- No. 571—Poker Rack, 200 Chips and Cards, Each 3.50
- No. 3401—4-Piece Manicure Set, in Box, Each .75
- Joke Books, 25 Styles, Assorted, Per 100..... 4.00
- 100 Assorted Shape Paper Hats, Per 100..... 6.50
- 100 Assorted Noise Makers, Per 100..... 6.50
- Army and Navy Needle Books, Per Doz..... .75

NO CATALOGUE, NO FREE SAMPLES.
TERMS: Half Deposit. No personal checks accepted.
All Goods sold F. O. B. Cleveland.

NEWMAN MFG. CO.
1289-93 West 9th St., Cleveland, Ohio

THE "IDEAL" PROFIT-MAKING PENCIL DEAL

Cashes in \$50
Pays Big Profit

Quality finished Utility
Pencils, repel and propel
style with "flash." Foun-
tain Pen for last prize.
Get next at once.

No. PA20 Deal—11 pen-
cils, 1 ft pen, 14-k gold-
filled, Pl and Engr. on
1,000-hole board. Com-
plete. Per
Deal..... **\$7.25**

No. PA21—As above
gold-plated
Each..... **\$5.50**

Get our New catalog.

**ROHDE - SPENCER
COMPANY,**
WHOLESALE
Entire Bldg., 215 W. Madison St.,
CHICAGO, ILL.

WHO WINS ONE OF THESE GENUINE
ALWAYS SHARP PENCILS?

WITH THIS NEW PATENTED PENCIL CLIP THIS IS THE PENCIL THAT IS NEVER DULL
MURABLE AFFIRMATION MARGARINE IN LEADS
OFFERS PROMPT SERVICE IN THE BUSINESS REPRESENTATIVE SERVICE

CAST NUMBER
PUNCHES
SECURITIES
KING PEN

5

CARNIVAL CARAVANS

(Continued from page 87)
may be known thus to their intimate friends, yet
it must be remembered that "Jones" did "this"
or "that" is not to be greatly appreciated by
the large majority of other readers. Also, some
writers are very careless about writing names
distinctly, some of which are found to be ab-
solutely undecipherable. More care in these
matters, folks; please.

Among the "caravans" received too late to
use in the Spring Special was one from T. W.
(Bert) Cobb, who informed that he had pur-
chased a caterpillar ride from the Spillman En-
gineering Corporation, to be delivered before
May 1, the same to be placed, along with
his merry-go-round, with the Lew Dufour Ex-
position, Mrs. Cobb had recently returned to
Greenville, S. C., from Richmond, Va., where
she had been called because of the illness of
her two sisters, who were improving at a Rich-
mond hospital. The Mrs., however, had herself
been ill and confined to her bed since return-
ing to Greenville.

Fred W. Daly and Paul P. Martin, the lat-
ter a bank attaché at Jackson, Mich., some
time ago formed the Martin & Daly Concession
Company, and have booked with Ketchum's 20th
Century Shows. A letter from Daly last week
also stated that his partner would resign from
his position April 1 and travel with the show.
Stated that their outfits were all brand new,
the tops being made by the J. C. Goss Company,
and that all had been shipped to the show's win-
ter quarters at Gloversville, N. Y., for which
point he would also be headed within a few
days.

Sam Stricklin, well-known showman and con-
cessionaire, told the Canton, O., representative
of The Billboard that he would join the Mc-
Caslin Shows at Baltimore, Md., within a few
weeks, with that fruit and chewing gum con-
cessions. Stricklin for several seasons has been
with the McCaslin caravan at various times,
closing last fall with T. A. Wolfe's Superior
Shows. He spent the winter at his home in
Canton, breaking in stock for different showmen,
and recently appeared with several parties at
indoor circuses at Alliance and Wooster, the
stock belonging to Howard Peters. Stricklin
said he had disposed of all his shows, includ-
ing his pony stock and alligator show, the lat-
ter having been sold to the West Shows.

A little bird whispers that the World at
Home Shows may beat the handit railways by
opening on a permanent location, where could
such a location be found? The answer is that
it has been discovered and that there is every
indication that it will yield sustaining business
from Decoration Day to Labor Day.
Some lot?
We'll say it!
To name it now might forestall the plans,
which would be an ill reward for the man fore-
sighted enough to see and daring enough to un-
dertake the project. Even to mention his name
would spill the beans.

Paul F. Clark, who has had the Zeldman &
Pellie Wild Animals playing indoor events and
independent vaudeville dates the past winter,
advises that the winter tour has been quite suc-
cessful, also that the acts have had but one
week's layoff since November 29. Captain
Warner has had charge of the animals, assisted
by Jack Stevens. Paul says these trainers
have been working on some new animals shipped
them by Messrs. Zeldman and Pellie and these
additions, together with some aerial and ground
acrobatic acts engaged, a real feature may be
looked forward to in the wild animal and cir-
cus attraction with the Z. & P. caravan the
coming season. The animal acts are to close
their winter tour about April 1 and go di-
rect to winter quarters at Nitro, W. Va., Mr.
Clark advises.

Do you recall that about two months ago All
predicted this would be a new year in outdoor
amusement circles? Watch it closely!
It has started out at a faster gait than was
then expected.
It is progress—advancement!
Showfolks will be caused to become inter-
ested and active, and be on tip-toe to grasp
the import of current transitions.
The changes and rearrangements will not only
affect the personels and attractions of com-
panies, but also the profession as a whole, to-
ward the increasing prestige (in the face of op-
position) and, in all, highly beneficial.
Already, during the past few weeks, several
advance issues have made their appearance; in
fact, with such rapidity that one can not con-
sistently comment to any great degree on any
of them, because of new features in the is-
sues at hand being planned and put into effect.
Yes, 1923 is destined to provide much news
for showdom.

Look thru the Letter List in this issue. There
may be a letter advertised for you.

ATTENTION! EIGHT ELECTRIC FLASHERS FOR SALE

They are the best constructed flashers
ever made. 1/4-horse motor with each.
Used only one week. If you are in the
market for a real electric flasher now
is your chance. Address

R. D. RONEY
3518 South Salina Street
Syracuse, N. Y.

EVANS' CORNO GAME

IS A THOROUGHLY PROVEN, PERFECT COMBI-
NATION. EVERY CARD HAS EXACTLY THE
SAME OPPORTUNITY. DON'T USE INFER-
IOR SETS. WITH HAPHAZARD COMBINA-
TIONS.

**ESPECIALLY ADAPTED
—FOR—
INDOOR BAZAARS,
INDOOR CIRCUSES, ETC.**

WRITE FOR FULL DESCRIPTION AND
PRICE EVERYTHING FOR THE CONCES-
SIONAIRE. GET EVANS LIST OF THE SEAS-
ON'S WINNERS, CONTAINING 66 NEW AND
MONEY MAKING IDEAS.

H. C. EVANS & CO.,
1528 W. Adams St., CHICAGO.

Doughnut Business Is Good



Write for complete catalogues and information.
TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.

MR. SHOWMAN!
We have your needs in PULLMAN CARS. Submit
your requirements. We can give you what you want.
W. E. STEWART, 713 Scarritt Building, Kansas City,
Mo. Phone, Delaware 1778.

SLUM GIVE-AWAY
In 5-Gross Assortments, Price..... \$ 5.00
100-Gross Assortments, Price..... 90.00
25% with order, balance C. O. D.
A. KOSS, 2012 N. Halsted Street, Chicago



REAL MEOW THE BEST CATS

22 INCHES HIGH, \$10.50 PER DOZEN
SAMPLE, \$1.00 PREPAID

24 INCHES HIGH, \$12.00 PER DOZEN
MUCH HEAVIER CAT. SAMPLE, \$1.25 PREPAID

GET SAMPLES OF MY CATS BEFORE
PLACING YOUR ORDER ELSEWHERE

WRITE FOR OUR NEW CARNIVAL CATALOGUE
A. KOSS, 2012 N. Halsted St., CHICAGO
Telephone, Diversy 6064

\$15.00 Per Gross **Men's Rubber Belts** **\$15.00** Per Gross

Black, brown and gray, smooth finish,
stitched and corrugated, with an exclusive
design, adjustable buckles. Our Belt is in
greater demand this year than ever before.
Get next to the quickest-selling proposition
on the market today. Orders filled same day
received. \$3 required with each gross order.

OSEROFF BROTHERS, Rubber Product Distributors, AKRON, OHIO.

Clean Up With "LE-PO" The Trained Frog } **\$7.50** Gross

Made of Metal and Actually Leaps

Our "GEE-WHIZ" PAPER FOLDING TRICK sells for 25c. It gets the
coin. Per Hundred..... \$4.00
GOLD AND SILVER NO. 70 GAS BALLOON, Gross..... 4.00
BLACK ENAMELED RUNNING MICE, Gross..... 4.00
"FLYING PIGEONS", something new, Gross..... 4.50

BRAZEL NOVELTY MFG. CO., Cincinnati, Ohio

THE AUTOMATIC FISHPOND

will take in \$1.00 a minute if properly located. We
have in stock 35 combinations of our merchandise
wheels to select from. We also paint wheels to order.

AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, O.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

THE STANDARD AMUSEMENT EXPOSITION

Will Open its Season of 1923 in Yonkers, N. Y., May 5th, to the 12th, with Two Big Saturdays—2. Auspices Sons of Italy, 10,000 strong, all Boosters for this Celebration.

The week following is also Yonkers, N. Y., from May 14th to the 19th, under Polish Organization 8,000 strong, on a different lot in a different part of the city, with a population of over 30,000 foreigners. This Celebration will be held for the Benefit of Building a Home for the Polish People.

The population of Yonkers is over 100,000, with the largest Carpet Mills in the world. It also has the largest Hat Factories in the country, and Sugar Refinery. The city is very prosperous and everybody in it is working and making big wages. Don't overlook these two big celebrations I am offering, and many big ones to follow. A few choice Wheels open. Legitimate Grind Stores also open; will book same for season. Want Sensational Circus Act. Will book American Palmist.

Executive Office: Room 402 Gaiety Bldg., 1547 Broadway, New York. Tel.: Bryant 1180.

PHIL HAMBURG, Gen. Manager. J. LENT, Treasurer. P. SLAINE, Secretary. Winter Quarters: The Old State Armory, Yonkers, N. Y.

... THE ... CON T. KENNEDY SHOWS "AMERICA'S OUTDOOR AMUSEMENT CLASSIC" WILL OPEN MARCH 31st, 1923 AT WACO, TEXAS

and not April 22nd, as stated in ad last week.

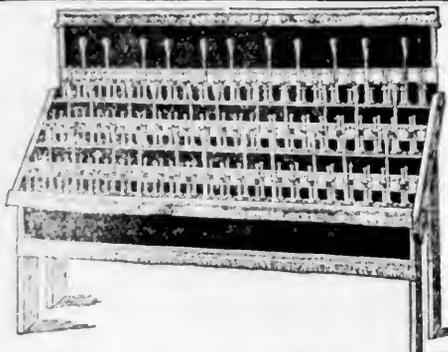
Playing Big Celebrations and the Following Fairs:

- NORTH DAKOTA INTERSTATE FAIR, Fargo, N. D.
- NEBRASKA STATE FAIR, Lincoln.
- KANSAS FREE FAIR, Topeka.
- KANSAS STATE FAIR, Hutchinson.
- OKLAHOMA STATE FAIR, Oklahoma City.
- OKLAHOMA FREE FAIR, Muskogee.
- ARKANSAS STATE FAIR, Little Rock.
- TEXAS COTTON PALACE, Waco.

CAN PLACE Any High-Grade Legitimate Attractions or Concessions

Attractions or Concessions must be above reproach and in line with this Show's policy of "cleanliness before all else."

Committees and Fair Secretaries	Address	Attractions or Concessions	Address
E. C. TALBOTT, Gen. Agent,	6620 Woodlawn Ave., Chicago, Ill.	CON T. KENNEDY SHOWS,	Waco, Texas.



Games before the season is over. Wishing all a successful season. FRANK CHEVALIER. Address all mail to Box 536, Columbus, Ohio, or call at No. 9 North Front St.

CONCESSIONAIRES' SUPPLIES

For Amusement Parks, Bazaars, Circuses, Home Comings, Celebrations and Carnivals

We carry a complete and full line of Dolls, Silverware, Clocks, Electric Lamps, Baskets, Aluminumware, Beaded and Mesh Bags, Candy, Silk Umbrellas, Wheels, Paddles and Games. Organizations that contemplate operating Concessions, write for our special proposition. Our illustrated 1923 catalogue now ready for you with numerous new items at prices that are lowest.

PREMIUM SUPPLY COMPANY

171-177 N. WELLS ST., - - CHICAGO, ILL.

JOHN FRANCIS SHOWS OPEN Inaugurate Season at Oklahoma City Special Event

Oklahoma City, Ok., March 13.—The John Francis Shows opened their new season at the Southwest American Live Stock Show and Industrial Exposition here Saturday. The weather was very bad, being cold and a steady drizzling rain. Because of this all of the shows did not open, but there was a fair crowd on the midway and the rides and shows that were open did a surprisingly good business. The outlook for this week is promising, with weather favorable. All the show fronts and rides are newly painted. The midway is exceptionally well lighted and the show as a whole presents a most inviting appearance. An outstanding feature is cleanliness, from start to finish, as the writer sees it.

The writer cannot give the names of the various shows and their managers, but as he saw them they consist of seven shows and five rides, including two nicely framed pit shows that would do credit to any midway. J. L. Ramey has 25 stock concessions (not a "steal-um" store in the bunch—no lip-ups, roll-downs, "swinging ball" or anything of the like). Every one of the concessions was well stocked and one could not help noticing that Mr. Ramey had been very careful in selecting clerks for his stores—every one looked and dressed like a "gentleman". The writer took particular notice of the way these clerks politely answered the queries of the customers, especially the ladies. He sought out Mr. Ramey and after congratulating him was informed, positively, that every man behind his counters must be gentlemanly at all times as long as they are in his employ.

Capt. E. H. Hugo is furnishing the sensational free attraction for the stock show by leaping from the top of his lofty ladder into a net twice every day. This is Capt. Hugo's third appearance at the Southwest Stock Show and his act always pleases and holds the crowds. He is contracted to furnish the free attractions for the Lackman Exposition Shows the coming season.

Mr. Marks, who is handling the Stock Show, is giving the people of Oklahoma the best show they ever had. In addition to the exhibits of "blue ribbon" stock, they have expended thousands of dollars for amusements, consisting of circus and hippodrome features.

V. J. YEAROUT (Visitor to the Show).

MACY'S EXPOSITION SHOWS

So. Charleston, W. Va., March 13.—Following are a few notes from the winter quarters of Macy's Exposition Shows:

Shirley Ross, park man, of Charleston, motored out to winter quarters with Tom Terrill, of the J. F. Murphy Producing Company. Mr. Terrill is very optimistic in regard to the success of the Murphy innovative exhibition policy. Jesse Hamilton came in from Ohio and "Blacky" Saunders has returned after a three weeks' visit to homefolks.

"Whitney" Anderson paid a short visit to quarters. Dan Mahoney, Bob Kline, general agent of the Zeldman & Pottle Shows, and J. A. Macy had a very interesting talk in regard to the condition of the country and policies of the various shows for the new year.

Jack Burns has signed contracts for the cook-house, as Jimmie Foley decided to frame another concession instead of the "white cafe". Irene Spellman was the winner of the first prize at a recent masque ball, Helen Foley being first-prize winner two weeks previous.

Tressie and Minnie McDaniel, Dan Mahoney and J. A. Macy were the guests of Earl Burkert at a very enjoyable party Sunday night. Other guests were Mrs. Capt. Latlip (Lady Marion) and children, Mrs. Frank Hoyle and about a dozen others whose names the writer did not get. Refreshments, music, dancing, etc., were enjoyed until the wee small hours of morning.

Mrs. Macy is still in New York on account of illness in the family.

Next Monday the show moves on the lot here, under the auspices of the Fire Department. DEWITT CURTISS (Show Representative).

MIMIC WORLD SHOWS

Houston, Tex., March 13.—The Mimic World Shows, wintering here, will go out the coming season in a much better condition than ever before. A force of men is now at work in winter quarters building fourteen new wagons, and another crew is painting the cars, show fronts and poles, and the banners will all be newly painted.

Harry Burton, who has been spending the winter in Houston, has again signed as general agent. An innovative idea for the loading of the show into the cars has been worked out by Manager D. L. Boyle and the scheme will doubtless become popular within the next few years with other companies. A new Spillman carousel will grace the Mimic World midway this season, making four rides in all, and these, with six shows and twenty concessions, will make this caravan rank as one of the finest three-car shows in America. All of which is according to an executive of the above shows.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

WANTED

Carnival Company for Tripp Co. Fair, Winner, S. D., Sept. 3rd to 6th, inclusive. This fair draws from large territory and has big attendance. Address C. F. Malven, Sec'y, Winner, S. D.

We have a space 200x360 feet to let to a FIRST-CLASS CARNIVAL WEEK OF SEPT. 17-22

Average 50,000 in four years. Should gross \$10,000 or better.

OZARK STOCK SHOW, Springfield, Mo. H. R. NELSON, Secretary.

"ODDS ON"

THE POCKET RACE COURSE

It's the next thing to being at the track. Quickest selling game in years.

Send 50c for Sample.

ESKA MANUFACTURING CO., Baltimore, Md.

ALPETRE'S VENETIAN BAND AT LIBERTY

On account of disappointment this well-known, splendid Uniformed Band can book with a good show. Would like to hear from a reliable manager, as this band is second to none. Write or wire.

SIG. S. ALPETRE,

P. O. Box 956, Philadelphia, Pa.

Street Men Take Notice

Manufactures "Pete"

The Trained Frog. Fastest Selling Novelty on the Market. Write for Prices. Sample, 15c each.

The LePo Novelty Co. 2056 East 4th Street - CLEVELAND, O.

WANTED

Small Band of 8 or 10 Pieces

Also want people to furnish Cook House and Feed Show under contract. Want to buy Small Marquee. State all in your first letter. BOUEN BROS' MOTORIZED CIRCUS, 532 Fairmount Place, Fort Wayne, Indiana.

PENNY ARCADE

150 Penny Arcade Machines and Shooting Gallery for sale. First-class condition. Write JAMES SVOLOS, 512 S. State St., Chicago, Ill.

SALESBOARD OPERATORS

SEND FOR NEW Fishing Tackle and Gun Deal. A Four-Square Deal. Write today. PURITAN SALES COMPANY. 1505 Calhoun St., FT. WAYNE, IND.

KRISPY PEANUT MACHINE

Made by KRISPY MACHINE CO. CROUNSE BUILDING, OMAHA, NEBR.

SAN FRANCISCO

(Continued from page 83)

be heard for the first time here is the madrigal "Now Is the Month of Maying," by Thomas Morley, a contemporary of Shakespeare. The program will conclude with Gene's "Italian Sabot," with Charles F. Bulotti, San Francisco's foremost tenor, as soloist, supported by a club chorus with strings and piano.

Ired C. Wilkins and Jack Donnelly, who handled most successfully Elks' circuses and industrial expositions in California last year, are again preparing to take the road. This season the show will not only be new in every way, but is said to be one of the best outfits of its kind in the West. The Wilkins & Donnelly Exposition Shows, as the firm is known, has contracted for dates up to next December, playing under the auspices of the B. P. O. E. exclusively. Wilkins and Donnelly have been working all winter at their headquarters, building new fronts, decorations, etc., and will carry seven circus acts, as well as a twenty-piece band.

Arthur and Helen Buckley, mental telepathists and card experts, were Billboard callers this week. They are en route to Australia from Chicago. They have been in the United States the past three years, during which time they played over 200 engagements for the Benson Music and Entertainment Bureau, Chicago, and filled numerous engagements with the club department, Orpheum Circuit and Western Vaudeville Managers' Association. Mr. Buckley is president of the Chicago Assembly of the American Managers' Association. They anticipate remaining in Australia for a year, having many engagements to fulfill. The BUCKLEYS will be in the city for several weeks before boarding the steamer.

The San Francisco Assembly of Magicians will banquet Houdini, who comes as a headliner to the Orpheum for an engagement starting March 18. The affair will take place March 22, at the Aladdin Studios. There will be magicians from Vancouver, B. C.; Seattle, Chicago and Australia present. It is expected that there will be at least 75 in attendance. At the opening night of Houdini's engagement the Assembly will attend the Orpheum in a body and will present the famous magicians with a huge floral piece. The magicians have reserved all the boxes in the theater for the occasion.

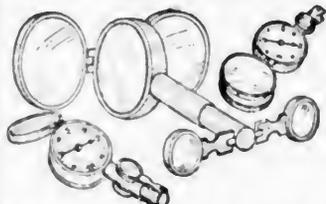
Gaetano Merola, who has been chosen by the San Francisco Opera Association for 1923 as musical director for the 1923 season of grand opera, which is scheduled for September 23 to October 11 in the Civic Auditorium, left for New York Tuesday last for the purpose of personally attending to the engagement of the principal artists. The plans call for the formation of a local company (minor parts, chorus and orchestra) with a few noted singers for the leading parts.

It is not the intention to ask guarantees, but an intensive campaign will be conducted to secure pledges to purchase tickets. If sufficient pledges can be secured to assure the soundness of the undertaking, eight performances will be given during the two weeks' period.

The Belasco Studios School of theater and screen students will organize a production company in conjunction with the school. The enterprise will be known as the MacQuarrie Productions, Inc. While it will further the development of all talented applicants, it is particularly organized to give real parts in screen productions to pupils enrolled in screen courses in the Belasco Studios. MacQuarrie Productions, Inc., will be permanently located in San Francisco.

Friday afternoon last most of the children of the primary grades of the Berkeley schools were gathered in a movie house to witness the big game scenes, when suddenly the lights went off, leaving the place in utter darkness.

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The children grew nervous. Some screamed. The teachers phoned for the president of the Board of Education, the police and fire departments for aid.

Patrolman H. P. Lee, hearing the uproar, dashed to the stage and endeavored to quiet the frightened youngsters. They paid no attention to him. He then started singing. A few children joined in. Then the singing grew in volume. The terrors of the darkness disappeared.

When the assistance called for by the teachers arrived the patrolman was still on the stage and the children were singing with enthusiasm "There's a Long, Long Trail A-Winding".

Friday, the 9th, was the opening of the Russian-Scandinavian bill at the Sequoia Little Theater. Three one-act plays, all of them new to San Francisco, were given. Two of the three were seen for the first time in America. "Champagne", by Isaac Jacob Beretz, opened the circle. It showed the tragic picture of the morose lives of two severely-trained girls. The play was translated by Eita Block, a San Franciscan.

"Miss", by Anton Tchekhoff, is a story of an excited young man, who rouses his family in the dead of night because he has gotten into the newspapers. The settings and costumes for this play were of an exaggerated modern Russian style. Some modern Russian music was used in conjunction with the play.

The closing play was "The Untow", by August Strindberg. It was produced specially on account of the near approach of the Easter season. Besides the picturesque romance running thru it, there was an undercurrent of

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Lavinia Winn, the highly-talented young singer and comedienne, who has contributed much to the popularity of the Hartman-Scheidt organization at the Rivoli Opera House, is to give up her highly-promising stage career and devote herself to domestic life. Her final appearance at the Rivoli was last Sunday night with the closing of "Pinafore". Miss Winn is the wife of Ray C. Powers, broker and importer of this city, and she says she finds home more attractive than the stage. She began her professional career five years ago and met with noteworthy success from the beginning. She made several tours of the country with musical comedy organizations before joining the Rivoli Company. She was succeeded at the Rivoli by Muggins Davies.

Louise Dresser has just arrived in San Francisco to join the galaxy of stars who are working for the Graf Productions Co. in the forthcoming production, "The Fog", which is being filmed at the Pacific Studios, San Mateo. She will play one of the most important roles. The production is being directed by Paul Powell, who was for a long time one of the leading directors of the Lasky organization.

"Corinne", a name very well known to theatergoers of a score or more years ago, came to the Golden Gate Theater this week. Her act is termed "The Stars of Yesterday". She is supported by Barney Fagan, Lizzie Wilson, Joseph J. Sullivan, Tony Williams and little Mae Kennedy, all of whom, with the exception of the latter, are old-time favorites. Corinne felt the lure of the stage after years of retirement. Oldtimers found that Corinne has lost none of the charm of 30 years ago.

Doris Fernando, a well-known contralto of this city, has signed a contract with the Chicago Opera Company for next season, according to word received here by her mother, Mrs. Ernest Simpson. Miss Fernando will give a series of concerts in New York and other Eastern cities prior to her Chicago opening.

Theodore Kosloff and Walter Hiers, motion picture stars, are visitors in the city this week. Mr. Hiers is appearing in person at The California.

Fanchon Wolff, of the dancing duo of Fanchon and Marco, has announced her engagement to William Simon, secretary of the company that controls a group of restaurant-cabarets in San Francisco and Los Angeles. Miss Wolff and her fiance became acquainted when the latter visited this city to negotiate for Tali's on O'Farrell street. The two dancers, brother and sister, have been dancing in San Francisco for nearly ten years.

The Strand Theater of this city opened with a new policy Monday last. Vaudeville, with motion pictures, will be the order from now on. The music is being furnished by Lester Stevens and his solo serenaders and Don George is at the organ.

What promises to be a novelty will be offered by the Ackerman & Harris Circuit when they will present a midnight performance of "Struttin' Along", the all-colored comedy revue now in its sixth week at the Century Theater, this city. The midnight-performance idea has proven to be very successful in New York City and is said to be responsible for the success of "Shuffle Along" and "Strut, Miss Lizzie".

Ancyn T. McNally and Norman Feuster, prominent members of the Alcazar Theater Company of this city, are writing a play which will likely be produced locally in the near future.

Accompanied by a carload of paraphernalia, Ralph Hubbard arrived this week from the East to stage the Boy Scouts' Indian Pageant to be held in the Exposition Auditorium March 23 and 24. Hubbard, who is connected with the University of Colorado, has made a life study of Indian customs and traditions.

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Kansas City, March 15.—Everything in "The Heart of America" is humming with busy preparations for the coming season.

E. J. Lamkin, of Greenville, Tex., was in town March 6 purchasing a brand-new outfit from Baker-Lockwood for the Charles Harrison Stock Company, in which he is interested.

J. T. McClellan, owner of the McClellan Shows, has bought airplane swings to be shipped here the first part of this month so as to be in readiness for the shows' opening in Richmond, Mo., in April.

The Heart of America Showman's Club reports that it is successful in its plan of service inaugurated last month. That is, it purchases anything needed or wanted by showmen on the road if they will write to the club relative to same.

Marvin R. Morris, circus and carnival man, called last week. He said he expected to be here some time before joining a show for the season. He was last with the John Brown Shows.

J. T. McClellan has bought a new baggage car to add to his shows.

Doc Hall, general agent of the Isler Greater Shows, left here the first of March and writes from Omaha that he is "going good" and has secured some nice dates for this caravan in Nebraska and the Dakotas.

Herman Rossman, former trouper, was a caller last week. He is now a travelling salesman.

E. E. Barnett, of the McClellan Shows, who has been visiting his parents in Griffin, Ind., will return here this month so as to be on hand for the season's opening.

E. Z. Wilson and wife left March 8 for Waco, Tex., to join the Kennedy Shows there.

J. L. Rammie's bunch of agents all pulled out March 6 en route for Oklahoma City to make the Live Stock Exposition there the week of March 10.

J. E. Murphy, owner of the Panama Exposition Shows, was a visitor to this city March 7 en route from an Eastern trip to the show's winter quarters in St. Paul, Minn. He spoke highly of Doc King's efficient work at winter quarters.

George Flint left March 6 for Oklahoma City to make the big Indoor Exposition there week of March 10.

The Tramill Portable Skating Rink Company informs that roller skating is "coming back", as it is getting lots of inquiries for portable rinks and just last week shipped out two, one to Hendricks & Singer, of Jenks, Ok., and the other to Scott McCoy at Orleans, Ind. The prospects are brighter this year than ever for this kind of amusement.

Matthew DeChronic arrived from his home in Clinton, Mo., March 10. He is a former trouper and bandman, off the road the last season or two.

Col. Dan MacGugin will be connected with the Walter Savage Amusement Company this season and left here March 12 to join this organization in Wayne, Neb.

Marcus Helman, the new president of the Orpheum Circuit, was a visitor here the first part of last week on a tour of inspection of (Continued on page 93)

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RINKS & SKATERS

(Communications to our Cincinnati Office.)

CIONI-WALTERS-LAURIE RACE

Challenges of a match race between Cioni and Joe Laurie for Music Hall Rink, Cincinnati, and Oliver Walters for River View Rink, Chicago, were talked of in Cincinnati last week, and it is possible that arrangements will be made within a few days whereby at least one meet will be staged that will mean something worth while to the rink.

MUSIC HALL RINK MEET A SUCCESS

Roller racing fans of Cincinnati who turned out in large numbers each night of the meet staged by Manager Al Hoffmann at Music Hall Rink, March 10 to 14, were treated to the fastest events ever held there. Twelve professionals participated and each race was hotly contested and marked by a thrilling finish. Results were as follows:

March 10—Half mile. First qualifying heat: Oliver Walters, Cap Sofferino and Joe Carlino. Time, 1:29. Second qualifying heat: Joe Laurie, Frank Hess and Hessel Golden. Time, 1:29 1/2. Final: Sofferino, Walters and Hess. Time, 1:28.

March 11—One mile. First qualifying heat: Laurie, Golden and Jack Chinn. Time, 3:02 2/3. Second qualifying heat: Walters, Sofferino and Hess. Time, 2:55 4/5. Final: Laurie, Walters and Sofferino. Time, 2:51 4/5. (New track record.)

March 12—Three-mile team race. Won by Laurie and Jackie Clark; second, Edwin Steinman and Sofferino; third, Walters and Chas. Friedel. Time, 8:53 3/5.

March 13—First quarter-mile qualifying heat: Laurie, Sofferino and Golden. Time, 1:41 1/5. Second quarter-mile qualifying heat: Hess, Walters and Steinman. Time, 1:41. Final, two miles: Walters, Laurie and Sofferino. Time, 5:54 4/5.

March 14—Five miles. Walters, Laurie, Sofferino, Clark and Steinman. Time, 14:32 2/5. (New record.)

Results of the amateur preliminary races each night of the meet were: Half mile, Ed Cook, 1:33 2/5. One mile, Ed Cook, 3:04 4/5. Junior City Championship, quarter mile, Mikal Longie, 53. Half mile, Roland Ross, 1:33 3/5. One mile, Roland Ross, 3:14. Officials: Willie Sofferino, starter; Chas. O'Connor (Cincinnati Times-Star), referee; Harry Dunmpe (Cincinnati Post), Ed Moar and William Adol, finish judges; Joe Kolling (The Billboard), clerk of course.

Not one foul or disqualification was declared and, as a whole, the meet was successful in boosting the roller skating game in Cincinnati. Among the out-of-town speedsters were Walters of Newark, N. J., winner of last month's championship meet in Chicago; Laurie, of Chicago, who finished second in the meet there; Jackie Clark, of New York, and Chas. Friedel, of Chicago. Before leaving Cincinnati Walters and Laurie visited The Billboard and told the skating of for that the treatment accorded them by Mr. Hoffmann and Willie Sofferino, assistant manager of the rink, was the best they have enjoyed in their travels about the country. These two lads will return to Cincinnati for another meet to be staged at Music Hall next month or early next season.

CIONI SHOWS FORM IN CINCY MEET

An unofficial record of 2:49 for one mile on a flat track by Roland Cioni was the outstanding feature of the first three nights of racing in the meet at the armory in Cincinnati, March 12 to 14. As Cioni has not been doing much

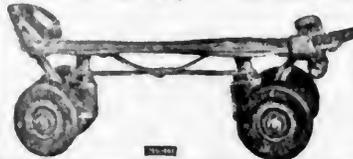
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skating this season his display of swiftness came as a surprise to those who believed he was in danger of losing the crown of world's champion roller skater, which he has held for quite a few years. Attendance at the armory meet was light the first three nights, and no program was offered Thursday on account of the place being used for drilling purposes by the U. S. G. Big crowds were expected for Saturday and Sunday nights and as this department of The Billboard goes to press on Saturday, only the results of the first three nights are given herewith:

March 12—First Heat, 1 Mile, Professional—Eddie Krahn, Cincinnati, first; Leon Flake, Ft. Worth, Tex., second; Ed Johnson, Graulite City, Ill., third. Time, 2:59.

Second Heat, 1 Mile, Professional—Albert Cookson, St. Louis, Mo., first; Henry Thomas, Cleveland, second; Al Kish, Detroit, third. Time, 2:54.

Third Heat, 1 Mile, Professional—Rollie Berkheimer, Columbus, O., first; Cliff Howard, Los Angeles, second; Leo Cultrona, Pittsburgh, third. Time, 2:55.

Semi-Final—Berkheimer, first; Krahn, second; Howard, third. Time, 2:50 1/5.

Amateur Heats, First Heat, Half Mile—Roy Schlafer, City Amateur Champion, first; Mac King, second. Time, 1:30 2/5.

Second Heat, Half Mile—Corkey Elliston, first; Julius (Young) Larkin, second. Time, 1:31.

Semi-Final, Half Mile—Roy Schlafer, first, 1:28 1/5. Corkey Elliston, Kentucky Amateur Champion, was second.

March 13—One-Mile Professional—First heat: Krahn, first; Thomas, second; Rich Mullenhauser, Kansas City, third. Time, 2:55 1/5.

One-Mile Professional—Second heat: Cookson, first; Howard, second; Cultrona, third. Time, 2:52.

One-Mile Professional—Third heat: Cioni, first; Kish, second; Johnson, third. Time, 2:54 1/5.

Semi-Final, One-Mile Professional—Cioni, first; Howard, second; Krahn, third. Time, 2:47 1/5.

Half-Mile Amateur—First heat: Elmer Alfreds, Covington, Ky., first; Julius Young Larkin, Covington, Ky., second. Time, 1:30 4/5.

Half-Mile Amateur—Second heat: Roy Schlafer, Cincinnati, amateur champion, first; Elliston, second. Time, 1:29 4/5.

March 14—One-Mile Professional—First heat: Howard, first; Johnson, second; Cookson, third. Time, 2:54.

Second Heat—Krahn, first; Thomas, second; Flake, third. Time, 2:53.

Third Heat—Mullenhauser, first; John Reusing, Cincinnati, second; George Schwelzer, Columbus, O., third. Time, 2:54.

One-Mile Professional Semi-Final—Krahn, first; Johnson, second; Mullenhauser, third. Time, 2:50 1/5.

Half-Mile Amateur—First heat: Alfreds, first; Elliston, second. Time, 1:29 2/5.

Second Heat—Schlafer, first; Elmer Priessman, second. Time, 1:28 3/5.

Half-Mile Amateur Semi-Final—Alfreds, first; Schlafer, second. Time, 1:29 1/5.

MEET AT JUDD'S RINK IN CLEVELAND

The majority of professionals who took part in the armory meet made entry for the meet Cioni is staging at Judd's Rink, Cleveland, O., March 19 to 26. This meet is termed a National Skating Derby and, according to Cioni, cash prizes of \$1,500 will be divided among the winners in addition to the guarantees. Three heats and a semi-final are to be staged each night. The winner of each semi-final qualifies for the grand final March 26. Cioni is not skating in this meet, but will race the winner in a special series of match races for a purse of \$500, to be divided between the winner and loser. Jack Clark will take part. Walters and Laurie will not.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

Look thru the Letter List in this issue. There may be a letter advertised for you.



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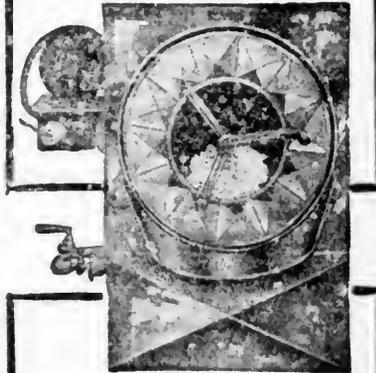
Get Ready for the Big Show Season

These Money-Makers are all set to start you out on the biggest profits you have ever made on peanuts and popcorn. There's a model for every purpose and every purse. Big machines or small machines, no matter what size you install, your profit starts with the first bag of peanuts or popcorn you sell.

Get in line for the 1923 season NOW. Get our illustrated FREE catalog. Choose the machine best adapted for your purpose; read the easy terms which enables you to make the machine pay for itself in short order.

Deliveries are prompt, but with the big rush now coming on we advise that you place your orders without delay.

WRITE FOR CATALOG TODAY—SURE



A big profit maker, popular with all users. Economical to operate; nothing to get out of order.

KINGERY MFG. CO.
Dept. 332, Cincinnati, O.

Special Engravings

Mr Showman, have you been using straight type posters or stale old lithographs that were made up when big sleeves and street-sweeping skirts were the vogue? If so, why not try some special engraved paper that fits your attraction and is up to date? Our engraving department can submit you designs and samples of special engravings in one or more colors that have character and individuality and a world of flash that will set your show out as a strictly high-class attraction. Send us a rough idea of what you want to use in a poster and tell us the nature of your show and we'll send you an artist's sketch that we are sure will please you. And you may be surprised at the low cost.

HERALD POSTER CO.
Collinsville, Ill.

Everything for Showmen, from a Dodger to a 24-Sheet Stand. (No Stock Paper.)

GREAT WHITE WAY SHOWS

In Every Way Getting Better Day by Day. Same old story. On account of disappointment I have a Ten-in-One complete (some banners) for a party that has something to put in it and take full charge, also first-class ATHLETIC SHOW complete; will furnish same to a real Athletic Show Manager. To Concession People, as I will not carry many Concessions, I will sell all wheels exclusive.

C. M. NIGRO, Mgr.,
1630 S. Kilbourne Ave., Chicago, Ill.

MASKS

Per Grass, \$2.65; Dozen, \$30.
Wax Nose, Nozzles, Animal Masks, Caps, Hair Ask For Catalog. G. KLIPPERT, 46 Cooper Square, New York.

SUPPLY HEADQUARTERS

FOR Concessionaires, Streetmen, Salesboard Operators, Premium Dealers, Canvassers, Agents. Write for our "Singer's Monthly" for April. Just Out!

B. B. 52 ARMY & NAVY Needle Book. Gross, \$7.50
B. B. 53 PRIZE WINNER Needle Book. Gross, \$8.50

B. B. 54 7-in-1 Opera Glass Black Metal. Gross, \$13.75
B. B. 55 5-in-1 TOOL KIT Metal Case, For the Pocket. Gross, \$16.50

B. B. 50 10-in-1 Hollow Handle Tool Set, With Hammer. Dozen, \$2.00; Gross, \$22.80

25% deposit must accompany all C. O. D. orders.

SINGER BROS.,

536-538 Broadway, New York City.

PIPES

By GASOLINE BILL BAKER.

How's your talking apparatus and energy? Have you picked out your territory for the coming outdoor season?

Spring is here—recalls memories of former road longings, "n'everything."

Figure on letting the other boys hear from you, thru pipes, very now and then. A mere postal card will be sufficient, if you don't care to write letters.

'Tis now time to emerge from all winter stupor, take a few long breaths of the "pure and needful", kick one's heels together and say "Hot-dawg, let's prepare to get busy."

A news note from The Billboard's Chicago office stated that Dr. Ellis Whitman, the well-known medicine showman, was a visitor to the metropolis of the Central States last week.

It might be well for some fellows the coming summer, when they feel "loggy" (ask some acrobat what that means) and "too fat" to work for them to force their thoughts to neat winter—it often works wonders.

Jimmie Egan, when last heard of, was rambling toward Minneapolis, and C. R. Johnson and O. W. Lindmar toward Des Moines, Ia. Incidentally, Johnson wants to know what has happened to Palmer?

H. Tenney and L. C. Rogers are still en route, a la the covered "hizzle", out in California. Tenney is on paper and Rogers doing pen work and sign writing. Reported doing line and headed northward from Earlmarkt.

A report from one of the best known needle threader workers in the East and one who should know what he's talking about gives to Jetty Myers the credit of being probably the fastest threader worker in the biz. Well, Jetty is a hard worker at anything he tackles.

Joe Rea and D. M. Roll reported having good business thru Pennsylvania and New York, handling tool kits, rubber belts, fountain pens and paper. They have a "henry", with which they get back of the railroads into the sticks.

Lee D., Kansas—Note you say you are a specialty salesman, also the vernacular terms you mention. Granting that you are or intend to become a road man, both of the terms pertain to carnivals, not pitchdom, so there is no need of explaining them.

Advice from Mills & Sons, the needle threader firm of Baltimore, was that a four-story building on South Stricker street, recently purchased, had been moved into. The lower floor is being used for manufacture of the threaders and the place is reported well stocked up for the coming season.

J. H. Holloway postcarded from down in Mexico, saying that he had just concluded a fine pitch with tieforms. Said to tell Chas. Stahl to bring one of his fighting rabbits down there and see if "Bunnie" can "tickle to death" one of those fighting bulls they have in that country.

While spending a few hours in Cincinnati last week, on her way South, Nellie King telephoned Bill that she would not have out her mind, about the coming season, as she had made other arrangements. She had just come from a visit to her sister, Mrs. Robert H. Work, at Indiana, Pa.

Seems that Dnsty Rhodoe is wandering away from the old home State (Florida) for cooler climates earlier than usual! Last week he was in Washington, D. C. and wrote that he had had a fair week's business with paper at Clifton Forge and Stanton, Va. On the job "muchas pronto" this season, eh, Dnsty?

Arthur Sargent, New York City—The writer read with interest your communication regarding not receiving answers to letters you have written to certain parties and firms advertising in The Billboard. Your letter has been turned over to the advertising department. Thanks for your interest and appreciation of "Billyboy's" efforts to be on the level.

Bob Romoia called Bill's attention to an article which appeared in The Detroit Free Press, relative to a bill that Senator O. G. Johnson, who formerly was a physician, had introduced in the State Senate, aimed at medicine shows and street vendors, to require them to pay increased license. To date the writer has not heard of the bill being passed by the Senate.

A recent postcard from Dr. Geo. M. Reed stated that he had arrived in Harrisburg, Pa., March 8. George said he had found the market at Altoona closed tight. He had not seen any pitchmen at Harrisburg, out of which city he intended working for about four weeks. Reed wonders if Ray Morse has "writer's cramp", since no pipea have come from him in some time.

The sad news reached the writer last week from Burdie Simma (Lady Burdall), from her home in Clyde, O., that she had suffered the loss of her father, George Drew, who passed away of influenza February 28, he having arrived at the age of eighty-four years. Mr. Drew had many friends among roadfolks, with whom The Billboard joins in expressing condolence and sympathy to his surviving relatives.

Milla, the needle threader man, tells it: "While working a market in certain Pennsylvania town recently, and after talking at length on how to find the hook that takes the thread thru the eye of the needle, I passed out the one I was using. Whereupon the pur-

REDUCED PRICES ON FOUNTAIN PENS

Specialists in Supplies for Streetmen, Concessionaires and Pitchmen. One-third deposit required on all orders. All goods shipped same day order is received.
543 Broadway BERK BROTHERS New York City

HEAVIEST STOCK

UNBREAKABLE COMBS Trade "AMBERLITE" Mark.

FINEST QUALITY



59130—Fine Combs, 3 1/2x1 1/2	Gross, \$13.00
59150—Fine Combs, 3 1/2x2 1/2	Gross, 24.00
56314—Dressing Comb, 7 1/2x1 1/2	Gross, 15.00
56312—Dressing Comb, 7 1/2x1 1/2	Gross, 21.00
56313—Dressing Comb, 7 1/2x1 1/2	Gross, 21.00
56328—Barber Comb, 8 1/2x1 1/2	Gross, 12.00
56218—Pocket Comb, 4 1/2x1 1/2	Gross, 6.00
Leatherette Sides, Metal Rims	Gross, 1.50

IF YOU WANT TO MAKE MONEY HANDLE LINE USED BY ORIGINAL SUCCESSFUL DEMONSTRATORS. BE CONVINCED OF THE QUALITY AND WEIGHT. COMPARE WITH OTHER LINES. TRY AND SEE. SEND FOR OUR SAMPLE ASSORTMENT. SENT PREPAID FOR \$1.50.
THE COMB HOUSE OF AMERICA, 7 and 9 Waverly Pl., New York City.

COME ON, BOYS—Start the 1923 Season Right

You know my Specialties always get the money. My new Button Package is better and grander than ever.



Send and get my new Price List on Buttons, Fountain Pens and Specialties.
KELLEY, THE SPECIALTY KING, 21-23 Ann Street, New York City

LOOK! LOOK! LOOK!

The FIRST and ONLY Real Ideal Needle on the Market!

The Ideal Needle is Going Stronger Than Ever. EVERYONE WILL BUY ONE! ORDERS PROMPTLY FILLED. Beautiful Stamped Pieces, \$3.50 Dozen. Good money-making proposition to Agents, Canvassers or Solicitors—\$3.00 Per Dozen or \$14.40 in Gross Lots. SEND FOR SAMPLE TODAY! FREE SAMPLES OF KNITTING YARN SENT UPON REQUEST.

PHILADELPHIA ART NEEDLE CO. 130 North 12th Street, PHILADELPHIA, PA.



RUBBER BELTS, First Quality.....\$16.00 Per Gross

Black, Brown and Gray. Plain, imitation stitching and waltzes

RUBBER KEY CASES, First Quality, \$16.00 Per Gross

Black and Brown. We Handle the Best We Can Get.

Silk Fiber Ties, gross lots, \$2.00 a dozen. Silk Bow Ties, gross lots, \$1.00 a dozen. Hair Nets, double mesh, \$4.00 a gross; 35c a dozen. Liquid Thread, the wonder patch. Something new. Patches instantly all classes of garments, hosiery, etc. The fastest selling article on the market. Big money maker. In gross lots, \$2.40 a dozen. 50c seller.

SEND 25c FOR SAMPLE. 25% DEPOSIT REQUIRED ON ALL ORDERS. BUY IN KANSAS CITY AND SAVE EXPRESS.
U. S. MDSE. SALES CO., 717-19 Wyandotte St., KANSAS CITY, MO.

WRITE FOR FREE CATALOG

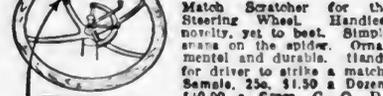


Beautiful Platinum Finish Wrist Watch, Fine nickel movement. Engraved silver dial. Small size. Latest shape. Good timekeeper. Grey or black ribbon, in box. While they last.....

SPECIAL \$3.35

Same style Watch as above, with 15 Jewels and 23-Year Case \$6.75. Round Gold-Plated Wrist Watch, with Bracelet and Box, \$2.75 Each. 21-Piece Ivory Manicure Sets, \$15.00 a Dozen. 25% deposit on all C. O. D. orders.
AMERICAN JEWELRY CO., 28 Avenue, Cincinnati, O.

AGENTS WANTED



Match Scratcher for the Steering Wheel. Handiest novelty, yet to be had. Simply attach to the spindle. Ornamental and durable. Handy for driver to strike a match. Sample, 25c. \$1.50 a Dozen. \$10.00 a Gross. C. O. D. postage paid.
Watch and Key Chain Holder. Is made to slip on one-inch belt. Any chain a man is using can be fastened to it. Sample, in gold plate, 25c. \$1.50 a Dozen, \$10.00 a Gross. In silver plate, sample, 15c. \$1.00 a Doz., \$6.00 a Gross. 1/2 of money must be sent with all C. O. D. orders. Address

JOHN LOMAN MFG. CO. Box 341, Bristol, Conn.

GOUE'S SELF-MASTERY

COMPLETE. LATEST. BEST. ONLY Illustrated Edition. Canvassers, Crew Managers, clean up. Quantities, 5c. Sample, 16c. MASTERY PRESS, 209 Canal St., New York.

MEDICINE MAN

Your own line of remedies under your own label. Our tonic is something you have been looking for. Prices the lowest. Consult our chemist on your private formula. PRITAN DRUG MFG. CO., Dept. E, Columbus, Ohio.

AGENTS!

How would you like to give away fifty-cent pieces for Dollar Bills? Our proposition is just as good. Prove it on our money-back guarantee. The Defexograph is a marvelous little instrument which gives every phonograph soft mellow tones instead of harsh metallic sounds. It has proved a

SENSATIONAL SELLER

wherever introduced. Simply demonstrate and collect. The Defexograph is new; just invented. Get in on it today by sending \$2.00 for both styles and special agent's proposition.

VANTONE CO. Dept. B, 110 W. 15th St., NEW YORK CITY.

\$15.00 Daily

No 2 Selling Radio Gas Lighter Sells on sight. No matches or friction required. Sample, 10c.

RAPID MFG. CO., Dept. B, 10 E. 14th St., New York.

MAGAZINE MEN

Write immediately for our new price list, containing paid-in-full special offers on trade publications, automobile, tire, phonograph, music, moving picture, farming, machine shop, coal, etc. All are standard, first-class publications.

TRADE PERIODICAL SERVICE CO. 1400 Broadway, NEW YORK, N. Y.

YOU CAN MAKE MONEY WITH THESE GOODS

Nail Files, Per Gross \$1.75, \$2.00, \$2.50
Court Plaster, Per Gross \$1.50
Sachet, large size Per Gr. 1.75
Sachet, small size Per Gr. 1.35
Needle Books, Per Gross 7.00
F. O. B. New York. Deposit required on C. O. D. orders.

CHAS. UFERT 133 W. 15th Street, NEW YORK.



KIRBY NEEDLES, 50 for \$3.00. Lots with other AMAZING QUANTITY PRICES. A hint is sufficient "Let's Go." KIRBY BROS., Collinsville, Oklahoma.

BIG, QUICK PROFITS

For you selling guaranteed comb-cleaners. Highest quality made. Big demand everywhere. Cost you \$1 a dozen, sell for \$3. Will send you one gross for \$8.00, delivered. Your money back if you fail to sell them within 30 days.

Kent Supply Co., 104 Hanover St. Boston, Mass.

A REAL BIG VALUE Brusselette Rugs

Size 27x54 inches.

Special for \$1.00 This Week Each

2 for \$1.89, Prepaid. Regular Value, \$2.

Agents can make 100% profit. Sell Dozen a day or more.

SPECIAL—I have 100 gross of Three-In-One Bases for sale. \$3.25 per Doz., \$35 per Gross. Sample, 40c, prepaid.

Write for Special Inducement.

E. H. CONDON 77 Bedford St. (Dept. B) Boston, Mass.

HOUSE DRESSES

\$12.00 Per Dozen Sell for \$2 Each.

A sale in every home guaranteed.

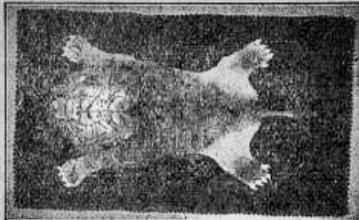
Send for sample dresses or write for free catalog.

ECONOMY SALES CO., 104 Hanover St., Dept. 14, BOSTON, MASS.

Earn Money at Home In Your Spare Time

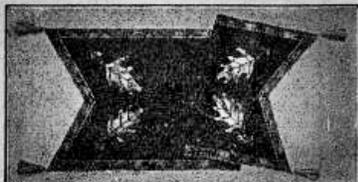
Our men are making as high as \$300 per month—all and part time. You can make and sell Glass Signs, Name and Number Plates by New Transfer Method. NO ART TRAINING NEEDED. Big demand for United Signs. Write today for FREE illustrated booklet about our complete fascinating outfit for sign making and selling by our easy system. We write for price list of supplies.

UNITED LETTERING COMPANY Jones Law Building, PITTSBURGH, PA.



AGENTS, CONCESSION MEN OR SALESBOARD OPERATORS

Attractive articles that are different. Lion and Tiger Rugs and Scarfs. Size 2x10. Made from cotton felt. Sample, \$1.35. 12.50 per Dozen. Wool felt, Sample, \$1.75. Per Dozen, \$18.00. Heavy felt, for rug purpose. Sample, \$2.00. Dozen, \$21.00. Extra heavy felt. Sample, \$2.25. Dozen, \$24.00. OAK LEAF Design Table Scarf, biggest thing in our line, must be seen to be appreciated. Size 13x18. Cotton felt, \$12.50 per Dozen. Sample, \$1.25. Wool felt, Sample, \$2.75. Dozen, \$30.00. Size 13x60. Wool felt. Sample, \$3.25. Dozen, \$38.00. Sent postpaid when cash accompanies order.



Send for circulars of other big selling items. All goods BRADFORD & CO., INC., St. Joseph, Michigan.

CARNIVAL AND CONCESSION MEN OUR CATALOGUE FOR 1923



will be ready to mail about May 1. Send us your permanent address and we will mail you one as soon as it comes off the press.

We have in stock ready for the opening of the season a full line of American-made Balloons, Transparent Gas in round and sausage shapes, Air Balloons, round and sausage shape; Patriotic, Printed, Chamois, Balloon Sticks, Toy Whips, Rubber Balls, good Flying Birds, Jap Crook Canes, Flags and many new Novelties. Jap Nested Baskets, Dolls, Kitten Kats, Silverware for Wheels, Cantors, Pearl Bead Necklaces, Dice and Deck Clocks and a large Variety of Goods for Hoopla and other Games. Salesboards, Percentage and Fiddle Wheels, Serial Paper Paddles. Large line of Watches, Clocks and Jewelry for all purposes. Knives, Safety Razors. Don't fail to get our catalogue. We ship orders the same day they are received. Our service is unsurpassed. We sell wholesale only. We do not sell consumers. Give us a trial order. If you don't know us, we both lose money. Address all inquiries to

SHRYOCK-TODD NOTION CO.

822-824 N. 8th Street, ST. LOUIS, MO.



AGENTS 500% PROFIT

Gold and Silver Sign Letters

For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start. \$75.00 to \$200.00 a Week!

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.

Liberal Offer to General Agents. METALLIC LETTER CO. 489 North Clark St. CHICAGO, ILL.

AGENTS SELL SILK KNITTED TIES 100% PROFIT



Big paying business. You can easily earn from \$75 to \$100 a week selling these unusually fine silk knitted ties. Everybody buys—tremendous demand. Every tie guaranteed perfect quality. Guaranteed not to wrinkle. Beautifully assorted colors.

\$4.00 Per Dozen. \$45.00 Per Gross. SAMPLE TIE, 50c PREPAID, 25% with order. Balance C. O. D. If you can't sell ties return them. Rush Order.

FAMOUS TRADING CO., 621 Broadway, Dept. 10, NEW YORK.



EARN \$100 A WEEK

The South is Calling You! The 1923 Mandelotte makes 4 Post Card Photos a minute on the spot. No plates, films or dark room. No experience required. Write TODAY. Write today for our pay-as-you-earn offer. CHICAGO FERRO-TYPE CO., Dept. B, 2431 W. 14th St., Chicago, Ill.

AGENTS MEN and WOMEN

MAKE BIG PROFITS full or spare time, selling our Waterproof Reversible APRONS. Every woman buys. Sells on sight. Price, \$3.15 a Dozen. Deposit 25% with order, balance C. O. D. Sample, 35c, prepaid. GOODWEAR SPECIALTIES CO., 7 West 22d Street, New York.

EARN BIG MONEY Selling Shirts

DIRECT TO CONSUMERS at WHOLESALE PRICES. Write for samples, Dept. B. THE SENECA CO. 145 West 45th St., New York



Every Man Wants the "HATBONE"

A backbone for soft hats. Keeps your hat in shape. No sagging and kinking. Holds the crown. Price, \$2.10 per Dozen. Sample mailed for 25c.

JUNG-KANS MFG. CO. 1397 Green Bay Ave., Milwaukee, Wis.

NOTICE!

OVER 100,000

3-IN-1 Shopping Bags

Behind on orders. No further orders accepted until further notice. Watch these columns for announcements when we may be able to resume accepting new orders again. Our prices will still be the same, \$3.25 Per Doz., or \$35.00 Per Gross

CENTRAL MAIL ORDER HOUSE, "Maximum Quality at Minimum Prices." 223 Commercial Street, Dept. B., BOSTON, MASS.

Guaranteed Hosiery at LOWEST PRICES

Manufacturers' complete line for for man, woman and child. Agents equipped with new patented LIGHTNING DEMONSTRATOR sample case. 50 per cent more sales guaranteed.

JOSEPH BROS., 54-T Burnside Avenue, NEW YORK.

AGENTS-AT LAST!

Special machinery enables us to sell our patented Curtain Rods at the old price of Three Cents each. Big spring sellers. Write HOME CURTAIN ROD CO., Providence, R. I.

5000 1 x 2 IN. LABELS, \$2.75 Quantity users save 30%. Catalog free. 3,000 2x3 1/2. IRWIN WOLF, Desk B4, 2019 E. Clearfield, Phila.

If you see it in The Billboard, tell them so.

PIPES

(Continued from page 95)

a very few friends, but the secret has finally leaked out. She is one of the most versatile in the medicine show profession and her hubby is known as Tot Young, the banjo wizard. The team will be known as Tot and Fay Young. They were married some time ago while playing in the Black Hills of Dakota. Last week they were saying "howdy" to friends in K. C.

With the thousands of citizens and city visitors, in turn parading the business streets and purchasing houses of Atlanta, the Retail Merchants' Association, it is said, turned its attention to the itinerant merchants and peddlers, purporting to "protect the interests of the Atlanta buying public." The association is said to represent practically every trade line in the city. It might be added, according to reports received, that the street salesmen in Atlanta have been comparatively small in number and that each has paid or should pay a license for the privilege of carrying a living honestly. If otherwise the offenders should be stopped—but not those who are worthy. It seems to savor more of eliminating even the smallest of competition than "protection" to the citizenry.

A few notes from Picher, Ok., sent by Jack DeVere: "Quite a number of shows around here. The Tucker Brothers, of rep. fame, have purchased a troupe of trained goats and a dog and a pony act. They will put out a dog-and-pony circus this season. Doc Edwards, the old man, is pitching here, working clean and doing well. By the way, what has become of Mystic Mathae? Let's have a pipe from 'Slim'. Dr. J. G. Segar is as busy as a bee these days, getting his show together (and it promises to be a winner, from away 'back yonder'), carrying his own band and orchestra, light plant, a large seating capacity and all free to the show. Billy Jameson will be producing comedians and the writer will be musical director, with an assisting company of fourteen people. Just a little out of the ordinary, I call it, and it will soon be 'Let's go!'"

From Doc Allen M. Underwood, from Houston, Tex.: "I but recently arrived in this city, after an extended trip thru Missouri, Arkansas, Louisiana and the eastern half of Texas. Spent three weeks in Lufkin, Tex., where I saw quite a few of the knights working, also a few shows. I am still handing out herbs, put up by the Columbia Chemical Co., of Newport, Ky., and they are proving satisfactory to my business. During the past six months I have been accompanied by my daughter, Inez, whose health I have been successful in trying to recuperate after a nervous breakdown while she was nursing in the Missouri State Hospital. She is now looking fine. I am informed that this city is closed, except to doorways. But the town is very lively at present and a building boom is on. Everybody seems to be employed and mechanics getting good wages. I will probably work coupon thru drug stores."

TOO OUTWARDLY PROFESSIONAL A "home guard", who had read so much about "grafting politics". Sort of caught the "fever". And said he'd "try some tricks."

He called the stuff "Greasd Lightning" (For this alone they fell). And all the undertakers Were doing "very well".

Elmer now has a different "skin game". Upon a larger scale; He's peeling small potatoes Over in the County Jail.

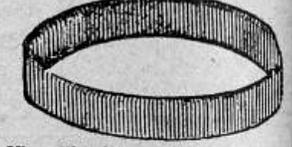
They know not what to do with him (In fact, he doesn't care); Elmer's gone clean bughouse Over "castles in the air." —ZIP HIBLER

Notes from the Red Jacket Indian Medicine Co.—The show is now playing opera houses in Illinois, working clean and square from opening to and including closing nights, and leaving all towns in good condition. The roster includes the following: Chief Red Jacket, lecturer and painless tooth extractor; Leon V. Lonsdale, M. D., office worker; James Roney, manager; John Andrews, magician; Daisy Leroy, sobriety; Mrs. John Andrews, character change; Gus Andrews, Swedish and Dutch comedian, with concertina; Gertrude Seaton, pianist; Ernest Seaton, violinist; Joseph McCauley, black-face comedian and stage manager, and Princess Abdi Hamid, crystal gazing. The show is "packing 'em in" nightly at a five-and-ten-cent admission, making week stands. Dr. Lonsdale is getting ready to open his big city platform show about April 23 in Illinois. All with the show are happy and enjoying Manager Roney's automobile outings every Sunday.

From the Capt. David Lee Comedy Co. (from Union Grove, N. Y.)—Having opened in Rockland, N. Y., February 6, the show has played Shavertown, Andes, Arena and Union Grove, and by the time this is in print it will be in Popcorn, N. Y. The Lees have one of the finest med. shows on the road and they have spared no expense in making it so. Good business has been enjoyed and there is a

PITCHMEN WRITE FOR INFORMATION SOMETHING NEW WILL BE BORN

May 1st. We are headquarters for Fountain Pens, Razors and Razor Straps. Pitchmen and Concessionaires' Merchandise.

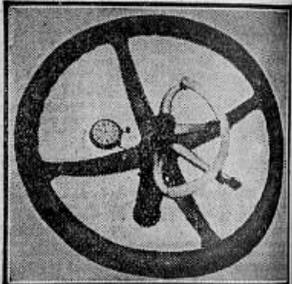


Silver Nickel Arm Bands, First Quality \$5.00 PER GROSS PAIR

1/2 cash, balance C. O. D. R. & S. MFG. CO. House of Myer A. Fingold. 32 Union Square, NEW YORK.



WANTED AGENTS AND REPRESENTATIVES for our TWO BAND GAITER for Ladies SOMETHING NEW. Will hold seams of best straight and prevent tearing. A CLEAN-UP. Send 25c for Sample. \$3.00 A DOZEN TO AGENTS. We also have other Gaiters for Men and Women. WRITE US. TAYLOR-KNIGHT CARTER CO. 227 Argyle Bldg., 12th and McGee Streets, KANSAS CITY, MO.



Something New in an Auto Clock

Patented 1917. Retail price, \$3.00. Plain, \$3.50. Badium dial. Fits any car and takes only a minute to apply. Salesmen with pep can make from \$30.00 to \$40.00 a Day. A wonderful seller. Every auto is a prospect. HAWK will bring you one of each. Get busy. C-T AUTO CLOCK CO. TEXARKANA, TEXAS.

BIG SPECIAL OFFERS FOR CARNIVAL WORKERS AND CANVASSERS

BIG TOILET SET, 45c in Doz. Lots Each article full drug store value. Has Big Scented Powder Can, 1 Box Gold Labeled Face Powder, 1 3-oz. Bottle Perfum, 1 3-oz. Shampoo, 2 Bars Wrapped Soap, in fancy Display Box. Large Size Sachet (2 1/2 x 3 1/2). How do you hand made, new assorted colors. Sell for 15c to 15c each. \$2.15 Gross. Make big profit! Graham Original Juice Candles, 10c Soap. Packed in beautiful orange-covered display box. Everbody wants this novelty soap. A 50c Seller. 75c Dozen Box. Large 1/2-oz. Perfume, in white (not water), new, strong, assorted colors. Sells like hot cakes at 15c. or two for 25c. \$2.45 per Gross. Give-Away Vial Perfum, 1/2oz. Green. Helps your other sales. BIG ONE-OUNCE, Fancy Glass Stopped, Gold Labeled, Six Dozen Box. Big Jar Cold Cream, 1 1/2oz. Each \$1.25 Gross. TALL CANS TALCUM POWDER. Big Jar Vaseline Cream White Pearl Tooth Paste, Compact Rouge, Round Box. Big Mirror and Puff inside. Face Powder. 60c per Dozen Boxes. Send for 1923 illustrated catalogue and free 5c Scented Soap. NATIONAL SOAP & PERFUME CO. CHICAGO, ILL. 20 E. Lake St.

Chinese Horn Money-Getter Streetmen-Wholesale MITCHELL P. O. Box 2012 DENVER, COLO.

SHAW-WALKER WATER PUMP Demonstrators, Pittsburgh. \$130 made to order. Best quality. Catalog price gross \$100. Quantity price, 10c. United Cement Co., 332-334 Plymouth, Chicago.

UNITED CEMENT CO. 332-334 PLYMOUTH, CHICAGO. SAY "I SAW IT IN THE BILLBOARD."

Nu-Art and Daisy Needles Always Lead

NU-ART—Best Needle Ever Made
 NU-ART NEEDLE makes any stitch. Slivered like a piece of costly jewelry. Works on any material. Prices to Agents: Sample, 50c; Dozen, \$2.40 per Dozen, \$28.50 per 100; \$28.50 per Gross.

DAISY—The Wonder Needle
 DAISY WONDER NEEDLE is another big seller. Women buy it on sight. Perfect point and gauge. Prices to Agents: Sample, 30c; \$1.25 per Dozen, \$10.00 per 100, \$50.00 per 500.

AGENTS' PROPOSITION WITH SAMPLES—One-half cash with C. O. D. orders. Send today for handsome book that illustrates all Embroidery Stitches done with the French Knot Needle. Only book of its kind on the market. Sample Copy, 15c; 75c per Dozen.

NEW BUFFET SETS (3 Pieces to a Set)—Three fine designs. \$8.50 per Dozen Sets. On heavy tan crash or white embroidery material. Specify material wanted. **INCREASE NEEDLE SALES.**

MOLTER-REINHARD COMPANY, 366 W. Monroe Street, CHICAGO, ILLINOIS

GOODYEAR RAINCOATS

MEN'S \$1.80 Each

Gas Masks, Large Assortment in Tan, Brown, Diagonal and Gray Shades, Red Rubber Lined. Style No. 500.

LADIES' STYLE \$1.90 Each

NO. 585—SAME CLOTHS.

BOYS' OR GIRLS' \$1.50 Each

STYLES 185-285—SAME CLOTHS.

LEATHERETTES, Suede Lined, Men's, \$2.85
Ladies' \$3.25. Children's, \$2.50

GIRLS' SCHOOL CAPES \$9.50 Per Doz.
 OXFORD OR BLUE SHADES
 STYLE NO. 380.

Prices quoted for dozen lots up to any quantity. Men's and women's sizes, 34-46; children's sizes, 6-16. 20% deposit; balance C. O. D. Sample coats sent upon receipt of full price.

CHESTER WATERPROOF CO., INC.
 202 East Twelfth Street, - - NEW YORK CITY.

Concessionaires, Salesboard Operators,

LATEST IMPROVED ELECTRIC-LIGHTED VANITY CASES

With the Latest Improved Switch. Not a Push-Button.

Made of Genuine Leather, in Black, Brown or Gray, Keystones or Square shape. Beautifully gold lined. Has all the necessary fittings, coin purse and beveled mirror. The kind that retails for \$8.00.

Reduced To \$19.50 Doz. SAMPLE
 No. 350—With gold finished patent lock, the kind that retails for \$8.00 each. Reduced to \$29.50 per Dozen, Sample, prepaid, \$3.00.

OCTAGON SHAPE, ELECTRIC-LIGHTED VANITY CASES
 Extra large size, with two beveled mirrors and elaborate fitted tray. High-grade gold polished fittings. Beautifully gold lined, with gold finished lock and key. The kind that retails for \$15.00.

Reduced To \$48.00 Doz. SAMPLE
 THREE OF THE ABOVE SAMPLES MAILED FOR \$9.00.
 All cases carefully inspected before leaving our factory. Highest grade of workmanship guaranteed. All orders shipped same day as received. One-fourth deposit, balance C. O. D.

N. GOLDSMITH MFG. CO., 160 N. Wells Street, CHICAGO

BIG 25c and 50c SELLERS

MEXICAN DANCING MONKEYS

SMALL, 75c DOZEN, LARGE, \$1.75 DOZEN,
 F. O. B. El Paso, Texas.

Send \$1.00 for 4 Samples each size, postpaid.

HENRY S. BEACH, Importer,
 EL PASO - - - TEXAS

GET INTO THE MONOGRAM GAME

Transferring Decalcomania Letters on Autos, Motorcycles, etc. No skill required. **OUTFIT COSTS \$5.00, YOUR PROFIT \$103.75**

Send today for outfit or FREE SAMPLES.

WORLD MONOGRAM CO., 903 Broad St., NEWARK, N. J.

The Smallest Deck of Cards in the World

52 Cards in Deck. Over 100,000 sold in the United States. \$1.50 per Gross. Sample Deck, 10c. **NEEDLE BOOK**—Big seller for Streetmen and Concessors. \$4.50 per Gross. The Original Jumping Frog, \$1.00 per Gross. No. 540—Best Flying Birds, with long colored sticks. \$6.00 per Gross. No. 76—Gas Balloons (assorted colors). \$2.50 per Gross. Send \$1.00 per Gross. 25% deposit with all C. O. D. orders.

NADEL BROS., 123 Ludlow Street, New York City.

ATTENTION—CONCESSIONAIRES, WHEELMEN

Get your WHEELS and FLASHERS made by

"FRENCHY" DUMONT

Formerly with KARR & AUERBACH.

Best Wheels and Flashers made at rock-bottom prices. Write for Price Lists and have no regrets.

"FRENCHY" DUMONT, 38 N. 8th St., Philadelphia, Pa. Bell Phone, Filbert 3642

MENTION US, PLEASE—THE BILLBOARD.

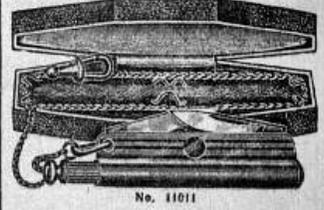
SPECIAL

-A BIG KNOCKOUT-

Here it is. Hurry up and get in the money. Genuine gold-filled Knife, Pencil and Chain in velvet-lined leather box.

The Knife is hand engraved with place for monogram and has two highly polished blades. The Pencil fits in back of knife and propels just like the most expensive kind.

The Vest Chain is full length, genuine gold filled and the complete set is made to retail for..... **\$7.50**



No. 11011

OUR BIG SPECIAL OFFER

The regular price of this beautiful gold-filled Knife, Pencil and Chain Set is \$8.50, but we are going to make you

OUR SPECIAL SAMPLE PRICE OF \$2.50 for the complete set by registered mail, postage paid to your address.

YOU SAVE \$1.00, SO ACT QUICKLY

Send us a P. O. order for \$2.50 for a sample and if you like them send for a supply, as we will fill all orders for the next 15 days at the special price of \$2.50 each.

KRAUTH AND REED

Importers and Manufacturers,
 159 N. State St., - - CHICAGO

world of good entertainment for the patrons. Also the general outline of the performance is quite different than usually presented. As soon as weather permits the show will go under canvas with a fine tented theater, opening the outdoor season in Port Jervis, N. Y., the home town of the Lees. Two large trucks will be used to transport the outfit, thus not having to rely on railroads. On the roster are the following: "Smiling" Eddie Piers, the magician, who is carrying several big illusions; Abdul Hamid, who recently closed his own show and is among the entertainers; Duhinie, known as the European jailbreaker and handuff king; "Rusty" — Irish and black-face comedian, and Capt. David Lee and wife, who are versatile entertainers, presenting their knife and battle-ax throwing their manliness, Punch and Judy, and other acts, and going over big at each performance. Capt. Lee handles the DeVore goods and is doing his own lecturing, to excellent results.

Enter medicine man, who fixes to open up work. At start of first turn enters tax collector, who purchases all the stock offered for purchase and then approaches M. M. T. C. (to M. M.): "Got your license?" M. M.: "Yes, sir." (Shows reader) T. C. (Giving the reader a quick once over): "Well, I'm sorry, but it's no good." M. M.: "Well, Brother, I will not pay any more." T. C. (Feeling safe in his cause): "Well, then, I'll have to see the Judge. (Confers with Judge, who tells him the medicine man is okay.) T. C. (To medicine man): "The Judge says you're all right." M. M.: "I am very glad that he informed you." T. C. (Sort of dejectedly): "But, look here, doctor, I've got two dollars' worth of your medicine, and I declare I don't need it, and would like you to take it back." M. M.: "Why, Brother, why did you purchase it?" T. C. (Confessingly): "Well-I, I bought it for 'evidence'." M. M.: "In that case, my friend, just drink up the 'evidence'." (One of the well-known med. men of the Southeast says the above happened to him some time ago—BILL.)

SMITH'S SOUTHERN SHOWS

Montgomery, W. Va., March 15.—Everyone is busy at the winter quarters of Smith's Southern Shows putting finishing touches where needed to the shows, rides and concessions in preparation for the opening at Smithers, W. Va., March 21.

Doc Stanton has arrived to take charge of Mr. Smith's new Bill wheel, which was shipped from the factory March 10. Mr. and Mrs. Jack Burns have also arrived. Jack will have the Athletic Show. Harry DeVore has shipped his eating and refreshment outfits from Staunton, Va., and he is expected to come in daily. Others expected to arrive most any day now are L. M. Rader, who has shipped his concessions from Charleston; Joe Leo, Harry Hoffman, who has shipped his concessions from Williamstown, and others. Among recent visitors were General Agent McNichols, of Macy's Exposition Shows; Louis Morgan and wife, of Pittsburg; Wm. Kuttles, of Charleston, and R. L. Davis, who probably will join this caravan. Manager Steve Smith has engaged several teams of entertainers and musicians for the Distland Minstrel, and with a new top and scenery this show should be a winner. It is thought that because of additions being made to the midway lineup five cars instead of four will be required for transportation following the opening stand. Mr. Smith states that the show will be larger than he at first intended and because of this his plans have been changed to playing larger towns than was originally outlined for the coming season. The writer has been busy assisting here and there with the preparations, including booking engagements for the show.

WM. CASTEEL (for the Show).

WILLIAMS WANTS LETTERS

In a letter from Al G. Williams (Rosco), who states that he was formerly with the Lorman-Robinson Shows, World of Mirrh, Lew Dufour, Metropolitan (when Barfield had it) and several other ventures, he says he is confined in the county jail at Greenville, Tenn., charged with handling gaming devices (not carnival concessions) and that he would like to hear from some manager or concessionaire relative to taking over his regular concessions for the coming season. For particulars he can be addressed care of the above-mentioned institution.

AL FISHER SIGNS WITH BILLIE CLARK

A telegram from Al ("Big Hat") Fisher, the widely-known general agent from Minneapolis, Minn., March 17, advised that he had signed as general representative for Billie Clark's Broadway Shows for the forthcoming season.

GO INTO BUSINESS for Yourself

Specialty Candy Boxes in new monogrammed style. New System Specialty Candy Boxes. Established 1890. No. 100 System Specialty Candy Boxes. Money-making opportunity unlimited. Either cash or credit. No Cash Booklet Free. Write for it today. Don't put it off.

MR. SILVER ADWARDS, 6700 E. EAST ORANGE, N. J.

White Stone Special

No. 1383

1-KARAT PLATINOID FINISH

Sample Dozen, 75c
 Per Gross, \$8.00

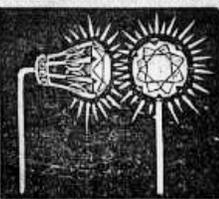
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SPRING 1923 WHITE-STONE BULLETIN

Many New and Interesting Items. Write for Your Copy—FREE.

S. B. LAVICK & CO., Inc.
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SAME SUPERIOR QUALITY



RUBBER BELTS \$15.50 Per Gross

SILK KNITTED TIES \$3.25 and \$3.50 Dozen, Sample, 50c Each.

SILK CLOTH TIES \$2.50 per Dozen, Sample, 35c. 25% deposit, balance C. O. D.

INTERNATIONAL DISTRIBUTING CO., 333 South Dearborn St., Chicago, Ill.

The Simplex Typewriter

Only \$2.75. A Boston customer wrote Jan. 24, 1921, "The Simplex can't be beat for three times the money. I am well pleased." Send \$2.75 cash.

Send \$2.75 cash. Try me with C. O. D. Registered Letter, or "Try me with C. O. D." Rush your order right along. We thank you.

WARD PUB. CO., Tilton, New Hampshire.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

Circus and Carnival News

AL WILLIAMS IN HOSPITAL

Shot in Leg by Alleged "Stick-Up" Men in Kansas City

Kansas City, Mo., March 13.—Attendants at the City Hospital here are of the opinion that Al F. Williams, who was shot the night of March 1 at 13th and Garfield avenue while engaged as a taxi driver, will be confined at that institution about two months longer.

According to a report, Williams had picked up some fares, who after leaving the business section of the city proceeded to "stick up" their driver, who was shot in his left leg, breaking the large bone in that member.

Mr. Williams' wife, Jean, and their nine-month-old daughter, Al Jean Williams, are living at 1304 Central street, Kansas City, as the family was in this city for the winter. Williams is a concessionaire, having closed last season with the Siegrist & Silbon Shows, and was formerly with the Billie Clark's Broadway Shows, K. G. Barkoot, A. B. Miller and others. He was putting in the winter months as a taxi driver. Mr. Williams has asked the local office of The Billboard to please insert in this item that he would like to hear from Billy Winters, and requests us to use the words, "You may do me some good now, Billy." Col. Dan MacGugin, former treasurer of the Siegrist & Silbon Shows, was one of the first callers Mr. Williams had after the accident was reported.

HOT SPRINGS "PICKUPS"

By HI TOM LONG

Hot Springs, Ark., March 13.—Since writing my last letter showfolks have come and gone. Just like the true Bedouins they are. Among the many new arrivals is to be seen Si Perkins (Joe Swift), one of the oldest rube advertisers in the game. Si told me when I met him that he had just got thru shaking hands with all the "law", both county and city, and expects to put on the makeup and work around here a bit.

C. W. Woods, who last season had a string of concessions on the Litts Amusement Company, joined the "Fession Corner" last week. Billy Rowdon, last season with James Schneek, on the Greater Alamo Shows, will not ticket when the call comes, as he has a lucrative position at the Eastman Hotel.

Bobby Brooks (Buddy Williams) has returned from Pittsburg, Kan.

I have engaged Harry Rich (the "man who flirts with death") for the free act at the 16th District Convention, International Rotarians, to be held here two days, March 26-27. Mr. Rich will also present his magic and illusions in the Temple of Mystery one of the many features in connection with the convention.

Slim Gray, one of the real cookhouse men, is here building two new stores from the ground up. He says he expects to play independent the coming season.

I asked the manager of the Great Northern Hotel news stand why he didn't hang the Billboards up like he did the other periodicals, and his answer was: "Don't have to. Hi Tom, just watch 'em go." He wins; they went just like Harry Diederich's hot cakes—Harry has bought out the Crystal Cafe and says that if the bands will keep off Central avenue he may not troupe this season. (Fat chance; Harry's feet will "itch" just like all troupers' feet.)

I saw Doc L. B. Holtkamp's "Alabama Smart Set" colored minstrel company. It is a credit to the show business. They played two matinees and two nights and absolutely stood 'em up at each show; incidentally, playing to more white people than they did colored.

"Shuffle Along" was originally booked for two nights only, but they played for three nights at the Auditorium.

Among well-known troupers here are the Aerial Millers, last season with the Isler Shows and now holding contracts for the same shows, are now busily engaged breaking in Mrs. Miller's sister for the act. From now on this act will be known as the Three Millers.

Geo. Ryan, assistant manager John Robinson a Circus, is one of the members of the "Fession Corner".

On with the work—cleaner carnivals and better carnivals.

T. A. WOLFE SUPERIOR SHOWS

The winter quarters of T. A. Wolfe's Superior Shows presents busy scenes. These shows are at Augusta, Ga., and are in charge of Adolph Seman, that wizard of construction and glitter. New wagons are being constructed, new seats, cars, practically everything new.

The Detroit Tigers are training and working off surplus weight near the Wolfe quarters and take great interest in the preparatory operations carried on by the big aggregation. Tyrus Cobb, the "Georgia Peach" and manager of the "Tigers", has been presented with a bat made by the Wolfe workmen. The wood came from one of the oldest trees known to the inhabitants of Dixieland.

That Wolfe's Superior Shows will stick to the text of "Clean, honest, wholesome, moral" is proclaimed by the keen and farseeing owner, T. A. Wolfe.

The train of Wolfe's Superior Shows will consist of thirty cars.

The opening date will be Thursday, March 29, in Augusta; the engagement continuing thru the following week—nine days all told. Their initial show grounds for this season will be Augusta's "Allen Park" and under auspices. DOC WADDELL (Press Representative).

Wanted, Ex-Wrestler, To Take Falls

J. M., care Bill board, New York.

KENTUCKY DERBY FOR SALE

See Head Horses. Good condition. T. K. care Billboard, New York City.

CANVAS—15 X 80

Good condition. First \$75.00 takes it. 512 Elm St., Cincinnati, Ohio.

LATLIP'S EXPO. OF RIDES

Charleston, W. Va., March 13.—Word from the Seaman (O.) winter quarters of Capt. Latlip's Exposition of Rides was that all the employees engaged to work on the equipment had reported for duty, and activity toward embellishing the paraphernalia was manifest in all departments. Ere long the finishing touches will be applied and this organization will be ready for the road.

Capt. Latlip is himself taking life easy this winter and at present is acting as stage manager at the Strand Theater for T. L. Kearse, who owns three theaters here in Charleston. Louis Jones and wife, of Chillicothe, O., have booked their two concessions, including cookhouse, with the show. Wallis Hearne, formerly with this organization, stopped off here recently while en route back to Boston. He had a long talk with Capt. Latlip and it may be that he will be with the show, with his net high dive, under his billing of Dare-Devil Hearne.

Bobby Rita recently made a big hit here when she presented her high trapeze and swinging ladder act at one of the local theaters. The local press spoke very highly of the "child wonder" as an outside free attraction.

ROY REX (Show Representative).

J. E. MURPHY IN KANSAS CITY

Kansas City, Mo., March 13.—J. E. Murphy, owner of the Panama Exposition Shows, was one of the prominent visitors to this city last week, and when the local representative of The Billboard found him in the clubhouse of the Heart of America Showman's Club he volunteered that he was leaving for winter quarters of the show in St. Paul, Minn., after a very successful "buying expedition" in this city, having secured many new things and equipment for the shows. Mr. Murphy said that Doc King, who is in charge of the winter quarters, is a hustler and has everything about shipshape for the opening in April. He further stated that the Panama Exposition Shows would have rides, shows and attractions enough to be classed as a ten-car show, but would be transported on their own train. They will play the Northwest this season, Mr. Murphy said, and he was looking forward to a good business.

ROSS WANTS HELP

A letter from "Blackie" Ross, who states that he was formerly with the Sheesley Shows, Miller Bros. Shows, Mau's Greater Shows, J. W. Stansell, A. B. Miller, "Tubby" Snyder and R. J. R. Anderson, advises that he is confined in the Jefferson County Jail, Louisville, Ky., and that he would appreciate letters and aid from his old friends, as he needs \$100 in order to gain his release from custody before April 1. For further particulars he can be addressed as above, care of T. A. Dover, Jailer.

KETCHUM'S 20TH CENTURY SHOWS

Open at Gloversville, N. Y., April 14

Gloversville, N. Y., March 14.—Work at winter quarters of K. F. Ketchum's 20th Century Shows here is about completed and the show is almost ready for the opening, which takes place here April 14.

The entire Snyder lot will be used this year for the show. This lot is in both Johnstown and Gloversville and the past two years only the Gloversville part has been used.

The executive staff for the coming season follows: K. F. Ketchum, owner and manager; R. Desch, secretary and treasurer; James Crandall, lot superintendent; Jimmie Chase, chief electrician; Mike Troy, general agent; Ed Huibert, special agent; Leo Davis, trainmaster. R. DESCH (Show Representative).

STEVE WOODS A SUCCESSFUL AGENT

Savannah, Ga., March 13.—Rubin Gruberg returned here last Friday from Atlanta after seeing Mrs. Steve Woods and the earthly remains of her husband aboard a train for Chicago. Mr. Gruberg was obliged to return here, but was represented at the funeral and burial services by James C. Simpson.

Of course, everyone with the Rubin & Cherry Shows was shocked beyond measure at Mr. Woods' untimely death, and Mr. Gruberg personally is lavish in praise of the work that Mr. Woods had done for the show during the year he had been identified with it.

As a general representative, especially for "still" dates, Mr. Gruberg believes that Steve Woods was without a peer, and when he had once booked a town he never overlooked a single detail regarding lot, license, lights, hauling or the "thousand and one" details incidental to the appearance of the show.

Woods never would take "no" for an answer, but stuck to his guns until he had persuaded the local people that his show was a fit one to bring into their community. Time and time again he had driven miles thru the night with a committee to "come and see for themselves what we have to offer." McKeesport, Youngstown and Columbus this past season were notable examples of Mr. Woods' persistency, and if he had lived he would have undoubtedly accomplished great things pertaining to opening up territory looked upon as "closed" this year.

WILLIAM J. HILLIAR.

BOTH DOING BUSINESS

New Orleans, March 13.—Word received here from Laurel, Miss., stated that the W. I. Swain Show and the Micky O'Brien combination were playing day and date in that town. Also the interesting information that both shows were using the same lot. Business with both companies reported good.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

The Great Middle West Shows

8 SHOWS 4 RIDES

HENRY OXBOROUGH AND HIS TWELVE-PIECE JAZZ BAND

WANT few more Legitimate 10c Grind Concessions. Some good Stock Wheels still open. I sell all my Wheels exclusive. Want first-class Talker for one of the finest framed Hawaiian Shows on the road, also one more Hawaiian Team. Want Strange People or Working Acts for Ten-in-One. Will book sensational Free Act. Want Workmen for Shows and Rides. All with me last season come on Cook House at winter quarters in open. Have brand-new Show Outfit, complete with panel front. Will furnish to capable showman. All those that wrote to Jacksonville, please write again, as mail was lost. All mail to H. T. PIERSON, Ripon, Wisconsin.

CORN GAME ALUMINUM WARE

Bingo Games Complete, Two Color Cards, Numbered Wooden Blocks and Full Instructions.

THIRTY-FIVE-PLAYER LAYOUTS.....\$5.00 | SEVENTY-PLAYER LAYOUTS.....\$10.00

Start the season right. A post-card will convince you. Write today—NOW! Get our rock bottom prices and big Pictorial Circular of our Aluminum Assortments arranged especially for CORN GAME OPERATORS.

CHICAGO DISTRIBUTING CO. J. L. BARNES, General Manager, 35 So. Dearborn, CHICAGO

MEN'S RUBBER BELTS \$14.50 Per Gross

Black, brown and gray. In plain, smooth corrugated and stitched, with high-grade adjustable buckles. The best quality rubber belt on the market. Buy direct and save middleman's profit.

For House-to-House Canvasers—Ladies' Rubberized Aprons, \$3.75 PER DOZEN, \$45.00 PER GROSS.

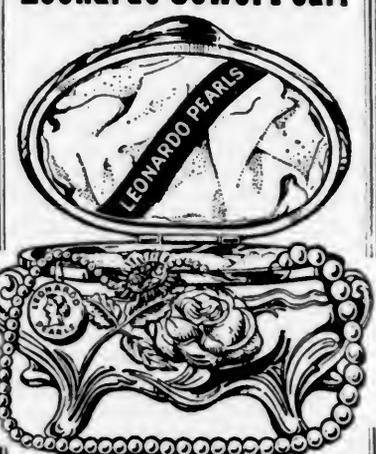
THE SUPERIOR RUBBER CO., Akron, Ohio

SALESBOARD ASSORTMENTS

20% discount on all our up-to-date, flashy assortments. The greatest values ever offered. Hurry and write for list.

NOVIX SPECIALTY CO., Dept. 2, 39 East 27th St., New York City

A SENSATION A REVELATION Coin Money Handling the Wonderful New Leonardo Jewel Pearl



As a special offer we are selling our Famous Leonardo Pearl Necklace, 24 inches long, containing high sheen, fine lustré pearls at **\$2.25 Each** and give you FREE a wonderful 14-Kt. gold-plated Ormulu Jewel Case with handsome satin lining. The case measures 6 inches long, 3 inches wide and is ordinarily sold by retail stores for \$5.00.

Note the wonderful sterling silver snap with six lustrous sparkling rhinestones.

\$2.25 (JEWEL BOX) Complete (and PEARLS)

Orders are already piling in for this new sensation in the pearl business. Order today and avoid the rush. Write for our New Monthly Bulletin. Just Out. 25% deposit must accompany all C. O. D. orders.

House of HEIMAN J. HERSKOVITZ
85 BOWERY, NEW YORK CITY
Long Distance Phone, Orchard 391.

Cook Houses Complete

HAMBURGER TRUNKS

The best of everything at lowest prices. Ask any road man. A great variety of goods built expressly for the Road Cook House and Resort Restaurant. Special Stoves and Cookers, Hamburger Trunks, Grips and Booths, Tents, Jumbo Burners, Tanks and Pumps, Griddles, Steam Tables, Warmers, Sausage and Tamale Kettles, Coffee Urns, Lights, etc., etc.

STOCKS	\$12.00
PERKINS CARBIDE STOVES	\$25.00
SMALL HAMBURGER TRUNK	\$63.00

For complete catalogues and prices write the TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.

THE GREAT NORTH ALABAMA COLORED FAIR

Oct. 18th, 19th, 20th, 21st, 1923

The greatest District Fair in North Alabama and Middle Tennessee, where city and country people meet. Population of the area secured 100,000. All territory. Biggest publicity campaign ever put on in this section. Four trains daily on two roads, with excursion rates on all roads. Shows, Rides and Concessions wanted. All Wheels, \$3.00 per front foot, and all other joints \$2.00 per front foot. Write or wire P. C. PARKS, Box 786, Huntsville, Ala.

MUSLIN BANNERS

3 x 12 FT. \$2.50

PAINTED IN 4 COLORS PREPAID

WE MAKE A SPECIALTY OF DISPLAY CARDS AND BANNERS FOR EVERY PURPOSE

SAMPLINER ADV. CO. INC.
1600 BROADWAY N.Y.

Wanted, Experienced BAND MUSICIANS

All Instruments, for Johnny J. Jones' Band. Union conditions. Salary the best; accommodations first class. Long season. Address W. M. EWING, Director, Champaign, Ill., until March 22; then care of the Johnny J. Jones Shows as per route.

BALL GAME HOODS, complete with poles and ropes, without whips or return curtain. 7 ft. high front, 6 ft. high back, 5 ft. deep, 7 ft. wide, 8-oz. khaki, \$13.80. Stripes, \$18.15. 10-oz. khaki, \$20.00. One-third cash, balance C. O. D. **TUCKER DUCK & RUBBER CO., Ft. Smith, Arkansas.**



HANGING OR TUB BASKETS

Top money getter on Grocery and Fruit Wheels.

PRICE \$2.50 each in Quantities of 25 or More \$2.37 1/2 each

Deposit required on all orders. Write for our catalogue

Oriental Novelty Co., 28 Opera Place, Cin., O.

THE SPORTS TIMER



is a useful combination of STOP WATCH and TIME PIECE Gives accurate time just like expensive stop watch THE BEST ITEM FOR WHEELMEN AGENTS and SALESMEN OPERATORS

Price in doz. lots \$1.65 each. Sample prepaid \$2. Write for our 1922 catalog 20¢ deposit must accompany all C. O. D. orders.

Harry L. Levinson & Co. Mrs. and Jobbers, 168 N. Michigan Ave., CHICAGO, ILL.

WANTED QUICK Cornet, Baritone, Slide, Trap Drummer. To open 24th of March. Also want a few more all 'round performers. Address Box 815, New Orleans, La., E. H. JONES, Mgr.

WANT... Concession Agents Merry-Go-Round Ferris Wheel Help Ticket Seller BOAZ, ALA.—This Week. S. J. CANTARA

Fred Buchanan's CIRCUS (WORLD BROS.) WANTED—BOSS BILLPOSTER, BILLPOSTERS, LITHOGRAPHERS, BANNER MEN. Address FRANK BALLENGER, Car Mgr. LONDON, OHIO.

COWBOYS COWGIRLS WANTED For Wayne's Wild West Shows FOR 1923 SEASON Bulldozers, Bronc Riders, Roners, Rope Spinners, Clowns, Sharpshooters and Good Indians. Show opens April 11, 1923, Chicago. Address all mail to TOM SHIRLEY, Manager, 724 No. Pine Ave., Austin, Chicago, Ill.

WANTED AT ONCE Understander for Shoulder Perch Must be clean cut, experienced and reliable. Season's Contract for Circus. Write or wire J. GERARD, 502 East 77th St., Apt. 4, New York City.

MEMBERS OF PRESS GUESTS OF RINGLING-BARNUM SHOWS

New York, March 17.—About fifteen members of the press were guests of the Ringling Bros., Barnum & Bailey Circus headquarters at Ridgeport Friday on a tour of inspection prior to its moving to this city next Tuesday.

Piloted by Dexter Fellows and Lester Thompson of the press department of the circus, the guests were first conducted to the spacious dining hall, where an elaborate dinner had been prepared under the supervision of Steward Joe Miller, after which the tour of the buildings began. First visited was the house containing the "cat animals" and that they had wintered well was evident by their appearance and their apparent satisfaction of things during the off season. Mabel Stark entertained with an exhibition of wrestling with one of her lions and the fact that the lion had only been off the boat for five weeks and weighs 350 pounds, while Miss Stark is in the featherweight class, made a very interesting match. She also took great pride in showing Boston and Beauty, two cubs born in Boston last July.

Perhaps the most interesting four-legged specimen of the jungles seen was the West African mandrill, which seemed perfectly at home, but was not very friendly. The giraffes, bears and camels were visited in turn, and Jim Benham, the veteran elephant man, had his charges pose for the camera men. Queen, the largest of the herd, posing like the oddity that she is. Dr. W. J. Southery, veterinarian, informed the guests that very little sickness prevailed during the winter months and that only three of the 597 head of horses stabled died.

The car shops, with housing space for 21 60-foot cars, was next visited, and the work of rebuilding and furnishing the 100 cars necessary to transport this aggregation was nearing completion under the ever watchful eyes of John McLaughlin. Tom Lynch, in charge of the baggage stock, then took the party thru the barns and incidentally introduced Jim Thomas, the veteran driver, 73 years old, who drove the 40 horse team band wagon in the earlier days and who is still holding the ribbons despite his advanced years.

W. H. Lushbaugh, superintendent of the sail loft, gave some very interesting data pertaining to the making of the tents for the circus. Mr. Lushbaugh having been handling this end for thirty years. Sixty-nine thousand yards of canvas is used annually in the manufacture of the large and smaller tops necessary to house the thousands who attend the circus during the season. Many other interesting details were shown and explained and it was the unanimous verdict of the guests that an enjoyable visit was the result. The show moves from its winter quarters Tuesday, March 20, and opens at Madison Square, New York, the following Saturday.

I. A. B. P. & B., LOCAL NO. 5

St. Louis, March 15.—James LaBrazzo, a member of Toronto, Can., Local I. A. B. P. & B., departed for New York City, where he joins the advance forces of the Ringling-Barnum Circus.

J. W. Costello, an Alliance member and a veteran circus billposter, formerly of the Ringling Bros.' Circus, left for Chicago to join the advance of the Sells-Floto Circus.

T. J. Buck stopped over here for several days on his way to Dallas, Tex., to join the advance of the Al G. Barnes Circus.

D. Morehead and S. Dahm left for New York City to join the advance of the Ringling-Barnum Circus.

Charley Shilling, of Jefferson City, Mo., is in the city for a few days. Frank Garnett Smith arrived from Kansas City a few days ago after several years' absence from St. Louis. He is now working for the St. Louis Poster Advertising Company. Smith is an old active member of Local No. 5.

BEN F. MILLER.

"PARK YOUR OWN CAR" GAME

Chicago, March 18.—E. J. Kilpatrick informs The Billboard that Edward J. Schmidt, of Sunnyside Park, Detroit, is the first man in America to purchase his new skill game, "Park Your Own Car". Mr. Schmidt having taken a four-unit outfit. Mr. Schmidt came here especially to inspect the new game, watched it work and at once bought one. The first public appearance of the game in America will be at the forthcoming Shriners' Circus in Medina Temple.

SWAIN HONORARY MEMBER

Chicago, March 17.—C. W. Swain, a blind showman of St. Paul, active in efforts to forestall hostile legislation in Minnesota aimed at carnivals, has been made an honorary member of the Showmen's League of America. Mr. Swain was practically the first man, it is said, to perfect an organization in Minnesota to protect showmen from legislation that would drive carnivals from the State.

WAS MOTHER, NOT WIFE

In the obituary department of the issue of March 10 it was erroneously stated that Mrs. Sarah L. Hargrave, who died at her home in Portland, Me., February 21, was the wife of Harry J. Hargrave, well-known outdoor showman. The deceased was Mr. Hargrave's mother, and not his wife.

AUXILIARY BUNKO PARTY

Chicago, March 16.—The Ladies' Auxiliary of the Showmen's League of America held a bunko party Wednesday night in its club rooms. More than eighty members and their friends were present.

McCOLLIN GOES TO WACO

Chicago, March 17.—W. X. McCollin, who will be general press representative for the Con. T. Kennedy Shows, will leave for Waco, Tex., tomorrow, preparatory to getting ready for the new season.

New Streetmen's and Pitchmen's Items!

Table with 2 columns: No. and Per Gross. Lists various items like Small Metal Novelties, Simplex Tongue Whistles, Calliapp Whistles, etc.

New Salesboard and Premium Items!

Table with 2 columns: No. and Per Dozen. Lists various items like 25c, 50c and \$1 Silver Coin Holders, Fobs, made for 10c, 25c and 50c Coins, etc.

M.L. KAHN & CO. 3014 Arch Street PHILADELPHIA, PA.

FORTUNES MADE SELLING GAS-MASK Goodyear Raincoats \$1.90 EACH Agents Wanted Goodyear Raincoat Co. DEPT. G. 835 Broadway, NEW YORK CITY. Mighty Alma Shows FULLY ESTABLISHED—FIFTH YEAR OPENING WASHINGTON, D. C., MAY 5.

NAT REISS SHOWS

Contracted Dates Include Missouri State Fair

Contracts have been received at the general offices of the Nat Reiss Shows for the Missouri State Fair, which is held at Sedalia eight days, starting Saturday, August 12, also for the Missouri and Eastern Kansas Circuit, which includes Carthage, Higginsville, Sedalia, in Missouri, and Lawrence and Ottawa, in Kansas, as well as the Missouri "Short-Ship Circuit", which takes in Sikeston, Cape Girardeau and Caruthersville. These shows will open their season in Streator, Ill., on the streets Thursday, April 26, making a ten-day engagement under the auspices of the Streator Recreation Committee. Streator has been the home and winter quarters of the Nat Reiss Shows for the past two years. The Reiss Shows will travel this season on their own train of 20 cars and will be one of the finest show trains ever with a carnival company. There will be twelve shows, five riding devices and about 25 concessions. More than twenty men are now at work in winter quarters, building new wagons, fronts, and repairing and painting other equipment. The new band wagon has just come out of the paint shop and is ready for the road. It is painted in circus colors, striped in gold and silver, and when Howard Fink and his 20-piece band appears on the street with this blaze of colors the natives will stand up and take notice.

Manager Harry Melville is still intent upon putting the Reiss Shows out this season the best they have ever been since their organization 26 years ago by the late Nat Reiss. Every show, ride and concession will be loaded on a wagon—nothing gilded. Every show will have a wagon front, except the circus side-show. Even the platform and pit shows will be on wagons. There will be 46 special-built wagons, all built and painted at the shops of the Nat Reiss Shows. A great deal of attention has been paid the musical department of these shows, and besides having contracted for Howard Fink's All-American Band two compressed air calliopes and a one-ton will be used on the midway. All of which is according to an executive of the above shows.

LACHMAN EXPOSITION SHOWS

Open at Leavenworth, Kan., April 21

Leavenworth, Kan., March 14.—The date of the opening of the Lachman Exposition Shows has been definitely set for April 21 at Leavenworth, the initial engagement to include the following week, when Azor Grotto will hold a Trade Week, with auto show, industrial exposition and pure food show. The patrol and band of the Grotto will be the executive committee and have the detail management in charge. The Grotto as a whole is working to make the event the biggest thing ever held in Leavenworth.

Under the direction of Superintendent Andy Carson a force of twenty-five carpenters, mechanics and painters is now at work on the show equipment. William Huntington, well-known artist of Kansas City, has charge of the decorating of the wagon fronts, which assures that the work will be done in a most artistic manner. General Agent Herman Q. Smith continues to send in bookings. The fair season of the Lachman Shows will start the last week in June and will last until the last week in September, according to the contracts now made.

There will be twenty-five cars in the train. Seven rides and twelve shows are already booked and the equipment is complete. There will be no objectionable shows or concessions to cause the slightest adverse criticism on the Lachman Shows. Mr. Lachman has subscribed to every one of the conditions laid down by the Legislative Committee of the Showmen's League.

HAROLD BUREHA (Show Representative).

SEVERAL DISCUSSIONS

At Regular Showmen's League Meeting

Chicago, March 17.—At last night's regular meeting of the Showmen's League of America several discussions arose.

The meeting was more or less perfunctory in its nature, although several members were inclined to be peppery. However, as personalities have no place in this story, these things are not included in this recapitulation.

Harry G. Melville was appointed chairman of the Emergency Committee and Baba Belgarian was appointed the vice-chairman, after Mr. Melville said that he would be in the field with his own show during the year and would not be able to attend to the duties of the committee himself.

The relief committee reported that Col. William A. Lavelle and Charles G. Kilpatrick were recovering in the American Hospital.

Col. Fred J. Owens made a report on the Steve Woods funeral and passed that pictures of deceased officers of the league be moved from the club rooms to the Board of Governors' rooms. There was a lot of argument on this motion before it was carried.

GAVE WRONG ADDRESS

In Ralph Finney's advertisement in page 220, issue March 17, owing to an error in reading the copy in the New York office of The Billboard the wrong address was given, for his opening location in Brooklyn. It should have read 4th avenue and 4th street, which is the old circus grounds.

BRUCE JOINS ROBINSON

Chicago, March 17.—W. B. Bruce, a newspaper man of Boston, arrived in Chicago this week to join the advance of the John Robinson Circus.

RUBIN & CHERRY BAND

Chicago, March 17.—Thomas Sacco and his band have returned from the engagement of the Indianapolis Automobile Show and will soon join the Rubin & Cherry Shows.

Two Things To Remember

- 1 The first profit should be in the buying. Holt's Genuine Midget Boards are now priced lower than any other Salesboards on the market and are ready for immediate delivery. Shipments are made same day orders are received.
- 2 Holt's Genuine Midget Boards are fully guaranteed to be correct in every detail. Their snappy appearance, excellent quality and extra large advertising space mean more business and more profits for you.

JUST OUT

A new price list for jobbers and quantity buyers, with detailed description of sizes of Boards and number of holes. Write for your copy at once.

Cardboard Novelty Company 1222-24 Race Street, Philadelphia, Pa.

WANTED

FIRST-CLASS

SHOWMAN

To produce and manage a Novelty Show. No Girl Show. We furnish complete outfit, including beautiful wagon front. Wanted—Train Hands, Polers, Chalkers, Back End Men. Wanted—Two, Four and Six-Horse Drivers. Can place few more legitimate Concessions—Silver, Blankets, Palmistry, Fruits, Ham and Bacon, Roasters and Candy open. Show opens Savannah, Ga., on Bolton Street Park, March 29th. Address

RUBIN GRUBERG, Rubin & Cherry Shows, Savannah, Ga.

THIS FUR CHOKER ONLY \$5.00

This beautiful neck piece is of fine quality Natural Stone Marten Opossum. It would cost in a store from \$10 to \$15. We will send it to you for only \$5. And don't forget we guarantee satisfaction.

The same style neck piece but made of Russian Squirrel will be sent to you postpaid for only \$3.50.



We are an old-established and well-known firm of wholesale manufacturing furriers, and have just opened this new department catering to the theatrical profession.

We have a complete line of the latest furs, including Foxes, Stone Martens, Baum Martens, Sables, Caracul and Squirrel.

We make new garments and remodel old ones.

We also make fur trimmings for costumes.

By Buying From Us You Save From 40% to 60%. WE GUARANTEE SATISFACTION. WRITE FOR OUR PRICE LIST

CHAS. S. ROSENBERG

487-6th Ave. ESTABLISHED 1904 NEW YORK

BIG SPRING FESTIVAL

SPARTANBURG, S. C.—Heart of City

MARCH 24th to 31st

WANTED—Platform and Walk Thru Shows. Opening for one Big Feature Show.

CONCESSIONS OPEN—Juice, Clocks, Groceries, Baskets, Blankets, Over-Night Bags, Candy, Birds, Cigarette Gallery and Pillow Wheels. All kind of Grind Stores; use any kind of flash.

Address E. K. SMITH, Manager, Spartanburg, S. C.

WANTED—White Boss Canvasman for Minstrel Shows that can sell tickets.

Firemen's Spring Festival

Searcy, Arkansas—March 26 to 31

CUDNEY & FLEMING COMBINED SHOWS FURNISH ALL ATTRACTIONS

Want clean Shows, 10-in-1 People, Doc Wise, answer. Pit Shows, Plant, People, Concession Wheels, \$25. Grind, \$20. Pays all. Ride Help. No Grift or Girl Shows allowed here. Yes, we played the Little Rock Bridge Celebration. Pay your wires. CUDNEY & FLEMING, North Little Rock, Ark., 19 to 24; Searcy, 26 to 31.

LEW DUFOUR EXPO. OPENS

Initial Stand at Greenville, S. C.—Adding of Veal Shows' Equipment Makes Spectacular Array of Attractions

Greenville, S. C., March 18.—Under the most favorable weather conditions, the Lew Dufour Exposition made its initial bow of the season here yesterday, on the Perry avenue circus grounds, and the people of Greenville and vicinity were very generous in their patronage. With the taking over of the Veal Bros.' Shows property eight weeks ago and combining it with the Dufour Exposition the organization presents an auspicious array of attractions and equipment. The midway offered fourteen shows and five rides for public approval and patronage.

The Lew Dufour Exposition will be a 25-car show when it takes to the road next Sunday. A new feature for this organization this season is a street parade, which will include sixteen head of stock, seven cages of wild animals and a steam calliope. Both The Greenville News (morning) and The Daily Piedmont (evening) were loud in their praise yesterday of the Lew Dufour Exposition. Representatives of the South Carolina Press Association attended the opening. Among the distinguished newspaper men attending were J. H. Monte, Beverly Whitmore, Judson Chapman, E. N. Smith, Pete Dunford, Wilson Hall and Carter Latimer.

At the expiration of the Greenville engagement, March 24, the Dufour Exposition will leave for Gastonia, N. C. HARRY FITZGERALD (Press Representative).

DeKREKO BROS.' SHOWS

New Orleans, La., March 13.—Saturday will see the opening of DeKreko Bros.' Shows in New Orleans, under the auspices of the Theatrical Mutual Association, in the heart of the city. Two different lots, for sixteen days, will be played here and then the newly-painted and rebuilt train of twenty cars will start its movement northward. There will be twelve shows and five rides on the midway the opening night, with at least three more shows to join in the very near future.

Billie Mack's Melody Minstrels have been engaged intact for the Plantation Shows, coming direct from a very successful run of fifteen weeks on the Southern Circuit. This show has been together the past three years and has its own jazz band and a complete change of show every night, featuring Billy and Elma Mack as comedians. George Lucas arrived this week and has his Airplane Swing all ready for the opening. Gus Wagner will have his museum with the shows again and has recently returned from a trip on which he purchased many new curios for his already large outfit. Walter Jaap is completing his Cave of Mystery, which will have some real new features conceived by himself. He will also have an Animal Show and an Alligator Farm on the midway. "Happy" Rietz will have charge of Wonderland, and has booked a celebrated artist that he will feature along with several other late illusions and wonders. Louie Grasser has the Krazy Tangler all ready to keep 'em laughing. Harry E. Crandall, general agent, was in town one day, returning from a short but very profitable trip. Gabriel DeKreko arrived Wednesday, after an absence from the shows since last October. He says there are many showfolks still in the Alamo City. "Dad" Casey showed up last Saturday and will have charge of the cooking range in the dining car for Ben Mottie. Lorena Floyd entertained all the ladies of the show at her home Monday at a progressive pinocle party, after which some delicious refreshments were served. At this writing every one is "raring to go" and ready for the big opening four days hence. CHARLES W. WEDGE (Press Representative).

BEASLEY-BOUCHER SHOWS

Open at Cedar Grove, La., March 26

Cedar Grove, La., March 13.—The Beasley-Boucher United Shows will start their new season here March 26, the engagement lasting to and including March 31. It will be during the dedication of the "New Cedar Grove" and is sponsored by the Cedar Grove Commercial Club, and all preparations have been made for a week of festivity.

All the shows, rides and other attractions with this organization have been placed in spick and span condition and real entertainment features have been provided for the show-loving public. Something entirely new and a big "booster" for carnivals will be launched in the near future with this caravan, the nature of which must at present be withheld from publicity. Manager R. S. Beasley will have charge of all the amusements on the midway during the Cedar Grove celebration and a good week's opening business is looked forward to. Some very promising dates have been arranged for to follow the inaugural engagement. All of which is according to an executive of the above shows.

J. E. DOW'S SHOWS

J. E. Dow, owner and manager of Dow's Coney Island at Home Shows, advises that preparations and the process of organization for his No. 1 and No. 2 companies are progressing quite satisfactorily at his headquarters in East Boston, Mass. Other advice received was as follows:

A real Indian show presented by fourteen people under a 60x90 top is expected to be a winner with the midway visitors, and among other attractions an elaborate 10-in-1 has been arranged for, also a six-piece Italian band and Chas. S. Heinsen's All-American Band, also Director Heinsen's hoopla concession has been contracted, to be used on either the No. 1 or No. 2 company. Within a couple of weeks everything will be in readiness for the opening which is scheduled for about April 30, on one of the best carnival spots in East Boston. Lot locations in Massachusetts cities will be played, and it is probable that some stands will be made in Connecticut and New York State.

HENRY MEYERHOFF.

WILLIAM GLICK.

RALPH SMITH.

BERNARDI GREATER SHOWS

Formerly BOSTOCK & FERARI

FEATURING THE LARGEST TRAINED WILD ANIMAL ARENA ON EARTH THIS SHOW WILL PLAY THE EASTERN CANADIAN EXHIBITIONS AND THREE LARGE FAIRS IN THE UNITED STATES ON ITS RETURN, IN ALL TEN REAL FAIRS AND TWO LARGE CELEBRATIONS. THIS IS A 20-CAR SHOW, WITH PLENTY GOOD WAGONS AND PULLMAN CAR ACCOMMODATIONS FOR ALL.

CAN PLACE A FEW REAL ATTRACTIONS AND WILL FINANCE ANY SHOW OF MERIT. ON ACCOUNT OF DISAPPOINTMENT CAN PLACE A REAL TEN-IN-ONE SHOW.

THE FOLLOWING SHOWS WANTED: Motordrome or Silodrome, Hawaiian Show with native Musicians, Singers and Dancers; Athletic Show, Freak Animal Show. Have exceptional offer for Diving Girl Show and Monkey Speedway. THE FOLLOWING WHEELS STILL OPEN: Doll or Lamp Doll, Candy, Blankets, Electrical Goods, Over-Night Bags, Lamps or any new and novel items. CAN PLACE all legitimate Grind Stores, also a good proposition for a Root Beer Barrel. Attractions wanted for the finest Platform Wagon in show business. The following people, get in communication with William Glick: Neil Austin, Carl Lauther, John Metz, Mrs. Hattie Suiter, Lew Walker, Fearless Egbert, Manny Andrews, Ali Pasha, Harry G. Wilson.

Wire or write WILLIAM GLICK, General Manager, Continental Hotel, Broadway and 41st Street, New York. Help wanted in all departments. Apply at Winter Quarters, Petersburg, Va. Also Talkers and Grinders.

ENJOYABLE AFFAIR

Ladies' Aux., H. of A. S. C., Observe Third Anniversary of the Organization

Kansas City, Mo., March 17.—Friday night, March 16, the third anniversary of the organization of the Ladies' Auxiliary of the Heart of America Showman's Club was celebrated by a specially arranged and ordered luncheon at the Hotel Baltimore, one of the leading hotels of the city. There was a delicious menu consisting of fruit cocktails, iced chicken a la king, individual Baltimore mint parfait and cakes and coffee, after which, instead of listening to speeches by the various officers and members present, the ladies enjoyed the Maryland Revue, which is a feature of this hotel's dining room, consisting of vaudeville acts and graceful principal and chorus dancing. Dot Barrett was particularly pleasing in her lively songs and dances. The guests also were privileged to enjoy the public dancing which takes place in a section of the main floor of the room.

Mrs. Dave (Irene) Lachman for some reason or other was especially favored by the attention of the assiduous waiters, receiving two pieces of cake, not only a cup of coffee, but the urn placed by her, etc. and all the ladies are wondering why, but enjoyed her merry, amusing ways and vivacity.

Everyone looked their best and many handsome new spring costumes and wraps were in evidence. It was one of the most elaborate affairs given by this sociable club. While the organization came into existence about February 24, 1920, the third anniversary party could not be held until last night on account of so many people being out of the city, etc.

The following were present: "Mother" Martine, treasurer; Mora Price, Irene Lachman, Mrs. L. Lindell, Hattie Howk, vice-president; Mrs. E. B. Gruba, Mrs. Helen Brainerd Smith, president; Mrs. C. W. Parker, Gertrude Allen and small daughter, Louise; Mrs. J. H. Johnson, Mrs. J. L. Landea, Mrs. Noble C. Fairly, Mrs. Forest Smith, Mrs. Billy Edwards, Mrs. M. T. (Tex) Clark, Lorraine Patterson, Mrs. Abner Kline, Mrs. J. M. Sullivan, Mrs. H. H. (Neil) Duncan, Dottie Martine, Lucille Parker, Mrs. Sam Campbell, Mrs. Peacock, Louise Campbell and Irene Shelley, Kansas City representative of The Billboard.

RETURNS FROM EASTERN TRIP

Chicago, March 17.—J. C. McCaffery, of the United States Tent & Awning Company, returned this week from a very successful trip of three weeks. He reported securing several large contracts from some of the largest shows. The U. S. T. & A. Co. reports a good business for this season of the year.

LORMAN-ROBINSON'S ATTRACTIONS

Advice from an executive of the Lorman-Robinson Attractions Shows last week was that they were all ready to start the season, Saturday night, on the Peters street lot, Atlanta, Ga., and that a good opening date was expected.

Further advice was that The Beverly Co. had taken over the Lorman-Robinson Famous Shows last fall and had leased it to Charles R. Stratton and that the show would this season appear under the above title.

"BILL" FLEMING IN CINCY

W. C. (Bill) Fleming stopped over in Cincinnati a few hours, between trains, early last week. "Mrs. Fleming's Big Boy William" is still general agenting for the John W. Moore Company, arranging dates for that special event organization, and was on his way—"South" was as far as he would commit himself for publication. He also stated during his visit to "Billyboy" that he greatly enjoyed the League banquet and ball in Chicago.

PATRICK AND FRANCISCO

Two Solid Seasons at the New York Hippodrome
Attention, Fair Secretaries and Celebration Managers



WILLIAM PATRICK

More Comedy and Jumping Higher than ever. We are available for the coming season. For any kind of an outdoor amusement. This act has appeared at all large Fairs and exhibitions on the Continent. It stands alone as a fun maker. When you book this act you are taking no chances, as we make a cash deposit as a guarantee for our appearance and should we fail to be the talk of your fair or exhibition it will cost you nothing. Best wishes to all fairs. For time and terms address Patrick and Francisco, Permanent address, Rice Lake, Wis. At present we are at the New York Hippodrome.

The Name Alone Guarantees the Fastest and Best Comedy and Most Forward Act Before the American Public.



A SURE CURE FOR THE BLUES. You Can Only Hold Your Sides and Laugh. RICE LAKE, WISCONSIN

JIG and JAG ILLUSION POST CARDS

Wonderful colors. You'll pick it out from a thousand. You'll show it, you'll be entertained. You'll mail it. You'll see each one different. Sells on sight. Just out.

Dealers send ten cents for samples, to cover postage and packing. We are makers of 1,001 different postal cards of Indians, cow-boys, scenic and other unusual subjects. Over a million in stock at all times. Let us send you 150 assorted. Costs you only \$1.00. Always address

ESTABLISHED 1881.
PLEASE PHONE MAIN 6572
CORNER OF 17th AND LARIMER STREETS
H.H. TAMMEN COMPANY
DENVER

Eighteen different catalogs of novelties that sell quickly. Visit our wholesale salesrooms or write and tell us what kind of stuff you can use.

CONCESSIONAIRES—CORNO AND KENO OPERATORS

Would you go to the bakery and buy six loaves of bread and six doughnuts and pay the baker for twelve loaves of bread?

NO—NO—NO—NO—NO—NO—NO—NO—NO—NO—NO—NO—NO—NO—NO—NO
THAT'S WHAT YOU ARE DOING WHEN YOU BUY ALUMINUM IN ASSORTED LOTS, SO MANY PIECES FOR SO MANY DOLLARS. GET OUR CIRCULAR AND ITEMIZE EACH ITEM. THIS WAY OF BUYING WILL SAVE YOU MONEY, AND REMEMBER, THERE ARE NO ALUMINUM MFG. IN DOWN-TOWN DISTRICT OF DETROIT, MILWAUKEE, CHICAGO OR ANY OTHER COSMOPOLITAN CITY. A JOBBER THAT ADVERTISES AS A MANUFACTURER IS MISLEADING YOU WITH HIS AD. AND WILL DO THE SAME WITH HIS MERCHANDISE.
DIRECT SALES & SERVICE CO., 24-26 W. Washington St. (Near State St.), Chicago, Ill.

SAY "I SAW IT IN THE BILLBOARD."

ROYAL AMERICAN SHOWS

Busily Preparing To Open April 14

Kansas City, Mo., March 14.—From now on to opening day the winter quarters of the Royal American Shows, located at Dover's Packing Plant, Kansas City, Kan., will be a veritable hive of industry, as each day seems to add its quota of new arrivals of those who will be connected with the show the coming season. The opening date, April 14 (at Kansas City, Kan.), leaves but a short time to have everything in shape, but General Manager Sedlmayr gives every assurance that when the lights are turned on and the hand sounds the opening strains all will be in readiness. A three weeks' engagement, as previously stated in these columns, will be played in Greater Kansas City before the outfit takes to the road, which will give ample time to iron out any little deficiencies which may arise and start the show on the season of 1923 a completely organized attraction.

Manager Sedlmayr has secured thoroughly experienced men to take charge of the different rides and all have reported for duty, and this, coupled with a highly competent lot man and trainmaster, assures of the best of service in their respective lines. Carl Hanson, master electrician, filled the position last season very satisfactorily, which assures an abundance of light.

Dan MacGuzin, who last season was secretary and treasurer, will join the Walter Savidge Attractions as assistant manager. Assistant Manager Gladstone Harvey, a progressive of the most pronounced type, is lending every assistance in whipping the Royal American Shows into what he is pleased to term "a highly presentable condition," and his enthusiasm is contagious to say the least. Mrs. C. J. Sedlmayr is having a specially equipped radio built, to be used during the season for the benefit and instruction of C. J., Jr., Master O. J. having developed "radioitis" in its most virulent form.

Harry S. Noyes, general agent, reports having already contracted some choice territory with good locations, also some good fairs, a list of which will be published later. Six dapple-gray horses will be used to draw the band wagon this season, two having been purchased to add to the four which have been stabled during the winter. A massive archway, designed by Billy Moran and studded with numerous colored electric lights, will be used on all enclosures, which will greatly enhance the beauty of the entrance. The archway will be built on two immense wagons, will have a ticket box on either side and will permit of a straight walk-in. CLARKE B. FELGAR (General Press Representative).

NEW ENGLAND STATES EXPO.

Boston, Mass., March 14.—The New England States Exposition according to present plans will be an eight-car organization, carrying its own rides, four shows—also owned and controlled by the management, band and free act, and will open in April at a point in New England to be announced later.

Work is progressing rapidly at winter quarters, and the rides and show fronts present a fine appearance. Among the executive staff are the following: Chas. Russell, owner and treasurer; Harry Parker, general manager and agent, assisted in the latter by Arthur Campbell; James Black, special agent and press, and Harry Eddies, superintendent of concessions. HARRY BLACK (for the Show).

AGENTS IN ELGIN

Elgin, Ill., March 15.—Among showfolk visiting Elgin this week were Ed C. Talhott, general agent for the Con T. Kennedy shows, also Harry S. Noyes, general agent for the Royal American Shows. Both were in the city Tuesday and were in conference at the Aurora, Elgin & Chicago waiting station.

ST. LOUIS

ALLEN H. CENTER

Phone, Olive 1733

2046 Railway Exch. Bldg. Olive Street.
Between Sixth and Seventh

St. Louis, March 17.—Unmistakable signs of spring—with apologies to the bluebird and the robin:

Harney Rapp buying a set of golf clubs and asking the clerk for one of each kind.

Policemen everywhere selling tickets for Dave Russell a big doings.

The Garrick dark again.

Balloon men moving out to Kingshighway.

Tyree buying a larger car to sell more Golden Brown Chocolates.

Ida still petulant over "Intrepid".

The Municipal Opera Chorus getting better and better.

Robby Hagan buying a new typewriter.

Virginia Anno taking dancing lessons.

Shubert vaudeville folding its tent and stealing away.

A rumor that Walter Febl has acquired another wife and is going on the stage.

Oscar Dane investing in a larger safe Saturday afternoon tea at the Chase becoming more exclusive than ever.

Charlie Pian of the Statler Hotel telling 'em they have vaudeville at the Orpheum.

St. Louis shows busy signing "exclusives" on chorey lots.

Billie Finkle talking of going South for the summer.

Dave Russell busy signing 'em up for the circus and the opera.

Joe Erber adding more towns to his list.

Mark Wall visiting Forest Park daily.

George Boban making his final appearance at the Delmonte.

Heavy downpours of rain, especially at theater time.

Sidney Belmont resuming work on "The Spirit of St. Louis", a motion picture.

Henry Santrey and Ann Seymour making their last appearance in St. Louis.

Frank Layman, Charley Oliver, Dave Dedrick, Johnny Bales, D. D. Murphy, Jim Sutherland and Eddie Vaughn taking long trips up and down Broadway.

The New York String Quartet, which gave a recital at the Sheldon Auditorium last Sunday, presented a very brilliant program which gave promise to a very successful future for these young men: Ottokar Cadek first violin; Ludvic Schwab, viola; Jaroslav Siskovsky, second violin; Bedrich Vaska is the other member of the quartet of Bonemians.

Stella Rowland, formerly of the Sells-Floto Circus, was one of the feature acts at the Coliseum last week for the Cherokee Business Men's Fashion Show. Miss Rowland is playing vaudeville engagements around St. Louis.

A. A. Milne's comedy, "Bellinda", will be presented at the Little Theater by the Artists' Guild on March 20, 21 and 22. The cast will consist of players who have taken part in previous Artists' Guild productions. Joseph Solari is the director. After the St. Louis presentation the Guild players will go to Columbia, Mo., to appear before the Fine Arts Club there.

William A. Goldman, former manager of the Missouri Theater, has brought suit against the Famous Players Missouri Corporation to compel them to sell him the King's Theater, as he alleged it had agreed to do. Goldman declares the agreement for sale was made February 12. He was to assume a \$96,000 mortgage and pay \$20,000, of which \$5,000 was to be cash and the remainder in \$5,000 yearly installments. He declared that on March 5 he furnished a surety bond, but that the Famous Players Missouri Corporation has refused to turn over the property.

The Municipal Opera Association announces its advance sale for the season of 1923 to exceed \$50,000. Last year's advanced subscriptions were \$46,000 up to the night of the opening. A total advance sale of \$100,000 is hoped for. As evidence of the advertising value of the Municipal Opera, the association has received copies of San Francisco newspapers telling of plans for a summer opera season there, introduced after the St. Louis Municipal Opera Association. Plans there are in charge of Matt Grau.

Rudolph Ganz, director of the St. Louis Symphony Orchestra, in an address to the members of the Musicians' Guild last Tuesday evening invited them to hiss at the symphony concerts if they do not approve of them. Mr. Ganz further said: "I have a strong desire to hear hissing at the symphony concerts, for that would be an expression of temperment on the part of the listeners, and we need temperment both in the orchestra and in the audience."

Robert Harvey Campbell, porter in a shoe store on Olive street, has a brother, Edward Caldwell Campbell, who is one of the stars in "Shuffle Along", which is playing at the American next week.

Mr. and Mrs. Earl E. Riebe of the Morris & Castle Shows, having spent the winter in St. Louis, are leaving for Shreveport the latter part of March.

Robby Hagan, manager of the Columbia Theatrical Exchange, says that business is good and since moving to new and larger quarters in the Gem Theater Building has kept him on the move night and day.

Harry J. Besse, drummer, has signed up with the Al G. Barnes Circus.

An old-timer's meeting was held last week in the Columbia Theatrical Exchange office. Gus Rapier, Billy Carroll, Billy Casey O'Dell, Col. Brocky Morgan, Lem Jacobs, representing all lines of the show business, recalling headline Irish acts of years ago. During their discussion these names arose, which will recall many pleasant memories to the genuine

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William Abrahams, manager of the Metropolitan Hotel, gave a party for the "Talk of the Town" Company at his hotel last Wednesday night. Dancing started after the show and continued until early morning to the melodies of "The Missourians", a local jazz band. From reports that have come to this office, everybody had a marvelous time and dubbed Mr. Abrahams "Prince of Hosts".

Marcus Helman and Mort Singer were in St. Louis last week on business.

Dave Winnie has added "and Company" to his act. She is Dolly Spencer, a petite assistant and trapeze artiste.

JOHNNY J. JONES' EXPOSITION

Brief Resume of Three Florida Engagements

Miami, Fla., March 14.—Surprisingly good business is being enjoyed by the Johnny J. Jones' Exposition here at Miami. Opening night the grounds was crowded with people. Including the better citizenship element and so noticeable was this fact that both of the daily papers carried mention of it. The list of distinguished visitors is a long one and includes many well known names both in and outside show circles.

The Sun Dance celebration at West Palm Beach gave the show a regular "garrison" finish. The celebration proper came to an end last Friday night with a "masked ball". Saturday, with all the festivities ended, gave a financial return gratifying to all concerned. One feature missed was the "Bathing Girls Review", but it will be held next week. The distance to West Palm Beach from Fort Myer, where the show played the week previous, is over 100 miles, which distance was covered by the Jones show train between 9:30 a.m. Sunday, and 7 a.m. Monday, the train being in charge of Assistant Trainmaster Samuel Smith. Both Palm Beach and West Palm Beach are well inhabited with showfolks and there were also many prominent visitors at that stand.

A new member and a credit to his craft established on the executive staff is Edward (Eddie) Owens, who is now lot superintendent. Mrs. Owens is cashier at the Fireside "Cafe".

James Hathaway is here at Miami, and has same idea of placing a Seminole Indian Village at Coney Island, N. Y. Mrs. Harry Linton and son Jack, sister-in-law and nephew of the writer, are wintering here, and Jack has developed into a fine saxophone soloist. Max Kinnerman, manager of the Johnny J. Jones Circus and Belgian Midgets, was among the visitors. The midgets are now in France, but will rejoin the show later. James Donohue now holds a lucrative position here with a real estate firm, with which he engaged his services three years ago while acting as agent for the Jones Exposition. Leader Fireside has a new automobile as have John Murray, Eddie Owens, Mr. and Mrs. Lynn Dunn (Mabelle Mack) and Mrs. Glens Edward Madigan. Isaador Fireside and Samuel Sellen last week purchased \$15,000 worth of unimproved property at Orlando, Fla. EDWARD R. SALTER ("Johnny J. Jones' Hired Boy").

KLINE LISTS FAIRS ALREADY CONTRACTED

A communication from Robert A. Kline, general representative for the Zeidman & Polite Exposition Shows, announces the list of fair engagements he has so far contracted for his organization as follows: Blue Grass Fair at Lexington, Ky.; Fayette County Fair, Oak Hill, W. Va.; Greater Roanoke Fair, Roanoke, Va.; Lynchburg, Va.; Franklin County Fair, Lynchburg, N. C.; Central Carolina Fair, Greensboro, N. C.; Buford County Fair, Washington, N. C.; Greater Wilson Fair, Wilson, N. C.; Coastal Plain Fair, Tarboro, N. C. and four others which he states he is not yet ready to make public.

GREAT WHITE WAY SHOWS

All Hands Busy at Winter Quarters

Advice from the headquarters of C. M. Nigro's Great White Way Shows was that all hands at winter quarters have been busy since the first of the year, with the result that one of the best ten-car organizations on the road will soon be ready to take to the road, and with meritorious attractions, George Tompkins, master mechanic, in given credit for the excellent quality of work of construction turned out and being completed in the show's workshops.

Mrs. Nigro had been confined to her bed at the Nigro place of residence in Chicago with influenza for about three weeks, but was almost completely recovered.

PICKED UP IN PHILLY

(Continued from page 7)

Wagner and Bert Scott. The "Troc's" famous chorus never looked better and worked that

way. Ida Carter, looking fine and dandy after her recent illness, is back in harness again.

The Bijou had a good show, featuring Lily (Grogan) Spencer, with a strong surrounding cast and good chorus. Anna Armstrong, Babe Quinn and Jackie Addison have a host of Philly Town friends who came and saw. The same for Al Watson, Wen Miller and Henri Keller. There is some talk that after the close of the regular shows here the Bijou will run stock shows.

Frank Ingram, doorman at the Bijou, and his wife, Elsie Ingram, of the "Troc" stock chorus, have signed up for the coming season with the T. A. Wolfe Shows that will open in the South about May 29.

At the Gayety there was a big, wild and woolly bunch of live-wire principals in Chic Fontaine, Josie Fontaine, Babe Griffin, Tom Rowe, Andy Harris, Harry Levin, Oce Hamilton (as popular as ever) and Gus Mortimer, and with the celebrated Gayety chorus put over a dandy show. You always see some star of burlesque at this house, and a lot more make their first start right here. ULLRICH.

THEATRICAL MUTUAL ASSN.

Chas. A. Hoffner, Sr., whose affiliation with the Grand Lodge for the past twenty years was of much interest to Philadelphia Lodge in making it the largest subordinate lodge in the country, died at the ripe age of 83 March 7, surrounded by his family and friends. He served continuously as trustee for No. 3, T. M. A., for thirty years, a record that has not been equaled by any other member of the order, and thru his integrity paved the way to the great financial standing Philadelphia Lodge has today. Active to the end in administering to duties of his office, he leaves a host of brethren to mourn his departure from his earthly abode to a reward befitting his efforts during his pilgrimage here below to the haven of rest in the celestial above.

Members of the theatrical profession who have passed thru the stage door at the Walnut Street Theater during the past fifty years will recall him as the one who attended to all their wants in the line of "props", which in most instances are the chief parts of a production. The worries of a property man are constant and few survive to reach an old age. That Mr. Hoffner lived to such an age is attributed to his robust frame of body and mind, never permitting any immoderate inclinations to grow on him. He was a great character among his fellow men and dearly beloved by all who knew him personally. His acquaintances extended into every section of the theatrical world, particularly to the elder set of performers. He was active, socially and fraternally, in any enterprises given in the city of Philadelphia. Such is the record of a true T. M. A., who did much in life to be of service to his fellow man; whose first thought was to give attention to others, reserving himself in all matters of personal attention to the last. None miss the cheerful character and smile of Brother Chas. A. Hoffner, Sr. more than the writer, who is the treasurer of No. 3, they having been inseparable pals of long standing. The owner of the Walnut Street Theater, the oldest theater in America, John Sleeper Clark, now deceased, always made it a part of his business to have Brother Chas. A. Hoffner attend to his personal matters when the theater was leased to anyone, showing the confidence he had in his ability. The son of the late manager did likewise. CHAS. J. LEVERING, Treasurer Philadelphia Lodge, No. 3.

WITLING WAGS

New York, March 16.—On Monday last Johnny Goldsmith, manager for Jimmie Cooper and his "Beauty Review", a Columbia Circuit attraction playing the Majestic Theater, Jersey City, came backstage during the performance with the information that he had just received a phone message from the Harlem Hospital to the effect that Jack (Sheriff) Levy, advance agent of Cooper's show, had been brought into the hospital seriously injured by being run down by an auto. Jimmie directed Manager Goldsmith to phone the hospital to give "Sheriff" a private room and every attention and that Cooper would be there immediately after the matinee performance. The news caused much distress among the members of the company and the gloom was noticeable in their performance. On phoning the hospital Manager Goldsmith was informed that there was no such person there, and on answering a phone call from Hughey Bernard, manager of Miner's Bronx, Goldsmith was further informed that Manager Bernard had received a phone message to locate a colored Doctor Steele in Harlem and send to Jersey City to attend Gonzalla White, who has a featured "jazz band" act in Cooper's show, and Mr. Bernard desired further information. It then dawned on Manager Goldsmith that some "Witling Wag" was at work.

When any man or men are so witless and inhuman as to perpetrate a trick of this kind it's time that it was brought to the attention of the executives of the Columbia Amusement Company for the chastisement of the offenders, who should be ostracized from burlesque. NELSE.

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Proctor's Fifth Ave., N. Y.

(Continued from page 18)

last-half bill at the Fifth Avenue. Also a pleasant relief in the elimination of the usual style of acts used for opening and closing.

Valdare and Cook came first. They started off with a neat song and dance double, then the man did Fred Stone's scarecrow dance and an impression of the Mosconi Bathing-dog the same number. The girl followed with some trick bicycle riding and they finished up with burlesques of the apache and Bowery dances, performed in an exceedingly funny manner. The couple works very well and can hold a good spot on any bill.

Merville Talbot, French violinist, with her partner at the piano, played several high-class numbers which met with light approval. By having a couple of encores she added "The Shepherd" and "Pat of Blue", on which, in spite of their difficulty, the response was better. The use of some popular pieces in the early part of the set would strike better favor.

Murray Kessin, assisted by Mark Adams, Ben Roberts and Charles Adams, presented his well-known travesty, "The Barber of Seville", and scored the usual big hit. Aside from the abundant comedy in this sketch the quartet numbers are well harmonized and would alone make a sure-fire act. They stopped the show.

The unusual offering of Edith Talliaferro and Company bears a resemblance to the play "Secrets" that is now on Broadway. It is called "Under the Same Old Moon", written and staged by Kenneth Webb, with music by Rob Webb. Three love episodes are depicted: a Dutch courtship, a Japanese tragedy on the order of "Madame Butterfly" and a melodrama on our Northwest border line; with the Man in the Moon, exhibited thru a curtain effect, delivering a prolog and some entr'acte philosophy. Miss Talliaferro is very appealing thruout and the excellence of her acting is rarely seen in vaudeville. Four men give her admirable support. The offering is in a distinct class and easily walks away with its headline position.

Harry Mayo, phenomenal baritone, not only sang pleasantly, but also had a lot of highly amusing things to say, with the assistance of George Brock at the piano. They worked into an encore and went over big.

Another odd and refreshing novelty was the offering of Gray and Old Rose, presenting musical comedy bits. These bits certainly were

"Sweetmeats of Comedy", as billed, and the audience signified its appreciation without restraint.

Pinto and Boyle, assisted by an un billed partner, did the unusual thing of stopping the show in the closing spot. Some comedy was furnished by a plant in the audience who was apparently trying to coach his friend on the stage. The big hit, however, was made with their playing on string instruments, which was some of the best work of this kind ever witnessed by DON CARLE GILLETTE.

NEW TURNS AND RETURNS

(Continued from page 16)

Jet. This, together with red stockings and slippers and a red bandeau in her hair, proved a not pleasing effect. There was a clash lacking in harmonious attractiveness. This should be remedied.

A short poem descriptive of what was to follow preceded a vocalized parody on Tosti's "Good-by", purporting to show how Tosti came to write the number. It relates to the fact that Tosti was calling on a girl; her husband, returning, was the cause of singing "Good-by Forever". It went over well at this house, but it seems a shame to convert a really beautiful ballad in this manner, and the idea hardly possesses the subtlety of big-time finesse.

With a violin Miss Kern demonstrated that she has studied, for her bowing, tone and technique were good. The violin seemed slightly sharp thruout and more than probably had not been carefully tuned. Vocalizing "Carolina in the Morning" and playing it, the act was brought to a conclusion to plauditory acclaim.

Has big-time possibilities if Miss Kern will improve her dressing thruout. The offering is refined, possesses class, and imbued with the personality and talent of both, should find its way to the fore.

FRANK DIXON

IN

"Lonesome Manor"

Reviewed Monday afternoon, March 12, at Palace Theater, New York. Style—Comedy skit. Setting—Special in one. Time—Nineteen minutes.

"Lonesome Manor", by Paul Gerard Smith, in which Frank Dixon is appearing, assisted by an un billed young girl and fellow, has for its background the out-of-town newspaper stand in Times Square, between Forty-second and Forty-third streets.

The idea was evidently taken from a newspaper story which was printed recently regarding the personalities of various out-of-towners who come daily to buy papers to learn "what the folks back home are doing."

In the act Frank Dixon, a rather slangy "hick", after some conversation with the newsboy, takes his place for a few minutes while the former goes to lunch. Engaging in conversation with a girl who wishes to buy a Kokomo, Indiana, paper, he learns that the girl is broke and cannot afford even to pay ten cents for a paper. He gives her the one he has previously purchased. As the paper is read it is discovered that the girl's sweetheart is about to be married to the hick's actress fiancée, who is playing the small town. At the close of the act, as the drop illuminates with the lights of Broadway, the newsboy stands in an amber foot-spot, and the two in a house spot. We find the donor of the Kokomo newspaper and its recipient strolling off arm-in-arm, considering the proposition he has previously made that in view of the fact each has lost a sweetheart, they try life together.

There is considerable talk about how fine it is to live and die on Broadway, by the man, and the unfriendliness of the Gay White Way contrasted to the advantages of the small town, by the girl. This idea has been used in Blanche Merrill's "Fifty Miles From Broadway", played by Mollie Fuller, and in several other acts this season. All the parts were in capable hands, but the dialog could stand revision in part, some of the lines evidently intended for laughs flopping.

The act is not bad, but would probably be a bigger hit outside of New York. There is one thing sure, it certainly advertises Kokomo.

"STATEROOM 19"

Reviewed Thursday afternoon, March 15, at Fox's City Theater, New York. Style—Comedy sketch. Setting—Special in two, with special border in one. Time—Fourteen minutes.

"Stateroom 19" is a cleverly conceived comedy vehicle, well presented and a novelty. In twin beds in a stateroom are a newly married couple, the bride being obsessed by fear, it being her first trip. Numerous noises, the blowing of whistles and what not, send her into throes of excitement which is accentuated by every slight disturbance.

Her husband tries to quiet her fears, but she cannot sleep and finally the husband experiences, thru absorption, psychology or association, some of the same fright. This works up to a climax when both think they are locked in their stateroom and that the ship is sinking. The denouement is reached when the captain, appearing at the stateroom door, explains in one short tagline that the ship has not left the dock.

All parts were well played, the woman's work standing out well. The act will prove a novelty as a feature in the medium houses and has big-time possibilities.

RAMSAY'S CANARIES

Reviewed Friday afternoon, March 16, at Loew's American Theater, New York. Style—Trained canaries. Setting—Specials in one and three. Time—Ten minutes.

Preceding the act proper there was an announcement made, in one, relative to the fact that something new was to be shown. Not only did this prove not true, but the announcement could be eliminated to decided advantage.

In three, in hangings of purple and gold, Miss Ramsay put nine canaries thru a series of tricks, the routine of which was similar to that shown by various canary acts many years ago. The birds are apparently well trained, the lighting good and the act entertaining to the young folks. Miss Ramsay might try to speak a little less stridently and aim for lower and more harmonious tones as she speaks to the feathered tribe.

The routine consisted of two canaries working a small teeter board, flags of different countries, rocking-chair and doctor, tight-rope walker, bare-back rider with a prop wooden horse, a miniature merry-go-round, double ladder and the firing of a small cannon, which made quite a noise, however. This concluding trick, with the bird, not scared from its perch by the report of the shot, was as clever as anything in the act.

BILLY KINKAID

Reviewed Tuesday afternoon, March 13, at Loew's American Theater, New York. Style—Juggling. Setting—Two. Time—Nine minutes.

Kinkaid makes his initial appearance in regulation Scotch uniform and plays the pipes. Subsequently he does the fork-ball-catching trick which, when reviewed, did not find much favor with the gallery—some hissing.

Cannon-ball juggling followed and subsequently the drinking of a glass of wine while balancing and jerking forward a bowl of goldfish on a stand placed primarily on the back of his head and by successive movements brought forward.

Went over fairly well in the opening spot and is suitable for the medium houses as an opener.

"THE LITTLE LIAR"

Reviewed Friday afternoon, March 16, at Loew's American Theater, New York. Style—Playlet with singing. Setting—Special in full. Time—Twenty minutes.

Two men, two girls, a beautiful exterior set and the semblance of a very slight plot served for the introduction of a number of songs, the tenor solos finding the most favor.

A couple, at a country estate, expect to be visited by a girl friend for whom they have

no companion and induce Jerry, a stable boy, to don tuxedo and palm himself off as a wealthy fellow. The stable-boy, meeting the girl, tells her of the plan when Ioleen, the girl visitor, admits her identity and says she loves him anyhow.

The lighting effects, costuming, grouping and staging have been well done and the four do as well as they can with the material.

It is not a bad dash for the smaller medium houses where its refinement and semblance of class, together with an absence of jazz and other slap-stick methods, will create a diversion in the usual running order of the usually booked attractions.

"CUPID'S CLOSEUPS"

Reviewed Tuesday afternoon, March 13, at Loew's American Theater, New York. Style—Comedy playlet. Setting—Specials in one and two. Time—Twenty minutes.

"Cupid's Closeups" proved to be largely "flashbacks". A girl meets, upon the street, a friend and tells him that she and her husband have had a quarrel. She says it was all his fault and she will tell just how it happened. Flash back to interior with husband and wife having a quarrel. The wife is meek and loving, the husband fault-finding and unreasonable. In street scene, the girl is discovered finishing the conversation. As she departs the mutual friend meets the husband and he gives his version of the separation and says he will tell just how it happened. Flash back to the scene again with the reverse order in progress, that is, the wife is nagging and unreasonable and the husband meek.

In one, the three meet and the quarrel is made up after the departure of the friend. The finish of the act finds them both quarreling again over the girl's mother, who had been the main point of controversy between them.

All the parts were well typed and played and the turn, despite the fact that the flashback idea has been used quite a little around here, will prove a novelty in the medium houses.

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ST. LOUIS POLICE CIRCUS

Remarkable Headway Being Made With All Preparations

St. Louis, March 17.—The fourth annual Indoor Circus held for the benefit of the St. Louis Police Relief Fund will be staged this year at the Coliseum until 2:14, under the personal management of Dave Russell, who has directed what is now a permanent institution in St. Louis since its creation. Ticket sales are promoted by all St. Louis policemen, who work in shifts. Up to March 19 the advance ticket sale equaled the entire gross sale of last year. Advertising space in the program is also sold by policemen, working in their respective districts. Already \$3,000 worth of space has been sold and the canvassing is still in progress. The circus this year will be the biggest ever attempted and will include famous acts from all over the country. Mr. Russell has appointed Leo Hamilton as equestrian director. The following acts have already been engaged:

Orin Davenport Troupe of riders, Victoria Davenport, principal riding act; Morales Family, trampoline act; Richard's Seal; Patterson's Elephants, Patterson's High School Horses, Patterson's Goals, Patterson's Ponies and "T. N. T. Mule"; Mamam Bedini's Liberty Horses, the Riding Roopers, Senoita Bushanara, All Ben Hassen's Arabs, Lillian Kincaid, the "Golden Girl on the Golden Whirl"; Four Flying Larks, Five Flying Fishers, Amca Troupe, Ida Delno and Theri; Royal Brothers, Aerial Youngs, double trapeze and carrying perch; Charles Manello and Company, Sir Victor's Dogs and Ponies, Curtis' Animals, the Palace Trio, Burton's Kangaroos, Gene and Mary Enos, The Hamiltons, Three Regals, Mary Enos, rolling globe; Morales Sisters, Del Ruth and his tables, Carl Krueger, Dainty Ethel Marine, Heber and Meade, Simma and Lindsay, LaSalle Trio, Joe Coyne, Louis Plamondon, Ward Wright, Bedini Tandem Teams and Essie Fay's Kentucky Beauties.

GET WATERLOO CONTRACT

Waterloo, Ia., March 17.—Uthoff and Bechtel, after putting over a big amusement event for the Waterloo Elks, were given a contract in behalf of the Waterloo Baseball Club by the Chamber of Commerce, Rotary, Lions and Kiwanis clubs, of Waterloo, for a big event April 9-14.

A mammoth parade, with city officials, the baseball team and officers, the various clubs and prominent citizens featured, will be given April 9. The production for the week's fun will be held in the city's largest hall, the Forum, which accommodates over 3,000 people. Frank C. Fish, of the Fish Sign Company, and well known to showfolks, is chairman of entertainment, assisted by A. C. Willford, president of the Waterloo Baseball Association, and Sam Frank, local business men.

MARINES' CIRCUS NOW ON

New York, March 17.—Wirth-Blumenfeld Fair Booking Association is handling the acts and granting the concessions for the Marines' "Million-Dollar Circus", which opens at the 104th Field Artillery Armory, Broadway at 68th street, today and runs until March 21. The proceeds will be devoted to building a clubhouse for marines in New York City.

H. Blumenfeld is personally handling the circus end of the fair. Romeo Benjamin, brother of Mrs. Enrico Caruso and himself a three-wounded marine, is chairman of the executive committee. The circus is backed by society and official circles, among the patrons being Mrs. Oliver Harriman, Mrs. Caruso, Mrs. George Barr Baker, Mrs. Adrian Belli, Mrs. Henry Rogers Benjamin and Messrs. Otto Kahn and George Brokaw.



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SIX TIP TOPS
WHIRLWIND ACROBATS,
HUMAN PYRAMID BUILDERS,
SPEDY GROUND TUMBLERS.
WANTED, IMMEDIATELY—Fast Tumbler.
Far Open Dates—Terms
ALBERT ACKERMAN,
National Hotel, Chicago, Ill.

CIVIC-INDUSTRIAL EXHIBIT

Planned for Philadelphia in May

Plans for conducting a civic-industrial exhibit in the Commercial Museum next May are progressing rapidly under the direction of Philip N. Arnold and William M. Knatz, directors of the Philadelphia Real Estate Board, and an Advisory Board composed of well-known business men of the city.

The purpose of the exhibit is to reflect the business and civic advancement of the city and to observe the 240th anniversary of the founding of Philadelphia. Space has been allotted for displays of city departments and bureaus. The Delaware River Bridge Commission has accepted an invitation to display a model of the proposed Delaware River span and to explain the vast undertaking. Exhibits will portray the transit program and plans for developing the port, and other spaces have been set aside for displays by civic agencies which are engaged in city-betterment work. The expense will be met by the sale of booths to business houses.

Members of the Advisory Board include D. Knickerbocker Boyd, James A. Campbell, Congressman George W. Edmonds, Charles H. Grakelov, W. Freeland Kendrick, E. J. Laferty, Sheriff Robert E. Lambertson, Edwin L. Lewis, Judge Harry S. McDevitt, State Representative Metcalf, David B. Provan, Rowe Stewart, John G. Williams, president of the Philadelphia Real Estate Board, and William H. Wilson.

EXPOSITION DURING CONVENTION

Warren, O., March 16.—An exposition will be staged here April 2-7, during the sessions of the Amalgamated Association Convention, under direction of George Job and W. L. Muller. The industrial and manufacturing progress of Warren will be featured in the exhibits which will be displayed in the new City Auditorium. Entertainment features will be arranged, the promoters announce.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

WONDERLAND CIRCUS SIDE-SHOW

Doing Good Business in Los Angeles

Los Angeles, March 14.—Charles E. Smith, well known over the United States in the show world, has opened in Los Angeles a fine circus side-show, on Main street, where the traffic is almost as heavy as on Broadway, he has Wonderland Circus Side-Show filled all day long and is taking in money easier than in the days gone by.

With a splendid front of attractive banners he and his able assistant, Peter Cortez, have been busy from 10 a.m. until nearly midnight each day for the last five months. Among the attractions to be found in this amusement hall are: George F. Donovan's Aztec Motkey Girl, Barney Nelson, the armless wonder; Frank Martin, the tattooed man; Marie (Laila) man, mindreading; Jolly Nellie, the fat girl; Jim Crow, the girl from Pawlaska, Ok.; Chamberlain's Mummy. These are freaks or rather curiosities. Besides these living attractions there are plenty of lifeless subjects, and as Harry Sloan, formerly with Ringling Bros., tells it, they find a trip thru this show of much interest.

Mr. Smith has a policy of changing his attractions every three weeks and has not yet failed in keeping up the interest in them. The people who use the main street section of Los Angeles are found visiting this resort regularly and whether they come to see the attractions alone or to hear Mr. Sloan tell it, the writer does not know, but he does know that Mr. Smith has given Los Angeles a real circus side-show, run right and an interesting place to visit.

ELKS' AUTO-FASHION SHOW

New Orleans, La., March 17.—The New Orleans Lodge of Elks has completed arrangements for its Auto-Fashion Show, to be held on the Fair Grounds Easter Sunday. The proceeds will be donated for the benefit of the Confederate Veterans' Reunion. In addition to new styles of autos, women will vie with each other in hats and dresses, to which the public will be charged an admission fee to sit in the grand stand and watch them go by.

BIG SHOW AND ATTENDANCE

At Ballut Abyard Shrine Circus, Albuquerque, N. M., Directed by Bob Morton

Albuquerque, N. M., March 15.—Promptly at 7 p.m. last Saturday the doors of the big Army Shrine Circus was open and the first Ballut Abyard Shrine Circus was on. Never in the history of Albuquerque was there any more excitement created than at this first circus. Promptly at 8:30 orders were received to close the doors, as it was an impossibility to take care of all those wishing to attend the opening. The lower floor was jammed to capacity and the balcony had every seat taken long before the start of the show. Director Bob Morton blew his whistle on the appointed time and the Aerial Martins started the program. This was followed by Odine and Odine and Conley and Conley in tight-wire offerings. Then Hank Sloy, with a number of clowns, entertained the audience.

The acts that followed were: Arville and Frank, trapeze; Martin, Conley and Odine, comedy acrobats; Minnie Fisher, in her iron-jaw act; Langer, on the bounding rope; Large and Morgner, hand balancers; the Three Van-nermans, horizontal bars; Glyndon Burns and Allie Johnson, slack wire; Conley and Conley, iron jaw; Martin and Martin, contortionists; the Flying Franklins, and the program closed with one of the best flying acts ever witnessed in this city, the Beckman Trio.

The entire program was well received and the affair to date has been more than a success. An extra matinee will be given Friday and three shows on Saturday. The first show on Saturday will be dedicated to the ladies of the Eastern Star, in entertaining the orphan children, and all charitable institutions in Albuquerque and surrounding territory.

LEGION FESTIVE WEEK

Stated for Portland, Ind., in April

Portland, Ind., March 16.—The Robert Guy Ayers Post, No. 211, American Legion, combined with the four National Guard units stationed here, is planning a big indoor Mardi Gras and Week of Frolics, to be staged here the week of April 2.

The armory, one of the most convenient structures in the State for the purpose, has been engaged. B. O. O'Connor has been engaged to supervise the affair and Ralph Bliss to direct the publicity. Contract has been given to the American Decorating Co., and the building and leading streets will be decorated. Free acts will be presented, also an automobile will be given away, and twenty prizes will be distributed each night.

The local business men and civic and fraternal organizations are cooperating with the Legion boys with a view to making the coming week of festivity one of the greatest ever held in this section of the State.

"PROSPERITY" SHOW IN APRIL

Schenectady, N. Y., March 17.—An industrial and mercantile "prosperity" exposition is to be held in the State Armory week of April 22, under the auspices of and for the benefit of Companies E, F and M, of the New York National Guard. The exhibits will be commensally large to Schenectady products and goods.

LEO HAMILTON IN CHICAGO

Chicago, March 15.—Leo Hamilton, who was in Chicago last week, said the Elks' Craig Colony Circus, projected for the Denver Auditorium, week of March 19, has a most promising outlook. Mr. Hamilton is booking the acts and will handle the circus performance.

Outdoor Celebrations

PAGEANT SCHEDULED

Springfield, Mo., March 17.—Tentative plans are being made for the pageant that is to be given in this city in May in connection with the festivities commemorating the fifth anniversary of Drury College. Mrs. Laura Schwab Humphreys, who is to direct the pageant, is expected here soon to begin rehearsals, and students to take part are now being selected. The pageant will be presented on the campus and a huge outdoor stage will be erected at the rear of Burnham Hall.

SIoux FALLS CELEBRATION

Sioux Falls, S. D., March 16.—Harold Mason Post of the American Legion, of Sioux Falls, will stage a mammoth outdoor celebration at Wail Lake Park, several miles west of this city, July 1-4. It is announced. There will be a big fireworks battle display, airplane and balloon exhibitions, and baseball games. In addition to water sports and land attractions.

99% PURE ALUMINUM WARE FOR Concession Stands

STAPLE UTENSILS
Always in demand by housewife.

YOUR ORDER
Will be shipped day received.

Don't Fail To Get Our Prices
A 2c stamp will save you Hundreds of Dollars.

Originators and Manufacturers Aluminum Cooking Utensils.

Illinois Pure Aluminum Co.
Dept. 1 Lemont, Ill.

Double Boiler, 2 quarts.
Preserving Kettles, 4, 6, 8, 10, 13 qts.
Covered Convex Kettles, 3, 4, 6, 8, 10 qts.
Self-Basting Roaster, 1 1/4-inch.
Water Pails, 8 and 11 quarts.
Covered Windsor Kettles, 4, 6, 8, 11 qts.
4-Piece Combination Cooker, 6 quarts.
Round Dish Pans, 10 and 14 quarts.
Lipped Sauce Pans, 1, 1 1/2, 2, 3, 4, 6 qts.
Round Roaster, 10 1/2-inch.
Tea Kettles, 4 1/2 and 6 quarts.

CITIZENRY ENTHUSED

Community Home-Coming Celebration at Clarksburg, W. Va., in June

Clarksburg, W. Va., March 16.—Clarksburg, thru its civic officials and citizens, may be literally and correctly termed deeply enthused over the prospects for a wonderful "Home-coming" celebration to be held June 10-16, coming to the auspices of the Chamber of Commerce, which body is putting forth its best efforts and co-operation to assure the outstanding success of the affair. The event is being given extensive publicity and an attempt will be made to have as many former citizens as possible return "home" on the dates of the celebration.

There is to be an elaborate entertainment program, including industrial, automobile, fraternal and other parades; a spectacular historical pageant, distinguished speakers, outdoor fire acts, fireworks and many other amusement features. L. K. Richards and G. D. Thelen, both of the Chamber of Commerce, are chairman and secretary, respectively, of the Homecoming Committee.

RODEO AND PROGRESS PAGEANT

Iowa Park, Tex., March 17.—The Triangle Rodeo and Pageant of Progress will be staged on Tom L. Burnett's Triangle Ranch, April 19-22. The Chambers of Commerce of Wichita Falls, Electra, Iowa Park and the West Texas Chamber have entered into the spirit of the occasion and will co-operate with Mr. Burnett in an effort to make the affair one of the biggest ever staged in Texas.

The affair is a celebration on the near completion of the Wichita Valley Irrigation project, and an acre of ground will be converted into a miniature irrigation plant demonstration. The Triangle Ranch contains 27,000 acres and is located between Wichita Falls and Electra, on paved highway, with a railroad station within a hundred yards of the arena site. A special arena will be constructed with seating capacity for 5,000, and an immense free barbecue, carnival attractions, machinery demonstrations and other entertainments are expected to attract great crowds. Tom L. Burnett is the producer, Ray H. McKinley manager, "Fog Horn" Clancy secretary, and Hugh Strickland arena director. Offices have been opened in the First National Bank Building, this city, which is just two miles from the arena.

KIWANIS CIRCUS AT WHEELING

Wheeling, W. Va., March 17.—The Kiwanis Club's Circus and Industrial Exposition, to be staged on the State fair grounds, week of May 28, is already attracting a great deal of interest and predictions are being made that it will be the biggest thing of its kind ever staged in West Virginia.

The big show will be put on for the club by Samuel McCracken, who is to be assisted, starting April 1, in the publicity and selling of booth space for the affair by Fred E. Johnson, for six years manager of the Court Theater here. The circus staged by the Kiwanis Club last year, under the direction of Johnson and "Rube" Robinson, was a gratifying success and the forthcoming show is expected to be far greater. The proceeds will be devoted to the Kiwanis Charity Fund.

OUTDOOR CIRCUS AT MUSKOGEE

Muskogee, Ok., March 16.—The Southern Exhibition Association, of Dallas, Tex., with Nat D. Rodgers, director, and E. L. Harris, manager, has full charge of the producing of the Nile Giotto Outdoor Circus here April 23-28. The No. 2 show of the S. E. A. will be used for this affair.

Monarch O. K. Deltrich, of the Grotto and who is chairman of the show committee, has appointed Frank McGuire on publicity; Preston Nichols, concessions; James Wilson, cashier; Earl Graham, purchases; H. C. King, lot and lights; C. L. Tylek, tickets; and B. G. Patton, publicity contest. The committee have been very active and already good results have been attained in the advance sale of tickets.

EIGHT-DAY EVENT

For Spokane, Wash., Next Month

Spokane, Wash., March 16.—An eight-day circus, to be staged by the union labor organizations of the city, is announced for April 14-21, with Charles Bise as manager.

The Labor Temple Circus, for the benefit of a new labor building, will include musical comedy and vaudeville programs at the Auditorium and American Theaters, the two largest houses in Spokane. An outdoor show will also be staged down town during the celebration. Mr. Bise has managed several Shriners' shows in the West and an Elks' circus in Minneapolis.

LEGIONAIRES SPONSORING "FOURTH" CELEBRATION

Galva, Ill., March 17.—The Galva Post of the American Legion is to sponsor a three-day celebration and homecoming beginning July 4. Leon LaBounta, commander of the post, is in charge of the preliminary arrangements and it is proposed to make it a great patriotic and entertainment event.

OWEN BRADY RECOVERING

Auburn, N. Y., March 17.—Owen Brady is recovering from his illness of several weeks. Mr. Brady is about to stage a Mardi Gras and Spring Festival for the benefit of the Auburn Lodge of Moose. The big event has been set for the first week in May. Mr. Brady has staged several successful fairs and fun frolic weeks in this section of the country.

BATON ROUGE FESTIVAL

New Orleans, La., March 17.—Baton Rouge is preparing for Homecoming Festival April 17, at which time one of the biggest trade displays ever staged in that city will be presented. These home-coming events in the South seem to draw those who otherwise seldom get back to the "old home town".

USE KIRCHEN FLOWER BASKETS THIS SEASON AND CLEAN UP A FORTUNE



Like many others did last season. Our NEW 1923 DESIGN BASKETS are sure money makers. Designed especially for Concessionaires as per specifications of some of the biggest people in the business.

The Kirchen Special Offer No. 3

Consists of 24 Baskets for \$35.00. 12 No. 1923 Kirchen Special Rose Baskets. 12 No. 1923 Kirchen Special Rose and Orchid Baskets. Beautiful Gold-Branded Reed and Straw Baskets, each standing 16 inches high and 8 inches in diameter. Filled with seven (7) beautiful cloth roses and Orchids in assorted colors and everlasting preserved green foliage. Each basket positively filled with flowers and packed in an individual box all ready to place in your booth.

FREE WITH THIS OFFER—1 Gross Assorted Carnations, 1 Dozen Wild Rose Vines to decorate your booth also Signs. Value \$4.00. 25% Cash at Accompany Order.

Send for our illustrated circular. We have the kind of baskets you want in stock ready for shipment.

SAMPLE OFFER

Five Different Numbers of the Best Sellers Sent on Receipt of \$5.00.

KIRCHEN BROS. 222 W. Madison St. CHICAGO, ILL.

LEAN DAYS FOR MUSIC HALL ARTISTE

(Continued from page 13)

before occupied so distinguished a position in the national life.

"We venture to assert that, in spite of prevailing conditions, British variety has not yet been surpassed by that of any other country. British variety talent is the envy of every civilized nation, and its prestige is mainly due to the excellence of its artistes."

INSURGENT MUSICIANS WIN

TILT WITH KEITH OFFICE

(Continued from page 13)

the meeting of leaders of the Keith theater orchestras was for the purpose of "instructing" the leaders just where they get off and put fear into their hearts, but it would not succeed.

"You are going to let them know that you are not susceptible to conology, as we used to call it down on the Bowery in the old days," declared Vaccarelli.

President Muller told the meeting that the union could raise \$700,000 if it needed it to carry on the fight for better working conditions and higher wages. He said that rumors that the large building of the M. M. P. U. on Eighty-sixth street was heavily mortgaged was false.

"Without even putting a mortgage on the building we can borrow \$400,000 from a law firm. This firm made this offer to me voluntarily. There is a \$300,000 mortgage on the building now, of which \$100,000 is in the shape of Liberty Bonds put up by members of the M. M. P. U.," declared Muller. "These bonds are not supposed to be repaid until next December, but they will be paid back in July."

A resolution was passed that should any member of the M. M. P. U. lose his position as a result of the \$100 reward offered by Local 802 to other members of the M. M. P. U. will be allowed to take his place, and, to enforce this, the orchestra to which any such member belongs will be called out on strike immediately.

This resolution was passed unanimously and provoked a heated speech from Jack Rosenberg, a member of the board of directors of the M. M. P. U., who stated that the orchestra of Hurlig & Seamon's Yorkville Theater, a burlesque house on East Eighty-sixth street, had been given its notice of discharge because it demanded that the leader of the orchestra, Samuel Futaren, join the M. M. P. U. Rosenberg declared that if these men are let out no other musicians belonging to the M. M. P. U. would be permitted to take their places. This notice to the Yorkville musicians takes effect tonight.

Another resolution was passed forbidding members of the union to form or join any incorporated orchestra created for the purpose of evading the wage scales set by the organization by agreeing to work on the co-operative plan. This resolution is directed at Josef Stransky, who has just announced plans for the new State Symphony Orchestra, to be operated on the co-operative plan.

New wage scales were adopted for concerts at the Metropolitan Opera House, Academy of Music, Carnegie Hall, hotels, for dances and suppers and all other single engagements. These new scales are from one-third to one-half higher than the present rates. Combination orchestras are, by these new scales, prevented from accepting lower wages than prescribed for individual musicians.

WHAT THE NEW YORK CRITICS SAY

(Continued from page 10)

WORLD: "Sachs Guitry's 'Pasture' seems to us an amazingly bad play."—Heywood Brown.

HERALD: "It emerges as an interesting play that celebrates a kind of quiet and untheatrical courage which the theater has usually left unsung."—Alexander Woolcott.

"The Comedian"

(Lyceum Theater)

WORLD: "Comedy, farce, tragedy and the broadest sort of burlesque have all gone into the play in which David Belasco presents Lionel Atwill."—Heywood Brown.

TIMES: "An artificial play, obviously, and unfortunately not one giving such excellent opportunities for acting as would divert the mind from the thought of the creaking mechanism."

EVENING POST: "In this case the play is not so much the thing as the performance."—J. Ranken Towne.

GLOBE: "A mixture of hokum, high comedy and drama, most of it overacted into effective, popular entertainment."—Kenneth MacGowan.

"The Love Habit"

(Bijou Theater)

GLOBE: "A frank French farce with a mistress, a lover and everything. Amusing, but not at all rough."—Kenneth MacGowan.

WORLD: "'The Love Habit' abounds in good clean fun and also in good fun."—Heywood Brown.

HERALD: "Breezy, saucy and entertaining most of the time."—Alexander Woolcott.

LA PERFECTION PEARLS \$1.85 PER STRING. Complete with Push-Lined or Beautifully Brocaded Box. 24-Inch String Indestructible Necklace, with double safety soldered ring, three-stone sterling silver clasp. Perfectly graded, sheen and lustrous. In three shades—cream, cream rose and cream white. Same as above with Genuine 14-K White Gold Fancy Clasp, set with Genuine Diamond \$2.75 Per String. 25 per cent Deposit must accompany all C. O. D. orders. Money-back guarantee. No Catalog. La Perfection Pearl Co., 249 W. 42nd Street, NEW YORK CITY. WE SPECIALIZE IN PEARLS ONLY.

The Great Owl Carnival and Fun Festival To Be Held in Evansville, Ind., July 2 to 7, Inc., 1923 UNDER AUSPICES Order of Owls, Nest No. 30, Evansville, Ind. (\$30,000.00) FIFTY THOUSAND DOLLARS IN PREMIUMS TO BE GIVEN AWAY FREE. THIS IS TO BE THE GREATEST ATTRACTION IN SOUTHERN INDIANA. We are open to close contracts for first-class Free Acts, Ferris Wheels, Swings, Aeroplane Stunts, Horse Shows, Bands of National Reputa on will contract for a Clean Carnival. 5 Big Nights of a gigantic display of fireworks. Nothing to be overlooked to make this the biggest affair ever staged here. Address all correspondence and call for interviews to EARL E. JAMES, Trustee of Entertainment, Carmi, Illinois.

WANTED—WANTED—WANTED WAPAKONETA, OHIO APRIL 2nd TO 7th For the biggest and best advertised Indoor Fair ever held in this part of the State. Several Merchandise Concessions. Must be high-class and have plenty of stock, as you will need it. (No grift wanted.) Also some space left for exhibits. Vaudeville and Circus Acts of all kinds. Address EAGLES' FAIR COMMITTEE, Wapakoneta, O.

BILLED AND ADVERTISED LIKE CIRCUS FOR MILES AMERICAN LEGION'S MAMMOTH INDOOR FAIR AND MARDI GRAS April 2nd to 7th, PORTLAND, IND. In Armory, heart of city, supported by Hon. Mayor, Kiwanis, all Lodges, Merchants, Manufacturers and entirety of Portland and County. WANTED High-class Merchandise Wheels, all kinds. Dolls, Candy, Silver, Blankets, Ham and Bacon and Lamps. Also Palmistry and one or two more Acts. Whitey Austin and Mr. Wilson, wire. CHUCK O'CONNOR, Director, American Legion Quarters, Portland, Ind.

WANTED—Merry-Go-Round Foreman Ferris Wheel Foreman, Operators and Helpers. Reliable Help that can give references. Season contract. To open April 20. Address W. V. BROWN, 870 N. State St., Chicago. IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

DEATHS

In the Profession

ACKERMAN—Mrs. Helen Crawford, said to have been an actress, died suddenly in her apartment, 4242 Grand boulevard, Chicago, March 9. Her home is believed to have been in either Hackensack or Union, N. J. Mrs. Ackerman, who was 25 years old, was formerly a member of a Fred Stone company. It is said.

ANTONIO—Michele, known in Italy as an opera singer, died in that country February 15. One of the last appearances of the deceased in public was at the Carlos Theater in Naples. His wife sang with him on that occasion. Of the two sons surviving one of them is well known in this country thru his connection with the Mid-West Stock Company, a repertoire organization. Mr. Antonio left an estate valued at \$90,000.

ASHIM—Dolores, 24, vaudeville actress, known as Dolores Lee, died at Mt. Sinai Hospital, Milwaukee, Wis., March 4, of tonsillitis and complications. Miss Lee had been appearing at a Milwaukee theater with another young lady, whose name could not be learned, when taken ill. Services were conducted at the chapel of Feerick & Sons in Milwaukee March 6, following which the body was sent to Kirkland, Wash., where it was interred. Her mother, Mrs. C. L. Charlebois, of Fort Huachuca, Ariz., and a brother, Leland E. Ashim, of Kirkland, survive.

AUSTEN-LEE—Cyril, English actor and Actors' Association Councillor, died March 2.

BAILEY—Cecile, a non-professional, sister of Ruby Hayes, ingenue of the Avenue Theater, Detroit, Mich., died at the Harper Hospital, that city, March 12. Mrs. Bailey was 18 years old. Death was due to heart failure.

BATES—Mrs. Marie, 70, who had played in many notable productions during the last twenty years, including the leading character parts in all of David Warfield's successes, died March 12 at the home of her niece, Frances Paquette, Glenbrook, Conn. Mrs. Bates was born in Boston and in her earlier years was prominent in various stock companies, having been a member, among others, of the famous Boston Museum Stock and later under the management of the late John B. Stetson, famous Boston theatrical man. In 1898 she came under the management of David Belasco, and played the part of Aunt Hosi in "Zaza" for two seasons and then joined David Warfield's company, playing in "The Auctioneer," "The Music Master," "A Grand Army Man" and "The Return of Peter Grimm," as well as in revivals of several of his earlier successes.

BEDELSHEIM—The mother of Spencer Bedelsheim, assistant treasurer of the Music Box Theater, New York, died at her home in that city March 12.

BELL—Baby Bobby, whose foster-mother is Peggy Bell, of the Danny Lund Company, died in Chicago March 18 at the age of one year and six days.

BERGFELD—Mrs. Sally A., 42, wife of Paul Bergfeld, agent of The Billboard at Coney Island, N. Y., and steward of the Coney Island Atlantics, a club for showfolks, died March 10 at her home in Brooklyn after a short illness. Mrs. Bergfeld was affectionately known as the little mother of all showfolks engaged on the island.

BLOOM—The mother of Ike and Sam Bloom, owners of the "Midnite Frolics" in Chicago, died recently at the age of 86.

BRAINERD—Mrs. E. H., whose husband is the inventor of many amusement devices and is chief electrician at Electric Park, Kansas City, Mo., died at the Research Hospital, Kansas City, Saturday morning, March 17. Mrs. Brainerd was 67 years old. Besides her husband, who in addition to the above activities operates several of his own rides and shows, Mrs. Brainerd leaves six children, Mrs. James Patterson, of the Patterson Carnival and Circus; Arthur T. Brainerd, manager of the Patterson Carnival; Mrs. Abner Kline, of Albuquerque, N. M.; Helen Brainerd Smith, treasurer of the Shubert Theater, Kansas City, and president of the Ladies' Auxiliary of the Heart of America Showmen's Club; Rose Brainerd, in the automobile industry in Kansas City, and Viola Brainerd, instructor, of Paola, Kan. Abner Kline went to Kansas City from Albuquerque to attend the funeral. Funeral services were held the afternoon of March 19 at the Independence Avenue Methodist Church, followed by interment in Forest Hill Cemetery, Kansas City.

CARLISLE—The father of Gertie Carlisle, formerly of Mingley and Carlisle, died March 6 at the French Hospital, New York, at the age of 75.

CORBIN—W. H., 81, circus trooper, died at his home in Cleburne, Tex. January 5, it has just been reported. The deceased had been with the Queen, Sparks, Davis, Forepaugh and other circuses and had traveled with Pat Harris for a number of years. He was the father of Myrtle Corbin, known in the outdoor show world. Mr. Corbin was a Confederate veteran. Surviving are his wife, four sons and four daughters.

CRAWFORD—The father of Nellie Crawford, vaudeville actress, is reported to have died in Liverpool, England, February 23.

DERWENT—The mother of Clarence Derwent, an English actor appearing in "The Last Warning" at the Klaw Theater, New York, died at her home in that city March 3. She had been in this country about three years. The body was shipped to England for burial.

DIXON—Martin J., old-time theatrical manager, died at his home in New York City March 17. Mr. Dixon was manager of the old Third Avenue Theater for many years and prior to that was lead usher there for forty years. He had been an Actors' Fund patient from 1913 until his demise. Two sisters survive. Funeral services were held under the auspices of the Actors' Fund and the Funeral Church March 20.

DOBELL—Mrs. Nellie, 45, gymnast and wife of Frederick D. Bell, known as "the highwire man," died at her home, 264 S. Griffin street, Danville, Ill., February 21, after an illness of fifteen years. The Aerial Dobells, Fred and Nellie, as they were known, were with the Gollmar Brothers' Circus in 1883, the Lomen Brothers' Circus in '96 and the Robinson-Franklin Circus in '97. When car-



LOUISE COOKE

IN MEMORY OF LOUIS E. COOKE

BORN MAY 17, 1850—DIED MARCH 18, 1923

ANOTHER shadow of gloom has been cast over the show world.

Louis E. Cooke, the dean of circus general agents, has answered his last call—the call which each and every one of us must answer sooner or later.

Death overtook him Sunday evening, March 18, at his home, at 10 Taylor street, Newark, N. J., after an ailment of several years.

A writer of great note, Louis E. Cooke was one of the best authorities, if not the best, on the "white tops", his knowledge having been gained thru his many years of travel with practically all of the larger shows. For about forty years he was confidential agent and manager for famous circus owners.

He made his entry into show business along about 1875, and but few men are better known in the circus world today than he. A man possessed of real executive ability, a man of good habits, a man whose word was his bond, a man who believed in helping the other fellow at all times, a man who had a kind word for everybody, and last, but not least, a good father and a good husband, was Louis E. Cooke.

Born at Tioga, Pa., May 17, 1850, he received his early education there. This was continued at Kalamazoo, Mich., where his parents moved in 1861. Upon the death of his parents he went back East in 1861, and made his home at Newark, N. J., where he was a resident for fifty years.

As mentioned above, he was associated with practically all of the big circuses of years ago. In 1883 he was general agent of the W. W. Cole Shows, leaving them two or three years later to go with the Adam Forepaugh Show, R. C. Campbell succeeding him on the latter circus. He witnessed the first professional and practical performance ever given of the Buffalo Bill Wild West exhibition. This was at Omaha, Neb., May 17, 1883, and in later years he became closely identified and allied with it.

When the 101 Ranch Wild West Show toured Europe in 1914 Mr. Cooke, acting as general agent, was in a measure responsible for the success of the trip. For a number of years he was connected with the Barnum & Bailey Circus, and had long been identified with the late Colonel Wm. F. Cody (Buffalo Bill). When the Buffalo Bill Wild West and Pawnee Bill Far East shows were combined in 1909 he joined them as general agent and railroad contractor, and remained with them until they went out of existence about five seasons later. Among others shows with which he was connected were Forepaugh-Sells and Frank A. Robbins' Shows. With the latter he stayed two seasons. He had temporarily retired from show business following the closing of the "Two Bills" shows in about 1913 or 1914, and had been conducting the Continental Hotel at Newark, N. J., of which he was proprietor and manager.

He stepped back into the circus field in 1917, when on November 12 he was appointed general manager of the advance force of the U. S. Motor Circus by Frank P. Spellman, president of the United States Circus Corporation. This show had a brief career, closing shortly after it opened in 1918.

Mr. Cooke will also be well remembered thru his numerous articles in The Billboard, particularly in the Special Editions. For a few years previous to his demise he spent quite a lot of his time on a book entitled "Circus Life and History", which, it is believed, is now in the hands of a firm of publishers. This book deals with the circus from the days of Caesar up to present time.

The deceased is survived by Louis V. Cooke, Vivian Cooke, Viola Cooke, Mrs. A. P. Tisdell, of Washington, D. C. He was also related to the late Victor B. Cooke, well-known showman, who died about three years ago at Columbia, S. C.

nival business was in his infancy they joined the Harry Wright Shows and later the latter-son-Brainerd Carnival, and then worked independent until 1905, when Mrs. Dolell was compelled to retire because of an affliction indirectly due to a fall received while a member of La Pearl's Winter Circus at a performance in Danville in 1894. The deceased leaves her husband and 15-year-old son, Frederick, Jr.

FAULKNER—Millard F., 60, prominent in fair circles in Missouri, died recently at Rolla, Mo. Mr. Faulkner was a member of the State Board of Agriculture of Missouri, which has charge of the Missouri State Fair, held at Sedalia, and was president of the Phelps County Fair, held annually at Rolla. He was prominent in Masonic circles in Missouri. Entering the merchandise business at Rolla many years ago Mr. Faulkner amassed quite a fortune. He had resided in that place for forty years.

GATES—Frank S., 50, who had been in vaudeville for a number of years, died March 4 in Buffalo, N. Y., of influenza. Mr. Gates was at one time a member of the team of Prior and Gates and later, with his wife, as Gates and Clark, played many of the larger Western vaudeville theaters. He was a member of the Actors' Fund. For the past eight years Mr. Gates had been with Dr. James A. Welch's Medicine Co. He was born and reared in Schenectady, N. Y. Impressive funeral services were conducted in Buffalo, which were arranged by Dr. Welch, and attended by many professional folk who were in that city at the time. He is survived by two brothers and two sisters.

GLEASON—Captain John J., 51, widely-known sportsman, who, with Tex Rickard, promoted the Johnson-Jeffries fight, died March 13 in his apartment in the Hotel Wellington, New York. He was a member of the Friars and formerly an abbot, serving as dean for a time during the absence of George M. Cohan. During the war he served as a captain in the Intelligence Department of the Army, and in recent years was in the brokerage business on Wall street.

GODDARD—Herbert, well-known English melodramatic actor, died March 3.

GOSIN—J. Leslie, 79, who had appeared in character roles for about forty years, died last week of pneumonia. He had been a guest at the Actors' Fund Home for the last five years. His widow, Mrs. Olivia M. Gosin, also an actress, and a daughter survive.

GRAVES—Marjorie Seaman, youthful motion picture actress and wife of Ralph Graves, died suddenly March 9 at her home in Los Angeles shortly after giving birth to a seven-and-one-half-pound son. Mrs. Graves made her first appearance in pictures in D. W. Griffith's "Dream Street", in which her husband also played. They were married shortly after the completion of this film. Mrs. Graves was a daughter of Arnold Seaman, of New York City. Both she and her husband were very popular in film circles.

HAMPTON—J. W., 56, father of I. B. Hampton of the "Flashlights of 1923" Company, died March 2 at Waycross, Ga.

HARMON—Mrs. Kate, 77, well known in the outdoor show world having trouped with her son, George Harmon, on the Con T. Kennedy Shows for two seasons, died in a hospital at Miami, Fla., March 10, following an operation.

HARRIGAN—James E., 56, retired actor, who in recent years had been in the lumber business in Buffalo, N. Y., died March 13 at his home, 155 Fordham drive, Buffalo. Mr. Harrigan had been ill since last November. He began his professional career at the West Side Museum in Chicago in 1887 and had enjoyed a goodly measure of success on vaudeville circuits thruout the country for more than a score of years. The deceased was a tramp juggler and monologist and always introduced his act by singing that once-popular tune "H-A-R-R-I-G-A-N". In 1906 he was featured in "Panhandle Pete". The deceased was born in Corry, Pa. He is survived by his widow, Mabel E., and his son, James D. Harrigan.

HUDSON—David B., for 25 years door manager at the old Waterbury (N. Y.) City Opera House, died last week.

JAY—Jacky, known as "Dare-Devil Jay", who had been drawing large crowds by his parachute descents at the King Carnival Fair, Price Park, Colombo, India, met his death in an accident while doing his stunts on a windy day.

KODET—Mrs. John, wife of the proprietor of the Harlem Museum, New York, died March 11 in that city.

KOTZEN—Mrs. June, better known in the profession as Mrs. Jay Kay, died in Pittsburgh, Pa., Friday morning March 9. A number of show people wintering in Pittsburgh remained at Mrs. Kotzen's bedside until she passed on.

LIGHTHALL—Mrs. Marie, 35, for many years popular as a concert and opera singer, died in Chicago March 8 after an illness of two months. Mrs. Lighthall, from early youth, had appeared in concert and opera engagements in many of the principal cities in the United States. She was the daughter of the late Gabriel Katzenberger, supervisor of music in the Chicago public schools for many years. Mrs. Lighthall was a member of the Lake View Musical Club and of the Artists' Club, of Chicago. Burial services were held March 19 in the Belden Avenue Baptist Church and interment was in Roshill Cemetery, Chicago.

LOMEX—Helen Bolton, 64, died at her home in Chicago March 11. She was the mother of William L. Bolton, soft drink manufacturer, who is a member of the Showmen's League of America.

LOPEZ—Georgette, who had appeared in this country and abroad, died early this month in the Anglo-Saxon Hospital, Havana, Cuba, of neuritis. Her last stage work was in vaudeville last fall, in the sketch "Hats Off". The funeral services were attended by the American consul at Havana, with interment in the Baptist Cemetery there.

MCCUSKER—Fernes, 45, treasurer of the Forrest Theater, Philadelphia, for more than thirteen years, died March 15 at St. Joseph's Hospital, that city, following a lingering illness. Mr. McCusker entered the profession as an usher at the Chestnut Street Opera House when 14 years old. He later became assistant treasurer of that house, and still later treasurer. He was treasurer of the Park Theater, Broad street and Fairmount avenue, Philadelphia, for several years. He was appointed treasurer of the Forrest in 1907 and held that post until 1920, when illness forced him to retire. Mr. McCusker was a member of the Philadelphia Lodge of Elks. His widow and a daughter survive. Funeral services were held March 19 from a Chestnut street undertaking establishment.

MCGREGOR—Arch, for the past twenty years a member of the I. A. T. S. E. & M. P. M. O., Local Union No. 190, Wichita, Kan., died at a hospital in that city Tuesday morning, March 18, after a week's illness of influenza. Mr. McGregor was 41 years old and was born at Ripley, Mo., February 22, 1880. He became a citizen of Wichita thirty-five years ago and had worked back stage at a number of theaters there. Most of his professional life had been spent on the road as a member of the mechanical departments of various road attractions. Mr. McGregor is survived by a sister, Mrs. Laura Lampard, 418 S. Market street, Wichita, and a niece, Mrs. Ruth Stewart, of Pueblo, Col., both of whom were at his bedside until the end. Funeral services were held at the Wichita Undertaking Parlors March 14 and the remains were laid to rest in Highland Grove Cemetery. Brother members of Local No. 190 served as pallbearers.

MORTON—Edward, author of the comic opera, "San Toy", and who for many years was connected with "The Referee", an English theatrical paper, died at his home, 5 Russell Mansions, Bloomsbury, London, two weeks ago.

NODAKT—Mme. Darbon, French vaudeville actress, died recently at Marseilles.

ORENSTAM—J. M., 30, well-known concessionaire, died at El Dorado, Ark., March 7, of rupture of the appendix. Mr. Orenstam was born in Russia and leaves no family. Burial was in the Jewish Cemetery, Camden, Ark.

PLAVIN—"Candy", known in the profession, is reported to have died in Tucson, Ariz., early this month of tubercular trouble. He had been ill a year.

POWELL—Nina, concert artist, died at the Providence Hospital, Kansas City, Mo., recently, following an operation. The body was sent to Cairo, Ill., for burial. Miss Powell leaves her mother, father and a brother.

RING—Maxwell, 41, well-known New York stage manager, died last week in the Bellevue Hospital, New York, of pneumonia. Mr. Ring was born in London, where he was stage manager for George Edwards at the Gaiety Theater before going to New York twenty years ago. He was at one time with the Shuberts, also with George M. Cohan, and more recently with the Educational Film Company.

SHORT—John S., for the past twenty years owner and manager of Short's Vaudeville Circus, fell dead of heart failure on Madison avenue, Dayton, O., March 10. Mr. Short is survived by his wife, Carrie, who is planning to operate a side-show with a circus this season, a daughter, Goldie, who travels with her mother, and a son, Floyd, who is to be with the Sells-Floto Circus this season. The Dayton Knights of Pythias arranged the funeral which was held March 15.

STIMMS—The father of Burdie Stimms, of Lady Burdall's Entertainers, a medicine show, died of influenza February 28 at Clyde, O. The deceased was 84 years old.

TROUT—Madeline, 25, whose father for many years operated merry-go-rounds with various carnival companies, died at the St. Vincent Hospital, Norfolk, Va., February 23. Miss Trout was known to many in the outdoor show world as she had accompanied her parents during the seasons they were on the road. Funeral services were held from 11 D. Oliver's Chapel in Norfolk, interment was in Forest Lawn Cemetery, that city. Surviving are her mother and two brothers.

WEILER—Joseph E., 44, for thirty years a musician in Quincy, Ill., and, until illness compelled his resignation two years ago, director of the orchestra at the Empire Theater there, died March 10 at his home in Quincy following a cerebral hemorrhage two days previous. He was struck while rehearsing with the "Hitchy-Koo" orchestra. Mr. Weiler was a member of the Gardner Quintet, organized by Carl Gardner, brother of Fred Gardner, the nationally-known cellist.

WHITE—Hamilton, colored, who for some time had been at the insane hospital on Ward's Island, New York, died March 9 and was buried March 11. He was last with the Beckwell "Sunny South" show. His wife, known professionally as Lillian Gillam, and a step-son survive.

WHITE—The mother of W. Al White, of the Ringling Barnum Circus, died March 7 at the age of 86. The son had been caring for his mother constantly following the closing of the 1922 season.

WILLIAMS—C. L., aviator, was killed last week while doing stunts for a Paramount picture at San Jose, Calif.

In Mexicala, Mexico, last May. The couple are nationally known dancers.

WILLIAMS BARBEAU—Fred X. Williams, widely-known magazine subscription solicitor and outdoor showman, and Mary Annette Barbeau, ticket seller at the Gaiety Theater, Montreal, Que., Can., were married in Montreal March 4, at St. Michael's Catholic Church. The bride is of a prominent Montreal family and for the present is residing with her parents, while her husband is concluding his winter engagements on the road. They are both to appear in outdoor show circles the coming season.

YOUNG-ABBOTT—Tot Young, comedian and known as the Banjo Wizard, and Fay Abbott, comedienne and versatile entertainer, were married recently in South Dakota. Both have for a number of years been prominent in medicine show circles of the Middle West. The team will be known as Tot and Fay Young.

COMING MARRIAGES

In the Profession

Margie Whittington, of Cincinnati, who is with the "Ziegfeld Follies", announced last Saturday that she is going to marry Ralph Friedman, of Milwaukee, Wis. The ceremony is scheduled to be performed in New York in the near future.

Evelyn Brent, film actress, under Fairbanks-Pickford contract, is engaged to marry Bernie P. Fineman, picture producer, in the near future, according to reports from Los Angeles.

The engagement of Fanchon Wolf, sister of Marco Wolf and member of the team of Fanchon and Marco, appearing at the Palais Royale San Francisco, to William Simon, of San Francisco, has been announced.

Helen Margaret Plimmer, daughter of Mr. and Mrs. Walter John Plimmer, of New York, and George Marion Lord, of Honolulu and Marlon, O., will be married at Our Lady of Angel's Church, Fourth avenue and Seventy-fourth street, Brooklyn, April 2. Walter J. Plimmer is president of the vaudeville agency bearing his name. Mr. Lord is a midshipman, presumably at the Naval Academy at Annapolis,

voort, singer, according to a message received by friends of Mr. Gantvoort in Cincinnati last week. He is the son of A. J. Gantvoort, former manager of the Cincinnati College of Music and who is now in charge of a similar institution on the Pacific Coast. Mrs. Gantvoort did not contest the suit which is alleged to have been based on a charge of desertion.

Billy Moore, of the vaudeville team of Billy and Gladys Moore, who in private life is William Gillman, has entered suit for divorce from Mrs. Pearl Joy Gillman, charging desertion. The Moores have just closed their act, which has been playing the Orpheum Junior Circuit.

Gertrude Parker Allen advises that on February 21, in Kansas City, Mo., she obtained a divorce from Tom W. Allen, and that she is at present living in Leavenworth, Kan., with her mother, Mrs. C. W. Parker. The Allens have one daughter, Louise. The name of Tom Allen is prominent in the outdoor show world. Mr. Allen formerly owned and managed the Tom W. Allen Shows, a carnival organization.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Gerald Griffin, a son, March 12, in St. Bernard's Hospital, Chicago. Mother and child are doing fine. Mr. Griffin is a well-known Irish singing actor. Mrs. Griffin is known professionally as Myra Tribolet. She is a native of Australia.

To Mr. and Mrs. M. L. Crawford, last week, a daughter. Mr. Crawford is one of the best-known theatrical men west of the Mississippi, and is the father of Roy Crawford, vice-president of Associated Exhibitors.

To Mr. and Mrs. Michael Mindlin, at their home in Far Rockaway, N. Y., March 11, a seven-and-one-half-pound son. The child will be christened Michael McCue Mindlin, the McCue being a tribute to the name of the principal character in "The Last Warning", of which Mr. Mindlin is co-producer.

To Mr. and Mrs. Vess Ossman, Jr., in Dayton, O., February 12, a son. The father is musical

press late Monday afternoon. It is generally known, however, that the veteran showman had not been well for several years, his health starting to fail in 1918 when he suffered a carbuncle.

The deceased was 73 years old, and spent the greater part of his life in the show business, having been connected with practically every large circus of the old days. For the past eight or more years he had been off the road, except for one season, in 1918, when he was with the U. S. Motor Circus as advance manager.

The funeral services will be held Wednesday morning, March 21, at 10 o'clock. Burial will be in the family plot at Fairmount Cemetery, Newark. The pallbearers will be showmen.

NEW YORK MUSICIANS THREATEN TO STRIKE

(Continued from page 5)

York union which the M. M. P. U. is fighting, took its place. This orchestra was installed under the personal direction of Edward Canavan, executive chairman of the American Federation of Musicians. Five special policemen guarded the entrance of the Yorkville Theater from interference by M. M. P. U. men.

The one M. M. P. U. musician to disobey the order of that organization warning its members not to accept positions at the Yorkville left vacant by the discharged men was said by the M. M. P. U. officials to be Isaac Olin.

The M. M. P. U. men in the Yorkville orchestra were banded their notice when they demanded that Samuel Futuare, who contracted for the engagement, suspended from the union, place himself in good standing. Futuare refused and the notice of discharge was given the men by Jules Hurlig. President Muller subsequently had three conferences with Hurlig. Hurlig was at first willing to cancel the notice, but later changed his mind upon pressure from officials of Local 802, the Associated Musicians of Greater New York, and the American Federation of Musicians.

Paul A. Vaccarella, business agent of the M. M. P. U., will try this week to arrange a conference with Hurlig to adjust the Yorkville trouble, failing which, it is asserted by President Muller, a general strike may be called at all two-day theaters in Greater New York.

The M. M. P. U. charter in the American Federation of Musicians was revoked nearly two years ago. Local 802 being formed to take its place. Attempts to conciliate the two unions having failed, the M. M. P. U. recently asserted itself and is now attempting to enforce its authority in New York territory.

MIDDLE WEST AND THE EAST CONSOLIDATE

(Continued from page 5)

door amusements, for all showmen now realize that the bell would be rung for the final curtain on this form of amusement unless drastic action is taken, and they have therefore taken the bull by the horns and are presenting a solid front for a clean-up campaign that will spell disaster to those who are deaf and blind to order and decency.

In calling the meeting to order Mr. Donaldson very briefly outlined its purposes and then introduced Thomas J. Johnson, who was appointed Absolute Director at the time the Showmen's Legislative Committee was organized in Chicago. Mr. Johnson told at length of proposed and pending bills before the Legislatures of various States, gave facts and figures of incidents leading up to these bills and then told of the work already done in four States to combat these bills, which, if passed, would utterly destroy carnivals in all these States, circuses in one or two, and even parks in at least one State.

There was no mincing of words, no attempts to cloud the issue and no hiding behind smoke screens. He showed those present what had happened to baseball, moving pictures, saloons, racing and other sports and business enterprises that had allowed undesirable elements to creep in and besmirch the business.

Mr. Johnson then outlined the working plans of the Showmen's Legislative Committee and the methods the committee proposed to pursue in order to clean up outdoor amusements. Every showman is requested to sign a pledge endorsing clean, moral shows and legitimate concessions. It was made very plain that once having signed this pledge there would be no turning back and the owner who did violate his word would be given no mercy.

Every show, whether a member of the organization or not, will be visited from time to time; various societies will be asked to cooperate by reporting; and the Mayors and chiefs of police and the newspapers will be asked to aid in the work by reporting any and all violators. Action will then be taken thru these same channels or by injunction to close these shows.

Intense enthusiasm prevailed among the owners or their agents present, who immediately endorsed the movement, signed the pledge and what is fully as important in a movement of this kind, made cash donations for carrying on the work. The endorsers and donors were: Irving J. Polack, of the World at Home Shows; A. H. Barkley, for Johnny J. Jones, who wired that he could not be here personally, but that Mr. Barkley would represent him; Al Dornberger and Ike Freedman, of the Brown & Dyer Shows; Edowitz and Wallace, of the Dreamland Attractions; Leo Freedman; Max Goodman, of the Fair Trading Co.; the Progressive Toy Co.; the Columbia Doll Co.; and Harry Traver, of the Traver Engineering Co.

Wires endorsing the movement and guaranteeing financial support were received from DeKreko Bros' Shows, Sheesley Shows, George L. Dohyans Shows, Nat. Reiss Shows and Rubin & Cherry Shows.

Owing to the fact that many could not be present Saturday and a great many requests came in for another meeting, it was decided to postpone further action until 7:30 this (Monday) evening, when a second meeting will be held in the office of The Billboard.

Before adjourning the resolution published on the page from which this article is continued was unanimously passed.

LITTLE THEATERS

(Continued from page 48)

Ellis Coleman, Paul Harris, Howard Newnam, Clarence Dawson, Emily Richmond, Mary Hess, Mrs. Clayton Myers, Eleanor Gloefely, Ellis Coleman.

MRS. A. M. PALMER
MRS. A. M. PALMER, founder of the Professional Woman's League, the purpose of which is to aid aspiring young actresses in reaching their goal, has passed on. For almost fifty years Mrs. Palmer had been keenly and actively interested in the work of smoothing the way for women and girls who had chosen to make the stage their profession. Her social, civic and welfare activities had made her one of the best known club-women in America. She was one of the founders of the Goethe Society in 1885. Mrs. Palmer was a remarkably well-preserved woman, and part of her philosophy was in the firm conviction that she held and practiced that a woman's first duty was to look her best. She was very careful of her personal appearance. She dressed well and took care of her complexion and her hair. Hence it can easily be understood why many of her closest associates will be greatly astounded when they learn that she was 82 years old. Mrs. Palmer kept her mind young by keeping her interests alive. In the old days Mrs. Palmer's husband, who died several years ago, was one of the foremost theatrical managers in America. Mrs. Palmer died at her home in New York City, March 15, of bronchial pneumonia, after an illness of several weeks. Shortly before her demise she expressed an odd request. It was that, while her body lay in the Church of the Transfiguration, New York, some member of the Professional Woman's League should constantly be in attendance. This was arranged by appointing members in shifts and relays, for the body was taken to the church March 16, while the funeral did not take place until the following day.

Md. Members of his class (1923) will probably act as a guard of honor at the wedding. Miss Plimmer and her prospective husband are planning a two-year honeymoon trip to the Orient.

MARRIAGES

In the Profession

CONNER-HAUNELD—Irma Mary Hauneld, actress, was married in New York, March 10, to Lyle Clay Conner, theatrical man, of Stoughton, Wis. The bride divorced David W. Winslow in 1918.

GRATTAN-ALBRIGHT—Ralph Grattan, of Lexington avenue, and Arlette M. Albright, of West Seventy-first street, New York, both professionals, were married in the Municipal Bldg., New York, March 10.

HOLTON-BUSS—Harry H. Holton, a member of the I. A. T. S. E. & M. P. M. O., Local Union No. 391, of Port Arthur, Tex., and Lena Bos, of that city, were married March 6 at the Christian Parsonage in Port Arthur by the Rev. Dr. William Oeschger.

LAMONT-MANNING—Ogden Jay Lamont, theatrical man of 1096 Broadway, New York, and Alice M. Manning, actress, were married in New York March 14.

ROY-TAYLOR—George H. LaRoy and Dorothy Taylor, both well-known in vaudeville, were married March 8 at the bride's home in Millbury, Mass. Mrs. LaRoy is the daughter of the late Charles and Hertha Taylor.

VALLENTINO-HINDUT—Rodolph Valentino and Winifred O'Shaughnessy Hindut are reported to have been remarried in Crown Point, Ind., March 15. The second ceremony is understood to have been performed after a license was refused in Chicago on the ground that Mr. Valentino had not been divorced from his former wife, Jean Acker, a year. The first marriage of Mr. Valentino and Miss Hindut took place

DIVORCES

In the Profession

A sensation was caused in London, England, last week when Marie Kendall divorced Steve McCarthy, after twenty-eight years of married life. The plaintiff cited two co-respondents, and one admitted misconduct, but the judge refused to believe her story. Mr. McCarthy admitted his guilt, but not with either of the two cited. The decree was granted.

Pauline French, in private life Mrs. Ivy Schulze, obtained a divorce recently in Los Angeles from Paul Schulze, electrical engineer, on grounds of desertion and non-support. Marjorie Prevost Burgren, motion picture actress, was granted a divorce in San Francisco recently from Albert Lloyd Burgren on charge of cruelty.

Grace Kenny, a member of the "Maids of America", has received a decree of absolute divorce from Tom Herbert. She was awarded the custody of their nine-year-old daughter.

Mrs. Fay Reilly, formerly Louise LeBlanc, sister of Eugenie LeBlanc of "Flashlights of 1911", was granted a divorce in the Superior Court, New Haven, Conn., February 9, on statutory grounds. She was awarded custody of their thirteen-year-old son. Mr. Reilly was formerly orchestra leader at the Palace Theater, New Haven.

Arthur Maltland, founder of the Maltland Players and prominent in semi-professional dramatic circles in both San Francisco and New York, has been made defendant in a suit for dissolution of marriage, filed recently by Louise Kellogg Maltland. Mr. Maltland is now in New York. Carl M. Gantvoort, light opera singer and film actor, formerly of Cincinnati, was granted a divorce in Los Angeles from Anna Bussert Gant-

director at the Miami Hotel in Dayton, while the mother was known professionally as Helen Gray, of the Three Grey Sisters.

To Mr. and Mrs. W. S. Dute, at the home of Mrs. Dale's mother, Mrs. James Miller, 313 1/2 S. Eighth street, St. Joseph, Mo., March 8, an eight-pound daughter. Mrs. Miller appeared professionally as Baby Miller and was one of the Miller Trio, well known in vaudeville.

To Mr. and Mrs. Thedd De Monico, at St. John's Hospital, Grand Island, Neb., March 1, a daughter. Mrs. De Monico was formerly Gladys Gray, of Jack Reid's "Record Breakers". Her husband is known in vaudeville and musical comedy. The baby is to be christened Celeste Patricia.

To Mr. and Mrs. H. D. Webb, March 6, at St. Louis, Mo., a ten-pound daughter. Mr. Webb will open a string of concessions with the D. D. Murphy Shows.

WAVE OF THEATER BUILDING IN NEW YORK NEXT SEASON PREDICTED

(Continued from page 5)

new house would cost less a year than the blisk rents demanded for theaters now, and the producer would own his theater.

There will be less independent productions in New York next season than this, managers say, because of the hard-hips such producers have been up against this year in the way of theaters to house their attractions. "The new producer, with a limited bankroll, has discovered that the odds are all against his winning out," said one manager. "The Broadway theater owner keeps him out on the road until his money is all shot, and then force their own terms on him."

LOUIS E. COOKE ANSWERS LAST CALL

(Continued from page 5)

Cooke. Details concerning the death are meager and, altho an effort was made to have them complete in this issue, they were not received up to the time of sending this page to

THIS IS POSITIVELY THE FIRST SHOW IN YONKERS, N. Y., THIS SEASON.

LAST CALL

LAST CALL

Westchester Amusement Co.

BIG SPRING CELEBRATION IN THE HEART OF THE BUSINESS SECTION OF YONKERS, N. Y.

Eight Days. April 6th to 14th, Inc. Four Big Pay Days

Location on John and James Streets, just off of Getty Square.

This is the best location in the city, as we are the only ones that have played this location for the past three consecutive seasons. Our next spot is on the streets, which will be announced later. ALL MERCHANDISE WHEELS OPEN; also all Legitimate Grind Stores. Legitimate Wheels guaranteed to work. WANTED—First-class Ride Men for our own four new Riding Devices. Can place one more good Free Act, also experienced Electrician; must know how to run Ford Truck. Address ZUNDEL & SLOCOMB, Square Hotel, Yonkers, N. Y. Phone 872.

LETTER LIST

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- **Rink, Sidney
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- (K)Roberts, J. K.
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- (K)Ryan, Tom & Jerry
- **Ryder, Hal C.
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- **Sackett, Wallace
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- Selein, C. H.
- Sevon, Theo
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- Shapiro, Henry
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- (K)Sherman, G. B.
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- Shinomiya, Geo
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- Shrover, Bobby
- Shuberts Original
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- Stack, Mike L.
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- **Starr, Prof. J.
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- Stied, Oscar
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- Stell, Geo.
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- **Sterling, Louis
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- **Stevens, Geo.
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- Wilbur, Chas. H.
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- Willay, Heston
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- Williams, G.
- Williams, James
- Williams, Billie
- Williams, Jack
- (Human Fly)
- Williams, Speck
- Williams, Maro
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- Williams, Earl E.
- **Williams, Frank
- Williams, M
- Williams, Porter L.
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- **Williams, Harold
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- Williamson, Ernest
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- **Wisley, Minny
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- Wilson, Tron B.
- Wilson, Hess
- Wilson, Lew
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- **Wilson, Chas
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- Winters, Harry
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- Wisnoff, Ben
- Wilson, Walter
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- Witman, C. E.
- Wolf, Benjamin
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- **Wolpert, Chas.
- Wonder, Man
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- Wood, C. A.
- **Wood, Fill
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- Wood, Cyclona
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- Woods, Buddy
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- Woods, Gus
- Worley, Ralph
- Wright, Jno. H.
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- (K)Wright, Will
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- Yagott, Geo.
- Yanczer, Tom & Ada
- Ybarra, Richard
- York, James
- Young, Billy
- **Young, Elmer
- **Younger, Tex
- **Zelick, Pete
- Zenos, Leslie
- **Zerado, Karly
- Zibsky, Joe
- **Ziegler, Mike
- **Zier, Willie
- **Zoulou, Prince
- Zurona, James M.
- Zula, Prince

ADDITIONAL CONCERT AND OPERA NEWS

CONCERT AND OPERA NOTES

(Continued from page 31)

her as far south as Houston. Her festival appearances, which will close another record season, include Newark, N. J.; Spartanburg, S. C., and Ann Arbor, Mich.

"Caroline", the musical show playing on Broadway, ought not be missed by any one who enjoys good music and good singing. Tessa Kosta sings several songs in a most excellent manner, and J. Harold Murray is a singer of much ability, and one after hearing him resolves to go and see any show in which he appears.

Raymond Crane, who last summer was one of the principals with the St. Louis Municipal Opera Company, is meeting with much success in the musical show, "The Clinging Vine", now appearing on Broadway at the Knickerbocker Theater.

Winifred Marshall will appear as soloist with the Mutual Life Insurance Glee Club in New York City on April 4. Later in the month she will give a private musicale in Philadelphia and a concert in Plainfield, N. J., and early in May a program in Danbury, Conn.

A group of Swedish singers and dancers are to visit America for the first time next month, according to a recent announcement. Among the artists are Ernest Svedellus of the Royal Opera House, Stockholm; Miss Signe Schlander, mezzo soprano, also of the Stockholm Opera House; Eily Holmberg and Svenn and Oscar Trepp, dancers, all from the Stockholm Royal Ballet.

Jacques Malkin, violinist, will give a recital in Aeolian Hall, New York City, the evening of April 9.

May 5 is the date for the Music Festival to be held in the Bronx, New York. The affair is to be held at the Kingsbridge Armory, Jerome avenue and Kingsbridge road, and marks the opening of Bronx County's celebration of National Music Week.

The third and last concert of the season by the San Francisco Trio will be given Monday evening, March 26, at the Hotel St. Fran-



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els, San Francisco. The feature of the program will be the first performance in San Francisco of George Edwards' C Major Trio.

The last of the New York Symphony Orchestra concerts to be directed by Walter Damrosch this season, in Aeolian Hall, New York, will be given Sunday afternoon, March 25. For this concert John Barclay, baritone, will be the soloist.

In order to fill additional concert engagements Mme. Sigrid Onegin has postponed her sailing for Europe, originally planned for the middle of April. Included in her engagements are three appearances with the Cincinnati Festival, early in May, singing with the Cincinnati Orchestra.

Five appearances in the far West are to be made between March 20 and 29 by Alfred Cortot, the French pianist. These are in Los Angeles, Palo Alto, San Francisco, Reno, Nev., and Berkeley.

Theo. Karle will make his first trip to Europe this summer after the conclusion of his concert tour. Altho the trip will be in the nature of a holiday, Mr. Karle is planning to study while abroad.

SPARGUR STRING QUARTET

Appearing in Chamber Music Concerts

The Spargur String Quartet, which consists of John N. Spargur, founder and first violin; Albany Ritchie, second violin; E. Hellier-Collena, viola, and George Kirchner, cello has been doing much good work in introducing chamber music in musical circles of the Pacific Northwest. Well known in Seattle, their home city, they have been appearing in many cities on the West coast, and are announced to give a second concert in Seattle April 3.

ERNA RUBINSTEIN

To Make First Appearance in Cincinnati

Erna Rubinstein has been engaged as soloist with the Cincinnati Symphony Orchestra for the pair of concerts to be given in Cincinnati March 23 and 24. She will play the Violin Concerto in D Major of Beethoven, and, as this is her first concert in the Queen City, it is attracting much attention.

ADDITIONAL ROUTES

(Received too late for classification)

Bringing Up Father, Harry Hill, mgr.: Co-Union, O., 23; Newark 24; Cambridge 26; Gloucester 27; Marietta 28; Nelsonville 29; Zanesville 31.
Brown & Dyer Shows: Cocoa, Fla., 19-24.
Butler Bros. Shows, L. H. Butler, mgr.: Judsonia, Ark., 17-22; Kensett 23-28.
Current of Fun, W. A. Quigg's; (Orpheum) Oklahoma City, Ok., 22-24; (Orpheum) Wichita, Kan., 26-29.
Daniel, B. A., Magician: Washington, D. C., 21-23.
Dufour, Lew. Expo.: Greenville, S. O., 19-24; Gastonia, N. C., 26-31.
English, Paul, Players: Minden, La., 19-24; Ruston 26-31.
Georgia Amusement Co.: Warrenton, Ga., 19-24; Thomson 26-31.
Girls of the Follies, Hal Lawrence, mgr.: (Maack) Burlington, N. C., 19-24.
Great Western Dog & Pony Show: El Monte, Calif., 26.
Harrison Theater Shows, Billie C. Martin, mgr.: Piedmont, Mo., 19-24; Festus 26-31.
Jones, Johnny J., Expo.: Daytona, Fla., 19-24.
Listen to Me, Winchester, Ky., 21; Mt. Sterling 22; Paris 23; Frankfort 24; Bowling Green 26.
Matt and Jeff, with Bower Sisters, Frank Cosgrove, mgr.: Ripon, Wis., 22; Beloit 23; Racine 24-25; Waukegan, Ill., 26; Gary, Ind., 27-29; South Bend 30-31.
Naill Shows, Capt. C. W. Naill, mgr.: Junction City, Ark., 19-21.
Napier's Majestic Shows: Atlanta, Ga., 19-24.
Norman, the Frog Man: (Palace) Jamestown, N. Y., 20-28; (Columbia) Sharon, Pa., 29-31.
Swain, W. I. Show: Collins, Miss., 19-24; Abbeville 26-31.
Wortham, John T., Shows: Galveston, Tex., 19-21; Beaumont 26-31.

FROM SCULPTRESS TO LITTLE THEATER ROLES, FROM INGENUE TO EXTRA GIRL AND UNDERSTUDY TO FAY BAINTER

(Continued from page 24)

career for herself. She's that type, as her parting remark to us proves. "Girls should listen, as well as wait, for their opportunities and summon up sufficient courage to ACT upon their desires at the psychological moment (which, after all, is always NOW)."
"NOW is the psychological moment for the interviewer to make her exit," said we, noting that the hands of the trusty little wrist watch indicated 5:40, Thursday afternoon, March 15.
ELITA MILLER LENZ.

BERLIN NEWS LETTER

(Continued from page 48)

Scott, Martens Troupe, Henry de Vry's Posing Act and De Hovyns Prior to the war both Martin Beck and Alfred Butt frequently spoke at their desire to have a vaudeville theater in Berlin, and they scoured all Berlin in search of a site. The latter has meanwhile had some experience with Continental vaudeville with his ill-fated Mogador Palace in Paris.

The Ara Sisters' act has split up, one of the girls, Eske, marrying Carl Darto, known in the States as Little Conchas Jun. Darto has settled down in Berlin, having acquired a restaurant at Treptow.

The Russian Kammer-spiele from Moscow are coming to Berlin next month, this being their first trip abroad. They feature little plays, but are also playing Shakespeare and other classics. Needless to say their decorations and scenery are most grotesque and original. Morris Gest is said to have an option on them.

Schaljapin's partner, Zinaida Jurjevskaja is at present in Berlin at the German Opera House, starring in "Eugen Onegin". She has from the Marien Opera in St. Petersburg.

Business in the show world has picked up considerably and is almost normal again, tho the great stream of foreigners has ceased and the hotels are only half full.

The International Managers' Association, according to its president, James Klein, is very much troubled. It is in fear of an artistes' strike in consequence of the now complicated unity of the vaudeville actors by the incorporation of the F. A. V. into the I. A. L. James Klein urges all those managers who are not members of his association (like the Wintergarten, or the Hansa Hamburg, etc.) not to stand aside a moment longer, because only unity makes strong. The real trouble, of course, is the salary question. There is an

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ever-growing agitation against Klein by his own clique; they want his removal as president, claiming that Klein as proprietor of the Comique Opera has no vaudeville interests at all, which is quite true.
The intended visit of the Vienna State Opera to London is off for this year.
Emanuel Reicher has arrived in Berlin with a bunch of modern American plays. He will open at the Renaissance in Tschirikows' "The Jews".
Maxim Gorki, living in Germany the past two years, is busy writing a film scenario of the well-known Russian legend, "Stenka Rasin". The film will be produced on the Wolga and in the Crimea and will have a big international cast, with an American girl playing the female principal role and the famous Schaljapin the title role.
Henny Porten, the German Mary Pickford, has been barred by the Berlin exhibitors for working for the Gaumont Co.

The Nollendorf will produce an American musical comedy, "The Girl From the Harbor", by Linne, early next month.

The Berlin press is much agitated by the news that the State Opera will be rebuilt in the near future.

Successful new plays in town: "Improvisations in June", Deutsches; "Penthesilea", Kammer-spiele; "Jewels of the Madonna", Great People's Opera; "Insects", Koenig-graetzerstr.; "Queen of the Street", Nollendorf; "Katja the Dancer", Neue Operetten.

Siegfried Wagner, talking about the future of Bayreuth, says it all depends on America, i. e., the success of his intended concert tour which was to start next month, but has been postponed.

The Rheingold, Berlin's biggest dance floor, situated in the largest restaurant of Germany, seating five thousand, has on account of the dance prohibition reverted to vaudeville and is a big success, with a real headliner, the Grix Gridgor Troupe. The Libelle, one of Berlin's finest exclusive dance floors, is playing cabaret de luxe, while the Palais de Danse reopened its bar room and the Palais Mascotte.

SELF-FILLING
Fountain Pens
THE ORIGINAL "MANOS" PEN—Imported from Austria, 6 1/4-inch, self-filling, made of black composition, chased barrel and cap, 14-K gold-plated pen; simple, practical filling device, merely turning thumb screw draws in or ejects ink; does not leak, each in box. Gross \$15.00
P3072B—6 doz. in carton. Dozen \$1.50
IMPORTED BAMBOO PEN—Made of selected bamboo, highly polished, black composition mountings practical filling device, rickled pocket clip, glass point, flows freely but never leaks. \$48.00 each in box. Gross \$4.80
B123—1 doz. in carton. Dozen \$4.50
GLASS POINTS—Extra points for Bamboo Fountain Pens. \$4.50 Gross
B124—6 doz. in carton. Dozen \$4.00
Samples of both the "Manos" and Bamboo Fountain Pens will be sent postpaid upon receipt of 60 cents. B123
OUR 1923 CATALOGUE WILL BE READY ABOUT MAY 1. Watch for announcement in later issue of this paper. We shall be glad to furnish you with information about our goods and WILL SUBMIT QUOTATIONS PROMPTLY UPON RECEIPT OF YOUR INQUIRY.
LEVIN BROTHERS,
TERRE HAUTE, IND.

High-Class Dolls,
Doll Lamps and Parlor Lamps
AT THE RIGHT PRICES
C. F. ECKHART & CO.
315 National Ave.,
MILWAUKEE, WIS.

WATCH FOR OUR BIG SPECIAL AD IN NEXT ISSUE

All New Numbers—Big Winners

Catalog Now on Press—Send for Copy

FAIR & CARNIVAL SUPPLY CO.

126 FIFTH AVENUE,

NEW YORK CITY

K. F. Ketchum's 20th Century Shows

OPENING AT GLOVERSVILLE, N. Y., APRIL 14

Can place a couple good Shows with outfits. Will sell exclusive on Ball Games, Hoopla, Pitch-Till-U-Win, High Striker, Devil's Bowling Alley, Fish Pond, Fruit Wheel, Aluminum Wheel, Auto Robe Wheel and Glass Store FOR SALE—Hoopla Outfit, 8x10 Khaki Concession Top, large size Deegan Una-Pon with new battery, 16x16 Khaki Juice Joint Top and Frame. Wheels in good condition. Five Dollars each. 28-foot Archway, like new. U. S. make Vaudeville Banner and Buckets. All bargains. Address: K. F. KETCHUM, Gloversville, New York.

S. W. Brundage Shows

"We Comply With the Pure Show Laws."

WANT FOR OUR 24th ANNUAL TOUR

Any meritorious attraction to feature, for which we will furnish complete frame-up. Can use two good Platform Attractions.

WANT—Competent Manager for good Mechanical Show. Good proposition to the right party.

WANT HIGH DIVER, LADY PREFERRED

FOR PERFECTLY EQUIPPED WATER SHOW

WANT LADY MOTOR DROME RIDER PREFERENCE TO ONE DRIVING CAR

Can place Novelties, Candy Floss, Ice Cream Sandwiches or any other Legitimate Concessions.

25 CARS, 7 RIDES, 15 SHOWS

Capt. S. L. Miller's Famous Golden Gate Concert Band.

Can use competent Help in all departments.

S. W. BRUNDAGE SHOWS LAKE CONTRARY DRIVING PARK, St. Joseph, Mo.

Show Opens Monday, April 23.



THE BIGGEST DRAWING ITEM OF THE SEASON ALUMINUM OVAL ROASTER

Made of heavy aluminum, polish finish. An item everybody can use.

18 1/2 inches. Price per dozen, \$22.50

Send for our catalog. Terms: 25% deposit, balance C. O. D.

CHAS. HARRIS & CO., 730 No. Franklin St., (Phone, Superior 7178) CHICAGO, ILL.

SISCOE'S AMERICAN BAND AT LIBERTY

First-class Carnival only. Any size Band, fully uniformed. One hundred per cent service. Seven days a week. Backed by ability, and no booze or floater. Carry top notch trouping Musicians only. Mr. Dufour, ask McAbee or Bill Gibbons. Musicians wanted all Insurements. No tickets. R. HENRY SISCOE, Bookwalter Hotel, Springfield, Ohio.

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Stretches Elastic-Skin Man Issue

Bakerton, Pa., March 10, 1923. Editor The Billboard—In your issue of March 3 is an item stating that "Gentleman Joe", P. T. Barnum's original elastic-skin man, was a caller at The Billboard office in San Francisco the week of February 19.

Barnum's original elastic-skin man was Herr Heag, from Germany. He came to this country in the fall of 1883 and appeared in dime museums until the following spring, when he joined the Barnum show.

The next elastic-skin man was James Moore. He was on exhibition the first time at Kohl & Middleton's dime museum in 1885, and I joined the John Robinson Circus as elastic-skin man at Denver, Col., July 5, 1887. I never heard of "Gentleman Joe" in those days. (Signed) FELIX WEHRLI.

Describes Empire Greater Shows

Gastonia, N. C., March 9, 1923. Editor The Billboard—In The Billboard dated December 30, 1922, I saw a call from a show known as the Empire Greater Shows advertising for riders with or without wagons. I was led to believe it was a good, clean show. A couple of weeks ago I saw a call from the same show for shows and concessions. They were routed to play Gastonia and Dunn, with Durham, N. C., to follow. Now I came 150 miles out of my way to look this show over and I wish to tell what kind of a show it is. There is a '49 camp with ten girls, a minstrel show with six performers, a five-piece band, an Evans big six chuck wheel, three set spindles, one drop case, one bird cage, one set of six arrows, one eight-numbered P. C. wheel, two ball games, one doll wheel and one red and black P. C.

I spent \$9 to come and see this show, including my wife's fare, and when I got on the lot in Gastonia I was disgusted to find two old show tops that I would not give \$10 for. Now this is how the showman is fooled with these so-called shows advertising in your paper and misleading a whole lot of people. The show is owned and managed by a W. R. Harris. I will be very much obliged to you if you will publish this so showmen may know about this show, also the fair secretaries. (Signed) A. J. SLEVINS.

Re "Swingers" in Iowa

San Diego, Calif., March 8, 1923. Editor The Billboard—I noticed an article in this week's Billboard putting Mr. Bacon, of Davenport, Ia., right. It may be that the "Swinger" and the "Big Tom" are legal in the State of Iowa. I don't know. But I do know that any high school boy or any man who uses a plumb can tell the State law of Iowa that if a ball is hung on a chain or string and thrown to miss a given point it is impossible for it to touch the point coming back, and if the ball is left to swing for several rounds it is very apt to hit the pin or point on the wrong side. With straight pins, where stand and shaved pins are used, of course it is different. So I think that if Mr. Bacon will investigate he will know I am right and will bar swingers from his fair grounds and will also have the Iowa laws changed, for if a swinger is a game of skill, so are "buckets" and "Big Tom", for it is impossible to work any one of the three without the SKILL OF THE OPERATOR.

That is the trouble. If a man, who knows these joints, could get to these different secretaries and show them how these fair joints are worked, they would then believe, but it seems that they can't be told, for the people who run them and operate them are too clever with the "bull" and they get by almost with murder. I was sorry to see that article come out, for now every swinger man in the country will carry the bottom part of the clipping to square his joint with. Well, I guess it couldn't be helped, but I wish you would write Mr. Bacon and have him get hold of Big Tom before the operator has a chance to get the insides out and have him experiment ten minutes with swinging ball, than ask him to come out and

We Mark Our Prices at all times so exceedingly low that they tempt you to purchase the minute you glance over the Advertisement.

BRAND NEW FIREARMS

GN. 078 Guaranteed Brand New Genuina German Officers' LUGER Automatic Repeating Pistol. 30 cal. SPECIAL. Each. \$12.50. GN. 985—Meuser. German make. .25 and .32 cal. Shoots 11 shots. Blue finish. Each. \$9.00. GN. 159—Brownie Automatic Pistol, American make. .22 cal. Each. \$3.75.



GN. 394—Spanish .25 Cal. Automatic. Shoots 8 times. Exceptional big value. Each. \$4.50. GN. 189—Ortiz. .25 cal. Shoots 9 shots. SPECIAL. Each. \$7.50.

GN. 830—Ortiz. .380 cal., similar to 38 cal. 8-shot Automatic Pistol, German make. \$8.00. GN. 502—O. H. Model. .38 cal. highest grade imported make Slide Ejector Revolvers. Blue finish, assorted length barrels. Each. \$16.00.

GN. 329—"Sauer" Automatic Pistol. High-grade German-made gun; strongest model made. Forged steel. Gummetal finish. Very accurate. 8-shot. .32 cal. Each. \$8.00.

SALEBOARD OPERATORS! If interested in Sporting Goods and Fishing Tackle, write for Bulletin No. 84 and 85.

Write for quotations and let us save you money. If there is anything in the Concession Line worth while handling we have it. No goods shipped without a deposit. When ordering goods by parcel post enclose extra postage.

M. GERBER'S Underselling Streetmen's Supply House. 575 Market Street, PHILADELPHIA, PA.

PADDLE WHEELS BEST YET

Greatest Wheel ever made. Wheels made of one piece three-ply kiln dried lumber. Can not warp. Runs on ball bearings. 30 inches in diameter. Beautifully painted.

Table listing wheel models and prices: 60-No. Wheel \$12.00, 80-No. Wheel \$13.00, 120-No. Wheel \$14.00, 160-No. Wheel \$15.00, 12-No. 7-Space Wheel \$15.00, 15-No. 7-Space Wheel \$15.50, 20-No. 7-Space Wheel \$16.50, 30-No. 5-Space Wheel \$17.50.

Headquarters for Dolls, Candy, Aluminum Ware, Silverware, Pillow Tops, Vases, Novelties, High Striker, Wheels and Games. Send for catalogue.

SLACK MFG. CO. 128 W. Lake St., CHICAGO ILL.

TOY BALLOONS NOVELTIES, SPECIALTIES, ETC.

We specialize in Advertising Balloons. Your name and ad printed on No. 70 large, round, assorted color Balloons and shipped same day order is received for \$21.50 per 1,000. Sample on request. No. 70 Heavy Round Balloons. Per Gross, \$2.25. No. 75 Extra Heavy Transparent Gas Balloons. Per Gross, \$3.00. No. 150 Large Round Monster Balloons, best quality. No seconds. Per Gr., \$4.00. No. 75 Extra Heavy Gas Balloons, two-color with Flags, Stars, Uncle Sam, etc. Per Gross, \$3.50. Send 50c for one dozen Balloon Samples, prepaid. Send for New Catalogue. IT IS FREE. 25% cash with all orders, balance C. O. D.

M. K. BRODY, 1110-1120 So. Halsted St., CHICAGO.



LATEST VASE LAMP

COMPLETE, \$3.00 EACH. Chinese Baskets, 5-Tassel, 5-Ring, \$2.20 per Set of 5. Pekin Blue Necklacs, \$6.00 per Dozen. 4-Legged Baskets, double trimmed, \$4.60 Set of 4. Prices F. O. B. San Francisco. We aim to please in every way. Write for our 1923 Catalogue of Oriental Novelties before placing your order.

Shanghai Trading Co. 22 Waverly Place, San Francisco, Calif.

A GLASS OF WATER



No. 75—Code Name Cera—
Best doll value for 1923. 14-
inch Wood Pulp Composition.
Fine metal cloth with
marabou trimmings. Gold
braided with feather on head.
Packed 6 dozen in case.
Special.
Dozen.....\$5.00

Its value on the dining table is less than a cent. If lost in the desert it is worth to you a million dollars.

This shows that the value of things depends on having them **WHEN** and **WHERE** you want them.

Goods on paper is one thing. Having them on the lot is another story. We deliver the goods. Very large stocks always on hand. **BESIDES—Our Prices are at Rock Bottom.** Lightning Service. Same Day or Same Hour.



No. 281—Code Name Raast—
18-inch Oval Aluminum Roaster,
made of heavy gauge pure alu-
minum. Selling them as fast
as they come in. Packed one-
half dozen in a carton.
Full value.
Per Dozen.....\$24.00

OUR NEW 1923 CATALOG READY ABOUT MARCH 31st.

The most complete line of Concession Goods in the country.

Write For It Now. It Will Save You Much.

FAIR TRADING COMPANY, Inc.

307 6th AVENUE, (Corner 19th St.) NEW YORK

MORRIS MAZEL, President

PHONES
Watkins 10401-10402
MAX GOODMAN, Gen'l Mgr.

DAY BY DAY



DEAL NO. A-100

We Are Getting Better and Better
ANOTHER BIG WINNER

A 1,200-Hole Special Prize Fighter Board, taking in \$60.00 and paying out \$11.00 in trade. Consisting of Three Premiums as follows:

No. A-100—Eastman Camera, Gilbert Mahogany Mantel Clock and Electric Boudoir Lamp. **PRICE \$10.50 Complete**

No. B-100—Eastman Camera, Three-in-One Flashlight, Balcite 2-Piece Smoking Set and 1,200-Hole Prize Fighter Board. **\$12.50**

No. C-100—Elgin 7-Jeweled Watch, Eastman Camera, Gillette Safety Razor Set and 1,200-Hole Prize Fighter Board. **\$16.50**

No. P-22—2 Gold-Filled High-Grade Pen and Pencil Sets and 1,200-Hole Special Sectioned Salesboard. **\$6.50**

No. P-44—2 Indestructible High-Grade 2 1/2-Inch Sets of Pearls and 1,200-Hole Special Sectioned Salesboard. **\$6.50**

25% Deposit on all C. O. D. Orders.

Novelty Sales Co.

902 Walnut St., Philadelphia, Pa

BIG SEASON SURE!

**EDWINA
DOLLS and
LAMPS**

TEN THOUSAND WENT EAST LAST WEEK—
ORDER YOURS NOW.

Edwards Novelty Co., Ocean Park, Calif.

Candy Floss Machines

POSITIVELY THE BEST MADE.



CANDY FLOSS MACHINES
HAND POWER \$15.00
ALL ELECTRIC \$20.00

Write for catalogue and information.
TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.

SAY "I SAW IT IN THE BILLBOARD."

make statement that he has found them unfair in spite of Iowa State laws.

(Name withheld by request)
P. S.—Have Mr. Bacon ask Tobe Watkins, of Forest Park, Davenport, about how swingers, Big Tom buckets and spot are worked.

Firm Adopts Code System for Ads

Philadelphia, Pa., March 12, 1923.
Editor The Billboard—In the January 13 issue of The Billboard appeared a letter from me suggesting that merchants, jobbers and manufacturers use a code system in advertising the price of merchandise. Also in the January 20 issue appeared a letter from J. L. McKinlie approving this suggestion, but it remained for C. F. Eckhart & Co., of Milwaukee, Wis., to carry out the idea. I have before me an announcement from that firm stating its intention of eliminating prices from all future advertisements. This policy will afford the concessionaire a degree of protection much needed in this line of business. The concessionaire stands in the same class as a retail merchant.

No stronger indictment against the practice of price broadcasting could be uttered than the following: "We realize that the people throughout the United States read thousands of Billboards, and that we must make them realize that our merchandise is of great value." Advertising is necessary to create an impression or incite a desire for any line of merchandise, but it is not essential to quote the manufacturer's selling price of the article—as soon as you do you destroy the illusion. Any dealer interested in a line of merchandise will write for prices, and those not directly concerned have no business to know any other price than that of the concessionaire. All concessionaires will recognize the benefit of dealing with firms that do not give out prices haphazard.

I admit a quick unloading of merchandise is often obtained by a special price concession. The same results can be had and the disagreeable features eliminated by the use of a code system. Sooner or later all advertisers will either eliminate price quotations from their ads or resort to the code system.

Eighty-five per cent of my business last year went to firms that did not quote a price in any of their ads and I will follow the same course this season. Results were more satisfactory, too. I hope to see other firms fall in line with the C. F. Eckhart & Co. policy very soon.
(Signed) JAMES WARD.

C. E. Taylor Co.

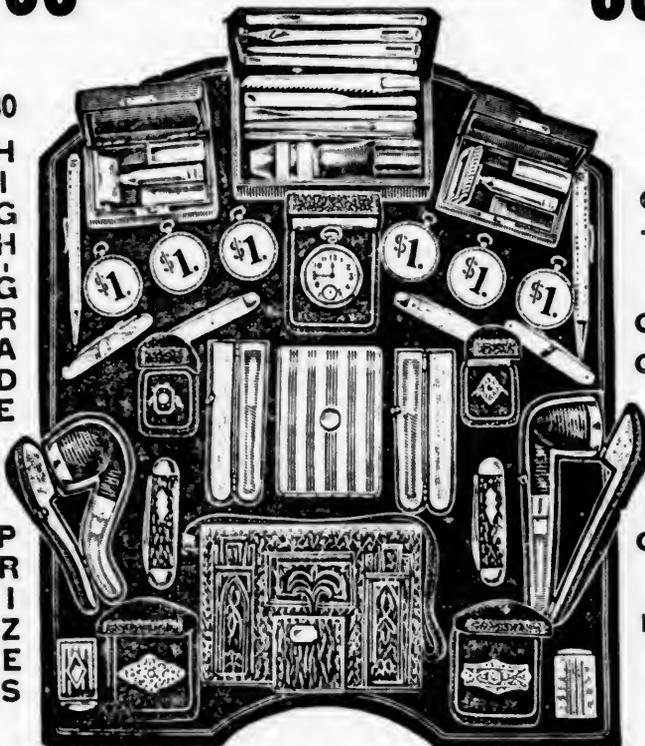
245 West 55th Street
NEW YORK

Write for
BEADED BAG FOLDER

La Josea
FLEXIBLE BRACELET
Novel and Attractive Latest Paris Creation. Looks and wears like real Platinum. 43 very white Gems set all around. Has the appearance of a bracelet many times its price—FLEXIBLE—PITS ANY ARM. Illustration half size. In dozen lots, \$30. Larger quantities send for price list. 20% on deposit, balance C. O. D. Sample \$2.75. Send money order or cash.
LENALEY CO., 109 West 48th St., New York City, N. Y.

\$33.75 BEST EVER \$33.75

30 HIGH-GRADE PRIZES



GIVE THIS THE ONCE OVER

CAN'T BE BEAT

LIST OF PRIZES:

- | | |
|-------------------------------------------------------|--------------------------------|
| 1 Handy Tool Kit in Case. | 2 Briar Pipes in Case. |
| 2 Gem Safety Razors with 5 Blades. | 2 Perfect Point Pencils. |
| 4 Pearl Packet Knives. | 2 Gen. Stag Pocket Knives. |
| 2 Cigarette Holders in Case. | 2 Sterling Silver Rings. |
| 1 Cigarette Box. | 1 Novelty Ladies' Leather Bag. |
| 2 Sterling Silver Brooches. | 2 Gem Buckles. |
| \$ 1.00 Silver Charms. Colns Included. | |
| 10-Year Guaranteed Gant's Watch Prize for Last Punch. | |

Complete with a 1,500-Hole 10c Board. Price\$33.75
Complete with a 3,000-Hole 5c Board. Price\$4.25
Be sure to state what board you want. Satisfaction guaranteed or money returned. No questions asked. Cash in full or one-fourth amount with order, balance C. O. D. Send Money Order or Certified Check and avoid delay.
MOE LEVIN & CO., 180 N. Wabash Ave., CHICAGO, ILL.
ESTABLISHED 1907. FASTEST SELLING SALESBOARD ASSORTMENTS ON EARTH.

GENUINE OSTRICH PLUMES
35c
NO BETTER MADE
DON'T BE MISLED

ELECTRIC LAMP DOLLS
CALIFORNIA STYLE, WITH CURLS
Order No.
With Ostrich Plume..... 85c A2
With 12-inch Crepe Shades..... 85c A1
With 11-inch Parchment Shades... 75c A3
Plain California Curl Doll..... 30c
Tinsel Hoop Dresses..... 8c
IMPORTANT. One-half cash, balance C. O. D.

GENUINE OSTRICH PLUMES
35c
NO BETTER MADE
DON'T BE MISLED

Midwest Hair Doll Factory
Removed to larger quarters. A. N. RICE, Sole Owner.
1720 22-24-26 Cherry St., Kansas City, Mo. Phone, Har. 4903.

CAPTAIN C. W. NAILL SHOWS

WANT TO HEAR FROM SHOWS, RIDES AND CONCESSIONS.
Nothing too large or too small to handle. Best Gilly Show on the road. Will advance money to any capable showman. Address **CAPTAIN C. W. NAILL, Junction City, Ark.**
P. S.—Positively do not have to meet committees to move me in or go in C. O. D.



Concessionaires
Wheelmen
Salesboard Operators



Delicious **GOLDEN BROWN** Chocolates

Are

GUARANTEED

Pure—Fresh—Wholesome

*We Use Peters Sweet Chocolate Coatings
Exclusively*

FOR SALE BY

The Saint Louis
CHOCOLATE COMPANY
ST. LOUIS, MO., U. S. A.

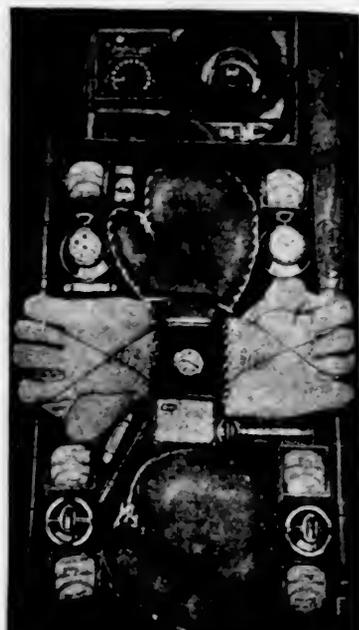
410 N. 23RD ST.

*Write For Catalog and
Free Sample of Candy*





'FIRST AGAIN!



No. R960
RADIO ASSORTMENT

A complete RADIO RECEIVING OUTFIT with all necessary attachments, aerial wire, ear phone, etc. Can be set up in 20 minutes, ready to "Listen In". This set is manufactured by the largest Radio Company and guaranteed.

In addition to the Radio Set other first Premiums are used. High-grade, fine quality Base Ball Gloves, American League Base Balls, Bats, and 7-Jewel Gold-Filled Watch Clocks, Flashlights—28 Articles in all. Handsomely displayed on a 35-inch Velvet Pad, complete with a 3,000-Hole Salesboard.

PRICE, \$50.00

DO YOU WANT a rush of business?
DO YOU WANT more profits?
DO YOU WANT the newest, greatest, fast-get selling salesboard proposition?
IF SO—HERE IT IS

Rush Your Orders by Mail or Wire, Quick. Jobbers and Operators! Here is your opportunity to clear up with an outfit that practically sells itself. C. O. D. orders shipped when 20% deposit is included.

LIPAULT COMPANY
Dept. D, 1028 Arch St., Phila., Pa.

**GAS MASK
RAINCOATS**



A better coat at a cheaper price. More Profit for you, and your customers better satisfied with these full-cut guaranteed Good-year Label garments. Orders shipped same day received in any amount. Suede Collar Leatherettes. 20% deposit, balance C. O. D. Individual sample sent upon receipt of \$1.00.

\$1.80
EACH

BLUE LABEL RAINCOAT ©
727 SEVENTH AVE. N. Y. CITY

FOR
DOLLS

SEE
**MINERAL DOLL AND
NOVELTY MFG. CO.**

15 Lispenard St., New York City
Phone: Canal 0075

World Bros. Annex

WANTED

Freaks of all kinds. Balloons, Musical Act, Hawaiian Singers and Performers. Address
BILL TUMBER, Manager.
715 E. 9th St., Kansas City, Mo.

WANTED for Truck Show—Working Agent that knows the sticks in Texas and Oklahoma. Circus Performers doing several turns. Comedians to put on Acts and Spectacles. Also Musicians and Men to Handle Privileges. State lowest salary. Can use good amateurs. Address **Joe Quilian**, 1801 Ave. E. Galveston, Texas.

SAY "I SAW IT IN THE BILLBOARD."

YOUR AD. HERE



**SALES
BOARDS**

100-Hole To
4,000 Holes

**TRADE
BOARDS**

BASE BALL,
PUT AND TAKE, POKER BOARDS
KNIFE BOARDS

700-800-1,000 Size with or without the labels
Write for our new Price List and Discount Sheet.

BUCK-BOARD MFG. CO.
3730 Milwaukee Ave., Chicago, Ill.

14 WONDERFUL PEARL HANDLE KNIVES

NO WAITING



5c
A PUNCH

NO WAITING





ART KNIVES

AMERICAN MADE SILVER BOLSTERS

14 Wonderful High-Grade 2-Blade Pearl Handle Knives, all imported finest grade steel, brass lined, beautiful clear pearl, including a 4-Blade Pearl Handle Knife for last punch, on a beautifully designed new style Sales Board, with velvet pad to hold Knives.

No. B 907—800-Hole Board. When sold brings in \$40.00.. **\$9.00**

No. B 908—1,000 Holes. When sold brings in \$50.00.. **\$9.25**

Our New Catalogue of Novelties, Watches, Premium Goods, Sales Assortments, now out. Send for copy. We sell wholesale only. 25% with order, balance C. O. D.

HECHT, COHEN & CO.
201-203-205 West Madison St.,
CHICAGO, ILLINOIS

MENTION US, PLEASE—THE BILLBOARD.

EARN \$50 A DAY

SELLING MEN'S GAS MASK

Goodyear Raincoats



Style 243

These coats are made of better grade Gaberdine Diagonal Cloth, in Tan shade, rubberized to a pure India rubber. Style, fit and workmanship is unexcelled. Every garment made on our premises and bears "The Goodyear Guarantee" label.

ORDERS FILLED PROMPTLY
INDIVIDUAL SAMPLE, \$2.15

\$1.90
EACH
In Dozen or
Gross Lots



Style 695

THE SEASON'S BIG HIT CASHMERE ALL-WEATHER COATS

Made of Cashmere Cloth, Oxford shade, rubber-lined, single-breasted, belt all around, convertible collar, combination dress coat. Bears "The Goodyear Guarantee" label. Can be worn rain or shine.

INDIVIDUAL SAMPLE, \$2.50

\$2.25
EACH
In Dozen or
Gross Lots

Sample orders *must* have M. O. or *cash* in full with order. Quantity orders *must* have a 20% deposit. Balance C. O. D.

GOODYEAR RUBBER MFG. CO.

DEPT. C-F 34 EAST 9th STREET NEW YORK CITY

AGENTS WANTED. WRITE FOR OUR SIX BEST SELLERS

GET CIRCULAR 50 DESIGNS

SILK-LIKE CENTER—KNOTTED FRINGE

PILLOWS

\$9.80 WITHOUT SALESBOARDS,
DOZ. Free Circular—Quantity Prices.

BIG HIT IN SALESBOARDS

ALL PRIZES SHOWN IN COLORS ON EACH BOARD.

600-Hole Board, 8 Pillows..... \$ 8.00
800-Hole Board, 12 Pillows..... 11.50
1000-Hole Board, 12 Pillows..... 12.50
1000-Hole Board, 16 Pillows..... 15.00
1500-Hole Board, 71 Prizes: 10 Pillows, 36 Pen-
nants, 24 Dolls, 1 Leather Pillow for last punch. 20.00

LOOK—POCKET FULL CARD—LOOK.

With Genuine Leather Pillow, 50 Pills..... **\$2.25**
Brings \$9.00. Only

BUY DIRECT FROM MANUFACTURER.

We ship same day order received. For quick action wire money with order. 25% deposit, balance C. O. D. Genuine Leather Pillows, \$2.00 each.

WESTERN ART LEATHER CO., P. O. Box 484, Taber Opera Building, DENVER, COLORADO



A Better Board
The Better Trade

Field SALESBOARDS



Put & Take Boards
\$4.20 per doz.
Baseball or Poker
\$5.00 per doz.



TRANSPARENT CELLULOID

"All in One" Outfits

2 Strings Pearl, \$ 6.50
2 Elgin Watch (10c) 22.00
2 Pen & Pencil Sets, 7.00
2 Automatic Gun, 19.00



Regular Number Board's

All sizes from 100 to 5,000 holes

Write today for free illustrated CIRCULARS ON OUR COMPLETE LINE

FIELD PAPER PRODUCTS CO.
PEORIA, ILL.

MID WAY NOVELTY CO.

ANNOUNCING NEW AND LARGER QUARTERS
302-04-06 W. 8th St., KANSAS CITY, MO.

We have a large stock of Dolls, Baskets, Man-
ure Sets, Slum, Heads, Salesboard Articles and
Wheel Goods and a big line of Novelties.
WRITE FOR PRICES.



LARGEST MA-MA DOLL ON THE MARKET

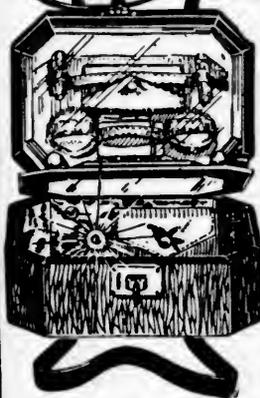
See Our New Line of

Novelty Dolls
Full Line Silver
Blankets
Baskets
Electric Lamps
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