

The PRICE 15¢ Billboard



116 PAGES

March 31, 1923

IS STOCK DYING?

By PAULINE BLOOM

(Printed in U. S. A.)

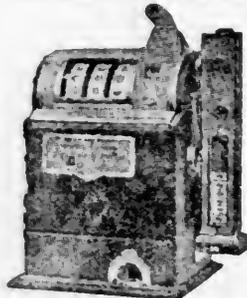


A Weekly
Theatrical Digest
and
Review of the Show World

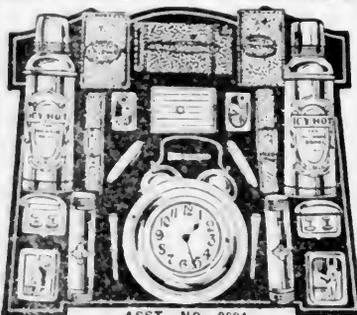
\$10,000⁰⁰

PROFIT IN SIX MONTHS MADE BY MANY OPERATORS USING OUR BANNER MODEL MINT VENDERS AND PREMIUM ASSORTMENTS

You Can Do the Same.



This machine vends a 5c package of mints with each nickel played, thus eliminating all element of chance and can run anywhere. Any storekeeper will gladly accept a machine or an assortment on commission basis. Place a few in your locality and your profit will soon reach the mark.



ASST. NO. 0694

ONE OF OUR MANY MONEY MAKERS.

A corking 22-Premium Fast-Selling Assortment, consisting of all high-grade Articles such as Eastman Cameras, Double-Gong Alarm Clocks, Key-Hot Vacuum Bottles, Flashlights and other Useful Premiums with our Special Sectional 1,000 or 1,200-Hole Board, which sells out to the last Sale

ONLY \$14.50

Send one-third deposit with order, balance C. O. D.

Our tremendous stock enables us to give you immediate delivery on any quantity you are ready to purchase. WE DEFY COMPETITION.

Time lost is money lost. Write now. Our prices will surprise you.

BANNER SPECIALTY CO.,

608 Arch Street, PHILADELPHIA, PA.

WINDOW SIGN LETTERS

AGENTS WANTED

LARGE PROFITS

184

EDWARD GOLDSMITH DELICATESSEN AND GROCERY

CIGARS & TOBACCO DELIVERED

SAMPLES FREE

AGENTS and SALESMEN

\$75.00 to \$150.00 a week. Lowest price gold and silver Sign Letters for Stores, Offices, Automobiles, etc. Large demand everywhere. Anybody can do it. Exclusive territory or travel all over while you earn. Write for free samples and catalogue.

ACME LETTER CO., 369 West Superior, Chicago.

Gum 1¢ a pack

Full size 5-stick packs. Spearmint, Peppermint and Fruit Flavors. 910.00 per Thousand Packs. Flashy boxes. Deposit required. Prompt shipments.

HELMET GUM SHOP
CINCINNATI, O.



AGENTS WANTED.

WRITE FOR OUR COMPLETE CATALOG OF MEN'S, WOMEN'S AND CHILDREN'S RAINCOATS.

BIG PROFITS For LIVE WIRES

Selling Our BRAND NEW Line of

Goodyear Whipcord Raincoats \$2.25 EACH.

Medium weight, every coat has our Goodyear label and guaranteed waterproof. This coat has never been on the market. Be one of the first to order this coat and make big money.

INDIVIDUAL SAMPLE SENT UPON RECEIPT OF \$2.40

IN DOZEN OR GROSS LOTS.

GOODYEAR GAS-MASK RAINCOATS \$1.90 EACH

These coats are made of diagonal bombazine cloth rubberized to a pure India rubber. Every coat has our Goodyear guarantee label.

INDIVIDUAL SAMPLE \$2.00

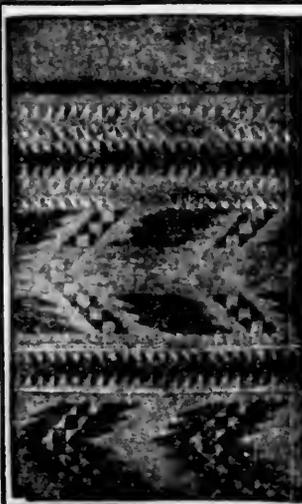
IN DOZEN OR GROSS LOTS

PROMPT SHIPMENTS — DIRECT FROM OUR FACTORY.

20% On Deposit—Balance C. O. D. REMIT MONEY ORDER OR CERTIFIED CHECK.

SILBER RUBBER COMPANY 10 Stuyvesant St., Dept. W. New York

Cor. 9th St. and 3rd Ave.



We carry a tremendous stock of ESMOND BLANKETS

FOR IMMEDIATE DELIVERY AT

ROCK BOTTOM PRICES

No. 1625—ESMOND INDIAN BLANKET. Size, 64x78. Boxed. Price.....\$2.85 Each

No. 2620—ESMOND 2-1 BLANKET. Size, 66x80. Wrapped. Price..\$3.50 Each

PRICES REDUCED ON CHINESE BASKETS

Highly decorated dark mahogany finish Chinese Baskets, 10 Rings, 10 Coins, 10 Tassels. Price.....\$2.40 Per Set

Will ship any quantity the same day order is received. All goods shipped net, F. O. B. Providence. On purchases of six or more Blankets a 25% deposit is required, balance C. O. D. On orders of less than six Blankets payment in full must accompany order.

JOHN E. FOLEY & CO.

29 Broad Street,

PROVIDENCE, R. I.

LOOK HERE! AT LAST

The "1849" SOUVENIR MINT
Concession Men, Agents, Salesboard Operators, Wanted At Once



California Gold Souvenirs

QUARTERS AND HALVES
THE LATEST JEWELRY CRAZE.

Send 75c for sample with holder. Complete line. J. G. GREEN CO., 991 Mission St., SAN FRANCISCO, CALIFORNIA.

THE AUTOMATIC FISHPOND

will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order. AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, O.



STAR GOGGLES

Gauze Side Shield Cable Temples Amber Lenses DOZ., \$2.25. GROSS, \$24.00.



"7-in-1" OPERA GLASS

Made of Galvald. NEW ERA OPT. CO. 17 No. Wabash Ave., Chicago.



MILITARY APEX

Imitation Gold Large Round Clear White Cover Lenses All numbers. DOZ., \$3.00. GROSS, \$35.00.



A GREAT LINE OF ART BASKETS

100 Assortments for \$80.00. Write for our new catalog. CHINA ART CO., 656 Grant Ave., San Francisco, Cal.



SPEARMINT

DELICIOUS CHEWING GUM DELICIOUS

EVERLASTING FLAVOR

GUM 1c a Pack \$1.00 A 100

In lots of 2,000 packages and over we allow liberal discount. We do not ship less than 1,000 packages. Give-Away Gum. 75c a Hundred Packages. Free advertising.

NEWPORT GUM CO., Newport, Kentucky

WE'RE BOOSTING YOUR GAME, BOOST OURS—MENTION THE BILLBOARD.

NOVELTIES GIVE-AWAY SLUM

- 100 Assort. Snappy Art Mirrors, pocket size, Hand colored. Per 100 Lots.....\$6.00
- 1000 Give-Away Slum..... 8.00
- No. 66—Large Whistling Squawkers. Gross..... 3.50
- No. 69—Large Balloons. Gross..... 2.50
- Clay Pipes. Per 100..... 2.00
- No. 355—Green Frog Racket Maker. Per 100..... 7.00
- Irish Republic Flaza. Per Doz..... 75c, \$100 2.50
- 100 Assorted Novelty Toys..... 7.00
- Jazz Kazoo Whistles. Per Doz..... .65
- Jazz Song Whistles. Each in Box. Dozen..... 2.00
- Large Broadway Chicken Squawkers. Per Doz..... 1.00
- Brilliant Eye Fur Novelty. Per Doz..... .60
- Novelty Cigarette Holder Pipe. Per Box 3 Doz..... 1.50
- Mechanical Gyroscope Toys. Per Doz..... 1.65
- Humming Mice. Best on the Market. Per Gross..... 4.25
- Toy Radiophones. Per Gross..... 9.00
- German Wire Collar Buttons. Gross..... 2.00
- No. 123—Fancy Rubber Picture Balls. Per 100..... .75
- No. 574—Poker Rack, 200 Chips and Cards. Each 3.50
- No. 3401—4-Piece Manicure Set, in Box. Each .75
- Jobe Books, 25 Styles, Assorted. Per 100..... 4.00
- 100 Assorted Share Paper Hats. Per 100..... 6.50
- 100 Assorted Noise Makers. Per 100..... 6.50
- Army and Navy Needle Books. Per Doz..... .75

NO CATALOGUE. NO FREE SAMPLES.

TERMS: Half Deposit. No personal checks accepted. All Goods sold F. O. B. Cleveland.

NEWMAN MFG. CO.

1289-93 West 9th St., Cleveland, Ohio

LITTLE WONDER LIGHTS

Lamps for the Parlor, Library and Dining Room. Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lamps. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Wonderful dependable—safe—steady—pure white lights for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Prices. LITTLE WONDER MFG. CO., 152 S. 8th St., Terre Haute, Ind.

How Would You Like TO EARN \$50 A DAY

See our advertisement on page 115
Goodyear Rubber Mfg. Co.

ALMOND AND PLAIN MILK CHOCOLATE BARS

Packed 24 to Box. 5c Size, 55 Cents per Box. 10c Size, \$1.10 per Box. Deposit with order required. HELMET CHOCOLATE CO., 523 Walnut Street, Cincinnati, Ohio.

Candy Floss Machines POSITIVELY THE BEST MADE



Write for catalogue and information. TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

YOU WILL FIND IT A PLEASURE TO SELL OUR GOODS

They Will Make Both FRIENDS and PROFITS For You

IT'S ALWAYS BANK ROLL TIME WITH FLOSSMORE SWEETS

30 Big, Beautiful, Valuable Baitys in each and every assortment of 250 packages. The remaining articles are certain to please—No Junk—Real Merchandise of Value. We invite comparison—Nothing like it on earth.

\$45.00 PER THOUSAND PACKAGES
Packed in Cartons of 250 Packages.

250 Packages, \$11.25	500 Packages, \$22.50	1,000 Packages, \$45.00	2,500 Packages, \$112.50	5,000 Packages, \$225.00
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A Deposit of \$10.00 Required on All Orders of 1,000 Packages.

Our Products Are Sold to You With the Absolute Guarantee That You Will Be Satisfied or Your Money Cheerfully Refunded

THE UNION CONCESSION COMPANY

456 South State Street

When in Town Come in and Look Us Over

CHICAGO, ILLINOIS

LOVEY-DOVEY

OUR NEW PEPPY TWO-BIT SELLER.

A pleasing, different Confection coupled with the newest of new things that insure lightning popularity.

IT'S GOT THE FLASH

TO SATISFY YOU AND THE PUBLIC

Rest honest to goodness articles in each and every package.
\$120.000 PER THOUSAND PACKAGES

Packed in Cartons of 100 Packages.

100 Packages, \$12.00	500 Packages, \$60.00	1,000 Packages, \$120.00
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A Deposit of \$20.00 Required on All Orders of 1,000 Packages.



USE KIRCHEN FLOWER BASKETS THIS SEASON AND CLEAN UP A FORTUNE

like many others did last season. Our NEW 1923 DESIGN BASKETS are sure money getters. Designed especially for Concessionaires as per specifications of some of the biggest people in the business.

The Kirchen Special Offer No. 3 **24 Baskets for \$35.00**

12 No. 1923 Kirchen Special Rose Baskets

12 No. 1923 Kirchen Special Rose and Orchid Baskets.

Beautiful Gold-Bronze Reed and Straw Baskets each standing 16 inches high and 8 inches in diameter filled with seven 17 beautiful cloth Roses and Orchids in assorted colors and everlasting preserved green foliage. Each basket positively filled with flowers and packed in an individual box all ready to place in your booth.

FREE WITH THIS OFFER—1 Gross Assorted Candles, 1 Dozen Wild Rose Vines to decorate your booth, also Silver Value \$4.00. 25% Cash Must Accompany Order.

Send for our illustrated circular. We have the kind of baskets you want in stock ready for shipment, from \$6.00 a Dozen and up.

KIRCHEN BROS, 222 W. Madison St., Chicago, Ill.

SAMPLE OFFER
5 Different Numbers of the Best Sellers Sent on Request of \$3.00.

Keystone Exposition Shows

SAM MECHANIC, Gen. Mgr.

HARRY RAMISH, Bus. Mgr.

Opens Monday, April 23rd, Havre De Grace, Maryland

Auspices **LOYAL ORDER OF MOOSE**

WANT organized Minstrel Show, with or without outfit: Ten-in-One, Platform Shows, Midgets and Fat People. All Concessions open except Doll Wheel, Lamp Doll Wheel, Cigarette Shooting Gallery and Cook House. WANT Help for all Rides. Man to take complete charge of KATZAMJAMMER CASTLE. Man to take charge of Sidrome and furnish Riders for same. Concession Agents, good Electrician, good Show Carpenter. Bill Penny, wire. CAN PLACE ten or twelve-piece Band. In answering this ad state lowest salary first letter. I will be at Continental Hotel, New York City, March 28-29. Exclusive Novelty Privilege at Monroe, Sanderstville, Sinterboro and Sylvania (Ga.) Fairs now open. Address after March 29. HARRY RAMISH, Quantico, Virginia.

AGENTS

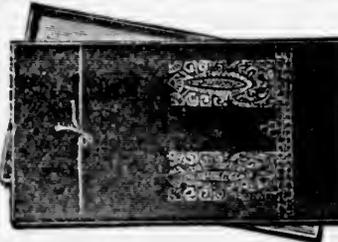
EMBROIDERED FRENCH SERGES AND ALL-WOOL CANTON CREPES

In founcing effects. All ready for the lady to make a dress or cape worth at least \$60.00. The goods come packed in boxes as illustrated. The piece is a two and one-half yards' length and 54 inches wide, enough to make a complete dress or cape. The goods come in assorted colors—Navy Blue, Brown, Gray, Tan and Black. When the lady sees the wonderful designs and quality of the goods, the sale is closed.

Assortment of Six (6).....\$5.50 Per Piece
Assortment of Twelve (12).....\$2.25 Per Piece
Single Sample.....5.95

One-third cash with all orders.

Sterling Enterprises, Inc., 335 Broadway, N. Y. City.



PERCIVAL BROS. CIRCABAR 3 SAT. — 3 SUN.

OPENING APRIL 7th. AUSPICES WYKOFF HEIGHTS HOSPITAL

SIX RIDES — FREE ACT

BROOKLYN, NEW YORK

Wonderful Spot for Juice, Grab, Ball Games and Rolling Contest.

SEASON'S WORK IN GREATER NEW YORK

HELP WANTED—Experienced Ride Men for Whip, Ferris Wheel, Carousel, Aeroplane Swings, Scups, Etc.

PERCIVAL BROS. — 709 Sixth Ave., New York City. — Room 204 — Bryant 10205

CROSS EYES STRAIGHTENED SKILLFUL COSMETIC SURGERY



A permanent correction of all deformities of the face, whether from accident or by birth, without hospital, ether or detention from business, in 30 minutes.
DR. S. J. RANDALL, Plastic Surgeon, Suite 200, State-Lake Bldg., Chicago, Ill.

OPENING IN DETROIT, MICHIGAN

7 DAYS A WEEK — MARCH 31st—April 8th

Two Saturdays and Two Sundays

Come where money is plentiful. Mills working day and night. Can place following: Wheels: Lamp Dolls, Silver, Fruit, Teddy Bears, Beaded Bags, Groceries, Silk Shirts, Plaster Dolls, Aluminum, and few others. Grind Stores, String Game, Fish Pond, Hoopla, Add-a-Ball, Shooting Gallery, High Striker, Devil's Bowling Alley, Country Store, Huckleby Buck and Candy Floss, and all other Legitimate Stores. Shows, get in touch with us. Wire, no time to write. LIPPA AMUSEMENT CO., Hotel Normandie, Detroit, Mich.

WE'RE BOOSTING YOUR GAME, BOOST OURS—MENTION THE BILLBOARD.

THE BIGGEST HIT ON THE MARKET

AMERICAN EAGLE BUCKLES



Samples, 25c. All Firsts. No Seconds.

With RUBBER BELTS \$17.00 gross

SMOOTH AND WALRUS, BLACK, BROWN, GREY, SAMPLE DOZEN, \$1.75.

With LEATHER BELTS \$24.00 gross

GENUINE LEATHER, COBRA GRAINED, BLACK AND CORDOVAN, SAMPLE DOZEN, \$2.25.

\$15.00 gross—RUBBER BELTS—\$15.00 gross

With Roller or Lever Buckles, Black, Brown, Grey, Smooth and Walrus. One-third deposit on orders, balance shipped C. O. D. No less than six dozen shipped. Write for catalogue.

PITT BELT MFG. CO., 705 Fifth Avenue, PITTSBURGH, PA.

SEASON'S NEWEST and

Most Profitable Merchandise for Concessionaires

MUSICAL INSTRUMENTS of all descriptions.
LAMPS OF MAHOGANY, GLASS, METAL, ETC.
BEADED BAGS. Unusually Low Priced.
AMERICAN AND IMPORTED CLOCKS. All Styles and Prices.
LADIES' OVERNIGHT CASES.
MEN'S TRAVELING BAGS, SUIT CASES, ETC.

ELECTRICAL APPLIANCES
Most complete stock in the country.
OVER 150 SILVERWARE ITEMS
The choice designs from the leading manufacturers.
CHINESE PARASOLS
Water-proof. Various colors and unusual Chinese designs.
BLANKETS, DOLLS, ALUMINUM, AUTO ROBES,
SILK AND COTTON PARASOLS, ETC.

Write for Prices and New Catalogue. Same will be issued April 5th.

BLOCH PREMIUM SALES CORP.

W. J. (Bill) Bloch, MANAGER.
Wm. (Baby Willie) Engelson, ASSISTANT MANAGER.

28 West 22d Street, NEW YORK CITY

Complete stock of all merchandise.

All orders shipped same day as received.

25% on all orders, balance C. O. D.

GO-GETTER



—A—
Holds 1,200 Balls
of Gum. \$60.00
realized from every
day's selling.

**SALESMEN
WANTED**

Our men are
making from \$18.00
to \$20.00 a day
selling 3-Z Ma-
chines. Write for
proposition. You
can start as a sub-
sine if you wish.

**AD-LEE
INDVELTY CO.,
(Not Inc.)**
CHICAGO, ILL.
185 N. Mich. Av.

ILLUSTRATORS—New Stereopticons, \$15.00 and up
Rheostat and Arc. \$7. 400-watt Mazda, \$6. 100-watt
or 4-tip Gas, \$3.50. Buy from maker. Send for cuts
Graebner Mfg. Co., 1911 W. Monroe St., Chicago, Ill.

SCENERY
Diamond Dye, Oil or Water Colors.
SHELL SCENIC STUDIO, COLUMBUS, OHIO.

**SCENERY and PLUSH DROPS
FOR HIRE**

The One Place in the Wide World.
Established 1890. **ANELIA GRAIN, Philadelphia.**

WANTED For a Medicine Show a good
strong Blackface Song and Dance
Man, to work in acts and change strong for a week.
Must be peppy comedian. Address QUA TOC NA
MEDICINE CO., Box 612, Buffalo, New York.

GLADSTONE HOTEL
European Plan
SPECIAL RATES BY THE WEEK.
S. W. Cor 8th and Oak Sts., Kansas City, Missouri.

Anthony Roland
PLEASE COME HOME. MOTHER IS ILL.

THE BABY IN THE BOTTLE
Two-Headed Baby Girl. 16 inches high. Shown in
Museum Jar. Egyptian Mummies and lots of other
Mummified Fresco. List FREE. The Nelson Supply
House, 814 E. 4th St., St. Boston, Mass.

MEDICINE PITCHMEN
Every week I am getting more of the old timers that
wish to handle my remedies. WHY? Because they
are REAL INDIAN REMEDIES made by REAL IN-
DIANS, and it is easier to sell the REAL ARTI-
CLE than the IMITATION. I get your orders in the
Express or Post Office 30 minutes after the re-
ceipt of same, and there are 800 express trains out
of K. C. every day. A letter will bring you prices
and sample cartons. I am not a CHUMP educator,
so state your business. If you expect an answer, CAN
USE 3 GOOD LECTURERS for lot shows in Kansas
City. WASHAW INDIAN MED. CO., 329 North
Brighton, Kansas City, Missouri.

**NOTICE Recognized Acts NOTICE
AT LIBERTY**
Acrobatic Pentonime Clown. Age 25; height, 5 ft.
3 in.; weight, 125. American. The best of habits.
Please give original title of act. Will send photo
Only reliable managers with solid brokers answer.
R. ARBRIGHT, 505 E. 15th St., Kansas City, Mo.

WANTED
Circus General Agent
For Three-Car Show

Salary no object if you can get
results. Also Billposters with
small show experience. Wire.
No time to dicker. Dan France,
answer, LESTER PATTERSON,
Miller Bros.' Circus, Salem, Ill.

**Smith and Lincoln
Bros. Shows Want**

Second Agent and two Billposters, Big
Show Performers doing two or more
Acts, Side-Show People, those doing
Concert turn preferred. Cornet, Barito-
tone, Drums, for Big Show Band.
Lockhart, South Carolina, March 28th;
Jonesville, 30th; Gaffney, April 2nd.
CHRIS M. SMITH, Manager.

**WANTED FOR CASSELMAN'S MOTORIZED
VADEVILLE TENT SHOW.**
Good Blackface Singing and Dancing Comedian, Sing-
gle or Man and Wife. Also Novelty Acts. I am
willing to pay what you are worth. Name lowest and
what you can and will do in first letter if you want
a reply. This is a one-night-stand show. Eat and
sleep on lot. One show a day. Salary sure every
week. The very best of accommodations and treat-
ment, and long season. Show opens May 1. If you
can't stay for whole season I can't use you. No
money advanced for tickets unless I know you. Ad-
dress CASSELMAN'S SHOW, 831 Grant St., El-
khart, Indiana.

**WANTED—Circus Acts, Producing Clown, Rosa Can-
vassan, Sistrer Tent, Concert Band Men of all kinds,
for two-car show, opening April 27 here. Fast-
speaking Agent. Write fully, don't wire. Want a good
Side Show Man that can furnish top and everything.
Privileges open. To Carlos, Box 364, Colorado, Tex.**

Salesboard Operators

WHY BUY FROM JOBBERS—SAVE MONEY—BUY DIRECT

OUR OWN SUPREME QUALITY HAND-DIPPED MILK CHOCOLATES.
All Neat Fancy Boxes That Attract.

No. 19 ASSORTMENT

24 BOXES

300-HOLE 5c SALEBOARD FREE

15—30c Boxes
5—50c Boxes
3—75c Boxes
1—\$3.00 Box

Price, \$5.00

No. 24 ASSORTMENT

37 BOXES

800-HOLE 5c SALEBOARD FREE

20—30c Boxes
8—50c Boxes
6—75c Boxes
2—\$1.50 Boxes
1—\$3.00 Box

Price, \$9.50

SPECIAL DISCOUNT TO QUANTITY USERS.

Each of the above assortments packed in individual cartons, complete with Printed Salesboard.

SEND FOR OUR ILLUSTRATED CATALOGUE—BUY DIRECT

TERMS: 25% DEPOSIT ON ALL C. O. D. ORDERS.

CONCESSION MEN

OUR NEW 1923 PRICE LIST AND ILLUSTRATED CIRCULAR IS READY

If you want to save money on your Chocolates this season, get our quotations first.

WEILLER CANDY COMPANY

Manufacturers for the Salesboard Operator and Concessionaire.

227 West Van Buren Street,

CHICAGO, ILLINOIS.

Local and Long Distance Phone: Wabash 9594.

CONCESSIONAIRES—CORNO AND KENO OPERATORS

Would you go to the bakery and buy six loaves of bread and six doughnuts and pay the baker for
twelve loaves of bread?

NO—NO—NO—NO—NO—NO—NO—NO—NO—NO—NO—NO—NO—NO—NO—NO

That's what you are doing when you buy ALUMINUM in assorted lots, so many pieces for so
many dollars. GET OUR CIRCULAR AND ITEMIZE EACH ITEM. This way of buying will save
you money, and REMEMBER, THERE ARE NO ALUMINUM Mfg. in down-town district of Detroit
Milwaukee Chicago or any other cosmopolitan city. A jobber that advertises AS A MANUFAC-
TURER IS misleading you with his ad, and will do the same with his merchandise.
DIRECT SALES & SERVICE CO., 24-26 W. Washington Street (Near State Street), Chicago, Ill.



ALL READY, EVERYBODY LET'S GO. HERE IT IS

A real money-getter any day, night or hour. They go up like the big ones. Each and every
package guaranteed. Gas and Air Balloon. The wonder toy of a century. Great
for kiddies, grown-ups, dancers, parties, etc. Makes up 25 inches high from ring to
bottom of anchor, by 12 inches in diameter. Write for full particulars and prices.
Two samples by mail, 25c. to cover postage.

COLUMBUS GAS AND AIR TOY BALLOON CO.

499 East Long Street,

COLUMBUS, OHIO.

A. B. MILLER'S GREATER SHOWS

Can Place Shows and Concessions

No exclusives except Cook House. Want Athletic Show Manager.
Have complete show outfit for any attractions. Address Athens,
Tenn., this week.

WANT—THREE HIGH-CLASS SHOWS—WANT

and
First-Class General Agent

Show opens Bessemer, Ala., March 31. Pay days on both Saturdays. Will book Plantation
Show with own outfit. Attractive proposition. Have 16x13 Platform Show also 20x30 Pit
Show Top and 14x20 Platform Show that I will furnish to responsible showmen that will
put first-class entertaining features in same. NO INDECENT SHOWS HERE. FOLLOW-
ING CONCESSIONS OPEN. Palmistry, Pitch-Till-You-Win Hoop-La Country Store, Fish-
pond and several other grind stands. Also a few wheels open. No concession on this
Midway works for over 10c, so if you have the GRIFT idea no use for you to come here.
I positively will not tolerate GRIFT. General Agent wire your interest terms. State all
Wire. SUNSHINE EXPOSITION SHOWS, H. V. Rogers, Manager, Bessemer, Alabama.

WANTED—WANTED—GEORGE'S FAMOUS SHOWS

Five or Ten-in-One, Musical Comedy or any good money-getting Show. We prefer people with own out-
fits, as we have some outfits leased out and will not be able to get them for a while. On account of dis-
appointment we can place Cook House and all kinds of Stock Wheels and Grind Stores. We own our own
Rides.
MATHIS & HAYHURST, Props., 3762 Ludlow Ave., Cincinnati, Ohio.

WANTED—LEGITIMATE VIOLIN PLAYER
as Side Man for year around Vaudeville with two
hours' concert on Sunday evenings. Salary, \$39.00
Wire. Address JOSEPH RUZZA, Roanoke Theatre,
Roanoke, Virginia.

WANTED—GIRL MIND READER
or Illusion, also Dejazet Uoa-Fon
COL. GOSS, care Kline, 303 Putnam Bldg., New York.

**WANTED First-class Shooting Gallery
and Floss Machine**
Flat or percentage. STELLA PARK Salina, Kansas.

WANTED LECTURER
that can play organ and piano four all-round Per-
formers. Work around Blair, Huntington and Center
Cous. Pa. Green Valley Med. Co., Lewistown, Pa.

THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O.

SUBSCRIPTION PRICE, \$3.00 PER YEAR.

Entered as second-class mail matter June 4, 1897, at Post Office, Cin-
cinnati, under act of March 3, 1879.

116 pages. Vol. XXXV. No. 13. March 31, 1923. PRICE, 15 CENTS.

This issue contains 53 per cent reading matter and 47 per cent advertising.

WANTED

Four Lecturers

that can give surety bonds and are capable of man-
aging their own companies. Also Performers in all
branches of the medicine business. Blackface Song
and Dance Comedians. Those playing string instru-
ments given preference and can put on acts and make
them go. Piano Player that can read and fake.
Sketch Teams that do not depend on colored acts to
put them over. I am sending out four new companies
and want real Medicine Performers, and real Managers
for three companies. To the above will pay real
money, but you must deliver the goods. Will open
first week in May. Jack Hunter, where are you? Ad-
dress DR. J. F. WILLIAMS, Herbs of Life Med.
Co., Springfield, Illinois.

Med. Performers Wanted

Blackface Song and Dance Comedian,
Music Team, Sketch Team, man and
wife. Preference to those playing
music. This is a Platform Show and
will not stand for boozers, Long sea-
son and top money to real Performers.
State all in first letter. Wire if close.

DR. C. H. ZIMMERMAN,
General Delivery, La Grange, Ga.

Wanted Musicians

Clarinets, Trombones and Alto, Others
write. 26th to 31st, Kenosha, Wis.;
then 1215 N. Second Street, Memphis,
Tenn. O. E. DUENWEG, Band Leader.

CANVASSERS WANTED

To sell a new patented sanitary Milk Bottle Cover.
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COLORED MINSTRELS—We can place two
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Musicians that double Long season of choice
spots under strong auspices including 12
real Fairs. Everyting must be absolutely
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our name this week in the list of shows that
have signed the pledge. Opening list week
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(Something New) Just Out! (Quick Money)
Our Midget Salesboard, Complete, Ready To Lay.
Smallest on market (8x2 1/2 in.) 25 nos. Brings
in \$8.25—profit \$3.25 each. Place them with
Stores, Pa. stores, Garage, Office Help etc., or
distribute from house to house.
CARDS, ready to lay \$1.00 Dozen; 100 Lots,
\$8.00; 500 Lots, \$25.00.
PREMIUMS at \$1.50 each (\$3.00 to \$10.00
value). Pearl Necklaces, Beaded Bags, Gold
Pencil Sets, Marble Lamps 21-Piece Mantel
Sets, Dozen Silver Spoons.
Complete outfit, ready to start with—12 Cards
6 Premiums—for \$10.00. Prepaid. Be the first
in your section. Send today, 25% with or-
der, balance C O D. ADVERTISING PRE-
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Ed Howard or Wm. Latham,
wire at once. Miami, Arizona,
March 26th to 31st; Tucson,
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WANT Concession Agents

MALE OR FEMALE
SALARY OR PERCENTAGE

Join at once. Gunterville,
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S. J. CANTARA SHOWS.

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Bass Drummer, one that plays jazz and classical
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The Billboard

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THE BIG ONE OPENS

With Splendid Pomp and Brilliant Ceremony

HISTORIC MADISON SQUARE GARDEN THROGGED AND THOUSANDS TURNED AWAY

At Auspicious and Imposing Premiere of **RINGLING BROTHERS & THE BARNUM-BAILEY ENORMOUS CIRCUS**

Resplendent in New Paint, Shimmering With Burnished Gold and Silver, Panoplied With Shining Armor, Glorified With Exquisite Costumes and Replete With Amazing Novelties, Astounding Features and Tremendous Menagerie, the Huge Show Makes Its Bow

NEW YORK, March 24.—The Ringling Bros.-Barnum & Bailey Shows, as amassed, arranged and co-ordinated for 1923, boasts many new, brilliant and imposing features, but its super-feature, its peculiar and unique characteristic, its chief arresting and compelling asset, remains as ever its sheer bigness. It is curiously and deeply impressive.

New York is distinctly the city of big things and its citizens are used and inured to large-scale projection, but Messrs. Ringling Brothers' offering, not only this season but for many years past, has never failed to grab and grip the most blase and hard-boiled New Yorker and invest him with a feeling of wholesome respect and frequently one closely akin to awe.

Seasoned showmen of long and ripe experience, of which the premiere attracted many, sense this same thing. Always their first observation, usually delivered in a low voice and with a grave shake of the head, is: "It's a big show—a great, big show."

This immensity and the reverent wonder it inspires invests everything else with an added charm, a heightened interest, a greater entertaining value.

The actual features are many, varied and all of a high order of merit. Some there are which were chosen to attract patronage—the drawing cards so-called; others to punctuate, freshen and recolor the performance, because the Messrs. Ringling are far too astute showmen to consider dispensing with the staples—the time-tried and thoroughly-tested acts and turns that do the real entertaining. They are entirely content to hold these standbys over and use them liberally.

Next to a brand new idea, an old one served up in a new form and different disposition best fills the bill. A new arrangement, a new order, a new setting, a new dressing off lends the

semblance of newness to the time-worn and familiar. That is art—the showman's art. There are past masters of it with the big show.

While colossal, massive proportions is the most striking attribute of the show, it is by no means the only one.

There are great quantities of novelty—not only new faces, but new and fresh stuff—Berta Beeson, the tight-wire artiste, unbelievably agile and amazingly accomplished; Beatrice Sweeney, the human gyroscope, a truly wonderful stunt and a remarkable girl whirlwind tumbler, and a member of the Nelson Family, whose name the writer did not catch (but will, for we shall hear more of her), are outstanding instances.

Six baby bulls, splendidly broken, The Nelson Family, and a travestied run to a fire with practical but immature fire apparatus, by the clowns in full regalia, are a few of the heavy acts or big features.

The prodigal plenitude, the affluent bountifulness of the program also caused frequent comment. At times the arena fairly teems with clowns, and at one spot, when the hordes of property men are rigging the nets for the flying acts and the clowns are parading the track—bridging the wait—the scene is an extremely animated one.

The Grand Entry or opening number, without which no circus performance would be complete, has been the object of considerable attention and its entertaining values developed. It is both a pageant and a spectacle, and rich and gorgeous beyond words.

Readers of The Billboard, however, are not so much interested in generalities—be their subject ever so glittering or sparkling—as they are in specific facts and details; so here is the program:

The weather was rather springlike for the opening of the big show. The mild feel of the air brought out a crowd which comfortably filled Madison Square Garden. A few vacant seats were glimpsed, but by the time the performance was ready to begin the vast spaces of the Garden were very well filled.

Promptly at the appointed hour Chas. Ringling gave the high sign to the general equestrian director, Fred Bradna, and, as the shrill cadence of his whistle died away, the band struck up a lively march, the great doors swung to, and the circus was on.

Headed by Merle Evans' harmonious ensemble, the Grand Entry started its march around the hippodrome track. A colorful parade it was, with Cinderella and her retinue, Bluebeard and other nursery heroes pleasingly represented. There were camels, horses, elephants, men and women, big and small, all handsomely costumed, and making a feast for the eye that delighted the adults and made the youngsters squeal with joy. One conspicuously pretty novelty was a group of woman riders, dressed in hoopskirts which came down over the horses' bodies and nearly swept the ground.

By this time the lads of the band were tearing their uniforms off and making a sprint for the band stand, while three large dens were wheeled into position for the delivery of their occupants into the arenas that were already in place in the three rings. Another blast from Fred Bradna's whistle, and nine polar bears leisurely entered the rings. Five entered in three rings, and in the center a splendid group of lions sauntered to their places. Christian Shroder put the nine white bears thru an entertaining routine of tricks. They played see-saw and posed. For the finish Shroder donned a steel helmet and wrestled with one big fellow for a couple of falls. The quintet of bears at the other end of the amphitheater were being put thru their paces by Theo. Shroder. They grouped themselves into tableaux under his direction, and, after a series of amusing tricks, several slid down a huge incline to a hilarious finish.

In the meantime Captain Ricardo was working the octet of lions thru a routine that gripped the attention of the audience. These animals were splendid specimens of their kind and were exceedingly well trained. They posed and see-sawed and jumped at Ricardo's bidding, and he presented them in all their feats with a maximum of showmanship.

While the animals were being removed at the end of their exhibition, the hippodrome track was filled with clowns. They cut up their didoes with gusto and kept the crowd splendidly amused while the rigging was being made ready for a display of aerial acts. There were four of these soon going. Albert Powell, Jr.; Roscoe Goodwin and Harry De Mario were seen presenting skillful exhibitions on the trapeze, while Mile. Jenne disported herself on a swing-like contrivance. A good routine of tricks was done by all these artistes, and the novel construction of Mile. Jenne's apparatus lent itself to some new maneuvers, which took the fancy of the audience. She spun around for a vast number of revolutions and earned a generous hand at the conclusion of the trick.

Following this exhibition the arenas were again occupied by three wild animal displays. At the Madison

(Continued on page 107)

Last Week's Issue of The Billboard Contained 1,268 Classified Ads, Totaling 6,370 Lines, and 760 Display Ads, Totaling 24,927 Lines; 2,028 Ads, Occupying 31,297 Lines in All

The Edition of This Issue of The Billboard Is 71,505

NEW YORK MUSICIANS DEFER STRIKE ACTION

To Give Mediators Opportunity To Arrange Amicable Adjustment of Grievances—M. M. P. U. Members Resign From Local 802

NEW YORK, March 24.—Nearly 3,000 musicians assembled on Friday morning to take immediate action to call a strike in all New York theaters, because of the alleged lockout of seven musicians at the Yorkville Theater, postponed this action until next Tuesday night by ordering a ballot vote of all members of the Mutual Musical Protective Union on the strike issue. The meeting was held in the assembly hall of the M. M. P. U., on East Eighty-sixth street and lasted from 10 a. m. until nearly 1 p. m.

The slowing down of the strike action came as a surprise, and was caused by the unexpected appearance at the meeting of two mediators of the State Department of Labor, who asked the musicians to make no immediate move, but to allow them to try to arrange an amicable adjustment of their grievances. These two men, Michael J. Riapan, chief mediator on the staff of State Industrial Commissioner Schiting, and P. J. Downey, Commissioner of Conciliation, both urged the assembled musicians to give them a chance to adjust matters.

F. Paul A. Vaccarelli, business agent of the M. M. P. U., who was appointed to this position purely for the purpose of advancing the claim of the union, and who had himself called this meeting on the strike question, took the meeting by surprise when he urged it to pass the resolution putting off the actual strike vote until next Tuesday night, on the plea that it would give him time to work with the State Labor Department representatives to effect a conciliation.

Vaccarelli requested to put the strike question to a vote by ballot was adopted by the musicians, who only when he declared that it was the only plan that he would stand for. The majority of the members, and the president of the M. M. P. U., manifested their desire to vote upon it by acclamation right then and there.

A most important action was taken, however, in the signing by practically the entire assemblage of letters of resignation from the Associated Musicians of Greater New York, Local 802, which entirely severs their connection with the American Federation of Musicians, the national body of musical unions. Local 802 was formed by the federation about eighteen months ago to take the place of the M. M. P. U. when it was suspended from the Federation, and almost the entire membership of the M. M. P. U. joined it, thus belonging to both unions. The members of Local 802 have not the right to elect their own officers or make their own laws and wage demands, which is the reason for the present trouble among the New York musicians.

The officials of Local 802 countered the M. M. P. U. movement this week with demands made to all musicians playing in New York theaters that they sign what practically amounts to an oath of allegiance to that union.

Very few musicians signed these slips, and drastic action was taken against such men playing at the Academy of Music, on Fourteenth street, a picture house, and the Star Theater, Brooklyn, a burlesque theater. Eleven men were discharged at the Academy and six at the Star for refusing to sign these slips.

The resolution calling for the strike vote read:

"Resolved, That the board of directors, chairman and business agent be empowered to call a strike after all fair means and methods of conciliation have failed."

Vaccarelli declared that as soon as the results of the ballot showed that the men were for a strike, he would tender his resignation as president of the Trades and Building Council of New York and would devote his entire energies to winning the musicians' fight.

The direct cause of the present strike issue was the discharge of seven musicians at the Yorkville Theater, a burlesque house on East Eighty-sixth street operated by Hertig & Seamon, last week, because they demanded that their contractor, who had engaged them, become a member in good standing of the M. M. P. U., from which he had been suspended. For several months, however, the members of the M. M. P. U. have been holding meetings for the purpose of assembling all their power towards regaining their rights as Federation members and to obtain higher wages. They have adopted new wage demands calling for from 40 to 50 per cent more than they are being paid at present, based upon the wage scales now in force in Chicago.

A meeting of theater orchestra leaders was held in the offices of Local 802 at Broadway and Fifty-seventh street on Thursday, at which most of these men agreed to stick by that union and fight the M. M. P. U., altho a similar meeting called the week before at the Regent Theater failed. At Friday morning's meeting nearly a score of orchestra leaders signed resignations from Local 802.

A tremendous ovation was accorded Joseph Jordan, popular leader of the great Loew's State Theater orchestra, who, arriving late at the meeting, stepped up to the platform and signed a resignation from Local 802.

Vaccarelli told the members that he had an interview with a member of the Vaudeville Managers' Protective Association, who told him that he and most of his colleagues would be willing to give the musicians a hearing on their grievances. He pointed out that the letter which was sent to Sam H. Harris early this week as president of the Producing Managers' Association, asking him to use his offices to avoid the strike by having the Yorkville Theater men given back their positions, should have been sent to the V. M. P. A.

The balloting on the strike resolution will go forward until Tuesday, and the results of the vote will be announced at the meeting to be held that night.

BIG FEATURE PICTURES FOR GARDEN PIER THEATER

Atlantic City, March 22.—The Garden Pier Theater, leased last year by the Progressive Amusement Company, has announced an entirely new program for the coming season. Five new feature productions, just released by the Fox Film Company, will begin the new season, afterwards followed by a combination of five acts of vaudeville and pictures.

"The Town That Forgot God" will be shown at the opening of the theater March 24, followed in order by "The Village Blacksmith", "The Face on the Barroom Floor", "The Custard Cup" and "The Friendly Husband". A new symphony orchestra, directed by Adolph Silbermann, will accompany these films.

David R. Hochrich, State representative of the Fox Film Corporation, has been lending his assistance to William H. Richardson and John D. Slibe, principals of the new company, working in co-operation with R. M. McGraw, manager of the Garden Pier Theater.

WILKES EXTENDS THEATER INTERESTS TO METROPOLIS

Announcement has been made thru the Wilkes offices in San Francisco, Calif., that Thomas Wilkes, proprietor of the Alcazar Theater in Frisco and theaters in Denver, Los Angeles and elsewhere on the Pacific Coast, has purchased the Playhouse in New York. In the purchase of a New York theater Mr. Wilkes has realized one of his greatest ambitions. New plays that have their premiere on the Coast now will be given an immediate metropolitan production. For quite some time Mr. Wilkes has produced at his Coast houses plays that have scored immediate successes.

JUDGMENT RESERVED AS TO DEATH OF SMALL

Toronto, Can., March 23.—The mystery of the disappearance of Ambrose J. Small, theatrical magnate, still occupies public attention, Sergeant of Detectives Mitchell having stated that he knew the body of the missing man was buried in a 70-acre area and urging that search for the body be continued. Mayor McGuire declares that the mystery must be probed to the bottom and in the meantime judgment as to Small's death is reserved.

HOPKINS DELAYS LEAVING

New York, March 24.—Arthur Hopkins has been forced to delay leaving for London today because of his having been appointed on the committee of producing managers which will visit Albany Tuesday to urge the passage of a bill now pending that would permit the giving of Sunday drama.

However, his company of "Anna Christie" will leave as originally scheduled today.

A BEAUTY FROM CENTRAL EUROPE



Elsa Wohlgemuth, star of the Burgtheater of Vienna, who will shortly come to America for an engagement here.
—Photo, Wide World Photos.

MODIFY STOCK CHORUS CONTRACT

New York, March 24.—The Executive Council of Equity, at its meeting this week, allowed certain modifications to be made in the Chorus Equity contract for stock companies. The resolutions allowing the changes run as follows:

RESOLVED, That in Chorus Equity Winter Stock (that is, from Labor Day until May 31) a maximum of ten performances shall constitute a week's work, that the minimum salary shall be thirty dollars a week for all houses playing over a dollar top and in addition to the four weeks' free rehearsal allowed prior to the opening such rehearsals as are required by stock shall be free after the opening and so long as the weekly salary is paid, and that all other provisions of the independent standard chorus contract shall obtain.

RESOLVED, That in Chorus Equity Summer Stock (that is, from May 31 to Labor Day) a maximum of eight performances shall constitute a week's work, that the minimum salary shall be twenty-five dollars a week, that in addition to the four weeks' free rehearsal allowed prior to the opening such rehearsals as are required by stock shall be free after the opening and as long as the weekly salary is paid, and that all other provisions of the independent standard chorus contract shall obtain.

ACTIONS FOR SALARIES SETTLED OUT OF COURT

New York, March 24.—Two actions for salaries brought thru the Actors' Equity Association this week against Harry M. Arden and William Rappaport, producers, were settled out of court by the defendants a few days after they were filed. One action, brought by Rieca Allen, asked for \$180, or two weeks' salary, according to contract, signed in 1919, to appear for Arden & Rappaport in a play called "Pretty Polly". This play was not produced, and, as the contract was signed two months before the date set for production, the plaintiff demanded two weeks' salary. The other suit was brought by Myra C. Brook for \$200, the facts alleged being the same as Miss Allen's.

Arden & Rappaport have offices at 1431 Broadway.

HILLIARD TO HAVE THE SELWYN THEATER

New York, March 24.—Mack Hilliard will be the next occupant of the Selwyn Theater in about three weeks when he brings his first venture, "The House", into that theater. The present show at the Selwyn, "The Guilty One", will go on tour at the end of its run, playing Baltimore and Washington, finishing on the Subway Circuit.

In the cast of the Hilliard production are John Marston, Florence Johns, Ann Morrison, Sherman Wade, John Keefe, Walter Lawrence, Eugene MacGregor, Violet Dunn, Eleanor Masters, Marie Berne and Clay Carroll. Frederik Stanhope has staged the piece.

ROGER IMHOFF INJURED IN DANCE

New York, March 25.—Roger Imhoff fell during a dance on the opening night of "Jack and Jill" at the Globe Theater and shattered two small bones in one of his legs. Despite this handicap he continued his performance and has been appearing ever since, the under the constant care of a physician.

CARNIVAL MEN OF NEW YORK AND EAST MEET AGAIN

Endorse the Cleanup Very Strongly

Clothe Johnson With Greater Authority

And Compliment The Billboard Highly

New York, March 24.—After the meeting reported in last week's issue of The Billboard the carnival men, supply men and agents met again at the offices of The Billboard March 19. This meeting was better attended than the first. Thomas J. Johnson again addressed them. There is no gainsaying that he impressed them.

More money was raised and more pledges secured.

A better realization of the very serious—not to say desperate—conditions prevalent was obtained.

Almost everyone present testified to deplorable incidents and matters that had come under his personal observation.

It was agreed that unless the promptest and most drastic measures were resorted to, the present season would witness the end of the business.

This led the delegates to confer new and greater powers on Dictator Thomas J. Johnson. He is now, by virtue of these, a very czar. His word is law, his judgments final. He is answerable to no one. He is the absolute monarch of the field. No one may gain-say him or dispute his edicts.

He is the Boss with a big B. A meeting of the supply and merchandise men at the offices of The Billboard the following night resulted in a concrete plan of financial support.

A third meeting was held Wednesday night and a fourth Thursday afternoon. At a final meeting held at the offices of Max Goodman, Saturday afternoon, a large sum of money was raised, but it was deemed best not to give out the exact amount nor any details of what occurred.

It is safe to say, however, that the cleanup will go thru.

The men behind it now are solid men and very much in earnest. Furthermore, they are a determined lot. They have set out to save the business and they will get away with the task they have set themselves.

They realize it is no easy job and are planning accordingly.

This is not only The Billboard man's opinion, but that of nine out of ten of those in New York who are interested.

BAN MIDNIGHT FROLICS

Montreal, Can., March 23.—No more midnight frolics will be allowed in any local theater of show place, according to an order recently issued by the City Council. After the regular evening performance at theaters the lid will be clamped tight until the following day.

Midnight shows have been staged for some time, but owing to complaints the privilege has been definitely suspended. Exception may be made in cases such as the visit of symphony orchestras or concert artists who are unable to secure a large theater for an evening performance.

JEWS TO HAVE MILLION- DOLLAR THEATER CIRCUIT

New York, March 24.—Lewis Fischer, a Brownsville attorney, yesterday announced that he had received from Albany papers of incorporation for a \$1,000,000 Jewish theater circuit. The circuit will have theaters presenting vaudeville and legitimate shows.

Among those prominent in the new corporation are Samuel Lowenfeld, who will be leading tragedian; Samuel Grichtman, who will be musical director; Rose Wallenstein, who will be leading actress; Lewis Kramer, a prominent Jewish actor; M. Weisberg and Isidore Zarch.

EGYPTIAN ORCHESTRA TO TOUR

New York, March 23.—The Royal Egyptian Orchestra, consisting of native singers and musicians from Cairo, will appear in concert at Town Hall on Easter Sunday night, April 1, under the direction of Sheik Hadji Tahar. A tour which includes Boston, Philadelphia, Pittsburg, Cleveland, Detroit, Chicago and other cities will follow later, the Sheik announces.

Some Features With the Ringling-Barnum Shows This Year

A herd of baby elephants

MABEL STARK, only woman tiger trainer, shown here with "Boston"

LILLIAN LEITZEL star of the show

MINNIE TAYLOR

MR. VAN DROYSEN shown with FRITZ BECKER and PAUL HENNEENS DORF

A modern Daniel

LITTLE CHANGE IN BROADWAY BUSINESS

Hit Shows Still Holding Strong —Weaker Ones Just Getting By

New York, March 26.—Business with the legitimate attractions on Broadway last week showed no important improvement over the week previous, with receipts still holding strong for the hit shows, while the weaker plays are just about getting by. A few shows showed a small improvement, while several of the new shows that opened last week had to resort to the cut-rate agencies for assistance, such as "Pasteur" and "The Guilty One".

There were twenty-seven shows listed at the cut-rate agency, most of which are also selling seats two for one at the box-office.

Estimated receipts for the week ending March 24 are:

"Able's Irish Rose", at the Republic, \$13,000; "Anything Might Happen", Comedy, \$8,500; "Baronum Waa Right", Frazee, business improved, \$9,000; "Caroline", Ambassador, \$11,500; "Chauve-Souris", Century Roof, prices scaled at \$3 top now, receipts around \$12,000; "Give and Take", Forty-ninth Street, \$9,000; "Go-Go", Daly's 63rd Street, in its second week drew nearly \$9,000; "God of Vengeance" Apollo, \$11,500; "Hall and Farewell", Moroso, closed Saturday, \$8,500; "Humoresque" Vanderbilt, closed Saturday, \$8,000; "Ice-bound", Harris, \$8,500; "Kiki", Belasco, \$13,000; "Lady Butterfy", Astor, \$10,000; "Little Nellie Kelly", Liberty, \$22,000; "Liza", Nora Bayes, \$5,500; "Loyalists", Gaiety, about \$10,000; "Mary the Third", Thirty-ninth Street, around \$7,000; "Merton of the Movies", Cort, \$18,000; Moscow Art Theater, Johnson's, around \$28,000, business off considerably; "Music Box Revue", Music Box, \$23,000; "Papa Joe", Princess, about \$3,000; "Pasteur", Empire, about \$8,500; "Peer Gynt", Shubert, about \$15,000; "Polly Preferred", Little, \$11,000; "Rain", Maxine Elliott, \$15,000, capacity business; "Romeo and Juliet", Miller's, around \$12,000; "Sally, Irene and Mary", Forty-fourth Street, slightly over \$10,000; "Secrets", Fulton, \$10,500; "Seventh Heaven", Booth, over \$14,000; "So This Is London", Hudson, around \$15,000.

"The Clinging Vine", Knickerbocker, moved up to \$14,500; "The Comedian", Lyceum, nearly \$14,000; "The Dancing Girl", Winter Garden, \$28,000; "The Fool", Times Square, \$18,000; "The Gingham Girl", Carroll, \$13,500; "The Lady in Ermine", Century, \$14,000; "The Last Warning", Klaw, \$7,000; "The Laughing Lady", Longacre, \$11,500; "The Love Child", Cohan's, under \$9,000; "The Masked Woman", Eltinge, under \$9,000; "The Old Soak", Plymouth, \$9,500; "The Sporting Thing to Do", Ritz, under \$5,000; "Up She Goes", Playhouse, \$8,500; "Why Not?", Forty-eighth Street, \$8,000; "Whispering Wires", Broadhurst, under \$7,000; "Wildflower", Casino, \$15,000; "You and I", Belmont, \$7,000; "Ziegfeld Follies", New Amsterdam, over \$34,000.

STALEY CUTS ADMISSION FEE

Auburn, N. Y., March 23.—Richard F. Staley, of the Grand Theater, announced in local newspapers yesterday that, starting Sunday, the prices for movies will be 5c, 10c and 15c. Mr. Staley believes he is the first theater manager in Central New York to charge such low prices for feature pictures.

GORCEY REPLACED BY WALLACE

New York, March 24.—Bernard Gorcey, who took up the role of Isaac Cohen in Ann Nichols' comedy, "Able's Irish Rose", at the Republic Theater two weeks ago, will be replaced in that part by Milton Wallace on April 2. Mr. Wallace was formerly with Lee Kohlmar and Company on tour in vaudeville.

LEDERER HAS A NEW ONE

New York, March 24.—George W. Lederer will shortly produce a new musical piece called "Suzette". The book is the work of Charles Frederick Nirdlinger and the producer, and the music is by Charles Giffin, of Philadelphia, who supplied all of the shows of the Mask and Wig Club of his home city. No engagements for the cast have as yet been made.

COHAN'S NEPHEW A MANAGER

New York, March 24.—Fred Nible, Jr., son of the film director and the late Josephine Cohan Nible, has been appointed manager to the "So This Is London" Company at the Hudson Theater by his uncle, George M. Cohan. This is the fourth career he has started, having tried being a soldier, a man of letters and a commercial salesman.

A. A.-HARVEY DISPUTE IS STILL UNSETTLED

London, March 24 (Special Cable to The Billboard).—The dispute of the Actors' Association with Martin Harvey over payment for rehearsal during the recent London season is not yet settled. Harvey refuses to admit the right of the Actors' Association to negotiate for artists. The case has taken on unusual proportions, because the Glasgow Trades and Labor Council waited on Harvey, hoping to effect a settlement, but an interview was refused. The Glasgow body thereupon communicated with other bodies in the towns Harvey visits with a view to strong action unless an amicable settlement is effected, with recognition of the right of the Actors' Association for collective bargaining.

KITTY FLYNN BACK IN CAST

New York, March 24.—Kitty Flynn, who plays one of the leading roles in "Sally, Irene and Mary", returned to the cast last night after an illness of two days.

RECOVERING FROM "FLU"

Auburn, N. Y., March 22.—Marjorie Dickson, soprano singer of note, who has been ill with "flu" at her Rochester home, is now able to be out.

Committees must work under the direct orders and instructions of the Chicago committee. Only confusion will result from any other course, and unity and order are both vitally needed by the showmen, all working thru their committee in Chicago alone.

That the present agitation will not only affect carnivals, but also booking agents and fair managers, was pointed out by Mr. Johnson in a bill now pending before the Illinois legislature relating to theatrical employment, agents or brokers.

Another bill pending before the legislature of Illinois which will affect park and theater managers was referred to by Mr. Johnson. This is the "act to prohibit or regulate the use or exhibition of dumb animals in theaters, parks and other pleasure resorts."

"The Slate Is Wiped Clean—Past Forgotten, Faults Forgiven, But You Must Stay Clean"

Showmen's Legislative Committee's Counselor Makes Fearless and Positive Declaration in Referring to Clean-Up Campaign

CHICAGO, March 24.—That the slate has been wiped clean, that the past is forgotten, that your faults are forgiven, but that you must stay clean and that no man or woman can again besmirch the business without peril to themselves, and with drastic consequences for each offender, was the fearless and positive declaration of Thomas J. Johnson, counselor for the Showmen's Legislative Committee, last night following the regular meeting of the Showmen's League of America, and in which the speaker referred to the clean-up campaign in the outdoor show world.

Mr. Johnson's address, a forceful and at times a thrilling one, was a recital of what happened at the memorable meeting of outdoor showmen in The Billboard's New York office early in the week. He pointed out that history was made at that meeting which he said was a tremendous victory for the men who wanted to stop the crumbling outdoor show structure from further disintegration and to replace it on a proper basis.

Mr. Johnson described the bills being offered in the legislatures of the different States, as a result of the poison virus that contaminated carnival companies have spread in the various sections. He told how the organization of which he is the head has perfected a system that enables the Showmen's Legislative Committee to keep in touch with all of these matters, and also told how subcommittees have been appointed, also personal representatives, who are keeping the committee posted on the progress of the bills, so that Mr. Johnson can

guide himself and get to each of the State capitals in time to organize necessary opposition to hostile measures. These bills are both numerous and menacing. However, according to Mr. Johnson's observation the bigger carnival men who have aided in the organization of the Showmen's Legislative Committee have inspired vast confidence in the mind of the public. He said the legislators hitherto sponsors for the hostile legislation aimed against the carnivals are becoming sincerely impressed with the attitude of the best class of showmen to purge their business of the foul parasites that have infected its structure with their base conduct.

Mr. Johnson paid a tribute to the magnificent spirit of the outdoor showmen in their enormous task of cleaning up the carnival world. He said that W. H. Donaldson was vastly impressed with this devotion to the cause of the outdoor show world and that he stands willing to aid such a spirit and such an undertaking in every way possible.

Mr. Johnson also said that all of the manufacturers, wholesalers and merchants doing business with the shows are organizing in New York, as well as in many other places, to aid the carnival men in their big work. He said the movement in the East is both spontaneous and determined. Mr. Johnson again sounded a note of warning to detached groups of show people, who in their enthusiasm have suggested the organization of committees similar to that of the Showmen's Legislative Committee, of Chicago. He stated in the most positive terms that all business must be done thru the Showmen's Legislative Committee and that its offices are in Chicago. He stated that subcommittees in all parts of the country will be welcomed as an adjunct to the Showmen's Legislative Committee, but that all such com-

ATTEMPT TO SPLIT EQUITY ON THE SUNDAY QUESTION

Is Seen in Effort P. M. A. Is Making To Secure Passage of Bill Legalizing Sunday Legitimate Performances

NEW YORK, March 24.—That the strong effort the producing managers of New York are making to aid the passage in the State Legislature of the Levy Bill, which would permit Sunday legitimate performances, is partly for the purpose of weakening Equity by splitting the membership on the Sunday question is the opinion expressed this week by many actors. The appointment by the Producing Managers' Association this week of a committee of managers to go to Albany and speak in favor of the Levy Bill strengthens this belief.

The definite stand taken by the Actors' Equity Association against Sunday performances and against the Levy Bill at a general meeting held the Sunday before last, at which a committee was appointed to go to Albany to oppose the bill, was followed this week by the appointment of the P. M. A. committee. The managers had not previously officially endorsed Sunday performances, and this move is stated to have been urged by several members who saw an opportunity to cause dissension in the Equity ranks if the bill became a law.

The present administration at Albany is said to be in favor of a wide-open Sunday, and it is generally believed that Governor Smith would sign the Levy Bill if it were passed in the legislative bodies.

The managers believe that if Sunday legitimate performances are declared legal many actors will be willing to appear in them. at-

tracted by the one-eighth extra pay. They hold this opinion despite the fact that the actors declared themselves against Sunday shows at the Equity meeting.

"The managers have little hope of getting Equity to extend the present P. M. A. Equity agreement which expires next year, and they are out to take advantage of every weapon at their disposal to defeat Equity Shop," one New York actor declared. "They think that a portion of the Equity membership will be willing to work on Sundays if such performances are permitted, despite the Equity stand against such shows, and seek to force a split. The managers do not seem to realize that the legitimate actors have been welded into a solid group since 1919 and know that if they do not stick together on all such questions it will tend to weaken their organization."

ACTORS WILL BENEFIT

By Provisions of Interstate Commerce Commission in Use of Mileage Books

New York, March 26.—Gen. J. O. Woodward, who is associated with Hoke Smith as counsel for the traveling men in their attempt to have the mileage books restored, said yesterday that the actors and road companies would also benefit by the provisions of the Interstate Commerce Commission on the use of the mileage books.

According to General Woodward it is agreed under the interpretations that, if the railroads do not in some way manage to advance the date now set, May 1, for the issuance of the mileage books, the actors and road companies may send their mileage books to the station and have charges for baggage and excess charges also deducted in script, in addition to their fares and at the same twenty per cent reduction.

The carriers and the traveling men have agreed that photographs and signatures once authenticated on a cover need not be renewed when a new book is purchased, but that a new filer would be inserted. General Woodward has requested William A. Brady to allow him the privilege of addressing the joint members of the Producing Managers and representatives of the Actors' Equity Association at their next meeting, pointing out that both actors and traveling men share concern in the authorized reduction offered by the mileage books and intimated that the two should work together in securing the maximum benefits under it.

ALLEGES CONTRACT BREACH

New York, March 24.—Lawrence Marston, the stage director, brought suit this week against William H. Gilmore, also a director, for \$750, alleging breach of contract of employment. The papers filed in the Third District Municipal Court thru the law offices of Hoss & Lillienfeld state that Marston was contracted on January 29 to stage a play for Gilmore called "The Marriageable Mother". He was to receive \$250 weekly for three weeks, but alleges his services were never used, altho he refused other employment because of this contract with Gilmore. Gilmore's play was never produced.

BROWN'S MILLS COMPANY INCORPORATED

Trenton, N. J., March 25.—A charter was granted the Brown's Mills Auditorium Company in the office of the Secretary of State, last week, to operate from Trenton and Lakehurst Roads, Brown's Mills, motion picture and other kinds of theaters and places of amusement and the presenting of shows. The concern is capitalized for \$25,000, the incorporators being Daniel B. Bonner, of Philadelphia; M. Warner Hargrove and Daniel R. Lemon, of Brown's Mills.

SUNDAY FIGHT STILL ON

Findlay, O., March 25.—When Walter K. Richards, manager of two local movie theaters, opened his houses today he was arrested for violation of the Sunday law, on order of Mayor Rodabaugh. He was released on bond. Six operators also were arrested. Managers of other local theaters did not open today as they had planned.

Richards and four other managers were indicted February 28 for violation of the Blue Sunday law. The Ohio Supreme Court will, on April 6, decide whether to review a ruling of the local Common Pleas and Appellate courts holding Sunday movies illegal.

FOKINE GETS \$1,500 VERDICT

New York, March 26.—After two days of trial, the jury in Justice Walsh's part of the City Court has rendered a verdict of \$1,500 against Jacob J. Shubert, theatrical manager, and in favor of Michael Fokine, ballet master. The latter brought suit to recover \$1,500 from Shubert for breach of contract, alleging that he had been retained by the defendant to rehearse a ballet dance in "The Rose of Stamboul", for which he was to receive \$2,000. He claimed Shubert dismissed him without justifiable cause. Shubert, however, contended that Fokine's efforts were not satisfactory, and, in consequence, that the ballet could not be used for public presentation. Fokine had received \$500 before his services were dispensed with.

TO APPEAR IN "THE LIVING DEAD"



Mrs. Wallace Reid, widow of the screen star, who will play in a new film to be used in a nation-wide fight against the drug evil under the auspices of the Anti-Narcotic League. —Photo, Wide World Photos.

REMAINS OF ERNEST THURSTON MAY REST IN POTTER'S FIELD

Newport News, Va., March 23.—Up to last night no word from supposed relatives of Ernest Thurston, whose body has been held in the undertaking parlors of W. E. Rouse, 234 25th street, since February 4, when he died of apoplexy, had been received by city authorities. The deceased was seventy-four years old and is believed to be an uncle of Howard Thurston, the magician, who, according to an account in yesterday's issue of The Times-Herald, is alleged to have made no response to telegrams sent him about the death and in regard to disposition of the body, it being further stated by the newspaper: "The telegraph companies are confident that his alleged nephew has received many of the telegrams sent."

Dr. Louis Loeb, city police surgeon, states that the city has exhausted practically every means of finding anyone who may claim the body and that unless word from relatives or kind friends is received soon the remains will be buried in Potter's field.

Ernest Thurston, a former shoe worker of Massachusetts, and said to have been connected with circus side-shows and other tented attractions for some years, was well known here for months past, having appeared on the streets as palmist, medicine man and soap salesman.

NOT ENTITLED TO DAMAGES

Albany, March 26.—The Court of Appeals contended last week that the publication of the song, "Buddy Long-legs", and others accompanied by the use of the name of Mary Pickford, does not entitle her to damages from Watterson, Berlin & Snyder, song producers. Action was brought which involved the terms of a contract entered into by the producers and the movie star in May, 1919, by her agent, Elizabeth A. Bally.

PRODUCERS HOPE TO REPEAL NEW MOVIE LAW IN VIRGINIA

Richmond, Mo., March 23.—After being juggled for a week between House and Senate, the new motion picture censorship bill passed the lower branch of the Legislature, in extra session, Tuesday and was sent to the governor for his signature. The new law was made effective immediately.

The only sufferer by the change is the producing concern. No new tax is placed upon the exhibitor. The schedule of fees to be charged on every foot of film manufactured in the State, however, or coming into the State, is increased 100 per cent.

Representatives of the producing concerns gave notice upon the passage of the bill that a campaign for the repeal of censorship in Virginia would begin at once. The repeal measure will be introduced at the next regular session of the Legislature in January, 1924. Many members of the present lawmaking body will not return.

The bill doubles the fees to be charged for examination of films, making the new rate \$2 per thousand feet or fraction thereof on new film and \$1 per thousand for duplicates. It also puts the actual cost of the approval seal, plus the overhead charges on scientific, educational, charitable films not to exceed 50 cents, on exhibitors.

By inserting the emergency clause Senator Mapp plans to have the new fees go into effect at once so as to meet the cost of operating the censorship board, which has been showing a deficit in the past few months.

CONJURERS' SOCIETY SHOW

New York, March 25.—The National Conjurers' Association is to hold its annual entertainment at the French branch of the Y. M. C. A., April 18. Frederick Eugene Powell, one of the few remaining members of the old school of conjurers and the dean of American magicians, is to be the featured attraction.

Selig Zoo Park Not To Open Until 1924

Big Los Angeles Project Delayed Because of Incomplete Financing

Los Angeles, March 24.—After nearly a year of promotion it was announced this week that the big opening of the Selig Zoo Park would not take place until next year. This was announced at the same time as Sam C. Haller resigned as manager of the park. Over half million dollars' worth of concessions and riding devices had been contracted for and would probably have been ready to install in a few weeks, but owing to many causes, the chief one that of incomplete financing of the proposition, it was decided to wait until the season of 1924 before opening the big \$2,000,000 amusement park.

M. Heller, who has been constantly on the job during the greater part of the past year, had looked not only some of the best riding devices in the United States, but many that would see their first use at Selig Zoo Park, and the loss will be chiefly to Los Angeles, which will be denied the privilege of their use for another year. This same condition exists among the privileges. Some of the largest concessionaires have selected space in the new park and likewise will have to wait a while longer before it can be given them. The park will open as usual this summer and the management has given the concessionaires the privilege of taking advantage of this season's crowds if they so choose.

The only reason given by Mr. Haller for resigning was that he had gone into a \$2,000,000 amusement park and did not care to remain longer unless same was to be built, and he has turned over all his contracts to the management of the park which will in future handle same. Construction in a moderate way had begun, but it is too late at this date to complete the enterprise for this year's business. It is hoped that the balance of the financing of the resort will be completed during this summer.

REINHARDT COMING IN APRIL

New York, March 26.—Max Reinhardt will make a trip to this country during April and devote two weeks to study of stage conditions here. On the result of this survey depends his acceptance of an invitation extended him by Morris Gest to stage plays here next season. Reinhardt was last here in 1911, when he produced "Sumurun" at the Casino Theater. While here the producer is expected to pay close attention to Madison Square Garden as a possible auditorium in which to stage his production of Hoffmann's "The Miracle". Reinhardt was to have produced the play there in 1914, but the outbreak of the war prevented it. If the Garden seems adaptable to the production, Reinhardt will probably do it there next season.

ADDITIONAL INDICTMENTS IN SUNDAY CLOSING FIGHT

New York, March 24.—The crusade against Sunday performances in Nassau County, begun some months ago by ministers and continued by District Attorney Weeks, resulted this week in four additional Grand Jury indictments to Supreme Court Justice McCrate. Those indicted are Edgar P. Elmoni, manager of Freepoint Theater; Salvatore Calderone, manager of the Hudson Theater at Hempstead; G. J. Pittione, alleged proprietor of the same house, and Harry Stern, manager of the Strand Theater, Rockville Center.

BIG MERGER MAY SOON BECOME A REALITY

New York, March 26.—From an authoritative Wall street source it was learned today that the one-hundred-million-dollar merger of the theatrical interests of A. L. Erlanger and The Shuberts is in process of formation and may soon be a reality. The project is now in the hands of a leading bank, and it is expected to render a decision on the plan this week. Under the plan being considered both Erlanger and the Shuberts would be salaried officers of the organization, and would be relieved of most of their present duties. In the contemplated merger Shubert vaudeville would be left strictly alone, it is said.

JIMMY POWERS RECOVERING

New York, March 26.—Jimmy Powers, musical comedy star, is reported recovering from a severe attack of trenchitis at his home here. Doctors have been in constant attendance on him for the past fortnight. At one time it was feared pneumonia would develop.

SAN FRANCISCO

MAJOR FRANK J. SULLIVAN
205 Pantages Theater Bldg.

San Francisco, March 22.—Bob Wagner, well-known magazine writer, has become a Paramount director, with Walters Hiers under his charge, in a comedy entitled "Fair Weck".

"Struttin' Along", the all-colored musical comedy revue, began its seventh week at the Century Theater Sunday. This production has drawn capacity audiences all thru its engagement. It leaves immediately following the local run for a year's engagement on the road.

George Hanneford, of the Hannefords, playing at Pantages, was a caller at The Billboard office during the week. The Hannefords put on a wonderful riding number and were the feature of the Pantages bill.

Miss Gentle, world-famous prima donna, sang over The San Francisco Call's radio. San Francisco is Miss Gentle's home and that was the reason she consented to sing. Miss Gentle was accompanied by Frank Morse, well known locally.

Frank Davis, who appeared at the Orpheum this week with the team of Davis and Darnell, in addition to being an excellent comedian is a well-known writer. He wrote the "Ginger Box Revue", which will appear shortly at the Greenwich Village Theater in New York, and in conjunction with Wilson Clark has also written a play entitled "Mimbal Bubbles", which will be produced upon his return to the East.

Nellie Laura Walker, daughter of David Henry Walker, well-known San Francisco journalist and writer of children's stories, is now in New York, where she is studying singing with Yeatman Griffith. Miss Walker is possessed of a coloratura voice of remarkable range.

Mildred Harris, who recently completed an extended tour in vaudeville, has entered into an agreement to make her future screen appearances under the personal direction of Max Graf. She will appear in the leading feminine role of William Dudley Pelley's "The Fog", now being filmed at San Mateo.

John J. Cluxton, personal representative of Alexander Pantages, is in San Francisco on business pertaining to the Pantages theaters. Cluxton at one time was manager of the local theater, but his ability being recognized, he was promoted. Upon his shoulders has fallen the task of opening all the new Pantages theaters in the country during the past year and a half.

The Strand Theater, which recently switched from first-run pictures to musical comedy, has now changed to combination vaudeville and pictures. The acts are booked by Bert Levey and run a week.

"Yermark", the Russian revue which has made a sensation in New York, will be seen at the Orpheum in the near future. It contains a cast of 25 Russian artists.

Charley Chaplin's "The Pilgrim" begins another week at the Tivoli. The play continues to convince the crowds that fill the theater to its capacity all the time.

LEAGUE SESSION BRIEF

Meeting Called Short To Permit Discussion of More Important Business

Chicago, March 24.—The regular meeting of the Showmen's League of America was called short by President Edward F. Neumann last night in order for the membership to take up the discussion of more important issues.

It was recommended that a steward be appointed on each show who is a member of the league, a letter to each manager to be sent out signed by the legal counsel of the league urging such an appointment.

S. H. Anschell, of the cemetery committee, reported that forty-five markers are placed at the graves in Showmen's League Rest.

Col. Fred J. Owens reported that flowers had been taken to Col. William LaVillie and Charles G. Kilpatrick, both of whom are in the American Hospital. Mr. Kilpatrick was reported to be improving rapidly. A cheerful letter was read from George C. Moyer to the league. Mr. Moyer now recovering in the Mayo Bros. Hospital in Rochester, Minn.

A motion was passed to place markers at the graves of all unknown dead in Showmen's League Rest.

The meeting was then adjourned to attend to pressing matters outside of the league's authority.

MANY AT COOKE FUNERAL

Newark, N. J., March 24.—Funeral services for Louis E. Cooke were held at 10 a.m. Wednesday, the Rev. Claire Baldwin officiating. Many prominent city officials and circus people were present, and there were beautiful floral pieces from The Billboard, Pawnee Bill, Brick-Staff, Ringling Brothers, Lew Graham, Sam Scribner and other friends of the late circus man. The family announces that the book, just completed, entitled "Circus Life and History", will be published at an early date, announcement of which will be made thru Louis V. Cooke.

PAY HOMAGE TO JOHN DREW

New York, March 26.—More than five hundred persons prominent in all professions gathered at the Biltmore Hotel last night to pay homage to John Drew, the occasion being the commemoration of the fiftieth anniversary of his appearance upon the stage, which took place at the Arch Street Theater, Philadelphia, March 22, 1873.

REICHMAN FILES TESTIMONY

New York, March 26.—Testimony of Arthur Reichman, playwright, in advance of trial was filed today in the county clerk's office. Reichman is defendant in a suit brought against him by Henry W. and Joseph W. Stern to recover 25 per cent commission on certain plays of the defendant for whom they acted as agents. The order for the examination of Reichman required him to testify to what plays, dramatic works, vaudeville sketches and librettos defendant wrote or conceived during the term of the agreement alleged in complaint with respect to which defendant has not paid plaintiffs the 25 per cent commission provided in said agreement.

Reichman in his examination said he had written three plays: "The Serpent's Tooth", "The Awful Truth" and "All's Fair". From "The Awful Truth" he said he received \$13,427, and \$1,950 from "The Serpent's Tooth", while "All's Fair", he said, "was a play that had not been accepted by any of the managers to whom it was sent." All of the above money, however, Reichman said, did not come to him, as he had many expenses in connection with these plays that had to be deducted. Moos & Gonnert, of 19 Cedar street, were attorneys for the Sterns.

KANSAS CITY

IRENE SHELLEY
286 Lee Bldg., S. E. Cor. 10th and Main Sts.
Phone, 0978 Main

Kansas City, Mo., March 23.—Everybody in the amusement business in this section of the country has been shocked and grieved in the death of Mrs. Cora C. Brainerd, wife of R. H. Brainerd, which occurred in this city early Saturday morning, March 17, at the Research Hospital, with interment in Forest Hill Cemetery, Monday afternoon, March 19. The floral tributes were beautiful and lavish and overflowed the church rail.

"Plain" Dave Morris came in from Chicago March 21 and spent a few days here, visiting the Heart of America Showmen's Club.

V. J. Yearout writes from Cushing, Ok., that he has connected up with the John Francis Shows as special agent.

C. M. Morgan, of the John Robinson Circus, arrived in town recently. Mr. Morgan's wife, who was here with him, was Threa Nelson, of the famous Nelson Family, circus performers.

Fred Larber phoned last week that he married Elizabeth Rider, known professionally in vaudeville as Elizabeth McRae, in Lincoln, Neb., November 7. They came to Kansas City the day after Christmas and he has been laid

**Sunday Night Show
Sad Disappointment**

New York, March 26.—The vaudeville show given last night (Sunday) at the Shubert Central Theater in conformity with the Sabbath laws met with the vigorous disapproval of a large audience which had paid to see a regular show, with the result that the performance came to a sudden and noisy end. Sunday night's show was the last performance of Shubert vaudeville for the season of 1922-'23 and as a swan song it was a decided fizzle.

"The Whirl of New York" unit played the Central last week and was advertised to go on Sunday night. Before the performance Richard Trent, manager of the house, was notified by the police that the show would have to conform to the "sacred concert" regulations, no scenery to be shifted, no costumes to be worn, no sketches and no acrobatic acts to be used, and the curtain to be up all the time. This short notice naturally jammed things up, resulting in a show which in no way pleased the fairly large audience. Soon the displeasure was expressed audibly and before long the auditors were out in the lobby and in front of the entrance on Broadway venting their indignation out in the open air.

**PROTESTS DECISION
FAVORING THOS. DIXON**

New York, March 26.—Loud protests at the decision of Justice Mitchell L. Erlanger of the Supreme Court favoring Thomas Dixon, theatrical and motion picture producer, in the suit brought against him by Thorne Baker, trustee in bankruptcy of the National Drama Corporation, are sounded in an appeal to the Appellate Division of the Supreme Court from the decision filed today in the county clerk's office by Charles J. Holland of 350 Madison avenue, counsel for Baker. The appeal takes exception to sixty-two rulings of Justice Erlanger in his decision, all of which favored Dixon, who was being sued for alleged improper acts done by him while he was an officer of the National Drama Corporation, and which sought to recover various sums of money which, it was charged, Dixon had paid out without authorization from the directors of the corporation. The trial consumed several days before Justice Erlanger last month, and at its conclusion both sides handed in briefs. Later Justice Erlanger handed down his decision in favor of Dixon and dismissing the suit.

**STAGE HANDS QUIT WORK
WHEN PLAY IS GOING ON**

New York, March 26.—The performance at the Royal Union Theater on the Bowery, near Delancey street, was thrown into confusion last night, in the midst of a tragedy being performed, when the stage hands quit work. The company playing the house is the Co-Operative Jewish Company. The stage hands were afraid they were not going to be paid and rung down the curtain in a thrilling part of the play. The audience was much mystified at this procedure until an actor named Barrita ran the curtain up again. Then the stage hands were seen busily carrying off the scenery. The audience became wrathful at this and some of them started for the stage. At this, the stage hands beat a hasty retreat, dropping scenery as they fled. Some one sent in a call for the police and five cops responded. A representative of the stage hands told the police they were worried about getting their pay and had adopted the course they had in hopes of the money being forthcoming. On being assured that they would be paid tomorrow, they put the scenery back and the play went on.

**SEEK ROYALTIES
FROM BROADCASTERS**

New York, March 26.—Harry Tierney and Joseph McCarthy, authors and composers of "Irene", have begun a move to collect royalties estimated at \$300,000 from every broadcasting station in the country that has ever radioed any numbers from their score. Investigation is being conducted for the composers by the American Federation of Musicians and the Authors' League of America, whose representatives cover the entire country, protecting restricted songs, music numbers and plays for authors.

"CINDERS" TO OPEN DRESDEN

New York, March 26.—"Cinders", the new musical comedy which Edward Royce has produced, will be seen here April 3. It will open the new Dresden Theater, atop the New Amsterdam Theater.

"AS YOU LIKE IT" APRIL 23

New York, March 26.—The National Theater Company's production of "As You Like It" will open in New York April 23, after playing the previous week in Washington. The theater has not yet been selected for the engagement here.

DEATH TAKES MME. BERNHARDT

AN idol of theatergoers the world over departed from this life Monday, March 26, when death took Madame Sarah Bernhardt at her home in Paris, France, after an illness of many months. She passed away a few hours after extreme unction was given by her favorite priest. Her son was at her bedside when the end came. Throughout the morning of the day of her death it is said she retained her mental alertness.

One of the greatest actresses the stage has ever known, Mme. Bernhardt devoted most of her life to this line of work. It was at the Convent de Grandchamps, Versailles, that she, then 12, attracted such attention at a presentation staged for the Archbishop of Paris that her immediate preparation for the real stage was assured. That was in 1857.

Mme. Bernhardt was born at Paris, October 22, 1844. Her father was a merchant of Amsterdam, and her mother, Julie Bernhardt, was a Berlin Jewess. Placed in the Versailles Convent in girlhood, she became a devout Catholic. Her full name was Rosina Sarah Bernhardt. Her progress was so rapid following the brilliant child effort at the convent that at 18 she appeared at the Comedie Francaise in the role of Iphigenie. There was never a doubt about her success from the very beginning of her remarkable career.

She possessed a marvelous voice, grace and a compelling personality. She appeared at the Gymnase, Porte St. Martin and Odeon for a time, and then returned to the Comedie Francaise in 1872. She was made a "societaire" in 1875, and five years later when she left for her first visit to England and America she was fined \$20,000 for leaving the country.

When she returned to Paris in 1881 she became director of the Theater Ambigu, and the following year found her married to M. Damois. She bought the Porte St. Martin next year and many of her most noted productions appeared there. America saw her again in 1886, and then at Paris, the Porte St. Martin, Renaissance and Theater des Nations, renamed the Sarah Bernhardt, held her.

Her greatest role was in "The Lady of the Camillias", commonly called "Camille". "Haniet", "Frou-Frou", "L'Aiglon" and "L'Aveu" are among the many other vehicles in which she appeared.

During her many visits to the United States she captured and held public attention. People who knew no French caught her meaning from the effective pantomime and expressed feeling that translated to the heart what the mind might not understand.

She appeared many times in a huge tent. A writer, a sculptor and a painter, she seemed to have run the limit of artistic accomplishments. At an age that would have been prohibitive to most persons she underwent an operation in which one of her limbs was amputated. Even this affliction could not keep the grand old woman from the boards. Holding to a chair she declaimed her lines with the same old zeal that compelled and held interest.

Of very recent years she had appeared in short plays designed to meet her age and infirmity, and youth had not yet died in the heart of a woman whose body was fast fading. She completed her preparations for death with the same enthusiasm that marked her initial work for life. A tiny, rock islet had been bought in the Bay of Biscay; only a few acres. She had purchased her casket, and gave orders that she shall be buried where the sea may ever roll about her tomb.

She will be ever known as the wonder woman of two centuries and all continents.

NED HOLMES RESIGNS

New York, March 24.—The Exploitation Department of Associated First National Pictures has been reduced from a staff of thirty-one representatives in the field to nine. The men retained are those who are known as exchange men. They were at work in their respective exchanges when the Department started about a year ago. Ned Holmes, manager, has resigned, but it is stated that he has under consideration another proposition which may keep him in the service of First National.

"MOUNTEBANK" OPENS ON TOUR

New York, March 24.—"The Mountebank", by W. J. Locke and Ernest Denny, opened this week in Stamford, Conn. Norman Trevor plays the leading role, and in his support are seen Lilian Kemble Cooper, Gabrielle Ravine, Nora Swinburne, Marjorie Chard and others.

William A. Brady and Charles B. Cochran control the world's dramatic and motion picture rights to Keable's famous novel, "Simon Called Peter", which will first be seen in the summer on the Jersey Coast Circuit, with Kenneth MacKenna in the leading role; Helen Gahagan will be seen in Harry Connors' play, "The Cleanup", immediately on the completion of her tour in "Passions for Men"; "La Flamme" will be produced with an all-star cast as soon as a suitable theater opens in New York, probably about the middle of April.

up since that time by an old injury to his spine. Mr. Larber said that on account of his health they would have to take it easy this season and he and his wife would work wheels at Capitol Beach Park in Lincoln, Neb.

W. H. Huntington came in March 17 to renew a pleasant acquaintance. Mr. Huntington arrived in the city March 16 from St. Joseph, Mo., where he had been engaged in painting and scenery work on the Brundage Shows in their winter quarters in that city. He was undecided what he would do this summer.

A postal card from J. K. Vetter from Nuevo Laredo, Mexico, says that the attraction he is ahead of, Dr. Cuning, "the encyclopaedia", has been doing wonderful business and he is now in Mexico, putting on a publicity campaign in Spanish.

James Edwards and wife will have the pit show with the Noble C. Fairly Shows, opening with them April 16. The Edwardses arrived in town about the first of March after playing independent vaudeville dates this winter. They were with the Bernardi Dominion Exposition Shows last year.

H. O. Watson, who said he was a former showman but was now engaged in the advertising game, was in the city last week from Omaha.

Betty Stewart and Helen Patterson, who have been here since the first of March, called last week and said they contemplated going to Texas soon to join one of the tent shows playing that territory.

THE NEW PLAYS ON BROADWAY

GLOBE THEATER, NEW YORK
Commencing Thursday Evening, March
22, 1923

THE CHELSEA PRODUCING CORP.
(Hugh A. Anderson, Managing Director)
Presents

John Murray Anderson's Production

"JACK AND JILL"

A Musical Comedy

The Book Adapted from a Play by Frederic S. Isham, by Otto Harbach; Lyrics by John Murray Anderson, Otto Harbach, Augustus Barratt; Music by Augustus Barratt, with incidental Musical Numbers by Alfred Newman and Muriel Pollock; Lyric for the "Wallflower" Number by Blanche Merrill; Modern Dance Numbers and Ensembles Arranged by Larry Ceballos; Ballets Arranged by Leon Barte.

Entire Production Devised and Staged
by John Murray Anderson

CAST OF CHARACTERS

Prolog—Beneath the Washington Family Tree
A Descendant of Mary Ball... Gladys Burgette
THE PLAY

Jack Andrews	.....	Donald MacDonald
Donald Lee	.....	Brooke Johns
Marcia Manners	.....	Winifrede Verina
Phyllis Sisson	.....	Beth Berl
Mrs. Malone	.....	Georgia O'Ramey
Duke of Dippington	.....	Lennox Pawle
Jill Malone	.....	Virginia O'Brien
Jimmy Eustace	.....	Clifton Webb
Gloria Wayne	.....	Ann Pennington
Daniel Malone	.....	Roger Imhof
The Maid	.....	Lena Basquette
The Footman	.....	Carlos Conte
The Butler	.....	Russell Scott
Mrs. Foote	.....	America Chedister
Mrs. Sylvester Jones	.....	Metta Louae Orr

Solo Dancers—Leon Barte and Lena Basquette,
Beatrice Collette and Helene Blair, Gayle
Mays, Ward Fox, Claudius Webster, Beth Berl,
Nyoka-Nyoka.

When John Murray Anderson had the materials for "Jack and Jill" handed to him he received all the ingredients but a book. The scenery and costumes came, the music arrived and the staging was delivered. Everything was there but the comedy. And without it his show is as dull as well can be. The libretto of "Jack and Jill", if it can be dignified by such a title, is the flattest and dullest apology for a musical comedy book that has been seen in these parts for a long time.

It has not even the saving grace of novelty. It hinges on an antique chair which compels all who sit in it to tell the truth. This idea was a good one when W. S. Gilbert wrote "The Palace of Truth", and it is good in its many vaudeville variants. I remember one in which those who came near a "well of truth" lost a garment every time they told a lie, and another one in which the characters were hit by falling apples when they breached the truth, and so on. But in these versions there was real fun. In "Jack and Jill" there is hardly a trace of it.

This fills one with sadness when one reflects that there is a first-rate comedian like Roger Imhof in the cast; a man who, stripped of his funny makeup and clothes and handed a mess of worthless material, is as unfunny as can be. That there is Lennox Pawle, another fine comedian, who wanders thru the piece vainly struggling to be comical without anything to be funny with. That there is Georgia O'Ramey, as clever a comedienne as there is in the musical comedy field, wrestling with puerile japes and business. Hardly a laugh could be obtained by these three people, and thru no fault of their own. They are utterly wasted in this show. If Mr. Anderson is determined to subordinate everything in the piece to the beautiful, he could save a lot of money by getting three much cheaper players who could do just as well as they do with the comedy in "Jack and Jill". He should not waste the talents of the Imhofs, the Pawles and the O'Rameys on this show, but wait until he has a real book and then hire them.

The only real hit in the show is a personal one, made by Ann Pennington in three dances. One is so good that

it is repeated in the last act of the show. Miss Pennington stopped the opera each time she danced, and she deserved to. She is sweet and winsome and a corking dancer; further, she does a buck and wing that is the real article and it fetched the audience hard.

Brooke Johns walks thru his part and sings a few songs. The ditties are nothing unusual and his efforts resulted in little. Donald MacDonald played a juvenile role well, and Virginia O'Brien sang very sweetly. Clifton Webb won approval by his splendid dancing. He also sang a few numbers nicely and gave an all-round good performance of his part. The rest of the cast are dancers in the main, and there were several exhibitions given by them that were at once beautiful and effective.

As a matter of fact, the dancing, the staging and the costuming are about all there is to "Jack and Jill". Anderson has a marvelous sense of color and a keen eye for a pretty stage picture. If he would only pay the same attention to the other things which go to make up a musical show he would beat the world at the game; but it takes more than an eye-filling sight to make a successful musical comedy. "Jack and Jill" has beauty, and lots of it. It is tasteful and it is clean; but is also a dull show and the music contains not a whistleable tune. The pretty pictures, beautiful as they are, do not make up for this lack of essentials.

A tasteful and beautifully staged musical show, with a very bad book and ordinary music; played by a company of excellent people whose efforts are largely made valueless by the poor book.
GORDON WHYTE.

PUNCH AND JUDY THEATER, NEW YORK

Beginning Monday Evening, March 19,
1923

Matinees Friday and Saturday

GAVIN MUIR Presents

"THE LOVE SET"

A Comedy in Three Acts

By Thomas Loudon

Staged by Albert Bannister

CAST OF CHARACTERS

(In order of appearance)

Elizabeth Lamont	.....	Elizabeth Valentine
John Lamont, Her Husband	.....	George Allison
Jack Lamont, Their Son	.....	William Leonard
Ruthie Glassford, a Friend of Gertrude	.....	Carolyn Ferriday
Gertrude Lamont, Their Daughter	.....	Catherine Dale Owen
Job Macpike	.....	Kenneth Daigneau
Maggie	.....	Barbara Pierce
Tom Sheridan	.....	Gavin Muir
A Visitor	.....	Russel Morrison

It would not be far from the truth to say that "The Love Set" wins the prize for the worst play of the season so far. It is so bad that even the cast are on to it, and at the performance which this reviewer witnessed had a good time laughing at both the play and themselves.

The story is about a girl who falls in love with one man, and then, finding that he wants her for her money, switching to another. Not that the play is as simple in construction as that sounds. Far be it from that. The complications and devices which are used to muddle the mixture are almost beyond computation, and, if the author had as much skill in writing a situation as he has in inventing it, there might be a play in "The Love Set". As it is, it is about zero in entertainment.

The cast romped thru the play and there was little chance to tell whether they were able players or not. The piece gave them no chance, and they had so good a time in fooling their way thru it that critical comment in

this direction would be a waste of time. We know from their past work that Gavin Muir and Catherine Dale Owen are thoroughly competent players. Russel Morrison had somewhat of a chance in a character part and did well with it. Elizabeth Valentine and George Allison played in a natural manner, and the balance of the cast, including William Leonard, Carolyn Ferriday, Kenneth Daigneau and Barbara Pierce, did well enough. Certainly all of these people gave the play better treatment than it deserved.

The direction was atrocious. All the characters seemed to do was to walk back and forth. It is true that the stage of the Punch and Judy is too tiny to allow for extended action, but other plays have not suffered so in this theater. This, combined with the bad writing of the piece, made for quite a little laughter in the audience, which laughed not with the play but at it. Some of the more atrocious bits created great merriment, in which the players themselves joined. It was a case of everybody having as good a time as they could—and they did.

Just a bad play.

GORDON WHYTE.

WHAT THE NEW YORK CRITICS SAY

"The Love Set"

(Punch and Judy Theater)

WORLD: "A distressingly bad little piece, ostensibly designed for comedy and yet so wistfully acted by Gavin Muir that one regrets to find it wholly impossible."

EVENING POST: "It was a dull and uninteresting affair."

TIMES: "For those who are not too stiff-necked about the technique of their drama it may provide a certain flow of amusement even in its present unfinished form."

"Jack and Jill"

(Globe Theater)

WORLD: "Mr. Anderson seems to have been so intent upon the gloss of the various stuffs with which the show is furnished that he is quite oblivious to the utterly threadbare nature of the book."—Heywood Brown.

EVENING POST: "Cut out everything but the dancing—solo, duet, quartet and ensemble—Mr. Anderson, and you will have a real success."

TRIBUNE: "It is a beautiful nit-wit, brilliant enough to look upon, but otherwise deplorable."—Percy Hammond.

GLOBE: "John Murray Anderson's loveliest production. Costumes and settings of fresh beauty. Spirited dancing. And Ann Pennington."—Kenneth MacGowan.

MORE NEW PLAY REVIEWS ON PAGE 36

"THE ALCHEMIST" SCORES

Phoenix Society's Production of Ben Jonson's Play Admirably Presented

London, March 24 (Special Cable to The Billboard).—According to the critics, it is a pity that the Phoenix Society's production of Ben Jonson's "The Alchemist" was for two performances only. It is worth a trial West End run, they say, for it is a great comedy of humor, admirably played.

Biffol Holloway, in the name part, was too sinister—serious, but not good. George Desmond caught the spirit of the rascally servant faithfully, and his playing was brilliant. Andrew Leigh as Druggier, Stanley Lathbury as Ananias, Leslie Frith as Dapper and Margaret Yarde as Dol Common all made a great success. Frank Cellier as Epicure Mammon gave a supremely good performance, masterly, vivid in conception, faultless in detail, and maintaining sheer comedic genius thruout. His performance alone should assure popular success to "The Alchemist" in the commercial theater.

"THE INEVITABLE"

NOT WORTH WHILE

London, March 24 (Special Cable to The Billboard).—Last Wednesday Isabel Jay and her husband, Frank Curzon, and daughter, Cecilia Cavendish, disported themselves in a family affair called "The Inevitable", by Isabel Jay. The piece is inept, has a trite plot and hackneyed dialog. The only acting worth notice is that of Henry Caine as the American suitor and Ethel Coleridge as the theatrical dresser, the latter winning a deserved ovation. Cecilia Cavendish looked well, has aplomb, but no technique. The play is a futile waste of everybody's time.

FOUR THEATERS IN MERGER AT TOPEKA

National Theaters Company
Takes Over Crawford Interests
—To Re-Engage Union Men

Topeka, Kan., March 24.—The largest theatrical merger in the history of this city was made known this week in the announcement of a long-time lease of the Crawford interests by the National Theaters Company, controlled by Garfield L. Hooper, of the Orpheum and Isis. Under the new plan, effective April 1, the Hooper interests will operate the Grand, Novelty, Orpheum and Isis theaters. The consolidation marks the end of the famous Crawford regime in the stage and the screen here.

The consolidation was made under the following plan:

The National Theaters Company (Hooper interests) has taken a long-time lease on the Grand from the Amusement Syndicate Company (Roy Crawford interests).

The National Theaters Company has taken another long-time lease on 50 per cent of the Novelty Theater ownership from the Kansas Amusement Company (L. M. Crawford interests). The management, however, will be under the directorship of the Hooper interests and under G. L. Hooper personally.

The Hooper and Crawford interests hold jointly the 99-year lease on a site on which will be built a new modern theater. The location has not been divulged, nor will the interests say so to the date of construction. "We will build when building and theatrical conditions improve," Mr. Hooper said.

The National Theaters Company will continue ownership and operation of the Orpheum and Isis theaters.

The cancellation of the lease of the Grand and Novelty theaters held since September 1 by A. J. Schober and Roy Payne.

The policies are outlined as follows:
The Grand will be operated as a road show house—legitimate attractions and feature pictures.

The Novelty will play vaudeville with short comedies and news reels.

The Orpheum and Isis will show feature pictures.

The Grand and Isis will be closed June 1 for remodeling and redecorating. The Novelty and Orpheum will be operated thru the summer. George Clark will remain as manager of the Novelty. The other houses will carry out the Hooper policies under assistant managers.

The consolidation also puts an end to the trouble with theatrical unions at the Grand and Novelty. Negotiations are under way that will restore the union policy in all houses, and it is expected that the differences between the management and the stage hands and musicians will be ironed out in a few days. Owing to the strike Topeka has been without big road shows this season.

L. M. Crawford has been actively engaged in the theater business in Topeka for forty-five years and is rounding out a career as one of the most widely known theater magnates in the Middle West. He is gradually relinquishing his theaters and making investments that are more easy to look after.

Mr. Crawford now owns two theaters in El Paso, Tex., and one in Lincoln, Neb. He is associated in the business of other theaters at St. Joseph, Mo.; St. Louis and Wichita.

DONATIONS TO HOSPITAL

Chicago, March 22.—Ralph Kettering, general representative of Aaron J. Jones, who has the forthcoming benefit for the American Theatrical Hospital in charge, announces that the Chicago Federation of Musicians and the Billposters' Union have both made a per capita assessment of \$1 on their memberships for the benefit of the hospital.

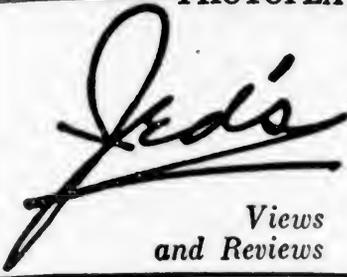
Leon Errol, star in "Sally", in the Colonial, who, by the way, is back on the job after a week's illness, will be the announcer at the benefit, which will be held in the Colonial on the afternoon of Sunday, April 8. Most of the big actors in the Loop houses will give their services to the benefit, as they always do.

Tickets for the benefit will be on sale in the Colonial lobby next week, in charge of Harry Vandervoort.

"ROMEO AND JULIET" READING

London, March 24 (Special Cable to The Billboard).—Last Monday a dramatic reading of "Romeo and Juliet" was given at the Strand Theater under the auspices of the British Empire Shakespeare Society, with Sybil Thorndike as Juliet and Basil Rathbone as Romeo. Arthur Boncher made a lively, powerful Mercutio, and Lewis Casson an effective Tybalt.

PHOTOPLAY



Chicago, April 18-19. . . . The Missouri convention will be in Kansas City at about the same time, actual date to be announced soon. . . .

Broadway showings this week include Mack Sennett's "Suzanna", starring Mabel Normand, at the Capitol; Marion Russell's "Little Church Around the Corner"; and Douglas MacLean in "Bellboy 13", at the Strand; "The Covered Wagon", continuing at the Criterion; "The Queen of Sin", at the Lyric; "Down to the Sea in Ships", continuing at B. S. Moss' Cameo; "The Leopardess", with Alice Brady, at the Rialto, and Theodore Roberts in "Grumpy", at the Rivoli.

George Cooper, Margaret Seddon, Winton Hall and Cyril Chadwick. Exhibitors everywhere will do well to make a note of "The Little Church Around the Corner" for early booking.

It was a happy thought to feature "The Little Church Around the Corner" for Holy Week as was done at the Strand, New York.

Douglas McLean is coming along fast as a feature photoplay comedian. While his "Bell Boy 13", a Thomas H. Ince picture, distributed by First National, is not as big as his recent "The Hottentot", it is pleasing entertainment, nicely done and with a capable supporting cast. It's well worth booking.

S. L. Rothafel this week put over a happy stunt with "The Big Show", a Hal Roach "Our Gang" comedy with the gang featured in a circus of their own making. Laughs from beginning to end made this feature especially timely as the real "Big Show" has opened at Madison Square Garden, New York. At the Capitol presentation Rothafel put on a pleasing circus prolog for the short subject.

"Suzanna", the latest Mabel Normand starring vehicle, made by Mack Sennett, is another close to one hundred per cent picture from the studio of this combination. It is too bad Mabel Normand has been forced to suffer such unpleasant publicity, for her work entitles her to a high place on the motion picture ladder, and in "Suzanna" she has another success. This one will win even her severest critics and make money for all who play it.

(Continued on page 54)

L. R. GREENFIELD BUYS STRING OF THEATERS

Becomes Sole Owner of Circuit of Houses in California and Honolulu

San Francisco, March 23.—A deal involving the sale of four San Francisco theaters, one in Santa Cruz and one in Honolulu, and calling for the payment of more than \$1,000,000 as the first installment, was concluded here this week when Louis R. Greenfield became the sole owner of the circuit heretofore known under the firm name of Kahn & Greenfield. Kahn died about a year ago and it is his widow, Mrs. S. Kahn, whom Greenfield is buying out. The exact amount involved in the transaction was not made public.

The theaters in the sale are the New Fillmore, New Mission, Progress and Reallart here, the Princess in Honolulu and the New Santa Cruz in Santa Cruz.

William J. Citron and M. S. Vidaver will be associated with Greenfield in the management of the properties. Joseph E. Levin, for several years managing director of the local playhouses, is retiring, his place being taken by Citron, who had charge of the New Mission for years. Vidaver will have charge of publicity and advertising. He comes from Los Angeles, where he was representative for the Famous Players-Lasky. Sol Lesser and his associates, who have exercised their option on the Turner & Dahken Circuit and holding in Associated First National, were bidders for the Kahn & Greenfield chain of theaters, their competition increasing the price very largely, but Greenfield, whose ambitions look to a circuit of houses covering the State and reaching outside its confines, outbid them.

Greenfield, who is but 34 years old, has been in the amusement business in San Francisco since 1906, when he began with a nickelodeon.

WHEEL BURLESQUE IN N. O.?

Columbia and Mutual Officials Laugh at the Idea

The Dauphine Theater, New Orleans, La., as already mentioned in The Billboard, will open shortly with burlesque under the direction of A. B. Leopold, who some time ago handled Pantages vaudeville, but closed the house on account of being unable to secure sufficient talent, long jumps in and out being the difficulty.

In connection with the above a report got out last week that "one of the wheel burlesque organizations will play New Orleans the coming fall, going in from either Montgomery or Birmingham, Ala., and making the jump out to Memphis, Tenn." It was also reported that Mr. Leopold would go to New York soon to complete arrangements.

When the report was brought to the attention of officials of the Columbia Amusement Company and Mutual Burlesque Circuit in New York City, March 23, they said they knew of no burlesque wheel that could possibly go into New Orleans, and laughed at the idea.

"ANATHEMA" TO BE DONE IN ENGLISH

New York, March 24.—Maurice Swartz, di-rec-manager-actor of the Yiddish Art Theater, will produce an English version of Andrew's "Anathema" at the Equity Playhouse on 45th street, opening April 10. Mr. Swartz decided to give the English translation as a result of a petition sent to him from a number of actors, actresses and producers of the English-speaking stage, and, when Equity Players, Inc., offered him the use of the theater, he grasped the opportunity.

The Yiddish version of "Anathema" is now playing at the Yiddish Art Theater, which is in a portion of Madison Square Garden. It has aroused much comment among the critics, and is being compared to that same author's "He Who Gets Slapped", which enjoyed a run of eight months on Broadway.

Mr. Swartz is now conducting rehearsals of the English version of "Anathema". The cast includes Ernest Glendinning, Mrs. Oscar Eakels, Isabelle Leighton, Gertrude Perry and Florence Earle.

HUSSEY FOR LONDON REVUE

New York, March 24.—Word has been received from Jimmy Hussey, who is in London, that he has found a place in Sir Alfred Butt's new revue, "Brighter London", opening at the Empire Theater there on Tuesday night. He will remain with the show thruout the summer.

When Hussey first arrived in London he discovered no provision had been made for him in the revue, but everything is straight now.

BUSINESS RECORDS

NEW INCORPORATIONS

Idaho Charter

Orphenm Amusement Co., Blackfoot; \$5,000.

Illinois Charters

Vendome Theater Co., 3145 S. State street, Chicago; \$15,000. Oliver C. Hammond, John C. Hammond, Frank B. Hammond.

Hammond Theater Co., 311 S. State street, Chicago, \$5,000; operate and manage theaters, places of amusement, etc. Oliver C. Hammond, John C. Hammond, Frank B. Hammond. (Correspondents: Andrew & Cohen, 105 W. Monroe street.)

Van & Balder Amusement & Orchestra, Inc., 54 W. Randolph street, Chicago, \$10,000; theatrical enterprises, playhouses, etc. Charles Rohler, Ralph J. Cutsgell, Edw. W. Van Hoogstrat. (Correspondents: Fairweather, Cutsgell & Scheller, 108 S. LaSalle street.)

Indiana Charter

Triplex Manufacturing Corp., Hartford City, \$100,000; manufacture motion picture machinery. Directors: C. F. Rutledge, H. C. Hill, E. J. Hill, Lee F. Prague, W. H. Elehorn.

Kentucky Charter

Phonograph Record Distributing Co., Jefferson; \$2,000. Llewelyn Lewis, W. J. Ruff, W. F. Lyons.

Maine Charter

Tremont Amusement Co., Bangor, \$10,000; all common. Directors: Samuel Sultz (president), M. L. Abbott (treasurer), Howard M. Cook.

Maryland Charter

Elkton Community Playhouse, Elkton. William H. Pierce, John P. Lally, Edward F. Connor.

Missouri Charter

Sky Rocket Coaster Co., St. Joseph, \$60,000; to own, manage and operate roller coasters, shoot-the-chutes, merry-go-rounds and similar amusement devices. L. P. Ingersoll, Anna Ingersoll, Basil Kaufman.

New York Charters

Stevens Pictures Corp., New York, \$650,000; talking motion pictures. (U. S. Corporation Co.)

Braneck Amusement Corp., New York, \$25,000. H. Brandt, H. H. Eckman, L. Himmelfarbe.

Forendfilm Sales, New York, \$10,000; motion pictures. A. M. Landau, D. Adler. (Attorney: B. H. Bernstein, 476 Broadway.)

Burwood Sales Co., New York, \$600,000; manufacture motion picture projection machines. (U. S. Corporation Co.)

Harold Dellon, New York, music publishing; \$5,000. C. Greenberg, H. Dellon. (Attorney: A. Greenberg, 152 W. Forty-second street.)

Ozden Operating Corp., New York, motion pictures; \$20,000. E. and L. J. Glick, M. Berger. (Attorneys: Marx & Snyderker, 5 Bookman street.)

Earl Carroll Theater, New York; \$20,000. E. Carroll, W. R. Edgerton, C. A. Penn. (Attorney: J. A. Timons, 1476 Broadway.)

Howler, New York, theatricals, etc.; \$20,000. F. H. Schmebke, G. and J. Laffer. (Attorneys: Rickerton, Wittenberg & Fleisher, 220 West Forty-second street.)

Gramercy Park Photoplay Corp., New York; \$50,000. A. Maselov, E. Massoni, J. Stern. (Attorneys: Ehrlich & Mencher, 67 Exchange Place.)

Hendricks-Clemson, New York, theatrical; \$10,000. J. Hendricks, J. O. Clemson, A. Rosenfeld. (Attorney: D. J. Gladstone, 99 Nassau street.)

Biltmore Society Orchestra, New York, theatrical; \$5,000. E. Sherman, M. H. Cousins, G. Lilienfeld. (Attorneys: Hess & Lilienfeld, 1540 Broadway.)

Boston Theatrical Specialties, Brooklyn, motion pictures; \$125,000. P. and A. P. Minakaki, J. S. List. (Attorneys: Marks & Marks, 358 Fifth avenue.)

Wollen & Oberstein, Brooklyn, motion pictures; \$15,000. F. S. Wollen, S. Oberstein, H. Vogel. (Attorney: S. B. Pollak, 53 Park Row.)

Delaware Charter

Grillo Film Corp., Wilmington, lease motion pictures; \$100,000. (Franklin L. Mettler, Wilmington.)

Oklahoma Charter

Strand Theater Co., Muskogee; \$4,000. Alan D. Myers, R. S. Cate, Hill Moore.

Texas Charter

Capital Theater Co., Inc., Dallas; \$100,000. T. T. Thompson, L. S. Gohlman, L. A. Goodwin and others.

Virginia Charter

Craig Healing Springs, amusement resort; \$500,000. H. S. Duncan, president, and John C. Gramling, secretary.

Washington Charter

Reelboard System of Seattle, \$20,000; to manufacture, purchase or otherwise acquire materials and supplies of every nature and kind for use in producing moving pictures or displaying them for the purpose of education.

THE New York Senate has passed the Walker censorship repeal bill by a vote of 27 to 22. That was to be expected. Senator Walker has done his bit and Governor Smith is likely to do his IF the bill passes the Assembly, which is not likely without a hard battle.

Members of the New York Assembly might do well to pay some heed to the fact that censorship has been defeated in the following States so far this year: California, Tennessee, Oklahoma, Texas, Utah, Missouri, Michigan, Nebraska, Idaho, Colorado, Arkansas, Indiana and Oregon, with likelihood of Minnesota, West Virginia and Iowa being added to the list.

J. Stuart Blackton is again vice-president of Vitagraph and plans to resume his production activities for this company within a short time. For the last two years Commodore Blackton has been in England making productions. . . . H. A. Spanuth, of Chicago, has leased the Peerless Theater in that city from Ascher Brothers for four years. Leo Salkin has leased the Kenwood, Chicago, from the Aschers.

B. P. Schulberg, who produces Preferred Pictures for Al Lichtman release, is in New York awaiting Lichtman's return from Europe, when the two will confer on future plans. . . . Sydney Cohen, as president of the Motion Picture Theater Owners of America, attended a recent meeting of Selznick creditors and got the promise of Chairman Doolittle, of the Selznick Reorganization Committee, that deposits would be safeguarded during the straightening out of the company's affairs.

Following an executive committee meeting of the Motion Picture Theater Owners' Association of New York State, President Charles O'Reilly announced that the State convention would be held either in New York City or Buffalo May 8 to 10. . . . Graham-Wilcox Productions, the British film concern responsible for "Paddy the Next Best Thing" and "Flames of Passion", starring Mae Marsh, has signed Betty Blythe for a feature role in "Chu Chin Chow", much of which will be made in Algeria. . . . William Fox promises two Belasco plays—"The Warrens of Virginia" and "The Governor's Lady"—in addition to "Six-Cylinder Love", "Loyalities", "The Fool", "Gentle Julia", "It Is the Law" and "The Shadow of the East", the last mentioned by the author of "The Sheik". . . . Elmer Pearson, Pathe G. M., is back in New York after a vacation in and around Florida. . . .

Goldwyn arranged a preview of "Souls for Sale", by Rupert Hughes, this Tuesday morning at the Capitol, New York. . . . First National district managers are in session this week at the Hotel Astor, New York. . . . A. J. Moeller, manager of the Motion Picture Palace of Progress, which is being arranged for the Coliseum, Chicago, in conjunction with the coming motion picture theater owners' convention, is asking for old-time photographs that will illustrate the progress of the film business. Manager Moeller says that more than half of the exhibition space has been sold already. . . . Samuel Bullock, of Cleveland, of the public service department of the Ohio M. P. T. O., is planning to put the Sunday show situation in Ohio up to the voters. . . . The M. P. T. O. of Illinois convention will be at the Hotel Sherman,

VAUDEVILLE

NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS

Conducted by EDWARD HAFTEL

AFFILIATED THEATERS CORP. SOLD OUT BY THE SHERIFF

Receiver Appointed for I. H. Herk and E. Thomas Beatty—Shuberts Announce Plans for Third Vaudeville Season

NEW YORK, March 24.—The material assets of the Affiliated Theaters Corporation were sold at public auction this week for \$2,000. The sale was conducted by the sheriff's office to satisfy a judgment entered against the Affiliated by the Eldridge Show Print Company of Brooklyn for \$1,531.38. Nathan & Delany, the firm which at the start of the season outfitted the general booking offices of the Shubert Vaudeville Unit shows, was the buyer.

Judge Augustus N. Hand earlier in the week appointed Richard O. Smith as receiver in bankruptcy for I. H. Herk, president of the Affiliated Theaters Corporation, and E. Thomas Beatty, associated with him in the same venture. Herk and Beatty listed their liabilities as \$40,000 as against assets of \$2,000.

Herk and Beatty were thrown into bankruptcy by Hilaire Mahieu & Co., Inc.; Nat Lewis, Inc., and Meyer Harris. The claims, respectively, are for \$1,000, \$122 and \$2,012, and in the case of the first two creditors represent costumes furnished for unit shows in which Herk and Beatty were interested. Harris' claim is for stage electrical effects.

Shuberts' Next Season Plans

Coincident with the filing of the involuntary petition in bankruptcy against Herk and Beatty, Lee Shubert announced his vaudeville plans for next season. Mr. Shubert's statement reads:

"In these two seasons of uphill work and struggle and fighting against odds Shubert vaudeville has done more for the variety artist than has been accomplished in the last 25 years. It has opened the door for all professionals to become independents and not be dependents. It is an oft-quoted but true saying that competition is the life of trade. Applied to the show business this means that when there is but one circuit the actor does not stand the same chance of selling his services on a competitive basis. If there have been shortcomings, these were due entirely to conditions that no human being could surmount, but the impulse and the motive and the heart were back of every move. The struggles and the near defeats have been turned into good account. It was not, and is not now, my intention to start a fight, because a fight means that one or the other must be vanquished.

"The beginning of the third season will find Shubert vaudeville more strongly entrenched and better equipped and with the men back of it more determined than ever before to make it the ideal circuit, presenting high-grade vaudeville novelties, the pick of headliners and to continue what has proved to be the sensation of the show world—condensed musical shows, or the unit system. The circuit next year will benefit thru the co-operation of many of the best known producers of musical comedies, and most of these men are already at work on their offerings.

"The theatergoing public in all parts of the country has responded in a most gratifying way.

"When the season opens in September the circuit will include three houses in New York, which is an increase. Philadelphia is to have an additional theater devoted to the new style of entertainment. There will be two playhouses in Boston, and in Chicago, one of the strongholds of this new circuit, the plans call for two, and possibly three."

BUSSY IS DIRECTOR

Of Amusements at British Empire Exhibition of 1924

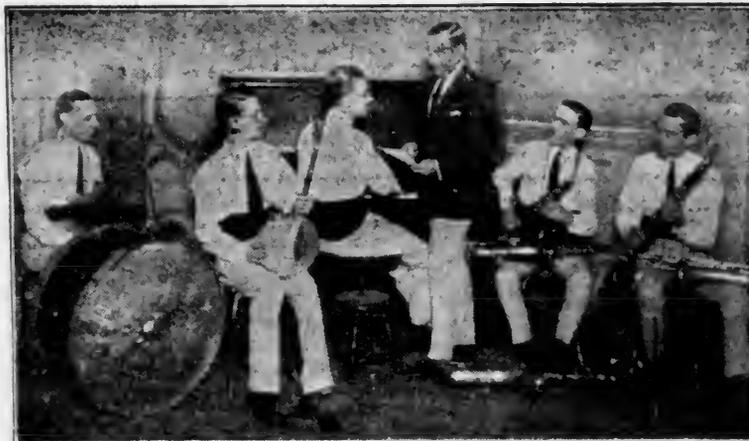
London, March 24 (Special Cable to The Billboard).—Fred E. Bussy has been appointed managing director of Wembley Amusements, Ltd., concessionaires for all amusements at the British Empire Exhibition of 1924. He will have a free hand in expending \$3,000,000 on equipment of an amusement park of thirty-five acres and is under obligation to spend half that amount on forms of amusement novel to Great Britain. His address is 50 Pall Mall, London, S. W.

Mr. Bussy was director of Northcliffe's associated newspapers and organized such things as the Ideal Home Exhibition and the Business and Efficiency exhibitions.

ANSHELL SAILS FOR U. S.

London, March 24 (Special Cable to The Billboard).—Sydney C. Anshell, of "Smiles an' Kisses" fame, sailed for the United States on the S. S. Majestic March 21.

SPINDLER'S JAZZ ORCHESTRA



This popular organization, which has been playing vaudeville, was held over for nine weeks at the Orpheum Theater, Marion, O., so well were they liked. In the orchestra are Fred Brano, Donald Buck, "Ski" Hoover, James Schuh, Dan Dals and Harry Spindler.

ANIMAL CRANKS HAVE THE UPPER HAND IN ENGLAND

London, March 24 (Special Cable to The Billboard).—After a stiff debate in which O'Grady spoke for the Variety Artistes' Federation, Walter DeFrece for the managers and Fat Collins for the showmen, the Performing Animals bill passed its second reading on March 23 by a vote of 169 to 35. It now goes to committee, but it seems that chimps, etc., are doomed. The government is favorably disposed and the animal cranks' slogan is for England to lead in the anti-animal crusade.

"CLEAN UP OR CLOSE UP"

Indianapolis, Ind., March 22.—A warning that attractions at the Broadway Theater must be kept free of suggestive dances, jokes and other features on penalty of action against the theater to revoke the license, was given recently to Abe Finberg, manager, in the office of the Police Chief. The house shows Mutual Burlesque productions. The interview followed the action of the City Judge in returning a finding of guilty against Jessie McDonald, one of the principals in "The Mischief Makers", which played at the theater recently. She was fined \$10 and costs.

TO RESUME SUMMER POLICY

The Playhouse at Hudson, N. Y., will resume its summer policy beginning April 19, playing four acts on the split-week plan. The house will be booked by Fally Markus.

POWERS' ELEPHANTS TO TOUR

New York, March 24.—Powers' trained elephants, now at the Hippodrome, will tour for several weeks on the Keith Circuit following the closing of the Hippodrome.

EDMONTON ON PANTAGES TIME

Edmonton, Alta., March 23.—Since 1921 this city has had no vaudeville owing to a dispute. It is said, between Alexander Pantages and local members of the corporation. George Brown, vice-president of the Pantages-Edmonton Corporation, has returned from Los Angeles, where he and Mr. Pantages came to an agreement and, commencing April 2, Edmonton will again be in the Pantages Circuit. This means that the Metropolitan Players are without a home and they decided to close tomorrow. Mr. Brown will go to Los Angeles to handle some of the commercial affairs in which he and Mr. Pantages are associated and Grif Barnette, present house and company manager at the Metropolitan Theater, also goes to Los Angeles to take a responsible position with Pantages' organization.

M. U. OPPOSED WHITEMAN

London, March 24 (Special Cable to The Billboard).—Paul Whiteman got considerable opposition from the Liverpool branch of the Musicians' Union prior to opening with "Brighter London". The Musicians' Union also is up against Sir Alfred Butt's colored musicians at the Empire Theater. If Butt does as he says he will, he will defy their regulations as to playing as a dance orchestra.

CANTOR IN EQUITY JAM

New York, March 24.—Law Cantor, the vaudeville agent, who produced "Sunshowers", the musical show which recently closed following a short run at the Astor Theater, is in a jam with the Chorus Equity as a result of his failure to pay choristers. He was served with summons for three claims last week which he settled. The Equity has nine more claims against him.

Enjoined From Singing "Shuffle Along" Songs

Restraining Order Is Issued Against London "Plantation Days" Show

New York, March 24.—Federal Judge A. N. Hand this week granted an injunction to Shuffle Along, Inc., enjoining the producers and principal actors of "Plantation Days", the colored revue, which sailed last week to play in London, from performing any songs from "Shuffle Along". The motion was granted without opposition, no one appearing for the defendants.

The defendants named in the action, who were all served last week aboard ship just before it sailed for England, are Lawrence Deane, Louis Weinberg, Sam Weinberg, Tom Chamales, William B. Wert, James O'Neill, Leonard Harper, Mary Harper, Richard Johnson and George Pasha. The last five named, including the team known as Harper and Blanks, are the show's principals.

Shuffle Along, Inc., which expects to produce the original company in "Shuffle Along" in London this year, specifically sought to prevent the use in "Plantation Days" of the songs "Gypsy Blues", "Bandanna Days" and "Craving for That Kind of Love", which the revue used in this country.

This is the first case known where an injunction has been sought to prevent the stage performance in a foreign country of American songs by persons who had the right to use them here.

Altho the defendants in the suit were served with the notice to show cause why they should not be enjoined they sailed for England without making any effort to defend the action. Attorney S. Goodman of 130 W. Forty-second, representing the plaintiff, said that if the "Shuffle Along" songs were used in "Plantation Days" in London an effort may be made to enjoin them there.

Brusean acted in this case as the personal representative of Miller, & Lyle and Sisale & Blake, stars and writers of "Shuffle Along".

COURT UPHOLDS TAX LAW

Edmonton, Alta., March 22.—Moose Jaw's amusement tax by-law was upheld in a decision handed down by the Saskatchewan Court of Appeals. The appeal by the city followed the ruling of Judge Ouseley in District Court that the tax was ultra vires. The test case was commenced by Walter Clarke over the collection of the tax on the Savoy Theater. Under the Moose Jaw by-law every person attending a place of amusement must pay a tax on each admission. The tax may vary with the admission fee, but in no case must it exceed 10 per cent of the entrance price.

WARNS AGAINST BROADCASTING

London, March 24 (Special Cable to The Billboard).—"Sir Robert" Fossett, known as the king of the Ring companies, is warning artists under contract with them that their contracts defer them from taking part in broadcast concerts, the clause being that they shall not speak into any "sound recording or sound producing machine."

MAY YOHE AT CAPITOL

New York, March 24.—May Yohe will present her jazz band at the Colonial during the week of May 1. The act is said to be very novel in that Miss Yohe sings many of her old-time successes, after which the band plays them in the tempo of today.

VAUDE. OFF FOR HOLY WEEK

New York, March 24.—Vaudeville will be discontinued in the houses at Newburg, Meridian, Poughkeepsie and several others now booked by the Fally Markus Agency during the latter half of next week on account of Holy Week. All houses will resume their regular policy after Easter.

PUTS SUNDAY VAUDEVILLE ISSUE UP TO FRED STONE

Lord's Day Alliance Requests "Converted" N. V. A. Head To Assert Stand on Sabbath Show Question

NEW YORK, March 24.—Direct request was made this week of Fred Stone, famous comedian and president of the National Vaudeville Artists, that he clearly state his position on the question of Sunday vaudeville shows by Dr. Harry L. Bowlby, general secretary of the Lord's Day Alliance of the United States. Dr. Bowlby's request followed the public announcement of the fact that Stone had been converted to the Christian faith, and was embodied in a letter sent to the comedian in San Francisco, where he is appearing in the musical comedy, "Tip-Top".

Dr. Bowlby has been waging a campaign against all Sunday vaudeville performances in New York for the past few months, and is still continuing the fight. He told a Billboard reporter that he had made an intensive study of conditions in the vaudeville industry and found that the vaudeville artistes, individually, are unable to raise their voices against Sunday shows for the reason that they would bring down on their heads the wrath of the vaudeville magnates and managers.

His object in writing to Stone, as outlined in his letter, was to find out if the comedian, as the president of the N. V. A., is prepared to publicly condemn performances on the Sabbath, in accordance with his acceptance of the tenets of the Methodist faith.

Dr. Bowlby's Letter

Dr. Bowlby's letter to Stone, in full, is as follows:

Mr. Fred Stone, President,
The National Vaudeville Artists' Assn.,
Care "Tip Top" Vaudeville Show,
San Francisco, California.

Mr. Dear Mr. Stone—First let me say to you that I am indeed glad to hear of your recent conversion and your uniting with one of our Christian churches at Butte, Mont. God bless you, and may you always be kept in the position of this assurance of full and complete salvation in Jesus Christ, our Lord.

I have just written our representative in California (executive secretary of the California Lord's Day Alliance), Mrs. Stella D. Whippley, 278 Post street, San Francisco, suggesting that if you are agreeable she call upon you or have someone interview you and secure from you a statement of your position on the Sunday closing of the vaudeville show houses thruout the country. Here in New York the vaudeville artistes work seven days a week and do not even get paid for the Sunday work. They have no strong organization, as has the Actors' Equity Association, and therefore must work or run the chance of losing their appointments with the vaudeville houses.

You may have seen accounts of our battle here to keep the legitimate theaters closed on Sunday. We have won out and there is now an attempt to legalize the Sunday theater thru a bill which has been introduced at Albany. Frank Gilmore, executive secretary of the Actors' Equity Association, has assured me he will go personally to Albany to fight the bill when a hearing on it is held. It will also help in other ways. We expect to defeat it.

I believe it would be one of the finest things that ever happened to the vaudeville business if it were confined to six days per week and all vaudeville shows were prohibited on Sunday. The vaudeville artistes would be in far better condition physically and mentally to put over first-class, wholesome entertainments than they possibly can do now on the seven-day week plan, when so frequently their nerves are worn to a frazzle. Aside from religious considerations, the physical, social and economic aspects of the subject loom large. In fact, from any standpoint the vaudeville performer should have his Sunday. I will appreciate it very much if you will write me your position on the matter and make any suggestions that will help us in the movement we have already started here in the East to bring about the closing of the vaudeville houses on Sunday.

I have read your interesting article which appeared in The Vaudeville News of March 9,

in which in your new experience you say, "I will give my best, as always, to my audiences, with an added inspiration, for I shall do all I do for the glory of God." I understand that you also have hoped for the union of Church and Stage, or at least closer relationship between the two. Whatever may come of this hope (and you may realize much on it), you

will realize and see how commercial vaudeville performances on Sunday would be a serious and consistent barrier to the realization of any such ideal. The clean, wholesome vaudeville, confined to the secular days of the week, would certainly attract the people of the churches in a larger way than vaudeville does today.

Assuring you of my appreciation of an early, and, as I trust, favorable, reply to this letter, and further assuring you that the Lord's Day Alliance of the United States, which officially represents seventeen denominations, including the great Methodist Church, will do all it can to help bring about Sunday rest for the vaudeville artistes and to help them in every other possible way.

Faithfully yours,
(Signed) H. L. BOWLBY,
General Secretary.

SUIT OVER CONTRACT DEFERRED

Indianapolis, Ind., March 24.—The \$20,000 damage suit for alleged violation of contract brought in South Bend, Ind., by Gna Berkson, former manager of the Blackstone Theater, against the theater corporation has been delayed and probably will not go to trial before fall. When the complaint was examined it was found that the wrong contract had been attached as an exhibit. The defense immediately demanded a continuance when Berkson's attorneys asked permission to file a new exhibit.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

WARNS AGAINST USING COPYRIGHTED MUSIC

Society of Composers, Authors and Publishers Wants Royalties From Broadcasters

New York, March 24.—J. C. Rosenthal, of the American Society of Composers, Authors and Publishers, who addressed the meeting in Washington, this week, of the National Radio Conference, told The Billboard this week that his mission to the conference had been to advise the radio broadcasters not to use property that did not belong to them by using without permission the copyrighted music belonging to the members of his society. "This conference of the radio men was for the purpose of dividing up the air," he declared, "and I simply told them that they should exercise some caution and not divide up property that belongs to the songwriters and music publishers."

The Society of Composers, Authors and Publishers has been trying for over a year to obtain payment for the use of its copyrighted music by radio broadcasting stations, without any success up to this time. Several weeks ago it was reported in The Billboard that the society would prosecute all broadcasters who used such music without permission.

The White Bill, which was recently passed in Congress, puts the control of radio in the hands of the Secretary of Commerce. Rosenthal has asked that the government refuse licenses to all stations which did not agree to pay royalties for the use of music copyrighted by members of the society.

"Unless you have express consent to use this music, you are infringing the copyright law every time you send it out," Mr. Rosenthal told the conference of radio men. "The society which I represent and which includes such writers as Victor Herbert, John Philip Sousa and Jerome Kern, has already had settled by the Supreme Court of the United States its right to collect royalties on every phonograph record using the compositions of the society's members. We have issued notifications to broadcasting stations that if they do not obtain permission to use the songs and other music sent will be brought."

"The situation is exceedingly serious: Radio is affecting the sales of sheet music and records to a large degree. Radio sets are used right in phonographs, and many homes with these machines no longer use or buy records for their phonographs. In New York and St. Louis radio attachments are being built right into new apartment houses, and I am of the opinion that this will be done all over the country soon."

Asked if songwriters and music publishers did not benefit by the advertising of their creations by the radio stations, Mr. Rosenthal said: "The benefits are negligible. There are not more than a half dozen songwriters able to support themselves out of their earnings. In the meantime the broadcasting stations are certainly profiting, directly or indirectly, by the use of our songs."

George L. Israel, of a Pittsburg department store's broadcasting station, denied Mr. Rosenthal's statement that sales of phonograph records are being hurt by the radio and asserted that there has been a 33 1/3 per cent increase in sales of records thruout the country in the last year. Mr. Rosenthal questioned the authority of this statement.

voice of the speaker or the musical instrument whose picture is being thrown upon the screen.

Synchronism

"By the Phonofilm process the problem of synchronism is obviously completely solved. The photograph of the sound and of the object are always together on the same film and always at the same relative positions thereon. If the film breaks it is only necessary to insert a new piece equivalent in length to the part cut away, so that the synchronism is never impaired."

"Thruout my work I have had in mind making the process thoroly practical and commercial. Only standard film is used, and the reproducing attachment is designed for either the Simplex or Powers machine, to be quickly installed with a minimum of time and expense. Thus any motion picture theater can be easily equipped for Phonofilm productions."

The reproducing attachment together with a very practical Audion Amplifier system and loud speakers are to be sold or leased. We are now at work on the production of weekly film programs, the first of which will be ready for release in June. The Phonofilm is adapted primarily for the reproduction of musical and vaudeville numbers, solos and small concert ensembles."

Canned Vaudeville a Reality

Dr. Lee DeForest Perfects Contrivance That Will Carry Headliners to Main Street

New York, March 24.—Canned vaudeville—a reality!

Dr. Lee DeForest, radio wizard, has materialized and is about to commercialize the dream of all inventive geniuses since the birth of the talking machine and the moving picture—a perfect synchronism of recorded action and sound upon the screen.

It is called the Phonofilm and the first public demonstration of this remarkable and uncanny invention will be made April 4 in the Engineers' Society Building, at which time "canned vaudeville" will make its debut on the spoken screen.

Via the Phonofilm, vaudeville's headliners will be carried to Main street in a series of short subjects now being made in the DeForest Studios in East Forty-eighth street. The first of the big headliners will probably be De Wolf Hopper in his famous recitation of "Casey at the Bat". These artistes have already recorded for the Phonofilm: Lillian Powell, in her Bubble dance; Gladys Rice, soprano; Edith Friedman, pianist; Arabelle Merrifield, contralto; Arthur Vaughan, violinist, and the Rialto Orchestra Quartet.

The Phonofilm, as its name implies, is a combination on the same film of a picture with voice or music photographically recorded. Standard cinematograph film is used. The sound record occupies a very narrow strip of film about 3-32 of an inch wide on the margin and does not materially reduce the width of the picture.

Recording Process

"An especially designed gas-filled lamp called the Photon light is inserted in the moving picture camera a short distance away from the usual objective lens," explained Dr. DeForest. "The light from this Photon tube passes thru an extremely narrow slit and falls directly upon one margin of the film. This margin is screened from the picture itself so that only the light from the Photon falls upon it. The film is driven continuously with an even speed, in front of this narrow slit, but with the usual intermittent step-by-step motion in front of the picture aperture."

"Now the light in the Photon tube is generated by the electric current which is passing thru the gas enclosed therein. The intensity of the light depends upon the intensity of the electric current. Therefore, if a powerful telephonic current is passed thru the Photon the light emitted varies exactly in accordance with the strength of the telephonic current at any instant. This light, therefore, fluctuates in brightness hundreds or thousands of times a second in perfect rhythm with the telephonic current pulses, and varies in strength with the current."

"This telephonic current originates in the first place from the special microphone transmitter which is quite unlike the ordinary telephonic microphone, but serving the same general purpose, this transmitter picks up the sound waves at distances of five to fifteen feet from the source of sound transforming these sound waves into very weak telephonic

currents. The Audion Amplifier is then used to amplify these weak currents 100,000 times to bring them up to sufficient strength to influence the Photon lamp in the camera. Without the Audion Amplifier the entire arrangement would be utterly impractical because of the weakness of the voice currents.

"Thus we have three transformations—first sound waves into electric currents, then the amplification of these currents into light waves, and the registering of these light waves thru the narrow slit upon the photographic film."

Reproduction

"The negative film, carrying picture and sound record, is now developed in the usual manner, but using a special developer to bring out the details of the sound record. Positive prints are made thru a special printer to give the necessary light values for picture and sound record. This positive print is then run thru the moving picture projector machine. This is a standard projector machine, such as is found in any moving picture theater. A small attachment is added to this projector, which in no wise interferes with its ordinary use. This attachment includes a small incandescent lamp and a highly sensitive photo-electric cell, the latter being the invention of T. W. Case. Between the lamp and the photo-electric cell passes the film as it travels thru the projector machine. The light from this incandescent lamp is concentrated upon a tiny slit similar to that above described in the motion picture camera. This light, therefore, passes thru the sound record which has been photographed on the film, and on into the chamber containing the photo-electric cell. The passage of the sound record, therefore, across this narrow slit, controls the intensity of the light falling upon the sensitive cell."

"The photo-electric cell has this peculiar property—its electrical resistance at any instant is determined by the amount of light falling upon the cell. Therefore, as the film travels across the slit and the light falling upon the cell made to fluctuate hundreds or thousands of times per second, the electrical resistance of the cell is varied in strict accordance therewith."

"Connected to this photo-electric cell is a small battery for supplying current, which current is therefore controlled by the light falling upon the cell, and thereby made to exactly reproduce the original telephonic current from the transmitter when the sound picture was first recorded. This new telephonic current, however, is extremely weak, and must be amplified, again and again, thru a series of especially designed Audion Amplifiers until it is increased in power hundreds of thousands of times. This powerful telephonic current then is passed thru especially designed loud reproducers, which are located behind or alongside of the moving picture screen, upon which the picture itself is being thrown from the projector. In this way the reproduced sound appears to come from the

This Week's Reviews of Vaudeville Theaters

Majestic, Chicago

(Reviewed Sunday Matinee, March 25)

The Majestic opened its new bill for the week today, which consisted mostly of a pot-pourri. That is, it "was and it wasn't."

Three Weber Girls opened the bill. Splendid acrobats, but are they trying to kill the act with talk? They have enough material with what they know how to do. Ten minutes, one to full; two bows.

Bud and Jack Pearson are excellent dancers, but they almost killed the act with a song entry. They don't need the songs and neither does the audience. Nine minutes, in one; two bows.

Herbert Lloyd and Company, two men and two women, rapid change artists, have much excellent material and a lot of originality. Burlesque on impersonations. Fast and good. Twelve minutes, full stage; two bows.

Lamberti, xylophonist, often reviewed before. Absolutely first-class showman and improves with age. Ten minutes, in one; three bows.

Leora Hall and Her Minstrels, five people, have nothing especially new. They work hard without special effect. Fourteen minutes, half stage; three bows.

O'Malley and Maxfield have a singing act with a piano. Neither is a vocalist. Nine minutes, in one; two bows.

Roe Reavis, in the Jarvis Revue, has excellent material, badly staged. Four women, two men, defective teamwork, which is a shame when they have good comedy and good singers. Maybe they'll get to it. Fifteen minutes, full stage; three bows.

"Jim", wrestling bear, closed the bill. "Jim" was assisted by several partners who began work in the audience. The audience liked it. Ten minutes, full stage; two bows.

FRED HOLLMAN.

Keith's, Cincinnati

(Reviewed Monday Matinee, March 26)

The new bill, while below the standard for a two-day house, evidently is regarded as strong enough for Holy Week.

Pathe News, Topics of the Day, Acrop's Favorites.

Jack Hensley, billed for opening spot, was replaced by Leddy and Leddy, young men in comedy makeup, who spill the biggest part of their routine with meaningless nasalizing and joking. The finish with slapstick table and chair acrobatics landed two bows. Twelve minutes, in one.

Rose Claire's "type o'femininity", portrayed with unmusical singing and drabby attempts at conversational rebelling, also landed two bows after eleven minutes, in one.

Jimmy Carr's Orchestra, a combination of mostly wind instruments, put the show in action with nicely played popular numbers and an interesting arrangement of lighting effects. Carr, in working hard to please, leans on ideas established by Henry Santrey, Ted Lewis and Eddie Cantor, and, in the applause period, overlooked his nine associates. Twenty-two minutes, special in three; two encores and heavy applause.

Helen Stover, former soloist with the Cincinnati Symphony Orchestra, is making her vaudeville debut this week and, judging by her efforts this afternoon, is capable of carrying on. She is strong in voice, appearance and stage conduct, and judiciously blends her classical repertoire with a bit of humor and popular music. Ten minutes, in one; encore.

George Rockwell and Al Fox, "two noble nuts", have the laugh end of the program and were it not for a portion of questionable material it could be said they do the task well. Their procedure is quite different from that employed by other joy spreaders. Rockwell, who essays all but one per cent of the merry chatter, shows a good knowledge of grammar, and Fox is clever as a sober-faced folk. Eighteen minutes, in one; three bows and talk by Rockwell on the coming N. V. A. week celebration.

Karyl Norman, a favorite here, was given a rapt reception. His mannerisms, gawking and double voice delivery are in keeping with the mark he has set as a female impersonator. A worth-while change in the act at this time is the donning of his wig after the second number. Thereafter Norman provides a sufficient quantity of comedy by false hair and vocal changes. The new number, "I'm Thru Sheddin' Tears Over You", which he and Edwin Weber, his conductor, wrote, was well received, and seems to be in for almost as much success as their "Nobody Lied" song that Norman forced this afternoon on the overused "request" pretext, and in which he unwisely resorted to a "jazz" movement while adding the extra chorus "Jelly roll" line. Twenty-three minutes, special in one and three; several encores.

Paulet and Ray, substituting for the Original Four Phillips, executed unsensational aerial gymnastic stunts. Seven minutes, full stage; one bow.

JOE KOLLING.



(Reviewed Monday Matinee, March 26)

PROGRAM	PERCENTAGE OF ENTERTAINMENT																					
	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100	
1 | Palace Orchestra																						
2 | Pathe News																						
3 | Four Casting Stars																						
4 | Martha Pryor																						
5 | Little Emma Haig																						
6 | Holmes and La Vere																						
7 | Nahan Franko and Orchestra																						
8 | Topics of the Day																						
9 | Jack Norworth																						
10 | Fairbanks Twins																						
11 | Dooley and Morton																						
12 | Long Tack Sam																						

Much, very much, better the show this week, both as to booking, arrangements, running and in every other way since Eddie Darling started booking this house several weeks ago. The show was run strictly according to program, the only slow spot being the closing act of the first half, Nahan Franko and Orchestra, which is not suited to vaudeville speed. Holmes and La Vere absolutely stopped the show in the fourth spot, and for spontaneity of applause must be accorded the palm for the afternoon, altho Martha Pryor went very well in the deuce spot, despite the fact that she was nervous and not working as well as she can. In the second half Jack Norworth, assisted by Dorothy Adelphi at the piano, hit the opening strong, and Dooley and Morton, in the next to closing spot, also stopped proceedings, Long Tack Sam holding the interest well until the conclusion, which was exactly 5:05 p.m., the time given for the taxi call on the program. It is on rare occasions that the show runs true to the time as laid out, and, if this is a new innovation of Eddie Darling's or anyone else, it surely is a welcome one and the first step in the right direction in this respect noted by the writer since B. F. Keith's orders that the curtain was to be down at a certain time, and not one minute before or one minute after. We hope it was not an accident, as it makes a much more snappy bill and is of benefit both to the performers and the auditors.

- 1—Palace Orchestra. Rather out of tempo during the Emma Haig act.
- 2—Pathe News. As usual.
- 3—Casting Stars certainly held the audience breathless with thrilling feats, in which all sorts of double somersaults to catches with twisters and double pirouettes were prominent. The concluding giant swing over the bars to a catch sent them over to very strong approbation.
- 4—Martha Pryor, assisted by Bob Geraghty at the piano, made a decided hit with the rendition of songs, including "Down Among the Sleepy Hills of Tennessee", "I Don't Want No Valentino and I Can't Use No Sheik", "While You Were Making Believe You Cared for Me I Fell in Love With You" and "Yankee Doodle Blues". All were put over in fine style, and Geraghty at the piano was in fine fettle as he played the accompaniments. Miss Pryor looked resplendent in a quite low gown of silver lace and a hat of metallic silver cloth. Miss Pryor can, however, do much better, and no doubt as she overcomes her nervousness will get back more to her former style. The writer has reviewed her many times at the smaller houses, and several years ago predicted her as a winner.
- 5—Little Emma Haig danced entrancingly, assisted by George Griffin. The act was nearly spoiled, however, by the stalling of her final curtain. This was of such length that Miss Haig had to walk off the stage, and it really spoiled the hand. It couldn't spoil the act, for, while Miss Haig is not long on singing, her dancing will always be of moment.
- 6—Holmes and La Vere, in a clever conceit, registered very strongly in laugh and applause returns. The act is one of those in-the-box affairs, with the two performers supposed to be looking at a show. They speak of their own act as poor, and then proceed to do it. Harry Holmes was very funny in a clever planolog, and Florrie La Vere danced well and looked charming in several changes of costume. The act stopped the show cold and deserved all it received.
- 7—Nahan Franko and His Orchestra proved a disappointment. The act is slow and has been put together with no idea of what vaudeville requires. It seemed more like chamber music. Airs from "La Boheme" preceded the "Ave Maria" of Gounod, and this gave the whole a very poor start. Kreisler's "Liebesfreud" sounded mechanical. It has always been the opinion of the writer that Kreisler primarily intended this number as a violin solo, but the pianist in the act evidently did not agree with the famed violinist and composer, for he perpetrated it as a piano solo. In fact, this defect was noted in several other numbers. Also he might have shaved prior to the matinee, as his face looked very dirty from the front of the house. "The Blue Danube" and "Serenade of the Cats" brought the act to a weak conclusion. An encore was taken and a speech made, with no encouragement whatsoever. Franko said if he had the chance to come again he would play something different every day.
- 8—Topics of the Day. Jokeless lejunities.
- 9—Jack Norworth, in his inimitable way, sang a number of songs to excellent returns. Norworth is an artist de luxe, clever, refined and talented. He is just as much of a master at the art of putting over any number he elects to use as he was in the days when in blackface he used to sing parodies on "Good-By, Dolly Gray", "Mississippi Choo Choo Train" was followed by "The Body in the Bag". A medley of hits included "Honey Boy", "Smarty", "Take Me Out to the Ball Game", "I've a Garden in Sweden", "Over the Jersey Side", "Fancy You Fancying Me", "Apple Blossom Time in Normandie", "Shine On, Harvest Moon"; "Ain't He the Wise Old Owl", and "Come Along, Miss Mandy", as only Norworth can sing them. "Don't Think You'll Be Missed When You're Gone Away" and "We've Got To Put Up With It Now", which brought the turn to a conclusion, registered with definite assurance, and were the recipients of spontaneous plauditory acquiescence. Miss Adelphi presented a gracious appearance and played well.
- 10—The Fairbanks Twins, assisted by Richard Keene, danced beautifully and gracefully in a well-arranged act. Both girls have the refinement and effervescence of youth and vitality. They are refreshing. So is the clever juvenile, Richard Keene, who contributed largely to the success with his appearance, buoyancy and dancing. Over very strong at the finish.
- 11—Dooley and Morton, in the same act presented upon the occasion of

B. S. Moss' Broadway, New York

(Reviewed Monday Matinee, March 26)

There is a thoroughly enjoyable bill at the Broadway this week, topped by Ferry Corwey, the musical clown and Hip Show star. Corwey walked away with the applause honors at the first show, with Harry Stoddard and his orchestra a close second. The Stoddard Orchestra, which played here for a number of weeks recently, is making a return engagement.

The Fantino Sisters and Company in opening the show displayed a neat exhibition of difficult feats of strength. An effort is made by the artistes to get away from the ordinary in the presentation of their routine. In this they are fairly successful, altho the attempt at ballet stepping lacked grace and retarded the running time of the act as a whole to an unnecessary degree.

Arthur Stanley, monopedic dancer, knocked the deuce out of the spot following. Stanley gets over on his ability as a performer and at no time does he make an obvious bid for sympathy. He sings quite entertainingly, whistles a bit, and plays a wicked jazz piano. His stepping, however, is by far the best thing he does. A bit more of it and he would have stopped the show cold.

Thomas and Acker have a prettily staged and routine dance offering that won a warm hand. Both girls have looks, attractive figures and grace. Their repertoire includes a variety of steps, all executed with equal finesse and ease. They are assisted by an unblinded pianist, who should confine his contribution to displays of digital dexterity—as a vocalist he leaves much to be desired.

Yates and Carso drew a lot of laughs with snappy sidewalk patter, giving way to Ferry Corwey, a clown of clowns. Great artiste is he who with histrionic prowess supreme can move his audience to tears, but greater artiste is he who with histrionic prowess absurd can move his audience to laughter. Such an artiste is Ferry Corwey.

Lydell and Macey next jazzed the civil war to the accompaniment of laughs, leaving the closing spot to Herb Stoddard and his dance combination.

ED HAFTEL.

Orpheum, San Francisco

(Reviewed Sunday Matinee, March 26)

The Duncan Sisters, Rosetta and Vivian, billed to feature this week's show at the Orpheum, opening this afternoon, appeared on the stage in street attire, unable to go thru with their act. A short talk and a song explaining the reason were greeted with tremendous applause, for the sisters, who are California products, have electrified local audiences before.

Vivian, the younger of the sisters, became ill soon after their departure from New York about a week or so back, finding herself suddenly unable to speak. A prominent Chicago physician was called on when they reached the Windy City and he found the young lady had a severe attack of laryngitis. He prescribed for the patient and they left for their home in Los Angeles and then on to San Francisco. Arriving here Dr. Rhoades, who attended Vivian, declared that her appearance on the stage today would be impossible. She was prevailed upon by the house manager to step on the stage and explain, which she willingly agreed to do. The welcome the sisters received was tremendous and the little speech by Vivian was the hit of the afternoon.

The Casinoa (Eduardo, Elias, Angel, Jose) are holdovers from last week. Their wonder dances were again well received.

Fred Hughes, the celebrated Welsh tenor, proved a delight to the lovers of good music in the audience and he responded several times to the applause handed him.

"The Cake Eaters", based on the ways of the "Flippers" and "Flappers", was presented in a pleasing manner by Jean Adair and Company and it abounds with funny situations and bright lines. It was a riot with the audience and Miss Adair was called back to the stage on several occasions.

Both Bros., gymnasts and athletes; Raymond Wylie and Marie Hartman in "Before and After", the Billy Lamont Trio, "Lively Steps of 1923", and a production of artistry and beauty, "Rainbow's End", presented by beautiful artists' models directed by Ray Wynne, were all well received and gathered in their share of applause.

FRANK J. SULLIVAN.

their previous appearance here, were as big a hit as ever. Dooley's falls were a scream.

12—Long Tack Sam held the majority in with his clever act, in which great versatility and ability was displayed.

MARK HENRY.

From Coast to Coast by Special Wire

Palace, Chicago

(Reviewed Sunday Matinee, March 25)

The current bill discloses little of novelty, but has considerable merit. An unprogrammed act in spot two ran away with applause honors. The Herberts, opening with a bounding act nicely dressed and staged, held forth for eight minutes, full stage, and took three curtains.

Leo Flanders and Geneve Butler stepped out unknown and unannounced, and the girl sang some songs and the man played the piano. She has a soprano voice of good range, good training and effective pianissimo, handicapped only by uncomfortable facial expression, due possibly to nervousness. For a few minutes the crowd didn't know what it was all about, but when Flanders unleashed some whirlwind staccato piano pyrotechnics and ripped the proceedings wide open the folks began to sit up. Then they presented "Suwanee River" in opera style and took five real bows and encore. Twenty minutes, in one; stopped the show.

Harry Watson, Jr., as Battling Kid Dugan, and in the telephone scene. The four assistants are not listed any more, there being changes in evidence. The familiar comedy of these skits needs freshening a little, so the act in its present form has been viewed many times by Chicago fans. Eighteen minutes, in two and four; four curtains.

Neal Abel, the man with the mobile face. Abel has a gift for darky reminiscences and physical grimaces, has a good voice, and with a better close would get across well. A closing song might help. Twelve minutes, in one; two bows.

McKay and Ardine in "The Night Watchman". McKay is a veteran at kidding the audience, stepping fast ones, and putting gags and songs across, while Ottilie Ardine does some amazing dancing and twists her English laughably. Twenty-three minutes, in one and four; three bows and encore, three more bows.

Glenn and Jenkins, "Working for the Railroad", a crowd act, set in railway station and with clever dancing and comedy. Team work is the strongest asset. Twenty-two minutes, in one; five bows.

William Faversham, in "A Marriage Has Been Arranged", assisted by Helen Daube. The millionaire bachelor finds himself confronted by the maid whom conspiring relatives have thrown at him. They voice their candid opinions of each other and kiss as the curtain falls. Only the sterling ability of the pair keeps the verbose dialog from an untimely demise. Miss Daube is a stately brunette of gracious manner, and she supports the magnetic Faversham capably. Nineteen minutes, in four; five curtains, speech.

Joe Morris and Flo Campbell, "The Ave-Atte-Her". The girl gets two songs across well, using "You Belong to Somebody Else" and "Lost". Morris is an emaciated punster who indulges in comedy of the nut variety, while the girl is attractive and has a sense of lively fun. They should be credited with having eliminated some of the suggestive material used in previous appearances, only two or three risqué gags being perpetrated this time. They are capable enough to score a solid bit on ability alone. Twenty-six minutes, in one; four bows and encore.

Juggling Nelsons, in "Hoops, My Dear". A juggling act using hoops of varied colorings and materials. The feats are different and held the crowd, showmanship being apparent throughout. Nine minutes, in four.

Grand finale, in which several of the acts participated, supervised by McKay, and showing the audience the sportive side of the entertainers of the afternoon, who indulged in good-natured buffoonery and hokum and kept the folks in their seats for thirteen minutes more.

Next week, N. V. A. week.

LOUIS O. RUNNER.

Orpheum, St. Louis

(Reviewed Sunday Matinee, March 25)

Joe and Willie Hale, demonstrating with silk hats and Indian clubs that the law of gravitation is only a theory. Fourteen minutes, in two; four bows.

Joseph K. Watson. A disarrangement of facts. Fifteen minutes, in one; one encore.

Claude and Fanny Usher, in "The Bide-a-Wee Home". An excellent playlet of an orphan girl and a retired physician, which was unfortunately cut short by a sudden flareup of an acute neurasthenia, long inhabited, the unhappy place where the make-believe and the real sometimes meet. The curtain was quickly lowered and Mr. Usher announced that his partner could not go further.

Conlin and Glass represented "The Four Seasons" and "The Four Reasons". A catch-as-catch-can travesty, built to be rollickingly funny, but which, due to the powerful effects of a negative mass psychology, created only hollow laughs and mechanical applause. Nineteen minutes, in one and two; two bows.

Mosconi Brothers, whirlwind spectacular dancing and polite tumbling, on a stage of chrome

Palace, Cincinnati

(Reviewed Monday Matinee, March 26)

The current program is woefully lacking in punch and novelty—it is very dull. Black and O'Donnell garner most of the applause, with Master Gabriel and Company a close second in this respect.

Pictorial program: "Drums of Fate" with Mary Miles Minter.

Baggott and Sheldon, man and woman. Their manipulations of hats and Indian clubs was fast and accurate, but they offered nothing new. Six minutes, in two.

Hart, Wagner and Ellis, two men and a woman, in a rather ordinary skit that combined singing and some dialog. Neither the songs nor the dialog produced much in the way of applause, tho the woman has a fairly good voice and would have appeared to better advantage in newer and more original songs. Thirteen minutes, in one.

Judge Baggott dryly narrated a few courtroom tales that were well enough in themselves, but the judge's after-dinner manner of speaking is not, to our mind, a very suitable method of procedure for vaudeville. Ten minutes, in one.

Gene and Mignon, dancers, with an unlisted but capable pianist, apparently had their troubles over the way in which the orchestra interpreted their music. This no doubt will be smoothed out after a few performances. Mignon is an unusually graceful toe dancer and is lent able assistance by Gene. Twelve minutes, in three.

The diminutive Master Gabriel, assisted by a young man and girl, produced ready laughter with his aggressive speech and actions. The other two in turn played the foil for Gabriel's funmaking and did well with the material at hand. The skit is entitled "Captain Kiddo", and is a very weak one. In the hands of any other but Master Gabriel, it would probably flop. Seventeen minutes, in one and three.

Black and O'Donnell. The rascal mannerisms of the man in this act, which included speech and actions, were refreshingly funny and clean, and, as was mentioned above, were responsible for most of the afternoon's applause. His partner, a majestic brunet, is an excellent straight and a first-rate violinist. Fourteen minutes, in one.

"Echoes of Scotland" is a revue of songs and dances, presented by five women and one man. The dances were especially well executed and were a bit different from those one usually sees here. Vocal selections by the men and one of the women were well received. Unfortunately the act ran rather long when reviewed. Seventeen minutes, in three.

KARL D. SCHMITZ.

Loew's State, New York

(Reviewed Monday Matinee, March 26)

Marie Drew and Company opened a very artistic head and band balancing act, ably presented, to enthusiastic applause. The one-armed lift of the man and girl members of the company by Miss Drew received well-merited applause. Eight minutes.

Boyle and Bennett, eccentric dancers, showed some classy dance steps, the lady member of the team displaying her ability in a graceful manner, winning good applause. Eleven minutes.

Bobby Higgins and Company presented a humorous playlet called "Oh Chetney", and had the house in an uproar for the twenty minutes they were on. This playlet concerns the adventures of a newly married couple in a city hotel on the night of their honeymoon. There is an absence of any vulgar situations. Twenty minutes, full stage.

Al. H. Wilson told them all about it with his monolog and stories, sang a song and received the plaudits of the audience deservedly. Fifteen minutes.

Alex. Hyde and Orchestra stopped the show. Their appearance, rendition and careful selection of the numbers executed were all that could be asked, and they were a decided hit.

F. G. WALKER.

yellow. They are assisted by Sister Vera, a crisp, boyish individual, who appears barelegged in a variety of colorful gowns; Brother Willie and Jascha Gurewicz, a saxophonist, who plays tenderly and smoothly from the orchestra pit. Fourteen minutes, in four; many bows.

Leo Carillo, as engaging as ever with his stories of Chinatown and the Italian meeting. Eleven minutes, in one; three bows.

Duke Yellman and band, and Joseph Regan and Alberta Curlliss. Time-hallowed jazz, interspersed happily with delightful lyric tenor and soprano solos. Thirty-three minutes, in three; several bows.

Schielti's Royal Wonderettes, amazing marionettes, that danced on a miniature stage and change from old ladies to yawning crocodiles at vigorous pulls on the strings.

ALLEN HYDE CENTER.

Colonial, New York

(Reviewed Monday Matinee, March 26)

In measure of applause, the most popular act at the Colonial at today's matinee was the California Ramblers, a fair band; but counting up by clapping, whistling, shouting and yowls of laughter, Olsen and Johnson were the fair-haired boys. Olsen and Johnson's nut stuff is always good for the Colonial and mid-night party rough stuff added to their act in the shape of clowning by others on the bill was apple pie for the jazz-loving audience. There's nothing funnier to a Colonial audience than a comique's shirttails coming out of his trousers. If you can do that well you're a riot here.

The bill was opened by Harry Tsuda, an exceedingly clever Japanese balancer, who received a solid round of applause for his efforts. He works on a globe set on a table. Tsuda has an acute sense of balance and the graceful muscular control of a cat. A fall he took only made his act seem more difficult.

Ulla and Clark did well with a routine of songs. Miss Clark has a positive personality of the coon-shouting order and a deep, throaty voice to match. The gown she wears in the closing number does not seem so very well suited to one of her blondness.

Neat, speedy steppers are Laughlin and West, but, alas, they do only a little dancing at the end of their act. The rest of the act is a lot of time wasted. Miss West's idea of the way a French woman sings an English song is to use a lot of zats, which, even at the Colonial, isn't judged to be so good.

Jimmy Lucas, with the assistance of Francene, turned the air a deep Yiddish blue. Why Lucas wears that rim of a straw hat is a mystery—is it supposed to be funny? Also why not lay off that fairy queen stuff? It's about passe. Lucas' rough comedy pleases the Colonialites considerably and he showed how much he enjoyed bowing by not allowing Francene to take more than one call.

The California Ramblers are but a small degree better than the average dance-hall band. They were quick to play an encore, and when it proved to be the super-syncope "Sister Kate" they drew upon themselves the measured clapping of the balcony boys and had to play another. A sweet, flowing melody like "My Buddy" was just an ordinary tune in the hand of the Ramblers. They closed intermission.

Ten Eyck and Welly were good enough to win a fair hand from the audience, and that is going some for a dancing act of this type at this house. How they abhor classical or even semi-classical dancing here. Miss Ten Eyck seems a rather cold person, but Welly emotes sufficiently for both. He is a conscientious performer.

Trixie Friganza went well from the start with her broad humor, but they just loved her when she fell on the stage clowning at the end of the act with Max Welly. Max is quite a strong man. He had no trouble in lifting Trixie up in the air, which is no mean job.

Olsen and Johnson were greeted with friendly clapping when they came on. They like this act here, in fact most everywhere, altho possibly not so much. They are really funny boys and don't need any jackass clowning to put them over. We wonder if acts doing ad lib. clowning, especially in the audience, really know how silly they look? This stuff gets laughs all right enough, but it certainly dissipates the illusion of being a different sort of a person that a layman has of the professional actor.

K. E. SHUMLIN.

ACTRESSES BURNED TO DEATH IN HOTEL FIRE

New York, March 26—Two actresses were burned to death and another actress and a vaudeville performer seriously injured early this morning when a blaze marked by spectacular rescues and narrow escapes from death routed scores of showfolk from an apartment building in West Fifty-seventh street.

The dead are: Mrs. Margaret Lee, 65, formerly of Baltimore; Miss Emely Lee, 33. The injured: Miss Margaret Lee, 19, in Bellevue Hospital, with serious burns; David Miller, 22, in Roosevelt Hospital, with fractures of both legs.

Margaret Lee, the most seriously injured, appeared here in "The Gold Diggers". Later she played in a stock company in Yonkers, and more recently in Pittsfield, Mass. She lived with her mother and sister in an apartment located on an upper floor. All three were known professionally as Sittler.

David Miller occupied an adjoining apartment with his brother Joe. Both are vaudeville acrobats. David broke his legs when he fell from a rear wall while attempting to escape by clinging to telephone wires. A. E. Jones, manager of one of Shubert theaters, and his wife were rescued by firemen from the seventh floor of the flaming building.

Grand O. H., St. Louis

(Reviewed Monday Matinee, March 26)

Mason and Scholl, two men, one on roller skates who balances and whirls the other. Four minutes, full stage.

Irene Trevette, a vivid Spanish vocalist, who sings Castilian and American love songs. Ten minutes, in one; one bow.

"Johnny's New Car". A bromidic travesty, using a trick car, with a well-stocked cellar in the radiator. Fifteen minutes, full stage; one bow; light applause.

Sterling and Gold, offering catchy tunes with feeble-minded words. Fourteen minutes, in one; three bows; strong applause.

Bobby Jackson and Company. Sentimental songs and eccentric dancing on a stage of pale ultramarine. By far the most interesting act on the bill. Thirteen minutes, in one and three; two bows.

Tyler and Collins. A tall nut with the customary "line" and gestures and a decorous partner who makes hasty excuses for him. Well liked and applauded. Seventeen minutes, in one; four bows.

"Nine O'Clock", an old-fashioned school-room act, in which the pupils are all tottering antiques. They sing at intervals, ensemble, and won fair encouragement. Twenty minutes, in interior; two bows.

Will J. Ward. Sang, among other things, "You Got To See Mama Every Night", which the crowd seemed to like about as well as any. Thirteen minutes, in one; two bows.

Bird Cabaret. A beautifully staged exhibition of cockatoos and brilliantly colored parrots. Some of the cockatoos are trained and turn somersaults and select hidden flags at the command of the audience. Sixteen minutes, full stage; two bows.

ALLEN HYDE CENTER.

Lafayette, New York

(Reviewed Sunday Matinee, March 25)

Bell and Gray opened a rather ordinary bill with eight minutes of very clever dancing on the floor and on a tight wire. They promised a better bill than was later shown. Full stage.

Allen and Jones, the harmonizing team, opened singing "Da Da Strain", followed by Jones singing "Dearest" as a solo. They closed with a special arrangement of "Mammy" that was well rendered. The numbers were interspersed with a routine of their gags. Eleven minutes, in one.

Leona Williams with a pianist, spotted third, was late opening and for some unexplained reason walked off after singing two numbers. The act was just about half completed.

Grace Adler and Company, being that lady and three nifty dancing girls who worked before a special drape and did two changes of wardrobe. The four opened in men's dress suits. The three girls did another number, followed by Grace in a single, at the close of which she made a lightning change to tights on the stage and went into a novelty dance. The trio returned with the costume change with a slow and graceful offering. Grace joined them with hard-soled shoes and the act closed with a bit of Russian stuff. The act was one of the high spots of the bill.

Goldman and Goldie, a colored man and woman, opened singing "Caroline" and later utilized clarinets, saxophones, a banjo and some foot work, together with excellent voices, in putting up ten minutes of worthwhile entertainment.

Billy Lalitta, a colored woman single, rendered three numbers of the blues variety, closing with "Running Wild". One number was introduced with the time-honored telephone bit, but fitted well into the story of the song. It was a good single and justified the spot it held.

The Three Janettes with a cote of doves and a half dozen dogs, the larger one well masqueraded as a small pony, put up a fair closing act that was well presented. However, it is the sort of act that would have gone stronger as an opener with this audience that likes fast finishes. The orchestra, too, proved a liability to the bill.

The show closed with the film "Notoriety". After the first show the Allen and Jones act was obliged to retire because of illness.

J. A. JACKSON.

Mrs. Jones refused to go down the ladder until she was convinced that her husband was safe.

Arthur Labresch, an employee of the Palace Theater, was aroused early, and managed to make his escape down the rear fire escape from the top floor before the blaze cut off this means of escape.

Eva Wilson, 21, and her sister, Georgia, a year older, both vaudeville artists, who had a room on the top floor, were rescued from the roof. Ropes were lowered to them from the Y. M. C. A. Building adjoining, and they were drawn to safety.

LEWIS & GORDON Present
MRS. RODOLPH VALENTINO
 In a New One-Act Comedy Playlet
 By Edgar Allan Woolf, Entitled
 "A REGULAR GIRL"
 Cast of Characters:

Nicholas Appleton.....Louis Morrell
 Wilbur Foid.....Ted Gibson
 Doris Snowden.....Mrs. Rodolph Valentino
 Alice.....Thelma White
 Scene—Nicholas Appleton's Apartment
 Time—Evening

Reviewed Monday afternoon, March 19, at Palace Theater, New York. Style—Playlet. Setting—Special in three. Time—Fifteen minutes.

"A Regular Girl", in which Mrs. Rodolph Valentino, assisted by Louis Morrell, Ted Gibson and Thelma White is appearing, is described in the billing as a "comedy" playlet, tho with the exception of a few gags, some of which have been used before, the bulk of the dialog is largely of the sub-stuff order.

The plot has to do with a party being given at the apartments of Nicholas Appleton, a Don Juan, who boastfully speaks of his conquests to his friend, Wilbur Foid, prior to the arrival of Doris Snowden, his new plaything, who has promised to bring along a friend for Wilbur. Years before Appleton has made a "regular" of Doris' sister and the disgrace of her ruination, coupled with the life she led, has caused her death. The circumstances of Doris' cultivation of Appleton, in view of the facts of her sister's downfall, which are not unknown to her, forms an untenable premise—that is seemingly so. It develops, however, that the girl Doris has brought along to amuse Wilbur as a "regular" is none other than Appleton's own sister Alice, and as she is about to take a drink with Wilbur during Appleton's absence he appears. Dumfounded, he orders his sister to another room.

In denunciatory terms Appleton is upbraided by Doris, who admits making a "regular" of Alice to get even with him for ruining her sister. "It's all right for every other fellow's sister," says Doris, "—it's different when it hits home" and "if men would only realize this it would be better."

Doris admits to Wilbur during Appleton's absence that she has not told the truth about Alice, but only employed the subterfuge to teach Appleton a lesson.

Mrs. Rodolph Valentino, formerly Jean Acker, lacked the necessary delivery, dramatic fire and conviction necessary for the part, and altho the sheik's former wife looked beautiful from the front, vaudeville audiences, especially in the two-a-day houses, expect more than facial putridude, especially when the billing is extended to the import given the previous Mrs. Valentino.

LA TEMPLE

Reviewed Thursday afternoon, March 22, at Fox's City Theater, New York. Style—Magic. Setting—Special in two. Time—Seventeen minutes.

The set was pretty of red velvet background and leg drop of green velvet. La Temple, in a tuxedo, from the left upper outside pocket of which protruded a green handkerchief in poor taste, proceeded to open his act with the much over-used eggbag. As presented it was quite amateurish, the bag appearing to be made of red flannel and the egg china.

A girl of rather slender proportions for the short costume of black and yellow affected was used for the old suspension trick. The apparatus looked clumsy, the girl bent her knees too soon and the small stand attached to a piece of pipe screwed into a socket could have been replaced to advantage with an ordinary small stool.

"My next experiment," said La Temple prior to a presentation of the Rising Card Trick. In this version three cards selected from the pack by the audience were caused to rise from a glass atop a stand. La Temple requested the members of the audience to mark their cards, subsequent to which he placed them singly in the pack, making definite openings at specific spots. When the King of Diamonds was called for the King of Hearts made its appearance. The gentleman who had abstracted the Queen of Spades said that he had marked it with a small "1". "What else did you do with the Queen when you had her down there," said La Temple. This drew a coarse laugh from a few and should not be permitted. It was noted that La Temple did not permit the cards to be examined so that the marks might be re-identified, thus the experiment was not brought to a proper conclusion.

The "Walking Thru a Plate Glass" illusion, recently shown around here by Horace Goldin, was next put into evidence. The apparatus used by La Temple, however, not only looked clumsy, but worked in a very inferior manner. The iron pipe across the front, fastened at the center by a plumber's union, looked as if made by the same plumber who once constructed a stand for a certain magician to hang a clock dial upon. It was of cumbersome construction throughout and, furthermore, the glass plate, especially at the bottom, was not only dirty, but quite dirty. There was not the slightest excuse in the world for this. The screens of gilt and red velvet looked very pretty. The girl seemed to find considerable difficulty in getting thru

NEW TURNS and RETURNS

Reviewed By MARK HENRY

the glass as the front screen was removed as she was arising from a crouched position, still bobbing the glass. Upon the second attempt after a woful lot of stalling she jumped down from the other side. "The spirits are not working"—the stereotyped excuse given in all magic books, was employed and "After we roll this off the stage, I've got another one." Further apologies were made by La Temple, who said: "Things are not going very well on Monday morning," altho it was then approximately half past two p.m.

If La Temple would omit the talk about there being no holes cut in the glass, he would not start the audience thinking along the very lines he should wish them to avoid.

For a conclusion a large double box was employed, constructed somewhat after the manner of the "sucker-die box". It rested primarily atop a small platform of the style first utilized in the Goldin version of "Sawing a Woman in Half". La Temple and a poorly rehearsed male assistant turned this so that an end and partial backview was permitted, for which there was not the slightest necessity in the world. Subsequent to the girl being placed in the box

clever imitation of a baby crying by Miss Walters. This has no equal either here or abroad. The Palace audience was quick to realize this point and rewarded Miss Walters substantially with definite spontaneous acclaim.

Walter, a good-looking fellow, and Miss Walters, a pretty girl, seat themselves on a bench. Miss Walters is accompanied by the figure of a girl on skates and Walter, a young sailor, on a tricycle. A humorous four-cornered conversation is indulged in with frequent interruptions and switching of the feed and answers. This heightens the illusion exceedingly and is very deceptive. A number of gags that have been heard before were told, but as delivered did not seem to suffer thereby. "There is Music Time" was sung, also "You Know You Belong to Somebody Else". The latter, which was sung by Walter, could be improved, but went over to a good head.

Wheeling in a baby carriage with a prop, baby, Miss Walters next did the baby hit before referred to and it stopped the act. The variation in sound as the baby was fed from a

was not as bright and fresh as it might have been.

While Miss Grey played part of Chopin's A flat major Waltz Opus One, Ingalese did some further feats with hat, gloves and umbrella, subsequent to which he played the piano with left hand and juggled articles with his right. Coin in the eye for monocle and dropped in the pocket a la Drawee, was succeeded by three or four attempts at throwing a rather large pen behind his ear, all of which failed and finally Ingalese gave it up. Plates and other articles were juggled and poles bala on one foot, the chin and on each thumb. It did not seem especially difficult. A loop was placed on a pole and balanced on the chin while Ingalese held aloft one of his assistants. Both the assistant and Ingalese juggled plates. This was one of the best feats presented. Coin from foot to eye was succeeded by the catching of a number of coins placed upon the palm of the hand and thrown into the air simultaneously. When Ingalese got up to six and seven he missed quite a few times. At the finish there was so much glossing over it was difficult to tell how many were caught.

Four eggs on a board placed over four glasses, the whole on a nicked pole stand balanced on the chin, dropped into respective glasses over which they were placed when the board was driven away by the impact of a pole. This was used as a concluding trick and three burning torches done for an encore, Ingalese even dropping one of these. The men assistants did Indian club swings with poles rigidly attached to the end of which were lanterns. Attempts were made with by-play and the assistants for comedy, but these failed in their import.

Making every allowance for nervousness coincident with an initial appearance on Monday at the Palace, there is nothing in the act, in the opinion of the writer, to justify the billing as "One of the World's Finest Jugglers".

The Popular Composer
ANATOL FRIEDLAND

Presents Himself and Newly Discovered Talent in a Novelty Revue, Entitled "ANATOL'S AFFAIRS OF 1923"

Staged by Ned Wayburn
 Written and Conceived by Mr. Friedland
 Orchestra Under Direction of Melvin Franklin
 Affair 1. "Jazzland".....Mr. Friedland and Co.
 Affair 2. "Toyland"....."Little Juggling Jigger"
 Baby.....Viola Weller
 Affair 3. "Loveland"....."One Hour of Love"
 Sung by Sonya De Calve and Arthur Ball
 Danced by Ysobel and Maxine Arnold
 Affair 4. "Russia-Land"....."Riga Rose"
 Sung by Arthur Ball
 Violin Solo by Sonya De Calve
 Danced by Alice Manning and H. Wandler
 Affair 5. "Friedland".....
Revue of Some of His Song Hits
 Sung by Arthur Ball
 "Shades of Night".....Sonya De Calve
 "While You're Away".....Edna Hyatt
 "Out of the Cradle".....Viola Weller
 "Persian Rose".....Audrey Van Liew
 "My Own Iona".....Miss Hyatt
 "Sweet Adair".....Rosalee Treco
 "I Love You".....Maxine Arnold
 "Are You From Heaven?".....Ysobel Arnold
 "Who Believed in You?".....Miss Hyatt
 "Lily of the Valley".....Alice Manning
 Finale—"Riga Rose".....Mr. Friedland and Co.

Reviewed Monday afternoon, March 19, at Palace Theater, New York. Style—Revue. Setting—Special in three. Time—Thirty minutes.

Our batuta off to Alice Manning, who is a scintillating youngster when it comes to dancing and who will undoubtedly take her place among the other bright stars and luminaries of the firmament of Terpsichore before many moons. This young girl "knocked 'em cold" at this house, where they have seen all varieties of dance by the best in the world. She was directly responsible for the decided success of the act, altho H. Wandler helped a great deal. The general idea, costumes, scenery, stunts and the other girls, all of whom looked pretty, shapely and resplendent, were also factors.

Anatol Friedland has now the best act he has ever had and one that should be a feature in the best two-a-day houses for a long while. Ned Wayburn has done a good job of staging. The turn is class and punch.

MARGA WALDRON

Premier Danseuse
 With GEORGE HALPRIN
 In a Unique Classical Offering
 Spanish Toe Dancer.....Miss Waldron
 Sparkle.....Mr. Halprin
 Hungarian Rhapsody.....
Miss Waldron and Mr. Halprin
 Greig's Papillon.....Mr. Halprin
 The Princess Zurika awakens to find herself a prisoner in the harem of her father's enemy. Preferring death to captivity, she takes poison.
 Rigoletto.....Mr. Halprin
 Eccentric Toe Dance.....Miss Waldron
 Dance Created and Arranged by Porta Provitch

Reviewed Monday afternoon, March 19, at Palace Theater, New York. Style—Dancing. Setting—Special in two. Time—Eighteen minutes.

Miss Waldron practically stopped the show after some really wonderful dancing seen in the act previous. This is some feat, opening the intermission at the Palace.

The setting in dark blue with the orange-colored sides to the flight of steps leading

OF BIG-TIME CALIBER

JOS. E. BERNARD

Assisted by Ethel Adamson

Reviewed Tuesday afternoon, March 20, at Loew's American Theater, New York. Style—Comedy sketch. Setting—Interior in three. Time—Fourteen minutes.

This fellow Joseph E. Bernard is the equal of any light comedian seen in years and superior to many. Just why he is appearing in small-time vaudeville is hard to say. He is an experienced farceur, clever, of good appearance, unctuous and a polished artiste. His support in Ethel Adamson is all that could be desired. The act is clean, refined, beautifully staged and exceedingly well presented. The epilog is an artistic conceit that would be greatly appreciated in the two-a-day. It is more than a safe prognostication to say that before long Broadway will know a new star in the field of light comedians.

MELROY SISTERS—Because they are different. Because they put their heart and soul into their work and do not "cheat" in a spiritless way whether the house is full or empty. Because they are two young girls of decided shapeliness and clean-cut ability in song, dance and characterizations.

CHAS. STRICKLAND'S ENTERTAINERS—Because Strickland is long on personality, ability and showmanship. Because the orchestra not only plays well, but has the appeal of novelty in a differently arranged routine from any of the countless others.

EARLE AND MATTHEWS—Because the dancing is clever and of the definite sort. Because the two have class and talent. Because the act is well presented.

PRINCESS ELONA AND SISTER SIERRA—Because the act is a punch. Because the psychology of appeal thru the sex is well handled in an artistic manner, and because both girls really possess good voices and exceptional talent for members of theirs—the Indian race.

THE DU PONTS—Because the juggling is presented in a unique manner. Because the two possess youth, appearance, ability and are ambitious, which is evinced by the fact that they have given a new twist to an old turn.

PAISLEY NOON AND COMPANY—Because the act is minus in blatant, noisy nothing. Because the dancing is really good, the girls pretty and shapely, and Noon refined, talented and clever.

which was miles too big for her, it was raised on chains from a lowered baton very much in view, and when raised quite an expanse of her costume of black and yellow was seen protruding from the partially opened trap in the platform—it was in decided action, too, successive jerks making it more apparent, but not causing it to vanish. Several laughed and well they may, the act doing a decided flop, which was a foregone conclusion.

While the writer is always more than liberal in giving every latitude to a magician or a juggler when reviewing an opening performance, he cannot by any stretch of imagination condone the carelessness, apparent lack of rehearsal, attention to detail and routine of this act, which is really in its crudity more of a detriment to the art of magic than a benefit.

WALTER AND EMILY WALTERS

Reviewed Monday afternoon, March 19, at Palace Theater, New York. Style—Ventriloquial. Setting—Special in one. Time—Twelve minutes.

The double ventriloquial act of Walter and Emily Walters is a radical departure in this style of turn and made a decided hit thru the novelty of the setting, the idea in general and the technical quality of the work in addition to the personality of the performers themselves. Outstanding in efficiency was the exceedingly

bottle was faithful to life and showed a clever observance and admirable execution.

Some further conversation with the dummies drew good laughs, the material being better than in the fore part of the act. Yodeling was done for a finish as the four, Walter and Emily Walters, and the dummy family made an exit.

The act stopped the show absolutely and legitimately. For an encore Walter made a dancing jigger do a clog dance on a small board which he tapped with his fingers. This was cleverly manipulated. Miss Walters joined him for the bows, a speech being necessary before the two could get away. Class, big time and surefire in any house in any spot in any English-speaking country in the world.

RUPERT INGALESE

Reviewed Monday afternoon, March 19, at Palace Theater, New York. Style—Juggling. Setting—Special in three. Time—Fifteen minutes.

In an attractive act with Angela Grey at the piano fingering Beethoven's "Moonlight Sonata" and two liveried assistants standing guard, Ingalese makes his appearance in top hat and inverness cape. A routine of hat, umbrella, cigar and gloves displayed nothing new and was marred by frequent misses. A feather-bouquet production, handed to the girl,

from the door, some distance up in the drop, was quite effective. Also was the hanging ornament of the parrot in a ring perch. With George Halprin at the piano, Miss Waldron made her appearance thru the drop door and walked down the edges of the steps on her toes. This proved a very effective entrance.

After a well-executed Spanish toe dance, George Halprin, with consummate technique, played "Sparks" and was accorded suitable recognition. To the music of Liszt's Second Hungarian Rhapsody, Miss Waldron in a change of costume, did some good hoek steps and toe work. Grieg's Papillon followed and was well played by Halprin.

In an Oriental costume, with considerable anatomy in view, Miss Waldron did an interpretative dance in which she was dramatic and expressed facially the thought she wished to convey while dancing. The frequently played Liszt transcription from Rigoletto was next rendered well by Halprin, preceding the concluding eccentric toe dance.

Miss Waldron has a novelty in a dance of form that will undoubtedly find favor in the two-day houses.

VILLON SISTERS

Style—Musical. Setting—One. Time—Twelve minutes.

The Villon Sisters, attired in what seemed to be Roumanian costumes, played piano and violin. The opening number was Sarasate's "Gypsy Dance", played in rather a mechanical way and lacking the fire spirit and individuality with which it might have been hurled.

"Kiss Me Again", played straight and then in harmonies, preceded a piano rendition of a transcription from Rigoletto. This was done in a manner to obtain applause of definite sort. "Tea, Tea, Teatle, Good-by", "Gallagher and Shean" and other numbers brought the offering to a close.

The turn is only for the smaller houses.

WILL AND GLADYS AHEARN

Reviewed Thursday afternoon, March 22, at Fox's City Theater, New York. Style—Roping. Setting—Special in one. Time—Twelve minutes.

Before a drop representing an outlying portion of Mexico and adobe with practical door, Will Ahearn makes an appearance in cowboy costume. Miss Ahearn does a Spanish dance, after which Will does some good rope-spinning interspersed with witty remarks after the manner of Will Rogers. Ahearn has some very good material which he puts over in a very unobtrusive way to good results.

The Jewish cowboy bit, with a larfat fastened to the top of a derby hat and kept twirling thru a motion of the head as a Kazaky was danced, is clever and drew both laughs and a hand.

"Prairie Moon" was sung quietly with good effect, followed by some excellent hoek dancing and acrobatic steps by both, and for a finish a double waltz with the girl doing rapid pivots inside the spinning larfat held by the man.

A very good turn of its kind and one that has earmarks of the big time.

FIVE NORMANDIE GIRLS

Reviewed Thursday afternoon, March 22, at Fox's City Theater, New York. Style—Musical. Setting—Special in three. Time—Eighteen minutes.

A very classy act of music in which five well-built girls in resplendent costumes play brass instruments well, and one with much style and personality sings admirably. The turn is a good flash and could fit nicely in any Broadway musical production.

The girls in pantaloons-style costumes of metallic silver with iridescent sheen, and hats, open against a background of purple hangings, with trumpet ensemble. Following was a routine of popular and classic selections. It was noted that the brass was muted whenever jazz was played. This is as it should be.

A girl with much personality and a fine method of delivery sang "Open Your Arms, My Albany", selling it very well, indeed. She has a forceful contralto and knows how to use it. The selection of the mammy number, however, was not as commendable as the previous song. It does not suit the girl's style as well, nor is the concluding number of the entire act as strong as it might be. On the whole, however, the production is well worthy of the attention of those who book the musical shows and the two-day vaudeville houses.

RAY AND HELEN WALZER

Reviewed Thursday afternoon, March 22, at Fox's City Theater, New York. Style—Singing and talking. Setting—One. Time—Nine minutes.

Young fellow and young girl in a kid act, which has considerable pep and life and which will no doubt improve with time as to material. Eliminating such gags as "My coon 's cold—put on your hat," would help. The fellow is inclined to sing metallicly—forcing causes this somewhat. If he would take it easier the musical effect would be better. He might

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also give more attention to the pronunciation of words and not drag out care and hear to care and bear. "I Don't Know Why I Should Cry Over You" was put over to a hand. "Stutter", even for that kind of a song, was rather explosively exaggerated. In fact, the explosiveness of the entire act reacts against the natural atmosphere that should be aimed at especially in this kind of act.

The girl made a change to an accordion-pleated blue dress and looked neat. The dancing at the end of the act is good and provides a finish that allowed them, when reviewed, to take a couple of bows to the music of "Barney Google".

MR. SWEENEY AND MASTER WALTERS

Style—Comedy. Setting—One. Time—Sixteen minutes.

"Mr. Sweeney" opens in eccentric makeup with a lantern, announcing himself as "Mr. Sweeney" and concerning what is to follow, more particularly about "Master Walters". This is done after the manner of a town crier. A fellow in old man makeup of the Mohamadan style places a pillow-cushion and tumbler near the footlights, stage center. Sweeney, in Chinese jacket and cap, sings several verses of a song to so designated Chinese melody. Reference is made to the fact that he "laid" on a hunk (this should be lay) and upon the entrance of another, who said "I smell punk", the reply, "I smelled you when you first came in", was given. One could hardly call this refined, nor the allusion to the fact that the Chinaman had "eaten all the dirty collars." In fact, the latter was nauseating.

"Master Walters" was next introduced and proved to be a fellow of some age in short pants and kid makeup. "Master Walters" was shy, and after several attempts and some wrestling on the part of "Mr. Sweeney" to turn him around, he whispered in Sweeney's ear. Sweeney then requested the cornet player to hide his cornet, as "Master Walters is always afraid of cornets." After another whispered request, Sweeney said "All right, but hurry up," as "Master Walters" made an exit. This is distinctly suggestive and should come out, despite the fact that the forgotten "hanky" (handkerchief) was afterward given as an excuse.

A parody on "The Shooting of Dan McGrew" evidently didn't suit Sweeney for he hit "Master Walters" on the head with a stuffed club, knocking him down and out. The two then lie on the stage and suck lollypops (done in the older act of Sweeney and Duffy). Some stalling was indulged in here, the bit not registering. It is unworthy of any persons of intelligence—and some not so intelligent, being in the "Robot" class.

Impressions of great American artists was announced by Sweeney preceding an exaggerated travesty on Al Jolson singing "Mammy". "Master Walters" did some cycle riding on a high bicycle and for a finish an eccentric was mounted and propelled about the stage, Sweeney referring to the apparatus as an "Hawaiian Adenoid", which is not in good taste.

The act only went over fair, lacking class or anything more than ordinary slap-stick humor, with the exception of the riding.

ARTHUR ANGEL

Style—Monolog. Setting—One. Time—Eleven minutes.

Arthur Angel affects an old-man makeup and, entering with a violin case which he places on a piano, opens his act with a special introductory verse, after which he sings "Silver Threads Among the Gold". Following he sings it as he thinks it would be done today in cabaret style. This idea was plugged right before him by Ernie Golden and his orchestra, and lost any punch it might have had thereby. A monolog of the ordinary sort followed, lacking punch and containing some very old ones, particularly "shooting-stars, kisses—rung in a few lightning bugs on her." The one about the fellow losing all his clothes and jumping on his wagon, saying "gid up—we'll give the old lady a surprise anyhow," could be eliminated to advantage.

Angel also tells a few gags, using nouns with a past suffix to make them verbs, as we "Fridayed", "cigareed", "pipel", etc., this seems original with him and drew a few laughs of the mild sort.

Taking a clarinet out of the fiddle case, Angel proceeds to make a lot of unearthly, screeching noise to the annoyance of those of intelligence and temperament, and the silly laughing of a few female saps. When he said someone liked him better still, we agreed with

the someone. Angel referred to the musical instrument he held as a "female clarinet", saying that as long as he played a popular song "you know it's not a hymn."

"Strut Miss Lizzie" on the clarinet, together with a few steps, brought the act to a conclusion unmarked by any excitement in the auditorium.

Needs some punch material and the elimination of the screeching of the purposely, tho very poorly, played instrument Angel has elected to introduce.

THE MANOLIS

Reviewed Wednesday afternoon, March 21, at Broadway Theater, New York. Style—Gymnastic. Setting—Special in two. Time—Five minutes.

The Manolis have a novelty offering of tumbling, including a neat routine of table work with slides and a pull around the table done simultaneously for the finish. The makeups of the two as Chinks are most commendable and they maintain the stolid expression thruout, never stepping out of the characters until the wigs are removed for bows. Best Chink makeups since the days of Harding and Ah Sid, and a clever offering that should find time in the medium two-day houses.

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Los Angeles, March 24.—Los Angeles for the past week has nothing out of the ordinary as far as outdoor amusements are concerned. The chief feature was the Soldiers' Show at Exposition Park Armory, this being in the nature of a carnival of fun, shows and concessions. Happening in the heart of the Lenten season, it lost many of its visitors and did not get the attendance anticipated. However, from an amusement standpoint, it was of good quality. It will wind up today with a profit, but not what it would have been under more favorable conditions. All the piers and parks are getting ready for their summer business. Every bright, warm day finds the roads to the beach resorts heavily traveled.

Jas. J. Dunn has located for the summer at Culver City and will in all probability go into the restaurant business.

Both stock companies here entertained hits this week, going into comedy entertainment. The Majestic, after a week of gloom in "The Poppy Kiss", is now opening with "The Trouble Bound", one of the funniest farces of the year. At the Morosco Theater "We Girls" is proving a funny enough to please all, and the fact that it brings back to the cast Bessie Eyton adds to its drawing powers.

Willard Mack will bring his new play, "Red Bullfrogs", to the Egan here for a run. It has been very successful in Frisco for a past month.

Tom Ambrose, the popular showman who travels with the Al G. Barnes Circus in the summer months, is again headed towards Dallas, Tex., to be ready when the Barnes shows blow the whistle.

A radio device whereby a motion picture director may call his actors over and from any part of a studio, was tried out at the Goldwyn Studios this week and proved highly successful.

"Robin Hood" starts its 25th week and has run continuously for nearly six months, and successfully as well. This is probably the record for a motion picture. There is yet no sign of flagging interest.

Claude Lawes, at the head of the International Amusement Company of this city, is leaving for London, England, to introduce his new game, the Fountain, to the various expositions now in contemplation.

"The Information Kid" is the title of the new series of two-reel comedies on Humor Epic, which the Universal Studios will put out.

Kohl and Dill are returning to the Mason Opera House here for a week in their latest hit, "Now and Then". They were a pronounced hit here for two weeks recently.

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St. Louis, March 24.—Elizabeth Morse gave a recital last Monday in the ballroom of the Hotel Chase. The program included a talk on Shakespeare's work in the various pieces where music had been mentioned, by Alice Pettengill, and songs by Mrs. Hector Parmegolin and Mrs. Franklin Knight. The fourth act of the series of recitals given by Miss

Morse and Miss Pettengill will take place next Monday, when Miss Morse will read "Parisfal" and Miss Pettengill will play the score.

Last Sunday evening the German Theater Stock Company presented "Fanchon, the Crick-et", at the Eagles' Auditorium. Hilida Muempher had the leading role.

Willard McGregor, popular St. Louis pianist, gave a recital at the Sheldon Auditorium last Tuesday evening.

The Knights of Columbus Choral Club will give a concert April 18 at the Odeon at which Rudolph Ganz, pianist; Michael Gusikoff, violinist, and Max Stadel, cellist, will be featured. The numbers of these artists will be interspersed with vocal selections by members of the club.

Bob Curtis was a Billboard caller this week. He came in from Fort Smith, Ark., on his way to join the Walter L. Main Shows at Havre de Grace, Md. He intended stopping over to see brother Bill in West Baden, Ind.

R. L. Carroll, of the Gold Medal Shows, was in St. Louis last week on business and was a Billboard caller.

Jae "Bozo" Jacobs and Stella "Fifi" Jacobs and their "Yankee Doodle" Company are presenting farce comedies and vaudeville in and around St. Louis. The attraction is one of old standing and uses an original line of paper.

Newmark and Gold have reorganized their act of comedy and songs and are playing local engagements.

The name Katherine Scolds, appearing in the St. Louis column last week, should have been Katherine Wells. Katherine Wells is the hitherto danseuse who achieved such wonderful success in her St. Louis debut recently.

Members of L'Alliance Francaise will give a dramatic entertainment at the Artista's Guild Theater on April 5. The cast will be composed of those who belong to the French Theater of L'Alliance. The plays will be "La Duchesse Martin" and the first act from Edmond Rostand's three-act play, "Les Romanesques".

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LAST HALF REVIEWS

Proctor's 5th Ave., N. Y. (Reviewed Thursday Night, March 22)

There was nothing unusual about this bill, but its general average was fair. The Foys, who headlined, have become so well known to vaudeville patrons that their familiar offerings was just taken for granted and did not create much of a stir. A lack of liveliness was noticeable throughout the program—perhaps due to the spring weather.

The Rayolites, rapid landscape artists, did not set the show going with any force. It required too much of a strain on the imagination to appreciate their illusory sketches.

J. Keirn Brennan, famous old song writer, and Jimmy Rule, of the younger generation of composers, sang very well, but lacked showmanship and consequently did not get the reception they deserved.

A riot of fun was provided by Harry L. Cooper and Company. Harry, in the throes of a beautiful bacchanalian bun, enters by mistake the home of a grand lady, attended by a saunt butler, who is expecting an eccentric antique furniture dealer. Harry is mistaken for that gentleman and an uproarious scene takes place. The sketch is a solid round of laughter.

Sully and Houghton, a chap with pliant legs, and a girl with a pleasing voice, started out mildly, but gradually worked themselves into a big hit with their singing, dancing and comedy. There is a charming atmosphere about the skit.

Eddie Kane, the typical topical fool, kept the audience highly amused with his nutty talk. He seemed to have a special gift for handing out old stuff in a new way.

Laura Pierpont, with two men assisting, gave a sketch entitled "Women Who Pass in the Night", which afforded her an opportunity to do several excellent characterizations. The offering was well appreciated.

When Eddie Foy gets ready to retire he won't need to worry over who is to propagate his name and fame. The Younger Foys are pretty capable to take care of that. One of the boys in particular is already an almost exact duplicate of his father. Their offering on this occasion was practically the same as that of the last several appearances here, so it did not stir up a great deal of excitement, tho it was well received. Some new material would give new life to the act.

Gordon and Germaine sang a comic tramp duet as a prelude to their acrobatic turns, and drew big hands with their bounding flips.

DON CARLE GILLETTE.

Fox's City, New York

(Reviewed Thursday Afternoon, March 22)

A fairly good bill the last half of this week, with the exception of La Temple, who presented some near-magic in a desultory sort of way. He opened with the egg bag and after that nothing much mattered. The running of the stage was much better than usual, but the electrician, altho showing some improvement, was not on the job properly in the Mabel Tallafiero act. The orchestra played better than usual, but was strangely at variance with the girl dancers in the Skelly-Helt Revue act.

La Temple has discarded the dress suit he wore formerly, which is an advantage. He appears much better in the Tuxedo. The stage setting was pretty, altho the glass used in the "Walking Thru the Glass Plate" was quite dirty. This illusion was stalled woefully and La Temple had to make two tries at it—the girl was seen arising from a crouching position when the screen was taken away after the first attempt. The assistants seemed new and badly coached and needed frequent instruction as the act proceeded. The suspension was presented, the rising cards and a concluding illusion, a suspended "sucker" cabinet after the manner

of the die trick, but using a girl a la Richards. In the latter the girl's dress was plainly seen as she pulled it thru the trap in the platform.

Ray and Helen Walzer, a young fellow and girl, in kid attire, presented an act of singing and talking in rather a forceful manner. Toning down would make it more natural. The dancing at the finish was not bad and sent them over nicely.

Griff filled the next spot with his bubble act, which he said the newspapers would refer to as "quasi", that is, if they said anything at all. Griff held the attention well and drew applause at the finish.

Mabel Tallafiero, in a flash-back melo, was given for the most part respectful attention. The one line, however, after the killing of Tommaso, when her husband, Pietro, arises, "You saved my life," in response to an exclamation, "God, what have I done?" caused a laugh, and could come out to advantage. It is weak. The playlet held the attention throughout, all parts were well enacted, and Miss Tallafiero was winsome, charming, convincing and forceful as the occasion demanded.

Will and Gladys Ahearn, before a drop representing Mexico, did some good rope spinning and dancing. The fellow monologued after the manner of Will Rogers and found much favor with his witty repartee. The act is clever and filled the spot nicely, drawing decided applause at the finish.

The Skelly-Helt Revue, reviewed in these columns recently under New Turns and Returns, returned to the house and went over much better than upon the occasion of its previous appearance. The line, "Oh, you're full of Schlitz beer," is still in, and should come out. Outstanding in effectiveness and talent was the dancing of the girl referred to in the act as Miss Livingston. Her toe work is excellent and her high kicks would be hard to beat by anyone.

Harry Cooper, late with Lew Fields' "Ritz Girls of 19 and 22", presented a single with the assistance of his son, young Cooper, who sang a ballad, "Dearest". Cooper did several bits from the show, including the violin discord, and the melody of former songs sung by him when he was a member of the original Empire City Quartet. He monologued also, and

would not have been so bad had he not sprung some very old haikus as well as tell that dirty one about his wife walking out on him because she wanted more affection and shorter hours. "I know a nice little scab," said Cooper! Also that skunk story does not belong in refined vaudeville.

The Five Normandle Girls proved a very fine musical act, placed well in closing the show, and holding the interest to the last. The girls play brass well, looked effective in beautiful and well-chosen costumes, and did not make a lot of noise, whether playing jazz or classic selections. The act has been well staged, the routine suitably arranged, and the pretty blond who sings numbers certainly knows how to put them over with her forceful contralto voice. The "Mama" number could be replaced to decided advantage, however, as it detracts in unsuitability from the good impression registered by the former number. This act is a good flash and has big-time possibilities. The finish might be punched up some.

MARK HENRY.

Proctor's 23d St., N. Y.

(Reviewed Thursday Matinee, March 22)

Gladys Kelton opened with several well-rehearsed selections on the xylophone which brought good applause and won her an encore. Ten minutes, in one.

The dance oddities of Ferguson and Sunderland were full of nifty steps and registered well. Twelve minutes, special set in two.

Paynton and Ward followed with some more dancing, only theirs was of the acrobatic sort and included many funny twists and falls. They went over nicely. Fourteen minutes, in one.

Andy and Louise Barlow with a special set depicting the Bowery showed some real classy interpolations of terpsichorean art and delivered some Bowery patter in a manner pleasing, winning for them many good laughs. Fifteen minutes; applause frequent.

Ted and Betty Healy, a flapper and a philosopher, delivered some rapid-fire patter in a delightful way and easily won first honors of the afternoon. This act is full of pep and the easy way in which Ted puts his stuff over got them many laughs and well-deserved applause. Fifteen minutes.

Carl Show and Band closed the show with the usual jazzy numbers, which are being overdone. Sixteen minutes. F. G. WALKER.

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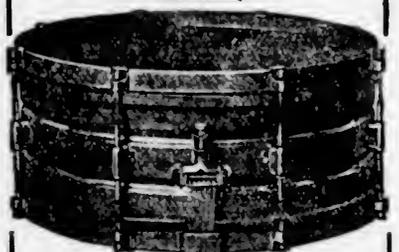
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VAUDEVILLE NOTES

Sophie Tucker has been booked for the Palace Theater, New York, week of April 12.

The Homer Sisters, who recently finished a tour of the Pantages Circuit, are preparing to sail for England within the next few weeks.

Hal and Francis are appearing in a new act, entitled "Cross-lines", written by Johnny Hyman.

Raymond and Stern have split, Raymond having reunited with his former partner, Schramm.

Willie Rolis who is now appearing abroad, sets sail aboard the S. S. Aquatania July 14 for the United States.

Charles Forsythe Adams, who is appearing with Jack Wilson and Company, has changed his name to Charles H. Forsythe.

Donna Donita opened on the new Ackerman-Harris Circuit March 11. The circuit routes from Chicago to Frisco and back.

Poodles Hanneford, of the Hanneford Family, paid a visit to his wife in Frisco recently, making the jump from Los Angeles.

Bobby Heath and Adele Spurling are meeting with success in the Poll houses. Heath is said to have played Hartford, Conn., more times than any one in vaudeville.

Willard, "the man who grows", after being out of vaudeville four years, headlined at Poll's Palace, Hartford, Conn., his home town, recently. He will play U. B. O. Time.

Hap Ward, formerly of Ward and Vokes, was taken ill last week and is confined to his apartment. His condition has been reported as not serious.

Maude Leone, while in San Francisco recently, went to see her former husband, Willard Mack, in his latest play, "The Red Bull-dogs", in which Mack's present wife (number four) is appearing.

Edward Dillon, who is now convalescing at his parents' home, 422 Central Park West, New York, following a recent operation, is doing nicely and desires to thank many friends for their courtesies during his recent illness.

Shortly after E. F. Albee had hung the famous painting by Josef Israel, "Children Sailing a Boat", in the Palace Theater, Cleveland, he was offered \$50,000 for it. Mr. Albee is said to have paid \$27,000 for the picture. He would not name the bidder.

Mrs. James Crowley, of Crowley and Burke, suffered injuries in an automobile accident in St. Louis March 18 and was confined in her room at the Brevort Hotel in that city for more than a week. Mrs. Crowley suffered a sprained ankle and bruises and cuts on one of her arms. Her husband was with her at the time of the accident, but escaped unhurt.

David Friedland and Edward Levy, manager and assistant manager of Loew's 116th Street Theater, New York, were held up and robbed of \$2,300 as they were on their way to deposit the day's receipts at a bank. Three men are reported to have engaged in the robbery, and afterward made their escape in a taxicab.

In The Billboard dated March 10 appeared an item to the effect that announcement was made that Walt Reade, Cleveland theater owner, had been successful in negotiating for the leasing of the Hippodrome, Youngstown, O. A letter from C. W. Miller, manager of the Youngstown Hippodrome Company, under date of March 20, says the item in question is "absolutely untrue and without foundation."

Emma Haig, Brewster and Gibson, Harry Holbrook, Florence Noff, Lola Fox, Lucille Colette, Mr. and Mrs. Ross David, Don Walker and Al Wagner, the majority of whom entertained abroad, appeared last week at a special volunteer performance given at Town Hall, New York, at the annual meeting of the 77th Division.

TICKETS GOING FOR MAGI SHOW

New York, March 24.—More than half of the house has already been sold for the big magic show the Society of American Magicians will stage at the Selwyn Theater Sunday night, April 15. The magi are asking a \$3 top.

KEITH 30 YEARS IN NEW YORK

New York, March 24.—April 4 will mark the thirtieth anniversary of Keith vaudeville in New York City. Exactly three decades ago E. F. Albee, present head of the Keith Circuit, acting for its founder, leased the Union Square Theater, the first home of Keith vaudeville in the metropolis.

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MOUNTFORD-CONLEY ACTION TO TIE UP N. V. A. FUND DROPPED

New York, March 24.—Appeal on the decision of Supreme Court Justice Delehanty denying the motion of Harry Mountford, executive secretary of the American Artists' Federation, William P. Conley and others, for an injunction restraining the Loew and Orpheum circuits from contributing of the matinee receipts for April 8, 1921, to the National Vaudeville Artists, Inc., was dropped from the Supreme Court calendar this week.

Mountford and Conley sued as stockholders of record in the Loew and Orpheum circuits, basing their objection to the defendant corporations' intention to contribute of their box-office receipts to the N. V. A. on the grounds that such contribution would be a depletion of funds that would otherwise accrue for division among stockholders. Justice Delehanty in his decision drew the inference that the plaintiffs' motions were brought for the purpose of "harassing and annoying" the defendants.

The N. V. A. will benefit from receipts for the entire week of April 1 this year in all houses affiliated with the V. M. P. A.

ACT MAKING GOOD

Chicago, March 22.—Charles A. Lewis' "All-American Variety Company", which is now touring England, appears to have made a big hit. Hope Wallace, of the vaudeville act of Hope Wallace and Maureen, has written Chicago friends following the third week in London and reports that the show is a "big hit" over there. The show has four weeks outside of London and will then return for another engagement in that city. The company is advertised over there as being gatheted together in "New York and Chicago", but the fact is that all the acts were procured either in Chicago or Detroit or in the smaller cities booked out of these two places. The company includes: Jerry and Gene, Fay and Weston, Hope Wallace and Maureen, Miller and Rainey, Sonia and Her Escorts, Angelo Armento and Company, George and Lillian Mitchell, Strand and Legato, and Miss Lillian and Girls.

PRICE DROPS SHUBERT SUIT

New York, March 24.—George Price has dropped his \$300,000 breach of contract action against the Shuberts, and is appearing in the "Spice" unit, in Boston. The "Spice" show has been booked for four weeks in the Hub and takes the place of the Arthur Klein show, featuring Gertrude Hoffman, which folded in that city last Saturday night.

AGAINST ANIMAL ACTS

Boston, March 24.—A bill making it "unlawful to cause any dumb animal to perform any trick or feat as part of the performance of any theater, park, pleasure resort or regularly-established place of public amusement or entertainment" has been referred to the Judiciary Committee of the Massachusetts Legislature.

ANIMAL ACTS HIT BY SUNDAY VAUDE. ISSUE

New York, March 24.—Police supervision of vaudeville shows since the agitation started against Sabbath-day performances by the Lord's Day Alliance has worked considerable of a hardship on performing animal acts, which are specifically forbidden in the statute regulating Sunday performances. With the exception of a few first-half bookings for small-time houses, animal acts have been without work for the past several weeks.

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"KEEP YOUR DADDY HOME"

Here's one for you that will surely go big for dancing. This tune is so full of "pep" and "jazzbo" that the musicians can't sit still as they play it. The singing and lyrics are full of punches and will captivate your audience immediately with its funny words.

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MELODY MART

THE Lyric Writers' Protective League discarded that imposing title in favor of the more simple name of The Song Writers at its annual meeting held in New York last week. At the same time the election of officers was held with the following slate legislated into office: Honorary president, Victor Herbert; honorary vice-presidents, George M. Cohen and James J. Walker; president, Albert Von Tilzer; vice-presidents, Irving Caesar and William Jerome; secretary, Leo Wood; financial secretary, Irving M. Bibb; treasurer, Joe Young; sergeant-at-arms, Otto Motzan. The board of directors includes Raymond Hubbell, Louis Hirsch, Gene Buck, Alex Gerber, Jean Schwartz, Byron Gay, Sam Erlich, Joe Meyer, Bennie Davis, Bernard Grossman, Sidney Claire and Otto Motzan.

The Music Publishers' Ball will be held at Clover Gardens in New York on March 28.

The Parisian songsmiths, the chansonniers and ballad mongers of the Montmartre, whose practice it is to lampoon in sing-song rhyme personages in the public eye, are up in arms over the action taken by a leader of the French militant suffragettes in prosecuting one of their members, Jean Jan, against whom a decision has been entered awarding the plaintiff damages in the sum of \$60. Never before has anyone attempted to interfere with the restrained liberty of the Montmartre chansonnier.

Clarence Oshelinsky, who was formerly connected with the Broadway Music Corporation, has joined the firm of Stark and Cowan. Oshelinsky succeeds Sid Calne, who was connected with Stark and Cowan for the past year.

The Duke Bill, aimed to regulate dancing and bar jazz music from the realm of dance halls, introduced into the New York Legislature, has been as good as defeated.

A cable from Paul Whiteman's manager in London, where the Palais Royal combination is appearing as the feature of the "Better London" revue at the Hippodrome, says:

"Whiteman terrific success. Audience cheered wildly. Orchestra hit of the show. Liverpool and London papers rhapsodizing over it."

Maurice Rosen, general manager for Bellin & Horowitz, Inc., the new music firm, is making a tour of the East to boost his firm's number, "Wet Ye' Thumb", written by Harry Akst, formerly with Irving Berlin.

The Dixon-Lane Music Publishing Company, of St. Louis, Mo., announces that it has secured American publication rights to the European waltz hit, "A Perfect Kiss" ("Un Bauser Parfait"), by Armand Beaucaire and Antoinette St. Ives. The Dixon-Lane Company believes that "A Perfect Kiss" will be as big a sensation in the United States and Canada as it has been in Europe. The American edition of the song has both French and English words.

Whiteman's recording of "Fate", the Witmark fox-trot song hit, has been released by Victor. . . . Irving Berlin, Inc., have taken over "Twelve Bells", a new song sensation from the writers Turner, Ice and Lillispaugh. . . . The Texas Music Merchants' Association will hold its annual convention in Dallas April 29. . . . Louis Brean and Charles Tobias, of the Bee Tee Publishing Company, are playing Keith vaudeville, featuring "Keep It Under Your Hat" and "Granddaddy".

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

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STORM TIED UP ACTS

Chicago, March 22.—The snowstorm on St. Patrick's Day played havoc with vaudeville bookings in Wisconsin, Iowa and parts of Illinois. Trains were late or abandoned, and few acts booked for Sunday shows or Monday opening were able to reach their destination. The Empire Theater, at Two Rivers, Wis., had determined to enter upon a vaudeville policy in opposition to the Rivoli Theater, which recently opened, and set Sunday, March 18, as the starting day. The three acts booked in by Boyle Woolfolk, of the Western Vaudeville Managers' Association, were able to reach Manitowoc, seven miles away, but could not get to Two Rivers. J. W. Jadych, manager at Two Rivers, tried to send a sled for them, but it could not get thru.

Shows booked for Minneapolis were unable to get there, there were many disappointments in Wisconsin cities, and the show at Rockford, Ill., did not get in until Tuesday.

"NINE MISCHIEF MAKERS"

Chicago, March 22.—"Buddy" Lewis, secretary of the "Nine Mischief Makers", has written The Billboard in part as follows: "Just to let you know that the above act opened March 1, at the Luna Theater, Logansport, Ind., and that we have been meeting with good success. We are booked solid for the next eleven weeks and hope to continue with the same success we have been enjoying. Our cast at present includes: Hal C. Bailey, J. P. Quinn, George T. Umstead, "Buddy" Lewis, Jack Stone, Marie Bailey, Carmen Brown, Mildred Brown, Ruth and Bobby Greiss and Noble Stone. We are working as a vaudeville unit and are presenting a four-act bill, consisting of "Buddy" Lewis in a comedy sketch entitled "Why Squirrels Leave Home". The Greiss Sisters are doing a very neat sister act, followed by Bailey and Quinn in a black-face double, and finishing with the original nine-kid school act that has been played by Hal Bailey for years."

WM. SEABURY SUED FOR \$762

New York, March 24.—William Seabury, actor, was sued this week for \$762 by the advertising firm of Diener & Dorskind, as the indorser of an obligation of William Seabury, Inc., which went into bankruptcy this week. The action was brought in the Third District Municipal Court thru Attorney Wilfred S. Stachenfeld, of 307 Fifth avenue.

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BRITISH THEATRICAL UNIONS MAY CONSOLIDATE

London, March 24 (Special Cable to The Billboard)—The matter of the federation of the Actors' Association, the Musicians' Union and the National Association of Theatrical Employees has reached the stage where the following constitution has been practically agreed upon.

First—To form a federation comprising the three unions aforementioned. Second—To elect a federal executive committee of fifteen, with chairman, secretary and treasurer. Third—That no union in the federation shall make individual agreements with other unions, whether in or out of the entertainment industry, which are likely to affect injuriously other unions in the federation. Fourth—To endeavor to unionize every place of amusement.

Subsequent clauses provide for federal recognition; all trade disputes to be settled federally and not sectionally; if two unions are affected the dispute to be conducted by the federal executive committee.

The Musicians' Union has endorsed the scheme, and the N. A. T. E. is further considering it, and it is expected that the Actors' Association council will confirm it, as the scheme is theirs. "It will be noticed that the Variety Artists' Federation stands aloof from this federation," says a member of the V. A. F., "as it has consistently done, because, tho some slight gains might accrue as a first result, the V. A. F. realizes that the N. A. T. E. and the Musicians' Union will exact a heavy toll for their support, and it is possible that the price the Actors' Association will have to pay will be more than its present leaders expect."

Here is the concluding portion of the report of the branch secretary of the N. A. T. E. of its Karno success, headed "Unity in Strength": "In the meantime we will just carry on, ever approaching the day when the workers will emancipate themselves from the system which always cries for profit and misses the true purposes of this life. Yes, workers will eventually arise from this valley of chaos and climb into the glorious sunshine of freedom and brotherhood where personal profit will be a thing of the past."

SO THERE YOU ARE

Chicago, March 23—"The more barbaric and uncivilized people are the more they dance; and the farther down in the social scale you go the more dancing there is," declared Dr. Arthur Holmes, professor of psychology at the University of Pennsylvania, at a meeting at Orchestra Hall Sunday. "All your ancestors were barbarians, and they danced. The dancers are given but slight consideration in vaudeville, where they are generally referred to as 'boofers'."

MAKES "MOVIE" EN TOUR

An attempt to complete all the exterior scenes of a comedy while en route on a vaudeville tour is being made by Billy West, screen comedian, who is touring Loew's Southern chain of theaters. Will Morrissey, West's director, is a member of the vaudeville act, as is Ethlyn Gibson, his leading lady. The character of the story, which includes a whirlwind tour of Southern cities for the comedian, makes this feat possible.

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THE DRAMATIC STAGE

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(COMMUNICATIONS TO THE BILLBOARD 1493 BROADWAY, NEW YORK, N. Y.)

Broadway Prices May Be Lowered

Reduced Admission Scales Being Watched With Interest by Managers

NEW YORK, March 24.—The success of the lower admission scale instituted by A. H. Woods at the Selwyn Theater for Pauline Frederick in "The Guilty One" is being carefully watched by the other managers here. It is conceded by most of them that Woods did a shrewd thing in lowering the price scale to \$2 for this show. The house has done a business for this week that is much in excess of what it probably would have done with a \$2.50 scale, for the newspaper notices of the show were very bad and would ordinarily have killed business for the first week. As it is the house has been comfortably filled at each performance and some of the managers are attributing it to the lowered price.

"Lady Butterfly" also reduced prices this week when it moved from the Globe to the Astor Theater. A \$2.50 price scale prevails at the latter house against a \$3 charge at the former for the same show. Business has been good at this show also.

The "Chauve-Souris" has also lowered its scale to a \$3 one, where \$5 had been the price of an orchestra seat ever since the production opened here over a year ago.

"The Clinging Vine", the musical comedy which is playing at the Knickerbocker, has had a \$2.50 scale in effect since its opening and business has been so big that several extra matinees have had to be played.

May Indicate General Lowering

The business which these shows have done is making an impression on the other managers who still maintain the \$2.50 scale for dramatic shows and \$3 and higher for the musical comedies. It is said in certain quarters that it may result in a general lowering of prices at all the Broadway theaters. Many of the managers figure that if they went to a \$2 scale they would not only do a bigger business at the box-office, but would bring some of the trade which goes to the half-rate ticket offices direct to the theater. They figure that if this resulted it would more than make up for the difference between the two scales and make a bigger net.

Says It Will Come

A manager who was asked for his opinion of the subject by a *Billboard* reporter said: "I think there will be a readjustment of box-office prices before long. It would not surprise me if it came with the warm weather. When business starts to drop off there will be a distinct inclination to do this if the shows at the lower prices are doing the business."

"It only took one man to raise ticket prices in New York and it will only take a few more than that to lower them. The \$2 scale prevailed on Broadway from the time of Augustin Daly until 1911, when David Belasco raised prices to \$2.50 for Saturday nights during the run of "The Return of Peter Grimm". Shortly after that every manager instituted a \$2.50 scale for Saturday nights, and before long the same scale was put into effect for every night in the week. Then, during the war, it went to any figure the manager figured he could get. We are now going thru the reverse process, in my opinion, and if these shows which are

TO CLEAN PARIS STAGE

Paris, March 23.—The Council of Ministers, presided over by Premier Poincaré, at a meeting yesterday which lasted over three hours decided "to take measures to end the wave of obscenities and offenses against morals which have been prevalent in certain theaters in Paris lately," according to an official communique.

The leading dramatic critics have been for some time complaining against the exhibitions of nudity in several theaters here, and it is believed that the action of the Council was inspired by this. The critics viewed nude exhibitions of the stage with more or less equanimity, but when one theater started a parade of undressed girls in the audience they started to kick.

playing at reduced scales can get the business, I believe the rest of the managers will follow suit as soon as a slump comes in the box-office."

MAX REINHARDT COMING

New York, March 21.—Max Reinhardt, well-known German theatrical manager, has definitely decided to come to New York this year to present a series of plays here under his management with American actors. This series starts next Christmas, the first one being Hofmannsthal's drama, "The World Theater", which was produced last season in Salzburg.

Mr. Reinhardt will make from four to six productions, two of which will be musical and one pantomimic, and each production will be limited to a run of four weeks.

MORGAN FARLEY



As Bobby in Rachel Crother's comedy, "Mary the Third", at the Thirty-ninth Street Theater, New York. This personable young actor will be remembered for his excellent work in "Deburau" and "The Grand Duke" with Lionel Atwill.

AMY LESLIE QUILTS

Chicago, March 20.—Amy Leslie, for thirty-six years dramatic critic of The Chicago Daily News and generally considered one of the foremost dramatic critics of the country, has stepped out of the harness. Last night Miss Leslie was tendered a reception in the Iron Lantern Tearoom after midnight and practically all the prominent theatrical people in the city were present. Miss Leslie, who recently recovered from a serious illness, will make her future home in Southern California. She is regarded as one of the most accurate theatrical statisticians in the country. Formerly an opera singer of distinction, she went with The Daily News more than a generation ago.

Miss Leslie's acquaintance with the people of the theatrical world is of extraordinary width. She has back of her a wealth of information and acquaintanceship that has been an asset to her, in addition to a remarkably keen analytical sense of the drama in general.

EQUITY FESTIVAL, MAY 28

New York, March 24.—The dramatic festival of the Actors' Equity Association, which was announced to begin May 14, has been postponed until May 26 to allow more time for preparation.

"REIGEN" DEFINITELY OFF

New York, March 23.—The Green Room Club has definitely decided to give up all idea of presenting "Reigen". The announcement that this play was to be given at a private performance by the club aroused considerable opposition among the reform forces. The club was at first inclined to fight the ruling of the police that the show could not be given, but the Board of Supers at their meeting this week decided to call off all preparations for producing the play.

POSTPONE A. E. A.-P. M. A. MEETING

New York, March 23.—The meeting which was to have taken place on Wednesday between the committees appointed by the Equity and the P. M. A. to discuss differences between the two organizations was postponed until next Monday.

"EMPEROR JONES" CLOSING

New York, March 24.—Charles Gilpin, in "The Emperor Jones", will close his tour at Canton, O., today. The company will come direct to New York and disband. Mr. Gilpin has as yet made no plans for the summer.

Stage Manager at Eighteen Morgan Farley's Experience

That kid brother of "Mary the Third" in the play of that name at the Thirty-ninth Street Theater, New York, who has such a cunning way of cocking his head to one side and gazing out at the world like a frowsted, worried pup, isn't so much of a youngster as he seems.

In addition to being an actor with six crowded years of experience he has been stage manager for Stuart Walker's Portmanteau Theater and production of "The Book of Job", in which he also played roles. Morgan Farley was just 18 when he was stage manager for "The Book of Job", which, altho it had but a five-performance run, was worth five years of acting experience to the youthful stage manager.

Mr. Farley spent three seasons touring with Stuart Walker's Portmanteau Theater, and at the end of each season filled a summer stock engagement at Indianapolis. He was a member of the cast of "Jonathan Makes a Wish" at the Princess Theater, played with the original company presenting Booth Tarkington's "Seventeen" at the Booth Theater, New York, and distinguished himself with Lionel Atwill in "Deburau" and "The Grand Duke".

David Warfield's pet character, the wily Shylock, was the instigator of Mr. Farley's stage career. The high school at Mamaroneck, N. Y. (Farley's birthplace), decided to give a production of "The Merchant of Venice" and Morgan Farley was cast for the role of Shylock. "The teacher said I was good in the role," said Mr. Farley, assuming a provincial voice and giving us a sly wink on himself, "so I decided to study for the stage. Grace Wright, now a playwright and scenic artist, became my dramatic teacher. Later she recommended me as a person with possibilities to Stuart Walker, who decided to give the 'young un' a chance.

"Think what it would mean to New York to have a repertoire theater on Broadway, where the works of Shakespeare, Ibsen and plays from the French and other tongues could be produced," said Mr. Farley impulsively. "If any experimental play proved a failure the company could revive a past success and thus retrench. That is the kind of a company I hope to own some day. But before that dream is realized I would like to be an actor-manager with a big star—Henry Miller, for instance."

After discussing the Harrymore production of "Hamlet" (Mr. Morgan is admittedly "keen" about Shakespeare) in a very learned fashion and approving the astral ghost that had replaced the material incongruity of former days, Mr. Farley said that he was looking forward with keen pleasure to doing a picture for Cosmopolitan Films in August and to playing an engagement in stock in Indianapolis during June and July.

Just as we appended the period to the above paragraph a press notice came in from Harry B. Herts, Mr. Farley's personal representative, saying that Morgan Farley is relearning for the role of a college athlete in a play scheduled for spring tryout.

Morgan Farley, to our mind, has much of the wistful comedy appeal of Charlie Chaplin, and, if you ever had a blundering, grinning, whining, teasing kid brother with whom you could not live and couldn't live without, you'll find him reincarnated in Morgan Farley's portrayal of the irresistible and irrepressible brother Bobby of "Mary the Third".

ELITA MILLER LENZ.

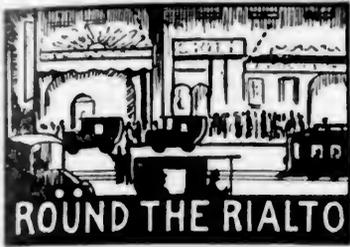
MANAGERS FOR SUNDAY BILL

New York, March 23.—The Producing Managers' Association, at a meeting held this week, appointed a committee, consisting of William A. Brady, Arthur Hopkins and Augustus Thomas, to attend the hearing on the Meyer and Flynn bills which will be held at Albany next Tuesday.

These two bills would legalize Sunday performances in this city if passed by the Legislature, and the public hearing before the Senate and Assembly Codes Committee, which is scheduled for next Tuesday, will bring out those in favor of passing them and those who are not. Equity will be represented at the hearing and will put up a determined fight to kill both bills.

At the same time that the P. M. A. appointed the committee to represent it it also went on record as being in favor of Sunday performances. This action came as somewhat of a surprise, as it was not believed that the organization as a body would go on record as supporting Sunday shows at the present time.

The Meyer and Flynn bills propose an amendment to the Penal Law providing that the present statute prohibiting Sunday theatrical performances shall not apply to legitimate dramatic performances in licensed theaters in all first-class cities in the State, providing the performances are not begun before 2 p.m.



WE HAVE seen several open cars on Broadway and these glad harbingers of the coming spring make us feel good. . . . As we predicted last week, the warmer days have brought the lads out on the Rialto and we should have less difficulty in getting an earful of gossip than we have had for the past few months. . . . Our clients have no idea the trouble Tom has been put to in order to get news hot off the griddle. . . . But hot and fresh is our motto, and we spare no efforts to get the latest and best for you. . . . We met Gilbert Miller the other day. . . . He told us that his father played "The Devil's Disciple" in San Francisco for quite a run some years ago. . . . That was news to us. . . . We always thought that Richard Mansfield was the only one to do the piece in this country. . . . Tom hears that a new theatrical producing organization will take the National Theater shortly and produce some good things there. . . . Further than that we have been able to glean little. . . . It is all very mysterious, but we hope it really is true. . . . Tom met Tammany Young, who informed him that he is to appear in "The Wasp". . . . To those of our clients who do not know Tammany a word or two may not be amiss. . . . The noble Tammany is the champion "gate crasher" of the universe. . . . He is at every prize fight and sporting event held hereabouts, and never pays. . . . How he manages it is a mystery, for he scorns a ticket and "crashes the gate" instead. . . . Now he is to adorn the stage. . . . Tom met Charles Cherry. . . . Charlie has sailed for England. . . . He has not seen his home for nine years and will make quite a lengthy stay, he says, before he comes back here. . . . We ran into Arthur Hornblow, Jr., who is one of our best translators from the French. . . . He made the translation of "Pasteur", which is current at the Empire, and says he is busy on several other plays which will see the light of day ere long. . . . Tom also met Phillip Moeller. . . . Phil was full of the Theater Guild's project for a new theater and said that even tho the plans had not been completely worked out yet, the Guild had received hundreds of applications for subscriptions to the bond issue. . . . He was quite elated at the prospect of success which this augured. . . . Tom is told that there was quite an affecting scene in the Lambs' Gambol on St. Patrick's night. . . . David Belasco entered the club on that occasion for the first time since the Equity strike. . . . He made quite a wonderful speech, we are told, and said he wanted to join the fold again. . . . He was immediately voted a member again by acclamation. . . . A manager was told by a friend that one of the actors in his company was "a clean-cut young man". . . . Whereupon the manager said: "Thanks for saying that. It just reminds me that I intended to cut the salaries of the company and forgot all about it." . . . Moral: Don't talk to managers. . . . **TOM PEPPER.**

NEW MATINEE COMPANY

New York, March 24.—With the idea of reviving the pantomime art, the "American Commedia dell'Arte" has been incorporated, and will present its first two matinees on April 3 and April 5, at the Booth Theater. The pantomimes to be presented are "The Song of Songs" and Blok's "Show Booth". Members of the cast include Edna James, Anita Day, Rosalind Fuller, Barford Hampton and Herbert Stowitts. Vadin Uraneff is directing the productions.

PATRICIA COLLINGE TO DO "MONTAGUE GIRL"

New York, March 24.—It was announced this week that Patricia Collinge would do the Montague Girl in the London production of "Merton of the Movies" in place of Peggy O'Neill. Miss Collinge left for London today with Tom Douglas, the Merton of the production. Miss O'Neill will play another part in the production, which opens at the Shaftesbury Theater, London, on April 14.

CAST FOR "UPTOWN WEST"

New York, March 24.—The first production of the Matinee Players is "Uptown West", opening at the Earl Carroll Theater on Tuesday afternoon, April 3. The cast includes Grace Hayer, Florence Mason, Angela Jacoba, Frances Victory, Charles Keane, William Podmore and Carl Brickert.

DRAMATIC NOTES

Henry Myers' latest endeavor is a piece called "Fangs", written in three acts and a prolog.

Great", which Charles Frohman, Inc. is sponsoring.

Laurette Taylor, in "Humoresque", closed at the Vanderbilt Theater, New York, March 24.

Ernest Lawford is the latest actor engaged for the National Theater's production of "As You Like It". He will play the part of Touchstone.

Ground for the new Erlanger Theater in Los Angeles will be broken on March 31. This theater will cost about \$1,000,000.

William Faversham opens offices in New York some time this week, with Edward Vroom as manager, in preparation for his season of repertory in this city next fall.

Mme. Olga Petrova, with her company, will open at the Selwyn Theater, Chicago, April 1, in the star's own play, "Hurricane".

J. Clarence Hyde, Edward Jack and William H. Currie have joined forces and will put their talents to work to produce a play in New York some time before the hot weather sets in.

Alice Brady opened in Atlantic City last Monday in Salisbury Field's play, "Zander the

Mrs. John W. Alexander's lecture on "Stage Costuming", which was given under the auspices of the Drama League at the Earl Carroll Theater, New York, will be found on the page devoted to "Feminine Frills".

The graduation exercises of the American Academy of Dramatic Arts were held last week at the Lyceum Theater, New York. The graduates were the recipients of much fervent advice tendered by Louise Closser Hale, Augustus Thomas, Jacinto Benavente and others.

Altho "Hall and Farewell" closed in New York last week, it is possible that the piece will remain in New York for the rest of the season. Joseph E. Shea, producer, will keep it off during Easter week, and may then let Florence Reed do Isabella Echevaria at another theater.

William A. Landau, president of the Theater Owners' Chamber of Commerce, announces that election of officers will take place shortly. Charles O'Reilly, New York State president of the Theater Owners' Association, has been nominated for president of the chamber. The annual dinner and installation of officers will take place at the Ritz-Carlton, New York, April 12.

C. H. Bonte, for the last thirteen years dramatic critic of The Philadelphia Ledger and a well-known writer on the theater in the East, has left his post with The Ledger to become feature editor of The Philadelphia Inquirer. Arthur Waters, critic of The Evening Ledger, will take over Mr. Bonte's duties, being in charge of the dramatic departments of both papers.

Frederick Vogeding, who plays the part of Umanaki in "The Fool" at the Times Square Theater, New York, has just become an American citizen. At the same time he has signed a five-year contract with the Selwyns. He is a Hollander by birth, and played in the Royal Theater, Amsterdam, Holland, before he made his American debut.

Rehearsals of "Bristol Glass", the comedy by Booth Tarkington and Harry Leon Wilson, have been going on for some time. It opens at the Ohio Theater, Cleveland, on April 2, going to the Blackstone in Chicago April 9. The cast includes Frank McGlynn, Gregory Kelly, Ruth Gordon, John W. Ransome, Catherine Proctor, Patty Cortez, Frank McGlynn, Jr., and others. It is being produced by Robert McLaughlin in conjunction with Mr. Kelly and Miss Gordon.

Basil Macdonald Hastings is directing the American production of "If Winter Comes", in which Cyril Maude will be starred by Dillingham. He also directed the London production in which Owen Nares is now playing the role of Mark Sabre at the St. James Theater. Mr. Hastings collaborated with A. S. M. Hutchinson, the author, in dramatizing the piece. While in this country Mr. Hastings will write a series of articles on America for The London Bystander.

Barney Ward is understudying Louis Mann in "Give and Take" at the Forty-ninth Street (Continued on page 36)

BELASCO, NEW YORK
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LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, March 24.

IN NEW YORK

Abie's Irish Rose.....	Republic.....	May 22.....	363	
Adding Machine, The.....	Garrick.....	Mar. 19.....	8	
Anything Might Happen.....	Comedy.....	Feb. 20.....	40	
Barnum Was Right.....	Frazee.....	Mar. 12.....	16	
*Chastening, The.....	Equity 48th St.....	Feb. 16.....	18	
Comedian, The.....	Lionel Atwill.....	Lyceum.....	Mar. 13.....	15
Enchanted Cottage, The.....	Ritz.....	Mar. 31.....	-	
Fool, The.....	Times Sq.....	Oct. 23.....	193	
Gully One, The.....	Pauline Frederick Selwyn.....	Mar. 20.....	7	
Give and Take.....	40th Street.....	Jan. 18.....	74	
God of Vengeance, The.....	Rudolph Schildkraut Apollo.....	Dec. 19.....	113	
*Hall and Farewell.....	Florence Reed Morosco.....	Feb. 19.....	41	
*Humoresque.....	Laurette Taylor.....	Vanderbilt.....	Feb. 27.....	31
Ice Bound.....	Harris.....	Feb. 10.....	50	
Kiki.....	Lenore Ulric.....	Belasco.....	Nov. 29.....	532
Last Warning, The.....	Klaw.....	Oct. 24.....	180	
Laughing Lady, The.....	Ethel Barrymore.....	Longacre.....	Feb. 12.....	49
Love Child, The.....	George M. Cohan.....	Nor. 14.....	153	
Love Habit, The.....	Rijou.....	Mar. 13.....	13	
Love Set, The.....	Punch & Judy.....	Mar. 19.....	8	
Loyalties.....	Gaiety.....	Sep. 27.....	212	
March Hares.....	(spec. mat.).....	Little.....	Mar. 12.....	4
Mary The 3d.....	39th Street.....	Feb. 5.....	58	
Masked Woman, The.....	Helen MacKellar.....	Eldinge.....	Dec. 22.....	109
Merton of the Movies.....	Cort.....	Nov. 13.....	157	
Morphia.....	(spec. mats.).....	Eldinge.....	Mar. 5.....	9
Moscow Art Theater.....	Jolson.....	Jan. 8.....	90	
Old Soak, The.....	Plymouth.....	Aug. 22.....	234	
Papa Joe.....	Princess.....	Feb. 26.....	32	
Pastor.....	Henry Miller.....	Empire.....	Mar. 12.....	16
Peer Gynt.....	Shubert.....	Feb. 5.....	37	
Polly Preferred.....	Little.....	Jan. 11.....	88	
Rail.....	Jeanne Eagels.....	Nov. 7.....	161	
Roger Bloomer.....	Jane Cowell.....	Equity 48th St.....	Mar. 2.....	24
Romeo & Juliet.....	Henry Miller.....	Jan. 24.....	71	
Sandro Botticelli.....	Provincetown.....	Mar. 28.....	-	
School for Scandal, The.....	National.....	Mar. 12.....	4	
Secrets.....	Margaret Lawrence.....	Fulton.....	Dec. 27.....	108
Seventh Heaven.....	Booth.....	Oct. 20.....	181	
Silent Assertion, The.....	Bramhall.....	Mar. 21.....	5	
So This Is London.....	Hudson.....	Aug. 30.....	245	
*Sporting Thing To Do, The.....	Ritz.....	Feb. 19.....	41	
Wasp, The.....	Morosco.....	Mar. 27.....	60	
Whispering Wires.....	Broadhurst.....	Aug. 27.....	60	
*Why Not.....	48th Street.....	Dec. 25.....	107	
You and I.....	Belmont.....	Feb. 19.....	40	

*Closed March 24. **Move to Equity 48th St. Theater March 26.

IN CHICAGO

Awful Truth, The.....	Ira Claire-Bruce McRae.....	Powers.....	Feb. 18.....	45
Blimp, Mr.....	Herbert Corthell.....	Olympic.....	Feb. 25.....	36
Cat and Canary, The.....	LaSalle.....	Sep. 3.....	252	
For All of Us.....	Wm. Hodge.....	Studebaker.....	Nov. 29.....	176
Last Warning, The.....	Woods.....	Blackstone.....	Feb. 4.....	63
Light Wines and Beer.....	Woods.....	Mar. 13.....	9	
Partners Again.....	Bernard Carr.....	Setwyn.....	Dec. 31.....	108
Peter Weston.....	Frank Keenan.....	Harris.....	Feb. 27.....	36
Rear Car, The.....	Taylor Holmes.....	Cort.....	Feb. 25.....	36
Twist, The.....	Byron Hamilton.....	Playhouse.....	Jun. 21.....	81
Two Fellows and a Girl.....	Cohan's Grand.....	Mar. 6.....	14	

COMING TO BROADWAY

New York, March 24.—By all precedents, next week should have no openings. Holy Week has always been dull on Broadway, and few managers have been willing to try out a new play at that time. This season, however, three of them are willing to chance it, and there will be a trio of new plays shown.

The first will come on Monday night to the Provincetown Theater. This play is "Sandro Botticelli", a drama, founded on the life of the painter of the Mona Lisa, by Mercedes de Acosta. The cast includes Basil Sydney, Eva Le Gallienne, Reginald Goodie, Merel Madden, Ism Keith, Phillip Leigh, Denna Auburn, Erskine Sanford and Phillip Wood. Thomas Mitchell has directed the production.

On Tuesday night "The Wasp" opens at the Morosco Theater. This piece is a new play from the pen of Thomas Fallon, who wrote "The Last Warning". It comes in with some excellent notices from out of town, where it has been playing off and on for the past few weeks. In the cast are Otto Kruger, Leslie Austen and Gailina Kopernak.

There will be so many others doing the same thing on that evening that Brady cannily alighted his premiere forward. The cast includes Katherine Cornell, Gilbert Emery, Noel Torrie, Clara Blandick, Ethel Wright, Harry Neville, Winifred Fraser, Herbert Bunston and Seldon Bennett.

Easter Week will be a crowded one. The chances are that there will be eight openings, with six of them on the Monday night. This number may be either increased or decreased. The chances are that if there is any change, it will be in the direction of increase rather than the reverse.

"The Sporting Thing To Do" closes this week at the Ritz Theater. That house will remain dark until "The Enchanted Cottage" opens there next Saturday night. "Hall and Farewell" will close at the Morosco Theater on Saturday and remain dark until Tuesday, when "The Wasp" opens. The following week will see many shows closing, but as fast as they close new ones will come to take their places. The balance will be kept even by this process and promises to remain in a state of equilibrium until the hot weather comes, for there are any number of plays on the road which are clamoring to be allowed to show Broadway what they are made of.

STOCK DRAMATIC

IN HOUSES AND UNDER CANVAS

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

HAWKINS AND BALL FORM PARTNERSHIP

Will Operate Under Name of
Hawkins-Ball Stock Co. Following
Portsmouth (O)
Engagement

Frank Hawkins, formerly associated with L. P. Webb in the operation of the Hawkins-Webb stock companies, and Jack Ball, who has operated the Jack Ball Stock Company for the past few seasons, have formed a partnership which will be known under the name of the Hawkins-Ball Stock Company. During the past six years both managers have been very successful operators of permanent stock companies thru Michigan, West Virginia and Ohio. The company, which is now playing at the Sun Theater, Portsmouth, O., is reported to have broken all records in that city for business and is now playing its eighteenth week. Combining the members of the former Hawkins-Webb original company and the best of talent from the Jack Ball Company, the Hawkins-Ball Company is considered one of the strongest and best-balanced organizations now operating in the Mid West. The players are still working under the Jack Ball Stock Company name, but at the close of their engagement in Portsmouth the new name of the firm will take effect. The cast is headed by Florence Lewis, the talented little leading lady, who has earned a reputation in the Mid-West as one of the shining lights of stock. George Whitaker, leading man, has earned an enviable reputation for himself as a clever artist and is one of the most popular leading men in stock today. The supporting cast includes Eva Sargent, Richard Earle, Hilda Graham, Edwin Scribner, Alex Macintosh, Lella Hill, Hugh Ruel, Alma Lee, Jack Ball and Frank Hawkins. The company is managed by Frank Hawkins and Louis Gothelf is the scenic artist. Messrs. Hawkins and Ball are drawing plans for the operation of two or more companies for the coming season. All the latest royalty bills are being produced, with special scenic production for each play.

STRAND PLAYERS

Close in Newark, N. J.—Mabel Brownell To Open There Easter Monday

As a result of the Fabian interests having disposed of their lease on the Strand Theater, Newark, N. J., to Hurlitz & Seamon, of New York, the Strand Players brought to close Saturday night, March 24, a short but signally successful season. Commencing Easter Monday Mabel Brownell and a brand-new stock company will open at the Strand.

With a good patronage built up by the Strand Players in barely a month's time as a criterion by which to judge, probably no company will have opened in Newark under more agreeable conditions than the Brownell company. It is said. Members of the Strand Players now in Newark include Lillian Desmonde, leading lady; Howard Miller, J. Dallas Hammond, Eleanor Carlton, Priscilla Knowles, William Lemuels, Anthony Blair, Jessica Paige, Randall O'Neil, Seth Arnold and Kerwin Wilkinson. While in Newark Lillian Desmonde and her husband, J. Dallas Hammond, have been making their headquarters at the Hotel Riviera.

CARROLL PLAYERS, HALIFAX

Halifax, N. S., March 23.—This week the "Old Dumbbells" played the first half at the Majestic Theater and the Carroll Players resumed the last half in "Spite Corner". While the Dumbbells were in Halifax the players went to Kentville and Wolfville.

For St. Patrick's week the Carroll Players offered "The Angelus". The play was given three handsome settings, beautifully lighted, and the entire production was splendid. The orchestra aided the production materially, playing Irish airs and melodies and creating an atmosphere for the piece. Monday night the house was well filled and the ladies were the recipients of gorgeous baskets of flowers.

In April Messrs. Sullivan, O'Connell and Carroll will open a third company in Bangor, Me.

SPOKANE RIPE FOR SHOWS

Spokane, Wash., March 17.—There is a good opening in Spokane at this time for a stock, musical stock, ten-twenty-thirty vaudeville or burlesque company, according to the oldtimers, who see Spokane as being on the upgrade as far as theatricals are concerned. After the New American Players broke up during the holidays, due more to friction among the company and managers than to business conditions, the American Theater was closed. It has been dark ever since. Altho many rumors have been afloat concerning the theater, the Union Trust Company, agent for the owners, states nothing satisfactory has been offered. With few road shows routed thru Eastern Washington in recent years and with only two vaudeville houses operating, the movies have an easy time of it compared to other cities. Spokane is in line for better things and is proving it will support them. The Billboard correspondent here has frequently been told by managers and leading players with road shows that the city is ripe for a first-class stock company or other company willing to pioneer its way for a few weeks and then win its way on its merit.

"THE DEMI-VIRGIN"

CENSORED IN NEWARK

Newark, N. J., March 22.—After giving a special performance for the Board of Censors of Newark, the Strand Players last week presented "The Demi-Virgin". While the "strip poker" scene was cut almost completely out of the third act and a great many lines were hushed, "The Demi-Virgin" is a snappy, laughable comedy, and until Wednesday patrons were still packing in eager to laugh and enjoy the play—minus all the things A. H. Woods used for publicity when the play had its New York run at the Times Square Theater. Lillian Desmonde and Howard Miller do the Demi-Virgin and her ex-husband. William Lemuels and Eleanor Carlton are Sir Gerald Sydney and Cora Montague. Priscilla Knowles and J. Dallas Hammond play Aunt Zeffie and Chicky Belden. Others are cast as follows: Jessica Paige, Betty Wilson; Anthony Blair, a movie director; K. Wilkinson, camera man; Seth Arnold, assistant director; Betty Baker, S. S. Russell and May Wiley are the friends of Gloria Graham.

CLYDE M. WADDELL AND ETHEL LORRAINE



Mr. Waddell is the owner and leading man and Miss Lorraine leading lady of the Waddell Players, Rockford, Ill. One of Miss Lorraine's greatest triumphs this season has been Shirley Rosmore, in "The Lion and the Mouse". They have an exceptionally strong supporting cast. The Waddell Players are the center of many social activities in the very best circles of Rockford's elite.

NEW PLAYERS ENGAGED FOR MATTHEWS' ENGLISH PLAYERS

Cameron Matthews, of the Cameron Matthews English Players, is back in Toronto, Can., from New York, where he engaged Leonard Mudie, a well-known English actor, and Beatrice Terry for his Toronto company. Miss Terry is a niece of Ellen Terry and will join Mr. Cameron's company at the close of her engagement with "Mary the 3rd", now playing at the Thirty-ninth Street Theater, New York. Mr. Mudie will make his debut with the English Players in George Bernard Shaw's "The Doctor's Dilemma", to be seen at the Princess shortly. Mr. Mudie was last seen in Toronto in "Mr. Pim Passes By". "The Importance of Being Earnest" was presented by the Matthews English Players the week of March 19 and proved another success for this fine company. Nine years ago "The Importance of Being Earnest" was last seen in Toronto, at that time by the lamented Lawrence Irving. It had been done a few seasons previous to that time by an English company in which A. E. Matthews was featured and at one time the Toronto Press Club put on the Oscar Wilde comedy.

BLANEY'S OPENING APRIL 2

The Blaney Players will begin a spring and summer stock season at the Majestic Theater, Jersey City, Easter Monday. Harry Clay Blaney is the managing director and Mildred Florence and Jack Lorenz will be the leading players.

FASSETT'S CAST ENGAGED FOR RUN IN LOUISVILLE

Louisville, Ky., March 22.—Kathleen Comegys, who has won prominence in a number of New York successes and has just closed an engagement in "The Dover Road", in which she appeared with Charles Cherry, has been engaged as leading lady for Malcolm Fasset's summer season at Macaulay's Theater, opening April 2. Mr. Fasset enjoyed a most successful season of seventeen weeks at this theater last spring and all indications point to a banner season this year. In addition to Miss Comegys, the following have been engaged: Julia Morton and Lloyd Neal, who were with the company last season; Eula Gny, Martha Madison, Richard Scott, Richard Clark, George Collins, Guy Standing and Herbert Jaap. William Sama is to be general stage director, while Charles Squirea will be scenic artist.

ANADEL PLAYERS TO TOUR

Following their production of "The Rosary" at the Holy Name Academy, the Anadel Players, one of Seattle's leading dramatic organizations, will take the play on tour. Engagements have been booked in Tacoma, Olympia, Everett, Bellingham and other nearby cities. The tour may also be extended to other Northwest States, according to the Rev. A. McHugh, director of the troupe.

C. Russell Sage has closed his engagement with the Princess Stock Company in Des Moines, Ia., and is taking a vacation in Florida before returning to Dayton, O., for his 5th summer season of stock in that city.

STUART WALKER PLAYERS OPEN SEASON IN CINCY

Stock interpretation of the spoken drama had an auspicious revival in Cincinnati Monday night, March 19. "Adam and Eva" was the play in which the Stuart Walker Players entered in their second summer season at the Cox Theater. There were the usual visible signs that it was the opening night of a stock company. Warmth and cordiality of welcome was extended the old favorites upon their first appearance and the new members made a most favorable impression with those in attendance. The audience spanked the palms of their hands at the conclusion of Stuart Walker's between-the-acts speech. "Adam and Eva" is so well known that there is little to be said about its entertainment value. To say the least it is a polite human-interest comedy and was evidently made for laughing purposes only. As presented by the Stuart Walker Players it fulfilled its mission well. Throughout the time it required to tangle and untangle the plot the audience was interested.

Aldrich Bowker, as James King, starts all the fun when he realizes that his family, used to money and luxury, and a worthless son-in-law, are using him as a means of providing funds for high society and all the expensive things that go with it. Mr. Bowker is an actor who has a natural desire to get everything possible out of a line or situation and he gave an admirable performance of the millionaire father and rubber king. Coates Gwynne, who, the program says, recently finished a twenty-five weeks' season as leading man with Booth Tarkington's "The Intimate Stranger", was entrusted with the role of Adam Smith, King's business manager, who is successful in solving the problems of feminine extravagance and the attentions of parasitical relatives during the absence of his employer, who visits his rubber plantation in South America to be relieved of the worry over the influx of monthly bills and too much family. Mr. Gwynne proved his worth as a leading man and promises to be popular.

Spring Byington, a prime favorite of last season's company, played the role of Eva King. Miss Byington is a pretty little miss with her blonde hair and has a voice and a sincerity in her playing that are pleasing. Her performance of the younger of the two headstrong daughters, who falls into the hero's arms before the curtain conventionally descends on the last act, went across the footlights effectively. George Somnes (Dr. Jack Delemeter), Corbet Morris (Clinton DeWitt), L'Estrange Millman (Lord Andrew Gordon), Boyd Agin (Uncle Horace Pilgrim) and Judith Lowry (Aunt Abbey Rucker) are others of last season's company who have returned, and they gave able support in the opening play. Kay Stozel was excellent as the parlor maid. Teresa Dale played Julie DeWitt, the her N'Yawk drawl made her words indistinct at times to the reviewer in row F, left center, lower floor. There was an exceedingly long wait while changing the set from the King home in Long Island to the King farm in New Jersey (acts 2 and 3), with nothing to fill the interval. JIMMIE LONG.

JESSIE BONSTELLE TO SHIFT COMPANY SOON

Detroit, March 22.—The Bonstelle Company is using "Spanish Love" as this week's bill at the Shubert-Michigan Theater. The play, which is atrocious, gives the members of the company lean opportunity to register their valiant efforts to make the most of the material at hand. Millard Vincent, however, has a splendid chance in the role of Pepso. He evidently has given the part a great deal of thought for he comes thru with the artistry of a real star. Other individual members of the company make the best of their misfits. Minor Watson, as Xavier, the victim of Pencho, acts and looks the part. Douglass Dumbrell plays the fearless Pencho; Katherine Alexander, an ideal Spanish girl (Marie del Carmen); Earl Larimore is capital as the doting old husband of Concepcion, played aptly by Marie Curtis. Pauline Crell, Ralph Hilliar, Gavin Gordon, reliable Jimmy Bliss, Eugene Wells and John R. Gamble do their parts well. Next—"Daddies".

Miss Bonstelle will terminate her tenancy of the Shubert-Michigan in about two weeks, preparatory to returning to the Garrick Theater for her perennial summer stock season, which is scheduled to open about the middle of May.

SAN DIEGO PLAYERS HAVE PERMANENT HOME

San Diego, Calif., March 23.—The San Diego Players will stage their next production in their own theater. The former Fisheries Building in Balboa Park has been given to them by the city council for a permanent home in which to foster and encourage the best of theatrical art and to experiment with original sketches and plays. The first performance, which is now rehearsing, will be Milne's "The Romantic Age", a charming story of English life.

STOCK CHATTER

Kate Holland Patton has joined the Rockford Stock Co. any, Rockford, Ill., to play character roles. She opened in "Civilian Clothes" week of March 12.

J. S. Johnstone, of the Rockford (Ill.) Stock Company, has appeared before the camera many times. He is said to have played a role in "Robin Hood", in which Douglas Fairbanks is the star.

Harry Jackson, director and business manager of the late Westchester Players in Mount Vernon, N. Y., wrote the playlet, "A Friendly Call", which Charles Mack and Company are presenting in vaudeville. Mr. Jackson now resides in Mount Vernon.

Last week the Union Square Players, Pittsfield, Mass., presented "Pierre of the Plains", one of the earlier dramas from the prolific pen of Edgar Selwyn. Dorothy Beardley and Guy Harrington played what was advertised as "their favorite roles".

The Leon E. Brown Players, after a season of twenty-six weeks at Kelt's Bijou Theater, Woonsocket, R. I., opened for an indefinite period at the Strand Theater, Shamokin, Pa., March 12, with "The Acquittal" for the first bill. A large and appreciative audience was in attendance the opening night and satisfactory attendance has been the rule ever since. Richard Bishop and Belle Mitchell are the leading players. A majority of the Brown Players have been together for the past three seasons.

James Dillon, character man and director of the Broadway Strand Players in San Diego, Calif., is recovering from what almost proved a fatal accident when he was accidentally stabbed by Alfred Cross, the leading man, during the production of the play, "On the Stairs". The dagger provided by the property man was the real article and a slight miscalculation of the distance caused Cross to actually pierce the actor's back when he lunged at him. Harry Schumm, former member of the Strand Players, is taking Dillon's place during his enforced absence.

"Peter Pan" will be the Easter week attraction at the Uptown Theater, Toronto, Can., by the Vaughan Glaser Players. Two performances will be given daily from April 3 to April 7. A special holiday matinee will be given on Good Friday, March 30, when "The Bad Man", this week's offering, will be given. A recent article appearing in a theatrical magazine (not The Billboard), in referring to the forthcoming production of "Peter Pan" by the Glaser company, stated that this would be the first stock production of the Barrie play. As a matter of fact "Peter Pan" was produced by Sherman Brown at the Davidson Theater, Milwaukee, by the Sherman Brown Stock Company in May, 1909 (fourteen years ago), according to Charles Squires, scenic artist, who says he painted the scenery for the production himself. Mr. Squires also declares that in that production Beatrice Nichols played Peter and Violet Hemming, Wendy. Tom McLarney, Bob McWade, Jr., and others were in the cast. Mr. Carleton (one of Charles Frohman's directors) went to Milwaukee from New York to put the show on, according to Mr. Squires.

Ruth Robinson, popular leading lady of the Broadway Players in Schenectady, N. Y., will retire from the company at the close of its engagement in "The Brat" the week of April 2. Miss Robinson will be succeeded by Marguerite Fields, described as a young stock actress of talent and beauty. Four new players who will appear with the company when it is shifted to the Powers Theater, Grand Rapids, Mich., will be brought to Schenectady for the closing week, April 16-21. "Nice People", the play to be presented in Schenectady that week, will be used as the opener for the company in Grand Rapids the following week. By bringing the new players to Schenectady for the final week a smooth performance will be assured for the opening in Michigan. During their long engagement at the Van Curler the Broadway Players have been remarkably free from changes in personnel. The leads, Ruth Robinson and Harry Hollingsworth, have been with the company since the opening twenty-five weeks ago, as have William Laveau, second man; Jerome Kennedy, character man; Charlotte Wade Daniel, character woman; John Ellis, director; A. H. Amend, scenic artist; Nan Crawford, second woman; Ramon Greenleaf, juvenile; Marie Hodgkins, ingenue, and Al Williams, stage manager, have all been with the company since late in the fall. Miss Robinson, who was leading lady with the Forsyth Players in Atlanta, Ga., last summer, will take a rest at the close of her local engagement.

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KEENEY PLAYERS

Offer "Scrambled Wives"—Margaret Hawkins Forging to the Front

Brooklyn, N. Y., March 24.—Bathing suits, thunderstorms, ex-wives and embarrassed husbands rule the boards at Keeneys Bay Ridge Theater, for "Scrambled Wives" is the bill. The production is as harmonious as always and as satisfying to one's sense of background. Jack Roseleigh plays in hot water again for another week. Bernard Craney has a short fire-place role in which he looks like a magnate. Miss Walker is on and off a chaise longue. Alma Bradley is the grand dame. Maxine Flood plays the cat with a light touch. She can toss a line as if she were playing a game of battle-dore and shuttlecock or tennis, as the case may be. Margaret Hawkins, as Connie, gives the best performance. Miss Hawkins has made a most conspicuous advance in the fourteen weeks she has been with the company. One would have judged her as very much of a beginner in "Nice People", but she has evidently listened intelligently to direction, for she has literally blossomed. Her voice shows modulation, her carriage flow, her performance charm. She dresses beautifully with a rare and sure choice of colors. One would wish her continued good direction and good luck. Lillian Leonard is new in the company this week. She has poise and charm and a most delightfully delightful little exit giggle. Ed Farrell plays a distracted lover, Arthur Bell a persistent one, both to the delight of the audience. Alfred Regall, as the butler, expresses well the man of infinite patience, burdened by a household of erratic wealth. Mr. Harford has a feeling for composition that is unusual even on the producing stage. His production is never spread out in front of one, but instead is graceful spaciousness. PAULINE SUING BLOOM.

AUGMENT WOODWARD CAST FOR "DADDY LONG-LEGS"

Detroit, March 21.—The Woodward Players are giving a splendid performance of "Daddy Long-Legs" as their bill for the current week at the Majestic Theater. Practically the full strength of the company, as well as some additions, including Stage Manager Billy Amsdell, have been called into service to fill the cast. Isabel Randolph, cast in the role of Judy, does the part in a flawless manner and gives us a satisfactory picture of the orphan girl. Walter Davis gives an excellent account of himself as Jarvis Pendleton. In fact it's the best bit that Walter's drawn in some weeks. Alice Hanley, as Sally McBride; Fredericka Winstanley, as Julia Pendleton, and Richard Taber, as Jimmy McBride, qualify as a group of college pupils. The rest of the cast turn in a better-than-average performance. The production is well mounted, Artist Jean de Cassin having provided some splendid scenes. Next—"A Full House".

STOCK BUSINESS INCREASES

Rockford, Ill., March 23.—Business at the Rockford Theater is increasing every week and it looks very much as the Clyde Waddell and his players are good for a long run here. The week of April 2 the company will present Rowland and Clifford's one-time success, "The Roary". "Civilian Clothes" was a big drawing card for the company and this week "Nothing But Lies" is doing big business.

EDMONTON (ALTA.) STOCKS

Edmonton, Alta.—In "Scandal", this week's offering of the Allen Players, Edna May Jackson gets a real chance to show what she is capable of and she takes every bit of advantage of it. It was a fine performance from all angles. Marguerite Klein contributes an excellent character study as her worried companion. Marvel Phillips plays the Aunt. She has had two or three character parts recently and has shown unsuspected ability in handling them. The pseudo-husband, as played by Robert E. Lawrence, is a bit overdone, but not flagrantly so. Allen Strickfaden handles a light comedy part nicely. The other parts, the small, are capably acted by Mrs. Allen, Al Cunningham, Alan Fetch and Earle Hodgins. The three settings are up to the usual excellent standard.

The Metropolitan Players close their season this week with a first-class production of "Why Wives Go Wrong". Jane Aubrey gives a splendidly convincing performance in the leading part. Miss Aubrey will be greatly missed by Edmonton theatergoers. Her easy, natural acting and the thorough human quality in all her characterizations have been a great pleasure to watch from week to week. James Coates plays the husband excellently. Taylor Bennett does the heavy and does it well. Mr. Bennett's work has been consistently good in the seventy-five weeks he has been here and he has not missed one performance in that time. Ivy Bowman, Jack Martin and Grif Barnette all do good work. One set only is used, but it is one of the most attractive we have seen.

OLMI AND GOODWIN TO OPEN ANOTHER STOCK

Arthur Olmi and Jack Goodwin, now operating the Olmi-Goodwin Players at the Washington Theater, Richmond, Ind., will open a second company at the Grand Theater, New Castle, Ind., on April 2. The New Castle cast is being furnished by the American Theatrical Agency and includes Myrtle Bigden and Herbert Duffy, leads; Anna Neilson, Eugene LaRue, director; Gertrude Hemingway, Ed Russel and wife, Ed. Reading, scenic artist; Jack Driscoll and others. The policy will be two bills a week with a Wednesday and Saturday matinee. The opening bill will be "The Brat", followed by "Twin Beds", "Smilin' Thru", "Parlor, Bedroom and Bath", "Friendly Enemies", "Up in Mabel's Room", "Scandal", "The Storm", etc. The new company will be called the Olmi-Goodwin Stock Company.

The Olmi-Goodwin Players are now in their ninth week at the Washington Theater, Richmond. The cast is practically the same as at the opening of the season with the exception of Leonard E. Lord, who replaced Wilbur Mayo as leading man. Andrew Strang, a popular member of last season's company, opens with the company in "Nightie Night" Easter Sunday.

POLI PLAYERS TO OPEN IN WORCESTER APRIL 2

The Poli Players will open a season of summer stock at the Grand Theater in Worcester, Mass., April 2. A. H. Van Buren and Winnifred St. Claire will play leads. They both played leads for the Poli Players at Hartford, Conn., last summer. Mr. Van Buren is now with "It Is the Law" Company.

BROADWAY PLAYERS OFFER "THE MERCHANT OF VENICE"

Schenectady, N. Y., March 22.—The Broadway Players this week are giving Shakespeare's "The Merchant of Venice", with a well-known classical actor as visiting star and director. For twenty-three weeks the Players have presented plays, farcical and dramatic, new and old, with few reaching the classification of "elevating" or "artistic" and none "great". An ordinary company (that's all we consider it, Schenectady critics to the contrary notwithstanding), they have been so in their choice of releases, running strongly to the light stuff, but this week they boost themselves into the "big time" by offering a Shakespearean play—the only stock company in the eighty or more operating throughout the United States to do so for what is said to be the first of the season in the "change weekly". Stock managers, East and West, are said to be watching the local venture, and if it is successful will themselves try Shakespearean offerings. As a matter of fact, Edward Waldmann, the visiting star, is already negotiating with managers in several other cities for a presentation of a Shakespearean play by their companies. It is not to be expected that the Broadway Players' production of "The Merchant of Venice" would reach the standard attained by companies regularly playing Shakespeare, such as Walter Hampden's. Even the local papers, which have indiscriminately showered praise on every previous effort of the company, realized that and tempered their reviews accordingly. All of which is not to be considered as disparaging the Players' work in this most ambitious undertaking. Edward Waldmann, of course, occupies the center of the stage. He makes the Jew a vigorous, violent, vitriolic character, one who insistently and almost incessantly demands his pound of flesh. Mr. Waldmann gives to the character little of the feeling of oppression suffered by the Hebrew race—a thing which David Warfield, for instance, emphasizes. In the scene where he discovers that Jessica is gone, and in the court-room scene, the visiting star's acting is particularly strong. Of the regular company, William Laveau shows, perhaps, to the best advantage, his Bassanio winning almost universal commendation. His voice, gestures and facial expressions are excellent. Harry Hollingsworth is a dignified Antonio and Ramon Greenleaf a graceful Gratiano. Jerome Kennedy, as Lancelot, is responsible for a good share of the comedy "The Merchant" possesses. Ruth Robinson and Marie Hodgkins provide the love interest, the former as Portia and the latter as Jessica. Miss Robinson was nervous at the Monday matinee, but that's more or less to be expected at the first performance. Charlotte Wade Daniel, Al Williams, John Ellis, Charva Peck and Frank Oliver have small roles. Edward H. Smith, perhaps the best-known amateur actor in this vicinity, is cast as the Duke. Mr. Smith plays leads, directs and casts the productions broadcasted from the General Electric radio station here. Philip Burman and Herman Shilman, local high school boys, are seen in the roles of Salanio and Solanio, respectively. Other amateurs appear in the cast. In the carnival scene, quite elaborately and picturesquely done, Mabel Grass, Helen Hank, Angeline Sharks and Ethel J. Sager offer solo dances. A. H. Amend has painted some new scenery and many of the costumes are those which Nat Goodwin used in his production of "The Merchant of Venice". There is a special matinee Friday for teachers and school children, beginning at three o'clock.

"LAWFUL LARCENY" DRAWS BIG FOR SAENGER PLAYERS

New Orleans, March 23.—"Lawful Larceny", at the St. Charles Theater, is doing a record-breaking business. Leona Powers, as Mrs. Andrew Dorsey, is again seen to good advantage. William Melville, as Guy Tartow, was the star of the piece and is rapidly growing in favor with each production. Naturally, Foster Williams came in for his share of credit as Andrew Dorsey. Julian Noa, as Judge Perry, was natural and convincing. Orris Holland, as Mr. Farrell, caught those who loved detective characters and made quite a hit, altho the character was a bit overdrawn. Shirley Grey, as Celeste; Antoinette Rochte, as Mrs. Annie French; James Dolan, as Richard French, and Bob Jones, as Mr. Davis, are all entitled to much credit for the careful and painstaking way in which their respective parts were rendered. Kathryn Givney, who arrived from the Forsyth Stock Company in Atlanta a few weeks ago, made

(Continued on page 29)

PEOPLE IN ALL LINES

Wanted for Francis Sayles Players

Permanent stock, Sharon, Pa. Two a week. Quick Study, good wardrobe, all specialties. Photos, salaries and all first letter. Rehearsals April 1, New Castle, Pa. Open April 4. Address OPERA HOUSE, New Castle, Pa.

WELDON WILLIAMS & LICK TWO COLOR TICKETS FORT SMITH, ARK.

HOUSE REPERTOIRE TENT

BOAT SHOWS · CHAUTAUQUA DRAMATIC COMPANIES
"TOM" SHOWS AND TENT VAUDEVILLE

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

Haraden Dramatic Co. Will Continue

Death of Owner Will Not Interfere With Tour—J. A. Applegate Now in Charge

The Haraden Dramatic Company, which opened the 1923 season under canvas February 26 at Cuba, Ala., will play week stands in the South all summer. The four-piece orchestra is under the leadership of Emory Tiddle. The company is featuring a musical revue with choros that runs 45 minutes after the play, taking the place of the concert. Jimmie Van, comedian, is producing the revues. Following is the company's roster: J. R. Applegate, Selwyn Goodard, Emory Tiddle, Jimmie Van, Billy Williams, Harry Van, Slim Clarkson (18th season as boss canvasman), Jack Spencer, Chas. Attberry, Clyttie Barkley, Jys LaRne, Maxine Van, Vivian Williams, Libbie Lee, Daisy Haraden and May Alden. Business is reported very satisfactory. O. F. Haraden, owner and manager of the show, died at York, Ala., March 9 of paralysis, due to extreme blood pressure. He was at the front door when stricken and remained unconscious to the end. The deceased was a member of Esu Gallie (Fla.) Lodge of Masons. The Masons of York officiated at the funeral. The body was shipped to the home of Mrs. Daisy Haraden, his wife, at Butler, Tenn. Beautiful flowers were in evidence on the casket as loving remembrances from the Masons, the Eastern Star and members of the company. Mr. Haraden was a lovable man and was held in high esteem thru the entire South. He had a kind word for all. Mrs. Haraden was ill with the "flu" at her home at Butler and was unable to attend the funeral arrangements, which were carried out at her request by Mr. Applegate. Mr. Haraden was 65 years old and was born in Hartford, Vt. Mrs. Haraden will join the company upon her recovery. In the meantime the organization will continue under the efficient management of Mr. Applegate.

HOUSE SEASON NEARING END FOR GRAYCE MACK

The Grayce Mack Stock Company is reported to have played to big audiences the week of March 5 at the Strand Theater, Kingsport, Tenn., in spite of continuous rain thru-out the week. On March 9 Grayce Mack celebrated another milestone and in remembrance of the event lunch was served on the stage after the evening performance. Miss Mack's mother and Mrs. and Dr. Bailey were guests of honor. The company begins a two-week engagement at Lexington, N. C., Monday night, March 26, and will open under canvas the second week in April. The roster remains the same as since the company opened last November, except the addition of Fred Leisure, orchestra leader, and H. E. Allen, general business man.

MILLER SHOW PROSPERING

L. Harold Chambers, of the Miller Bros.' Shows, advises the Kansas City office of The Billboard from Willis, Tex., that this show has been playing Texas all winter to good business and the cast has remained intact since the opening and includes: Mr. and Mrs. L. W. Kramer, Fred Upchurch, Miss Billie Stewart, Fred Miller, Harry Burton, Dewey Drappeam and L. Harold Chambers. Mr. Chambers further announces his marriage in the following language: "Eyrna Lameire, known to her many friends in the theatrical profession as Billie Stewart, and Harold Chambers stole away from the show and were quietly married at Conroe, Tex., March 13, and they will make their home in Mt. Mariah, Mo., in the future."

HITNERS COMING NORTH

Capt. D. Otto Hitner and family, who have been wintering at their home in St. Petersburg, Fla., will return to Evansville, Ind., early in April to prepare their showboat, "Cotton Blossom", for the coming season. The band and orchestra will again be in charge of Prof. Thos. A. Denka. The play to be presented will be a four-act drama, interspersed with vaudeville acts.

THE PARENTOS WILL HAVE OWN TENT SHOW

The Parentos, free-act performers, will close their indoor season April 14 and organize their own tent vaudeville show this summer, opening in their home town, Tidoute, Pa., May 8. The tent theater is described as a new 50-foot round top, with a 30-foot middle piece, in addition to three 12x14 sleeping tents, a 14x18 cook tent and a 10x10 marquee. All canvas is new and bears the trade mark of the J. C. Goss Company, of Detroit, Mich. The following are now appearing with the Parentos: Frank Varo, comedian and instrumentalist, and Ramsey and Franklin, singing and dancing sketch team. Geo. Parento is manager, Della Parento is in charge of concessions and Joe Mansfield is business manager. Geo. Parento is a brother of W. J. (Doc) Mansfield, who owns and manages Mansfield's Comedy Company under canvas, which will also open in Tidoute in May.

LYCEUM PLAYERS IN NORTHERN MICHIGAN

The Lyceum Players, featuring Serce Doreene, have been in Northern Michigan for the past three weeks in some of the worst weather imaginable. The show missed one date altogether, as it was impossible to get to it. Trains have been snowbound and twice the company was forced to make long drives by sleigh in order to keep its engagement. In spite of such weather business is reported to have been more than fair. In some of the towns played by the Lyceum Players the people had been without entertainment for three years. Ernest J. Sharpsteen is company manager. He and his wife, Serce Doreene, will join the Hunt Stock Company for the summer, which makes the former's fifth season with that company, May 1.

There is said to be a dearth of artists in California at the present time.

A HAPPY REUNION

There was a large gathering of showfolks at the family reunion held March 18 on the stage of the Broadway Theater, Columbus, O., the assembly including Raynor Lehr and wife (Ruth Mack), Billy Lehr and family, Ina Lehr, Mr. and Mrs. Elmer Lazone, Mr. and Mrs. Dick Mason, Mabel Mason, Dick Mason, Jr.; J. C. Williams and wife and children, J. C., Jr., and Margaret, Mr. and Mrs. Bob Feagin and Ben Heffner were also in attendance. The affair was held after the performance of the Raynor Lehr Musical Comedy Company at the Broadway Theater, and those present paid high tribute to the general excellence of the program. It was a wholly joyous affair and was not without its comic relief, many personal remarks enlivening the proceedings. A repetition of the good time was had at the Broadway March 25, when those mentioned above celebrated the 18th birthday anniversary of J. C. Williams, Jr., who recently finished his studies at a college in Louisville, Ky.

SHOWBOAT PILOT VISITS

J. M. Hoof, pilot, and Frank W. Hull, engineer and electrician, well known to showboat folk who have played the Ohio River between Cincinnati and Pomeroy, O., in recent years, visited The Billboard offices in Cincinnati last week. Both are identified with the Otto Marmet (Coal Company) Steamer at present. Mr. Hoof will, however, pilot Bill Menke's Showboat east of Cincinnati when it reaches that territory early in May, and also pilot other showboats this season in the same waters.

CLARK'S "TOM" SHOW TO BEGIN TOUR MAY 1

Geo. Clark's "Uncle Tom's Cabin" Company will leave its winter quarters in Olcott, N. Y., May 1. Mr. Clark reports the purchase of a new top, a 70-foot round, with two 30-foot middle pieces. The company will number thirty people, among them many old "Tom" folk. Professor M. C. Whitney will have a 12-piece band for his second season with the Clark show. Horses and auto trucks will convey the outfit and company, which will play New York and New England States.

O'BRIEN AND SWAIN PLAY DAY AND DATE

The J. G. O'Brien Stock Company and the W. I. Swain Show Company played day and date week of March 5 in Laurel, Miss. Both tops were on the same lot, with sidewalls six feet apart. There were many friendly visits exchanged by members of the companies and a big week was enjoyed by all. Four new automobiles have been added to the O'Brien outfit this season. Bobbie Conn, a member of the O'Brien Company, and Hughline Hadly, of Bogalusa, La., were married in that city February 17.

GINNIVANS TO BEGIN SUMMER TOUR APRIL 30

The Ginnivan Dramatic Company, under the management of Frank and Grace Ginnivan, is preparing for its annual summer tour of Indiana, Ohio and Michigan. This company is completely equipped with auto trucks and cars to transport the outfit and company. The Ginnivans will carry a larger number of people this season than ever before, including a band and orchestra. Royalty plays and feature vaudeville will be the policy. The opening date is April 30 at the winter home of the Ginnivans, Ashley, Ind.

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for Under Canvas, Rep. People All Lines
Small young, good-looking Leading Woman with ability. State all in first letter, also if you do Specialties. First-class A-1 Agent who is not afraid to hustle. Address MANAGER JACK J. BURKE'S COMEDIANS, 814 Deary St., Knoxville, Tennessee.

PICKERT STOCK CO. WANTS

Permanent Stock Juvenile Man, prefer man with wife for extra parts.
Address Lynchburg, Va.

FOR LEASE or SALE, CHEAP
75-ft. Pullman, all-steroom Combination Sleeper. C. J. BURCKART, 465 Oakwood Ave., Toledo, Ohio.

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CASH WITH ORDER—NO C. O. D. 10,000 for \$4.50, 20,000 for \$7.50, 50,000 for \$10.00.

AT LIBERTY THE NEILSENS

MARIE—Characters and General Business and Specialties. C. M.—Cornet, Band and Orchestra, Strong Street, Kansas. Joint engagement only. Rep. or one-night. Join on wire. C. M. NEILSEN, care W. T. Hite, Kingsley, Kansas.

The Justus-Romain Company

THE PREMIER TENT SHOW OF THE WEST

WANTS Leading Man, Heavy Man, young General Business Man. Those that double band or do specialties given preference.
MUSICIANS—For B. & O. Orchestra Leader with library (Violin), to double Baritone; Trombone, Cornet, Bass, Saxophone and Drums.
SHOW OPENS APRIL 30. Rehearse two weeks earlier. Tell all with late photo. Address JOHN J. JUSTUS, Tilden, Nebraska.

WANTED, DRAMATIC PEOPLE

STARTING APRIL 1, I will need two hundred Dramatic People for the Tent Shows in my territory. If you want a long summer engagement with a reliable show, write me at once, giving full details in first letter. State age, weight, height, size of parts and if you do specialties or not and what kind. If convenient send photo for office reference.
ALSO WANT Band Actors, Musicians, Novelty Orchestras and Feature Vaudeville Teams that do parts.
MANAGERS WANTING PEOPLE—You can reach me day or night by wire or phone. I handle only competent people and give prompt service. Why go elsewhere?
ED. F. FEIST THEATRICAL EXCHANGE, Gladstone Hotel Building, Kansas City, Missouri. Long Distance Telephone, Victor 8855.

WANTED FOR MAC STOCK CO.

FIFTEENTH SEASON UNDER CANVAS, INDIANA AND ILLINOIS TERRITORY.
Owing to disappointment, want versatile young General Business People (Team preferred). Woman must be capable of doing some Heavies. Prefer people doubling Jazz Orchestra or strong line of Musical or Dancing Specialties. Must be A-1. Best of treatment. High-class attraction. Equity, Chicago base. Send photos and late programs. Rehearsals April 18.
E. MacCARRELL, Mgr., Bedford, Indiana.

GRAHAM STOCK COMPANY WANTS

TO JOIN AT ONCE

Useful Repertoire People in all lines, Comedian, General Business Man, Juvenile Man, good General Business Team, Piano Player who can double, Wardrobe, appearance and ability absolutely essential. Show now in its fifty-fourth week without closing. Can offer your work to the right people. Speciality people given preference. Address FRANK N. GRAHAM, care Majestic Theatre, Keene, New Hampshire.

WANTED FOR PAUL'S PLAYERS, week stands, under canvas, A-1 Leading Man, Character and General Business Man, REAL Toby Comedian to feature. All MUST double band. Prefer Baritone, Alto, Bass, Cornet, to lead Band. A-1 Leading Lady, Ingenue and General Business Woman, WANT good Specialties Equity K. C. base. State ALL in first. Send photos. Be sure you cut the stuff before you answer. Must be ladies and gentlemen and real rep. show trouper. Open May 7. Boss Canvasman, Property Man, Canvasmen, write
J. PAUL JONES, 110 E. Broadway, Excelsior Springs, Missouri.

SHOWBOAT MAJESTIC WANTS

Vaudeville People doing Dramatic Parts, or Dramatic People with Specialties. Six shows a week. A few bills a season. No kids or pets. State lowest. If double piano advise. Boat owned and managed by former owners of the America. Now in every detail. Open second week in April. Address NICOL & REYNOLDS, Hazelwood Station, Pittsburgh, Pennsylvania.

WANTED FOR NORMA GINNIVAN DRAMATIC COMPANY

Under canvas. Rehearsals April 19. All week stands. Versatile Leading Woman. Must have good appearance, wardrobe and ability. State salary. This adv. on account of disappointment. Address NORMA GINNIVAN, 118 S. Euclid Avenue, Dayton, Ohio.

REP. TATTLES

It is said that Roy Clair is to follow Will Maylon in Modesto, Calif.

McCann and Le Tour (man and wife) have a stock in or around Eureka, Calif., and are reported doing fine.

Billy Terrell has spent several thousand dollars to beautify the interior of his outfit. Four new sets of scenery were among the things he invested in.

Sam Moore wrote on March 20 that he would be in Des Moines, Ia., for three weeks rehearsing with the Will H. Bruno Players for the summer season.

Joe Haggerty has taken Jack Bronson's place with the Hart Brothers in Long Beach as leading man and director. The Hart Brothers are doing big business.

Al Stabel is said to be "fair godfathering" the Romig Twins Stock in San Bernardino, Calif. The twins were formerly featured with Roy Clair in Sacramento.

The Jennings No. 2 Show was to have opened March 24 under a new outfit in California, in Martinez, we believe. Understand they are going to step out some this year.

Col. M. A. Moseley, agent of Brunk's Comedians No. 1 for the past five seasons, left that organization March 17 and went direct to Waco, Tex., to visit his daughter for a few weeks.

Billy Bane, advance agent of the Heffner-Vinson Show, was a Billboard caller in Cincinnati last week, stopping off for a few days en route from Chicago to Georgia, where the show will open the first week in April.

The Everetts, who have been playing the rotary houses in Cincinnati with a tabloid company the past winter, left that city last week for Mooresville, N. C., to join the Ona Williams Stock Company, which opens in the latter city April 2.

Horace Murphy is in what was formerly the Wilkes Theater in Sacramento and is said to be packing them in. They say he has a wonderful show and is making a go of a house that has always been a flinx. Murphy is said to be the Midas of the show business.

In the Spring Special we erroneously stated that the Carroll Players, presenting Robt. J. Sherman's new play, "Norah", broke all records for Monday night attendance at the Opera House, St. Johns, N. B., February 26. We are informed it was the Mae Edwards Com-

"SPOOKS"

Read last week by Mae Edwards, Jack Brooks, Karl Simpson, Charles Manville, Jesse Colton, Charles Wortham, Homan Nestell. Every show leased immediately. Thirty-five Dollars for Season.

"NORAH"

Broke house records, St. John, New Brunswick, Canada, week February 26, and

"The Misery of Dope"

broke the "NORAH" record last week same theatre, and this during Lent. Wire Queens Square Theatre if you want proof. Some territory left on these plays. Act quick.

ROBERT SHERMAN

417 North Clark Street, - - - Chicago

WANTED---STOCK COMPANY

To play well-known popular plays at LAKE MADISON CHAUTAUQUA 1923 season. Best known summer resort in Northwest. Auditorium seats 2,500. JOSEPH HENKIN, Manager, Madison, So. Dakota.

pany, playing opposition to the Carroll company, that hung up the new record.

Ed C. Paul, the well-known Kansas City playwright, had the pleasure of having his latest play, "The Phantom Trail", produced at the Grand Theater, Salina, Kan., the week of March 5 by the Grand Players, and it went over big. Mr. Paul received an ovation and much favorable press notice, and the company came in for its share of applause.

Forty years of "Uncle Tom-ing". That's the record of Gue Collins, who plays the title role in Wm. Kibbles' "Uncle Tom's Cabin", which is playing thruout Central New York. But Collins' record is bettered by Joseph Barnum, who has been Lawyer Marks ever since the show was organized, over forty-five years ago.

Tom H. Wallace, well known in stock and repertoire, and last season with the Chicago Stock Company, has retired from the show business and has opened a photograph and amateur finishing studio in Portland, Me. Mr. Wallace and Linda Giffin, of Altoona, Pa., were married February 20 in the First Baptist Church at Portland. Miss Giffin was a nonprofessional.

When Toby and Pearl Wilson passed thru Kansas City en route to Topeka, Kan., to bury their son, Neal, who was killed by a railroad train March 16 at Lawrenceburg, Tenn., many showfolks went to the train to express sympathy and condolence. The floral tributes sent were numerous and beautiful. The deceased was attending Military College in Lawrenceburg.

Frank and King were to have opened their tent show March 21 in Ventura, Calif. They will have practically the same cast, with the exception of Mason Wellington and wife. Their places will be taken by Dick Thompson and wife. Dick is regarded as one of the cleverest men in the repertoire business and does Swede specialties.

Jack Kelly has leased Ted and Virginia Maxwell's play, "The Angel of Poverty Row", for the summer. Morris Dubinsky has leased another (his fifth) Maxwell play. Ted and Virginia are deep in the study of "Uncle Tom's Cabin" and believe that their dramatization of this great novel will be the most pleasing work they have yet accomplished. They plan to stress the characters of Uncle Tom, St. Claire and Cassy.

When we hear that artists are born and not made we believe it when we look at the record of the J. C. Williams family. Mr. Williams is assisted by his wife, Elizabeth Lewis; a son and a daughter, who act in the capacity of ticket sellers, ushers and take part in the performance. Instead of taking a summer vacation at the close of school little Margaret and J. C., Jr., give help to their father's enterprise. There is no doubt about the energy of the family, for their activities in repertoire go back to years ago, when the repertoire business was in its infancy. Margaret, by the way, played the role of Little Eva in the Raynor Lehr Company's presentation of "Uncle Tom's Cabin" at the Broadway Theater, Columbus, O., last week. Little Margaret recited the few lines allotted to her not as the elocution teacher has shown her, but the way her mother and dad have schooled her from early childhood.

"LAWFUL LARCENY" DRAWS BIG FOR SAENGER PLAYERS

(Continued from page 27)

her first appearance as a member of the Saenger Players Sunday afternoon, and as Vivian Hepburn scored an immediate success. Miss Givney is handsome, young and statuesque, has beautiful wardrobe and an excellent stage presence. As usual, A. Alloy and O. W. Wegber, who constructed and painted the scenery used in the production, are entitled to much praise for their work, to say nothing of hours of laborious work on the part of Lee Sterrett, director, who is par-

tially responsible for the success attained by the company in this city.

Next week Miss Powers is taking a well-earned rest and Lois May will have the stellar part in "Jim's Girl", her first appearance in New Orleans as a leading woman. Easter week "Smilin' Thru" is underlined.

FIRST ANNIVERSARY WEEK FOR FORSYTH PLAYERS

Atlanta, Ga., March 23.—This is the first anniversary week at the Forsyth Theater, where the popular Forsyth Players are presenting "What's Your Husband Doing?". There are only two of the original company left who have come safely thru the fifty-two weeks, Alice Baker and Stuart Beebe, both character artists. An ovation was tendered both players at the matinee March 17 and again at the opening performance this week when beautiful bouquets of flowers were passed over the footlights to Miss Baker.

"What's Your Husband Doing?" is not a star piece but gives everyone a fine chance to put one over during the hilarious romping. Belle Bennett is appealing as the cute little wife who starts all the rumpus, while the misunderstood husband of the beautiful trouble-maker was in the capable hands of Rankin Mansfield. John Litel and Walter Marshall seemed to be having a good time as the law partners who specialized in divorce and co-respondents, much to the displeasure of their wives, Alice Baker and Elinor McCune. These four furnished much of the action of the farce and all of them win their share of the acting honors. Grace Hayle has a decidedly good part as Sylvia and handles her Broadway slang effectively, managing to remain in the spotlight each time she appears. The reception given her Monday night guarantees her acceptance by the first-nighters. One Forbes gives a natural comedy characterization of the country rube Chief of Police, Stuart Beebe playing with him as the cop. Robert W. Smiley does good work as the detective-walter. The regular cast was augmented by three extras, Otta Tucker, Eugene Head and Mary Sweeney, all of whom were satisfactory. Director Harry Andrews was seen in a rather unique role, that of the Magistrate. He gave a good comedy bit.

The farce was well mounted and showed a good deal of careful planning in the second act scene of the porches of Honeyaukie Inn, two stories, which is an unusual setting. The changes were handled quickly considering this special set. Business is holding good.

WILKES PLAYERS IN "A MAN'S HOME"

Denver, Col., March 23.—A deviation from the usual run of plays presented at the Denham Theater is the current offering of the Wilkes Players, "A Man's Home". The production is most satisfactorily presented and affords several of the players an opportunity to achieve some delightful work and of which they have taken full advantage. Ivan Miller does a very impressionable bit of work as the self-made man, about whose home the story centers. The dignity and deep sincerity of the role suit him perfectly and he leaves nothing to be desired in his portrayal. Kathleen Wallace and Ben Erway score a tremendous hit this week as the young lovers. Dora Clement makes an excellent and attractive vampyre and assistant to Guy Usher, as the villain. Kirby Davis is seen as the nervous and empty wife, while Claire Sinclair is the mother. Fred Dunham does a clever comedy part. Howard Russell, George Cleveland and Si Condit essay their respective roles adequately. William C. Walsh is very funny and keeps the audience in continuous laughter.

One of the little theater groups is looking for original one-act plays for immediate production by a company of professionals and reasonable royalties are promised to those playwrights who have what is wanted. Manuscripts should be sent to Eva Kay Flint, 207 East Fifth street, New York City.

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WANT

Lady for General Business And Some Characters

Man for Parts and Props. Drummer who can double Stage. The classiest Tent Show on the road. MONROE HOPKINS PLAYERS, week March 26th, Depew, Okla.

ONE MORE GEN. BUS. TEAM WITH SPECIALTIES

to join on wire. No time for correspondence. State salary. We pay all Wire JAMES ADAMS' FLOATING THEATRE, Elkton, Maryland.

AT LIBERTY

W. B. (Happy)—LANE—Glenn

GLENN—Ingenues or Piano. Age, 21; height, 5 ft., 5 in.; weight, 135. W. B.—Barites or as cast. Age, 25; height, 6 ft., 1 in.; weight, 185. CAN PLACE two good Chorus Girls. People all lines write. State all first letter. No time for correspondence. C. F. HARADEN, Montevallo, Ala., week March 26.

WANTED C. F. Haraden Dramatic Co.

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AND AMERICAN ENDEAVOR IN GRAND OPERA, SYMPHONY AND CHAMBER MUSIC AND CLASSIC DANCING

By IZETTA MAY McHENRY

MAY FESTIVAL ASS'N

Announces Program for Cincinnati's Semi-Centennial May Festival—American Artists Predominate in List of Soloists

The May Festival Association of Cincinnati has announced the program for the twenty-fifth May festival, which marks the semi-centennial of the celebration which has made Cincinnati famous as a center of musical culture. The dates of the festival, as announced some time ago, are May 1 to 5, inclusive, and, according to a long-established order, there will be four choral and two orchestral concerts. All the choral concerts will be given under the direction of Frank Van der Stucken, who is noted as a conductor both in this country and in Europe and was especially engaged for the Semi-Centennial Festival. The two orchestral concerts will be given by the Cincinnati Symphony Orchestra with Fritz Reiner, conductor, directing the musicians. According to eminent musical authorities the Cincinnati May Festivals in point of programs, choral singing, conductors and presentation of great artists far excel similar festivals given in Europe.

The May Festival Chorus, numbering 325 voices, is the especial feature of the festival and this year, in addition, for special work, there will be the National Cash Register Choir of Dayton, O.; Mt. St. Mary's Seminary Choir of fifty voices, a chorus of 800 public school children, a chorus of 150 girls from convent schools and a solo chorus of fifty selected voices.

The May festivals always present standard oratorios, but the program for this twenty-fifth anniversary will include the first formal presentation of "Resurgam", a new cantata by Henry Hadley, American composer and assistant director of the New York Philharmonic Orchestra. The soloists engaged indicate that American artists are in the majority, as the following list shows: Marie Sundelius, Merle Alcock, Inez Barbour, Florence Easton, Sigrid Ouegin, Elizabeth Durland Langhorst, Edward Johnson, Lambert Murphy, Dan Beddoe, Clarence Whitehill, Charles Tittman and Charles Heinroth, organist. The programs for the concerts will be as follows:

FIRST CONCERT

Tuesday Evening, May 1
"Elijah" an Oratorio.....Mendelssohn
Miss Florence Easton, Mme. Sigrid Ouegin,
Mrs. Elizabeth Durland Langhorst, Mrs. Merle
Alcock, Mr. Dan Beddoe, Mr. Clarence White-
hill, Chorus, Solo Chorus, Orchestra, Organ.

SECOND CONCERT

Wednesday Evening, May 2
Mass in B Minor.....Bach
Mme. Marie Sundelius, Mme. Sigrid Ouegin,
Mr. Edward Johnson, Mr. Charles T. Tittman,
Mrs. Merle Alcock, Chorus, Solo Chorus, Or-
chestra, Organ.

THIRD CONCERT

Thursday Afternoon, May 3
Organ Solo, "Ad Nos".....Liszt
Symphony No. 3 for Organ and Orchestra...
.....Saint-Saens
Overture, "Tannhauser".....Wagner
Scene, "Dieu! Dieu! Halle!".....Wagner
Scene III, Act III, "Die Walkure".....Wagner
Brubhilde, Florence Easton, Wotan, Clarence
Whitehill; organist, Charles Heinroth.

FOURTH CONCERT

Friday Evening, May 4
The Children's Crusade, a musical legend...
.....Pieze
Miss Florence Easton, Mme. Marie Sundelius,
Mr. Edward Johnson, Mr. Clarence Whitehill,
Mrs. Elizabeth Durland Langhorst, Chorus,
Children's Chorus, Women's Solo Chorus, Or-
chestra, Organ.

FIFTH CONCERT

Saturday Afternoon, May 5
Overture, "Cortolan".....Beethoven
Symphony, "Eroica".....Beethoven
Group of Songs.....Strauss
Mme. Sigrid Ouegin
"A Hero's Life".....Strauss

SIXTH CONCERT

Saturday Evening, May 5
"Resurgam", Op. 98.....Hadley
Miss Inez Barbour, Mrs. Merle Alcock, Mr.
Lambert Murphy, Mr. Charles T. Tittman
"Oath of Beggars, Pacification of Ghent"....
.....Benoit
Male Chorus, Barytone
"In Flanders Field".....Surdo
Women's Chorus
"Festival March".....Van der Stucken
Chorus, Solo Chorus, Children's Chorus,
Orchestra.

RUTH ST. DENIS

To Play Return Engagement in New York City

So popular were the previous recitals given in New York City this season by Ruth St. Denis and Ted Shawn and the Denishawn Dancers that they will play a week's return engagement at the Town Hall beginning Monday evening, April 9, and matinees will be given on Wednesday and Saturday. There will be many important additions to the repertoire given at previous recitals, including some of the East Indian dances presented so successfully by Miss St. Denis in former seasons.

PHILHARMONIC ORCHESTRA

To Give Two Special Performances of Beethoven's 9th Symphony

Under the direction of Willem Mengelberg, the New York Philharmonic Orchestra will give two special performances of Beethoven's Ninth Symphony in Carnegie Hall, New York City, on the evening of April 12 and the afternoon of April 13 in the Metropolitan Opera House. For these special concerts the orchestra will be assisted by the Schola Cantorum, Kurt Schindler, director, and also a quartet of prominent soloists whose names will be announced very shortly.

JOHN POWELL,

American Pianist, in All-Chopin Program

Before a large matinee audience on Saturday, March 17, in Aeolian Hall, New York City, John Powell added to his splendid reputation by giving an entire program of Chopin. After similar performances this season by such artists as Hoffman, Hutcheson and Novnes, Mr. Powell (who hails from Virginia and can be fairly claimed and acclaimed as an American pianist) compelled and merited a favorable comparison with the best. In addition to Chopin's larger works, such as the B Minor Sonata and the Allegro de Concert, Powell, of course, included in his list a plentiful supply of Nocturnes, Preludes, Etudes, Waltzes, Scherzos, Barcolles, etc., and even then generously was urged to lengthen his program by some half-dozen encores, in all of which he more than sustained his enviable fame even here in New York in the midst of the many from foreign parts. Mr. Powell wisely refused to deviate from his Chopin program and did not meet the requests for any of his own compositions.



EDNA THOMAS

Mezzo-soprano, is achieving gratifying success in her costume recitals of old Southern and Creole folk songs.

INITIAL CONCERT

By American National Orchestra Promises To Be Interesting Event of Season

As announced in these columns in last issue, the first concert of the new American National Orchestra will be given in Town Hall, New York City, the afternoon of April 8. All the players are American-born musicians, as is also Harold Barlow, the conductor of the newly organized orchestra, and all are enthusiastic over this opportunity afforded them to demonstrate their ability and to give expression to the works of American composers, as Mr. Barlow will include in all programs presented at least one composition of a native-born composer. The group of men and women instrumental in forming this new body of players will leave nothing undone which will tend to make the orchestra a success, and they report a wide interest in the forthcoming concert which promises to be one of the most interesting events of the season.

FREDERIC DIXON,

American Pianist, Plays to Large Audience at Second Recital

Frederic Dixon, American pianist, gave his second recital this season in New York City in Aeolian Hall the evening of March 20. He opened his program with Mendelssohn's Variations Serieuses, which was played well. The "Sonata Op. 57" by Beethoven, was greatly marred by being given at too fast a tempo, which resulted in many blurred notes. Mr. Dixon gave a most delightful reading to Deems Taylor's "Poem Op. 5, No. 2". Other compositions presented were by Beryl Rubinstein, Marlon Bauer and a group by Chopin.

OHIO MUSIC CLUBS

To Convene in Zanesville, Together With Ohio Music Teachers' Association

A joint convention of the Ohio Federation of Music Clubs and the Ohio Music Teachers' Association is to be held in Zanesville, O., April 3, 4 and 5. The meetings will be presided over by Mrs. Edgar Stillman Kelley, president of the Federated Music Clubs, and E. H. F. Wels, president of the Teachers' Association, and interesting and informative sessions are promised.

FREDERIC LAMOND

To Be Soloist With New York Philharmonic

For the concert to be given in Carnegie Hall, New York City, by the New York Philharmonic Orchestra, Frederic Lamond, pianist, will be the soloist, and will be heard in Tschelnikowsky's B Flat Minor Piano Concerto. Included in the program will be Roussel's "Pour une Fete de Printemps", which will be given for the first time in New York, and Ernest Schelling's "A Victory Ball".

WAGNERIAN SINGERS

Open Two Weeks' Engagement in Boston

The Wagnerian Festival Company closes its New York engagement with the performance on March 31 and leaves immediately for Boston, where it will appear for two weeks. Following that it goes on to Baltimore for a four day engagement, opening there on April 16, and then the organization will appear in Philadelphia and Pittsburg and a number of other large cities. Its season in New York, both at the Manhattan and the Lexington Opera House, was most successful and arrangements have been made for a season early in the fall, probably opening October 22, after which it will tour the United States.

"MESSIAH"

To Be Given Three Times at Lindsborg Festival

During the Music Festival to be held at Lindsborg, Kan., the Community Chorus will sing "The Messiah" three times. It will be heard March 25 and 26 and April 1.

THREE PIANISTS

Play Bach Concerto for Three Pianos With New York Symphony Orchestra

New York, March 23.—A quite distinctive novelty was the main feature on the New York Symphony Orchestra program yesterday at Carnegie Hall when the Bach Concerto in C for three pianos was exceedingly well played by Guy Maier, Lee Pattison and Arthur Schnabel to a supporting but subdued accompaniment by the entire string section of the orchestra. The three movements furnish ample variety and all were cordially received. "Old Timer", William Tell overture, now nearly a century old, was the opening greeting by the orchestra, followed by Dvorak's Symphony "From the New World". Mr. Damrosch seemed to pay particular attention to the perfect rendition of the greatly admired Adagio. The closing number, for which all waited, was the old-fashioned (for these days) "Tales From the Vienna Woods", by Johann Strauss. It is full of fitting, catchy phrases and even Mr. Damrosch entered into its rhythmic ways and "put it over" in a manner not usual for a symphony orchestra—a pleasing bit was introduced, incidentally, upon a zither.

MUSIC TO BE ADDED

To Competition at Olympic Games in 1924

It is announced the International Committee for the Olympic Games at Paris in 1924 has decided to follow old traditions and add competition in the arts to the athletic events. With this in view international juries have been appointed for literature, sculpture, painting and music. Edward Loringame Hill, of the Harvard University division of music, has been invited to represent the United States on the jury of music with the following foreign representatives: Cyril Scott, England; Stravinski, Russia; Manuel de Falla, Spain; Szymanowski, Poland; Malipiero, Italy; Gustave Doret, Switzerland; Bela Bartok, Hungary; Vianna da Motta, Portugal.

NEWARK MUSIC FESTIVAL

To Be Held Last of April

The ninth annual Music Festival of Newark, N. J., will be held April 25, 26 and 27 in the First Regiment Armory. An especially brilliant array of artists will be offered and include Florence Macbeth, of the Chicago Opera Company; Jascha Heifetz and Ignace Paderewski, and music lovers from New York who were unable to hear them at their concerts in Carnegie Hall will have opportunity to hear them during the Festival.

CONTRACT RENEWED

With Walter Henry Rothwell by Los Angeles Philharmonic Orchestra

Walter Henry Rothwell will continue as conductor of the Los Angeles Philharmonic Orchestra during the second five-year period, 1924-'29. This was announced officially by W. A. Clark, Jr., founder and sole supporter of the orchestra, at a rehearsal a few days ago.

There is a rumor that the Philharmonic Orchestra will play a series of open-air concerts in the Hollywood "Bowl" during the summer, under the direction of Mr. Rothwell.

Look thru the Letter List in this issue. There may be a letter advertised for you.

MUSICAL EVENTS IN NEW YORK CITY

MARCH 28 TO APRIL 8, 1923

- AEOLIAN HALL**
- March 28. (Aft.) Song recital, Olga Warren.
 - 29. (Aft.) Song recital, Margaret Northrup
 - 30. (Eve.) Song recital, Anthony Mell,
- April**
- 2. (Eve.) Song recital, Louisa Chartier.
 - 3. (Eve.) Joint recital, Consuelo Escobar, soprano; Constantin Buketoff, baritone.
 - 5. (Eve.) Piano recital, Lucille Oliver.
 - 6. (Noon) Noonday recital under direction Frank LaForge and Ernest Berumen.
 - (Eve.) Piano recital, Josef Hofmann.
 - 7. (Aft.) Piano recital, Oliver Denton.
 - (Eve.) Piano recital, Rose Solomon, assisted by Boris Feilish.
 - 8. (Aft.) Piano recital, Eugene Nigob.
- CARNEGIE HALL**
- March 28. (Eve.) Philharmonic Society.
 - 29. (Eve.) Philharmonic Society.
 - 31. (Aft.) Piano recital, Erno Dohnanyi.
- April**
- 1. (Aft.) Violin recital, Jascha Heifetz.
 - (Eve.) Violin recital, Fritz Kreisler.
 - 2. (Eve.) Dance recital, Virginia Myers.
 - 3. (Eve.) Philadelphia Orchestra.
 - 4. (Eve.) Oratorio Society.
 - 5. (Eve.) Boston Symphony Orchestra.
 - 6. (Aft.) Philharmonic Society.
 - 7. (Aft.) Boston Symphony Orchestra.
 - (Eve.) Philharmonic Society.
 - 8. (Aft.) Song recital, Reinald Werrenrath.
- TOWN HALL**
- March 28. (Eve.) Song recital, Dorothy Gordon.
- April**
- 2. (Eve.) Song recital, C. Petropoulos.
 - 3. (Eve.) Song recital, Don Renardi Fuchs.
 - 5. (Eve.) Benefit concert.
 - 7. (Eve.) Edoardo Angiolilli and Enzo Baccante in joint recital.
 - 8. (Aft.) Concert, American National Orchestra.
 - (Eve.) Evening of Polish music.
- HIPPODROME**
- April 8. Rosa Raisa and Giamblo Bimlin.
- METROPOLITAN OPERA HOUSE**
Metropolitan Opera Company in repertoire.

alc. This recital will reinforce in a marked degree the good resulting from the successful demonstrations at Wanamaker's Auditorium, and will prove conclusively the high aims of the society, the ability and sincerity of the organists presented to the public. It will show that a keenly-developed dramatic instinct can be combined with a sound knowledge of counterpoint, composition and virtuosity, a thing which is doubted in certain quarters. Finally it will show that a dignified concert program has its place in a motion picture house, provided there is an organ adequate to such purpose and a management in sympathy therewith. The large Estey organ at the Capitol Theater is an excellent medium for such an event. Altho theater playing comes largely under the head of amusement, the founders of the Society of Theater Organists, from its inception, have asserted that a serious musician can well qualify in a picture house, if his playing fills the requirements of the dramatic interpretation of the picture.

Nat Finston, conductor, of the Chicago Orchestra at the Chicago Theater in Chicago, presented Max Pantaleef, baritone of the Russian Opera Company, as soloist at a recent Sunday morning concert. He was heard in the Toreador song from "Carmen".

As a novelty of the musical program at the Rialto Theater, New York City, this week, Mortimer Wilson's "1849" overture is being played, and the composer directed at the two Sunday performances. Other numbers on the program are the last movement of Mendelssohn's "Concerto in E Minor", played by Michael Mischakoff, violinist, and Helen Yorke, soprano, will sing del'Aqua's "La Villanelle". There will be the usual classical jazz, conducted by Hugo Riesenfeld and Joseph Littau.

The musical program at the Rivoli Theater, New York City, this week includes Tschalkowsky's "1812" overture, played by the Rivoli Concert Orchestra, and Frank Robbins, baritone, will sing "King of the Vikings". There will also be a dance by "The Three Little Maids" to the feature film, "Grumpy".

For some time S. L. Rothafel has been testing the popularity of excerpts from operas at the Capitol Theater, and, encouraged by the enthusiastic response from the audience, he is arranging to give a series of operatic "impressions" of the more popular operas, including "Cavalleria Rusticana", "Lucia", "Rigoletto" and "Aida". This week impressions from "Carmen" are being given on an elaborate scale with an ensemble of mixed voices. Jean Maubourg is singing the name part, Ecamillo is sung by Desire LaSalle, Don Jose by Frederick Jagel and Micaela by Evelyn Herbert. There will be two ballet numbers interpolated for which the dances have been arranged by Alexander Oumanaky.

A special edition of descriptive music for the needs of the photoplay and moving picture scenes has been issued by the Oliver Ditson Company, of Boston and New York, and can be obtained at all music dealers. All the music included in this edition carries the right to public performance without tax.

ADDITIONAL CONCERT AND OPERA NEWS ON PAGE 55

CONCERT AND OPERA NOTES

John Charles Thomas, American singer, who has won success in the musical comedy field, also in the concert world, has canceled the balance of his concert engagements for this season and will enter the motion picture realm. He will have an important part in the picture, "Under the Red Robe".

Helen Hadden, pupil of Thomas James Kelley, of the Cincinnati Conservatory of Music, has been appointed head of the Music Department at the University School of Music in Athens, O.

April 4 is the date announced for the fifth of the chamber music series given by the College of Music, of Cincinnati. Alfred Casella, pianist and composer, will be the assisting artist, and with Emil Heermann and Walter Heermann he will play the Brahms Trio in B Major and will also give for the first time in this country his new trio, "Bnrleaca". He will also play a group of his own compositions.

Winifred Byrd will appear in her annual New York recital in Aeolian Hall on Friday evening, April 13. Her program will include several numbers out of the ordinary as is always her custom.

An event which is interesting many earnest music lovers is the recital to be given by Dohnanyi, eminent pianist, in Carnegie Hall on Saturday afternoon, March 31. His program includes Beethoven's Thirty-two Variations, also compositions of Liszt, a group of his own works and a Delibes-Dohnanyi number.

Alfred Cortot is now fulfilling concert engagements in the Far West. He is giving several joint recitals with Jacques Thibaud in the State (Continued on page 55)

MOTION PICTURE MUSIC NOTES

The Society of Theater Organists will present Dr. Melchiorre Maure-Cottone, chief organist of the Capitol Theater, New York, in a special organ recital on Thursday, April 5, at 10 a.m., in the Capitol Theater, and S. L. Rothafel, managing director, who has recently been made an honorary member of the society, will deliver a short address. A short film interpretation will follow the recital. Dr. Maure-Cottone is a member-at-large of the S. T. O. Executive Board, and before entering the theatrical field he had become distinguished in Italy and the United States as a concert organist and choral conductor, and has been especially active in the composition and propagation of polyphonic mu-

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(COMMUNICATIONS TO OUR NEW YORK OFFICES)

MIXUP OVER "LOLA" HAMMERSTEIN TO VISIT LONDON

Equity and Waxman Discuss Status of Company While Show Waits

New York, March 23.—The affairs of the musical comedy "Lola in Love" appear to be so tangled up that at this moment it appears doubtful if the company will resume playing. A. P. Waxman, the present manager of the show, and Equity have held a conference to try to dig a way out of the muddle, but so far nothing acceptable to Equity has been broached. In the words of an Equity official, the show seems to be in a state of "rigor mortis".

It is not easy to trace the different happenings that have led to this state but, as nearly as can be determined, the trouble seems to have started with the introduction of a new book for the piece.

"Lola in Love" was originally produced by P. C. Coppicus, a manager of concert artists. It was his first fling at musical comedy production and after the show had played on the road for two weeks and he had lost something like \$48,000, he retired from the management. It then passed into the hands of A. P. Waxman. He is said to have induced the company to hold together on the plea that he had other managers interested who would put up the money to continue with the show. He then arranged for the company to give a rehearsal for these managers and Equity, when told of this, obtained an agreement from him to the effect that if this rehearsal was held and the show went on, the original cast in its entirety should go with the production. This agreement Waxman signed.

The rehearsal was held without scenery or other accessories and nothing came of it. Then Waxman arranged with the company to hold another rehearsal for another group of managers and nothing came of that. About this time a new version of the book, written by William Morris, was introduced and tried. Then the father of Fay Marbe, who was a member of the company, agreed to advance \$3,000 to finance the show on condition that the old version as offered at Worcester, Mass., on the original tour, should be played. He actually advanced \$1,900 of this sum, according to all accounts.

When rehearsals started again, the company found that the new version of the book was to be played and at that, Hal Forde and Fay Marbe walked out of the rehearsals. It seems now that Waxman claims they did wrong in objecting to the new libretto and wants to replace them. Waxman claims that certain managers he has interested in the show want other people in their places and that he wants to engage these players. Meanwhile Equity is holding to the original agreement which Waxman signed and by which he pledged himself not to produce the show except with the original players. Since Waxman will not do this and Equity will not allow the show to go on, the condition of "rigor mortis", by which it was described by the Equity official, seems to be an apt one.

SCHWAB DIRECTS PRODUCTION

New York, March 24.—Laurence Schwab, one of the producers of "The Gingham Girl" at the Earl Carroll Theater, left this week for Boston to superintend the annual production of the Hasty Pudding Club, the dramatic society of Harvard. Schwab is a Harvard alumnus. He was accompanied by Sammy Lee, who staged "The Gingham Girl" at the Earl Carroll Theater.

MASON STAGING "BAMBOO TREE"

New York, March 24.—Jack Mason has been engaged to stage "Under the Bamboo Tree", which is to be revived for local hearing. James Barton is to have the leading role, created last year in the Middle West by Bert Williams.

THEATRICAL

ST. DENIS HOTEL, DETROIT, MICH.
Special Rates to the Profession.
JAS. J. HOLLINGS.

New York, March 26.—Arthur Hammerstein will leave for London May 12 aboard the Majestic. He will arrive there in time for the opening of "Katinka" the first week in June. This piece is being produced by Hammerstein in association with Robert McDonald.

Besides "Katinka", Mr. Hammerstein will arrange for the appearance of Edith Day in "Wildflower" at a London Theater. This presentation will probably take place upon the completion of a road tour in this country, which may be next spring.

HILL'S CARTOON SHOW ABROAD

New York, March 26.—Gus Hill leaves for London in June to complete negotiations for the presentation there of his latest "Bringing Up Father" Show. This musical piece, founded on George McManus' cartoons, has been touring this country all season and the producer thinks it will have a wide appeal on the other side. He bases his opinion on the theory that everyone likes a cartoon in the funny papers, and if they like to look at cartoons in print they would be even happier to see them on the stage.

CAST FOR "ROSIE O'REILLY"

New York, March 26.—George M. Cohan has practically assembled the cast for his new musical comedy, "The Rise of Rosie O'Reilly", scheduled to open May 15 in Boston at the Tremont Theater. In the company are Emma Halz, Mary Lawlor, Dorothy Whitmore, the Glorias, Betty Hale, Bernice Spears, Muldoon and Franklin, Eddie Russell, Jack McGowan, George Hale, Tom Dingle, Patsy Delaney and Bobby Watson. It will be directed by Cohan and Julian Mitchell. Rehearsals start the middle of April.

ED WYNN STILL TOURING

New York, March 24.—Ed Wynn and "The Perfect Fool" have another week at the Colonial in Boston and from there will go to Newark, Baltimore, Washington, Brooklyn and Buffalo. He will play until the middle of June, when he will go on a vacation.

The company will reassemble in August and travel across the continent, playing all the large cities. Wynn will tour until the summer of 1924, when he starts rehearsals in a new revue. He is working on the book himself and is also trying his hand at the music.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, March 24.

IN NEW YORK

Better Times.....	Hippodrome.....	Sep. 2.....	345
Caroline.....	Tessa Kostka.....	Jan. 31.....	63
Chauve-Souris (Rep.).....	Century Roof.....	Feb. 3.....	484
Clinging Vine, The.....	Knickerbocker.....	Dec. 25.....	367
Dancing Girl, The.....	Winter Garden.....	Jan. 24.....	72
Gingham Girl, The.....	Earl Carroll.....	Aug. 28.....	242
Jack and Jill.....	Globe.....	Mar. 22.....	4
Lady Butterfly.....	Astor.....	Jan. 22.....	72
Go-Go.....	Daly's.....	Mar. 12.....	16
Lady in Ermine, The.....	Wilda Bennett.....	Oct. 2.....	206
Little Nellie Kelly.....	Liberty.....	Nov. 13.....	156
Liza.....	Bayes.....	Nov. 27.....	140
Music Box Revue.....	Music Box.....	Oct. 23.....	180
Sally, Irene, Mary.....	44th Street.....	Sep. 4.....	236
Up She Goes.....	Playhouse.....	Nov. 6.....	163
Wildflower.....	Casino.....	Feb. 7.....	54
Ziegfeld Follies.....	New Amsterdam.....	June 5.....	336

IN CHICAGO

Blossom Time.....	Apollo.....	Mar. 11.....	18
Sandais, Geo. White's.....	Elmwood.....	Mar. 11.....	18
Sally.....	Milner-Errorl.....	Jan. 7.....	80

"FOLLIES" CONTRACTS ENDING

New York, March 26.—When Florenz Ziegfeld, Jr., hits town Easter Monday he will have quite a number of problems to solve. The most important one is the fact that his "Follies" will become one year old on June 5 and, by an Equity ruling, the contracts held by the players will automatically expire. Will Rogers will depart for the Coast to fill movie contracts and Gallagher and Shean will leave for George White's production at that time. It is not known whether the "Follies" will continue at their present home beyond June 5, but it is possible the show will close then and a new "Follies" will be started. If this becomes an actuality the present show will probably be sent to Chicago for the hot weather.

EDNA ROCHELLE BENEFIT

New York, March 24.—A number of chorus girls from the current musical productions on Broadway have banded together as the Edna Rochelle Relief Fund Association and will give a performance at the Casino Theater April 8 to raise funds for Miss Rochelle. That young lady is at present laid up with tuberculosis at Saranac Lake, and the proceeds of the show will be used to permit her to continue treatment there.

Miss Rochelle, who is one of the most popular chorus girls in New York, appeared in "Maytime", Ziegfeld's "Follies" and other attractions. She contracted tuberculosis about a year and a half ago.

DE WOLF HOPPER IN NEWARK

New York, March 24.—De Wolf Hopper and the Gilbert and Sullivan Opera Company will open on April 2 at the Shubert Theater, Newark, for an indefinite engagement. He will present "The Mikado" as his first bill.

"BETTER TIMES" FOR PARIS

New York, March 24.—Negotiations have been going on for the past fortnight between H. H. Burnside, representative of Charles Dillingham, and Jacques Hebertot, manager of the Champs Elysees Theater in Paris, to bring the current spectacle at the Hippodrome, "Better Times", to the French capital at the end of the present season.

The original offer was made four weeks ago. Mr. Dillingham announced this week, and since that time Mr. Burnside and M. Hebertot have been in almost daily cable communication seeking to work out a practical way of taking the big production across the Atlantic. If the deal should go thru, which to all intents is likely, it will mean the transportation of 700 members of the Hippodrome performing personnel and 350 members of the stage force, in addition to the scenery and props.

Mr. Burnside believes the stage of the Champs Elysees Theater is large enough to house "Better Times". He visited the theater two years ago and he thinks that with certain alterations in the contour of the stage, which is about 100 by 200 feet, the theater would lend itself well to such a production.

"IRENE" AGAIN IN NEW YORK

New York, March 24.—The Shuberts have announced that "Irene", the musical piece that had a long run at the Vanderbilt Theater, will open April 2 at the Fifty-ninth Street Theater, with a cast including Howard Freeman, James Young, Henry Coote, John Klendon, George Mantell, Mary Moore, Erica Mackay, Dorothy LeMar, Bernadine Brady, Emma De Weale, Henrietta King and Jere Delaney.

This company has played Chicago, also Boston, Philadelphia and other principal Eastern cities.

MUSICAL COMEDY NOTES

Aline McGill, a dancer in "Lady Butterfly" at the Astor Theater, New York, returned to the cast last week after an absence of several weeks due to illness.

Bide Dudley's musical comedy, "Sue Dear", is to be revived this summer and sent on tour by Arthur Rosenfeld. It will open in August at Freeport, Long Island.

Aaron Hoffman has written the comedy in which Gallagher and Suman will be starred by George White. It will be called "Stealing the Town" and will be produced next season.

Harry L. Oort and George E. Stoddard, the writers of "Go-Go", playing at Daly's Sixty-third Street Theater, New York, have completed another piece to be known as "That's That".

Only one more principal role must be filled in Mizzi's new musical comedy now that Bertha Hallenger and Ruth Leigh have been engaged for that piece. Rehearsals are going on at full speed.

Earl Carroll has completed a new musical comedy with which he will try to charm New Yorkers this summer, provided Eddie Buzzell and "The Gingham Girl" leave his theater by that time.

Frederick Brnt was engaged by John W. Scholl to replace Charles Abney in the cast of "Elsie", which opens at the Vanderbilt Theater, New York, April 2. The piece played the last two weeks between New Haven, Hartford and Springfield.

Schwab and Kusel, producers of "The Gingham Girl" at the Earl Carroll Theater, New York, will not send that piece to Chicago this season, but will keep it at its present habitat for some time. The Windy City will get a chance to view it on Labor Day.

Ben Bard, a feature member of "The Dancing Girl" at the Winter Garden, has opened a tailoring establishment at 215 West Fifty-seventh street, New York. The firm is known as Wolfson & Bard, Inc., and will cater to the members of the theatrical profession.

George M. Cohan will not go to Europe until June, but his foreign affairs will be cared for by Edward W. Dunn, who has sailed for Paris, from whence he will go to London. Mrs. Cohan accompanied Mr. Dunn and she will join her two daughters in the British capital, where they are attending school.

Something new on Broadway. Josie Intropodi, one of the principals in "Sally, Irene and Mary" at the Forty-fourth Street Theater, New York, visited her daughter, Ethel, at the Selwyn Theater, who is playing in "The Guilty One". These ladies have the distinction of being the only mother and daughter playing on Broadway at the same time.

Dorothy Francis, Chicago Opera Company prima donna, who was recently seen in the Brock Pemberton production of "Rita Coventry", is once more with the Henry W. Savage management and will appear as the Widow in the Savage production of "The Merry Widow" at the Colonial Theater, Boston, April 2.

Charles Rugglea wishes it known that he is not to be mentioned in connection with the A. H. Woods production of "The Naughty Diana". It seems that there is some disagreement between the actor and producer which must be ironed out before the former will permit his name to be linked with those in the cast. The piece is scheduled to open in August.

Helen Lee Worthing is back with the other beauties of the "Follies" at the New Amsterdam Theater, New York, after sojourns in Florida for two months. Phoebe Lee, who went with her, has moved to Havana for the racing season and will remain there indefinitely. It is said the two girls severed diplomatic relations due to some misunderstanding.

William A. Brady is not going to let any producer get the jump on him, for by taking a glimpse at his schedule one finds that either the Playhouse or the Forty-eighth Street Theater, New York, will be turned into a musical house. The first musical production for spring he has in mind is "Fanny", which he bought in Europe last summer; Harry Tierney and Joe McCarthy are now working on a musical version of "Forever After", which will be called "Boys and Girls".

ASTAIRES OFF FOR EUROPE

New York, March 24.—Fred and Adele Astaire left Tuesday for London, where they will fill a three months' engagement in "For Goodness Sake", under management of Sir Alfred Lutts. At the end of that time they will return to this country to get ready for a summer show.

TABLOIDS

(Communications to our Cincinnati Office.)

OTTO HEUBNER is said to have a clever little tab. company playing the rotary circuit around Detroit.

NELLIE STERLING has decided that it does not pay to play with a monkey. The other day as she attempted to pet one belonging to one of the acts on the bill it bit her hand. Nellie, however, was more scared than hurt.

THE TULANE THEATER, New Orleans, beginning April 1, will inaugurate a season of summer musical tab. with the Jimmie Hodgra Company. It is expected that the theater will remain open all summer.

DON ADAMS, who recently closed with Hoyt & Andrews' "Hits and Misses" Company, visited his sister several days in Detroit last week en route to join the Sells-Floto Circus in Chicago. Don has taken on weight in the shape of a mustache.

THE AVALON FOUR has passed its tenth week at the National Theater, Detroit, Mich., where it is booked for the season. The quartet is composed of George Lowry, first tenor; Olive Tedford, second tenor; Albert F. Bohne, Jr., baritone, and Wallace Nash, basso. The boys are reported popular with National patrons.

"ECHOES OF BROADWAY", under the management of E. M. Gardiner, opened the Blue Ridge Theater, Falmont, W. Va., week of March 12, taking the place of Keith vaudeville. Capacity business was reported the opening week. An up-to-date theater makes this one of the best stands on the Sun Circuit.

FRANK (RUBE) MILTON is playing a 20-people tab. stock company at the Riant Theater, Denver, Col. Dan Friendly is producing. Other principals are: Geo. Milton, Dan Mulumby, George Crable, Nora Bouzer, Mrs. Thompson and Georgia Reeland. Two bills a week is the policy.

AL DE CLERCQ'S "Cosmopolitan Revue", which recently finished a run of eight weeks at the Magic Theater in South Omaha, is playing a month's engagement in Ottumwa, Ia., at the conclusion of which the company will again head East. De Clercq is putting on script bills and is said to have a very nice show.

WALTER ST. CLAIR, formerly with tabloid show and now in burlesque, writes that his wife, Connie, gave birth to a seven-pound boy on March 3. Walt says he and little Walt have already done several doubles during the nights. When the burlesque season closes the St. Clairs are going South to visit Walter's folks.

THE DELOYTS, Eddie and Meta, have been spending the winter between Los Angeles, Long Beach and San Pedro, all California. They were called West on account of the illness of Eddie's mother and while in Los Angeles visiting her they met many tab. and vaudeville friends. Eddie and Meta will return East this month to complete arrangements for their summer work.

HARVEY ORR'S "Hollywood Follies" opened September 1 and has only lost three days in that time, according to a letter to our Chicago office from Louise Willis, who is a member of the company. Miss Willis, who has had long experience with one-night stand shows, vaudeville and motion pictures, says that tabloid is the "safest and sanest" end of the business just now. There has only been one change made in the personnel of the company since it opened.

HARRY CHALISPIN, singer with the Roal-Bek, Russian act, is a former partner with Flo Rockwood in the outdoor show business and last season with Con T. Kennedy's Russian Village. He was Miss Rockwood's guest at dinner Tuesday evening, March 20. Fiozari, as Miss Rockwood is professionally known, and May Yvonne danced on the program given by the St. Clair Bowlers' Association at their banquet in Cleveland the evening of March 19.

JOHN D. JONES, manager of the Crystal Theater, San Angelo, Tex., wrote on March 19 as follows: "Jennie Gladstone's 'Merry Mad Caps' opened a week's engagement at my Crystal Theater March 12. Business was capacity and the show is one of the best to play this theater. The company consists of eighteen people, including a band and orchestra. They went to Abilene for the week of March 19 and return here for a return date week of March 26."

CHIO DELMAR'S "Stratford Revue" continues successful in the rotary houses in Detroit. Delmar did not put out his No. 2 show as planned, but instead is going to enlarge his present company to twenty-five people and play a park engagement during the summer. The

roster now consists of Chick Delmar, principal comedy; Jack Gerard, second comedy and specialties; Art Kane, straight; Jo Hlatt, ingenue; Dorothy Anderson, soubret; Dorothy Senacle, Millie Cornell, Gladys Balton, Zeina Clark, Irene Ford and Julia Anderson, chorus.

"HAPPY" DONALDSON writes that the Donaldson & Gupton "Mile-a-Minute Revue" is enjoying a tour thru the South. The roster is as follows: "Happy" Donaldson, producer and general business; Sugarfoot Clark, principal comedy; Jack Gupton, second comedy; Jimmie Griggs, straight; Fay Delyle, soubret; Baby Craft, Mildred Gupton, Peggy Clark, Babe Wynn, Margaret Ricton and Ethel Doe, chorus. James Whitehill is musical director. The show will be enlarged to sixteen people and opens on the Barbour Circuit in Texas in four weeks, says Donaldson.

OLD MAN JINX surely camped on the trail of "The Derby Winners" the past week, for during that time Pat Gallagher received a message that his brother, Euclid, had died, and a few days later the other comedian, A. Greenman, received word that his foster mother passed away at Cleveland, O. Surely that is enough hard luck for one week, but, nevertheless, the spirit of these boys has not broken in their work and aside from offering our condolences to them and their respective families the boys must be commended for holding up as well as they have under the strain of sorrow.—EDDIE KIEFER.

THE FIRST DEPARTURE from the strictly screen show on Curtis street, Denver's movie row, has been made by Manager Orson Adams, of the Iris Theater, the oldest of the play houses on the street. Manager Adams is featuring Billie Maine's musical tabloid company and is combining musical comedy with the cinema. From the way the people are being attracted to the innovation it would appear that it is a success. The company is on its fifth week and expects to remain indefinitely. The diversion was a distinct experiment and a costly one, which meant that Manager Adams would either make or lose considerable money.

REX BILLINGS, manager of Idora Park, Youngstown, O., announces that the Casino Theater will open May 27 and that an entirely new policy will be observed this season. Mr. Billings has just closed contracts with E. B. Coleman, general manager of Graves Brothers' Attractions, for engagement at the Casino of Carly Barnes and the "Honey Bunch" Company, a musical comedy organization, which will remain in stock at the park. The Graves Company, an organization of thirty people, has just concluded an engagement in Dayton, O., and Peoria, Ill., of fourteen weeks each, the rest of the time filling engagements in less than a half dozen cities.

THE LEWIS BROTHERS, Art and Billy, write they are organizing a fifteen-people show to open soon for Wm. Hebert, of St. Louis, Mo. The company will travel in private cars and carry special scenery for all bills. Art says he and his wife, Thelma, soubret, recently closed a thirty-two weeks' season in vaudeville without a layoff. "Irish Billy" Lewis has been on the Mutual burlesque wheel all season. The Lewises are now appearing at the Theater Royale, Detroit, Mich., and other members of the stock company are: Jack Rosin, Hebrew comic; Jack Desmond, lyric tenor; Tillie Wall, Violet Lewis, Renie Palma, Edith Harris, Grace Davis and Margie Rosin.

AT THE EMPRESS THEATER, Cincinnati, every Sunday night, Jack Middleton's "Top-Notch Revue" is the popular attraction, in addition to pictures, comedy and feature, and has been for many weeks past. The group offers new novelties every week and an occasional change of costume. Jazz selections are offered by the orchestra, interspersed by individual solos by the musicians; popular songs, dances and waltzes by the two blackface end men, and dances by Irma Levi and Esther Alfreds, individually and double, who also effectively contribute in a vocal way. Miss Levi's weekly change of attractive costume is a pleasing feature. Cliff Cochran is a good exponent of Negro comedy and is particularly a big favorite. His co-worker on the other end gives promise of developing into a good dancer, however, a bending position from the waistline upward while shuffling looks had from the front and probably makes his work more strenuous. Too much personal attention to his pedal extremities while dancing is also noticeable. Jack Middleton's "Tri-State Entertainers" is booked at the Empress every Saturday night.

GRACE M. RUSSELL denies the report in the Spring Special that Wm. Giersdorf is associated with her in the operation of the Omaha Theater Exchange, Omaha, Neb. Miss Russell's letter reads, in part, as follows: "I have never at any time had any partner but Leon Harvey, who opened up the office with me when I first came to Omaha and was with me one year. He was offered a very fine salary to go back in the business and did so. I then was in partnership with L. P. Wall while he was laid up with a broken leg and could not travel with either of his companies. It was a very pleasant business association and continued until Mr. Wall was able to leave for Casper, Wyo., to attend to his numerous duties there. At the present time Mr. Wall is represented in Omaha by me, Mr. Wall being attraction manager for the Bishop Cass Theaters, with offices in the Iris Theater in Casper. When Mr. Giersdorf first came to Omaha he had desk room in my office in the Millard Hotel lobby. He being personal representative of three different

companies, moved to larger quarters upstairs in the hotel. I have a large order for the three summer attractions for Jack Crawford, who has signed contracts for three parks, one each in St. Joe, Kansas City and Omaha, opening May 20."

THE "HEADS UP" COMPANY, which played the Arcade in Connellsville, Pa., last week, has resurrected a number of bills of the old repertoire days and tried to mould them into musical tabloids with little success, according to our correspondent, who says further: "The oldtimer, 'The Elixir of Life', was the opening bill and the way the producer has injected the specialties and chorus numbers into the farce comedy has messed things up terribly. The company carries a chorus of eight and they do absolutely nothing, while the vaudeville specialties offer nothing new either. The company played 'Johnny Get Your Gun' Wednesday and Thursday, and on Friday and Saturday a bill composed of three scripts blended together, which they entitle 'An Exciting Night'. It is no wonder that the tabloid managers complain bitterly that their business is bad when they get one good show and the next two weeks running a couple of bad ones follow. The 'Heads Up' Company, until a few months ago, was 'Peck's Bad Boy' Company and reorganized with those old repertoire bills." The company is composed of J. H. Cooper, comic; Eastwood Harrison, characters; Jimmie Hollis, straight; Maurice Luther, general business; Joseph Greg and Fred Bramfield, b.; Maude DuVal, leads; Babe Kelley, soubret; Katherine Benner, characters; DeRita Sisters, specialties; Oscar Chapleau, musical director; Alice Hollis, Jessie Lincome, Marie Mercer, Ada Myers, Phyllis Greg, Esther Stamler, Florence Greg and May Snyder, chorus. Charles W. Benner is business manager.

REDMOND'S "BLUE RIBBON GIRLS" have had their engagement lengthened for the second time at the Casino Theater, Ottawa, Can. Redmond's company went to Ottawa originally for a five-week engagement, but was held over for a further three weeks and has now been engaged for a further period of two weeks, closing at the Casino Theater April 7. The company, under the ownership and direction of Al (Casey) Redmond, has proven very popular and has done much to keep up a steady patronage despite the Lenten season. Since the last review of this company's work Edmond has engaged Lea Raymond as leads and specialties, with Bert Fassio, of Winnipeg, Man., Canada, as second comic. Lea Raymond possesses a very nice voice and is particularly fortunate in the selection of her song numbers, receiving nice hands for her work. Fassio proves a good foil for Redmond's comedy and ably helps that popular comedian (and in referring to Redmond as a comedian, the word is properly applied). Manfred Lee continues to direct the dancing numbers in an able manner, while Florida Ray holds her old admirers and daily gains new ones, receiving big hands in her French and English novelties. Bob Lee (he of the youthful hero type) is quite finished in his work, with an exceptionally clear enunciation. "Gill" Graham, new stage manager, gives weekly changes of scenery for the different shows and in a recent emergency "just wallpapered" a set which showed up fine. Pete Kehayas, house manager, reports splendid business.

THE PALACE REVUE, a remarkably effective example of tabloid entertainment, played to big business recently at

(Continued on page 35)

'Billy' Wehle Wants FAST STEPPING SOUBRETTE

that can sing and dance and put her numbers over with a bang. Also someone that can do the same. Singing and Dancing Straight Men, Character Comedian, Baritone and Bass Singer for quartette, three sure-fire Specialty Teams, Wilbur LeRoy, Laura Paulette, William Bascopi, Dolly DeVere, wire me. Also want real Chorus Girls. You must be shapely, good looking and good workers. Also want Musical Director. Salary is no object for this show but you must deliver the goods. To all of these people I can offer a long pleasant and profitable stock engagement, with other dates to follow. Want these people to support Morris Harding and "Skiery" Kintling with my new show, "MAKE IT SNAPPY", to open here April 16. Rehearsals start April 12. Now all of you real actors looking for a nice summer engagement, wire me quick. "BILLY" WEHLE, Manhattan Theatre, El Dorado, Arkansas.

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Two good Chorus Girls, Ingenue with good voice, Musical Act. Booked solid. Parks this summer. Babe Johnston, Tiny Page, Bobbie Cassens, Adrens Russell, wire. ALLEN FORT, Gate City Revue, week March 24, Olympic Theatre, Newport News, Va.

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WHEEL
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PANIESConducted by **ALFRED NELSON****SAM A. SCRIBNER'S S. O. S.****For Actors' Fund Endorsed and Acted Upon
by the Mutual**

New York, March 23.—Everyone in theatricals is fully cognizant that Sam A. Scribner, general manager of the Columbia Amusement Company, controlling the destinies of the Columbia Burlesque Circuit, is the treasurer and a big factor in the successful maintenance of the Actors' Fund, and it is an annual custom for him to make an appeal to burlesquers in general to assist in the upkeep of the fund by sending in their application for membership. Several months ago Mr. Scribner directed that letters be sent to all managers of companies on the Columbia Circuit, soliciting their cooperation, and while the results were noticeable, they were not up to expectations, and this fact has been noted by Mr. Scribner, who has commented on the negligence of burlesquers in not coming into the fund.

The Actors' Fund is sufficiently well known to everyone in burlesque to make a general review of its activities superfluous. Suffice it to say that it has been called upon to relieve more than the usual number of cases in distress during the current season and it behooves everyone in any way affiliated with the stage to give it their moral and financial support.

Membership in the Actors' Fund does not obligate the organization to support members in sickness and distress, but it does prove that those who call upon the fund in distress are supporters of the fund, and the officials of that organization are ever ready and willing to respond to the S. O. S. of those in distress, wherever they may be.

It is only a few weeks ago that a burlesquer called to Mr. Scribner's attention the plight of another burlesquer, and on looking up his record it was discovered that he was not a member in good standing in the fund. Nevertheless it was taken for granted that it was due to negligence more than lack of interest, and Mr. Scribner made ample arrangements for his medical care in a prominent hospital, while burlesquers started a subscription for the care of his family during his confinement in the hospital.

There were other cases along similar lines in which burlesquers were called upon to subscribe to a fund for the support of other burlesquers who were improvident, and when illness overtook them, as strangers in a strange city, found the hospitals of those cities decidedly cool in their reception, until their friends in burlesque came thru with the money necessary for their medical attendance and support, for be it known that each and every city in the country has its own distress to care for and the taxpayers of those cities are far from being friendly to the support of outsiders.

This was made manifest in the case of the little chorister of Brooklyn who was taken ill in Philadelphia and carted off to the almshouse, where she remained until her condition was called to the attention of the Mutual Burlesque Association, which made ample provisions for her maintenance and comfort for several months until her complete recovery and return home to Brooklyn.

We could enumerate other cases along the same lines, and as we write this a communication has been handed us, viz.:

Albany, N. Y., March 16, 1923.

My Dear Nelson—We wish to call your attention to the illness of May King, one of our chorus girls, who was taken ill on Wednesday night with acute appendicitis. We arranged to have her removed from the Hotel Marion to the Albany City Hospital, where an operation was performed in the morning.

After seeing the girl in good hands we started a subscription with Arthur Mayer as the solicitor, and it was remarkable how everyone contributed, a total of \$69.40 being received from the following: Gus Kahn, Arthur Mayer and wife, John Melloney, Emma Kohler, Maud Grey, Nellie Nelson, Helen Harris, John Goodman, Jimmie Elliott, Al Dupont and wife, Marionet Sharkey, Yvonne LaTour, Ella Henderickson, Margie Devilen, Buster

SPECIAL THIS WEEK

Worsted Tights, 8 colors, \$4.00 Pair. Black Sleeveless Worsted Union Suits, \$8.00, P. P. 15c. STANLEY, 306 W. 22d St., New York.

Thompson, Betty Miller, Anna Egerets, Marel Claire, Billie Williams, Jerry Galvin, Dot Edwards, Anna Wilson, Charlea Swartz, James Madison, Hotel, Anonymous; manager and employees of Majestic Theater—O. H. Stacey, H. J. Minkler, W. Bleuer, E. C. Groat, P. Boyle, W. Hamilton, J. Farley, Mr. Burdock. I am just mentioning this to show you the spirit that prevails in our company, and this is the third time this season that we have been called upon to take care of chorus girls who have been taken ill.

Very truly yours,

(Signed) **GUS KAHN, Manager,**
James Madison's "Flappers of 1923", Mutual Circuit.

COMMENT

There are other companies in which the same spirit does not prevail, and the unfortunate girl is carted off to a charity hospital where she is looked upon as a burden to the taxpayers and treated accordingly.

Admitted that chorus girls in general do not receive the salaries paid principals, they are paid sufficiently to warrant them in making some provision for themselves if taken ill in a strange city, and they should, out of self respect, take preventive measures to protect themselves and their associates from dependence on subscriptions for their maintenance.

Sam A. Scribner, as general manager of the Columbia Amusement Company and treasurer of the Actors' Fund, and Al. Singer, general manager of the Mutual Burlesque Association, have requested The Billboard to make an appeal to each and every burlesquer on both the Columbia and Mutual circuits to send in their application for membership in the Actors' Fund.

The annual membership dues are only \$2 and every burlesquer who is not a member should become a member immediately by send-

ing their application for membership along with their first year's dues of \$2 to either Sam A. Scribner, Columbia Theater Bldg., 701 Seventh Avenue, or Al. Singer, Navex Bldg., 223 West Forty-sixth Street, New York City.

MUTUAL MANAGERS

New York, March 22.—On Saturday, March 17, and again on Monday, March 19, executives and managers of the Mutual Burlesque Association met in conference in the Navex Building and discussed ways and means of maintenance of the circuit for the season of 1923-'24, and while there is nothing definite for publication at this time, what was said and done at the conference will lead up to something more definite in the near future. To publish anything at this time of their prospective preparations for the forthcoming season may have a detrimental effect on all concerned, therefore it is deemed advisable that, rather than mislead readers of The Billboard, this publication await further developments.

For the week of March 26 there will be nineteen houses open with eighteen regular shows. One of these shows, "The French Models", will play the first four days of the week on "one-nighters" into Niagara Fall for the last two days. Harry Fields and his "Hello Jake Girls" will lay off the week out of Boston.

Morris and Bernard's "Sweet Bay Rees" will play Scranton for the week and then jump into Cleveland for a four weeks' circuit of the Vail theaters.

The closing of houses of the Mutual Burlesque Circuit will be effective, viz.: New Empire Theater, Cleveland, closes week ending March 31; Bijou Theater, Philadelphia, closes week ending April 7; Folly Theater, Baltimore, closes week ending April 14; People's Theater, Cincinnati, closes week ending April 7; Gayety Theater, Louisville, closes week ending April 14; Broadway Theater, Indianapolis, closes week ending April 21.

What effect this will have on the various shows is problematic, as the officials of the circuit decline to say what shows will close and what shows will continue, but we have good and sufficient reasons to believe that notices of closing will be sent out prior to this appearing in print, that will effect shows, viz.:

"Step Along", week closing March 24, at Olympic Theater, New York; "Jingle Bellies", week closing March 31, at Folly Theater, Baltimore, Md.; "Jersey Lilies", week closing March 31, at Bijou Theater, Philadelphia, Pa.; "Sweet Bay Rees", week closing March 31, at Majestic Theater, Scranton, Pa.; "Town Follies", week closing April 7, at Broadway Theater, Indianapolis, Ind.; "Kuddlin' Kittens", week closing April 14, at Broadway Theater, Indianapolis, Ind.; "Round the Town", week closing April 21, at Broadway Theater, Indianapolis, Ind.

After week ending April 21 the circuit will continue with twelve shows, namely: Pat White, "Jazz Time Revue", "Band Box Revue", "Girls From Reno", "Laffin' Thru 1923", "Flappers of 1923", Harry Fields, "French Models", "Midnight Maidens", "Miss New York, Jr.", "Girls a la Carte" and "Girls From the Follies".

The shows will play the Eastern houses which will continue on the circuit, also the Garden Theater, Buffalo. Most of the theaters at this writing are scheduled to keep open until the third or fourth week in May.

As a preliminary proceeding towards securing desirable principals and choristers for next season's shows on the Mutual Circuit, Louis Redelsheimer, of the Mutual Circuit casting department, is advertising for people, especially new faces in burlesque, and The Billboard is being used in an effort to attract people from the "tab." field, who will be given an ample opportunity to show their ability in and around New York City during the summer in burlesque stock companies, which will be organized for various theaters as soon as they complete their contracts as Mutual Circuit houses for the regular season, which is scheduled to close Saturday, April 7, with extra time to those shows and houses that desire to keep open along circuit lines of operation.

The Mutual Circuit has developed many principals and choristers during the past season and several of them have been carefully checked up as to talent, ability and reliability, with a view to featuring them in Mutual Circuit shows next season. The checking-up process has been in the hands of discreet censors, who have made confidential reports to the executives of the Mutual Burlesque Association, and more than one burlesquer among principals and choristers will be surprised when they receive a summons to come in and sign on the dotted line for next season.

The same checking-up process will continue at all the summer stock houses, and it is up to principals and choristers alike if they continue in the old rut at the old salary or if they advance themselves into featured positions with a more lucrative salary.

Pull will avail them nothing, as the days of pull with individual managers are a thing of the past. Merit alone will count in the future, and the merits of principals and choristers will be passed on by those fully qualified to say who is and who is not worthy of advancement.

Joe Howard, of Howard & Hirsch, lessees of the Bijou Theater, Philadelphia, who were scheduled to close their regular season the week ending March 31, have decided to extend it to April 7. Simon Dreisen, manager of the Folly Theater, Baltimore, has extended his closing to April 14. Wilkes-Barre will probably close April 21.

Marty Johnson, manager of the Empire Theater, Hoboken, N. J., is undecided about his closing date, as he is running boxing bouts after the regular shows on Monday and Friday nights and packing them in and will probably continue with circuit shows as long as the increasing patronage warrants.

Several Mutual Circuit producers who have closed, and others scheduled to close in the near future, have been approached by promoters of "tab." to convert their circuit shows into tab. form of entertainment for tours in and around New York and New England and visions of easy money have been danced before their eyes. There are but few producers in burlesque with real "tab." experience and the others should go slow in staking their Mutual earnings on a proposition with which they are unfamiliar. As a summer snap it may prove o. k. provided it is accepted as a "summer snap" by the performer willing to take a "summer salary", for few, if any, of the "tab." shows warrant a "nut" of more than \$800 at the present time, and this will be greatly reduced as the hot weather comes on and the parks, piers and beaches compete with indoor shows.

Burlesquers, stick to your own game and play it for all there is in it, winter and summer, and leave the tab. game to those who understand how to play it to a profit along practical lines, learned by experience that has cost much time, labor and money in the past, before it becomes practical and profitable. **NELSE.**

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"HIPPIY HOP"

"HIPPIY HOP"—A Columbia Circuit attraction with McAllister and Shannon; entire production written and staged by Matt Kolb; numbers by Billy Koud; presented by Peck & Kolb at the Empire Theater, Brooklyn, N. Y., week of March 19.

REVIEW

THE CAST—Harry Anderson, Joe Forte, Kitty Madison, Allene Rogers, Mattie DeLece, Nina Mack, Irene Leary, Harold Carr, Rich (Shorty) McAllister and Harry T. Shannon.

PART ONE

First hop was a silk butterfly drape, in one, for Harry Anderson characterizing an "old legit" and Joe Forte a clean-cut, clear-dictioned, likable straight to prolog the show and introduce the company.

Scene 2 was a pictorial drop of the Columbia Theater with eight three-sheet (apparent) boards advertising Barney Gerard's "Follies of the Day", thru which the other principals made their entrance on stage in the persons of Kitty Madison, a short, chunky, bobbed brunet soubrette; Irene Leary, an intellectual, refined, pretty face, ever smiling, slender form, brunet ingenue; Allene Rogers, a kewpie bob-brown-haired soubrette; Nina Mack, a vivacious blond ingenue; Mattie DeLece, a pleasingly plump, brunet prima donna, and Harold Carr, a somewhat eccentric comic followed by prancing ponies and statuesque show girls for an ensemble number that was sufficiently fast to please the audience and merit its encores. Soubretts Madison and Rogers put over their respective song and dance numbers in an able manner.

Second Hop—Rich (Shorty) McAllister and Harry Shannon, the featured comics, came on as "Tyrolean" musicians and "Shorty" made a ludicrous appearance with his Italian handit facial makeup and Shannon with his Harold Lloyd goggles, with both of them in grotesque attire for a funny dance and scene with Prima DeLece and Ingenue Mack in which Shannon's crying-laugh and foot to Shorty started the laughter and applause, which was enhanced by Anderson as a jealous Russian. Ingenue Leary, all dimples and smiles, in a girlish gown of attractiveness, sang and danced her way to favor for encores. Straight Forte staged a movie rehearsal with Shannon as the heroic husband to Ingenue Leary and "Shorty" in grotesque squalling-kid makeup and mannerism for a riot of laughter. Prima DeLece was an optical feast in her vocalistic numbers, but it was noticeable that she was somewhat husky on the high notes.

Third hop was the butterfly drop for Harry Anderson to put over a singing specialty with an interpretation of recital on "Buddy" for a big hand.

Fourth hop was the interior of a restaurant, with Harold Carr, now a juvenile straight, to engage "Shorty" to wait on table and protect the china in a domestic quarrel session between Straight Forte and Ingenue Leary and Shannon and Ingenue Mack, and 'twas a clever bit of laugh-evoking burlesque.

Fifth Hop—Soubrette Rogers, in a song number with a Bowery ensemble, went over great.

Sixth hop was a pictorial drop for Ingenue Leary in a nifty soubrette costume to sing and put over a hard-shoe dance for repeated encores.

Seventh hop was a pictorial drop for Soubretts Madison and Rogers as a sister team to put over a nifty singing, talking and dancing specialty that was admirable in personality and ability.

Eighth hop was a photo studio for Prima DeLece and Juvenile Anderson in a duet blended in harmony. Shannon and his accordion-playing camera pictured Soubrette Madison and Rogers, likewise "Shorty", in a far coat and ear-high collar for continuous laughter. Prima DeLece in her specialty sang "Solo Mio" in Italian, and did it far better than in her other numbers. A colonial minuet dance by the principals and choristers led up to the finale.

PART TWO

Ninth hop was a somewhat bizarre back drop pictorial of Egyptian harpists and a center stairway for an opening ensemble number, followed by McAllister and Shannon in overfitting evening dress attire for a back-to-back dance and an up-and-down stairway dance that was a laugh-getter extraordinary, followed by a song and dance a la old-time varieties, after which "Shorty" as a bootlegger worked the "Whisky, down with it," for continuous laughter and applause. Prima DeLece made a wonderful flash in red with silk-fringe gown that revealed her shapely limbs in red tights as the Queen of Models for the introduction of her model-esque choristers in parade a la operatic ensemble, with electric-illuminated staffs, while Ingenue Leary and Soubrette Rogers capped the flash at top of stairway in white cobweb brilliant union suits that set off their slender symmetrical forms into an optical feast of delight. Straight Forte was in excellent voice in his "I Want a Girl", and the girls in their respective turns reparteeed intellectually and entertainingly. Ingenue Leary in her "Ragdad" number led up to an octet number by the principals in which "Shorty" clowning with Prima DeLece kept the audience in convulsive laughter.

Tenth hop was the butterfly drape for Juvenile Carr and Soubrette Rogers in a singing and dancing specialty admirable.

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Eleventh hop was a base-ball hit with laugh-evoking dialog between McAllister and Shannon, and it was a classic in burlesque.

Twelfth hop was a Turkish bath bit, with McAllister and Shannon in grotesque feminine attire, and it was a wow from start to finish.

Thirteenth hop was a drop for a colored harmonist, "Sngar-Foot-Snowball", to demonstrate that it can in the hands of the right darky prove to be music par excellence.

Fourteenth hop was an elaborate back drop and grotto set for a pirate-costumed ensemble, with Harry Anderson leading the singing and the girls the pirates' dance, to bring on the entire company in pirate characterization for the close of show.

COMMENT

When Peck & Kolb replaced the Joe Maxwell show after the opening of the season it was problematic what they would give the Columbia Circuit, but the problem has been solved to the entire satisfaction of the censors and executives of the circuit, for it is a production of magnitude in picturesqueness, supplemented by clean and clever comedy of the slap-stick kind essential to burlesque, and never have we seen McAllister and Shannon in make-up, mannerism, delivery of lines and actions as funny as they are in this show. The other principals are well cast in their respective roles, and their contrasting personalities and versatility are admirable in every way. The choristers are there with the youth, beauty and symmetrical forms and one of the few choruses that can appear in hare legs and yet maintain the elusive attractiveness of femininity. Billy Koud, the producer of dances and ensembles, has given this show several novelties in poses and ensembles that are classics.

Peck & Kolb have given the circuit a show that is clean and cleverly presented by able artists of burlesque. More power to them.

NELSE.

"GROWN-UP BABIES"

"GROWN-UP BABIES"—A Mutual Circuit attraction. Presented by the Mannheim-Vail Production, Inc., at the Star Theater, Brooklyn, N. Y., week of March 19.

REVIEW

THE CAST—Jack LaMont, Jack Fuquay, Howard Harrison, Henry Nelsor, Nellie Nice, Lillian Harrison, Frances Smith, James G. Moore and Herry Clark.

CHORUS—Emily Day, Dencie Fuquay, Bobby Ketchum, Lorraine Lee, Leona Lee, Florence Thomas, Irene Meade, Erne Holden, Gladys Devoe, Marie Smedley, Mayme LaMont, Buster Avon, Violet Lester, Gladys Larue, Marie Ray and Alice Lee.

PART ONE

Scene 1 was a cottage, garden, set for an ensemble of typical choristers with a front line of ponies with their legs well powdered and a back line of mediums with barelegs of vari colors, led in song and dance by Frances Smith, a short-stature, short red-ringed soubrette, who evidenced a willingness to work. Jack LaMont, a mild-mannered Hebrew, and Jack Fuquay, an eccentric comic and the nearest approach to Tom Howard that we have seen, came on for a song on "Pictures on Her". Howard Harrison, a typical straight man, staged a flirtation bit for the comics and feminine principals, which was followed by Lillian Harrison, a slender, blond ingenue, in song and high-kicking dance, and this in turn by Nellie Nice, a dazzling blond prima with a good voice, in a "give me some love" hit with the comics and gun-toting husband, Straight Harrison. Henry Nelsor, as the human frog, did a contortion act on chair and mat on stage that was well done. The first encore of the matinee went to Soubrette Smith for a back-to-the-audience shimmy that was applauded.

Scene 2 was a street drop for the comics seated back to back to explore the contents of two suitcases and exhibit various articles to a crossfire of mixed clothes and patter for laughter and applause. Comic LaMont, as the photographer in posing Prima Nice in a one-

piece bathing suit for pictures, handed out a line of double entendre that was disgusting. Double entendre is a subtle substance of hurlesque that should never be given to those who can not handle it, for it is a boomerang in the hands of incompetent comics. The masculine principals in nondescript uniforms as a burlesque hang meant little or nothing outside of the funny falls of Fuquay.

SECOND PART

Scene 1 was a back drop with stairway set for Prima Nice to make a great flash of form in white tights and ostrich-feather headdress in a vocalistic number that was well rendered. Comic LaMont, in emerald-green attire, singing "Ask Me Any Question", proved conclusively that the choristers had but little individual talent in repartee. Soubrette Smith, in a brilliant leotard and tights, sang, danced, cart wheeled and split to numerous encores and in this number put over her best. Ingenue Harrison, in a song number, merited the encores given her and appears to far better advantage as an ingenue in this show than in a soubrette role in a previous show reviewed. The vamping of Comic Fuquay by the feminine principals was followed by LaMont in feminine attire, and herein he did the most laugh-evoking hit of his performance.

Scene 2 was a pictorial drop for Straight Harrison and Comic Fuquay in the "Insurance" dialog. Ingenue Harrison, as the Queen of Fairyland, introducing the choristers along the lines of experience, etc., ragged by the comics, didn't mean a thing until Prima Nice came on as "Crazy Ophelia" for merited laughter and applause. Straight Harrison's "Faker" hit with the comics was a mild affair. Soubrette Smith came into her own as a banjo accompanist with James G. Moore and Harry Nelsor as saxophone-playing hellhops, and this was the best bit of the show. A monkey-land ensemble closed the show.

COMMENT

Scenery, gowns and costumes about the average. The company as a whole mediocre, likewise the performance. Why some enterprising producer does not grab Jack Fuquay, mould and make him a second Tom Howard we do not know. This fellow has the makings of a real comic for a real show, and the same is applicable to Emily Nice as a prima donna.

There are also two pretty, bob-head kewpies who step out of the chorus line to do a singing and dancing specialty in one, whom we took for the Dalley Twins, and, considering the fact that they are a valuable asset to the show, it is inexplicable why they are not programmed.

NELSE.

TABLOIDS

(Continued from page 33)

the Bonita Theater, Atlanta, Ga. Jack Shears and his wife, Mae Elmer, well known in vander-ville some fifteen years ago as Howard and Cameron, are the producers and stars and have assembled one of the best attractions on the Southern time. Jack and Mae are not only an unbeatable pair as comedy singers and dancers, but they employ advanced and original ideas in building up a company that the public welcomes for its class and quality. Some of the principals are the Denk Sisters, clever harmony singers and steppers; George Collins, who goes over big in his eccentric Hebrew character, singer and huck dancer; Leo Chase, who does characters and straights with the best of them; Pepper and Stoddard, in a fine novelty hoop-rolling turn in which the Pepper children help in the juggling and bat-spinning features. White, billed as the champion rope-jumping dog of America, is another "star" of the Pepper act. In the Palace chorus are a sextet of good-looking, hard-working girls who know how to sing, including Gertrude Denk, Edna Walters, Evelyn Denk, Ciola Smith, Anna Pepper and Gertrude Walters.

WILBUR PARISH'S "Love Lasses Revue" is now playing its sixth week of a ten weeks'

engagement at the Columbia Theater, Casper, Wyo. "Love Lasses Revue" will be recognized better by its former name, Harry W. Allen's "Revue of Revues". Mr. Parish purchased the latter show at the close of its engagement at Sioux City, Ia. He has added new scenery and wardrobe. Both script and bit bills are said to have been going over with unlimited success. Altho generally considered a singing organization, a chorus of eight girls who can both sing and dance has proved an attractive feature. Hazel Austin, who was playing at the Columbia as featured artist while Jack (Slim) Lord's "Musigirls" Company was playing, has been held over indefinitely. Miss Austin went to Casper from the Pacific Coast, where she was doing vander-ville time and appearing in featured acts, to augment Lord's company. Miss Austin carries a beautiful array of gowns besides an attractive and different drop. Her ballads have won her the title of "The Wyoming Nightingale". Miss Austin is planning to go East soon to study for grand opera. Besides the antics of Vail, who is one of the funniest men to appear on the Casper stage, the Lyric Quartet has been making the biggest hit. Al Kane, who also is featured in solos; Brit Steegal, "Red" Davenport and "Sleepy" Chapman have been literally stopping many of the shows. Vanice Valere, ingenue, has been winning much favor with her songs and snappy dance numbers. Clara Hodge, the soubrette, has scored many encores both as a singer and dancer. "Buck" Fellows, the dancing demon, has startled Casper audiences with his lightning-like steps. "Red" Davenport, as second comic, has more than held up his end of the comedy-making part. Fellows, Steegal and Kane have filled the straight character parts. Casper newspaper critics have proclaimed this company one of the best of its type to play in the city. Some of them have rated it as being much better than any of the few legitimate attractions which have played in this leading oil city of the Rocky Mountain district.

ONE OF THE MOST ELABORATE tab. shows that has played the Arcade in Connellsville, Pa., for many months is Bowdon & Medley's "Angel Child" Company, which graced the boards there recently. The company carries eighteen people and scenery enough for a regular road attraction. The chorus wardrobe is fit for a Shubert attraction and there is no question that the management spared no expense in putting out the attraction, for it recently closed a successful season playing the Poli vaudeville circuit and several other first-class vaudeville houses in the East. Several members of the company are former vander-villeans and there was not a dull moment at the Monday matinee, the show going along with a bang. The first part of the bill was a musical revue, entitled "Angel Child", in which the entire company easily demonstrated that they were far above the average tab. The chorus is good looking, well dressed and can both dance and sing well. Eddie Medley, the nut comic, kept the large matinee audience in a continuous uproar every moment he was on the stage. He is of the act of Medley and Dupree, well known on Western vaudeville circuits. His partner, Marie Dupree, is soubrette and was somewhat handicapped in her work at the opening on account of throat trouble. The prima donna is Madeline Darling, of the Darling Sisters, a sister team well known in New England circles, where they are great favorites. The Morgan Sisters do a pleasing song and patter specialty. This vaudeville team, hailing from Chicago, just recently joined the company. The second half of the show is a miniature comic opera, entitled "A Venetian Romance", with elaborate settings and well played. The rendition of the "Anvil Chorus" by the company scored a big hit at the Monday matinee. The other members of the company are: Ruddy Benton, characters; Henry Carr, tenor; James Sargent, straights; John Parsell, bass; Buddy Lewis, leads; Nan Parsell, Enza Condy, Bessie Bailey, Owen Wa e, Ioleen Labelson and Florence Darling, chorus. Curly Bowen is musical director and producer.

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In a New Drama in Three Acts

By Michael Morton and Peter Trull
Entitled

"THE GUILTY ONE"

Staged by Edward Elmer
THE CAST

Ronald Short Charles Waldron
Dick Raston Noel Leslie
Mr. Seaton Davies Charles Dalton
Dr. Brassey Henry Warwick
Irene Short Pauline Frederick
Madge Ellis Ethel Intropidi
Annie Florence Edney

If the purpose of a drama is to create an illusion of life and to create a semblance of reality, then by this token "The Guilty One" is not a play. Never for one moment is one permitted to forget that one is witnessing an artificial interplay of forces and personalities; never is one allowed to forget that he is in a theater. "The Guilty One" is a badly conceived and badly written play by all the standards that obtain for the drama.

Ronald Short married his wife during a ten days' leave from the front. It was a mad time when people did mad things. Two years pass, and Irene, the wife, is running around with a lounge-lizard yept Dick Raston. Ronald gets fed up with this, and, on the advice of his physician, is impelled to take drastic means to end the affair. He forbids his wife running around any more with Dick, and, when she says she is going to elope with him, he says he will stop her. In fact, he tells Dick that he will kill him. Irene starts to skip out with the tea-hound, when, returning to the house, hubby tells her he has stabbed Dick. Whereupon Irene finds that she loves her husband, and, when a detective comes in for information about the murder, gives him a neat little alibi for Ronald. Then, with a freshness of thought that is exceptional, the authors tell us that murder was not committed at all, but only feigned to wake the wife up to the enormity of her offense. With that the play is locked up for the night.

This hebetudinous farrago of flummery, tho acted better than it deserves, is none too well played at that. Pauline Frederick, as the wife, was theatrical as the play itself. Her term of service in the movies has not helped her as an actress. With her it is a case of "every move a picture". Her motions are stilted and never ceasing, and one can almost visualize the cinematographer in the wings grinding out endless yards of celluloid. For the rest, Miss Frederick never struck a really natural note, and, even if this is largely the fault of the play, her style is against the creation of any illusion.

Charles Waldron had the role of the husband, and he was unconvincing, too. He was inclined to pomposity and didn't seem to get into the part at all. Henry Warwick, as the doctor, lacked verity, his playing never suggesting for an instant the role of doctor and friend, which he assumed. Ethel Intropidi was hard to understand, because she munched her words to such an extent that few got past the barrier of her teeth. The best performances in the piece were given by Florence Edney, as a maid, and Noel Leslie, as Dick Raston. Mr. Leslie was quite the nonchalant gallant he was supposed to be and carried off the part with workmanlike skill.

The play is done in one setting and it is a good one. The lighting is bad. Where all the illumination comes from in a room with only a few shaded lamps would puzzle anyone. There is

a perfect flood of light and no source for it, and every time a door is opened a beam of red light comes from some unknown source. In this day, when modern lighting systems make almost all things possible, it is a shame that their proper use is not understood more fully.

I have an idea that "The Guilty One" was put on with the idea of catching Miss Frederick's motion picture public, and, perhaps, the play is intended for ultimate production in photoplay form. Perhaps it will succeed in its first object, and I have no doubt it will be a big hit as the latter. But as a play for intelligent adults—never.

A worthless piece of theatrical claptrap, utterly without distinction; played quite as it should be played.
GORDON WHYTE.

GARRICK THEATER, NEW YORK
Beginning Monday evening, March 19,
1923

THE THEATER GUILD Presents "THE ADDING MACHINE"

A Play in Seven Scenes
By **ELMER L. RICE**

The Production Directed by Philip
Moeller. Settings and Costumes
by Lee Simonson. Incidental
Music by Deems Taylor

CHARACTERS

(In the order of appearance)

Mr. Zero Dudley Digges
Mrs. Zero Helen Westley
Daley Diana Dorothea Devore
Margaret Wycherly
The Boss Irving Dillon
Mr. One Harry McKenna
Mrs. One Marcia Harris
Mr. Two Paul Hayes
Mrs. Two Theresa Stewart
Mr. Three Gerald Lundegard
Mrs. Three Georgiana Wilson
Mr. Four George Stehli
Mrs. Four Edith Burnett
Mr. Five William W. Griffith
Mrs. Five Ruby Craven
Mr. Six Daniel Hamilton
Mrs. Six Louise Sydneil
Probemmen Irving Dillon and Lewia Barrington
Judy O'Grady Elise Bartlett
Young Man Gerald Lundegard
Shedlin Edgar G. Robinson
A Head Daniel Hamilton
Lieutenant Charles Louis Calvert
Joe William W. Griffith

The latest example of "expressionism" to reach Broadway is this new production of The Theater Guild, "The Adding Machine". I say "expressionism", since it fits in with the generally recognized symptoms of that genre of play, tho it may be one of the other dramatic isms which are floating around.

"The Adding Machine" is in seven short episodes, and depicts the soul adventures of one, Mr. Zero, a book-keeper, who has spent twenty-five years in the service of one firm, adding up columns of figures. I say the soul adventures, because that is the nearest I can come to describing the content of the play in a few words. To tell the truth, it is not so clear to me what it is all about, if it is not that. We see Mr. Zero first in his bedroom getting a first-class curtain lecture from his spouse. Next, we see him adding his figures at the office and his discharge by the boss because adding machines are to be installed; then a court room scene, where Zero makes an address to the jury, telling how he killed his boss; comes a graveyard scene, with Zero rising from his grave and having a good time with another murderer; next, the Elysian fields, where Zero meets a woman from his office and finds out that she loves him; lastly, a scene in Zero's heaven, where he has reached a state of bliss by being allowed to punch an adding machine, and his dismay at finding that he has to begin the round of life all over again on the earth, as the dull clod he was.

The central idea in all this would seem to show that Mr. Zero is a sour sort of being, doomed to everlasting dull work, and possessing such a drab soul and standardized mind that even the Elysian fields overwhelm him, because people can do as they please there. Mr. Rice uses the same devices of artificiality for producing the effect of realism which distinguishes all the work of the "expressionists". He also uses not a little satire and a bit of symbolism. The result is a play with several scenes which are moving and powerful and others that are ineffective. The net effect is just this, too. One remembers with pleasure the parts which pleased one and either dismisses the rest or lets it outweigh those parts of the play he liked. Perhaps I am old-fashioned, but it is my sober conviction that the "expressionist" method will never give the feeling of complete satisfaction which the older methods of playwriting do. It also strikes me as a short cut to the art of writing plays. In "expressionism" the author need not bother much with character development, he need not contrive situations, he need not have his play either coherent or logical. All he needs do when he gets in a hole is to let his characters rave. Then the amateur psychoanalysts will find a profound meaning in their disjointed utterances, and the more nutty the lines are the more meaning they will find in them.

Not that "The Adding Machine" is an altogether "nutty" play. It is not. But had Mr. Rice planned it on more orthodox lines, he would have had a better play, in my opinion, and one that was more direct, clearer and infinitely more simple.

As to the playing, there is little to be said except that which is good. Helen Westley, as Zero's wife, gives the best performance I have ever seen from her. I cannot conceive of anyone playing the part better. Dudley Digges was not quite so happily cast as Mr. Zero. He plays the part well enough, but his dialect is annoying to listen to. It is evident from parts of it that he is the pure New Yorker, the fellow who "wolks" and "toins" around. Then he uses pure English for such words as "past" and "ask", following with a bit of Irish brogue in others. It would be better if Mr. Digges were to use his unadulterated speech. Among the others in the long cast who deserve special mention are Margaret Wycherly, for a faithful and touching performance of the girl who loves Zero; Edgar G. Robinson, for a sincere characterization of Zero's pal in the graveyard; Elise Bartlett, who played the role of a little drab excellently, and Louis Calvert, who as Zero's keeper in heaven was very good. The rest of the cast make but momentary appearances and did what they had to do in splendid fashion.

Lee Simonson has handled the scenic problems of the play with his usual dexterity. It is amazing to see the clever way in which he can make a plain, small bedroom look like a plain, small bedroom. I have never seen a more natural setting than this anywhere, and it is done with the simplest of materials. If there is a better scene designer in America than Lee Simonson, I would like to see him. He seems to have half a dozen different styles and is at home in all of them. Lastly, there is the staging of "The Adding Machine". This, too, has been done well. Philip Moeller has got all out of the play that there is in it, I do believe. The play has certainly been treated well by The Theater Guild, and it will fail or succeed on its merits as a play. No author could ask more.

An "expressionistic" play which has its moments. Not an altogether satisfying drama, but extremely well mounted and played.
GORDON WHYTE.

Minna Gombel has been engaged by George Laffer for the leading role in Beulah Poynter's play, "The First Thrill". Walter Abel, last seen in "A Square Peg", has also been engaged. W. H. Gilmore will stage the piece.

WHAT THE NEW YORK CRITICS SAY

"The Adding Machine"

(Garrick Theater)

WORLD: "This is a play by an American, and it is a good play. Well, most of it is good. A little is cheap, some is muddled, but it is all alive."—Heywood Brown.

HERALD: "The Adding Machine" has two or three moments of true insight and inspiration. For the rest, it is an ordinary mind-finding outlet in a play that is chiefly interesting because its form is novel."—Alexander Woolcott.

TRIBUNE: "At least a sophisticated night-marc. Very wise and very wild, and, so far as we are concerned, very insoluble."—Perry Hammond.

GLOBE: "A bizarre and entertaining novelty; amusing, if not important. Expressionism made easy."—Kenneth MacGowan.

"The Guilty One"

(Selwyn Theater)

GLOBE: "A badly managed piece of theatrical absurdity."—Kenneth MacGowan.

TIMES: "A preposterous play equipped at the final curtain with a preposterous trick ending."

WORLD: "This is just a had play, so terrible and fearsome that its ineptitudes are far beyond the realm of opinion."—Heywood Brown.

HERALD: "It is a gaudy and preposterous piece glued together by Michael Morton and some collaborator named Peter Trull."—Alexander Woolcott.

DRAMATIC NOTES

(Continued from page 25)

Theater, New York. He will portray this role in the second company which is now being formed.

Eleanor Painter and Jose Ruben will be seen in New York in "The Exile" April 2.

Winchell Smith has been commissioned to write a play of New York life for John Golden.

An extra matinee of "March Hares" was given at the Little Theater, New York, last Friday by the Inter-Theater Arts, Inc.

Thompson Buchanan's latest play, "Fido", formerly called "Mon Papa", will be presented by Oliver Morosco on April 22 in New York.

John Cumberland and Alice Fisher will probably play the leads in the Feydeau comedy, "My Aunt From Ypsilanti", to be produced soon.

"The Wasp" will open at the Morosco Theater, New York, on March 27 or one day later than schedule, due to extra rehearsals of elaborate scenic effects.

Charles White portrays the role of the father in Rachel Crothers' comedy-drama, "Mary the Third", at the Thirty-ninth Street Theater, New York, replacing Harry Browne.

George Arliss has announced that he will continue to play in "The Green Goddess" until May in this country, and in September Winthrop Ames will present him in London.

Jacob Ben-Ami will be a member of the Theater Guild's company next season, with a year's contract. His first appearance will be as "Lui" in "Les Rates", by Lenormand.

Sam H. Harris will produce William Anthony McGuire's latest drama, "The House of Shalom", next season. Galina Kopernek and Alexandra Carlisle will play important roles in this piece.

Leo Carrillo will produce Booth Tarkington's "Cunel Blake" shortly. This piece was once offered to William Harris, Jr., by Carrillo, but the producer declined. Casting is now going on.

Harry Browne will succeed James Kirkwood in the leading role in "The Fool" at the Times Square Theater, New York. Kirkwood leaves to resume his motion picture activities on the coast.

Mindlin & Goldreyer, producers of "The Last Warning", have established a one-act play department. Those plays suitable for commercial production in vaudeville theaters will be considered.

Wilson Collison's play, "The Sheikh's Love", has been taken over for the road by O. E. Wee, and the company opened last week in Allentown, Pa., for a tour of the East. It was first known as "Desert Sands".

Arthur Hopkins and the company of "Anna Christie" sailed for London last Saturday on the Carmania. The piece will be presented there by Charles B. Cochran. Those who sailed were Pauline Lord, George Marion, Frank Shannon, Mildred Beverly, Eugene Lincoln, James

C. Mack, G. O. Taylor, Adam Tait, George Schaff and Arthur Hurley. Robert Edmond Jones, designer of the scenery, was also a member of the party.

Ferry Kelly will sponsor Willard Mack's new play, "Red Bulldogs", which was produced on the Coast with the author in the leading role. It will probably be produced in New York in the autumn, with Mr. Mack doing the heavy lead.

Lydie Hillbrooke makes her American debut in "If Winter Comes" at the Gaiety Theater, New York, April 2. She is a daughter of R. W. Macbeth, the British artist, and has played with Cyril Maude, the star of this Hutchinson drama, before.

Richard Herndon has accepted a new script from Philip Barry, author of "You and I", the Harvard prize play at the Belmont Theater, New York. The new play is known as "Poor Richard", and is a modern comedy about small-town life.

Arthur Byron is the newest addition to Joseph E. Shea's production of "Chivalry", in which Irene Fenwick plays the leading role. Rehearsals started last Monday, and the premiere takes place at the Apollo Theater, Atlantic City, April 30.

Allan Pollock is to play six weeks of stock in San Francisco. He will appear for two weeks in "A Bill of Divorcement", following with a fortnight of "A Pinch Hitter", and the last two weeks will be given over to a play which has not as yet been selected.

Adele Rowland is in New York to attend to some business concerning real estate holdings and will hurry back to Hollywood with her husband, Conway Tearle, next week. The Tearles like California so well they are considering settling there permanently.

"The Masked Woman" closed at the Eltinge Theater, New York, last Saturday, and was succeeded by "Morphia", with Lowell Sherman and Olive Tell playing the leads. A. H. Woods, producer, is continuing the policy of a \$2 top for evening prices and \$2.50 for Saturday evening.

The cast of "As You Like It", the first National Theater production, consists of Marjorie Rambaou, Margalo Gillmore, J. M. Kerrigan, Ian Keith, Hortense Alden, A. E. Anson and Arnold Lucy. Robert Milton is directing the play, and Lee Simonson of the Theater Guild is making the settings.

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Seymour Hicks will not be seen in this country next season in "The Man in Dress Clothes". He is playing the leading role in London, and he has other plans that will keep him busy there next season. Charles B. Cochran and David Belasco have the American rights to this play and will do it here some time in the fall.

Carol McComas will play opposite Walter Hampden in A. E. Thomas' new play, "The Black Flag", now rehearsing in Kansas City. Iden Payne, director, joined Hampden last week to arrange for the production, which will be tried out this spring as a part of the Hampden repertoire. New York will see it at the National Theater next autumn.

Englund plays the part of Rebecca West. She is handicapped by her Scandinavian accent, and in the tense situations her words run into each other so that it is hard to make them out. Aside from this, her acting is excellent. Forrest Zimmer, as Rector Kroil, and Mabel Vanet, as Madam Helseth, fulfill their parts with great credit. In fact, the cast is almost a perfect one.

Beginning this week "Ghosts", considered by many as Ibsen's masterpiece, and certainly the most popular of his plays, will be presented with Hilda Englund, Robert Donaldson, Franklin Ramsay, Edouard H. Loeffler and Mabel Vanet in the cast. **DON CARLE GILLETTE.**

THE CO-OPERATIVE PLAYERS
Present "Rosmersholm", by Ibsen, at the Lenox Little Theater, New York

Perhaps the reason Ibsen does not have a more general vogue is because he is talked about too academically by the intellectuals. That always scares the ordinary mortals. There isn't anything to be scared of in Ibsen. He penetrates deep, his characters are vital and he deals in grim reality, but he is intensely human. His characters and their problems and struggles are genuine and alive. No inflated intellect is necessary to recognize and appreciate them.

"Rosmersholm", which has been presented for the last few weeks by the Co-Operative Players at the Lenox Little Theater, New York, is one of the finest and most vital of Ibsen's plays. There is nothing abstruse or unintelligible about it, even tho it takes us back to Norway in the days when renunciation of traditional beliefs and ideals was looked upon as a horrible crime. The fate that surrounds the apostasy of Johannes Rosmer may be meant as signifying the ultimate futility of trying to overthrow the framework of society, and the most tragic part of such an attempt is that it invariably brings suffering upon many who would be satisfied to live in peace with things as they are. Nevertheless the struggle is a natural outbreak, deeply earnest and sincere, which makes it an absorbing dramatic subject.

This production of "Rosmersholm" by the Co-Operative Players is a highly creditable one, due in great part to the supervision of Hilda Englund, a Swedish actress who has a thro and intimate acquaintance with Ibsen's works thru having played under his direction. The cast could hardly have been better chosen. Every member seems to have a very fitting Scandinavian manner, and they blend well with the atmosphere provided by the settings. A powerful rendering of the role of Johannes Rosmer is given by Robert Donaldson. Everything about him reflects the tragedy that has recently come into his life, and the doom that is impending. Arvid Paulson, as Peter Mortensgard, and Franklin Ramsay, as Ulric Brendel, also give outstanding performances. Hilda

LEVY BILL OPPOSED
By Minister and Defended by William A. Brady

New York, March 24.—"The Sabbath was made for man, not man for the Sabbath." The above was quoted from St. Mark by the Rev. Dr. Ernest M. Stires in his sermon at St. Thomas' Church last week against the proposed Levy Bill, legalizing Sunday dramatic performances. He said that taking the heavy man of the drama and asking him to work seven days a week would result in the same end as would the baseball pitcher; it couldn't last, and no one ever heard of a pitcher working every day.

"There is a certain well-known manager who is reported in the press as supporting this bill," said Dr. Stires. "I have been on the manager's side in his recent defense of the morals of the theatrical profession. Perhaps he sincerely believes in the Levy Bill, but I can not help thinking of the words of Bishop Potter, who once said that the most sensitive nerve in the human body is the one that leads to the pocket-book. Possibly this bill may have been dictated or at least suggested by those to whose advantage Sunday performances would be, but I do not believe the American people wish to see Sunday secularized."

William A. Brady, in a letter of defense to Dr. Stires, said that the issue is not one as to whether or not the people will work on Sunday. He said: "I am not opposed to the Actors' Equity Association. I believe it has accomplished much. I do not question any resolution that they may adopt for the good of those they represent, but let them have their ruling operate for all of their members, not for a few. Let them also refrain from insisting that their ideas be forced upon those who do not agree with them."

In his letter Mr. Brady mentioned the fact that the code plainly specifies that there shall be no playing of games on Sunday—"golf, tennis, billiards, bowling, cricket and football are illegal according to the law. The playing of games in our parks on Sunday is unlawful, and, if Dr. Rowley and his Lord's Day Alliance had their way, they would prohibit them."

"The Levy Bill, as I understand it," said Mr. Brady, "does not compel any person to work on Sunday if he does not choose to. Do you believe that the law should be enforced against one class and not against the other? This is what is being done today, and it is this outrageous discrimination that I am protesting against."

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Election Returns

THE six members of the Nominating Committee elected at the general meeting, March 11, all of whom have accepted, are: Maclyn Arbutkie, John Craig, Dudley Digges, Emma Dunn, Tom Findley and Sam Hardy.

The three who were appointed by the Council are: Helen MacKellar, John Willard and Fritz Williams.

Motion Picture Revue and Exposition
From Los Angeles comes a beautiful booklet, entitled "Exposition Memories", which goes into detail with reference to the First Annual American Historical Revue and Motion Picture Exposition, commemorating the 100th Anniversary of the Monroe Doctrine, 1823-1923, to be directed and supervised by the motion picture industry at Los Angeles, July 2 to August 4, 1923.

Advance information on this affair makes us expect much, for surely the plans are elaborate and seem to be carefully laid.

The A. E. A. is a member of the Advisory Council.

A New York Charity

The United Hospital Fund, of New York, to which we have referred before in this column, informs us that since 1890 the fund has raised \$6,044,787 toward the support of hospitals in New York City; that 58 hospitals in New York City are partly supported by this fund; that the hospital grounds, building and equipment so maintained in part are valued at \$51,889,299, and that 48 per cent of the service in these hospitals is given free to the sick of New York and Brooklyn without regard to race or creed.

Holiday Spirit at Albany

The fight on the pending State legislation inimical to the actors' interests continues.

In New York State Assemblyman Flynn has proposed a new bill, No. 1635, which would authorize the Board of Aldermen of any first-class city to legalize Sunday performances in theaters after 2 p.m. This bill, with its slightly changed context, is no more agreeable to the A. E. A. than its predecessor. The proper authorities are being consulted, especially in New York City, Buffalo and Rochester, the cities first affected should the bill go thru.

The Church Acts

Churchmen thruout the State were urged by Dr. Ernest M. Stires in his sermon at St. Thomas' Church, Sunday, March 18, to write to Albany protesting against the proposed Levy Bill legalizing Sunday dramatic performances. Dr. Stires also called upon the American Federation of Labor to support the Actors' Equity Association in its fight against this measure. He said:

"The church is unalterably opposed to any man or group of men who would try to make any other group of people work seven days a week. Actors can no more work seven days a week than can any other profession. Sunday has not only a religious, but an economic significance; people cannot exist without it. St. Mark himself has said: 'The Sabbath was made for man; not man for the Sabbath.'

"I cannot help thinking of the words of Bishop Potter, who once said that the most sensitive nerve in the human body is the one that leads to the pocketbook. Possibly this bill may have been dictated or at least suggested by those to whose advantage such Sunday performances would be. But I do not believe the American people as a whole desire it any more than we, who do not wish our Sundays entirely secularized.

"There is a certain well-known manager who is reported in the press as supporting this bill.

I have been on this manager's side in his recent defense of the morals of the theatrical profession. Perhaps he sincerely believes in the Levy Bill.

"Every churchman, every labor organization and every patriot should support the Actors' Equity Association in its praiseworthy stand against this attempt to do away with the only day wherein a man may rest, and think, and give his soul a chance."

An American Taj Mahal

Many beautiful letters continue to come to the A. E. A. about our late lamented member, Miss Lillian Russell. One correspondent writes: "It is my profound hope that memorials to her will be erected in New York, Pittsburg and elsewhere. Only the other day someone remarked that just as a 'Taj Mahal' was erected to the memory of India's loveliest woman, there should be one erected here to America's loveliest woman."

Stage Door Inn Benefit

We learn that The Stage Door Inn proposes to give a benefit at the Casino Theater, Sunday evening, April 22; that John Cumberland and Henry Hull will be in the cast, presenting "Fair and Warmer"; that Marie Dressler will give a little address on the work of that organization, and that Miss Ethel Barrymore has given her name as chairman of the committee.

By the Actors, for the Actors

An appreciative letter from a member of the fourth Equity Players cast, in "Roger Bloomer", was much appreciated by the Executive Committee of that organization. It reads as follows:

"I have just concluded an engagement in 'Roger Bloomer'. It is my first experience as a member of an Equity Players' cast, and, incidentally, with an organization sponsored and conducted entirely by actors. I was impressed with a certain feature which is worthy of a tribute of appreciation. It was the consummate courtesy and consideration with which all those concerned were treated at all times.

"At rehearsals the director, Mrs. Hull, was always careful to call the various members of the company only at such hours as they would actually be required for their scenes, and to dismiss them as soon as these were rehearsed, thus minimizing the actors' hours of attendance. When the play opened most cheering letters of felicitation were posted from Mr. Gillmore and others, with good wishes for our success. When photographs were taken of the scenes after the performance one evening a list was posted showing the sequence of the scenes to be taken, also a list of those who needed not to stay. These pictures were taken in the shortest time in my experience. And finally, when the play closed, a letter from Mr. Duncan was posted couched in terms of the deepest re-

gret for all concerned—a manner of expression no different from the usual commercial method. Also personal letters were addressed to us all from Mr. Gillmore with more regrets, and appreciation for our co-operation and good work. To be thus dissociated from the subordinate and mental relationship of the commercial theater deserves acknowledgment, and I herewith desire to proffer my tribute to an attitude which is expressive of the best ideals."

Stock Season Defined

A case came up of an actor in stock who had joined the company some ten weeks after it had started and who had played about four weeks when the manager posted the one week's notice of closing.

As an individual he felt that he should have received two weeks' notice as his season had not extended to eight weeks.

We put the case up to our attorney, Mr. Turner, whose reply follows:

"Where there is no guaranteed time of employment, except as stated in paragraph three of the stock contract, the amount of notice given should be determined by the length of the season of the stock company as such, and not the length of the season of the individual actor. It is assumed, of course, that the actor will receive at least two weeks' work.

"By clause three the amount of notice required is measured by the season of the stock company. If it had been intended that the amount of such notice should be determined by the amount of work given the individual members, then the contract would have said so, and it would have read that if the actor received eight weeks' employment or longer then one week's notice should be given. If less than eight weeks, two weeks' notice. The clause does not read this way.

"In a case pending I understand that notice is given to the company as a whole and that the actors who are interested have received more than two weeks' employment. Under these circumstances I think that justice requires us to hold that one week's notice of the closing of the entire company is sufficient."

Victrolizing Voices

Windsor P. Dargett, who writes in such an interesting manner on "The Spoken Word" in The Billboard, has sent us a record of that title. We haven't had an opportunity to try it on our victrola yet, but are sure we shall derive much interest and profit from hearing it.

Why not? We have "canned" calisthenics, grand opera, jazz, "better and better"ism, bedtime stories and so forth. Why not attack the demon of bad diction and enunciation thru the same medium?

Mr. Dargett is good enough to write: "In a special way you were godfather to my department in The Billboard, and I shall be interested to know what you think of my experience. I am basing my pronouncements very largely on the

best speech of the theater, and in corroboration of my judgment I am very fortunate in having the support of Professor C. H. Grandgent of Harvard. He entirely approves of what I am doing because he thinks more attention to this subject is very necessary."

Equity Players on American Plays

Equity Players held the fifth of a series of special lecture meetings for subscribers at the 48th Street Theater, Sunday, March 18, at 3 p.m., at which the speakers were Professor George Pierce Baker, of the famous "47 Workshop", Harvard; Cosmo Hamilton, Dudley Field Malone and Allan McCurdy, who presided. The talks were followed with much interest, the topics including the urging of a would-be playwright to put into dramatic form life with which he is familiar, in which way Professor Baker thinks the true American plays will be produced, the work of the Russians and the effect of the Moscow Art Theater's visit, and the statement and consequent proving that Americans depreciate their real ability in the theater in comparison with foreign artists. Mr. Malone, who has just returned from travels abroad, spoke convincingly on the last named subject, and made a "hit" with a little poem on "Art"—it contained real humor and we're sorry we can't remember it sufficiently well to reproduce it here.

Breese Contributes

Edmund Breese was a contributor to the Equity Thankgiving Day Fund during the week.

Benavente's Dinner

We had the honor to represent the Actors' Equity Association at a dinner to Jacinto Benavente, the famous Spanish dramatist and winner of the Nobel prize, now in this country, at the Plaza Hotel, Thursday night, March 15, and the several of the speeches were in Spanish (in which language we are not as proficient as we might be) it was an interesting occasion. Benavente's "The Passion Flower", in which Nance O'Neill appeared, is perhaps best remembered by American playgoers.

Explaining Equity

Many calls come from nearby colleges, organizations and settlements for talks on the A. E. A. and the work the organization is doing. It is really surprising how widespread is the interest in our association.

Sol A. Herzog, Forum Director of the Recreation Rooms and Settlement, 198 Chrystie street, New York, invited us to make an address, which we did Friday night, March 16.

Hard Times in Iowa

Our representative who covers the State of Iowa writes that that territory has been particularly bad for theatrical business lately.

What May Day Means

Intended recruits to the A. E. A. should bear in mind the very important fact that after May 1 the initiation fee will be raised. For juniors or actors in tents, reps, tabs and boats the initiation fee will be \$10, for all others \$25. The initiation fee is now \$5.

So it is a matter of economy for all to hasten up with their applications.

Should you know a friend who has not yet joined it would be kind to give him a hint.

From Jane's Mentor

A friend of our Junior Hollywood correspondent, "Jane", writes:

"Just a line from Jane to thank you for the interest you have taken by putting her criticism in The Billboard. You know the poor kid came out here friendless and alone. She met a regular guy that was an oldtimer and got her to join Equity at once, and, believe me, you ought to hear that kid rave about Equity and everyone connected with it when I brought her out to Hollywood. She was disappointed. She expected to see old Satan holding court with the rest of the devils, and when she reached Equity office and met that fine type of gentleman, Mr. Joy, she turned to me and said: 'It's all right. I am safe.' And the dandy bunch of girls under him—why they made that poor kid feel right at home, and now she is before the camera and some day you might hear from her.

(Continued on page 47)

Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

FIVE new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Ann Smith, Charles Murray Blackwood, Larry Lawrence, Salome Clark and Royal E. Trott.

The following have accepted nominations as members of the nominating committee: Louise Owen, Alice Marvin, Laura Murray, Joan Warner, Edna Colgate, Pauline Maxwell, Virginia Shaar, William Wilson and Verne Collins.

Helen Claire and Ruth Lowry have been suspended from the Chorus Equity Association. As they are no longer members in good standing no member of Equity may work with them in companies in which the Equity Shop is in force. Miss Lowry and Miss Claire held run-of-the-play contracts with "The Music Box", which obligated them to remain with that company for the season 1922-1923. Before these

contracts were signed a representative of the Equity explained to them the obligations entailed by such a contract. Despite this fact, they left the company while it was on the road. Had the management dismissed them their association would have compelled the management to pay them the contracted salary for the remainder of the season. You cannot demand fair play of a management unless you are willing to give it yourself.

A motion was passed at a meeting of the Chorus Equity council by which the stock contract for chorus people will allow ten performances. All other provisions of the Standard Chorus Equity contract, such as the supplying of costumes by the management, etc., remain in force.

Members holding cards good to November 1, 1922, owe six dollars dues and a one-dollar delinquency fine.

DOROTHY BRYANT, Executive Secretary.

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THE SPOKEN WORD

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REGINALD POLE played the Ghost in John Barrymore's "Hamlet". His "King Lear" was recently presented for special matinee at the Earl Carroll Theater, New York. Mr. Pole played Lear. In "Hamlet" Mr. Pole's voice (the Ghost did not appear upon the stage) suggested a man of about five feet, two, with a skull cap on his head to protect him from the drafts back stage. Mr. Pole has a curious voice. It has a ghost-like fervor and earnestness and it is particularly ghostlike in its dissociation from bodily appetites and passions. It is essentially devotional and ascetic. It is devoid of the notes and vibrations of fundamental human nature. It is devoid of the clear notes of vigorous life and spontaneous expression. It is a clouded tone that suggests the travail of the spirit and the suppression of the physical being. The parched and withered and moaning Ghost that Mr. Pole gave to the voice of the departed Dane was a spook in the garret rather than the personality of the King described by Marcellus and Horatio:

Mar.—Is it not like the king?
Hor.—As thou art to thyself:
Such was the very armor he had on
When he the ambitious Norway combated;
So frown'd he once when in any angry parle
He smote the sloped pole-axe on the ice.
Mr. Pole's voice as the Ghost had no armor on. It was the voice of night winds and the autumn leaves. This appears to be Mr. Pole's natural or professional voice. At any rate it is the voice in which he played King Lear. It is a curious voice. Mr. Pole goes right ahead just as if he believed in his voice. He knows what he is doing, and in his own curious way he gains certain effects.

In figure Mr. Pole is as tall and gaunt as a school master. He has no weight of body and no physical appeal. His Lear is therefore scholastically tall, and he never suggests for a moment that he would eat at table with the appetite of old age or with the spilly habits of senility. There was little to suggest that imperious arrogance and obsession of dictatorship that make Lear a sweeping personage whose whims and demands would have brought some hardship even on a family of loving children.

It was curious, therefore, to see what Mr. Pole had to hold his Lear together as a stage creation. For one thing Mr. Pole's somewhat clerical and recitative voice has a good deal of evenness. It flows in an urgent sort of rhythm and its fervor gives it some dramatic color. While there is a sameness to this tone color the sameness does not become monotonous. Mr. Pole has considerable flexibility in his change of pitch and he gains variety in his adjustment of resonance. He has considerable gamut in his musical scale. There is an artificiality in Mr. Pole's intonation. It is a studied artificiality. It gives the impression of an intelligent reading of Shakespeare rather than an inspired acting version. Considering that Mr. Pole has made this "style" of reading entirely his own the audience soon knows exactly what to expect. Mr. Pole's earnestness and intelligence make their contact with his hearers. While there is very little "thrill" to anything that Mr. Pole does, there is the story of Shakespeare's Lear somewhere in the background, and there are no disappointments in the acting for the simple reason that there are no expectations. He keeps a certain dignity of bearing and he avoids acting that he is unable to do convincingly. By means of a trained voice and his individual method of expression he succeeds in giving an audience some of the Shakespeare that has seriously and feelingly percolated thru his mind. In phrasing Mr. Pole has a fervent little "climb" in his voice and then he comes to a thought word which he intones or interprets by means of a long-drawn prayerful intonation or inflection. This deliberate intonation of thought words is a mechanical part of Mr. Pole's method. Its regularity gives a certain organ-like smoothness to the reading and it has the merit of clearness. But it is especially a reading or "recitative" method rather than a flesh-and-blood recreation of flesh and blood. Mr. Pole is a schoolmaster on the stage, but he is earnest and self-disciplined. In cold observation he is exceedingly peculiar, but his personal conviction gives him authority and he inspires respect. He gives you Shakespeare's "hook" and some of the spirit of Shakespeare's character.

Shakespeare's says of Cordelia: "Her voice was ever soft, gentle and low; an excellent thing in woman." Some of this needs to be changed to suit the rendition of Genevieve Tobin, who played this part for Mr. Pole. We would have to say of Miss Tobin that her voice was ever soft, gentle and "slow". Miss Tobin insisted on bringing to Shakespeare the laborious drawl that she has cultivated in "Tolly Preferred". Mr. Pole has an artificial style in delivery, but it carries a certain

conviction for it is given with a deep sense of interpretation. Miss Tobin in her artificial reading succeeds only in being vapid. She recites like a child, a goody-goody child who has been carefully coached in the goody-goody intonations of "Little Eva". In all her readings in "Lear" Miss Tobin sadly needed an Uncle Tom and a "heaven". Miss Tobin's drawl took every spark of expression and personality out of her reading. She had all the feeble forms of innocence and modesty, but not a spark of genuine thought or feeling. She is so careful to sound every syllable that she makes two words out of "father". She draws the first syllable and then she wets her lips and draws the second. Before she has finished the word we have thought it and digested it and anticipated Miss Tobin by an hour. If Miss Tobin could stop being a Little Eva and could get some ideas and a pulsating sense of character into her speech she might interpret a part instead of repeating it like the pet of the primer class.

For a matinee cast in such a difficult play as "Lear" Mr. Pole's company was generally acceptable. One of the outstanding characters in the play was Moffat Johnston as the Earl of Kent. There is something very satisfying in Mr. Johnston's voice. It has total quality and character value. There is always a fine motive hack of Mr. Johnston's speech and action on the stage. He has a clear sense of the scene. Gregory Sfrancac had an especially good voice and read so well as the King of France that he should have been enjoyable in a longer part. Lawrence Cecil gave good support in the part of Edmund the bastard. He appeared to be especially familiar with the



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part. He had good bearing and gave an even interpretation of the character. Lawrence Tibbett played the part of Edgar with much slincerity. His voice has clearness and volume, but it is a somewhat "strait" voice and lacks the emotional coloring and mixture that is essential to the weird experiences of "poor Tom". There was always a youthful soundness of mind and body in Mr. Tibbett's voice that stood in the way of complete illusion.

The part of the Fool was played by a woman, Beata Karm. The reason for her appearance was not explained in the program. Miss Karm did the antics of the Fool with dexterous mimicry, but she created no illusion and she was always a woman and a girl actress. Winifred Johnston as Gonorril and Kirah Markham as Regan were more convincing. William Austin gave a well-rounded interpretation of

Oswald, the steward. His affectations were always in character. He succeeded in being a cowardly and ill-livered fop without destroying all semblance of being a man. Mr. Austin attuned his voice to a foppish key, but spoke with ease and natural cadence. Arthur Hughes, in quiet key, played a convincing Gloucester.

There was not much "distinction" to the production of "King Lear" at the Earl Carroll Theater. The small curtains did not always work together at the right time, and other mishaps suggested the temporary organization. Mr. Pole believed in the Elizabethan intimacy attempted in John Barrymore's "Hamlet" by building an "apron" over the orchestra pit. There is no illusion in the device and the intimacy is in danger of being disgusting. When Lawrence Tibbett comes down to the apron in the "front row orchestra" he is stripped to the loins, with daubs of grease paint on his face and arms, and with the grease very much in evidence. This intimacy brings the spectators in the front row much nearer to Mr. Tibbett than to the Edgar of Shakespeare's play. There is no need of a prolog to assure the ladies that Edgar is indeed not Edgar, but one Mr. Tibbett in wig and makeup.

THE CHASTENING

CHARLES RANN KENNEDY has chiseled a diamond in writing "The Chastening". The characters in the play are three: Mother, father and son. The period is once upon a time, and the scene is an open place. Edith Wynne Matthison is the mother and Margaret Gage the son. The play is beautiful. Its concrete story of family life is as simply and directly told as Dickens' "Child's Dream of a Star". The sacred trinity of this family may be spelled with small letters or with capitals, to suit the fancy of the listeners, but its symbolism is so bound up with the essence of all religion that the appeal of the symbolism is as universal as the statue of "Sacrifice", the Harvard memorial of the Great War, now on exhibition at the Cathedral of St. John in New York City. "Sacrifice" represents a mother who has given her son to a great cause. That is the story of Mr. Kennedy's "The Chastening". The marvel of Mr. Kennedy's work is that he has so humanized his story that he brings us even into the humor of the domestic circle. This is bigness and not concession on the part of Mr. Kennedy. He makes all family life holler by this human touch, and he makes even a sacred family more lovable by showing the humanness of their affections.

There were reasons why we went back stage to see Mr. Kennedy after the play. We wanted to tell him how admirably he had simplified a great thought. Furthermore, we wanted to hear Mr. Kennedy say "Edith". The result was that we were soon in a dressing room with three players. There was Miss Matthison. For the first time we were speaking to "Everyman", who visited a certain college years ago, and made a lifelong impression on two thousand young men. It was hard to say whether the college professors or the undergraduates were most impressed by Miss Matthison at that time. Julia Marlowe was very popular with this particular body of students. In order to impress upon the men that they must see the morality play in chapel, the dean rose in the pulpit and announced with glowing conviction "Everyman" is more beautiful than Julia Marlowe!" Be that as it may, "Everyman" was never more beautifully played than it was in this particular chapel.

But here in this dressing room there stood no "Everyman". We saw only the Mother as she appeared in "The Chastening". Mr. Kennedy stood opposite Miss Matthison, and Miss Gage stood between Father and Mother. She was still the Boy. Her gentle gaze still carried the illusion of mysticism and sacrifice. "Where does this young lady come from?" I asked. "She is ours" said two voices. It seemed as if the story of family devotion presented in the play was running on unbrokenly into real life, even into the secret channels of the theater. In terms of teacher and disciple, Miss Gage is the artistic child of Mr. Kennedy and "Edith". "We don't care what you say about us," said the Father, "but we would be happy if you could say something about our child." It was all a part of the play, or else Mr. Kennedy's play is just a part of his innermost life. Miss Gage, as the Child in Mr. Kennedy's play, is much more than a disciple of her teachers. She has soul. She never attracts attention to herself. There is technique in every part of her work, but it is technique that destroys artificiality and self-conscious effort. It is technique that catches the imagination. It catches light like the gold burnishings on an altar. Miss Gage knows how to stand still, so imbued with her character that she seems to move with pulsations of thought. She varies from picture to action with a purity of line and simplicity of form that is a language not expressed in words. With no suggestion of masquerading as a boy, Miss Gage gives us a boy's character and attitude and gestures. The tonal quality of her voice is admirably smooth. Both in boyish imagination and in prophetic realization there is no weakening sentimentality or morbidity. The spiritual tone, the universal note, is always in the Boy's speech. His wisdom is never too mature, his youthfulness is never too juvenile. In no way does Miss Gage appear to be an imitation. Her teachers have simply discovered her to herself. They have found her spirit and unfolded it. They have taught her no small manners, but the universal principles of analysis, perspective and proportion.

In voice Miss Gage has admirable freedom. There is total steadiness in her tone devoid of breathiness and the high pitch that besets so many young women in America. Miss Gage opens her mouth to speak, but she does not spread her mouth and lose the quality of the vowel resonance. Her voice rests as fully on the floor of the mouth as it does on the palate above, and its modulations in the throat make it restful and serene. Her upper notes are clear and free. In change of pitch there is musical fluency with no "elocutionary" stress or artifice.

Mr. Kennedy, Miss Matthison and Miss Gage interpret this four-act play. Every scene of the play touches life and history. Its humor touches the best. Its religion is as old as Tut-Ankh-Amen's tomb. Its language is beautifully written and beautifully expressed by Mr. Kennedy's holy family. This play can be acted in any theater and in any house of God.

Shakespeare
THE following members of the National Shakespeare Federation have recently pledged their support to the program of the coming year: Dr. Cora Smith King, 3015 15th street, N. W., Washington, D. C.; Clare B. Stevenson, 1921 Spruce street, Philadelphia, Pa.; Prof. C. Alphonso Smith, Naval Academy, Annapolis, Md.; Mrs. Samuel Richard Weed, Hotel Cumberland, Broadway and 54th street, New York, N. Y.; Louis Calvert, 321 W. 55th street, New York, N. Y.; Prof. Wm. Lyon Phelps, Yale Station, New Haven, Conn.; Mrs. Aloysia H. Davis, Windsor, Vermont; Prof. DeWitt C. Croissant, 2023 G street, N. W., Washington, D. C.; Mary Isabelle Alpaugh, 1201 Westchester Pl., Los Angeles, Calif.; Mrs. Dennis J. Sheehan, 620 S. Gramercy Pl., Los Angeles, Calif.; Mrs. F. M. Cruden, 308 W. 97th street, New York, N. Y. Club membership includes Shakespeare Club of Birmingham, Birmingham, Ala.

Reports of officers in the National Federation show the general interest in Shakespeare thru-out the country. Mrs. Robert Carlton Morris.
(Continued on page 44)

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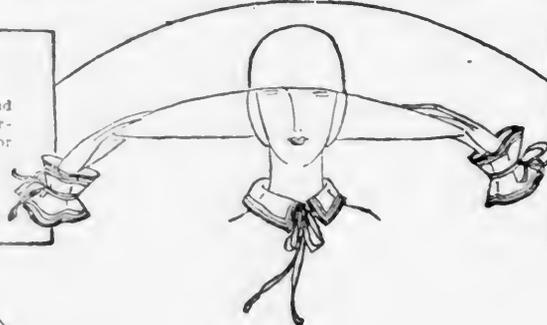
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Above, Standup of White Organdie Opening at Back of the Dress.



At the Left, a Pointed Bertha, With Embroidery in Colors.

C 96

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MRS. ALEXANDER LECTURES ON ART OF COSTUMING

At a special meeting of the New York Drama League at the Earl Carroll Theater, New York, Sunday, March 18, Mrs. John W. Alexander, wife of the celebrated artist and painter recently deceased, was the principal speaker of the afternoon. Her interesting talk on "Costuming", delivered as a "studio lecture", held her auditors in rapt and appreciative attention throughout.

Mrs. Alexander said: "I think a studio lecture should be given by someone actively engaged in one of the theater arts and, where possible during the course of the lecture, the subject or work should be illustrated." To this end, she stated, she was fortunate in having friends who had volunteered to assist her in some illustrative material she desired to present, that they had been assigned dressing-rooms in the theater and would later appear before the members in various illustrative costumes.

Mrs. Alexander, who is conceded to be a leading authority on artistic historical and period costuming for the professional stage, stated that her first great insight into historical costuming was gleaned when, as a girl, she belonged to a group that tended in the Little Theater direction. While they used to write their own plays and play them—tragedies preferably, as they could thus more easily dispose of their characters than in comedies—she loved above all to dress these plays. The dressing of these characters she fixed in her mind as she thought of them, she said, her knowledge of detail being greatly enhanced by large books of engravings from old masters, portraits, etc., in her father's library.

Mrs. Alexander stated that her advent into the art of costuming for the theater was, she thought, a natural outgrowth of her liking for the matching of color schemes, various handling of light effects and the posing of figures in the form of tableaux, in which she and her late husband found great mutual artistic interest. In speaking of these tableaux as the beginning point in theater costuming, Mrs. Alexander said:

"We were most interested in making certain experiments with lights, posing and colors and we did it largely thru the medium of some tableaux that we used to give. The participants were not permitted to choose their own dress or costumes. We even eliminated mirrors from the dressing-rooms. They simply came in and were victims and we never let them know what they were going to wear. It taught me more than anything else as to colors, posing, costumes and so forth. We did our tableaux a little differently than the conventional ones of the times. We called them 'old masters' but we didn't copy them so much as we did their manner, as indicated in the old portraits and drawings. It is nowadays a question of mood a great deal more than it is accuracy in detail. You have to give it a certain style that gives it the expression of the period. You might call it expressionistic, if you chose to use that term."

It was Mrs. Alexander who executed the costume for Peter Pan when played by Miss Maude Adams, the picture of which is indelibly fixed in the memory of every theatergoer. She and her husband were up in the country one summer where Miss Adams was living just before she produced "Peter Pan". The photographs of the production in England had just arrived, but Miss Adams was dissatisfied with the apparent heaviness of the costume worn by Peter in the London production. She therefore called into counsel Mrs. Alexander's husband, a most prominent artist, who pencilled a quick sketch of the character, suggested a piece of green silk Mrs. Alexander had at home as admirable material for the costume, and out of this Mrs. Alexander developed, "during odd moments in her fall housecleaning," as she stated, "the little Peter Pan costume which was my introduction to costuming for the stage."

"Since then," continued Mrs. Alexander, "I have been with Miss Adams in about every production she has made. It is a hard thing to say I did this thing and that thing for Miss Adams, because she was always doing so much for herself. She permitted no obstacle to stand in the way of her getting the effect she desired and no work was too hard for her. But playing so continuously as she did, it was difficult for her, when engrossed with the details of a new production, to sufficiently concentrate on getting the proper costumes for it. So she came to me and asked me to take charge of those things for her, which I was perfectly delighted to do."

"After doing 'Twelfth Night' out of doors Miss Adams conceived the idea of producing a big pageant in the Stadium at Harvard and decided on Schiller's 'Joan of Arc' on which to found it. That was very interesting because it had many large battle scenes and some 1,500 people took part. The great problem confronting us was the costuming of this pageant. It was only to last one day and evening and, as all the expenses were paid by the people interested in producing it, the

(Continued on page 42)

THE SHOPPER

Please address all inquiries and orders to Elita Miller Lenz, New York office. Make your remittances in the form of money orders payable to The Billboard Publishing Co.

While the services of The Shopper are free to our readers, stamps should accompany all letters to which replies are desired.

Please write your name and address plainly. Some of you have failed to call at the General Delivery for samples requested, with the result that they have been returned to the sender.

The catalogs are beginning to come in. This should prove good news to our readers, because of the many beautiful things illustrated and described between their covers.

1. There is a catalog showing the latest word in suits, frocks, evening gowns, sportswear, sweaters, lingerie, negligees, hosiery and shoes. It is yours on request.

2. Another booklet shows the loveliest phases of the overblouse and Paletot mode, as well as skirts to go with them. These are ultra fine garments, featuring the chic style favored by the actress.

3. "Stylish About Corsets" is the subject of a folder sent us by a leading corset shop. This also illustrates brassieres and diaphragm reducers for the stout figure. The corsets illustrated are constructed scientifically, to produce youthful lines, including a front-lacing model. Prices from \$2.50 up for the corsets, and \$2 up for the brassieres.

4. Bijou Fernandez has opened "The Shop of Every Little Thing" at 767 Lexington avenue, near Fifth street, New York. She has some genuine Chinese girl costumes and several interesting Paisley shawls, to say nothing of small furniture, lamps, glassware, etc.

5. There is a dapper little boudoir cap of net, with an adjustable ribbon band, that is worn

at night or during the day to preserve waves and curls, as well as the contour of the coiffure. It costs \$1. Who wants one?

6. The Shopper has discovered a shop where interesting Paisley silk bandana neckerchiefs, combining six colors, size 34x34, can be purchased for \$2. Order thru The Shopper.

7. Do you wish to make your silk hose run-proof? If so, there is a preparation made for the purpose, a powder that is dissolved and in which the hose are soaked. It costs 30 cents a package, plus 10 cents for postage.

8. You can select your lingerie from a "Treasure Book of Lingerie", at a saving of 25 to 35 per cent. This booklet shows also attractive boudoir caps, latest designs, for \$1.50, that would cost you \$2 elsewhere. Crepe de chine sets, consisting of vests, step-in and drawers, trimmed with hand-made Irish lace and two-tone ribbon, cost but \$6.95; V-neck crepe de chine gowns, with rosebuds and wide Valenciennes lace, \$3.75, and pink radium silk camisoles, trimmed with crocheted medallions and finished with silk ribbon shoulder straps, \$1.50. The booklet is yours for the asking.

9. A Daisy traveling hat bag is the thing you need to make the tour a happy and stylish affair. It is round in shape like a drum and is made of black glazette, cretonne lined. It accommodates several hats or one hat, a change of underwear and a negligee. The sixteen-inch size costs \$2.25 and the eighteen-inch size costs \$3.50, plus 50 cents for shipping. This swagger bag is dust, rain and crush proof. Is carried nonchalantly over the arm by means of a black leather loop. Order thru The Shopper.

10. Every actress should have a Netherall, the new three-in-one garment, combining undervest, brassiere and corset. It provides a slim, svelte foundation for the gown and a deal for the dancer or aerial performer, as it permits

(Continued on page 43)

SIDE GLANCES

Bakst Defines Silhouette

"The new silhouette is that of the Greek Diana—Diana of the Chase," said Leon Bakst, famous artist and costume creator, before an audience at Toronto, Can., last week. Mr. Bakst then added that the ideal woman of the present time is too thin for real beauty. The silhouette is the most important consideration in style, avers Mr. Bakst, but too many women think only of the figure and neglect their hands and feet.

Present fashions are detestable in Mr. Bakst's opinion. He stated that it was fortunate that fashions change quickly. The artist suggested that women correct what was correctable in the silhouette but admonished them not to touch anything not correctable. He designated black as the best medium with which to conceal faults of the silhouette, because it does not attract attention, and when there are no faults visible, naturally one suspects that there is beauty, just as a woman wearing a mask conveys the suggestion that her face is beautiful.

"Women look smaller in black than in colors," said Mr. Bakst. "Drape a figure in black from head to foot and it will look smaller if draped horizontally." To illustrate his point he showed a photograph of a French actress whose waist was very large, her waist being made to appear smaller by an arrangement of triangles of deep points of a black fabric around the waist. Mr. Bakst further advised large women not to wear tight clothes, suggesting that the stout woman should adhere to loose lines, so that the observer could not tell which was the body or the drapery.

About Eileen Percy

Eileen Percy, who appears with Norma Talmadge in "Within the Law", which Frank Lloyd directed, studied the character of Aggie Lynch, the blackmailer, in a novel manner. She perfected the part by visiting the placea frequented by such types as "Aggie" and her sisters in crime, winding up in the grey, grip

(Continued on page 41)

MANSTYLES

Clothes Make the External Man and Often Clinch the Engagement

No longer need Milord envy the simplicity of Alady's one-piece garments, for a wise young owl of a designer, William Mestice by name, has invented a one-piece sack coat. The back and side seams are eliminated without sacrificing the swagger shapeliness of the coat. The young inventor has applied for a patent and refuses to let the public in on the secret, although he did demonstrate by means of a mathematical chart just how the coat is cut before a meeting of his brother cutters. His demonstration was first greeted with derision and then applauded. Your tailor will soon be offering the sack coat and you will undoubtedly greet it with open arms, unless Friend Wife anticipates him and designs one for you that will make you look so cute (?) that you won't have the heart to consult your tailor. An actor who heard about the coat said: "Sounds so simple, we ought soon to be rolling our own."

Soft Hat Dominates

Here's another fashion wrinkle: If you still wear a stiff hat, you are just one-quarter of a century behind the times. About that long ago it was considered good form for every man to wear a stiff derby and the actor's 'pearl lid' was in its glory. Today ninety-five per cent of the men generally wear soft hats and 100 per cent of the circus men wear 'em. We ought to know, for these harbingers of spring are breezing merrily in and out of The Billboard office, each and every one with a new soft hat—well new except those worn by California Frank, "Governor" Downie and Sam J. Banks, each of whom claims credit for having set the vogue for soft hats. Mr. Banks makes the bold assertion that he has worn his Stetson for thirty years. (Poor man, someone ought to buy him a new one.) Voting is now in order to decide who is entitled to priority—Banks, Downie or California Frank. William Jenkins Hewitt says they're all right, but he's just trying to keep peace in the circus family.

SHOPPING TIPS

At last we have discovered a catalog for the menfolk. It is entitled "Correct Styles for Men", and illustrates and describes double-breasted and single-breasted, one, two and three-button suits, as well as sports and golf models. Included in the booklet are raglan and box-pants and a tuxedo, for formal and semi-formal wear. All cost \$25, no more and no less. Catalog on request.

Here's a whisper about HER: Why not present her with a bunch of lasting sweet peas for an Easter gift? These natural-looking artificial flowers, made from a composition that includes library paste, come in pastel tints, with sprays of real maidenhair fern. The price is \$1.25 a bunch. Used for corsage bouquets or for imparting pleasing color to the boudoir or dining table.

There is a new collar on the market. It is cut higher in the back than in the front. It comes in three styles: Rounded or pointed wings that meet at the top or a pointed effect with space for the tie. The first two sell for \$5 a dozen and the last-named style for \$10 a dozen.

If you need a new razor don't purchase one until you have read the circular describing and illustrating the Madden de Luxe, which The Shopper is holding for you. One of our men readers who calls himself "just a rough and

ready cuss", has just written a poem about the smooth action of his Madden. He compares it to the touch of a woman's hand. The Madden costs \$5 and has everlasting blade. And it comes in a very nifty box.

Now, how about some new "smokes" from the land of King Tut? A sampler of assorted Egyptian cigarettes, with tips, costs 3 cents. You can make your selection and have made to order with your personal marking.

Sweaters for yourself or family? You will find a Palm catalog helpful in making selections. Do you wish one sent you? (Contains all the latest styles.

If you are in need of high-grade cretonne, chintz or batik to costume an act or for draperies, The Shopper will be glad to tell you where to purchase same.

THE SHOPPER

(Continued from page 40) unrestricted movement. The Netherall is \$5 and a descriptive folder will be sent on request.

The Shopper has discovered a jobber who is willing to sell at practically wholesale prices the famous LaTausca pearls. The price on eighteen-inch strands of pearls is \$4.50; on twenty-four-inch, \$6 each. These prices include the cost of mailing by parcel post insured, and are really remarkable considering the reputation of LaTausca pearls. The assortment is not terribly large. First come, first served. Order thru The Shopper.

As quite a few of our readers have been asking The Shopper about Maurena Brothers, short vamp shoe specialists, we take pleasure in calling attention to the Maurena shoe catalog, which will be sent on request to The Shopper.

SIDE GLANCES

(Continued from page 40) ping atmosphere of the courts and jails, where human beings often appear stripped of their masks and pretensions. Miss Percy watched the play of emotions of the "Aggies" who make up the underworld of crime and sorrow. "It has been a wonderful lesson to me," Miss Percy declared, speaking of her visits to the jails and courts in Los Angeles. "One

can learn so much of life in general by just studying one phase of it."

New Chaplin Kid

Charlie Chaplin has a new kid protegee. He is Dinky Dean, and he is only four, the same age as Jackie Coogan when he made his first screen appearance with the famous comedian in "The Kid".

Dinky makes his screen debut in "The Pilgrim", a feature-length production starring Chaplin and released by Associated First National. Dinky, whose real name is Dean Franklin Reiser, is the son of "Chuck" Reiser, member of the cast of many earlier Chaplin productions.

"Do you think Dinky can hit hard enough to make it look realistic?" asked Charlie Chaplin, considering that it was necessary for the youngster to administer a lot of facial punishment to himself in "The Pilgrim". Dinky responded with an upercut that made the comedian wince and clinched the engagement for himself then and there. It seems that Dinky acquired his pugilistic prowess while accompanying Jack Dempsey on his vaudeville tour of the United States, Dinky's dad having written the skit in which the world's champion appeared.

Sunsets and Shops

In Arnold Bennett's most recent collection of essays we find two statements that are a great comfort to The Shopper, who has thoroughly surrendered herself to the pastime of looking into shop windows to the exclusion of art galleries. Our dear Mr. Bennett says that the art of dressing ranks with painting and that shop windows are more romantic than sunsets.

He says, "I have called women's dressing an art. To my mind it is the most influential of all the arts, and is capable of giving more pleasure to the community at large than all the other arts combined. It has professors worthy to rank with the foremost painters, musicians, poets and architects. It is the finest and most powerful application of the poetic principle to daily ordinary life." He explains that when he speaks of shops he means only shops in which women's attire is the sole or leading merchandise.

Ed Haffel and Calories

Before closing our Side Glances we cannot resist the temptation to tell a little joke on

Ed Haffel, our Vaudeville Editor. Mr. Haffel's avocation is music and was once his sole vocation. When quite a boy he wielded the baton before a symphony aggregation, although all he now has to tell the tale is a head of temperamental hair. Hearing that a certain musical event was to take place in Boston, our vaudeville editor made a sudden and flying trip to the city of scholars and beans without taking inventory of his purse before leaving. He arrived in Boston with a full-grown appetite which he himself confessed was more than life-sized. Lost in a blissful haze of anticipation over the divine melodies he was to hear he dropped into one of Childs' eating emporiums, hurriedly grabbed up the menu card and in his haste mistook for the prices of the various dishes the number of calories printed opposite same, choked with amazement at the high cost of living in Boston, quickly fingered his purse and was even more amazed to discover that he had inadvertently left New York with barely "hand-organ change". The waitress was looking him in the eye, awaiting his order, so he quietly and quickly bade her bring him coffee and rolls, computing that he would have just sufficient surplus left for a dime tip. After waiting over twenty minutes his "banquet" arrived and this he gulped down quickly, as it was almost time for the concert. Hurriedly rising to leave, he discovered that he had consulted the wrong column—and he was still "hungry as a bear." However, the deed was done, he had already consumed his "coffee and" and it was then too late to order, wait for and eat more, and anyway the waitress was smiling at him or with him—he couldn't tell which—so he beat a hasty retreat without looking back.

THE VANITY BOX

(a) A clean skin is the foundation of beauty, say the beauty specialists. The woman who cares diligently for her complexion beauty is well aware of this fact. An unusually dry skin, seemingly predisposed to wrinkles, may be a skin that is not thoroughly clean. The cleaning process, is made very thoro by using a lemon cleansing oil combined with rich Oriental oils that are quickly absorbed by the pores, making the skin soft, pliant and youthful. After the cleansing oil has been wiped off the face is ready for the indispensable massage cream. The cleansing oil is \$1.10 a jar that will last a month, as a little of this preparation goes a long way. It is unrivaled for cleansing and softening the hands.

(b) A very efficacious massage cream is Mme. Helena Rubinstein's Pasteurized Cream, about which The Shopper has told you so often, and which is increasing in popularity with our readers. It sells for \$1 a generous jar, although sold for \$5 and \$10 a jar during the war on the other side. Spread a mask of this delightful cream on your face a half-hour before making up and you will be delighted with the manner in which it smoothes out lines and refines the skin. Furthermore, it provides a basis that makes powder stay on unusually long.

(c) There is a very worthy French face powder, the product of a French chemist, selling at 50 cents a large box. One of the reasons why it costs less than most French face powders is the simplicity of its container. Its texture is unusually fine and smooth and it clings caressingly to the face. A rouge, resembling ashes of roses, is made by the same chemist, who offers a sample of powder and rouge for 10 cents (for both). Please mention whether you desire white, naturelle or Rachel powder, and the rouge will be selected accordingly. Order thru The Shopper.

(d) Stage, screen and ring artists are unanimous in recommending a certain theatrical cold cream as an effective foundation for makeup and for removing same. It costs but 50 cents a half-pound and \$1 a pound. When purchasing this cream you buy something that has passed the experimental stage, as it has been on the market for thirty years. Buy thru Shopper.

(e) It is now possible to secure quick delivery on Desti's 24-hour lip rouge as that excellent preparation has passed into new hands. This

rouge is exquisitely fragrant, is waterproof and pleasingly natural in effect. It is \$1.50 a jar, which lasts twice as long as the average rouge, as it is used about one-tenth as often.

(f) A rich poudre de sachet, fragrant with odd, haunting Cappel perfume, may be purchased for \$1 a 1 1/2-oz. bottle. Bath salts perfumed with the same seductive fragrance are also \$1, while the Cappel extract is \$1.24 a half-ounce. Cappel tals is 25 cents. Cappel represents the combined breath of flowers and appeals especially to the woman who is fond of flower perfumes. One or all of these French preparations may be ordered thru The Shopper.

(g) Another very subtle perfume bears the name of "Salome". It is a delicate Oriental blend, very distinctive and new. It sells for \$1 a bottle.

(h) Freckles can be concealed on stage or screen with a preparation said to be used lavishly by Billie Burke. It is a liquid and comes in two quantities: thin, 25 cents an ounce, and thick, 50 cents an ounce. In tints to match your complexion. Whether you require the thin or thick preparation depends upon the prominence of the freckles.

(i) There are several shampoo powders that bring out the natural tones of the hair, glorifying it, as it were. One is a Camomile Shampoo, for the blond. Another is an Ordinary Henna shampoo, which leaves the hair glossy and fluffy and contains just enough Oriental henna to bring out the natural color of the hair. Graduated Henna Shampoo gives the hair a rich auburn tint and is recommended for faded titian hair. These are all 50 cents a package. There is also a special Tunisian Henna, for tinting hair that is turning grey back to its natural color, which is used in conjunction with the Ordinary Henna Shampoo. This latter combination costs \$1, and when ordering same it is necessary to state the color of your hair.

(j) Curline, selling at \$1 a bottle, will keep the hair in curl or waves in place unusually long. It is used to achieve the semi-permanent wave.

(k) Llewellyn's Coryza tablets quickly relieve hoarseness and huskiness. They cost 25 cents a package and are so tiny that they may be held in the mouth without interfering with articulation.

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The Guardian of a Good Complexion



For the Stage For the Boudoir

NEW THEATERS

Messrs. Miller and Fletcher are planning to erect a picture theater at St. Clairsville, O.

The Kelley, new picture theater at Iola, Kan., was opened March 15. The house will be operated under the management of E. Van Huing.

It has been rumored that a \$150,000 theater is to be erected in Marysville, Calif., by a company that operates a string of theaters on the West Coast.

A 900-seat theater is to be built at Eighth street and Santa Monica boulevard, Sawtelle, Calif. In addition to the theater the building will contain store and office rooms.

A motion picture theater, to have a seating capacity of 700, is being erected by the B. P. O. E., of Dubois, Pa. Joseph B. Feinberg, pioneer exhibitor of Dubois and Ridgway, Pa., expects to lease and manage the house, it is said.

Plans have been completed for the construction of a picture theater on Upperline and Laurel streets, New Orleans, La., to cost between \$15,000 and \$20,000. The structure will be built by the Lazarus Amusement Co., and will have a seating capacity of 1,500.

Work on a new theater at Texarkana, Ark., by the Saenger Amusement Co., it has been announced, will be started in a few weeks. The structure will occupy the southwest corner of Main and Third streets and will cost about \$100,000.

J. P. Brundidge has purchased the Alice Theater property on West Second street, Hope, Ark., from C. H. Crutchfield. He contemplates the erection of a new theater on the site, replacing the Alice Theater, which was recently destroyed by fire.

William E. Benton, proprietor of the Congress Theater, Saratoga Springs, N. Y., will probably begin the erection of a picture house in Whitehall, N. Y., in a few days. Mr. Benton has not yet made plans for the theater, but it is understood that it will be constructed so that road attractions may be presented as well as pictures.

Jerome Waterman, secretary of the Tampa (Fla.) Consolidated Amusement Co., announced recently that plans are being considered by that company for two new theaters to be erected on Franklin street in Tampa. Plans are also being considered for a new picture theater in the Hyde Park section of Tampa, which will probably be located on Grand Central avenue.

M. M. Gleason and C. R. Gilchrist have formed the South Troost Amusement Co. in Kansas City, Mo., and will, it is said, remodel a garage building at 5705-07 Troost avenue, that city, owned by Mr. Gleason, into a picture theater to be known as the South Troost Theater. The house, estimated cost of which is \$30,000, will open May 1, according to present plans.

The Capitol Theater, Davenport, Ia., the \$1,000,000 picture house owned by the A. H. Blank interests of Des Moines, is to have a "alter" house in Des Moines, according to announcement made at Davenport last week. Mr. Blank has taken over the Alhambra Theater, Des Moines, now in course of construction, and will rename it the Capitol. This theater will have a seating capacity of 2,000 and will be equipped with a full-sized stage.

MRS. ALEXANDER LECTURES ON ART OF COSTUMING

(Continued from page 40)

matter of having 1,500 new costumes to use for it was absolutely impossible.

"The way we costumed this big pageant was this: While I don't think it is done nowadays, it was formerly the practice among the New York producers, after a production was finished, to put the costumes in storage warehouses and, of course, these storehouses became filled with everything they had ever used. In doing a new production they would take what material they could out of this play and that one and use it for the new play. You can see how far from satisfactory that method became as the costumes were chosen then simply for economy and not as to individual color or collective color. Since then and today, however, when they costume a period play it is costumed anew as a whole.

"We were granted access to these storehouses to use what material we could find for the Joan of Arc pageant. The costumes we encountered embraced those of many of the Frohman productions, all the Mansfield and Sothern productions, all the plays that the Erlangers had done and we even found costumes worn years and years before by the Davenport. We dug out these costumes, held them up and decided by color, style, etc., what part of each costume we could make use



(Communications to Our New York Offices)

ON THE ART OF ACTING

I DARE say that the vast majority of actors, if asked their opinion, would say that there is only one way to learn how to act. They would hold that the way to act is to act. They would advise the beginner to get a stage job, no matter how tiny, and work up to the bigger things, just as is customary in other lines of work. They may admit the utility of schools of acting, but they secretly look down on them. The old player believes there is nothing like an active apprenticeship served on the stage for making a good actor.

Yet there is something to be said for the good school of acting. The Comedie Francaise has always drawn its members from the graduates of the Conservatoire. There are many players now on the American stage who are graduates of schools of acting. In fact, it may well be that we are passing thru a stage which other professions have gone thru. At one time the practical mechanic and electrician looked down on the graduate of a technical school. Nowadays such graduates are sought for. The men who want them reason that the theories they have imbibed will give them a fundamental knowledge of their work that is unlikely to come to the man who is the graduate of "the school of hard knocks". What knocks are necessary to their training he will see that they get while in his employ.

In the same sense the actor may be able to obtain some theoretical work, which will serve as a foundation for his artistic career, from a school for acting; and, of course, a certain amount of practical work, under conditions which may fairly approximate that of a public performance. Inasmuch as this study will file off the roughest of his edges, it is good. It is certainly better than stepping on the stage without knowing the difference between a stick of grease paint and a stage brace.

Now, the question arises, is there any of this knowledge to be obtained from books? There have been lots of volumes written which purport to teach the actor his art, and it is safe to say that most of them are worthless. If any instruction is to be of value for practical stage purposes, it must be personal. An apprentice to the stage may be taught how to walk, how to make an exit, how to use his hands and how to speak, but it is pretty hard to get these things from books. I presume that most of my readers are by now wondering what I am driving at in this discourse on the value of schooling for the stage. It is merely that it seemed necessary, in order to get some sort of a background against which to put a book which I have for review, and which bears the somewhat imposing title of *The Art of Acting and Public Reading*.

This book, by Rollo Anson Tallcott, gives some precise instruction on acting and reading, and in order to judge of its value it must be considered in the broad light of the utility of any sort of stage schooling. Can Mr. Tallcott hope to give his readers anything of value on these subjects?

The author has designed his book more for the amateur than the professional. He gives him some fundamental rules, the rules that seem so elementary that almost anyone with a leaning for the stage must have picked them up from observation. Reading them in the book may set the pupil's memory, but I fear that is all it will do. I do not mean to say that nothing can be learned from this book or others like it. That would be assuming an attitude far too dogmatic to be either truthful or tasteful, but I do believe that, aside from the very primary things, it is beyond the scope of any book to teach much of the art of acting.

Somewhat the same may be said of the art of public reading, tho, since it deals with the voice mostly, this might be more successfully taught by the printed page. In any event, I think it but fair to state that, while Mr. Tallcott has made a good try, his book contains nothing that the professional does not know already and that the amateur would not pick up in a single performance of an amateur production. It is not that the author has done a bad job, but simply that he is writing on a subject which does not lend itself to instruction in printed form. He has done as well as that subject allows, but it is not enough to be of real practical help to anybody except the dabbler.

THE GERMANS AND THEIR THEATER

In an effort to find out the true spirit of Germany, Otto Manthey-Zorn, professor of German at Amherst College, chose to do his investigating on the spot. He also came to the conclusion that the theater was a likely place to estimate this spirit. So in his book, *Germany in Travail*, we find a considerable section devoted to the German playhouses, their dramas and their audiences.

I recommend this book to my readers for the information it contains about the state of contemporary German drama. Its subject, as a whole, is outside the interests of this column, but what it has to say about the German theater is of concern to us.

What Professor Manthey-Zorn has to say about the organization and working of the Art Theaters of Germany is of particular interest. These theaters have been hard hit by post-war conditions, but they are still carrying on in the face of great difficulties. The war has affected the dramatists and the products of their pens, but the people are going to the theaters and are supporting them. Let me quote a few facts from this book: Take the People's League of Berlin. It runs a theater where the best dramatic fare is put on at prices which can be met by all classes. It has a membership of 120,000. It was decided in 1920 to increase its accommodations by allowing each member only ten performances a season instead of the customary eleven. This made room for 20,000 additional new members. The morning that applications were received for these new subscriptions a line started to form at six o'clock, and by nine it extended completely around the building, four abreast. That may give you some idea of the hold the theater has on the German public.

Germany in Travail has much stimulating and interesting information about the theater in that country. The author has collected many facts that have not been hitherto available, so far as I know. As a source of information on the modern German theater I heartily commend it.

IN THE MAGAZINES

In *Arts and Decoration*, for April, there is an excellent article by Chittenden Turner that will interest all those who have an ambition to succeed in music. It is called *Human Sacrifice on the Altar of Music*. There is also an article on costume design that is informative, called *Decoration, the Keynote of Stage Costuming*. It is by Charley Henry Dorr.

The *Theater Arts Magazine* for the current quarter is, as usual, full of up-to-date information about the theater. There are articles by Kenneth Macgowan, Alice C. Henderson, Percy Mackaye, Stark Young, Zona Gale, and a one-act play by Olivia Howard Dunbar, called "Blockade". There are also many fine illustrations of more than passing interest.

THE ART OF ACTING AND PUBLIC READING, by Rollo Anson Tallcott. Published by The Bobbs-Merrill Company, 18 University Square, Indianapolis, Ind. \$1.00.

GERMANY IN TRAVAIL, by Otto Manthey-Zorn. Published by Marshall Jones Company, 212 Summer street, Boston, Mass. \$2.

of for the various groups in 'Joan of Arc'. We used thirty sapers, parading them in various combinations, eliminating this and adding that detail until we got together the necessary 1,500 to complete the costuming of the pageant.

"Being with Miss Adams, doing the large pageant of 'Joan of Arc' in Harvard Stadium is an experience that I think would have been invaluable to anyone who sought to do designing of costume for the stage. My first experience with tableaux was an enormous aid in this because it meant the putting of colors together and knowing the values—and how much of one color a picture would stand and how much of another color, to get a balance.

"Since my last work for Miss Adams, 'A Kisa for Cinderella', I have only designed for a production here and there.

"The people who are doing the beautiful costuming today are doing it in a much more splendid and effective manner than that of former days for the reason that the material is better and so much more time is given to it by the artists who design for the stage.

"The conditions are quite different now from the conditions under which I began—even when I began to do things for Miss Adams. The productions at that time were somewhat haphazard. They were brought over, for the most part, from the other side and sometimes were incomplete and I do not think they were so beautifully co-ordinated in all their parts as the productions we see now. Probably if we should put those older ones on the stage now they would seem comparatively very crude and ineffective to us, and we are getting to be a great deal more particular and more critical in everything we see.

"When you go back thru the history of the stage you find that perhaps there was not in the early days a great deal of costuming. We all know about the simplified Shakespearean stage; and in the eighteenth century a great many of the plays were done in court costumes. We found the full-skirted coat, knee breeches, etc., in the playing of a lawyer, for instance, while the king was played almost in the same costume, with some little ornamentation to represent a crown. We do know, however, that there was growing some attempt at characterization, for we read of Mrs. Siddons as Rosalind in 'As You Like It'—she was too large for the shepherd costume—so there must have been some attempt at a shepherd's costume on the part of Mrs. Siddons.

"Out of that grew gradually more and more attempts at period costuming. However, altho it would have characteristics of the period they sought to portray, their costuming bore touches of the fashion or dress styles of the time in which they were playing. I am wondering if our costuming will not seem to generations that follow us to have that characteristic, too. Perhaps what we feel as style in costume is that little feeling of the present period that goes into the designing of costumes of other periods.

"Anyway, the art of costuming grew and then we had the repertory troupe." Mrs. Alexander then spoke of a simple veil and one or two little things that served Charlotte Cushman in the costume for Lady Macbeth. The company used anything they happened to own that they felt would go or approach the time. A great deal of that sort of costuming, she stated, was still evident in the operas, resulting in a glare of colors in the ensemble. "The new opera of *Mona Lisa*," she continued, "seems to have been thought out very well as far as costumes are concerned.

"Going back even further in the eighteenth century, the chief costuming that was done was for masks and large spectacles, just as that pageant in the Harvard Stadium, perhaps only to be done once or twice; and all thru the latter part of the reign of Queen Elizabeth and thru the first part of the reign of James I and coming down to Charles II, there were exceedingly interesting masks written by all the court authors of the times.

"Toward the end of the eighteenth century when they began to really try to do the period costuming you got costumes that fairly represented the periods. And then we came down to the costuming of the Irving productions and from then on along down to the present time. It is said of the old actors in doing a part, they played it so long that the costume became a part of the actor himself. Mr. Alexander told me of John Gilbert, who posed for him as 'Sir Peter Teazle' and, altho it was only for a head, he would not pose until he had put that Sir Peter ring on his finger. And also Salvini, his powerful figure crouched up into the tense, shriveled, bent-up old man. King Lear, would return to his dressing-room after a performance and for ten minutes afterward would sit there as King Lear, then peel off his wig, beard, etc., and again emerge the great Salvini. So these actors became parts of the character and the costume itself.

"You must give the actor or actress something to wear that will not bother or hamper them in their action, not something that is difficult to manage and wherein they do not feel themselves. It cramps the designer, possibly, because they want to do so many beautiful things.

(Continued on page 46)

LITTLE THEATERS

The Auburn (N. Y.) Amateur Dramatic Club will present "The Gipsy Trail", by Robert Housum, at Osborne Hall early in May. Mrs. Samuel Hopkins Adams, former David Belasco star, and wife of the author, will have charge of rehearsals.

The Evanston Community Theater Association, Chicago, at the Evanston Women's Club, Monday night, March 20, gave the first production in the Middle West of A. A. Milne's latest comedy, "The Great Broxopp". The principals were Mrs. George D. Lamb and Ralph D. Shaney. A number of other persons assisted.

"At the Sign of the Greedy Pig", scheduled for production by the Washington Square Players of New York Saturday evening, April 7, is the first play written by Charles S. Brooks. It is a two-act comedy and has thirty-one characters. Quite a list of characters for a first attempt.

A little theater movement is being pushed extensively at the South Dakota State Agricultural College at Brookings, and from reports the plan is being well received by numerous students. The Forensic Society of the college recently made a creditable showing in presenting "Aad Home Came Ted", which was given to aid in raising funds to push the little theater movement.

The Community Players of Reading, Pa., presented three plays in Recreation Hall of the Church of Our Father March 5. The plays were "The Widow's Veil", "The Other Voice" and "The Man Who Married a Dumb Wife". Edna Sell and Tyrone Kendall are new members of the players. The little theater movement in Reading was started by Rev. Williams of the Church of Our Father and is now in its second year. "Macbeth" will be presented April 10 and 11.

Gladys Wheat, who is erecting a "Little Theater" at the rear of her home, 711 Missouri avenue, Columbia, Mo., declares that the new playhouse will be ready for the opening in a few weeks. The theater is not to be an auditory one, but a visualizing one, and the first work to be done in the playhouse will be pantomime. Miss Wheat is now at work making some of the puppets that she will use in her new venture and also will use children and grown folks.

"Candida" was presented by Vassar students at the Vassar Institute, Poughkeepsie, N. Y., March 10. It was the second play of the year. The Poughkeepsie Evening Star said that the acting was "remarkably good" and the direction "extremely good". Virginia Petterson played the role of Eugene Marchbanks. First honors in the presentation went to Jarvis Kerr, '23, in the title role. Dorothy Nirdl, '20, played the Rev. James Morell; Theodora Perry, '24, Prosperina Garnett; Anne Hitchcock, '25, Mr. Burgess, and Mary Steichen, '25, the remaining character.

"Along the Irish Shore", a musical play, was presented by the Catholic Dramatic Association of Mt. Vernon, N. Y., St. Patrick's night and the night previous. The cast included Helen Tobia, Eleanor Baker, Alice Granis, Elsie Braun, Mary Lofing, Tess Carroll, Kathleen Baker, A. H. Seltz, Tom McCormack, V. J. Mellon, Ned Dooling, Charles Sponato, John Reiber, Tom Martha, Joe Kerwin, Erwin Weaver, Jack Brown, Mark Martha and Joe Seltz. Others who appeared were the Gogertys, the Travers Trio and Loretta Kelly.

"The Piper", by Josephine Preston Peabody, was presented at the Children's Theater by the boys of the Dramatic Association of the Riverside Country School March 17. The role of the Piper was played by Frederic Ley, a senior, who displayed genuine artistry in portraying the whimsical moods of the character. The balance of the cast consisted of sixty boys, from the age of 8 to 17. The scenery and properties had been executed by the boys, who also prepared the musical program. Vali Motter, of Princeton and the Theater Intime, produced the play.

The students of the Massachusetts Institute of Technology presented a musical comedy in two acts, entitled "The Sun Temple", at the Waldorf Astoria, New York, Tuesday evening, March 20. "The Sun Temple" is a burlesque on Mexican life, written by the students themselves, who also designed the costumes and scenery. It was a ludicrous affair, with highly colored costumes, designed more for humor than beauty, with "female voices" that were both blatant and strong. The performance was such a success that it was repeated on the following night by special request.

The faculty of Skidmore College, Saratoga, N. Y., gave "The Importance of Being Earnest"

as its annual play in the college auditorium Saturday evening, March 2. The Saratogian characterized the presentation as artistic, of extraordinary merit and the finest thing which Skidmore has done. Marion Knighton, as John Worthing, and Jane Swenarton, as Algeron Moneriff, had the two principal masculine roles. Others in the cast were: Evelyn Burdette, Dorothy Niles, Marguerite Heaton, Margaret Sheeran, Fraser Fulton, Marjorie Lehentaler and Marion Andrews. The mandolin club, under the direction of Prof. A. Stanley Osborn, played between the acts.

Susaa Glaspell, who with her husband wrote "Tickless Time", directed its presentation at the Tri-City Art League Studios, Daveport, Ia., on Friday night and Saturday afternoon, March 9 and 10. Cast and audience were composed of society folk from the three cities. Mrs. Glaspell made an address, urging the serious study of the little theater movement. Gertrude Johnson, of the Daveport High School Department of Dramatics, assisted Mrs. Glaspell in direction. In the cast were Mrs. Harry F. Evans, Mrs. Otto F. Seiffert, Mrs. W. A. Rosenfield, Mrs. Evelyn Blunt Flecke, Harold Lusk and Paul Prestoa. Herman More, director of the Art League, designed the scenery.

On Thursday afternoon, March 15, there was presented before the Dramatic Department of the Schenectady Woman's Club, Schenectady, N. Y., and an invited audience, a one-act tragedy by Harold D. Winney of that city, entitled "Seven Candles". The same play is to be produced in Chicago in May. In the Schenectady production the two leading parts were portrayed by Ramon Greenleaf of the Broadway Players (a stock company located at present in Schenectady) and Marietta LeTarte, connected with the WGY Broadcasting Players, which produce plays weekly over radio. The other members of the cast were Zelma DeVoe and Margaret Van Auken.

The Irvine Players presented a program of one-act plays at the little theater of Greenwich House, New York, Sunday evening, March 18. The playlets were "The Bear", by Tchekoff; "Fame and the Poet", by Lord Dunsany; "Martha's Mourning", Phoebe Hoffman; "The Door at the Right", by Willard Joray, and "A March Wind", by Alice Brown. Scenes from Shakespeare's "Romeo and Juliet" and "The Taming of the Shrew" also were given. The cast consisted of Willard Joray, Hugh Brower, Peggy McDonald, Betty Beeman, Alexander Agar Duncan, Agnes Craven, Josephine Uterhart, Elizabeth Jarscki, George Keadal, Margery Clark, Cecile Lifter, Billie Rudell, Katherine Fahnestock, Hedegarde Halliday, Ruth Cumming, Philo Higley and Glenn Mahanah.

The first of a series of juvenile performances at the Children's Theater of the Heckscher Foundation, 5th avenue and 105th street, New York, for the benefit of the Babies' Clothing Fund of the S. P. C. A., took place the afternoon and evening of March 24. The title of the first offering was "Snickery Nick", by Julia Ellsworth Ford and Witter Bynner. The balance of the series will be given on dates to be announced later. The plays will be conducted under the auspices of the School of Play and Recreation, headed by Madeline L. Stevens and directed by May Pashley Harris. Scenery and costumes are being executed in the arts and crafts workshop of the school, located in the Children's Theater.

The Russell Sage College Dramatic Association, Box and Candie, presented three one-act plays, "Trifles", "Sham" and "Lima Beans" in the college auditorium, Troy, N. Y., Friday evening, March 2. In the cast presenting "Lima Beans", the first play, were Elizabeth Cummings, '24; Elizabeth Hill, '23, and Ruth Wickens, '24. "Sham" had the following players: Frances Fulton, '25; Virginia Moser, '25; Elizabeth Hill, '24; Katherine Goodwin, '23. "Trifles" enlisted the talent of Edna Travis, '23; Elizabeth Chalmers, '23; Winifred Leo, '23; Ruth Studholme, '25, and Margaret Purdy, '23. The Troy Times praised the work of all the girls, particularly the Misses Purdy, Leo and Hill. The staging, settings, scenic effects, etc., also came in for commendation. The one-acters were produced under the direction of Mary Ida Hare. Officers of Box and Candie are: President, Margaret Purdy; vice-president, Elizabeth Hill; treasurer, Edna Travis; corresponding secretary, Frances Fulton; recording secretary, Ruth Studholme.

The Cecilia Club, of Nutley, N. J., held a Gaiety Irish Night the evening of March 17, which took the form of a vaudeville bill, followed by a dance. This little theater group is now entering its third successful year. An average of four shows are staged annually, consisting of minstrels, musical comedies, one-act dramas and comedies, and vaudeville bills

that include even acrobats. The affairs of the Cecilia Club are staged at St. Mary's Parish Hall, where a stage equipped with full scenic and light arrangements is available. This club announces that it has secured the services of Walter J. Garrigal as coach. At a special meeting of the Cecilia Club held March 20 the following officers were elected: President, William W. Sullivan; vice-president, Lillian Rogers; treasurer, E. J. Hoppen; secretary, Eleanor Boehmer, and Henry Boehmer, publicity manager.

"The Timber Wolf" opened at the Egan Little Theater, Pico and Figueroa streets, Los Angeles, Calif., Monday evening, February 26. It is said that "the house was filled to capacity with the elite of the city's first-nighters and dramatic critics from all the papers. After the first act it was evident that the play had caught on nicely, as there was a continuous round of applause and no end of curtain calls and flowers. The second act close was but a repetition of the first. Jean de Briac, who impersonated the role of Dumont Batoche (The Timber Wolf), was presented with a tiny timber wolf pup by an enthusiastic admirer. After the final curtain there was five minutes' continuous applause and much congratulation." "The Timber Wolf" deals with the Canadian Northwest and the Northwest Mounted Police, and was written by a new author, Ernest F. Bishop.

Union Hill, N. J., is again producing the Passion Play. This play was founded in 1915 by the Rev. J. N. Grief, rector of the Church of the Holy Family at Union Hill, Rev. Emile Juville, Ph. D., an assistant rector, is author of the play. The translation was made from Dr. Juville's German text by Father Grief. It is produced every year during the Lenten season at the Passion Play Auditorium and is widely known as America's Oberammergau.

The play is presented in two acts of three scenes each, there being in addition ten tableaux.

The auditorium where the Passion Play is presented is surmounted by four large flaming crosses, making it conspicuous to the eye from all directions. It is located at 545 Jefferson street, Union Hill, N. J., and can be reached in 30 minutes from Times Square, New York, or in 15 minutes via the bus line from Summit avenue (Tube Station), Jersey City.

Prof. C. M. Wise of the Northeast State Teachers' College of Kirksville, Mo., chairman in Missouri for the Drama League of America, which is sponsoring the little theater movement in the United States, says the Dramatic Club of the local college is planning to give several plays in the near future to foster the spirit of the new organization. Ibsen's "Doll's House" will be presented by the local dramatic club during the early part of this quarter. Dorothy Reedy, who took the leading part of the play when it was given at the college five years ago, has been studying the part again and there is no doubt that it will be adequately handled. Other characters of the cast will be played by Nellie Mudd, Richard Dabney, Wilson Law and Prof. C. M. Wise. Lancaster, Mo., under the direction of Louise Sublette, will give a group of one-act plays. "Her Husband's Wife" will be presented at Galt, Mo., under the direction of Clifford Cornwell, and Edina, Mo., will present "She Stoops to Conquer", under the direction of Jimmie Dillenger.

The Boston Stage Society is to have a new home. It has taken over an old stable, one of the landmarks of Boston. From one end of this building hangs an old green shingle, bearing the inscription "The Brick Oven Coffee House", which marked the business conducted there during colonial days. This quaint building, which sets back in a narrow lane, is one of three buildings known as the Brick Oven Colony. It is said is said that the stage is very simple in construction, no footlights or overhead lights being employed. Side lights only will be used, which will be operated by stage hands.

The Boston Stage Society is connected indirectly with the Theater Guild of New York, the latter sending important members to Boston to give Sunday afternoon talks on the theater to the Boston group. Plays will be produced the first week in each month and will be directed by Lawrence J. Bolton of New York. It is the aim of the Boston society to produce plays "that are different", preferably one-act plays of a light, fantastic nature. The theater is maintained by popular subscription, and the members of the group are composed of young men and women who have won recognition in some one of the arts.

With Susan Glaspell's three-act drama, "Inheritors", the Portal Playhouse of Minneapolis on March 12 offered its second bill. Both the play and the production of it fared well at the hands of the Minneapolis critics. Florence Murphy, Theodore Beebe, Frank Mayer, Agnes Bruce, Elwin Bartlett, Florence Sherwood, George Murdock, Bernice Tanner, Gladys Broberg, Z. Manuel Haroney, Edwin Rohan, Lloyd Lyons and Dean Jensen carried the roles. A number of these players received individual mention from the critics. Homer Cook, formerly

(Continued on page 68)



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A Very Black Outlook

LONDON, March 8.—What's to become of all the folk who are frozen out of the vaudeville market? True, some of them are being absorbed into revues, but there are hundreds without a week's work and poverty staring them in the face. The whole aspect of vaudeville has changed this season. Every vaudeville house in this country has a double license, viz., for singing and dancing (vaude) and for the presentation of stage plays. This year managers have eliminated vaudeville and are relying upon road shows or legitimate plays. It should be a boom year for the A. A. and a zero year for the V. A. F. Whether there will be enough shows to go round as revues remains to be seen, but there are already tales that some of these shows thru running thru lean weeks have disbanded, as the losses have made their backers quit. There is no reason to think that this will not happen to some of the bigger productions and then there will be a hasty call for an emergency vaudeville program. But what is one among so many? We opine that the managerial policy has been carefully conceived ever since last year and that the present situation has been deliberately engineered by Gulliver, Payne & Gillespie with the main idea of running salaries down to less than pre-war level. It is regrettable to see good acts walking about knowing not from where the next week's work is coming and at the same time depleting their already diminished bankroll. Those who never had a chance to accumulate a roll are existing by pawning everything available, while the V. A. F. is finding a very heavy drain upon its resources.

The Free Song Menace

This has certainly done a great deal to denature the spirit of vaudeville and for some time now the powers that be have issued instructions as to the limitation of the singing of certain numbers. It is a really ticklish question, because the majority of the bigger artists—apart from comedians—are relying upon these songs for their living. We think it near the truth when we estimate that every star and middle-class act is singing free songs. There are many reasons for this. Firstly there are acts who are paid by publishers to sing only their songs. Secondly those who are not thus paid depend upon these publishers for a great deal of professional newspaper publicity when they handle this class of song, and thirdly there is the act who thinks it good to sing something that is well known in preference to a song that the ear is unfamiliar with. The V. A. F. for years, in the E. N. I. C. tried to grapple with it, and Gulliver was the man who objected to this kind of interference. He has since altered his tune. So has Gillespie. Naturally The Performer, the official organ of the V. A. F., is in a curious position, as, while the permanent officials are against the encouragement of the principle of the free song, the paper relies a great deal upon the publishers for its advertising. Again, the V. A. F. officially is against the free song, the curious thing is that the majority of its members, including many on the executive committee, sing these free songs. So there you are. A possible solution might be the compelling of acts above \$75 weekly to find their own material. The present award contract gives managers the right to prohibit any part of an artist's entertainment and it would be a serious situation if one day the ukase went forth that after a certain date artists must provide their own songs and not sing the twelve-cent popular stuff which is programmed weekly at the same theater.

Free Songs Have Killed British Vaudeville

That this is so is a proven fact, as we have the spectacle of so many people giving so many different versions of the same thing. There is a lack of originality among our singers. Just good, bad and indifferent singing of the same thing. Years ago, when every artist was identified by his own songs, you had to go wherever that person was in order to hear him. Today everybody is singing the same song. That the present-day public realizes this is proven by the reception of the "Veterans of Variety", where every man and woman is working material with which their name was associated. (On the other hand song writers say they prefer to deal with these syndicates, as they cannot get a fair price for their work. They want a big price and they know the publishers by their publicity will ensure their royalties on their sales. The little \$50 a week seldom, if ever, has the necessary money to buy a song for herself—there are some alleged backs who will provide "part right" songs for a dollar a time, including hand parts. But you can judge their value by their price. Yet in the olden days these little acts all had their own material, as there was no such thing as free songs—this must be admitted the caliber of some of the latter has raised the song standard considerably. To contract this action against them, some of the song

firms are starting touring parties, also resident concert parties to plug nothing but their own goods—in the same manner that they used these smaller ensembles in vaudeville for a like purpose.

A Charity "Hold-Up" Week

Starting with March 11 at the Ceell the V. A. F. is holding its annual dinner in aid of its funds. On March 15 at Tottenham there will be another big inducement to help the same fund with the football match with the famous Tottenham "Hotspurs" and a vaudeville artists' team. The same night will be held the second Wolves' Howl on the stage at the Hippodrome, also for the V. A. F., and on the 18th will be held a testimonial dinner to Harry Hall, who has succeeded Fred Walter at the Palace, Blackpool, as booking manager, while on the 22nd will be held the Charity Matinee at the Palladium for the Joe Elvin Fund. With all these necessary calls upon the performers who matter, it seems that they will have to retrench for the next few days and perforce spend their Easter holidays in their own homes for want of spare cash.

Short-Lived Theatrical Paper

It's only those who have dealings in the counting house of newspapers who know the vast trouble there be in making matters balance. The Performer for the first time has felt it safer to declare no dividend this year owing to having a loss of about \$1,000, altho it has paid its shareholders over 250 per cent. But that's not our point. Harrison's, the well-known government printers, were advised by those who thought they knew that there was a ready and profitable field for a new theatrical paper, so they produced The Actor and backed it weekly to the tune of \$1,000. They did everything to boost it and the A. A. called it their official journal. The initial printing order was understood to be 20,000! But the public apparently didn't see it or didn't like it. Personally we only saw one issue and that satisfied our personal interest. Suffice it, it gave up the ghost on March 1.

V. A. F. Death Levy Average

Three hundred and fifty members in good standing have died since August, 1906, the highest number being last year when they registered 47. The ages varied from 69 to 22, while the average age worked out at 50. Eleven were 60 and over, thirteen between 50 and 60, and fourteen between 40 and 50. The trouble is with the anticipated deaths during the next three or four years, as in the first hundred membership are men mostly over the 60-year period. One would like to know what premium the N. V. A. pays and how their death insurance scheme is worked. Probably the fees would be too high per member, or in other words the fee would absorb the whole or nearly the whole of the subscription. They surely can't do it on \$10 a year.

The Performer Loses Its Editor

John Warr, who for the past three years has been the managing editor of the official organ of the V. A. F., is making a change and seeking fields and pastures new. Warr is a Scot of the Scots and altho he left his native heath many years ago he still talks in purest Doric, so much so that he is unintelligible on the phone and nearly as difficult to understand when face to face. When he gets excited or enthusiastic you have to call in the help of an interpreter. His hobby is writing revues.

Butt and the Empire Theater

Alfred Butt, licensee of the Empire Theater, Leicester Square, is desirous in connection with the production of the colored revue at the Empire to establish a tea and supper room in the large hall of the foyer, in which room dancing will take place and a cabaret show will be given. After the daily matinees in the theater it is proposed to serve tea in the hall off the foyer until about 7 o'clock. During the period in question no intoxicating liquors will be sold or consumed. The hall will be open to patrons of the matinees and to the general public. Dancing will be permitted, and an entertainment will be provided by some of the artists engaged in the revue and others. After the conclusion of the evening performances in the theater supper will be provided in the hall. It is proposed to serve intoxicants with the meal, but the sale thereof will be strictly limited to those who partake of the meal. Dancing will be held, and an entertainment similar to that given in the afternoon will be provided. Butt states that, as the proposed entertainment will form an adjunct to the ordinary theatrical show, he assumes that the L. C. C. will not make any restrictions as to the artists appearing in costume, and as to the use of any reasonable scenery which may be necessary to the staging of the entertainment. In view of the novelty of the entertainment the L. C. C. viewed the premises and discussed the matter with Butt. It is not proposed to give the entertainment while the ordinary theatrical performance is being given on the stage. The artists will use the ordinary dressing rooms, and will pass thru the audi-

torium to reach the hall of the foyer. Butt says that the artists will not be allowed to pass thru the auditorium while the ordinary members of the public are present therein. The hall will accommodate 180 persons seated at tables set out around the room, and dancing will take place in the space to be reserved in the center. One exit only, but sufficient in width for this number, is provided, delivering on to the tier, and thence by the usual tier exits to the street. The scenery referred to by Butt does not refer to stage scenery, but to the decoration of the room. From the point of view of safety from fire there is no objection to the extended uses of the premises. The proposal is, however, a departure from what has been the accepted practice with regard to theaters and music halls, and in view of its possible adoption at other similar places the council will consider the matter in its general aspect.

THE SPOKEN WORD

(Continued from page 39)

264 Kirkwood Lane, Toledo, is vice-president for Ohio. She writes: "I am glad to report that there is a great revival of interest in Shakespeare thruout the State. As chairman of the Division of Literature for the Ohio Federation of Women's Clubs I am closely in touch with women's organizations. I have prepared a program for a year's study of Shakespeare which will be used by many clubs next season. Thru my committee there will be a State wide observance of Shakespeare's birthday April 23. We have distributed suggestions for five different programs for the celebration of the anniversary. These have been given wide publicity thru the press director for the State Federation. I have delivered my own lecture on the Appreciation of Shakespeare many times during the year and expect to deliver it several times this spring."

Dr. Aurelia Reinhardt, president of Mills College, Mills College P. O., Calif., makes an interesting report: "As executive in a college for women I am glad to tell you that we are nancing in our efforts to have the students appreciate the achievements of Shakespeare. The autumn play has for years been chosen from among Shakespeare's dramas. Courses in Shakespeare are always given, and it is the hope of the dramatic association to build on the campus a replica of the Shakespeare home at Stratford for its club house at no distant date."

Frederick H. Cross, 112 Mill street, Rochester, N. Y., puts his report in the form of a wish: "There are a few of us here in the country who are still hoping that ere the season closes we may be favored by some of the great artists who have given, I judge, such wonderful interpretations in your city during the past winter."

Mrs. Abbie L. Simmons, of the Department of English, North Dakota Agricultural College, reports progress: "A meeting of those who desire to become members of the National Shakespeare Federation in this vicinity may come together soon. At that time will be discussed the payment of yearly dues and other matters of immediate importance. I have already asked the conductor of our college weekly exercises to arrange with me for a Shakespeare program to be presented April 23. Also I have requested one to be given in the Fargo High School at that date."

Prof. C. Alphonso Smith, head of Department of English, United States Naval Academy, Annapolis, Md., makes valuable suggestions: "My Dear Mrs. Bass: Your idea of making a drive for the better celebration of Shakespeare Day, April 23, is a good one. Let me suggest two objectives that I believe it would be well for you to put before the National Shakespeare Federation: I find out what portraits of Shakespeare are in existence in the United States. I do not believe that a survey of American residences in the matter of Shakespearean portraits has ever been made. You should have reports from the great libraries, national, State and individual. 2. Do the same for the first folio of 1623. These are interesting fields for investigation and I believe that you would do a great service in stimulating activity along these lines and in sending out two or three times a year bulletins of your results. New York City would be the best center to begin with and to radiate from."

The Drama Course at Annapolis from April 18 to May 18 includes the study of Shakespeare's "Hamlet" and "Henry IV", Part I, and the following lectures: "How To Study Shakespeare", "Shakespeare and the Bible", "Interpretations of Hamlet" and "Shakespeare versus Bacon".

Prof. Nicholas Murray Butler of Columbia University has been greatly pleased with the work of Lonis Calvert, who has directed the Shakespearean plays of The Philoetian Society of the University for the past two years. He is encouraging Mr. Calvert to enlarge his activities in this direction. He writes as follows: "Dear Mr. Calvert: I am delighted to hear that you are organizing a Shakespearean company to give representations at the high schools within the vicinity of New York. This is a suggestion which deserves all possible commendation. After an interval of comparative neglect we are coming back to a new understanding and a new appreciation of Shakespeare, as the contemporary annals of our theater amply prove. Your skill and devotion in

With the Stage Employees and PROJECTIONISTS

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Address communications to Stage Employees and Projectionists Editor, The Billboard, Cincinnati, Ohio.

T. E. Phipps, secretary of Local Union No. 218, Pottsville, Pa., left Pottsville some time ago to take up the management of the new Lyric Theater at Minersville, Pa.

R. M. Wilson and H. Williams are going to take over the projection and stage work at the new theater now being erected at Tonkawa, Ok. Both are members of Local No. 312, Enid, Ok. They will leave Enid for their new positions in a few weeks. Wilson will have charge of the stage, while Williams will look after the screen results.

Officers of Lodge No. 5, T. M. A., St. Louis, are: Wm. Boston, president; James Scherwing, vice president; Charles Thell, treasurer; Frank Kurrus, financial secretary; Phil Less, recording secretary; P. O. Neal, marshal; James Farmlee, John Swartz, James Maulon, trustees; Charles Moran, chaplain, and Dr. R. E. Kesney, physician.

The officers elected last month by the Little Rock (Ark.) Local Union No. 204 were installed March 18 at the regular monthly meeting. Those who took office were: Charles W. McCollough, president; George McBride, vice-president; Alvin Hodges, secretary and treasurer; Leon C. Major, recording secretary; Ernest Gibbs, Ernest Garrison and Sherill Rice, trustees, and Hans Krippendorf, sergeant-at-arms.

Backstage at the Cox Theater, Cincinnati, which opened with the Stuart Walker Players March 19, are: Gus Uchtman, Jimmy McArthur, Eddie Hackman and Joe Buck, carpenters; Mack Wiggins, Joe Welch, flymen; Luke Callahan, Dave White, property men, and Louis Hahn, Eddie Hendricks, electricians. All of these men, it is believed, are members of the Cincinnati Local Union No. 5.

William Kelley, veteran property man, employed at Keith's new Palace Theater, Cleveland, was blinded by a blast of electricity just before the curtain was raised on the first show Monday, March 19. He was rushed to the Huron Road Hospital in Cleveland, where surgeons attempted to restore his vision. The accident occurred when Kelley was arranging an electrical contrivance to produce the effect of lightning, which was required by one of the acts. He was adjusting the switch for this scene when the main current was turned on. A flame from the switch flashed in his eyes, while the force of the shock knocked him down.

Wesley Trout, well-known projection expert of Enid, Ok., and a member of Local No. 312, is now publishing a magazine on projection which is devoted to the interest of the motion picture projectionist. Mr. Trout is also said to be writing motion picture articles for two of the largest motion picture journals in the field, and about the middle of May will take a trip to the West Coast in the interest of his and other magazines. Mr. Trout says he will send in several interesting articles about projectionists and stage hands to this department. He has been in charge of projection at the American Theater, Enid, for the past several months.

The working crew of the Empress Theater, St. Louis, which, until last month, housed Shubert vaudeville, included: Ed Norris, carpenter; W. Neilman, flyman; Joe Benson, assistant flyman; Slim German, assistant flyman; L. Anweiler, electrician; Mast Gady, grip; Fred Broeg, grip; Frank Peateron, property man; H. Allen, assistant property man; Leo Jones, operator; W. McGuire, operator; W. M. Garton, grip. The Empress, now housing the Woodward Stock Players, has the following crew: Phil Less, carpenter; Charles LeKol, first assistant carpenter; Larry Huddy, second assistant carpenter; B. Sexton, electrician; S. Allen, assistant electrician; Ed Burns, property man; J. H. Krohne, assistant property man; P. O'Neill, grip, and H. Dodge Waldron, flyman.

organizing and directing these Shakespearean representations are so well known that your excellent undertaking is bound to have real educational value."

For information or communications regarding the National Shakespeare Federation address the president, Mrs. James Madison Bass, 96 Riverside Drive, New York.

A LONDON LETTER

Treating of the "Legitimate"
By "COCKAIGNE"

LONDON, March 9.—Ellen Terry celebrated her seventy-fifth birthday last week and press and private felicitations were showered upon her from all over the world. Altho she has not played lately, perhaps because she thinks that after nearly seventy years on the stage it is up to her to give the younger generation a chance, she still takes a lively interest in all things theatrical. Her caustic but always sympathetic first-night comments are the joy of her intimates and her helpful advice a boon to those who are favored thereby.

And custom cannot state her allure, nor dim the magical charm of Sweet Ellen.

Censor's Latest Prank

The British Board of Film Censors adds once more to the gaiety of nations by preventing Mary Pickford's new version of "Tess of the Storm Country" from being seen by all children under sixteen unless accompanied by an adult.

"No unmarried mothers need apply—for a general certificate" seems to be the motto of the three—(and fat)—headed watchdog of filmdom.

O'Neill Now

At last our only C. B. C. is about to redeem his promise to give us the cycle of Eugene O'Neill's plays. First due is "Anna Christie", with Hannele Lord in her original part.

This cycle should be a great event here and will remove the false impression generally in vogue among reasonable beings on this side that U. S. A. have no dramatists worth a tinker's cuss.

"The Hairy Ape", with Louis Wolheim, and "The Emperor Jones", with Gilpin, follow, according to Cochran's latest announcement.

On the Record

The enterprising and able recording firm, His Master's Voice Gramophone Company, has made a most entertaining series of records of that success of successes, "The Beggar's Opera". Half a dozen double-sided records are devoted to the Gay piece.

Now I learn that the Kingsway company has been down at Hayses at the H. M. V. studios performing "Polly" for the early delight of gramophone enthusiasts.

The Co-Optimists' Double

When in April the Co-Optimists' tenancy of the Prince of Wales' falls in, this joyous crowd will depart for a second tour of "number one" towns for about four months. They will return to town for their 1,000th performance.

A second company is now rehearsing to cover smaller provincial towns and Laddie Cliff is busy getting this company into shape and frolic. In this crowd Madge White will do duty for Phyllis Mankman, Sinclair Colter for Gilbert Childs, Ord Hamilton for Melville Gleason, Teddie Fox for Laddie Cliff and Loula Victor for goodfellow Davy Burnaby.

Great Catherine!!

Robert Erett, snug in the double portion of George Edwardes' mantle, has a lively success at the Gaiety, where "The Last Waltz" is drawing hugely. He is, however, keeping his eyes open for successors and a recent visit to Vienna showed him the possibilities of Catherine of Russia as a musical comedy heroine. The Viennese "Katinka" had adapted Chalkovskii music and this Russian composer's work will also figure in the English opera for which R. E. himself and Reginald Arkell are preparing a book.

Well, if managers are not yet awake to the fact that Borodine, Moussorgski, Rimski-Korsakov, the real Russian composers, have infinitely greater dramatic value than Chalkovskii we must be grateful for the more cosmopolitan and lyrical maestro, and patiently wait till the accent in "musical comedy" falls on the first three rather than the last three syllables.

Erett is reported to have said that he has long been anxious to show Miss Jose Collins in a suitable historical character. The wayward terrific Empress' comments on the choice of artist who should embody forth her Majesty to later generations would be interesting reading and I hope the spiritualists will get busy transposing Catherine's celestial (or otherwise) comments on friend Erett's selection. But I fear the Society for Psychical Research would never dare publish Katinka's dicta. Nevertheless it is amusing to observe how "the whirligig of time brings in its (racial) revenge."

Adapters Be Hanged!

Why is it that London managers entrust the remodeling of foreign works to the gentry who afflict us lately? What mutilations have been countenanced, what destruction and vitiation have resulted from these unsympathetic and callous adapters? Louis N. Parker's book of "Arlequin" was simply intolerable—he has other sins of commission in this regard for which I ungenerously trust he will be called upon to answer. More lately Fred Thompson has been at it and the book which he has made from

Herman Haller and Rideamus' libretto of "The Cousin From Nowhere" was by far the least successful item of that very successful show.

Yet it should be an easy matter to find writers who could handle skilfully the material provided. The bones of the piece are provided but they are generally covered with most unattractive flesh—except when say, Seymour Hicks takes a French piece in hand, when he captures the grace and intention of his author. Clifford Bax (with "Polly"), Parker (with "Arlequin") and now Thompson (with this new musical comedy) are horrible examples of which I hope the lethargic literary consciousness of London managers will take a proper disregard.

The Picture

Apropos of "The Cousin From Nowhere", I was particularly delighted with Felix Edwardes' handling of his people in this piece so as to keep a constantly changing but delightful, pictorial composition. The setting of acts I and III with, its true-seeming moon reflected on swiftly-moving canal water, its interesting electrical effects (credit to the lighting engineer, T. J. Digby, please) and the general decoré, was beautifully worked out. The chorus was nonexistent (at last, thank goodness) and Edwardes' clever groupings showed how the action can be helped by a sensitive regard for the picture.

R. A. D. A. Scholarships

Tita Casartelli and Marjorie Insall tied in the ladies' scholarship of the Royal Academy of Dramatic Art (late "Tree's Academy") for which students competed recently. The men's scholarship went to John Cleigud, grandson of Kate Terry.

Welsh and Bulgars Rampant

Last week we had uproar in a West End theater when Caradoc Evans' biting attack on Welsh nonconformity saw the light for a single performance on Monday last thru H. Dennis Bradley's munificence and initiative. One recoiled at the Bullners' outcry when Synge's "Playboy of the Western World" was first put on at the Abbey, and only wished that the Welsh writer had given us as good a play as the Irishman.

Meantime news comes that when Shaw's "Arms and the Man" was produced lately at Prague the performance was jeopardized by the catcalls and abuse of a crowd of Bulgarian students who objected to our satirists' allusions to their national habits—and particularly their neglect of the bathtub.

From "Vaude." to "Legit."

Foster Productions, Ltd., have taken over the Chelsea Palace, the popular variety house in that arty-arty suburb of London's West, and propose to run it for legitimate shows in the future.

Tut, and Again Tut!

The most popular king of these democratic times is undoubtedly Tut-Ankh-Amen. What a press! Even Mary Pickford cannot compare and we all thought that in publicity stunts and the word of the old song the most favored of the world—"Cannot compare with Ma-ar-je."

Not only "pars", mind you, but plays, too! Sax Bohmer has written "The Witch of the World", shortly due for producing, and now I hear John Lane will shortly publish "The Wisdom of Akhnaton", by A. E. Grantham.

So "Tut-tut Crown and Anchor" is the Co-Optimistic Davy Burnaby dubbed him, is going strong in theater as in newspaper circles.

Brevities

A. W. Bascombe, a funny man with an unusual store of imagination and a sound grasp of character, has taken up Edmund Gwenn's part in "Lilac Time" ("Blossom Time" your side). Gwenn goes back to the St. Martin's.

Bransly Williams made his "Lyons Mail" audiences at the Kings', Hammersmith, sit up and take notice recently when he undertook the dual Lesurques-Dubosc impersonation.

A fancy dress ball is to be held this week at the Hotel Cecil in aid of the Everyman Theater.

Gladys Cooper will revive "Magda", by Sudermann, a daring experiment, since she follows Bernhard, Duse, and our great "Mrs. Pat" Campbell in the part.

A play by Gertrude Jennings will follow the unsuccessful "Plus Fours" into the Haymarket Theater.

Edward Percy's new play, "Trespasses", with Alban Limpus is trying out in the provinces, is due in about three weeks in the West End.

Bearino and Archibald Nettieford are reported to be interested in a scheme for building theaters in the West End. They propose to put up novel houses, extremely well equipped, for £25,000 a piece and to let them on reasonable terms, thus breaking the rack-renting ring.

February 26 was the hundredth anniversary of the death of John Philip Kemble, brother of Siddons and father of Fanny Kemble. Lewis Sloden seeks a London theater for Roy

Horniman's "Love in Pawn", which was successfully presented at Southport.

Isabel Jay and Frank Curzon made a hit with "The Inevitable" at Hastings, Miss Jay's own play in which she returns to favor after eleven years' absence from the stage.

MUSICAL MUSINGS

By the MUSE
(Communications to Cincinnati Office)

A fan asks if Fred E. Hudgens remembers the pea cannery at Rice Lake, Wis.

Bert Kaplan, pianist, who has done reit work for Vincent Lopez, has rejoined Al Epps' Astor Hotel Orchestra in New York.

R. F. Dixon, tuba player, and Joe Myers, cornetist, who were with the Al G. Barnes Show last season, put in the winter at Elgin, Ill.

With a membership of sixty-two, the Lady-smith (Wis.) Band is expected to make a splendid showing with concerts in that section this summer.

The St. Olaf Concert Band, of Northfield, Minn., is making a twenty-six-day tour that will include about thirty concerts in Washington, Oregon, Montana, the Dakotas and Minnesota. The band is directed by J. Arndt Bergh. J. J. Thompson is manager and Gertrude Boe, of Finley, N. D., is soprano soloist.

Walter E. Sheaffer, of New York, who is a clarinet soloist and has been with Sousa's, Pryor's and Conway's bands during the past eighteen years, recently arrived in Mitchell, S. D., to assume his position as leader of the Mitchell Municipal Band. He succeeds Charles McClung, who is now in charge of the Sioux Falls Band.

On April 1 G. Oliver Riggs, of Bemidji, Minn., will enter the duties of his new position as director of two municipal bands to be organized in St. Cloud, Minn. He organized the Bemidji Boys' Band, famed thruout the Northwest and which was featured at the Minnesota State Fair last year.

"Slippery" Mack King, trombone player, who is putting in another season under Merle Evans on the Ringling-Barnum Show, confides that his mind will be at rest if some person will explain "why some of the one-season or rather 'Juneville' band leaders see fit to style themselves 'professors'."

Jean Allen's All-American Band, signed for the fourth season with the C. R. Leggette Shows, has the following roster: Cornets, Jack Bell, Bud Piper and Onie Gagan; clarinets, Wm. Lee and J. C. Wilson; trombones, Roy King and Pat Walsh; drums, William Knowles and Frank Clark; French horns, Peck De Chenne and Otto Moss; baritone, P. H. (Red) Payne; bass, Jean Allen.

Guy Shrigley, of Sizemore & Shrigley, Chicago music publishers, recently joined Benson's Victor Orchestra as saxophone and oboe player. The orchestra is under direction of Don Bestor and will open at the Million-Dollar Pier, Atlantic City, N. J., in June. The aggregation has scored a hit with "Bashful Baby", "I've Got the 'Ain't Got Nothin', Never Had Nothin', Blues" and "Hilo Bay".

Jimmie Baxter muses that the band on the C. G. Dodson Shows in 1919 was a hot combination on numbers ranging from jazz to heavy overtures. He names the players as: H. B. Cole, cornet-director; Hugo Voll and Allen Farnar, cornets; M. C. Woodson and Julia Alirez, clarinets; "Noisy" Bill Youker, trombone; Johnnie Mills, baritone; Bob Dixon, tuba; Jim Baxter, peck horn; "Shorty" Montgomery, bass drum; Fred E. Hudgens, snare drum.

David J. Bolduc and his Clown Saxophone Band came in for a lot of praise from The News, of Dallas, Tex., during the engagement at the Melba Theater in that city, which was extended to three weeks. In the advertising the aggregation is named as "The World-Famous Brown's Saxophone Sextet". Bolduc's letterhead credits him with playing "triple-tongue saxophone solo while standing on his head".

The student band contest to be staged in Chicago June 4 to 7, under auspices of the music industries bureau of the United States Chamber of Commerce, promises to be the biggest event of its kind ever conducted. Bands from high schools, grammar, military and prep. schools all over the country will be entered. In addition to the honors \$6,000 in prizes will be given to the winners. Bandmasters and other musical authorities will judge the contest.

Eveleth, Minn., will be without a city band this year and prospects for a prominent school

band were halted two weeks ago by the departure of B. F. Tabor, who recently was employed to lead the high school musicians. Tabor left Eveleth without giving notice of his departure, according to school officials, after the board had consented to engage him at a salary of \$250 per month. Failure of the city of Eveleth to appropriate \$800 per month for the maintenance of the city band was attributed as the reason for his departure.

William G. McIntosh, former director of a Kittles hand, is about to end a five weeks' stay in Anniston, Ala., for the purpose of teaching graded lessons, exercises and ensemble numbers, tone production, breathing, phrasing, interpretation and other branches of the McCosh course of instruction to members of the reorganized Boy Scout Band of that city. McIntosh is representing a Chicago music house. When he leaves Anniston the instructions will be continued by John Williams, of the same firm.

Sam A. Harness, manager of Nib King's Kentuckians, of Henderson, Ky., advises that the combination has met with success during the past year in Mississippi, Alabama, Tennessee and Kentucky, and will begin a tour of the South Atlantic and Central States in June. "Nib" King is director, entertainer and plays piano and piano-accompanist; W. F. Redman plays sax., trumpet and clarinet, and sings and dances; George Taylor, sax. and clarinet; J. R. Finn, drums and marimba; Harness, hanjo, guitar and entertainer.

Major George W. Landers, "father" of the Iowa band tax law adopted by the Iowa Legislature two years ago authorizing a town and city tax for the support of a municipal band, has received huge stacks of mail at his home in Clarinda, Ia., inquiring about the operation of the levy and complimenting the State upon the success of the movement. Major Landers has signed a contract for his fifteenth year as leader of three bands in Clarinda. One hundred Iowa towns now have bands under this tax levy, and many more cities are voting on the measure this year. Florida, Texas, Alabama and New Mexico have laws based upon the Iowa statute, and Minnesota will amend its law to embody the Iowa features.

The Buescher Band Instrument Company, of Elkhart, Ind., has compiled a list of 1,000 of its largest distributors and dealers from coast to coast, especially those with main street locations in theatrical districts and in the habit of running display ads in their local papers. This list is being furnished to all the musical acts on tour that are using Buescher hand instruments and saxophones. These acts are invited to co-operate with the Buescher dealers, and the dealers in turn feature the acts in their local newspaper publicity. In their show windows and in various other ways. Most of the headline musical acts have been supplied colored lobby displays in frames and colored window cards. Buescher dealers get these cards into good spots, and often place one of the large lobby displays in their own show windows while the act is playing the town.

For the benefit of cornet players in the profession, especially the older ones whose teeth are getting wobbly, O. A. Peterson advises: "There is a preparation, which I have seen tested, that positively holds a plate fast in the mouth under any and all conditions, even a temporary plate that is put in immediately after extraction. It is an odorless and tasteless powder and is sold under a trade name which, of course, I cannot mention, as it would sound too much like a free ad. As nearly as I can analyze it, I would say the preparation consists of powdered gum tragacanth. When dusted on the wet plate it forms a smooth paste. Then you put the plate in your mouth and it stays there, no matter how hard you play, high or low. The paste fills all spaces and makes a perfect contact, and a perfect suction is thereby created. You need no longer to try to play on loose, painful teeth or unsanitary bridge work full of disease germs. Get your old snags pulled out and have a plate made. When the soreness has left your gums you may start playing. In a few days, when you get used to the new surface, you will be able to play as well as ever, or better, by using this powder on the plate. It is no fake. It really does the work. I would not believe it until I saw it tried on a man who could not play at all with his false teeth. The plate has never jarred loose since he commenced using it. Those who know me will understand that I am giving this information in good faith for the benefit of old cornet players. The simplicity of it is the most surprising feature. I never heard of it until a short time ago, and never saw it advertised. Gum tragacanth is used in cigar making to hold the wrappers in place. I have never known any other use for it. I used to be a cigarmaker by trade. That is how I happened to recognize it in this dental stuff. It comes in a fancy can with a perforated top. The preparation is harmless if swallowed. We used to buy it either in powdered form or in the natural lumps for about 50 cents a pound, or less."

"THAT THE PROFESSION MAY KNOW"
OPEN LETTERS
 "FOR OFF-TIMES VIEWS ARE LIVEST NEWS"

Says Another Has His Material

Waco, Tex., March 17, 1923.
 Editor The Billboard—Last week while presenting the "sawing thru a woman" illusion in this city at the Orpheum Theater I met a fellow who called himself Mr. Burns. I needed an advance man and engaged him for the position. I gave him photos, cuts, publicity matter, recommendations from house managers and money to get to Mexia, Tex., where he was supposed to start back. He was gone one day, came back and said he had booked Mexia for three days and wanted money to get to Corsicana, Tex., which I gave him. When I went to Mexia I found that he had not even been there. He has made his way to parts unknown with all my material with the intention, I suppose, of presenting the act I am doing and using my name and publicity. I will appreciate any house manager whom he may approach with publicity pertaining to "Irving", or I. J. Calkins, my full name, getting in touch with me at my home address, 200 E. King street, Kinston, N. C. He also may go to American Legion Post commanders, as I do local talent producing and had recommendations to that effect.

He registered at the Raleigh Hotel, this city, as Mr. Arnold. The management of this hotel also is anxious to learn of his whereabouts.

I will appreciate your giving space to this communication, as he will probably try to get bookings for my act and may also endeavor to get advance money from house managers.
 (Signed) "IRVING" J. CALKINS.

Alleges Poor Theater Management

Dexter, Mo., March 17, 1923.
 Editor The Billboard—As is generally known, Missouri is an A-1 show State. We have played to good business in most Missouri towns, but it is the action of some theater managers that causes shows to lose money when they ought to make a "killing".
 On February 12 we booked the Bloomfield Theater at Bloomfield, Mo., which is managed by a Mr. Wilcox, for March 6, 7 and 8, and the same day we sent him lithos, etc. We arrived at Bloomfield in the afternoon of March 7 and were asked by Manager Wilcox to play that night, as his picture program failed to come. This we did, and he failed to pay us any percentage. The next night was our regular opening and we played to a good house. After the show Manager Wilcox stated that he would not open the next night as there was to be a big dance in town and he could not afford to furnish a picture and go 50-50. He also said he would have to cancel us for the night of March 8, as he had a very high-priced picture on.

How long must the profession stand for such stuff?
 I wish to add that Manager Wilcox failed to put up our lithos and advertising matter and that we had to do it ourselves when we arrived, although he had the display material for some time.

(Signed) JOHN MURRAY,
 GEO. GLEASON,
 MADAM MURRAY,
 MADAM ZENA,
 "DEACON" MURRAY,
 Mystical Murray Company.

Herb Co., Ltd., To Pay "Back Salaries"

Cleveland, O., March 20, 1923
 Editor The Billboard—Less than a year ago the Star Theater was opened by the Candier & Sullivan Co., Ltd., consisting of Ralph Candier and Ed Sullivan. They went into the hands of a receiver shortly afterward.

Their receiver operated the theater for a few weeks, hoping that he could put it across, but the longer he operated the further he went in debt, resulting in the courts ejecting Candier, Sullivan and their receiver from the house. The funds the receiver had in his possession were divided among the employees of the theater.

Thereupon two local people, Max Cohen and Minnie Herb, took over the operation of the theater, and promised the actors, stage hands, musicians and chorus that if they wished employment they could continue with the shows, and that from then on Max Cohen and Miss Herb would agree to personally pay their future salaries, regardless of box-office receipts.

The theater has been operated successfully ever since by Cohen and Miss Herb.

Full payments of salaries for the week are paid on Friday evenings to the musicians and stage hands, and all of the theatrical people, principals and chorus, as well as other employees, are paid in full on Saturday night.

The Cohen and Miss Herb started a new organization when they took over the theater June 12, 1922, they are now endeavoring to learn the whereabouts of all who were in the employ of the Star when under the former management, whom they request to advise the exact amount of time they worked for the former

managers, the amount due them then, and what they received.

The present owners of the theater, Max Cohen and Miss Herb, intend to pay such unpaid salaries to the theatrical people, even though there is no legal responsibility on the part of the new owners.

This will be done with every principal or chorus girl, with one exception, and that is the man who some months ago sent a letter to a theatrical publication in which he willfully omitted certain names that he wished concealed, and made an attack on the writer.

To pay these back salaries will be in keeping with the offer then made by us to give the employees all profits for the first three weeks.

As there was a marked loss then, paying these salaries will take care of the hopes that everyone had when working for the Star Theater at that time.

Among some of the principals whom we are trying to locate now are Walter Brown, Dutch comedian; Sam Micals, Joe Lyons, Sadie Mahon, Vivian Lawrence and two or three others whose names we do not remember, also the members of the chorus who then worked at the Star Theater.

AUSTRALIA

By MARTIN C. BRENNAN,
 114 Castlereagh Street, Sydney.

SYDNEY, Feb. 17.—American Actor Louis Brennan makes an Australian reappearance after his New Zealand tour, when he will appear in a romantic costume play entitled "Benevenuto", which carries a very big cast of players.

In Melbourne "The O'Brien Girl" looks like being one of the year's successes, seeing that the better parts of the New Princess Theater have been booked in advance for nearly five weeks. This appears to be unparalleled in this country.

At Brisbane the De Tisse-Harrington Reynolds Players are still doing remarkably well with weekly changes of bill.

Nellie Bramley's Dramatic Company is in season at Adelaide.

The Westminster Glee Singers, an English choir organization, are playing to capacity houses since their opening in New Zealand.

The Jubilee Trio (colored), formerly with the Fisk Jubilee Singers, is now playing a season in Fuller vaudeville.

Moon and Morris, simultaneous dancers and comedians, who are well known in America, have signed on for another term with Harry G. Musgrove. This act has now been in Australia about three years.

Leonard Nelson, best known Australian comedian, has terminated his Musgrove engagement and will go to Tasmania for a season.

Stuart F. Barnes, American monologist, who came out here with the Kellerman show about eighteen months ago, has signed on for a South African season.

Ada Reese has finished her Sydney season and her English company has disbanded. The pity of it is that the show was booked up till about November next, with every prospect of the record business continuing. However, it is apparent that the star is experiencing a bad time with her health, and, acting on medical advice, she is resting a while.

The Fuller firm has been anxiously awaiting the decision of the English Appeal Court in regard to its ownership of the Grand Opera House. If it loses it means that it will be out of pocket at least £200,000.

The annual election of officers of the Australian Society of Magicians took place recently and the 1923 president will be C. H. Irving, who is well known in America. Most of the other officers were elected unopposed.

Vaudeville in Perth (W. A.) is proceeding apace and the old Shaftesbury Theater now appears to be getting back to its previous standing as one of that city's regular variety houses.

Dr. Paul, American hypnotist, is still around this country somewhere. (This is in answer to numerous inquiries from America.)

Will Collinson, English comedian on the Musgrove Circuit, finishes his Australian season this month and returns to London via South Africa.

The Australian McLeans are still a big feature on the Musgrove Circuit. These dancers, who have been a feature act in America and on the Continent for over twenty years, will have a holiday here after the termination of their present engagement, after which they will go abroad again.

Oscar Asche, still starring in "Cairo" at Melbourne, produced "The Southern Maid" in that city recently. Asche is 51 years of age.

The American members of "The O'Brien Girl" have all come up to expectations, ac-

All stage bands and musicians who had money coming to them have already been paid in full.

Those who worked in and around the theater also will be taken care of as fast as we find out where they are, so that when we have finished all will have been paid in full, excepting the man already referred to.

Herb Co., Ltd., Operating Star Theater,
 per (Signed) MAX COHEN.

MRS. ALEXANDER LECTURES ON ART OF COSTUMING

(Continued from page 42)

tiful things—but they can put those extraordinary things on people who do not have to do so much in the play, who are in the background." Mrs. Alexander illustrated this point in two costumes which were then worn before the audience, loaned by Mr. Bel-Geddes from the play, "Will Shakespeare", now showing in New York. The Queen was shown in a rich black-and-red-trimmed gown with a gigantic ruff, in contrast to the dazzling yellow bejeweled gown of her lady in waiting, the Queen in the play always passing to and fro in front made the contrast to the brilliant-colored dress of the lady in waiting, who hadn't much to do and was therefore kept in the background, whereas, Mrs. Alexander stated, it would have been very disconcerting to have the yellow costume fitting about in front of you back and forth.

Mrs. Alexander concluded her lecture by illustrations of costumes of misses and dames of later periods, down to 1850.

down, will go into Sydney Hospital to undergo a very serious operation.

Theodore, carnival worker, is now doing the South Coast with his own flitup. Business payable.

Jimmy Sharman, prominent carnival man, is taking things easy since a recent injury to one of his eyes.

"Snowy" Flynn, one of the best known showmen in Australia, was minus £400 week before last, reported to be stolen. The case comes before the police magistrate this week.

Colleano's Circus is up around the Forbes district, where business is very good, despite the continued dry weather.

Mick Worley, of circus fame, was a visitor to town recently. He seldom ventures into the metropolis.

Twenty-odd stone of glassblower (Wilfred Westwood), with his brother, played the Inverell (N. S. W.) Show last week.

Brisbane carnivals, with one exception, were poorly patronized this New Year. The good, clean flitups got the money. The others got the boot! And so it always will be.

Captain Lindo, lion tamer, who was badly mauled by an infuriated beast some time ago, is having a holiday in this city. Apart from some very ugly scars on the arms, he is O. K. again, and will probably get back to the ring this month.

Theo. D'Alton, prominent carnival man, who has been touring New Zealand with a model of the Strasburg Clock, has arrived back from that country.

Linda, the fat girl, is showing on her own in one of the New Zealand cities. Charlie Rosa now manages his mountain of humanity. Business always good with this feature.

Tony Heesle, who brought the giant bullock from New Zealand last year, is now running an ostrich show in the Dominion.

Tom Fox, of monkey speedway fame, returned from New Zealand recently. His show was up among the big money all the time.

Alf Honey, formerly with the St. Leon Circus, now has his two daughters in vaudeville, doing an aerial and trapeze stunt respectively.

Bud Atkinson, ex-circus man, is still in the Dominion, where, for the time being, he is interested in pictures.

"Manslaughter", a Paramount film feature, starring Thomas Meighan, is the next long-run picture listed for this city.

Statistics recently forwarded me by W. A. Scott, Australian Films' assistant general manager, shows that this country imports 20 per cent more films than Canada. The best market for positives was this country, which showed for the last twelve months 1,671,985 feet, valued at \$68,539. The question arises is Australia using too much film?

Ken Hall, publicity manager of Union Theaters, fell foul of one of the "heads" recently, and tendered the usual week's notice. He will go to Haymarket Theaters, Ltd., and Hal Carleton, who has been with this latter firm, takes Hall's place. The Victorian Education Department is again considering the proposal to install cinema machines in the State schools as an aid to education. Representatives from the Pathe Home Cinematograph Exchange waited upon the educational authorities and gave a demonstration of their machine, which was provided with several subjects of a favorable nature. Providing the films are of an educational value and the supply fairly consistent, the new system will be installed almost immediately in some of the schools.

Some picture theaters in Australia play to very satisfactory business during the very warm weather. Winton (North Queensland) is about 130 miles from the tropic of Capricorn, where the thermometer, after sunset, often registers around 100 degrees. An ex-theatrical entrepreneur is now managing the local house, and, thanks to unique publicity, is pulling wonderful business. As some of you—in your rigid climate—mention hot weather, think of this poor guy in Winton.

Another new picture theater has been opened in Perth. The proprietors, despite the big opposition now in the West Australian capital, have sufficient faith in the future of the movies to spend a very large amount on their new house. It is only a few months ago since the Prince of Wales, a very fine structure, was officially opened.

The church and the cinema are now closely allied in at least one house of worship in Melbourne, where, since the inception of film Sundays, the place has been packed to the doors.

H. E. Ross-Soden, who has been appointed to the staff of Exhibitors' Alliance, left for Melbourne recently. He will visit all the exchanges in turn.

Paramount's "Blood and Sand", featuring Rudolph Valentino, finishes a two months' run at the Globe this week. Rather a successful season, altho not to be compared with "The Sheik" in point of popularity.

The Victory Theater, Evansville, Ind., will inaugurate a new policy at a formal opening April 2, which will include stage presentations, pictures and an enlarged symphony orchestra of 25 musicians. The orchestra will be directed by Reinhold Helle, formerly conductor of the Riviera Theater orchestra in Chicago.

MINSTRELSY

(Communications to our Cincinnati Offices.)

R. M. Harvey is considering a bold undertaking in connection with his troupe.

Coburn's Greater Minstrel closed the present season at Erie, Pa., March 24. Up to the middle of February business was good. Since then it has not been so good.

They "took the stitches out" (such language) of J. A. Coburn's ankle at the hospital in Henderson, N. C., on March 15—without anesthetics. Joe Arty expects to start for his home at Daytona, Beach, Fla., the end of this week.

Walter Gutter Wilson is recuperating from lung trouble in Denver, Col., where he went three years ago to regain his health. Mr. Wilson trouped with the Barlow Brothers, John W. Vogel, Arthur Deming, the Ward and Wade and other minstrel companies. His permanent address is Empress Theater, Denver, where he would be pleased to have friends write him.

Billy Henderson is pleased to report continued success with his own number, "The Same Dog Bit You Snapped at Me". "Don't Let Your Mouth Get You Into Nothing Your Feet Can't Get You Out Of", sung by Roy Francis, is reported another big hit. Both are members of the Nell O'Brien Minstrels. Henderson will play vaudeville thru the South at the close of the minstrel season.

Fred Childs, late of the Lincoln & West Minstrels, has been engaged as violin leader and also for band with Brown & Bower's Famous All-White Minstrels, of which Joe P. Mack and Mickey Guy are joint owners. Mack and Childs worked together as a vaudeville team about ten years ago and the other day was the first time since their separation that they had heard from one another.

H. A. Swafford, a member of the Lincoln & West Minstrels, reported to have recently closed in Poughkeepsie, N. Y., is the son of J. B. Swafford, business manager of Gus Hill's No. 1 "Mutt and Jeff" Company. The younger Swafford was one of the principal end men, played a cornet in band, worked in the olio and produced the afterpiece, entitled "Spirit of 1923". He was also stage director. The Swaffords will have out a big railroad "Uncle Tom's Cabin" Company this summer and will tour the New England States, it is said.

The Lassies White Minstrels will close April 1 after what is said to have been the best season in every way since the show organized three years ago. Following the closing Lassies White will proceed to New York to make some records for the Columbia Phonograph Company. Later he will go to Kokomo, Ind., to purchase a new car and motor to his home in Dallas, Tex., where he will spend the summer and arrange his program for next season. Slim Vermont and "Hi Brown" Bobby Burns, comedians, and the Blackville Harmony Four, an outstanding feature of the White show, will form a minstrel revue and they anticipate a long run in the better class houses after the minstrel season closes. All the artists are excellent and their swing in vaudeville as a group should be a successful one. They deserve no less than feature spot on any bill.

In fulfillment of plans long and carefully made Bert Swor will terminate his many years of happy association with the Al G. Field Minstrels at the close of the present season.



Jimmy Wail (to the right, of course), and one of the big pachyderms of the Cleveland Zoo, trying to keep the corners of their mouths from running into their ears while being photographed.

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and after a brief vacation he will busy himself with the organizing of his own minstrel company for next season. Bert Swor's Big Four Minstrels, as the company will be known, will take the road on or about August 7. The Four Swor Brothers, Bert, John, Jim and Al, will be featured and assisted by what is promised will be an incomparable assembly of minstrel artists. Henry J. Sayers, of New York, late manager of "Hello, Alexander", featuring McIntyre and Heath, has been engaged as general manager. Headquarters of the Bert Swor Minstrels will be located in the Gaiety Theater Building, New York. The show will tour the South, according to Bert Swor, who will be the manager. Jim Swor is also appearing in the Field Minstrels. He appears with his brother in several aceneas and is one of the stars of the show.

The American audience, Nell O'Brien finds, is fast becoming a "silent audience". There is not nearly as much enthusiasm and applause in the present-day audience as there was in former days. Contrary to others who have recognized the same thing and attributed it to the influence of the movies Mr. O'Brien says the condition is due to the fact that people today are surfeited with amusement. They no longer appreciate the work of an actor as they used to. But, oh, what a good hand means to the man on the stage! Here Mr. O'Brien let out a secret of the profession. The artist sings his worst song first. If he gets a good hand he will sing a better one, and so on. In other words it pays an audience to be appreciative. Like all great comedians Mr. O'Brien says dolefully there is nothing new in humor. He is continually on the trail of fresh "gags". One of his methods is to get around among the darkies in Southern cities and listen to them "low-ratin'" each other. In this way, says Mr. O'Brien, he gets plenty of local color. But at that there are only about ten original jokes in the world's history, says the minstrel man, and comedy, like business, moves in cycles, approximately ten years apart. Two decades ago the simoleon addressing an imaginary partner was in vogue. He was succeeded by the "nut" comedian. Now the straight man asks foolish questions, such as "How high is low?" and the comedy man falls for it.

"Happy" Lawson, a member of the Lassies White Minstrel the first season that that attraction went on the road, is playing the suburban houses in Cincinnati and is also in demand for club engagements. An idea of Lawson's popularity with patrons of the Empress Theater, where he played as an added

attraction for many weeks during the tenure of the Morgan Players as a stock company some months ago, was demonstrated the other night when the manager of the house announced from the stage, after awarding the prizes at the regular Wednesday night amateur show, that Lawson, who was to appear as a special feature that night, was detained en route from one of the other Frankel houses, where he appeared the same night, and stated that those who so desired would have to wait twenty minutes or longer before Lawson's arrival. Nearly a half hour expired before Lawson made his appearance before the eager auditors, who gave a noisy demonstration of their appreciation of his work. When Lawson retired after thirty-eight minutes in songs at the piano, dancing and patter, the house manager stated to the audience that it was scarcely an exaggeration to say that Lawson was the biggest individual drawing card that had ever appeared at the Empress since the Frankels took over the house. It is rumored that Lawson will again join the Lassies White Minstrels when it opens its fourth consecutive season next fall. He recently closed with the Graveyard Show in Peoria, Ill., and will leave in a few weeks for Atlanta, Ga., to visit his mother.

ACTORS' EQUITY ASSOCIATION

(Continued from page 38)

If not she is a good loser and knows Equity is right. Our next review some time in April promise to be a hummer and hope to see the standing-room sign out early."

FRANK GILLMORE, Executive Secretary. Secretary's report for council meeting week ending March 17, 1923:

New Candidates

REGULAR MEMBERS—Vincent Bono, Watson C. Cady, Frank S. Green, Edwin Maxwell, Elizabeth L. Officer, Edward Waldmann.

MEMBER WITHOUT VOTE (Junior Member)—Edith Burnett.

Chicago Office

REGULAR MEMBERS—Boje Lischeron, Frank C. Trombley.

MEMBER WITHOUT VOTE (Junior Member)—Harriet Adele Krantz.

Kansas City Office

REGULAR MEMBERS—Loretta Kidd, Dora Matthews.

Los Angeles Office

REGULAR MEMBER—Henrietta Chepwood. MEMBERS WITHOUT VOTE (Junior Members)—Jack Murphy, Maurice Murphy, Marjorie E. Preble.

PRESS AGENTS ADVANCE

Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Fred Gervers, well-known advance agent, was a recent caller at the Cincinnati offices of The Billboard while he was in the city in the interest of an educational film. Mr. Gervers stated that he expected to book the film at many schools and other educational institutions, as he had found the interest in educational pictures quite keen.

Charlie Park's Comments

Joe Frankel, business manager of the "First Year" company, after a satisfactory tour with the company, has returned to Broadway, and the "Welcome" mat is on the front step of Joe's up town apartment.

Dick Reddick, looking hale and hearty, has returned from an exploitation trip on tour, and is now fraternizing with the boys on Broadway.

Ed Dolon is again on Broadway thirty pounds overweight and his hank roll apropos.

Charles Strass, after twenty-eight weeks with the "First Year" company, closed his season at Memphis, and is now among the sight-seeing fraternity of Broadway.

Eddie Hanson has been called upon as an artist to look over several oil paintings of circuses with a view to exploiting one of them thru the country.

Felix Biel and his executive staff, hard at work in their office in New York, preparing for the opening of Biel's Knickerbocker Shows, were sufficiently successful in their undertaking to attract the attention of other showmen, who made such an attractive offer to Mr. Biel for his interests that Felix fell for it, and now, with an immense bank roll in his jeans, is negotiating for something else in the way of outdoor shows.

George Hedges, way out in Faribault, Minn., is considering several lucrative offers to "troupe", and he may and may not.

Tom Connors, boss billposter for the Ringling Bros.-Barnum & Bailey Circus, was seen on Broadway checking up the prospective locations for his crew of billers.

C. W. Park, father of Charles Francis Park, ye scribe, has regained his health, and is now in Paducah, Ky., organizing his summer show.

The Prince George Hotel, New York City, is the headquarters of the Ringling Bros.-Barnum & Bailey press and advance agents, and therein will be found Dexter Fellows, Lester Thompson, Sam Banks, E. P. Norwood, George Melghan, of the press publicity bureau, likewise Wm. Horton, general agent, and Charlie Snowhill, manager of Car No. 3.

The billroom of the Ringling Bros.-Barnum & Bailey Circus is on the seventh floor of the Madison Square Garden, and no one can get by the elevator operator unless he can flash a pass signed W. H. Horton, in order to see the billstickers.

Frank Chapman is exploiting an aeroplane ride of which he is the inventor, and for which George Kennington, of the Hegman Show Print, will act as business representative.

Bill Croucher is now a full-fledged house manager, but where our informant says not. Bob Kirk, stepping along Broadway like a juvenile, is doing the publicity for "Irene".

"Manny" Greenberg is another one of the boys who have taken over the management of a house, and "Manny" is now in the wilds of Jersey.

Harry Leavitt is always greeted with smiles by all the feminine flappers who dispense "cats" in the St. Regis on West 47th street,

New York City, for Larry is very liberal in his tips to the girls.

Johnny James, oldtimer, who in his younger days hit many and varied poles with and without the sanction of the local authorities, is now slated for a Broadway musical production, and the cops will be kept busy keeping Johnny's crew of card takers from the Polea who may wander on Broadway.

Charles Knapp is manager of Edgar Selwyn's "Anything Might Happen", playing the Comedy Theater, New York City.

Ed Abrahms can be seen frequently on Broadway accompanied by his constant companion, "walking stick", and the way that cane sticks to Ed is a conclusive proof that it is in the right hand.

George Roberts is so much improved in health that he is considering something bigger than ever before.

George M. Gatts has had a great season, and can now be seen on Broadway wearing one of those "Sunny Jim" smiles that never come off. Hiram Welsand closed with the "Unloved Wife" and immediately transferred himself ahead of "The Unfaithful Husband".

Harry Rowe says that a lucrative salary ahead of a carnival has a "summer run" in the "Bull Pen" beat a mile, hence his prospective tour.

Harry Taylor and his assistant, "Jimmy" Keeley, have entrained for the opening of a park with which they will be connected at Concord, N. H.

Harry Mack has been engaged to handle the press ahead of the Sparks Circus.

Harry (Dynamite) Lambert, after thirty weeks in the South ahead of "The Bat", is back on Broadway, and looks the part of an old young agent, for the reason that he is old in experience, and yet claims to be only forty.

W. J. Hanley is seriously contemplating another tour of South America, where his fluent flow of Spanish is welcomed in all the newspaper offices, which reminds us of the days when Nelsie and Hanley alternated on making openings in Dreamland, Coney Island, and in the mornings had to eat a half pound of vaseline before their pipes were sufficiently lubricated to order breakfast loud enough for the waiter to hear, and yet they look back and say "Them were the happy days."

Brightly Dayton blew in from the West just to give Broadway the "once over" prior to blowing out again.

Joe Hewitt came up from Savannah, Ga., and ere he had taken a good peep at Times Square was offered an interest in a Hawaiian movie prolog production of special scenery and seven people, supplemented with a featured film en tour.

NOTE—We are indebted to Charles Francis Park, author, playwright and publicity propagandist, for the foregoing comments on press and advance agents, and, if Park is sufficiently interested in us to assist us in keeping this column full of news, why not others?

NELSE.

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MAGIC AND MAGICIANS

EDITED AT THE CINCINNATI OFFICES OF THE BILLBOARD WHERE LETTERS AND NEWS ITEMS WILL BE GRATEFULLY RECEIVED

Mme. Herrmann is again presenting her illusion act at Keith's Eastern theaters.

Ralph Richards is in the big-city class this week, his show being in Kansas City, Mo.

William (Dorny) Dornfeld, card expert, is booked on the Keith Time in the East until June.

John and Nellie Olms, watch and clock manipulators, are playing the Interstate Time at present.

The Society of Osiris is the name of a new organization of magicians in Baltimore, Md. Louis E. Shilling is one of the officers.

Another "legerdemain" night will be staged by the National Conjurers' Association at their hall, 109 West Fifty-fourth street, New York, on the night of April 13.

Gus Fowler, the watch wizard, will be entertained by the Pittsburg (Pa.) Association of Magicians during his engagement at the Davis Theater, that city, this week.

Word from the Mystical Murray Company tells of its good business thru Missouri. The show's program includes telepathy, magic, escapes, comedy and music.

Prof. Helms, who is offering his escape act at independent houses in and around New York, was added attraction at the Ronly Theater, Brooklyn, March 13 and 14.

Prof. Newman, mentalist, magician and Punch and Judy worker, narrates from New York that he is busy figuring out which one of many side-show offers he will accept for this season.

Jack Shreve, also known as Blanco the Great, hypnotist, who showed at independent theaters in West Virginia and Ohio during the past three months, is said to be confined at the Columbus (O.) Hospital.

M. E. Metcalfe, a young wand wielder of Eufaula, Ok., caught the show of Richards, the Wizard, in Okmulgee, Ok., a few weeks ago and comments: "Never before has such a wonderful mystery attraction been this way."

Geo. W. Stock, Cincinnati magician, advises that he has completed a new "burning a woman alive" illusion and will introduce it shortly at local private engagements. He expects the late effect to create more interest than his "girl in the barrel" illusion.

Reports from Rochester, N. Y., state that the Great Kara was a real box-office magnet with his crystal gazing and Oriental act at the Family Theater last week. His bookings call for several return dates at theaters in Central New York.

Geo. W. Stevens, better known as Mechano, proved a big hit with his walking, talking, dancing, mechanical doll-man stunts at the Industrial Exposition, Style and Auto Show in Dublin, Ga., the week of March 12, when he was joined by R. E. Siler's radio and wax figure attraction. This week the attraction is booked for the Industrial Food Show in Atlanta, Ga., with dates for similar affairs to follow in Macon, Ga., and Spartanburg, S. C. Jack King,

"the dancing mechanical fool", also is with Mechano.

Odeon, whose mechanical figure demonstrations with the Thurston Show has created city-wide talk at stands visited the past three weeks, informs that he has signed to finish out the season with Thurston and is to be known as "Thurston's Famous Frozo". He says he was known as "Frozo" fourteen years ago, also as "Wazo?" and "What Is It?"

G. A. George Newmann, who just completed a successful tour of the West with his hypnotic and mindreading act, forwards a copy of a letter he wrote to W. H. Fawcett, editor of True Confessions, a magazine printed at Robinsondale, Minn., requesting him to reconsider the idea of using an article, "Tell and Be Damned", in the May and June issues of his publication that is designed to "expose stage illusions, magic and crystal gazing." Newmann points out many sound reasons why tricks that are offered by legitimate entertainers as legitimate entertainment should not be revealed. At the same time he makes it known that exponents of genuine magic in its various branches do not object to the publication of facts about the practices of those who make claim to supernatural powers or, under the cloak of religion, make an easy living and sometimes amass fortunes by systematically and mercilessly taking advantage of unfortunate and less intelligent people.

Newmann suggests that magicians write Fawcett and urge that he will either line pencil the copy of the intended article or omit it entirely.

Dr. A. M. Wilson, editor of The Sphinx, visited Thurston in St. Louis, Mo., two weeks ago. Incidentally, the March number of The Sphinx begins the twenty-second year of its interesting life, and, in an editorial, Dr. Wilson differs with Thurston on the latter's idea of

popularizing magic. A part of the editorial is reprinted herewith:

"A circular with coupon is given to purchasers of admission tickets to the show, three coupons and sums ranging from 15 cents to \$1 entitles the holder to purchase one or more (according to the number of coupons) of Thurston's Magical Apparatus. Thirteen tricks are listed, each of which is a genuine trick and not a toy, and as many of them are in constant use by both amateurs and professionals, they will have to discard them for others that Thurston does not sell or give away. Among the thirteen are the rice bowls, the Japanese production box and the cube thru the hat. The circular says: 'The most wonderful tricks are all done with special apparatus. Thurston's magical apparatus are made up of genuine magicians' tricks with which you can give regular magical performances.' Sic transit magic. If this is promoting magic I have missed my calling as a writer or an exponent of magic."

It was the pleasure of the editor of this department to witness the "Haunted Violin" act at the Palace Theater in Cincinnati two weeks ago and also to make the acquaintance of Chas. Edmonds, who is the "wizard of the fiddle", and his wife. While Edmonds has been presenting this feature with sensational success in Europe and this country for the past several seasons there are many mystery workers and fans who have not seen it. For their benefit the following explanation is given: Edmonds makes his entrance playing a violin, and, after rendering a few semi-classical pieces in a most pleasing manner, places the instrument on a rack in the center stage and commands it to play, which it apparently does. He then asks people in the audience to announce their favorite selections, several of which are heard as the violin is carried from one side of the stage to the other by Edmonds. Next he goes into the audience and permits a patron to hold the violin. As the person holds the instrument the choruses of requested numbers are heard and seemingly the music comes from the violin, the no bow comes in contact with its strings. A sprinkling of comedy by Edmonds adds to the pleasure of the novelty. In England, where Edmonds offered the act last year, the mystery feature was played up in the press matter of the various theaters and in short time the "Haunted Violin" was an established headliner. And there is reason to believe that the same result can be accomplished on this side of the Atlantic.

THEATRICAL BRIEFS

J. W. Thornton is the new manager of the Lyric Theater, Greenfield, Ia.

Charles Behnke, owner of the Campbellsport Opera House, Campbellsport, Wis., is planning to open that house soon with pictures.

J. R. Robinson, of Ardmore, Ok., recently sold two buildings at Whitesboro, Tex., one containing the Ace Theater, to Suddath Brothers.

The picture theater at King City, Mo., owned and operated by Earl Tenor, was sold recently to J. F. and Roy Witt, who will take possession April 1.

Harry E. Jenners will take over the management of the Fisher Theater, Seneca Falls, N. Y., April 1, for Ross McVoy, lease owner of the theater.

The Orpheum Theater, Grand Rapids, Mich., damaged by fire last January, is reported to have been opened March 25. Pictures and musical stock offerings will probably constitute the policy there.

Clayton Buck, proprietor of a picture theater at Angola, Ind., recently filed a voluntary petition in bankruptcy at Fort Wayne, listing his available assets at \$555, all of which was in household goods, while his liabilities are listed as \$7,259.78, a part of which is said to be money due the government for tax.

Alterations and additions approximating a cost of \$20,000 are planned by George A. Loveland for the Odeon Theater, S. Nevada avenue,

Colorado Springs, Col. The work will probably be started about May 1.

The Star Theater, E. Washington street, New Castle, Pa., has been purchased by James Passias from Jacob Genklinger. The new owner, it is alleged, will remodel the theater and operate it as a movie and vaudeville house.

Damage of approximately \$5,000 was caused recently to the Honeymoon Theater, South Bend, Ind., by fire starting near an overheated furnace. The main floor, with its equipment, was badly damaged from fire, smoke and water.

The necessity of replacing the ceiling in the Richardson Theater, Oswego, N. Y., may mean a greater loss than the \$20,000 originally estimated when the building was damaged by fire recently. Adjusters are at work and expect to appraise the damage fully this week.

Arch C. McCallum, treasurer and assistant manager of Fay's Theater, Rochester, N. Y., last week began his duties as manager of that house, succeeding John J. O'Neill, who has taken up his duties as house manager of the Eastman Theater in that city.

The Auditorium, Kingston, N. Y., has been leased by Harry Lazarus, of Albany, for a period beginning May 1. Mr. Lazarus is owner of the Pine Hills, a neighborhood picture house in Albany. When he takes over the Auditorium the first of May he will close it for two weeks while repairs are being made, after which he will reopen with a policy of high-class films.

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THE THIRD "SHUFFLE"

The story of the opening of the third "Shuffle Along" Company was told in the musical comedy section last week. Later visits to the Lafayette Theater, New York, during the two weeks' stay of the show there, served to emphasize some of its features, the predominant one being that the production is still an immense draw in New York. Many Broadway people went to Harlem to again see the great clean comedy, which proves that good shows have long life.

Salem Tutt Whitney and Dink Stewart, in the principal comedy parts, proved themselves as laugh-provoking as have the three pairs of comedians who preceded them. Miller and Lyles, who originated the parts, may be proud of the delineations made by these boys.

Harmer Tutt has little to do in a part that is naturally without any "fat"; but Louis Scholer as an old man is surprisingly good for one doing his first characterization.

Pauline Dayton has voice and mannerisms that make her an asset to the show in her handling of song numbers. However, she is without that spark that "sells" Gertie Saunders and Florence Mills to the public.

Ressie Allison was miscast. She is a cute little girl with a wholesome and winning manner all her own, but she is an ingenue and not heavy enough for a prima donna. Lillian Gilham replaces her.

Paul Bass, a tenor, is fit to take place with the others who have played the part of "Harry Walton", and George Myrick has an edge on Arthur Porter of the original company as the old veteran.

Amy Pates, a little chorus beauty with youth and personality, does a dance in the "Honeysuckle Time" that serves to mark her as a comer, for the girl has the grace that counts. The policeman and the two dancing old men are O. K. and the chorus is good to look at, but just a bit lacking in the verve of the original. That may come. There are several girls in it with great promise, particularly Miss Davis, the little end girl with the curls. The show is a good one and will add to the fame of "Shuffle".

R. M. Harvey, the owner of the Harvey Minstrels; John Scholes, president of the corporation that owns the original show; Sheridan Breeseeaux, the personal representative of Miller, Lyle, Sissie & Blake; Alfred Nelson, of The Billboard staff; Jack Johnson, of fight fame; an editor from The Dance Review, and a host of other personages in the theater world witnessed the performances on one evening or the other of its stay.

On Sunday, March 18, the company was entertained with a dinner at the Caharet Club on Lenox avenue at 131st street, Messrs. Middleton and Harris, of the club management, and Benzie Butler, theatrical editor of The Negro Daily Times, acting as hosts. On this occasion the show had the unusual distinction of having as co-guests the personnel of the Imperial Dvian of the Shriners, including Caesar R. Blake, Imp. Potentate; Chas. Cottrell, Past Imp. Potentate, of Toledo; Sam Franklin, Deputy Potentate, of Detroit; Eminent Commander Butler, of the Knights Templar of the State of New York; Harry Knight, Imperial Rabbah of the Shriners; J. R. B. Whitney, 33d degree, of Toronto, Can.; J. A. Kilpatrick, of The Caravan magazine, and The Page, this body having been assembled with others in the city at a fraternal conference. They were at the club affair out of regard to Salem Whitney, star of the show, who is a national director of the Deacons, the organization of colored actors of the fraternity.

The same group were earlier in the evening the guests of the Lafayette Theater managers, the Coleman Brothers, in a box party, who have frequently entertained groups of Negro Masonic bodies.

The show moved to the Prospect Theater in the Bronx for a week before leaving on tour.

SECOND SYMPHONY CONCERT

The second of a series of five Sunday afternoon music hours by the Harlem Orchestra at the Renaissance Casino in New York had Joseph Edward Lyman as the assisting artist to Albert Anderson, the conductor.

A well-balanced program was well rendered to a representative, tho' still small audience. There was, however, a noticeable increase in the attendance over the first offering, and there was every indication that it was a distinctly interesting group. April 8, May 20 and June 17 are the dates announced for subsequent concerts. Deacon Jones, of the Players and Musicians Exchange, is the impresario. The day's program was as follows:

1. Verdi—March....."Aida"
2. Beethoven.....Symphony No. 3, in C-Major
Two Movements
I. Adagio, Allegro
III. Andante Cantabile
3. Balfe—Selection....."Bohemian Girl"
4. Brahms....."Hungarian Dance" No. 5
5. Mozart—Overture....."Marriage of Figaro"
(Request)

INTERMISSION—10 MINUTES

6. Mendelssohn....."Priests From Athalia"
7. Solo.....for Violin and Piano
Borowski....."Adoration"
Sarasate....."Zigeunerweisen"
(Gypsy Airs)

8. Suppe—Overture....."Poet and Peasant"
- Joseph Edward Lyman
A. Harrington Gibbs at the Piano

J.A. JACKSON'S PAGE

IN THE INTEREST OF THE COLORED ACTOR,
ACTRESS AND MUSICIAN OF AMERICA

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

A BEN STRASSER FILM

On March 15 we looked at our third Ben Strasser film at the Franklin Theater in New York, and we have again confirmed the opinion that Strasser knows how to produce for the Negro public. This time we saw "The Devil's Match", and did so as the guest of Leigh Whipper, who is undoubtedly the best informed and most widely experienced Negro film director in the profession. His training with Griffith and other technicians has given him an acute sense of detail, and his almost brutal candor gives value to his opinions. He likes the Strasser pictures.

The picture had to do with the efforts of a minister to clean up a small town. Walter Leng had the lead part, but with no disrespect to his work we must say that Bobbie Smart, a juvenile, ran away with the honors. Bobbie is without the immense publicity organization that backs "Sunshine Sammy", of the Hal Roach Company, but so far Bobby has it all over that little star as a bona-fide actor. However, there is room for both of these little stars in the film firmament, and they need not conflict.

A mother characterization is in good hands, so is the club house owner, and both deserve billing.

Next to the boy the outstanding features of the picture are that Strasser develops homely,



Bobby Smart, the clever little child film artist, whose third picture has been released by the Ben Strasser Company, of Norfolk, Va. He is a natural comedian.

natural emotions and conditions in a very natural and appealing manner, avoids antagonisms and class or race arguments, gets his pictures in natural environments, and he has provided some very pretty scenic settings. Then, too, he has had a proper regard for the religious predilections of the people, and has avoided crass comedy.

His mob scenes are a bit stilted and over-long, and some footage is needlessly included, but the picture is entertaining. It would be a good film with which to break into the white distributors' offices. Bobby Smart has a brand of humor that will sell itself to any type of audience. Let's have some more of that "kid".

ABBOTT NOMINATED

The Amsterdam News of New York has placed the name of Robt. S. Abbott, publisher of The Chicago Defender, in nomination for the Spingarn Medal that is bestowed annually upon the Negro credited with having made the greatest contribution to racial advancement. In seconding the nomination we believe that Mr. Abbott, as the owner and publisher of the biggest journal of the race, should be so honored for the sake of journalism and its contributions and for his personal achievement in building up the great publishing house that produces his weekly that covers the world.

Burleigh and Gilpin have been chosen from the musical and theatrical professions, and they have merited the distinction, yet even their worth would not have been recognized without the aid of the press. The same is true of all our accomplishments. The Negro press has contributed long and faithfully to every advance the race has made; has helped when no other assistance was available, and has received less pay in either honors or perquisites of more material character than has any other instrument of civilization.

Now that, in spite of handicaps, Negro writers, publishers and their journals have commanded respectful attention from the world, it would be indeed fitting that someone of the craft should receive this tardy recognition of its worth; and equally fitting that the biggest among us should wear it. Many among us may differ with Mr. Abbott's editorial policy at times, but we must all concede his sincerity and the extent of his influence; and we must admit that both he and his paper are big.

R. N. Jackson and his band with the Walter L. Main Circus will open on the first stand at Charlotte, Va., the first week of April.

WILLIE WALLS WRITES

Willie Walls, of Winston-Salem, has written steadily of the attractions that have played the Lafayette Theater there, but he writes more carefully than he reads, for he says that he has failed to see his recent comments in print. Willie, read the Here and There Column in recent issues again.

This time he says that the Tillie James Company played the house February 22. "She had a real show," he says, "something that people like. She broke all records here. They are ladies and gentlemen on and off the stage." The cast includes Rolf Caldwell, Willie Glover, Lena Johnson, Reggie Crawford, Evelyn Hancock, Freddie James and Chief DeLyon.

The Billy McLaurin show on March 5 was well costumed and opened to a good house, but it was not up to the standard. They have a talented bunch, but need better material with less low comedy. In accordance with Dudley's suggestion, they would be a number two show, says Willie.

Benlah Benbow played here week of March 12 to full houses. She has a fast company of girls but the show is smutty. They should clean up and give the public clean performances and thereby improve their reputations. Young, the comedian, is funny, but he could be just as funny with cleaner material. Benlah does some nice leading work, has a well-dressed company and it is a very good show except for the smut.

WILLIE WALLS.

"DO DO" GREEN HAS NEW PLAY

"Do Do" Green, one of the comedians whose intelligent delineation of the natural unctuous humor of the small-town Negro has been an outstanding feature of the "Liza" show, has written a play that he hopes to have produced next season. The piece differs quite materially in many ways with the shows that

Edna Morton, who has been leading lady in a dozen colored film productions, beginning with the first Winter Haynes production in 1911. She has appeared as lead in Micheaux Pictures and in Reel Films as a leading lady. She has done parts with white companies as well, the latest being with Thomas Meighan, in "The Ne'er-Do-Well".



have been presented, in that the story is built around natural characters, in natural situations, and the humor of its situations is derived from the many homely things that are easily recognizable.

Mr. Green has accorded the Page the pleasure of reading his manuscript with the result that we have been astounded by the very keen observation and the close study of his race and its relation to current world history on the part of one whom we had regarded heretofore as just a comedian. With adequate opportunity Mr. Green is destined to become an important personage in the amusement world.

A. G. ALLEN'S MINSTRELS

The A. G. Allen Minstrels have just closed a very successful engagement at the Pekin Theater, Savannah, Ga. Mrs. Josephine Stiles-Jenkins, the owner and manager of the house, was well pleased with the show and the business. The show went from there to Charleston, S. C., March 19 for one week's engagement. All goes well with the members of the troupe. The readers have been promised the roster of the show and here it comes. In the first part Jim Green, principal comedian, and Leon Sunnie Gray are working the extreme ends, with Walter Motley and Rastus Jenkins in second seats. J. A. B. Taylor (Lasses Candy) is interlocutor. Doyal Smith is band and orchestra leader. Others in the show are Mrs. Green, Mrs. Motley and Annie Ingram, W. C. Franklin and his trained canines, Wm. Nash, magician; Jack Taylor, contortionist; Joe Kemp, Peg Lightfoot, Eddie R. Williams, Enoch A. Baker and Rock Markham. Delta Robinson, Mary Young, Ross Lee Mitchell, Hattie Young, Cardilia Cassell. With the hand we have Doyal Smith, leader; Clifton Forby, J. D. Johnson, Wm. Nash, Ray Pickens, Will Watkins, Togo Alexander, Geo. Christian and Leroy Drake.

ANOTHER NEGRO CARNIVAL CO

At Tulsa, Ok., the last week of April, the Richardson Amusement Company will open a big colored carnival company that will play thru the summer under the auspices of the Negro fraternality. Clarence J. Richardson and W. E. Pace are the owners, and the show is owned and operated exclusively by colored men. These men deserve credit for this additional link to the growing chain of race enterprises.

When interviewed in Chicago by a representative of The Billboard Mr. Richardson showed receipts bills for much of the material that is going into the project, and impressed the reporter with the intelligent and conservative manner in which he has studied his subject. An incident of consequence was the fact that his wife proved equally informed and interested in the matter.

Mr. Richardson says that the show will stay in the South for the present season. He will personally do the contracting, and has the season virtually all contracted now. Last year he experimented with a small organization and thus established the feasibility of his plan.

The show will travel in its own special train of ten cars, three of them being sleeping cars, six flat cars and one stock car. The show will load on fourteen wagons with convertible fronts for six shows. There will be three rides, a jazz orchestra of ten pieces and a band of 25 musicians. Two free attractions are provided, and 25 clean and flashy concessions will be maintained.

There is every indication that the show will prove to be a wonderful contribution to the fraternal and business units of the race that desire an amusement function. The show is maintaining headquarters in Tulsa, Ok.

SOME CLEVELAND NEWS

Tom (Dusty) Morray sends the following from Cleveland, O.: "The week of March 5 Martin & Walker's 'Bright Idea' Company played the Globe Theater. The players are a well-costumed, peppy bunch who put over their numbers well. Edgar Martin was the principal comedian. The week of March 12 Johnnie Lee Long's 'Shu-Shi-Shu' Company occupied the house.

"At the Grand Central Theater Bob Russell's all-star revue continues to draw crowds. Ellmore Wilson and Fritz and Jackson are the big features of the bill. It is an excellent combination and is being held over.

"At the Temple Theater Cozey Dudley and John Drake's stock company has been holding the boards. Incidentally, Dudley and his clever wife maintain a professional stopping place in Cleveland that has become a rendezvous for the bunch in that city.

THOMPSON AN ASSET

Noah D. Thompson, the race representative in Pacific Coast journalism by virtue of his editorial place on The Los Angeles Daily Express, has been of great service to the amusement interests of both races. He has functioned as an intermediary in giving both groups a better understanding of one another. He has sponsored visits to the Hollywood motion picture studios by Chas. Gilpin, our actor; Mme. Lella Walker, a woman of wealth; Mrs. B. T. Washington, the dominant woman of the race, and during Prof. Dubols' recent tour of the West he escorted him to the Hal Reach studio with Anita Thompson, who is engaged in film titling.

While largely social in character these meetings are bound to prove immensely valuable to all who have been involved, and thru them the amusement field as a whole, since the visitors' technical knowledge has been improved and the showfolks have been accorded a more intimate knowledge of the better elements of our group. Mr. Kellogg, circulation manager of The Billboard, has also been the recipient of Mr. Thompson's courtesies and greatly appreciated meeting him.

SCOTT BROS.' SHOWS

E. H. Rucker, the "Chocolate-Colored American", has been engaged to produce the show for C. D. Scott and Harry Harris, owners of the Scott Bros.' Shows. The show is provided with an all new equipment of scenery, wardrobe and electric effects this season. Noah Washington and his jazz band will be a feature.

Mr. Rucker has invited the Page to visit the show, which opens at Anderson, S. C., and in closing he states: "We propose to give the public a show with some originality, and to tolerate nothing smutty or any people of the barrel-house type and character—certainly no immoral types. The Billboard's clean-up campaign will be adhered to strictly. Of course I think it is aimed at the whites, but our racial group of outdoor showmen must heed it as well, for filth is just filth, any time, anywhere, by anybody."

Poewee Conaway, musician, is reported to have been recently married. Blanche Casey was the bride's maiden name. Both are well known in the Harlem Rialto of New York.

CHAMBERS' REVIEW

(Frolie Theater, Birmingham, Ala., Evening of March 17)

There is a very good bill for the Frolie's offering this week. The acts are: Hart and Hart, Churchill and Davenport, Lehman Smith and Brown and Brown, "Whirlwind Dancers". A large crowd came for the evening performance and the bill was extremely pleasing.

Hart and Hart, a man and woman, opened in two, with "Get Hot", with the two doing some mean hoof slaking. Mr. Hart then followed with a Russian dance that drew applause. The lady then came with "There'll Be Some Changes Made" to a nice band, and after a dialog that was well put over the act closed with "Mandy and Me", with the man doing more of his Russian steps. The act is to my opinion an 80 per cent act, and would make a higher mark if the lady is taught the dance with her partner, as a double for their closing. Fourteen minutes.

Churchill and Davenport, another male and female act, in their new act. This act is a favorite here. They opened full stage, with parlor setting, with a fast song number (one and one) after their ovations, which were many. Then Miss Davenport's pianolog followed with heavy applause. Mr. Churchill came with "Why Should I Cry Over You", refusing an encore. Then came their talk that was clever and the act closed with "Sweet Mamma". Two encores, two bows, twelve minutes, and an easy 90. This act has been reviewed here before.

Lehman Smith, "The Original Brother Low-down", opened half stage, with his own song, "It Sho' Do Worry Me". He stood and rhymed verses ad lib. for nine minutes and refused to come back with this song but preferred his talk. He finally went into his talk, which was a lot of hokum, but it pleased and he closed after fourteen minutes with "Ruzzing Around", taking an encore. Lehman is an oldtimer and is well known to the patrons in the city, and he earned an easy 95, taking off star honors of the bill.

Brown and Brown, "Whirlwind Dancers", man and woman, with their own special drops, opened full stage, going into a "novelty waltz", and with a variety of dances they closed after twelve minutes with their famous "Whirlwind Dance", giving them an average of about 90. This is one of the best acts of its kind, and an act that's different from those traveling over the T. O. B. A.

The show as a whole was very good, but did not draw as it should for lack of proper billing. **BILLY CHAMBERS.**

ANDERSON AGAIN AT ATLANTIC CITY

Parker Anderson, trainer of animals, writes from his winter quarters at Lansdowne, Pa., that his Midget Pony act has been again engaged for the summer at Steeplechase Pier in Atlantic City. He says he expects to play a series of colored fairs at the close of his summer engagement out of sheer desire to prove to our people that we have every sort of act known to the business, with a desire to break down the handicap that prevails against colored novelties.

In his letter he recited definite incidents wherein both Negro and white managers of theaters catering to colored audiences have declined to play not only his act, but other Negro novelties, yet paid excellent salaries to white artistes performing the same feats with precisely the same equipment. This is unfair. Our boys should have an equal break in the houses that are naturally theirs to reasonably expect.

Zollie Ford has sent us a letter indorsing the S. H. Dudley idea of elevating the profession before it is too late. He says: "I am for classification, good and strong." Mr. Gray, of Gray and Gray, has written a wonderfully comprehensive article on the subject that has been kept out of print for lack of space for the past few issues that will be valuable reading when it does appear.

Exhibitors, Take Notice!

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HERE AND THERE AMONG THE FOLKS

Charles B. Ervin resigned his place as manager of the Temple Theater, Cleveland, and is at his home in Indianapolis. He declares that he resigned rather than be held responsible for the caliber of shows the owners insisted upon presenting — shows that drew severe criticism from the colored papers of Cleveland. Fortunately the most repulsive show, according to one clipping, was not presented by Negro performers. Exploiters will do well to learn that the day has gone by when Negro audiences may be lured with filth and be expected to enjoy it.

Adams and Robinson have split. Clarence Adams is working with Katie Crippen and a jazz band.

Iida Forsyne, the little dancer who has been a sensation with Sophie Tucker, is indulging in a little vacation in New York, after which she says she is going west for a long stay.

The Billy King "Moonshine" Show is reported to have closed at Wichita, Kan., and Billy intimates that he will go into Chicago and operate a professional club.

Dan Wiley, the skater, is the first colored act to have ever played Carlin's Park in Baltimore. He was in the rink there the week of March 12.

The Howard Theater, Washington, was dark the week of March 19, due to inability to contract a show at the prevailing top price of the theater, which has an 85-cent limit on seats.

James Stevens, once of the team of Stevens and Towel, is now operating a furnished rooming-house for the profession in New York. Jim knows what it takes to please the bunch from long experience.

A Billboard representative has found our old friends, the Reese boys, who once operated one of the finest little shows on the road. They have the boat privilege at Venice, a seaside resort near Los Angeles.

Ernest Seals is with the W. M. Bright Dixie Land Players, a six-piece orchestra traveling thru North Carolina. S. C. John, Jack Porter, Chas. Roston and a Mr. Patterson are with the band.

Josephine Leggett is at the Monogram in Chicago. While in Cincinnati, week of March 12, she and Mrs. Johnnie Higgins both took on weight from punishing Mrs. McPheeter's good meals at the Carlisle street theatrical home.

Marcellée, the magician, and his Wonder Show are being presented at the Prince Hall Masonic Temple, Boston, April 5. Those Boston Masons have taken a great hold on the show business lately and seem to like it.

Arthur Raglan and Henry Crawford, a pair of medal-winning dancers of a decade ago, are operating a shoe-shine parlor in San Francisco. Recently local papers made them and their history the subject of lengthy editorial comment.

Gene Bell has joined the "Radio Girls" Company. He wants to hear from May B. Bell. The Page hopes that he does. Bell and Bell made a nice little pair. The show is in the Texas houses of the T. O. B. A. Circuit.

Willie Graham writes that he is out of the Dudley houses in Washington and headed for New York. He promises to visit the Page soon. Glad to see you, Willie. Your letters ring sincere.

Rastua Winfield and the Whitman Sisters, with their ten people, are highly praised by Compton Smith, the pianist at the Dream Theater, Columbus, Ga., where they recently played.

Hooten and Hooten are back in the East again. This very wise family team has bought a home in Baltimore, Md., where they are resting.

ing a bit before resuming their dates in the Mid-West. Deacon Hooten and his wife will make good additions to the population of any city.

An effort is being made to interest the Negroes in a fair immediately after the close of the Seven County Fair at Brookhaven, Miss., in October. White citizens made the proffer of the grounds and Negro leaders are busy on the project.

When Ben Harris, owner of the "How Come?" Show, was married recently, the members of the company presented him with a cut-glass set costing over \$100. He is credited with being one of the finest men that ever produced a colored show, and the bunch like him very much for his personal characteristics.

Billie Freeman closed his "Cotton Blossom Minstrels" in Coffeyville, Kan., because of bad business and now he is promoting indoor bazaars in Missouri. He concluded a highly successful one March 8-9 at Joplin, Mo. Mrs. Hill and her Joplin jazz band were a big feature of the affair.

The Shuffle Along Four and Chappelle and Stinnette have been added to the cast of Eddie Hunter's "How Come?", the big show whose opening at the Selwyn Theater, New York, scheduled for April 16, was all told about in the musical comedy section of this paper last week.

H. K. Felts, the hustling agent, has been getting as high as \$1.10 top price for the Young big production show in some of the West Virginia towns and doing S. R. O. business, which means that a colored agent can deliver if he has the energy and ability.

Clifford (Candy) Curtis continues at the Foreign Club at Juarez, Mexico. Ethel Butler and Marion Butler, a pair of our girls, have been there for five months. There's a reason. They will go over the T. O. B. A. soon, opening at their home town, Jacksonville, Fla. Candy makes his home in El Paso, Tex.

The John Berringer Company, under the title of the "Black Cat Bone", is doing nicely with bookings out of the Sam Reevin office. John Berringer and Pricella Berringer Freeman head the cast. Altee Arnold is the pianist. Others are Lonnie Bradford, Paul Washington, Blue Jackson, Everett DuBols, Charlie Jenkins, Arnee Chappelle, Dorothy Trumble, Gertrude Wilson, Virginia Hall and Catherine Willard.

The L. J. Heth Shows opened in North Birmingham, Ala. "Alrship" Webb has the minstrels, which is carrying fifteen people and a four-piece orchestra. They play Fairfield, Ala. They showed to two packed houses on the 12th, and the season looks good for this organization. Victor Scott and "Slim" Reeders are the principal comedians.

Edmonia Henderson writes that Mrs. Alice McDow, mother of the late Dude McDow, who died recently in Baltimore, paid the funeral bill of Samuel T. Hemsley in Baltimore for handling the body, the amount being \$106. The letter is intended to refute the report that he was buried by the profession. Being unfamiliar with the details, we pass the information to our readers with the word that if there was no need of contributions, it's to the family's credit, and if the bunch did contribute it was a tribute of respect that is creditable.

Will Graham, of Smith and Graham, hands us a good one. He uses envelopes in which to mail his lobby display that cost him fifteen cents each. When he played the Lincoln Theater, Cincinnati, he was pleasantly surprised to find the manager, Lew Henry, had preserved the envelope and handed it back to the performer for further use. This kindly consideration, if practiced by all managers, would save just \$7.50 in a year's time for an act and would encourage them to send better pictures. Thus public, proprietor and performer would profit. Yet there are some managers who think performers don't appreciate consideration.

VARNELL'S REVIEW

(Star Theater, Shreveport, La., March 12)

Jimmie Cox's "Red-Hot Review" was the company that held forth here this week. The show runs an hour and twenty-five minutes, was well costumed and rated as a 95 per cent attraction.

Jimmie has with him Zachariah White and Leroy Johnson as comics, James Jasper, Leon Claxton, the contortionist; Anna Mae Cox, doing leads; Lucile Snow, Isabelle Dabney, Gladys White, Baby Ernestine Cox and Henry Thomas Cox, who are features, and Anna Mae Jones, who is but eight months old. Paul Jones is the pianist.

Johnson, Jasper and the girls open and after the initial number Baby Cox goes to the front with a number that draws applause and compels an encore. Zack White then puts over a S. D. and T. offering that is clean and earns him a round of applause. He did ten minutes and declined an encore. Claxton, using full stage, does eight minutes of contortion stuff that was well routined and took a hand that drew a howl.

The plot had to do with the eternal triangle, Straight Jasper taking the wife of Jimmie Cox away from him. The presence of Baby Cox and Anna Mae Jones, the latter in a baby carriage, gives fidelity to the domestic scene. The financial circumstances of the two men become reversed and a baby song serves to revive old coals of affection with a consequent readjustment of family relations.

WESLEY VARNELL.

"HOW COME?" BEING REVISED

Eddie Hunter and his "How Come?" Show moved into New York March 20 and immediately went into rehearsals at Bryant Hall to perfect the already excellent show for its opening on April 16 at the Selwyn Theater in the heart of the Broadway district. Frank Montgomery is conducting the rehearsals. Louis Azorsky, Jack Godberg, Sam Grisman and Wm. Corbett are conducting the business affairs of the company for Ben Harris, the owner. The cast remains virtually the same as appeared for six weeks in the Dunbar Theater, Philadelphia, and includes twenty-three of our best-known principals, among them being Amon Davis, Blanche Thompson, Walter Richardson, Estelle Cash, Lovejoy and Fairchild, George Lane, Nina Hunter, Sidney Bechet, George Cooper, Alice Brown, Gergette Harvey, Leroy Broomfield and Chas. Mitchell.

Andrew Thomas, erstwhile manager of the Howard and the Lincoln theaters in Washington, is now proprietor of the Oriental Gardens and Laveada dining rooms in that city.

WHERE CAN YOU BE FOUND?

A card of the type listed below will cost \$1 per insertion in advance.

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Editorial Comment

THE outdoor showmen were much in the limelight, owing to Dictator Johnson's visit to New York last week.

On account of the country-wide publicity, many showmen may possibly be led to believe that it is all over but the shouting.

It is not.

On the contrary, there remains much—very much—of the hardest kind of work ahead.

A beginning only has been made—a promising beginning, if you will—but after all only a beginning.

The right man for dictator has been found. That is a big step forward—yet only a step.

To look at the matter in any other light is only courting failure.

What is needed is more money. Financial support is needed NOW—immediately.

More pledges from owners are required, and at once. Your moral support will help.

Anyone who thinks he can roll down his sleeves, put on his coat and spruce

up, has a half dozen more thinks coming.

The fight is far from won. As a matter of fact, it is little better than just begun.

The line must be hit and hit hard dozens of times yet before it will yield—much less break.

Let's look the facts and the situation squarely in the eye.

AMERICAN animal trainers do not use the whip—and when we say that, we mean just that. There are a few brutes that essay the task occasionally, but as they turn out such a large proportion of marked, maimed and cowed animals that work joylessly or slinkingly, they never obtain recognition as trainers.

A cruel trainer is almost a relic of the dark ages in the United States. His product is of such low value that it does not pay him to turn it out.

Patience and kindness were long since proved not only the best, but the quickest ways.

Real trainers ought to organize and combat the onus and stigma that attaches to the calling by reason of the stupid methods of irregular and unworthy reactionaries.

LOS ANGELES' population jumped during the past year 116,235, now totals 947,358, and is due to hit the million mark within six months. These are conclusions deducted from

The busy lives of these players cause one to wonder where they find the time to devote themselves to another form of art. Still more surprising is the fact that they do good work in two forms. It is probably a case of artistic saturation and the stage does not give them outlet enough for what is bottled up in them. Anyway, whatever it is, this exhibition promises to be of more than passing interest.

Critics ask, and ask, and ask again, why it is that the public always prefers the second rate in art.

The answer is easy. It is because the critics prefer the first rate.

Theatrical Briefs

A. C. Hagan, owner of the Imp Theater, Connelisville, Pa., has leased the structure to Wallace Miller & Brother, Jewelers, who will remodel it into a store. The Penn Amusement Company held the lease on the Imp previous to the jewelry firm.

Earle Hall Payne, formerly with the Associated First National Pictures of Kentucky and Tennessee, with offices in Louisville, has been made manager of the Kentucky Theater, Louisville, a second-run movie house. Mr. Payne took over his new duties March 22.

The Strand, a picture house at South English, Ia., has been closed by the federal revenue collector because of delinquent taxes. The amount of back tax, plus the 5 per cent penalty attached for failure to pay, is alleged to be

A CRYING SHAME

NINE times out of ten the secretary of the fair is the manager of the fair, burdened with all the detail, saddled with practically all of the responsibility and harassed with all of the cares, difficulties and anxieties of management.

The position calls for genius of the very highest order. The secretary must know attractions—must have an intimate acquaintance with the many and peculiar merits of drawing cards and features, must be expert to a marked degree in advertising them after he has chosen and secured them, must be an organizer and possessed of all the executive ability necessary to preserve his organization after it has been effected and to make it function.

He must be a diplomat, capable of exercising nice and almost infinite tact, more or less of a press agent or at least capable of directing a press agent, and he must be a wizard, able to stretch an inadequate appropriation to unheard of lengths.

He must be loyal and devoted to his fair, jealous of its reputation and vigilant and diligent in enhancing its position and standing. He must be all these things—and for what?

Quite generally for a salary so meager and small that country preachers would look askance at it—there are waiters and bell-boys in New York, Chicago and other large cities who are better paid than the average fair secretary.

It is a crying shame.

the figures in its city directory just issued.

Coming on top of the recent stories of motion picture earnings and movie star salaries, the report is liable to make dwellers in the cities of the plodding and sedate East sigh enviously.

Every day in every way Los Angeles is getting better and better! If she keeps up her lick she will soon be entitled to put on a gate and charge admission to see her claim-makers work.

The following is a sample of their wares: "There are 110 theaters, 90 of them motion picture theaters, in this city. There are 250 motion picture producing companies and 58 studios."

Who will deny that it is pertinent, positive, piquant and panegyric?

THAT actors are not only artists on the stage but also artists in the common sense of the term will be demonstrated next month at an exhibition to be held at the Artists' Galleries under the auspices of Equity. At that time there will be shown paintings and sculptures by well-known players. Among those who will exhibit are: Sir Johnston Forbes-Robertson, John Barrymore, Elsie Ferguson, E. H. Sothern, Rollo Peters, Lionel Barrymore, Adele Klier, Clifford Pember and Herbert Yost. There will also be shown paintings by the late Joseph Jefferson and Richard Mansfield. The son of Frank McGlynn will exhibit some statues.

\$700. The property will be sold to meet the federal tax debt, it is said.

The Grand Theater Building, Winchester avenue near Sixteenth street, Ashland, Ky., was purchased a few days ago by the Columbia Amusement Company, a private concern, of which Dick Martin is general manager. James E. King owned the structure. He built it in 1914.

Joseph Winninger is said to have started suit recently against the city of Waupun, Wis., in an effort to make the city go thru with the deal whereby it bought the Davison Theater Building there. Some time ago the council voted the purchase of the building for a city hall. This action was later rescinded after many of the taxpayers entered a protest.

Robert D. Hutchinson, for seven years manager of the Lyric Theater and for four years manager of the Folly Theater, Oklahoma City, Ok., has been appointed manager of the Liberty Theater, Oklahoma City, succeeding H. W. McCull, who resigned. Charles E. Hutchinson, brother of Robert D. Hutchinson and present assistant manager of the Orpheum Theater, has been appointed manager of the Folly.

Plans are being prepared for the seven additional stories to be built over the newly completed Metropolitan Theater in Los Angeles, and which are to be used for office rooms. The Metropolitan, located at Sixth and Hill streets, will represent an investment of \$4,000,000 when the addition is completed. The Hill Street Fireproof Building Co. and Sid Grauman hold the deed to the property.

It has been reported that the assets of the Allen Theaters in Canada are to be offered for

QUESTIONS AND ANSWERS

V. H.—Eva Tanguay was born in Marbleton, Canada, in August, 1878.

F. C. M.—The Majestic Circuit Booking Agency is now known as the Interstate Amusement Company, Palace Theater Building, New York City.

L. P. F.—Write the American Play Company or the National Play Company, Inc., both of New York City, regarding plays mentioned.

L. M. W.—Jane Cowl was born in Boston, Mass., December 14, 1884. She made her first appearance on the stage at the Belasco Theater, New York, December 10, 1903, in "Sweet Kitty Bellairs".

T. G.—The Lawrence Wright Music Company, 8 Denmark St., Charing Cross road, London, W. C., 2, is the publisher of "Deedie Deedie Dum", a fox-trot. B. Feldman & Company are located at 125 Shaftesbury avenue, London, W. C., 2.

S. T. K.—Priscilla Dean was born in New York about twenty-seven years ago. She started her stage career as a child. Played fifteen years in stock, vaudeville, repertory and dramatic offerings. Started screen career with the old Biograph in 1911. She stands five feet four, weighs 125 pounds, has dark brown hair and brown eyes. To the best of our knowledge she is married to Wheeler Oakman.

W. W.—Lucien Muratore is a leading figure in French and modern Italian opera. In Great Britain today John Coates and Waldemar Rosing are prominent tenors; Edmund Clement, we believe, is still a prime favorite. John McCormack is today almost without a rival, it is said, in the field of classical music. He seldom sings in opera.

sale by tender shortly, the amount involved in thirty-seven properties running from \$4,000,000 to \$5,000,000. These include buildings in Toronto, Regina, Cobalt, Winnipeg, Calgary, Ottawa, Brandon, Edmonton, Stratford, Paris, Kingston, London, Cobourg, Windsor, Saskatoon and Vancouver.

The Howard Theater, Atlanta, Ga., one of the chain of the Southern Enterprises, Inc., is under the new manager, Howard Price Kingmore, recently of the Providence (R. I.) office of Famous Players. Mr. Kingmore succeeded DeSales Harrison. Mr. Harrison has been given a high post with the Southern Enterprises and will supervise the booking of films for the large chain of Southern theaters under their management.

Walter Watts, of Elyria, O., has been appointed receiver for the Bannock Theater Company, of that city. George K. Nye, who petitioned for the receiver, alleges that he owns most of the stock issued by the company, but that the officers of the organization refuse him permission to examine its books or records and that the Federal Government has taken steps to collect unpaid taxes.

Erza Rhodes, lessee of six motion picture theaters in Northern Indiana, has taken out articles of incorporation for his interests, which will be known as the Rhodes Theater Corporation. The company, which will have offices in South Bend, Ind., will take over the Orpheum property at Elkhart, Ind. Mr. Rhodes operates the Blackstone, LaSalle and Castle theaters in South Bend; the Lincoln, at Mishawaka, and Orpheum and Family theaters in Elkhart.

Rt. Reverend Louis S. Walsh, D. D., Bishop of Portland, Me., recently leased the Jefferson Theater, that city, for two years to William P. Gray, of the Maine-New Hampshire Theater Co., which operates a chain of sixty or more theaters in New England. When Bishop Walsh bought the theater it was thought that its career as a playhouse was at an end. M. J. Garrity is manager of the Jefferson. He has held that position for many years.

Jerome A. Waterman was elected president of the Consolidated Amusements Company, of Tampa, Fla., at the annual meeting of the organization recently. Other officials elected were: F. L. Metzler, vice-president; M. C. Calley, secretary; Irlton S. Hampton, assistant secretary; Dr. L. A. Bize, treasurer, and F. L. Metzler, assistant treasurer. The board of directors includes J. A. Waterman, M. C. Calley, Charles McKay, H. S. Hampton, Dr. L. A. Bize, A. S. Barnard, E. J. Sparks and F. L. Metzler.

IS STOCK DYING?

By PAULINE BLOOM

[Assistant Editor of Home Talk, Bay Ridge's (Brooklyn) Local Newspaper.]

A GROUP of oldtimers were shaking their heads the other night over the condition of stock. One, a prominent and gifted actor, was quoting the instances of stock closing after unprecedentedly short runs.

"It's all over, boys. The writing is on the wall. Stock's day is done."

The watch continued, pessimism growing half-hourly. Some blamed the audience, some the times, some the changing tastes, but all seemed to agree that stock was on the wane. There they sat, china resting on chests.

The one genial person in the group broke the silence:

"You're all wrong, boys! Stock, if intelligently handled, is just about to come into its own. It's going to surpass the standing of stock as it was thirty years ago."

"How?" grunted the others.

"How? Why, an avalanche of demands for player organizations is upon us that it will take thirty years to exhaust."

"Well, no avalanche has come my way," said a juvenile lead. "I'm knee-deep in a Sahara desert and not an oasis in sight."

The young director leaned forward and settled to making his point.

"If you recall the three things you've been objecting to tonight you'll find that those self-same things indicate that we are about to see the flowering of the great dramatic movement that has been budding all over the United States."

"You mean these Little Theaters? Let 'em bud, it doesn't do us any good. We're professionals, not rank amateurs seeking expression in a home-made theater," complained the character man.

"No, nor bearded foreigners talking in an unknown language," put in another voice.

"Look here, boys, the foreigners and the home-made theater are symptoms that sustain my point that stock is the logical, normal dramatic organization. Human nature loves a stock company."

"Human nature was a fickle lover up our way this season," fretted the juvenile.

"Did you give them shoddy, old goods or did you give them a new and progressive line?"

"We tried them out on everything that has ever been written for the stage from old home-stead melodrama to 'Getting Gertie's Garter'."

"Well, what was the trouble?"

With some little persistence the group drew out the facts that in the juvenile's company there had been only two members with personality, that the leading woman never knew her lines, the second woman wore clothes of a long-past vintage, the settings were stuffy, that the actors all kidded during the performance, that the character man thundered and the second man preened. By the time all this data had piled up the juvenile volunteered the remark so obvious:

"I guess you are right, we didn't deliver the goods."

They all laughed.

"I suppose if you have a popular leading woman, a good supporting company and an up-and-coming director you can make stock go," half mourned the juvenile.

"Make it go." The words rang out with a challenge.

"Boys, the little old U. S. A. in the next few years is going to go around with searchlights and bloodhounds looking for stock people to come and entertain. The actors who don't amount to much will be bruted around from pillar to post, wished off on other towns, but the good ones will be kept under lock and key and fed with good, fat salaries."

"How come? How come?" they said each and all.

"There has been a natural and nation-wide culmination of demand for the article."

"There is occurring an artificial forcing of demand by fate."

"All this comes at a time when there is a shortage of supply and very little competition."

"Just like any commodity in the business world. You'll be in as much demand as coal and I'm willing to guarantee that many a city board will be called upon to consider financing stock enterprises out of municipal funds."

"Reason, keep within reason," admonished one.

"I'm not prophesying, I'm recounting. The attention of city boards is called on the grounds of Americanization and education. The drama is considered a socializing force."

"But what I'm interested in," drawled the juvenile, who was beginning to revive, "is why you claim we'll be as popular as coal?"

"No competition, scarcity of commodity and increasing demand."

"Here is this vast clamoring to be entertained. The road show used to take care of the demand, but died, perhaps partly because of the expensive transportation and partly because New York got to wishing sec-

ond-rate stuff on the road, but chiefly because there is no regional feeling in a road show.

"There are a few actors who are national figures—The Barrymores, Mrs. Fliske, David Warfield and others—but very, very few of the Broadway stars can play on the nation's heart-strings, for they scorn anyone west of Broadway and the nation knows it."

"Have you noticed how much faster plays are being released to stock? Time was when stock couldn't have a play until the eighth relay of road shows had exhausted it."

"Now they want all the Little Theaters to put them on, but they can't afford the royalties," said the character man who was still boarding feeling against them.

"The Little Theater wanders into original work and so has to create its own specialized public," reassured the director, but he was answered by a grumble that sounded like "They're trying to horn in on us just the same."

"You have no need of being bitter about the Little Community Theater. It's not a rival. It's just the kid sister of stock. Just as the flapper has caused a healthful stir in society so the Little Theater has contributed to the dramatic world. Thank God it came along before we had both our eyes and our feet in ruts."

"But the Little Theater crowds out the professional," persisted the one with abused toes.

"Not necessarily. Every small boy in town tries baseball in the alley, but he doesn't jeopardize the position of the pitcher on the local baseball team until he's really a better pitcher. If the stock company can't top the amateur performance then it needs reorganization."

"It makes no step, but it can't take our place provided we observe its virtues and make them our own."

"So you think the little upstarts have virtues?" questioned the character man.

BERLIN NEWS LETTER

By O. M. SEIBT

BERLIN, March 3.—George Chooz, New York producer, has arrived here from Paris by way of Vienna and Budapest. He tells me there is very little to be seen on the legitimate stage in Paris from his point, and that he only booked a very clever and pretty Russian singer in Paris, Dora Stroeva, and the producer of the Folies Bergere revue, le Marchand. He was more fortunate in Berlin by securing that wonderful Russian Romantic Theater for America (mentioned in these columns as a big hit some months ago), comprising about forty artistes, probably the finest congregation of dancers and pantomimists that ever came from Russia. Their costumes and sceneries are most quaint and original. These Russians have been delighting Berlin for the last five months, and by taking over the unlucky Apollo Theater they at first cleaned the house thoroly and spent about fifty million marks for redecorations. There is very little doubt they will be a success in New York. Mr. Chooz goes from here back to Paris and London and will take the boat home March 10.

Edmund Reinhardt, brother of Max Reinhardt, gave me in an exclusive interview some details about the American plans of his brother (Edmund is the business manager of Professor Reinhardt, and the latter never makes a move regarding business without consulting him). The present production of Reinhardt is called "Das Welt Theater" (meaning all the world is a theater) and is staged in Salzburg, Austria, in a Catholic church, being a religious play. It was seen there last July by Otto H. Kahn, New York banker, who immediately called Morris Gest to secure it for America. Gest has been busy ever since to secure a suitable place for it in New York, for Reinhardt's condition is it must not be produced in a theater, and there is little doubt Gest again will be the lucky one. Were it not for the war, Reinhardt would have opened at Madison Square Garden in November, 1914, with "The Miracle". Sam Rachman tried very hard in 1920 to secure Reinhardt, in fact the contract was complete on both sides with a deposit of \$5,000, which has gone over to Reinhardt, for Rachman was unable after all to secure the Madison Square Garden.

The March bill of the Wintergarten runs as follows: Two Gezettis, Scamp and Scamp, Maria Warhuus and Ellen Bollen, Grit Karlen, Five Carras, Nick Kaufmann's Skating Girls, Tenbert's Marionettes, Josef Goleman, Three Inss, Five Meerwaida.

"Yes, they have an enviable daring, an experimental viewpoint."

"That may all be, but they're nothing more nor less than a home-talent show," growled the objector.

"That's one of the tips stock should take from them. There isn't a one of us here who doesn't know how well people have loved a home-talent entertainment from the sunny days of Aeschylus to the dusky minstrel show."

"Stock has the same appeal and, if intelligently handled, can satisfy local community pride. Out at Bay Ridge women become spirited in their discussions with those from other sections of Brooklyn in acclaiming 'our stock company' as they call it. They love some of those actors so much that there was real distress when we put on 'Cheating Cheaters' over their favorites playing as crooks."

"We can all cite instances and reminisce indefinitely over similar samples. The fact is that the community note is one of stock's greatest assets."

"Why, the Moscow Art Theater is no more nor less than a stock company and gains its emotional value from its history. It's a teamwork organization and shares with baseball a niche in human nature."

"So I say hie you to some enterprising town and plan to become a part of it. Build on the idea of five or ten years rather than five or ten weeks. Become a member of the community and then offer the best you've got in you. Slough off your old skin, be rejuvenated. Interpret for your audiences, make them laugh, thrill them, entertain them."

"The chance is coming because the Little Theater has blazed the trail, and now that Repertory Theaters are in the limelight in New York the managers will be more ready to try similar enterprises in other cities."

"Think it over and we'll argue it out some other time. I have to run along now for I've some heavy work on a script tonight. I'm trying some expressionistic ideas myself this week in 'Experience'. Can't let my clientele get too restless for Jonea and Geddes, you know. So long, boys."

As the door closed on the eager, young director the character man said:

"By gad, Edward Harford's right. I'd like a home town myself."

Berlin's last dime museum, the Passage Panopticon, went under the hammer February 25. Everything was sold, from mummies to crowned heads, anatomical museums, coffins, Chinese temples, the famous gallery of criminals, collection of corals, ethnographical objects and any number of wax figures. One of the mummies realized 250,000 marks, the anatomical museum twelve millions, a painting from Karl Begas 45 000 marks, a Chinese miniature temple 230,000. The crowned heads, "all in a row," were bought en bloc by a Hungarian and only realized half a million. The entire receipts were about ninety millions. The Passage Kino, adjoining the Panopticon, was sold for 25 millions. The Berlin police, criminal department, acquired the dead masks of the murderers.

Celly de Rheidt of "beauty ballet" fame got away cheap with her appeal against the sentence of imprisonment for immoral exhibition, the judgment being changed to a fine of 2,800 marks. She is at present advertising in the trade papers for young and pretty girls of slender form as dancers to strengthen her "ballet", offering fabulous salaries.

The Jiddish Art Theater from Wilna has returned to Berlin from a tour thru Holland and will open again in town at the Kommandantenstr. Another Jiddish theater is playing at present in the east side of Berlin.

The State Playhouse has acquired Knut Hamsun's "Queen Tamara" for an early production, and another new play, "Poor Consins", by Ernest Barlach. The Apollo after the close of the Russian season by the excellent Russian Romantic Theater, that goes from here to Holland, reopens today with a musical comedy, "The Fashion Queen", featuring a big fashion show. The State Opera's success is "Don Giovanni".

J. L. Sachs, London producer and impresario, is in town looking over the legitimate market, especially Hngo Hirsch's latest hit, "The Count of Pappenheim". Sachs will go to Vienna from here to see Franz Lehár's "Yellow Jacket". He says he will produce "Katinka" shortly in London.

In spite of Tartarin still on the Ruhr, the coming Leipzig spring fair promises to be a big success. A great number of foreign buyers have announced their arrival. There

(Continued on page 55)

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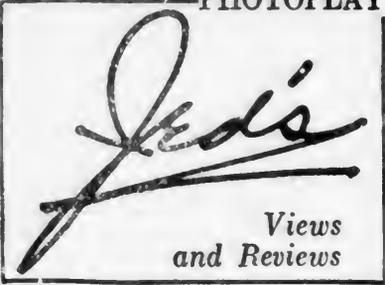
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PHOTOPLAY



(Continued from page 11)

A rose by any other name than that of Dorothy Mackail and Edwin Carewe's First National production, "Mighty Lak a Rose", would have to be put in the 10-20-30 class. For it has all of the elements that made "East Lynne" sure-fire matinee stuff in the good old days when stock companies could make the grade on a thirty-cent top. Without Dorothy Mackail as "Rose" the Carewe picture would be just an ordinary, a very ordinary, sob story. With this former "Follies" girl it is likely to be a good box-office bet even in these days of jazz mania. Exhibitors will do well to have the music edited, for the constant repetition of the theme song is boresome, and when the "brute" busts "Rose's" fiddle the sympathy is all with the bully and not with the little blind girl who plays and plays and plays until she breaks thru the wickedness of Murderer's Alley, into which fate has tossed her. James Rennie is the hero, who goes to jail rather than let "Rose" know he has stolen the money to pay the famous specialist to restore her sight. Anders Randolph is the leader of the crooks. Helene Montrose is "Hard-Bolled" Molly Malone. Now you know what to expect, and if your patrons like to suffer with the heroine and hiss the villain then book "Mighty Lak a Rose". Oh, yes, the dog that is featured almost steals the picture along with the money for which the hero has to pay the penalty.

Joseph Plunkett put on a delightful music prelude for "Mighty Lak a Rose" at the Strand, New York.

William Beaudine is directing "Penrod and Sam", by Booth Tarkington. . . . John E. Kellard, Ethel Jewett and Vangle Valentine are being featured in "Those Good Old Days", a "Bruce Barton" one-reel film for Second National release. John McCutcheon is directing and the production is being made at Motion Picture Art Studios, New Rochelle. Harry Samwick is handling Second National productions in New York, with offices at 729 Seventh avenue. . . . Bert Lytell has been signed for Cosmopolitan productions. . . . Cosmopolitan has taken over the Tilford Studios in West 44th street, New York, and has started work on "Under the Red Robe", in which John Charles Thomas will make his screen debut under direction of Alan Crosland. . . . May McAvoy, in "The Devil's Own", will be the first of the new Thomas II. Ince First National series. . . . James Kirkwood has gone to California to play opposite Mrs. Wallace Reid in "The Living Dead", after which he will begin working out his long-term contract with Goldwyn. . . . S. A. C. Swenson and M. P. Harwood, of the First National foreign department, have gone to Europe. . . . Eddie Gribben is in "Crossed Wires", with Gladys Walton. . . . William P. Gray, president of the Maine and New Hampshire Theaters Co., has leased the Jefferson Theater at Portland. . . . Henry Alexander is in "Penrod and Sam", being made in Hollywood for First National. . . . Kathleen Key has been signed for the Goldwyn Stock Company. . . . Wm. Haines is being featured in Goldwyn's "Three Wise Fools". . . . Paramount reports that "Blood and Sand" is breaking box-office records in Sweden. . . . Easter sales office of Prizma has been moved to the laboratory, 3193 Boulevard, Jersey City. . . . Myrtle Stedman, whose work in Metro's "The Famous Mrs. Fair" places her high in the ranks of motion picture players, has been added to the cast of "Six Days", which Charles Brabin, producer of "Driven", is making for Goldwyn. . . .

The Vanderbilts, known in vaudeville as "The Millionaire Athletes" and who appear in a sketch by Aileen Stanley and who can be reached either at N. V. A., New York, or care of Great Rajah, 35 W. Sixty-fifth street, "if not

there, leave a message," have finally worn down our resistance. We must "pencil them in" even tho they are no picture persons. Those pencils come in handy and we like them. Thanx.

"Pop Tuttle's Lost Control" is the latest of the Paul Gerson romedies featuring Dan Mason and distributed by F. B. O. While it is not as good as some others of this series, it is good entertainment and should find a place on many programs. In this one "Pop" has a motor bus, the old trolley car being missing.

Hearst is reported seeking theater sites in Albany and Detroit. . . . Publisher and head of Cosmopolitan also said to be planning on another permanent Broadway location. . . .

M. C. Levee, of United Studios, Los Angeles, is reported to be arranging to release thru First National. . . . John S. Woody is likely to replace L. J. Selznick as head of the new organization to distribute Select and Selznick pictures. . . . California has killed a censorship bill. . . . Shea's Theater, Toronto, has been taken over by Famous Players. . . .

"Nobody's Bride" is another Universal program picture, starring Herbert Rawlinson. It's the same old story and should be seen before booking. Herbert Blache directed, with Edna Murphy, Alice Lake, Harry Van Meter and Lillian Langdon included in the cast.

It's pretty nearly time Rawlinson had

a story. He is not gaining in popularity if one may be permitted to base a prediction on his last three for Universal.

"The Trail of the Lonesome Pine", starring Mary Miles Minter, in the lights, and Togy Moreno and Ernest Torrence on the screen, is much better than average entertainment. Based on the novel by John Fox, Jr., and the play, by Eugene Walter, the picture necessarily is a bit old-fashioned, and just exactly what might have been expected. However, it should sell tickets and satisfy.

"Down to the Sea in Ships" remains at the Cameo, New York, for three weeks more, according to an announcement made during its fifth week.

"Lost and Found", a Goldwyn South Sea picture, made by R. A. Walsh, is just another one of those things. If it weren't for some beautiful photography "Lost and Found" wouldn't be worth mentioning. It certainly doesn't boost Goldwyn stock any.

S. L. Rothafel is a master at saving a picture. When "Lost and Found" was presented at the Capitol, New York, Rothafel presented a delightful program and as an added attraction featured Rudy Wiedoeft, that master of the saxophone.

"Day by Day", one of Paul Terry's "Aesop's Film Fables", is lots of fun. How Terry can keep up to the high standard he has set for himself is really remarkable. Get this one. It's timely, and that cat surely is getting better and better.

Hal Roach has signed Stan Laurel to star in comedies for the next five years. . . . Harold Lloyd had all Stockholm, Sweden, at his feet, when "Dr. Jack" was shown there, according to reports from Pathe. . . . Howard Estabrook, of Distinctive Pictures, has returned to New York from Florida with word that Harold McGrath's story, "Ragged Edge", has been completed for the screen by Harmon Weight. Alfred Lunt and Mimi Palmieri are starred. . . . Helen Daniels, daughter of the former Secretary of the Navy, according to the Goldwyn publicity department, is in "Red Lights". . . . The Shuberts are making "Caroline" for the screen at Fort Lee, N. J., with Tril, the Spanish dancer, at the Winter Garden, in the leading role. . . . Jerome Storm will make "The Children of Jazz" for Famous, with Robert Cain, Theodore Kosloff, Ellen Percy, Estelle Taylor and Ricardo Cortez. . . . Charles Maigne will direct Tom Moore and Leatrice Joy in "The Silent Partner". . . .

"You Are Guilty" is a picture with a whole lot of names, and that's all that can be said for it. It's a C. C. Burr production, directed by Edgar Lewis, and if you can do business with such stage and screen stars as James Kirkwood, Doris Kenyon, Robert Edeson, Mary Carr, Edmund Breese, Wm. Riley Hatch, and the child star, Russell Griffen, "You Are Guilty" is worth booking. However, do not count too much on the pulling power of James Kirkwood, for in this one he fails.

ITEMS PICKED UP IN AND AROUND CHICAGO

The Cinema Service Company, of Detroit, will open an office in the Seeburger Building soon, having leased quarters on the sixth floor for a period of six years.

The people of Oak Park will again vote on Sunday movies in the near future, a petition with several thousand names having been filed with the village board.

C. H. Mullen is building a new movie theater in Table Grove, Ill.

Lee Mitchell has been made manager of the Loew Theater, Milwaukee, for Max Gotschaldt, who recently took over the house from Ludwig Schindler.

Sid Heyman, owner of the Orpheum Theater, Waukegan, Ill., will close his house June 1, preparatory to making extensive improvements. The stage will be enlarged and 500 seats added.

It is reported that William Goldman, formerly manager of the Missouri Theater, St. Louis, will build a new 3,000-seat movie house in Delmar boulevard, St. Louis. Mr. Goldman recently took over the King's Theater, in King's

Flashbacks on Fifty Films

- "BRASS"—A good picture, worth booking if you forestall criticism by advertising it is not picturization of the novel.
- "THE FOURTH MUSKETEER"—Charming little screen comedy, with Johnnie Walker, a natural Witwer hero.
- "THE FAMOUS MRS. FAIR"—A fine photoplay. This should satisfy anywhere.
- "WHERE THE PAVEMENT ENDS"—Tiresome movie. Doesn't boost Rex Ingram's standing. See this one before booking.
- "JAZZMANIA"—A Mae Murray extravaganza. Should get the money despite loose story.
- "ADAM'S RIB"—Cecil De Mille selling his birthright. Rubbish that will cost money and probably hurt future business.
- "THE PILGRIM"—Chaplin. 'Nough said.
- "DADDY"—Jackie Coogan being spoiled. Too bad.
- "HUNTING BIG GAME IN AFRICA"—A best bet. Book it and exploit it.
- "SCARS OF JEALOUSY"—Fair, but not good enough for Frank Keenan and Lloyd Hughes.
- "KANE AND ABEL"—Fair "leather pusher".
- "THE FROZEN NORTH"—Buster Keaton. Very funny, as usual.
- "THE LOVE NEST"—Buster Keaton. Funnier than usual, which is saying a whole heap. Book this one.
- "DAY DREAMS"—More Buster Keaton fun.
- "ROBIN HOOD"—Doug. Fairbanks getting the money for and from everybody.
- "WHEN KNIGHTHOOD WAS IN FLOWER"—Marion Davies' box-office winner.
- "ADAM AND EVA"—Fair Marion Davies picture, with the play giving way to Urban settings and closeups.
- "FURY"—Big sea picture, with Richard Barthelmess and Dorothy Gish. Too long, but will get the money.
- "THE DANGEROUS AGE"—Lewis Stone almost succeeds in making this finely photographed feature convincing.
- "STORMSWEEP"—Trash.
- "THE PRISONER"—Only fair for Rawlinson fans.
- "DRIVEN"—Great. A photodrama without foolish frills.
- "HEARTS AFLAME"—Will sell tickets, with Frank Keenan, Alice Q. Nilsson and a fine forest fire.
- "THE VOICE FROM THE MINARET"—No. Not even with Norma Talmadge. It may get 'em in. BUT . . .
- "THE GENTLEMAN FROM AMERICA"—Light comedy feature, in which "Hoot" Gibson adds to his following.
- "HIGH FLIERS"—A Hall Room comedy. Very funny.
- "THE WORLD'S A STAGE"—Elinor Glyn's movie. If you like that kind of show business, go ahead.
- "WOMEN MEN MARRY"—Junk.
- "THE SPEED KING"—Doug. Fairbanks' stunt stuff, with Richard Talmadge doing the stunting, and quite well.
- "JAVA HEAD"—Fine photography, but as a screen play most unsatisfactory.
- "THE FLAME OF LIFE"—Excellent entertainment. Priscilla Dean at her best.
- "GOOD-BY, GIRLS"—Not worth booking even for William Russell fans.
- "YOUR FRIEND AND MINE"—If Willard Mack will pull for your house, this is all right. Only fair program stuff.
- "ROB 'EM GOOD"—Wonderful opportunity lost. As we said before: "If Bull Montana is funny, the U. S. is bone dry."
- "MAD LOVE"—Goldwyn's foreign-made Pola Negri release. Will sell tickets.
- "MR. BILLINGS SPENDS HIS DIME"—Walter Hiers in a pleasing comedy photodrama. This boy has hit the bull's-eye.
- "PEG O' MY HEART"—Laurette Taylor rivaling her stage success. Great.
- "THE WHITE FLOWER"—All right for Betty Compson fans. Hawaiian scenes interesting.
- "MINNIE"—Probably will sell tickets on names—Marshall Neilan, Leatrice Joy and Matt Moore—but it's too long and tiresome.
- "THE HOTTENTOT"—A sure winner. Makes spectators hold onto seats and sides. Thrilling laughgetter.
- "RACING HEARTS"—Agnes Ayres speeding thru a racing comedy drama, with Richard Dix and Theodore Roberts setting the pace. All right.
- "THE CHRISTIAN"—As old-fashioned as Hall Caine himself, but a great show.
- "CASEY JONES, JR."—Lots of laughs. An Educational fun film.
- "BRUCE WILDERNESS TALES"—Latest series well worth booking.
- "POOR MEN'S WIVES"—Title may get business.
- "PROF. EINSTEIN'S THEORY"—Good publicity stunt.
- "THE WORLD'S APPLAUSE"—A movie with a good title.
- "MY AMERICAN WIFE"—Gloria Swanson and some more clothes. Only fair.
- "THE HERO"—Good program picture.
- "THE MESSAGE OF EMILE COUE"—Fair publicity idea.

—JED.

Highway, near Delmar, and after making improvements will open the house in April.

The Moore-Wiggins Company has sold its interest in the Temple Theater, Detroit, to the Keith people.

The Main Street Theater, Anna, Ill., has been sold to the Ilimo Amusement Company, which will make improvements in the house.

The Edna Theater is a new house in Gibson City, Ill., under the management of Wooley Bros. The house seats 700.

The Empire Theater, Alton, Ill., has been closed and the building will be torn down to make way for a modern business structure.

The Paris Theater, Decatur, Ill., has been closed and no date announced for the reopening.

Will O'Malley has opened the new Cozy Theater, Chatsworth, Ill.

L. Lefhart is building a new picture theater in DeKalb, Ill., and expects to open it about May 1.

C. S. Cone has sold the Grand Theater, Wausau, Wis., to F. T. Weiter, who will enlarge the property.

The Dreamland Theater, Roodhouse, Ill., has been sold to Frank H. Davidson and John B. McConathy.

The Capital Theater, costing \$200,000, has been opened in Duquoin, Ill., and feature films with good music are being shown by the management.

ADDITIONAL CONCERT AND OPERA NEWS

CONCERT AND OPERA NOTES

(Continued from page 31)

of California and then will tour Oregon and Washington.

Cisre Dux is again appearing as guest artist with the Wagnerian Opera Festival Co. in New York City, and will be heard in "Martha" in the name part at the Lexington Avenue Opera House on March 30 and 31.

Immediately following appearances in Jamestown, N. Y., and Brockton, Mass., Sigrid Oaegin will be heard four times in one week beginning with a recital in Lindsborg, Kan., on the first of April. She will sing in Syracuse, N. Y., on April 4 and in Chicago on the sixth of the month, and two days later will give a song recital in New Britain, Conn.

Edgar T. J. McGuire of Baltimore, Md., has signed as Master of Transportation of the Wagnerian Opera Festival Co., and will have complete charge of the ten special cars in which the company will travel while on tour. The special train will pull out of Grand Central Station, New York City, in the early morning of April 1, en route for Boston, where the company will play a two weeks' engagement opening April 2.

PAVLEY AND OUKRAINSKY

Will Sail Soon With Their Company for Havana

Andreas Pavley and Serge Oukrainsky, with their company of dancers, will sail for Havana April 20 to fulfill an engagement with the San Carlo Opera Company at the National Theater. They will play in the Cuban city for three weeks, and in addition to presenting the ballets in the opera repertoire there will be special performances by the ballet alone. Immediately following the opera season they will tour the island of Cuba for two weeks, under Fortune Gallo's direction, and then will go to Mexico City, where they have been engaged for a period of eight weeks.

THIRTY OPEN-AIR CONCERTS

To Be Given in Sioux City

Arrangements have been completed by the Council of Sioux City, Ia., whereby a series of thirty open air concerts will be given in the parks during the coming summer. The concerts will commence June 3 and continue until the latter part of August, and will be given by the Monahan Post Band for part of the season, and special singers will also be heard in each of the programs. This will be the first season that a regular program of summer concerts has been presented in Sioux City, and that they will be given this year is due to the insistent demand by the general public. That all may enjoy the programs the concerts will be given in various parts of the city on dates which will be specified later.

SAVANNAH CHORISTERS

To Give Concert in April

The Savannah Choristers, which is composed of men and boys residing in Savannah, Ga., will give their first concert at the Municipal Auditorium, Thursday evening, April 5. The society has been under the training of W. B. Reeves for two years, and it is hoped to eventually develop a community interest from which Savannah may have an annual Spring Festival similar to that of Spartanburg, S. C. Those who have heard the Savannah Choristers predict much success for the singers, and Mr. Reeves promises an unusually interesting program will be offered at the initial concert in April.

PROGRESS REPORTED

For Open Air Opera at Birmingham

The Music Commission, of Birmingham, Ala., reports progress for the proposed open-air opera season to be given in that city during the coming summer. Commissioner W. L. Harrison in a recent address laid stress upon the necessity of an open-air theater for meetings, concerts and other similar gatherings. Rehearsals of the singers who are to take part in the opera are already under way under the direction of O. G. Erickson, municipal music director. Plans for the theater which it is proposed to build in Woodrow Wilson Park have been prepared, and the cost is estimated at between \$6,000 and \$7,000.

FLORENCE MACBETH

Re-Engaged for Chicago Opera Company

An announcement that will prove of much interest to the many admirers of Florence Macbeth is that of her re-engagement for ten performances next season with the Chicago Civic Opera Company. Miss Macbeth, who is on her way to the Coast for a second time this season, has been adding to her triumphs in the concert field.

PADEREWSKI

Returning East, Breaking All Records in San Francisco

All records were broken in San Francisco by Paderewski in his recent recital when the gross receipts amounted to more than \$24,000. The noted pianist, now on his way East, will reach the Atlantic Coast in April, and will be heard in his third New York recital this season in Carnegie Hall April 22.

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DEFINITE PLANS

Under Way for Season of Opera in San Francisco

The Opera Association of San Francisco at a recent meeting presided over by Timothy Healy as permanent chairman announced definite arrangements are well under way for a season of opera in the fall. At present the dates contemplated are September 26 to October 11, and the Exposition Auditorium will be remodeled, both as to seating arrangements and acoustic properties. Gaetano Merola will be in complete charge. It will be remembered it was due principally to his excellent direction that the open-air opera season at Palo Alto was such an unqualified success last year.

Principals will be engaged from New York and Chicago, but the chorus will be recruited from San Francisco musical circles and the orchestral support will be given by the San Francisco Symphony Orchestra.

ANOTHER RECITAL

Announced for Reinald Werrenrath

In Carnegie Hall, the afternoon of Sunday, April 8, Reinald Werrenrath will be heard in a song recital. This will make his third recital in New York City this season, and is given to satisfy the large number of admirers this well-known American singer has in New York.

BERLIN NEWS LETTER

(Continued from page 53)

will be some interesting novelties in the toy market.

That successful film, "Frederick Rex", which has already been on many occasions the reason for storming of picture houses by the communists and subsequent fighting between them and royalists, is coming out with two new parts, of which the first, "Sanssouci", will be shown next month at the Ufapalast. The film deals with the life of Frederick the Great.

All the Berlin picture houses threaten to close down again, unless the film renters will forego their intended considerable increase in the cost of renting of films. It is pointed out that it would require an admission minimum of 2,500 marks instead of 250 charged at present, which, of course, would kill the entire business.

Lionel, the Hon man, has been booked by Sam Gumpertz for Coney Island. It is a remarkable freak act and bound to attract attention. Its manager intends to take over two

other attractions in the side-show line: Sofia, a giantess, reported to be taller than Machnow, and Elizabeth, the tiniest dwarf existing.

Twenty-five years ago the first cabaret was opened in Berlin by Freiherr von Wolzogen, and up to 1914 not more than four cabarets existed in this city. The war brought many changes, and brought scores of cabarets, with the result that Berlin today has over a hundred of them. The Russian invasion, starting about three years ago, has made little difference. They are in their own atmosphere and decidedly far more interesting. Outside of the "Wilde Buche" and "Groessenwahn", the entire lot is of the same weary type, while the Russians always have something original and artistic up their sleeves.

The American Legion Band of Laurel, Miss., gave a concert Sunday afternoon, March 11, at the Strand Theater in that city. The band is directed by Harry M. Vivian. A feature of the program was the "Kiwanis March", composed by H. M. Vivian and dedicated to the Laurel Kiwanis Club.

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WE HAD HOPED FOR MORE

WILL HAYS, so-called "Czar of the Movies", isn't any czar at all, we are told by an inquisitive reporter who has been investigating Hays' activities. Hays doesn't speak for the movies, but only for a combination of promoters whom the Government accuses of having established a trust by resorting to unfair practices, our informant reports.

And not only is there a limit to the number of motion picture interests for whom Hays can speak, but he is limited in what he can say. His job is clearly defined by the movie barons.

He is paid that fabulous salary by the movie barons to "make magic". By some sort of hocus pocus he is to make the public think well of the movies, whether the movies deserve it or not.

What we hoped Hays would do was guide the movies into better ways, establish a code of ordinary business morals in the industry and lead producers to give us films of better taste, wider range of interest and greater artistic quality. That was a great mission for any man.

If Hays hopes to accomplish even in part those lofty aims he enunciated when he left the President's Cabinet to become "Czar of the Movies", it is high time to part with his present company and align himself on the side of the few artists and producers in filmdom who really are trying to better their art instead of merely peddling their wares.

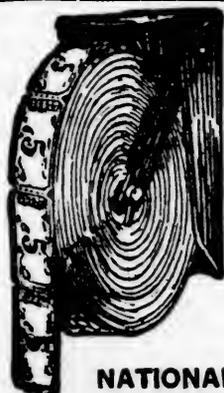
—CINCINNATI POST.

SPECIAL PRINTED ROLL TICKETS

Table with 2 columns: Ticket Value and Price. Five Thousand - \$3.00, Ten Thousand - 5.00, Fifteen Thousand - 6.50, Twenty-Five Thousand - 9.00, Fifty Thousand - 12.50, One Hundred Thousand - 18.00

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SHELBYVILLE, ILL., CHAUTAUQUA

It is an interesting study to delve into the history of the chautauquas which were among the pioneers and which have had such an important part in the lives of their respective communities.

Among the most successful of the Middle West chautauquas is that of Shelbyville, Ill. This assembly was organized in 1900.

Thirty of the business men purchased forty acres of land adjoining the city of Shelbyville, and their first assembly was held during the summer of 1900. The first officers of the association elected twenty-three years ago were: Dr. J. C. Westervelt, president; W. E. Walker, vice-president; T. F. Dove, corresponding secretary; Geo. A. Roberts, secretary, and C. E. Keller, treasurer. Dr. Westervelt continued as president and manager until 1918, at which time he resigned, and F. R. Dove was elected president and manager and has served to the present time. R. W. Kerr has just been elected secretary and general manager for the ensuing year. F. R. Dove remains president.

The organization last year increased its capital stock to \$25,000, with \$17,000 paid in. The company has made extensive improvements. It has a fine auditorium, a swimming pool and several other buildings and the grounds are in the fine condition at all times. Best of all, it is free from indebtedness.

I. L. C. A. YEAR BOOK IN THE MAIL

I. L. C. A. headquarters sends us word that the Year Book, Vol. XI, has been mailed to every member to the last permanent address the I. L. C. A. has on file.

It is second-class matter and must have additional postage if you have it forwarded to you en route. If you do not receive your copy write to the I. L. C. A., Marshall Field Annex Building, Chicago, and they will send you another one. It is an interesting volume. It contains the records of two years, 1921 and 1922, and is well worth reading.

PAT NEWS

The officers of the "PATS", Associated Producers of Amateur Theatricals, have announced that the charter for that organization is still open. Those who apply now and are accepted will be charter members. Those who are making a business of amateur work should join the association, which is organized to protect the business from those who might hurt it with unfair and unbusinesslike methods.

Another advantage in joining early is that each member is on probation for a year from time of joining. After that period, if there are no complaints concerning his work, he can use the name of the association in his advertising.

The next meeting of the "PATS" will be in Chicago the second week in August. There they will hear from people interested in the work, can discuss methods and get into more friendly contact with each other.

Producing managers can become active members. Employees of producing concerns are made associate members, and those who do business with the people in this work, such as music publishers, trunkmakers, costumers, scenic studios, etc., may join as business associates. The charter will be closed before summer and those desiring to be charter members of the only association of its kind should make application soon. Application blanks can be obtained from the editor of the Lyceum Department of The Billboard or from any of the following officers of the association: Harrington Adams, president, Fostoria, O.; Olive Kackley, first vice-president, Auditorium Building, Chicago; John B. Rogers, second vice-president, Fostoria, O.; Myrtle Randolph Madden, secretary, Suite 69 Auditorium Building, Chicago; Louis Turner, treasurer, Pana, Ill.

The following have made application for membership in the association: F. B. Ingram, manager Tri-City Producing Co., 705 17th street, Rock Island, Ill. (active charter member); Harrington Adams, president and manager Harrington Adams, Inc., Fostoria, O. (active charter member); Myrtle Randolph Madden, directing manager Randolph Madden Lyceum, Auditorium Building, Chicago (active charter member); Maurice A. Baker, director and composer Harrington Adams, Inc., Fostoria, O. (associate charter member); C. Mart Jacobs, writer and director C. Mart Jacobs Home Talent Productions, 1619 Pine street, Scranton, Pa. (active



Swimming pool, one of the recreational features of the Shelbyville (Ill.) Chautauqua

charter member); F. Steven Wilkinson, director Harrington Adams, Inc., Fostoria, O. (associate charter member); Geo. H. McHenry, writer, West McHenry, Ill. (business associate charter member); Don R. Summers, director Harrington Adams, Inc., Fostoria, O. (associate charter member); Virginia Lee Minson, director Randolph Madden Lyceum, Chicago (associate charter member); Leone S. Ingle, director Harrington Adams, Inc., Fostoria, O. (associate charter member); Mary Sara Smith, special director Randolph Madden Lyceum, Chicago (associate charter member); Gertrude O. Rodman, director Harrington Adams, Inc., Fostoria, O. (associate

charter member); Hazel E. Dopheide, business representative Randolph Madden Lyceum, Chicago (associate charter member); Clark Munson, director and advance Harrington Adams, Inc., Fostoria, O. (associate charter member); Genevieve Mollenhoff, director Randolph Madden Lyceum, Chicago (associate charter member); Ralph Bradford, advance representative Harrington Adams, Inc., Fostoria, O. (associate charter member); Foye Church, dramatic teacher Randolph Madden Lyceum, Chicago (associate charter member); J. Richard Adams, office employee Harrington Adams, Inc., Fostoria, O. (associate charter member).

News Notes

Lewis R. Convis, a Redpath headliner and also pastor of the First Congregational Church of Jefferson, Chicago, gave one of the finest addresses ever given before the Chicago Kiwanis Club at its Washington Birthday meeting. His subject was "Immigration", especially as it applies to the Polish people in this country.

Our old friend, Lincoln Dickey, for so many years connected with Winona Lake Chautauqua and with the Affiliated Bureaus, is arranging a plan in Cleveland whereby the music lovers of that city will be able to hear the musical stars at moderate prices. Dickey is manager of the great Cleveland Public Hall. A series of great concerts will be conducted by the city to begin next October. These concerts will be arranged in groups of four, and tickets will be sold for the groups at from \$2 to \$6. It is stated that the opening number will be John McCormack.

Will Rahn, of the Redpath force, was initiated into the Knights Templar at Elgin, Ill., on Saturday, February 24.

Judge Aiden finished his dates with the Emerson Bureau on February 23, and is now filling engagements with the Dixie Bureau, of Dallas, Tex.

Mr. and Mrs. Budd Oakley are finishing a long season with the Redpath-Vawter Lyceum Company, in Iowa. They will spend the summer with Radcliffe on the New England Circuit.

Frank Heini, who has served so long and faithfully with the Jacksonville, Ill., Chautauqua, has resigned that position. W. E. Sponta, of that city, is now the secretary of that assembly.

The new officers of the Pana, Ill., Chautauqua are: Dr. John D. Reid, president; H. N. Schuyler, vice-president; J. E. Reese, treasurer; Geo. S. Rogers, secretary-manager.

At the meeting of the Chicago Kiwanis Club, March 15, Norman V. Pearce, the Australian lecturer with Ellison and White, addressed the members for a few moments and made a genuine hit. The Woodhull Jubilee Company, another lyceum and chautauqua attraction, gave a large portion of the program and proved itself to be one of the best companies of the kind upon the platform.

George Bicknell, field manager of the Coit-Alber Independent Chautauqua Company, reports the best-arranged line of bookings in the Dakotas for next summer that he has had for several seasons.

Paul Sunshine Dietrick when giving his community lecture in Ridgeway, O., referred to Ridgeway as being the best place in the world to live. Mr. Evans, a leading business man, jumped up and took a vote of the audience that Paul Sunshine Dietrick was the greatest lecturer in the world. At the close of the lecture a number of people came forward and handed Prof. Ramsdell dollar bills to help pull the committee out of the deficit it had incurred thru bringing the five-number lyceum course to town.

Dean Thomas A. Clark, of the University of Illinois, is doing some lecturing and has taken for his topic "Girls". As Prof. Clark is dean of the men of the university, he is probably well versed on this particular subject. He gave this lecture before the Wilmette (Ill.) Woman's Club recently.

The Luncheon Club, of Springfield, Ill., was

Fits and Misfits

Who is this Mae Tinee, anyway? Every time I see a picture I say to myself: "That picture is the worst ever. It isn't a picture at all—it is simply a screen joke. Those actors were haymakers and moved when someone pulled the string." Then I look in the paper the next morning and Mae says: "Good morning! Wasn't that the greatest picture you ever saw?" Then I say things and don't read any more. Later on I sit and sob like a fool over some screen story, and the next morning Mae Tinee gives that picture the onceover and tells it to go 'way back and sit down. Who is Mae Tinee, anyway? Speaking of Hall Caine's "Christian" she says: "It's a BEAR of a photoplay." Maybe she is right. But how Gloria could ever fall for John Storm is a mystery. Perhaps Mae can understand it. I give it up.

"The only thing I love about liberty is the struggle for it; I do not care about its possession."—Ibsen.

Buddha said, "Conquerors are those who have conquered self; victors are those who control their own minds and abstain from evil."

Every time I talk too much I think of that old English proverb: "A fool's tongue is long enough to cut his own throat."

"What is the use of going right over the old track again? . . . You must make tracks into the unknown."—Thoreau.

"We give away nothing so liberally as ad vice."—La Rochefoucauld.

"Cheer up! 'Tis no time to be glum, boys— 'Tis written, since fighting begun, That sometimes we fight and we conquer, And sometimes we fight and we run." —Thackeray.

able to entertain a very notable group of speakers March 9. At that time Prince Caetan, Ambassador of Italy to the United States, was present and addressed the company. Senator Frank B. Willis, of Ohio, was present also and spoke. Others present were Donald B. MacMillan, Arctic explorer; Judge Harry B. Olson, Chief Justice of the Municipal Court of Chicago, and Miss Carl O. Williams, secretary of the National Education Association.

Law Saret's lecture, "Many, Many Moons", seems to be attracting much favorable comment because of its unique presentation.

Sherrard, W. Va., reports, thru his newspaper correspondent, that Viera's Hawaiian gave the most satisfactory number of its course.

"Operalogues" is the term which has been coined by Havrah Hubbard and Edgar Bowman for their lyceum programs in which they describe and demonstrate certain operas. It is said that their plan "enables the hearer to visualize the entire opera."

Prof. J. F. Balzer, of Carleton College, Minn., is lecturing upon a number of the Minnesota courses, his topic being "The Test of Our Commonwealth."

Congressman Dickenson, of Iowa, will devote his summer vacation to a chautauqua tour, most of his engagements being in Iowa.

Waterloo, Ia., has put on a star course for next year in its East High School which will include several grand opera singers, as well as some most notable lecturers.

Butte, Mont., closed its lyceum course with a great artist recital, the artists all being home people. The idea of combining the home talent with the professional upon the same course is growing. It at least helps the receipts and gives the home people a chance at self-expression.

The demand for utilitarian lectures seems to be increasing. In Huntingdon, Tenn., the Women's Club arranged for a lecture to be presented to the people free of charge, March

13, by Mrs. Grace R. Wilnot, of New York, upon the subject of interior decorating. The same lecture was presented in the cities of Jackson, Martin, Huntington and Paris, Ky., the arrangements having been made by the Federated Clubs of those cities.

The W. L. Radcliffe Florida Circuit is presenting the following program this season:

FIRST DAY Afternoon

The Missouri Entertainers—Entertainment. Ray Morton Hardy—Lecture—"He Can Who Thinks He Can".

Night

Ray Morton Hardy—Lecture—"The Red Horizon". The Missouri Entertainers—Entertainment.

SECOND DAY Afternoon

Palmer's University Boys—Orchestral Concert. The Chautauqua Director—Lecture—"The High Mission of Women".

Night

The Chautauqua Director—Lecture—"Main Street vs. Broadway". Palmer's University Boys—Orchestral Concert.

THIRD DAY Afternoon

The Hendrys—Entertainment. Albert Marion Hyde—Lecture—"The Fundamentals of Business Prosperity".

Night

Albert Marion Hyde—Lecture—"Your America: What Will You Do With It?". The Hendrys—Entertainment.

The Mansfield, O., News reports Phidelah Rice's reading from David Garrick as one of

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the most satisfactory programs of that kind ever held in Mansfield. Mae Shumway Enderly is presenting her costume program, "Pleasant Brides", in the South, under Federated management.

At Vernon, Tex., the Federated Clubs of the city joined together in securing a great course for next season. They selected four numbers as follows: The Impresario (with Perry Hemus), The Vivian Players in "Six Cylinder Love", Tom Skeyhill and the Music Makers' Quartet. The course will be held in the Vernon Theater, seating 750. The profits will go toward a permanent lyceum fund.

Constant Sigrist, the dramatic tenor, and his company have been filling successful engagements in Wisconsin the papers of Menemone and Chisholm giving them especially complimentary reviews. Miss Cora Mitchell, the reader of the company, was formerly a resident of Chisholm.

"Vernon", the magician, a veteran of the lyceum and one of the old-time members of the American Lyceum Union, was one of the attractions of the Majestic bill, in Chicago, week of March 11.

Alton Packard, famous cartoonist and all-round entertainer, will entertain on the D. Swarthmore Circuit during the coming summer season. For the past two seasons he has been on the Redpath circuits.

Tekia Farn McKinzie is now with the Couley Concert Company, filling engagements in and around Philadelphia.

Dr. Russell H. Conwell, whose "Acacia Diamonds" has long been considered a great platform classic, was given the Philadelphia Award of \$10,000 for the citizen rendering the most conspicuous service to that city during 1922.



The PLATFORM BOOK-SHELF

"FOUR-FOOTED AMERICANS", by Mabel Osgood Wright. Published by The Macmillan Company, Publishers, New York. Price \$2. There have been many attempts to interpret animal life to human understanding, both for children and grownups, and much of it so very imaginative as to be almost useless. It seems to me that the best effort which has been made of that sort to start the boy or girl in right thinking about our animal friends is this book by Mabel Osgood Wright. Indeed, it might well serve as a textbook for our older children. I believe there must be something wrong with the training of any man or woman who would not be thoroly interested in these pages, while for the boy or girl it furnishes just the outdoor education which is so sadly needed in this age of steam-heated flats. The fact that it has been placed in story form does not detract from its interest, even for the grownup, neither does it keep it from being one of the best textbooks of natural history I have seen.

"LOVE AND OTHER STORIES", by Anton Chekhov. Published by the Macmillan Company, New York City. Price \$2.

That any nation should have developed in the course of only fifty years from zero to the leading position in the world of fiction is reason enough to demand a liberal share of the reading hours of every platformist for Russian literature. The Macmillan Company and Constance Garnett, the translator, have done a wonderful service in placing the stories of the great Chekhov in English. The present volume

contains twenty-four stories, all very Russian and all very much worth while. It is the thirteenth and final volume of the Chekhov series and in some ways is the best in its artistic impulse and its Slavic flavor.

"IN THE WAKE OF THE BUCCANEERS"

by A. Hyatt Verrill, published by The Century Company, New York City. Price \$4. No matter how hum-drum your life may be, or mine, we have all had our dreams. We have read stories of the old Spanish Main, and these stories have warmed our blood, and we, too, have walked the decks of some "long, low, black schooner with raking masts," and listened to a faint "Yo, ho, ho, and a bottle of rum." I think the platformist has even a larger share than the average of this wonderful, and the man of the road is dull indeed who would not delight in this volume of adventure, of reminiscence and of romance of the trail of the buccaneers. Verrill is a "pirate fan" and a lover of the sea. He has spent ten years in Latin America, and his book has the lure of the sea and beckons one to drop the every-day cares of life and wander about among ever-summer islands. This is a book to be loved in the fireside light and to find an honored place upon the bookshelves and to be taken down again and again to be reread.

Home Talent Notes

The American Legion of Wabasha, Minn., gave "The Follies of 1923", under the direction of Charles Payne, March 6.

"Am I a Goop" is the name of an original play by Miss Mabel Johnstone, of Waterloo, Ia., and which was presented by the members of the English classes of West High School of that city.

"The Glorious Girl" was a record-breaker at Norwich, Conn., March 12 and 13. The show was directed by Mr. and Mrs. Clark Munson, of the Harrington Adams Producing Company. The advertising of the event was especially attractive and the Nemrod Grotto, under whose auspices it was given, cleared \$1,400 on the event. This was the highest amount ever taken in for a home-production event in that city, and the newspaper reports indicate that its artistic success was equally satisfactory.

C. E. Buckley and Evana Tappe, of the Tappe Stagecrafters, will produce their outdoor American Indian Dance drama, "Thunderbird", for various organizations during the summer months. They report: "We already have fourteen bookings. 'Thunderbird' is not a pageant, but it is more than that—music based on Indian melodies—with 109 characters, an outdoor setting, etc., while the special feature is the magnificent lighting effect."

The St. Joseph Athletic Association, of Two Rivers, Wis., presented an unusual play in Marquette Hall, of that city, on March 25-26. This was the dramatization of the story of Christ's trial and death. It was presented under the direction of Rev. H. A. Littell. A somewhat elaborate stage setting was used, with costumes and furniture in keeping with the fashion of Pilate's reign. The play was staged not for financial gain, but to stimulate the true Lenten spirit.

The Kessler-Hamick-Gilleaple Post of the American Legion staged its annual home talent play at Greenwood, Miss., on the evening of March 4, at the Greenwood Theater. It gave for this season's performance the famous overseas musical comedy, "Toot Sweet", it being the product of the 82d Division with

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(Continued on page 113)

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(Continued on Page 62)

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MEN AND WOMEN—Make a dollar hour selling Aunt Mary's Flavoring. Four-ounce bottle retails 35c. Workers' samples. BEX CHEMICAL COMPANY, Washington, D. C.

SELFOLITE—Agents, Streetmen, Selfolite makes a red-hot blaze by itself. Set it evening and it lights fire morning, or any time. Fully patented; big starter; big demonstrator; big profit. Performs surprising stunts also. New thing; works also in clear size. Particulars free. Agents' sample, 25c, by return mail, postpaid. Money back if dissatisfied. Enormous sensation where smartly demonstrated. \$10.00 and upward a day. Manufactured exclusively by EASTWO MANUFACTURING CO., 195 Station A, Boston, Massachusetts.

STREETMEN, MEDICINE MEN WANTED—We have a proposition of merit that will interest you. Can you stand prosperity? If so, get in touch with us. J. C., Box 733, Excelsior Springs, Missouri.

TAILORING AGENTS WANTED—Make \$75.00 per week and up selling our fine, made-to-measure all-wool suits at \$29.50 retail, direct to wearer; biggest value ever offered; positively sell on sight; liberal profits paid in advance. We attend to delivery and collection. Write at once giving full particulars of your past experience. Full line of samples a charge to work with will be sent with the least delay. W. Z. GIBSON, INC., Dept. 1012, 161 W. Harrison St., Chicago, Ill.

"EVERHIT" PAD may be written upon hundreds of times "Presto", writing disappears! Retails 25c, cost 10c. Distributors, get quantity. AGENTS' SUPPLY COMPANY, 1116-13 North 29th Street, Kansas City, Kansas.

WONDERFUL SCIENTIFIC DISCOVERY, "Rainbow Sapphires" Changes color under every different light condition. Sample alone, \$3 cents; any size. Guaranteed as advertised or refund. PAUER (Importer), 152 Dewitt, Buffalo, New York.

\$10 DAILY silvering mirrors, plating and refinishing lamps, reflectors, autos, beds, chandeliers by new method. Outfits furnished. Write GUNMETAL CO., Ave. G, Decatur, Illinois.

\$10,000 FOR AN IDEA. LEAGUE OF AMERICAN INVENTORS, B., Washington, D. C.

27,000 RECORDS GUARANTEED with one Everplay Phonograph Needle. New; different. Cannot injure records. \$10 daily easy. Free sample to workers. EVERPLAY, Desk 31, McClurg Bldg., Chicago.

100% PROFIT selling Genuine Gold Leaf Sign Letters. Guaranteed never to fade. Easily applied. Experience unnecessary. Wonderful future. Free Samples. GUARANTEE SIGN SERVICE, 365 W. Superior, Chicago.

\$1.00 GIVES YOU over 10,000 names for mailing lists. Printed. C. HICKEY, 294 Sumner Ave., Brooklyn, New York.

300% PROFIT—Sells like wild-fire. Klean-Rite. Washes clothes without rubbing. Samples free. BESTEVER PRODUCTS CO., 1912-X Irving Park, Chicago.

\$75-\$150 WEEKLY assured if you hustle. Sell attractive Gold Signs to stores, offices. Unlimited demand. Experience unnecessary. Free samples. ACME LETTER CO., 365 W. Superior, Chicago.

ANIMALS, BIRDS AND PETS 6c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Parrots on Hand at All Times. Largest Importers in America. PAN-AMERICAN BIRD CO., Laredo, Texas.

Freak Animals Wanted—State lowest price. Send photo. CONEY ISLAND FREAK ANIMAL SHOW, Coney Island, New York.

Want To Buy Any Small Animal broke to do any odd tricks. Must work with other animals. No dogs. Write GRAHAM-SIMON AGENCY, Woods Theatre Bldg., Chicago.

ALIVE—Two big grizzled Porcupines, "Spit", lecture, etc., only \$10. FLINT, North Waterford, Ma.

"A MONEY-MAKER"—Two-Legged Cow, alive, Teat, udders and trailer for cow. Now showing with Snapp Bros.' Shows. Bargain for cash. 1712 Lyndon St., South Pasadena, California.

ANIMALS, BIRDS AND REPTILES—Tell me what you need and I will quote you price on exact. INGLHAM, North Wilkesboro, North Carolina.

ANIMALS—Canaries, Parakeets, Finches, Birds, etc. description; Cages, Snakes, Iguanas, Alligators, Monkeys, Cub Bears, Goldfish; everything for carnivals, showmen. Price list free. G. S. L., 1100 Market St., St. Louis.

ARMADILLO BASKETS, \$1.50. JOSEPH FLEISCHMAN, 1105 Franklin, Tampa, Florida.

BEAUTIFUL CANARIES, \$11.00 per dozen; Wicker Cages, \$3.00 dozen; Display Cages, white enameled wire \$4.25, nest of three. Largest exclusive mail order house. RALPH T. HARDING'S K. C. BIRD STORE, 1419-21 Main St., Kansas City, Missouri.

CANARIES, PARRAKEETS, etc. Bird Cages. We carry thousands on hand for immediate delivery. For years we have supplied carnivals, bird stores and small dealers. No waits, no delays. Line up with us, save time, trouble and money. Missouri's Largest Bird and Dog Store, NATIONAL PET SHOPS, St. Louis, Missouri.

CARNARIES, PARRAKEETS, etc. Bird Cages. We carry thousands on hand for immediate delivery. For years we have supplied carnivals, bird stores and small dealers. No waits, no delays. Line up with us, save time, trouble and money. Missouri's Largest Bird and Dog Store, NATIONAL PET SHOPS, St. Louis, Missouri.

FOR SALE—Giant Rhesus Female, 30 inches tall standing upright, \$50. WATKINS, 631 Church St., Middletown, Ohio.

FOR SALE—Account of sickness of wife, one large Snake, large Java and Mangabey Monkeys, all in good health. HENRY CLAY, 310 E. Vernon St., Nevada, Missouri.

FOR SALE—Live Alligators all sizes; also special cut outfits, \$15.00 and \$25.00. Quick shipments made. We save you money. Write for prices. ALLIGATOR FARM, West Palm Beach, Florida.

BOWLBY AND THE THEATER

(MAURICE SWARTZ, Director of Yiddish Art Theater, in New York Times)

JUST what is a religious performance? When is religion not religion? If the Book of Job were enacted upon the stage, would it be a religious performance? And if 2,000 years later a great dramatist dealt with the problems of the spirit in the light of present-day knowledge, is it less religious because it is more vital? The late Leonid Andreyev wrote "Anathema" and Dr. Bowlby, of the Lord's Day Alliance, caused the arrest of the manager of the Yiddish Art Theater for giving a Sunday performance of it. Here was live religion, challenged because it was modern and interesting. How Andreyev, a keen appreciator of life's comedy, would have enjoyed the sardonic jest!

Dr. Bowlby issued a statement recently to the effect that, if people are not in sympathy with his blue laws, they should go back where they came from. If the blue law chief were omnipotent enough to enforce this it would mean a wholesale exodus of members of all denominations, including his own. Only the Lord's Day Alliance would be left, and if they were to go where they belong they would have to go back two centuries.

Dr. Bowlby has a new slogan—they're not blue laws, he explains, but red, white and blue laws. A blue Sunday isn't any more palatable because of Dr. Bowlby's arbitrary borrowing of two colors from the American Flag. Nor is wrapping one's self in the American Flag for his own purposes a new or a particularly clever device.

AGENTS—\$1.25 an hour spare time near home. Light, pleasant work (showing samples and distributing) Tea, Coffee, Extracts, Spices, Food Products; things people eat. 19 full-sized packages and complete free outfit to first person in your locality answering. Write quick. Dept. A-70, HARLEY COMPANY, Dayton, Ohio.

AGENTS—To sell high-grade Men's Neckwear direct from manufacturer to consumer. Big profits, quick sales, free samples. S. JACKEL, 2331 Third Ave., New York.

AGENTS—Household necessities galore, Food Products, Toilet Preparations, Extracts, Remedies, Soaps. Two big lines. Catalogues free. WESTERN PRODUCTS, 606 N. Oakley, Dept. A, Chicago.

AGENTS—Wonderful Reversible Raincoat, any size, \$5. Outfit free. We deliver, collect. Big pay. VELTEX MFG. CO., Dept. 501, Gardner, Mass.

AGENTS, SELL THE FAMOUS ARCTIC RUG—Made of new felt, 8-in. strips, firmly plated in basket weave. Size 24x58 in., wears like iron. Price, \$17.10 per dozen. Agents easily sell dozen every day at \$3.50 each. Sample, prepaid, \$2.00. S. B. CRAFT COMPANY, No. 1 Gloucester Place, Boston, Massachusetts.

AGENTS, CANVASSERS, Side-Line Salesmen make \$3 to \$10 a day selling Knife and Scissors Sharpener. Sample, 25c. WIDMER, Le Sueur Center, Minnesota.

AGENTS—Live wires make \$50-\$100 weekly selling Shoes. Raincoats direct to wearer. Write how to obtain, free samples. CONSUMERS' TRADING CO., 811 Broadway, New York.

AGENTS—\$10 weekly commission guaranteed selling guaranteed Silk and Wool Hosiery. Part or full time. Experience unnecessary. HELIX MILLS, 396 Broadway, New York.

AGENTS—100% profits. Fast-selling Novelty for lodge members. EMBLEMATIC BELT CO., Ashland, Ohio.

AGENTS—Pure Toilet and Medicated Soaps under COLUMBIA LABORATORIES, 18 Columbia Heights, Brooklyn, New York.

LIVE WIRES WANTED in every town to sell Neika, the only protective watch guard on the market. Every watch owner a prospect. Agents make big money. Sample, 50c. CENTRAL BROKERAGE CO., 817 N. 9th St., St. Louis, Missouri.

PICTUREMAN FRIEDMAN MADE \$50,000 pushing Neika. My "spit" brings out the family album with the tin types. You simply write 'em up. "It's the berries". Free book explains my chatter from "Good morning, lady." to "Thank you, madam." 24-hour service prints. Portraits, Frames. Samples free. PICTURE MAN FRIEDMAN, Dept. B, 673 Madison, Chicago.

POLMET POLISHING CLOTH cleans all metals like magic. Sells fast at 25c. Sample free. A. H. GALE CO., 15 Edinboro St., Boston, Mass.

HERE IT IS—Fifty fast sellers. Everybody needs and buys. Fifty dollars weekly easily made. B. & O. RUBBER COMPANY, Dept. 247, Pittsburgh, Pa.

MEN'S SHIRTS—Easy to sell. Big demand everywhere. \$15.00 daily. Underwear stores. Complete line. Exclusive patterns. Free samples. CHICAGO SHIRT CO., 9 South Clinton, Factory 237, Chicago.

NEW WONDERFUL SELLER—96c profit every dollar sale. Deliver on spot. License unnecessary. Sample free. MISSION FACTORY, L, 2121 Smith, Detroit, Michigan.

OUTDISTANCE COMPETITORS—Premier Selling Plan free. Factory prices on Sachet, perfected Self-Threading Needles, etc. PATTEN PRODUCTS, Box 372-B, Washington, D. C.

QUICK SALES—Large profits. Homes buy 8 to 40 NEW MFG. CO., St. Louis, Missouri.

SALES REPRESENTATIVES—A large specialty manufacturer desires making a permanent sales connection in each county of Ohio for the sale of their product, one that is selling and used universally by every household, cafe, hotel and restaurant. Applicant must possess some sales ability and be able to supervise salesmen. For immediate placement. Write WHITE-SPOT ELECTRIC CO., 135 Liberty St., New York City.

NOTE—Count All Words, Also Each Initial and Numbers. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

(Continued on page 64)

GERMAN POLICE DOGS, Puppies, wolf gray; males, \$75.00, females, \$50.00. INGHAM, North Wilkesboro, North Carolina.

GIANT ROOSTER, 32 inches, eats off top of barrel; \$20. Hairy Chicken, \$10. COLVIN, Ansted, West Virginia.

LION AND TIGER CLAW CHARMS, \$5.00 and \$7.00, according to size. JOSEPH FLEISCHMAN, 1105 Franklin, Tampa, Florida. mar31

LIVE GILA MONSTERS, \$5.00 and \$7.50 each. Greatest pit show reptile in America. Easily kept alive. Encage now. CHAS. L. EVANS, Taxidermist, Phoenix, Arizona. apr14

LIVE ALLIGATORS—Can fill orders same day as received for any size, any amount, at any time. Still putting out PIT outfits, \$10 up, assorted sizes. 3 ft. down to babies, including egg shells. Have some fine 10 to 11-ft. specimens, caught last fall, perfect condition, prices reasonable. Just the thing for parks. Also lots of 5, 6, 6 1/2 and 7-ft. stock on hand, \$7.50, \$10.00, \$12.50 and \$15.00; fine condition; all eating; guaranteed. Remember, I can save you \$4.00 to \$10.00 per shipment on express rates than other points in Florida. THE FLORIDA ALLIGATOR FARM (Young Alligator Joe's Place), Jacksonville, Florida. apr7

LIVE OSTRICHES—All sizes for sale. Baby chicks, \$50.00 pair. Have some fine males suitable for riding or driving. Ostrich Eggs, Fans, Plumage, Raw Feathers. FLORIDA OSTRICH FARM, Jacksonville, Florida. apr7

ONE CAMEL FOR SALE. W. C. FISHER, West Nyack, New York, Tel., Nyack 290-W.

RUSSIAN WOLFDHOUND BITCH, very fine, \$50.00; Boston Terrier Bitch, 10 pounds, very classy, \$50.00; 50-pound English Bulldog, \$65.00; 18-pound French Bull Dog, \$19.00; Irish Terrier Dog, \$25.00; Scotch Collie Dog, fine marked, \$25.00; two Chihuahuas, Dogs, very small, \$30.00 each; British spaniel Pups, Boston Pups, all ages; Pekes, Poms., Toy Black and Tan, Persian Cats and Kittens. DETROIT BIRD STORE, Detroit, Michigan.

STUFFED FISH AND ALLIGATORS, \$1 each; for Balloon Fish, Porcupine Fish, Bat Fish, Cow Fish, Sea Horse Fish and Horn Toad. Stuffed Alligators, \$1.25 up; Armadillo Baskets, \$1.50. JOSEPH FLEISCHMAN, 1105 Franklin, Tampa, Florida. mar31

WANT TO BUY Performing Dogs. Give full particulars to CHAS. SMITH, 205 Rutledge St., Brooklyn, New York.

50 REAL TYPE SHETLAND PONIES, 36 to 48 inches, spots and solid color, broke and unbroke. Priced according to requirements of customer. THE WALNUTS, Taluga, Illinois. mar31

ATTORNEY AT LAW

4a WORD. CASH. NO ADV. LESS THAN 25c. 6a WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Don't Worry About Troubles, Difficulties, Etc. For advice and prompt action regarding all legal matters or money due consult LAWYER WALLACE, 2204 Michigan Avenue, Chicago, Illinois. apr14

ATTRACTIONS WANTED

3a WORD. CASH. NO ADV. LESS THAN 25c. 7a WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

All Shows Making Old Town, Me., write W. E. MOFFEE. sep22

American Theater, Enid, Ok., wants attractions. Stock preferred. Company now playing engagement of fourteen weeks ending April 1st. apr7

LAKE VIEW PARK, Almonesson, N. J., is a seven-day park, running 5 years with success. Wants Airplane, Ferris Wheel, Dodgem, Whip, Portable Roller Skating Rink, Penny Arcade, good Freak Show, all kinds of Games. Will send photo for inspection. JOHN GLADALL, Mgr., 513 E. Indian Ave., Philadelphia, Pennsylvania. mar31

PROMOTE AN AMUSEMENT PARK—110 acres suitable land available, well located, with natural scenic advantages. Investigate. JESS AKERS, Breckenridge, Texas. apr28x

VAUDEVILLES making small towns. KAYMOOR THEATER, Kay Moor, West Virginia. x

WANTED—Performers for motorized show doing two or more acts. Man and Wife; also Announcer to make openings and announce acts. Clarinet and Tuba for band. Show opens in May. LIND BROS., Fairbury, Nebraska. mar31

WANTED—For State Encampment. Clean Shows, Concessions, Rides. Kansas Spanish War Veterans, June 5, 6, 7. Three big days and nights. W. T. SMILEY, Iola, Kansas. mar31

WANTED—Merry-Go-Round, for Orchard Lake Park, Mich. Season from April 15 to October 15. Come where the money is. Full particulars and terms. Write F. SANFORD, Orchard Lake Hotel, Orchard Lake, Michigan.

BOOKS

4a WORD. CASH. NO ADV. LESS THAN 25c. 6a WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

From Box Car to a Brown Stone Mansion is the name of a wonderful book that ends all poverty; 256 pages starting, sensational, almost unbelievable, guaranteed, magnificent photos. Price \$2.00. Foreign countries, \$4.00. LEXINGTON PUBLISHERS, 224 Kasota Bldg., Minneapolis, Minnesota. apr21

AUTOSUGGESTION (Hypnotism) astounds, controls, wins. Ten easy lessons, twelve successful methods, \$5.50. "Mindreading" (ary distance), ten wonderful lessons, \$5.50. Both for \$2.00 and addresses of five interested persons. SCIENCE INSTITUTE, BEM104 Belmont, Chicago. mar31

EGYPTIAN BOOK CO., 6237 Cottage Grove, Chicago, Illinois. Read "Things Kept Secret From the Foundation of the World", \$1.00; Transcendent Science or the Science of Self-Knowledge (leather), complete on Secret Powers, Illustrated, \$3.00; The Doctrine and Practice of Yoga in three great sections in one bound volume, \$5.00; Complete Course on Personal Magnetism, Attraction, Success, etc., \$10.00. Send 10c for large lists of Hindu, Persian, Egyptian Occult and Psychological Literature, Incense, Magic Mirrors, Purple or Blue Seers Crystals, etc. mar31

FREE—Upon request we will send you illustrated literature describing the following books: Astrology, Character, Clairvoyance, Concentration, Healing Hypnotism, Magnetism, Mediumship, Mysticism, Occultism, Physiology, Personality, Fate, Success, Sex, Will, Yogi Philosophy, Gazing Crystals, etc. A. W. MARTENS, B. 271, Burlington, Iowa. mar31

FREE—Catalogs of Books, Formulas, Magic, ALLEN'S ENTERPRISES, 1227 Milwaukee Ave., Chicago. mar31

HINDU WHITE AND BLACK MAGIC, or The Book of Charms, 50c; East Indian Spirit Healing, or How To Heal Instantly, 50c; Mantra-Yoga, or the Power of Words, 50c; Lessons in Crystal Gazing, 50c; Mind Power, 50c; Things Kept Secret From the Foundation of the World, \$1.00. Send 10c for complete lists of Hindu Candles, Incense, Crystals, Books, etc. "INDIA", 1240 Home Avenue, Oak Park, Ill. apr7

INCH DISPLAY ADVERTISEMENTS 161 magazines (price, \$15; year, \$3). WOODS' POPULAR SERVICES, Atlantic City, New Jersey. x

MEDICINE MEN, PITCH MEN, WAKE UP—Ten Ways To Sell Medicine, Cripples Walk. New sensational booklet. A lot of good things. How crows are getting the jack, Woman draws 8,000 crowd; takes in washpan full of money. Get neat, boys. Price 25c. No stamps. WM. DUKE, Publisher, 811 4th St., Three Rivers, Michigan.

MONEY-MAKING SECRETS EXPOSED—Book, 35c. Free catalogue. WOODS ENTERPRISES, 184 Knapp St., Milwaukee, Wisconsin.

UNEMPLOYED MEN—Send five red stamps for only Employment Magazine in the world. Year, 50c. 716 Wolfe Ave., Elkhart, Indiana.

BUSINESS OPPORTUNITIES

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DEALERS—We furnish fast-selling Books and Import Circulars. MURPHEY CO., Box 1321, Asheville, North Carolina. mar31

CREATE A PERMANENT BUSINESS of Your Own. Make and sell an article that is new and unique. Plate Glass covered House Numbers, Desk Signs and Name Plates. All signs put up with mirror backs. Send \$1.00 for sample and interesting literature. Our samples sent on money-back guarantee. Act now. F. P. COLEMAN, 223 Bagley Ave., Detroit, Mich.

START A ZOO, Alligator or Ostrich Farm. Desirable location available, with scenic and natural advantages. Investigate. JESS AKERS, Breckenridge, Texas. apr28

WE START YOU IN BUSINESS, furnish everything; men and women. \$30.00 to \$100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity lifetime; booklet free. W. HILLYER RAGSDALE, Drawer 93, East, Orange, New Jersey. mar31

\$98.00 WILL ESTABLISH YOU in cash business. Wonderful opportunities everywhere for making fortunes. Details free. MONARCH THEATRE SUPPLY CO., 726 So. Wabash Ave., Chicago. mar31

121 MONEY-MAKING PLANS, 36 Reliable Formulas, \$1.00. MILLER AGENCY, Kensett, Arkansas. apr14

500 SUCCESSFUL Money-Making Formulas and Trade Secrets, Best book published for Agents and Roadmen. Get busy this book and make some easy money. Prepaid, 25c. UNION CO., Barnes City, Iowa. apr7

\$10,000 FOR AN IDEA, LEAGUE OF AMERICAN INVENTORS, B., Washington, D. C.

CARTOONS

3a WORD. CASH. NO ADV. LESS THAN 25c. 5a WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

"BALDA'S TRICK DRAWINGS"—Stunts with pep and reputation. Write for free lists of Chalk Talk Supplies. BALDA ART SERVICE, Oshkosh, Wis. mar31

100 LIGHTNING STUNTS with chalk, \$1.00. Samples, 25c. CARTOONIST, 2925 Euclid, Kansas City, Missouri. apr14

CONCESSIONS WANTED

3a WORD. CASH. NO ADV. LESS THAN 25c. 7a WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Marlow Brothers' Minstrels, under canvas, privilege open; juice, candy stand, mitt camp, doll rack, balloon, novelties. Box 19, Canton, Pennsylvania.

SUNDAY THEATERS

THE Actors' Equity Association is on the right side of the question as to whether or not the first-class theaters in New York State shall be open Sundays throughout the year for the regular presentation of plays. The only possible argument in favor of such a project is a managerial greed for more money. The lame excuse that many people who have to work week days are now deprived of seeing good plays is too childish for serious consideration. There are, on the other hand, many reasons why the compelling of actors to work Sundays—it would eventually mean that, if the actor wished to retain an engagement—would be a most unfortunate step backward for those concerned. The conscientious actor gives his public all he possesses of ability and enthusiasm at his every public appearance. The kind of acting that seems to the public to be most like play is in reality the most taxing. No class of people live more completely absorbed in their work than do artists, and by the same token no one needs any more than they the respite from that effort that the Sunday change of mental activity and relaxation gives.

That the spontaneity and freshness of acting would suffer greatly by calling upon actors to play 365 days in the year, plus matinees and extra performances on every possible holiday occasion, there is little doubt. A long run—say three years—of such work without a break would be little short of punishment (occasional performances for the benefit of some worthy charity given on Sunday, because the theater can be had on no other day, is quite another matter). The business man who has his Sundays and holidays free knows the value to himself and to his work for those occasional breaks in the daily routine.

The home life of the actor is often limited to Sundays alone. The percentage of actors and actresses owning their own homes today—often in the country near New York City—is many times larger than it was fifty years ago. Those homes have often been purchased thru great effort and sacrifice, and in that much of an actor's life is spent in hotels while on tour his appreciation of his own home is likely to be very great. Sunday performances—which would surely develop into performances being given on Sundays, "matinee and night"—would prevent an actor from enjoying his home for sometimes months at a time. Any desire for becoming, with his family, a part of the social, political or religious life of the community in which he is a taxpayer and in which he is bringing up his family, would have to be abandoned.

The Actors' Equity Association will do another fine thing for the men and women of the theater if it will prevent the carrying out of so unfortunate a project as forcing the actors to play on Sunday. —CHRISTIAN SCIENCE MONITOR.

EASY TO MAKE AND EASY TO SELL—Challenge Auto and Furniture Polish, Mirrorlike Metal Polish. Each formula, two dollars; both for three dollars. Nothing better. EL NEWMAN, Box 875, Chicago, Illinois. apr7

FREE TO CARNIVAL COMPANIES in and around Philadelphia, Pa., Circuits with your and our ads on. Address W. HART, 1819 N. 16th St., Philadelphia, Pennsylvania.

GET INTO A PAYING BUSINESS—Write for our Special \$100-week Gum Machine proposition. STANDARD NOVELTY CO., 253 Chadwick Ave., Newark, New Jersey. mar31

MAKE \$50 WEEKLY at home with Mail Order Business. 1 made it. Booklet free. Tells how. JOHN ALLEN, 1227 Milwaukee Ave., Chicago. apr7

MEDICINE SHOWS, Pitchmen, Agents cleaning up with Gilman's (Powdered) Herba (water solution), \$1.00 package makes 40 large dollar bottles excellent Tonic (labels free). Write quick for lists and particulars. GILMAN, Box 170, Flint, Mich. apr14

ONE THOUSAND NAMES and Addresses of rich Indians. They are strong mail order buyers. Guaranteed correct. \$10.00. OSAGE SPECIALTY CO., Box 1426, Pawhuska, Oklahoma. apr15

PATENTS—Write for free Guide Book and Record of Invention Blank. Send model or sketch of invention for free opinion of its patentable nature. Highest reference. Reasonable terms. VICTOR J. EVANS & CO., 9th and G, Washington, D. C. apr21x

50c BRINGS AMAZING NEW PLAN for Making Money. FRANKLIN, 211 Belleville Ave., Newark, New Jersey.

Opportunity Still Open for

Carousel, Ferris Wheel, Whip and Caterpillar Concessions at Craig Beach Park, Lake Milton, the fastest growing park in the Middle West, drawing from more than a million people. Write for particulars. Don't delay. THE CRAIG BEACH COMPANY, 318 Home Savings Bldg., Youngstown, Ohio.

Wanted—Concession in a Good

live park in New York State or Pennsylvania for a large-size Jumping Horse Carousel, beautifully painted and beautifully illuminated with 800 colored electric lights, on a percentage or flat-rate basis. Address A. O. STADEL, Wellsville, New York.

OLD SETTLERS' MEETING, 38th Annual August 23, 24, 25, Oshkosh, Ind. Concessionists always make good here. D. W. HAYES, Secretary, Oshkosh, Ind. apr23

COSTUMES, WARDROBES AND UNIFORMS

(USED) FOR SALE—WANTED TO BUY. 3a WORD. CASH. NO ADV. LESS THAN 25c. 5a WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

CHORUS WARDROBE—Futuristic Russian; combinations of sateen; set of 8, \$9.00. A trial order will convince that our Wardrobe is artistic and unusual. SAROFF STUDIOS, 874 Boulevard, Springfield, Missouri.

CHORUS WARDROBE—Short Sateen Dresses, fifty styles; four to set, \$6; six to set \$9; eight to set, \$12. Short Flowered Cretonne Dresses, six to set, \$5; Easy Oriental Headresses, \$4; Grass Hula Dresses, \$5. Costumes new also made to order. Handle no seconds. GERTRUDE LEHMAN, 13 West Court St., Cincinnati, Ohio.

COSTUMES-UNIFORMS FOR SALE—Imported, Irresistible, spaniel Wardrobe for all occasions, \$3 to \$35; latest models silk remnant lots, \$1.50; 4 Silk Dresses, \$17. Color Wheel, Slides, Lobby Frame, classic Orchestration. State your wants. Postage for list. L. SEYMOUR, 325 W. 135th St., New York City.

EVENING GOWNS, Wraps, all Stage Wardrobe from simple frock to most elaborate imported models. Up to the minute in style; some jeweled, sapphire and iridescent. Also Chorus Sets, Slippers, etc. One trial will convince you that this is a house of class and flash, as well as reliability, 40 years at this address. C. CONLEY, 237 West 34th St., New York City. apr23

LADIES' AND GENTLEMEN'S Street, Evening and Theatrical Clothing. Address PERRIN, 2934 Baltimore, or CRAYNE, 3911 Oak St., Kansas City, Mo. apr11

UNIFORM COATS, \$3.50; Caps, \$1.00. JANDORF, 229 West 9th St., New York. apr7

UNIFORM COATS AT SACRIFICE—Fine quality wool, dark blue, with green or red trimming. Fine for bands, theatre, circus or carnival attaches, etc. Only \$3.50 each; \$36 dozen. Long Blue Uniform Overcoats, all wool, \$1.50 each; \$12 dozen. Terms, cash. FANT'S BROS., 1321 South Oakley Ave., Chicago. apr21

EXCHANGE OR SWAP

(No Filing or For Sale ads accepted under this head) 3a WORD. CASH. NO ADV. LESS THAN 25c. 5a WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

EXCHANGE \$50 View Camera, B-Flat Clarinet. Both like new. Want Saxophone. B-Flat Tenor preferred. A. L. PIERCE, Bigfork, Montana.

NEOSTYLE MIMOGRAPH, with supplies; cost \$50; almost new; absolutely perfect; \$22.50 cash, \$5 with order, balance C. O. D. FRANK LANE, 16 Mayfair, Roxbury, Massachusetts.

\$10,000 FOR AN IDEA, LEAGUE OF AMERICAN INVENTORS, B., Washington, D. C.

FORMULAS

BOOK FORM, PAMPHLETS OR SHEETS. 4a WORD. CASH. NO ADV. LESS THAN 25c. 6a WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Capitol Cream Soda Water—Made in a minute; without a fountain. Delicious; greatest seller. 400 per cent profit. Hundreds and thousands of dollars easily made. Send \$5.00 for recipe and process. H. C. SHOAF, R. 8, Charlotte, North Carolina.

Formula for Filling Out Sunk—on Cheeks in 15 minutes at cost of 3 cents. Permanent, harmless. Failure impossible. Send two dollars. MRS. WILHELM KARI, Dillon, South Carolina.

Fortunes Made Straightening Negroes' hair. Full instructions and Anti-Ktak Formula, one dollar. SEE VEE SALES CO., 408 Pacific Ave., Jersey City, New Jersey. mar31

Free—Formula Catalog. Big selling specialties. Fast money-makers. ALLEN'S ENTERPRISES, 1227 Milwaukee Ave., Chicago. apr7

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Our Formula Is Guaranteed. Satisfaction or money back. Three dollars. REMSON REMEDY CO., Talladega, Alabama. apr7

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HUSTLERS—Wall Paper Cleaner Formula. Can't be beat. \$2.50. BENJAMIN FRANKLYN WAITE, care Billboard, Cincinnati, Ohio. apr7

MILLER, "Formula King", 528 Main, Norfolk, Va. He supplies any Formula. apr14

MONEY-MAKING BOOKS, Plans, Formulas. Catalog free. IDEAL BOOK SHOP, 5503-B North Robey, Chicago. jun3

SHAVE WITHOUT A RAZOR—Formula, \$5.00; Trembone and Vaire Oil, Formula, \$1.00. PHESS SALES CO., New Egypt, New Jersey.

TATTOO MARKS REMOVED—Formula and Instructions, \$1.00. PROF. WATERS, 1050 Randolph, Detroit. apr7

TEN GUARANTEED money-making Formulas, \$1.00. HIGHTS SPECIALTIES, Los Angeles, Calif. x

500 CHOICE FORMULAS and Recipes, 25c. WOODS ENTERPRISES, 181 Knapp St., Milwaukee, Wis.

FOR RENT, LEASE OR SALE PROPERTY

3a WORD. CASH. NO ADV. LESS THAN 25c. 7a WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Dancing Academy for Sale—Oldest and best school in the State. Finest hall room in the city. Clearing \$700 monthly. Price can be increased to \$1,500 monthly. Price \$2,800. Write MANAGLE, 2424 Farnam Street, Omaha, Nebraska. apr7

NOTE—Count All Words, Also Each Initial and Number. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

FOR RENT—Picture of Vaudeville Theatre, partially equipped. Reasonable rent. State amount of capital and experience. KENNEDY-BECKER ESTATE, 210 N. 32d St., Billings, Montana. apr7

I HAVE THE Colonel Moss Wild West Show for sale. Tents, Seats, 15 Horses and Trick Mule, Champion Bucking Horses of the world. Will sell cheap. Two stands will pay for show. L. R. ELDER, 4 First Nat. Bank, Coweta, Oklahoma. apr14

FOR SALE—NEW GOODS

30 WORD. CASH. NO ADV. LESS THAN 25c. 70 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

NEW IRON MICTOSCOPIES, light weight, all steel. Write for circular. Special price for short time only. Complete with reel, \$50.00 each. See picture in Spring. Write to: INTERNATIONAL MICTOSCOPE REEL CO., 546 West 23rd St., New York. apr14

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ELECTRIC LIGHT PLANTS, all sizes, one to twenty-five K. W.; any voltage. Send requirements for prices and literature. EUGENE KRETZINGER, Chestnut, Illinois. apr14

ORIGINAL AND BEST "SHOOTSCOPE" Penny Pistol Machines, all metal, beautiful finish, \$80.00 each. See picture in Spring Billboard. Order now. INTERNATIONAL MICTOSCOPE REEL CO., 546 W. 23d St., New York. apr14

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40 WORD. CASH. NO ADV. LESS THAN 25c. 60 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

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Ice Cream Bar-Cone-Fruit Outfit, all complete, electric heater, all pans, etc., accepted on account. Write for description. Only \$10.00. Real sacrifice. HARR. Nora Springs, Iowa. mar31st

Kentucky Derby for Sale—12—Horse Derby in good condition. Very reasonable. A. YOUNG, 826 So. 17th St., Newark, New Jersey.

ARCADE MACHINES—40 Mictoscopes rebuilt and painted just like new. No junk. Every machine guaranteed; \$30.00 each, with good reels and frames, f. o. b. Chicago. C. J. A. NOVELTY CO., 2917 Sheffield Ave., Chicago, Illinois. mar31

BALLOON AND GAS WORKS—40-ft. spherical Gas Balloon, complete with net basket and portable gas plant and instructions how to make hydrogen gas for ballooning. Will carry three passengers in captive service or free. Will trade for Hot Air Balloons or sell at a bargain. RENO BROTHERS, "Aeronautes", 223 Courtland St., Hazelwood, Pittsburg, Pennsylvania.

BARGAIN—50 Pencil Machines, nickel slot, \$7.50 each, good as new; 25 Target Practice Machines, slightly used, \$6.50 each. These machines are a first-class bargain. Order immediately. ELKINS, 655 West 163rd St., New York. apr14

BEAUTIFUL SATEN DROPS—Purple, blue, green, orange or black. 2 1/2x2-1/2. Strengthened, tie lines, chain in bottom, each has decorative border across bottom and is stippled with gold. Price, \$70.00 each; worth \$125.00. Shipped upon deposit, balance C. O. D., subject to examination; not satisfactory your deposit refunded after deducting express charges. THE SHEPPARD STUDIO, 468 East 31st St., Chicago, Illinois. (Established 20 years, and twenty years is a long time.) apr7

COMPLETE DRAMATIC OUTFIT, khaki, forty-five or eighty-two. No junk. Cheap for cash. BARGAIN, Billboard, Cincinnati. apr14

ELECTRICAL STAGE EFFECTS—Clouds, Ripples, Fire, Waterfalls, Spotlights, Color Wheels, Lenses, Stereopticons, NEWTON, 331 West 18th St., New York. may26

ELEVEN HOT ROASTED PEANUT MACHINES. Hot fire, all metal, good working condition and appearance. Bargain, \$40.00 each. Counter Size Wooden Mictoscope Machines, type E; fine working condition. Bargain for carnivals and operators. \$25.00 each, complete with reel. INTERNATIONAL MICTOSCOPE REEL CO., 546 West 23rd St., New York. apr14

FOR SALE—Sea Horse and Banner, \$20; Indian Women and Child, with Banner, \$20; Devil Child and Banner, \$15; Fog Horn, \$10; Electric Chair Machine, Switch Board and Electric Seat, \$45.00; Sword, Lancing Ladder and Swords, all nickel-plated, \$25; Hundo Sword Box Mystery, \$45; four trained Doves and Props and U. S. Banner, \$35.00. G. J. BOZWIWICK, Box 532, Sag Harbor, Long Island, New York. apr7

FOR SALE—No. 95 Kingery Combination Peanut and Popcorn Wagon, good as new, \$100.00 cash. F. O. H. Frederick, Md. Address C. E. DeVILBIS, Frederick, Maryland. apr7

FOR SALE CHEAP—Fifteen Professional Tricks, including Flower Production, Linking Rings, Carpet Braid, Creation Red Cross, Water Can, ball dollar Wand, Soloma, Stick, Handkerchief to Large Flag, Handkerchief Production and six others, \$22.00. Strait Jacket, used, \$5.00; Old Man and Dutch Wig, both \$3.50; 10x10 A Tent, new, \$15.00; Bathrobe, \$4.00; coat \$12.00; Lady Gypsy Costume, \$5.00. MISS EMMA HUCKY, 1358 Buttonwood, Reading, Pa. apr7

FOR SALE—Candy Kisa Machine, Cost \$1,545.00. Will sell for \$700.00 cash. H. W. McCLILLAN, 101 Watson Ave., Detroit, Michigan.

FOR SALE—Two Whirl-o-Ball Alleys in perfect working condition. For full particulars address C. K. 291 Baldwin Ave. South, Ozone Park, Long Island, New York. apr7

FOR SALE CHEAP—Used four months. Ten Benches: Snake Biter, Floating Lady Husbun, Magician, Monkeyland, the Human Art Gallery, Mouse Circus, Vegetable King, Alford Reading Act, Electric Pit and Middle Husbun, One Levitation Husbun, two Monkeys, Uttingal and Java, with cage; one Goat, with cage; one Shark's Jaw, one Sword Fish, one Star Fish, one Electric Switch and two Sledge Hammers. First \$250 takes all, or will sell separate. Write JOE SCAMACCA, Gen. Del., Baltimore, Md.

FOR SALE—Complete Athletic Show, 40-foot walk-over front, 5 banners, khaki tent, 30x50; used one week; 10-ounce top, 8-ft. side wall; maids stage, mat and ring ropes. Will sacrifice at \$500.00. MRS. JESSE R. EDWARDS, 233 N. Buckeye St., Wooster, Ohio.

FOR SALE—Genuine Crispetto Machine, practically new, \$195.00 complete. Big money-making bargain. Write or wire W. E. SIMPSON, Box 1125, Lincoln, Nebraska.

FOR SALE—Circus or Carnival Tableau Beverage Wagons, few as good, none better. Formerly property of Frank Spelman. Built by Bode Wagon Co., Cincinnati. 3 for R. B. circus, balance for trucks. Good as new. The body and carving represent different countries. R. F. SCHILLER, Marion, O. apr7

KHAKI TENT, Dramatic End, 55x125, with 10-ft. side wall and marquee; used two seasons; water-proofed recently, in fair condition; good for season; sell \$275.00. Address BILLY BANE, People's Bank, Calhoun, Georgia.

LECTURE OUTFITS—Bargains. WYNDHAM, 24 7th Ave., New York.

LUNCH WAGON FOR SALE—Any kind. 1365 S. Fairfield, Chicago.

MOVING SHOOTING GALLERY OUTFIT and Automatic Base Ball Outfit. No use for them. Sell cheap. A. TUCKER, 300 Orchard St., San Jose, California.

NOVELTY SLACK WIRE RIGGING—Sheelby's seamless steel tubing, slip joints, nickel plated, electric attachments, rigging case, beautiful outfit, good as new. \$50.00 cash sets the complete outfit. Address GREAT DEVILBIS, Frederick, Maryland. apr7

PIPE ORGAN, suitable for Amusement Park or Skating Rink; 9 sets of pipes and drums; Manual and standard player rolls. ARCADE COMPANY, Washington, D. C. mar31

FURNISHED ROOMS

10 WORD. CASH. NO ADV. LESS THAN 25c. 30 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

RICTON'S ROOMING HOUSES, Cincinnati, Ohio. A chain of 5, all centrally located. Ricton at the present time is on the road with his theatrical company, his Dream Doll Revue, but will return to Cincinnati in September to increase his rooming house chain. During his absence he is represented by G. P. KERL, Suite 603 Provident Bank Bldg.

HELP WANTED

40 WORD. CASH. NO ADV. LESS THAN 25c. 60 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Experienced Help for Herschell-Spillman Carousel and Eli Ferris Wheel. Will pay all you are worth. Have good proposition for Eli Wheel Foreman. Must have references and make contract for whole season. ALB. FROMSDORF, care Muller, 302 E. 83rd St., New York City. After April 1st Owego Fair Grounds.

Wanted, for Rep. and Circle

Stock—Man for leads. Also Women for Ingenue and soubrette parts. Must do specialty. Good general business team. Single and double specialties. Useful people write. Name lowest summer salary. MGR. KNICKERBOCKER STOCK, 94 Bowdoin St., Boston, Massachusetts.

BE A FINGER PRINT EXPERT. Demand increasing. Write for special free offer. AMERICAN FINGER PRINT SYSTEM, 1966 Broadway, New York. apr14

WANTED—Med. Lecturer and M. D. registered in Ohio and Michigan. C. VARNELL, Kirby Hotel, Milwaukee, Wisconsin.

THEATERS FOR THE PEOPLE

PLANS are afoot in London to revive the glories of an historic popular theater in the East End of London, the Pavilion. Once more this playhouse on Mile End Road, where some of the present leaders of the British stage served their apprenticeship, is to offer its neighborhood audience the best of British drama, after a long period given over to performances in Yiddish. It is interesting to note, further, that the chief promoter of the new regime at the Pavilion, J. T. Grein, is not making the mistake of spoon-feeding his audiences. Not the victims of cheap melodrama, but plays by Shaw, Bennett, Barrie, Galsworthy et al. comprise the program, for Mr. Grein is an old hand at giving the public what is good for it, and knows that it patronizes trash only because nothing better is offered.

Mr. Grein's plan has found instant approval in the world of the West End theater, for many prominent players have offered their services gratis. Presumably the playwrights concerned will greatly reduce their regular royalties in order that a low scale of admission may be possible. That the theater will be a "go" if the details of its organization can be put thru cannot be doubted, in view of the great success of Lena Ashwell's People's Theater, which had much the same repertoire and which played in the East End of London on one night each week in a circuit which took the company to various parts of London. Then there was Ben Greet's successful presentation of Shakespearean plays to the school children of London, continuing over a period of some years, and the "Old Vic" on the Surrey side, with its classic repertoire.

Mr. Grein's play, tho it has a special adaptability to the section it is designed to serve, has its parallel in community theaters in various American cities. The East Side of New York has for some years had a successful community theater, the Neighborhood Playhouse, which is resting from its labors during the current season with the object of going forward on a broader program than ever next year. Chicago has in the Hull House Players an organization which is really the parent of all Little Theaters of America. It was presenting Galsworthy long before Broadway playgoers saw any of his dramas.

After a period of organized commercial control, when it seemed that drama was cornered as an expensive luxury, the time has come again when it is possible for persons without means to enjoy the spoken drama for a shilling or a "quarter". One beneficent community playhouse manager in New York has even opened his theater free three nights a week. This is but a return to the custom in classic Greece, when men of means endowed theatrical performances that the great tragedies might be enjoyed without price by the populace. Not altogether with an eye of fancy is it possible to discern a growing movement to restore the theater to the people.

PRESIDENT HARDING'S PICTURE on head of Pin. Microscope, Battery Light Holder, mounted on base. Ready to exhibit. Perfect condition. \$25.00 prepaid. MILLER, 526 Main, Norfolk, Va. apr14

REBUILT SLOT MACHINES for sale. TOTEM NOVELTY CO., 205 South Ave., Aurora, Ill. mar31

SLOT MACHINE BARGAINS. LEO SIMINGTON, 2541 Larmer, Denver, Colorado. may19

SLOT MACHINES—Closing out. Stamp for list. NOVELTY SALES CO., Shamokin, Pa. mar31

SLOT MACHINES CHEAP—Stamp for list. LANG, 631 Division St., Toledo, Ohio. apr14

SLOT MACHINES—First \$75.00 cash takes 2 good Mills O. K. No. C. C. D. C. J. HOLZBACH & CO., 2553 Dupont, So., Minneapolis, Minn. mar31

SLOT MACHINES, new and second-hand bought, sold, leased, repaired and exchanged. Write for illustrative and descriptive list. We have for immediate delivery Mills or Jennings O. K. Gum Venders, all in 50 or 25c play. Also Brownies, Enclon, Nationala, Judges, Owls and all styles and makes too numerous to mention. Send in your old Operator Bells and let us make them into money-getting two-bit machines with our improved coin detector and pay-out alldies. Our construction is fool proof and made for long distance operation with our improved parts. We do machine repair work of all kinds. Address P. O. BOX 178, North Side Station, Pittsburgh, Pennsylvania. apr7

USED AND NEW SLOT MACHINES of all kinds. Also parts for same. H. W. YENDES, 1721 W. 2nd St., Dayton, Ohio. apr21

VENTRILOQUIST FIGURES, Museum of Anatomy, Wax Figures of Jesse James and Sitting Bull, Carnival Games, etc. SHAW, Victoria, Mo. apr21

CHORUS GIRLS WANTED—For revue. NAT GELBER, 535 East 175th St., Bronx, New York.

CIRCUS PERFORMERS WANTED—Man and Wife preferred doing two or more turns, one or both double band. Must be real overland people. Geo. Wilson, write DAVIDSON BROTHERS' FAMOUS SHOW, Box 13, Xenia, Ohio.

WANTED—Wide-awake Advance Agent to book wonderful attraction with theaters and lodges and organizations. Big opportunity. HUGHES, 1055 East 3rd Street, Brooklyn. mar31

WANTED—Steady fast Ground Tumblers at all times, also Middlemen for three high. Answer quick. TUMBLING ACT, 518 N. Green St., 2d Floor, Chicago. apr7

WANTED—Park Manager, on salary and commission. Must have experience and recommendations. Apply J. L. REICH, Lexington Street, Winston-Salem, North Carolina. apr7

WANTED—Performers that chance for week or more. State lowest first letter. Also if you play Piano or Organ. DAVE CALDWELL, Great Valley (Catt. Co.), New York.

WANTED—Med. People, all lines, Piano Player, Lecturer. All for platform show. Open May 1st. Also M. D. registered in Michigan and Ohio. Address W. H. STANDISH, 228 W. Henry St., Coldwater, Michigan.

WANTED—Band Musicians, all instruments. ED MITSON, Brown & Dyer Shows, Waycross, Ga.

WANTED—Lady Musicians and Dancers, to join Musical Comedy and Burlesque Road Shows. Prefer those who double. My plan: Every member a stockholder. It's a winner. Write and get acquainted with Billy. BOX 365, O'Neill, Nebraska.

NOTE—Count All Words, Also Each Initial and Numbers. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

WANTED IMMEDIATELY—Good drummer. Salary, \$25.00 per month and all maintenance. ALFRED GRIMM, Bandmaster, National Sanatorium, Tenn.

WANTED—Four experienced Singing and Dancing Girls for big-time vaudeville act. Write full particulars. HARRY J. ASHTON, 116 West Grand Ave., Chicago.

WANTED—Experienced Girl to run ball game; long season for right party. TONY NASCA, care Benson's Show, Fayetteville, North Carolina.

WANTED—Concession Man and Wife on per cent. with own outfit. Have Portable Skating Rink. Stay from 2 to 4 months each town. Address S. B. ANDERSON, care Skating Rink, Owego, N.Y.

WANTED—Med. Performers, Sketch Teams B. F. Comedy. Those that play Piano preferred. Write or wire MGR. JACK'S COMEDY PLAYERS, Madras (Clarkefield Co.), Pennsylvania.

WANTED—Advance Agent, for tent season. One that can deliver the goods. Also a good Comedian. COLBY F. FLEMING, McCook, Nebraska.

WANTED—First-class Penny Arcade Mechanic, for Mad City Park, Albany, N. Y. Must be capable to make repairs and keep machines working. Others need not apply. Address POWERS BROS., 15 Trask St., Providence, Rhode Island.

WANTED—Young Lady for Double Trapeze. BOX AZ, care Billboard, New York.

WANTED QUICK—A No. 1 Med. Lecturer and Performer, three men and two ladies. One lady to double piano. Neal Barcroft and Jack Wallace, write or come on. GRAHAM & O'BRIEN MED. CO., 112 Summit St., Toledo, Ohio.

GIRLS FOR ILLUSION. Crystal gazing show. Experience not necessary. Twenty weeks' work. Write PROF. MAHARAJAH, Billboard, New York.

WE PAY BIG MONEY for painting pillow tops. Simple, easy, quick. Experience unnecessary. NILEART COMPANY, 2256 Ft. Wayne, Indiana. apr14

\$10,000 FOR AN IDEA. LEAGUE OF AMERICAN INVENTORS, B. Washington, D. C.

HELP WANTED—MUSICIANS

40 WORD. CASH. NO ADV. LESS THAN 25c. 60 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Band & Actors. Open April 16th. LESLIE E. KELL, Springfield, Mo. apr7

Lady Pianist Wanted—Must double, read at sight. State all with photo. Small company. TEX, 1025 Forbes St., Pittsburgh.

Wanted—Cornet, Trombone, Bass Drummer, Carnival band. Open April 9th, St. Louis. State salary. "DeCOLA", 910 South Marshfield, Chicago, Illinois.

Wanted—Musicians, Band and Orchestra. Steel Guitar, Ukulele and Benjo Players that double band answer. Address JOHN J. JUSTUS, Tilden, Nebraska.

BASS Solo Trombone, Baritone, Bass Drum, Snare Drum. Top salary. Showa opera. Tarboro, N. C. April 7th. Write JOE ROSSI, Wilcox, N. C. this week, alter, Tarboro, North Carolina.

CARNIVAL MUSICIANS WANTED—All instruments. Open April 15th in Ohio. Salary, travel, free. Address JOHN F. DUSCH, Band Leader, 123 W. 3rd St., Newport, Kentucky.

MUSICIANS—At once. LANKFORD HETH CARNIVAL, North Birmingham, Alabama.

MUSICIANS WANTED—For motorized show. Must double on work. Good theater. DAVIDSON BROTHERS' FAMOUS SHOW, Box 13, Xenia, Ohio.

MUSICIANS WANTED QUICK!—For Municipal Band, Stealing Colorado Solo Cornet, Solo Clarinet, BBb Bass, 1st chair Trombone. City of ten thousand, fine climate. Pay for concerts, but positively must handle standard music. Place following at once. Barber, Jeweler, Window Trimmer, for Gen'l. Furnishing. Write. Other good musicians with trades write. L. R. SMITH, Box 561, Sterling, Colorado.

WANTED—Harists, Organists; learn pipe organ, theater playing; exceptional opportunity; positions. Address THEATRE, care Billboard, New York City. mar31

WANTED—Small Orchestras, doubling Band. WILKES, Alhambra, Illinois. mar31

WANTED—Organist and Pianist; preferably man and wife to play together in first-class picture house; must have exceptional ability to play all types of pictures. Six-day week. In replies state where employed at present and salary expected. Address F. P. C., care Billboard, Cincinnati. mar31

WANTED—Trap Drummer with xylophone. HANBY'S ORCHESTRA, St. Cloud, Minnesota. apr7

WANTED—Dance Musicians, Piano, Sax., Drums. Doubles on Singers given preference. Steady work, beginning April 15th; traveling orchestra. Must read, be congenial and sober. Name lowest. Money positively sure. Rooms and transportation paid out of headquarters. Write "GIBBETRA", 3017 Washington Ave., Sioux City, Iowa.

WANTED—For the Eiks' Band, 3 Clarinets, 2 Cornets, 2 Saxophones. Will furnish employment. Men of profession preferred, otherwise write. Good climate, about 15,000 population in the Ozark Belt, Bogalusa, La. Address DR. SAM FLEMMAN.

WANTED—Strong Cornet, lady or gentleman. Salary, \$20.00 week. Show open Chicago April 14. Address PROF. TOURNIER, Mystic, Iowa. apr7

WANTED—Roseland's Vaudeville Show, under canvas. Cornet, Saxophone, Clarinet and other Blackfacs preferred. Art Versatile People also. State lowest. Week ends. C. ALLEN, Gen. Del., Richmond, Virginia.

INFORMATION WANTED

30 WORD. CASH. NO ADV. LESS THAN 25c. 50 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

I'LL PAY CASH for the information if usable. Where is a stock of sheet music, probably at sacrifice price? HUBBARD Riverside, California.

(Continued on Page 66)

ANYONE KNOWING the present whereabouts of Mrs. James A. Galvin, nee Lucille Gaux or Lucille Niman, kindly notify the undersigned for important information that awaits her. C. E. LEMIRE, Avonree, Orlando, Florida.

"MARIO" (MARY BROWN)—Please write, or anyone knowing her address. "NANA" GARLE, Box 914 Durango, Colorado.

INSTRUCTIONS AND PLANS

4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below. NOTICE!

Advertisements under this head must be confined to Instructions and Plans only, either printed, written or in book form. No ads accepted that offer articles for sale.

Saxophonists, Attention! Can

you play an octave above High C? 25 cents for instructions. LEWIS LANDY, 820 Penn. Reading, Pennsylvania.

ACROBATIC INSTRUCTION COURSE SUPREME—Covering all Ground Tumbling, Bedding, Malacing, Climbing, etc. Easy method, fully illustrated, including apparatus plans. Complete, \$2.00 JINGLES HAMMOND, Adrian, Michigan. apr21

BEAUTIFUL WHITE TEETH—You can have beautiful white teeth without toothbrush, pastes or powders. No matter how badly discolored your teeth are, this harmless secret will make them white. Professional, sanitary. Price, 25c. AMERICAN SALES CO., Box 1278, San Francisco California. apr7

BU-T SKIN CREAM actually removes all impurities. Use once, notice skin—fresh, beautiful. Secret formula of beauty expert. Cost for five dimes. Beauty Clay Formula free with above. MADAME X, Room 2, 121 East 1st St., Oswego, New York.

HARMONICA INSTRUCTOR, complete 25c. INSTRUCTOR COMPANY, Bowling Green O. mar31

INSTRUCTIONS for Stage Cartoning and Chalk Talking, with 23 Tricks (Cart 24) Stunts for \$1.00 Circular free. BALDA ART SERVICE STUDIOS, Oshkosh Wisconsin. apr14

LET US SHOW YOU how to make the "Chalk-Talk". Particulars free. TRUMAN'S CHALK-TALK STUDIO, Box 792, Perrysville, Ohio. apr21

MAIL ORDER BOOK containing money-making ideas. Copy, 30c, postpaid. DELBERT D. GREEN, Leslie Michigan. mar31

SNARE DRUM to join or wire. Address TONY NASCA, Bandmaster, care Benson's Show, Fayetteville, North Carolina.

STRONGEST MAN CANNOT LIFT YOU, and several other such stunts. Original methods. 15 Fire Eating Tricks, other Acts. All for 50 cents. W. SHAW, Victoria, Missouri. apr21

THEATRICAL SCENE PAINTING taught by mail. Most practical course in existence. Everybody should learn this exclusive trade. We sell Theatrical Scenery Models. Send stamps for illustrated literature. ENKEBOLL ART ACADEMY, Omaha, Nebraska. apr7

VENTRILOQUISM taught almost anyone at home. Small cost. Send 2c stamp today for particulars and proof. GEO. W. SMITH, Room M-723, 125 N. Jefferson, Peoria, Illinois. Jun30

INSURANCE

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Best \$5,000 Travel Policy—

Theatrical, carnival, show people. Pays \$25.00 week for 5 years. Largest company in the United States. Costs \$5.00 year. CHAS. WILLIAMS, Theatrical Representative, 2720 Park St., Louis, Mo. apr7

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FOR SALE. (Nearly New and Cut Prices) 4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Chester Magic Shop—Any-

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clans' Wax, adhesive quality, guaranteed, 25 cents a lb. Postpaid. Roy Stoddard, Apt. B, 1529 Pallister Ave., Detroit.

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ESCAPE OUTFIT SACRIFICE—12 pairs Cuffs and Leg Irons, etc. Display Trunk, Oaks Combination Snake Escape, Oaks Mail Bag, Oaks Spirit Collar, Oaks Str-I-Jacket, a full set of Keys and Paces Apparatus for escape from ordinary box. Instructions for set and 5 different escapes. First \$75 takes all. DETROIT BIRD STORE, 825 Michigan, Detroit.

EXPOSED—How to make "lighted" cigarette disappear and other tricks, 60c. MURPHY, Box 1521, Asheville, North Carolina. mar31

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Part of the playgoing public will look forward toward Reinhardt's New York season, beginning next November, with a confidence supported, not merely by hearsay, but by memories of the brilliant Oriental pantomime, "Sumurun", which he sent to the United States for a short tour in 1912. In this production, posteresque settings gave American playgoers some of their first inklings of the new theories of stage decoration, about which so much has been heard of late. In "Sumurun", Reinhardt achieved rapid changes of scene by using only the simplest accessories to painted hangings and silk draperies.

Reinhardt has been chiefly heard of in late years as a producer of stage spectacles—vast dramas in which the mob was the hero—and it is to be hoped that at least one of his offerings will be "Julius Caesar" or "The Weavers", staged in this manner. One of his productions is to be pantomimic, according to the preliminary program announced by Morris Gest, who is to manage the season under supervision of a committee headed by Otto Kahn.

All the productions are to have English-speaking companies. One musical piece is to be produced, and at least two dramas with small casts. The latter will illustrate what Reinhardt can do when working without the spectacular means that have been so unduly emphasized in reports of his work, that he has seemed at times little more than a sensation monger. The fact is that Reinhardt is a well-rounded artist, capable of staging many sorts of theatrical entertainment, each in its appropriate fashion. Playgoers in New York, and possibly elsewhere in America, then, are to have the good fortune to see various aspects of one of the modern leaders in stage art. —CHRISTIAN SCIENCE MONITOR.

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LITTLE THEATERS

(Continued from page 43) associated with Stuart Walker, is the scenic and technical director of the Portal Playhouse. His settings for "Inheritors" were significant. Dean Jensen is the manager-director of the playhouse. Blanche Booth, niece and former leading woman of Edwin Booth, is the general advisory director. Following the Portal Players' production of "Inheritors", The Minneapolis Daily News carried an editorial, pointing out that after the notable success of the last Portal production concerted action should be taken by the various little theater groups in Minneapolis to form one company and to secure a suitable playhouse. This suggestion may not be fruitful; the Portal Players are the only independent company not identified with a school or a social organization, and it is somewhat doubtful whether the school and social groups would or could leave their present associations.

An Oriental play, "The Arabian Love Story", adapted from "The Arabian Nights", marked the first public appearance of the Community

Service Players of Glendale, Calif.; Nanno Woods directing. The play was the star feature of a special program offered by Manager William Howe at the Glendale Theater. All of the town's social and civic organizations were present the opening night. The recently organized group of amateur players numbers sixty. The art committee painted the headresses and girdles, and the wardrobe committee designed and made the costumes. Dorothy Patterson and Kathleen Woods evolved three colorful Arabian dances. Mrs. A. G. Wheelon and Mrs. Almema Bollock sang two Arabian songs from "A Lover in Damascus", by Woodforde-Flinden. Nathan Dial took the part of the romantic young sheik from the desert, Clarence Edwards the wealthy merchant prince and Dorothy Woods the lovely young bride. Wedding guests, attendants, slaves, eunuchs, dancers and singers all combined to make a rich picture of Oriental life. The entire production revealed unsuspected resources in the way of artistic designing and making of costumes, scenery and properties by the town's amateur actors. Mrs. George Kaeding, president of the auxiliary of the Glendale Post, American Legion, designed and embroidered the rich costumes worn by the "Sheik" and the merchant, including the beautiful robe she herself wore in the play. Among others in the cast who designed and made the gowns they wore were Misses Almema Bollock, Mildred Meeker, Kathleen and Dorothy Woods, Nell Few, Margaret Miller and Patsy Medyette.

Rally Day at Smith College, Northampton, Mass., February 23, brought forth a display of the students' talent at playwrighting, acting, singing and dancing. Before a basketball game, the juniors gave as their stunt a sketch of the various types of freshmen trying out for membership in the dramatic triad. There was the timid girl, the bold one, the one who came supported by her fond mother and the versatile one, who insists on acting, singing and dancing. The Misses Josephine Stanahan, Dorothy Bramley, Amy Fleck, Betty Nobel, Madeline Jacobs, Elizabeth Evans, Grace Lowe, Helen Crystal, Jane Griswold and Marlon Hall took part in this stunt. The '23, '24, '25 show was staged in the evening at the John M. Green Hall. The entertainment, which is given each year for the benefit of the Four Million-Dollar Fund, might be called a closeup of the less classical talent found in the three upper classes of the college and displayed in original sketches, improvised dances, songs and stunts. It opened with dances by students in the class of rhythmic dancing, conducted by Prof. Lucille Marsh of the Department of Spoken English. Then followed "Geoffrey and Sophia", written by Anne Cochran, '24, and produced and presented by members of her class. Grace Love and Anna Delaney played the title roles. "Pirates All", a musical comedy, was given by the class of '23. Esther Norton wrote it, Martha Morse coached it and Ethel Henlin headed the cast presenting it. Concluding the program, the class of '25 staged "Orphans of the Storm", featuring the Gish Sisters, with apologies to D. W. Griffith. Nancy Templeton authored the sketch. Tango dancing and singing were enjoyed, and "The Tragedy of Lovers", a pseudo dramatic bit, was presented, with Audrey Josephthal, '24, as Romeo, and Evelyn Fruchman, '24, as Juliet. Virginia Forbes, '23, was general chairman of the show.

San Jose, Calif., is well represented in the little theater field by the DeMolay Players, who hold forth at 148 North Third street. We have the following letter from this group: "Organized one year ago, we have met with wonderful success in all our undertakings and great support from the people of this vicinity. We have excellent talent, I think, for amateurs, and have twice filled the Victory Theater to capacity, first producing Booth Tarkington's 'Clarence' on April 12, 1922, and on February 19 of this year we produced 'The Country Cousin', by Tarkington and Julian Street. Our members, most of whom are students, are encouraged to write, their own sketches and some pretty fair ones are submitted. One sketch dealing with return of a soldier from the World's War was given for two benefits and won instant favor. Our club is composed of young men of the local chapter of The Order of DeMolay and young ladies of this vicinity, advised and directed by older persons. All applicants must first be invited to join and submit to a tryout on ability, which keeps out all dead wood and keeps the life of the club in action. Our director, an amateur, is an artist in this line. In both major efforts by the club so far he has held the audience until the final curtain, which is an achievement in itself, as in most shows the people are on their feet and leaving the theater before the finale arrives. He studied art in a university at one time, and understands colors as only an artist can, and, using the words of a veteran showman recently, could obtain his hundred a week easily if he could be coaxed to leave his home in this pleasant little city. A great deal of our success rests entirely with him. "We have our own stage crew. We have advertising managers, financial directors, and, in fact, every part of the business is thoroly

organized. The boys do all the work, advised and directed by some older person who is assigned to that particular job. Whole-hearted co-operation of the entire membership of the club makes failure absolutely impossible. To myself is given the task of directing the boys in stage arrangements, and it is indeed a pleasure to work with them. The compensation we receive is the realization that we have put over something in good shape."

The college arcade and auditorium of the Skidmore School of Arts at Saratoga, N. Y., was transformed into a palace for the Winter Carnival of the senior class on Saturday evening, February 24. There were icicles painted on the windows and icicles all around and above the stage. Part of the auditorium was arranged as a skating rink. On one side of this sat a fisherman, Harriet Gerkens, fishing thru the ice. Each fish which she caught carried an announcement of the coming act. The first number, in which the whole senior class participated, consisted of songs sung by the "Winter Carnival Chorus" as they danced over the ice in skating steps. Attractively designed costumes added to the effectiveness of the scene. The "Number Two" act was "Ice Broken", a clog given by Gertrude Woodcock and Elizabeth Parkens. For an encore the duo did a coquettish clog to the tune of "I Ain't Nobody's Darling". Before the performance continued much further Louis Casth, in a clownish costume, came falling down the hill. The third act was a vocal number by the Six Brown Brothers' Sisters. Arrayed in green costumes, the girls sang "Rose of the Ilo Grande". The Misses Margaret Armstrong, Miriam Pitts, Gladys Stevens, Elizabeth Williams, Helen Anderson and Rose O'Donnell took part in the turn. "Oranges", the fourth act, was a series of dances by Dorothy Dewitt and Grace Monty. For the fifth act, a little miss in purple (Helen Sandford) rolled out of a snow man which appeared miraculously from a pile of snow. Avis Sherburne played the snow man. In the sixth act the Brown Brothers' Sisters again appeared, this time singing "All Muddled Up". The seventh act, called "Black and White", enlisted the services of Joyce Mather and Helen Lambden for a skating dance number. Miss Mather was dressed in pure white and Miss Lambden in black, both costumes being beautiful. For the eighth act the entire "Winter Carnival Chorus" sang "Snowballs", in the final chorus tossing out into the audience imitation snowballs which contained candy kisses. Helen Lambden, the originator of the carnival, was general chairman; Miss Lambden and Joyce Mather adapted the dances and directed the performance; Avis Sherburne wrote some of the songs.

ANSWERS TO QUESTIONS

By EDNA E. COLLADAY.

Fort Bayard, New Mexico. 1—We have a new and good-sized auditorium, but unfortunately our stage is small. We have not yet ordered any scenery, due to lack of knowledge. We planned to have one exterior and one interior, but your reference to draperies may contain a valuable hint for us. Will you tell us which you think would be best for us? We have little talent in our group, and know nothing about lighting effects.

Under the circumstances it will probably be better for you to equip your theater with flat scenery, tho it will be more expensive. If it is possible for you to get a director or an electrician with a knowledge of lighting effects, or there is anyone in your group who is artistic enough to help stage the production with a draped setting, by all means have it; if not, use flats. If you do use draperies try to remember to suggest, not to attempt to reproduce, your atmosphere. If, however, your audience would be inclined to wonder what it was all about, unless they saw a house when there was supposed to be one, or a tree, unless it was there, flats will be more practical for you. What you need chiefly is a director with creative imagination and a knowledge of lighting and a scenic artist who can execute his ideas. Between them they can accomplish wonders, even tho your stage is small and your talent limited.

THEATRICAL BRIEFS

Baugh Hunter assumed the management of the Strand Theater, La Grange, Ga., several weeks ago.

The Walnut and Alamo theaters, Vicksburg, Miss., owned by the Saenger Amusement Company, are to be extensively improved.

A. O. Colman purchased the Jewel Theater, Utica, Neb., from Charles Bereuter and took possession March 15.

Paul C. Blake is the new proprietor of the Princess Theater, Rode, Ia., having taken possession of that house March 20.

Joe Sterling sold the Fairy Theater, neighborhood picture theater in St. Louis, Mo., for \$55,000.

ROUTE DEPARTMENT

Managers and artists are respectfully requested to contribute their dates to this department...

When no date is given the week of March 26-31 is to be supplied.

Abrams, Harry (Lincoln Sq.) New York 29-31. Acos, Four (Shea) Buffalo; (Shea) Toronto April 2-7.

Bobbe & Taylor (Regent) Kalamazoo, Mich., 29-31. Bobbe & Stark (Lyric) Augusta, Ga. Boland & Knight (Metropolitan) Brooklyn 29-31.

Casey & Warren (Lyric) Hoboken, N. J. Cassidy, Eddie (White's Hipp) McKeesport, Pa. 29-31; (Harris) Pittsburg April 2-7.

Crafts & Haley (Orpheum) Brooklyn. Crawford & Broderick (Albee) Providence; (Keith) Portland, Me., April 2-7.

Dainty Marie (Orpheum) Champaign, Ill., 29-31; (Orpheum) Peoria April 2-4. Dale, Bly, & Co. (Main St.) Kansas City; (Orpheum) Omaha April 2-7.

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Table with columns: NAME, WEEK, THEATER, CITY, STATE

Archer, Len & Gene (Fulton) Brooklyn 29-31. Archer & Beiford (Loew) Ottawa, Can. Ardell, Franklin (Keith) Boston.

Benson & Baldwin (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver April 2-7. Brooks, Harry (Grand) Atlanta, Ga.

Chung Hwa Four (Capitol) Hartford, Conn. Circumstantial Evidence (Orpheum) Des Moines, Ia.; (Hennepin) Minneapolis April 2-7.

Dolan, Jack (State) Memphis. Dunham & O'Shailey (Orpheum) Tulsa, Ok. Dunne, Thos. Potter (Miller) Milwaukee.

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Fagg & White (Majestic) Milwaukee; (Seventh St.) Minneapolis April 27.
 Fallo, Marcella (Victoria) New York 29-31.
 Farrell & Florence (H. H. St.) Los Angeles.
 Farrell & Taylor (Orpheum) San Francisco; (11th St.) Los Angeles April 27.
 Farrell, Itay, & Orch. (Proctor) Elizabeth, N. J.
 Farr n. Frank (Hipp.) Terre Haute, Ind., 29-31; (Majestic) Chicago April 27.
 Faulkner, Lillian (State) New York 29-31.
 Faversham, Wm. (Orpheum) St. Louis April 27.
 Venton & Fields (Princess) Montreal; (Albee) Providence April 27.
 Ferguson, Dave, & Co. (Regent) Lansing, Mich., 29-31.
 Fern & Marie (Temple) Detroit; (Temple) Rochester, N. Y., April 27.
 Fields, Al, & Co. (Roads & Hipp.) Cleveland.
 Fifer Bros. & Sater (Keith) Philadelphia; (Alhambra) New York April 27.
 Fifer & Pasquale (23rd St.) New York.
 Fifty Miles From Broadway (Riverside) New York.
 Finley & Hill (Pantages) Seattle; (Pantages) Vancouver, Can., April 27.
 Flexible Reverses (Orpheum) Sioux City, Ia., 29-31; (State-Lake) Chicago April 27.
 Fisher & Gilmore (Majestic) Ft. Worth, Tex.
 Fisher, Max, & Band (Orpheum) Los Angeles.
 Fitch's Minstrels (Columbia) Daveport, Ia., 29-31.
 Flaherty & Stoning (Proctor) Paterson, N. J.
 Flanagan & Morrison (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver April 27.
 Fletcher & Clayton Revas (Palace) Brooklyn 29-31.
 Florens, The (Seventh St.) Minneapolis; (Majestic) Milwaukee April 27.
 Foley & Letour (Majestic) Ft. Worth, Tex.
 Follis & Kelly (Imperial) Montreal.
 Folsom, Bobbie, Co. (Palace) Cleveland; (Keith) Syracuse, N. Y., April 27.
 Ford, Ed E. (Majestic) Ft. Smith, Ark.
 Ford & Truly (Pantages) Oakland, Calif.; (Pantages) Los Angeles April 27.
 Ford & Price (Boulevard) New York 29-31.
 Ford, Frank A., & Co. (Crescent) New Orleans 29-31.
 Ford Dancers (Golden Gate) San Francisco; (Orpheum) Fresno April 27.
 Ford & Packard (Keith) Indianapolis.
 Ford, Senator (Keith) Toledo, O.; (Empress) Grand Rapids, Mich., April 27.
 Ford, Mabel (Palace) Waterbury, Conn.
 Four of Us (Orpheum) Oakland, Calif.; (Orpheum) Fresno April 27.
 Fowler, Gus (Davis) Pittsburg.
 Fox & Mack (Grand Farco, N. D., 29-31.
 Foxworth & Francis (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., April 27.
 Frabelle, Al & Emma (Shea) Toronto; (Princess) Montreal April 27.
 Francis, Ross & DuRoss (Majestic) Grand Island, Neb., 29-31; (Liberty) Lincoln April 24.
 Francis & Wilson (Lincoln Sq.) New York 29-31.
 Francis, Carl (Orpheum) Denver.
 Franklin & Charles (State-Lake) Chicago.
 Frawley & Louise (Prospect) Brooklyn.
 Freda & Anthony (81st St.) New York.
 Friganza, Trixie (Colonial) New York; (Alhambra) New York April 27.
 Frisco, Signor (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul April 27.
 Frozal (Poll) Meriden, Conn.
 Fuller, Mollie (Keith) Washington; (Keith) Philadelphia April 27.
 Fulton & Burt (Palace) New Orleans.

Granes, Jean (Strand) Washington.
 Gray, Ann (Maryland) Baltimore.
 Greer & Lawlor (Hipp.) Baltimore.
 Green & Myra (Crescent) New Orleans.
 Green, Hazel, & Co. (Liberty) Terre Haute, Ind., 29-31.
 Green & Parker (Orpheum) St. Louis April 27.
 Greene, Gene (Mocre) Seattle; (Orpheum) Portland April 27.
 Greenwell Villagers (Rialto) Chicago.
 Gray & Old Rose (Palace) Waterbury, Conn.
 Grindell & Esther (Seventh St.) Minneapolis; (Majestic) Cedar Rapids, Ia., April 5-7.
 Haas, Chuck (Pantages) St. Paul; (Pantages) Winnipeg, Can., April 27.
 Hag & Quick (Palace) Hartford, Conn.
 Hal & Francis (Romonok) Roanoke, Va.
 Hale, Willie, & Lrs. (Orpheum) St. Louis.
 Hall, Al, K., & Co. (Temple) Detroit; (Shea) Buffalo April 27.
 Hall & Dexter (Lyric) Augusta, Ga.
 Hall & O'Brien (Poll) Meriden, Conn.
 Hall, Frank & Ethel (Globe) Kansas City, Mo., 29-31.
 Hallen & Day (Lyric) Atlanta, Ga.
 Hallen & Russell (Temple) Detroit; (Temple) Rochester, N. Y., April 27.
 Halligan, Wm., & Co. (105th St.) Cleveland.
 Hall's, Leona, Revue (Majestic) Chicago; (Palace) South Bend, Ind., April 2-4; (Hipp.) Terre Haute 5-7.
 Halperin, Nan (Pantages) St. Paul; (Pantages) Winnipeg, Can., April 27.
 Hamilton, Dixie (Romonok) Roanoke, Va.
 Hamilton, Alice (Orpheum) Brooklyn.
 Hammer, Toto, Co. (Delancey St.) New York 29-31.
 Hampton & Blake (Proctor) Newark, N. J.
 Hanako Japs (Lyric) Atlanta, Ga.
 Hancy & Morgan (LaSalle) Detroit, Mich., 29-31.
 Hanley, Inez (Regent) Kalamazoo, Mich., 29-31.
 Hanley, Jack (National) Louisville, Ky., 29-31.
 Hancock Family (Pantages) Los Angeles; (Pantages) San Diego April 27.
 Hardy Bros. (Orpheum) Quincy, Ill., 29-31; (Regent) Keokuk, Ia., April 24.
 Harmonland (Strand) Saginaw, Mich., 29-31.
 Harrison & Dakin (Orpheum) Wichita, Kan.
 Hart, Wagner & Elita (Palace) Cincinnati.
 Hart, Betty Lou (Pantages) Salt Lake City; (Pantages) Ogden April 27.
 Hartley & Patterson (Keith) Lowell, Mass.; (Riverside) New York April 27.
 Hartwells, The (Jefferson) New York; (61st St.) New York April 27.
 Harvard, Wynfred & Bruce (Orpheum) Oakland, Calif.; (Orpheum) Fresno April 5-7.
 Harvard, Helt & Kendrick (Pantages) Bellingham, Wash.; (Pantages) Tacoma April 27.
 Harvey, Hency & Grayce (Electric) Joplin, Mo., 29-31.
 Harvey, Chiek & Tiny (Gates) Brooklyn 29-31.
 Hash & Osa (Lyric) Hotoken, N. J.
 Haskell, Loney (Grand) Shreveport, La.
 Hassons, Six (Davis) Pittsburg; (Keith) Cincinnati April 27.
 Haunted Violin (Roads & Hipp.) Cleveland.
 Havel, A. & M. (Orpheum) Denver April 27.
 Havemann's Animals (Pantages) Kansas City; (Pantages) Memphis April 27.
 Hayes & Lloyd (Capit.) Clinton, Ind., 29-31.
 Hayes, Rich, & Co. (Keith) Syracuse, N. Y.; (Palace) Cleveland April 27.
 Hayes, Mary (Keith) Philadelphia.
 Healy, Ted & Betty (Edman) New York; (Flattush) Brooklyn April 27.
 Healy & Gross (Maryland) Baltimore; (Keith) Washington April 27.
 Heather, Josie (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City April 27.
 Heim & Luckwood Sisters (Loew) Astoria, N. Y.
 Henderson, Edmondia (Lincoln) Beaumont, Tex.; (Lyric) New Orleans, La., April 27.
 Henning, Fred & Anna (Majestic) Houston, Tex.; (Majestic) San Antonio April 27.
 Henry & Moore (Temple) Rochester, N. Y.; (Shea) Buffalo April 27.
 Hensley, Flying (Orpheum) Des Moines, Ia.; (Orpheum) Kansas City April 27.
 Herbert, Hugh & Co. (Fordham) New York.
 Herbert & Dare (Majestic) Ft. Worth, Tex.
 Herberts, The (Palace) Chicago; (Orpheum) St. Louis April 27.
 Herlein, Lillian (Keith) Orlando, Fla.
 Herman & Briscoe (Broadway) Springfield, Mass.
 Hessler, Margaret (Orpheum) Wichita, Kan.
 Hunting & Francis (Keith) Orlando, Fla.
 He-man, Al (Palace) Chicago; (Hennepin) Minneapolis April 27.
 Hatt, Ernest (Hennepin) Minneapolis; (Orpheum) Winnipeg, Can., April 27.
 Hickman Bros. (Capitol) Clinton, Ind., 29-31.
 Higgins & Bates (Coliseum) New York.
 Hill, Walter, & Co. (Hipp.) Baltimore.
 Hillman, B. C. (Orpheum) Brooklyn; (Bushwick) Brooklyn April 27.
 Hines, Harry (Pantages) Los Angeles; (Pantages) San Diego April 27.
 Hinkel & Mae (Loew) London, Can.
 Hoffman, Lew, & Jessie (Hipp.) Baltimore.
 Holland & Oden (Franklin) New York.
 Holman, Harry, & Co. (Malu St.) Kansas City; (Orpheum) Des Moines, Ia., April 27.
 Holt & Leonard (Roads & Hipp.) Cleveland.
 Hon Andy Gump (Victory) Evansville, Ind., 29-31.
 Hopkins, Ethel (Keith) Lowell, Mass.; (Keith) Portland, Me., April 27.
 Hort Trio (Pantages) Spokane; (Pantages) Seattle April 27.
 Houdini (Orpheum) Oakland, Calif.; (Orpheum) Los Angeles April 27.
 Howard & Lewis (Lyric) Atlanta, Ga.
 Howard & Ross (Boulevard) New York 29-31.
 Howard, Chas., & Co. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., April 27.
 Howard, Clara (Orpheum) Vancouver, Can., April 27.
 Howard & Clark (Orpheum) Los Angeles.
 Howard, Tom, & Co. (Proctor) Newark, N. J.
 Howard's Ponies (Keith) Washington; (Maryland) Baltimore April 27.
 Huff, Grace (Alhambra) New York.
 Hughes, Jack, Duo (Miller) Wichita, Kan., 29-31; (Main St.) Kansas City, Mo., April 27.
 Hughes, Fred (Orpheum) San Francisco; (Orpheum) Oakland April 27.
 Hughes & Pam (Loew) Montreal.
 Hurst & Vogt (Orpheum) Des Moines, Ia.; (Hennepin) Minneapolis April 27.
 Huston, Arthur, & Co. (Palace) Bridgeport, Conn.
 Hyams & Evans (Tivoli) Chattanooga, Tenn.
 Hyams & McIntyre (Majestic) Houston, Tex.; (Majestic) San Antonio April 27.

Hyde's, Alex, Orch. (State) New York 29-31.
 Hymack (Shea) Toronto; (Princess) Montreal April 27.
 Hynes, John B. (Palace) Milwaukee.
 Ibach's Entertainers (Keith) Lowell, Mass.; (Keith) Portland, Me., April 27.
 In Wrong (Strand) Washington.
 Inglis & Winchester (Palace) Bridgeport, Conn.
 Irwin, Charlie (Orpheum) Kansas City; (Orpheum) Sioux City, Ia., 5-7.
 Ja Da Trio (Orpheum) Omaha.
 Jackson, Joe (Pantages) Vancouver, Can.; (Pantages) Bellingham, Wash., April 2-7.
 Jais & Chaplow (Keith) Orlando, Fla.
 Jais, Ed, Revue (Grand) Shreveport, La.
 Jans & Whelan (58th St.) New York.
 Jansleys, Five (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., April 27.
 Jarrow (Rialto) Chicago.
 Jarvis, Reeves, & Co. (Majestic) Chicago.
 Jarvis, Bobby, & Co. (Palace) Springfield, Mass.
 Jason & Harrigan (Majestic) Ft. Smith, Ark.
 Jemima, Aunt (Orpheum) St. Paul; (Orpheum) Winnipeg, Can., April 27.
 Jewell & Rita (Pantages) Kansas City; (Pantages) Memphis April 27.
 Jewell's Minstrels (Majestic) Milwaukee; (Seventh St.) Minneapolis April 27.
 Jim (Majestic) Chicago; (Orpheum) Galesburg, Ill., April 2-4.
 Johnny's New Car (Grand) St. Louis; (Englewood) Chicago April 5-7.
 Johnson & Baker (11th St.) Los Angeles.
 Johnson Bros. & Johnson (Electric) St. Joseph, Mo., 29-31; (Miller) Wichita, Kan., April 2-7.
 Jones, Harry (Keith) Philadelphia; (Maryland) Baltimore April 27.
 Jones & King (Rialto) Chicago.
 Jones & Ray (Poll) Wilkes-Barre, Pa.
 Jordan, Cliff (Palace) Waterbury, Conn.
 Josephson's, Johannes, Irishers (The Boardwalk) New York Indef.
 Kahne, Harry (Keith) Syracuse, N. Y.
 Kalama, Momi, & Co. (Poll) Wilkes-Barre, Pa.
 Kaley & Brill (Temple) Rochester, N. Y.; (State) Buffalo April 27.
 Kane's Marionettes (Palace) Springfield, Mass.
 Kas-mir, Sophie (Poll) Bridgeport, Conn.
 Kate & Wiley (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City April 27.
 Kay, Hamlin & Kay (Orpheum) Brooklyn; (Bushwick) Brooklyn April 27.
 Keane, Richard (Golden Gate) San Francisco; (Orpheum) Fresno April 27.
 Kecey, Frankie, & Co. (Faurot) Lima, O., 29-31.
 Keilers, Les (Orpheum) New Orleans.
 Kellam & O'Dare (Columbia) Far Rockaway, N. Y.
 Kelly, Walter C. (Palace) Milwaukee April 27.
 Kelly & Wise (Emery) Providence, R. I.
 Kennedy & Berle (Palace) Rockford, Ill., 29-31.
 Kennedy, Frances (Orpheum) Los Angeles; (Orpheum) Oakland April 27.
 Kennedy & Kramer (National) Louisville.
 Kent & Allen (National) Louisville, Ky., 29-31.
 Kern, Leonard, & Co. (Shea) Toronto; (Princess) Montreal April 27.
 Kerr & Weston (Flattush) Brooklyn.
 Kerrie Family (Loew) Hamilton, Can.
 Kimberley & Page (Loew) Montreal.
 King Bros. (Poll) Bridgeport, Conn.
 Kingston & Ebner (Gordon) Middletown, O., 29-31.
 Kitaros, Three (Lyric) Mobile, Ala.
 Kitzer & Reaney (Pantages) Salt Lake City; (Pantages) Ogden April 27.
 Klass & Brilliant (Pantages) Minneapolis; (Pantages) St. Paul April 27.
 Klass, Manning & Klass (Faurot) Lima, O., 29-31.
 Kohn, Algonetta (Orpheum) Fresno, Calif.; (Orpheum) Los Angeles April 27.
 Kovacs & Geldner (Coliseum) New York.
 Kraemer, Birdie (Gates) Brooklyn 29-31.
 Kubus, Three White (Majestic) Cedar Rapids, Ia., 29-31; (Majestic) Dubuque April 2-4.
 La Bernicia & Co. (Roanoke) Roanoke, Va.
 LaDora & Beckman (Pantages) San Francisco; (Pantages) Oakland April 27.
 LaGraciosa (Orpheum) Champaign, Ill., 29-31; (Majestic) Chicago April 27.
 LaMarr, Harry, & Co. (Keith) Orlando, Fla.
 LaMont Trio (Golden Gate) San Francisco; (Orpheum) Oakland April 27.
 LaMonte, Lester (Hipp.) Portland, Ore.
 LaPorte Trio (Orpheum) Oklahoma City, Ok.
 LaPette Revue (Metropolitan) Brooklyn 29-31.
 LaPine & Emery (Pantages) Spokane; (Pantages) Seattle April 27.
 LaRocca, Roxy (Orpheum) New Orleans.
 LaRue, Eva (Pantages) San Francisco April 27.
 LaSalle, Bob (Pantages) Vancouver, Can.; (Pantages) Bellingham, Wash., April 27.
 LaSova & Gilmore (Loew) Montreal.
 LaToska, Phil (Pantages) Saskatoon, Can.
 LaTour, Frank & Clara (O. H.) York, Pa., 29-31.
 LaVarr, Paul & Walter (Keith) Boston.
 LaVier, Jack (Orpheum) Sioux City, Ia., 29-31.
 Lawler & Mayne (Miller) Milwaukee.
 LaVolla, Pat & Julie (Pantages) Oakland, Calif.; (Pantages) Los Angeles April 27.
 Lady Teen Mel (Temple) Rochester, N. Y.
 Lambert & Fish (Palace) Rockford, Ill., 29-31; (Majestic) Cedar Rapids, Ia., April 5-7.
 Land of Fantasie (Orpheum) Portland, Ore.; (Orpheum) San Francisco April 27.
 Landfield, Sid (Roads & Hipp.) Cleveland, O.
 Langdon, Harry (Hill St.) Los Angeles.
 Langford & Fredericks (Orpheum) St. Paul, Tex.; (Majestic) Ft. Worth April 27.
 Laughlin & West (Capitol) Hartford, Conn.
 Lawton (Majestic) Chicago; (Orpheum) Quincy April 2-4; (Orpheum) Galesburg 5-7.
 Leavitt & Lockwood (Empress) Grand Rapids, Mich.; (105th St.) Cleveland April 27.
 Leedum & Stampfer (Keith) Washington; (Davis) Pittsburg April 27.
 Lehman, Bobby (Pantages) Memphis.
 Leonard, Eddie (Temple) Detroit; (Temple) Rochester, N. Y., April 27.
 Leone, Msude (Pantages) Los Angeles; (Pantages) San Diego April 27.
 Let's Go (Orpheum) Paducah, Ky., 29-31.
 Letter Writer (State-Lake) Chicago.
 Levy, Bert (Flattush) Brooklyn; (Keith) Philadelphia April 27.
 Lewis, Viola & Lewis (American) Chicago 29-31.

Lewis & Norton (Pantages) Vancouver, Can.; (Pantages) Bellingham, Wash., April 27.
 Lewis, Bert (25th St.) New York.
 Lewis, Flo (Temple) Detroit; (Temple) Rochester, N. Y., April 27.
 Libby, Al (Keith) Portland, Me.
 Lime Trio (Temple) Detroit; (Keith) Toledo, O., April 27.
 Little Billy (Majestic) Ft. Worth, Tex.
 Little Liar (Gates) Brooklyn 29-31.
 Little Ostrapp (Moore) Seattle; (Orpheum) Portland April 27.
 Little & Goode (Orpheum) Oklahoma City, Ok.
 London Steppers (Hamilton) New York.
 Long Tack Sam (Palace) New York.
 Long & Jackson (Frolie) New Orleans; (Palace) Atlanta, Ga., April 27.
 Longfields, The (Bijou) Savannah, Ga.
 Lopez, Vincent (Alhambra) New York; (Broadway) New York April 27.
 Lordens, Three (Keith) Indianapolis; (Keith) Toledo, O., April 27.
 Love Sisters (Orpheum) Omaha April 27.
 Lovely, Louise (Poll) Wilkes-Barre, Pa.
 Lovenberg & Neary (Bushwick) Brooklyn.
 Lovett, Geo., & Co. (Columbia) St. Louis 29-31.
 Lowe & Stella (105th St.) Cleveland.
 Lucas & Inez (Golden Gate) San Francisco; (Hill St.) Los Angeles April 27.
 Lucas, Althea, & Co. (Orpheum) Winipeg, Can.; (Orpheum) Vancouver April 27.
 Lucas, Jimmy, & Francene (Colonial) New York.
 Lucas, James (Maryland) Baltimore.
 Lunars, The (Pantages) San Diego, Calif.; (Pantages) Long Beach April 27.
 Lydell & Macy (Broadway) New York.
 Lynn & Lockwood (Palace) Indianapolis, Ind.
 Lynn & Thompson (Fairfax) Miami, Fla.
 Lynn & Howland (Poll) Scranton, Pa.
 Lyons & Yocco (Orpheum) Oklahoma City, Ok.
 Lytell & Pant (Keith) Columbus, O.; (105th St.) Cleveland April 27.
 MacSoverlein (Majestic) Dallas, Tex.; (Majestic) Houston April 27.
 McAvey & Wilson (Loew) Hamilton, Can.
 McArt & Marous (Riverside) New York.
 McCarthy Sisters (Davis) Pittsburg.
 McCormack & Wallace (Lyric) Augusta, Ga.
 McCormick & Winehill (Palace) New Orleans.
 McDevitt, Kelly & Qulun (Palace) Bridgeport, Conn.
 McFarland Sisters (Pantages) Omaha; (Pantages) Kansas City April 27.
 McGoods, Lenzen & Co. (Orpheum) Madison, Wis., 29-31; (State-Lake) Chicago April 27.
 McIntyre, Frank (Hennepin) Minneapolis; (Orpheum) St. Paul April 27.
 McKay & Ardino (Palace) Chicago; (Orpheum) St. Louis April 27.
 McKay, May & Sisters (State) Cleveland.
 McKinley Sisters & Co. (Novelty) Topeka, Kan., 29-31; (Globe) Kansas City, Mo., April 2-4.
 McMillen & Carson (Majestic) Dallas, Tex.; (Majestic) Houston April 27.
 McLaughlin & Evans (Keith) Syracuse, N. Y.; (Keith) Toledo, O., April 27.
 McNally, Kelly & DeWolf (Palace) New Haven, Conn.
 McNaughtons, The (Strand) Washington.
 McRae & Clegg (Keith) Indianapolis; (Keith) Columbus, O., April 27.
 Mack & Stanton (Proctor) Paterson, N. J.
 Mack & Hantley (Palace) Manchester, Eng., April 9-14.
 Mack & LaRue (Keith) Columbus, O.
 Mack & Velmar Co. (Orpheum) Peoria, Ill., 29-31; (Orpheum) Joliet April 2-4; (Rialto) Racine, Wis., 5-7.
 Mack & Castleton (Pantages) Saskatoon, Can.
 Mack, Hughie (O. H.) Sheboygan, Wis., April 2-7.
 Magleys, The (Orpheum) St. Paul.
 Mahoney, Will (Royal) New York; (Davis) Pittsburg April 27.
 Mallia & Hart (Orpheum) New Orleans.
 Mallon & McCabe (Orpheum) Boston.
 Manz & Snyder (Lyric) Augusta, Ga.
 Mankin (Palace) Brooklyn 29-31.
 Manley, Dave (Broadway) Springfield, Mass.
 Mantel's Minstrels (Orpheum) Memphis; (Orpheum) New Orleans April 27.
 Margot & Francis (Keith) Columbus, O.; (Keith) Syracuse, N. Y., April 27.
 Marino & Martin (Broadway) New York.
 Marriage vs. Divorce (Pantages) Spokane; (Pantages) Seattle April 27.
 Marry Me (Orpheum) Denver; (Main St.) Kansas City, Mo., April 27.
 Marston & Manley (Yonge St.) Toronto.
 Martin Duo (Shrine Circus) El Paso, Tex.
 Martin, Oscar, & Co. (Shea) Toronto; (Princess) Montreal April 27.
 Martin, Tom, & Co. (Metropolitan) Brooklyn 29-31.
 Martinello (Pantages) Minneapolis; (Pantages) St. Paul April 27.
 Mason & Scholl (Grand) St. Louis, Mo.; (Electric) Springfield April 2-4; (Electric) Joplin 5-7.
 Mason & Scott (Columbia) St. Louis 29-31.
 Maurice & Girdle (State) Cleveland.
 Maxfield & Goulson (Orpheum) Memphis; (Orpheum) New Orleans April 27.
 Maxine & Bobby (Keith) Boston.
 Maxson & Brown (Murray) Richmond, Ind., 29-31.
 May, Genevieve, & Co. (Grand) Atlanta, Ga.
 May, George (Pantages) Minneapolis; (Pantages) St. Paul April 27.
 Mayo, Henry (Palace) Springfield, Mass.
 Mechan's Dogs (Keith) Columbus, O.; (Keith) Cincinnati April 27.
 Melody & Steps (Lyric) Augusta, Ga.
 Melvin, Joe (Orpheum) Paducah, Ky., 29-31.
 Melvins, Three (Novelty) Topeka, Kan., 29-31; (Globe) Kansas City, Mo., April 2-4; (Rialto) St. Louis 5-7.
 Meroff, Ben, & Band (Poll) Scranton, Pa.
 Merrill & Coughlin (Bijou) Savannah, Ga.
 Meyer-Davis Trio (Keith) Washington.
 Middleton & Spellmeyer (Orpheum) Kansas City, Mo., April 27.
 Mignot (Bushwick) Brooklyn; (Riverside) New York April 27.
 Millard & Marlin (Keith) Washington.
 Miller, M & P (Orpheum) St. Paul; (Orpheum) Sioux City, Ia., April 2-4.
 Miller & Mack (Shea) Buffalo; (Temple) Detroit April 27.
 Miller, Packer & Selz (Grand) Fargo N. D., 29-31; (Seventh St.) Minneapolis April 27.
 Miller & Fears (81st St.) New York.
 Miller, Billy, & Co. (Majestic) Milwaukee; (Majestic) Chicago April 27.
 Minstrel Monarchs (Palace) South Bend, Ind., 29-31.
 Miss Olga, & Co. (Pantages) Saskatoon, Can.
 Miss Nobody (Pantages) Kansas City; (Pantages) Memphis April 27.

MINSTREL WIGS, REAL HAIR
 30c, 50c, 75c Ea. Killisport,
 46 Cooper Square, New York.

Atty & Thilio (Orpheum) Omaha; (Orpheum) City April 27.
 Grant (Orpheum) New York 29-31
 Lyons (Orpheum) Sioux City, Ia., 29-31
 Norfolk, Neb., April 27.
 Marshall (Loew) Astoria, N. Y.
 Memphis; (Orpheum) Memphis; (Orpheum) New Orleans April 27.
 Duncein (Keith) Boston; (Orpheum) Boston April 27.
 George & Girls (Keith) Washington.
 Kendall (Orpheum) Portland, Ore.; (Orpheum) San Francisco April 27.
 Victor, Co. (81st St.) New York; (Maryland) Baltimore April 27.
 Freed (Shea) Toronto; (Princess) Montreal April 27.
 Harry & Co. (Royal) New York.
 Hazy (Princess) Montreal.
 Fairfax Miami, Fla.
 Gates (Keith) Dayton, O., 29-31.
 Shear (Princess) Toronto; (Princess) Montreal April 27.
 Woolley Co. (Strand) Kokomo, Ind., 29-31.
 Sisters (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., April 27.
 Morley Sisters (Lincoln Sq.) New York 29-31.
 Morris & Campbell (Palace) Chicago; (Palace) Milwaukee April 27.
 Morley & Young (Pantages) San Francisco April 27.
 Will (State) Memphis.
 Joe & Sandy (State) Memphis.
 Glass (Royal) New York; (Colonial) New York April 27.
 George (Orpheum) New York 29-31.
 Family (Palace) Chicago, N. J.
 Harrison (Miller) Milwaukee April 27.
 Morley, McIlwain (Majestic) Houston, Tex.; (Majestic) San Antonio April 27.
 Gliben (125th St.) New York.
 Frank (Loew) Ottawa, Can.
 Municipal Four (Palace) New Haven, Conn.
 Ona (Bushwick) Brooklyn.
 Murdock, Mayo & Murdock (State-Lake) Chicago.
 Senator (State) New York 29-31.
 Marlon (Majestic) Ft. Worth, Tex.
 Gerry (Palace) Bridgeport, Conn.
 Myers & Oakland (Bushwick) Brooklyn.
 Murray & Hanford (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., April 27.
 Mlle. (Rialto) Chicago.
 Nagfys, The (Empress) Grand Rapids, Mich.
 Nash & O'Donnell (Shea) Buffalo; (Shea) Toronto April 27.
 Wood (Majestic) Milwaukee, April 27.
 Eddie (Palace) Brooklyn 29-31.
 Judging (Palace) Chicago; (Orpheum) St. Louis April 27.
 Vincent (Yonge St.) Toronto.
 Loyal (Orpheum) Fresno, Calif.; (Hill St.) Los Angeles April 27.
 M. & M. (Majestic) Ft. Smith, Ark.
 Moyer Sisters (Broadway) Springfield, Mass.

Parks, Grace & Eddie (Pantages) San Francisco; (Pantages) Oakland April 27.
 Parlor, Bedroom & Bath (Orpheum) Tulsa, Ok.
 Brothers, Three (Pantages) Spokane April 27.
 Sullivan (Keith) Portland, Me.
 Mico (Keith) Syracuse, N. Y.; (Palace) Cleveland April 27.
 Towne (Albee) Providence; (Broadway) New York April 27.
 Gos (Riviera) Brooklyn.
 Temple Rochester, N. Y.
 Newport & Pearson (Majestic) Ft. Smith, Ark.
 Lillian (Pantages) Omaha; (Pantages) Kansas City April 27.
 Phenomenal Players (Shea) Buffalo; (Shea) Toronto April 27.
 DeVoe (Pantages) San Diego, Calif.; (Pantages) Long Beach April 27.
 Mr. & Mrs. N. (Loew) Dayton, O.
 Four (Keith) Cincinnati (Empress) Grand Rapids, Mich., April 27.
 Four (Palace) New Haven, Conn.
 Natalie (State-Lake) Chicago.
 Goff (Pantages) Salt Lake City; (Pantages) Ogden April 27.
 Ryan (Keith) Indianapolis.
 Douglas (State-Lake) Chicago; (Palace) Milwaukee April 27.
 Boyle (Riviera) Brooklyn; (Royal) New York April 27.
 Lindner (Fairfax) Miami, Fla.
 O. (Grand O. H.) Philadelphia April 27.
 LaSalle Detroit, Mich., 29-31.
 Powers & Wallace (State-Lake) Chicago; (Orpheum) St. Louis April 27.
 Klaus (Hennepin) Minneapolis; (Orpheum) St. Paul April 27.
 Zarrow (Grand) Atlanta, Ga.
 Goetel (Rialto) Chicago.
 Five (Lyric) Birmingham, Ala.
 Vernon (Pantages) Spokane April 27.
 Jack & Teddy (Herald Sq.) Steubenville, O., April 24; (O. H.) New Castle, Pa., 5-7.
 Bros. & Smith (American) New York 29-31.
 Doga (Orpheum) Wichita, Kan.
 Paul & Co. (Victory) Evansville, Ind., 29-31.
 End (Orpheum) San Francisco; (Orpheum) Oakland April 27.
 Dorothy (Lyric) Birmingham, Ala.
 Doris & Co. (Hamilton) New York.
 Elizabeth, N. J.
 Bos (Orpheum) San Francisco 26-April 7.
 Von Kaufman (Grand) Shreveport, La.
 Raymond, Al (Poli) Bridgeport, Conn.
 Lester & Co. (Liberty) Lincoln, Neb., 29-31; (Novelty) Topeka, Kan., April 24.
 Reck & Reck (Loew) Ottawa, Can.
 Grant (Orpheum) Champaign, Ill., 29-31; (Grand St.) St. Louis April 27.
 Wells (125th St.) New York.
 Selman (Lincoln Sq.) New York 29-31.
 Jessie (Gordon) Middletown, O., 29-31.
 Moore (Pantages) Spokane; (Pantages) Seattle April 27.
 John & Co. (Palace) New Orleans.
 Francis (Pantages) Minneapolis; (Pantages) St. Paul April 27.
 Sisters & Allen (Pantages) St. Paul; (Pantages) Winnipeg, Can., April 27.
 Helmar (State) Newark, N. J.
 Enrico (Keith) Philadelphia; (Keith) Washington April 27.
 Deszo (105th St. Cleveland) (Temple) Rochester, N. Y., April 27.
 Johnny (Poli) Wilkes-Barre, Pa.
 White (Poli) Wilkes-Barre, Pa.
 Opera Co. (Pantages) Pueblo, Col.; (Pantages) Omaha April 27.
 Major (Pantages) Salt Lake City; (Pantages) Ogden April 27.
 Watson (81st St.) New York.
 Lindstrom (Pantages) San Francisco April 27.
 Twina (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City April 27.
 Bros. (Pantages) Ogden, Utah; (Pantages) Denver April 27.
 Caesar (Ben All) Lexington, Ky., 29-31.
 Roberts, R. & W. (Temple) Rochester, N. Y.
 Wilfreda (Globe) Kansas City, Mo., 29-31.
 Theo. (Orpheum) New Orleans.
 Renee & Orch. (State-Lake) Chicago; (Hennepin) Minneapolis April 27.
 Bill (State-Lake) Chicago.
 Fox (Keith) Cincinnati; (Temple) Detroit April 27.
 Brown (Palace) Indianapolis, Ind.
 Allen (Orpheum) Denver April 27.
 Rogers & Rogers (Pantages) San Francisco April 27.
 W. & M. (Palace) Jacksonville, Fla.
 Fred & Co. (Grand) Atlanta, Ga.
 Laird (Orpheum) Vancouver, Can.; (Moore) Seattle April 27.
 Lowell, Mass.; (Keith) Portland, Me., April 27.
 Gaud (Pantages) Washington; (Keith) Philadelphia April 27.
 Harry (Victoria) New York 29-31.
 Royal Midgets (Orpheum) Boston.
 Jack & Muffs (Kedzie) Chicago 29-31.
 Ross & Roma (Pantages) Vancouver, Can.; (Pantages) Bellingham Wash., April 27.
 Wyse & Wvser (Rialto) Chicago.
 Blackface Eddie (Majestic) Dallas, Tex.; (Majestic) Houston April 27.
 Sinter (Rialto) Chicago.
 Dave (Keith) Syracuse, N. Y.; (Orpheum) Brooklyn April 27.
 Meehan (Pantages) Omaha; (Pantages) Kansas City April 27.
 Arthur (Victoria) New York 29-31.
 Royal Pekin Troupe (Bijou) Birmingham, Ala.
 Mac & Eberle (Orpheum) Tulsa, Ok.
 The (Lyric) Mobile, Ala.
 Rubenville (Columbia) Davenport, Ia., 29-31.
 Jan (Pantages) Pueblo Col.; (Pantages) Omaha, April 27.
 Sinter Sisters, Four (Kedzie) Chicago 29-31; (Majestic) Springfield, Ill., April 24; (Majestic) Bloomington 5-7.
 Dunagan (Orpheum) Fresno, Calif.; (Orpheum) Los Angeles April 27.
 Four (Maryland) Baltimore; (Keith) Washington April 27.
 LeVan & Pote (Emery) Providence, R. I.
 Ryan & Ryan (Pantages) Memphis.

Samson & Paulette (Park) Toronto, Can., 29-31; (Lyric) Kitchener April 24; (Temple) Brantford 5-7.
 Rae (Shea) Buffalo; (Shea) Toronto April 27.
 Sisters (Loew) Astoria, N. Y., 29-31.
 Trio (Pantages) Los Angeles; (Pantages) San Diego April 27.
 Hayes (Alhambra) New York.
 Harry & Band (Palace) Milwaukee; (Orpheum) Madison April 24.
 Sargent & Marvin (Moore) Seattle; (Orpheum) Portland April 27.
 Jimmy & Co. (Bijou) Birmingham, Ala.
 The (Keith) Toledo, O.
 Deno & Scanlon (Hennepin) Minneapolis.
 Schep's Comedy Circus (Pantages) Bellingham, Wash.; (Pantages) Tacoma April 27.
 Manikins (Orpheum) St. Louis.
 Helen & Harriet (Princess) Montreal.
 Christie (Emery) Providence, R. I.
 Austin (Keith) Lowell, Mass.; (Riverside) New York April 27.
 Blossom (Royal) New York.
 H. & A. (Palace) Milwaukee; (Orpheum) Madison April 24.
 Allan (Orpheum) St. Paul; (Palace) Milwaukee April 27.
 Lillian (Fordham) New York; (81st St.) New York April 27.
 Billie (Alhambra) New York.
 Shaw's Dogs (81st St.) New York.
 Thomas E. (Orpheum) Oklahoma City, Ok., 29-31; (Orpheum) Wichita, Kan., April 24.
 Joe, Revue (Palace) Bridgeport, Conn.
 Favorite (Pantages) Portland, Ore.
 Arab (Pantages) Saskatoon, Can.
 Van & Hymn (Pantages) San Diego, Calif.; (Pantages) Long Beach April 27.
 Dan, Unit Show (Lyric) Indianapolis; (Rivoli) Toledo, O., April 17.
 The, with Fred Sumner (Orpheum) Brooklyn; (Palace) New York April 27.
 Fitzsimmons (Roanoke) Roanoke, Va.
 Jack (Palace) Jacksonville, Fla.
 F. J. & Co. (American) New York 29-31.
 Royal (Orpheum) Portland, Ore.; (Orpheum) Fresno, Calif., April 5-7.
 Doyal & Kirby (Seventh St.) Minneapolis; (Orpheum) St. Paul April 27.
 Wmne (Lowell) Hamilton, Can.
 Katherine & Co. (Columbia) Davenport, Ia., 29-31.
 Midgets (Lyric) Richmond, Va.
 Hal (Orpheum) Vancouver, Can.; (Moore) Seattle April 27.
 Heit Revue (Bonlevard) New York 29-31.
 Tom (Temple) Rochester, N. Y.; (Keith) Syracuse April 27.
 Barker (Orpheum) Portland, Ore.; (Orpheum) San Francisco April 27.
 Strong (Orpheum) Peoria, Ill., 29-31; (Orpheum) Joliet April 24; (Rialto) Racine, Wis., 5-7.
 James (Keith) Portland, Me.
 Johnnie A. (Cozy) Houston, Tex.
 Vernon (Victory) Evansville, Ind., 29-31.
 The (Fairbush) Brooklyn.
 Revue (Lyric) Atlanta, Ga.
 Southern Entertainers (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., April 27.
 Paul & Band (Keith) Boston.
 The (Englewood) Chicago 29-31.
 Spencer & Williams (Orpheum) Champaign, Ill., 29-31; (Lincoln) Chicago April 24.
 Parsons (Alhambra) New York.
 Edw. & Co. (Miller) Milwaukee.
 Joe & Co. (23rd St.) New York.

Thank You Doctor (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth April 27.
 Squires (Broadway) New York.
 Thornton & Baker (Palace) Hartford, Conn.
 Flynn (Franklin) New York; (Broadway) New York April 27.
 Madison (Orpheum) Vancouver, Can.; (Moore) Seattle April 27.
 Love (Loew) London, Can.
 Harp (Pantages) Kansas City; (Pantages) Memphis April 27.
 Ed & Ida (Imperial) Montreal.
 Frank (Riverside) New York; (Bushwick) Brooklyn April 27.
 Tints & Tons (Majestic) Little Rock, Ark.
 Sensational (Pantages) Seattle; (Pantages) Vancouver, Can., April 27.
 Marie, Review (Orpheum) Quincy, Ill., 29-31.
 George (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., April 27.
 Norman (Orpheum) Des Moines, Ia.; (Orpheum) Omaha April 27.
 Greely Sq.) New York 29-31.
 Des Moines, Ia.; (Orpheum) Kansas City, Mo., April 27.
 Irrell (Palace) Hartford, Conn.
 Ray & Edna (Orpheum) Champaign, Ill., 29-31; (Majestic) Springfield April 24.
 Douglas (Temple) Rochester, N. Y.
 Tilo (Palace) South Bend, Ind., 29-31; (Orpheum) Madison, Wis., April 24; (Palace) Rockford, Ill., 5-7.
 Irene (Grand St.) St. Louis.
 Harp (Colonial) New York.
 Sophie & Co. (Riviera) Brooklyn.
 Omaha; (Orpheum) St. Louis April 24.
 Grand St. Louis; (Majestic) Grand Island, Neb., April 5-7.
 Ullis & Clague (Colonial) New York.
 Usher, C. & (Orpheum) St. Louis; (Orpheum) Memphis April 27.
 G. (Keith) Boston; (Albee) Providence April 27.
 Don, Trio (Orpheum) Vancouver, Can.; (Moore) Seattle April 27.
 Bell (Albee) Providence.
 Rodolph (Keith) Philadelphia.
 Aerial (Orpheum) Denver April 27.
 Leopards (Pantages) San Diego, Calif.; (Pantages) Long Beach April 27.
 Arman's Minstrels (Princess) Nashville, Tenn.
 Bell (Palace) Indianapolis, Ind.
 Martin (LaSalle) Detroit, Mich., 29-31.
 Corbet (Albee) Providence.
 Lyric) Birmingham, Ala.
 The (125th St.) New York 29-31.
 Elizabeth, N. J., April 24; (Proctor) White Plains, N. Y., 5-7.
 Mlle. & Co. (Lyric) Mobile, Ala.
 Harry (Pantages) Oakland, Calif.; (Pantages) Los Angeles April 27.
 Loop (Orpheum) Winnipeg, Can., April 27.
 Tully (Lyric) Atlanta, Ga.
 Hope (Pantages) Bellingham, Wash.; (Pantages) Tacoma April 27.
 E. & N. (Gordon) Middletown, O., 29-31.
 & Lope (Strand) Washington.
 H. (Orpheum) Boston.
 Clark (Poli) Scranton, Pa.
 Virginia Bell (Pantages) San Francisco April 27.
 Serradora (Palace) Hartford, Conn.
 The (Poli) Scranton, Pa.
 Valentine (Novelty) Topeka, Kan., 29-31; (Main St.) Kansas City, Mo., April 27.
 Dorothy (State) Newark, N. J.
 Processa (Fairfax) Miami, Fla.
 Kenner, R. Trio: Ardmore Ok.
 Maga (Keith) Syracuse, N. Y.; (Keith) Boston April 27.
 Walters & Walters (Alhambra) New York.
 Hedy B. (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver April 27.
 Bert (Pantages) San Francisco; (Pantages) Oakland April 27.
 Will J. (Grand St.) St. Louis.
 Dool (Pantages) Ogden, Utah; (Pantages) Denver April 27.
 Van & Strand (Kokomo) Ind., 29-31.
 Orch. (Orpheum) Galesburg, Ill., 29-31; (Majestic) Bloomington April 24.
 Harry & Co. (Palace) Chicago.
 Jos. K. (Orpheum) St. Louis; (Orpheum) Memphis April 27.
 & Hawley (Royal) New York.
 Wayne & Warren (Temple) Detroit; (Shea) Toronto April 27.
 Bros. (Majestic) San Antonio, Tex.; (Majestic) Worth April 27.
 Girls (Majestic) Chicago; (Majestic) Milwaukee April 27.
 LeRoy (State-Lake) Chicago; (Majestic) Milwaukee April 17.
 Walt (Pantages) Saskatoon, Can.
 Ben (Palace) New Haven, Conn.
 Virginia & West (Prospect) Brooklyn; (Riverside) New York April 27.
 & Elia (Pantages) Pueblo, Col.; (Pantages) Omaha April 27.
 & Peter (State) Buffalo.
 The (National) Louisville.
 When Love Is Young (Albee) Providence.
 Whirl of the World (Pantages) Winnipeg, Can.; (Pantages) Regina April 24.
 Three (Temple) Rochester, N. Y.
 Black & Coles (Proctor) Mt. Vernon, N. Y.
 Bros. (Orpheum) Portland, Ore.; (O. H.) San Francisco, Calif., April 17.
 & Barry (Pantages) Los Angeles; (Pantages) San Diego April 27.
 City Trio (Band Box) Cleveland.
 & Ireland (Orpheum) Los Angeles April 24.
 & Dan (Liberty) Lincoln, Neb., 29-31; (Novelty) Topeka, Kan., April 24.
 & Burt (Hennepin) Minneapolis.
 Rusy (Princess) Nashville, Tenn., 29-31; (Keith) Knoxville April 27.
 & Adams (Grand) Shreveport, La.
 & Wilson (Royal) New York.
 & Wilson (Davis) Pittsburg; (Palace) New York April 27.
 Frances & Vanessa (Hennepin) Minneapolis.
 & Clark (Strand) Saginaw, Mich., 29-31.
 Bros. (Pantages) Seattle; (Pantages) Vancouver, Can., April 27.
 Wilson-Aubrey Trio (Majestic) Springfield, Ill., 29-31; (Orpheum) Champaign April 24; (Orpheum) Joliet 5-7.

WALTER NEWMAN
 IN PROFITEERING.
 Booked solid on Orpheum Time.
 Direction Wm. S. Hegnessay.

Alma, & Co. (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth April 27.
 Clock (Grand) St. Louis.
 Paduch, K. P., 29-31.
 Lester & Co. (Keith) Lowell, Mass.; (Keith) Portland, Me., April 27.
 Frog Man (Columbia) Sharon, Pa., 29-31.
 Nada (National) New York 29-31.
 Sprinetime Follies (Seventh St.) Minneapolis.
 & South (Plainfield) Plainfield, N. J., 29-31.
 Melnotte (Pantages) Ogden, Utah; (Pantages) Denver April 27.
 & Wilson (Miller) Milwaukee.
 Jack (Keith) Cincinnati; (125th St.) Cleveland April 27.
 Rube (Riverside) New York; (Orpheum) Brooklyn April 27.
 The (Majestic) Houston, Tex.; (Majestic) San Antonio April 27.
 & Hal (Imperial) Montreal.
 Jack (Keith) Boston.
 Ned & Co. (National) Louisville.
 & Adrienne (Fulton) Brooklyn 29-31.
 Chaps, Three (Royal) New York.
 & Blair (Orpheum) Omaha; (Hennepin) Minneapolis April 27.
 Vincent (Temple) Detroit; (Temple) Rochester, N. Y., April 27.
 Four (Pantages) San Francisco; (Pantages) Oakland April 27.
 & Mary Ann (Orpheum) Omaha; (Orpheum) Des Moines, Ia., April 27.
 & Mack (Majestic) Milwaukee; (Seventh St.) Minneapolis April 27.
 & Oip (Bushwick) Brooklyn.
 John & Nellie (Majestic) Ft. Worth, Tex.
 & Johnson (Colonial) New York; (Alhambra) New York April 27.
 & Maxfield (Majestic) Chicago.
 & Benson (Electric) Springfield, Mo., 29-31.
 Arnel, & Dolly (Broadway) Springfield, Mass.
 Harn (Orpheum) Vancouver, Can.; (Moore) Seattle April 27.
 Laurie (Fulton) Brooklyn 29-31.
 Four (Regent) Detroit; (Miles) Detroit April 27.
 Jack (Orpheum) Oakland, Calif.; (11th St.) Los Angeles April 27.
 Adole (Lyric) Hoboken, N. J.
 & Young (Rialto) Chicago.
 Margaret (Majestic) Cedar Rapids, Ia., 29-31; (Majestic) Dubuque April 24.
 Hick & Mack (Kedzie) Chicago 29-31; (Rialto) St. Louis April 24.
 & Green (Majestic) Milwaukee; (Englewood) Chicago April 24; (Orpheum) Champaign 5-7.
 & Deacon (Rialto) Racine, Wis., 29-31; (Majestic) Chicago April 27.
 Dogs (23rd St.) New York; (Shea) Buffalo April 27.
 & Palet (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City April 27.
 Singers (Palace) Bridgeport, Conn.

Jack & Teddy (Herald Sq.) Steubenville, O., April 24; (O. H.) New Castle, Pa., 5-7.
 Bros. & Smith (American) New York 29-31.
 Doga (Orpheum) Wichita, Kan.
 Paul & Co. (Victory) Evansville, Ind., 29-31.
 End (Orpheum) San Francisco; (Orpheum) Oakland April 27.
 Dorothy (Lyric) Birmingham, Ala.
 Doris & Co. (Hamilton) New York.
 Elizabeth, N. J.
 Bos (Orpheum) San Francisco 26-April 7.
 Von Kaufman (Grand) Shreveport, La.
 Raymond, Al (Poli) Bridgeport, Conn.
 Lester & Co. (Liberty) Lincoln, Neb., 29-31; (Novelty) Topeka, Kan., April 24.
 Reck & Reck (Loew) Ottawa, Can.
 Grant (Orpheum) Champaign, Ill., 29-31; (Grand St.) St. Louis April 27.
 Wells (125th St.) New York.
 Selman (Lincoln Sq.) New York 29-31.
 Jessie (Gordon) Middletown, O., 29-31.
 Moore (Pantages) Spokane; (Pantages) Seattle April 27.
 John & Co. (Palace) New Orleans.
 Francis (Pantages) Minneapolis; (Pantages) St. Paul April 27.
 Sisters & Allen (Pantages) St. Paul; (Pantages) Winnipeg, Can., April 27.
 Helmar (State) Newark, N. J.
 Enrico (Keith) Philadelphia; (Keith) Washington April 27.
 Deszo (105th St. Cleveland) (Temple) Rochester, N. Y., April 27.
 Johnny (Poli) Wilkes-Barre, Pa.
 White (Poli) Wilkes-Barre, Pa.
 Opera Co. (Pantages) Pueblo, Col.; (Pantages) Omaha April 27.
 Major (Pantages) Salt Lake City; (Pantages) Ogden April 27.
 Watson (81st St.) New York.
 Lindstrom (Pantages) San Francisco April 27.
 Twina (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City April 27.
 Bros. (Pantages) Ogden, Utah; (Pantages) Denver April 27.
 Caesar (Ben All) Lexington, Ky., 29-31.
 Roberts, R. & W. (Temple) Rochester, N. Y.
 Wilfreda (Globe) Kansas City, Mo., 29-31.
 Theo. (Orpheum) New Orleans.
 Renee & Orch. (State-Lake) Chicago; (Hennepin) Minneapolis April 27.
 Bill (State-Lake) Chicago.
 Fox (Keith) Cincinnati; (Temple) Detroit April 27.
 Brown (Palace) Indianapolis, Ind.
 Allen (Orpheum) Denver April 27.
 Rogers & Rogers (Pantages) San Francisco April 27.
 W. & M. (Palace) Jacksonville, Fla.
 Fred & Co. (Grand) Atlanta, Ga.
 Laird (Orpheum) Vancouver, Can.; (Moore) Seattle April 27.
 Lowell, Mass.; (Keith) Portland, Me., April 27.
 Gaud (Pantages) Washington; (Keith) Philadelphia April 27.
 Harry (Victoria) New York 29-31.
 Royal Midgets (Orpheum) Boston.
 Jack & Muffs (Kedzie) Chicago 29-31.
 Ross & Roma (Pantages) Vancouver, Can.; (Pantages) Bellingham Wash., April 27.
 Wyse & Wvser (Rialto) Chicago.
 Blackface Eddie (Majestic) Dallas, Tex.; (Majestic) Houston April 27.
 Sinter (Rialto) Chicago.
 Dave (Keith) Syracuse, N. Y.; (Orpheum) Brooklyn April 27.
 Meehan (Pantages) Omaha; (Pantages) Kansas City April 27.
 Arthur (Victoria) New York 29-31.
 Royal Pekin Troupe (Bijou) Birmingham, Ala.
 Mac & Eberle (Orpheum) Tulsa, Ok.
 The (Lyric) Mobile, Ala.
 Rubenville (Columbia) Davenport, Ia., 29-31.
 Jan (Pantages) Pueblo Col.; (Pantages) Omaha, April 27.
 Sinter Sisters, Four (Kedzie) Chicago 29-31; (Majestic) Springfield, Ill., April 24; (Majestic) Bloomington 5-7.
 Dunagan (Orpheum) Fresno, Calif.; (Orpheum) Los Angeles April 27.
 Four (Maryland) Baltimore; (Keith) Washington April 27.
 LeVan & Pote (Emery) Providence, R. I.
 Ryan & Ryan (Pantages) Memphis.

WALTER STANTON
 The Giant Recker. CARE BILLBOARD, CHICAGO.

Stanley & Burns (Columbia) Far Rockaway, N. Y.
 Tripp & Mowatt (American) Chicago 29-31.
 Will, & Co. (National) New York 29-31.
 V. & E. (Orpheum) New Orleans.
 Stars of Years Ago (Orpheum) Madison, Wis., 29-31.
 Stars of Yesterday (Orpheum) Denver April 27.
 Stedman, Al & Fannie (Princess) Montreal.
 Steppe & O'Neil (Orpheum) Los Angeles; (Orpheum) Fresno April 5-7.
 Stephens & Hollister (Pantages) Oakland, Calif.; (Pantages) Los Angeles April 27.
 Sterling, Nellie & Co. (Loew) London, Can.
 Stevens & Laurel (Rialto) Chicago.
 Stewart & Lawrence (Emery) Providence, R. I.
 Stoddard, Harry & Band (Broadway) New York; (Royal) New York April 27.
 Stone & Hayes (Shea) Toronto; (Princess) Montreal April 27.
 Storm, The (Keith) Washington.
 Stover, Hevene (Keith) Cincinnati.
 Strain, Margaret (Pantages) San Diego, Calif.; (Pantages) Long Beach April 27.
 Striker, Al (Davis) Pittsburg; (Maryland) Baltimore April 27.
 Strolling Minstrels, Three (Lincoln) Chicago 29-31.
 Stuart Girls (Majestic) Grand Island, Neb., 29-31; (Liberty) Lincoln April 24; (Orpheum) Sioux City, Ia., 5-7.
 Stutz & Bingham (National) New York 29-31.
 Strye, Sidney & Co. (Miller) Milwaukee.
 Sully & Kennedy (Fulton) Brooklyn 29-31.
 Swartz & Clifford (Orpheum) Tulsa, Ok.
 Swift & Kelly (Orpheum) St. Paul; (Hennepin) Minneapolis April 27.
 Swor & Conroy (Davis) Pittsburg; (Keith) Indianapolis April 27.
 Sydel Paul (Keith) Toledo, O.; (Empress) Grand Rapids, Mich., April 27.
 Sylvester & Vance (Rialto) St. Louis 29-31; (Main St.) Kansas City April 27.
 Taffin & Newell (Greely Sq.) New York 29-31.
 Taketa Bros. (Hippo) Terre Haute, Ind., 29-31; (Palace) South Bend April 24.
 Tamakis, Four (Lincoln) Chicago 29-31.
 Taniguchi, Eva (Pantages) San Francisco; (Pantages) Oakland April 27.
 Tellen, Lou (Orpheum) Memphis; (Orpheum) New Orleans April 27.
 Tempest & Dickenson (Riverside) New York.
 Ten Eyck & Wiley (Colonial) New York.
 Terrace Girls, Four (Palace) New Orleans.
 Talero's Circus (Pantages) Salt Lake City; (Pantages) Ogden April 27.

Wahl, Dorothy (State) Newark, N. J.
 Wahletka, Processa (Fairfax) Miami, Fla.
 Waite, Kenner, R. Trio: Ardmore Ok.
 Waldron, Maga (Keith) Syracuse, N. Y.; (Keith) Boston April 27.
 Walters & Walters (Alhambra) New York.
 Walthall, Hedy B. (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver April 27.
 Walton, Bert (Pantages) San Francisco; (Pantages) Oakland April 27.
 Ward Will J. (Grand St.) St. Louis.
 Ward & Dool (Pantages) Ogden, Utah; (Pantages) Denver April 27.
 Van & Strand (Kokomo) Ind., 29-31.
 Warr's Orch. (Orpheum) Galesburg, Ill., 29-31; (Majestic) Bloomington April 24.
 Watson, Harry & Co. (Palace) Chicago.
 Watson, Jos. K. (Orpheum) St. Louis; (Orpheum) Memphis April 27.
 Watts & Hawley (Royal) New York.
 Wayne & Warren (Temple) Detroit; (Shea) Toronto April 27.
 Weaver Bros. (Majestic) San Antonio, Tex.; (Majestic) Worth April 27.
 Weber Girls (Majestic) Chicago; (Majestic) Milwaukee April 27.
 Weems, Walt (State-Lake) Chicago; (Majestic) Milwaukee April 17.
 Welch, Ben (Palace) New Haven, Conn.
 Wells, Virginia & West (Prospect) Brooklyn; (Riverside) New York April 27.
 Weston & Elia (Pantages) Pueblo, Col.; (Pantages) Omaha April 27.
 Wheeler & Peter (State) Buffalo.
 Wheeler Trio (National) Louisville.
 When Love Is Young (Albee) Providence.
 Whirl of the World (Pantages) Winnipeg, Can.; (Pantages) Regina April 24.
 White, Black & Coles (Proctor) Mt. Vernon, N. Y.
 White Bros. (Orpheum) Portland, Ore.; (O. H.) San Francisco, Calif., April 17.
 White & Barry (Pantages) Los Angeles; (Pantages) San Diego April 27.
 White City Trio (Band Box) Cleveland.
 Whitfield & Ireland (Orpheum) Los Angeles April 24.
 Whiting & Dan (Liberty) Lincoln, Neb., 29-31; (Novelty) Topeka, Kan., April 24.
 Whiting & Burt (Hennepin) Minneapolis.
 Widener, Rusy (Princess) Nashville, Tenn., 29-31; (Keith) Knoxville April 27.
 Wilbur & Adams (Grand) Shreveport, La.
 Williams & Wilson (Royal) New York.
 Williams & Wilson (Davis) Pittsburg; (Palace) New York April 27.
 Williams, Frances & Vanessa (Hennepin) Minneapolis.
 Williams & Clark (Strand) Saginaw, Mich., 29-31.
 Willie Bros. (Pantages) Seattle; (Pantages) Vancouver, Can., April 27.
 Wilson-Aubrey Trio (Majestic) Springfield, Ill., 29-31; (Orpheum) Champaign April 24; (Orpheum) Joliet 5-7.

Wilson, Al H. (Delancey St.) New York 29-31.
 Wilson & Addle (Pantages) Denver; (Pantages)
 Pueblo April 5-7.
 Wilson, Charlie (Orpheum) Fresno, Calif.; (Or-
 pheum) Los Angeles April 2-7.
 Wilson, Jack, & Co. (Hamilton) New York;
 (Colonial) New York April 2-7.
 Wilton Sisters (Keith) Columbus, O.; (Tem-
 ple) Detroit April 2-7.
 Wohlan, Al (Palace) Cleveland.
 Wolszt & Gerlie (Miller) Milwaukee.
 Wright & Dietrich (Orpheum) Portland, Ore.;
 (Orpheum) San Francisco April 2-7.
 Wreth & Wynne (Princess) Montreal; (Keith)
 Syracuse, N. Y., April 2-7.
 Wreth & LaRue (American) New York 29-31.
 Wylie & Hartman (Orpheum) San Francisco;
 (Orpheum) Oakland April 2-7.

Yarmark (Orpheum) Los Angeles 26-April 7.
 Yellman's Orch (Orpheum) St. Louis.
 Yes Means No (Regent) New York.
 Ylerons, Four (Main St.) Kansas City.
 Yoke, May, & Band (Palace) New York.
 York & King (Orpheum) Peoria, Ill., 29-31;
 (Orpheum) Joliet April 2-4; (Rialto) Racine,
 Wis., 5-7.
 Yorke & Maybelle (Imperial) Montreal.
 Yorke's Happy Six (Proctor's 5th Ave.) New
 York.

Zardo, Eric (Palace) Milwaukee.
 Zaida Bros. (Orpheum) Omaha; (Orpheum)
 Memphis April 2-7.
 Zeld & Randolph (Keith) Portland, Me.
 Zelaya (Orpheum) Denver April 2-7.
 Ziegler, The (Princess) Montreal; (Temple)
 Detroit April 2-7.

CONCERT AND OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Barrere, George; (Carnegie Hall) New York City April 4.
 Rock, Helen; Middletown, N. Y., 31.
 Chartier, Louis; (Aeolian Hall) New York City April 2.
 Cortot, Alfred; Reno, Nev., 28; Berkeley, Calif., 29; San Francisco April 1; Chico 2; Portland, Ore., 4; Tacoma, Wash., 5; Vancouver, Can., 6.
 DeMarco, Elena; Saco, Me., 28; North Conway, N. H., 29; Wells, Me., 30; Augusta April 2; Charleston 3; Ellsworth 4; Machias 5; Princeton 7.
 Dux, Claire; New York City 30-31.
 Easton, Florence; Chicago April 3.
 Graveure, Louis; Chicago April 1.
 Hoffetz, Jascha; (Carnegie Hall) New York City April 1.
 Kreisler, Fritz; (Carnegie Hall) New York City April 1.
 Marshall, Winifred; New York City April 4.
 Metropolitan Opera Co.; (Metropolitan O. H.) New York Nov. 13, indef.
 Onegin, Sigrid; Lindsborg, Kan., April 1; Syracuse, N. Y., 4; Chicago, Ill., 6.
 Pryor, Arthur, Band; Miami, Fla., until April 2.
 San Carlo Grand Opera Co., Fortune Gallo, mgr.; (Metropolitan) Seattle, Wash., 26-31.
 St. Denis, Ruth, Ted Shaw & Co.; Chicago April 2 and 4.
 St. Olaf Choir; Oshkosh, Wis., 28; Marinette 29; Green Bay 30; Manitowoc 31; Sheboygan April 1; Appleton 2; Racine 3; Jansenville 4; Peoria, Ill., 5.
 Sundell, Marie; New York City April 3.
 Thibaud, Jacques; Reno, Nev., 28; Berkeley, Calif., 29; San Francisco April 1; Chico 2; Portland, Ore., 4; Tacoma, Wash., 5; Vancouver, Can., 6.
 Warren, Olga; (Aeolian Hall) New York City 28.
 White, Clarence Cameron; Binefield, W. Va., 28; Charleston 30; Huntington April 2.
 Zoellner String Quartet; New Orleans, La., April 2.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Able's Irish Rose; (Republic) New York May 22, indef.
 Adding Machine, The; (Garrick) New York March 19, indef.
 Anything Might Happen; (Comedy) New York 20, indef.
 Earnum Was Right; (Frazee) New York March 12, indef.
 Baymore, Ethel, In The Laughing Lady; (Longacre) New York Feb. 12, indef.
 Better Times; (Hippodrome) New York Sept. 2, indef.
 Blossom Time; (Lyric) Philadelphia Oct. 23, indef.
 Blossom Time; (Apollo) Chicago March 11, indef.
 Brady, Alice, Chas. Frohman, Inc., mgrs.; (Apollo) Atlantic City, N. J., 26-30; Wilmington, Del., 31.
 Bringing Up Father, Harry Hill, mgr.; Marietta, O., 28; Nelsonville 29; Zanesville 31; Steubenville April 1; Donora, Pa., 3; Uniontown 4; Waynesburg 5; Washington 6; New Castle 7; Bringing Up Father; (Grand O. H.) Cincinnati 26-31.
 Bubble, The, with J. Moy Bennett; Harbor Springs, Mich., 28; Cheboygan 29; Frankfort 30; Standish 31; Hastings April 2; Milan 3; Hebron, Ind., 4.
 Captain Applejack, Sam H. Harris, mgr.; (Garrick) Philadelphia March 29, indef.
 Cordine, with Texas Kosta; (Ambassador) New York Jan. 31, indef.
 Cat and the Canary; (LaSalle) Chicago March 11, indef.
 Cat and the Canary; (Adelphi) Philadelphia Jan. 20, indef.
 Chauve-Souris; (Century Roof) New York Feb. 3, indef.
 Circle, The, Chas. Hunt, mgr.; Meadville, Pa., April 2; Greenville 3; Jamestown, N. Y., 4; Bradford, Pa., 5; Salamanca, N. Y., 6; Hornell 7.
 Claire, Ina, Chas. Frohman, Inc., mgr.; (Pow- ert) Chicago 19-31.
 Clinging Vine, The; (Knickerbocker) New York Dec. 25, indef.
 Comedian, The, with Lionel Atwill; (Lyceum) New York March 18, indef.
 Cowl, Jane, in Romeo and Juliet; (Henry Mil- ler) New York Jan. 24, indef.
 Dancing Girl, The; (Winter Garden) New York Jan. 24, indef.

Ditrichstein, Leo, in The Purple Mask; (Jefferson) St. Louis April 1-7.
 Enchanted Cottage, The; (Ritz) New York March 31, indef.
 Follow Me; (Globe) Cleveland 26-31; (Lyceum) Pittsburgh April 2-7.
 Fool, The; (Times Sq.) New York Oct. 23, indef.
 For All of Us, with William Hedge; (Stude- baker) Chicago Nov. 26, indef.
 Gingham Girl; (Earl Carroll) New York Aug. 28, indef.
 Give and Take; (49th St.) New York Jan. 15, indef.
 Go-Go; (Daly's) New York March 12, indef.
 God of Vengeance; (Apollo) New York Feb. 19, indef.
 Greenwich Village Follies, John Sheehy, mgr.; (Loyd Holy Week) 26-31 at Washington, D. C.; Washington April 1-7.
 Guilty One, The, with Pauline Frederick; (Sel- wyn) New York March 20, indef.
 Hello, Rufus, Long & Evans, owners; Cordova, Ala., 28-29; Parrish 30-31; Sheffield April 2-4; Florence 5-7.
 Ice Bound; (Harris) New York Feb. 10, indef.
 Jack and Jill; (Globe) New York March 22, indef.
 Kiki, with Lenore Ulric; (Belasco) New York Nov. 29, indef.
 Lady in Ermine, with Wilda Bennett; (Century) New York Oct. 2, indef.
 Lady Butterfly; (Astor) New York Jan. 22, indef.
 Last Warning; (Blackstone) Chicago Feb. 4, indef.
 Last Warning; (Klaw) New York Oct. 24, indef.
 Leiber, Fritz, Co.; Minneapolis, Minn., April 1-7.
 Light Wines and Beer; (Woods) Chicago March 18, indef.
 Lightning, John Golden, mgr.; (Nixon) Pitts- burg 26 April 7, indef.
 Lightning, John Golden, mgr.; (Hollis) Boston, indef.
 Listen to Me, with Barbara Bronell, Frank Fleisher, mgr.; Henderson, Ky., 28; Central City 29; Owensboro 30; Earlington 31; Terre Haute, Ind., April 1; Linton 2; Oiney, Ill., 3; Centralia 4.
 Little Nellie Kelly; (Liberty) New York Nov. 13, indef.
 Liza; (Nora Bayes) New York March 12, indef.
 Love Set, The; (Punch & Judy) New York March 19, indef.
 Love Habit, The; (Bijou) New York March 13, indef.
 Love Child; (George M. Cohan) New York Nov. 14, indef.
 Loyalties; (Gaiety) New York Sept. 27, indef.
 Make It Snappy, with Eddie Cantor; (Shubert- Jefferson) St. Louis 25-31; (Shubert) Kansas City April 1-7.
 Mary the Third; (39th St.) New York Feb. 5, indef.
 Masked Woman, The, with Helen MacKellar; (Eltinge) New York Dec. 22, indef.
 Merry Widow; Toronto, Ont., Can., 26-31; Boston, Mass., April 2, indef.
 Merton of the Movies; (Cort) New York Nov. 13, indef.
 Miller, Henry, in Pasteur, Chas. Frohman, Inc., mgrs.; (Empire) New York March 12, indef.
 Moscow Art Theater; (Joison) New York Jan. 8, indef.
 Mr. Blimp, with Herbert Corthell; (Olympic) Chicago Feb. 25, indef.
 Music Box Revue (first edition), Sam H. Harris, mgr.; (Forsyth) Philadelphia 24-31; Baltimore April 2-7.
 Music Box Revue; (Music Box) New York Oct. 23, indef.
 Nutt and Jeff, with Bower Sisters, Frank Cos- grove, mgr.; Gary, Ind., 28-29; South Bend 30-31.
 Nazimova, in Dagmar; (Broad) Philadelphia March 19, indef.
 Old Soak; (Plymouth) New York Aug. 23, indef.
 Papa Joe; (Princess) New York Feb. 26, indef.
 Partners Again, with Bernard & Carr; (Sel- wyn) Chicago Dec. 31, indef.
 Passions for Men; (Walnut St.) Philadelphia Feb. 26, indef.
 Peer Gint; (Shubert) New York Feb. 5, indef.
 Peter Weston, with Frank Keenan; (Harris) Chicago Feb. 25, indef.
 Polly Preferred; (Little) New York Jan. 9, indef.
 Rain, with Jeanne Eagles; (Maxine Elliott) New York Nov. 7, indef.
 Rear Car, The, with Taylor Holmes; (Cort) Chicago Feb. 25, indef.
 Robson, May, in Mother's Millions, W. G. Snel- ling, mgr.; Layoff 26-31; (Walker) Winnipeg, Man., Can., April 2-7.
 Roper Bloomer; (Greenwich Village) New York March 15, indef.
 Sally, Irene, Mary; (44th St.) New York Feb. 5, indef.
 Sally, with Mariynn Miller & Leon Errol; (Col- onial) Chicago Jan. 7, indef.
 Sandro Botticelli; (Provincetown) New York March 26, indef.
 School for Scandal; (National) New York March 12, indef.
 Secrets, with Margaret Lawrence; (Fulton) New York Dec. 25, indef.
 Seventh Heaven; (Booth) New York Oct. 30, indef.
 Shake Your Feet (Colored); (Grand O. H.) To- ronto, Can., 26-31.
 Silent Assertion, The; (Bramhall) New York March 21, indef.
 Skinner, Otis, Chas. Frohman, Inc., mgrs.; Co- lumbus, O., 28; Springfield 29; Ft. Wayne, Ind., 30; Terre Haute 31.
 Slout, L. V., in His Father's Busi- ness; Benedict, Kan., 28; Toronto 29; Climax 30; Saffordville 31.
 So This Is London; (Hudson) New York Aug. 30, indef.
 Torch-Bearers, The; Boston, Mass., 25-31.
 Twist, The; (Playhouse) Chicago Jan. 21, indef.
 Two Fellows and a Girl; (Cohan's Grand) Chi- cago March 6, indef.
 Uncle Tom's Cabin (Newton & Livingston's); Elitchburg, Mass., 28-31; Haverhill April 2-7.
 Uncle Tom's Cabin (Kibbles'), Chas. F. Acker- man, mgr.; (Majestic) Buffalo, N. Y., 26-31.
 Up She Goes; (Playhouse) New York Nov. 6, indef.
 Waap, The; (Morosco) New York March 27, indef.
 Whispering Wires; (Broadhurst) New York Aug. 7, indef.
 White's, George, Scandalia; (Illinois) Chicago March 11, indef.
 Why Not; (Equity 45th St.) New York March 19, indef.
 Wildflower; (Casino) New York Feb. 7, indef.

Wynn, Ed, in The Perfect Fool; (Colonial) Boston 26-31; (Broad St.) Newark, N. J., April 2-7.
 You and I; (Belmont) New York Feb. 19, indef.
 Ziegfeld Follies; (New Amsterdam) New York June 5, indef.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Academy Players; (Academy) Richmond, Va., indef.
 Alhambra Players; (Alhambra) Brooklyn, N. Y., indef.
 Allen Players; (New Empire) Edmonton, Ala., Can., indef.
 Auditorium Players; Malden, Mass., indef.
 Angustin Stock Co.; (Gorman) Framingham, Mass., indef.
 Bainbridge Stock Co.; (Shubert) Minneapolis, Minn., indef.
 Ball, Jack, Stock Co.; Portsmouth, O., indef.
 Bonstelle Players; (Shubert-Michigan) Detroit, Mich., indef.
 Bonstelle Players; (Providence O. H.) Provi- dence, R. I., Sept. 25, indef.
 Boston Stock Co.; (St. James) Boston Aug. 21, indef.
 Boya's, Lois Merrill Players; (Circle Stock) Cincinnati, O., indef.
 Broadway Players; (Fulton O. H.) Lancaster, Pa., Jan. 28, indef.
 Broadway Players; (Van Curler) Schenectady, N. Y., indef.
 Brockton Players; Brockton, Mass., indef.
 Brown's, Leon E., Players; (Bijou) Woon- socket, R. I., indef.
 Brown's, Leon E., Players; (Bijou) Pawtucket, R. I., indef.
 Bryant, Marguerite, Players; (Strand) Sharon, Pa., March 5, indef.
 Carle-Davia Players; (Star) Pawtucket, R. I., indef.
 Carroll, James, Players; (Majestic) Halifax, N. S., Can., indef.
 Chicago Stock Co., Chas. H. Roskam, mgr.; Layoff 26-31; (Colonial) Nashua, N. H., April 2-7.
 Colonial Players; (Colonial) Norfolk, Va., indef.
 Colonial Players; (Colonial) Lawrence, Mass., indef.
 Desmond, Mae, Players; (Desmond) Philadel- phia Oct. 14, indef.
 Drama Players; (Liberty) Oklahoma City, Ok., indef.
 Empress Stock Co.; (Empress) Butte, Mont., indef.
 English, Paul, Players; Ruston, La., 26-31.
 Forsyth Players; (Forsyth) Atlanta, Ga., indef.
 Fulton Players; (Fulton) Oakland, Calif., indef.
 Garrick Players; (Garrick) Washington, D. C., indef.
 Garrick Players; (Garrick) Milwaukee, Wis., Aug. 2, indef.
 Gifford Players; (Palace) Superior, Wis., Dec. 24, indef.
 Glaeser, Vaughan, Players; (Uptown) Toronto, Can., Aug. 19, indef.
 Gordinier Players; S. O. Gordinier, mgr.; Fort Dodge, Ia., indef.
 Grand Players; (English) Indianapolis, Ind., March 4, indef.
 Harder-Hall Players; (Trent) Trenton, N. J., indef.
 Harder-Hall Players; (Orpheum) Harrisburg, Pa., indef.
 Harder-Hall Players; (Orpheum) Altoona, Pa., indef.
 Hastings, Jane, Stock Co., LaTelle & Friend, mgrs.; (O. H.) Mt. Carmel, Pa., March 5, indef.
 Hippodrome Players; (Hippodrome) Dallas, Tex., Sept. 4, indef.
 Hyvion Players; New Haven, Conn., indef.
 Jewett, Henry, Players; (Copley) Boston, in- def.
 Keeney Players; (Keeney) Brooklyn, N. Y., in- def.
 Kella, Leslie E., Comedians; (City) Richland, Mo., 26-31.
 Kramer, Ella, Players; Williamsport, Pa., in- def.
 LaVern, Dorothy, Stock Company; (Rialto) Sioux City, Ia., indef.
 Leth-Marsh Players; (Grand El Paso, Tex., indef.
 Lewis, Jack X., Players; (Jefferson) Roanoke, Va., indef.
 Lewis-Worth Company; (Prince) Houston, Tex., Sept. 4, indef.
 Luttringer, Al, Stock Co.; (Lowell O. H.) Lowell, Mass., indef.
 Luttringer, Al, Stock Co.; (Empire) Salem, Mass., indef.
 Majestic Players; (Majestic) Houston, Tex., indef.
 Marshall, George, Players; (New Lyceum) Baltimore, Md., indef.
 Matthews, Cameron, English Players; (Prin- cess) Toronto, Can., Feb. 12, indef.
 Metropolitan Players; Edmonton, Alta., Can., indef.
 Morosco Stock Company; (Morosco) Los An- geles, Calif., indef.
 New Bedford Players; New Bedford, Mass., indef.
 North Bros. Stock Co.; Wichita, Kan., indef.
 Norton's Comedians; (American) Enid, Ok., in- def.
 Oml-Goodwin Players; (Washington) Richmond, Ind., Jan. 29, indef.
 Orpheum Players; (Orpheum) Duluth, Minn., indef.
 Orpheum Players; (Orpheum) Reading, Pa., indef.
 Park, Edna, & Her Players, A. Wright, bus. mgr.; (Royal) San Antonio, Tex., Dec. 24, indef.
 Peek-a-Boo Players (Myers & Oswald's); (Ma- jestic) Enid, Ok., 26-31.
 Peruch Stock Company; (Victory) Charleston, S. C., indef.
 Plicker, Stock Co., Clint Dodson, mgr.; (Trent) Lynchburg, Va., March 19, indef.
 Lynch, Al Show; (Empress) Springfield, Mo., indef.
 Poli Players; (Majestic) Bridgeport, Conn., in- def.
 Poli Players; (Grand) Worcester, Mass., indef.
 President Players; (President) Washington, D. C., indef.
 Princess Players; (Princess) Des Moines, Ia., indef.
 Princess Players; A. J. Kleist, Jr., mgr.; (How- land) Pontiac, Mich., indef.
 Princess Players; (Princess) Wichita, Kan., Nov. 20, indef.

Proctor Players; Albany, N. Y., indef.
 Rochester Players; (Cofinthan) Rochester, N. Y., indef.
 Saenger Players; (St. Charles) New Orleans, La., indef.
 Sayles, Francis, Players; (O. H.) New Castle, Pa., indef.
 Sherman Stock Company; (New Grand) Evans- ville, Ind., Sept. 3, indef.
 Somerville Players; Somerville, Mass., indef.
 St. James Theater Stock Co.; Boston, indef.
 Toledo Stock Company; Toledo, O., indef.
 Union Square Players; Pittsfield, Mass., indef.
 Waddell Players, C. M. Waddell, mgr.; Rock- ford, Ill., Dec. 25, indef.
 Walker, Stuart, Players; (Box) Cincinnati, O., March 19, indef.
 Warrington Players; Oak Park, Ill., indef.
 Wilkes Players; Los Angeles, Calif., indef.
 Wilkes Alazar Stock Company; San Francisco, Calif., Aug. 26, indef.
 Wilkes Players; (Denham) Denver, Col., indef.
 Williams Stock Co., Ed Williams, mgr.; (Lan- der's Orpheum) Springfield, Mo., Jan. 22, indef.
 Woods' Popular Players; Huntington Park, Calif., indef.
 Woodward Players (Empress) St. Louis, Mo., indef.
 Woodward Players; (Grand) Calgary, Alta., Can., indef.
 Wynters, Charlotte, Players; (Lyceum) Pat- erson, N. J., indef.

BANDS AND ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORN- ING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Allen's, Jean, Band; Coalgate, Ok., 26-31.
 Bachman's, Harold, Million-Dollar Band; West Palm Beach, Fla., until April 7.
 Bartel's, Norman G., Orch.; (Tivoli Gardens) Racine, Wis., indef.
 Battalio's Band; Clayton, N. C., 26-31.
 Bear Cat Orch., C. A. Christian, mgr.; (Ar- cadia Dance Hall) Flint, Mich., indef.
 Block's, Bernie, Orch.; (Hofman Club) Mil- waukee, Wis., indef.
 Blue Melody Boys Orch., Eddie Elliott, mgr.; (Whittie Springs Hotel) Knoxville, Tenn., indef.
 Bon Ton Orch.; (Arcadia) Owen Sound, Ont., Can., indef.
 Bontley's, Bill, Dance Orch.; H. H. Rankin, mgr.; (Winter Garden) Cedar Rapids, Ia., indef.
 Brooks', C. S., Band; Ft. Smith, Ark., 26-31; Pittsburgh, Kan., April 2-7.
 Brown's, M. M., Colored Syncopators; Warren, O., 28; Zanesville 29; Wheeling, W. Va., 30; Steubenville, O., 31; Monongahela, Pa., April 2; New Castle 3; Farrell 4; Massillon, O., 5.
 Buhl's, A. J., Orch.; (Highland Park) Quincy, Ill., indef.
 Dornberger's, Chas., Orch.; (Illinois) Chicago, Ill., indef.
 Foutz's, L. W., Orch.; Kansas City, Kan., 26- 31.
 Hartigan Bros.' Orch., J. W. Hartigan, Jr., mgr.; Hastings, Neb., 29; Oxford 30; McCook 31; St. Joseph, Mo., April 2-4; Grand Island, Neb., 5; Lexington, Mo., 6; Marshall 7.
 Jolly Six, Jack Sims, bus. mgr.; (Clarks Cafe) Watsela, Ill., indef.
 Langue's Entertainers; (Riverside Park) North Glenrock, Wyo., indef.
 Lewis, Ben, Syncopators; (Remy's Dansant) New York City, indef.
 McDowell's, Adrian, Dixie Syncopators & Mi- ami Lucky Seven; (Strand) Louisville, Ky., indef.
 Meredith's, Jack, Entertainers; (Belvedere Re- staurant) Utica, N. Y., indef.
 Nascia's Band; Fayetteville, N. C., 26-31.
 Neel's, Carl, Band; Elkton, Md., 26-31.
 Original Capitol Orch., G. B. Webb, mgr.; (Rector's, Tottenham Court Road), London, Eng., until July 27.
 Original Arcadians, Wm. J. Reichard, Jr., mgr.; New York City 27-30; Hamburg, Pa., 31.
 Original Footwarmers; (Paul Kenestricks) J. S. Foglesong, bus. mgr.; (Hippodrome Ball Room) Okmulgee, Ok., until April 7.
 Oley's Society Entertainers; (Mont Royal Ho- tel) Montreal, Can., indef.
 Ragtime Harmony Three; (Hippodrome) Peoria, Ill., until April 22.
 Robert, Renee, & Giersdorf Symphonists; (State- lake) Chicago 26-31.
 Schwaib's, Bill, Orch.; Water Valley, Miss., 26- 31.
 Seattle Harmony Kings, A. H. Linder, bus. mgr.; (Hill St.) Los Angeles, Calif., 26-31.
 Seven Syncopators, Clair Brown, mgr.; (Revo- la School's Assn. Dance Floor) Reno, Pa., in- def.
 Tenny's Monarchs of Syncopation; (Mars) La- Fayette, Ind., indef.
 Turner's, J. C., Orch.; (Garden) Flint, Mich., indef.
 Worden's, Geraldine, Marigold Orch.; (Hotel Obloy) Youngstown, O., indef.

BURLESQUE

(COLUMBIA CIRCUIT)

American Girls; (Palace) Baltimore 26-31; (Gaiety) Washington April 2-7.
 Bowers Burlesques; (Gaiety) Omaha 24-30; (Gaiety) Minneapolis April 2-7.
 Bon Tons; (Gaiety) Detroit 26-31; (Empire) Toronto April 2-7.
 Bubble Bubble; (Colonial) Utica, N. Y., 29-31; (Gaiety) Montreal April 2-7.
 Big Jamboree; (Casino) Boston 26-31; open week April 2-7.
 Broadway Brevelles; (Yorkville) New York 26- 31; (Casino) Philadelphia April 2-7.
 Broadway Flappers; (Gaiety) Washington 26- 31; (Gaiety) Pittsburgh April 2-7.
 Cooper's Beauty Revue; (Empire) Providence 26-31; (Gaiety) Boston April 2-7.
 Chuckles of 1923; (Gaiety) Minneapolis 26-31; (Gaiety) Milwaukee April 2-7.
 Flashlights of 1923; (Orpheum) Paterson, N. J., 26-31; open week April 2-7.
 Finney's, Frank, Revue; (Hurtig & Seamon) New York 26-31; (Empire) Providence April 2-7.
 Follies of the Day; (Empire) Brooklyn 26-31; (Yorkville) New York April 2-7.
 Folly Town; open week 26-31; (Gaiety) St. Louis April 2-7.
 Greenwich Village Revue; (Columbia) New York 26-31; (Empire) Brooklyn April 2-7.

Gladys (Gayety) Buffalo 26-31; (Gayety) Rochester, N. Y., April 2-7.
 Hilo, Good Times; (Olympic) Cincinnati 26-31; open week April 2-7; (Gayety) St. Louis 9-14.
 Happy Hop; (Empire) Newark, N. J., 26-31; (Orpheum) Paterson, N. J., April 2-7.
 Keep Smiling; (Empress) Chicago 26-31; (Gayety) Detroit April 2-7.
 Kink Knacks; (Colonial) Cleveland 26-31; (Empire) Toledo, O., April 2-7.
 Let's Go; (Miner's Bronx) New York 26-31; open week April 2-7.
 Music World; Open week 26-31; (Casino) Brooklyn April 2-7.
 Maroon's, Dave, Show; (Casino) Philadelphia 26-31; (Italice) Baltimore April 2-7.
 Music of America; (Lyric) Dayton, O., 26-31; (Olympic) Cincinnati April 2-7.
 Reeves, Al, Show; (Gayety) Rochester, N. Y., 26-31; Auburn April 2; Elmira 3; Binghamton 4; (Colonial) Utica 5-7.
 Record Breakers; (Gayety) St. Louis 26-31; (Gayety) Kansas City April 2-7; season ends.
 Radio Girls; (Gayety) Montreal 26-31; (Casino) Boston April 2-7.
 Rockets; (Gayety) Pittsburgh 26-31; (Colonial) Cleveland April 2-7.
 Social Maids; (Gayety) Milwaukee 26-31; (Columbian) Chicago April 2-7.
 Sliding Billy Watson's Show; (Star & Garter) Chicago 26-31; (Empress) Chicago April 2-7.
 Step on It; Open week 26-31; (Miner's Bronx) New York 2-7.
 Step Lively Girls; (Grand) Worcester, Mass., 26-31; season ends.
 Temptations of 1923; (Gayety) Kansas City 26-31.
 Town Scandals; (Columbia) Chicago 26-31; (Star & Garter) Chicago April 2-7; season ends.
 Talk of the Town; Open week 26-30; (Gayety) Omaha 31-April 6.
 Watson's, Billy, Beef Trust Beauties; (Empire) Toronto 26-31; (Gayety) Buffalo April 2-7.
 Wine, Woman and Song; (Gayety) Boston 26-31; (Columbian) New York April 2-7.
 Williams, Mollie, Show; (Empire) Toledo, O., 26-31; (Lyric) Dayton April 2-7.
 Youthful Follies; (Casino) Brooklyn 26-31; (Empire) Newark, N. J., April 2-7.

MUTUAL CIRCUIT

Band Box Revue; (Empire) Hoboken, N. J., 26-31.
 French Models; Niagara Falls, N. Y., 30-31.
 Flappers of 1923; Lyoff 26-31.
 Girls From the Follies; (Lyric) Newark, N. J., 26-31.
 Girls From Reno; (Star) Brooklyn 26-31.
 Heads Up; Penn Circuit 26-31.
 Hello, Jake Girls; (Howard) Boston 26-31.
 Jersey Lillies; (Bijou) Philadelphia 26-31.
 Jingle Belles; (Folly) Baltimore 26-31.
 Jazz Time Revue; (Majestic) Albany, N. Y., 26-31.
 Kuddlin' Kittens; (People's) Cincinnati 26-31.
 Luffin' Thru; (Olympic) New York 26-31.
 Midnight Maidens; (Garden) Buffalo 26-31.
 Miss New York, Jr.; (Broadway) Indianapolis 26-31.
 Puffer Puff Follies; (Majestic) Wilkes-Barre, Pa., 26-31.
 Round the Town; (Empire) Cleveland 26-31.
 Sweet Bay Bees; (Majestic) Scranton, Pa., 26-31.
 Town Follies; (Gayety) Louisville 26-31.
 White, Pat; (Gayety) Brooklyn 26-31.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)
 Allen's, Harry, Revue; (Columbia) Casper, Wyo., indef.
 Avalon Four; (National) Detroit, Mich., indef.
 Boy's, James, Curly Heads; (Circle Stock) Cincinnati, O., indef.
 Brown's, Mary, Tropical Maids; (Majestic) Des Moines, Ia., 26-31.
 California Quartet; (Orpheum) Waco, Tex., indef.
 Casper's, Chas., Jolly American Girls; (Palma) Omaha, Neb., indef.
 Collier's, Jim, Flipper Review; (Academy) Meadville, Pa., 26-31.
 Davis', Don, Dancing Dollies; (Olympic) Newport News, Va., 26-31.
 Delmar's, Chic & Jo, Stratford Revue; (Rotary Stock) Detroit, Mich.
 Echoes of Broadway, E. M. Gardiner, mgr.; (Huntington) Huntington, W. Va., 26-31; Strand Charleston April 2-7.
 Fashion Plate Revue, Frank Maley, mgr.; (Majestic) Asheville, N. C., 26-31.
 Flappers of 1923, Chas. Morton, mgr.; (Okla-bonn) Bartlesville, Ok., 26-31.
 Follies Revue, Jack Shears, mgr.; (Airdome) Miami, Fla., 26-April 7.
 Follytown Maids, Arthur Higels, mgr.; (Joy) Smockover, Ark., until April 28.
 Freedlander & George's Musical Comedy Co.; (Rotary Stock) Chicago, Ill.
 Freedlander & George's Musical Comedy Co., No. 2; (Rotary Stock) Chicago.
 Dwyer, Dan, Musical Comedy Co.; (Riant) Dwyer, Col., indef.
 Harris, Honey, & Honey Girls; (Palace) Oklahoma City, Ok., indef.
 Hodges, Jimmie, Musical Comedy Co.; (Park) Miami, Fla., indef.
 Humphreys', Bert, Dancing Buddies; (Rose) Fayetteville, N. C., 26-31.
 Hutchinson Ziz-Zaz Revue; (Tootle) St. Joseph, Mo., 26-31; (Empress) Omaha, Neb., April 1-7.
 Johnson's Musical Revue; (Star) Louisville, Ky., indef.
 Kennedy's, R. G., Kiasy Kids; (Gayoso) Kansas City, Mo., indef.
 Lehr, Raynor, Musical Comedy Co.; (Broadway) Columbus, O., indef.
 Loeb's, Sam, Hip, Hip Hooley Girls; (Gem) Little Rock, Ark., indef.
 Lord's, Jack, Musical Comedy Co.; (Castle Creek) Salt Creek, Wyo., Feb. 25, indef.
 Martin's, W. F., Footlight Follies; (Dixie) Uniontown, Pa., 26-31; (Arcade) Connellsville April 2-7.
 Million Dollar Baby, Geo. W. Blackburn, mgr.; (Palace) Madison, N. C., 26-31; (State) Statesville April 2-7.
 Mississippi Misses' Musical Revue, Fred J. Jenkins, mgr.; (Rialto) Indianapolis, Ind., indef.
 Morris, Bobby, Co.; (Circle Stock) Minneapolis, Minn.
 Morton's Kentucky Belles, Homer Meachum, mgr.; (Broadway) Tulsa, Ok., 26-31.
 Pep & Ginger Revue, George Clifford, mgr.; (Princess) Quebec, Que., Can., indef.

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SHOWS—MECHANICAL, WILD WEST, MUSICAL COMEDY. Will furnish elaborate outfits for any REAL Shows of merit. Want to hear from DOC POPE, L. A. Lee.

WANT

CONCESSIONS—Can place all kinds of Legitimate WHEELS, \$40.00; GRIND STORES, \$30.00; Ball Games, \$25.00.

WANT

Workingmen in all departments: Talkers, Grinders, Train Men, Polers, Chalkers, Ride Help, all kinds; Teamsters, 4-6-8-Horse Drivers, Car Porters, Plantation Performers. Those that double Brass preferred.

SHOW OPENS TARBORO, N. C., Saturday, April 7th. April 16th, WILSON, N. C.; April 30th, Washington, D. C.

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LAST CALL!—KRAUSE GREATER SHOWS

Will Open Near New York in New Jersey, May 1st.

WILL BOOK Whip, Caterpillar, one or two Ballyhoo Shows and one or two Pit or Platform Shows. Have opening for several more Concessions. FOR SALE—Fifty-foot Arms Palace Box Car, stored in Washington, Ga., \$300.00. Also five Big Show Wagons, stored at Sweetwater (Tenn.) Fair Grounds, \$200.00 for all five. Will be back in New York April 3rd, so address me to Hollywood Hotel, 42 East 28th St., New York, and will answer as soon as I get back.

WANTED--MILLER'S MIDWAY SHOWS--WANTED

MAN TO TAKE CHARGE OF PIT SHOW. I HAVE COMPLETE OUTFIT.

Have good Athletic Show for good Wrestler and Boxer. Want experienced Man to take charge of Condemner Ferris Wheel. Want organized Minstrel Show that doubles Brass. Concessions all open. Can place good Cook House. I have complete Cook House outfit for sale cheap. Show opens middle of April. Address Conway Springs, Kan. Ross Turner and Pot Pan Miller, let me hear from you.

P. S.—Can place any clean Show with or without their own outfit.

WANTED WISE & KENT SHOWS WANTED TO JOIN AT ONCE

One more Show, Midset or 5-in-1 Pit Show, Ferris Wheel, Enoch Butcher, writs. CAN PLACE Palm-tree, String Game, Bowling Alley, Fish Pond, Cigarette Shooting Gallery, Ham and Roasters, Silver Umbrellas, Over-Night Bags, or anything legitimate. Fred Hunt is in advance. Colored Musicians, Cornet, Trombone, Saxophone, Clarinet, Bass, or will book organized Colored Band. Chick Garnett, Buck Nelson, writs. Would like to hear from Peg Lane, Fred Uter and Pat Tyree. Fair Secretaries in North Carolina, Kentucky, Georgia, write. Week of March 28, Helena, Ga. WISE & KENT SHOWS.

Phelps & Cobb's Jolly Jollies; (Star) Muncie, Ind., indef.
 Proy's Whirl of Gayety; (Globe) Washington, Pa., indef.
 Rieton's Dream Doll Revue; Hawesville, Ky., 26-31.
 Rosebud Girls, Jake J. Rose, mgr.; (Airdome) Miami, Fla., 26-31.
 Taylor's, Slade (Mike) Boys & Girls; (Rialto) Superior, Wis., indef.
 Thayer & Sacks Revue; (Palace) Ft. Wayne, Ind., 26-31; (Strand) Pontiac, Mich., April 1-14.
 Walker's, Marshall, Whiz Bang Revue; (Jefferson) Dallas, Tex., March 11, indef.
 Weble's, Billy, Smiling Through 1923, Russ Forth, mgr.; (Strand) Fort Arthur, Tex., March 4, indef.
 Weble's, Billy, Big Revue, Billy Weble, mgr.; (Manhattan) El Dorado, Ark., March 4, indef.
 Why Worry (Hot & Andrews); (Sun) Springfield, O., March 4, indef.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)
 Fama Georgia, Arthur Hockwald, mgr.; Pueblo, Col., 29; Rocky Ford 30; Lamar 31; Las Animas April 2; Lamar 3; Trinidad 4; Baton, N. M., 5; Las Vegas 3; Santa Fe 7.
 Field, Al G.; Muskogee, Ok., 28; Eud 29; Ponca City 30; Oklahoma City 31.
 Riley & King's, C. E. Anderson, mgr.; Sag Harbor, N. Y., 29; Greenport 30; Riverhead 31; Northport April 2; Huntington 3; Port Jefferson 4; New Milford, Conn., 5.
 White's, Lassea, Spaeth & Co., mgrs.; Zanesville, O., 28; Newark 29; Mansfield 30.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)
 Archer's, D. D., Hawaiians; (Lyceum) Beaver Falls, Pa., 26-28.
 B. & B. Society Circus, Ralph H. Barr, mgr.; Ocala, Fla., 26-31.
 Bailey's, Hal, Nine Mischief Makers; Terre Haute, Ind., 26-31.
 Bales, Frank, Synopacted Revue; (State) Alliance, O., 26-31.
 Bragg, Geo. M., Vaudiville Circus No. 1, Dorothy Clayton, mgr.; Doming, N. M., 26-31.
 Bragg, Geo. M., Vaudiville Circus No. 2, Geo. M. Bragg, mgr.; Palatka, Fla., 26-31.
 Brown, Carmen; Terre Haute, Ind., 26-31.
 Daniel, B. A., Magician; Washington, D. C., 25-28; Frederick, Md., 29-31; Cumberland April 2-3.

BAZAARS-INDOOR SHOWS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)
 American Legion Carnival & Style Show, Ravenna, O., March 26-31. M. K. Friddle, secy.
 American Legion Indoor Fair; Portland, Ind., April 2-7. Chuck O'Connor, dir.
 Eagles' Indoor Fair, Wapakoneta, O., April 2-7.
 Media Shrine Hippodrome Circus, Watertown, N. Y., April 9-14. Howard Potter gen. dir.
 Morton, Bob, Circus Co.; (Shrine Circus) El Paso, Tex., 26-31; (Shrine Circus) New Orleans, La., April 5-14.
 Police Circus, St. Louis, Mo., April 2-15. David E. Russell, dir., 423 North Sixth st.

Red Men's Indoor Fair, Troy, O., March 26-31.
 Style Show & Circus, Morgantown, W. Va., April 7-14. M. B. Allen, mgr., 344 High St.
 Utthoff & Fichtel's Show; Waterloo, Ia., April 9-14.
 Zoological Soc. Winter Circus, Menagerie and Educational Exhn., Toledo, O., March 26-April 1. H. F. Covode, chairman, 2701 Broadway.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)
 Barknot, K. G., Shows; Macon, Ga., 26-31.
 Benson, James M., Shows; Fayetteville, N. C., 26-31.
 Brown & Day Shows; Waycross, Ga., 28-April 7.
 Cronin, J. L., Shows; Huntington, W. Va., 31-April 7.
 Cudney & Fleming Shows; Searcy, Ark., 26-31.
 DeKreko Bros.; Shows; New Orleans, La., 26-31.
 Delmar Shows, Dr. J. E. Shugart, mgr.; Kerens, Tex., 26-31.
 Dixieland Shows, J. W. Hildreth, mgr.; Blytheville, Ark., 26-31; Portageville, Mo., April 2-7.
 Dodson's World's Fair Shows; Baltimore, Md., April 2-7.
 Dufour, Lewis, Expo.; Gastonia, N. C., 26-31.
 Georgia Amusement Co., Thomson, Ga., 26-31.
 Gold Medal Shows; Ft. Smith, Ark., 26-31.
 Harrison Greater Shows, Billie C. Martin, mgr.; Festus, Mo., 26-April 7.
 Hoth, L. J., Shows; Fairfield, Ala., 26-31.
 Kennedy, Dan T., Shows; Waco, Tex., 31-April 7.
 Leggett, C. R., Shows; Coalgate, Ok., 26-31.
 Lorman-Robson Attractions, Chas. R. Stratton, mgr.; Rockmart, Ga., 26-31; Lafayette April 2-7.
 Macy's Expo. Shows, J. A. Macy, mgr.; South Charleston, W. Va., 26-31.
 Marion, Francis, Shows, C. L. Hamilton, mgr.; Butler, Ga., 26-31; Talbotton April 2-7.
 Miller & Roberts Combined Shows; Hamlet, N. C., 31-April 7.
 Roscoe's Imperial Shows; Detroit, Mich., 31-April 7.
 Rubin & Curry Shows; Savannah, Ga., 29-April 7.
 Scott Bros.; Shows; Appalachia, Va., 26-31; Lynch, Ky., April 2-7.
 Smith's Southern Shows, Steve Smith, mgr.; Smithers, Va., 31-April 7.
 Smith Great Shows, E. K. Smith, mgr.; Spartanburg, S. C., 26-31.
 Snapp Bros.; Expo. Shows; Miami, Ariz., 26-31; Tucson April 2-7.
 Virginia Expo. Shows; Bromwell, W. Va., 26-31.
 Wolfe's Superior Shows; Augusta, Ga., 29-April 7.
 Wortham, John T., Shows; Beaumont, Tex., 26-31; Fort Arthur April 2-7.

ADDITIONAL ROUTES ON PAGE 111

ALFRENO (Swartz) Greatest of All Comedy and Sensational High Wire Acts. Address MRS. A. A. SWARTZ, Manager, care The Billboard, or 252 Fulton St., New York

AMERICAN SHOWS New booking Shows, Concessions, Ride Man and Colored Performers. NIP BUTTS, Mgr., Box 592, Lawton, Oklahoma.

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 BARLOW'S BIG CITY SHOWS Address Harold Barlow, Mgr., Box 50, Manhattan, Kan.

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OVERLANDCIRCUS HIPPODROME MENAGERIE
SIDE SHOWPIT SHOWS
AND
PRIVILEGES

AND HIS MAJESTY, THE TROUPER

Sparks' Circus Strong
On Animals This YearConsignment From Germany
Reaches Winter Quarters
Safely—Bessie Harvey To
Be Featured in "Spec."

Macon, Ga., March 23.—The recent consignment of animals and horses from Hagenbeck Bros. Co., Stellingen, Germany, reached the Sparks winter quarters in Macon in splendid condition. They include a group of sixteen "rotation" horses (eight dapples and eight sorrels), a mixed group of polar bears, ponies and Great Dane dogs and a beautiful group of trained tigers. Five trainers, together with their grooms and assistants, accompanied them and will remain with the Sparks Circus during the coming season. The show will also have a group of fighting lions, a large leopard act, a mixed group of llamas, ponies and minks, riding and driving ostriches, a group of pigs, Capt. Tolbor's seals and two new mixed acts consisting of an elephant and two ponies each—the latter broken by Louis Reed this winter. A genuine English fox hunt will be produced by Eddie Dorey, the fox hounds coming from the Essex Kennels, Edinburg, Ind., having been in process of training all winter; while a bunch of high jumpers have been added to those already owned by the circus.

Bert Mayo, equine director, reached the winter quarters of the Sparks Circus last week accompanied by a beautiful new message horse, a midge pony and an unriddable mule. Five new steel cars consigned to the Sparks Circus passed thru Cincinnati last week. The circus prima donna, Bessie Harvey, is to be the feature of the Sparks Circus 1923 spectacle, "Scenea From the Reign of King Tut". Five high jumpers, one broad jumper and a posing horse from the recent New York Horse Show are late additions to the Sparks Circus.

EARLY INVASION OF OHIO
BY CIRCUS ADVANCE AGENTS

Canton, O., March 22.—Early invasion of Ohio by circus advance agents is indicative of a fight for certain territory and to be the "first in". Agents have been busy in Eastern Ohio the past week. It was learned by the local Billboard representative. At East Liverpool, O., where the pottery industry is humming and where industrial conditions are said to be the best in years, the Walter L. Main Show will play Saturday, April 21, a license having been given this show by Mayor J. S. Wilson. The John Robinson Circus, in less than two weeks after the opening date, is routed thru Southeastern Ohio, playing Marietta May 3, Zanesville May 4 and Cambridge May 5.

SELLS-FLOTO CIRCUS
PUTTING UP NEW PAPER

Chicago, March 24.—Three advance cars of the Sells-Floto Circus rolled into Chicago Tuesday and a small army of billposting boys scattered thruout the city putting up paper for the opening of the circus in the Coliseum Saturday, April 7. Sixty-eight men reported to Ed C. Warner, traffic manager and general agent of the show, and Paul W. Harrell, director of billing.

CIRCUSES IN HARRISBURG

Harrisburg, Pa., March 23.—The season for outdoor shows will open unusually early in Harrisburg this year. Sells-Floto will be the first circus here, May 4. The Ringling Bros.-Barnum & Bailey Combined Shows will be here May 23. Heretofore the first circus has not invaded this section of Pennsylvania until late May and sometimes as late as early June.

HAAG TO SHOW IN ALABAMA

Birmingham, Ala., March 23.—Reminder that the circus season is again near was made known this week with the announcement that the Mighty Haag Show will "make" Alabama in April.

OPENING DATES OF CIRCUSES

Gentry-Patterson Shows — Paola, Kan., April 28.
Golden Bros. Circus—Ft. Dodge, Ia., April 21.
Hagenbeck-Wallace Circus — Louisville, Ky., April 28.
John Robinson Circus—Marion, Ind., April 21.
Sparks' Circus—Macon, Ga., April 5.
Sells Floto Circus — (Coliseum) Chicago, April 7.
Walter L. Main Circus—Charlottesville, Va., April 7.

JOINING CIRCUSES

Following Close of "Chocolate Town"
Company

The "Chocolate Town" Company, which had a number of circus men on the staff, recently closed a twenty-week season at Peru, Ind. The season was a good one. W. J. Lester, who was abed of the show, has taken up his duties as contractor for the John Robinson Circus. T. R. Edwards, second man, will be with the Lindeman Bros. Circus, where he will have the advertising banners and some concessions. Raymond Daley, the manager, is now busy organizing his side-show for the John Robinson Circus. M. P. Burtis has gone to Paola, Kan., where he will have the candy stands with the Gentry-Patterson Shows. T. R. EDWARDS.

WOLTZ BROS.' CIRCUS

The Woltz Bros.' Circus is about all lined up. Manager Woltz has decided to go out on rail as the outfit is too large to handle overland. The show will leave Norfolk, Va. June 1, on the Virginia road, and after playing about two weeks will change in Roanoke, Va., to the N. & W., play back to Petersburg, then go into North Carolina until the fair season opens. Fairs will be played in Virginia, North and South Carolina. W. E. Woltz will go into Remington, Va., about the first of April to open the Earl Woltz Big Tent Show. M. L. (Doc) Baker, side-show manager, will be with the big tent show presenting novelty acts until the opening of the circus in Norfolk, when he and Manager Woltz will catch the show on the opening date. All of which is according to M. L. Baker.

THURSTON AGAIN WITH SPARKS

Fulton, Mo., March 22.—Millard F. Thurston, of this city, has announced that he will again be with the advance car of the Sparks Circus and will join the car as soon as he recovers from an attack of influenza that has kept him confined to his home for several weeks. During the winter season Thurston held down an editorial position on a local newspaper. He will be associated with James Randolph, the veteran showman, who has been in advance for the Sparks Circus for a number of years and who is a former Fulton boy.

HAGENBECK IN CHICAGO

Chicago, March 21.—Lorenz Hagenbeck, the younger of the two famous German brothers known thruout the world in the animal business, arrived in Chicago from Hamburg, Germany, today. Mr. Hagenbeck came here for the purpose of discussing with the Forest Reserve Commissioners the plans for the construction of the new zoological garden at Riverside, Cook County, Illinois. The site was donated by Mrs. Edith Rockefeller McCormick.

MILWAUKEE CIRCUS LOT
PURCHASED BY THE CITY

Milwaukee, Wis., March 23.—Circuses and carnivals coming to Milwaukee must seek new grounds and that is the problem that now confronts showmen here. The City of Milwaukee has purchased the twenty-acre tract at Thirty-fifth and Clybourn streets, formerly used by all the larger circuses and carnivals, and intends to make a public playground and park there. Marquette University alumni have purchased eight acres from the city on which to build the massive new Marquette Stadium. The park and playground will surround the stadium.

TAYLOR WITH ROBINSON CIRCUS

Peter Taylor, international wild animal trainer, who recently arrived in this country from South America, will be with the John Robinson Circus this season. He promises some surprises in the way of new wild animal acts and will work a large mixed group. It is his first visit to the States since 1919.

A LITTLE RED WAGON IS COMING
DOWN THE ROAD

Hail the dawn of the 1923 circus season with loud acclaim, for it is going to be a good year for the white tops.

The owners have much to be optimistic over. The railroad situation is getting better as each week passes.

The peak in prices for paper reached last year has dropped materially.

The billposters have been fully satisfied and the agreement is virtually the same as last season.

Working men are available now, but will soon be scarce.

Salaries in some departments have been reduced without contest and are reported to be satisfying to both employee and employer.

All the wild animals for the menageries have arrived. Chambers of Commerce from all over the continent are sending invitations to the high-grade organizations to have them visit their cities and promises of fair licenses make the whole look very rosy for that great American institution known as the Circus.

Judging from the number of magazine writers now on the press staffs it would not be amiss to classify these departments as Literary Bureaus.

Fred Buchanan seems to be doing a "Finnegan"—in again, on again, off again, Finnegan.

Babson reports California on the White List in his business reports. This may be a signal (Continued on page 92)

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Price per dozen, \$20.00.

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FULLERS JOIN SPARKS CIRCUS

Al and Midge Fuller passed thru Cincinnati March 20 and paid The Billboard a visit. They were en route from Circleville, O., where they spent the winter on their farm, to Macon, Ga. to again join the Sparks Circus. Mrs. Fuller will again work one of the groups of elephants, at which she is quite proficient, and do her aerial iron-jaw act. Al, who last season played in the band with the Sparks Circus, may change to selling tickets on the seats—but he had his trombone with him.

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UNDER THE MARQUEE

By CIRCUS SOLLY

Frank McCoy, clown formerly of the Kreta Bros.' Circus, will clown on the Walter L. Main Circus.

Bill Lewis, formerly of the Cook Bros.' Circus, will be in clown alley on the Walter L. Main Circus.

Prince Mungo, side show entertainer, will again be with the Sparks Circus, his third season with that show.

J. W. Bon Homme closed with the Henderson Comedy Company at Mindoro, Wis., and is taking a few weeks' rest in Chicago.

J. C. Admire will be general agent for the John F. Stowe Shows and not advance car manager for the World Bros.' Circus.

Frank Parente writes that he has been ill with a gripe for three weeks, but that he will be ready when the outdoor season opens.

Eddie Conliss is putting on his clown cap stunt at the Toledo (O.) Society Wild Animal Circus in the Terminal Auditorium this week.

Word comes from Harry LaPere that, after an absence of two years from the white tops, he will be with the Sells-Floto Circus this season.

A report from A. Malnelli says that the band boys of E. H. Jones' Cole Bros.' Show and Cooper Bros.' Show are all in New Orleans. Mr. Jones recently tendered them a banquet at the DeSoto Hotel.

Horace Laird, producing clown on the Walter L. Main Circus, has closed his vanderbilt tour. He is now at home in Chester, Pa., getting his clown props ready to open with the Main show.

Walter L. Wellington, impersonator and clown, who recently closed with the Dupon Comedy Company, will be with the John Robinson Circus this season doing his old-maid character in clown alley.

Bob Hickey, who will do press work for the Sells-Floto Circus during their Chicago engagement and then join the John Robinson Circus, was a welcome visitor to the Cincinnati offices of The Billboard March 21.

Ray Morrison, who will be in charge of Jimmy Heron's pit shows on the Walter L. Main Circus, was a Cincinnati Billboard caller March 19 on his way to the show's winter quarters, Havre de Grace, Md.

F. M. Farrell, magician and ventriloquist, who has traveled with various circuses, underwent a major operation at the City Hospital, Ithaca, N. Y., February 20. He has been removed from the hospital to his home in Ithaca, where he is convalescing.

Jack and Beta LaPere (The Arkansaw Travelers) are rubbing the Red Men's Indoor Circus at Troy, O., week of March 26. From there they go to the Walter L. Main Circus for the season. They report their engagement at the Medina Shrine Temple, Chicago, was a big success.

Antonia Dupuis writes that she and her sister enjoyed a pleasant winter in Toledo, O., and Des Moines, Ia. Antonia was recently given a birthday party and received many beautiful presents. She is at present visiting friends in Portland, Me. She, with her mother and sister, Grace, will occupy their new bungalow, "Villa Mon Plaisant," at Old Orchard Beach, during the summer, where they will be pleased to have their friends visit them.

J. R. Shepard, of Chicago, writes: "In the issue of The Billboard dated March 24 is a photograph of Richard Bostwick's little circus, stating that it is the only one of its kind in the world. If this is a toy outfit, I would take issue with him on that point, as Hale Bros.' 'Enormous Shows', which I built and put together, is another. It has a train 40 feet long to carry it. Its menagerie of more than 100 wild animals is housed in 24 wagon cages. It has a big top, 21 feet long and 6 feet wide, built on the lines of a real circus tent. Band chariots, ticket wagons, haggage wagons, etc., are among its equipment."

A reader of The Billboard submits these "Do You Remember's": "When Chas. Coons led the band on Lee's Great London Circus? When George Sun did his juggling act on his 'hall' show? When Harry Wirtz did a concert turn with the 'hall' show? When Wiley Ferris did his foot juggling act on the Sun show? When Dan Leon was equestrian director on the Sun show? When Jess Leon did her wire act on the Sun show? When Ralph Lane

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worked animals on the Main show? When Jack Sutton first had his butterfly act? When Bessie Lane did her wire act on the Main show? When Wm. DeVan did his burlesque act on the Ringling show? When Lizzie Rooney was the principal rider (lady) with the Ringling show? When Mike and Johnnie Rooney were principal riders on the Ringling show? When Emery Stiles had the animals on the old Sells show? When Dr. Tryon played in the band on the old Sun Bros.' Show? When Fred Warrell was fixer for a carnival company in 1900? When Dan Lester was the singing clown on the Sun show? When Chet Genter played bass on Darling's 'Tom' show? When Arthur Deming played baritone on the Gollmar show? When Jack Manley sold tickets on the Sun show annex? When Ben Bowman had the side-show on the Sun show? When Lawrence Anchor fell and was killed during his perch act on the Sun show? When Ben Holmes had the band on the Gollmar show? When Jim Maxwell, Tom Pettit and Tom Nelson did a horizontal bar act on the Gollmar show? When Mrs. Tom Pettit did her bounding wire on the Main show? When Chas. F. Ball took the George Hall Show to Mexico and brought it back too? When Jim West was principal clown on the Ringling show? When Art and Mille DaComa had their aerial act on the Ringling show? When the Gillett Family of acrobats were on the Ringling show? When Rhoda Royal drove a chariot on the Ringling show in 1894?"

Some "Do You Remember's" by John Huttler: "When John Lancaster and George Gregory were with the Walter L. Main Shows? When the Ringling Brothers had their photos on the No. 1 Advertising Car? When Geo. Aiken was general agent for the Main show, Bennie Cooke had the advertising car, and Eddie Aiken, then about twelve years of age, was on the car? The Jump of the Lemon Bros.' Shows from Barron, Wis., to Sault Ste. Marie, Mich.? When Fisher had the Rajah elephant? When Rhoda Royal and Joe Bevier had the Rhoda Royal Shows and the writer managed the privileges and side-show? When I had the free attractions and furnished the midway show for Nashua and other New Hampshire fairs, and Buck Leahy, S. LaDue and Billy Norton were with me? When the Rhoda Royal Society Circus got top money at the Canadian Exposition? When Arthur Crawford was principal comedian with Jim Whitney's Minstrels? When Billy Winter was boss animal man and Nowsy Monroe had the bulls with the Walter L. Main Circus, and then the next season held the same positions on the Ringling show?"

When Chas. Fish was with Ringling Bros., Mike Rooney was rehearsing daily in the Baraboo winter quarters and Spencer Drake was contracting agent for Ringling Bros.? When Curtis & Bennett's 'Tom' show had the big Pullman car and Jud Barnes, Mr. and Mrs. Davidson, Dick Barker, Emma Tucker, Florence DeKeman, Floyd Wilson and Nettie Rivers were with it and the writer played 'Tom'? When the Postock Zoo burned in Baltimore just after Clarence Badger and myself had brought the small show from the South on the same tour Frank and Aunt Lou Blitz had Mille Christine at the Ex's Fair at Danville, Va.? When Giles Pullman was agent for the Main & Van Amburg Wagon Show? When George, the wild man from Borneo, was with the Main show? When Skip Dundy and Fred Thompson had old 'Plantation and 'Darkness and Dawn' and Happy Holmes had 'The Girl From Up There' at the Buffalo Exposition? When Col. Francis Ferrari had his wild animal show at the Jamestown Exposition and Frank C. Postock's Animal Show was on the outside? When Walter C. Sharp had his rough riders with the Rhoda Royal Show?"

WHAT IS A CIRCUS?

By GEO. H. IRVING

A circus is a show, but a show is not always a circus. Therefore, there are a great number of tented exhibitions on the road every season that advertise a circus that are not, strictly speaking, real. Many of them are simply vaudeville shows under canvas—no riding acts at all. The same performance could be produced in an opera house or large hall as well as under a tent. For this reason some of them are called shows instead of circuses, yet they are billed like circuses, using the same paper that the larger shows use, and the people do not know the difference and they pay the show a visit. And while perhaps the patrons may be pleased with the exhibition they look for equestrian acts and delight in seeing the male and female riders doing their remarkable feats on the horse, and no circus is complete without them. Yes, the horses and riders are still the principal features of the circus, notwithstanding the multitude of other great features—acrobats, jugglers, wire walkers, trapeze acts, flying clowns, trained animal acts and other exciting and sensational performances that go to make up a first-class entertainment. Let the word circus be synonymous of the tented exhibition, and I guess always will be. Many new and original features are being introduced each year to amuse and entertain the public, yet there seems to be a shortage of first-class bareback acts, as only a few of the larger shows feature the riders any more and the small shows do not have any at all. Why not? It only requires two horses and a male and female rider to present three nice acts—then you have a circus. But the most original show, to my mind, in this country today, has no bareback riders, or at least did not have when I had the pleasure of witnessing it. It had plenty of horse acts and everything else on the calendar and was far and away from any tented exhibit I ever saw. Hats off to "the show that is different." But, wanted a few more first-class bareback riders—where can we get them?

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THE CORRAL

By ROWDY WADDY

Red Randolph—Let's have the finals of the contest at Carlsbad, Tex., a few weeks ago. Hear it is to be made an annual event.

But a few weeks more and the hands with circus concerts will again be busy, and the same pertains to Wild West shows with carnivals.

Miss M. M., St. Louis—The route of the act you refer to is listed nearly every week in the Route Department of The Billboard. Write the act direct for the information you seek.

The Casper Rodeo Association recently purchased the old fair grounds, buildings included, southwest of Casper, Wyo., and is preparing to put on a big event thereon this year. The association is also planning the arranging of a grand stand that can seat approximately 10,000 persons.

According to a letter to Rowdy from Allen Montague, a number of fans of the Windy City are again in a "hang-up" mode there this year. Probably some man big enough to put over a real show, full of interest and on the level, will look over the proposition in Chicago. Wonder if Tex Austin is thinking of staging another big show in Chi. this year?

Buck Yarborough writes that he has quit the show and contest business, or at least his wife "says he has" (his, he's married now), and is dickering for a ranch about 25 miles from Rock River, Wyo. Buck says he has about 300 head of good cows and, altho he has to buy hay this winter, things are going good with him. He gets his mail at McFadden, Wyo., and reads The Billboard each week, thereby keeping track of all that's going on in the contest and Wild West business.

So far this season three large contests have announced that their celebrations will be to award "World's Championship" titles. Prescott, Ariz., purses not yet announced; Cheyenne, Wyo., and Tex Austin with one in New York, Pendleton, Ore., has in the past held its contest as a "World's Championship" one. Guy Weadick has also had "World Championship" contests. San Antonio just had a contest where they advertised "World Championship" titles.

Here is one of the very important things that the new association should take up and SETTLE. Let them do it in a fair and square manner, in which EVERY contest held can award some kind of a legitimate title—that will amount to something. Fixing the official place where the title for the BEST will be awarded—that is, the GRAND CHAMPION—is going to require much honest thought and deliberation if titles are to mean anything and if this sport is to be considered OFFICIAL and recognized as such by the PUBLIC—and don't forget THE PUBLIC is the one that both management and contestants alike DEPEND upon. ABSOLUTELY for the successful continuation of the business.

Late last month the majority of the 312 stockholders of the Pendleton (Ore.) Roundup assembled and expressed themselves as highly pleased with the management of the event and voted unanimously to continue in office the following board of directors: H. W. Collins, president and arena director; Charles H. Marsh, secretary and publicity director; George C. Raer, business manager; R. E. Chloupek, treasurer. Guy Wyrick in charge of competitive events; J. W. Earl, in charge of non-competitive events; S. R. Thompson, live stock; Chauncey Bishop, Indians; L. G. Frazier, grounds; Dean Taton, accommodations; and E. P. Tulloch, in charge of the Westward Ho parade and decorations. The 14th annual Pendleton Roundup this year will be held September 20-22.

Frank (Kid) Lynch advised early last week that the H. P. & L. Ranch and Days of the Golden West Combined Shows are scheduled to take the road from Dubois, Pa., about the first of June, with new canvas, wagons, ward robe and with fifteen head of stock, to travel on five cars. The heads of the organization, L. G. Hanson, Lew E. Myers and George L. Lewis, Lynch states, are sparing no expense toward making their project a success and already have eighteen people engaged, including riders, ropers and novelty stunt performers. The show is to make one, two and three-day stands. Hanson will have charge of the advance, Myers to be general manager and Lewis in charge of the performance, while Lynch is to do the press work.

A few weeks ago, out in Denver, Col., was organized the Pony Express Memorial Association. The officers chosen were Senate James D. Pheelan, of San Francisco, as president; John A. Baker (foster son of Col. W. F. Cody), of Denver, vice president; Earle Swell, of Reno, Nev., manager. President Pheelan will name an executive committee on permanent organization. The new association will sponsor the proposed 2,000-mile pony express relay race next summer from St. Joseph, Mo., thru Denver to San Francisco. It is proposed to start the pony express relay race in time for it to finish at San Francisco by September 9. This will allow it to become a feature at several state celebrations staged in August and September. The Mark Twain Memorial Association, of which Mr. Swell is secretary, originated the project.

From Coweta, Ok.—The writer just arrived at the winter quarters of the Bud Anderson Wild West Dog and Pony Show and found everything in tiptop shape. The rolling stock consists of eight wagons and three motor cars, with thirty head of stock. Everything is painted and lettered from front to back. The management featuring on having the show one of the best carried by any touring show. The rolling stock is being worked out every day and Lee Hamilton, chief cowboy, promises his string of buckers "ready for all comers." Walter Sawyer, producing clown and acrobat, with his bucking mule, "Sparky," is entertaining the natives daily. An automobile, arranged for the purpose, will head

TRI-ANGLE RANCH

RODEO and PAGEANT of PROGRESS

APRIL 19-20-21-22

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Best Property Man, Single and Double Traps, Double Rings, Single and Double Iron Jaw, Double Wire Act. State all in first letter. Address JAMES PATTERSON, P. O. Box 431, Paola, Kansas.

BARGAINS IN SHOW PROPERTY. ACT QUICK—Team of spotted Shetland Ponies, 4 and 7 years old, mare and gelding, sound, gentle, good drivers, good condition; great pair, price for pair, \$175, which includes set of Double Pony Harness. Photos if interested. Large, loud Crank Piano, \$50. Second-hand Taylor Bull Truck, with lock, \$10. 9x13 Sleeping Tent, used a season, no poles, \$5.00 Each. Clown Dress, good as new, \$3.00. Shetland Pony Case nearly new, iron bars, opens, both sides, \$75.00. Ticket Wagon, Advance Wagon and Baggage Wagons cheap. Can be seen here at winter quarters. THOS. L. FINN, Hoosick Falls, New York.

the show this year. The advance car will start out in a day or two and the show opens here in Coweta April 2. The writer has all the concessions with the show this year and is looking forward to a very successful season—McKINNEY (for the Show).

Dear Rowdy—Well, they sure enough are again to hold the meetin' to form the Contest Association. Now is the right time for EVERY outfit, big an' little, that pulls off contests of cowboys' doin's to jink their "rep." to attend the meetin'.

NOW is the time for each committee to figure out all the GOOD things that will put this year thing over RIGHT. When this year meetin' is held these "reps." want to remember that it's up to 'em to do things right. They've been a hollerin' that sumthin' ought to be done. Here is TIME time all the managers an' promoters kin sit down together without havin' contestants buttin' in and make their talk as to what's what.

I sure think that this meetin' should be the means of straightnin' out the business so that all the yellin' and kickin', knockin' an' jealously will be O.K. I see in the Spring Number, which by the way was a peach, that the Cheyenne fellers invite you and me to attend the meetin'. By gosh, I sure would like to go, but if I went it would not be on business, cause me an' Larry Hinds would have to set 'round an' "chew the fat" about the days back when he was a blacksmith an' I was workin' that range without whiskers. 'Nother bird that would take up a lot of my time would be Van Gifford an' you know, Rowdy, if I went I'd be supposed to do sum work, an' between you and me, kid, when I was in Wyoming workin' fer wages I went to Cheyenne lots, but never to work.

Anyhow, tell Davis an' the bunch I may sneak in, maybe before the meetin', or maybe while it's on, but I ain't sure yet. Here's hopin' the meetin' has a large attendance and that the boys that manage these year contests will cut out the foalin' an' git right down to business. It's time an' I think they will do sumthin' worth while. Adios.—SOBER SAM.

Hooray! Things are sure beginning to shape up in the right direction! We have been for the more that would place the Frontier Contest business on the plane of HONEST COMPETITIVE SPORT.

Guy Weadick, in his article on Frontier Day Celebrations and Cowboy Contests in our Christmas Number, sounded the keynote for the real advancement of the business. His article brought forth comment in the form of many letters of endorsement from all points of the compass. Dr. Davis, the manager of the Annual Frontier Days Celebration at Cheyenne, Wyo., kicked in, speaking for his city, saying that an association was needed and that Cheyenne was ready and willing to join a REAL ONE. Fog Horn Clancy spoke for the Ft. Worth Rodeo, of which he is manager, saying his directors were ready to step along with the bunch who were for a REAL association. G. M. Sparks, secretary of the Prescott (Ariz.) Frontier Days, wrote in that their directors were for a real association. Numerous others prominently identified as managers, secretaries or members of committees that stage contests, as well as some of the legitimate individual promoters, have advised us they were ready to join a REAL association. NOW—Dr. B. F. Davis, manager of the Cheyenne Celebration, has carried an advertisement in our columns saying that invitations were being sent to EACH and EVERY manager, secretary, committee and legitimate promoter of this style of sport possible to reach, inviting them to meet in convention at Cheyenne, Wyo., Monday, April 30, to form a REAL, HONEST ASSOCIATION that will govern the Frontier Contest in an OFFICIAL and LEGITIMATE manner. Cheyenne is about as centrally located for representatives of these contests as any place on the continent, and it is to be hoped that each and every town that stages this sort of entertainment and that has the best interests of this great sport at heart for the future, will have at least one representative present.

The Billboard has for several years past advocated that this very move be made. We are glad to see at last that our articles on the subject are bearing fruit.

No one can deny that to successfully stage a cowboy contest it runs into a whole lot of real money. In order to get returns that warrant the necessary expenditure to produce one of these contests worth while, a performance must be given that satisfies the public.

Now, then, when a contest is staged and advertised as a contest it means to the public that the people are going to witness contestants striving in honest, open competition for purses and honors. Naturally, when such is the case

each contestant is on his metal to do the very best in his power to win honestly on his merits. THEN and THEN only does an audience get the REAL performance that REAL COMPETITION can bring out. No matter what salaries are paid performers to execute certain stunts they do not give the performance that they do when striving for the REAL, HONEST TITLE of "BEST" in open competition.

The moment that ANY MANAGEMENT allows its doings to drift away from one of REAL COMPETITION it is neglecting the foundation upon which REAL SPORT is based. When ANY SPORT is sacrificed simply in an endeavor to commercialize it, it is not long before the FINISH!

Keep the true spirit of HONEST SPORTS. MANSHIP to the front and better and more thrilling competitions will be presented. The public will be seeing a performance well worth the money, patronage will increase by leaps and bounds, more contestants will spring up from all over the continent, seeing that there is something worth while in competing at a Frontier Contest. It means that when they win a title IT STANDS FOR AN OFFICIAL ANNOUNCEMENT that they are the peers in their line. All these things are possible only by the formation of a REAL, HONEST ASSOCIATION, the members of which are composed of representatives of EACH and EVERY management or committee or legitimate promoter that stages a Frontier Day Celebration and Cowboy Contest and who enter the new association with the HONEST INTENTION to preserve the best traditions of the West and its sports in every way, shape and form.

So we earnestly ask such managements, committees and promoters to be represented at the meeting in Cheyenne April 30, and to all put forward their every effort to make this new association one for all Westerners to be proud of—because if the cowboy sport is to be continued it must be done HONESTLY and as a COMPETITIVE one, with ONE set of uniform rules and HONEST and CAPABLE JUDGES, HONEST DECISIONS, HONEST MANAGERMENTS, and the participants MUST be CONTENTING on their MERITS and ABILITY, not collecting the purses thru friendship, pull, etc., etc.

We have said our say and hope the new association will be organized and CONDUCTED PROPERLY; that is, by a Board of Directors which will be FEARLESS and HONEST and not AFRAID to make the right kind of laws governing this sport—and to see that they are ENFORCED.—ROWDY WADDY.

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WANTED WANTED STEAM CALLIOPE PLAYER For the HAGENBECK-WALLACE CIRCUS Address DON MONTGOMERY Sutton Hotel, WEST BADEN, IND.



These well-known Wild West folk for the past year with care to A. Wortham's World's Greatest Shows, lost little time in closing with Wortham's World's Best Shows following the various changes that were made as a result of Clarence A. Wortham's death. Their new affiliation brings them "back home", because they are again with Fred Beckmann, former manager of the 101 Ranch Wild West and now part owner of Wortham's World's Best Shows.

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(Signed) CHAS. RINGLING

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CIRCUS PICKUPS

And Notes About People You Know By FLETCHER SMITH

A constant reader of this column and one who has not missed an issue of The Billboard since it was first started is Dave Reising, now in the government service at Egg Harbor, N. J., near Atlantic City. Dave, back thirty years or more ago, was with the Wallace show as special detective and body guard for Ben Wallace. His duties consisted mainly of accompanying the owner to the cars at night in charge of the day's bankroll. He was a great pal of Charlie Sweeney and they made the then famous trip up a narrow gauge road from Florence to Cripple Creek, Col., when that mining town was wild and woolly. On arriving at the junction it was found impossible to load the elephants or the tableaux on the little cars and the greater portion of the show was left at Florence. On arriving at the town a clamburst drowned them out, but they managed to give one performance. At Leadville, the next stand, there was a snowstorm with four inches of snow and no afternoon performance. Dave also says that while in that section of the West he and Wallace were held up four times in one week, once having the stick-up men throw pepper in their faces, but their big Stetsons saved the day, or rather night, for them, and the bankroll as well. Dave is looking forward to spending a day with his old friends, Mr. and Mrs. Sweeney, when the Main show gets anywhere near Atlantic City.

And speaking of this famous resort reminds me that Frank B. Hahn has returned from a visit to Washington, where he had a conference with his congressman and the postmaster general about a public building for Pleasantville. Frank says that he was given much encouragement and that it is very probable the city will get at least a new post office. Frank is also busy pulling wires for a new State highway to be built thru Pleasantville to Atlantic City and the rest of the time he is busy seeing to it that his tanks at his big tourist-trail place of business do not run out of orange juice. Some hustler, that ex-circus man.

C. S. Hall, that oldtimer, has been heard from again. He is at present in Tulsa, Ok., but has not given up his water trip to New Orleans down the Mississippi. He hopes to reach that city in April.

Both Mr. and Mrs. James Heron were called to Worcester recently by the serious illness of Jimmie's father, but he is now out of danger.

Heard that Assistant Manager Murphy of Burns O'Sullivan's Fourteenth Street Theater in New York, is seriously ill with nervous trouble and has been obliged to relinquish his arduous duties temporarily. Burns will remain at the theater this summer and not join out with any circus.

Bill Fletcher, who was in charge of the animals with the Main show for several seasons, has been heard from way out in California, where he is filling the same position with the Great Western Dog and Pony show. Archie Dunlap and wife, old-time circus



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THIS Coleman Bungalow Cooker is just like having city gas with your equipment. You'll find this Cooker wonderfully convenient and any old place you hang your hat will be "home sweet home" as far as mealtime is concerned. Makes and burns its own gas from common motor gasoline. Equipped with master burner and two additional burners—three in all. Attached to gas tank by hollow wire. **Wire your order if in rush! Special Prices to the Profession.**

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folks, the former an elephant trainer for many years, are now located at Muskogee, Mich., where Archie is electric railroadman and Mrs. Dunlap, who was Max Coleman, is getting over a nervous breakdown. Archie still has his bulldog, "Red," for a pal from the white-top owners. Jimmie Logan, who has been with Burns O'Sullivan all winter, will be back with the

Main Circus this season and will assist "Muldoo" Hartmann in the dining department. Charlie Nolan and "Mother" Prema will also be on the job when the first meal is served. Tom Hesse, who was with the Main Circus last season as clown alley, will be with the John Robinson Show this season and leaves Pleasantville, N. J., shortly to join the show. Tom Shaw, an oldtimer, who was with the

side-show with the Frank A. Robbins Show years ago, is making good over the Keith Circuit with a troupe of dogs and recently played the subway circuit around New York.

Edward O'Neil, better known as Pawnee Bill, Jr., who has been with all of the big ones and lately with a number of carnivals, is appearing around Philadelphia this winter and will be with a carnival in the spring.

Tom Hesson, of the Wirth-Blumenfeld office, is to manage a big indoor circus at Harrisburg, Pa., the first week in April. The circus will be held in the Coliseum, and following this date there will be two more weeks in some big Middle West cities.

Freddie Flannigan, a freak, who has been with "Doc" Oyer for several years, where he was known as the armless wonder, is just recovering from an operation at Bellevue Hospital, New York City. For a time it was feared that it would cause the end of his usefulness as a freak. He had been wearing a ring on one of his toes and in endeavoring to file it off injured the member, blood poisoning setting in. He was treated first at Harrisburg and then removed to New York City. The toe was opened and finally the bone of the leg scraped and he is convalescing and will be with "Doc" on the Main show this season.

You know "Doc" Kline? I mean the "Doc" who has been on the side-show boxes for many years. Well, there is to be no more "Doc". In the future he will be known as Fred A. Cline and his better half has also had her billing matter changed to Leatrice Cline, at least that is the way the new side-show banner reads on the Main side-show this season.

Jack Cronk and wife, who are wintering in New York, where Jack is assistant manager of the Franklin Theater, had a pleasant visit recently from "Doc" Oyer and Punch Allen. Although it was past the usual visiting hour, Jack says they had a great reunion and there was plenty to eat.

Old Bill Glynn—that is the way he signs his name, but Bill is far from it—is enjoying a trip to Porto Rico with an American carnival and expects to get back to the States by the time the circuses open. Bill was last with the Main show, where he was assistant equine director and show physician. He mails a newspaper printed in Spanish that presumably has a swell writeup of the show. At any rate it looked good and took up almost a column.

Charlie Shepard and Bobbie Fay swapped reminiscences recently at Claremont, N. H., when the Newton & Livingston "Uncle Tom's Cabin" Company played there. The show continues to do a big business.

BUNTS' MOTORIZED SHOW

W. J. Bunts' Motorized Show will open in Ohio about April 10 with a new big top, new picture machine, new trucks, fifteen in number, and a nice line of paper. The show will carry concessions and play Kentucky, Virginia and West Virginia territory. The staff includes W. J. Bunts, sole owner and manager; Mrs. W. J. Bunts, secretary and treasurer; Thomas DeWesse, general agent; Chas. Synob, boss canvasser; Rube Chandler, in charge of concessions. The show will be clean in every respect, Mr. Bunts states.

FAIRS AND EXPOSITIONS

THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION WITH THEIR PRIVILEGES AND CONCESSIONS

NORTH DAKOTA FAIRS ORGANIZE ASSOCIATION

Meeting at Grand Forks Attended by Representatives of Twenty Fairs—Well-Known Fair Men Speak

The North Dakota Association of Fairs was organized at a meeting of fair secretaries and managers held at Grand Forks March 7, 8 and 9. There were representatives of twenty fairs present and about twenty-five amusement men. Denver Rupp, of Devil's Lake, was elected president of the newly formed association. Other officers are: Vice-president, J. A. Barner, of Jamestown; secretary-treasurer, J. P. Hardy, Fargo, and E. R. Montgomery, Grand Forks, and E. Groom, Langdon, together with the officers, as directors. It was decided to hold next year's meeting in Fargo.

Because of the illness of A. F. Belcher, of Syleston, president of the old association, Vice-President Denver Rupp, of Devil's Lake, presided. Mr. Belcher was in the city, but unable to attend the opening session. Mayor Henry D'Keeffe, of Grand Forks, gave the address of welcome and J. P. Hardy, of Fargo, responded. Fred L. Goodman, of Grand Forks, member of the board of directors of the North Dakota Fair Association, was the main speaker at the forenoon program. His talk concerned the evolution of fairs and the place they have held in the development of community life.

Carl W. Mason, secretary of the Minot Fair, gave a short talk on what fair officials of his county hoped to accomplish thru their county fair. Mr. Mason pointed out that the best advertisement of which a community can boast is thru something accomplished, that what is accomplished in the community is best demonstrated thru the county fair, and that fair officials of Minot are now giving serious attention to their county fair.

Carnivals Are Necessary

B. E. Groom, of Langdon, was the first speaker at the afternoon session. His subject was "Carnivals and County Fairs". He pointed out that the riding devices and clean shows were good features and that there was no criticism on these features. Other and questionable features, he said, which are open to criticism should be done away with. The average county fair cannot dispense with the carnival attractions, he said, for there must be something with which to amuse the crowds who attend. Inasmuch as the carnivals are needed, he urged the co-operation of every fair official in the State toward securing carnival attractions that have to objectionable features.

B. J. Long, of Finley, N. D., gave an address on "Local Entertainment at Your Fair". He took the stand that the fair can be operated more economically and with more interest locally if the entertainment features are provided by community clubs and various other local organizations, rather than thru high-priced amusement companies.

S. T. Newton, of Winnipeg, Man., spoke on "Club Work in Manitoba". He described the work of the boys and girls' clubs in his province of Canada and of the part these organizations have taken in local fair demonstrations.

In the absence of R. F. Hall, secretary of the Minnesota Federation of County Fairs, who was on the program for a talk, H. E. Billing, of the extension department of the agricultural college at Fargo, spoke on "Boys and Girls' Club Work in North Dakota". He expressed the belief that this work should receive considerable attention thru the county fairs.

Wednesday afternoon a committee composed of Carl W. Mason, of Minot; Franklin Page, of Hamilton, and R. E. Groom, of Langdon, was appointed to investigate and report on the matter of forming a State federation.

Officials of the county fairs who were in attendance are: J. P. Hardy, Fargo; Franklin Page, Hamilton; Carl W. Mason, Minot; Iswald McLuchlin, Langdon; B. E. Groom, Langdon; A. C. Coranson, Langdon; A. W. Delwiter, Cooperstown; O. A. Spillman, Rugby; J. B. Martin, Hamilton; A. D. Ertresvang, Bottineau; D. F. McLeod, Cando; W. L. Noyes, Towner; B. J. Long, Finley, all of North Dakota, and H. L. Finke, of Demster, S. D.

The second day's session closed with a banquet at the Hotel DuPont, which was attended by about 50 officers of county fairs in North Dakota and representatives of amusement companies.

E. R. Montgomery, manager of the North Dakota State Fair, presided as toastmaster, the banquet being given by the North Dakota State Fair Association board of directors. Extemporaneous talks were given by several officials and the Lilac Hedge Quartet sang a number of selections.

The afternoon session was featured by a talk by H. A. Erickson, boys and girls' club leader of Minnesota, on "Boys and Girls' Club Work", which, he said, was one of the best forces available for making the county fair the biggest event of the year.

Mr. Erickson said that this work has a big place in Minnesota in both the county and State fairs, that a total of from \$25,000 to \$40,000 had been expended on boys and girls' club work by county fairs in 1922, and that the State fair had expended about \$16,000 on this work. The Minnesota State Association of

County Fairs, at its annual meeting held last year, he said, passed a resolution favoring the expending of at least \$500 by each county fair on boys and girls' club work.

Miss Eulalie Church, specialist in home economics at the Agricultural College at Fargo, scheduled to speak in the morning, was placed on the afternoon program in place of Mrs. M. G. Cole, who spoke in the forenoon.

Miss Church spoke on the subject, "Women's Work at the Fair".

W. J. Hanneman and Frank Boys, both of New York, and representatives of insurance companies, spoke on the various forms of insurance policies that are available for the protection of live stock while on exhibition and also while being transported to and from the fair. Mr. Hanneman spoke on "Fain Insurance".

At the forenoon session the North Dakota

NEW RACING ASSOCIATION FORMED AT CINCINNATI

The Southern Ohio Horsemen's Promotion Association has been organized in Cincinnati to boost the harness horse sport during the spring and summer months. The Carthage fair grounds, near Cincinnati, where the annual Hamilton County Fair is held, have been leased and it is stated that many improvements will be made.

Officers of the new association are: President, H. A. Verhage; vice-presidents, J. Vernon Ewan, Albert Hausfeld, Dr. C. C. Mead and Leo Mook; secretary, Dr. H. J. Janson; treasurer, Fred Peters. Among the directors are Cliff and William Todd, Martin Rosenberger, James G. Cooper and a number of other prominent horsemen.

MICHIGAN FAIRS

News Notes From the Wolverine State

One of the best-attended meetings in the history of the Michigan Association of Fairs was that held at Grand Rapids on Tuesday and Wednesday, February 27 and 28. It was also true that this meeting was of unusual interest and value to the members of the association because of the fact that it discussed matters of practical importance to the members and decided to work together in several important directions for the good of the fairs and to make them of greater value to their communities. W. B. Harris, secretary of the Jackson County Fair, was re-elected president, while a member of the present legislature, C. M. Howell, of Saginaw, was elected secretary. The retiring secretary, F. S. Neal, of Northville, has been a very efficient and valuable man to the organization, succeeding in his effort to secure a 100 per cent membership of the Michigan fairs. It is doubtful if any similar record has been made by a State association secretary.

The Annual Fair Appropriation

Michigan fair men are just now looking toward Lansing with some degree of apprehensive interest thru the fact that their annual appropriation has not yet been acted upon. Thru recent years the appropriation has been comparatively small, \$50,000 a year to be divided among more than sixty fairs. The appropriation for the State Fair has always been made independent of the others. It is expected that the appropriation sought for this year will be \$100,000, but inasmuch as the legislature is possessed of an unusual inclination towards a economy the amount asked for may not be allowed in full. It can be said, however, in behalf of the larger appropriation, that there is no other similar amount of money in Michigan from which so much value is given to the communities and the people as a whole as that which is expended thru county, district and community fairs of the State.

Rain Insurance

Quite a few Michigan fairs are giving intensive study just now to the rain insurance question. Nearly every Michigan fair has at some time or other been hit quite hard, and in some cases disastrously, thru experiencing two or more rainy days. Last year more than twenty Michigan fairs lost their profits, and in some instances several thousand dollars in addition, thru experiencing rainy weather. If any weather prophet among the fair men can give suggestions as to just how to arrange a rain insurance schedule which will provide best chances of recovery in case of rain loss, he will be doing a valuable service to his fellow fair men.

State Ag. Co-Operates

Michigan fairs have been greatly helped during recent years thru co-operation from the State Agricultural College, such as has not been given until recently. At the present time every possible effort is being made by the Agricultural College authorities to enable the fairs to so arrange their premiums and to so provide for exhibits that they will be of greatest possible value to their communities, and it is found that an exhibit and premium list that would be altogether practical and fitting for one community would not be of the same value or have the same practical application to a different section. The Agricultural College representatives are urging that premiums be offered along lines that are found most profitable to each section and that premiums should be increased and made to apply to just as few lines, varieties and breeds as possible.

Gets the Night Crows

One of the fairs of Michigan that has had an unusual experience during recent years is the Northern District Fair at Cadillac. Secretary Perry F. Powers says that for three years in succession ninety-eight per cent of all the concessions on their grounds have made application for a similar space or greater space for the following year. "Perhaps the best explanation for this experience," he says, "is in the fact that the Northern District Fair makes a specialty of securing good night attendance as well as for the days. Thru recent years the grounds have been crowded each night during the fair."

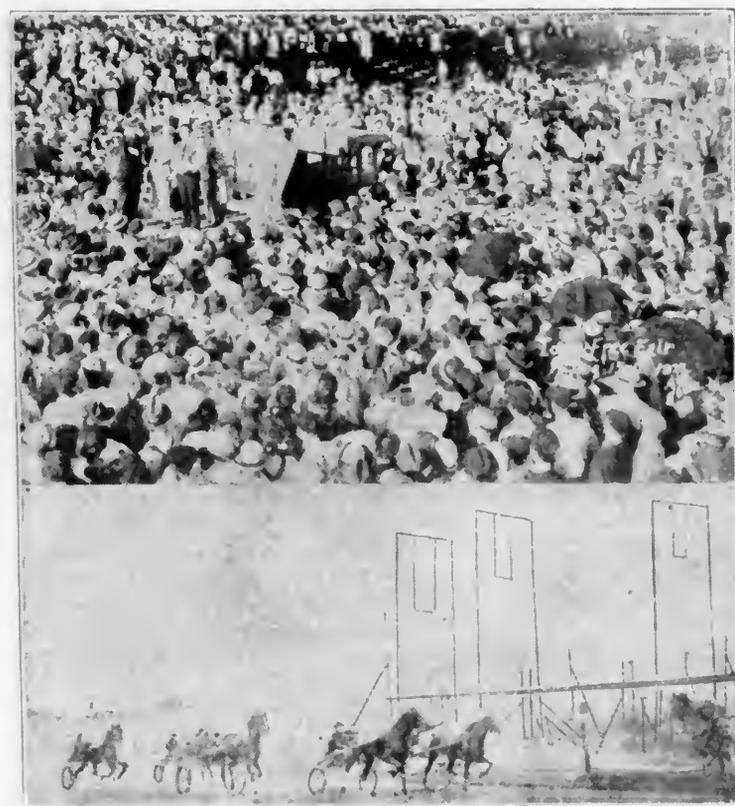
The Northern District Fair had the unusual experience last year of having experienced rain on every day of the week and altho it had rain insurance the weather man so distributed his wet and dry periods as to make it impossible for the fair to collect a single cent of the insurance provision.

That resolution passed by the Showmen's Legislative Committee of the Showmen's League of America has real teeth in it.

SOFT DRINK CONCESSIONAIRES

For FREE OFFER of **LILY CUPS** SEE PAGE 80.

AT THE IONIA (MICH.) FAIR



F. A. Chapman, the wide-awake secretary of the Ionia Free Fair, always provides plenty of clean, wholesome entertainment, including horse racing and free acts of a high caliber. In the accompanying photo the lower portion shows a hotly contested race, with the free act rigging in the background. Above a crowd on one of the big days of the fair, last August. There must be something worth while to attract such throngs—and there surely is. Educationally and in every other respect the 1922 fair was the best in the eight years of the association.

NOT OPPOSED TO CARNIVALS

But Director French Bars Them From Washington State Fair This Year

Despite the fact that the carnival bill designed to bar carnivals from the State of Washington was killed in the legislature, there will be no carnival attractions at the Washington State Fair at Yakima this year, it is announced by Director E. L. French, of the State Department of Agriculture, and they probably will be barred as long as he is in control, it is said.

It is understood that Director French has no direct objection to carnivals. He felt that the amusement features offered by such organizations were legitimate and profitable attractions at agricultural fairs. He eliminated all objectionable features at the State Fair last year and believed that a clean show was assured for the future. He was also inclined to believe that the smaller agricultural fairs needed these attractions to help swell the attendance. However, the opposition manifested in Yakima and the surrounding country and the fact that the success of the fair depends upon the patronage of the people of the nearby territory led the director to try to get along without the time-honored amusement features. The experiment will be watched with interest by all fair managers.

The usual carnival and other amusement features will be found at the Interstate Fair and Live Stock Show at Spokane, Thomas S. Griffith, president of that fair, recently announced.

The Maxwell Trio of horizontal bar performers advise that they will open their outdoor season the first week in April at Muskogee, Ok., with Tolpa and Okmulgee to follow, all under Shrine auspices.

Association of Fairs was practically formed by delegates who are in attendance at the County Fair Association meeting. A constitution and by-laws, drawn up by a committee, consisting of Carl W. Mason, of Minot; B. E. Groom, of Langdon, and Franklin Page, of Hamilton, was adopted and officers of the new organization will be elected today. The officers to be named will be a president, vice-president and secretary-treasurer.

Minnie J. Nielson, State superintendent of public instruction, was unable to be present. Representing her office was Shirley G. Fox, who discussed the various methods of using fairs as means of education. Various phases of this subject were dealt with also by M. Beatrice Johnstone, Grand Forks, county superintendent of schools.

Mrs. M. G. Cole, Fargo, State home demonstration leader, pointed out how, in her opinion, women can be assisted in working towards a definite end by women's department superintendents seeing that certain standards are emphasized in exhibits. She believes that much can be done in this respect by the standardization of premium lists.

Baraboo, Wis., the home for many years of the Ringling Brothers, will have an exceptionally fine fair this year if the efforts of S. A. Pelton, secretary of the Sank County Fair, are successful—and there is no reason to suppose they will not be, for Mr. Pelton is a hustler and is putting forth special efforts to break all previous records. There will be a fine horse-racing program, also auto races, fireworks, baseball, a complete midway, etc., everything in keeping with the fair's slogan, "Beautiful Baraboo".

WINNIPEG EXHIBITION LIKELY

Proposal Made To Raise \$250,000 To Revive Exhibition

Winnipeg, Can., March 22.—Assurance that the Winnipeg Exhibition Association, Ltd., was a serious proposition was given to the civic finance committee recently by C. Vanderlip, manager, who stated that the association was prepared to go to work at once, since it would take nine months to erect the buildings it had in view, and the last week in June, 1924, was the earliest date that the exhibition could be held under the scheme proposed by the association. The old exhibition site would also have to be rearranged, he said.

Mr. Vanderlip said the association proposed that the city appoint one trustee, the association one trustee, and that the two select a chairman, this body to have control of all finances, both for the city and company. The company was prepared to raise \$250,000. It would enlist the interest of every organization in the city, and every business man in Winnipeg would be in the scheme. At the end of ten years all buildings erected by the company would be the property of the city. The company would be willing to put up 5 per cent of the \$250,000 any time as a guarantee of good faith.

The proposal was referred to the sub-committee on revival of the annual exhibition.

FINE FREE ACTS FOR THE SOUTH DAKOTA STATE FAIR

Sioux Falls, S. D., March 22.—The South Dakota State Fair board, in session at Huron, has purchased the fireworks and free attractions for the coming State Fair at Huron next fall, signing up with the Gordon Fireworks Company, of Chicago, for the fireworks display, "Vesuvius", a mammoth display 180 feet long by forty feet high, and procuring the free entertainment attractions from the Sioux City Fair Booking Office thru President J. W. Marcelles. The free acts will consist of the following: The Flying Lavans, aerial work; the Damascus Arab Troupe of eight tumblers, presenting an Oriental revue; the Royal Brothers, Arab acrobats, and "Ehenezer", McIntyre and Heath's production of the original ham-tree mule.

G. R. LEWIS

New Manager of Ohio State Fair Has Been Active in Fair Work and Farm Organizations

Ohio's new State Fair manager, G. R. Lewis, is no stranger to the fair game and took up his work at Columbus well equipped to carry forward the work that has made the Ohio State



Fair one of the leading expositions of the country.

Mr. Lewis was born about thirty-four years ago near Williamstown, O., and has been a

BEWARE, FAIR SECRETARIES, BOOKERS AND MANAGERS GOOD ADVICE FROM VIRGIL & LA BLANCHE



We take this means to assure your and our protection against IMITATORS of our original act. For some past years our act has been represented by F. M. Barnes, Inc., of Chicago; also by the UNITED FAIRS BOOKING ASS'N of Chicago and this year by ETHEL ROBINSON ATTRACTIONS exclusively.

BEWARE OF IMITATORS!

They have copied our Hlch Pedestal Apparatus and part of our Tricks, as per Illustration.

The original act is VIRGIL AND LA BLANCHE, now working the Grand Circuit under the name of THE FLORENIS.

The original act can be obtained only by writing to ETHEL ROBINSON ATTRACTIONS, 202 So. State St., Chicago, Illinois.

We ask your co-operation in helping us to protect our originality from imitators.

We thank you for past, present and future favors.

VIRGIL AND LA BLANCHE

FAIR FACTS AND FANCIES

"It's always fair weather when Fair Men get together" (Our Slogan for 1923: "The Fairs Are Getting Better and Better")

The dates of the Chisago County Fair, Rush City, Minn., have been changed to August 20, 21 and 22, Secretary H. B. Johnson advises.

North Dakota now has a regularly organized association of county fairs, which fact ought to mean a great deal in the way of fair improvement.

Preliminary steps have been taken by the Civic Club of Grafton, N. D., for the establishment of a county fair. The project is still in the embryo stage, and it is possible nothing may come of it.

Gus Henderson, the "rube" bounding-rope artist, writes that he has many fairs booked for the 1923 season, including five weeks in Michigan. He is working independent this year.

Plans have been formulated at Sibley, Ia., for the organization of the Osceola County Fair Association there. It is proposed to build a fair grounds at Sibley and to hold an annual fair.

There never was any excuse for trashy attractions—but all of us have had our feet in the mud, more or less. Which is all the greater reason why we should lend a hand wherever the cleanser is still needed.

Don't ask us to define for you just what is legitimate and what isn't. Let your conscience and common sense be your guide. And if you haven't a conscience you've not got much of a fair.

The Virginia State Fair Association, Richmond, will erect a grand stand of concrete that will cost \$100,000 and will have a seating capacity of 14,000, President William D. Wood, of the association, recently announced.

At the annual meeting of the Wallawa County Agricultural Fair Association, Enterprise, Ore., held recently, the following officers were elected for 1923: President, W. E. Daggett; vice-president, Carl Whitmore, treasurer, J. A. Eggleston; secretary, A. C. Miller.

Directors of the Bertram (Tex.) Fair have decided to sell five acres of their land and use the money to put the race track in first-class condition. They are putting forth special efforts this year to make the races exceptionally fine.

A speech by President Harding is planned as one of the features of the Hawkeye Fair at Ft. Dodge, Ia. R. O. Green, secretary of the Ft. Dodge Chamber of Commerce, is endeavoring to induce the president to visit the fair.

The only reason we haven't, in the past, accepted the invitations to visit many fairs was that we have to eat, and it would have taken all of our weekly stipend to "make the jumps" necessary to visit the fairs. Now that the rail-roads are once more issuing mileage books, maybe—

Horse races and free attractions were the center of a hot debate at a recent meeting of the Wadena, Minn., fair board, and as a result the board voted to dispense with races this year. Farmers' clubs of the county petitioned the board to dispense with the races and agreed to assist in providing home-talent attractions to take their place.

We're not vindictive or anything of that sort, but sometimes we've felt like we'd like to take the fair secretary who doesn't provide (Continued on page 93)

The CRAWFORD COUNTY FAIR ROBINSON, ILLINOIS

August 13-17, 1923 HERBERT ATHEY, Sec'y, Eaton, Ill.

FAIR MANAGERS ATTENTION! GET AWAY FROM THE OLD HOKUM. GIVE A PAGEANT. As this year's feature attraction of your day or evening fair. MANY ARE DOING IT. WE PROVIDE MOST OF THEM. Your OWN history portrayed by your OWN people. Or Spectacular Fantastic Productions. Think of the tremendous publicity value attached to 150 to 1,500 people rehearsing for several weeks in an event of such widespread community interest. WILL DRAW THOUSANDS. We assume entire responsibility, secure performers, manage, direct, equip entire show. TERMS REASONABLE. GUARANTEE OR PERCENTAGE BASIS. A card will bring information or a representative. Address Department B. JOHN B. ROGERS PRODUCING CO., FOSTORIA, O. (Established 1903) World's Largest Producers of Pageants and Spectacular Shows. 2,000 Performances Staged Last Year.

farmer practically all his life. For many years he took a prominent part in the work of the Grange. For more than a year he has been State Grange lecturer. He has also been land appraiser for the Ohio branch of the Kentucky Joint Stock Land Bank, has been president of the Hancock County Farm Bureau, is a member of the board of directors of the Ohio Fair boys and has taken an active part in building up the Hancock County Fair, Findlay, O., of which he was secretary for the past three years.

Mr. Lewis is actively engaged in planning the forthcoming Ohio State Fair, which he hopes to make even more widely popular than it has been heretofore.

EXCEPTIONALLY GOOD RACES Promised for Mineola Fair—\$16,000 in Purses

Mineola, L. I., N. Y., March 23.—Sixteen thousand dollars in awards will be set apart for trotting and pacing races at the Mineola Fair this year by the Queens-Nassau Agricultural Society. This is the largest sum the society has ever offered in its history for racing events. It exceeds by \$3,500 the sum

offered last year. The Mineola track is one of a circuit of eleven which will provide eleven weeks of racing this coming season and the total purses offered on those tracks will be about \$120,000. Riverhead Fair this year is offering \$10,000 for its track events and this means that purses aggregating \$26,000 will be offered on Long Island this fall to harness drivers who compete at Riverhead and Mineola fairs.

Fourteen thousand dollars of the \$16,000 offered for the Mineola Fair races is set aside for the Early Closing Events, which close on April 3. The remaining \$2,000 will be distributed as awards in the Late Closing Events. 2:00 trot—purse, \$2,000; 2:13 trot—purse, \$2,000; two-year-old trot—purse, \$2,000; three-year-old trot—purse, \$2,000; free-for-all pace—purse, \$1,000; 2:11 pace—purse, \$1,000; 2:17 pace—purse, \$1,000; 2:13 trot—purse, \$1,000; 2:17 trot—purse, \$1,000; 2:20 trot—purse, \$1,000.

Race Secretary John J. Van Nostrand, of Floral Park, L. I., believes that the big purses offered for the Mineola Fair races this year will mean that some exceptionally fast horses will compete on the Mineola track during the fair, which begins September 25 and ends September 29.

The Inter-State Fair and Exposition, Norfolk, Va. AUGUST 27th---SEPTEMBER 1st A NEW PLANT WITH PERMANENT BUILDINGS 100 Feet Widest Half-Mile Track in America 100 Feet 6—BIG DAYS AND NIGHTS—6 National Convention Veterans Foreign Wars in Norfolk this week. Every visitor given pass through gates. 100,000 visitors. 250,000 population to draw from. A Fair that will be the largest in South. Admission will go back to normal prices, 50 cents. Four One-Thousand-Dollar Stake Races. Many other high-class attractions. WANTED—High-class Concessions, Free Acts, Band, Carnival that will appreciate a live and let live contract and where will mop up. Address JACK V. LYLES, Gen'l Mgr., 218 Citizens Bank Bldg., Norfolk, Va.

PARKS, PIERS AND BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

RIVERTON PARK AGAIN ON AMUSEMENT MAP

Company To Invest \$250,000 in Making Maine Resort More Elaborate Than Ever

Portland, Me., March 23. — Riverton Park, which up to a few years ago was operated by the Portland Railroad Co. and was one of the leading amusement parks in this vicinity, will be reopened this summer and is to be conducted on a more elaborate scale than ever before. A quarter of a million dollars' worth of amusement paraphernalia will be installed. The new enterprise will be sponsored by the Riverton Realty Co., owners of the park, to whom the lease of the property has been turned over by Riverton Films, Inc., which for a brief time operated a motion picture studio there. Officers of the Riverton Realty Co. are: President, Abner Herman; treasurer, Samuel Rosenberg; clerk, Jesse M. Rosenberg; directors, Mr. Herman, the Messrs. Rosenberg, Harris Fireman and Louis K. Erlick.

Paramount among the changes which will be made is the establishment of a free parking place for automobiles on the road from the entrance to the park. Sixteen acres of land have been secured for this purpose and a large gasoline station will be erected there. This will offer accommodations not only to motorists who are visiting the park, but also to tourists on their way to the White Mountains.

For the convenience of trolley patrons cars will make the complete loop thru the park as they used to do in the heyday of Riverton's popularity.

Harry F. Blackwell, representing the Riverton Realty Co., has been to Philadelphia in the interests of the organization and has made arrangements with the Philadelphia Toboggan Co. for the installation of the most approved model of roller coaster of the 1923 order, and for various other amusement devices familiar to habitués of pleasure parks. The roller coaster will be similar to the one at Nantasket, which is nearly a mile long and much larger than any that has hitherto been erected in this vicinity. A three-jumper carousel, a whip, a Ferris wheel, an ocean wave and all the other devices of this sort which are identified with first-class amusement parks all over the country will be installed.

An elaborate midway will be erected, and the midway concessions have been let to the Chester Pollard Amusement Co., of New York, which will install all the various types of games which have attained midway popularity, the balloon racer, rabbit racer, diver game, football game, iron pirate and aeroplane basher among them.

These devices and the roller coaster will be ready for operation not later than June 15.

Various concessions of other types will be let in different parts of the grounds. The casino will be retained in its present form and will be leased for a restaurant. The boat-house will likewise be repaired and stocked with canoes for rent by the day or month. The aquarium will be repaired and stocked with fish of every variety that thrives in fresh water in this climate. The spring house will likewise be repaired and opportunity offered to secure spring water in abundance free of charge.

The motion picture studio which was erected by the Chariton Film Co. and later turned over to Riverton Films, Inc., will be remodeled into a dance hall. It affords a floor space of 60 by 120 feet, and a new maple floor will be laid. Twenty-four-foot balconies will be erected around the hall. Harry F. Blackwell and Albert E. White will have the dance hall in charge and Herlihy's Orchestra has been engaged to play.

The seats will be restored in the rustic theater, and it will be operated as an open-air motion picture house. The remainder of the

park will probably open for business about the middle of June, but the dance hall is to be ready for use by Memorial Day.

Samuel Rosenberg has been in conference with Manager Fred D. Gordon of the Cumberland County Power & Light Co. with regard to a lowered fare for the park, and it is understood that a 10-cent fare will be re-established.

Mr. Blackwell, who will be connected with the Riverton enterprise, is associated with the Paragon Amusement Co., which a short time ago made elaborate plans for Peaks Island development on a scale somewhat similar to that contemplated at Riverton. At the time he acquired the island property he entered into an agreement to do nothing that was contrary to the interests of Peaks Island residents. So many protests have been lodged against installing roller coasters and other noise-making devices that Mr. Blackwell has abandoned this portion of his Peaks Island enterprise and will

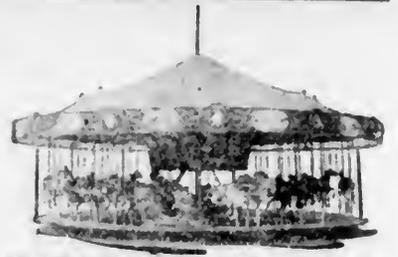
carry on his development there along other lines, installing the rides at Riverton.

He will, however, manage the roller skating rink and dance hall at Peaks, which will be opened May 15.

PRELIMINARY OPENING

Spokane, Wash., March 23.—Nalatorium Park will be opened unofficially Easter Sunday, when Louis Vogel, operator of the whip and other rides, will take in his first revenue of the season. The "official" opening is scheduled for Decoration Day.

The park is owned by the street railway system of this city and it is planned to give greater publicity to the concessions, baseball park and plunge this year than in previous seasons. Stunt advertising is planned with some one feature to be placed before the city at all times.



SPILLMAN ENG. CORP.

Manufacturers of

Portable "Caterpillar" Rides

32-FT. TO 40-FT. PORTABLE CAROUSSELLES,
50-FT. TO 60-FT. PARK MACHINES
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F. J. COLLINS LEASES PARK IN AMSTERDAM, NEW YORK

Fred J. Collins advises from Daytona Beach, Fla., where he has been vacationing since last fall, when he resigned as general manager of Mid-City Park, near Albany, N. Y., that he has leased Crescent Park at Amsterdam, N. Y., with an option to buy, which he will operate this year under the new name of Jollyland. This resort, says Collins, has one of the largest dance casinos in the Empire State. He plans to add a modern roller skating rink, increase the present number of bath houses, install a new line of concessions, equip the picnic grounds with a kitchen and other features, and organize a strong semi-professional baseball club to meet crack teams in that section of the large ball park already established in the resort.

A free gate will be maintained and free acts, bands and other attractions will be offered at frequent intervals during the summer. Collins states. With his long experience in the outdoor amusement business and a large population to draw from in a district where industrial conditions are reported to be thriving, Collins expects to make Jollyland a winner.

He will arrive in Amsterdam within the next week or so to assume active management.

HERSHEY PARK IMPROVEMENTS

Harrisburg, Pa., March 23 — Approximately \$75,000 will be expended this spring for improvements to Hershey Park, it was announced today by Manager J. K. Zoll.

The resort is located at Hershey, eighteen miles from this city, and is owned by the Hershey Chocolate Company. It draws heavily from Harrisburg. A new roller coaster and a new loop are to be erected.

The first drop of the coaster will be seventy-five feet and the entire ride will be 3,000 feet. Smaller features will also be installed.

The park's theater, in accordance with an old custom, will have its regular run of dramatic stock, which will begin shortly after the park is opened on Memorial Day.

The dance pavilion will be operated on the usual schedule of Wednesday and Friday nights, for which Manager Zoll promises to book nationally famous orchestras.

MEYERS LAKE OPENING DATE

Canton, O., March 23 —Ed R. Booth, manager of Meyers Lake Park, announces May 29 as the opening for the new season. The Casino Lake Theater will start a week later with musical comedy stock. Booking of out-of-town plants and excursions and improvements at the resort will begin shortly.

Send
NO
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Just Send Coupon

Here's an exact reproduction of the 8-oz. Lily Cup.

Make the Timid Buy

Lots of people are afraid to buy when they are served in a common glass, but they'll drink from the Lily. They know it is sanitary and safe. Serve in Lily Cups. You'll attract this trade and be able to serve much faster, because there are no glasses to rinse. Prove it at our expense. Coupon brings FREE samples in 5, 7, 8, 10 and 12-ounce sizes. Mail it today —Now!

\$1.80 EVERY TRIP

That's what this Lily Tray brings in. Holds 18 Lily Cups of drinks. Send the boys through the crowd with it and watch the money roll in. Order at least one tray for trial.

Rush this Coupon

Public Service Cup Co.,
Cush Terminal, Brooklyn, N. Y.:
Send sample supply of Lily Cups at no cost to me. Also tell me the name of nearest distributor. Enclosed is my route list for next two weeks.

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ADDRESSBB3-31

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The 1923 DODGEM CAR is positively perfected and will operate continuously without trouble of any kind.

Remember that the Dodgem is patented and we are well able, both from a legal as well as financial standpoint, to protect our rights. We propose to bring suit for damages against the user as well as the manufacturer of any device infringing on the DODGEM. If you purchase an infringing device, you are purchasing a LAW SUIT as well.

If you want a delivery by JUNE 1st, your order must be placed now. Long and liberal terms.

RALPH PRATT, General Manager

STOEHRER & PRATT DODGEM CORPORATION,

706 Bay State Building,

Lawrence, Massachusetts

PARK YOUR OWN CAR

THE RIGHT THING
AT THE
PSYCHOLOGICAL
MOMENT

WHEN ONE
DOOR CLOSSES
ANOTHER OPENS

TAKES IN \$2.00 A MINUTE

At Shriners' Temple Circus, Chicago

Yes—a lot of money in these times, but this is exactly what "PARK YOUR OWN CAR" did. Made money when crowds were large or small. Did business when everything else was off. Got play from ladies as well as gentlemen and children. It appealed to everyone and fascinated everybody. "PARK YOUR OWN CAR" is

A Brand New, Remarkable Game of Skill

EXPLOITED BY E. J. KILPATRICK, PICKER OF WINNERS

NOT A GAME OF CHANCE

It's a square game of skill right in line with the Carnival Clean-up campaign. The policeman and his wife can both play it right in front of the chief. It's right and there's no chance to cheat the player or the owner of the game.

"PARK YOUR OWN CAR" will be seen in Parks, Fairs and Carnivals this season. It has proven a huge success and is going fast. If you want a real money-maker this season that you can operate anywhere, write or wire

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Address All Foreign Communications Regarding "THE CATERPILLAR," "OVER THE FALLS"
and "PARK YOUR OWN CAR" to 446 STRAND, LONDON, ENGLAND.

NEW GAME OF SKILL GOES BIG IN CHICAGO

"Park Your Own Car" Proves of Special Interest to Ladies at Shriners' Circus

Chicago, March 21. — A representative of The Billboard took in the Shriners' Circus at the Medinah Temple last night. There was a lot of animation which the Shriners seem to know how to generate. In the opinion of the writer one source of entertainment stood out in rather bold relief. It was a new game of skill and appeared to embody features entirely legitimate and clean and had a special appeal. As is well known, there is a big clean-up campaign going on in the outdoor show world and last night this particular game seemed to suggest to the writer a sound idea and one quite in consonance with the new order of things.

It is not customary in this department to feature any particular game, but on this occasion the public response was such as to attract marked attention to the device. The game is called "Park Your Own Car". It was a noticeable fact that ladies were among the game's most ardent devotees. The game is operated by a regular automobile wheel. What you try to do is to park a tiny automobile into an equally tiny garage. The writer saw a lot of people do this successfully last night. E. J. Kilpatrick, who is known as a very canny chooser of successful amusement devices, is the one who has brought the new game to this country. The device had its initial tryout in Edinburgh, Scotland, recently, and Mr. Kilpatrick states that the game took in a gross of \$620 on its first night. Last night at the Shriners' Circus the game appeared to monopolize public attention as compared with surrounding attractions. The total absence of any chance element in its manipulation appeared to the crowd. The device, being one purely of skill, had a certain going power of its own.

DANCE BILL HURTS PARKS

Spokane, Wash., March 23.—With Governor Louis Hart's signature attached to the new dance-hall bill, lakes, parks, roadhouses and summer resorts will come under the ban originated by the recent legislative meetings in this State, and there is much discussion on what the bill will really do to the amusement business.

County commissioners may prevent Sunday dancing if they choose, under the act, it is believed. Under present conditions Natatorium Park, in this city and the largest amusement park in Eastern Washington, can not permit Sunday dancing. This means that the Sunday business goes to resorts outside the city limits. A fee ranging from \$25 to \$2,500 will be required of resorts, parks and dance halls under the act.

NEW PARK IN MARYLAND

Hagerstown, Md., March 12.—The Conococheague Amusement Co., with offices here, has been granted articles of incorporation by the State Tax Commission. The capitalization is \$75,000. The incorporators are John B. Huyett, Charles W. Huyett and L. Keller Garver. The company will operate an amusement park which will be located on the farm owned by Charles W. Huyett, along the Conococheague, near the National Pike, where crowds last summer enjoyed bathing. It is the aim of the company to develop the beach and to install a dance pavilion and other features. The State Auto Camp is located on a portion of the Huyett farm and will be adjacent to the amusement park. The park will be operated this year.



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H. F. MAYNES' New **Caterpillar** \$28,323.83 in 9 weeks
 The World's Greatest Rides Have Beaten All Except the Biggest Coasters
 The Original Traver **SEAPLANE** — JOHN A. FISHER'S **Joyplane** — **Butterfly**
 No Park complete without it. Carried 8952 in one day. Greatest thriller yet devised. Often beat a \$18,000 Coaster. Prettiest Ride ever built. Earned its cost in ten weeks.
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"THE WHIP"

Thrilling Amusement Ride, for Parks and Fairs. Palace Galloping-Horse Carouselles, Mechanical Shooting Galleries, Human Roulette Wheels, Funny Stairs, Cake Walk.
 W. F. MANGELS CO., Carouselle Works, Coney Island, N. Y.

A. L. RIESENBERGER LEAVES CONEY ISLAND PARK COMPANY
 Albert Heffley, Former Park Man of Pittsburg, Pa., Will Manage Cincinnati Resort

Arthur L. Riesenberger, general manager of the Coney Island Park Company, Cincinnati, for the past eight years, resigned that position last week. His action, it is said, resulted from an issue involving a contract for continued service with John W. Hubbard, steel magnate of Pittsburg, Pa., who purchased the Coney Island Park Company for a reported sum of \$300,000 February 15 last, when it was announced that Mr. Riesenberger would continue in charge of the resort.

Under the new arrangement Albert Heffley assumes the duties formerly handled by Mr. Riesenberger, in addition to serving as secretary and treasurer of the company. Mr. Heffley, who is to be assisted by a park superintendent, as yet unnamed, was assistant secretary-treasurer and auditor of the T. M. Harton Company, owners of West View Park, Pittsburg, Pa., for four seasons. He came to Cincinnati when Mr. Hubbard bought the Coney Island Park Company.

In speaking of plans for Coney's 1923 season, which is to open May 26, Mr. Heffley stated that no new rides will be installed, but that dog races and sensational free acts more numerous than in past years will be offered. The management, he said, aims to own all rides and concessions at the park and will do so when old contracts expire. Next year, it is understood, work is to start on a program that will make Coney Island one of the foremost amusement parks in the country. At that time one all-steel excursion boat, with probability of a second, will be used to carry Cincinnati pleasure seekers from the down-town wharf to and from the resort, which is ten miles up the Ohio River. Two steel boats are now under construction in Pittsburg by a company controlled by Mr. Hubbard. This year the steamer East St. Louis and another boat, still to be chartered, will be used in river traffic by the Coney Island Park Company. Two of Mr. Hubbard's airplanes will likely be used at the park this summer for exhibition flights and passenger hauling. Earl Goodwin, well-known Cincinnati caterer, has been engaged to operate the clubhouse at Coney Island this year.

Improved road conditions to the park since the close of last season, when the resort enjoyed the greatest amount of automobile patronage in its history, is expected to bring an even larger number of motor parties this year.

Mr. Riesenberger, who was identified in various capacities with the Coney Island Park Company since 1906, has not made known his plans for the future. It is understood that he has been offered the management of several leading parks in the Central West and also is considered as an executive of the Fall Festival to be held in Cincinnati this year.

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FAIR PARK, SHREVEPORT, LA., OPENS MAY 15

WANTED—Ferris, Carousel, Aeroplane Swing or other Paying Rides. Arcade and a few clean Attractions. Concessions now for sale. Excellent opening for Tent Stock or Vaudeville. 100,000 to draw from. Excellent car service to free gate. Address: **MANAGER PARK, 918 Gravier, New Orleans, La.**

JOYLAND PARK—Myrtle Beach, Conn.

NOW BOOKING ALL KINDS CONCESSIONS FOR SEASON 1923
 Good locations for Shows and Rides. Flat or Percentage basis. Act quick. Address: **MANAGER E. SONNENBURG, 2204 Amsterdam Ave., NEW YORK CITY.**

JOYLAND PARK FT. SMITH, ARKANSAS

WANT a few more legitimate Concessions. Have building for Arcade. Good opening for Shooting Gallery, Dolls, Box Ball Allers. Anything that is new and up to date we can place. This park works seven days a week. Good proposition to one more Ride. Also portable Skating Rink. Address: **J. L. LANDES, Manager, 205 N. 6th St., Ft. Smith, Arkansas.**

ONTARIO LAKE PARK, OSWEGO, N. Y.

CONCESSIONS FOR RENT—Automatic Fish Pond and Jap Roll-Down, fully equipped. Japanese preferred. Other booths open for good Games. No wheels. Fourth successful season. Dance Orchestra write. Address: **MORTON, MILLER & MORTON, 275 James St., Syracuse, New York.**

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This Summer, June to September, 1923

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First reopening since war of Britain's Greatest Summer Recreation Resort, with its beautiful Courts, Buildings and Gardens, reconstruction of which is now completed.

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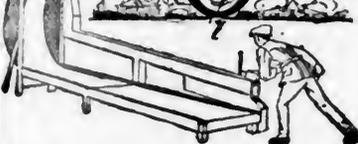
Wishes to connect with a park or amusement resort in a managerial capacity. State full details in answering. Not interested in "graft" parks. **BOX D-17, care Billboard, Cincinnati, Ohio.**

CALIFORNIA SAYS:

January receipts were \$935.65, and February holding up to same average. Whirl-O-Ball has them all beat."

C. N. ANDREWS.

"CASH IN" WITH Whirl-O-Ball



The New Automatic "Loop-the-Loop" Game

for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays.

Each Whirl-O-Ball Game is 3 1/2 x 20 ft. and has an earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO., 24 East Georgia St., Indianapolis, Ind.

BIG MONEY MAKER FOR SUMMER RESORTS

Would you like a clear profit of \$5,000 or more in less than a few months this summer? You can do it by running a fascinating bowling alley or shooting gallery at any amusement park. The games I have offer have never been put before the public and will reap a huge profit. Write for details at once.

ROFMANN, 201 Ten Eyck St., Brooklyn, N. Y.

CLYFFESIDE PARK PASSES

Huntington, W. Va., March 24.—The oldest and best-known amusement resort in this region passed into history with the purchase of Clyffeside Park by George I. Neal, local attorney, from the Ohio Valley Electric Railway Company. Approximately \$100,000 was given for the tract of more than fifty acres, comprising the park and adjacent grounds, lying midway between Ashland and Patlettsburg, Ky.

Work will be started immediately on the dismantling of the roller coaster and other platforms and buildings. The entire plot will be subdivided into homesites.

BURDICK BUYS SUNSHINE PARK

Spokane, Wash., March 24.—W. B. Burdick, of Coeur d'Alene, has purchased Sunshine Park at Newman Lake, near here, from Frank Hood, of Burbank, Wash., and will install cottages before the outdoor season opens. A large dancehall is an important feature of the resort.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

U. S. FLAG and SIGNAL CO. MANUFACTURING DECORATORS

Lowest prices for Halls, Fairs, Conventions or entire cities. NORFOLK, VA.

FOR SALE TWO TORPEDO GAMES

Only used short time. Excellent condition and a real bargain. Have also Coconut Game in good condition. Address: ALTHUR MARRON, 6316 15th Ave., Brooklyn, New York.

CAROUSELLE FOR SALE

Permanent, established, up-to-date, excellent investment and lease long term. Full particulars: BOX 212, Danvers, Connecticut.

COASTER AT RORICKS GLEN PARK

Elmira, N. Y., for sale at account of death in the family. MRS. A. KEEFFE, 118 Lake Street.

WANTED FOR Peekskill's Leading Amusement Resort "ELECTRIC PARK"

Situated in the township of Buchanon. Trolley passes the grounds. Seven days. Free gate. Drawing from seven towns. National Guards Camp near the park all summer. Wanted Carousel, Whip, Aeroplane Swings and other novelty rides. High-class shows of all kinds. Would like to hear from small complete Wild West. Ten-piece Concert Band and Free Acts. CONCESSIONS of all kinds. Space for eating and refreshments. Balloon Games, Ball Games, Shooting Galleries, Photo Gallery. Opening for Dolls, Bears, Candies, Silver, Blankets and all other high-class concessions. Apply to JULES LARVETT, Mgr., P. O. Box 258, Peekskill, N. Y.

STARLIGHT AMUSEMENT PARK

E. 177th St., New York NEW YORK CITY UPWARDS OF ONE MILLION ADMISSIONS 1922. New Sites Available for BIG DIPPER, VIRGINIA REEL, CATERPILLAR Food, Drink and Game Stands Being Let for 1923 Large Theatre To Be Let on Percentage. Also Several Rides and Games. All offers to CAPTAIN E. WHITWELL, General Manager.

MODERN GAMES OF SKILL 65 DAYS TO DECORATION DAY

WE HAVE PROVED MONEY-MAKING GAMES—WHICH ARE NOT EXPERIMENTS The Biggest Money-Maker Last Season. THE BALLOON RACER The only game in operation all this winter in New York City. NOW AT MADISON SQUARE GARDENS. Keep your eye on our new game, THE FOOTBALL GAME. Write for catalogue. Full list of games. CHESTER POLLARD AMUSEMENT CO., 1416 Broadway, New York City

MR. T. J. JOHNSON, the Amusement Czar—so termed by the Associated Press—told us on March 18 that we must use clean games and skill games all over the country from new on.

THE KENTUCKY DERBY, FISHING CONTEST, THE PUZZLE, OBSTACLE RACE and all our other devices fulfill these requirements. KENTUCKY DERBY CO., Inc., 1416 Broadway, N. Y.

WANTED—FIFTY MEN

Operators and Erectors of SEAPLANES and CATERPILLARS

for Amusement Parks. (No Carnival Men needed this year.) Experienced men preferred. State experience, name and address of last employer and wages expected. Good jobs to right men.

TRAVER ENGINEERING COMPANY BEAVER FALLS, PENNSYLVANIA

BELVEDERE BEACH

The Bright Spot of Keansburg AMUSEMENT PARK Between the Two Boat Piers Keansburg, N. J.

Want Carousel on liberal percentage. One other ride and a few more legitimate concessions for 1923 season. Good spot for Skee ball and shooting gallery. Buildings furnished, last call for bookings this season. Have Swimming Pool, Dodgem, Aerial Swing, Dance Hall, Boardwalk, Picnic Grove, Fine Bathing Beach.

P. LICARI, Inc., Owners R. O. WILLIAMS, Mgr. of Concessions

FASTEST GROWING SPOT ON THE JERSEY COAST

WANTED, MERRY-GO-ROUND

Three to five-year lease. No other ride in park. Must be a first-class outfit. Sure spot in a park doing business on percentage. FRANK BOLE, Sandusky, Ohio.

Opening For Carousel and Novel Concession Features SUNSET PARK—Tulsa, Okla.

(METROPOLIS OF THE OIL BELT) 300,000 drawing population. Richest city per capita in America. For information address ELWOOD SALSBURY, Box 50, East Cleveland, Ohio.

GAMES! NEW SKILL GAMES, WHEELS, BALL GAMES, FLASHERS, Base Ball High Strikers and Games of every description. Also Merchandise. Catalog now ready. WILLIAM ROTT, Inventor & Manufacturer, 48 East 9th St., NEW YORK.

WANTED CONCESSIONS OF ALL KINDS

CASINO PARK at Toledo, Ohio, Opens Again as an Amusement Park. WANTED FERRIS WHEEL, MERRY-GO-ROUND, two SIDE-SHOWS, WHIP, and all other Concessions. 15 weeks continuous run. Restaurant, Soft Drinks and Dance Hall already placed. Apply to THE CASINO AMUSEMENT CO., 1220 Michigan St., Toledo, Ohio. L. D. FINN, Manager.

PIONEERS' PARK -- WANTED --

Sensational Acts and Fireworks; also some Riding Devices and a few more good Concessions. Lunch Privilege open; also for Motor Boat. A. E. KURTZ, Box 487, KALAMAZOO, MICH.

RIDING
DEVICES
AND
CONCESSIONS

FAIR GROUND
EXHIBITION

CARNIVALS

EXPOSITION
MIDWAY SHOWS

BANDS
AND
SENSATIONAL
FREE ACTS

AND HIS MAJESTY, THE BEDOUIN

MAYOR'S VOTE DECIDES IN FAVOR OF CARNIVALS

New City Council at Muscatine, Ia., Eliminates License Fees for Caravans Playing Under Auspices

The following press dispatch from Muscatine, Ia., appeared in an Iowa evening newspaper (city not known at this writing) March 19:

"Muscatine, Ia., March 18 (Special)—No license fee will be charged any carnival company showing in Muscatine under the auspices of any local lodge or similar organization, the new city council decided immediately after its installation here.

"This action is perhaps the most drastic taken since the carnival question, long a bugbear in municipal circles, first was agitated, and came as a complete surprise to the citizens.

"The decision of the council was brought about when representatives of the Muscatine Power Boat Club and the American Legion Post appeared before the new aldermanic board and sought remittances of license for carnivals they plan to bring here this summer. The granting of this request was opposed by Aldermen John Weber and Julius Schmidt, the latter declaring that he was not in favor of unfair discrimination in favor of certain organizations. In the past councils have in some instances remitted license fees for carnivals sponsored by other organizations.

"Weber introduced a motion compelling all carnivals showing here to pay the regular license fee of \$25 a day. The vote was a tie, 4 to 4, and Mayor H. S. McNutt broke the deadlock by voting against it. 'The carnival license is too high; it was intended to keep all carnivals out of town in the first place,' the Mayor said.

"Schmidt, again declaring for impartiality

and fairness, introduced a motion remitting license fees for all carnivals sponsored by local organizations, and this motion carried unanimously."

LEO ST. CHARLES IN HOSPITAL

Leo St. Charles, the past few seasons with Clark's Broadway Shows and O'Brien's Exposition Shows, advised last week that he became ill in Richmond, Va., some time ago and returned to his home at Welfare Island, N. Y., to recuperate his health, and is now, confined in Ward E, Metropolitan Hospital, Welfare Island. Leo states that he needs no financial assistance, as his relatives are taking care of him, but he would appreciate letters from his friends, who may address him care of the above institution.

SMITH GREATER SHOWS

Open March 24, in Spartanburg, S. C., Under Auspices L. O. O. Moose

Spartanburg, S. C., March 21.—Arrangements were completed last week by Harry L. Small for the season's initial appearance of the Smith Greater Shows here, under the auspices of the Spring Festival Committee of the Loyal Order of Moose, during a big Celebration and Spring Festival, for seven days and nights, with the Smith Greater Shows furnishing the attractions. This will start the twenty-third season for this organization. From the amount of enthusiasm displayed and with the necessary good carnival weather expected this engagement will no doubt prove to be a banner opening for this caravan.

Inasmuch as the midway will reveal many new features, with all new canvas, this organization will go forth properly prepared to stand the acid test of really worth-while carnivals, and proud to be called carnival. The Schultz and a corps of assistants are busily putting the finishing touches on his European Museum and Wonderland Shows.

Harry Deiderick has arrived and immediately began activities in promotions with the festival committee, and reports wonderful progress in that line. Harry Ott is on the job and has his line of concessions all ready for the opening. Earl D. Jackson and Mr. Sherman have finished putting the last coat of paint on Mr. Jackson's ferris wheel.

Lindsey L. Moore, trainmaster, states that the natives will find a most pleasant sight behold when they give the Smith Greater Shows all-white special train the "once over". Walter D. Fox, general representative, was in the city for a conference with Edward K. Smith, general manager, and reported the advance bookings in the very best of condition, also that the fair bookings will be a surprise when given out in the near future.

Prof. Pasquella DeLaurentis came in a few days ago from New York City and is now ready to play the grand opening march.

T. MOODY (Press Representative).

RUBIN & CHERRY SHOWS

Savannah, Ga., March 21.—Everything at winter quarters of the Rubin & Cherry Shows is going along in first-class shape, and all will be in readiness for April 2, when the show makes its bow to amusement seekers for season of 1923. The opening date was originally set for March 29, but because of the Lenten period Rubin Gruberg decided not to open until Easter Monday.

General Manager James C. Simpson is on the job every minute looking after all details, and every night a conference is held between President Rubin Gruberg, E. A. Potter, Frank S. Reed, Mr. Simpson, Mrs. Gruberg and Ollie Brazzale at the downtown offices and plans laid out for the next day's work. The bookings, under which auspices the show will open its season is a prominent organization here, the president being Sheriff Sipple, whose name and prestige lends great weight to the coming celebration.

Cyrus K. Curtis, publisher of The County Gentleman, Ladies' Home Journal and other famous periodicals, was an interested visitor here this week. Mr. and Mrs. Bert Perry are here. Mr. Perry will be identified with the Elmer Street Show. Other arrivals include Arthur Grell and Mr. and Mrs. Tom Fryar. The thirty cars are being thoroughly overhauled and painted in the Central of Georgia shops. While their private car is being overhauled Mr. and Mrs. Gruberg have taken a suite at the Savannah Hotel. Manuel, the artist, assisted by Eddie Marconi has probably done the best work of his career on the show fronts, and the show will present a vast improvement on last year's offering, both in appearance and in entertaining merit. A splendid string of fair has already been contracted and with the big "still" dates arranged for everyone around the Rubin & Cherry Shows seems delighted with the prospects for the coming season.

WILLIAM J. HILLIAR (Press Representative).

WILL CONDUCT RIGID HOUSECLEANING



Thomas J. Johnson, Chicago attorney and absolute director of outdoor amusements. The Showmen's Legislative Committee has given him power to censor and regulate the "white-top" world, and he has already made known that he will not adopt any half measures in cleaning out the undesirable element. Those showmen who do not join the committee or refuse to abide by the rules laid down by the director will be outlawed.

—Wide World Photos.

FELICITATIONS

And Congratulations on Our Spring Special Issue Were Received From

Sam J. Banks, N. J. Shelton, Felix Biel, Harry Mountford, Frank Gillmore, Grant Stewart, Charles Ringling, Freddie Lyell, Ed L. Branman, A. P. Sandus, W. C. Boyd, Will Christman, Mrs. Lee Orland, W. H. Shields, Harry Opel, T. A. Wolfe, R. E. Hickey, Thomas J. Chapman, Jr.; "Doc" Waddell, R. T. Richards, Harry W. Rice, Lou D. Lynn, George H. Irving, Sgt. C. G. Buton, Lasses White, Slim Vermont, Wm. T. Spaeth, Alger Lancaster, Carlo Restivo, Sgt. Jack Cope, H. H. Dreibel, Dr. E. L. Bucker, C. M. Nolan, Mr. and Mrs. Roy Crum, Whitney Ward, Martha the Magician, Doc C. Roberts, H. B. Gilman, Fred Whitaker, Billy E. Harter, Dr. Harry C. Chapman (for "All the Oldtimers" in Cleveland), J. Doc Harry Davis, Hennie Smith.

"THE FLAPPER" 25c

Feather Shade and Dress



Real Ostrich
Plume Feathers, 25c
CORENSON

825 Sunset Blvd., Los Angeles, Cal.
Don't waste postage; we answer no letters. Send \$1.00 for samples. THEY TALK.

For Fairs and Bazaars

The UNIQUE "INTERNATIONAL" BATH ROBE

Takes the place of commonplace Blankets. Will outpull any other premium size to one. Each Bath Robe is packed in an attractive display box, together with a clever enameled hanger.

F3259A331—LADY'S "INTERNATIONAL" BATH ROBE, Made of Indian Blanket Cloth, Collar, cuffs and pockets trimmed with high-grade lustrous ribbed. Girdle at waist. Flashy, glowing Indian colors. Sizes 36 to 46. Boxed individually, with clever enameled hanger \$3.00 Each

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TERMS: 25% with order, balance C. O. D. No robes at retail.
ATLANTIC BATH ROBE CO., 127-129-131-133 W. 26th St., New York City.



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HAND OR AUTOMATIC PLAYED.
PLAYS LOUD OR SOFT FOR INSIDE OR
OUTSIDE USE. BETTER THAN A BAND.

TANGLEY CO. MUSCATINE IOWA

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CAYUSE INDIAN BLANKETS

CAYUSE BLANKETS, \$6. CAYUSE SHAWLS, \$7. WHITE GLACIER PARK BLANKETS, \$8. We are direct mill representatives. Prompt deliveries (from either New York or Chicago).

CAYUSE INDIAN BLANKET COMPANY

S. W. GLOVER, Manager.
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PAINTED IN 4 COLORS

PREPAID
WE MAKE A SPECIALTY OF DISPLAY CARDS
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SAMPLINER ADV. CO. INC.
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At Liberty, Bessie Lowe and Her Band

After May 1, Carnival, 8 or 10 pieces. Uniform Male performers, lady basso leader. FOR SALE Genuine Helle, fire mutilated Bible, from Court of Hamilton County, Cos. House, destroyed at hands of mob. Taken from private collection Hon. John Harpence, Ohio legislator, 1881-88. Proof of genuineness and newspapers of that time.
RAMON METTLER, Harrison, Ohio

SOFT DRINK CONCESSIONAIRES

For FREE OFFER of

LILY CUPS

SEE PAGE 80.

READ OUR WEEKLY LETTER

MR. CARNIVAL MAN
CONCESSIONAIRE
FAIR MAN

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when you place an order for BALLOONS, just what QUALITY you will receive. Specify AIRO and you will KNOW that you will receive from nearest Agency listed below UNEQUALLED QUALITY BALLOONS—GAS WEIGHT—GOOD DESIGNS—FINE COLORS. Never JOBS or SECONDS. AIRO BALLOONS make many re-sales. AIRO BALLOON CORP.

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- No. 13—Printed, Semi-Transparent Airship... 3.00
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The Best Cats
With Improved Eyes

22 INCHES HIGH,
\$10.50 Per Dozen
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MUCH HEAVIER CAT,
Sample, \$1.25 Prepaid.

Get samples of my Cats
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WRITE FOR OUR
NEW CARNIVAL
CATALOGUE

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Winter Quarters a Beehive of Industry
—Many Showfolks Arriving on
the Scene

Nitro, W. Va., March 21.—The opening date of the season for the Zeidman & Pollie Exposition Shows is now only a few weeks off and activities around winter quarters here in Nitro are in full swing. Three new wagon fronts have been built and are now in the hands of the painters. W. H. Huntington intends to create some wonderful new features on the Zeidman & Pollie Shows this year. Thomas W. (Slim) Kelly will arrive this week from Waco, Tex., with his big 20-in-1 and Arabian Circus. It will take two cars to transport "Slim's" outfit this year. Howard Benson, who will have the Plantation Review, is very busy on his outfit, which will be all new in every respect—wagon front, top, wardrobe, scenery, etc. Mr. Benson has hooked Prof. S. C. Elliott's 12-piece colored band and orchestra and will have 20 people with his show. Milt Hinkle (The "South American Kid") will arrive soon with his big Wild West Show. Milt says that the Shriners in Miami, Fla., will never forget the thrills he gave them in the big rodeo that he promoted there a short time ago.

Paul Clark and the lions, bears, tigers, etc., will be in quarters around April 10. Joe Oliveri and his corps of assistants have arrived and are busily engaged in overhauling his privilege car and concessions. "Bill" Price is expected in soon and will add several new concessions to his list. The rides, seven of them, have all been overhauled and repainted and look as tho they had just been shipped from the factory. The Spillman Engineering Corporation has promised delivery of the Caterpillar ride not later than April 1.

The paint crew will start work on the coaches, Pullmans and flats next week. They will be painted orange, trimmed with green and lettered in black. General Agent "Bob" Elms brooded into winter quarters this week, had a conference with the "boss" and left. Bob says his opening date will be announced next week and he predicts it will be a real "red" one. Manager Henry J. Pollie, who has been at home in Grand Rapids, Mich., the past two weeks on account of the illness and death of his father, the late John C. Pollie, has arrived back in Nitro and is busy superintending work here. Recent visitors were Harry Tuberville, of Washington, D. C., and "Dad" Marshall, former superintendent of rides on the Glitch Greater Shows. **BEN H. VOORHEIS** (General Press Representative).

ERROR IN ADDRESS

An inadvertent error in address appeared in an article pertaining to the Morelec Electric Company, of Buffalo, N. Y., in the Spring Special Issue. The headquarters of this widely-known firm, which caters to fields both inside and outside show business, with electrical appliances, was given as Baltimore, Md., instead of Buffalo.

The Great Owl Carnival and Fun Festival

To Be Held in Evansville, Ind., July 2 to 7, Inc., 1923

UNDER AUSPICES

Order of Owls, Nest No. 30, Evansville, Ind.

(\$50,000.00) FIFTY THOUSAND DOLLARS IN PREMIUMS TO BE GIVEN AWAY FREE. THIS IS TO BE THE GREATEST ATTRACTION IN SOUTHERN INDIANA.

We are open to close contracts for first-class Free Acts, Ferris Wheels, Swings, Aeroplano Stunts, Horse Shows, Bands of National Repute or will contract for a Clean Carnival, 5 Big Nights of a gigantic display of fireworks. Nothing to be overlooked to make this the biggest affair ever staged here. Address all correspondence and call for interviews to

EARL E. JAMES, Trustee of Entertainment, Carmi, Illinois.

Pageant of Progress

SOUTH WILLIAMSPORT, PENNA.

Ride owners wire or write. Carousels, Ferris Wheels, Whips. All Rides open. First Call. All Concessions open and all work. Two minutes from Market Square, the busiest spot in Pennsylvania. Williamsport, 70,000 people to draw from. Two big weeks. Big appropriations for everything. Auspices Firemen. Seven Carnivals got big money here last season. Ten-in-One, Five-in-One, Cook House, all Shows, Hawaiian Village, Minstrel Show. What show have you got? All who set up Saturday can get three Saturday nights. All big paydars come these weeks. Big as any three county fairs. Address DIRECTOR CITIZEN'S FIRE CO., No. 2, South Williamsport, Pennsylvania.

Two Big Weeks JUNE 4-16 Two Big Weeks

WHIP FOREMAN WANTED

Capable man wanted to take full charge of Mangels Whip at once. State salary wanted and full particulars. **F. L. Flack, Manager, Northwestern Shows, 36 E. Woodbridge Street, Detroit, Mich.**

WANTED, CONCESSIONS, ALSO HELP FOR RIDES

Have the best list of bookings ever secured. Six weeks in New York, ten weeks in the best towns in Canada, also eight weeks of Fairs. Opening date March 31, Brooklyn, N. Y. Address TAXIER BROS.' SHOWS, 1520 Broadway, New York City.

BUY YOUR SHIRTS DIRECT FROM MANUFACTURER

Finest quality Men's Silk Striped Madras Shirts. Satisfaction guaranteed or money refunded. Regular price \$3.00 Each. Our Price, 3 for \$5.75. Samples of materials free on request. Agents wanted.

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YOU BEAT THEM

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Flower Baskets

DOZEN, \$7.50, \$9.00,
\$12.00, \$15.00, \$20.00
Satisfaction or money
back.

LATEST HIT.

Electric Flowers

Buy the right kind or
you will have lots of
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Feather Flowers

World wide known.

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CONCESSION MEN, ATTENTION! THE WIGGLY TOY SNAKE

I have in stock the toy famous Snake. In bright colors and in three sizes and prices to suit all. For prices in gross lots or more write to **R. F. DUKE, 1128 W. 1st St., Milwaukee, Wisconsin.**

THREE-LEGGED PIG FOR SALE

Is perfect in every way except has one leg and one hip behind. Almost one year old and weighs 175 lbs. **W. E. ANDERSON, Arlington, Iowa.**

MENTION US, PLEASE—THE BILLBOARD.

Puritan CINCINNATI Chocolates

**YOU WILL APPRECIATE
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Write for Catalogue.

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ARMADILLO BASKETS

**Best Selling
Novelty on
the Market**

From these nine banded, horn-shelled little animals, we make beautiful Baskets. Highly polished, lined with silk. Make ideal work baskets. Write us quick for quantity prices.

The APELT ARMADILLO CO., Comfort, Texas

HULL UMBRELLAS

NATIONALLY KNOWN
AMERICA'S LEADING UMBRELLA.



"Just
Say
Hull"

Eventually
Why Not
Now?

BOOK A HULL UMBRELLA WHEEL ON YOUR SHOW.

The leading concession for 1923. Largest assortment of styles, in a variety of colors, in plain and carved effects. The handles are detachable and interchangeable.

FRANKIE HAMILTON

Direct Factory Representative,
HULL BROS. UMBRELLA CO., Toledo, O.

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S. BOWER
has moved his
**BUDDHA SUPPLIES
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Make a memo of new address. Orders to the old one will be delayed. Full info. of complete line for 4c in stamps.

TENTS

We specialize in Concession and Carnival Tents. Write us your wants.

MIDWEST TENT & AWNING COMPANY

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DOUBLE HIGH STRIKERS

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YOU CAN DOUBLE MONEY and only pay the privilege expense with "Moore Made" Double Strikers. Send stamp for catalog. Other Games that GET THE MONEY. We manufacture. 1906-MOORE BROS., Mrs. Lapeer, Mich.—1923

GUERRINI COMPANY



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Professors
HIGH-GRADE ACCORDIONS.
Gold Medal P. P. I. E.
27-279 Columbus Avenue,
San Francisco.

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FOR FRUIT AND GROCERIES
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MAMA talking doll, \$1-\$2 and \$3 sizes. Send \$1 for one mailed parcel post. HESING, Mfr, 815 Vine St., Cin'ti, O.

CARNIVAL CARAVANS

Conducted by ALI BABA.

Johnson!

Johnson, the new czar!

Johnson, the absolute dictator!

The East has approved the West's selection—Johnson.

Never before in America has a man been clothed with like powers and authority.

Johnson—"He who MUST be obeyed" and woe to the sheik who defies or gainsays him, for he packs a wallop.

It was due to laxity that the evils crept in—to tolerance that they became entrenched. Johnson will not prove lax or tolerant. He will use the iron fist.

A. H. Barkley tells All that his recently-purchased acquisition of a seventy-five-thousand-dollar home in Los Angeles does him an injustice. "Please tell the outdoor show world that I am no piker," he averred "Say that I fully

him, moreover, their esteem, their very warm regard and their very best wishes for his success in the field he can be so useful and valuable in.

It is the opinion of the more thoughtful outdoor men that it will be a vain endeavor to rescue and rehabilitate the word carnival or carnival company. They believe it should be dropped out of the usage of the game. All concerns. Plenty of substitutes are available. Let carnival companies become "pageant production companies", "holiday-maker bands", "professional benefit-giving organizations", "associated professional celebrants" (or celebrants), "festivity furtherers associated", "harvest-home bandiers", etc., etc.

The New York Times bestowed on Johnson the title "absolute dictator".

The following organizations have signed the pledge and accepted the Johnson dictatorship, viz.: Johnny J. Jones, Rubin & Cherry Shows, Con T. Kennedy Shows, John Sheesley Shows,

GIVING HIM THE GATE



realize that I have a position to maintain—that I bought TWO homes, both at \$75,000 and both in Los Angeles. What good would one home in Los Angeles be to me?"

Morris Trexler makes a rattling good speech. He scored heavily at one of the meetings of Bedouins held recently in New York.

Larry Boyd has experienced a change of heart—and is man enough, big enough and earnest enough not only to acknowledge, but to proclaim it. He has thrown all of his energy and influence to the cause of the cleanup and is doing splendid work in its service.

Lewis Friedman, of the Brown & Dyer Shows, made a characteristic speech at the meeting held in the New York office of The Billboard Sunday afternoon, March 15. One minute he had his hearers convulsed with laughter, the next plunged deep in serious and thoughtful consideration. Few of those present made their points and drove them home better.

The impression made by Thomas Johnson, the new dictator, in the East was a highly favorable one. All agreed that he had both the spine and the guts.

The circumstances surrounding the death of Bill Rice's mother were very sad. The Pacific Coast Bedouins did everything possible in the circumstances, but they learned of the situation too late, a fact that they keenly and widely regret.

William Jenkins Hewitt quits the employ of The Billboard March 31, much to the regret of every member of the staff. He carries with

Beckman & Robinson's Wortham Shows, Morris & Castle, Harry Melville's Nat. Reiss Shows, Boyd & Lindeman, Irving Polack (two), Dowitz & Wallace and DeKreko Brothers. The balance have all received blanks, but are considering the matter. Meanwhile they are technically outlawed.

It is not how much you've copped, but how much you have kept, that counts.

Albert Dernberger attended the Johnson meetings in New York, but refrained from committing himself.

"A Friend", Washington, D. C.—Your name to a like communication, please, and the matter will be given mention.

Jimmie Kokomo Aarons, the well-known sunny little concessionaire, is not interested in room rates—just telephone rates, 'tis said.

Matthew J. Riley is an owner who, while he has not signed yet, has gone on record as fully approving of the cleanup and the Johnson dictatorship.

Low Stockton, last season with R. H. Patrick, advised the New York office of The Billboard that he will this year be with Harry Kojan, who expects to play in and around the metropolis.

Roy (Unc) Cato advises that he and M. H. (Slim) Haynes have backed their cookhouse and several other concessions with the E. B. Reed Greater Shows. Cato will manage the "midway cafe" and Haynes will look after their other interests. Cato was formerly, for several

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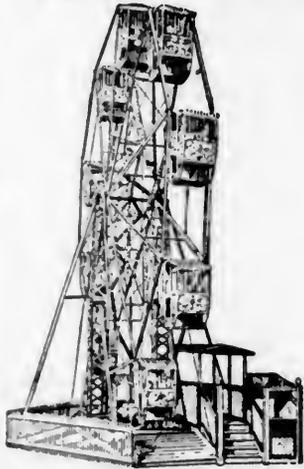


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SAY "I SAW IT IN THE BILLBOARD."

Superior Model Parker Wheel



years, on the staff of the Reed Shows, but has operated his concessions since 1920.

Elsie Cella, the "better half" of Pete, the well-known showman, is practicing the high dive on the irrigation ditches out in "dear old Arizona" and by the time the show reaches the land of tall buildings—well, only time will tell.

Word from Philadelphia had it that Frank Strear, vocalist and formerly slugging with Chas. Fournier's Ladies' Band, had about concluded arrangements with one of the caravans for the coming outdoor season.

Two inquiries have been received by All relative to what are the duties of a legal adjuster (one asked if the position required a sure-enough attorney). An idea may be gained regarding this by reading an article by George H. Irving on page 77, last issue.

Have you ever imagined yourself an observant and thinking citizen when a show was "in town"? Try it and draw your own conclusions, as to whether you would be a booster or knocker under the circumstances. It's an interesting mental pastime at the very least.

L. P. M.—Cannot give authentic data on wheel concessions in the States you mention. Probably the best way to get a list of Fourth of July celebrations is to watch the ads in this publication, also the lists of special events in the last issue of each month.

Charlie Kidder, the genial steward of the Snapp Bros. Shows, always aims to please and for the benefit of Sydney Landcraft has issued invitations to a "Barro Dinner", the spoils of a recent hunting expedition partaken of while the show was in Phoenix, Ariz.

Among the shows scheduled to make Washington, D. C., this season (so far noted) are: The Johnny J. Jones Exposition, the Dodaan World's Fair Shows and West's Shows. The Jones Show will probably be the first in.

Mr. and Mrs. Claude M. (Blackie) Mullen a few weeks ago migrated from their Florida home to Dublin, Ga., to join the personnel of Narder's Majestic Shows. Claude is selling The Billboard to the Majestic folks weekly.

C. H. Buckley is to be found the coming season with his riding device on the George L. Dobyha Shows, a letter from him last week so informing. (The matter you refer to, C. H., is all covered in the resolution, later to be enforced by all concerned or affected.)

Milo J. Hart, Henry C. Mason and Joe Morris passed thru Cincinnati recently, en route from Chicago to Augusta, Ga., to join T. A. Wolfe's Superior Shows. Morris is to have the hand, with Hart doing solo cornet and Mason French horn. They called for their mail at The Billboard while in Cinoy.

An editorial in The (N. Y.) Daily Press of March 29 made brief mention of carnivals in the past and prospects for the future, also spoke in commending terms of Thomas J. Johnson being chosen as "arbiter" of the outdoor show world. The editorial was headed: "A Good Sign".

A lengthy article, starting on the first carnival page of the Spring Special, seems to have excited some pro-and-con comment among carnival folk. The reason for running it as a whole and placed where it appeared was quite logical, and anyone not absorbing the reason for doing so surely has not been exercising his thinking apparatus very creditably.

The clean-up crew are now burning in the "own home circle" (among showmen), which is as it should be. All pulled hard for this conclusion from the very start of the campaign. It now behooves each person to lend his or her assistance until the "scrap" is concluded, and afterward to keep the field "policed up", as they say in army circles.

Word reached All last week that members of the Con T. Kennedy Shows and of the Arabian Circus, playing Waco, Tex., week ending March 17, were entertained at Hotel Brazos by the hotel management (C. K. White and S. S. Strauss) at a dance in the hotel lobby on Thursday night. Music was furnished by the Buck Kama Hawaiian Orchestra, and all present were reported as saying they had enjoyed the evening immensely.

Years ago a good promoter could land a spot by framing a celebration of some nature, place an ad for shows, etc., and proceed with his carnival company. Those days (when several of them pulled it) such a fellow was considered a good business man. Nowadays he'd be an exceptionally good one. Carnivals now must have more than a showstopping for foundation to get started on—if it rains the first week—"Blouie"!

Mr. and Mrs. O. E. Trout write that after spending three months at Daytona, Fla., and enjoying plenty of fishing and bathing, they were leaving for Petersburg, Va., to get their concessions ready for the spring opening. Also that Mr. and Mrs. Taylor Trout would motor back northward at the same time, after working their vaudeville specialties at several events, including four weeks at Miami.

H. E. VanGorder has signed as lot superintendent with H. T. Pierson's Great Middle West Shows and expects to report to winter quarters at Ripon, Wis., about April 20. He will also have one concession with the show. Mrs. VanGorder has decided not to go out on the road this year. H. E. has been confined to his bed with the "flu", in Grand Rapids, Mich., but is now much improved and able to be out on the streets again.

Sam Nagata, of the Nagata Brothers, who for years have managed the rides with Rubin & Cherry Shows, left Savannah, Ga., March 20 for Japan, by way of Seattle, Wash. Mr. Nagata will tour the Orient before returning and expects to bring back several new and original features for exploitation with the Rubin & Cherry Shows. Further advice was that Rubin Gruber had given Nagata carte blanche to get novel performers, human curiosities, etc., and, from predictions, when Nagata returns, end of July, the R. & C. (Continued on page 88)

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PER GROSS...\$14.00 PER DOZEN...\$1.25

No. B.B.151—A beautiful Signet Top Design Ring with a quotation used by the famous Dr. Coue, "Day by day in every way I am getting better and better," in raised letters, made of platinum finish solid nickel. This popular ring is a whirlwind seller.

PER GROSS...\$10.50 PER DOZEN...90c

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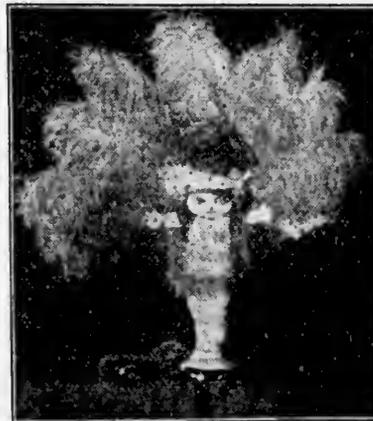


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 - OUR NEW FLAPPER PLUME (Skirt and Shade complete) 25.00 per 100
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Consisting of Pillows, Dollies, Table and Piano Scarfs. We will send to you postpaid for \$6.00 a sample assortment, the regular value of which is \$7.50. If upon inspection of the goods you decide not to keep them you may return the goods immediately and we will refund your money. This is the chance of a lifetime to get started in a real live line of goods and make some real big money for yourself. Write immediately. Territory is going fast and the first come is first served. Every article a winner. Old reliable house. Masters of goods of individuality.

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Sending your order NOW for the NEW 1923 "Moore-Made" Striker will make you REAL SURE of getting a High Striker in time for the BIG MONEY DAYS in the spring. Send for Catalogue of new Games for 1923. It gives prices on all sizes High Strikers, Ferris Wheel for sale. Send stamp. Gas Balloons, Whips and Novelties. BIG MONEY FOR YOU. MOORE BROS., Mrs. L. Speer, Michigan.

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FRANKIE HAMILTON, DIRECT FACTORY REPRESENTATIVE, THE TOLEDO COOKER CO., Toledo, Ohio.

CARNIVAL CARAVANS

(Continued from page 87)

midway will be considerably enriched thru the acquisition of innovative features. During his absence Nagata's brother, Josie Nagata, will have full charge of the riding devices with the Rubin & Cherry Shows.

Couldn't form an opinion whether it will make any great amount of competition to somebody's midway or not, but they do say a farmer on Colquitt County, Georgia, instead of killing the rattlesnakes he plows up on his farm and finds hidden behind logs, is capturing 'em alive. When fair time arrives he intends putting his collection under a tent to be exhibited. He should brand 'em to keep off "snake rustlers", and at the same time establish a good claim to actually capturing the "r-r-r-rep-tiles".

General Agent Tom Terrill, of the J. F. Murphy Producing Co., was last week heard of as being over in West Virginia. Another report had it that Harry E. Bonnell would work ahead of the show's four special event men, settling preliminaries, etc. also do some press agentry, and still another report was that more than 50,000 season tickets were already out for the Murphy organization's opening engagement, the Pythian Circus and Pageant at Portsmouth, Va., starting April 16.

The Martino Family Band of eight, with the Lew Dufour Exposition, and Sergt. Bobby Burns, with his unique musical instrument and witty patter, also of the Dufour caravan, recently received high praise from the press of Greenville, S. C. The occasions were for their entertaining at the patients in U. S. Veterans' Hospital, No. 26, and the American Legion boys previous to the show's opening its season at Greenville.

Mr. and Mrs. Rex M. Ingham will leave North Wilkesboro, N. C., where they have been wintering, early next month, for the winter quarters of the 20th Century Shows, at Gloversville, N. Y. They have already shipped their two attractions to Gloversville, and Rex is busy breaking a high-diving dog, which will be used as either a free act or a bally in front of one of the shows. Mrs. L. L. Ingham, mother of Mr. Ingham, will this season be with her son.

There is an old saw which runs as follows: "It will never get well if you pick it." Suiting this to the "cleanup", there is no need to uncover old sores—specializing on any certain individuals—in order to hasten the recovery of the patient (the carnival field). It seems better to advise and lend nourishment (force the latter if necessary). If, however, some of the worst cases ("don't care" showmen) shows signs of becoming "contagious", there might be some checking up on improvements and "relapses".

Barney Wolfe writes that while walking down Surf avenue, Coney Island, recently he and the parties with him met their old friend, George (Boston) Holdsmen, who took them thru a dandy illusion show "Boston" had just completed for Messrs. Evans and Gordon and which was opened to the public March 11. "Among the efficient staff of illusion workers," added Barney, "are Mr. and Mrs. Jack LaRose and Mr. and Mrs. Dan Leach, the latter also doing mindreading."

Prof. C. A. Henry informs that after closing last season with the Con T. Kennedy Shows at Waco, Tex., he drove his "lizzie" thru to Ypsilanti, Mich., and has been enjoying himself at home for the first time in five years. Says he has had several offers for his services, but has decided to remain home the coming season with his father, who is past 72 years old. In the meantime, he adds, he will read The Billboard weekly, thus keeping informed of his friends of the road.

Indications now are that about eight outfits, between Maine and the lower Florida Coast, are going to "take a chance" with "49 camps, etc. (under deceptive titles), this spring. Here's a tip to them: "Don't do it!" And the same tip is good for the people intending to "take a chance" with those outfits. Several kinds of "bogy men" are preparing to "land" on 'em, when they least expect it, and the "falls" will be hard ones. There's another one to "laugh" at—and later yell for a "rope" to pull you out of a "bad hole".

It is quite natural for an obstinate, "hard-headed" youngster to disregard all friendly advice of other folks, and after "taking a chance" and getting "in Dutch" yell for those giving him warning to come to his assistance. Likewise grown-up folks are now and then found to be of the same caliber. Let's have no "chance-taking" and subsequent calls for help among show people the coming season—the "chance-takers" have been warned (many times) and it's up to them if they plunge headlong into pits!

Harry Thorpe recently arrives in Milwaukee and writes of it: "The first Redoulin I met were 'Red' Hicks and Phil O'Neill, who were getting ready to open with the Greater Specialty Shows. Also met Dave Kosloff and Toota Goldman, who said they were booking a string of concessions



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FOR SALE---50-FOOT ARMS PALACE BOX CAR

Stored in Washington, Ga. \$360.00. Also see big Show Wagons. Stored at Sweetwater, Tenn. Fair Grounds. \$200.00 for all five. BEN KRAUSE, care Hollywood Hotel, 42 East 25th St., New York City.

Peerless Equipment Gets the Big Money!

Don't experiment! Line up with a sure money-maker. Good the year round on special spots or permanent locations.

Own a Peerless, the original time-tried Kettle-Popper. Backed by six years' unequalled performance. Unbeatable for capacity, compactness, portability and the quality and flavor of the corn produced. Three models. Adapted to every use.

Investigate our new Model "C" for road and show use. Same big capacity, same famous Peerless Patented Kettle. Comes complete with permanent carrying case. Weight, 80 pounds. Low price.

Another Sensational Profit Maker
 The Peerless Coating Machine. Completes equipment for chocolate coating, refrigerating, storing and selling ice cream Snow Balls, etc. Three models.

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CONVINCE YOURSELF—ORDER ONE TODAY

No blanks. All element of chance removed. A standard size 5c package of confections vended with each 5c played.

90 days' free service guaranteed. Price only \$125.00. Try it 10 days. If not satisfied with results will refund purchase price, less handling cost and our regular rental fee. You keep all money machine takes in during trial period. Comes filled with checks ready to set up on your counter and get the money.

Wire us a deposit of \$25.00 at our expense. Machine will go forward day order is received, balance of purchase price billed C. O. D.

Don't forget to order mints with your machine. Silver King Mint Confections are delicious, wholesome and pure. A case of 1,000 Standard 5c Size Packages for \$15.00. A Box of 100 Packages for \$1.50.

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Weighs but little more than the wood folding chair, but lasts ten times as long.

Folds almost flat.

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Carnivals and Bazaars
ALWAYS GET THE PLAY
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Where we will give the same prompt service and square dealing as in the past.
AGENTS: Our Pillow Sales Card Deal is the greatest money maker for small capital ever devised. \$1.75 brings sample Card and Pillow, prepaid.

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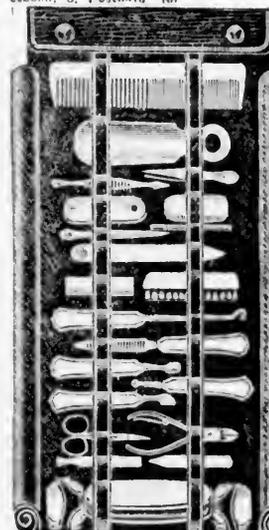
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3 Samples, Postpaid **\$2.00**



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Gross Samples of each of above, including Pocketbook, 3. Postpaid for **\$19.50**
..... **\$1.00**



No. 416-BB—**21-Piece Ivory-Grained Manicure Set**, with four large ivory handles. Put up in a beautiful satin-lined, genuine pigskin leather case, with snap button fasteners. Regular \$3.00. **Price, \$2.98**
Dozen Lots, **\$33.00**

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The House of Service,
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A Four-Square Deal Write today
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- ACCORDIONS 21.00 " " "
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SEASON 1923 SEASON 1923
GENERAL AGENT AT LIBERTY
(Season 1922, Geo. L. Dobyns Shows.)
Fourteen years' Carnival experience. Clever contractor and router. Immediate service.
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Grand Spring Opening--MINER'S MODEL SHOWS--Grand Spring Opening
APRIL 23D, SOUTH SIDE, EASTON, PA. NO BETTER SHOW TOWN IN PENNSYLVANIA.
WANTED—All kinds of good, clean Shows with their own outfits. To same I will book twenty-five per cent. All kinds of Wheels still open. Will book same at \$35.00 per week. All Grind Stoves, \$18 per week, but they must be clean. I can also place a good, clean Palmistry and a good Electrician and some Ride Help. This outfit opens in April and stays out till October, as I own three Rides and you know you won't be left on the lots. Yes, we will play the money spots of the coal fields of Pennsylvania for a month or so, then New Jersey State. Address all mail to **R. H. MINER**, 161 Chamber St., Phillipsburg, N. J.
P. S.—I can place Seaplane or a Smith & Smith Aeroplane, Carousel and a Whip.

with the Middle West Shows. "Texas Smithy" is prospering here with a smoke shop, where many of the clan congregate. Also two New York "buddies", Tin Marks and Phil Kramer, came into town with a fresh b. r. to join their old partner, Kosloff."

Prince Buddha, lecturer and magician for Carl Lauther with the Rubin & Cherry Shows, sent a suit to be cleaned and pressed last week in Savannah, Ga. He inadvertently left in a pocket one of Krauth & Reed's white stone gems. The colored boy who brought the clothes back asked Prince if he remembered losing something, and upon him saying "No" the Negro showed him the "diamond" which had been found in the coat pocket and told him that the boss had said he would expect a reward of ten dollars for returning the "gem"! And "Bill" Hilliar says this is a true story!

An agent while in Cincinnati last week called up some of the "powers that be" of a very good show city, but a few miles from Cincy, relative to what organizations so far had applied for lot or license to exhibit there this spring. The answer was as follows: "There will be no circus or carnival company exhibit here this spring or summer unless some bona-fide organization or censor vouches for its moral cleanliness. We had three of the big circuses last season, also one big carnival company, and we gave the latter a letter of recommendation, which was justly its due, but all will have to be vouched for this year."

Speaking of some term to be used in place of "carnival" when referring to that branch of amusements (alho to this writer it seems like "dodging") let's have suggestions from show-folk themselves, giving a one-word or even a two-word name that would cover the field as has the word "carnival". (This does not mean individual show titles, but to be used when referring in print to one or more of them.) Just write the word or words you think could substitute on a postcard, sign your name and mail it to All Baba, The Billboard, Cincinnati, O., to be published in this department.

ED. SCOTT AMUSEMENT CO.
Scheduled To Open April 21

Plans are fast nearing completion for the opening of the Ed Scott Amusement Company at Moundsville, W. Va., April 21. The shows will jump direct from their opening stand into Western Pennsylvania, where they are booked for eight weeks in promising spots, owing to the efforts of A. D. Scott, who has again taken charge of the advance.
Word has been received from Pittsburg that Mr. and Mrs. Doc Hay have closed their musical tab show and are patiently waiting the call. They will again operate their string of six concessions with the show. Lloyd Washbaugh will also be on with his three big stores. Wm. Lilley will have the cook house, and with an entire new outfit. Prof. Amic has just booked his Illusion and Magial Show, which brings the list of shows to four, which will be all to be carried this season. Prof. "Coxey" McPherson will again be on deck with his two ball games and hoopla.
Manager Ed Scott has just purchased a new motor truck, making three that he will have to use in transportation (making short jumps) and to use in hauling on and off the lot. There will also be two rides, merry-go-round and Ell wheel, owned by Mr. Scott and managed by Harry Hitchcock, who made a wonderful record last season in getting them up and open on Monday nights. The shows will be Dixieland Minstrel, Illusion Show, Pit Show (snakes) and the 10-in-1. About thirty concessions will be carried. Music will be furnished by Arthur Merton's all-American band of twelve pieces.
W. L. JONES (for the Show).

DYKMAN-JOYCE SHOWS
Will Open Season in Litchfield, Ill.

Litchfield, Ill., March 22—With all new show fronts and the three rides resplendent in new coats of paint the Dykman-Joyce Shows will usher in their season of 1923 in Litchfield, under the auspices of the local Elks, the location being in the heart of the city. The lineup of attractions will be increased for this year, the number including nine shows, three rides and about thirty concessions for the opening week.
Word has been received that Dan Klein will have three new stock wheels, joining from Pittsburg, Pa. General Agent Harry Martin spent a few hours with Managers Dykman & Joyce recently, presenting them with three contracts for early dates in adjacent cities. He was on his way to Chicago and Peoria, on business pertaining to railroad movements for the show. Mrs. J. W. Conklin, widow of "Uncle Jim", stopped over in Litchfield, also St. Louis, recently, and visited members of this caravan, while she was on her way to the Northwest and Canada. **JOHN HEWITT** (for the Show).

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

BECKMANN-GERETY AND ROBINSON

PRESENT

"CLARENCE A. WORTHAM WORLD'S BEST SHOWS"

Opening at San Antonio, Texas, Famous Battle of Flowers

CONCEDED BY ALL THE GREATEST SPRING CELEBRATION HELD IN THE UNITED STATES

WEEK 16th APRIL

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NORTH DAKOTA STATE FAIR— Grand Forks, N. D.
MISSISSIPPI VALLEY FAIR & EXPO. Davenport, Iowa.
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MINNESOTA STATE FAIR— Hamline, Minn.
SOUTH DAKOTA STATE FAIR— Huron, S. D.
INTER-STATE FAIR— Sioux City, Iowa.
STATE FAIR OF TEXAS— Dallas, Texas.

WORTHAM SHOWS



San Antonio, Texas, January 15, 1923.

TO WHOM IT MAY CONCERN:

This is to certify that Messrs. Beckman, Gerety and Robinson have purchased the "Clarence A. Wortham Show No. 2", and, in addition thereto, a large part of the most desirable equipment heretofore constituting a part of "Clarence A. Wortham Show No. 1"; which they have added to Show No. 2; that they also have acquired as their exclusive privilege the right to use for the period of three years the name of "Clarence A. Wortham Shows"; and this privilege or right is enjoyed by them exclusively, no one else has or will acquire the right to use the name "Clarence A. Wortham", nor has anyone else acquired any of the "Clarence A. Wortham Shows"; the other two shows having been de-organized and sold out in job-lots.

Respectfully.

Mrs Clarence A. Wortham

Administratrix of the Estate of

Clarence A. Wortham, deceased.

WEEK 16th APRIL

HAVE OPENING FOR

- DIVING GIRLS
HIGH DIVERS
WATER SHOW CLOWN
UNDER WATER WORKERS
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TICKET SELLERS
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WILL FURNISH BEAUTIFUL HAND-CARVED, GOLD-LEAF FRONTS FOR TWO MORE NEW AND NOVEL ATTRACTIONS CAN PLACE THREE OR FOUR MORE REAL MIDGETS

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BEADED BAG FOLDER

Santa Fe Trail Shows

WANTS Ell Wheel, Pic, Minstrel and Hawaiian Show. Concessions all cases. No X. Showmen with own outfits write. Want people in all lines, Swing Help and Agents. WANT A-1 Advance Agent. Harry Buckley, write Open April 23. Address all mail, EMANUEL ALFIER, Santa Fe Trail Shows, General Delivery, Willsa, Oklahoma.

FOR SALE

- 4 Needle Game Tables\$10.00
2 Six-Ball Roll-Down Tables 5.00
1 Bucket Frame (Canvas) 25.00
Pick-Ups! You Win! Tern, 30-42, front frame, chrome, all marked, cream plush, with 150 nickel-plated ornaments and box. All for \$50. Everything in good order.
GUY W. SCOTT, Box 168, Newburg, N. Y.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

ENJOYABLE AFFAIR

Was St. Patrick's Day Mask Dance by Heart of America Showman's Club

Kansas City, Mo., March 21.—The third annual St. Patrick's Masquerade Dance of the Heart of America Showman's Club took place last Saturday night in the ballroom of the Coatea House, with a large and enthusiastic attendance. The regulation "masks" and characters were all there—Gypsies, Spanish toreadors, peasants, little Dutch girls, princesses, clowns, tramps, Topsy, Indians, Wild West girls and boys, ballet dancers, etc. They danced around indiscriminately as to their "frank", and there was plenty of merriment. Punch was served during the evening and dancing was continued into the wee sma' hours.

It was impossible to penetrate the "disguises" and so this writer could not obtain the names of those present. But suffice to say that all of the show contingent in Kansas City, either permanent or passing thru, was there, and the proceeds derived will make a nice showing in the treasury of the Showman's Club.

Mr. and Mrs. Noble C. Fairly, Mr. and Mrs. Dave Liebman, Harold Bushea, Mrs. C. W. Parker and daughter Lucille, and Mrs. Gertrude Allen and her daughter Louise, all of Leavenworth, made a special trip to Kansas City to attend this party. J. M. Sullivan, treasurer of the club, acted as "salesman" on the door, and E. B. Grubs, former president, acted as "ticket taker". This St. Patrick's Masquerade was one of the most successful affairs given by the ever-active, progressive, up-and-doing Heart of America Showman's Club.

HARRY COPPING SHOWS

Opening Date Set for April 28

Now that the date is set for the opening engagement of the Harry Copping Shows, there is unusual activity in evidence around winter quarters at Reynoldsville, Pa.

The Copping Shows will take to the road this season as a fifteen-car show, with the most complete lineup of attractions and riding devices ever attempted in the history of this organization—including four rides, ten shows and thirty-five concessions.

The personnel of the staff includes the following (rearranged): Harry Copping, general manager; Bert Rosenberger, general representative; Robert Works, secretary; Mrs. Sue Copping, treasurer; Martin Lunn, superintendent of concessions; Prof. Arizolla, musical director; Neal Hunter, master of transportation. The advance department has been busy for several weeks and contracts turned in at the office indicate a choice route for this show, including a line of splendid celebrations and fairs to be played in the fall. The opening stand will be made at Sykesville, Pa., starting April 28.

MARTIN LUNN (for the Show).



ALL READY BOYS

For a Big Profitable Season

These Walking Dolls will make money faster for you than anything you ever handled. A beautiful attractive novelty that has a lasting appeal. Very highly lithographed in five bright colors. Stand, 13 inches high. Handle stick measures 24 inches long. Sells for a quarter in the stores.

In One Gross Lots\$9.00 a Gross
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25% cash required on all orders. Come packed one gross to carton. Weight about 30 pounds.

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Attractive Banners, Carnival and Show Tents

Send us your inquiries and specifications. Prices and samples upon application.

THE OSHKOSH TENT & AWNING COMPANY, Oshkosh, Wis.

Enterprise Shows WANTED

Help and Foremen for Merry-Go-Round, Ferris Wheel and Whip. WANT Whip Foreman that can be up for Monday. Blankets, Ham and Bacon, Groceries, Baskets, Lamps, Candy, Cotton Candy and Kewps open. CAN USE one more Show with own outfit. No drift. No girl shows. Own my Ride. Open April 23. H. H. DREIBELBEIS, Warren, Illinois.

WARNING!

TITLE COL. FRANCIS FERARI SHOWS

OR FORMERLY, COL. FRANCIS FERARI SHOWS

having been retired at close of season 1922 by Mrs. Francis Ferari, any and all parties are hereby notified not to use in any way for advertising purposes in connection with any show or amusement company, or connecting the name Ferari with Hockstok, is an infringement on title and will become liable. MRS. FRANCIS FERARI.

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EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

CORN GAME OPERATORS

Take No Chance
Compare These Prices
With Others
BE CONVINCED



	Capacity,	Each.	Per Doz.
SAUCE PAN	1 Quart	\$0.33	\$ 3.96
SAUCE PAN	2 Quarts	.49	5.88
FRY PAN	8 1/2-inch	.68	8.16
PERCOLATOR	8 Cups	.69	8.28
LIPPED PRES. KETTLE	6 Quarts	.79	9.48
LIPPED PRES. KETTLE	8 Quarts	.89	10.68
LIPPED PRES. KETTLE	10 Quarts	.99	11.88
TEA KETTLE	4 1/2 Quarts	1.09	13.08
WATER PAIL	11 Quarts	1.28	15.36
CASSEROLE	2 Quarts		

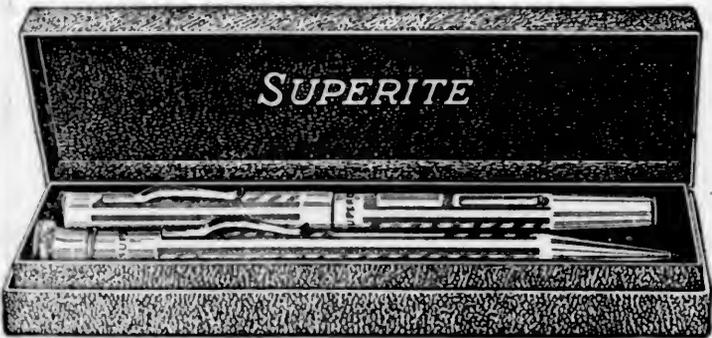
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HIGH-GRADE
ALUMINUMWARE
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REAL MONEY

	Capacity,	Each.	Per Doz.
SAUCE PAN	1 1/2 Quarts	\$0.23	\$ 2.76
SAUCE PAN	3 Quarts	.39	4.68
ROUND ROASTER	10 1/2-inch	.68	8.16
DOUBLE BOILER	2 Quarts	.69	8.28
WATER PAILS	8 Quarts	.79	9.48
DISH PAN	10 Quarts	.83	9.96
PERCOLATOR	10 Cups	.97	11.64
DISH PAN	13 Quarts	.99	11.88
TEA KETTLE	6 Quarts	1.19	14.28
OVAL ROASTERS	18 1/2-inch	1.89	22.68

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WITH THREE GOOD FREE ACTS. NOW BOOKING FOR COMING SEASON.
PERMANENT ADDRESS, 209 ELM ST., CHARLESTON, WEST VIRGINIA.
P. S.—Foss Electric Light Plant for sale. This plant will light 250 40-watt lights.

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Designed exclusively for Concessionaires by the South's foremost high-grade candy manufacturer. Write for prices.
JACOBS CANDY COMPANY, LTD. Concession Department, NEW ORLEANS, LA.

WORTHAM'S WORLD'S BEST SHOWS

Attaches Hurriedly Preparing for Opening April 16

With only a few more weeks in winter quarters attaches of Clarence A. Wortham's World's Best Shows are making use of every moment to put the show in good shape for its opening at San Antonio, Tex., April 16.

During the winter gold leaf and silver have been applied in refitting the gorgeous fronts. As previously stated in The Billboard, Wortham's World's Best Shows will be the only Clarence A. Wortham show out this year, as the title has passed exclusively for three years to Beckmann, Gerety & Robinson, the new owners.

Victor Peralta has the direction of art work on the shows. Incidentally Fred Beckmann has given him a hand in some of the artistic work. William Harvey, trainmaster, has returned to quarters, and for four weeks has been busy completely overhauling the new show when he is thru with rehearsals. Harry Beach, who will be master mechanic this year, has had his crew busy for some time. After a long vacation and a visit to New England Ira and Hazel Watkins are back, superintending the building of their new motordrome. Cliff Wilson has nearly completed his new crystal maze. J. W. Johnson, whose "Noah's Ark" has been a winner ever since it was built especially for these shows, has added many new features to the big dry-land-ship laugh factory. John T. Backmann's Trained Wild Animal Circus will be a wonderful show when he is thru with rehearsals. Edward Kahn will have a more elaborate "Jack and Jill" fat folks show this year than ever before. Myer Myers' big Circus Side-Show will be greatly augmented this season. Violet and Daisy Hilton, the famous Siamese twins with the Myers show, have had a hand in planning the attraction. They are clever little showfolk and know pretty well what will please the public. Verne and Edith Tantlinger, veteran Wild West folk, are rehearsing their new show every day. Verne Tantlinger and Fred Beckmann were together on the old 101 Ranch Wild West.

Many of the show family who have been away from San Antonio for the winter are returning. "Judge" John Lathrop Karnes recently came in from California. His wife will join him the first week in April. Frank and Lucille Rallsback, who are "at home" in almost any branch of the open-air show world, are "home" again. Tommy Myers, who this year will be auditor, arrived recently, accompanied by his wife, George E. Robinson, general agent and part owner of Wortham's World's Best Shows, has paid several flying visits to winter quarters recently.

BEVERLY WHITE (Press Representative).

JOHN FRANCIS SHOWS

Encounter Bad Weather for Their Opening Engagement

Cushing, Ok., March 20.—The opening week of the John Francis Shows, during the Southwest American Stock Show, at Oklahoma City, Ok., has gone into history and it will not soon be forgotten by these showfolks, as it was cold and rainy all week and business was far below expectations. To top it off Sunday, March 18, was the coldest day of the winter, also the day the show had to be taken down and moved from the stock show to an up town lot and set up again, in order to be ready to open Monday.

The haul is about seven miles, but Mr. Francis' loyal bunch of men were equal to the task and by noon all the stuff was off the stock-show lot and on the way to the Court-House lot, down town, where the show is exhibiting this week. The only bad result the writer could see, regarding the moving, was some badly-mashed cold fingers and everybody had nice "rosy" noses—but all seemed to be cheerful (even J. L. Hamey) and optimistic, as the weather man had promised as sudden a change for the better as he did for the cold.

The first railroad move of the new season will be made next Sunday, when the show will come on its new train to Cushing for a week's engagement, under the auspices of the American Legion. It will be the first show in Cushing in two years, and with four of Oklahoma's best old towns to follow everyone will probably soon forget the hardships they encountered the opening week. The show will leave Oklahoma City carrying ten shows and five rides, everything on wagons, of which there are twenty-nine. Capt. E. H. Hugo, high diver, is furnishing the free attractions for the show until the opening of the Lackman Shows in April, or until Mr. Francis' contract free acts can join, which will be about April 1.

V. J. YEAROUT (for the Show).

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are the biggest profit makers on the grounds, at any show, inside or outdoor ! ! ! ! !

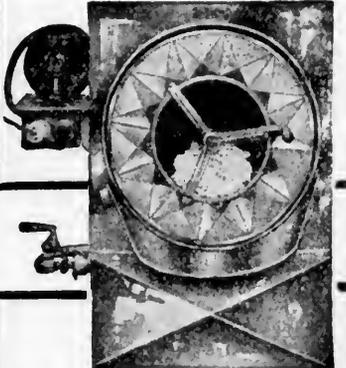
Get Ready for the Big Show Season

These Money-Makers are all set to start you out on the biggest profits you have ever made on peanuts and popcorn. There's a model for every purpose and every purse. Big machines or small machines, no matter what size you install, your profit starts with the first bag of peanuts or popcorn you sell.

Get in line for the 1923 season NOW. Get our illustrated FREE catalog. Choose the machine best adapted for your purpose; read the easy terms which enables you to make the machine pay for itself in short order.

Deliveries are prompt, but with the big rush now coming on we advise that you place your orders without delay.

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No. 6978.
Our Shade is known from Coast to Coast. We have various types of Shades, made in the following colors: Red, Rose, Copen, Orange, Gold and Green.

PRICE—Per Dozen, \$3.25; Per Gross, \$35.00.
Our new catalog is now ready.

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Soft Drink Glassware



Write for circulars of complete "Juice" Flavor and Equipment.
TALBOT MFG CO., 1213-17 Chestnut, St. Louis, Mo.

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LAST CALL

5th ANNUAL SEASON

GERARD'S GREATER SHOWS

5th ANNUAL SEASON

This Show will open in the heart of New York City, for three weeks, April 7. All Concessions that are licensed by the City of New York, write or call. Road season starts April 28, at Yorkers, N. Y. in the heart of the city. Positively the best show in Bridgeport, Hartford, Woonsocket and other big ones to follow. If you want to join a 15-car show that carries 5 Rides, 8 Shows, Free Acts, Band and up-to-date Concessions, and nothing but the best of high-class, clean, moral, refined entertainment get in touch with us at once.

WANTED CONCESSIONS WHEELS

Candy, Aluminum, Beaded Bags, Silk Shirts, Teddy Bears,

Statuary, Fruit, or any other Wheels that don't conflict. We only carry one Concession of a kind.

Grind Stores, Palmistry, open, Juice, Hoop-la, Spot-the-Spot, Roll-Down, Fish Pend,

Devil's Bowling Alley, Arrows, String Game, Pan Game, High Striker, or any other Legitimate Grind Stores.

CAN PLACE

For Minstrel Show, Men and Women Performers. Those that can double on Brass.

WANTED SHOWS AND RIDES
RIDES—Will book Whip or good Walk-Through Show, Shows, Mechanical City, Ten-in-One, Athletic Show, Dog and Pony Show, or any other good, clean Show. Will furnish complete outfit to reliable showmen.
WANTED—Experienced Carnival Electrician, experienced Help on Allan Herschell Carousel and Ell Wheel.
Address all communications to

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THE GREATER SHEESLEY SHOWS

Long season of real celebrations and fairs opens April 23rd. Following fairs already contracted:

Wilmington, Del., State Fair
Timonium, Md., State Fair
Hanover, Pa., County Fair
Trenton, N. J., State Fair
Richmond, Va., State Fair

Kinston, N. C., County Fair
Raleigh, N. C., State Fair
Fayetteville, N. C., Fair
Goldsboro, N. C., Fair
Greenville, N. C., Fair

Other Fairs and Celebrations Announced Later.

SHOWMEN—We will book any clean pay attraction of merit, or will finance any practical, new idea. What have you to offer? Positively nothing suggestive.

CONCESSIONAIRES—If you are abreast of the times and conduct your business on strict, legitimate lines, we can place you to an advantage.

HAVE FOR SALE—Set of Venetian Swings, stored at Lockport, N. Y. Twelve Boats, in excellent condition. First \$350.00 cash takes them. Do not write unless you mean business, as these are a real bargain for someone.

All address JOHN M. SHEESLEY,

Winter Quarters, Wisconsin State Fair Grounds, West Allis, Wisconsin.
Fair and Celebration Committees, address R. A. JOSSELYN, General Agent, as above.

DeKREKO BROS.' SHOWS

Bad Weather Causes Postponement of New Orleans Opening One Week

New Orleans, La., March 21.—Owing to bad weather the opening of DeKreko Bros.' Shows was postponed to Saturday, March 24. The past week has been one of rain and the coldest in years for this time of the year. Monday night freezing temperature was experienced. It is something very unusual for this part of the country in March. However, the weather man has promised that this is the last of such "antics" and is promising fair weather for the end of this week, and everyone with the show is looking forward to a very auspicious opening.

Ben Motie has finished the "diner" and has one of the most complete and commodious cars to be had. There are tables and counters to accommodate thirty people at a time, all late improvements, including electric fans, lights and almost every convenience for service. Billy Mack's troupe of fourteen people arrived Sunday and immediately started rehearsing. This attraction's jazz band will play at a dance to be given for all in winter quarters and a few invited guests Friday night. This will be the last party of the winter season and the ladies of the show are preparing a number of "stunts" and will give prizes for various events.

Al Hogan visited here this week. He intends putting out a small show that will open soon. Mrs. Gus Wagner was called out of the city on account of the serious illness of her mother. Kay DeKreko was laid up a few days, having the misfortune to get a piece of steel in his left eye. Mrs. Harry E. Crandell added her presence to the female population of the shows last Monday and is busy getting her concessions ready for the opening. Sunday visitors to the quarters included Mr. and Mrs. George Pratt, of the American Legion; C. C. Anderson, Clarence Bennett, of the Lyric Theater, and several concessionaires. Harry E. Crandell, general agent, dropped in for a day and on leaving said he wouldn't see the show again for some time. The news of the death of Steve Woods cast a gloom over many here, as he had many personal friends with this caravan, and sympathy to his relatives and close friends is extended by all with the DeKreko Shows.
CHARLES W. WEDGE,
(Press Representative).

PADDLE WHEELS BEST YET

Greatest Wheel ever made. Wheels made of one piece three-ply kiln dried lumber. Can not warp. Runs on ball bearings. 30 inches in diameter. Beautifully painted.

Headquarters for Dolls, Candy, Aluminum Ware, Silverware, Pillow Tops, Vases, Novelties, High Striker, Wheels and Games. Send for catalogue.

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128 W. Lake St., CHICAGO ILL.

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EXPERIENCED WORKMEN. SATISFACTION GUARANTEED.
Will consider trade for our

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COMPLETE, \$3.00 EACH.
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100 Sample 2nd Hand Trunks
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TUNGSTEN LAMPS SAVE 30%

Watts.	Reg. Price	Our Price	Watts.	Reg. Price	Our Price
10 to 50	\$0.35	\$0.25	60, -	\$0.40	\$0.28

NITROGEN LAMPS SAVE 40%

Watts.	Reg. Price	Our Price	Watts.	Reg. Price	Our Price
75, -	\$0.60	\$0.36	150, -	\$1.00	\$0.60
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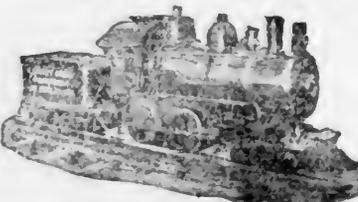
No. 14, - - -	\$ 8.50	No. 10, - - -	\$15.50
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OPENS APRIL 28, BROOKVILLE, PA., ON THE PARK GROUNDS.

WANTED—Concessions such as Electric Rose Bud Lamp, Boulder Lamp, Metal Lamps, Electric Torchler Lamps, Electric Lamps of all kinds, Aluminum Preserving Kettles, Walking Smiles and Kisses Contestion Lamp, Candy Floss, High Striker, Pitch-Till-You-Win, Pillows, Throwing Ball Games all open. Novelties open. Ham and Beans, American Legion Emblem, something new. WANTED—The Fountain, a game of science and skill. WANTED—Two more good Men for Merry-Go-Round. C. E. Burchfield report. WANTED—Fat and Lean People and Giant's for Circus Side Show. Working People in all departments. 18x16 Platform to let. 40¢-60¢. You must have something to put inside. **WILL BOOK** Whip club or wagons. Address all mail to
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CAN PLACE a few more Performers doing ten or more. Men that can break and work Pony Act, Boss Canvasman and Man that can handle Milburn Carbide Lights. Will sell ex on all Eating and Drinking, Novelties and Balloons. Will open near Pittsburgh, Pa., May 10. All people having contracts with show kindly admit this call by post card. Make all shipments to Pittsburgh, Pa.
MOORE'S ONE-RING CIRCUS, 2210 Jana St., South Side, Pittsburgh, Pennsylvania.

A LITTLE RED WAGON IS COMING DOWN THE ROAD

(Continued from page 74)

for an early invasion of that State and a liberal patronage from its native sons and their cousins from the rest of the country.

A circus that has no public following and one that is doing nothing to create that following is in on the wrong side. The cross-over picture are all beat and the runs are slipping.

Go in on wet paper if you like. It will be the bank-roller man's losses.

The report that the Sells-Floto Circus will have only thirty cars was received last week by circus proprietors and general agents with a "sort-of-just-what-we-expected" attitude.

James Irwin was in Hoboken, N. J., recently, attending to the shipping of animals from the Hazenbeck quarters to the Sparks Circus at Macon, Ga. He was accompanied by a Mr. Boyd, one of his assistants.

Wonder what ever became of the great "Shill" show? It was a wagon outfit and could be set up on a small-size school-house lot. It was seen in Indiana one time and looked as if it had broken loose from Peru.

The lot in Shenandoah, Pa., fell in some years ago. A portable location is necessary for a "setup" there.

A dressing top that leaks is a fine mess.

Edwin (Poodles) Hanneford and mother are out of the Hanneford act. George is now managing it and doing the comedy. "Poodles" is in motion pictures. The act is booked on the Pantage vaudeville tour until June.

You will have a fine performance if you continue to sit in the ticket wagon and blow the whistle.

It is always a good circus with the public if there are plenty of acts in the air.

How's this for a title: "Gentry Brothers' Dog and Pony Shows and James Patterson's Trained Wild Animal Circus Combined"—and there was not a barn or fence in the State of Kansas that its streamer could be posted on.

All circuses require a deposit from the fair when they sign contracts to play them. That's business.
Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

RINKS & SKATERS

(Communications to our Cincinnati Offices.)

PLAN NEW RINK FOR AKRON, O.

The South Mains Gardens Company, headed by L. O. Beck, has leased, with option to purchase in ten years for \$275,000, the property in East Market street, Akron, O., that was occupied by a dance hall and roller rink until three years ago, when fire destroyed the building. The South Mains Gardens Company plans to erect a daisant and skating rink on the site.

LARGE RINK FOR ATLANTA, GA.

A skating rink with a surface capable of accommodating several thousand people at one time and equipped with 1,000 pairs of skates will be constructed in Atlanta, Ga., at a cost of \$20,000 within the near future, H. M. Stewart, Jr., has announced.

Location for the structure, which is to be made of wood, has not been selected. It is planned to have the rink in operation this spring. The skating surface will be of a material never before used in southern rinks and will measure 112x300 feet, he said.

In 1905 Stewart constructed a large skating rink in Atlanta.

SKATING IS POPULAR IN WEST

Rollo communicates from Los Angeles that the act of the Rollos (Harriet, Alfred and Al) was forced to cancel its route on the Pantages Circuit several weeks ago when Harriet Naurat was summoned by wire from Los Angeles to the bedside of her mother in Chicago on account of sudden and serious illness. Rollo joined the act of Billie and Babe Morel, which was to open on the Orpheum Circuit in San Francisco on March 26. He will continue with the Morels until Miss Naurat is able to rejoin the Rollos for a renewal of the Pantages booking. Rollo's mother, Roy Harrah is in Los Angeles with his mother and recently opened a jewelry store. Bert and Ida Skatelle are playing this end of the Orpheum Circuit. Collier and DeWald are working around the West. Jimmie B Dine, now in Frisco, has re-entered the speed end of the game and is in fine shape. The West is enjoying a great roller skating season. I visited rinks in Portland, Frisco, Oakland and here and the managers reported wonderful business.

ICE SKATING CIRCUIT FOR CANADA

A fancy ice skating circuit is being arranged in Eastern Canada to open next December. Jim McNulty is arranging the circuit, which will be composed of about fifty rinks in the provinces of New Brunswick, Nova Scotia and Quebec. He will have a booking office in St. John, N. B. The plan is to have at least one new act a week booked over the circuit. Some rinks will be played as one-night stands, but most of them will be two and three-day stands, with matinee each day. McNulty is the pioneer in this style of booking and during the past two winters has booked into the maritime provinces a number of fancy skating acts and has also promoted speed skating tours in Eastern Canada nearly every town of two thousand or over has an indoor rink and at least one outdoor rink. The territory was not really developed until the past winter, when McNulty booked a few acts for several weeks. Speed skating has little demand.

During the winter the following fancy skating acts toured the maritime provinces, playing indoor and outdoor rinks: Winslow and Cardie, Baptle and Lamb, Elda Ruckert, Bill Small, Bobby McLean, Ed Lumy, Art Staff, Everett McGowan, Carl Mine, H. A. Faulkner, Gladys Robinson, Kate Schmidt, Bobby Hearn. Each act spent at least two weeks in New Brunswick and Nova Scotia, and Winslow and Cardie played two months in those provinces. Baptle and Lamb spent a month in the territory.

SKATING NOTES

Harold H. Keetle reports that patronage continues big at his Arena Roller Rink in Erie, Pa., with turnaways being the rule on Sunday. The stalling of various novelties is largely responsible for the success, he says. Percy Smallwood, champion runner, who is popular in Erie, will run against local roller skaters in a series of races at the Arena Rink March 31. The Hawaiian Gardens Amusement Company, of Cleveland, O., has been incorporated for

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Shows, Rides and Concessions. No exclusive. What we have: Whip Ferris Wheel, Minstral, Athletic, Snake Show and Hawaiian Village. What we can place for long season: Merry-Go-Round, Seaplanes, J. France Flynn, wire. Good opening for Ten-in-One, Motorcrome, Dog and Pony Show. Also Platform Show with own outfit that doesn't conflict. PLACE Man and Wife for Snake Show, also Performers for Hawaiian Village. Babe Thomas, wire. PLACE Manager for same. Popcorn Jones can place Performers for big Disneyland Minstrals, also 3-piece Colored Band. Best double B. & O. Dick Martin can place Wrestlers and Boxers. North Red and Packing Flynn, wire. Edie Pool, P. W. Custer, Shooting Gallery Owl, come home. PLACE Cook House and Juice. Frosty Hamer, wire. PLACE legitimate Concessions at all times. Positively no graft. Ball Game Workers must be ladies at all times. Hazel Jarvis, Milton Davis, Dollie Thornton, Billie Kelly, come home. M. Duke can place Agents for Wheels Grand Shows. Our spring opening Festus, Mo., April 1. All people holding contracts with us report by wire immediately. Shows, Rides address BUCK HARRISON, Solo Owner and Mgr. Concessions address BILLIE C. MARTIN, Business Manager, Festus, Mo. P. S.—Fair Secretaries and Committees, it will pay you to get in touch with us before contracting for your attractions this season.

UNITED AMUSEMENT CO. WANTS

a few good Shows. Will furnish outfit for Five-in-One Show. Concessions get busy. Wheels, \$35.00; Grand Shows, \$20.00 flat. WANTED—Workmen for Big Bill and Carry-us-All. FOR SALE—Devil's Alley, complete, with tent and frame. Will book on show. Opening date April 23. J. V. MORASCA, 225 Washington Avenue, Oil City, Pennsylvania.

\$5,000 and will operate a roller rink at Central avenue and East 40th street in that city. The company has temporary headquarters in the office of its attorney, A. H. Goldman, at 921 Discount Building.

The mammoth skating party to be held at Carlin's Rink, Baltimore, Md., April 4 is expected to draw a larger crowd and create more pleasure than the one successfully conducted there St. Valentine's night. This rink will be operated every Saturday and Sunday during the summer.

The roller skating act of Daley, Mac and Daley, which has been kept busy with bookings on various vaudeville circuits in this country for the past three years, is booked until June on the Keith Circuit. Then the trio probably will go to Europe. Nels Nyman, of Chicago,

has been successfully filling the "Mac" part of the act with Johnny and Pearl Daley since last June.

George Monahan, of the veteran and well-known skating team of Monahan and Monahan, is considering leaving the rollers and vaudeville to enter the concession business.

H. E. White, assistant to Manager A. S. Rolph, of the Lincoln Park Rink, in Los Angeles, communicates that roller skating is growing better every day in California. Elton White, Bradley, Irons and McCor are named as the speedsters at the L. P. rink, which is enjoying a good business and has undergone some improvements for the spring season. H. O. Wilts, James J. Stroubie, Dick Hines and Murry are some of the skaters of vaudeville acts who visited there recently.

EXHIBITIONAL AVIATION

BALLOON ASCENSIONS AND PARACHUTE DROPS

JACQUES FISHEUR WRITES

AERONAUTIC MEN MEET

Commenting on the stand taken by the Rileys, of Flint, Mich., in our last (Spring) issue of The Billboard, Jacques (Monkey) Fisheur, of the Flying Fishers, is heartily in accord with all who endorse sensational free acts that do exactly what they advertise. "We are offering three absolutely new sensational aeronautical free acts," he writes. "I will not misrepresent my features as some balloon outfits are doing, but will try to have fair secretaries and everyone interested in this department of entertainment convinced that I for one am for free acts that are clean and reliable. Dick Cruikshank's article was a dandy."

HYDROPLANE CASE SETTLED

A decision has been handed down by the Appellate Division of the Supreme Court, Third (N. Y.) Department, reversing the ruling made by Justice Edward M. Angell in the widely published Lake George hydroplane case, in which he held that the motor boat law forbidding vessels navigating Lake George to run with cutouts open did not apply to hydroplanes. The hydroplane, altho a floating vessel, did not come within the meaning of that term as used in the statutes, Justice Angell ruled. The hydroplane company was represented by counsel in the action before Judge Angell, but did not appear in the Appellate Division. The case has been followed with great attention because it involves a question which the courts have not ruled on heretofore.

Akron, O., March 24.—The National Advisory Committee for Aeronautics was in session in Akron last week at Goodyear in a meeting called by Chairman Dr. Henry Goldmark, consulting engineer of New York City, to consider plans and structures for the huge semi-rigid airship now being constructed at Goodyear. Army representatives stationed at Goodyear attended the session.

The committee, which was organized several years ago by General Mason Patrick, acting chief of the U. S. Air Service, is composed of internationally famous specialists on aero dynamics and represents the pick of the world's aeronautical authorities.

During their stay here members of the committee witnessed some interesting tests of experimental structures for the S. R.-1, which will be the largest semi-rigid airship ever to be built in America.

COPE HAS BAD ARM

Sergeant Jack Cope writes from Akron, O., that he is recuperating from an operation on his arm and hopes to be able to do some jumping and stunt work this season. He says next season he will have his own aerial circus. Cope's arm was injured last November and blood poisoning set in. Cope also states that Dick Cruikshank's article was well written and one of the most enjoyable he had ever read on the subject of aviation.

FAIR FACTS AND FANCIES

(Continued from page 79)

adequate drinking water for his patrons and maroon him in the middle of an alkali desert and let him eat dust and swelter in the burning sun for, say, half a day.

Had a brief chat (over the phone) with A. P. "Put" Sandles, president of the Ohio Fair Circuit, who he stopped off in Cinncy for a few moments between trains. "Put" is just as young, just as full of pep and just as much interested in fairs and fair folks as he was when we first met him years ago when he was directing the destinies of Ohio's State Fair and making it a nationally known exposition.

The Greater Shoestley Shows have been engaged for the midway of the Kinston (N. C.) Fair this year. Secy.-Treas. Willard T. Keyzer as usual, "Agriculture will be the main issue as usual," says the secretary, "with a good bit of horse racing thrown in to help entertain the crowds. We will put on a good fireworks program each night, this being the second year for such night programs, and the people like it." The association is distributing about 100 bushels of selected seed corn in its territory in an endeavor to procure better corn exhibits and encourage the growing of a better grade of corn.

How 'bout that nursery and kindergarten department? It'll cost a little money—not much—but will be worth a lot. Among the requirements are milk to appease the hunger of the youngsters and toys to amuse 'em. There shouldn't be any trouble getting these necessities donated, and much more besides. Let's hear what is being done along this line.

Directors of the Rensselaer County Fair Association, Schaghticoke, N. Y., met recently and discussed plans for the fair to be conducted September 3-7. It was decided to erect several new buildings. A. E. Weatherwax, of Schaghticoke, was elected a director to fill the vacancy caused by the death of his brother, W. M. Weatherwax.

Persons interested in continuing the Galeaburg (Ill.) Fair are considering plans to keep the fair from being abandoned, but up to the middle of this month no feasible plan for assuring success of the event has been found, and it was considered likely that the fair would be given up. The fair has been heavily in debt and has paid few premiums in recent years.

The bill appropriating \$291,500 for new buildings and maintenance of the Kansas State Fair, Hutchinson, for the next biennial period was trimmed to \$19,000 to cover actual running expenses and was recommended for passage by the House Ways and Means Committee. The bill was introduced early in the house. A similar bill was introduced in the Senate by Senator Taylor.

Speaking of fox trots (which nobody did), the Chamber of Commerce of Cuero, Tex., has several sites under consideration for permanent fair grounds. Cuero is the home of the famous annual Turkey Trot, which is becoming as well known as Waco's Cotton Palace, the Mitchell (S. D.) Corn Palace and Tampa's Gasparilla.

Just one day (as this is being written) until the official opening of spring—and here in Cinncy the thermometer is registering not many degrees above zero. Nevertheless, the spirit of the new season is in the air and from far and wide fair secretaries report that active preparations are in progress for what they are determined to make the best year they have ever had. More power to 'em.

Joint committees of the Spokane Interstate Fair and Western Royal Live Stock Show, Spokane, Wash., have launched a fund-raising campaign from March 20 to 24 to secure \$31,000 with which to defray the deficits of both organizations and provide working capital for the fair to be given the first week in September this year. The two shows have been combined. George A. Phillips heads a committee of sixteen business men and no difficulty in securing the funds is anticipated.

The Winooski Agricultural Fair Association has been organized at Winooski, Vt., with the following officers: President, C. W. Moore; vice president, J. B. Alvis; secretary-treasurer, Marvin Thomas. It is proposed to stage an exhibition of agriculture, live stock and poultry, offering premiums to the amount of \$600, early next fall.

The Calgary Exhibition and Stampede is starting out on a new plan this year. Secretary E. L. Richardson states, in putting on real competing stampede events between the races in the afternoon and holding the Roman standing, relay, Indian races, etc., in the evening before the general program, closing with about three-quarters of an hour of special features. "We are having the greatest encouragement in connection with this change," Mr. Richardson says, "and believe that it will have a drawing power greatly in excess of any other program we have ever attempted. We have used choirs of 250 voices for the past two years, with good success, and also community singing. The buffalo barbecue, we believe, will be a knockout. We are going to use four or five buffalo and everyone present at the evening performance. Saturday, July 14, will have a ticket that will entitle him to get in line to get some buffalo meat, which will be served with buns."

Musicians Wanted

Wanted Musicians of ability on all instruments. This show is all new and will have thirty-five weeks. Address CHAS. E. JAMESON, care Morris & Castle Shows, Shreveport, Louisiana.

Musicians Wanted

on all instruments. Show opens March 31 at Catlettsburg, Ky. Wire CHAS. CARNOVALE, General Delivery, Catlettsburg, Ky.

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WANT TO LEASE RINK FOR SUMMER

In some part, with or without equipment, or will consider manufacture first-class rink. HAROLD H. KEETLE, Erie, Pa.

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B. B. 59—“Per-
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2 1/4 in.; diam., 1 3/16 in. Big sales and big
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25% deposit must accompany all C. O. D.
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PIPES

by GASOLINE BILL BAKER

Yep, it's now time to stretch your winter-weary bones and prepare for work.

Resolve to do your best for Pitchdom this year. The profession needs assistance and it's due from you.

The Rance-Sorenson Show, of Menomonee, Wis., is reported to be greatly enlarged and will take to the road under canvas in May.

What's there to the rumor of "wedding bells" scheduled to be rung in New York, Mike Godwin, of paper fame? Let's have a report, old top!

Remember the slogan for 1923, boys: Everybody work as business men with the public—it means increased prestige and more closed towns opened.

Word reached Bill last week that Dr. Atkins, of Cedar Rapids, Ia., is renting his home and will soon take the road again, working streets and lots with his med. show.

Here's thanks to all the boys sending compliments on the Pipes in the Spring Special (Bill passes the credit coming to the boys of the game who provided them, retaining only a share of it for the arrangement of them.)

Doc and Mrs. Jack Crawford are still comfy in their apartment on West Fifth street, in the heart of the business district, Cincinnati, now and then working a Saturday out of town. Jack has been slightly under the weather of late, but is about his good old self again.

Because of handling some long ones that should have appeared in the Spring Special, several of the pipes received for this issue will be held for the next—which Bill hopes the boys sending them will sanction.

Before heading West Rex Evans, of subscription fame, made a jaunt thru parts of Pennsylvania, in the coal fields, but figured it out that he would need to wear a lantern on his hat or belong to the coal dealers' association to get by, so he mooosed westward. He wants Manning, also Carson, to shoot pipes.

A note to the DeVore Manufacturing Co., from the manager of the O'Neil Show, now playing in Ohio, says business is good and picking up right a-look. It advises that Captain Merry Foy, "ex-mayor of the Ohio River," is on the job and he is proving very popular with the people.

Well, well, Leslie E. Kell is to return to the med. field again this season, after working straight repertoire the past two years. Earl Parrish is to manage Kell's dramatic company, and Leslie will tell the natives about the "Wonderful," etc. The medicine show will carry eight people, platform, free performance, and play all towns near Springfield, Mo.

From Jack Mackie, from Pittsburg: "Met the following while window shopping recently, all here for the Building Show: Jockey Coogan, Race-Horse Robbins, Kid McVean, Pop Adams, 'Old Man' Kohler, Max Allen, of oil fame; Red Williams, Doc Kohler and probably the fastest picker man on the road, Rich. Hull, of Kansas City."

Dr. Harry C. Chapman, the "foot comfort specialist" of Cleveland, says there are several kinds of ailments causing itchy feet, and, altho he is a real foot doctor himself, he has one form of ailment for which he has prescribed that he return to the road and get "out and tell it to 'em", so this 76-year-old "youngster" may be found hitched up with some big medicine show company this summer.

It. J. Bowers, of Cincinnati, wrote the following to Bill: "Just a few words about Gallagher, Greene and Williams, and compliment from myself. The boys worked the Kennel Show here at Music Hall, and they are real fellows, and a credit to the subscriptionists' profession. They showed me many favors and I did well at the show with Sportsman's Digest. Gallagher worked Dogdom, Greene on The Spur and Williams Dog World. Cincinnati."

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Each Ring Stamped 14 k

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1 ONLY.....50c 1/2 DOZEN.....\$2.25

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WIRE ARM BANDS. Guaranteed not to rust. \$5.00 per Gross. One-fourth cash, balance C. O. D.

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Our New Rectangle Patent—3 1/2x6 1/4 inches, with Center Tray. Beautifully lined. 2 Mirrors. \$37.00 Dozen. The kind that retails for \$15.00 each. Sample, \$5.50.

Genuine Cowhide Octagon—7x7 1/2 inches. In black or brown. Center Tray, etc. Greatest value ever offered. \$54.00 Dozen. The kind that retails for \$14.00 each. Sample, \$5.00. Same Bag in Patent, \$48.00 Dozen.

Keystone Shape, with Lights—Beautifully lined. \$16.50 Dozen. The kind that retails for \$4.50 each. Sample, \$1.75.

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59150—Fine Combs, 3 1/2x2 1/2.....Gross, 24.00	
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56313—Dressing Comb, 7 1/2x1 1/2.....Gross, 21.00	
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SPECIAL—I have 100 gross of Three-In-One Bags for sale. \$3.25 per Doz., \$35 per Gross. Sample, 40c, prepaid.

Write for Special Inducement.

E. H. CONDON

77 Bedford St. (Dept. B) Boston, Mass.

WRITE FOR FREE CATALOG



Pay Cash and Save the Difference.

Beautiful Platinum Finish Wrist Watch. Fine nickel movement. Engraved silver dial. Small size. Latest shape. Good time-keeper. Grey or black ribbon, in box. While they last.....
\$3.35

Same style Watch as above, with 15 Jewels and 25-Year Case \$8.75.
Round Gold-Plated Wrist Watch, with Bracelet and Box, \$2.75 Each.
21-Piece Ivory Manicure Sets, \$15.00 a Dozen. 25% deposit on all C. O. D. orders.

AMERICAN JEWELRY CO., 28 Arcade, Cincinnati, O.

UNITED Earn Money at Home In Your Spare Time

Our men are making as high as \$300 per month—all at part time. You can make and sell Glass Signs, Name and Number Plates by New Transfer Method. NO ART TRAINING NEEDED. Big demand for United Signs. Write today for FREE illustrated booklet about our complete facsimile outfit for sign making and selling by our easy system or write for price list of supplies.
UNITED LETTERING COMPANY
Jones Law Building, PITTSBURGH, PA.

AGENTS

Monogramming Autos, Trucks, Hand Luggage, etc., by transfer method is the biggest paying business of the day. Great demand, no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

MOTORISTS' ACCESSORIES CO.
MANSFIELD, OHIO

BIG 25c and 50c SELLERS

—2 SIZES—
MEXICAN DANCING MONKEYS
SMALL, 75c DOZEN. LARGE, \$1.75 DOZEN.
F. O. B. El Paso, Texas.
Send \$1.00 for 4 Samples each size, postpaid.
HENRY S. BEACH, Importer,
EL PASO, TEXAS

A Big All-Year Money Maker

Make Photo Post Cards, genuine black and white, plateless, and tintypes, with a Daydark Camera. \$11.00 and up. No dark room, flash on the spot, no waiting, easy to operate and learn. Big profits. Travel and see the world. We carry a full line of supplies in stock. Black and White Paper Plates, 2 1/2x3 1/2, \$1.25 per 100; \$11.25 per 1,000; 1 1/2x2 1/4, 65c per 100, \$5.85 per 1,000. Mounts, 25c and 50c per 100, \$2.00 and \$4.50 per 1,000. 32-oz. Developer, 30c per pkg. Something new, Daydark Toning Solution, to make your tintypes and direct cards a lighter color, getting away from the tintype effect. Enough solution to tone 500 tins or cards for \$1.00. Write for catalogue.
DAYDARK SPECIALTY COMPANY, 2827 Benton St., ST. LOUIS, MO.

Agents Wanted \$15.00 Daily

EARN \$50.00 per week easy. Our 22x60 Butcher Linen Iron Board Cover you can sell fast for Seventy-five Cents. Your profit thirty-five cents each sale. Heavy rubberized waterproof Aprons cost you twenty-seven cents each. Shopping Bags, twenty-seven cents each, Fifty other fast sellers. Free Sample Offer.
AMERICAN BRAIDING CO. MFG
329 MONROE, CHICAGO.

NO 2 Selling Radio Gas Lighter
Sells on sight. No matches or friction required. Sample, 10c.
RAPID MFG. CO., Dept. B, 10 E. 14th St., New York.

You CAN MAKE MONEY WITH THESE GOODS

Nail Files, Per Gross.....\$4.75, \$2.00, \$2.50
Court Plaster, Per Gross.....\$2.50
Sachet, large size Per Gr.....1.75
Sachet, small size Per Gr.....1.35
Needle Books, Per Gross.....7.00
F. O. B. New York. Deposit required on C. O. D. orders.

CHAS. UFERT 133 W. 15th Street, NEW YORK.

UNITED CEMENT CO., 332-334 Plymouth, Chicago.

Demonstrators, Pittsburg—\$100 made in one day with Shur-Stick Cement. Special price gross lots. Sample, 10c. Circular free.

KIRBY Needles, 50 for \$5.00, 10% with order. AMAZING QUANTITY PRICES. A hint is sufficient. "Let's Go." KIRBY BROS., Collinsville, Oklahoma.

BALLOONS

GAS AND GAS APPARATUS



No. 90—Heavy transparent, five color, pure gum gas balloons. Gross \$3.50.

As above, fifteen different pictures, on both sides, Gross \$4.00.

No. 70—Heavy air, pictures, Gross \$2.50.

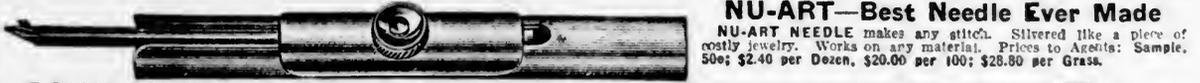
Your name and ad printed on a 70, and shipped same day. \$21 per thousand.

Squawkers \$3 gross. Balloon sticks 35 cents gross.

Write for particulars on our gas and gas apparatus.

25% deposit, balance C. O. D.
YALE RUBBER CO.,
 15 E. 17th St., NEW YORK CITY.

Nu-Art and Daisy Needles Always Lead



DAISY—The Wonder Needle

DAISY WONDER NEEDLE is another big seller. Women buy it on sight. Perfect point and gauge. Price to Agents: Sample, 30¢; \$1.25 per Dozen, \$10.00 per 100, \$50.00 per 500.

AGENTS' PROPOSITION WITH SAMPLES—One-half cash with C. O. D. orders. Send today for handsome book that illustrates all Embroidery Stitches done with the French Knot Needle. Only book of its kind on the market. Sample Copy, 15¢; 75¢ per Dozen.

NEW BUFFET SETS (3 Pieces to a Set)—Three fine designs. \$3.50 per Dozen Sets. On heavy tan crash or white embroidery material. Specify material wanted. INCREASE NEEDLE SALES. O. N. T. and STAR BRAND COTTON, 12 Balls to Box, \$1.00 per Box. All colors.



MOLTER-REINHARD COMPANY, 366 W. Monroe Street, CHICAGO, ILLINOIS

nat's environs have been good for paper men this winter. P. T. Leach, E. Parker, Pat Crowe and Red Stevens have worked out of here all winter and did fine business.

Eddie F. Harmon piped from Joliet, Ill., that he and Jonsey Daniels were handling a good paper there. Also that the "Honorable Percy M. Jones", formerly general agent ahead of some good shows, had joined the paper frat. Eddie didn't give the next spot of their itinerary, but added that he "must stop writing" and go and hunt up Daniel, who had gone to write up the force of a former brewer "two hours ago" and had not returned yet.

Bob Romola piped that he was still up among the stumps of Michigan, but was having a good rest at his home in Reed City. He expects to open about the middle of April, and probably will go back to the mining territory of Pennsylvania for the coming season. In commenting on a pending bill in Michigan, to put a heavy State license on pitchmen, he says in part: "Another instance where the jammer has about put the screws to a State with electric belts and Saturday night 'blowoffs'."

Dr. O. M. Hunter has purchased a home in Newark, N. J., and intends to make that city his future home and business headquarters. Doc is to operate a part of his dwelling as a rooming house and would like for the boys traveling that way to stop over with him. He is one of the many to be glad of spring's arrival. He would like pipes from his old friends in Baltimore—Shanett, Sioman, Joyce and others.

Another veteran of the road has been uncovered in Cleveland, O. It's Doc George Nye (with beautiful white sideburns, mustache "everything"), who was well known among the boys of the road, even during the '70s and '80s, but retired with his family quite a few years ago. He is now in the real estate and insurance business in Cleveland (Nyerger Bros.). And his family—it would do your heart good to see a picture of it—"twelve of us, altogether," sezze. And he never made a jam sale in his life.

From Dr. Harry Davis, from Chickasha, Ok.: "I am working out of here for a few days. My company of thirty (band included) is still with me. I have not seen a med. man down in this particular neck o' th' woods all winter. Business with me is very good. I saw the pipe from Mr. Hulsman regarding my being in Ardmore and he told the truth, and moreover any square med. man can now work there, altho the streets are closed. We worked in the Palace Theater and on Saturday afternoon on Caddo street, on a big vacant lot."

Many compliments on the Spring Special were received by The Billboard. Among them was one from H. B. Gilman, the med. man, of Flint, Mich., who told it as follows: "It was a 'bird' of a number, Bill. I noticed it among a large variety of periodicals on a local news stand, and that cover and its bulk made the rest of 'em look like a bunching (Continued on page 96)

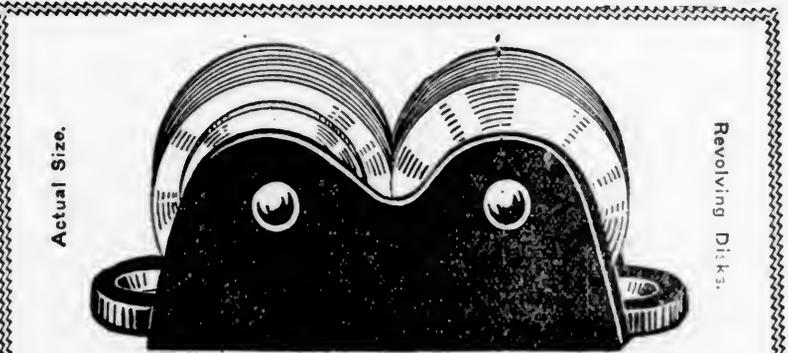
PITCHMEN

Write for Information
 NEW PACKAGE—JUST BORN
 You Will Sell a Million

Mounted Self-Filling Fountain Pen, \$13.50 Gross.
 Imported Self-Filling Fountain Pens, \$15.00 Gross.
 Gold-Plated Penol, 3 leads, \$9.50 Gross
 As above, with 1 lead, \$7.50 Gross.

Automatic German Indelible Pencils and Linea Marker, \$3.75 Gross.
 Silver Nickel Arm Bands, first quality, \$5.00 per Gross Pair.
 Opera Glasses, in hard leatherette case, \$4.50 per Dozen.
 21-Piece French Ivory Manicure Set, in attractive case, \$15.00 Dozen.
 Gold-Filled Mounted Self-Filling Fountain Pen, 14 Kt. point, propel and retract pencil, complete in box, \$1.25 Set, \$12.75 Dozen.
 Imported Vacuum Bottles, \$7.00 per Dozen.
 All Aluminum Bottles, \$9.00 per Dozen.
 Dice Clocks, \$16.20 Dozen.
 Nickel Swinging Desk Clocks, \$1.35 Each.
 25% deposit, balance C. O. D.

R. & S. MFG. CO.
 HOUSE OF MYER A. FINGOLD.
 32 Union Square, New York



JIFFY KNIFE SHARPENER. AGENTS

Sell our "Jiffy Knife Sharpener." Entirely New. Made by a responsible firm. Sold on a Ten-Year guarantee. The wonder sharpener of today. Agents wanted everywhere. Write at once.
YORK RITE TOOL & STEEL CO., 131 N. George Street, YORK, PA.

Silk Knitted TIES
 SPECIAL
 \$3.00 DOZEN
 \$30.00 Gross

Wonderful Value. Splendid Assortment. Beautiful Designs. Every Tie Guaranteed First Quality.

Send today for an assorted dozen at this low price. All orders shipped same day received. 25% deposit, balance C. O. D., or send full amount and we will prepay all charges.

Mac Manufacturing Company
 93 Thompson Street, NEW YORK



AGENTS WANTED

Match Scratcher for the Steering Wheel. Handiest novelty yet to beat. Simply cranks on the spider. Ornamental and durable. Handy for driver to strike a match. Samola, 25¢, \$1.50 a Dozen, \$10.00 a Gross, C. O. D., postage paid.

Watch and Key Chain Holder. Is made to slip on one-inch belt. Any chain a man is using can be fastened to it. Sample, 10¢; gold plate, 25¢; \$1.50 Dozen, \$8.00 a Gross. In silver plate, sample, 15¢; \$1.00 a Doz., \$6.00 a Gross. 1/2 of money must be sent with all C. O. D. orders. Address

JOHN LOMAN MFG. CO.
 Box 341, Bristol, Conn.

RED HOTS

BIG PROFITS
 made with this new highly polished, nickel-plated copper

Red Hot Steamer
 Burns gasoline. Smokeless Burner. Separate compartments for Red Hots and Buns. Also Other Styles at New Low Prices. Light weight. Easy to carry. For full particulars write

H. SCHMIDT & COMPANY,
 451 So. Clark St., Chicago, Ill.

Subscription Solicitors Wanted

Experienced Men and Women to solicit subscriptions for leading drug trade publication on a liberal commission basis. In replying give references and name of publications you now represent and territory you cover. Address OPPORTUNITY, care Billboard, 1193 Broadway, New York City.

AGENTS \$2.00
 THIS IS
 A Gold Mine at 2⁰⁰ A Throw
 ONLY 20 BOXES A DAY MEANS \$22 DAILY PROFIT



NIFTY NINE, IN DISPLAY CASE
 Each article full drug store size. Retail value \$3.75; you sell for \$2.00, with over \$1.00 profit for you. Think of it. Costs you only 80¢ to 90¢, according to quantity. The array of fine toilet goods (that always appeals to millady's heart) will dazzle her eye and when you state the low price of only \$2.00 for these 9 articles, the money is yours, even if she has to borrow or beg it.

Act Now! Sell the hot cakes—men and women are counting \$10 to \$20 a day—a baby could sell "Nifty Nine". 30 other big sellers. Don't delay a minute. Each day's delay means big money loss to you.

SPECIAL OFFER TO BILLBOARD READERS: 10 boxes Nifty Nine, with Display Case FREE for \$9.00. \$11.00 profit for less than 1/2 day's work. Sample outfit, including Display Case, will be sent postpaid for \$2.00. Write for full details. Hurry! Hurry! Act NOW.

E. M. Davis Company, Dept. 9353, Chicago.

An Easy Way to EARN BIG MONEY

Just take orders for
P. & G. PHOTO MEDALLIONS
 and make \$100 to \$200 every week as our other salesmen do. Get out of the "rut" and get in the "running"—be your own boss! No investment required—FREE equipment furnished—also 1923 Catalog with 102 splendid designs, and booklet, "HOW TO SELL PHOTO MEDALLIONS" in 4 DAYS! GUARANTEED SERVICE. WRITE NOW—RIGHT NOW!

PUDLIN & GOLDSTEIN,
 259 Bowery, Dept. "R", New York

AGENTS—AT LAST!
 Special machinery enables us to sell our patented Curtain Rods at the old price of Three Cents each. Big spring sellers. Write
HOME CURTAIN ROD CO., Providence, R. I.

BIG, QUICK PROFITS

For you selling guaranteed comb-cleaners. Highest quality made. Big demand everywhere. Cost you \$1 a dozen, sell for \$3. Will send you one gross for \$8.00, delivered. Your money back if you fail to sell them within 30 days.

Kent Supply 104 Hanover St. Boston, Mass.

WANTED! RAILWAY MAIL CLERKS

Write today for list of Government Positions open. Men and Women wanted over 16 years of age. Salary \$1,600 to \$2,600.

COUPON.
 United Government Tr. Ass'n,
 224 Dime Bldg., Detroit, Mich.
 Please send me free booklet and list of Government positions open.

Name.....
 Street.....
 City..... State.....

Sell Wall Emblems of All Lodges

Make \$10.00 a Day Easy.
 Every member wants one for his home and office. Absolutely new. Start now with the fastest all-year sellers. Biggest money maker for full or part time.

Write quick for free samples and cash bonus plan.

KIER FRATERNAL EMBLEM CO.,
 Dept. B, S,
 443 So. Dearborn St., Chicago, Ill.

NEW BAMBOO SELF-FILLING FOUNTAIN PEN

Buy direct from manufacturer and save jobber's profit. Our price always lowest.

\$16.50 PER GRO.
 \$4.50 per Doz.

F. O. B. Chicago.
 Order shipped same day received. It sells on sight.

50% deposit for all C. O. D. orders.
T. KOBAYASHI & CO., 311 River St., Chicago, Ill.

MAGAZINE MEN

We are open for a few good, clean producers on various trade publications, clothing, garage, clocks and suits, grocery, bakery, plumbing and heating, machine shop, laundry, taxicab, tinsmith, printers, etc. Write for particulars.

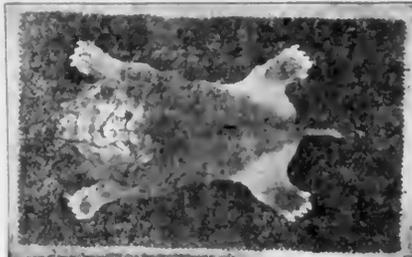
TRADE PERIODICAL SERVICE CO.,
 100 Broadway, New York City.

LEATHER CIGARETTE CASES

\$2.00 per Gross, \$3.00 per Dozen. Sample, 25¢. Bill-Net, \$12.00 to \$60.00 per Gross. 5 Samples, \$1.00. Agents and dealers wanted. **EASTWOOD MFG. CO.,** 138 Front St., Portsmouth, Ohio.

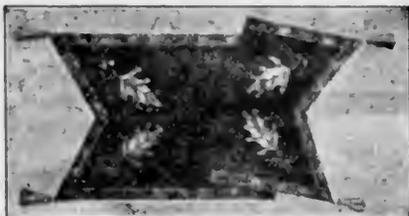
MR. SHOWMAN!

Have your needs in PULLMAN CARS. Submit requirements. We can give you what you want. **E. STEWART, 715 Scarritt Building, Kansas City, Mo.** Phone, Delaware 1778.

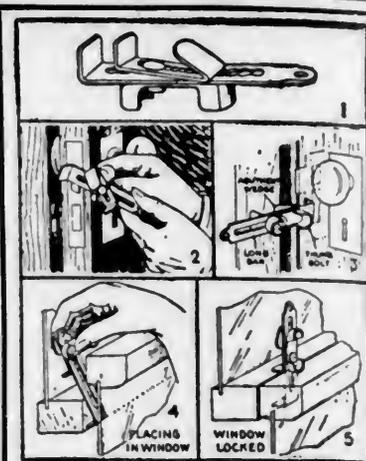


AGENTS, CONCESSION MEN OR SALESBOARD OPERATORS

Attractive articles that are different. Lion and Tiger Rugs and Scarfs. Size 21x10. Made from cotton felt. Sample, \$1.35. \$12.50 per Dozen. Wool felt, Sample, \$1.75. Per Dozen, \$18.00. Heavy felt, for rug purpose. Sample, \$2.00. Dozen, \$21.00. Extra heavy felt. Sample, \$2.25. Dozen, \$24.00. OAK LEAF Design Table Scarf, biggest thing in our line, must be seen to be appreciated. Size 18x18. Cotton felt, \$12.50 per Dozen. Sample, \$1.75. Wool felt, Sample, \$2.75. Dozen, \$30.00. Size 18x60. Wool felt. Sample, \$3.25. Dozen, \$36.00. sent postpaid with cash accompanies order.



Send for circulars of other big selling items. All goods BRADFORD & CO., INC., St. Joseph, Michigan.



AGENTS, ATTENTION!

SELLS ON SIGHT CLARK'S BURGLAR PROOF LOCK "PROTECTOR." Far superior to any other keyless lock on the market. Applied instantly. So simple a child can operate it. Requires no key, nails or screws and is adjustable to fit any door or window. Carry in vest pocket or on key ring. All key locks can be picked or opened with a master key. "PROTECTOR" has NO KEY, and cannot be picked or forced from the outside. Positively protects against pass key thieves and pickers. Will not mar the finest woodwork. Every traveler should carry "PROTECTOR." No home should be without it. Made of the finest cold rolled steel and nickel plated. Will last a lifetime. Exceptional opportunity for Mail Order Houses. Retail price, 50c. Send 500 for Sample Lock and particulars; \$1.00 for three locks, or \$3.00 for dozen locks. CLARK SPECIALTY MANUFACTURING CO., WILLOWBROOK, CALIF.

Hustlers \$25 A DAY Make



Premier Knife and Scissors Sharpener

The Fastest, Easiest Seller Known. 200% PROFIT Every Home, Restaurant, Hotel, Tailor Shop, Dressmaker and Barber Shop will buy. It's wonderfully simple and effective. Puts a keen edge quickly on dull knives, scissors, cleavers, sickles, scythes, lawn mowers. Money back guarantee removes 90% of your sales resistance. Sells for 50c. Price to Agents, \$2 a Dozen, \$18 a Gross. Send 250 for Sample today.

PITCHMEN: We also have a smooth all-metal handle Sharpener that sells for 25c. Price to you, \$11.50 per Gross.

PREMIER MFG. CO. 806-G East Grand Blvd., DETROIT, MICH.

PIPES

(Continued from page 95) of 'kid shows' alongside the 'big top'. Rita Riley, of the Riley Balloon Co., which carried a half-page ad in that issue, told me that they commenced receiving answers before they had received their checking copy from the main office.

The following letter from W. B. Sterritt, whose address is U. S. V. Hospital, No. 59, Tacoma, Wash.: "I have not written to you for a long time, hence these few lines to let you know I am still living and that I have quit the old trips and keisters. I received religion during a revival meeting at Fresno, Calif. about a year ago, and doubtless many of my old friends have been wondering what had become of me. I am employed here as an orderly and making a good living. There are a few of the boys to whom I owe a little money and if I had their addresses I would make it good. Enclosed find a tract, Bill, which I hope you will read, also hope you will assist me in locating those I am indebted to."

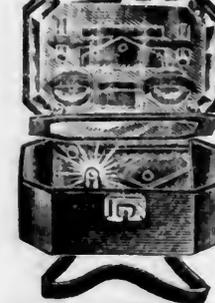
Whitney Ward, the ventriloquist, pipes: "I was out the early part of last season with Chief Red Fox, making lots and balls in New York State and Pennsylvania. Chief closed his show in August to return home in Mountain Grove, Mo., and I joined the VanArman Minstrels, with which I closed before Christmas to accept a position with a publishing company at Cooperstown, N. Y. I am still on the job with the publishing firm and think I will leave the old trunk packed this season, add to my ever-fattening h. r. and later take out my own trick—unless some enthusiastic med man comes too near with a good offer, or some minstrel band does a "11-45" down the main street and shatters my good intentions."

Doc C. Roberts (twenty years in the pitch game) pipes from Little Rock, Ark., March 15: "I wish you would publish in the next issue for the benefit of the real boys the following: The Dr. Abington Bill—No. 140—to prohibit the sale of and manufacture of any kind of patent medicine or preparations by other than a registered M. D. or a registered druggist has passed the lower house, but on hearing of the same thru a druggist friend of the pharmaceutical board, have succeeded in having same bill turned down in the upper house. Now, it seems the "small-time" city Mayors are using this to keep the med. man from working, so would advise all med. men to look into this before you invade Arkansas."

"Two of the cleanest workers I have ever seen," writes Harry Chapman, from Cleveland, "are two so-called "Johnny-come-lattlers", Mr. and Mrs. J. W. Druey. John is demonstrating a shoulder brace in the window of a large

Concessionaires, Salesboard Operators,

LATEST IMPROVED ELECTRIC-LIGHTED VANITY CASES With the Latest Improved Switch. Nat. a Push-Button. Made of Genuine Leather, in Black, Brown or Grey, Keystone or Square shape. Beautifully gold lined. Has all the necessary fittings, coin purse and beveled mirror. The kind that retails for \$9.00.



Reduced To \$19.50 Doz. SAMPLE No. 350—With gold finished patent lock, the kind that retails for \$25.00 each. Reduced to \$29.50 per Dozen. Sample, prepaid, \$3.00.

OCTAGON SHAPE, ELECTRIC-LIGHTED VANITY CASES Extra large size, with two beveled mirrors and elaborate fitted tray. High-grade gold finished fittings. Beautifully gold lined, with gold finished lock and key. The kind that retails for \$15.00.

Reduced To \$48.00 Doz. SAMPLE THREE OF THE ABOVE SAMPLES MAILED FOR \$9.00. All cases carefully inspected before leaving our factory. Highest grade of workmanship guaranteed. All orders shipped same day as received. One-fourth deposit, balance C. O. D.

N. GOLDSMITH MFG. CO., 160 N. Wells Street, CHICAGO

MEN'S RUBBER BELTS \$14.50 Per Gross



Black, brown and gray, in plain, smooth corrugated and stitched, with high-grade adjustable buckles. The best quality rubber belt on the market. Buy direct and save middleman's profit. For House-to-House Canvassers—Ladies' Rubberized Aprons, \$3.75 PER DOZEN, \$45.00 PER GROSS.

THE SUPERIOR RUBBER CO., Akron, Ohio

NEEDLE DEMONSTRATORS, 500% PROFIT SELLING "BETSEY ROSS" SINGLE POINT ART EMB. NEEDLES AND TRANSFER PATTERNS.



This improved angular-shaped point Needle backed by our guarantee is selling like wild fire in districts that have been worked to death with junk needles. It envelopes free with every 100 Needles. Price, \$9.00 Sample Needle, 35c. All orders shipped promptly.

WANTED AGENTS AND REPRESENTATIVES for our TWO BAND GARTER for Ladies SOMETHING NEW. Will hold seams of hose straight and prevent wrinkles. A CLEAN-UP. Send 25c for Sample. \$3.00 A DOZEN TO AGENTS. We also have other Garters for Men and Women. WRITE US. TAYLOR-KNIGHT GARTER CO. 227 Arzyle Bldg., 12th and McGea Streets, KANSAS CITY, MO.

AMBEROID GOLDEN BEAUTY COMBS We Make 'Em Na. 410—Ladies' Dressing 2 1/2". Gross.....\$20.00 Na. 411—Ladies' Coarse, 2 1/2". Gross..... 20.00 Na. 412—Men's Barbet, 5/8x1 1/2". Gross..... 13.00 Na. 413—Pin or Dust Comb, 3/4x2". Gross..... 13.00 Na. 414—Pocket Combs, 4 1/2x7". Gross..... 6.50 Leatherette Blides, Gross..... 1.40 Buy direct from the largest manufacturer of Amberoid Combs in the U. S. BARNES, THE COMB MAN, Leominster, Mass.

AGENTS MAKE CLIMAX CORN CHASER

will do it. Get our special summer price to Agents and Push Men. Climax is a GUARANTEED REMOVER and one that repairs whenever placed. Answer quick, as territory is going fast. Address THE STOVER REMEDY CO., 1621 14th Avenue, Detroit, Michigan.

MEDICINE MEN Sell "CORN KING" Sure cure for corns and bunions. Sample by mail 25c. Vandegrift's Cornsout Oil for Dandruff. Sample, 50c. JOHN S. VANDEGRIFT, Chesterown, Md.

MEDICINE AND STREET MEN A big profit to sell Patch Tube Patch at 25c. WYANDOT RUBBER PATCH CO., Upper Sandusky, Ohio.

BIG SPECIAL OFFERS

FOR CARNIVAL WORKERS AND CANVASSERS. BIG TOILET SET, 45c in Doz. Lots Each article full drug store size. Has big 5-oz. tall Powder Can, 1 Box Gold Labeled Face Powder, 1 3-oz. Bottle Perfume, 1 3-oz. Shampoo, 2 Bars Wrapped Soap, in fancy Display Box. Large Size Sachet (2 1/2x3 1/2), flower design, hand made new assorted odors. Sell for 10c to 15c each. \$2.15 Gross. Make big profit.

Medium Size Sachet, \$1.75 Gross, in 2-Gross Lots. In Graham Original Juice Complexion Saag. Packed in beautiful tinge-cover display box. Everybody wants this lovely soap. A 15c Seller 75c Dozen Box. Large 1/2-oz. Perfume, in vials, new, strong, assorted odors. Sells like hot cakes at 15c or two for 25c. \$2.45 per Gross. Give-Away Vial Perfume, \$1.75 Gross. Helps your other sales. BIG ONE-GUNGE, Fancy Glass Stoppered, Gold Label, 8 1/2x 1 1/2. Best Perfume, \$1.25 per Doz. Big Jar Cold Cream, TALL CANS TALCUM POWDER Big Jar Vanishing Cream Compact Rouge, in round Box. Has Mirror and Puff inside. Face Powder, 60c per Dozen Boxes. Send for 1923 illustrated catalogue and free Sachet samples. NATIONAL SOAP & PERFUME CO. 20 E. Lake St., CHICAGO, ILL.

Big Money For You! We have a proposition whereby you can make 200% to 500% profit selling our line of beautiful, hand-colored Photo Medallions, Photo Buttons, Photo Jewelry, Photo Advertising Novelties, etc. (Original process. Tremendous demand. Instantaneous appeal. Four-day service. Lightweight selling case. Day's delay writing. Impossible to find a better paying proposition. We especially want 1, A. N. H. salesmen. PERRY PHOTO NOVELTY CORP. Section 22, 390 Bowery, New York, N. Y.

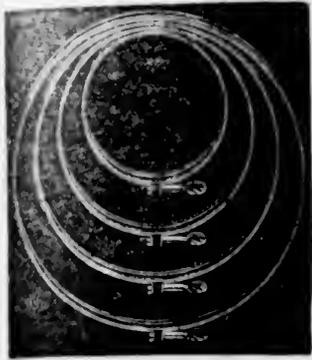
AGENTS! CANVASSERS!

Reduced Prices!!!—3-1 BAGS "The Bag of 100 Uses." Ideal for shopping, school, picnic or as a bathing bag. Size folded, 6x9 in. Size open, 13x17 in. \$3.25 Per doz. Sample bag, prepaid, 50c

\$35.00 Per doz., in gross lots 3-10-1 Bags same as above, in assorted colors, \$5.00 per dozen. Sample Bag, prepaid, 65c. "AUNT MAY" WOMEN'S WATERPROOF APRONS, Size 21x36. Twelve different patterns or cretonne patterns to choose from. PRICE, \$3.60 PER DOZEN. \$40.00 per Gross, in Gross Lots. Sample Apron, 50c, Prepaid. "AUNT MAY" CHILDREN'S APRONS, in Nursery Rinsme. PRICE, \$3.00 PER DOZEN. Sample, 40c, Prepaid. PLYMOUTH BAGS, Dull or bright leatherette. Size 11x15 in., \$5.25 Dozen. Sample Bag, 60c, Prepaid. Size 12x17 in., \$4.90 Dozen. Sample Bag, 55c, Prepaid. Plymouth Bags, in assorted fancy colors, \$6.00 per Dozen. Sample Bag, Size 11x15 in., 65c, Prepaid. Size 10x10, \$3.00 Doz. Sample, prepaid, 40c. Over 45 other fast sellers. Our new Catalog now ready. Write for it. CENTRAL MAIL ORDER HOUSE, "Maximum Quality at Minimum Prices." 223 Commercial St., Dept. B., BOSTON, MASS.

ARTISTS, COSTUMERS, DESIGNERS, CONCESSIONAIRES and AGENTS! do not overlook this golden opportunity to get your supply of our Imported Washable Color Fabric Transfers for decorating and beautifying Costumes, Hats, Dresses, Children's Wear, Sunshades, Lamp Shades, Cushion Covers, Draperies, etc. etc. In fact, this wonderful article takes the place of hand painting and embroidery. Simply and quickly transferred by using hot iron only. COSTUMERS and DESIGNERS—Send for sample dozen. Price ranges from 72c a Dozen to \$9.00 a Dozen, depending on color material to be used. State this when writing. AGENTS and CONCESSIONAIRES—Send \$12.00 for sample box containing 42 designs in numerous designs, 200 in the box, with catalog and display card. It makes a beautiful display. An attractive demonstration that stops the crowds! Every woman is a customer. Make remittance by money order only. Quick collect Big profit! Repeat orders! Write for pamphlet. M. O'DONNELL, 220 W. 49th St. (Bryant 9670), New York, N. Y. SAY "I SAW IT IN THE BILLBOARD."

PARISIAN PERFECT ADJUSTABLE HOOPS



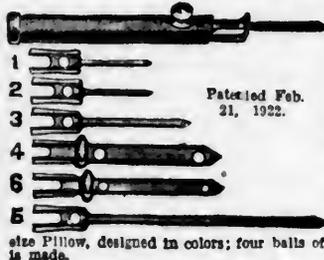
Just what you want. Note the thumb screw. Flat headed and long enough to get the necessary pressure to tighten the hoop. O H I H O W EASY!!!

A hoop that will meet EVERY DEMAND. Can be used for all classes of fancy work. Every lady will see its merits. Can not be outclassed when used for the heavy FRENCH EMBROIDERIES.

Manufactured by PARISIAN ART NEEDLE CO.

The New Perfected Original Parisian Art Needle

(ALWAYS) 6 POINTS. FIRST BEST NEEDLE! LAST BEST NEEDLE! BEST NEEDLE ALWAYS! QUALITY OUR STANDARD.



Patented Feb. 21, 1922.

Our new, ORIGINAL 6-POINT NEEDLE has a point for each kind of French Embroidery, from the finest silk thread to all sizes of yarn and carpet rags. The Original PARISIAN ART NEEDLE is made of nickel silver and will not rust. ALL NEEDLES GUARANTEED TO AGENTS AND CUSTOMERS. NOTE: IMPROVEMENT ON SHANK OF POINT! THE GAUGE WILL NOT SLIP!

OUR NEW REDUCED PRICES WILL INTEREST YOU:

Needles with 4 Points, Numbers 1, 2, 3, 4, \$20.00 per 100, in 100 lots. Send \$1.00 for sample of our Needle, complete with 6 different size points, rosebud sample of work, full instructions and particulars. Better still, send \$2.25 for agent's complete working outfit, consisting of one 6-point Needle, one full-size Pillow, designed in colors; four balls of Perle Cotton, and work started, showing you how it is made.

NUMBERS 5 AND 6 POINTS, PER 100, \$2.50 EXTRA.

25% cash required on all C. O. D. orders. Get busy, folks. Our Needles sell ten to one better than other needles on the market. Write today.

PARISIAN ART NEEDLE CO.

914 North Rush Street, CHICAGO, ILL.

STAMPED PATTERNS

All designs done by hand with air-brush in colors, tinted shades to work.

PILLOWS, per Dozen . . . \$2.50
RUNNERS, per Dozen . . . \$4.50
CENTER PIECES, per Dozen, \$6.50

These goods are of extra fine grade of crash. All of our goods are of quality.

STAMPED RUGS, in colors, on extra fine grade of burlap, from 50c to \$1.50 Each.

RICHARDSON PERLE COTTON, sizes 3 and 5, in all colors. 75c per box.

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GOLD-FILLED TEETH

Each Mounting stamped 14K.



PER DOZEN \$4.00
SAMPLE 50c



No. 1484. Elk. No. 1482. Moose.

JUST OFF THE PRESS

SPRING 1923 WHITE-STONE BULLETIN
Many New and Interesting Items. Write for Your Copy—FREE.

S. B. LAVICK & CO., Inc., 406 S. WELLS ST., CHICAGO, ILL.

sporting goods store here and doing fine business, and the Missus is demonstrating stove polish in one of the big department stores of Cleveland, and passing it out like hot cakes, at two-bits a throw. They have their own car and travel from city to city. These two folks would make some of the 'oldtimers' who have been knocking ALL 'Johnny-new-comers' go way back and sit down. I am an oldtimer myself, yet I learn something to advantage every time I see the Drueys work. They surely are a great team and deserve credit."

S. F. Dewey and wife have been resting the past winter at their home in Kingston, N. Y. Dewey says he made a trip recently to the DeVore Mfg. Co., Columbus, O., and arranged with that firm for making his medicine for the coming season, under his own title. He expects to open his platform med. show about the first week in April, with a fine and complete outfit, including electric lights, piano, 14x16 stage, two 12x14 white tents and one 14x16 tent, and give a cracker-jack show with entertainers. He adds: "I have found the only way is to work clean and put out meritorious stock and would like to advise all medicine men to follow this method, leave the towns clean, and we will always be welcomed back."

From Billy E. Harter: "I am up in New York State with Fuller's Comedy Players and altho the roster is small we are doing satisfactory business. The personnel includes: W. E. Fuller, lecturer, manager and straight in acts; Peggy Wayne, piano and working in acts and specialties; Curley Blakely, second comedy, magic and straight, and myself, black-face comedy and banjo. We ran across several oldtimers in Elmira during the winter, including Billy Ramsey, Doc Russell and others. We expect to continue in balls during the balance of the cold weather, then to the good old platform, as we are at present working out of Elmira. There is no jamming with this show and we can always repeat at any stand yet made."

Doc George Reed piped from Harrisburg, Pa., that he found the town was closed tight, principally because the "powers that be" seemed to cater to the welfare of the home-town merchants and against outsiders. Also partially because a fellow drew two large crowds with his entertainers, close to the sidewalk, thus blocking traffic. (George thinks a man with a platform show should get back a hundred or more feet from the sidewalk on a main street, or go on a lot, in order to keep traffic open and less complaint.) Says he met Wayne Garrison, the "light-weight champion" gummy worker in Harrisburg, he being on his way home to Elmira, N. Y., to get his "fizzie" and prepare to work New York State this year. Wayne told (Continued on page 98)

MIDGET COLLAPSIBLE GARMENT HANGER



YOU CAN "COIN" MONEY

with this sturdy, convenient hanger—the smallest clothes hanger in the world. Some of our representatives are selling at the rate of a dozen or more an hour. There's nothing like it on the market. Everybody wants a number of them. You'll make 100%! Hangers are well made and beautifully finished. Put up in attractive, genuine leather cases, in a variety of color and sizes, from one to six CONCESSIONAIRES AND WHEELMEN.

Use this item as an intermediate in your wheels or games. The many different colored leather cases and the various sizes to which the hangers are packed—one, two, three, four and six in a case—make Midgets interesting and attractive items. They decorate and beautify the wheels.

Sample sent, insured, for 35c. Money refunded if sample not returned.

THE KALINA CO. Originators, Patentees, Manufacturers 384-AA Alabama Avenue, BROOKLYN, N. Y.



AGENTS IT'S NEW

Sell CABLE GRIP Adjustable Cover Remover IT'S A WORLD BEATER. YOU MAKE

110% Profit at Least

Herman sold 120 in 10 1/2 hours, also made 21 sales in 21 calls. Something NEEDED in every home. A HALF-MINUTE'S DEMONSTRATION SELLS IT. Also has a wonderful aid among Grocers, Hotels, Hardware and Department Stores, etc.

Fits any size Fruit or Jelly Jar, Catsup Bottle, Oil Can, Mustard and Pickle Bottles, etc. Affords a wonderful grip, REMOVES COVER EASILY. Soaks Fruit Jars perfectly, SAVING CONTENTS. Send 25c for sample today. Sample Dozen, in Display Box, \$2.20.

Michigan Manufacturers Agents

506 Capitol Theatre Bldg. DETROIT, MICH.



Sells For 35c



AUSTRIAN RUSSIAN GERMAN

GENUINE IMPERIAL BANKNOTES

PITCHMEN! They are the greatest pitch in history. Max. Men. Med. Men. Agents, Concessionaires and Merchants. Give them your earnest and most careful consideration as a premium to boost sales. Gentlemen, you will all find out too late that you have overlooked an article that comes once in a lifetime. European money you can buy anywhere, but the IMPERIAL banknotes of SMALL DENOMINATIONS that you need for your purposes, you can get only from HIRSCHBONDS, 847 Huntspoint Ave., New York City. (Direct European connections. Correspondents Paris, London, Amsterdam, Geneva.)

MEDICINE MEN!—PITCHMEN!

If you want high-class goods and real service—A SERVICE THAT YOU CAN DEPEND ON—then connect with us. No house in the country is more able to serve you and serve you right than we are. Tonics, Liniments, Salves, Corn Remedies, Tablets, Dry and Powdered Herbs, Toilet Preparations and thousands of other articles are fully described in our new catalog. Send for your copy NOW.

THE DeVORE MFG. CO., 185-195 E. Naghten St., COLUMBUS, OHIO

Silk Knitted Ties



Are Fast Sellers EASY TO MAKE \$15.00 A DAY

At 35c to 75c our regular \$1.00 to \$1.50 value ties go the wild. You can undersell everybody, and every man is a possible customer.

There are big profits for you in this line. All-Fibre Knitted Ties, \$2.25, \$2.75 and \$3.00 per dozen; Sport Bowls, \$1.25 per dozen. We also make Pure Silk Knitted Ties, Original Grenadines and latest Silk and Wool Novelties.

WRITE TODAY for full details. American Cravat Exchange 621-A Broadway, NEW YORK CITY, N. Y.

RUBBER BELTS



\$15.50 Per Gross

SILK KNITTED TIES \$3.25 and \$3.50 Dozen. Sample, 50c Each. 25% deposit, balance C. O. D.

INTERNATIONAL DISTRIBUTING CO. 333 South Dearborn St., Chicago, Ill.

SAME SUPERIOR QUALITY



\$19.50 Gr.

No. B-7—GENUINE FINE BLACK LEATHER 7. In-1 Billbooks, Smooth Finish. Not to be compared with others for less money. STAMPED "WARRANTED GENUINE LEATHER". POSTPAID. Sample, 35c PER DOZ., \$2.00. PER GROSS, \$19.50. WITH OUTSIDE Snap Fastener, Dozen, \$2.15; Gross, \$20.50. One-third deposit with order, balance C. O. D.

BREDEL & CO., 337 W. Madison St., Chicago, Ill.



Every Man Wants the "HATBONE"

A backbone for soft hats. Keeps your hat in shape. No sagging and sinking. Holds the crease. Price, \$2.10 per Dozen. Sample mailed for 25c

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Our men are clearing \$50 to \$100 a week. Every housewife admires and buys these unusual Novelty Rugs. We are manufacturers and thus supply agents at right prices. Small investment of \$2 to \$5 required for complete sample line. Charges prepaid. Money returned if you are not entirely satisfied. The Big Selling Season is here. Write at once for details. Don't put it off.

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It will clearly show you how you can make \$25 to \$50 week in part or all time, selling Cow's Famous Philadelphia Flower Direct to wearers from our mail. Pleasant, dignified work. Goods that wear. Price that win. Permanent income. Write today. GEORGE S. CLOW CO., Philadelphia, Pa. Oesk 39.

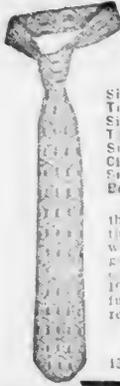
5000 1x2 IN. LABELS, \$2.75 Quantity users save 30%. Catalog free, 5,000 2x1, \$6.00. IRVIN WOLF, Desk B4, 2019 E. Clearfield, Phila.

25% Deposit required on C. O. D. Orders. \$4.65



Beautiful 20-year Platinum Finished Wrist Watch, 10 Sapphire Jewels, Fancy Silver Dial, Ribbon and Box. Each Watch is thoroughly tested before it leaves us. M. MORRIS & SON, 1217 Main Street, Cincinnati, Ohio. Jobbers and Importers. Established Since 1886.

AUTO LICENSE PLATES Town, State, U.S.A. METERS, IRON SIGNS. Send YOUR copy and size. I. & M. SIGN MFG. Co., La Roy, Minn.



Big Profits For Agents

Silk Knitted Ties..... \$3.00 Per Doz.
 Silk Grenadine Ties..... 4.50 Per Doz.
 Silk Fancy Cloth Ties..... \$2.75 per Doz.
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Direct from manufacturer. Get these samples and compare with the cheap grade advertised elsewhere. Convince yourself. All ties guaranteed perfect and of first quality. Goods sent C. O. D. only. If you are not satisfied we will refund your money. Full deposit required on less than dozen lots.

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Make Your Connections With **THE VETERAN HOUSE** OF SUPPLIES

QUALITY speaks for itself and SAVOY SERVICE CANNOT BE BEATEN. Write for prices while you can have protection on territory.

Savo Drug & Chemical Co.
 170-172 N. Halsted St., CHICAGO, ILL.

COSTS \$2.50 PROFIT \$27.50

That's what you make by transferring dealomania money, and on autos. Every motorist wants his car re-ograned. A painter charges \$3.00 and can't do as good work as you can do for \$1.50. No skill is required; no experience. Spare or all time. Circulars, full instructions, etc., free. Write for free samples—no send \$2.50 for outfit by AMERICAN MONOGRAM CO. return mail, Dept. 65, East Orange, N. J.

SAMPLE FREE

\$25 A DAY Selling Shirts

Large manufacturer wants agents to sell complete line of shirts, pajamas, etc., direct to wearer. Advertised brand—exclusive pasteurized—easy to sell. No experience or capital required. Entirely new proposition. Write for free samples. **Madison Shirt Co., 503 Broadway, N. Y.**

EARN BIG MONEY Selling Shirts

DIRECT TO CONSUMERS at WHOLESALE PRICES. Write for samples, Dept. B. **THE SENECA CO.** 145 West 45th St., New York

AGENTS Canvassers

Exceptional opportunity to make a big money selling good products at low prices. 500% profit. Coconut Oil Shampoo sells 50c bottle. Costs you \$1 Doz. Soaps, Perfum, Beauty Creams, etc. **VERDINA CO.,** 200 East 23d Street, New York.

EARN \$100 A WEEK

The South is Calling You! The 1923 Mandelette makes 4 Post Card Photos a minute on the spot. No plates, films or dark room. No experience required. WE TRUST YOU. Write today for our pay-as-you-earn offer. **CHICAGO FERRO-TYPE CO., Dept. B, 2431 W. 14th St., Chicago, Ill.**

Guaranteed Fits your pocket like a SILVER DOLLAR

7-Jewel watch you can be proud of—a perfect timekeeper. Fitted in an UP-TO-DATE, VERY THIN and BEAUTIFUL case. Stamped and GUARANTEED by the factory. **NEW!**—real aristocrat among watches. **AGENTS WANTED.** Order sample today. Pay on arrival \$4.95, no more. 10-year written guarantee. **ELGIN SUPPLY CO., Dept. 104-K, 3225 N. Kimball Ave., Chicago, Ill.**

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Your own line of remedies under your own label. Our tonic is something you have been looking for. Prices the lowest. Consult our chemist on your private formula. **BRITAN DRUG MFG. CO., Dept. E, Columbus, Ohio.**

GO INTO BUSINESS for Yourself

Establish and operate Specialty Candy Factory in your community. We furnish everything. No experience necessary. Write for more information. **W. MILLER SACSOPALE, Drawer 42, EAST ORANGE, N. J.**

BALLOONS



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ANNOUNCING TO THE JOBBING TRADE

We are now located in our Sandusky Factory, the most modern equipped Balloon Factory in operation.

BARR BRAND BALLOONS



The Barr Rubber Products Co.
 Sandusky, Ohio

Ask your jobber for "BARR RUBBER CO.'S QUALITY TOY BALLOONS"—sold by dealers throughout the country. If your jobber can't supply you, write us to inform you of a nearby jobber. Samples and descriptive price list on request.

THE BARR RUBBER PRODUCTS CO., SANDUSKY, OHIO, U. S. A.
 Manufacturers of High-Grade Toy Balloons

PIPES

(Continued from page 97)

him he had found tough business in the Charleston, W. Va., territory. Reed received a letter from John McClokey, who stated that his wife was still in poor health in Rochester, N. Y., and that he might take her back to Columbus, O., for treatment. John was leaving Rochester for a few days' work at Syracuse. Doc (Reed) had been in Harrisburg two weeks with the "flu", but was again on his feet and was leaving for Wilkes-Barre, Pa., when he wrote.

Dr. Geo. A. Groom made a business trip to Cincinnati, from Indianapolis, last week and paid the writer a friendly visit—pipea galore. George and Mrs. Groom, and their little daughter Della recently returned to Indianapolis from Florida, where they spent the winter. They remained four weeks at Tampa, five weeks at Daytona, several at Miami and "took in" various other points of interest and pleasure. Doc reported having a fine vacation, and has increased his weight to 167 pounds, and said that the Mrs. now tips the beam at 145. This latter recalls a "new one" he had to tell on the Misus: Said he had jokingly told Mrs. Groom that if she reached 150 pounds he would leave her at the depot, hut, to cap the climax, Little Della, thereafter, would every now and then tell her to "keep weighing herself" and "remember" what Doc had said. George said they had met Dr. Padgett at Louisville, Tenn., on their return trip and enjoyed a fine chat with him. He had very pleasant visits with Doc and Mrs. Jack Crawford, Chris Roeller, the Celtona Medicine Co., Seyler Medicine Co., Quaker Medicine Co., and various other firms and individuals. He intends starting his outdoor platform season about May 1.

Dr. George Wine and wife and infant son, Jack, are still in Terre Haute, Ind. George pipes: "I was over at Paris, Ill., last Saturday. While talking to the Chief of Police he said that he spent a great part of his young life on the road, in the show business and other lines. I asked him what show he was with and he replied that at one time he and the late James H. (Jim) Hays were together, which made me think of the good days when Jim and I used to drive horrae instead of automobiles, and make county fairs and picnics (and those were the real 'good old days'). Many times I have driven on a picnic grounds with all the Yankee notions I could pack on a two-horse wagon, and pulled out at night empty. (NOTE—It might be interesting nowa days to George and other old friends of the late James H. Hays to state that his widow—Lillian—in December, 1917, became the wife of this writer, who was also an intimate friend of "Jim" in the "old days"—"BILL".) I sometimes tell notion workers of today that we, including Ben King, Bert Hubble, Frank Tiber, Joe Case, Grant Levermore, Joe Leverty, George Young, John McClusky, Big Dick Harde-man and a few others, used to carry \$3,000 stocks, and they seem to think I'm off my trolley, or something. However, any of the oldtimers can tell those in doubt on that subject that it was a common occurrence for an old-time notion man to start work at eight o'clock in the morning on a picnic grounds and never stop working until everybody had gone home in the evening—but those days are gone. The following boys are here now: Dr. Weidner, of Chicago; Ernie Atherton, garters, and Geo. Earl, needle threaders. It seems that the town is right now—if some "nut" doesn't spoil it again. I will work Jassonville Friday and Saturday, Hicknell Monday and Tuesday. Myself and family will leave here soon and expect to be home in Dayton by Easter Sunday. Will ship the baggage and we will drive thru Terre Haute has not been so 'mean' to me,

AGENTS

The Sensational Enormous Profits



AGENTS

Money-Getter for 1923 Make \$200.00 Weekly

The S. & L. COMFORT BELT for every man that wears trousers is an exclusive article that you can show a sample and take 25 orders a day. You get your profit first. We deliver and collect. No matter what your present line may be you cannot afford to pass this up.

ABSOLUTELY NEW

Our agents are making \$167.00 to \$214.00 a week just taking orders. This is an article that sells on sight. You can't go wrong with the S. & L. COMFORT BELT. Absolutely abolishes suspenders or belts with Tuxedos and Full Dress. Be the first in Exclusive territory. Act now.

SEND \$2.00 FOR SAMPLE AND COMPLETE WORKING OUTFIT

When you receive your sample and outfit you can start work immediately and get these big profits. If you don't want to keep this sample and outfit, send it back and we will return your money. S. & L. MFG. COMPANY, Dept. 98, 127 North Dearborn St., Chicago, Illinois.

as I have lived good all winter and purchased a very good automobile out of my work, and my wife and baby are feeling fine, so we can't complain."

The following letter from Frank Libby, from St. Paul, Minn., tells its own story: "I have had something on my mind pertaining to pitchdom in general, and if I don't tell I'm liable to 'hust'. Here it is: The one and only real salvation of the pitchman's and demonstrator's professions is ORGANIZATION. Plenty of times I have seen the query in Pipes as to how long the boys were going to stand for this or that—when referring to some jump artist who, thru his working methods, had managed to close up some town. 'Stand for it!' it's a case of 'have to', it seems, under present conditions—stand for anything and everything, and not a chance for a comeback. Here is just one instance out of a thousand similar to it: It so happens that I am making St. Paul my home and I have been here for the past eight months, so, naturally, have worked here with my line pretty well. With another city only a few miles away it is also natural that I would like to work there now and then also. In a previous pipe I stated that last November I had been 'licked' over there in an effort to open it up. Recently I thought I would give it another tryout and went there. I got my reader, rented a doorway and proceeded to work. Worked just one hour when an officer stopped me. I showed him my reader, also my rent receipt, but I was told they were 'no good', as I would have to get permission of the Chief of Police. I went up to that official and had a talk with him and was told that I could not work under any consideration—notwithstanding the fact that I showed him a copy of a city by-law wherein was created a district for the purpose. The next day I rented another doorway and lasted about the same length of time, but with the request from the officer who stopped me to accompany him to headquarters. This I did. I was told that if I was a 'right' as I said I was, it would be a simple matter for the court to decide, and all I had to do was to let them look me up, with the alternative of me leaving town. Not having had money or the wherewithal to employ an attorney with nerve enough to go up against the city in legal battle I took the 'alternative'—left. The foregoing is but one instance, and I will venture to say that the large majority of pitchmen and demonstrators have had an experience of the same sort at some time. There is but one way to stop it, and that, in my estimation, is to form an organization and have it affiliated with a certain nation-wide organization that stands for individuals' rights, and has representatives in every State, county and city in the union. Thus the honest rep-

WANTED

MEDICINE MEN, LECTURERS, DOCTORS AND STREETMEN

to send for our price list and sample of paper. Our goods are the most reliable and our paper the finest ever put out by any supply house. Write at once for our proposition.

OREGON INDIAN MEDICINE CO., Desk A, Terry, Pa.

YOU SHOULD EARN \$65 A WEEK

Some make \$15 daily and \$15 a week bonus besides. Why not you? Everybody wants our Beautiful, New 7-piece Set of Solid Aluminum Handle Cutlery with \$1.50 premium FREE. Matches silverware. Full or spare time. No capital. We deliver. Pay daily. Write. **NEW ERA MFG. CO., 683 Madison Street, Dept. 15W Chicago, Ill.** WIN FREE AUTO & WEEKLY CASH BONUS

NOTICE MEDICINE AND STREET MEN

We have the best selling Medicine proposition on earth. A bank draft in each package. Write us for terms and full information. Address **HERBS OF LIFE MED. CO., Springfield, Ill.**

FREE BARGAIN BOOK-LET NO. 52

R. H. ARMBRUSTER MFG. COMPANY, Springfield, Ill.

REDUCED PRICES ON TONIC

Oil, Salts, Soap and Creams **BEACH'S WONDER REMEDY CO.,** Columbia, South Carolina.

representatives of itinerant salesmen will live and grow. Nothing else for it, boys, but an organization, and the sooner the better. Call it anything you like, just so long as you can carry a bona-fide card stating that you belong to a part of an organization that means something. This proposition would have to be taken care of in a large city, where it is possible to get fifteen or twenty pitchmen demonstrators together at one time and give it a start. Now I have told my story, what do I hear? P. S.—Here's a rather strange thing to me: I walked up the gangplank of a boat bound for France one time not so many years ago to fight for democracy, or something, and nobody tried to 'stop' me at that time."

SELF-FILLING Fountain Pens

THE ORIGINAL "MANOS" PEN—Imported from Austria, 6 1/4-inch, self-filling, made of black composition, chased barrel and cap, 14-K gold-plated pen; simple, practical filling device, merely turning thumb screw draws in or ejects ink; does not leak, each in box. Gross... \$15.00



P3072B—6 doz. in carton. Dozen...\$1.50
IMPORTED BAMBOO—Made of selected bamboo, highly polished, black composition mounting, practical, filling device, rickled pocket clip, glass point, flows freely but never leaks, each in box. Gross..... \$48.00

B123—1 doz. in carton. Dozen...\$4.50
GLASS POINTS—Extra points for Bamboo Fountain Pens. \$4.50 Gross
B124—6 doz. in carton. Dozen...40c

Samples of both the "Manos" and Bamboo Fountain Pens will be sent postpaid upon receipt of 50 cents. B123

OUR 1923 CATALOGUE WILL BE READY ABOUT MAY 1. Watch for announcement in later issue of this paper. We shall be glad to furnish you with information about our goods and WILL SUBMIT QUOTATIONS PROMPTLY UPON RECEIPT OF YOUR INQUIRY.

LEVIN BROTHERS, TERRE HAUTE, IND.

High-Class Dolls, Doll Lamps and Parlor Lamps AT THE RIGHT PRICES

C. F. ECKHART & CO.
315 National Ave., MILWAUKEE, WIS.

WANTED FOR HALL'S GREATER MINSTRELS

Colored Performers and Musicians To join at once. Will consider organized band. Tickets if we know you. Long season and good treatment. Wire **W. F. HALL or HARRY HARRIS COEBURN, VA.**

—At Liberty— GENERAL AGENT

of recognized ability and long experience. Will handle Show 15 cars or over. Address **GENERAL AGENT, Box D 22, care Billboard, Cincinnati, O.**

RIDE HELP WANTED

Merry-Go-Round and Ferris Wheel, Seaplane, Merry-Go-Round Cutler and Ferris Wheel Leo, wire. **EPS GREATER SHOW, Wilkes-Barre, Pa.**

FOR SALE ABOUT 100 ASSORTED WAX HEADS

Also some Bodies. One large case of assorted Birds. Animals of all kinds. An assortment of Machinery, including one 3-h.p. and one 20-h.p. Westinghouse D. C. Motor, one Drill Press and one Cutting Machine. One 12-passenger Ford Bus. Write **J. J., care Billboard, New York.**

Wanted--Good, Clean Amusements

of all kinds by Mecklenburg County Fair Association, Inc., Sept. 25-28, Chase City, Virginia.

Penny Arcade for Sale Complete

Also Wurlitzer Automatic Piano, Ice Cream Plant and "Gabel's Automatic Nickel Talking Machine". Bargain for cash buyer. **R. DONADIO, 2323 Boardwalk, Atlantic City, New Jersey.**

WANTED Ride Shows with Whip, for week May 5, for benefit. Plantation and the local Shows. Write **A. J. HAMMONDS, JR., 1724 Washington St., Gary, Indiana.**

Wanted --One MERRY-GO-ROUND FOREMAN One ELI WHEEL FOREMAN
LESTER E. STALEY, Rogers, Arkansas.
EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

LAST CALL DYKMAN-JOYCE COMBINED SHOW

Show opens Litchfield, Ill., April 14th, on Streets, Under Elks
Want Strange People, Freaks and Working Acts for Ten-in-One, or will turn over complete to capable showman on percentage. Want Organized Troupe of Hawaiians, with Manager who makes openings, to take over finest framed Show on road. Can place one more Ride, Whip, Caterpillar or some new sensational Ride. Live-wire Promoter wanted. All Doll and Lamp Wheels sold. All others open. Grind Stores, come on. Write or wire. Lock Box 143, Litchfield, Ill.

CALL CALL CALL

J. F. Murphy Producing Company

Opens THURSDAY, APRIL 12th, 1923
PORTSMOUTH, VA.

PERFORMERS report TUESDAY APRIL 10 **JERRY ALTON, Equestrian Director.**
MUSICIANS report MONDAY APRIL 9 **FRANK MEEKER, Bandmaster.**
WORKING MEN all departments report SATURDAY, APRIL 7 **FRED DEIVEY, Superintendent.**
POLERS CHALKERS report MONDAY APRIL 9 **JAMES MODNEY, Trainmaster.**
PROPERTY MEN report to **FRANK WATERS, MONDAY, APRIL 9.**
All others report Winter Quarters Maple Ave., Berkeley. Rehearsals start Tuesday, 2:30 p.m., April 10.
All please acknowledge call
All WANT Lady Single or Double Circus Acts. Must be high-class. Other acts write. Address **BOX 1353, Norfolk, Virginia.**
James Mooney wants Drivers and Trainers. Have Busy City mounted on wagon for sale.

LAST CALL LAST CALL MILLER & ROBERTS' SHOWS

No time to write, wire. Musicians and Performers for Plant. Show. Will book well-framed Grind Show. Have open: Palmistry, Ball Games, Cigarette Shooting Gallery or any Grind Store that can and will work for a dime. Open Hamlet, N. C., Saturday, March 31st. All address **A. G. MILLER AND B. E. ROBERTS SHOWS.**

LORMAN-ROBINSON ATTRACTIONS

Can place Corn Game, Palmistry. Exclusive Wheels, except Lamp Dolls and Clocks. Grind Stores of all kinds. As I am carrying only Rides, Free Acts and Concessions, will make price right.

Rockmart, Ga., Week March 26th. CHAS. R. STRATTON

Johnny J. Jones Exposition Shows Wants

Porters, Side Men, Workmen, all departments. Long, sure season. Can place few more Musicians to join in Washington. Union salary. State all first letter. Week March 26th, Sanford, Fla; April 2nd, Greenville, S. C.; then Washington, D. C., two weeks.

WANTED

We are placing Salesboards in retail stores on consignment, working on a commission basis of the gross sales. We want representatives in every territory to handle a board that covers the law. If you are a wide-awake salesman, write to **THE NORTH JERSEY SALES COMPANY, Jersey City, N. J.**

WANTED

The E. B. Reed Greater Shows

On account of disappointment here opening for good Ten-in-One, Colored Performers. Those doubling in brass preferred. Or would consider organized company, for which would give a liberal percentage and furnish sleeper car. **George Harris, write. CONCESSIONS—All Concessions open but Cook House and Juice. Would sell ex on Corn Game. No graft. CAN USE Ala Calliope Player. Address NED STUGHTON, General Manager, 1911 Alexander Avenue, Waco, Texas.**

WANTED QUICK

Cornet, Slide, For American Band
Want Cornet for Italian Band, and Slide. Want Aerial Team, lady and gent, or any other useful Performers. Address **E. H. JONES, Box 815, New Orleans, La.**

WANTED AGENT

Must be competent of booking real leads given him, for a reputable bazaar company, playing indoors in winter and outdoors in summer, giving the committee real propositions and real money. State experience, references and salary expected. Write **"BAZAAR", 913 Gerritt St., Pittsburg, Pa.**

MENTION US, PLEASE—THE BILLBOARD.

EDWINA SHEIK DOLL

OUR NEW SENSATION No. 5:



Ostrich Plume Dress on a flashy 12-inch Doll, complete, for only

35c

The greatest winner you have ever sold. Order now.

EDWARDS NOVELTY CO.
Ocean Park, Calif.

WANTED

Miller Bros.' Circus

Circus Acts, all kinds; Band Leader to furnish Band, Equestrian Director, Pony Drill, Troupe Dogs, Animal Acts, Janitary Act, Clowns, all kinds; Ticket Sellers, Candy Butcher, Legal Adjuster, Boss Canvasman, Side Show Manager, Side Show Acts, Hawaiian Singers and Performers, Banner Man, Circus Bookkeeper. Best of accommodations. Eat on car. **FOR SALE—Photo and Farm Paper Privilege.**
LESTER PATTERSON,
Miller Bros.' Circus, Salem, Ill.

CALL CALL

Walter L. Main Circus

ALL PERFORMERS, MUSICIANS AND EMPLOYEES ENGAGED REPORT AT HAVRE DE GRACE, MD. NOT LATER THAN APRIL 3d; TRAIN LEAVES 4th
WANT for Big Show—Two more Clowns and good Circus Acts.
WANTED—Workingmen in all Departments, 4, 6 and 8-HORSE DRIVERS, Helpers, Grooms, Pony Boys, Canvasmen, Trainers, Waiters, Dish Washers, Porters, Propertymen, Candy Butchers, Seat Men, Risers, Animal Men, etc.
COOK HOUSE NOW OPEN.
FOR SALE—Combination Sleeping and Dining Baggage Car. Cheap.
ANDREW DOWNIE, Havre de Grace, Md.



The Simplex Typewriter

Only \$275. A Boston customer wrote Jan. 24, 1921, "The Simplex can't be beat for three times the money. I am well pleased." Sold \$275 cash, or "Try me with a C. O. D." Rush your order right along. We thank you. **WARD PUB. CO., Tilton, New Hampshire.**

Wanted Fat Lady

Midget, Tattoo Artist, Glass Blower, One-Man Band, Fire Eater, man to make openings, two girls, one for illusion; one snake charmer. State all in first letter. Spencer Shows open April 28 at Brockville, Pa. Write to **G. J. BOZIWICK, P. O. Box 532, Sag Harbor, L. I., N. Y.**

SOUTH STATEN ISLAND, BEACH A FEW CONCESSIONS OPEN

WANTED—Any Game of Skill, Penny Arcade, Shooting G. Perry, Eating Stands, Japanese Rolling Balls, Soft Drinks.
SHOWS, AMUSEMENTS, RIDES.
TO RENT—Dance Hall, Ice Cream Parlor, 250-Seat Theatre, Buildings average \$25 a foot. Vacant land, \$10 a foot, with 10% of the profits. Have to comply New York Laws. Offers **BOX 1067, Billboard, New York City.**

Wanted Vaudeville Acts

Band, Hawaiian Troupe. Join at once. **Jack Wilson wants Agents. Twenty weeks. ABBOTT BAZAAR COMPANY, Middlesboro, Ky.**

WANT SCOTCH BAG PIPER

SALARY, \$30.00 AND BOARD.
Show opens April 21. CAN USE Acts that hold crowd and peddle. Grimshaw, thanks for picture. Address **T. W. KELLY, Manager Annex, Zeldman & Pottle Shows, Nitro, West Virginia.**

WANTED, Union BILLPOSTERS

—FOR—
Christy Bros.' Circus
Address **BERT RUTHERFORD, Oriental Hotel, Dallas, Texas.**

JACK KAUFMAN TELLS WHY TANAGRA IS A SENSATION

- 1—Produces the smallest live Human Performers in the world—only 9 inches high.
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- 3—The first cost is the only cost.
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- 7—It's the star attraction everywhere.
- 8—TANAGRA plays to repeat business.
- 9—The investment is very small.
- 10—TANAGRA profits are tremendous.
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Genuine German Officers'
LUGER Automatic Re-
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SPECIAL. Each..... \$12.50
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Shoots 6 times. Exceptional big value. Each..... \$4.50
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8-shot Automatic Pistol. German make. Each..... \$8.00
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ported make Side Ejector Revolver. Blue
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German-made gun; strongest model made. Forced
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MUSICIANS WANTED, AT ONCE
A-1. Bass and Clarinets. Others please state what you play. CAN ALWAYS use good men. Union salaried. THOS. SACCO, World Fair Shows, Baltimore, Maryland.

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Get started right this year; right from the jump.
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THREE RIDES FOR LEASE

Season's contract. Big Bill No. 5. Allan Herschell Three-Abreast Carousel, Traver Baby Seaplane. All complete with engines. Won't split rides. Stored Clendens, W. Va. near Charleston. Can open there immediately. Coal and oil town. Quick action necessary, as owner of winter quarters says must vacate, as building sold. No time to dicker. Here is my proposition: You hire my superintendent at \$10 weekly and pay me 25% of gross, you pay everything. Cash deposit required. Pay your own wires. THOMAS J. HUGHES, 1446 West Washington St., Los Angeles, Calif. Kansas City showmen see my superintendent, ELMER PHIPPER 1312 Wyandotte St.

WANTED—Experienced Wheel Agents

50-50 proposition. Also Agents for Grind Stores. We play a few more money spots in Florida and then make one long jump to the Kentucky coal fields. We have room for a few more clean Concessions, either Wheels or Grind Stores. Write or wire GEO. W. LA MANCE, Manager of Concessions, Mitchell Amusement Co., Florida City, Florida.

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Practical, Useful, Attractive Electric-Lighted Vanity Case

Price Re-duced to \$22.50 per Doz. Write for our 1923 Jewelry Catalog—just off the press

Secure or Key-stone cheap. Brings and holds the crowd's Assent's Big Money-Getter. Write for sample Price \$2.25 Each, or \$22.50 per Doz. Write for our 1923 Jewelry Catalog—just off the press

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WANT HARRISON WANT GREATER SHOWS

Shows Rides and Concessions, all kinds No exclu- sive. PLACE Merry-Go-Round for long season. Good opening for Tee-in-One, Motordrome Platform Shows, with own outfit, that don't conflict. PLACE Hawaiian Performers. Magic and Bath wire. Man and Wife to handle Snake Show. PLACE Train Master that can load flatcars and handle 10-car show. Blackie Pope, come on. PLACE Cook House July for long season. Also Grind Joins all kinds. No grift. PLACE few Concessions Agents Ball Game Workers. Hazel Jarvis. Billie Keller. Pot Carter. Ed Pool. Shooting Gallery Owl. come home. Show opens Festus, Mo., April 1. All people holding contracts kindly report by wire. Address all mail, wires, BUCK HARRISON, Owner and Manager. Con- ceptions, Fair Secretaries and Committees address BILLYE C. MARTIN Business Manager, Festus, Mo.

WANTED For Long Season Work WANTED MERRY-GO-ROUND, FERRIS WHEEL. With reliable show. Best of proposition. Address P. O. BOX 111, N. S., Pittsburgh, Pa.

ANNUAL
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—AT—

**MADISON SQUARE GARDEN
NEW YORK**

Fifteen Days, Beginning November 3, 1923

\$35,000.00

**Cash Prizes, Cups, Saddles, Bridles
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**RODEO WILL BE HELD ANNUALLY BY MANAGEMENT OF
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Rules and Prize Lists Will Be Announced Later

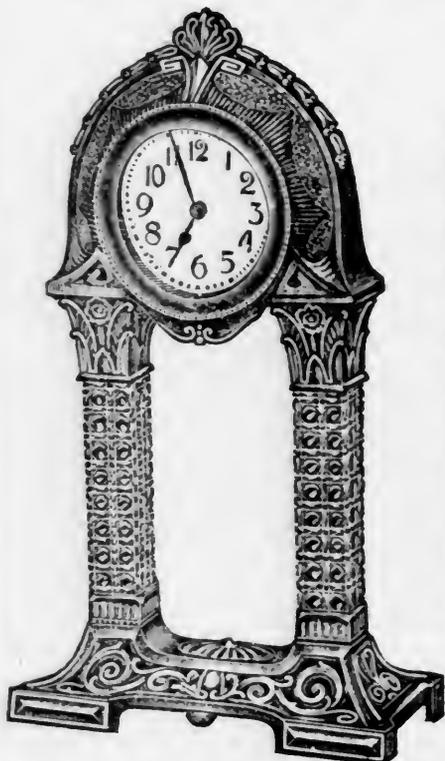
RICHARD T. RINGLING, General Director
JOHNNIE MULLINS, Arena Director

For information regarding contest
correspond with

Richard T. Ringling, Madison Square Garden, New York

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Tower Clock



Made entirely of metal with a green brass finish. For flash, it puts any other clock in the shade. Built on the style of the glass post clock, but much more durable and attractive. In six different finishes. Stands 16 inches high. We are the sole distributors of this number.

Egyptian Buddha Lamp



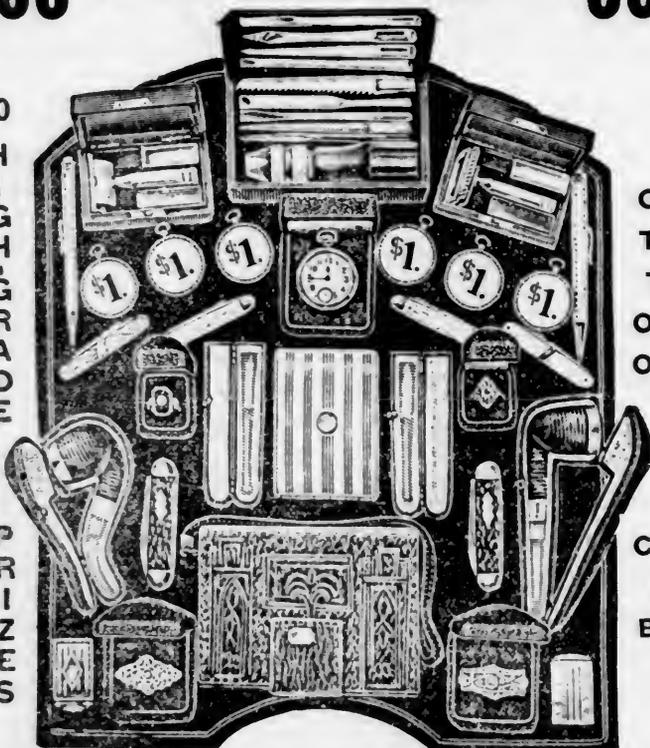
A new flashy Buddha Lamp, brought out at the psychological moment. Everyone is wild about Tut-Ankhamen and anything Egyptian. Get in on this while it's the talk of the public. Benefit by the world of publicity being given to King Tut. Made out of wood fibre unbreakable composition. Shade to match, in Egyptian brass color. The ideal intermediate number for all lamp wheels.

All of our numbers are entirely new and novel. Our fancy lamp line is the talk of the trade. You must see our line to appreciate it. Get on our mailing list today for our new catalog which will be ready April 1st.

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| 4 Pearl Pocket Knives. | 2 Gen. Stag Pocket Knives. |
| 2 Cigarette Holders in Case. | 2 Sterling Silver Rings. |
| 1 Cigarette Box. | 1 Novelty Ladies' Leather Bag. |
| 2 Sterling Silver Brooches. | 2 Belt Buckles. |
- 6 \$1.00 Silver Charms. Coins included.
10-Year Guaranteed Gent's Watch Prize for Last Punch.

Complete with a 1,500-Hole 100 Board. Price.....\$33.75
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Be sure to state what board you want. Satisfaction guaranteed or money returned. No questions asked. Cash in full or one-fourth amount with order, balance C. O. D. Send Money Order or Certified Check and avoid delay.

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CARNIVAL AND CONCESSION MEN

OUR CATALOGUE FOR 1923



will be ready to mail about May 1. Send us your permanent address and we will mail you one as soon as it comes off the press.
We have in stock ready for the opening of the season a full line of American-made Balloons. Transparent Gas in round and sausage shapes. Air Balloons, round and sausage shape; Patriotic, Printed, Chinamen, etc. Balloon Sticks, Toy Whips, Rubber Balls, good Flying Birds, Jap Crook Canes, Flags and many new Novelties. Jap Nested Baskets, Dolls, Kettle Kats, Silverware for Wheels, Canteens, Pearl Bead Necklaces, Dice and Desk Clocks and a large Variety of Goods for Hoopla and other Games. Salesboards, Percentage and Paddle Wheels, Serial Paper Paddles. Large line of Watches, Clocks and Jewelry for all purposes. Knives, Safety Razors. Don't fail to get our catalogue. We ship orders the same day they are received. Our service is unsurpassed. We sell wholesale only. We do not sell consumers. Give us a trial order. If you don't know us, we both lose money. Address all inquiries to

SHRYOCK-TODD NOTION CO.

822-824 N. 8th Street, ST. LOUIS, MO.

The Calumet Amusement Company

WANTS ONE OR TWO GOOD SHOWS

Also want Legitimate Concessions. Can place a few more Merchandise Wheels. We own our Rides. We also have nine contracts for Fairs in Wisconsin and Indiana. Show opens at Valparaiso, Ind., week of April 9th; week of April 16th at Indiana Harbor, Ind. Address all communications to the

CALUMET AMUSEMENT COMPANY

11820 S. Peoria Street, CHICAGO, ILL.
Telephone: Pullman 2129.
LESLIE BODNER and WM. SOLOMON, Managers.

OPENING HUNTINGTON, W. VA.

Saturday, March 31, to April 7, Inclusive

Wanted at once on account of disappointment, Magic and Punch, or a man to do either or take charge of a fully-equipped, up-to-date Ten-in-One, Five Dancer or any strong Pit Attraction. All Legitimate Concessions open except Cook House and Add a Ball. Positively no grift or Girl Shows. P. C. workers wave stamps. Don't write. Wire at once. Colorado Charley, wire me at once. Address all mail J. L. CRONIN SHOWS, Adelphi Hotel, Huntington, W. Va.

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THE PRIZE WINNERS



Real candy that compares favorably with the best national brands, and by far surpasses the candy used on Candy Wheels and Concessions. Opera Chocolates need no boosting, as they are sold in all high-class retail stores. A good tasting candy, put up in fancy, attractive padded-top boxes, tied with wide ribbons in assorted colors. In one, two, three and five-pound boxes. Once the public tastes Opera Chocolates, they always come back for more. We assure you that the contents, packages and flash of "Opera Chocolates" defy all competition in the candy field. We are the exclusive Agents for this candy to the Fair and Carnival Trade.

The largest and most elaborate line of Dolls, Silverware, Musical Instruments, etc. We have items which will be a knock-over. For Corn Games and Aluminum Stands we have numbers which will surprise you.

CATALOG NOW ON THE PRESS, READY FOR MAILING APRIL 1st. SEND US YOUR NAME AND ADDRESS TODAY.

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GENUINE
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CALIFORNIA STYLE, WITH CURLS

GENUINE
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35c

With Ostrich Plume..... 85c A2
With 12-inch Crepe Shades..... 85c A1
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Plain California Curl Doll..... 30c
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Midwest Hair Doll Factory

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CALL A. J. MULHOLLAND CALL

—SHOWS—

Open in one of the very best manufacturing cities in Michigan

With plenty more to follow. You will make no mistake with this Show. Why experiment?

WANTED—A few more Concessions. I only carry a limited number, so hurry. Will sell X on Lamp, Doll and Ball Games, and a few more.

WANTED—Three first-class Shows. Have outfit.

FOR SALE—Trunks, all sizes, \$5.00 to \$10.00; one 18x24 Top; one 20x30 Top; one good Box Car; one 12-h. p. New Way Engine, in the very best condition; one Ell Truck; two Shooting Galleries
Address A. J. MULHOLLAND, 204 Allen Blvd., Kalamazoo, Mich.

The Standard Amusement Exposition

WANTS experienced Ride Men for Merry-Go-Round, Ell Wheel and Venetian Swings. A foreman for each ride and help for same. Salary no limit to the right men. Railroad Brothers are the owners. We have room for legitimate Concessions and few choice Wheels. Show opens May 5 with 2 Big Saturdays, 2, at Yonkers N. Y. Executive Office: Room 402, Gaiety Bldg., 1547 Broadway, New York. Telephone, No. 1180 Bryant. Winter Quarters: The Old State Armory, Yonkers, N. Y. PHIL HAM-BURG, General Manager; J. LENT, Treasurer; P. SLAINE, Secretary.

SANDY'S AMUSEMENT SHOWS

Open Early in April in Pennsylvania, Near Pittsburgh.
WANT TO HEAR FROM SHOWS, RIDES AND CONCESSIONS.
Nothing too large or too small to handle. Best sites show on the road. Showing the coal and steel country of Pennsylvania, West Virginia and Ohio. Address SANDY TAMARGO, P. O. Box 111, N. S., Pittsburgh, Pa. P. S.—Positively do not have to meet committees to move me in, or go in C. O. D. We own our own trucks.

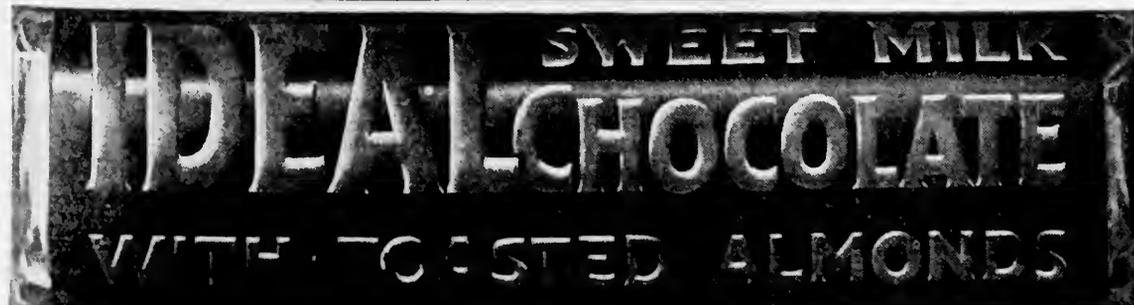
Wanted for Canada

ATTRACTIONS FOR GREATEST TWENTY-IN-ONE SHOW EVER ORGANIZED.
High-class Freaks and Novelty Acts, Sword Swallower, Fire Eater, Medician, Pan's Man, Tattooed Lady or Gentleman, Fat Girl, Midlet, Glass Blower with outfit, Mind Reading Act; in fact, everything that could be worked in Twenty-in-One. State full particulars in first letter, including salary wanted and send photo if you have one. Write or wire A. DUPUIS, 227 St. Laurance, Montreal, Canada.

WANTED—For the Lawrenceburg, Ind., Spring Festival and Expo.—WANTED

Under the auspices of Towana Tribe 301, Imp O. R. M., April 23 to May 5. Then 12 other big dates; then our fairs. WANT Ferris Wheel, Shows with Outfits, all kinds, except Koch. 70-80 and better. Merchandise Wheels, all kinds, \$30; Grind Stores, \$20; Ball Games, \$15. We only carry one of a kind so you must place deposit. INTER OCEAN GREATER SHOWS, P. O. Box 408, Cincinnati, Ohio.

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GETS THE DIMES!

High quality, quick seller, for Theaters, Carnivals, Fairs. Concessionaires retailing them like hot cakes at 10c each. Case of 960 bars brings \$96.00—net profit \$56.00.

Order TODAY from any jobber or send us \$5.00 for trial case, \$35.00 balance, C. O. D. by express prepaid in the East, freight in the West.

Ideal Cocoa & Chocolate Co.
39 Park Place, New York City.

EXACT SIZE—Wrapped in Maroon Flint Paper Embossed in Gold.

TRADE SHOWS AND INDOOR EXPOSITIONS

YAARAB TEMPLE CIRCUS

Gets Started With Heavy Attendance Despite Cold Weather at Atlanta

Atlanta, Ga., March 20.—Last night was the coldest of the winter here, but nevertheless the Auditorium was packed for the opening performance of Atlanta's first indoor circus, presented under the auspices of Yaarab Temple of the Mystic Shrine. In the afternoon the same show was given by Potentate W. Bayne Gibson for the special pleasure of a thousand newboys and children from charitable institutions, but was not open to the general public.

There are many booths arranged around the Auditorium, where the usual circus refreshments are served, and a few prizes are to be given away later in the week such as a radio set, a suite of furniture, pony with buggy, etc. There is dancing every evening, under the direction of Noble Al Duan.

The proceeds from this venture will be used entirely for the entertaining of Shriners who visit Atlanta. Noble R. M. Striplin, manager of the Southeastern Fair, has the general direction of the show and is offering his services gratis.

Included in the acts are Dave Costello and Company, equestrians; The Flying Lavans, aerialists; The Internationals Six, Arabian acrobats; Wilmer's Five Lions; Hill's Comedy Circus, with performing cats, dogs, monkeys and ponies; Moll Bros., balancing; Clara Theodora Trio; Roode and Francis, slack wire; Clown Band, with Abe Goldstein and other "Joey's"; Kennard and Hart, comedy acrobats; Black and Blue, jesters, and other offerings.

HARLEM MUSEUM, NEW YORK

New York, March 22.—On the "main stem" of Harlem, otherwise 125th street, is an elaborate store show known as the Harlem Museum, and it takes in several buildings between Lexington avenue and Third avenue, where John Kodet is raking in the money day and night.

One day last week the writer stopped in to extend sympathy to John on the loss of his wife, thru death, and while there looked over the Museum, and found that John had added many new curios obtained from the fields of battle, supplemented by fowls of the fields, birds and beasts of the jungle, and fish of the sea.

Just as the writer had finished his review of the additional curios his attention was attracted to the stage where E. F. Morton, the lecturer, was introducing Frank Graff, the tattooed man, who has pictures on him in plenty and who places them on others in an artistic manner. On the adjacent platform was Pete Robinson, the skeleton dude, who weighs 58 pounds, and the smallest skeleton that this scribe has ever seen, furthermore the most versatile, for Pete can do a shimmy dance that makes burlesque choristers appear like amateurs. Sweet Adeline and Reco do a double act. Reco opens with a discourse on South America and exhibits many and varied curios from that country. He follows with a one-man jazz band, by playing several musical instruments at one and the same time for the slugging and dancing of Sweet Adeline, who weighs in around 500 pounds of pleasing personality, for she has an ever-smiling, dimpled face and a sweet voice, and when she dances a skirt dance she is far more graceful and admirable than many of her sister "soubrettes" in other shows.

Alax is another performer of versatility, for prior to the opening of the indoor show he attracted many on the outside to his Mexican makeup and curio stand, and on the inside to his Punch and Judy act.

Joe Bright and his Harlem Minstrels of eight colored men and women, in real minstrel makeup, put over songs, dances and dialog that was highly pleasing. Taking it all in all, John Kodet has an attractive outfit. NEL9E.

H. B. POTTER DIRECTOR

Watertown, N. Y., March 22.—Howard B. Potter is general director for the Media Shrine Circus which will be staged here the week of April 9 in the State Armory. This is the first Shrine Circus ever presented in Watertown and it is attracting great attention thru Northern New York.

All professional circus acts will be on the program. The music will be furnished by the Shrine Band, under Joe Basile, of New York. Mr. Potter was publicity director of the Shrine Circus which was given in Syracuse the week of January 15, and which played sixteen shows in six days.

PLANS ABOUT COMPLETED

For Shrine Circus at Akron

Akron, O., March 22.—Plans have practically been completed for the annual indoor circus of the Akron Shrine Club, to be held the entire week of April 2. John G. Robinson, a Shriner himself, has been engaged to arrange and furnish all acts for the show, which will feature his Military Elephants, Matinee and evening performances will be given each day.

Art W. Sweeney is general chairman of the circus and has a corps of able assistants. Down-town headquarters have been established, from where all advance billing and promotions will be cared for. V. MacGinnis, who promoted several indoor affairs in Eastern Ohio the past winter, will be one of the committeemen. All orphaned children of the county will be guests of the Shriners at the Tuesday afternoon performance and on Monday the show will be offered in its entirety at the Springfield Lake Sanitarium.

VOCATIONAL TRAINING EXPO. IN CHICAGO

The Chicago Vocational and Trade Schools Exposition will be held at the Coliseum, Chicago, May 30 to June 10, inclusive, and a National Conference of Vocational Schools and Colleges will be held at the Coliseum Annex, Chicago, June 4 and 5.

This exposition and conference are being held for the purpose of increasing interest in vocational training.

INDUSTRIAL EXPO. PLANNED

Cambridge, O., March 21.—Announcement is made that negotiations have been completed for the holding of an Industrial Exposition here during the week of May 7. DelRay Mintz Company, of Altoona, Pa., has been successful in landing the contract from the merchants' committee and will furnish all equipment, including tents, in which the exposition will be housed. Outdoor circus acts, as free attractions, as well as musical features, have been engaged, the promoters said. An auto exhibit will be a feature.

GOOD ATTENDANCE

At Sphinx Temple's Indoor Circus at Hartford

Hartford, Conn., March 21.—Sphinx Temple's (Shrine) Indoor Circus opened in the State Armory here Monday, with excellent attendance. The show will run thruout the current week.

The following acts are on the program: Flying Millers, Great Cabili, Sesere and Le-Sere, The Crownells, Plesse Trio, All Ben Hassan's Arabs, Six Lunatics and others.

ABANDONS USUAL STYLE SHOW

Louisville, Ky., March 22.—The Retail Merchants' Association has abandoned the elaborate Style Show which it has been giving at the armory each spring and a number of R. M. A. members will take part in a "fashion promenade" at B. F. Keith's National Theater, for four days, beginning today. The style review is to be a part of a vaudeville number.

Outdoor Celebrations

LEAVENWORTH TO CELEBRATE

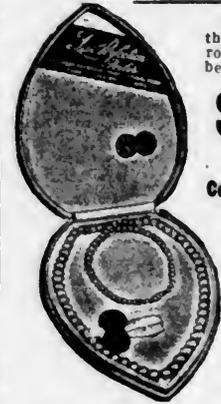
Kansas City, Mo., March 22.—The local office of The Billboard has been informed that elaborate preparations are being made by the Azor Grotto, of Leavenworth, Kan., for the Trade Week, Auto Show and Industrial Exposition and Pure Food Show to be held in that city under its auspices, week of April 30. The Auto Show will be in a big tent to be placed on a vacant lot and there will be 500 feet of booths, built and put on exhibition by the Grotto.

In connection with these various enterprises Old Settlers' and Home Coming Week will be celebrated with old settlers' and horseboe-throwing contests, already arranged. The railroads will have reduced fares into Leavenworth for this big week from all points within a radius of a hundred miles, and boosting committees will visit the Grotto's of Greater Kansas City, Topeka, St. Joseph, etc., as there will be special events or programs named for each of Leavenworth's neighboring cities. No admission will be charged to the main exhibits, it is reported, and this will make the

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entire affair seem like a big free fair. Fire circus acts have been engaged for the occasion. The Lechman Exposition Shows, wintering in Leavenworth, are busy "doling up", as this affair comes at the time of their scheduled opening in Leavenworth.

WILL RESURRECT FIREMEN'S CONVENTION

Anburn, N. Y., March 22.—The Northern Central New York Firemen's Association will hold the first convention since 1916 July 11 and 12, at Jordan. For twenty years previous to the entrance of the United States into the world war firemen from the villages of Newark, Clyde, Lyons, Port Byron, Weedsport, Elmira, Fairport, Phelps, Wiscott and North Rose held a two-day convention each year.

It is expected about 1,200 uniformed men will be in the parade, which will be a feature of the second day's program. Business will be conducted at sessions July 11. J. C. McLaughlin is president of the organization. B. L. Bush is vice-president and William Haven secretary. Officers with a special committee selected to plan details of the convention met recently in Jordan and outlined a program.

LEGION PLANNING SHOW

Trenton, Mo., March 21.—The American Legion of this city is planning a two day show, meet or fair, to be held July 4 and 5, in connection with the race meet that is to be pulled off here on those dates by the Grady County Fair Association. The association, thru P. F. Barnes, the fair secretary, made an offer to the Legion for such an additional line of entertainment and the organization is now working on it with shows and other forms of amusement to be given each day at the conclusion of the racing program.

WRIGHT ENGAGED

Anburn, N. Y., March 21.—George M. Wright, local newspaper man, has been appointed press representative for the Mardi Gras and Spring Festival to be staged here the first week in May, under the auspices of the Loyal Order of Moose. Owen Brady, promoter, has been engaged to stage the affair for the Moose.

DRUIDS' ANNUAL FESTIVAL

New Orleans, March 22.—The sixty-seventh annual Festival of the Druids, will be held at the fair grounds May 13, to be staged by the committee having in charge the recent Mardi Gras celebration. Games, horse racing, vaudeville acts, dancing, hand contests and all that goes to make up complete festival will be furnished. M. J. Ostendorf will be in charge of the event.

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Aluminum Cooking Utensils.

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Double Boiler, 2 quarts.
Preserving Kettles, 4, 6, 8, 10, 13 qts.
Covered Convex Kettles, 3, 4, 6, 8, 10 qts.
Self-Basting Roaster, 11 1/2-inch.
Water Pails, 8 and 11 quarts.
Covered Windsor Kettles, 4, 6, 8, 11 qts.
Percolators, 8 and 10 cups.
Lipped Sauce Pans, 1, 1 1/2, 2, 3, 4, 6 qts.
Round Dish Pans, 10 and 14 quarts.
Round Roaster, 10 1/2-inch.
Tea Kettles, 4 1/2 and 6 quarts.

Just another Carnival Special!

Sample, \$2.00

Send for complete details.

Our quantity price will surprise you.

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THE URGE TO TAKE TO THE GREAT OUTDOOR SHOW BUSINESS HAS AGAIN POSSESSED ME

William Judkins Hewitt

WILL BE AT LIBERTY SATURDAY, MARCH 31

Will consider propositions from reputable outdoor showmen in any branch who are open to suggestion and not hostile to the application of "advanced ideas" in organization, management and publicity, and who are not averse to having a man on their staff who places his value at not less than \$10,000 yearly.

MY EXPERIENCES DATE FROM THE PAN-AMERICAN EXPOSITION AT BUFFALO, N. Y., 1901

I know "who is who" in the Outdoor Show Business and have a worth-while acquaintance in the Indoor Show Business.

I know values of men and know where to find all the material and accessories used in the industry.

Since July, 1917, I have enjoyed a most pleasant and profitable position on the staff of The Billboard, New York Office.

Mr. W. H. Donaldson, President of The Billboard Publishing Company, has been my Friend, Counselor and Adviser, and I leave his employ under the most friendly circumstances.

It is my sincere wish that my successor be given by the great Outdoor Show Fraternity the same hearty support and co-operation that has been accorded me in the past.

Very respectfully,

WILLIAM JUDKINS HEWITT.

Address all communications care of EDWARD I. HEWITT, Ballard & Ballard Company, Eighth and Carey Streets, RICHMOND, VIRGINIA.

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Salesboards are an important accessory in the marketing of Candy. The careful selection of the Salesboards you use can have a marked effect on the volume of your business and the extent of your profits.

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CONCESSIONS—BATHING PAVILION, on P. C. There are no other bath houses for one mile. This will be the biggest cleanup of the season. Dance Hall, Restaurant, Cabaret, Japanese Tea Room, Penny Arcade, Photograph Gallery, Shooting Gallery, Skee-Ball, Lay-Downs, Grand Stores, etc. No wheels. Soft Drinks, Ice Cream, Potato Chips, Hot Corn, Peanuts, Fruit, Popcorn, Lunch, Novelties, Souvenirs, Jewelry, etc.

Write or wire what you have, as the choice locations are selling fast.

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DEATHS

In the Profession

BAST—Lucille, 34, of Pittsburg, known on the stage as Lucille Marshall, died suddenly on March 22 at the Fort Pitt Hotel in that city.

BECKER—Mrs. William F., 65, whose husband is known as Prof. Rivera, magician, died at her home, 671 George avenue, Aurora, Ill., March 18 after an illness of several months. Mrs. Becker was born in Germany and came to the country with her husband when 35 years old. She had resided at Aurora since that time. Besides her husband she leaves four sons, two daughters and eighteen grandchildren. Funeral services were held at St. Paul's Church, Aurora, March 21, and interment was in the Lutheran Cemetery in that city.

BECKWITH—Mrs. Frances, 21, chorus girl, died March 20 in the Roosevelt Hospital, New York, of peritonitis.

BOYLE—J. E., 54, pioneer film exhibitor of Dubuque, Ia., died at his home, 506 1/2 Main street, Dubuque, March 13, following a protracted illness. Mr. Boyle was born in Geneva, Ill., and had resided in Dubuque since 1909. He was the owner of the first picture theater in that city, and, at the time of his death, was sole owner of the Dreamland and Liberty theaters there. Previous to going to Dubuque Mr. Boyle operated a picture house at Aurora, Ill. He was a member of the Elks, Knights Templar and of the Masons. His widow, daughter and four brothers survive. Funeral services were held March 15 at St. John's Episcopal Church, Dubuque. The remains were sent to Sycamore, Ill., and interred.

BROWNE—Betty B., 21, formerly a member of the 10th Stock Players at Hartford, Conn., and who recently is said to have been a member of Walter Scamania's "Springtime in Erin" Company, died at Toronto, Can., March 9. Interment was in a cemetery at Bradford, Pa. Miss Browne is survived by her mother and a sister.

CASPERS—Jeff, former advance agent for the Barnum & Bailey Circus and later in the theatrical hotel business in St. Louis, died at his home, 435 Wilson avenue, Chicago, March 20. Mr. Caspers was 45 years old. His widow survives him.

CHURCH—Bowen E., 70, cornet soloist, of Providence, R. I., and formerly leader of Bowe's American Band, died suddenly March 14 in Jersey City, N. J., while conducting a band and orchestra. Two brothers, Frank O. and Wm. H. Church, survive.

CLARK—Willie T., formerly a member of the old Boston Opera Company, died March 13 at his home in Randolph, Mass.

COLLINS—Mrs. Hazel Irene, 31, cabaret singer, died at the Methodist Hospital, Indianapolis, Ind., March 20, following a very brief illness. Mrs. Collins, who was born at Winchester, Ky., was known professionally in Cincinnati, Terre Haute, Ind.; Louisville, Ky., and other Mid-Western cities. She sang for two years at the Seelbach Hotel in Louisville.

DAVIDOVICH—Mlle., member of the Old Imperial Opera of Petrograd, was killed in a motor accident in Petrograd recently.

had three weeks more to serve in that office, to which he was again elected in 1921. Recently he was elected president of the Iowa-Missouri-Minnesota Fair Association. He at one time owned a fine stable of racing horses. Mr. Dingle had been a member of the Missouri State Fair Board since 1917, and was president for four years. Before becoming a member of the Fair Board he was superintendent of the speed department of the Missouri State Fair at Sedalia. He was known to race-horse men throughout the United States. His widow and daughter, Mrs. Ralph Bowman, of Cincinnati, survive.

DOUGHTY—Charles J., (not the Variety Artistes' Federation advocate), connected amongst others, with all the vaudeville Masonic lodges, died in England February 27 after a short illness. Mr. Doughty was a past master of the Prometheus Lodge and a P. Z. of the Chelsea Chapter, and was the secretary of those and also of the Chelsea Lodge.

DUQUESNE—Georges, former manager of the Alhambra, Brussels, died at Nice, France, March 2.

In Memory of GEORGE S. EDGAR, JR. Born Oct. 8, 1918. Died April 2, 1922. His Mother, "BABE" EDGAR.

GALLAGHER—Euclid, brother of Pat Gallagher, comedian with "The Derby Winners", a failed organization, died recently.

GEIER—Frank, 73, widely known musician and director of bands in Ohio, died at his home in Lima last week.

GRETH—Mrs., the mother of Claude Greth, electrician of the Orpheum Theater, Reading, Pa., died at her home in that city March 19.

HARADEN—C. F. (Dad), 65, who for years had toured the South with his dramatic tent show, died at York, Ala., March 19, of paralysis due to extreme blood pressure. He was laid to rest in a cemetery at Butler, Pa.

HEPBURN—Frank K., theater musician of Seattle, Wash., was instantly killed about two weeks ago when an automobile in which he was a passenger was struck by a Seattle-bound Northern Pacific passenger train at Kent, Wash.

HEPPENSTALL—George R. M., 21, son of George T. Heppenstall, died March 14 at his home in Pittsburg. He was regarded as one of the most promising young theatrical designers of the country.

HUNTER—Sam, well-known comedian, who for the past two seasons was with the Milt Tolbert No. 1 Show in the South, died at the home of his parents in Ironton, O., March 9. His death was caused by an attack of paralysis, superinduced by a nervous breakdown which had extended over a period of a year. After spending two weeks in a sanitarium at Mobile, Ala., he was taken to his home at Ironton, where his condition gradually became worse. His wife accompanied him to Ironton and was constantly at his bedside during his illness. Sam Hunter was widely known in the theatrical world and had quite a reputation as a comedian. He was 40 years old and was a member of the Elks. Besides his widow he is survived by his parents, four brothers and a sister. The funeral was held at Ironton March 11 and interment was in a cemetery in that city.

KESSLER—George E., 61, nationally known landscape architect, who drew up the plans for the St. Louis Exposition in 1904, died in a hospital at Indianapolis, Ind., March 19.

LANDERNAU—A. L., motion picture machine operator, was burned to death, and another man was seriously injured in a fire that destroyed the Palace Theater and an adjoining building at Skiatook, Ok. The blaze is believed to have started in the projecting room from an over-heated film.

MANZONI—Father of the Sprocat Troupe, musical clowns, died recently at Neuilly-sur-Marne, France, at the age of 58.

MARKS—Mrs. Hanna, 84, widow of Bennett Marks and mother of Max B., Edward B., Sol B. and Mitchell B. Marks, well known in the

HENRY EDWARD KREHBIEL

HENRY EDWARD KREHBIEL, who was affectionately known as "The Dean" of musical critics because of his forty-three years of continuous service on the New York Tribune, and who enjoyed international repute as a writer on musical subjects, has contributed his last article. Mr. Krehbiel died suddenly at the Roosevelt Hotel, New York, March 20. A post-mortem examination showed that death was due to a blood clot in the intestines.

Henry E. Krehbiel, born March 10, 1854, at Ann Arbor, Mich., received his early musical education in Cincinnati. His first newspaper work was on The Cincinnati Gazette, for which publication he subsequently became a special writer on music. He went to New York City in 1880 as music critic for The Tribune, and contributed daily and weekly articles to that paper continuously for more than two years.

Mr. Krehbiel was a prolific writer on matters musical, his published books comprising more than twenty-five volumes. In addition to these there were numerous pamphlets, a great amount of correspondence, annual series of lectures at the Institute of Musical Art and twenty years writing of the program notes of the New York Philharmonic Society.

After New York Henry Krehbiel's interests centered in Cincinnati. Practically all of his relatives lived there and he was deeply interested in its musical progress.

Mr. Krehbiel was twice married. His second wife, who survives, was known in New York music circles as Mary Van, soprano soloist. A daughter, Helen, by his first wife, who resides near Waterbury, Conn., also survives.

Funeral services, which were held at the Cathedral of St. John the Divine, in New York, were attended by over one thousand persons, representatives of the musical world, newspaper men and personal acquaintances. The body was placed temporarily in a vault at Woodlawn Cemetery, New York, later to be laid to rest permanently at Blue Hill, Me., where Mr. Krehbiel maintained a summer home.

music publishing business, died in New York on March 16. Mr. and Mrs. Marka celebrated their golden wedding anniversary in 1921.

MOHN—Leon, 66, well-known scenic artist, died on March 22 in New York while at work in the studio of the Moscow Art Theater in the Jolson Theater Building. He was a member of the U. S. Scenic Artists of America and had been a painter of scenery along Broadway for forty years.

NYBERG—Algot, 19, associate manager of the Cape Cod Vaudeville Exchange, Falmouth, Mass., died March 3 at the Barnstable County (Mass.) Sanitarium. Theodore P. Robbins, manager of the Cape Cod Exchange, was one of the pallbearers. Interment was in the Methodist Cemetery, Falmouth, March 6.

READE—Mrs. Viola, of the Three Reades, died at the Elkhart Hospital, Elkhart, Ind., of meningitis March 15. Shortly before her death Mrs. Reade had submitted to an operation on her ears. She had been ill since early in February.

SAMARINA—Mme., member of the Old Imperial Opera of Petrograd, was killed in a motor accident in Petrograd recently.

SONNENTHAL—Ellen, young Austrian pianist, who was employed as an elevator operator at the Hotel Astor, New York, fell from the seventh floor of the hotel March 24 and was killed.

SUTTON—Mrs., mother of W. H. (Bill) Rice, owner and manager of the water circus bearing his name, with which he is now touring the Orient, died at her home in Los Angeles March 14. For further details see carnival section, this issue.

TARKATOFF—Prominent Russian baritone, member of the Old Imperial Opera of Petrograd, was killed in a motor accident in Petrograd recently. He was 65 years old.

TAYLOR—Mrs. Marynell, 29, wife of R. Ferris Taylor, head of a Western theatrical company bearing his name, died at her home, 547 E. Center street, Provo, Utah, March 13, following a lingering illness. Mrs. Taylor leaves her husband father and two brothers. Funeral services were held at Provo March 17, and the body was later taken to Marysville, Mo., for burial.

THATCHER—William, 11, son of Bob Thatcher, manager of concessions with the Walter L. Main Circus, died recently.

WIEGAND—Prof. John, 81, widely known musician and composer, died at his home, 24 Harris street, West Savannah, Ga., March 15. Prof. Wiegand had resided in Savannah for many years. He was the composer of a number of songs of a religious nature popular in the South. He instructed musicians, many of whom are now organically identified with Savannah musical organizations. He was at one time a member of Theodore Thomas' Symphony Orchestra. Surviving Prof. Wiegand are two sons, John, Jr., of Savannah, and Fred G. Wiegand, of Birmingham, Ala.; five daughters, Mrs. E. F. Krieger, Mrs. A. H. Harms, Mrs. Robert Caranis, Mrs. Curtis Lewis and Emma Wiegand, all of Savannah.

WILSON—Neil, 14, son of Frederick (Toby) and Pearl Wilson, died at Lawrenceburg, Tenn., March 17 from loss of blood caused when one of his limbs was severed. The deceased had been attending a military school at Lawrenceburg, and, with several companions, had attempted to board a moving train. The speed of the train threw young Wilson beneath one of the cars. Military services were held at the school, after which Mr. Wilson took his son's remains to Topeka, Kan., and interred them in a cemetery in that city. Mr. and Mrs. Wilson are well known in repertoire show circles in the West. Mrs. Wilson is planning to join Leon Bostwick in Mississippi. She is at present residing at Noel, Mo. (Box 82). Mr. Wilson is at 413 E. Eleventh street, Topeka.

formerly with the Metropolitan Players in Canada.

CAHRELL-GILBERT—C. L. Carrell, vaudeville agent, and Louise Gilbert, prima donna, were married in Chicago March 13.

CHINN-FORBES—Robert C. Chinn, of Knoxville, Tenn., son of a wealthy California steamship magnate, and Grace Forbes of the "Listen to Me" Company, were married March 18 in Knoxville.

CONN-HADLY—Bobbie Conn, of the J. G. O'Brien Stock Co., and Hughline Hadly, of Bogalusa, La., were married February 17.

DELLOLO-ROCHELLE—Deno Delollo and Blanche Rochelle, dancers, who have been appearing at the Rendez-Vous, Broadway and Diversey, Chicago, were married March 19.

FREED-KLEIN—Arthur Freed, author of the song, "After Every Party", and Irene Klein were married in San Francisco last week. They will make their home in Hollywood.

MORTON-YATES—Low Morton, of the Morton-Jewell troupe, and Mickey Yates, of Joseph E. Harbert's "Honeymoon Ship" act, were married in Chicago March 17.

SMITH-MULREY—Francis Smith, saxophonist with Paul Specht's Columbia Recording Orchestra, and Clara Mulrey, of Rochester, N. Y., were married several weeks ago. The couple is living at 507 West 113th street, New York.

STURGIS-KERSHAW—Willette Kershaw was married March 14 in New Rochelle, N. Y., to David Sturges, poet and songwriter.

WILDES-GARDNER—James A. Wildes and Lillian Gardner, both known in the outdoor show world, were married at Norfolk, Va., March 20. They will be at home in Norfolk after April 1.

ZORN-TEMPLE—Garnett S. Zorn, nonprofessional, and Edna Temple, well-known actress and daughter of the late Edward P. Temple, were married at Louisville, Ky., March 22.

COMING MARRIAGES

In the Profession

Announcement has been made of the forthcoming marriage of John J. Jones and Acacia Conner, the ceremony to be solemnized March 29. Mr. Jones is the eldest son of Aaron J. Jones, of the theatrical firm of Jones, Lindel & Schaefer, of Chicago.

DIVORCES

In the Profession

Barbara Hoffe, the actress, secured a divorce recently in London from Monckton Hoffe, the author.

John J. Scholl, musical comedy producer, of Greenwich, Conn., was granted a divorce recently in Stamford, Conn., from Ethel Scholl, who left him five weeks after their marriage in April, 1919. Refusal to allow his wife to continue her stage career was the reason Scholl ascribed to her desertion.

Ira Frances Parker, former musical comedy actress, obtained a decree of absolute divorce recently from Paul Hastings, musical comedy comedian and dancer. It is reported Mr. Hastings is said to have admitted the charge preferred by his wife in which a well-known actress was mentioned.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Eugene L. Inglis, at Wood cliff, N. J., a baby girl. The mother is known professionally as Mamie Reading.

To Mr. and Mrs. Clarence Williams, married March 18, a son. Mr. Williams is a music publisher and his wife is known professionally as Eva Taylor. She appeared in "The Queen of Hearts."

To Mr. and Mrs. Walter St. Clair, March 18, a seven-pound son. Mr. St. Clair formerly appeared in lathoid companies and is at present in lathesque.

To Mr. and Mrs. P. O. Crandall, at their home in Amarillo, Tex., March 18, a ten-pound son. The parents have been associated with stock and repertoire organizations in the Middle West.

To Mr. and Mrs. Howard Schaebe, in New York, recently, a son. Mr. Schaebe is known

MARRIAGES

In the Profession

BEIN-CANTER—William Bein, motion picture salesman, and Esther Canter, both of Cincinnati, were married at Lexington, Ky., March 21.

BODE-NEUFARTH—Al Bode, president of the Bode Wagon Co., of Cincinnati, which firm supplies various outdoor amusement organizations with wagons, and Albe Neufarth, of 2215 Ohio avenue, Cincinnati, were married in the Queen City March 17.

BUTTERFIELD-DALEY—W. S. Butterfield, head of the Butterfield Circuit, was married recently in Chicago to Irene Vibanna Daley,

IN LOVING MEMORY OF MRS. CHAS. DAVIS who passed away March 25, 1922. We know what it means to be inescapable. We know what it means to be blue. We know what it means to long in our dreams For a dear friend and pal like you. Sadly missed by MR. AND MRS. NOBLE C. FAIRLY.

DINGLE—A. G., president of the Missouri State Fair Board, died at a hospital in Moberly, Mo., March 23, following a brief illness of diabetes gangrene. Mr. Dingle, several weeks ago, bruised a foot. This injury is believed to have been the cause of his fatal illness. He was born in Adrain County, Mo., and had been a resident of Moberly for the past thirty-five years. In that city he was an important figure in hotel and other business enterprises. He was elected Mayor of Moberly in 1903, 1905 and at the time of his death

IN MEMORY OF CHARLES R. CONLEY God's greatest gift to me, my darling husband, who was called home March 31, 1919. A genius with personality that fairly charmed, brilliancy and wit that won admiration everywhere; but his many deeds of kindness made those who knew him best love him most. No, he was not a great reformer of the strait-laced, narrow path, but he had a heart much warmer than a lot I have in mind. Perhaps, to quote his own saying will express it best: "Each day I try to do a few kind acts for those I meet." A simple line, but it means much, and is worthy of thought. What mere words can pay tribute to character, loyal, tried, true, rare as you? They tell me "forget," "to go on in the same old way." Well, take the chisel from the sculptor, colors and brush from the painter—my incentive, inspiration all died with you. When that final curtain fell with its deadly thud and you passed on, I stood alone, broken in spirit and heart on this darkened stage called Life. Just one thought helps me bear this cross, Charlie, dear. Did the curtain rise on your well-earned triumph, all complete, in God's real light? This I believe, so let me work in loneliness, thru my darkened way, your image ever in my heart, your name on my lips until the end. One prayer cries from my soul, "To be again with you, at rest, in God's care." His broken-hearted widow, CHERRY CONLEY.

manager for William Harris, Jr., and Mrs. Harry B. Harris.

To Mr. and Mrs. Edward Lacey Wheeler, at Seaside Hospital, Long Beach, Calif., February 11, a son, christened Edward Lacey, Jr., according to a letter from Mrs. Wheeler. She is known professionally as Peggy Dushan and has been with various burlesque and tabloid companies. Her last engagement was with one of James Dova's rotary tabloid companies in Cincinnati.

THE BIG ONE OPENS
(Continued from page 5)

avenue end four tigers under the command of Rudolph Matthews made some amazingly high jumps over their fellows and thru a huge and high fork line of the striped beauties rolled on a globe and finished with a spectacular leap over the entire group posed on high pedestals.

In the center arena Mabel Stark handled six striped tigers and a black one in beautiful fashion. Miss Stark is a superlative show-woman and worked the animals with a nerve which that counted much for the fine feat they produced on the audience. The posing and grouping of her string of beasts was consummately managed.

At the fourth avenue end of the Garden Bruno Radke exhibited a group of four lions. These huge fellows snarled and snapped at the trainer while he worked them thru a routine of stunts that were both daring and effective. At one point he assembled them into a "happy family" group and laid down with them, then repeated the performance with him and the lions centering on a couch. The audience gasped at this, but there were no casualties. A ringing outburst of applause greeted the finish of these animal displays and Mickey Graves' cohorts of property men started to tear down the arenas. While this was being done the "strange people" paraded around the hippodrome track. There were Zip and a couple near enough like him to be his brother and sister, fat women, dwarfs, giants and many other queer sorts and freaks of the title of Homo Sapiens.

As the last of the strange procession filed thru the arena, Lew Graham announced that Billy Long would slide down an inclined wire on his head. Whereupon with a willingness to oblige that was most commendable, Billy did just that, garnering a just meed of applause at the conclusion of the feat.

Lew Graham again raised his powerful voice to announce that Beatrice Sweeney would now present her specialty. At this a small box was hoisted to the rafters and upon a volley of shots sprung from its interior Miss Sweeney was jumped thru the smoke hanging to a rope by her teeth and whirling around at a dizzy pace. She was lowered to the ground and after tying herself into a pretzel knot was again raised. This time she made an unconscionable number of revolutions while twisted up and earned a hearty hand from the spectators by so doing.

By this time all was ready for the entrance of the elephants. A group of five each occupied the end rings, while in the center six tiny fellows disported themselves. These latter were in the charge of George Denman and made a great bit with their antics. None of these beasts appears to be more than four feet high and they presented a novel sight that particularly delighted the children. They followed about the same routine as the bigger fellows, one herd of three being handled by L. B. Clarke in one ring and another quintet being led thru their paces by Charles Hampton in the other. All the bulls played ball, performed in the Behemoth Band and danced. They posed and played dead and went thru all the stunts these fine animals are usually taught. The babies went the bigger one one better. One of these little chaps walked a plank and then threaded his way thru a line of his fellows who were revolving on pedestals. This stunt made a great bit with the crowd. At the finish more of the bulls were brought in and twenty-six in all stood up on their hind legs for a big finish as the elephants of Mickey Graves' minions prepared for the next exhibition and a procession of motley and curious automobiles driven by the joys entered. These strange vehicles fell apart, ran by themselves and blew up, while the house chorled with glee at the antics of both cars and occupants.

At this point a special announcement was made by the genial Lew Graham to the effect that Berta Benson would be seen in the center ring displaying an unparalleled assortment of stunts on the tight wire. Berta certainly lived up to a billing. Programmed as "The Eltinge of the Wire," this artiste fooled those of the audience who had not carefully read their books into believing him to be one of the sexless. Tastefully costumed in a dress of silks and furs Berta danced gracefully on the wire, did a cake walk and a speedy lot of jazz dancing. This artiste is a daring performer, who combines a deal of grace and dash with a fine assortment of showy tricks. The act was put over with showman-like skill and registered a genuine hit.

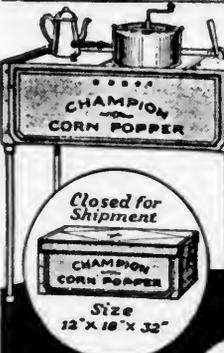
The joys again entered and filled the time with a lot of comical capers while the horses were led into the three rings. In one were mounted the Ernestos, two boys who specialize in double riding and do it superlatively well. In the center ring were the Reiffenachs, two young ladies who did a handful of graceful stunts, and in the remaining circle the Sevillans. This quartet of riders mounted the horses nimbly and dourly and for a finish the whole was dashed on the back of the steed. It was a pretty exhibition, indeed, and was given a fitting climax when one of the performers held a pair of baskets on his feet and rode at galloping horse securely and gracefully, defying all impositions.

The clown and was then heard from. They produced the air with a dissonant and woeeful rendition of the "Miserere" from "The Miserere" and then the trombonist regaled the house with a touching rendition of "How Dry I Am". He then was rewarded with a well-directed hail of applause, which drenched him from head to foot. The rear which greeted this touching bit of humor showed that the house fully concurred in the action.

An exhibition of high school riding was then given in the hippodrome track by Rudolph Meyer, Maurice Herzog, Austing King, John Lee, Frank Miller, John Foley, Madame Cottrell, Robert Cottrell, Minnie Taylor, Lillian Hampton and Harry Herzog. The beautiful

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animals danced and pranced under the skillful direction of their riders, and one horse which did a bit of jazz dancing pleased the house exceedingly.

As the last horse disappeared the lights went out and five velvet canopies were displayed in the glare of a battery of spot lights. On being raised an equal number of posed groups, in glistening white, were made visible. Two of these groups used posing dogs and horses to fine effect and the remaining three were occupied by groups of fair maidens. The plastic poses were done with an eye for beauty and the big audience quite evidently relished the display of feminine form and animal patience.

Now the Wild West exhibition commenced. All forms of rough riding were indulged in by the daring horsemen and women. A brint thrower roped eight horses at one clip and for the finish one of the girls rode an obstreperous buck. She got a fall or two in the attempt, but pluckily stuck to her job until she had guided the teasing animal to the exit gate.

After the joys had cut some more of their precious diodes, Lew Graham raised an authoritative hand and a resonant voice to announce the impending appearance of Lillian Letzel. This winsome and spectacular artiste entered bathed in a sea of spotlights and went up the web and into the rigging hand over hand. Arrived there she gave a brief exhibition on the rings, which was but a preliminary to the one-arm pull-up posture which has made her famous the world over. She did this trick one hundred times by actual count and descended amid a roar of applause and into a great quantity of flowers which had been presented her by admirers. She made a remarkably pretty picture as she bowed smilingly, her tousled blond head, white tights and golden blouse gleaming in the white flood of light. Miss Letzel in an artiste from the top of her curly head to the tips of her twinkling toes and combines this artistry with a knowledge of showmanship that makes an unbeatable combination. As the spinnuse died out Lew Graham announced that Theod Nelson would do a row of back somersaults along the length of the hippodrome track and this remarkable feat was duly performed by Miss Nelson. She must have turned thirty or more of them along one side of the track and was greeted with a salvo of applause which lasted throughout her return to the exit door.

The clown had another inning at this point until the rings were made ready for the next exhibition. This consisted of Joe Ragonghi, who vastly entertained the customers with comedy stunts on a horse. Joe, trussed in a mechanic, fell on the animal, rolled his head and tail and caused much laughter with his ludicrous exploits. In the rings and stunts were four knock-about comedy acrobatic acts consisting of the Jung Brothers, the Four Comrades, the Hart Brothers and the Rice Trio. They took the bumps and slaps to the manifest glee of the audience and made a solid hit with all. The seals then were brought in for their exhibit in the two end rings, while Alf, Loyal's Dogs occupied the center one. This latter act, which in without a peer, proved one of the jolliest spots of the evening. Loyal's Dogs appear to like their work and enter into it with all the vim and zest imaginable. The somersaulting dog and the clown quite won the hearts of the crowd and they laughed uproariously at the antics of the dog. Meanwhile the seals, under the direction of Mark Huling and Frank Huling, were doing their share. These marvelous animals balanced objects and juggled fire sticks and led the applause themselves by slapping their flippers. After they had been removed Alf, Loyal crowned the act with a spectacular finish, which took five dozen harnessed tandem around the ring bank, while another dog galloping in the opposite direction leaped over their backs. It was a trick which appeared to all and got a tremendous hand at the finish. Five perch acts then occupied all the available space in the huge auditorium. These consisted of the Andersen Brothers, the Three Johns, the Weise Troupe, the Karoll Brothers and the Maytella. They all were agile, finished and artistic, going thru a series of stunts in their perilous positions which more than satisfied the onlookers. A pretty exhibition followed when Madame Bradna occupied the center ring with a dozen girls dressed in hoop skirts and holding the ends of a long pole, which Madame Bradna supported from lands, which Madame Bradna supported from a may pole, while mounted on a beautiful white horse. Some riding was done by her and a flock of snow-white pigeons alied in composing a picture that was uncommonly pretty. Meanwhile, in the end rings the Tarnoffs and the Oentos presented two clever equestrian acts. These riders gave an enjoyable exhibition of bareback horsemanship. The exit of Madame Bradna was made in a liberty chariot surrounded by a melange of girls, horses, dogs and pigeons to continuous applause. Then the clown put on the prize stunt of the evening. He discovered a fire in a house and the clown fire department responded. This latter consisted of miniature motor apparatus, faithful replicas of the larger engines used in real life,

and manned by dwarfs. Several comically gallant rescues of the joys were effected, accompanied with much pounding and misdirection of the water, and a merry time was had by the audience in watching the funny fellows' foolings. In the interim half a dozen aerial artistes had scampered aloft to perform on the trapeze. M. Bernard, the Rooneya, Edward Millette, Ira Millette, Hillary Long and Leo Zerardo, severally and collectively, balanced and swung their way thru a routine of tricks that were pleasing to the eye and well executed. Following this John Agee put a group of six trained horses thru their paces in the center ring. These fine animals drilled nicely and then gave way to another group of twelve blacks that went thru a series of intricate evolutions with precision. For the finish Lew Graham called the attention of the audience to the numbers on the animals' backs, and predicted that they would string themselves out in proper numerical order without interference on the part of the trainer. This the horses did, while the audience voiced the number of each animal as it took its proper place in the walk around the ring. The trick made an instantaneous hit with the onlookers and resulted in a generous burst of applause.

All the rings and stages were then filled with tumbler and acrobats. There were seen the Joe Dekoes Troupe, the Nelson Family, the Arena Artists, the Plechianis Troupe and the Alfjos. All went rapidly thru a routine of feats which made a visible impression on the crowd as it looked from one troupe to the other in a vain attempt to see them all at once. The Plechianis came in for much favorable comment thru a remarkable routine on teeter boards, which culminated in tossing one of the lads to the shoulders of a three-high stand; this got a big hand. Lew Graham then drew attention in his familiar fashion to the Nelson Family, who did a flock of somersaults at lightning speed with one of the girls doing hers on top of a big pedestal. This, too, got a fine hand. Then the clowns got the hippodrome track all to themselves while the rigging was being prepared for the aerial acts. They had some nicely up-to-date lampoons on current foibles. King Tut came in for humorous exploitation, as did Doctor Coue, prohibition, home brew and radio. These all won the desired laugh. Finally, there was a parade of clown horses. These animals were dressed in the forequarters with suits and gowns, shoes were on their feet, hats were on their heads and a pair of arms dangling at their sides completed the effect of a gigantic human when viewed from a distance. It is a clever idea and was well worked out.

The big aerial acts were clambering to the rigging as the last of the clowns disappeared. The Siegrist-Silbon Troupe of nine, the Clark-Tomelson Troupe of five and the Charles Siegrist Troupe of seven then went thru a lot of hair-raising feats on the flying trapeze. Singles, doubles and twisters to the hands are common places to these folks, who accomplish all with the apothecias of artistry. As the last of them hopped down into the nets the hippodrome race started. The usual routine was followed, winding up with the Roman chariot races. This ever-thrilling contest resulted in a dead heat and as the band struck up the national anthem the crowd departed into the night.

There is more show than ever this year. There was a bit too much at the opening performance if that is not complaining over a plethora of good things. Doubtless there will be cuts made and the running time will be shortened. At the opening the performance was over at 11:10, which was doing very well when one considers the amount of material which was displayed in that time.

GORDON WHYTE.

Merle Evans, bandmaster, has surrounded himself with a very capable aggregation of musicians to dispense the forty-six musical numbers necessary to display the many acts with the Ringling Bros.-Barnum & Bailey Circus this season and is to be highly commended for the selection of the program and the natty attire of his men. The outstanding feature of the program is the grand march played by full band accompanied by the pipe organ, with it, Louis Sanderson at the keyboard. This entry march was composed by Mr. Sanderson and was enthusiastically received. The complete roster of Mr. Evans' band is as follows: Phillip Garkow, Mathias Ebner, Tom Doble, Carl Scholtz, Frank Lochschmidt, Maurice McKay, Henry Keys, Glen Dando, Earl Hurst, Rudolph Piteh, Wendell Witula, Paul Davis, Arthur Morel, Joe Suman, John Popson, A. B. Cross-walt, Nick Franzen, D. A. Counts, Robert Crono, Gene Miller, Bill Clark, Martin Hochster, Maurice Esson, Arthur Rosenorth, Tony Itamincz, Rhee Kessel, Wilber Werrick, Joe Torrence, R. Louis Sanderson, organist.

"Clown Alley" with the circus, the rendezvous of the merry-makers, the funnest fellows in all the world, ranging in stature from pygmies to giants, when visited by The Billboard reporter on Saturday night presented a scene long to be remembered. About seventy-five of the hroll cutups and merry skylarkers, embracing the greatest talent of its kind in the realm of circusdom, were donning their outlandish

regalia and putting on the clownish makeup in order to entertain the young and old with their endless antics and new and laughable creations.

It is truly said that a man who can sit before this army of funny men and not smile had better see a plumber and have his face thawed out. The compound essence of nonsense, double-distilled tomfoolery and the mother tincture of laughter are concocted by these hilarious imps from the moment they come tumbling into the arena till the end of the performance. Among the famous clowns with the Ringling Bros.-Barnum & Bailey this season, men who have made clowning their life work and have found it not only remunerative but healthy, are: Arnt Augusted, Felix Adler, Buck Baker, Tony Martin, Andrew Deltorelli, Jack Lyons, Roy Barrett, Joe Deltorelli, Willie Moser, Charles Cheer, Tom Hart, Eddie Nemo, the Six Casinos, Everett Hart, Fred Meers, Harry Clemens, George Hartzell, Herman Poline, Jack Hedder, the Four Junges, the Rice Trio, Al Sylvester, Herman Joseph, Billie Rice, Danny Melville, Spander Johnson, John Slater, Gene Dekoe, Jack McClaire, Joe Spiessell, Jim Spriggs, Charles Smith, Paul Jerome, Joe Stirk, Fred Steiling, Pat Valdo, Joe Arena, Jules Turnour, Fred Voody, E. W. White, George Zammert, Frank McStay, Zolly Zora.

Cy Compton's "In Whoop 'Em Up" Cow-boys and Lady Riders with the Ringling Bros.-Barnum & Bailey Circus, comprise many well-known riders and ropers, and in the ten minutes allowed by the ringmaster perform stunts in real Wild West fashion, the rope spinning and the roping of eight running horses being among the principal features. The following comprise the roster: Hank Durnell, John Rufus, John Mullen, Albert Mann, Bud Hurlin, Joe Flint, Charles Nelson, Gordon Jones, Art Rombine, Stanley Sturges, Buck Boland, Bob Durant, Lillian Compton, Myrtle Compton, Rose Clark, Minnie Chenette, Helen Rufus, Vera McGinnis, Fanny Nielson, Sally Korce, Billie Mack.

F. G. WALKER.

Sidelights

They have the giraffes in the Carlo Hall Annex, and they dress it wonderfully.

With every light in the house doused and only twelve limes playing, as in the Letzel act, the garden seems more imposingly majestic than ever.

John Agee in there with bells on. He will not put out that one-ring circus—not this season.

There are all sorts, sizes, kinds, conditions of clowns. There are ancient, medieval and modern clowns—also futuristic ones. There are talking clowns, singing clowns, pantomimic clowns, acrobatic clowns and just clowns—scads of them. Also there is Jim Spriggs.

It rained dismally Friday, but Saturday, March 24, broke clear and bright. The sun shone warmly, and, despite the fact that there was a slight nip in the air, it was an ideal "opening" day.

We missed Jim Donaldson in the press lineup.

Mr. Charles Ringling could get away with the reputation of being an iron or an unflinching man if it were not for his eyes. They give him away. After three days of rehearsals, during which he was almost constantly on the job, responding to the thousand and one demands upon his attention, he was cool, calm, collected and imperturbable after the dress rehearsal, and, to the superficial observer, as fresh as ever. But there was a tired look in his eyes.

Some genius has succeeded in pitching a una-fon (air calliope) with the instruments of Ringling Brothers' band with most happy results. It makes another feature of the band by centering attention upon it. It amplifies its tonal volume, it lends it an added and distinctive instrument, and makes of it something more than just a brass band.

Miss Letzel is as compelling a feature as ever and her aerial flings arouse as great wonder. We hope she will be prompted one of these days to offer us a series of picture poses in her descent of the web. She has the artistry to evolve something rare and fine in this line, and it would be a fitting finale for her famous feat.

Gathered in a Walk Around

The largest gathering of notables of the financial, newspaper, stage, motion picture, circus and amusement world in general, possibly ever assembled at a dress rehearsal of a circus centered at Madison Square Garden Friday evening, March 23. As large an audience was on hand at eight o'clock as some tented shows play to in two performances with pay admissions—and it was only a dress rehearsal.

The arena of the Garden was never more brilliantly illuminated.

It little behooves anyone to criticize the Ringling Brothers when it comes to putting on a circus performance, advertising that show and creating new patronage. It is safe to predict they will draw people into the Garden and "Big Top" who have never before seen a circus.

The astuteness of the Ringling Brothers lies in the fact that they have set the standard for the future in circusdom and each year hold that standard at par.

One trade paper which never gets anything right but its title each week bemoans the fact that the billing in New York is very high for this engagement. It never seemed to occur to them that the circus will not play either Brooklyn or Jersey City—and that both these cities have been heavily billed to that effect—and naturally the patrons of the circus will most naturally tend their way to the Garden, taking into consideration, too, that the carfare from both sections to the show shop is under ten cents.

The designers and makers of the costumes and trappings for a Grand Tournament deserve a word of credit for originality and the art of color blending and contrast as well.

HIGH-CLASS TICKET SELLER and Woman for Help Lady Thulz. Show opens April 11 in Ohio. Harry Shultz, care Elmet Express Co., Covington, Kentucky.

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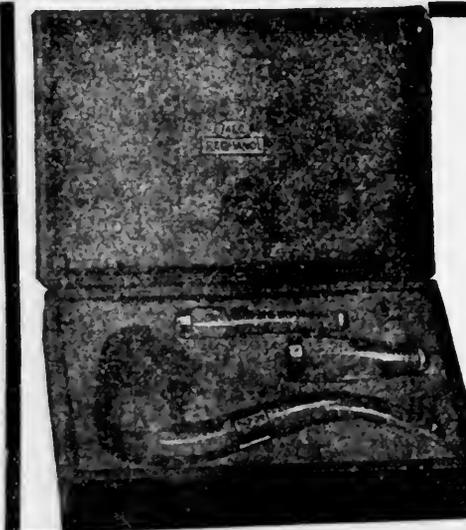
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LETTER LIST

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| (K)Russell, J. J. | Sandson, R. | *Shuberts Original | *Southernland Tim | Thier, Max | *Varn, Eugene | *Waters J A | Wideman W E | Wolfe W H |
| Russell, James Al | Sandson, R. | *Shuberts Original | *Southernland Tim | Thier, Max | *Varn, Eugene | *Waters J A | Wideman W E | Wolfe W H |
| *Russell, Jack | Sandson, R. | *Shuberts Original | *Southernland Tim | Thier, Max | *Varn, Eugene | *Waters J A | Wideman W E | Wolfe W H |
| Russell, L. | Sandson, R. | *Shuberts Original | *Southernland Tim | Thier, Max | *Varn, Eugene | *Waters J A | Wideman W E | Wolfe W H |
| Ryan Arthur | Sandson, R. | *Shuberts Original | *Southernland Tim | Thier, Max | *Varn, Eugene | *Waters J A | Wideman W E | Wolfe W H |
| (K)Ryan, Floyd | Sandson, R. | *Shuberts Original | *Southernland Tim | Thier, Max | *Varn, Eugene | *Waters J A | Wideman W E | Wolfe W H |



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SALESBOARD OPERATORS**
Great Big Flash
Genuine Redmanol 3-piece Pipe Set, consisting of 1 Redmanol Pipe, 1 Cigar Holder and 1 Cigarette Holder, in beautiful silk push-lined case.
Note Our Low Prices:
Price for one Sample Set, \$4.00, prepaid.
Lots of 25, \$3.75 Each Set.
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Retail value, \$15.00 Per Set.
1/2 cash when ordering lots, balance C. O. D.
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PURITAN NOVELTY CO.
1911 W. Van Buren St., CHICAGO

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WEST NEW YORK, N. J.

3 SATURDAYS, 3-APRIL 7-21
Location: City Play Grounds. Man to take charge of and help on Traver Seaplane. Man to take charge of Swings. Help on Parker Carousell. Concessions all open except Cook House, Juice, Ham, Roasters and Silver. A few choice Wheels open. Shooting Gallery, Ball Games, Grind Stores of all kinds (no grift). Address all mail
HARRY HELLER, 91 Hamilton Ave., - PATERSON, N. J.
PHONE: Lambert 2296-M, from 4 to 6 P. M.

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— THAT —

CALIFORNIA LAMP DOLL

75-85-95c - Complete - 75-85-95c

Each Doll wrapped and packed separately Shipped in Victrola boxes 75 to case, F. O. B.
KANSAS CITY
Our Famous Pan-American Hair Dolls, Complete With Tinsel Trimmed Dresses
No. 1—With Curly \$45.00 Per 100 No. 4—Squats, Curly Hair \$20.00 Per 100
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No. 3—Painted Hair \$25.00 Per 100 No. 6—Hula-Hula Dancers \$27.00 a Doz.
Garland Trimmed Dresses \$8.00 Per 100 Genuine Ostrich Plumes \$5.00 Each

FULL AND COMPLETE LINE OF
JEWELRY AND SILVERWARE MANICURE SETS ELECTRIC LIGHTED VANITY CASES
CHINESE BASKETS ALUMINUM BEACON BLANKETS
POCKET RADIOS GOLD PEN AND PENCIL SETS
BALLOONS AND SQUAWKERS NOVELTIES HORNS AND NOISE MAKERS
CONFETTI AND SERPENTINE PAPER HATS SLUM FOR GIVEAWAY
DISAPPEARING WRITING PADS, \$8.00 per 100.
FULL LINE SUITABLE FLASH FOR SALESBOARDS.

IMPORTANT:—50% Deposit with All Orders. Balance C. O. D.
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1115 Broadway TRACY C. (JIMMY) HICKS, President. Kansas City, Mo.
Phone: Harrison 4174.

CALL **World At Home Shows** **CALL**
OPENS SATURDAY, APRIL 21 **FOR SEVEN (7) DAYS AT** **ALEXANDRIA, VA.**

Location: In the center of the business and residential section. Opening for the B. P. O. Elks' Spring Festival. **SPECIAL FREE FEATURES—VICTOR'S CONCERT BAND; CLIFF CURHAN** Performs a Top of 80-ft. pole. First appearance in America. Brought to America as the Special Free Feature of the World at Home Shows. All people engaged report at Winter Quarters two weeks before opening. Advance Help address M. B. GOLDEN, London, O. Riding. Better. Help address CHAS. ANDERSON, Alexandria, Va. Train Men, ED. PAYTON, Alexandria, Va. Drivers and Hostlers, STEVE LLOYD, Alexandria, Va. Musicians, PROF. VICTOR, care Billboard, New York. Showmen, Concessions, Talkers and Grinders and all others, address IRV. J. POLACK, General Manager, Alexandria, Va.

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WANTS FOR TWENTY WEEKS AROUND GREATER BOSTON.

GOOD FREAK TO FEATURE Fat Lady, Midget, Skeleton, Fire Eater, Sword Swallower, Tattooer. All kinds Side Show Acts wanted.

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SLUM GIVE-AWAY

In 5-Gross Assortments. Price \$5.00 100-Gross Assortment. Price \$90.00

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BEAUTIFUL HAIR SQUATS, \$16.50 PER 100 Pig Money Banks, \$35.00 per 100.

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Dining Department WANTS Chef, Courtier Men, Helpers, Short Order Cook, Working Men, W. M. ALDEN, Luzerne, Pa.

At Liberty for Fairs, Parks, Celebrations, etc.

Rialdo's Dogs, Ponies and Monkeys 12 Animals, 3 people. For terms and particulars address RIALDO, Columbus, Kan.

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We have the largest assortment of aluminum ware for immediate delivery. Goods shipped same day as ordered.

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ALI PASHA WANTS

FOR HIS BIG TEN-IN-ONE with BERNARDI GREATER SHOW

One good Feature Freak Act, also Magician, Sword Swallower, Giantess, Midgets, Fat People, Fire Eater, Mind Readers, Tattoo Man and any other good act for Side Show, also good Lecturer and Grinders, Una-Fon Player.

WANTED for first-class HAWAIIAN SHOW—Native Hawaiian Musicians, Singers and Dancers. State lowest salaries.

Wanted, Central Louisiana Day and Night Fair

OCTOBER 8 TO 13, INCLUSIVE, ALEXANDRIA, LOUISIANA. No. 1 Carnival Company. Must be clean and moral.

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NOW BOOKING RIDES AND CONCESSIONS WHAT WE HAVE—Coaster, Ferris Wheel, Dance Hall, Restaurant, Picnic Grounds, Bell Grounds, Penny Arcade.

"FROLIC"—FOR SALE

portable type. Good Fence, Arch, Ticket Box and beautifully studded with Electric Lights.

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New Streetmen's and Pitchmen's Items!

Table with 3 columns: No., Per Gross, and Item description. Includes items like Small Metal Novelties, Simplex Tongue Whistle, Calliapp Whistles, etc.

New Salesboard and Premium Items!

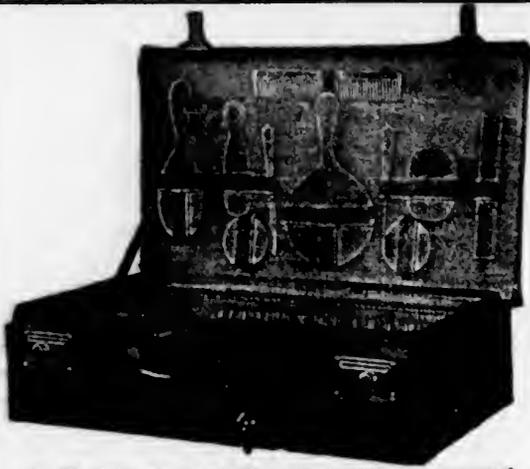
Table with 3 columns: No., Per Dozen, and Item description. Includes items like Miniature Atomizer Filled With High-Grade Perfume, Dutch Silver Opera Glasses, etc.

M. L. KAHN & CO. PHILADELPHIA, PA.

VICTORIA EXPOSITION SHOWS

Opening April 21, in a choice town within 20 miles of Pittsburgh, where everybody is working. Can place several shows of merit.

MENTION US, PLEASE—THE BILLBOARD.



No. 256—Code name "Sam". Best seller for 1923. Latest improved style 20-inch Overnight Case. Note the fine mirror. Made of extra quality Dupont Leather. Silk finish lining. Fitted with 10 useful necessities.
\$4.50

THE MEANING OF WORDS

It is important and interesting to give some thought to this subject. It has been said that language was invented to hide the real thoughts of people and diplomats, and so-called statesmen sure use it that way. Also many business men.

What Words Mean With Us:

VALUE The best that it is possible to give in accordance with honorable and sound business principles.
SERVICE When we say we ship orders the same day or the same hour—WE DO IT.
CO-OPERATION We consider our customers our friends. Their problems are our problems. Their success is our pleasure, and we help them all we can.
Write for our new enlarged 1923 Catalog. It costs nothing and will save you much.



No. 54—Code name "Viola". 27-in. Mamma Doll. Latest improved style of bloomer dress. Assorted colors, wonderful voice. Fine value.

FAIR TRADING CO., INC.

307 6th Avenue (Cor. 19th Street),

NEW YORK

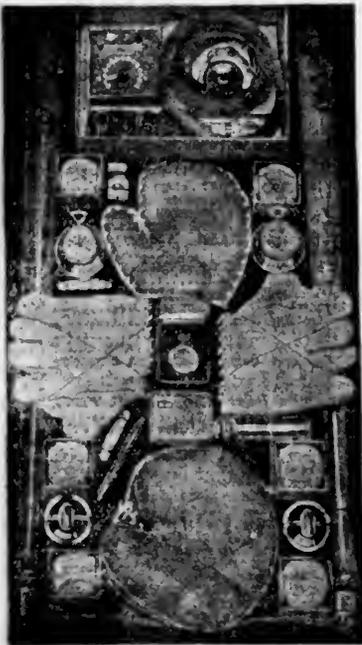
MAX GOODMAN, General Manager.

Phone, Watkins 10401-10402.

MORRIS MAZEL, President.

\$18.50 Doz.

FIRST AGAIN!



No. R960 RADIO ASSORTMENT

A complete RADIO RECEIVING OUTFIT with all necessary attachments, aerial wire, ear phone, etc. Can be set up in 20 minutes, ready to "listen to". This set is manufactured by the largest Radio Company and guaranteed.
In addition to the Radio Set other fine Premiums are used. High-grade, fine quality Ebbel Fruit Glasses, American League Base Balls, Bats, the Jewel Gold-Filled Watch (Clocks, Flashlights—26 Articles in all) Handsomely displayed on a 26-inch Velvet Pad, complete with a 3,000-Bolt Salesboard

PRICE, \$50.00

DO YOU WANT a rush of business?
DO YOU WANT more profits?
DO YOU WANT the newest, greatest, fastest selling salesboard proposition?
IF SO—HERE IT IS
Rush Your Orders by Mail or Wire, Quick Jobbers and Operators! Here is your opportunity to clean up with an outfit that practically sells itself. C. O. D. orders shipped when 20% deposit is included.

LIPAULT COMPANY

Dept. D, 1028 Arch St., Phila., Pa.

WANTED Diving Girls

High Divers and Performers for Musical Comedy Show. Must be the best, as salary is the best. All those who wrote, write again, please. HARRY CALVERT, care Morris & Castle Show, Shreveport, La.

WANTED TO BUY

Must be in good condition, subject to inspection.
VELVY CIRCLE SWING
Submit Lowest Price for Quick Sale to FRANK JOHNSON, 5209 Lakewood Ave., Chicago.

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Made of heavy aluminum, polish finish. An item everybody can use.
18 1/2 Inches. Price per dozen, \$22.50

Send for our catalog. Terms: 25% deposit, balance C. O. D.

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HANSHER BROS. ATTRACTIONS -- WANTED --

CONCESSIONS— All Legitimate Concessions open, with few exceptions. If you have one or more Legitimate Stores, Wheels or Grand Stores, communicate, and we will be glad to furnish you with full information regarding rates, route and personnel of the Show.

WANTED— Experienced Pit Showman. Prefer one who will take the Show on percentage basis. Will have beautiful 100-foot Front, outfit complete, with Banners, Pits, Canvas, Platforms, etc. J. Ira Davis, communicate. Will book Colored Minstrel Show or any other Show with own outfit. Have outfit for Walk Through or Mechanical Show.

This Show, consisting of ten Cars, seven Shows and four Rides, will open in Milwaukee April 28th, playing the Middle West until summer; then South for season of Fairs, thus insuring a long season. The management will have a new staff of recognized showmen to assist in the routing, booking and handling of the Show. We would like to hear from Carnival people in all branches, including a Sensational Free Act and a Twelve-Piece American Concert Band; also a fast Eight-Piece Colored Band.

The owners of this Show do not operate any Concessions.

All equipment on the Show owned by Hansher Bros.

The following people communicate: Harry Sonterman, Pat O'Brien, Morris Mossman, Slim Singletaire.

Season opens Milwaukee, April 28th. All letters, wires, phones, etc., to

HANSHER BROS., 328 Third Street, MILWAUKEE, WIS.
Telephone Grand 6540.

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Largest and most responsible concern. All shipments for the road made same day order received. Correspondence solicited.

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Manufacturing Chemists,

ST. LOUIS, MISSOURI



The Smallest Deck of Cards in the World

52 Cards in Deck. Over 100,000 sold in the United States. \$1.50 per Gross. Sample Deck 10c. NEEDLE BOOK—Big seller for Streetmen and Cashiers. \$4.50 per Gross. The Original Jumping Frog, \$1.00 per Gross. No. 530—Best Flying Birds, with long colored sticks. \$6.00 per Gross. No. 70—Gas Ballons (assorted colors). \$2.50 per Gross. Reed Sticks. 35c per Gross. 25% deposit with all C. O. D. orders.
NADEL BROS., 128 Ludlow Street, New York City.

"50-50"

Salesboard Salesman Wanted

To Divide Profits of
\$2,000 a Month

To the Small Operator

If you have ever dreamed of a small way with your limited lines, what can you do with the Big-est, Broad-est line in the Salesboard as a sortment business? Can't you make more money if you tie up with us, use our capital, leave all details and accounts to us, and devote all your time to selling on a "50-50 Basis"? We have men making \$10,000 to \$15,000 a year who just made a living for themselves.

The biggest, oldest, most successful house in the Salesboard business wants you for a partner, if you can sell Assortments in quantity! We will supply the best-selling line ever put on the market, all the capital that's needed, carry the accounts, handle all details, give 100% service. You supply only the ability and labor of selling at high pressure. And we'll divide the profits with you 50-50, half and half!

Write Today

for the sensational offer which has brought us the greatest Salesboard Salesmen, and brought them their life-time opportunity to make money. If you are making less than \$12,000 a year and can qualify, let's get together!

NEW LINES READY So Write Today!

To receive proper consideration your letter should state fully your experience, business history, territory, personal facts—everything necessary for us to make a decision. All applications treated in strict confidence. Our references, Dun, Bradstreet, any bank, Foreman Bros. Banking Co., Lake and State Bank, both of Chicago.

K. & S. SALES CO. Dept. 120,
4325 E. Ravenswood Ave., Chicago

ALL-AMERICAN SHOWS

OPENING LAWTON, OKLA.,
APRIL 7th to 14th

All people connected with this show please answer this call. Will furnish brand new 20x60 Pit Show Top, also 18x16 Platform Show to capable showman that will put something inside of them. WILL BOOK any Show capable of getting money. GIRL SHOWS, CAMP or ATHLETIC CAN PLACE a few concessions. No JOINTS or CORN GAME Colored Performers that are already engaged send for your TICKETS and EXPENSE MONEY. Would like to hear from Perry Smith, Nellie Worthing, Bessie and Mack. Mr. and Mrs. Jelly Roll, come home NIP BUTTS, Manager, Lawton, Oklahoma. P. S.—Pay your wires; I pay mine.

ALPETRE'S VENETIAN BAND AT LIBERTY

On account of disappointment this well-known, splendid Uniformed Band can book with a good show. Would like to hear from a reliable manager, as this band is second to none. Write or wire.

SIG. S. ALPETRE,

P. O. Box 956, Philadelphia, Pa.

SAV "I SAW IT IN THE BILLBOARD."

HERE IT IS, BOYS!

THE ORIGINAL COUE AUTO SUGGESTION STATUE THE SEASON'S BIGGEST SELLER

And "DAY BY DAY IT'S GETTING BETTER AND BETTER." This suggestion Statue is going like wildfire ever since we put it on the market. Thousands were sold in Chicago first week out.

An Instantaneous Hit

Everybody wants one, some buy two and three to give their friends. The ladies rave over it—it tickles the men and pleases the old maids and school teachers—the boys go wild over it.

A Real Number for Concessions

The newspapers all over the country have made it possible for you to clean up a fortune with this new up-to-the-minute novelty. There isn't a paper in the United States that didn't print long editorials about PROFESSOR COUE and his famous slogan: "DAY BY DAY I AM GETTING BETTER AND BETTER." This little Statuette tells the same story personally and to billions thru newspapers. They all know about it and right now are in a receptive mood to buy just exactly what we have to sell. CAN YOU START ON PROSPERITY???? IF you want a big bank roll, right now in the spring of the year to start your own business, get in touch with us right away and be the first to spring this new novelty in your territory.

SAMPLE AND PARTICULARS SENT ON RECEIPT OF \$1.00

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100-Hole To 4,000 Holes

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BASE BALL,

PUT AND TAKE, POKER BOARDS

KNIFE BOARDS

700-900-1,000 Size with or without the labels
Write for our new Price List and Discount Sheet.

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MANUFACTURERS OF ALL STYLES OF

NOVELTY DOLLS

and Walking and Talking Dolls

14 to 26 Inches.

For Indoor Fairs, Bazaars and Salesboards

Write for prices.

KNOXALL DOLL CO.

100 Greene St., New York City
Telephone: Spring 9488.

FLAPPER 30c

Leather Shade and Dress
Very best quality Ostrich Plumes. None better made. In assorted flashy colors.

SOUTH AFRICAN PLUME IMPORTING CO.,
Ent 14th Street, NEW YORK CITY.

HOME TALENT TESTS

(Continued from page 100)
Its first production in France, "Foot Sweet" introduced French soldiers, who, like those Americans who served over there, were full of character. Its catchy music and clever lines held the audience from the rise of the curtain up to the finale. The performance was staged by David King, of the Joe Kaiser Producing Company, Inc., of Madisonville, Ky. Mr. King was a member of the original cast of "Foot Sweet" in France. The post cleared \$1,237 as its share of the receipts.

Look thru the Letter Box in this issue. There may be a letter advertisement for you.

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As a special offer we are selling our Famous Leonardo Pearl Necklace, 24 inches long, containing high sheen, fine lustrous pearls, and an Ormulu Gold-Plated Jewel Case, at

\$2.25 Complete (JEWEL BOX and PEARLS)

25% deposit must accompany all C.O.D. orders.

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Made of Diagonal Bombazine, rubberized to a pure India rubber.

Every coat has our Goodyear label.

Shipments made promptly from our factory.

In dozen or gross lots, \$1.90
20% Deposit, balance C. O. D.

Sample coat \$2.00. Send M. O. or certified check.

Send for price list of our complete line.



\$1.90
EACH
Agents Wanted

Goodyear Raincoat Co.

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For Knives, Pencils, Premiums of all kinds. Also Hoodwin Midget Salesboards and Pulkwik Salescards for all purposes. 20% discount on orders over \$50. Immediate delivery at wholesale prices. Write for complete catalog.

HOODWIN'S SALESBOARDS			HOODWIN'S PULKWIK SALESBOARDS		
No. Holes.	Large Heading.	Midget Boards.	No. Holes.	Large Heading.	Midget Boards.
100	\$0.30	\$0.12	1200	\$0.80	\$0.65
200	.44	.17	1500	1.25	.80
300	.49	.22	1800	1.35	.95
400	.57	.27	2000	1.05	1.05
500	.58	.31	2500	1.30	1.30
600	.60	.36	3000	1.55	1.55
700	.64	.40	3600	1.85	1.85
800	.69	.45	4000	2.05	2.05
1000	.73	.55	5000	2.55	2.55

Size.	Price per 100.	Size.	Price per 100.
8	\$2.60	60	\$ 8.90
10	2.70	65	8.15
15	3.40	70	8.15
20	3.85	75	8.90
25	4.25	80	8.90
30	4.60	100	17.00
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40	5.75	300	22.50
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28 Opera Place, CINCINNATI, OHIO. 87 Eldridge Street, NEW YORK, N. Y.

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Golden Brown
CHOCOLATES

Concessionaires
 Wheelmen
 Salesboard Operators

Delicious **GOLDEN BROWN** Chocolates

Are
GUARANTEED
 Pure—Fresh—Wholesome

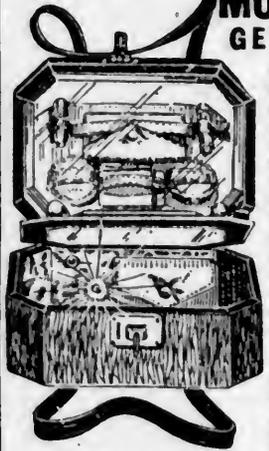
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 Exclusively*

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The Saint Louis
CHOCOLATE COMPANY
 ST. LOUIS, MO., U. S. A.
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 Free Sample of Candy*

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CHOCOLATES

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 MONEY
 GETTER!**



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PAN-AMERICAN NOVELTY CO.,
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No. 1 ASSORTMENT.

37 Boxes

- 24 \$0.40 Boxes
- 3 .75 Boxes
- 2 1.25 Boxes
- 6 .50 Boxes
- 1 2.00 Box
- 1 5.00 Box

**SAMPLE
 \$10.50**

BRINGS IN \$40.00.
 800-HOLE 5c BOARD FREE.
 12 Deals 20% Discount
 25% with order, balance C. O. D.
 Send for Catalogue.

Theodore Bros. Chocolate Co.

Taylor and Finney Ave., ST. LOUIS, MO.

**GAS MASK
 RAINCOATS**



A better coat at a cheaper price. More Profit for you and your customers better satisfied with these full-cut guaranteed Good-year Label garments. Orders shipped same day received in any amount. Suede Collar Leatherette. 20% deposit. Balance C. O. D. Individual sample sent upon receipt of \$2.00.

\$1.80 EACH

**BLUE LABEL RAINCOAT @
 727 SEVENTH AVE. N.Y. CITY**

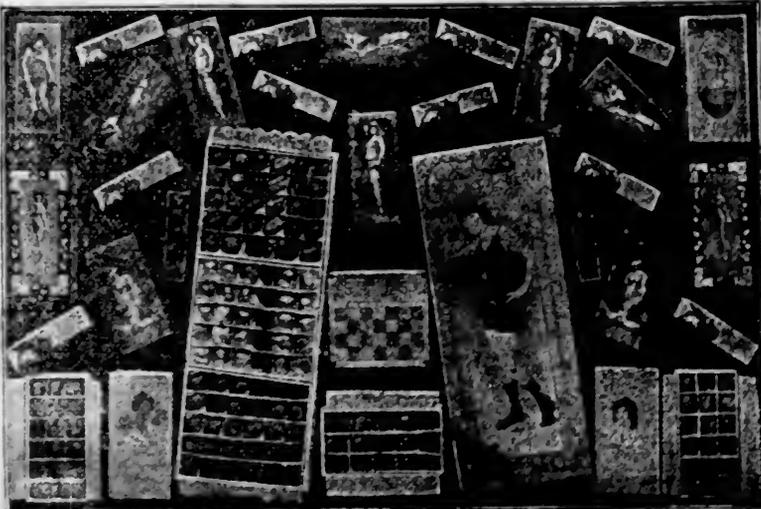
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 NOVELTIES, SPECIALTIES, ETC.

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 MINIATURE RAILROAD**
 Engine, 5 Cars, 1,200 feet Double Track.
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\$5.95 CANDY \$5.95
 That is Real Candy,
 Not Junk.

If you want Chocolates that are good and tasty, then you will always use ours. Try our Wonder Candy Assortment for Price and Quality.

- 1—\$5.00 Box Chocolates & Cherries
 - 2— 75c Boxes Chocolates
 - 4— 60c Boxes Chocolates
 - 8— 40c Boxes Chocolates
 - 10—Boxes Cherries
 - 25 Boxes and a 600-Hole Board, when sold brings in \$30.00.
- \$5.95**

No. 4432—Each, \$5.95

WRITE FOR QUANTITY PRICES.

25% with order, balance C. O. D.

Send for our Big Catalogue of Novelties, Jewelry, Watches, Knives and Sales Boards, and see how much you will save.

HECHT, COHEN & CO.
 201-205 W. MADISON STREET
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EARN \$50 A DAY

SELLING MEN'S GAS MASK

Goodyear Raincoats

These coats are made of better grade Gaberdine Diagonal Cloth, in Tan shade, rubberized to a pure India rubber. Style, fit and workmanship is unexcelled. Every garment made on our premises and bears "The Goodyear Guarantee" label.

ORDERS FILLED PROMPTLY
INDIVIDUAL SAMPLE, \$2.15

\$1.90
EACH
In Dozen or
Gross Lots

THE SEASON'S BIG HIT CASHMERE ALL-WEATHER COATS

Style
243

Made of Cashmere Cloth, Oxford shade, rubber-lined, single-breasted, belt all around, convertible collar, combination dress coat. Bears "The Goodyear Guarantee" label. Can be worn rain or shine.

INDIVIDUAL SAMPLE, \$2.50

\$2.25
EACH
In Dozen or
Gross Lots

Sample orders *must* have M. O. or cash in full with order. Quantity orders *must* have a 20% deposit. Balance C. O. D.

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DEPT. C-F 34 EAST 9th STREET NEW YORK CITY

AGENTS WANTED. WRITE FOR OUR SIX BEST SELLERS.

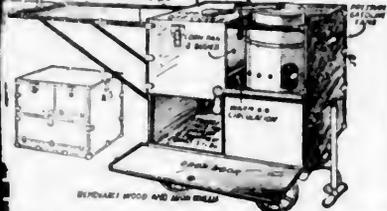


Style 695

BEST FOR THE ROADMAN

Talco Kettle Corn Popper

NEW LARGE OVERSIZE MODEL
LOWEST PRICED HIGH-GRADE POPPER



Built in a powerfully constructed and handsomely decorated trunk, which makes it ideal for road work and just as good at permanent locations. The TALCO closed Kettle Popper produces delicious, tender, "popped in flavor" corn, which always out-sells any other kind and brings greater year-round profits. Write for full information.

TALBOT MFG. CO.,
1213-17 Chestnut Street, St. Louis, Mo.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

WANTED Merry-Go-Round, Shows and Concessions of all kinds for Homecoming at Quaker City, Ohio, Aug. 30, 31, Sept. 1st. L. CLINE, Secy.

SAY "I SAW IT IN THE BILLBOARD."



LARGEST MA-MA DOLL ON THE MARKET

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